



100
Weekly

Volume 27 No. 8 May 21, 1977 60 CENTS

INSIDE

COVER STORY

We are the Canadians
by Gordon Sinclair

Fanshawe's Fanny Awards

CRIA's Brian Robertson

Fanshawe College presents 3rd annual Fanny Awards

This year's Fanny Awards, the third such award giveaway by London's Fanshawe College, was another accomplishment by the college which boasts one of the few such record production courses in the world. The



(Tom Lodge (l) co-ordinator of Fanshawe College's Music Industry Arts Program, presents Production Fanny Award to Russ Godwin of Vancouver).

award evening was also a tribute to Tom Lodge, who has nursed his project to the point of industry recognition it now enjoys.

GRT continues promotion of mystery group Klaatu

GRT Records is continuing its promotion of mystery group Klaatu, the identity of whose members are still reported unknown despite many articles and statements by the press in Canada and the U.S. purporting to name the band's members.

GRT is currently running a series of radio station contests. The group's current single Calling Occupants/Sub Rosa Subway is now listed at both CFTR and CHUM in Toronto. Nevin Grant of CKOC Hamilton reports it could be the first double-sided Canadian single ever to become number one in the Hamilton market. It is currently number nine, and the album is now number six in Hamilton.

GRT's Perry Goldberg gives his word that all of the articles written claiming to name the four band members, totalling 25 different names, are inaccurate, and that the band members' true identities remain unknown. He refused comment when asked by RPM whether any of the names listed were among the band members.

Goldberg further pointed out that the four names registered at the Washington, D.C. copyright office claiming to be the correct identities do not match the four names registered in the Ottawa copyright department, also claiming to be correct.

The Klaatu album 3:47 EST is currently charted with RPM at 45. The single, which entered RPM's Top 100 Singles chart last week bulleted at 68, has climbed to 60.

The panel of judges for the Engineering Award were: Dave Green, an independent recording engineer; George Graves, a mastering engineer who is in charge of JAMF; and Paul Zaza Sound Studios. The winner (1st prize) of this award was 19 year old Mike McCarty of London, Ontario and the runner up was Andy Condon, 23 years old from Medicine Hat, Alta. The winner took away 100 records of the 1st prize selection, presented by Nick Panaseiko of Quality Records and \$50. donated by RPM Magazine.

Judging the Production category were: Jack Richardson, President, Nimbus 9, Sound Stage Studios and JAMF; Mel Shaw, President Music World Creations and manager of The Stampeders; and Greg Hambleton, President Axe Records. The top prize for production was 100 records of the 1st prize selection, presented by Nick Panaseiko of Quality Records and \$50. from the Juno Organization. Winner was Russ Godwin, a 29 year old resident of Vancouver with Kurt Hagan, a 23 year old Newmarket, Ont. resident, as runner up.

The category for Composition was judged by: Ben McPeck, President, McPeck Productions and a noted arranger; Bernie Solomon, a lawyer; and Gerry Lacoursiere, President A&M Records of Canada. Prizes for this category were a \$50 first prize presented by Nancy Gyrokes of BMI Canada Ltd., and a \$50 first prize presented by John Mills, Q.C. General Manager of CAPAC. Taking top honours was 23 year old Mark Clifford of St. Catharines, Ont. with 2nd prize going to Kurt Hagan of Newmarket, Ont.

The Fanny Awards were developed to judge the College's Music Industry Arts (M. I. A.) Students' most outstanding recorded music for the academic year.

Claude Sassoon named new controller at GRT

GRT Records has named Claude Sassoon its new controller. Sassoon, an M.B.A. graduate of Concordia University in Montreal, comes to GRT after spending four and a half years as divisional controller with K-Tel Records in Montreal.

As controller, he takes charge of accounting, data processing, credit and collection. The appointment was effective April 25.

New Jackson Hawke album set for June release

CBS group Jackson Hawke have finished recording their second CBS album at Toronto's Manta Sound with Bob Gallo and Don Larusso handling the production. Both Gallo and Larusso are confident there are four or five possible singles, as well as some FM-oriented material.

The group's first album, Forever, had single successes with Into The Mystic and You Can't Dance, and has been released in Britain, Australia and Sweden.

The new album is set to be mixed down early in June for a probable late June release. The group is currently breaking in a new guitarist and drummer, and should be touring steadily by the time of release. A U.S. release is also being negotiated.

Thompson signing to RCA backed by national push

The 6 foot 4, 180 pound David Thompson is "high-up-in-the-sky" even before his record release. The young native of Kapuskasing, Ontario, could be on the threshold of breaking into the closely guarded and loosely numbered Canadian star system.

Although a newcomer to the business, he signed with RCA in May of 1976, he has recorded four sides, two, his latest, could be the door opener for the young talent who is managed by Chuck Williams. The big push would appear to be on If I Can't Have You (Then I Don't Want Me), described as "up tempo and commercial". The flip, Time, has been groomed with the adult contemporary and country programmer in mind. Both sides were penned by Thompson and produced by Williams, John Capek and Don Grashey.

The very fact that Thompson had musical heavies involved in his production is enough to stimulate excitement and give him his first leg up. Capek arranged, Hayward Parrott mixed, background vocals were provided by Steve Kennedy, Terry Black and Allan Soberman and his session men read like the who's who in this highly professional and competitive field. They are: Jorn Anderson, drums; Tom Szczesniak bass; Gene Martynec, rhythm guitar; Danny McBride, lead guitar; and John Capek on keyboards.

Thompson has had a bit of a checkered career in the business, his most formative



years as a student in Detroit and then as a musician. "I performed with a number of rock groups and they all dead-ended. I was now 20 and moved back to Canada, or I should say, Kapuskasing, which is a part of Canada. I played weekend gigs as a single and was paid \$90. It looked like the big time was around the corner". Allowing his frustrations to mix with his own brand of humour, Thompson tallied up a bundle of experience in a very short period of time, but it wasn't until he met Chuck Williams when the business began coming together and he was offered a recording deal and, after several months of writing, re-writing, making demos and doing the whirly-gig, Thompson was waxed.

Thompson perhaps sums it up best with the following: "Even at this point, I have a lot to be grateful for. I am another in that special class who can say, 'Someone heard something, and did something' and to all who had a part in this first circle, I can only hope that the circle won't be broken." (RCA hopeful David Thompson).

You're Invited

Canadian Music Industry Awards



BANQUET

MONDAY, MAY 30th, 1977

TORONTO BALLROOM - HOTEL TORONTO
TORONTO

\$30. PER PERSON

RECEPTION

7 p.m. - Dress Beautifully

DINNER

8 p.m. Toronto Ballroom

MENU

- Jumbo Juno Shrimps
- Mapi Logo Salad
- Roasted Cancon Strip with Award Sauce
- Big Country Potatoes
- Vegetables Arpeem
- Hit Rolls And Hype Butter
- Hot Coffee or Smash Tea
- Strawberries Elvira

AWARD PRESENTATION

9:30 p.m. - Toronto Ballroom

Canadian Music Industry Awards



BANQUET

MONDAY
MAY 30th, 1977
Toronto Ballroom
Hotel Toronto
Toronto

REGISTRATION FORM

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Toronto, Ontario
Tele: (416) 425-0257

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below at \$30.00 per person. Tables are available at
eight (8) per table. List all names.

Name(s)

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Note: Reservations available at RPM's offices at \$25 each until May 20th, after which tickets will be available at RPM at \$30 per person from May 24 to May 27. No tickets will be sold May 30, either at RPM or at the door. You must obtain your tickets in advance for this special occasion. Thank you.

Long John Baldry signs with WEA Music Canada

Noted British entertainer Long John Baldry has signed a recording contract directly with WEA Music Canada. In announcing the move, WEA's John Hearne reported Baldry will be assigned to the Atlantic label, with a debut single expected within three weeks. Baldry is currently in the process of recording the sides.

Baldry, who has been making frequent Canadian appearances over the last year, is slated for a full-scale Canadian tour beginning in May, with 21 different locations being booked, carrying through to mid-July. It is rumoured he is living in Vancouver.

Baldry was originally on Warner Brothers in the U.S. for two albums, *It Ain't Easy*, produced by Rod Stewart and Elton John, was a gold record. His other Warner Bros. effort is titled *Everything Stops For Tea*. More recently, he has recorded two albums with Casablanca.

Among Baldry's claim to fame is that of having had Rod Stewart as a musician in his band. In fact, he has worked with many of Britain's best known musicians. In addition, his first name was the inspiration from which Elton John derived his last name.

Baldry himself announced the signing publicly on a May 6 appearance on CBC-TV's 90 Minutes Live.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

-Pierre Juneau



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The following codes are used throughout
RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM
to define Canadian content on discs

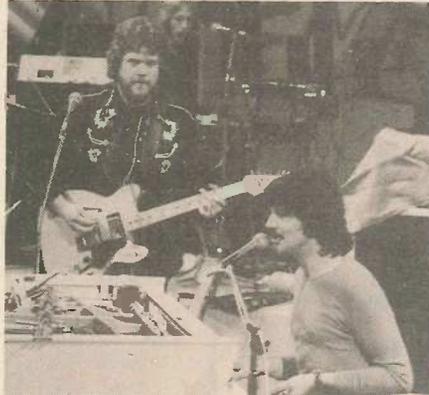


M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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CBS bows Cummings 45 from new Portrait album

CBS has released a new single by Portrait artist Burton Cummings. The single, *Never Had A Lady Before*, is from Cummings' upcoming Portrait album *My Own Way To Rock*, scheduled for a late May release. The album was produced in Los Angeles by Richard Perry. It features Randy Bachman, co-founder with Cummings of the Guess Who, on guitars and vocals on several of the selections.



Randy Bachman
and Burton Cummings

Cummings has been in Toronto taping a CBC Superspecial with Bachman and with WEA group Manhattan Transfer. While in town, he made a guest appearance with McLean & McLean at the Chimney. He also flew down to Boston to perform with Heart, another group with a Portrait album set for release.

Cummings had been opening for WEA group America on their U.S. tour. CBS reports response to Cummings at least equal to that of the popular U.S. group.

GRT Canada distribution deal for Dick James Music

As a result of a deal made at MIDEM between GRT Canada president Ross Reynolds and Stephen James of Dick James Music, GRT has acquired Canadian manufacturing and distribution for DJM. DJM handle Elton John on their label in England and also publish the entire catalogue of Janus (GRT) artist Al Stewart.

Among the artists on the label whose product will be distributed in Canada by GRT is Johnny (Guitar) Watson, whose latest album *Here's A Rebel Mother For You* has sold 430,000 units in the U.S. to date. The album was just released in Canada as the first new DJM release by GRT.

Also on the label is noted fiddler Papa John Creach, who was instrumental in forming the Jefferson Starship. Creach recently recorded a new album, *Pop Rock Disco*, in Los Angeles with Toronto producer Jack Richardson, set for release in June. The 59-year-old Creach, who has been playing since 1933 and has accompanied many of the old blues and pop greats out of Chicago, also made recent Canadian appearances in Toronto at the Colonial Tavern April 26-30 and in Montreal May 2-4.

London bows Dutch Mason debut LP on Owl Blues

London Records report the new debut album by the Dutch Mason Blues Band is taking off with strong early airplay and sales figures. The album, titled *The Blues Ain't Bad*, is released on the London-distributed Owl Blues label from Halifax. It was produced by Owl Blues Productions at Halifax's Solar Recording Studios.

Mason is a native of Halifax. He has been in several bands, including the Wreckers and the Esquires, with whom he moved to Toronto. After returning to Nova Scotia he put together his present band and became a regular fixture at the Wyse Owl Beverage Room in Dartmouth, N.S.

Mason is slated for a number of Toronto club appearances, including the Colonial Tavern May 16, 17 and 19 and a June date at the El Mocambo. He is also appearing with his band May 18 on the CBC-TV network show 90 Minutes Live.

Quality adds Roulette to Golden Treasures series

Quality Records has added a series of Roulette label singles to its series of Golden Treasures On Wax. The series is a collection of singles distributed by Quality which have gone gold. Quality maintains service of these singles to the retailers under the Golden Treasures heading, and have recently added the gold singles from the newly acquired Roulette label.

The singles are highlighted by 40 Days/Mary Lou by Canadian artist Ronnie Hawkins. Other new additions to the series on Roulette are by Little Anthony & The Imperials, Buddy Knox, Joey Dee & The Starlites, Joe Jones, Jimmie Rogers, Lee Dorsey, Jimmie Charles, the Miracles (*Get A Job*), and Tommy James & The Shondells.

Most of the singles added to the series date back to the 50's and 60's. All have gone gold.

Capitol releases live 1964-65 Beatles set

Capitol Records has released a live Beatles set from the group's early days. The *Beatles At The Hollywood Bowl* comprises recordings of the group's 1964 and 1965 concerts at the Los Angeles hall originally taped on a three-track machine. The tapes have spent 12 years locked away in Capitol's vaults.

The album is a rework of those tapes done by the group's producer George Martin and remix engineer Geoff Emerick in Los Angeles. The tapes were transferred to a multi-track machine and mixed down, filtered and equalized.

All of the original voices and instrumental tracks have been kept intact. No overdubbing was done. The set includes 12 of the group's early hits, including *Twist & Shout*, *Help* and the Beatles' first breakaway best seller, *She Loves You*.

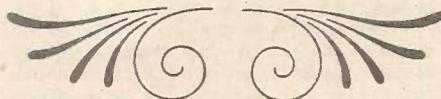
RPM ... GO FIRST CLASS



Capitol's Record Manufacturing Plant

An investment in the
Canadian industry's future today

An important event in the history of Capitol in Canada will take place on June 15th, by officially opening and commemorating the newest, the most modern and up-to-date record manufacturing plant in Canada. A host of invited guests from around the world and Canada, along with dignitaries from the industry, government and the cultural and arts community will participate in an exciting ceremony and reception.



To commemorate this occasion, RPM Magazine will publish a special deluxe edition honouring Capitol Records - EMI of Canada Limited.

It will tell the story of EMI and their position in the world record markets and Capitol-EMI in Canada, their development and history.

In words and pictures we will take you on a tour of their Canadian operation and tell the story of their staff, their accomplishments and their position in the Canadian industry.

There will be greetings from friends and associates throughout the world.

The issue is dated June 25th, but advance copies will be available at the ceremonies and activities on June 15th.



Capitol appoints two to Chrysalis label promo

Capitol Records-EMI's Director of promotion and press/artist relations Bill Bannon has announced the appointment of Ron Robles and Val D'Amico to positions in the promotion of the Chrysalis label, which is distributed in Canada by Capitol.

Robles replaces Brad Weir as central region promotion representative for Chrysalis. He has been with Capitol for eight years, most recently as promotion lead hand. Weir moves to Winnipeg as a sales rep.

D'Amico will take over as Eastern Region promotion representative for Chrysalis. He is promoted from a position as a junior sales rep with Capitol.

Both Robles and D'Amico will report directly to Bannon.

Montreal firm produces Pavilion souvenir book

Montreal firm Studio 123 is producing the official souvenir book for the Canadian Recording Industry pavilion at the CNE. Titled 100 Years of Recorded Sound--A Print Documentary, the book is intended as an informative, entertaining collector's item as well as a souvenir of the pavilion.

The book will celebrate 100 years of recorded sound in history, through words, pictures and graphics, and will contain information geared to provide the reader with an insider's view of the recording industry.

The book will be available for purchase at the CRIA pavilion for the duration of the Exhibition, August 17-September 5.

CBS releases new single by Ronnie Abramson

CBS Records reports that due to overwhelming AM radio programmers response, they have released a new single from Ronnie Abramson's debut album *Stowaway* on the True North label. The single, *Your Love Will Get Me Around*, was receiving airplay and several major chart listings even before its release, with Moffat stations CKXL and CHED among those to chart. The single is now being playlisted across Canada.

Bernie Finkelstein and Bernie Fiedler, Abramson's management, who also control the True North label, are reported very happy with the album and with response to the new single, which were produced at Toronto's Manta Sound by Matthew McCauley and Fred Mollin.

GRT reserves Klaatu Calling Occupants single

GRT Records has reserved the *Calling Occupants* single by mystery group Klaatu. The single will retain the A side, but on the flip, GRT are replacing Sir Bodsworth Rugglesby with *Sub Rosa Subway*, the cut released on the single in the U.S.

The single is getting good action throughout Canada and the U.S., in the wake of the group's recent publicity boost comparing them to the Beatles. *Calling Occupants* is currently charted on RPM's Top 100 at No. 60.

Octavian's MCA single breaks in west, Ottawa

MCA single *Can't Stop Myself From Loving You* by Octavian is beginning to break in the group's home town, Ottawa and in the West, where the group is slated for a concert tour as opening act to another MCA act, country/rock singer Tanya Tucker, in June.

The Octavian single has been charted with Ottawa stations CFGO and CFRA at 7 and 10, respectively. Heavy airplay is reported throughout the West, with Winnipeg station CFRW charting at 23.

The tour includes dates in Victoria June 10, Vancouver (11), Saskatoon (13), Edmonton (14), Calgary (15), Regina (16), and a recently added date in Winnipeg (17).

Octavian group members Warren Barbour and William Gauvreau received a BMI Canada award for the group's previous single *Hold Me, Touch Me*.

Grateful Dead's Weir bows new Kingfish group

Jet Records/United Artists group Kingfish, an offshoot of the Grateful Dead, are scheduled for an appearance at Toronto's El Mocambo June 13-15. The four-piece U.S. group was formed by Bob Weir of the Dead, who was an original member. Since the Dead have come back to life, the group is now led by members Matt Kelly and Dave Torbert, with Weir making only occasional appearances.

The group have one album released on the Jet label, titled after their name, and another currently being released by U.A., titled *Live 'n' Kickin'*. The new album was recorded live at the Roxy in Hollywood and includes Weir.

Jet Records is the label used by top U.A. group Electric Light Orchestra.

RCA Records involved in block parents program

RCA Records has become involved in the block parents program, releasing a special block parents single. The song was written by Will Millar of the Irish Rovers, and sung by his sister, Mrs. Sandy Beach. It teaches children six basic block parent rules.

The single was recorded at RCA Studios in Toronto, with backup supplied by the Craig Ruhnke Band. RCA donated studio time and engineers to the cause, and gave away the first 500 copies to the Scarborough Central Block Parents Committee.

Nearly 3,000 copies of the single have now been distributed throughout Canada, with orders for more. Schools, block parent groups and individuals are asked to make a dollar donation for the record to the Scarborough group.

Mrs. Beach is a professional singer who specializes in children's songs. She is also a block parent who tours Metro Toronto schools teaching the song to children and teaching them about block parents. The block parent system is a program designed to oversee and assist children on their way to and from school.

Attic's Ba-dum Ba-dum oom-pa-pa-ing along

Attic single *Ba-Dum Ba-Dum* by Major Ursus, better known as the commercial theme song for a leading hamburger chain, is reported moving quite well, with good airplay and sales now over 5,000 units. Attic reports sales are particularly good in stores where they have displays.

Attic will be doing further promotion on the record, which is currently the company's top priority single.

Quality/CSR release new Terry Christenson single

Quality Records has released *Don't Wait Up Tonight*, a new single by Terry Christenson on the Corner Store label. The single includes session tracks by a number of Ontario's top folk musicians and singers. The flip side, *Barroom Prophet*, was written by Christenson's brother Ken, who used to perform with Terry as the Christenson Brothers.

Christenson has recently added bass player Robert Gay to his stage act. The versatile Gay has experience in bluegrass, country and rock fields.

Having just completed taping a segment of Ronnie Prophet's CTV series *Grand Old Country*, Christenson is looking forward to bookings throughout Ontario, including a confirmed spot at the Festival of Friends in Hamilton over the summer.

New Richard deck from MCA (Canada)

MCA Records is planning a May release for a new Cliff Richard single. Titled *Don't Turn The Lights Out*, the single is from an upcoming album not yet titled.

Richard's last single *Devil Woman* from the MCA album *I'm Nearly Famous* is gold in Canada. *Devil Woman* recently achieved a BMI Canada award for Canadian songwriter Christine Hodgson, who co-wrote the song with Terry Britten.

Cancon & U.S. singles scheduled by Attic

Attic Records are releasing singles by three Canadian artists and one old U.S. group. Product includes new Ken Tobias single *Dancer* from his *Siren's Spell* album, and *Indian Woman*, by Sons Of The Pioneers, from their *Western Country* album, released in Canada by Attic.

In the works for the near future are singles by Patsy Gallant and Hagood Hardy. The Gallant single is *Sugar Daddy*, the third single released from the *Are You Ready For Love* album. The first two, *From New York To L.A.* and the title song, were both major successes. The first was a determining factor in her best female vocalist Juno Award this year. The second is still on RPM's Top 100.

Hardy's single will be double-sided, with airplay expected by Attic on both sides. The theme from the movie *Second Wind*, composed by Hardy, will be backed with another Hardy composition, *Jennifer's Song*. Hardy was also a Juno winner, for instrumental of the year.

CANADIAN MUSIC INDUSTRY
AWARDS

Magic number of 100 for WEA's Chris Ward

WEA Music reports new Christopher Ward single *Once In A Long Time* has been added at an even 100 stations. The 100th station to add the single was CKLW, Windsor, Ontario, a major station in the Detroit market. The single has now been charted at 19 stations, including several majors in the Moffat chain and has been added by stations in every major market in Canada.

WEA reports the single is about to be released in New Zealand, on the Warner Bros. label, following its U.S. release Apr. 27.

Toronto native Ward is currently rehearsing a new band for club and concert dates beginning in the near future.

New album & tour for Bearsville's Winchester

WEA Music has released a new album by U.S. expatriate Jesse Winchester on the Bearsville label. The album, titled *Nothing But A Breeze*, is his fifth on the label, and was produced at Toronto's Eastern Sound by Brian Ahern.

Winchester is also planning his first U.S. tour since he first came to Canada in the late 60's. The Memphis-raised Winchester, who is now a Canadian citizen based in Montreal, was among the draft evaders recently pardoned by U.S. president Carter.

MCA's Octavian to tour west with Tanya Tucker

MCA Records reports single *Can't Help Myself* by Ottawa group Octavian is breaking big in the West, especially in Winnipeg, with strong sales and chart listings, and also doing well in the group's hometown.

The group are scheduled to do a major concert tour of the West as opening act to another MCA artist, country-rock singer Tanya Tucker. Dates include Port Alberni, June 8, Nanaimo (9), Victoria (10), Vancouver (11), Saskatoon (13), Edmonton (14), Calgary (15), and Regina (16).

Producer Keith Whiting forms Jake Records

Producer Keith Whiting, whose album credits include such notables as Electric Light Orchestra, Rod McKuen and Dusty Springfield, has formed a Toronto-based record company, Jake Records, and is readying

Abba TV special purchased by CBC

WEA Music reports the CBC has purchased a television special by Swedish group Abba for airing at an unspecified date in the future. The group, whose albums are released in North America on the Atlantic label, were exposed to this continent as a result of a MIDEEM deal, and have since become a top name group.

WEA has released four albums and seven singles by the group. Their most recent single, *Dancing Queen*, reached number one on RPM's Top 100 in the April 2 and 9 issues. Their *Greatest Hits* album is double platinum in Canada, and their most recent album, *Arrival*, has sold well over 50,000 units.

Toronto showcasing for Sweet Blindness

Quality Records is planning a massive press showcase for its group Sweet Blindness when they return to Toronto for a one-night booking at the Colonial Tavern in Toronto May 18. The engagement follows a short but successful promotion/performance trip to the North and West.

The group will showcase material from its new Quality album *Energize*, produced by Quality's own R.A. (Bob) Morten. Quality has also released an initial single from the album, *Sunshine Sunshine*.

CBS group Harmonium set for Toronto, B.C. dates

CBS recording group Harmonium, one of the top bands in Quebec, are slated for a concert date June 1 at Toronto's Massey Hall. The date will mark the largest concert they have ever given in Toronto. As part of the show, they will use a complete visual presentation, which has taken the group four months to put together.

Harmonium's most recent album *L'Hep-tade* is reported by CBS closing in on platinum status. The album is their CBS debut, and third overall.

The group are currently being firmed for a series of early summer concert appearances on the west coast.

WEA's Stewart & Melanie considering Can studios

WEA recording artist Melanie, recently in Toronto to appear on the CBC-TV network program *90 Minutes Live*, is reported by WEA as having tentative plans to record her next album in Toronto. The U.S. artist is also slated for an appearance at Toronto's El Mocambo May 17-19. Her current Atlantic album *Photograph* was released late last year.

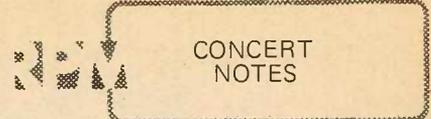
Another major WEA recording artist, Rod Stewart, is also reported scouting out Toronto studios again with plans to record his next album there.

product by his first signees for release in June.

Whiting, a British-born landed immigrant in Canada, comes to Toronto from positions as producer in England with Decca Records and previously with Philips. He has been in Canada slightly over one year.

Whiting has recently finalized a pact with London Records for the Canadian manufacture and distribution of Jake product by London. Plans are being made for a U.S. distribution deal.

The first signees to the Jake label are a U.S. duo now living in Toronto called GCB. The group, consisting of Vinnie Cinquemani and Vito Godwin, have been recording sides at Toronto's Sounds Interchange, with Whiting handling the production. Four sides are almost complete, with one single due in June and a debut album in August. Sitting in on the sessions are a number of top name session musicians, including Mike and Randy Brecker on horns, bass players Conrad Johnson of Buddy Miles fame and Bob Babbitt, who has worked with the Spinners and Alice Cooper, and pianist Thom Bridwell, whose credits include Roberta Flack.



HEADLINE: Bruce Cockburn
DATE: April 7, 8
PLACE: Massey Hall
PAID: 4,401 total
GROSS: \$29,652.50
TICKETS: \$5, \$6, \$7
PROMOTERS: Finkelstein-Fiedler

True North artist Cockburn stopped in at Toronto's Massey Hall for a two-night stand in the midst of a major cross-Canada tour. Following a short performance by a pipe major from the 48th Highlanders on bagpipes, Cockburn appeared with his new band, consisting of keyboard player Pat Godfrey, bassist Robert Boucher and drummer/percussionist Bill Usher.

The material, dating back over a number of years and his six true North albums, continually evoked waves of recognition from an audience clearly aware of his repertoire. Also featured was material from his current album, *In The Falling Dark*.

Both concerts were recorded, with the best of the two shows to be released as a live album set in the fall.

HEADLINE: Janis Ian
OPENER: Tom Chapin
DATE: April 15 (two shows)
PLACE: Convocation Hall
PAID: \$2,765 total
GROSS: \$19,469.50
TICKETS: \$5.50, \$7.50
PROMOTERS: Finkelstein-Fiedler

Fantasy recording artist Chapin, brother of Harry, settled into his early show set with light still leaking through the domed roof, but an appreciative audience soon caught up with his light, pleasant material and stage presence. An inability to find the stage exit won him an equally pleasant encore from the audience and circumstance.

CBS artist Janis Ian grabbed the crowd's attention from the first notes and held it throughout the show. She began with some of her better known bittersweet ballads, including *Jesse* and a well-executed *In The Winter*, and soon progressed to unaccustomed harder sounds and newer material, including small portions of disco, giving her an opportunity to exhibit a strong voice and her virtuosity on both guitar and piano. Her set ended with major hit *At Seventeen*, followed by an encore.

Hodes to Mushroom as Promo Director

Mark Hodes has been appointed National Promotion Director for Mushroom Records. He will also continue to be responsible for administering the label's press and publicity department as well as directing independent and distributor promotion personnel. He will continue to publish, *Toadstool*, the firm's radio and press update.

Hodes became involved in the business back in 1969 working in the chart department of Cash Box. He went on to hold national posts with Polydor and Buddah in the U.S. and was associated with Polydor Canada for four years as National Singles Promotion Director.

The above announcement was made by Shelly Siegel, Vice-President of the Los Angeles-based Mushroom Records.



The Kinks and admirers from left Dave Davies, the band's bass player, Mike Avory, Kris Kerenyi (Capitol) Ray Davies (back), Brian Masters (CHUM-FM) John Gosling and Arista's Rick Nickerson (kneeling).



Aftermath of CHUM-FM and Capitol Kinky T-shirt contest, from left, Dave and Ray Davies, winner Ed Cardwell, Mike Avory, Alex Carpyn and the band's bass player.



Opener for the Kinks in Vancouver were the Hollywood Stars here with Capitol's Bob Roper and Tom Harrison of the Georgian Straight (2nd from left).



Bill Amesbury's date at Vancouver's Old Roller Rink (Apr 26-30) was a hit and drew a visit from CFUN's Chuck McCoy (r) here with Capitol's Bob Roper and Amesbury.



(L to r) Luke O'Reilly (mgr. Al Stewart), Al Stewart, GRT's Ross Reynolds and Jeff Burns at a reception following Stewart's Toronto date.



Jackson Hawke (front row) who recently signed a five-year worldwide publishing agreement with April-Blackwood Music, here with Bob Gallo, Terry Lynd, Wayne Patten, Jim Zeppa (mgr) Bill Hinckson (lawyer) and Don Lorusso.

The man behind the industry voice

1977 is a particularly busy year for the Canadian Recording Industry Association. In addition to its normal operations, the continuing fight against tape piracy, the gold and platinum record certification, and liaison with various government departments, CRIA is embarking on two major projects this year, the Canadian Recording Industry Pavilion at the CNE this summer, and a national singles and album chart based on retail sales.

This makes CRIA executive secretary Brian Robertson a particularly busy man. Robertson began his career in the music and promotion industries 20 years ago as a publicist in his native England with London concert agents Ibbs & Tillis, dealing primarily in classical and concert music. After two or three years with the firm, he moved to a position as A&R manager with Qualiton Records, which was later bought out by EMI.

Subsequently, he moved into the field of advertising, working with several of London's larger public relations and ad agencies. After moving to Canada in January of 1967, he joined McLaren Advertising, one of the largest agencies in Canada, where he headed up the special projects division.

Five years ago, while Robertson was with McLaren, CRIA's predecessor, the Canadian Record Manufacturers Association who were restructuring themselves, came to McLaren for advice and input. Robertson subsequently took over administration of the association. In 1973, the name was changed to CRIA, and Robertson, still its administrator, was made Executive Secretary.

CRIA WAS RESTRUCTURED

A year later, he left McLaren and formed his own communications company, Marketplace Communications. They retained administration of CRIA and Robertson maintained his position as Executive Secretary. CRIA now includes 35 members, representing 90 percent of Canada's record production.

Marketplace Communications, in addition to administering CRIA, still functions in advertising and public relations. They can be credited with bringing dinner theatre to Toronto, studying the market and opening the Teller's Cage restaurant and theatre in Toronto's Commerce Court. The company, which acts as executive producers there, are opening a second such theatre in Toronto's suburban area.

However, Robertson and Marketplace Communications are finding far less time to devote to business other than CRIA: "More and more, the recording industry has dominated our time. The other side of the company is becoming less focused. Since 1973, when CRIA was restructured, it's grown both in its membership and its visibility, and certainly in its impact, in terms of being a voice for the recording industry. Since we first got involved, the time investment has at least doubled. It certainly dominates our activities now in the company."

With the advent of CRIA as an industry voice, Marketplace Communications has in fact taken a back seat in Robertson's time, but it remains official administrator for CRIA, and also for the Canadian Academy of Recording Arts & Sciences (CARAS).

CRIA is involved in a widespread variety



CRIA's Secretary-Treasurer, Brian Robertson (centre) with Randy and Robbie Bachman, Blair Thornton, Fred Turner, their manager, Bruce Allen and Polydor president Tim Harrold.

of functions on behalf of the recording industry: "CRIA spends about half its budget fighting tape piracy and handling the legal aspects of that in terms of court cases and liaising with the various law enforcement agencies. That's a major part of both the budget and the work. In addition, there's the gold record program, and the national chart, which we've been researching and planning for about three years, which is finally about to come to fruition. It's currently on its dry run period."

CHART IS FULLY COMPUTERIZED

The chart will consist of the top 50 albums and singles nationally, based on retail sales. It will include the French market as well as English, but on a basis weighted somewhat by the nature of the sample and regional market considerations. The chart is fully computerized by auditors/accountants Touche, Ross & Co. Barring unforeseen problems, it is expected to be published by the end of May. RPM will publish the CRIA National Sales Chart.

CRIA is also planning to eventually do regional breakdowns on the chart. The computer is programmed to be able to do regional sales breakdowns based on the same sets of retail figures used in computing the chart. A top Canccon sales chart is also a

future possibility.

CRIA's involvements in 1977 also included a Canadian recording industry booth at MIDEM. Robertson notes, "We're constantly pursuing opportunities for exposing, promoting and helping Canadian artists and material. That's one of the objectives of the Association."

For the Canadian Music Industry Pavilion at the CNE, celebrating 100 years of recorded sound, CRIA has pulled out all the stops in an effort to make the celebration a gala occasion: "We've taken over the entire Automotive Building. CRIA initiated it, and CRIA is the one who's committed financially to the space and to making it work."

LOBBYING THE INDUSTRY'S CAUSE

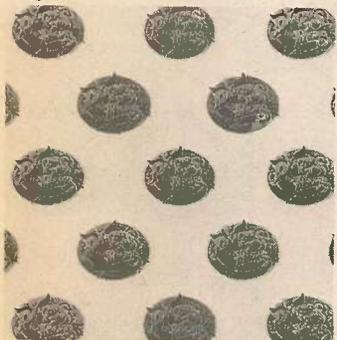
CRIA, as an industry voice, is continually lobbying the industry's cause to the government. The association is currently presenting two briefs in Ottawa. One tries to achieve government recognition of recordings as a cultural medium. Such recognition, similar to that already achieved by the book industry, would exempt records from being taxed, at either the production or retail stage. This recognition has already been achieved by record industries in a number of other countries.

ROBERTSON continued on page 31

NEW ALBUMS

PEACHES & HERB
MCA 2261-J

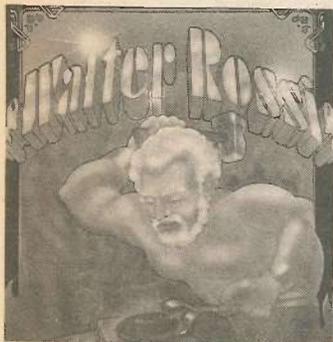
A little nostalgia? Only in the name. There's a new Peaches (Linda Green) teaming up with the mellow-toned Herb who sounds as rejuvenated as a new disciple of the disco rage could. It's not all disco but it



has that touch of Van McCoy who, together with Charlie Kipps, produced and both contributed material for the set. McCoy's tinkling on the piano is also evident. Our favourites are That's The Way I Love You and Good Good Times.

WALTER ROSSI
Aquarius AQR514-K

Rossi's music just doesn't quite match his image. He's got a couple of mean rockers here but there is an upfront softness indicating Rossi is really a pussycat in biker leathers. Good single material is his own penning of Little Miss Evil, with an incredible harp assist from King Biscuit Boy.

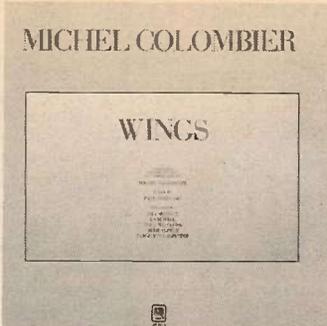


Rossi's mastery of the guitar is enhanced by Bobby Fisher, drums; Doug Riley, keyboards, Leon Feigenbaum, bass; plus a strong horn section and background vocals by Michel Pagliaro, Patsy Gallant, Judi Richards, Monique Fautoux and Billy Workman. Produced by Pagliaro and Michel Pagliaro at Toronto's Phase One and Studio Tempo of Montreal. Rossi could be one of the big names in international music by the end of this year.

MICHEL COLOMBIER
Wings

A&M SP 3503-W
If it was reported that this album cost \$100,000 to produce, believe it. The album contains more than 36 minutes of complicated lyrical and instrumental content that could probably be better accepted as a film score, but you need a program to follow. The wizardry of Colombier and producer Herb Alpert plus a multitude of musicians and guest stars including Bill

Medley, Lani Hall, Paul Williams and Vermettya Royster are just ear bogging. Perhaps there's too much for this expensive venture to be appreciated. The age group



could conceivably cover adult contemporary rock or progressive FM, if there are any of the latter left. It's a home entertainment package and its greatest success probably lies with the word-of-mouth group.

MARTEE LEBOUS
The Lady Wants To Be A Star

Image IM/301-L
Nice and easy and a natural gift for vocal excitement which, along with the right breaks, could bring this lady into the realm of stardom. Lyrical strength, and she writes all her own music, is further en-



hanced by a subtly perfect instrumental background and her own piano stylings. This lady's climb to the top could be quickened by the talents of Charlie Calello, an old master at producing stars. His job is made easier by Martee's talents at communicating and her blues leanings.

THE GREAT RUFUS ROAD MACHINE
Axe 517-K

Producer Greg Hambleton provides an audio assist to a successful visual act that is currently gathering friends and fans from coast to coast. Contains their initial single

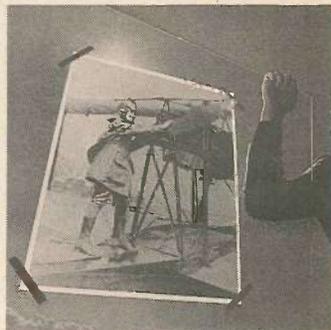


releases, What Does It Matter and Funny How Love Can Be which opened the door and provided a much better selling point for their manager Craig Nicholson of Pizazz Productions. The group is indicating a

maturity from their initial release and our favourite is She's A Good Woman. Produced at Toronto Sound and RCA Studios.

AMERICAN FLYER
Spirit Of A Woman

United Artists LA720G-F
Produced by the group and Ken Friesen at Toronto's Eastern Sound with an impressive assist by local names including Whitey Glan on drums and bassman Prakash John. Credits also go to Sylvia Tyson, Linda



Ronstadt, John Capek and others. No indication however, that album qualifies as Cancon. Strings were arranged and conducted by Alan MacMillan, of Nimbus 9, and recorded at Electric Lady Studios in New York. All material written by group and expressed meaningfully by upfront singer. Not too much info on group.

STAMPEDERS
Platinum

Music World Creations 710-M
Producer Mel Shaw and the group express enough positive thinking to bring this set into the realm of the title. Released in time to boost their upcoming tour of the Maritimes and Northern Ontario, and also opportune in introducing the new Stamped-



ers, Gary Scrutton, Gibby Lacasse, Doug Macaskill, Ian Kojima, David Norris-Eyle and, of course, the originals, Kim Berly and Ronnie King, who wrote most of the material and take turns with upfront vocals. Berly outstanding on his own penning of Fool's Lament and don't overlook King's Picture Of Love. Produced at The Grange. Rich Dodson, former member of the group, guested with bass on Bring The House Down and rhythm guitar on Night In The City and Cathy Young gave a vocal assist on Believe It.

DON'T MISS THE
CANADIAN MUSIC INDUSTRY
AWARDS DINNER
EVERYONE'S A WINNER

We are the Canadians by Gordon Sinclair

What is Canada and who are Canadians? With a seemingly contrived crisis in Quebec, Canadians have suddenly been forced to take sides and, Quebec, representing only 1/3 the population has been hammered by the English press from the Ontario border west to Victoria and from the Eastern Townships of Quebec east to St. John's. English Canadian broadcasters haven't been much better although they did attempt to create some dialogue between Quebec and the rest of Canada which apparently died on the vine.

To the rescue comes our elder statesman of the broadcast profession. Crusty, controversial and opinionated and most times right, CFRB's Gordon Sinclair took the lead in what should become the basis for a nationwide campaign by his fellow broadcasters to inject a little understanding where indifference prevails.

Mr. Sinclair was unable to complete his Let's Be Personal text last Tuesday, becoming choked up with emotion. He has given RPM permission to reprint his piece which he titled Canada and Canadians. The complete text follows.

I have been hearing for 60 years, or more, that Canadians are unsure, groping for identity. They are wondering who they are.

Sheep dip!!

I'm a Canadian by birth and I know who I am.

I was born in a colony, the colony of Canada when the Great White Mother of the native peoples . . . the Indians and Eskimos . . . was on the throne.

I was registered as Scotch under the name of Allan Gordon Sinclair, because my parents were Scotch.

I am proud of that heritage, always will be proud of it and wear the kilt. But while I may have been born and registered as a colonial, I am a Canadian and I have no trouble identifying myself . . . none!

I have crossed every continent

and every sea or ocean except the Antarctic and that is one reason why I am a Canadian.

I was born here. I live here. I have seen the rest of the world and been offered opportunities to work, or invest, or do both in far lands at rich gain.

Not a chance.

This is my homeland now, and forever, and I know who I am.

With regret and puzzlement I see some fellow Canadians being faint hearted. The bogey man is under the bed. Opportunities of the past are gone. Big brother . . . the government, which is ourselves . . . has taken over. Crazy!!

Opportunities were never greater. I have always believed, and now believe, in the slogan HE CAN WHO THINKS HE CAN.

The men who built the CPR through badland, muskeg, mountain and prairie . . . with horses, scoop shovels and hammers, crowbars and gang saws, were modest men who did the impossible.

They were Canadians.

Not by birth but Canadians by instinct and will and vision.

In present days some of us of Scotch or other background pretend to fail in understanding of those of us whose native tongue is French. There is the Quebec "problem".

It is not a problem at all, it is a difference and as the childish slogan goes, "vive la difference".

The Canadians of French tongue in Quebec were here long before most of our ancestors.

Some of their fellow Frenchmen from the homeland settled in what is now Louisiana, some in what is now Michigan. When these areas became part of the United States of America, they lost their beautiful French tongue. And I mean beautiful.

Without some of the current steps

being taken in Quebec, they could lose the French tongue there also.

They are hemmed in by films, print, radio, television and business correspondence in English.

English is becoming the language of the world. It has displaced many languages right in the area where these were born . . . India, many parts of Africa . . . all the one-time German colonies, many of the Spanish colonies of North America.

The French tongue must not perish because it is part of Canada, just as I am part of Canada.

To my regret I never made a serious effort to understand French until I'd passed 70.

Then it was too late.

The French of Canada are much closer to Ontario or Alberta than they are to Brittany or Normandy. They are us, we are them.

I suppose that, grammatically this is inaccurate, perhaps to purists it's obscene.

But this is a veteran Canadian who has seen a lot, saying that this is my land and the land of Roger Lemelin, editor of La Presse and we understand who we are.

Why Roger Lemelin. Why him?

Because Lemelin lived for a time in Paris and he came home to Canada and wrote about coming home.

And what he wrote about coming home to Canada brought tears to my eyes because I have come home to Canada also.

This is my land and this is the land of Rene Levesque and Pierre Trudeau and Jack Horner who merits understanding too, because he is a puzzled patriot. But do not misunderstand Mr. Horner or Mr. Levesque or entertainers like Yvon Deschamps or Mordecai Richler whose background is quite different from mine.

We are the Canadians and we will work out our problems and continue to be what we are.

New Miller album shipped by Capitol Can

Capitol Records has released a new album by the Steve Miller Band. The album, titled Book Of Dreams, contains Miller's current single Jet Airliner, currently climbing at number 62 on RPM's Top 100. Also included are a number of acoustic-oriented songs. Three of the twelve selections are instrumental, with Babes In The Wood the longest at two and a half minutes.

Seven of the twelve songs were written by Miller, and several of the others by band members. Rhythm guitarist David Denny wrote The Stake. Bassist Lonnie Turner and slide guitarist Greg Douglas wrote Jungle Love. In addition, former sidemen Les Dudek, himself on release with a new album, and Curley Cooke wrote Sacrifice, and make guest appearances on that song. Several other guest musicians make appearances on the album, including harp player Norton Buffalo.

Miller's previous Capitol album Fly

Like An Eagle included three major hit singles, the title cut, Rock 'n Me and Take The Money And Run.

U.A.'s Rogers slated for Newfoundland date

U.A. recording artist Kenny Rogers, whose current single Lucille, already a major success in the country field, is crossing over to Top 40 charts, is slated for a five-day appearance at the Lion's Club Fair in St. John's Newfoundland (May 11-15). U.A. reports both of his albums on the label have taken off in the wake of the single success.

Rogers' two U.A. albums are Love Lifted Me and the current release, titled after his name, which includes Lucille.

Wurzelmania a foot in Newfoundland - again

The new Attic single and album, Morning Glory and Golden Delicious, respectively, by the Wurzels, seem to be on their way toward becoming smash hits in Newfoundland, where the Wurzels have struck with several previous hits. Attic reports what Tom Williams describes as "amazing response" to the single on St. John's VOXM, which is playing it very frequently. Attic initially shipped 4,000 copies of the album last week and are already getting re-orders. Williams predicts the new album will be even bigger there than the Combine Harvester album.

The group is being slated for August dates in Newfoundland and the Maritimes. St. John's (8-9) and Halifax (11) are already firmed, with plans to gradually move the group further west. Their previous tour in Canada included a Hamilton Place Concert.



A&M's Jim Monaco, Peter Allen, Sheilla Conner (CKFM) John Doumanian (Bandana Ent) Bill Ballentine (CKFM) following Allen's appearance on 90 Minutes Live (CBC-TV).



Sam Sniderman took time out from his busy retail business to drop in on Burton Cummings and Randy Bachman during their CBC-TV taping in Toronto.



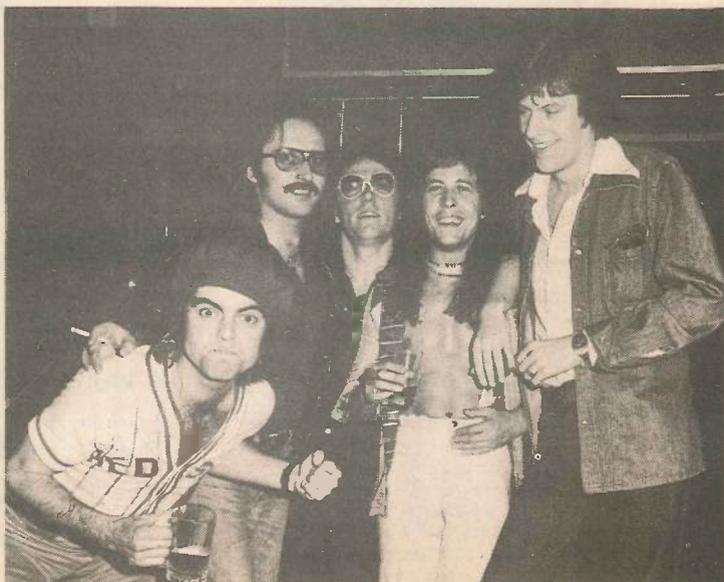
Skip Prokop, currently on release with his initial album for Quality, here with Toronto's Mayor David Crombie, receiving one of the first copies.



CHOM-FM's Peggy Colston, Michael Theriault, Bob Beauchamp, Terri Michael, Polydor's Bob Ansell and members of Goddo at recent Fatcat/Polydor Montreal reception.



Leo Kottke with Capitol's new Chrysalis promotion rep., Ron Robles, following Kottke's successful Convocation Hall date in Toronto.



Doug Ingus, Greg Godovitz and Gino Scarpelli of Goddo with Terry McPhail and Rob Christie of CKGM at Norm Silver's Moustache Club reception.

The present is excellent the future looks bright

What's the state of the industry? Are we in a slump or do we have another good year ahead of us? RPM asked those who could best sum up our present situation and who could give us some idea of the future. Four basic questions were asked of the top executives of the major record manufacturing and distributing companies, which will constitute a weekly series.

They were asked the following questions: (1) How did your company fare in the first quarter of 1977? (2) What do you anticipate for the rest of the year? (3) Do you see any revolutionary changes coming about in the industry this year? (4) What other area of the industry would you like to comment about?

GERRY LACOURSIERE
President
A&M Records of Canada Limited

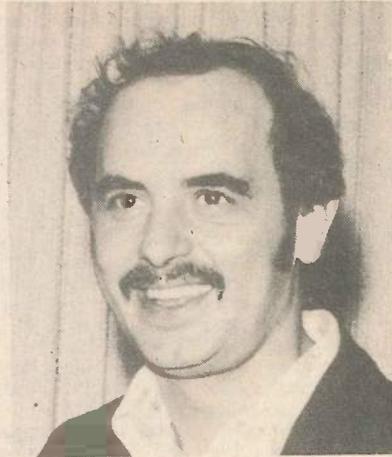
During the first quarter of 1977, we were down substantially. Last year we were riding high with the "Frampton Comes Alive" album, "Crime of the Century", "Crisis What Crisis" by Supertramp, Nazareth's "Greatest Hits", "Song Of Joy" by Captain And Tennille, and "Equinox" by Styx, plus our biggest single in A&M Canada's history, "Love Hurts" by Nazareth, as well as hits by Frampton, Captain and Tennille, Styx, and The Carpenters. This year we are not as hot.

The second quarter is starting out with a bang, with the new Supertramp going platinum within weeks of release. Hot releases by Captain and Tennille and Cat Stevens, plus new LPs by Peter Frampton, Brothers Johnson, The Tubes, The Carpenters, Styx and Chris de Burgh scheduled between now and June. I'm very optimistic A&M will equal if not surpass our banner year of '76.

I really do not see any revolutionary

changes in the coming year, but I feel in the near future we will feel the impact and excitement of the video disk fulfilling its promise.

I feel its about time that we in the



"WHY DON'T WE MARK DOWN OUR CATALOGUE INSTEAD OF OUR BEST SELLERS??"

Record Business started putting business back into our industry. At the NARM Convention, an economist who spoke, hit the nail on the head when he stated something to the effect that "the record industry seems to have lost its logic when we take our hottest products and fall over each other to sell them below cost". Can you imagine Brooks Bros. having a hot suit

made to sell for \$300.00 and selling it for \$150.00 - No! - but they will mark down previous best sellers. Why don't we mark down our catalogue instead of best sellers??

Flash Cadillac hop for world record in Van.

Private Stock recording group Flash Cadillac have completed a tour of Western Canada that was reported as very successful. Quality Records, who distribute the label in Canada, have released the group's debut album *Sons Of The Beaches*.

Gary Ritz of TPC, Quality's Western distributor, reports that while on tour, the group combined with Lethbridge station CHEC to do a bunny hop chain promotion. A bunny hop chain was formed consisting of 3,300 people, including the group and the CHEC staff. Information on the promotion is now on application to the Guinness people to verify it as a world's record for largest bunny hop chain ever. (See programmers).

Third MCA single from Car Wash LP

MCA Records is planning the release within two weeks of a third single from the soundtrack album of the movie *Car Wash*, performed by Rose Royce. The single, titled *I'm Going Down*, is already released in the U.S. and is reported receiving strong airplay and favourable trade coverage in its first weeks.

Of the first two singles from the album, the title theme is gold in Canada. The second, *I Wanna Get Next To You*, is still receiving strong sales and high chart numbers on majors and secondary stations across Canada. It is currently on RPM's Top 100 Chart at No. 14.

The *Car Wash* album is now platinum in the U.S. and gold in Canada.

Heavy airplay, charts for trooper MCA single

MCA Records reports heavy airplay across Canada on Trooper's current single *Santa Maria*, on the MCA-distributed Legend label. Almost every major station in Canada has added the single, with the recent addition on Toronto's CFTR at 29.

MCA also reports strong chart action, particularly in the West, where the group has achieved regular concert status. CHUM group station CFRW in Winnipeg is currently charting the single at number 2.

Santa Maria comes from Trooper's gold album *Two For The Show*. The band has recently completed a new album at Toronto's Phase One Studios, with Randy Bachman producing, to be released in June. While in Toronto, the group sat in for two days at the Hook & Ladder Club, made an appearance on the CBC-TV show *90 Minutes Live* and collected a BMI Canada award for the song *Two For The Show*.



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THE LADY IS
Martee Lebows
A STAR IN THE MAKING
"Amazing sophistication... blessed with a dazzling voice - CASHBOX
HER DEBUT ALBUM ON
IMAGE RECORDS

London Cancon singles getting airplay action

London Records reports six Canadian singles on six different labels, all distributed by London, are receiving cross-Canada airplay action. The six are Lisa Hartt's All Over The World on Rising Records, which has received listings across the country, It Always Happens This Way, a bilingual single by Toulouse on the Magique label whose listings include Toronto's CHUM and Hamilton's CKOC, Living Like A Rich Man by Paul Clinch with Choya, which is also being played on CKOC as well as Toronto's CFTR, new Andy Kimm single Lonely Again on Ice Records, Terry Jacks' Goldfish single You Keep Me Up, being added at western majors, and Aquarius release You

Won't Dance With Me, by April Wine.

The latter is receiving the strongest action of the six to date, with major adds, sales and chart numbers across the country. From the group's current album Forever For Now, it was added and charted at several stations even before its release.

London was the distributor to chart the most Canadian content on RPM's Top 100 throughout 1976. The new string of releases follows a total of five 1977 Juno Awards for London and London-distributed product and artists, including top selling Canadian single and top selling Canadian album for Sweeny Todd and Andre Gagnon respectively, both on the London label.

Music Shoppe to sign Smile's True Reflection

Smile recording artists True Reflection, one of Canada's most renowned showbands, are set to sign an exclusive Canadian booking agreement with Toronto-based agency Music Shoppe International.

The signing will take place May 24, during a week's engagement at the Zodiac 1 in Toronto's Ramada Inn, and will make True Reflection the leading exclusive act in Music Shoppe's show and lounge division. The band will also celebrate their third anniversary with a special occasion at the Zodiac Saturday, May 28. The evening will feature magician Mike Mandel in a special 7:45 performance, as well as the band.

The band, consisting of Ray Moral on lead vocals, guitar and brass, Jim Sparks, their arranger, on lead vocals and keyboards, guitarist Chopper Rousseau, bassist Gilles Lapointe and drummer Norm Plante, have just returned from a successful tour of the southeast U.S. and the Caribbean islands. They are renowned for their ability to create a party atmosphere from on stage. They will be spending the week of May 16 making the rounds of local press and media people, renewing friendships and updating information.

True Reflection's latest Smile single, released late in 1976, was a cover of Bobby Darin's Dream Lover. The flip side was a disco version of the same song.

Heavy slate of Quality May Canada appearances

A number of Canadian dates are scheduled for artists on Quality-distributed labels through the month of May, headed by a full Ontario tour by Casablanca artist Long John Baldry.

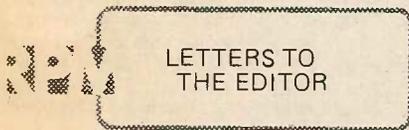
Quality reports the current Liberace Ontario-Quebec tour progressing very well, with rave notices from Montreal, followed by excellent response at a week of concerts at Ottawa's National Arts Centre. Following a week of Hamilton Place concerts, May 2-7, Liberace moved in for a two-week stand at Toronto's O'Keefe Centre (9-21).

Playboy artist Mickey Gilley, having finished successful dates at Sudbury, Peterborough, Hamilton and London, prepares for the fifth and last concert in his current Ontario concert tour, scheduled for May 16 at the National Arts Centre.

The ever-popular Mills Brothers, who record on Lawrence Welk's Ranwood label, are slated for a two-week stint at the Imperial Room in Toronto's Royal York Hotel. The group have performed before capacity crowds there every year for several years.

Starday recording artist Red Sovine, coming off his country hit, Teddy Bear, and a successful recent Teddy Bear promotion in Vancouver by Quality's Western distributor TPC, is returning to Canada for a three-day booking into the Ranchman's Lounge in Calgary.

Looking ahead to June, dates are being lined up for a Western Canada concert tour by Jose Feliciano.



For the first time in my 8 years' involvement with the Canadian record industry, I am ashamed to be part of it. I refer specifically to the article in your March 2 issue, page 2, entitled "RCMP - A tool of Interpol???".

As a merchant whose entire livelihood depends on the vinyl disc and the great ones who record on them, I have done my best to support and encourage Canadian records, artists, and productions. As a taxpayer I support and lend encouragement to the RCMP in enforcing the laws that we allow to exist. I refuse to be associated in any way with the suggestion in your article that as an industry we should expect that foreign drug users be exempt from Canadian laws--

Jon Bojicic appointed mgr. Toronto Sound

Jon Bojicic has been appointed manager at Toronto Sound Studios in Toronto. Bojicic, a former musician, started his industry career at Sound Canada, where he learned engineering. From there, he found his way to a post with WEA as Ontario promotion director. Recently he has been working in production, talent development, and part time at Toronto Sound.

Bojicic replaces Terry Brown, who leaves to devote his efforts to a full schedule in production.

so our economy may prosper!

Your article failed in any way to justify its claim of harassment. Perhaps others, who are more familiar with drugs, know about these things. I have never been harassed.

I also take great exception to the title of the article "RCMP - A tool of Interpol???". It is my understanding that the reason and sole purpose of Interpol was for cooperation among federal police agencies. Yellow journalism, I would say!!!

I am a layman and am prepared to stand corrected, but it seems to me that some time ago an article appeared in Billboard statistically proving the Rock Idols of our industry to be the least community minded, donating the least money to charity, the least willing to put back into society - from whence came their success - than any other group in our whole western culture. The notable exceptions are very few. And yet, your article suggests that we should overlook the indiscretions that we mortals would be responsible for.

I am not an ultra-conservative law and order prude. I am the father of a 3 year old boy and a merchant "on the floor" who sees the youth that supports us all. Once on wax, the music, joy/sorrow/exultation/trauma, is public domain. But at what price? Let us as an industry encourage all talent and creativity to share the joy of music. But let us not encourage drugs or ask the RCMP to overlook it. There must be some responsibility. Your article was irresponsible and I for one want to be on record as saying so.

I feel no antagonism towards your magazine for printing such drivel, but do hope you will be responsible enough to print contradictory opinions.

David R. Paikin
General Manager
Melody Lane
Burlington, Ont.

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Jazz - alive and well at Sam's

SPECIAL TO RPM

Record retailing, though exciting, is not immune to the apathy that pervades our society. Viewing the record store as a mere marketplace for music is limiting and unimaginative. The direct contact with the public, evidenced in the retail outlet, is an integral part of album promotion.

There are three effective ways of merchandising: first - prominent and creative display of product, second - in-store record play, and most significantly, the direct

consumer-contact that can be effected only by the retail employee. The retail employee has the opportunity to excite his customers about the product he believes in and to de-



A&M's Patti Tobias, Sam's (Sherway store) Hal Hill and George Sanford.

National retail acceptance for Mark-Lin's 101 Strings

Lee Farley, President of the Toronto-based Mark-Lin Records has hit on a nostalgia gold mine as nationwide acceptance of his catalogue of 101 Strings continues to grow. Now, with national distribution being handled by Pindoff Record Sales, it's expected the budget priced catalogue of quality light classics could outstrip the series sales during its heyday, a number of years ago.

Farley received a letter from an Ottawa retailer which, in part stated: "I must compliment you on your quality control which I must say is better than most of the records currently on the market", continuing with "I hope you will be able to make your albums available to the public at such a reasonable cost and with such care in the production".

Farley, in cooperation with Pindoff, is currently mounting a national campaign to bring to the attention of the consumer, the availability of this well priced adult contemporary line of recorded product.

Charlie debut LP released by GRT

GRT Records has released No Second Chance, a debut album by British group Charlie on the Janus label. The group members are Terry Thomas on vocals and guitars, John Anderson on vocals, bass and synthesizer, Julian Colbeck on piano and drummer Steve Gadd.

The album is one of the company's highlight releases for the month of May. The album was produced at Trident Studios in London, with band members Thomas and Anderson handling the production chores. Peter Zorn, who did the recent Al Stewart tour on sax, arranged the saxophones on the Charlie effort.

part his taste as well as his general musical knowledge to the record-buying public. Through this one on one relationship the success of his efforts can be immediately realized.

We always see super displays for the super groups, the gurus for whom there is

a lot of pre-fab promotional material available. The retailer has the opportunity to construct, of his own initiative, displays which will support, newer, more obscure artists who, ironically require promotion more than do the super bands.

Embarking, periodically, on a crusade is healthy for the soul, and there are people in retail who make a habit of it. Hal Hill is one of these people, and his crusade is jazz.

He estimates the special efforts he and his assistant manager, George Sanford, put into it account for 55% more in jazz sales than normal. Managing the Sams store in Sherway Gardens gives Hal the perfect opportunity to promote his favourites. As a "record person", he takes an active part in the music industry.

His various projects include a jazz radio show on CKQS-FM and involvement as a record critic with the "Buffalo Jazz Report." Hal is not just a jazz buff but a true merchandiser. Regardless of his personal taste, he does not overlook the promotion of any kind of music in his store. By the way, congratulations Hal, as a result of your efforts and those people like you, jazz was included as a category in the Juno Awards of 1976.

We are in an era of musical history when individual and collective input is essential on all levels. I find myself caught up in the excitement that inevitably comes with the growth of an industry. Creative retailers are an integral part of that growth.

Music Shoppe preparing one pavilion booth

Toronto agency Music Shoppe International is taking part in the Canadian Recording Industry pavilion at the CNE in August celebrating 100 years of recorded sound. Music Shoppe president Ron Scribner, in making the announcement, expressed support for the goals and objectives of the anniversary celebration.

Supervising the planning of the booth will be Nicolas Zabaneh of Music Shoppe's sister company Bigland Public Relations. Preliminary arrangements are being made by Bigland's Debbie Canham.

CBS' Glen Ricketts band touring east coast

CBS recording artists the Glen Ricketts Band are embarking on a major club tour of the east coast. One and two-week bookings are firm for St. John's and Corner Brook, Newfoundland as well as for the rest of the Maritimes. Following the eastern tour, the group returns to Toronto for a booking at the Colonial Tavern at the end of June.

CBS has released a new single, Something For My Baby, by the group. The company reports solid airplay on the single in major markets with adds from Montreal's CKGM and Toronto's CHUM and CFTR to Vancouver's CFUN and Victoria's CKDA.

Heavy Lynx promotion for Montreal & Toronto

Quality group Lynx have just completed a date in Montreal at La Moustache (May 9-14) and move into Toronto's Gasworks (16-21). Tying in with the Toronto dates, Quality will be promoting the group's debut album on the Quality label, Missing Lynx. The company will be running a Lynx Prowler Promotion at the retail level in Toronto, sending around a prowler to see which outlets are playing the album.

The group are also slated for a three-day booking at the Hook & Ladder club in Toronto at the end of the month.

ANY JUDGE OF SADNESS

f/s

CCR-907

YOU AIN'T DONE MUCH BETTER THAN ME

by

JERRY WARREN

on SIDE MAN RECORDS

TAKE A DEEJAY TO LUNCH

The Programmers

CBC-FM stereo network completes national link

The world's longest stereo network added its tenth station, May 1st., with the signing on of CBK Stereo FM, Regina, Saskatchewan. At 96.9 on the FM dial, the Regina station joins CBC owned-and-operated stations in Vancouver, Calgary, Winnipeg, Toronto, Ottawa, Montreal, Halifax and St. John's as a network stretching 3,783 miles from coast to coast. Regina listeners will now be able to tune into the same programs as those in 8 other cities served by the CBC. These include the Eric Friesen Show; Arts National; Listen To The Music; Ideas; and the CBC's in depth news program Sunday Magazine.

Says Program Director, Bob Wagstaff: "The Stereo network is particularly well suited to music broadcasting. The schedule is less rigid and so we are able to provide unhurried programming, all with an eclectic balance".

Regina's addition to the new stereo network is part of the Corporation's efforts to fulfill its mandate under the 1968 Broadcasting Act which calls for the national broadcasting service to be "extended to all parts of Canada, as public funds become

available". The CRTC recently approved CBC stereo service for Windsor, Fredericton and Saint John and the CBC has applied for Edmonton, Saskatoon, Sydney and London, Ont.

The CBC's French stereo network now serves Montreal, Quebec City, Chicoutimi and Ottawa with new service being planned for Toronto, Moncton, Rimouski and Sudbury.

The CBC is also extending its stereo networks by carrying out its Accelerated Coverage Plan (ACP) and the Radio Affiliates Replacement Plan (RARP). The former, the biggest engineering project of its kind in the world, will bring radio and television service (in the appropriate official language) to all communities of 500 or more people across Canada. Completion of this plan is expected for late 1980 or early 1981.

The RARP is expected to take full-time CBC Radio service to communities currently reliant on affiliated stations for a limited number of hours of CBC programs each week. There are now seven RARPs complete which includes three rebroadcasting transmitters at Kamloops, Kelowna and Penticton in B.C.

Mulligan's Canadian Goldrush gaining in national popularity

Terry David Mulligan, a veteran in Canadian rock radio, has funneled his talent into what is shaping up to be one of the most successful youth-oriented programs presented by the CBC. Mulligan hosts the Vancouver originated Great Canadian Goldrush which is heard on the CBC AM network Mondays at 8:30 pm and on the FM network, Saturdays at 11:05 pm.

Done to a turn with a private sector smoothness and a Corporation budget, Mulligan has managed to capture some of the excitement of today's music with behind-the-scenes action that local critics pass over or can't perceive. His May 2nd program aired an interview he had with Mick Fleetwood, drummer and leader of Fleetwood Mac. He also sat in on a live studio session with the Lyle and Murray Band, a local Vancouver group and a live concert with English guitarist Steve Hillage.

Mulligan's May 16th show will air the

Massey Hall (Toronto) show of Valdy and The Hometown Band.

As can be seen by the Valdy taping, Mulligan doesn't confine himself to the Vancouver area. While in Toronto for the Valdy show he taped a live studio session with WEA's Wireless plus an interview with Steve Miller, both of which will be aired May 23.

The big coup for Mulligan was his interview with George Harrison which will be presented in two parts. The first part of this exclusive interview will be heard May 30 and the conclusion, June 6.

The June 13 outing will be devoted to a studio session and interview with CBS' Michel Pagliaro along with a live concert featuring English rock band, Sutherland Brothers and Quiver.

Please note, the above times are for the CBC AM network. The FM airing takes place the following Saturday.

Brian Pombiere returns to management business

Brian Pombiere, after a four year absence from the music scene, has returned to the business. Pombiere opened a new management company, under his own name, based in the Eastern Townships of Quebec. Initial signing is a local group, Highstreet, which Pombiere hopes to bring to international attention and "to provide a solid base for English artists in the Townships". There is no recording or label information at time of writing.

Pombiere, a product of management of the early sixties, tallied up a number of successes over the years including the management of the Lords of London who later evolved into Nucleus and later A Foot In Cold Water. He joined the Capricorn Agency in 1970 and began his own agency in 1971 and in 1972 joined forces with Music Shoppe. The latter has become Canada's management success story under its present president Ron Scribner.



TRIBAL
DRUM

LETHBRIDGE

Walt Edwards, who has been Program Director at CHEC for the past five years, moves to CFRN in Edmonton to assume similar duties. Wayne Barry has been appointed the station's new Program Director. Wayne also does the 6-10 a.m. slot followed by Robin Moore to noon, John Charles to 3 p.m., Mark Campbell to 6 p.m., Jay Wilson to 9 p.m. and Steve Shannon takes the day out with Gerry Page all night from midnight to 6 a.m.

WINNIPEG

Peter Grant, Manager of CHMM, recently became the first recipient of the Westbrook Inn Annual Country Award for "outstanding promotion of Country Music in Manitoba". Peter won over ten others who represented promoters, entertainers and fellow radio personalities. The Westbrook Inn is a popular Country Music entertainment centre in Winnipeg. The Award was announced at a standing room only party, given by the management of the Inn. Recognition was also given the City of Winnipeg.

CORNWALL

Louise Forgues of CFML has informed us that the station is undergoing a change in call letters. The station will now be known as CFI. Pierre Belleau has been appointed the new Music Director for "The French voice of Eastern Ontario", as CFI is referred to.

ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions

DREAMS - Fleetwood Mac (Warner Bros)

JET AIRLINER - Steve Miller Band (Capitol)

FLY BY NIGHT - Chilliwack (Mushroom)

HALIFAX

The Green Dorry Tavern & Disco made an offer of free promotion to any disco/rock group who were having trouble getting their music promoted and they've had the offer taken up by several area groups. One group in particular, Mandrix Rock, had one of their songs, No Easy Way To Say Goodbye, written by John Hiscock, put on tape for the club's sound system. The group will be releasing an album this fall.

LETHBRIDGE

CHEC recently set a Bunnyhop record through the cooperation of Flash Cadillac and The Continental Kids who were appearing in concert at the local arena. The station was attempting to better the record of 3342 and managed to squeeze 3411 people into the arena which is now being verified

by the Guinness Book of Records. Robine Moore, Promotion Director of the station, reports that Flash and his group were the first in line to help get the Bunny Hop started. (See photo)

SAINT JOHN

The CHSJ jocks recently took on the Harlem Comedy Kings in a bout of basketball and guess what, the CHSJ jocks lost but they raised a basketfull of cash for the Saint John Boys and Girls Club.

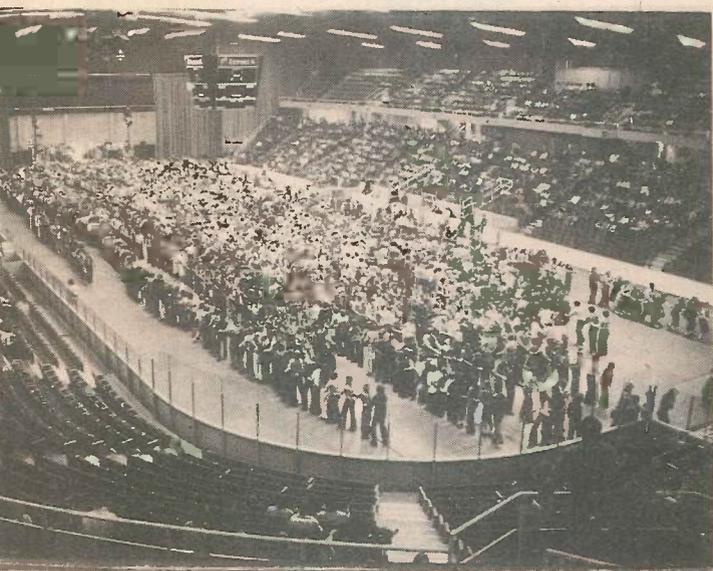
WINDSOR

Tommy Shannon, one of the big voices of WKBW back in the early sixties is now one of the top jocks at the Big 8 (CKLW). Actually, Shannon has been at the Windsor station for some months. Just recently, Tony Orlando was doing the rounds of Windsor and Detroit and dropped in on

Shannon and his morning show. (see photo.)

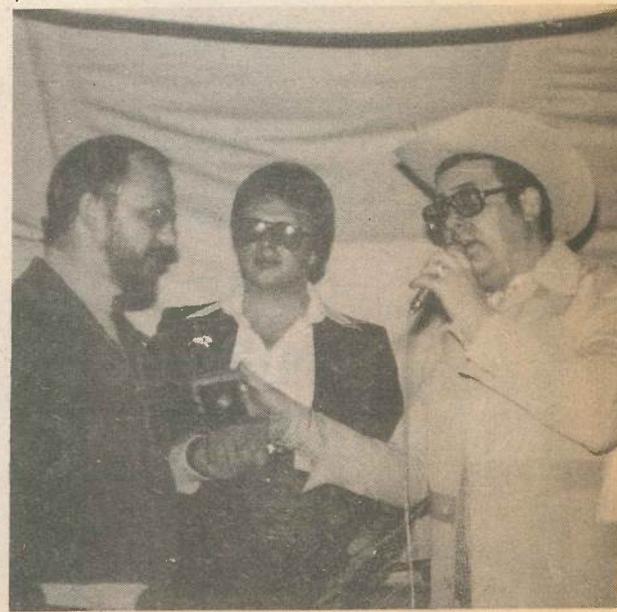
WINNIPEG

Michael Heitmann, who produces the German Program, seven days a week on CKJS, is unique in his field of broadcasting and perhaps one of the most listened to of his kind in Canada and, according to reports, there's a very large number of Manitoba's 150,000 German-speaking residents are becoming strict devotees to what has been described as Michael's "singular expression of multiculturalism". Brian MacKenzie, English Language Program Director of the station informs RPM that the station also broadcasts in Ukrainian, Greek, Hindi, Croatian, Dutch, Hungarian, Italian, Jewish, Philipino, Polish, Portuguese, Danish and Serbian. They also carry about 16 hours per day (Monday to Friday) of English programming.



CHEC Lethbridge's recent Bunnhop is now being considered as an entry in the Guinness Book of Records. Sianchuk (Manager Westbrook Inn).

(L to r) Norm Osborne (Elektra Records), Johnny Williams, Super Max (CKLW personalities), Rosalie Trombley (CKLW Music Director), Orlando, Dick Bozzi (CKLW Program Director), Dick Lempke and Tom Shannon.)



(CKJS German producer Michael Heitmann, interviewing reps of Folklorama '76 Israel Pavalion in Winnipeg.)

(L to r) CHMM's Peter Grant, Paul Markle of the Winnipeg Folk Festival (Chairman of the judging committee) and Tony Sianchuk, Manager of the Westbrook Inn.)

BOOK REVIEW
by george pollard

"...AND THE HITS JUST
KEEP ON COMIN'..."

Peter E. Berry
(The Flying Dutchman)
Syracuse University Press
Published: 1977 (278 pages)

Pete Berry is better known as the Flying Dutchman (Dutch), an exciting, imaginative, articulate, entertaining conceptual-jock of the Don Imus - Gary Owens - Jackson Armstrong - Joey Reynolds - Jonathan Winters - Emperor Bob Hudson genre. His show is a constant barrage of drop-ins, one-liners, throw-aways and weird phone calls, most from the Foonmen State Home for the Perturbed where Dutch has replaced Harold Stassen as the Perturbed Party's perennial Presidential candidate. And Dutch is inspirational. After an hour of his antics, you know there's hope for radio; you know what great radio is.

"...And the Hits Just Keep On Comin' " is the culmination of Dutch's twenty-two year love affair with radio and music. But before I get into the book itself, let me lay out my bias. Over the last few years I've made a point of reading every book written by jocks, newspeople and other practicing broadcasters. I've found that 60% are pure trash; 30% are self-administered ego-massages; 9% are trivial but fun; 1% are of any lasting value. So, experiential bias firmly ingrained in my psyche, I sat down to read Dutch's labour of love.

Len Barry, once a member of the Dovells

and a 1965 Grammy nominee for 1-2-3, authored the *Forward*, which, like Dutch's introduction, is run-of-the-mill, generally ho-hum. "Here we go again," I thought, "another useless rehashing of worn-out facts and phrases."

Each year from 1955 through 1976 is chapterized. 1955, subtitled *The Rimshot Heard 'Round the World*, began like any other book on music and radio: The roots of rock & Roll music reach back

"Is it time to walk my pet rock," I wondered.

Then WHAM!!!! it hit me, dead on. I'm down for a nine count. Here was the tightest, most succinct, most laconic socio-cultural analysis of pop music circa 1955 I've ever read. It's short, pointed, precise. Dutch has an astonishing capacity to synthesize facts. There isn't an ounce of fat! it's 100% pure beef.

But wait a minute. This is chapter one, the most important one. Maybe he worked extra hard, maybe it's a stroke of luck not genius. Read on.

WHAM BANG!!!!!!! I'm down for another niner. 1956 is better than 1955. Presley with Dorsey flashes through my mind. There I am, eight years old and comfortably slouching in front of the tube. It's Saturday nite, we're watching Gleason's summer replacement (*The Dorsey's*). "And now by popular demand, the Dorsey Brothers present the new, nationwide rage, for his second straight week, Elvis Presley." From stage right come the line, "Well, it's one for the money, two" It's my initiation to rock. Thanks for bringing it back, Dutch.

1957, 1958, 1959, WHAM!!!! WHAM!!!! WHAM!!!! Dutch hits the soft spots again and again and again. His insightful analysis, so skillfully woven, removes the melancholy which usually takes the fun out of

RPM

ADULT
ORIENTED

PICK

RHETT DAVIS
I Am The Eagle
Broadland 2226X-M

PICK

CHARLEY PRIDE
I'll Be Leaving Alone
RCA PB-10975-N

PICK

DONNA FARGO
That Was Yesterday
Warner Bros WBS 8375-P

nostalgia. And he won't quit. All the way through 1976 the pace refuses to slow down. It's like his show! Fantastic!!!!!!

The data on each year is a perfect base for building a mosaic, a special series or foreground piece. The discography for each year cuts your research down considerably. Everything you need to capture four quarters an hour is right here and at \$4.95 it's a steal.

There isn't too much to complain about

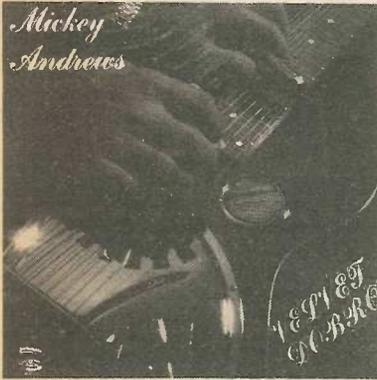


Peter E. Berry
(The Flying Dutchman)

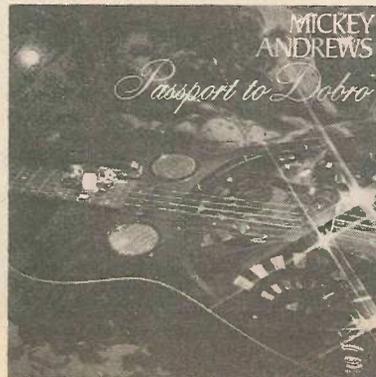
in this book, except maybe that Dutch calls it statistical. It isn't. An enumeration? Yes. Statistical? No. He hasn't, for instance, undertaken a correlation analysis or used a measure of concordance (the two statistical tools most germane to best selling record analysis). A variance analysis would have given him composite hit charts for each year (if he used more than 2 tradepaper sources) which would have enhanced his work.

But this is a trivial omission, nothing more than a minor irritant, a nuance obvious only to a researcher (like me). So, I give Dutch an A++ for this book. So will you.

Dutch, by the way, is currently on a promotional tour, touting the book across North America. He'd make an outstanding guest subject for a mosaic or news feature. His audience appeal is great. You can catch up to Dutch through Pam Roberts, Syracuse University Press, 315-423-3825.



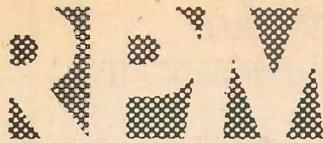
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Adult Oriented Playlist

1 3	(5)	HOOKED ON YOU Bread Elektra 45389-P	26 38	(4)	YOUR LOVE Marilyn McCoo & Billy Davis Jr. ABC AB12262-T
2 1	(9)	HELLO STRANGER Yvonne Elliman RSO RS871-Q	27 31	(9)	THE BLUE JAYS Paul's People Little Guy 007
3 2	(12)	DON'T GIVE UP ON US David Soul Private Stock 45129-M	28 48	(2)	ON THE BORDER Al Stewart Janus 267-T
4 6	(10)	HELLO HELLO Enrico Farina E.F. Records EFST57880	29 32	(3)	EASILY Franki Valli Private Stock 45140-M
5 4	(8)	WHEN I NEED YOU Leo Sayer Warner Brothers WBS8332-P	30 33	(7)	FORECAST Charity Brown A&M AM439-W
6 7	(17)	ARE YOU READY FOR LOVE Patsy Gallant Attic AT147-K	31 49	(2)	HIGHER & HIGHER Rita Coolidge A&M 1922-W
7 5	(10)	SING Tony Orlando & Dawn Elektra E45387-P	32 34	(5)	ISN'T THAT A REASON FOR GOODBYE Chris Nielson Royalty R1000-39
8 18	(3)	SIR DUKE Stevie Wonder Motown 54281-Y	33 35	(6)	I KNOW ITS RIGHT Ron Baumber Ixtlan ILN1003
9 19	(6)	LUCILLE Kenny Rogers United Artists UAXW929Y-F	34 36	(6)	SOMEDAY SOON Shirley Eikhard Attic AT152-K
10 8	(10)	HOTEL CALIFORNIA Eagles Asylum 45386-P	35 39	(3)	ONCE IN A LONG TIME Christopher Ward Warner Brothers CW4034-P
11 13	(11)	I'M A CIDER DRINKER Wurzels Attic 151-K	36 40	(2)	I BELIEVE IN MIRACLES Engelbert Humperdinck Epic 8-50365-H
12 20	(3)	ANGEL IN YOUR ARMS Hot Big Tree 16085-P	37 41	(3)	MARGARITAVILLE Jimmy Buffett ABC 12254-T
13 14	(4)	YOU'RE MY WORLD Helen Reddy Capitol 4418-F	38 42	(3)	EVERYBODY OUGHT TO BE IN LOVE Frank Sinatra Reprise 1386-P
14 9	(14)	SOUTHERN NIGHTS Glen Campbell Capitol 4376-F	39 43	(3)	THIS GIRL Mary MacGregor Ariola America 7662-N
15 10	(12)	RIGHT TIME OF THE NIGHT Jennifer Warnes Arista 0223-F	40 44	(3)	THEME FROM "CHARLIE'S ANGELS" Henry Mancini & His Orchestra RCA 10888-N
16 11	(9)	CAN'T STOP DANCIN' Captain & Tennille A&M AM1912-W	41 45	(3)	RHAPSODY IN BLUE Walter Murphy & The Big Apple Band Private Stock 45146-M
17 17	(13)	PHONE CALL Dan Hill GRT 1230-126-T	42 50	(3)	COULDN'T GET IT RIGHT Climax Blues Band Sire 736-T
18 12	(14)	I JUST CAN'T SAY NO Parker McGee Big Tree 16082-P	43	(1)	KNOWING ME, KNOWING YOU Abba Atlantic 3387-P
19 27	(6)	LOVE'S GROWN DEEP Kenny Nolan 20th Century TC2331-T	44	(1)	LOOKS LIKE WE MADE IT Barry Manilow Arista 0244-F
20 46	(2)	DREAMS Fleetwood Mac Warner Brothers 8371-P	45	(1)	WITH ONE MORE LOOK AT YOU Jack Jones RCA 10955-N
21 15	(7)	MY SWEET LADY John Denver RCA 10911-N	46	(1)	CINDERELLA Firefall Atlantic 3392-P
22 26	(8)	SAY WHAT'S ON YOUR MIND The Great Rufus Road Machine Axe 41-K	47	(1)	I JUST WANNA BE YOUR EVERYTHING Andy Gibb RSO 872-Q
23 29	(3)	YOU ARE ON MY MIND Chicago Columbia 310523-H	48	(1)	HASTA MANANA The Boones Warner Brothers 668-P
24 47	(2)	MY BEST FREIND'S WIFE Paul Anka United Artists 972-F	49	(1)	GOING IN WITH YOUR EYES CLOSED David Soul Private Stock 45140-M
25 37	(2)	I WANNA GET NEXT TO YOU Rose Royce MCA 40662-J	50	(1)	LIFE IN THE FAST LANE Eagles Asylum 45403-P

BOOK REVIEW
by alan guettel

TUBE OF PLENTY
(The Evolution of American Television)
Erik Barnouw
Oxford University Press
Published: 1977
\$4.95 (paper) \$14.95 (cloth)

Television is the only diversion to become a way of life for an entire civilization. And it's done that with programming that completely obscures all of the real factors, social relationships, and personal life styles in the lives of millions who consume it.

It's also the only part of the modern electronic culture created entirely under the control of a few monopoly corporations and their networks: ABC, CBS, and NBC. The holdings of these monopolies play prominent roles in every other facet of modern entertainment, including the recording industry.

Erik Barnouw, in his Tube Of Plenty, makes all of that quite clear with a thorough examination of the medium's history from the first seeds of video possibilities implicit in the pioneering days of wireless radio to today's prominence of The Tube, switched "on" during most waking hours in most North American homes.

The TV story, Barnouw shows, could not be understood apart from the history of radio. It was the huge U.S. radio networks and related corporations who invested the super profits from radio's heyday to create commercial TV--and it was the same corporations that shot down network radio in it's prime to make way for the even more profitable TV business.

Broadcast monopoly was born out of the marriage of military and commercial interests in the possibilities of radio following World War I.

After unsuccessful attempts to form a broadcasting monopoly under the control of the U.S. military, G.E., Westinghouse, AT&T, and the United Fruit Company joined to form The Radio Corporation Of America. All of the holdings of American Marconi, which owned most of the important radio patents, were transferred to the new monopoly.

RCA grew to run two NBC radio networks: the Red and Blue Networks, in addition to almost completely controlling the marketing of radios - those manufactured by G.E. and Westinghouse. In 1943 government trust-busting action forced them to sell off the Blue Network to Edward Noble, the Lifesaver candy king, which later became ABC.

CBS was formed in 1929 and firmly established when its founder, Cigar manufacturer William Paley, sold 49 per cent of the network for \$5 million worth of stock in Paramount. Its first backer had been Columbia Records. Paramount, even in 1929, had its eyes on TV.

Barnouw's book - a condensation of his previously published three-volume History Of Broadcasting In The United States (A Tower In Babel, The Golden Web, and The Image Empire) is almost evenly divided between the corporate history of the network broadcasting and an account of the big events of the television era to the present.

He concentrates on the political events--like the cold war, the Kennedy era, Bay of Pigs, Vietnam, Watergate--that shaped and were shaped by the monstrous eye and its

RPM CONTEMPORARY

PICK DAVID THOMPSON
If I Can't Have You
(Then I Don't Want Me)
RCA PB-50351-N

PICK ENGLAND DAN &
JOHN FORD COLEY
It's Sad To Belong
Big Tree 16088-P

PICK BURTON CUMMINGS
Never Had A Lady Before
Portrait 6-70003-H

corporate backing.

He's commendably careful not to commit the Yankee falacy in his history - equating the history of TV with the history of American network TV. But he doesn't play down the effects of the U.S. TV industry dumping billions of dollars of video product to countries around the world for prices that amount to a fraction of what it would cost to produce programming in each.

No country has been so influenced by the tidal wave of U.S. TV than Canada, and that makes this book essential reading to Canadians involved with the growing concern to create bigger and better mass media here. There are a lot of lessons to be learned.

MAJOR MARKET ADDITIONS

CALGARY

CKXL (Jay Jefferies)

Charted

- 1 (1) When I Need You-Leo Sayer
- 62 (23) Jet Airliner-Steve Miller
- 25 (24) Lucille-Kenny Rogers
- 6 (25) Angel In Your Arms-Hot
- * (28) Sub Rota Speedway-Klaatu
- 83 (29) My Best Friend's Wife-Paul Anka
- * (30) Your Love-Ronney Abramson

EDMONTON

CHED (Len Thuesen)

Charted

- 4 (1) Hotel California-Eagles
- 19 (38) Dancin Man-Sweet City
- 27 (39) Lonely Boy-Andrew Gold
- * (40) Rocky Theme-Maynard Ferguson

HAMILTON

CKOC (John Novak)

Charted

- 1 (1) When I Need You-Leo Sayer
- 47 (33) Rocky Theme-Bill Conti
- 26 (34) Feels Like The First Time-Foreigner
- 51 (38) Undercover Angel-Alan O'Day
- * (39) Peace Of Mind-Boston
- 68 (40) Mainstreet-Bob Seger

Playlisted

* Knowing Me Knowing You-Abba

* Give A Little Bit-Supertramp

MONTREAL

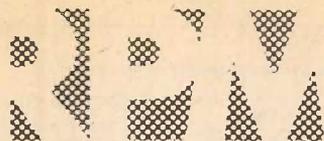
CKGM (Greg Stewart)

Charted

- 4 (1) Hotel California-Eagles (6th week)
- 47 (27) Lonely Boy-Andrew Gold
- 26 (30) Feels Like The First Time-Foreigner

SINGLES
ALPHABETICALLY

Ain't Gonna Bump No More	29
Angel In Your Arms	6
Are You Ready For Love	16
Ariel	72
Back In The Saddle	82
The Blue Jays	79
Calling Dr. Love	12
Calling Occupants	60
Can't Stop Dancin'	21
Carry On Wayward Son	35
Cause There's Another	73
Cherry Baby	30
Cinderella	53
Couldn't Get It Right	15
Dancing Man	19
Dancing Queen	28
Don't Give Up On Us	20
Don't Leave Me This Way	31
Do Ya	38
Do You Wanna Make Love	67
Dreams	17
Everybody Be Dancin'	64
Feels Like The First Time	26
The First Cut Is The Deepest	37
Fly At Night	42
Forecast	54
Going In With My Eyes Open	80
Got To Give It Up	49
Heard It In A Love Song	32
Hello Stranger	18
Here Come Those Tears Again	44
High School Dance	58
Hooked On You	59
Hollywood	77
Hotel California	4
I Just Want To Be Your Everything	63
I Like Dreamin'	34
I'm Your Boogie Man	8
It Always Happens This Way	50
I Think We're All Alone Now	57
I've Got Love On My Mind	7
I Wanna Get Next To You	14
Jet Liner	62
Lido Shuffle	5
Lonely Boy	27
Long Time	39
Love Theme From A Star Is Born	22
Love's Grown Deep	40
Lucille	25
Mainstreet	68
Margaritaville	45
Maybe I'm Amazed	36
My Best Friend's Wife	83
My Sweet Lady	52
My Wheels Won't Turn	61
Old Fashioned Boy	95
On The Border	65
Once In A Long Time	56
Rich Girl	33
Right Before Your Eyes	69
Right Time Of The Night	3
Romeo	74
Sad Girl	66
Santa Maria	41
Say You'll Stay Until Tomorrow	46
Show You The Way To Go	55
Slow Dancin' Don't Turn Me On	78
Sir Duke	10
So In To You	9
Sound And Vision	87
Southern Nights	2
Spirit In The Night	85
That Magic Touch	84
Theme From Rocky	47
The Things We Do For Love	24
This Is The Way That I Feel	86
Tryin' To Love Two	11
Undercover Angel	51
Watcha Gonna Do	70
When I Need You	1
The Whistler	71
Whodunit	23
Year Of The Cat	48
You And Me	81
You Are On My Mind	75
You're My World	76
Your Love	13
You Won't Dance With Me	43



100 SINGLES

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record store, radio station and record company reports.

- | | | | | | | | |
|----|----|------|---|----|----|------|---|
| 1 | 4 | (10) | WHEN I NEED YOU
Leo Sayer
Warner Brothers WBS8332-P | 26 | 41 | (8) | FEELS LIKE THE FIRST TIME
Foreigner
Atlantic 3394-P |
| 2 | 1 | (13) | SOUTHERN NIGHTS
Glen Campbell
Capitol 4376-F | 27 | 32 | (8) | LONELY BOY
Andrew Gold
Elektra E45384-P |
| 3 | 3 | (14) | RIGHT TIME OF THE NIGHT
Jennifer Warnes
Arista ASO223-F | 28 | 23 | (21) | DANCING QUEEN
Abba
Atlantic 3372-P |
| 4 | 2 | (10) | HOTEL CALIFORNIA
Eagles
Elektra E45386-P | 29 | 43 | (7) | AIN'T GONNA BUMP NO MORE
Joe Tex
Epic 8-50313-H |
| 5 | 6 | (10) | LIDO SHUFFLE
Boyz Scaggs
Columbia 3-10491-H | 30 | 33 | (7) | CHERRY BABY
Starz
Capitol 4399-F |
| 6 | 8 | (11) | ANGEL IN YOUR ARMS
Hot
Atlantic BT16085-P | 31 | 24 | (20) | DON'T LEAVE ME THIS WAY
Thelma Houston
Motown 1408-Y |
| 7 | 5 | (15) | I'VE GOT LOVE ON MY MIND
Natalie Cole
Capitol 4360-F | 32 | 50 | (6) | HEARD IT IN A LOVE SONG
The Marshall Tucker Band
Capricorn CPS0270-P |
| 8 | 9 | (11) | I'M YOUR BOOGIE MAN
KC & The Sunshine Band
TK 1022-N | 33 | 26 | (18) | RICH GIRL
Daryl Hall & John Oates
RCA 10860-N |
| 9 | 7 | (14) | SO IN TO YOU
Atlanta Rhythm Section
Polydor 14373-Q | 34 | 45 | (8) | FLY AT NIGHT
Chilliwack
Mushroom M7024 |
| 10 | 15 | (7) | SIR DUKE
Stevie Wonder
Tamla T54281F-Y | 35 | 29 | (16) | CARRY ON WAYWARD SON
Kansas
Epic 8-4267-H |
| 11 | 12 | (13) | TRYIN' TO LOVE TWO
William Bell
Mercury 73839-Q | 36 | 30 | (14) | MAYBE I'M AMAZED
Wings
Capitol 4385-F |
| 12 | 13 | (10) | CALLING DR. LOVE
Kiss
Casablanca NB880-M | 37 | 31 | (15) | THE FIRST CUT IS THE DEEPEST
Rod Stewart
Warner Brothers WBS8321-P |
| 13 | 14 | (10) | YOUR LOVE
Marilyn McCoo & Billy Davis Jr.
ABC AB12262-T | 38 | 34 | (14) | DO YA
Electric Light Orchestra
United Artists UAXW939-F |
| 14 | 16 | (10) | I WANNA GET NEXT TO YOU
Rose Royce
MCA 40662-J | 39 | 35 | (17) | LONG TIME
Boston
Epic 8-50329-H |
| 15 | 18 | (10) | COULDN'T GET IT RIGHT
Climax Blues Band
Sire SAA736-T | 40 | 44 | (6) | LOVE'S GROWN DEEP
Kenny Nolan
20th Century TC2331-T |
| 16 | 17 | (6) | ARE YOU READY FOR LOVE
Patsy Gallant
Arista AT147-K | 41 | 46 | (6) | SANTA MARIA
Trooper
MCA 40659-J |
| 17 | 28 | (5) | DREAMS
Fleetwood Mac
Warner Brothers WBS8371-P | 42 | 27 | (21) | I LIKE DREAMIN'
Kenny Nolan
20th Century 2287-T |
| 18 | 22 | (9) | HELLO STRANGER
Yvonne Elliman
RSO RS871-Q | 43 | 47 | (6) | YOU WON'T DANCE WITH ME
April Wine
Aquarius AQ5063-K |
| 19 | 21 | (7) | DANCING MAN
Q
Epic 8-50335-H | 44 | 37 | (16) | HERE COME THOSE TEARS AGAIN
Jackson Browne
Asylum E45379-P |
| 20 | 10 | (16) | DON'T GIVE UP ON US
David Soul
Private Stock 45129-M | 45 | 67 | (5) | MARGARITAVILLE
Jimmy Buffett
ABC 12254-T |
| 21 | 11 | (8) | CAN'T STOP DANCIN'
Captain & Tennille
A&M AM1912-W | 46 | 36 | (18) | SAY YOU'LL STAY UNTIL TOMORROW
Tom Jones
Epic 50308-H |
| 22 | 19 | (21) | LOVE THEME FROM A STAR IS BORN
Barbra Streisand
Columbia 10450-H | 47 | 37 | (5) | THEME FROM "ROCKY"
Bill Conti
United Artists UAXW940-F |
| 23 | 25 | (9) | WHODUNIT
Tavares
Capitol 4398-F | 48 | 39 | (21) | YEAR OF THE CAT
Al Stewart
Janus J266-T |
| 24 | 20 | (19) | THE THINGS WE DO FOR LOVE
10cc
Philips 6008022-K | 49 | 78 | (5) | GOT TO GIVE IT UP (Part 1)
Marvin Gaye
Motown T54280-Y |
| 25 | 40 | (6) | LUCILLE
Kenny Rogers
United Artists UAXW929Y-F | 50 | 58 | (4) | IT ALWAYS HAPPENS THIS WAY
Toulouse
Magique MAG-10-K |

RPM 100 Top Singles (51-100)

51	92	(2)	UNDERCOVER ANGEL Alan O'Day Pacific PC001-P	76	89	(3)	YOU'RE MY WORLD Helen Reddy Capitol 4418-F
52	55	(8)	MY SWEET LADY John Denver RCA PH-10911-N	77	90	(3)	HOLLYWOOD Rufus featuring Chaka Khan ABC AB12269-T
53	56	(11)	CINDERELLA Firefall Atlantic 3392-P	78	91	(3)	SLOW DANCIN' DON'T TURN ME ON Addrisi Brothers Buddah BDA566-M
54	59	(5)	FORECAST Charity Brown A&M AM439-W	79	82	(7)	THE BLUE JAYS Paul's People Little Guy 007
55	60	(6)	SHOW YOU THE WAY TO GO The Jacksons Epic 8-50350-H	80	84	(3)	GOING IN WITH MY EYES OPEN David Soul Private Stock 45150-M
56	62	(5)	ONCE IN A LONG TIME Christopher Ward Warner Brothers CW4034-P	81	94	(2)	YOU AND ME Alice Cooper Warner Brothers WBS8349-P
57	61	(7)	I THINK WE'RE ALL ALONE NOW The Rubinos Playboy B-5741-M	82	95	(2)	BACK IN THE SADDLE Aerosmith Columbia 3-10516-H
58	65	(5)	HIGH SCHOOL DANCE Sylvers Capitol 4405-F	83	96	(2)	MY BEST FRIEND'S WIFE Paul Anka United Artists UAXW972-F
59	64	(4)	HOOKED ON YOU Bread Elektra 45389-P	84	88	(5)	THAT MAGIC TOUCH Angel Casablanca NB878-M
60	68	(2)	CALLING OCCUPANTS Klaatu GRT 1216-1075-T	85	97	(2)	SPIRIT IN THE NIGHT Manfred Mann's Earth Band Warner Brothers WB8355-P
61	66	(4)	MY WHEELS WON'T TURN Bachman-Turner Overdrive Mercury M73903-Q	86	98	(2)	THIS IS THE WAY THAT I FEEL Marie Osmond Polydor 14385-Q
62	85	(3)	JET LINER Steve Miller Capitol 3242-F	87	99	(2)	SOUND AND VISION David Bowie RCA PB10905-N
63	80	(3)	I JUST WANT TO BE YOUR EVERYTHING Andy Gibb RSO 872-Q	88	...	(1)	LIFF IN THE FAST LANE Eagles Asylum 45403-P
64	79	(4)	EVERYBODY BE DANCIN' Starbuck Private Stock 45144-M	89	...	(1)	BACK TOGETHER AGAIN Daryl Hall & John Oates RCA 10970-N
65	72	(3)	ON THE BORDER Al Stewart Janus 267-T	90	...	(1)	PEACE OF MIND Boston Epic 50381-H
66	69	(12)	SAD GIRL Carl Graves Ariola America 7660-N	91	...	(1)	KNOWING ME, KNOWING YOU Abba Atlantic 3387-P
67	83	(3)	DO YOU WANNA MAKE LOVE Peter McCann 20th Century 2335-T	92	...	(1)	GIVE A LITTLE BIT Supertramp A&M 1938-W
68	93	(2)	MAINSTREET Bob Seger Capitol 4422-F	93	...	(1)	THIS GIRL (Has Turned Into A Woman) Mary MacGregor Ariola America 7662-N
69	71	(7)	RIGHT BEFORE YOUR EYES Ian Thomas GRT 1230-123-T	94	...	(1)	DOWN TO THE STATION S.W. Stevenson Warner Brothers WBS8343-P
70	87	(4)	WATCHA GONNA DO Pablo Cruise A&M 1920-W	95	100	(2)	OLD FASHIONED BOY (You're The One) Stallion Casablanca NB877-M
71	76	(7)	THE WHISTLER Jethro Tull Chrysalis CHS2135-F	96	...	(1)	LOOKS LIKE WE MADE IT Barry Manilow Arista 0244-F
72	75	(5)	ARIEL Dean Friedman Lifesong 45022-N	97	...	(1)	I WANNA DO IT TO YOU! Jerry Butler Motown M1414F-Y
73	73	(7)	CAUSE THERE'S ANOTHER Moxxy Polydor 2065-340-Q	98	...	(1)	DANCIN' Crown Heights Affair DeLite 1586-T
74	74	(7)	ROMEO Mr. Big Arista AS0229-F	99	...	(1)	SOLSBURY HILL Peter Gabriel Atco 7079-P
75	77	(5)	YOU ARE ON MY MIND Chicago Columbia 10523-H	100	...	(1)	YOUR LOVE HAS LIFTED ME UP Rita Coolidge A&M 1922-W

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CANCON TRACKING

ONCE IN A LONG TIME

Christopher Ward
WEA CW 4034
(26%) CBO CBQ CFAX CFCF CFCH (47) CFCN (30) CFCO CFCY CFGO CFMI-FM CFOX CFPL CFPL-FM CFQC CFRA CFRB CFRC (21) CFRN CFRW CFSX (40) CFTJ CFUN CFVR CHAB (15) CHCL (28) CHEC (18) CHED (18) CHER CHEX CHFI-FM CHIC CHML CHNL CHNS CHQT CHSJ CHUC CHUM CHUM-FM CHYM CHYR CJAD CJBK CJBQ CJBQ-FM CJCA CJCH CJCI CJDC CJET (18) CJFM-FM CJGX CJIB CJKL (30) CJME CJOK (19) CJOV-FM CJOY CKBB CKBC CKCB CKCL CKCW CKDA CKDM CKEC CKFM-FM CKGB (34) CKGM (26) CKIQ CKJD CKKW CKLB CKLC (27) CKLG (18) CKLW CKNW CKNX CKOC (28) CKOK CKOV CKOY CKPC CKPG CKPR CKPT (25) CKRC CKRD CKRW CKSL CKTB CKTS (39) CKUA CKWX CKXL (14) CKY

MY BEST FRIENDS WIFE

Paul Anka
United Artists UAXW-972-Y
(26%) CJON (13) VOXM (2) CFCY CJRW CKDH CHNS CJCH CKEC CHER CJLS CKBC CFNB (27) CKCW CFBC CHSJ (25) CJCJ (11) CHR D (20) CKCH CFLS CFCF CFOX CJAD CJFM-FM CJMS CKAC CKGM CKLM CKVL CHRC CJRP CKCV CKBS CHLT CJRS CKTS (34) CJTR CKBB CFJR CING CKDR CJOY CHAM CHML CKOC CKAP CJRL CKLC CKWS (28) CHYM CKKW CHYR CJBK CKSL CFCH CFOR CKLB CFGO CFRA CJRC CHEX CKPT CKTB CHLO (28) CKJD CJIC CJET CHNO CKPR CFRB CFTR CKFM-FM CKLW CKWW CFRW CHIQ-FM CJOB CKRC CKY CJLS CJVR CHAB (38) CJME CKX CFQC KOM CKSW CFLS CFCN CKXL (29) CFRN CHED (30) CJAC CFVR CHNL (14) CKIQ CKOV CJNL CKNW CKOK CHTK CINL CHQM CKLG CKLG-FM

BA DUM BA DUM

Major Ursus
Attic AT 154
(21%) CBG CKCM CHCM CFGN VOXM CJRW CFDR CKDY CIGO CJLS CFNB CFBC CFBC-FM CJCJ CKBM CFCF CFMB CJAD CKRB CHAL CKBB CFJR CING CFTJ CFML CKAP CFCA-FM CKKW CHYR CFPL CFPL-FM CKAT-FM CHWO CKLB CKQS-FM CKOY CKPT CKOB CFGM CHLO CKJD CKSO CKPR CFTI-FM CFRB CKFM-FM CKWW CKNX CFRW CJNB CKCK (26) CFMC-FM CJGX CJPR CHQR CBX CFRN CFRN-FM CJCA CJOC CHAT CHCL CKYL CIOK CJOI CFVR CKQR CFKC CKGF CKGO CKIQ CKTK CJJC CKKC CFMI-FM CKNW CKPG CFTK CJOR CJIB CFAX CKWL

FLY AT NIGHT

Chilliwack
Mushroom M7024
(16%) CFAR CFCB CFCH CFCY (25) CFGO (30) CFJR (25) CFNB CFRA (26) CFRW CFTR CFUN (12) CHAB (11) CHEC CHED (15) CHER (27) CHEX (26) CHLO (28) CHNO CHNR CHSJ (30) CHTK CHUM CHYM CJAT CJAV CJBK CJBQ CJBK CJET (10) CJME CJMS CJON CJOY CJRC CJRP CJRS CJRW CJSS CKBB CKCW CKCY CKDA CKDM CKGB CKGM (23) CKKW CKLC CKLG (3) CKLW CKLY CKNB CKOC (33) CKOK KOM (16)

CKOV CKPR CKPT CKRC CKSL CKSO (19) CKTB CKTS CKWS CKX CKXL (10) CKY

IT ALWAYS HAPPENS THIS WAY

Toulouse
Magique MAG 10
(15%) CJCH CKCW CFBC CKBB CFJR CJSS CJJD CHML CKOC (14) CKLC (26) CKWS (26) CHYM CKKW CKLY (27) CFPL CJBK (22) CFOR CFGO CFRA CKOY CHEX CKPT (30) CHSC CHLO (25) CKCY CKPR (30) CFTR (21) CHUM CHUM-FM CBW (23) CFRW (21) CHIQ-FM CKRC (23) CKY CHAB (19) CJME (13) CFQC CKOM CFCN CKXL (18) CHED (17) CJYR CHAT CKYL CKRD CIOK CKEK CKIQ CKOV CKTK CFMI-FM CKPG CFTK CFUN (29) CKLG (8) CFAX CKDA CKRW CHMR QCFM

MY WHEELS WON'T TURN

Bachman-Turner Overdrive
Mercury M 73903
(14%) CKDA CKLG (15) CKXL (17) CHAB (16) CKRC CFRW (18) CKCY CHLO CJBK CHNO (17) CFCH CKOC CHEX CHUM (17) CKWS CFGO (22) CJET CHOM CKNB CFNB CHSJ CJCJ CHER (30) CKEN CFCY (24) CKAD VOXM CFGN CFUN (19) CHED (11) CJME CKOM CKY CKPR (34) CKLW CKSL CHYM CKSO CJOY CKPT (17) CFTR (18) CHUM-FM CKLC CFRA (15) CKGM (25) CFJR CKBC CFBC CKCW CJCH CJCB CFAB CKDY CFCB CJON

I KNOW IT'S RIGHT

Ron Baumber
Ixtlan ILN 1003
(13%) CFCN CFSX CJRW CFDR CBH CBH-FM CIGO CJLS CBZ CJCJ CJFP CKRN CJMC CKVT CFDA CKVM CHIC CFNY-FM CKPC CFJR CHUC CHML CFRC CFRC-FM CHYR CFPL CFPL-FM CJMR CKOT CJWA CKNX CBK CFQC CJPR CBR CBX CHCL CKTA CJOI CFLD CKQR CFCP CKEK CFKC CFNL CHUB CKKC CKBX CINL CIVH CKRW

BAKED APPLE RAG

Ben McPeck
Attic AT 155
(38%) CBG CJRW CFDR CKEC CIGO CJLS CFBC-FM CFMB KRN CKPC-FM CFJR CFCO CFML CHML CFPL CFPL-FM CHWO CKTB-FM CBQ CFTI-FM CFRB CKEY CKFM-FM CKNX CFAM CJRB CHTM CJSS CFMC-FM CFQC CBX CFRN-FM CHAT CKRD-FM CKQR CFCP CHTK CKWL

FORECAST

Charity Brown
AM AM 439
(8%) CJON (30) CHNS CJCB CFNB (37) CHSJ (13) CJCJ CFOX (19) CJMS CKTS CJSS (36) CKOC CKWS (12) CJBK CKSL CFGO CHEX CKPT CFTR CKLW CKY CHAB (32) CJME CKOM CFCN CKXL (26) CFRN CHED (33) CHEC CKRD CKIQ CFUN CKLG

YOU'RE THE REASON

Ron Nigrini
Attic AT 157
(7%) CBG CHTN CFDR CKEC CIGO CKLC CJLS CFMB CKPC-FM CFJR CFCO CFML CHML CFM-FM CFPL-FM CKAT-FM CFRA CKTB-FM CBQ CFTI-FM CFRB CFMC-FM CFQC CBX CHCL CFKC CKAY CKTK CHTK CKWL

LONG LONG ROAD

David Broadstreet
A&M AM437
(5%) CFCF CJAD CJBK (24) CKSL CFGO

CKOY CHEX CHUM-FM CKEY CKFM CKLW CHIQ-FM CKY CKCK CFVR CKIQ CJAV CJAT CKLG-FM

HOMETOWN BAND

Valdy
A&M AM 432
(5%) CHNS CJCH CJCB CKBC CFNB (13) CHSJ CJCJ CFCF CHOM-FM CJAD CJSS (31) CKLC CHEX CFRB CHUM-FM CFCN CFRN CJCA CHEC CKRD CKIQ CKNW

CAUSE THERE'S ANOTHER

Moxy
Polydor
(5%) CFCY (17) CFGO (23) CFJR (15) CFNB (19) CHER CHNR CHSJ (8) CHTK CHYM CJAT CJCB CJET CJON CJOY CJSS CKDM CKGB CKNB CKOK

YOU DON'T REALLY LOVE ME

Ian Cooney
Polydor 2065 341
(4%) CKOM CKLG-FM CKY CFOX CKCW CJCB CJLS CJCW CKDA CKNW CHYM CFNB CHER CFCY CJRW

SO CLOSE TO HOME

Bim
A&M C7122
(3%) CHNS CKTS CJSS (27) CHUM-FM CFAC CKXL (37) CFRN CHED (35) CKRD CJCA CKIQ CKNW CKLG

HIGH DOWN

Offenbach
A&M AM 438
(2%) CKBC CFNB CKCW CFLS CHOM-FM CKVL-FM CFGO CHUM-FM CHAB

MAD LARRY

Hometown Band
A&M AM442
(2%) CHNS CFNB CHOM-FM CKVL-FM CJSS (41) CHEX CHUM-FM CKY (29) CFCN CFRN

COMING EVENTS

May 28th ISSUE

RPM SALUTES CHUM'S 20TH ANNIVERSARY
Issue deadline May 17th.

June 25th, 1977

CAPITOL'S RECORD MANUFACTURING PLANT
Commemorative Edition
Issue deadline May 27th.

May 30th, 1977

CANADIAN MUSIC INDUSTRY AWARDS BANQUET
Hotel Toronto - Toronto

Sept 24th & 25th, 1977

BIG COUNTRY & BIG COUNTRY AWARDS BANQUET
Skyline Hotel - Ottawa

Oct 8th, 9th, & 10th, 1977

RPM'S TALENT & ENTERTAINMENT CONFERENCE
Hotel Toronto - Toronto

MAJOR ADDS continued from page 20

- Playlisted**
- * Back Together Again-Hall & Oates
 - 62 Jet Airliner-Steve Miller Band
 - * Knowing Me Knowing You-Abba
 - * Never Had A Lady-Burton Cummings
 - 51 Undercover Angel-Alan O'Day
- OTTAWA**
CFRA (Al Pascal)
- Charted**
- 4 (1) Hotel California-Eagles
 - 12 (27) Calling Dr. Love-Kiss
 - 25 (28) Lucille-Kenny Rogers
- Playlisted**
- * You're The Reason-Ron Nigrini
 - * Knowing Me Knowing You-Abba
 - 17 Dreams-Fleetwood Mac
 - 62 Jet Airliner-Steve Miller Band

- REGINA**
CJME (Phil Mackesy)
- Charted**
- 1 (1) When I Need You-Leo Sayer
 - 43 You Won't Dance-April Wine
 - 26 Feels Like The First Time-Foreigner
 - * Can't Stop Myself-Octavian
- REGINA**
CKCK (Royal Watson)
- Charted**
- 9 (1) So In To You-Atlanta Rhythm Sec
 - 6 (30) Angel In Your Arms-Hot
- Playlisted**
- 17 Dreams-Fleetwood Mac
 - * This Girl-Mary MacGregor
 - 25 Lucille-Kenny Rogers
- SASKATOON**
CKOM (Raymond Earl)
- Charted**
- 1 (1) When I Need You-Leo Sayer
 - 50 It Always Happens-Jimmy Buffet
 - 65 On The Border-Al Stewart
- Playlisted**
- * Your Love-Ronney Abramson

- TORONTO**
CHUM (Roger Ashby)
- Charted**
- 4 (1) Hotel California-Eagles
 - 17 (26) Dreams-Fleetwood Mac
 - 91 (28) Knowing Me Knowing You-Abba
 - 90 (29) Peace Of Mind-Boston
 - 43 (30) You Won't Dance-April Wine
- WINNIPEG**
CKRC (Billy Gorrie)
- Charted**
- 4 (1) Hotel California-Eagles
 - 8 (25) Boogie Man-KC & Sunshine Band
 - 17 (29) Dreams-Fleetwood Mac
- Playlisted**
- 42 Fly At Night-Chilliwack
 - 60 Calling Occupants-Klaatu
 - 21 Can't Stop-Capt & Tennille
- WINNIPEG**
CKY (Jeff Newfield)
- Charted**
- 1 (1) When I Need You-Leo Sayer
 - 6 (27) Angel In Your Arms-Hot
 - 27 (28) Lonely Boy-Andrew Gold
 - * (29) Mad Larry-Hometown Band
 - 42 (30) Fly By Night-Chilliwack

BREAKOUT ADDITIONS

- KINGSTON**
CKLC (Paul Moorman)
- Charted**
- 4 (1) Hotel California-Eagles
 - 12 (26) Calling Dr. Love-Kiss
 - 47 (28) Gonna Fly Now-Bill Conti
 - 27 (29) Lonely Boy-Andrew Gold
 - 43 (30) You Won't Dance-April Wine
- Playlisted**
- 62 Jet Airliner-Steve Miller Band
- KINGSTON**
CKWS (Gary Mercer)
- Charted**
- 1 (1) When I Need You-Le Sayer
 - * (26) Rocky Theme-Maynard Ferguson
 - 26 (28) Feels Like The First Time-Foreigner
 - 27 (29) Lonely Boy-Andrew Gold
 - * (30) Something-Glen Ricketts Band
- Playlisted**
- * Life In The Fast Lane-Eagles

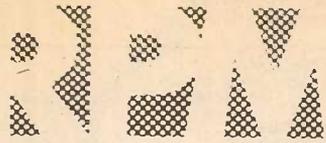
- LONDON/ST.THOMAS**
CHLO (Al Baldwin)
- Charted**
- 10 (1) Sir Duke-Stevie Wonder
 - 11 (23) Trying To Love Two-William Bell
 - 19 (27) Dancin Man-Q
 - 42 (28) Fly At Night-Chilliwack
 - * (29) Miracles-Engelbert Humperdinck
- LONDON**
CJBK (Jerry Stevens)
- Charted**
- 1 (1) When I Need You-Leo Sayer
 - 18 (22) Get It Right-Climax Blues Band
 - 17 (28) Dreams-Fleetwood Mac
 - 42 (29) Fly At Night-Chilliwack
- Playlisted**
- * Race Among Ruins-Gordon Lightfoot
 - 83 My Best Friend's Wife-Paul Anka
 - 62 Jet Airliner-Steve Miller Band

CROSS CANADA ADDITIONS

- BRIDGEWATER**
CKBW (Mark Williams)
- Playlisted**
- * The Last Ting-Thelma Houston
 - 83 My Best Friend's Wife-Paul Anka
 - 95 Old Fashioned Boy-Stallion
- CHILLIWACK**
CHWK
- Charted**
- 1 (1) When I Need You-Leo Sayer
 - * (15) Queen Of Colby-Dixie Lee Innis
 - * (16) River Song-Roget Whittaker
- COBOURG**
FORT McMURRAY
- CJOK (Spence Cherrier)**
- Charted**
- 24 (1) Things We Do For Love-10cc
 - * (21) N.Y.-Andrea True Connection
 - 54 (22) Forecast-Charity Brown
 - * (28) Chanson-Manhattan Transfer
 - * (29) Higher Mountain-Suzanne Stevens
 - 18 (30) Hello Stranger-Yvonne Elliman
- NORTH BATTLEFORD**
CJNB (Barry Andrews)
- Charted**
- 4 (1) Hotel California-Eagles
 - 32 (27) Love Song-Marshall Tucker Band
 - 54 (28) Forecast-Charity Brown
 - 18 (29) Hello Stranger-Yvonne Elliman
 - 47 (30) Rocky Theme-Bill Conti
- Playlisted**
- 17 Dreams-Fleetwood Mac
 - 42 Fly At Night-Chilliwack
 - 62 Jet Liner-Steve Miller
 - 27 Lonely Boy-Andrew Gold
- SASKATOON**
CFMC-FM (Jim Michaels)
- Playlisted**
- Ghost Writer-Garland Jeffreys(LP)
 - David Bradstreet(LP)
 - Octoberon-Barclay James Harvest(LP)
 - Place In The Sun-Pablo Cruise(LP)
- Playlisted**
- Ghost Writer-Garland Jeffreys(LP)
 - David Bradstreet(LP)
 - Octoberon-Barclay James Harvest(LP)
 - Place In The Sun-Pablo Cruise(LP)
 - Gettin Lucky-Head East(LP)
- THUNDER BAY**
CKPR (B.Mason Dean)
- Charted**
- 4 (1) Hotel California-Eagles
 - 47 Gonna Fly Now-Bill Conti
 - * Life In The Fast Lane-Eagles
 - 17 Dreams-Fleetwood Mac
 - 45 Margaritaville-Jimmy Buffet
- Playlisted**
- 62 Jet Airliner-Steve Miller Band
 - 51 Undercover Angel-Alan O'Day
 - * Knowing Me, Knowing You-Abba
 - 78 Slow Dancing-Addrisi Brothers
- WINGHAM**
CKNX (Iona Terry)
- Playlisted**
- * Crossfire-Bellamy Brothers
 - 91 Looks Like We Made It-Barry Manilow
 - * Lonely Again-Andy Kimm
 - * Sue's Song-George Kadwell
 - 17 Dreams-Fleetwood Mac
 - * You Are On My Mind-Chicago
 - * If I Can't Have You-David Thompson

ALBUMS ALPHABETICALLY

Abba	5, 25
Paul Anka	69, 75
April Wine	18
Joan Armatrading	83
Atlanta Rhythm Section	22
Bachman-Turner Overdrive	37
Bad Company	16
Carroll Baker	41
Keath Barrie	73
Beach Boys	90
Beatles	50
Jeff Beck with The Jan Hammer Ork.	29
Bee Gees	39
George Benson	72
Bootsy's Rubber Band	57
Boston	3
David Bradstreet	91
Glen Campbell	19
Captain & Tennille	54, 55
Chilliwack	38
Bruce Cockburn	47
Neil Diamond	28, 61
Eagles	1, 13
Electric Light Orchestra	8
Emerson, Lake & Palmer	44
Fleetwood Mac	2, 42
Foreigner	52
Peter Frampton	26
Peter Gabriel	32
Patsy Gallant	48
Marvin Gaye	80
Genesis	40
Daryl Hall & John Oates	12, 88
Emmylou Harris	51
Justin Haywood	77
Hometown Band	58
Thelma Houston	11
Isley Brothers	59
Kansas	27
KC & The Sunshine Band	71
Kinks	14
Kiss	35
Klaatu	45
Lavender Hill Mob	76
Nils Lofgren	67
Mary MacGregor	43
Barry Manilow	30, 62, 65
Manfred Mann's Earth Band	34
Marshall Tucker Band	23
Kate & Anna McGarrigle	53
John Miles	93
Steve Miller Band	20, 66
Nazareth	84, 86
Kenny Nolan	81
Ohio Players	78
Marie Osmond	95
Elvis Presley	64
Procol Harum	92
Jean Luc Ponty	68
Queen	63
Quincy Jones	85
Lou Rawls	70
Linda Ronstadt	89
Rush	82
Leo Sayer	15
Boz Scaggs	21
Bob Seger & The Silver Bullet	17
Sea Level	49
David Soul	56
A Star Is Born/Soundtrack	.6
Rocky/Soundtrack	31
Spinners	36
Rod Stewart	7
Styx	79
Supertramp	4
Johnnie Taylor	74
Jethro Tull	.9
Valdy	60
Jennifer Warnes	33
Weather Report	46
Stevie Wonder	24
Jesse Colin Young	67
ZZ Top	10
Mac	2



100 ALBUMS

The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY
Compiled from record store, radio station and record company reports.

1	2	(19)	EAGLES Hotel California (Asylum) 7E-1079-P		
2	3	(10)	FLEETWOOD MAC Rumours (Warner Brothers) BSK3010-P M83010-P	M53010-P	
3	6	(29)	BOSTON Boston (Epic) PE34188-H PEA34188-H		
4	1	(7)	SUPERTRAMP Even In The Quietest Moments (A&M) SP4634-W 8T4634-W	CS4634-W	
5	4	(33)	ABBA Greatest Hits (Atlantic) SD18189-P AC18189-P	A8TC18189-P	
6	5	(22)	A STAR IS BORN/SOUNDTRACK (CBS) JS 34403-H JSA 34403-H	JST 34403-H	
7	10	(41)	ROD STEWART A Night On The Town (Warner Brothers) BS2938-P 8WWM2938-P	CWX2938-P	
8	8	(27)	ELECTRIC LIGHT ORCHESTRA A New World Record (United Artists) UALA679G-F UAEA679H-F	UACA679H-F	
9	7	(11)	JETHRO TULL Songs Of The Wood (Chrysalis) CHR1132-F 8CH1132-F	CCH1132-F	
10	11	(18)	Z Z TOP Tejas (London) PS680-K PS8680-K	PS5680-K	
11	16	(8)	THELMA HOUSTON Anyway You Like It (Motown) T345-P1-Y T345-BT-Y	T345-BC-Y	
12	12	(26)	DARYL HALL & JOHN OATES Bigger Than Both Of Us (RCA) APL1-1467-N CPK1-1467-N	CPS1-1467-N	
13	18	(62)	EAGLES Their Greatest Hits (Asylum) 7ES-1052-P		
14	19	(10)	KINKS Sleepwalker (Arista) AL-4106-F 8A-4106-F	4A-4106-F	
15	20	(20)	LEO SAYER Endless Flight (Warner Brothers) BS2962-P 8WWM2962-P		
16	17	(8)	BAD COMPANY Burnin' Sky (Swan Song) KSS8500-P TP8500-P	CS8500-P	
17	21	(20)	BOB SEGER & THE SILVER BULLET BAND Night Moves (Capitol) ST11557-F 4XT1157-F	8XT11557-F	
18	23	(17)	APRIL WINE Forever For Now (Aquarius) AQR511-K AQ8511-K	AQC511-K	
19	26	(5)	GLEN CAMPBELL Southern Nights (Capitol) SW11601-F 8XW11601-F	4XW11601-F	
20	22	(48)	STEVE MILLER BAND Fly Like An Eagle (Capitol) ST11497-F 8XT11497-F	4XT11497-F	
21	24	(8)	BOZ SCAGGS Silk Degrees (Columbia) PC33920-H PCA33920-H	PCT33920-H	
22	29	(5)	ATLANTA RHYTHM SECTION A Rock & Roll Alternative (Polydor) PD1-6080-Q PDB-1-6080-Q	PD4-1-6080-Q	
23	28	(5)	MARSHALL TUCKER BAND Carolina Dreams (Capricorn) CPK0180-P M80180-P	M50180-P	
24	25	(31)	STEVIE WONDER Songs In The Key Of Life (Tamla) T340U2-Y T340XT-Y	T340XC-Y	
25	9	(13)	ABBA Arrival (Atlantic) SD18207-P TP18207-P	CS18207-P	

26	27	(64)	PETER FRAMPTON Frampton Comes Alive (A&M) SP 3703-W CS 3703-W	8T 3703-W	
27	13	(16)	KANSAS Leftoverture (Kirshner) PZ34224-H PZA34224-H		
28	14	(10)	NEIL DIAMOND Love At The Greek (Columbia) KC2-34404-H KC2-8-34404-H	KC2T-34404-H	
29	31	(7)	JEFF BECK WITH THE JAN HAMMER GROUP Jeff Beck With Jan Hammer Group (Epic) PE34433-H PEA34433-H	PET34433-H	
30	15	(38)	BARRY MANILOW This One's For You (Arista) AL4090-F 4A4090-F	8A4090-F	
31	50	(4)	ROCKY/SOUNDTRACK (United Artists) UALA693-F UAEA693-F	UACA693-F	
32	30	(8)	PETER GABRIEL Peter Gabriel (Atco) SD36-147-P TP36-147-P	CS36-147-P	
33	45	(9)	JENNIFER WARNES Jennifer Warnes (Arista) AL4062-F 4A4062-F	8A4062-F	
34	40	(19)	MANFRED. MANN'S EARTH BAND Roaring Silence (Warner Brothers) BS2965-P 8WWM2965-P	CWX2965-P	
35	38	(20)	KISS Destroyer (Casablanca) NBLP7025-M NBL87038-M	NBL47025-M	
36	37	(5)	SPINNERS Yesterday, Today & Tomorrow (Atlantic) SD19100-P TP19100-P	CS19100-P	
37	39	(9)	BACHMAN-TURNER OVERDRIVE Freeways (Mercury) SRM1-3700-Q MC8-1-3700-Q	MCR4-1-3700-Q	
38	46	(7)	CHILLIWACK Dream, Dream, Dream (Mushroom) MRS5006 MR85006	MRC5006	
39	41	(15)	BEE GEES Gold Vol 1 (RSO) RS13006-Q		
40	42	(13)	GENESIS Wind & Wuthering (Atco) SD36144-P TP36144-P	CS36144-P	
41	43	(10)	CARROLL BAKER Carroll Baker (RCA) KPL1-0171-N KPS1-0171-N		
42	35	(16)	FLEETWOOD MAC Fleetwood Mac (Reprise) MS2225-P CRX2225-P	8RM2225-P	
43	53	(10)	MARY MacGREGOR Torn Between Two Lovers (Ariola America) SMAS-50015-N 8XT50015-N	5XT50015-N	
44	67	(3)	EMERSON, LAKE & PALMER Works Vol 1 (Atlantic) ZSDX7000-P M8J7000-P	MCJ7000-P	
45	51	(13)	KLAATU Klaatu (GRT) 9216-10054-T 2216-10054-T	8216-1054-T	
46	47	(7)	WEATHER REPORT Heavy Weather (Columbia) PC34418-H PCA34418-H	PCT34418-H	
47	48	(11)	BRUCE COCKBURN In The Falling Dark (True North) TN26-H TNA26-H	TNT26-H	
48	49	(9)	PATSY GALLANT Are You Ready For Love (Attic) LAT1017-K 8AT1017-K	CAT1017-K	
49	52	(8)	SEA LEVEL Sea Level (Capricorn) CPD178-P		
50	.....	(2)	BEATLES Beatles Live (Capitol) SMAS11638-F 8WX11638-F	4XW11638-F	

RPM 100 Top Albums (51-100)

51	54	(6)	EMMYLOU HARRIS Luxury Liner (Warner Brothers) BS2998-P M82998-P	M52998-P	76	76	(6)	LAVENDER HILL MOB Lavender Hill Mob (United Artists) UALA719G-F UAEA719H-F	UACA719H-F
52	61	(3)	FOREIGNER Foreigner (Atlantic) SD18215-P TP18215-P	CS18215-P	77	81	(3)	JUSTIN HAYWOOD Songwriter (Deram) DES18073-K	DEM77873-K DKM77673-K
53	56	(8)	KATE & ANNA McGARRIGLE Dancer With Bruised Knees (Warner Brothers) BS3014-P M83014-P		78	82	(3)	DHIO PLAYERS Angel (Mercury) SRM-1-3701-Q	MC8-1-3701-Q MCR4-1-3701-Q
54	55	(5)	CAPTAIN & TENNILLE Come In From The Rain (A&M) SP4700-W 8T4700-W	CS4700-W	79	90	(2)	STYX Crystal Ball (A&M) SP4604-W	8T4604-W CS4604-W
55	57	(10)	CAPTAIN & TENNILLE Song Of Joy (A&M) SP4570-W 8T4570-W	CS4570-W	80	85	(3)	MARVIN GAYE Live At The London Palladium (Tamla) T352-R2-Y T352-RT-Y	T352-RC-Y
56	62	(5)	DAVID SDUL David Soul (Private Stock) PS2019-M PS82019-M	PS42019-M	81	83	(3)	KENNY NOLAN Kenny Nolan (20th Century) T532-T	
57	58	(5)	BOOTSYS'S RUBBER BAND The Name Is Bootsy (Warner Brothers) BS2972-P		82	86	(27)	RUSH All The World's A Stage (Mercury) SRM-2-7508-Q	SRM4-2-7508-Q
58	59	(16)	HOMETOWN BAND Flying (A&M) SP4605-W	ST4605-W CS4605-W	83	84	(4)	JOAN ARMATRADING Joan Armatrading (A&M) SP4588-W	8T4588-W CS4588-W
59	60	(4)	ISLEY BROTHERS Go For Your Guns (T-Neck) PZ34432-H PZA34432-H	PZT34432-H	84	89	(23)	NAZARETH Play'n' The Game (A&M) SP4610-W	8T4610-W CS4610-W
60	63	(14)	VALDY Valdy & The Hometown Band (A&M) SP4592-W 8T4592-W	CS4592-W	85	91	(2)	QUINCY JONES Roots (A&M) SP4626-W	8T4626-W CS4626-W
61	64	(9)	NEIL DIAMOND His Twelve Greatest Hits (MCA) MCA2106-J MCAT2106-J	MCAC2106-J	86	92	(3)	NAZARETH Greatest Hits (A&M) SP9020-W	8T9020-W CS9020-W
62	68	(6)	BARRY MANILOW Tryin' To Get The Feelin' (Arista) AL4060-F 8A4060-F	4A4060-F	87	88	(3)	NILS LOFGREN I Came To Dance (A&M) SP4628-W	8T4628-W CS4628-W
63	69	(59)	QUEEN A Night At The Opera (Trident) TES 1053-P CEK-1053-P	8EK 1053-P	88	93	(2)	HALL & OATES No Goodbyes (Atlantic) SD18213-P	TP18213-P CS18213-P
64	70	(4)	ELVIS PRESLEY Welcome To My World (RCA) CPL-1-2274-N CPS-1-2274-N	CPK-1-2274-N	89	94	(2)	LINDA RONSTADT Greatest Hits (Asylum) 7ES1092-P	8AS1092-P CAS1092-P
65	71	(4)	BARRY MANILOW Barry Manilow II (Arista) AL4016-F 8A4016-F		90	95	(2)	BEACH BOYS The Beach Boys Love You (Reprise) KMS2258-P M82258-P	M52258-P
66	....	(1)	STEVE MILLER BAND Book Of Dreams (Capitol) SW11630-F 8XW11630-F	4XW11630-F	91	96	(2)	DAVID BRADSTREET David Bradstreet (A&M) SP9026-W	8T9026-W CS9026-W
67	77	(3)	JESSE COLIN YOUNG Love On The Wing (Warner Brothers) BS3033-P M83033-P		92	97	(2)	PROCOL HARUM Something Magic (Chrysalis) CHR1130-P M8C1130-P	
68	74	(6)	JEAN LUC PONTY Imaginary Voyage (Atlantic) SD18195-P A8TC18195-P		93	98	(2)	JOHN MILES Stranger In The City (London) PS682-K	PS5682-K
69	....	(1)	PAUL ANKA Music Man (United Artists) UALA746H-F UAEA746H-F	UACA746H-F	94	99	(2)	LOUGAROU Lougarou (London) LFS9022-K	LF89022-K
70	78	(4)	LOU RAWLS Unmistakably Lou (Phila Int'l) PZ34488-H PZA34488-H	PZT34488-H	95	100	(2)	MARIE OSMOND Way That I Feel (Polydor) PD-1-6099Q PD8-1-6099-Q	PD4-1-6099-Q
71	79	(3)	KC & THE SUNSHINE BAND Part 3 (TK) CXL1-4021-N CXS1-4021-N	CXK1-4021-N	96	....	(1)	KRIS KRISTOFFERSON Songs Of Kristofferson (Monument) PC34687-H PCA34687-H	PCT34687-H
72	80	(3)	GEORGE BENSON Breezin' (Warner Brothers) BS2919-P 8WM2919-P	CWX2919-P	97	....	(1)	BOZ SCAGGS Slow Dancer (Columbia) KC32760-H CA32760-H	CT32760-H
73	73	(6)	KEATH BARRIE Twilight Zone (United Artists) UALA727G-F UAEA727H-F	UACA727H-F	98	....	(1)	SWEET Off The Record (Capitol) STAO11636-F 8WX11636-F	4XW11636-F
74	74	(5)	JOHNNIE TAYLOR Rated Extraordinaire (Columbia) PC34401-H PCA34401-H	PCT34401-H	99	....	(1)	TAVARES Love Storm (Capitol) STAO11628-F 8XW11628-F	4XW11628-F
75	75	(28)	PAUL ANKA The Painter (United Artists) UALA653G-F UAEA653H-F	UACA653H-F	100	(1)	LITTLE FEAT Time Love's A Hero (Warner Brothers) BS3015-P M83015-P	M53015-P

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Country Week

CFGM's Ryan raises bucks for charity

Talk about deejay dedication . . . how about CFGM's Dan Ryan, not only did Dan enter the Boston Marathon, he completed the entire twenty-six miles of the World-famous event, raising over sixty-five hundred dollars pledged by CFGM listeners to be donated to charitable causes in the Toronto area by the host of 'GM's mid-morning, request stanza.

Thoroughly enjoyed listening to a copy of George Hamilton IV's first album from

KEEP IT COUNTRY
johnny murphy

his new recording arrangement with Anchor Records, Mervyn Conn's British-based label. The set will be distributed in North America by ABC Dot Records. Fine Lace and Home-spun Cloth offers several strong entries by George IV, including his current single release I Wonder Who's Kissing Her Now. While that particular item seems to be catching on but slowly with country spinners, I can't help but feel that one or two of the songs yet to be released as singles are even stronger. May The Winds Be Always At Your Back, a Harlan Howard-composition sounds to me as if it could become the solid American-market hit that has eluded George in recent times. Other strong tunes in the new set are: Til The Fiddle Comes Off The Wall, John's (a sort of talking-blues number) I Had A Horse and The Wonderful Soupstone.

George's latest album effort was produced in Nashville by Allen Reynolds, a man who has been responsible for a good deal of Crystal Gayle's recent chart success. An item in the last Music City News indicates that Reynolds has joined CBS Records as a staff producer for a number of artists already signed to that label and its affiliates. The announcement was made by CBS, V.P., Billy Sherrill.

Meanwhile George Hamilton IVth's syndicated TV series has been renewed for a fifth production season under the guiding hand of Manny Pitson at Hamilton's (the City) CHCH-TV. The Canadian-produced show is televised throughout the World through syndication.

MCA Records, having just completed a month-long successful Loretta Lynn promotion in conjunction with CFGM, are devoting their month of May promotion attention in the Toronto area to a Conway Twitty promotion in cooperation with CKFH. The Twitty campaign will be known

as the Captain Country posters (that's Conway portrayed in his Team Canada '77 sweater) and the grand prize will be an all expenses paid trip for two to Nashville, via American Airlines, with hotel accommodations, food and spending money for three days of the annual fanfare celebrations in Music City in June. Heavy air exposure of the current Twitty best selling album, Play Guitar Play, will be the keystone of the on-air activity at 'FH.

Not to be outdone CFGM comes back currently with their North To Alaska promotion. You guessed it, winners there get all expense paid trips at the peak of the Summer tourist season to Alaska.

Jack Winter of CKFH and his counterpart at CFGM, Joe Lefresne, both members of ACME's CB Committee will be keeping ACME members up to date with the details of the above mentioned on-air promotions, and a good many other ventures of a similar nature that have proven successful on the two Toronto country outlets. They will also attempt to get from station members of ACME an evaluation of Cancon product listings that have been prepared and distributed by Winter through the CB Committee in recent months.

Bluegrass continues to flourish on the Cancon scene. Two of the better known groups have just signed recording contracts with Boot Records. They are: the Dixie Flyers from London, Ontario and the Kent County Pickers. Debut albums will be forthcoming shortly.

Marty Robbins and The Stonemans will perform at a show and dance for the Scarborough Lions Club in the Toronto suburb on Saturday June 4th.

Ian Tyson has what sounds to me like a real winner with his new release on the Highwood label, Texas I Miss You.

Two of the best known names, albeit in different branches of country music, passed away recently. Eddie Miller, composer of Release Me, succumbed to a heart attack at his Nashville home in early April. Release Me was one of well over a thousand tunes that Miller had written in his lifetime, but it was easily his most famous composition, with estimated world-wide sales of 23 million copies by various artists over the years. Vito Pellettieri, Grand Ole Opry Stage Manager since 1934, died recently in Nashville at the age of 87 following a stroke.

Following the recent untimely death of Stoney Cooper I had some doubt as to the future of the act that co-starred Stoney and his wife, Wilma Lee. However, I'm delighted to report that Wilma Lee is apparently carrying the act on by herself. An

upcoming, outdoor, country music festival in Louisiana will feature among others, Wilma Lee Cooper and the Clinch Mountain Clan. All the best for continued success to this great lady of country music.

And how about country music really going uptown. Tuesday, May 17th., the following bunch of pickers and singers will star on the stage of Carnegie Hall, no less, right there in the heart of L'il Ol' New York: Roy Clark, Freddy Fender, Hank Thompson, Don Williams and Buck Trent. The show is being presented in cooperation with the Big Apple's country outlet, WHN-1050.

Sure seems to be a lot of play on the Ray Griff album cut, Piano Man. I've always been of the opinion that it was one of the strongest selections in his super Last Of The Winfield Amateurs set. Ray sponsored a team of young un's in the very Canadian game of ice hockey this past winter, in of all places, Nashville. Ray must have given the kids some of his expertise in puck chasing from his younger days as they won all their games, completing an undefeated season on the Music City rinks.

Congratulations in order for Merle Haggard and Leona Williams have formally announced their engagement and wedding plans are progressing favourably.

When you visit Music City this Summer for Fanfare or otherwise, keep an eye peeled for Webb Pierce's newest business venture. Webb has opened a Nashville nightspot on the corner of third and Broadway right downtown. He calls it Webb Pierce's Rhinestone Cowboy.

RPM

COUNTRY

PICK

MICHAEL PALMER
Lovin' Talk
Rolltop RR-28757

M.A.
P.L.

PICK

THE GOOD BROTHERS
Homemade Wine
RCA PB-50349-N

M.A.
P.L.

PICK

PETULA CLARK
Don't Cry For Me Argentina
CBS C4-8175-H

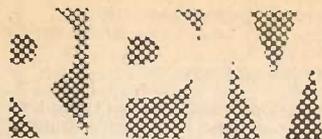
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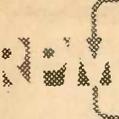


Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

1	2	(11)	PLAY GUITAR PLAY Conway Twitty MCA 40682-J	26	21	(8)	JUST A LITTLE THING Billy Crash Craddock ABC/Dot 17682-T
2	1	(10)	SHE'S PULLING ME BACK AGAIN Mickey Gilley Playboy 6100-M	27	40	(4)	IT'S A COWBOY LOVIN' NIGHT Tanya Tucker MCA 40707-J
3	3	(9)	PAPER ROSIE Gene Watson Capitol 4378-F	28	41	(4)	THANK GOD SHE'S MINE Freddie Hart Capitol 4409-F
4	4	(11)	(You Never Can Tell) C'EST LA VIE Emmylou Harris Warner Brothers 8239-P	29	22	(8)	SEMOLITA Jerry Reed RCA PB10893-N
5	8	(7)	THE RAINS CAME Freddie Fender ABC/Dot 17686-T	30	48	(2)	SHE'S LONG-LEGGED Joe Stampley Epic 8-50361-H
6	6	(9)	SOME BROKEN HEARTS NEVER MEND Don Williams ABC/Dot 17683-T	31	24	(5)	WOULD YOU STILL LOVE ME Mike Graham Amber 114-K
7	7	(9)	SLIDE OFF YOUR SATIN SHEETS Johnny Paycheck Epic 8-50334-H	32	42	(3)	IT'S LATE I HAVE TO GO Carroll Baker RCA PB10342-N
8	9	(8)	(LET'S GET TOGETHER) ONE LAST TIME Tammy Wynette Epic 8-50349-H	33	23	(11)	DON'T THROW IT ALL AWAY Dave & Sugar RCA PB 10876-N
9	14	(7)	I'M SORRY FOR YOU MY FRIEND Moe Bandy CBS 3-10487-H	34	34	(5)	EVERY WORD I WRITE Dottie West United Artists UAXW946Y-F
10	13	(9)	LOOK WHO I'M CHEATING ON TONIGHT Bobby Bare RCA 1092-N	35	36	(5)	THE TROUBLE WITH LOVIN' TODAY Asleep At The Wheel Capitol 4393-F
11	10	(13)	SOUTHERN NIGHTS Glen Campbell Capitol 4376-F	36	43	(3)	JAMIE Mersey Brothers RCA PB50338-N
12	5	(12)	SHE'S GOT YOU Loretta Lynn MCA 40679-J	37	37	(5)	JENNY Jimmy Allen Condor 97-142
13	16	(6)	I'LL DO IT ALL OVER AGAIN Crystal Gayle United Artists UAXW948Y-F	38	49	(2)	THIS GIRL (Has Turned Into A Woman) Mary MacGregor Ariola America 7662-N
14	17	(5)	IF WE'RE NOT BACK IN LOVE BY MONDAY Merle Haggard MCA 4700-J	39	50	(2)	A PASSING TIME Ray Griff Capitol 4415-F
15	29	(5)	I CAN'T HELP MYSELF Eddie Rabbit Elektra 45390-P	40	32	(5)	LIVING NEXT DOOR TO ALICE Johnny Carver ABC/Dot 17685-T
16	47	(2)	LIGHT OF A CLEAR BLUE MORNING Dolly Parton RCA PB10935-N	41	44	(3)	LUCKENBACH, TEXAS (Back To The Basics Of Love) Waylon Jennings RCA 10924-N
17	11	(12)	YESTERDAY'S GONE Vern Gosdin Elektra 45353-P	42	45	(3)	YOU'RE THE HANGNAIL IN MY LIFE Hoyt Axton MCA 40711-J
18	19	(6)	RIGHT TIME OF NIGHT Jennifer Warnes Arista 0223-F	43	46	(2)	BLUEST HEARTACHE OF THE YEAR Kenny Dale Capitol 4389-F
19	20	(6)	IF YOU GOTTA MAKE A FOOL OF SOMEBODY Dickey Lee RCA PB10914-N	44	....	(1)	LET ME LOVE YOU ONCE MORE Barbara Fairchild Columbia 3-10485-H
20	12	(7)	IT COULDN'T OF BEEN ANY BETTER Johnny Duncan CBS 3-10474-H	45	....	(1)	BURNING MEMORIES Mel Tillis MCA 40710-J
21	27	(6)	SHILO SONG Gene MacLellan with Anne Murray Capitol 4402-F	46	....	(1)	PHONE CALL FROM ALLYSON Ronnie Prophet RCA PB50350-N
22	15	(11)	MOCKINGBIRD HILL Donna Fargo Warner Brothers 8305-P	47	....	(1)	MOBILE BOOGIE Hank Williams Jr. Warner Bros 8361-P
23	26	(9)	JACOB Artie MacLaren Boadland 2218X-M	48	....	(1)	SUSAN FLOWERS Dick Damron Condor 97-144
24	18	(12)	LUCILLE Kenny Rogers United Artists UAXW929Y-F	49	....	(1)	I'M GETTING GOOD AT MISSING YOU Rex Allen Jr. Warner Bros 8354-P
25	25	(8)	HEY GOOD LOOKIN' Bob Lucier Canadian Talent Library 2005	50	....	(1)	FOR ALL I CARE Canadian Zephyr United Artists UAXW981Y-F


**COUNTRY
ADDITIONS**
ANTIGONISH N.S.

CJFX (Freeman Roach)

Roach)

Charted

12 (1) She's Got You-Loretta Lynn

Playlisted

41 Luckenbach, Texas-Waylon Jennings

49 Getting Good-Rex Allen Jr.

* Vitamin L-Mary K. Place

* Kissing Her Now-Geo Hamilton IV

* Music Ship-Reg Watkins

BRIDGEWATER

CKBW (David Collins Carter)

Playlisted

* Welcome-Donna Darlene

* Music Ship-Reg Watkins

46 Phone Call-Ronnie Prophet

13 Do It All Over-Crystal Gayle

* All The Time-Eddy Arnold

8 One Last Time-Tammy Wynette

23 Jacob-Artie MacLaren

* Think I'll Make It-Brent Williams

13 Clear Blue Morning-Dolly Parton

CHATHAM

CFCO (Richard Frith)

Charted

24 (1) Lucille-Kenny Rogers

47 (34) Phone Call-Ronnie Prophet

* (35) It's Late-Carroll Baker

22 (36) Mockingbird Hill-Donna Fargo

17 (37) Yesterday's Gone-Vern Gosdin

41 (39) Luckenbach, Texas-Waylon Jennings

COBOURG

CHUC (Rick Kevan)

Playlisted

* Vitamin L-Mary K. Place

47 Phone Call-Ronnie Prophet

7 Satin Sheets-Marty Robbins

* Music Ship-Reg Watkins

* Head To Toe-Bill Anderson

42 Hangnail In My Life-Hoyt Axton**CORNER BROOK**

CFCB (Derek Brake)

Charted

* (1) Feeling's Right-Narvel Felts

41 (26) Luckenbach, Texas-Waylon Jennings

22 (27) Mockingbird Hill-Donna Fargo

36 (28) Jamie-Mercey Brothers

* (29) I'm Not That Good-Stella Parton

46 (30) Phone Call-Ronnie Prophet

DAWSON CREEK

CJDC (Tom Enders)

Playlisted

5 The Rains Came-Freddie Fender

* It'll Be Her-Tompall Glaser

* Spread A Little Love-Jody Miller

* Been Loved By You-Connie Cato

* You're Always There-Whiskey Hollow

* Mighty Fine Wine-Michael Brandon

47 Phone Call-Ronnie Prophet

FORT McMURRAY

CJOK (Spence Cherrier)

Charted

* (1) Wrap Your Love-Lynn Anderson

* (43) I Can See It-Ginette Porter

* (24) Mama-Roxanne Goldade

* (25) Lovin On-T.G.Shepard

KAMLOOPS

CFFM-FM (Al Saville)

Playlisted

* Because You're Gone-Dave Rice

* Homemade Wine-Good Brothers

* I'll Be Leaving Alone-Charley Pride

* Truck Driving Outlaw-Dennis Olson

* Rocky Road-Glory Anne Carriere

* Spread A Little Love-Jody Miller

* If I Can't Have You-David Thompson

* Big City Lights-Jack Hennig

* Beer and Country Music-Tim Jeffrey

45 Susan's Flowers-Dick Damron

* It's Too Late-Myrna Lorrie

* To Make A Good Love-Dwayne Orender

* I'll Always Sing-Merle Haggard(LP)

LINDSAY

CKLY (Tex Bagshaw)

Charted

24 (1) Lucille-Kenny Rogers

46 (25) Phone Call-Ronnie Prophet

14 (29) We're Back In Love-Merle Haggard**15 (30) Can't Help Myself-Eddie Rabbitt**

Playlisted

* Burning Memories-Mel Tillis

* Wrap Your Love-Lynn Anderson(LP)

TORONTO

CFGM (Joe Lefresne)

Charted

11 (1) Southern Nights-Glen Campbell

10 (15) Look Who I'm Cheatin-Bobby Bare

5 (17) The Rains Came-Freddie Fender

* I Remember Patsy-Loretta Lynn(LP)

REGINA

CKRM (Greg Kotowich)

Playlisted

* Thank God She's Mine-Freddie Haft

5 Me And Millie-Ronnie Sessions

* When The Lying Stops-Pal Rakes

45 Burning Memories-Mel Tillis

* Big City Lites-Jack Hennig

* It's Too Late-Myrna Lorrie

SYDNEY

CJCB (Arna Halloran)

Charted

20 (1) Any Better-Johnny Duncan

19 (36) Make A Fool-Dickey Lee

40 (37) Living Next Door-Johnny Carver

14 (38) Back In Love-Merle Haggard

* (39) Jenny-Jimmy Allen

36 (40) Every Word I Write-Dottie West

ST. CATHARINES

CKTB (Doug Hobbs)

Playlisted

6 Broken Hearts-Don Williams

* Back In Love-Merle Haggard

12 She's Got You-Loretta Lynn

* Your Man Loves-Tom T. Hall

* Help Me-Ray Price

* That Was Yesterday-Donna Fargo

* I Was There-Statler Brothers

* Welcome-Donna Darlene

42 You're The Hangnail-Hoyt Axton

49 This Girl-Mary MacGregor

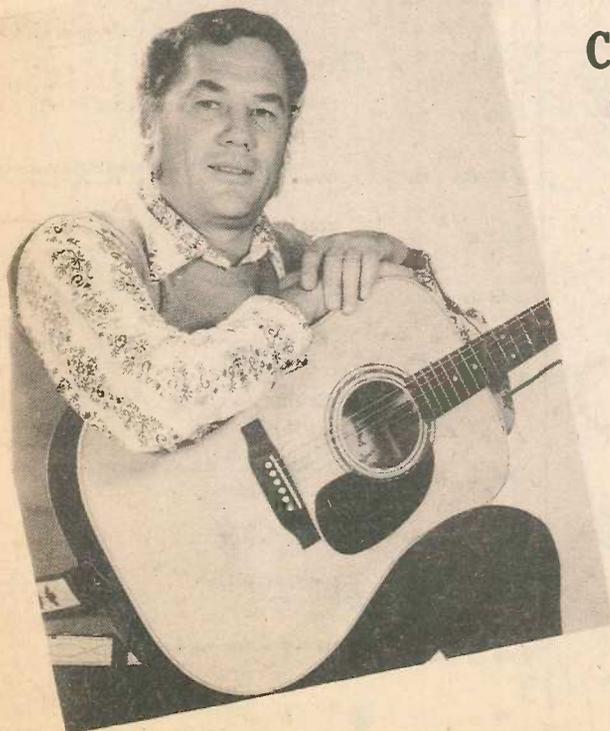
VICTORIA

CJVI (Helen Moulton)

Charted

11 (1) She's Got You-Loretta Lynn

* (29) Lily Dale-McCall & Nelson



THANKS TO
CKDY, CIGO, CFAB, CFBC, CFJR,
CFCO, CFML, CKNR, CKGL-FM,
CKLY, CKOT, CJRB, CFFB
for playing
TURN ON
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by Roger Quick

ON THUNDERBIRD

RECORDING

TBR 1044

Classified

- (30) Your Man-Tom T.Hall
- 47 (32) Mobile Boogie-Hank Williams Jr.
- (34) Come See Me-Cal Smith
- (35) I Was There-Statler Brothers
- Playlisted
 - * Baby It Rains-Alan Moberg
 - * I Am The Eagle-Rhett Davis
 - * Jamie-Mercey Brothers
- WESTLOCK
 - CFOK (Andy Kilkus)
- Playlisted
 - * Passing Thing-Ray Griff
- 46 Phone Call-Ronnie Prophet
 - * Spread A Little Love-Jody Miller
- WINDSOR
 - CKLW-FM (Ron Foster)
- Charted
 - 1 (1) Play Guitar Play-Conway Twitty
 - (30) Married-Barbara Mandrell
 - 47 (37) Mobile Boogie-Hank Williams Jr.
 - (38) Kentucky Woman-Randy Barlow
 - (39) When The Lyin Stops-Pal Rakes
 - 30 (40) She's Long Legged-Joe Stampley
- Playlisted

- It'll Be Her-Tompall Glaser
- I Was There-Statler Brothers
- Lone Star & Coors-Keith Hitchner
- Long Long Road-David Bradstreet
- Call it Country-Dick Damron
- WINGHAM
 - CKNX (Iona Terry)
- Playlisted
 - * Come See Me-Cal Smith
- 45 Burning Memories-Mel Tillis
 - * Me & Millie-Ronnie Sessions
 - * Help Me-Ray Price
- 48 Susan Flowers-Dick Damron
- WOODSTOCK
 - CJCJ (Charlie Russell)
- Charted
 - * (1) One In A Million-Conway Twitty
 - * (25) Nobody Wins-Ray Price
 - * (26) The Fallen Down-Nat Stuckey
 - * (27) Piano Man-Ray Price
 - * (28) Practice-Johnny Rodriguez
 - 47 (29) Phone Call-Ronnie Prophet
 - * (30) You're Easy-Brian Shaw
 - * (PH) Lone Star-Keith Hitchner

PROGRAM DIRECTORS
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CREATIVE COPY PERSON
CJCH Halifax is looking for a creative copy person for AM, future FM. Should have at least two years experience. Send your stuff to Pat Hebb, CJCH Radio, 2885 Robie Street, Halifax, Nova Scotia B3J 2Z4

ANNOUNCER LOOKING FOR WORK
Three years in the business. Two years as an announcer and one as an operator. Good experience in country and MOR. Will relocate. Contact Barry Wilson, 88 Lynngate Place, London Ontario, N6K 1S5. (519) 472-3265.

CREATIVE WRITER WANTED
Creative writer required for a B.C. Interior station that's on the move in the right direction. The writer we are searching for has a solid radio background in creating commercials that sell products. The opportunity for personal growth is here for the right person. If that's you - contact me. Garry Walker Radio - CFJC 460 Pemberton Terrace, Kamloops, B.C. V2C 1T5

COUNTRY ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions
LUCKENBACH, TEXAS - Waylon Jennings (RCA)
MUSIC SHIP TO ST. AUGUSTINE - Reg Watkins (Snocan)
PHONE CALL TO ALLYSON - Ronnie Prophet (RCA)

ROBERTSON continued from page 9

The other brief is an attempt to attain investment incentives for Canadian recordings, by which incentives potential investors are granted write-off privileges similar to those attained by the movie industry. This would encourage outside investment in recording, which in turn would improve the quality and increase the quantity of Canadian recordings: "At the moment, the investment in Canadian recordings is coming totally from within the industry. There's almost no outside investment at all, which is the opposite to the film industry! We feel that Canadian production would benefit by some outside investment."

HEAVILY INVOLVED IN CARAS

In addition to time spent administering over CRIA's operations, Robertson is heavily involved in CARAS, in which he serves as Secretary-Treasurer and Director. CARAS was formed two years ago, primarily to stage the television of the Juno Awards show, in cooperation with Stan Klees and Walt Grealis, originators of the Junos. Originally, the board of Directors comprised two CRIA members, two CIRPA members, two reps of the now defunct Managers' Association and Robertson. It was intended as an all-industry organization.

CARAS' objectives include the showcasing and promotion of Canadian artists, and of the Canadian industry. Televising the Junos was seen as an opportunity to showcase, and as such, a promotional vehicle for the industry.

There are currently about 600 members of CARAS. They are the voters for the Juno Awards. Any full time member of the recording industry can join CARAS by paying the membership fee.

Robertson notes CARAS intends, in the future, to provide educational services and opportunities for people in the industry, and for those trying to enter. Other industry showcases are also being considered. The problem is that, as a volunteer organization, the Academy lacks full time staff to become

involved in the planning and execution of other events.

Robertson himself is a strong supporter of the Canadian recording industry: "There is unlimited potential for Canadian talent, provided the right sort of structure is developed and the right sort of assistance is given, not only by the industry but also by the government.

"I think everybody has to look outside of Canada in order to succeed financially, because I think it's recognized that with Canadian production and Canadian sales, you can only just about hope to recover your costs. Your production costs are no different from the States here, but the market is one-tenth the size. So you've got to look outside of Canada.

"I'd like to see more of a framework set up that would give Canadian artists a springboard into international sales and the international marketplace."

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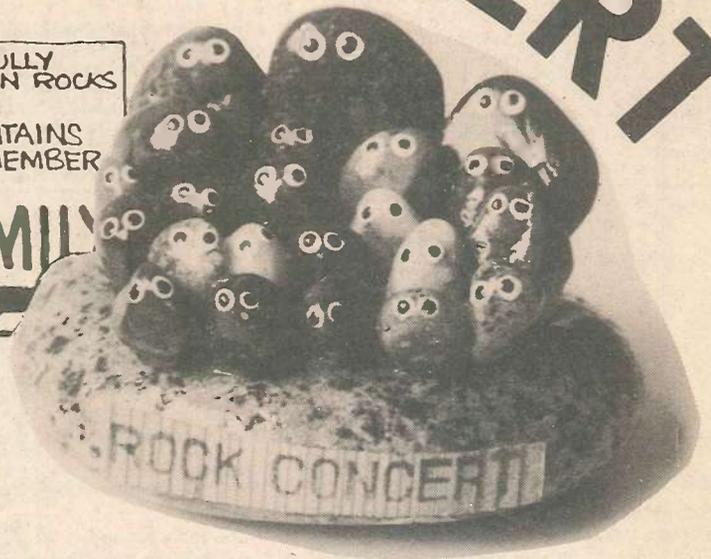
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