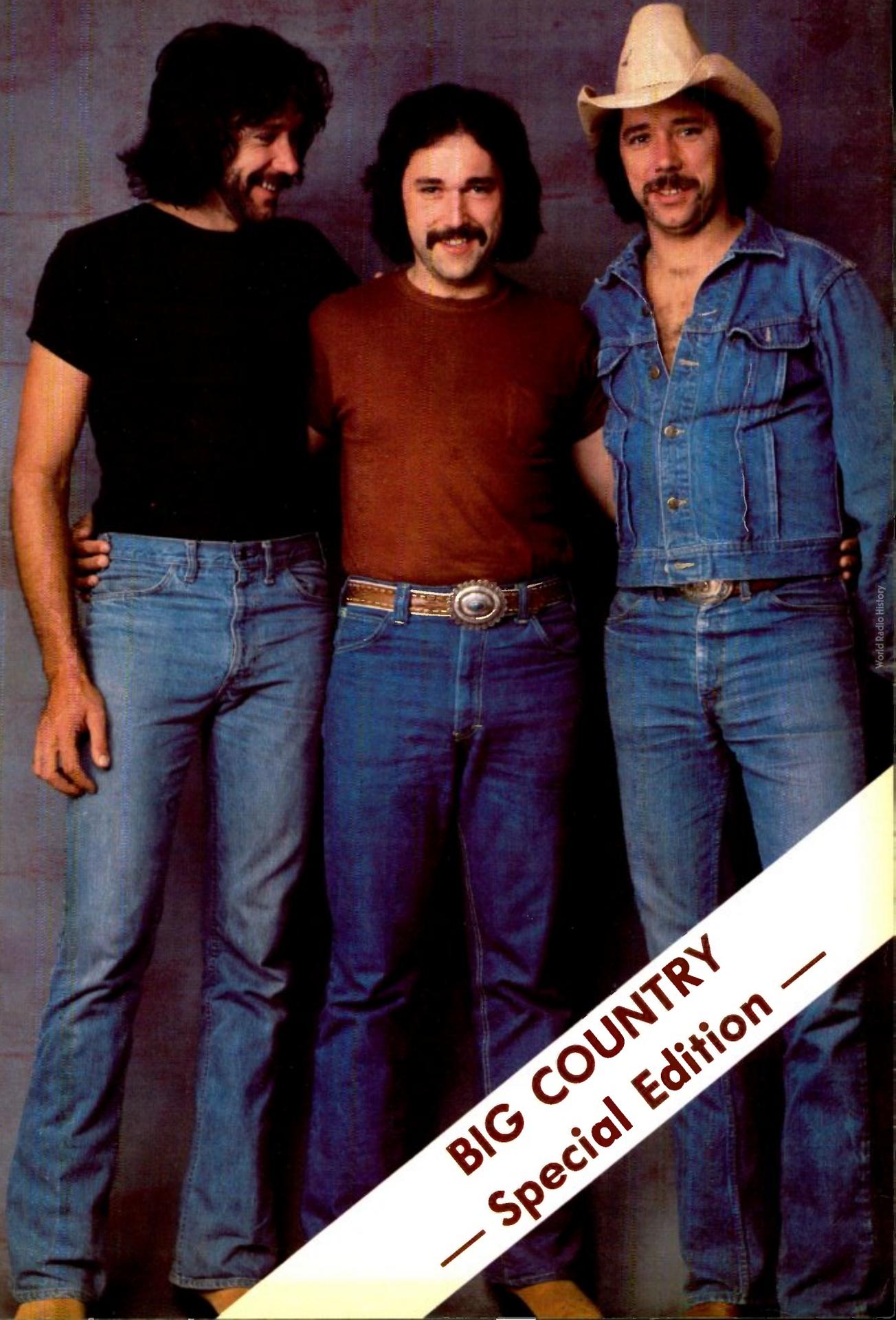


RPM WEEKLY

Volume 28 No. 1 October 1, 1977 60 CENTS



BIG COUNTRY
— Special Edition —

World Radio History

CARLTON SHOWBAND WELCOMES YOU TO OTTAWA COUNTRY MUSIC WEEK



CHRIS O'TOOLE 13 McClure Street Brampton, Ontario (416) 451-6015



OFFICE OF THE MAYOR
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OTTAWA
CANADA

LORRY GREENBERG
MAYOR · MAIRE

PROCLAMATION

WHEREAS the trend in Country Music is continuously rising on the popularity charts in Ottawa and across Canada; and

WHEREAS many Country Music artists have brought recognition to our community through their outstanding performances in the field of entertainment; and

WHEREAS the Nation's Capital is honoured to host the Big Country Convention and Awards Presentation which will provide a week of exciting events for the residents of our City,

THEREFORE, in support of the Country Music industry, I, Lorry Greenberg, Mayor do hereby declare September 19 to 25, 1977 COUNTRY MUSIC WEEK in the City of Ottawa and urge our citizens to take part in the festivities offered for your enjoyment.

A handwritten signature in cursive script, reading "Lorry Greenberg".

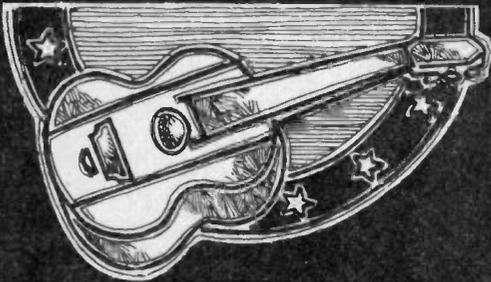
Lorry Greenberg
Mayor

TEE VEE RECORDS

* * PRESENTS * *

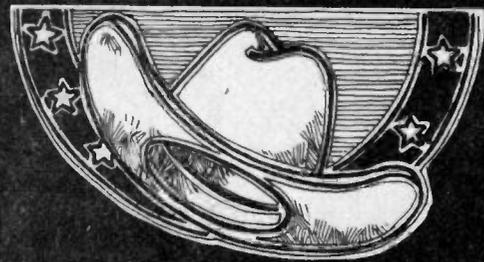
• • THE • • BUCK OWENS RADIO SHOW

It was a few minutes before 9:00 p.m. on a hot, muggy summer evening, June 12, 1977. The atmosphere around the Ontario Place Forum was full of electricity as 5,000 people watched for the cue from the Floor Director that would start the In-Concert taping of Tee Vee International's "Buck Owens In-Concert Television Special." What followed was one of the most exciting evenings in the history of the Ontario Place Forum and the by-product of that evening was a new radio show on the life and music of "Buck Owens". The show has 12 minutes of commercial availability and will be available shortly on a cash or barter basis. For more information write to: "Buck Owens Radio Special", 60 Bullock Dr., Markham Ontario L3P 3P2



• • THE • • MERLE HAGGARD RADIO SHOW

Tee Vee Records is currently in production on a unique new radio hour featuring the music and story of one of the most exciting and dynamic entertainers of the day, "Merle Haggard." Very few times in the history of country music has one artist ever been pushed into public prominence by a groundswell of grass roots support and all the good times and good music of this exciting country personality come to life in this soon to be released one hour radio special. "Merle Haggard" is a one-hour show available for cash or barter and has 12 minutes of commercial availability. Write to: "Merle Haggard Radio Special", 60 Bullock Dr., Markham, Ontario L3P 3P2 for more information.



Be Sure to Visit Our Suite at the
•••• Big Country Convention. ••••

The Goods are getting better all the time

by J.J. Linden

Following years of touring, developing themselves as artists and a major force on the Canadian music scene and finally, recording, RCA's The Good Brothers are on the verge of springing into the U.S.

In charge of the move are their management team of Neill Dixon and Steve Propas of Toronto-based Dixon-Propas. The two are spearheading the drive that sees the release of their second RCA album which will coincide with new touring ventures into the U.S. and a major Western Canadian tour.

Produced in Nashville by producer/songwriter Larry Brown (songwriting credits include Tie A Yellow Ribbon, Candida and Knock Three Times), the Goods' album contains a blend of their own material, Brown's songs, collaborations between the two and a few ever-present Good Brother versions of standards. The release date has been set as Oct. 15.

Already established in Canada, the Good Brothers move south of the border for several U.S. dates taking them primarily into major showcase rooms. Neill Dixon notes: "The idea is that just as we got the group known in Canada, we're going to pioneer them into markets down there, trying to light a few fires and create some excitement. I think we'll get more people coming to us than us going to them"

THE CANADIAN DATES

The Good Brothers are booked in Canada exclusively by the Toronto-based The Agency. The firm has lined up a tour of Western Canada for the end of September, leading into October and overlapping with the album's release date. The headline tour will be preceded by a live broadcast by Toronto's Q-107 (Sept 28) after which they launch their tour.

Tour dates include Brantford (29) in a headline featuring special guest Carroll Baker, Barrie (30), Sault Ste. Marie (Oct 2), North Bay (3), two shows in Thunder Bay (5), Winnipeg (6), Regina (7), Saskatoon (8), Dawson, Alberta (10), Grand Prairie, Alberta (11), Red Deer (13), Edmonton (14), Medicine Hat (15), Calgary (16), Lethbridge (17), two nights in Vancouver (19-20) and two nights on Whistler Mountain (21-22).

The Canadian dates are followed by the group's first in two series of showcase dates in the U.S. booked by Variety Artists. They return to Canada as headliners at the National Arts Centre in Ottawa (Nov 7) and Toronto's Massey Hall (18). Their second U.S. series is followed by their headline date (Dec 8) at Hamilton Place.

The Agency's Tim Cottini enjoys working with the Good Brothers: "What they are is a contagious act. They spread. They get the places going. You can do a small hall right away with them and then bring them back quickly. You bring them back again and again and the next thing you know, they headline". Cottini expects the trend to continue. "This is their fourth time west in the space of a year and a half. The places just keep getting bigger and bigger"



The Good Brothers, live at A&A's, downtown Toronto.

ENTERING THE U.S. MARKET

Perhaps the most vital aspect in the Good Brothers' career is their upcoming entry into the U.S. market. Overseeing their move southward is Max Kittle of the Minneapolis-based Variety Artists. He has lined up dates in three major U.S. markets, Colorado, Tennessee-North Carolina and New York State. These dates will be fully supported by marketing, promotion and publicity arrangements. Quantities of Good Brothers' albums are being shipped into the three markets as imports, since the group doesn't have a U.S. release.

The touring dates take complete advantage of the nature of the U.S. live market, which provides for a variety of top quality showcase clubs (listening rooms) in which an act's quality can be accurately judged by good sound and audience reaction. The tour begins (Oct 24) in Evergreen, Colorado at the Little Bear, a club noted as the home of the Nitty Gritty Dirt Band. Other dates include Boulder (25), Denver (26) and Fort Collins (27-29).

The Good Brothers return home for a Massey Hall date and are back for their second leg of the U.S. tour at the Bellstar Lodge in Buffalo (Nov 19) followed by the Last Chance in Poughkeepsie (20-21) and the Lone Star Cafe in New York City,

a relatively new room (22-23). A possible live broadcast over WHN New York, the nation's second largest country station, is now being looked into during their New York City date.

Southern dates will include The Pier in Raleigh, North Carolina (29-30) and Nashville at the Exit Inn (Dec 1-3) winding up at Solomon Alfred's Cabaret in Memphis (4-5).

Kittle has discovered, in light of the few U.S. dates the Goods have performed, "A lot of people are much more familiar with the act than I had ever expected".

Kittle is moving the act slowly into the U.S. working carefully to avoid mistakes that come from being overanxious. "It's going to take a little more time because we want it to. We're looking for longevity. We want to establish the act. We don't want it to be a flash in the pan. The group's too strong. They're just an exceptional bunch of guys".

Kittle concludes, "It's exciting to me, more than anything, because we don't have American product and yet we're getting just a great response. I've met with nothing but favourable reaction down here".

Background on the Good Brothers appears in the Big Country section of this issue.

BIG COUNTRY AWARDS WEEKEND

AGENDA

SEPTEMBER 24th
SATURDAY

- 9:00 AM BIG COUNTRY BREAKFAST
- 10:30 AM Speakers
 – Walt Grealis
 – Ed Preston
 – Bill Anderson
 – R. Harlan Smith
- NOON (Lunch Break)
- 2:00 PM BIG COUNTRY HOTSEAT
 – Stan Klees
 – Lonnie Salazar
 – Ted Daigle
 – Hank Smith
- 3:30 PM COFFEE BREAK
- 4:00 PM BIG COUNTRY PANEL
- 5:00 PM (FREE TIME)
- 7:00 PM RPM RECEPTION
- 8:00 PM RPM BANQUET

A LIMITED NUMBER OF REGISTRATIONS WILL BE AVAILABLE AT THE DOOR
FOR THE BIG COUNTRY WEEKEND ON SATURDAY MORNING

All events (two days) - \$70. per person
Saturday events only - \$40. per person
Sunday events only - \$40. per person.

REGISTER EARLY – SEATING FOR BANQUETS IS LIMITED

BIG COUNTRY AWARDS WEEKEND

AGENDA

SEPTEMBER 25th
SUNDAY

- 10:00 AM ACME MEETING
(Members only)
- NOON SHOWCASING
– Snocan
– Square Sun
– Royalty
– Country Music Week
– Thompson Productions
Hospitality Suites
Exhibits & Screenings
Will Be Open Throughout
The Hotel
- 6:00 PM (FREE TIME)
- 7:00 PM BIG COUNTRY RECEPTION
- 8:00 PM BIG COUNTRY AWARDS
BANQUET & AWARDS
PRESENTATION

A LIMITED NUMBER OF REGISTRATIONS WILL BE AVAILABLE AT THE DOOR
FOR THE BIG COUNTRY WEEKEND ON SATURDAY MORNING

All events (two days) - \$70. per person
Saturday events only - \$40. per person
Sunday events only - \$40. per person.

REGISTER EARLY – SEATING FOR BANQUETS IS LIMITED

Fall meeting vital to country music group

by Johnny Murphy

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The Academy of Country Music Entertainment, or ACME, is a good idea and the time for it may have finally arrived. It has been a long, hard struggle, fraught with doubt and recriminations on both general and personal levels. Now after more than two years of faltering starts, wrangling and constant in-fighting, it seems success may be at hand.

ACME can trace its history to the first Big Country Awards weekend, a September, 1975, presentation of the Canadian Academy For Country Music Advancement, the immediate predecessor of ACME. The earlier association was the brainchild of RPM's Editor and Publisher Walter Grealis and the magazine's Director Of Special Projects, Stan Klees, admittedly a spin-off of the Juno Awards originated by that duo. In a by-lined article in the RPM edition distributed during that first Awards weekend Grealis wrote: ". . . We have presented to you the unique opportunity to talk, discuss, further and promote the Canadian country music industry. How you do it is up to you". With respect to ACME's predecessor the same article continued: "We have formed an Academy of over 300 country people. We have gathered the funds to launch something that is uniquely Canadian and we are anxious that those in attendance realize that what we are trying to do is to get a Canadian outlook on Canadian Country".

The name of the fledgling trade association had come in for criticism as early as the first Big Country meeting in 1975, at Toronto's Inn On The Park. The consensus was there was no need for nationalism in the name of the organization.

At the same gathering Grealis was

elected chairman of a steering committee named to obtain a charter, set out membership rules and voting policy for future Big Country Awards. That committee met during RPM's Three Days In March the next spring. An interim board of directors was elected from those members of the original CACMA who were present. A board was required in order that the developing trade association, from that day officially known as the Academy Of Country Music Entertainment, could become a chartered, non-profit organization. The first executive consisted of HANK SMITH, President; CHARLIE RUSSELL, Vice-President; GARY BUCK, Secretary-Treasurer, and Directors Larry Kunkel, Lanny Salazar, Sammy Jo and Stan Klees. Their appointment had to be regarded as an interim measure as they were not elected by a general meeting.

An interesting sidelight is the fact that the interim President of the Academy, Edmonton's Hank Smith, had been instrumental in convening an earlier gathering in his home city in an attempt to organize a Country Music Association of Canada early in 1975. That group attempted to affiliate with the Nashville-based Country Music Association. However, they were turned down by the CMA as that body did not have a category of membership for organizations. There were informal attempts to organize a Canadian branch of the CMA but they were discouraged by the CMA's Executive-Director, Mrs. Jo Walker, when she attended an earlier RPM seminar in 1974. At that point an organization had been envisioned by Walter Grealis as a "sort of CMA of the north". Early meetings had few positive results until RPM undertook

the organization and promotion of the CACMA.

CACMA enrolled a substantial membership, a solid base on which ACME could begin to build. The first undertaking for the temporary ACME executive was participation in the Big Country Awards last September in Edmonton. While there is no direct connection between RPM's Big Country Awards and the Academy of Country Music Entertainment (Both RPM's Grealis and ACME's Smith are quick to affirm that fact) the two are well nigh inseparable. The one direct tie between the two is the fact that only Academy members in good standing are eligible to nominate and vote in the Big Country Awards. Publisher Grealis is of the opinion that this situation, plus the distribution and tabulation of ballots by the independent accounting firm of Donald Hill and Partners, protects the entire exercise from any possible criticism of being a promotional scheme for RPM. The timing of ACME's general meeting with the Big Country Awards weekend, points out ACME President Smith, is merely a convenience for the executive and membership of the Academy.

The second edition of Big Country Awards in Edmonton last year was a praiseworthy undertaking. Not so, unhappily, the first general meeting of ACME the same weekend. One of the few bright spots was the presentation by Walter Grealis to ACME of a cheque in the amount of \$3,040 raised by CACMA through memberships. Before the meeting disintegrated into a chaotic cacophony the association took at least one more positive step, the presentation of distinguished service awards to ORVAL PROPHET, JOE BROWN, DICK DAMRON and Wm. Harold Moon for 25 years of devotion to country music in Canada. Rules of order at that first general meeting were in almost total absence. Finally, the meeting ground down to a closing scene reminiscent of a busy day on the Toronto Stock Exchange: one would-be philanthropist attempting to shout down the previous one with the size of his contribution to the Academy's coffers. The assembly did manage to nominate nine committee chairmen to represent the various professional components of ACME's membership. Inspiration in this area came from CFGM's Dave Charles and CKFH's Barry Nesbitt who teamed to form the Broadcasters' Committee. To this day it has remained the most active group.

Spirits were high as members took their leave at the conclusion of that second Big Country Awards Weekend. Walter Grealis' prophetic comment during the award ceremony, "This spirit has to prevail 365 days a year", loomed larger with each passing day following Edmonton, particularly as his words ap-

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plied to the developing Academy. Before many days had slipped by the positive attitude of most of the delegates had disappeared. Rancor replaced respect, bitterness set in where once harmony had been the key note. Most of ACME's current troubles can be attributed to lack of communication, communication between executive members and between the executive and membership at large. It seems the geographic distance between the executive members proved an insurmountable obstacle. Since that Edmonton meeting there has been but one newsletter. This cannot be blamed on the Public Relations Committee. They can only distribute the input they receive from committee chairpersons. Indeed, in several instances in that first newsletter brief reports were created on behalf of committee heads when no report was actually forthcoming. The lack of communication and the failure to mount an active membership-promotional campaign resulted in few new members. However, the real believers in Canadian country music did make an effort, and many actively pursued membership in ACME without any motivation from the organization.

The Academy's bank balance, as this article is written, is a source of pride. President Smith invested \$5,000 on behalf of ACME in a Bank of Montreal guaranteed savings certificate. It returns an annual interest of 9 per cent. Purchased soon after the first general meeting, the interest just about covered the operating costs since, including the cost of the newsletter. The president also indicates there is something over \$1,500 in cash on hand with membership renewals expected during August. An auditor's report will be presented to the fall general meeting.

Caretaker President Hank Smith has been busy on behalf of ACME. Matter of fact, almost the entire weight of the affairs of the Academy have been borne by him, with much help from his wife Bonnie. That situation has been a target for criticism from various quarters. The one channel of communication that apparently was kept open to some degree was that between Smith in Edmonton and the Academy's legal advisor in Toronto, Ken Smookler of the law firm of Smookler and Smookler. This has resulted in the preparation of a draft charter that at the time of writing was in the hands of ACME's executive for consideration. The draft will be presented to the general meeting. Smookler has also worded a ballot for the election of a new ACME executive and directors. This will be mailed to all members in good standing in sufficient time for the announcement of the new officers at the general meeting to be held in conjunction with Big Country Weekend in Ottawa September 24 and 25.

But the lack of communication was breeding discontent. It flared into the open at an ACME directors' meeting last March in Toronto. The meeting resulted in a shuffle at the executive level: Vice-President Charlie Russell was appointed

to the post of Secretary-Treasurer in the absence of the original Secretary-Treasurer, Gary Buck; director Lanny Salazar was named Vice-President. Buck, contacted later, said he had not planned to give up his appointment as Secretary-Treasurer. The situation went from bad to worse and eventually Russell publicly tendered his resignation from the executive. It appeared in his widely circulated CJCJ Newsletter/chart. Charlie condemned the lack of communication at ACME's executive level, declaring it was a result of the geographic spread. In a subsequent interview Russell maintained that ACME also suffers from the lack of centralized base, and by that he meant a Toronto base. He felt the one thing to save the floundering association would be a salaried, full-time business administrator, based in Toronto, and reporting to the board of directors. Similar views have been subsequently expressed by numerous individuals. President Smith went on record with a suggestion that at least a part-time secretary be hired to relieve some of the burden that has been borne thus far by his wife and himself. Member Joe Lefresne, Music Director of Toronto's CFGM, suggested a part-time business administrator. He reasons that few qualified people would be willing to undertake a full-time position with ACME. However, any number of qualified individuals, employed full-time elsewhere in the industry, could do it as a salaried sideline. Joe agreed that such an individual should be based in Toronto.

Another point of view was that of Stan Klees, a member of ACME's interim board of directors. He suggested there is need for an individual well versed in the legalities that frequently confront such an organization. He should be experienced in parliamentary procedure and should have at his disposal the facilities to establish and maintain excellent communication. He must be a person with the kind of personality to motivate his executive and his committee heads in the best interests of the membership at large. Anyone with less than this to offer, in the opinion of Klees, will be unable to guide ACME to the solid position it must reach within the Canadian music industry if it

is ever to completely fulfill its mandate.

Despite the growing pains and difficulties (or perhaps because of them) ACME has made progress. Some definite steps must be taken at this upcoming general meeting, however. A new strong executive and board of directors must result from the mail ballot. The charter should be amended and ratified by the membership. A qualified individual must be appointed to execute the day-to-day operation of the Academy. The overall approach to the business of the Academy must be carried on less like a social club and more like a successful trade association. A high priority for the new officers must be a concentrated promotional effort leading to a successful membership campaign in the country music industry, to be followed by a similar effort to enroll the public at large as non-voting associate members.

Above all, there must be a spirit of harmony and mutual respect. Then and only then will the Academy Of Country Music Entertainment begin to realize its mandate: "To promote the preservation, appreciation and development of those forms of entertainment known as country and country-oriented music.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
-Pierre Juneau



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CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

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P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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Ottawa Host Committee sets country precedent

"We would like to see Big Country become a competition between the east and west", commented a member of the Ottawa Host Committee. What the Ottawa group of fifteen have done is set a precedent that will be difficult for any city to follow. The Host Committee comprises Doug Anderson, Barry and Joe Brown, Elaine and Ralph Carlson, Ted Daigle, Bruce Declaire, Dave Dennison, Rick Green, John Henry, Hal Lee, Mary Montain, Bruce Rawlins, Ken Reynolds and Chairman Ron Sparling.

Ottawa's Country Music Week was officially opened by the city's Controller Pat Nicol who, after reading a City Proclamation declaring Sept 19 to 25 to be Country Music Week in Ottawa, cut the ribbon with CMW Chairman Sparling. The Sparks Street Mall was crowded with noon hour pedestrian traffic and they were warmly entertained by a host of country performers including The Family Brown, Hank Rivers, Ron McMunn (The Silver Fox) Larry Gustafson and others.

That same evening at the Nepean Sportsplex, 24 Ottawa Valley acts were squeezed into an evening billed as "Super Country Jamboree". The crowd pleasers of the

evening were the Happy Wanderers, who returned to the spotlight after an absence of 15 years. The Wanderers became one of the Ottawa Valley's most popular country groups. They were founded by Ken Reynolds and headed up by the late Ward Allen. The originals on stage were Poppa Joe Brown of the famous Family Brown, Ken Davidson, Graham Townsend, Bob King, Harvey Monahan, Vince Lebeau, Ron Sparling, the youngster of the group who joined them in their later years and founder Ken Reynolds. The audience was on its feet as the group strolled on stage and they received several standing ovations as they performed their set.

Also tearing up the arena was Edie Thomas, the singing/yodelling grandmother who records for Snocan. Another oldie but goodie, Donnie Gilchrist excited the audience with his famous stepdancing routine, accompanied by his stepdancing daughter Gina and the Mac Beattie group. Donnie had just returned from Brooklyn, New York where he performed his "lumberjack-learned" stepdancing up the main drag in front of an audience of civic leaders.

The following evening (20) began with

a Bluegrass Show and ended up with the National Country Talent Finals. Fifteen acts, who were finalists from Ontario-wide talent shows, strutted their stuff and Bob Webb, who was sponsored by the British Hotel of Aylmer, took the first prize. The prizes included \$1000 in cash, a recording session at Snocan Studios, a colour TV, records and other valuable merchandise.

By mid-week the focus was obviously on the Sportsplex, much of it due the heavy exposure afforded the Country Week through CKBY-FM and Dave Mulholland and his column in the Citizen. The performing groups, exhibits and Bavarian Garden were drawing upwards of 1300 country hungry consumers each night. Wednesday and Thursday evenings were set aside for the showcasing of recording artists who had journeyed to Ottawa from points across Canada.

The capper for the five day Country Music Week was a three hour Opry North show featuring over 30 well-known Canadian country acts. The show was taped and will be used for the Opry North syndication. This was also the kickoff for Opry North's road show to hit 20 Ontario dates in 21 days.

MEET THE NOMINEES

Researched and written by J.J. Linden

R. HARLAN SMITH

Royalty recording artist R. Harlan Smith is one of the multi-talented personalities in the Canadian recording industry. In addition to his career as performer, songwriter and recording artist, Smith is a noteworthy producer, having won last year's Big Country Award. He is also Royalty Records' Director of A&R.

In fact, Smith is nominated twice for awards, for his Royalty album Here Comes Yesterday and again, for producer of the year.



Smith's credits as a composer include over 60 songs, most of which have been recorded by himself and others, particularly fellow Royalty artists. He has also won several BMIC composer awards and a Big Country nomination last year for top composer. His production credits include his own product as well as most of Royalty's, including such artists as fellow

Big Country nominees, Chris Nielsen, Larry Gustafson and Glory-Anne Carriere. As a recording artist, credits have included both Big Country and Juno nominations for top male country artist, a steady flow of chart singles, and government achievement awards for excellence in music from the Alberta premier.

CHRIS NIELSEN

Royalty recording artist Chris Nielsen is a native of Aalborg, Denmark who became a Canadian citizen in 1975. Entering into her musical career after graduating high school in Red Deer, Alberta, she has, in a few short years, gained plaudits and credits across the



country. She is nominated for the second consecutive year for top country female singer, nominations she can add to a growing pile which includes a double Juno nomination this year, as top female country artist and best new female vocalist.

Nielsen's stage and media credits are also growing steadily. Television appearances include national shows such as Grand Old Country (CTV), Family Brown's show and George Hamilton IV Show (CHCH).

Nielsen has one album release on Royalty, titled Lady From Virginia. Country chart singles include the title cut, You Know I Want You, the current I'd Love You Like Nobody Ever Dared To, and Baby Pictures, for which she won a BMI Certificate of Honour as composer.

LARRY GUSTAFSON

Royalty recording artist Larry Gustafson is, in the early stages of his relatively young career, beginning to make major headway



into the realm of Canadian country music recognition with his nomination for outstanding performance by a country male singer.

Gustafson, a native of Alberta's Peace River country, was signed to a recording deal by Royalty early in 1976, after spending several years performing with bands and as a solo act. The result has been a series of recordings, including several of



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Gustafson's own, culminating in an initial album release for Royalty, titled Long Time Layin' Down. His most recent release, a single titled Tulsa Turnaround, is a current RPM Country Playlist entry.

GLORY-ANNE CARRIERE

Royalty recording artist Glory-Anne Carriere is one of the many new, up-and-coming Canadian country artists breaking out of western Canada on the Edmonton-based label.

Born Glorie Dorwart (Carriere is her married name), Glory-Anne achieved success as a businesswoman, managing the offices of the Estevan Credit Union in Saskatchewan.

In 1975, Carriere was suddenly jolted into the music business when she won a



province-wide talent hunt over more than 1,000 other contestants. In November of the same year, as a result of the contest win, she was invited to perform on the Ernest Tubb Midnight Jamboree in Nashville. At the same time, she signed a recording deal with Royalty, who released her debut single and album, both titled I'd Love To Take The Chance.

Carriere's credits as artist include several singles, as well as the album. Her current Rocky Road effort is an RPM Country Playlist single.

MYRNA LORRIE

Myrna Lorrie was one of the nice country happenings from the early sixties. Discovered in the Lakehead by Don Grashey and



produced by both Grashey and Fred King, Myrna became nationally known in 1968 with her Columbia single Changing Of The Seasons which contributed to her being nominated for a Juno that year. She went on to release many more singles and finally won the coveted Juno in 1970 as Country Female Singer Of The Year and took the same award a year later.

Taking a lengthy sabbatical from the record business, Myrna concentrated on television appearances landing top billing for Cy True's Countrytime Show (CBC-TV) out of Halifax.

Just recently returned to the record business, Myrna has been welcomed back by her many admirers and is currently gaining nationally with her most recent RCA single, Who's Arms Are You Into Tonight. Her return to the business was timely as she competes now for the Big Country Award of Outstanding Performance Country Female Singer.

COLLEEN PETERSON

After over a decade gaining credits and experience in the music industry from a wide

variety of different musical idioms, Capitol recording artist Colleen Peterson has established herself as a Big Country nominee as Canada's top female country singer.

Peterson's credits on the air and in the concert hall are extensive. She has per-



formed with such names as Tom Rush, Cale, Earl Scruggs, Ry Cooder and Jesse Winchester; appeared on radio programs Touch The Earth and The Entertainers (both CBC), and television shows such as the Ian Tyson, John Allan Cameron and Tommy Hunter Shows, performed in the Toronto production of Hair and in touring production Love And Maple Syrup, and won a Juno Award as this year's most promising female artist, an award she had already won from RPM in 1968. She received a new lease on the record business through Capitol's (U.S.) Frank Jones.

RONNIE PROPHET

For RCA recording artist Ronnie Prophet, the road to success began in Ottawa at age 15 and has culminated, so far, with Big Country nominations as top country male singer and top Canadian country TV show



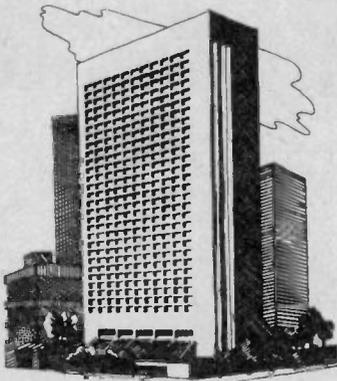
for his CTV network effort Grand Old Country. Prophet won two Big Country Awards last year, for his show and for outstanding performance by a country male artist.

Prophet, a native of Calumet, Quebec, began in Ottawa on a show which included the Happy Wanderers, a group featuring Ward Allen.

In 1972, Prophet guested on Tommy Hunter's CBC-TV show. The performance led to a starring role in a summer replacement show for Hunter called Country Roads. In 1975, while performing at the Beverly Hills Hotel in Toronto, Prophet signed a recording deal with RCA Canada. Since that time, he has had an album

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Every single category but one* in the Big Country Awards competition boasts the names of songwriters or groups containing songwriters who have chosen affiliation with the Performing Rights Organization of Canada Limited.

We're honoured to work on behalf of these music creators and if you're wondering why they're all affiliated with P.R.O. Canada, we'd be glad to surmise, but we invite you to ask them!

Congratulations on your nominations, and good luck.

TOP COUNTRY FEMALE SINGER

**Carroll Baker
Chris Nielsen
Donna Ramsay**

TOP COUNTRY MALE SINGER

**Dick Damron
Mike Graham
Dallas Harms
Tommy Hunter**

TOP COUNTRY GROUP

**Family Brown
Mercey Brothers**

**OUTSTANDING PERFORMANCE
COUNTRY FEMALE SINGER**

**Mary Bailey
Glory-Anne Carriere
Myrna Lorrie**

**OUTSTANDING PERFORMANCE
COUNTRY MALE SINGER**

**Gustafson
Orval Prophet
Hank Smith**

**OUTSTANDING PERFORMANCE
COUNTRY GROUP**

**Sheila Anne Band
Burton & Honeyman
Carlton Showband
Post Family**

TOP COUNTRY COMPOSER

**Carroll Baker
Dick Damron
Don Grashey
Dallas Harms**

BEST COUNTRY SINGLE

**Harper's Ferry
Carlton Showband
It's Late & I Have to Go
Carroll Baker
Jukebox Lovers
Family Brown
Julie I Think
It's Going to Rain
Dallas Harms
Leroy Can't Go Home
Orval Prophet
Susan Flowers
Dick Damron
Then Came You
Mike Graham**

BEST COUNTRY ALBUM

**Here Comes Yesterday
R. Harlan Smith
One up on the World
Carlton Showband
Plant the Seeds
Post Family
Two of a Kind
Burton & Honeyman**

TOP COUNTRY PRODUCER

**Gary Buck
Don Grashey
R. Harlan Smith**

TOP COUNTRY DJ

**Ted Daigle
CKBY-FM Ottawa**

**TOP CANADIAN
COUNTRY TV SHOW**

**Family Brown
Country Way
CJOH-TV Ottawa
Tommy Hunter Show
CBC-TV Network
Funny Farm
Blake Emmons
CTV Network**



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*Record companies don't write songs.

release, titled after his name, with three singles culled from it. A fourth single, *It Ain't Easy Loving Me*, has been released from his forthcoming second RCA album, produced in Nashville and slated for release within a few weeks.

GARY BUCK

Gary Buck, nominated for a Big Country Award as top country producer, has long been established in the Canadian country scene in a wide variety of capacities. A long-time recording artist of renown, Buck has a large selection of single and album releases on the Sparton, Capitol and RCA labels.

Buck first sprung to prominence over a decade ago with a successful half-hour weekly series out of CKOC-TV Kitchener called *The Gary Buck Show*. During the

mid-60's, he formed his first recording label, Arpeggio, with pianist John Arpin.



In the early 70's, Buck left Arpeggio and formed his own label, Quality-distribut-

ed Broadland Records. It's interesting to note that the label was introduced at the first Big Country meeting in 1974 and won the top country label award the following year. It is up for the award again this year.

FAMILY BROWN

RCA recording group the Family Brown, who have been performing together for about a decade, are triple nominees for



Big Country Awards. The group are in the running for top country group, for best country single with *Jukebox Lovers*, and for top Canadian country TV show, with their CJOH Ottawa-based syndicated show *Country Way*.

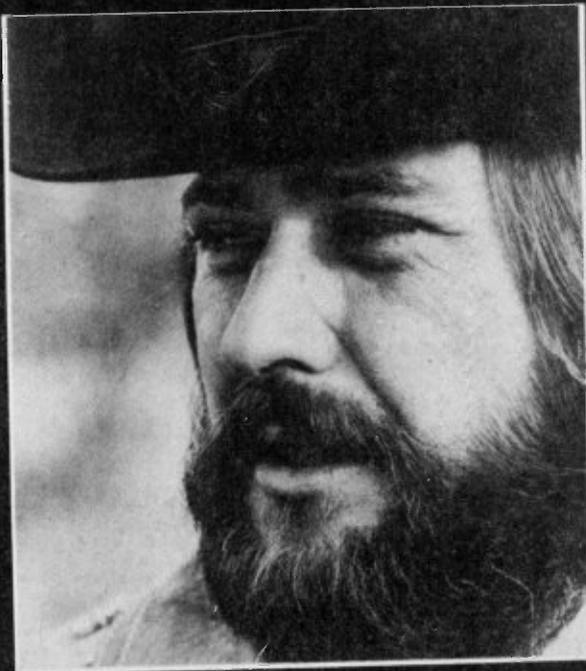
The Family Brown are thoroughly established across Canada, both on stage and on the air. In addition to their own shows, which have included through the years Pembroke-based *Happytime*, a local Ottawa show titled *Call It Country*, and their current *Country Way*, they make regular appearances on other shows such as the *Tommy Hunter Show*, *Countrytime* and *The Church Today*. They have performed live throughout Canada, at fairs and exhibitions such as Edmonton's *Klondike Days*, the Ottawa Exhibition, the CRIA Pavilion and the Southshore Exhibition in Bridgewater, Nova Scotia, at major clubs such as the *Horseshoe Tavern* in Toronto, and make an annual summer tour across the country.

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MARY BAILEY

RCA recording artist Mary Bailey is showing the world of country music in Canada that she's come a long way since her retirement at age 12. She has been nominated for a Big Country Award for outstanding per-



formance by a country female singer.

Born Eveline Bailey in Toronto, she moved with her family to northern Ontario at age five, and her career began shortly thereafter. During the early years, she made appearances on such shows as the Ken Sobie Hour and the Earl Heywood Show, as well as a variety of local shows. Finally tiring of show business, she retired at age 12.

Following her marriage, and encouraged by husband Robert Kasner, Bailey returned to the music scene several years ago, performing original material she had written through the years. Along with fellow Kirklund Laker Doreen Hartley, a local piano teacher, she appeared at local clubs and at Kabaret, a local winter carnival. They soon came to be billed as The Group Of Two.

Bailey's onstage credits also received a major boost recently when she was chosen as one of seven artists on the first Opry North Road Show.

CARROLL BAKER

For RCA recording artist Carroll Baker, a victory at the Big Country Awards would spell a climax in a red letter year that has seen her already achieve three major notices. During the past year, Baker has won a Juno Award, her first, for top country female vocalist in Canada; represented Canada in England at the Wembley Festival, along



with fellow RCA act the Mercury Brothers; and become the first Canadian country artist ever to have an album certified gold by CRIA, as well as adding to her string of consecutive number one country chart singles.

Baker's chances for winning a Big Country Award are enhanced somewhat by the fact that she is nominated in three categories, top country female singer, best country single, for It's Late & I Have To Go, and top country composer.

Baker is a Bridgewater, Nova Scotia native who moved to Ontario at age 16 and is now based in Burlington, near Hamilton. Her recording career began in 1970 under the direction of her producer and manager, Don Grashey.

As her recording career developed, Baker received credits as a top-flight onstage performer. She won the Big Country Award as top female country singer in 1975. Her career received another boost with a standing ovation performance at the 1976 Juno Awards, leading to numerous major television appearances.

RALPH CARLSON & COUNTRY MILE

Ralph Carlson & Country Mile record on the Snocan label out of Ottawa. Their nomination for this year's Big Country



Award for outstanding performance by a country group highlights a strong year for them which included singles Don's Barber

Shop, a chart success, and Singin' Cowboy Blues.

The group's current set of four members has been intact only two years, but the members are veterans of the music business, totaling over half a century in experience. Ralph Carlson, a New Brunswick native now based in Ottawa, has been entertaining part-time for 17 years, recording for 12, and touring full-time for two. A part owner of the Snocan label, Carlson and the band recently released a debut album of Bluegrass material, titled Grass 'n' Stuff.

BARRY BROWN

A member of the triple-nominated Family Brown, RCA recording artist Barry Brown has also achieved nominations for outstanding performance by a country male singer and for top country composer, bringing



the family's total nominations to five.

Barry Brown plays rhythm guitar with the group, is one of the lead vocalists, and has also written most of the Family Brown hit singles. Brown is also responsible for penning a number of chart hits by other artists, including Cliff Edwards' hit Carpenter Of Wood and Don's Barber Shop, which was made a hit by Ralph Carlson & Country Mile.

Brown's credits also include production, in which he is becoming more and more involved. He has produced much of the group's recent material, as well as working with a number of other artists.

ORVAL PROPHET

Big Country nominations are nothing new to Broadland recording artist Orval Prophet. His double nomination, for outstanding performance by a country male singer



and for best country single with his current Leroy Can't Go Home, give him a total

A HIT SINGLE
MEXICAN HONEYMOON
MICKEY ANDREWS
 from the album
PASSPORT TO DOBRO

of five nominations in the last three years. The outstanding performance nomination is his third in succession, and last year he also received a top country album nomination for his Broadland effort My Kind Of Woman.

Prophet is a veteran on the Canadian music scene, with a long string of country successes going back through the years. Previous to his signing with Broadland, he had recorded a number of albums with CBS. At Broadland, in addition to the album release, he has had three singles to date, including the title cut My Kind Of Woman, Lisa Mae, another successful single from the album, and his current Leroy Can't Go Home, nominated for this year's award.

DONNA RAMSAY

Broadland recording artist Donna Ramsay, nominated for the second consecutive year as top female country singer, is already an established industry veteran despite her young years.

Ramsay began her career in her teens in Sault Ste. Marie, her home town. Following a number of radio and television appearances, she made her recording debut at age 16. Shortly afterward, she established herself with an international country hit on the Capitol label, Cool Green Waters. Following album product on Capitol, she moved to Arpeggio, a Canadian label founded by country artist-producer Gary Buck and pianist John Arpin. Singles and albums followed, and when Buck left Arpeggio to found the Quality-distributed Broadland label, Ramsay joined the label soon after.



Ramsay's first single on Broadland, The Familiar Old Way, quickly became successful in Canada, establishing her for last year's nomination.

JOYCE SMITH

With her nomination for a Big Country Award for outstanding performance by a female country singer, Broadland recording artist Joyce Smith is being recognized at Big Country for the third consecutive year. Last year, she was nominated as top country female singer, the previous year for outstanding performance.

Smith's first session includes such top studio notables as the Jordanaires, Grady Martin, Floyd Kramer, Bobby Moore, Billy Grammer, Buddy Harmon, Pete Drake and Harold Bradley, resulting in a single, Leavin' On Your Mind, which reported excellent sales.



Now on Broadland, working with producer Gary Buck, Joyce remains in a state of upward motion with singles such as her label debut Wish The World A Little Love and State Of Happiness.

POST FAMILY

Broadland recording group The Post Family have been nominated for two Big Country Awards this year, for outstanding performance by a country group, and for best country album with their Broadland effort Plant The Seeds. The group receives this national recognition as a highlight in a career which spans almost a decade, numerous television and touring performances, and a total of eight albums, including product on the Marathon and Broadland labels.

Leader of the family group is father Norm Post, supported strongly by his

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Some frank talk about CAPAC and the Canadian country music scene

CAPAC is Canada's senior performing rights organization - it's been working for composers and publishers for well over 50 years. Its early members included veterans like Hal Lone Pine, Wilf Carter, and Don Messer.

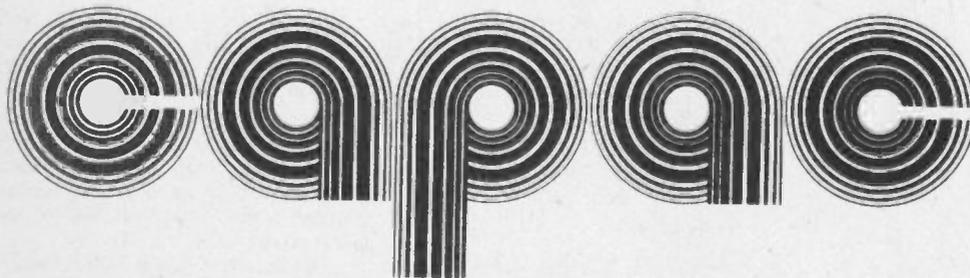
CAPAC grew, and country music in Canada grew as well - partly as a result of CAPAC's push for the greater use of Canadian music. And in the sixties the Canadian composers who made our country music different from Nashville's joined CAPAC - men like Tom Connors and Roy Payne and Stevedore Steve and Harry Hibbs.

Now the new country music is here - and bands like Canadian Zephyr, The Family Brown, Country Edition, the Good Brothers, the Humber River Valley Boys and many more have their key writers in CAPAC. The new country writers, from Victoria to the Maritimes, now look at CAPAC as a powerful alternative - writers as diverse as Nancy Nash, Julie Lynn, Ronnie Kartman, Vic Mullen, Blain Henshaw, Cathie Stewart, Shannon Two-Feathers, Dave Baker, Colleen Peterson, Artie McLaren, and dozens more. And writers like Gordon Lightfoot and Murray McLauchlan, whose work sometimes crosses into the country field, are also CAPAC members.

Many of the writers we've listed were once members of another performing right organization. They switched because the country swing is, in fact, to CAPAC. Last year, CAPAC distributed more than \$4½ million to its members in Canada.

\$4½ million is not hay. It's hard cash, delivered to its members by the Canadian performing rights organization that cares for Canadian music. If you want to know more, you should give John Mills, CAPAC's general manager, a phone call. He's at (416) 924-4427.

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daughters Joanne and Debbie. The three, who form the nucleus of the group, all



handle lead and harmony vocals with authority. Joining them are brother Ken

on drums, Harold Kirby Errington, who has married into the family after joining the group several years ago, and Bob McDonald, whose pedal steel playing continues to improve with age. He is in his teens.

DEBBIE POST

One of the singing Post Family, who are up for two nominations themselves, Debbie Post has recently launched a sideline career of her own, resulting in an individual nomination for herself for outstanding performance by a country female singer.

At the ripe old age of 20, Post is already a veteran of ten years' work with the family in the studio, on the road and on the air. She has participated in their eight albums to date, on the Marathon and Broadland labels, toured with the likes of Orval Prophet, Gary Buck and George Hamilton IV,

and appeared on numerous television shows throughout Canada. Her voice is featured on the family's first Broadland single He Loves Me When He's Got Time.

In the short period since she began to develop her individual career, Debbie has already begun to gain important credits. She made a guest appearance in CBC's summer replacement show Coming Up Country, and she is one of the seven acts booked to tour with the Opry North Road Show.

JULIE LYNN

Condor recording artist Julie Lynn is up for her first-ever Big Country Award as Canada's top country female singer. Lynn, born in Gaspe of a French-Canadian mother and Irish father, is completely bilingual. Her



career, begun at a tender age, consisted of several years on the club road with a band.

Her first break came in 1972, with the release of her first single, Good Morning World, on the Dominion label. It became a Canadian country hit. Since then, she has had a steady history of regular airplay.

In 1976, Lynn signed with Condor. The result was another hit single, I Don't Care, written by fellow Condor artist Roy MacCaull, with a French version, Ca Fait Rien, on the flip side. The single received airplay through all ten provinces plus the state of Louisiana. Condor have since released a debut album on the label, titled after her name, produced at Toronto's Eastern Sound by Condor president Lonnie Salazar, himself a Big Country nominee as top producer.

Two more singles have been released, I Wanna Be Bad/My Little One, and her most recent, I Want To Be Loved. Both have achieved similar success.

TOMMY HUNTER

RCA recording artist Tommy Hunter is introduced each week on his long-term successful CBC television series as Canada's Country Gentleman. Hunter's show, simply called the Tommy Hunter Show, is nominated for top Canadian country TV show for the third consecutive year. Hunter has also been nominated as top country male singer, a nomination he received two years ago as well.

While not taping the show, Hunter frequently toured throughout Canada. He's also performed for Canadian forces in Germany, Cyprus, France, the Gaza Strip, India, Pakistan and the Canadian Arctic. His credits include a special citation from the Country Music Hall Of Fame in Nashville, and he and the late Don Messer are the only two Canadian artists ever asked to

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On the recording side, Hunter signed his contract with RCA in 1974. The deal resulted in a debut album, titled *Tommy*, and four singles. Hunter is expected back in the studio shortly to begin a new project.

CANADIAN ZEPHYR

The label is new, but the nomination remains the same. For new RCA signees Canadian Zephyr, their nomination as top country group is their third in succession, as well as a Juno nomination for top Country group.

Canadian Zephyr consists of guitarist/singer John L. Hayman, keyboard player



John Howard, bassist Garth Bourne and drummer Ron Musselwhite. Hayman, an accomplished banjo player and guitarist with Royal Conservatory piano training, writes and sings many of the group's songs. A Winnipeg native now based in Toronto, he was also the group's founder. Another singer-songwriter in the group is Howard, who spent a number of years playing in the Montreal area prior to joining Zephyr. Caribbean native Bourne began playing guitar at age 12. He spent some time in a solo career playing island folk songs, and is currently the lead singer on most of the group's records. Drummer Musselwhite has been a musician for 18 years. In addition to his percussion duties, he collaborates on material with Hayman, handles some of the vocals, and occasionally plays fiddle and autoharp.

Canadian Zephyr have three albums to their credit, *Bringing The House Down* on the Bronco label, and U.A. albums *In The Zephyr Style* and *It Just So Happens*.

EASTWIND

With a single out on the newly-formed Canpo label and a steady line-up of work

as house band on both *Opry North* and the *Opry North Road Show*, as well as Big Country nominated show *Funny Farm*, Eastwind are hoping to recapture the



Big Country Award as Canada's top country group which they won in 1975.

Eastwind are five talented, flexible musicians who, in their various roles through the years, have toured with and backed up a virtual who's who in country music in Canada. The members are Johnny Burke lead singer and bassist; Al Brisco pedal steel who also dabbles in bass, piano and dobro, and as a sideline, assists Ed Fulawka in the making of pedal steel guitars; fiddler Brian Barron; Roddie Lee drummer and occasional lead vocal; and pianist Bobby Munro.

ARTIE MacLAREN

After over 15 years in the music business, veteran singer-songwriter Artie MacLaren is beginning to achieve success on the Broadland label. He is nominated twice for Big Country Awards, in the categories of out-



standing performance by a country male singer and best country album, for his Broadland release *Down Home Country*.

Throughout his career, MacLaren remains no stranger to the studio. In the early 60's he became a house musician for Arc Records. He then moved briefly to Columbia. After three years without a label, he recorded a self-penned song, *Mary Goes Round*, on the Boot label. When the single achieved national airplay, he moved to Broadland. His first album on the label, *Down Home Country*, has become a major success, with three chart singles culled from it, including the title song, *Jacob*, and *Dream Me Back The Green*.

JACK FEENEY

RCA Records' manager of country and president of the company's publishing

arm Sunbury/Dunbar, Jack Feeney is up for his third consecutive nomination as top country producer. Feeney is a veteran of over 30 years in the music business, beginning as a pianist, working overseas during the second World War with Air Force Band the Modernaires. Upon his return, he work-



ed with a number of groups in the Hamilton area during the 50's. He also managed record stores in Hamilton for a few years.

Feeney joined RCA 25 years ago as distributor sales representative, eventually becoming Ontario district manager. Three years later, he became Canadian sales manager. Ten years ago, Feeney turned to the creative side of the business, becoming involved in production and managing the A&R department and the Montreal and Toronto studios.

As a producer, Feeney has worked with such notable artists as fellow nominees Tommy Hunter, the Carlton Showband, Family Brown and George Hamilton IV, as well as top artists such as Wilf Carter, Roy Payne, Al Cherney and John Arpin.

GOOD BROTHERS

RCA recording group the Good Brothers, last year's Big Country winners for outstanding performance by a country group, are nominated this year as top country group.



The Good Brothers came up from inauspicious beginnings when twins Brian and Bruce Good began as a folk duo, specializing in Irish and Scottish traditional songs. After discovering bluegrass, they joined folksinger James Ackroyd to become James & The Good Brothers, producing a Columbia album and a cross-Canada tour on the Festival Express with artists such as Janis Joplin, The Band and the Grateful Dead.

After James left the group, younger brother Larry joined and, armed with bass



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and fiddle players, they have been touring over the past five years. The brothers - Brian on guitar, Bruce on autoharp and dobro, and Larry on banjo - have established a reputation as excellent onstage performers, spreading their energy through their audiences from coast to coast. Their modernization of the traditions of bluegrass has been referred to as newgrass and Goodgrass.

BLAKE EMMONS

Ontario native Blake Emmons, who now resides in Nashville, is nominated for a second consecutive year for his show *Funny Farm* (CTV network), for top Canadian country TV show. Emmons is a multi-talented person who has achieved successes



not only as variety/comedy show host, but also as a singer, performer, recording artist, songwriter and actor.

Emmons' career efforts are divided evenly between Canada and the U.S.

Emmons has one album release, on the Condor label. The album, titled *I Wish You Love*, contains singles *The Man On The Inside* and *Let Me Do Something Lord*, a major Canadian country hit. Doing something is a major concern for Emmons, who performs at a large number of telethons and fund raising drives. He intends to build a diagnostic, research and treatment clinic as a personal project over the next year.

MIKE GRAHAM

One of the fastest rising stars in the Canadian country music scene is Amber recording artist Mike Graham, nominated as top country male singer and for best country single with *Then Came You*, from his *People Music* album on the Amber label.

With a co-starring role in the upcoming *Opry North Road Show*, a series of successful singles from the Amber album, a lease deal with EMI-distributed MAM Records in Britain and a new U.S.-based company, Avac, handling his management and U.S. record releases, Graham is confident lasting success is just around the bend.

The moves follow a number of partial successes Graham has achieved through the years, since a 1968 meeting with Whitey Hains of BMI Canada led to his first record deal with Rodeo Records. Albums followed, on *Rodeo* (1969), the *Canadian Talent Library* (1971), *GRT* (1972), and *United Artists*. Each album received national country airplay, with his debut single on *Rodeo*, *No Pity For A Fool*, becoming a national chart topper. Graham also co-hosted CBC show *Countrytime* in 1973. Following the U.A. release and three chart singles culled



from it, Graham took a lengthy break from recording and performing, concentrating on his writing and stage performance. The result is an all-original album in *People Music*, and a high energy performance featuring his own songs mixed with 50's style rockabilly which has been drawing raves, standing ovations and encores at most of his stops.

DON GRASHEY

Among this year's nominees for Big Country awards, only three are not active recording artists. Only one, Don Grashey, is nominated twice. Grashey, who is most noted for directing the career of RCA artist Carroll Baker, is up for top country composer and top country producer awards.

Grashey, a veteran of 30 years in music, began his career in 1947 as a songwriter, travelling regularly to New York, knocking on doors, and finally having a song recorded by Tabby West in 1951. In 1954, he became acquainted with Myrna Lorrie, a young teenager now recording on RCA. Los Angeles sessions followed with Lorrie and Buddy DeVal, Grashey's then writing partner, scoring a major hit with *Are You Mine*, a song Grashey estimates now carries 55 covers.

Moving to Vancouver from Thunder Bay in 1960, Grashey became involved in the record business with Chuck Williams, who was to become his long-time partner. He started record companies *Jury*, which folded very quickly, and *Zero*, which became the first company ever to record a young lady named Loretta Lynn, a single produced by Grashey.

Grashey opened DMG Sound Studios, a four-track operation. The year after, he was introduced to Carroll Baker. The rest is history - - three albums, the first on *Gaiety*, the other two released by RCA, numerous major Canadian country hit singles, CRIA's first-ever gold album certification to a Canadian country artist, and the making of a Canadian country star.

DALLAS HARMS

Win or lose at the Big Country Awards, 1977 could be the year of the big one for Broadland recording artist Dallas Harms. Harms achieved his biggest success to date without singing a note, as a Gene Watson cover of his song *Paper Rosie* became a smash international hit. Watson has covered another Harms song, *The Old Man & His Horn*, with impressive Canadian playlist gains.

Harms has already achieved major recognition within the Canadian country



industry. His own version of *Paper Rosie* won a 1975 Big Country Award and a top country composer award. Last year, he came back with another award-winning



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single, for Georgia I'm Cheating On You Tonight. This year he is nominated in three categories; top country male singer, top composer, and for another single, Julie I Think It's Going To Rain.

Harms began his recording career in 1958, after a chance meeting with Conway Twitty led to a contract with Quality Records. Since then, he has become established with his own records, on the Quality, Sparton, Caledon, Columbia and Broadland labels; a full slate of radio and TV appearances.

BURTON & HONEYMAN

Condor recording duo Dave Burton and Gord Honeyman, a new rising young act on the country scene, have been performing together over a dozen years, since they were in their early teens. The two, who met each other in a Toronto park while playing hockey on opposing teams, are a very flexible group.



Burton & Honeyman signed a recording deal with Condor Records last year and proceeded to record a debut album, *Two Of A Kind*. Four singles have been released, including the title cut, which launched their careers by receiving respectable cross-country airplay. Two more singles were released at the end of the year, one each for the MOR and country markets. A fourth single, *Christopher Mary*, has become the duo's major success to date, currently a top five country hit.

Burton & Honeyman are nominated for two Big Country Awards, outstanding performance by a country group and for their album. Condor is very pleased with their success to date, and expects the duo to be a force on the Canadian music scene for many years to come.

DICK DAMRON

Condor recording artist Dick Damron established himself beyond any doubts with last year's double Big Country win, as top male country artist and top country composer. He has repeated nominations for both awards this year, and has added a third, for best country single with his Condor effort *Susan Flowers*, a recent RPM Country chart topper.

Damron has appeared throughout Canada in countless clubs and concerts from coast to coast. He has also participated in major fairs such as the Calgary Stampede, Edmonton's Klondike Days and Toronto's Boot Jamboree. International credits include the International Country Music Show at the Grand Ole Opry, a 17-day tour of West Germany, and the International



GEORGE HAMILTON IV

Nominated for the second consecutive year with his syndicated Canadian television show, North Carolina native George Hamilton IV has become a household name in



Canadian country circles. Hamilton's career in country music spans a total of 21 years.

The George Hamilton IV Show is based out of CHCH-TV in Hamilton, Ontario. A syndicated program, it is broadcast throughout Canada over almost 20 stations, including major markets in every province except Quebec and Newfoundland. Now in its fifth year, the show continues to broaden Hamilton's international scope. It is currently broadcast in Britain and South Africa, with negotiations underway for additional placements in Europe. The show is distributed by Toronto based firm Colm O'Shea Ltd.

Hamilton's appeal is based on his family image, his broad demographic appeal and his ability to sing material people of all ages can relate to.

LONNIE SALAZAR

Lonnie Salazar, president of Toronto-based Condor Records and the company's chief producer, is nominated for a Big Country award as top country producer.

Salazar, a U.S. native, is a veteran of

al Country Music Festival in Britain in 1976, accompanied by a spring tour of the U.K. He has appeared on virtually every major country and entertainment show in Canada, from the Tommy Hunter Show, Country Way, Countrytime and the George Hamilton IV Show to 90 Minutes Live and Canada AM. He has had five chart topping singles, five BMI Certificates of Honour as a songwriter, an Alberta provincial award for outstanding achievement in entertainment, and Juno nominations for top country singer and top country album.

CARLTON SHOWBAND

RCA recording group the Carlton Showband have been establishing credits throughout the 12 years of their existence. Comprised of eight musical veterans, six natives of Ireland and two Nova Scotians, their span includes the Big Country Award as top country group in 1974, a nomination last year for outstanding performance by a country group, and three nominations this year, for outstanding performance, top country single with Harper's Ferry, and top album with *One Up On The World*. Their past few years have been filled with single and album hits, sellout performances and regular appearances on the now defunct CTV *Pig 'n' Whistle Show*.



The group consists of founder Chris O'Toole on drums and percussion; Christy McLaughlin on vocals, accordion and harmonica; singer/emcee Mike Feeney; accordion virtuoso Seamus (Shaymus) Grew; Sean McManus, singer and lead guitarist who also plays flute and harmonica; Johnny Patterson, tenor vocalist and guitar player; and Canadians Bob Lewis on bass guitar and vocals and Fred White on guitar, banjo and vocals.

CKFH — TORONTO

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COUNTRY
PEOPLE"

WELCOMES YOU
TO
BIG COUNTRY
OTTAWA

BRIAN BARKER
AL KINGDON

the music industry. Originally, he owned a nightclub in Los Angeles called the Fez. Afterwards, he and four others opened a highly successful Los Angeles club, the Whisky A Go-Go. At the same time, he was part of Green Stone Productions, a production house and management firm, whose clients included such names as the Buffalo Springfield, Sonny & Cher, and Bob Lind. The two jobs joined in a series of three successful albums made by Johnny Rivers live at the Whisky.

Coming out of semi-retirement, Salazar acquired Condor Records. Since then, he has handled most of Condor's production, including work with fellow nominees Julie Lynn and Burton & Honeyman.

THE SHEILA ANN SHOW

Regina-based group the Sheila Ann Show, best known as one of the busiest back-up bands in Canada, are nominated for outstanding performance by a country group. This repeats one of their two nominations from last year's awards, with Sheila Ann herself also gaining a 1976 nomination for outstanding performance by a female country singer.

The group was formed as a trio in 1973, and expanded to five the following year. Their strongest credits are as a back-up band. They have worked extensively with RCA artist Carroll Baker. They have also served as the house band at Regina's top country club, The Pump where they have been for three years.

The Sheila Ann Show consists of Saskatchewan natives Sheila Ann Vonau, husband



Dave on lead guitar and bassist Mel Matthews, steel player Al Gain from the Ottawa Valley, and drummer Sonny Cape, a Los Angeles native. All five now live in Regina.

MERCEY BROTHERS

RCA recording group the Mercey Brothers are established in the Canadian music industry not only as artists but also as businessmen. Industry recognition is no stranger to Larry, Ray and Lloyd Mercey of Hanover Ontario. They are nominated for the third consecutive year as top country group in Canada. They are also recipients of five Juno Awards for the same feat.

The Mercey Brothers remain in charge of their own affairs. Now based in Elmira, Ontario, they own and operate their own 16-track studio, publishing companies, and even a Jingle Factory, which does a thriving business in composing and recording commercial jingles. They produce their own

albums, five in all with RCA, and lease them to the company. Their first album consisted solely of material by a songwriting duo from Ottawa, Bruce Rawlins and Terry Carisse, the brothers had discovered in 1970.

At this stage in the game, the Mercey Brothers continue to record, produce and tour, but business is becoming more and more a main factor. Larry handles general operations, with Ray taking care of bookings and Lloyd overseeing the publishing house. The brothers Mercey are again looking toward the future.

ANNE MURRAY

Capitol recording artist Anne Murray, nominated for a Big Country Award as top country female singer, is the story of international stardom culled from humble beginnings. The story is well documented of her career developing from a position



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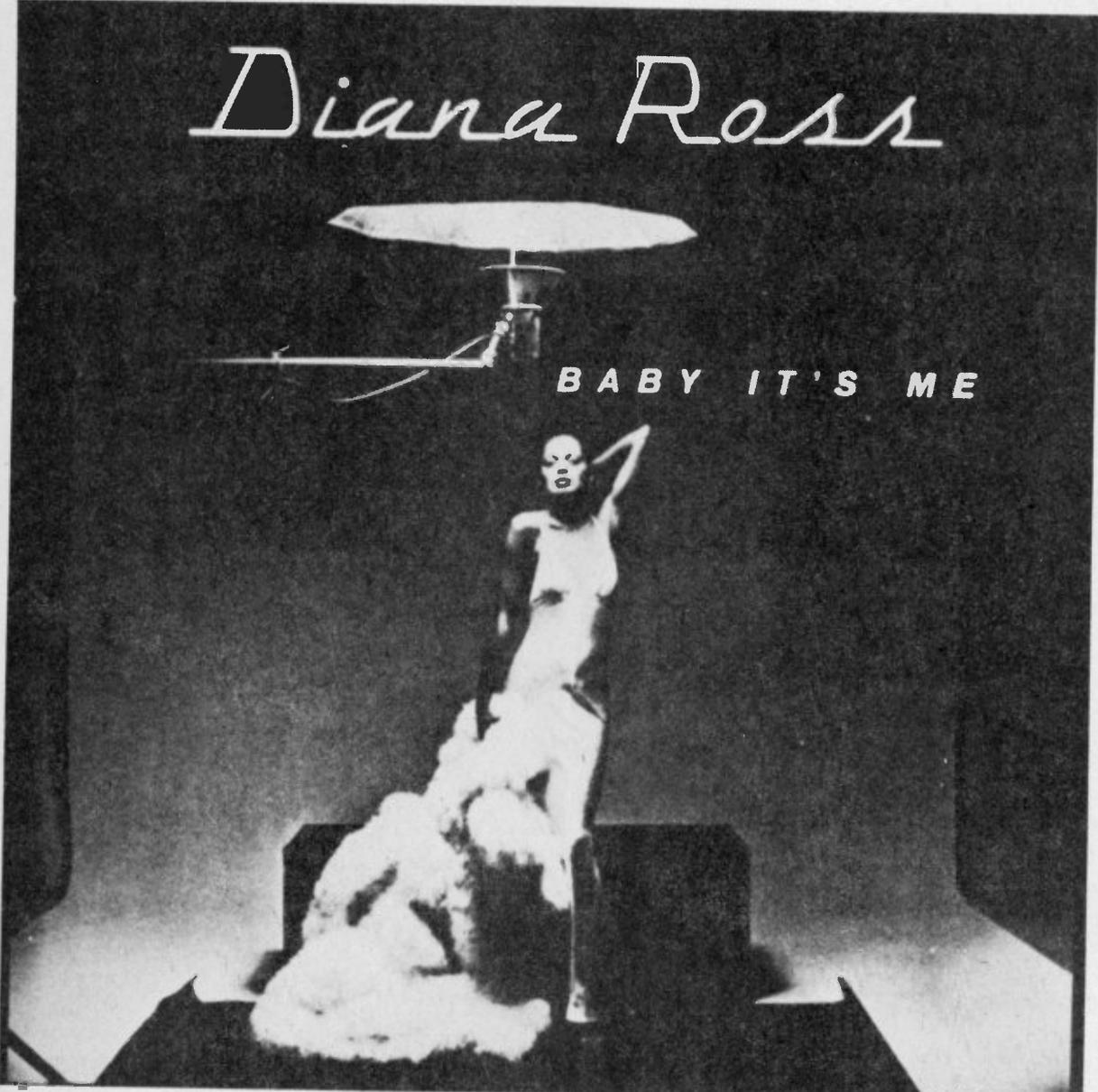
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"BABY IT'S ME"

Diana Ross



B A B Y I T ' S M E

***Diana Ross' new album on Motown
Records & Tapes***

Produced by Richard Perry

M-890-SI



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Whether it's appearing "live" from Amsterdam on the Oscar telecast or starring in the upcoming film version of "The Wiz," Diana Ross thrives upon challenge.

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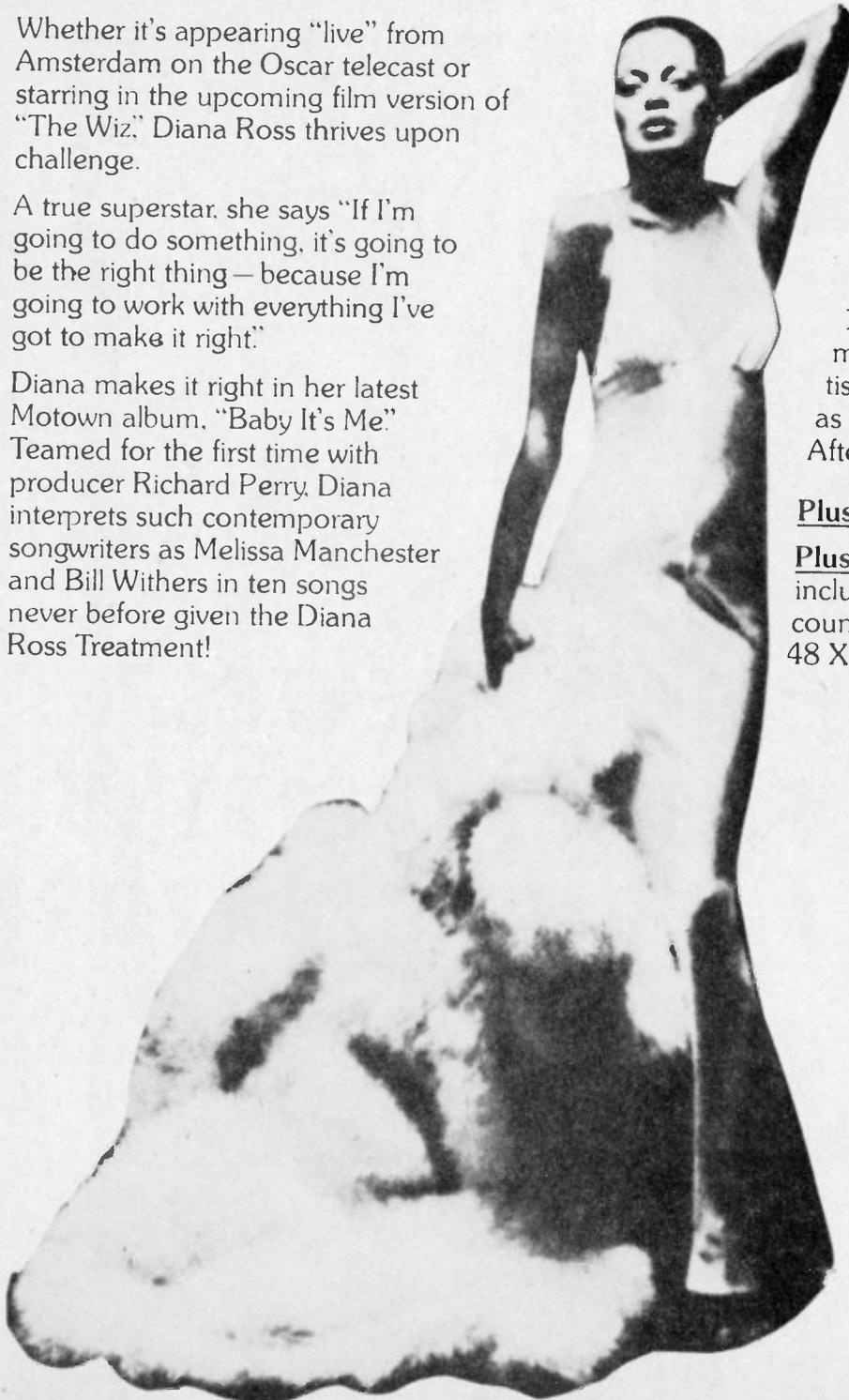
Diana makes it right in her latest Motown album, "Baby It's Me." Teamed for the first time with producer Richard Perry, Diana interprets such contemporary songwriters as Melissa Manchester and Bill Withers in ten songs never before given the Diana Ross Treatment!

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1976 - Nominees - Best Country Group

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Featuring Sherry Black
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as a physical education teacher in Prince Edward Island.

Murray's first major hit, *Snowbird*, was one of her first recordings. Her credits whether in record sales and airplay, on television or in live performance, are awesome. In the country field, she has had major hits with songs such as *He Thinks I Still Care*, *Let's Talk It Over In The Morning* and *Cotton Jennie*. She has appeared on virtually every major television show in Canada. She has done a total of nine CBC hour-long specials, and won five consecutive Juno Awards as top female vocalist, from 1970 through 1974.

Her ninth CBC Superspecial, *Keeping In Touch*, was aired in December of 1976 to a record breaking audience of over three million viewers.

HANK SMITH

Quality recording artist Hank Smith, nominated for outstanding performance by a country male singer, is a veteran of 25 years in the music business. Smith also serves the industry as president of the Academy of Country Music Entertainment (ACME).

Smith, a German native, first discovered country music during the war, when he was



given a phonograph record and country records by a U.S. soldier. After working in the only German country band in the world, he came to Canada in 1957 and worked his way to Edmonton. Following a successful stint with a rock band, Smith signed a solo contract with George Taylor's labels, Banff and Rodeo, resulting in three albums and a number of singles. He signed with Decca in 1956, releasing bluegrass albums and oldie hits. He opened a music store in Edmonton, selling and repairing instruments and sound equipment. The store is now a thriving business.

Smith signed with Quality in 1967 and has experienced much success with his releases.

TED DAIGLE

Ted Daigle is a veteran on the Canadian broadcast scene. His career in radio began 22 years ago at CKBC in Bathurst, New Brunswick, near Daigle's hometown of Jacquet River. After two years, he moved to CJLX Ft. William, now a CBC outlet, and later spent a number of years at the Ottawa station's AM counterpart CKOY, doing the country block. In 1967, Daigle left Ottawa for a year to work in Toronto at CFGM, and then headed back to CKOY.

CKBY-FM was founded in 1969 as an FM outlet owned by CKOY. Beginning as an MOR station, CKBY achieved excellent results when, in 1971, they went to a part-time country music format. The following year, with Daigle already on board, the station went country full-time. Daigle, now program director and music director as well as handling his ten-to-noon shift, boasts the station is currently second in a field of 15 stations in his market. He attributes the success to the fact that CKBY-FM is the only country station on the block.

In addition to his broadcasting career, Daigle is also a capable artist. He has had two successful singles on the Broadland label, with an album in the works, being produced in Nashville, Toronto and Springfield, Ont. A member of the Country Music Week Host Committee, Daigle still works the clubs through the Ottawa Valley.

Daigle received an RPM award as country D.J. of the Year in 1967, and is looking for his second award one decade later in his new home town. He also received a nomination for the award last year.

AL KINGDON

Al Kingdon, mid-day man at Toronto's CKFH, is a veteran of 11 years in broadcasting. A Peterborough, Ontario native, Kingdon grew up in a country environment at home, but has only been involved professionally in country for three years.

Kingdon began his career as a musician touring as a drummer and vocalist. After several years, he became involved in broadcasting in his home town of Peterborough, working as music director at CKPT, as well as handling an evening shift on the top 40 format station. After two years in Peterborough, he moved to Oshawa, where he worked for five years as morning man on MOR station CKLB. Kingdon still lives in Oshawa. Three years ago, he joined the staff at CKFH, where he is on the air from 11 am to three pm.

He is currently involved in promoting Toronto's Orchard Park Tavern, and conducting tours to Wheeling, West Virginia, a country music capital. This is his first Big Country nomination.

BRIAN BARKER

Brian Barker, morning man at Toronto's CKFH, is up for his first Big Country nomination as top country disc jockey. Barker, a Montreal native, is a life-long music and radio fan who began in the business as a teenager, hanging around radio stations. The bug got the best of him, and he travelled to Toronto, where he spent three years studying radio and television at Ryerson, at that time the only broadcast course in Canada.

In December of 1970, Barker received an offer to move to CHOO radio Ajax, Ontario, as station manager to serve while the station was in the process of being sold. The position, originally expected to last several months, lasted for over two years. Barker remained on staff for a short time, on the air, and then accepted an offer from CKFH in February of 1976, fulfilling an ambition to work in a major Canadian market. He has been the station's morning man ever since.

DAVE JOHNSON

CFGM Toronto disc jockey Dave Johnson is a true veteran on the broadcasting scene in Canada. In his career, which spans over 25 years, he has worked on the air at major Canadian stations in the rock, MOR and country fields.

Johnson's career had inauspicious beginnings, starting out as a copy boy in the CBC newsroom. Soon after, though, he moved to Kitchener station CKCR (now CHYM) for his first announcing job. After one year's experience there, he came to Toronto to spend three years as an operator at major MOR station CKEY. Station owner Jack Kent Cooke, feeling Johnson had potential as an announcer, sent him to Ottawa station CKOY, which he then owned. Johnson worked there on the air for three years.

In 1957, just as rock music was becoming popular in Toronto, Johnson moved back to Toronto to spend nine years on the air at CHUM under Allan Slaight, who currently owns Johnson's current station CFGM. After nine years, feeling he was, approaching 30, too old to continue rocking, Johnson decided to move into the country field. Johnson has been at CFGM for 13 years, spending part of that period part-timing as music director, until the position was made a full-time job. He now works on the air, every afternoon from noon to three.

Johnson's nomination as top country DJ is his third consecutive.

STAN CAMPBELL

CFGM swing shift disc jockey Stan Campbell is, with seven years broadcasting experience, a relative newcomer to the business by some standards, but over that period of time he has made himself known as a major name on the Canadian country scene.

Formerly an electronics technician with ITT, Campbell began his radio career in 1970 as a deejay with CHER in Sydney, N.S. Nine months later, he joined CKWS Kingston as early morning man. After five months there, he accepted an offer from CJSS Cornwall to be early morning man and production manager. After two years at that position, he moved back east to CJON, St. John's, Newfoundland, who sent him, after one month, to their network station CJCN Grand Falls radio and television.

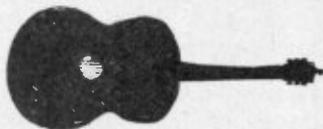
After a year in Grand Falls, he spent two weeks working for the CBC there, but immediately accepted an offer from CFGM, to his present position.

Campbell is best known in the industry as the producer of *Opry North*, highly successful syndicated country music radio show originating from CFGM.

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A SEASON TO CELEBRATE CBC-TV

Little Queenie release creates Toronto FM fire

A mysterious new single, shipped white (label), entitled Little Queenie, an old Chuck Berry song, caused a bit of a flap in Toronto recently when that old and very entertaining brand of "personality radio" reared its mike. Dave Charles, PD at Q-107 and who also does an air shift, decided to experiment with the single and let his listeners have a go at identifying the group. The label simply stated that the single was a "Pre-U.S. Release, Canada Radio Exclusive" and that it was recorded in Toronto in March of 1977. The title and writer information is followed by "A record to get your 'Hott Roxx' off".

Q-107 listeners apparently jammed the switchboard with their guesses but crafty Charles kept the name of the group secret and at last report was still holding off.

Island signs 1st female artist in North America

Island Records has signed its first ever female artist in North America. Island president Chris Blackwell has firmed a worldwide recording deal with Jamaican-born Grace Jones, recent winner of a New York disco convention award as most promising artist in the disco field. One of her singles, I Need A Man, was a major hit in New York's discos.

In addition to her renown in the U.S. as a disco artist, Jones is acclaimed in Europe as one of the top high fashion models there. She also has acting credits in three films, Gordon's War (U.S.), Attention Les Yeux (France), and Calibre '38 (Italy).

Jones' debut Island album, titled Portfolio, is being readied for a September release. The album graphics were done by Richard Bernstein, whose credits include regular work in Andy Warhol's magazine Interview.

Island's Canadian representatives, Toronto-based Finkelstein-Fiedler, report plans in the making for possible Canadian dates in the fall, coinciding with the album release. Possible stops include the Limelight in Montreal and Toronto's Ramada Inn.

Anthem Records release single from Max Webster

Anthem Records reports the release of a debut single on the Anthem label by Max Webster. The single is Words To Words, backed with In Context Of The Moon. Both songs are from the group's current Anthem album High Class In Borrowed Shoes, and both are written by lyricist Pye Dubois and Kim Mitchell, the group's lead singer/guitarist/front man.

The single is the third single release on the label, following product by Rush and Foot In Coldwater. Max Webster are currently in the midst of a series of major concert tour dates opening for Rush across Canada and in the U.S.

RCA Int'l single product approaches Canada gold

RCA Records reports two international singles are now approaching gold status in Canada. They are Rockollection, a French single by Laurent Voulzy, and U.S. single Superman by Cili Bee from the TK group distributed worldwide by RCA.

The Voulzy effort, a pop-novelty single, features a compilation of a number of well-known English rock tunes done in French. The single is a major success in France, where RCA reports unit sales over the 1.5 million mark. Now one of the more successful rock singles in Quebec, it has moved over 50,000 units in the six weeks since its Canadian release, and is expected to go gold shortly. Voulzy's album of the same name is being released in Canada this month, and is also expected to do well.

For Celi Bee and her group The Buzzy Bunch, the single is selling in disco circles. It is a selection from their TK album Celi Bee & The Buzzy Bunch.

CNE Grandstand, western tour for Gary & Dave

Polydor recording duo Gary & Dave, having recently completed a successful appearance as opening act to the Captain & Tennille at the CNE Grandstand September 1, are embarking on a tour of western Canada, culminating a busy, successful summer for the duo.

The duo's CNE appearance followed a successful major Maritime tour, supported by the release of their former label, Axe Records of a best of package featuring 14 of their earlier singles. Axe also released a new single from among the tapes, It's Alright My Darling, which is reporting airplay on 69 stations across the country.

Gary & Dave also appeared regularly in a prominent role on a six-week CBC-TV Tommy Hunter summer replacement series titled The Old-Fashioned, New-Fangled Vaudeville Show.

Polydor to distribute new U.S. label Parachute

Polydor Records A&R Director Peter Horvath has negotiated a deal with Russ Regan giving Polydor Canadian distribution of Regan's new label Parachute. The U.S. label, an offshoot of Casablanca Records, was recently founded by Regan and Casablanca president Neil Bogert.

The label is currently rush-releasing its first product, a debut single by U.S. artist David Castle titled It's Ten To Eight. Regan has also signed two other acts to the Parachute label. One of them is Vancouver-based group Stone Bolt, former back-up band for Denise McCann. Also signed is Lalomie Washburn, a singer-songwriter responsible for penning Rufus hit At Midnight. Parachute is planning mid-September for the release of a debut Washburn album, titled My Music Is Hot.

Imperial Room to reopen for 1977-78 season

Toronto publicity firm Gino Empry Public Relations reports Toronto nightclub the Imperial Room in the Royal York Hotel is slated to reopen September 21 for its 1977-1978 season. Empry's firm handles publicity for the room.

Opening the new season, from the 21st through October 1, will be Bernadette Peters, known throughout North America for her regular appearances on television series and variety shows, as well as dramatic and musical performances on- and off-Broadway. Peters will be followed into the room by RCA artists Tony Bennett (October 4-8) and Jack Jones (13-22), and nightclub and musical notable Chita Rivera.

Imperial Room show times, Monday through Saturday, are at 9:30 and 11:30, except for Tony Bennett, who will do one show only at 10:00 from Tuesday through Thursday.

The Imperial Room is one of the top name nightclubs in Canada, providing international name nightclub entertainment on a regular basis.

Adoramus Records releases McDougall single

Adoramus Records has announced the release of a new single by Robbie McDougall, entitled The Four Seasons and An Open Door. Arranged by Ben McPeck and recorded at Manta Sound in Toronto, the single is suited for adult contemporary programmers.

New Hennig outing on Damon Records

Damon recording artist Jack Hennig has a new release available, Candy And Brandy, a song which has acted as a favourite with his fans for a few years. The flip side, If I Was A Poet, was penned by Gary McDonnal, who owns Damon Sound Studios. Both sides of the single are geared for country action with an adult contemporary crossover in mind.

Condor Records moves offices to larger spaces

Condor Records, one of Canada's largest country music independent labels, has moved its headquarters to larger spaces. The new offices are located at 117 Vanderhoof in Toronto, with new telephone number (416) 429-7705. The move occurred August 11.

Condor has been in existence for two years. The label now records a number of Canada's top country artists, including Dick Damron, Julie Lynn, Burton & Honeyman, Joe Firth, Country Edition and Ray Francis, as well as U.S. artists Ray Hawthorne and Leslee Barnhill.



CANADIAN RECORDING INDUSTRY ASSOCIATION
NATIONAL BEST SELLING RECORD CHART

SINGLES

TW LW No of weeks

1	1	3	I JUST WANT TO BE YOUR EVERYTHING
			Andy Gibb (Polydor)
2	8	2	HANDY MAN
			James Taylor (CBS)
3	49	1	TELEPHONE LINE
			ELO (U.A.)
4	2	4	DA DOO RUN RUN
			Shaun Cassidy (WEA)
5	11	5	UNDERCOVER ANGEL
			Alan O'Day (WEA)
6	39	1	EASY
			Commodores (Motown)
7	6	6	YOU AND ME
			Alice Cooper (WEA)
8	10	2	HOW MUCH LOVE
			Leo Sayer (WEA)
9	--	--	KEEP IT COMIN' LOVE
			K.C. & Sunshine Band (RCA)
10	7	3	HIGHER & HIGHER
			Rita Coolidge (A&M)
11	--	--	SWAYIN' TO THE MUSIC
			Johnny Rivers (Polydor)
12	4	3	DO YOU WANNA MAKE LOVE
			Peter McCann (GRT)
13	13	2	BARRACUDA
			Heart (CBS)
14	5	2	DON'T STOP
			Fleetwood Mac (WEA)

15	--	--	SUGAR DADDY
			Patsy Gallant (London)
16	46	1	GIVE A LITTLE BIT
			Supertramp (A&M)
17	37	1	SMOKE FROM A DISTANT FIRE
			Sanford Townsend Band (WEA)
18	9	4	YOU MADE ME BELIEVE IN MAGIC
			Bay City Rollers (Capitol)
19	3	4	I'M IN YOU
			Peter Frampton (A&M)
20	14	3	QUE SERA SERA
			The Raes (A&M)
21	22	1	JUST A SONG BEFORE I GO
			Crosby, Still & Nash (WEA)
22	--	--	ON AND ON
			Stephen Bishop (GRT)
23	17	3	WHATCHA GONNA DO
			Pablo Cruise (A&M)
24	--	--	DON'T WORRY BABY
			B.J. Thomas (MCA)
25	15	4	WE'RE HERE FOR A GOOD TIME
			Trooper (MCA)
26	12	5	KNOWING ME KNOWING YOU
			Abba (WEA)
27	20	4	LOOKS LIKE WE MADE IT
			Barry Manilow (Capitol)
28	25	6	AIN'T GONNA BUMP NO MORE
			Joe Tex (CBS)
29	--	--	SIGNED SEALED DELIVERED
			Peter Frampton (A&M)
30	21	7	WHEN I NEED YOU
			Leo Sayer (WEA)
31	18	2	MY HEART BELONGS TO ME
			Barbra Streisand (CBS)
32	36	7	I'M YOUR BOOGIE MAN
			K.C. & Sunshine Band (RCA)

33	28	2	CHRISTINE 16
			Kiss (Quality)
34	16	5	LUCILLE
			Kenny Rogers (U.A.)
35	--	--	BEST OF MY LOVE
			Emotions (CBS)
36	--	--	COLD AS ICE
			Foreigner (WEA)
37	29	6	UPTOWN FESTIVAL
			Shalamar (RCA)
38	--	--	THAT'S ROCK 'N' ROLL
			Shaun Cassidy (WEA)
39	19	3	MARGARITAVILLE
			Jimmy Buffett (GRT)
40	--	--	NOBODY DOES IT BETTER
			Carly Simon (WEA)
41	--	--	STAR WARS
			Mecc (Quality)
42	33	4	CAROLINA CAROLINE
			Jonathan Edwards (WEA)
43	47	7	DADDY COOL
			Boney M (WEA)
44	23	4	SLOW DANCIN
			Address Brothers (Quality)
45	48	6	FEELINGS
			Morris Albert (RCA)
46	44	1	MR. LOVE
			Vehicle (Quality)
47	43	5	GOT TO GIVE IT UP
			Marvin Gaye (Motown)
48	27	2	IT'S SAD TO BELONG
			England Dan & John Ford Coley (WEA)
49	32	6	SIR DUKE
			Stevie Wonder (Motown)
50	--	--	SUNFLOWER
			Glen Campbell (Capitol)

ALBUMS

TW LW No of weeks

1	1	7	RUMOURS
			Fleetwood Mac (WEA)
2	2	7	EVEN IN THE QUIETEST MOMENTS
			Supertramp (A&M)
3	20	2	CROSBY STILLS NASH
			Crosby, Stills & Nash (WEA)
4	--	--	MOODY BLUE
			Elvis Presley (RCA)
5	19	6	CRIME OF THE CENTURY
			Supertramp (A&M)
6	4	5	I'M IN YOU
			Peter Frampton (A&M)
7	8	2	STAR WARS
			Soundtrack (GRT)
8	11	4	LITTLE QUEEN
			Heart (CBS)
9	17	2	THE GRAND ILLUSION
			Styx (A&M)
10	18	2	GOING FOR THE ONE
			Yes (WEA)
11	3	7	HOTEL CALIFORNIA
			Eagles (WEA)
12	5	1	SHAUN CASSIDY
			Shaun Cassidy (WEA)
13	28	7	A NEW WORLD RECORD
			Electric Light Orchestra (RCA)
14	6	6	ENDLESS NIGHT
			Leo Sayer (WEA)

15	--	--	FOREIGNER
			Foreigner (WEA)
16	13	7	BOSTON
			Boston (CBS)
17	12	3	LOVE GUN
			Kiss (Quality)
18	7	3	STREISAND SUPERMAN
			Barbra Streisand (CBS)
19	16	5	LIVE
			Barry Manilow (Capitol)
20	24	3	HERE AT LAST LIVE
			Bee Gees (Polydor)
21	--	--	FAREWELL TO KINGS
			Rush (Polydor)
22	15	7	GREATEST HITS
			Abba (WEA)
23	33	3	DREAMBOAT ANNIE
			Heart (TCO)
24	26	1	ANYTIME, ANYWHERE
			Rita Coolidge (A&M)
25	27	7	FLEETWOOD MAC
			Fleetwood Mac (WEA)
26	14	2	IT'S A GAME
			Bay City Rollers (Capitol)
27	--	--	HOPE
			Klaatu (GRT)
28	9	7	ARRIVAL
			Abba (WEA)
29	10	5	BOOK OF DREAMS
			Steve Miller (Capitol)
30	21	7	THEIR GREATEST HITS
			Eagles (WEA)
31	31	4	KENNY ROGERS
			Kenny Rogers (U.A.)
32	25	7	SONGS IN THE KEY OF LIFE
			Stevie Wonder (Motown)

33	23	3	MY OWN WAY TO ROCK
			Burton Cummings (CBS)
34	22	7	A STAR IS BORN
			Streisand & Kristofferson (CBS)
35	29	6	SILK DEGREES
			Box Scaggs (CBS)
36	--	--	LONGER FUSE
			Dan Hill (GRT)
37	35	7	YEAR OF THE CAT
			Al Stewart (GRT)
38	38	6	KLAATU
			Klaatu (GRT)
39	30	7	ANIMALS
			Pink Floyd (CBS)
40	45	7	DESTROYER
			Kiss (Quality)
41	42	7	LEFTOVERTURE
			Kansas (CBS)
42	36	7	NIGHT MOVES
			Bob Seger & Silver Bullet (Capitol)
43	39	7	A NIGHT ON THE TOWN
			Rod Stewart (WEA)
44	32	7	FRAMPTON COMES ALIVE
			Peter Frampton (A&M)
45	--	--	I, ROBOT
			Alan Parsons (Capitol)
46	50	7	THIS ONE'S FOR YOU
			Barry Manilow (Capitol)
47	--	--	WORKS
			Emerson, Lake & Palmer (WEA)
48	--	--	J T
			James Taylor (CBS)
49	--	--	PART III
			K.C. & Sunshine Band (RCA)
50	41	6	PETER GABRIEL
			Peter Gabriel (WEA)

The Canadian Recording Industry Association Chart of best selling albums and singles is compiled from sales reports supplied by selected retailers across Canada.

The chart is generated by computer and is administered on behalf of CRIA by the independent accounting firm of Touche Ross & Co.

GET ACQUAINTED BREAKFAST
SPEAKERS & PANELS
ENTERTAINMENT HOTSEAT

THREE NIGHTS OF DINNERS AND SHOWCASING
15 ACTS APPEAR OVER THREE NIGHTS ON FIVE STAGES



THE

RPM

**TALENT &
ENTERTAINMENT
CONFERENCE**

OCTOBER 8th, 9th & 10th
HOTEL TORONTO - TORONTO, CANADA

SHOWCASING ROOMS
EXHIBIT ROOMS & HOSPITALITY SUITES

MEET THE STARS
MEET THE INDUSTRY
LEARN THE BUSINESS
MEET CANCON BEAVER

SPECIAL STUDENT REGISTRATION RATES

Designed to bring the buyer and the talent together, the RPM Talent & Entertainment Conference last year attracted 300 representatives from all segments of the entertainment industry. The three days meet afforded talent buyers an opportunity to meet the agents, managers, artists, songwriters and radio personalities who make the business tick.

In an unusual setting of educational and social events, delegates can meet on a common ground to discuss their problems and learn what is happening in today's talent marketplace.

Covering various areas of the entertainment business, the Conference will present keynote speakers, forums and panels, entertainment showcases and will create a social atmosphere for those attending. The Conference will also be a major factor in building a strong union of comradery as well as creating a feeling of belonging to a fast paced and very exciting business.

The Conference is designed for club and campus buyers, booking agents, personal managers, record companies, radio stations (both campus and private) with events that will bring all these factions together to discuss their problems and successes.

You may book for all events during the three days of meetings, or by the day. Special hotel accommodation rates are available for campus representatives (double occupancy) at the Hotel Toronto where all the events will take place.

The three days of events begin Saturday morning (Oct. 8th) with a 9 am breakfast

followed by a day of activities which include keynote speakers, panels, and discussions covering every area of talent and entertainment.

At 8:30 pm Saturday delegates are invited to a dinner which will be followed by a showcase of five acts in the Toronto Ballroom where five giant stages will provide continual music and entertainment.

Sunday begins with a 1 pm hot seat session which lets delegates fire questions at some of the leading names in various areas of talent and entertainment. Panel discussions follow which will cover a broad range of subjects. In the evening the second dinner and showcase with 5 more bands will be showcased on our 5 giant stages.

Monday at noon, hospitality rooms will be opened by record companies, booking agencies and allied firms serving talent buyers.

Individual showcasing rooms on the convention floor will feature talent from noon to six pm along with other activities.

RPM's Cancon Beaver will make a personal appearance during the afternoon session.

In the evening a gala Thanksgiving Banquet will be followed by the last five acts on the 5 giant stages. Over the three days, delegates will see 15 acts in the Toronto Ballroom during the showcasing evenings.

Throughout the weekend you will have the opportunity to meet and talk with booking agents, club owners, campus and highschool buyers of talent, personal managers, record company and radio station

personnel, artists and many other people from all areas of the music and entertainment industry.

If you book talent, or if you are anxious to get into the business or are in records or radio, register now for this three day event.

Please remember that up to September 30th, the registration fee for all events for the three days is \$60 per person. After that date, the fee will be \$70 per person. Register early and save.

HOTEL REGISTRATION

Room accommodations at the Hotel Toronto are available at \$36 per day for single or double rooms. When you register, a card will be mailed to you, outlining these rates.

SPECIAL STUDENT RATES

If you are a highschool or campus representative, there is a special rate of \$15 per person (double occupancy) at the Hotel Toronto. When you register, a special card will be mailed to you. Only students are allowed this rate.

INDIVIDUAL SHOWCASING & HOSPITALITY SUITES

Rooms are available for individual showcasing Monday afternoon (Oct. 10) Contact RPM for more information on individual showcasing rooms and hospitality suites. Call RPM Special Projects (416) 425-0299 for further information.

SPECIAL ADVANCE REGISTRATION RATES

(IF YOU REGISTER BEFORE SEPT 30/77)

ALL EVENTS (3 DAYS) \$60.

SATURDAY EVENTS ONLY \$25.

SUNDAY EVENTS ONLY \$25.

MONDAY EVENTS ONLY \$25.

Enclosed find cheque for \$
for the events indicated above.



THE RPM TALENT & ENTERTAINMENT CONFERENCE

OCTOBER 8th, 9th & 10th, HOTEL TORONTO
TORONTO, ONTARIO

STUDENTS: Special student rates are available. Contact your booking agency for more information.

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The Rocket Norton Band currently making West Coast news with their self-produced, self-promoted single.



New West Coast recording unit, Prism, with their manager Bruce Allen (seated) release in Canada on the GRT label.

Do it your self release for Norton

by Richard Skelly

With major record companies always signing new acts amidst a flurry of industry publicity, it's easy to forget about the self-peddlers - those artists who put out their own product in order to get public or industry recognition. In this country, some of these more successful artists are Pied Pumpkin, Perth County Conspiracy and Humphrey and the Dumptrucks.

Vancouver's Rocket Norton Band recently undertook the issuing of their first 45 - a dynamic revamping of the Loving Spoonful hit, *Summer In The City*.

Rocket Norton, who is the group's drummer/mentor is no stranger to the ways of the rock scene. He was a member of The Seeds Of Time - a group which enjoyed a couple of hits and which made the cover of RPM in 1971. The Seeds Of Time broke up two years ago and Norton formed his own band, which quickly became a top club draw.

At the outset, Norton formed a company, Kiss Me Baby Productions, to administer business for the group. The company's initials (KMB) wound up as the name of the custom label designed for *Summer In The City*.

Norton is used to career disappointments and could have thrown in the towel long ago. Although they had hits under their belt, The Seeds Of Time could never secure a second record deal after Steve (Coast Records) Grossman left town. Today, Norton must look enviously at former Seeds' guitarist Lindsay Mitchell who is a mainstay with Prism - a group currently contracted to GRT in Canada and to Ariola in the U.S. He must also notice the good fortune of Jerry Doucette - due to release a debut album on Mushroom. The gifted guitarist/songwriter was in the very first version of the Rocket Norton Band. Randy Bachman was very impressed and planned to produce the band. A few demo sessions were even cut before Bachman decided to wind down Legend. That was that - Norton was left out in the cold and Doucette went solo.

Full points have to go to Rocket Norton for his rebuilding of the band. There is an impressive array of 'ready for the big time'

talent in the current group. Kenny McColl (vocals), Ab Bryant (bass) and Skip Prest (guitar) were previously associated in a fine club act called Jet. When that band disintegrated in 1976, Prest joined Sweeney Todd, following the Nick Gilder/Jimmy McCulloch departure. Tim McHugh on keyboards is a good journeyman player and rounds out the Rocket Norton Band.

As for *Summer In The City*, Norton liked the way the band played it live, and thought its contemporary sound would generate airplay. Able to rely on a flow of cash from the band's active club circuit, Norton optimistically scraped together a few thousand dollars. What with a session at Little Mountain, mastering and pressing of the disc and the printing of promotional tee-shirts, the money went quickly. Nevertheless, Norton is elated that the record is out.

Group manager Brian Wadsworth worked off a few PR tips from BTO publicist Alison Glass and booked the act for a 'quickie' tour of the B.C. interior. Norton stopped in at secondary stations along the way and can now boast of airplay in markets such as Kamloops and Kelowna. Roy Hennessy believed in the song and gave it a few weeks rotation on CKLG-FM ('LG AM is still considering the disc).

Norton deserves some recognition for the initiative he's taken. Perhaps his venture hasn't a hope in hell. Yet it's a move that other artists might consider because there's always the chance that a major label will take interest if enough regional action occurs. That's a pretty good justification for doing it yourself.

GRT promoting Vancouver based group Prism

GRT Records has rush-released a new album by a new Vancouver-based group called Prism. The album was produced at Vancouver's Can Base Studios by group leader Bruce Fairbairn.

The nucleus of Prism was formed in July of 1976 with Fairbairn, singer Ron Tabak, drummer/songwriter Rodney Higgs and guitarist Lindsay Mitchell. The group's recording of four sides led to their contract with GRT. To the original unit were added bassist Tom Lavin, keyboard player/songwriter John Hall, and horn player Tom Keenlyside, who, with Fairbairn, completes a horn section that handles trumpet, flute, tenor sax, valve trombone and tuba.

The group's career was given a boost in January, 1977, when they signed a management deal with Vancouver's Bruce Allen, one of the top managers, agents and promoters in western Canada. With Allen's assistance, the group signed a U.S. record deal with Ariola Records.

The debut album and single *SpaceShip Superstar* were released recently in the U.S. on the Ariola label, prompting immediate radio and trade action there. GRT is very enthusiastic about the album, which it describes as "the Who with horns", and about early Canadian reaction, which includes airplay on major AOR outlets Q-107 CHUM-FM and CKLG-FM.

GRT reports releases are slated to follow in Europe, Japan, Australia and New Zealand.

Oscar Peterson to score film

Renowned jazz pianist Oscar Peterson is slated to score an up-coming feature length Canadian movie, *The Silent Partner*. Garth H. Drabinsky is Executive Producer while Joel B. Michaels and Stephen Young are acting as producers. The director of the film is Daryl Duke, president of Vancouver television station CKVU TV.

Starring in the film, a thriller, are Elliot Gould, Christopher Plummer and Susannah York. Filming began on August 22nd.



THE
**NEW
TALENT &
ENTERTAINMENT
CONFERENCE**

OCTOBER 8th, 9th & 10th, 1977
HOTEL TORONTO - TORONTO, CANADA

The Programmers

Jamieson, Stirling split Nfld. partnership

One of Newfoundland's landmarks of the airwaves, CJON radio in St. John's, has ceased to exist. It has been replaced with a new set of call letters, CJYQ, and a new block format featuring adult contemporary, country and rock music.

The move came about as the result of a dissolution of a long-standing partnership between veteran broadcaster Geoff Stirling and Don Jamieson, who is currently federal Minister of External Affairs. Jamieson's brother Bas, who currently hosts a daily talk show on the station, explains the move: "When listeners tuned in at the 930 spot on the dial September 5, 1977, the call letters they had heard for the past 27 years had been replaced with new ones, and the sound had changed as well. They were now listening to CJYQ, or 'Q radio 93'. It was the end of an era for some Newfoundlanders, who had never known any other sound in their lifetime.

"CJON radio, which was the brainchild of Geoff Stirling and Don Jamieson, signed off the air at 5:30 a.m. on September 5, the result of an agreement between Geoff Stirling and a blind trust set up for Don Jamieson, who is now External Affairs Minister, to split the assets of Newfoundland Broadcasting Company."

Under the agreement, Stirling maintains control of the company's FM and television holdings, and Jamieson controls the AM radio operations. As a federal minister, since Jamieson cannot control the operations while he holds the position, another Jamieson brother, Colin Jamieson,

IWC Communications plans sale of holdings

Toronto-based firm IWC Communications, which owns Toronto radio stations CFGM and Q-107, Sarnia station CHOK, and CATV operations in Barrie, Orillia and Mississauga, is planning the sale of all its holdings in two separate arrangements.

Mississauga-based independent firm Credit Valley Cable TV/FM Ltd. has agreed in principle, subject to CRTC approval, to purchase IWC's cable television assets for a reported price of \$5.7 million. These cable holdings include an estimated 36,000 subscribers. Credit Valley's current holdings include a Mississauga base of 4,500 subscribers; CUC (Scarboro) Ltd., which serves parts of eastern Toronto; and an interest in Northern Cable Services Ltd. of Sudbury,

which serves Sudbury, Timmins, Elliot Lake and Sturgeon Falls, and owns a large microwave system that serves northern Ontario.

Edmonton-based Selkirk Holdings Ltd. announced it is seeking to purchase all shares of IWC, subject to CRTC approval. The principle shareholders have agreed to sell a majority of the company's shares at \$2.30 each, including sale of the cable assets. Selkirk then intends to offer to buy all remaining shares at the same price, for a total value of \$16,668,100.

IWC continued on page 38

London promoting Sokker single in Montreal

London Records report they are promoting new single Everybody Do What You Can by a new group, Sokker, on the London-distributed Ice label. Nick Carbone of London's Montreal promotion staff and Ice president Joe Kim made the rounds of Montreal radio stations, with Carbone dressed in the uniform of a soccer player. They presented the stations with copies of the single and new soccer balls.

Sokker, which consists of fellow Ice artist Andy Kimm's back-up band, are seeing national action on the single in its first weeks. Among stations playing the single are Montreal's CKGM, CFTR in Toronto, and CHED Edmonton. The single is a cover of an Andy Kimm composition.

has become president of the station. The new format consists of a combination of MOR and country music in the morning, progressing gradually towards commercial rock in the evening. The schedule presently consists of Dave Maunder from 5:30 to 9 am., Bas Jamieson's talk show until 11, Larry Farrell to 4 pm., Maunder again until 6, and rock with Mark Elliot until midnight. Keith Perry handles the swing shift.

CJYQ's Mike Rutledge reports CJON-TV is still receiving record product that should be addressed to the new station at the new address. He requests of record companies, "As CJON no longer exists, please adjust your mailing list to include CJYQ Radio. Our format consists of contemporary, hit and country material."

The station's new address is P.O. Box 6180, St. John's, Newfoundland, A1C 5X8.



London's Nick Carbone promotes Sokker single with CKLM's Michlin Mercuse and Didier Dubois.



Carbone covered the big English-language rocker, CKGM, as well. He is seen here with the station's Music Director, Greg Stewart.

IWC is currently presided over by veteran broadcaster Allan Slaight, who reports sale of the three radio stations to Selkirk would be made through the sale of the company's shares. Slaight notes IWC intends to sell the entire company to Selkirk, but to divest cable interests from the company in order to sell them to Credit Valley.

The two deals will likely be discussed at the same CRTC meeting. Should they be approved, IWC will, in effect, cease to operate. There is industry speculation that Slaight is looking for further investments outside the Canadian industry.

INSTANT LAFFS

Instant Laffs courtesy G&B Enterprises, Box 622, Collingwood, Ont. (705) 445-5222.

Times are tough. I saw a gum machine that was accepting sealed bids.

(Other DJ) just told me he's emceeing a telethon to help stamp out morning mouth, that tragic killer of millions of marriages.

Tonight on the Streets of San Francisco, Karl Malden's nose is measured: this is a three part series.

Tonight on TV, Evil Kneval will attempt to give the Cert's breath test to Ida Amin.

If you have a cold, stay in bed and get plenty of liquids. You can do both by sipping your waterbed with a straw.

Times are tough. I know an inmate that was layed off from prison.

In Peru, scientists are now sure there were ancient air strips because they've also found some ancient lost luggage.

I don't want to say anything about my car, but if I used it to buy a skateboard, I'd be trading up!

The French have produced a tiny new car that seats five people. One inside and four on the roof.

I just bought 200 acres of sand in Arabia, I'm gonna corner the hour-glass market.

MAJOR ADDITIONS

CALGARY
CKXL (Wes Erickson)

Charted

- 4 (1) Don't Stop-Fleetwood Mac
 - 78 (27) It's In His Kiss-Kate Taylor
 - 75 (28) Breeze-Jesse Winchester
 - 45 (29) I Love You-Firefall
 - (30) Until We Meet Again-Fosterchild
- Playlisted
- Heaven On The 7th Floor-Paul Nicholas

YOU MUST WEAR
YOUR BADGE TO BE
ADMITTED TO ALL
BIG COUNTRY EVENTS

CONTEMPORARY

PICK

SPLINTER
Round & Round
Dark Horse DRC-8439-P

PICK

FOSTERCHILD
Until We Meet Again
CBS C4-4171-H

PICK

GARLAND JEFFREYS
Cool Down Boy
A&M 1952-W

- 14 Cold As Ice-Foreigner
 - You Light Up My Life-Debbie Boone
 - 41 Help Is On Its Way-Little River Band
- EDMONTON
CHED (Len Theusen)
Charted
- 2 (1) Star Wars Theme-Meco
 - (35) Light Up My Life-Debbie Boone
 - 14 (36) Cold As Ice-Foreigner
 - 45 (37) I Love You-Firefall
 - (38) Don't Let Me Down-Shirley Eikhard
 - (39) What You're Doin'-Foreman Young
 - (40) Until We Meet Again-Fosterchild
- HAMILTON
CKOC (John Novak)
Charted
- 1 (1) Telephone Line-ELO
 - 41 (37) Help On Way-Little River Band
 - 43 (40) She Did It-Eric Carmen
- Playlisted
- Light Up My Life-Debbie Boone
- LONDON
CJBK (John Mackey)
Charted
- 52 (1) You And Me-Alice Cooper
 - 19 (25) Nobody Does It-Carly Simon
 - 14 (27) Cold As Ice-Foreigner
 - 21 (29) Star Wars Theme-Meco
- Playlisted
- Set Me Free-Jackson Hawke
 - S.T.O.Please-Ronney Abramson
 - 41 Help On Way-Little River Band
 - Love Comes & Goes-Murray McLaughlan

HALIFAX

CJCH (Steve Bolton)

Charted

- 34 (1) Easy-Commodores
 - 9 (23) On & On-Stephen Bishop
 - (24) S.T.O.Please-Ronney Abramson
 - 30 (25) Like A Song-Ronnie Milsap
 - 28 (26) Signed Delivered-Peter Frampton
- Playlisted
- 77 When We Touch-Dan Hill
 - 75 Breeze-Jesse Winchester
 - Forget You-Denise McCann
 - It's Alright
 - Weekend-Andre Gagnon

OTTAWA

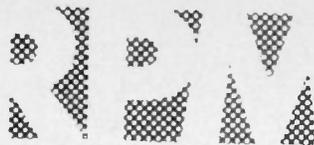
CFRA (Dave Watts)

Charted

- 6 (1) Best Of My Love-Emotions
 - 75 (26) Nobody Does It-Carly Simon
 - 21 (27) Star Wars Theme-Meco
 - 50 (30) Heaven On The 7th-Mighty Pope
- Playlisted
- 43 She Did It-Eric Carmen
 - 45 I Love You-Firefall
 - 22 I Feel Love-Donna Summer
 - Alone At Last-Neil Sedaka
 - For Your Heart-Rick Livingston
 - Don't Let Me Down-Shirley Eikhard

SINGLES ALPHABETICALLY

A New Way To Say I Love You	85
A.P.B.	47
A Place In The Sun	97
Another Star	48
Baby, What A Big Surprise	93
Barracuda	3
Best Of My Love	6
Black Betty	55
Blue Bayou	89
Boogie Nights	32
Brickhouse	67
Calling Occupants	98
Can't You See	63
Cat Scratch Fever	37
C.Est La Vie	80
Christine Sixteen	49
Cold As Ice	14
Come Sail Away	83
Dancer	58
Daytime Friends	25
Devil's Gun	68
Dog Days	51
Don't It Make My Brown Eyes Blue	38
Don't Stop	4
Don't Worry Baby	18
Dusic	76
Easy	34
Edge Of The Universe	33
Everybody Ought To Be In Love	59
Float On	5
Funk It Up	87
Give A Little Bit	39
Handy Man	2
Hard Rock Cafe	23
Heaven On The Seventh Floor	50
Help Is On The Way	41
Hey Country Girl	74
Hold On	79
How Deep Is Your Love	94
How Much Love	7
I Believe In Love	57
I Believe In Sunshine	70
I Believe You	42
I Feel Love	22
If Wishes Were Horses	66
I Go Crazy	81
I Just Want To Be Your Everything	44
I'll Be Leaving Alone	86
Indian Summer	69
It Was Almost Like A Song	30
It's In His Kiss	78
Jungle Love	27
Just A Song Before I Go	11
Keep It Coming Love	53
Little Darling	82
Little Queen	65
Look What You've Done	92
Love Comes And Grows	95
Love Gun	71
Magic Fly	60
Martian Boogie	26
Mr. Love	73
My Fair Share	56
My Heart Belongs To Me	46
My Own Way To Rock	19
Nobody Does It Better	75
Nothing But A Breeze	91
Oh Lori	9
On And On	24
Que Sera Sera	100
Rollin' With The Flow	96
Send In The Clowns	84
Set Me Free	43
She Did It	28
Signed Sealed Delivered	12
Smoke From A Distant Fire	61
Something Better	77
Sometimes When We Touch	21
Star Wars Theme	29
Star Wars	8
Strawberry Letter 23	17
Sugar Daddy	54
Surfin' U.S.A.	13
Swayin' To The Music	1
Telephone Line	15
That's Rock 'n' Roll	31
The Greatest Love Of All	35
Watcha Gonna Do	16
Way Down	72
We Just Disagree	62
We're All Alone	52
You And Me	40
You Made Me Believe In Magic	10
Your Love Has Lifted Me	10



100 SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY
 Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

1	2	(15)	TELEPHONE LINE Electric Light Orchestra United Artists UAXW1000-N	26	27	(11)	MR. LOVE Vehicle Skyline SKY015-M
2	1	(16)	HANDY MAN James Taylor Columbia 3-10557-H	27	10	(18)	JUST A SONG BEFORE I GO Crosby, Stills & Nash Atlantic 3401-P
3	5	(15)	BARRACUDA Heart Portrait 670004-H	28	36	(4)	SIGNED SEALED DELIVERED Peter Frampton A&M 1972-W
4	3	(11)	DON'T STOP Fleerwood Mac Warner Bros WBS8413-P	29	29	(12)	STAR WARS London Symphony Orchestra 20th Century 1203-2345-T
5	7	(22)	FLOAT ON The Floaters ABC 1022-12284-T	30	39	(9)	IT WAS ALMOST LIKE A SONG Ronnie Milsap RCA PB10076-N
6	8	(13)	BEST OF MY LOVE Emotions Columbia 3-10544-H	31	33	(10)	THE GREATEST LOVE OF ALL George Benson Arista 251-F
7	4	(10)	HOW MUCH LOVE Leo Sayer Warner Bros WBS8319-P	32	32	(10)	BOOGIE NIGHTS Heatwave Epic 8-50370-H
8	11	(11)	STRAWBERRY LETTER 23 Brothers Johnson A&M 1949-W	33	16	(10)	EDGE OF THE UNIVERSE Bee Gees RSO 880-O
9	13	(13)	ON AND ON Stephen Bishop ABC 1022-12260-T	34	17	(18)	EASY Commodores Motown 1418-Y
10	6	(15)	(Your Love Has Lifted Me) HIGHER & HIGHER Rita Coolidge A&M 1927-W	35	23	(23)	WATCHA GONNA DO Pablo Cruise A&M 1920-W
11	14	(10)	KEEP IT COMING LOVE KC & The Sunshine Band RCA XB02200-N	36	42	(6)	I WOULDN'T WANT TO BE LIKE YOU Alan Parsons Arista 0260-F
12	12	(12)	SMOKE FROM A DISTANT FIRE The Sanford-Townsend Band Warner Bros WBS8370-P	37	38	(9)	CAT SCRATCH FEVER Ted Nugent Epic 8-50425-H
13	15	(13)	SWAYIN' TO THE MUSIC Jonny Rivers Polydor 2095-360-Q	38	44	(8)	DON'T IT MAKE MY BROWN EYES BLUE Crystal Gayle United Artists UAXW1016-N
14	19	(10)	COLD AS ICE Foreigner Atlantic 3410-P	39	34	(20)	GIVE A LITTLE BIT Supertramp A&M 1938-W
15	21	(9)	THAT'S ROCK 'N' ROLL Shaun Cassidy Warner Bros 8423-P	40	35	(16)	YOU MADE ME BELIEVE IN MAGIC Bay City Rollers Arista AS0256-F
16	18	(12)	WAY DOWN Elvis Presley RCA 10998-N	41	45	(10)	HELP IS ON ITS WAY Little River Band Capitol 4426-F
17	20	(14)	SUGAR DADDY Patsy Gallant Attic AT161-K	42	47	(7)	I BELIEVE YOU Dorothy Moore TK 1042-N
18	22	(12)	DON'T WORRY 'B'ABY B.J. Thomas MCA 40735-J	43	57	(4)	SHE DID IT Eric Carmen Arista 0266-F
19	24	(9)	NOBODY DOES IT BETTER Carly Simon Elektra 45413-P	44	37	(12)	I JUST WANT TO BE YOUR EVERYTHING Andy Gibb RSO 872-Q
20	26	(7)	JUNGLE LOVE Steve Miller Band Capitol 4466-F	45	51	(6)	JUST REMEMBER I LOVE YOU Firefall Atlantic 3420-P
21	31	(4)	STAR WARS THEME Meco Millennium/Casablanca 604-M	46	53	(5)	MY OWN WAY TO ROCK Burton Cummings Portrait 6-70007-H
22	28	(8)	I FEEL LOVE Donna Summer Casablanca NB884-M	47	49	(10)	A.P.B. Toulouse Magique MA611-K
23	25	(10)	HARD ROCK CAFE Carole King Capitol 4455-F	48	59	(4)	ANOTHER STAR Stevie Wonder Tamla 54285-Y
24	9	(14)	QUE SERA SERA The Rascals A&M AM446-W	49	40	(11)	CHRISTINE SIXTEEN Kiss Casablanca NB889-M
25	30	(7)	DAYTIME FRIENDS Kenny Rogers United Artists UAXW1027-N	50	50	(7)	HEAVEN ON THE SEVENTH FLOOR Mighty Pope RCA PB50380-N

RPM 100 Top Singles (51-100)

51	54	(5)	DOG DAYS Atlanta Rhythm Section Polydor PD-6041-D	76	79	(4)	DUSIC Brick Bang 734-N
52	41	(21)	YOU AND ME Alice Cooper Warner Bros WBS8349-P	77	80	(3)	SOMETIMES WHEN WE TOUCH Dan Hill GRT 1230-137-T
53	43	(9)	LITTLE DARLING (I Need You) Doobie Brothers Warner Bros 8408-P	78	85	(3)	IT'S IN HIS KISS Kate Taylor Columbia 3-10596-H
54	63	(3)	SURFIN' U.S.A. Leif Garrett Atlantic 3423-P	79	81	(4)	HOLD ON Wild Cherry Epic 8-50365-H
55	46	(12)	BLACK BETTY Ram Jam Epic 8-50357-H	80	87	(3)	C EST LA VIE Greg Lake Atlantic 3405-P
56	48	(18)	MY HEART BELONGS TO ME Barbra Streisand Columbia 3-10555-H	81	82	(4)	I GO CRAZY Paul Davis Bang 733-N
57	52	(11)	I BELIEVE IN LOVE Kenny Loggins Columbia 3-10569-H	82	88	(3)	LITTLE QUEEN Heart Portrait 6-70008-H
58	62	(10)	DANCER Ken Tobias Alicc 162-K	83	89	(3)	COME SAIL AWAY Styx A&M 1977-W
59	68	(8)	EVERYBODY OUGHT TO BE IN LOVE Paul Anka United Artists UAXW1018-N	84	90	(3)	SET ME FREE Jackson Hawk Columbia C4-4185-H
60	95	(2)	MARTIAN BOOGIE Brownsville Station Private Stock 45149-M	85	91	(5)	A NEW WAY TO SAY I LOVE YOU Driver A&M 1966-W
61	61	(8)	SOMETHING BETTER Chilliwack Mushroom M7025	86	93	(5)	I'LL BE LEAVING ALONE Charley Pride RCA 10975-N
62	86	(3)	WE'RE ALL ALONE Rita Coolidge A&M 1965-W	87	94	(3)	FUNK IT UP (David's Song) Sweet Capitol 4454-F
63	65	(6)	CAN'T YOU SEE Marshall Tucker Band Capricorn 0278-P	88	96	(2)	I JUST WANT TO MAKE LOVE TO YOU Fonlat Bearsville 0319-P
64	83	(4)	IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME Barry White 20th Century 1209-65-T	89	97	(2)	BLUE BAYOU Linda Ronstadt Elektra 45431-P
65	68	(4)	LOOK WHAT YOU'VE DONE TO MY HEART McCoo & Davis ABC 1022-12298-T	90	98	(2)	ARE LOVE IS GETTING BETTER New City Jam Band Smile 114-T
66	75	(2)	IF WISHES WERE HORSES Sweeney Todd London L-2635-K	91	99	(2)	OH LORI Alessi A&M 1955-W
67	72	(4)	BRICKHOUSE Commodores Motown 1425-Y	92	100	(2)	LOVE COMES AND GROWS Murray McLachlan True North 4137-H
68	71	(3)	DEVIL'S GUN C J & Co Warner Bros 55400-P	93	....	(1)	BABY, WHAT A BIG SURPRISE Chicago Columbia 3-10620-H
69	70	(4)	INDIAN SUMMER Poco ABC 1022-12295-T	94	....	(1)	HOW DEEP IS YOUR LOVE Bee Gees RSO 882-O
70	73	(8)	I BELIEVE IN SUNSHINE Great Rufus Road Machine Axe 46-K	95	....	(1)	LOVE GUN Kiss Casablanca NB895-M
71	74	(7)	MAGIC FLY Kebekelectric Direction D-4-131-N	96	....	(1)	SEND IN THE CLOWNS Judy Collins Elektra 45253-P
72	84	(4)	WE JUST DISAGREE Dave Mason Columbia 3-10575-H	97	....	(1)	A PLACE IN THE SUN Pablo Cruise A&M 1976-W
73	76	(4)	MY FAIR SHARE Seals & Crofts Warner Bros 8405-P	98	....	(1)	CALLING OCCUPANTS OF INTERPLANETARY CRAFT Carpenters A&M 1978-W
77	77	(4)	HEY COUNTRY GIRL Terry Jacks Goldfish 12-K	99	....	(1)	(Every Time I Turn Around) BACK IN LOVE AGAIN L.T.D. A&M 1974-W
78	78	(7)	NOTHING BUT A BREEZE Jesse Winchester Bearsville BSF0318-P	100	(1)	ROLLIN' WITH THE FLOW Charlie Rich Epic 8-50392-H

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STEPHEN SINCLAIR

A+

United Artists UA-LA767-G-F

With top production, punchy horn arrangements, and a voice which sounds surprisingly like a cross between Boz Scaggs and Stevie Wonder at times, Stephen Sinclair and U.A. have a winning combination if they want it. Sinclair had one previous album out which stiffed on another label

A+ Stephen Sinclair



but with a new label the British singer/songwriter has a collection of catchy AM directed hooks with unlimited possibilities. No single yet, but the opener, Back Down, should get the nod. Programmers, give it a listen, Sinclair is well worth the time. With any luck at all this artist will stay around. He has the talent, he only needs proper promotion. Ten originals penned occasionally with producer Joe Falsia, and one cover of the Smith/Miner classic, Rescue Me. Recorded at the Record Plant.

BLACKWELL

Boogie Down Mess Around
Penny Farthing PA-559-W

With titles such as Move Your Ass Gringo, I Love To See You Dancin', Put The Funk Back, Let's Boogie, and the title cut, suffice it to say that this is strictly a dance album with some catchy melodies and rhythms.



The production has highlighted the percussives adding an extra dance feel to the sound. Perfect for disco play with just about any track - they all feature that infectious beat with a tight horn line and hook. Produced by David Baker and Larry Page, arranged by Charles Blackwell, distributed by A&M.

UFO

Lights Out
Chrysalis CHR 117

The most recent UFO project sees them in a more accessible vein than before. They've kept the driving sound as their trade mark but taken away the hard edge which has prevented them from gaining AM exposure in earlier works. A single taken from the album, Too Hot To Handle, has received favourable reaction thus far from programmers. The timing is right for this sound to break through. UFO are currently touring the U.S. without their normal lead guitarist



who has virtually disappeared from the band, prompting added press exposure for the act. Produced by Ron Nevison at London's Air Studios.

ULTRAVOX

Ultravox!

Island ILPS 9449-N

One of the increasing string of new wave acts to gain release in North America. This particular act however, is more talented and less of an intrusion than the bulk of the other similiar groups flooding the mar-



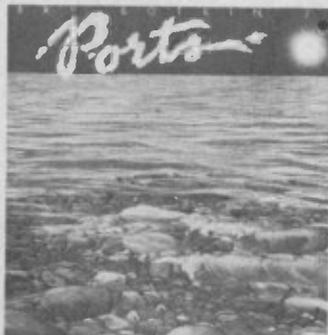
ket. The most interesting and thoroughly proper asset that this band has going for them is the production chores of Brian Eno, possibly one of the best-suited punk producers available. A five man band whose strongest track is either the rather soft Eno influenced My Sex, or the more lengthy and heavy handed I Want To Be A Machine. AOR programmers will soon be programming more new wave. Ultravox stands out in the crowd.

PERRY BOTKIN JR.

Ports

A&M SP-4639-W

Veteran composer Botkin's A&M debut. Features a medley of two of his biggest success stories; Nadia's Theme and Bless The Beasts and Children. Overall a pleasant,



well orchestrated work with plenty of good cuts to air on the Adult Contemporary station. The high visibility Ports is receiving in outlets coupled with the recent success of Nadia's Theme should see this a big MOR sales item. Produced by Botkin and Charles

World Radio History

Stern at A&M Studios, Hollywood. Engineered by Roger Young.

B.J. THOMAS

MCA-2286-J

This is somewhat of a comeback album for the popular singer as he's been out of circulation for some time due to personal problems. The strength with which he has returned to the recording game leads one to suspect that he'll be chalking up the hits for sometime to come. The crossover



potential, as evidenced by the current Don't Worry Baby, gives that desired extra push on the album. This project itself is very reminiscent of such past hits as the David/Bacharach Raindrops Keep Fallin' On My Head or his last hit, which has been some time now, Another Somebody Done Somebody Wrong Song. The pop medleys are perfect for the Thomas voice. Another bout with success is in the making. Produced by Chris Christian. Executive producer-George Lee.

DAN HILL

Longer Fuse

GRT 9230-1073-T

Unlike some contemporaries Dan Hill, the writer continues to grow and mature. The lyrics, sung with conviction, don't allow you to escape being drawn into its spell, in spite of a somewhat monotone vocal delivery. As usual though, the studio musicians



are chosen with great care and add greatly to the record's overall appeal. Dan Potter is superb on the acoustic guitar, as is the rest of the team, which includes performances by The Silver Tractors, which complement this set with the excellent production team of Matthew McCauley and Fred Mullin and you have an instant winner. Sometimes When We Touch, 14 Today, McCarthy's Day, and Still Not Used To are slices of life that show Dan off at his semi-questioning, reflective best. Recorded at Eastern Sound, Manta Sound and St. James Cathedral. Lyrics included.

WEAR YOUR BADGE

MAJOR MKTS continued from page 38

- TORONTO**
CHUM (Roger Ashby)
 Charted
 2 (1) Handy Man-James Taylor
 54 (26) Surfin U.S.A.-Leif Garrett
 43 (29) She Did It-Eric Carmen
VANCOUVER
CKLG (Paul McKnight)
 Charted
 4 (1) Don't Stop-Fleetwood Mac
 14 (29) Cold As Ice-Foreigner
 * (30) Light Up My Life-Debbie Boone
WINDSOR
CKLW (Bev Merrill)
 Charted
 * (1) Light Up My Life-Debbie Boone
 37 (25) Cat Scratch Fever-Ted Nugent
 * (26) It Ain't Love-Tom Powers
 93 (29) Big Surprise-Chicago
 98 (30) Calling Occupants-Carpenters
HITBOUND
 68 Devil's Gun-C.J. & Company
 94 How Deep Is Love-Bee Gees
 * Thunder In My Heart-Leo Sayer

**CROSS
CANADA
ADDITIONS**

- BARRIE**
CKBB (Paul Wainwright)
 Playlisted
 73 My Fair Share-Seals & Crofts
 * Slow Dancing-Johnny Rivers
BATHURST
CKBC (Joe Deveaux)
 Charted
 6 (1) Best Of My Love-Emotions
 48 (34) Another Star-Stevie Wonder
 53 (35) Little Darlin-Doobie Bros
 63 (36) Can't You See-Marshall Tucker
CORNER BROOK
CFCB (Derek Brake)
 Charted
 5 (1) Float On-Floater
 48 (37) Another Star-Stevie Wonder
 67 (38) Brickhouse-Commodores
 45 (39) I Love You-Firefall
 43 (40) She Did It-Eric Carmen
KINGSTON
CKLC (Paul Moorman)
 Charted
 1 (1) Telephone Line-ELO
 28 (27) Signed Delivered-Peter Frampton
 18 (28) Don't Worry Baby-B.J. Thomas
 8 (29) Strawberry Letter-Brothers Johnson
 46 (30) My Own Way-Burton Cummings
HITBOUND
 38 Brown Eyes-Crystal Gayle
MEDLEY
CHCL (Guy Bonnier)
 Charted
 4 (1) Don't Stop-Fleetwood Mac
 * (38) One On One-Seals & Crofts
 28 (39) Signed Delivered-Peter Frampton
 * (40) Come In-Capt & Tennille
 Playlisted
 * Do You Believe-Dionne Warwick
 74 Hey Country Girl-Terry Jacks
 * Night Hustle-PMSB
MOOSE JAW
CHAB (Jim Ripley)
 Charted
 7 (1) How Much Love-Leo Sayer
 77 (28) When We Touch-Dan Hill
 50 (30) Heaven On 7th Floor-Mighty Pope
NORTH BATTLEFORD
CJNB (Barry Andrews)
 Charted
 1 (1) Telephone Line-ELO
 21 (37) Star Wars Theme-Meco
 28 (38) Signed Delivered-Peter Frampton
 53 (39) Little Darlin-Doobie Bros
 * (40) It's Uncanny-McCoo & Davis
 Playlisted
 82 Little Queen-Heart
 8 Strawberry Letter-Brothers Johnson
 * Don't Let Me Down-Shirley Eikhard

- PETERBOROUGH**
CHEX (Rick Allan)
 Charted
 17 (1) Sugar Daddy-Patsy Gallant
 46 (30) My Own Way-Burton Cummings
 16 (29) Way Down-Elvis Presley
 * (27) Ram Jam-Black Betty

- Playlisted**
 * Spaceship Superstar-Prism
 * A Long Time-Trooper
 * In His Kiss-Kate Taylor
 * King Is Gone-Ronnie McDowell
ST.CATHARINES
CHSC (Bob Sherwin)
 Charted
 4 (1) Don't Stop-Fleetwood Mac
 77 (34) When We Touch-Dan Hill
 15 (37) Rock 'N Roll-Shaun Cassidy
 33 (38) Edge Of Universe-Bee Gees
 * (39) S.T.O.Please-Ronney Abramson
ST.THOMAS
CHLO (Al Baldwin)
 Charted
 1 (1) Telephone Line-ELO
 38 (27) Brown Eyes-Crystal Gayle
 83 (28) Come Sail Away-Styx
 * (29) Second Thoughts-Frankie Valli
 67 (30) Brickhouse-Commodores
Playlisted
 77 When We Touch-Dan Hill
 43 She Did It-Eric Carmen
 48 Another Star-Stevie Wonder
 84 Set Me Free-Jackson Hawke
SYDNEY
CJCB (Arna Halloran)
 Charted
 2 (1) Handy Man-James Taylor
 32 (31) Boogie Nights-Heatwave
 20 (36) Jungle Love-Stevie Miller Band
 21 (39) Star Wars Theme-Meco
 22 (40) I Feel Love-Donna Summer
WINGHAM
CKNX (Iona Terry)
 Playlisted
 * Waking Up Alone-Paul Williams
 42 I Believe You-Dorothy Moore
 * Crystal Blue-Onzalez
 * When It Comes To Love-Mark & Clark
 * Where Did Summer Go-Artsy
 * Baby-Enrico Farina
WOODSTOCK
CJCJ (Ted Hayward)
 Charted
 15 (1) Rock 'N Roll-Shaun Cassidy
 * (36) Rockollection-Laurent Voulzy
 31 (37) Star Wars Theme-Meco
 46 (38) My Own Way-Burton Cummings
 53 (39) Little Darlin-Doobie Bros
 67 (40) Brick House-Commodores
Playlisted
 * The King Is Gone-Ronnie McDowell
 * Don't Let Me Down-Shirley Eikhard
 * Draggin My Heels-Hollies
 77 When We Touch-Dan Hill

**ADULT ORIENTED
ADDITIONS**

- BARRIE**
CKBB (Andy Pawelek)
 10 Alone At Last-Neil Sedaka
 26 I Love You-Firefall
 Hot(LP)
 Name Is Love-Bobby Vinton(LP)
CALGARY
CFCN (Russ Tyson)
 Playlisted
 * In His Kiss-Kate Taylor
 46 I Believe You-Dorothy Moore
 * Second Thoughts-Frankie Valli
 * Daybreak-Barry Manilow
 * Ten To Eight-David Castle
 * We're All Alone-Rita Coolidge
GRAND FORKS
CKGF (Jim Swetlikoe)
 Playlisted
 * Good To Have You-Shakedown
 * One On One-Seals & Crofts
 * Who Stole Your Heart-Barbara Dickson
 * All Hands On Board-Paul Odette
 * Dangling On A String-Donny Osmond
 * Sweet Alibis-Carole Sager
GUELPH
CJOY (Brian Perkin)
 Playlisted
 10 Alone World Radio Neil Sedaka

ADULT ORIENTED

PICK

ART GARFUNKEL
 Crying In My Sleep
 Columbia 3-10608-H

PICK

NANCY NASH
 Nothin' Comes Easy
 Mustard MJ-107-N

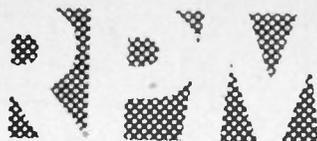
PICK

MICHAEL ARGUE
 Watermelon Eyes
 Direction D4-148-N

- * In His Kiss-Kate Taylor
 24 Star Wars Theme-Meco
 49 When We Touch-Dan Hill
 * Georgia Eyes-Mary Saxton
MISSISSAUGA
CJMR (Jack Allen)
 Playlisted
 2 Nobody Does It-Carly Simon
 27 Look-McCoo & Davis
 8 Swayin To Music-Johnny Rivers
 * Knocking My Head-Malcolm
 * Four Seasons-Robbie McDougall
 28 Country Girl-Terry Jacks
RED DEER
CKRD (J.Ivan Herbert)
 Playlisted
 * In His Kiss-Kate Taylor
 * Changes-Jimmy Buffet
 * Another Star-Stevie Wonder
 * King Is Gone-Ronnie McDowell
 * Jessie-Bert & Brian
ST.CATHARINES
CHSC (Dianne Holland)
 Playlisted
 * Can't Build A Fire-Roy Clark
 * Hold Me-Bobby Vinton
 * Simple Life-O.C. Smith
 * Everytime-Steve Lawrence

**CAMPUS
ADDITIONS**

- HAMILTON**
CHMR Mohawk Radio
 (Warren Albert)
 Charted
 82 (1) Little Queen-Heart
 * (22) Charlamagne-Burton Cummings
 * (25) Woman-Walter Rossi
 * (26) Anna's Song-Hummingbird
 * (28) Avalon-Richie Havens
 * (29) Lioness-Jim Woodyard
 * (30) Warm Sweet Breath-Horslips
 Floaters(LP)
 My Own Way-Burton Cummings(LP)
 Mirage-Richie Havens(LP)
 Diamond Nights-Hummingbird(LP)
 Taste Of Neptune-Rose(LP)
WINDSOR
CJAM (Paul Kowtiuk)
 Charted
 53 (1) Little Darlin-Doobie Bros
 * (23) We're Not Alone-Rita Coolidge
 60 (33) Martian Boogie-Brownsville Stn
 * (35) Like A Hurricane-Neil Young
 89 (40) Blue Bayou-Linda Ronstadt
 77 (HB) Sometimes-Dan Hill
 * (HB) Work On Me-O'Jays
 69 (HB) Indian Summer-Poco
 Floaters(LP)



Adult Oriented Playlist

1	1	(13)	HANDY MAN James Taylor Columbia 3-10557-H	26	30	(7)	JUST REMEMBER I LOVE YOU Fretall Atlantic 3420 P
2	5	(9)	NOBODY DOES IT BETTER Carley Simon Elektra 45413 P	27	22	(20)	LOOKS LIKE WE MADE IT Barry Manilow Arista 0244 F
3	6	(8)	DAYTIME FRIENDS Kenny Rogers United Artists UAXW1027 N	28	33	(4)	HEY COUNTRY GIRL Terry Jacks Goldfish T2A K
4	2	(12)	SUNFLOWER Glen Campbell Capitol 4445 F	29	31	(4)	DRAGGIN' MY HEELS The Hollies Epic 8-50422 H
5	3	(8)	DON'T IT MAKE MY BROWN EYES BLUE Crystal Gayle United Artists UAXW1016 N	30	24	(9)	I'M IN YOU Peter Frampton A&M 1941 W
6	13	(8)	I'M DREAMING Jennifer Warnes Arista 0252 F	31	34	(5)	SMOKE FROM A DISTANT FIRE Sinfonia Townsend Band Warner Bros 8370 P
7	7	(10)	STAR WARS (Main Theme) London Symphony Orchestra 20th Century 2345 T	32	35	(6)	BROOM BOY Maureen McReid McReid 45001
8	14	(8)	SWAYIN' TO THE MUSIC Johnny Rivers Big Tree 16094 P	33	37	(5)	THAT'S THE WAY LOVE SHOULD BE Dave & Sugar RCA 11034 N
9	4	(13)	ON AND ON Stephen Bishop ABC 12260 T	34	36	(4)	JOGGING ALONG John Arpin RCA PB 50375 N
10	15	(8)	ALONE AT LAST Neil Sedaka Elektra 45421 P	35	43	(4)	ROLLIN' WITH THE FLOW Charlie Rich Epic 8-50392 H
11	16	(7)	I CAN'T GET YOU OUT OF MY MIND Yvonne Elliman RSO 877 Q	36	38	(3)	JENNIFER'S SONG Hagood Hardy Attic 163 K
12	8	(11)	QUE SERA SERA The Raes A&M AM445 W	37	40	(4)	THOSE OTHER MEN Albert Finney Motown 1423F Y
13	17	(8)	EVERYBODY OUGHT TO BE IN LOVE Paul Anka United Artists UAXW1018Y N	38	39	(3)	JUST A SONG BEFORE I GO Crosby, Stills & Nash Atlantic 3401 P
14	18	(7)	FOR A WHILE Mary MacGregor Arista America 7667 N	39	42	(6)	CAN'T YOU SEE Marshall Tucker Band Capricorn 0278 P
15	9	(15)	DON'T WORRY BABY B.J. Thomas MCA 60735 J	40	41	(4)	TOGETHER TILL THE END OF TIME Mark Weriman Jorjark 001
16	10	(19)	I JUST WANNA BE YOUR EVERYTHING Andy Gibb RSO 872 Q	41	44	(3)	I BELIEVE IN LOVE Kenny Loggins Columbia 3-10569-H
17	21	(3)	SUGAR DADDY Patsy Gallant Attic 161 K	42	45	(3)	MAYBE YOU BETTER RUN Billy Misner Polydor 2065 360-Q
18	11	(12)	IT WAS ALMOST LIKE A SONG Ronnie Milsap RCA 10-76 N	43	47	(2)	STRAWBERRY LETTER 23 Brothers Johnson A&M 1949 W
19	12	(9)	HARD ROCK CAFE Carole King Capitol 4455 F	44	48	(2)	IT NEVER RAINS The Les Humphries Singers Attic 165 K
20	23	(10)	EASY Commodores Motown 1418 Y	45	49	(2)	MY FAIR SHARE Snells & Crofts Warner Bros 9405 P
21	19	(11)	DON'T STOP Fleetwood Mac Warner Bros WBS8413 P	46	50	(2)	I BELIEVE YOU Dorothy Moore Mercury XB-01077 N
22	20	(17)	MY HEART BELONGS TO ME Barbra Streisand Columbia 310555-H	47	....	(1)	WEEKEND Andreessen London 2633 K
23	29	(3)	KEEP IT COMIN' LOVE K.C. & The Sunshine Band TK 1023 N	48	....	(1)	SURFIN' U.S.A. Leslie Garrett Atlantic A3423 P
24	46	(2)	STAR WARS THEME Meco Millennium 604 M	49	....	(1)	IT'S ALRIGHT MY DARLING Gary & Dave Axe 45 K
25	28	(8)	I BELIEVE IN SUNSHINE Great Rufus Road Machine Axe 46 K	50	....	(1)	BLUE BAYOU Linda Ronstadt Aylum 45431 P

Where the hits are . . .

1	3	TELEPHONE LINE - Electric Light Orchestra A New World Record - United Artists UALA-679G-N
2	1	HANDY MAN - James Taylor James Taylor - Columbia JC-34811-H
3	5	BARRACUDA - Heart Little Queen - Portrait JR-34799-H
4	3	DON'T STOP - Fleetwood Mac Rumours - Warner Bros BSK-3010-P
5	7	FLOAT ON - The Floaters Floaters - ABC AB-1030-T
6	8	BEST OF MY LOVE - Emotions Rejoice - Columbia PC-34762-H
7	5	HOW MUCH LOVE - Leo Sayer Endless Flight - Warner Bros BS-2962-P
8	11	STRAWBERRY LETTER 23 - Brothers Johnson Right On Time - A&M SP-4644-W
9	13	ON AND ON - Stephen Bishop Stephen Bishop - ABC 9022-945-T
10	6	(Your Love Has Lifted Me) HIGHER & HIGHER - Rita Coolidge Anytime . . . Anywhere - A&M SP-4616-W
11	14	KEEP IT COMING LOVE - K.C. & The Sunshine Band K.C. & The Sunshine Band Part 3 - RCA CXL1-4021-N
12	12	SMOKE FROM A DISTANT FIRE - Sanford & Townsend Band Sanford & Townsend Band - Warner Bros BS-2966-P
13	15	SWAYIN' TO THE MUSIC - Johnny Rivers Not available
14	19	COLD AS ICE - Foreigner Foreigner - Atlantic SD-18215-P
15	....	THAT'S ROCK 'N ROLL - Shaun Cassidy Shaun Cassidy - Warner Bros BS-3067-P
16	18	WAY DOWN - Elvis Presley Moody Blue - RCA AFL1-2428-N
17	20	SUGAR DADDY - Patsy Gallant Are You Ready For Love - Attic LAT-1017-K
18	....	DON'T WORRY BABY - B.J. Thomas B.J. Thomas - MCA 2286-J
19	....	NOBODY DOES IT BETTER - Carly Simon Not available
20	....	JUNGLE LOVE - Steve Miller Band Book Of Dreams - Capitol SW-11630-F

Eikhard 45 scores early national major gains

Attic Records reports new single Don't Let Me Down Again by Attic recording artist Shirley Eikhard has been scoring additions on a number of major and secondary Canadian stations across Canada. Among stations instant-adding the single at the time of release was Toronto's CHUM, along with a group of over 30 smaller market stations.

The following week has seen additions from the entire Moffat chain, CJCH Halifax, CFRA Ottawa, CFUN Vancouver, and an additional group of smaller market stations, with additional major and secondary activity expected.

The single is a cover of a song penned by Lindsay Buckingham, a member of Fleetwood Mac.

CONTEMPORARY ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

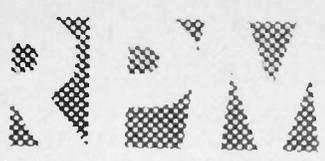
- STAR WARS THEME - Meco (Millenium)
- SIGNED, SEALED, DELIVERED - Peter Frampton (A&M)
- SOMETIMES WHEN WE TOUCH - Dan Hill (GRT)

ALBUMS

ALPHABETICALLY

Abba	22 61
Paul Anka	72
April Wine	65 78
Joan Baez	89
Carroll Baker	36 59
Bay City Rollers	35
Beatles	57
Bee Gees	18
Be Bop Deluxe	76
George Benson	43
Boston	8
Brothers Johnson	51
Eric Carmen	70
Shaun Cassidy	6
Commodores	42
Rita Coolidge	15
Alice Cooper	79
Crosby Stills & Nash	19
Burton Cummings	5
Roger Daltry	69
Doobie Brothers	95
Eagles	11 49
Electric Light Orchestra	10
Emerson Lake & Palmer	97
Emotions	30
Firefall	40
Fleetwood Mac	1 52
Foreigner	17
Peter Frampton	13 58
Patsy Gallant	63
Marvin Gaye	74
Crystal Gayle	96
Andy Gibb	24
Grateful Dead	54
Heart	7
Dan Hill	84
Thelma Houston	81
Kansas	56
K.C. & The Sunshine Band	38
Carole King	27
Kiss	14 64
Klaatu	82 86
Kris Kristofferson	48
Lake	91
Little River Band	67
Kenny Loggins	77
Barry Manilow	16 68
Marshall Tucker Band	75
Max Webster	46
Murray McLauchlan	33
Meco	93
Steve Miller Band	34 62
Moody Blues	88
Olivia Newton-John	71
Ohio Players	87
Pablo Cruise	31
Alan Parsons Project	55
Pink Floyd	83
Elvis Presley	3 47
Queen	100
Ram Jam	94
Kenny Rogers	37 44
Rush	50
Leo Sayer	32
Boz Scaggs	39
Bob Seger	68
Cat Stevens	23
Rod Stewart	53
Al Stewart	85
Barbra Streisand	4
Styx	20
Donna Summer	73
Supertramp	12 29
Sweeney Todd	90
James Taylor	2
10cc	98
Domenic Troiano	80
Trooper	45
Utopia	99
War	60
Dennis Wilson	92
Stevie Wonder	26
Yes	9
Neil Young	25
Soundtracks	
Rocky	41
A Star Is Born	28
Star Wars	21

First number shown indicates position this week. Second number indicates position last week. Bracketed number indicates number of weeks on the chart. Black circled numbers show records that made significant gains in the past week.



100 ALBUMS

The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY
 Compiled from record store, radio station and record company reports.

1	1	(28)	FLEETWOOD MAC Rumours (Warner Bros) BSK3010 P MB3010 P M53010 P	26	27	(14)	STEVIE WONDER Songs In The Key Of Life (Tamla) T340U2 Y T340XT-Y T340XC-Y
2	3	(13)	JAMES TAYLOR JT (CBS) PC34811 H PCA34811 H PCT34811 H	27	30	(8)	CAROLE KING Simple Things (Capitol) SMAS11667 F BWX11667 F 4XW11667 F
3	2	(10)	ELVIS PRESLEY Moody Blue (RCA) AFL12428 N	28	24	(29)	A STAR IS BORN/SOUNDTRACK (CBS) JS34403 H JSA34403 H JST34403 H
4	4	(13)	BARBRA STREISAND Superman (Columbia) JC34830 H JCA34830 H JCT34830 H	29	31	(7)	SUPERTRAMP Crime Of The Century (A&M) SP3647 W BT3647 W CS3647 W
5	6	(11)	BURTON CUMMINGS My Own Way To Rock (Portrait) PR34698 H PRA34698 H PRT34698 H	30	33	(14)	EMOTIONS Rejoice (Columbia) PC34762 H PCA34762 H PCT34762 H
6	5	(13)	SHAUN CASSIDY Shaun Cassidy (Warner Bros) BS3067 P MB3067 P M53067 P	31	37	(14)	PABLO CRUISE A Place In The Sun (A&M) SP4625 W
7	8	(19)	HEART Little Queen (Portrait) JR34779 H	32	25	(39)	LEO SAYER Endless Flight (Warner Bros) BS2962 P 8WM2962 P
8	9	(47)	BOSTON Boston (Epic) PE34188 P PEA34188 P	33	38	(11)	MURRAY MCLAUCHLAN Hard Rock Town (True North) TN29 H TNA29 H TNT29 H
9	10	(4)	YES Going For The One (Atlantic) KSD19106 P TP19106 P CS19106 P	34	28	(20)	STEVE MILLER BAND Book Of Dreams (Capitol) SW11630 F 8XW11630 F 4XW11630 P
10	11	(46)	ELECTRIC LIGHT ORCHESTRA A New World Record (United Artists) UALA679G F UAEA679H F UACA679H F	35	32	(10)	BAY CITY ROLLERS It's A Game (Arista) AE7004 F
11	12	(39)	EAGLES Hotel California (Asylum) 7E-1079 P	36	34	(27)	CARROLL BAKER Carroll Baker (RCA) KPL1-0171-N KPS1-0171-N
12	13	(26)	SUPERTRAMP Even In The Quietest Moments (A&M) SP4634 W 8T4634 W CS4634 W	37	35	(16)	KENNY ROGERS Kenny Rogers (United Artists) UALA689G-F JAEA689H-F UACA689G-F
13	7	(15)	PETER FRAMPTON I'm In You (A&M) SP-4704-W	38	36	(23)	KC & THE SUNSHINE BAND Part 3 (TK) CX1-4021-N CXS1-4021-N CXK1-4021-N
14	14	(14)	KISS Love Gun (Casablanca) NBLP7057-M NBLP8-7057-M NBLP4-7057-M	39	39	(27)	BOZ SCAGGS Silk Degrees (Columbia) PC33920-H PCA33920-H PCT33920-H
15	17	(17)	RITA COOLIDGE Anytime Anywhere (A&M) SP4616 W 8T4616 W CS4616 W	40	50	(6)	FIREFALL Luna Sea (Atlantic) SD 19101 P TP-19101-P CS-19101-P
16	15	(16)	BARRY MANILOW Live (Arista) AL8500-F 4A8500-F 8A8500-F	41	41	(21)	ROCKY/Soundtrack (United Artists) UALA693-F JAEA693-F UACA693-F
17	18	(20)	FOREIGNER Foreigner (Atlantic) SD18215-P TP18215-P CS18215-P	42	43	(19)	COMMODORES Commodores (Motown) M7-884R1-Y
18	20	(17)	BEE GEES Here At Last (RSO) RS-2-3901-Q RS8-2-3901-Q RS4-2-3901-Q	43	45	(23)	GEORGE BENSON Breezin' (Warner Bros) BS2919-P 8WM2919-P CWX2919-P
19	16	(11)	CROSBY, STILLS & NASH CSN (Atlantic) KSD-19106-P TP-19106-P CS-19106-P	44	49	(8)	KENNY ROGERS Daytime Friends (United Artists) UALA754G-N UAEA754H-N UACA754H-N
20	26	(7)	STYX The Grand Illusion (A&M) SP4637-W 8T4637-W CS4637 W	45	59	(13)	TROOPER Knock 'M Dead Kid (MCA) MCA2275-J MCAT2275-J MCAC2275-J
21	19	(9)	STAR WARS/Soundtrack 20th Century 9209-541 T 8209-541-T 5209-541-T	46	48	(15)	MAX WEBSTER High Class In Borrowed Shows (Anthem) ANR-1-1007-Q AN8-1-1007-Q AN4-1-1007-Q
22	23	(52)	ABBA Greatest Hits (Atlantic) SD18189-P AC18189-P A8TC18189-P	47	40	(20)	ELVIS PRESLEY Welcome To My World (RCA) CPL1-2274-N CPS1-2274-N CPK1-2274-N
23	21	(17)	CAT STEVENS Izitsa (A&M) SP4702-W 8T4702 W CS4702 W	48	42	(20)	KRIS KRISTOFFERSON Songs Of Kristofferson (Monument) PC34687-H PCA34687-H PCT34687-H
24	29	(9)	ANDY GIBB Flowing Rivers (RSO) RS23019-Q RS823019-Q RS423019-Q	49	52	(80)	EAGLES Their Greatest Hits (Asylum) 7ES1052-P
25	22	(13)	NEIL YOUNG American Stars 'N Bars (Reprise) MSK2261-P MB2261-P M52261-P	50	82	(3)	RUSH A Farewell To Kings (Anthem) ANR-1-1010-Q AN8-1-1010-Q AN4-1-1010-Q

RPM 100 Top Albums (51-100)

51	53	(16)	BROTHERS JOHNSON Right On Time (A&M) SP4644-W 8T4644-W CS4644-W	76	79	(4)	BE BOP DELUXE Live In The Air Age (Capitol) FKBB 11666-F 8XT-11666-F 4XT-11666-F
52	54	(7)	FLEETWOOD MAC Fleetwood Mac (Reprise) REP2225-P M82225-P M52225-P	77	67	(15)	KENNY LOGGINS Celebrate Me Home (Columbia) PC 34655-H
53	55	(60)	ROD STEWART A Night On The Town (Warner Bros) BS2938-P 8WM2938-P CWX2938-P	78	94	(2)	APRIL WINE Live At The El Mocambo (Aquarius) AQR515-K AQ8515-K AQC515-K
54	60	(6)	GRATEFUL DEAD Terrapin Station (Arista) AL-7001-F 8A-7001-F 4A-7001-F	79	70	(18)	ALICE COOPER Lace & Whiskey (Warner Bros) BS3027-P
55	57	(9)	ALAN PARSONS PROJECT I Robot (Arista) AL7002-F 8A7CJ2-F 4A7002-F	80	90	(5)	DOMENIC TROIANO Burning At The Stake (Capitol) ST 11665-F 8XT-11665-F 4XT-11665-T
56	56	(39)	KANSAS Leftverture (Kirshner) PZ34224-H PZA34224-H	81	88	(29)	THELMA HOUSTON Anyway You Like It (Motown) T345-P1-Y T345-BT-Y T345-BC-Y
57	44	(19)	BEATLES Beatles Live (Capitol) SMAS11638-F 8WX11638-F 4XW11638-F	82	84	(27)	KLAATU 3 47 1 ST (GRT) 9216 10054-T 8216-10054-T 5216 10054-T
58	46	(83)	PETER FRAMPTON Frampton Comes Alive (A&M) SP3703-W CS3703-W 8T3703-W	83	85	(3)	PINK FLOYD Animals (Columbia) JC 34474-H JCA 34474-H JCT-34474-H
59	61	(6)	CARROLL BAKER Sweet Sensation (RCA) KKL10233-N KKS10233-N KKK1-0233-N	84	86	(3)	DAN HILL Longer Fuse (GRT) 9230-1073-T 8230-1073-T 5230-1073-T
60	73	(3)	WAR Platinum Jazz (MCA) MCA 2-7000-J MCAT2-7000-J MCAC2 7000-J	85	87	(3)	AL STEWART Year Of The Cat (Janus) 9098-7022-T 8098-7022-T 5098-7022-T
61	64	(4)	ABBA Arrival (Atlantic) SD-18207-P TP-18207-P CS-18207-P	86	.....	(1)	KLAATU Hope (GRT) 9216 10057-T 8216 10057-T 5216 10057-T
62	47	(7)	STEVE MILLER BAND Fly Like An Eagle (Capitol) ST11497-F 8XW11497-F 4XW11497-F	87	89	(5)	OHIO PLAYERS Angel (Mercury) SRM 1-3701-Q
63	72	(28)	PATSY GALLANT Are You Ready For Love (Attic) LAT1017-K 8AT1017-K CAT1017-K	88	91	(14)	MOODY BLUES Caught Live + Five (London) 2PS 69071-K
64	68	(4)	KISS Destroyer (Casablanca) NBLP-7025-M NBL8-7025-M NRL4-7025-M	89	92	(12)	JOAN BAEZ Blowin' Away (Portrait) PR34697-H PRA34697-H PRT34697-H
65	51	(37)	APRIL WINE Forever For Now (Aquarius) AQR511-K AQ8511-K AQC511-K	90	96	(2)	SWEENEY TODD If Wishes Were Horses (London) PS694-K PS8694-K PS5694-K
66	69	(86)	BARRY MANILOW This One's For You (Arista) AL4090-F 4A4090-F 8A4090-F	91	95	(2)	LAKE On The Run (Columbia) PC34763-H PCA34763-H PCT34763-H
67	58	(12)	LITTLE RIVER BAND Diamantina Cocktail (Capitol) ST-11645-F 8XT-11645-F 4XT-11645-F	92	97	(2)	DENNIS WILSON Pacific Ocean Blue (Columbia) PZ23435-H PZA23435-H PZT23435-H
68	62	(38)	BOB SEGER & THE SILVER BULLET BAND Night Moves (Capitol) ST11557-F 4XT1157-F 8XT1157-F	93	98	(2)	MECO Star Wars & Other Galactic Funk (Millennium) MN8001-M MN8-8001-M MN48001-M
69	80	(3)	ROGER DALTRY One Of The Boys (MCA) MCA 2271-J MCAT 2271-J MCAC 2271-J	94	99	(2)	RAM JAM Ram Jam (Epic) PE34885-H PE A34885-H PET34885-H
70	78	(4)	ERIC CARMEN Boys Against The Current (Arista) AL 4123-F 8A-4123-F 4A-4123-F	95	.....	(1)	DOBBIE BROTHERS Livin' On The Fault Line (Warner Bros) KBS3045-P M83045-P M53045-P
71	63	(10)	OLIVIA NEWTON-JOHN Making A Good Thing Better (MCA) MCA2280-J MCAT2280-J MCAC2280-J	96	.....	(1)	CRYSTAL GAYLE We Must Believe (United Artists) UALA771G-N UAEA771H-N UACE771H-N
72	76	(20)	PAUL ANKA Music Man (United Artists) JUALA746H-F UAEA746H-F UACA746H-F	97	.....	(1)	EMERSON LAKE & PALMER Works (Atlantic) 2SDX7000-P M8J7000-P MCJ7000-P
73	77	(15)	DONNA SUMMER I Remember Yesterday (Casablanca) NBLP7056-M	98	.....	(1)	10cc Deceptive Bends (Philips) 9199003-K 7789294-K 7299525-K
74	65	(12)	MARVIN GAYE Live At The London Palladium (Tamla) T352-R2-Y T352-RT-Y T352-RC-Y	99	.....	(1)	UTHOPIA Opps! Wrong Planet (Bearsville) BR6970-P M36970-P M56970-P
75	66	(23)	MARSHALL TUCKER BAND Carolina Dreams (Capricorn) CPK0180-P M80180-P M50180-P	100	(1)	QUEEN A Night At The Opera (Elektra) 7ES1053-P 8EK1053-F CEK1053-P

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Country Week

Anne Murray banks on world series

One of the biggest winners in this year's World Series won't even wear spikes. Anne Murray debuts a new series of radio and TV commercials featuring the lady delivering a selling message on behalf of the Canadian Imperial Bank Of Commerce. Anne will also

KEEP IT COUNTRY
by Johnny Murphy

be featured in a print campaign for the same client also being unveiled at World Series time. Meanwhile, our Anne is in the studio, and has been throughout most of September, with her new producer, Jim Ed Norman, cutting a new album for Fall release. Sessions are underway at Toronto's Eastern Sound.

Action-a-plenty on Mike Graham in the U.S. of A. His American release of Then Came You on the new AVAC label will be out mid-September. The Cavac Corporation has come on strong with an American trade paper ad campaign, and generally the indications are for very positive developments

for Graham in the U.S. marketplace. Mae Axton, Mother of Hoyt, and a successful composer in her own right (Heartbreak Hotel) will handle Mike's P.R. work out of Music City.

The new Change Records organization will be represented this weekend during the Big Country goes-on in Ottawa. National Promotion Director Bob Johnston will be on hand at the Skyline to introduce the label's first country pactee, Van Dyke.

Ms. Solima reports that her station has playlisted the Sweet Sensation side of Carol Baker's new RCA single. The way Johanna hears it Sensation has a good beat, with a nice catchy hook. Choosing between that and the "A" side wasn't difficult at all, says Johanna The CKLW-94 bunch will be represented at Big Country by Johanna and Croft McClellan, General Manager of the station. They produced a talent contest in their area, and the winner, a group from Chatham, Ontario, Destiny will be taking part in the national talent competition, a

COUNTRY continued on page 48

Regular CBC radio air for RCA's Pistor, Arpin

RCA artists Nestor Pistor and John Arpin are slated for regular radio appearances on the CBC network daily morning program Morningside. The move results from the appointment as host of the program of humourist Don Harron, known throughout the North American continent for his character Charlie Farquharson. Harron has decided to make regular music and artist interviews a part of the show.

Pistor, a western Canadian comic whose routines are in the character of a Ukranian storyteller, will be a regular on the program. Pistor came to national attention early this year when he achieved a Juno nomination as best new male vocalist. Sales on his three RCA albums have been excellent particularly in western Canada.

Veteran pianist Arpin's contribution to the show will be in the use of his single Jogging Along as the show's new theme song. Arpin has recorded a number of albums and is the house musician at the Chelsea Inn in Toronto.



RCA's Nistor Pistor is scheduled for the CBC's new network show, Morningside, a daily morning show.



Host of Morningside is Don Harron, probably better known as Charlie Farquarson, shown here with his daughter.

COUNTRY continued from page 47

high light of Big Country week

Dave Deeley over at U.A. is pretty certain that the next single for Crystal Gayle will be the great oldie, Green Door, currently on release in her big selling album. Matter of fact, Dave reports that Crystal's current LP release is the second best selling album in U.A.'s entire catalogue, right behind E.L.O.

Newcomer Jon Johnston is getting air-play for his Badger single, Thank God For The Man on CKLW-FM. The artist's new single features a song written by everybody's country buddy, Whitey Haines. It's called A Stranger In Your Town.

That good looking lady who made such a good impression on the audience at a recent Opry North presentation, Jamey Jackson, has a new record on the way. Jamey and her band Blue Denim cut a new tune called Thank You and backed it up with a Patsy Cline classic, Walkin' After Midnight.

Good new material on the Royalty label of late includes Me And Martin, a package of extremely listenably stuff by Fjellgaard. It's an experience to listen to an entire album by this super writer/performer. He's somewhere between Lightfoot and Kristofferson with a real earthy feeling both in his voice and his lyrics. I believe I most enjoyed the title song of the set beyond the tunes that have already been released as singles. R. Harlan Smith's new album, Here Comes Yesterday, is as easy on the ears as any music you'll hear anywhere. If multi-market appeal is the name of the game, this set has it — in spades. And doggone! R.H.S. does look like Inspector Clouseau. I especially liked Daddy And A Man. It's a hurtin' tune, but boy is it smooth, a lot like an R.H.S. blockbuster of a while back. Ding A Ling Debbie. Come to think of it, that's about ready for another chart go-round Harlan. Chris Nielsen looks so good on the cover of her new package, Let Me Go Down Easy, that she wouldn't have to sing a note to sell the record. But sing she does, and super well too. Most of the material in this album is more pop than anything else, and that can't be all bad. But one tune in the new LP is as country as any, and sounds like a hit to me. It's a song that R. Harlan wrote called Loving You Is Right, and it comes on like another Baby Pictures. 'nuff said! There's an awful bunch of heart in Chris' rendition of one of her own tunes, Funny Little Girl. You don't have to be Daddy or Mommy to a little gal to appreciate it, but if you are, you'll fall for this song for sure.

Family Brown's new TV show is syndicated in markets right across Canada, and now known as Family Brown Country, has booked some of the big names for this season. Included in their guest list are Myrna Lorrie, Chris Nielsen, Fjellgaard, Roxanne Goldade and from the U.S. the Cole Porter of us country folks, Harlan Howard.

Charlie Monk predicts that the Hollywood brass, true to their long standing track record of screwed up casting, will probably try to get Burton and Taylor to portray Loretta and Moody in the soon to be filmed motion picture version of Loretta Lynn's autobiography, Coal Miner's Daughter.

COUNTRY ADDITIONS

BATHURST
CKBC (Al Hebert)
Charted

- 1 (1) Brown Eyes-Crystal Gayle
- (35) Hold Me-Barbara Mandrell
- (36) Working Man-Merle Haggard
- (37) So Close Again-Margo & Norro

50 (38) Ain't Love-Brown & Cornelius
BRANDON
CKLQ (Jim Zack)
Playlisted

- Cool Wind-Stephanie De-Sykes
- Fill'er Up Again-Jerry Dallas
- To Love Somebody-Narvel Felts
- Don't Say Goodbye-Rex Allen Jr.

CHATHAM
CFCO (Richard Frith)
Playlisted

- Ten Miles From Home-Roger Quick
- 32 Old Man-Gene Watson
- Bit Of Heaven-Ray Francis
 - Country Songs-K & M. James
 - Timey Country-Bill Hersh

EDMONTON/CAMROSE
CFCW (Curly Gurlock)
Charted

- 1 (1) Brown Eyes-Crystal Gayle
- 20 (12) Thousand Ways-Willie Nelson
- 11 (18) All In The Game-Tom T. Hall
- 16 (19) I Got The Hoss-Mel Tillis

HALIFAX
CHFX-FM (John Gold)
Charted

- 8 (1) Loved You-Conway Twitty
- 19 (23) Shame Shame-Kenny Dale
- My Mind-Charlie Hipson(LP)
- 48 (25) Danger Stranger-Stella Parton
- 36 (27) Dancing Away-Tanya Tucker
- 25 (30) Silver Medals-Statler Bros
- (PH) King Is Gone-Ronnie McDowell

Playlisted
15 Here Comes Yesterday-R. Harlan Smith

- A Million More-Anne Murray
- Devils Face-Paul Gurry
- It Felt Good-Mercury Bros

KAMLOOPS
CFFM-FM (Al Saville)
Playlisted

- More To Me-Charley Pride
- 47 Just A Sin Away-Kendalls
- Stop Right There-Cdn Zephyr
- Who's Arms-Myrna Lorrie
- 20 Thousand Ways-Willie Nelson
- Darlin-Wilma Burgess
- Baby Me-Roger Miller
- Little Ole Dime-Jim Reeves
- 50 Aint Love-Brown & Cornelius
- Lifetime Woman-David Frizzel
- Words I Love-Mike & Maria(LP)
- Billy Boy-Anderson & Turner(LP)

LINDSAY
CKLY (Tex Bagshaw)
Charted

- 8 (1) Loved You-Conway Twitty
- 17 (28) California-Jones & Wynette
- (30) Stop-Cdn Zephyr
- (PH) Helen-Cal Smith
- Ronnie Sessions(LP)

MEDLEY
CHCL (June Mitton)
Charted

- 43 (1) A Tear Fell-Billy Crash Craddock
- 45 (24) Rollin-Charlie Rich
- (25) Gentle-Mel McDaniel

COUNTRY

PICK

MYRNA LORRIE
Whose Arms Are
You Into Tonight
RCA PB-50393-N

PICK

JACK HENNIG
Candy And Brandy
Damon D-103-N

PICK

RONNIE PROPHET
It Ain't Easy Loving
RCA PB-50391-N

17 (30) California-Jones & Wynette
Dynamic Duo-Twitty & Lynn(LP)

PETERBOROUGH
CHEX (Rick Allan)
Playlisted

- More To Me-Charley Pride
- King Is Gone-Ronnie McDowell
- Changes-Jimmy Buffet
- Eres Tu-Johnny Rodriguez
- 47 Just A Song Away-Kendalls
- 49 Once In A Lifetime-John W. Ryles
- Hold Me-Barbara Mandrell
- Country Boy-Don Williams
- 48 Danger Stranger-Stella Parton
- Woman Alone-Glory-Anne Carriere
- Who's Arms-Myrna Lorrie

REGINA

CKRM (Paul Revere)
Playlisted

- Stop Right There-Cdn Zephyr
- Woman Alone-Glory-Anne Carriere
- Your Sweet Embrace-Gunshy
- Foxy Lady-Dave Evans
- When I Die-Ed Bruce
- More To Me-Charley Pride
- Hold On Tight-Sunday Sharpe
- 34 Lady-Johnny Cash

SYDNEY

CJCB (Arna Halloran)
Charted

- 4 (1) Way Down-Elvis Presley
- 37 (37) Till The End-Vern Gosdin

TORONTO

CFGM (Joe Lefresne)
Playlisted

- 47 Old Folks-Ray Hawthorne
- Wild Honey-Johnny Bourke
- 36 Dancing Away-Tanya Tucker
- 50 Aint Love-Brown & Cornelius
- 47 Just A Sin Away-Kendalls

TRURO

CKCL (Dave Inness)
Playlisted

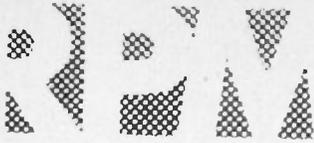
- Baby Me Baby-Roger Miller
- Until I Met You-Tom Bresh
- Too Much-Billie Jo Spears
- 16 I Got The Hoss-Mel Tillis
- Shelter Of Your Eyes-Doc & Faye

COUNTRY ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

GOOD OLD TIMEY COUNTRY ROCK & ROLL
BILL HERSH (Maple Haze)

IF IT AIN'T LOVE NOW - Brown & Cornelius (RCA)
STOP RIGHT THERE - Canadian Zephyr (RCA)



Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-	WEA	-D

- | | | | |
|----|------|------|--|
| 1 | 1 | (12) | DON'T IT MAKE MY BROWN EYES BLUE
Crystal Gayle
United Artists UAXW1016 F |
| 2 | 4 | (16) | CHRISTOPHER MARY
Burton & Honeyman
Condor 97147 |
| 3 | 3 | (12) | RAMBLIN' FEVER
Merle Haggard
MCA 40743 J |
| 4 | 2 | (11) | WAY DOWN/PLEDGING MY LOVE
Elvis Presley
RCA PB-10098 N |
| 5 | 16 | (8) | DAYTIME FRIENDS
Kenny Rogers
United Artists UAXW1027 N |
| 6 | 9 | (11) | THAT'S THE WAY LOVE SHOULD BE
Dave & Sugar
RCA PB11034 N |
| 7 | 7 | (11) | SUNFLOWER
Glen Campbell
Capitol 4445 F |
| 8 | 18 | (9) | I'VE ALREADY LOVED YOU IN MY MIND
Conway Twitty
MCA 40754 J |
| 9 | 10 | (14) | JUKEBOX LOVER
Family Brown
RCA PB50368-N |
| 10 | 5 | (10) | A SONG IN THE NIGHT
Johnny Duncan
Columbia 3-10554-H |
| 11 | 40 | (8) | IT'S ALL IN THE GAME
Tom T. Hall
Mercury 55001-Q |
| 12 | 14 | (12) | IT'S CRYING TIME FOR ME
Dallas Harms
Broadland BR2238-M |
| 13 | 15 | (11) | LEROY CAN'T GO HOME
Orval Prophet
Broadland 2236X M |
| 14 | 27 | (7) | WHY CAN'T HE BE YOU
Loretta Lynn
MCA 40747-J |
| 15 | 17 | (14) | HERE COMES YESTERDAY
R. Harlan Smith
Royalty 1000-49 |
| 16 | 34 | (6) | I GOT THE HOSS
Mel Tillis
MCA 40764-J |
| 17 | 21 | (9) | SOUTHERN CALIFORNIA
George Jones & Tammy Wynette
Epic 8-50418-H |
| 18 | 26 | (7) | IF YOU DON'T LOVE ME
Freddie Fender
ABC/Dot DO-17713-T |
| 19 | 42 | (5) | SHAME SHAME ON ME (I Had Planned To Be Your Man)
Kenny Dale
Capitol 4457-F |
| 20 | 31 | (3) | I LOVE YOU A THOUSAND WAYS
Willie Nelson
Columbia 3-10588-H |
| 21 | 41 | (6) | WE CAN'T GO ON LIKE THIS
Eddie Rabbitt
Elektra 45418-P |
| 22 | 24 | (5) | THE MORNING AFTER BABY LET ME DOWN
Carroll Baker
RCA PB50368-N |
| 23 | 48 | (2) | Y'ALL COME BACK SALOON
Oak Ridge Boys
ABC/Dot 17710-T |
| 24 | 25 | (15) | EAST BOUND AND DOWN
Jerry Reed
RCA PB 11056-N |
| 25 | 45 | (4) | SILVER MEDALS & SWEET MEMORIES
Statler Brothers
Mercury 55000-Q |
| 26 | 28 | (7) | CHEATER'S KIT
Tim Danvers
RCA PB 50369-N |
| 27 | 44 | (6) | PUT 'EM ALL TOGETHER AND I'D HAVE YOU
George Jones
Epic 8-50423-H |
| 28 | 50 | (2) | ONCE IN A LIFETIME THING
John Wesley Ryles
ABC/Dot 17698-T |
| 29 | 32 | (7) | YOU ARE SO BEAUTIFUL
Tanya Tucker
Columbia 3-10588-H |
| 30 | 30 | (16) | OLD FASHIONED COWBOY SONG
Gary Fjellaard
Royalty 1000-50 |
| 31 | 33 | (9) | TULSA TURNAROUND
Gustafson
Royalty 1000-53 |
| 32 | 38 | (7) | THE OLD MAN AND HIS HORN
Gene Watson
Capitol 4458-F |
| 33 | 35 | (7) | A COLD DAY IN JULY
Ray Griff
Capitol 4446-F |
| 34 | 36 | (7) | LADY
Johnny Cash
Columbia 3-10587-H |
| 35 | 39 | (6) | AMBUSH
Ronnie Sessions
MCA 40758-J |
| 36 | 49 | (2) | DANCING THE NIGHT AWAY
Tanya Tucker
MCA 40755-J |
| 37 | 37 | (5) | TIL THE END
Vern Gosdin
Elektra 45411-P |
| 38 | 19 | (20) | SUSAN FLOWERS
Dick Damron
Condor 97-144 |
| 39 | 43 | (2) | I'D LOVE YOU LIKE NOBODY DARED TO
Chris Nielsen
Royalty 1000-51 |
| 40 | 6 | (9) | (After Sweet Memories) PLAY BORN TO LOSE AGAIN
Dotty
RCA PB-10982-N |
| 41 | 8 | (14) | I CAN'T LOVE YOU ENOUGH
Conway Twitty & Loretta Lynn
MCA 40728-J |
| 42 | 46 | (4) | STILL SINGS COUNTRY
Tim Williams
Dyna West 7704 |
| 43 | 11 | (13) | A TEAR FELL
Billy Crash Craddock
ABC/Dot 17701-T |
| 44 | 12 | (11) | VIRGINIA, HOW FAR WILL YOU GO
Dickey Lee
RCA PB11009-N |
| 45 | 13 | (15) | ROLLIN' WITH THE FLOW
Charlie Rich
Epic 8-50392-H |
| 46 | | (1) | HEAVEN IS JUST A SIN AWAY
The Kendalls
Ovation 1103-N |
| 47 | | (1) | OLD FOLKS & HOBOS
Ray Hawthorn
Condor C-9718 |
| 48 | | (1) | WOMAN ALONE
Clory-Anne Carriere
Royalty 1000-55 |
| 49 | | (1) | TOO MUCH IS NOT ENOUGH
Billie Jo Spears
United Artists UAXW1041-N |
| 50 | | (1) | GOOD OLD TIMEY COUNTRY ROCK & ROLL
Bill Hersh
Maple Haze 7647 |

VANCOUVER

CKWX (Weird Harold)
 Charted

- 1 (1) Brown Eyes-Crystal Gayle
 - 32 (43) Old Man-Gene Watson
 - 35 (47) Ambush-Ronnie Sessions
 - 28 (47) East Bound-Jerry Reed
 - (41) Baby Me-Roger Miller
- Playlisted
- Mr. Bojangles-Jerry Jeff Walker
 - More To Me-Charley Pride
 - Old Time Lovin-Kenny Starr
 - Still Movin On-Hank Snow
 - (PH) Why So Long-David Frizzell
 - Live-Billy Crash Craddock(LP)

WINDSOR

CKLW-FM (Johanna Solima)
 Charted

- 5 (1) Daytime Friends-Kenny Rogers
 - (50) What Are You Doing-Janie Fricke
 - (51) Shame On Me-Donna Fargo
 - (52) Fools Fall In Love-Jacky Ward
- Playlisted
- Ramblin-Henry Bros
 - River Song-Myrna Lorrie

WINGHAM

CKNX (Iona Terry)
 Playlisted

- Put Them Together-George Jones
- To Love Somebody-Narvel Felts
- Cool Wind-Stephanie De-Sykes
- I Sing Julie-Minny Blease
- Timey Country-Bill Hersh

WINNIPEG

CHMM-FM (Peter Grant)
 Charted

- 7 (1) Sunflower-Glen Campbell
- (22) Don't Say Goodbye-Rex Allan Jr.
- 21 (31) Can't Go On-Eddie Rabbitt
- 22 (35) Morning After-Carroll Baker
- (38) Hold Me-Barbara Mandrell
- (39) 5th Ave. Cowboy-Dennis T. Olson
- (PH) Timey Country-Bill Hersh
- Billy Boy-Anderson & Turner(LP)

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NEWS DIRECTOR WANTED

Wanted, News Director for AM & FM operation. Must be experienced and able to organize a news department. Send tape and resume to Gregg Peppier, CKOT, Box 10, Tillsonburg, Ontario or call (519) 842-4281.

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Radio talk show host available. Can be interviewed at your convenience. Call Dave Green (416) 827 6108.

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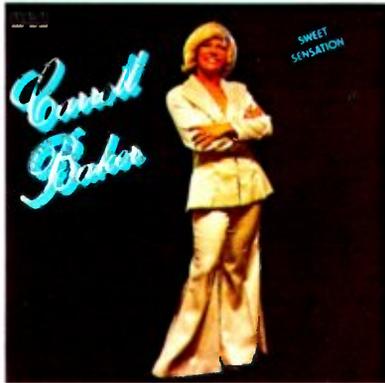
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Thanks Ron Sparkling and all members of the Committee for a great job!

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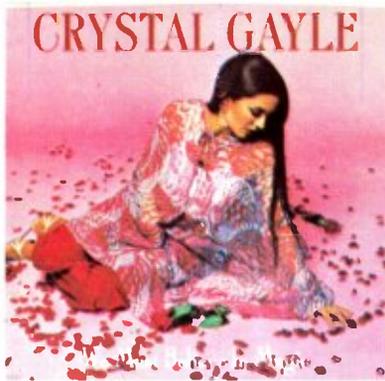
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