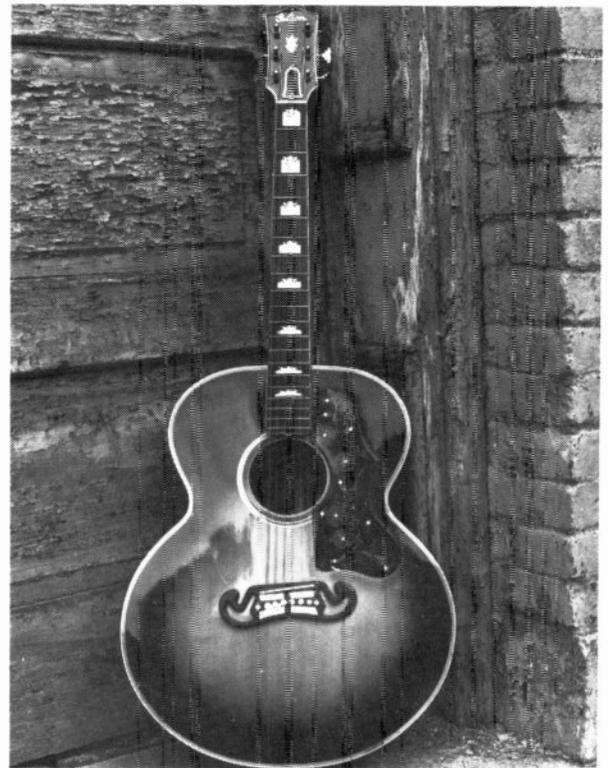


**RPM's
CANADIAN
MUSIC
INDUSTRY
WHO'S
WHO**

RPM Weekly - May 8th, 1976
PART TWO - \$5.00 per copy



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CANADIAN MUSIC INDUSTRY WHO'S WHO

RPM Weekly - May 8th, 1976
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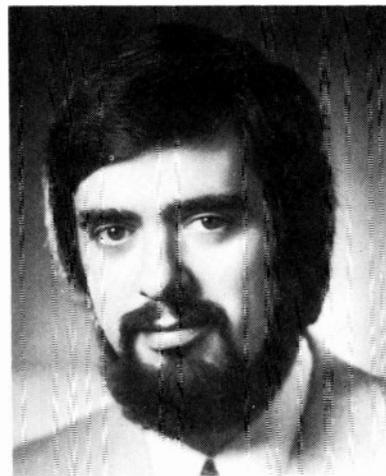
INDUSTRY VIPs



BRUCE ALLEN - president of the Vancouver-based Bruce Allen Management. Mr. Allen is perhaps Canada's most colourful and successful managers. He has been an outspoken critic of the entertainment industry, pulling "no punches" and of course he has an enviable track record that puts him in the position of "knowing what he's talking about." Mr. Allen took over control of Vancouver's booking business a few years ago building it into a small booking empire that had its impact across the rest of Canada. He made his biggest move as manager of Bachman-Turner Overdrive, and can take credit for parlaying this "on the ropes" group into a multi-million dollar property. Allen admits that his job isn't to coddle promoters, agents and the press, "My job is to get the best possible deal for my groups. If I can do this and have the respect from those I represent - then I've done my job." Mr. Allen is also actively involved in the management of Hammer-smith and Trooper. He recently launched, with BTO's Randy Bachman the Legend label which debuted with product by Trooper.

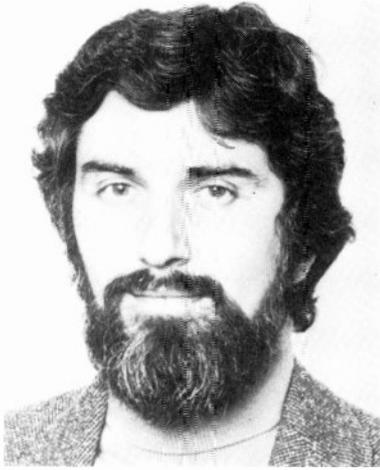


BILL BALLARD - vice-president and a director of Maple Leaf Gardens. Mr. Ballard also heads up the giant Concert Productions International and is Chairman of Daffodil Records. In March of 1975 he was admitted to the Ontario Bar, with honours. Mr. Ballard has been increasing his activities in the Canadian entertainment field. He is regarded as a controversial figure in the business, often making public his "dislikes" of booking agencies, managers and record companies. Considered to be a "very powerful individual" with ways and means of raising large sums of money, Mr. Ballard, is expected to emerge as a leader in the new breed of Canadian music industry executives.



RICHARD BIBBY - vice-president and general manager of MCA Records (Canada) is the youngest Canadian record executive to head up a Canadian operation. Born in St. Thomas, Ontario (1946), Mr. Bibby became involved with the record business when he joined London's Disc Shop (now Mr. Sound) in 1961. He went on to manage the store for four years and joined MCA in 1965 as a sales rep. His talents were soon recognized and he was elevated to the post of Ontario sales manager in 1970 and to national sales manager in 1972. He became vice-president of the firm in 1973, vice-president of marketing in 1973 and the following year (1974) was appointed vice-president and general manager.

INDUSTRY VIPs



ED COWAN - publisher of Saturday Night. Mr. Cowan is also the chairman of Thunder Sound and president of Mitre Productions, which operates under the name of Thunder Sound. On the music publishing side he is president of Davenport Music and Horsehoe Music, both subsidiaries of Thunder Sound. A native of Toronto, Mr. Cowan whetted his appetite on the Canadian entertainment scene in the early 60s when, as a concert promoter, he promoted such acts as Peter, Paul & Mary and Pete Seeger. He promoted tours and concerts for Albert Grossman and, through this association, became personal manager to Ian and Sylvia Tyson. Mr. Cowan was the first producer of the Mariposa Folk Festival and became a partner in The Fifth Peg, a music and coffee house famous for breaking new acts which included Bill Cosby and David Steinberg. He left the music business for a short time to become vice-president of MacLaren Advertising Agency and finally the president of a MacLaren's subsidiary, Carleton Cowan Public Relations Ltd. In 1968 Mr. Cowan became president of a corporate group flying the banner of Galanty Ltd., a feature film production. A past television producer for the CBC, Mr. Cowan was a founding partner in CITY-TV.



GINO EMPRY - president of the Gino Empry Public Relations firm. Mr. Empry has become deeply involved in public relations and personal management of artists. Born in Toronto of Italian parents, Mr. Empry, his legal name is Imperatori, was raised to be an accountant. He liked the theatre however, and spent much time with little theatre and then semi-professional theatre - as an actor, director and producer, the latter for which he won several awards. He moved into PR for the theatre and one of his first major accounts was Toronto's Royal Alexandra Theatres. He went on to beef up the PR image for the Royal York Hotel and now numbers as his clients: the Canadian National Exhibition, the O'Keefe Centre, Tony Bennett, the Irish Rovers, Carman's Club, Johnny Lombardi and Radio CHIN and Light-house, during their recording heyday, just prior to the split. A colourful and often controversial figure, Mr. Empry has added a touch of professionalism to an almost PR-less industry.

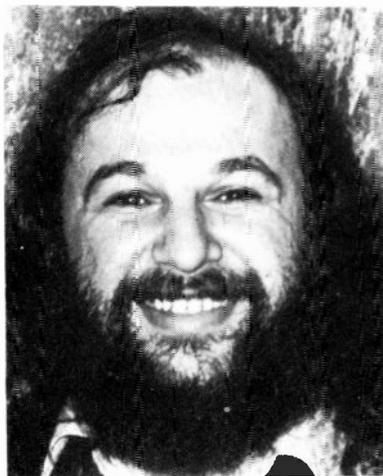


GEORGE ERLICK - president of Musimart Limited. Mr. Erlick was one of the first to become involved in the record import/distribution business when he opened his Montreal-based operation back in 1947. He was convinced that great amounts of European and U.S. record product could be successfully marketed in Canada and has, over these many years, proven his point with a successful operation. He also became involved in home entertainment equipment (BSR, Audio Dynamic, Bang & Olufsen). As a record label, Mr. Erlick's company covers the full spectrum of recorded sound - classical, children's records, jazz & blues, nostalgia, ethnic, educational, dance instruction, folk and others. He just recently acquired the Swedish BIS group - his reason being: "We try to add to our range of new record collections not only because we believe them to be saleable, but also because we consider them to have some intrinsic merit". Mr. Erlick has also, from time to time, been involved in the domestic market - one of his most aggressive moves in this field being the Sting label.

INDUSTRY VIPs



BERNIE FIEDLER - vice-president and treasure of the Finkelstein Fiedler Company Limited. Mr. Fiedler is perhaps better known for his efforts in shaping Yorkville Village - an area of downtown Toronto that enjoyed immense popularity among the youth-oriented population in the early 60s. He opened the Riverboat Coffee House in 1963 and was involved in 3 other coffee houses during Yorkville's heyday. He has helped launch the careers of many young hopefuls including Gordon Lightfoot, Joni Mitchell and others. He is one of the few successful promoters to book "only Canadian" acts into Massey Hall and continues to do this with Murray McLauchlan, Bruce Cockburn and Gordon Lightfoot. Now, as a partner in the Finkelstein Fiedler Company, Mr. Fiedler is becoming even more involved in the booking of both Canadian and internationally-known acts.



BERNIE FINKELSTEIN - president True North Records and the Finkelstein Fiedler Company Limited. Mr. Finkelstein is a native of Toronto and began his music involvement at an early age. Establishing international recognition for Canadian acts was one of his prime goals. Included in this success were the Paupers, of whom he was manager from 1966 through 1967; and Kensington Market. He was manager of the latter from 1967 through 1969. He formed True North Records in 1970 and launched the careers of Murray McLauchlan and Bruce Cockburn. He is also responsible for the introduction to the international record market of Dan Hill, a young folk singer who releases on the GRT label. Mr. Finkelstein enjoys his position of being one of the few, but successful managers in Canada and has lent his efforts in an attempt to build this area of the business - with little or no results.



RICHARD FLOHIL - editor of the Canadian Composer and a partner in Creative Arts. Through the latter, Mr. Flohil, has used his knowledge of the business to generate a "new high" in Canada's entertainment PR business. As editor of Canadian Composer he has brought much needed attention of the Canadian recording acts to members of the giant CAPAC organization. Born in England, Mr. Flohil emigrated to Canada in 1957 and began almost immediately working for trade magazines and ad agencies. As a bluesfreak, he became involved with the Mariposa Folk Festival in 1965, seeing this association out as a director (1968-73). He has also been responsible for bringing into Canada practically every major blues artists. Through his PR firm he has served the needs of many groups in Canada, the most outstanding job being with Downchild, a GRT recording group.

INDUSTRY VIPs



TERRY FLOOD - president of Aquarius Records and Terry Flood Management, a Montreal-based operation. Mr. Flood is one of those rare Canadian managers who has been instrumental in guiding the successful careers of his charges. A prime example is April Wine - an English language recording group who are based in Montreal. Through Mr. Flood, April Wine have become known nationally and have set records with their tours of eastern and western Canada. They are one of the few Canadian groups who have attained gold status with their album releases. Mr. Flood is the no-nonsense type of manager who has overcome many obstacles to bring proper recognition to those he represents - both on stage and on record.



BOB GALLO - director of A&R Columbia Records of Canada Ltd. Mr. Gallo is a relative newcomer to the Canadian recording scene, but a veteran of recorded sound from his native U.S. where he discovered and produced many of the well-known recording stars. He has completely immersed himself in Canadian productions - which made money for Columbia during his first year. The Gallo touch meant success for Bond, Patricia Dahlquist, Bearfoot, Tom Middleton, Crack of Dawn and many more. Mr. Gallo is also busy, out in the field, discovering bright new Canadian talent.



ARNOLD GOSEWICH - president of Capitol Records-FMI Canada Ltd., became involved in the record industry on a retail level in association with the late Alex Sherman of Ottawa. When Capitol bought out the Sherman operation in 1969, Mr. Gosewich became vice-president, rack jobbing division and that same year was elevated to vice-president of group marketing. In June of 1970 he was appointed executive vice president and took over the helm as president of the Canadian operation in 1971. Besides being awarded a Juno as Industry Man of the Year in 1971 he was also awarded the Billboard Trendsetter Award for that same year, both Awards in recognition of his activities in putting together the Maple Music Junket which spotlighted Canada.

INDUSTRY VIPs



GREG HAMBLETON - president of the Canadian Independent Record Producers' Association. Mr. Hambleton is also president of September Productions which encompasses the Axe and Rubber Bullet labels. He entered the Canadian recording scene, as an artist name of Greg Hamon, back in 1963 and began to lay the foundation for his role as record producer. In this role, he has guided the future of many young Canadian recording artists. These included Gary & Dave, Steel River, Thundermug and just recently Gail Dahms and Robin Moir and many more. Mr. Hambleton has been one of the leading independent record producers in their fight for recognition of themselves as an association, and of their artists, by the government, industry and public.



TIM HARROLD - president of Polydor Ltd. (Canada) is the "new kid on the block." He took over the helm of the Canadian operation May of 1975 after distinguishing himself with Polydor's U.K. and U.S. companies. A true believer in central warehousing, a unique method of distribution that Polydor introduced in 1971 by Everet Garretsen (now in charge of Polydor's Amsterdam office) Mr. Harrold will continue with this system which has been adopted by other companies.



FRASER JAMIESON - president of London Records of Canada Ltd. has opened the door of opportunity to artists, groups and industry personnel. London has been the training ground for many who have gone on to greater heights within the industry. It was Mr. Jamieson who first introduced the buy/sell arrangement for independent Canadian labels, which was instrumental in returning a bigger profit to the label. This method has been since adopted throughout the industry. One of the pioneers in the Canadian music industry, Mr. Jamieson has expanded his Montreal operation, a leader in English and Quebec recorded product, and just recently unveiled Canada's newest pressing plant.

INDUSTRY VIPs



BEN KAYE - president of Ben Kaye Associates of Montreal. Mr. Kaye is one of the original Canadian managers who began a trend of success in the province of Quebec in the early sixties. He completely immersed himself in the business, becoming one of the "strong-men" of the Quebec music industry with complete knowledge of producing, publishing and management. He successfully guided the careers of most of the province's top acts including Les Classels and Les Baronets to name a few. He has also gained the respect of English language artists in and out of the province, and became associated with Tinker's Moon and Joey Gregorash and others. His most recent acquisition is Michel Pagliaro, considered one of the "superstars" of Quebec and who just recently signed with Columbia Records for both English and French (CBS Disques) recordings. Mr. Kaye will manage all facets of Pagliaro's career which includes administration and the coordination of Pagliaro's production and publishing companies. He will also negotiate U.S. and European deals on behalf of Pagliaro.



ALICE KOURY - vice-president of London Records of Canada. Ms. Koury is truly one of the pioneers of the Canadian recording industry and the right hand of Fraser Jamieson, president of the Montreal-based operation. It was through her initial determination to become completely knowledgeable of the Canadian recording industry, both English and Quebecois, that she emerged as one of the leading figures in the industry - rare for a woman. Many of her ideas were used in the structuring of the company's attitude toward the domestic market which led to London becoming an important bargaining label (buy-sell) for Canadian artists, one of the most important being Juno Award winner Terry Jacks. Ms. Koury is constantly searching out the Canadian market for new talent and has transferred this enthusiasm to her staff, both sales and promotion. One independent record producer probably best summed up Ms. Koury's effectiveness in the industry when he said "When you deal with Alice you know exactly where you stand - from the beginning."

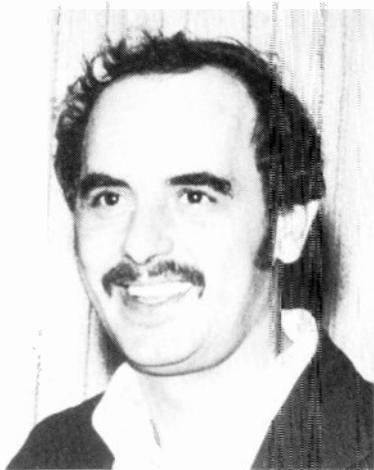


JURY KRYTIUK - president of Boot Records Inc. Mr. Krytiuk, a native of Neunhaus, Germany took his public schooling in Australia, completing his formal education in Saskatchewan - Melfort Collegiate. He took Commerce at the University of Manitoba and the University of Saskatchewan and also advertising and public relations at the North American School of Advertising. He came out of the prairies in 1969 after managing a small booking agency and publishing company. In Toronto he managed Dominion Records from 1969 to 1970 during which time he took on the management of Stompin' Tom Connors. He is credited with the successful entry into the recording business by his charge. He formed Boot Records Ltd., and Morning Music Limited in 1971 and the following year formed Morning Music (U.S.) Inc. Mr. Krytiuk has played an important role in the promotion of Canadian artists on the international market and bankrolled the recording session for the Canadian Brass, a classical ensemble, produced by Eleanor Sniderman. He is also general manager of Canadian Brass Publications, Cynda Music Productions, Stompin' Tom Limited and Izetta Publications.

INDUSTRY VIPs



STAN KULIN - president U.A. Records Limited (Canada) has a Bachelor of Commerce from Montreal's Sir George Williams University. Mr. Kulin got the record bug when he joined RCA as a mailboy in 1953 just out of high school. His duties were varied and in 1967 he was appointed production control clerk, buyer and product manager with sales responsibilities for Canadian and budget product. It was in April of that year when he moved up to manager, international relations for Pacific region and Canada with headquarters in New York City. He was transferred back to RCA Canada as manager, merchandising and shortly thereafter was promoted general manager, commercial operations with all sales, warehousing and promotion personnel reporting directly to him. He was well armed with an overall knowledge of the record business when he left RCA in August of 1971 to set up United Artists as an independent operation in Canada. The company opened in January of 1972 with Mr. Kulin heading the company as president. He also heads up the U.A. publishing operations in Canada. He is presently treasurer of the Canadian Recording Industry Association.

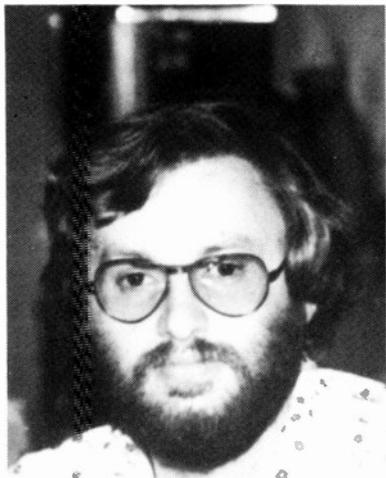


GERRY LACOURSIERE - Vice-president of A&M Records of Canada Ltd., brought this small independent label into Canada in 1969. The odds were stacked against him but he moved the company into one of much prominence and even realized a profit on Canadian content releases. The A&M operation has undergone several changes and expansions over the past few years, including a separate location for their publishing, A&R and press activities. It was just recently when Mr. Lacoursiere consolidated his Canadian operation under one roof - a company-owned Scarborough property which can now lay claim to being the national office.



TERRY LYND - president of Columbia Records of Canada Ltd., is a native of Oshawa, Ontario. He received his Bachelor of Commerce and C.A. at the University of Toronto. Mr. Lynd first joined Columbia Records of Canada as financial vice-president in 1961. He was later appointed executive vice-president and was instrumental in conducting the company's program of expansion into rackjobbing and retail operations. He left Columbia for a two year interval during which time was associated as vice-president of finance with Famous Players Limited, a Canadian cinema corporation. He returned to Columbia in 1973 as its chief executive officer and its first Canadian-born president.

INDUSTRY VIPs



ALEXANDER MAIR - president Attic Records Ltd. and Attic Publishing Group. Mr. Mair is also general manager of EMP Ltd., and president of Music Consultants Ltd. A native of Toronto. Mr. Mair became interested in the music business while still at high school where he hosted "record hops" and selling records, retail. He joined Capitol in 1961 as an accountant and was transferred to sales and promotion in 1962. He saw service with London, as a promotion man and then to Apex (MCA) as Ontario promotion manager. He was appointed the first national field promotion manager for Compo (MCA) in 1964, leaving this post to set up Early Morning Productions Ltd. (EMP Ltd.) He set up Attic Records Ltd., with Tom Williams in 1974. With the vast amount of knowledge gained over the years, Mr. Mair is considered "an extraordinary talent" when it comes to the overall operation of a record company (contracts, marketing, promotion, music publishing etc.). He has been a director of CAPAC since 1972; is a former vice-president Canadian Music Publishers' Association (CMPA); a founding member of CIRPA; a governor of Massey Hall, Toronto; and a founding member and director fo the Canadian Musical Reproduction Rights Agency (CMRRA). Also to his credit are three Juno Awards - Top Regional Promotion Man (1966), Top National Promotion Man (1967), and Top National Promotion Man (1968). He is considered a "plus factor" in the success of Gordon Lightfoot.



DON MCKIM - president and sole owner of Phonodisc Limited, began his independent operation twenty years ago April 1976. It was during the late fifties when Phonodisc boasted the fact that they were the number one independent in Canada. As the market and label status changed, Mr. McKim found it necessary to readjust and began concentrating on the accessory market. Phonodisc is still an important part of the record distribution picture handling several internationally-known labels, the largest being the Pye line. They are also exclusive distributors of the Le-Bo line of accessories.

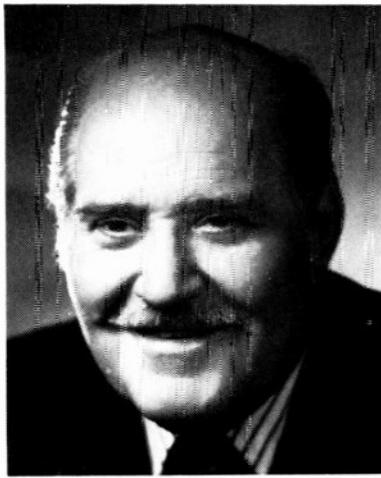


KEN MIDDLETON - president of WEA Music of Canada Ltd., initiated the firm's entry into Canada as an independent record complex in October of 1967. Prior to this move he had acquired a unique working knowledge of the record business through his association with RCA. His position as marketing manager included overseeing record clubs, custom pressing and mail order services as well as studio activity. Originally based in Montreal, the Warner Bros complex was moved to Toronto and underwent several name changes finally settling on WEA Music of Canada Ltd., to which Mr. Middleton was appointed president in 1970.

INDUSTRY VIPs



JOHN MILLS O.C. - general manager of the Composers, Authors and Publishers Association of Canada Ltd. Mr. Mills was born in Windsor, Ontario where he completed his formal education. He was called to the Bar of Ontario in 1953 and was created a Queen's Counsel in 1963. He joined CAPAC in 1957 as executive assistant to the general manager and general counsel until 1966 when he was appointed assistant general manager. He was appointed general manager in 1968. Mr. Mills, as head of the giant performing rights organization, has been active in improving the status of Canadian songwriters and publishers. His was one of the first voices raised in support of "legislated radio." He carries on an active communication with Ottawa sources, that have been of benefit to the Canadian music industry. This is an important year for Mr. Mills, as he brings CAPAC into its 50th year of operation.



HAROLD MOON - retired Colonel and guru of the Canadian music industry. Mr. Moon retired as general manager of BMI Canada in December 1973 but hasn't really retired. He is a consultant to the industry and a director of Quality Records. It all began for Mr. Moon back in 1927 with songwriting and in the managing and booking of orchestras. He is a charter member and former officer and director of the Country Music Association from which he received a citation in July 1972. He was presented with the 1st RPM, Canadian Music Industry Hall of Fame Award and the Bessie Award upon his retirement from BMI Canada. He was made an honorary citizen of Tennessee by Governor Frank Clement in recognition of his efforts on behalf of country music. He was appointed Colonel and Aide de Camp to Governor Dunn of Tennessee and has received many many more honours.



BOB MORTEN - director of A&R Quality Records Limited. Mr. Morten, a newcomer to the Canadian production field, built a solid track record in a very short period of time. He first broke with his production of "Make My Life A Little Bit Brighter" by Chester which broke into the international market. He has also produced sessions for Sweet Blindness, Jim Mancel, Michael Argue, country's Patti Macdonnell and 2 of Quebec's top-rated groups, Harmonium and Les Sinners. With the opening of Quality's offices in New York, the international door has been widened for the Canadian produced acts by Mr. Morten.

INDUSTRY VIPs



RON NEWMAN - managing director Motown Records Canada Ltd. was one of the original promotion men in the business and is credited with the success, in Canada, of the Motown label - back in the late fifties when the label was distributed by Phonodisc Limited. He moved to the parent company in Detroit as national sales manager in 1965 and in 1968 he returned to Canada to head up the newly organized Stereodyne Ltd., becoming its president in 1971. He resigned this post in 1973 and, as managing director brought Motown back into Canada as an independent operation.



ED PRESTON - vice-president and general manager the record division of RCA Ltd. has many credits to his name including that of a top notch Dixieland cum country drummer. He was 18 when in 1947 he joined the music library of CHMI in Hamilton and also hosted the Club 900, a radio bandstand. He remained at the station until February of 1967 when he was appointed promotion and sales representative for Ontario with RCA. He went on to become regional branch manager (Ontario) which also included overseeing warehouse activities. He was appointed to the post of national promotion manager in 1971 and in 1974 took on the duties of operations manager for the central and western regions. He was responsible for the activities of sales, promotion, A&R and studios, which led him to his most recent appointment as head of the giant RCA record complex in Canada.



LEONARD T. RAMBEAU - president of Balmur Limited. A native of Sydney, Nova Scotia, Mr. Rambeau is another member of that exclusive Canadian Managers' club, that boasts very few successful members. He became involved in the entertainment business while at school, in the staging, promotion and production of plays, variety shows and concerts. He was one of the original PR people behind the building of the early career of Anne Murray and later became a partner in Ms. Murray's Balmur firm. He is the "L" in Balmur. Other recording personalities in the Balmur fold are John Allan Cameron and Bruce Murray. Mr. Rambeau's knowledge of variety shows and concerts played an important role in the early career of Anne Murray. It was his job to go on ahead and make sure the best in lighting, sound and promotion was available for his valuable piece of property.

INDUSTRY VIPs



ROSS REYNOLDS - president of GRT of Canada Limited. Mr. Reynolds is a native of Philadelphia, Pennsylvania. A graduate of Yale where he received his Bachelor of Science in Industrial Administration, he entered the business world as Department Manager at Procter and Gamble, where he was headquartered in New York. After service of three years he enrolled at Stanford University to obtain his Master in Business Administration. He eventually became involved in management consultancy with Peat, Marwick, Livingston in Kuwait. After one year aboard he returned to North America and became involved in consulting for GRT and was absorbed into the company as eastern finance manager, based in New York. When GRT expanded into Canada in 1969 Reynolds took over the Canadian operation and almost immediately began concentrating on the production and release of Cancon product - a major factor in the successful growth of the company. Reynolds is a past president of the Canadian Recording Industry Association. He is also deeply involved in the Canadian Academy of Arts & Sciences (CARAS).

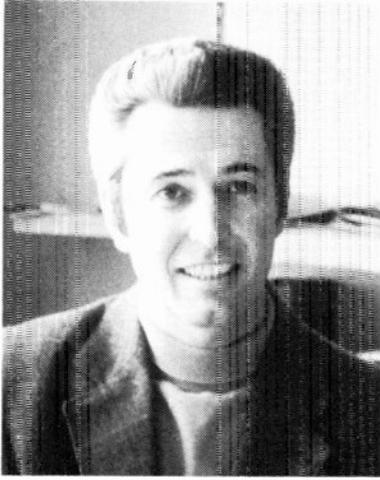


JACK RICHARDSON - president Nimbus 9 Productions. Mr. Richardson came into commercial production of records from the ad agency side. One of his first productions was a Coca Cola package of Canadian artists including Bobby Curtola and The Guess Who. This led to a major commercial endeavour by Coca Cola in utilizing Canadian acts to cut radio commercials. Mr. Richardson began producing the Guess Who, enjoying several years of Gold activity until the group's recent split. He produced 14 albums for the group, with another 2 in the can when they decided to call it quits as a group. Having produced records in 87 studios around the world, Mr. Richardson amassed this knowledge to build one of the finest studios in Canada, Soundstage. He went further to ensure that a proper lacquering studio was available and just recently unveiled his new Just A Mastering Facility (JAMF) which, combined with the recording studio and Nimbus 9 operation, adds up to a \$1 million investment in the heart of Toronto.



RANDY BACHMAN - president of Legend Records. Mr. Bachman has been involved in the record business for seventeen years and was the founding member of the Guess Who, writing and co-writing much of the material that led to their international success. He left the group in 1971 and formed Brave Belt, landing a contract with Mercury Records. A name change to Bachman-Turner Overdrive was the door opener to success, resulting in BTO becoming the largest dollar grossing group in the history of the Canadian music industry. Knowing the business as well as he did influenced him to form his own record company, the Vancouver-based Legend label and the launching of Trooper, produced by Mr. Bachman. An adroit businessman, Mr. Bachman has shown early indications of parlaying his Legend endeavour into one of the most successful independent labels in the business and building a strong family of recording artists through the assistance of his colleague, Bruce Allen.

INDUSTRY VIPs



JOHN RODNEY - president of Rada Record Pressings Limited. Mr. Rodney is also president of Van-Los Music International Limited; vice-president of Stoney Productions Ltd.; president of Optam Limited (industrial and interior design and consulting; and president of the Western Canadian Recorded Music Association. An outspoken critic of the "established recording community" Mr. Rodney has devoted the past few years to righting "many of the wrongs" that have created a massive barrier between B.C. and the rest of the Canadian recording industry. Through his recording studios, label and pressing plant, he has established a viable market for B.C. recording acts and, because of his efforts, has a closer association at the provincial level (B.C.) than has any such individual or organization in Canada. Born in Calgary, Mr. Rodney received his formal education in Toronto. He is a graduate of the University of Alberta; the University of Paris (Ecole Des Sciences Politiques, Paris, France); and a graduate in Business Administration (Western) through the Canadian Armed Forces extension.



RON SCRIBNER - president Music Shoppe International. One of the originals in Canadian booking activities, Mr. Scribner, proudly boasts that his Music Shoppe firm is "the country's largest agency booking contemporary talent." The proof is in the "bread" which totals \$4 million for the year 1975. The million dollar tag isn't new to Mr. Scribner. When he bowed his first agency, The Ron Scribner Agency in 1964 - the first union agency to concentrate on rock attractions. Many people who have gone on to work in the promotion, PR and booking fields were given their first break by Mr. Scribner. Acquiring the right people has always been a major chore and even when he took over the Music Shoppe operation he found it "necessary to maintain a high turnover of agents in his search for personnel which he felt had both the ability to do a proper job and the determination to stick with a job until the desired goals were reached."



MEL SHAW - president Mel Shaw Productions. Mr. Shaw also heads up Music World Creations (The Stampeders) and Corner Store (Christenson), labels. He brought the Stampeders into being back in 1963 - a 7 piece Calgary group that were outgrowing themselves in western Canada. Moving to Toronto, Mr. Shaw and the group decided to cut their number to 3 (Ronnie King, Kim Berly, Rich Dodson). They soon hit the international market with "Sweet City Woman" the results of which Mr. Shaw parlayed into an enterprising and economically sound business. Mr. Shaw is also active in other endeavours including the Canadian Independent Record Producers' Association and the Canadian Academy of Recording Arts & Sciences, of which he is president. He was one of the first Canadian managers who used film to tell the story of his group, an expensive production that was picked up by television outlets throughout the world and in Canada by the CBC Television Network. He continues with this type of promotion for his latest acquisition - the Christenson Family.

INDUSTRY VIPs



ELEANOR SNIDERMAN - president of Aquitaine Records, the only wholly-owned Canadian classical label in the Canadian recording industry. Ms. Sniderman represents a very unique position in the industry - as head of the label, in charge of A&R and producer. It was through Ms. Sniderman's efforts that the Canadian Brass (Boot Concert Master Series) became a household word among Canadian classical buffs and even entered the international arena with their Paris-produced second album. The Sniderman energy was also channeled into the production of Liona Boyd, a very rare Canadian classical guitarist, now enjoying international fame - and a previously unheard of sales of more than 15,000 copies of her initial album. Now, in command of her own ship, Ms. Sniderman is scouting the Canadian scene in her attempts to develop a viable market for the homegrown variety of classical artists. Ms. Sniderman's label is distributed in Canada by Columbia Records.



S. CAMPBELL RITCHIE - general manager BMI Canada Limited. Mr. Ritchie, as head of this important performance rights society, has contributed significantly to the change in attitude of the public toward Canada's writers and publishers. Always taking a lead in promoting BMI members, through seminars, workshops and the all-important BMI Awards Dinner Mr. Ritchie, who took over the general managership from Harold Moon, has continued to maintain a high degree of PR for his members' seminars, workshops and the all-important BMI Awards Dinner. He has contributed significantly to the status of Canadian songwriters and publishers - generally. A former broadcaster - one of his most important posts being with CKLW just prior to the CRTC Canadian content legislation, Mr. Ritchie was also a well-known singer entertainer which armed him well for his post as head of BMI Canada.

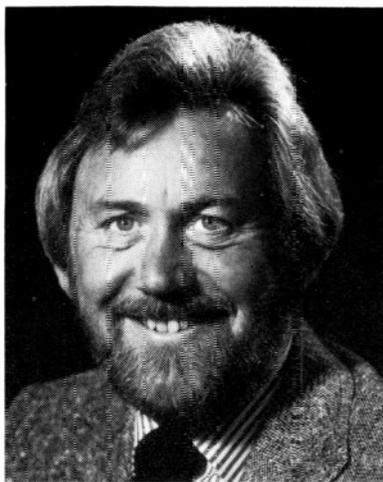


DONALD TARLTON - president of Donald K. Donald Enterprises. Montreal-born Mr. Tarlton is considered one of the most important promoters in the Canadian entertainment industry. It was through his efforts that many big names including Canadian were showcased at Montreal's Forum. He has also been responsible for organizing tours of Canadian acts, including the Stampeders, and April Wine, that broke all box office records and established a never-before-heard-of gross. Although much of his activity is restricted to Quebec and the Maritime provinces, his influence is felt right across Canada. He took April Wine into the west and again established record houses - an almost impossible chore for a Canadian act. Mr. Tarlton began his music industry involvement hosting "record hops" at his Montreal suburban high school. He moved into booking acts and before he reached his 20s, was considered a "powerful" voice in Quebec's music industry. He booked most of Montreal's clubs and finally opened his own - which again, was a showcase for local talent. He has acquired an uncanny rapport with Montreal programmers, both English and French and has contributed significantly to Quebec's "star system."

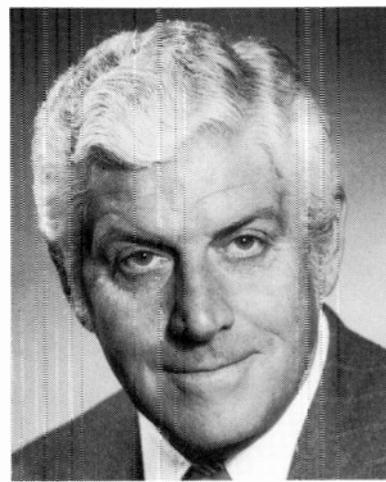
INDUSTRY VIPs



ED LABUICK - president of Tee Vee Records. Mr. LaBuick received his tape and record baptism as one of the pioneers of the General Recorded Tape entry into the Canadian market. It was through GRT that he became known as the social host of the industry - setting up the most extravagant promotions ever witnessed in the business. These included the renting of Toronto Ferries and nightclubs in major centres to throw memorable GRT parties. Although a stranger to the record and tape business, it didn't take him long to search out solo avenues and firmly establish himself in the business at the helm of his own firm. Television packages were new at that time and an open field of which Mr. LaBuick soon became an integral part. One of his first successes was an unknown artist name of Maurice Bolyer, who became the banjo king of two continents. Every package that had the LaBuick touch turned to gold and platinum. From Hockey Night In Canada to the successful ITV productions Mr. La-Buick and his wife Faye have been setting the pace for the industry.

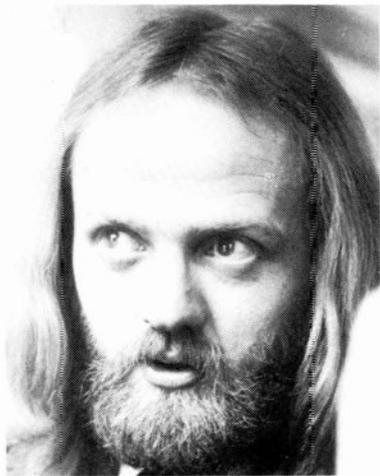


PAUL WHITE - director of A&R for Capitol Records/EMI Canada Ltd. Mr. White is probably best known for introducing the Beatles to North America. While many doubted the hit potential of the Liverpool group, Mr. White pushed for airplay in Canada, which influenced the rest of the continent. He has been a constant supporter of Canadian talent, always managing to secure a large-sized budget from Capitol for Canadian productions. He came under much criticism when he introduced a Capitol promotion called Sounds Canadian, a mammoth and expensive campaign to bring a heavy roster of domestic artists into the limelight. He has discovered many artists, some of whom still remain with Capitol and was one of the first of the major's A&R people to declare an "open door policy."



ALAN WOOD - president of the Toronto Musicians' Association. Mr. Wood has been associated with this powerful organization for 15 years. As well, he is the Canadian vice-president of the American Federation of Musicians of the United States and Canada, a position he has held for the past 10 years. Born in Toronto where he received his formal education, he became involved in music at a young age playing professionally with dance bands, radio and television orchestras and military bands. He also conducted concert bands and played briefly with the Toronto Symphony Orchestra. He is presently an appointed member of the Advisory Board of the Canadian Film Development Corporation and sits on the Advisory Board of the Association of Canadian Symphony Orchestras. He is also a member of the Board of Governors of Massey Hall. Mr. Wood has recently gone to bat for the young contemporary Canadian musician, attempting to relieve some of the problems with U.S. Immigration.

INDUSTRY VIPs



RITCHIE YORKE - author, journalist and commentator. A native of Brisbane, Australia, Mr. Yorke came to Canada with a full and complete knowledge of the music industries of his native Australia and the U.K. He has covered the rock scene on four continents and contributed to virtually every rock publication in the world, plus the major press. He has been described as "the most widely read rock writer in the world." Because of his intense loyalty and reporting on the Canadian music scene, he was described by CAPAC's Canadian Composer as "the patron saint of Canadian music." He gained a wide audience during his "speaking out" for the Canadian artist, and became an extremely controversial figure and the victim of a massive plot to "get rid" of him. He has managed to hang on and still enjoys a "heavy" reputation from which he manages a gainful employment. He now concentrates on writing books and select columns for several publications. He just recently released *The Led Zeppelin Biography*, the result of many hours of research. Yorke is the only major journalist to have ever been granted interviews by the superband. The book is published through Methuen Publications.



RAY PETTINGER - president of Casino Records. Mr. Pettinger began his career in the music business on the retail level and moved into the record promotion business where he quickly acquired one of the most respected images in the business. After working in promotion for a few labels, he launched his own label, Goldfish, in conjunction with Terry Jacks, which became one of the most aggressive and successful independent operations in Canada. Branching out on his own in 1975, Mr. Pettinger formed Casino Records, capturing a good part of the market with releases by Susan Jacks, Chilliwack, Bim and others including international acts. He has used his expertise in the promotion business to build a solid footing for his Vancouver-based operation, one of the more important labels distributed in Canada by A&M. Constantly scouting the business, Mr. Pettinger is concentrating on building his roster with a variety of acts encompassing folk, rock, country and soft-rock.

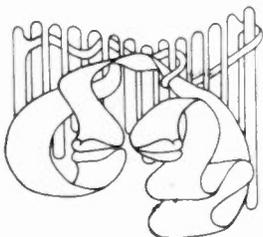


GEORGE STRUTH - president of Quality Records Ltd. Completed formal and university extension courses in Toronto and joined Quality in 1959 as manager of production coordination and was responsible for inventory control and traffic liason between sales and production. He moved on to assistant to the managing director where he was involved in the overall administration of the company as well as product acquisition and A&R. He was appointed to vice-president a position he held for three years and then to his present position. He was involved in the acquisition and promotion of Cancon as far back as 1959 which included such names as Guess Who, the Beau-Marks and Myrna Lorrie.

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ARTISTS & LABELS

- AARONS & ACKLEY (GRT)
(PM) Aarons & Ackley
- ABRAHAM'S CHILDREN (Rampage)
- ACT III
(PM) Artist Management Associates
- ADAMS, DONNA (Damon)
- AIRLIFT (RCA)
- ALLAN SISTERS (Snocan)
- ALLEN, WARD (GRT)
- AMBROSE, TOMMY (RCA)
- AMESBURY, BILL (RCA)
- ANDREWS, MICKEY (Periwinkle)
- ANGEL (Kot'Ai)
- ANKA, PAUL (UA)
- APRIL WINE (Aquarius)
(PM) Terry Flood
- ARCHIBALD, DAVE (Springwater)
- ARGUE, MICHAEL (Broadland)
- ARPIN, JOHN (RCA)
(PM) John Arpin
- ASHBY, HAL (British)
- AUT' CHOSE (Columbia)
(PM) Marc Latraverse
- BACHMAN-TURNER
OVERDRIVE (Mercury)
(PM) Bruce Allen Promotions Ltd.
- BAILEY, JACK (Dominion)
- BAILEY, JACK (GRT)
- BAKER, CARROLL (Gaiety)
(PM) Don Grashey
- BAND, THE (Capitol)
- BANDIT (Aquarius)
- BAYLE, OLIVE (Signal Sound)
(PM) Martin Hibbs
- BARRIE, KEITH (UA)
(PM) Jim Smith
- BEAU DOMMAGE (Capitol)
(PM) Yves Savard
- BEAUREGARD, PIERRE (Columbia)
- BELLA COAST BOUNTY (Strident)
- BEOWULF (Daffodil)
- BIM (Casino)
(PM) Ray Pettinger
- BITTER BLUE (Castle Management)
- BLACK CREEK (RCA)
(PM) Artist Management Associates
- BLACK & WARD (RCA)
- BLUE, RICK E. (Planet)
- BLUEBIRD (London)
(PM) Ross McKenzie
- BLUE DANUBE STOMPERS (RCA)
- BOGARD, STEVE (Attic)
- BOIRE, DAVE (Boot)
- BOIRE, DAVE (Damon)
- BOND (Columbia)
(PM) Barry Cobus
- BORGENSON, BORGY (Periwinkle)
- BOUDREAU, IVAN (Castle Management)
- BOUNTY (Rada)
- BOWER, LAURIE, SINGERS (UA)
- BOYD, DEANNA (Snocan)
- BOYD, LIONA (Boot)
- BRIDGEFORTH (Quality)
- BRISONE, BROTHERS (Snocan)
- BRISSON, GASTON (Capitol)
(PM) Christopher Reed
- BROADFOOT, DAVE (Periwinkle)
- BROCKWELL, KENT (Boot)
- BROWN, CHARITY (A&M)
(PM) Dick Wandling
- BROWN, THE FAMILY (RCA)
(PM) Ron Sparling
- BROWN, LEE ROY (G. Clef)
- BRUSSEL SPROUT (MCA)
- BRUTUS (GRT)
- BUCK, GARY (RCA)
(PM) Gary Buck
- BUGEAUD, GABRIEL (Damon)
- BURLA, RONNIE (Royalty)
- BUSTER BROWN (RCA)
- BUTLER, COLIN (Skyline)
(PM) Larry Lee
- BUTLER, EDITH (Columbia)
- CAINE, SIMON (Reprise)
- CAMILLO (London)
(PM) Mario Camillo
- CANADIAN BRASS (Boot)
(PM) Christine Smith
- CANADIAN ZEPHYR (UA)
(PM) John Hayman
- CARISSE, TERRY (Rejoice)
- CARLSON, RALPH (Snocan)
- CARLTON SHOWBAND (RCA)
(PM) Chris O'Toole Management
- CARONE, GEORGE (Gaiety)
(PM) Don Grashey
- CARTER, WILF (RCA)
- CARTON, JIM (British)
- CAYER, STAN (S.G.M.)
- CHARLEBOIS, ROBERT (Barclay)
(PM) Kebec Spec
- CHERNY, AL (RCA)
(PM) Charlie Underhill
- CHILDREN, THE (Rampage)
- CHILLIWACK (Casino)
(PM) Jim Herring
- CHOYA (Realistic)
(PM) Christopher Craig Enterprises
- CHRISTENSON (Corner Store)
- CIRCLE (Springwater)
- CLAYTON, STEW (Boot)
(PM) Stew Clayton
- CLIMAZ JAZZ BAND (UA)
- COCHRANE, TOM (Daffodil)
(PM) Dean Cameron
- COCKBURN, BRUCE (True North)
(PM) Finkelstein-Fiedler
- COCKROACH (London)
- COLE, BILL (Rada)
- CONNORS, STOMPIN' TOM (Boot)
(PM) Antwerp Holdings
- CONRAD, JOEY (Quality)
- CONTRACTION (London)
- COOPER, TONY (Dorado)
- COPPERPENNY (Capitol)
(PM) Dick Wendling
- CORNELL, JACK (Warner Bros.)
- CORTEZ (Castle Management)
- COUNTRY EDITION (Boot)
(PM) G.W. Thompson Productions
- COWELL, JOHNNY (Broadland)
(PM) Johnny Cowell
- CRACK OF DAWN (Columbia)
(PM) Shane Bennett
- CROWBAR (Daffodil)
- DAHLQUIST, PATRICIA (Columbia)
(PM) Colleen Riley
- DAHMS, GAIL (Axe)
- DAIGLE, TED (Broadland)
- DALAN, RAY (Rejoice)
- DAL' HOU, MICHEL (Columbia)
(PM) Jacques Rochon
- DALLAS, JERRY (Periwinkle)
- DAMRON, DICK (Broadland)
(PM) Dick Damron
- DANIELS, TIM (Kangi)
- DAVID, ROBERT (RCA)
- DAVIES, BOB (Broadland)
- DAVIS, CARLENE (G. Clef)
- DEE, GRACIE (Rada)
- DELOIR & COMPAGNIE (Planet)

ARTISTS & LABELS

- DILLINGER (GRT)
(PM) Cliff Hunt
- DIXON, FRED (Boot)
- DOCTOR MUSIC (GRT)
- DODD, CAL (RCA)
- DOMPIERRE, FRANCOIS (Barclay)
- DONATO, PETER (Capitol)
(PM) Gary Cormier
- DOWNCHILD BLUES BAND (GRT)
(PM) SRO
- DRYLANDERS (Quality)
(PM) Larry Kunkel
- DUBOIS, CLAUDE (Barclay)
- DUCHARME, JEAN GUY (PLP)
- DUDES (Columbia)
(PM) Fred Heller
- DUGUAY, RAOUL (Capitol)
(PM) Mario Landry
- DUNLOP, SARA ELLEN (Homemade)
(PM) Shirley Anne Stonehouse
- EBNER, PETER (PSI)
- ED DEE STAXX (Ultra)
(PM) Artist Management Associates
- EDWARD BEAR (Capitol)
(PM) Canadian Bear
- EDWARDS, BOBBY (Attic)
- EDWARDS, CLIFF (A&M)
(PM) Nick Whitehead
- EDWARDS, JONATHAN (Reprise)
- EIKHARD, SHIRLEY (Attic)
(PM) Les Weinstein
- EMERALDS (Damon)
- ERICKSON, ROD (Damon)
- ERNIE CASTLE FOUR (Dyecast)
- ETHOS
(PM) Laura Lapedus Management
- FALCON, MAX (Broadland)
- FAMILY BROWN (RCA)
(PM) Ron Sparling
- FARINA, ENRICO (E.F.)
(PM) Carmen Bernardo
- FERGUS (Axe)
- FERLAND, JEAN-PIERRE (Barclay)
(PM) Gilles Talbot
- FITZPATRICK, GREGORY (Castle Mgmt.)
- FLUDD (Attic)
(PM) William Tenn
- FLYING TIGER (London)
(PM) Frank Weiner
- FOLDY, PETER (Capitol)
- A FOOT IN COLDWATER (Daffodil)
(PM) Roland Paquin
- FORD, DWAYNE, &
BEARFOOT (Columbia)
(PM) Dwayne Ford
- FOUR WAYS (Boot)
- FRANKLYN, VIC (UA)
- FRASER, IAN (Snocan)
- FREE SPIRIT (Maple Grove)
- FROMAGER, ALFIE (Boot)
- FUREY, LEWIS (Aquarius)
(PM) Barry Krost
- FUTURE SHOCK
(PM) Artist Management Associates
- GALLANT, PATSY (Columbia)
(PM) Gallant Robertson Music Inc.
- GALLANT, TOM (Boot)
(PM) Nick Whitehead
- GARFIELD (Polydor)
(PM) Jim Smith
- GARY & DAVE (Axe)
- GEORGE, DAVID (A&M)
(PM) David George
- GILL, ELMER (Rada)
- GODDO (A&M)
(PM) Snuggy Productions (Ritchie Yorke)
- GOLD, E. DEE (Periwinkle)
- GOODALE, PETER (Rubber Bullet)
(PM) Greg Hambleton
- GRAMPA (Good Time)
(PM) Henry Taylor Management
- GRAVES, CARL (A&M)
(PM) Scott Levin
- GREAT CANADIAN
RIVER RACE (London)
(PM) Ross McKenzie
- GREENFIELD, BARRY (Casino)
(PM) Ray Pettinger
- GREENWOOD, JOHN (Vintage)
(PM) Greenwood Music
- GREGOIRE, NORMAN (Barclay)
(PM) Norman Gregoire
- GRIFFITH, BOBBY G. (Badger)
- GUNVILLE, BRENDA (Royalty)
- HAAS, GABY (London)
(PM) Gaby Haas
- HAGGART, JIM & DON (Arpeggio)
- HAIG, HEATHER (Cloud Burst)
(PM) George Petralia
- HAMILTON, GEORGE IV (RCA)
- HANN, PAUL (London)
(PM) Pete White
- HARDY, HAGOOD (Attic)
- HARDY, JAMES (Springwater)
- HARMONIUM (Celebration)
- HARMONY ROAD (RCA)
- HARMS, DALLAS (Broadland)
(PM) Dallas Harms
- HARRIE, ROSALYN (Rejoice)
- HARRIS, INA (Periwinkle)
- HARRIS, MIKE (Rada)
- HARRISON, RON (Quality)
- HARROW, RICHARD (PLP)
- HARTT, LISA (Rising)
(PM) John Harris
- HASEK, MICHAEL (Daffodil)
- HAYES, HOWARD (Snocan)
- HEART (Mushroom)
- HENIG, SHEILA (Attic)
(PM) Ed Oscapeila)
- HENNIG, JACK (Boot)
- HENRY, AUDIE (Broadland)
(PM) Audie Henry
- HENRY, JOHN (Snocan)
- HENSON, ART (Damon)
- HERSH, BILL (Train)
(PM) Bill Hersh
- HEWITT, BEN DAVIDSON (Broadland)
(PM) Ben Davidson Hewitt
- HEWITT, WINSTON (Corner Store)
- HEYWOOD, EARL (Dominion)
- HIBBS, HARRY (Signal Sound)
(PM) Martin Hibbs
- HIGHWAYMEN, THE (Quality)
- HILL, DAN (GRT)
(PM) Finkelstein-Fiedler
- HOGAN, DOROTHY (Springwater)
- HOGAN, HOMER (Springwater)
- HOLLIS, KENNY (RCA)
- HOLLOWAY, ROSS (Aquarius)
(PM) Paul Jareima
- HOOVER, JAYSON (Mushroom)
- HORN, PAUL (Mushroom)
(PM) VIP Ltd.
- HOUSTON, MICHAEL (RCA)
- HUGGETT FAMILY (Daffodil)
- HUNTER, TOMMY (RCA)
- HURLEY, DAVE (Icicle)
- IACINO, FRANK (Periwinkle)
- INCREDIBLE BONGO BAND (Pride)
- INKSPOTS (Periwinkle)
- IRISH ROVERS (Potato)
(PM) Les Weinstein

ARTISTS & LABELS

- JACKS, SUSAN (Casino)
(PM) Ray Pettinger
- JACKS, TERRY (Goldfish)
(PM) Terry Jacks
- JACKSON, SHAWNE (RCA)
- JAMES, JIMMY
(PM) Jimmy James Enterprises
- JAY, KELLY (Columbia)
(PM) Artist Management Associates
- JAYSON (Celebration)
- JERRY & JOANNE (Daisy)
(PM) Jerry Robitaille
- JOHNSON FAMILY (Atlantic)
- JOHNSTON, JON (Badger)
- JOLY, ANDRE (Columbia)
(PM) Andre Joly
- JONES, LYNN (Arpeggio)
- KANE, STAN (British)
- KAYE, GLORIA (RCA)
- KEARNEY, CHRISTOPHER (Capitol)
(PM) D. Dunkleman
- KEYLA, CHERYL (Royalty)
- KIM, ANDY (Ice)
- KLAATU (Daffodil)
(PM) Dr. Music
- KOFFMAN, MOE (GRT)
(PM) Moe Koffman
- KRISTINE (RCA)
- KYMLICKA, MILAN (GRT)
- LADY & THE GENTLEMEN (RCA)
(PM) Bob Hahn
- LAFLECHE, GEORGE (Rada)
- LANE, ROBBIE (Quality)
(PM) Disciple Management
- LAPERRIERE, YVES (Quality)
- LARK, TOBI
- LeCLAIR, DES (Dominion)
- LE GRAND CIRQUE
ORDINAIRE (Capitol)
- LEE, ROBERT E. (Columbia)
(PM) Frank Querci Enterprises (M.C.S.)
- LEHMAN, MIKE (Rubber Bullet)
(PM) Greg Hambleton
- LEROY, JAMES (GRT)
(PM) James Leroy
- LES SEGUIN (Kot'Ai)
- LES SIMMERS (Celebration)
- LEVEILLEE, CLAUDE (Barclay)
(PM) Guy Roy
- LICK 'N STICK (Columbia)
(PM) Malcolm Glassford
- LIGHTFOOT, GORDON (Reprise)
(PM) Early Morning Productions
- LIGHTHOUSE (GRT)
(PM) H.P. & Bell
- L'INFONIE (Kot'Ai)
- LIVERPOOL (Taurus)
(PM) SRO
- LOGAN, MURRAY (Diana)
(PM) Bullseye Productions
- LOCHMAN, REG (Royalty)
- LONDON BOBBY (British)
- LONG, GETTUS (Snocan)
- LOS MEXICAS (PLP)
- LOUGH, ANN (Castle Management)
- LOW, EDDIE (Broadland)
- LUCAS, MATT (Quality)
(PM) Matt Lucas
- MACABE, GLEN (Rejoice)
- MacARTHUR (RCA)
- MACBETH, ANNE (British)
- MACDONALD, JOHN (Snocan)
- MACDONNELL, PATTI (Broadland)
(PM) Jake Doell
- McMUNN, RON (Foxland)
- MACK, EDDIE (Rada)
- MACLAREN, ARTIE (Boot)
- MACLELLAN, GENE (Capitol)
- MADILL, DARLENE (Broadland)
(PM) Buddy Ferens
- MAGIC MUSIC (Attic)
- MAHOGANY RUSH (Kot'Ai)
(PM) Paul Levesque
- MAIONE, MICKEY (PSI)
- MAJOR HOOPLES
BOARDING HOUSE (Axe)
- MANCEL, JIM (Celebration)
- MANEIGE (Harvest)
(PM) Productions Du Vieux, Montreal
- MARCUS, RITA (Rejoice)
- MARK TWAIN: WIT & WISDOM
(PM) Maritime Entertainments Ltd.
- MARTIN, MICHAEL (Atlantic)
- MATERICK, RAY (Elektra/Asylum)
- MATTHEWS, CRAIG (Kot'Ai)
- McAFFEE, JACK (Rejoice)
- McAULEY, RAY (RCA)
(PM) Les Vogt
- McDOUGALL, ROBBIE (Adoramus)
(PM) Bill McDougall
- MCGINLEY, JIMMY (Castle Management)
- McGUIRES, THE MOLLY (Boot)
(PM) Antwerp Holdings
- McILWAINE, ELLEN (Kot'Ai)
- McLAUCHLAN, MURRAY (True North)
(PM) Finkelstein-Fiedler
- McLEAN AND McLEAN (GRT)
(PM) McLean And McLean
- McLEOD, RON (Broadland)
(PM) Ron McLeod
- McNEIL, DAVE (PLP)
- MCPEEK, BEN (RCA)
- MENDIETA, PETER (Rada)
- MENDELSON, SOPHISTO JOE (Taurus)
(PM) Ray Daniels/Vic Wilson SRO
- MERCEY BROTHERS (RCA)
(PM) Mercey Brothers
- MEREDITH, KITTY (British)
- MIDDLETON, TOM (Columbia)
(PM) Tom Middleton
- MIGHTY POPE
(PM) Artist Management Associates
- MILLER, BRUCE (A&M)
(PM) Bruce Miller
- MILLER, JOEY (London)
- MITCHELL, JONI (Asylum)
- MITTOO, JACKIE (UA)
- MOFFAT, DAVE (Badger)
- MOIR, ROBIN (Rubber Bullet)
(PM) Greg Hambleton
- MOLLOY, CAMERON (S.G.M.)
- MOONEY, TERRY (Rejoice)
- MOONQUAKE (Aquarius)
(PM) Dan Lazare
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Latest Album:
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Progressive Country Rock

RCA

Latest Single:
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Soundtrack for new movie, "Lions
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M5B 1H2
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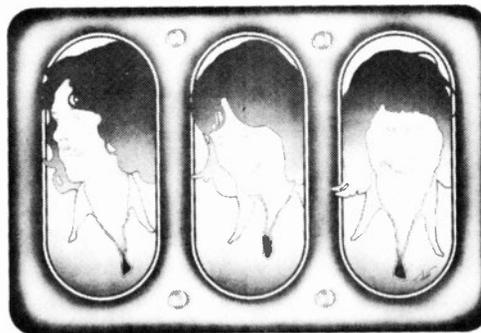
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Don Mills, Ontario

M3B 2W1

(416) 445-9240



CHOYA

Rock

Realistic Records

Latest Single:

"Linda Write Me A Letter"

The One To Watch In 75

Management:

Christopher Craig Ent.

262 Woodfield Rd. Suite 102

Toronto, Ontario

(416) 465-6767

Booked By:

Music Shoppe

44 Upjohn Rd.

Don Mills, Ontario

(416) 445-9240



THE COUNTRY EDITION

Up Town Country

Condor Records

Latest Single:

"Perfect Memory"

Latest Album:

"Country Edition"

Television Appearances - Both

single releases charted (RPM) -

Concerts & Tours - (1) George

Hamilton IV TV Show - (2) Studio

13 - Charlottetown, P.E.I. (CBC-

TV) - (3) Joan Morrisey Show -

CJON TV - St. John's, Newfound-

land.

Management:

G.W. Thompson Productions

183 Berry Road Suite 107

Toronto, Ontario

M3X 1W9

(416) 252-3806

Booked By:

G.W. Thompson Productions

183 Berry Road Suite 107

Toronto, Ontario

M8X 1W9

(416) 252-3806



SARA ELLEN DUNLOP

Electric Gospel/Rock/Jazz Music-

ian/Composer/Publisher/Producer

Sara Ellen's Homemade Records

Latest Extended Play:

"In The Light"

Latest Single:

"Looking Out The Window"

"Rock & Roll Music"

Night club appearances - radio and

television performer.

Management:

Ms. Shirley Anne Stonehouse

Sara Ellen's Homemade Records

P. O. Box 969

Stayner, Ontario L0M 1S0

(705) 428-2412

Booked By:

Sara Ellen Music Ltd.

P. O. Box 969

Stayner, Ontario L0M 1S0

(705) 428-2412



CARLTON SHOWBAND

Country and Pop

RCA

Latest Single:
"Harper's Ferry"

Latest Album:
"One Up On The World"

1975 Juno Award - (9) Nine years
TV Appearances "In Concert" "In
Dance" - CNE Band Shell - RPM
Gold Leaf Award - Conventions -
Pub-nite "Show."

Management:
Chris O'Toole
13 McClure Ave.
Brampton, Ontario
(416) 451-6015

Booked By:
Chris O'Toole
13 McClure Ave.
Brampton, Ontario
LEX 2E2
(416) 451-6015



EDWARD BEAR

Rock Artist

Capitol

Latest Single:
"On And On"

2 Juno Awards 1972 For "Last
Song" certified 1,000,000 selling
single.

Management:
Canadian Bear Ltd.
2485 Queen St. E.
Toronto, Ontario
M4E 1H9
(416) 690-1063

Booked By:
Canadian Bear Ltd.
2485 Queen St. E.
Toronto, Ontario
M4E 1H9
(416) 690-1063



SHIRLEY EIKHARD

Contemporary Pop

Attic Records

Latest Album:
"Child Of The Present"

Juno 1972 & 1973 - Best Female
Country - BMI Awards: 1971,
1972 & 1973.

Management:
Les Weinstein
P.O. Box 4486
Vancouver, British Columbia
V6B 1Y9
(604) 681-8311



ETHOS

Rock Group

Pending

To Be Released
Eastern Canada Tour.

Management:
Laura Lapedus Management
11 Sydnor Rd.
Willowdale, Ontario
(416) 223-5764



BRUCE COCKBURN

True North

Latest Album:
"Salt, Sun & Time"

Four Juno's - Sold Out Concerts
across Canada - Five Best Selling
Albums.

Management:
The Finkelstein-Fiedler Company
50 Alexander St. Apt. 1404
Toronto, Ontario
(416) 961-2626



ENRICO FARINA

MOR

E. F. Records

Latest Single:
"Don't Go Away"

Latest Album:
"Enrico Farina 'The Hits of
Yesterday and Today'"

75 Singles - 5 Albums - Elwood
Glovers Show - Global "Parade Of
Stars" Telethon - CHEX-TV Mary
Callayhand Show, CKOX-TV Betty
Thompson Show, Channel 79

Management:
Carmen Bernardo, 406 Kingswood
Road, Toronto, Ontario M4E 3P1
(416) 690-1293

Promotion:
Ralph Cruickshank
Berandol Music Limited
11 St. Joseph St., Toronto,
Ontario M4Y 1J8
(416) 924-8121

Booked By:
E. F. Records, 1655 St. Clair
Avenue W. Toronto, Ontario
M6N 1H7
(416) 656-1661



PATSY GALLANT

Pop Singer - English and French

Columbia Records

Latest Single:
"Making Love In My Mind"

Latest Album:
"Power" "Toi L'Enfant"

TV Appearances CBC, CTV, ORTF,
RTB - Finalist Tokyo Pop Song
Festival '74 - Finalist Best Female
Singer Juno 74, 75 - National and
International tours.

Management:
Gallant Robertson Music Inc.
354 Youville St.
Montreal, P.Q.
(514) 284-0779

Booked By:
Gallant Robertson Music Inc.
354 Youville St.
Montreal P.Q.
(514) 284-0779



GRAMPA

Show & Dance Band

RCA Records

Latest Single:
"Ragtime Molly"

Latest Album:
"Grampa"

Canada's finest Variety Showband
doing shows such as "50's Grease",
"Vaudeville" "Top 40", "Disco",
"1940's", Army Wacky Show and
Hippy Dippy Hill Billy Show.

Management:
H. Taylor
252 Eglinton Ave. E. Suite 202
Toronto, Ontario
489-0247

Booked By:
Henry Taylor Entertainment
252 Eglinton Ave. E. Suite 202
Toronto, Ontario
489-0247



THE FAMILY BROWN

Country

RCA

Latest Single:
"The Light At The End Of The Hall"

Latest Album:
"Countryway"

Own syndicated TV Show "Country Way" - 8 chart records - 3 albums - 2 cross Canada tours - number of appearances on other TV Shows.

Management:
Ron Sparling
9 Limebank Unit 6 - Box 653
Ottawa, Ontario
731-2534 or 225-7116

Booked By:
Ron Sparling
9 Limebank - Box 651
Ottawa, Ontario
731-2534 or 225-7116



JOHN GREENWOOD

Folk

Vintage Records

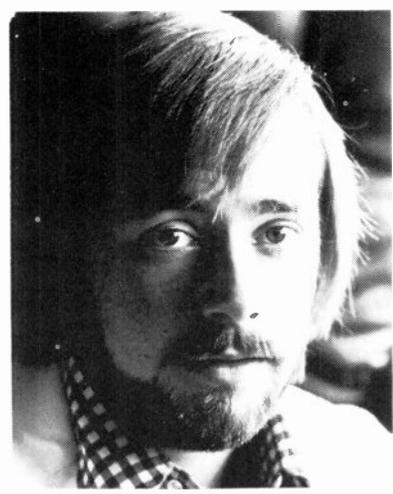
Latest Single:
"Plastic Jesus" "Grand Old Lady"

Latest Album:
"Friends"

CBC Television - National tour - Publications

Management:
Greenwood Music
2 - 427 Barrie Place
Waterloo, Ontario
(519) 884-9784

Booked By:
Greenwood Music
2 - 427 Barrie Place
Waterloo, Ontario
(519) 884-9784



HARMONY ROAD

with Donna Ramsay & Lee Roy

Country & Commercial to Light rock
Lee Roy - RCA

Latest Single:
"Lonely Willow" (Lee Roy)
"Goin Back To Dallas" (Donna)

Latest Album:
"My Soul Sings Out (Lee Roy)"
"The World Needs A Melody"
(Donna)

Lee Roy - 1974 Juno Nominee for Country Artist of Year - Donna & Lee Roy - TV appearances - Tommy Hunter, George Hamilton IV, Family Brown Show - 3 Western Canada tours including "Calgary Stampede"

Booked By:
Bud Matton Enterprises
292 Merton Street
Toronto, Ontario
(416) 484-1554



BILL HERSH

Country Artist

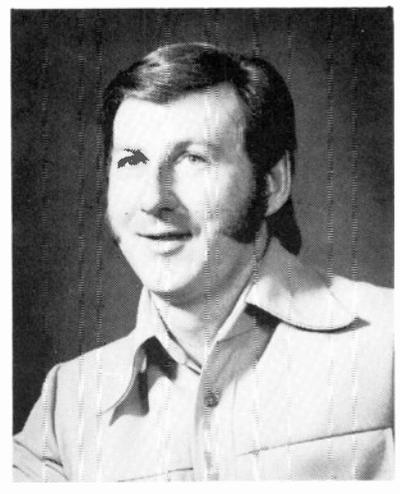
Train Records

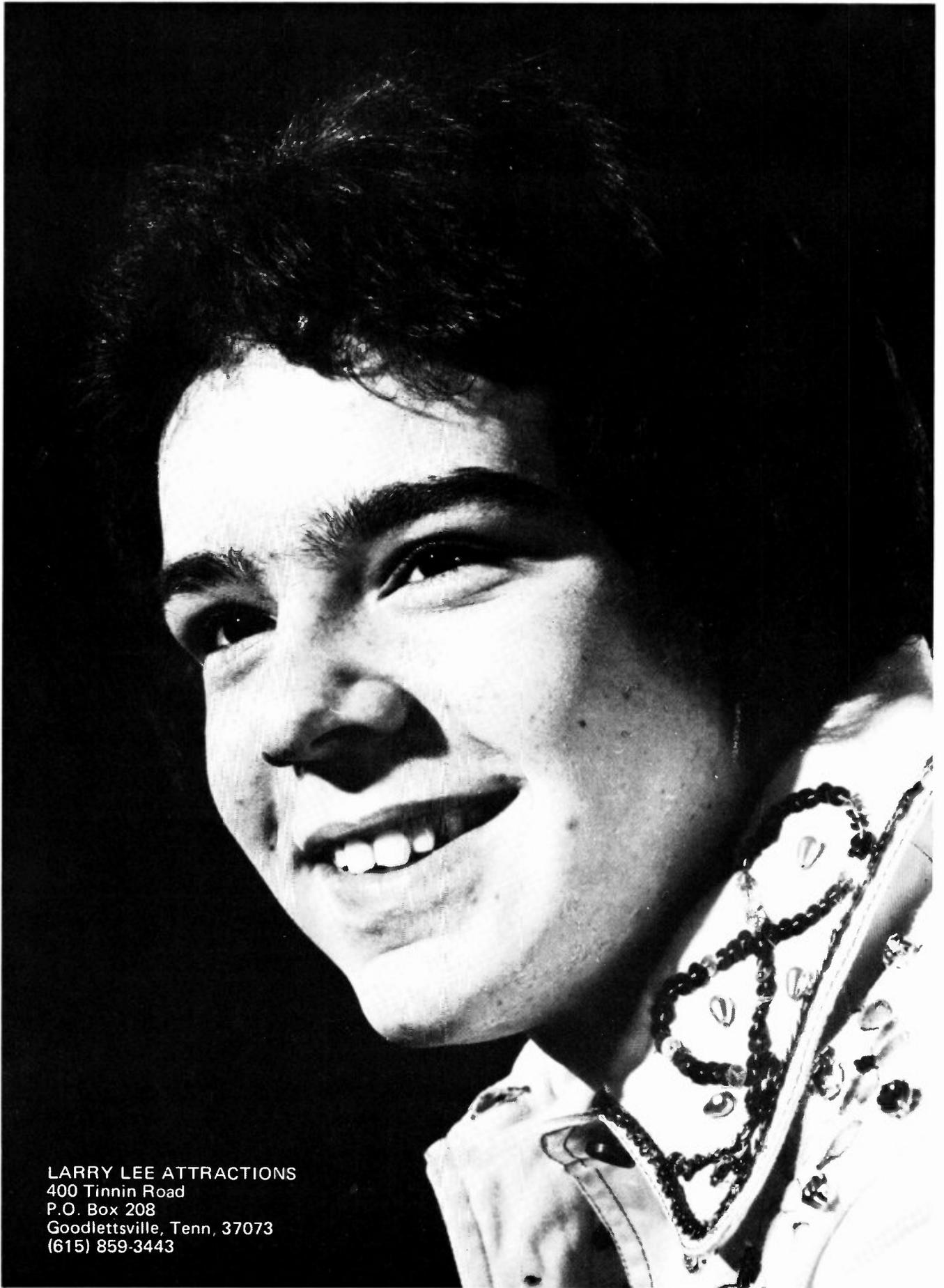
Latest Single:
"A - 11"

TV appearances - Jefferson Show in Regina, Western Canada nightclub tours. One Hour TV special - "Place Called Home" on CKCK-TV Regina. National half-hour special of same name.

Management:
Train Records Ltd.
1606 - 10th Avenue
Regina, Sask.
(306) 522-9622

Booked By:
Bill Hersh
1606 - 10th Avenue
Regina, Sask.
(306) 527-1169





LARRY LEE ATTRACTIONS
400 Tinnin Road
P.O. Box 208
Goodlettsville, Tenn, 37073
(615) 859-3443

FUTURE SHOCK

Funk & Soul

Management:
Dixon-Propas Productions, Inc.
86 McGill Street
Toronto, Ontario
M5B 1H2
(416) 362-7726

Booked By:
Music Shoppe International
44 Upjohn Road
Don Mills, Ontario
M3B 2W1
(416) 445-9240



HARRY HIBBS

Newfoundland - Irish Folk Singer
Signal Sound

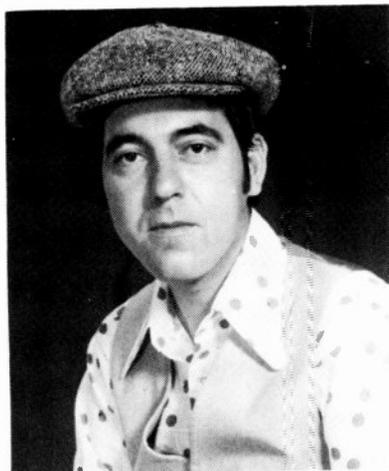
Latest Single:
"All Kinds of Everything"

Latest Album:
"All Kinds of Everything"

Winner of Seven Gold Albums - Star of TV show in Ontario (CHCH TV Channel 11) for 8 years - Played C.N.E. Bandshell, Ontario Place, Mariposa Folk Festival.

Management:
Martin Hibbs,
Suite 1
2449 Lakeshore Blvd. West
Toronto, Ontario M8V 1E9
(416) 259-4870 or 255-8121

Booked By:
Powerhouse Promotions
Suite 1
2449 Lakeshore Blvd. West
Toronto, Ontario M8V 1E9
(416) 259-4870 or 255-8121



DAN HILL

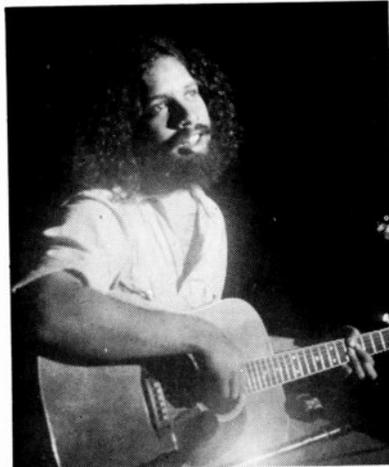
GRT

Latest Single:
"You Say You're Free"

Latest Album:
"Dan Hill"

First GRT single a hit - Many of Dan's songs have been recorded by other artists.

Management:
The Finkelstein-Fiedler Company
50 Alexander St. Apt. 1404
Toronto, Ontario
(416) 961-2626



JIMMY JAMES

Entertainer, TV & Record Producer, Writer, Publisher.

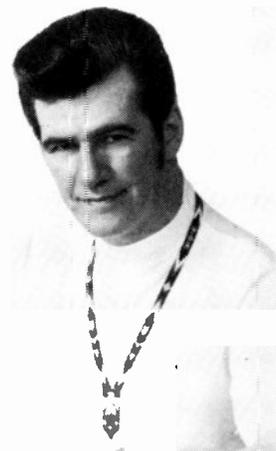
Latest Single:
"There's More Than Love Between Us" - "Don't Ask No Questions (and I'll tell you no lies)"

Latest Album:
"Jimmy James En Spectacle"

Over 600 TV shows including several no. 1 series (regional). Hit records include, "Marjolaina" "In The Middle Of A Dream" "Ma Province" Several appearances on Country Music Hall (CTV). Cross Canada Tours.

Home Office:
Jimmy James Enterprises
Box 55, Noranda, P.Q.
(819) 759-3388 or 764-4548

Toronto Rep:
Ron Albert Enterprises
26 Grenville St.
Toronto, Ontario M4Y 1A1
924-1209



PAUL HORN

Jazz - Pop

Columbia

Latest Album:
"Paul Horn & Nexus"Grammy Award & Jazz Poll Winner -
Network TV Series "The Paul Horn
Show" - 3 Cross Canada Tours to
packed houses.Management:
VIP Ltd.
4601 Leyns Rd.
Victoria, British Columbia
(604) 477-4833Booked By:
Vancouver Island Productions
4601 Leyns Rd.
Victoria, British Columbia
(604) 477-4833**IRISH ROVERS**

Contemporary Folk Variety Artists

Potato Records

Latest Album:
"Children Of The Unicorn"ACTRA 'Nellie' Award - Best TV
Variety Performers - Top rated
Canadian TV series (4 yrs) - Unicorn
- Million seller - 11 LPs - Interna-
tional concert touring.Management:
Les Weinstein
P.O. Box 4486
Vancouver, British Columbia
V6B 1Y9
(604) 681-8311**JERRY & JOANNE**

Country

Daisy Records Inc. (Jerry Robitaille
President)Latest Single:
"Put Some Silver In The Jukebox"Louisiana Tour - Ian Tyson Show,
W.S.M. Ralph Emery Show - Nash-
ville, Tenn. - 7 LPs - 9-45's in 4½
years.Management:
Jerry Robitaille
Box 330
Lennoxville, Quebec, Canada
J1M 1Z5
819-569-3431 or 819-569-0533Booked By:
Jerry Robitaille
Box 330
Lennoxville, Quebec, Canada
J1M 1Z5
819-569-3431 or 819-569-0533**MAX WEBSTER**

Rock Group

Taurus Records (London)

Latest Single:
"Blowing The Blues Away"Latest Album:
"Max Webster"Concert appearances with Bachman-
Turner Overdrive, Guess Who, Rush.Management:
Ray Danniels/Vic Wilson - SRO
Productions (1975) Inc.
201-55 Glencameron Rd.
Thornhill, Ontario L3T 2P1
(416) 881-3212Booked By:
(Nat.) Music Shoppe International
44 Upjohn Rd.
Don Mills, Ontario M3B 2W1
(416) 445-9240
(Int.) American Talent International
888 Seventh Ave.
New York, N.Y. 10019
(212) 977-2300

KELLY JAY

Rock

Columbia

Latest Single:

"If You Play Your Cards Right"

Seven Albums - Massey Hall - 1
European Tour - U.S. Tour includ-
ing Whiskey A Gogo, Filmore East,
Bad Manors Studio. (Director)

Management:

Artist Management Associates
86 McGill St.
Toronto, Ontario
M5B 1H2
(416) 967-9288

Booked By:

Music Shoppe International
44 Upjohn Rd.
Don Mills, Ontario
(416) 445-9240

**MOE KOFFMAN**

Concert Group (Quintet)

GRT of Canada

Latest Single:

Re-release of "Swinging Shepherd
Blues" & cut from Vivaldi "Four
Seasons" LP

Latest Album:

"Solar Explorations"
"Best Of Moe Koffman"
"Moe Koffman Live At Georges"

Hit record world-wide of own tune
"Swinging Shepherd Blues" Top
Ten on Billboard & Cash Box
charts - Best Selling Jazz LP's in
Canada - Six appearances on
Johnny Carson Show.

Management:

Moe Koffman
60 Duncannon Dr.
Toronto, Ontario
M5P 2M2
(416) 481-6018

Booked By:

Moe Koffman
60 Duncannon Dr.
Toronto, Ontario
M5P 2M2
(416) 481-6018

**ROBBIE LANE**

Pop

Quality

Latest Single:

"Danger. Trouble Ahead"

f/s

"Every Song"

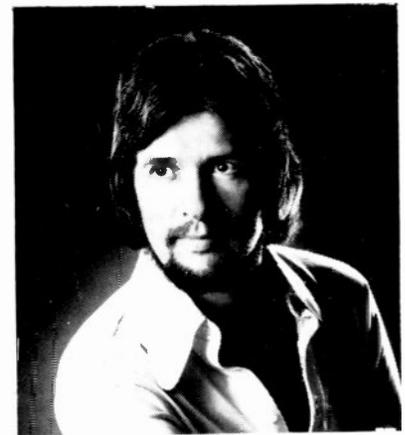
Four years as Host of CTV's "It's
Happening" series - Consistent Top
Lounge act across Canada.

Management:

Disciple Management
1360 York Mills Road, Suite 802
Don Mills, Ontario
(416) 445-4164

Booked By:

Robbie Lane Agency
1360 York Mills Rd.
Suite 802
Don Mills, Ont.
(416) 445-4164

**MOONQUAKE**

Rock And Roll

Aquarius Records Ltd.

Latest Single:

"Wild Little Story"

Latest Album:

"Star Struck"

Cross Country Canadian Tour
1975 - albums released in the U.S.
by Fantasy Records - Concert
Tours in U.S.

Management:

Dan Lazare
389 St. Paul St. West
Montreal, P.Q.
(514) 288-0242

Booked By:

Concept 376 Ltd.
57 Spadina Ave.
Toronto, Ontario
366-8535
Skippy Snair Agency
4805 Victoria St.
Montreal, P.Q.
484-7276



DOWNCHILD

Blues - Rock

GRT Records

Latest Single:

"One More Chance"

Three Canadian tours.

Four albums:

Bootleg (RCA)

Straight Up (GRT)

Dancing (GRT)

Ready To Go (GRT)

Hit Single:

Flip, Flop and Fly

Management:

S.R.O. Productions (1975) Inc.

Suite 201

55 Glencameron Road,

Thornhill, Ontario

(416) 881-3212

Booked By:

Music Shoppe International

44 Upjohn Road,

Don Mills, Ontario

(416) 445-9240

**TOBI LARK**

Disco

Recorded for Epic Records.

Performed in Toronto cast of Hair.

Lead Singer with King Curtiss and

Ronnie Hawkins.

Booked By:

Music Shoppe International

44 Upjohn Rd.

Don Mills, Ontario

(416) 445-9240

**ROBERT E. LEE**

Rock Singer

Negotiating European & U.S. deal

4 Singles & 1 Album - Columbia

Records (CBS) - 1 Italian tour - TV

Appearances: CTV "Roq", "Every-

thing Goes", Global and "All About

Toronto" CBC. At present record-

ing LP for European release.

Management:

Frank Querci Ent.,

400 Bloor St., E., T.H. 36,

Mississauga, Ontario

L5A 3M8

(416) 275-4522

Booked By:

Music Shoppe International

44 Upjohn Rd.

Don Mills, Ontario

M3B 2W1

(416) 445-9240

**ROSE**

Rock

Latest Single:

"Payin' Your Dues"

Latest Album:

"Hooked On A Rose"

Booked By:

Music Shoppe International

44 Upjohn Rd.

Don Mills, Ontario

(416) 445-9240



LIVERPOOL

Rock Group

Taurus Records (London)

Latest Single:
"Love Is A Melody"

Latest Album:
to be released

TV appearances on Music Machine,
All About Toronto, W-5 - Headlined
the 10th Annual Beatlefest in New
York City - Four American Tours
One National tour.

Management:
Ray Danniels/Vic Wilson - SRO Pro-
ductions (1975), Inc.
201 - 55 Glencameron Rd.
Thornhill, Ontario L3T 1P2

Booked By:
(Nationally) Music Shoppe Inter.
44 Upjohn Rd.
Don Mills, Ontario M3B 2W1
(416) 445-9240
(Internat.) Associated Booking Cor.
445 Park Ave.
New York, N.Y. 10022
(212) 421-5200



MAURY LOGAN

Singer/Composer

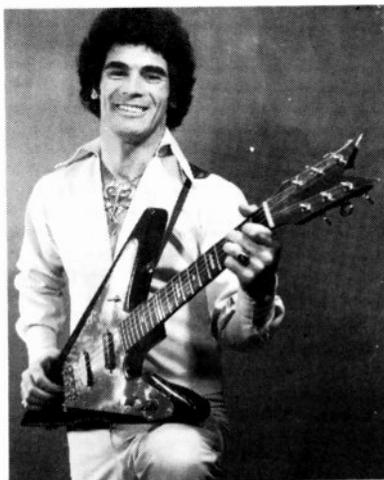
Diana Records

Latest Single:
"Stranger Came"

TV appearance: "Family Brown's
Country Way" - Various nightclub
engagements - written over 100
songs.

Management:
Bullseye Productions
154 Donald Street
Ottawa, Ontario
749-4679

Booked By:
Bullseye Productions
154 Donald Street
Ottawa, Ontario
749-4679



RAY McAULEY

Country Artist

RCA

Latest Single:
"Sometimes Good, Sometimes Bad"

Latest Album:
"Sometimes Good, Sometimes Bad"

Waylon Jennings Show - Western
Tours - U.S. Tours (Regional)

Management:
Les Vogt
1015 Burrard Street
Vancouver, British Columbia
(604) 687-8688

Booked By:
Big Country Productions
1015 Burrard Street
Vancouver, British Columbia
(604) 687-8688



SCHROEDER

Rock

Management:
Castle Management

Booked By:
Music Shoppe International
44 Upjohn Rd.
Don Mills, Ontario
(416) 445-9240



PATTI MACDONNELL

Female Vocalist

Quality Records (Broadland)

Latest Single:

1. "Yellow House Of Love"
2. "I'll Be Seeing You Someday"

Latest Album:

"Yellow House of Love"

Nominations:

Country Female Vocalist of the Year. Country Single of the year - Yellow House of Love.

TV Appearances - Fairs - Club Dates (Western Canada)

Management:

Jake Doell

1101 - 1255 Pendrell Street
Vancouver, British Columbia
V6E 1L7

(604) 684-7968



ROBBIE McDOUGALL

Pianist. Singer. Composer. Arranger

Adoramus Records

Latest Single:

"Melody For Mary"
also O'er Bethlehem in Jewry -
Christmas Carol and Pater (a word
meaning father).

Latest Album:

"Robbie McDougall"

BMI Writers Award for the Theme -
has written a music workshop
program for schools from element-
ary to university levels.

Performances with Sonny & Cher,
Dionne Warwick, Jose Feliciano -
Shows For The Royal Family -
RCA Album "The Theme".

Management:

Bill McDougall.

139 St. Michael's Road
Winnipeg, Manitoba

R2M 2L1

(204) 253-4826 - 256-1414 -
284-3755 - 668-4394

Booked By:

Freelance



MURRAY McLAUCHLAN

True North

Latest Single:

"Little Dreamer"

Latest Album:

"Only The Silence Remains"

Three Juno's - One Gold record -
Sold Out Concerts in North Amer-
ica - Four Best Selling Albums.

Management:

The Finkelstein-Fiedler Company
50 Alexander St. Apt. 1404

Toronto, Ontario

(416) 961-2626



SONGSHIP

Rock Group

Music-Church (Ind.)

Fall Release

TV - Keith Hampshire's Music
Machine (Ray Gassi) - Film Scores -
National Film Board (Ray Gassi &
Rusty McCarthy).

Management:

Carol Beckmann
13 Laurier Avenue

Toronto, Ontario

M4X 1S2

(416) 924-1916

Booked By:

Music Shoppe International
44 Upjohn Rd.

Don Mills, Ontario

(416) 445-9240



JOE MENDELSON/ MAINLINE

Solo Performer/Rock Band

Taurus Records (London)

Latest Single:

"Sometimes"

Latest Album:

"Sophisto Joe Mendelson"/"No Substitute"

Leader and creative driving force of rock group Mainline - Producer of New Year's Eve TV Special (1974) "Joe Mendelson Bump & Grind Revue" - Canadian representative in the 13th Annual International Song Festival held in Poland in 1973 where he captured the communist market - TV appearances on Noel Harrison Take Time.

Management:

Ray Danniels/Vic Wilson - S.R.O. Productions (1975) Inc.
201 - 55 Glencameron Rd.
Thornhill, Ontario L3T 2P1
(416) 881-3212

Booked By:

Music Shoppe International
44 Upjohn Rd.
Don Mills, Ontario M3B 2W1
(416) 445-9240



MIGHTY POPE

Funk & Soul

Management:

Artist Management Associates
86 McGill St.
Toronto, Ontario
M5B 1H2
(416) 967-9218

Booked By:

Music Shoppe International
44 Upjohn Road
Don Mills, Ontario
M3B 2W1
(416) 445-9240



MOSES

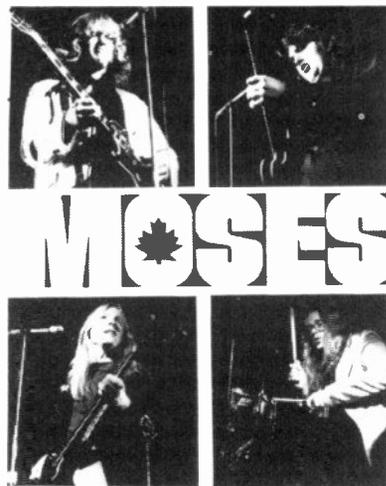
Rock Group

Label Hunting

In less than one year Moses has toured from Victoria to Halifax with four Canadian agencies and has made four extensive U.S. tours into 14 states. Moses is talking to several labels now.

Booked By:

Music Shoppe, Don Mills, Ont.
Radius 3000, Halifax, N.S.
Studio City, Edmonton, Alta.
Nellis Booking Agency, Regina,
Saskatchewan.



STRIDER

Rock

Management:

Charles F. Leone
387 Main St. East
Rochester, N.Y.
(716) 454-3170

Booked By:

Music Shoppe International
44 Upjohn Rd.
Don Mills, Ontario
(416) 445-9240



ROY PAYNE

Canadian Country Singer/Songwriter

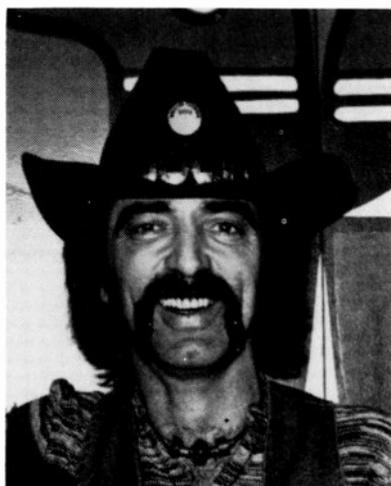
RCA Records

Latest Single:
"Outlaw Heroes"

Latest Album:
"Outlaw Heroes"

Hit records include: No Price Tags on the Doors of Newfoundland, Goofy Newfie, Good Morning World, I Wouldn't Trade A Million Dollars for A Single Maple Leaf, - TV series with True North - Two successful tours of Atlantic Canada.

Booking and Management:
Darlene Payne Enterprises
600 Lolita Gardens
Mississauga, Ontario
(416) 279-1971



KATHY ROBERTSON

Contemporary Folk Artist

Hero Records

Latest Single:
"Away From Here" f/s "No Place Like Stoned"

National TV exposure - British TV and Concert Halls - Cross Country Night Club Appearances.

Management:
Kat Dancing Music
Box 91, Station Z
Toronto, Ontario
(416) 482-0156

Booked By:
Accepting dates from all agents.



RUSH

Rock Group

Mercury Records (Polydor)

Latest Album:
'2112'

1974 Juno Award Winner for Most Promising Group of the Year - 4 United States tours - 2 National tour - top 100 LP in international trade magazines - album "Fly By Night" top 10 nationally - TV appearances on "In Concert", "Don Kirshner's Rock Concert", Music Machine". Past albums. Rush, Fly By Night: Caress of Steel, 2112.

Management:
Ray Danniels
c/o S.R.O. PRODUCTIONS
201 - 55 Glencameron Rd.
Thornhill, Ontario L3T 1P2
(416) 881-3212

Booked By:
(Nat.) Music Shoppe International
44 Upjohn Rd.
Don Mills, Ontario M3B 2W1
(416) 445-9240
(Inter.) American Talent Inter.
888 Seventh Ave.
New York, N.Y. 10019
(212) 977-2300



THE STYTCH

Concert Attraction

Concert Int'l Records

Latest single:
"Sleezy Lady"

Management:
Direction Management
93 Ontario Street
Suite 3a & 3b
St. Catharines, Ontario Canada
L2R 5J7
(416) 682-8244

Booked By:
Panther Productions
93 Ontario Street
Suite 3b
St. Catharines, Ontario Canada
L2R 5J7
(416) 682-9261 - 682-9262



PETE SCHOFIELD & THE CANADIANS

MOR & Rock

PS Records

Latest Single:

"Do Something Nice Today"
"Summer Love"

Latest Album:

"Yes It's Toronto"

Recording RCA, Quality - TV -
Radio - CNE - 8 Albums - Concert
tours, Ontario - Dances.

Management:

Pete Schofield
48 Hurlingham Cr.
Don Mills, Ontario
M3B 2R1
(416) 445-7038

Booked By:

A.F. of M. Licenced Agents



HANK SMITH

Country Artist

Quality Records

Latest Single:

"If You Don't Laugh
I Promise I Won't Cry"

Latest Album:

"Country My Way"

6 No. 1 records - 4 Government
awards - tour of Europe - 10 albums -
3 RPM awards for No. 1 Country
records.

Management:

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Booked By:

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ED DEE STAXX

Funk & Soul

Ultra

Latest Single:
"So Near Yet So Far"

CITY TV Toronto - Recorded "So
Near, So Far" for Ultra Records -
Toured with Ben E. King, Wilson
Pickett, Three Degrees.

Management:
Dixon-Propas Productions, Inc.,
86 McGill Street
Toronto, Ontario
M5B 1H2
(416) 362-7726

Booked By:
Music Shoppe International
44 Upjohn Road
Don Mills, Ontario
M3B 2W1
(416) 445-9240



KENNY STOCKTON
(changed from Kenny Stolz)

Country/Contemporary

Sweetwater Records

Latest Single:
"Ginnie Go Softly"/"Lonesome
Lady"

BMIC Cert. of Honour ("You Were
My Home") - Conway Twitty,
Bobby Bare, Freddy Hart Shows.

Management:
Brian Cassidy
c/o Mooncastle Music Ltd.,
1871 Springhill Drive
Kamloops B.C.
(604) 374-4580/372-7121

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WAIL

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Management:
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(716) 454-3170

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(416) 445-9240



IAN THOMAS

Rock Group

GRT of Canada (Chess Janus)

Latest Single:
"Liars"

Latest Album:
"Calabash"

1973 Juno Award Winner for Most Promising Male Vocalist of the Year - TV appearances on Music Machine and Flip Side - has written, produced and performed on national commercials including Labatts, Coca Cola, Chiclets and Toronto Dominion Bank. - top 30 single in international trade magazine "Painted Ladies" - top 30 national singles for "Painted Ladies", "Long, Long Way" "Come The Son" and "Mother Earth."

Management:
Ray Danniels/Vic Wilson SRO Productions (1975) Inc.
201 - 55 Glencameron Rd.
Thornhill, Ontario L3T 2P1
(416) 881-3212

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Fredericton N.B., Canada
E3B 4Y9

*mark twain's
wit:*



LANCE YOUNGER

Country-MOR Artist

Cloud Burst Records

Latest Single:
"Come On Country"

Concerts appeared with: Conway Twitty, Kitty Wells, Johnny Rodriguez, Ron McLeod, Lynn Jones, Carroll Baker - Big Country 73-74 - CHOO Grand Show - Warkworth Prison - Fan Fare Civic - Headlined: Oshawa Country Jam-boree, Fidler Mills, Bomenville, Diasy "D"; Boot & Acadian - Red Barn and Wagon Wheel etc. - Hotels and Nightclubs.

Management:
George Petralia
P.O. Box 1066
Oshawa, Ontario
L1H 9Z9
(416) 728-6012 or 728-9212

Booked By:
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Oshawa, Ontario
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(416) 728-6012 or 728-9212



JACK WHYTE

Vocalist-Monodramatist

"Rantin' Rovin' Robin - A Night With Robert Burns" - National Arts Centre, October 28 followed by 2 week Ontario tour - Featured performer CNE's International Scottish Festival, August, 1975 - Guest performer - Ceilidh - CBC Network Has written and will star in upcoming 1-hour Scottish TV Special on CBC Network, taping February, 1976. Concerts. Club dates.

Management:
Sandra Robson Promotions, Ltd.
109-12 Water Street
Vancouver, British Columbia
V6B 1A5
(604) 687-4435

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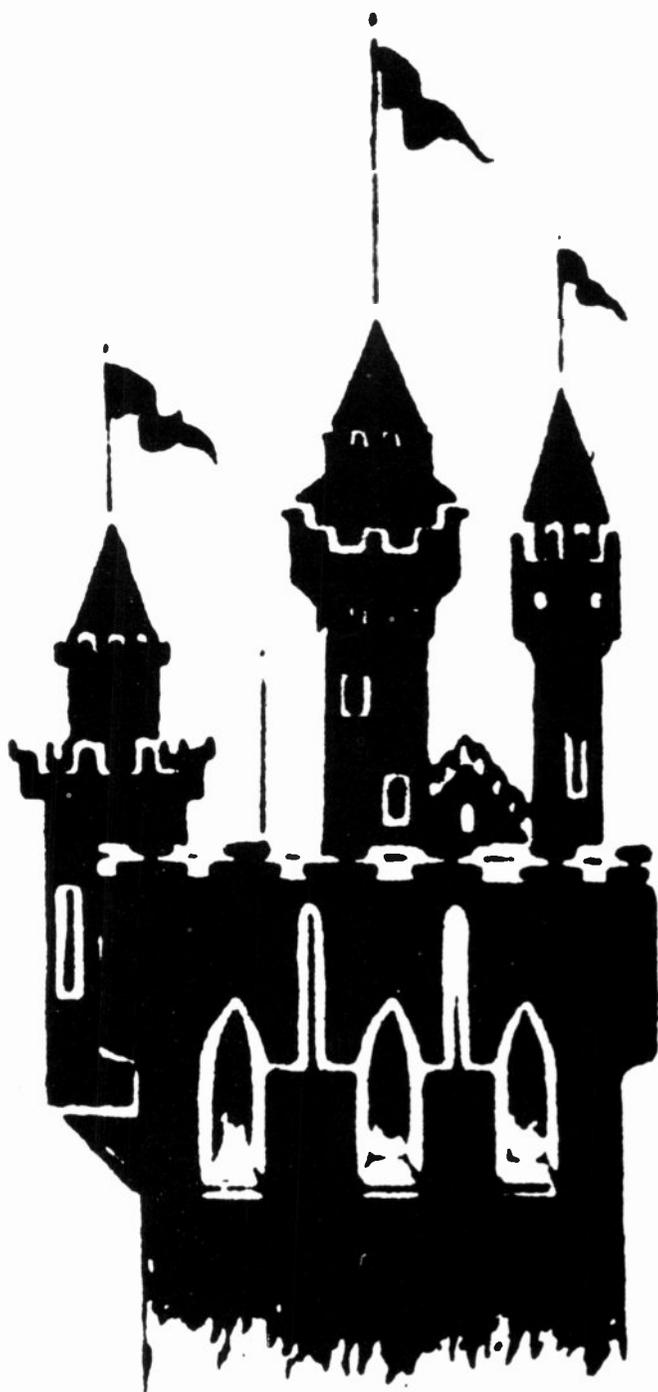
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