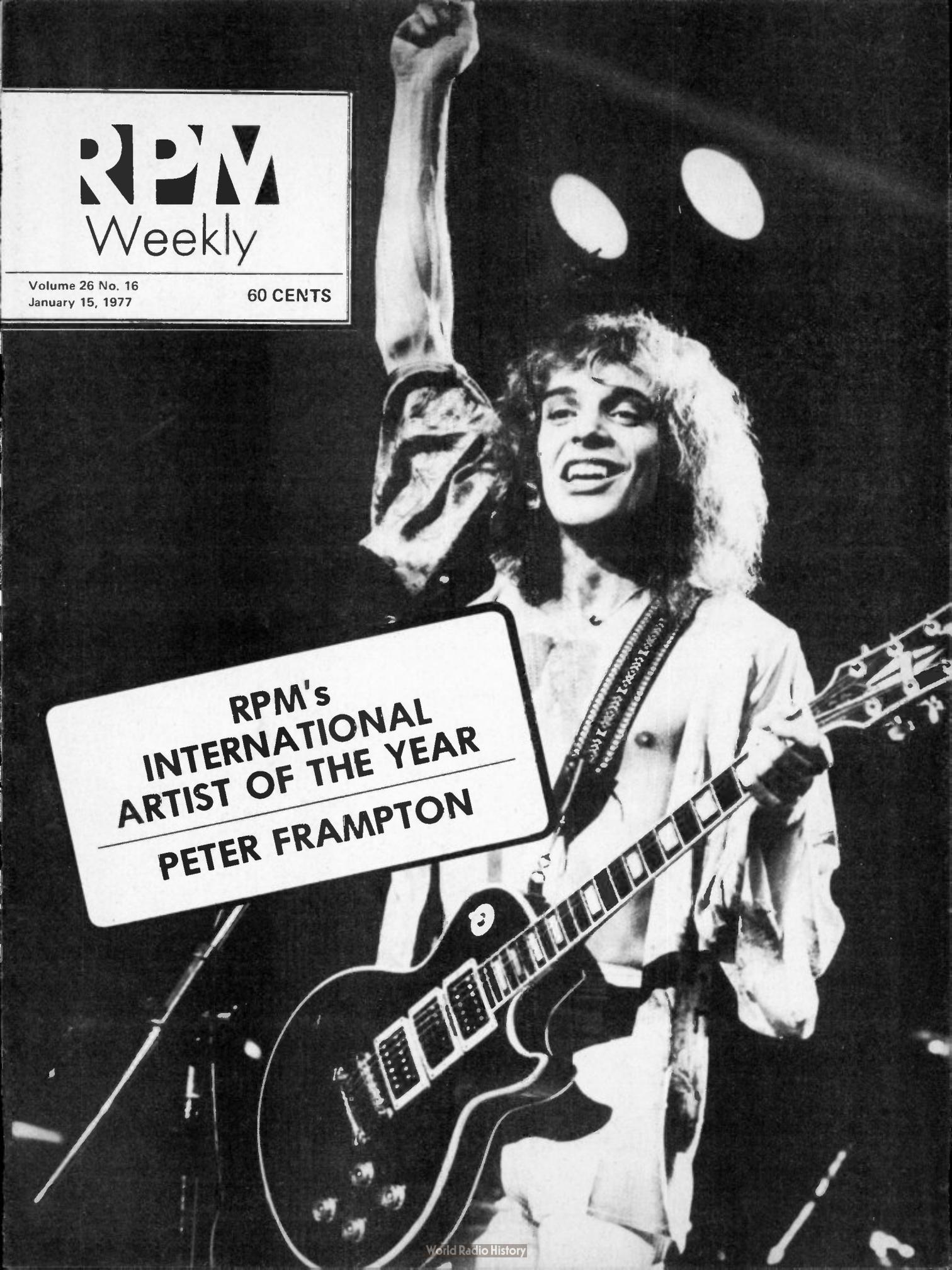


RPM

Weekly

Volume 26 No. 16
January 15, 1977

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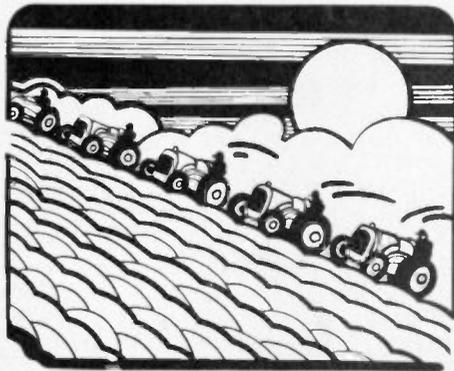
A black and white photograph of Peter Frampton performing on stage. He is wearing a light-colored jacket and has his signature long, curly hair. He is holding a dark electric guitar and has his right arm raised in the air. A large, white, rectangular sign is superimposed over the lower part of the image, containing the text 'RPM's INTERNATIONAL ARTIST OF THE YEAR' and 'PETER FRAMPTON'. The background is dark with some stage lights visible.

**RPM's
INTERNATIONAL
ARTIST OF THE YEAR**

PETER FRAMPTON

THANK YOU WESTBURY

Thank you for the lighting and sound
on our 1976 Canadian Tour.
Our special thanks to Don Barber
Greg Connelly and Dave Scace.



MURRAY McLAUCHLAN and the SILVER TRACTORS

Three Days In March format to change

This year's annual Three Days in March sponsored by RPM will have a change in format. The three day event usually held on Saturday, Sunday and Monday has been changed to Monday, Tuesday and Wednesday to concur with the CARAS and CBC scheduling of the Juno Awards which will be telecast Wednesday March 16.

Monday and Tuesday will include a series of speakers with topics of interest to the music industry as well as a number of panel discussions and workshops.

Monday and Tuesday evenings there will be hospitality suites and showcasing rooms functioning in specific areas of the Hotel Toronto from 7 p.m. on.

Registration and coffee will take place Monday morning (14) in the foyer of the Toronto Ballroom. The first scheduled event to take place at 1 p.m.

Events will continue until 3 p.m. Wednesday followed by the Juno Awards which will be presented in banquet form

this year. The telecast will take place after the banquet and is scheduled for 9 p.m.

Because of the change in the Juno Awards, the banquet will limit the number of attendance and early registration is stressed. As well, members of the Canadian Academy of Recording Arts and Sciences (CARAS) and nominees (sponsored by their record companies) will have preference for Juno tickets.

Announcement of ticket prices for Three Days in March will be made in next week's RPM and special forms will be sent out to CARAS members.

The Three Days in March event has become the industry event of the year and registrants from across Canada and the United States will be in attendance.

Watch next week's RPM for further details or if you are a member of CARAS, watch the mail for your special forms. Early registration is recommended.

BJC music firm prepping for big year

BJC Music Management Ltd., based in Montreal is entering its second year, and Brian Chater reports that earnings in the second year were 75% greater than the first. He listed some of the copyright release activity planned over the next few months.

Among the music the company handles are the new singles Closer My Love by R. Dean Taylor on Polydor, Julie Ann by Peter Foldy on Capitol, All The Hours Of Love by Airlift on RCA, Whatever Goes Around by Mighty Pope on RCA, and a disco single Do It For Me by Jennifer also on RCA.

Mike Graham has a single which has racked up country airplay called Shadow Of A Man on the Amber label. He has an album

due containing original material in January. A song he wrote called Do Right Woman has been recorded by Gary Stewart in Nashville on RCA.

A new British band called Easy Street has a single just released on Polydor called Feels Like Heaven, and a debut LP will follow soon. Two other artists with new material are Michel Deloir, with a single and an album of original material scheduled for release on A&M, and composer Ken Briscoe, recording his own material for a Polydor LP which will also include songs by Martin and Coulter, the British team responsible for some of the hits for The Bay City Rollers and Peter Foldy's Julie Ann.

Gold albums to Rush to launch major tour

Mercury recording group Rush were presented two gold albums in Toronto's Hyatt Regency Hotel December 22, for their

GRT's Thomas returns to Canada & heavy dates

GRT recording artist Ian Thomas returns to Toronto after a very successful tour of the U.S. opening the show for acts such as Al Stewart and R.E.O. Speedwagon. The Ian Thomas Band will have a heavy schedule during January making appearances at some of the campuses of the University of Toronto, as well as playing club dates in Toronto.

GRT'S Press Officer Perry Goldberg, expects the new Ian Thomas Band album, tentatively called The Road To Euthanasia, to be released in the immediate future. Goldberg feels the new album will be in the same vein as Thomas' previous attempt, Calabash.

first album Rush and their current two-album live set, All The World's A Stage. The presentation was made by Polydor president Tim Harrold and Sam "The Record Man" Sniderman. Toronto radio station CHUM-FM and the group's management, SRO Productions, were also presented gold awards in appreciation of their efforts on behalf of the group. Another gold will be presented to Polydor.

A single from the live album, the medley Fly By Night/In The Mood, has been charted by U.S. trades their first single ever to do so.

SRO's Tom Berry reports an extremely successful concert for Rush at the Market Square Arena in Indianapolis, where the group headlined before over 17,000 fans. December 26-Bob Seger was the opener.

Rush will be headlining extensively throughout Texas in January and performing as special guests behind Ted Nugent in the mid-western U.S.

Quality signs Prokop; album expected by March

Quality Records have announced the signing of former Lighthouse leader Skip Prokop. A debut Quality album has been recorded by Prokop, who handled the production chores himself at Captain Audio in Toronto. The album is presently in the final mixing stage at RCA Studios, which qualifies Prokop as the first artist to use RCA's renovated Studio A. RCA's Jim Morgan is the mixing engineer. The album, to be titled Old Photographs, is slated for release in late February or early March.

Prokop first achieved fame as a member of the Toronto band the Paupers, and went on to play drums in Janis Joplin's band before forming Lighthouse.



Skip Prokop and George Struth pact deal

Polydor's Moxy ready for Canadian tour with Styx

Polydor's Moxy will be covering 11 cities across eastern Canada as openers for A&M's Styx, and following those dates the band will tour western Canada appearing for the first time as headliners.

The eastern tour with Styx begins at Hamilton Place (Jan 21) then moves to Sudbury (22), Kitchener (23), Quebec City (25), Toronto's Massey Hall, (27), Montreal Forum, (28), Ottawa Civic Centre (29), London (30), Sydney (Feb 3), Halifax (4), Moncton (5). The western dates will be announced when confirmed.

Polydor plans to release a second single from the Moxy II album this month before the tour starts.

The band has just returned from a 2½ month tour of the U.S., appearing in dozens of halls as headliners.

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REGISTER NOW
FOR RPM'S
THREE DAYS IN MARCH
March 14 - 15 - 16**

ACTRA action would effect all foreign performers

by Walt Grealis

The current dispute between the Association of Canadian Radio and Television Artists and the CBC could be much more than it appears. ACTRA is obviously opposed



IN MY OPINION

to foreign actors and actresses being brought into Canada and featured in CBC television productions. Details of the disagreement have been featured in the dailies for some time now.

ACTRA representatives have indicated the biggest problem is the fact that "performers" can enter Canada and take work away from Canadians, but Canadian "performers" need a work permit to work in the U.S. or the United Kingdom.

The problem lies not so much with the CBC as with the Department of Manpower and Immigration who have done little, in the eyes of ACTRA members, to keep U.S. and U.K. performers from coming into Canada, with little or no difficulty.

Don Parrish, National President of ACTRA has indicated he feels there is little ACTRA can do to change the immigration policies of the U.S. and the U.K. which make it difficult for Canadians to work in those countries but he is hopeful of influencing the thinking of the

Department of Manpower and Immigration regarding the free access that foreign "performers" have to work in Canada.

The key word here is "performers". Although the battle that currently rages between ACTRA and the CBC centres around actors, if the law were to be changed, it would have to include all "performers", and that's a whole new ball game. There isn't a chance in hell that ACTRA could influence the government to confine any change in regulations to apply to actors only.

Toughening the immigration laws and coming up with regulations that would protect Canadian performers would then also include musicians, singers, dancers, groups, classical artists and recording artists.

The performers who play bistros and bars across Canada are primarily from the U.S. or U.K. The attractions that fill our arenas and concert halls would all be considered foreign performers. The opera, symphony orchestra and ballet appearances of foreign aggregations, touring Canada, would come under these regulations. Ice

shows, circuses, marching bands from the U.S. or the U.K. would need work permits to perform in Canada.

No longer would the border be wide open for "performers" to come and work in Canada.

What Canadians have to do to work in foreign countries, foreign performers would have to do likewise in Canada.

If there were immigration restrictions it could hurt the sale of records or it might create greater demand for records. It could create more work for Canadians and, in my opinion, it is a just cause because of the regulations that close the doors to Canadians who wish to work outside Canada, but it is more than what it appears to be on the surface and the music industry should be concerned. How much does the music industry depend on touring artists for record sales?

So, to be fair, why should Canada have no laws to protect our performers when laws exist that discriminate against Canadian performers? ACTRA is asking that question now, not so much of the CBC but of the Department of Manpower and Immigration.

Frampton tops RPM's Year-end Awards

In this issue, RPM Magazine announces the results of their 1976 Year-End Awards. The Awards are given this year for the first time.

Based on the chart activities of international artists over the past twelve months, the awards reflect the chart activities of the top artists in seven categories as well as an Artist of the Year Award.

Artist of the Year will not qualify in any of the other categories since this award is the ultimate tribute.

Awards are being prepared by RPM which will be presented to Canadian record companies to be forwarded to the record companies or artists honoured.

Awards will be presented to the top

artist in each category as well as the Artist of the Year Award.

Replicas of the awards will be available to record companies who might wish additional copies of any of the awards.

Winners in the eight categories were: Peter Frampton, RPM's International Artist of the Year; Rod Stewart, Top Male in singles; Stevie Wonder, Top Male in albums; Donna Summer, Top Female in singles; Diana Ross, Top Female in albums; Sweeney Todd, Top Group in singles; Wings, Top Group in albums; and Walter Murphy & The Big Apple Band, Top Instrumentalist.

Complete results appear on page 5 of this issue.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau



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M — Music composed by a Canadian
A — Artist featured is a Canadian
P — Production wholly recorded in Canada
L — Lyrics written by a Canadian

Court to hear case on copyright infringement

The Supreme Court of Canada has agreed to hear a precedent setting case on the extent of copyright into the music industry. The case is an appeal by Compo Co. Ltd., of Lachine, Quebec, the first record pressing company in Canada ever to be found guilty of copyright infringement.

The case began in 1969 when a number of U.S. companies and individuals filed suit against Canusa Enterprises of Montreal, Canusa Records of New York and Compo, claiming that the defendants had violated copyright by recording popular songs in French without consent and without paying royalties.

The Federal Court Of Canada found the Canusa group liable for copyright infringement, but dismissed the action against Compo on the grounds that Compo had not translated any of the lyrics into French. Compo stated at that time that it had obtained a statement from Canusa, in

which Canusa claimed full rights and agreed to pay all royalties and fees.

However, the Federal Court of Appeal later found Compo also liable, on the grounds that the company pressed a record that another company had a sole right to produce.

In the present case, Compo states that the Court of Appeal erred in that Compo simply served as a contractor to press records from a master disc, and that the making of a record consists of the recording, rather than the pressing process.

Terry Lynd, president of CRIA, expresses concern that if the decision stands, all pressers will be liable for infringement if the company that employs them fails to pay royalties. Lynd states, "The custom pressers will probably have to alter their relationship with their customers to satisfy

INFRINGEMENT continued on page 12

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76

RPM YEAR-END AWARDS

RPM'S INTERNATIONAL ARTIST OF THE YEAR

PETER FRAMPTON

TOP MALE ALBUM VOCALIST

STEVIE WONDER
GORDON LIGHTFOOT
ROD STEWART
BOZ SCAGGS
BOB DYLAN

TOP FEMALE SINGLE VOCALIST

DONNA SUMMER
DOROTHY MOORE
PATSY GALLANT
DIANA ROSS
PENNY McLEAN

TOP FEMALE ALBUM VOCALIST

DIANA ROSS
DONNA SUMMER
JONI MITCHELL
NATALIE COLE
DOROTHY MOORE

TOP MALE SINGLE VOCALIST

ROD STEWART
C.W. McCALL
GORDON LIGHTFOOT
STEVE MILLER
HENRY GROSS

TOP SINGLE GROUP

SWEENEY TODD
QUEEN
CHICAGO
WINGS
STARLAND VOCAL BAND

TOP ALBUM GROUP

WINGS
BAY CITY ROLLERS
EAGLES
BEE GEES
NAZARETH

TOP INSTRUMENTALIST

WALTER MURPHY & THE BIG APPLE BAND
T.H.P. ORCHESTRA
BARRY DeVORZON & PERRY BOTKIN JR.
ANDRE GAGNON
RHYTHM HERITAGE

From our yearly research, RPM has compiled a list of the top international artists, as reflected by our charts. Awards will be presented to the top artist in each category.



Peter Frampton

**INTERNATIONAL ARTIST
OF THE YEAR
PETER FRAMPTON**

Peter Frampton was a teenage star in England with a band called the Herd, later in his career Frampton received worldwide recognition with Humble Pie. Frampton almost faded away as a solo performer bounced back strong with his last album Frampton Comes Alive. On the strength of that one live album plus three hit singles and previous albums, Frampton won RPM's International Artist Of The Year (1976).

Frampton recorded two Herd albums and five Humble Pie albums along with two solo albums before A&M released Frampton Comes Alive.

Comes Alive has been on RPM's Top Album list for the past 47 weeks, still going strong with no let up in sight. Strong single action was seen with Show Me The Way, Baby I Love Your Way and Do You Feel Like We Do.

Frampton Comes Alive has set two records: it is reportedly both the largest-selling live album and the largest-selling double album in the history of tabulating record sales. Sales of around five million (close to a rare quintuple-platinum 500,000 in Canada) no doubt came as a bit of a shock to Peter Frampton who, up until the release of the album, had enjoyed modest success with four solo albums after departing as lead guitarist from Humble Pie. Sales have been helped by Frampton's constant touring over the past year, the obvious and practical thing to do to support a live album.

Sales have also been helped by three very successful singles taken from the album - Show Me The Way, Baby I Love Your Way, and Do You Feel Like We Do still charted in the top ten. The album is

still in the top five of the RPM chart after 44 weeks. Jim Monaco, A&M national press officer told RPM that the album recently broke the company's record - it has outsold Carole King's Tapestry album, still on U.S. trade charts after almost 300 weeks. Tapestry was released in 1971. Frampton took less than a year to break King's record.

Most recently, Frampton toured Europe with the usual sellout success. (Frampton is originally from Britain, but had taken up residence in the U.S. to make his solo career.) Understandably, wondering if there is anything he can do for an encore, the guitarist has waited a year before daring to record again in the studio, but he is reported to be now working on his next album. Frampton is also slated to star as Billy Shears in the Robert Stigwood film production of Sergeant Pepper.

**TOP MALE
SINGLE VOCALIST
ROD STEWART**

When Tonight's The Night was named as top single of the year, Rod Stewart was awarded the title of Top Male Single Artist of 1976.

Since the breakup of the Faces, Stewart's career has been on the upswing especially with the strong showing of Tonight's The Night.

This single entered RPM's Top Single List at 95 October 16, and went up from there. The single held down the number one spot for a total of four weeks starting Nov 27 to Dec. 25. Rod Stewart started his

**RPM
YEAR-END
AWARDS**

WINNERS



Rod Stewart

singing career with the old Jeff Beck Group during the late Sixties.

**TOP MALE
ALBUM VOCALIST
STEVIE WONDER**

Stevie Wonder, started his singing career during the early sixties at an early age calling himself Little Stevie Wonder. During the early seventies Wonder has become a recording giant. His recent long awaited album for Motown Songs In The Key Of Life, which shipped platinum, proves that Wonder has not only matured from boy to man but more importantly he has developed by leaps and bounds as a musician.

Songs In The Key Of Life entered RPM's album chart Oct 16 at the number one position and recently placed number three on the Top 100 albums of 76 making Stevie Wonder Top Male Album artist of 1976.



Stevie Wonder



**Diana Ross
TOP FEMALE
ALBUM VOCALIST
DIANA ROSS**

Diana Ross, Motown's first lady of soul during the sixties has emerged as a major motion picture star as well as a major concert attraction. And to add to her ever growing list of awards, Diana Ross has been named Top Female Album Artist of 1976 by RPM.

Over a period of 10 years, Ms. Ross enjoyed the undisputed position as lead singer of the Supremes, top female group. With the Supremes, Ms. Ross had 15 records in the number one spot on most charts.

Since leaving the Supremes Ms. Ross has starred in numerous TV specials, and has not only vocalized but also acted in two films Lady Sings The Blues and later Mahogany. She received an Oscar nomination last year for the song Do You Know Where Your Going To from Mahogany which placed number 56 in RPM's Top

200 singles followed by Love Hangover which placed number 101. 1976, certainly has to be Ms. Ross' best year for singles since leaving the Supremes.

Ms. Ross' career is still expected to grow with her most recent single What I Did For Love.

**TOP ALBUM
GROUP
WINGS**

Paul McCartney's original concept for Wings was to put together a group of musicians who could become an exciting musical ensemble. After numerous changes in group personnal ex-Beatle McCartney has put together just that. The present members of Wings line up this way Linda McCartney on keyboards, Denny Laine guitarist, Jimmy McCulloch lead guitar, Joe English on drums, and Paul McCartney on bass. All band members sing vocals, with McCartney doing most of the leads.

Wings first real success came after Capitol released Band On The Run. The current Wings lineup played together first on the Venus and Mars album in 1975, followed by Wings At The Speed Of Sound and more recently Wings Over America. Wings receives RPM's Top Group Award for 1976 for their huge commercial success.

**TOP SINGLE
GROUP
SWEENEY TODD**

A blending of talent from three different countries, Canadians Bryan Guy Adams, Skip Prest, Budd Morr and England's John Booth along with Dan Gaudin of the U.S. combine to become Sweeney Todd, RPM's Top Group for Singles during 1976.

Sweeney Todd's first single Sweeney Todd Folder was a hit mainly in western

SWEENEY TODD continued on page 8



Paul McCartney and Wings



The Vancouver-based Sweeney Todd

SWEENEY TODD continued from page 7

Canada but their single Roxy Roller held on to the number one spot for three weeks earning gold certification in Canada.

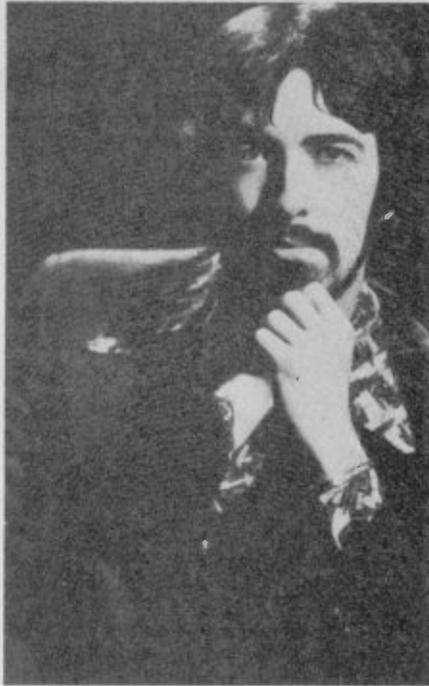
Sweeney Todd's single Roxy Roller received much airplay in all major U.S. markets plus England, Holland, New Zealand, Spain, Sweden, Australia, Germany and Japan.

London Records have just released Shut Up by Sweeney Todd which will, hopefully, move the Vancouver based group into chart importance over the next few weeks.

**TOP INSTRUMENTALIST
WALTER MURPHY
& THE BIG APPLE BAND**

The Walter Murphy Band took the honour of being top instrumentalist recording act in RPM's International Awards. The group is made up primarily of studio musicians from New York City. Murphy's big hit single in 1976 was A Fifth Of Beethoven, based on Beethoven's famous Fifth Symphony.

All the music on the album was composed, adapted, arranged and conducted by Walter Murphy, regarded by many as a man of many talents.



Walter Murphy



Donna Summer

**TOP FEMALE
SINGLE VOCALIST
DONNA SUMMER**

Donna Summer, Queen of Discos won the top female single artist award from RPM. Ms. Summer had a couple of hits in Europe mainly in Germany before gaining any ground here in North America, with her first hit Love To Love You Baby. This hit led the way for many unknown Disco stars to be heard on radio in North America. Her Love To Love You Baby placed number 25 in RPM's Top 200 singles list.

**New Cockburn album to
be released January 17**

A new album release by True North artist Bruce Cockburn is scheduled for release January 17. The album, In The Falling Dark, features work by jazz musicians Michele Donato on bass, Kathy Moses on flute and Freddie Stone on French horn, as well as guitar solos by Cockburn. One selection, Vagabondage, is entirely in French.

The album was produced at Eastern Sound by Eugene Martyne. It will be released simultaneously in the U.S. on the Island label.

Bernie Finkelstein, Cockburn's manager, reports an extensive Canadian tour being planned to begin in March.

The Little Mountain Sound Company

Announcement

The Little Mountain Sound Company takes pride in announcing the appointment of Bob Brooks to the position of General Manager. Bob's background includes extensive experience in broadcasting, arranging and conducting, as well as independent record production. In addition, Bob has been a free-lance fashion consultant and was the recent winner in a Sam Jaffe look-alike contest.



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JACK HENNIG

Lady Highway
Mustard MST 6001-K

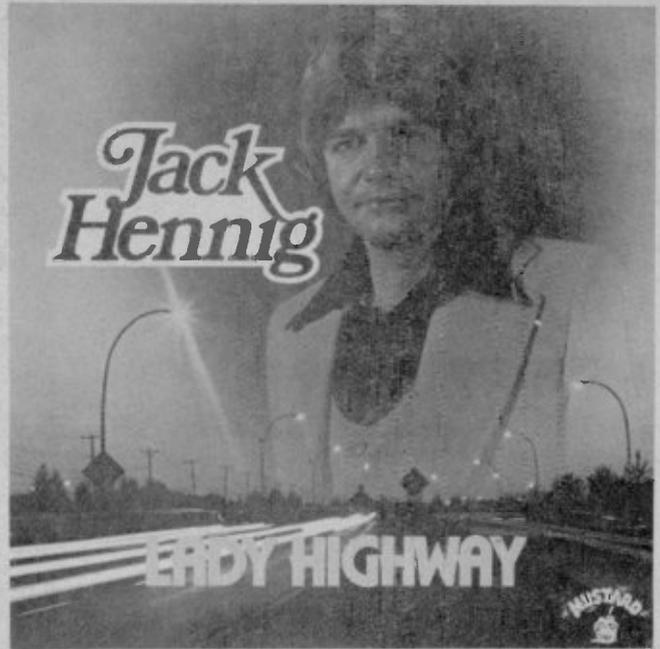


Jack Hennig may be considered a country artist, and his songs have been showing up on country playlists, but we feel he'd be a success as an MOR artist. There's only one song, The Dreams Are Never Ended, that sounds definitely country. Birthday Waltz, Maybe Tonight, Which Way The Wind, Crazy Daisy, and the title cut are all solid commercial MOR, and they are all potential singles.

Half of the songs are by Hennig, with others by Bob Lee, producer Gary McDonall, and Franklin Ferguson. Hennig also tries two standards - Mr. Bojangles and Sonny Curtis' Love Is All Around, better known as the theme from the Mary Tyler Moore show.

The album was produced by Gary McDonall at Damon Sound in Edmonton, with string arrangements by Wallis Petruk. The Northwest Rhythm Company was used - guitarists Moe Marshall and Gary Koliger, drummer Stu Mitchell, bassist Jerry Rauw and pianist Al Wilson.

Mustard is handled by Boot and London Records.



RPM Album Notes

DOUG RILEY

Dreams
PM Records PMR 007



This is Doug Riley solo, backed by saxophonist Michael Stuart, acoustic bassist Don Thompson, and drummer Claude Ranger. Here he dives right into jazz explorations of a kind less structured than what we're used to hearing most of the time from Riley, but just as fine. Recorded live at George's in Toronto, this album is available from PM Records which has their office in Toronto.

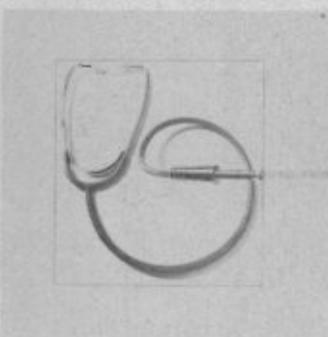
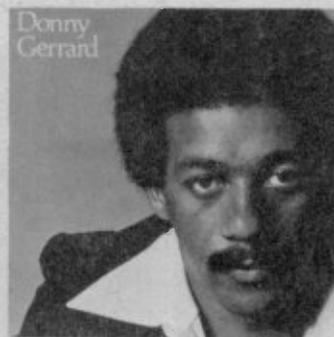
**GEORGE HARRISON**
Thirty Three & 1/3
Dark Horse DH 3005-P

George Harrison used to play guitar with the Beatles. Remember? He becomes more and more distant with each recording, but good production, musicians and musical progressions still make listening worthwhile. Here, we like This Song (the single), Pure Smokey, and, believe it or not, a version of the Cole Porter tune True Love.

DONNY GERRARD

Donny Gerrard
Attic LAT 1019-K

The former lead singer with Vancouver's Skylark (remember the excellent Wildflower single?) is now on Hollywood's Greedy which is distributed in Canada by Attic Records. His voice is appealing and original, and his treatments and song choices are tasteful and intelligent. Best cuts are Words, Greedy For Your Love and a fine but necessarily sparse arrangement of The Long And Winding Road.

**DR. MUSIC**
Retrospect
GRT 9230 1070-T

While the group decides whether or not to continue, this album provides a good example of what the group under the capable hands of Doug Riley has done for the music scene in Toronto and the rest of Canada. The above average hits Sun Goes By and Long Time Comin' Home are here, as well as a half dozen more featuring the many people who have appeared with the various editions of the band since 1971.

THE WURZELS

The Combine Harvester
Attic LAT 1018-K

Attic has the rights in Canada to these wild Englishmen. Al Mair says that Combine Harvester, the song they stole from Melanie Safka and rewrote is a huge hit in Newfoundland. The whole album is like that - some tunes original, others traditional. How about Down In Nempnett Thrubwell, My Somerset Crumpet Horn, and I Am A Cider Drinker (Paloma Blanca in disguise.) Some of the material is intended for adults only. They've already established their audience.

**JONI MITCHELL**
Hejira
Asylum 7ES 1087-P

We'll never know why someone can produce music with such elusive melodies they seem non-existent; such free-form, unstructured and simply-arranged sounds; such stream-of-consciousness, sly lyrics that defy all the pop rules; and still have a million fans hopelessly hooked? This album isn't as musically sophisticated as her last, but try as we might not to, we can't help but like it. (And look, on the back, it's Toller Cranston!)



New York party for Rush sees Mercury's national press officer, Mike Gormley, flanked by SRO's Tom Berry (r) and Vic Wilson. Photo on right (l to r) Mercury's Charlie Fach, Tom Berry,



Alex Lifeson (Rush) Neil Peart (Rush) Jules Abramson, (Mercury) Geddy Lee (Rush) Denny Rosencrantz (L.A. promo) Cliff Burnstein (Mercury A&R) and Vic Wilson.



Ted Nugent (r) who Rush will be touring with, dropped by to say hello to Rush's Neil, Geddy and Alex and SRO's Tom Berry.



Polydor Canada president, Tim Harrold and Sam Sniderman present gold and platinum awards to Rush at Toronto reception.



Aerosmith were presented with platinum and gold for Get Your Wings, Toys In The Attic and Rocks. Presentation was made by CBS Canada president Terry Lynd in Montreal Dec 8.



U.A. recording artist Roderick Falconer toasts the end of the year with label's Canadian president Stan Kulin (seated) Dave Deeley (promo) Keith Patten (A&R) and Allan Matthews (nat'l promo).

U.A. doing major promo on Lavender Hill Mob

United Artists will be releasing a debut single and album from a young Montreal band, the Lavender Hill Mob. The single, *The Party Song*, is slated for early January release. The album, under title of the group's name, is to be released February 1.

Dave Deeley of U.A. reports the company is doing the most extensive promotion job they've ever done on any act. The band will be making their Toronto debut at the Colonial Tavern the week of February 1 to

further promote the album.

Lavender Hill Mob are a group of six young musicians with a wide variety of musical influences. They were discovered one year ago by Montreal talent scout Robert Nickford, who now manages them. The album was produced at Le Studio in the Laurentians by New York producer Rob Stevens, and engineered by Nick Blagona, resident engineer at Le Studio and formerly of Trident Studios in London.

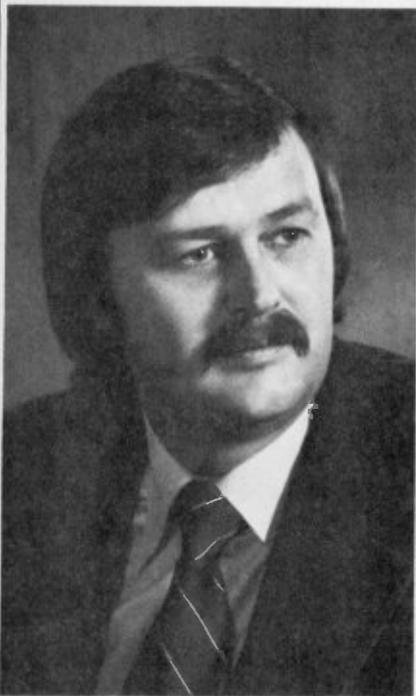
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themselves that the royalties will be paid.

"Besides increasing the cost of service, this may well work a hardship on small companies or newcomers to the business. We are concerned that the result of this decision would be detrimental to the music industry as a whole."

The case is expected to be heard in the spring or summer.

— Announcement —
CBS APPOINTMENT



Richard Moody

Terence M. Lynd, President of CBS Records Canada Ltd., is pleased to announce the appointment of Richard Moody to the position of Vice-President and General Manager, A&A Records & Tapes Limited.

Mr. Moody has been actively involved in the record and tape industry business for the past fifteen years. He joined A.R.S. Records Canada Limited, a wholly owned subsidiary of CBS Records Canada Ltd., in 1970 and latterly held the position of Western Regional Manager.

Award winning Paper Rosie produced by Jones

New from the production hand of Frank Jones will be RPM's Big Country Award winning song, *Paper Rosie*. Written and performed by Broadland's Dallas Harms, the single won the 1975 Big Country Award as Top Country Single. That same year saw Harms win the Big Country Award as Country Composer of the Year.

Jones, who is Vice-President and General Manager (Country) for Capitol Records Inc., was a featured speaker at last year's Big Country Awards in Edmonton and it was during the weekend when he heard the Harms' song and decided to schedule it for release. The single and an album will be released on the Capitol label by well-known country performer Gene Watson.

U.S. release for Taurus' Max Webster on Mercury

Tom Berry of SRO Productions reports a deal between SRO and Mercury Records for the release of Taurus recording group Max Webster's debut album in the U.S. on Mercury label. Release date is January 7. Berry reports the contract gives Mercury world-wide rights to the group's records except in Canada.

The album, released in Canada under title of the group's name, is being re-packaged and titled *Hangover* for its U.S. release.

The group are presently recording a second album with producer Terry Brown at Toronto Sound. Release date will depend on U.S. reaction to the debut album.

A tour of the U.S. is being planned for February and March.

CPI bring Kinks, Queen, Renaissance to Toronto

Donna Loucks of Concert Productions International reports three new concert bookings for Toronto in February. Queen will headline at Maple Leaf Gardens February 1, with another U.K. group, Thin Lizzy, opening. On February 3, the Kinks perform a single concert at Massey Hall. Renaissance will be at Massey Hall February 11.

Another CPI concert at Massey Hall, the Toronto stop for the Styx tour with Canadian group Moxy, January 27 has been sold out.

Stevens & Hunter set Morin Heights sessions

Cat Stevens, who taped his last A&M album, *Numbers*, at Morin Heights' Le Studio, has returned to mix his newest album. No release date has been set at time of writing.

Also utilizing Andre Perry's studios is Ian Hunter, whose CBS album is being produced by Roy Thomas Baker. The latter was voted Best Producer in this year's Rock Music Awards, for his work with Queen. This album will be the third album produced at Le Studio by Baker since last January.



Cat Stevens at Le Studio's console.

Lynx Quality LP slated for U.S. release

Marilyn Harris of Music Shoppe International has reported that a debut album by Quality group Lynx has been scheduled for U.S. release early in 1977. The album, *Missing Lynx*, was produced by Bob Morten and engineered by Brian Bell.

The five-man band was formed in 1973, and have since evolved from high-school engagements to a recording and club group.

Lynx are scheduled for a feature performance on Global Network's *Caught In The Act*, slated for airing December 17 and 19.

U.A.'s Matthews to hospital

Allan Matthews, national promo chief for United Artists Records, has been confined to hospital. He's not expected to be released for another month.

Dave Deeley, the label's promo rep, has requested that friends send a get-well card to cheer him up. Cards should be addressed to Allan Matthews, United Artists Records, 6 Lansing Square, Suite 208, Willowdale, Ontario M2J 1T5.

Toronto stock music firm appoints east & west reps

The Music People Ltd., a Toronto-based company supplying pre-recorded music for television, radio, and films, has announced the appointment of Montreal and Vancouver representatives for distribution of material to clients in those areas. Ralph Harding of Total Recording Co. Ltd., at 70-2182 West 12th Avenue, Vancouver and Alain Leroux of Productions Musicales Alpha Ltee., 154 Est St. Paul, Montreal are the agents appointed.

The Music People is run by John Parry and Chris Stone. Parry explained to RPM that the music they have, sometimes called "stock music" is produced and mostly

written in other countries. The Toronto company has contracts with several foreign production companies which create music especially for themes, soundtracks and background music, and makes the material available in Canada. The music is on albums, which can be bought or used under contract. Parry says The Music People Ltd., has about 800 albums on hand in its Toronto offices.

Colonial gears policy to book name acts

Neill Dixon of Dixon-Propas, Toronto booking and public relations firm, reports the Colonial Tavern in Toronto plans to step up its name policy. Dixon-Propas book the Colonial exclusively.

Appearing at the Colonial in the future are New York band Gotham, (Jan 10 - 15); Toronto's David Wilcox (17-22); WEA artist Charles Mingus, (24-29); GRT act MacLean & MacLean and the Mike McKenna Band (31 and Feb 1); Arista artist Larry Coryell (Feb 2-3); WEA artist Ray Materick (4); WEA band Wireless (5); Motown's the Dynamic Superiors the week of the 7th, followed by a week with Attic artist Ken Tobias.

Moxy completes U.S. tour new single release due

Toronto publicist Bob Charles-Dunne reports that Mercury's Moxy has returned to their hometown Toronto after finishing a major tour of the U.S. lasting 2½ months. The single Take It Or Leave It has been charted on the RPM 100 for the past ten weeks, and Mercury has just released it in the U.S.

A new single from the Moxy II album will be released in Canada in the new year. The first two months of the year will be spent touring the Maritimes, followed by a western tour. A third album is scheduled for recording in April.

Northern Comfort signs singer-writer Peppertree

Singer-songwriter David Peppertree has just signed recording and publishing agreements with Northern Comfort of Toronto. He is preparing to record an album in December, from which a single is expected to be released next March.

There is no information on record distribution at time of writing.

NEXT WEEK
CANADA
AT MIDEM

CBS presents gold to Wild Cherry

Terry Lynd, president of CBS Records (Canada) presented a gold record to U.S. group Wild Cherry for their single Play That Funky Music. The presentation was made during a press gathering at the Toronto Airport Hilton December 18. The group were in Toronto to perform at a disco festival at the International Convention Centre.

A duplicate presentation was made at the concert by Mr. Lynd. Other performers were Carol Douglas, Millie Jackson and Tavares.

Short tour of Canada set for Natalie Cole

Capitol recording artist Natalie Cole will play three Canadian concerts this month, beginning with a show at Montreal's Place Des Arts on the 17 as well as dates in Ottawa (18) and Hamilton (19).

At last year's Grammy Awards, Miss Cole was named number one Top Female Vocalist along with winning the best New Artist Award. Rock music's Sophisticated Lady promises to give her Canadian audiences a very dynamic stage show.

Opening all three concerts are Canada's own Conspiracy a seven piece all male group who specialize in exceptional harmonies and instrumental strengths. Capitol Records predicts that Conspiracy will go far in Canada especially with their first single called Night Chaser, aimed at the disco market.

Peterson radio special available from RCA

RCA has made available an album called The Oscar Peterson Radio Show especially for programmers. The limited edition disc, which includes selections by Peterson solo, and with Joe Pass and Count Basie and others along with commentary by the artist, can be obtained by contacting Jack Feeney of RCA.

Peterson is on producer Norman Granz' Pablo label, distributed by RCA.

Phase One active with albums & demos

Phase One Recording Studios in Toronto are busy producing albums for the new year. Dillinger are recording a new GRT album with George Semkiw producing and engineering. New York producer Don Oriolo is in producing a debut A&M album for David Bradstreet. Ed Stasium is looking after engineering chores. Although Bradstreet is known as a folksinger, A&M emphasizes that his album is not folk music.

In early December Three Hats Productions produced a demo for Future Shock and taped several tracks for Samba Baia.

Britain's EMI Ltd. buys American credit card Co.

The British EMI Ltd. the electronics firm owning Capitol-EMI Records recently purchased Malco Plastics Inc., the biggest credit card manufacturer in the U.S., for \$2.4 million from Pitney-Bowes Inc. In April, EMI will put on the market a new 'cheatproof' credit card system intended for banks department stores and national credit card plans, costing from \$370 to \$475 to install.

The credit card holder will have to give information which matches the information imprinted in code on a magnetic strip on the card read by an EMI scanner.

Concept 376 to bring Sherbert to Canada

Tom Wilson of Concept 376 Agency reports a tour of Canada being planned for Capitol's Australian group Sherbert for February and March. The group's two Australian LP releases are both gold there. A single and an album have been released in Canada.

Wilson also reports a debut album for U.A. group the Lavender Hill Mob is completed and ready for release February 1. The band will be appearing at Toronto's Colonial Tavern that week.

Plateau releases initial Cosmic single

Bob Connolly, keyboard player with Plateau announced the release of the group's first single, My Life, on their own label, Cosmic.

The single was recorded at Nimbus 9, lacquered at JAMF and pressed at Quality.

Connolly has built his own eight-track studio. Cosmic Sound. In addition Cosmic includes an outdoor sized stereo P.A. system which has been used by over 40 Canadian acts, a 30,000 watt lighting system and its own photo lab. Cosmic Music publishes the band's songs and Plateau book themselves under the name Utopia Entertainment.

The five members all write, sing and have studio experience.

Industry to honour Elwood Glover

There is no one in the history of the entertainment business in Canada who has brought so many Canadian artists to the attention of a national television audience as has Elwood Glover.

After 40 years in radio and television, the industry will finally have the opportunity to pay tribute to this giant of Canadian entertainment.

The industry is very aware of the contribution made by Elwood in his attempts to create a Canadian star system. Whenever there was an act to be promoted, he was there to help. Over the years, he not only interviewed artists on his daily radio show, but aired and promoted their records. When television came along, he became Mr. Talk Show to the Canadian artist. His CBC-TV Luncheon Date became a noon-time habit for millions of Canadians.

The industry doesn't forget and on January 17, Elwood Glover will be honoured at a banquet to be held in his honour at the Hotel Toronto.

Emcee for this occasion will be noted actor and broadcaster Bernard Cowan.

In conjunction with the banquet, RPM Magazine will feature a Tribute To Elwood Glover, outlining his 40 years of service to the music and entertainment industry.

Elwood Glover was a much needed friend and ally to Canadian and internation-



ally-known artists and musicians and a very powerful helping hand to the record companies. This will be an opportunity for the entertainment industry to say thank you.

Toronto Ballroom

Hotel Toronto

Monday, January 17th, 1977

Cocktails 7 p.m.
Dinner 8 p.m.

\$20. per person

Dress
Beautifully

RPM TO PUBLISH A TRIBUTE TO ELWOOD GLOVER

The January 22nd issue of RPM Magazine will feature a tribute to Elwood Glover honouring his forty years of service to Canada's entertainment industry. This issue will be printed on January the 13th and will be available at the banquet to be held at the Hotel Toronto on January the 17th as well as being mailed to all our subscribers.

**A Tribute to
Elwood Glover
Toronto Ballroom
Hotel Toronto
Monday,
January 17th, 1977
\$20. per person**

Please reserve for the banquet.

(Tables of 8 are available)

Enclosed please find.

Name (s)

.

.

Address

City

Postal Code Telephone

Please make cheques payable to: Elwood Glover Banquet
6 Brentcliffe Road, Toronto M4G 3Y2

RPM Country Week

Waylon's T-Shirt really fits

How about that new Dick Damron single? Waylon's T-Shirt is already holding down number one spot on Charlie Russell's

RPM KEEP IT COUNTRY
johnny murphy (CHML)

CJCI-Woodstock chart, and appears likely to follow suit on a good many charts before the Condor artist is through with this one. Dick, by the way, will be visiting Ontario, January 17 to 20, taping the George Hamilton IV syndicated show at Hamilton's CHCH, TV 11. And I must say that when it comes to promo T-shirts, Condor have out done themselves with their Waylon numbers. They actually fit, and they can be washed and worn right away - without ironing. The shirt is exceeded only by the record it plays.

One of the nicest Christmas cards that came my way this season originated with a

listener in Hamburg, N.Y. In a note penned inside the card this gentleman told me: "I so enjoy your program because I get to hear the excellent Canadian entertainers who are not played on the Buffalo stations. I have become a real fan of Jimmy Arthur Orde, Dick Nolan, Nestor Pistor, Sylvia Tyson and all." This particular listener, Bill Inskip, happens to be blind. He phoned one time last year to request My Daddy's Eyes by Smiley Bates, and has been in touch pretty regularly ever since. That's the kind of response that makes me feel any effort on behalf of Canadian talent is well worth it.

Gary Buck continues his television activities into the new year. He'll be taping three specials for CKCO-TV, Kitchener. The programs will be taped before live audiences in February and March on the campus of Wilfred Laurier University, featuring members of Gary's Broadland roster. Meantime, some excellent air play is happening on Gary's latest RCA single, Don't The Goodtimes Make It All Worth-

while. Don't overlook the flip side of the new Buck record either. It's a super ballad, Bottles And Boxes ideally suited for those late evening programming spots.

I was treated to a couple of previews of new material over at Jury Krytiuk's office the other day. Allen Reynolds, long time successful producer of very commercial sessions for the likes of Don Williams and Crystal Gayle, has cut himself a super song, Two Ships That Passed In The Night. It's not exactly a first for Allen. He has had solo efforts in the distant past, and he has been a back up singer on numerous top ten sessions out of Music City. Howsomever, this new solo effort sounds like a real hit to me. It'll be on Boot in Canada, and licenced by Krytiuk elsewhere, world-wide. Another hot property that Jury's company has picked up for Canada is a new outing on the fledgling October label out of Nashville by Carl Knight. Entitled Peanuts In Heaven, it's already coming on in the U.S., an area

KEEP IT COUNTRY continued on page 18

CHML Hamilton drops country

In what many country observers will probably consider a surprise move, Hamilton's powerful CHML has dropped its block programming entirely. Their format will reportedly be one of contemporary music only. This also means the shedding

Condor's Dick Damron, Julie Lynn tape TV shows

Condor recording artists Dick Damron and Julie Lynn are scheduled to tape appearances on the George Hamilton IV syndicated TV show. Lynn will be taping January 10 and Damron on the 17th. Damron is also slated to appear on the CBC show Ninety Minutes Live with Peter Gzowski January 12.

Condor's Jack Hosier reports exceptional progress on Damron's current single, Waylon's T-Shirt, which he expects Damron will perform in his TV appearances.

of Johnny Murphy's evening country show, one which was a deciding factor in Murphy being voted Country Dee Jay of the Year (1976) in RPM's Big Country Poll.

Demographics were apparently cited as the major reason for the change with CHML presently attracting an older listening audience. The station however, did not suffer in the most recent BBM rating.

It was pointed out that CHML did not fire Murphy, they were simply firing country and were very sorry to lose this year's Top Country Dee Jay.

Murphy took over his CHML country show a year to the day he received his notice. He can be contacted at (416) 528-9969.

NEXT WEEK
RPM AT MIDEM

RPM

Country Picks

RIDE AWAY TO THE COUNTRY
Fjellgaard
Royalty Records R-1000-40
(G. Fjellgaard)
Helping Hand Music (BMI)
R. Harlan Smith Music Ltd.
Prod: R. Harlan Smith/Fjellgaard
No studio information

WHERE DID IT GO
Judy Reimer
Westmount WSTM 457646
(Ray Griff)
No pub. information
Prod: Larry Kunkel
Studio: Sound West (Calgary)

DON'S BARBER SHOP
Ralph Carlson & The Country Mile
Snocan SC 128
(Barry Brown)
Family Sound Music/Snocan Music
Prod: Ralph Carlson
No studio information

COUNTRY FEATURE ALBUM

THE MERCY BROTHERS

Homemade
RCA KPL-0188



The new Mercy Brothers RCA LP produced by Billy Vye in the Mercy's own Elmira, Ontario studio, features a few familiar Mercy radio hits of the past year, and a few new ones - including a few more composed by the Terry Carrisse and Bruce Rawlins team.

The strongest on the deck is their recent hit, Love Me Tonight, followed closely by Silver Dish Cafe and Loving You From A Distance - both charted during the past year.

The LP also features their new, soft-sounding single, If I Believed In Myself, composed by Carisse and Rawlins.

The Brothers have a bright, almost pop sound on Gary Morris' Long Distance - they do harmonies that almost sound like Peter and Gordon in the mid '60s. Bar Rooms And Late Nights, also by Carisse and Rawlins, presents a well-sung lead track - possibly because the lyrics (about a tempted bar-band singer after the last set) are a little autobiographical.

On most of the cuts there's a lot of strings and voices in a generally middle-of-the country-road production.

There's some strong piano back-up by Robert Asseltine, who also arranged the string parts. The Mercy's are also supported by Pepe Francis (dobro), Steve Smith (steel), and Brad Murphy (banjo).



Country Album Notes

OLAF SVEEN

Waltz Time
London EBX 4198-K



Give London credit for recording dozens of good special-market LPs of Canadian fiddle accordion and guitar players who have that old-world sound. Sveen is the western Canadian king of the accordion waltz. He plays the old 3/4 step about as smoothly as anyone - so smooth its more like quiet restaurant music than dance tunes. He's accompanied only by a muffled bass.



JACK BAILEY

Tears Of A Man
Pow Wow JB 1001

Bailey has been on the Canadian country-bar circuit for a while, but he has never shown his good range and smooth voice so well as on this LP. He uses it best on some old Hank Williams classics like I Can't Help It and Mansion On The Hill. Quiet country backup-particularly with Cecil Bank's fiddle and Gary Gill's steel guitar.



TOM T HALL

Magnificent Music Machine
Mercury SRM 1-111-Q

Music machine is a really sweet bluegrass effort by Hall, featuring such bluegrass guests as Bill Monroe, Jimmy Martin, Donna Stoneman and fiddle-master Johnny Gimble. Great bluegrass on Fox On The Run and John Prine's Paradise as well as on some new Hall compositions and bluegrass traditional Rank Stranger Totla acoustical production and very tastefully done.



T.G. SHEPPARD

Solitary Man

DI COPY NOT FOR SALE

Hitsville H404-PI-Y

Features Sheppard empty-bottle blues country hits like Devil In The Bottle, Tryin' To Beat The Morning Home and Motels And Memories, and his current hit Show Me A Man. Give him credit for cutting the second best recording of Oh, Pretty Woman ever. T.G. fans had an opportunity to see the Hitsville star on a recent CTV Funny Farm show.



BARBARA MANDRELL

Midnight Angel
ABC/Dot 9310-2067-T

Barbara Mandrell has one of the nicest voices in country today, but she's been a little too typecast with thump-thump country and completely-pop productions of a soft-core country porn repertoire. Songs like the title cut, Pillow Pleasure and Slippin' Around Again keep up the image on a standard Nashville production.



NEW RIDERS OF THE PURPLE SAGE

The Best Of
Columbia PC 34367-H

The New Riders are really a rock group, but that's almost a put-down label for the role they've played in bridging rock and country for younger audiences - even without a lot of charted singles. Includes: I Don't Know You, Glendale Train, Hello Mary Lou, Louisiana Lady, Kick In The Head, Panama Red, Last Lonely Eagle, You Angel You, I Don't Need No Doctor, and Henry.





Country Playlist

January 15, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	3	(9)	SWEET DREAMS Emmylou Harris WEA RPS1371-P
2	7	(7)	BROKEN DOWN IN TINY PIECES Billy Crash Craddock ABC/Dot DOA17659-T
3	13	(4)	I CAN'T BELIEVE SHE GIVES IT ALL TO ME Conway Twitty MCA 40649 J
4	12	(4)	STATUES WITHOUT HEARTS Larry Gatlin Monument 201 H
5	8	(7)	YOU NEVER MISS A GOOD THING Crystal Gayle United Artists UAXW833Y-F
6	1	(9)	EVERY FACE TELLS A STORY Olivia Newton-John MCA 40642 J
7	10	(5)	TWO DOLLARS IN THE JUKEBOX Eddie Rabbit Elektra 45357 P
8	5	(8)	LAWDY MISS CLAWDY Mickey Gilley Playboy P6039-M
9	11	(5)	ARE YOU READY FOR THE COUNTRY Waylon Jennings RCA 10842 N
10	4	(11)	GOOD WOMAN BLUES Mel Tillis MCA 40627 J
11	6	(5)	BABY BOY Mary Kay Place CBS 3-10422 H
12	2	(8)	SHE NEVER KNEW ME Don Williams ABC/Dot DOA17658 T
13	14	(4)	YOUR PLACE OR MINE Gary Stewart RCA 10833 N
14	9	(8)	THINKING OF A RENDEZVOUS Johnny Duncan CBS 3-10417 H
15	17	(4)	LET MY LOVE BE YOUR PILLOW Ronnie Milsap RCA 10843 N
16	19	(7)	DON'T BE ANGRY Donna Fargo ABC/Dot DOA17660 T
17	20	(4)	SAYING HELLO SAYING I LOVE YOU Jim Ed Brown & Helen Cornelius RCA 10822 N
18	27	(4)	LIARS ONE, BELIEVERS ZERO Bill Anderson MCA 40661 J
19	37	(3)	HANGIN' ON Vern Gosdin Elektra 45353 P
20	39	(3)	WHY LOVERS TURN TO STRANGERS Freddie Hart & The Heartbeats Capitol 4363 F
21	15	(9)	HILLBILLY HEART Johnny Rodriguez Mercury 73855 Q
22	41	(2)	A MANSION ON THE HILL Ray Price ABC/Dot 17666 T
23	28	(6)	IF I BELIEVED IN MYSELF Mercury Brothers RCA PB 50301 N
24	21	(6)	WINESTONED PLOWBOY Nestor Pistor RCA PB50303-N
25	31	(6)	SHADOW OF A MAN Mike Graham Amber 109-K
26	30	(4)	OLD TIME FEELING Johnny Cash & June Carter CBS 3-10436 H
27	16	(11)	LIVING IT DOWN Freddie Fender ABC/Dot DOA17652 T
28	22	(12)	OLD SAM The Country Edit on Condor C97130 C
29	33	(4)	WHEN IT'S YOU AND ME Dottie West United Artists 898 P
30	40	(3)	WAYLON'S T SHIRT Dick Damron Condor 97133 C
31	38	(2)	IT'S MY PARTY Carroll Baker RCA PB50305 N
32	....	(1)	C.B. SAVAGE Rod Hart Plantation 144X-M
33	29	(12)	GIVE ME A COUNTRY SONG Hank Smith Quality 2202X-M
34	42	(2)	MANITOBA Don Cochran Snooan 129
35	47	(2)	SING A SAD SONG Wynn Stewart Playboy P6091A-M
36	....	(1)	THE LAST OF THE WINFIELD AMATEURS Ray Griff Capitol 4368-F
37	48	(2)	NEAR YOU George Jones & Tammy Wynette Epic 8-50314 H
38	25	(15)	I WANNA BE BAD Julie Lynn Condor C97128-C
39	....	(1)	RIDIN' RAINBOWS Tanya Tucker MCA 40550 J
40	43	(3)	YOU BRING OUT THE BEST IN ME Joe Firth Condor 97131-C
41	45	(3)	SON OF A COUNTRY MAN B. Harlan Smith Royalty 100-35
42	24	(12)	DID I FORGET TO TELL HER Jerry Palmer RCA PB50279 N
43	35	(6)	BACHELOR HUSBAND Patricia Anne McKinnon Harrar 173X-M
44	44	(2)	BABY YOU LOOK GOOD TO ME TONIGHT John Denver RCA 10854 N
45	34	(5)	COOL WATER Sons Of The Pioneers Attie 144 K
46	46	(2)	UNCLOUDY DAY Willie Nelson CBS 3-10453 H
47	50	(2)	I'D LIKE TO TELL YOU Glory Anne Carrera Royalty 1000-31
48	49	(2)	SING A SONG OF LOVE The Family Brown RCA 60308 N
49	....	(1)	MOODY BLUE Elvis Presley RCA 10857 N*
50	....	(1)	THE CLOSEST THING TO YOU Jerry Lee Lewis Mercury 73872-Q

KEEP IT COUNTRY *continued from page 15*

of the world that seems to be developing an above average interest in peanuts, all things considered.

If you have had occasion to do some booking business in Nashville recently with Top Billing, you will be interested to learn that one of that firm's top agents has shifted his activities to Century II Promotions. Bob Bray alerts the trade at large that the firm with which he is now associated offers better prices on country talent through volume purchases that they can make as a result of being among the largest independent show and fair producers in Tune Town. He can be reached at (615) 244-9222, P.O. Box 22707, Nashville.

The November issue of Britain's top consumer country music periodical, *Country Music Review*, carries an article and picture outlining the life and times of Canada's Ron McLeod.

Manitoban Dennis T. Olson has embarked on a couple of new ventures lately. He has cut a new album on his own label, and a single with considerable potential has been lifted from it. *Truck Drivin' Outlaw* has a winning sound, worthy of attention from the country's programmers. He's already getting considerable support from Peter Grant at Winnipeg's CHMM-FM. Beyond that, Olson, has just recently debuted a new TV segment, *Sounds Country* on the CTV outlet in Winnipeg, CKY-TV. Good luck with both ventures Dennis.

Easily one of the best club bands/acts on the go in this part of Canada is *Whiskey River*. Beyond their numerous club gigs these are the guys that back up Ronnie Prophet on his Grand Old Country award winning, CTV show. Steve Smith, Mike Francis, Greg Smith and Joe Vitelli are long since overdue for a recording contract. No less an authority than Carroll Baker, who works with River as often as arrangements can be made for that to happen, has publically endorsed the group. Their fans in the clubs are legion, and then some, and each and every one of those fans are potential record customers. Nuff said Canadian record industry.

Myrna Lorrie just finished a three-dayer at Hamilton's Knight II Coffee House, and is about to release a new song from the pen of composer Rory Burke, the same Burke who participated in the Charlie Rich Bonanza with *Behind Closed Doors*, not to mention the several Ronnie Prophet hits to his credit this past year or so.

Seaway Beverly Hills considers country policy

Rumours of an impending policy change at Toronto's posh Hook And Ladder Room in the Seaway Beverly Hills Motor Hotel were semiconfirmed this week by the hotel's General Manager. Harry Braichet told RPM that a considerable amount of market research by hotel management has prompted them to embark on a test program with respect to the regular showcasing of country acts at the west central Metro location.

Braichet underlined the fact that this

approach on the part of the Seaway Beverly Hills did not yet constitute any change in their existing entertainment policy. Rather, said G.M. Braichet, they would be testing the city's reaction to and support of country headliners in a class surrounding like the Hook And Ladder Room. He pointed out that many Toronto showcases for country headliners had found it impractical to keep up to spiraling prices demanded by this type of attraction.

Their venture into the country-concert area will begin with Buck Owens, headlining two concerts nightly from January 31 through February 4. The presentation will be similar to the concert-night club combinations frequently staged in Las Vegas. The 700 seat room will be divided into sections, designated by different color tickets, corresponding to an admission price scale ranging from four to eight dollars for the Buck Owens performance.

The Hook And Ladder Room has successfully used country headliners in the past, Ronnie Milsap, Jerry Reed, and Jerry Lee Lewis among others. However, their forte has been pop headliners for the most part.

RPM

COUNTRY RADIO ADDITIONS

FREDERICTON
CFNB (Bill Scott)
Charted

- 1 (1) Sweet Dreams-Emmylou Harris
- 35 (38) Sing A Sad Song-Wynn Stewart
- 26 (39) Old Time Feeling-Cash & Carter
- * (40) Wiggle Wiggle-Ronnie Sessions

HALIFAX
CHFX-FM (John Gold)
Charted

- 1 (1) Sweet Dreams-Emmylou Harris
- 26 (27) Old Time Feeling-Cash & Carter
- * (29) Lonely People-Rex Allen Jr.
- 48 (30) Sing A Song Of Love-Family Brown

HAMILTON
CHML (Johnny Murphy)
* There's A Man-Bobby Massey
* Country Pickin' Man-Dusty Road
* Crazy-Linda Ronstadt
* Don't The Good Times-Gary Buck

MEDICINE HAT
CHAT (Ron Larson)
14 (1) Rendezvous-Johnny Duncan
43 Bachelor-Patrician Anne McKinnon
* Whiskey-Bille Jo Spears
* Where Did It Go-Judy Reimer

5 A Good Thing-Crystal Gayle
PETERBOROUGH
CHEX (Rick Allan)
Playlisted

13 Your Place-Gary Stewart
39 Riding Rainbows-Tanya Tucker
* Crazy-Linda Ronstadt
44 Look Good To Me-John Denver
4 Statues-Larry Gatlin
* Everything I Own-Joe Stampley
* Aspen Gold-Foreman Young

STEPHENVILLE
CFSX (Gerry McAuley)
14 (1) Rendezvous-Johnny Duncan
4 (23) Statues-Larry Gatlin
* (24) New Years With You-T.G. Sheppard
* (25) Aspen Gold-Foreman Young
Playlisted
* I Can't Depend On You-Betty Jean
* Like That Anymore-Bobby Borchers

* Photo Album-Kristine
* Where Did It Go-Judy Reimer
TORONTO
CKFH (Jack Winter)
Playlisted
50 Closest Thing To You-Jerry Lee Lewis
22 Mansion On The Hill-Ray Price
* Say You'll Stay-Tony James
* Angel-Roy Head
* Shady Side-Nat Stuckey
45 Cool Water-Sons Of The Pioneers
VANCOUVER
CKWX (Harold Kendall)
Charted
14 (1) Rendezvous-Johnny Duncan
25 (40) Shadow-Mike Graham
41 (44) A Country Man-R. Harlan Smith
18 (45) Liars One-Bill Anderson
26 (49) Old Time Feeling-Cash & Carter
* (47) Reason For Goodbye-Chris Neilsen
Playlisted
* Loves Golden Rule-Carroll Baker
20 Why Lovers Turn-Freddie Hart
* Rooster Hill-Dave Dudley
* Why Don't You Love Me-Nashville Brass
WESTLOCK
CFOK (Andy Kilkus)
30 Waylon's T-Shirt-Dick Damron
* Reason For Good-bye-Chris Neilsen
49 Moody Blue-Elvis Presley
36 Winfield Amateurs-Ray Griff
* Ride Away-Fjellgaard
WINGHAM
CKNX (Iona Terry)
Playlisted
13 Your Place-Gary Stewart
46 Uncloudy Day-Willie Nelson
* Near You-Jones & Wynette
* San Francisco Summer-Colin Butler
* Ride Away-Jellgaard
* Joanie-Mel Aucoin

RPM

COUNTRY CANCON TRACKING

CRAZY DAISY

Jack Hennig - London/Mustard 521
(60) CFCY CJCJ CJVA CFOX CJBR-FM
CKRB CHAL CKPC CHUL CKGI CKBR
CHUC CHML CKEY CHOW CKNX CFYR
CKRC CKBI CKKR CFQC CBR CFAC
CHQR CFCW CJDV CFRN CFRN-FM
CHQT CJCA CJCA-FM CJYR CJOK CFCG
CKYR CJOC CKSA CHCL CKYL CKGY
CKRD CIOK CKTA CFOK CJOI CKQR
CJDC CKAY CFFM-FM CKTK CJJC CHUB
CKBX CHPQ CKOK CHQM CJVB CKWX
CJVI CFFB

TOUCHING EACH OTHER

Steve Bogard - Badger BA 012
(46) CBL CBW CFAB CFJR CFNB CFOB
CFOR CFFA CFOK CING-FM CJOK
CFLS CHFI-FM CHIC CHML CHOK CHOO
CHTK CHTN CHYR CINL CIVH CJCJ
CJLS CJRL CJSL CJVR CJWA CKAD
CKAP CKBX CKCQ CKDR CKEN CKEY
CKGO CKLB CKLY CKNL CKNX CKOK
CKOT CKOX CKQR CKSW CKWL

WAYLON'S T-SHIRT

Dick Damron - Condor 97133
(40) CFSX CKDY CHFX-FM CKBC CJEM
CFNB CJCJ CJBQ CKNS CHML CKGL-FM
CKKW CHEX CFCM CHSC CJIC CKFH
CKLW-FM CFYR CHMM-FM CJNB CKRM
CKBR CFAC CFCW CJCA-FM CHAT
CHCL CKGY CJOI CKQR CFNL CKNL
CFFM-FM CINL CKCQ CKWX CJIB CKWL

SAN FRANCISCO SUMMER

Colin Butler - Condor 97132
(27) CKVO VOXM CFSX CJFX CHFX-FM
CIGO
(27) CKVO VOXM CFSX CJFX CHFX-FM
CIGO CJCJ CJCM-FM CKNS CHML CKKW
CKLY CFCM CHSC CFBR CHNO CKSO
CKFH CJNB CFNS CFQC CJCA-FM CJOK
CHCL CKTA CKQR CINL

Gary And Dave



Touring Nationwide with the Stewart Bros. Band

May 24-29, 1976—Kitchener, Ont.
May 31-June 5, 1976—Kincardine, Ont.
June 16-24, 1976—Barbados, W.I.
June 24-July 3, 1976—Toronto, Ont.
(Ramada Inn)
July 8, 1976—Toronto, Ont.
(Ontario Place Forum)
July 9, 1976—Montreal, Que.
July 11, 1976—Charlottetown, P.E.I.
July 15-18, 1976—St. John's, Nfld.
July 26-July 31, 1976—Charlottetown, P.E.I.
Aug. 4, 1976—Muskoka, Ont.
Aug. 6,7, 1976—Guelph, Ont.
Aug. 9-14, 1976—Timmins, Ont.
Aug. 16-21, 1976—Niagara Falls, Ont.
Aug. 23-28, 1976—Richmond Hill, Ont.
Sept. 2, 1976—Ottawa, Ont.
Sept. 10, 1976—Hamilton, Ont.
(McMaster University)
Sept. 11, 1976—Toronto, Ont. (York Univ.)
Sept. 13-18, 1976—Sault Ste. Marie, Ont.
Sept. 20-25, 1976—Thunder Bay, Ont.
Sept. 27-Oct. 2, 1976—Prince Albert, Sask.
Oct. 4-9, 1976—Regina, Sask.

PETER BRENNAN
WALLY SOLOTOW
KEN STEWART
IAN STEWART



Oct. 11-23, 1976—Saskatoon, Sask.
Oct. 25-30, 1976—Calgary, Alta.
Oct. 31-Nov. 4, 1976—Banff, Alta.
Nov. 5, 1976—Kamloops, B.C.
Nov. 7, 1976—Kelowna B.C.
Nov. 9-14, 1976—Edmonton, Alta.
Nov. 15, 1976—Vancouver, B.C.
Nov. 16-20, 1976—Nanaimo, B.C.
Nov. 25, 1976—Moose Jaw, Sask.
Nov. 26, 1976—Lloydminster, Alta.
Nov. 27, 1976—Swift Current, Sask.
Nov. 25, 1976—Yorkton, Sask.
Nov. 26, 1976—Swan Lake, Man.
Nov. 27, 1976—Brandon, Man.
Nov. 29-Dec. 4, 1976—Winnipeg, Man.
Dec. 6-11, 1976—Thunder Bay, Ont.
Dec. 13-18, 1976—Kincardine, Ont.
Dec. 27-Jan. 10, 1977—Toronto, Ont.
(Ramada Inn)
Jan. 11,12,13, 1977—Recording,
Toronto Sound
Jan. 14-28, 1977—Barbados, West Indies
Feb. 7-15, 1977—Recording,
Los Angeles, Calif., U.S.A.

Road Crew: Sound (John "Quasar" Corke) and Lights (Ron Solotow)

PERSONAL REPRESENTATION
Lloyd-Elwood Productions
108 Champlain Blvd.
Candiac, Quebec
J5R 3J9

Marketed by Polydor



PUBLICITY
Larry LeBlanc & Associates
9 Craig Crescent
Toronto, Ontario
M4G2N6 (416) 482-3125
Telex 06-219859

CBC-TV stands alone as actors union target

CBC doesn't want to be the General Motors of the Canadian television industry in contract negotiations with the Associa-



TELEVISION
alan guettel

tion of Canadian Television and Radio Actors (ACTRA), CBC VP Donald MacPherson said to the national press in the face of the corporation's current contract deadlock with the actor's union.

But it is the General Motors of the Canadian TV industry when it comes to employing Canadian performers - CBC spent more than \$18 million last year to employ union actors and musicians; by a wide margin, it's the largest engager of Canadian talent.

Last week, ACTRA members rejected a negotiated settlement with CBC for the first time in its 14-year history - because it didn't contain provisions to limit CBC's freedom to employ foreign actors.

At the same time, ACTRA members accepted a contract with lower rates and no foreign-talent language with the CTV network.

The issue has made headlines a few times during the past year, when ACTRA refused to allow its members to work with imported stars contracted to headline CBC-drama productions.

"In the absence of government regulations of the type that exist in Britain and the U.S., or contract provisions, we have to assume that position," ACTRA General Secretary Paul Siren said in an interview with RPM: "It's a shame innocent parties are effected."

"ACTRA", Siren explained, "is taking on CBC in general, and its drama department in particular, as a step toward winning the right to be officially part of all decisions to hire foreign actors for Canadian TV. The vote by ACTRA members, he stresses, confirms that strategy."

INDUSTRY-WIDE TALKS

MacPherson and the CBC brass don't want to be singled out as the main target of ACTRA's campaign - of the 932 principle roles cast by the CBC in the past three years only 28 have gone to foreign stars - and they have proposed industry-wide talks to settle the question.

That proposal is moot following the acceptance of the CTV contract by ACTRA members; why would CTV participate?

ACTRA is simply following proven trade union strategy: take on the biggest employer first. If the CBC has good intentions, then get them down on paper; if they don't, fight them. No one should be surprised by this these days.

ACTRA has the right, officially, to approve or reject work permits for foreign actors in Canadian-made commercials, Siren explained. This right was granted by the department of immigration following the introduction by the CRTC of strict Canadian-content quotas for radio and TV commercials aired here. ACTRA would like to

play the same role in all radio and television production - as its counterparts do in Britain and the U.S.

In 1975 ACTRA members earned about \$10 million from CBC and CBC freelance-produced programmes; slightly under \$2 million from CTV productions, and about \$7 million from commercials production.

Their contract in the commercials field is with the Association of Canadian Advertisers and the Institute of Canadian Advertising.

VARIETY NEXT

ACTRA has served notice to CBC-TV's variety department that music shows are next in line for a concerted union effort to guarantee the primacy of Canadian performers on television.

But the biggest talent expenditures of TV variety are paid to performers in the jurisdiction of the American Federation Of Musicians, and they are content, for their part, with the current situation, J. Alan Wood, head of the Toronto local said in a telephone interview with RPM.

"The situation is completely different

with musicians," Wood explained: "We are an international organization with our own rules which govern who can play where or when. It's not in our agreement with the CBC."

By AF of M rules, a musician can perform as a sideman in a TV production only if he is a member of the local in whose jurisdiction the production takes place. The CBC contract with the musicians union specifies how much money the corporation must spend employing union musicians, but not how. This year the CBC is paying \$8.2 million to union musicians across Canada, geographically distributed in agreement with the union.

Actors employed by the CBC are contracted, as freelancers, on an individual basis. With musicians, the corporation hires band leaders, who in turn engage the sidemen.

ACTRA is an independent Canadian union that negotiates separately with each employer, unlike the musicians union which negotiates industry-wide rates.

Toronto's CHUM, CFGM donate student awards

Former broadcaster Phil Stone, now with the radio broadcasting course at Toronto's Humber College, reports that two local stations will assist in the school's radio

production awards program.

CHUM has donated \$100 for a prize to the top production student and CFGM has given \$50 for the top first-year student.

RALPH CARLSON & THE COUNTRY MILE "DON'S BARBER SHOP"

on

SC 128



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R.R. 5, Ottawa, Ontario
For bookings - (613) 225-7116

Hume, Morrell named BPA committee

Lynne Grasz of KMOX-TV St. Louis, president of the Broadcasters Promotion Association, has announced the appointments of Gord Hume, Director of Marketing at Rogers Radio Broadcasting in Toronto, and Gail Morrell, Director of Promo at CFCF-TV in Montreal, among nineteen BPA committee chairpersons for 1977.

Ms. Morrell, who will chair the awards committee, came to CFCF-TV in 1969, after attaining a degree in journalism at Carleton University in Ottawa. She achieved her present position in December of 1973. She joined BPA in 1970, originally as an associate member, and was elected to a three-year term on the board of directors in 1976.

Mr. Hume, chairman of the Industry Relations - Canada committee, has been in radio since 1967. In addition to his position with Rogers, he has a public relations and marketing consulting firm, Royal Promotions. His broad background in marketing includes organizing the Miss Teen Canada pageant in 1972; Skate Canada in 1975 for which he received a medal from the U.S.S.R.; teaching broadcast management at Conestoga College in Kitchener; and speaking throughout North America on PR, advertising and marketing. Mr. Hume is one of less than 200 Canadians listed in the international Who's Who In Public Relations. He is the first broadcaster to receive professional accreditation from the C.P.R.S. and one of the few, if not the only broadcaster to receive the Award of Excellence from them. He is on the BPA board of directors, and chaired the awards committee last year.

The Broadcasters Promotion Association was founded almost 25 years ago as a forum for promotion people. It has since become more involved with marketing as well. The BPA has members in the U.S., Canada, England, Bermuda-Bahamas and Australia. Its head office is in Lancaster, Pennsylvania.

The Association's most important function is an annual three-day intensive seminar where members discuss all the various elements of the marketing umbrella. The seminar is held in mid-June and will be in Los Angeles this year. The 1979 seminar will be held in Montreal.

The BPA also publishes a monthly newsletter and a special publication every second month on a variety of themes such as advice to promo people.

Most of the BPA business is conducted in meetings of the board, held four times yearly. The board consists of officers and the committee chairpersons. The BPA also features an employment referral office for promo and marketing staff.

The basic function of the awards committee is the annual presentation of the BPA/MSU awards at the annual seminar. Awards are given in three basic fields; community involvement for radio and TV, sales promotion, with a variety of categories, and audience promotion. Awards are given both for on-air and off-air categories, as well as for large and small markets. Of 25 awards in 1976, four were won by



Contemporary Picks

MA **AIN'T NO HURT LOVE CAN'T HEAL**
Charity Brown
A&M AM-425-W
(Preston Epps/Paul Sabu)
Ragamuffin Music (BMI) Irving Music of Canada Ltd. (BMIC)
Prod: Harry Hinde
No studio information

MA **THE PARTY SONG**
Lavender Hill Mob
United Artists UAXW 925Y-F
(Prigeno/Jones/Chandler)
U.A. Music (Canada) Ltd./L.H.M.
Enterprises, Inc. CAPAC
Prod: Rob Stevens
No studio information

MA **WHAT EVER GOES AROUND**
Mighty Pope
RCA PB-50317-N
(Al Sharp)
Famous Music/Mews Music (ASCAP)
Prod: Harry Hinde
No studio information

Canadian stations; CJAD radio in Montreal, CFRA radio in Ottawa, CHCH-TV in Hamilton, Ontario, and Ms. Morrell's own station, CFCF. Ms. Morrell reported a record 365 award submissions in 1976, and said she hopes for an even higher number in 1977. Applications need not come from members. Submission deadline is in March.

Mr. Hume says he intends, within the Industry Relations-Canada committee, to develop relations between broadcasters and marketing people in Canada and those abroad, in an attempt to make each other aware of the conflicts and problems between them. He also hopes to initiate relations with the government, to develop government concern for broadcast promoters. His committee also intends to work to create marketing panels in broadcast conventions, to make management more aware of the marketing function, and to help the promotion and marketing part of the industry develop a higher degree of professionalism in general.

Mr. Hume estimates Canadian membership in the BPA between ten and fifteen per cent of the roughly 600 members.

CRTC wants local content on two Quebec AMers

The CRTC emphasised commitments to local programming in granting two AM radio licences in small towns in Quebec in late December.

The commission stressed a commitment by Radio Beauce Incorporee to provide four hours daily of local programming on their 1000-watt station at Lac Etchemin, and 21 hours a week by Emilien Nadeau (representing a firm to be incorporated) on his 1,000 watt station at Ville Degelis.

Both licencees were also told to restrict advertising to local accounts. Radio Beauce was specifically instructed not to solicit advertising in the Sainte Marie de Beauce area, now served by CJVL.

RPM TOP 100 SINGLES ALPHABETICALLY BY TITLE

A Dose of Rock 'N' Roll	39
After The Lovin'	10
Ain't Nothing Like The Real Thing	37
Baby You Look Good	98
Back Into Your Arms	77
Be My Girl	90
Beth	21
Blinded By The Light	26
Caledonia	85
Can't Let A Woman	88
Car Wash	24
C.B. Savage	100
Dance Little Lady Dance	67
Dancing Queen	53
Darlin' Darlin' Darlin' Baby	91
Dazz	50
Dog Eat Dog	79
Do It To My Mind	72
Don't Leave Me This Way	97
Don't Take The Music Away	48
Do What You Want To Do	52
Do You Feel	19
Dreamboat Annie	95
Drivin' Wheel	43
Enjoy Yourself	23
Every Face Tells A Story	59
Fancy Dancer	89
Fightin' On The Side Of Love	76
Flight 76	35
Fly Like An Eagle	64
Free	87
Free Bird	47
Hail Hail (Rock 'N' Roll)	99
Happier	46
Hard Luck Woman	63
Hello Old Friend	41
Hey Baby	86
Hot Line	6
I Can't Live In A Dream	58
I Don't Wanna Lose Your Love	74
If Not You	75
I Kinda Miss You	45
I Like Dreamin'	68
I Like To Do It	80
I Never Cry	15
It Keeps You Runnin'	49
It's A Long Way There	71
I Wish	7
Jams On	25
Just To Be Close To You	27
Keep Me Cryin'	94
Living Next Door To Alice	62
Livin' Things	13
Lost Without Your Love	31
Love Ballad	42
Love Me	11
Love So Right	9
Love Theme From A Star Is Born	66
Lucky Man	51
Mademoiselle	29
Make It Up To Me In Love	40
Midnight Love Affair	93
Moodly Blues	83
More Than A Feeling	32
Muskrat Love	17
Nadia's Theme	17
New Kid In Town	33
Night Moves	44
Nights Are Forever	18
Ob La Di Ob La Da	34
Open Sesame	73
Prisoner (Captured By Your Eyes)	84
The Rubber Band Man	14
Ruby Baby	65
Saturday Nite	61
Save It For A Rainy Day	54
Say You'll Stay Until Tomorrow	92
Shake Your Rump	60
(She's Just A) Fallen Angel	86
Sixteen Reasons	78
Slow Dancing	69
Somebody To Love	12
Someone To Lay Down Beside Me	70
Sorry Seems To Be The Hardest Word	5
Stand Tall	8
Things We Do For Love	96
This One's For You	56
This Song	30
Tonight's The Night	4
Torn Between Two Lovers	22
Walk This Way	16
Weekend In New England	38
What Can I Say	57
Whispering	28
Year Of The Cat	55
Yesterday's Hero	36
You Are The Woman	20
You Don't Have To Be A Star	1
You Make Me Feel Like Dancing	3
You've Got Me Runnin'	82

RPM

Top Singles

CANADA'S ONLY NATIONAL SINGLE SURVEY
 Compiled from record store, radio station and record company reports.

January 15, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

- 1 4 (12) **YOU DON'T HAVE TO BE A STAR**
Marilyn McCoo & Billy Davis
ABC 12208-T
- 2 1 (13) **MUSKRAT LOVE**
Captain & Tennille
A&M AM1870-W
- 3 5 (12) **YOU MAKE ME FEEL LIKE DANCIN'**
Leo Sayer
Warner Brothers WB8283-P
- 4 2 (14) **TONIGHT'S THE NIGHT**
Rod Stewart
Warner Brothers 8262-P
- 5 3 (9) **SORRY SEEMS TO BE THE HARDEST WORD**
Elton John
MCA 40645-J
- 6 9 (10) **HOT LINE**
Sylvers
Capitol 4336-F
- 7 17 (5) **I WISH**
Stevie Wonder
Tamla 54274-Y
- 8 6 (15) **STAND TALL**
Burton Cummings
Portrait 670001-H
- 9 7 (17) **LOVE SO RIGHT**
Bee Gees
RSO859-Q
- 10 14 (12) **AFTER THE LOVIN'**
Engelbert Humperdinck
Epic 850270-H
- 11 11 (12) **LOVE ME**
Yvonne Elliman
RSO 858-Q
- 12 16 (6) **SOMEBODY TO LOVE**
Queen
Elektra E-45362-P
- 13 8 (10) **LIVIN' THINGS**
Electric Light Orchestra
United Artists UAXW888Y-F
- 14 10 (13) **THE RUBBER BAND MAN**
Spinners
Atlantic 3365-P
- 15 12 (14) **I NEVER CRY**
Alice Cooper
Warner Brothers WBS8228-P
- 16 26 (7) **WALK THIS WAY**
Aerosmith
Columbia 10449-H
- 17 13 (16) **NADIA'S THEME (The Young and The Restless)**
Barry DeVorzon & Perry Botkin Jr.
A&M AM 1856-W
- 18 15 (12) **NIGHTS ARE FOREVER WITHOUT YOU**
England Dan & John Ford Coley
Atlantic 16079-P
- 19 18 (14) **DO YOU FEEL**
Peter Frampton
A&M AM1867-W
- 20 19 (17) **YOU ARE THE WOMAN**
Firefall
Atlantic 3335-P
- 21 20 (18) **BETH**
Kiss
Casablanca NB 863-M
- 22 35 (7) **TORN BETWEEN TWO LOVERS**
Mary Mac Gregor
Ariol America 7638-N
- 23 31 (8) **ENJOY YOURSELF**
Jacksons
Epic 850289-H
- 24 37 (6) **CAR WASH**
Rose Royce
MCA 40615-J
- 25 44 (11) **JEANS ON**
David Dundas
Chrysalis CHS2094-F

- 26 56 (4) **BLINDED BY THE LIGHT**
Manfred Mann
Warner Bros 8252-P
- 27 21 (15) **JUST TO BE CLOSE TO YOU**
Commodores
Motown 1402-Y
- 28 38 (8) **WHISPERING**
Dr. Buzzard's Original Savannah Band
RCA 10827-N
- 29 30 (9) **MADEMOISELLE**
Styx
A&M 1877-W
- 30 32 (6) **THIS SONG**
George Harrison
Dark Horse DRC8294-P
- 31 42 (7) **LOST WITHOUT YOUR LOVE**
Bread
Elektra E-45365-P
- 32 22 (17) **MORE THAN A FEELING**
Boston
Epic 850266-H
- 33 54 (3) **NEW KID IN TOWN**
Eagles
Asylum E45373-P
- 34 27 (8) **OB LA DI, OB LA DA**
The Beatles
Capitol P4347-F
- 35 36 (10) **FLIGHT 76**
Walter Murphy & The Big Apple Band
Private Stock 45123-M
- 36 39 (5) **YESTERDAY'S HERO**
Bay City Rollers
Arista AS0216-F
- 37 41 (7) **AIN'T NOTHING LIKE THE REAL THING**
Donny & Marie Osmond
Polydor PD14363-Q
- 38 43 (4) **WEEKEND IN NEW ENGLAND**
Barry Manilow
Arista 212-F
- 39 33 (13) **A DOSE OF ROCK 'N' ROLL**
Ringo Starr
Atlantic 3361-P
- 40 34 (12) **MAKE IT UP TO ME IN LOVE**
Odia Coates & Paul Anka
Epic ZSS162320-H
- 41 40 (10) **HELLO OLD FRIEND**
Eric Clapton
RSO RS861-Q
- 42 45 (12) **LOVE BALLAD**
LTD
A&M AM1847-W
- 43 57 (5) **DRIVIN' WHEEL**
Foghat
Bearsville B55 0313-P
- 44 32 (4) **NIGHT MOVES**
Bob Seger
Capitol 4369-F
- 45 46 (6) **I KINDA MISS YOU**
Manhattans
Columbia 3-10409-H
- 46 49 (5) **HAPPIER**
Paul Anka
United Artists UAXW896Y-F
- 47 47 (5) **FREE BIRD**
Lynyrd Skynyrd
MCA 1948-J
- 48 48 (10) **DON'T TAKE THE MUSIC AWAY**
Tavares
Capitol 4348-F
- 49 53 (6) **IT KEEPS YOU RUNNIN'**
Doobie Brothers
Warner Brothers WB83282-P
- 50 83 (2) **DAZZ**
Brick
Bang 727-N

RPM 100 Top Singles (51-100)

51	69	(4)	LUCKY MAN Starback Private Stock 45125-M	76	81	(4)	 FIGHTIN' ON THE SIDE OF LOVE THP Orchestra RCA PB60289-N
52	55	(8)	DO WHAT YOU WANT TO DO, BE WHAT YOU ARE Daryl Hall & John Oates RCA PB10808-N	77	82	(4)	 BACK INTO YOUR ARMS Dancer A&M AM1875-W
53	60	(3)	DANCING QUEEN Abba Atlantic 3372-P	78	72	(7)	SIXTEEN REASONS Laverne & Shirley Atlantic 3367-P
54	65	(2)	SAVE IT FOR A RAINY DAY Stephen Bishop ABC 12232-T	79	73	(6)	DOG EAT DOG Ted Nugent Epic 8-50301-H
55	68	(3)	YEAR OF THE CAT Al Stewart Janus J266-T	80	86	(2)	I LIKE TO DO IT KC & The Sunshine Band TK 1020-N
56	51	(16)	THIS ONE'S FOR YOU Barry Manilow Arista 0206-F	81	87	(2)	FREE Deniece Williams Columbia 10429-H
57	59	(5)	WHAT CAN I SAY Boyz Scaggs Columbia 3-10440-H	82	88	(2)	YOU'VE GOT ME RUNNIN' Gene Cotton ABC 12217-T
58	52	(13)	I CAN'T LIVE IN A DREAM Osmonds Polydor PD14348-Q	83	89	(2)	MOODY BLUES Elvis Presley RCA PB10857-N
59	58	(8)	EVERY FACE TELLS A STORY Olivia Newton John MCA 40642-J	84	90	(2)	PRISONER (CAPTURED BY YOUR EYES) L.A. Jets RCA PB10826-N
60	61	(3)	SHAKE YOUR RUMP TO THE FUNK Bar Kays Mercury 73833-Q	85	91	(2)	CALEDONIA Robin Trower Chrysalis 2122-F
61	66	(5)	SATURDAY NITE Earth, Wind & Fire Columbia 3-10439-H	86	92	(3)	(SHE'S JUST A) FALLEN ANGEL Starz Capitol P3343-F
62	63	(3)	LIVING NEXT DOOR TO ALICE Smokie RSO 860-Q	87	93	(2)	HEY BABY Ringo Starr Atlantic 3371-P
63	85	(2)	HARD LUCK WOMAN Kiss Casablanca NB873-M	88	94	(2)	CAN'T LET A WOMAN Ambrosia 20th Century TC2310-T
64	84	(2)	FLY LIKE AN EAGLE Steve Miller Capitol P4372-F	89	95	(2)	FANCY DANCER Commodores Motown 1408-Y
65	64	(7)	 RUBY BABY Wednesday Skyline SKY011X-M	90	96	(2)	BE MY GIRL Dramatics ABC 12235-T
66	67	(3)	LOVE THEME FROM A STAR IS BORN Barbra Streisand Columbia 10450-H	91	97	(2)	DARLIN', DARLIN', DARLIN' BABY O'Jays Phila Int'l 3610-H
67	70	(4)	DANCE LITTLE LADY DANCE Tina Charles CBS C4-8144-H	92	98	(2)	SAY YOU'LL STAY UNTIL TOMORROW Tom Jones Epic 50308-H
68	76	(4)	I LIKE DREAMIN' Kenny Nolan 20th Century 2287-T	93	99	(2)	MIDNIGHT LOVE AFFAIR Carol Douglas Midland Int'l 10753-N
69	71	(4)	SLOW DANCING Funky Kings Arista 209-F	94	100	(2)	KEEP ME CRYIN' Al Green Hi 2319-K
70	77	(4)	SOMEONE TO LAY DOWN BESIDE ME Linda Ronstadt Asylum 361-P	95	....	(1)	 DREAMBOAT ANNIE Heart Mushroom M7023
71	78	(4)	IT'S A LONG WAY THERE Little River Band Capitol 4318-F	96	....	(1)	THE THINGS WE DO FOR LOVE 10cc Mercury 73875-Q
72	79	(4)	DO IT TO MY MIND Johnny Bristol Atlantic 45-3360-P	97	....	(1)	DON'T LEAVE ME THIS WAY Thelma Houston Motown 1408-Y
73	74	(3)	OPEN SESAME Kool & The Gang DeLite 1586-T	98	....	(1)	BABY, YOU LOOK GOOD TO ME TONIGHT John Denver RCA 10854-N
74	75	(6)	I DON'T WANNA LOSE YOUR LOVE Emotions Columbia 3-10347-H	99	....	(1)	HAIL, HAIL, (ROCK'N' ROLL) Starland Vocal Band Windsong 10855-N
75	80	(4)	IF NOT YOU Dr. Hook Capitol 4364-F	100	(1)	C.B. SAVAGE Rod Hart Plantation 144

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NAME _____

ADDRESS _____

CITY _____ PROV. _____

POSTAL ZONE _____

CP-BN continued from page 19

from member stations and papers. Promotion and PR people should encourage local papers and radio stations to make interviews and stories available to the entire CP-BN membership, Shnaider pointed out - especially those originating outside of Toronto.

BN now has a full-time staff writer for entertainment features, Russ Morgan. He's been contacting promoters and PR people to create a steady flow of entertainment information coming into his Toronto office.

The CP news wire service itself feeds newsworthy entertainment items and photos to CP-BN members on a daily basis, supplemented by about three 500-600 word magazine-style features a week covering entertainment subjects. CP has a full-time entertainment reporter based in Ottawa.

Most of these originate from member papers, CP news features editor Jack Tracy told RPM, but input from the Maritimes and the west is low.

Each Tuesday CP provides a 500-word Music Box feature to its members.

Though these are intended for print purposes, radio stations could make good use of them. Since they are magazine style stories, they can be filed and used when the subject of the story is in town or is breaking a new record, for example.

Tracy also encourages local papers to bring good entertainment features to his attention for rewrite and distribution on the CP wires.

In addition to its own wire copy, CP-BN distributes the U.S. wireservices of Associated Press, United Press International, and the ABC radio network service. It also provides members with RPM record charts.

BN doesn't want to get into the business of syndication, as the ABC service does, but they have to overcome the problem of many radio stations' "jealously guarding their turf," Shnaider said: "People should

be beating down our door when they realize we have a direct feed to 84 English language radio stations."

Membership fees for CP and BN are based on a station's spot ad rate.

BN also feeds a news line to cable television across Canada. With new technological developments in the cable-TV field, BN plans to create new news services soon - like special local computer input to provide viewers with local entertainment listings or community events at the push of a button.

RPM

TRIBAL
DRUM

TORONTO

Rick Alway first approached CFRB station manager Don Insley in 1970 as a concerned critic of the station's news and broadcast journalism. Now, seven years later, Alway, a noted Canadian historian and academic personality, has his own twice-weekly news commentary on the station: *The World Tonight*. He is heard Tuesdays and Thursdays at approximately 11:10 p.m.

HALIFAX

The CRTC approved the transfer of 1,000 common shares of Sydney's Radio Cape Breton Ltd., from Highlander Press to Dr. G.S. Marsh and D. MacDonald. Each purchased 500 shares. Radio Cape Breton operates *CHER* in Sydney, which was cautioned by the CRTC earlier in the year to improve its management and programming performance when the commission extended *CHER*'s broadcast licence for only two years. The ownership transfer, the CRTC stresses, does not alter that situation.

TORONTO

Rogers Radio Broadcasting Ltd., has a new corporate logo, designed by Toronto's Glowinsky & Gee Advertising. The logo will

identify the corporate face of Rogers and will not supercede the logos of any of its five radio stations, its cable TV subsidiaries or its management consulting firm.

TORONTO

Starting January 3, CJRT-FM began broadcasting the BBC world news live at 8 a.m. Monday through Friday. CBC recently dropped its daily 10 a.m. broadcast of the BBC news. The nine minute broadcast will be followed by CJRT review of major Canadian news. At 7 a.m. Tom Fulton presents an account of Toronto, Ontario and Canadian news on the non-profit FM station.

TORONTO

CFRB increased its dominant position in the Toronto market by adding 25,400 weekly listeners since last spring, according to new BBM ratings. As of this fall, CFRB's weekly circulation is 1,658,400.

DARTMOUTH

CFDR's current line-up includes: Gerry Parsons (6-10 a.m.) Pat Connolly (10 a.m. - 2 p.m.), John Cunningham (2 - 6 p.m.), Bob McKay (6 p.m. - midnight). The midnight to 6 a.m. show is handled by Joe Hanratty (Wed - Fri) and Paul Meagher (Sat-Tues).

LONDON

CJBK winning listeners were treated to a concert and a night at the races in two December promo contests run by the station. Two listeners heard and met Burton Cummings at his London concert December 6, and lucky seven winners were taken to the Western Fair Raceway and each given \$50 to bet. Listener Brian Goode was the big winner in the Joe Dushane Pace, named for CJBK jock Dushane. He turned his \$50 into \$195.

FORT MCMURRAY

Alberta Broadcasting Ltd. has been given permission by the CRTC to bring the signals

TRIBAL DRUM continued on page 26



The Vancouver Sun's Nick Collier, Georgia Straight's Tom Harrison, John Donabie of CKLG-FM and Capitol promo Bob Roper with the Little River Band who flew into town for a promo tour.



CJBK's Robin Geoffrey with Diane Sonay, Burton Cummings and Phyllis Crocker. The two women, CJBK listeners, won tickets to the London concert by Portrait's (CBS) Cummings.

TRIBAL DRUM continued from page 25
of Edmonton's CFRN-FM and CJCA-FM to its cable subscribers in Fort McMurray.

CALGARY



Westmount's Judy Reimer with Lorne Ball of CFAC Radio. Judy's latest release is a Ray Griff Penning, *Where Did It Go*. The single jacket was designed by Doug Wong. The session was produced by Larry Kunkel.

MONTREAL

Sydna Patrick is hosting CFOX's *Talk Of The Town* show now, heard Monday-Thurs-

day, 10 p.m. to midnight. Patrick, a veteran broadcaster, began her career in North Bay, Ontario more than 20 years ago.

MONTREAL

Donny Burns, one of the most popular on-air personalities in this bi-bi town, leaves CKGM after many years of service. No definite plans at time of writing.

HAMILTON

CJJD opened its new studios officially in mid-December. They actually moved into the new operation in October. The new studios are located on the second floor of the Jackson Square-Stelco Tower complex in downtown Hamilton with the main studio window overlooking the heart of the city. The station received their new call letters in September but the occasion for celebrating was held off until December when more than 400 guests attended the official unveiling of a plaque to mark the opening. See photos elsewhere.



CANCON TRACKING

MAYBE TOMORROW

Hagood Hardy - Attic AT 142
(143) CBY CKGA CFLN CJOX CFGN CFSX CHTN CJRW CKDH CJFX CFDR CKDY CHFX-FM CKEN CKWM-FM CKAD CKEC CIGO CKCL CFAB CJLS CKBC KKNB CFNB CFBC-FM CJCJ CFGL-FM CFCF CFMB CFQR-FM CJAD CKAC CKRN CKRB CKTS CKBB CHIC CFJR



MOR Picks

TAKE ME AWAY

Suzanne Stevens
Capitol 4366-F
(Proffer/Pomeranz)
ATV/SashaSongs, UnLtd. Warner-Tamerlane/Upward Spiral-BMI
Prod: Spender Proffer for the Pasha Music Organisation
No studio information



NOMANSLAND

Keith Barrie
United Artists UAXW 926Y-F
(Keith Barrie)
Goodwood/U.A. (Canada) CAPAC Ltd. CAPAC
Prod: Jimmy Dale
No studio information



I'LL BE SEEING YOU SOMEDAY

Johnny Cowell & The Brass Works
Broadland BR 2214X-M
(R. Allen)
Quality Records Limited
No other information available

CING CFTJ CFCO KCB CJSS CKDR CKNS CFOB CHML CKDS-FM CKAP CJRL CFRC CFRC-FM CKWS CFCA-FM CHYM CKKW CHYR CFPL-FM CJMR CJTT CHWO CFOR CKLB CKQS-FM CJRC CFOS CHEX CKPT KCTB-FM CHOK CKJD CJIC CJET CJCS CHNO CBO CFPA CKPR CKOT CKOT-FM CFTI-FM CKGB CFRB CHFI-FM CKEY CKFM-FM CHOW CBE CKWW KKNX CKOX CFAM CJRB CKX CKDM CFAR CHSM CHTM CBW CJOB CJLS CFMC-FM CFQC CFSL CJGX CBR CFCN CHQR CBX CFRN CFRN-FM CHQT CJCA CJOK CHCL CKRD-FM CFVR CFLD CKQR CHWK CFCP CKEK CKAY CFNL CKNL CKOV CJJC CJNL CHUB KCBX CKOK CJAV CJCJ CHTK CFHG CJAT CHQM CJOR CJVB (21) CFAX CKWL CKRW

RIDING HIGH/TAKE TIME

Bonfield-Dickson Ahmek ST-7261
(122) CBN CFSX (16) CHTN CJRW CFDR CBH CHNS CKEC CBI CHER CJCB CJCB-FM CKCL CKCL-FM CJEM CFNB CFBC CJCJ CHVD CHRD CKVR CHEF CKCH CKCH-FM CJLM CFGL-FM CHRS CBM CFMB CJAD CJFM-FM CKAC CHOI-FM CHRC CKCV CKRL-FM CKRB CKBS CJVL CHLT CHLT-FM CJRS CKTS CJSO CJTR CHIC CFNY-FM CKPC CKPC-FM CFJR CING CFTJ (26) CFCO CFML CJSS CKDR KKNR CJOY (15) CHML CKAR CFRC CFRC-FM CKWS-FM (6) CHYM CHYR CFPL CFPL-FM CJMR CFCH CKAT-FM CKLB CBO CBO-FM CJRC KCBY-FM CKOY CFOS CKAR CHOV KCTB KCTB-FM CHOK KCBY CHNR CJET CJET-FM CJCS CKSO CKOT CKOT-FM CBL CHFI-FM CKEY CBE CKWW KKNX CKOX CFAR CKY (19) CJNB CKRM CJGX CHQR CFRN CJOK CHCL CKYL CIOK CFOK CFVR CFLD CKQR CHWK CFCP CFNL CKNL CKGO CKIQ CHUB CINL CJIB CFAX

LET ME DOWN EASY

Shirley Eikhard - Attic AT 141
(117) CKGA CJCJ CFCN (37) CJON CHTN CJRW CKDY CHFX-FM CHNS CKEN CKAD CKEC CIGO CJCB CKCL CFAB CJLS KKNB CFNB CKCW (24) CFBC-FM CHSJ CJCJ CBM CFMB CJAD CKRN CKRB CFDA CKBB CHIC CKPC CHOO CFJR CING CFTJ CFCO CKCB CKDR CKNS CFOB CJOY (19) CHML CKAP CJRL CKGL-FM CFPL-FM CJMR CJTT CFCH CKAT-FM CFOR CKLB CFOS CKPT KCTB-FM CHOK CKJD CJCS CKSO CBO CFPA CKOT CKOT-FM CFTI-FM CKGB CFRB CHFI-FM CKEY CKFM-FM CHOW CKWW KKNX CKOX CKX

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TRACKING continued on page 28

January 15, 1976

The following codes are used throughout RPM's charts as a key to record companies.

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	2	(6)	WEEKEND IN NEW ENGLAND Barry Manilow Arista 0212-F	26	22	(8)	GROOVY PEOPLE Lou Rawls Phil Int'l 2604-H
2	1	(8)	TORN BETWEEN TWO LOVERS Mary MacGregor Ariola America 7638-F	27	45	(2)	YOU GOT ME RUNNIN' Gene Cotton ABC 12227-T
3	5	(10)	YOU DON'T HAVE TO BE A STAR Marilyn McCoo & Billy Davis Jr. ABC 12208-T	28	24	(11)	I NEVER CRY Alice Cooper Warner Brothers 8228-P
4	3	(7)	LOVE ME Yvonne Elliman RSO 858-Q	29	33	(3)	FIGHTIN' ON THE SIDE OF LOVE THP Orchestra RCA PB50289-N
5	10	(6)	FLIGHT 76 Walter Murphy Band Private Stock 45123-M	30	46	(2)	BABY, YOU LOOK GOOD TO ME John Denver RCA 10854-N
6	4	(8)	SORRY SEEMS TO BE THE HARDEST WORD Elton John MCA 40645-J	31	36	(4)	WHISPERING Dr. Buzzards Original Savannah Band RCA 10827-N
7	12	(5)	LOST WITHOUT YOUR LOVE Bread Elektra 45365-P	32	37	(4)	NOBODY BUT ME Bobby Vinton ABC 11220-T
8	6	(12)	STAND TALL Burton Cummings Portrait 6-700-1-H	33	47	(2)	SAVE IT FOR A RAINY DAY Stephen Bishop ABC 12232-T
9	7	(6)	NADIA'S THEME (The Young And The Restless) Barry DeVorzon & Perry Botkin Jr. A&M AM1856-W	34	50	(2)	AIN'T NOTHING LIKE THE REAL THING Donny & Marie Osmond Polydor 14363-Q
10	16	(4)	LOVE THEME FROM A STAR IS BORN Barbra Streisand Columbia 10450-H	35	48	(2)	WHAT CAN I SAY Boyz Scaggs Columbia 10440-H
11	26	(4)	DANCING QUEEN Abba Atlantic 3372-P	36	49	(2)	LUCKY MAN Starbuck Private Stock 125-M
12	8	(10)	EVERY FACE TELLS A STORY Olivia Newton-John MCA 40462-J	37	25	(14)	MUSKRAT LOVE Captain & Tennille A&M AM1870-W
13	23	(5)	WOMAN'S GOTTA HAVE IT James Taylor Warner Brothers 8278-P	38	27	(17)	HAPPIER Paul Anka United Artists UAꝯW911Y-F
14	9	(16)	AFTER THE LOVIN' Englebert Humperdinck Epic 8 50270-H	39	31	(12)	THIS WORLD OF MINE Catherine McKinnon Harrae 172X-M
15	15	(6)	MAYBE TOMMORROW Hagood Hardy Attic AT142-K	40	....	(1)	IF I BELIEVED IN MYSELF Mersey Brothers RCA 50301-N
16	30	(3)	IF NOT YOU Dr Hook Capitol 4364-F	41	34	(10)	WHEN SUMMER IS GONE Frank Mills Attic 138-K
17	21	(4)	BEAUTIFUL NOISE Neil Diamond Columbia 3-10452-H	42	35	(5)	OB LA DI, OB LA DA Beatles Capitol 4347-F
18	11	(8)	GLADIOLA Helen Reddy Capitol 4350-F	43	38	(11)	FUNNY HOW LOVE CAN BE Great Rufus Rubber Bullet RB109-M
19	13	(11)	NIGHTS ARE FOREVER England Dan & John Ford Coley Big Tree 16079-P	44	39	(6)	JEANS ON David Dundas Chrysalis 2094-F
20	14	(8)	MAKE IT UP TO ME IN LOVE Odia Coates & Paul Anka Epic 8 50298-H	45	40	(5)	LIKE A SAD SONG Frank Sinatra Reprise 1377-P
21	17	(11)	CHINA DOLL Ron Baumbach Ixtlan ILN1001	46	41	(18)	SADIE THE CLEANING LADY Cariton Showband RCA JB50259-N
22	18	(7)	YOU MAKE ME FEEL LIKE DANCIN' Leo Sayer Warner Brothers WB8283-P	47	42	(3)	SOMEONE TO LAY DOWN BESIDE ME Linda Ronstadt Asylum 361-P
23	19	(4)	CIAO CIAO BAMBINA Enrico Farina E.F. ST-57809	48	....	(1)	MOODY BLUES Elvis Presley RCA PB10857-N
24	44	(2)	BABY, I'LL GIVE IT TO YOU Seals & Crofts Warner Brothers 8277-P	49	....	(1)	NOBODY BUT ME Bobby Vinton ABC 12229-T
25	20	(11)	SO SAD THE SONG Gladys Night & The Pips Buddah 544-M	50	....	(1)	SAY YOU'LL STAY UNTIL TOMORROW Tom Jones Epic 50308-H

TRACKING continued from page 26

CKDM CFAR CHTM CBW CHIQ-FM CJOB
 CJSL CJNB CFQC CKOM CFSL CHQR
 CBX CFRN CFRN-FM CJCA CHCL CKRD
 CIOK CJOI CFVR CFLD CFPC CKEK
 CKAY CFNL CFFM-FM CJNL CKBX
 CKOK CJAV CJCI CFHG CFTK CJAT
 CJVB CJIB CKWL CKRW

OH LYNDA/NATURE'S SONG

Ken Tobias - Attic AT137
 (101) CBY CFCB CKGA CFLN CFGN
 CFSX CHTN CJRW CKDH CJFX CKBW
 CKDY CKEN CKAD CKEC CIGO CJCB
 CFAB CKBC CKNB CFNB (15) CFCB-
 FM CHSJ (17) CJCJ CHLC CFMB CHOM-
 FM KCV CKRN CKTS CHIC CKPC CFJR
 CFTJ CFCO CKNS CFOB CJOY CHML
 CFRC CFRC-FM (18) CKLC CKWS CJKL
 CHYM CKGL-FM CKKW CHYR CFPL-
 FM CJTT CFOS CHEX CKPT CKJD CJET
 CKSO CBQ CKPR (39) CKOT CKOT-FM
 CKGB CHUM-FM CKEY CHOW CBE
 CKWW KKNX CKX CKDM CHTM CBW
 CHIQ-FM CJLS CFMC-FM CFQC CJGX
 CBX CFRN CJCA CJOK (23) CHCL CKYL
 CJOI CFLD CKQR CFPC CKEK CFNL
 CKNL CKGO CFJC CKIQ CKOV CKTK
 CJJC CJNL CHUB CFMI-FM CJAV CFHG
 CFTK CJVB CJIB CFAX CKWL CKRW

ARE YOU READY FOR LOVE

Patsy Gallant - Attic AT 147
 (42) CHTN CJRW CKEC CIGO (36) CKNB
 CFMB CJAD CJFM-FM CFDA CKBB
 CHML CKOC (40) CKKW CFPL-FM CJMR
 CKLB CUCS CBO CKOT CKOT-FM CFTI-
 FM CKWW CFAM CJRB CHSM CHAB
 CJNB CJME CKOM CKXL (35) CBX CFRN
 CHED (36) CKRD CIOK CJOI CFNL CFTK
 CFUN CKLB CFAX CKWL

RIDE AWAY/LONELY HEARTS HOTEL

Ray Materick - Asylum ASC5005
 (28) CKLW-FM CKLG-FM CHMR CKWX
 CFAC CFEK CKUA CHED CKXL CHUM-
 FM CHEX Scarborough College Radio
 Laurier CJCJ Radio Fanshawe CKFH CJJD
 CFRC CIMM Radio Sheridan CKBC CJJC
 CJIB CKOK CKDA CFRN CHSJ CHOI-FM

SEASONS

Bob McBride - MCA 40664
 (11) CFRA CFGO CKGM CJMS CJCH
 CJRP CKY CKXL (31) CHED (31) CKLG-
 FM CKLG

GONNA DO MY BEST TO LOVE YOU

Brian & Brenda - MCA 40602
 (10) CKGM (15) CJMS CJRP CFRW (28)
 CKY (19) CKXL (27) CHED (34) CKLG-
 FM CKLG CFUN

WHERE WE OUGHT TO BE

Wireless - WEA 40008
 (9) CJAM CFGO CKOV CKDA CIMN
 CFRC CJCJ CKOK CHRS

RPM HITMAKERS

NEVIN GRANT (CKOC Hamilton)

Are You Ready-Patsy Gallant

GREG STEWART (CKGM Montreal)

Tattoo Man-Denise McCann
 I'm Not A Fool-Carlyle Miller

ROBIN ROBINSON (CFQC Saskatoon)

Love Can't Heal-Charity Brown
 Goodbye Goodbye-Hammersmith
 Sailing-Brutus

RAYMOND EARL (CKOM Saskatoon)

Keep It Together-Patricia Dahlquist

RON GILLESPIE (CKBC Bathurst)

Fool To Love-Carlyle Miller
 Moody Blues-Elvis Presley

BILL SCOTT (CFNB Fredericton)

Take Time-Bonfield/Dickson

MARV GUNDERSON (CHAT Medicine Hat)

Spring Affair-Donna Summer



Hitmaker Ron Gillespie of CKBC

B MASON DEAN

(CKPR Thunder Bay)
 Are You Ready-Patsy Gallant
 Fly By Night-Rush
 Forever For Now-April Wine
 Shut Up-Sweeney Todd
 Goodbye Goodbye-Hammersmith

PAUL MCKNIGHT (CKLG Vancouver)

Swan Song-Birds Of A Feather
 We Had It All-Susan Jacks
 Love Can't Heal-Charity Brown

RPM MAJOR MARKET ADDITIONS

HAMILTON

CKOC (Nevin Grant)
 4 (1) Tonight's The Night-Rod Stewart
 31 (36) Lost Without Your Love-Bread
 * (40) Are You Ready-Patsy Gallant
 23 Enjoy Yourself-Jacksons

MONTREAL

CKGM (Greg Stewart)
 Charted
 67 (1) Dance-Tina Charles
 31 (28) Lost Without Your Love-Bread
 33 (29) New Kid In Town-Eagles
 * (30) Tattoo Man-Denise McCann
 Playlisted

REGINA

CJME (Phil MacKesy)
 Charted
 3 (1) Feel Like Dancing-Leo Sayer
 53 Dancing Queen-Abba
 SASKATOON
 CFQC (Robin Robinson)
 Playlisted
 51 Lucky Man-Starbuck
 * Love Can't Heal-Charity Brown
 57 What Can I Say-Boz Scaggs
 96 Things We Do For-10CC
 * Goodbye Goodbye-Hammersmith
 * Sailing-Brutus

SASKATOON

CKOM (Raymond Earl)
 Charted
 13 (1) Living Thing-ELO
 95 (38) Dreamboat Annie-Heart
 64 (39) Fly Like An Eagle-Steve Miller
 62 (40) Next Door To Alice-Smokie
 Playlisted
 * Keep It Together-Patricia Dahlquist

RPM TOP 100 ALBUMS
 ALPHABETICALLY
 BY ARTISTS

Abba	23
Allman Brothers Band	72
Paul Anka	21
Joan Baez	71
Keath Barrie	88
Bay City Rollers	34
Beach Boys	66
Bee Gees	37
Geroge Benson	54
Black Sabbath	52
Blue Oyster Cult	94
Boston	9
Brick	77
Captain & Tennille	30, 75
Harry Cahpin	89
Chicago	47
Eric Clapton	65
Commodores	51
Alice Cooper	42
Burton Cummings	6
England Dan & John Ford Coley	12
John Denver	67
Barry DeVorzon	11
Doobie Brothers	4
Eagles	20, 57
Earth, Wind & Fire	78
Electric Light Orchestra	5
Peter Frampton	2
Daryl Hall & John Oats	55
Hagood Hardy	92
George Harrison	19, 53
Dan Hill	58, 69
Engelbert Humperdinck	46
Jackson Browne	25
Jefferson Starship	56
Elton John	10
Olivia Newton-John	73
KC & The Sunshine Band	50, 80
Kiss	8, 99
Gordon Lightfoot	13
Loggins & Messina	83
LTD	93
Fleetwood Mac	18
Melissa Manchester	48
Chuck Mangione	98
Barry Manilow	40
Manfred Mann	100
Marilyn McCoo & Billy Davis	41
Murray McLauchlan	63
Steve Miller Band	17
Joni Mitchell	22
Moxy	91
Walter Murphy Band	95
Nazareth	27, 85
Ted Nugent	68
Ohio Players	61
Ozark Mountain Daredevils	82
Parliament	43
Queen	24
Ritchie Family	49
Vicki Sue Robinson	59
Linda Ronstadt	14, 31
Diana Ross	39
Rose Royce	60
Rush	26, 76
Leo Sayer	81
Boz Scaggs	35
Seals & Crofts	97
Neil Sedaka	70
Bob Seger	79
Lynyrd Skynyrd	64
Pheobe Snow	62
Rod Stewart	3
Al Stewart	38
Stills-Young Band	45
Strawbs	87
Barbra Streisand & Kris Kristofferson	28
Styx	33, 74
Donna Summer	16
Super Tramp	29, 90
Symphonic Slam	86
James Taylor	32
Robin Trower	96
Gino Vannelli	44
Wings	7
Stevie Wonder	1
Gary Wright	36
Frank Zappa	84
Led Zeppelin	14

RPM**Top Albums**CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

January 15, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	1	(13)	STEVIE WONDER Songs In The Key Of Life (Tamla) T340U2 Y T340XT Y T340XC Y	26	18	(10)	RUSH All The World's A Stage (Mercury) SRM 2-7508-Q SRM8-2-7508-Q SRM4-2-7508-Q
2	2	(47)	PETER FRAMPTON Frampton Comes Alive (A&M) SF 3703 W CS 3703 W BT 3703 W	27	31	(5)	NAZARETH Play'n' The Game (A&M) SP4610 W BT4610 W CS4610 W
3	3	(23)	ROD STEWART A Night On The Town (Waner Bros) BS2938 P 8WM2938 P CWX2938 P	28	38	(4)	BARBRA STREISAND & KRIS KRISTOFFERSON A Star Is Born (CBS) JS 34403 H JSA 34403 H JST 34403 H
4	5	(7)	DOOBIE BROTHERS The Best Of (Warner Brothers) BS2978 P 8WM2978 P CWX2978 P	29	20	(24)	SUPER TRAMP Crime Of The Century (A&M) SP 3647 W 8T-3647 W
5	6	(9)	ELECTRIC LIGHT ORCHESTRA A New World Record (United Artists) UALA679G F UAEA679H F UACA679H F	30	36	(16)	CAPTAIN & TENNILLE Song Of Joy (A&M) SP4570 W
6	7	(11)	BURTON CUMMINGS Burton Cummings (Portrait) PR324261 H PRA324261 H PRT324261 H	31	25	(19)	LINDA RONSTADT Hasten Down The Wind (Asylum) 7ES1072 P 8AS1072 P CAS1072 P
7	4	(4)	WINGS Wings Over America (Capitol) SWCO 11593 F 8X3C 11593 F 4X3C 11593 F	32	44	(4)	JAMES TAYLOR Greatest Hits (Warner Bros) BS 2979 P 8WM 2979 P CWX 2979 P
8	9	(7)	KISS Rock & Roll All Over (Casablanca) NBLP7037 M NBLT87037 M	33	27	(9)	STYX Crystal Ball (A&M) SP4604 W 8T4604 W CS4604 W
9	11	(11)	BOSTON Boston (Epic) PE34188 H PEA34188 H	34	30	(13)	BAY CITY ROLLERS Dedication (Arista) AL4093 F 8A4093 F 4A4093 F
10	8	(8)	ELTON JOHN Blue Moves (MCA) MCA211004 J MCAT211004 J MCAC211004 J	35	32	(21)	BOZ SCAGGS Silk Degrees (Columbia) KC33920 H CA33920 H CT33920 H
11	16	(9)	BARRY DeVORZON & PERRY BOTKIN JR. Nadia Theme (A&M) SP3412 W BT3412 W CS3412 W	36	33	(27)	GARY WRIGHT Dream Weaver (Warner Brothers) BS2868 P
12	17	(19)	ENGLAND DAN & JOHN FORD COLEY Nights Are Forever (Big Tree) BT89517 P	37	34	(15)	BEE GEES Children Of The World (RSO) RS13003 Q RS813003 Q RS413003 Q
13	10	(27)	GORDON LIGHTFOOT Summertime Dream (Warner Bros) MS2246 P	38	45	(9)	AL STEWART Year Of The Cat (Janus) 9098-7022 T 8098-7022 T 5098-7022 T
14	19	(3)	LINDA RONSTADT Greatest Hits (Asylum) 7E-1092 P	39	35	(21)	DIANA ROSS Greatest Hits (Motown) M869P1-Y M869BT-Y M869BC-Y
15	12	(9)	LED ZEPPELIN The Song Remains The Same (Swan Song) 2SS201 P 8SSJ201 P CSSJ201 P	40	43	(20)	BARRY MANILOW This One's For You (Arista) AL4090 F 8A4090 F
16	21	(9)	DONNA SUMMER Four Seasons Of Love (Oasis) NBLP7038 M NBL87038 M NBL47038 M	41	51	(3)	MARILYN McCOO & BILLY DAVIS I Hope We Get To Love In Time (ABC) ABCD952 T
17	22	(30)	STEVE MILLER BAND Fly Like An Eagle (Capitol) ST11497 F 8XT11497 F	42	37	(18)	ALICE COOPER Goes To Hell (Warner Bros) BS2896 P 8WM2896 P CWX2896 P
18	13	(38)	FLEETWOOD MAC Fleetwood Mac (Reprise) MS2225 P CRX2225 P 8RM2225 P	43	39	(10)	PARLIAMENT The Clones Of Dr Funkenstein (Casablanca) NBLP7034 M NBLP-8-7034 M NBLP-4-7034 M
19	23	(13)	GEORGE HARRISON Thirty Three & 1/3 (Dark Horse) DH3005 P	44	40	(22)	GINO VANNELLI The Gist Of Gemini (A&M) SP4596 W CS4596 W 8T4596 W
20	15	(44)	EAGLES Their Greatest Hits (Asylum) 7ES 1052 P	45	41	(10)	STILLS-YOUNG BAND Long May You Run (Reprise) REP2253 P
21	24	(10)	PAUL ANKA The Painter (United Artists) UALA653G F UAEA653H F UACA653H F	46	53	(3)	ENGELBERT HUMPERDINCK After The Lovin' (Epic) PE34381 H
22	26	(3)	JONI MITCHELL Hejira (Asylum) 7E-1037 P	47	42	(26)	CHICAGO Chicago X (Columbia) PC34200 H PCA34200 H
23	14	(15)	ABBA Greatest Hits (Atlantic) SD18189 P AC18189 P A8TC18189 P	48	66	(3)	MELISSA MANCHESTER Help Is On The Way (Arista) AL4095 F
24	28	(42)	QUEEN A Night At The Opera (Trident) TES 1053 P CEK 1053 P 8EK 1053 P	49	46	(21)	RITCHIE FAMILY Arabian Nights (London) ABL-17008-K ABB-17108-K AB5-17008-K
25	29	(6)	JACKSON BROWNE The Pretender (Asylum) 7ES1079 P 8AS1079 P	50	47	(11)	KC & THE SUNSHINE BAND Part 3 (TK) CXL1-4021-N CXS1-4021-N CXK1-4021-N

RPM 100 Top Albums (51-100)

51	57	(3)	COMMODORES Hot On The Tracks (Motown) M6867-S1-Y		
52	48	(7)	BLACK SABBATH Technical Ecstasy (Warner Bros.) BS2969-P	BWM2969-P	CWX2969-P
53	59	(3)	GEORGE HARRISON Best Of (Capitol) ST11578-F		
54	49	(35)	GEORGE BENSON Brezin' (Warner Bros.) BS2919-P		
55	50	(18)	DAHYL HALL & JOHN OATES Bigger Than Both Of Us (RCA) APL1-1467-N	CPK1-1467-N	CPS1-1467-N
56	52	(24)	JEFFERSON STARSHIP Spitfire (Grunt) BFL1-1557-N	BFS1-1557-N	BFK1-1557-K
57	95	(2)	EAGLES Hotel California (Asylum) 7E-1079-P		
58	54	(11)	DAN HILL Hold On (GRT) 9230-1065-T	8230-1065-T	5230-1065-T
59	55	(9)	VICKI SUE ROBINSON Vicki Sue Robinson (RCA) APL1-1256-N		
60	96	(2)	ROSE ROYCE Car Wash (MCA) 2-6000-J		
61	56	(6)	OHIO PLAYERS Gold (Mercury) SRM1-1122-Q	MC81-1122-Q	MCR41-1122-Q
62	74	(6)	PHEOBE SNOW It Looks Like Snow (Columbia) PC34387-P	PCA34387-P	PCT34387-P
63	58	(21)	MURRAY McLAUCHLAN Boulevard (True North) TN25-H		
64	60	(10)	LYNYRD SKYNYRD One More For The Road (MCA) MCA2-6001-J	MCAT2-6001-J	MCAC2-6001-J
65	61	(12)	ERIC CLAPTON No Reason To Cry (RSO) RS13004-C	RSB13004-Q	RS413004-Q
66	62	(22)	BEACH BOYS 15 Big Ones (Reprise) MS2251-P	8RM2251-P	CRX2251-P
67	63	(18)	JOHN DENVER Spirit (RCA) APL1-1694-N	CPK1-1694-N	CPS1-1694-N
68	64	(24)	TED NUGENT Free For All (Epic) TE34121-H		
69	65	(10)	DAN HILL Dan Hill (GRT) 9230-1061-T	8230-1061-T	5230-1061-T
70	67	(8)	NEIL SEDAKA The Best Of Neil Sedaka (Polydor) 2383-399-Q	3820-199-Q	3170-399-Q
71	68	(7)	JOAN BAEZ Gulf Winds (A&M) SP4603-W	8T4603-W	CS4603-W
72	75	(5)	ALLMAN BROTHERS BAND Wipe The Windows, Check The Oil (Capricorn) 2CX0177-P		
73	69	(9)	OLIVIA NEWTON-JOHN Don't Stop Believin' (MCA) MCA2223-J	MCAT2223-J	MCAC2223-J
74	78	(4)	STYX Equinox (A&M) SP4559-W	8T4559-W	CS4559-W
75	79	(4)	CAPTAIN & TENNILLE Love Will Keep Us Together (A&M) SP3405-W	8T3405-W	CS3405-W
76	70	(39)	RUSH 2112 (Mercury) SRM-1-1079-Q	MCR-4-1-1079-Q	MC-8-1-1079-Q
77	97	(2)	BRICK Good High (Bang) BLP408-N		
78	71	(8)	EARTH, WIND & FIRE Spirit (Columbia) PC34241-H	PA34241-W	PCT34241-W
79	98	(2)	BOB SEGER & THE SILVER BULLET BAND Night Moves (Capitol) ST11557-F		
80	72	(58)	KC & THE SUNSHINE BAND KC & The Sunshine Band (TK) DXL1-4010-N		DXS1-4010-N
81	99	(2)	LEO SAYER Endless Flight (Warner Brothers) BS2962-P		
82	73	(8)	OZARK MOUNTAIN DAREDEVILS Men From Earth (A&M) SP4601-W	8T4601-W	CS4601-W
83	100	(2)	LOGGINS & MESSINA The Best Of Friends (Columbia) PC34388-H		
84	76	(5)	FRANK ZAPPA Zoot Allures (Warner Bros.) BS2970-P	8WM2970-P	CWX2970-P
85	77	(7)	NAZARETH Greatest Hits (A&M) SP9020-W	8T9020-W	
86	80	(15)	SYMPHONIC SLAM Symphonic Slam (A&M) SP9023-W	CS9023-W	8T9023-W
87	81	(8)	STRAWBS Deep Cuts (Oyster) OY-1-1603-Q	OY8-1-1603-Q	OY4-1-1603-Q
88	82	(10)	KEATH BARRIE Reach Out (United Artists) UALA673G-F	UAEA673H-F	UACA673H-F
89	83	(8)	HARRY CHAPIN On The Road To Kingdom Come (Elektra) 7ES1082-P	8DK1082-P	CEK1082-P
90	84	(34)	SLEAZE TRAMP Crisis What Crisis (A&M) SP4560-W		
91	85	(10)	MOXY Moxy II (Polydor) 2480-372-Q	3835-260-Q	3194-372-Q
92	86	(20)	HAGOOD HARDY Maybe Tomorrow (Attic) LAT1011-K	8AT1011-K	CAT1011-K
93	87	(9)	LTD Love To The World (A&M) SP4589-W		
94	88	(27)	BLUE OYSTER CULT Agents Of Fortune (Columbia) KC34164-H	CA34164-H	
95	89	(18)	WALTER MURPHY BAND A Fifth Of Beethoven (Private Stock) PS-2015-M	PS4-2015-M	PS8-2015-M
96	90	(10)	ROBIN TROWER Long Misty Days (Chrysalis) CHR1107-F	8CH1107-F	CCH1107-F
97	....	(1)	SEALS & CROFTS Sudan Village (Warner Bros.) PS2976-P	8WM2976-P	CWX2976-P
98	92	(7)	CHUCK MANGIONE Main Squeeze (A&M) SP4612-W	8T4612-W	CS4612-W
99	....	(1)	KISS Destroyer (Casablanca) NBLP7025-M		NBLT87025-M
100	(1)	MANFRED MANN'S EARTH BAND Roaring Silence (Warner Bros.) BS2965-P	8WM2965-P	

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MAJOR MKTS continued from page 28

VANCOUVER

- CKLG (Paul McKnight)
- Charted
- 26 (1) Blinded-Manfred Mann
- 55 (26) Year Of The Cat-Al Stewart
- 64 (27) Fly Like An Eagle-Steve Miller
- 25 (28) Jeans On-David Dundas
- 24 (29) Car Wash-Rose Royce
- 95 (30) Dreamboat Annie-Heart
- Playlisted
- 49 It Keeps You Runnin'-Doobie Brothers
- * Swan Song-Birds Of A Feather
- * We Had It All-Susan Jacks
- * Love Can't Heal-Charity Brown



BREAKOUT MARKET ADDITIONS

KINGSTON

- CKLC (Paul Moorman)
- 15 (1) I Never Cry-Alice Cooper
- 22 (24) Two Lovers-Mary MacGregor
- 63 (29) Hard Luck Woman-Kiss
- 53 (30) Dancing Queen-Abba
- 31 (HB) Without Your Love-Bread
- PETERBOROUGH
- CHEX (Rick Allan)
- 8 (1) Stand Tall-Burton Cummings
- 12 (30) Somebody To Love-Queen
- 48 (29) Take Away The Music-Tavares
- 61 (27) Saturday Night-Earth Wind & Fire
- Playlisted
- 44 Night Moves-Bob Seger
- 97 Don't Leave Me-Thelma Houston
- 16 Walk This Way-Aerosmith
- 26 Blinded By The Light-Manfred Mann
- 36 Yesterdays Hero-Bay City Rollers



CROSS CANADA CONTEMPORARY ADDITIONS

BATHURST

- CKBC (Ron Gillespie)
- 33 New Kid In Town-Eagles
- * Fool To Love-Carlyle Millar
- * Moody Blues-Elvis Presley
- 53 Dancing Queen-Abba

- 64 Fly Like An Eagle-Steve Miller
- 44 Night Moves-Bob Seger
- 63 Hard Luck Woman-Kiss
- 36 Yesterdays Hero-Bay City Rollers
- 97 Don't Leave Me-Thelma Houston

FREDERICTON

- CFNB (Bill Scott)
- Charted
- 25 (1) Jeans On-David Dundas
- 28 (35) Whispering-Dr. Buzzard
- 31 (37) Lost Without Your Love-Bread
- 61 (38) Saturday Night-Earth Wind & Fire
- 63 (39) Hard Luck Woman-Kiss
- * (40) Take Time-Bonfield/Dickson

KENTVILLE

- CKEN (Peter Carter)
- Playlisted
- 51 Lucky Man-Starbuck
- 66 A Star Is Born-Barbra Streisand
- 36 Yesterdays Hero-Bay City Rollers
- MEDICINE HAT
- CHAT (Marv Gunderson)
- Charted

- 9 (1) Love So Right-Bee Gees
- 63 (32) Hard Luck Woman-Kiss
- 26 (33) Blinded-Manfred Mann
- 64 (39) Fly Like An Eagle-Steve Miller
- Playlisted
- 70 Besdie Me-Linda Lonstadt
- * Spring Affair-Donna Summer
- 50 Dazz-Brick

THOMPSON

- CHTM (Ricky Rymes)
- Charted
- 5 (1) The Hardest Word-Elton John
- 7 I Wish-Stevie Wonder
- 16 Walk This Way-Aerosmith
- 37 The Real Thing-Donny & Marie
- 26 Blinded-Manfred Mann
- Playlisted

- 62 Living Next Door To Alice-Smokie
- 50 Dazz-Brick
- THUNDER BAY
- CKPR (B Mason Dean)
- Charted
- 3 (1) Feel Like Dancing-Leo Sayer
- 43 Drivin' Wheel-Foghat
- * Are You Ready-Patsy Gallant
- 54 A Rainy Day-Stephen Bishop
- 82 You've Got Me Runnin'-Gene Cotton
- 50 Dazz-Brick
- * Fly By Night-Rush

- Playlisted
- 44 Night Moves-Bob Seger
- * Forever For Now-April Wine
- * Shut Up-Sweeney Todd
- * Goodbye Goodbye-Hammersmith

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MOR ADDITIONS

EDMONTON

- CFRN (Ted Hockaday)
- 2 (1) Two Lovers-Mary McGregor
- Playlisted
- * Spring Affair-Donna Summer
- * The Shuffle-Van McCoy
- * Are You Ready-Patsy Gallant

WINGHAM

- CKNX (Iona Terry)
- 27 You've Got Me Runnin'-Gene Cotton
- 16 If Not You-Dr. Hook
- * Keep It Together-Patricia Dahlquist
- * Anymore Than You-Cliff Richard
- 30 Baby You Look Good-John Denver
- * Seasons-Bob McBride
- * Good Lovin' Man-Bryan Way



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OTTAWA

- CKCU-FM (Sheryl Nicholson)
- Looks Like Snow-Phoebe Snow (LP)
- Shadow Play-L.A. Express
- New World Record-ELO
- Some People-Robert Palmer
- Apostrophe-Et Cetera
- WINDSOR
- CJAM (Paul Kowtiuk)
- Caught In Her Spell-Lynx
- New Kid-The Eagles

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