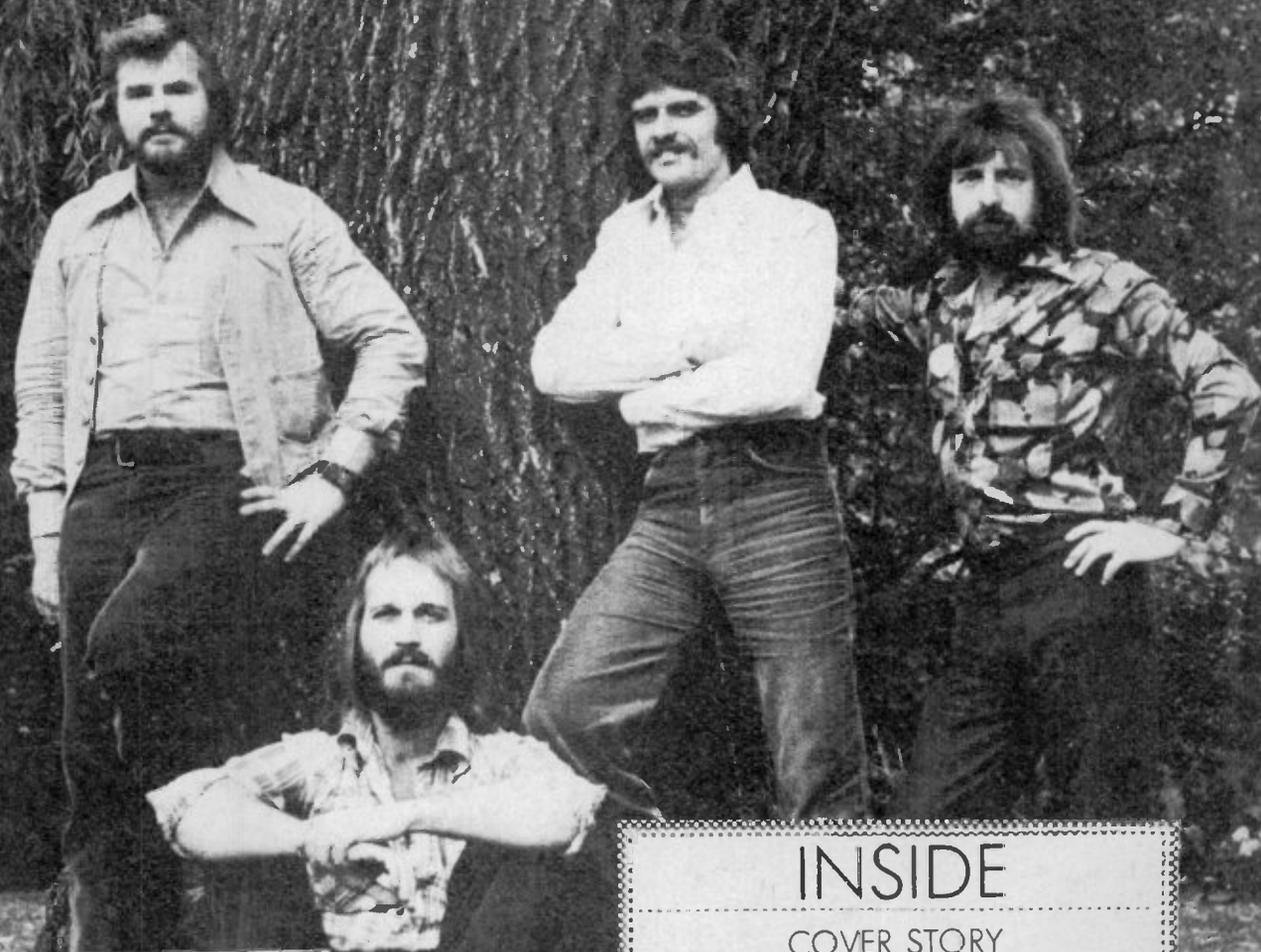


RPM Weekly

Volume 27 No 17 July 23, 1977 60 CENTS



INSIDE

COVER STORY

Canadian Zephyr signed to RCA

Anne Murray returns home

Little River Band breaks through



RCA to distribute U.A. product nationally

Stan Kulin, President of U.A. Records, Limited has announced that RCA Limited will distribute U.A. product across Canada as of August 1st. Negotiations were handled by Kulin and Ed Preston, Vice President and General Manager of RCA. In a joint statement it was expressed that "the alliance will serve to further enhance the already strong national standings of the two companies within the industry and both anticipate a long and mutually successful relation-

ship.

U.A. will continue to handle their own promotion, marketing and A&R areas but will work closely with RCA sales and promotion staff.

Previously, Capitol Records-EMI of Canada Limited have been the distributor for U.A. An announcement of the termination of this relationship appeared in RPM, July 16, 1977.

Fiedler denies rumours of Riverboat closing

Bernie Fiedler of Finkelstein-Fiedler, owner of Toronto's Riverboat, reports the club is remaining open despite reports and rumours of its closing. David Wilcox and Ray Materick have recently completed weeks engagements there, and the line-up for the future includes Beverly Glenn-Copeland and MCA artist Bob McBride. Fiedler noted the club may undergo an ownership change in the near future.

The Riverboat is the longest existing club of its type in Canada, now operating

for over 13 years. Fiedler's policy has always been one of using the club to develop the careers of talented singer-songwriters. Among those for whom the club has been a major breaking factor in Canada are Canadians Gordon Lightfoot, Joni Mitchell, Dan Hill, Murray McLauchlan and Bruce Cockburn, and U.S. artists such as Kris Kristofferson, John Prine and Steve Goodman. Other major artists who have appeared there through the years are Jackson Browne, Eric Andersen and Tom Rush.

Anthem to release Foot single within a week

Anthem Records reports the scheduled release within one week of a debut Anthem single by Foot In Cold Water. The single, titled Breaking Through, is the title song from their recently released Anthem debut album. The single is backed with Play My Guitar.

The four-piece band, recently completed a very successful week at the Black Swan in Ottawa, leading to very heavy AOR airplay there, including AM station CFRA. They are now receiving AOR play across the country. The group have had to cancel a number of recent dates due to illness, but are gearing up to get back into action with a week's booking at the Picadilly Tube in Toronto, July 11-16.

Direction release for Montreal's Barde

Direction Records has signed and released the first album by Montreal-based folk group Barde. The six member group, who play a high-energy mixture of Irish, Scottish, Maritimes and Quebec folk, are all multi-instrumentalists. The vocals on the album are completely bilingual and Direction reports that a jacket with French language sleeve notes as well as another with English notes will be available. The company reports strong initial sales for the product.

Appearances for Barde included Ottawa's Festival For The Folks July 1, 2 and 3, and a September appearance at Toronto's El Mocambo during the week of the 19th.

Capitol bows new Cole 45 in time for Toronto date

Capitol Records has released a new single by Capitol recording artist Natalie Cole. The single, titled Party Lights, is from Cole's most recent album, Unpredictable. The album has achieved heavy sales figures, and is gold in the U.S. A previous single release from the album, I've Got Love On My Mind, did extremely well, reaching the top five in RPM's Top 100 Singles chart in May.

The new single is already receiving strong U.S. airplay and good trade reaction there, particularly in the R&B field. Capitol predicts it will achieve success similar to that of the previous single.

The single release is in time to coincide with Cole's upcoming July 21 appearance at the Ontario Place Forum. Her last Canadian appearances came in January, when she headlined a very successful series of concert dates in Montreal, Ottawa and Hamilton.

Hardy-scored film to bow in Sault St. Marie

July 21 is the scheduled date for the world premiere of Rituals, a film starring Hal Holbrook. The film will make its debut in Sault Ste. Marie, the Ontario city in which it was filmed. It was produced by Lawrence Dane and is being distributed by Astral Bellevue Pathe-Canart Film Productions. There will be a major worldwide release of the film in the near future.

The film score was composed by Attic recording artist Hagood Hardy. Attic reports the theme will probably be released on Hardy's upcoming third Attic album, which is slated for recording in August for a fall release.

Attic and Sault Ste. Marie radio station CKCY are co-sponsoring a contest to promote the film. Contest prizes will include free admission passes to the film and autographed copies of Hardy's second Attic album, titled Maybe Tomorrow.

New Moe Koffman upcoming

A new Moe Koffman album, on GRT, will be released in the fall. Commissioned by the Royal Ontario Museum, the album relates Koffman's musical moods to various exhibits in the Museum. Titles of the individual pieces will include the title track Museum Piece, Dinosaurs, Egyptology, Rocks, Wild Life, Digs, and Evolution Blues. Additional composers on the upcoming album are Rick Wilkins, Marty Morell, Doug Riley, and Don Thomson. The effort was recorded at Toronto's Soundstage.

COMING EVENTS

July 30 issue
RPM DIRECTORY OF CANADIAN
RECORDING STUDIOS
Deadline July 15

August 17 to September 5, 1977
CANADIAN RECORDING
INDUSTRY PAVILION
Automotive Building (CNE)

August 20 issue
SALUTE TO THE CNE
Canadian Talent at the
Canadian National Exhibition
Deadline August 5, 1977

September 24 & 25, 1977
BIG COUNTRY WEEKEND
Skyline Hotel - Ottawa

October 8 issue
CANADIAN MUSIC
INDUSTRY DIRECTORY
Deadline September 8, 1977

October 8 to 10, 1977
RPM TALENT & ENTERTAINMENT
CONFERENCE
Hotel Toronto - Toronto

PROMO CALLS

The following promotion and PR people called on RPM this past week.

HEATHER MURRAY (Attic)
SCOOT IRWIN (Capitol)
KRIS KERENYI (Capitol)
STEWART RAVEN-HILL (Island)
DANA BOONE (Ixtlan)
DAVE COUTTS (Smile)
DAVE DEELEY (United Artists)

RPM

presents

A Special Commemorative Edition

of the

Canadian Music Industry Directory

honouring



ISSUE DATE OCTOBER 8th, 1977

DEADLINE FOR ADVERTISING - SEPTEMBER 8th

It began in 1877 and 100 years later, the record industry is one of the largest entertainment industries in the world. This will be the year that the industry can make itself known in the marketplace and we are putting together the history of the evolution of recorded sound and Canada's contribution up to 1977. We will feature a special section on Canada's record industry today. This deluxe edition (which will accompany your regular RPM) will be one of the most important in our history.

100 SPECIALLY BOUND DELUXE EDITIONS

To commemorate this special occasion, RPM will make available a limited edition of bound copies of this edition which will be available at \$25. per copy to the first one hundred reservations received. Each copy will be numbered and initialed. Only one hundred copies will be made available in the bound limited edition. Regular

copies will be sent to all RPM subscribers.

Reservations for advertising space in this special edition are now available.

Be part of the big 100 year celebration of the anniversary of recorded sound.

Canadian music, as unbalanced as

The plight of the Canadian Music Industry is as unbalanced as a cat on a hot tin roof. The business and/or industry that has been skillfully erected over the past 15 years

IN MY OPINION by evan adelman

is a phenomenon that has given Canadians a sense of national prowess in regard to recorded sound and musically oriented presentations and programs. "Canada, our home and native land" is abundantly stocked with talented musical aggregations but there is a definite unwillingness for the industry people to get behind these groups for emotional support, promotional direction and financial security.

Most of the so-called members of the Canadian Music Industry (both performer and consumer alike) have an immature attitude towards the great bands from this grand country. This has foreseeably led to

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
-Pierre Juneau



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Publisher & Editor - Walt Grealis
Director Special Projects - Stan Klees
Sales & Advertising - Sammy-Jo
General News - J.J. Linden
Chart Editor - Rob Mearns
Subscriptions - Carol Best
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The following codes are used throughout
RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	I	WEA	P

MAPL logos are used throughout RPM
to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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the demise of the industry. The industry I make reference to is the one that we have needed so badly for such a long time. Canada, from the Yukon Territories to Newfoundland, lacks a cultural identity in respect to entertainers and entertainment and, until we recognize the problem at hand, the solution will remain buried.

The Canadian nation, brimming with some 22,000,000 full-time residents, has observed the evolution of music throughout the past few decades, not only in Canada but around the world as well. Unfortunately, we have not added much to the world's overall musical capacity. If 5% of the universes best-known entertainers have come from Canada then be assured that luck was on our side. It is not my objective to rank the Canadian Music Industry, but, instead to glorify, beautify and exemplify its creative significance. We have had, and still have, something to be proud of even if it is noticeably declining and fading away. I do not feel that Canada's musical abilities are stagnating but instead that if we grow up in soul, mind and body, that then and only then, the industry will blossom to its fullest.

The 1970's has seen the expansion of the Canadian Music Industry and has also witnessed the demolition of a great many bands that were once thought of as potential hit-makers that would be acknowledged internationally. Successful bands and musicians such as: Aarons & Ackley, Abraham's Children, Alabama, Bearfoot, Bond, BTO, Bullrush, Chester, Cochrane, Crowbar, Denim, Dillinger, Dr. Music, Edward Bear,

Flying Circus, Fludd, Five Man Electrical Band, Gary & Dave, Greenfield, Guess Who, Keith Hampshire, Illustration, Terry Jacks, Tony Kosinec, King Biscuit Boy, Lisle, Lighthouse, Myles & Lenny, Tom Middleton, Mashmakhan, Noah, Ocean, Painter, Poppy Family, Privilege, Rain, Southcote, Sea Dog, Steel River, Scrubbae Caine, Thundermug . . . Zylan, have vanished from the airwaves, nightclubs, and record stores to the utter dismay of the public. All of the acts mentioned had a lot to offer professionally and again it is extremely painful to watch Canadian bands slide back into the dark lagoons of their origins.

Canadian content is not extending past what it was once at and will, in all likelihood, never attain any surmountable success outside of Canada, as it did in the early part of this decade. It is not totally the fault of Canadians, but because of the Americans and their value towards our music. In truth the United States have hundreds of April Wines and Moxy's and can do fine without ours infringing upon their territory.

Seeing how this is the situation, the only probable solution is to improve the musical climate in Canada, so that our bands can prosper and stay alive here. "If Canadians aren't ready to accept Canadian musicians, then there is absolutely no way they can get off the ground or touch the States." If you care, then help. Buy, promote, and most of all, listen to Canadian content. Remember, nationalism will grow if it can engulf interested listeners. Be one of the minority and help make it the majority.

part of the evening lacked the quality of sound the band is used to. Just the same, Utopia received an encore from the crowd.

Headliner: Hall & Oates
Opener: Lenny Solomon Band
Date: June 16
Place: Concert Bowl, Maple Leaf Gardens
Paid Attendance: 5,525
Gross: \$38,675
Tickets: \$7.70
Promoter: CPI

Hall & Oates took to the stage and played hit after hit for a most receptive and unusually attentive audience. Right from the word go, the pair, along with a talented back-up band, ran through such numbers as Back Together Again, Rich Girl, Do What You Do, Be What You Are, She's Gone, and Sarah Smile. Using a somewhat less flamboyant set-up than was present for their last Toronto visit, Hall & Oates proved their status among hit-makers by being able to deliver the songs in the harmonies that their fans are accustomed to off of their five albums. Surprisingly, the pair did go back to some of their early material, including a couple of songs from the rock oriented War Babies.

Opening act the Lenny Solomon Band kept the audience's attention for a brisk and enjoyable set.



CONCERT NOTES

Headliner: Blue Oyster Cult
Opener: Todd Rundgren's Utopia
Date: June 21
Place: Concert Bowl, Maple Leaf Gardens
Paid Attendance: 5,476
Gross: \$38,332
Tickets: \$7.70
Promoter: CPI

The most impressive thing about Columbia's Blue Oyster Cult live performance is their laser show, which outdoes the various other rock laser shows around by a country mile. The audience was in awe over the laser drops which cascaded onto everyone's laps from various broken mirrors that were hanging from the Garden's rafters. The Cult's biggest hit, Don't Fear The Reaper, seemed appropriate enough to do for their encore.

Opener Todd Rundgren seemed to have just as many people out to see his band as Blue Oyster Cult. Unfortunately, since Utopia was the opener, their elaborate stage show was unable to be produced for their fans. Instead, keyboard player Roger Powell's hand held synthesizer, which he created with the help of Dr. Moog, went on the blink for most of the show, thus their

THE JULY 30th
issue of **RPM** Weekly
will include a



**DIRECTORY
OF
CANADIAN
RECORDING
STUDIOS**

Since the announcement of the CRTC 30% music ruling, Canada's recording studios have been improving in number and size and the quality of their output. Today Canada can boast some of the best recording studio facilities in the world. To the record company, ad agency, artist, songwriter and producer, the extent of this growth is all important. In this special section of RPM we will detail the Canadian studios. Their size, facilities, equipment and all the pertinent information that the industry wants to know about studios from coast to coast in Canada. This guide to Canadian studios will be a useful tool to anyone who is about to pick a studio to record in. Don't miss out on this special in RPM.

DEADLINE: July 15/77
ON THE STREET: July 25/77
ISSUE DATED: July 30/77

CONTACT: RPM Advertising
(416) 425-0299

Canadian Zephyr to RCA

Canadian Zephyr, one of Canada's most popular "outlaw music" country bands, has signed a recording contract with RCA Limited which calls for an early fall release of a new album. Until recently, Canadian Zephyr has been with United Artists who released two band projects, *In The Zephyr Style*, and *It Just So Happens*. Lately however, the band made their availability known to Jack Feeney, recently appointed country A&R man for RCA and shortly thereafter became Feeney's first signing to the RCA label.

A publishing agreement with Sunbury/Dunbar Music (Canada) was included in the package deal. Somewhat ironic in light of the move away from U.A. is the announcement from the head offices of both U.A. and RCA that RCA will now distribute U.A. product.

Canadian Zephyr's history includes nominations for the Top Country Group of the Year from the Junos and two nominations from RPM's Big Country Awards in consecutive years. In no way new to charts and the making of hit records, their present single release *For All I Care*, presently registers its tenth week on the RPM Country Playlist at the No. 26 position.

The four members of Canadian Zephyr, Ron Musselwhite, John Howard, John Hayman and Garth Bourne, are all seasoned veterans of the music industry as Zephyr has been together for no less than five years. As a matter of fact, their very first release, entitled *Bringing The House Down*, was on the now-defunct Bronco label.

Tentatively scheduled for September release, Canadian Zephyr's upcoming album is produced by Craig Ruhnke at Phase One Studios in Toronto, with Mark Wright handling the engineering chores. Get ready for ten brand new tracks of original material from the boys.

Presently on a Western tour, Canadian Zephyr's itinerary includes dates at the Kingsway Club in Edmonton during Klondike Days (July 18-30). Upon their return to the Southern Ontario area, the band is slated to play the Annandale Country Club in Ajax (August 5-6) and the Richmond Inn in Richmond Hill (8-13) which will be the band's first appearance in hometown Richmond Hill since 1971.

RCA has a great country outlaw music band on their roster with Canadian Zephyr. Managed by David Peever Talent & Management.

First Cancon single for Arista

Arista Records, part of the Capitol family, has released their first single which qualifies as Canadian Content. Adam Mitchell's *Queen Of The Night*, as performed by Volunteers, qualifies under the Music and Lyrics section of the MAPL ruling. Volunteers is a Los Angeles based band of session musicians.

Mitchell is one of the forming members of one of Canada's most popular groups of the '60's, *The Paupers*. Since the demise of *The Paupers*, Mitchell has become a veteran songwriter on the Toronto scene and saw his composition, *We All Get Lost*, recorded on *The Good Brothers'* first album for RCA.

Motown push for Robinson & Commodores

Motown Records have mounted a high energy promotion for two of their current singles, *Easy* by the Commodores and *Vitamin U* by Smokey Robinson, both of which are receiving good secondary airplay. The Commodores effort, from their current Motown album titled after their name, is particularly strong, especially in the U.S. where it is bulleting up all trade charts. It has been chosen a pick hit by CFTR and is currently climbing RPM's Top 100 Singles chart at No. 59.

Motown is planning a July 15 release date for a new album by Robinson. The album is the soundtrack to the upcoming film, *Big Time*. It was written and produced by Robinson, who also sings the lead vocals. Robinson also served as the executive producer for the film, which stars Christopher Joy, Tobar Mayo and Jayne Kennedy. Motown is planning a heavy promotion for the album.

Also due in July is a new album, titled *Feel The Fire*, by Jermaine Jackson.

Kiss' Love Gun coincides with tour

Quality Records has released *Love Gun*, the eight album by Kiss, on the Casablanca label, and predict much success. The album is already taking off in the U.S., with first week entries in all three major U.S. trades in the top 25. One of the cuts, titled *Christine 16*, was reported the most added album cut in the U.S. last week. In addition, Kiss were recently chosen top rock group in the U.S., according to a Gallup Poll of teenagers there.

In Canada, where the group is currently in the midst of a month-long national tour, the album is already receiving solid AOR airplay. Quality reports the reaction to early tour dates has been "nothing short of phenomenal."

Quality has been involved with tour promoters Concert Productions International in contest promotions coinciding with the group's tour.

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Two SRO acts highlight CHIN International Fest

Two acts managed by SRO Productions, Wireless and the Ian Thomas Band, were highlighted at a day of concerts at the CHIN International Picnic, held July 1, 2 and 3 on Toronto's Centre Island. GRT recording artist Thomas performed material from his four albums currently on release and from his newly-recorded album, due for release in September. Included in the set were many of his hit singles through the years, including Painted Ladies, Long Long Way and his current Right Before Your Eyes.

Thomas just completed a week at Toronto's Midwich Cuckoo (July 4-9), and his completely booked schedule, over the summer, includes a week at the Queensbury

Arms (25-30), also in Toronto.

Wireless, a WEA recording group, have one album release on the Atlantic label, titled after their name. They are currently working on a second effort, due for release in the fall. Having just completed a week in St. Catharines, July 4-9, they are returning to Toronto for a week at the Gasworks, followed by a special guest appearance behind another SRO-managed group, Anthem recording artists Max Webster, in Aurora, Ontario.

The Picnic concerts were sponsored by Rock 102 Radio, Buffalo, New York. Other artists appearing on the bill were Rising recording group the Lisa Hartt Band and Realistic artists Paul Clinch and Choya.

Two Quality acts firmed for Ontario Place dates

Quality Records reports two of its acts, Sweet Blindness and Sha Na Na, have been firmed for concert appearances at the Ontario Place Forum. Toronto-based Sweet Blindness are currently reported doing quite well with their new single release Sunshine Sunshine from their current album Energize. The single is now charted on RPM's Top 100 Singles at No. 84. They are slated to appear at Ontario Place August 15.

The following night (16), rock & roll nostalgia band Sha Na Na are firmed to appear. Coinciding with the date, Quality is releasing, on the Buddha label, a compilation album titled Sha Na Na Is Here To Stay. The album features material previously released on a number of the group's albums from another Quality-distributed label, Kama Sutra.

Quality has also recently re-released, on the Birchmount label, a 1971 Kama Sutra album, titled after the group's name, as a budget line release.

A ten-piece band, Sha Na Na first got together in the late 60's while students at Columbia University in New York. They do covers of hit songs from the 50's.

Quality releases single by Vehicle on Skyline

Quality Records has released a new single by Skyline recording group Vehicle from their debut Skyline album, which is also in the process of being released. The single, titled Mr. Love, is generating heavy favourable programmer reaction even prior to its

release. It was an instant-add at CHUM Toronto and CKOC Hamilton before its release date.

Vehicle are a Grimsby, Ontario-based band who have been active on the Hamilton scene for some time. Their career received a large boost in 1974 when they represented Hamilton at the Yamaha Canada Battle Of The Bands. Since then, they have been touring steadily throughout Canada, particularly in Ontario. Another highlight date was a Massey Hall opening appearance for Tower Of Power.

The band is currently rearranging its schedule to include a number of major and secondary markets to capitalize on their airplay.

Alma Faye Brooks to open for K.C. in Montreal

RCA artist, Alma Faye Brooks, is slated to open the K.C. & The Sunshine Band show at Montreal's Place des Arts on July 27th. Brooks has most recently returned from a promotion tour of France (Paris) where she did interviews with various leading magazine and radio people. Her first and current single is Stop, I Don't Need No Sympathy and is acquiring adds from various stations across Canada as well as being charted in France.

Sunbury/Dunbar to sub-publish U.S. catalogues

Sunbury/Dunbar Music (Canada) has reported that it will sub-publish the Singletree/Gene Autry music catalogues in Canada. The long-term agreement was signed by Sunbury/Dunbar's President, Jack Feeney, and Dave Burgess, President of Singletree and Gene Autry Music Groups (USA).

RPM MAKES HITS . . .

Musician DiNovi firmed for live concerts

Gene DiNovi, known through his playing piano on Judy LaMarsh's CBC series for 40 weeks, has been firmed for a live concert series in Toronto at The Artworks, 50 Bleeker Street.

The series will begin September 25th, and continue every third Sunday following for an undetermined number of months.

June gold for 8 CRIA certifications

During the month of June five albums and three singles were certified Gold by the Canadian Recording Industry Association (CRIA). With sales of 50,000 units, the five Gold albums are Blue Oyster Cult-Agents of Fortune (CBS), Heart-Little Queen (CBS), Red Sovine-Teddy Bear (Quality), Freddy Fender-Before The Next Teardrop Falls (GRT), and Beau Domme - Un Autre Jour Arrive En Ville (Capitol).

The Gold singles include Glen Campbell's Southern Nights (Capitol), David Soul's Don't Give Up On Us (Quality), and Boney M's Daddy Cool (WEA).

Thanks programmers for your support of our new

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 CKSO CKEY CJYR CKYR CHCL CKYL CKRD CFVR CKQR CKNL CFFM-FM
 CJOV-FM CHUB CJAV CINL CFBV CFTK CIVH CJIV CKRW



DISTRIBUTED BY LONDON RECORDS

LIZA MINNELLI/ROBERT DENIRO

New York, New York
 United Artists UA-LA750-L2-N

Lisa Minnelli, of course, is a weaver of magic when it comes to stroking the sounds of the big band era. Of prime importance is her partner, Robert DeNiro but producer/arranger/conductor Ralph Burns



... tied the music of John Kander and Fred Ebb into a nice tidy score out of which could come a couple of important singles. Lots of nostalgia and Minnelli couldn't be greater with the Theme and her co-effort with Larry Kent on Happy Endings, which, by the way, is not included in the film. Don't overlook DeNiro and Mary Kay Place on Blue Moon and Flip The Dip by Georgie Auld. Top fare for the Adult-oriented programmer.

TOULOUSE

Export
 Magique 1010-K

Montreal-based Toulouse, Heather Gauthier, Judi Richards, Lorri Zimmerman, have created their first English language album with a contemporary, slick disco sound to it which is already pleasing AM programmers across the country. It Always Happens This Way was the first single culled from the album, while the current rage is on



APB, a most impressive disco track. Between the three girls everyone shares in the spotlight. Their second album actually, with the first done entirely in French.

Export is not available in Quebec (hence the title). Produced by Peter Alves and MSS Rythmn Section at Muscle Shoals, Alabama, Studio Six, Montreal, and Criteria Studios, Miami. Mastered at JAMF.

FISTOULARI

Offenbach: Gaite Parisienne, Chopin:
 Les Sylphides

Quintessence PMC-7029

Two ballets performed by the Royal Philharmonic Orchestra with Anatole Fistoulari conducting. The point of this album is the melodies of both Offenbach, with his very famous ballet which includes the CanCan, and Chopin. Produced by Charles Herhardt, engineered by K.E. Wilkinson in England. The Royal Philharmonic is always a joy to hear.



FOSTERCHILD

Columbia PES 90382-H

Columbia's Bob Gallo produced this first effort from Fosterchild, a Calgary based band. Ten songs, penned by either vocalist Jim Foster or guitarist Vern Wills stress the theme of relationships in the writing making it an LP suited for commercial programmers. The single culled from the album is



Willis' Magic In The Air, a good, solid rocker with some pleasant harmonies, but give a listen to the B side as well, Foster's Think It All Over Again. Either way this is a top-rate first effort from a band that programmers are going to hear a lot about.

Recorded at Vancouver's Little Mountain Sound, engineered by Roger Monk, Mixed at Toronto's Manta Sound with Rick Capreol engineering.



DAVID

Uprising
 Koala Records KST-5002

David Nunez wrote six of the ten tracks here. Very pop-oriented in all respects, including an up-front horn sound from his band and some solid harmonies. The presence of Some Latin influences could be due to the added double percussionists and the sax work by Rick Palucci and Dane Post. The over-all sound is capable of pleasing both MOR and pop audiences with some early Blood, Sweat & Tears-like arrangements. Check any of the cuts for something suitable, but don't miss the slower I Love

You Anyway.

Produced and engineered by John Wagner at John Wagner Productions, Albuquerque, New Mexico. Koala is distributed by United Artists.

STEVE HUNTER

Swept Away
 Atco SD 36-148

Alice Cooper/Peter Gabriel sideman Hunter has given his first solo effort to the public at a time when his name is already a frequently mentioned one among rock circles,



... therefore this can only serve to give him the added exposure a new solo artist needs in order to break open his career. With a look at the credits alone, one can see a potentially exceptional album in the making. Prakash John on bass, Jim Gordon on drums, and producer Bob Ezrin hitting the vinyl with keyboard, percussion and vocal work throughout. The major aim of this album seems to be to display the versatility in Hunter's playing ability. The added presence of Rough Trade's Carol Pope and Joanne Brooks gives this album regional importance. Recorded at Toronto's Soundstage. Co-produced by Ezrin and Brian Christian. Mixed in Los Angeles at Cherokee Studios.

ELVIS PRESLEY

Moody Blue
 RCA AFL1-2428

Hailed as one of the Pelvis' best in a long while, this is a must for country programmers. Includes the title track single as well as the current chart-climber Way Down/Pledging My Love. Side A opens with three



live tracks taken from a recent tour which show Presley in top form as a professional entertainer, if not a maturing one. Don't forget, he's past the golden age of 40 now. Ten tracks in all to choose from, RCA has pressed a limited edition of the album on blue vinyl for an added extra touch which should prove to become a collector's item. With over 120 Presley albums on the market most all of them popular, Elvis should see one more gold record on his Hollywood home walls. Associate production by Felton Jarvis, executive producer is Elvis Presley. Studio tracks recorded at Grace-land.



Smile artist Johnny "The Electric Kid" Lovesin has a new and first single out, the bilingual Tonight.



Winnipeg Councillor Slaw Rebchuk presents Winnipeg Citizenship Award to Alex Groshak (l) on behalf of Mayor Juba.

Smile releases Lovesin single

Smile Records has released the premiere single by label artist, Johnny "The Electric Kid" Lovesin, entitled Tonight. The bilingual artist has also seen the single backed with his French version of the single, Ce Soir, in a move which could break him in both markets. Smile hopes to see Lovesin become a major act and thus far he hasn't let them down.

A veteran of the Yorkville years, Lovesin began to gain notoriety through a solo venture at a Toronto club, The Gasworks, where he played alone, or as he prefers to note, with His Invisible Band. A recent opening bill for The Ramones at another Toronto theatre was such a success that he acquired more press time than the head-

liner and prompted local critics to write rave reviews of his performance. His stage presence has caused at least one critic from a Toronto daily to call him a "bona fide superstar".

Lovesin has since added two musicians to his line-up calling them The Sidewalk Commandos. Touring around Ontario is the present fate of the artist with his first LP due for mid-fall release. Immediate response to Lovesin's first single is favourable. After less than one week of release, no less than four stations have added it to their playlists with more intending to follow. Produced by Lovesin, co-produced by Dave Stone, with executive production by Smile President Dave Courts, Tonight and Smile Records are distributed by GRT.

Winnipeg honours to Alex Groshak

Veteran label owner and record producer, Alex Groshak was recently honoured by the citizens of Winnipeg when he was awarded the City Of Winnipeg Citizenship Award. The award presentation took place during the May Time (Zabava) Polka Party in front of an overflow crowd in Winnipeg's new Convention Centre.

Mr. Groshak, President of V Records, which releases international product (Ethnic) and Sunflower International (pop English-language), has been described as "the dynamic promoter who has produced thousands of LPs and tapes sold in Canada, the U.S., Australia and other parts of the world". His most rewarding accomplishments of course, has been the providing of a vehicle for ethnic music brought to Canada by the pioneer settlers to the west. He organized and promoted the Ukrainian New Year's Malanka Party at leading hotels in Winnipeg, featuring his V Record artists. This past year, Malanka Night was a city-wide holiday, celebrated in every hotel, Convention Centre and other community centres and is now considered a new cultural achievement for Winnipeg.

Mr. Groshak has just recently firmed a deal with Peter's International for distribution of ethnic product, from Thunder Bay west to the coast. His roster of artists on the Sunflower International label include Jan Lewan, Blue Mountain, Clarence Noren, The Commanchero's, Red Wine and many others. The Lewan single, You'll Forget Me, is already established as a top seller with excellent backing from jukebox operators in Canada and the U.S. Album product is expected shortly. Red Wine, a group of Native People from The Pas, are currently on release with their single, Mama's Waiting. Groshak produces himself at Winnipeg's Century 21 Studios.

BONFIELD DICKSON

NEW SINGLE RELEASE

IF YOU WANT ME

AP1659



Management - Ahmek Productions
 Distribution - London Records
 Booking Agent - Listening House

RPM MAKES HITS . . .



Anne Murray retains superstar status

Halifax rolled out its red carpet to welcome home Anne Murray for five sets of concerts - all of which were sold out prior to the first show (July 12). A police escort for her Lou Karol-provided Austin Princess (a rare vintage) and a welcome tribute and solid silver charm bracelet from the Mayor of Halifax set the pace for a press conference that proved Ms. Murray hadn't lost any of her aggressiveness in tackling the most mundane of questions.

Although the Mayor couldn't swing it, officially, it was obviously Anne Murray week in Halifax. The crew at CHNS, headed up by PD Jerry Kendricks, laid on a promotion in conjunction with the deMaurier Council for the Performing Arts, resulting in a successful concert and record sales week. Capitol's Bill Rotari made sure all area racks and stores were well stocked with Anne Murray product and colourful record displays caught her eye as she was whisked through the streets of the Port City.

Even before the critics had an opportunity at Murray, the Halifax Chronicle-Herald paid an editorial tribute to this Springhill beauty. The editorial read, in part: "In an age when homegrown talent tends to be overshadowed by the predominance of imported entertainers, Anne Murray is the exception to the rule. Her activities in promoting the cause of young people have endeared her to many. But above all, her fame and fortune have not basically altered her fresh and natural

personality. She has retained an aura of simplicity and humility that are refreshing and unusual in a profession known to breed cynics. Perhaps the secret lies in Anne Murray's deeply-entrenched Nova Scotian roots. They have given her a sense of who she is and the audiences are warmly welcoming her home this week."

Anne Murray's opening concert was a triumph in many ways. The Rebecca Cohn Auditorium was all dressed up for the occasion - even sporting a curtain. The musicians, under the capable directorship of Pat Riccio Jr. were well costumed and aggressively alert and they had added to their complement of nine, eight members from the string section of the Atlantic Symphony Orchestra. The stage was set for the Murray entrance. The overture of Murray hits was followed by the Capitol star herself who met a polite but cool audience. They were perhaps apprehensive with the return of their province's favourite daughter. She hadn't played Nova Scotia in four years and she had been through several changes, one of the most disastrous being a change in management which she has now corrected. Her costuming, poise, hairdo and general stage manner are back in the right gear and she now stands before them not only as a superstar but a 32 year old mother. Her audience, ranging from 12 to 60 were obviously dominated by the local upper crust who perhaps were squirming in their seats waiting for this responsible

mother to say "you bet your ass". She didn't, nor did she come close. She chipped away at the ice with cute one liners: "How do you like my outfit? It's a \$14.98 K-Mart special. You have to keep an eye out for bargains, you know". But the energy flow came from the stage which must have made it difficult for Murray, particularly after experiencing the overwhelming response of Japanese and American audiences just recently.

Song after song was met with polite applause. Great numbers such as Hey What About Me, Danny's Song and Sunday Sunrise, Cotton Jenny, Child Of Mine and Robbie's Song For Jesus to name only a few. There has been a change in the Murray delivery, which could be attributed to her move into motherhood. She displayed a new concept in communicating the tender child songs and ballady material and the audience finally began to react - just before intermission.

A new outfit for the second half and the energy flow from the audience brought the auditorium to life. Bobby Darrin's Dream Lover and a mini-salute to Gene MacLellan which included Bidin' My Time, Put Your Hand In The Hand and her original vehicle into international fame, Snowbird, worked the audience right into her hands.

A standing ovation brought Anne back for an encore and when she made her final curtain call, the much cherished Maritime feeling of welcome finally prevailed.

One Night Stand rocks onto network

One Night Stand, a four-episode series of Vancouver rock performers debuted on the CBC national network July 5. Originally called Pacific Prime Time and aired only in British Columbia, the program received enough feedback to warrant a national shot.

Executive producer Ken Gibson hopes that response will be sufficient to expand the show and feature artists from all across Canada. The awkward time slot, 5:00 pm on Tuesdays, may be a drawback. In mid-sixties the rocking Lets Go show was in a similar time slot and often suffered seasonal blahs when large chunks of the youthful viewing audience would be out in the sunshine.

Producer Mike Watt mentioned that One Night Stand is a no-host show. Instead, a name group gets to open and close the program, with various 'bubbling under' performers getting a chance to show their stuff in between. Headliners are Trooper

(July 5), Bim (July 12), C.B. Victoria (July 19) and Sweeney Todd (July 26). Some of the featured guests are Denise McCann, Hans Staymer, Barry Greenfield and Tom Middleton.

Production quality is excellent and One Night Stand easily equals the Kirshner or Wolfman Jack shows. There's a lot of good special effects and the sound is superb - mixed and recorded at CBC Vancouver's own facilities. When Chilliwack guested on the local Hourglass program last year, the sound was also done in CBC's own studio. The government corporation really has a superb board for rock music and it's a mystery why they continue to farm out so many soundtracks to city studios. Heck, from what's been heard, CBC Vancouver could open up shop themselves and get some first class results.

Stormin' Norman & Suzy to record in Toronto

New York-based club duo Stormin' Norman & Suzy, recently signed to a recording deal with Polydor Records (U.S.), are coming to Toronto to record their debut album with the label at Soundstage Studio. It will be produced by Jack Richardson.

The duo has been known for some time as one of New York City's top club acts. They are managed by Sid Bernstein, the man responsible for bringing both the Beatles and Bay City Rollers to North America. He was also instrumental as manager in the careers of such names as the Young Rascals and Laura Nyro.

Dates are being arranged for the duo to make their Canadian debut onstage. They are booked in Canada by Tom Wilson of the Bud Matton Agency.

Hardy, Gallant confirmed for CNE Grandstand show

Two Attic recording artists, Hagood Hardy and Patsy Gallant, have been firming for a CNE Grandstand concert date August 24. Also on the same bill will be young French-Canadian star Rene Simard.

Both Attic artists have made recent Toronto appearances at the Ontario Place Forum, Gallant on June 8 and Hardy on July 1 as part of the CBC televised 3½ hour Canada Day special. Hardy also made a Forum appearance May 27.

Gallant also appeared on the Canada Day special, live from Parliament Hill in Ottawa. She is currently in Montreal's Studio Tempo recording her second English language album for the Attic label. Production chores are being shared by Gallant and Ian Robertson. Attic has also released a third single from her first English album, Are You Ready For Love. The single, titled Sugar Daddy, is already receiving solid major airplay across Canada, and is now rising on RPM's Top 100 Singles chart at 73.

Gallant is slated to tape a segment of the Vic Franklyn Show, syndicated across the country from flagship station CHCH Hamilton. Her segment will be aired in the fall season.

CAPAC lectures feature Xenakis

The 15th annual CAPAC-MacMillan lectures took place July 6th and 7th at the University of Toronto, featuring guest lecturer Iannis Xenakis, noted composer/scientist. Xenakis' accomplishments include his collaboration in creating the Centre for Mathematical and Automated Music in Paris, France. The topic of his CAPAC lectures was "Paths leading to diversified systems of composition".

The annual CAPAC-MacMillan lecturers are held in honour of the late Sir Ernest MacMillan, longtime CAPAC president and internationally known musical personality.

Sunflower's Jan Lewan picking up U.S. action

The self-promoting efforts of Sunflower International's Jan Lewan has led to an impressive showing in the U.S. for his initial release, You'll Forget Me. The single is already experiencing solid jukebox ordering on both sides of the border and Alex Groshak, who heads up Sunflower, reports the pressing for the single is now in excess of 10,000 which is rare for this type of single, particularly since it received very little Adult-oriented radio play.

Lewan, a native of Poland but now a Canadian citizen living in Toronto, is currently playing the Chopin Club in Buffalo and has been firming to play the New Melody Fair in North Tonawanda, New York, Sept. 4. He is also tentively set for a Sept 14 appearance on the Mike Douglas TVer and is negotiating for the Bobby Vinton Show.

So successful has his dates been in New York state that he has received pre-orders of 2,000 each for his next three album releases, two in Polish to be released on V Records and one in English to be released on the Sunflower International label. An English single, I Try To Write Again, is being readied as a follow-up to his current release. Lewan records at Winnipeg's Century 21 Studios with Alex Groshak producing.

Rough Trade to cameo in film

Toronto-based Rough Trade are slated to make a cameo appearance in the upcoming motion picture, One Night Stand. The Allan King produced film will see Carol Pope and Rough Trade perform Birds Of A Feather, a track from their direct-to-disc Umbrella album.

Starring Chapelle Jaffe, Brent Carver and Dinah Christie, One Night Stand will premiere on the CBC network October 1st before being distributed for motion picture theatre presentation.

Treble Clef distributes three new singles

Treble Clef is distributing three new single releases on the TransAtlantic label. Critically-acclaimed Metro, a three-piece unit of rock musicians, have a single from their first album called Criminal World f/s Precious. The Pasadena Roof Orchestra, a group dedicated to preserving the music of the 1920's, have the old favourite Cheek To Cheek f/s Hey Miss Moonlight, and Mae McKenna, a light pop performer and once member of folk band Contraband, has her most recent single My Town f/s I Want To Believe In You, released and distributed in Canada.

Treble Clef also has the distribution rights to Brent Titcomb's first LP, which is on his own Manohar Records.

A HIT SINGLE
MEXICAN HONEYMOON
MICKEY ANDREWS
 from the album
PASSPORT TO DOBRO

getwinkle records

Little River Band . . .

Big waves across the Pacific

by J. J. Linden

(Photos by Lynda Sparen)

Capitol recording group Little River Band is beginning to create big waves in the music industry around the world. With the release by Capitol of a new album in North America, *Diamantina Cocktail*, on the company's Harvest label, and the group's second tour of the continent, including Canadian debut dates in Vancouver and Toronto, the public and media response has been so great that they are rapidly moving to headliner status -- after being together only two years.

LRB are a six-piece band based in Adelaide, Australia. The group consists of lead singer Glenn Shorrock, guitarists/vocalists Graham Goble and Bee Birtles, lead guitarist David Briggs, bassist George McArdle and drummer Derek Pellicci. Goble, Briggs and McArdle are native Aussies, Birtles a Dutch-born naturalized citizen and Shorrock and Pellicci Britons

who have lived in Australia for many years.

The young band quickly scored a recording deal with EMI Australia, and began working its way through the stage system down under. Goble explains: "Australia has a great thing for an up-and-coming band. We don't have clubs like you have here. What we have is the hotel circuit. The hotel circuit can give you a room from 500 to 2,000 people. It's a licensed place where people come in. If you have a hit record, you can play an hour spot, or three sets a night, 30 or 40 minutes each, or whatever.

"We work hard. We've done a lot of gigs, nearly 500 in the two years we've been together."

Little River Band, named after a road sign in Australia, are often compared musically to groups like Little Feat and

the Eagles. They feature strong harmonies, bouncy, catchy rhythms, a tight awareness on the part of each musician of what the others are playing, and well-written, well-arranged original material. They boast three songwriters in Goble, Birtles and Shorrock, with guitarist Briggs also contributing to the writing cause. The resultant variety and supply of material keeps them well ahead of their recording schedule.

Following their initial success in the Australian hotel circuit, and an initial album release there, titled after their name, the group began to expand its efforts to the Northern Hemisphere. Following a month-long tour of Britain and Europe, they set out for a two-month debut tour of North America last September. The tour met with some success, including at least one sellout headline date, in Jacksonville, Florida.

The debut album was released in Europe and North America to coincide with the tour. It includes Australian hit singles *It's A Long Way There* and *I'll Always Call Your Name*. The current album, which is rapidly bulletting its way up U.S. trade charts, is a reworking of the group's other two Australian releases, the second titled *After Hours* and the third also called *Diamantina Cocktail*.

Should the album and single take off, the band should return to North America a solid headline act. When this happens, they intend to include some of the features that have marked their hometown dates. They have worked with a 13-piece string section, a five-piece horn section and a guest keyboard player, and are looking forward to bringing a similar act to North America.

LRB have three more years on their current contract. In that span, they expect to do four more albums plus a greatest hits set. In that time, they hope to have established themselves: "I think we've got a real good chance of being successful. We're prepared to work really hard, and there seems to be a good feeling in the industry for us, and a lot of good support from the media and our record company and the public."

And, for those who ask: What is a *diamantina cocktail*? - - *Mix a blast of Bundaberg (Australian) Rum, a dollop of condensed milk and one surely whipped emu's egg; pour briskly over bald ice; garnish with a gum leaf; and goodnight gungadin.* As Capitol Records notes, "The only thing better than drinking one of those is listening to one of these."

Little River Band in Vancouver

by Richard Skelly

Following Little River Band's appearance with Jimmy Buffett last month, Capitol Records took the opportunity to book the Australian group into Can Base Studios to put the finishing touches on a soon-to-be-bowed documentary special. The Little River Band have been receiving outstanding reviews throughout North America and Capitol hopes that the new special will help to firmly establish them in Canada.

A brief chat with Graham Goble who is one of the group's principal composers, revealed many similarities between Australia and Canada. A situation faced by an act in both countries is a small consumer market which necessitates extensive tours to capitalize on radio hits.

"You can't just record, you've got to go out on the road and work. After you've had a couple of hit singles, you can even earn a reasonable amount of money".

As in Canada, there is a definite scarcity of strong independent labels in Australia with sufficient resources to promote an act. Little River Band is directly signed to EMI Australia. Since they are definitely aiming at a world market this suits their purposes. However, unlike the Bee Gees, Helen Reddy and Olivia Newton-John, the group intends to maintain their Australian residence. Goble points to Abba who are enormously popular worldwide, but who still base and

record in Sweden, as an example of a group not fleeing their native land for more lucrative climes.

As a point of interest, the group's former lead guitarist Rick Formosa, hails from Montreal. He played on their biggest hit *It's A Long Way There* but left about a year ago. He still lives in Australia and is a full time arranger - a chore which he still handles for his old cohorts in Little River Band.

Capitol is hoping that the upcoming documentary they will be offering radio stations will be as successful as previous ones which have spotlighted Bob Seger, Jethro Tull and Gentle Giant. Press and artist relations manager Barbara Onrot likes the specials because they thoroughly highlight an act's entire catalogue. Unlike a similar venture run by Mushroom Records, Capitol stays away from including live tracks or special studio sessions on their documentaries.

Although Capitol is bound to be interested in generating record sales with these specials, there's also a lot of public interest aroused in the artist himself and not just the music. Barbara Onrot explains:

"It's good for the artist because it gives them exposure to the general public who don't get to read bios or who may not get to see a live performance. It gives an overall information picture."



Capitol sales staff Dave Street, Barry Stafford and Bob Black and promo staff Rick Nickerson with LRB members Beeb Birtles David Briggs and Glenn Shorrock.



(l to r) LRB's Beeb Birtles, Q-107's Bob Mackowycz, band's Glenn Shorrock and station's Bill Anderson.



(l to r) LRB's Beeb Birtles, CHUM-FM's Bonji Karch, band's Glenn Shorrock and station's Brian Master (l to r).



CHUM-FM's Steve Herringer with LRB members Beeb Birtles and Glenn Shorrock.



(l to r) Capitol vice-president, marketing Dave Evans, CHUM-FM program director Warren Cosford, LRB's Bee Birtles, Capitol's Bill Bannon and group's David Briggs at El Mocambo, July 8.



Little River Band's lead singer Glenn Shorrock, guitarists/vocalists Beeb Birtles and Graham Goble.

Little River Band wow 'em in Toronto debut

Capitol recording group the Little River Band, an Australian group whose second North American album release *Diamantina Cocktail* is just beginning to receive serious action in the U.S. trades, had an extremely successful eastern Canada debut with a two-night engagement at Toronto's El Mocambo. The first evening, July 8, saw the band receive a standing ovation and double encore. Capitol staff and press and media were on hand. A Capitol promotion for the band, which consisted of giveaway T-shirts and copies of the album and a Capitol-produced Little River Band radio documentary album, were needed to convince the sellout crowd to leave at the end of the

show.

The July 10 performance was reported to be even more successful, with solid crowd lineups as early as four hours prior to performance. The show was highlighted by more standing ovations and a triple encore, highly unusual for a Toronto club. The Toronto dates were opened by local underground favourite Joe Hall.

Immediately following the first night's set, negotiations were begun for a return engagement in Toronto at a larger venue. A similar return booking was given the band in Vancouver, following their May 30 Canada debut there as opening act for ABC artist Jimmy Buffett at the Queen Elizabeth Theatre. They are slated for their first Canadian headline concert date on August 4, at Vancouver's Orpheum Theatre.

Eastern tour, album for Ireland's Chieftains

Island recording artists, The Chieftains, are scheduled to do a six date, five city tour of Eastern Canada in September. The dates include the Rebecca Cohn Auditorium in Halifax for two shows (5), Fredericton's Playhouse for two shows (7), The Arts and Culture Centre, St. John's Newfoundland (9 and 10), The National Arts Centre in Ottawa (12), and Ontario Place, Toronto (17).

While in Canada, The group, who won an Oscar award for the soundtrack to Stanley Kubrick's *Barry Lyndon*, will be taping a CBC special at Montague Bay, Prince Edward Island.

Other plans for The Chieftains include a tour of the U.S. West Coast, dates in Europe, and the release of their seventh album, *The Chieftains Live*, which was partially recorded at Toronto's Massey Hall during their last visit to Canada. The *Live* album will be on the racks very shortly to coincide with the tour.

The Chieftains tour is being co-ordinated by Music Arts Company, who are also responsible for the last two visits by the Irish folk group.

Island is distributed by RCA in Canada.

JUST RELEASED

HEAVEN ON THE SEVENTH FLOOR



BY

MIGHTY POPE

PB50380

PICKS

- RPM
- Record World - R&B & Pop
- Record Week
- Steede Report
- Rudman Report

Manufactured & Distributed by

RCA

Winnipeg's Jay Anthony signs deal

RCA has signed and released a single by Winnipeg artist, Jay Anthony, entitled *Baby, Is There Something Going On*. RCA describes the song and style of Anthony as "pop ballad with a solid beat". The five-year agreement was deliberated by Ben Kaye of Ben Kaye Productions. RCA A&R Manager, Roger Belair, reports that requests are already coming in from U.S. labels concerning Anthony. RCA anticipation is that they have a hit on their hands.

PUCK RECORDS

Cherry Pie



BREAKING NATIONALLY!

Kelly Jay

National Distribution by TCD Ottawa

RCA disco sales showing internationally

RCA reports that their disco product is doing exceptional sales both across Canada and in their exports to the U.S. Since August of 1976, RCA has sold disco 12 inch single product in excess of 195,000 units. A good example of their sales is the *Metal Weeds* single, entitled *Sunshine Love*, which has sold over 15,000 units alone. In America, *Metal Weeds* has been voted the Best Foreign Record of the Year by the Boston Record Pool. In all but one case, export sales of the 12 inch singles to the U.S. have numbered over 10,000 units.

Domestically, Montreal remains the major market for this product while Toronto is proving to be very good also, and by the fall the West will rank in this category as well. The Canadian Record Pool has voted RCA the Record Company of the Year for Disco product.

New Patrick Norman single from RCA

Patrick Norman, an RCA artist, has seen the release of his new single, *Let's Try Once Again*, by most RCA world-wide affiliates. Most encouraging for the Montreal-based artist is the report of positive reaction from RCA Italy, who have requested Norman to visit the country in August for a promotional tour. Having been with RCA for six years, the label reports the single to have exceeded their initial expectations in terms of arrangement, production, and performance.

The Programmers

Rogers announces new president

Thirty-two year old Jim Sward has been appointed as President of Rogers Radio Broadcasting Limited, it was announced by Ted Rogers recently. Sward succeeds Keith Dancy who is presently applying to the CRTC for permission to purchase one of the Rogers group stations, CJJD.

Sward is a veteran radio person, having been responsible for CKGM and CHOM-FM while holding the position of Managing Director of Maisonneuve Broadcasting Limited in Montreal. His most recent position has been with the Bureau of Broadcast Measurement as a Director.

Motown, CKPT Peterboro plan Motown weekend

Motown Records is collaborating on a Motown Weekend promotion with CKPT radio in Peterborough, Ontario. The promotion, the next slated in a series of such Motown promotions, will be held July 22-24. It will include contests and giveaways featuring Motown product and T-Shirts inscribed with Motown Weekend '77 and the station's call letters. Also featured will be heavy airplay of Motown records.

Motown's Jerry Hochberg is happy with the previous Motown weekends to date, and predicts, "I'm looking forward to a very successful weekend in Peterborough." The idea, generated to make the public aware of the company's product, has been utilized throughout Canada, recently in Calgary and Vancouver. Another one is being planned for Edmonton in August.

Label-less single receiving airplay

A cover version of Buffy Ste. Marie's Until It's Time For You To Go is currently receiving airplay across the country despite the fact that it isn't on a label at this time. Dick Maloney and Priscilla Wright have done a version of the song with an appeal for Canadian unity sewn into it via Maloney's English vocals and Wright's French vocals.

When CAB heard the record, noticing that it hadn't any promotion means available, they serviced 61 member stations with it in an attempt to see it reach the air. Fortunately, stations have taken to it despite the lack of representation.

Dick Maloney is a freelance broadcaster from the Ottawa area, while Priscilla Wright is remembered as having sold more than 1 million copies of her hit single Man In a Raincoat during the late '50s.



Long John Baldry's recent date in Vancouver was capped by a WEA gold presentation for It Ain't Easy. Baldry accepts the gold from CKLG-FM's Roy Hennessy (2nd from right). The trio are flanked by WEA's Mick O'Keefe (l) and CKLG's Don Hamilton.

FM policy holds own in first test

by George Pollard

INTRODUCTION

Before the implementation of the CRTC's FM Policy last September 1st, industry pundits were predicting the devastation of the medium. A mass exodus of listeners was, they thought, inevitable. Audience losses in the neighborhood of ten to 20% were expected.

Such an effect would, the pundits

prophesied, result in advertiser disinterest. It would take time before audience levels stabilized and stations could begin re-amassing their losses. In sum, the position generally ascribed to was this: continued operation of FMers as prescribed by the FM Policy would be difficult, at best.

Fortunately, they were wrong! A comparative analysis of the Spring 1976 BBMs with the Spring 1977 BBMs shows that listeners have not exited FM since the Policy was put into effect. Audiences have, in fact, increased in three measures of listenership: ¼ hours and weekday comes (both are for central area, all persons 7+, Monday to Friday, 7am to 7pm) as well as total hours tuned (all persons 7+).

The FIRST
RECORD INDUSTRY
COMPUTER CHART
Coming soon . . . in RPM

RESEARCH STRATEGY

The sample studied involved 22 leading FMers in 8 of Canada's larger markets: Montreal, Toronto, Vancouver, Ottawa,

RESEARCH continued on page 20



TORONTO

The Ontario Federation of Agriculture has inaugurated an annual Media Award for the most innovative and broad ranging media presentation of the farmer's story to both farm and urban audiences. At the OFA's Board of Directors meeting on June 15th the First Annual Award was presented to CFRB Agribusiness Editor, John Bradshaw.

CALGARY

CJAY-FM-92, has begun broadcasting out of Calgary. An AOR station geared at the 20-30 year old market, it held its official opening on June 1st. First day highlights at the station included a phone call from Capitol artist Steve Miller from his Oregon ranch. CJAY's address is Broadcast House, P.O. Box 7060, Station "E" Calgary, Alta. T3C 3L9.

PORT ALBERNI, B.C.

CJAV, formerly a country station, is changing their format to Adult Contemporary. The new Music Director at the station is Geoff Flamank.

WINNIPEG

Recent personnel changes at CKRC include the appointment of Billy Gorrie to Program Director and John Keogh to Music Director. The present on-air line-up includes: Lar Stevens (6-9 a.m.); Boyd Kozak (9-1 p.m.); Buster BoDean (3-7); Rob Piel (7-11); Chris Michaels (11-2 a.m.); and Dave Sanderson (weekends).

VANCOUVER

When WEA artist Alice Cooper's boa constrictor was not granted permission to cross into Canada for Cooper's touring show, panic hit the stage. However, when a suitable replacement was sought it was CFUN announcer Bob Merchant who loaned his very own snake to the Coop. Merchant calls his pet none other than Alice Cooper. Plans were reported in the working stages to have Alice accompany Alice on the other Canadian dates.

TORONTO

CHUM recently completed a phase of their CHUM car sticker promotion by giving away over 100 tickets to the recent Fleetwood Mac concert. CHUM is continuing the promotion by giving away, among other things, free LP's.

TORONTO

CFTR Sports Director, John Hinnen, was recently honoured with the Big Brothers highest award, that of Honorary Big Brother.

RPM CONTEMPORARY

PICK I BELIEVE IN LOVE
Kenny Loggins
Columbia 3-10569-H

PICK QUEEN OF THE NIGHT
Volunteers
Arista AS -245-F

PICK CHERRY PIE
Kelly Jay
Puck OK7701-A

On June 27th, Hinnen received the Award for his involvement with the Big Brothers hockey team as well as the annual Bowl for Millions.

**CFTR announces
Toronto Free Concerts**

For the remainder of the summer, Toronto's CFTR is hosting a series of free concerts at City Hall's Nathan Phillips Square. The remaining dates, which are all Sundays, feature Wenzday, Creed, and Vehicle (July 17); Ronney Abramson, Hott Roxx and Crackers (July 24); Paul Clinch with Choya, All In One Breath, and Funktion (July 31); The Glen Ricketts Band, The Imps, and Zon (August 7); The Hunt, Kalyan, and Crawford (September 4); and Alma Faye Brooks, Wayne St. John, and The Lisa Harts Band (September 11).

One further date, September 25th, has been set aside by CFTR for the purposes of filming a United Way television special which will feature a major act as the day's performer.

Previous weeks have seen appearances by Sweet Blindness, Lynx, Deja Vu, and The Stacy Heydon Band at the CFTR concerts. This is the second year of operation for the CFTR Summer Concerts.

**The FIRST
RECORD INDUSTRY
COMPUTER CHART
Coming soon . . . in RPM**

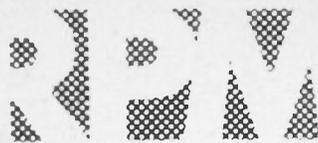
ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions

- WAY DOWN-Elvis Presley (RCA)
- YOU AND ME-Alice Cooper (Warner Bros.)
- WATCHA GONNA DO-Pablo Cruise (A&M)

**SINGLES
ALPHABETICALLY**

All You Get From Love	38
Amarillo	54
Angel In Your Arms	23
Ariel	25
Baby Don't Change Your Mind	75
Back Together Again	33
Barracuda	30
Best Of My Love	77
Black Betty	85
Calling Dr. Love	29
Christeen Sixteen	94
Come In From The Rain	47
Couldn't Get It Right	44
Da Doo Ron Ron	1
Don't Stop	92
Don't Turn Out The Light	83
Do You Wanna Make Love	21
Dreams	19
Easy	59
Everybody Ought To Be In Love	99
Feels Like The First Time	34
Float On	88
Fly At Night	14
Give A Little Bit	20
Got To Give It Up	9
Handyman	48
Heard It In A Love Song	27
Hello Stranger	57
Here Comes Summer	91
High School Dance	11
Hotel California	55
How Much Love	90
I Believe In Love	100
I Don't Love You Anymore	72
I Just Want To Be Your Everything	7
I'm In You	5
I'm Your Boogie Man	39
It's Sad To Belong	12
Jet Airliner	3
Just A Song Before I Go	35
Knowing Me Knowing You	6
Lady	62
Lido Shuffle	60
Life In The Fast Lane	16
Lonely Boy	31
Looks Like We Made It	8
Love's Grown Deep	26
Lucille	24
Luckenbach Texas	50
Mainstreet	28
Margaritaville	4
My Heart Belongs To Me	13
Mr. Love	95
Neon Nites	74
Old School Yard	53
On And On	68
Peace Of Mind	46
Que Sera Sera	52
Ride Me	93
Right Time Of The Night	51
Rock And Roll Never Forgets	97
Runaway	81
Seaside Woman	64
Sing It Shout It	82
Sir Duke	37
Slide	87
Slow Dancin'	61
Smoke From A Distant Fire	79
So In To You	65
Something About You	80
Southern Nights	43
So You Win Again	96
Stop, I Don't Need No Sympathy	69
Strawberry Letter 23	98
Sugar Daddy	73
Sunflower	71
Sunshine Sunshine	84
Swayin' To The Music	70
Telephone Line	49
Telephone Man	76
The Doodle Song	86
The Killing Of Georgie	36
Theme From Rocky	67, 17
Timeless Love	63
Tryin' To Love Two	66
Undercover Angel	2
Watcha Gonna Do	15
Way Down	58
Walk Right In	78
We're Here For A Good Time	56
What's On My Mind	89
When I Need You	41
Whodunit	40
You And Me	18
You Made Me Believe In Magic	45
You Won't Dance With Me	10
Your Love Gets Me Around	42
Your Love Has Lifted Me	32
You're My World	22



100 SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY
Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

1	2	(9)	DA DOO RON RON Shaun Cassidy Warner Bros 8365-P	26	20	(14)	LOVE'S GROWN DEEP Kenny Nolan 20th Century TC2331-T
2	1	(11)	UNDERCOVER ANGEL Alan O'Day Pacific PC001-P	27	21	(15)	HEARD IT IN A LOVE SONG The Marshall Tucker Band Capricorn CPS0270-P
3	3	(12)	JET AIRLINER Steve Miller Band Capitol 3243-F	28	22	(15)	MAINSTREET Bob Seger Capitol 4422-F
4	4	(12)	MARGARITAVILLE Jimmy Buffett ABC12254-T	29	23	(14)	CALLING DR. LOVE Kiss Casablanca NB880-M
5	7	(8)	I'M IN YOU Peter Frampton A&M 1941-W	30	41	(60)	BARRACUDA Heart Portrait 670004-H
6	11	(11)	KNOWING ME, KNOWING YOU Abba Atlantic 3387-P	31	25	(17)	LONELY BOY Andrew Gold Elektra E45384-P
7	12	(12)	I JUST WANT TO BE YOUR EVERYTHING Andy Gibb RSO 872-Q	32	54	(5)	YOUR LOVE HAS LIFTED ME (Higher And Higher) Rita Coolidge A&M 1922-W
8	15	(11)	LOOKS LIKE WE MADE IT Barry Manilow Arista 0244-F	33	27	(10)	BACK TOGETHER AGAIN Daryl Hall & John Oates RCA 10970-N
9	5	(19)	GOT TO GIVE IT UP (Part 1) Marvin Gaye Motown T54280-Y	34	28	(17)	FEELS LIKE THE FIRST TIME Foreigner Atlantic 3394-P
10	6	(15)	YOU WON'T DANCE WITH ME April Wine Aquarius 5063-K	35	43	(8)	JUST A SONG BEFORE I GO Crosby, Stills & Nash Atlantic 3401-P
11	8	(14)	HIGH SCHOOL DANCE Sylvers Capitol 4405-F	36	38	(6)	THE KILLING OF GEORGIE Rod Stewart Warner Bros WBS 8396-P
12	16	(8)	IT'S SAD TO BELONG England Dan & John Ford Coley Big Tree BT16088-P	37	32	(14)	SIR DUKE Stevie Wonder Tamla T54281-Y
13	24	(8)	MY HEART BELONGS TO ME Barbra Streisand Columbia 3-10555-H	38	39	(8)	ALL YOU GET FROM LOVE IS A LOVE SONG Carpenters A&M 1940-W
14	9	(17)	FLY AT NIGHT Chilliwack Mushroom M7024	39	34	(20)	I'M YOUR BOOGIE MAN KC & The Sunshine Band TK 1022-N
15	17	(13)	WATCHA GONNA DO Pablo Cruise A&M 1920-W	40	35	(18)	WHODUNIT Tavares Capitol 4398-F
16	10	(10)	LIFE IN THE FAST LANE Eagles Asylum 45403-P	41	36	(19)	WHEN I NEED YOU Leo Sayer Warner Bros WBS8332-P
17	13	(14)	THEME FROM ROCKY Bill Conti United Artists UAXW940-F	42	44	(5)	YOUR LOVE GETS ME AROUND Ronney Abramson True North TN4-134-H
18	29	(11)	YOU AND ME Alice Cooper Warner Bros WBS8349-P	43	37	(23)	SOUTHERN NIGHTS Glen Campbell Capitol 4376-F
19	14	(11)	DREAMS Fleetwood Mac Warner Bros WBS8371-P	44	40	(19)	COULDN'T GET IT RIGHT Climax Blues Band Sire SAA736-T
20	26	(10)	GIVE A LITTLE BIT Supertramp A&M 1938-W	45	68	(6)	YOU MADE ME BELIEVE IN MAGIC Bay City Rollers Arista AS0256-F
21	30	(12)	DO YOU WANNA MAKE LOVE Peter McCann 20th Century 2335-T	46	42	(10)	PEACE OF MIND Boston Epic 50381-H
22	33	(12)	YOU'RE MY WORLD Helen Reddy Capitol 4418-F	47	45	(5)	COME IN FROM THE RAIN Captain & Tennille A&M 1944-W
23	18	(20)	ANGEL IN YOUR ARMS Hot Atlantic BT16085-P	48	69	(6)	HANDYMAN James Taylor Columbia 3-10557-H
24	19	(15)	LUCILLE Kenny Rogers United Artists UAXW929-Y-F	49	77	(5)	TELEPHONE LINE Electric Light Orchestra United Artists U000-F
25	31	(14)	ARIEL Dean Friedman Lifesong 45022-N	50	46	(8)	LUCKENBACH TEXAS Waylon Jennings RCA PB10924-N

RPM 100 Top Singles (51-100)

51	47	(13)	RIGHT TIME OF THE NIGHT Jennifer Warnes Arista ASO223 F	76	79	(6)	TELEPHONE MAN Meri Wilson GRT 1185-127-T
52	62	(3)	QUE SERA SERA The Raes A&M AM446 W	77	83	(3)	BEST OF MY LOVE Emotions Columbia 3-10544-H
53	58	(5)	OLD SCHOOL YARD Cat Stevens A&M 1948-W	78	82	(4)	WALK RIGHT IN Dr. Hook Capitol 4423-F
54	56	(7)	AMARILLO Neil Sedaka Polydor 2058 88-Q	79	94	(2)	SMOKE FROM A DISTANT FIRE The Sanford-Townsend Band Warner Bros WBS8370-P
55	48	(19)	HOTEL CALIFORNIA Eagles Elektra E 45386 P	80	84	(3)	SOMETHING ABOUT YOU LeBlanc & Carr Big Tree BT3392-P
56	63	(4)	WE'RE HERE FOR THE GOOD TIME Trooper MCA 40738-J	81	85	(4)	RUNAWAY Bonnie Raitt Warner Bros 8382-P
57	49	(18)	HELLO STRANGER Yvonne Elliman RSO RS871-Q	82	93	(2)	SING IT, SHOUT IT Starr Capitol 4434-F
58	61	(4)	WAY DOWN Elvis Presley RCA 10998-N	83	86	(5)	DON'T TURN THE LIGHT OUT Cliff Richard Rocket 40724-J
59	65	(8)	EASY Commodores Motown 1418-Y	84	92	(3)	SUNSHINE SUNSHINE Sweet Blindness Quality SV2233-M
60	50	(19)	LIDO SHUFFLE Boz Scaggs Columbia 3-10491-H	85	95	(2)	BLACK BETTY Ram Jam Epic 8-50367-H
61	51	(11)	SLOW DANCIN' DON'T TURN ME ON Addisi Brothers Buddah 566-M	86	96	(2)	THE DOODLE SONG Frank Miller Chrysalis 2145-F
62	66	(7)	LADY (Put The Light On) Brownsville Station Private Stock PS45149-M	87	97	(2)	SLIDE Slave Cotillion 44218-P
63	76	(3)	TIMELESS LOVE Burton Cummings Portrait 67003-H	88	98	(2)	FLOAT ON The Floaters ABC 12284-T
64	70	(6)	SEASIDE WOMAN Suzy And The Red Stripes Epic 50404-H	89	100	(2)	WHAT'S ON MY MIND Kansas Kirshner ZS8-42700-H
65	52	(22)	SO IN TO YOU Atlanta Rhythm Section Polydor 14373-Q	90	....	(1)	HOW MUCH LOVE Leo Sayer Warner Bros WBS8319-P
66	53	(22)	TRYIN' TO LOVE TWO William Bell Mercury 73839-Q	91	....	(1)	HERE COMES SUMMER Wildfire Casablanca 885-M
67	55	(9)	THEME FROM ROCKY Maynard Ferguson Columbia 3-10468-H	92	....	(1)	DON'T STOP Fleetwood Mac Warner Bros WBS8413-P
68	87	(3)	ON AND ON Stephen Bishop ABC 12258-T	93	....	(1)	CHRISTINE SIXTEEN Kiss Casablanca NBR89-M
69	57	(7)	STOP, I DON'T NEED NO SYMPATHY Alma Fay Brooks RCA PB50358-N	94	....	(1)	SO YOU WIN AGAIN Hot Chocolate Big Tree BT16096-P
70	89	(3)	SWAYIN' TO THE MUSIC Johnny Rivers Big Tree BT33743-P	95	....	(1)	ROCK AND ROLL NEVER FORGETS Bob Seger Capitol 4449-F
71	88	(3)	SUNFLOWER Glen Campbell Capitol 4445-F	96	....	(1)	STRAWBERRY LETTER 23 Brothers Johnson A&M 1949-W
72	74	(7)	I DON'T LOVE YOU ANYMORE Teddy Pendergrass Philips 36222-H	97	....	(1)	EVERYBODY OUGHT TO BE IN LOVE Paul Anka United Artists UAXW1018-F
73	80	(3)	SUGAR DADDY Patsy Gallant Attic AT161-K	98	....	(1)	I BELIEVE IN LOVE Kenny Loggins Columbia 10569-H
74	75	(5)	NEON NITES Atlanta Rhythm Section Polydor 14397-Q	99	....	(1)	RIDE ME Wendy Skyline SKY014-M
75	81	(4)	BABY DON'T CHANGE YOUR MIND Gladys Knight & The Pips Buddah 569-M	100	(1)	MR. LOVE Vehicle Skyline SKY015-M

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NAME _____

ADDRESS _____

CITY _____ PROV. _____

POSTAL ZONE _____



Rogers Radio President, Jim Sword.



Barb Hoffmann of Charles-Dunne & Owens (left) with CHUM's Nancy Krant



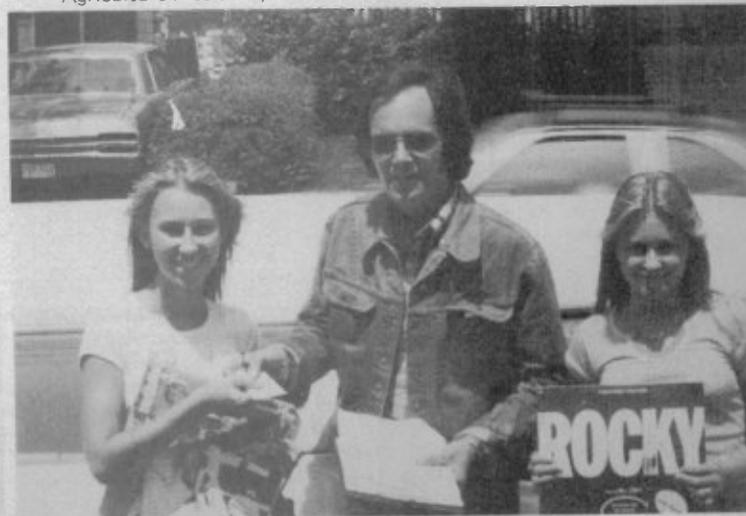
CBS man Brian Tucker recently brought a cake along to celebrate the birth of Calgary's new FM station, CJAY.



CFRB Agribusiness editor John Bradshaw (r) receives the First Annual Media Award presented by The Ontario Federation of Agriculture President, Peter Hannon.



CFUN announcer with not one, but two Alice Coopers.



Two young CHUM winners in their recent promotion. Daryl & is in the middle.

RESEARCH continued from page 15

Winnipeg, Edmonton, Calgary and Regina. These 22 outlets represent all the rated

accommodate frequent music interruptions, experienced significant increases especially in ¼ hour averages and total hours tuned. Similarly, AOR and Contemporary MOR

TABLE A
AFFECTS ON LISTENERSHIP OF CRTCS FM POLICY
PERCENTAGE CHANGE

net changes	¼ hours +7%	cumes +1%	total hours +7%
-------------	----------------	--------------	--------------------

FMers in these markets and about 23% of the FM stations in Canada. Collectively, these stations service nearly 2.8 million listeners each weekday (7am to 7pm), or 16% of the total daily radio audience. Five formats are included in the analysis: Easy Listening, AOR (progressive), Country, MOR and Contemporary MOR.

FINDINGS

Table A summarizes the net changes in listenership for the time period studied. Table B summarizes the data by format.

As Table A indicates, listeners have not tuned-out FM since the Policy was enacted. While daily cumes haven't really changed, both quarter-hours and total hours tuned have experienced respectable increases. This suggests, particularly for the stations sampled, a faster 'cumeing' rate which is attractive to advertisers who won't have to buy as many spots to reach the majority of a station's audience. Unsold time, therefore,

realized significant increases in all three measures of listenership. Policy requirements do not appear to have hurt these formats.

The results would have been generally higher overall if Montreal had not experienced such a poor Spring 1977 book. Maybe it was an exceptionally good Spring 1976 BBM which made the Spring 1977 book look bad. Or maybe people are taking Rene Levesque seriously and moving out-of-province.

On the whole, Montreal radio lost 812,000 listeners in the Spring 1977 book, that's an average 42,737 listeners per station. One station lost 22% of its audience. So far nobody has adequately explained what happened. We may never know!

Overall, then, the FM Policy seems to have accomplished its basic objectives. Programming diversification has increased and audiences have not abandoned the medium because of the slight modifications

TABLE B
AFFECTS ON LISTENERSHIP OF CRTCS FM POLICY - BY FORMAT
PERCENTAGE CHANGE

Format* (stn)	¼ hours	cumes	total hours
Easy Listening (9)	-11%	-9%	-19%
AOR (progressive) (5)	+20%	-3%	+33%
Country (3)	+21%	+4%	+51%
MOR (2)	+64%	+35%	+56%
Contemporary MOR (3)	+7%	+15%	+32%

*as defined by the CRTCS.

may be grabbed up by new advertisers. As it stands now, the FM Policy shouldn't adversely affect FM profits.

As revealed by Table B, the overall trend held for four of the given formats analyzed. Easy Listening is the exception. This should have been anticipated, given the nature of the format and the objectives of the FM Policy.

Easy Listening is ostensibly a gramophone format, with few interruptions in the music. For listeners, Easy Listening tends to be a 'mood-sustaining' format vis a vis Country or MOR, for instance, which are 'mood-setting' and/or 'companionship' formats. Increased interruptions of the music, as prescribed by the Policy, tends to create a disequilibrium in the listening pattern of the format's audiences.

The short-run audience reaction has, apparently, been to attempt to locate another, more compatible format. Given the somewhat unique need-gratification function of the Easy Listening format, it seems quite likely that dial-twisting listeners will return, in the long run.

MOR and Country, which more readily

in programming required by the Policy. As Table A shows, a similar number of people are listening longer to FM today, than a year ago. The typical listener may be staying long enough to be counted in one extra ¼ hour per day. All of this has occurred without adversely affecting the economic foundation of FM. And the audience decrease experienced by Easy Listening seems a short-run effect which should work itself out shortly.

CONCLUSIONS

The business of radio, as defined by its day-to-day practices, is delivering the largest possible audience to the greatest number of advertisers at the highest possible cost per thousand. Since the mid-60's - - Drake Format era, pedantic broadcasters have been saying that format standardization (like Drake formats) is the only means of "... delivering the largest possible audience ... etc'" with any consistency. The results of this interim investigation indicate that programming can be diversified and still attract and hold audiences which are attractive to advertisers.

RPM ADULT ORIENTED

PICK MAGIC FLY
Kebek-Elektrik
Direction D4-128-N

PICK YOU DON'T REALLY
LOVE ME
Ian Cooney
Polydor PRCL S-5410-U

PICK WRITIN' THIS SONG
Mike & Maria
Dyna West DW 7702

RPM MAJOR MARKET
ADDITIONS

CALGARY
CFCN (Russ Tyson)
Playlisted

36 Killing Of Georgie-Rod Stewart
* APB-Toulouse

58 Way Down-Elvis Presley

CALGARY
CKXL (Jack Barry)

Charted

2 (1) Undercover Angle-Alan O'Day

48 (27) Handy Man-James Taylor

12 (28) It's Sad-Eng Dan/John Ford Coley

15 (30) What Ya Gonna Do-Pablo Cruise

EDMONTON

CHED (Len Thuesen)

2 (1) Undercover Angel-Alan O'Day

20 (37) Give A Little Big-Supertramp

38 (38) A Love Song-Carpenters

58 (39) Way Down-Elvis Presley

* (40) Georgia Eyes-Mary Saxton

HAMILTON

CKOC (Nevin Grant)

Charted

1 (1) Da Doo Ron Ron-Shaun Cassidy

95 (37) Mr. Love-Vehicle

90 (40) How Much Love-Leo Sayer

Playlisted

94 Christine Sixteen-Kiss

MONTREAL

CKGM (Greg Stewart)

Charted

6 (1) Knowing Me Knowing You-Abba

13 (29) My Heart-Barbra Streisand

77 (30) Best Of My Love-Emotions

Playlisted

12 (It's Sad-Eng Dan & John Ford Coley

OTTAWA

CFRA (Bob Saint)

2 (1) Undercover Angel-Alan O'Day

45 (24) Believe In Magic-Bay City Rollers

12 (25) It's Sad-Eng Dan/John Ford Coley

13 (29) My Heart-Barbra Streisand

* (30) Hold On Baby-Charity Brown

MONTREAL

CFOX

Charted

6 (1) Knowing Me Knowing You-Abba

15 (15) Whatcha Gonna Do-Pablo Cruise

45 (16) Believe In Magic-Bay City Rollers

18 (18) You & Me-Alice Cooper

56 (19) For A Good Time-Trooper

* (20) I Am A Fool-Tony Green

MAJOR MARKETS continued on page 22



Adult Oriented Playlist

1	1	(7)	MY HEART BELONGS TO ME Barbra Streisand Columbia 31055-H	26	29	(4)	SMILE WITH YOUR EYES Phil Sykes Attic 156-K
2	2	(6)	AMARILLO Neil Sedaka Polydor 2058-888-Q	27	31	(4)	YOU'RE THE REASON Ron Nigrini Attic 157-K
3	4	(11)	HIGHER & HIGHER Rita Coolidge A&M 1922-W	28	30	(10)	WITH ONE MORE LOOK AT YOU Jack Jones RCA 10955-N
4	5	(3)	IT'S SAD TO BELONG England Dan & John Ford Coley Big Tree 16088-P	29	18	(10)	GOING IN WITH YOUR EYES CLOSED David Soul Private Stock 45140-M
5	3	(12)	MARGARITAVILLE Jimmy Buffett ABC 12254-T	30	20	(14)	HOOKED ON YOU Bread Elektra 45389-P
6	6	(6)	COME IN FROM THE RAIN Captain & Tennille A&M 1944-W	31	35	(3)	HEARD IT IN A LOVE SONG Marshall Tucker Band Capricorn 0270-P
7	7	(10)	LOOKS LIKE WE MADE IT Barry Manilow Arista 0244-F	32	34	(7)	THEN CAME YOU Mike Graham Amber 119-K
8	8	(15)	LOVE'S GROWN DEEP Kenny Nolan 20th Century TC2331-T	33	21	(11)	MY BEST FRIEND'S WIFE Paul Anka United Artists 972-F
9	9	(11)	DREAMS Fleetwood Mac Warner Bros 8371-P	34	22	(11)	ON THE BORDER Al Stewart Janus 267-T
10	11	(5)	YOUR LOVE GETS ME AROUND Ronney Abramson True North TN4-134-H	35	37	(4)	IF IT'S THE LAST THING I DO Thelma Houston Tamla 54283-Y
11	12	(7)	JUST A SONG BEFORE I GO Crosby, Stills & Nash Atlantic 3401-P	36	39	(6)	EMILY CARR . . . WORLD OF SMALL Dave Baker Top Hat 103-K
12	16	(8)	UNDERCOVER ANGEL Alan O'Day Pacific 011-P	37	40	(4)	DANCER Ken Tobias Attic 162-K
13	15	(4)	DON'T WORRY BABY B.J. Thomas MCA 60735-J	38	41	(5)	ROCKY ROAD Glory-Anne Carriere Royalty 1000-47
14	19	(4)	TIMELESS LOVE Burton Cummings Portrait 67003-H	39	46	(3)	WAY DOWN Elvis Presley RCA 10998-N
15	10	(7)	ALL YOU GET FROM LOVE IS A LOVE SONG Carpenters A&M 1940-W	40	42	(3)	LUCKENBACH TEXAS (Back To The Basics Of Love) Waylon Jennings RCA 10924-N
16	13	(10)	KNOWING ME, KNOWING YOU Abba Atlantic 3387-P	41	45	(2)	HERE COMES YESTERDAY R. Harlan Smith Royalty R1000-49
17	23	(6)	PICKING UP THE PIECES OF MY LIFE Mac Davis Columbia 3-10535-H	42	48	(2)	LOSE AGAIN Linda Ronstadt Asylum 45402-P
18	14	(9)	I JUST WANNA BE YOUR EVERYTHING Andy Gibb RSO 872-Q	43	49	(2)	IT WAS ALMOST LIKE A SONG Ronnie Milsap RCA 13976-N
19	36	(3)	HANDY MAN James Taylor Columbia 3-10557-H	44	47	(2)	GEORGIA EYES Mary Saxton Mustard 103-N
20	17	(15)	LUCILLE Kenny Rogers United Artists UAXW929Y-F	45	50	(2)	YOU + ME Alice Cooper Warner Bros 8349-P
21	26	(3)	ON AND ON Stephen Bishop ABC 12260-T	46	....	(1)	HOW MUCH LOVE Leo Sayer Warner Bros WBS8319-P
22	32	(3)	MAKING A GOOD THING BETTER Olivia Newton-John MCA 40737-J	47	....	(1)	DON'T STOP Fleetwood Mac Warner Bros WBS8413-P
23	27	(8)	DO YOU WANNA MAKE LOVE Peter McCann 20th Century 2335-T	48	....	(1)	QUE SERA SERA The Raes A&M AM445-W
24	25	(16)	SAY WHAT'S ON YOUR MIND The Great Rufus Road Machine Axe 41-K	49	....	(1)	ROCK AND ROLL NEVER FORGETS Bob Seger Capitol 4449-F
25	33	(6)	LONELY BOY Andrew Gold Asylum 45364-P	50	....	(1)	TELEPHONE LINE Electric Light Orchestra United Artists UAXW100-F

Where the hits are . . .

This new chart shows the top 20 singles and the albums on which they appear. It is a quick reference aid to record dealers and rack jobbers.

- 1 **DA DOO RON RON** - Shaun Cassidy
Shaun Cassidy - Warner Bros BS-3067-P
- 2 **UNDERCOVER ANGEL** - Alan O'Day
None
- 3 **JET AIRLINER** - Steve Miller Band
Book Of Dreams - Capitol SW-11630-F
- 4 **MARGARITAVILLE** - Jimmy Buffett
Changes In Attitudes - ABC AB-990-T
- 5 **I'M IN YOU** - Peter Frampton
I'm In You - A&M SP-4704-W
- 6 **KNOWING ME, KNOWING YOU** - Abba
Arrival - Atlantic SD-18207-P
- 7 **I JUST WANT TO BE YOUR EVERYTHING** - Andy Gibb
Flowing Rivers - RSO RS-1-3019-Q
- 8 **LOOKS LIKE WE MADE IT** - Barry Manilow
This One's For You - Arista AL-4090-F
- 9 **GOT TO GIVE IT UP (Part 1)** - Marvin Gaye
Live At The London Paladium - Motown T-352-R2-Y
- 10 **YOU WON'T DANCE WITH ME** - April Wine
Forever For Now - Aquarius AQR-511-K
- 11 **HIGH SCHOOL DANCE** - Sylvers
None
- 12 **IT'S SAD TO BELONG** - England Dan & John Ford Coley
Dowdy Ferry Road - Big Tree BT-16088-P
- 13 **MY HEART BELONGS TO ME** - Barbra Streisand
Superman - Columbia JC-34830-H
- 14 **FLY AT NIGHT** - Chilliwack
Dreams, Dreams, Dreams - Mushroom MRS-5006
- 15 **WATCHA GONNA DO** - Pablo Cruise
A Place In The Sun - A&M SP-4625-W
- 16 **LIFE IN THE FAST LANE** - Eagles
Hotel California - Asylum 7E1079-P
- 17 **THEME FROM ROCKY** - Bill Conti
Original Soundtrack - United Artists UALA693-F
- 18 **YOU AND ME** - Alice Cooper
Laces & Whiskey - Warner Bros BSK-3027-P
- 19 **DREAMS** - Fleetwood Mac
Rumours - Warner Bros BSK-3010-P
- 20 **GIVE A LITTLE BIT** - Supertramp
Even In The Quietest Moments - A&M SP-4634-W

MAJOR MARKETS continued from page 20

Playlisted

- * On The Seventh Floor-Mighty Pope
- 52 Que Sera Sera-The Raes
- * Hold On Baby-Charity Brown

REGINA

- CJME (Phil Mackesy)
- 1 (1) Da Doo Ron Ron-Shaun Cassidy

Charted

- * Carolina-Jonathon Edwards
- 48 Handy Man-James Taylor
- 77 Best Of My Love-Emotions

REGINA

- CKCK (Royal Watson)
- * (1) Lucille-Kenny Rogers
- 45 (28) Believe In Magic-Bay City Rollers
- 35 (29) Just A Song-Crosby, Stills & Nash
- 50 (30) Luckenbach Texas-Way Jennings

SASKATOON

- CKOM (Raymond Earl)

- 1 (1) Da Doo Ron Ron-Shaun Cassidy

Charted

- 58 (38) Way Down-Elvis Presley
- * (39) Ram Jam-Black Betty
- 25 (40) Ariel-Dean Friedman

SHERBROOKE

- CKTS (Ted Silver)
- 5 (37) I'm In You-Peter Frampton
- 22 (38) You're My World-Helen Reddy
- 56 (39) For A Good Time-Trooper
- 52 (40) Que Sera Sera-The Raes

TORONTO

- CHUM (Roger Ashby)
- 1 (1) Da Doo Ron Ron-Shaun Cassidy

Charted

- 18 (25) You And Me-Alice Cooper
- 13 (27) My Heart-Barbra Streisand
- 52 (30) Que Sera Sera-The Raes

WINDSOR

- CKLW (Pauleen Riddell)
- 1 (1) Da Doo Ron Ron-Shaun Cassidy

MAJOR MARKETS continued on page 25

ALBUMS ALPHABETICALLY

A Star Is Born/Soundtrack	19
Abba	31
Alice Cooper	42
Paul Anka	74
April Wine	10
Atlanta Rhythm Section	62
Bad Company	70
Joan Baez	86
Carroll Baker	37
Beatles	24
Jeff Beck	59
Bee Gees	30, 55
George Benson	80
Boston	11
David Bradstreet	79
Brothers Johnson	65
Jimmy Buffett	58
Glen Campbell	13
Captain & Tennille	32
Shaun Cassidy	45
Chilliwack	23
Climax Blues Band	54
Commodores	28
Rita Coolidge	38
Burton Cummings	51
Eagles	17, 35
Electric Light Orchestra	6
Emerson, Lake & Palmer	41
Emotions	85
Fleetwood Mac	3
Dan Fogelberg	67
Foreigner	21
Fosterchild	89
Peter Frampton	8, 16
Patsy Gallant	46
Marvin Gaye	22
Genesis	57
Emmylou Harris	60
Heart	4
Hometown Band	82
Thelma Houston	25
Isley Brothers	63
Waylon Jennings	87
Jethro Tull	47
Kansas	69
KC & Sunshine Band	20
Kinks	39
Kiss	14
Kris Kristofferson	44
Little Feat	94
Kenny Loggins	56
Mary MacGregor	40
Manfred Mann's Earth Band	33
Barry Manilow	12, 53
Bob Marley	88
Marshall Tucker Band	7
Max Webster	83
Kate & Anna McGarrigle	68
Steve Miller Band	1, 96
Moody Blues	52
Moxy	75
Ted Nugent	81
Ohio Players	92
Pablo Cruise	36
Elvis Presley	71
Bonnie Raitt	64
Helen Reddy	84
Rocky/Soundtrack	26
Kenny Rogers	18
Linda Ronstadt	93
Leo Sayer	9
Boz Scaggs	15, 66
Bob Seger	34
Cat Stevens	2
Rod Stewart	29
Barbra Streisand	61
Styx	73
Donna Summer	43
Supertramp	5, 90
Tavares	91
James Taylor	77
10CC	95
Trooper	76
Valdy	72
Jennifer Warnes	50
Weather Report	48
Stevie Wonder	27
Neil Young	78
ZZ Top	1

First number shown indicates position this week. Second number indicates position last week. Bracketed number indicates number of weeks on the chart. Black circled numbers show records that made significant gains in the past week.



100 ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY
Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

1	1	(10)	STEVE MILLER BAND Book Of Dreams (Capitol) SW11630-F 8XW11630-F 4XW11630-P	26	25	(12)	ROCKY/Soundtrack (United Artists) UALA693-F UAEA693-F UACA693-F
2	3	(7)	CAT STEVENS Izitso (A&M) SP4702-W 8T4702-W CS4702-W	27	48	(4)	STEVIE WONDER Songs In The Key Of L fe (Tamla) T34DU2-Y T34OXT-Y T34OXC-Y
3	2	(19)	FLEETWOOD MAC Rumours (Warner Bros) BSK3010-P M83010-P M53010-P	28	26	(9)	COMMODORES Commodores (Motown) M7-884R1-Y
4	13	(9)	HEART Little Queen (Portrait) JR34779-H	29	27	(50)	ROD STEWART A Night On The Town (Warner Bros) BS2938-P 8WM2938-P CWX2938-P
5	10	(16)	SUPERTRAMP Even In The Quietest Moments (A&M) SP4634-W 8T4634-W CS4634-W	30	28	(7)	BEE GEES Here At Last (RSO) RS-2-3901-Q RS8-2-3901-Q RS4-2-3901-Q
6	11	(36)	ELECTRIC LIGHT ORCHESTRA A New World Record (United Artists) UALA679G-F UAEA679H-F UACA679H-F	31	30	(42)	ABBA Greatest Hits (Atlantic) SD18189-P AC18189-P A8TC18189-P
7	8	(14)	MARSHALL TUCKER BAND Carolina Dreams (Capricorn) CPK0180-P M80180-P M50180-P	32	31	(14)	CAPTAIN & TENNILLE Come In From The Rain (A&M) SP4700-W 8T4700-W CS4700-W
8	4	(5)	PETER FRAMPTON I'm In You (A&M) SP-4704-W	33	32	(28)	MANFRED MANN'S EARTH BAND Roaring Silence (Warner Bros) BS2965-P 8WM2965-P CWX2965-P
9	5	(29)	LEO SAYER Endless Flight (Warner Bros) BS2962-P 8WM2962-P	34	33	(28)	BOB SEGER & THE SILVER BULLET BAND Night Moves (Capitol) ST11557-F 4XT1157-F 8XT1157-F
10	6	(27)	APRIL WINE Forever For Now (Aquarius) AQR511-K AQR511-K AQC511-K	35	34	(70)	EAGLES Their Greatest Hits (Asylum) 7ES1052-P
11	12	(37)	BOSTON Boston (Epic) PE34188-P PE34188-P	36	43	(4)	PABLO CRUISE A Place In The Sun (A&M) SP4625-W
12	15	(6)	BARRY MANILOW Live (Arista) AL8500-F 4A8500-F 8A8500-F	37	35	(17)	CARROLL BAKER Carroll Baker (RCA) KPL1-0171-N KPS1-0171-N
13	7	(14)	GLEN CAMPBELL Southern Nights (Capitol) SW11601-F 8WX11601-F 4XW11601-F	38	44	(7)	RITA COOLIDGE Anytime Anywhere (A&M) SP4616-W 8T4616-W CS4616-W
14	29	(4)	KISS Love Gun (Casablanca) NBLP7057-M NBLP8-7057-M NBLP4-7057-M	39	36	(19)	KINKS Sleepwalker (Arista) AL4106-F 8A4106-F 4A4106-F
15	14	(17)	BOZ SCAGGS Silk Degrees (Columbia) PC33920-H PCA33920-H PCT33920-H	40	37	(19)	MARY MacGREGOR Torn Between Two Lovers (Ariola America) SMAS50015-N 8XT50015-N 5XT50015-N
16	20	(73)	PETER FRAMPTON Frampton Comes Alive (A&M) SP3703-W CS3703-W 8T3703-W	41	38	(12)	EMERSON, LAKE & PALMER Works Vol 1 (Atlantic) 2SDX7000-P M8J7000-P MCJ7000-P
17	9	(28)	EAGLES Hotel California (Asylum) 7E-1079-P	42	39	(8)	ALICE COOPER Lace & Whiskey (Warner Bros) BS3027-P
18	21	(6)	KENNY ROGERS Kenny Rogers (United Artists) UALA689G-F UAEA689H-F UACA689G-F	43	52	(4)	DONNA SUMMER I Remember Yesterday (Casablanca) NBLP7056-M
19	22	(29)	A STAR IS BORN/SOUNDTRACK (CBS) JS34403-H JSA34403-H JST34403-H	44	49	(10)	KRIS KRISTOFFERSON Songs Of Kristofferson (Monument) PC34687-H PCA34687-H PCT34687-H
20	23	(14)	KC & THE SUNSHINE BAND Part 3 (TK) CXLI-4021-N CXS1-4021-N CXK1-4021-N	45	56	(3)	SHAUN CASSIDY Shaun Cassidy (Warner Bros) BS3067-P M83067-P M53067-P
21	16	(10)	FOREIGNER Foreigner (Atlantic) SD18215-P TP18215-P CS18215-P	46	40	(18)	PATSY GALLANT Are You Ready For Love (Attic) LAT1017-K 8AT1017-K CAT1017-K
22	17	(12)	MARVIN GAYE Live At The London Palladium (Tamla) T352-R2-Y T352-RT-Y T352-RC-Y	47	41	(20)	JETHRO TULL Songs Of The Wood (Chrysalis) CHR1132-F 8CH1132-F CCH1132-F
23	18	(16)	CHILLIWACK Dream, Dream, Dream (Mushroom) MPS5006 MR85006 MRC5006	48	42	(20)	WEATHER REPORT Heavy Weather (Columbia) PC34418-H PCA34418-H PCT34418-H
24	19	(9)	BEATLES Beatles Live (Capitol) SMAS11638-F 8WX11638-F 4XW11638-F	49	45	(27)	Z Z TOP Tejas (London) PS680-K PS8680-K PS5680-K
25	24	(19)	THELMA HOUSTON Anyway You Like It (Motown) T345-P1-Y T345-BT-Y T345-BC-Y	50	46	(18)	JENNIFER WARNES Jennifer Warnes (Arista) AL4062-F 4A4062-F 8A4062-F

RPM 100 Top Albums (51-100)

51	67	(2)	BURTON CUMMINGS My Own Way To Rock (Portrait) PR34698-H PRA34698-H PRT34698-H	76	81	(3)	TROOPER Knock 'M Dead Kid (MCA) MCA2275-J MCAT2275-J MCAC2275-J
52	47	(5)	MOODY BLUES Caught Live + Five (London) 2PS 690/1-K	77	98	(2)	JAMES TAYLOR JT (CBS) PC34811-H PCA34811-H PCT34811-H
53	50	(47)	BARRY MANILOW This One's For You (Arista) AL4090-F 4A4090-F 8A4090-F	78	86	(3)	NEIL YOUNG American Stars 'N Bars (Reprise) MSK2261-P M82261-P M52261-P
54	51	(5)	CLIMAX BLUES BAND Gold Plated (Sire) 9147 7523-T 8147 7523-T	79	75	(11)	DAVID BRADSTREET David Bradstreet (A&M) SP9026-W 8T9026-W CS9026-W
55	53	(28)	BEE GEES Gold Vol 1 (RSO) RS13006-Q	80	77	(12)	GEORGE BENSON Breezin' (Warner Bros) BS2919-P 8WM2919-P CWX2919-P
56	66	(5)	KENNY LOGGINS Celebrate Me Home (Columbia) PC 34655-H	81	84	(3)	TED NUGENT Cat Scratch Fever (Columbia) PE34700-H PEA34700-H PET34700-H
57	54	(22)	GENESIS Wind & Wuthering (Atco) SD36144-P TP36144-P CS36144-P	82	78	(25)	HOMETOWN BAND Flying (A&M) SP4605-W 8T4605-W CS4605-W
58	59	(5)	JIMMY BUFFETT Changes In Latitude Changes In Attitude (ABC) AB-990-T	83	79	(5)	MAX WEBSTER High Class In Borrowed Shows (Anthem) ANR-1-1007-Q AN8-1-1007-Q AN4-1-1007-Q
59	55	(16)	JEFF BECK WITH THE JAN HAMMER BAND Jeff Beck With The Jan Hammer Band (Epic) PE34433-H PEA34433-H PET34433-H	84	99	(2)	HELEN REDDY Ear Candy (Capitol) SW11640-F 8WX11640-F 4WX11640-F
60	57	(15)	EMMYLOU HARRIS Luxury Liner (Warner Bros) RS2998-P M82998-P M52998-P	85	90	(4)	EMOTIONS Rejoice (Columbia) PC34762-H PCA34762-H PCT34762-H
61	76	(3)	BARBRA STREISAND Superman (Columbia) JC34830-H JCA34830-H JCT34830-H	86	100	(2)	JOAN BAEZ Blowin' Away (Portrait) PR34697-H PRA34697-H PRT34697-H
62	58	(14)	ATLANTA RHYTHM SECTION A Rock & Roll Alternative (Polydor) PD1-6080-Q PD8-1-6080-Q PD4-1-6080-Q	87	80	(4)	WAYLON JENNINGS O! Waylon (RCA) APL1-2317-N
63	60	(13)	ISLEY BROTHERS Go For Your Guns (T-Neck) PZ34432-H PZA34432-H PZT34432-H	88	97	(2)	BOB MARLEY Exodus (Island) ILPS9498-N Y8I9498-N ZCI9498-N
64	68	(6)	BONNIE RAITT Sweet Forgiveness (Warner Bros) BS2990-P 8WM2990-P CWX2990-P	89	93	(3)	FOSTERCHILD Fosterchild (Columbia) PE590382-H PEA90382-H PEC90382-H
65	65	(6)	BROTHERS JOHNSON Right On Time (A&M) SP4644-W 8T4644-W CS4644-W	90	83	(7)	SUPERTRAMP Crime Of The Century (A&M) SP3647-W 8T3647-W CS3647-W
66	64	(11)	BOZ SCAGGS Slow Dancer (Columbia) KC32760-H CA32760-H CT32760-H	91	85	(11)	TAVARES Love Storm (Capitol) STA011628-F 8XW11628-F CXW11628-F
67	61	(4)	DAN FOGELBERG Nether Lands (Epic) PE34105-H	92	87	(12)	OHIO PLAYERS Angel (Mercury) SRM-1-3071-Q MCB-1-3701-Q MCR4-1-3701-Q
68	62	(18)	KATE & ANNA McGARRIGLE Dancer With Bruised Knees (Warner Bros) BS3014-P M83014-P	93	88	(10)	LINDA RONSTADT Greatest Hits (Asylum) 7ES1092-P 8AS1092-P CAS1092-P
69	63	(25)	KANSAS Leftoverture (Kirschner) PZ34224-H PZA34224-H	94	89	(12)	LITTLE FEAT Time Love's A Hero (Warner Bros) BS3015-P M83015-P M53015-P
70	71	(17)	BAD COMPANY Burnin' Sky (Swan Song) KSS8500-P TP8500-P CS8500-P	95	96	(5)	10CC Deceptive Bends (Philips) 9199 003-K 7789 294-K 7299 525-K
71	69	(10)	ELVIS PRESLEY Welcome To My World (RCA) CPL1-2274-N CPS1-2274-N CPK1-2274-N	96	95	(57)	STEVE MILLER BAND Fly Like An Eagle (Capitol) ST11497-F 8XT11497-F 4XT11497-F
72	70	(23)	VALDY Valdy & The Hometown Band (A&M) SP4592-W 8T4592-W CS4592-W	97	....	(1)	MURRAY McLAUCHLAN Hard Luck Town (True North) TN-29-H TNA-29-H TNT-29-H
73	72	(11)	STYX Crystal Ball (A&M) SP4604-W 8T4604-W CS4604-W	98	....	(1)	GREG ALLMAN Playin' Up A Storm (Capricorn) CP-0181-P M8-0181-P M5-1081-P
74	73	(10)	PAUL ANKA Music Man (United Artists) UALA746H-F UAEA746H-F UACA746H-F	99	....	(1)	LITTLE RIVER BAND Diamantina Cocktail (Capitol) ST-11645-F 8XT-11645-F 4XT-11645-F
75	74	(6)	MOXY Ridin' High (Polydor) 2480-402-Q 3835-402-Q 3194-402-Q	100	(1)	CROSBY, STILLS & NASH CSN (Atlantic) KSD-19106-P TP-19106-P CS-19106-P

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POSTAL ZONE _____

MAJOR MARKETS continued from page 22

Charted

- 30 (23) Barracuda-Heart
- 21 (30) Want To Make Love-Peter McCann
- Playlisted
- 32 Higher & Higher-Rita Coolidge
- 98 Strawberry Letter 23-Bros. Johnson
- WINNIPEG
- CKRC (John Keogh)
- Charted
- 2 (1) Undercover Angel-Alan O'Day
- 13 (28) My Heart-Barbra Streisand
- 52 (29) Que Sera Sera-The Raes
- Playlisted
- 63 Timeless Love-Burton Cummings
- 18 You & Me-Alice Cooper
- * Hold On Baby-Charity Brown
- 36 Killing Of Georgie-Rod Stewart
- WINNIPEG
- CKY (Gary Christian)
- 2 (1) Undercover Angel-Alan O'Day
- Charted
- 45 (28) Believe In Magic-Bay City Rollers
- 85 (29) Black Betty-Ram Jam
- 13 (30) My Heart-Barbra Streisand
- VANCOUVER
- CKLG (Paul McKnight)
- 1 (1) Da Doo Ron Ron-Shaun Cassidy
- Playlisted
- 18 You And Me-Alice Cooper
- 59 Easy-Commodores
- * APB-Toulouse
- 45 Believe In Magic-Bay City Rollers
- Charted
- 73 (29) Sugar Daddy-Patsy Gallant
- 48 (30) Handy Man-James Taylor

CROSS CANADA
ADDITONS

AMHERST

- CKDH (Bill Mills)
- Playlisted
- 72 Don't Love You-Teddy Pendergrass
- 53 Old Schoolyard-Cat Stevens
- 58 Way Down-Elvis Presley
- BARRIE
- CKBB (Paul Lethbridge)
- Playlisted
- 92 Don't Stop-Fleetwood Mac
- BATHURST
- CKBC (Joe Deveaux)
- Playlisted
- 56 For A Good Time-Trooper
- 64 Seaside Woman-Suzy & Redstripes
- 42 Your Love-Ronney Abramson
- 73 Sugar Daddy-Patsy Gallant
- 53 Old Schoolyard-Cat Stevens
- CHILLIWACK
- CHWK (Larry Hagan)
- 1 (1) Da Doo Ron Ron-Shaun Cassidy
- Charted
- * (17) Help Myself-Eddie Rabbitt
- FORT McMURRAY
- CJOK (Spence Cherrier)
- 2 (1) Undercover Angel-Alan O'Day
- Charted
- * (35) On You Face-Earth Wind & Fire
- * (36) Does She Know-Kursaal Flyers
- * (38) Loving You-Joe Popiel
- * (39) Bom Bom-Silk
- * (40) Can Stop-Limmie/Family Cooking
- HALIFAX
- CJCH (Steve Bolton)
- Charted
- 2 (1) Undercover Angel-Alan O'Day
- 21 (29) Wanna Make Love-Peter McCann
- 36 (30) Killing Of Georgie-Rod Stewart
- KAMLOOPS
- CHML (J. Bourhis)
- 16 (1) Life In The Fast Lane-Eagles
- Charted
- 58 (26) Way Down-Elvis Presley

- * (27) Moments To Remember-Four Lads
- 53 (28) Old Schoolyard-Cat Stevens
- * (29) Talk About-Billy Workman
- 61 (30) Slow Dancin'-Addrissi Brothers
- KINGSTON
- CKLC (Paul Moorman)
- 2 (1) Undercover Angel-Alan O'Day
- Charted
- 15 (25) Watcha Gonna Do-Pablo Cruise
- 21 (28) Wanna Make Love-Peter McCann
- 56 (29) For A Good Time-Trooper
- 30 (30) Barracuda-Heart
- 92 (HB) Don't Stop-Fleetwood Mac
- KINGSTON
- CKWS (Gary Mercer)
- 2 (1) Undercover Angel-Alan O'Day
- 63 (24) Timeless Love-Burton Cummings
- 36 (28) Killing Of Georgie-Rod Stewart
- 56 (29) For A Good Time-Trooper
- 48 (30) Handy Man-James Taylor
- 77 (HB) Best Of My Love-Emotions
- Playlisted
- * Shotgun Rider-BTO
- 59 Easy-Commodores
- LINDSAY
- CKLY (Tex Bagshaw)
- 2 (1) Undercover Angel-Alan O'Day
- Charted
- 18 (26) You And Me-Alice Cooper
- 12 (30) It's Sad-Eng Dan/John Ford Coley
- Love Storm-Tavares (LP)
- LONDON
- CJBK (John Mackey)
- Charted
- 2 (1) Undercover Angel-Alan O'Day
- 4 (27) Margaritaville-Jimmy Buffett
- 13 (28) My Heart-Barbra Streisand
- 36 (29) Killing Of Georgie-Rod Stewart
- LONDON
- CKSL (W.B. Hall)
- 2 (1) Undercover Angel-Alan O'Day
- 73 Sugar Daddy-Patsy Gallant
- 84 Sunshine Sunshine-Sweet Blindness
- MEDLEY
- CHCL (Bud Hunter)
- 10 (1) Dance With Me-April Wine
- Charted
- 8 (28) We Made It-Barry Manilow
- 45 (31) Believe In Magic-Bay City Rollers
- 52 (40) Que Sera Sera-The Raes
- Playlisted
- 48 Handyman-James Taylor
- MOOSE JAW
- CHAB (Pat Bohn)
- 2 (1) Undercover Angel-Alan O'Day
- Charted
- 32 (27) Higher & Higher-Rita Coolidge
- 15 (28) Watcha Gonna Do-Pablo Cruise
- 2 (29) Que Sera Sera-The Raes
- 22 (30) You're My World-Helen Reddy
- NORTH BATTLEFORD
- CJNB (Barry Andrews)
- 2 (1) Undercover Angel-Alan O'Day
- 32 (39) Higher & Higher-Rita Coolidge
- 76 (40) Telephone Man-Meri Wilson
- Playlisted
- 58 Way Down-Elvis Presley
- 15 Watcha Gonna Do-Pablo Cruise
- 38 Is A Love Song-Carpenters
- PETERBOROUGH
- CKPT
- 17 (1) Gonna Fly Now-Bill Conti
- Charted
- 15 (30) Watcha Gonna Do-Pablo Cruise
- PETERBOROUGH
- CHEX (Rick Allan)
- 19 (1) Dreams-Fleetwood Mac
- Charted
- 36 (30) Killing Of Georgie-Rod Stewart
- 42 (28) Your Love-Ronney Abramson
- 15 (27) Watcha Gonna Do-Pablo Cruise
- Playlisted
- * Georgia Eyes-Mary Saxton
- 58 Way Down-Elvis Presley
- 71 Sunflower-Glen Campbell
- 53 Old Schoolyard-Cat Stevens
- PORT HAWKESBURY

CIGO (J. Hilary)

- Playlisted
- * She's No Angel-April Wine
- 93 Ride Me-Wenzday
- * Tonight-Johnnie Lovesin
- * APB-Toulouse
- RENFREW
- CKOB (Gary Doyle)
- 19 (1) Dreams-Fleetwood Mac
- Charted
- * (17) Carolina-Jonathon Edwards
- 31 (18) Lonely Boy-Andrew Gold
- 5 (25) I'm In You-Peter Frampton
- 21 (29) Wanna Make Love-Peter McCann
- 54 (30) Amarillo-Neil Sedaka
- Playlisted
- 32 Higher & Higher-Rita Coolidge
- 64 Seaside Woman-Suzy & Redstripes
- * Shotgun Rider-BTO
- 13 My Heart-Barbra Streisand
- ST. JOHN'S
- VOCM (Bill Orr)
- 1 (1) Da Doo Ron Ron-Shaun Cassidy
- 76 (15) Telephone Man-Meri Wilson
- 32 (23) Higher & Higher-Rita Coolidge
- * (24) Can't Stop Myself-Octavian
- 48 (27) Handy Man-James Taylor
- 54 (28) Amarillo-Neil Sedaka
- * (29) If You Want Me-Bonfield/Dickson
- ST. THOMAS
- CHLO (Al Baldwin)
- 1 (1) Da Doo Ron Ron-Shaun Cassidy
- Charted
- 18 (27) You & Me-Alice Cooper
- 15 (29) Watcha Gonna Do-Pablo Cruise
- * (30) APB-Toulouse
- SYDNEY
- CJCB (Arna Halloran)
- 2 (1) Undercover Angel-Alan O'Day
- Charted
- 20 (27) Give A Little Bit-Supertramp
- 38 (38) Is A Love Song-Carpenters
- SYDNEY
- CHER (Marg Ellsworth)
- 6 (1) Knowing Me Knowing You-Abba
- Charted
- 59 (27) Easy-Commodores
- * (31) For My Baby-Glen Ricketts Band
- 73 (32) Sugar Daddy-Patsy Gallant
- 22 (33) You're My World-Helen Reddy
- * Turning To You-Charlie
- 76 Telephone Man-Meri Wilson
- THUNDER BAY
- CKPR (B Mason Dean)
- 1 (1) Da Doo Ron Ron-Shaun Cassidy
- Charted
- * Don't Worry Baby-B.J. Thomas
- 52 Que Sera Sera-Raes
- Playlisted
- 64 Seaside Woman-Suzy & Redstripes
- 85 Black Betty-Ram Jam
- 77 Best Of My Love-Emotions
- 58 Way Down-Elvis Presley
- TIMMINS
- CKGB (Mike Wilmot)
- 9 (1) Got To Give It Up-Marvin Gaye
- Charted
- 18 (36) You And Me-Alice Cooper
- 42 (37) Your Love-Ronney Abramson
- 74 (38) Neon Nights-Atlanta Rythm Sec.
- 54 (39) Amarillo-Neil Sedaka
- WEYBURN
- CFSL (Jon Fredrix)
- 2 (1) Undercover Angel-Alan O'Day
- * Shotgun Rider-BTO
- * (37) Down The Highway-Beach Boys
- 36 (38) Killing Of Georgie-Rod Stewart
- 18 (39) You And Me-Alice Cooper
- 63 (40) Timeless Love-Burton Cummings
- WINGHAM
- CKNX (Iona Terry)
- * New York New York-Liza Minnelli
- 58 Way Down-Elvis Presley
- * People In Love-10CC
- 73 Sugar Daddy-Patsy Gallant
- 32 Higher & Higher-Rita Coolidge
- 99 Everybody-Stampaders

RPM presents the

BIG COUNTRY AWARDS WEEKEND

September 24th & 25th

SKYLINE HOTEL

OTTAWA, ONTARIO

Two days of country communication and social events

Saturday	9 AM	Breakfast
Sept. 24th	10 AM	Country Communication Meeting, Speakers, Panels
	7 PM	RPM Reception
	8 PM	Banquet
Sunday	NOON	Country showcases, exhibits and hospitality suites
Sept. 25th	7 PM	Big Country Reception
	8 PM	Big Country Awards Banquet
	9 PM	Big Country Awards Presentation

THE BIG COUNTRY WEEKEND is the Canadian Country Music Event of the Year. This year, the two days of activities will take place in Ottawa with speakers, panel discussions on the industry as well as showcasing, hospitality rooms and exhibits.

Registrants will meet at the opening breakfast on Saturday morning and the two days are filled with activities that end with the Big Country Awards Banquet at which time the Big Country Awards will be presented to the winners.

Big Country is the caper to a full week of activities planned in Ottawa as part of Ottawa Country Week. You won't want to miss any of the activities and the two days of Big Country are a must to everyone in the Canadian country music industry.

A reduced registration rate is available until July 29th, but seating for the banquet is limited, so we suggest you register now.

NOTE: Advance registrations received after July 29th will be returned. We suggest you mail your registration by July 19th to assure that it is received before the deadline.

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Country Week

DJ turns to performing country

After twelve years as an on-air personality, Mal Faris has decided to go back to the performance field and now has a single

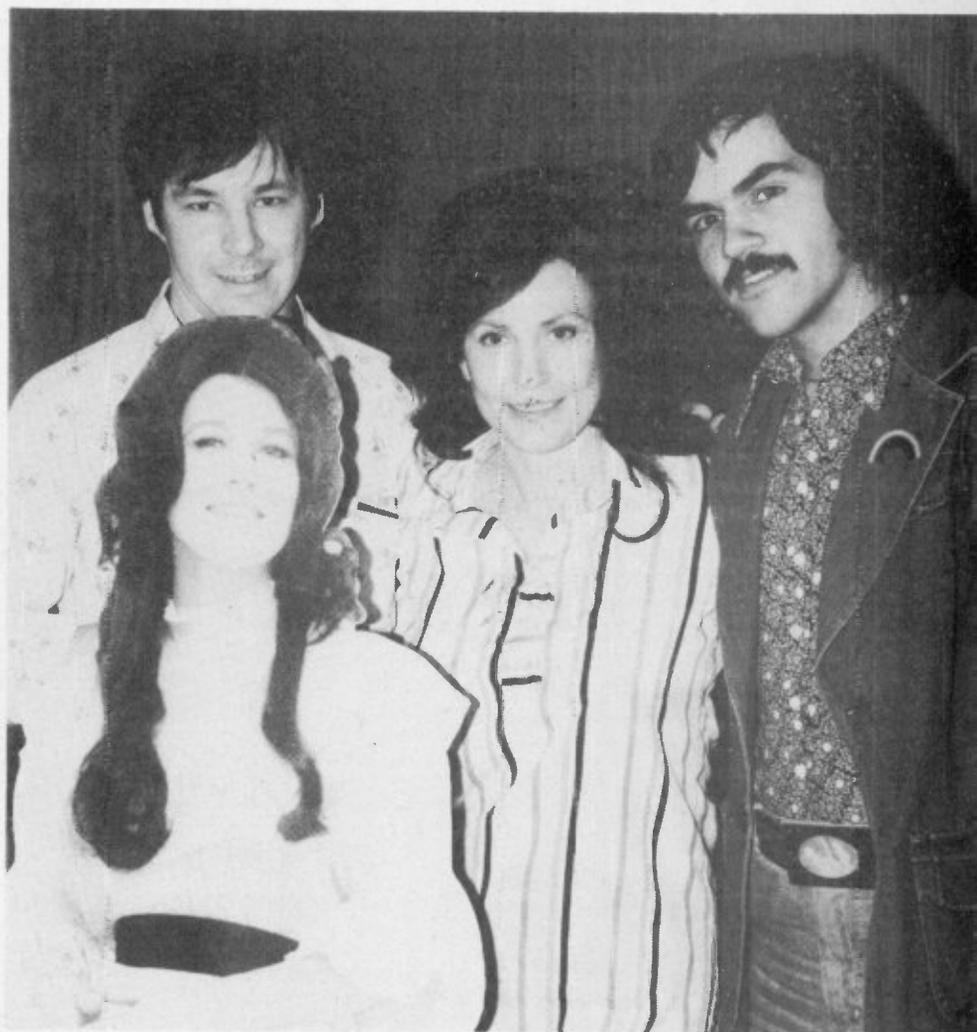


Mal Faris

out on MGF Records, called Beautiful Night. Faris got his start in the world of radio at CJME-Regina in the mid-sixties and eventually wound up as the morning man at CKFH Toronto for five years ending in January of 1976. He left CKFH wanting to rekindle his love for playing, something he had been doing right up until his getting the job at CJME, and in April of this year reached an agreement with John Irvine of Rebel Records of Toronto and his new single.

MGF Records is manufactured and distributed by Rebel Records of Toronto.

RPM MAKES HITS . . .



It was Loretta Lynn Month at CFGM and the pretty MCA artists visited the country giant with the label's Randy Sharrard. Rolling out the red carpet from the station was Program Director Joe Lefresne. The real Loretta is in the middle.

COUNTRY ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions

- PLAY BORN TO LOSE AGAIN-Dottsy (RCA)
- CHEAP PERFUME AND CANDLELIGHT-Bobby Borchers (Playboy)
- DON'T LET IT MAKE MY BROWN EYES BLUE-Crystal Gayle (U.A.)

Winnipeg Folk Festival double hit

Artistically and financially this year's fourth renewal of the Winnipeg Folk Festival has paid off handsomely. As yet unconfirmed reports appearing in the Winnipeg dailies indicated that some 24,000 of the folk

KEEP IT COUNTRY by johnny murphy

faithful paid their admission to the three day bash in Bird's Hill Park, north of the Manitoba capital. Officials did tell me that they believed that this year's festival was easily the best yet, and that a fifth renewal come next July was almost a certainty. Money raised at this year's three day gathering was sufficient to pay off a deficit that festival organizers had carried on their books for the past couple of years, and turn a small profit, perhaps the first ever, for the event. Two staff members can take the credit for that aspect of this year's success. They are business director Hal Doran and office manager, Lorna Hiebert. The artistic success of the venture again is largely due to the efforts of Mitch Podolak, artistic director again this year for the Festival. Unlike many of its contemporaries, the Winnipeg Folk Festival this year never lost sight of the fact that to be successful it must entertain. As a result the many performers on the countless workshop stages, and particularly in the main, evening concert presentations, never allowed their comments to submerge their singing and playing. To rip-off a phrase from top forty radio, this year's Winnipeg Folk Festival offered much more music. In so doing it never for a minute suffered any loss of authenticity or credibility. The performers' roster offered an entertaining balance of ethnic folkies and more commercial attractions, resulting in a fast-paced, but always interesting, and constantly entertaining program.

Rick Neufeld is about to make a semi-permanent move to sunny California. He has just completed a mini-series, *On The Road*, co-starring with Colleen Peterson on CBC-TV. Rick's move is to enable him to, in his own words, "change gears", and concentrate more heavily on his writing, hopefully to come up with at least one more "Moody Manitoba Morning".

By the way, Rick's producer on the recent CBC-TV mini series, *Marv Terhoch*, was in charge of a vast CBC television crew, committing the Winnipeg Folk Festival, 1977 edition, to tape. The culmination of their efforts will become a special tentatively scheduled for February 1978. The working title for the special is: "Three Days In July (The Winnipeg Folk Festival)".

Mary Bailey's new booking agent, Tony Kavanaugh, sends word that the lovely singing lady will become a regular cast member of the Opry North Road Show for the Ontario tour to begin right after *Big Country* in Ottawa. Meanwhile, Mary will be the host for two specials to be produced at Hamilton's CHCH-Eleven, and to be

seen in many markets through syndication.

Newfoundland is finally going to get a look at the Mercey Brothers in the flesh. The red hot country singing group has been threatening to make the Big Island scene for years. Ray, Lloyd and Larry will be touring Newfoundland from September 15th. through October 3rd., playing Fall fairs in Whitbourne, Harbour Grace and Conception Bay. Ray tells me that the boys have begun work on a new album, and a renewed dedication to a country sound for the group. The way Ray tells the story, the group moved to a more middle of the road approach to country music when they determined several years ago that there was not sufficient air exposure for an act that was strictly country. Says Ray, all this has changed. Country radio is big enough now to bring the group the kind of exposure they need to resume a strictly country, yet very commercial approach to their music. Ten tunes have been completed for the new set, and Ray has invited me over to Elmira to hear their re-dedication to a country sound.

The CKNX Barn Dance Reunion this past July 2nd, as part of the Mount Forest (Ontario) Centennial Celebrations, proved to be a thumping great success. Lynn Russwurm reports that more than a thousand would-be spectators had to be turned away. There were no less than thirty-four expatriates of the Barn Dance taking part, on stage, in the reunion this year. Lynn indicates that next year, in order to accommodate as many spectators as possible, there will be two reunion shows. The first, July 8th, as part of the Harriston Centennial, and the second Sept. 23rd. in the Wingham Arena as part of the 1978 renewal of the International Plowing Match.

That new member of the Irish Rovers is the same Bob O'Donovan who was an integral part of the Sons Of Erin. Bob takes his place as the sixth Rover, specializing in fiddle tunes with Will Millar and his lads. And just think of the hootin' and hollerin' going on these days not far from the community of Montague, P.E.I. Virtual next door neighbours, only a few hundred yards apart on the same isolated stretch of road, are Will Millar of the Irish Rovers and Dennis Ryan of Ryan's Fancy. There'll be some tall tales, and a jug or two of the good stuff going down on that scene this summer. Count on it! Incidentally, Bob tells me that the Sons Of Erin have disbanded, at least for the present. You may recall their very commercial recording, one of their last as a group, of "Her Father Didn't Like Me Anyway". The lead singer on that session, Chris Hennesey, has been into Audio Atlantic in Halifax to cut a master tape for a new album. O'Donovan reports that Chris has a real hot property on his hands as a result of his first solo session.

Country music is alive and well in the heart of Canada's midwest thanks to John Aune, Program Director of CFRY in Portage La Prairie, Manitoba. John may be remembered by some as the cookin' jock from Regina's top forty scene a few years back when he was Johnny Onn. They are making big strides in the Winnipeg market from

World Radio History



COUNTRY

PICK

I DON'T WANT TO BE ALONE TONIGHT
Ray Sanders
Republic REP-003-N

PICK

I CAN'T STOP LOVING YOU
Judy Reimer
Mootown MOO 7701-S

PICK

THE POTATO SONG
Commanchero's
Sunflower Int'l.P
SIR 70067701-S

forty miles west of the metropolis, offering the only AM country sound in that city. Station manager Red Hughes and Aune are figuring on making an even greater impact on that market, not to mention even better service to all corners of the Keystone Province, with a proposed power increase to fifty thousand watts in the foreseeable future.

Part of that Portage La Prairie country scene was the annual Exhibition, complete with such stalwarts as the Allen Sisters, Al Cherney and the Rhythm Pals headlining an S.R.O. grandstand stage show.



COUNTRY ADDITIONS

AMHERST

CKDH (C. Humphrey)

Playlisted

46 Way Down-Elvis Presley

* 605-Brian Austin

40 Juke Box Lover-Family Brown

37 I Was There-Statler Brothers

ANTIGONISH

CJFX (Freeman Roach)

Charted

2 (1) Luckenbach Texas-Waylon Jennings

Playlisted

18 A Tear Fell-Billy Craddock

15 Honk Tonk Memories-Mickey Gilley

* Love What Love Is-Lynn Anderson

BELLEVILLE

CJBQ (Milt Johnston)

Playlisted

20 Christopher Mary-Burton/Honeyman

40 Juke Box Lover-Family Brown

1 That Was Yesterday-Donna Fargo

16 Wiggle It-Rondini

BRANDON

CKLQ (Jim Zack)

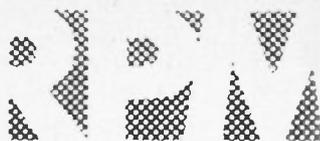
Playlisted

* Love Songs-Nick Nixon

* Loving You-Joe Popiel

* Cheaters Kit-Tim Daniels

* Born To Lose Again-Dotts



Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

1	1	(9)	THAT WAS YESTERDAY Donna Fargo Warner Brothers 8375-P	26	28	(10)	FOR ALL I CARE Canadian Zephyr United Artists UAXW981Y-F
2	2	(9)	I'LL BE LEAVING ALONE Charley Pride RCA 10893-N	27	32	(4)	HERE COMES YESTERDAY R. Harlan Smith Royalty 1000-49
3	3	(12)	LUCKENBACH TEXAS (Back To The Basics Of Love) Waylon Jennings RCA 10924-N	28	13	(13)	IT'S A COWBOY LOVIN' NIGHT Tanya Tucker MCA 40707-J
4	6	(12)	IT'S LATE AND I HAVE TO GO Carroll Baker RCA PB10342-N	29	14	(9)	MARRIED BUT NOT TO EACH OTHER Barbara Mandrell ABC/Dot DOA17688-T
5	9	(10)	SUSAN FLOWERS Dick Damron Condor 97-144	30	15	(10)	BURNING MEMORIES Mel Tillis MCA 40710-J
6	12	(7)	IF PRACTICE MAKES PERFECT Johnny Rodriguez Mercury 73914-Q	31	33	(5)	ROCKY ROAD Glory-Anne Carriere Royalty 1000-47
7	5	(7)	DON'T GO CITY ON ME GIRL Tommy Overstreet ABC/Dot 17697-T	32	35	(6)	OLD FASHIONED COWBOY SONG Gary Fjellgaard Royalty 1000-50
8	18	(4)	MAKING BELIEVE Emmylou Harris Warner Bros 8388-P	33	17	(5)	IF YOU WANT ME Billy Joe Spears United Artists XW984-Y-F
9	10	(8)	MARGARITAVILLE Jimmy Buffett ABC 12254-T	34	36	(7)	BIG CITY LIGHTS Jack Hennig Damon 101-N
10	4	(9)	HEAD TO TOE Bill Anderson MCA 40713-J	35	50	(2)	RAMBLIN' FEVER Merle Haggard MCA 40743-J
11	16	(4)	I CAN'T LOVE YOU ENOUGH Conway Twitty & Loretta Lynn MCA 40728-J	36	38	(6)	TURN ON COUNTRY Roger Quick Thunderbird TBR1044
12	7	(8)	I DON'T KNOW WHY Marty Robbins Columbia 3-10536-H	37	20	(9)	I WAS THERE Statler Brothers Mercury 73906-Q
13	37	(5)	ROLLIN' WITH THE FLOW Charlie Rich Epic 8-50392-H	38	40	(4)	I DON'T HURT ANYMORE Narvel Felts ABC/Dot DO-17700-T
14	8	(8)	BORN BELIEVER Jim Ed Brown & Helen Cornelius RCA PB10967-N	39	42	(3)	TEN YEARS OF THIS Gary Stewart RCA PB10957-N
15	31	(4)	HONKY TONK MEMORIES Mickey Gilley Playboy 5807-M	40	43	(3)	JUKEBOX LOVER Family Brown RCA PB50368-N
16	19	(7)	WIGGLE IT A LITTLE Rondini Condor 97141	41	46	(2)	LEROY CAN'T GO HOME Orval Prophet Broadland 2236X-M
17	45	(2)	I'M THE ONLY HELL (Mama Ever Raised) Johnny Paycheck Epic 8-50391-H	42	49	(2)	I LOVE WHAT MY WOMAN DOES TO ME David Rogers Republic 001-N
18	47	(3)	A TEAR FELL Billy Crash Craddock ABC/Dot 17701-T	43	44	(2)	PICKING UP THE PIECES OF MY LIFE Mac Davis Columbia 3-10535-H
19			CHEAP PERFUME & CANDLELIGHT Bobby Borchers Playboy 5803-M	44	48	(2)	IT'S CRYING TIME FOR ME Dallas Harms Broadland BR2238-M
20	22	(6)	CHRISTOPHER MARY Burton & Honeyman Condor 97147	45	....	(1)	DON'T IT MAKE MY BROWN EYES BLUE Crystal Gayle United Artists UAXW1016-F
21	21	(6)	I'M A MEMORY Willie Nelson RCA PB10960-N	46	....	(1)	WAY DOWN Elvis Presley RCA PB10998-N
22	23	(9)	MUSIC SHIP TO ST. AUGUSTINE Reg Watkins Snocan 133	47	....	(1)	SUNFLOWER Glen Campbell Capitol 4445-F
23	11	(9)	YOUR MAN LOVES YOU HONEY Tom T. Hall Mercury 73899-Q	48	....	(1)	VIRGINIA, HOW FAR WILL YOU GO Dickey Lee RCA PB11009-N
24	24	(6)	HOMEMADE WINE Good Brothers RCA PB50349-N	49	....	(1)	THAT'S THE WAY LOVE SHOULD BE Dave & Sugar RCA PB11034-N
25	27	(5)	THEN CAME YOU Mike Graham Amber 119-K	50	....	(1)	BABY, I LOVE YOU SO Joe Stampley Epic 8-50410-H

COUNTRY continued from page 28

CALGARY

- CFAC
5 (1) Susan Flowers-Dick Damron

CAMROSE

- CFCW (Curly Gurlock)
1 (1) That Was Yesterday-Donna Fargo

Charted

- 13 (18) The Flow-Charlie Rich
• (19) Fool-John Wesley Ryles
• (20) Song In The Night-Johnny Duncan

Playlisted

- Waiting For A Train-Dusty Road
• Loving Comes Easy-Country Odyssy

DAWSON CREEK

- CJDC (Tom Enders)

Playlisted

- 17 The Only Hell-Johnny Paycheck
• Play Born To Lose Again-Dottsy
• Till The End-Vern Gosdin
• Jimmy Lee-Mary Saxton

FORT McMURRAY

- CJOK (Spence Cherrier)

Charted

- (1) Long Time Layin' Down-Gustafson
• (25) It's Too Late-Myrna Lorrie
• (26) Cowboy Hero-Carson/Country Mile

28 (27) Cowboy's Loving-Tanya Tucker

- (28) Turning 30-Ian Tyson
• (29) Gong Song-Danny Hooper
• (30) Kind Of Girl-Danny Hargrove

HALIFAX

- CHFX-FM (John Gold)

- (1) Like A Song-Ronnie Milsap
15 (22) Honky Tonk-Mickey Gilley
• (26) Supposed To Cry-Moe Bandy
• (27) Born To Lose Again-Dottsy

40 (29) Juke Box Lovers-Family Brown

- (30) In The Jailhouse Now-Sonny James

KAMLOOPS

- CFFM-FM (Al Saville)

- (1) Loving You-T.G. Sheppard

Charted

- 16 (37) Wiggle It A Little-Rondini
19 (39) Cheap Perfume-Bobby Borchers
• (40) Song In The Night-Johnny Duncan

KAMLOOPS

- CFJC (Al Saville)

Playlisted

- To Be Alone Tonight-Ray Sanders
• Mexican Honeymoon-Mickey Andrew
• The Old Man-Gene Watson
Country Home-James Lee Hitchner(LP)

KINGSTON

- CFMK-FM (Dave Cunningham)

- 4 (1) It's Late-Carroll Baker

Playlisted

- Want To Cry-Larry Gatlin
19 Cheap Perfume-Bobby Borchers
18 A Tear Fell-Billy Craddock
• Georgia Eyes-Mary Saxton
20 Christopher Mary-Burton/Honeyman

LANGLEY

- CJJC (Bob Nunn)

Playlisted

- Nothin' To Me-Jim Reeves
2 Leavin' Alone-Charley Pride
19 Cheap Perfume-Bobby Borchers
• In The Jailhouse Now-Sonny James
13 The Flow-Charlie Rich

LINDSAY

- CKLY (Tex Bagshaw)

- 9 (1) Margaritaville-Jimmy Buffett

Charted

- (29) Till The End-Vern Gosdin
33 (30) If You Want Me-Billie Jo Spears

MEDLEY

- CHCL (June Mitton)

- 3 (1) Luckenbach Texas-Waylon Jennings

Charted

- 9 (29) Margaritaville-Jimmy Buffett
29 (30) To Each Other-Barbara Mandrell

Playlisted

- Nobody Ever Dared To-Chris Neilson

- Rodeo Bum-Mel Street
• Play Born To Lose Again-Dottsy

NEWCASTLE

- CFAN (Fred Trainor)

Playlisted

- 45 Brown Eyes Blue-Crystal Gayle
18 A Tear Fell-Billy Craddock
16 Wiggle It A Little-Rondini
36 Turn On Country-Roger Quick

OTTAWA

- CKBY

Playlisted

- Play Born To Lose Again-Dottsy
• Liberated Woman-Starland Vocal Band

8 Making Believe-Emmylou Harris

13 With The Flow-Charlie Rich

PEMBROOKE

- CHOV (Mike Bearde)

- 1 (1) That Was Yesterday-Donna Fargo

Charted

- 25 (26) Then Came You-Mike Graham
• (42) Hanging In There-Jeannie Seely
44 (48) Cryin' Time For Me-Dallas Harmes

Playlisted

- Still All Over You-Jeannie Pruept
• Flat Tire-George Vizino
• Wheel-Asleep At The Wheel
• Imagine Me & You-Joe Popiel

PETERBOROUGH

- CHEX (Rick Allan)

Playlisted

- Play Born To Lose Again-Dottsy
• Till The End-Vern Gosdin
45 My Brown Eyes Blue-Crystal Gayle
• Michelles Song-Russell Thornberry

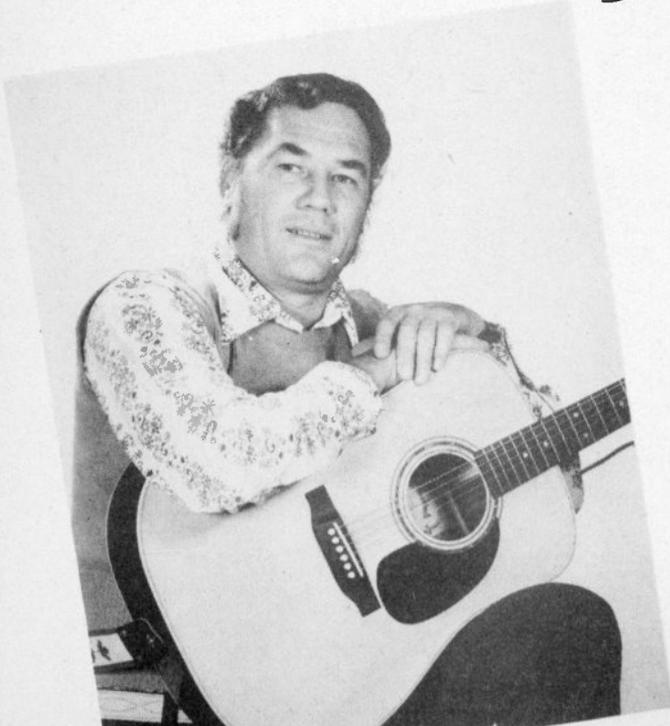
REGINA

- CKRM (Ron Mullin)

Playlisted

- Pledging My Love-Elvis Presley
35 Ramblin Fever-Merle Haggard
48 Virginia-Dickey Lee

- 47 Sun Flower-Glen Campbell



Thanks to all the D.J.'s
coast to coast
for playing
my latest single

**TURN ON
COUNTRY**

Roger Quick

on **THUNDERBIRD**
RECORDING

TBR 1044

ROSETOWN

CKKR (Joel Shortt)

Charted

- 30 (1) Burning Memories-Mel Tillis
 - (20) Like A Song-Ronnie Milsap
 - 29 (25) To Each Other-Barbara Mandrell
 - (26) Don't Know Why-Marty Robbins
 - 19 (29) Cheap Perfume-Bobby Borchers
 - 34 (34) Big City Lights-Jack Hennig
- Playlisted
- 18 A Tear Fell-Billy Craddock
 - In The Jailhouse Now-Sonny James
 - Cheater's Kit-Tim Daniels

ST. CATHARINES

CKTB-FM (Bruce Williams)

- 40 Juke Box Lover-Family Brown
- Play Born To Lose Again-Dotsey
- 24 Homemade Wine-Good Brothers
- Higher & Higher-Rita Coolidge

SYDNEY

CHER (Marg Ellsworth)

- 9 (1) Margaritaville-Jimmy Buffett
- Charted
- (31) Don't Wanna Cry-Larry Gatlin
 - 43 (34) Pick Up The Pieces-Mac Davis
 - 17 (35) The Only Hell-Johnny Paycheck

TORONTO

CFGM

- 1 (1) That Was Yesterday-Donna Fargo
- Charted
- 12 (17) Don't Know Why-Marty Robbins
 - 29 (20) To Each Other-Barbara Mandrell
 - Ramblin' Fever-Merle Haggard (LP)

TORONTO

CKFH (Jack Winters)

- 1 (1) That Was Yesterday-Donna Fargo
- Playlisted

35 Ramblin' Fever-Merle Haggard

- Supposed To Cry-Moe Bandy
- Southern California-Jones/Wynette
- 9 Margaritaville-Jimmy Buffett
- Michelles Song-Russell Thornberry

TRURO

CKCL (Dave Inness)

Playlisted

- 37 I Was There-Statler Brothers
- In The Jailhouse Now-Sonny James
- 48 Virginia-Dickey Lee
- Saturday Night Playboy-Gunshy

WELLAND

CHOW (Bert Cullen)

- 3 (1) Luckenbach Texas-Waylon Jennings

WESTLOCK

CFOK (Andy Kilkus)

Playlisted

- I'm Dreaming-Jennifer Warnes
- 47 Sunflower-Glen Campbell
- 46 Way Down-Elvis Presley
- 45 My Brown Eyes Blue-Crystal Gayle
- 19 Cheap Perfume-Bobby Borchers
- Chasing Lady Love-Bryan Way

WINDSOR

CKLW-FM (Johanna Solima)

- 2 (1) Leavin' Alone-Charley Pride

Charted

- (36) Girl Of My Dreams-Don King
- (37) Cowboy & Lady-Bobby Goldsboro
- (38) Down At The Pool-Johnny Carver
- 50 (39) Baby I Love You So-Joe Stampley
- (40) To Your Senses-Mel McDaniel

Playlisted

- Southern California-Jones/Wynette
- You Are So Beautiful-Tanya Tucker
- 45 Brown Eyes Blue-Crystal Gayle

WINGHAM

CKNX (Iona Terry)

- Song In The Night-Johnny Duncan
- 13 With The Flow-Charlie Rich
- 19 Cheap Perfume-Bobby Borchers
- Born To Lose Again-Dotsey

WINNIPEG

CHMM-FM (Peter Grant)

- 11 (1) Love You Enough-Twitty & Lynn
- Charted
- (23) Don't Wanna Cry-Larry Gatlin
 - 13 (28) With The Flow-Charlie Rich
 - 12 (38) Don't Know Why-Marty Robbins
 - 18 (39) A Tear Fell-Billy Craddock

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