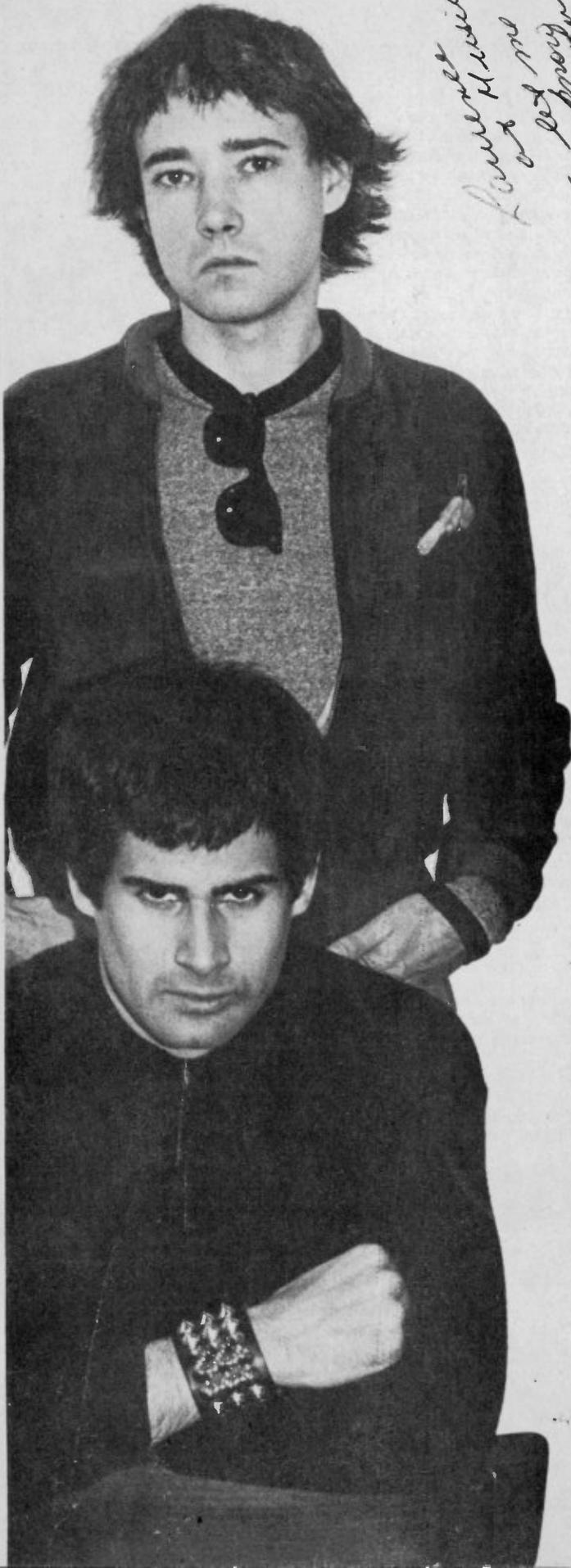


REM WEEKLY

60 CENTS Volume 28 No 5 October 29, 1977

COVER STORY: The Diodes



*Lawrence
Love me
- get more
when
it's so
much
7.15*



World Radio History

A&M enjoys early success with 1977 fall program

A&M Records reports enthusiastic early reaction to the company's 1977 fall plan has led to the second most successful month ever, short only of its record-breaking September 1976. A&M attributes the success to factors including top new material from new and established Canadian and international acts, solid chart action and full touring schedules by A&M acts.

Retail leaders during the month of September include international artist successes with Peter Frampton's *I'm In You* album now over double platinum, the title single gold, platinum albums for Styx' *Crystal Ball* and *The Grand Illusion*, and gold for Rita Coolidge's *Anytime, Anywhere*, Pablo Cruise's *A Place In The Sun*, and Izitso by Cat Stevens. In addition, the company reports Supertramp album *Crime*

Of The Century achieved sales in September alone in excess of 50,000 units, and is currently approaching total sales of 600,000. A&M reports total figures overall for the month 26 percent higher than for the same period last year, with comparative sales percentages between A&M Canada and A&M in the U.S. also high, between ten percent for Frampton Comes Alive to 185 percent for Chris de Burgh album *At The End Of A Perfect Day*.

Topping off the fall campaign will be a number of national promotions, including *Detour Into Music* with the Zeller's chain and a *War Of The Stars* promotion with ARS. In addition, the A&M tri-annual publication *Prime Cut*, which now circulates to over 200,000 readers, is being slated for an early November distribution.

U.S. president meets music business execs.

For the first time in the history of the U.S. recording industry, the country's President, Jimmy Carter, met with executives of 15 record companies. They were Jerry Moss (A&M), Phil Walden (Capricorn), Bruce Lundvall (CBS), Joe Smith (Elektra/Asylum) and Bhaskar Menon (Capitol).

The meeting was a plum for the group who had been attempting to crash the White House for several years. Phil Walden was quoted as saying: "It is inconceivable that the largest leisure-time industry hasn't had a voice in past administrations", tempering the power of his \$3 billion a year industry with "It's just an obvious oversight".

The group of 15, once they had their foot in the door, laid bare what some of

their problems were. They wanted to discuss the use of more groups on cultural tours as well as immigration problems that British artists were encountering. They also talked about the establishment of radio, television and jukebox royalty payments for record companies and performers.

RPM has now learned that a U.S. government agency has been formed under the Department of Commerce, having a mandate to become involved in the music industry generally. The new agency is to be headed up by Louise W. Wiener.

As a footnote to the above, it is generally accepted by members of the Canadian music industry that the offices of the Prime Minister and the Secretary of State are closed to the more popular music form and wide open to the more elite music establishment.

London Records promotes Ken Verdoni, Garry Ayliffe

Fraser Jamieson, president of London Records of Canada, has announced two top-level administrative promotions within the company. Ken Verdoni, formerly sales and marketing director, has been named vice-president, marketing, sales and promotion; and Garry Ayliffe has been named chief of administration for the records division.

and professionalism have earned him his new title. Under his guidance, London Records is enjoying a substantial sales increase this year.

"Garry Ayliffe joined London Records in 1964. Prior to this appointment, he held the position of production and inventory control manager. He has made significant



Ken Verdoni

In making the announcements, Jamieson stated, "Ken Verdoni joined London Records in 1972. His consistent performance



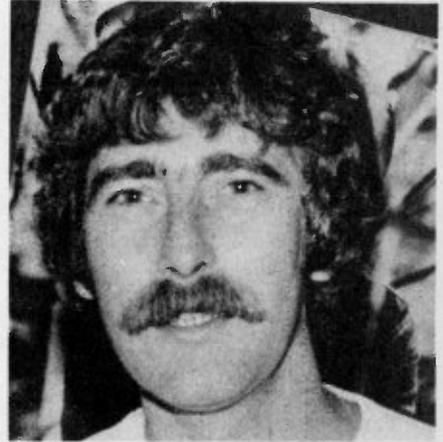
Garry Ayliffe

contributions to London Records with his energy, devotion, and his ability to handle responsibilities."

World Radio History

RCA promotes Ford, names Ramsay in Western Canada

RCA Records has announced the promotion of John Ford to the position of western region operations manager. Ford has been associated with RCA for some time, most recently as Vancouver region promotion

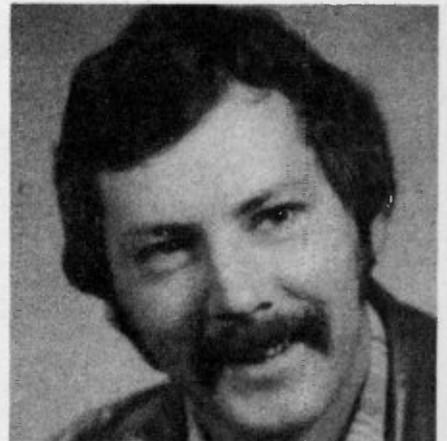


John Ford

man and Canadian co-ordinator for the Ariola America label, distributed in Canada by RCA. Among his credits are successes in the development of western Canadian artists such as Nestor Pistor, Ray McAuley and Fraser MacPherson.

In the new post, Ford will be responsible for all sales, promotion and A&R activities for RCA in western Canada.

Filling the spaces left by Ford is a new face at RCA, Ray Ramsay. Ramsay is a veteran of the music industry in western Canada. For nine years, he has held posi-



Ray Ramsay

tions in sales and promotion, as well as being assistant manager and western promotion co-ordinator with Taylor, Pearson & Carson, who recently closed their record distribution operations.

Ramsay will report directly to RCA's B.C. sales manager Leigh Alden. Both his and Ford's appointments are effective immediately.

ARE YOU IN THE BOOK?



It began in 1877 and 100 years later, the record industry is one of the largest entertainment industries in the world. This will be the year when the industry can make itself known in the marketplace and we are putting together the history of the evolution of recorded sound and Canada's contribution up to 1977. We will feature a special section on Canada's record industry today. This deluxe edition (which will accompany your regular RPM) will be one of the most important publications in our history. If you wish a free editorial listing, please complete the form below. If you wish to reserve ad space, complete the form on this page. You may also reserve by telephoning our advertising department (416) 425-0299. Make sure you are not left out of this important publication. The Canadian Music Industry Directory is the bible of the industry.

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Third annual Mosexpo readying in Miami Beach

MUSEXPO '77 the third annual edition of the largest music trade market in the United States, is being readied to take place at the Doral Hotel in Miami Beach, Florida, October 28-November 1. The host company, International Music Industries, Ltd., are expecting a third consecutive major success, with projected attendance in excess of 5,000 people, representing companies throughout the United States and in 44 other countries globally.

MUSEXPO brings together people from all phases of the industry, including record companies, programmers in radio and television, publishers, producers, management, agencies, promoters, bankers and financiers, consumer and trade press, industry associations, studios, attorneys, artists, songwriters and arrangers, manufacturers and marketing services. These people gather under one roof to showcase and listen to artists and product, to make contacts globally, to buy, sell and license, and to discuss various aspects of the industry.

A number of major workshops and seminars will be held as an important aspect of MUSEXPO. One of the key panel sem-

inars will be a radio programming and record industry workshop, being held this year for the first time. Among notable radio executives appearing on the panel are Paul Drew, former vice-president of programming at RLO and now consultant to RKO; Kent Burkhardt of Burkhardt/Abrams Associates, who put together the successful Super Stars top 40 syndicated format and WKTU, New York; Bob Henaberry, consultant to Bonneville Broadcast Associates and founder of disco format at WKYS Washington; Bob Pittman, program director of WNBC New York; and station start-up specialist John Farina, now general manager of WDJZ Bridgeport, Connecticut, who has put 13 stations on the air in nine years, and whose station acquired a 3.1 share after nine days on the air. The panel will be moderated by Doug Hall, publisher of the *Hall Radio Report*.

There will be additional U.S. radio and record label executives on the panel, as well as an international contingent including Britons John Ross-Barnard, manager of BBC Radioplay Music and Decca Records vice-president Marcel Stellman. The seminar will take place October 29 beginning at 9:00 am.

MUSEXPO President Roddy S. Shashoua has announced another new, first-time seminar for this year's event, on publishing (U.S. and international) and exploitation of copyright. Among the publishing notables on the panel are Screen Gems/EMI President Lester Sill; Norman Weiser, Polygram's vice-president, publishing division; Murray Deutch of Far Out Music; Kelli Ross, vice-president, RCA Music Publishing; Wesley Rose of Acuff/Rose Publications; April Blackwood vice-president Jimmy Bishop; First American National Bank vice-president John Rees; and Walter Hofer, Esq., President of the Copyright Service Bureau. A number of international and overseas music publishers are also being lined up for the panel.

As another MUSEXPO first this year, Black music and artists will be featured in a joint effort between the Fraternity of Record Executives (F.O.R.E.) and International MUSEXPO Ltd. The intent is to showcase, highlight and celebrate the cultural and commercial contribution black music and artists have made worldwide. The activities evolve from an agreement between MUSEXPO President Shashoua, F.O.R.E. President Jim Tyrell and F.O.R.E. co-founder Ron Moseley.

Among the expected participants at MUSEXPO '77 are a strong Canadian contingent, with representation from both Quebec and English Canada. For the third consecutive year, the Quebec government is participating at MUSEXPO. Quebec is also providing partial subsidization to its record companies, publishers, producers and other companies within the music industry to attend and exhibit their wares at the music industry market. For the first time, the government is also sponsoring and assisting in the coordination of a Quebec artist showcase, for London recording artist Andre Gagnon, Juno Award winner for top selling Canadian album.

federal government will also be participating in the subsidization of Canadian companies to MUSEXPO, providing financial aid for firms in all provinces other than Quebec for which approval has been obtained. The federal subsidies are covering half of the office or booth rental cost, half of two round trip fares, plus \$70 per day per participant for hotel and expenses. The subsidies apply only for those companies who are renting an office or booth, and not for those companies only attending.

Other governments who have announced sponsorship for companies attending MUSEXPO include Australia and the United Kingdom.

Gallant's New York - L.A. a major U.K. hit single

Toronto-based Attic Records reports Patsy Gallant single *From New York To L.A.* is continuing its strong upward movement on the British national chart, and has now established itself as a major U.K. hit. The single, which is released in Britain on the EMI label as the result of a lease deal between Attic and the British label, is currently charted at number six on the BRMB chart, Britain's official national chart, having jumped quickly from its initial charting at 42, only five weeks ago. Attic reports EMI have also released Gallant's *Are You Ready For Love* album, from which the single was pulled. The single was Gallant's first major hit in Canada, and led to her winning this year's Juno Award as top female vocalist.

On the home front, Gallant's third single from the album, *Sugar Daddy*, has recently achieved gold status in Canada with unit sales in excess of 75,000. The single has recently been released in the U.S. on Private Stock. The album is Gallant's first English release on the Attic label. She also has a French Attic album, *Besoin De Amour*, and is currently readying her second English album, being co-produced in Montreal with producer Ian Robertson.

Handleman Company opens Sunrise - retail division

Canadian rack-jobbing concern Handleman Company has announced the formation of Sunrise Records & Tapes, a retail division in Canada. The division is being headed by Peter Parrish, former sales and franchise director for A&A Records & Tapes.

The first Sunrise outlet is slated for a grand opening late in October, in downtown Toronto at 237 Yonge Street, across from the Eaton's Centre complex. The outlet will contain 3,000 square feet of retail space, and will house an inventory well in excess of \$100,000.

Parrish reports the first outlet will exemplify the concept behind Sunrise. It will be a full-line outlet and will emphasize product presentation: "The design, merchandising and marketing effort will be exciting, innovative, and totally devoted to strong product presentation."

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
-Pierre Juneau

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The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

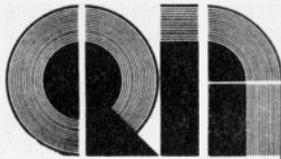
MAPL logos are used throughout RPM to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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CANADIAN RECORDING INDUSTRY ASSOCIATION
NATIONAL BEST SELLING RECORD CHART

SINGLES

TW LW No of
weeks

- 1 1 3 STAR WARS
Meco (Quality)
- 2 2 2 THE KING IS GONE
Ronnie McDowell (GRT)
- 3 6 3 THAT'S ROCK 'N' ROLL
Shaun Cassidy (WEA)
- 4 4 3 SWAYIN TO THE MUSIC
Johnny Rivers (Polydor)
- 5 28 2 SOMETIMES WHEN WE TOUCH
Dan Hill (GRT)
- 6 10 4 TELEPHONE LINE
ELO (RCA)
- 7 3 3 NOBODY DOES IT BETTER
Carly Simon (WEA)
- 8 5 3 KEEP IT COMIN LOVE
K C & Sunshine Band (RCA)
- 9 29 2 I FEEL LOVE
Donna Summer (Quality)
- 10 8 3 ON AND ON
Stephen Bishop (GRT)
- 11 7 3 SUGAR DADDY
Patsy Gallant (London)
- 12 23 3 COLD AS ICE
Foreigner (WEA)
- 13 16 5 DON'T STOP
Fleetwood Mac (WEA)
- 14 9 5 HANDY MAN
James Taylor (CBS)

- 15 18 3 SIGNED, SEALED, DELIVERED
Peter Frampton (A&M)
- 16 12 6 I JUST WANT TO BE YOUR EVERYTHING
Andy Gibb (Polydor)
- 17 13 4 EASY
Commodores (Motown)
- 18 -- 1 SHE DID IT
Eric Carmen (Capitol)
- 19 47 2 MY OWN WAY TO ROCK
Burton Cummings (CBS)
- 20 49 2 STRAWBERRY LETTER 23
Brothers Johnson (A&M)
- 21 15 3 DON'T WORRY BABY
B J Thomas (MCA)
- 22 14 3 BEST OF MY LOVE
Emotions (CBS)
- 23 19 7 DA DOO RUN RUN
Shaun Cassidy (WEA)
- 24 44 10 WHEN I NEED YOU
Leo Sayer (WEA)
- 25 20 4 SMOKE FROM A DISTANT FIRE
Sanford Townsend Band (WEA)
- 26 21 4 GIVE A LITTLE BIT
Supertramp (A&M)
- 27 11 5 HOW MUCH LOVE
Leo Sayer (WEA)
- 28 39 2 EDGE OF UNIVERSE
Bee Gees (Polydor)
- 29 25 6 HIGHER & HIGHER
Rita Coolidge (A&M)
- 30 48 6 QUE SERA SERA
The Raes (A&M)
- 31 -- 1 YOU LIGHT UP MY LIFE
Debby Boone (WEA)
- 32 25 4 JUST A SONG BEFORE I GO
Crosby, Stills & Nash (WEA)

- 33 40 2 MAKE MY BROWN EYES BLUE
Crystal Gayle (RCA)
- 34 27 3 SUNFLOWER
Glen Campbell (Capitol)
- 35 30 6 WHATCHA GONNA DO?
Pablo Cruise (A&M)
- 36 17 5 BARRACUDA
Heart (CBS)
- 37 -- 1 FLOAT ON
Floaters (GRT)
- 38 -- 1 WAY DOWN PLEDGING MY LOVE
Elvis Presley (RCA)
- 39 -- 1 HOW DEEP IS YOUR LOVE
Bee Gees (Polydor)
- 40 -- 1 JUNGLE LOVE
Steve Miller Band (Capitol)
- 41 24 6 DO YOU WANNA MAKE LOVE
Peter McCann (GRT)
- 42 33 7 YOU MADE ME BELIEVE IN MAGIC
Bay City Rollers (Capitol)
- 43 -- 1 ET L'AMOUR S'ENVA
Joe Dassin (CBS)
- 44 -- 1 DAYTIME FRIENDS
Kenny Rogers (RCA)
- 45 -- 1 HELP IS ON THE WAY
Little River Band (Capitol)
- 46 37 9 UPTOWN FESTIVAL
Shalamar (RCA)
- 47 -- 1 C'EST LA VIE
Greg Lake (WEA)
- 48 -- 1 FIESTA
Raffaella Carra (CBS)
- 49 -- 1 OU SONT LES FEMMES
Patrick Juvent (Polydor)
- 50 31 2 TELEPHONE MAN
Men Wilson (GRT)

ALBUMS

TW LW No of
weeks

- 1 1 10 RUMOURS
Fleetwood Mac (WEA)
- 2 3 5 STAR WARS
Soundtrack (GRT)
- 3 2 10 EVEN IN THE QUIETEST MOMENTS
Supertramp (A&M)
- 4 5 3 MOODY BLUE
Elvis Presley (RCA)
- 5 6 4 SHAUN CASSIDY
Shaun Cassidy (RCA)
- 6 16 3 JT
James Taylor (CBS)
- 7 19 2 LOVE YOU LIVE
Rolling Stones (WEA)
- 8 43 2 I REMEMBER YESTERDAY
Donna Summer (Quality)
- 9 8 5 CROSBY STILLS NASH
Crosby, Stills, Nash (WEA)
- 10 40 10 THEIR GREATEST HITS
Eagles (WEA)
- 11 15 10 A NEW WORLD RECORD
ELO (RCA)
- 12 23 10 GREATEST HITS
Abba (WEA)
- 13 32 2 CHICAGO XI
Chicago (CBS)
- 14 14 10 HOTEL CALIFORNIA
Eagles (WEA)

- 15 7 9 CRIME OF THE CENTURY
Supertramp (A&M)
- 16 12 7 LITTLE QUEEN
Heart (CBS)
- 17 28 6 STREISAND SUPERMAN
Barbara Streisand (CBS)
- 18 18 10 BOSTON
Boston (CBS)
- 19 9 3 LONGER FUSE
Dan Hill (GRT)
- 20 11 8 I'M IN YOU
Peter Frampton
- 21 31 9 ENDLESS FLIGHT
Leo Sayer (WEA)
- 22 34 4 ANYTIME, ANYWHERE
Rita Coolidge (A&M)
- 23 24 4 GOING FOR THE ONE
Yes (WEA)
- 24 10 3 A FAREWELL TO KINGS
Rush (Polydor)
- 25 37 10 FLEETWOOD MAC
Fleetwood Mac (WEA)
- 26 29 10 ARRIVAL
Abba (WEA)
- 27 35 2 BEAUTY ON A BACK STREET
Hall & Dates (RCA)
- 28 21 3 I, ROBOT
Alan Parsons (Capitol)
- 29 20 5 THE GRAND ILLUSION
Styx (A&M)
- 30 38 10 A STAR IS BORN
B. Streisand & K. Kristofferson (CBS)
- 31 -- 1 LIVING ON THE FAULT LINE
Doobie Brothers (WEA)
- 32 13 3 FOREIGNER
Foreigner (WEA)

- 33 48 6 HERE AT LAST LIVE
Bee Gees (Polydor)
- 34 26 6 MY OWN WAY TO ROCK
Burton Cummings (CBS)
- 35 4 3 HOPE
Klaatu (GRT)
- 36 25 8 BOCK OF DREAMS
Steve Miller (Capitol)
- 37 44 10 A NIGHT ON THE TOWN
Rod Stewart (WEA)
- 38 22 6 LOVE GUN
Kiss (Quality)
- 39 36 3 WORKS
Emerson Lake & Palmer (WEA)
- 40 30 9 SILK DEGREES
Boyz n the City (CBS)
- 41 45 10 ANIMALS
Pink Floyd (CBS)
- 42 39 8 LIVE
Barry Manilow (Capitol)
- 43 42 10 FRAMPTON COMES ALIVE
Peter Frampton (A&M)
- 44 41 2 AJA
Steady Dan (GRT)
- 45 27 6 DREAMBOAT ANNIE
Heart (TCI)
- 46 -- 1 GREATEST HITS VOL 2
Elton John (MCA)
- 47 -- 1 DIAMANTINA COCKTAIL
Little River Band (Capitol)
- 48 17 3 PART III
K C & Sunshine Band (RCA)
- 49 49 7 KENNY ROGERS
Kenny Rogers (RCA)
- 50 -- 1 SIMPLE DREAMS
Linda Ronstadt (WEA)

The Canadian Recording Industry Association Chart of best selling albums and singles is compiled from sales reports supplied by selected retailers across Canada.

The chart is generated by computer and verified by an independent accounting company.

NEW
ALBUMS
by Victor Tsai

JEAN-LUC PONTY

Enigmatic Ocean
Atlantic KSD 19100-P

The oceans are truly the most confusing phenomenon on this earth. Sometimes turbulent, sometimes calm, it conjures up images of every kind, filling emotional needs, providing the perfect backdrop for

INTRODUCING
ENIGMATIC OCEAN



any given situation. This essence is captured on record by Jean-Luc Ponty. The themes on Enigmatic Ocean are developed slowly, as he patiently builds mood and feeling into each selection. The sound essentially created by an assortment of electric string instruments is a pleasant break from the harshness of other contemporaries. The title cut and The Struggle Of The Turtle To The Sea, are beautiful image filled excursions out into the mysterious ocean, and beyond what the eye can perceive visually.

CHEAP TRICK

Cheap Trick In Colour
Epic PE 34884-H

Each cut is crammed with enough hard rock to sustain an entire album, that's how much effort this band puts into its work. They march a high pressured driving beat, and



energetic vocals with some wishful carefree lyrics that harken back to the sixties, a time of innocence, and discovery. Take a listen to Oh Caroline, the arch-type rock and roll love song, or Clock Strikes Ten, an extension of the high school dance hangups. Cheap Trick's music is a near perfect combination of the sixties' musical style which everyone seems to love, and the seventies' desire for heavy metal, which everyone feels they need.

JACKSON HAWKE

Jackson Hawke
Columbia PES 90417-H

Hawke that make their sound so distinctive and their new album such a fun thing to



listen to. First they are blessed by the presence of an exceptional writing team that of Ryan and Yoemans. Secondly, they showcase one of Canada's finer vocalists, Tim Ryan and thirdly, they have finally settled on the size of their performing unit,



adding Gary Holt, guitars and vocals, and Bucky Berger, drums. Set Me Free, the first single is only one of several excellent cuts that deserves airplay. Magdalena, and I Don't Love You, with their pangs of pain and doubt show the band's growing diversity and for a dull day that needs brightening, try Ring The Bell, or Dancing With The Captain, just for fun.

ROBIN TROWER

In City Dreams
Chrysalis CHR 1148-F

The sound is ominous, almost hypnotic and when the deep voice of James Dewar calls out, you follow automatically. In City Dreams is an open invitation to some mellow, sobering music, reflecting on our



lifestyle, the good and the bad. The composing combination of Dewar and Trower pull no punches in their assessment of the world around them. Trower almost makes his guitar sing as he sets the tone for each dream sequence that's encountered. He gives a soft sensitive feeling to cuts like Sweet Wine Of Love and Little Girl, and really moves out on Farther Up The Road, a rousing bar room rocker. The pictures aren't pretty but they are real.

MANDRAGOLA, A RENAISSANCE MUSICAL

CBC Radio Canada
LM 448

Mandragola is an ambitious project that has been turned into a radio musical through the creative efforts of Alan Gorden, book and lyrics, and Doug Riley, composer and musical director. The resulting soundtrack is a most enjoyable recording featuring some of Canada's finest musical talents. Both the story and music is far removed from the hard rock generation, as they take you back to the time of the Renaissance, a playful period of life, full of gaiety, love, and lust. Even little interludes like The Chase, Fanfare,



and Nicia's Sonnet linger long after the tunes have passed. Doug Riley who was responsible for all the musical inputs really outdid himself, and the results are just delightful. Principal singers, Sharon Lee

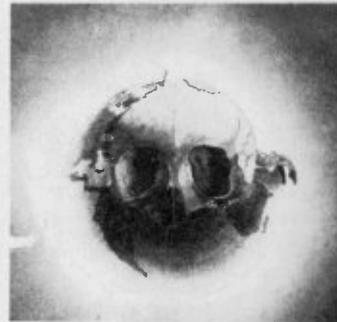


Williams and Cal Dodd both turn in excellent efforts. If commercially released, cuts like What'll We Talk About, and Welcome To The Renaissance, would stand excellent chances of becoming bonafide hits. The approach is fresh and performances appealing. In short this is one of the best radio productions that the CBC has produced in years. There is even talk of putting the program on stage sometime in the future.

JEAN MICHAEL JARRE

Osygene
Polydor 2310-555-Q

If you think you can't take an album of lonely moods of a Frenchman, think again. Jean Michel has taken his synthesizers one step into the beyond and come up with a masterful bed work. He has combined his



tastes as an opera buff with that of being a jingle writer for Pepsi Cola, Nestle and others to create a mesmerizing package of instrumental beauty. Jean Michel makes it clear from cut one, there's no bullshit. You either like him or you don't; but what he's introducing you to is a fresh new approach to the synthesizer — an instrument that can be many things to the ear. It can be a vehicle of happiness, sadness, intrigue or excitement. You set the mood and Jean Michel will perform for you. He may be a little ahead of his time but isn't that what we're looking for? Just in case you're interested in what makes the moods, Jean Michel plays the following: A.R.P. Synthesizer, A.K.S. Synthesizer, V.C.S. 3 synthesizer, R.M.I. Harmonic synthesizer, Farfisa organ, Eminent, Mellotron and rhythm'n' computer.

ARE YOU IN THE BOOK?



Shirley Harrison (Eaton's Toronto) had an opportunity to re-new acquaintances with one of her better sellers, Max Bygraves.



Phonodisc and Pindoff arranged Eaton's (Toronto) autograph party for Max Bygraves, here with CFRB's Wally Croutar.



Scottish great Andy Stewart dropped by Phonodisc to visit with Laurie Hazeltine and Joe Woodhouse.



Tom Taylor (Sam's Golden Mile) sold out of Andy Stewart product with promotion he set up plus visit by Andy Stewart.



Capitol's Sylvia Tyson flanked by Johnny Gold and Jim David of CHFX during date at Harbour Lights in Halifax.



The Great Rufus Road Machine at Eaton Centre (l to r) Sharon Russell, Ken Laderoute, John Baye, Dirk Acree, Ron Russell.

Smile pacts U.S. sub-pub deal with ATV Music

Dave Coutts, president of Smile Records and the Smile Music publishing group, has announced the signing of a sub-publishing agreement between Smile and British company ATV Music Limited, giving the British concern sub-publishing rights to the Smile catalogue in the U.K. The three-year deal was negotiated between Coutts and ATV's director Len Beadle, and was initiated at this year's MIDEM conference in Cannes, France, which was attended by Coutts. The agreement covers material published by the Smile group's companies, Maple Creek Music (PRO) and Snowberry Music (CAPAC).

Smile reports one of its songs is already being covered by a British group under the agreement. The copyright is Rainbows,

Pots Of Gold And Moonbeams, written by Toronto's Steve Cooley. Polydor Records reports the Richard Brothers have recorded the song, and that it is tentatively slated for their next single release. The group are recent winners at the European Song Contest. The song is being produced by Tony Hiller, who has earned international credits with the group Brotherhood Of Man.

Smile is working co-operatively with ATV's creative director Stuart Slater. Smile reports Slater is actively working five more copyrights from the Smile catalogue, and that he is also pursuing label placements for Smile recording artists Johnnie Lovesin and the New City Jam Band, in whom ATV has also expressed interest.

ATV is a large entertainment complex

in Britain. Its interests, in addition to publishing, include television, live theatres, including the London Palladium, and Pye Records, a thriving British label. Coutts feels they will be of major importance in establishing Smile artists and composers in the British market.

Titcomb releases single from Manohar album debut

Singer-songwriter Brent Titcomb has released a first single from his debut album on his own label, Manohar Records. The single, a Titcomb original titled I Still Wish The Very Best For You, includes session work by a number of notable Canadian musicians, including Jorn Anderson, Silver Tractors drummer; vocalist Bill Hughes, formerly with Lazarus; bassist Tom Szczesniak, steel guitarist Bob Lucier; lead guitarist Brian Russell; and a surprise, last-minute high-string guitar part by Gordon Lightfoot, a rare sideman performance for him.

The single was decided upon as a result of programmer response. Titcomb and producer Tommy Graham returned to Toronto's Eastern Sound to remix the song for single release, and Lightfoot, who was working in an adjacent studio, offered to write and perform the high-string track.

Titcomb noted, "Gordon really added something to the song that it needed. It was very nice of him to do it."

Titcomb is a Vancouver native, a veteran of over 12 years in music including a span with famed Canadian group Three's A Crowd, which also included Bruce Cockburn, David Wiffen and Colleen Peterson. Titcomb has also gained notices as a songwriter, having had several of his songs recorded by Anne Murray, including her hit Sing High Sing Low, as well as Titcomb's current single, which has been recorded by Murray for her upcoming album.

Titcomb's Manohar product is distributed nationally by Ottawa-based Treble Clef Distributors.

Toronto dates, new album for Capitol's Yamashta

Capitol Records reports the release of a new album, a debut on the Arista label, by Arista recording artist Stomu Yamashta. The album, titled Go Too, follows Yamashta's previous release Go on the Island label.

Go Too features vocal performances by Jess Roden and fellow Arista artist Linda Lewis. Lyrics were penned by Michael Quartermain, with Yamashta composing the music. For the new album, he enlisted the talents of guitarists Al DiMeola and Doni Harvey, keyboard players Klaus Schulze and Peter Robinson. It was produced by Dennis MacKay at Camp Columby, New York and mixed at Trident Studios in London, England by Steven W. Taylor. The first album had featured such notables as Steve Winwood and Santana.

The album is released in Canada well in time for Yamashta's scheduled live dates, which include a two-day stand in Toronto at the New Yorker Theatre October 28 and 29.

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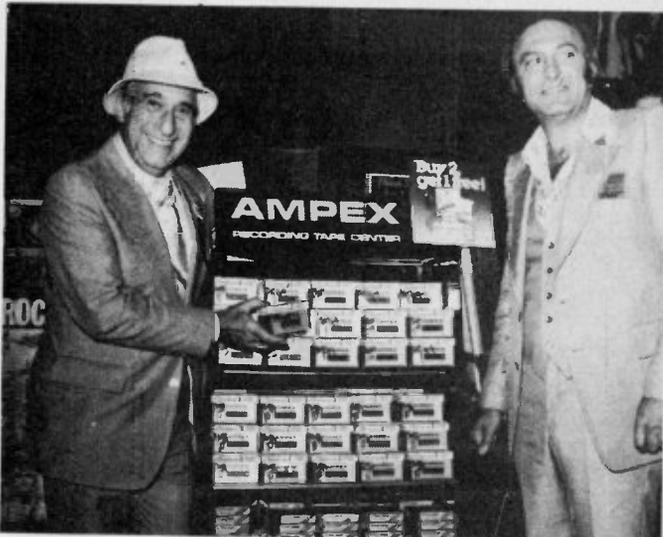
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(L to r) Peter Agnew (Nazareth) Lorna Richards (A&M) Derek Nichol (Nazareth mgr) Dan McCafferty (Nazareth) Yael Brandeis (Le Studio) Luc Marten (A&M)



Sam Sniderman with Joe Pariselli, Ampex Tape Product Manager, at the CRIA Pavilion where Ampex donated all profits to the CRIA Pavilion as well as supplying tape to CIRPA Studio.



CFGL's Guy Godin and London's Fraser Jamieson, Ken Verdoni and John Dufour present 5 gold awards to Nana Mouskouri.



Producer Hugh Dixon, engineer Mike Jones and Polydor artist Ian Cooney, complete mix on new single, How Do You Feel.

London presents gold albums to Nana Mouskouri

During a recent performance at Montreal's Place Des Arts, London Records presented London recording artist Nana Mouskouri with a total of five gold albums representing CRIA certification of sales in excess of 50,000 units in Canada each. The presentations were made for Mouskouri's albums *British Concert*, *The Christmas Album*, *Une*

Voix, Comme Un Soleil, and *Le Disque D'Or*.

The presentations were made by London President Fraser Jamieson, marketing director Kenneth Verdoni and French division manager John Dufour, marking the culmination of a highly successful eastern Canada tour by Mouskouri. The tour included four dates at Toronto's Massey Hall, three at Hamilton Place and 12 dates in Montreal. London reports the entire tour was sold right out, and that Mouskouri was awarded at least three encores following each concert performance.

Mouskouri sings and records both in French and English.

Dixon mixes Cooney at Sounds Interchange

Producer Hugh Dixon who heads up his own Hugh Dixon Music Organization of Bale D'urfe, Quebec, recently spent time at Toronto's Sounds Interchange, mixing Ian Cooney's next Polydor single, *How Do You Feel*. The single was culled from Cooney's soon-to-be released album which was recorded at Dixon's Happinessville Studio and which was mastered by Emile Lepine at London.

The Toronto session was engineered by Mike Jones.

Ampex contributes profits to CRIA CNE Pavilion

Ampex was the only magnetic tape company represented at this year's CRIA Pavilion which was an important addition to the CNE and, through their Tape Product Manager, Joe Pariselli, donated all profits to the Pavilion to aid in expenses.

Other than their display booth, Ampex participated in the recording studio by supplying recording equipment and supplying, gratis, 2" and 1/4" Grant Master tapes for recording purposes.

As well, Ampex donated 100,000 bags to the Pavilion record store, on which was printed *Get Ampex Experience Going For You*. They also assisted in merchandising display units.

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Midnight Stud is one to watch

The Santa Esmeralda/Leroy Gomez album, Don't Let Me Be Misunderstood, has finally been released in Canada. However it's on the Sterling label, distributed by Trans-Canada, so might not be so readily available outside of Quebec. Its a dynamite LP, and as well as the excellent up tempo cuts, You're My Everything is guaranteed to please those

DISCO & THINGS jackie valasek

into slow numbers. Only wish Trans-Canada would get good distribution outside of their home Province, as they do have some product which would sell in this market. Right now Quebec imports are harder to get than European or U.S. A single on the Sterling label also worth investing in is a Canadian effort, Gloria by Midnight Stud. It's the old Van Morrison tune, and already getting good reaction in Toronto.

Went to Montreal for the Lime Light's 'white party' to celebrate the club's 4th anniversary. It was fabulous, no expense spared, first class all the way. As 'Bal Blanc' suggests, everyone had to be attired in white. Prizes were awarded for best costumes, but main giveaway of the night was a trip for two to Puerto Rico. While in that city visited a couple of the record stores, and almost went broke buying European imports. My favourite of them all is the Beatles Medley 12" by Cafe Creme from France. Producer is none other than Laurent Rossi, the man responsible for Bimbo Jet's success. I gladly paid the six dollars plus for this one.

Back in Toronto visited Gipsy's in the West Way Mall, and again added to my import collection. Picked up some fantastic grinders, my favourites of which are Where Are You Now My Love by B.J. Francisco

U.A.'s Ferrante & Teicher firmed for western tour

United Artists recording duo Ferrante & Teicher, well-known for many years internationally for their piano stylings, are slated for a late-October major concert tour of western Canada. Tour dates include Calgary's Jubilee Auditorium (20), the Orpheum Theatre in Vancouver (22), Edmonton's Jubilee (23), Saskatoon's Centennial Centre (25), Regina's Centre of the Arts (26), and the Manitoba Centennial Centre in Winnipeg (27).

The duo have been well-established in MOR fields for many years. Their credits include over 100 albums, millions of unit sales, and a variety of gold records. Their repertoire covers a wide range of musical forms, from classical to pop, country and show tunes.

Ferrante & Teicher's most recent U.A. album, titled Rocky & Other Knockouts, features a blend of songs from popular movies, television shows and Broadway musicals.

(lyrics are in English), and Hey Paula by Pino Di Modugno (the old hit Hey Paula done a la Santo & Johnny). 12" disks purchased included Disco Play/Everybody - Long Journey Medley by Ashantis (both sides funky and very good), and Amanti Per Sempre by Jony Benn Feghaly on the VIP label. Then worth checking out is the Tecadisk album by Adriano Celentano. Gipsy's expects the new Amanda Lear album, already doing very well in Italy, to be in stock this week. One of the nice things about this store is that the prices are guaranteed not to bankrupt you.

New albums due for release shortly by Claudja Barry, Penny McLean (Penny), Gilla's Help Help and Trini-Vibes by Kalyan. . . . Atlantic releases their first commercial 12" disk, Dance Dance Dance by Chic. It was originally scheduled for release on the Buddah label . . . MCA, U.S. now into marketing the big disks. Canadian company to follow suit in near future . . . Love those Disco Lover shirts now on sale in stores here. A refreshing change from those other shirts seen around town . . . It's now official. Henceforth The Sanctuary will be known as The Closet. Opening party was great, and DJ Wally MacDonald was in great form. Particularly impressed with his mix of I Feel Love by Donna Summer and Law Of The Land by Undisputed Truth . . . Larry MacDonald no longer at Rooney's, but expect to see him next month at The Hippopotamus when that club opens . . .

Most recent opening, Gable's at Marlee just north of Eglinton . . . Check out the Step By Step Dance show now airing on WBEN-TV, Channel 4, Saturdays at 3PM. Produced by Marty Angelo, it's taped at the 747 in the Executive Hotel, Buffalo. Incidentally Vicki Sue Robinson is scheduled to play The Lounge at that hotel next month . . . Reading the Playlist, one can't help but wonder about all the imports listed. For a while the companies were really good about getting their records released promptly, but lately this just hasn't been the case. Too bad, as imports are readily available here, and they do take a big bite out of the market. However . . .

Recent visitor to Toronto was Italy's Raffaella Carra, who hit big in Canada with 53,534,56 and A Far L'Amore Comincia Tu, the former having gone gold. CBS hosted a party in her honour at Blondie's, at which time she picked up her gold record, and taped three interviews, one in Italian, one in French, and one with Boogie's Vlad Handers. As you can see, a talented lady indeed. After meeting the lady and being so impressed with her, I can only wish her continued success. If all goes as planned, she'll be back in Toronto next spring, this to perform on stage. Perhaps then she'll be picking up another gold disk, this time for A Far L'Amore. Anyway, my thanks to Joe Owens and CBS for the invitation to the party and to meet Ms. Carra.

TOP 20 PLAYLIST

- 1 It's Ecstasy . . . - Barry White (20th Century)
- 2 Do Your Dance/Makes You Feel Like Dancing - Rose Royce (Warner Bros.)
- 3 Block Party/I Can't Turn You Loose - Anthony White (Salsoul)
- 4 From Here To Eternity - Giorgio (Casablanca)
- 5 I Remember Yesterday - Donna Summer (Casablanca)
- 6 Run To Me - Kelly Marie (Pye)
- 7 Don't Let Me Be Misunderstood - Santa Esmeralda (Sterling)
- 8 Village People (Casablanca)
- 9 Beatles Medley - Cafe Creme (EMI)
- 10 Ma Baker - Boney M. (Atco)
- 11 The Disco Spaceship - Laurie Marshall (Casino)
- 12 Cosmic Wind/The Bull - Mike Theodore (Westbound)
- 13 Star Wars & Other Galactic Funk - Meco (Millennium)
- 14 Devil's Gun - C.J. & Co. (Westbound)
- 15 Float On - The Floaters (ABC)
- 16 Love Shook - Patty Brooks (Casablanca)
- 17 Native New Yorker - Odyssey (RCA)
- 18 Tropical Nights - Liza Minnelli (Columbia)
- 19 Speak Well - Philly U.S.A. (West End)
- 20 Gotta Get A Hold On Me - Margie Alexander (UA)

TOP 15 ALBUMS

- 1 In Full Bloom - Rose Royce (Warner Bros.)
- 2 From Here To Eternity - Giorgio (Casablanca)
- 3 I Remember Yesterday - Donna Summer (Casablanca)
- 4 Don't Let Me Be Misunderstood - Santa Esmeralda (Sterling)
- 5 Village People (Casablanca)
- 6 Cosmic Wind - Mike Theodore (Westbound)
- 7 Star Wars & Other Galactic Funk - Meco (Millennium)
- 8 Devil's Gun - C.J. & Co. (Westbound)
- 9 The Floaters (ABC)
- 10 Love Shook - Patty Brooks (Casablanca)
- 11 Odyssey (RCA)
- 12 Tropical Nights - Liza Minnelli (Columbia)
- 13 Cross Over - Rice & Beans Orch. (Orange)
- 14 Cocotion - El Coco (AVI)
- 15 Portfolio - Grace Jones (Island)



Technics open-reel tape deck RS-1500US.



Technics direct-drive turntable SL-1950.

Technics introduces new high fidelity components

For the 1978 audio market, Technics has developed a number of innovative new products. These are; the new "flat component" system, three new turntables, a fresh concept in open reel tape decks, and further additions to the linear phase speaker line.

The "flat" component system utilizes 48cm. (19") wide components which facilitate rack mounting for professional applications or for space saving home installations. The flat component system includes a stereo/mono DC power amplifier, a stereo DC pre-amplifier, an FM stereo tuner, a stereo universal frequency equalizer, and a peak/average meter unit. Some of the more notable features are extremely low harmonic distortion (0.0015% at 1/2 power) in the SE-9060 amplifier, and a tuner which has an essentially flat response up to 18kHz.

Two of the new direct-drive turntables feature a first; a Quartz Synthesizer pitch control. In the past, top of the line Technics turntables were praised for their unrivaled speed accuracy, enormous torque, and super fast start/stop time. The new turntables

incorporate these features plus a quartz controlled drive with digital LED readout.

The RS-1500US open-reel tape deck is a three speed machine featuring single capstan Isolated Loop drive, a quartz referenced speed control, and a full-logic transport. The RS-1500US promises to be a very versatile tape deck.

Added to the already impressive linear phase speaker lineup is the SB-400, a bookshelf system at an affordable price. The speaker features a high-efficiency bass reflex design.

To promote these new products, Technics has announced a Canadian made 30 second TV spot. Extensive print support is also planned.

Second Klaatu album nears gold in 2nd month

GRT Records reports Hope, second album from GRT recording group Klaatu, is rapidly approaching gold after its first month of release. Sales figures are reported in excess of 40,000 units, within 10,000 of the 50,000 figure necessary to qualify the album as gold in Canada.

The album was coincidentally released at the same time that the group's debut album, 3:47 EST was certified gold by CRIA. The debut, originally released about four years ago, suddenly gained rapid international sales and airplay centring around a massive publicity campaign linking the group to the Beatles. Klaatu's members remain unidentified.

The Hope album was originally released September 6, and promoted with a preview/boat cruise through Toronto Harbour with press, radio people and dealers. GRT reports previews are being planned for other major Canadian centres, including an introduction by David Williams.

Meanwhile, a song from the group's debut album, Calling Occupants, has been released by A&M Records as a current single by the Carpenters. It is rapidly gaining major airplay, sales and trade numbers in Canada and the U.S., and is currently charted on RPM's Top 100 Singles chart.

Polydor bows prestigious Beethoven set in Canada

Polydor Records has released a highly prestigious special edition set of nine Beethoven symphonies on the Deutsche Grammophone label. The set, which features Herbert von Karajan and the Berlin Philharmonic Orchestra, is being considered the most important recording in the history of the prestigious German label.

The set features eight records. It is bound in leather, and comes complete with a full colour poster, an interview in English with conductor von Karajan, and an illustrated booklet featuring the list of the symphonies and biographies of von Karajan and the four soloists of the ninth symphony, Anna Tomowa-Sintow, Agnes Baltsa, Peter Schrier and Jose van Dam.

The special edition is individually pre-numbered and includes a reproduction of von Karajan's signature. A total of 500 sets have been made available for Canada at a suggested list price of \$500 per set. Polydor reports national demand is overwhelming, and that the set will become a collector's item.

GRT names John Kearney eastern promo manager

Jeff Burns, national promotion manager for GRT Records, has announced the appointment of John Kearney as Eastern regional promotion manager. Kearney's duties will include maintaining contact with radio stations, press and retail outlets in the eastern region, which includes the Ottawa area, Quebec, and the Maritime provinces. He will report directly to Burns.

Kearney is an experienced promotion man. His credits include work with CFCF Montreal, as well as a year at the Montreal Star. A commerce graduate from Concordia University, he is fluently bilingual.

GRT reports Kearney is "enthusiastically looking forward to working in the Maritimes, which he sees as a largely untapped area with rich potential."

Aquarius to bow Elvis tribute by Oliver Klaus

Montreal-based Aquarius Records is preparing release of an Elvis Presley tribute song recorded by Aquarius group Oliver Klaus. The song is an altered cover version of Alan O'Day's Rock & Roll Heaven, a song which was made a major hit by the Righteous Brothers as a tribute to a group of musicians who died in their prime. O'Day is also noted for his own recent Undercover Angel.

The song's lyrics were altered with the co-operation of O'Day. Aquarius reports O'Day was so impressed with the idea, he gave Oliver Klaus exclusive rights to the new version.

Oliver Klaus, a relatively new recording act, have had years of club touring experience. The group consists of Maurice Singfield, Bob Turmel and John Mines.

The Diodes - Canada's first major new wave signing

The inevitable recent signing of Toronto-based new wave group the Diodes to a recording contract with CBS Records marks the first official recognition by the Canadian recording industry of the thriving Canadian new wave scene as a marketable venture.

The group's first product, a debut single, is being readied for release within two weeks. Interestingly, the single is a cover of Paul Simon's Red Rubber Ball, a song made famous in the 60's by a group called the Cyrle. It is one of two covers of 12 songs on their debut album, which is slated for a November 1 release.

For the Diodes, a young four-piece group that evolved out of a group of students at the Ontario College of Art, the signing was just another in a series of firsts by the group. The Diodes became Toronto's first performing punk rock band when they began to appear in November of 1976. Later, they came to operate Canada's first new wave club, the Crash & Burn in downtown Toronto.

The Diodes comprise lead singer Paul Robinson, a Boston native; British-born John Catto on lead guitar; and Torontonians Ian MacKay on bass and John Hamilton on drums. Their live performances to date have included several major concerts at the OCA, a riot-causing date at the Colonial Tavern's underground room (the riot was caused by the upstairs room's bouncers, who wanted them to lower their volume), a week at top New York new wave club CBGB's, and of course, a number of appearances at the Crash & Burn.

Contrary to what one might have expected, the Diodes are four alert intelligent young men who are concerned with being aware of the nature of the new wave movement, in Toronto and globally. They have no preference between the terms new wave and punk rock as a description of their music and their attitudes. In fact, Catto jokes, "New wave is what you say when you're scared of being called a punk."

Robinson, the group's unofficial leader, was around the New York and Boston scenes in which the new wave first took hold in North America. He notes: "It's an international movement of music. It's not just in Toronto, or in London or New York. It's an entire movement, and it not only encompasses music, but it's a cultural movement - it's a different attitude entirely. It's actually basically very positive. It's a positive return to productivity."

The music is hard, highly energetic and devoid of any pretense of musical sophistication. Its North American beginnings, outside of such early masters as Iggy Pop, evolved from the stage at CBGB's, into a small, close-knit community: "Tom Verlaine of Television built the stage there. The other groups in New York started just basically as people who knew each other. The media has amplified these small communities into something that's really out of hand right now. But that's okay, I guess - everybody's become famous."

The Toronto groups all know each other,



CBS Canada's first new wave signees, the Diodes, with A&R department's Don Lorusso (front) and Bob Gallo (right).

and despite some competitive nuances, basically support each other: "That's how you get a scene. Bands go out and support other bands. It is competitive, but competition is very healthy for the quality of music, in that a lot of good music's coming out of Toronto in general."

Although punk rock has often been referred to as political or anti-political, or even simply as high-energy music, the Diodes refer to their music as apolitical. MacKay notes: "I think there's some kind of cultural politics happening. We're trying to replace something." Robinson adds, "Punk rock is, in a sense, a very political movement. It's not political in a government way, but in an ideological way. It's very political in England, and it's political for a reason there. Canada's such a mundane country that there are no politics here anyway. The Diodes aren't political because there's very little to be political about."

The true nature of the new wave is that of replacing escapism with a brutally real attitude, one of production rather than observation: Robinson notes, "It's getting people up and reacting. They respond to it. When people go to Fleetwood Mac concerts, they sit there smoking dope and just looking up at it. It's not very real. Our audiences move around, they get up and dance. They spit beer in each other's faces, strangle each other, have fights - we must be doing something right!" He quickly notes he is exaggerating somewhat the violent aspect. However, he does see punk rock music as

an emotional release, and points out the broad demographic aspect of the new wave audience, which has included patrons of the Royal Alexandra, an elite Toronto theatre, who joined the Diodes' audiences at the nearby Crash & Burn: "Everyone comes to see us. It's not just one type of person. Our audience is pretty broad, and they respond. You can't sit and watch us without moving, because we're very loud and we move a lot. We give every ounce of what we have to the audience from onstage."

The new wave movement is shaping up to be the next major forefront aspect of the music industry on a worldwide level. It is currently the most exploited musical idiom in Britain, and is rapidly becoming the most press-covered form in North America. In fact, Robinson feels press coverage has been largely responsible for the success of the movement: "Everybody was very much afraid of it in the beginning. It didn't happen right away because people were really frightened of signing new wave groups. It's just finally come to the forefront recently, because the press has finally caught on."

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Rod Stewart's old friend, Joanna Lumley of The Avengers stopped by the WEA party to say hello to the superstar.



WEA Canada's President Ken Middleton (l) and his Vice-President Don Grant hosted the WEA bash in Toronto.

WEA party of the year for touring Stewart

WEA Music of Canada threw the most lavish party of the year in honour of their superstar, Rod Stewart, as he brought his six-date Canada tour to a close in Toronto. The party (Oct 12) at Toronto's Hyatt Regency, drew more than 200 invited and uninvited guests representing the entire entertainment field. There were personalities from the television and film world including an old friend, Joanna Lumley from the Avengers, and her escort Gareth Hunt, also from The Avengers. Also seen among the guests were Canadian television stars including Barbara Hamilton.

Stewart's two sold out dates in Toronto were the icing on the cake for his jaunt across the country. Critics in Vancouver, Calgary, Edmonton and Montreal as well as Toronto's own Wilder Penfield of the Sun, found nothing but uppers to report

about the Stewart show. The staging was excellent which included an all-white stage and stage hands dressed in white. As well, the sound system couldn't have been better, which says something for Stewart's handlers.

Hosting the party for Stewart was WEA Canada's President Ken Middleton.

The concert made money for Stewart and the promoters but the party was on WEA, who have to rely only on record sales to do the final accounting for the party. With Stewart however, that isn't too great a problem. His new album, Foot Loose & Fancy Free, is now boasting heavy national sales along with his single, You're In My Heart. A little bit of gravy came WEA's way from the sales of Stewart's album, A Night On The Town, which exceeded double platinum status in Canada, which means sales in excess of 100,000 copies.

Ontario group Helix firm to tour eastern Canada

Helix, an Ontario-based high energy rock group, have been firmed for a month-long tour of eastern Canada. The tour, the group's first dates in the Maritimes, begins October 24-26 in Bathurst, New Brunswick. Further dates include Sydney, N.S. (27), Sackville, N.B. (28), Oromocto, N.B. (29), Saint John, N.B. (31), Charlottetown, P.E.I. (November 3), Sussex, N.B. (4), Dalhousie, N.S. (5), Halifax (7-12), Fredrickton (14-19), and Pointe Claire, Quebec (21-26).

Helix have been acquiring a following for themselves with dates throughout Ontario and in the U.S., particularly in the Michigan area. The group are currently completing demo tapes with producer David Lodge, noted as former leader of Major Hoople's Boarding House, former manager of Axe Music, and a songwriter of some distinction.

Helix is a five-piece band whose membership consists of vocalist Brian Vollmer, guitarists/vocalists Brent Doerner and Paul Hackman, bassist Keith Zurbrigg and percussionist Brian Doerner. They are managed by William Seip of Uncle Bill's Management and booked exclusively by Waterloo-based Dram Agency.

Canadian tour, new album for U.A.'s Stranglers

United Artists Records report an upcoming new album release and debut tour of North America for U.A. recording group The Stranglers, one of the company's top new wave groups.

The new album, titled No More Heroes, is slated for an October release. The album, the group's second, is already released in Europe and in Britain, where it is reported making steady chart gains and good early sales. It follows the group's debut album, Rattus Norvegicus, which was a major new wave success in Britain and established the group in Canada as well, with good sales figures. The debut album also featured a number of top U.K. new wave single hits.

United Artists feel the new album reflects the confidence and maturity of a now-experienced recording group, while retaining the energy of basic rock & roll.

The Stranglers are slated to embark on their debut North American tour in December, with dates in Toronto, Ottawa, Montreal and Quebec City. Dates and locations have not yet been determined.

ROM, GRT to bow Koffman museum pieces with party

The Royal Ontario Museum in Toronto and GRT Records of Canada are co-hosting an October 20 party to celebrate the release of Moe Koffman's new album Museum Pieces. The album was commissioned by the museum, as part of its \$42.5 million renovation, expansion and publicity campaign. GRT, the company for whom Koffman records, also co-sponsored the album.

The October 20 affair will take place in the Museum's Punt Gallery (Egyptian wall room), in the form of a champagne and Chinese Din Sum reception for over 300 invited guests. The guests will preview the finished album.

Although the Museum feels its Punt Gallery is an unusual location in which to listen to records, it is in fact the location in which the album was conceived. Koffman, in composing the album, wrote pieces inspired by some of the Museum's exhibits. The compositions are titled Museum Piece, Rocks (mineralogy), Digs (archaeology), Evolution Blues, Pharaoh's Dream, Wildlife (mammalogy), Days Gone By (Egyptology), and Dinosaurus. Koffman collaborated with a number of composers, including such names as Marty Morell, Rick Wilkins, Doug Riley, and Don Thompson; who co-produced the album with Koffman.

The album, which is described as "jazz interpretations of the R.O.M. collections", will be permanently on sale at the Museum.

The Koffman album will serve as a major aspect in the Museum's renovations, characteristic of the Museum's blending of old and new. By its completion, projected for 1981, the Museum will double its existing floor space, while being entirely contained in the current site. Architectural improvements and additions have already begun, with new galleries expected to open regularly through the course of the renovations.

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ELO attain gold, double platinum: ready new LP

United Artists recording group the Electric Light Orchestra have reached two major recording milestones in Canada almost simultaneously. The group achieved, within the space of several weeks, a gold single for their effort Telephone Line, and double platinum certification for their most recent album, A New World Record.

The album, which was released in Canada in October of 1976, quickly achieved gold status after one month. Four weeks later, before the end of the year, it was certified platinum, marking the group's first platinum album. Recently, its sales surpassed the 200,000 mark, entitling it to the double platinum certification, and qualifying it as the highest selling album in the history of U.A. in Canada.

Shortly after the album reached the 200,000 unit sales figure, the group's current single, Telephone Line, surpassed the 75,000 unit mark, qualifying it as a gold single. The single is the third culled from the album, following successes with Livin'

Things and Do Ya.

Gold certifications are not unusual for ELO. Three of their albums, Eldorado, Face The Music and Ole ELO have all achieved gold status in Canada. The latter was also certified platinum earlier this year.

Continuing to move forward, the group is readying their new upcoming album for release late in October. The album is the culmination of six weeks spent writing songs in Switzerland, followed by three months of recording in Munich. The final result is a double record set titled Out Of The Blue, featuring 17 new pieces, all penned by group leader Jeff Lynne, who also arranged and produced the album.

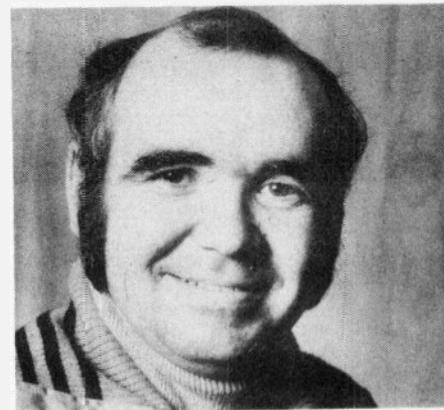
U.A. Records is also planning release in October of a debut single from the new album titled Turn To Stone.

The group is planning a busy new year for themselves on a worldwide scope. January and February find them performing nine concert dates in Japan and seven in Australia. They are slated to tour Scandin-

avia, Switzerland, Germany and France through April and May, as well as major U.K. dates. In July and August, they return to North America from their native Britain for a major tour of the continent, which U.A. hopes will include a number of Canadian dates.

WEA names Bill Johnston Warner Bros product manager

Don Grant, vice-president, marketing at WEA Music of Canada, has announced the appointment of Bill Johnston to the position of product manager for the Warner Bros.



Bill Johnston

label. In the new position, Johnston will be responsible for product co-ordination and the development of marketing programs.

In making the announcement, Grant noted the invaluable experience in buying, distribution and merchandising of music product that Johnston brings to the new position, and stated he felt Johnston would assist in the maximization of sales and competitive position for Warner Bros. product.

Johnston is a veteran of the Canadian music industry. He joined WEA Canada last July following an eight-year stint with the Muntz Corporation, where he served for eight years as music product manager and editor of the Muntz Tape Guide.

Tony Kosinec Smile album gains Japanese release

Toronto-based Smile Records reports a Smile album, Consider The Heart by Tony Kosinec, has been released in Japan by CBS/Sony. The album, Kosinec's only effort on the Smile label, was acclaimed as a top Canadian production and has been Kosinec's most successful venture to date. It contains his major Canadian hit All Things Come From God.

Smile reports negotiations with the Japanese company have been underway since 1975, while Smile established Japanese interest in the album through promotion in the import-retail market, and that the release was paved through the foundation by the Japanese company of a prestige Canadian

singer-songwriter line which currently includes such notable Canadian artists as True North's Bruce Cockburn and Murray McLauchlan, whose product is distributed in Canada by CBS. Kosinec is currently negotiating with CBS Canada for release of future product.

CBS/Sony general manager Tatsu Nozaki reports considerable interest on the part of his company in achieving success with the Kosinec album, and that extensive long-term promotion will be undertaken.

Smile vice-president John Watt, in announcing the Japanese release, noted the deal reflects increasing international activity on the part of the Canadian label, as well as belief in the longevity of top quality product.

A THREE HOUR PROFILE:

"Good Morning, Canada"



A THREE-HOUR MORNING DIAL TOUR OF RADIO IN CANADA FROM NEWFOUNDLAND TO VANCOUVER FEATURES MORNING TALENTS ACROSS CANADA.

FOR DETAILS AND A FREE NEWSLETTER WRITE:

**Aircheck
Factory**

THE AIRCHECK FACTORY - BOX 156 - FRANKLIN PARK, IL 60131

CORRECTION

In our Big Country issue, RPM incorrectly reported Chris Nielsen's hit single on Royalty Records, Baby Pictures, as being self-penned. The song was composed by Michael Frank Phillet and R. Neil MacIver of Edmonton-based Manhole Music (PRO Canada).

Among the duo's other recorded material are Carry On, recorded on Polydor by Cliff and Ann Edwards, and by James Last on his tribute to Canadian songwriters, Rock Me Gently; Never Stop Lovin' Me/Mercy, Peace & Love, recorded on the PLP label by Su Dora; and several songs recorded by their own group, Magic Music, on the Attic label.

Music Shoppe, Pockets firm exclusive agreement

Al Demers, booking agent at Toronto-based Music Shoppe International, has announced an agreement between Music Shoppe and Toronto-based group Pockets giving Music Shoppe exclusive booking rights to the group.

Pockets are a relatively new group who are already making waves in the Ontario and Quebec markets with a series of packed houses, return engagements and favourable press. An August 7 live broadcast by Toronto station CILQ-FM (Q-107) from Toronto's Thunder Sound paved the way for a highly successful Toronto debut the following night at the Picadilly Tube. The band have increased their following steadily since that time with steady work and favourable notices.

The five-piece group consists of music veterans Peter Rochon, Jim Crichton and Mike Negus from Fludd, former Truck member Mike Sadler, and Ian Crichton, formerly with Kickback. Rochon is also gaining notices as one of Canada's synthesizer experts.

Pockets continue to work steadily in the Ontario market. Following a successful October 9 appearance at the RPM Talent & Entertainment Conference, they are slated for week-long appearances at The Black Hawk in Richmond Hill (17-22), the Picadilly Tube (31-November 5), Toronto's Knob Hill (7-12), the Montebello in St. Catharines (14-19), Toronto's Gasworks (28-December

National air for new Jackson Hawke 45, album

CBS Records reports new album by Jackson Hawke, titled after the group's name, is achieving solid AOR airplay across Canada in the first three weeks of its release. The album, the group's second on CBS, is also receiving favourable comment, both on- and off-the-air, from programmers and announcers.

The first single from the album, titled Set Me Free, is also generating major national airplay, with playlist adds at such notable stations as DKLW Windsor, CHUM Toronto, CKLG and CFUN in Vancouver, CKXL Calgary, CFRW Winnipeg, CKPT Peterborough, CFGO Ottawa and CKCW Moncton. Early chart numbers also include a number of major market stations, such as CFTR Toronto (30), CKLG Vancouver (29), and CKGM Montreal (30). CBS feel the single is likely to become the group's largest hit to date.

On the live front, the group have recently added guitarist Gary Holt and drummer Bucky Berger to their original trio, which consists of Tim Ryan, Bob Yeomans and Gene Falbo. The group are currently in the midst of a series of one-nighters and university dates, with negotiations now underway for major concert appearances. CBS feel the success of the group's new product, coupled with such successes as a highly acclaimed opening act performance for Burton Cummings at the CNE Grandstand, will lead to continued elevation of the group's status.

3), and the Mad Mechanic in Islington (12-17).

Gavin Nichol of N.B.C. Management, who handle the group, reports studio time will also be fitted into the group's schedule to fulfill recording industry requests for demo tapes.

Nazareth complete session at Morin Heights' Le Studio

Nazareth completed their eighth album for A&M and are looking for the release of Expect No Mercy over the next few weeks. The session was produced at Le Studio in Morin Heights, Quebec, the third for the group.

Nazareth have acquired a large following in Canada where they consistently break their albums first. They were the first international band to take on a cross-Canada tour five years ago.

PNE concerts round out summer

The Star Spectacular of Vancouver's annual PNE Exhibition was fairly successful — grossing \$611,371. Officials point out that figures would have been higher if there had been a blockbuster performer to draw patrons like Frank Sinatra did on opening day 1976.

Actually, there were serious talks be-

London firms Canada deal for Italy's Durium label

London Records of Canada has concluded a licensing deal with Italian company Durium Records giving London Canadian manufacturing and distribution rights for Durium product. The agreement was made between London vice-president Alice Koury and Mrs. Elisabel Mintangian of the Italian label.

The Durium label features product by Italian saxophonist Fausto Papetti. London's initial Durium release under the new agreement features six albums by Papetti, titled Sax 18a Raccolta (Volume 18) through volume 23.

In announcing the agreement, Koury stated, "We are most happy to renew our association with Durium. A few years ago we represented Durium in Canada and we had great success with an album by Fausto Papetti which sold over 100,000 copies."

London has launched extensive marketing and promotion campaigns in support of the new series of releases. Marketing director Ken Verdoni notes, "The campaign features display material, browser cards and a special dealer and racker incentive. We are going all out on Papetti."

National promotion manager Gary Chalmers adds, "On the radio side, acceptance of the six albums is fantastic. Most stations are adding all six to their programming and giving them extensive play immediately."

London to distribute MTL's Concorde Records

London Records has announced the signing of an agreement between London and Montreal-based Concorde Records, giving London Canadian manufacturing and distribution rights to the primarily French language label.

The label, which is headed by Guy Cloutier, carries product by artists such as Johnny Farago, Anne Renee, Patrick Zabe, Claudette Morissette, Mimi Hetu, Recreation, Michael Stax and Rina Berti. Concorde's most recent release is a double version of The King Is Gone by Johnny Farago. The single, which is two parts Canadian content, features the song in English and in French.

In making the announcement, London's French division manager John Dufour stated, "We expect big things to come from Concorde, especially with Johnny Farago's single. He just finished ten days of sold-out concerts at Place Des Arts in Montreal."

by Richard Skelly

tween Mario Caravetta of the PNE and the Elvis Presley organization to bring the late star in for the fair opener. Caravetta met the legendary Colonel Tom Parker some years back at a talent buying convention in Las Vegas. As a matter of course the PNE made an annual attempt to bring Presley in. This year Parker relented on his policy of not having Presley play fair dates and serious negotiations were undertaken. Caravetta deliberately left the August 20 date open for as long as possible. When Parker decided to book Presley for an eastern tour the PNE booked Burton Cummings and The Hometown Band to launch the Star Spectacular.

Interestingly, after the Cummings gig, Kelly Deyong Sound were more or less frozen out of the fair until their workers joined the IATSE union local. Although Deyong is presently extending its influence into Eastern Canada (CRIA Pavilion shows and an upcoming Jean Luc Ponty outing at Massey Hall), they still want to work the coast. They bowed to union pressure and signed up as utility members of IATSE while on PNE or Queen Elizabeth Theatre premises.

As well as Cummings and The Hometown Band, other Canadian acts involved in the Star Spectacular were Paul Anka and The Irish Rovers, England's wartime sweetheart, Vera Lynn shared billing with The Rovers.

Biggest attraction this year was Fleetwood Mac who won raves from critics and from the more than 17,000 bodies locked into the Pacific Coliseum. The group granted no interviews, although Mick Fleetwood took part in a few journalistic chats along with ex-Mac guitarist Bob Welch. Currently managed by Fleetwood, Welch is releasing solo product on Capitol Records.

Among the other celebrities at this year's Star Spectacular were Neil Sedaka, Charley Pride, Jim Nabors, and Andy Gibb.

The Programmers

Aircheck Factory: the medium's messenger . . .

by George Pollard

Airchecks are the lifeblood of radio. They are the literature of the medium: aural chronicles for an aural industry.

Whereas established professions have their so-called learned and/or professional journals, radio has its airchecks. The objective of both is on-going intra-industry communication. The modus operandi is also similar: current trends, philosophies and methods of getting the job done are generally based upon previously known, used and possibly published data. In other words, the future is built on the past.

This accumulation of knowledge approach is akin to the research axiom: stealing from one is plagiarism; stealing independent research. For instance, an announcer with major market AM Drive as his objective will get airchecks of the jocks currently in the slots he's after. He'll also make every effort to aircheck the big names in AM Drive; Tuna, de Suez, Van Dyke, Imus, Gambling, Phillips, et al. He'll like something from this guy, a bit from that one, a phrase from another one, all the while being careful not to copy any one jock too closely. The product of such eclecticism is, of course, an individual, personal style.

Unfortunately, this is easier said than done. Motivation for intra-industry communication in the established professions is a collective one. In radio, it's an individual one. There are no associations of jocks or programmers to amass and disseminate airchecks. This means airchecks are generally hard to come-by and expensive.

"Twenty or thirty dollars per hour is typical — a bit cheaper on cassette," says aircheck collector John Curtis of CKOY (Ottawa). "What's more, you can never be sure of the quality you're paying for."

"This keeps a lot of radiopeople, especially in the smaller markets, from exposure to the necessary influences which will help make their careers (more) successful," adds Curtis.

Tom Konard's Aircheck Factory, Box 156, Franklin Park, Ill. 60131, has, in large part, solved this problem.

Aircheck Factory has two monthly services. First, Around The Dial, which provides a minimum of 60 minutes of scopes airchecks from around the world. Around The Dial number 10, for instance, featured delicious samplings of CKO (Ottawa); WXTR (Flint, Michigan); Jackson, Mississippi's WWUN; Pasadena (Calif) rocker, KRLA and 40 minutes more. The cost? About 62 cents a week based on a year's subscription.

Second, is Monthly Profiles. The current

profile features the Chicago Talkers. Past issues have spotlighted Dick Biondi's career, Montreal Montage, The Birth of KNTQ -- 100 (Los Angeles), AM Drive in the Big Apple (New York), Los Angeles Morning Radio. An upcoming Profile will feature AM Drive in Canada. Again, the cost is negligible. About 81¢ a week based on a year's subscription.

The quality of Aircheck Factory's product is superb. "Tom Konard's the original quality freak," says John Curtis. According to Konard, "I like tapes off-the-line and, preferably, unscoped. . . . have you ever heard an overmodulated aircheck on a cassette? Especially of an AMer! Ouch!!! And scoping isn't the forte of a lot of jocks . . . all too often they just want to hear their own dulcet tones and forget about pacing and so on."

Has quality-seeking affected his getting worthy material for the Profiles and Around The Dial? "Not really. Stations realize the value of Aircheck Factory as a clearing house of innovations in jocking, programming, contests, etc. You might even get a job because of Aircheck Factory exposure! Generally, most stations and jocks are happy to supply quality tapes . . . they want to sound good, you know."

Konard's a life-long collector of airchecks: "Since I got my first recorder in grammar school and recorded Dick Biondi at WLS c1962." An up-to-date list of his airchecks runs 26 single spaced pages.

"I've always been into radio — especially production," says Konard. "While at WCFL (Chicago) in the early seventies, I set up a small studio in my home, just for fun. I put together a few documentaries. Buddy Blake of the now defunct Programmer's Digest ran my 'Pirates, the era of swashbuckling radio.'"

The aircheck service, the Profiles and Around the Dials, were a natural outgrowth of this hobby. "Here I was, putting these documentaries together for my own amusement. Everybody who heard about them wanted copies. So I started Airchecks Facts, a free monthly which lets you know what's on Around The Dial and Profiles. Anyone who wants on the mailing list just has to write and ask."

"About the same time," continued Konard, "a lot of jocks I'd met, especially those in smaller markets, would ask me to make copies of their airchecks or even edit 'in context' hours and prepare resumes. Before long I had enough scoping-resume business to keep me going 30 hours a day. From this, Superjock Marc Elliot came up with the name Aircheck Factory."

How does the scoping-resume-mailing service work? "All any jock has to do is send his best hour, unscoped, to Aircheck Factory. I'll do the rest. I'll scope it in keeping with format pace, equalize and compress it . . . once the client okays the scoped version I'll run the necessary copies, prepare resumes and pics and mail the package out for him."

And the cost? "That of course depends on quantity. But suppose you wanted full service for 10 stations. It would run around \$5.00 per station. Plus, you'd get 40 extra copies of your resume. Each part of the service is also available separately. I've a reasonable price list . . . and confidentiality is assured."

"In a business as tightly competitive as radio," says CKOY's John Curtis, "where getting ahead — even staying even — really depends upon the quantity and quality of influences one is exposed to, Tom Konard's Aircheck Factory is a necessity."

CFGO captured ex crown with Spin 'N Win promo

CFGO moved into this year's Central Canada Exhibition in Ottawa with a unique booth that gave away a record per minute during the ten day fair. Morning man Chuck Phillips caused a stir with his Crown and Anchor game which represented the CFGO chart. The crowd was given the opportunity to Spin 'N Win with a prize of a single or album, courtesy of CBS Records.

CFGO also manned three information centres distributing daily schedule of events calendars plus a ballot entry for ten daily \$50. winners of free groceries from Loblaws.



INSTANT
LAFFS

Instant laffs courtesy G&B Enterprises Box 622, Collingwood, Ont. (705) 455-5222

Do you know how to guarantee that your Income Tax form won't be audited by the tax people . . . Don't file!

(Other DJ) is so dumb, he even flunked his blood test.

The latest look in coats for teenagers has a special pocket for a telephone.

Isn't it upsetting when you watch a movie on television you've already seen . . .

INSTANT LAFFS continued on page 18

INSTANT LAFFS continued from page 17

and the only thing that looks familiar is the commercials?

I went to an informal dinner party last week . . . Informal, that's when you wear your own clothes.

An adult western is where a man still loves his horse, but now he's worried about it.

There is only one thing my wife likes better than buying Christmas presents . . . and that's exchanging them.

I've heard of people buying their pets Christmas presents, but I think (Other DJ) is over-doing it. Like, would you believe, he's sending his bird to the Canary Islands for the Holidays . . . so it can visit it's folks.

Well, since they're cutting out violence on Television, this year, the Grinch won't be stealing Christmas.

MAJOR ADDITIONS

CALGARY

CKXL (Wes Erickson)

Charted

2 (1) Star Wars-Meco

74 (29) You Make Loving-Fleetwood Mac

7 (30) I Feel Love-Donna Summer

Playlisted

23 We Just Disagree-Dave Mason

EDMONTON

CHED (Len Theusen)

Charted

25 (1) When We Touch-Dan Hill

* (37) Baby Blue-Chilliwick

23 (38) We Just Disagree-Dave Mason

19 (39) All Alone-Rita Coolidge

59 (40) Set Me Free-Jackson Hawke

HALIFAX

CJCH (Steve Bolton)

Charted

2 (1) Star Wars-Meco

27 (24) What A Big Surprise-Chicago

15 (29) Heaven On 7th-Mighty Pope

9 (30) Light Up My Life-Debby Boone

Playlisted

83 Knockin My Head-Malcolm

* Love Song-Barry Gilmour

* It's Alright-Gary & Dave

* What You're Doing-Foreman Young Bnd

47 Calling Occupants-Carpenters

HAMILTON

CKOC (John Novak)

Charted

2 (1) Star Wars-Meco

18 (35) Just Remember-Firefall

14 (36) Brown Eyes-Crystal Gayle

24 (40) Make Loving Fun-Fleetwood Mac

Playlisted

44 Your Smiling Face-James Taylor

LONDON

CJBK (John Mackey)

Charted

16 (1) King Is Gone-Ronnie McDowell

9 (27) Light Up My Life-Debby Boone

27 (28) What A Big Surprise-Chicago

35 (29) How Deep-Bee Gees

Playlisted

* Something's Up-Wayne St. John

100 Second Thoughts-Frankie Valli

83 Knockin My Head-Malcolm

* A Long Time-Trooper

LONDON

CKSL

Playlisted

83 Knocking My Head-Malcolm

44 Your Smiling Face-James Taylor

18 Just Remember-Firefall

53 Thunder In My Heart-Leo Sayer

22 Wouldn't Want To Be-Alan Parsons

30 I Believe You-Dorothy Moore

Quietest Moments-Supertramp

Farewell To Kings-Rush

Longer Fuse-Dan Hill

MONTREAL

CKGM (Greg Stewart)

Charted

CONTEMPORARY

PICK

BILLY JOEL
Movin' Out (Anthony's Song)
Columbia 3-10624-H

PICK

STAGG
Stay
RCA PB-50399-N

PICK

ANNE MARIE
Love Is Amour In Frrrench
WOW 102-K

2 (1) Star Wars-Meco

9 (25) Light Up My Life-Debby Boone

* (26) Morricone-Black Light Ork

26 (27) Brick House-Commodores

18 (29) Just Remember-Firefall

Playlisted

23 We Just Disagree-Dave Mason

19 We're All Alone-Rita Coolidge

* My Mama-Toulouse

74 Make Loving Fun-Fleetwood Mac

MONTREAL

CKLM

Charted

2 (1) Star Wars-Meco

5 (14) Boogie Nights-Heat Wave

10 (15) Cold As Ice-Foreigner

Playlisted

* Johnny Come Home-Claudja Barry

31 On And On-Stephen Bishop

* Filly My Life-Richard Tate

* L'aleul-Le Temps

* La voix que j'ai-Offenbach

* Singing With Beatles-Cafe Creme

OTTAWA

CFRA (Dave Watts)

Charted

2 (1) Star Wars-Meco

34 (28) Blue Bayou-Linda Ronstadt

11 (29) She Did It-Eric Carmen

47 (30) Calling Occupants-Carpenters

Playlisted

44 Your Smiling Face-James Taylor

19 We're All Alone-Rita Coolidge

REGINA

CJME (Phil Mackesy)

Charted

9 (1) Light Up My Life-Debby Boone

34 Blue Bayou-Linda Ronstadt

23 We Just Disagree-Dave Mason

20 It's Ecstasy-Barry White

REGINA

CKCK (Royal Watson)

Charted

1 (1) Rock And Roll-Shaun Cassidy

74 (28) What A Big Surprise-Chicago

35 (29) How Deep-Bee Gees

4 (30) Nobody Does It-Carly Simon

SASKATOON

CKOM (Don Scott)

Charted

4 (1) Nobody Does It-Carly Simon

23 (37) We Just Disagree-Dave Mason

34 (38) Blue Bayou-Linda Ronstadt

17 (39) Help On The Way-Little River Band

* (40) S-T-O Please-Ronney Abramson

TORONTO

CFTR (Karen Gaudet)

Charted

4 (1) Nobody Does It-Carly Simon

9 (29) Light Up My Life-Debby Boone

Playlisted

89 Spaceship Superstar-Prism

92 Swingtown-Steve Miller Band

TORONTO

CHUM (Roger Ashby)

Charted

2 (1) Star Wars-Meco

92 (24) Swingtown-Steve Miller Band

14 (27) Brown Eyes-Crystal Gayle

SINGLES

ALPHABETICALLY

A Place In The Sun	48
Another Star	70
Angering Annie	87
Baby What A Big Surprise	27
Baby Come Back	78
Baby Love	85
Back In Love Again	64
Barracuda	24
Best Of My Love	46
Blue Bayou	34
Boogie Nights	5
Brickhouse	26
Calling Occupants	47
Cat Scratch Fever	55
Changes In Latitudes	49
Cold As Ice	10
Come Sail Away	63
Crying In My Sleep	95
Dancing In The Moonlight	86
Daybreak	43
Daytime Friends	68
Devil's Gun	56
Do Your Dance	88
Don't It Make My Brown Eyes Blue	14
Don't Let Me Down	90
Don't Stop	29
Don't Worry Baby	21
Draw The Line	76
Dusic	39
Fair Game	65
Float On	51
From Graceland	71
Goin' Places	99
Gone Too Far	52
Handy Man	40
Hard Times	98
Heaven On The 7th Floor	15
Help Is On The Way	17
Here You Come Again	66
How Deep Is Your Love	35
I Believe In Love	79
I Believe You	30
I Feel Love	7
I Just Want To Make Love To You	36
I Wouldn't Want To Be Like You	22
Isn't It Time	45
It Was Almost Like A Song	8
It's Ecstasy When You Lay Down	20
It's So Easy	61
Jungle Love	62
Just Remember I Love You	18
Keep It Coming Love	6
Knockin' My Head	83
Life Still Goes On	80
Little Queen	58
Love Gun	41
Ma Baker	50
Martian Boogie	84
Money, Money, Money	91
My Fair Share	37
My Own Way To Rock	38
Needles & Pins	94
Nobody Does It Better	31
On And On	100
Second Thoughts	42
Send In The Clowns	59
Set Me Free	11
She Did It	57
She's Not There	13
Signed, Sealed & Delivered	77
Silver Lady	93
Slip Slidin' Away	69
Smoke From A Distant Fire	25
Sometimes When We Touch	89
Spaceship Superstar	2
Star Wars Theme	72
Star Wars	75
Started Out Dancing	82
Stone Cold Sober	33
Strawberry Letter 23	12
Sugar Daddy	32
Surfin' U.S.A.	3
Swayin' To The Music	92
Swingtown	28
Telephone Line	1
That's Rock 'N' Roll	60
The Greatest Love Of All	96
The Happy Girls	16
The King Is Gone	67
The Way I Feel Tonight	53
Thunder In My Heart	81
Until We Meet Again	54
Way Down	23
We Just Disagree	19
We're All Alone	9
You Light Up My Life	74
You Make Lovin' Fun	44
Your Smiling Face	97
You're In My Heart	73
You're Moving Out Today	73



100 SINGLES

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY
 Compiled from record store, radio station and record company reports.

- | | | | | | | | |
|-----------|----|------|--|-----------|----|------|---|
| 1 | 4 | (13) | THAT'S ROCK 'N' ROLL
Shaun Cassidy
Warner Bros 8423-P | 26 | 35 | (8) | BRICKHOUSE
Commodores
Motown 1425-Y |
| 2 | 1 | (8) | STAR WARS THEME
Meco
Millennium/Casablanca 604-M | 27 | 34 | (5) | BABY, WHAT A BIG SURPRISE
Chicago
Columbia 3-10620-H |
| 3 | 3 | (17) | SWAYIN' TO THE MUSIC
Johnny Rivers
Polydor 2065-350-Q | 28 | 23 | (19) | TELEPHONE LINE
Electric Light Orchestra
United Artists UAXW1000-N |
| 4 | 5 | (13) | NOBODY DOES IT BETTER
Carly Simon
Elektra 45413-P | 29 | 29 | (15) | DON'T STOP
Fleetwood Mac
Warner Bros WBS8413-P |
| 5 | 6 | (14) | BOOGIE NIGHTS
Heatwave
Epic 8-50370-H | 30 | 30 | (11) | I BELIEVE YOU
Dorothy Moore
Moleco XB 01027-N |
| 6 | 2 | (14) | KEEP IT COMING LOVE
KC & The Sunshine Band
RCA XB02200-N | 31 | 24 | (17) | ON AND ON
Stephen Bishop
ABC 1022-12260-T |
| 7 | 7 | (12) | I FEEL LOVE
Donna Summer
Casablanca NB884-M | 32 | 33 | (7) | SURFIN' U.S.A.
Lelf Garrett
Atlantic 3423-P |
| 8 | 8 | (13) | IT WAS ALMOST LIKE A SONG
Ronnie Milsap
RCA PB10976-N | 33 | 26 | (15) | STRAWBERRY LETTER 23
Brothers Johnson
A&M 1949-W |
| 9 | 15 | (4) | YOU LIGHT UP MY LIFE
Debby Boone
Warner Bros 8446-P | 34 | 36 | (6) | BLUE BAYOU
Linda Ronstadt
Elektra 45431-P |
| 10 | 10 | (14) | COLD AS ICE
Foreigner
Atlantic 3410-P | 35 | 41 | (5) | HOW DEEP IS YOUR LOVE
Bee Gees
RSO 882-Q |
| 11 | 11 | (8) | SHE DID IT
Eric Carmen
Arista 0266-F | 36 | 40 | (6) | I JUST WANT TO MAKE LOVE TO YOU
Foghat
Bearsville 3019-P |
| 12 | 9 | (18) | SUGAR DADDY
Patsy Gallant
Attic AT181-K | 37 | 43 | (8) | MY FAIR SHARE
Seals & Crofts
Warner Bros 8405-P |
| 13 | 13 | (8) | SIGNED, SEALED AND DELIVERED
Peter Frampton
A&M 1972-W | 38 | 39 | (9) | MY OWN WAY TO ROCK
Burton Cummings
Portrait 6-70007-H |
| 14 | 14 | (12) | DON'T IT MAKE MY BROWN EYES BLUE
Crystal Gayle
United Artists UAXW1016-N | 39 | 44 | (8) | DUSIC
Brick
Bang 734-N |
| 15 | 18 | (11) | HEAVEN ON THE SEVENTH FLOOR
Mighty Pope
RCA PB60380-N | 40 | 25 | (20) | HANDY MAN
James Taylor
Columbia 3-10557-H |
| 16 | 16 | (3) | THE KING IS GONE
Ronnie McDowell
GRT 1186-135-T | 41 | 48 | (5) | LOVE GUN
Kiss
Casablanca NB895-M |
| 17 | 17 | (13) | HELP IS ON THE WAY
Little River Band
Capitol 4428-F | 42 | 55 | (3) | SEND IN THE CLOWNS
Judy Collins
Elektra 45253-P |
| 18 | 20 | (10) | JUST REMEMBER I LOVE YOU
Firefall
Atlantic 3420-P | 43 | 53 | (4) | DAYBREAK
Barry Manilow
Arista 273-F |
| 19 | 21 | (7) | WE'RE ALL ALONE
Rite Coolidge
A&M 1965-W | 44 | 56 | (4) | YOUR SMILING FACE
James Taylor
Columbia 310802-H |
| 20 | 32 | (8) | IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME
Bary White
20th Century 1209-2350-T | 45 | 66 | (3) | ISN'T IT TIME
The Babys
Chrysalis 2173-F |
| 21 | 12 | (16) | DON'T WORRY BABY
B.J. Thomas
MCA 40735-J | 46 | 27 | (17) | BEST OF MY LOVE
Emotions
Columbia 3-10544-H |
| 22 | 22 | (10) | I WOULDN'T WANT TO BE LIKE YOU
Alan Parsons
Arista 0260-F | 47 | 49 | (5) | CALLING OCCUPANTS OF INTERPLANETARY CRAFT
Carpenters
A&M 1978-W |
| 23 | 31 | (8) | WE JUST DISAGREE
Dave Mason
Columbia 3-10575-H | 48 | 62 | (5) | A PLACE IN THE SUN
Pablo Cruise
A&M 1976-W |
| 24 | 18 | (19) | BARRACUDA
Heart
Portrait 670004-H | 49 | 72 | (3) | CHANGES IN LATITUDES CHANGES IN ATTITUDES
Jimmy Buffett
ABC 1022 12305-T |
| 25 | 45 | (7) | SOMETIMES WHEN WE TOUCH
Dan Hill
GRT 1230-137-T | 50 | 50 | (3) | MA BAKER
Boney M
Atlantic 3422-P |

RPM 100 Top Singles (51-100)

51	28	(28)	FLOAT ON The Floaters ABC 1022-12284-T
52	63	(4)	GONE TOO FAR England Dan & John Ford Coley Big Tree 16102-P
53	65	(3)	THUNDER IN MY HEART Leo Sayer Warner Bros 8465-P
54	38	(15)	WAY DOWN Elvis Presley RCA 10998-N
55	37	(13)	CAT SCRATCH FEVER Ted Nugent Epic 8-50425-H
56	57	(7)	DEVIL'S GUN C J & Co Warner Bros 55400-P
57	69	(3)	SHE'S NOT THERE Santana Columbia 3-10618-H
58	67	(6)	LITTLE QUEEN Heart Portrait 6-70008-H
59	70	(7)	SET ME FREE Jackson Hawks Columbia C4-4165-H
60	46	(14)	THE GREATEST LOVE OF ALL George Benson Arista 251-F
61	81	(2)	IT'S SO EASY Linda Ronstadt Elektra 45438-P
62	47	(11)	JUNGLE LOVE Steve Miller Band Capitol 4468-F
63	75	(7)	COME SAIL AWAY Styx A&M 1977-W
64	74	(5)	(Every Time I Turn Around) BACK IN LOVE AGAIN L.T.D. A&M 1974-W
65	76	(4)	FAIR GAME Crosby Stills & Nash Atlantic 3432-P
66	85	(3)	HERE YOU COME AGAIN Dolly Parton RCA PB-11123-N
67	83	(2)	THE WAY I FEEL TONIGHT Bay City Rollers Arista 0272-F
68	52	(11)	DAYTIME FRIENDS Kenny Rogers United Artists UAXW1027-N
69	61	(16)	SMOKE FROM A DISTANT FIRE The Sanford-Townsend Band Warner Bros WBS8370-P
70	58	(8)	ANOTHER STAR Stevie Wonder Tamla 54295-Y
71	96	(2)	FROM GRACELAND TO THE PROMISED LAND Merle Haggard MCA 40804-J
72	64	(16)	STAR WARS London Symphony Orchestra 20th Century 1209-2345-T
73	84	(2)	YOU'RE MOVING OUT TODAY Carole Bayer Sager Elektra 45422-P
74	....	(1)	YOU MAKE LOVIN' FUN Fleetwood Mac WBS 8480-P
75	80	(4)	STARTED OUT DANCING, ENDED UP MAKING LOVE Alan O'Day Atlantic 002-P

76	....	(1)	DRAW THE LINE Aerosmith CBS 3-10637-H
77	92	(2)	SILVER LADY David Soul Private Stock 45163M
78	....	(1)	BABY COME BACK Player RSO 879-Q
79	79	(2)	I BELIEVE IN LOVE Kenny Loggins Columbia 10569-H
80	90	(3)	LIFE STILL GOES ON (I'm Lonely) Bachman-Turner Overdrive Mercury 73951-Q
81	91	(3)	UNTIL WE MEET AGAIN Fosterchild Columbia C4-4171-H
82	82	(2)	STONE COLD SOBER Crawler Epic 50442-H
83	87	(3)	KNOCKIN' MY HEAD Malcolm Tomlinson A&M 448-W
84	71	(6)	MARTIAN BOOGIE Brownsville Stations Private Stock 45149-M
85	88	(4)	BABY LOVE Mothers Finest Epic 8-50407-H
86	86	(3)	DANCING IN THE MOONLIGHT Thin Lizzy Mercury 73945-Q
87	92	(2)	AVENGING ANNIE Roger Daltry MCA 40800-J
88	99	(2)	DO YOUR DANCE Rose Royce Warner Bros 8440-P
89	100	(2)	SPACESHIP SUPERSTAR Prism GRT 1230-138-T
90	98	(2)	DON'T LET ME DOWN Shirley Ekhard Attic 166-K
91	....	(1)	MONEY, MONEY, MONEY Abba Atlantic 3434-P
92	....	(1)	SWINGTOWN Steve Miller Capitol P4496-F
93	....	(1)	SLIP SLIDIN' AWAY Paul Simon Columbia 3-10630-H
94	94	(2)	NEEDLES & PINS Smokie RSO 881-Q
95	95	(2)	CRYING IN MY SLEEP Art Garfunkel Columbia 3-10608-H
96	97	(2)	THE HAPPY GIRLS Helen Reddy Capitol 4487-F
97	....	(1)	YOU'RE IN MY HEART Rod Stewart Warner Bros 8475-P
98	....	(1)	HARD TIMES Boyz Scaggs Columbia 3-10606-H
99	(1)	GOIN' PLACES The Jacksons Epic 50454-H
100	(1)	SECOND THOUGHTS Frankie Valli Private Stock 45154-M

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- 59 (28) Set Me Free-Jackson Hawke
- (29) In My Heart-Rod Stewart

WINDSOR

- CKLW (Bev Merrill)
- Charted
- 9 (1) Light Up My Life-Debby Boone
- (29) My Way-Elvis Presley
- (30) Don't Ask-Emotions

HITBOUND

- The Champions-Queen

WINNIPEG

- CKRC
- Charted
- 2 (1) Star Wars-Meco
- 11 (26) She Did It-Eric Carmen
- Playlisted
- Artsy-Cuddly Toy
- 74 Make Lovin Fun-Fleetwood Mac
- 93 Slip Slidin Away-Paul Simon
- What You're Doin-Foreman Young Band

WINNIPEG

- CKY (Gary Christian)
- Charted
- 4 (1) Nobody Does It-Carly Simon
- 14 (27) Brown Eyes-Crystal Gayle
- (29) Dreamer-Supertramp
- (30) Heaven On The 7th-Paul Nicholas

VICTORIA

- CKDA
- Charted
- 9 (1) Light Up My Life-Debby Boone
- 43 (27) Daybreak-Barry Manilow
- 14 (28) Brown Eyes-Crystal Gayle
- 32 (29) Surfin USA-Leif Garrett
- 67 (30) The Way I Feel-Bay City Rollers
- Playlisted
- 53 Thunder In My Heart-Leo Sayer

CROSS CANADA ADDITIONS

BATHURST

- CKBC (Joe Deveaux)
 - Charted
 - 33 (1) Strawberry Letter-Brothers Johnson
 - 26 (25) Brick House-Commodores
 - (29) Yodel Thing-Disco Fritz
 - 59 (33) Set Me Free-Jackson Hawke
 - 83 (39) Knockin My Head-Malcolm
- BRIDGEWATER**
- CKBW (Mark Williams)
 - Playlisted
 - 44 Your Smiling Face-James Taylor
 - 43 Daybreak-Barry Manilow
 - 75 Started Out Dancing-Alan O'Day
 - 47 Calling Occupants-Carpenters

- 90 Don't Let Me Down-Shirley Eikhard
- Disco 9000-Johnnie Taylor

CHARLOTTETOWN

- CFCY
- Charted
- 1 (1) Rock And Roll-Shaun Cassidy
- (18) APB-Toulouse

CORNERBROOK

- CFCB (Derek Brake)
- Charted
- 6 (1) Keep It Comin-KC & Sunshine Band
- 35 (32) How Deep-Bee Gees
- 19 (37) We're All Alone-Rita Coolidge
- 88 (39) Do Your Dance-Rose Royce
- 27 (40) What A Big Surprise-Chicago

DAUPHIN

- CKDM
- Charted
- 10 (1) Cold As Ice-Foreigner
- (41) Holy Roller-Nazareth
- (45) Wings-Ringo Star
- (49) Closer To The Heart-Rush
- (40) Marley Purt Drive-Coyote

DAWSON CREEK

- CJDC (Tom Enders)
- Charted
- 1 (1) Rock 'N Roll-Shaun Cassidy
- 16 (24) King Is Gone-Ronnie McDowell
- 27 (25) What A Big Surprise-Chicago
- 13 (28) Signed Delivered-Peter Frampton

HULL

- CKCH
- Playlisted
- L'aieul-Le Temps
- L'Indifference-Gilbert Becaud
- De Venise a Capri-Frederic Francois
- La voix que j'ai-Offenbach
- 2 Star Wars-Meco

KINGSTON

- CKLW (Paul Moorman)
- Charted
- 1 (25) When We Touch-Dan Hill
- 9 (22) Light Up My Life-Debby Boone
- 63 (28) Come Sail Away-Styx
- 53 (29) Thunder In My Heart-Leo Sayer
- 26 (30) Brickhouse-Commodores

KINGSTON

- CKW (Gary Mercer)
- Charted
- 4 (1) Nobody Does It-Carly Simon
- 27 (22) What A Big Surprise-Chicago
- 7 (29) I Feel Love-Donna Summer
- 35 (30) How Deep-Bee Gees
- 44 (HB) Your Smiling Face-James Taylor

PLAYLISTED

- 92 Swingtown-Steve Miller Band

PETERBOROUGH

- CHEX (Rick Allan)
- Charted
- 2 (1) Star Wars-Meco
- 89 (25) Spaceship Superstar-Prism
- 47 (28) Calling Occupants-Carpenters
- 9 (30) Light Up My Life-Debby Boone
- Playlisted
- 53 Thunder In My Heart-Leo Sayer
- Words To Words-Max Webster
- 42 Send In The Clowns-Judy Collins
- Money Money-Abba
- 96 The Happt Girls-Helen Reddy
- Heartaches-Patricia Dahlquist

Work Available

INSTRUMENT	VOCALS	TYPE OF MUSIC	TRAVEL	NO.
Bass	Harmony	Commercial/Rock	Yes	3
Bass	Back-up	Rock	Yes	4
Bass	Lead	Lounge/Show	Yes	2
Guitar	Back-up	Commercial/Rock	Yes	3
Guitar	Lead	Lounge/Show	Yes	2
Guitar-Steel	No	Country	Yes	2
Keyboards	Lead	Lounge/Show	Yes	3
Keyboards	Back-up	Hard Rock	Yes	3
Keyboards	Back-up	Funk/Rock	Yes	3
Keyboards	No	Commercial/Rock	Yes	2
Drums	Lead	Lounge/Show	Yes	3
Drums	Lead	Rock	Yes	3
Drums	Back-up	Country/Rock	Yes	3
Drums	Back-up	Commercial/Rock	Yes	2
Vocals female	Lead	Rock	Yes	2
Vocals female	Lead	Lounge/Show	Yes	2
Vocals female	Lead	Commercial/Rock	Yes	2
Vocals female	Lead	Funk/Show	Yes	2
Vocals male	Lead	Rock	Yes	3
Vocals male	Lead	Country/Rock	Yes	2

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AOR ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

- WHAT A BIG SURPRISE-Chicago (CBS)**
- BLUE BAYOU-Linda Ronstadt (WEA)**
- WE JUST DISAGREE-Dave Mason (CBS)**

PORT AUX BASQUE

- CFGN
 Charted
 46 (1) Best Of My Love-Emotions
 * (36) Our Love-New City Jam Band
 * (37) We're Here-Trooper
 37 (39) Fair Share-Seals & Crofts
 19 (40) We're All Alone-Rita Coolidge
PORT HAWKESBURY
 CIGO (Jo Hilary)
 Charted
 1 (1) Rock 'N Roll-Shaun Cassidy
 25 (25) When We Touch-Dan Hill
 71 (27) Martian, Boogie-Brownsville Station
 9 (29) Light Up My Life-Debby Boone
 Playlisted
 * Marly Purt Drive-Coyte
 63 Come Sail Away-Styx
 * Dreamer-Supertramp
 * (PH) Band On Titanic-Harry Chapin
RED DEER
 CKRD (J.Ivan Herbert)
 Playlisted
 * Sentimental Lady-Bob Welch
 96 The Happy Girls-Helen Reddy
 17 Help On The Way-Little River Band
 53 Thunder In My Heart-Leo Sayer
RENFREW
 CKOB
 Charted
 4 (1) Nobody Does It-Carly Simon
 26 (15) Brighthouse-Commodores
 48 (24) Place In Sun-Pablo Cruise
 * (27) No More Love-Alice Cooper
 * (29) Baby Baby-Vibrators
 * (30) Chasing Colours-Lake
SARNIA
 CKJD (John Keogh)
 Charted
 2 (1) Star Wars-Meco
 35 (25) How Deep-Bee Gees
 20 (29) It's Ecstasy-Barry White
 47 (30) Calling Occupants-Carpenters
 Playlisted

- 81 Until We Meet Again-Fosterchild
 10 Cold As Ice-Fireigner
SHERBROOKE
 CKTS
 Charted
 28 (1) Telephone Line-ELO
 5 (32) Boogie Nights-Heatwave
 35 (35) How Deep-Bee Gees
 27 (37) What A Big Surprise-Chicago
 * (40) Circles-Captain & Tennille
ST.THOMAS
 CHLO (Al Baldwin)
 Charted
 29 (1) Don't Stop-Fleetwood Mac
 2 (20) Star Wars-Meco
 35 (30) How Deep-Bee Gees
 Playlisted
 * A Long Time-Trooper
 9 Light Up My Life-Debby Boone
 * What You're Doin'-Foreman Young Bnd
STEPHENVILLE
 CFSX (Larry Bennett)
 Charted
 28 (1) Telephone Line-ELO
 2 (16) Star Wars-Meco
 94 (17) Needles & Pins-Smokie
 48 (29) Place In Sun-Pablo Cruise
SUMMERSIDE
 CJRW (Mike Gallant)
 Playlisted
 * Draggin My Heels-Hollies
 59 Set Me Free-Jackson Hawke
 * Disco 9000-Johnnie Taylor
 88 Do Your Dance-Rose Royce
SYDNEY
 CHER (Bill Wiggins)
 Charted
 2 (1) Star Wars-Meco
 35 (29) How Deep-Bee Gees
 27 (31) What A Big Surprise-Chicago
 49 (34) Changes In Latitudes-Jimmy Buffet
 80 (40) Life Still Goes On-BTO
WHITEHORSE
 CKRW (Eric Almstrom)
 Playlisted
 * Band On Titanic-Harry Chapin
 52 Gone Too Far-Dan & Coley
 80 Life Goes On-BTO
 27 What A Big Surprise-Chicago
 71 Martian Boogie-Brownsville Station
WOODSTOCK
 CJCJ (Ted Hayward)
 Charted
 6 (1) Keep It Comin-KC & Sunshine Band
 43 (37) Daybreak-Barry Manilow
 27 (38) What A Big Surprise-Chicago
 32 (39) Surfin USA-Leif Garrett
 * (40) I'm Here Again-Thelma Houston
 Playlisted
 * Closer To The Heart-Rush
 * Long Time-Trooper
 47 Calling Occupants-Carpenters
YORKTON
 CJGX (Jerry Steen)
 Playlisted
 61 It's So Easy-Linda Ronstadt
 89 Spaceship Superstar-Prism
 80 Do Your Dance-Rose Royce

A HIT SINGLE
MEXICAN HONEYMOON
MICKEY ANDREWS
 from the album
PASSPORT TO DOBRO



ADULT ORIENTED ADDITIONS

- ABBOTSFORD**
 CFVR (Bill Nelson)
 Playlisted
 * I'll Be Your Light-Charles
 46 Baby What A Big Surprise-Chicago
 20 Daybreak-Barry Manilow

ADULT ORIENTED

PICK PERRY BOTKIN JR.
 The Lovers
 A&M 1967-W

PICK LEE SANDFORD
 Count On A Miracle
 Sandford/Middell MSD

PICK JUDY COLLINS
 Send In The Clowns
 Elektra 45253-P

- 45 The Happy Girls-Helen Reddy
 41 Lover's Holiday-Engelbert Humperdinck
 3 Blue Bayou-Linda Ronstadt
 15 How Deep Is Your Love-Bee Gees
 37 Your Smiling Face-James Taylor
CAMBRIDGE
 CFTJ (Geoff Banks)
 Playlisted
 42 (17) Circles-Capt. & Tennille
 3 (18) Blue Bayou-Linda Ronstadt
 20 (26) Daybreak-Kenny Rogers
 8 (36) You Light Up My Life-Debby Boone
 29 Calling Occupants-Carpenters
CORNWALL
 CJSS (Gord Shaver)
 Playlisted
 36 Changes In Latitudes-Jimmy Buffett
 32 Cuddly Toy-Artsy
 41 Nothing But Heartaches-Patricia Dahlquist
 51 Started Out Dancing-Alan O'Day
 52 We Just Disagree-Dave Mason
 56 Anyway You Want Me-The Sylvers
KELOWNA
 CKIQ (Ted Pound)
 Playlisted
 * My Eyes Get Blurry-Kenny Nolan
 13 I Believe You-Dorothy Moore
 37 Your Smiling Face-James Taylor
 * Heart Out Of Sight-James Taylor
 41 Lover's Holiday-Engelbert Humperdinck
GRAND FORKS
 CKGF (Jim Swetlikoe)
 Playlisted
 * Holy Roller-Nazareth
 8 You Light Up My Life-Debby Boone
 42 Circles-Capt. & Tennille
 * Love At Your Convenience-Alice Cooper
 46 Baby What A Big Surprise-Chicago
 41 Lover's Holiday-Engelbert Humperdinck
 15 How Deep Is Your Love-Bee Gees
DARTMOUTH
 CFDR
 Playlisted
 * Send In The Clowns-Judy Collins
 * Summer Rain-Chris de Burgh
 * It's A Crazy World-MacMcNally
 42 Circles-Capt. & Tennille
 36 Changes In Latitudes-Jimmy Buffett
 * Love Is a Song-Max Bygraves
MISSISSAUGA
 CJMR (Jack Allen)
 Playlisted
 45 Happy Girls-Helen Reddy
 3 Blue Bayou-Linda Ronstadt
 20 Daybreak-Barry Manilow
 46 Baby What A Surprise-Chicago
 48 We Just Disagree-Dave Mason
 * She's A Rebel-Greg & Paul
 * Take Five-Al Jarreau

ADULT ADD. continued on page 24



Adult Oriented Playlist

- | | | | |
|----|------|------|--|
| 1 | 4 | (6) | STAR WARS THEME
Meco
Millennium 604-M |
| 2 | 2 | (11) | JUST REMEMBER I LOVE YOU
Firefall
Atlantic 3420-P |
| 3 | 3 | (5) | BLUE BAYOU
Linda Ronstadt
Asylum 45431-P |
| 4 | 8 | (6) | KEEP IT COMIN' LOVE
K.C. & The Sunshine Band
TK 1023-N |
| 5 | 5 | (13) | NOBODY DOES IT BETTER
Carly Simon
Elektra 45413-P |
| 6 | 6 | (7) | SUGAR DADDY
Patsy Gallant
Attic 161-K |
| 7 | 7 | (12) | SWAYIN' TO THE MUSIC
Johnny Rivers
Big Tree 16094-P |
| 8 | 15 | (3) | YOU LIGHT UP MY LIFE
Debby Boone
Warner Bros 8446-P |
| 9 | 11 | (3) | THE KING IS GONE
Ronnie McDowell
GRT 1185-135-T |
| 10 | 10 | (13) | HARD ROCK CAFE
Carole King
Capitol 4455-F |
| 11 | 1 | (17) | ON AND ON
Stephen Bishop
ABC 12260-T |
| 12 | 12 | (11) | DON'T IT MAKE MY BROWN EYES BLUE
Crystal Gayle
United Artists UAXW1016-N |
| 13 | 14 | (6) | I BELIEVE YOU
Dorothy Moore
Malaco XB-01027-N |
| 14 | 16 | (12) | I BELIEVE IN SUNSHINE
Great Rufus Road Machine
Axe 46-K |
| 15 | 17 | (4) | HOW DEEP IS YOUR LOVE
Bee Gees
RSO 882-Q |
| 16 | 28 | (5) | WEEKEND
Andre Gagnon
London 2633-K |
| 17 | 20 | (10) | BROOM BOY
Maureen McReid
McReid 45001 |
| 18 | 43 | (3) | CRYING IN MY SLEEP
Art Garfunkel
Columbia 31-10608-H |
| 19 | 9 | (12) | DAYTIME FRIENDS
Kenny Rogers
United Artists UAZW1027-N |
| 20 | 38 | (4) | DAYBREAK
Barry Manilow
Arista 0273-F |
| 21 | 37 | (4) | ANOTHER STAR
Stevie Wonder
Motown 54286-Y |
| 22 | 13 | (12) | HANDY MAN
James Taylor
Columbia 3-10557-H |
| 23 | 23 | (19) | DON'T WORRY BABY
B.J. Thomas
MCA 60735-J |
| 24 | 40 | (3) | MORE THAN YESTERDAY
Carlton Showband
RCA PB-50386-N |
| 25 | 35 | (6) | MY FAIR SHARE
Seals & Crofts
Warner Bros 8405-P |
| 26 | 29 | (7) | JENNIFER'S SONG
Regood Hardy
Attic 163-K |
| 27 | 19 | (12) | I'M DREAMING
Jennifer Warnes
Arista 0252-F |
| 28 | 47 | (3) | IT'S IN HIS KISS (The Shoop Shoop Song)
Kate Taylor
Columbia 3-10596-H |
| 29 | 44 | (3) | CALLING OCCUPANTS OF INTERPLANETARY CRAFT
Carpenters
A&M 1978-W |
| 30 | 32 | (7) | MAYBE YOU BETTER RUN
Billy Minner
Polydor 2065-360-Q |
| 31 | 31 | (7) | TOGETHER TILL THE END OF TIME
Mark Wertman
Jomark 001 |
| 32 | 34 | (6) | IT NEVER RAINS
The Les Humphries Singers
Attic 165-K |
| 33 | 18 | (16) | SUNFLOWER
Glen Campbell
Capitol 4445-F |
| 34 | 25 | (14) | STAR WARS (Main Theme)
London Symphony Orchestra
20th Century 2345-T |
| 35 | 45 | (3) | DON'T LET ME DOWN
Shirley Elkhart
Attic 166-K |
| 36 | 48 | (2) | CHANGES IN LATITUDES CHANGES IN ATTITUDES
Jimmy Buffett
ABC/Cot 12305-T |
| 37 | 49 | (2) | YOU'RE SMILING FACE
James Taylor
Columbia 3-10602-H |
| 38 | 27 | (8) | JOGGING ALONG
John Arpin
RCA PB-50375-N |
| 39 | 39 | (4) | LOOK WHAT YOU'VE DONE TO MY HEART
Marilyn McCoo & Billy Davis Jr.
ABC 12298-T |
| 40 | 46 | (3) | LIBERTY BELL
Valve & Pucker Band
Attic 168-K |
| 41 | 50 | (2) | LOVER'S HOLIDAY
Engelbert Humperdinck
Epic 8-50447-H |
| 42 | | (1) | CIRCLES
Captain & Tennille
A&M 1970-W |
| 43 | | (1) | FAIR GAME
Crosby, Stills & Nash
Atlantic 3432-P |
| 44 | | (1) | IT WAS ALMOST LIKE A SONG
Ronnie Milsap
RCA PB-10976-N |
| 45 | | (1) | THE HAPPY GIRLS
Helen Reddy
Capitol 4487-F |
| 46 | | (1) | BABY, WHAT A BIG SURPRISE
Chicago
Columbia 3-10620-H |
| 47 | | (1) | LEAVING AGAIN
Phil Sykes
Attic 167-K |
| 48 | | (1) | WE JUST DISAGREE
Dave Mason
Columbia 3-10575-H |
| 49 | | (1) | SILVER LADY
David Soul
Private Stock 45163 M |
| 50 | | (1) | INDIAN SUMMER
Poco
ABC 12295-T |

Where the hits are . . .

The following chart shows the Top 20 singles and the albums on which they appear. It is a quick reference aid to record dealers and rack jobbers.

1	6	THAT'S ROCK 'N ROLL - Shaun Cassidy Shaun Cassidy - Warner Bros BS-3067-P
2	1	STAR WARS THEME Meco Star Wars & Other Galactic Funk - Millenium MN-8001-M
3	3	SWAYIN' TO THE MUSIC - Johnny Rivers Not available
4	5	NOBODY DOES IT BETTER - Carly Simon Not available
5	6	BOOGIE NIGHTS - Heatwave Too Hot To Handle - Epic PE-34761-H
6	2	KEEP IT COMING LOVE - K.C. & The Sunshine Band K.C. & The Sunshine Band Part 3 - RCA CXL1-4021-N
7	7	I FEEL LOVE - Donna Summer I Remember Yesterday - Casablanca NBLP-7056-M
8	8	IT WAS ALMOST LIKE A SONG - Ronnie Milsap It Was Almost Like A Song - RCA APL1-2439-N
9	15	YOU LIGHT UP MY LIFE - Debby Boone You Light Up My Life - Warner Bros 8446-P
10	10	COLD AS ICE - Foreigner Foreigner - Atlantic SD-18215-P
11	11	SHE DID IT Eric Carmen Boats Against The Current - Arista AB-4124-F
12	9	SUGAR DADDY - Patsy Gallant Are You Ready For Love - Attic LAT-1017-K
13	13	SIGNED, SEALED AND DELIVERED - Peter Frampton I'm In You - A&M SP-4704-W
14	14	DON'T IT MAKE MY BROWN EYES BLUE - Crystal Gayle We Must Believe In Magic - United Artists UALA-771G-N
15	19	HEAVEN ON THE SEVENTH FLOOR - Mighty Pope Not available
16	16	THE KING IS GONE - Ronnie McDowell Not available
17	17	HELP IS ON THE WAY - Little River Band Diamantina Cocktail - Capitol SW-11645-F
18	20	JUST REMEMBER I LOVE YOU - Firefall Luna Sea - Atlantic SD-19101-P
19	21	WE'RE ALL ALONE - Rita Coolidge Anytime Anywhere - A&M SP-4616-W
20	32	IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME - Barry White Songs For Someone You Love - 20th Century 9209-543-T

ADULT ADDS continued from page 22

MONTREAL
CJAD (Al Adler)

Playlisted

- Jesse-Bert and Brian
- Love Light-Ken Tobias
- Sweet Sweet Smile-Carpenters
- Gettin' Ready For Love-Diana Ross

45 Happy Girls-Helen Reddy

NORTH BAY

CHNO

Charted

- 3 (1) Signed . . . Delivered-Peter Frampton
- 46 28 Baby, What A Big Surprise-Chicago
- 48 (29) We Just Disagree-Dave Mason
- (30) Something's Up-Wayne St. John

QUEBEC

CHRC

Playlisted

- Ought To Be In Love-Paul Anka
- Second Thoughts-Frankie Valli
- 46 Baby, What A Big Surprise-Chicago
- 20 Daybreak-Barry Manilow

ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

- STAR WARS-Meco (Quality)**
- LIGHT UP MY LIFE-Debby Boone (WEA)**
- WHAT A BIG SURPRISE-Chicago (CBS)**

ALBUMS ALPHABETICALLY

Abba	33	42
Animals	84	
April Wine	74	
Bachman-Turner Overdrive	78	
Carroll Baker	41	47
Be Bop Deluxe	94	
Bee Gees	8	
Elvin Bishop	82	
Stephen Bishop	65	
Boston	10	
Brick	66	
Brothers Johnson	45	
Jimmy Buffett	90	
Eric Carmen	36	
Shaun Cassidy	3	
Harry Chapin	91	
Chicago	38	
CJ & Co	83	
Commodores	37	
Rita Coolidge	4	
Crosby, Stills & Nash	11	
Burton Cummings	13	
Roger Daltry	96	
Doobie Brothers	28	
Eagles	23	51
Electric Light Orchestra	25	
Emerson Lake & Palmer	39	
Emotions	34	
Firefall	65	
Fleetwood Mac	1	49
Floater	70	
Foghat	35	
Foreigner	9	
Peter Frampton	19	89
Patsy Gallant	62	
Crystal Gayle	64	
Andy Gibb	14	
Daryl Hall & John Oates	54	
Heart	7	
Heatwave	60	
Dan Hill	30	
Jean Michel Jarre	98	
KC & The Sunshine Band	40	
Carole King	61	
Kiss	32	97
Kleatu	83	87
Little River Band	44	
Barry Manilow	31	
Murray McLauchlan	59	
Meco	15	
Steve Miller Band	68	
Tad Nugent	56	
Alan O'Day	100	
Pablo Cruise	17	
Alan Parsons Project	12	
Jean Luc Ponty	71	
Elvis Presley	5	27
Prism	67	
Pura Prairie League	72	
Ram Jam	48	
Kenny Rogers	80	88
Rolling Stones	20	
Linda Ronstadt	24	
Rose Royce	53	
Diana Ross	69	
Rush	18	
Bob Seger	75	
Spy Who Loved Me/Soundtrack	85	
Star Wars/Soundtrack	2	
Ringo Starr	95	
Steely Dan	81	
Cat Stevens	43	
Barbra Streisand	29	
Styx	21	
Donna Summer	22	
Supertramp	16	52
Sweeney Todd	79	
James Taylor	6	
Thin Lizzy	76	
Malcolm Tomlinson	93	
Domenic Troiano	73	
Trooper	46	
Utopia	86	
War	92	
Max Webster	95	
Barry White	57	
Stevie Wonder	50	
Yes	26	
Neil Young	58	

First number shown indicates position this week. Second number indicates position last week. Bracketed number indicates number of weeks on the chart. Black circled numbers show records that made significant gains in the past week.



100 ALBUMS

The following codes are used throughout RPM's charts as a key to record distributors:

- | | | | |
|---------|----|-----------|----|
| A&M | -W | MOTOWN | -Y |
| CBS | -H | PHONODISC | -L |
| CAPITOL | -F | POLYDOR | -Q |
| GRT | -T | QUALITY | -M |
| LONDON | -K | RCA | -N |
| MCA | -J | WEA | -P |

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY
Compiled from record store, radio station and record company reports.

1	1	(30)	FLEETWOOD MAC Rumours (Warner Bros) BSK3010-P M83010-P M53010-P	26	10	(8)	YES Going For The One (Atlantic) KSD19106-P TP19106-P CS19106-P
2	2	(13)	STAR WARS/Soundtrack 20th Century 9209-541-T 8209 541 T 5209 541 T	27	26	(24)	ELVIS PRESLEY Welcome To My World (RCA) CPL1-2274-N CFS1 2274-N CPK1-2274 N
3	3	(17)	SHAUN CASSIDY Shaun Cassidy (Warner Bros) BS3067-P M83067-P M53067-P	28	29	(13)	DOOBIE BROTHERS Livin' On The Fault Line (Warner Bros) KBS3045-P M83045-P M53045-P
4	4	(21)	RITA COOLIDGE Anytime Anywhere (A&M) SP4616-W 8T4616-W CS4616-W	29	25	(17)	BARBRA STREISAND Superman (Columbia) JC-34830-H JCA-34830-H JCT-34830-H
5	9	(14)	ELVIS PRESLEY Moody Blue (RCA) AFL1-2428-N	30	53	(7)	DAN HILL Longer Fuse (GRT) 9230-1073-T 8230-1073-T 5230-1073-T
6	7	(17)	JAMES TAYLOR JT (CBS) PC34811-H PCA34811-H PCT34811 H	31	33	(20)	BARRY MANILOW Live (Arista) AL8500-F 4A8500 F 8A8500-F
7	6	(23)	HEART Little Queen (Portrait) R34773-H	32	24	(18)	KISS Love Gun (Casablanca) NBLP7057-M NBLP8-7057-M NBLP4-7057-M
8	5	(21)	BEE GEES Here At Last (RSO) RS-2-3901-Q RS802 3901 Q RS4 2 3901 Q	33	27	(56)	ABBA Greatest Hits (Atlantic) SD18189-P AC18189 ABTC18189-P
9	17	(24)	FOREIGNER Foreigner (Atlantic) SD18215-P TP18215-P CS18215 P	34	32	(18)	EMOTIONS Rejoice (Columbia) PC34762-H PCA34762 H PCT34762-H
10	11	(51)	BOSTON Boston (Epic) PE34188-P PEA34188-P	35	38	(4)	FOGHAT Live (Bearsville) KBR6971-P M86971-P M56971-P
11	12	(15)	CROSBY, STILLS & NASH CSN (Atlantic) KSD-19106-P TP-19106-P CS-19106-P	36	36	(8)	ERIC CARMEN Boats Against The Current (Arista) AL-4124-F 8A-4124-F 4A-4124-F
12	18	(13)	ALAN PARSONS PROJECT I Robot (Arista) AL7002-F 8A7002 F 4A7002 F	37	37	(23)	COMMODORES Commodores (Motown) M7-884R1-Y
13	8	(15)	BURTON CUMMINGS My Own Way To Rock (Portrait) R34698-H PRA34698 H PRT34698 H	38	52	(4)	CHICAGO Chicago XI (Columbia) JC334860-H JCA34860-H JCT34860-H
14	14	(13)	ANDY GIBB Flowing Rivers (RSO) RS23019-Q RS823019-Q RS423019-Q	39	39	(5)	EMERSON LAKE & PALMER Works (Atlantic) 2SDX7000-P M8J7000-P MCJ7000-P
15	18	(6)	MECO Star Wars & Other Galactic Funk (Millenium) MN8001-M MN8-8001-M MN4-8001-M	40	34	(27)	KC & THE SUNSHINE BAND Part 3 (TK) CXL1-4021 N CXS1 4021 N CXK1-4021 N
16	13	(30)	SUPERTRAMP Even In The Quietest Moments (A&M) SP4634-W 8T4634-W CS4634-W	41	30	(31)	CARROLL BAKER Carroll Baker (RCA) LFL1-0171-N KPS1 0171 N
17	23	(18)	PABLO CRUISE A Place In The Sun (A&M) SP4625-W	42	42	(8)	ABBA Arrival (Atlantic) SD-18207-P TP 18207-P CS-18207-P
18	28	(7)	RUSH A Farewell To Kings (Anthem) ANR-1-1010-Q AN8-1-1010-Q AN4-1 1010-Q	43	46	(21)	CAT STEVENS Izito (A&M) SP4702-W 8T4702 W CS4702-W
19	20	(19)	PETER FRAMPTON I'm In You (A&M) SP 4704-W	44	50	(16)	LITTLE RIVER BAND Diamantina Cocktail (Capitol) ST-11645-F 8XT-11645-F 4XT-11645-F
20	31	(3)	ROLLING STONES Love Me Live (Rolling Stone) COC 29001-P 8CSJ-29001-P CCSJ-29001-P	45	55	(20)	BROTHERS JOHNSON Right On Time (A&M) SP4644-W 8T4644-W CS4644-W
21	21	(11)	STYX The Grand Illusion (A&M) SP4637-W 8T4637 W CS4637 W	46	43	(17)	TROOPER Knock 'M Dead Kid (MCA) MCA2275-J MCAT2275-J MCAC2275-J
22	22	(19)	DONNA SUMMER I Remember Yesterday (Casablanca) NBLP7056-M	47	51	(10)	CARROLL BAKER Sweet Sensation (RCA) KKL1023-N KKS10233-N KKK1-0233-N
23	16	(43)	EAGLES Hotel California (Asylum) 7E1079-P	48	57	(6)	RAM JAM Ram Jam (Epic) PE34885-H PE434885-H PET34885-H
24	35	(4)	LINDA RONSTADT Simple Dreams (Warner Bros) 6E104-P ET8104-P PC5104-P	49	56	(11)	FLEETWOOD MAC Fleetwood Mac (Reprise) REP2225-P M82225-P M52225-P
25	15	(50)	ELECTRIC LIGHT ORCHESTRA A New World Record (United Artists) UALA679G-F UAEA679H-F UACA679H F	50	40	(21)	STEVIE WONDER Songs In The Key Of Life (Tania) T340U2-Y T340XT-Y T340XC-Y

RPM 100 Top Albums (51-100)

51	41	(84)	EAGLES Their Greatest Hits (Asylum) 7ES1052-P		76	98	(2)	THIN LIZZY Bad Reputation (Mercury) SRM1-1186-Q MCB 1186-Q	MCR4-1186-Q
52	44	(11)	SUPERTRAMP Crime Of The Century (A&M) SP3647 W 8T3647 W CS3647 W		77	83	(3)	LINDA RONSTADT Greatest Hits (Asylum) 78-1092 P 8AS-1092-P	CAS-1092-P
53	78	(4)	ROSE ROYCE In Full Bloom (Whitfield) WH3074-P		78	99	(2)	BACHMAN-TURNER OVERDRIVE Japan Tour (Mercury) SRM 1-3703 Q MCB 1 3703-Q	MCR4-1 3703-Q
54	59	(4)	DARYL HALL & JOHN OATES Beauty On A Back Street (RCA) AFL1-2300-N AFS1-2300-N	AFK 1-2300-N	79	81	(6)	SWEENEY TODD If Wishes Were Horses (London) PS694-K PS8694-K	PS59695-K
55	58	(10)	FIREBALL Luna Sea (Atlantic) SD-19101-P TP 19101-P	CS-19101-P	80	61	(12)	KENNY ROGERS Daytime Friends (United Artists) UALA754C-N UAEA754H-N	UACA754H-N
56	62	(4)	TED NUGENT Cat Scratch Fever (Epic) PE34700-H PE A34700-H	PET34700-H	81	....	(1)	STEELY DAN Aja (ABC) 9022-1006-T 8022-1006-T	5022-1006-T
57	70	(3)	BARRY WHITE Songs For Someone You Love (20th Century) 9209-543 T 8209-543-T	5209-543-T	82	86	(3)	ELVIN BISHOP Raisin' Hell (Capricorn) 2CP-0185-P 8CPJ-0185-P	CPXJ-0185-P
58	47	(17)	NEIL YOUNG American Stars 'N Bars (Reprise) MSK2261 P M82261 P	M52261-P	83	87	(3)	C J & CO Devil's Gun (Westbound) WB 301-P	
59	60	(15)	MURRAY McLAUCHLAN Hard Rock Town (True North) TN-29-H TNA-29-H	TNT-29-H	84	85	(3)	ANIMALS Before We Were (United Artists) JTLA-790-N JTEA-790-N	JTCA-790-N
60	76	(4)	HEATWAVE Too Hot To Handle (Epic) PE34761-H PE A34761-H	PET3476-H	85	88	(3)	THE SPY WHO LOVED ME Soundtrack (United Artists) UALA-774H-N UAEA-774H-N	UACA-774H-N
61	48	(12)	CADOLE KING Simple Things (Capitol) SMAS11667 F 8WX11667 F	4XW11667-F	86	89	(5)	UTOPIA Cospl Wrong Planet (Bearsville) BR-6970-P M8-6970-P	M5-6970-P
62	63	(32)	PATSY GALLANT Are You Ready For Love (Attic) LAT1017-K 8AT1017-K	CAT1017-K	87	82	(31)	KLAATU 3:47 EST (GRT) 9216-10054-T 8216-10054-T	5216-10054-T
63	49	(5)	KLAATU Hope (GRT) 9216-10057-T 8216-10057-T	5216-10057-T	88	72	(20)	KENNY ROGERS Kenny Rogers (United Artists) UALA689G-F UAEA689H-F	UACA689G-F
64	66	(5)	CRYSTAL GAYLE We Must Believe (United Artists) UALA771G-N UAEA771H-N	UACE771H-N	89	....	(88)	PETER FRAMPTON Frampton Comes Alive (A&M) SP-3703-W 8T-3703-W	CS-3703-W
65	80	(3)	STEPHEN BISHOP Careless (ABC) 9022-954-T 8022-954-T	5022-954-T	90	91	(2)	JIMMY BUFFETT Changes In Attitudes - Changes In Attitudes (ABC) 9022-990-T 8022-990-T	5022-990-T
66	84	(3)	BRICK Brick (Bang) BLP 409-N B8TS-409-N	BCTS-409-N	91	93	(3)	HARRY CHAPIN Dance Band On The Titanic (Elektra) 9E-301-P 9TB-301-P	9C5-301-P
67	67	(4)	PRISM Prism (GRT) 9230-1068 T 8230-1068-T	5230-1068-T	92	92	(7)	WAR Platinum Jazz (MCA) MCA 2-7000-J MCAT2-7000-J	MCAC2-7000-J
68	45	(24)	STEVE MILLER BAND Book Of Dreams (Capitol) SW11630 F 8XW11630 F	4XW11630-P	93	96	(3)	MALCOLM TOMLINSON Comin' Outta Nowhere (A&M) SP-4649-W 8T 4649 W	CS-4649-W
69	94	(2)	DIANA ROSS Baby It's Me (Motown) M890S1-W M890WT-W	M890WC-W	94	75	(8)	BE BOP DELUXE Live In The Air Age (Capitol) FKBB-11666-F 8XT-11666-F	4XT-11666-F
70	79	(3)	FLOATERS Floaters (ABC) 9022-1030-T 8022-1030-T	5022-1030-T	95	81	(19)	MAX WEBSTER High Class In Borrowed Shows (Anthem) ANR 1-1007-Q AN8-1-1007-Q	AN4-1-1007-Q
71	97	(2)	JEAN-LUC PONTY Enigmatic Ocean (Atlantic) KSD 19110-P TP 19110-P	CS 19110-P	96	64	(7)	ROGER DALTRY One Of The Boys (MCA) MCA-2271-J MCAT-2271-J	MCAC-2271-J
72	95	(2)	PURE PRAIRIE LEAGUE Live 'Takin' The Stage (RCA) CPL2 2404 N CPKN2 2404-N	CPS-2404-N	97	68	(8)	KISS Destroyer (Casablanca) NBLP-7025-M NBL8-7025-M	NBL4-7025-M
73	73	(9)	DOMENIC TROIANO Burning At The Stage (Capitol) ST-11665-F 8XT-11665-F	4XT-11665-T	98	100	(2)	JEAN MICHEL JARRE Oxygene (Polydor) 2310 555-Q 3803 383-Q	3100 398-Q
74	74	(6)	APRIL WINE Live At The El Mocambo (Aquarius) AQR515-K AQB515-K	AQC515-K	99	....	(1)	RINGO STARR Ringo The 4th (Atlantic) KSD-19108-P TP-191 08-P	CS-19108-P
75	77	(42)	BOB SEGER & THE SILVER BULLET BAND Night Moves (Capitol) ST11557-F 4XT1157-F	8XT1157-F	100	....	(1)	ALAN O'DAY Appetizers (Pacific) PC-4300-P TP-4300-P	

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

Country Week

CKFH's Talent Search enters final stage

The final round of phase three of CKFH's Talent Search comes up on the twenty-first of the month at Toronto's Orchard Park Tavern. Produced and hosted by CKFH air personality, Al Kingdon, these shows have turned up some first class talent in times past. Your reporter had the privilege to



KEEP IT COUNTRY
by Johnny Murphy

be one of the judges at the semi final competition two weeks ago, and believe me selecting the three top contenders from the exceptional country talent presented at the Orchard Park wasn't that easy. The three finalists from each phase of the year long talent search will compete in this final round for many prizes including a recording contract with Condor Records.

Keep an ear peeled for an exciting, new country-rock group about to make their record debut. They are the Ottawa-based Red Rock Hotel, a five man aggregation that produces an altogether mind-blowing sound. They should have their first single on the market early in 1978. In the mean time the group, managed by George Johnson, is very busy on the club circuit throughout Ontario. They recently played a week at Toronto's Midwich Cuckoo, and will be back in this town come November 21st, at the El Mocambo. I've been following their fortunes ever since Ted Diagle tipped me to their exploits back at the Festival For The Folks in Ottawa on the July 1st weekend. Not only do these guys put down some kind of a sound on stage and in the studio, they write their own material. By the time the first record hits the stores Red Rock Hotel will have a large following, particularly from the younger generation, indeed from all age brackets who have been digging them on the club scene. Many of the really heavy duty, network and local TV shows have been showing considerable interest in this bunch so don't be surprised to see them on the tube even before you hear their first record on the radio.

Good to see old buddy Don Cochrane on the Tommy Hunter Show this past Friday. He writes such great tunes and sings 'em so smooth that he's a delight on stage

or on television. You can bet his rendition of his own tune, Manitoba, went down very well in the keystone Province, not to mention the rest of the Tommy Hunter Country network.

John V. Ward is keeping a flame under the new Gord Companion single, A Little Too Much To Drink. Gord's a native of Corner Brook, Newfoundland, and has been a pretty steady performer at Molly And Me in Toronto this past long while. Needless to point out that the "A" side of his new single is an Irish-type drinking song. The flip side, according to Ward, is a country ballad that has been given the nod by many traders who have heard the tune in advance of the actual session. It's called Honey Come Home To Me. and it seems like Gord just may himself a threat for a two-sided, chart outing.

We get letters — well one anyway. Robert Silverthorne, a member of the country-rock group Whiskey Hollow, writes to say that a piece in this space back in February proved to be something of an inspiration to himself and the other fellas in the group. As it happens the piece concerned a quote that R. Harlan Smith had given to Dave Mulholland in an Ottawa Citizen interview, so I really can't claim too much credit beyond the fact that I felt it was a quote worth repeating. R. Harlan had told Mulholland that "the artist is his own worst enemy." According to Silverthorne that's precisely the way it was with his bunch. They put out a record, and then sat back to let anybody and everybody else promote their recorded effort. The way he tells it nobody did very much promotion. The same thing happened with Hollow's second single, on another label this time. Finally they reached the conclusion that if their records were ever to mean much they would have to pitch in themselves to produce and promote recordings on their own behalf. They have now formed their own label, Shotgun Records, and released their first single on the label that they themselves own and control. Their new tune is Promised Land, and the boys say that they are working their collective butts off to make this one a hit record. They are neither sitting back waiting for someone else to do their work for them, nor bitching about what's not being done, it's all positive effort, and lots of it, and it seems to be paying off.

Golden Media Prods.

bow monthly bluegrass tour

Golden Media Productions of Carlisle, Ontario, the people responsible for the highly successful annual Bluegrass Festival, are expanding their interests to move bluegrass music throughout Ontario on a regular touring basis.

Beginning in mid-October, Golden Media have organized a series of monthly tours featuring a variety of bluegrass bands. The first tour involves Outdoor Plumbing Co., a popular group based in Hardy, Kentucky. They will appear in Windsor, Ontario at the Masonic Temple (17), London's Centennial Hall (18), the Polish Legion Hall in St. Catharines (19), the Memorial Community Centre in Dundas (20), Toronto at the Naval Club (21), and the Kitchener Farmer's Market (22). All shows begin at eight pm.

Outdoor Plumbing are a well-known festival band who also make regular campus appearances, primarily in the U.S. They record for Rebel Records. Their music features banjo, two guitars, dobro, mandolin, bass, and strong harmony vocals.

Future tours from Golden Media feature Boone Creek from Lexington, Kentucky, November 14-19; Smoky Mountain Special from Virginia (January 16-21); Toronto's Big Redd Ford (February 13-18); Ohio's Hotmud Family (March 13-18); and Kentucky's J.D. Crowe & The New South (April 17-22).

George Pasher is the resident honcho at a new country music spot in mid-town Toronto. The new place, George Pasher's Country Music Hall is located upstairs in the Dovercourt Tavern, and features country music every night of the week. Way to go, George!

The boys from CHOO in Ajax were very much in evidence at the Big Country happenings in Ottawa. More power to them. Program Director Brian Belfry and M.D. Jeff Stubbins were extremely interested observers at all the proceedings in Ottawa. Indeed it was good to see many of the country's best young broadcasters showing up for that super weekend in the Capital, and not just the guys from the major markets either. It has to be encouraging for our industry generally when you see pro-

COUNTRY continued on page 28

COUNTRY continued from page 27

grammers from the smaller centres taking the time, and spending the money to participate in functions such as these in Ottawa. John Aune was there from CFRY in Portage La Prairie. Like Stubbins and Belfry, John is responsible for programming at a station in a relatively small centre, but a station that penetrates a nearby major market. The CHOO boys get their share of Toronto listeners while Aune's CFRY knocks down some respectable numbers in Winnipeg. Another broadcaster that travelled a long distance for the Big Country scene was Jay Bedford from Sydney, N.S. Brian tells me (are you listening, Bob Johnston?) that his guys at CHOO have gone on a cut from Van Dyke's debut album on the brand new Change label. That makes the Ajax broadcasters real pioneers, introducing this super-talented newcomer to Toronto audiences. More power to them. The cut that is stirring up much reaction from their listeners is the Van Dyke track entitled, Love Song. Believe me, that's only one of several altogether first class items in this guy's first album effort. Good luck to Van Dyke, and a special tip of my battered old fedorra to the boys at CHOO in Ajax who apparently have some kind of ear, and are willing to give a talented newcomer that all important first exposure. Brian, Jeff and especially their very smooth, mid-morning guy, Bill Johnson have been producing some first class live shows in their area. A recent production at the Oshawa Bandshell offered the talents of June Eikhard (Shirley's Mom) Lorne Hachey, Larry Dee and Dotty and vet steel man, Ollie Strong. That show was hosted by Johnson, himself a well established country picker. Beyond that the CHOO Railroaders ball team raised seven hundred dollars for a charitable cause in another area town, Bowmanville.

Lately there seems to be some very positive items in the daily press in various Canadian markets dealing with country music. Just before the Big Country Awards were presented in Ottawa, George Ward had a lengthy and detailed column in the Edmonton Journal about the Awards generally, and more particularly about the Edmonton folk who were in the running for them. And this material, mind you, appeared before the Awards. His last paragraph was really interesting. "With a line-up of country stars that make their home in Edmonton, it's hard to believe we don't have a club where they could perform without having to work the tavern circuit." Amen Mr. Ward! Another daily paper item that caught my eye was an extremely positive review of the Milsap-Rodriguez-Stamper touring package that recently played the National Arts Centre in Ottawa. Now, as you may recall, other country packages playing that location have not had the best kind of reception from reviewers in the Ottawa Journal. Not so this time, Brian Chadderton waxed extremely enthusiastic over Ronnie Milsap's performance and talent generally. I especially liked Chatterton's comparison to Elton John as follows: "His versatility and skill at the piano keyboards reminds one of Elton John. He is every bit as talented."

COUNTRY ADDITIONS

ANTIGONISH

CJFX (Freeman Roach)

Charted

5 (1) Daytime Friends-Kenny Rogers

Playlisted

- Helen-Cal Smith
- Nobody Cares But You-Freddy Weller

27 You Know It Felt Good-Mercey Bros

8 The Kind Is Gone-Ronnie McDowell

BATHURST

CKBC (Al Hebert)

Charted

5 (1) Daytime Friends-Kenny Rogers

48 (30) Roses For Mama-C.W. McCall

34 Close Enough For Lonesome-Mel Street

36 Touch Me-Howdy Glenn

• (40) Changes In Latitudes-Jimmy Buffett

BRANDON

CKLQ (Jim Zack)

Playlist

9 Honky Tonk Woman-Mel McDaniel

13 If You Ever Get To Houston-Don Gibson

14 (2) Ya'll Come Back-Oak Ridge Boys

32 (11) Too Much-Billie Jo Spears

39 First Time Love-Jerry & Jo-anne

44 Middle Age Crazy-Jerry Lee Lewis

50 (49) What're You Doing-Janice Fricke

BRIDGEWATER

CKBW (David Collins Carter)

Playlisted

- Honky Tonk Woman-Mel McDaniel
- All Night Long-Jody Miller

45 The Wurlitzer Prize-Waylon Jennings

CALGARY

CFAC

Charted

1 (2) Y'all Come Back-Oak Ridge Boys

37 (41) He Ain't You-Lynn Anderson

46 (28) From Graceland-Merle Haggard

46 (44) Blue Bayou-Linda Ronstadt

50 I Haven't Learned-Porter Wagoner

COBOURG

CHUC (Rick Kevan)

Charted

1 Mister BoJangle-Jerry Jeff Walter

21 (11) Too Much-Billy Joe Spears

22 (2) Y'all Come Back-Oakridge Boys

23 Country Party-Johnny Lee

24 (9) Once In A Lifetime-John Wesley Ryles

25 Jasper County Law-Fred Pelletier

CORNER BROOK

CFCB (Derek Brake)

Charted

• (20) Shame On Me-Donna Fargo

41 (28) He Ain't You-Lynn Anderson

• (29) When I Die-Ed Bruce

• (30) Honky Tonk Woman-Mel MacDaniel

DAUPHIN

CKDM (Wayne N. Paskaruk)

Playlisted

41 He Ain't You-Lynn Anderson

39 Stop Right There-Canadian Zephyr

36 Country Rock & Roll-Bill Hersch

• Ten Miles From Home-Roger Quick

DAWSON CREEK

CJCD (Tom Enders)

Playlisted

• To Say Good Morning-Ray Price

• Iris Waltz-Emeralds

• MacBarren's Jig-Paul Hann

• A Promise Is A Prison-Judy Reimer

9 A Lifetime Thing-John Wesley Ryles

EDMONTON

CFCW (Curly Gurlock)

Charted

1 (1) Just A Sin Away-Kendalls

• (15) Love Is Just-Larry Gatlin

20 (16) More To Me-Charley Pride

• (17) Let Me Down Easy-Cristy Lane

World Radio History

COUNTRY

PICK

GEOF MORGAN

She's Out There Dancin Alone
MCA 40803-J

PICK

CHARLIE SHANNON

Living On A Love Song
Twin Star 002

PICK

PETER CARR

Crazy White Man
Lone Wolf PC-02

LETTERS TO THE EDITOR

In all the excitement of receiving my award at Big Country, I neglected to thank some of the people who have been so helpful to me over the past few years. My list would have to start with John Arpin, who has been arranger and musical director on countless sessions, then there are the engineers at RCA - in the beginning, there was Mark Smith and George Semkiw, then later, Hayward Parrott and Dave Balan. They have all been great and so have their assistants, guys like Cub Richardson, Russ Brewes, Colin Murphy and Dave Taylor. Thanks also to those who work behind the scenes - Vicki Walters, Patricia Bahen, Carol Rogers and Barry Haugen and Wayne Jordan, Radio, T.V. and Press people (like RPM) should also be included but there are too many in this area to name individually, so a collective thanks to all!

Jack Feeny

Playlisted

- Promised Land-Whiskey Hollow
- First Time Love-Jerry & Jo-Anne

HALIFAX

CHFX-FM (John Gold)

Charted

1 (1) Just A Sin Away-Kendalls

• (18) Let Me Down Easy-Cristy Lane

• (22) Shame On Me-Donna Fargo

45 (23) Wurlitzer Prize-Waylon Jennings

Playlisted

• Whose Arms Are You In-Myrna Lorrie

39 Stop Right There-Canadian Zephyr

• Candy & Brandy-Jack Hennig

29 Old Folks & Hobos-Ray Hawthorne

HOPE

CKGO (D. Wayne Elhard)

Playlisted

3 Blue Bayou-Linda Ronstadt

37 Your Smiling Face-James Taylor

20 Daybreak-Barry Manilow

15 How Deep Is Your Love-Bee Gees

9 The King Is Gone-Ronnie McDowell

46 What A Big Surprise-Chicago

KAMLOOPS

CFFM-FM (Al Saville)

Playlisted

• People Don't Remember-Dave Baker



Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors

- | | | | |
|---------|----|-----------|---|
| A&M | -W | MOTOWN | Y |
| CBS | -H | PHONODISC | L |
| CAPITOL | -F | POLYDOR | Q |
| GRT | -T | QUALITY | M |
| LONDON | -K | RCA | N |
| MCA | -J | WEA | P |

1	6	(6)	HEAVEN IS JUST A SIN AWAY The Kendalls Ovation 1103-N	26	18	(18)	M A P JUKEBOX LOVER Family Brown RCA PB50368-N
2	2	(6)	Y'ALL COME BACK SALOON Oak Ridge Boys ABC/Dots 17710-T	27	38	(4)	M A P YOU KNOW IT FELT GOOD Mersey Brothers RCA PB-59390-N
3	3	(10)	I GOT THE HOSS Mell Tillis MCA 40764-J	28	42	(3)	FROM GRACELAND TO THE PROMISED LAND Marle Haggard MCA 40804-N
4	4	(19)	EAST BOUND AND DOWN Jerry Reed RCA PB-11056-N	29	34	(5)	OLD FOLKS & HOBOS Ray Hawthorne Condor C-97160
5	1	(12)	DAYTIME FRIENDS Kenny Rogers United Artists UAXW1027-N	30	21	(15)	M A P LEROY CAN'T GO HOME Orval Prophet Broadland 2235X-M
6	11	(4)	I'M JUST A COUNTRY BOY Don Williams ABC/Dot 1771-T	31	23	(18)	M A P HERE COMES YESTERDAY R. Harlan Smith Royalty 1000-49
7	8	(9)	M A P THE MORNING AFTER BABY LET ME DOWN Carol Baker RCA PB50388-N	32	33	(4)	A WORKING MAN CAN'T GET NOWHERE TODAY Marle Haggard Capitol 4477-F
8	13	(3)	THE KING IS GONE Ronnie McDowell GRT 1185-135-T	33	40	(4)	M A P MICHELLE'S SONG Russell Thornberry Royalty 1000-52
9	10	(6)	ONCE IN A LIFETIME THING John Wesley Ryles ABC/Dot 17698-T	34	24	(16)	M A P ITS CRYING TIME FOR ME Dallas Harms Broadland BR2238-M
10	14	(8)	SILVER MEDALS & SWEET MEMORIES Statler Brothers Mercury 55000-Q	35	....	(1)	HOLD ME Barbara Mandrell ABC/Dot 17716-T
11	15	(5)	TOO MUCH IS NOT ENOUGH Billie Jo Spears United Artists UAXW1041-N	36	39	(5)	M A P GOOD OLD TIMEY COUNTRY ROCK & ROLL Bill Hersh Maple Haze 7647
12	6	(11)	WHY CAN'T HE BE YOU Lorette Lynn MCA 40747-J	37	29	(15)	WAY DOWN/PLEDGING MY LOVE Elvis Presley RCA PB 10998-N
13	19	(10)	WE CAN'T GO ON LIKE THIS Eddie Rabbitt Elektra 45418-P	38	41	(3)	IT AIN'T EASY LOVING ME Ronnie Prophet RCA PB-50391-N
14	7	(20)	M A P CHRISTOPHER MARY Burton & Honeyman Condor 97147	39	43	(3)	M A P STOP RIGHT THERE Canadian Zephyr RCA PB-50392-N
15	17	(13)	M A P TULSA TURNAROUND Gustafson Royalty 1000-53	40	46	(2)	THE DANGER OF A STRANGER Stella Parton Elektra 45410-P
16	12	(16)	DON'T IT MAKE MY BROWN EYES BLUE Crystal Gayle United Artists UAXW1016-F	41	47	(2)	HE AIN'T YOU Lynn Anderson Columbia 3-10597-H
17	20	(11)	M A P THE OLD MAN AND HIS HORN Gene Watson Capitol 4458-F	42	44	(4)	M A P LIONESS IN SHEEP'S CLOTHING Jim Woodyard Dyna West 7702
18	9	(13)	I'VE ALREADY LOVED YOU IN MY MIND Conway Twitty MCA 40754-J	43	45	(3)	M A P IS IT LOVE Country Edition Condor 97
19	27	(6)	DANCING THE NIGHT AWAY Tanya Tucker MCA 40755-J	44	48	(2)	BLUE BAYOU Linda Ronstadt Elektra 45431-P
20	28	(4)	MORE TO ME Charley Pride RCA PB-1106-N	45	49	(2)	THE WURLITZER PRIZE Waylon Jennings RCA JB-11118-N
21	31	(4)	IF IT AIN'T LOVE BY NOW Jim Ed Brown & Helen Cornelius RCA PB11044-N	46	....	(1)	ERES TU Johnny Rodriguez Mercury 55004-Q
22	26	(6)	M A P I'D LOVE YOU LIKE NOBODY DARED TO Chris Nielsen Royalty 1000-51	47	50	(2)	M A P CANDY & BRANDY Jack Hennig Damon 103-N
23	16	(9)	SHAME SHAME ON ME (I Had Planned To Be Your Man) Kenny Dale Capitol 4457-F	48	....	(1)	ROSES FOR MAMA C.W. McCall Polydor 14420-Q
24	35	(4)	WE CAN'T BUILD A FIRE IN THE RAIN Roy Clark ABC/Dot 17712-T	49	....	(1)	WHAT'RE YOU DOING TONIGHT Janie Fricke Columbia 3-10605-H
25	36	(5)	M A P WOMAN ALONE Glory-Anne Carriere Royalty 1000-55	50	....	(1)	M A P MORE THAN YESTERDAY Carlton Showband RCA PB-50386-N

- 49 What Are You Doing-Janie Fricke
 • Here You Come Again-Dolly Parton
 • Cowboys Ain't Suppose-Moe Bandy
 • Valley Of The Moon-Norton Buffalo
 • What Love Is Doing-Lynn Anderson

LANGLEY

CJJC (Rick Dennis)

Playlisted

- Shame On Me-Donna Fargo
 44 Blue Bayou-Linda Ronstadt
 11 Too Much-Billie Jo Spears
 • Changes In Latitudes-Jimmy Buffett
 • Days That End In Y-Sammi Smith
 • Harvest Ball-Tim Williams
 • I Still Wish-Brent Titcomb
 • Country People-Dave Adams
 • The Search-Freddie Hart

LINDSAY

CKLY (Tex Bagshaw)

Charted

- 5 (1) Daytime Friends-Kenny Rogers
 44 (24) Blue Bayou-Donna Fargo
 9 (25) Lifetime Thing-John Wesley Ryles
 • (HB) Still The One-Bill Anderson
 Daytime Friends-Kenny Rogers (LP)

MEDLEY

CHCL (Dave Jacobsen)

Charted

- (1) Billy Boy-Anderson & Turner
 6 (26) A Country Boy-Don Williams
 • (28) It's Your Love-Lynn Anderson
 • (29) Ten Miles From Home-Roger Quick

Playlisted

- Nova Scotia Sky-Dave Coggins
 • Everlasting-George Hamilton IV
 4 Eastbound & Down-Jerry Reed

NEW GLASGOW

CKEC (Jeff Douglas)

Playlisted

- 5th Avenue Cowboy-Dennis T. Olsen
 • Fill'er Up Again-Jerry Dallas
 • Country Songs-Kathy & Mickey James

PORT AUX BASQUES

CFGN (Louis McNamara)

- (1) Way Love Should Be-Dave & Sugar
 • (30) A Thousand Ways-Willie Nelson

PORT HAWKESBURY

CIGO (Debie Fougue)

Charted

- 5 (1) Daytime Friends-Kenny Rogers
 9 (24) Lifetime Thing-John Wesley Ryles
 20 (25) More To Me-Charley Pride
 • (30) And I'd Have You-George Jones

Playlisted

- 27 It Felt Good-Mercury Brothers
 6 A Country Boy-Don Williams
 38 Easy Loving Me-Ronnie Prophet
 28 From Graceland-Merle Haggard

PEMBROKE

CHOV (Mike Beard)

Charted

- 5 (1) Daytime Friends-Kenny Rogers
 1 (11) Just A Sin Away-Kendalls
 38 (42) Easy Loving Me-Ronnie Prophet
 39 (47) Stop Right There-Canadian Zephyr

Playlisted

- Everything But You-Moe Bandy
 • One Of A Kind-Tammy Wynette
 • Everyday I Have To Cry-Joe Stampley

PETERBORO

CHEX (Rick Allan)

Playlisted

- She Loved The Cheatin-Moe Bandy
 49 What Are You Doing-Janie Fricke
 • One Of A Kind-Tammy Wynette
 • Still The One-Bill Anderson
 2 Y'all Come Back-Oak Ridge Boys
 • Born To Love Me-Ray Price

QUESNEL

CKCQ

Playlisted

- Days That End In Y-Sammi Smith
 45 Wurlitzer Prize-Waylon Jennings
 • Roll Your Own-Mel McDaniel
 • I Belong To Him-Jesse Colter
 39 Stop Right There-Canadian Zephyr
 43 Is It Love-Country Edition
 • Jesse-Bert & Brian

RED DEER

CKGY (Ian Cook)

Playlisted

- 49 What're You Doing-Janie Fricke
 • Changes In Latitudes-Jimmie Buffett
 • Let Me Down Easy-Cristy Lane
 • Fools Fall In Love-Jacky Ward

44 Blue Bayou-Linda Ronstadt

REGINA

CKRM

- (30) Let Me Down Easy-Cristy Lane
 44 (38) Blue Bayou-Linda Ronstadt
 49 (39) What Are You Doing-Janie Fricke
 • (49) My Heartbeat-David Rogers
 • (50) Endlessly-Edie Middleton

SUMMERSIDE

CJRW (Mike Gallant)

Playlisted

- 11 Too Much-Billie Jo Spears
 • Shame On Me-Donna Fargo
 • Good Old Cheatin'-Carmol Taylor
 • My Weakness-Margo Smith

SYDNEY

CHER (Marg Ellsworth)

Charted

- 7 (1) Baby Let Me Down-Carroll Baker
 44 (24) Blue Bayou-Donna Fargo
 • (31) Changes In-Jimmy Buffett
 • (32) To Hear Me Cry-Willie Nelson
 8 (34) The King Is Gone-Ronnie McDowell

48 (37) Roses For Mama-C.W. McCall

TORONTO/RICHMOND HILL

CFGM (Joe Lafresne)

Charted

- 16 (1) My Brown Eyes Blue-Crystal Gayle
 45 (15) Wurlitzer Prize-Waylon Jennings

TORONTO

CKFH (Jack Winter)

Charted

- 8 (1) The King Is Gone-Ronnie McDowell
 28 (18) From Graceland-Merle Haggard
 9 (26) Lifetime Thing-John Wesley Ryles
 41 (29) He Ain't You-Lynn Anderson

Playlisted

- One Of A Kind-Tammy Wynette
 • Changes In Latitudes-Jimmy Buffett
 • Everyday I Have To Cry-Joe Stampley
 • This Time I'm In-Tommy Overstreet

49 What Are You Doing-Janie Fricke

VANCOUVER

CKWX (Harold Kendall)

Charted

- 18 (1) In My Mind-Conway Twitty
 45 (23) Wurlitzer Prize-Waylon Jennings
 35 (45) Hold Me-Barbara Mandrell
 • (49) Pay Phone-Bob Luman

Playlisted

- Surrender-Johnny Farago
 • Roll On-Dave Dudley
 41 He Ain't You-Lynn Anderson
 • Fools Fall In Love-Jacky Ward

VICTORIA

CJVI (Helen Moulton)

Charted

- 2 (1) Y'All Come Back-Oak Ridge Boys
 • (29) To Hear Me Cry-Willie Nelson
 28 (30) From Graceland-Merle Haggard

Playlisted

- Days That End In Y-Sammi Smith
 • Honky Tonk Woman-Mel McDaniel
 44 Blue Bayou-Linda Ronstadt
 • Sweet Music Man-Kenny Rogers

WESTLOCK

CFOK (Andy Kilkus)

Playlisted

- 40 Danger Of A Stranger-Stella Parton
 18 In My Mind-Conway Twitty
 38 Easy Loving Me-Ronnie Prophet
 6 A Country Boy-Don Williams

WINDSOR

CKLW (Johanna Solima)

Charted

- 4 (1) Eastbound & Down-Jerry Reed
 • (26) Let Me Down Easy-Cristy Lane

Playlisted

- 28 From Graceland-Merle Haggard
 • Still The One-Bill Anderson
 25 Woman Alone-Glory-Anne Carriere

15 Tulsa Turnaround-Gustafson

WINGHAM

CKNX (Iona Terry)

Playlisted

- 45 Wurlitzer Prize-Waylon Jennings
 28 From Graceland-Merle Haggard
 2 Y'All Come Back-Oak Ridge Boys
 39 Stop Right There-Canadian Zephyr

41 He Ain't You-Lynn Anderson

WINNIPEG

CHMM (Peter Grant)

Charted

- 16 (1) My Brown Eyes Blue-Crystal Gayle
 8 (11) The King Is Gone-Ronnie McDowell
 28 (21) From Graceland-Merle Haggard
 2 (26) Y'All Come Back-Oak Ridge Boys
 44 (39) Blue Bayou-Linda Ronstadt

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CKLY**

**Roger
Quick**



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