

#1 DON'T GO BREAKING MY HEART - ELTON JOHN & KIKI DEE

# RPM WEEKLY

60 CENTS Volume 24, No. 23 - September 4, 1976

*A Magazine to the Radio and Recording Industries and the Allied Arts*



## TROOPER

(See page 10)

## Canadian Talent Library to be honoured

The Canadian Talent Library enters its 15th year with a number of outstanding events. They have just completed their 200th production and after certifying gold for the Hagood Hardy single, *The Homecoming*, the record has now become platinum.

On September 13th, a banquet will be held in the Toronto Ballroom of the Hotel Toronto to honour the library and its founder Lyman Potts.

An impressive list of distinguished speakers will be in attendance to document the outstanding contribution that has been made by Lyman Potts, Standard Broadcasting and the member stations across Canada.

In conjunction with the event, the September 18th issue of RPM will feature a tribute to the Canadian Talent Library and Lyman Potts. RPM will outline the history of the chartered non-profit record company, instigated by Potts, with the financing of Standard Broadcasting. Over the years the repertoire of the Library has made possible, Canadian content programming by its member stations since 1962. Productions by the Library have been sent around the world and because of these discs, Canadian music and musicians have been given the opportunity of an international audience.



J. Lyman Potts

It was the Canadian Talent Library production of *The Homecoming* by Hagood Hardy that topped the international charts and as an Attic Record has been certified gold in Canada.

The music and broadcast industries will make September the 13th a night of tribute and appreciation to the Canadian Talent Library.

## Coliseum's Clarke cancels Rollers

Hysterical, rampaging teenagers forced the Bay City Rollers to cut short their Aug 18 performance at the Edmonton Coliseum.

Coliseum manager Don Clarke hauled

the Scottish rock band off stage 30 minutes to their set and terminated the concert after a number of teenage girl fans were injured as large sections of the 8,000 fans surged towards the stage.

A corps of Edmonton Police officers supported by members of the Edmonton Druids rugby team struggled to control the crowd which screamed "We want the Rollers" and "we want our money back" when it was apparent their tartan-clad heroes had left the building prematurely.

Rollers' manager, Tom Paton was upset with Clarke's decision saying he acted more hysterical than the fans.

"It wasn't our fault", said Paton, "We wanted to continue but he (Clarke) wouldn't let us. It wasn't that bad, we've had worse things happen in England".

CKXL's Wes Erickson, who chauffeured a group of Calgary fans to the concert, said he was glad the show was terminated.

"There would have been a lot more injuries had the show continued", said Erickson. "The security was insufficient and there was a lack of medical supervision. The St. John Ambulance people there didn't seem to know what they were doing".

During a visit to the medical centre, Erickson saw several girls being treated for shock and hysteria and one or two receiving attention for more serious injuries like crushed ribs and broken limbs.

-Keith Sharp

## RCA Canada releases 1st \$2.98 disco single

With disco fever still creating a strong market, RCA Canada moves in with a first, a \$2.98 disco single, the first Cancon single to be released as a 12" disco. Quebec was used as a test market for the release of *Sunshine Love* by Metal Weeds and, because of the obvious buyer appeal, the single has now been shipped across Canada.

Produced by Tony Green, one side, the long version, is 7:30 in length while the other side is 6 minutes long.

## Foldy signs world deal with Polydor Records

Peter Foldy, signed in Canada to Capitol (Canada), reports in a letter to RPM that he has signed a world-wide deal with Polydor Records. The deal covers every country except Canada and the label has apparently committed itself to upwards of half a million dollars, with options for five years.

Polydor (U.S.) personnel are running Foldy through a four-state western promo tour for his single *Roxanne*, recently released by Polydor there.

## Charles' Love to Love heading for 300,000 sales

Britisher Tina Charles literally bowled over Quebec with her single, *I Love To Love*, and has broken wide open across Ontario. CBS Regional (Ontario) Promotion Manager, Ken McFarland, told RPM that the single has "caught fire in Ontario". With total sales now well past the 250,000 units sold mark, the last ten weeks has registered more than 20,000 sales in the Toronto market alone.

Toronto's CFTR, for the week of Aug 20, moved the single from 26 to 16, CKOC Hamilton, from 37 to 23, CHYM Kitchener from 30 to 28 and London's CKSL from nowhere to 11. As well, the single is play-listed at CHAM Hamilton, CHLO St. Thomas, CHEX and CKPT in Peterborough, Lindsay's CKLY and CKWS Kingston.

McFarland reports solid sales on the Charles' album, as well, with the combined album and 8-track sales boosting the package into gold status.



The Tina Charles' single, *I Love To Love*, topping the CKGM Montreal chart for eight straight weeks. Greg Stewart, PD at the rock giant, seen here with Tina Charles, received a Gold Record for his assistance.

## McGarrigle Sisters play European dates

Kate and Anna McGarrigle, the Montreal-based sisters, are currently touring Europe, where the song *Complainte Pour Sainte Catherine* from their first album on Warner Brothers was a hit. WEA in the U.S. reports that the tour will take the sisters through Ireland, Holland, Belgium and England, where the album has been selling steadily. The McGarrigles will be featured on at least two TV broadcasts, and will take part in three international music festivals.

The sisters are expected to start work on their second album with producer Greg Prestopino upon their return.

## WEA harnesses media for BB's concert

WEA Records, Toronto rock giant CFTR, The Toronto Sun, and even Nestlé's Chocolates are sharing credits for one of the biggest in-town record promotions for a visiting band ever witnessed. The event is the upcoming Beach Boys concerts at the CNE (September 4 and a Matinee and evening concert Saturday September 4).

WEA's Peter Taylor told RPM that the promotion, on their part, comes from the world-wide Beach Boys push by WEA this summer tying in with their new hit LP 15 Big Ones, and their 15th year in the business.

The CNE had initially set two evening dates for the California rock vets, but added the Saturday matinee when tickets were washed away by a wave of Beach Boys fans.

CFTR promotion manager Clive Corcorane is running a 15-day countdown (that's 15 big ones) contest with one phone-in winner a day winning a complete Beach Boys record library. Each hour a listener wins a copy of the current LP.

CFTR is also joining with the Toronto

Sun in an ear-identification game with 300 Beach Boys concert tickets up for prizes. The radio station's people are also giving away 600 concert tickets to anyone they see wearing a CFTR "\$30,000" promotional button, on the CNE grounds.

Nestlé's, shifting from soft chocolate to bubblegummers, is working with CFTR as a sponsor of the 15 Big Ones promotions through efforts with the rock station to sponsor free live concerts on the CNE grounds every night of the exhibition, in addition to underwriting a half-price admission for kids under 18 on the CNE's Youth Day August 30.

The free concerts are staging such Canadian groups as Wednesday, The Lisa Hartt Band and Fullerton Dam. Deja Vu and Jackson Hawke play on Youth Day.

As if they never heard of summer doldrums, CFTR, fighting for top Toronto rock ratings with CHUM, is also sponsoring a weekly series of free Sunday concerts in Toronto's Nathan Phillips Square August 1 through September 12.

## MCA gold & platinum to Olivia Newton-John

MCA's Olivia Newton-John was feted with a platinum and gold record awards presentation following two sell-out performances Aug 18 at Calgary's Jubilee Auditorium.

During a press reception, staged at the Calgary Inn, Miss Newton-John received two gold records for selling more than 50,000 copies of Clearly Love and Come On Over, her two most recent albums. She also accepted a platinum record marking the sale of more than 100,000 copies of Clearly Love.

All five of Miss Newton-John's albums

have turned gold in Canada and four of them have gone platinum.

Following the awards presentation, Miss Newton-John explained to a Calgary press corps delegation that although she is considered a country singer in the U.S., her international appeal reaches a much wider audience.

"In the States I seem to have attracted a country type following but in England I'm regarded as more of a pop singer", explained Miss Newton-John who grew up in both England and Australia.

"I don't really cater to either fields. I sing songs that I like, songs that suit my style. I make no conscious attempt to sing specific country or pop songs.

-Keith Sharp

## A&M ups prices and intros series

The retail price of A&M's SP 3700 - 2 record set - album series, increases in price to \$8.98. The suggested retail of \$9.98 for the SP series will remain unchanged.

The label also announces the issuing of a new series - SP 4600, with a suggested list of \$7.98 for albums and \$8.98 for 8-track and cassette configurations.

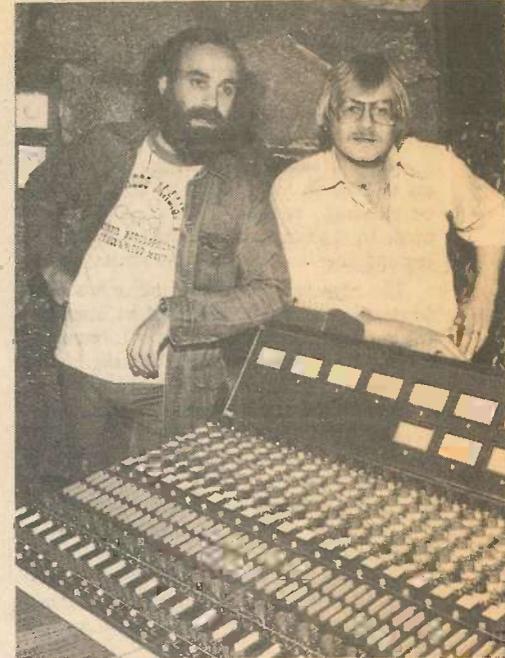
## Stevens in L.A. studio, U.A. management deal

Suzanne Stevens is back in Los Angeles to tape more sides toward her upcoming album, with Spencer Prophet producing. The Quebec singer has signed a management deal with Brian Panella in California. Panella once managed Peggy Lee.

Capitol Records in Hollywood plan to release a new single from the material she taped there recently, to be followed by an album, all simultaneously released here and in the U.S.

## Marco's Happy People bows Quality Fold

Former Motherlode member, Kenny Marco, becomes a member of the Quality fold with his debut single, Happy People, co-written by Marco and Steve Kennedy and



Kenny Marco (l) with Quality's Cancon promotion manager, Nick Panaseiko.

published through Sunnyridge Music (BMD). Studio credits are unknown.

Marco has been living in the U.S. for the past few years where he has been involved in recording sessions as well as production chores. He also had a tour stint with David Clayton-Thomas and Sanctuary. Says Marco: "The highlight of my career was when we picked up first prize at the 1972 Rio Festival with the David Clayton-Thomas composition, Nobody Calls Me Prophet."

It's interesting to note that Marco's first single, which he produced, was recorded with original Motherlode members Kennedy, Smitty and Stoney.

## Millbank now in Canada via Atlas Electronics

Atlas Electronics have secured the Canadian sales rights to product of the Millbank Electronics Group of Uckfield, England.

Atlas GM Joseph Bass reported that the agreement coincides with the introduction of Millbank's third generation amplifiers, designed for industrial, commercial and entertainment use.

The major innovation of the line is a number of models called the PAC-SYSTEM. The 30, 50, and 100 watt units each have the facility for six separate inputs.

Atlas will warehouse the entire line in Canada, and complete brochures for the trade are now being printed.

Atlas is located in Toronto.

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# Industry progresses because of industry events

Millions of dollars worth of promotion and publicity come by the industry each year, much of it because of the many industry events sponsored by RPM.

The reason for the activities in the industry are twofold. The gatherings educate



comment  
walt grealis

and inform the newcomers and refresh the memory of the professionals and they also bring to the attention of the media, the fact that the music and record industries are big business.

The comradeship of the industry events create a marvelous atmosphere and also afford many opportunities, for those involved, to make new friends and there is always the possibility of making a new deal or finding new business.

This is in no way an attempt to say that the music industry is alone in gathering together, but there was a time when there was little of this kind of activity.

Over the years, RPM's Communication series of meetings, the Juno Awards week-end, Big Country and the Big Country Awards as well as the many testimonials, anniversary banquets and receptions, all contribute to the industry.

From many parts of Canada, the in-

dustry will gather in one place and often, a forgotten man will feel that he is part of something that was remote before he became involved first hand.

Each year, I personally attend four or five trade shows or seminars that have nothing to do with the music or record business. These events offer me an opportunity to compare the other industries and their activities and to observe first hand what they do and what success they have.

I have always come away pleased that, in the music, record and broadcast industries in Canada, we have been able to achieve a certain something that makes our events sparkle, in comparison.

With my own diversified interests in industries, other than the music industry, I find that few businesses create the atmosphere of glamour and glitter that has become so much a part of the music industry.

An outsider would welcome the op-

## Toronto's Jodie Drake gains fans in France

Jodie Drake, noted blues and jazz singer, has reportedly, made a tremendous impression on jazz fans in France through her appearance at this summer's European Jazz Festival which was held in Nice, France.

The Festival was the first time Drake performed outside North America and Bermuda and she added a new dimension to the proceedings with her own special brand of blues and a backup of all stars, including Clark Terry, "Lockjaw" Davis, Illinois Jacquet, Milt Buckner and Arvel Shaw.

Back home in Toronto, Drake moved right into the business once again with an engagement at DJ's, backed by the resident Climax Jazz Band.



Concert  
Information

Headliner: Loggins & Messina

Opener: Heart

Date: August 18/76

Place: Concert Bowl (MLG) Toronto

Tickets: \$6.60 & \$7.70

Paid Attendance: 7,064

Gross: \$53,791.10

Promoter: Concert Productions International

Loggins & Messina said farewell to a packed house of fans who treated the duo as if they had been around for a decade. Their legendary status however, has been achieved in the relatively short time of four years and five albums.

Eight musicians, including the stars, provided the clear sounds. Especially outstanding were John Clarke on sax, the only original band member; Nashville fiddler Woody Chrisman, who also doubled on acoustic guitar because of Kenny Loggins' injured hand; and Jim Messina himself on electric and acoustic guitars and mandolin.

He did several solos as did both Clarke and Chrisman, and the crowd seemed to

portunity to mix with the music industry people.

Cost is another factor. Most industry events are held by entrepreneurs who depend on the event to make a profit. They are in the convention and exhibit business. It can be very costly to attend one of these trade shows.

A good contrast was the Canadian Music Industry Awards banquet with tickets tagged at \$10.45, the exact cost of the dinner. It also turned out to be (according to reports) one of the best events of the year.

The social aspect of the music industry can also be a business aspect and it all lends credibility to the industry. It furthers the industry and you can't buy the prestige and the publicity it affords.

## Mahogany Rush opens for Nazareth tour

Montreal's Mahogany Rush have been firm'd as the opener for the Canadian tour A&M's Nazareth. The tour commences in Moncton Sept. 11 followed by Halifax (14), Toronto's Maple Leaf Gardens (16), Ottawa (17), Sudbury (18), Winnipeg (20), Regina (21), Saskatoon (22), Lethbridge (23), Edmonton (24) and closes out in Vancouver on the 26th.

The group are currently on release with their CBS single, I'm Going Away but the influential CKGM in Montreal have flipped the single to Dragonfly, which could become the "push" side. Both sides were written by Frank Marino. The single qualifies as four part Cancon. Their album, Mahogany Rush IV, is currently enjoying good sales action in the Montreal area.

## Canadian tour set for BS&T

Sept 2nd in Vancouver has been firm'd as the kickoff date for the Canadian tour of Blood Sweat & Tears. Other dates firm'd at time of writing include Edmonton (7), Saskatoon (8), Regina (9), Winnipeg (10), Brandon (11), Thunder Bay (12), back to Calgary for The 14th and closing out in London on the 15th.

The group, headed up by David Clayton-Thomas, will tour eastern Canada as well. Dates to be announced shortly.

CBS has just shipped BS&T's latest single, You're The One, a Thomas & Smith co-writing, which qualifies as two-part Canadian (MA).

hang onto every tasteful and rehearsed note.

Heart, as openers, were at a slight disadvantage as just about any band would have been, opening for Loggins & Messina. Anne and Nancy Wilson and their band made the most of it with tunes from Dreamboat Annie and from their new, as yet unreleased, second Mushroom album, Magazine. Mention should be made of the crystal-clear sound system.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Jumeau

# RPM

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A - Artist featured is a Canadian  
P - Production wholly recorded in Canada  
L - Lyrics written by a Canadian



### CARLTON SHOWBAND ON TOUR

Sept 1-2	Recording "Pig 'N Whistle Show"	Toronto			
" 3	Bobcaygeon Arena	Ontario			
" 9	Renfrew Fair	Ontario			
" 11	Shelburne Arena	Ontario			
" 15-16	Recording "Pig 'N Whistle Show"	Toronto			
" 17	Markham Arena	Ontario			
" 18	Stroud Arena	Ontario			
" 20	Old Mill, Toronto (Private)	Convention			
" 24	Athens Arena	Ontario			
" 25	King City Arena	Ontario			
" 26	Big Country	Edmonton			
" 28	Truro High School	N.B.			
			" 29	Woodstock	N.B.
			" 30	Saint John High School	N.B.
			Oct 1	Sussex Arena	N.B.
			" 2	Moncton	N.B.
			" 3-4	Sydney	N.S.
			" 5	Baddeck Arena Rink, Baddeck	N.S.
			" 6	Port Hawkesbury	N.S.
			" 7	Rebecca Cohn Auditorium	
				Dalhousie Arts Centre	N.S.
			" 8	Bridgewater Memorial Arena	N.S.
			" 9	Port Elgin Arena	Ontario
			" 15-16	Exhibition Coliseum, Thunder Bay	Ontario
			" 27-28	Recording "Pig 'N Whistle Show"	Toronto

# Trooper breaks nationally

by Boyd Tattrie

The Vancouver based Trooper has a number of things going for them. One of them is Randy Bachman, who discovered and signed them to his MCA-distributed Legend label, and who acts as their producer. Then there's the fact that they are in the management hands of the Bruce Allen Agency, specifically Sam Feldman. The same people who helped put BTO on the map. A third factor is a second album, from which the title song, Two For The Show, is making very respectable gains up the RPM 100. This follows the success of Baby Woncha Please Come Home and General Hand Grenade, from their first album.

At the moment, they're in the middle of a tour with BTO that is taking them to a number of places, some new and some familiar.

"The tour's been just excellent," lead singer Ra McGuire told RPM during a recent Toronto promotional trip. (Toronto wasn't included on the tour for some reason.) "We're getting a lot different response, a lot better response this time. We've been getting encores in all the cities, and that's tough when you're an opening act. Also, the single is surprising - when I introduce it people start cheering. It's just getting started out here in the east. It started about three weeks earlier in the west, and is in the top ten in some places there."

## Beaver Patrol & Trooper

Indications are that Randy Bachman backed a winner when he signed Trooper to his Legend label last year.

Given plenty of scope as the warm-up band for Bachman Turner Overdrive on their current 21-date Great Beaver Patrol tour of Canada, Trooper has received a tremendous reception wherever they've performed.

"It's incredible," gasped lead vocalist Ramon McGuire after the band had responded to encore demands from a sell-out Calgary crowd of 7,500.

"We hit the stage now and everyone goes crazy. In the States, we get a polite handclap. But here people seem to recognize us as a major act."

Most of Trooper's recognition stems from the success of the hit single, Two For The Show, which along with their second album of the same name, is receiving extensive Canadian airplay.

"That song, Two For The Show, was actually a last minute addition to the album," revealed McGuire.

"We wanted a title that had two or second in it to indicate that it was our second album. We decided on Two For The Show and I went home to write a song with that title in mind."

McGuire penned the tune in a matter of a few hours, offending his mother at the same time. She thought the words, 'Your Mother Has To Go' and 'She's Too Old'

They've played the U.S. extensively, travelling most notably with Nazareth on their last tour. "We've been all over," McGuire said. "We've been to New York and Detroit twice. We'll be doing a special headlining concert in Detroit sponsored by

**". . . Randy Bachman is totally into music. He's a nice solid guy, honest and a real straight arrow".**

CKLW, and another one in Bellingham, Washington. It's amazing how popular we are in some places, like one particular city in Florida, and San Antonio Texas. I did an interview with a guy from KISS-FM in San Antonio. He told me that all they played was Trooper, Kiss, and Aerosmith. And that was our first album, and we hadn't even played there. But this guy knew us, and all the songs on the album. He called me in New York from Texas to do this interview."

Randy Bachman produced the band's first two albums and, as official Legend producer, will likely produce the third as well. (The albums were done at Phase One in Toronto with Mark Smith, engineer for

were about her.

"I kept singing these words out loud and she was getting quite upset. I had to calm her down and tell her that she wasn't too old and that she didn't have to go."

McGuire, lead guitarist Brian Smith, bassist Harry Kalinsky, drummer Tommy Stewart and Frank Ludwig, keyboards provide the Trooper sound.

McGuire, Smith, Kalinsky and Stewart originally performed for a Vancouver band called Applejack, while Ludwig joined the lineup prior to their spring '76 tour.

After kicking around the Vancouver bar circuit for almost 10 years, the group got their big break when Bachman, who is a youth entertainment co-ordinator for the Morman Church hired them for a church dance.

Bachman was so impressed that he began acting as an advisor. Subsequently, he signed them to his Legend label on March 14 1975 and changed their name to Trooper.

With Bachman and BTO engineer, Mark Smith directing their studio activities, Trooper has successfully evolved a sound that has been widely accepted throughout the provinces.

With a new single called Ready, Trooper is on the verge of establishing themselves as one of this country's top rock bands.

As McGuire observed, "After being around for 11 years, I guess you could call us an overnight sensation."

-Keith Sharp

BTO.) Just about everyone by now knows the story of how Bachman, knowing the band from the local Vancouver music scene, hired Applejack (Trooper's previous name) for a Mormon dance sponsored by Bachman's church. At that point he started to take a personal interest in them, going so far as to suggest producing a single for them. "The idea went from one single to two singles to an album," says McGuire. "That Legend label deal came through, miraculously for us, just at a time when we had enough material to do an album, and just at the time when Randy had the inclination to do the album.

"We hardly see him outside of the studio. Working with him is a gas. He's so totally into music. Rock really is his life. He's a nice, solid guy, honest, a real straight arrow."

Trooper recently added a new member Frank Ludwig, on piano and keyboards, which McGuire says has had a great effect on the music. "It will show more on the new album. On Two For The Show he had only been with us a short while, maybe a few weeks. . . We've already started working on the new album and writing new songs, The album will be produced by Randy, but we'll be taking a bigger part in the production ourselves. It's part of the progression."

## Dixon/Propas & CBC promoting Dahlquist

One of Canada's most active young commercial/label artists, Patricia Dahlquist, switches her studio venue to Toronto where she will be produced by Bob Gallo. The studio date has been set as Sept. 2, after



Marilyn Peppiatt of CBC's Summer of '76 with Patricia Dahlquist.

which she will appear in a series of television productions to include the Vancouver-promoted Al Hamill Show.

Dahlquist's management firm Dixon and Propas along with CBS are preparing a national promotion push to coincide with the release of her new single. She completes her western Canadian tour in Regina Aug 21 and then takes a short vacation before rehearsing with her new nine piece group, Power Incorporated and New York producer Bill Hennessey of (Bette Midler and Manhattan Transfer fame).



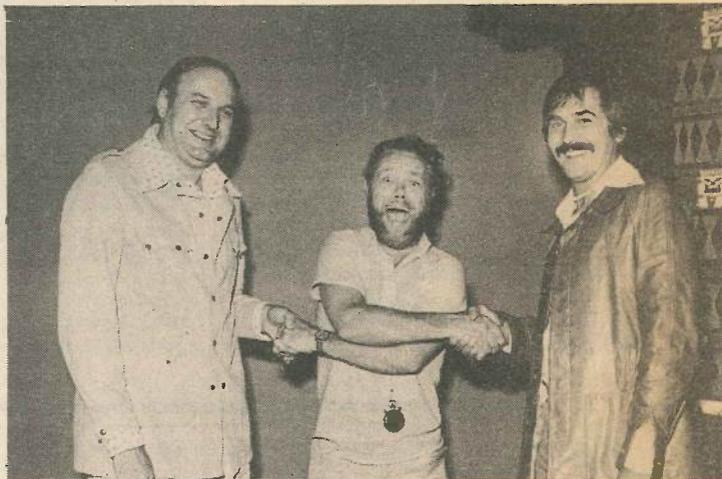
Polydor's Tim Harrold and Dieter Radecki presented Calgary branch with "Best Branch Award for 1976". Accepting were Mike Stech, Lena Proctor, Barry Shoosmith and Bill Collins.



(L to r) Hagood Hardy, Johnny Burt (CTL), J. Alan Wood (Pres AFofM), Mickey Erbe and Rick Wilkins, the music men behind the production of Hardy's Platinum record, The Homecoming.



Prior to her recent Queen Elizabeth Theatre (Vancouver) appearance, Ann Mortifee dropped by Capitol to visit Dave Evans, Vice President and Mike Kernahan, Dir. of Advertising.



Formerly with the Canadian Talent Library, Keith Barrie signs with United Artists. He is flanked here by Stan Kulin (Pres) and Keith Patten, U.A. A&R Director.



A&M signing of Sean Fagin (seated) with Michael Godin (A&M) Bob Burns (Emm-Cee) Gerry Lacoursiere (A&M) and Dick Ratigan, Fagin's manager. Single, La La Love, now breaking.



(L to r) John Doumanian (Bandana Enterprises, N.Y.) Peter Frampton, A&M's Joe Summers, Bill Anthony (Bandana) and A&M's Gerry Lacoursiere. Frampton received a Platinum Award.

## TELEVISION

# CBC heads up \$million music series

CBC TV-music, the serious-music branch of the corporation's TV programming, last week announced its most costly project ever: a more-than-\$1 million, six-hour TV exploration of the history of music hosted by violinist Yehudi Menuhin, titled *The Music of Man*.

CBC TV-Music chief John Barnes explained at a press reception, and detailed in an interview with RPM, that CBC is joined in the project by two partners; TVOntario, the province's educational TV network, and Mississippi Educational TV, who, between them will cover half of the direct production costs of \$600,000. CBC is putting up another \$400,000 in the indirect costs of production staff and overhead.

Research for the filming has already begun in Europe and scripts are being prepared by CBC's Chuck Weir, who conceived the project, with American music scholar Curtis Davis and Menuhin. The series will be filmed at various locations around the world beginning next summer and continuing through 1978. It will be telecast on CBC in the spring of 1979.

The programmes will deal not only with classical music, but folk, jazz and some pop music as well.

The co-production with educational TV is the innovative twist to this particular



OECA's Ron Keats (l) talks with CBC-TV Music Chief John Barnes and Malcolm Wall (r) of Mississippi Educational TV at a reception to announce their *History Of Music* project.

project, and may point the way for CBC high-brow music to continue to create

quality productions despite high costs. Barnes explained that recording rights from the soundtracks are not available, but the show is being packaged as both a series of six one-hour programmes for home TV broadcast and 12 half-hour programmes designed for classroom use.

Mississippi educational TV programming director Malcolm Wall told RPM that the series and the arrangement with CBC is just what they have been looking for: "With the half-hour cassettes, we can have our cake and eat it too," he explained, "they will be used for music instruction for many years."

The Mississippi Authority for educational TV operates two VHF and six UHF stations throughout the state, and now have video facilities in almost 600 of the state's more than 1,000 schools.

"The series gives us the chance to break into the world of co-production," Wall said, "and a fine opportunity to work with Ontario Educational Television - whose mandate is very much the same as ours."

Barnes expects to sell the series to other educational broadcasters in the U.S. public broadcasting system when it is available. He is confident that the series, to be produced with both French and English narrative tracks, will have world-wide appeal.

Barnes reported that the U.S. Public Broadcasting System and the BBC have each expressed interest in purchasing the programmes.

Four directors have already been working on the film sources: CBC's Dick Bocking, John Thomson and Neil Sutherland and Davis, who was recently the director of cultural programming for U.S. National Educational Programming, the forerunner of PBS.

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**Malabar** LIMITED



# A Czech with a cancon niche

Since his arrival in Canada in 1968, Milan Kymlicka has produced and/or arranged more artists than he can remember. He's worked in Toronto, London and Los Angeles, with Anne Murray, Sweet Blindness, Sylvia Tyson, Fludd, Ray Materick and Ian Thomas, among others. "Everybody except Gordon Lightfoot and BTO," is how he explained it to RPM.

"I started as an arranger. I came from Czechoslovakia in 1968, to Toronto, looking for work, but no one wanted to hire me or even talk to me. They said they were looking for someone with Canadian experience, which didn't make much sense, since there wasn't much of an industry in Canada." Kymlicka's classical training landed him work writing instructional music for school orchestras, which then led to CAPAC commissioning him to do similar work for them. Eventually he wound up at the CBC where he met Ian Thomas, who was a CBC staff producer at the time. "Somehow, he liked what I was doing so he asked me to arrange his first album, then his second, and then his third and fourth (Calabash). Soon, different guys were asking me to do one thing and another. It started there, I think, with Ian Thomas."

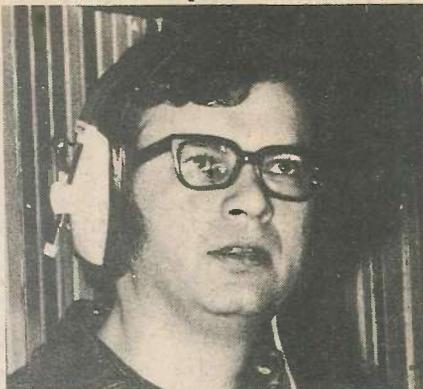
From arranging, his next step was to production. "Working with many producers as an arranger, I found that in many cases I did the job myself, so I figured, why not be a producer as well? But nobody would give me a chance, so I started producing on my own, paying for the sessions myself." His first production job was with Peter Foldy. He agreed to record Foldy with his own money from his own Company (Cantus Productions) that he'd formed for himself. Capitol liked the tape and signed Foldy.

Kymlicka talked of the producer's role in making a song work: "One of the producer's biggest jobs is to find a concept that will pull a song together. He has to find something that's different. He has to make a perfect match between the song and the artist. If you can achieve that, you've got a winner, but it only clicks from time to time. There's no such thing as going into a studio, knowing that you're going to make a hit. If it were true, everybody would be doing it. There are just too many aspects to be considered. Certain people are closer to making a hit because they've got access to good material, good musicians, and lots of money to fool around with. But you have to go by gut feeling. If a producer starts calculating and analyzing, he'll be killing himself because it doesn't work that way.

"I know that as an arranger in certain cases, I made the cut and I know that I ruined other cuts as an arranger. Sometimes I wonder why a producer will take all the credit even in things he had nothing to do with. Some say that production is picking the right people for the right job, but that's being more of an organizer than a producer. I think that producing should be a creative process... five or ten years ago it was a different story. You walked into the studio, the musician played exactly what was written, the engineer took it from the floor, and the artist did his part and that was it.

But today the process is so complicated. Practically no one is using a written chart for the rhythm sections."

Kymlicka has done work in Los Angeles on many occasions, and offered a number of comments on the problems of working in



studios there and in Toronto.

"The problem in this town is that the top three guys are so busy, they don't have any energy left to really contribute anything special. Let's say a musician has a jingle session from nine to ten a.m. From eleven to maybe two, he has a regular session, followed maybe by another jingle session. At night he probably plays a nightclub. The next day the same routine. After three weeks of this, he's so tired he can't do anything. In Los Angeles, I don't think they're that busy." He explained that the

Los Angeles elite sessionmen, can command about twice the regular scale, meaning that in two three-hour sessions he might make \$400. At that rate, a sideman can work a four-day week, six hours a day, and not have to rush around.

He explained that in Toronto, two kinds of musicians exist. "If you've got three hours to cut two numbers, you can't afford to hire someone who doesn't read music. You wouldn't be able to finish it, especially in the jingles business. In rock and pop, meanwhile, if you don't have lots of money, you have to go to the guy who's a universal musician. It's not just being able to read, its being familiar with recording. It takes technique. You have to know certain feels, you have to play country, and then rock 'n' roll, and MOR or jazz or whatever. A musician cannot make a living in Toronto making just one kind of music.

In the end, Kymlicka concludes, "I think it's really a question of what makes you feel comfortable. If you feel uptight when you walk into the studio, it reflects on the other guys, and then you can't get anything done. You don't have to have the biggest names on the record to make it a hit. This is a personal business, so you like working with certain people. That could play an important role if Toronto is your home. You're familiar with the people you work with, and you may feel more comfortable working with those people rather than go somewhere else and start fresh. If you feel more comfortable with Toronto guys, then you shouldn't go to London, say, to make a hit record. It probably wouldn't work."

A THREE DAY SHOWCASE OF  
CANADIAN ENTERTAINMENT



THE  
RPM  
TALENT  
BUYERS  
CONFERENCE

● SPEAKERS ● FORUMS ● ENTERTAINMENT ●  
THREE DAYS OF TALENT  
ENDING WITH A GALA BANQUET

OCTOBER 29th, 30th, 31st  
HOTEL TORONTO  
TORONTO CANADA

**WIRELESS**  
Atlantic CA 9502-P



When a group of baby-faced rocking string-pullers and skin pounders want to pull and pound their way into good old rock 'n roll, they can't do much better than have Toronto vet rock producer, Jack Richardson, grind that sound into an album.

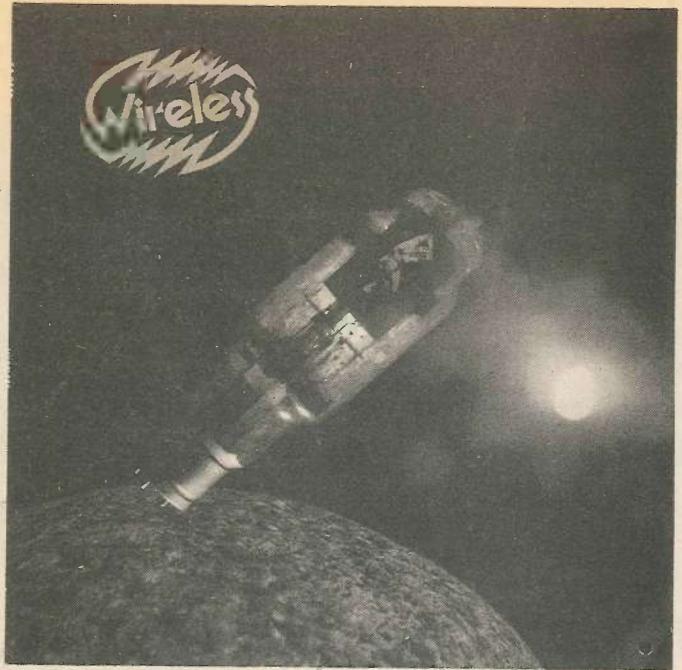
And they can't do much better than Richardson's Nimbus 9 studios (Soundstage) and JAMF mastering facilities, to do the grinding.

That's the combination that makes Wireless' new album, a strong, first mark for the five-member group.

But Wireless is quite wired up. All nine cuts, including their single, Spend The Night With Me (we prefer the flip, Love The Way You Feel) are clean cut rockers with the pop 40 appeal characteristic of a young, breaking group still very much alive in its own musical discoveries.

All but two of the cuts are group originals, most published by WEA's Don Valley Music. The originals are standard lyrics, coming on to or fantacising young women - but the two standards, Go Now and Chain of Fools, are above standard. The originals are good enough, and, on the record, the group does the standards as good as anyone, including the original artists.

The package is a good one for Wireless' Michael Crawford, Allan Marshall, Glen Beatson, Michael Lalonde and Steve McMurray and they sound like they can do a lot with it.

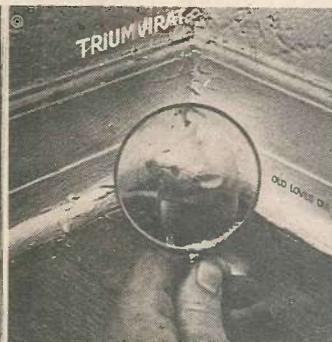


## RPM ALBUM NOTES

**THE RUNAWAYS**

The Runaways  
Mercury SRM - 1-1090-Q

Five 16-year old girls have hit the big time as The Runaways, a band pulling no punches with their simple rock and backstreets sexual image. Kim Fowley, as 'producer and director' gives the girls a sound that could catch on big on the underground circuit, especially in New York. American Nights, Blackmail and Lou Reed's Rock And Roll are best cuts.



**TRIUMVERAT**  
Old Loves Die Hard  
Capitol ST-11551-F

While their sound resemblance to another avant-garde, guitarless keyboard-rock outfit cannot be denied, this German four-man band nonetheless established themselves in their own right as a major progressive underground attraction. This time around, the cut The History Of Mystery and the solo piano by Jurgen Fritz on A Day In The Life may find favour with FMers.

**STEVE GOODMAN**  
The Essential Steve Goodman  
Buddah BDS 5665-2-M

This two-record greatest hits LP provides a good sampling of the artist's wide range of compositional abilities, from his hit (for Arlo Guthrie) City Of New Orleans, to the humour of Chicken Cordon Blues. Those who may have seen him at Mariposa will appreciate the set, as will fans and FMers.



**STARZ**  
Starz  
Capitol ST-11539-F

This new five man rock band from New York missed their Canadian debut when the Manfred Mann tour, scheduled to have them as openers, suddenly fell through. Jack Douglas has left his definite mark as producer on their first album. No revealed singles plans, but FMers might find good reason to air Monkey Business and She's Just A Fallen Angel.

**THE MONSTARS**  
Cumba Cumba  
Avalanche VA 6603

We don't have much information about this album except that it's on a Montreal label. Ten cuts with disco and South American rhythms, all written and produced by one Nicolas Skorsky. Most but not all of what few lyrics there are, are in English.



**THE BECKIES**  
The Beckies  
Sire 9147-7519-T

Pop-rock band with strange name is led by former Left Banke (Walk Away Renee) and Stories member Michael Brown. The band investigates various pop and rock sounds, perhaps best realized in Fran and On The Morning That She Came. Potential FM and AM item.



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## Radio/TV & Records show gains & declines

AHED Music Ltd., Toronto record and musical instrument producer and distributor reports first half earnings of \$179,290 or 21 cents a share, up from \$83,119 or 10 cents a share in the last period.

Moffat Communications Ltd., based in Winnipeg and owning stations CKLG, CHED, CHAB, CKXL, CKY in the west, reported earnings of \$1.8 million or \$1.23 a share for the nine months ending May 31, up from the previous year's period of \$1.4 million or 95 cents a share.

Profits from operations of IWC Communications Ltd., which owns Global TV and cable TV interests in Ontario, were \$214,000 for the nine months ending May 31, down from \$360,000 reported from

the previous year's period.

Selkirk Holdings Ltd., which holds interests in stations CJVI Victoria, CKWX Vancouver, CJIB Vernon, CJCA Edmonton, CFAC Calgary and others, reports revenue of \$24.8 million, earnings of \$2.2 million, and a share value of 54 cents in the first half, compared with \$19.8 million, \$1.8 million, and 45 cents a share a year earlier.

Multiple Access Ltd., which owns Montreal's CFCF radio and TV stations and CFQR-FM as well as computer interests, reports earnings down for the first quarter ending June 30 at \$567,262 or 20 cents a share, compared to \$709,672 or 25 cents a share a year earlier. Revenue rose to \$9.7 million from \$8.1 million.

Meanwhile, another Quebec company, Quebecor Inc., which is involved in publishing, record distribution and printing, reports increased profits from operations in the nine months ending June 26 from \$1,036,649 and 47 cents a share a year earlier to \$1,635,982 and 74 cents a share.

A SHOWCASE OF  
CANADIAN ENTERTAINMENT  
THE RPM  
TALENT BUYERS  
CONFERENCE  
OCTOBER 29-30-31  
TORONTO CANADA

## Al Martino to croon in 7 Canadian cities

Capitol's Al Martino is returning to Canada for a seven-day concert tour this September. Martino's disco Volare hit gold in Canada earlier this year, and Capitol is releasing his new single, Sing My Love Song, prior to the tour.

Martino will be at Montreal's Place des Arts (4), Hamilton Palace (7), Saskatoon Centennial Auditorium (10), Regina Centre For The Arts (11), Calgary Jubilee Auditorium (15), Winnipeg Centennial Hall (18), and Ottawa's National Arts Centre (27).

Martino sold out Hamilton's Great Hall last winter, the crooners first concert in 12 years.

## England's Wurzels to release on Attic

Attic crossed the pond and came up with England's big chart winners, The Wurzels. The Canadian label has rush released the group's single, Combine Harvester, which is actually Melanie's Brand New Key, with new lyrics. The single topped the U.K. charts for four weeks.

Initial action in Canada indicates that the single will make strong chart impressions shortly. The single was originally released by EMI in England and will be released in the U.S. by Sire Records, distributed by ABC.

## Charlottetown fest box up 50% over last year

Halfway through its summer season, The Charlottetown Festival has attracted 34,247 paying customers to boost its sales 50 per cent above the same period last year.

The biggest draw has been the perennial festival favourite Anne Of Green Gables, which has averaged 96 per cent box office for its five-weeks run so far. By George, the original musical tribute to George Gershwin and the biggest fest hit since Green Gables, is averaging 92 per cent paid attendance. Gordon Pinsent's Rowdyman has been attracting an 84 per cent gate.



The Hummingbirds

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### THE HUMMINGBIRDS

"DRIFTER"

f/s

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### TOM GIBBONS

"THE BEST OF LOVE TO US"

f/s

"STAYING AT HOME WITH THE BLUES"



Tom Gibbons

**FLORA**  
RECORDS

# RPM Country Week



During her recent appearance in Winnipeg, MCA country star, Tanya Tucker was made an Honorary Citizen of the big city by Mayor Juba. Doing the honours of the presentation was Peter Grant of the 'Peg's country music giant, CHMM-FM.

## Ocean's Scrunchins move out on tour



Ocean recording group, Scrunchins (l to r) Glen Tilley, J. Terry Hynes, Gary Tilley and kneeling, Tommy Hynes.

Bob Cousins of Goodtime Promotions and who also pens a column, Inside Track, carried by 10 Newfoundland weekly newspapers, has been gaining a solid reputation as an "image builder" for many of Canada's eastern seaboard recording groups.

One group, receiving the Cousins red carpet treatment is the Scrunchins and their feature vocalist, J. Terry Hynes. The group, who call Orangeville, Ont. their home, have been touring Newfoundland and working out of Wheelers Lounge in Stephenville. After a record breaking nine week stint at the Wheelers the group took on a month of one niters across the province. Wheelers' manager, Hilliard Hynes, wasn't too happy to see the boys go. "I guess the only way to describe the way the crowds turned out", explained Hilliard, "is to point to their music, professional attitude and personality." The Scrunchins took out their month of August with two weekends at Wheelers before returning to Toronto.

## Big Country nomination ballots out to ACME members

The chartered accountancy firm of Donald Hill & Partners reports that nomination ballots for this year's Big Country Awards are arriving at their offices to be counted and the results to be certified.

Members of the Academy of Country Music Entertainment (a chartered non-profit organization dedicated to promoting Canadian country music) were sent numbered ballots in numbered envelopes asking them to nominate three artists in each of the thirteen categories. Nominations are to reflect the activities of the past twelve months.

The categories for this year's awards are: Top Country Female Singer; Top Country Male Singer; Top Country Group; Outstanding Performance Country Female Singer; Outstanding Performance Country Male Singer; Outstanding Male Singer; Outstanding Performance Country Group; Best Country Single; Best Country Album; Top Country Composer; Top Country Producer; Top Country Dee Jay; Top Record Company; Top Canadian Country Television Show.

Deadline for nomination ballots is August 31st. The September 11th issue of RPM will list the nominees.

Voting ballots will be mailed to members of ACME September 3rd which must be returned to the chartered accountants by September 20th.

The results will be announced at the Big Country Awards Banquet in Edmonton September 26th. The banquet is part of the two day Big Country meet which will be hosted by the country music community in Edmonton.

Edmonton's country and music people are planning a number of congeniality events to coincide with Big Country to welcome the out of town registrants. Never before has a community responded so wholeheartedly to an event to be held in their town. Edmonton's music community will reportedly start their events to welcome delegates from across Canada Friday night with an all company reception to greet Big Country guests at the hotel.

Big Country is shaping up to be the country music event of the year.



The CTV, RCA and CKFH gang of well wishers help celebrate the Carlton Show-



band's ten years on CTV with their same producer Johnny Johnston.

RCA's Ed Preston presents Gold Award to Pig 'N Whistle producer, Johnny Johnson.

## RCA's Carlton Showband stepping up tour dates

One of the most successful touring groups in the business, The Carlton Showband have just completed a hectic July and August tour that took them from Fort McMurray and the Edmonton Klondike Days right through to Charlottetown's Country Days - and they've just started.

The group's four days at Charlottetown was the highlight of their tour, to date, where they packed in an estimated 8000 fans for one show at the provincial exhibition grounds. The Charlottetown's Guardian reviewer wrote: "You don't have to be Irish to appreciate the good-time music of the Carlton Showband", continuing with "What you do need however, to appreciate their special brand of Irish music and pub songs is the ability to loosen your tie, let

down your hair and have a good time."

An added attraction for the Showband's Charlottetown dates were the Carlton Showband Dancers - two boys and four girls from the Brian Foley School of Dance in Toronto. Another new feature with the Showband is their new lead singer, Gregory Donnaghey, fresh from Dublin. The 26 year old also plays rhythm guitar.

The Carlton Showband, who have won Junos as the Top Country Group and nominations in the same category for the Big Country Music Awards, were really not considered all that country, but then along came Sadie The Cleaning Lady, their latest release on the RCA label. Country and MOR stations have been playlisting the single and it enters both Country and MOR Playlists

in RPM this week. Chris O'Toole, leader of the group, points out that the flip, My Song For The Miner, has been a big request number on their tour and programmers are also beginning to flip the single. The Miner side was penned by Showbander Freddy White from Cape Breton and is a tribute to his father.

September dates for the Showband include the recording of their popular CTV Pig 'N Whistle Show (1-2 & 15-16) followed by Bobcaygeon (3), Renfrew Fair (9), Shelburne (11), Markham (17), Stroud (18), a private convention at Toronto's Old Mill (20), Athens (24), King City (25) all in Ontario. They move east to New Brunswick and to a convention in Moncton (27), Truro (28), Woodstock (29), Saint John (30) which takes out the month of September.

Continuing their dates in New Brunswick for October sees the group at Sussex (1), Moncton (2) and into Nova Scotia for two days in Sydney (3-4), Baddeck (5), Port Hawkesbury (6), the Dalhousie Arts Centre (7), Bridgewater (8) and then back to Ontario and Port Elgin (9), the Exhibition Coliseum in Thunder Bay (15-16) and finally back into recording the Pig 'N Whistle which takes out October.



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# Canada's own Elvis pays his own ticket

Bobby Fisher was checked by musicbiz rejections but definitely not checkmated.

Fisher, not the chess star, but a singer billing himself as Canada's Own Elvis, has put together a make-it-or-break-it plan which will put him under the Massey Hall (Toronto) spotlights with his own five piece band, brass, strings and a four-voice chorus, and will give him a live LP to boot.

Fisher released his first single, Letter To My Daughter, on his own Sundown label. It saw playlists and even some charts at radio stations in eastern and western Canada, but no action in hit-making Ontario. "They said it sounded too much like Elvis", Fisher told RPM.

A second single, Follow, will be released just prior to his Sept 13 concert, at which he will be followed on stage by George Hamilton IV.

"I don't want an Elvis club act", Fisher said, "there's already enough of them. I want a concert act". Fisher has been earning some of his way lately, doing radio and TV commercial voice impersonations of Elvis. He claims he doubled Wallpaper City's sales with a radio spot and even plugged an



**Bobby Fisher**

Elvis book on TV.

Fisher's big investment Sept 13 is his effort to come away from the concert with a live LP. Then, he figures, he'll have everything he needs to win disc and concert deals.

"Some people have been interested, but they always found some excuse not to sign me. Now I'll have an LP, single, live concert act and initial publicity, although the whole thing has cost me a lot more than I thought it was going to".

# Wilf Carter fans here have a few nice days

The Canadian country legend in his time, Wilf Carter, stopped in Toronto recently, midway through a rare Canadian tour.

He played a few dates at the rodeos out west and Elmira, Ontario, and was on his way to play Woodstock, Ontario and then his first set of Maritime dates in many years: Halifax, Charlottetown and Bridgewater.

"I play about 25 dates a year," said Carter, who has recorded with RCA for over 40 years: "Just enough to keep the wolf from my door."

Carter is set to appear on Tommy Hunter's CBC show this year as well as Ronnie Prophet's CTV show and CBC's Front Page Challenge.

His new single, Have A Nice Day, he says, is based on the title slogan which is the official salutation in Florida, where he now resides for most of the year. His new RCA LP of the same title, which he recorded at RCA Studios in Toronto, has been found by a good number of Carter fans already, and the single has been on the RPM Country Playlist for several weeks.

## RPM COUNTRY ALBUM NOTES

### EDDY ARNOLD

Eddy  
RCA APL1-1817-N

Just in time to enjoy the single success of Cowboy, now climbing the RPM country Playlist and contained on this set, here we have a labour of love, of sorts, with the production done by old friend Owen Bradley. Good programming material, particularly We Found It In Each Other's Arms, which should be the next single. Note the re-emergence of Nipper and the horn.

### WILF CARTER

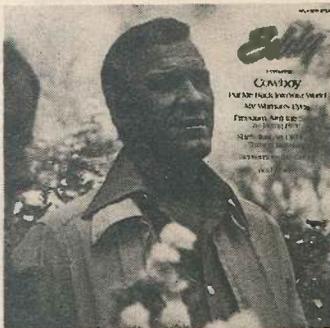
Have A Nice Day  
RCA KXL1-0157-N

One of the originals comes bouncing back with a solid package of entertainment produced by Jack Feeney at RCA's Toronto studios. Title track, already making gains up the RPM Country Playlist. If you like the real country sound and if you don't, why not give your listeners a break, try Carter on for size. There's a sincerity in song that lacks in many of today's so-called "Outlaw" sound.

### SCOTTY STEVENSON

Travelling Through The Years  
London EBX 4196-K

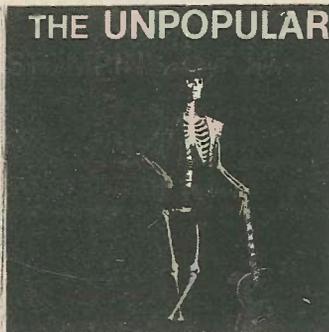
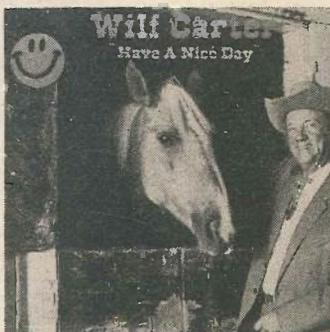
Not too often do we have a Canadian artist who can reminisce with a set made up of past releases, but Scotty has put together just such a package. Nicely done and it represents twenty years of being a part of the business. If you're sweet on Alberta, try Alberta, The Province of Riches Galore. Good old time country pickin'.



### JIM DAWSON

The Essential Jim Dawson  
Kama Sutra KSBS 2616-2-M

A two-record set of previously released LP material. All but one of the songs was written or co-written by Dawson, a very uptown country-folk artist. Most songs are sensitive sketches of city images and people.



### TOM CONNERS

The Unpopular Stompin' Tom  
Boot Records BOS 7171-K

There's no surprises on Stompin' Tom's new LP, but there are some solid Conners-style tunes and stories to add to the Stomper's long string of LPs. Includes film song A Damn Good Day For A Miner and Conners' brassy salute to the Olympics. Produced by Chuck Goudie at Toronto's Eastern Sound.



### EDDIE RABBITT

Rockie Mountain Music  
Elektra 7E-1065-P

Full roster Nashville production of country and country-pop songs with a touch for everybody: some upbeat AM country numbers (the title song and Do You Right Tonight), some outright pop (I Just Got To Have You) and country drinkin' music (Two Dollars In The Jukebox and Drinkin' My Baby Off My Mind).

**OUT IN  
THE COUNTRY**

Calgary Stampeders either tipped their hats or flipped their lids over the Stampede board's new white Stetson-hat policy this year. The white big lids have been the trademark of the event for years, and the board decided to cash in by not allowing any white Stetson sales except for their official line. Stetson, a Philadelphia-based firm, no longer produces hats, and local hatters were underbid by a Polish felt firm. The result: official Polish Stampede Stetsons.

**COUNTRY  
RADIO  
ACTION**

**BRIDGEWATER**

CKBW (Gary Richards)  
Playlisted

30 Memories-Dick Damron  
43 Down Home-Artie MacLaren  
16 Wichita Jail-Charlie Daniels Band  
**CAMROSE**

CFCW (Curly Gurlock)

11 (1) Golden Ring-Jones & Wynette  
Charted

8 (12) Rubbed It Wrong-Crash Craddock

\* (19) Redneck-Vernon Oxford

22 (20) Drunk Again-Moe Bandy

Playlisted

\* Let The Sunshine In-Mary Saxton

**DRUMHELLER**

CJDV (Carmen Cosford)

12 (1) Say It Again-Don Williams

**BRENT  
WILLIAMS  
HAS RETURNED TO  
THE RECORDING  
STUDIO, AFTER  
A 3 YEAR ABSENCE**



Brent's, new LP which was recorded at Grange in Ajax, is up for lease. It is a dynamite album with some new material and some of Brent's hits of the past. Preparation for two more albums is in process.  
(705) 424-0567

Playlisted  
44 Country Gigolo-Stew Fargo

**HALIFAX**

CHFX-FM (Johnny Gold)

3 (1) Bring It On Home-Mickey Gilley

22 (19) Can't You See-Waylon Jennings

\* (25) After The Storm-Wynn Stewart

(29) The Night Time-Joe Stampley

\* (30) New York City-Rosalyn Harrie

\* (PH) Put It Back-Jerry Lee Lewis

**HAMILTON**

CHML (Johnny Murphy)

Playlisted

50 That's What I Get-Ray Griff

\* Peanuts & Diamonds-Bill Anderson

\* Kootenay Serenade-Georges La Fleche

23 Travelling Road Show-Tony Joe White

\* Want To Be Bad-Julie Lynn

**KAMLOOPS**

CFM-FM (Al Saville)

15 (1) Teddy Bear-Red Sovine

Playlisted

\* Salvation Annie-Paul Hann

\* Strangers Again-Russell Thornberry

\* What'll I Do-La Costa

\* A Whole Lotta Things-Charley Pride

29 Put A Little Lovin On Me-Bobby Bare

**KENTVILLE**

CKEC (Barry Wilson)

Playlisted

41 Here's Some Love-Tanya Tucker

\* Crispy Critters-C.W.McCall

3 Bring It On Home-Mickey Gilley

5 Misty Blue-Billie Jo Spears

\* Love Is Thin Ice-Barbara Mandrell

\* Stay Hungry-Larry Butler

Rebecca-Merle Haggard(LP)

**LINDSAY**

CKYL (Tex Bagshaw)

35 (1) Baby Pictures-Chris Nielsen

Charted

3 (28) Bring It On Home-Mickey Gilley

11 (29) Golden Ring-Jones & Wynette

16 (30) Wichita Jail-Charlie Daniels Band

\* (PH) Peanuts & Diamonds-Bill Anderson

Diamond In The Rough-Jessi Colter(LP)

**LONDON**

STEREO '96 (Joe Caswell)

15 (1) Teddy Bear-Red Sovine

Charted

1 (9) Rocky Mtn Music-Eddie Rabbitt

\* (10) Hurt Me Again-Honey West

\* (PH) Not Girl Enough-Jeanne Pruett

\* One Too Many-Carroll Baker

**PORT AUX BASQUES**

CFCV (Mike Aucoin)

Playlisted

15 Teddy Bear-Red Sovine

11 Golden Ring-Jones & Wynette

\* There's A Fire-Cliff Edwards

\* Memories-Susan Jacks

**REGINA**

CKRM (Garry Grayson)

Playlisted

\* Night Time-Joe Stampley

\* After The Storm-Wynn Stewart

\* My Prayer-Narvel Felts

\* Don't Stop-Olivia Newton-John

44 Country Gigolo-Stew Fargo

19 Lisa Mae-Orval Prophet

\* Loved You All The Way-Donna Fargo

45 Afternoon Delight-Johnny Carver

\* Marry You-Brown & Cornelius

29 Put A Little Lovin On Me-Bobby Bare

49 If You Got The Money-Willie Nelson

50 That's What I Get-Ray Griff

\* Will The Silence Be Broken-Judy Reimer

**ROSETOWN**

CKKR (Joel Shortt)

Playlisted

\* Crawling Back-Roy Head

48 Frog Kissin-Chet Atkins

4 The Letter-Conway Twitty

12 Say It Again-Don Williams

\* Pocket Full Of Dreams-Ron Sillito

**ST.CATHARINES**

CHSC (Peter Darrell)

Playlisted

3 Bring It On Home-Mickey Gilley

5 Misty Blue-Billie Jo Spears

8 Rubbed It Wrong-Crash Craddock

16 Wichita Jail-Charlie Daniels Band

\* It's Different-Mary Lou Turner

22 Drunk Again-Moe Bandy

10 Truck Drivin Man-Red Steagall

13 See You On Sunday-Glen Campbell

\* Crispy Critters-C.W.McCall

**STEPHENVILLE**

CFSX (Gerry McAuley)

2 (1) One Of These Days-Emmylou Harris

Charted

\* (22) Call Me Nigger-Roy Payne

34 (23) Had To Pass-Carroll Baker

\* (24) Hear Those Pioneers-Rex Allen Jr.

\* (25) Love The Way-Ray Griff

11 (PH) Golden Ring-Jones & Wynette

**SWIFT CURRENT**

CKSW (Rod Bilbey)

7 (1) Stand By My Woman-Ronnie Milsap

Playlisted

6 Cowboy-Eddy Arnold

2 One Of These Days-Emmylou Harris

3 Bring It On Home-Mickey Gilley

1 Rocky Mtn. Music-Eddie Rabbitt

**SYDNEY**

CJCB (Arna Halloran)

15 (1) Teddy Bear-Red Sovine)

Charted

7 (23) Stand By Woman-Ronnie Milsap

13 (32) See You On Sunday-Glen Campbell

35 (39) Baby Pictures-Chris Nielsen

**TORONTO**

CKFH (Jack Winter)

12 (1) Say It Again-Don Williams

Charted

\* (25) All I Can Do-Dolly Parton

45 (24) Afternoon Delight-Johnny Carver

\* (20) Marry You-Brown & Cornelius

27 (19) Can't You See-Waylon Jennings

Playlisted

\* Peanuts & Diamonds-Bill Anderson

\* One More Time-Crystal Gayle

\* You & Me-Tammy Wynette

50 That's What I Get-Ray Griff

\* Wreck Of Ed Fitz-Gordon Lightfoot

\* Wanna Be Bad-Julie Lynn

**VICTORIA**

CJVI (Helen Moulton)

\* (1) Night Time-Joe Stampley

Charted

8 (28) Rubbed It Wrong-Crash Craddock

27 (29) Can't You See-Waylon Jennings

\* (30) That Look-Freddie Hart

\* (31) If I'm A Fool-Dottie West

29 (32) A Little Lovin-Bobby Bare

Playlisted

30 Memories-Dick Damron

37 Phyllis-Fustukian

**WINGHAM**

CKNX (Iona Terry)

Playlisted

3 Bring It On Home-Mickey Gilley

41 Here's Some Love-Tanya Tucker

\* Swingin Side Of Houston-Jerry Jowers

\* Wanna Be Bad-Julie Lynn

\* Happiness-Larry Ford

**WINDSOR**

CKLW-FM (Ron Foster)

12 (1) Say It Again-Don Williams

Charted

\* (29) Peanuts & Diamonds-Bill Anderson

\* (31) Honky Tonk Women-Jerry Jaye

\* (34) Mississippi-Barbara Fairchild

\* (35) After The Storm-Wynn Stewart

\* (37) Whiskey Talkin-Joe Stampley

\* (38) Teardrops-Reeves & Spears

\* (39) Honky Tonk Waltz-Ray Stevens

\* (PH) Love Is Thin Ice-Barbara Mandrell

Playlisted

\* Kootenay Serenade-Georges LaFleche

\* Coal Mines-Jerry Dallas

36 Familiar Old Way-Donna Ramsy

30 Memories-Dick Damron

Crystal-Crystal Gayle(LP)

# RPM

# Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

- |       |      |                                                                                        |         |      |                                                                                     |
|-------|------|----------------------------------------------------------------------------------------|---------|------|-------------------------------------------------------------------------------------|
| 1 3   | (7)  | <b>ROCKY MOUNTAIN MUSIC</b><br>Eddy Rabbitt<br>Elektra E-45315-P                       | 26 26   | (10) | <b>SOLD OUT OF FLAGPOLES</b><br>Johnny Cash<br>Columbia 3-10381-H                   |
| 2 2   | (11) | <b>ONE OF THESE DAYS</b><br>Emmylou Harris<br>Reprise REP1353-P                        | 27 32   | (4)  | <b>CAN'T YOU SEE</b><br>Waylon Jennings<br>RCA 10721-N                              |
| 3 4   | (6)  | <b>BRING IT ON HOME TO ME</b><br>Mickey Gilley<br>Playboy 6075-M                       | 28 27   | (3)  | <b>TRAVELING ROAD SHOW BAND</b><br>Tony White<br>Westmount 7614                     |
| 4 1   | (8)  | <b>THE LETTER</b><br>Conway Twitty & Loretta Lynn<br>MCA 40572-J                       | 29 31   | (4)  | <b>PUT A LITTLE LOVIN' ON ME</b><br>Bobby Bare<br>RCA 10718-N                       |
| 5 5   | (5)  | <b>MISTY BLUE</b><br>Billy Jo Spears<br>United Artists UAXW813Y-F                      | 30 33   | (4)  | <b>GOOD OL' FASHION MEMORIES</b><br>Dick Damron<br>Condor C-97124-C                 |
| 6 6   | (6)  | <b>COWBOY</b><br>Eddie Arnold<br>RCA 10701-N                                           | 31 23   | (4)  | <b>IN SOME ROOM ABOVE THE STREET</b><br>Gary Stewart<br>RCA 10680-N                 |
| 7 8   | (4)  | <b>(I'M A) STAND BY MY WOMAN MAN</b><br>Ronnie Milsap<br>RCA 10724-N                   | 32 34   | (5)  | <b>FOR TODAY</b><br>Marilyn, Hudson Carr & Poole<br>Little Mountain LMR104          |
| 8 12  | (3)  | <b>YOU RUBBED IT IN ALL WRONG</b><br>Billy Crash Craddock<br>ABC/Dot 17635-T           | 33 30   | (8)  | <b>ON THE BOULEVARD</b><br>Murray McLachlan<br>True North TN4-129-H                 |
| 9 9   | (6)  | <b>TEDDY BEAR</b><br>Red Sovine<br>Starday 142-M                                       | 34 36   | (3)  | <b>WHY I HAD TO PASS THIS WAY</b><br>Carrol Baker<br>RCA PB50261-N                  |
| 10 11 | (6)  | <b>TRUCK DRIVIN' MAN</b><br>Red Steagall<br>ABC/Dot 17634-T                            | 35 35   | (5)  | <b>BABY PICTURES</b><br>Chris Nielsen<br>Royalty R1000-27                           |
| 11 10 | (5)  | <b>GOLDEN RING</b><br>George Jones & Tammy Wynette<br>Epic 8-50235-H                   | 36 37   | (9)  | <b>FAMILIAR OLD WAY</b><br>Donna Ramsay<br>Broadland BR2185X-M                      |
| 12 7  | (8)  | <b>SAY IT AGAIN</b><br>Don Williams<br>ABC/Dot DOA17631-T                              | 37 41   | (3)  | <b>(PHYLLIS) WAIT FOR THE CHILDREN</b><br>Fustukian<br>Casino C7-116-W              |
| 13 29 | (3)  | <b>I WONDER IF I EVER SAID GOODBYE</b><br>Johnny Rodriguez<br>Mercury 73815-Q          | 38 38   | (3)  | <b>HAVE A NICE DAY</b><br>Wilf Carter<br>RCA PB50252-N                              |
| 14 16 | (10) | <b>BREAKING UP WITH BRENDA</b><br>Canadian Zephyr<br>United Artists UAXW828Y-F         | 39 45   | (2)  | <b>ALL I CAN DO</b><br>Dolly Parton<br>RCA 10730-N                                  |
| 15 17 | (7)  | <b>IF YOU KEEP THROWING DIRT</b><br>Family Brown<br>RCA PB-50247-N                     | 40 40   | (5)  | <b>MARGUERITA</b><br>Mickey Andrews<br>Periwinkle PER3746                           |
| 16 14 | (4)  | <b>SEE YOU ON SUNDAY</b><br>Glen Campbell<br>Capitol 4288-F                            | 41 49   | (2)  | <b>HERE'S SOME LOVE</b><br>Tanya Tucker<br>MCA 40598-J                              |
| 17 13 | (6)  | <b>WICHITA JAIL</b><br>Charlie Daniels Band<br>Epic 8-50243-H                          | 42 .... | (1)  | <b>THE GAMES THAT DADDIES PLAY</b><br>Conway Twitty<br>MCA 40601-J                  |
| 18 18 | (10) | <b>RUSTY COME BACK</b><br>R. Harlan Smith<br>Royalty R1000-28                          | 43 43   | (8)  | <b>DOWN HOME COUNTRY SONGS</b><br>Artie Maclaren<br>Broadland BR2194-M              |
| 19 19 | (8)  | <b>LISA MAE</b><br>Orval Prophet<br>Broadland BR2193X-M                                | 44 44   | (6)  | <b>COUNTRY GIGOLO</b><br>Stew Fargo<br>Little Guy LGR005-006                        |
| 20 21 | (7)  | <b>MORNINGS BREAKING OVER CALIFORNIA</b><br>Brian Austin<br>Condor 97125-C             | 45 .... | (1)  | <b>AFTERNOON DELIGHT</b><br>Johnny Carver<br>Dot 17640-T                            |
| 21 15 | (12) | <b>IS FOREVER LONGER THAN ALWAYS</b><br>Porter Wagoner & Dolly Parton<br>RCA PB50247-N | 46 46   | (3)  | <b>I'M A PERSON TOO</b><br>Honey West<br>Condor 97126-C                             |
| 22 28 | (3)  | <b>HERE I AM DRUNK AGAIN</b><br>Moe Brandy<br>Columbia 3-10361-H                       | 47 .... | (1)  | <b>ROUTE 66</b><br>Asleep At The Wheel<br>Capitol 4319-F                            |
| 23 24 | (3)  | <b>HERE COMES THAT GIRL AGAIN</b><br>Tommy Overstreet<br>ABC/Dot 17630-T               | 48 50   | (2)  | <b>FROG KISSIN'</b><br>Chet Atkins<br>RCA 10616-N                                   |
| 24 22 | (12) | <b>PLEASE DON'T WAKE THE DOG UP</b><br>Danny Hooper<br>Royalty R1000-26                | 49 .... | (1)  | <b>IF YOU'VE GOT THE MONEY I'VE GOT THE TIME</b><br>Willie Nelson<br>CBS 3-10383-H  |
| 25 20 | (17) | <b>OUTLAW HEROES</b><br>Roy Payne<br>RCA PB50200-N                                     | 50 .... | (1)  | <b>THAT'S WHAT I GET (FOR DOIN' MY OWN THINKIN')</b><br>Ray Griff<br>Capitol 4320-F |

# RPM

PRESENTS THE

# BIG COUNTRY AWARDS WEEKEND

**BIG COUNTRY SPEAKERS' SESSION**

**BIG COUNTRY AWARDS BANQUET**

**BIG COUNTRY PARTY**

**BIG COUNTRY FORUM**

**SEPTEMBER 25th & 26th**

**EDMONTON PLAZA**

**EDMONTON, ALBERTA**

## Charles, Jones and Peacock to speak at Big Country

Confirmed as feature speakers at this year's Big Country meet in Edmonton are: Dave Charles, Frank Jones and Tom Peacock.

Dave Charles, Program Director at CFGM Richmond Hill, has acquired a wide knowledge of programming which began in the early 60s at CJBQ Belleville. He moved up and into larger markets over the years including CKOC Hamilton, CHUM Toronto and CHQT in Edmonton before taking over programming duties at CFGM. Although a relative newcomer to country, Charles has been outspoken about country music, particularly the domestic brand.

Frank Jones, Vice President and General Manager (Country) for Capitol Records Inc., has been a highly respected member of the Nashville recording community for many years. The Toronto-born Jones, along with Bob Pampe, served to bring Columbia into the distribution business in Canada. He organized promotion and A&R activities and was one of the original producers of Canadian

recordings. Mr. Jones is well aware of the Canadian country market and just recently signed Colleen Peterson to his Nashville roster. The native of Ottawa and a former member of 3's A Crowd, has already shown signs of a U.S. breakout for her Jones' produced single, Don't It Make You Want To Dance.

Tom Peacock, Program Director of CKWX, Vancouver's country giant, has been dubbed "the giant builder". A programmer with many years of experience, on both sides of the border, in the rock and MOR field, Mr. Peacock groomed CKWX for its entry into the country field. His new country format literally shook west coast radio. Observers believe that it was because of Mr. Peacock's varied experiences in the programming profession that CKWX can successfully present a format of progressive, folk and outlaw country - and it's obviously gained listeners to what was already a top-rated station. CKWX, namely Tom Peacock, has opened the door for many domestic country artists as well.

**DEADLINE FOR REGISTRATIONS - SEPT. 17th**

- All Events - \$45 per person
- Speaker's Session and Forum - \$10 per person
- RPM Party - \$15 per person
- Awards Banquet - \$20 per person

Enclosed find \$ \_\_\_\_\_ registration fee for Big Country events as indicated.

NAME .....

ADDRESS .....

CITY ..... PROV .....

POSTAL ZONE ..... PHONE .....

Enclose cheque and mail to:

Big Country Awards, 6 Brentcliffe Road, Toronto M4G 3Y2

# The Programmers



TRIBAL  
DRUM

## MONTREAL

CKGM's promotion director Chuck Morgan called in with his station's latest, which will bring summer holidays to an eventful close. The station is already giving LPs and concert tickets away every hour, for artists featured in concert around the week of Labour Day - Chicago September 2, and The Beach Boys on the 6th. The station is sponsoring both, at the Montreal Forum. The

BBs had already sold out, all 20,000 seats.

## NEW GLASGOW

CKEC is currently featuring an album per day. So, if you've got any new product you would like flogged in the Maritimes, drop it in the mail to Bob Wallace, program coordinator.

## ABBOTSFORD

CFVR's Project 850 has now been set for an Oct 1st on-air date. There were problems securing parts for the station's new transmitting plant which set the on-air date back a month.

## VANCOUVER

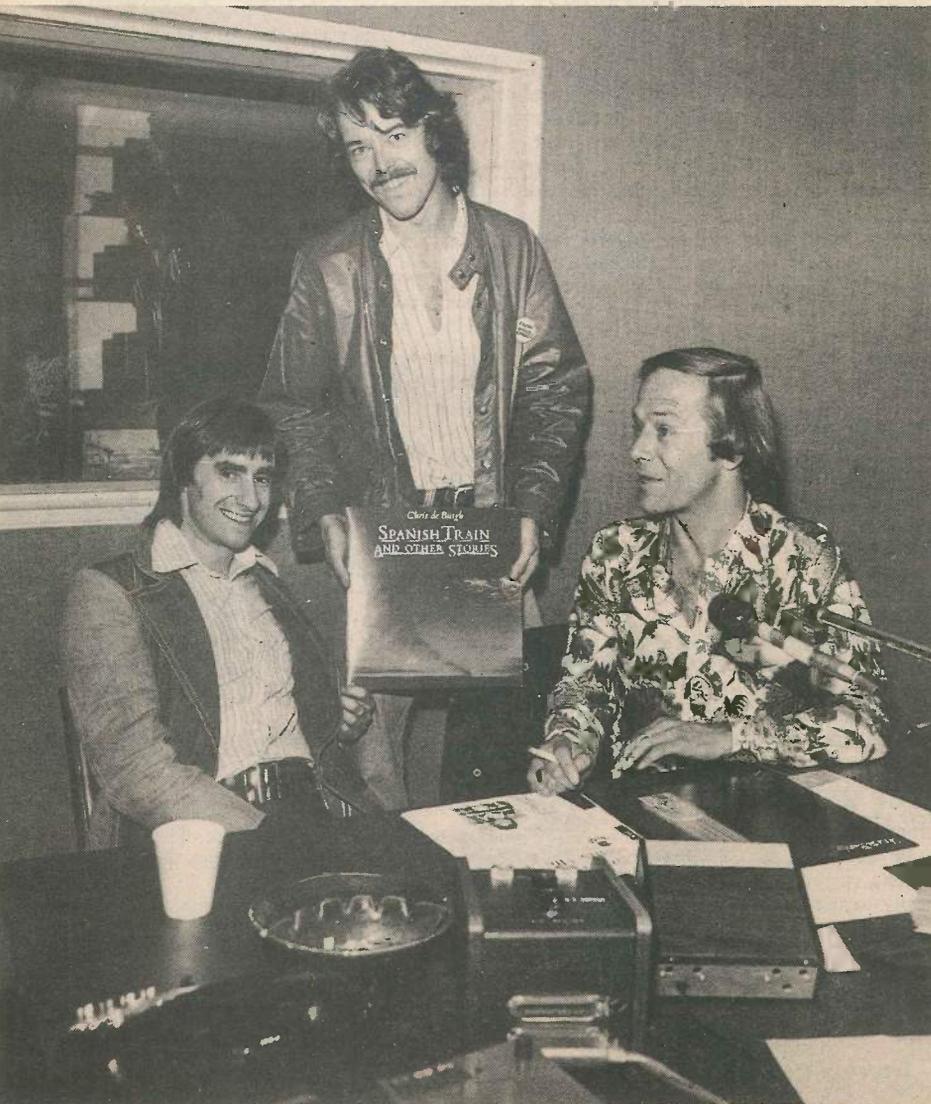
CJVB (1470) is the latest to supply music information to RPM. Jane Adamick is the contact for this MOR outlet that covers music from around the world.

## TORONTO

Eddie Luther of CHFI hosts a unique program at the FM giant, dubbed Reminiscing, a program of music of the 20s through the early 50s. The station has a well stocked library of remastered 78s, numbering 3000 plus. Many of the selections were borrowed from collectors and then transferred to tape and "electronically cleaned up" in the process. Listeners were asked to help the station compile the "Reminiscing All Time Top 100" and Moonlight Serenade came through as the No. 1 song; Glenn Miller songs took four places in the Top 11; Artie Shaw, two of the Top 6; and Bing Crosby, two of the Top 10, including White Christmas (in the middle of August?).

## KELOWNA

Wolfman Jack recently paid a visit to CKOV and took over from regular drive man, Wally Pachyson, and rocked and boogied and rol-



During Chris de Burgh's recent press and promotion tour of Canada, he was given the red carpet promotion treatment by A&M's David Brian (centre). They stopped off to visit with Jim Paulsen of CHFI-FM for a taped interview covering his Spanish Train album.



Wolfman Jack doing it at CKOV

led for almost an hour. Music Director Patrick Nicholson reports the visit was part of Wolfman's promotion for Teen Angel and The Rockin' Rebels who will be appearing on his CBC-TV show in the fall.

## MEDLEY

R.I. Smart of CHCL sends news that June Mitton is now the station's country music director. She replaces Spence Cherrier who, after three and a half years at the station is retiring from the Canadian Armed Forces to take up a full time career in radio at CJOK Fort McMurray. Bud "Mr. Bashful" Hunter takes over as Music Director. The station would like to beef up their chart which seems to be behind. Record companies should take note of this important market.

## MONTREAL

FM-96 got into the Gumball fever as they  
*TRIBAL DRUM continued on page 20*

## TRIBAL DRUM continued from page 19

presented the Montreal movie premiere of The Gumball Rally in cooperation with United Theatres. 500 listeners were invited to attend the premiere through a phone-in



(L to r) Gumball winner Michael Sank, Avenue Theatre Manager, Joe Pico and FM-96 Manager, Peter Shurman.

and all invitations included a package of gumballs and the chance to win a bubble gum machine. Winner, Michael Sank not only won the machine but 12,000 pieces of gum as well - a 33 year supply of gumballs.

### LONDON

CJBK's Marketing Director, John Small, reports "a highly successful promotion" for the station's recent tie-in with All-Detergent campaign held in the city's four Forsyth Fabric Care Centres. Each outlet was provided with an impressive yellow and red



(L to r) Forsyth Fabric Care Centres owner, Ahmedali Dhanani, CJBK Account Executive Ron Coburn, Mr. & Mrs. May and CJBK on-air personality, Garry Parsons.

poster outlining the promotion, All-Detergent soap scoops, a Fabric Care Guide and boxes of All-Detergent plus Inglis/All/CJBK ballot boxes. Daily consolation prizes of 20 pound boxes of All-Detergent were given away and Mr. & Mrs. J.D. May of London scooped the grand prize, a brand-new Inglis washer and dryer.

A SHOWCASE OF  
CANADIAN ENTERTAINMENT  
THE RPM  
TALENT BUYERS  
CONFERENCE  
OCTOBER 29-30-31  
TORONTO CANADA



## CAMPUS RADIO ACTION

### BROADCAST PLAUDITS TO THE CDN TALENT LIBRARY

After reading the latest copy of RPM Weekly, I found it necessary to write to you personally. It is already common knowledge (among programmers that I have met) that RPM Weekly is a fine magazine. However, a salute to the Canadian Talent Library puts the icing on the cake. As a subscriber to the CTL collection, I am pleased that your magazine (RPM... THE FIRST) has gone to this effort. Needless to say, I look forward to the September 18th issue of RPM Weekly.

I might state that I find Mal Thompson (CTL Manager - Artists & Repertoire) to be a great public relations man and a talented executive producer. Special congratulations should be extended to him. Also, the quality of CTL material has improved greatly in recent times. The new Laurie Bower Singers album, Got A Feelin' For Love, has to be their best yet.

Finally, I would like to thank RPM Weekly for the contribution that it has made to the Canadian music industry. The list of credits is very impressive: design of the MAPL logo, creation of the Juno Awards and, the most important point, the contribution toward the unification and development of the Canadian radio - music industry community. We, at CFRC and CFRC-FM appreciate your continued effort. Steve "Shamus" McShane  
MOR Director  
Radio Station CFRC & CFRC-FM  
Kingston, Ont.

### BROADCASTERS AID MIGRAINERS

Under 'Tribal Drum' in your July 31st, issue, accurate mention was made of the volunteers pulled in from discussing, on CFRB's Betty Kennedy Programme, the fact that we have a Questionnaire we need to have completed by every migraine sufferer in Canada.

Actually, the 500 figure was for the FIRST day after broadcast (in fact 74 calls were recorded on two lines in the six minutes immediately following the programme). Hundreds more letters flooded in in the days and weeks thereafter.

All of Canada's radio stations have been helpful, the private as well as the CBC owned and operated.

In addition to CFRB though, other stations, carrying programmes relating specifically to the Questionnaire, have produced similar results in their listening area: Tom Cherington on CHML Hamilton, Gary Bannerman and Shirley Stoker on Vancouver's CKNW, CJRN Niagara Falls and a forthcoming CFCF Montreal programme: CHIC Brampton gave 3½ hours.

Toronto's CKEY wrote and ran a series of special announcements, as did many other stations across Canada. In addition to full programmes, a long list of stations donated time to air public service spots about the survey and the availability of the

### Questionnaire.

We are also learning more and more about the tastes/needs in music, (sound, noise, etc.) of the one in ten of the population that suffers acute migraine (although actually a minimum of one in five are born migraineous). Perhaps when the survey is completed we can pass along some of the results which just might have some interest to your readers, etc.

Rosemary Dudley  
Executive Vice President  
The Migraine Foundation

### CFCO Chatham to celebrate 50 years

CFCO Chatham/Wallaceburg are gearing up to celebrate their Fiftieth Anniversary which officially occurs Sept. 2. Don Thomas Vice-President, Manager of the station, is anxious to devote on-air time, for the remainder of the year, to the airing of greetings from former staffers and other radio stations.

Those interested should address tapes and letters of greeting to Mr. M. LaPointe, News Director, CFCO Radio, Box 630, Chatham, Ont. M7M 5K9.

### New dimmer pack from Roctronics

Roctronics, the Cambridge Mass., electronics firm specializing in entertainmnet lighting, has announced the marketing of a



Roctronics new dimmer.

new lightweight dimmer pack. The 3½ lb. unit provides three 750-watt dimmable outlets.

Control knobs, fuses for each outlet (plus a spare), and the main power input are all recessed behind 1/8" aluminum plating.

The unit is powered from any standard wall outlet, and several units may be slaved together since each has its own power supply. Roctronics claim that the unit is ideal for the touring musician, because of its size, weight, sturdiness and plug-in convenience.



Capitol's Graham Thorpe (l) and Jim Carey (r) with Bruce Morgan of CKXL and Sherry Gerlach winner of Beatle Juke Box contest.



Columbia's Don Lorusso, Bob Gallo, Terry McGee and Pat Ryan with Dwayne Ford currently hitting with Let It Burn.



Boyd Tattie, Larry Wilmot, Brian Master and A&M's David Brian and Bill Meehan with Chris de Burgh during Toronto luncheon.

## Heavy London promo for Rebel John Miles

London's favourite "rebel", John Miles, was recently given the red carpet treatment by London's Canadian office. Miles was in Canada opening Peter Frampton's Ottawa and Montreal shows, both to capacity houses.

London's promotion department arranged a full day of activity for the Britisher, with radio and press interviews as well as calls on local record stores.

Response to Miles in Ottawa was so great that local rock giant, CFGO, added his single

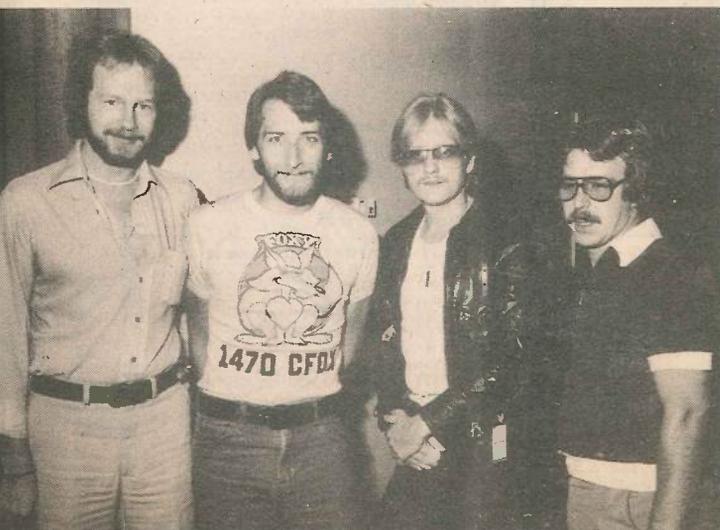
Highfly, which was originally pulled from his Rebel album. The single has been re-serviced across North America because of his tour. Miles is now touring the U.S. with Elton John and Jethro Tull.



Visiting Montreal wouldn't be complete without a visit to Doug Pringle of Media Collage, here with John Miles.



(L to r) London's Gary Chalmers (Nat'l Promo) Ken Verdoni (Marketing Dir) Fraser Jamieson (Pres) Alice Koury (Vice Pres) Chris Poule (Miles' Mgr) and John Miles (seated).



Also on the red carpet promo Montreal trip was a visit to CFOX where Miles met Gord James (2nd from left). Accompanying Chalmers was London's promo rep, Nick Carbone (r).



Miles also had an opportunity to meet A&A's staff, Jean Leclerc, Nathan Segal and Peter Miles. Helping Chalmers with this chore was London's John Dufour.



MAJOR  
MARKET  
ADDITIONS



## Contemporary Picks



TOP 100 SINGLES  
ALPHABETICALLY  
BY TITLE

**CALGARY**  
CKXL (Jack Barry)  
1 (1) Breaking My Heart-John & Dee  
Charted  
21 (33) Devil Woman-Cliff Richard  
69 (35) Peter & Lou-Valdy  
15 (37) Missing An Angel-Tavares  
41 (38) Wreck Of Ed Fitz-Gordon Lightfoot  
42 (40) Gimme Your Money-BTO

**EDMONTON**  
CHED (Len Theusen)  
1 (1) Breaking My Heart-John & Dee  
Charted  
21 (36) Devil Woman-Cliff Richard  
69 (37) Peter & Lou-Valdy  
15 (38) Missing An Angel-Tavares  
\* (39) Give Me Your Money-BTO  
41 (40) Wreck Of Ed Fitz-Gordon Lightfoot

**HALIFAX**  
CJCH (Terry Williams)  
7 (1) Kiss & Say Goodbye-Manhattans  
Charted  
69 (21) Peter & Lou-Valdy  
30 (27) Young Hearts-Candi Staton  
11 (28) Shake Your Booty-K.C. & Sunshine  
21 (29) Devil Woman-Cliff Richard  
8 (30) This Masquerade-George Benson

**HAMILTON**  
CKOC (John Novak)  
1 (1) Breaking My Heart-John & Dee  
Charted  
8 (38) This Masquerade-George Benson  
\* (39) Harlem-Andy Kimm  
20 (40) Still The One-Orleans  
Playlisted  
27 If You Leave Me Now-Chicago  
17 Summer-War

**MONTREAL**  
CFCF (Cheryl Johnsen)  
Playlisted  
Stay-Andrew Gold  
Out Of Darkness-Crosby & Nash  
Daybreak-Barry Manilow(LP)  
Muskrat Love-Capt & Tennille(LP)  
Westward Wind-Dan & Coley  
Crazy-Linda Ronstadt(LP)  
Stargazer-Neil Diamond(LP)

**MONTREAL**  
CFOX  
Playlisted  
43 Say You Love Me-Fleetwood Mac  
27 If You Leave Me Now-Chicago  
35 Missouri Breaks-Hagood Hardy  
75 Get Back-Carlyle Miller

**STAY WITH ME**  
Charity Brown  
A&M AM-421-W  
(Gerry Regovoy, George-David Weiss)  
Society Hill/Arlene Music (ASCAP)  
Prod: Harry Hinde

**DRAGONFLY**  
Mahogany Rush  
CBS C4-4143-H  
(Frank Marino)  
Daksel Music (BMI)  
No producér credits

**FLY BACK NORTH**  
Bim  
Casino C7-117-W  
(Forbes/Emslie)  
Casino Music/Great Songs (BMIC)  
Prod: Claire Lawrence

## MOR Picks

**TONIGHT I'M KING**  
Tony Cooper  
Dorado DO-13X  
(Peichert-White)  
Rato Music (BMI)  
Prod: Rudi Peichert

**LA BELLE FRANCE**  
Sonny Worthing  
Transatlantic TCS105  
(J.Kennet/N.Winner)  
Heathside Music

**HAYMAKING TIME**  
CITY BOY  
Mercury 73835-Q  
(L.Mason/S.Broughton)  
Chappell & Co (ASCAP)  
Prod: Robert John Lange

## Country Picks

**I WANNA BE BAD**  
Julie Lynn  
Condor C-97128-C  
(Nancy Ryan)  
Coffee Break/Happy Bear (BMI)  
Prod: Lonnie Salazar

**HERSCHEL'S HEMI HALF-TON**  
Jimmy Arthur Orde  
Royalty R1000-31  
(J.Lorree)  
Helping Hand/Big Horn (BMI)  
Prod: R.Harlan Smith

**REMEMBER RHONDA**  
Eddie Low  
Broadland BR 2189X-M  
(Jimbeau Hinson)  
Sue-Mirl Music (ASCAP)  
Prod: Gary Buck

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A Fifth Of Beethoven	4
Afternoon Delight	24
A Little Bit More	9
Another Rainy Day	86
Baby I Love Your Way	3
Can You Do It	100
Castles In The Air	97
C'Monne Marianne	89
Devil Woman	21
Dr. Tarr & Prof Fether	98
Don't Go Breaking My Heart	1
Don't Stop Believing	53
Down To Liverpool	99
Get Back On The Right Track	75
Get Closer	29
Get Up And Boogie	81
Get Away	57
Gimme Love	42
Good Vibrations	52
Got To Get You Into My Life	18
Hard Times	68
Heaven Must Be Missing An Angel	15
Hot Stuff	72
I Can't Hear You	62
I Need To Be In Love	49
I Never Cry	93
If You KNow What I Mean	47
If You Leave Me Now	27
If You Want A Love Affair	64
I Love To Love	13
I'll Be Good To You	38
I'd Really Love To See You	10
I'm Easy	31
I'm Gonna Let My Heart	88
Into The Mystic	95
Kiss And Say Goodbye	7
Last Child	51
Let Em In	12
Let Her In	36
Love Is Alive	34
Love Theme Missouri Breaks	35
Lowdown	16
Makin' Of Love	76
Makin' Our Dreams Come True	85
Mama Mia	28
Marianne	63
Memories Are Made Of You	77
Misty Blue	60
Moonlight Feels Right	25
More More More	55
Never Gonna Fall In Love Again	33
New York To L.A.	45
On The Boulevard	46
One Love In My Life	32
Peter And Lou	69
Play That Funky Music	5
The Queen	66
Rock And Roll Music	37
Rock 'N Me	74
Say You Love Me	73
Say You Love Me	84
Shake, Shake Shake	11
She's Gone	61
Shop Around	82
Showdown	80
Shower The People	70
Silver Bird	92
Sing Me	58
Sophisticated Lady	59
Springtime Mama	23
Stay With Me	96
Steppin' Out	54
Still The One	20
Street Singin	44
Summer	17
Summer Love	87
Sunrise	79
Super Star	78
Sweet Love Bandit	40
Take The Money & Run	39
Takin' It To The Streets	90
Tear The Roof Off The Sucker	50
Teddy Bear	56
That'll Be The Day	65
The Boys Are Back	22
This Masquerade	8
Try Me I Know We Can Make It	94
Turn The Beat Around	14
Two For The Show	83
We're All Alone	73
Wham Bang Shang-A-Lang	91
Who Wants To Buy This Song	67
Who'd She Coo	71
With Your Love	19
Wreck Of The Edmund Fitzgerald	41
You Can't Dance	48
You Should Be Dancing	6
You'll Never Find Another Love	2
Young Hearts Run Free	30
You're My Best Friend	26

# RPM

# Top Singles

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

CANADA'S ONLY NATIONAL SINGLE SURVEY

Compiled from record store, radio station and record company reports.

1	1	(8)	<b>DON'T GO BREAKING MY HEART</b> Elton John & Kiki Dee Rocket PIG40585-J	26	22	(14)	<b>YOU'RE MY BEST FRIEND</b> Queen Elektra E45318-P
2	5	(9)	<b>YOU'LL NEVER FIND ANOTHER LOVE</b> Lou Rawls Phila Int'l ZS8-3592-H	27	52	(4)	<b>IF YOU LEAVE ME NOW</b> Chicago Columbia 3-10390-H
3	4	(11)	<b>BABY I LOVE YOUR WAY</b> Peter Frampton A&M 1832-W	28	24	(14)	<b>MAMA MIA</b> Abba Atlantic AT3315-P
4	6	(11)	<b>A FIFTH OF BEETHOVEN</b> Walter Murphy And The Big Apple Band Private Stock 45073-M	29	26	(17)	<b>GET CLOSER</b> Seals & Crofts Warner Brothers WB8910-P
5	7	(7)	<b>PLAY THAT FUNKY MUSIC</b> Wild Cherry Epic 8-50225-H	30	27	(15)	<b>YOUNG HEARTS RUN FREE</b> Candi Staton Warner Bros WB8181-P
6	2	(8)	<b>YOU SHOULD BE DANCIN'</b> Bee Gees RSO RS853-Q	31	28	(14)	<b>I'M EASY</b> Ron Nigrini Attic AT116-K
7	13	(17)	<b>KISS AND SAY GOODBYE</b> Manhattans Columbia 3-10310-H	32	49	(5)	<b>ONE LOVE IN MY LIFETIME</b> Diana Ross Motown 1398-Y
8	9	(11)	<b>THIS MASQUERADE</b> George Benson Warner Brothers WB8290-P	33	29	(16)	<b>NEVER GONNA FALL IN LOVE AGAIN</b> Eric Carmen Arista AS0184-F
9	10	(10)	<b>A LITTLE BIT MORE</b> Dr Hook Capitol 4280-F	34	30	(19)	<b>LOVE IS ALIVE</b> Gary Wright Warner Brothers 8143-P
10	11	(7)	<b>I'D REALLY LOVE TO SEE YOU TONIGHT</b> England Dan & John Ford Coley Big Tree BTS16069-P	35	47	(6)	<b>(LOVE THEME FROM) MISSOURI BREAKS</b> Hagood Hardy Attic AT132-K
11	12	(7)	<b>SHAKE YOUR BOOTY</b> KC & The Sunshine Band T.K. XB02112-N	36	31	(15)	<b>LET HER IN</b> John Travolta Midland Int'l MB10623-N
12	3	(10)	<b>LET 'EM IN</b> Wings Capitol 4293-F	37	32	(11)	<b>ROCK AND ROLL MUSIC</b> Beach Boys Reprise REP1354-P
13	18	(10)	<b>I LOVE TO LOVE</b> Tina Charles Columbia 3-10288-H	38	33	(17)	<b>I'LL BE GOOD TO YOU</b> Brothers Johnson A&M AM1086-W
14	14	(17)	<b>TURN THE BEAT AROUND</b> Vicki Sue Robinson RCA PB10562-N	39	34	(15)	<b>TAKE THE MDNEY AND RUN</b> Steve Miller Capitol 4260-F
15	15	(10)	<b>HEAVEN MUST BE MISSING AN ANGEL</b> Tavares Capitol 4270-F	40	44	(8)	<b>SWEET LOVE BANDIT</b> Stampeders Music World Creations MWC1021-M
16	21	(7)	<b>LOWDOWN</b> Boyz Scaggs Columbia 3-10367-H	41	64	(4)	<b>THE WRECK OF EDMUND FITZGERALD</b> Gordon Lightfoot Reprise REP1369-P
17	20	(7)	<b>SUMMER</b> War United Artists UAXW834Y-F	42	35	(9)	<b>GIMME LOVE</b> April Wine Aquarius AQ5056-K
18	8	(12)	<b>GOT TO GET YOU INTO MY LIFE</b> Beatles Capitol 4274-F	43	55	(5)	<b>SAY YOU LOVE ME</b> Fleetwood Mac Reprise REP1356-P
19	25	(5)	<b>WITH YOUR LOVE</b> Jefferson Starship Grunt FB10746-N	44	53	(6)	<b>STREET SINGIN'</b> Lady Flash RSO RS852-Q
20	48	(4)	<b>STILL THE ONE</b> Orleans Asylum E45336-P	45	54	(5)	<b>NEW YORK TO L.A.</b> Patsy Gallant Attic AT133-K
21	23	(9)	<b>DEVIL WOMAN</b> Cliff Richard MCA 40574-J	46	50	(8)	<b>ON THE BOULEVARD</b> Murray McLauchlan True North TN4-129-H
22	16	(12)	<b>THE BOYS ARE BACK IN TOWN</b> Thin Lizzy Phillips 6059-141-K	47	36	(11)	<b>IF YOU KNOW WHAT I MEAN</b> Neil Diamond Columbia 3-10366-H
23	43	(8)	<b>SPRINGTIME MAMA</b> Henry Gross Lifesong LS45008	48	37	(10)	<b>YOU CAN'T DANCE</b> Jackson Hawke Columbia C4-4131-H
24	17	(15)	<b>AFTERNOON DELIGHT</b> Starland Vocal Band Windsong CB10588-N	49	39	(11)	<b>I NEED TO BE IN LOVE</b> Carpenters A&M AM1828-W
25	19	(16)	<b>MOONLIGHT FEELS RIGHT</b> Starbuck Private Stock PSR45039-M	50	57	(7)	<b>TWD FOR THE SHOW</b> Trooper MCA 40583-J

RPM 100 Top Singles (51-100)

51	40	(12)	<b>LAST CHILD</b> Aerosmith Columbia 3-10359-H
52	41	(11)	<b>GOOD VIBRATIONS</b> Todd Rundgren Bearsville BSS0309-P
53	75	(4)	<b>DON'T STOP BELIEVIN'</b> Olivia Newton-John MCA 40600-J
54	42	(9)	<b>STEPPIN' OUT</b> Neil Sedaka Polydor 2058-746-Q
55	45	(20)	<b>MORE MORE MORE</b> Andrea True Connection Buddha BDA 515-M
56	65	(4)	<b>TEDDY BEAR</b> Red Sovine Starday SD142-M
57	61	(5)	<b>GETAWAY</b> Earth, Wind & Fire Columbia 3 10373-H
58	62	(5)	<b>SING ME</b> Sonora Wam 908-Q
59	60	(10)	<b>SOPHISTICATED LADY</b> Natalie Cole Capitol 4259-F
60	38	(15)	<b>TEAR THE ROOF OFF THE SUCKER</b> Parliament Casablanca NB 856-M
61	76	(3)	<b>SHE'S GONE</b> Daryl Hall & John Oates Atlantic AT 3332-P
62	70	(4)	<b>I CAN'T HEAR YOU NO MORE</b> Helen Reddy Capitol 4312-F
63	77	(3)	<b>MARY ANN</b> Lick 'N' Stick Columbia C4-4134-H
64	58	(4)	<b>IF YOU WANT A LOVE AFFAIR</b> Mighty Pope RCA PB50250-N
65	98	(2)	<b>THAT'LL BE THE DAY</b> Linda Ronstadt Asylum E43340-P
66	67	(7)	<b>THE QUEEN</b> Nanette Workman Big Tree BTS16065-P
67	74	(4)	<b>WHO WANTS TO BUY A SONG</b> Brutus GRT 1230-114-T
68	46	(17)	<b>MISTY BLUE</b> Dorothy Moore T.K. M1029-N
69	72	(4)	<b>PETER AND LOU</b> Valdy A&M AM418-W
70	71	(5)	<b>SHOWER THE PEOPLE</b> James Taylor Warner Brothers WB8222-P
71	79	(3)	<b>WHO'D SHE COO</b> Ohio Players Mercury M73814-Q
72	73	(8)	<b>HOT STUFF</b> Rolling Stones Rolling Stones S19304-P
73	78	(4)	<b>WE'RE ALL ALONE</b> Franki Valli Private Stock 45098-M
74	80	(3)	<b>ROCK 'N' ME</b> Steve Miller Band Capitol 4323-F
75	94	(2)	<b>GET BACK ON THE RIGHT TRACK</b> Carlyle Miller Wam 906-Q

76	96	(2)	<b>MAKIN' OF LOVE</b> Basic Black & Pearl Wam 909-Q
77	95	(2)	<b>MEMORIES ARE MADE OF YOU</b> Susan Jacks Polydor 2065 312-Q
78	97	(2)	<b>SUPERSTAR</b> Paul Davis Bang 726-T
79	99	(2)	<b>SUNRISE</b> Eric Carmen Arista AS0200-F
80	100	(2)	<b>SHOWDOWN</b> Electric Light Orchestra United Artists UAXW842-Y-F
81	51	(22)	<b>GET UP AND BOOGIE</b> Silver Convention Columbia C4-8109-H
82	56	(17)	<b>SHOP AROUND</b> Captain & Tennille A&M AM1817-W
83	69	(5)	<b>HARD TIMES</b> Shooter GRT 1230-115-T
84	58	(13)	<b>SAY YOU LOVE ME</b> Shirley Eikhard Attic AT129-K
85	59	(17)	<b>MAKING OUR DREAMS COME TRUE</b> Cyndi Greco Private Stock PSR45086-M
86	63	(10)	<b>ANOTHER RAINY DAY IN NEW YORK CITY</b> Chicago Columbia 3-10360-H
87	66	(9)	<b>SUMMER LOVE</b> Craig Ruhnke United Artists UAXW814Y-F
88	82	(10)	<b>I'M GONNA LET MY HEART DO THE WALKING</b> Supremes Motown 1391F-Y
89	81	(14)	<b>C'MON MARIANNE</b> Donny Osmond Polydor PD14320-Q
90	83	(18)	<b>TAKIN IT TO THE STREETS</b> Doobie Brothers Warner Brothers WB 8196-P
91	84	(7)	<b>WHAM BANG SHANG-A-LANG</b> Silver Arista AS0189-F
92	85	(8)	<b>SILVER BIRD</b> Guess Who RCA PB10716-N
93	86	(8)	<b>I NEVER CRY</b> Alice Cooper Warner Bros WB8228-P
94	87	(5)	<b>TRY ME I KNOW WE CAN MAKE IT</b> Donna Summer Oasis OC 406X-M
95	....	(1)	<b>INTO THE MYSTIC</b> Jackson Hawke Columbia C4-4131-H
96	....	(1)	<b>STAY WITH ME</b> Charity Brown A&M AM421-W
97	....	(1)	<b>CASTLES IN THE AIR</b> Ramez Mo-sheng MSR45001
98	....	(1)	<b>DOCTOR TARR &amp; PROFESSOR FETHER</b> Allan Parsons Project 20th Century TC2297-T
99	....	(1)	<b>DOWN TO LIVERPOOL</b> Liverpool Taurus TR007-K
100	....	(1)	<b>CAN YOU DO IT</b> Grand Funk MCA 2216-J

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# TRACKING CANCON

A weekly feature in RPM of airplay of Cancon singles as supplied on RPM's Tracking Sheets by record companies. Deadline for Tracking Sheets is Wednesdays at noon. Record companies wishing Tracking Sheets should contact RPM.

- (160) I'M EASY  
Ron Nigrini  
Attic AT 116-K
- (134) MISSOURI BREAKS  
Hagood Hardy  
Attic AT 132-K
- (98) FROM NEW YORK TO L.A.  
Patsy Gallant  
Attic 133-K
- (58) PETER & LOU  
Valdy  
A&M AM-418-W
- (32) SPEND THE NIGHT WITH ME  
Wireless  
WEA CAT 40007-P
- (25) FIRE BURNING STILL  
Cliff Edwards  
A&M AM-417-W
- (21) MARY ANN  
Lick 'N Stick  
CBS C4-4134-H
- (20) THE QUEEN  
Nanette Workman  
WEA BTS 16065-P
- (17) FAVORITE SONG  
Jonathan Edwards  
WEA REP 1358-P
- (17) WAIT FOR THE WAGON  
Fustukian  
A&M C7-116-W
- (5) LA LA LOVE  
Sean Fagan  
A&M AM-419-W
- CFGN (14) CFNB (11) CKEC (18) CHSJ (23) CHRC (7) CKTS (25) CFSX (19) CJCH (25) CKDH (30) CFGO (10) CFRA (27) CKOC (38) CFJR (27) CJBK (26) CKPR (17) CHNO (18) CKWS (11) CJIC (22) CFAC (14) CKRC (28) CKY (39) CHAB (11) CHCL (38) CFOK (4) CKCK (23) CJME (24) CKOM (36) CHNL (3) CKNL (4) CJON VOOC CFBC CIGO CJCJ CJLS CKNB CKBW CJFX CHTN CFAN CFCB CJMS CHRS CFCF CFMB CJFM CFOX CKRB CKRN CHRL CHRC-FM CFCH CHUM-FM CFRB CKFM CBC-FM CKEY CKBY CHML CFCA-FM CKKW CHNR CFCO CKBB CHOK CKJD CKOX CJCS CKSL CFPL CKPC CKPC-FM CHAM CHOW CHWO CJOY CHYR CBE CJAM CFOR CKAP CJRL CFPA CBQ CKDR CFBR CKSO CFPL-FM KCTB KCTB-FM CKOT CKPT CFTJ CJTT CFOS CJIC-FM CKGB CKAT-FM CKNX CKCB CKQS CFJR CJWA CFRN CHQT CJCA CFCN CBR CFAC CKRD CFRN-FM CJOI CKRW CJOK CHSM CJRB CKNL CFUN CKLG CKWX CHUB CJAT CFVR CKEK CKY CHTK CKOK CFFM CJDC CKX-FM CFAM CKY-FM CHIM CHFC CBW CFSL CJSL CJYR CKYR CIOK CFOK CKCK CJME CJDV CKNB CFAX CHQB CKXR CJVI CKIQ CHOB CHWK CFCP CJAV CKBX CFEK CHPQ CFKC CKRW CKQR CJJC CJIB CFLD CJCI CKAY CFVB
- CKBW (57) CFRC (24) CKPR (44) CHCL (37) CFOK (6) CJFX CKDY CIGO CFDR CHFX-FM CFGN CFSX CKRB VOOC CKRN CKAC CFOR CFMB CFGL CJAD CHRL CHRC CHRC-FM CKDH CFAB CKEN CKAD CKWM-FM CKBW CHTN CJRW CFBC-FM CFAN CJCJ CBZ CHFI CFRB CKFM CKEY CBL-FM CHWO CJMR CHML CHEX CHLO KCTB-FM CHSC-FM CKWS CKLC CFPL-FM CKGB CBQ CFPA CHOK CBE CJAM CKQS CFJR CKKW CFCA CHYM CJCS CHNR CFTJ CKPC CKPC-FM CFOS CFBR CFCH CJKL CJIC-FM CFOR CKAP CFCO CKOT CKOT-FM CJRL CKDR CKOX CJTT CKBB CKNX CKMP CHYR CKLA-FM CKCB CJWA CHEX CFRN CBC CFRN-FM CIOK CJYR CKRD CJOK CJOI CHQR CBR CFOK CBX CFAR CFAM CKDM CHTM CJSL CFSL CHSM CJRB CJVB CKNL CBW CF96 CJVB CKIQ CHWK CFVR CJAT CKEK CHTK CKOK CFLD CHUB CKAY CHQB CFKC CHQM CFCP CKQR CFBV CJAV CKRW
- CHUM (20) CFTR (21) CKLY (24) CKLC (30) CFRA (26) CHYM (18) CKCW (30) CKBW (26) CKRN (19) CJOK (13) CHCL (34) CKXL (33) CHED (36) CJME (30) CKOM (34) CHAB (38) CJCJ CJCH CFCB CKCL CJFX CIGO CFAB CKEN CFMB CKDY CKMF CFAN CFGN CFSX CJRW CFMB CHRC CHRC-FM CKRB CFRB CKFM CHAL CHML CKJD CHEX CHNR CHYM CHYR CKGB CBE CKWS KCTB CJMR CFCR CKOT CKOT-FM CFJR CJIC CFTJ CKPC-FM CFOS CKSO CFBR CHNO CJOY CJKL CJCS CFCL CJTT CJSS CKBB CKCB CBLC CJWA CHEX CHLO CKSL CJYR CHQR CBR CFQC CFAN CKDM CHTM CBW CFAR CKY CJVB CKNL CKOV CJVB CJC CFVR CFLD CHUB CFAX CHQB CFKC CKGO CFBC CJFC CFUN
- CFCF CFCN CFDR CFMB CFMC-FM CFMI-FM CFQC CFOK CPMK CFRA CFRN CHAB (38) CHCL CHED (37) CHEX CHFI-FM CHNO (47) CHNS CHOM-FM CHQT CHSJ (31) CHUC (28) CHUM-FM CJAD CJBK CJCA CJCH CJFM-FM CJNLCJOK CJOY CJTT (12) CKAC CKBB (28) CKBW (37) CKCK CKCL CKCW CKDA CFRW-FM CKQV (28) CKEY CKIQ CKKW CKLB CKLG-FM CKLW-FM CKOV (11) CKOY CKPR CKPT CKRM CKSL (12) CKSO CKVL-FM CKWS CKWW CKXL (35) CKY
- CFAR CFLS CFQC CHAD CHEX CHGB CHOM-FM CHRC CHRC-FM CHRD CHSJ CHUT-FM CJCS CJET CJLM CJMS CJRC CJRP CJRS CJSO CJSS CJTR CKBB CKBS CKBW CKCB CKGM CKLS CKOC CKOY CKRN CKVD
- CFAC CFBC CFCB (17) CFDR CFGM CFQC CFRN CHEC CHEX CHNS CHSC (2) CJAD CJCA CJJC CJSS CJTT (47) CKFL CKLB CKLW-FM CKOY CKPT CKRM CKWS
- CFCF CFCN CFLS CFTR CHAB (34) CHED (31) CHEX CHYR CJMS CJRC CJRP CJRS CJTR CKGM CKLC CKLG CKRW CKSL CKTS CKXL (39) CKY (27)
- CBO CFCB CFCY CFGO CFOX CFQC CFRW CFUN CHED CHUM CHYR CJET CJME CKBW CKCK CKLG CKRW CKTS CKXL CKY-FM
- CFBC CFCH CFQC CFOK CFSX CHAB CHAD CHED CHNL CJCS CJKL CKEC CKLG CKLS CKRN CKVD CKXL
- CFAC CFCF CFCN CFRB CFRN CFYR CHEX CFMK CHMM-FM CJCA CKLW-FM CKOY CKRM CKSO CKWS CKWX (38) CKY-FM
- CFRB CHNS CJOY CJCJ CKY

DEADLINE FOR TRACKING SHEETS IS WEDNESDAY NOON

**MAJOR MKTS continued from page 22**

67 Who Wants To Buy This Song-Brutus  
53 Don't Stop-Olivia Newton-John  
REGINA

CKCK (Royal Watson)  
12 (1) Let Em In-Wings  
Charted

26 (27) My Best Friend-Queen  
9 (28) A Little Bit More-Dr. Hook  
42 (29) Gimme Love-April Wine  
19 (30) With Your Love-Starship  
TORONTO

CFTR (Chuck Camroux)  
1 (1) Breaking My Heart-John & Dee  
Charted

45 (27) New York To L.A.-Patsy Gallant  
27 (30) If You Leave Me Now-Chicago  
Playlisted

50 Tear The Roof Off-Parliament  
\* Princess & The Punka-Barry Manilow  
\* Time Slips Away-Dorothy Moore  
20 Still The One-Orleans

\* Can't Stop Me-John David Redmond  
TORONTO  
CHUM

1 (1) Breaking My Heart-John & Dee  
Charted  
27 (26) If You Leave Me Now-Chicago  
WINDSOR

CKLW (Pauline Riddell)  
5 (1) Funky Music-Wild Cherry  
Charted

20 (27) Still The One-Orleans  
\* (28) Roxanne-Peter Doldy  
\* (29) Fernando-Abba  
\* (30) Love Of My Life-Gino Vannelli  
Hitbound

43 Say You Love Me-Fleetwood Mac  
\* Feel Like We Do-Peter Frampton  
9 A Little Bit More-Dr. Hook

\* Disco Duck-Ricky Dee & Idiots  
WINDSOR  
CKWW (Kevin Shea)

1 (1) Breaking My Heart-John & Dee  
Playlisted

27 If You Leave Me Now-Chicago  
44 Street Singin-Lady Flash  
61 She's Gone-Hall & Oates

69 Peter & Lou-Valdy  
Summertime-Gordon Lightfoot  
WINNIPEG

CKRC (Billy Gorrie)  
1 (1) Breaking My Heart-John & Dee  
Charted

3 (21) Love Your Way-Peter Frampton  
WINNIPEG  
CKY (Robbie Piel)

7 (1) Kiss & Say Goodbye-Manhattans  
Charted

\* (28) Don't Believe-C.B. Victoria  
41 (29) Wreck Of Ed Fitz-Gordon Lightfoot  
16 (30) Lowdown-Boz Scaggs

**BREAKOUT  
MARKET  
ADDITIONS**

**KINGSTON**

CKLC (Paul Moorman)  
1 (1) Breaking My Heart-John & Dee  
Charted

5 (27) Funky Music-Wild Cherry  
30 (28) Young Hearts-Candi Staton  
9 (29) A Little Bit More-Dr. Hook  
45 (30) New York To L.A.-Patsy Gallant  
20 (HB) Still The One-Orleans

**KINGSTON**

CKWS (Gary Mercer)  
10 (1) Love To See You-Dan & Coley  
Charted

45 (29) New York To L.A.-Patsy Gallant  
16 (30) Lowdown-Boz Scaggs  
\* (HB) Did You Boogie-Flash Cadillac  
Playlisted

79 Sunrise-Eric Carmen  
\* National Poddy-Sweet Blindness

30 Young Hearts-Candi Staton

\* Rescue Me-Gail Dahms

**PETERBOROUGH**

CHEX (Rick Allan)

1 (1) Breaking My Heart-John & Dee  
Charted

11 (25) Shake Your Booty-K.C. & Sunshine  
91 (27) Wham Bam-Silver  
SASKATOON

CKOM (Raymond Earl)  
1 (1) Breaking My Heart-John & Dee  
Charted

98 (37) Dr. Tarr-Allan Parsons  
77 (38) Memories-Susan Jacks

41 (40) Wreck Of Ed Fitz-Gordon Lightfoot  
Playlisted

95 Into The Mystic-Jackson Hawke  
76 Making Of Love-Basic Black & Pearl  
\* On The Right Track-Carlyle Miller  
\* Roxanne-Peter Foldy

64 Love Affair-Mighty Pope  
96 Stay With Me-Charity Brown  
ST. THOMAS

CHLO (Bob Williams & Al Baldwin)  
1 (1) Breaking My Heart-John & Dee  
Charted

4 (22) 5th Of Beethoven-Walter Murphy  
11 (23) Shake Your Booty-K.C. & Sunshine  
10 (24) Love To See You-Dan & Coley

5 (30) Funky Music-Wild Cherry

**CROSS CANADA  
CONTEMPORARY  
RADIO ACTION**

**BATHURST**

CKPC (Ron Gillespie)

Playlisted

\* Don't Stop-Bay City Rollers  
\* Princess & Punka-Barry Manilow

73 We're Alone-Frankie Valli

\* Late Night Movies-Kristine  
\* Don't Shut Me Out-Cherril & Robbie Rae

53 Don't Stop-Olivia Newton-John

57 Getaway-Earth Wind & Fire

79 Sunrise-Eric Carmen

80 Showdown-Electric Light Orchestra  
BRIDGEWATER

CKBW (Roy Jamieson)

100 Can You Do It-Grand Funk

\* Rescue Me-Melissa Manchester

\* Boobie Ruby-Crack Of Dawn

\* Hard Work-John Handy

53 Don't Stop-Olivia Newton-John

\* No No Joe-Silver Convention  
CORNWALL

CJSS (Wayne Waldroff)

Playlisted

79 Sunrise-Eric Carmen

73 We're All Alone-Frankie Valli

CRESTON

CFKC (Bruce McLeod)

Playlisted

49 Need To Be In Love-Carpenters

46 On The Boulevard-Murray McLauchlan

\* Happy Endings-Melissa Manchester

62 Can't Hear No More-Helen Reddy

EDSON

CJYR (Tony O' Coffey)

Playlisted

65 That'll Be The Day-Linda Ronstadt

\* Amber Cascades-America

53 Don't Stop-Olivia Newton-John

62 I Can't Hear You-Helen Reddy

27 If You Leave Me Now-Chicago

19 With Your Love-Jefferson Starship

\* Happy Endings-Melissa Manchester

\* Harlem-Andy Kimm

41 Wreck Of Ed Fitz-Gordon Lightfoot

Natalie-Pousette Dart Band(LP)

FLIN FLON

CFAR (Dwain Anderson)

1 (1) Breaking My Heart-John & Dee

Charted

5 (25) Funky Music-Wild Cherry

19 (26) With Your Love-Jefferson Starship

17 (29) Summer-War

8 (30) This Masquerade-George Benson

Playlisted

79 Sunrise-Eric Carmen

63 Mary Ann-Lick 'N Stick

80 Showdown-Electric Light Ork

\* Don't Believe-C.B. Victoria

FREDERICTON

CFNB (Larry Dickinson)

6 (1) Should Be Dancin-Bee Gees

Charted

16 (36) Lowdown-Boz Scaggs

20 (39) Still The One-Orleans

62 (40) Can't Hear You-Helen Reddy

KIRKLAND LAKE

CJKL (Bob Karr)

1 (1) Breaking My Heart-John & Dee

Charted

68 (30) Hard Times-Shooter

91 (29) Wam Bam-Silver

13 (28) Love To Love-Tina Charles

9 (27) A Little Bit More-Dr. Hook

19 (25) With Your Love-Jefferson Starship

Playlisted

\* Canada-Pilot

44 Street Singin-Lady Flash

\* You Are Everything-The Real Thing

53 Don't Stop-Olivia Newton-John

\* Don't Believe-C.B. Victoria

LINDSAY

CKLY

1 (1) Breaking My Heart-John & Dee

Charted

20 (19) Still The One-Orleans

21 (22) Devil Woman-Cliff Richard

19 (25) With Your Love Jefferson Starship

16 (PH) Lowdown-Boz Scaggs

Song For Everyone-Deja Vu

MEDLEY

CHCL (Bud Hunter)

12 (1) Let Em In-Wings

Charted

74 (35) Turn The Beat-Vicki Robinson

35 (37) Missouri Breaks-Hagood Hardy

19 (38) With Your Love-Jefferson Starship

42 (39) Gimme Love-April Wine

83 (40) Two For The Show-Trooper

MOOSE JAW

CHAB (Pat Bohn)

1 (1) Breaking My Heart-John & Dee

Charted

21 (36) Devil Woman-Cliff Richard

15 (37) Missing An Angel-Tavares

69 (38) Peter & Lou-Valdy

41 (39) Wreck Of Ed Fitz-Gordon Lightfoot

\* (40) Gimme Your Money-BTO

NEW LISKEARD

CJTT (Steve Morin)

18 (1) Get You Into My Life-Beatles

Playlisted

\* Happy Endings-Melissa Manchester

74 Rock 'N Me Baby-Steve Miller

73 We're All Alone-Frankie Valli

NORTH BATTLEFORD

CJNB (Stu Harrison)

24 (1) Afternoon Delight-Starland Band

Charted

\* (25) Don't Stop-Bay City Rollers

44 (27) Street Singin-Lady Flash

50 (28) Two For The Show-Trooper

\* (29) Did You Boogie-Flash Cadillac

40 (30) Sweet Love Bandit-Stampeders

Playlisted

64 Love Affair-Mighty Pope

17 Summer-War

2 Another Love-Lou Rawls

53 Don't Stop-Olivia Newton-John

NORTH BAY

CFCH (Allan Marshall)

1 (1) Breakin My Heart-John & Dee

Charted

45 (37) New York To L.A.-Patsy Gallant

53 (41) Don't Stop-Olivia Newton-John

64 (44) Love Affair-Mighty Pope

\* (45) Late Night Movies-Kristine

**CROSS CANADA continued on page 28**



# MOR Playlist

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1 2	(6)	<b>I'D REALLY LOVE TO SEE YOU TONIGHT</b> England Dan & John Ford Coley Big Tree BT16069-P	26 33	(4)	<b>LOWDOWN</b> Boz Scaggs Columbia 3-10367-H
2 3	(6)	<b>SUMMER</b> War United Artists UAXW834Y-F	27 27	(4)	<b>STARGAZER</b> Frank Sinatra Reprise REP1364-P
3 4	(6)	<b>SHOWER THE PEOPLE</b> James Taylor Warner Bros 8222-P	28 28	(4)	<b>PETER AND LOU</b> Valdy A&M AM418-W
4 1	(8)	<b>DON'T GO BREAKING MY HEART</b> Elton John & Kiki Dee MCA 40585-J	29 29	(5)	<b>DEVIL WOMAN</b> Cliff Richard MCA 40574-J
5 16	(3)	<b>DON'T STOP BELIEVIN'</b> Olivia Newton-John MCA 40600-J	30 32	(4)	<b>SMALL TOWN TALK</b> Marilyn Jones United Artists UAXW799Y-F
6 6	(7)	<b>A LITTLE BIT MORE</b> Dr. Hook Capitol 4280-F	31 44	(2)	<b>HEAVEN MUST BE MISSING AN ANGEL</b> Tavares Capitol 4270-F
7 7	(10)	<b>ON THE BOULEVARD</b> Murray McLauchlin True North TN4-129-H	32 45	(2)	<b>SHE'S GONE</b> Daryl Hall & John Oates Atlantic 3332-P
8 8	(6)	<b>THIS MASQUERADE</b> George Benson Warner Bros 8209-P	33 50	(2)	<b>FROM NEW YORK TO L.A.</b> Patsy Gallant Attic AT133-K
9 5	(7)	<b>LET 'EM IN</b> Wings Capitol 4293-F	34 34	(4)	<b>HAPPY ENDINGS</b> Melissa Manchester Arista 0196-F
10 9	(9)	<b>IF YOU KNOW WHAT I MEAN</b> Neil Diamond Columbia 3-10266-H	35 46	(2)	<b>THAT'LL BE THE DAY</b> Linda Ronstadt Asylum 45340-P
11 14	(4)	<b>TEACH THE CHILDREN</b> Anthony Newley United Artists UAXW825Y-F	36 48	(2)	<b>BABY I LOVE YOUR WAY</b> Peter Frampton A&M AM1832-W
12 17	(3)	<b>MEMORIES ARE MADE OF YOU</b> Susan Jacks Polydor 2065 312-Q	37 47	(2)	<b>ONE LOVE IN MY LIFETIME</b> Diana Ross Motown 1398-Y
13 19	(3)	<b>(LOVE THEM FROM) MISSOURI BREAKS</b> Hagood Hardy Attic AT132-K	38 49	(2)	<b>MORNINGS BREAKING OVER CALIFORNIA</b> Brian Austin Condor 97125-C
14 38	(3)	<b>WITH YOUR LOVE</b> Jefferson Starship Grunt 10746-N	39 12	(8)	<b>ANOTHER RAINY DAY IN NEW YORK</b> Chicago Columbia 3-10360-H
15 39	(3)	<b>IF YOU LEAVE ME NOW</b> Chicago Columbia 3-10390-H	40 13	(5)	<b>SEE YOU ON SUNDAY</b> Glen Campbell Capitol 4288-F
16 42	(2)	<b>I CAN'T HEAR YOU NO MORE</b> Helen Reddy Capitol 4312-F	41 15	(10)	<b>I NEED TO BE IN LOVE</b> Carpenters A&M 1820-W
17 37	(3)	<b>THE WRECK OF EDMUND FITZGERALD</b> Gordon Lightfoot Reprise REP1369-P	42 18	(9)	<b>YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE</b> Lou Rawls Phila Int'l 3593-H
18 43	(2)	<b>AMBER CASCADES</b> America Warner Brothers 8238-P	43 20	(18)	<b>SAY YOU LOVE ME</b> Shirley Eikhard Attic AT129-K
19 23	(9)	<b>CASTLES IN THE AIR</b> Ramez Mo-sheng MSR-45001	44 .....	(1)	<b>TURN THE BEAT AROUND</b> Vicki Sue Robinson RCA 10562-N
20 10	(8)	<b>GOT TO GET YOU INTO MY LIFE</b> Beatles Capitol 4274-F	45 .....	(1)	<b>SADIE THE CLEANING LADY</b> Carlton Showband RCA JB50259-N
21 21	(10)	<b>HOW GREAT IT CAN BE</b> Tony White Westmount 7614	46 .....	(1)	<b>GOOFUS</b> Carpenters A&M AM1859-W
22 11	(8)	<b>I'M EASY</b> Ron Nigrini Attic AT116-K	47 .....	(1)	<b>STILL THE ONE</b> Orleans Asylum 45336-P
23 31	(4)	<b>THE FIRST HELLO, THE LAST GOODBYE</b> Roger Whittaker RCA 10732-N	48 .....	(1)	<b>THINK ABOUT ME</b> Renee Periwinkle 3745
24 35	(4)	<b>WHAM BAM SHANG-A-LANG</b> Silver Arista 0189-F	49 .....	(1)	<b>SLOW HOT WIND</b> Henry Mancini RCA 10731-N
25 30	(4)	<b>YOU SHOULD BE DANCIN'</b> Bee Gees RSO RS853-Q	50 .....	(1)	<b>SUNRISE</b> Eric Carmen Arista 0200-F

CROSS CANADA continued from page 26

73 (50) We're All Alone-Frankie Valli  
 Playlisted

\* Don't Believe-C.B. Victoria

47 Castles In The Air-Ramez

99 Down To Liverpool-Liverpool

PORT AUX BASQUES

CFGN (Mike Aucoin)

12 (1) Let Em In-Wings

Charted

\* (30) The One-Maxine Nightingale

58 (32) Sing Me-Sonora

\* (33) No No Joe-Silver Convention

70 (37) Shower The People-James Taylor

32 (39) One Love-Diana Ross

SAULT STE MARIE

CJIC (Lou Turco)

\* (1) Let's Love-Brotherhood Of Man

Playlisted

14 Turn The Beat-Vicki Robinson

23 Springtime Mama-Henry Gross

76 Making Of Love-Basic Black & Pearl

\* Teach The Children-Anthony Newley

ST.CATHARINES

CKTB (Mike Johnston)

Playlisted

15 Heaven Missing An Angel-Tavares

91 Wham Bam-Silver

27 If You Leave Me-Chicago

\* Another Love Song-Burnett & Jawbone

32 Once In Each Lifetime-Diana Ross

\* Harlem-Andy Kimm

ST.CATHARINES

CHSC (Bob Sherwin)

Playlisted

17 Summer-War

9 A Little Bit More-Dr. Hook

15 Missing An Angel-Tavares

45 New York To L.A.-Patsy Gallant

21 Devil Woman-Cliff Richard

STEPHENVILLE

CFSX (Larry Bennett)

1 (1) Breaking My Heart-John & Dee

Charted

36 (15) Let Her In-John Travolta

5 (17) Funky Music-Wild Cherry

44 (21) Street Singin-Lady Flash

15 (26) Missing An Angel-Tavares

21 (PH) Devil Woman-Cliff Richard

STRATFORD

CJCS (Jim Charles)

1 (1) Breaking My Heart-John & Dee

Charted

13 Love To Love-Tina Charles

56 Teddy Bear-Red Sovine

Playlisted

\* Party-Van McCoy

\* National Poddy-Sweet Blindness

\* Mary Jane-Ian Thomas

53 Don't Stop-Olivia Newton-John

\* Happy Endings-Melissa Manchester

100 Can You Do It-Grand Funk

91 Wham Bang-Silver

SYDNEY

CJCB (Arma Halloran)

18 (1) Get You Into My Life-Beatles

10 (21) Love To See You-Dan & Coley

15 (27) Missing An Angel-Tavares

42 (38) Gimme Love-April Wine

THOMPSON

CHTM (Rick Rymes)

12 (1) Let Em In-Wings

Charted

10 Love To See you-Dan & Coley

8 This Masquerade-George Benson

\* Time Slips Away-Dorothy Moore

Playlisted

13 Love To Love-Tina Charles

100 Can You Do It-Grand Funk

16 Lowdown-Boz Scaggs

\* Harlem-Andy Kimm

74 Rock 'N Me-Steve Miller

32 One Love-Diana Ross

THUNDER BAY

CKPR (B.Mason Dean)

1 (1) Breaking My Heart-John & Dee

Charted

44 Street Singin-Lady Flash

75 Get Back-Carlyle Miller

53 Don't Stop-Olivia Newton-John

\* Boobie Ruby-Crack Of Dawn

62 Can't Hear You-Helen Reddy

Playlisted

79 Sunrise-Eric Carmen

74 Rock 'N Me-Steve Miller

57 Getaway-Earth Wind & Fire

\* Happy Endings-Melissa Manchester

95 Into The Mystic-Jackson Hawke

96 Stay With Me-Charity Brown

TIMMINS

CKGB

1 (1) Breaking My Heart-John & Dee

Best Friend-Ray Materick(LP)

Boulevard-Murray McLachlan(LP)

The Good Brothers(LP)

Calabash(LP)

WHITEHORSE

CKRW (Robb Austin)

1 (1) Breaking My Heart-John & Dee

Charted

66 (27) The Queen-Nanette Workman

43 (30) Say You Love Me-Fleetwood Mac

83 (33) Two For The Show-Trooper

\* (44) Happy Endings-Melissa Manchester

64 (45) Love Affair-Mighty Pope

WOODSTOCK

CJJC (Peter Stairs)

\* (1) I Got To Know-Starbuck

Charted

10 (17) Love To See You-Dan & Coley

\* (22) Music Is My Life-Helen Reddy

\* (27) You Know I Love You-Shake

(30) Harlem-Andy Kimm

32 (34) One Love-Diana Ross

Greatest Hits-Diana Ross(LP)

Black Widow-Lalo Schifrin(LP)

Got A Feelin-Laurie Bower Singers(LP)

Rich Things-Ron Nigrini(LP)

YORKTON

CJGX (Ken Shier)

1 (1) Breaking My Heart-John & Dee

Charted

6 Should Be Dancing-Bee Gees

17 Summer-War

Playlisted

70 Shower The People-James Taylor

\* Canada-Pilot

100 Can You Do It-Grand Funk

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**RPM TOP 100 ALBUMS ALPHABETICALLY BY ARTIST**

Aerosmith . . . . .	32 92
Anderson, Jon . . . . .	69
April Win . . . . .	87
Average White Band . . . . .	27
BTO . . . . .	40
Beach Boys . . . . .	16 54
Beatles . . . . .	7 63 71 89
Beck, Jeff . . . . .	14
Bee Gees . . . . .	38
Benson, George . . . . .	33
Blackmore's Rainbow . . . . .	41
Blue Oyster Cult . . . . .	46
Bowie, David . . . . .	80
Boz Scaggs . . . . .	37
Brothers Johnson . . . . .	60
Brussell Sprout . . . . .	91
Carpenters . . . . .	25
Chicago . . . . .	6
Cole, Natalie . . . . .	39
Collins, William Bootsy . . . . .	85
Colter, Jessi . . . . .	84
Commodores . . . . .	35
Cooper, Alice . . . . .	30
Crosby & Nash . . . . .	29
England Dan & John Coley . . . . .	98
Diamond, Neil . . . . .	5
Doobie Brothers . . . . .	79
Eagles . . . . .	20
Firefall . . . . .	61
Fleetwood Mac . . . . .	4
Frampton, Peter . . . . .	1
GraHam Central Station . . . . .	90
Grand Funk Railroad . . . . .	97
Gross, Henry . . . . .	57
Handy, John . . . . .	74
Hardy, Hagood . . . . .	52
Heart . . . . .	65
Isley Bros . . . . .	59
Jefferson Starship . . . . .	9
K.C. & The Sunshine Band . . . . .	47
Lightfoot, Gordon . . . . .	2
Manhattans . . . . .	22
Manilow, Barry . . . . .	62
Max Webster . . . . .	43
McLaughlan, Murray . . . . .	49
Miller, Steve Band . . . . .	12
Moore, Dorothy . . . . .	15
Nazareth . . . . .	18 70
Newton-John, Olivia . . . . .	64
Nigrini, Ron . . . . .	56
Ohio Players . . . . .	34
Orleans . . . . .	99
Parliaments . . . . .	73
Allan Parsons Project . . . . .	94
Pinder, Michael . . . . .	88
Queen . . . . .	23
Rawls, Lou . . . . .	13
Reddy, Helen . . . . .	28
Renaissance . . . . .	86
Cliff, Richard . . . . .	45
Ritchie Family . . . . .	50
Robinson, Vicki Sue . . . . .	96
Rolling Stones . . . . .	83
Ronstadt, Linda . . . . .	95
Ross, Diana . . . . .	26 81
Rush . . . . .	10
Seals & Crofts . . . . .	31
Sedaka, Neil . . . . .	51
Sovine, Red . . . . .	78
Spinners . . . . .	48
Stampeders . . . . .	24 75 77
Starbuck . . . . .	76
Starland Vocal Band . . . . .	21
Steely Dan . . . . .	93
Stewart, Rod . . . . .	19
Styx . . . . .	67
Super Tramp . . . . .	44 53
Sweeney Todd . . . . .	80
Tavares . . . . .	11
Taylor, James . . . . .	17
Thin Lizzy . . . . .	36
Thomas, Ian . . . . .	72
Triumvirat . . . . .	82
Valdy . . . . .	56
Vannelli, Gino . . . . .	55
Viva Roxy Music . . . . .	100
Wild Cherry . . . . .	42
Wings . . . . .	3
Wright, Gary . . . . .	58
ZZ Top . . . . .	68

# RPM Top Albums

CANADA'S ONLY NATIONAL ALBUM SURVEY  
Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	1	(28)	<b>PETER FRAMPTON</b> Frampton Comes Alive (A&M) SP 3703-W CS 3703-W	8T 3703-W			
2	4	(9)	<b>GORDON LIGHTFOOT</b> Summertime Dream (Warner Bros) MS2246-P				
3	3	(19)	<b>WINGS</b> At The Speed Of Sound (Capitol) SW11525-F 4XW11525-F	8XW11525-F			
4	6	(20)	<b>FLEETWOOD MAC</b> Fleetwood Mac (Reprise) MS2225-P CRX2225-P	8RM2225-P			
5	5	(8)	<b>NEIL DIAMOND</b> Beautiful Noise (Columbia) PC33965-H PCA33965-H				
6	10	(8)	<b>CHICAGO</b> Chicago X (Columbia) PC34200-H PCA34200-H				
7	2	(10)	<b>BEATLES</b> Rock 'N' Roll Music (Capitol) SKB011537-F 8X2K11537-F	4X2K11537-F			
8	7	(34)	<b>SWEENEY TODD</b> Sweeney Todd (London) PS664-K LEM72664-K				
9	12	(6)	<b>JEFFERSON STARSHIP</b> Spitfire (Grunst) BFL1-1557-N BFS1-1557-N	BFK1-1557-K			
10	8	(21)	<b>RUSH</b> 2112 (Mercury) SRM-1-1079-Q MCR-4-1-1079-Q	MC-8-1-1079-Q			
11	14	(10)	<b>TAVARES</b> Sky High (Capitol) ST11533-F 8XT11533-F				
12	15	(13)	<b>STEVE MILLER BAND</b> Fly Like An Eagle (Capitol) ST11497-F	8XT11497-F			
13	21	(6)	<b>LOU RAWLS</b> All Things In Time (Phila Int'l) KZ3957-H				
14	19	(12)	<b>JEFF BECK</b> Wired (Epic) PE33849-H				
15	9	(13)	<b>DOROTHY MOORE</b> Misty Blue (Malaco) M6351-N	8M6351-N			
16	20	(4)	<b>BEACH BOYS</b> 15 Big Ones (Reprise) MS2251-P 8RM2251-P	CRX2251-P			
17	17	(6)	<b>JAMES TAYLOR</b> In The Pocket (Warner Bros) BS2912-P 8WM2912-P				
18	18	(20)	<b>NAZARETH</b> Greatest Hits (A&M) SP-9020-W CS-9020-W	8T-9020-W			
19	29	(6)	<b>ROD STEWART</b> A Night On The Town (Waner Bros) BS2938-P 8WM2938-P	CWX2938-P			
20	37	(26)	<b>EAGLES</b> Their Greatest Hits (Asylum) 7ES-1052-P				
21	24	(10)	<b>STARLAND VOCAL BAND</b> Starland Vocal Band (Windsong) BHL1-1351-N				
22	11	(15)	<b>THE MANHATTANS</b> Manhattans (Columbia) KC33820-H				
23	13	(25)	<b>QUEEN</b> A Night At The Opera (Trident) TES 1053-P CEK-1053-P	8EK 1053-P			
24	16	(14)	<b>STAMPEDERS</b> Hit The Road (MWC) MWCS709-M MWCS709-4-M	MWCS709-8-M			
25	22	(8)	<b>CARPENTERS</b> A Kind Of Hush (A&M) SP4581-W SP8T4581-W	SPCS4581-W			
26	53	(3)	<b>DIANA ROSS</b> Greatest Hits (Motown) M869P1-Y M869BT-Y	M869BC-Y			
27	36	(6)	<b>AVERAGE WHITE BAND</b> Soul Searching (Atlantic) SO18179-P A8TC18179-P	AC18179-P			
28	57	(3)	<b>HELEN REDDY</b> Music Music (Capitol) ST11547-F 8XT11547-F				
29	46	(5)	<b>DAVID CROSBY &amp; GRAHAM NASH</b> Whistling Down The Wire (ABC) 9022-956 T 8022-956 T				
30	23	(6)	<b>ALICE COOPER</b> Goes To Hell (Warner Bros) BS2896-P 8WM2896-P	CWX2896-P			
31	25	(8)	<b>SEALS &amp; CROFTS</b> Get Closer (Warner Bros) BS2907-P 8WM2907-P				
32	36	(13)	<b>AEROSMITH</b> Rocks (Columbia) PC34165-H PCA34165-H	PCT34165-H			
33	35	(17)	<b>GEORGE BENSON</b> Breezin' (Warner Bros) BS2919-P				
34	26	(11)	<b>OHIO PLAYERS</b> Contradiction (Mercury) SRM1-1088-Q MCA1-1088-Q	MCR1-1088-Q			
35	51	(8)	<b>COMMODORES</b> Hot On The Tracks (Motown) M867P1-Y M867BT-Y	M867BC-Y			
36	27	(12)	<b>THIN LIZZY</b> Jailbreak (Phillips) 9102-008-K 7739-031-K				
37	68	(3)	<b>BOZ SCAGGS</b> Silk Degrees (Columbia) KC33920-H CA33920-H	CT33920-H			
38	47	(7)	<b>BEE GEES</b> Best Of (RSO) 2394-113-Q 3803-113-Q	3216-013-Q			
39	28	(13)	<b>NATALIE COLE</b> Natalie (Capitol) ST11517-F 8XT11517-F				
40	64	(3)	<b>BACHMAN-TURNER OVERDRIVE</b> Best Of BTDO (So Far) (Mercury) SRM1101-Q MC81101-Q	MCR41101-Q			
41	31	(12)	<b>BLACKMORE'S RAINBOW</b> Rainbow Rising (Oyster) DY1-1601-Q	OY8-1601-Q			
42	69	(3)	<b>WILD CHERRY</b> Wild Cherry (Columbia) KE34195-H EA34195-H	ET34195-H			
43	32	(15)	<b>MAX WEBSTER</b> Max Webster (Taurus) TR101-K				
44	33	(77)	<b>SUPER TRAMP</b> Crime Of The Century (A&M) SP 3647-W	8T-3647-W			
45	52	(8)	<b>CLIFF RICHARD</b> I'm Nearly Famous (Rocket) PIG2210-J PIG2210-J				
46	50	(9)	<b>BLUE OYSTER CULT</b> Agents Of Fortune (Columbia) KC34164-H CA34164-H				
47	48	(40)	<b>KC &amp; THE SUNSHINE BAND</b> KC & The Sunshine Band (TK) DXL1-4010-N	DXS1-4010-N			
48	59	(3)	<b>SPINNERS</b> Happiness Is Being With (Atlantic) SD18181-P A8TC18181-P	AC18181-P			
49	62	(4)	<b>MURRAY McLAUCHLAN</b> Boulevard (True North) TN25-H				
50	71	(4)	<b>RITCHIE FAMILY</b> Arabian Nights (London) ABL-17008-K A88-17008-K	A85-17008-K			

RPM 100 Top Albums (51-100)

51	38	(17)	<b>NEIL SEDAKA</b> Steppin' Out (Polydor) 2383383-Q 3170283-Q	3820183-Q			
52	70	(2)	<b>HAGOOD HARDY</b> Maybe Tomorrow (Attic) LAT1011-K 8AT1011-K	CAT1011-K			
53	34	(16)	<b>SUPER TRAMP</b> Crisis What Crisis (A&M) SP4560-W				
54	60	(5)	<b>BEACH BOYS</b> Endless Summer (Capitol) SZBB11307-F 8XWW11307-F				
55	63	(4)	<b>GINO VANNELLI</b> The Gist Of Gemini (A&M) SP4596-W CS4596-W	8T4596-W			
56	61	(7)	<b>VALDY</b> Valdy And The Hometown Band (A&M) SP4592-W 8T4592-W	CS4592-W			
57	39	(12)	<b>HENRY GROSS</b> Release (Polydor) LS6002-Q LSX86002-Q	LS46002-Q			
58	40	(9)	<b>GARY WRIGHT</b> Dream Weaver (Warner Bros) BS2868-P				
59	96	(2)	<b>ISLEY BROTHERS</b> Harvest For The World (CBS) KZ33809-H ZA33809-H				
60	41	(17)	<b>BROTHERS JOHNSON</b> Look Out For Number One (A&M) SP4567-W CS4567-W	8T4567-W			
61	87	(3)	<b>FIREFALL</b> Firefall (Atlantic) SD18174-P A8TC18174-P				
62	95	(2)	<b>BARRY MANILOW</b> This One's For You (Arista) AL4090-F 8A4090-F				
63	42	(10)	<b>BEATLES</b> 1962-1966 (Apple) SKBO3403-F 8X2K3403-F				
64	66	(8)	<b>OLIVIA NEWTON-JOHN</b> Clearly Love (MCA) MCA2148-J MCAT2148-J	MCAC2148-J			
65	....	(1)	<b>HEART</b> Dreamboat Annie (Mushroom) MRS5005 MRS-C-5005	MRS-8-5005			
66	67	(8)	<b>RON NIGRINI</b> Rich Things (Attic) LAT1010-K CAT1010-K	8AT1010-K			
67	43	(25)	<b>STYX</b> Equinox (A&M) SP4559-W CS4559-W	8T4559-W			
68	44	(28)	<b>ZZ TOP</b> Fandango (London) PS656-K LKM57656-K	LEM72656-K			
69	81	(3)	<b>JON ANDERSON</b> Olas Of Sunnhillow (Atlantic) SD18180-P A8TC18180-P	AC18180-P			
70	45	(44)	<b>NAZARETH</b> Close Enough For Rock & Roll (A&M) SP4562-W 8TCS4562-W	8T4562-W			
71	49	(10)	<b>BEATLES</b> 1967-1970 (Apple) SKBO3404-F 8XWB3404-F	4XWB3404-F			
72	77	(15)	<b>IAN THOMAS</b> Calabash (GRT) 9230-1-063-T				
73	54	(3)	<b>PARLIAMENT</b> Mothership Connection (Casablanca) NBLP7022-M NBLP-8-7022-P				
74	97	(2)	<b>JOHN HANDY</b> Hard Work (ABC) 90279314-T				
75	80	(4)	<b>STAMPEDEERS</b> Carrivin' On (Music World Creations) MWCS702-M MWCS-8-702-M	MWCS-4-702-M			
76	82	(3)	<b>STARBUCK</b> Moonlight Feels Right (Private Stock) PS2013-M PS-8-2013-M				
77	78	(4)	<b>STAMPEDEERS</b> Against The Grain (Music World Creations) MWCS701-M MWCS-8-701-M	MWCS-4-701-M			
78	79	(4)	<b>RED SOVINE</b> Teddy Bear (Starday) SD968X-M SD-968X-M	SD-4-968X-M			
79	84	(19)	<b>DOOBIE BROTHERS</b> Takin' It To The Streets (Warner Brothers) BS2899-P CWX2899-P	8WM2899-P			
80	88	(11)	<b>DAVID BOWIE</b> Changesone (RCA) CPL1-1732-N CPS1-1732-N	CPK1-1732-N			
81	86	(22)	<b>DIANA ROSS</b> Diana Ross (Motown) M861P1-Y M861BC-Y	M861BT-Y			
82	100	(2)	<b>TRIUMVIRAT</b> Old Loves Die Hard (Capitol) ST11551-F 8XT11551-F	4XT11551-F			
83	89	(17)	<b>THE ROLLING STONES</b> Black & Blue (Rolling Stones) COC79104-P COCX79104-P	8COC79104-P			
84	98	(2)	<b>JESSI COLTER</b> Diamond In The Rough (Capitol) ST11543-F 8XT11543-F	4XT11543-P			
85	90	(9)	<b>WILLIAM BOOTSY COLLINS</b> Stretchin' Out In Bootsy's Rubber Band (Warner Bros) BS2920-P 8WM2920-P	CWX2920-P			
86	91	(25)	<b>RENAISSANCE</b> Live At Carnegie Hall (GRT) 2147-3902-T 8-2147-3902-T				
87	55	(12)	<b>APRIL WINE</b> The Whole World's Going Crazy (Aquarius) AQR510-K AQC510-K	AQ8510-K			
88	56	(7)	<b>MICHAEL PINDER</b> The Promise (Threshold) THS-18-K THSC-18-K	THS8-18-K			
89	65	(5)	<b>BEATLES</b> White Album (Apple) SWB0101-F 8XWB101-F	4XWB101-F			
90	58	(7)	<b>GRAHAM CENTRAL STATION</b> Mirror (Warner Bros) BS2937-P 8WM2937-P				
91	72	(5)	<b>BRUSSEL SPROUT</b> Brussel Sprout (MCA) MCA2211-J MCAT2211-J	MCAC2211-J			
92	....	(1)	<b>AEROSMITH</b> Toys In The Attic (Columbia) PC33479-H PCA33479-H				
93	....	(1)	<b>STEELY DAN</b> The Royal Scan (ABC) 9022-931-T 8022-931-T	5022-931-T			
94	....	(1)	<b>THE ALLAN PARSONS PROJECT</b> Tales Of Mystery & Imagination (20th Century) 9209-508-T 8209-508-T	5029-508-T			
95	....	(1)	<b>LINDA RONSTADT</b> Hasten Down The Wind (Asylum) 7ES1072-P 8AS1072-P	CAS1072-P			
96	....	(1)	<b>VICKI SUE ROBINSON</b> Never Gonna Let You Go (RCA) APL1-1256-N				
97	....	(1)	<b>GRAND FUNK RAILROAD</b> Good Singin' Good Playin' (MCA) MCA2216-J MCAT2216-J	MCAC2216-J			
98	....	(1)	<b>ENGLAND DAN &amp; JOHN FORD COLEY</b> Nights Are Forever (Big Tree) BT89517-P				
99	....	(1)	<b>ORLEANS</b> Wakin' & Dreaming (Asylum) 7ES1070-P 8AS1070-P				
100	....	(1)	<b>VIVA! ROXY MUSIC</b> Viva! Roxy Music (Atco) SD36-139-P A8TC36-139-P	AC36-139-P			

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## MOR RADIO ACTION

### BRANTFORD

CKPC (Arnold Anderson)

Playlisted

2 Summer-War

\* Tonight I'm King-Tony Cooper

\* Melody Man-Tom Dunn

\* Canadian Summer-Jon Johnson

DARTMOUTH

CFDR (Paul Meagher)

Playlisted

\* Melody Man-Tom Dunn

5 Don't Stop Believin-Olivia Newton-John

\* The Lonely One-Terry Huff

\* One More Time-Crystal Gale

\* Loving You The Way I Do-Renee

Music Music-Helen Reddy(LP)

Love You So-Mike Sammes Singers(LP)

Impossible Dream-Matt Munro

Night Atlanta Burned-Chet Atkins(LP)

Tomorrow-Wayne Newton(LP)

EDMONTON

CFRN (Ted Hockaday)

Playlisted

\* I Got To Know-Starbuck

\* Out Of The Darkness-Crosby & Nash

\* Lonely Sky-Chris DeBurgh

\* It's OK-Beach Boys

49 Slow Hot Wind-Mancini

\* La Belle France-Sonny Worthing

17 Wreck Of Ed Fitz-Gordon Lightfoot

FLIN FLON

CFAR (Dwain Anderson)

Playlisted

\* La La Love-Sean Fagan

34 Happy Endings-Melissa Manchester

\* Time Slips Away-Dorothy Moore

\* Canadian Beaver Boy-Dan Donahue

\* We're All Alone-Frankie Valli

\* My Name Is Alice-Marie Osmond

KELOWNA

CKVD (Patrick Nicholson)

Playlisted

\* Walking A Tightrope-Marmalade

\* For Humanity-June Wallack

\* Whole Lotta Things-Charley Pride

\* No No Joe-Silver Convention

## DISC JOCKEY AVAILABLE

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- \* La La Love-Sean Fagan
- \* Rescue Me-Gail Dahms
- \* Tra La La Suzy-Price Mitchell

KELOWNA

CKIQ (Ted Pound)

Playlisted

\* Say It Again-Don Williams

\* Walking A Tightrope-Marmalade

\* Been To Georgia-Ernie Ford

\* Sweet Harmony-Maria Muldaur

KITIMAT

CHTK (Don Daniels)

Playlisted

\* Makin Of Love-Basic Black & Pearl

\* Strangers In The Night-Bette Midler

\* Get Back-Carlyle Miller

\* Favourite Song-Jonathon Edwards

MISSISSAUGA

CJMR (Ron Mitchell)

Playlisted

\* Got You-Major Hoople's Boarding House

\* Harlem-Andy Kimm

50 Sunrise-Eric Carmen

\* Peas In A Pod-Sammy Johns

\* Hard Work-John Handy

STEPHENVILLE

CFSX (Gerry McAuley)

10 (1) Know What I Mean-Neil Diamond

Charted

\* (28) Get Closer-Seals & Crofts

\* (29) Two Peas In A Pod-Sammy Johns

\* (50) Look At Me Real-Frank Mills

34 (PH) Happy Endings-Melissa Manchester

SWIFT CURRENT

CKSW (Rod Gibbey)

\* (1) Afternoon Delight-Starland Band

Playlisted

\* Super Do Nothing-Rick Livingston

\* Taking It In Stride-Robin Moir

\* Roxanne-Peter Foldy

\* Look At Me Real-Frank Mills

6 A Little Bit More-Dr. Hook

42 Another Love-Lou Rawls

\* Moonlight Feels Right-Starbuck

12 Memories-Susan Jacks

5 Don't Stop-Olivia Newton-John

THOMPSON

CHTM (Paul Shura & Steve Antaya)

Playlisted

\* My Sun Is Shining-Lou Matera

12 Memories-Susan Jacks

16 Can't Hear You-Helen Reddy

\* Coming Home-Brenda Lee

5 Don't Stop-Olivia Newton-John

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