

Rock  
Weekly

Volume 27 No 21 August 20, 1977 60 CENTS

INSIDE

COVER STORY

The CNE -

A year to remember

Answers to Big Country

## Full slate of tour dates for Skyline's Vehicle

Skyline recording group Vehicle, on release with single Mr. Love and debut album, titled after their name, are slated for a full set of bookings through August. Quality Records, who distribute the label, report the group will be promoting their single and themselves with press and radio people during the dates.

The group recently completed dates at the Queensway Hotel in St. Catharines and the John Scott Hotel in St. Thomas. In St. Catharines they did an interview with Bob Sherwin of CHSC, who also did a promo featuring airplay and album giveaways. As well there was an interview with the St. Catharines Standard. While in St. Thomas, the group visited station CHLO and CJBK in nearby London.

The group is slated for a date in Sudbury the week of August 1. While there, they will be visiting station CKSO and meeting with Northern Life Magazine. The following week, they move north to Thunder Bay, where they play the Landmark Hotel. There they will be involved in a contest giveaway and interview with station CKPR, and will also be visiting local CBC outlet CBO.

Later in the summer, the group have been firm for October 1 at Ontario Place, where they will be performing with fellow Skyline artists Wenzday and several other groups.

The single, in its early weeks, has picked up major stations across the country and is currently rising on RPM's Top 100 Singles chart.

## WEA's Christopher Ward on full slate of dates

WEA Canada recording artist Christopher Ward is now in full swing with his new band, with solid bookings throughout August and September. Ward will be appearing throughout Ontario during the summer, with dates firm at The Hunt Club in Grimsby August 1-6, the Seaway Townhouse in Kingston (8-13), North Bay's D&J Motor Hotel (15-20), and the Seaway in Toronto (22-27).

On the 29th of August, Ward will be broadcasting live a segment of Toronto educational television station OECA's Night Music, live from the University of Toronto's Quadrangle. He remains in Toronto to appear September 3 at the CRIA Pavilion Theatre in the Canadian National Exhibition

followed by another week in Toronto at the Queensbury Arms (6-10).

Following a week off live performance, Ward returns to Kingston for three days at the Seaway Townhouse (19-21), followed by a concert at Westhill Collegiate in Scarborough (23) and a week at the Dutch Mill in Trenton (26-October 1).

In the midst of the dates, Ward is hoping to find time to record his debut album on the Warner Brothers label, tentatively slated to be produced by Jack Richardson. WEA has released two singles. The most recent, Once In A Long Time, was produced by Richardson and received strong sales and airplay nationally. It has also been released in the U.S. and in New Zealand.

## Direction's Randy Raider catches fire in Montreal

Richard Flohil of Music Arts, who handle publicity for Direction Records, reports their new single, Dance On Disco Darling, by Randy Raider on the Direction label is beginning to take off, with sales to date at roughly 10,000 with an additional 10,000 on order. Within three weeks of its release, the single has been listed at Number 13 in Canadian Record Pool's disco chart. The single was produced in Montreal by Direction eastern promo director Pat Deserio and George Lagios of Power Sounds Productions, who also produces Michel Pagliaro.

Flohil also reports four of the top ten disco selections from Montreal, as listed in

the leading U.S. trade, are on the Direction label. They are Magic Fly by Kebekelektrik, number one; Bumblebee Unlimited, number five; Amanda Lear, number nine; and Raider, number ten. Also playlisted in the same chart are Direction records Disco Love Affair by Mystic and Just Wanna Dance With You by Lizzie.

The Kebekelektrik single has been released in the U.S. by TK Records, a leading U.S. disco group of labels which features K.C. & The Sunshine Band. The single is now listed number 19 in the U.S. national disco top 40, and is charted on disco charts in San Francisco, Los Angeles and Philadelphia.

## Polydor to press ECM product in Canada

Polydor Records reports product by German-based jazz label ECM will be pressed in Canada for the first time. ECM is an independent label whose product is distributed in Canada by Polydor. Formerly, all ECM product was available in Canada as import only.

Polydor reports the first two domestic-pressed albums on the label, slated for release in August, will be a new album, Passengers by Gary Burton and Eberhard Weber and an album originally available as an

import, Facing You by Keith Jarrett. Back catalogue to be pressed in Canada includes A.R.C. by Corea, Holland & Altschul; Crystal Silence by Burton & Corea; Red Lanta by Garbarek & Landa; and Luminence by Jarrett & Garbarek.

All Canadian pressings of ECM product will be submitted by Polydor to the German company's headquarters for approval. Polydor is not planning any change in the product's list price; however, the albums will now be readily in stock nationally.

## A&M to distribute Motown product in west

Ron Neuman, Vice-President and Managing Director of Motown Records (Canada), announced an agreement between Motown and A&M Distributors in Calgary making A&M the exclusive distributor for Motown product in Alberta and British Columbia. The agreement covers product from the full Motown line of labels, which includes Motown, Tamla, Gordy, Soul, Prodigal and Hitsville. The deal is effective August 1.

In a joint statement, Newman and A&M President Jerry Lacoursiere expressed confidence in the new distribution agreement, noting that a connection between the two has already been established in A&M Vice-President, Marketing, Joe Summers, who was with Motown's Detroit office for three years before joining A&M Canada.

In terminating Motown's agreement with its prior Western distributor, TPC Records, Newman expressed his gratitude to TPC's management and staff for their efforts on behalf of Motown during the past three and a half years.

Motown will administer its own promotion and marketing in close co-operation with A&M's sales and promotion staff.

## ABC's Tate returns to Canada to promote album

ABC recording artist Richard Tate, a Canadian recording on the U.S. based label, is slated to do a promotional tour of central Canada in support of his debut ABC album, titled after his name. The album was released roughly one month ago by GRT Records, who distribute the label in Canada.

Tate, a bilingual French Canadian from Montreal, signed with ABC in the U.S. The album is comprised of original material penned by Tate and Caroline McDermott, featuring another ABC group, Rufus, on some of the background. GRT are releasing an initial single from the album, Fill My Life With Love, in the near future.

Tate will be meeting with radio station and press people in Quebec, Montreal, Ottawa and Toronto during the first week in August.



August 17 to September 5, 1977  
CANADIAN RECORDING  
INDUSTRY PAVILION  
Automotive Building (CNE)

September 24 & 25, 1977  
BIG COUNTRY WEEKEND  
Skyline Hotel - Ottawa

October 8 issue  
CANADIAN MUSIC  
INDUSTRY DIRECTORY  
Deadline September 8, 1977

October 8 to 10, 1977  
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## IFPI to hold 1977 board meeting in Toronto

The International Federation of Producers of Phonograms and Videograms (IFPI) has scheduled its annual Board of Directors meeting for 1977 to be held in Toronto, September 26. The move is significant in that the meeting has never been held in North America previously, in light of the major efforts by the Canadian Recording Industry Association (CRIA) in the celebration of the 100th anniversary of recorded sound, which is being co-ordinated on a worldwide basis by IFPI, and in light of the fact that the current IFPI president is a Canadian, Fraser Jamieson of London Records.

The IFPI Board of Directors consists of the heads of national delegations from around the world. The members are Jamieson, of London Records of Canada; N. Ertegun, president of WEA International in the U.S.; B. Fabricius-Bjerre of Metro-nome Music, Denmark; RIAA president S. M. Gortikov; A. Holmstedt of EMI Scandinavia, Sweden; K. Kinkele of Polygram GmbH, Germany; R. Lindberg, Oy Finnlevy, Finland; G. Meyerstein-Maigret, Polygram, France; F. Minchin, Societe Pathe

Marconi EMI, France, who is also chairman of the council; G. Ornato, RCA SpA, Italy; K. Richter, Teldec-Telefunken-Decca Schallplatten GmbH, Germany; J.A. Hutt, FLAPF, El Salvador; C. Solleveld, Polygram B.V., Holland; S.M. Stewart of the IFPI, whose offices are based in the U.K.; L.G. Wood, the EMI Group of Companies, U.K.; W. Yetnikoff, the CBS Records Group, U.S.; and H. Jessen, the secretary-general of FLAPF, who is with EMI Odeon, Fonografica, Industrial e Electronica, Brazil.

In marking the occasion, CRIA is hosting a dinner in the delegates' honour, slated for the Harbour Castle Hotel on the 26th. It will be a formal affair, attended by local, provincial and federal political figures and major media representatives joining the recording industry. CRIA is slating entertainment by a top Canadian recording artist.

## Polydor's Isaac Hayes records album in Toronto

Noted singer/musician Isaac Hayes, newly signed to a worldwide recording contract with Polydor Records in the U.S., has become the latest in a series of international artists to record in Canadian studios. Hayes spent the week of July 18 almost unnoticed in Toronto's Eastern Sound finishing his debut album on the new label, after recording the bedtracks in the U.S.

Hayes handled the bulk of the production chores himself, as well as all of the arrangements. Also in on the project was Mickey Erbe, who produced the strings and horns. A total of 31 Canadian musicians were used on the album, as were Hayes' background vocalists, Hot, Buttered & Soul Unlimited. Hayes has recently added a fourth singer to the original three girls, who have been with him from the beginning of his recording career.

Also in Toronto to visit Hayes at the studio was Dionne Warwick, with whom Hayes recently recorded an album, *A Man And A Woman*. The two are slated to tape a segment of U.S. detective series *The Rockford Files*. The segment will be Hayes' second appearance on the program.

## GRT releasing two Star Wars theme singles

GRT Records is releasing not one, but two separate versions of the theme song from the movie *Star Wars*. The first is the original theme from the movie's soundtrack, recorded by the London Symphony Orchestra with conductor John Williams. The single was originally released as the flip side of another piece, *Cantina Band*, but an edited version is being reservised as an A side release.

The other version is a comedy version by Dickie Goodman, who is also noted for his comedy version of *Kong*, after the movie *King Kong*. Goodman records on the British label Janus, which is distributed in Canada by GRT.

## Marley injures ankle, reschedules tour dates

Island recording artists Bob Marley & The Wailers, originally slated for a July-August North American tour, have delayed the tour one month due to an ankle injury suffered by Marley while playing soccer. The new tour dates begin in New York August 18. Dates originally scheduled for Vancouver, Toronto and Montreal have all been rescheduled. The group will be at Vancouver's Orpheum Theatre September 13, the Montreal Forum Concert Bowl (19), and Toronto's Maple Leaf Gardens (20). A&M artist Garland Jeffries, who was originally slated to open the Toronto and Montreal dates, remains on as opening act for the new dates.

Marley's current Island album, *Exodus*, is receiving heavy AOR airplay across the country, as well as strong sales. Stuart Raven-Hill of Finkelstein-Fiedler, who represent Island in Canada, predicts the album, Marley's sixth on Island, will achieve gold status in Canada which would be Marley's first North American gold.

Marley's last Canadian dates were in June of 1976, when he did two concerts at Toronto's Convocation Hall and another at Montreal's Centre Sportif. His Vancouver date, originally slated for July 22, was sold out at the time of the tour's postponement.

## Music Shoppe pacts with Dutch Mason Blues Band

Toronto-based booking firm Music Shoppe International has signed an agreement with London recording group the Dutch Mason Blues Band, giving the firm exclusive Canadian booking for the group.

Mason has been known for many years as one of the top bluesmen in Eastern Canada. The Nova Scotia native, who still resides in the Maritimes, is a veteran on the Canadian music scene, having worked with such notables as John Lee Hooker and Ronnie Hawkins, going back to the late 50's.

London Records recently released the group's debut album on the London label titled *The Blues Ain't Bad*.

The Dutch Mason Blues Band is managed by Shane Bennett.

## GRT's Meri Wilson single breaking in Western Canada

GRT Records reports new single *Telephone Man* by Meri Wilson is breaking in Western Canada with very strong sales and good spot airplay in the first four weeks of its release in Canada. The single, a novelty song, is gaining good crossover with strong MOR and country support, particularly in Western Canada, and some Top 40 airplay. GRT's Perry Goldberg feels the single's flip side, titled *Itinerary*, has strong Adult-oriented format potential.

The single is receiving strong airplay in the Northern and Southern U.S., as well as good U.S. trade and tip sheet action. Wilson is signed to GRT's Nashville office.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."  
-Pierre Juneau

# RPM

published weekly since  
February 24th, 1964, by

**RPM MUSIC PUBLICATIONS LTD.**

6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2  
(416) 425-0257  
Telex: 06-22756

**Publisher & Editor - Walt Grealis**  
**Director Special Projects - Stan Klees**  
**Sales & Advertising - Sammy-Jo**  
**General News - J.J. Linden**  
**Chart Editor - Rob Mearns**  
**Subscriptions - Carol Best**  
**Art & Design - MusicAd&Art**

The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
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MAPL logos are used throughout RPM to define Canadian content on discs.



M - Music composed by a Canadian  
A - Artist featured is a Canadian  
P - Production wholly Recorded in Canada  
L - Lyrics written by a Canadian

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RPM presents the

# BIG COUNTRY AWARDS WEEKEND

September 24th & 25th

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Saturday	9 AM	Breakfast
Sept. 24th	10 AM	Country Communication Meeting. Speakers, Panels
	7 PM	RPM Reception
	8 PM	Banquet
Sunday	NOON	Country showcases, exhibits and hospitality suites
Sept. 25th		
	7 PM	Big Country Reception
	8 PM	Big Country Awards Banquet
	9 PM	Big Country Awards Presentation

THE BIG COUNTRY WEEKEND is the Canadian Country Music Event of the Year. This year, the two days of activities will take place in Ottawa with speakers, panel discussions on the industry as well as showcasing, hospitality rooms and exhibits.

Registrants will meet at the opening breakfast on Saturday morning and the two days are filled with activities that end with the Big Country Awards Banquet at which time the Big Country Awards will be presented to the winners.

Big Country is the caper to a full week of activities planned in Ottawa as part of Ottawa Country Week. You won't want to miss any of the activities and the two days of Big Country are a must to everyone in the Canadian country music industry.

The regular registration rate is available until Aug. 31st, but seating for the banquet is limited, so we suggest you register now.

NOTE: Regular registrations received after Aug. 31st will be returned. We suggest you mail your registration by Aug. 21st to assure that it is received before the deadline.

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## GRT declares September Canadian month

GRT Records has declared September as Canadian month at GRT. Highlighted in the month will be album releases from five Canadian recording acts. Included in the September list will be a second album from Klaatu. Titled Hope, it is described as another concept album from the still mysterious four-piece band whose debut album recently achieved gold status in Canada.

GRT is also releasing new album product from Moe Koffman, Dan Hill, Ian Thomas and Prism. The Koffman effort, titled Museum Pieces, was partially subsidized by the Royal Ontario Museum in Toronto as a promotional venture for the museum. It features a musical tour of the museum's various exhibits, with the selec-

tions named and fashioned after the exhibits. Hill's album, his third with GRT, was produced at Toronto's Manta Sound by Matthew McCauley and Fred Mollin. The same combination of studio and producers was used on Hill's two previous albums, both of which are gold in Canada.

Thomas' new album, his fifth with the label, is expected to further his reputation as an artist with high commercial potential. The new album has been retitled, with the final decision not yet confirmed.

Prism is a new band based in Vancouver, whose debut album will also be released in the U.S. on Ariola America. GRT is planning a major release promotion on the band and the album.

## WEA announces summer dates in Canada

WEA Music has announced more Canadian dates in the summer for WEA international artists. In addition to those dates previously reported for August are appearances by Sire recording group the Ramones at Vancouver's Commodore Ballroom (6), Sonny & Cher at the Montreal Forum (8), a series of B.C. dates for Elvin Bishop, including the Victoria Memorial Arena (9), Nanaimo Civic Centre (10), and three days at the Cave in Vancouver (11-13), Stuff at the Colonial Tavern in Toronto (11-13), Geils opening for Peter Frampton at Toronto's Maple Leaf Gardens (15) and the Montreal

Forum (16), and Judy Collins at the Queen Elizabeth Theatre in Vancouver (28).

September dates have also been announced for Fleetwood Mac, who are firm-ed for concerts at the PNE (5), the Calgary Corral (6), and the Edmonton Coliseum (7), George Benson, who is slated for Toronto (8) in a hall not yet announced, Atlantic artist Mel Torme, at the Ontario Place Forum (11), and the Doobie Brothers, slated for the Calgary Corral (30), the Edmonton Coliseum (October 1) and the Vancouver Coliseum (October 6).

### PROMO CALLS

The following promotion and PR people called on RPM this past week.

LINDA EMMERSON (Anthem)  
TERRY McGEE (CBS)  
SCOOT IRWIN (Capitol)  
RON ROBLES (Chrysalis)  
LONNIE SALAZAR (Condor)  
BUCK REINGOLD (Les Emmerson)  
DANA BOONE (Ixtlan)  
RON BAUMBER (Ixtlan)  
JOEL WERTMAN (Jomark)  
SCOTT RICHARDS (MCA)  
KAREN BALL (Media Moxie)  
MARCHI COCKS (RCA)  
LINDA DAWE (RCA)  
JOHN DRISCOLL (Skyline)  
DAVE DEELEY (U.A.)

## New single for Mushroom's Chilliwack

Newly released by Mushroom Records, Chilliwack's Something Better, taken from their album Dreams, Dreams, Dreams. Written by band members Ross Turney and Bill Henderson, this is the second single culled from the album, the first being the successful Fly At Night.

Just finished their first U.S. tour, the Vancouver-based band is presently in studios in Vancouver putting together their second LP.

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"Songs In The Key Of Life"  
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"Commodores"  
M 804R1



"Thelma & Jerry"  
M 827



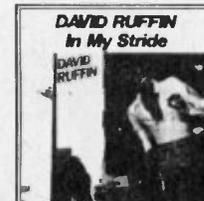
"Mandré"  
M 886



"Live At The London Palladium"  
T 352R2



"Any Way You Like It"  
T 345



"In My Stride"  
M 885



"In Good Taste"  
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## AOR radio revives Hewitt album in Toronto area

Quality Records reports Snapshots, an album by Toronto-based West Indian group the Winston Hewitt Band, is beginning to receive AOR airplay in the Toronto market more than a year after its release on the CSR label. The label is distributed by Quality.

When the album was originally released, it received very little reaction outside of Toronto's West Indian community and Toronto multicultural station CHIN. The album was brought into station CILQ-FM (Q-107), when the station began operations just over one month ago. The station began playing two cuts from the album, I Don't Need Your Love and Can't You Hear Me. Since then, Brampton station

CFNY-FM, which recently increased its power to 100,000 watts, has done an hour-long interview special with Hewitt.

Quality recently released a single from the album, titled Get The Fever Out. The song has been given a pick at CHML Hamilton.

Hewitt is hard at work promoting himself. Promotion includes visits to radio stations and ads taken out in West Indian publications. He is currently planning an August 6 concert at Toronto's Masonic Temple with his six-piece band, which consists of himself on vocals, bassist Doug Reid, lead guitarist Dhim Singh, rhythm guitarist Pat Liverpool, organist Rohan Changor and drummer Alban Liverpool.

## CTL completes debut LP for saxman Rick Wilkins

Rick Wilkins, noted arranger/producer/musician, has recently completed a debut album with the Canadian Talent Library. The album was recorded at Toronto's Eastern Sound, with Wilkins handling the arranging, conducting and in-studio production chores himself. The sessions were engineered by Hayward Parrott, who has recently engineered a number of CTL projects, including albums by Bill Badgley and the Laurie Bower Singers. CTL's Mal Thompson acted as executive producer.

The album, which is not yet titled, is entirely instrumental, fully orchestrated, and features Wilkins' sax work on several of the selections. Two of the pieces are Wilkins originals. One is titled *Ballad*, and the other is now being called *Eh, Major*, a working title for a composition in the key of A Major.

With the completion of the Wilkins album, CTL is now beginning work on a Canadian and CTL debut by Mario Castro-Neves, also in Eastern Sound. The sessions will be engineered by Ken Friesen.

## Cap's Suzanne Stevens to record in Los Angeles

Capitol Records reports Capitol artist Suzanne Stevens will be in Los Angeles in late August recording sides. Producer and studio have not yet been confirmed.

The Montreal-based Stevens, who is completely bilingual and records both in English and French, will be doing the recording in English, probably towards a next English album. She has two English album releases on Capitol, *Love's The Only Game In Town* and *Crystal Carriage*, as well as her French product.

After returning from the U.S. in September, Stevens will be taping an Andre Gagnon special for CBC national television, on which she appears as special guest.

## Halifax disco undergoes changes

The Green Dory Tavern & Disco has opened a new room called the Capitol Sportman Club which will feature disco music six nights per week. The first three nights will be hosted by a disc-jockey while the last three will see band appearances. Bob Moss is the club's DJ.

## Irish Rovers on Attic

The Irish Rovers will have two of their past albums re-released on the Attic label. *The Irish Rovers Live*, and *Emigrate*, *Emigrate*, were originally on the Potato label, distributed by Polydor.

Future itinerary for the group of Irish Folk musicians include dates at Vancouver's PNE, Toronto's CNE and a CBC special.

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NEW ALBUMS

**SMOKEY ROBINSON**  
Big Time (Soundtrack)  
Motown T-355 P1

Perfect timing in this soundtrack release, what with its recent return to consumer popularity. Although the movie itself is not considered a work of art, it is generally

**BIG TIME**



acknowledged that Smokey's soundtrack saves the picture. With four vocal tracks written into the score, the most likely candidate for single action seems to be the romantic If We're Gonna Act Like Lovers. For a more up-beat track, the Themes reprise supplies it. Could work hand in hand with the movie to sell one another. Produced by Smokey Robinson, engineered by Michael Lizzio, at Motown Studios, Hollywood.

**DONNA SUMMER**  
I Remember Yesterday  
Casablanca NBLP 7056-M

With this new album from disco artist Summers, come the possibility of many programming and disco hits. Already hot with Adult-oriented action is Can't We Just



Sit Down, and recent requests from the disco set has seen it flipped for the pulsating I Feel Love. With the right timing this album could go from one hit to another in the clubs and over the counter. Produced by Giorgio Moroder and Pete Bellotte, engineered by Jurgen Koopers at Music Land Studios, Munich with the backing of the now solo Munich Machine group.

**SHIRLEY BASSEY**  
You Take My Heart Away  
U.A. UA-LA751-N

Twelve covers of popular tunes ranging from McCartney's Silly Love Songs to Sedaka's Perfect Strangers makes this perfect Adult-

oriented fare. Pleasant orchestration by Arthur Greenslade augments Bassey's voice



into a complete picture of romanticism suitable for the airwaves. This one could bring her name back to the prominence she enjoyed in the days of her Goldfinger vocal, but more than likely will sustain her devoted fans with her vocal versatility. Produced by Martin Davis, engineered by Martin Rushent. U.A. is distributed by RCA in Canada.

**THE GRATEFUL DEAD**  
Terrapin Station  
Arista 7001-F

A new label and a new sound makes this the most commercial album the Dead have ever done. The production work by Keith Olsen is superb with the stereo separation



something to be heard. Side one features five cuts, one of which is a version of the old Martha and The Vandellas hit Dancin' In The Streets, while side two is devoted to the title track, specially banded for airplay. Appearances by Tom Scott as well as the Martyn Ford Orchestra. With the fans waiting for it and the commercial sound waiting for the masses to enjoy, this one is a potentially gold album from a band that deserves the honour. Engineered by Olsen and Dabid Devore at Sound City, Van Nuys.

**MIKE & MARIA**  
Words I Love To Hear  
Dyna West DWLP77101

A first album for this Canadian country duo featuring eleven songs penned mostly



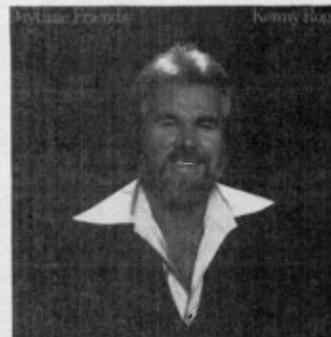
by producer Jim Woodyard but with a couple by such notables as Jimmy Buffett (Come Monday) and Kiki Dee (Lovin' And Free). Writin' This Song, a single culled from the album, was an RPM Country pick recently.

No strangers to recording, Maria West is a former member of The Bells, who had various hits in the late sixties. Mike Holmes is also a veteran of many bands and has gained television exposure on the CBC while touring Canada, the U.S. and England.

Recorded at Canbase Studios, Vancouver and engineered by Rolf Henneman.

**KENNY ROGERS**  
Daytime Friends  
United Artists UA-LA754-G

After coming off of the giant hit Lucille, Rogers returns with the title track climbing the charts in the same fashion, thus leading one to smell gold in the pressing. Eleven songs which should see the cross-over



potential of Lucille and the hit-making potential as well. Rogers is a veteran of the recording scene and has made a lot of fans along the way. His welcome return to the foreground will no doubt spark increased record sales on all of his product. Ghost of Another Man could act as a follow to the title track in the singles department. Produced by Larry Butler and Kenny Rogers at Jack Clement Recording Studio, Nashville, with Billy Sherrill and Harold Lee engineering.

**CHRIS DE BURGH**  
At The End Of A Perfect Day  
A&M SP 4647

Look to DeBurgh for many ballads on this his third effort. In A Country Churchyard was culled as a single but don't stop there.



There is plenty to choose from for some relaxed, laid-back programming on varied playlists. Broken Wings best exemplifies this, with Summer Rain picking up the tempo and sound. DeBurgh is a talented lyricist who should not go unnoticed by programmers. That whole progressive audience would catch on to his style if they heard him on the airwaves. Produced by Paul Samwell-Smith at Morgan Studios, California. Engineered by Mike Bobak.

## Lynne Partridge to head BMIC's Vancouver office

BMI Canada managing director S. Campbell Ritchie has announced the appointment of Lynne Partridge as the head of the organization's Vancouver office. Partridge was



Lynne Partridge

employed in the Vancouver office from its opening in 1968 to 1973, when she moved to Edmonton. There, she was in charge of publishing at Century II Studios. Recently in charge of her own firm, she has been handling publishing and concert booking for the Irish Rovers.

In making the announcement, BMIC notes: "Her decade of experience in publishing and performing rights will be available to BMIC's affiliated writers, composers and music publishers in western Canada."

Partridge replaces Colin Ritchie, who returns to BMI's Toronto headquarters after two years in the Vancouver office. Ritchie will head the broadcast relations division.

## TCD to distribute Record Canada

Record Canada, a label dedicated to featuring Canadian artists using Canadian production facilities and techniques, has signed a distribution agreement with Treble Clef Distribution (TCD).

The first Record Canada release is an LP by Paul Drake, entitled Paul Drake Sings Love. Featured on the album are two original scores, a French version of What I Did For Love, from the Broadway play Chorus Line, and a selection of MOR pieces.

## Starfire announces TCD distribution

Starfire Records has formally announced that Treble Clef Distribution (TCD) will distribute Starfire product in Canada. The agreement was signed by Tom Taylor of Starfire and Colin Cross of TCD.

The first single release affected by the agreement is the Billy James composition, Raise A Cheer, as performed by the Street-music Band, and produced by Fred Mullin and Mathew McCauley.

## U.A. new wave Stranglers receiving album action

United Artists recording group, the British-based Stranglers, are receiving solid action in the U.K. on their debut album, Rattus Norvegicus (Norwegian Rat), which is currently in the top ten there among new wave product. Two of the group's singles are also among U.K. chart leaders. The album has been released in North America almost two months and is beginning to receive press notices and airplay and sales action.

The Stranglers are a young group, together only one year. In that year, in addition to the album release, they have toured the U.K. with Patti Smith as opening act. The four-piece group consists of guitarist/vocalist Hugh Cornwell, bassist-vocalist Jean-Jacques Burnel, Dave Greenfield on keyboards, and drummer Jet Black.

United Artists reports the group is planning a promotional tour of North America, slated for the early fall, with a tour tentative for later in the year.

## New book from Murray Schafer

Murray Schafer, composer, acoustical authority, musicologist, and premiere recipient of the BMI-Canada Harold Moon Award, has written a new book to be released in Canada by McLelland Stewart.

Entitled Tuning Of The World, the book deals with the premise of regulating sound (be it music or engine noise) influx into the environment in much the same way as landscaping is done to protect the visual environment. Tuning Of The World has been designed for the layman and is sure to be controversial. To be initially released in hardcover later this month, it will retail for \$12.95. Tuning Of The World was first released in the U.S. in the spring of this year.

## Capitol slates major promotion on Troiano LP

Capitol Records is planning a major promotional effort on the new Domenic Troiano album, Burnin' At The Stake, which is being released this week by Capitol. The promotion will include a send-out promo package and album to press and radio stations across the country, radio ads and giveaways and posters at both radio and retail levels.

Troiano signed to Capitol early this year after establishing himself as a major guitarist and songwriter with such notable groups as Bush, Mandala, the Guess Who, and the James Gang. He has recently been involved in his solo career, working regularly in major clubs with a band of his own and doing session work. He is currently rehearsing a new band for dates in Canada and the U.S., following up his album release.

The album will be released in Canada and the U.S.

## New ELO single beginning to spread

New single Telephone Line by United Artists recording group the Electric Light Orchestra is beginning to spread into major markets across Canada. The single was recently added at CHUM in Toronto, linking a strong Western Canada support with similar airplay in the Maritimes. The single has now been added at Regina, Saskatoon, Edmonton, Calgary, Winnipeg and a number of other Western Canada markets. Eastern support is similarly strong, with CFNB Fredericton one of the first Canadian stations to go on it.

The single, a new release from the group's gold-nearing-platinum album, New World's Record, was special shipped to press and radio stations coloured in a deep green, reminiscent of the laser effects in the group's light show.

ELO are currently in studio in England finishing their new two-record all-new studio album set. Material was composed by the group's leader Jeff Lynne, who is also producing the album.

## Capitol's Amesbury set for Pavilion, Ontario Place

Capitol recording artist Bill Amesbury has been firm for concert dates in Toronto at the CRIA Pavilion Theatre in the CNE August 20 and at the Ontario Place Forum September 2. Capitol reports Amesbury will be using string and horn sections for the two dates in addition to his ten-piece band, with the strings being arranged by Milan Kymlika.

Amesbury has changed several members of his band, and is currently in rehearsal with the new unit in preparation for the concerts.

Capitol released Amesbury's most recent album Can You Feel It in mid-1976. A recent single, You Belong To Me, received good airplay across the country.

## U.A.'s Lavender Hill Mob recording 2nd LP in Quebec

United Artists recording group Lavender Hill Mob are currently in Le Studio in Morin Heights, Quebec, recording their second album for the label. The album is being produced by Rob Stevens, who produced the group's debut effort, titled after their name. His credits also include an album by Dean Friedman for RCA's Windsong label.

Following the release of their first album early in the year, and a series of club and concert dates, the group have been writing and preparing new material for the album. They are also preparing for a fall tour in the planning stages, and a confirmed September appearance at the CRIA Pavilion Theatre at the CNE.

United Artists has released a new single from the debut album, titled Magic Lady, and reports the single is receiving early airplay, particularly in the group's hometown market, Montreal.

# CRIA announces confirmed Pavilion Theatre lineup CTL brings triple-header to CRIA Pavilion Theatre

The Canadian Recording Industry Association (CRIA) has announced the confirmed schedule for the CRIA Pavilion Theatre, a major feature of the Canadian Recording Industry Pavilion at the CNE, from August 17 through September 5.

The confirmed lineup will be: August 17 Malcolm, Goddo and Wireless; David Wiffen, Dixie Flyers and Cano (18), a multicultural program with Toronto radio station CHIN (19); Wenzday, Bill Amesbury and Ian Thomas (20); Great Rufus Road Machine, Bruce Murray and Gary & Dave (21); CFGM Radio presenting Opry North (22); an evening of classical music (23); Lynx, the Hunt and Foot In Coldwater (24); Brent Titcomb, Stringband and Ronney Abramson (25); CKFM Radio presenting the Canadian

Talent Library (26); John Ellison, Strata-various and Sweet Blindness (27); the Family Brown, Carlton Showband and Carroll Baker (28); Morgan, Robin Moir and Keath Barrie (29); Doug McArthur, David Essig and Lougarou (30); Colleen Peterson, Graham Townsend and Ray Griff (31); Dennis Lepage, Willie P. Bennett and the Original Sloth Band (Sept. 1); an evening of jazz with Moe Koffman (2); Christopher Ward, Charity Brown and Bond (3); Fjellgard, R. Harlan Smith and Ronnie Prophet (4); and Rose, Lavender Hill Mob and the Lisa Hartt Band (5).

In addition, there will be a special August 16 preview for press and exhibitors, with theatre entertainment featuring U.A. artist Keath Barrie.

CTL executive producer Mal Thompson reports a triple concert planned for the CKFM-sponsored Canadian Talent Library night at the CRIA Pavilion Theatre August 26. The shows are being organized along a concept line, each featuring a CTL conductor-arranger presenting several of the artists for whom he has produced, conducted or arranged albums with the Canadian Talent Library.

The first show, slated from six to seven pm, will feature Rick Wilkins and his 22-piece orchestra presenting CTL artists Vic Franklyn, Eugene Amaro, Ed Bickert and Peter Appleyard, each of whom will perform several numbers with the orchestra. Following a half-hour break, the second show will feature conductor Jim Pirie with his orchestra. Pirie will present singers Tom Dunn and Cathie Stewart and pianist Bill Badgley, who will each perform short sets with the orchestra. The last show, from nine to ten, features conductor Micky Erbe and his orchestra. Erbe will present pedal steel player Bob Lucier and singers Marilyn (Lynn) Jones and Phil Sykes.

The entire show shapes up to be a night of stars, featuring a fair portion of the CTL catalogue through the years, and a good sample of some of the better known adult oriented music in Canada.

In sponsoring the concert, CKFM will be doing an on-air promotional campaign to keep its listeners informed. The station will also be supplying three separate announcers at the Pavilion Theatre to introduce the three shows.

**AN ALBUM OF "INSPIRATIONAL" MUSIC FROM THE HOTTEST "NEW WAVE" BAND IN BRITAIN**

# "RATTUS NORVEGICUS"

BY

# the stranglers



AVAILABLE ON UNITED ARTISTS RECORDS 

## Attic releasing Geatest Hits package from Fludd

Attic Records is releasing on the Attic label a greatest hits package record from Fludd which contains material from all three of the labels on which the group has recorded. Attic's Al Mair reports Attic has arranged lease deals with WEA Music and GRT Records for the release on the album of material from the group's previous albums on the Warner Bros. and Daffodil labels. The package will also contain material from the group's Attic album.

The album, titled 1971-1977 From The Attic, will be the group's fourth album release overall.

## Island's Palmer readies fourth album in England

Island recording artist Robert Palmer is currently in studio in England recording his fourth album with the label. The album is being produced by Joel Dorn, a new producer for Palmer.

For Palmer, an R&B artist born in Malta and now based in Britain, his past three albums all feature some reggae material, and the new album is no exception. Three songs have been recorded with Lee (Scratch) Perry at Perry's studio, Black Ark, in Kingston, Jamaica.



WEA busts out at the seams. WEA Music of Canada will be expanding their present warehouse and office facilities at their Toronto headquarters. WEA President Ken Middleton (hard hat).



Andy Gibb at Montreal's Place Des Nations with (l to r) Jim Daley (mgr) Bob Ansell (Polydor) Tony Messina, Peggy Colston (CHOM-FM) RSO's Janis Lundy and Jav Levy (Stigwood Group).

## CRTC declares Heart Canadian content

CBS Portrait recording group Heart qualify as Canadian artists. The decision was made by Shef Franken of the CRTC, who had been approached by Mike McCoy of CBS Canada. McCoy asked whether an artist and his compositions still qualify as Canadian if the artist maintains Canadian landed immigrant status, even if he does not

presently reside in Canada. Franken affirmed that he does, using as reference regulation 12, section 8 (b) which states in part, that immigrant status for purposes of qualifying as Canadian content depends upon being "a landed immigrant as described in the Immigration Act."

Four of the group's members, Anne

and Nancy Wilson, Roger Fisher and Howard Leise, maintain status as Canadian landed immigrants although the band currently headquarter and reside in the U.S.

The group's current album *Little Queen*, their debut effort on the Portrait label, has recently achieved platinum status in Canada with sales over 100,000 units. CBS Canada presented the band with the platinum award at the recent CBS international convention, held in London, England. The group also performed at the convention. The album is currently listed on RPM's Albums chart.

The clarification of the group's status as Canadian should also serve as an incentive to programmers to boost airplay on their current single from the album, *Baracuda*, which is now berthed on RPM's Top 100 Singles chart.

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Three new writers for CAPAC, Gary Banner (New City Jam Band), John Lovesin and Leon Stevenson. CAPAC's John Mills and Dave Coutts, President of Smile Records, look on.

Stormin' Norman and Suzy present producer Jack Richardson with a surprise birthday cake and champagne during recording debut for Polydor at Soundstage with engineer Jim Frank (r).

## Cap's Little River Band returning to Canada

Australian-based group Little River Band, who record for Capitol's Harvest label, are scheduled for several return dates in Canada. Following a highly successful Canadian debut in Vancouver May 30, where they opened for Jimmy Buffett, the group have been firming for a headline date at the Orpheum August 4.

The group are also being slated for a return to Toronto, where they had an impressive debut at the El Mocambo which included five encores in the two nights there. A headline date at Massey Hall is being planned, possibly as early as September.

The group's current album release *Diamantina Cocktail*, their second North American release, is currently charted on RPM's album chart at No. 55. An initial single from the album, *Help Is On Its Way*, has recently been released in Canada and is now charted in RPM at No. 77.

## Attic's Tobias readies 3rd Attic LP in Toronto

Attic recording artist Ken Tobias is currently in RCA studios in Toronto recording his third album on Attic. Tobias is handling the production chores himself. The album, not yet titled, is slated for release in September. It is his fifth album overall.

Included in the new work will be a re-recording of his popular song, *Dream No. 2*, which he recently performed for a TV audience of eight million on a recent Loto Canada draw, prompting a surge of Ken Tobias fan mail.

Tobias product is available overseas in Australia, and in Italy, reaction has been so favourable that Beaver Harbour Productions, Tobias' agent, are planning a promotion tour for the artist in the fall. Tobias

## Three versions of Sugar Daddy scoring for Gallant

Patsy Gallant is scoring with three separate versions of the same song. The song, *Sugar Daddy* from her album *Are You Ready For Love*, is rapidly becoming a major hit in Canada with solid major and secondary airplay across the country. The single, the third released from the album, is now rising on RPM's Top 100 Singles chart. Both of the prior releases from the album, the

title song and *From New York To L.A.*, were Canadian hits.

A French version of the song, also titled *Sugar Daddy*, for which there is no French translation, has been released very recently, and is shaping up to be comparably strong in the Quebec market. It was an instant add at CJMS and its entire chain even prior to its release, and is now receiving early adds in its first weeks. The Quebec version is from Gallant's French album, *Besoin D'Amour*.

Also planned is the release of a 12-inch Gallant disco single, *Sugar Daddy*. The release of the remixed English version was brought about by strong demand from the Montreal disco pool. It will be available to the public as well as to discos.

## Arpin single produced for RCA by Jack Feeney

Veteran pianist John Arpin has a new single release out on the RCA label. Produced by Jack Feeney, *Jogging Along*, and *To Love Again*, is co-published by John Arpin Music and Dunbar Music (BMIC). Although stations are playing both sides of the single, *Jogging Along* seems to be getting the most reaction. Vicki Walters, Manager of Administration for Sunbury/Dunbar, reports European reaction to *Jogging Along*, while on this side of the ocean, the instrumental composition will act as the theme song for CBC radio's *Morningside Show* come September.

Arpin has eight albums available on various labels, including his most recent direct-to-disc work. He is presently working on his ninth project at the RCA Studios in Toronto with Jack Feeney producing. Of the eleven tracks down thus far, seven are originals and four are standards.

Arpin is a regular pianist at the Chelsea Inn, Toronto.

recently found himself in good company when only he and Burton Cummings enjoyed winning three BMI Awards at the organization's annual Awards night.

A current single, *Dancer*, from his second Attic album, *Siren Spell*, is receiving strong airplay action and has been listed on RPM's Top 100 Singles chart.

**A HIT SINGLE**  
**MEXICAN**  
**HONEYMOON**  
**MICKEY**  
**ANDREWS**

from the album  
**PASSPORT**  
**TO DOBRO**



## A&M promotes artists over holiday weekend

In response to the success of the Peter Frampton July 1st weekend promotion, A&M instituted the same situation over the August 1st weekend with artists Pablo Cruise and Rita Coolidge. As was the case with Frampton, A&M took out AM radio time buys in cottage area secondary market stations in order to capture the holidaying consumer. The object of the buys were to promote the Pablo Cruise album, A Place In The Sun, as well as the latest Rita Coolidge effort, Anytime, Anywhere. The effect of the promotion is not yet known, but the success of the Frampton promotion suggests comparable consumer interest will result.

### TRIBAL DRUM

#### TORONTO

Andy Barrie, veteran broadcaster, is the most recently added member to the CFRB on-air staff. Barrie comes from RB's sister station, CJAD-Montreal. With one 1976 ACTRA nomination in the Best Radio Program category, as well as the 1974 first place finish in the Radio Bureau of Canada competitions behind him, Barrie will be heard Friday nights at 11:30 as the host of the original Gunsmoke series. He will also see air time on weekends.

### MAJOR ADDITIONS

#### EDMONTON

CHED (Len Thueson)  
 5 (1) Da Doo Ron Ron-Shaun Cassidy  
 Charted  
 36 (36) On & On-Stephen Bishop  
 37 (37) Distant Fire-Sanford Twonsend Bd.  
 17 (38) Telephone Line-ELO  
 • (39) Say Hello-Heart  
 • (40) Second Thoughts-Frankie Valli

#### LONDON

CJBK (John Mackey)  
 6 (1) I'm In You-Peter Frampton  
 Charted  
 45 (26) Sugar Daddy-Patsy Gallant  
 18 (27) How Much Love-Leo Sayer  
 15 (29) Just A Song-Crosby Stills & Nash

#### MONTREAL

CFOX (Dan McLean)  
 1 (1) To Be Your Everything-Andy Gibb  
 Charted  
 31 (15) Edge Of The Universe-Bee Gees  
 43 (19) Christine Sixteen-Kiss  
 • (20) Magic Lady-Lavender Hill Mob  
 Playlisted  
 18 How Much Love-Leo Sayer  
 • Runaways In The Night-Nick Gilder

#### MONTREAL

CKGM (Greg Stewart)  
 5 (1) Da Doo Ron Ron-Shaun Cassidy  
 Charted  
 18 (26) How Much Love-Leo Sayer  
 55 (28) Mr. Love-Vehicle  
 • (29) C'est La Vie-Emerson Lake/Palmer  
 85 (30) Something Better-Chilliwack  
 Playlisted  
 15 Just A Song-Crosby Stills & Nash  
 37 Distant Fire-Sanford Townsend Bd.

### CONTEMPORARY

#### PICK

FRANKIE MILLER  
 Be Good To Yourself  
 Chrysalis 2147-F

#### PICK

BROTHERHOOD OF MAN  
 Angelo  
 Pye 7N 45699-L

#### PICK

NICK GILDER  
 Runaways In The Night  
 Chrysalis 2161-F

#### OTTAWA

CFRA (Bob Saint)  
 1 (1) To Be Your Everything-Andy Gibb  
 Charted  
 45 (26) Sugar Daddy-Patsy Gallant  
 43 (27) Christine Sixteen-Kiss  
 23 (30) Easy-Commodores

#### REGINA

CKCK (Royal Watson)  
 9 (1) You Made Me-Bay City Rollers  
 Charted  
 • (26) Slow Dancin'-Addrisi Brothers  
 45 (27) Sugar Daddy-Patsy Gallant  
 26 (47) Margaritaville-Jimmy Buffett  
 79 (29) I'm Dreamin'-Jennifer Warnes  
 41 (30) Your Love-Ronney Abramson

#### REGINA

CJME (Phil Mackesy)  
 1 (1) To Be Your Everything-Andy Gibb  
 Charted  
 46 Float On-Floater  
 30 Swayin'-Johnny Rivers  
 95 Jungle Love-Steve Miller Band

#### SASKATOON

CKOM (Raymond Earl)  
 6 (1) I'm In You-Peter Frampton  
 Charted  
 36 (36) On & On-Stephen Bishop  
 54 (37) Don't Worry Baby-BJ Thomas  
 30 (38) Swayin'-Johnny Rivers  
 65 (39) Hard Rock Cafe-Carole King  
 • (40) Georgla Eyes-Mary Saxton

#### TORONTO

CHUM (Roger Ashby)  
 1 (1) To Be Your Everything-Andy Gibb  
 Charted  
 55 (30) Mr. Love-Vehicle

#### TORONTO

CFTR  
 5 (1) Da Doo Ron Ron-Shaun Cassidy  
 Charted  
 3 (24) My Heart-Barbra Streisand  
 18 (25) How Much Love-Leo Sayer  
 19 (28) Don't Stop-Fleetwood Mac  
 17 (30) Telephone Line-ELO

#### VANCOUVER

CKLG (Paul McKnight)  
 1 (1) To Be Your Everything-Andy Gibb  
 Charted  
 17 (28) Telephone Line-ELO  
 75 (29) Talk About Money-Billy Workman  
 37 (30) Distant Fire-Sanford Townsend Bd.  
 VICTORIA  
 CKDA  
 7 (1) You & Me-Alice Cooper  
 Charted  
 • (26) I'm Yours-Peter Frampton

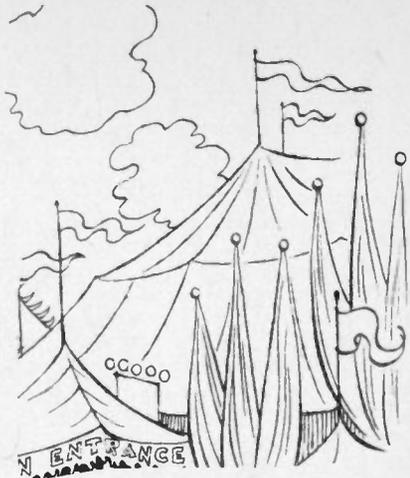
## SINGLES ALPHABETICALLY

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Barracuda	11
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Black Betty	56
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Cat Scratch Fever	67
Cherry Pie	87
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Cold As Ice	42
Da Doo Ron Ron	5
Dancer	74
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Do You Wanna Make Love	25
Don't Make My Brown Eyes Blue	91
Don't Stop	19
Don't Worry Baby	54
Down The Hall	76
Dreams	34
Easy	23
Edge Of The Universe	31
Everybody Ought To Be In Love	89
Feels Like The First Time	82
Float On	46
For A While	88
Give A Little Bit	13
Got To Give It Up	28
Handyman	16
Hard Rock Cafe	65
Hard It In A Love Song	78
Help Is On The Way	77
High School Dance	29
Hold On Baby	61
How Much Love	18
Hurray Sundown	98
I Believe In Love	59
I Believe In Sunshine	92
I Believe You	99
I Feel Love	86
I Just Want To Be Your Everything	1
I'm Dreaming	79
I'm In You	6
It Was Almost Like A Song	70
It's A Crazy World	71
It's Sad To Belong	20
It's Uncanny	83
Jet Airliner	12
Jungle Love	95
Just A Song Before I Go	15
Kebecelectrik	97
Keep It Coming Love	50
Knowing Me Knowing You	8
Lady	52
Life In The Fast Lane	32
Little Darling	81
Lonely Boy	80
Looks Like We Made It	22
Love Gone By	96
Love's Grown Deep	40
Lucille	39
Mainstreet	51
Making Believe	93
Margaritaville	26
Mr. Love	55
My Heart Belongs To Me	3
Nobody Does It Better	64
Nothing But A Breeze	100
Old School Yard	27
On And On	36
Platinum Heroes	90
Que Sera Sera	21
Ride Me	60
Rock And Roll Never Forgets	58
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So You Win Again	72
Something About You	66
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Star Wars	53
Strawberry Letter 23	49
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Swayin' To The Music	30
Talk About Money	75
Telephone Line	17
That's Rock 'N Roll	63
The Greatest Love Of All	73
The Killing Of Georgie	57
Theme From Rocky	33
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Undercover Angel	10
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Way Down	47
We Never Danced To A Love Song	94
You And Me	7
You Made Me Believe In Magic	9
Your Love Gets Me Around	41
Your Love Has Lifted Me	4
You're My World	14



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**(Talent & entertainment at the Canadian National Exhibition)**



*The biggest show  
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Thurs., through Sun. Aug. 18-21

**Scottish World  
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Tues. Aug. 30

**Charley Pride** \$7, \$8, \$9.

Mon. Aug. 22

**Bay City Rollers** \$7, \$8, \$9.

Wed. Aug. 31

**Kansas** \$7, \$8, \$9.

Tues. Aug. 23

**Rush** \$7, \$8, \$9.

Thurs. Sept. 1

**The Captain and Tennille**  
\$7, \$8, \$9.

Wed. Aug. 24

**René Simard, Patsy Gallant  
& Hagood Hardy** \$7, \$8, \$9.

Fri. Sept. 2

**Burton Cummings** \$7, \$8, \$9.

Thurs. Aug. 25

**The Irish Rovers  
and Vera Lynn** \$7, \$8, \$9.

Sat. Sept. 3

**Neil Sedaka** \$7, \$8, \$9.

Sat. Aug. 27

**Helen Reddy  
& Bill Cosby** \$7, \$8, \$9.

Sun. Sept. 4

**Paul Anka  
and Odia Coates** \$7, \$8, \$9.

Sun. Aug. 28, Mon. Aug. 29

**The Beach Boys** \$7, \$8, \$9.

All shows begin at 8:30 p.m.

Tickets available at CNE Grandstand Ticket Office. Tickets also available from leading Ticket Agents at slightly higher prices. An advance ticket purchased any day prior to the day of the performance entitles you to free admittance to the grounds on the day of the show, including Ontario Place. Vehicle not included.

**Canadian National Exhibition** ✨ **Toronto, Aug. 17- Sept. 5**

# A SALUTE TO THE CNE

## Talent & entertainment at the Canadian National Exhibition

by J.J. Linden

Bigger this year than ever

The perennial highlight of the Canadian National Exhibition has been the CNE Grandstand show. Converted in the last ten years from a music and dance spectacular to a series of top name concerts, this year's schedule has convinced CNE management the series will be bigger than ever.

Of the 19 days during the Exhibition during which the Grandstand will be open for business, 13 dates will be comprised of concert shows. With total Grandstand available seating of 22,000 the series will yield a possible seating capacity of 286,000, making it one of Canada's largest music events.

The concerts will consist of the Bay City Rollers (August 22), Rush with Max Webster (23), Hagood Hardy, Patsy Gallant and Rene Simard (24), the Irish Rovers & Their Very Special Guest Vera Lynn (25), Bill Cosby and Helen Reddy (27),

The Beach Boys with Ricci Martin (28 & 29), The Charley Pride Show with Dave & Sugar (30), Kansas (31), the Captain & Tennille (September 1), Burton Cummings and Jackson Hawke (2), The Neil Sedaka Show with Andy Gibb (3), and Paul Anka in Concert with Odia Coates (4). August 26 and the last day of the Exhibition, September 5, will see Toronto Blue Jays baseball games in the Stadium. Also featured in the Grandstand will be the Scottish World Festival Tattoo, to be held August 18-21.

With the impressive line-up of top names, including as Canadian a roster as has been seen in some time, and with a number of changes in the Exhibition itself and the Grandstand in particular, 1977 shapes up to break the attendance and gross records established only last year.

### "the best shows . . . to our audience"

In charge of basic operations at the Exhibition is Bill Mallatratt, Vice-President and General Manager of the CNE. Mallatratt is in the second year of a two-year tenure at the Exhibition, having come into his position in February of 1976. However, he is no stranger to the CNE. He served in the 60s as space manager, responsible for controlling winter trade shows and organizing space for the exhibition. He has, as his basics, a solid background in business and administration.

Mallatratt wants his tenure as General Manager to be known as an eventful one: "When I came in last year, it was really so late I didn't have an opportunity to influence too many things. So this was the first year I had a full year to introduce what I thought were things we needed to balance our programming. You never accomplish everything that you set out to do, but I'm rather pleased that we've been able to accomplish a number of things.

One of the major steps Mallatratt has taken has been the revamping of the stage in the CNE Grandstand. A move made necessary by time schedules and the Blue Jays baseball team, the new stage will give flexibility to future changes in the basic Grandstand format: "Last year the old stage was electrically driven on a series of caterpillars and was 17 years old.

So, headed by Mallatratt, who suggested the idea, and special projects manager Ian

Prue, who headed up the project, a new stage was looked into: "It took many months of talking to stage designers, engineers and so on, to come up with something that was portable enough to get it on and off in the kind of time we were looking for. So we designed a stage that would be completely mobile on wheels, but would be towed off or pushed on by an outside source.

There are as yet no plans for increasing or changing the size of the Grandstand by moving the stage: "We may in other years, but we're going to take it one step at a time. We've got a new stage. We've also got a new procedure to be followed for the Scottish World, utilizing the new seating. We're hoping that everything's going to work so well that next year we could play some of our Grandstand shows to that configuration."

The Scottish World Festival Tattoo will make use of a similar set on wheels, facing a horseshow configuration consisting of the north, south and west stands, with the set on the 20-yard line. The move yields far more seating, and the set can be raised or struck within an hour: "That configuration would not only give us a bigger yield of seats for the big rock concerts, which are always sold out, but it would also bring the performers closer to the people in the stands. That's our vision for next year."

One of the notable changes at the



**BILL MALATRATT**  
Vice-President & General Manager - CNE

Exhibition this year is in the Grandstand line-up. Of 12 acts signed on as headliners, five - - Rush, Hardy-Gallant-Simard, the Irish Rovers, Burton Cummings and Paul Anka - - are Canadian. In addition, confirmed opening acts include Canadian bands Max Webster and Jackson Hawke.

Mallatratt notes: "Our philosophy on Canadian artists really is simply this. We have a responsibility to bring the best shows that we possibly can to our audience. We also feel that we have a responsibility to present on that stage the best Canadian talent that's available to us. So we make a real effort to blend international artists with Canadian. We try to keep a balance. Of course, over the years we have had a lot of Canadian talent in supporting roles. There haven't been too many in lead roles. I think the reason for that is simply the availability or willingness of some of them to play our stage. We approach a great many and are turned down year after year. For one reason or another, they don't want to play Toronto, or they're booked, or whatever.

"But we think this year we've got

probably the best balance we've had in many years. There is, of course, a demand for some of the big names that are seen on television or heard on records, so you bring in the Beach Boys and the Captain & Tennille's and people like that. It satisfies the demand.

"I'm impressed by the quality of our Canadian talent, and I'm proud of our Canadian talent. I just regret that we can't get some of the people who have really made it big and have moved to the States, but still have a Canadian identity. It's a shame in a way that so many have had to go elsewhere to hit it big and then identify with Canada, but for a country as small as ours, with a small, spread-out population, I think we've done a hell of a job in the entertainment business."

In addition to the changes in the Grandstand, several other major transformations are in store for this year's Exhibition. Noteworthy among them, of course, is the Canadian Recording Industry Pavilion, which has taken over the Automotive building for this year to celebrate the 100th anniversary of recorded sound.

One of Mallatratt's proudest accomplishments has been the Queen Elizabeth Theatre "a marvellous little theatre property that wasn't used enough for theatrical productions. We'd been doing fashion shows for years, and doing them well, but it seemed to me that the time was right to have a change of pace, and introduce something into that theatre which was really theatrical.

"The problem was, with an attendance of 3½ million people coming through here, you have to have something that's going on almost all the time. I received material, but the problem was that at best you could do a matinee and an evening performance. It just takes too much energy for the actors to put together more than that in a day. The theatre only seats about 1,400, so that was no good.

"I found, through a producer in Chicago, that there was an automated, computerized play called *Ghosts Of The Globe*, after the famous Globe Theatre of Shakespeare in Stratford-on-Avon. It's a live show that we'll put on every hour. It runs for 32 minutes, and the actors will actually mime. They wear half-masks. There's beautiful costumes, beautiful sets, a lot of illusion and magic to the show, and special effects built in which most people in this area will never have seen before. The actors will act out their roles, but all of the dialogue and all of the sound effects and lighting cues are on tape. We have two casts doing 13 performances a day."

Another new attraction at the Exhibition this year will be a Sun Tours Pavilion, for travel, which will take place in a temporary structure now under construction: "It's an experience - - you take a package tour, getting on the plane, into the hotel room, and so on. There will be entertainment in there, just as there is in the Travel South Pavilion. There's an entertainment value built right into it."

Therein lies the key to the entire Canadian National Exhibition - - to provide the visitor with a full experience, opening his eyes to a small segment of the country and the world, entertaining him all the while: "What I'm trying to do, really, is

influence this Exhibition so that we have more entertainment and more exhibits - the recording pavilion really hits on both - and balance the programming over the greatest individual number of tastes and interests. I'm trying to pull people back to this Exhibition who haven't been going because they say it's the same old thing. I want the Midway and things like that to be in balance with the rest of the programming. My emphasis is going to be on good exhibits and good entertainment packages. That's what I want to see.

"If the weather is with us, we think we've got really good programming, and it's going to be a very busy Exhibition. If the weather's with us, there's no question we'll set another attendance record."

## Colonel Cliff Hunt: Brings music to the Exhibition

The man responsible for bringing artists to the Canadian National Exhibition is Colonel Cliff Hunt, talent co-ordinator for the CNE. In this position, his major responsibility is to bring the talent to the CNE Grandstand, but he is also responsible for all other music at the Exhibition, with the exception of the CRIA Pavilion, which



COLONEL CLIFF HUNT  
Talent Co-ordinator - CNE

is being self-booked with the assistance of Concert Productions International.

It is fitting that Colonel Hunt should be talent buyer for the Exhibition and the Grandstand shows, for it was in fact he who, in 1969, suggested the current system of having a series of major artist concerts: "In 1968 they tried something with the whole field, and it died. They lost a bundle on it. I was new on the scene, handling everything in music but not the Grandstand. So when

it was told to the staff that they were thinking of closing the Grandstand, I suggested there were many things I could put in there that would keep it alive. I felt it was an integral part of the Exhibition, and should be preserved.

"The first year we ran it, I had to get a sponsor, because they wouldn't put up the front money. They didn't want to take a chance on a new venture, so I had to get a sponsor."

Originally, Hunt had to book through another agency, letting them buy the talent because they were sponsoring the series. However, over the last two or three years, due to the success of the Grandstand shows, sponsorship was unnecessary. Hunt is now in full charge of buying talent: "It's all worked out very well, and now we're not paying somebody commission to do the job."

Hunt has spent most of his life in the music business. He joined the Canadian Air Force in 1940 in the unusual capacity of trumpet soloist for the Air Force, and four years later held the same title for the whole armed forces. Since his retirement as a Colonel in 1968, he has conducted almost 50 Broadway musicals in Hamilton and Ottawa, as well as the first Miss Canada pageant, numerous skating shows and theatres, in addition to his work with the Exhibition.

Hunt's major concern as talent buyer is determining who will be booked: "We try to get something for everybody. We're not going strictly rock, or we would have brought in all rock bands. We're trying to balance it out so that mother and father can go and take the family, if they wish, and enjoy themselves. We do rock, too, but we try to make it so that everybody can have something.

"We look around and see what the market is making available, and we have to find out who wants to work. For instance, I would like to have had Lawrence Welk again because he attracts a large audience and they look for him, but he's 73 years old, and he decided he'd better take August off this year and get set for his next television series, which was unfortunate for us, because there aren't many shows of that kind. I think the closest we could come to replacing that would be Vera Lynn with the Irish Rovers, because there's a lot of nostalgia attached to Vera Lynn."

Hunt also notes a frequent problem attracting top Canadian artists to the Grandstand, listing such names as Gordon Lightfoot, Joni Mitchell, Neil Young and Rich Little among those he tried to book and couldn't. The problem is not as noticeable this year as in previous years, as Hunt has managed to book five Canadian acts among the 12 headliners. But he does feel there is a problem.

"We have some excellent talent in Canada. In fact, I think any of those four names would fill the stand anytime. I'm only sorry that we couldn't get some of them. I don't know what shies them away here, whether it's the size of our place - - it's enormous. Even seasoned veterans find it a phenomenal experience. So maybe some of our people would rather play Massey Hall or the O'Keefe Centre, which are more compact and gives them a little more rap-

port with their audience than they can get in a big place."

Another problem Hunt is faced with in booking artists is competition with other places for the best available talent: "Since we started this idea here, Hamilton Place is doing it, O'Keefe Centre is doing it, and you've got Ontario Place. So you're spreading the talent available pretty thin. A lot of the good Canadian talent is playing over at Ontario Place for admission into the park."

One problem with which Hunt finds little difficulty is the promoter's nightmare, the contract rider. The rider is a set of conditions attached to the contract, such as requests for certain types of food in the



HOWARD TATE  
Assistant General Manager

dressing rooms, certain lighting, stage, and sound equipment, or anything the artist wants which he feels he can convince the promoter to agree to.

Hunt notes: "We remove a lot of their requests. I do think they sometimes get a little presumptuous in what they want and need."

Despite the added stadium seating, this year's Grandstand will be the same as that used in past years, with a total seating capacity of 22,000. The hope is to increase seating capacity beginning next year, for top rock shows, provided sound and lighting can be kept up to standards: "When we get our stage properly functioning, we may be able to move back another 20 or 30 feet and put in more seats in front. That would help the sight lines too, on both ends. We're also thinking in terms of using screens. But again, we're doing so many new things at the Exhibition, we're just a little nervous about getting into too many of them. We want to grow gradually and grow intelligently."

In terms of the success of the shows, growth is an obvious occurrence. "We had

the biggest gross from the Grandstand last year that we've had over the foreseeable past. Our net was good last year. We're making it work. So we just watch it, and if that type of show ceases to function, then we'll look to something else."

Apart from the Grandstand series, Hunt books a number of regular and one-shot appearances into the Exhibition. One of the keynote events is the Scottish World Festival Tattoo. The Tattoo sprung from a 1970 attempt to buy the world competition of pipe bands. Unable to do so, the Exhibition organized its own festival, including within it an intercontinental pipe band competition.

The Tattoo now includes a downtown parade, four nights of Tattoo (August 18-21), 14 grade one pipe bands from Scotland, Ireland and England, in addition to the Sudbury competition. There will be bands as far removed as the Gurkhas Pipe Band from the Himalayas. Performances will be given by the Junior Leaders Gymnastic Team in England, 112 highland dancers will be on the field at once, and singers will include Canadians Catherine McKinnon and Sgt. Major Thomas White-side of the 48th Highlanders.

Military bands will also be featured in daily concerts in the Carlsberg area. Other regular performers will be Jimmy O'Driscoll in the Better Living Building and Andy Blumauer in the beer garden at the Carling O'Keefe Building.

The bandshell will be busy with music throughout the day. Regular acts include the orchestras of William McCauley, Guido Basso and Billy O'Connor. The Canadian Armed Forces Combined Band will appear, and there will be band contests. Country music from Canadian performers will also be showcased in the Bandshell.

There will also, appropriately, be regular music in the Music Building, with daily concerts and recitals.

## Gino Empry: Publicity at the Grandstand

In order to make the press, media and public aware of and interested in the Grandstand line-up, the Exhibition has hired one of Canada's top publicists, Gino Empry, to handle publicity for the Grandstand series. Empry has handled publicity for the Grandstand shows intermittently since 1966, a total of eight years. His regular clients include the Royal York's Imperial Room and the Royal Alexandra Theatre in Toronto, and he has also publicized the Juno Awards and the CHIN International Picnic. As well, Empry has been hired separately by CRIA to handle publicity for the Canadian Recording Industry Pavilion at the CNE.

For Empry, the basic feature of the Grandstand publicity campaign is not getting the press and media interested in the series but keeping them informed and timing the campaign so that it reaches its peak at the time of the Exhibition.

Empry is responsible for making schedules of the acts available as soon as they

confirm. He must obtain and supply colour transparencies and black and whites, bios and press kits on every act. He times his information to monthly magazines quickly, in order to meet their early deadlines. He must be in continual contact with the bands, their publicity people and record companies, constantly on the lookout for stories he can put across the wire ser-



GINO EMPRY  
Gino Empry Public Relations

vices, hopefully to coincide with their scheduled dates.

In addition to keeping the press and media supplied, Empry is also responsible for getting interviews for the artists, both by telephone in advance and in person when they arrive.

His other functions include dealings with the artists themselves. Empry double-checks the group's requirements, security and hotel arrangements. He meets them at the airport, handles whatever radio, press and television publicity can be done with their arrival, to boost ticket sales, if necessary. He tries to make sure the act is happy while they are in town, and that they get away in time.

He also tries to supply the best possible seats for press and for the group's record company. Empry reports publicity on the 1977 Grandstand series seems to be moving ahead at schedule, but he must continually watch the signs and reassess the momentum of the campaign.

Empry notes some of the problems of publicity today: "We have a great problem getting coverage with the press, not through lack of co-operation, but in many cases the acts have had heavy coverage already, which makes it difficult for a newspaper to find something new, that it hasn't said before. We have to find new agents, or find different areas where we can publicize.

"The other problem, I feel, is that the amount of entertainment going on has grown 100 times, but newspaper space has not, so they're limited in how much space they've got. There's so many things going on that I feel they'll soon reach the point where there will be very few advance interview articles on shows, because there'll

be just enough room to get all the reviews in.

"Nothing stands still, and you have to keep looking to see which way the wind is blowing, what they want now."

Emry notices the effect of this onslaught of entertainment on the general public: "The criteria of the success of a show has gone up, because of the very nature of the volume going on. In other words, the standards, particularly in Toronto, are very high now, in terms of criticism of the show. I think Toronto audiences are more discerning, because they've been open to more entertainment - they've seen more.

"Audiences 15 years ago were easier to please than they are today; but on the other hand, 15 years ago, audiences weren't as appreciative of a good show as they are now. They've learned how to recognize quality when they see it, and they acknowledge it."

Emry sees the future of publicity moving in one of two directions: "Either it'll be incredibly difficult to get space, or the papers will allot more space and people to entertainment. Publicity will remain generally the same, except that I think we'll be finding ourselves looking for other areas to publicize, besides the usual ones."

This might involve more use of publicity stunts, other ways of creating an interest in the shows, trying harder to get more and better picture stories.

Emry emphasizes the problem is not one of dealing with the papers: "They have their own problems of space and time and the number of things that are happening. So we have to keep on feeding them with stuff that we know might make a difference. The biggest thing will be that things will become more newsworthy."

## Talent at this years' Grandstand

### ANDY GIBB

Andy Gibb is the youngest of four Gibb brothers. His brothers have achieved much success as the Bee Gees. Having been asked to join his brothers in order to create one powerful tour de force, Andy Gibb has the voice to make it on his own. His first single released in North America, I Just Want To



Be Your Everything, on RSO, is a smash number one single in virtually every pop market from north to south, east to west. Gibb's first album to be released here is *Flowing Rivers*.

As an Australian, Andy Gibb is already somewhat of a superstar in his homeland. With his single having taken the continent by storm, this young artist will be around for some time to come.

He opens at the CNE Grandstand for Neil Sedaka September 3rd.

### CHARLEY PRIDE

The Charley Pride Show comes to the Grandstand August 30th for a country show from one of the best. Pride has no less than twelve gold albums decorating the walls in his home in Dallas, Texas.



Although his original intention was to play major league baseball, which he did for a short while with the California Angels, Pride had the talent to sing country music like few others could and Chet Atkins signed the future star to a recording contract in 1965. Since then it's been one hit after another, one award after another. Charley Pride was virtually the first black performer to "make it" in the country field, no small feat.

Pride's most recent album release on RCA is *She's Just An Old Love Turned Memory*. His *TeeVee* album has almost reached the 500,000 sales mark in Canada.

### PATSY GALLANT

Currently making chart news with her single *Sugar Daddy*, Patsy Gallant is now both a feature attraction in English as well as French speaking Canada. Fortunately, Gallant records an English and French version of all her albums, thus she presently has three English and three French albums on the market.

*Sugar Daddy* is the third single taken from her album, *Are You Ready For Love*. The first two were also smash singles in From New York to L.A. and the title track. An appearance during this year's Juno Awards as well as other television spots has served to promote the many talents of the petite blonde.

Presently working on her next release, Patsy Gallant appears with Hagood Hardy and Rene Simard August 24th at the Grandstand.



### SCOTTISH TATTOO

From Thursday, August 18th to Sunday, August 21st, the Scottish World Festival Tattoo kicks off the specifically CNE oriented shows. Top-billing goes to the Pipes and Drums of the Brigade of Gurkhas with additional performances by hundreds of other musicians and dancers. Included will be the 1st Bn. Royal Scots Dragoon Guards, Buxburn & District, Dysart & Dundonald, Ayr Society, Glasgow Skye, Lothian and Borders (Edinburgh) Police, Muirhead and Sons, Polkemmet Colliery, Robert Armstrong Memorial, Red Hackle, Shotts & Dykehead Caledonia, Strathclyde

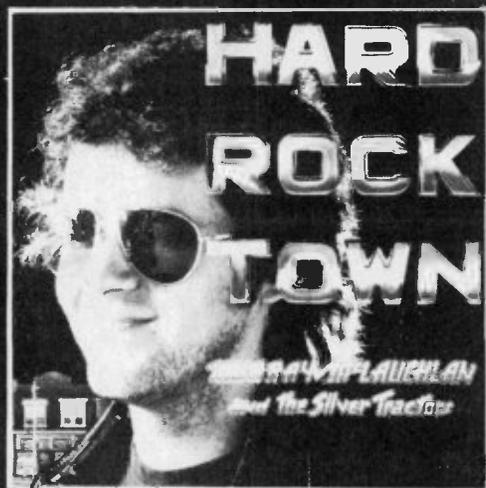


(Glasgow) Police, St. Patrick's Donaghmore, Woolmet & Danderhall and others.

Canadian performers include Catherine McKinnon, who will sing a medley of Scottish songs, the 48th Highlanders of Canada, Toronto Scottish, and the Metro Toronto Police.

Many Scottish dignitaries will also be on hand as well as a booth in front of the Grandstand entrance staffed by Scots able to give any desired information on Scottish history, tradition and culture.

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## VERA LYNN

As part of the Irish Rovers & Their Very Special Guest Vera Lynn bill, the darling of the Allied troops during World War II is somewhat of a legend. Beginning before she was even a teenager Lynn was always a popular entertainer, whether it be in a dance band with leader Charlie Kunz or starring in



a show at the London Palladium. She turned to entertaining the troops during World War II and later returned to more conventional means of entertaining which soon began having various variety series on the BBC.

Vera Lynn has had many honours bestowed upon her the most impressive of which is her being named a Dame of the British Empire in 1975.

## IRISH ROVERS

Popular Canadian group The Irish Rovers who came into the spotlight with their world-wide hit The Unicorn in 1966 have upheld the tradition of their music in a way not many others can compare to.

Together since 1964 as a five-man unit and more recently as a six-piece, The Irish Rovers further ensured their popular-



ity by being signed to a CBC series in the late sixties which drew an audience of 2.5 million viewers every week. They have won an ACTRA award as well as taping various specials for the network.

The Irish Rovers, Will Millar, Jimmy Ferguson, George Millar, Wilcil McDowell, Joe Millar, and Bob O'Donovan are at the

Grandstand August 25th billed as The Irish Rovers & Their Very Special Guest Vera Lynn.

## ODIA COATES

As part of the Paul Anka In Concert With Odia Coates bill, this talented young singer has one album on United Artists and a single with Anka called One Man Woman/One



Woman Man. The pair tour together constantly and make for a very entertaining package.

Born in the state of Mississippi, Coates has previously done work with Sly and the Family Stone among others.

Odia Coates opens for Paul Anka and returns for various numbers during Anka's set.

## PAUL ANKA

Paul Anka has the honour of having written and sung one of the most popular singles of all-time with his debut Diana. It's been many years since then but Anka still reigns as one of the most popular performers on the circuit. His shows are continually re-



viewed as successful in all aspects of entertaining the crowds whether it be in an auditorium or in Las Vegas.

Canada's biggest claim to international stardom, Anka has written well over 400 songs for himself and others, including Frank Sinatra's My Way. A multi-millionaire, he is continually earning royalties from such pieces as the Tonight Show theme (\$20,000 annually) prompting one to suspect that he genuinely likes to entertain.

Paul Anka is presently receiving airplay for his new single Everybody Ought To Be In Love on United Artists. His September 4th concert at the Grandstand is billed as Paul Anka In Concert With Odia Coates.

## RUSH

Just finished a U.K. tour, Canada's most popular heavy-metal band, Rush, are preparing for the release of their latest work, A Farewell To Kings. The Anthem artists should be featuring much of this for their Grandstand show, thus familiarizing the audience with the new material. Whenever Rush plays Toronto, or any city for that matter, they are assured of an energetic



and receptive audience to their unique trio sound. Attendance-wise, the group should see a near capacity house.

Geddy Lee, Alex Lifeson, and Neil Peart, all Southern Ontario natives, were awarded the first Canadian double live Gold album for All The World's A Stage earlier this year, and have gone gold in Canada on all four of their other albums.

Slated for a Canadian tour in the fall, Rush's August 23rd date at the Grandstand is an excellent homecoming opportunity for an excellent heavy-metal band.

## CAPTAIN & TENNILLE

On September 1st, A&M recording artists, Captain & Tennille make what should prove to be a lively appearance at the Grandstand. Daryl Dragon and Toni Tennille, a duo of vegetarians and ex-Beach Boys and Girls, have lived the classic success story. Their first released song was The Way I Want To Touch You, which was done in its original



form for \$500 and sent to local California radio stations. Due to the reaction, A&M signed them, released the single on their label, and since then have overseen three album projects.

Love Will Keep Us Together is nearing double-platinum status in Canada on the strength of both the title cut and the Touch You single, while their second, Song Of Joy, is platinum and their most recent project,

Come In From The Rain was released in March and is presently gold.

## BURTON CUMMINGS

Burton Cummings, one of the kingpins of the original Guess Who, and then the only one once Randy Bachman left, has made quite an illustrious solo career for himself and his new label, Portrait. His first album, simply titled Burton Cummings, produced a hit single, Stand Tall. Richard Perry's



production firmly placed Cummings as one of the industry's top soloists.

Now, with the release of his second album, My Own Way To Rock, Richard Perry has again come up with the commercial Cummings' sound to augment his following. The most popular single track, Timeless Love, puts the singer on the airwaves in sync with the Grandstand show September 2nd.

His last tour was an immense success, prompting plans for this follow-up tour. His television appearances have helped also to give Cummings the attention he deserves. Straight from Winnipeg, Manitoba, Burton Cummings' first disc is platinum, while his most recent is gold.

## BILL COSBY

Capitol recording artist Bill Cosby, who appears at the Grandstand August 27th, is simply the best selling comedian on record.



With 20 charted albums under his belt Cosby has won five Grammy awards for Best Comedy Album, as well as various gold awards.

Born in a Philadelphia ghetto, Cosby

originally intended to become a physical education instructor, going to University with just that in mind. While supporting himself however, he began to realize that people found his humour appealing. The rest is history.

Bill Cosby's most current album is entitled My Father Confused Me . . . What Must I Do? What Must I Do? Released earlier this year, it marks Cosby's return to the spoken word album after a three year absence from it.

## NEIL SEDAKA

Neil Sedaka's name was a prominent fixture in pop music between the years of 1959-1963 when he co-wrote with Howard Greenfield such hits as Stupid Cupid and Calendar Girl. His fade from the public eye lasted until quite recently when he decided to return to performing and had hit singles with Laughter In The Rain and Bad Blood. His recent albums; Sedaka's Back, The Hungry Years, Steppin' Out, and his just



released A Song, have all re-established him as a dynamic performer with the fans who will be present for his September 3rd appearance at the CNE.

A favourite of the Las Vegas circuit, Neil Sedaka, is definitely back and just in time to see his latest single, Alone At Last, climb the charts.

## HELEN REDDY

As a result of a talent contest in her home of Perth, Australia, Helen Reddy came to North America with success as her goal. She shortly thereafter landed a recording contract and peaked her career with the immensely popular single I Am Woman which she won various awards for, including a Grammy for Best Female Performance.

Helen Reddy is a familiar name now in any household as she continues to see releases of singles and albums alike, including her most recent effort for Capitol, Love Song For Jeffrey. Included on this album is the single You're My World which has made a strong chart showing in all markets and should be featured at her August 27th show at the CNE Grandstand.

Another Las Vegas regular (she signed at the MGM Grand for \$1,000,000) Reddy also hosts The Midnight Special as well as guesting on various other prime time shows.

Helen Reddy's Greatest Hits is Platinum in Canada.



## BEACH BOYS

Their most recent work, The Beach Boys Love You, features the return of brother Brian to the ranks of composer, lyricist, and producer. If he shows up for the group's two night stand (August 28, 29) the shows should be more than memorable as have all shows blessed with his presence. During last year's tour he showed for 35 of the dates, including Toronto.

The repertoire should see plenty of golden goodies featured for the audience as well as some of their more recent work with their usual tight, harmonic show to accompany the sounds. Lately, The Beach Boys seem to be attracting an audience too young to have been around for the

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sixties but more than willing to listen to what they missed. Of all the acts booked into the Grandstand this year, The Beach Boys are sure to attract one of the largest crowds and are sure to live up to the high expectations endowed on them.

## KANSAS

As part of Kansas' Leftover tour, the band plays the CNE Grandstand August 31st. Their fourth and most recent album, *Left-overture*, has gone gold in Canada and platinum in the U.S. Formerly openers for other major names they now have the support to headline their own shows, especial-



port to headline their own shows, especially with the release of *Carry On Wayward Son* as a single.

As a six-piece, Kansas has the power to blow the roof off an auditorium or fill it with melodic sounds born from violin, vibes, acoustic guitar, and keyboards. Much more than the vast audience realizes, Kansas is a versatile band, able to perform in a progressive vein at one moment and at a high energy impact level the next. As songwriter/guitarist/keyboardist Kerry Livgren puts it, "What we play is really a potpourri of many types of music".

## BAY CITY ROLLERS

In conjunction with the new *It's A Game* album, the Rollers have taken to the road much to the pleasure of their fantastic following. Top promotion and hype have made this band into the largest cult band the world can lay claim to today. Television appearances, screaming fans, and more than ample press coverage ensures the Grandstand concert August 22nd will be one giant screamathon. Line-ups for tickets started days before they went on sale in Toronto and sold-out shortly thereafter.

Their current single, *You Made Me Believe In Magic*, is on a! Top 40 charts across North America giving extra help to the tartan-clad youths.

Arista's Bay City Rollers have six albums on the market. *It's A Game* is Gold in Canada.



## JACKSON HAWKE

CBS artists Jackson Hawke are originally from Sault St. Marie but are now a Toronto based band. With one album available and one album about to be shipped, this is one of CBS' most promising Canadian acts. The single *You Can't Dance* was a successful introduction for the band with Van Morrison's *Into The Mystic* an appropriate follow-up.



## MAX WEBSTER

Opening for another Anthem act, Max Webster are quickly becoming prominent names both on the air-waves as well as with the retailers. Their latest effort, *High Class In Borrowed Shoes*, displays the band as one of the most professional and tightly-



knit units in the Canadian industry.

The exposure they are receiving as openers for fellow musicians Rush, as is the case at the Grandstand on August 23rd, serves to better acquaint their potential audience with their progressive, sometimes zany, material.

Max Webster's first release was titled after the band name.

## RENE SIMARD

Nobel artist Rene Simard is proof positive that one need not go south of the border to achieve success. At sixteen years of age this talented performer has not only a professional singing voice and delivery but he

is also a millionaire (and has been since he was thirteen).

Simard has sold more records in his native province of Quebec than the Beatles or Elvis Presley. Simply, Rene Simard is a superstar who is relatively unknown to the English speaking population of Canada. This



however is changing. A recent tour brought him to Toronto on a bill with Liberace and recent television exposure have both served to increase interest in the lad. With Simard's date at the Grandstand August 24th, the record buying public should see why this young teenage idol is where he is today.

## HAGOOD HARDY

Hagood Hardy first came into the public eye with an expanded version of a TV tea jingle, which was transformed into the now gold single and platinum album, *The Homecoming*. Although a musician in various



settings for years before *The Homecoming*, including a stint in Herbie Mann's band as vibraphonist, Hardy has now rose above his contemporaries as a popular attraction and composer of soundtracks for film and TV as well as being a continuing success at writing absolute music.

As a multi-Juno Award winner, Hardy has quickly become a popular name in both jazz and middle-of-the-road circles, both in the studio as well as in person.

Hagood Hardy is presently in the studios working on his third album as his latest single *Jennifers Song*, taken from his album *Maybe Tomorrow*, is added to play-lists across the country.

Hardy receives equal billing with Patsy Gallant and Rene Simard August 24th at the Grandstand.

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# The state of the Recording Industry Pavilion

The Canadian Recording Industry Association (CRIA) reports plans well underway for the Canadian Recording Industry Pavilion, to be held in Toronto as a major part of the Canadian National Exhibition, in honour of the one-hundredth anniversary of recorded sound. The Canadian effort is shaping up to be the largest, most extensive celebration in the world.

For the occasion, CRIA has taken over the entire automotive building at the Exhibition, and is converting it into a massive display, showcase and retail site on behalf of the Canadian music industry. Pavilion planning and organization have been relegated to a number of committees within the association, which represents roughly 90 percent of the country's record production, and whose members now boast total annual business in the quarter-billion dollar range.

Their basic goals are to provide the one

million expected pavilion visitors with attractions that are exciting and entertaining as well as informative and educational. To that end, they are giving the pavilion an entirely new look. Aisles are being carpeted and colourful graphics are being added to columns. Aesthetic sound baffles and silk-screen banners are being constructed for the ceilings.

Inside the 100,000 square foot building will be features from all the various different aspects of the recording industry in Canada, as well as general displays on the history of recorded sound and the music industry generally. There will be a 2,000 seat theatre showcasing Canadian talent, a 3,000 square foot retail record and tape store featuring music by Canadian artists, display booths from many of the top music industry companies in the country, and a working 16-track studio conducting sessions open for the public to see.

A total of 45,000 square feet of space is being devoted to displays from individual

companies in the Canadian music business. That space, now almost completely sold out, will represent record companies, trade publications, radio stations, and more diverse companies such as electronic equipment manufacturers and sound equipment companies. Much of the industry is now hard at work in the booth planning stage, in order to make the pavilion as interesting as possible and in order to best showcase their accomplishments, facilities and products.

Another major aspect in the pavilion will be a historical exhibit chronicling the hundred-year history of recorded sound. The exhibit is being prepared in co-operation with the recorded sound section of the Canadian National Library in Ottawa, under the direction of historian Ed Moogk. Featured in the exhibit will be ancient phonographs, books, records, photographs of early studios and artists, a jukebox and a Stroh guitar, which will be displayed.

PAVILION continued on page 32

## MCA, Q107 joining forces for CRIA Pavilion

MCA Records and Toronto FM station Q107 are joining forces for the CRIA Pavilion at this year's CNE in a move to create the top "public interest" booth at the recorded sound celebration.

Within the MCA/Q107 booth will be two different audience participation displays/demonstrations. MCA will feature a multi-track mixing board with which visitors to the booth will be able to mix various MCA singles. These same visitors will receive a free cassette copy of their mix as well as the original 45 disc. Meanwhile, in another section of the booth, Q107 will allow visitors to create their own "air checks" of which the best will be aired on the station. Pre-written scripts will allow a smoother and swifter flow of participants. Again, people who create "air checks" will receive a free cassette copy of their work.

MCA and Q107 are using the utmost care in creating just the right atmosphere and technical standards for their display. The exhibit will be totally soundproof as well as air-conditioned.

## PRESS TIME NEWS

It has been firmed at press time that April Wine, Aquarius recording group, will be the opener for Kansas at the CNE Grandstand, August 31st. The Montreal-based group, managed by Terry Flood, have just come off a national hit with You Won't Dance With Me. They are currently showing breakout action with their follow-up, She's My Angel. April Wine have now established themselves in the U.S. market where they recently completed an extensive promotion tour in conjunction with their signing to the London label in that country.

## CRIA Pavilion display completely sold out

The Canadian Recording Industry Association reports the display space at the CRIA Pavilion at the CNE has been completely sold out. Booth confirmations came from CRIA members and other music industry related companies.

Following is a complete list of exhibitors at the CRIA Pavilion.

### CRIA MEMBERSHIP CONFIRMATIONS

A&M Records of Canada Ltd.  
 Ahed Music Corp. Ltd.  
 Berandol Records  
 CBS Records Canada Ltd.  
 Aquitaine Records Ltd. sharing with CBS  
 Capitol Records-EMI of Canada Ltd.  
 E.F. Records  
 GRT of Canada Ltd.  
 London Records of Canada (1967) Ltd.  
 MCA Records Canada Ltd.  
 Motown Records Canada Ltd.  
 Phonodisc Limited  
 Polydor Ltd.  
 Quality Records Limited  
 RCA Limited  
 Royalty Records  
 TeeVee Records  
 U.A. Records Ltd.  
 WEA Music of Canada Ltd.

### NON-MEMBER CONFIRMATIONS

Ahmek Productions Inc.  
 All Reliable Disc Jockey Centre  
 Ampex of Canada Limited  
 Anagraphic Limited  
 Artistic International  
 Audio Scene  
 Ava Electronics  
 BSC Marketing  
 Bay City Rollers Headquarters  
 C.I.R.P.A.  
 Continental Marketing & Discount  
 Creative Promotions Ltd.  
 Walt Disney Music of Canada Ltd.  
 Ely Handicraft Jewellery  
 Encyclopaedia Britannica  
 The FM Guide  
 Far East Canada Co.  
 Fergus Art Studios  
 Forbes Music World  
 401 Sound  
 Hammond Organ Studios  
 Wm. A Heron Sales  
 Home Shelving  
 Hudson Music Ltd.  
 International T-Shirts  
 Ixtlan Records  
 The Keyboard Place Ltd.  
 The Lordly Lion  
 Masters Workshop Corp.  
 Mister C.B. Inc.  
 Mo-Mo's Disco System  
 Multi Music Ltd.  
 The Music Shoppe  
 Music Shoppe International  
 Musimart of Canada Ltd.  
 Niagara Therapy Products  
 Nicolos (Kiss International)  
 One-o-One Gifts  
 Original Sewing Centre  
 Phasiz Inc.  
 RPM Music Publications Ltd.  
 Radio Station CHIN  
 Radio Station CHUM  
 Record Stop  
 Record Week  
 Remotostart (Canada) Limited  
 Roblan Distributors  
 Rollers International  
 Sound Canada, Chimo Media Ltd.  
 Sound Dynamics  
 Stamford Art Mfg.  
 Standen House  
 Star Track Sound  
 Stereo Studio & T.V.  
 Summer Snow Music Enterprises  
 T.C.D. Records & Tapes  
 Tri-Tel Associates Limited  
 Tri-Star Jewellery Mfg.  
 United Insulation  
 Video Specialty Products  
 Vintage Radio and Gramophone  
 Westcell Ltd.  
 World Famous Machines

## Canadian talent at the CRIA Pavilion

by Ron Proulx

### AUGUST 17

**Malcolm:** Malcolm Tomlinson came to Canada from England in 1969. He recently signed a recording deal with A&M Records in Canada, who are about to release his debut album.

**Goddo:** Toronto-based heavy metal trio Goddo, led by Greg Godovitz, have acquired a substantial following with regular top club



Goddo

appearances and their debut album on the Fat Cat label. They are currently recording their second album at Toronto's Sounds Interchange. Goddo are managed by Allan Katz and Martin Melhuish and booked by Music Shoppe.

**WEA recording group Wireless** are a five-piece hard rock unit featuring Canadian



Wireless

and Australian members. They have one album release on the Atlantic label, with another album in the works, scheduled for fall release.

### AUGUST 18

David Wiffen is a standout name in Canadian folk circles. Possessed of a creamy smooth deep voice and a notable songwriting talent, Wiffen has previous albums on the Fantasy and United Artists labels. His songs have been sung by such names as Harry Belafonte, Anne Murray, Ian & Sylvia Eric Andersen and Tom Rush.

A regular fixture at bluegrass festivals throughout Canada since their formation in 1974, the Dixie Flyers are a London-



David Wiffen

based four-to-six-piece bluegrass group whose debut album was recently released by Boot Records.

A&M recording group **CANO** is an eight-piece bilingual group hailing from the Sudbury, Ontario area. Their debut album



CANO

on A&M, *Tous Dans L'Meme Bateau*, was recorded entirely in French, but expect the occasional English selection in the near future. The group's name stands for *La Cooperative des Artistes du Nouvel-Ontario*.

### AUGUST 19

Friday, August 19 features an international evening, with Toronto multicultural radio station CHIN presenting a multicultural program.

### AUGUST 20

Toronto-based Wenzday, who record on the Quality-distributed Skyline label, have moved from their straight rock & roll idiom into a somewhat more progressive vein with their new Skyline album *Nearly Made It*. The album was produced by Skyline's John Driscoll and features songs by group member Paul Andrew Smith, a British native.

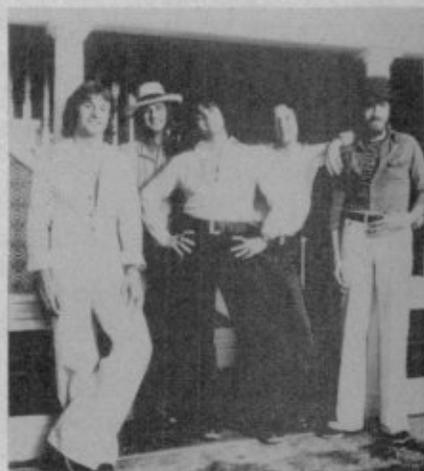
Capitol Recording artist Bill Amesbury is a man of many talents. Originally an early signee of U.S. independent company Casablanca, his debut single *Virginia*, which was also the label's debut single, became a major Canadian, U.S. and European hit.

GRT recording artist Ian Thomas has a string of hits spanning the past five years, from his first major breakthrough with *Painted Ladies* to his recent *Right Before Your Eyes*. A fifth album is now slated for a

September release. Thomas, who is continuously booked solid in concerts and clubs, is managed by SRO Productions and booked by Music Shoppe International.



Bill Amesbury



Ian Thomas Band

### AUGUST 21

Axe recording group the Great Rufus Road Machine are rapidly gaining twin reputations as one of Canada's top showbands and one of the nation's top self-promoting groups.



Great Rufus Road Machine

The group members are continuously visiting press and radio stations as they tour their way through some of the finest clubs in the country. The group has an album release, titled after their name, and a current single *I Believe In Sunshine*, on the Axe label.

With a solo album on the Quality label and singles gaining national airplay, Bruce Murray is becoming known for being much more than Anne Murray's brother.

**AUGUST 22**

Monday, August 22 will feature in the Pavilion Theatre CFGM-syndicated radio show Opry North, broadcasting live performances of some of Canada's top country names throughout Ontario.

**AUGUST 23**

Tuesday, August 23, features an evening of classical entertainment organized by Mrs. Eleanor Sniderman of Aquitaine Records. The evening will be divided into two sections, the first featuring music by Kattimayut, a duo of pianists comprised of Charlene Biggs and Paul Martin. The second half will feature the Festival Symphony Orchestra, conducted by Boris Brott, featuring soprano Carlin Tomlin.

**AUGUST 24**

Quality recording group Lynx released a debut album early in the year, titled Missing Lynx. The album received only fair reaction. Since that time, the group has almost completely reformed, become a four-piece band (they were five-piece), and received much stronger and more favourable reviews. They are currently working regularly, steadily improving their act for the Pavilion Theatre concert, a highlight of their summer.

GRT recording group The Hunt are a solid heavy rock group. Named after the club in Grimsby in which they rehearsed, they



**The Hunt**

comprise members of three Toronto-based groups, Dillinger, Bond and Max Webster. GRT released their debut album early in the year. Managed by Franklin House.

A Toronto-based rock group with a long history of steady concert and club work, albums and hit Make Me Do Anything You Want, A Foot In Coldwater recently became charter artists on the Polydor-distributed Anthem label. Now a four-piece band, Foot have been making gains with their debut album Breaking Through and a number of concert dates, including special guest appearances with fellow Anthem group Max Webster.

**AUGUST 25**

Vancouver native Brent Titcomb has been situated in Ontario for a number of years, and is widely respected as a top coffee house artist and songwriter. A veteran of



**A Foot In Coldwater**

over 12 years in music, he has been used as a session harmonica player, and has had several of his songs recorded by Anne Murray, among others. Titcomb has recently released a debut album on his own label, Manohar, produced by longtime friend and sideman Tommy Graham.

Toronto-based folk group Stringband have released three albums on their own label, Nick Records. The third, Thanks To The Following, was sponsored by subscription from their friends and fans across the country, and features background vocals from a public session of their subscribers. A favourite group of former Prime Minister John Diefenbaker since their song Dief Will Be The Chief topped charts in Prince Albert, Saskatchewan.

Now signed to the CBS-distributed True North label, Ronney Abramson has been in-



**Ronney Abramson**

to music most of her life. Born in France and Montreal-raised, Abramson is completely bilingual, but has recorded in English to date. An accomplished classical guitarist turned singer-songwriter, Abramson has a recent album release, Stowaway, and a Canadian hit single, Your Love Gets Me Around.

**AUGUST 26**

CKFM presents the Canadian Talent Library

**AUGUST 27**

GRT artist John Ellison's biggest claim to fame has been writing the music and lyrics to Some Kind Of Wonderful, which became a platinum hit. Ellison and his group the Soul Brothers Six are now signed to GRT Records and making regular tours of the top clubs. They also had a major hit this year with their cover of Dazz, released in Canada prior to the release here of the original version. The Ellison version stood up to the original and did similarly well in Canada.



**Vic Franklyn**

Polydor recording group Stratavarious is beginning to acquire a reputation as one of Canada's better disco bands, with a debut album titled after their name and two single releases, I Got Your Love and new release Yes It Is from the album. Both singles



**John Ellison & Soul Brothers Six**

are available in 12-inch disco versions as well as standard seven-inch records.

Quality recording group Sweet Blindness have, over the years, established themselves as one of the top funk bands in Canada.

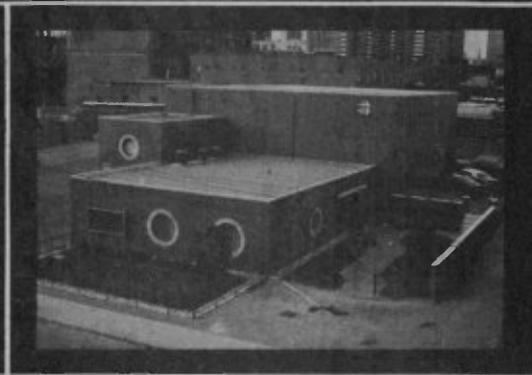
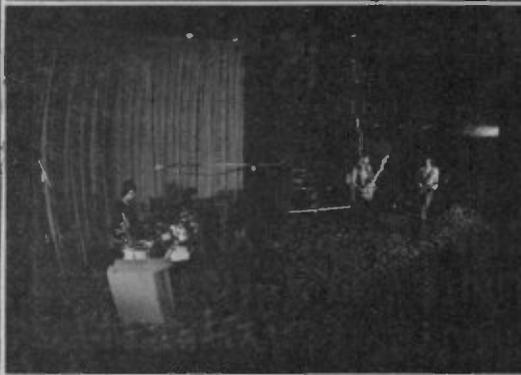
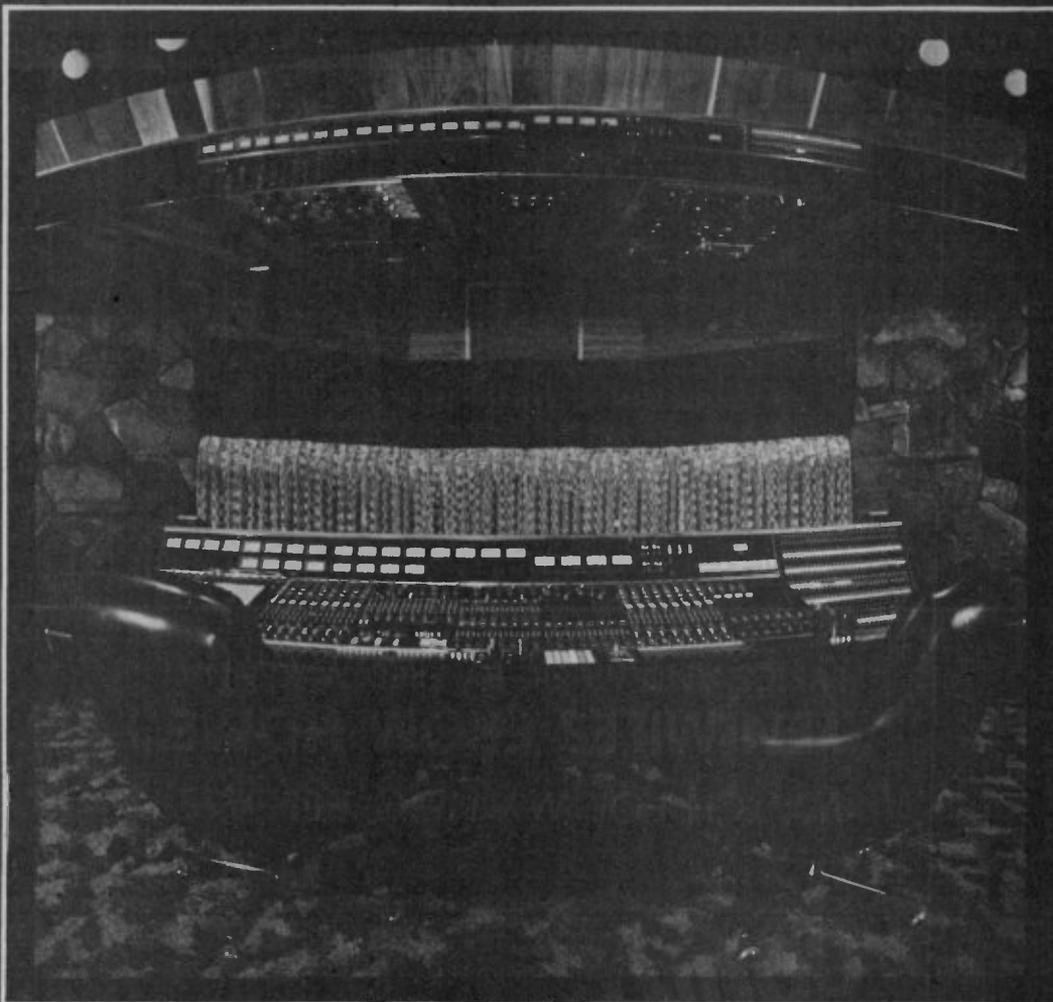


**Sweet Blindness**

The Toronto-based group now features in its sets material from two Quality label albums, the debut titled after their name, and new album Energize. Recent single Sunshine Sunshine is receiving good airplay.

**AUGUST 28**

RCA recording group the Family Brown is one of the most established country acts in Canada. In their nine-year span, they have achieved numerous hits and continual television exposure. One of the highlights of their career was their selection in 1976 as Canadian Country Group Of The Year at the Big Country Awards.



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Family Brown

Although voted Country Group of the Year in 1974, RCA recording group the Carlton Showband is more diverse than the average country group. Their material also consists of adult oriented and Irish ethnic material. Irish natives now based in Toronto, the group were longtime regulars on CTV's Pig & Whistle.

With the winning of this year's Top Country Female Vocalist Juno Award, RCA artist Carroll Baker has established herself as a true star on the Canadian country scene. Baker also made history this year when her RCA debut album, titled after her name, became the first Canadian country album to be certified gold. Her recent single, It's Late And I Have To Go, became her seventh consecutive number one hit on RPM's Country Playlist. But it is in person that Baker has really scored, with her 1976 Juno Awards televised appearance sweeping her into the public eye.

**AUGUST 29**

CBS group Morgan consists of husband-wife team of Lindsay and Jacqueline Morgan with their new back-up band. Newly signed to a promotion agreement with Ixtan Promotions, they are being booked solid, with dates in Owen Sound and North Bay leading up to the Pavilion date. They have two single releases, the adult-oriented Leaving The World Outside, and the new, Bob Gallo-produced Mystical Magical Lover, which reflects their new, more pop-oriented sound.

Former Rubber Bullet recording artist Robin Moir is also slated to appear August 29.

U.A. recording artist Keith Barrie, a gentle singer-songwriter, is making strong waves



Keith Barrie



Carlton Showband

in the music industry with his essay placed to music, On Being Canadian, a plea for national unity originally recorded several years ago which has come to the forefront recently. Now managed by Balmur, Barrie was originally a CTL artist, who signed directly to U.A. on the strength of his first two albums.

**AUGUST 30**

London-based singer songwriter Doug McArthur, who records on the Rutabaga label, is a low-key artist who writes and sings reflective songs. His wild sense of humour is also prevalent in his set. His two albums are titled Sisteron and Letters From The Coast.

Singer-songwriter David Essig, founder of his own label Woodshed Records, is ingrained in a folk-country-blues vein which also influences his original material, which includes ballads in a variety of musical styles. Essig is gaining notices as a producer. He is also a talented mandolin and guitar player, specializing in bottleneck style.

London recording group Lougarou are an Ottawa-based French Canadian group who specialize in traditional Quebecois and Acadian material. Their debut London album is titled after their name.

**AUGUST 31**

This year's Juno winner as Best New Female Vocalist, Capitol recording artist Colleen Peterson has recently completed her second album for Capitol. Based in country and folk roots, Peterson first came to prominence a decade ago as part of Ottawa-based Three's A Crowd. Her rich voice and smooth delivery attract notices wherever she performs.

Graham Townsend, Springwater recording



Doug McArthur



Carroll Baker

artist, is a fiddle player who specializes in traditional Canadian fiddle tunes. He creates a warm and friendly atmosphere with his audience when he performs his toe-tapping selections.

Capitol recording artist Ray Griff is a Calgary native now based in Nashville. In recent years, he has come to the forefront as a top international country recording artist, with albums Ray Griff and The Last Of The Winfield Amateurs and a number of successful singles from each. Griff, however, has long been noted as an all-around musical talent, first as a songwriter -- his songs have been recorded by dozens of major international names, and later with his own publishing company and sound studio, in which he has acquired production expertise.

**SEPTEMBER 1**

Dennis Lepage is an integral part of another act performing at the Pavilion Theatre, the Dixie Flyers. Lepage, the banjo player with the group, is recognized in bluegrass circles as one of Canada's finest. In addition to his work on the group's Boot album, Lepage has a solo effort titled Larger Than Life.

Long recognized by his following around his London, Ontario home as one of the top songwriters around, Woodshed recording artist Willie P. Bennett is finally, after several hard years, receiving acclaim throughout Canada and within musical circles for his talent. His songs have been recorded by names like Colleen Peterson, Jonathan Edwards, and David Wiffen, and can be heard throughout Canada's coffee houses performed by hundreds of lesser known and unrecorded artists. Bennett, now completing his second Woodshed album, is also an accomplished harmonica



Lougarou



Colleen Peterson

player and performs regularly with the Dixie Flyers when his schedule permits.

The Toronto-based Original Sloth Band is a three-piece group who play dozens of instruments and specialize in old-time music from ragtime to gospel to blues. The group, consisting of Ken and Chris Whiteley and Tom Evans, have two album releases. They record on the Woodshed label.

#### SEPTEMBER 2

Friday, September 2, will feature in the Pavilion an evening of jazz music hosted by GRT artist Moe Koffman. Koffman, noted flautist, will be joined by other notable musicians. His new album *Museum Pieces*, was partially sponsored by the Royal Ontario Museum and is slated for a September release by GRT.

#### SEPTEMBER 3

WEA recording artist Christopher Ward, coming off his successful second single *Once In A Long Time* on the Warner Bros. label, is rapidly gaining a following as a quality commercial artist, and, with his new band working steadily, as an all-around entertainer. Ward is due in the studio



Christopher Ward



Ray Griff

shortly to do his debut album with producer Jack Richardson.

A&M artist Charity Brown has acquired a substantial following across the country with a string of major Canadian hits, including *Take Me In Your Arms* and her current success *Hold On Baby*. Brown is a highly skilled singer and performer with a trained, controlled voice and a strong commercial repertoire.

CBS recording group Bond produce a combination of North American sounds and British influence in their music. The group perform a driving rock sound, but not without a commercial feel, as evidenced by their hit single *Dancin' On A Saturday Night*. Bond are managed by Franklin House and booked by Music Shoppe International.

#### SEPTEMBER 4

Royalty recording artist Gary Fjellgard is gaining heavy exposure in Western Canada, particularly British Columbia, through his numerous dates as opener for top touring Canadian and U.S. artists there. He is also gaining exposure through his songs, which have been recorded by such notables as



Charity Brown



Moe Koffman

A&M artist Valdy and fellow Royalty artist R. Harlan Smith.

Royalty recording artist R. Harlan Smith is also involved in the company as A&R director. A multi-talented artist, Smith has recorded over 60 of his own songs since his career began in 1966. He is also known as a producer, winning the 1976 Top Country Producer Big Country Award. As an artist, he has also achieved renown, with two consecutive Juno nominations as top male country artist.

Royalty recording artist Chris Nielsen rounds out an all-Royalty evening in the Pavilion Theatre. Nielsen, a Danish-born naturalized Canadian citizen, is achieving notices in both the country and adult-oriented fields with her album *Lady From Virginia*, a string of singles which received good airplay, and numerous television appearances across the country, as well as a double Juno nomination (Top Female Country Vocalist and Top New Female Vocalist) this year.

#### SEPTEMBER 5

Polydor recording group Rose have been together for a number of years. After releasing an album on the Gas label, they sank into the near-oblivion of club dates for several years and have recently resurfaced with the Polydor deal and first album on the label, *A Taste Of Neptune*. Based in Barrie, the group play primarily hard rock original material with some progressive influence.



Bond

The Montreal-based Lavender Hill Mob are a young group of five musicians who were signed by United Artists before their first major live appearance. A debut album ensued, released around the world, which showed the band to be a bright, enthusiastic group with a strong, well-developed sense of harmony. Their live credits include three major opening dates for fellow U.A. group the Electric Light Orchestra, as well as an appearance on the Juno Awards show. A second album is in the making in the near future.



Rose



Lavender Hill Mob

One of the underrated groups in Canada is Rising recording group the Lisa Hartt Band. The group consists of five experienced, studied musicians performing primarily original commercial material with a very tight sound and some progressive and jazz undertones. The band has an album release, *Starwatcher*, on the London-distributed label, and live credits include a recent eastern Canada tour with April Wine.

**PAVILION** continued from page 26 to show the history of recorded sound.

A major area of the Pavilion will be devoted to the CIRPA exhibit. CIRPA, whose membership represents much of the life blood of the independent side of the industry, from small, one-artist labels to larger independents such as Quality and Attic, to independent producers without label affiliation, will include in its display area an exhibit on how a record is made, outlining the production process of a record from the selection of material through in-studio production right through to the retail sales level. This exhibit will make use of audio visual aids such as films, to show the process to the public, with exhibit staff from CIRPA on hand to answer questions.

The highlight of the CIRPA area, how-

ever, should be a 16-track fully operational recording studio, which will be staffed by professional engineers and producers, and equipped with fully modern facilities. This studio will be in full operation during the entire run of the CNE, and is being used full-time in actual session work.

The sessions will be the making of demo tapes by talented unrecorded Canadian artists. The studio will offer them the opportunity to make a professionally recorded demo tape free of any charges to them, including the cost of the tape itself. The producers, most of whom are expected to be CIRPA members, will be conducting the sessions in front of the public, giving those in attendance at the Exhibition an excellent opportunity to see on the inside the techniques used in creating a record.

In reporting the contents of the CIRPA exhibit, Tom Williams of Attic Records, then president of CIRPA, noted: "To most people, the production and manufacturing of a record is a mystery. We hope, through this exhibit, to clearly demonstrate the process."

The pavilion will be fully equipped to showcase the Canadian talent represented and recorded by the industry. A highlight in the building will be the 2,000 seat Pavilion Theatre, which will be featuring shows nightly, with performances by all Canadian talent. Concerts are booked by Toronto-based Concert Productions International, who were appointed by CRIA to manage all theatre and concert events at the pavilion.

The theatre will be equipped with high quality sound and lighting systems. According to George Struth, co-chairman of the CRIA sub-committee responsible for theatre planning and talent line-up, "The quality and performance of both sound and lighting will be second to none. We want to ensure that the artists are provided with the ultimate performing environment."

The theatre includes a stage area measuring 72 feet wide by 24 feet deep, with flanking runways 50 feet long and four feet wide. The stage area features built-in capacity for both front and rear projection on a giant screen.

The theatre's backstage area will be equipped with washrooms and dressing rooms, and freight doors for stage equipment are being conveniently located.

The shows will be booked along thematic lines, with three acts per night within the same musical idioms. There will be rock, country, jazz, easy listening and folk nights, featuring musicians from across the country. The shows, as the pavilion itself, will be free of charge with admission into the Exhibition.

Visitors to the pavilion will be able to purchase special souvenirs of the occasion, commemorating the pavilion and 100 years of recorded sound. One of these souvenirs is a special coffee table size publication referred to as a bookazine. Prepared by Studio 123 in Montreal, this publication, titled *Century Of Sound*, will be available at a cost of two dollars.

*Century Of Sound* was produced at a total cost of \$78,000, containing over ten sections, many rare photographs, and full four-colour production. It includes a chapter on unsung hero Fessenden, a

Canadian instrumental in the invention of AM radio and television.

Other features of the publication will be a detailed account of the history of recorded sound; a chapter of the Berliner family's 50 years of contribution to the recording industry; photographs of early recording equipment, companies and artists; a Stars And Superstars section dealing with the contribution through the years of major Canadian artists; a chapter, *So You Want To Be A Star*, dealing with the steps needed to become a major recording artist, from approaching companies to road tours; the role of radio in the record industry; features on the Quebec recording industry; a section titled *Canadian Independence*, which deals with the cultural struggle of independent Canadian companies; and a history of the Canadian recording industry.

Another souvenir, available to pavilion visitors at a cost of 50 cents will be a special historical phonograph record featuring a number of historical recordings. These milestones in the history of recorded sound were researched by Mrs. Eleanor Sniderman, and are compiled on an extended play record with a memento cover.

Some of the material featured on the record are Baron Stanley of Preston's 1888 speech at the Toronto Industrial Exhibition; 1889 recordings of the Instrumental Waltz by Berliner and the Lord's Prayer by Emile Berliner; Berliner's first commercial record, a fife and drum band (1892); Scotland's pride - the Regimental Band Of Gordon Highlanders (1902); a Berliner demonstration record from the C.N.E. (1904); a 1905 recording of the first Canadian band overseas - In Old Quebec March by the 106th Winnipeg Light Infantry Band; Sir Thomas White's Victory Loan (1918); a 1920 Guest-Merriman electrical recording of a portion of the Westminster Abbey Remembrance Day service; the first recording ever by Guy Lombardo & His Royal Canadians (1924); and a 1927 recording of Mackenzie King at the Diamond Jubilee.

Also available at the pavilion will be a fully stocked record and tape retail outlet, specializing in Canadian material, with particular emphasis on product by artists appearing at the Pavilion Theatre. CRIA members have agreed their product will be available for sales only in the central record and tape sales centre. Product by international artists will also be available in the 3,000-square foot outlet.

All in all, the Canadian Recording Industry Pavilion at the CNE is shaping up as the keynote celebration worldwide of the 100th year of recorded sound. The anniversary is being celebrated in a number of other countries.

CRIA feels that the Canadian Recording Industry Pavilion will be the most significant celebration of the 100th anniversary of recorded sound in the world. The entire music industry in Canada is throwing itself wholeheartedly and enthusiastically into the project. Arnold Gosewich, president of Capitol Records-EMI of Canada and chairman of the pavilion organizing committee, notes: "We are, without a doubt witnessing the most unifying and significant event ever staged by the recording industry in this country."

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**ISSUE DATE OCTOBER 22nd, 1977**

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# RPM

## Canada's Music Industry Weekly

*Where it all began . . .*

### **CANCON BEAVER**

To celebrate 100 years of recorded sound, RPM introduces Cancon Beaver, the symbol of Canada's domestic record production industry. In 1970, RPM coined the word Cancon, which has now become a universally accepted synonym for Canadian content. Now, Cancon Beaver, will become the friend and mascot of the growing Canadian industry. He will make personal appearances at the Canadian Recording Industry Pavilion during this year's Canadian National Exhibition. Watch for him!

### **MAPL LOGO**

Designed for RPM by Stan Klees and made available to the industry free of charge by RPM, the MAPL logo qualifies what is Canadian content on records: (M) music (A) artist (P) production (L) lyrics. You will see the MAPL logo displayed on singles and albums.

### **JUNO AWARDS**

It was in 1964 when RPM first polled the music industry. This poll eventually became the Juno Awards. The Juno Awards are now administered by the Canadian Academy of Recording Arts and Sciences and are presented each year as a television special.

### **BIG COUNTRY AWARDS**

Big Country is a yearly communication meeting which culminates in an Awards' banquet. These Awards honour Canada's top country stars, as nominated and voted by the Academy of Country Music Entertainment.

### **CANADIAN MUSIC INDUSTRY DIRECTORY**

RPM published the first source book of the music industry in Canada. The first edition was published in 1964. The Directory lists important information pertaining to the record, music and broadcasting industries in Canada.

### **COMMUNICATION MEETINGS**

RPM initiated a series of meetings, held in major centres across Canada, designed to bring the radio and record industry together on common ground. Speakers and forums, dealing with both industries, are featured with institutional and social events.

### **CANADIAN MUSIC INDUSTRY WHO'S WHO**

The Who's Who features biographies of the important Canadians in the music industry. As well, this deluxe edition gives Canadian artists an opportunity to list themselves and their achievements. This Directory is circulated throughout the world and serves to promote the Canadian music industry.

### **GOLD LEAF AWARDS**

RPM launched the first bonifide certification of outstanding sales of singles and albums in Canada and launched the now famous, solid walnut engraved Gold and Platinum awards that were distinctly Canadian.

### **TALENT & ENTERTAINMENT CONFERENCE**

THE RPM Talent Buyers Conference is an annual entertainment and talent conference that brings the industry together to discuss ways and means of improving the business and to view talent. Launched for the first time in 1976, this conference is now a yearly event attended by buyers of talent from universities, colleges and high schools.

*Also the originators of . . .*

### **CANADIAN MUSIC INDUSTRY AWARDS**

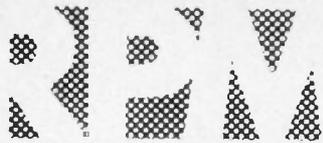
**THREE DAYS IN MARCH THE RPM No. 1 AWARDS**

**CANADIAN MUSIC INDUSTRY HALL OF FAME**

**THE PROGRAMMERS RPM COUNTRY WEEK**

**RPM 100 SINGLES CHART RPM 100 ALBUMS CHART**





# 100 SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record store radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

- |    |    |      |   |    |    |      |  |
|----|----|------|---|----|----|------|--|
| 1  | 1  | (16) | <b>I JUST WANT TO BE YOUR EVERYTHING</b><br>Andy Gibb<br>RSO 872-Q                | 26 | 23 | (16) | <b>MARGARITAVILLE</b><br>Jimmy Buffett<br>ABC 12254-T                                  |
| 2  | 5  | (17) | <b>WATCHA GONNA DO</b><br>Pablo Cruise<br>A&M 1920-W                              | 27 | 34 | (10) | <b>OLD SCHOOL YARD</b><br>Cat Stevens<br>A&M 1948-W                                    |
| 3  | 3  | (12) | <b>MY HEART BELONGS TO ME</b><br>Barbra Streisand<br>Columbia 3-10555-H           | 28 | 25 | (23) | <b>GOT TO GIVE IT UP (Part 1)</b><br>Marvin Gaye<br>Motown T54280-Y                    |
| 4  | 7  | (9)  | <b>YOUR LOVE HAS LIFTED ME (Higher And Higher)</b><br>Rita Coolidge<br>A&M 1922-W | 29 | 26 | (17) | <b>HIGH SCHOOL DANCE</b><br>Sylvers<br>Capitol 4405-F                                  |
| 5  | 2  | (13) | <b>DA DOO RON RON</b><br>Shaun Cassidy<br>Warner Bros 8365-P                      | 30 | 50 | (7)  | <b>SWAYIN' TO THE MUSIC</b><br>Johnny Rivers<br>Big Tree BT33743-P                     |
| 6  | 4  | (12) | <b>I'M IN YOU</b><br>Peter Frampton<br>A&M 1941-W                                 | 31 | 55 | (4)  | <b>EDGE OF THE UNIVERSE</b><br>Bee Gees<br>RSO 889-Q                                   |
| 7  | 8  | (15) | <b>YOU AND ME</b><br>Alice Cooper<br>Warner Bros WBS8349-P                        | 32 | 31 | (14) | <b>LIFE IN THE FAST LANE</b><br>Eagles<br>Asylum 45403-P                               |
| 8  | 6  | (15) | <b>KNOWING ME, KNOWING YOU</b><br>Abba<br>Atlantic 3387-P                         | 33 | 32 | (19) | <b>THEME FROM ROCKY</b><br>Bill Conti<br>United Artists UAXW940-F                      |
| 9  | 13 | (10) | <b>YOU MADE ME BELIEVE IN MAGIC</b><br>Bay City Rollers<br>Arista AS0256-F        | 34 | 33 | (15) | <b>DREAMS</b><br>Fleetwood Mac<br>Warner Bros WBS8371-P                                |
| 10 | 10 | (15) | <b>UNDERCOVER ANGEL</b><br>Alan O'Day<br>Pacific PC001-P                          | 35 | 35 | (24) | <b>ANGEL IN YOUR ARMS</b><br>Hot<br>Atlantic BT16085-P                                 |
| 11 | 11 | (10) | <b>BARRACUDA</b><br>Heart<br>Portrait 670004-H                                    | 36 | 45 | (7)  | <b>ON AND ON</b><br>Stephen Bishop<br>ABC 12258-T                                      |
| 12 | 9  | (16) | <b>JET AIRLINER</b><br>Steve Miller Band<br>Capitol 3243-F                        | 37 | 54 | (6)  | <b>SMOKE FROM A DISTANT FIRE</b><br>The Sanford Townsend Band<br>Warner Bros WBS8370-P |
| 13 | 16 | (14) | <b>GIVE A LITTLE BIT</b><br>Supertramp<br>A&M 1938-W                              | 38 | 57 | (7)  | <b>BEST OF MY LOVE</b><br>Emotions<br>Columbia 3-10544-H                               |
| 14 | 15 | (15) | <b>YOU'RE MY WORLD</b><br>Helen Reddy<br>Capitol 4418-F                           | 39 | 36 | (19) | <b>LUCILLE</b><br>Kenny Rogers<br>United Artists UAXW929Y-F                            |
| 15 | 17 | (12) | <b>JUST A SONG BEFORE I GO</b><br>Crosby, Stills & Nash<br>Atlantic 3401-P        | 40 | 37 | (18) | <b>LOVE'S GROWN DEEP</b><br>Kenny Nolan<br>20th Century TC2331-T                       |
| 16 | 18 | (10) | <b>HANDYMAN</b><br>James Taylor<br>Columbia 3-10557-H                             | 41 | 42 | (9)  | <b>YOUR LOVE GETS ME AROUND</b><br>Ronney Abramson<br>True North TN4-134-H             |
| 17 | 19 | (9)  | <b>TELEPHONE LINE</b><br>Electric Light Orchestra<br>United Artists 1000-F        | 42 | 56 | (4)  | <b>COLD AS ICE</b><br>Foreigner<br>Atlantic 3410-P                                     |
| 18 | 20 | (5)  | <b>HOW MUCH LOVE</b><br>Leo Sayer<br>Warner Bros WBS8319-P                        | 43 | 59 | (5)  | <b>CHRISTINE SIXTEEN</b><br>Kiss<br>Casablanca NB889-M                                 |
| 19 | 21 | (5)  | <b>DON'T STOP</b><br>Fleetwood Mac<br>Warner Bros WBS8413-P                       | 44 | 48 | (7)  | <b>TIMELESS LOVE</b><br>Burton Cummings<br>Portrait 67003-H                            |
| 20 | 12 | (12) | <b>IT'S SAD TO BELONG</b><br>England Dan & John Ford Coley<br>Big Tree BT16088-P  | 45 | 51 | (8)  | <b>SUGAR DADDY</b><br>Patsy Gallant<br>Attic AT161-K                                   |
| 21 | 27 | (8)  | <b>QUE SERA SERA</b><br>The Raes<br>A&M AM446-W                                   | 46 | 61 | (6)  | <b>FLOAT ON</b><br>The Floaters<br>ABC 12284-T   |
| 22 | 14 | (15) | <b>LOOKS LIKE WE MADE IT</b><br>Barry Manilow<br>Arista 0244-F                    | 47 | 47 | (6)  | <b>WAY DOWN</b><br>Elvis Presley<br>RCA 10998-N  |
| 23 | 28 | (12) | <b>EASY</b><br>Commodores<br>Motown 1418-Y  | 48 | 53 | (7)  | <b>SUNFLOWER</b><br>Glen Campbell<br>Capitol 4445-F                                    |
| 24 | 24 | (18) | <b>ARIEL</b><br>Dean Friedman<br>Lifesong 45022-N                                 | 49 | 68 | (5)  | <b>STRAWBERRY LETTER 23</b><br>Brothers Johnson<br>A&M 1949-W                          |
| 25 | 22 | (16) | <b>DO YOU WANNA MAKE LOVE</b><br>Peter McCann<br>20th Century 2335-T              | 50 | 60 | (4)  | <b>KEEP IT COMING LOVE</b><br>KC & The Sunshine Band<br>TK 1023-N                      |

RPM 100 Top Singles (51-100)

51	39	(19)	<b>MAINSTREET</b> Bob Seger Capitol 4422-F	76	86	(3)	<b>DOWN THE HALL</b> Four Seasons Warner Bros 8407-P
52	52	(11)	<b>LADY (Put The Light On)</b> Brownsville Station Private Stock PS45149-M	77	83	(4)	<b>HELP IS ON THE WAY</b> Little River Band Capitol 4428-F
53	71	(6)	<b>STAR WARS</b> London Symphony Orchestra 20th Century TC2345-T	78	38	(19)	<b>HEARD IT IN A LOVE SONG</b> The Marshall Tucker Band Capricorn CPS0270-P
54	63	(4)	<b>DON'T WORRY BABY</b> B.J. Thomas MCA 40735-J	79	87	(3)	<b>I'M DREAMING</b> Jennifer Warnes Arista 0252-F
55	62	(5)	<b>MR. LOVE</b> Vehicle Skyline SKY015-M	80	44	(21)	<b>LONELY BOY</b> Andrew Gold Elektra E45384-P
56	70	(6)	<b>BLACK BETTY</b> Ram Jam Epic 8-50357-H	81	91	(3)	<b>LITTLE DARLING (I Need You)</b> Doobie Brothers Warner Bros 8408-P
57	40	(10)	<b>THE KILLING OF GEORGIE</b> Rod Stewart Warner Bros WBS 8396-P	82	....	(1)	<b>SOMETHING BETTER</b> Chilliwack Mushroom M7025
58	64	(5)	<b>ROCK AND ROLL NEVER FORGETS</b> Bob Seger Capitol 4449-F	83	88	(3)	<b>IT'S UNCANNY</b> Hall & Oates Atlantic 3397-P
59	69	(5)	<b>I BELIEVE IN LOVE</b> Kenny Loggins Columbia 10569-H	84	94	(2)	<b>DAYTIME FRIENDS</b> Kenny Rogers United Artists UAXW1027-N
60	67	(5)	<b>RIDE ME</b> Wenzday Skyline SKY014-M	85	....	(1)	<b>JUNGLE LOVE</b> Steve Miller Band Capitol 4466-F
61	66	(4)	<b>HOLD ON BABY</b> Charity Brown A&M 445-W	86	93	(2)	<b>I FEEL LOVE</b> Donna Summer Casablanca NB884-M
62	65	(5)	<b>SLIDE</b> Slave Cottillion 44218-P	87	92	(2)	<b>CHERRY PIE</b> Kelly Jay Direction 7701-N
63	82	(3)	<b>THAT'S ROCK 'N' ROLL</b> Shaun Cassidy Warner Bros 8423-P	88	95	(2)	<b>FOR A WHILE</b> Mary MacGregor Ariola America 7667-N
64	81	(3)	<b>NOBODY DOES IT BETTER</b> Carly Simon Elektra 45413-P	89	96	(2)	<b>EVERYBODY OUGHT TO BE IN LOVE</b> Paul Anka United Artists UAXW1019Y-N
65	78	(4)	<b>HARD ROCK CAFE</b> Carole King Capitol 4455-F	90	90	(3)	<b>PLATINUM HEROES</b> Bruce Foster Casablanca 602-M
66	73	(6)	<b>SOMETHING ABOUT YOU</b> LeBlanc & Carr Big Tree BT3392-P	91	97	(2)	<b>DON'T IT MAKE MY BROWN EYES BLUE</b> Crystal Gayle United Artists UAXW1016-N
67	85	(3)	<b>CAT SCRATCH FEVER</b> Ted Nugent Epic 8-50425-H	92	98	(2)	<b>I BELIEVE IN SUNSHINE</b> Great Rufus Road Machine Axe 46-K
68	76	(4)	<b>A.P.B.</b> Toulouse Magique MAS11-K	93	99	(2)	<b>MAKING BELIEVE</b> Emmylou Harris Warner Bros 8388-F
69	79	(4)	<b>BOOGIE NIGHTS</b> Heatwave Epic 8-50370-H	94	100	(2)	<b>WE NEVER DANCED TO A LOVE SONG</b> Manhattans Columbia 3-10586-H
70	77	(4)	<b>IT WAS ALMOST LIKE A SONG</b> Ronnie Milsap RCA PB10976-N	95	....	(1)	<b>HEAVEN ON THE SEVENTH FLOOR</b> Mighty Pope RCA PB50380-N
71	74	(4)	<b>IT'S A CRAZY WORLD</b> Mac McAnally Ariola America P7665-F	96	....	(1)	<b>MAGIC FLY</b> Kebekelectric Direction D 4-131-N
72	72	(6)	<b>SO YOU WIN AGAIN</b> Hot Chocolate Big Tree BT16096-P	97	....	(1)	<b>LOVE GONE BY</b> Dan Fogelberg Epic 50412-H
73	84	(3)	<b>THE GREATEST LOVE OF ALL</b> George Benson Arista 251-F	98	....	(1)	<b>HURRAY SUNDOWN</b> Outlaws Arista AS0258-F
74	75	(4)	<b>DANCER</b> Ken Tobias Attic 162-K	99	....	(1)	<b>I BELIEVE YOU</b> Dorothy Moore TK 1042-N
75	80	(2)	<b>TALK ABOUT MONEY</b> Billy Workman Direction 144-N	100	....	(1)	<b>NOTHING BUT A BREEZE</b> Jesse Winchester Bearsville BSF0318-P

**GO FIRST CLASS** RPM WEEKLY BY AIR  
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Domestic first class mail is carried by air in Canada whenever this will expedite delivery. All FIRST CLASS subscribers to RPM receive this preferred handling. This guarantees that you will receive your RPM the morning after it is mailed. For those who need special service - RPM makes this preferred subscription rate possible.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ PROV. \_\_\_\_\_

POSTAL ZONE \_\_\_\_\_

- MAJOR MKTS continued from page 14
- 50 (28) Keep It Comin'-KC & Sunshine Bd.
  - 54 (29) Don't Worry Baby-BJ Thomas
- WINDSOR
- CKLW (Rosalie Trembley)
  - 56 (1) Black Betty-Ram Jam
- Charted
- 53 (28) Star Wars-London Symphony
  - 37 (30) Distant Fire-Sanford Townsend Bd.
- Playlisted
- \* Heaven On 7th Floor-Mighty Pope
  - 31 Edge Of The Universe-Bee Gees
- WINNIPEG
- CKY (Gary Christian)
  - 6 (1) I'm In You-Peter Frampton
- Charted
- 48 (28) Sunflower-Glen Campbell
  - 18 (30) How Much Love-Leo Sayer

CROSS CANADA ADDITIONS

- ABBOTSVILLE
- CFVR (Bill Nelson)
- Playlisted
- \* The Lights Out-Cliff Richard
  - 23 Easy-Commodores
  - \* See You When-Lou Rawls
- BARRIE
- CKBB (Paul Lethbridge)
- Playlisted
- 9 Believe In Magic-Bay City Rollers
  - 45 Sugar Daddy-Patsy Gallant
  - 15 Just A Song-Crosby Stills & Nash
  - 85 Something Better-Chilliwick
- BATHURST
- CKBC (Joe Deveaux)
- Playlisted
- 43 Christine Sixteen-Kiss
  - 50 Keep It Comin'-KC & Sunshine Band
  - \* One Way-David Bradstreet
  - 37 Distant Fire-Sanford Townsend Band
- BRIDGEWATER
- CKBW (Mark Williams)
- Playlisted
- 43 Christine Sixteen-Kiss
  - \* She's No Angel-April Wine
  - 19 Don't Stop-Fleetwood Mac
  - 37 Distant Fire-Sanford Townsend Band
  - 18 How Much Love-Leo Sayer
- CORNER BROOK
- CFCB (Leo Bruce)
  - 7 (1) You & Me-Alice Cooper
- Charted
- 24 (24) Don't Stop-Fleetwood Mac
  - \* (29) Boozie Woogie-Long John Baldry
  - 18 (36) How Much Love-Leo Sayer
  - 68 (40) A.P.B.-Toulouse
- CORNWALL
- CJSS (Gord Shaver)
- Playlisted
- \* Something Going On-Jay Anthony
  - \* Sunny New Orleans-Skip Prokop
  - 59 I Believe In Love-Kenny Loggins
- FORT MCMURRAY
- CJOK (Spence Cherrier)
  - \* (1) Amarillo-Neil Sedaka
- Charted
- 61 (36) Hold On Baby-Charity Brown
  - \* (37) Jennifer's Song-Hagood Hardy
  - \* (38) Fall On Me-Pousette-Dart Band
  - \* (39) My Love Song-Henry Gross
  - 1 (40) To Be Your Everything-Andy Gibb
- GUELPH
- CJOY (Brian Perkin)
- Playlisted
- 13 Give A Little Bit-Supertramp
  - \* Nighttime Love-Deardorff & Joseph
  - 70 Like A Song-Ronnie Milsap
- LINDSAY
- CKLY (Tex Bagshaw)
  - 1 (1) To Be Your Everything-Andy Gibb

- Charted
- 11 (23) Barracuda-Heart
  - 23 (26) Easy-Commodores
  - 13 (30) Give A Little Big-Supertramp
- LONDON
- CKSL (W.B. Hall)
- Playlisted
- 17 Telephone Line-ELO
  - 55 Mr. Love-Vehicle
  - 75 Talk About Money-Billy Workman
  - \* She's No Angel-April Wine
- NEWCASTLE
- CFAN (Fred Trainor)
  - 5 (1) Da Doo Ron Ron-Shaun Cassidy
- Charted
- 11 (25) Barracuda-Heart
  - 15 (30) Just A Song-Crosby Stills & Nash
  - 2 (P) Whatcha Gonna Do-Pablo Cruise
- NORTH BATTLEFORD
- CJNB (Barry Andrews)
  - 7 (1) You And Me-Alice Cooper
- Charted
- 43 (37) Christine Sixteen-Kiss

- 18 (38) How Much Love-Leo Sayer
  - 13 (39) Give A Little Bit-Supertramp
  - \* (40) Juke Box Music-Kinks
- Playlisted
- \* She's No Angel-April Wine
- PETERBORO
- CHEX (Rick Allan)
  - 1 (1) To Be Your Everything-Andy Gibb
- Charted
- 54 (26) Don't Worry Baby-B.J. Thomas
  - 31 (30) Edge Of Universe-Bee Gees
- Playlisted
- 75 Talk About Money-Billy Workman
  - 49 Strawberry Letter-Brothers Johnson
  - 46 Float On-Floater
- PETERBORO
- CKPT (Ken Cassavoy)
  - 1 (1) To Be Your Everything-Andy Gibb
- Charted
- 19 (23) Don't Stop-Fleetwood Mac
  - 37 (24) Distant Fire-Sanford Townsend Bd.

CROSS CANADA continued on page 38

# INTRODUCING THE HORSESHOE CONCERT CLUB

The Horseshoe for 25 years recognized as Canada's "Country Music Palace" is undergoing a musical facelift. After featuring many of the world's greatest country & western artists (Charley Pride, Waylon Jennings, George Hamilton IV, Loretta Lynn, Stompin' Tom Connors, and many of television's Hee Haw's personalities), the new driving force of Peter Graham and Gus Sioumkos decided to transform their 500 seat room into concert styled club.

Since beginning the new concept, Peter & Gus have featured Jerry Jeff Walker, David Bromberg, Vassar Clements, Earl Scruggs, Asleep At The Wheel and Roy Buchanan on their stage. Canadian performers include Sneazy Waters, Prairie Oyster, Downchild Blues Band and The Original Sloth Band.

Castle Management in its capacity as entertainment consultants is inviting the industry to offer suggestions. Any comments or inquiries are to be forwarded to:

Bill Townsend  
 Castle Management  
 P.O. Box 372  
 Station "K"  
 Toronto, Ontario  
 M4P 2G7

or call

923-9512 - 923-9523

CROSS CANADA continued from page 30

- 15 (28) Just A Song-Crosby Stills & Nash
- 17 (29) Telephone Line-ELO
- 13 (30) Give A Little Bit-Supertramp

**RED DEER**

- CKRD (J Ivan Herbert)
- 84 Daytime Friends-Kenny Rogers
- 23 Easy-Commodores
- Out Of My Mind-Yvonne Elliman
- One Way-David Bradstreet

**RENFREW**

- CKOB (Gary Doyle)
- 1 (1) To Be Your Everything-Andy Gibb

**Charted**

- 18 (29) How Much Love-Leo Sayer
- 95 (30) Jungle Love-Steve Miller Band

**Playlisted**

- 45 (32) Sugar Daddy-Patsy Gallant
- 38 Best Of My Love-Emotions
- 50 Keep It Comin'-KC & Sunshine Band
- 68 A.P.B.-Toulouse

**ST. JOHN**

- CHSJ (Bob Matthews)
- 6 (1) I'm In You-Peter Frampton

**Charted**

- 18 (21) How Much Love-Leo Sayer
- 63 (23) That's Rock N' Roll-Shaun Cassidy
- 86 (29) I Feel Love-Donna Summer
- (30) She's No Angel-April Wine

**MOR ADDITIONS**

**BARRIE**

- CKBB (Paul Lethbridge)
- 34 Slow Dancing-Johnny Rivers
- With The Flow-Charlie Rich
- Loving You-Patrick Norman

**LONDON**

**CFPL**

- 26 Nobody Does It Better-Carly Simon
- 33 Daytime Friends-Kenny Rogers
- 41 Hard Rock Cafe-Carole King
- 27 Star Wars-London Symphony

**SIMCOE**

- CHNR (Doug Nicholas)
- 13 Like A Song-Ronnie Milsap
- One Way-David Bradstreet

**STEPHENVILLE**

- CFSX (Gerry McAuley)
- Picking Up The Pieces-Mac Davis
- Easily-Frankie Valli

- Yesterday-Carlton Showband
- Slow Dancing-John Travolta

- 18 How Much Love-Leo Sayer

**SYDNEY**

- CHER (Marg Ellsworth)
- 5 (1) It's Sad-Eng Dan/John Ford Coley
- Edge Of The Universe-Bee Gees
- (20) I Believe You-Dorothy Moore

**FM ADDITIONS**

**BURLINGTON**

- CING-FM (Ron Michaels)
- Still Together-Gladys Knights & Pips (LP)
- Yesterday, Today-Spinners (LP)
- Sweet Passion-Aretha Franklin (LP)

**MONTREAL**

**CHOM**

- Doin' That Crazy Thing-Jeff Lynn
- Dancin' In The Moonlight-Thin Lizzy
- Face To Face-Steve Harley (LP)

**OTTAWA**

- CHEZ
- Simple Things-Carole King (LP)
- Lake (LP)
- Brent Maglia (LP)

**ADULT ORIENTED**

**PICK**

**KELLY MARIE**  
Listen To The Children  
Pye 7N45696-L

**PICK**

**SEALS AND CROFTS**  
Love Theme From One On One  
My Fair Share  
Warner Bros 8405-P

**PICK**

**MAUREEN McREID**  
Broom Boy  
McReid 45001

**CAMPUS ADDITIONS**

**LENNOXVILLE**

- CKTS (Glen Doyle)
- Telephone Line-ELO
- All You Get From Love-Carpenters

**OTTAWA**

- CKCU-FM (Jim Hurcomb)
- Going For The One-Yes (LP)
- Buring For You-Straws (LP)
- Grand Illusion-Styx (LP)
- CKCU-FM

**INSTANT LAFFS**

**G&B Enterprises**

P.O. Box 622, Collingwood, Ontario  
(705) 445-5222

My brother-in-law is so dumb, he once spent \$100.00 to watch Muhammid Ali fight cavaties.

My wife found an easier way to do the laundry, she puts it in the garbage disposal. Cuts down on ironing too.

When you look into my daughter's room it's easy to see she has no hangups.

Let's face it, there are still some things in this world you can count on. Like, you will never see a commercial with an unhappy ending!

They say kids don't know the value of a dollar anymore. They certainly do know the value of a dollar, that's why they ask for five.

Boy, my wife is really trying to fight inflation. Now, she's even washing kleenex.

Sending a kid through college is very educational, it teaches his parents to do without a lot of things.

The boss says it's hard nowadays for a man with five children and eleven servants to make a living.

I just read a new book by the Captain of a Liberian oil tanker. The book is called

INSTANT LAUGHS continued on page 40

**EASTERN SOUND APPOINTMENT**



**SALIM SACHEDINA**

The appointment of Salim Sachedina as General Manager of Eastern Sound Company Limited has been announced by Patrick Hurley, Executive Vice-President.

Mr. Sachedina has had wide experience in the sound recording field. He has been with Eastern Sound for the past eight years, most recently as Manager.

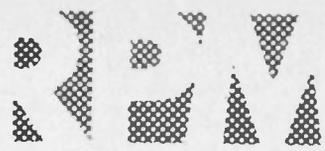
**PUCK RECORDS**

**Cherry Pie**

**BREAKING NATIONALLY!**

*Kelly Jay*

National Distribution by TCD Ottawa



# Adult Oriented Playlist

1	1	(14)	<b>LOOKS LIKE WE MADE IT</b> Barry Manilow Arista 0244-F	26	28	(4)	<b>NOBODY DOES IT BETTER</b> Johnny Shivers Elektra 45413 P
2	5	(13)	<b>I JUST WANNA BE YOUR EVERYTHING</b> Andy Gibb RSC 872 Q	27	36	(4)	<b>STAR WARS (Main Theme)</b> London Symphony Orchestra 20th Century 2345 T
3	3	(9)	<b>DON'T WORRY BABY</b> B.J. Thomas MCA 60735 J	28	29	(10)	<b>EMILY CARR . . . WORLD OF SMALL</b> Dave Baker Top Hat 103-K
4	4	(7)	<b>HANDY MAN</b> James Taylor Columbia 3-10557-H	29	32	(6)	<b>HERE COMES YESTERDAY</b> R. Harlan Smith Royalty R1000-49
5	2	(7)	<b>IT'S SAD TO BELONG</b> England Dan & John Ford Coley Big Tree 16088-P	30	31	(9)	<b>ROCKY ROAD</b> Glory-Anne Carriere Royalty 1000-47
6	6	(11)	<b>MY HEART BELONGS TO ME</b> Barbra Streisand Columbia 310555-H	31	33	(3)	<b>ARIANNE</b> Johnny Mathis Columbia 3-10574-H
7	7	(10)	<b>YOUR LOVE GETS ME AROUND</b> Ronnie Abramson True North TN4-134-H	32	35	(4)	<b>EASY</b> Commodores Motown 1418-Y
8	12	(7)	<b>ON AND ON</b> Stephen Bishop ABC 12260-T	33	46	(2)	<b>DAYTIME FRIENDS</b> Kerily Rogers United Artists UAXW1027-N
9	13	(5)	<b>QUE SERA SERA</b> The Raes A&M AM445-W	34	38	(3)	<b>SWAYIN' TO THE MUSIC</b> Johnny Rivers Big Tree 16094-P
10	8	(11)	<b>JUST A SONG BEFORE I GO</b> Crosby, Stills & Nash Atlantic 3401-P	35	37	(6)	<b>GEORGIA EYES</b> Mary Saxton Mustard 103-N
11	9	(13)	<b>HIGHER &amp; HIGHER</b> Rita Coolidge A&M 1922-W	36	41	(3)	<b>WALK RIGHT IN</b> Dr. Hook Capitol 4423-F
12	30	(5)	<b>DON'T STOP</b> Fleetwood Mac Warner Bros WBS8413-P	37	48	(2)	<b>DON'T IT MAKE MY BROWN EYES BLUE</b> Crystal Gayle United Artists UAXW1016-N
13	15	(6)	<b>IT WAS ALMOST LIKE A SONG</b> Ronnie 'Alias' RCA 13976-N	38	43	(3)	<b>I'M DREAMING</b> Jennifer Warnes Arista 0252-F
14	10	(10)	<b>AMARILLO</b> Neil Sedaka Polydor 2058-888-Q	39	39	(4)	<b>DA DOO RON RON</b> Shaun Cassidy Warner Bros 8365-P
15	18	(6)	<b>YOU + ME</b> Alice Cooper Warner Bros 8349-P	40	47	(2)	<b>I BELIEVE IN SUNSHINE</b> Great Rufus Road Machine Axe 46-K
16	20	(12)	<b>DO YOU WANNA MAKE LOVE</b> Peter McCann 20th Century 2335-T	41	42	(3)	<b>HARD ROCK CAFE</b> Carole King Capitol 4455-F
17	23	(4)	<b>OLD SCHOOL YARD</b> Cat Stevens A&M 1948-W	42	49	(2)	<b>ALONE AT LAST</b> Neil Sedaka Elektra 45421-P
18	27	(5)	<b>HOW MUCH LOVE</b> Leo Sayer Warner Bros WBS8319-P	43	50	(2)	<b>EVERYBODY OUGHT TO BE IN LOVE</b> Paul Anka United Artists UAXW1018Y-N
19	21	(8)	<b>YOU'RE THE REASON</b> Ron Nigrini Attic 157-K	44	16	(8)	<b>TIMELESS LOVE</b> Burton Cummings Portrait 67003-H
20	11	(16)	<b>MARGARITAVILLE</b> Jimmy Buffett ABC 12754-T	45	17	(16)	<b>LOVE'S GROWN DEEP</b> Kenny Nolan 20th Century TC2331-T
21	22	(8)	<b>SMILE WITH YOUR EYES</b> Phil Sykes Attic 156-K	46	....	(1)	<b>KENTUCKY MORNING</b> Al Martino Capitol 4444-F
22	34	(3)	<b>I'M IN YOU</b> Peter Frampton A&M 1941-W	47	....	(1)	<b>I CAN'T GET YOU OUT OF MY MIND</b> Vanille Faiman RSC 877-Q
23	14	(10)	<b>COME IN FROM THE RAIN</b> Captain & Tennille A&M 1944-W	48	....	(1)	<b>CHERRY PIE</b> Kelly Jay Derection 7701-N
24	25	(8)	<b>DANCER</b> Ken Tobias Attic 162-K	49	....	(1)	<b>JUST REMEMBER I LOVE YOU</b> Finnali Atlantic 3420-P
25	26	(11)	<b>THEN CAME YOU</b> Mike Graham Amber 119-K	50	....	(1)	<b>FOR A WHILE</b> Milly Macreagor Arista 02462-2/67-N

# Where the hits are . . .

This new chart shows the top 20 singles and the albums on which they appear. It is a quick reference aid to record dealers and rack jobbers.

1	1	<b>I JUST WANT TO BE YOUR EVERYTHING</b> - Andy Gibb Flowing Rivers - RSO RS-1-3019-Q
2	5	<b>WATCHA GONNA DO</b> - Pablo Cruise A Place In The Sun - A&M SP-4625-W
3	3	<b>MY HEART BELONGS TO ME</b> - Barbra Streisand Superman - Columbia JC-34830-H
4	7	<b>YOUR LOVE HAS LIFTED ME (Higher &amp; Higher)</b> - Rita Coolidge Anytime . . . Anywhere - A&M SP4616-W
5	2	<b>DA DOO RON RON</b> - Shaun Cassidy Shaun Cassidy - Warner Bros BS-3067-P
6	4	<b>I'M IN YOU</b> - Peter Frampton I'm In You - A&M SP-4704-W
7	8	<b>YOU AND ME</b> - Alice Cooper Laces & Whiskey - Warner Bros BSK-3027-P
8	6	<b>KNOWING ME, KNOWING YOU</b> - Abba Arrival - Atlantic SD-18207-P
9	13	<b>YOU MADE ME BELIEVE IN MAGIC</b> - Ray City Rollers It's A Game - Arista 7004-F
10	10	<b>UNDERCOVER ANGEL</b> - Alan O'Day None
11	11	<b>BARRACUDA</b> - Heart Little Queen - Portrait JR 34799-H
12	9	<b>JET AIRLINER</b> - Steve Miller Band Book Of Dreams - Capitol SW-11630-F
13	16	<b>GIVE A LITTLE BIT</b> - Supertramp Even In The Quietest Moments - A&M SP-4634-W
14	15	<b>YOU'RE MY WORLD</b> - Helen Reddy Ear Candy - Capitol SO 11640-F
15	17	<b>JUST A SONG BEFORE I GO</b> - Crosby, Stills & Nash CNS - Atlantic SD19104-P
16	18	<b>HANDYMAN</b> - James Taylor James Taylor - Columbia JC34811-H
17	19	<b>TELEPHONE LINE</b> - Electric Light Orchestra A New World Record - United Artists UALA679G-N
18	20	<b>HOW MUCH LOVE</b> - Leo Sayer Endless Flight - Warner Bros BS2962-P
19	....	<b>DON'T STOP</b> - Fleetwood Mac Rumours - Warner Bros BSK3010-P
20	12	<b>IT'S SAD TO BELONG</b> - England Dan & John Ford Coley Dowdy Ferry Road - Big Tree BT-16088-P

**INSTANT LAUGHS** continued from page 38

The Power Of Positive Sinking.

And now here's a song by my favourite Japanese singing group: Sony and Cher.

Walt Disney productions plan to build a huge airplane in the shape of an elephant; It will be called a 747 Dumbo jet.

The boss is depressed today, he just found out that his breath causes cancer in laboratory rats.

My car doesn't have much pickup. The

last time it got up to 65 m.p.h. was when it was being pulled behind a tow truck.

Scientists now believe it was Saccharin that caused the Three Blind Mice to lose their sight.

The British are insecure people. They have a Westminster Abby and a Westminster Ann Landers.

I'd follow Farrah Fawcett to the ends of the earth providing she chipped in for the gas.

## ACTION SINGLES

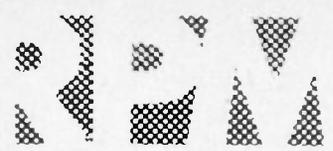
The three most active singles reported to RPM by radio stations each week based on the radio station additions

- HOW MUCH LOVE-Leo Sayer (Warner Bros.)
- CHRISTEEN SIXTEEN-Kiss (Casablanca)
- SMOKE FROM A DISTANT FIRE-Sanford Townsend Band (Warner Bros)

## ALBUMS ALPHABETICALLY

A Star Is Born/Soundtrack.	15
Abba	52
Alice Cooper.	34
Greg Allman	79
Paul Anka	87
April Wine	30
Bad Company	91
Joan Baez	82
Carroll Baker	29
Bay City Rollers	25
Beatles	44
Bee Gees	20
George Benson	77
Boston	10
Brothers Johnson	42
Jimmy Buffett	47
Glen Campbell	41
Captain & Tennille	67
Shaun Cassidy	11
Chilliwack	43
Climax Blues Band	81
Commodores	33
Rita Coolidge	23
Crosby, Stills & Nash	16
Burton Cummings	17
Eagles	64, 12
Electric Light Orchestra	8
Emerson Lake & Palmer	40
Emotions	35
Fleetwood Mac	94, 1
Dan Fogelberg	57
Foreigner	31
Fosterchild	75
Peter Frampton	5, 36
Patsy Gallant	54
Marvin Gaye	18
Gensis	95
Andy Gibb	59
Emmylou Harris	96
Heart	2
Hometown Band	97
Thelma Houston	58
Isley Brothers	50
Waylon Jennings	72
Jethro Tull	85
Kansas	76
KC & Sunshine Band	24
Carole King	69
Kinks	78
Kiss	6
Kris Kristofferson	65
Little River Band	55
Kenny Loggins	61
Mary MacGregor	80
Melissa Manchester	74
Manfred Mann's Earth Band	68
Barry Manilow	90, 9
Bob Marley	49
Marshall Tucker Band	28
Max Webster	51
Kate & Anna McGarrigle	83
Murray McLauchlan	62
Steve Miller	100, 4
Moody Blues	39
Olivia Newton-John	60
Ted Nugent	46
Pablo Cruise	37
Alan Parsons Project	71
Elvis Presley	45, 48
Bonnie Raitt	84
Roc/A Soundtrack	38
Kenny Rogers	32, 73
Leo Sayer	21
Boz Scaggs	19
Bob Seger	53
Star Wars/Soundtrack	7
Cat Stevens	7
Rod Stewart	65
Barbra Streisand	3
Styx	92
Donna Summer	56
Supertramp	99, 22
James Taylor	14
Trooper	63
Valdy	88
Jennifer Warnes	93
Weather Report	86
Stevie Wonder	13
Yes	26
Neil Young	27
ZZ Top	89

First number shown indicates position this week. Second number indicates position last week. Bracketed number indicates number of weeks on the chart. Black circled numbers show records that made significant gains in the past week.



# 100 ALBUMS

The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	-H	PHONODISC	L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	J	WEA	-P

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY  
 Compiled from record store, radio station and record company reports.

1	1	(23)	<b>FLEETWOOD MAC</b> Rumours (Warner Bros) BSK3010-P	M83010-P	M53010-P				
2	2	(13)	<b>HEART</b> Little Queen (Portrait) JR34779-H						
3	4	(7)	<b>BARBRA STREISAND</b> Superman (Columbia) JC34830-H	JCA34830-H	JCT34830-H				
4	5	(14)	<b>STEVE MILLER BAND</b> Book Of Dreams (Capitol) SW11630-F	8XW11630-F	4XW11630-P				
5	3	(9)	<b>PETER FRAMPTON</b> I'm In You (A&M) SP-4704-W						
6	7	(8)	<b>KISS</b> Love Gun (Casablanca) NBLP7057-M	NBLP8-7057-M	NBLP4-7057-M				
7	6	(11)	<b>CAT STEVENS</b> Izitsa (A&M) SP4702-W	8T4702-W	CS4702-W				
8	8	(40)	<b>ELECTRIC LIGHT ORCHESTRA</b> A New World Record (United Artists) UALA679G-F	UAEA679H-F	UACA679H-F				
9	9	(10)	<b>BARRY MANILOW</b> Live (Arista) AL8500-F	4A8500-F	8A8500-F				
10	11	(41)	<b>BOSTON</b> Boston (Epic) PE34188-P	PEA34188-P					
11	13	(7)	<b>SHAUN CASSIDY</b> Shaun Cassidy (Warner Bros) BS3067-P	M83067-P	M53067-P				
12	10	(33)	<b>EAGLES</b> Hotel California (Asylum) 7E-1079-P						
13	12	(8)	<b>STEVIE WONDER</b> Songs In The Key Of Life (Tamla) T340U2-Y	T340XT-Y	T340XC-Y				
14	23	(7)	<b>JAMES TAYLOR</b> JT (CBS) PC34811-H	PCA34811-H	PCT34811-H				
15	24	(33)	<b>A STAR IS BORN/SOUNDTRACK</b> (CBS) JS34403-H	JSA34403-H	JST34403-H				
16	28	(5)	<b>CROSBY, STILLS &amp; NASH</b> CSN (Atlantic) KSD-19106-P	TP-19106-P	CS-19106-P				
17	21	(5)	<b>BURTON CUMMINGS</b> My Own Way To Rock (Portrait) PR34698-H	PRA34698-H	PRT34698-H				
18	18	(6)	<b>MARVIN GAYE</b> Live At The London Palladium (Tamla) T352-R2-Y	T352-RT-Y	T352-RC-Y				
19	19	(21)	<b>BOZ SCAGGS</b> Silk Degrees (Columbia) PC33920-H	PCA33920-H	PCT33920-H				
20	20	(11)	<b>BEE GEES</b> Here At Last (RSO) RS-2-3901-Q	RS8-2-3901-Q	RS4-2-3901-Q				
21	17	(33)	<b>LEO SAYER</b> Endless Flight (Warner Bros) BS2962-P	BWM2962-P					
22	14	(20)	<b>SUPERTRAMP</b> Even In The Quietest Moments (A&M) SP4634-W	8T4634-W	CS4634-W				
23	25	(11)	<b>RITA COOLIDGE</b> Anytime Anywhere (A&M) SP4616-W	8T4616-W	CS4616-W				
24	15	(17)	<b>KC &amp; THE SUNSHINE BAND</b> Part 3 (TK) CXL1-4021-N	CXS1-4021-N	CXK1-4021-N				
25	33	(4)	<b>BAY CITY ROLLERS</b> It's A Game (Arista) AB7004-F						
26	50	(3)	<b>YES</b> Going For The One (Atlantic) KSD19106-P	TP19106-P	CS19106-P				
27	39	(7)	<b>NEIL YOUNG</b> American Stars 'N Bars (Reprise) MSK2261-P	M82261-P	M52261-P				
28	29	(18)	<b>MARSHALL TUCKER BAND</b> Carolina Dreams (Capricorn) CPK0180-P	M80180-P	M50180-P				
29	30	(21)	<b>CARROLL BAKER</b> Carroll Baker (RCA) KPL1-0171-N	KPS1-0171-N					
30	16	(31)	<b>APRIL WINE</b> Forever For Now (Aquarius) AQR511-K	AQB511-K	AQC511-K				
31	35	(14)	<b>FOREIGNER</b> Foreigner (Atlantic) SD18215-P	TP18215-P	CS18215-P				
32	22	(10)	<b>KENNY ROGERS</b> Kenny Rogers (United Artists) UALA689G-F	UAEA689H-F	UACA689G-F				
33	36	(13)	<b>COMMODORES</b> Commodores (Motown) M7-854R1-Y						
34	38	(12)	<b>ALICE COOPER</b> Lace & Whiskey (Warner Bros) BS3027-P						
35	37	(8)	<b>EMOTIONS</b> Rejoice (Columbia) PC34762-H	PCA34762-H	PCT34762-H				
36	26	(77)	<b>PETER FRAMPTON</b> Frampton Comes Alive (A&M) SP3703-W	CS3703-W	BT3703-W				
37	27	(8)	<b>PABLO CRUISE</b> A Place In The Sun (A&M) SP4625-W						
38	40	(15)	<b>ROCKY/Soundtrack</b> (United Artists) UALA693-F	UAEA693-F	UACA693-F				
39	31	(8)	<b>MOODY BLUES</b> Caught Live + Free (London) ZPS-69011-K						
40	41	(16)	<b>EMERSON, LAKE &amp; PALMER</b> Works Vol 1 (Atlantic) ZSDX7000-P	M8J7000-P	MCJ7000-P				
41	32	(8)	<b>GLEN CAMPBELL</b> Southern Nights (Capitol) SW11601-F	8WX11601-F	4XW11601-F				
42	48	(10)	<b>BROTHERS JOHNSON</b> Right On Time (A&M) SP4644-W	8T4644-W	CS4644-W				
43	34	(20)	<b>CHILLIWACK</b> Dream, Dream, Dream (Mushroom) MR55006	MR85006	MRC5006				
44	42	(13)	<b>BEATLES</b> Beatles Live (Capitol) SMAS11638-F	8WX11638-F	4XW11638-F				
45	61	(4)	<b>ELVIS PRESLEY</b> Moody Blue (RCA) AFL1-2428-N						
46	49	(7)	<b>TED NUGENT</b> Cat Scratch Fever (Columbia) PE34700-H	PEA34700-H	PET34700-H				
47	43	(9)	<b>JIMMY BUFFETT</b> Changes In Latitude Changes In Attitude (ABC) AB-990-T						
48	44	(14)	<b>ELVIS PRESLEY</b> Welcome To My World (RCA) CPL1-2274-N	CPS1-2274-N	CPK1-2274-N				
49	52	(6)	<b>BOB MARLEY</b> Exodus (Island) ILPS9498-N	Y819498-N	ZC19498-N				
50	47	(16)	<b>ISLEY BROTHERS</b> Go For Your Guns (T-Neck) PZ34432-H	PZA34432-H	PZT34432-H				

RPM 100 Top Albums (51-100)

51	56	(9)	<b>MAX WEBSTER</b> High Class In Borrowed Shows (Anthem) ANR-1-1007-Q AN8-1-1007-Q AN4-1-1007-Q	76	76	(28)	<b>KANSAS</b> Leftoverture (Kirshner) PZ34224-H PZA34224-H
52	54	(46)	<b>ABBA</b> Greatest Hits (Atlantic) SD18189-P AC18189-P ABTC18189-P	77	79	(16)	<b>GEORGE BENSON</b> Breezin' (Warner Bros) BS2919-P 8WM2919-P CWX2919-P
53	55	(32)	<b>BOB SEGER &amp; THE SILVER BULLET BAND</b> Night Moves (Capitol) ST11557-F 4XT1157-F 8XT1157-F	78	66	(23)	<b>KINKS</b> Sleepwalker (Arista) AL4106-F 8A4106-F 4A4106-F
54	45	(22)	<b>PATSY GALLANT</b> Are You Ready For Love (Arista) LAT1017-K 8AT1017-K CAT1017-K	79	83	(5)	<b>GREG ALLMAN</b> Playin' Up A Storm (Capricorn) CP 0181-P M8 0181-P M5-1081-P
55	59	(6)	<b>LITTLE RIVER BAND</b> Diamantina Cocktail (Capitol) ST-11645-F 8XT-11645-F 4XT-11645-F	80	68	(14)	<b>MARY MacGREGOR</b> Torn Between Two Lovers (Ariola America) SMAS50015-N 8XT50015-N 5XT50015-N
56	46	(9)	<b>DONNA SUMMER</b> I Remember Yesterday (Casablanca) NBLP7056-M	81	82	(9)	<b>CLIMAX BLUES BAND</b> Gold Plated (Sire) 9147 7523-T 8147 7523-T
57	51	(8)	<b>DAN FOGELBERG</b> Nether Lands (Epic) PE34105-H	82	69	(6)	<b>JOAN BAEZ</b> Blowin' Away (Portrait) PR34697-H PRA34697-H PRT34697-H
58	53	(23)	<b>THELMA HOUSTON</b> Anyway You Like It (Motown) T345-P1-Y T345-BT-Y T345-BC-Y	83	70	(12)	<b>KATE &amp; ANNA McGARRIGLE</b> Dancer With Bruised Knees (Warner Bros) BS3014-P M83014-P
59	84	(3)	<b>ANDY GIBB</b> Flowing Rivers (RSO) RS23019-Q RS823019-Q RS423019-Q	84	71	(10)	<b>BONNIE RAITT</b> Sweet Forgiveness (Warner Bros) BS2990-P 8WM2990-P CWX2990-P
60	81	(4)	<b>OLIVIA NEWTON-JOHN</b> Making A Good Thing Better (MCA) MCA2280-J MCAT2280-J MCAC2280-J	85	72	(24)	<b>JETHRO TULL</b> Songs Of The Wood (Chrysalis) CHR1132-F 8CH1132-F CCH1132-F
61	64	(9)	<b>KENNY LOGGINS</b> Celebrate Me Home (Columbia) PC 34655-H	86	74	(14)	<b>WEATHER REPORT</b> Heavy Weather (Columbia) PC34418-H PCA34418-H PCT34418-H
62	73	(5)	<b>MURRAY McLAUCHLAN</b> Hard Rock Town (True North) TN 29-H TNA 29-H TNT 29-H	87	91	(14)	<b>PAUL ANKA</b> Music Man (United Artists) UALA746H-F UAEA746H-F UACA746H-F
63	63	(7)	<b>TROOPER</b> Knock 'M Dead Kid (MCA) MCA2275-J MCAT2275-J MCAC2275-J	88	87	(27)	<b>VALDY</b> Valdy & The Hometown Band (A&M) SP4592-W 8T4592-W CS4592-W
64	57	(74)	<b>EAGLES</b> Their Greatest Hits (Asylum) 7ES1052-P	89	90	(37)	<b>Z Z TOP</b> Tejas (London) PS680-K PS8680-K PS5680-K
65	58	(54)	<b>ROD STEWART</b> A Night On The Town (Warner Bros) BS2938-P 8WM2938-P CWX2938-P	90	80	(51)	<b>BARRY MANILOW</b> This One's For You (Arista) AL4090-F 4A4090-F 8A4090-F
66	67	(14)	<b>KRIS KRISTOFFERSON</b> Songs Of Kristofferson (Monument) PC34687-H PCA34687-H PCT34687-H	91	89	(12)	<b>BAD COMPANY</b> Burnin' Sky (Swan Song) KSS8500-P TP8500-P CS8500-P
67	60	(18)	<b>CAPTAIN &amp; TENNILLE</b> Come In From The Rain (A&M) SP4700-W 8T4700-W CS4700-W	92	....	(1)	<b>STYX</b> The Grand Illusion (A&M) SP4537-W 8T4637-W CS4537-W
68	72	(32)	<b>MANFRED MANN'S EARTH BAND</b> Roaring Silence (Warner Bros) BS2965-P 8WM2965-P CWX2965-P	93	93	(22)	<b>JENNIFER WARNES</b> Jennifer Warnes (Arista) AL4062-F 4A4062-F 8A4062-F
69	99	(2)	<b>CAROLE KING</b> Simple Things (Capitol) SMAS11667-F 8WX11667-F 4XW11667-F	94	....	(1)	<b>FLEETWOOD MAC</b> Fleetwood Mac (Reprise) REP2225-P M82225-P M62225-P
70	75	(3)	<b>STAR WARS/Soundtrack</b> 20th Century 9209-541-T 8209-541-T 5209-541-T	95	95	(16)	<b>GENESIS</b> Wind & Wuthering (Atco) SD36144-P TP36144-P CS36144-F
71	78	(3)	<b>ALAN PARSONS PROJECT</b> I Robot (Arista) AL7002-F 8A7002-F 4A7002-F	96	97	(19)	<b>EMMYLOU HARRIS</b> Luxury Liner (Warner Bros) RS2998-P M82998-P M52998-P
72	65	(6)	<b>WAYLON JENNINGS</b> O'Waylon (RCA) APL1-2317-N	97	98	(29)	<b>HOMETOWN BAND</b> Flying (A&M) SP4605-W 8T4605-W CS4605-W
73	92	(2)	<b>KENNY ROGERS</b> Daytime Friends (United Artists) UALA754G-N UAEA754H-N UACA754H-N	98	100	(2)	<b>PABLO CRUISE</b> Lifeline (A&M) SP4575-W 8T4575-W
74	88	(3)	<b>MELISSA MANCHESTER</b> Singin' (Arista) SL4136-F 8A4136-F 4A4136-F	99	....	(1)	<b>SUPERTRAMP</b> Crime Of The Century (A&M) SP3647-W 8T3647-W CS3647-W
75	77	(7)	<b>FOSTERCHILD</b> Fosterchild (Columbia) PES90382-H PEA90382-H PEC90382-H	100	....	(1)	<b>STEVE MILLER BAND</b> Fly Like An Eagle (Capitol) ST11497-F 8XW11497-F 4XW11497-F

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# Country Week

## Condor releases single by new signee Hawthorne

Condor Records has released Old Folks And Hobos, a debut single for the latest addition to the Condor country roster, Ray Hawthorne. The single was penned by Hawthorne and Nashville publisher-producer Joe Bob Barnhill, whose production credits include Condor artists Burton & Honeyman, and his daughter Leslee Barnhill. Hawthorne and Barnhill also penned the flip side, which is titled Don't Call Me Baby.

Hawthorne, a native of Texas, is a graduate of Texas A&M with a doctorate in veterinary medicine. A sports car enthusiast and former football player, he practiced as a veterinarian for eight months before deciding to become a full-time musician. He also runs a night club in Victoria, Texas, where he performs when he is not on the road.

Hawthorne has opened concerts throughout the southwestern U.S. for such notable artists as Waylon Jennings, Don Williams, Willie Nelson, Webb Pierce, Hank Snow, Charlie McCoy, Ernest Tubb, Marty Robbins and Blake Emmons, among others. He signed with Condor president Lonnie Salazar July 12 in Nashville.

The single is being released across Canada and throughout the U.S. Southwest.

## Dallas Harms scores in preliminary CMA balloting

Preliminary results of balloting in the Country Music Association Awards have indicated strong support for Dallas Harms, and on the strength of Dallas' tune, Paper Rosie, for Gene Watson. Paper Rosie is one of eight tunes in the running for song of the year. That list will be narrowed to five for final balloting, so Canadian CMA members will be keeping their fingers crossed that Big D makes it to the final five nominations. Dallas told me that would be reward enough for him, just making the ballot. Hell, Dallas, let's go for broke. Beyond that, Gene Watson has been listed in no less than four categories in these preliminary returns from CMA members world wide. Gene would be among the first, I'm sure, to credit his support from the industry to his recording of Dallas' tune, Paper Rosie. Gene has been mentioned in entertainer of the year, and male vocalist categories, while Paper Rosie is in the running for both single of the year and album of the year.



CFGM Program Director and co-founder of Opry North, Dave Charles, with Capitol's Colleen Peterson following her Ontario Place concert. Opry North will be an important part of the Country Week happenings in Ottawa prior to this year's Big Country Weekend. Opry North, now syndicated on 28 radio stations from coast to coast in Canada, has been instrumental in creating a Canadian country star system. Opry North will be presenting a special three hour presentation in Ottawa, Friday Sept. 23.

## Dates, new single for Condor's Julie Lynn

A three-day appearance at the CNE Bandshell highlights a series of live dates for Condor recording artist Julie Lynn. Lynn is slated for a two-week stint at the Whitby Hotel in Whitby, Ontario August 8-20, followed by the Bandshell dates (23-25), where she will be joined by fellow Condor artists Roy MacCaull, Burton & Honeyman

and Mel Aucoin. She is also slated for Diamond Lil's in the Skyline Hotel in Ottawa during BigCountry Week, September 19-24.

Lynn's new Condor single, I Want To Be Loved, is picking up good airplay on country stations across the country, and is currently listed on RPM's Country Playlist

### COUNTRY ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions

**YOU ARE SO BEAUTIFUL-Tanya Tucker (Columbia)**  
**I'VE ALREADY LOVED YOU IN MY MIND-Conway Twitty (MCA)**  
**THAT'S THE WAY LOVE SHOULD BE-Dave & Sugar (RCA)**

## Questions & Answers about Big Country

On September 24th and 25th, Big Country will be held in Ottawa at the Skyline Hotel. This annual two day event will be the Canadian country music event of the year. We have been asked many questions about this two day meeting and below are some of the answers to what you possibly want to know.

### What is Big Country?

This will be the fifth Big Country meet to be held. For two years, Big Country was a conference of speakers, panels and social affairs. For the past two years we have also presented the Big Country Awards banquet as the topper to the two days. With special arrangements with ACME, the members of the Academy of Country Music Entertainment vote each year in 13 categories and the winners are presented with their awards at the banquet.

### How is ACME involved in Big Country?

ACME was created by Big Country and we have worked out an arrangement for the Academy (which is now entirely independent of Big Country) to provide Big Country with their membership list each year. Members only, are allowed to vote in the Big Country Awards.

### How are the nominations and winners controlled?

Nomination ballots are mailed to all members of ACME. Each member is allowed three nominations in the 13 categories. These are returned to the accountancy

firm of Turner Hill & Partners for tabulation. The leading five nominees in each category are published in RPM and a ballot is mailed to the ACME membership to vote for one in each category. These voting ballots are returned to the accountancy firm and the winners are decided by the ACME voting. The accountancy firm is sworn to keep these results secret until the envelopes are opened by the presenters at the Awards Banquet at the Skyline September 25th.

### How do we know the results are kept secret?

As everyone knows, once a chartered accountancy firm has certified they will keep the results secret, their very reputation is at stake and absolutely no one outside the staff of the accountancy firm knows who the winners are. It's just that simple. In return for their work and their secrecy they are paid to provide this service.

### What other activities will take place during the two days?

Saturday begins with a breakfast and registration. This is followed by noted country speakers, panel discussions which will concern themselves with country music problems and activities. It's a chance for country people to contribute to the dialogue of listen and possibly learn what others are doing. On Saturday evening there is a reception and buffet dinner which is a chance for country people from across Canada to get together informally and

COUNTRY

**PICK** DAVE COGGINS  
Nova Scotia Sky  
Pipetown SAR 216

**PICK** GUSTAFSON  
Tulsa Turnaround  
Royalty R1000-53

**PICK** MATT WAYNE  
I'll Ride For Free  
Polcat PS1022

enjoy themselves and communicate. On Sunday morning, ACME has arranged with Big Country to hold their annual meeting. (This is not an official Big Country event, so only members can attend.) In the afternoon, there are hospitality rooms, show-casing and display rooms open throughout the hotel. In the evening the big event is the Big Country Awards Banquet and Presentation.

### What does it cost to attend?

Depending on how early you register, it

BIG COUNTRY continued on page 46

## THANK YOU FOR MAKING IT POSSIBLE

JULY 30 - RPM COUNTRY PLAYLIST No 34  
AUG 6 - RPM COUNTRY PLAYLIST No 34  
AUG 13 - RPM COUNTRY PLAYLIST No 35

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# Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors

- A&M
- CBS
- CAPITOL
- GRT
- LONDON
- MCA
- W
- H
- F
- T
- K
- J
- MOTOWN
- PHONODISC
- POLYDOR
- QUALITY
- RCA
- WEA
- Y
- L
- O
- M
- N
- P

1	2	(8)	CAN'T LOVE YOU ENOUGH Conway Twitty & Loretta Lynn MCA 40728-J	26	28	(10)	OLD FASHIONED COWBOY SONG Gary Fjellgaard Royalty 1000-50
2	3	(14)	SUSAN FLOWERS Dick Darron Condor 97-144	27	34	(5)	VIRGINIA, HOW FAR WILL YOU GO Dickey Lee RCA PB11009-N
3	5	(9)	HONKY TONK MEMORIES Mickey Gilley Playboy 5807-M	28	38	(5)	BABY, I LOVE YOU SO Joe Starnulewicz Epic 8-50410-H
4	1	(8)	MAKING BELIEVE Emmylou Harris Warner Bros 8388-P	29	13	(11)	IF PRACTICE MAKES PERFECT Johnny Rodriguez Mercury 73914-Q
5	6	(9)	ROLLIN' WITH THE FLOW Charlie Rich Epic 8-50392-H	30	39	(4)	IN THE JAILHOUSE NOW Sonny James Columbia 3-10551-H
6	9	(6)	I'M THE ONLY HELL (Mama Ever Raised) Johnny Paycheck Epic 8-50381-H	31	40	(3)	(After Sweet Memories) PLAY BORN TO LOSE AGAIN Doris Day RCA PB 10982-N
7	8	(11)	WIGGLE IT A LITTLE Rondini Condor 97141	32	36	(4)	I WANT TO BE LOVED Julie Lynn Condor 97140
8	10	(7)	A TEAR FELL Billy Crash Craddock ABC/Dot 17701-T	33	37	(3)	COWBOYS AIN'T SUPPOSED TO CRY Moe Bandy Columbia 3-10558-H
9	11	(6)	RAMBLIN' FEVER Merle Haggard MCA 40743-J	34	41	(3)	I'VE ALREADY LOVED YOU IN MY MIND Conway Twitty MCA 40754-J
10	14	(6)	DON'T IT MAKE MY BROWN EYES BLUE Crystal Gayle United Artists UAXW1016-F	35	35	(10)	TURN ON COUNTRY Roger Young Thunderbird TBR 1044
11	4	(16)	IT'S LATE AND I HAVE TO GO Carroll Baker RCA PB10342-N	36	42	(3)	SOUTHERN CALIFORNIA George Jones & Tammy Wynette Epic 8-50418-H
12	12	(4)	IT WAS ALMOST LIKE A SONG Ronnie Milsap RCA PB10976-N	37	50	(2)	DAYTIME FRIENDS Kenny Rogers United Artists UAXW1027-N
13	7	(13)	I'LL BE LEAVING ALONE Charley Pride RCA 10893-N	38	45	(3)	WHERE ARE YOU GOING, BILLY BOY Bill Anderson & Mary Lou Turner MCA 40753-J
14	15	(10)	HOMEMADE WINE Good Brothers RCA PB50349-N	39	48	(3)	THE PLEASURES BEEN ALL MINE Freddie Hart Capitol P4448-F
15	16	(10)	CHRISTOPHER MARY Burton & Honeyman Condor 97147	40	49	(2)	I LOVE YOU A THOUSAND WAYS Willie Nelson Columbia 3-10588-H
16	20	(8)	HERE COMES YESTERDAY R Harlan Smith Royalty 1000-49	41	46	(3)	TULSA TURNAROUND Gustafson Royalty 1000-53
17	30	(5)	WAY DOWN Elvis Presley RCA PB10998-N	42	47	(2)	TONIGHT YOU BELONG TO ME Dottie West United Artists UAXW1010-N
18	21	(6)	IT'S CRYING TIME FOR ME Dallas Harris Broadland BR2238-M	43	....	(1)	A COLD DAY IN JULY Ray Griff Capitol 4446-F
19	26	(5)	SUNFLOWER Glen Campbell Capitol 4445-F	44	....	(1)	IF YOU DON'T LOVE ME Freddie Fender ABC/Dot DG-17713-T
20	22	(8)	JUKEBOX LOVER Family Brown RCA PB50368-N	45	....	(1)	YOU ARE SO BEAUTIFUL Tanya Tucker Columbia 3-10589-H
21	23	(9)	ROCKY ROAD Glory Anne Carrere Royalty 1000-47	46	....	(1)	WHY CAN'T HE BE YOU Loretta Lynn MCA 40747-J
22	29	(4)	A SONG IN THE NIGHT Johnny Duncan Columbia 3-10954-H	47	....	(1)	IT'S ALL IN THE GAME Tom T. Hall Mercury 55001-Q
23	25	(5)	LEROY CAN'T GO HOME Orval Prophet Broadland 2236X-M	48	....	(1)	LADY Johnny Cash Columbia 3-10587-H
24	32	(5)	THAT'S THE WAY LOVE SHOULD BE Davi & Sugar RCA PB11034-N	49	....	(1)	CHEATER'S KIT Tim Daniels RCA PB 50369-N
25	27	(7)	TEN YEARS OF THIS Gary Stewart RCA PB10957-N	50	....	(1)	THE OLD MAN AND HIS HORN Gene Watson Capitol 4458-F

BIG COUNTRY continued from page 44

can cost as little as \$50. per person for all events. More if you wait too long. Current prices are published in RPM.

Can you attend the Awards Banquet only?

In September we will be offering day by day registration at \$40 per day at which time you will be able to register for all events on Saturday and Sunday. We discourage anyone who just wants to come to the banquet. The whole idea of Big Country is to become involved in an industry event. We don't like the Awards to be thought of as a concert. We would not encourage fans to attend.

What is Ottawa Country Week?

Each year when we take Big Country to different parts of Canada, we encourage the country music people in each of these regions to form a host committee and arrange other activities leading up to the two days of Big Country. From September 19th to the 25th will be Ottawa Country Week with the Ottawa Country music people looking after the activities from the 19th to the 23rd and Big Country takes over for the 24th and 25th. They have arranged a talent show, a taping of Opry North, a Country Jam Session and a Bluegrass Show. Their activities have been carefully arranged not to conflict with Big Country.

How can I arrange a hospitality suite or a showcase at Big Country?

Contact the Big Country Co-ordinator at

(416) 425-6699. There are a limited number of rooms available.

How can I arrange for a room in Ottawa if I register?

When you register, a card will be sent to you making rooms available at a reduced rate at the Skyline Hotel. When the Skyline fills up, there are other hotels nearby which could be available.

Can I register at the door on Saturday?

Yes, but the day by day rate will apply if you leave it that late. All pre-registrations are confirmed and a registration number is allocated so there can be no trouble if you bring your confirmation.

**COUNTRY ADDITIONS**

**BRANDON**

CKLQ (Jim Zack)

Playlisted

- Different Kind Of Flower-Ray Price
- 34 Already Loved You-Conway Twitty
- What A Night-Joe Stampley

**BRIDGEWATER**

CKBW (David Collins Carter)

Playlisted

- 3 Honky Tonk-Mickey Gilley
- Trouble In Mind-Hank Snow
- Nova Scotia Sky-Dave Coggins

**CALGARY**

CFAC (Larry Kunkell)

- 12 (1) Like A Song-Ronnie Milsap

**CORNER BROOK**

CFCB (Leo Bruce)

- 12 (1) Like A Song-Ronnie Milsap

Charted

- 45 (27) So Beautiful-Tanya Tucker

- 3 (28) Honky Tonk-Mickey Gilley

- 4 (29) Making Believe-Emmylou Harris

DAWSON CREEK

CJDC (Tom Enders)

- City Girl-Tommy Overstreet

- 24 Way Love Should Be-Dave & Sugar

- Writin' This Song-Mike & Maria

FORT MCMURRAY

CJOK (Spence Cherrier)

- (1) Little White Moon-Hoyt Axton

Charted

- (29) Midnight Angel-Barbara Mandrell

- (30) Big City Lights-Jack Hennig

HALIFAX

CHFX-FM (John Gold)

- 5 (1) With The Flow-Charlie Rich

Charted

- 34 (27) Already Loved You-Conway Twitty

- (28) Michelle's Song-Russell Thronberry

- 39 (29) Pleasures Been-Freddie Hart

- (30) Houston-Don Gibson

- 24 (P) Way Love Should Be-Dave & Sugar

KAMLOOPS

CFFM-FM (Al Saville)

- It Felt Good-Mercury Brothers

- Changed My Mind-Conway Twitty

- Keep It That Way-Tanya Tucker

- You Wanna Dance-Jerry Jeff Walker

- Is It Love-Country Edition

LINDSAY

CKLY (Tex Bagshaw)

- 30 (1) In The Jailhouse Now-Sonny James

Charted

- 38 (22) Billy Boy-Anderson & Turner

- 31 (29) Born To Lose Again-Dottsy

- (30) Yesterday-Carlton Showband

MEDLEY

CHCL (June Mitton)

- (1) Kissing Her Now-George Hamilton IV

Charted

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# Classified

- 9 (27) Ramblin' Fever-Merle Haggard
- (28) If You Want-Billie Jo Spears
- 3 (29) Honky Tonk-Mickey Gilley
- 1 (30) Love You Enough-Lynn & Twitty

**PEMBROOKE**

CHOV (Mike Bearde)

- 1 (1) Can't Love You-Lynn & Twitty

Charted

- (42) Still Sings Country-Tim Williams
- (50) Old Folks & Hobos-Ray Hawthorne

Playlisted

- It Felt Good-Mercey Brothers
- Stay Away-Debbie Lynn Davidson

**PETERBOROUGH**

CHEX (Rick Allan)

Playlisted

- Don't Worry Baby-BJ Thomas
- Ambush-Ronnie Sessions
- Dancing The Night-Tanya Tucker
- 42 Belong To Me-Bottie West
- It Felt Good-Mercey Brothers
- Still Sings Country-Tim Daniels

**SYDNEY**

CHER (Marg Ellsworth)

- 5 (1) With The Flow-Charlie Rich

Charted

- 34 (34) Already Loved You-Conway Twitty
- 18 (35) Crying Time-Dallas Harms
- 36 (36) Southern California-Jones/Wynette
- 9 (37) Ramblin' Fever-Merle Haggard
- 44 (38) You Don't Love Me-Freddy Fender

**SYDNEY**

CJCB (Arna Halloran)

- 11 (1) It's Late-Carroll Baker

Charted

- 20 (32) Juke Box Lover-Family Brown
- 12 (35) Like A Song-Ronnie Milsap
- 23 (36) Leroy-Orval Prophet
- (37) Pieces Of My Life-Mac Davis
- 10 (38) My Brown Eyes Blue-Crystal Gayle

**TORONTO**  
CFGM (Joe Lefresne)

- 12 (1) Like A Song-Ronnie Milsap

Charted

- 19 (17) Sunflower-Glen Campbell

- 34 (P) Already Loved You-Conway Twitty

Playlisted

- Queen Of The Night-Volunteers
- 39 Pleasures Been All-Freddie Hart
- 45 So Beautiful-Tanya Tucker

**TRURO**

CKCL (Dave Inness)

Playlisted

- Kind Of Flower-Ray Price
- 40 A Thousand Ways-Willie Nelson
- Yesterday-Carlon Showband
- 45 So Beautiful-Tanya Tucker

**TERRACE**

CFTK (Ray Bergstrom)

- (1) In A Love Song-Marshall Tucker

Charted

- 49 (26) Cold Day In July-Ray Griff
- 37 (27) Daytime Friends-Kenny Rogers
- 45 (28) So Beautiful-Tanya Tucker

**VANCOUVER**

CKWX (Harold Kendall)

Charted

- 13 (1) Leaving Alone-Charley Pride

- (45) Be A Diamond-Susan Raye
- (50) Don't Let Me-Mel Street

Playlisted

- 39 Pleasures Been All-Freddie Hart
- 38 Billy Boy-Anderson & Turner
- (P) Shame Shame On-Kenny Dale

**VICTORIA**

CJVI (Helen Moulton)

- 12 (1) Like A Song-Ronnie Milsap

Charted

- (27) Don't Say-Rex Allen Jr.
- (28) Dixie Hummingbird-Ray Stevens
- (29) Julianne-Roy Head
- 24 (30) Way Love Should Be-Dave & Sugar

**WINGHAM**

CKNX (Iona Terry)

- Alone Tonight-Rey Sanders
- It Felt Good-Mercey Brothers
- Is It Love-Country Edition

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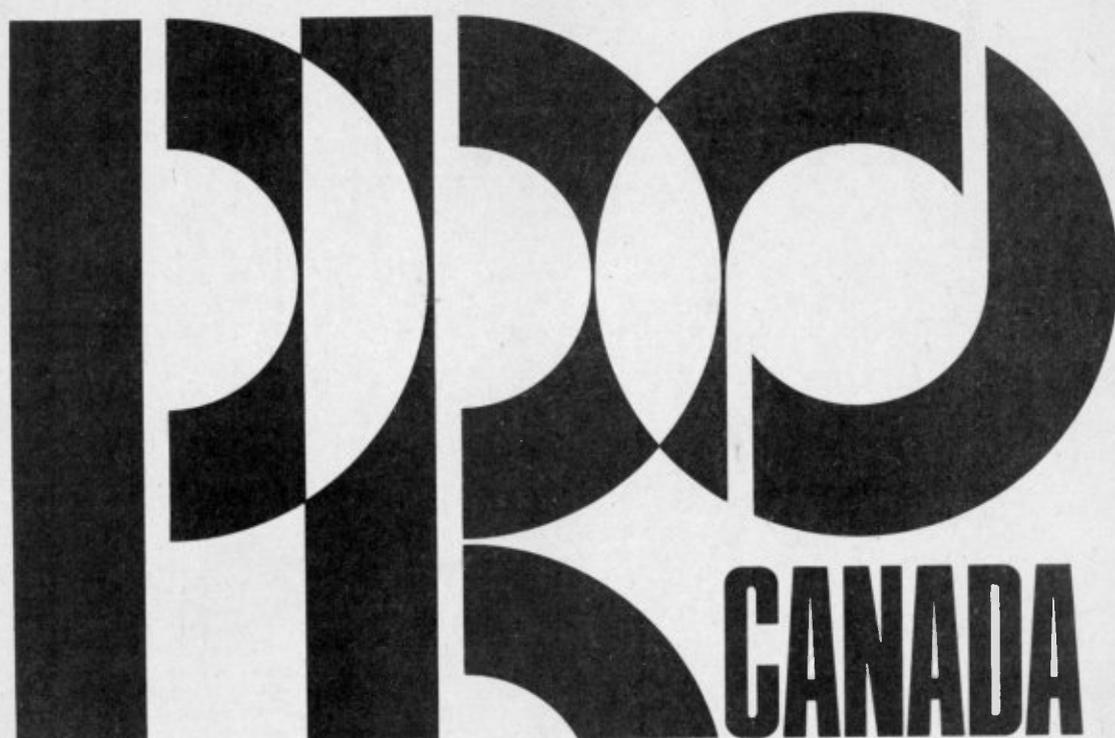
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