

#1 A FIFTH OF BEETHOVEN - WALTER MURPHY

RPM WEEKLY

60 CENTS Volume 26 No. 1 - October 2, 1976

A Magazine to the Radio and Recording Industries and the Allied Arts

**SPOTLIGHT
ON**

ALBERTA

★ **Special Issue** ★

**CANADA'S FASTEST GROWING
MUSIC INDUSTRY PROVINCE**

Alberta -

Canada's fastest growing music industry province

by Stan Klees

Few Canadians know much about Canada other than the area in which they live. It's extremely enlightening to travel this country to see what the rest of Canada has to offer.

Take, for instance, Alberta. "Except for the northeast corner, which lies in the Canadian Shield, and the mountainous fringe on its western border, the province is underlain by arable soil. Permanent agricultural settlement reaches its farthest northern point in Canada in the Peace River Valley. The northern half of the province has great rivers, lakes and forests



with broad tracts of open prairie; central Alberta is parklike country with belts of timber; the south is mostly rolling, treeless prairie with much of the land irrigated in the semi-arid far south and east. Winter climate is extremely variable. Within a few hours the Chinook wind may raise the temperature by as much as 60 degrees. So named because it always blows from the direction of the valley of the Columbia River where the Chinook Indian tribe once lived, this southwestern wind is always warm because it comes in over mountains and is compressed by the sharp fall."

Throughout the province there are varied music industry endeavours. From the recording studios, booking agencies, personal management firms, record companies and distributors to the musicians, singers, songwriters that all add to the fact that the province is growing as a music production centre.

Not too many years ago, the province had little to offer except talent that either went east or south in search of facilities to record and be recognized. Over the past few years, they have built their own industry and today, can even boast a pressing plant with mastering facilities and jacket design, fabrication and printing.

"Alberta was originally a part of the territory granted to the Hudson's Bay Company by the charter of 1670, sovereignty over which land was acquired by the Dominion in 1870. Law and order was established on the western plains in 1874 by the long ride of the North West Mounted Police from Fort Garry, now Winnipeg, to establish Fort Macleod, about 100 miles south of Calgary. The building of the CPR, which reached Calgary in 1883, opened up the area, first to cattle and sheep ranchers and then to homesteaders."

It was obvious Alberta had entered the

age of reality from the standpoint of the music industry. So, RPM went to Alberta to talk to the people who were making the music industry happen. These people went out of their way to meet with us and tell their story.

Westmount Records is the studio label of Sound West Studios. For two and a half years, they have been producing records in Calgary. Their current discovery is Roxanne Goldade, a 13 year old singer who has already shown regional reaction to her initial single release. Another artist from the label is Tony White, currently holding chart positions on the RPM Country and MOR Playlists. The studio offers a 16-track facility and is as modern as any in other parts of Canada.

Doug Wong of Sound West is pleased with the progress the studio has made and feels they are ready for national distribution of their product.

Don Boas, of Underdog Productions, is promoting the soon-to-be released single by Fosterchild, a Calgary group that was recorded by CBS, in the east. James Foster fronts the group and, of the six sides cut by CBS, Boas feels the first release could give the group their start. They recently completed a western Canadian tour with Blood Sweat & Tears. Boas is also in partnership with Lou Blair in Calgary's Refinery, a new club designed to showcase domestic and internationally-known talent.

Damon Productions, established in Edmonton in 1969 is a production company with in-house studios. The 16-track facility



Nancy Nash

records jingles as well as record sessions and has recorded Stompin' Tom Connors, Doug Kershaw, Merle Haggard and a large number of local talent. It was just recently when the tracks for the CBC-TV series featuring Bob Ruzicka, were taped at the studios by owner/producer Gary McDonall.

The company has two labels for their acts; Damon is principally a country label and Mustard is their contemporary release label. Nancy Nash is one of Damon's current artists with a new group, Roxslyde, about to be released with a heavy promotion campaign to back the group.

Another act from Damon is Donna Adams who was nominated for a Juno this

past year and is also a contender for a Big Country Award.

The publishing arms representing Damon are Petmac (BMI) and 3 PM Music (CAPAC). Tying the complex into a tight full-service operation is their One Stop serving Alberta, Saskatchewan and B.C.

McDonall is of the opinion that Alberta shows tremendous potential in terms of talent and artists, with the finest musicians in Canada. The raw talent, studios, investment and technical expertise is there. Says McDonall, "All we need is to produce the hits."

Alberta's first 24 track computerized recording studio will soon be a reality and will be part of the full facilities of Lestra Electronics Industries. They are presently set up to master, press and package singles and albums, all under one roof.

Lestra produces recorded product on their own label, Maple Haze. They recently released product by the Bogart Brothers, Franco (their Italian Tom Jones), Harry Rusk and The Romanuk Family.



Lestra's Francó

Holger Petersen is an Edmonton record producer making a mark in the province with his productions. He heads up the Stony Plain Recording Company which is also his label, distributed by London. Current product includes an album from Paul Hann, Another Tumbleweed, and an album by Will Millar, Making Believe Days. Current single release by Hann, I'll Be Your Antique Freak, is now beginning to make gains across the country.

With close to a dozen productions behind him, Peterson, a former radio producer for Edmonton's CKUA, is excited over the talent and production capabilities in his province.

With the unveiling, this year, of the ultramodern 24-track Sundown Recorders, the Alberta production picture appeared to be complete. With the news of the opening many easterners came west to inspect the



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SPOTLIGHT ON ALBERTA

refineries near Vancouver. Also, pipe lines carry natural gas from Alberta to markets in British Columbia, the western States and eastern Canada. Until recently, vegetable and animal products dominated in manufacturing but petroleum products are gaining."

In the midst of this wealth of natural resources is a human resource called talent. Alberta has their share of talent, ready to



Paul Hann

break out nationally and internationally. Most people in the industry are convinced it will happen soon and they are working toward that end.

Wildrose Recorders is a studio in the northeastern part of Alberta that also serves the northwestern part of Saskatchewan. Roy Ward heads the operation which also releases on the Wildrose label. They record jingles and label sessions and have current releases by Ronnie Burla and Winterwood. The studio's recording engineer, Tony Lewis, has a background in engineering and production.

The studio is 150 miles northeast of Edmonton and Robert R. Ward Music of Bonnycastle has the best representation of musical instruments in the area. So, it isn't all Edmonton and Calgary. The Alberta music industry stretches the length and breadth of the province.



Ernie Castle

Robbie Campbell is a new talent to the recording scene in Edmonton. An ex-football player (Edmonton Eskimos and B.C. Lions) he is now launching his recording careers with guidance from Herb Tate who has already made the Taitums a well-known group throughout the province. Robbie is booked by Banks Associated Music of Edmonton.

Tommy Banks is a nationally-known

television personality who has, over the years, launched a successful music industry enterprise in Edmonton.

Involved in television production, his current endeavour, *Celebrity Revue*, is syndicated throughout the U.S.

In the past he was Music Director of the ITV In Concert series and was part of the production of the Aretha Franklin and Roger Whittaker specials that were produced in Edmonton.

One of the first full-length feature motion pictures ever made in Alberta will be premiered in Edmonton in October. The music score was recorded at Edmonton's Century II Studios with Banks conducting.

Ida Banks (Mrs. Tom Banks) runs the booking end of the enterprise with the assistance of Tish Soley. The agency, started in 1956, has booked television shows, conventions, radio shows, show rooms, lounges and exhibitions from Vancouver to Winnipeg. Represented by the agency are such well-known artists as Blake Emmons, Debbie Lori Kaye, Tony White, Jack Hennig, Larry Gustafson, Doug Rutledge, The Original Caste (One Tin Soldier was their international hit) and Eastwind.



Blake Emmons

Ida feels that Alberta is ready. "The growth and opportunity has been encouraging over the last five years. I'd like to see a more cooperative approach from the east and the west." It's her belief that it's coming and, after a short time in Alberta, you're bound to agree.

Ernie Castle heads Diecast Records in Calgary. He also fronts one of the most popular jazz-oriented dining lounge groups in the province.

Ernie began playing the western circuit in 1966 and has played Calgary's White Spot this past summer and will return to the Calgary Petroleum Club for his ninth year this fall.

There are two album releases on Diecast by the Ernie Castle 4 and a single release, *Walkin' After Midnight*, by Joyce Sturm. The latter is picking up good regional play and Diecast is looking for national distribution.

ACTS and Music Consultants is a new company in Edmonton. They book music acts throughout the west. The enterprising new firm has close to two dozen acts which they book exclusively as well as cooperating with agencies and promoters across Canada, to provide a complete service to anyone looking for talent.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

RPM

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**SPOTLIGHT
ON
ALBERTA**

throughout the province - all contributing much to the local talent character of Alberta. These include CKSA-TV Lloydminster, Medicine Hat's CHAT-TV and CKRD-TV in Red Deer.

There is much excitement and action throughout the province. New companies

day the music industry in Alberta is waiting for.

The whole scene is impressive. It's a powder keg about to explode with a sound that will be heard across Canada and eventually around the world. There is one thing they aren't short of in Alberta, talent, time and patience - and one other thing - oil. All of these are important to Canada.

Dale Edwards and Jack Raskin front the agency and only recently held a large showcase in Edmonton to show what they had to offer.

From the television standpoint, Dr. Allard's ITV, with the help of producer Doug Hutton, brought a new country dimension to Alberta. Integrating local acts with internationally-known recording artists like Anne Murray and Charley Pride, among others, they showcased this talent



Randy & Sue

and new and exceptionally talented people are entering the music business. New studios have been built and the established studios are always being updated. Everywhere you go there is a feeling that the big breakthrough is coming - that one record or act that will open the door to the rest of the world. The comradery within the industry is incredible. There is a togetherness that prevails among record companies, recording studios, booking agencies and artists and groups. They know that the best way to build an industry is through a united front.

Unfortunately, the Alberta music scene

Alberta - Canada's oil shiekdom jingling with country money

When did Alberta's music industry first emerge? Most observers will probably bow to the year 1976 as being the most significant in the history of the province. Old-timers in the music industry shouldn't get too upset but should, instead, look at the burgeoning music business that has become one of the most important industries in the province. Even head Sheik, Ali Baba Lougheed, has shown an interest in the music industry, particularly the country music scene, and had his advisor, Horst Schmid,



The Francie Lorren Show

in front of the Edmonton Symphony Orchestra and offered these superbly produced shows for syndication around the world. TeeVee's Ed LaBuick recognized the potential of this Alberta endeavour and parlayed his investment into a sizeable profit. MOR acts were given similar treatment.

Also important in Alberta television is CFRN-TV in Edmonton, a part of the Sunwapta Broadcasting Ltd., which has always



Eastwind

Minister of Culture, bestow Provincial Achievement Awards on local talent.

Alberta, you would think, is a natural for country music, what with the Blue Canadian Rockies, the Banff Trail, the Calgary Stampede that allows the showcasing of some Canadian acts, and the equally famous Edmonton Klondike Days. Why, even back in the good old days when the threat of Sitting Bull was just so much bull and the Riel Rebellion ran out of gas, there they were, just a-reelin' and a jigglin' and a weepin' to the songs of the day as they hewed out their existence. It was country - big country and they made it even bigger when the folks of the Alberta territory decided to become a province in 1905.

There was much-to-do about a lot of things in the years that passed and country music was the salve that took the burn out of the hard living. The gigs were few and far between where, quite often, the setting was the local church, probably the reason country folk singers adopted that "nearer to God" attitude that seems to have prevailed over these many years.

As the years progressed, so did the number of local performers and, with the advent of radio stations, another and even greater avenue of exposure was made available to entertainers of the province. Why, some radio stations programmed Canadian



Fosterchild

is cut off from the rest of Canada and this point is made quite clear by the people you talk to in the province. They would like to have a closer relationship with the east. You are constantly reminded that the talent is here, the studios are here, but Alberta is waiting for a hit.

Many of the groups only work regionally and most of the Alberta record releases have no national distribution. The industry admits to being young and new to the record industry and hope to become a working part of the total Canadian industry.

It wasn't too many years ago when there was little to talk about. Now, there is more and someday there will be plenty. That's the



Will Millar

been committed to showcasing local talent; Calgary's CFAC-TV, now an independent, offers well produced packages of local talent as well, as does CFCN-TV, a CTV Network station. One mustn't overlook the importance of the smaller television stations

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SUNDAY	10 am to Noon	ACME Meeting (British Columbia Room)
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SPOTLIGHT
ON

ALBERTA

country recordings even before the prophet Juneau carved out his 30% epistle.

The west, and in particular Alberta, was adding to the cultural being of Canada and western Canadian programmers were showing up their eastern cousins. Get this for a quote: "We would like to bring to the attention of our readers that the mail from the Lakehead and west is substantially greater than from the rest of Canada. With a few exceptions, the west is more Canadian-minded than the east. This is true particularly with the low waters and there are many many more of these and they influence a larger segment of the population. The Canadian west is probably the most rapidly developing part of Canada." Yessir, that was in an RPM dated Aug 9, 1965.

Looking even further back in RPM, to the week of Sept 1, 1964, the first issue of RPM, in a magazine format, a western Canadian gentleman name of Wes Dakus had a chart item with his Quality single, Side-winder, and a couple of weeks later (Sept 14) Barry Allen hit with his Quality single, Over My Shoulder. Well, Dakus and Allen

weren't country back then, but they're sure contributing to the Alberta country scene now, which we'll get into a little later on.

Still leafing through RPM, look what we found for the week of Sept 8, 1964. Scotty Stevenson taped a show for CFTO's Country Music Hall and while he was in Toronto he dropped into CFGM and gave a copy of his single to Gord Symon. His London single was Where Was My Blue Eyed Baby, which was culled from his album, Variety in Country Style.

Now, stay with us. This is the first



Jack Hennig

time we've had the opportunity to take a look at the Canadian country music history as chronicled by RPM. Here's an interesting item: "Upon completion of a five month tour around Alberta and B.C., Dick Damron took time out to cut some new sides for the Canadian RCA

Victor folks in Montreal. His latest offering is Hitch Hikin' coupled with Stop Feeling Sorry." That was reported in the Nov 16, 1964 issue of RPM.

Why, it seems just like yesterday when RPM's Star Line of May 24, 1965 centred on Calgary's Ray Griff. The story of his life unfolded and revealed that the young Calgarian caught the ear of the late Jim Reeves who recorded one of his sacred songs, Where Do I Go From Here. The door flew wide open for the young Griff as he had his songs recorded by Marty Robbins, Stonewall Jackson, Charlie Walker and many more - and this was many years before he wrote his now famous Canadian Pacific for George Hamilton IV.

You westerners must remember Billy Stoltz. RPM remembers Billy back in 1968, May 4 to be exact. That's when we reported that he had just finished up a good year during 1967. Remember the Battle Of Queenston Heights, Blue Is The Colour and Walkin' With The Blues? They were all charted on RPM during that year. Billy now has his own label in Alberta.

The year was 1968 and on April 4 of that year, Alberta's newest radio station went on the air - CJYR in Edson was being programmed by Chuck Benson, winner of RPM's Top Disc Jockey of the Year Award for the year 1965. Chuck's format was rock and pop and a lot of country. On-air jocks were Waxie Williams, Charlie Brown, Rick Raesler and Sandy Brown.

Herb Tait isn't countryfied but he's sure part of the Alberta music business. In a story datelined New York City, Herb, who

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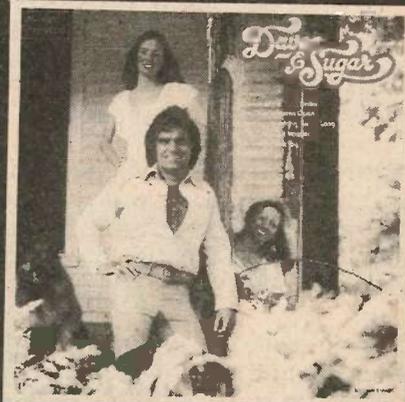
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CAPAC continues to grow in both size and influence. As Canada's first performing rights organization, its main role is to collect performing rights royalties from the organizations which use music in Canada, and distribute the money to the people who wrote and published it.

Last year, CAPAC members - and members of foreign societies affiliated with CAPAC - shared more than \$10 million. That, as they say in the country, ain't hay.

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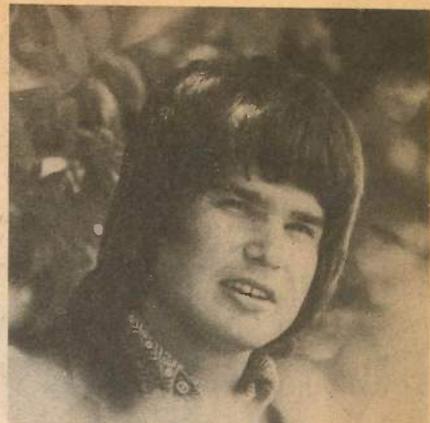
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**SPOTLIGHT
ON
ALBERTA**

Whatever happened to Shirley Ann of Drumheller. It was reported in the March 16, 1968 issue of RPM that she cut her first single at Calgary's Warhurst Studios which was released on George Taylor's Rodeo label. Remember too, that was the year when Shirley was voted Number Two, Most Promising Country Female Singer, in the RPM poll.

Well, that's a little nostalgia and we could go on with many more names that contributed to the growth of the music



Lee Roy

on his new Quality single, Sweet Dreams Of Yesterday, already charted on the RPM Country Playlist. Smith went on to win recognition from the Alberta Province (Achievement Award) and became the first president of the Academy of Country Music Entertainment (ACME). He is currently on release with his Quality single, Give Me A Country Song, very appropriate for this year's Big Country Meet.

Merv Smith, almost an institution in Canadian country, was charted in the Oct 10, 1970 issue with his Quality single, Checkmate, a self-penning published through Manitou (BMI). Another voice emerging that year was Jack Hennig who was charted with his Dick Damron composition of Pappa Told Me and published through Beechwood (BMI). Of course, you

was the father and manager of "Edmonton's sensational small fry group, The Taitums, had made a trip to New York where he was touting his talented brood. That was reported in RPM, April 6, 1968. That same week we wrote about another Edmonton music figure, Harry Rusk. At that time, Harry had released two albums on the Point label and was waiting for the release of his third, Northern Memories, on the Apex label. Harry was gigging around town and appearing regularly on CFRN-TV.

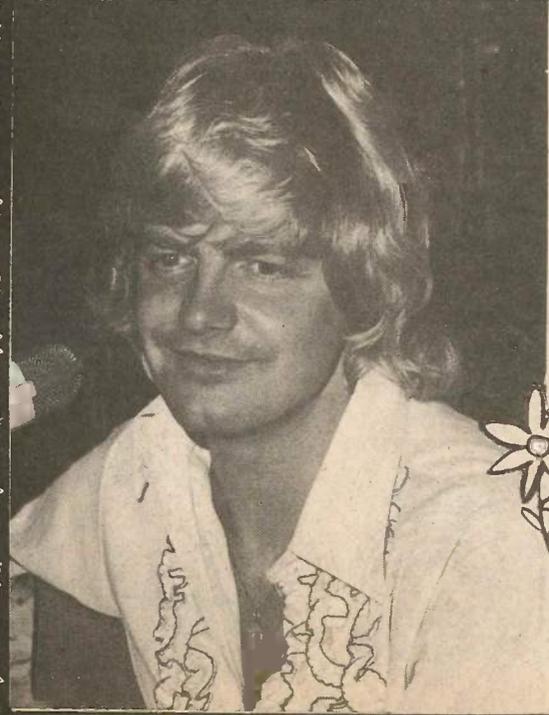
Remember when big Bev Munro signed with Capitol Records in April of 1967? RPM was there and we told our readers about some of the accomplishments of this giant from CFCW, the 50,000 watter out of Camrose. Did you know that he was voted Mr. DJ. U.S. at WSM Nashville in 1959? His Capitol single, Let's Have A Blue For The Blues, which was written by Bev and Jimmy C. Newman, was one of the most popular of Canadian country recordings to come out of the west. All this was reported in the March 23, 1968 issue of RPM.



Fustukian

industry in Alberta, but let's move up a bit.

The seventies saw a clear cut picture of advancement for country music in Alberta. It was the January 23, 1971 issue of RPM that pointed up the contribution that Hank Smith had made to the country music scene. Up to that time he had released eight albums and 32 singles and was working



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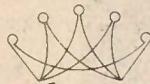
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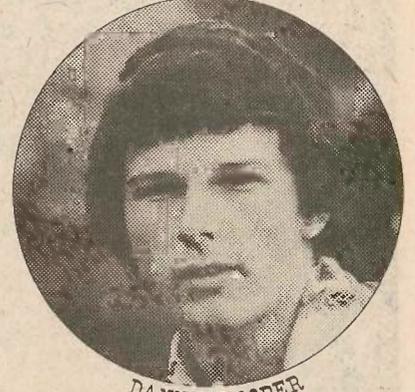
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RANDY ANDERSON



GLORY-ANNE CARRIERE

**SPOTLIGHT
ON
ALBERTA**

can't overlook one of the province's big big talents, Jimmy Arthur Ordge, who now records for R. Harlan Smith's Royalty Records. It was during October of 1970 when Jimmy Struck gold with his controversial recording of The Ballad Of Muck Tuk Annie, released on Gary McDonall's Damon label. Dick Damron was still plotting chart trips to the top and that same month was doing it with his Apex single, Countryfied.

The first issue of RPM for the year 1972 saw Balzac's favourite son, Lee Roy, making good inroads with his RCA single, My Soul Sings out, followed by Hank Smith's Where Do We Go From Here and Shirley Ann's Big Chief single, Turn Me Around.

The year was looking good and in February, R. Harlan Smith bounced onto the charts with his GRT single, Cold Day In October. By the end of the year (1973) Alberta had chalked up one of its most impressive years. That famous Edmondson dentist, Bob Ruzicka took the year out with his single, Cardboard Cowboys, R. Harlan Smith was doing it with I Remember

Love, Ray Griff with Darlin', that big man of song, Tony White, had made chart impressions with his Columbia single, I'm Going Back (To Lovin' You) and Royalty introduced their latest signing, Whitehayes MacKenworth, with his single, Mr. Highway.

The year 1974 was looking even better. Russell Thornberry brought the year in with his Century II single, Ramona, to join an already successful Dick Damron with Bitter Sweet Songs and Ray Griff's That Doesn't Mean I Don't Love My God and R. Harlan Smith's I Remember Love. As the year progressed, albums and singles from Alberta were showing a commanding lead, in spite of the fact that much of the product was lacking national distribution. Recording artists were beginning to break through the eastern, club apathy, which added to the image of the west.

The year 1975 has seen an almost 70 percent increase in productions and chart



Doug Rutledge

happenings for Alberta recording artists. One of the most significant contributors to this increase has been R. Harlan Smith's Royalty label, which is currently showing MOR and Country Playlist action for Chris Nielsen, R. Harlan Smith, Danny Hooper and Glory-Anne Carriere and Jimmy Arthur Ordge, bubbling under. Smith and his partner, Jack Dubasz, have succeeded where many have failed. Their roster of recording acts have travelled the country and, wherever possible, made themselves known personally to country radio programmers. They just recently firmed a deal for releases of Royalty product in the U.K., a rare happening for a wholly-owned Canadian label.

A very important happening for Alberta was the unveiling of Edmonton's Sundown Recorders, one of the most modern studios



Ronnie Burla

*Daisy Records
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Russ Thornberry
R. Harlan Smith
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(And their Artists)

- | | |
|----------------------|---|
| R. Harlan Smith | - Jimmy Arthur Ordge, Chris Nielsen, Larry Gustafson, Glory-Anne Carriere, Russ Thornberry, R. Harlan Smith, Gary Fjellgard, Randy Anderson, Lou and June Torok and Danny Hooper. (Royalty Records) |
| Danny Lowe | - Hammersmith (Mercury Records) and H.P. Riot. |
| Jim Gaines | - Hammersmith. |
| Dwayne Scott | - Peter Matheson and Fosterchild. (CBS Records) |
| Gaye DeLorme | - Fosterchild, James Foster, Peter Matheson and Tuxedo. |
| Martin Shear | - Karroll Brothers Band. (Top Hat Records) |
| Wes Dakus | - Fustukian (Casino Records), Pickins (Casino Records), Mavis McCauley, Cloud and Shannon Two Feathers. |
| Rick Curtis | - Shonderiah. |
| Masurice Fritz | - Brinkman Brothers. |
| Gary Koliger | - Foreman & Young (Casino Records) and Betsy & The Blue Boys. (Casino Records) |
| Bernard Picard (CBC) | - Gabriel Bugeaud (Mustard Records) and Wes Henderson. |
| Bob Durcach | - Access North. |
| Jack McCreath | - Jasper Park Chamber of Commerce. |
| Roger Deegan | - Film West. |

COMMERCIAL PRODUCTION:

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Vinnie Trouth
McCord & Williamson
J. Ford Advertising
Tinsel & Sham Productions
Francis, Williams & Johnson
Vickers & Benson
M.R. Communications
Baker-Lovick Advertising
DOTT Advertising
Outcrop Productions

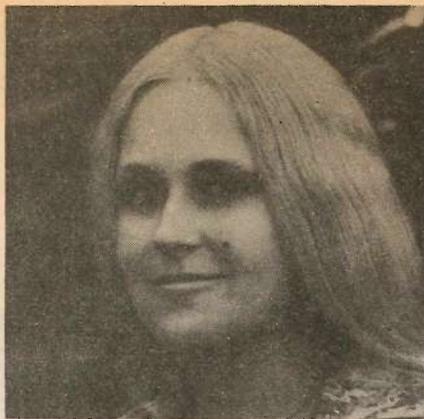


Sundown Records Ltd.

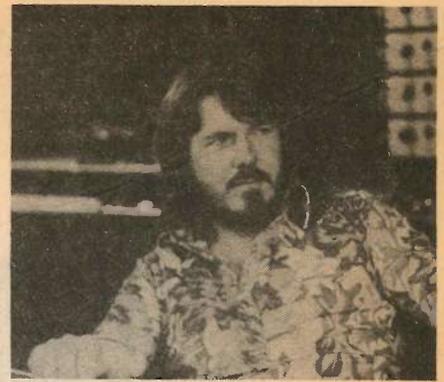
10534 - 109 STREET, EDMONTON, ALBERTA



An early Dick Damron



Chris Nielsen



Doug Hutton

on the North American continent. Heading up this complex is one of the pioneers of Alberta music, Wes Dakus. Barry Allen, another name that contributed to the talent scene of the province, is now lending his knowledge of engineering to the established and new acts now booking time. With the advent of this 24-track facility, Edmonton became a Mecca, of sorts, drawing not only from the province but from bordering provinces and from the U.S. as well. Out of Sundown came (Phyllis) Wait For The Wagon, an established hit for Fustukian on Ray Pettinger's Casino label.

Country music has always been well represented on Alberta radio stations including Blairmore's CJPR (Daryl Ferguson), CKBR Brooks (Don Kristianson), Calgary's CBR AM and FM (Mac Bell and Bruce

Evans), CFAC (Larry Kunkel) and CFCN (Bob Gibbons), CFCW Edmonton/Camrose (Curly Gurlock), CJDV Drumheller (Carmen Cosford), CJCA-FM Edmonton (Barry Hawkins) CJYR Edson and CKYR Jasper (Wayne Woolett), CJOK Ft. McMurray (Kim Harrold), CFGP Grande Prairie (Patrick Nicol), CKSA Lloydminster (Don McGuire), the Canadian Armed Forces base radio, CHCL Medley (Bud Hunter and June Thompson), CKYL Peace River (Ken White) and CKRD (Dick Bell) which adds up to a very impressive list of radio stations playing anywhere from 10% to 100% country music.

Bringing all these acts to the attention of the public is also very important, insofar as booking is concerned, Alberta is well looked after in this respect as well. One

of the mainstays of the province's booking business is Edmonton's Banks Agency which is kept active under the direction of Ida Banks. The Edmonton-based Studio City Musical Ltd. also serves the province. Under Greg Thomas, the firm has offices in Calgary and Spokane and is represented in Vancouver, Toronto, Montreal and Halifax. As well, Associated Canadian Talent Services of Edmonton is very important when it comes to booking acts in and out of the province. ACTS is headed by Jack Raskin and Dale Edwards.

The prairie provinces represent approximately 12% of the total Canadian market (record business), at last count. More astute observers are of the opinion that this percentage has doubled over the past year and the biggest contributing factor would appear to be Alberta - a believable assumption.

There's so much that could be said about Dan but just as in the old adage, a picture is worth a thousand words, so the songs and music on Dan's new album are worth a thousand lines.

There was only one to top Dan's first album, it's here now, and it's called, HOLD ON.



The New DAN HILL Album HOLD ON
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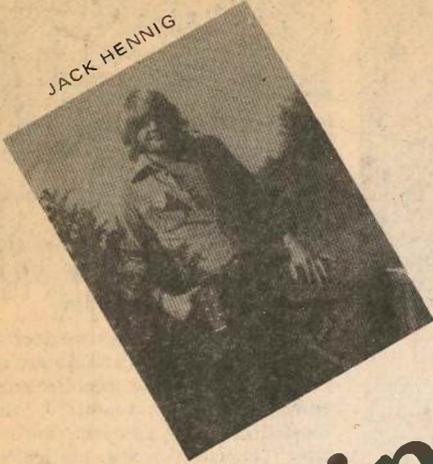
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|---------|---------|---------|
| CKLG | CKSO | CKLY |
| CFMI | CKLG-FM | CFAX |
| CJFM | CKDA | CJAD |
| CKXL-40 | CKCW | CHED-40 |
| CKFM | CHUM-FM | CFRB |
| CGGI | CHFI | CKOC |
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DOUG RUTLEDGE

Camroux bows syndication service

Rogers Radio vice president Chuck Camroux, through his own company, has formed a record syndication service. Intended as a supplement to record company promotional mailings, the service would ensure that all of the week's single releases be sent to the subscriber along with a kind of 'tip sheet' that would outline any rele-

vent information about each disc. The service includes only records released in this country, Canadian and American. Records are shipped every Thursday, but Camroux explained that unusual situations, like very important releases or heavy volume of releases, could warrant shipments sooner or more often.

Through Camroux Enterprises Incorporated, Camroux has been involved in syndication of radio programs like 20 Years Of Rock (in collaboration with Footprint) and the Wayne Dion Show. The record service was arranged to start September 1. Camroux explained that over the years, he has received a few complaints and has had several programmer friends ask his help in obtaining new releases. This led to the idea of a mailing service which would solve the complaints and fill a possible gap, particular-

ly for smaller stations, in record company mailing systems. Camroux cites an example where a major company might be servicing the Maritime region through a Montreal office. "The regional rep probably gets out to the stations every several weeks," Camroux said, "and he does a good job. But we can supplement them with weekly mailings of all the product. The programmer could get it sooner and more often."

Camroux says he's not looking for a profit in the first year or so, and that he'll be happy just by breaking even. The cost for the service is very low. About a dozen stations have become subscribers since it began a month ago, and Camroux figures that the number will increase to about 30 by the new year.

Camroux Enterprises Inc. recently moved into a new Toronto office.

CBC - net press launch unveils new TV season

Dozens of Canadian media writers and CBC promos from across Canada gathered with network brass and production people from CBC's 1976-77 TV shows at the network's Toronto studios for CBC's national media press launch Sept 15-17.

The three-day event included pre-season screening of dozens of CBC shows to be aired this fall and discussions of policy and programming aims of the network.

CBC-TV network program director Jack Craine opened the launch by explaining that CBC programmers were seeking an "integrated approach" to programming: "where the whole is better than the sum of its parts."

The network is airing an average of only one prime-time hour a night of U.S.-produced programming; the rest a mixture of network variety, drama, and public affairs programs. There is at least one network music or variety show aired every evening except Monday.

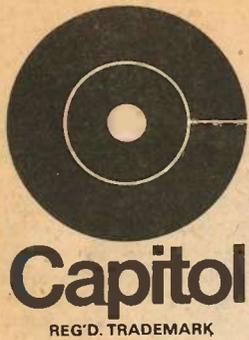
Diamond postponed in Toronto

The Toronto stop on the Neil Diamond tour has been postponed. Reasons given centre around the scheduled date of October 14, which is also the date set aside by the Canadian Labour Congress as the official day of protest against federal government wage increase limitations. Stan Obodiak of Maple Leaf Gardens Attractions explained that many of the workers who would be involved in setting up the show are members of IATSE, the stagehand union which may

be taking part in the protest. Also, although the Toronto Transit Commission has not confirmed that they will also take part, Obodiak explained that there was concern that patrons would have trouble getting to the Gardens if they did.

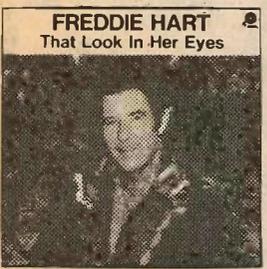
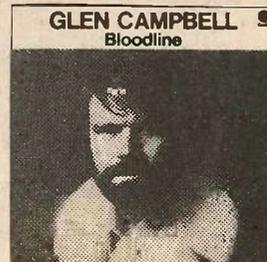
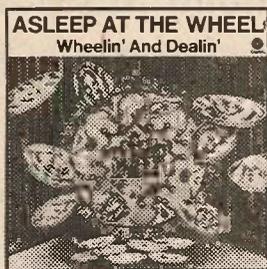
Apparently Diamond's management agreed to the postponement to avoid any possible complications. Tickets for the show had not yet gone on sale. A new date had not been set at press time.





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THE BIG COUNTRY AWARDS

GRT makes radio specials for its acts

GRT (Canada) is getting into radio production to help promote some of their major Canadian recording acts, and to make it easier for FM stations to comply with the new FM broadcast policies of the CRTC.

They've already completed a one-hour program on Klaatu, their background and their music, set to be aired in full by CHUM-FM September 25.

A one-hour show featuring Dan Hill is set to be completed soon. It's timed for broadcast during the peak of the label's promotion of his new LP, just released this week.

GRT promotion manager Jeff Burns told RPM that the idea for the project grew out of the success of the live radio concert programmes for contemporary and progressive FM stations which GRT pioneered in Canada with their Canadian recording acts. Last spring GRT promotion distributed a U.S.-produced radio show on Alan Parsons when his LP (now almost gold in Canada) was released.

The shows are distributed free to stations along with promo spots to advertise them. GRT is offering the packages first to the major contemporary FM stations in each market, then to any other local, campus or commercial station, AM or FM, who chooses to air it.

Burns said that the project is part of GRT's "total FM approach.

"We try to do our best to help the FM

stations. I believe we were the first with live concert broadcasting, and we're first with this now."

GRT plans to produce a Moe Koffman hour soon, to be available for broadcast when Koffman's newest GRT LP is released in November. Burns expects this show to have appeal among a wide range of FM and AM radio stations.

Though the program is FM oriented, and recorded in stereo, it is not confined to FM stations. All shows are produced to be one hour long with commercial breaks.

Alan Bleviss is the narrator on the Klaatu show, and Tim Thomas narrates Dan Hill's hour.

GRT's Canadian and foreign catalogues are heavily weighted in favour of artists with strong FM radio appeal. Burns and his promotion staff have had a keen eye to developments in FM broadcasting with the new broadcast regulations which require FMers to air more "up front" and original programming along with a higher proportion of Canadian-produced shows.

CBC's Here Comes The Wolfman is in production in Vancouver, and they're booking about as many acts as any TV variety show has ever booked for a half-hour series.

Canadian acts already lined up for fall tapings are: Gloria Kaye, David Clayton Thomas and his Blood Sweat and Tears, Debbie Lorrie Kaye, Susan Jacks, Patsy Gallant, Dianne Brooks, The Stampeders, Blake Emmons, and The Famous People Players. Regulars on the show include the band of Vancouver musicians led by Jimmy Dale and comedy actors Peter Cullen, Sally Sales and Danny Wells.

U.S. acts booked for the show include: Johnny Rivers, Jose Feliciano, Kenny Rogers, B.J. Thomas, J.P. Morgan, The Miracles, Manhattan Transfer, Fifth Dimension, Gladys Knight and the Pips, Paul Williams, David Cassidy, Freddy Cannon, Little Anthony and others.

Mark Warren is directing the production, set to be aired on the CBC network at 7:30 on Tuesdays, beginning October 5.

COMING



OCTOBER 29, 30, 31

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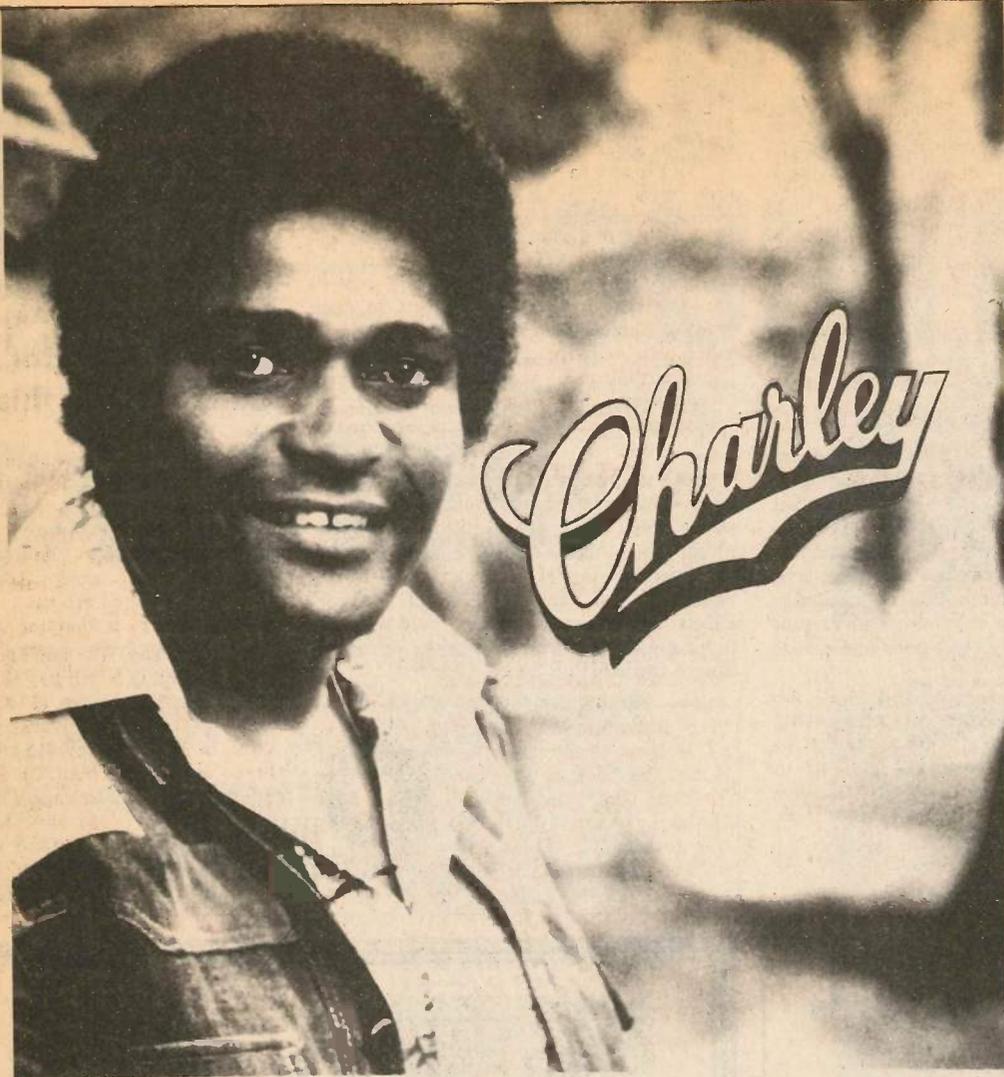
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For more information write "CHARLEY'S RADIO SPECIAL" c/o Tee Vee International, 60 Bullock Drive, Markham, Ont. L3P 1W2 or come and see us at our Hospitality Suite in the Edmonton Plaza Hotel at the RPM Big Country Awards Convention.

ALWAYS THE BEST IN COUNTRY



16 million tickets for CFTR listeners

CFTR Toronto has launched its biggest and most expensive promotion contest ever. An estimated one million "Super Tickets" will be distributed each week to Toronto area McDonalds and Loblaw's stores to be given away free to anyone requesting one. Each ticket has a number, and about every hour a number will be called at random. If a person holding the ticket with that number hears it being aired, he has just over eleven minutes (or 680 seconds, which is the station's number on the dial) to call in and claim his prize.

CFTR's promotion director Clive Cor-

coran explained that the prizes offered varied, and included cash prizes, products, and trips to New York and Disneyland. Corcoran explained, "a DJ might say that the prize was 'a pocket calculator to help you figure out your bank balance . . . and \$1,000 to put into your bank account.'"

The station is hoping to have hundreds of thousands of listeners glued to their radios wherever they are, waiting to hear their number being called.

Distribution of the tickets begins every Wednesday, and those million tickets become valid beginning the following Monday,

and remain valid until the stores' last day of weekly business. A new series begins each week, and 16 series are planned before the end of the year. That's 16,000,000 tickets. Corcoran said that if at year's end the contest has proved a great success, the station will consider continuing it further. "And right now its doing phenomenally well".

Rush returns for cross - Canada tour this month

Mercury artists Rush will begin a month-long tour of Canada, the end of September, playing centres they missed on their North American tour last spring.

The tour begins in Moncton September 28, moves on to Charlottetown (29), Sydney (Oct. 1), St. John, N.B. (3), and Halifax (4). Those dates will be opened by WEA's Wireless. The Ian Thomas Band will share the bill in North Bay (8), Sudbury (9), Ottawa (10), Kingston (11), and Sault Ste. Marie (13), and Max Webster will open the show in Thunder Bay (15), Winnipeg (18), Brandon (19), Regina (20), Saskatoon (21), Edmonton (22), Calgary (23), Lethbridge (24), Vancouver (26), and Victoria (27).

A live album, recorded in Toronto on their last tour, is expected to be released this fall. Rush's last LP, 2112, is still in the RPM top twenty after 24 weeks.

CHUM produces "History Of Rock"

Toronto's giant CHUM has produced a mammoth 60-hour radio documentary entitled The History Of Rock, a project almost two years in the making. The station will begin broadcasting the documentary in 20 segments, each three hours in length, this fall beginning Sept. 26 on Sundays at six p.m.. The first segment deals with industry beginnings and the years 1955 and 1956. The following 19 segments each deal with one year through to 1975. The series is said to include exclusive tapes of certain interviews and incidents. CHUM is planning to offer the production for sale this fall throughout North America.

CHUM commissioned rock writer Ritchie Yorke to research the project. After

20 months, Yorke had produced a 250,000 word script.

Methuen is publishing a book condensed from the original script October 15. Also titled the History Of Rock 'N' Roll, the 176 page book will be printed in an 8½ x 11" paperback format. It will include a 32-page colour photo section plus hundreds of black and white shots, and will be designed by Hollywood album jacket designer John Kosh. The book will follow the success of Yorke's Led Zeppelin Biography, and Methuen plans to promote heavily in association with TeeVee Books, who will distribute to record and chain stores. The book will retail for \$5.95. It will be simultaneously published in the U.S. and Britain.

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| <ul style="list-style-type: none"> ● DICK ADAMS ● DONNA ADAMS ● DAVE BOYER ● THE EMERALDS ● ROD ERICKSON
and The Northwest
Rhythm Company | <ul style="list-style-type: none"> ● JACK HENNIG ● ERWINS ALPINE BAND
with Gretl ● NANCY NASH ● MARY SAXTON | <ul style="list-style-type: none"> ● BRIAN SKLAR ● WESTERN SENATORS ● PRAIRIE FIRE ● RON JEFFERIES ● TIM JEFFERIES |
|--|---|---|

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Thankyou

BROADCASTERS

For playing -
 YOU CAN'T SEE BLUE MOUNTAINS
 ANYMORE

From the album - BREAK ME AGAIN

★ **RON JEFFERY**

New Single!!
 HOW TO PICK
 UP
 GIRLS



CANADA'S No. 1 COUNTRY DISC JOCKEY FOR 1975 - CHARLIE RUSSELL
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 CJVR CFAM
 CHNC CFCW
 CFCP CJCJ
 CFRY CKKW
 CKDM CJRB
 CKEN CJRW
 CKNB CFNL

BIG COUNTRY WEEKEND

CKOM CKRM CHNR CKRN CBC - (Vancouver)

CKEC CKSW
 CJEM CKMV
 CJYR CHTM
 CJGX CKBW
 CFSX CHQB
 CKNC CJTT
 CFWH CKAY
 CKGY CKOO
 CHAL CHUB
 CHSM CFRN
 CJCA-fm CFAc

CBC intros new current affairs show

"We just want the world to know we're alive," declared Gail Goldman, talent coordinator of CBC Current Affairs' upcoming late-night talk show 90 Minutes Live.

The talk show, which ran in live pilot form locally in Halifax and Winnipeg and nationally from Vancouver, will hit the coast-to-coast-TV airwaves November 29, five nights a week, with host Peter Gzowski.

Goldman's challenge is to book more live acts on a TV series than CBC has ever booked on one show before - but from her position in the current affairs department, known more for its documentaries and information shows.

She's looking for two acts a night to perform live with the studio band - no live to track or lip-syncing records - and to participate in the show with other guests.

CANADIAN ACTS NOT YET KNOWN

What she's really looking for are the Canadian acts she doesn't yet know. "I did a mailing to all the agencies and management firms and got responses from the ones I expected to respond. That's not good enough. And the American acts are easy to book. What I need is the local talent, especially in cities outside of Toronto."

90 Minutes Live will originate live from

CBC studios in Toronto (week of November 29 and December 6), Halifax (December 13 and 20), Toronto (December 27, January 3), Edmonton (January 10), Toronto (January 17, 24), St. Johns (January 31), Toronto (February 7, 14), Winnipeg (February 21), Toronto (February 28, March 7), Vancouver (March 14), Toronto (March 21, 28).

There were many criticisms of the show's sound during its nationally-aired pilot series from Vancouver. Since then musical director Jack Lenz has tightened up the band. The show will now pick up all musical audio on 16 tracks and remix the output for each; the band, the live audience and, of course, the transmission.

All shows will be with a live audience with tickets on a first-come, first-served basis. All shows will be taped live, 11:35 Atlantic Time; they'll be broadcast directly live in the east, and delayed for broadcast in each city until 11:35 local time.

When in Toronto Lenz will play keyboards and lead a band of guitarist Hugh Brockie (Ronnie Hawkins, Barefoot), bassist John Toulson (Tommy Banks Trio), drummer Gordon Neave (Ian Tyson), and horn and woodwind player Simon Stone. In other cities Lenz will vary the band with local musicians.

It costs about a thousand dollars a night to put a five-piece group on the air, and Lenz and Goldman are working within a

tight budget. The budget is also the reason the show will start so late in the season.

In the pilots, the band backed performers varying in styles from jazz to rock to country and Lenz intends to work hard in the next eight weeks to build the confidence in the band and sound system needed to attract the best acts and make a good show.

All guests, as with U.S. talk shows, are paid union scale.

VARIETY INTEGRATED WITH TALK

90 Minutes Live producer Alex Frame told RPM the variety is going to be well integrated with the talk part of the show; there are no separate budgets. He's looking for the sort of close co-operation between record companies and the show as with the labels and the U.S. shows; he hopes the personable national exposure is a major attraction.

Patsy Gallant, for example, sang her current hit (New York To L.A.) live on one of the Vancouver shows in the pilot run, before she had recorded the song or even signed her current contract with Attic Records.

Frame hasn't yet set any Montreal sessions for the show because of the unavailability of studio time there. He hopes to get a few nights in during the winter and set a week or two there in the late spring.

Listen to these debut releases from a new label
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"RIDIN' THE CANADIAN ROADWAY"

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"STAYING AT HOME WITH THE BLUES"



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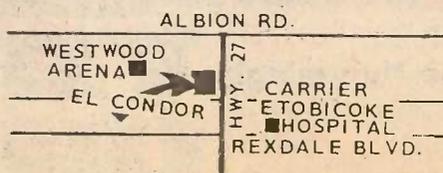
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RPM Country Week

Tommy Hunter returns to country

by Alan Guetta

What's this about changing the format of Tommy Hunter's weekly country-music TV show? Is the CBC toying with the formula that created success for the most popular Canadian variety show?

CBC variety chief Jack McAndrew says they're shifting the musical style of the show toward pop and crossover.

But they've changed the show's name from the nondescript Tommy Hunter Show to Tommy Hunter Country.

Hunter Country producer David Koyle told RPM he believes the show had strayed into pop and Vegas-style presentations in recent years; now he wants to get back to country.

A riff in the CBC bureaucracy? Is Hunter's audience falling into opportunist hands?

No. Those responsible for the show want the same thing; a solid Hunter-style middle-Canadian show to keep its almost 2 million regular viewers tuned in; and an entertaining representation of country music today.

The country music Koyle wants to get back to, is contemporary country music - which today means a music moving in many different directions as well as bringing out its own traditional sounds more than ever before. Properly used, country music today is a variety show.

"We don't want to temper with the 'Waltons' value system of the show," Koyle told RPM in an interview; Hunter's audience is rural, smalltown and middle-size city; with a surprisingly high proportion of ethnic viewers. And it's heavily weighted to the over-49-year-olds.

"Maybe those people have stronger family values which are reflected in the show," commented Koyle.

Koyle's plan is to build the Hunter

audience by attracting more young people - as they say in the business, lowering the demographics - without disturbing the present audience: "That's the name of the game in television," McAndrew explained.

To enhance the small-town values of the Hunter audience, Koyle is introducing an Our Town feature; a special Anywhere, Canada set which Hunter visits during each show to meet regulars and guests acting out the humour and life of middle Canadiana - Tommy Hunter Country.

"It's a vehicle we can do almost anything with," Koyle noted, "and we can show the comedy and acting talents of a lot of the regulars on the show."

To recognize the strong ethnic components of middle Canada, Tommy Hunter and family will regularly salute a different national culture in the Canadian weave: Walter Ostenek for Oktoberfest; John Allan Cameron for Gaelic roots of Cape Breton; Tim Jackson for a tribute to Canada's

HUNTER continued on page 47

RPM

COUNTRY
RADIO
ACTION

HAMILTON

CHML (Johnny Murphy)

Playlisted

- * Did I Forget To Tell Her-Jerry Palmer
- * Drifter-Hummingbirds
- * Love Waters Run Deep-Lee Roy
- * Someday Soon-Cathy Barnes
- * Plant The Seeds-Post Family
- Western Senators(LP)

KAMLOOPS

CFFM-FM (Al Saville)

25 (1) A Lotta Things-Charley Pride

Playlisted

- * My Prayer-Narvel Felts
- * Ghost of 40 Thieves-Terry Christenson
- * Silver Road-Sylvia Tyson
- * Sunday School-Sammi Smith
- * Never See Him Again-Sue Richards
- * Did I Forget To Tell Her-Jerry Palmer
- All I Can Do-Dolly Parton(LP)

KENTVILLE

CKEN (Peter Carter)

Playlisted

- 4 Here's Some Love-Tanya Tucker
- * I'll Get Over You-Crystal Gayle
- * Herschels Hemi Half Ton-Jimmy Ordge
- * Try My Love-Freddy Hart

36 The End-Amazing Rhythm Aces

KINGSTON

CFMK-FM (Dave Cunningham)

- * (1) Teddy Bear-Red Sovine

COUNTRY ADDS continued on page 27



**IT SURE LOOKS
GOOD ON YOU**

f/s

Tomorrow Baby's Gone

- a new single from

BILL HERSH

Soundaround SSE 7630

We're part of Alberta's growing music scene

Studio City Musical Ltd. was formed in Edmonton in 1969 with a single ambition in mind - to become the major entertainment agency in western Canada with a reputation we could be proud of. Shortly thereafter, offices in Calgary and Spokane followed.

With the addition of the Vancouver office to our Calgary, Edmonton and Spokane offices, we are now able to efficiently co-ordinate entertainment on a first hand basis for all of Western Canada.

As well as being the largest agency in Western Canada, Studio City Musical has a number of affiliates in Toronto, Montreal, St. John's, New York and Los Angeles. This enables us to bring top notch entertainment from all corners of Canada and the U.S.A.

With English, Canadian and American acts constantly on tour, it is impossible to present you with a totally current and up-to-date list of available attractions. However, we sincerely hope that when you are arranging your next entertainment attraction, you will call us if you have any questions or problems.

So, if you have already booked a million dollars worth of talent, or are about to book your very first band - Studio City welcomes your business and we can assure you of our most personal service and attention at all times.



STUDIO CITY MUSICAL LTD.

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EDMONTON
10534 109th St. Suite 201 - 425-0321

VANCOUVER
811 Beach Ave. Suite 323 - 669-3634

Country Adds continued from page 25

- Charted
 40 Things-Anne Murray
 * Cherokee Maiden-Merle Haggard
 * My Happiness-Lucille Starr
 * The Rough Side-Jesse Winchester
 14 Morning's Breaking-Brian Austin
 42 Big Big World-Ronnie Prophet
LINDSAY
 CKLY (Tex Bagshaw)
 1 (1) Can't You See-Waylon Jennings
 Charted
 * (25) Satisfying Love-Stephanie Taylor
 * (26) Come On In-Sonny James
 * (27) The Night Time-Joe Stampley
 42 (28) Big Big World-Ronnie Prophet
 47 (29) Midnight Flight-Good Brothers
 43 (30) Bear's Last Ride-Diana Williams
 3 (PH) All I Can Do-Dolly Parton
 Motels & Memories-T.G.Sheppard(LP)
MEDICINE HAT
 CHAT (Ron Larson)
 * (1) Your Picture-Statler Bros
 Charted

- 13 (14) Memories-Dick Damron
 Playlisted
 * Cherokee Maiden-Merle Haggard
 * Love The Country-Keith Myro
 * Give Me A Country Song-Hank Snow
MEDLEY
 CHCL (Bud Hunter)
 13 (1) Memories-Dick Damron
 Charted
 1 (25) Can't You See-Waylon Jennings
 20 (28) Bring It On Home-Mickey Gilley
 * (29) Give Me A Country Song-Hank Snow
 * (30) Whispers & Grins-David Rogers
NEW GLASGOW
 CKEC (Barry Wilson)
 Playlisted
 * Cherokee Maiden-Merle Haggard
 7 Marry You-Brown & Cornelius
 * Want To Dance-Colleen Peterson
 * Never See Him Again-Sue Richards
 * Rose Of Cimarron-Poco
 41 Gonna Love You-Dave & Sugar
NORTH BAY
 CFCH (Allan Marshall)

- 4 (1) Here's Some Love-Tanya Tucker
 Charted
 33 (20) You & Me-Tammy Wynette
 * (21) My Prayer-Narvel Felts
 * (22) Love Is Thin Ice-Barbara Mandrell
 27 (23) That's What I Get-Ray Griff
 * (24) Cherokee Maiden-Merle Haggard
OWEN SOUND
 CFOS (Murray Armstrong)
 4 (1) Here's Some Love-Tanya Tucker
 Charted
 * (30) Old Sam-Country Edition
PETERBOROUGH
 CHEX (Rick Allan)
 41 (1) Gonna Love You-Dave & Sugar
 Playlisted
 * That's All-Nat Stuckey
 * My Prayer-Narvel Felts
PORT AUX BASQUES
 CFGN (Mike Aucoin)
 * (1) Golden Ring-Jones & Wynette
 Charted
 22 (19) Misty Blue-Billie Jo Spears
 * (21) Flagpoles-Johnny Cash
 35 (24) One More Time-Crystal Gayle
 27 (26) That's What I Get-Ray Griff
 * (29) That Look-Freddie Hart
ST. CATHARINES
 CHSC (Peter Darrell)
 6 (1) Stand By Woman-Ronnie Milsap
 Playlisted
 7 Marry You-Brown & Cornelius
 10 Games-Conway Twitty
 * Herschel's Hemi Half Ton-Jimmy Ordge
 * Balzac's Boogie-Lee Roy
 * Old Sam-Country Edition
REGINA
 CKRM (Garry Grayson)
 Playlisted
 * That Look-Freddie Hart
 15 Lotta Things-Charley Pride
 * Come On In-Sonny James
 COUNTRY ADDS continued on page 29

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Country Adds continued from page 27

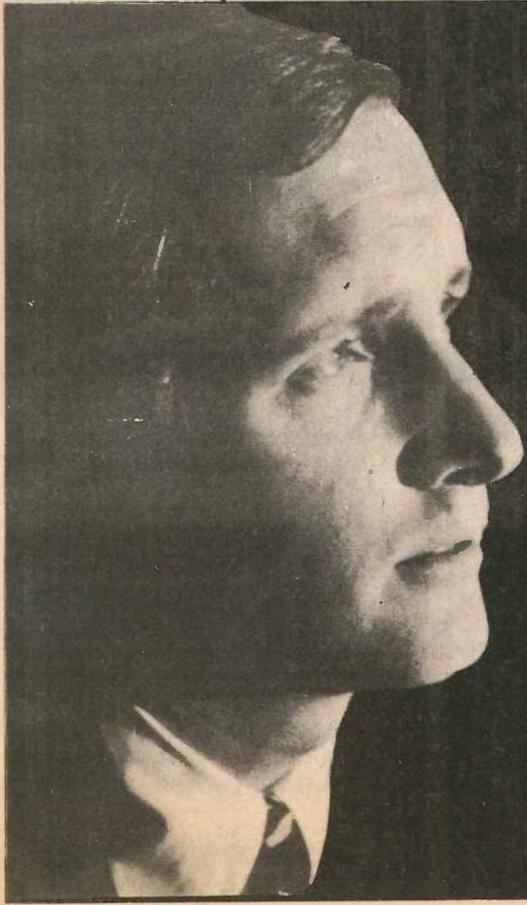
- * Souvenirs-Marty Robbins
- 45 Can't You Stay-Ronnie Kartman
- * Make You Dance-Colleen Peterson
- ST. JOHN'S
- VOCM (John Reynolds)
- 6 (1) Stand By Woman-Ronnie Milsap
- Playlisted
- 15 Whole Lotta Things-Charley Pride
- 10 Games-Conway Twitty
- 27 That's What I Get-Ray Griff
- 4 Here's Some Love-Tanya Tucker
- 35 One More Time-Crystal Gayle
- STEPHENVILLE
- CFSX (Gerry McAuley)
- * (1) Homemade Love-Kenny Rogers
- Charted
- * (29) A Little Lovin-Bobby Bare
- 18 (30) Peanuts & Diamonds-Bill Anderson
- * (PH) Because You Believed-Gene Watson
- SYDNEY
- CJCB (Arna Halloran)
- 20 (1) Bring It On Home-Mickey Gilley
- Charted
- 10 (30) Games-Conway Twitty
- * (36) Wichita Jail-Charlie Daniels
- 9 (39) Got The Money-Willie Nelson
- * (40) Down Home-Artie MacLaren
- TORONTO
- CKFH (Jack Winter)
- 43 (1) Bear's Last Ride-Diana Williams
- Playlisted
- * 9,999,999 Tears-Dickey Lee
- * Sunday School-Sammy Smith
- * Mississippi-Barbara Fairchild
- 39 Like A Sad Song-John Denver
- * Met A Friend Of Yours-Mel Street
- * Somebody Somewhere-Loretta Smith
- * Lyin Eyes/Take Me Home-Al Chorney
- 23 Baby Pictures-Chris Nielsen
- * River Road-Sylvia Tyson
- * Plant The Seeds-Post Family
- * Walking Into Your Life-Ray Smith

- VANCOUVER
- CKWX (Harold Kendall)
- 6 (1) Stand By Woman-Ronnie Milsap
- Charted
- 13 Don't Stop-Olivia Newton-John
- * Mississippi-Barbara Fairchild
- * I Don't Want It-Chuck Price
- Playlisted
- * Souvenirs-Marty Robbins
- * Theme From Stay Hungry-Larry Butler
- * Crazy Again-Rayburn Anthony
- * What'll I Do-La Costa
- * Good Old Song-Ian Tyson
- * You're The One-Billy Swan
- 13 Memories-Dick Damron
- * Gotta Be A Blues Day-Donna Adams
- * (PH) One Nite-Roy Head
- Down The Wind-Linda Ronstadt(LP)
- VICTORIA
- CJVI (Helen Moulton)
- 1 (1) Can't You See-Waylon Jennings
- Charted
- * (31) Mississippi-Barbara Fairchild
- * (32) That Little Difference-C.Taylor
- * (33) For Love's Own Sake-E. Bruce
- * (34) Her Name Is-George Jones
- WINGHAM
- CKNX (Dave Curzon)
- Playlisted
- 43 Bear's Last Ride-Diana Williams
- * You Wanna Dance-Colleen Peterson
- * Diana-Merle Haggard
- 41 Gonna Love You-Dave & Sugar
- * After The Lovin-Nat Stuckey
- * I'm Your Man-Post Family
- * Balzac's Boogie-Lee Roy
- WOODSTOCK
- CJCJ (Charlie Russell)
- * (1) Love Is Thin Ice-Barbara Mandrell
- Charted
- * (13) Whispers & Grins-David Rogers
- * (28) Cherokee Maiden-Merle Haggard
- * (29) Love It Away-Mary Lou Turner

MAJOR MARKET ADDITIONS

- CALGARY
- CKXL (Jack Barry)
- 7 (1) If You Leave Me Now-Chicago
- Charted
- 56 (31) Take A Hand-Rick Springfield
- 37 (33) Getaway-Earth Wind & Fire
- * (35) Twilight-Band
- 46 (37) Beth-Kiss
- * (39) Superstar-Paul Davis
- 98 (40) Hold On-Dan Hill
- EDMONTON
- CHED (Len Theusen)
- 7 (1) If You Leave Me Now-Chicago
- Charted
- 56 (35) Take A Hand-Rick Springfield
- 46 (36) Beth-Kiss
- * (37) Twilight-The Band
- 37 (38) Getaway-Earth Wind & Fire
- * (39) Superstar-Paul Davis
- 98 (40) Hold On-Dan Hill
- MONTREAL
- CFOX (Dan McLean)
- Playlisted
- 10 With Your Love-Jefferson Starship
- 11 Wreck Of Ed Fitz-Gordon Lightfoot
- MONTREAL
- CJMS
- Playlisted
- 8 Devil Woman-Cliff Richard
- 7 If You Leave Me Now-Chicago
- * Try Me-Donna Summer
- MONTREAL
- CKLM
- * (1) Try Me-Donna Summer

Major Adds continued on page 33



GEORGE HAMILTON THE FIRST!

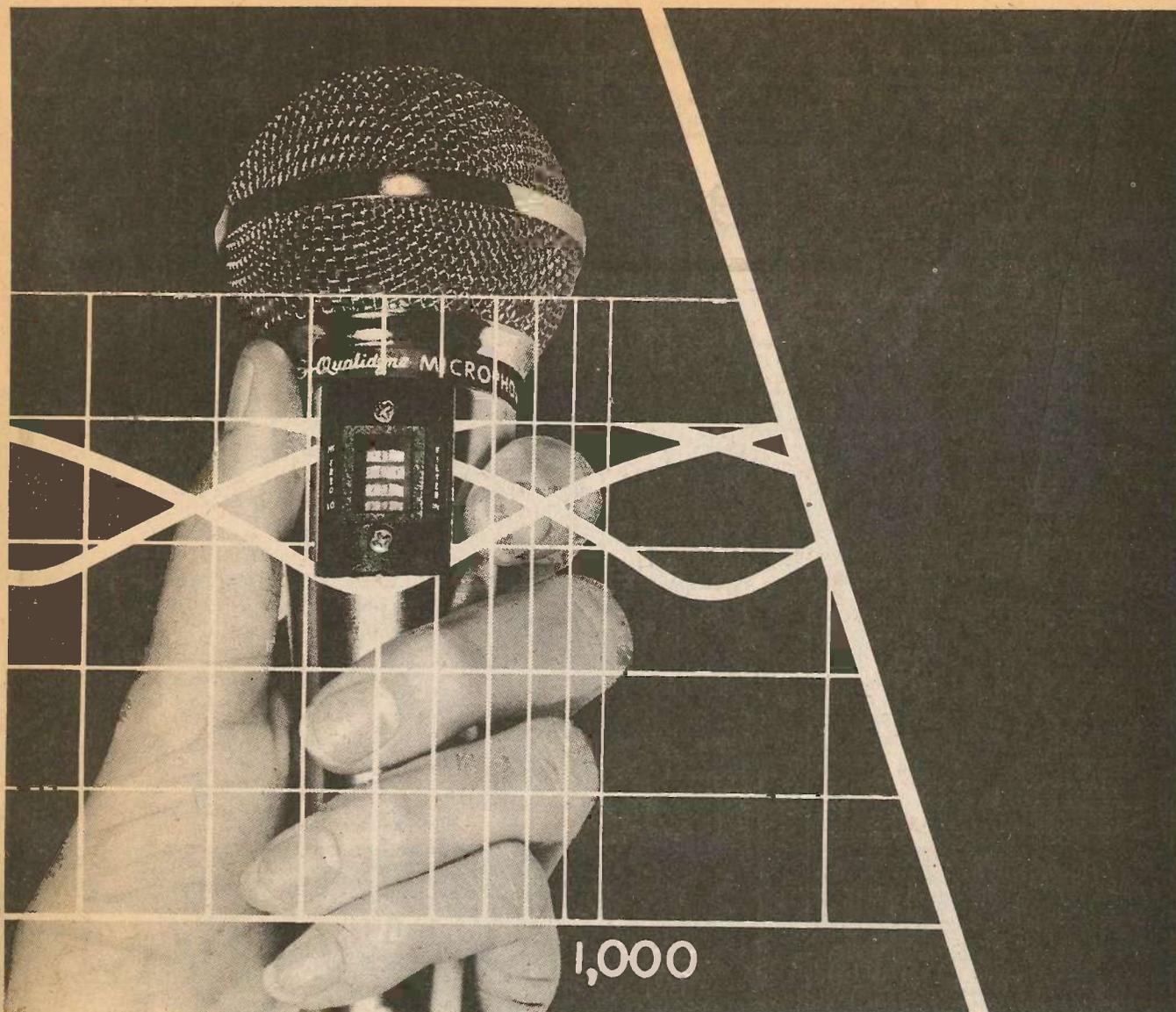
- * 1st American Country Singer to perform in Russia and Czechoslovakia (March 1974) - seven months before Tennessee Ernie Ford and 2 years before the Roy Clark Show.
- * 1st American Country Singer to give a "one man lecture-concert" at Moscow University (March 1974).
- * Appeared at 1st "International Festival of Country Music" - 1969 - (London) and every year but one since - more than any other American country artist.
- * 1st American country singer to have his own British television series - (Just completed his Fifth BBC-TV series) - now videotaping his Fourth season coast-to-coast on Canadian television.
- * 1st American country singer to have his own TV series in South Africa - (now running in "Prime Time" on Saturday nights).
- * Performed and acted as "Master of Ceremonies" at "1st International Festival of Country Music in Scandinavia" (Sweden - April 1976).

So - in actual fact, George IV is indeed the First
 "International ambassador of Country Music"

Jolly Good Show, George!

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RPM

Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Miramart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

- | | | | | | | | |
|----|----|------|---|----|------|------|---|
| 1 | 3 | (8) | CAN'T YOU SEE
Waylon Jennings
RCA 10721-N | 26 | 13 | (15) | ONE OF THESE DAYS
Emmylou Harris
Reprise REP1353-P |
| 2 | 2 | (7) | I WONDER IF I EVER SAID GOODBYE
Johnny Rodriguez
Mercury 73815-Q | 27 | 39 | (5) | THAT'S WHAT I GET (FOR DOIN' MY OWN THINKIN')
Ray Griff
Capitol 4320-F |
| 3 | 5 | (6) | ALL I CAN DO
Dolly Parton
RCA 10730-N | 28 | 26 | (16) | PLEASE DON'T WAKE THE DOG UP
Danny Hooper
Royalty R1000-26 |
| 4 | 7 | (6) | HERE'S SOME LOVE
Tanya Tucker
MCA 40598-J | 29 | 20 | (14) | RUSTY COME BACK
R. Harlan Smith
Royalty R1000-28 |
| 5 | 6 | (11) | IF YOU KEEP THROWING DIRT
Family Brown
RCA PB-50247-N | 30 | 30 | (13) | FAMILIAR OLD WAY
Donna Ramsay
Broadland BR2185X-M |
| 6 | 1 | (8) | (I'M A) STAND BY MY WOMAN MAN
Ronnie Milsap
RCA 10724-N | 31 | 22 | (11) | ROCKY MOUNTAIN MUSIC
Eddie Rabbitt
Elektra E-45315-P |
| 7 | 16 | (4) | I DON'T WANT TO HAVE TO MARRY YOU
Jim Ed Brown & Helen Cornelius
RCA 10711-N | 32 | 37 | (4) | SADIE THE CLEANING LADY
Carlton Showband
RCA JB 50259-N |
| 8 | 8 | (12) | LISA MAE
Orval Prophet
Broadland BR2193X-M | 33 | 43 | (2) | YOU AND ME
Tammy Wynette
Epic 8-50264-H |
| 9 | 18 | (5) | IF YOU'VE GOT THE MONEY I'VE GOT THE TIME
Willie Nelson
CBS 3-10383-H | 34 | 24 | (7) | HERE I AM DRUNK AGAIN
Moe Bandy
Columbia 3-10361-H |
| 10 | 12 | (5) | THE GAMES THAT DADDIES PLAY
Conway Twitty
MCA 40601-J | 35 | 42 | (3) | ONE MORE TIME
Crystal Gayle
United Artists UAXW838Y-F |
| 11 | 11 | (14) | BREAKING UP WITH BRENDA
Canadian Zephyr
United Artists UAXW828Y-F | 36 | 44 | (2) | THE END IS NOT IN SIGHT
Amazing Rhythm Aces
ABC/Dot ABC12202-T |
| 12 | 17 | (7) | WHY I HAD TO PASS THIS WAY
Carroll Baker
RCA PB 50261-N | 37 | 40 | (3) | THE NIGHT TIME AND MY BABY
Joe Stampley
ABC/Dot DOA17642-T |
| 13 | 14 | (8) | GOOD OL' FASHION MEMORIES
Dick Damron
Condor C-97124-C | 38 | 45 | (4) | HONKY TONK WALTZ
Ray Stevens
Warner Bros 8237-P |
| 14 | 15 | (11) | MORNINGS BREAKING OVER CALIFORNIA
Brian Austin
Condor 97125-C | 39 | | (1) | LIKE A SAD SONG
John Denver
RCA 10774-N |
| 15 | 25 | (3) | A WHOLE LOTTA THINGS TO SING ABOUT
Charley Pride
RCA JH10757-N | 40 | | (1) | THINGS
Anne Murray
Capitol 4329-F |
| 16 | 36 | (5) | AFTERNOON DELIGHT
Johnny Carver
Dot 17640-T | 41 | 48 | (2) | I'M GONNA LOVE YOU
Dave & Sugar
RCA 10768-N |
| 17 | 4 | (7) | YOU RUBBED IT IN ALL WRONG
Billy Crash Craddock
ABC/Dot 17635-T | 42 | 47 | (2) | BIG BIG WORLD
Ronnie Prophet
RCA PB50273-N |
| 18 | 28 | (4) | PEANUTS AND DIAMONDS
Bill Anderson
MCA 40595-J | 43 | | (1) | TEDDY BEARS LAST RIDE
Diana Williams
Capitol 4317-F |
| 19 | 33 | (3) | DON'T STOP BELIEVING
Olivia Newton-John
MCA 40600-J | 44 | 46 | (3) | I'D LIKE TO TAKE THE CHANCE
Glory-Anne Carriere
Royalty R1000-30 |
| 20 | 9 | (10) | BRING IT ON HOME TO ME
Mickey Gilley
Playboy 6075-M | 45 | 50 | (2) | CAN'T YOU STAY UNTIL THE MORNING
Ronnie Kartman
Kanasa City KCR 2 |
| 21 | 21 | (7) | (Phyllis) WAIT FOR THE WAGON
Fustukian
Casino C7-116-W | 46 | 49 | (2) | BOILIN' CABBAGE OVERTURE
Western Senators
Centurion CLP23774 |
| 22 | 10 | (9) | MISTY BLUE
Billy Jo Spears
United Artists UAXW813Y-F | 47 | | (1) | MIDNIGHT FLIGHT
The Good Brothers
RCA PB50277-N |
| 23 | 23 | (9) | BABY PICTURES
Chris Nielsen
Royalty R1000-27 | 48 | | (1) | THAT'LL BE THE DAY
Linda Ronstadt
Asylum 54340-P |
| 24 | 35 | (4) | WRECK OF THE EDMUND FITZGERALD
Gordon Lightfoot
WEA REP 1369-P | 49 | | (1) | CRAISY DAISY
Jack Hennig
Mustard 521 |
| 25 | 19 | (7) | TRAVELING ROAD SHOW BAND
Tony White
Westmount 7614 | 50 | | (1) | I WANNA BE BAD
Julie Lynn
Condor C97128-C |

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FUSTUKIAN
PICKINS
BETSY & THE BLUE BOYS
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BIG COUNTRY

CASINO RECORDS



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Major Adds continued from page 29

Playlisted
 16 Be With You-Bay City Rollers
 19 Missing An Angel-Tavares
REGINA
 CJME (Phil Mackesy)
 8 (1) Devil Woman-Cliff Richard
 Playlisted
 73 Love So Right-Bee Gees
 94 Muskrat Love-Capt & Tennille
 95 You Got Me-John David Redmond
 * Rescue Me-Gail Dahms
 68 Gimme Your Money Please-BTO
REGINA
 CKCK (Royal Watson)
 33 (1) Two For The Show-Trooper
 Charted
 26 (28) Disco Duck-Rick Dees
 30 (29) Wham Bam Shang A Lang-Silver
SASKATOON
 CKOM (Raymond Earl)
 7 (1) If You Leave Me Now-Chicago
 Charted
 * (37) Like A Lover-April Wine
 62 (38) Fernando-Abba
 94 (40) Muskrat Love-Captain & Tennille
TORONTO
CHUM
 2 (1) Play That Funky Music-Wild Cherry
 Charted
 37 (27) Getaway-Earth Wind & Fire
 46 Beth-Kiss
 91 National Paddy-Sweet Blindness
 62 Fernando-Abba
VANCOUVER
 CKLG (Paul McKnight)
 4 (1) A Little Bit More-Dr. Hook
 Charted
 94 (28) Muskrat Love-Captain & Tennille
 25 (29) That'll Be The Day-Linda Ronstadt
 * (30) She's A Star-Nick Gilder
 Playlisted
 * Like A Lover-April Wine

62 Fernando-Abba
 49 You Are The Woman-Firefall
WINDSOR
 CKLW (Pauline Riddell)
 11 (1) Wreck Of Ed Fitz-Gordon Lightfoot
 Charted
 * (25) Rubber Band Man-Spinners
 * (28) Close To You-Commodores
 68 (30) Gimme Your Money Please-BTO
HITBOUND
 * Stand Tall-Burton Cummings
 64 This One's For You-Barry Manilow
 24 Rock 'N Me-Steve Miller Band
 * Love Ballad-LTD
 50 Don't Fear The Reaper-Blue Oyster Cult
 * Band Was Singing-Black Oak Arkansas
WINNIPEG
 CKY (Robbie Piel)
 15 (1) Breaking My Heart-John & Dee
 Charted
 * (27) Beware My Love-Wings(LP)
 * (28) Like A Lover-April Wine
 56 Take A Hand-Rick Springfield
 46 (30) Beth-Kiss

**CROSS CANADA
 CONTEMPORARY
 RADIO ACTION**

BARRIE
 CKBB (Paul Lethbridge)
 Playlisted
 * You're The One-BS&T
 * Love (Bitta Memory)-Proof
 98 Hold On-Dan Hill
BATHURST
 CKBC (Ron Gillespie)
 Playlisted
 53 It's O.K.-Beach Boys
 91 Mr. Melody-Natalie Cole
 68 Gimme Your Money Please-BTO
 * Like A Lover-April Wine
CASTLEGAR
 CKQR (Fred Jack)
 7 (1) If You Leave Me Now-Chicago
 Charted
 76 (10) Be With You-Bay City Rollers
 CROSS CANADA continued on page 35

THANK YOU FOR MAKING IT POSSIBLE

IF YOU KEEP THROWING DIRT
 5 6 (11) Family Brown
 RCA PB-50247-N

FAMILY BROWN

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ALBERTA'S RECORDING INDUSTRY
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AM1860

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THE HOMETOWN BAND

Produced by Claire Lawrence

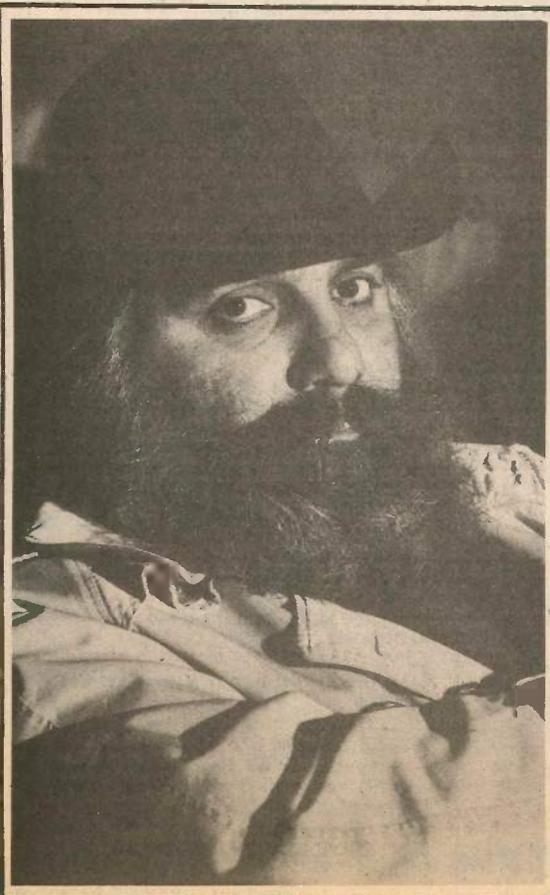


Playlisted
 87 Make Your Own Sunshine-Neil Sedaka
 97 Goofus-Carpenters
 * You're The One-BS&T
CHARLOTTETOWN
 CFCY (Garry Barker)
 2 (1) Play That Funky Music-Wild Cherry
 Charted
 7 (11) If You Leave Me Now-Chicago
 30 (16) Wham Bang Shang A Lang-Silver
 60 (17) Get Back-Carlyle Miller
 22 (18) She's Gone-Hall & Oates
 77 (19) San Diego-Stampeders
 26 (20) Disco Duck-Rick Dees
FLIN FLON
 CFAR (Dwain Anderson)
 8 (1) Devil Woman-Cliff Richard
 Charted
 22 (25) She's Gone-Hall & Oates
 77 (26) San Diego-Stampeders
 78 (29) Love Of My Life-Gino Vannelli
 25 (29) That'll Be The Day-Linda Ronstadt
 71 (30) Into The Mystic-Jackson Hawke
 Playlisted
 68 Gimme Your Money Please-BTO
 59 Don't Fear The Reaper-Blue Oyster Cult
 37 Getaway-Earth Wind & Fire
FREDERICTON
 CFNB (Bill Scott)
 66 (1) Did You Boogie-Flash Cadillac
 Charted
 62 (32) Fernando-Abba
 68 (37) Gimme Your Money Please-BTO
 28 (38) One Live-Diana Ross
 * (39) One Lives In My Life-Bond
 79 (40) Best Disco In Town-Ritchie Family
HUNTSVILLE
 CKAR (Scott Warnock)
 6 (1) Love To See-Dan and Colley
 Charted
 22 She's Gone-Hall & Oates
 87 Make Your Own Sunshine-Neil Sedaka

25 That'll Be The Day-Linda Ronstadt
 52 I Gotta Know-Starbuck
KENTVILLE
 CKEN (Peter Carter)
 Playlisted
 7 If You Leave Me Now-Chicago
 * Come Up And See Me-Craig Ruhnke
 92 Amber Cascades-America
 11 Wreck Of Ed Fitz-Gordon Lightfoot
 * Fly Back North-Bim
KIRKLAND LAKE
 CJKL (Bob Karr)
 3 (1) Shake Your Booty-K.C. & Sunshine
 Charted
 16 (17) Be With You-Bay City Rollers
 26 (20) Disco Duck-Rick Dees
 25 (29) That'll Be The Day-Linda Ronstadt
 * (30) Long May You Run-Stills-Young
 Playlisted
 42 Get The Funk Out-Brothers Johnson
 97 Goofus-Carpenters
 86 Popsicle Toes-Michael Franks
 87 Make Your Own Sunshine-Neil Sedaka
 66 Did You Boogie-Flash Cadillac
 56 Take A Hand-Rick Springfield
 78 Love Of My Life-Gino Vannelli
 41 Magic Man-Heart
 * Like A Lover-April Wine
LEVIS
 CFLS (Louis Lebeau)
 27 (1) Let Em In-Wings
 Charted
 * (12) Roxy Roller-Sweeney Todd
 37 (14) Getaway-Earth Wind & Fire
 Playlisted
 26 Disco Duck-Rick Dees
 80 Who'd She Coo-Ohio Players
 30 Wham Bam-Silver
LINDSAY
 CKLY (Tex Bagshaw)
 3 (1) Shake Your Booty-K.C. & Sunshine
 Charted
 22 (25) She's Gone-Hall & Oates

24 (26) Rock 'N Me-Steve Miller Band
 31 (30) Turn The Beat-Vicki Robinson
 73 (HB) Love So Right-Bee Gees
 Wild Cherry(LP)
MEDLEY
 CHCL (Bud Hunter)
 6 (1) Love To See You-Dan & Coley
 Charted
 5 (29) Lowdown-Boz Scaggs
 25 (31) That'll Be The Day-Linda Ronstadt
 67 (36) Harlem-Andy Kimm
 11 (37) Wreck Of Ed Fitz-Gordon Lightfoot
 40 (38) Say You Love Me-Fleetwood Mac
 22 (39) She's Gone-Hall & Oates
 26 (40) Disco Duck-Rick Dees

MOOSE JAW
 CHAB (Pat Bohn)
 7 (1) If You Leave Me Now-Chicago
 Charted
 16 (16) Be With You-Bay City Rollers
 30 (24) Wham Bam-Silver
 25 (25) That'll Be The Day-Linda Ronstadt
 52 (27) It's O.K.-Beach Boys
 22 (28) She's Gone-Hall & Oates
 76 (30) Stay With Me-Charity Brown
NEW GLASGOW
 CKEC (Dave MacLaughlin)
 Playlisted
 97 Goofus-Carptners
 52 I Gotta Know-Starbuck
 * Wake Up Susan-Spinners
 * Made To Love You-Gary Wright
 7 If You Leave Me Now-Chicago
 5 Lowdown-Boz Scaggs
 12 Still The One-Orleans
 28 One Love-Diana Ross
 31 Turn The Beat-Vick Robinson
NORTH BATTLEFORD
 CJNB (Stu Harrison)
 66 (1) Did You Boogie-Flash Cadillac
 Charted
 * (26) Made To Love You-Gary Wright



(PHYLLIS)
**WAIT FOR THE WAGON
 FUSTUKIAN**

BREAKING COAST TO COAST

CFAC Calgary CFCF Montreal CFCN Calgary
 CFRB Toronto CFRN Edmonton CFRY Portage La Prairie
 CHEX Peterborough CICA Edmonton CKLW-FM Windsor
 CKOY Ottawa CKPR Thunder Bay CKRM Regina
 CKSL London CKY-FM Winnipeg CJCB Sydney
 CKWX Vancouver



**SEE YOU ALL
 AT BIG COUNTRY
 CASINO RECORDS**

P.O. BOX 94519
 RICHMOND, B.C.
 V6Y 2V6
 (604) 688-7438

56 (27) Take A Hand-Rick Springfield
 Playlisted
 77 San Diego-Stampeders
 68 Gimme Your Money Please-BTO
 Gist Of Gemini-Gino Vannelli(LP)
 NORTH BAY
 CFCH (Allan Marshall)
 2 (1) Play That Funky Music-Wild Cherry
 Charted
 * (42) Sail On-Tom Cochrane
 16 (44) Be With You-Bay City Rollers
 89 (45) Nadia's Theme-De Vorzon & Botkin
 97 (46) Goofus-Carpenters
 52 (47) I Got To Know-Starbuck
 Playlisted
 * Happy People-Kenny Marco
 * One Lives In My Live-Bond
 OWEN SOUND
 CFOS (Murray Armstrong)
 6 (1) Love To See You-Dan & Coley
 Charted
 * (25) Roses-Janis Ian
 PORT AUX BASQUES

CFGN (Mike Aucoin)
 9 (1) Should Be Dancing-Bee Gees
 Charted
 12 (32) Still The One-Orleans
 24 (34) Rock 'N Me-Steve Miller
 60 (36) Get Back-Carlyle Miller
 57 (40) Making Of Love-Basic Black & Pearl
 RENFREW
 CKOB (Jim Johnston)
 * (1) Bim-Fly Back North
 Charted
 * (2) I'm Ready For You-Tommie West
 78 (3) Love Of My Life-Gino Vannelli
 98 (4) Hold On-Dan Hill
 * (5) Marie-Tom Middleton
 ST.CATHARINES
 CHSC (Bob Sherwin)
 4 (1) Little Bit More-Dr. Hook
 Playlisted
 * Be True To Your School-Beach Boys
 73 Love So Right-Bee Gees
 ST. JOHN'S
 VOCCM (John Reynolds)

16 (1) Be With You-Bay City Rollers
 Playlisted
 * Come Up And See Me-Craig Ruhnke
 97 Goofus-Carpenters
 26 Disco Duck-Rick Dees
 68 Gimme Your Money Please-BTO
 41 Magic Man-Heart
 SHERBROOKE
 CKTS
 * (1) Stop The Music-Bay City Rollers
 Charted
 22 (32) She's Gone-Hall & Oates
 11 (33) Wreck Of Ed Fitz-Gordon Lightfoot
 71 (34) Into The Mystic-Jackson Hawke
 44 (35) Street Singing-Lady Flash
 SYDNEY
 CJCB (Arna Halloran)
 9 (1) Should Be Dancing-Bee Gees
 Charted
 11 (25) Wreck Of Ed Fitz-Gordon Lightfoot
 40 (29) Say You Love Me-Fleetwood Mac
 44 (35) Steet Singin'-Lady Flash
 THOMPSON
 CHTM (Rick Rymes)
 2 (1) Play That Funky Music-Wild Cherry
 Charted
 16 Be With You-Bay City Rollers
 26 Disco Duck-Rick Dees
 25 That'll Be The Day-Linda Ronstadt
 * You Are My Love-Liverpool Express
 Playlisted
 42 Get The Funk Out-Brothers Johnson
 62 Fernando-Abba
 22 She's Gone-Hall & Oates
 * Message In Our Music-O'Jays
 TIMMINS
 CKGB (Bill Donovan)
 6 (1) Love To See You-Dan & Coley
 The Good Brothers(LP)
 Breezin-George Benson(LP)
 Let There Be Music-Orleans(LP)
 WHITEHORSE
 CKRW (Robb Austin)
 Playlisted
 71 Into The Mystic-Jackson Hawke
 26 Disco Duck-Rick Dees
 24 Rock 'N Me-Steve Miller



BREAKOUT MARKET ADDITIONS

KINGSTON
 CKLC (Paul Moorman)
 1 (1) 5th Of Beethoven-Walter Murphy
 Charted
 26 (23) Disco Duck-Rick Dees
 31 (30) Turn The Beat-Vicki Robinson
 33 (HB) Two For The Show-Trooper
 KINGSTON
 CKWS (Gary Mercer)
 4 (1) A Little Bit More-Dr. Hook
 Charted
 33 (25) Two For The Show-Trooper
 16 (28) Be With You-Bay City Rollers
 71 (29) Into The Mystic-Jackson Hawke
 37 (30) Getaway-Earth Wind & Fire
 Playlisted
 98 Hold On-Dan Hill
 73 Love So Right-Bee Gees
 53 It's O.K.-Beach Boys
 * Don't Think-Neil Diamond
 LONDON
 CJBK
 2 (1) Play That Funky Music-Wild Cherry
 Charted
 26 (23) Disco Duck-Rick Dees
 12 (25) Still The One-Orleans
 4 (26) A Little Bit More-Dr. Hook
 14 (29) New York To L.A.-Patsy Galant
 PETERBOROUGH
 CHEX (Rick Allan)
 8 (1) Devil Woman-Cliff Richard
 Charted

RENÉE

"Think About Me"
 f/s
 "Loving You The Way I Do"

on Periwinkle
 3745

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Breakout continued on page 40

The following codes are used throughout RPM's charts as a key to record companies.

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonoscis	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

- 1 1 (7)  **THE WRECK OF EDMUND FITZGERALD**
Gordon Lightfoot
Reprise REP1369-P
- 2 2 (7)  **(LOVE THEME FROM) MISSOURI BREAKS**
Hagood Hardy
Attic AT132-K
- 3 5 (6) **I CAN'T HEAR YOU NO MORE**
Helen Reddy
Capitol 4312-F
- 4 6 (7) **IF YOU LEAVE ME NOW**
Chicago
Columbia 3-10390-H
- 5 7 (7)  **MEMORIES ARE MADE OF YOU**
Susan Jacks
Polydor 2065 312-Q
- 6 3 (10) **SUMMER**
War
United Artists UAXW834Y-F
- 7 11 (8) **LOWDOWN**
Boz Scaggs
Columbia 3-10367-H
- 8 12 (6)  **FROM NEW YORK TO L.A.**
Patsy Gallant
Attic AT133-K
- 9 4 (14)  **ON THE BOULEVARD**
Murray McLauchlin
True North TN4-129-H
- 10 13 (6) **SHE'S GONE**
Daryl Hall & John Oates
Atlantic 3332-P
- 11 8 (10) **SHOWER THE PEOPLE**
James Taylor
Warner Bros 8222-P
- 12 18 (6)  **MORNING'S BREAKING OVER CALIFORNIA**
Brian Austin
Condor 97125-C
- 13 15 (14)  **HOW GREAT IT CAN BE**
Tony White
Westmount 7614
- 14 24 (6) **THAT'LL BE THE DAY**
Linda Ronstadt
Asylum 45340-P
- 15 16 (8)  **PETER AND LOU**
Valdy
A&M AM418-W
- 16 21 (5) **GOOFUS**
Carpenters
A&M AM1859-W
- 17 19 (8) **WHAM BAM SHANG-A-LANG**
Silver
Arista 0189-F
- 18 9 (10) **I'D REALLY LOVE TO SEE YOU TONIGHT**
England Dan & John Ford Coley
Big Tree BT16069-P
- 19 25 (3) **SAY YOU LOVE ME**
Fleetwood Mac
Reprise 1356-P
- 20 20 (13)  **CASTLES IN THE AIR**
Ramez
Mo-sheng MSR-45001
- 21 22 (6) **HEAVEN MUST BE MISSING AN ANGEL**
Tavares
Capitol 4270-F
- 22 26 (3) **FERNANDO**
Abba
Atlantic 3346-P
- 23 10 (7) **WITH YOUR LOVE**
Jefferson Starship
Grunt 10746-N
- 24 29 (3) **LIKE A SAD SONG**
John Denver
RCA 10774-N
- 25 27 (5) **BABY I LOVE YOUR WAY**
Peter Frampton
A&M AM1832-W

- 26 43 (3)  **CIAO CIAO BAMBINA**
Enrico Farina
E.F. ST-57809
- 27 36 (4)  **BABY PICTURES**
Chris Nielsen
Royalty R1000-27
- 28 34 (5)  **SADIE THE CLEANING LADY**
Carlton Showband
RCA JB50259-N
- 29 33 (5) **SUNRISE**
Eric Carmen
Arista 0200-F
- 30 47 (2) **NADIA'S THEME**
Barry DeVorzen & Perry Botkins
A&M AM1856-W
- 31 35 (4)  **ROXANNE**
Peter Dinklage
Capitol 72775-F
- 32 14 (8) **TEACH THE CHILDREN**
Anthony Newley
United Artists UAXW825Y-F
- 33 17 (6) **AMBER CASCADES**
America
Warner Brothers 8238-P
- 34 44 (2) **YOU ARE THE WOMAN**
Firefall
Atlantic 3335-P
- 35 23 (8) **YOU SHOULD BE DANCIN'**
Bee Gees
RSO RS853-Q
- 36 38 (4)  **TONIGHT I'M KING**
Tony Cooper
Dorado DO 13X-M
- 37 41 (4) **WE'RE ALL ALONE**
Frankie Valli
Private Stock 45098-M
- 38 39 (5)  **THINK ABOUT ME**
Renee
Periwinkle 3745
- 39 40 (4)  **LATE NIGHT MOVIES**
Kristine
RCA PX 221-N
- 40 45 (3) **IT'S OK**
Beach Boys
Reprise RPS1368-P
- 41 28 (7) **DON'T STOP BELIEVIN'**
Olivia Newton-John
MCA 40600-J
- 42 46 (2)  **MELODY MAN**
Tom Dunn
United Artists UAXW851Y-F
- 43 49 (2) **AFTER THE LOVIN'**
Engelbert Humperdinck
Epic 8-50270-H
- 44 50 (2) **YOU GOTTA MAKE YOUR OWN SUNSHINE**
Neil Sedaka
Polydor 2058-786-Q
- 45 (1) **I GOT TO KNOW**
Starbuck
Private Stock 45014-M
- 46 (1) **THINGS**
Anne Murray
Capitol 4329-F
- 47 (1) **DON'T THINK ... FEEL**
Neil Diamond
Columbia 3-10405-H
- 48 (1) **THIS ONE'S FOR YOU**
Barry Manilow
Arista 0206-F
- 49 (1) **WHY DON'T YOU COME UP AND SEE ME SOMETIME**
Craig Ruhnke
United Artists UAXW857Y-F
- 50 (1) **MIDNIGHT FLIGHT**
The Good Brothers
RCA PB50277-N

TRACKING SHEET

A weekly feature in RPM indicating airplay of Cancon singles as supplied on RPM's Tracking Sheets by record companies. Only tracking sheets filled out accurately and completely, will be used. Be sure you total the number of stations. Record companies wishing additional tracking sheets should contact RPM.

DEADLINE FOR TRACKING SHEETS - WEDNESDAY BY 5 PM

- (140) HAGOOD HARDY - MISSOURI BREAKS - Attic 132-K - CBE CBL-FM CBQ CBR CBW CBX CBZ CFAB CFAM CFAN CFAR CFBC-FM CFBR CFBV CFCA-FM CFCH CFCO CFCP CFDR CFGL-FM CFGN (41) CFJR CFKC CFLD CFLS CFMB CFML CFNB CFOB CFOR CFOX CFXA CFPL CFPL-FM CFOK (6) CFRA CFRB CFRC-FM (21) CFRN CFRN-FM CFSL CFSX CFTJ CFVR CHCL (20) CHEX CHFI-FM CHFX-FM CHML CHNR CHOK CHQB CHQR CHQT CHRC CHRL CHRS CHSC CHSC-FM CHSM CHTK CHTM CHTN CHUB CHWK CHWO CHYM CHYR CJAD CJAT CJAV CIGO CIOK CJCJ CJCA CJCA-FM CJCJ CJDV CJFM-FM CJIC-FM CJJC CJKL CJMR CJOI CJOK CJRB CJRL CJRW CJSJ CJTT CJVB CJWA CJYR CKAC CKAD CKAP CKAY CKBW (42) CKBC CKCB CKCM CKDH CKDM CKDR CKDS-FM KCDY KKEN KEKE KEY CKFM-FM CKGB CKIQ CKKW CKLB CKLC CKLY (23) CKMP CKNL CKNX CKOK CKOT CKOT-FM CKOX CKPC CKPC-FM CKPR (34) CKRW KCTB KCTB-FM CKWM-FM CKWS CKX VOXM CKLA-FM
- (117) PATSY GALLANT - FROM NEW YORK TO L.A. - Attic 133-K - CBE CBR CBU CBW CFAB CFAN CFAR CFAX CFBR CFBV CFCB CFCL CFCN CFGN (27) CFJR CFKC CFLD CFMB CFMI-FM (17) CFML CFNB (32) CFOB CFOS (6) CFQC CFRB CFRA (12) CFRC CFRN CFRW CFSX (27) CFTJ CFTR (7) CFUN (21) CFVR CHAB (19) CHCL (26) CHEX (30) CHLO (13) CHML CHNO CHNR CHQB CHQR CHRC CHRC-FM CHTM CHTN CHUB CHUM (9) CHYM (7) CHYR CJBK (29) CIGO (32) CJCJ CJCA CJCH (4) CJCS CJFX CJIC CJJC CJKL (18) CJLS CJME (16) CJMR CJNB (22) CJOK (13) CJOY CJRW CJSS CJTT CJVB CJVR CJWA CKBB CKBW (6) CKBX CKCB CKCK CKCL CKCW (3) CKDM (19) KCDY KKEN CKFM-FM CKGB CKGO CKJD CKLC (11) CKLG (21) CKLY (15) CKMF-FM CKNB (6) CKNL CKOC (15) KOM (22) CKOT CKOT-FM CKOV CKPC CKPR (50) CKPT (16) CKRB CKRC (28) CKRN (19) CKRW (25) CKSL CKSO KCTB CKTS (31) CKWS (18) CKWS-FM CKWW CKXL (10) CKY VOXM
- (90) CARROLL BAKER - WHY I HAD TO PASS THIS WAY - RCA PB-50261-N - CBQ CFAR CFBR CFCB CFCO CFCP CFFM-FM CFGM CFKC CFNB CFPL-FM CIGO CKBR CFOK CFYR CFSX CFTK CFWB CHCL (9) CHCM CHER CHEX CHEX-FM CHFX-FM CHML CHOO CHOW CHPQ CHSC CHSC-FM CHUB CHWO CHYM-FM CFMK-FM CJCA-FM CJEM CJFX CJGX CJIB CJIC CJLS CJOB-FM CJOI CJOK CJOY CJTT CJYR CKAD CKBI CKBW CKBY-FM CKCK CKCM CKDH CKDM CKDY CKMV CKNS CJCJ CKEK KEN KFH KGA KGB KGB-FM KGO KGY KKR KKW KKLW-FM KLY KKNX KOO CKPC CKPC-FM CKPR CKPR-FM CKQR CKRB CKRM CKSP CKSW CKTA KCTB KCTB-FM CKWX KYR VOXM CKIM CKVO
- (78) GORDON LIGHTFOOT - THE WREK OF THE EDMUND FITZGERALD - WEA REP 1369-P - CFAC (39) CFAR CFCB (7) CFCN CFEK CFGM CFGN (26) CFGO (28) CFNB CFQC CFOK CFRA CFRC CFRN CFTK CFTR (30) CHAB (14) CHCL CHLO CHED (18) CHEX (7) CHNO CHQT CHSC CHTM CHUC CHYM CHYR CJBK (12) CFMK-FM CJCJ (9) CJCA CJCA-FM CJCS CJIC (18) CJME CJMR CJNB CJOE CJOY CJRW CJYR CKBB CKBI CKBW CKCB CKCK CKCW (30) CKEC KFH (24) CKGB CKGM (29) KGY CKIQ CKJD CKLB CKLG (17) CKLW (1) CKLW-FM CKNX CKOC (6) KOM (28) CKPC CKPR CKPT (11) CKRC CKRN CKRW CKSL (10) KCTB CKTS CKWS CKWW CKXL (12) CKY (12)
- (73) BRIAN AUSTIN - MORNING'S BREAKING OVER CALIFORNIA - Condor 97125-C - CFAM CFCB CFCY CFFM-FM CFGM CFJR CFMB CFNB CFOR CFOS CFPA CKBR CFRN CFSL CFSX CFVR CHAD CHEX CHFX-FM CHNR CHOK CHPQ CHQB CHOW CHSM CHTK CHUB CHWO CINL CJBQ CJCA CJCI CJFX CJLS CJMR CJNB CJOE CJRB CJRL CJSJ CJTT CJVI CJYR CKAP CKAY CKDR CKEC KEN KEY KFH KGY KKR KKW CKLS CKNL CKNX CKOT CKOX CKPC CKQR CKRM CKRN CKTA CKVD CKWL
- (64) CHRIS NIELSEN - BABY PICTURES - ROYALTY R1000-27 - CFAC CFAR CFCN CFCW CFCY CFEK CFFM-FM CFGP CFMQ-FM CFMS-FM CFYR CFSL CHAT CHCL CHQT CHSC CHTK CHUB CJAR CJCA CJCA-FM CJCJ CJDV CJGX CJIB CJNB CJOB CJOI CJOK CJPR CJSJ CJTT CJYR CKAY CKBC CKBI CKBY-FM CKCK CKDM CKEC KEG KGO KGY KKR KKW CKLW-FM CKLY CKNL KOM KOO KOV KRD CKRM KSA KSA KTA KCTB KCTK CKWX CKXR CKYL KYR
- (59) SUSAN JACKS - MEMORIES ARE MADE OF YOU - POLYDOR 2065 312-Q - CFAB CFAN CFCB CFCF CFCB CFCY CFGN CFJR CFLN CFLW CFNB CFRA CFSX CHAM CHAT CHCM CHER CHEX CHML CHNO CHNS CHOV CHSJ CHYM CHYR CJAD CJCA (11) CJCJ CJFX CJIB CJNL CJON CJOY CJRW CJSS CJWA CKAC CKAD CKBB CKBC CKBW CKCK CKCL CKCM CKDH CKDY KEN KGA KGLW CKLY CKMF-FM CKNB CKOB CKOY CKPR (19) CKPT CKSO CKWW VOXM
- (59) C.B. VICTORIA DON'T BELIEVE IN MIRACLES - GRT 1230-120-T - CFAX CFCB CFCF CFCB (36) CFDR CFGO CFJR CFLS CFMI-FM CFNB CFOX CFPL CFQC CFRA CFUN (30) CFVR CHAB (12) CHCL CHED (15) CHEX CHIC CHNS CHRC CHSJ CHUM CHUM-FM CHWK CHYM CJAD CJBK CJCH (29) CJFM-FM CJMS CJOR CJRC CJRP CKAC CKBB CKCK CKCV CKCY CKDA CKCY CKGB CKGM CKLG CKLG-FM CKLW CKLY CKOC CKOM CKOY CKPT CKRC CKSL CKTS CKWS CKSL (15) CKY (21)
- (55) CARLYLE MILLER - GET BACK ON THE RIGHT TRACK - WAM 906-Q - CFAB CFAN (18) CFCB CFCB CFCB (27) CFDA CFGN (28) CFGO CFJR CFLN CFNB CFOX CFRA CFSX (30) CHAT CHER CHEX CHML CHNS CHRD (16) CHSJ CJAD CJCJ CJET CJFM-FM CJFX CJLS CJNL (2) CJON (21) CJOV-FM CJRP CJRS CJSS CJTR CJWA CKAD CKBB CKBC CKCB CKCK CKCL CKCV CKCW CKDM CKDY CKEC KEN CKOB CKOY CKPR (26) CKSL CKTS CKWS CKY VOXM
- (55) GLORY-ANNE CARRIERE - I'D LIKE TO TAKE THE CHANCE - ROYALTY R1000-30 - CFAB CFAC CFAR CFCB CFCW CFEK CFFM-FM CFGM CFNB CFPL-FM CFQC CFYR CFSL CFWB CHCL CHEX CHFX-FM CHML CHOO CHQB CHUC CJCA-FM CJDV CJDV CJEM CJNB CJOB-FM CJOE CJSJ CJSN CJVI CJYR CKAD CKAY CKBC CKBI CKBW CKCK CKCM CKDM CKDY CKEC KEN KFH KGA KGY KKW KOO KRD CKRM KSA KSW KTK CKWX
- (53) VALDY - PETER & LOU - A&M 418-W - CFCF CFCN CFDR CFGM CFGO CFMI-FM CFNB (58) CFBK CJCA CFBR CFRN CFUN CHAB (30) CHED (23) CHEX CHFI-FM CHNL (8) CHNO CHNS CHOM-FM CHQT CHUM-FM CJBK CBLC CFMK CKFM CHIQ-FM CJCH (9) CJJC CJME CJOB CJRW CKAC CKCK CKCW (21) CKDA CKDM CKEY KFH CKIQ CKLC CKLG CKLG-FM CKLW CKOC CKOY CKPR (21) CKPT CKSL CKWS CKXL (29) CKY
- (50) R. HARLAN SMITH - RUSTY COME BACK - ROYALTY R1000-28 - CFAB CFAC CFAR CFCB CFCN CFCW CFCY CCNB CFFM-FM CFMQ-FM CFPL CFQC CFYR CFSX CHAT CHCL CHEX CHSC CHTK CJCA-FM CJCJ CJDV CJLS CJNB CJVI CKAD CKAY CKBC CKBI CKBW CKBY-FM CKCM CKCW CKDY CKEC KEN KFH KGA KGY KKR KKW CKNL CKOM KOO KCTB KCTK CKWX
- (37) WIRELESS - SPEND THE NIGHT WITH ME - WEA CAT 40007-P - CFAR CFGO CFLS CFQC CHAD CHEX CHGB CHRC CHOM-FM CHRC-FM CHRD CHSJ CHUM-FM CJCS CJET CJLM CJMS CJRC CJRP CJRS CJSO CJSS CJTR CKBB CKBS CKBW CKCB CKCH CKDA CKDM CKGO CKLS CKOB CKOC CKOY CKRN CKVD
- (30) TONY COOPER - TONIGHT I'M KING - DORADO 13X-M - CFCO CFCB CFOB CFOS CFPL CFTJ CFVR CHNS CHOK CJIB CHOV CJIC CJMR CJON CJVB CJWA CYR CKAP CKCW CKCY CKEK KKW CKNB CKNW CKNX CKOB CKOT CKPC KSA CKXL
- (30) JULIE LYNN - I WANNA BE BAD - CONDOR 97128-C - CFGM CFML CFOS CFPL-FM CFMK-FM CJCJ CFRC-FM CFYR CFTJ CHCL CHFX-FM CHML CHSC CHWO CJCA CJDV CJEM CJNB CJOE CKEC KFH CKNX CKQR
- (29) NANETTE WORKMAN - THE QUEEN - WEA BTS 16065-P - CFAR CFCB CFCY (14) CFGO CFOX CFQC CFRW CFUN (24) CHAB CHED CHNO CHUM CHYR CJET CJME CJOE CKBW CKCK (16) CKCW CKEC CKIQ CKLG CKRB (26) CKRW KCTB CKTS CKXL CKY CKER
- (25) CHARITY BROWN - STAY WITH ME - A&M 421-W - CFCN CFOX CFQC CFRA CFRW CFTR (29) CFUN CHAB (31) CHEX CHED (29) CHFI-FM CHNS (22) CHRC CHUM CJBK CJRW CKGM CKLG (24) CKOB (18) CKOM CKPT CKWS CKXL (36) CKY (25)
- (25) DAN HILL - HOLD ON - GRT 1230-122-T - CFAX CFJR CFML CFRB CHAM CHED (40) CHEX CHFI-FM CHML CHUM-FM CJAD CJFM-FM CKBB CKCW CKCY CKDA CKFM-FM CKLG CKLW CKLY CKOC CKSO CKXL (40)

(23) JONATHAN EDWARDS - FAVOURITE SONG - WEA REP 1358-P - CFBC CFCH (22) CFQC CFOK CFSX CHAB CHAD CHED CHNL (6) CHTK CHYR CINL CJCS CJKL CJNL CKEC CKGM CKLG CKLS CKRN CKVD CKWW CKXL
 (22) GINO VANNELLI - LOVE OF MY LIFE - A&M 1861-W - CFGO CFQC CHIQ-FM CHEX CHOM-FM CHRC CHUM-FM CJBK CJME (89) CJMS CJRP CJRW CKFH CKGM (30) CKLC CKLG-FM CKLW (23) CKOC CKOY CKSL CKVL-FM CKXL
 (22) THE FAMILY BROWN - IF YOU KEEP THROWING DIRT - RCA PB 50247-N - CFCA-FM CFCH (12) CFCO CFGM CFJR CHEX-FM CHML CHOO CHSC CJCS CJIC CKAP CKBC KCKW CKFH CKGB-FM CKKW CKLB CKLW-FM CKNR CKPR CKSO-FM (21) STILLS-YOUNG BAND - LONG MAY YOU RUN - WEA REP 1365-P - CFAC CFAR CFQC CHCL CHTM CHYR CHIQ-FM CJCA-FM CJDV CJMR CJRW CJYR CJCJ CKEC CKIQ CKLW-FM CKNX CKOV CKPC CKWW CRSJ
 (20) - MOE KOFFMAN - IT'S ALL RIGHT - GRT 1230-121-T - CFCF CFCN CFDR CFOX CFPL CFQC CFRA CHFI-FM CHML CHNS CHYM CJAD CJSS CKAC CKCY CKFM-FM CKKW CKLB CKOY CKPT
 (19) FUSTUKIAN - (PHYLLIS) WAIT FOR THE WAGON- CASINO C7116-W - CFCF CFCN CFRB CFRN CHEX CHUM-FM CFOK CFMK CFQR CJCA CKLW CKOY CKPR CKRM CKSL CKWS CKWX (26) CKY-FM
 (18) JACK HENNIG - CRAISY DAISY - MUSTARD M521 - CFAC CFCW CFFM-FM CFRN CHML CHPQ CHUC CJCA CJCA-FM CJDC CJOI CJVI CJYR CKQR CKTK CKWX CKYL
 (18) SWEET BLINDNESS - QUEBEC - QUALITY Q 2196-M - CBQ CFCF CFOX CFRB CHFI-FM CHLC CHRC CJAD CJCA CJSS CKAC KEY CKFM-FM CKIQ CKLD CKOY CKTS CKVL
 (18) PROOF - (LOVE) A BITTA MEMORY - RCA PB 50263-N - CFCF CFJR CFOX CFTR CHAD CHFI-FM CHSJ CJMR CJSS CKBB CKCY CKLS CKLY CKNX CKPC CKRN CKTB CKVD
 (17) TERRY CHRISTENSON - THE GHOSTS OF 40 THIEVES - CORNER STORE CS7508X-M - CFGO CFJR CFOR CFFA CFSL CFVR CHOK CHTK CHYM CJRL CJSL CJVR CKAP CKDR CKOK CKOX CKSW
 (15) BIM - FLY BACK NORTH - CASINO C7117-W - CFQC CFRA CFUN CHAB CHED (33) CHNO CHOM-FM CJFM-FM CKNX CKLG (29) CKOY CKPT CKVL-FM CKXL (28) CKY
 (15) BACHMAN-TURNER OVERDRIVE - GIMME YOUR MONEY PLEASE - MERCURY M73843-Q - CFNB CHED (18) CHSJ CHUM-FM CJOY CJRN CKBW CKGM CKLG (12) CKLW CKLY CKOB CKOY CKWS CKXL (14)
 (15) MARY SAXTON - MAN FOR ALL SEASONS - MUSTARD M518 - CBX CFCF CFCW CIOK CJCA CJIB CJJC CJOC CJOK CJVI CKGY CKOV CKRD CKTK CKWX
 (13) TRIUMPH - 24 HOURS A DAY - Attic 136-K - CFAN CFAR CFGN CFJR CFMB CFMC-FM CJGX CJNB CKBW (74) CKCR CKDM CKGR CKNL CKRN CKXR
 (11) THE GOOD BROTHERS - MIDNIGHT FLIGHT - RCA PB 50277-N - CFAC CFGM CFNB CFQC CHEX CHSJ CJKL CKAP CKGB CKLW-FM CKRM
 (10) COUNTRY EDITION - CONDOR C-97130-C - CFCO CFOS CIGO CHOW CHWO CJCA CJTT CKNX
 (9) RUSSELL THORNBERRY - STRANGERS AGAIN - ROYALTY R1000-32 - CFFM-FM CFQC CFSX CHCL CHEX CJDV CKEC CKKR CKWX
 (8) KARLS ERIC ERICSON - LITTLE RED WAGON - MUSTARD M520 - CFAC CIOK CJCA-FM CJDV CJJC CJYR CKGY CKTA
 (8) FRANK MILLS - WHEN SUMMER IS GONE - ATTIC 138-K - CFAN CFAR CFNB CHIQ-FM CFRB CHFI-FM CHML CKFM-FM CKLY
 (8) PETER PRINGLE - GONNA GET A LADY - WEA REP 1359-P - CFCH CFAR CFAB CKAD CKBR CKDY CKEN CKY
 (7) JIMMY ARTHUR ORDGE - HERSCHEL'S HEMI HALF TON - ROYALTY R1000-31 - CFCW CFQC CHCL CJCA-FM CJDV CKDM CKKR
 (7) TOM COCHRANE - SAIL ON - GRT 1216-1072-T - CFCH CHFI-FM CKBB CKCY CKOC CKWS
 (6) MARRIOTT THE LADY - WE'VE SAID IT ALL - MUSTARD 516 - CIOK CFRC-FM CHQT CJCA (37) CKGF CKRD
 (6) DONNA ADAMS - GOTTA BE A BLUES DAY - DAMON 106 - CFAC CFCW CFGX CJCA-FM CKRD CKWX
 (5) TOM GIBBONS - THE BEST OF LOVE TO US - FLORA 002 - CHYM-FM CJOY CKKR CKLW-FM CKPC
 (5) THE HUMMINGBIRDS - DRIFTER - FLORA - CHYM-FM CKKR CKNX CKPC CJOY
 (5) LARRY EVOY - PERFECT STRANGERS - ATTIC 135 - CFAN CFNB CFRB CFTR CHFI-FM CHML CKLY
 (5) STANLEY SCREAMER - ! AIN'T LOOKIN ANYMORE - GRT 1230-119-T - CFJR CJSS CKGB CKLG-FM CKLY
 (3) CHERILL & ROBBIE RAE - DON'T SHUT ME OUT - A&M 420-W - CFCF CJAD CKOY
 (3) CLIFF EDWARDS - FIRE BURNING STILL - A&M 417-W - CFBC (13) CFOK CKLW
 (3) STAMPEDERS - SAN DIEGO - MWC 1022-M - CHED (30) CHYM CJCH CJME CJNB (14) CKBI (25) CKLG CKXL (38)



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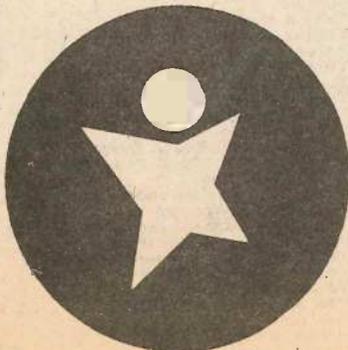
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BREAKOUT MKTS continued from page 36

- 14 (30) New York To L.A.-Patsy Gallant
 - 17 (24) Love To Love-Tina Charles
Playlisted
 - 52 I Got To Know-Starbuck
 - 62 Fernando-Abba
 - 78 Love Of My Life-Gino Vannelli
 - 93 Why Haven't I Heard-Funktion
 - 64 This One's For You-Barry Manilow
* Like A Lady-John Denver
 - 74 Miracles-C.B. Victoria
- PETERBOROUGH**
CKPT
- 8 (1) Devil Woman-Cliff Richard
- ST THOMAS/LONDON**
CHLO (Bob Williams)
- 2 (1) Play That Funky Music-Wild Cherry
Charted
 - 71 (23) Into The Mystic-Jackson Hawke
 - 25 (24) That'll Be The Day-Linda Ronstadt
 - 4 (27) A Little Bit More-Dr. Hook
 - 24 (30) Rock 'N Me-Steve Miller Band

RPM MOR RADIO ACTION

- BARRIE**
CKBB (Paul Lethbridge)
Playlisted
- * In My Dreams-Robin Moir
- 30 Nadia's Theme-DeVorzon & Botkin
* It's All Right-Moe Koffman
* Hold On-Dan Hill
- 13 How Great It Can Be-Tony White
* You're The One-BS&T

- CHARLOTTETOWN**
CFCY (Garry Barker)
Playlisted
- 4 If You Leave Me Now-Chicago
 - 21 Missing An Angel-Tavares
 - 16 Goofus-Carpenters
 - 39 Late Night Movies-Kristine

MOR continued on page 43

Prairie Fire, Western Senators, Access T.V. North & South & Radio, I.T.V., Bob Ruzicka, Joyce Compensation Board, Garry Damon, Humphrey & The Dumptrucks, Sean Dunphy, Stompin Irwin's Alpine Band, The Emeralds, Art Henson, Dave Boyer, Franklin Ferguson, Wynne



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**RPM TOP 100 SINGLES
ALPHABETICALLY
BY TITLE**

A Fifth Of Beethoven	1
Afternoon Delight	43
Amber Cascades	92
Baby I Love Your Way	13
The Best Disco In Town	79
Beth	46
The Boys Are Back In Town	39
Can You Do It	75
Devil Woman	8
Did You Boogie With Your Baby	66
Disco Duck	26
Doctor Tarr & Professor Fether	72
Don't Fear The Reaper	50
Don't Go Breaking My Heart	15
Don't Stop Believing	47
Down To Liverpool	83
Fernando	62
Get Away	37
Get Back On The Right Track	60
Get Closer	63
Get The Funk Out Of My Face	42
Gimme Your Money Please	68
Goofus	97
Got To Get You Into My Life	38
Harlem	67
Heaven Must Be Missing An Angel	19
Hold On	98
I Can't Hear You No More	45
I Don't Believe In Miracles	74
I'd Really Love To See You Tonight	6
If You Leave Me Now	7
If You Want A Love Affair	88
I Got To Know	92
I Love To Love	17
I'm Easy	34
Into The Mystic	71
I Only Want To Be With You	16
It's A Long Way There	99
It's O.K.	53
Just To Be Close To You	100
Kiss And Say Goodbye	23
Let Em In	27
Let Her In	65
Like A Lover Like A Song	88
Like A Sad Song	70
A Little Bit More	4
Love Of My Life	78
Love So Right	73
Love Theme From Missouri Breaks	21
Lowdown	5
Magic Man	41
Makin Of Love	57
Mama Mia	51
Mary Ann	61
Memories Are Made Of You	54
Moonlight Feels Right	48
More Than A Feeling	85
Muskrat Love	94
Nadia's Theme	89
National Poddy	91
New York To L.A.	14
One Love In My Lifetime	28
Party Line	90
Peter & Lou	58
Play That Funky Music	2
Popsicle Toes	86
The Queen	59
Rock 'N Me	24
Rock 'N Roll Music	69
San Diego	77
Satin Sheets	84
Say You Love Me	40
Shake Your Booty	14
She's Gone	22
Sing Me	55
Springtime Mama	29
Stay With Me	76
Still The One	12
Street Singin	44
Summer	20
Sunrise	36
Take A Hand	56
That'll Be The Day	25
This Masquerade	32
This One's For You	64
Turn The Beat Around	31
Two For The Show	33
Wham Bam Shang A Lang	30
Who'd She Coo	80
Who Wants To Buy A Song	82
Why Haven't I Heard From You	92
With Your Love	10
Wreck Of The Edmund Fitzgerald	11
You Are The Woman	49
You Can't Stop Me Dancing	95
Make Your Own Sunshine	87
You'll Never Find Another Love	18
You're My Best Friend	35
You're Still The One	96
You Should Be Dancing	9

RPM

Top Singles

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	1	(15)	A FIFTH OF BEETHOVEN Walter Murphy And The Big Apple Band Private Stock 45073-M	26	47	(4)	DISCO DUCK (Part 1) Rick Dees & His Cast of Idiots RSO RS 857-Q
2	2	(12)	PLAY THAT FUNKY MUSIC Wild Cherry Epic 8-50225-H	27	18	(14)	LET 'EM IN Wings Capitol 4293-F
3	3	(11)	SHAKE YOUR BOOTY KC & The Sunshine Band T.K. XB02112-N	28	29	(9)	ONE LOVE IN MY LIFETIME Diana Ross Motown 1398-Y
4	4	(14)	A LITTLE BIT MORE Dr Hook Capitol 4280-F	29	20	(12)	SPRINGTIME MAMA Henry Gross Lifesong LS45008
5	6	(11)	LOWDOWN Boz Scaggs Columbia 3-10367-H	30	45	(11)	WHAM BANG SHANG-A-LANG Silver Arista AS0189-F
6	5	(11)	I'D REALLY LOVE TO SEE YOU TONIGHT England Dan & John Ford Coley Big Tree BTS16069-P	31	22	(21)	TURN THE BEAT AROUND Vicki Sue Robinson RCA PB10562-N
7	10	(8)	IF YOU LEAVE ME NOW Chicago Columbia 3-10390-H	32	25	(15)	THIS MASQUERADE George Benson Warner Brothers WB8290-P
8	8	(13)	DEVIL WOMAN Cliff Richard MCA 40574-J	33	38	(11)	TWO FOR THE SHOW Trooper MCA 40583-J
9	7	(12)	YOU SHOULD BE DANCIN' Bee Gees RSO RS853-Q	34	26	(18)	I'M EASY Ron Nigrini Attic AT116-K
10	11	(9)	WITH YOUR LOVE Jefferson Starship Grunt FB10746-N	35	30	(18)	YOU'RE MY BEST FRIEND Queen Elektra E45318-P
11	14	(8)	THE WRECK OF EDMUND FITZGERALD Gordon Lightfoot Reprise REP1369-P	36	36	(6)	SUNRISE Eric Carmen Arista AS0200-F
12	12	(8)	STILL THE ONE Orleans Asylum E45336-P	37	41	(9)	GETAWAY Earth, Wind & Fire Columbia 3 10373-H
13	9	(15)	BABY I LOVE YOUR WAY Peter Frampton A&M 1832-W	38	32	(16)	GOT TO GET YOU INTO MY LIFE Beatles Capitol 4274-F
14	27	(9)	NEW YORK TO L.A. Patsy Gallant Attic AT133-K	39	34	(16)	THE BOYS ARE BACK IN TOWN Thin Lizzy Phillips 6059-141-K
15	16	(12)	DON'T GO BREAKING MY HEART Elton John & Kiki Dee Rocket PIG40585-J	40	35	(10)	SAY YOU LOVE ME Fleetwood Mac Reprise REP1356-P
16	28	(4)	I ONLY WANNA BE WITH YOU Bay City Rollers Arista AS 0205-F	41	50	(4)	MAGIC MAN Heart Mushroom M 7011
17	17	(14)	I LOVE TO LOVE Tina Charles Columbia 3-10288-H	42	48	(3)	GET THE FUNK OUT OF MY FACE Brothers Johnson A&M AM1851-W
18	19	(13)	YOU'LL NEVER FIND ANOTHER LOVE Lou Rawls Phila Int'l ZS8-3592-H	43	37	(19)	AFTERNOON DELIGHT Starland Vocal Band Windsong CB10588-N
19	15	(14)	HEAVEN MUST BE MISSING AN ANGEL Tavares Capitol 4270-F	44	39	(10)	STREET SINGIN' Lady Flash RSO RS852-Q
20	13	(11)	SUMMER War United Artists UAXW834Y-F	45	40	(8)	I CAN'T HEAR YOU NO MORE Helen Reddy Capitol 4312-F
21	21	(10)	(LOVE THEME FROM) MISSOURI BREAKS Hagood Hardy Attic AT132-K	46	46	(4)	BETH Kiss Casablanca NB 863-M
22	23	(7)	SHE'S GONE Daryl Hall & John Oates Atlantic AT 3332-P	47	42	(8)	DON'T STOP BELIEVIN' Olivia Newton-John MCA 40600-J
23	24	(21)	KISS AND SAY GOODBYE Manhattans Columbia 3-10310-H	48	43	(20)	MOONLIGHT FEELS RIGHT Starbuck Private Stock PSR45039-M
24	31	(7)	ROCK 'N' ME Steve Miller Band Capitol 4323-F	49	68	(3)	YOU ARE THE WOMAN Firefall Atlantic 3335-P
25	33	(6)	THAT'LL BE THE DAY Linda Ronstadt Asylum E43340-P	50	67	(4)	(Don't Fear) THE REAPER Blue Oyster Cult CBS 3-10384-H

RPM 100 Top Singles (51-100)

51	44	(18)	MAMA MIA Abba Atlantic AT3315-P	76	78	(5)	STAY WITH ME Charity Brown A&M AM421-W
52	65	(4)	I GOT TO KNOW Starbuck Private Stock PS 45104-M	77	81	(3)	SAN DIEGO Stampeders MWC 1022-M
53	61	(4)	IT'S O.K. Beach Boys WEA WB 1368-P	78	89	(2)	LOVE OF MY LIFE Gino Vannelli A&M AM1861-W
54	56	(6)	MEMORIES ARE MADE OF YOU Susan Jacks Polydor 2065 312-Q	79		(1)	THE BEST DISCO IN TOWN Ritchie Family London AB810-K
55	52	(9)	SING ME Sonora Wam 908-Q	80	83	(7)	WHO'D SHE COO Ohio Players Mercury M73814-Q
56	57	(3)	TAKE A HAND Rick Springfield Chelsea CH3051-M	81	86	(8)	IF YOU WANT A LOVE AFFAIR Mighty Pope RCA PB50250-N
57	54	(6)	MAKIN' OF LOVE Basic Black & Pearl Wam 909-Q	82	76	(5)	WHO WANTS TO BUY A SONG Brutus GRT 1230-114-T
58	58	(8)	PETER AND LOU Valdy A&M AM418-W	83	91	(2)	DOWN TO LIVERPOOL Liverpool Taurus TR007-K
59	59	(11)	THE QUEEN Nanette Workman Big Tree BTS16065-P	84	94	(2)	SATIN SHEETS Bellamy Brothers Warner Brothers BS2941-P
60	60	(6)	GET BACK ON THE RIGHT TRACK Carlyle Miller Wam 906-Q	85	98	(3)	MORE THAN A FEELING Boston Epic 8-50266-H
61	55	(7)	MARY ANN Lick 'N' Stick Columbia C4-4134-H	86	93	(2)	POPSICLE TOES Michael Franks Reprise RPS1360-P
62	69	(3)	FERNANDO Abba Atlantic 3360-P	87	90	(3)	YOU GOTTA MAKE YOUR OWN SUNSHINE Neil Sedaka Polydor 2058-786-Q
63	49	(21)	GET CLOSER Seals & Crofts Warner Brothers WB8910-P	88	....	(1)	LIKE A LOVER, LIKE A SONG April Wine Aquarius AQ 5060-K
64	86	(2)	THIS ONES FOR YOU Barry Manilow Arista 0206-F	89	97	(2)	NADIA'S THEME (THE YOUNG AND THE RESTLESS) Barry de Vorzen & Perry Botkin Jr. A&M AM1856-W
65	70	(4)	ROXANNE Peter Dinkley Capitol 72775-F	90	95	(2)	PARTY LINE Andrea True Connection Buddah 538-M
66	85	(2)	DID YOU BOOGIE (WITH YOUR BABY) Flash Cadillac & The Continental Kids Private Stock PS45079-Q	91	99	(2)	NATIONAL PODDY Sweet Blindness Quality Q2196-M
67	82	(4)	HARLEM Andy Kimm Ice IC7-K	92	96	(2)	AMBER CASCADES America Warner Brothers 8238-P
68	75	(3)	GIMME YOUR MONEY PLEASE Bachman-Turner Overdrive Mercury M73843-Q	93	....	(1)	WHY HAVEN'T I HEARD FROM YOU Funktion - Featuring Lizanne Skylark SKY008X-M
69	53	(15)	ROCK AND ROLL MUSIC Beach Boys Reprise REP1354-P	94	....	(1)	MUSKRAT LOVE Captain & Tennille A&M AM1870-W
70	83	(3)	LIKE A SAD SONG John Denver RCA PB10774-N	95	....	(1)	YOU CAN'T STOP ME DANCIN' John David Redmond London L2600-K
71	72	(4)	INTO THE MYSTIC Jackson Hawke Columbia C4-4131-H	96	98	(2)	YOU'RE STILL THE ONE Lady Mark-Lin Records ML700
72	62	(5)	DOCTOR TARR & PROFESSOR FETHER Alan Parsons Project 20th Century TC2297-T	97	....	(1)	GOOFUS Carpenters A&M AM1859-W
73	87	(2)	LOVE SO RIGHT Bee Gees RSO859-Q	98	....	(1)	HOLD ON Dan Hill GRT 1230-122-T
74	77	(4)	I DON'T BELIEVE IN MIRACLES C.B. Victoria GRT 1230-120-T	99	....	(1)	IT'S A LONG WAY THERE Little River Band Capitol P4318-F
75	79	(5)	CAN YOU DO IT Grand Funk MCA 2216-J	100	(1)	JUST TO BE CLOSE TO YOU Commodores Motown 1402-Y

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NAME _____

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POSTAL ZONE _____

MOR continued from page 40

- * Rescue Me-Gail Dahms
- 7 Lowdown-Boz Scaggs
- EDMONTON
- CFRN (Ted Hockaday)
- Playlisted
- 24 Like A Sad Song-John Denver
- * Shake Your Booty-K.C. & Sunshine
- 47 Don't Think-Neil Diamond
- * There'll Be Time-Peter Nero
- * Antique Freak-Paul Hann
- * Rough Side Drag-Jesse Winchester
- * In My Dreams-Robin Moir
- * Funny How Love Can Be-Rufus Machine
- * Cryin Shame-Gloria Kaye
- * Hold On-Dan Hill
- * Things-Anne Murray
- EDSON
- CJYR (Tony O' Coffey)
- Playlisted
- 36 Tonight I'm King-Tony Cooper
- * Your Antique Freak-Paul Hann
- * Rescue Me-Gail Dahms
- 34 You Are The Woman-Firefall
- 46 Things-Anne Murray
- * Popsicle Toes-Michael Franks
- FLIN FLON
- CFAR (Dwayne Anderson)
- Playlisted
- * You're The One-BS&T
- * Road Song-Charlie Rich
- 47 Don't Think-Neil Diamond
- * In My Dreams-Robin Moir
- 46 Things-Anne Murray
- * Hold On-Dan Hill
- * When Summer's Gone-Frank Mills
- GUELPH
- CJOY (Brian Perkin)
- 4 (1) If You Leave Me Now-Chicago
- Charted
- 24 (33) Like A Sad Song-John Denver
- 22 (34) Fernando-Abba
- 46 (35) Things-Anne Murray

- * (36) Miracles-C.B. Victoria
- * (37) Hold On-Dan Hill
- * (50) Do My Best-Brian & Brenda
- LONDON
- STEREO 96 (Joe Caswell)
- Playlisted
- * Beautiful Things-Bobby Curtola
- 30 Nadia's Theme-DeVorzon & Botkin
- * Reach Out-Keith Barrie
- 46 Melody Man-Tom Dunn
- MISSISSAUGA
- CJMR (Ron Mitchell)
- Playlisted
- * Popsicle Toes-Michael Franks
- * Be With You-Bay City Rollers
- 46 Things-Anne Murray
- 16 Goofus-Carpenters
- * Love Of My Life-Gino Vannelli
- 41 Make Your Own Sunshine-Neil Sedaka
- * It's All Right-Moe Koffman

- SASKATOON
- CFQC (Robin Robinson)
- Playlisted
- * Ooh Baby-Terry Reid
- * Love Is So Right-Bee Gees
- * Get The Funk Out-Brothers Johnson
- * Superstar-Paul Davis
- * San Diego-Stampeders
- * Hours A Day-Triumph
- 24 Like A Sad Song-John Denver
- * Heard-Gallagher & Lyle
- * Hold On-Dan Hill
- 46 Things-Anne Murray
- SAULT STE MARIE
- CJIC (Lou Turco)
- 18 (1) Another Love-Lou Rawls
- Playlisted
- 22 She's Gone-Hall & Oates
- * Perfect Strangers-Neil Sedaka
- * Reach Out-Keith Barrie

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STEPHENVILLE
 CFSX (Gerry McAuley)
 * (1) Sing Me-Sonora
 Charted
 * (25) Can't Hear You-Helen Reddy
 16 (26) Goofus-Carpenters
 * (27) Amber Cascades-America
 * (28) Mary Ann-Lick 'N Stick
 * (PH) Haven't Heard From You-Funktion
 ST CATHARINES
 CHSC (Jim McLean)
 * (1) Breaking My Heart-John & Dee
 Playlisted
 30 Nadia's Theme-DeVorzan & Botkins
 22 Fernando-Abba
 31 Roxanne-Peter Foldy
 THOMPSON
 CHTM (Paul Shura & Steve Antaya)
 Playlisted
 46 Things-Anne Murray
 * You're The One- BS&T
 * The Rough Side-Jesse Winchester

22 Fernando-Abba
 26 Ciao Ciao Banibina-Enrico Farina
 44 Make Your Own Sunshine-Neil Sedaka
 47 Don't Think-Neil Diamond
 13 How Great It Can Be-Tony White
 WHITEHORSE
 CKRW (Robb Austin)
 Playlisted
 10 She's Gone-Hall & Oates
 34 You Are The Woman-Firefall
 * Popsicle Toes-Michael Franks
 * Rainbow In Your Eyes-Russels
 WINGHAM
 CKNX (Dave Curzon)
 Playlisted
 44 Make Your Own Sunshine-Neil Sedaka
 16 Goofus-Carpenters
 * Roses-Janis Ian
 * You're The One-BS&T
 * Makes You Blind-Glitter Band
 * Like A Lover-April Wine
 8 New York To L.A.-Patsy Gallant

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RPM TOP 100 ALBUMS ALPHABETICALLY BY ARTIST

Abba	99
Aerosmith	59
Jon Anderson	47
April Wine	87
Average White Band	39
Roy Ayers Ubiquity	84
Bachman-Turner Overdrive	19
The Band	49
Beach Boys	6 46
Beatles	44 82
Jeff Beck	26
Bee Gees	69 90 93
George Benson	20
Blackmore's Rainbow	81
Blue Oyster Cult	51
Captain & Tennille	73
Carpenters	68
Chicago	16
City Boy	65
Natalie Cole	75
William Bootsy Collins	60
Jessi Colter	70
Commodores	29
Norman Connors	86
Alice Cooper	33
David Crosby & Ghran Nash	17
John Denver	40
Neil Diamond	18
Doobie Brothers	96
Eagles	2
England Dan & John Ford Coley	44
Firefall	35
Fleetwood Mac	15
Peter Frampton	1
Gloria Gaynor	97
The Good Brothers	73
Grand Funk Railroad	54
Henry Gross	64
Daryl Oates & John Hall	32
John Handy	85
Hagood Hardy	25
Heart	22
Isley Brothers	38
Jefferson Starship	4
K.C. & The Sunshine Band	41
Kiss	95 100
Gordon Lightfoot	11
The Manhattan	55
Barry Manilow	24
Max Webster	76
Murray McLauchlan	28
John Miles	77
Steve Miller Band	13
Dorothy Moore	52
Walter Murphy Band	50
Nazareth	63
Ron Nigrini	62
Ohio Players	45
Orleans	56
The Alan Parsons Project	88
PFM	94
Queen	48
Lou Rawls	8
Helen Reddy	30
Cliff Richard	23
Ritchie Family	21
Vicki Sue Robinson	43
Linda Rondstadt	27
Diana Ross	14
Rush	31
Boz Scaggs	3
Neil Sedaka	89
Red Sovine	92
Spinners	74
Starbuck	71
Starland Vocal Band	66
Rod Stewart	10
Donna Summer	98
Supertramp	61 57
Sweeney Todd	12
Tavares	9
James Taylor	53
Thin Lizzy	91
Ian Thomas	80
Ray Thomas	67
Tower Of Power	83
Trammps	72
Triumvirat	37
Valdy	42
Gino Vannelli	36
Wild Cherry	7
Wings	5
Gary Wright	58
ZZ Top	79

RPM Top Albums

CANADA'S ONLY NATIONAL ALBUM SURVEY
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The following codes are used throughout RPM's charts as a key to record distributors:

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Columbia	H	Phonodisc	L
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GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	1	(32)	PETER FRAMPTON Frampton Comes Alive (A&M) SP 3703-W CS 3703-W	8T 3703-W
2	7	(30)	EAGLES Their Greatest Hits (Asylum) 7ES-1052-P	
3	12	(7)	BOZ SCAGGS Silk Degrees (Columbia) KC33920-H CA33920-H	CT33920-H
4	3	(10)	JEFFERSON STARSHIP Spitfire (Grunt) BFL1-1557-N BFS1-1557-N	BFK1-1557-K
5	5	(23)	WINGS At The Speed Of Sound (Capitol) SW11525-F 4XW11525-F	8XW11525-F
6	6	(8)	BEACH BOYS 15 Big Ones (Reprise) MS2251-P	8RM2251-P
7	19	(7)	WILD CHERRY Wild Cherry (Columbia) KE34195-H EA34195-H	ET34195-H
8	8	(10)	LOU RAWLS All Things In Time (Phila Int'l) KZ3957-H	
9	13	(14)	TAVARES Sky High (Capitol) ST11533-F	8XT11533-F
10	10	(10)	ROD STEWART A Night On The Town (Waner Bros) BS2938-P	8WM2938-P
11	2	(13)	GORDON LIGHTFOOT Summertime Dream (Warner Bros) MS2246-P	
12	11	(38)	ISWENEY TODD Sweeney Todd (London) PS664-K	LEM72664-K
13	16	(16)	STEVE MILLER BAND Fly Like An Eagle (Capitol) ST11497-F	8XT11497-F
14	15	(7)	DIANA ROSS Greatest Hits (Motown) M869P1-Y	M869BT-Y
15	4	(24)	FLEETWOOD MAC Fleetwood Mac (Reprise) MS2225-P	CRX2225-P
16	9	(12)	CHICAGO Chicago X (Columbia) PC34200-H	PCA34200-H
17	17	(9)	DAVID CROSBY & GRAHAM NASH Whistling Down The Wire (ABC) 9022-956 T	8022-956 T
18	18	(12)	NEIL DIAMOND Beautiful Noise (Columbia) PC33965-H	PCA33965-H
19	22	(7)	BACHMAN-TURNER OVERDRIVE Best Of BTO (So Far) (Mercury) SRM1101-Q	MCB1101-Q
20	21	(21)	GEORGE BENSON Breezin' (Warner Bros) BS2919-P	
21	36	(8)	RITCHIE FAMILY Arabian Nights (London) ABL-17008-K	AB8-17008-K
22	26	(5)	HEART Dreamboat Annie (Mushroom) MRS5005	MRS-C-5005
23	27	(12)	CLIFF RICHARD I'm Nearly Famous (Rocket) PIG2210-J	PIGT2210-J
24	29	(6)	BARRY MANILOW This One's For You (Arista) AL4090-F	8A4090-F
25	28	(6)	HAGOOD HARDY Maybe Tomorrow (Attic) LAT1011-K	8AT1011-K
26	31	(16)	JEFF BECK Wired (Epic) PE33849-H	
27	32	(5)	LINDA RONSTADT Hasten Down The Wind (Asylum) 7ES1072-P	8AS1072-P
28	33	(8)	MURRAY McLAUCHLAN Boulevard (True North) TN25-H	
29	30	(12)	COMMODORES Hot On The Tracks (Motown) M867P1-Y	M867BT-Y
30	14	(7)	HELEN REDDY Music Music (Capitol) ST11547-F	8XT11547-F
31	24	(25)	RUSH 2112 (Mercury) SRM-1-1079-Q	MCR-4-1-1079-Q
32	38	(4)	DAHYL HALL & JOHN OATES Bigger Than Both Of Us (RCA) APL1-1467-N	CPK1-1467-N
33	66	(10)	ALICE COOPER Goes To Hell (Warner Bros) BS2896-P	8WM2896-P
34	34	(5)	ENGLAND DAN & JOHN FORD COLEY Nights Are Forever (Big Tree) BT89517-P	
35	35	(7)	FIREFALL Firefall (Atlantic) SD18174-P	A8TC18174-P
36	39	(8)	GINO VANNELLI The Gist Of Gemini (A&M) SP4596-W	CS4596-W
37	40	(6)	TRIUMVIRAT Old Loves Die Hard (Capitol) ST11551-F	8XT11551-F
38	46	(6)	ISLEY BROTHERS Harvest For The World (CBS) KZ33809-H	ZA33809-H
39	20	(10)	AVERAGE WHITE BAND Soul Searching (Atlantic) SD18179-P	A8TC18179-P
40	42	(4)	JOHN DENVER Spirit (RCA) APL1-1694-N	CPK1-1694-N
41	41	(44)	KC & THE SUNSHINE BAND KC & The Sunshine Band (TK) DXL1-4010-N	
42	43	(11)	VALDY Valdy And The Hometown Band (A&M) SP4592-W	8T4592-W
43	151	(5)	VICKI SUE ROBINSON Never Gonna Let You Go (RCA) APL1-1256-N	
44	23	(14)	BEATLES Rock 'N' Roll Music (Capitol) SKB011537-F	8X2K11537-F
45	45	(15)	OHIO PLAYERS Contradiction (Mercury) SRM1-1088-Q	MCA1-1088-Q
46	48	(9)	BEACH BOYS Endless Summer (Capitol) SZBB11307-F	8XWWW11307-F
47	47	(7)	JON ANDERSON Olias Of Sunhollow (Atlantic) SD18180-P	A8TC18180-P
48	57	(29)	QUEEN A Night At The Opera (Trident) TES 1053-P	CEK-1053-P
49	54	(4)	THE BAND The Best Of The Band (Capitol) ST 11553-F	4XT 11553-F
50	63	(4)	WALTER MURPHY BAND A Fifth Of Beethoven (Private Stock) PS 2015-M	PS4-2015-M

native people - the possibilities are almost endless.

Hunter will retain his regular readings and the popular request sections of the show.

"We don't want to take Hunter off his

mark," Koyle stressed.

Though Hunter himself will sing a lot of the new country hits, the new look will come largely from the acts around him.

Koyle is letting the singers and band stray into some of the new Eagles and Waylon Jennings country styles: "If Al Cherny plays a good old-time, stompin' fiddle tune," Koyle explained, "nobody is going to mind if he follows it with a Bob Wills or Willie Nelson melody."

Almost 25 years ago country music developed its first female stars; but it has been only recently that many of the restrictions and expectations of female country performers have been shattered. Koyle is quick to pick up on that, and he's booked a string of Canada's top female country singers like Myrna Lorrie, Gloria Kaye, Carroll Baker, Colleen Peterson, Elaine Overholt, Marg Osborne, Marilyn Jones, and Nancy Ryan.

Koyle is trying to capture some of the

new life coming to country music from the live club acts. He's hired Lee Roy and Donna Ramsay as regulars to sing that role on the show, and they, with other regulars and guests, often will be playing in more intimate, club-like sets.

Hunter himself feels the show has to look as though it's made by people who believe in country music - just like the late-night rock shows are made by people who are selling rock music: "The idea is to get anyone who watches the show, interested in country music."

To try to make all of this work, Hunter Country has an all-new production team; Dave Woods (who arranged and directed the Juno awards music) is musical director; Hal Misha a Canadian with Broadway experience) choreographer; Kate Elliot, researcher; Tina Lipp, sets; and writers Clarke Wallace and Matt Segal all join Koyle and his associate producer Brian Ellis.

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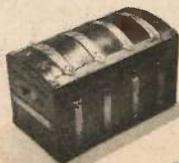
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