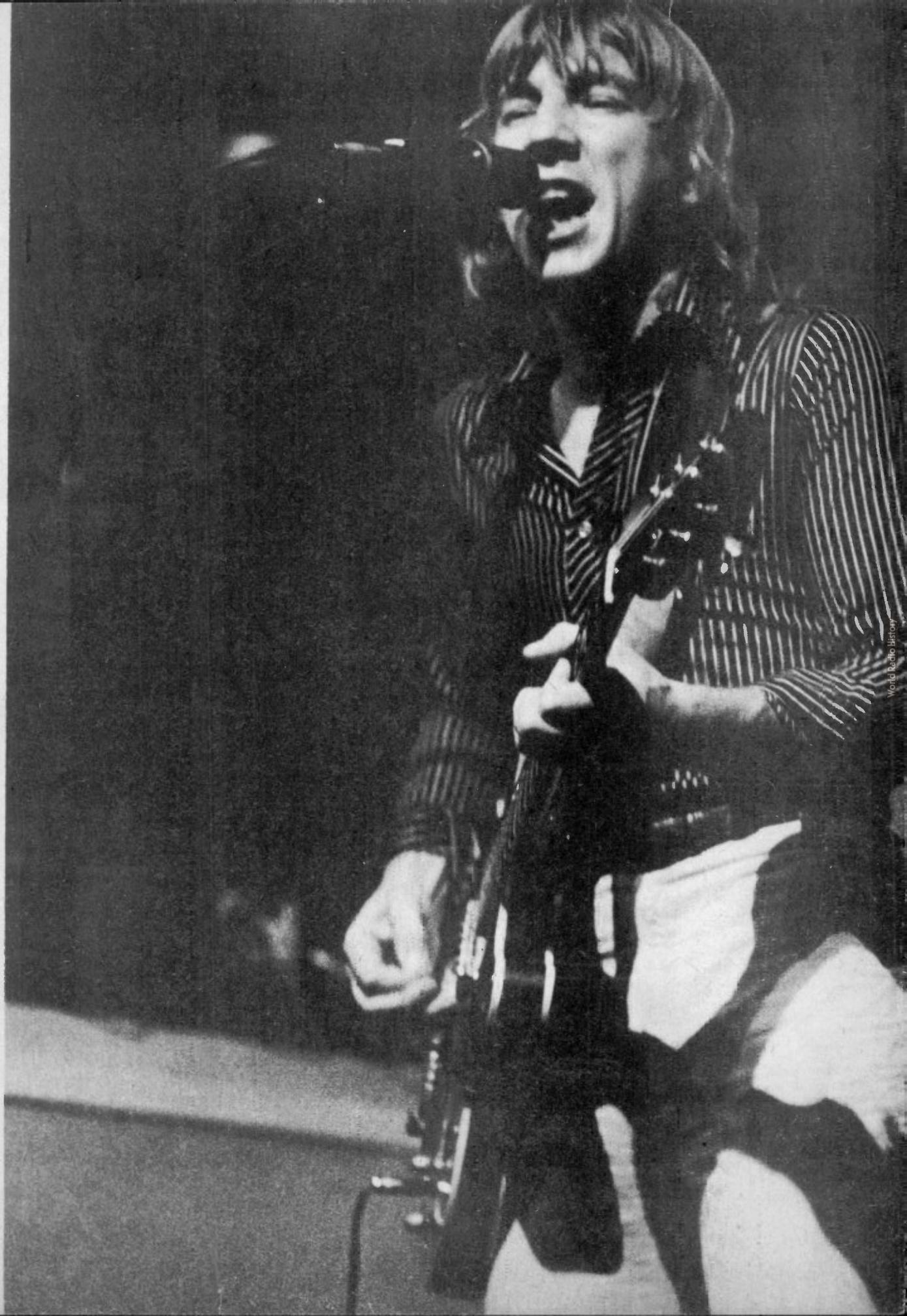


RM WEEKLY

60 CENTS Volume 28 No. 6 - November 5, 1977

COVER STORY - Malcolm Tomlinson



World Radio History

WEA again most charted distributor in Canada

For the 22nd consecutive month since the beginning of the RPM monthly chart study, WEA Music has repeated as the most charted distributor in Canada on the RPM Top 100 Singles chart. Spanning the five issues in the month of October, WEA placed a total of 109 chart listings, for an average of 21.8. CBS experienced a very strong month, placing a total of 91 singles on the charts, its highest total in the history of the study, to place a very strong second, for an average of 18.2. Both total and average easily top the company's previous bests, which occurred in October, 1976, with 68 listings, and last December, with a 16.75 average. Even more notable was the upward surge experienced by CBS at the end of the month, finishing in the October 29 issue with 21 chart listings.

RCA fell off somewhat to place third, with 54 listings, an average of 10.8. Barely edged out was A&M, who placed a close

fourth with 53 listings, followed by Capitol with 45 and GRT with 42, in fifth and sixth place respectively. Quality, Polydor and London finished sixth, seventh and eighth with 29, 27 and 25 listings.

WEA maintained their hold on the top 25 totals, placing 25 singles in the upper quarter of the charts, but the company just barely held off RCA, who experienced a strong middle two weeks to total 22. RCA was boosted by such songs as ELO's Telephone Line on United Artists, and KC & The Sunshine Band's Keep It Coming Love, each of which charted a number one over the course of the month.

CBS, which also experienced a number one hit with James Taylor's Handy Man, placed third with 16 top 25 listings, followed in a close race by Capitol with 13, A&M with 12, and GRT and Quality, tied for sixth with 11 each, Polydor, MCA and London ended in a three-way tie for eighth with five hit placings each.

Attic's fall release introduces new logo

Attic Records have unveiled their new logo which heralds their largest release since the company was formed. Initial release on the new banner is Hagood Hardy's Reunion, a single culled from his third album. The label, now a warm brown, incorporates the original logo into a stained glass window which was designed by graphics artist Heiner Geisel. The new logo is to be utilized on all future Attic correspondence, envelopes, mailing pieces and will be used as a visual link between the company's different divisions including The Attic Publishing Group.

Album product being readied for release include Triumph's Rock 'N' Roll Machine, Tell Me My Name by Hagood Hardy, Live In Australia by The Irish Rovers, as well as product by The Wurzels, Shirley Eikhard,

Ken Tobias and the second album by David Coverdale, lead singer of Deep Purple.

New to the Attic label is Greg Adams who is on release with his initial single, Hold On. Larry Evoy will be off with his single, Here We Go Again, within the next few weeks.

Attic is also looking good on the international front. Patsy Gallant's From New York To L.A. has become a Top 10 item in the U.K. and is being released across Europe. She is also charted in South Africa and Australia and her first Attic album, Are You Ready For Love, has just been released in the U.K. Sugar Daddy, her current hit is now released in the U.S. on the Private Stock label. Hagood Hardy's Maybe Tomorrow album has been released around the world by EMI.

GRT of Canada announces record month, quarter

Ross Reynolds, President of GRT of Canada, has announced that September of 1977 was the best month in the company's history, and marked the end of its best quarter ever. Sales figures for both the month

and the quarter were reported at approximately 60 percent over the same periods in 1976.

In announcing the records, Reynolds stated, "The increase was a result of heavy promotional efforts during the month, coupled with current strong selling releases from Steely Dan, Barry White, Prism, Jimmy Buffett, Freddy Fender, and the Star Wars album."

GRT of Canada manufactures and markets product for its own labels, including GRT and Janus, and is licensed to produce and market product by 12 other music companies.

Blood, Sweat & Tears score ABC release

Blood, Sweat & Tears, fronted by David Clayton-Thomas are readying a new album release for the latter part of October. The album, Brand New Day, is void, this time, of Clayton-Thomas copyrights but one cut, Dreamin' As One, was performed by William Smith of Motherlode fame. He also wrote the music which gives this particular cut two parts Cancon (AM).

The album was produced in both Los Angeles and New York by BS&T's Bobby Colomby and Roy Halee. The latter is known throughout the trade from his production work with Simon and Garfunkel.

Bannon named CBS nat'l promo director

Bill Bannon has been appointed Director of National Promotion for CBS Records Canada. He will be responsible for the coordination of radio promotion for CBS



Bill Bannon

on a national level in Canada.

A fifteen year veteran of the record business, Mr. Bannon's duties have encompassed sales, promotion, press and artist relations duties, the latter in the capacity of Director.

Mr. Bannon will report directly to Bert Dunsen, Vice-President Marketing for CBS Records Canada.

Motown expands weekend promotions in Maritimes

Motown Records is expanding its Motown Weekend series of radio promotions into eastern Canada. With recent promotions at CJCJ, Woodstock, N.B. and Montreal's CJFM, the company is launching an effort aimed at fortifying its strength in the Maritimes and Quebec.

The promotions were organized by Motown's Jerry Hochberg, whose Ontario territory has recently expanded to include Quebec and the Maritime provinces. Hochberg reports the promotions were highly successful for both stations, each running their first-ever Motown Weekend.

In Woodstock, the effort was spearheaded by the station's Ted Hayward. It featured Motown airplay, T-shirt giveaways and albums. The Montreal station was enthusiastic enough to run the promotion through the week, from October 10 through the 14th. Operated by Bob Wood, Don Jackson and Gloria Kirsch, it also featured album and T-shirt giveaways. One of its features was a write-in contest, with Jackson asking his listeners why they like Motown. Mentioning the contest only once, Jackson received excellent audience response.

Another station running a Motown Weekend over the Thanksgiving holiday was Sarnia's CKJD. Hochberg reports the station was pleased with the results, to the extent that they decided to continue the effort through Monday (10).

RPM Weekly
. creating excitement in the
Canadian music industry!

Canadian inroads into Europe with Musicanada

Modern Canadian classical music makes great inroad strides into Europe this November with Musicanada, the first-ever all-Canadian music festival to be held on the continent. The festival features a wide variety of music written by living Canadian composers over the past 20 years. It will be performed by a variety of major Canadian ensembles and soloists.

The festival will feature works by a total of 32 Canadian composers. Many of the pieces will receive their European debut, although all have been performed in Canada, and many recorded.

Musicanada will take place in London, at St. John's Smith Square November 4-15, and in Paris (9-17), at Salle Gaveau with the exception of the last concert, slated for the auditorium of Radio France. Most of the musicians and ensembles have toured Europe in the past, and have achieved favourable critical notices. In addition, Canadian-composed music is no stranger to England and France. On the airwaves, the BBC has featured Canadian works in radio concerts, and last season Radio France broadcast an extensive contemporary Canadian music series. Furthermore, the Canadian Cultural Centre in Paris has presented at least one concert of new Canadian music per month since its 1970 opening, and Canada House in London also presents regular concerts.

The festival's organizers feel the selection of performers are representative of Canada's top talent. Among the ensembles slated to perform at Musicanada are the Orford String Quartet, a London recording group (Decca in France) whose credits include the European Broadcasting Union's 1974 top prize, and performances in France at a number of top festivals, as well as a BBC broadcast in 1975; the Canadian Brass, whose credits include the 1975 Festival Estival in Paris, North American successes, and a recent tour of the People's Republic of China; the Societe De Musique Contemporaine Du Quebec, a group which is well-known in Europe, who will be conducted by their founder and director Serge Garant; the Festival Singers, a well-known choral group who were awarded the silver medal of the city of Paris to commemorate their 1973 participation at the Festival Estival; and the Quintette A Vent Du Quebec, the youngest of the Canadian ensembles appearing at the festival, who are making their European debut.

Also appearing at Musicanada will be Mario Bernardi, music director of the National Arts Centre Orchestra of Ottawa and former music director of the Sadler's Wells Opera. Bernardi will direct the BBC Symphony Orchestra at the festival's opening concert in London, with Vancouver's Robert Silverman guest soloing in the performance of Jacques Hetu's Concerto for Piano and Orchestra. Closing out the festival in Paris will be Edmonton Symphony Orchestra music director Pierre Hetu, who will conduct the Nouvel Orchestre Philharmonique in the Radio France auditorium. Performances will include Quebec piano duo Victor Bouchard and Renee Morissett, performing Roger Matton's Concerto for

two pianos and orchestra, composed especially for them. In addition, composer-conductor Gilles Tremblay will take over the podium to conduct the European premiere of his *Jeux De Solstice*.

Musicanada is a Canada Council initiative in co-operation with the federal Department of External Affairs. It is funded by the department's Cultural Affairs Division. Overall co-ordination is being provided by the Touring Office of the Canada Council, assisted by Gilles Lefebvre, director of the Canada Cultural Centre in Paris, Toronto-based David Haber Artists Management Inc., and London's Canada House. In addition, the Canadian Music Centre and the Canadian Broadcasting Corporation have been actively involved in the selection of works and performers and in the preparation of Musicanada. They feel they have provided a sound-picture of Canada which is varied, lively and controversial, with works ranging from avant-garde atonal to commercially melodic.

Among the Canadian composers whose material will be featured at Musicanada are such notables as Bruce Mather, Donald Steven, Serge Garant, Brian Cherney, Gilles Tremblay, Kelsey Jones, Jean Papineau-Couture, Jacques Hetu, Micheline Coulombe Sanin-Marcoux, Sydney Hodgkinson, Malcolm D. Forsyth, John Weinzweig, Morley Calvert,

Francois Morel, Eldon Rathburn, William McCauley, John Beckwith, Benjamin D. McPeck, Larry Crosley, Clifford Ford, Claude Vivier, Istvan Anhalt, Andre Prevost, Harry Somers, Charles Wilson, Srul Irving Glick, Harry Freedman, Clermont Pepin, R. Murray Schafer, Roger Matton, Norma Beecroft and Robert Aitken.

A number of additional Canadian musical concert series are slated to occur through Europe following Musicanada. The Composers, Authors and Publishers Association of Canada (CAPAC) is arranging a November 17-24 concert series in Bonn, Germany, in which conductor Boris Brott will direct the Bonn Symphony in the Beethovenhalle with Montreal pianist Janina Fialkowska being featured. Additional Bonn dates will include the Societe De Musique Contemporaine De Quebec, the Festival Singers of Canada and the Canadian Brass. Coinciding with the program will be a meeting of the West German Music Publishers Association.

In addition, the Societe De Musique Contemporaine Du Quebec will also perform in Metz, France, Koln, Germany, and at the International Music Festival in Leverkusen, Germany. Following German appearances, the Festival Singers with the Canadian Brass will embark on a tour of the Soviet Union, with mezzo-soprano Lois Marshall joining the singers for the USSR dates.

CPI brings CBS group Chicago to Toronto's MLG

Toronto-based promoters Concert Productions International are lining up October 31, Halloween night, for a Maple Leaf Gardens concert with CBS recording group Chicago. The date replaces the group's slated summer appearance in Toronto, which was cancelled at the last moment.

Originally formed in 1969 as the Chicago Transit Authority, Chicago has established a highly successful track record with major hit singles and top selling albums throughout

the years. CBS reports the group's most recent album effort, titled *Chicago XI*, has already achieved Canadian gold status within its first months of release. It joins all ten of the group's previous album efforts, which have all surpassed the 50,000 unit sales figure necessary to qualify an album as gold. In addition, six of the albums have achieved platinum in Canada, with sales in excess of 100,000 units. CBS will be presenting the group with gold for the current effort while they are in Toronto.

Chicago is also scoring on the single front with their current effort *Baby What Big Surprise*, which is showing evidence of becoming a Canadian hit. In its first two weeks of release, it is rapidly gaining major and secondary airplay across the country. The single is currently rising on RPM's Top 100 Singles chart.

Canada tour success for London's Gilbert Beaud

A capacity concert date at Toronto's Massey Hall marked the end of a successful series of Canadian concert dates by London recording artist Gilbert Beaud. The tour also included a series of five dates in Montreal and a group of Quebec City concerts.

Beaud, a French native, is a noted singer and songwriter. Among his most popular compositions are such songs as *What Now My Love*, Everly Brothers hit *Let It Be Me*, *It Must Be Him*, a number of French language classics, and his own most recent international hit, *A Little Love And Understanding*, the title cut from his most recent London album.

London has recently released a new Beaud album in Canada. Titled *That's The Way*, it contains his current single *L'Amour*, which is receiving good MOR airplay nationally, particularly in the Toronto market and the province of Quebec.

RPM Weekly.....

..... creating excitement in the

Canadian music industry.

Malcolm Tomlinson - Is he bound for obscurity?

Coming outta nowhere and into obscurity in ten easy lessons would appear to be Malcolm Tomlinson's greatest challenge in his young life of 30 years. An Englishman, from the west end of London, Tomlinson has chalked up enough experience for a dozen bands, in fact he's been a member of more than a dozen bands in the past fifteen years with each band opening the door a little wider to his ultimate goal, as a solo recording artist. Now that he's made it he's catching the flack and the syrup: "Tomlinson doesn't have sufficient vocal range to make the album the fine work it might have been", "It's too bad that A&M Records didn't pour some of the money they put into this package into promoting a struggling young band", "This (the album) is rather a nondescript work, more likely destined for obscurity than a means of escape from it", "What Malcolm actually accomplishes with this 'straight ahead' package of rock and roll is its elevation into an acceptable art form", "this session drummer celebrity strikes a



Malcolm Tomlinson

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." -Pierre Juneau



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The following codes are used throughout
RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM
to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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significant cord on his first (rate) album with a sound that fuses rhythm and blues with rock", and they go on revealing the usual par-for-the course destructive and constructive criticisms. Says Tomlinson: "I don't know why a critic would write so much about my album if he didn't like it". Do the negative criticisms hurt? "Sure they hurt. But they're entitled to their opinion. I hope my record sales can prove them wrong".

Ironically, Tomlinson's initial single for A&M Knocking My Head, is beginning to break nationally and his album, Coming Outta Nowhere shows early indications of at least getting him in the door to national recognition. A plus for Tomlinson is the enthusiasm shown by A&M's parent company which resulted in a U.S. release backed by a high-powered promotion to bring the young artist home.

What about Tomlinson as a rock personality? He admits to not having too much schooling and receiving his lumps and rock baptism as a corner (or skiffle) group playing church basements and youth clubs epitomizing the then popular Lonnie (My Old Man's A Dustman) Donnegan. He also had his day at the famous Ealing Blues Club, as a member of the Flames, where the Rolling Stones were getting their thing on. He's toured Germany as a member of British groups and German groups and finally landed a record contract and a gig on a radio show backing Elton John when the latter was known as Reg Dwight. Neither

added to his monetary status but did bring closer the day he would quit Britain for the colonies. He settled into Toronto with a group called Milkwood, opening shows for The Who and Grand Funk at the then famous Toronto Rock Pile. Again, fame passed him by and the young British drummer formed his own group, Damage, which quickly slipped under the carpet and he went for broke with a new group called Rhinoceros. The broke was his arm which dealt him a mean blow and when he mended he found himself with Syrinx and, again, a limited future. His next lumps came with session work for Hero which became Jackson Hawke, then as a member of Bearfoot which went nowhere and finally Tomlinson got the first sounding of luck - an A&M solo contract and he did it on the strength of a demo. What kind of a rock personality is Malcolm Tomlinson after a dog's age and life in the rock business? He's nervous, which is a plus factor for him. He's soft spoken and polite and measures his words carefully which, again is a plus factor from the interviewer's point of view. He wears his scars well and now he's reaching for the brass ring, on his own, a talented and experienced rock communicator and a prolific songwriter - a good combination that could pave the way for an interesting career in the music business.

ARE YOU IN THE BOOK?



Roger Whittaker, Gordie Tapp, Bobby Curtola and wife Ava and friends enjoying TeeVee party.



TeeVee's Ed LaBuick presents Gold Award to Buck Owens for the sales of his album, 20 Greatest Hits.



RCA's Ed Preston presents Gold Award to Ed LaBuick to commemorate outstanding sales of Rolling Stones LP.



Capitol's Maurice Zurba and his wife with TeeVee's Production Coordinator Lynda Black.

Tee Vee splashes industry with fall reception bash

Tee Vee International held its annual Fall Reception at Toronto's Sutton Place and it was obvious by the well wine and dined guests, the party was another smashing success for Faye and Ed LaBuick.

The evening got off to a good start with the surprise club performance by Bobby Curtola. His initial album for Tee Vee was test marketed in Alberta and because of excellent sales the album is now being marketed across the rest of Canada. Tee Vee will also release their first 12" single, The Fourth, written and performed by Curtola.

The LaBuick's had been planning for some time to move into the U.S. market themselves and Ed took advantage of the reception to officially announce that he and Faye had bought a home in Nashville and would be working their growing U.S. company out of Music City. Tee Vee's unique approach to television packages has apparently caught on in the U.S. where sales of the Charley Pride album have already exploded. The Nashville offices are supplemented by offices in New York and Los Angeles. Representatives from all three U.S.

operations were in attendance at the Toronto party where they were introduced to the many supporters of Tee Vee's Canadian firm.

Other surprises for the evening included Roger Whittaker and Buck Owens, flown in by Tee Vee for the evening. Whittaker presented Platinum Awards to Canadian retail buyers for the sale of more than 200,000 units of his album, All My Best. Buck Owens was presented with a Gold Award for the sale of his 20 Greatest Hits album.

The Canadian operation for Tee Vee International is headed up by Dave Harding

Great Rufus Road Machine slated for Maritime Tour

Toronto-based management firm Pizzazz Productions reports a firmed tour of the Maritimes for Axe recording group the Great Rufus Road Machine. The five-week tour is slated to begin October 31, with appearances at the Town & Country Tavern in Summerside, P.E.I. (31-November 3), St. Francis Xavier in Antigonish, N.S. (4), Mount Allison University in Sackville, N.B. (5), Halifax's Fleet Club (9-13), two weeks at the Citadel Inn in Halifax (14-26), and

Randy's in Saint John, N.B. Also tentative on the tour is a week of one-nighters the following week, to be routed back into Ontario.

The tour will coincide with the release of the group's upcoming single, Tip Of My Tongue, their fifth Axe single release, slated for October. The single, a remixed version from their Axe album, will be released first in the Maritimes, to be supported by the tour dates, interviews, and a series of over 25 radio station visits. The Great Rufus

Road Machine are notable for promotional efforts in their own behalf, visiting numerous radio stations throughout Canada while they are on tour. Negotiations are also underway for a number of CBC Halifax television appearances.

The Great Rufus Road Machine also placed in the top ten of the Best Vocal group category in a recent 1977 mid-year radio music poll, voted by disc jockeys, music directors and program directors from over 500 Canadian radio stations.

Shotgun Records bow new Whisky Hollow single

Shotgun Records, young, Brantford, Ontario-based label, report the release of a new single by Shotgun recording group Whisky Hollow. The single is a cover of Chuck Berry's The Promised Land, backed with an original by the outlaw country band.

Shotgun Records began with the group as its only charter act. Members of the band have since bought out the company, and have hired the former owners to seek out new artists.

Whisky Hollow are returning to the studio October 16-18 to begin work on a number of future sides. On a strong recommendation from singer-songwriter Ray Materick, who has worked with a number of the band's members, they will be using Hamilton's Grant Avenue Studio.

Smile's New City Jam Band scoring with new single 45

Smile Records reports new single Our Love Is Getting Better by Smile recording group the New City Jam Band is making impressive airplay gains with early additions at a number of major and secondary stations across Canada. A number of stations added the single instantly, including Windsor, Ontario's CKLW, which, in an unusual move, placed the single immediately into its top rotation pattern. Other stations instant-adding the single include Ottawa's CFGO and CHLO, St. Thomas, with additional additions at CKWS, CFSX, CJRW, CIGO, CHTN, CKIQ, CHSJ, CKRB, CKPB, CFKC, CFBV, CKKC, CKRD, CKCK and CKNS. Chart additions have already occurred at CHER, Sydney, and CKOM Saskatoon.

A number of stations are also adding the flip side, For You. The song, a ballad, has

been generating both MOR and top 40 response. Both sides were penned by Canadians affiliated with publishing houses in the Smile Music Group. Our Love Is Getting Better was written by band member Leon Stevenson of Toronto; For You was penned by Robert Dunn and Michael Leonard of Magog, Quebec.

The single is a late follow-up to the group's 1976 hit Lazy Love, which achieved sales figures in excess of 25,000 units. Smile feel the new single's uptempo feel and broad demographic scope are likely to lead the group to another major Canadian success.

ARE YOU IN THE BOOK?

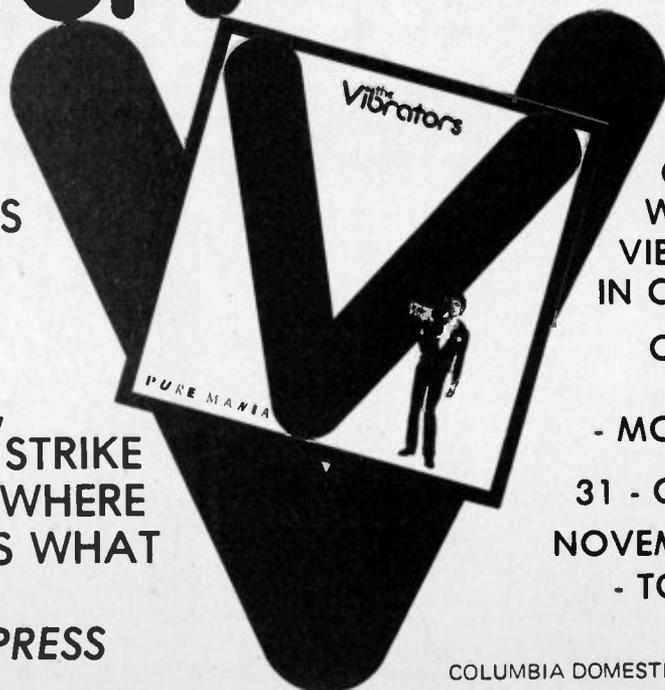
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the Vibrators

RIDING THE CREST OF NEW WAVE ROCK, THE VIBRATORS OFFER UP PUNK IN ITS RAWEST FORM. "

"FAST, TIGHT, SHARP, THEY HIT HARD AND STRIKE OUT RARELY - FROM WHERE I'M STANDING THAT'S WHAT COUNTS!

- NEW MUSICAL EXPRESS



GET OFF WITH THE VIBRATORS IN CONCERT

OCTOBER 25-30

- MONTREAL

31 - OTTAWA

NOVEMBER 4-5

- TORONTO

COLUMBIA DOMESTIC - PES 90433



Steve Miller Band given double platinum for Fly Like An Eagle and platinum for Book Of Dreams, which reached double platinum two days later.



Capitol's Bob Roper, Barbara Onrot and Dave Evans, with Be Bop Deluxe following successful Toronto concert (Oct 23).



The Steve Miller Band celebrate their tenth anniversary as a Capitol act in Toronto (Oct 23).



Dave Evans, chief operating officer at Capitol Records, flanked by Capitol artists Norton Buffalo and Steve Miller.



Jimmy's gal Friday dropped by the El Mocambo for a look at Cheap Trick and a chat with CHUM-FM's Larry Green.



The same gal tried it on Saturday at Round Records with members of Columbia's Cheap Trick and Larry Ellerson.



WEA's Canadian Convention theme with the label's Larry Green, Andy Abbate and Don Grant.

More WEA people, Grant, Sheldon Vogel and David Glew (Atlantic) and Jacques Chenier, French Product (Quebec).

A-V aid prominent at WEA of Canada Convention

A variety of audio-visual aids, including animation, computer-controlled card and slide productions, videotape and film were used extensively in Canadian and international product presentations as a highlight of the recent WEA Music of Canada national sales and promotion convention.

The convention took place September 9-14 at Toronto's Harbour Castle Hotel. It was attended by WEA Canada's sales and promotion personnel, product managers, key head office managers, and six U.S. representatives of the three WEA labels, Warner Bros., Elektra/Asylum and Atlantic, as well as a representative of WEA International.

WEA Canada president Ken Middleton opened the convention and pointed up the theme, which was Nobody Does It Better. He noted WEA Canada has had the country's

top sales figures, and also proportionately outsold the U.S. companies on top acts. Middleton also reviewed changes and additions to the company over the past year, which include the establishment of a French product development office in Montreal, the creation of national sales manager and publicity officer positions, warehouse expansion and conversion of sales and inventory controls to the company's new computer systems.

Middleton was followed by vice-president of marketing Don Grant, who reviewed personnel additions and announced the new appointments, which included Richard Belec, eastern branch manager; Bob McCormack, data processing manager; Jacques Chenier, French product development manager; Mario Lefebvre, French A&R; national sales manager Andy Abbate and publicity officer Dave Tollington.

During the five-day convention, a number of audio-visual presentations were made. National sales manager Abbate and national promotion manager Larry Green presented a sales and promotion a-v display. The concept continued into the international displays. Warner Bros. executive vice-president Stan Cornyn presented videotape

performances recorded specially for the convention by such artists as Randy Newman, Sanford-Townsend, Rod Stewart, and George Benson. Cornyn also announced new product being readied by Warner Bros., including a three-record Neil Young anthology and new product from Benson.

Representatives of Elektra/Asylum/Nonesuch included vice-president Jerry Sharell and co-chairman Mel Posner. They presented a videotape collage including a singing debut by comic Mel Brooks from his new movie High Anxiety. The two also announced a new two-record Joni Mitchell/Weather Report collaboration, a new album by Queen and a new jazz series.

Atlantic was represented by vice-president David Glew and executive vice-president Sheldon Vogel, whose slide and sound presentation used a \$7,000 computer and highlighted the company's Soular System set of releases for the fall. Also announced were forthcoming albums by Abba, the Spinners, and a double live Genesis set. Vogel also credited and thanked WEA Canada for exceptional Abba sales, which enabled Atlantic to make the commitment necessary to re-sign the group.

Lee Mendell, director of business affairs for WEA International, presented a videotape display of what to expect from WEA International around the world. Featured artists included Veronique Sanson and France Gall.

In addition to the audio-visual displays, the entire delegation was given a live tour of the company's new computer installation. Bob McCormack ran the machinery through a variety of functions, including sales placement and status, inventory status, product information and mechanical royalty computation.

The convention concluded September 14 with a banquet and awards to the delegates in honour of the last year's success.

Work Available

INSTRUMENT	VOCALS	TYPE OF MUSIC	TRAVEL	NO.
Bass	Harmony	Commercial/Rock	Yes	3
Bass	Back-up	Rock	Yes	4
Bass	Lead	Lounge/Show	Yes	2
Guitar	Back-up	Commercial/Rock	Yes	3
Guitar	Lead	Lounge/Show	Yes	2
Guitar-Steel	No	Country	Yes	2
Keyboards	Lead	Lounge/Show	Yes	3
Keyboards	Back-up	Hard Rock	Yes	3
Keyboards	Back-up	Funk/Rock	Yes	3
Keyboards	No	Commercial/Rock	Yes	2
Drums	Lead	Lounge/Show	Yes	3
Drums	Lead	Rock	Yes	3
Drums	Back-up	Country/Rock	Yes	3
Drums	Back-up	Commercial/Rock	Yes	2
Vocals female	Lead	Rock	Yes	2
Vocals female	Lead	Lounge/Show	Yes	2
Vocals female	Lead	Commercial/Rock	Yes	2
Vocals female	Lead	Funk/Show	Yes	2
Vocals male	Lead	Rock	Yes	3
Vocals male	Lead	Country/Rock	Yes	2

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MAMA LET HIM PLAY

NEW ALBUMS

PIED PUMPKIN STRING ENSEMBLE Pied Pumpkin String Ensemble Allah Mode Squash

Joe Mock and Rick Scott now call themselves Pied Pear and on the west coast represent a strong musical force that is attracting a great deal of critical praise. Though presently touring and working on their next recording, two previous albums, performed as a trio with Sheri Ulrick who now along with occasional sidemen Doug Edwards and Jeff Eyre are part of The Hometown Band, are available. Both are live

Pied Pumpkin Allah Mode



recordings, set in intimate coffee house style environments, tend to draw you into intimate contact with their music. The first was recorded at Simon Fraser University. All three participate on vocals and, in addition, are exceptional instrumentalists. Joe handles the guitars, while Sheri displays her skills on the violin, flute, and mandolin. Rick Scott, who together with Joe writes most of their material plays a dulcimer. This unusual instrument consists of four strings, with strange pegs and features open tuning. The music that flows is loose, taking time to develop a mood and extending the feelings through intricate musical passages and pleasant harmonies. The good feelings are not lost on an appreciative audience, who participate, rather than just observe. Notable cuts include the original version of Flying from Allah Mode and happy carefree happenings like Orville Goes To The Country and The Wind That Shakes The Barley, a fanciful violin number that keeps running through your mind. All Pied Pumpkin and Pied Pear LP's are presently available only through the mail, by writing to Gahndavara Music, 2104 Alberta St., Vancouver, B.C., Canada.

FRANCE GALL Dancing Disco

Atlantic FLP 50364-P

This album bears little resemblance to its' title, Dancing Disco. In fact there is only the remotest hint of such and only on the opening cut, thankfully, it would be a shame to hide the talents of such a performer behind such an arrangement. The remainder of the music is decidedly MOR, with a difference, it's French. France Gall is an expressive singer who specializes in songs that come from the heart. One minute she's shy and insecure, dwelling on a moment of serenity, a time of innocence, and caring. The next finds her in the role of a young carefree happy girl prancing through the



streets of Paris. She possesses a wide vocal range that along with a fine band give life and dimension to the sensitive words and music of Michel Berger, who also produced this album.

SPARKS Introducing Sparks Columbia PC 34091-H

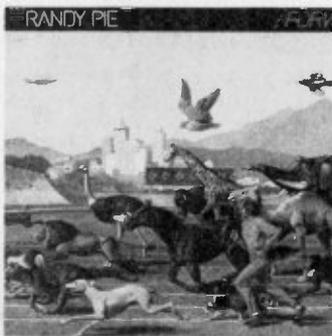
Sparks continues to impress with their microcosmic concepts of life as they turn everyday happenings into deep secretive self questioning probes. They get caught up in all sorts of psychological hangups with



tunes like, A Big Surprise, Girls On The Brain, and Those Mysteries. Russell Mael, with his somewhat restrained high pitched voice gives the music an artificial air, somewhat like that of a computer lashing out and laughing at all the human fears and failings. Balancing this are harmonies and arrangements that temper the seriousness of the message, and make listening to Sparks less of a traumatic experience.

RANDY PIE Fast/Forward Polydor PD-1-6113-Q

With the sheer volume of new product arriving each day programmers have a difficult time giving each record an objective



hearing. Randy Pie is a band that really deserves more than just a cursory hearing. It features a good vocal performance from Peter French, that is allowed to shine through

without the strain of battling past waves of overpowering musical arrangements. The band, especially Jean Jacques Kravetz, on keyboards, plays as an extension of the singing and lyrical content, enhancing but never leading or dominating. Commercially viable cuts include Stand Up, with a semi disco beat, Trust Me, and Hot Afternoon.

REFAELLA CARRA Fiesta Columbia PFS 90425-H

Listening to Rafaella Carra is like being witness to a live stage show, being entertained by a gorgeous creature, decked out against an elegant, colourful background, complete with chorus line and orchestra.



With the full sound of a big band surrounding her, Rafaella is a bundle of energy just waiting to be unleashed upon an unsuspecting audience. She projects extremely well, singing in English, as well as French and Italian. She bubbles with enthusiasm and literally sparkles on songs like Dreaming Of You, I Thank You Life, How You're Doing, and Mi Sento Bella. A star of international proportions she is quickly gaining recognition and critical acclaim in North America.

DONOVAN Donovan Arista AB 4143-F

Donovan, one of the original flower power people has always been a quite intense interpreter of life and on his new album he continues this individualistic approach to music. His choice of topics centre around the joys and sorrows of the sixties reflecting a generation that was emotionally lost,



wandering from high to high, searching, but never finding or achieving fulfillment. He effectively utilizes a lot of strings and horns to highlight his work. The Light, Brave New World, and Kalifornia Kiddies, all question the lifestyle in a penetrating manner while Dare To Be Different is an intriguing tune, straight out of Donovan's past, in both content and arrangement, and interesting contrast to the heavy metal of today.

**NOW BEING PLAYED
COAST TO COAST**

“**I
PLAYED
FOR YOU**”

f/s EF-2

“**TO MAKE
MY LOVE**”

by

**Christopher
Penn**

CFJR CING-FM CKDR CFOB
CKAP CJRL CKLB CKTB
CKTB-FM CHOK CJSD-FM
CKEY CJVR CKSW CKSA
CKOK CHTK

“**I SHOULD
REALLY
LEAVE YOU**”

f/s EF-1

“**PICTURE ON
THE WALL**”

by

Lynne Martin

CIGO CHSJ CJCJ CHGB
CFMB CFJR CING-FM
CKDR CFOB CHML CKAP
CJRL CKTB CHOK CHIN
CJSD-FM CKEY CJVR CKSW
CKSA CFVR CHUB CKOK
CHTK

ON E.F. RECORDS

Distributed by

LONDON RECORDS

Dumptrucks relaunch Cruel Tears

Cruel Tears, a country and western play created by The Dumptrucks and Ken Mitchell is on a national tour until the end of the year. Mitchell, involved with the Regina-based Persephone Theatre group, approached the then Humphrey and The Dumptrucks in 1974. He wanted them to help create music and dialogue for a contemporary adaptation of Shakespeare's Othello. They joined forces and in the end, were left with something akin to a country music opera. A national tour was undertaken in the spring and summer of 1976 and played intimate settings, bringing in good reviews from coast to coast.

The Dumptrucks acknowledge that the new production, playing in larger venues like the 700 seat Vancouver Playhouse, has to be even slicker than the previous one. Although the touring office of the Canada Council has helped out with subsidies, the group is more than happy at the good houses which attended in Vancouver.

Now a three piece band, The Dumptrucks now consist of Michael Walsh, Michael 'Bear' Miller and Bob Evans. They are almost always on stage and act as a Greek chorus — making musical statements about plot development that the audience is privileged to hear but which goes unnoticed by others on stage.

The soundtrack album is generally strong and there are several tunes that could easily be covered by other artists. Cruel Tears is the fifth Dumptrucks album and the second on their own Sunflower label. One of the

first acts signed to Boot Records, The Dumptrucks released a couple of albums for that label. United Artists then picked them up for one album. But the group grew tired of the big company approach and their song Please Don't Throw My Record In The Bin pretty well explains why they started Sunflower.

Gopher Suite, the first custom product sold close to 4,000 copies and the group anticipates slightly higher sales for the Cruel Tears Soundtrack. They press their discs at Imperial Records in Vancouver — noting that the company accepts their low custom runs whereas many of their competitors would turn their noses up at runs of less than 10,000.

Although the Dumptrucks prefer live performance, they feel records are valid in the way they preserve the 'spot in time' that the artist finds himself in. Most of their albums are sold at concert locations but they also do a fair amount of business through their base of operations, Box 3028, Saskatoon.

Canadian Talent Library to record Johnny Burt LP

The Canadian Talent Library is readying production of a sixth album with noted string writer Johnny Burt. Production will begin at Toronto's Eastern Sound Studios October 27, with Burt handling production, arranging and conducting chores. CTL's Mal Thompson is acting as executive producer, and Peter Mann will engineer the sessions.

Burt is a noted producer, whose credits include his own five CTL efforts, four orchestral albums and one with a vocal group, the Johnny Burt Society. He has also produced three classical guitar albums with John Perrone. The new album, another orchestral effort, will feature some work by Burt on piano. There will also be a large string section, led by Toronto Symphony Orchestra soloist Albert Pratz, as well as rhythm section and some brass.

The album, not yet titled, will include four or five Johnny Burt originals, a number of movie and show themes, including Star Wars, and a standard or two, including You, The Night & The Music.

U.A. Records releases new Bing Crosby album

United Artists Records are preparing release of a new album by Bing Crosby. Titled Beautiful Memories, the album was released in the U.K. in September, before Crosby's recent death, and is being released in Canada, coincidentally, at its scheduled release date.

The album was recorded shortly before Crosby's death in London, and contains completely new, previously unreleased material. Among the songs on the album are Paul Williams' We've Only Just Begun, Hoagy Charmichael's My Resistance Is Low, two Marvin Hamlisch songs, and Gilbert Becaud's A Little Love And Understanding, among others.

Chappel Music completes deal with Montreal firm

The Toronto offices of Chappel Music, major international publishing firm, report the finalization of a worldwide administration deal with Montreal-based publishing companies Think Big Music (CAPAC) and Big Fuss Music (PRO Canada).

Catalogues from the Montreal companies include material by writers such as Carlyle Miller, whose debut album is slated for release shortly; Sharon Lee Williams, formerly of Basic Black & Pearl; and Polydor signee Diane Tell. Miller is noted in particular as the composer of current Patsy Gallant hit single Sugar Daddy, which recently achieved gold status in Canada and is currently receiving trade picks in the U.S.

Chappel is continuing in its steady pattern of placing songs with a variety of artists. Manager Jerry Renewych announces recent placements of Kim Carnes' You're A Part Of Me with Capitol artist Anne Murray for her upcoming album; Heaven On The Seventh Floor, a current Canadian success for RCA's Mighty Pope, whose album will include three other Chappell songs as well; two Chappell songs, Whose Arms Are You In Tonight and See You In The Morning, recently recorded by RCA's Myrna Lorrie, Big Country winner for Outstanding Performance by a Country Female Vocalist; and Buggatti & Musker song Doin' It, which has been placed with RCA's Good Brothers for their current second RCA album.



Chris Ellis of Arthur Productions presents Buzz Cason's Birthday Boy single to CHUM music director Roger Ashby.



Chris Ellis and Jim Holt present new Buzz Cason single, Birthday Boy to CHEX Peterborough on-air personalities.

Toronto duo combining songwriting, promotion

Toronto-based duo James Holt and Chris Ellis are currently finding success in a combination of their mutual talents. The duo have founded a songwriting and promotional concern, Arthur Productions (both of their middle names are Arthur), and have recently achieved their first cover as a songwriting team, a U.S. recording of their song, Birthday Boy by Buzz Cason, Nashville-based DJM Recording artist.

For Holt, formerly associated with RPM, and Ellis, success began with a trip to New York, during which, armed with a demo album and three additional songs on tape, they made the rounds of the city's publishers. Upon their return, they received a call from Ezra Cook of Bandora Music

(BMI), who contracted for publishing rights to the one song. Bandora subsequently signed a worldwide sub-publishing agreement with DJM.

The result of the deal was the Cason cover of Birthday Boy. Cason is a noteworthy person in the U.S. music industry. A multi-faceted talent in his own right, he is a studio owner, and has achieved major successes as an artist (in 1960, under the name of Gary Miles), a songwriter, whose successes have included covers by such names as Jan & Dean and Ronnie & The Daytonas, a publisher, whose catalogues have included such hits as Little Green Apples, The Joker Went Wild and Bobby Goldsboro's Honey, and a producer. His studio, Creative Workshop in Nashville, is also achieving notice with use by artists such as Olivia Newton-John.

The Holt/Ellis song has been released in Canada as a tester debut single from the album by DJM, through their Canadian distributor GRT. Among those promoting the album are the duo's own company Arthur Productions. Holt and Ellis have been travelling through Ontario visiting radio stations and presenting staff with balloons, party hats, leasers, take-home bags, and, in some cases, birthday cakes, as well as copies of the record. Promotion is reported going well, with a number of Ontario market stations already playing the single. The song is being picked by U.S. AOR stations in Denver, Jacksonville, Utica and Dallas as well for airplay.

Holt and Ellis are continuing negotiations with a variety of U.S. publishing companies, and expect to contract more songs for covers. Their promotional efforts are also expanding somewhat. The duo are doing independent promo for Polydor recording group Fable Manor.

United Artists releasing new Kenny Rogers single

United Artists Records report the upcoming rush-release of a new single by U.A. recording artist Kenny Rogers. The single, a self-penned song titled Sweet Music Man, is culled from Rogers' most recent U.A. album Daytime Friends, which has recently achieved Canadian gold status. The album is still reporting good sales.

The new single follows on the heels of the album's title cut, which received solid sales and airplay in top 40, country and MOR markets throughout Canada. U.A. is hoping for a similarly large demographic scope with the new single.

Full schedules for elite Toronto showplaces

Toronto-based publicity firm Gino Empry Public Relations reports full schedules for two of its clients, the Imperial Room (Royal York) and the Royal Alexandra. At the Imperial Room, Toronto's premiere night club, the 1977-78 season is in full motion, with a successful recent stint by RCA recording artist Jack Jones, October 13-22. Slated to follow Jones are such top line entertainers as Chita Rivera (24-November 5), Frankie Laine (7-19), and Vicki Carr (23-December 3).

At the Royal Alexandra, one of Toronto's top theatres, a musical called Chicago is currently in production. Starring Jerry Orbach, Penny Worth and Carolyn Kirsch, the show can be seen through November 12, Monday through Saturday at 8:30 pm. Tickets are \$15, \$12.50 and \$10, with Wednesday and Saturday matinees at a slightly reduced price. Following its run, The Circle, a serious comedy, takes over through December 17. It stars Googie Withers and John McCallum, and will be presented, also at 8:30, with tickets at \$12, \$10 and \$8.

Motown Records sponsors record retail promotions

Jerry Hochberg, Motown Records promotion director for Ontario, Quebec and the Maritimes, reports positive reaction to the first two in a series of Motown retail week-end promotions. The promotions, which are being run in conjunction with Towers Department Stores, are a new innovation in Motown's promotional operations. They feature Motown product and a Motown display stage. A disc jockey plays records and four Motown Mean Machine Dancers present a disco dance show.

The promotion began two weeks ago at Towers' Lawrence Ave. E. store in Scarborough, Ontario, and was followed the next week by a similar effort in the chain's Bridlewood Mall store's record department. Motown will be continuing the promotion in all eight Towers stores in metro Toronto, and will then be branching outside the Toronto area and into a variety of different stores.

ARE YOU IN THE BOOK?



Tina Charles with CBS Canada's Terry Lynd and Jack Robertson and CBS England's Sally Shackleton during Toronto reception.



Disco Editor Jackie Valasek receives her Nipper as winner of media draw at CRIA Pavilion from RCA's Marghi Cocks.



Supertramp's Helliwell and Hodgson with John Parikh of Q-107, Danny McDermott of Greenpeace and Lee Silversides, A&M Ontario promotion manager.



Greenpeacer's Ron Moore, Patty McDermott, Danny McDermott and Carol Bailey with Supertramp's Roger Hodgson and John Anthony Helliwell and winner of platinum award Randy Maxwell.



Murray McLauchlan, mgr. Bernie Finkelstein and CBS Westers Frank Gliotti, Dennis Watt, Bill Bovette, Mike Pettinger.



RCA's Chris Allcock, Darlene Dahl and Q-107's Dave Charles with Pure Prairie League prior to their Toronto concert.



MCA's Octavian with members of Montreal Canadiens (l to r) Murray Wilson, John Pulkkinen, Larry Robinson, Darryl Alguire.



Capitol's Anne Murray to be showcased on NBC's Midnight Special for showing November 11.

Octavian promoting with Montreal Canadiens

MCA recording group Octavian were recently part of a benefit on behalf of the Lions Club of Metcalfe, Ontario. One of the features of the benefit was a baseball game played between members of the Montreal Canadiens and radio station CFRA in near-by Ottawa. The game was followed by an Octavian concert, during which the group were joined onstage by Canadiens members Ken Dryden, Yvon Cournoyer, Larry Robinson and Murray Wilson.

Octavian recently signed a new produc-

tion agreement with New York-based CAM Productions, and have completed their first single under the agreement with CAM's Corky Abdo, whose credits include work with such notables as the Bay City Rollers, Eric Carmen and another Canadian group, Deja Vu. The single is Certain Of You, penned by the group's John Pulkkinen and former Deja Vu member Terry McKeown. It was produced at Toronto's RCA Studios, remixed at Thunder Sound, and is being slated for an early November release.

Night Music gets new time and format

Night Music, a television showcase for new musicians on the TV Ontario network, is returning to the air for its third season, with a new format and a new time slot. This year, all 26 shows have been filmed on location, giving the performer a built-in audience, and a chance to perform in true onstage surroundings. Previously, the show had been taped in the studio without an audience. In his search for a selection of exciting new Ontario-centred performers, talent coordinator Bob Langlois scouted bars and clubs throughout the province and has come up with a group of artists encompassing everything from country singers to experimental composers.

The series began with the September 25 airing of a segment by Joe Hall & The Continental Drift, at 7:30 pm., a change from last year's 11:30 pm. air time. The segment was repeated twice (26 and 30) at 11. Subsequent performances have been by London, Ontario's Nancy Simmonds, October 2, and The Little Girl & The Dreadful Snakes (9), who perform 50's and 60's rock & roll with some country material. Big blues band Cueball followed, on the 16th, with current scheduled airings of segments by Short Turn (23), a classically trained trio who play everything from Renaissance compositions to bluegrass, rock, pop and country; and Woodshed

recording artist Willie P. Bennett (30), a renowned songwriter from London.

Future aired performances through the season feature such musicians as the Glass Orchestra, a group that plays instruments made entirely of glass; songwriter Tony Kosinec, known for his hit All Things Come From God; the Dishes, new wave group from the Toronto art scene; Theodore Gentry, a countertenor; woodwind quintet the Blue Mountain Winds; WEA recording group the Christopher Ward Band; Stained Glass, featuring Ward's guitarist David Whipper; blues band Wooden Teeth; Mendelson Joe, in his new guise as Heavy Metal Mendelson; and singer-songwriter Robert Armes and his band.

20 of the 26 segments were filmed at the University College Quadrangle outdoors at the University of Toronto. The focus is strictly on the artists and their music. The show is not hosted.

RPM Weekly

. creating excitement in the
Canadian music industry!

NBC's Midnight Special to salute Anne Murray

U.S. television network NBC are planning a November 11 salute to Capitol recording artist Anne Murray on the network's Midnight Special program. The 15-minute segment devoted to Murray will feature photos from her early childhood to the present, film clips of her BBC and PBS television specials, a duet with fellow Capitol artist Glen Campbell, and several of her own international hits. Murray appeared in the network's Burbank, California studios to tape the interview portion of the tribute.

Other artists who have been selected for Midnight Special tributes include such notable international names as the Doobie Brothers, Supertramp, the Electric Light Orchestra, and Olivia Newton-John.

The taping follows a highly successful two-week engagement in Reno, Nevada.

U.S. picks for Vehicle's Mr. Love single

Quality Records reports Mr. Love, current single by Hamilton-based Vehicle from their album on Quality's Skyline label, is receiving favourable action in the U.S. with picks in a variety of top U.S. trades and tip sheets. The single was released three weeks ago in the U.S. through an agreement with Roadshow Records, a U.S. label distributed in the States by United Artists. Quality reports the U.S. company is planning an all-out promotional effort on the single, and on the group's debut album, titled after their name, which is being slated for U.S. release shortly.

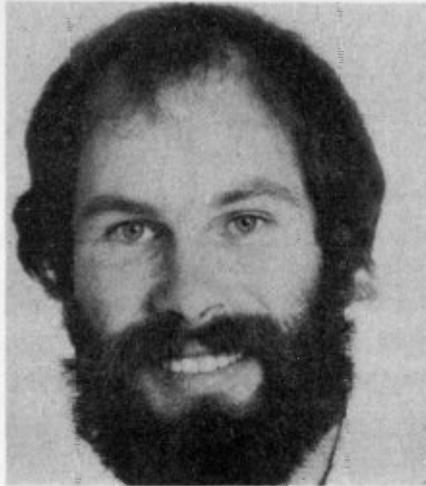
The single has been a Canadian hit, with airplay in major and secondary markets throughout the country, as well as steady sales figures. Quality is currently choosing a song from the album for the group's second single.

Greg Hambleton to manage Axe artist Ken Harris

Greg Hambleton, president of Toronto-based Axe Records, has signed a personal management agreement with singer-songwriter Ken Harris. Harris, who is also signed to Axe, is awaiting the release of his debut single in November.

Ken Harris is a veteran on the Toronto music scene. His first group, in the mid-60's, was Edgar & The Allen Poes. It featured guitarist Danny McBride and Gary Weeks and Dave Beckett (Gary & Dave). Later, Harris joined high school friend Ron Nigrini to form a duo in 1966. After several successful years, Harris left the duo to complete his degree in physical education. In 1974, he returned to music, and with Nigrini, bassist Paul Fortier and guitarist Don Heard, toured across the country. Harris also assisted in Nigrini's 1975 recordings with Attic Records.

Harris has also gained notices as a songwriter. In addition to penning his upcoming single, What About You, and flip side Make It On My Own, credits include a Gary & Dave cover of Caroline Carol. Now working both as a solo artist and with other music-



Ken Harris

ians, Harris is currently completing a four-week stint at Toronto's New Crest.

CTL to release Castro-Neves album on own label

The Canadian Talent Library is releasing a new CTL debut album by Mario Castro-Neves on its own CTL label. The album will be shipped to the radio stations with Rick Wilkins' new album My Heart Belongs To Me, which has been leased to Phonodisc. It is the third album to be distributed by

CTL on their own label, following Bob Lucier's Nerves Of Steel and Bobby Edwards & Rainbow.

The Castro-Neves album, titled Stop Look & Listen, was produced at Toronto's Eastern Sound, with Castro-Neves handling the production, arranging and conducting chores himself. CTL's Mal Thompson acted as executive producer, with the studio's Ken Friesen handling the engineering. It contains six original songs, composed by Castro-Neves with Celine Granica penning the lyrics.

Castro-Neves, a Brazilian now living in Toronto, comes from one of his country's most musical families. His grandmother was a concert pianist, his mother a folksinger. One of his brothers is a singer, writer and radio producer in Brazil, another is musical director for Sergio Mendes & Brasil '77. Mario originally belonged to the group Irmaos Castro-Neves. The family group, comprises of five of seven brothers, is responsible for the creation of the Bossa-Nova in the 50's, evolving from jam sessions with such notables as Antonio Carlos Jobim and Joao Gilberto. Mario's new album is his first Canadian release.

Handleman names first Sunrise store location

Peter Parrish, newly appointed director of retail at Handleman Company of Canada, has announced 237 Yonge Street, downtown Toronto, as the location of the first Sunrise Records & Tapes retail outlet. The store marks the first Canadian retail venture by the rack jobbing company.

The outlet is located in a high traffic area across from the Eaton's Centre complex. It is designed with the company's retail concept of strong product presentation in mind. The store will contain 3,000 square feet of retail space, and will house an inventory well in excess of \$100,000. A Grand Opening is slated for late October.

Attic Records to release Rovers Australia album

Attic Records reports the upcoming release in Canada of a special Irish Rovers album originally earmarked for the Australian market. The album contains a total of 20 singles, including a number of popular Australian folk songs, such as Waltzing Matilda. Also on the album are a number of Rovers favourites through the years, including The Unicorn.

The album, already a successful Australian release for the group, is now being released for the first time in Canada, on the Attic label.

London's Sweeney Todd touring through Ontario

London recording group Sweeney Todd, this year's Juno Award winners for top selling Canadian single for their major 1976 hit Roxy Roller, are currently in the midst of an Ontario club and concert tour, their first appearance in the province in over a year and their second ever.

Tour dates have included a recent week's appearance at the Knob Hill in Toronto and one-nighter dates in Owen Sound (October 20), Fergus (21) and St. Catharines. Currently completing a four-day

Larry Douglas dead at 30

Condor recording artist Larry Douglas died September 26 at his home in Edmonton. He was 30.

Douglas was well known through the Holiday Inn circuit across the country. A songwriter as well as a singer and composer, his writing credits included both sides of his debut Condor single released last year, Something To Believe In and Glory Road. Another of his songs, The Departure, was covered on vinyl by RCA recording artist Tommy Hunter.

Baker, Milsap & Presley figure in RCA activity

The late Elvis Presley continues to headline the news at RCA with his most recent release, Elvis In Concert, a 2-record set now platinum after only two weeks on release. As well, his Blue Christmas album, which is an exclusive Canadian release, also went platinum. Single-wise, Way Down has gone gold.

RCA maintains their high country profile with 1977 shaping up to be their best year in sales. Besides Carroll Baker who took honours as being the first Concan country artist to achieve gold status, Ronnie Milsap leads the Nashville crowd into the gold arena with his Night Things album. With U.S. interest now at an all time high for Concan product, Baker's initial U.S. single release will be Cryin' Things with the flip, Sweet Sensation, culled from her recent album release, Sweet Sensation.

Gene MacLellan receives BMI (U.S.) citation

The Performing Rights Organization of Canada (PRO Canada) reports one of its affiliates, Capitol recording artist Gene MacLellan, was among the recipients of a Broadcast Music Inc. Citation of Achievement at the recent BMI Country Music Writer Awards in Nashville, Tennessee.

MacLellan's song The Call, published by P.R.O. affiliate Beechwood Music and made a country hit by fellow Capitol artist Anne Murray, was one of 101 songs awarded with the citation, which is in recognition of airplay and popularity in the country music field. The awards were measured by broadcast performances over the period April 1, 1976 through March 31, 1977.

stand at Uncle Sam's in Niagara Falls (24-27), the group is slated for future dates including a single night at the Black Hawk in Richmond Hill (28), Belleville (29), and a week at Toronto's Picadilly Tube (31-November 5).

Sweeney Todd are currently on release with a new album, If Wishes Were Horses. London reports good airplay and sales on the album, and good national airplay on the title cut, the first single released from the album.

The lady looks past Tattoo Man



Denise McCann

A fall album release by Denise McCann should help to put the young songstress' talents into a better perspective. Right now she's identified by both the public and the industry solely on the strength of her two hits, *Tattoo Man* and *I Don't Wanna Forget You*. Denise is grateful for the tremendous boost *Tattoo Man* gave her career, and points out that the Montreal disco pool and the Vancouver-based Dance Discs Of Canada, played a large part in establishing it as an import disco hit in many U.S. markets. Apparently, *Tattoo Man* was even used as background for a profile on disco produced for Tom Snider's *Tomorrow* show.

Denise is confident that the debut set, tentatively titled *The Fugitive*, will dispel any notions that she's only catering to the disco market.

"I don't want to put down disco, but I don't want to be just a disco artist. To be labelled into any form of music is limiting for me. There are some people who only express themselves through one type of music, but I'm not that way. It's frustrating to be labelled as a disco artist because a lot of doors have been closing in the States. We don't have a U.S. release for the album. A lot of record companies say 'Great, she's had one disco hit, but we don't need any disco artists'."

One group that Denise enjoys is Toulouse who have successfully bridged the gap between disco and contemporary music. An ex-patriate of San Francisco, she readily acknowledges a love for r & b and names favourite artists such as Aretha Franklin and Martha Reeves.

The *Fugitive* will feature two or three 'funk' tracks featuring Tower Of Power's horn section and Larry Ball — well known for his bass work with Natalie Cole and also an assistant conductor for the touring company of *The Wiz*.

Denise writes her own material and outside 'heavyweights' like Carole King, Toni

Tennille and Stevie Nicks-Christine McVie, it isn't often that one finds women writing songs for the contemporary music marketplace. Interestingly enough, Denise has found various responses from people when they are informed of her compositional abilities.

"I've accepted that I'll get two reactions, people will either be surprised or jealous. I don't know why it should be so surprising to people, but it is. As for those who have a lot of negative feeling, it's weird because I don't begrudge anybody anything"

In the past, Denise worked live dates with Stonebolt — a young Vancouver band that is currently being considered by Russ Regan for his new Parachute label. She has also worked with some of the studio musicians who grace her records. Although touring is an expensive option, Denise realizes that it is vital that she introduce herself to the Toronto and Montreal markets.

"What I'm looking to do is concert gigs, to be the opener or to headline. Financially it's a problem. I don't have a sound system and lights, although I could rent them. I also have to be able to pay those studio guys a lot of money. To some extent, the guys that play on my records will often tour more for the glory than for the money. If I was going to play a good club, like the Troubadour in Los Angeles, where we would be bound to be reviewed, they would probably jump at the chance. But I can play Calgary and Edmonton, which are really good gigs which can also generate good reviews, but most of the studio guys won't

come. Professionally speaking, it doesn't advance their career any, and they can make more money here in Vancouver".

Denise has just recently introduced her new back up group at a series of west coast concert dates. There have already been the small, but encouraging signs that she has something exciting to offer live audiences. The producer of the Wolfman Jack show made a point to catch her club act and slotted her an appearance on the show. CKLG had Denise headline a special disco dance party at the Pacific Coliseum near the end of the PNE Exhibition. Station organizers complimented her for the performance.

Almost all of Denise's recording has been done in local studios. She and producer/husband Guy Sobell flew into San Francisco to mix the new album off of the automated board at Different Fur Music. While there, Taj Mahal's sister Carol Fredericks and ex-Vancouverite Pamela Sprinkling came in to add some vocal dubs.

Oh yes, another McCann has flourished in the past twelve months and that's Peter McCann. He wrote *The Right Time Of The Night* for Jennifer Warnes and just finished a run with his own hit *Do You Wanna Make Love*. He's no relation to Denise, but she likes his material because it has a country edge to it — not unlike her first single *It Still Hurts*, which stiffed. But them's the breaks and she hasn't looked back. From the sounds of things, Denise McCann is planning to stick around for awhile.

—by Richard Skelly



Larry Green (WEA Nat'l promo) presents superstar Rod Stewart with platinum (200,000 sales) for Night On The Town album.



U.A. Platinum and gold to Kenny Rogers from the label's Canadian president, Stan Kulin and Ontario promo rep, Dave Deoley.



WEA's Mick O'Keefe and Rod Stewart enjoy Vancouver's balmy weather prior to Stewart's first date of North American tour.



The Sun's Wilder Penfield, Cleo Laine, CKFM's Phil McKellar, John Dankworth at Ontario Place Forum.



Annapolis Valley Radio's Wally Milan, Acadia's Peter Nitt, Wilma Razymaker (Burger King), Whopper winner Boyd Rankin, John Morgan (AVR) and Burger King Mgr. George Fitzgerald.



When the Stampeders rolled into town CKBW Bridgewater's Mark Williams (front left) rolled out the station carpet for the group which accounted for increased album sales.

Bad manners setting for Jay/Knickle wedding

A beautiful and unusual garden wedding took place on Saturday, September 10th, at Bad Manors estate, Ancaster. The bride was Kerry Anne Knickle, only daughter of Mr. and Mrs. Victor Knickle of Markham; the groom was Henry Black "Kelly Jay" Fordham, the son of Mr. and Mrs. Henry Fordham of Toronto.

Kerry wore a two-piece gown of champagne satin with suede bodice and slit sleeves, trimmed and tied with suede; long embroidered veil, topped by a silver and sapphire tiara, made by the groom, and carried a cascade of white orchids and pink roses. Her dusty attendants wore identical gowns of dusty rose, and carried nosegays of pink carnations and sweetheart roses, while her ring-bearer wore an Elizabethan gown in pink organdy. The bride's and attendants gowns were original designs by Ivan Mavrinac of Hamilton. The bride's mother wore a pale green empire gown with matching jacket and corsage of pink roses; the groom's mother was in periwinkle blue, with grey persian stole and corsage of pink roses.

The radiant bride, accompanied by her parents, crossed the lawn amid the 170 guests and took her place near a garden pool filled with floating gladioli, where the groom and his attendants waited. In this fairytale setting the Rev. Archie McCurdy conducted the marriage ceremony, with Kerry and Kelly exchanging rings and their vows to each other, which they had composed. They signed the register at an antique desk nearby, in the presence of their guests.

Kerry's Maid of Honour was Brenda Briscoe; bridesmaids were: Jean Rodden, Barbara Zaleski, Gloria Greenius, Lisa Perrotta; ring-bearer, Tiffany McGinn.

Kelly's Best Man was Graham Greene, ushers were: Paul Newton, Laurie Knickle,



Mr. & Mrs. Kelly Jay.

Ian Armstrong.

At circular tables under the maple trees the guests enjoyed a buffet dinner, after which the bride and groom entertained their friends with music and dancing in their huge barn, where they had a grand piano, electric piano, and back-up of drums and guitars.

A reception was held on Sunday for many friends and acquaintances, beginning at noon, featuring a turkey barbecue and corn boil, with music all day. The Troubadours from Barbados was one group playing in the afternoon, with Kerry and Kelly again playing in the evening.

Q-107, Thunder present live Toronto broadcast

Toronto AOR station CILQ-FM (Q-107) has again teamed up with Toronto's Thunder Sound Studios in the presentation of another in a series of live concert broadcasts from the studio. On October 10, the station broadcast a one-hour, uninterrupted concert performance by Capitol recording artist Domenic Troiano before audiences in the studio and on the airwaves. Troiano featured music from his recent Capitol debut album *Burnin' At The Stake*, which is receiving favourable press, airplay and sales action nationally.

The concert was recorded for the benefit of stations wishing to rebroadcast it. The Toronto station is supplying copies of the recording to stations for only the costs of the tape and handling.

Condor bowing debut LP by rock group Crawford

Toronto-based Condor Records, who specialize primarily in country product, are slating November for release of a debut album by rock group Crawford, the only rock act currently on Condor's artist roster. The album is titled *A Letter For You*. The title cut is currently on release as the group's debut single.

Condor reports the group is working steadily throughout central and western Canada. Recently completed dates include a week in Orillia (October 17-22), with bookings following at the Watertown Inn in Sault Ste. Marie (24-29), the Landmark Inn in Thunder Bay (31-November 5), and unspecified live dates in the Winnipeg area through the following two weeks (7-19).

Hodgson (Supertramp) platinum aids Greenpeace ecology fight

Roger Hodgson, a devout follower of Supertramp and supporter of Greenpeace, the Canadian-based ecological society, has come out of the closet and publicly supported the world-recognized foundation in its fight to save the whales and other worthwhile projects. Hodgson donated his personal A&M platinum award for the group's best selling album, *Even In The Quietest Moments*, to the winner of a contest promoted by Toronto's Q-107 (CILQ-FM).

Contestants made donations to Greenpeace of one dollar or more and the winner's name was drawn at random by Hodgson. Listeners pledged more than one thousand and twenty-five dollars for the chance at the award.

The platinum awards were presented to Supertramp earlier this year following their two SRO concerts at Toronto's Maple Leaf Gardens. They have just completed their fourth successful tour of Canada where they have maintained a phenomenal following and have sold more than 700,000 albums.

Says Hodgson: "Greenpeace is good for everyone. They're a terrifically well organized and well intentioned organization and this opportunity to raise consciousness and money simultaneously is a realistic indication of the future of the ecology movement". Hodgson has supported Greenpeace anonymously for several years providing spiritual and financial support.

NEW ALBUMS

RITCHIE HAVENS

Mirage
A&M SP. 4641-W

The years haven't dulled the raspy voice and though the band plays well the appeal still stems from the sincere feelings that Ritchie's voice projects. His voice rings with



authority and conviction. The driving of Live It Up, soft depressing mood of Billy John, and imaginative treatment of Tim Moore's Aviation Man, show that Ritchie havens is still as strong as ever.

JUDY COLLINS
SO EARLY IN THE SPRING
ELECTRA 8E-6002

Also titled The First Fifteen Years, this four-sided best of Judy Collins album is specially priced on the retailing stands, thus



almost ensuring gold will follow this popular sixties singer who really hasn't left. The project does cover her best and in a nice way for the fans. She writes at length about her history in an as informal manner as her stage presence always was. Taken from her catalogue stretching from 1961-1976. Produced by Judy Collins and Ann Purtill. Enclosed are lyrics and session musicians for every cut.

ANDY PRATT
Shiver In The Night
Nemporor NE 443

This is the second outing for Pratt, who remains basically unknown to the world, but could make a mark with this album. Fits in nicely with the current mainstream

theme purveying in AOR programming with many guitar-oriented melodies involved. There's no single release as of yet but possibles include Keep Your Dream



Alive, a three minute rocker with the production the highest point. Best track on the album is Mama's Getting Love which should get the nod on the FM band. Pratt gets some horn help from the Brecker Brothers. Produced by Arif Mardin, engineered by Lew Hahn at Atlantic Studios, NYC.

THREE
Energy Records

A versatile album featuring jazz, rock, bossa, ballads, and for the most part MOR. This trio is comprised of Ian McDougall, Ron Johnson, and Oliver Gannon on trombone,



piano, and guitar respectively. Twelve pieces in all with all composed by one of the three members. Times on most cuts make this a suitable album for varied play-lists. Produced by Ian McDougall at Captain Audio, Toronto, with engineering by Don Geppert.

DENNIS WILSON
Pacific Ocean Blues
Caribou PZ 34354-H

Dennis's first solo effort is not just an extension of The Beach Boys sound even though their influence periodically surface. What sets Pacific Ocean Blues apart is the

WILSON



development of a variety of definite moods that go far beyond just the smoothness and richness of delivery. This serious appeal is generated mostly through Wilson's lyrics, deeply personal and introspective. Rivr Song, Rainbow, and End Of The Show are all strong cuts, but the sleeper on this set is You And I, a refreshingly soft and peaceful venture. Wilson who co-wrote all the material is aided by Jimmie Haskell on arrangements and Greg Jacobson on production.

PIPER
A&M SP-4615-W

A rocking project throughout with no compromising for the airwaves. Piper has no pretensions of being a mellow outfit, they rock, and quite well at that. More suited



to AOR programming than AM formats. Nine tracks display some more than adequate guitar playing from this tight five piece from south of the border. Seasoned musicians all, one part Cancon with the recording done in Canada at Toronto's Eastern Sound. Produced by John Anthony, engineered by Ken Friesen.

THE STRANGLERS
Rattus Norvegicus
United Artists UALA-757-G-N

In the new wave trend sits a theory that this sound is merely a return to the sound of the sixties. The Stranglers, to their credit, have proven that theory in a text which will some day sell them records. Presently though, this act may have to settle for radio



exposure due to their sometimes identical sounding like Jim Morrison and The Doors. The Stranglers aren't kids off the street. Two of the four members have academic degrees in their pockets. The Doors sound comes via what sounds like a Vox Continental organ and the general mood put forth by the act. Best track is Peaches with a guitar hook that could take the AM airwaves by storm in another year. Produced by Martin Rushent at T.W. Studios, Fulham, Britain. Engineered by Doug Bennett. The Stranglers help to legitimize new wave as an entertainment form.

RPM Weekly
. creating excitement



CFGO's morning man, Chuck Phillips drew crowds to Spin 'N Win booth at this year's Central Ex in Ottawa.



Lunenburg Mayor, Sherman Zwicker, paid a visit to Sylvia Tyson during the city's 50th Annual Exhibition celebrations.



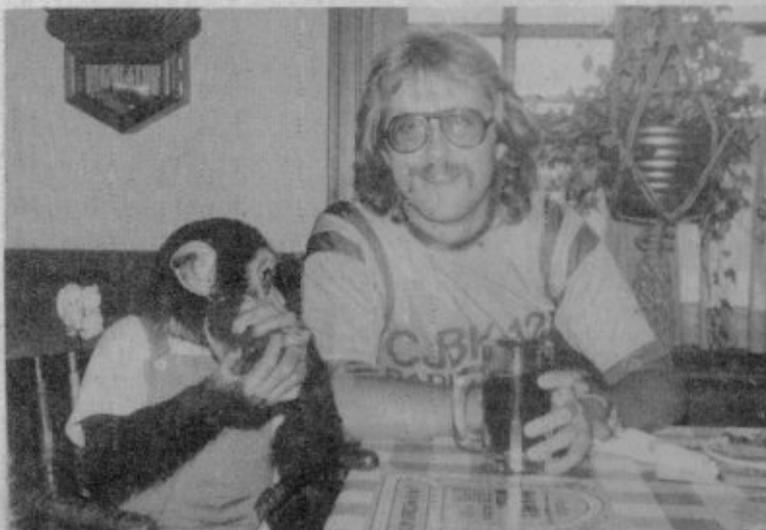
Montreal's FM 96 recently hosted an Andy Gibb interview here with station personnel, Andy's management and label people.



Andy Stewart's trip to Edmonton proved successful here with All Records' Paul Armstrong and Eaton's Manager, J. Greg.



CHOV's Mike Beard with Pembroke winner of Carrol Baker contest, Bruce Donahe and RCA's La Baker.



When the circus rolled into town CJBK London jock Kirk Elliott got a date who proved to be a good listener as well.



Pete Townshend and Ronnie Lane
Rough Mix MCA 2295



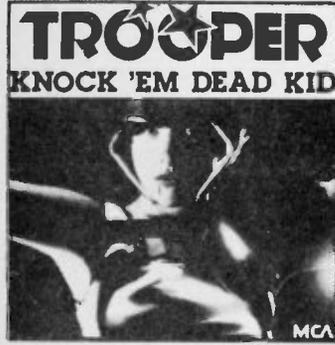
Golden Earring
Golden Earring Live MCA2-8009



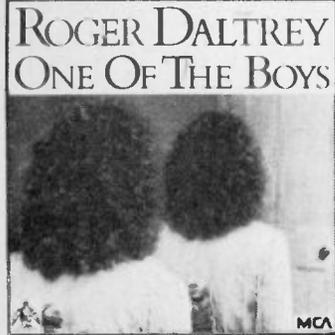
Lisa Dal Bello
MCA 2249



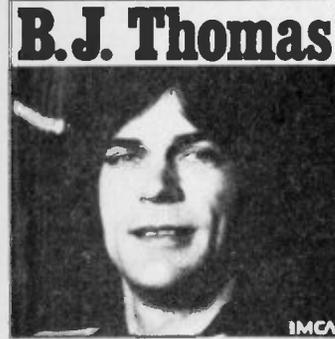
Barclay Jagg
Gone To Earth



Trooper
Knock 'Em Dead Kid MCA 2275



Roger Daltrey
One Of The Boys MCA 2271



B.J. Thomas
MCA 2286



Colosseum II
Electric Savage MCA 2294



Merte Haggard
My Farewell To Elvis MCA 2314



Law
Hold On To It MCA 2306



Rollers
Trini-Vibes

MCA
RECORDS
(CAN)

AMES HARVEST
TO EARTH



James Harvest
MCA 2302

**SHERBET
MAGAZINE**



Sherbet
Magazine
MCA 2304

Caught in the Act
Steve Gibbons Band Live-



Steve Gibbons Band
Caught In The Act
MCA 2305



New Riders of the Purple Sage
Marin County Line
MCA 2307

MCA RECORDS (MCA)

**WISHBONE ASH
FRONT PAGE NEWS**



Wishbone Ash
Front Page News
MCA 2311



War
Platinum Jazz
MCA2-7000

**OLIVIA NEWTON-JOHN'S
GREATEST HITS**



Olivia Newton-John
Greatest Hits
MCA 3028

TRINI-VIBES



Trini-Vibes
MCA 2296

**ELTON JOHN'S
GREATEST HITS VOLUME II**



Elton John
Greatest Hits, Volume II
MCA 3027

**A MAN MUST CARRY ON
★ JERRY JEFF ★**



Jerry Jeff Walker
A Man Must Carry On
MCA2-8013

**LYNYRD SKYNYRD
"Street Survivors"**



Lynyrd Skynyrd
Street Survivors
MCA 3029



CFGO's 2-man morning team Peter Emmerson (l) and Chuck Phillips and a gift from a devoted listener on their second day.



Prism's Bruce Fairbairn and Lindsay Mitchell at CHUM-FM with Brian Master, Nancy Krant, Larry Wilson, Perry Goldberg (GRT).



RCA's promo team, Chris Allcock, Darlene Dahl and Marghi Cocks with Iggy Pop and band members at Toronto date.



Attic's Shirley Eikhard and Bobby Vinton at latter's CTV taping to be aired Nov 14. Shirley performed Don't Let Me Down.

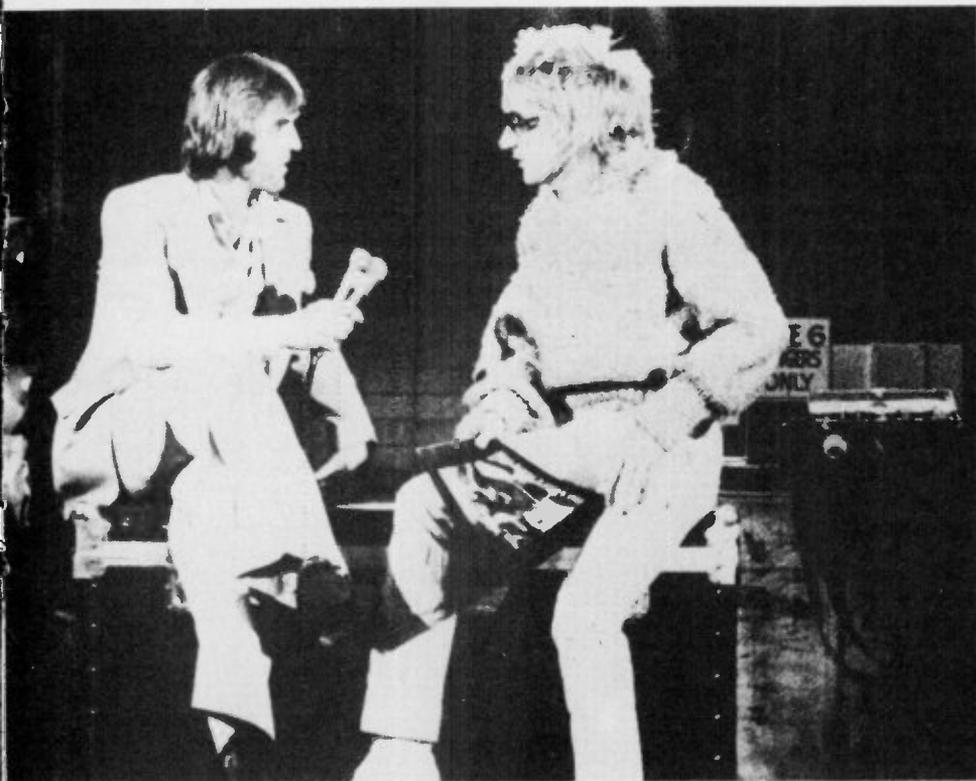


Sandy Kletmiaks, winner of FM 96 (CJFM) Paul Williams' contest with the A&M superstar at Place des Arts (Montreal).



RCA's Allcock, Wayne St. John, Mighty Pope with CFTR's Hunter and Bill Scott at recent Sunday concert in Toronto.

The Programmers



CBC Goldrush host Terry David Mulligan interviews Rod Stewart.

Gold Rush's Mulligan searching for talent

The CBS's highly rated youth (and others) oriented radio show, Goldrush hit the national pavement for a hunt and find project by ex-Mountie and host of the show, Terry David Mulligan. The talent hunt has taken Mulligan into practically every nook and cranny from coast to coast in Canada. "We get letters, lots of letters", says Mulligan, from listeners telling us about local groups and artists. They told me about Figgy Duff, Matt Minglewood and Billy Drake. I have now seen some of this talent and I'm flabbergasted. It's almost unbelievable, particularly the talent I saw in the Maritimes".

Mulligan is making personal contact with as many centres as possible but he hopes to hear from many more potential rock, blues/rock, folk/rock and country/rock artists over the next few weeks. Those interested in getting a leg up in the business should send Mulligan a sample of their talent, recorded on 1/4 inch tape along with a photo and a bit of background. Send them to Terry David Mulligan, CBC, P.O. Box 4600, Vancouver V6B 4A2.

There's no prize winner, as such. Those having potential will be recorded by CBC on the most sophisticated equipment possible. The writers will retain copyright and the group or artist will receive a second generation recording of the group with which they can canvass record companies.

Mulligan's Gold Rush is a pseudo news and music magazine type of show, unique to Canadian broadcasting and is heard weekly on the AM and FM Networks. Scheduling for the weeks to come include an Oct 31st studio session with Jean Millaire Band from Montreal and an interview with Jon Hall, ex leader of Orleans. The Nov 7 issue has Sylvia Tyson "live" in Victoria at the Belfry Theatre which was part of Goldrush's summer tour of B.C. Nov 14 is set for a "live" concert with Gallagher & Lyle as well as a sneak preview of the Jerry Doucett Record. Nov 21 showcases an interview with Jackson Browne and a "live" concert with Jack Smith which was recorded at the Belfry Theatre in Victoria. The last show for November (28) brings in Bim "live" from Vanier Hall in Prince George.

CJRT-FM sponsors jazz at Ontario Science Centre

Toronto station CJRT-FM is arranging a series of free jazz concerts, to be held at the Ontario Science Centre. The shows are being presented with the co-operation of the Toronto Musicians Association and the Music Performance Trust Fund of the American Federation of Musicians. The concerts will take place in the Main Auditorium of the Science Centre, and will be hosted by CJRT's Ted O'Reilly, jazz producer at the station. They will be taped by the station, and through a grant from the Ontario Arts Council, will be broadcast on CJRT the following Saturday.

The first concert, slated for November 7, features Change recording artist Aura, a Rumanian native who first achieved North American prominence through a feature appearance with the Duke Ellington Orchestra. She will be accompanied by the Ron Rulley Sextet.

Following dates include pianist John Arpin, November 28. RCA artist Arpin is a versatile musician who specializes in ragtime. Vibrophonist Peter Appleyard takes the stage December 5 with his quartet. Appleyard, one of Canada's top jazz musicians for 25 years, tours regularly with Benny Goodman.

A swing-oriented group, the newly formed Casa Loma Jazz Band, appear December 19. The six-piece group is directed by reed player Don Simmons. The first concert in the new year will feature the Keith Blackley/Michael Stuart Quartet, a young group, January 9, followed by an appearance by flautist/vocalist Kathy Moses and her quartet (23), featuring original compositions and standards. February 6 brings in three well-known soloists; bassist Dave Young, guitarist Ed Bickert and pianist Wray Downes, who will perform a variety of solos, duets and trios.

The next concert (20) features trumpet-/Flugelhorn player Herbie Spanier, described as a living legend and known within the jazz community for his originality. March 6 is slated for a night of be-bop with Sam Noto, trumpeter, and his quartet, featuring reed player Steve Ledered.

The series winds up with a special group formed especially for the occasion. The CJRT Trombone Workshop will be led by Bob Livingston, who will be joined by three other trombonists and a rhythm section. The group will premiere original material being composed particularly for the concert.

The concerts are slated for 8 pm. in the Main Auditorium, with broadcast over CJRT scheduled for the following Saturday evening at 7 pm.



The Human Fly with FM 96's (CJFM Montreal) Mary Lou Basaraba and Matthew Cope, prior to big jump.



CKOV/CJOV-FM took top honours in Kelowna parade with the above giant record player which actually rotated.

CHUM's Evolution Of Rock sets ratings & sales in U.S.

The CHUM produced Evolution of Rock "has caused a revolution in the broadcast industry", according to Jennifer Teague, Director of Public Relations for the Dallas, Texas based TM Productions.

Evolution is described as "a potent 64-hour rock music history, complete with familiar and rare recordings, out-takes and interviews. Spanning the chronological life of rock in the past 20 years, it begins with a 4-hour Intro and covers each year sequentially in 3-hour segments". The total library contains more than 700 available commercial minutes.

TM is billing Evolution as "an industry first". It is also the first for TM Productions who were, at first, apprehensive. Says Jim Long, President of TM: "When CHUM first approached us about distribution in the United States, we didn't seriously consider it. Then we heard it and we had to have it".

According to Teague, WLS in Chicago was a market that gave a spectacular showing. Program Director John Guerin was quoted as saying that "Evolution would hold its own against the formidable White Sox and Cub listening audience", and he had a chance to prove it. The station ran Evolution as a 64-hour Rock Marathon in late July and clobbered the competition with a weekend overall share of 9.0 persons 12+ TSA and a weekend Cume of 1,695,300, which was according to the July/Aug '77 ARB.

Evolution has already been aired in over 20 markets resulting in ratings and sales success for CKLW, WHBQ, WIBC, KLIF and others.

Evolution is available in Canada through Warren Cosford at CHUM in Toronto. The special has been aired in all major markets, the CHUM chain covers most of these, as well as a good percentage of the smaller markets. The special has also been picked up for Australia and New Zealand.



TRIBAL DRUM

OTTAWA CFMO-FM

The Breakfast Show, hosted by Trevor Kidd awarded its first prize, an Air Canada trip for two to California and all the tour goodies, Disneyland, Universal International Studios plus Max Bygraves Singalong albums, to Mrs. Marie Madeleine Bertrand of Hull, Quebec. The contest continued through to Oct. 17. Gord Atkinson, who hosts the station's Showbill, presented a show tour special of Hollywood and Las Vegas, which gave Singalong Contestants an idea of what was in store for them if they should be lucky as a major prize winner.

PETERBOROUGH

Peterborough's newest radio station CKQM-FM went on the air Sept. 16 at 105.1 and they expect to be up to their fifty thousand watt potential within a short period of time. The station will eventually be known as QM-FM and are shooting for an adult contemporary sound for the 25 to 50 crowd. The day at QM-FM begins with Ray Hebert (6-10), Greg Frith (10-2), Kent Cummins (2-6), Jack Roe (6-10) and Gary Hahn (10-2 am). The station's signal will reach into the U.S., Toronto, north to Bancroft and eastwards to whoever will let them know. Their foreground programming includes File 105, a community affairs program and QM Journal, thirty minutes of news, weather and sports at 12:30 and 5:30 daily. Contact at QM-FM is Gary Hahn.

RED DEER

Jack Barry, Program Director at CKRD is looking for a good Christmas Special. If any record companies or radio stations have a full length Christmas show, let Jack know and you might also let us know. Off the top of my head I'm thinking of Carl Banas at CKFM in Toronto.

BRIDGEWATER

The Stampedeers received the red carpet treatment from CKBW when they played the area recently. Mark Williams, Music Director did the honours for the station.

MONTREAL

FM 96 CJFM-FM was the site for the landing of the Human Fly as he buzzed in for an interview. He was in town for his attempt at the world record jump (26 buses, a total of 240 feet) at the Olympic Stadium.

ESPANOLA

CKNS recently celebrated its first birthday (Oct 2) and they're still having difficulty getting many of the country and adult-oriented singles and albums. The station is a 10,000 watt serving the North Shore (Rainbow Country) which includes Sudbury and the Manitoulin area. Releases should be directed to Program Director Dave Nichol.

KELOWNA

CKOV and CJOV-FM took top honours in the 71st Annual Kelowna Regatta Parade. There were over one hundred entries in the big parade and the station picked up first prize in the Commercial category. The float was a giant-sized plywood record which actually rotated, propelled by a hard-working set of legs inside the big cartridge.

NEW MINAS

The first Annual Whopper Eating Contest for Freshmen of Acadia University (Wolfville) was aired by Annapolis Valley Radio's Wally Milan and John Morgan. Eight Acadia Freshmen were the contestants and Boyd Rankin took top honours after consuming five Whoppers. The promotion was in conjunction with Burger King in New Minas, Nova Scotia.

REGINA

CFMQ-FM will soon broadcast on one hundred thousand watts. Regina's Good Music Station kicks off their day with Dan Radford, followed by Garry Grayson (PD), Neville Green (Noon to 3 pm), Mark Taylor (3 to 7 pm), Pat Naphin (7 to Midnite) and Charles Friedrich all night.

MONTREAL

If you're calling on CJAD, your contact is

Music Director Al Adler. The station is Montreal's Number One English adult-oriented radio station. They are into an adult contemporary music format heavily salted with album cuts in the evenings. Al is now submitting his playlist additions to RPM.

PORT HAWKESBURY

Bruce Lee, Promotion Manager for CIGO reports the station took the summer out in good style with their Goodbye To Summer Party at the Causeway Shopping Centre. There were so many hotdogs and soft drinks consumed that the station is considering making this a yearly event. Trooper & Moxie moved into the Port Hawkesbury Arena and thanks to the promotion by the station the Donald K Donald/CPI concert was a giant success. Also into town and two hours with Bill Martin were Chris O'Toole and Mike Feeney of the Carlton Showband. CIGO is now gearing up for their birthday celebrations to take place Oct. 29. One lucky listener will win a cottage lot at Port Hood Beach valued at \$3,500. The station is looking for a name for their listening area which comprises many areas. The promotion is billed as Win A Piece Of Seago Country.

MONTREAL

Billy Androsiak is now taking care of English music at CHOM-FM while Marc Carpentier is dealing with the Quebec and French product. Don't drop in unannounced. Make an appointment between 1 and 4 pm.

KINGSTON

Known as CKLC-FM when the station began broadcasting, this important outlet will now be known as CFLY-FM. The Station will also up its power to 100,000 watts, making it one of the most powerful radio stations in Canada, covering a wide area of Eastern Ontario and Northern New York State. Over the years the station scored several firsts for the area one being the introduction of the first separate FM programming to Kingston and the first full-time stereo broadcasts in the area. So as not to tongue-tie listeners the station is launching a program to involve the listeners in FM's new vocabulary. The station will be popularly referred to as Y98.

REGINA

CJME, publishing a weekly music chart for more than fifteen years has cut back to publishing the chart every two weeks. It still makes them the only Saskatchewan station to publish a music chart. CJME's Scott Miller cites the change as due to "rising costs and changing times, with more emphasis on album purchases".

PORT HAWKESBURY

J. Hilary J. Montbourquette, Jr. has been appointed Program Director of CIGO. The announcement was made by Bill Martin, General Manager of CIGO which is owned and operated by Eastern Broadcasters Limited.

BELLEVILLE

As a public service to the hunters in the North Hastings area, CJNH Radio, Bancroft, a satellite station of CJBQ has published a complete Hunter Information Guide and Duck Shooting Schedule. The guide offers information on licence requirements, licence fees, regulations on shooting birds, game

and non game, daily and possession limits as well as season schedules and Ministry of Natural Resources District offices in the area. The schedule of when and when not to shoot from Sept. 24 through Dec 15 is contained in a handy pamphlet.

(Radio station information, lineups, promotion and suitable black and white photos should be sent to TRIBAL DRUM, RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2).

HITMAKERS

Early action on new singles are featured below. Additions to playlists and charts that are not yet charted on the RPM charts are shown below:

- RUSS TYSON**
CFCN CALGARY
Heaven On Earth-Spinners
- WES ERICKSON**
CKXL CALGARY
Take A Chance-Mary Saxton
- JOHN MACKEY**
CJBK LONDON
Something's Up-Wayne St. John
- DAVE WATTS**
CFRA OTTAWA
Oh Pretty Lady-Trooper
Love Light-Ken Tobias
Something's Up-Wayne St. John
- JOHN MORGAN**
ANNAPOLIS VALLEY RADIO
With You-Fludd
Woman Of Mine-Dean Friedman
Oh Pretty Lady-Trooper
- JOE DEVEAUX**
CKBC BATHURST
Cool Down Boy-Garland Jeffreys
- GORDIE BIGGS**
CKTK KITIMAT
Heaven On Earth-Spinners
- JIM RIPLEY**
CHAB MOOSE JAW
Supersonic Love-Brian & Brenda
Baby Blue-Chilliwack
- JIVEN HERBERT**
CKRD RED DEER
Gettin Ready-Diana Ross
Hold On-Greg Adams
Daytime Hustler-Susan Jacks
- TED HAYWARD**
CJCJ WOODSTOCK
It's Been A Long Time-Trooper
- JERRY STEEN**
CJGX YORKTON
It's Been A Long Time-Trooper

MAJOR MARKET ADDITIONS

- CALGARY**
CFCN (Russ Tyson)
Playlisted
25 Blue Bayou-Linda Ronstadt
• You Don't Have To Say-Floaters
• Heaven On Earth-Spinners
61 Here You Come Again-Dolly Parton
67 Slip Slidin' Away-Paul Simon

- CALGARY**
CKXL (Wes Erickson)
Charted
23 (1) Sometimes When We Touch-Dan Hill
67 (29) Slip Slidin' Away-Paul Simon
39 (30) Your Smiling Face-James Taylor
Playlisted
• Take A Chance-Mary Saxton
- EDMONTON**
CHED
Charted
23 (1) Sometimes When We Touch-Dan Hill
67 (38) Slip Slidin' Away-Paul Simon
39 (39) Your Smiling Face-James Taylor
• (40) My Way-Elvis Presley
- HAMILTON**
CKOC (Nevin Grant)
Charted
2 (1) Nobody Does It Better-Carly Simon
95 (39) Isn't It Time-The Babys
39 (40) Your Smiling Face-James Taylor
Playlisted
22 We Just Disagree-Dave Mason
- LONDON**
CJBK John Mackey
Charted
5 (1) Star Wars Theme-Meco
Playlisted
94 Fill My Life With Love-Richard Tate
• Something's Up-Wayne St. John
66 Swingtown-Steve Miller Band
4 Boogie Nights-Heatwave
51 You Make Loving Fun-Fleetwood Mac
- LONDON**
CKSL
Playlisted
74 Knocking My Head-Malcolm Tomlinson
• Isn't It Time-The Babys
75 Started Out Dancing-Alan O'Day
66 Swingtown-The Steve Miller Band
29 I Believe You-Dorothy Moore
- MONTREAL**
CKGM (Greg Stewart)
Charted
5 (1) Star Wars Theme-Meco
19 (27) We're All Alone-Rita Coolidge
51 (28) Make Loving Fun-Fleetwood Mac
23 (29) Sometimes When We Touch-Dan Hill
Playlisted
20 It's Ecstasy-Barry White
66 Swingtown-Steve Miller
- MONTREAL**
CKLM
Charted
5 (1) Star Wars Theme-Meco
4 (14) Boogie Night-Heat Wave
10 (15) Cold As Ice-Foreigner
Playlisted
94 Fill My Life With Love-Richard Tate
98 Sweet Jamaica-Cat Stevens
• L'Aieul-Le Temps
• Singing With The Beatles-Cafe Creme
- OTTAWA**
CFRA (Dave Watts)
Charted
5 (1) Star Wars Theme-Meco
24 (29) How Deep Is Your Love-Bee Gees
21 (30) Baby What A Big Surprise-Chicago
Playlisted
51 You Make Lovin' Fun-Fleetwood Mac
• Oh, Pretty Lady-Trooper
• Love Light-Ken Tobias
• Something's Up-Wayne St. John
- REGINA**
CJME (Phil Mackesy)
Charted
1 (1) You Light Up My Life-Debbie Boone
51 You Make Lovin' Fun-Fleetwood Mac
95 Isn't It Time-The Babys
31 Daybreak-Barry Manilow
- REGINA**
CKCK (Royal Watson)
Charted
6 (1) I Feel Love-Donna Summer
45 (26) Surfin' USA-Leif Garret
19 (28) We're All Alone-Rita Coolidge
44 (29) Calling Occupants-Carpenters

TORONTO
CHUM (Roger Ashby)
 Charted
 1 (1) You Light Up My Life-Debbie Boone
 6 (26) I Feel Love-Donna Summer
 28 (28) Brickhouse-Commodores

VANCOUVER
CKLG (Paul McKnight)
 Charted
 5 (1) Theme From Star Wars-Meco
 31 (27) Daybreak-Barry Manilow
 20 (28) Brickhouse-Commodores
 25 (29) Blue Bayou-Linda Ronstadt
 95 (30) Isn't It Time-Babys

VICTORIA
CKDA
 Charted
 1 (1) You Light Up My Life-Debbie Boone
 49 (28) Thunder In My Heart-Leo Sayer
 75 (29) Started Out Dancing-Alan O'Day
 95 (HB) Isn't It Time-The Babys

WINNIPEG
CKY (Gary Christian)
 Charted
 1 (1) You Light Up My Life-Debbie Boone
 19 (27) We're All Alone-Rita Coolidge
 95 (29) Isn't It Time-The Babys
 62 (30) Way I Feel Tonight-Bay City Rollers

CROSS CANADA ADDITIONS

ANNAPOLIS VALLEY RADIO
CKEN (John Morgan)
 Playlisted
 24 How Deep Is Your Love-Bee Gees
 * With You-Fludd

CONTEMPORARY

PICK PETER McCANN
 Save Me Your Love
 20th Century 1209-2354-T

PICK TOULOUSE
 What Would My Mama Say
 Maguige 12

PICK DOMENIC TROIANO
 Savour The Flavour
 Capitol 72792-F

44 Calling Occupants-Carpenters
 * Heaven On The 7th Floor-Paul Nichols
 1 You Light Up My Life-Debbie Boone
 * Woman Of Mine-Dean Friedman
 * Oh Pretty Lady-Trooper
 21 Baby What A Big Surprise-Chicago
 4 Boogie Nights-Heatwave
BATHURST
 CKBC (Joe Deveaux)
 Charted

CROSS CANADA continued on page 29

SINGLES ALPHABETICALLY

- 40 A Place In The Sun
- 87 Avenging Annie
- 64 Baby What A Big Surprise
- 84 Baby Come Back
- 56 Baby Love
- 38 Back In Love Again
- 46 Barracuda
- 25 Best Of My Love
- 4 Blue Bayou
- 7 Boogie Nights
- 26 Brickhouse
- 44 Calling Occupants
- 34 Changes In Latitudes
- 93 Closer To The Heart
- 10 Cold As Ice
- 53 Come Sail Away
- 84 Dancing In The Moonlight
- 31 Daybreak
- 55 Devil's Gun
- 88 Do Your Dance
- 12 Don't It Make My Brown Eyes
- 83 Don't Let Me Down
- 52 Don't Stop
- 30 Don't Worry Baby
- 64 Draw The Line
- 36 Dusic
- 100 Echoes Of Love
- 60 Fair Game
- 94 Fill My Life With Love
- 59 Fiat On
- 69 From Graceland . . .
- 96 Georgia Rhythm
- 89 Goin Places
- 47 Gone Too Far
- 70 Hard Times
- 14 Heaven On The Seventh Floor
- 95 Heaven's Just A Sin Away
- 15 Help Is On The Way
- 61 Here You Come Again
- 24 How Deep Is Your Love
- 29 I Believe You
- 6 I Feel Love
- 28 I Just Want To Make Love
- 32 I Wouldn't Want To Be . . .
- 33 Isn't It Time
- 8 It Was Almost Like A Song
- 20 It's Ecstasy When You Lay . .
- 50 It's So Easy
- 73 Jungle Love
- 17 Just Remember I Love You
- 9 Keep It Coming Love
- 74 Knockin My Head
- 78 Life Still Goes On
- 58 Little Queen
- 41 Love Gun
- 72 Money Money Money
- 35 My Fair Share
- 42 My Own Way To Rock
- 2 Nobody Does It Better
- 43 On And On
- 99 Red Hot
- 97 Second Thoughts
- 27 Sand In The Clowns
- 88 Sentimental Lady
- 57 Set Me Free
- 11 She Did It
- 54 She's Not There
- 13 Signed Sealed Delivered
- 76 Silver Lady
- 67 Slip Slidin Away
- 23 Sometimes When We Touch
- 77 Spaceship Superstar
- 5 Star Wars Theme
- 75 Started Out Dancing . . .
- 82 Stone Cold Sober
- 37 Strawberry Letter 23
- 16 Sugar Daddy
- 45 Surfln U.S.A.
- 7 Swayin To The Music
- 98 Sweet Jamaica
- 66 Swingtown
- 48 Telephone Line
- 3 That's Rock 'N Roll
- 68 The Greatest Love Of All
- 81 The Happy Girls
- 18 The King Is Gone
- 62 The Way I Feel Tonight
- 49 Thunder In My Heart
- 80 Until We Meet Tonight
- 71 Way Down
- 90 We Are The Champions
- 32 We Just Disagree
- 19 We're All Alone
- 92 Why Do Lovers Break
- 91 You Can't Turn Me Off
- 1 You Light Up My Life
- 51 You Make Lovin Fun
- 39 Your Smiling Face
- 79 You're In My Heart
- 65 You're Moving Out Today

ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.
YOU MAKE LOVING FUN - Fleetwood Mac (WEA)
YOU LIGHT UP MY LIFE - Debbie Boone (WEA)
ISN'T IT TIME - Babys (Chrysalis)

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100 SINGLES

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY
 Compiled from record store, radio station and record company reports.

- | | | | | | | | |
|-----------|----|------|---|-----------|----|------|---|
| 1 | 9 | (5) | YOU LIGHT UP MY LIFE
Debbie Boone - Warner Bros 8446-P
(LP) You Light Up My Life - Warner Bros 8446-P | 26 | 26 | (9) | BRICKHOUSE
Commodores
Motown 1425-Y |
| 2 | 4 | (14) | NOBODY DOES IT BETTER
Carly Simon - Elektra 45413-P
(LP) Not Available | 27 | 42 | (4) | SEND IN THE CLOWNS
Judy Collins
Elektra 45253-P |
| 3 | 1 | (14) | THAT'S ROCK 'N ROLL
Shaun Cassidy - Warner Bros 8423-P
(LP) Shaun Cassidy - Warner Bros BS-3067-P | 28 | 36 | (7) | I JUST WANT TO MAKE LOVE TO YOU
Foghat
Bearsville 0319-P |
| 4 | 5 | (15) | BOOGIE NIGHTS
Heatwave - Epic 8-50370-H
(LP) Too Hot To Handle - Epic PE-34761-H | 29 | 30 | (12) | I BELIEVE YOU
Dorothy Moore
Malaco XB 01027-N |
| 5 | 2 | (9) | STAR WARS THEME
Meco-Millennium/Casablanca 604-M
(LP) Star Wars & Other Galactic Funk-Millennium MN-8001-M | 30 | 21 | (17) | DON'T WORRY BABY
B.J. Thomas
MCA 40735-J |
| 6 | 7 | (13) | I FEEL LOVE
Donna Summer - Casablanca NB884-M
(LP) I Remember Yesterday - Casablanca NBLP-7056-M | 31 | 43 | (5) | DAYBREAK
Barry Manilow
Arista 273-F |
| 7 | 3 | (18) | SWAYIN' TO THE MUSIC
Johnny Rivers - Polydor 2065-350-Q
(LP) Not available | 32 | 22 | (11) | I WOULDN'T WANT TO BE LIKE YOU
Alan Parsons
Arista 0260-F |
| 8 | 8 | (14) | IT WAS ALMOST LIKE A SONG
Ronnie Milsap - RCA PB10976-N
(LP) It Was Almost Like A Song - RCA APL1-2439-N | 33 | 45 | (4) | ISN'T IT TIME
The Babys
Chrysalis 2173-F |
| 9 | 6 | (15) | KEEP IT COMING LOVE
K.C. & The Sunshine Band-RCA X802200-N
(LP) K.C. & The Sunshine Band Part 3 - RCA CXL1-4021-N | 34 | 49 | (4) | CHANGES IN LATITUDES CHANGES IN ATTITUDES
Jimmy Buffett
ABC 1022 12305-T |
| 10 | 10 | (15) | COLD AS ICE
Foreigner - Atlantic 3410-P
(LP) Foreigner - Atlantic SD-18215-P | 35 | 37 | (9) | MY FAIR SHARE
Seals & Crofts
Warner Bros 8405-P |
| 11 | 11 | (9) | SHE DID IT
Eric Carmen - Arista 0266-F
(LP) Boats Against The Current - Arista AB-4124-F | 36 | 39 | (9) | DUSIC
Brix
Bong 734-N |
| 12 | 14 | (13) | DON'T IT MAKE MY BROWN EYES BLUE
Crystal Gayle - United Artists UAXW1016-N
(LP) We Must Believe In Magic - United Artists UALA-771G-N | 37 | 33 | (16) | STRAWBERRY LETTER 23
Brothers Johnson
A&M 1949-W |
| 13 | 13 | (9) | SIGNED, SEALED AND DELIVERED
Peter Frampton - A&M 1972-W
I'm In You - A&M SP-4704-W | 38 | 24 | (20) | BARRACUDA
Heart
Portrait 670004-H |
| 14 | 15 | (12) | HEAVEN ON THE SEVENTH FLOOR
Mighty Pope - RCA PB50380-N
(LP) Not available | 39 | 44 | (5) | YOUR SMILING FACE
James Taylor
Columbia 310602-H |
| 15 | 17 | (14) | HELP IS ON THE WAY
Little River Band - Capitol 4428-F
(LP) Diamantine Cocktail - Capitol SW-11645-F | 40 | 48 | (6) | A PLACE IN THE SUN
Fablo Cruise
A&M 1976-W |
| 16 | 12 | (19) | SUGAR DADDY
Patsy Gallant - Attic AT161-K
(LP) Are You Ready For Love - Attic LAT-1017-K | 41 | 41 | (6) | LOVE GUN
Kiss
Casablanca NB895-M |
| 17 | 18 | (11) | JUST REMEMBER I LOVE YOU
Firefall - Atlantic 3420-P
(LP) Luna Sea - Atlantic SD-19101-P | 42 | 38 | (10) | MY OWN WAY TO ROCK
Burton Cummings
Portrait 6-70007-H |
| 18 | 16 | (4) | THE KING IS GONE
Ronnie McDowell - GRT 1185-135-T
(LP) Not available | 43 | 31 | (18) | ON AND ON
Stephen Bishop
ABC 1022-12260-T |
| 19 | 19 | (8) | WE'RE ALL ALONE
Rita Coolidge - A&M 1965-W
(LP) Anytime Anywhere - A&M SP-4616-W | 44 | 47 | (6) | CALLING OCCUPANTS OF INTERPLANETARY CRAFT
Carpenters
A&M 1978-W |
| 20 | 20 | (9) | IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME
Barry White - 20th Century 1209-2350-T
(LP) Songs For Someone You Love - 20th Century 9209-543-T | 45 | 32 | (8) | SURFIN' U.S.A.
Leif Garrett
Atlantic 3423-P |
| 21 | 27 | (6) | BABY, WHAT A BIG SURPRISE
Chicago
Columbia 3-10620-H | 46 | 46 | (18) | BEST OF MY LOVE
Emotions
Columbia 3-10544-H |
| 22 | 23 | (9) | WE JUST DISAGREE
Dave Mason
Columbia 3-10575-H | 47 | 52 | (5) | GONE TOO FAR
England Dan & John Ford Coley
Big Tree 16102-P |
| 23 | 25 | (8) | SOME TIMES WHEN WE TOUCH
The Doobie Brothers
A&M 10-137-T | 48 | 28 | (20) | TELEPHONE LINE
Electric Light Orchestra
United Artists UAXW1000-N |
| 24 | 35 | (6) | HOW DEEP IS YOUR LOVE
Bee Gees
RSO 882-Q | 49 | 53 | (4) | THUNDER IN MY HEART
Leo Sayer
Warner Bros 8465-P |
| 25 | 34 | (7) | BLUE BAYOU
Linda Ronstadt
Elektra 45431-P | 50 | 61 | (3) | IT'S SO EASY
Linda Ronstadt
Elektra 45438-P |

RPM 100 Top Singles (51-100)

51	74	(2)	YOU MAKE LOVIN' FUN Fleetwood Mac Warner Bros 8480-P	76	77	(3)	SILVER LADY David Soul Private Stock 45163M
52	29	(16)	DON'T STOP Fleetwood Mac Warner Bros WBS8413-P	77	89	(3)	SPACESHIP SUPERSTAR Prism R1 1230-138-T
53	34	(7)	COME SAIL AWAY Styx A&M 1977-W	78	80	(4)	LIFE STILL GOES ON (I'm Lonely) Bachman-Turner Overdrive Mercury 73951-Q
54	57	(4)	SHE'S NOT THERE Santana Columbia 3-10618-H	79	97	(2)	YOU'RE IN MY HEART Rod Stewart Warner Bros 8475-P
55	56	(8)	DEVIL'S GUN C.J. & Co Warner Bros 55400-P	80	81	(4)	UNTIL WE MEET AGAIN Fosterchild Columbia C4-4171-H
56	64	(6)	(Every Time I Turn Around) BACK IN LOVE AGAIN L.T.D. A&M 1974-W	81	96	(3)	THE HAPPY GIRLS Helen Reddy Capitol 4487-F
57	59	(8)	SET ME FREE Jackson Hawke Columbia C4-4165-H	82	82	(3)	STONE COLD SOBER Crawler Epic 50442-H
58	58	(7)	LITTLE QUEEN Heart Portrait 6-70008-H	83	90	(3)	DON'T LET ME DOWN John Elford A&M 1976-K
59	51	(27)	FLOAT ON The Floaters ABC 1022-12284-T	84	85	(5)	BABY LOVE Mothers Finest Epic 8-50407-H
60	65	(5)	FAIR GAME Crosby Stills & Nash Atlantic 3432-P	85	86	(4)	DANCING IN THE MOONLIGHT Thin Lizzy Mercury 73946-Q
61	66	(4)	HERE YOU COME AGAIN Dolly Parton RCA PB-11123-N	86	88	(3)	DO YOUR DANCE Rose Royce Warner Bros 8440-P
62	67	(3)	THE WAY I FEEL TONIGHT Bay City Rollers Arista 0272-F	87	87	(3)	AVENGING ANNIE Roger Daltrey MCA 40800-J
63	78	(2)	BABY COME BACK Player RSO 879-Q	88	....	(1)	SENTIMENTAL LADY Bob Welch Capitol 4479-F
64	76	(2)	DRAW THE LINE Aerosmith CBS 3-10637-H	89	99	(2)	GOIN' PLACES The Jacksons Epic 50454-H
65	73	(3)	YOU'RE MOVING OUT TODAY Carole Bayer Sager Elektra 45422-P	90	....	(1)	WE ARE THE CHAMPIONS Queen Elektra 45441-P
66	92	(2)	SWINGTOWN Steve Miller Capitol P4496-F	91	....	(1)	YOU CAN'T TURN ME OFF (In The Middle Of Turning Me On) High Inergy Motown 7155-Y
67	93	(2)	SLIP SLIDIN' AWAY Paul Simon Columbia 3-10630-H	92	....	(1)	WHY DO LOVERS (Break Each Others Heart) Hall & Oates RCA PB-11132-N
68	60	(15)	THE GREATEST LOVE OF ALL George Benson Arista 251-F	93	....	(1)	CLOSER TO THE HEART Rush Anthem 004-Q
69	71	(3)	FROM GRACELAND TO THE PROMISED LAND Merle Haggard MCA 40804-J	94	....	(1)	FILL MY LIFE WITH LOVE Richard Tate ABC 1022-21-T
70	98	(2)	HARD TIMES Boyz Scaggs Columbia 3-10606-H	95	....	(1)	HEAVEN'S JUST A SIN AWAY The Kendalls Ovation 1103-N
71	54	(16)	WAY DOWN Elvis Presley RCA 10998-N	96	....	(1)	GEORGIA RHYTHM Atlantic Rhythm Section Polydor 14432-P
72	91	(2)	MONEY, MONEY, MONEY Abba Atlantic 3434-P	97	100	(2)	SECOND THOUGHTS Frankie Valli Private Stock 45154-M
73	62	(12)	JUNGLE LOVE Steve Miller Band Capitol 4466-F	98	....	(1)	SWEET JAMAICA Cat Stevens A&M 1971-W
74	83	(4)	KNOCKIN' MY HEAD Malcolm Tomlinson A&M 448-W	99	....	(1)	RED HOT Robert Gordon With Link Wray Private Stock 156-M
75	75	(5)	STARTED OUT DANCING, ENDED UP MAKING LOVE Alan O'Day Atlantic 002-P	100	(1)	ECHOES OF LOVE Doobie Brothers Warner Bros 8471-P

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6 (1) I Feel Love-Donna Summer
 21 (25) Baby What A Big Surprise-Chicago
 98 (32) Sweet Jamaica-Cat Stevens
 75 (36) Started Out Dancing-Alan O'Day
 * (37) Cool Down Boy-Garland Jeffreys
 83 (38) Don't Let Me Down-Shirley Eikhard
CHARLOTTETOWN
 CFCY (Paul Magee)
 Charted
 3 (1) That's Rock And Roll-Shaun Cassidy
 * (20) Circles-Captain And Tennille
 43 (21) On And On-Steven Bishop
 1 (23) You Light Up My Life-Debby Boone
CORNER BROOK
 CFCB (Derek Brake)
 52 (1) Don't Stop-Fleetwood Mac
 45 (32) Surfin' USA-Leif Garrett
 23 (33) Sometimes When We Touch-Dan Hill
 20 (39) It's Ecstasy-Barry White
DAWSON CREEK
 CJDC (Tom Enders)
 Charted
 3 (1) That's Rock N Roll-Shaun Cassidy
 44 (24) Calling Occupants-Carpenters
 15 (25) Help Is On Its Way-little River Band
 24 (28) How Deep Is Your Love-Bee Gees
 14 (30) Heaven On 7th Floor-Mighty Pope
ESTEVAN
 CFSL (Ray Edwardson)
 Charted
 43 (1) On And On-Steven Bishop
 51 (36) Make Lovin' Fun-Fleetwood Mac
 57 (37) Set Me Free-Jackson Hawke
 34 (38) Changes In Latitudes-Jimmy Buffett
 45 (39) Surfin' USA-Leif Garrett
 80 (40) Until We Meet Again-Fosterchild
KINGSTON
 CKLC (Paul Moorman)
 Charted
 23 (1) Sometimes When We Touch-Dan Hill
 51 (29) Make Lovin' Fun-Fleetwood Mac
 44 (30) Calling Occupants-Carpenters
KINGSTON
 CKWS (Gary Mercer)
 Charted
 12 (1) Brown Eyes Blue-Crystal Gayle
 45 (24) Surfin' USA-Leif Garrett
 34 (26) Changes In Latitudes-Jimmy Buffett
 39 (28) Your Smiling Face-James Taylor
 74 (30) Knocking My Head-M. Tomlinson
 22 (HB) We Just Disagree-Dave Mason
 Playlisted
 66 Swingtowntown-Steve Miller
 54 She's Not There-Santana
 50 It's So Easy-Linda Ronstadt
KIRKLAND LAKE
 CJKL (Dan Munroe)
 Charted
 4 (1) Boogie Nights-Heatwave
 3 (24) That's Rock & Roll-Shaun Cassidy
 * (26) Heaven On 7th Floor-Paul Nicholas
 24 (27) How Deep Is Your Love-Bee Gees
KITIMAT
 CKTK (Gordie Biggs)
 Charted
 5 (1) Star Wars-Meco
 9 (2) Keep It Comin'-K C & Sunshine Band
 11 (8) She Did It-Eric Carmen
 10 (11) Cold As Ice-Foreigner
 2 (3) Nobody Does It Better-Carly Simon
 31 (25) Daybreak-Barry Manilow
 Playlisted
 67 Slip Slidin' Away-Paul Simon
 * Heaven On Earth-Spinners
 96 Closer To The Heart-Rush
MOOSE JAW
 CHAB (Jim Ripley)
 Charted
 5 (1) Star Wars-Meco
 * (20) Supersonic Love-Brian & Brenda
 19 (22) We're All Alone-Rita Coolidge
 44 (26) Calling Occupants-Carpenters
 6 (27) I Feel Love-Donna Summer
 51 (28) Make Lovin' Fun-Fleetwood Mac
 * (29) Baby Blue-Phillipwack

17 (30) Just Remember-Firefall
NEWCASTLE
 CFAN (Fred Trainor)
 Charted
 9 (1) Keep It Comin'-KC & Sunshine Band
 18 (32) King Is Gone-Ronnie McDowell
 8 (34) Almost Like A Song-Ronnie Milsap
 45 (36) Surfin' U.S.A.-Leif Gare
 29 (38) I Believe You-Dorothy Moore
SUDBURY
 CHNO
 Charted
 13 (1) Signed, Sealed-Peter Frampton
 * (28) Words To Words-Max Webster
 96 (29) Closer To The Heart-Rush
 * (30) Maybe You Better Run-Bill Misener
PETERBORO
 CHEX (Rick Allan)
 Charted
 18 (1) King Is Gone-Ronnie McDowell
 21 (24) A Big Surprise-Chicago
 24 (26) How Deep Is Your Love-Bee Gees
 34 (29) Changes In Latitude-Jimmy Buffett
 17 (28) Just Remember I Love You-Firefall
 Playlisted
 66 Swing Town-Steve Miller
 33 Isn't It Time-Babys
 69 Graceland To-Merle Haggard
 67 Slippin Slidin Away-Paul Simon
 61 Here You Come Again-Dolly Parton
PETERBORO
 CKPT
 Charted
 5 (1) Star Wars-Meco
 21 (24) What A Big Surprise-Chicago
 4 (26) Boogie Nights-Heatwave
 17 (28) Remember I Love You-Firefall
 44 (30) Calling Occupants-Carpenters
RED DEER
 CKRD (Jivan Herbert)
 Playlisted
 27 Send In The Clowns-Judy Collins
 61 Here You Come Again-Dolly Parton
 51 You Make Lovin' Fun-Fleetwood Mac
 * Gettin Ready-Diana Ross
 * Hold On-Greg Adams
 * Daytime Hustler-Susan Jacks
SARNIA
 CKJD (Ross Roberts)
 Charted
 5 (1) Star Wars-Meco
 7 (26) Swayin' To-Johnny Rivers
 10 (27) Cold As Ice-Foreigner
 Playlisted
 21 Baby What A Big Surprise-Chicago
 80 Until We Meet Again-Fosterchild
 13 Signed Sealed-Peter Frampton
 25 Blue Bayou-Linda Ronstadt
SHERBROOKE
 CKTS
 Charted
 48 (1) Telephone Line-ELO
 31 (29) Daybreak-Barry Manilow
 20 (34) It's Ecstasy When-Barry White
 23 (38) When We Touch-Dan Hill
 34 Changes In Latitudes-Jimmy Buffett
SYDNEY
 CHER (Marg Ellsworth)
 Charted
 23 (1) When We Touch-Dan Hill
 35 (33) One On One-Seals & Crofts
 1 (37) You Light Up My-Debby Boone
 83 (38) Don't Let Me-Shirley Eikhard
 19 (39) We're All Alone-Rita Coolidge
 77 (40) Spaceship Superstar-Prism
THUNDER BAY
 CKPR (B Mason Dean)
 11 (1) She Did It-Eric Carmen
 Charted
 49 (33) Thunder In My-Leo Sayer
 31 (34) Daybreak-Barry Manilow
 34 (35) Changes In Latitudes-Jimmy Buffett
 54 (36) She's Not There-Santana
 70 (37) Hard Times-Box Scaggers
 66 (38) Swingtowntown-Steve Miller
 95 (39) Isn't It Time-Babys
 78 (40) Life Goes On-BTO

WHITEHORSE
 CKRW (Eric Almstrom)
 Playlisted
 51 You Make Loving Fun-Fleetwood Mac
WOODSTOCK
 CJJC (Ted Hayward)
 Charted
 1 (1) You Light Up My-Debby Boone
 15 (30) Help Is On The Way-L.R.B.
 76 (35) Silver Lady-David Soul
 * (36) Circles-Captain & Tennille
 22 (37) We Just Disagree-Dave Mason
 Playlisted
 * Long Time-Trooper
 96 Closer To The Heart-Rush
 20 It's Ecstasy-Barry White
YORKTON
 CJGX (Jerry Steen)
 Charted
 2 (1) Nobody Does It Better-Carly Simon
 77 (39) Spaceship Superstar-Prism
 * (30) It's Been A Long Time-Trooper
 54 (32) She's Not There-Santana



HITMAKERS

Early action on new singles are featured below. Additions to playlists and charts that are not yet charted on the RPM charts are shown below:

BILL NELSON
CFVR ABBOTSFORD
 Getting Ready-Diana Ross
 The Lovers-Perry Botkin Jr.
 Sweet Jamaica-Cat Stevens
 Soul Coaxing-Biddu Orchestra

GEOFF BANKS
CFTJ CAMBRIDGE
 Heaven On Earth-Spinners
 Gotcha-Tom Scott

ARNOLD ANDERSON
CKPC BRANTFORD
 Theme From New York-Roger Williams
 Fly Away Pretty Bird-Paul's People
 Nor Will You Ever-John Johnston
 I Feel Like Singing Today-Rob Liddell

LOUISE GUY
CHUC COBOURG
 Words To Words-Max Webster
 Loving You Means So Much-Freda Payne
 Loving You-Al Jarreau

F.J. HURTAK
CKEK CRANBROOK
 Do Your Dance-Rose Royce
 Just Want To Make Love To You-Foghat
 One Way Or Another-David Bradstreet

BRIAN PERKIN
CJOY GUELPH
 You Make Lovin' Fun-Fleetwood Mac
 Getting Ready For Love-Diana Ross

JIM SWETLIKOE
CKGF GRAND FORKS
 Do It Again-Air Supply
 Sweet Jamaica-Cat Stevens
 What Are You Doing Tonight-Janie Fricke
 What You're Doin'-Foreman Young Band
 Love At Your Convenience-Alice Cooper

TED POUND
CKIQ KELOWNA
 Oh Lori-Alesse

PATRICK NICHOLSON
CKOV KELOWNA
 Sentimental Lady-Bob Welch
 Runnin For Your Lovin'-Brothers Johnson
 You Really Got Me-Peter Pringle
 Thunder In My Heart-Leo Sayer
 I Need You-Frankie Valli
 Second Hand Lady-Mylon Levebve
 Echoes Of Love-The Doobie Brothers
 Hold On-Greg Adams
 Reunion-Hagood Hardy

ADULT-ORIENTED ACTION SINGLES

The three most active singles reported to RPM by radio station each week based on the radio station additions.

CHANGES IN LATITUDES CHANGES IN ATTITUDES

Jimmy Buffett (GRT)

THE HAPPY GIRLS - Helen Reddy (Capitol)

SWEET JAMAICA - Cat Stevens (A&M)

HITMAKERS continued from page 29

JACK ALLEN

CJMR MISSISSAUGA

Soul Coaxing-Biddu Orchestra
Money, Money, Money-Abba

ROD MACKEY

CKEC NEW GLASGOW

Hold On-Greg Adams
Reunion-Hagood Hardy
Stay-Stagg
Nothing But Heartaches-Patricka Dahlquist

BRUCE LEE

CIGO PORT HAWKESBURY

Reunion-Hagood Hardy
Sweet Jamaica-Cat Stevens

DESI SMITH

CKRD-FM RED DEER

Falling-Leblanc And Carr

GERRY McAULEY

CFXS STEPHENVILLE

Second Thoughts-Frankie Valli
Autumn Days With You-Randy Edelman
The Lovers-Perry Botkin Jr.

ERIC ALMSTROM

CKRW WHITEHORSE

She's Not There-Santana
Watermelon Eyes-Michael Argue
Birthday Boy-Buzz Cason

IONA TERRY

CKNX WINGHAM

Falling-Leblanc And Carr
Autumn Days With You-Randy Edelman
Hold On-Greg Adams
Reunion-Hagood Hardy

ADULT ORIENTED
ADDITIONS

ABBOTSFORD

CFVR (Bill Nelson)

Playlisted

37 Baby What A Big Surprise-Chicago

12 Daybreak-Barry Manilow

42 The Happy Girls-Helen Reddy

* Getting Ready For Love-Diana Ross

* The Lovers-Perry Botkin

44 Slip Slidin' Away-Paul Simon

38 Here You Come Again-Dolly Parton

* Sweet Jamaica-Cat Stevens

* Soul Coaxing-Biddu Ork

CAMBRIDGE

CFTJ (Geoff Banks)

Playlisted

32 Lovers Holiday-Engelbert Humperdinck

* Heaven On Earth-Spinners

13 Changes In Latitudes-Jimmy Buffett

26 Your Smiling Face-James Taylor

* Gotcha-Tom Scott

BRANTFORD

CKPC (Arnold Anderson)

* Theme From New York . . .-R. Williams

40 The Liberty Bell-Valve & Pucker Society

* Fly Away Pretty Bird-Paul's People

* Nor Will You Ever-John Johnston

30 Together Till the End-Mark Wertman

* I Feel Like Singing Today-R. Liddell

CHILLIWACK

CHWK

Charted

6 (1) Nobody Does It Better-Carly Simon

* (5) I Just Want To Be-Andy Gibb

2 (16) Blue Bayou-Linda Ronstadt

5 (18) How Deep Is Your Love-Bee Gees

34 (20) We're All Alone-Rita Coolidge

Playlisted

33 Circles-Captain & Tennille

11 Crying In My Sleep-Art Garfunkel

* Waking Up Alone-Paul Williams

* Love At First Sight-Dionne Warwick

* Boy Meets Girl-Parker McGee

COBOURG

CHUC (Louise Guy)

Charted

24 (1) It's In His Kiss-Kate Taylor

Playlisted

42 The Happy Girls-Helen Reddy

* Words To Words-Max Webster

* Loving You Means So Much-Freda Payne

2 Blue Bayou-Lynda Ronstadt

* Loving You-Al Jarreau

12 Daybreak-Barry Manilow

CRANBROOK

CKEK (F.J. Hurtak)

Playlisted

* Do Your Dance-Rose Royce

* Make Love-Foghat

* One Way Or Another-D. Bradstreet

39 Leavin' Again-Phil Sykes

* With You-Fiudd

EDMONTON

CJCA

Playlisted

* Watermelon Eyes-Michael Argue

* Michael's Song-Russell Thornberry

* What You're Doin'-Foreman-Young Band

* Jesse-Burt & Brian

* My Eyes Get Blurry-Kenny Nolan

GUELPH

CJOY (Brian Perkin)

Playlisted

* You Make Lovin Fun-Fleetwood Mac

* Getting Ready For Love-Diana Ross

13 Changes in Latitudes-Jimmy Buffett

GRAND FORKS

CKGF (Jim Swetlikoe)

Charted

* Do It Again-Air Supply

* Sweet Jamaica-Cat Stevens

* What Are You Doing Tonight-J. Fricke

44 Slip Slidin Away-Paul Simon

* What You're Doin'-Foreman-Young Band

Playlisted

* Love At Your Convenience-Alice Cooper

26 Smiling Face-James Taylor

KELOWNA

CKIQ (Ted Pound)

Playlisted

48 Gone Too Far-E. Dan & J. Coley

42 The Happy Girls-Helen Reddy

* Oh, Lori-Alesse

35 Fair Game-Crosby, Stills, Nash

KELOWNA

CKOV (Patrick Nicholson)

Playlisted

46 Swingtown-Steve Miller

* Sentimental Lady-Bob Welch

* Runnin For Your Lovin-Bros. Johnson

44 Slip Slidin Away-Paul Simon

ADULT ORIENTED

PICK

OLIVIA NEWTON-JOHN

I Honestly Love You

MCA 40811-J

PICK

HAGOOD HARDY

Reunion

Attic 170-K

PICK

LYNNE MARTIN

I Should Really Leave You

E F 1-K

- * You Really Got Me-Peter Dinklage
- * Thunder In My Heart-Leo Sayer
- * I Need You-Frankie Valli
- * Second Hand Lady-Mylon LeBebe
- * Echoes Of Love-The Doobie Bros.
- * Hold On-Greg Adams
- * Reunion-Hagood Hardy

LONDON

CFPL

Playlisted

* From Graceland-Merle Haggard

44 Slip Slidin' Away-Paul Simon

42 The Happy Girls-Helen Reddy

* Man Smart, Woman Smarter-Stampeders

* I Feel Like Singing Today-Rob Liddell

MISSISSAUGA

CJMR (Jack Allen)

Playlisted

13 Changes in Latitudes-Jimmy Buffett

35 Fair Game-Crosby, Stills, Nash

3 You Light Up My Life-Debbi Boone

* Soul Coaxing-Biddu Orch

* Money, Money, Money-Abba

MONTREAL

CJAD (Al Adler)

Playlisted

Sweet Jamaica-Cat Stevens

Since I Fell For You-Tom Sullivan

NEW GLASGOW

CKEC (Rod Mackey)

Playlisted

38 Here You Come Again-Dolly Parton

36 We Just Disagree-Dave Mason

13 Changes in Latitudes-Jimmy Buffet

* Hold On-Greg Adams

* Reunion-Hagood Hardy

* Stay-Stagg

* Nothing But Heartaches-P. Dahlquist

NORTH BAY

CFCH

Playlisted

5 How Deep Is Your Love-Bee Gees

* Nothing But Heartaches-P. Dahlquist

* Love At First Sight-Dionne Warwick

* God Of The Sun-America

* With You-Fiudd

* Sentimental Lady-Bob Welch

OSHAWA

CKLB

Playlisted

42 Happy Girls-Helen Reddy

37 Baby What A Big Surprise-Chicago

32 Lover's Holiday-Engelbert Humperdinck

* The Lovers-Perry Botkin Jr.

* Sweet Jamaica-Cat Stevens

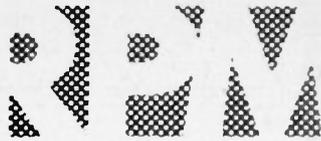
* What're You Doing Tonight-J. Fricke

PORT ALBERNI

CJAV

Playlisted

37 Baby What A Big Surprise-Chicago



Adult Oriented Playlist

1	2	(12)	JUST REMEMBER I LOVE YOU Firefall Atlantic 3420-P	26	37	(3)	YOU'RE SMILING FACE James Taylor Columbia 3-10602-H
2	3	(6)	BLUE BAYOU Linda Ronstadt Asylum 45431-P	27	35	(4)	DON'T LET ME DOWN Shirley Eikhard Attic 166-K
3	8	(4)	YOU LIGHT UP MY LIFE Debby Boone Warner Bros 8446-P	28	32	(7)	IT NEVER RAINS The Les Humphries Singers Attic 165-K
4	9	(4)	THE KING IS GONE Ronnie McDowell GRT 1185-135-T	29	25	(7)	MY FAIR SHARE Seals & Crofts Warner Bros 8405-P
5	15	(5)	HOW DEEP IS YOUR LOVE Bee Gees RSO 882-Q	30	31	(8)	TOGETHER TILL THE END OF TIME Mark Wertman Jomark 001
6	5	(14)	NOBODY DOES IT BETTER Carly Simon Elektra 45413-P	31	26	(8)	JENNIFER'S SONG Hagood Hardy Attic 163-K
7	6	(8)	SUGAR DADDY Patsy Gallant Attic 161-K	32	41	(3)	LOVER'S HOLIDAY Engelbert Humperdinck Epic 8-50447-H
8	7	(13)	SWAYIN' TO THE MUSIC Johnny Rivers Big Tree 16094-P	33	42	(2)	CIRCLES Captain & Tennille A&M 1970-W
9	4	(7)	KEEP IT COMIN' LOVE K.C. & The Sunshine Band TK 1023-N	34	....	(1)	WE'RE ALL ALONE Rita Coolidge A&M 1965-W
10	1	(7)	STAR WARS THEME Meco Millennium 604-M	35	43	(2)	FAIR GAME Crosby, Stills & Nash Atlantic 3432-P
11	18	(4)	CRYING IN MY SLEEP Art Garfunkel Columbia 31-10608-H	36	48	(2)	WE JUST DISAGREE Dave Mason Columbia 3-10575-H
12	20	(5)	DAYBREAK Barry Manilow Arista 0273-F	37	46	(2)	BABY, WHAT A BIG SURPRISE Chicago Columbia 3-10620-H
13	36	(3)	CHANGES IN LATITUDES CHANGES IN ATTITUDES Jimmy Buffett ABC/Cot 12305-T	38	....	(1)	HERE YOU COME AGAIN Dolly Parton RCA 11123-N
14	17	(11)	BROOM BOY Maureen McReid McReid 45001	39	47	(2)	LEAVING AGAIN Phil Sykes Attic 167-K
15	10	(14)	HARD ROCK CAFE Carole King Capitol 4455-F	40	40	(4)	LIBERTY BELL Valve & Pucker Band Attic 168-K
16	11	(18)	ON AND ON Stephen Bishop ABC 12260-T	41	49	(2)	SILVER LADY David Soul Private Stock 45163-M
17	29	(4)	CALLING OCCUPANTS OF INTERPLANETARY CRAFT Carpenters A&M 1978-W	42	45	(2)	THE HAPPY GIRLS Helen Reddy Capitol 4487-F
18	13	(7)	I BELIEVE YOU Dorothy Moore Melaco XB-01027-N	43	50	(2)	INDIAN SUMMER Poco ABC 12295-T
19	12	(12)	DON'T IT MAKE MY BROWN EYES BLUE Crystal Gayle United Artists UAXW1016-N	44	....	(1)	SLIP SLIDIN' AWAY Paul Simon Columbia 3-10630-H
20	14	(13)	I BELIEVE IN SUNSHINE Great Rufus Road Machine Axe 46-K	45	....	(1)	SEND IN THE CLOWNS Judy Collins Elektra 45253-P
21	19	(13)	DAYTIME FRIENDS Kenny Rogers United Artists UAZW1027-N	46	....	(1)	SWINGTOWN Steve Miller Band Capitol 4496-F
22	24	(4)	MORE THAN YESTERDAY Carlton Showband RCA PB-50386-N	47	....	(1)	TEN TO EIGHT David Castle Parachute RR-507-W
23	16	(6)	WEEKEND Andre Gagnon London 2633-K	48	....	(1)	GONE TOO FAR England Dan & John Ford Coley Atlantic 16102-P
24	28	(4)	IT'S IN HIS KISS (The Shoop Shoop Song) Kate Taylor Columbia 3-10596-H	49	....	(1)	MEXICAN HONEYMOON Mickey Andrews Periwinkle
25	21	(5)	ANOTHER STAR Stevie Wonder Motown 54286-Y	50	....	(1)	CANDY & BRANDY Jack Hennig Damon 103-N

Where the hits are . . .

This feature has now been integrated into the Top 20 singles of the RPM 100 (see page 27), and is a quick reference guide to album numbers of the Top 20 singles and an aid to record dealers and rack jobbers.

17 Calling Occupants-Carpenters
• Don't Hold Back-Rhead Brothers

42 The Happy Girls-Helen Reddy
• Take Five-Al Jarreau

PORT HAWKESBURY
CIGO (Bruce Lee)

Charted
• (1) Ought To Be In Love-Paul Anka
• (24) Maybe You Better Run-Billy Misner

12 (25) Daybreak-Barry Manilow

Playlisted
13 Changes in Latitudes-Jimmy Buffett
• Reunion-Hagood Hardy

• Sweet Jamaica-Cat Stevens

44 Slip Slidin' Away-Paul Simon

RED DEER
CKRD-FM (Desi Smith)

Playlisted
45 Send In The Clowns-Judy Collins
• Falling-Leblanc and Carr

32 Lover's Holiday-Engelbert Humperdinck

STEPHENVILLE
CFSX (Gerry McAuley)

Charted
• (1) Second Thoughts-Frankie Valli
• (18) Autumn Days With You-R. Edelman

12 (20) Daybreak-Barry Manilow

3 (21) You Light Up My Life-Debbie Boone

13 (24) Changes In Latitudes-Jimmy Buffett
• (25) The Lovers-Perry Botkin

WESTLOCK
CFOK (Andy Kilkus)

Playlisted
2 Blue Bayou-Linda Ronstadt
• From Graceland-Merle Haggard

12 Daybreak-Barry Manilow

39 Leaving Again-Phil Sykes

11 Crying In My Sleep-Art Garfunkel

WHITEHORSE
CKRW (Eric Almstrom)

Playlisted
• You Make Loving Fun-Fleetwood Mac

11 Crying In My Sleep-Art Garfunkel
• She's Not There-Santana

36 We Just Disagree-Dave Mason

13 Changes in Latitudes-Jimmy Buffett
• Watermelon Eyes-Michael Argue

• Birthday Boy-Buzz Cason

WINGHAM
CKNX (Iona Terry)

Playlisted
34 We're All Alone-Rita Coolidge

32 Lover's Holiday-Engelbert Humperdinck
• Falling-Leblanc and Carr

• Autumn Days With You-Randy Edelman

• Hold On-Greg Adams
• Reunion-Hagood Hardy

CAMPUS ADDITIONS

BELLEVILLE

CBLC Radio Loyalist

Charted
46 (1) Best Of My Love-Emotions

Playlisted
11 She Did It-Eric Carmen

21 Baby What A Big Surprise-Chicago

CHARLOTTETOWN
CIMN University of P.E.I.

(Roger Simmons)

Charted
2 (1) Nobody Does It Better-Carly Simon

21 (26) Baby What A Big Surprise-Chicago
• (27) Time Bomb-Lake

• (28) You Light Up My Life-Debbie Boone

EDMONTON
CKSR University of Alberta

(Gary McGowan)

Playlisted
• We're Off You Know-Klaatu

• From Who-Bob Meighan Band

• Oh Great Provider-Brent Titcomb

88 Sentimental Lady-Bob Welch

HAMILTON
CHMR Mohawk Radio (Warren Albert)

Charted
23 (1) Sometimes When We Touch-Dan Hill

54 (29) She's Not There-Santana
• (32) Do It Again-Air Supply

• (34) Midwinter's Dream-Paul Odette

• (35) The Way I Am-Sherbet

LENNOXVILLE
Radio Bishops, Bishop's University

(Glen Doyle)

Charted
• (1) Wanna Make Love-Peter McMan

• (25) C'est La Vie-Greg Lake

15 (29) Help Is On Its Way-Little River Band
• (30) Easy-Commodores

LONDON
Radio Fanshawe

Charted
42 (1) Own Way To Rock-Burton Cummings

• (34) You Lift Up My Life-Debbie Boone

• (35) Spaceship Superstar-Prism

28 (43) Just Want To Make Love-Foghat

Playlisted
21 Baby What A Big Surprise-Chicago

39 Your Smiling Face-James Taylor

23 Sometimes When We Touch-Dan Hill

OAKVILLE
Radio Sheridan (Tiny Tenah)

Charted
2 (1) Nobody Does It Better-Carly Simon

• (28) A La Poursuite Du Nord-Cano

• (29) Why-Foot In Cold Water

• (30) Eric-Unicorn

TORONTO
CRFM Ryerson Radio (Ron Proulx)

Playlisted
• Inside The Great . . .-Paul Horn (LP)

• Let's Get Small-Steve Martin (LP)

WINDSOR
CJAM University of Windsor

(Paul Kowtiuk)

Charted

• (1) Another Star-Stevie Wonder

54 (18) She's Not There-Santana

82 (24) Stone Cold Sober-Crawler

74 (31) Knocking My Head-M. Tomlinson

20 (35) It's Ecstasy-Barry White

• (36) Fool For The City (Live)-Foghat

• (HB) Gettin' Ready-Diana Ross

67 (HB) Slip Slidin' Away-Paul Simon

• (HB) Some Softly-Brenton Wood

51 (HB) Make Lovin' Fun-Fleetwood Mac

70 (HB) Hard Times-Boz Scaggs

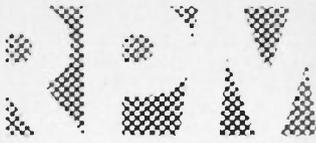
66 (HB) Swingtown-Steve Miller

ALBUMS

ALPHABETICALLY

80	71	Abba		
87		Animals		
72		April Wine		
97		Buffett, Jimmy		
45	51	Baker, Carroll		
69		Bachman-Turner Overdrive		
95		Be Bop Deluxe		
8		Bee Gees		
13		Boston		
63		Bishop, Elvin		
56		Bishop, Stephen		
48		Brick		
36		Brothers Johnson		
73		C J & Co		
32		Carmen, Eric		
3		Cassidy, Shaun		
16		Chicago		
82		Collins, Judy		
33		Commodores		
10		Coolidge, Rita		
25		Crosby, Stills & Nash		
17		Cruise, Pablo		
23		Cummings, Burton		
98		Daltrey, Roger		
15		Doobie Brothers		
46		Eagles		
26		Electric Light Orchestra		
53		Emmerson Lake & Palmer		
35		Emotions		
66		Firefall		
1	38	Fleetwood Mac		
67		Floeters		
22		Foghat		
6		Foreigner		
21	88	Frampton, Peter		
62		Gallant, Patsy		
47		Gayle, Crystal		
27		Gibb, Andy		
54		Hall, Daryl & Oates, John		
7		Heart		
43		Heatwave		
28		Hill, Dan		
91		Jarre, Jean Michel		
85		John, Elton		
65		KC & Sunshine Band		
83		Kansas		
81	89	Klaatu		
41		Little River Band		
24		Manilow, Barry		
57		McLaughlan, Murray		
14		Meco		
50		Miller, Steve Band		
31		Nugent, Ted		
100		O'Day Alan		
12		Parsons, Alan Project		
49		Ponty, Jean-Luc		
5	40	79	81	Presley, Elvis
59		Prism		
64		Pure Prairie League		
34		Ram Jam		
86		Rogers, Kenny		
9		Rolling Stones		
4	68	Ronstadt, Linda		
44		Ross, Diana		
18		Rush		
39		Sayer, Leo		
75		Seeger, Bob		
2		Star Wars/Soundtrack		
58		The Spy Who/Soundtrack		
94		Starr, Ringo		
37		Steely Dan		
60		Streisand, Barbra		
19		Styx		
20		Summer, Donna		
29	84	Supertramp		
70		Sweeney Todd		
11		James Taylor		
55		Thin Lizzy		
90		Tomlinson, Malcolm		
74		Troiano, Domenic		
52		Trooper		
77		Trower, Robin		
70		Utopia		
96		Webster, Max		
93		Welch, Bob		
39		White, Barry		
92		Wilson, Dennis		
76		Wonder, Stevie		
30		Yes		

First number shown indicates position this week. Second number indicates position last week. Bracketed number indicates number of weeks on the chart. Black circled numbers show records that made significant gains in the past week.



100 ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY
 Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

1	1	(31)	FLEETWOOD MAC Rumours (Warner Bros) BSK3010-P M83010-P M53010-P	26	25	(51)	ELECTRIC LIGHT ORCHESTRA A New World Record (United Artists) UALA679G-F UAEA679H-F UACA679H-F
2	2	(14)	STAR WARS/Soundtrack 20th Century 9209-541-T 8209-541-T 5209-541-T	27	14	(14)	ANDY GIBB Flowing Rivers (RSO) RS23019-Q RS823019-Q RS423019-Q
3	3	(18)	SHAUN CASSIDY Shaun Cassidy (Warner Bros) BS3067-P M83067-P M53067-P	28	30	(8)	DAN HILL Longer Fuse (GRT) 9230-1073-T 8230-1073-T 5230-1073-T
4	24	(5)	LINDA RONSTADT Simple Dreams (Warner Bros) 6E104-P ET8104-P PC5104-P	29	16	(31)	SUPERTRAMP Even In The Quietest Moments (A&M) SP4634-W 8T4634-W CS4634-W
5	5	(15)	ELVIS PRESLEY Moody Blue (RCA) AFL1-2428-N	30	26	(9)	YES Going For The One (Atlantic) KSD19106-P TP19106-P CS19106-P
6	9	(25)	FOREIGNER Foreigner (Atlantic) SD18215-P TP18215-P CS18215-P	31	56	(5)	TED NUGENT Cat Scratch Fever (Epic) PE34700-H PEA34700-H PET34700-H
7	7	(24)	HEART Little Queen (Portrait) JR34779-H	32	36	(9)	ERIC CARMEN Boats Against The Current (Arista) AL-4124-F 8A-4124-F 4A-4124-F
8	8	(22)	BEE GEES Here At Last (RSO) RS-2-3901-Q RS802-3901-Q RS4-2-3901-Q	33	37	(24)	COMMODORES Commodores (Motown) M7-884R1-Y
9	20	(4)	ROLLING STONES Love Me Live (Rolling Stone) COC 29001-P 8CSJ-29001-P CCSJ-29001-P	34	48	(7)	RAM JAM Ram Jam (Epic) PE34885-H PEA34885-H PET34885-H
10	4	(22)	RITA COOLIDGE Anytime Anywhere (A&M) SP4616-W 8T4616-W CS4616-W	35	34	(19)	EMOTIONS Rejoice (Columbia) PC34762-H PCA34762-H PCT34762-H
11	6	(18)	JAMES TAYLOR JT (CBS) PC34811-H PCA34811-H PCT34811-H	36	45	(21)	BROTHERS JOHNSON Right On Time (A&M) SP4644-W 8T4644-W CS4644-W
12	12	(14)	ALAN PARSONS PROJECT I Robot (Arista) AL7002-F 8A7002-F 4A7002-F	37	81	(2)	STEELY DAN Aja (ABC) 9022-1006-T 8022-1006-T 5022-1006-T
13	10	(52)	BOSTON Boston (Epic) PE34188-P PEA34188-P	38	49	(12)	FLEETWOOD MAC Fleetwood Mac (Reprise) REP2225-P MB2225-P M52225-P
14	15	(7)	MECO Star Wars & Other Galactic Funk (Millenium) MN8001-M MN8-8001-M MN4-8001-M	39	57	(4)	BARRY WHITE Songs For Someone You Love (20th Century) 9209-543-T 8209-543-T 5209-543-T
15	28	(14)	DOOBIE BROTHERS Livin' On The Fault Line (Warner Bros) KBS3045-P MB3045-P M53045-P	40	27	(25)	ELVIS PRESLEY Welcome To My World (RCA) CPL1-2274-N CPS1-2274-N CPK1-2274-N
16	38	(5)	CHICAGO Chicago XI (Columbia) JC334860-H JCA34860-H JCT34860-H	41	44	(17)	LITTLE RIVER BAND Diamantina Cocktail (Capitol) ST-11645-F 8XT-11645-F 4XT-11645-F
17	17	(19)	PABLO CRUISE A Place In The Sun (A&M) SP4625-W	42	53	(5)	ROSE ROYCE In Full Bloom (Whitfield) WH3074-P
18	18	(8)	RUSH A Farewell To Kings (Anthem) ANR-1-1010-Q AN8-1-1010-Q AN4-1-1010-Q	43	60	(5)	HEATWAVE Too Hot To Handle (Epic) PE34761-H PEA34761-H PET34761-H
19	21	(12)	STYX The Grand Illusion (A&M) SP4637-W 8T4637-W CS4637-W	44	89	(3)	DIANA ROSS Baby It's Me (Motown) MB90S1-W MB90WT-W MB90WC-W
20	22	(20)	DONNA SUMMER I Remember Yesterday (Casablanca) NBLP7056-M	45	47	(11)	CARROLL BAKER Sweet Sensation (RCA) KKL1023-N KKS10233-N KKK1-0233-N
21	19	(20)	PETER FRAMPTON I'm In You (A&M) SP-4704-W	46	23	(44)	EAGLES Hotel California (Asylum) 7E1079-P
22	35	(5)	FOGHAT Live (Bearsville) KBR6971-P M86971-P M56971-P	47	64	(6)	CRYSTAL GAYLE We Must Believe (United Artists) UALA771G-N UAEA771H-N UACE771H-N
23	13	(16)	BURTON CUMMINGS My Own Way To Rock (Portrait) PR34698-H PRA34698-H PRT34698-H	48	66	(4)	BRICK Brick (Bang) BLP-409-N B8TS-409-N BCTS-409-N
24	31	(21)	BARRY MANILOW Live (Arista) AL8500-F 4A8500-F 8A8500-F	49	71	(3)	JEAN-LUC PONTY Enigmatic Ocean (Atlantic) KSD 19110-P TP 19110-P CS 19110-P
25	11	(16)	CROSBY, STILLS & NASH CSN (Atlantic) KSD-19106-P TP 19106-P CS 19106-P	50	68	(25)	STEVE MILLER BAND Book Of Dreams (Capitol) SW11630-F 8XW11630-F 4XW11630-P

RPM 100 Top Albums (51-100)

51	41	(32)	CARROLL BAKER Carroll Baker (RCA) KPL1-0171-N KPS1-0171-N		
52	46	(18)	TROOPER Knock 'M Dead Kid (MCA) MCA2275-J MCAT2275-J	MCAC2275-J	
53	39	(6)	EMERSON LAKE & PALMER Works (Atlantic) 2SDX7000-P MBJ7000-P	MCJ7000-P	
54	54	(5)	DARYL HALL & JOHN OATES Beauty On A Back Street (RCA) AFL1-2300-N AFS1-2300-N	AFK1-2300-N	
55	76	(3)	THIN LIZZY Bad Reputation (Mercury) SRM1-1186-Q MCB-1186-Q	MCR4-1186-Q	
56	65	(4)	STEPHEN BISHOP Careless (ABC) 9022-954-T 8022-954-T	5022-954-T	
57	59	(16)	MURRAY McLAUCHLAN Hard Rock Town (True North) TN-29-H TNA-29-H	TNT-29-H	
58	85	(4)	THE SPY WHO LOVED ME Soundtrack (United Artists) UALA-774H-N UAEA-774H-N	UACA-774H-N	
59	67	(5)	PRISM Prism (GRT) 9230-1068-T 8230-1068-T	5230-1068-T	
60	29	(18)	BARBRA STREISAND Superman (Columbia) JC-34830-H JCA-34830-H	JCT-34830-H	
61	63	(6)	KLAATU Hope (GRT) 9216-10057-T 8216-10057-T	5216-10057-T	
62	62	(33)	PATSY GALLANT Are You Ready For Love (Attic) LAT1017-K	CAT1017-K	
63	82	(4)	ELVIN BISHOP Raisin' Hell (Capricorn) 2CP-0185-P 8CPJ-0185-P	CPXJ-0185-P	
64	72	(3)	PURE PRAIRIE LEAGUE Live, Takin' The Stage (RCA) CPL2-2404-N CPKN2-2404-N	CPS-2404-N	
65	40	(28)	KC & THE SUNSHINE BAND Part 3 (TK) CXL1-4021-N CXS1-4021-N	CXK1-4021-N	
66	55	(11)	FIREFALL Luna Sea (Atlantic) SD-19101-P TP-19101-P	CS-19101-P	
67	70	(4)	FLOATERS Floaters (ABC) 9022-1030-T 8022-1030-T	5022-1030-T	
68	77	(4)	LINDA RONSTADT Greatest Hits (Asylum) 78-1092-P 8AS-1092-P	CAS-1092-P	
69	78	(3)	BACHMAN-TURNER OVERDRIVE Japan Tour (Mercury) SRM 1-3703-Q MCB-1-3703-Q	MCR4-1-3703-Q	
70	86	(6)	UTOPIA Oops! Wrong Planet (Bearsville) BR-6970-P MB-6970-P	M5-6970-P	
71	33	(57)	ABBA Greatest Hits (Atlantic) SD18189-P AC18189	ABTC18189-P	
72	74	(7)	APRIL WINE Live At The El Mocambo (Aquarius) AQR515-K AQB515-K	AQC515-K	
73	83	(4)	C J & CO Devil's Gun (Westbound) WB-301-P		
74	73	(10)	DOMENIC TROIANO Burning At The Stage (Capitol) ST-11665-F BXT-11665-F	4XT-11665-T	
75	75	(43)	BOB SEGER & THE SILVER BULLET BAND Night Moves (Capitol) ST11557-F 4XT1157-F	8XT1157-F	
76	50	(22)	STEVIE WONDER Songs In The Key Of Life (Tania) T340U2-Y T340XT-Y	T340XC-Y	
77	....	(1)	ROBIN TROWER In City Dreams (Chrysalis) CMT 1148-F		
78	79	(7)	SWEENEY TODD If Wishes Were Horses (London) PS694-K PS8694-K	PS59695-K	
79	....	(1)	ELVIS PRESLEY Legendary Performer Volume 1 (RCA) CPL1-0341-N		
80	42	(9)	ABBA Arrival (Atlantic) SD-18207-P TP-18207-P	CS-18207-P	
81	....	(1)	ELVIS PRESLEY Elvis' Golden Records Vol 3 (RCA) LSP-2765-N		
82	....	(1)	JUDY COLLINS So Early In The Spring-The First 15 Years (Elektra) 6E-6002-P		
83	....	(1)	KANSAS Point Of No Return (Epic) JZ 34929-H		
84	52	(12)	SUPERTRAMP Crime Of The Century (A&M) SP3647-W 8T3647-W	CS3647-W	
85	....	(1)	ELTON JOHN Greatest Hits Volume II (MCA) 3027-J		
86	80	(13)	KENNY ROGERS Daytime Friends (United Artists) UALA754G-N UAEA754H-N	UACA754H-N	
87	84	(4)	ANIMALS Before We Were (United Artists) JTLA-790-N JTEA-790-N	JTCA-790-N	
88	89	(89)	PETER FRAMPTON Frampton Comes Alive (A&M) SP-3703-W 8T-3703-W	CS-3703-W	
89	87	(32)	KLAATU 3:47 EST (GRT) 9216-10054-T 8216-10054-T	5216-10054-T	
90	93	(4)	MALCOLM TOMLINSON Comin' Outta Nowhere (A&M) SP-4649-W 8T-4649-W	CS-4649-W	
91	98	(3)	JEAN MICHEL JARRE Oxygene (Polydor) 2310-555-Q 3803-383-Q	3100-398-Q	
92	....	(1)	DENNIS WILSON Pacific Ocean Blue (Epic) PZ 34354-H		
93	....	(1)	BOB WELCH French Kiss (Capitol) ST-11663-F		
94	99	(2)	RINGO STARR Ringo The 4th (Atlantic) KSD-19108-P TP-19108-P	CS-19108-P	
95	94	(9)	BE BOP DELUXE Live In The Air Age (Capitol) FKBB-11666-F 8XT-11666-F	4XT-11666-F	
96	95	(20)	MAX WEBSTER High Class In Borrowed Shows (Anthem) ANR-1-1007-Q ANB-1-1007-Q	AN4-1-1007-Q	
97	90	(3)	JIMMY BUFFETT Changes In Latitudes - Changes In Attitudes (ABC) 9022-990-T 8022-990-T	5022-990-T	
98	96	(8)	ROGER DALTREY One Of The Boys (MCA) MCA-2271-J MCAT-2271-J	MCAC-2271-J	
99	....	(1)	LEO SAYER Thunder In My Heart (Warner Bros) BSK 3089-P		
100	100	(2)	ALAN O'DAY Appetizers (Pacific) PC-4300-P TP-4300-P		

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

Grey Cup weekend spotlights country music

Canada's biggest annual sports bash will introduce country music into its official festivities for the first time this year. Country music will be part of the Friday night festivities in Montreal with the Donald K. Donald people lining up attractions for a stage show that will be hosted by Big Country's Bill Anderson. Anderson's show is carried in Montreal on CJAD, and Bill tells me he's really looking forward to appearing in this precedent-setting, Grey Cup festivity.

KEEP IT COUNTRY by Johnny Murphy

Among the merry-makers and convention delegates in Nashville this past WSM Anniversary- CMA Convention week were George Hamilton IV and the producer of his Canadian-based TV syndie, Manny Pittson. Matter of fact it was at the WSM cocktail party for deejays that I ran into the television twosome, and I couldn't help but notice an obvious degree of satisfaction on both their parts. It's too early to say anything on the record, but it seems that both Goerge and Manny had better reasons to be a part of the WSM reception than the fact that George is an Opry regular. Could be that the long awaited American breakthrough for the Hamilton TV'er may well be close at hand. The reception encounter gave me the opportunity to meet George's better half, "Tinky", for the first time, She's a lovely lady.

It will be an encouraging development, the fact the Carroll Baker's impending American debut on RCA has been changed somewhat. The pairing on her first-ever, U.S. release with the label will now offer Sweet Sensations, the title song from her current best-selling, Canadian album, along with Cryin' Places.

Don Gyrd from Kitchener's CKGL-FM had high praise for the new album by the Good Brothers. Don tells me that he recently had the opportunity to preview the set, scooping the country, on his evening segment on the Kitchener airwaves. By the way, Don was in Nashville for the convention goings on with his boss, CKGL-FM Manager, Keith Sterling. Keith and his Mrs. were representing mid-Ontario at the Music City festivities. Word has it that the owners of the Kitchener country FM'er, MacLean Hunter, have made a strong bid to acquire another extremely successful country FM operation, CKBY in Ottawa. Should that come to pass it could mean that the career of Sterling, one of Canada's most respected programmers, just might come full circle. Keith was Program Director at the AM affiliate of CKBY in Ottawa for many years. The pending transaction, subject to the usual CRTC approval, would put both CKBY and CKOY into the MacLean Hunter family of broadcasting properties.

Congratulations to Broadland's Gary Buck on his election as an International

Director on the CMA's Board for the next year.

Ray McCauley and Wild Country took their coats to Newcastle or more correctly their brand of country music to Nashville. They were booked into Ronnie Prophet's Carousel Club in the World famous Printers Alley. Unhappily a booking conflict kept the super country bunch away from Music City during the convention week but they made up for it in spades the week following. They'll do an Ontario mini-tour with Prophet in November, as well as an El Condor gig in Toronto.

The booking giant, Music Shoppe, is embarking on a detailed plan of action to involve the organization with country music in Canada. Ross White, VP of M.S.I.'s show and lounge division asserts that the venture into country booking is a number one priority from President Ron Scribner right down through the Music Shoppe ranks. The good reputation and prestige that this organization enjoys in other fields of music cannot but be a benefit to those of us in country music. White indicates that their plans are only in the formative stage but that his company will be working closely with the Academy Of Country Music Entertainment to make our kind of music and our kind of performers the heavy duty attractions they have long deserved to be. Interested performers should contact Ross White at Music Shoppe, 180 Duncan Mill Road, Don Mills, Ontario.

Canadian Zephyr have established some kind of track record on their current RCA single. They've had bullets on the RPM country charts for at least three weeks running. No wonder, their new outing, Stop Right There, ain't gonna stop until it hits that coveted number one spot. The group's new album, A Country Mile Better, has just been released as well.

Could be a forecast of things to come? Len Rambeau, the boss man of Balmur, Anne Murray's management outfit, is about to pull up his Toronto stakes and relocate, more or less permanently, in Los Angeles. Len tells me his move is based on a renewed dedication on Ms. Murray's part to place a heavier emphasis on her career in the year ahead. For the time being at any rate, Anne will continue to live and base her performing schedule in Toronto.

Mickey and Kathy James, a/k/a Turtle Dust, are chalking up some serious action on their debut release, Good Olde Country Songs. The song was recently featured on the Tommy Hunter Country segment saluting the Big Country Awards. Meanwhile, Turtle Dust was touring western Canada with the Good Brothers. Mickey and Kathy are also in the process of becoming landed immigrants in Canada. They are natives of San Francisco. They are currently label shopping and the kids tell me that they are getting a lot of help in establishing themselves in Canada, both professionally and personally, from their publisher, a fellow by the name of Dick Damron.

Thanks to Susan Burke for sending me a copy of her letter to Toronto Star Editor,

Martin Goodman, concerning that paper's failure to mention even one word of the Big Country Awards held recently in Ottawa. In that letter Ms. Burke points out that the Star's readers are interested in Canadian country music, and wonders if a Canadian content law for newspapers might not be a positive development.

BIG COUNTRY NEWS

ESPANOLA

CKNS celebrated its first birthday (Oct 2) and have now settled into a 70% country music format. The evening however, is still adult. Program Director Dave Nichol reports he is having some difficulty getting the country singles listed on the RPM Playlists. Record companies please take note. CKNS is a 10,000 watter serving the North Shore (Rainbow Country) which includes Sudbury and the Manitoulin area. They are one of five stations in the Huron Broadcasting Network.

AJAX

Jeff Stubbins, Music Director at CHOO is now submitting his playlist to RPM and right off the bat he scores some points. The Cancon and foreign material are integrated. Both he and the station's Program Director, Brian Belfry extend an invitation to all artists that if you are in the CHOO listening area you're welcome to drop by the station for a coffee and a chat.

RED DEER

Ian Cook, formerly of CKLY Lindsay is now holding down Music Director duties in the Big Red country at CKGY. Say Ian: "In my opinion this is one of the best country stations in the country." To bring attention to Country Music Month, CKGY is running the History of Country Music each day from 10 to 11 am and they're asking their listeners to send the names of their three all-time favourite country songs. Winners receive KG Super Country T-shirts and Super Country KG Gold LPs. The big prize is the KG Ultra-Muntz Mobile, a 1966 Ford, complete with a Muntz cassette stereo system and the full 40 hours of the History of Country Music, on cassette.

KIRKLAND LAKE

Joe Hanlon, Public Relations for CJKL, sends news that John Empey Country has been added to the station's daily format. An experienced country performer, John is perhaps better known under his recording handle, John Ellis. John's two hour show runs from 10 am to Noon and he features 50% Cancon. John was previously heard only on Saturday mornings but because of the popularity of the Saturday show, the station decided to bite the bullet and give the listeners much more country on a daily basis. Changes at the station include the appointment of Dick Peplow to Station Manager. He was formerly PD at CFCH North Bay. Dan Munro goes a move up to the position of Music Director.

WOODSTOCK

Those biting but constructive jibes at anyone and everyone in the business from Charlie Russell have been temporarily stilled. Says Charlie: "All good things must come to an end; then again, so must all those things which are not so good also". That was Charlie's way of saying that the end had come for Goodtime Charlie's Country Chart which, incidentally, had been an important part of the country scene for the past five years. Charlie isn't going to fade into the woodwork however, he'll be putting out a comment, or two, on a not-so-regular basis. We'll miss you Charlie.

SARNIA

Gary Connors has been appointed Music Director and Promotions Manager at CHOK. Although the station is adult-oriented they have a country block from Midnite to 6 am. The station is into record giveaways so record companies take note.

BELLEVILLE

One of the big nights for the Opry North Road Show was Sept 27 at the BCI Auditorium which was promoted by CJBO and drew a packed house. CJBO's Hal Tompkins had an opportunity to interview Dallas Harms, Mike Graham and Blake Emmons.

Send radio station information and suitable black and white photos to BIG COUNTRY NEWS, RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2)

HITMAKERS

Early action on new singles are featured below. Additions to playlists and charts that are not yet charted on the RPM charts are shown below:

- FREEMAN ROACH**
CJFX ANTIGONISH
First Time Love-Jerry & Jo'Anne
Still The One-Bill Anderson
- JIM ZACK**
CKLO BRANDON
All Our Memories-Buck & Henry
Nobody Cared-Freddy Weller
- RANDY CLAYTON**
CKPC BRANTFORD
I Don't Want To Cheat-Tony White
- RICHARD FRITH**
CFCO CHATHAM
She Just Loved The Cheatin-Moe Bandy
Born To Love Me-Ray Price
- DEREK BRAKE**
CFCB CORNERBROOK
I Belong To Him-Jessi Colter
- RICK KEVAN**
CHUC COBOURG
Different Kind Of Flower-Ray Price
- CURLY GURLOCK**
CFCW EDMONTON/CAMROSE
What A Way To Go-Bobby Borchers
Mystery Lady-Mary Bailey
Iris Waltz-The Emeralds
- TOM ENDERS**
CJDC DAWSON CREEK
All Our Memories-Buck & Henry

COUNTRY

- PICK** JUDY REIMER
Where Did It Go
Westmount 457646
- PICK** JOANNE MITCHELL
Faces
Diana 1013
- PICK** VICTOR JOHN
One Night Stand
Tenn-Can 774

That's All I Wanted To Know-Dottie West
Don't Let Me Touch You-Marty Robbins

DAVE NICHOL
CKNS ESPANOLA
If You Ever Get To Houston-Don Gibson
Canadian Lady-Ronnie Kartman
All Our Memories-Buck & Henry

PAUL KENNEDY
CFGX-FM HALIFAX
You Ought To Hear Me Cry-Willie Nelson
Fools Fall In Love-Jacky Ward
Still The One-Bill Anderson
Good Old Country Songs-Kathy James
All Our Memories-Buck & Henry
Still Wish The Very Best-Brent Titcomb

- DAVE JACOBSEN**
CHCL MEDLEY
That Old Cold Shoulder-Tom Bresh
- JEFF DOUGLAS**
CKEC NEW GLASGOW
Wild Honey-Johnny Bourke
- MIKE BEARD**
CHOV PEMBROKE
Raymond's Place-Ray Griff
Mystery Lady-Mary Bailey
One Night Of Cheating-Diana Williams
- DEBBIE LOUGERE**
CIGO PORT HAWKESBURY
I Don't Want To Cheat-Tony White
- RICK ALLAN**
CHEX PETERBOROUGH
Heaven Can Be Anywhere-Charlie Daniels
She Just Loved The Cheatin-Moe Bandy
Laissez Les Bontemps Rouler-Helen Reddy
- WADE WILLEY**
CKKR ROSETOWN
Days That End In Y-Sammi Smith
Raymond's Place-Ray Griff
- BILL WIGGINS**
CHER SYDNEY
Still The One-Bill Anderson
- JOE LAFRESNE**
CFGM TORONTO/RICHMOND HILL
I Love You-Willie Nelson
- JOHANNA SOLIMA**
CKLW-FM WINDSOR
Sweet Music Man-Kenny Rogers
Don't Let Me Touch You-Marty Robbins
You Light Up My Life-Debby Boone
Mother Country Music-Vern Gosdin
If You Need Me Lord-Dick Damron
Wild Honey-Johnny Bourke
My Way-Elvis Presley
- IONA TERRY**
CKNX WINGHAM
She Just Loved The Cheatin-Moe Bandy
Raymond's Place-Ray Griff

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Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors

A&M	-W	MOTOWN	Y
CBS	-H	PHONODISC	L
CAPITOL	-F	POLYDOR	Q
GRT	-T	QUALITY	M
LONDON	-K	RCA	N
MCA	-J	WEA	P

- | | | | | | | | |
|----|----|------|---|----|------|------|---|
| 1 | 7 | (10) | THE MORNING AFTER BABY LET ME DOWN
Ceroll Baker
RCA PB50388-N | 26 | 18 | (14) | I'VE ALREADY LOVED YOU IN MY MIND
Conway Twitty
MCA 40754-J |
| 2 | 2 | (7) | Y'ALL COME BACK SALOON
Oak Ridge Boys
ABC/Dots 17710-T | 27 | 32 | (5) | A WORKING MAN CAN'T GET NOWHERE TODAY
Marle Haggard
Capitol 4477-F |
| 3 | 3 | (11) | I GOT THE HOSS
Mel Tillis
MCA 40764-J | 28 | 35 | (2) | HOLD ME
Barbara Mandrell
ABC/Dot 17716-T |
| 4 | 4 | (20) | EAST BOUND AND DOWN
Jerry Reed
RCA PB-11056-N | 29 | 24 | (5) | WE CAN'T BUILD A FIRE IN THE RAIN
Roy Clark
ABC/Dot 17712-T |
| 5 | 1 | (6) | HEAVEN'S JUST A SIN AWAY
The Kendalls
Ovation 1103-N | 30 | 23 | (10) | SHAME SHAME ON ME (I Had Planned To Be Your Man)
Kenny Dale
Capitol 4457-F |
| 6 | 6 | (5) | I'M JUST A COUNTRY BOY
Don Williams
ABC/Dot 1771-T | 31 | 33 | (5) | MICHELLE'S SONG
Russell Thornberry
Royalty 1000-52 |
| 7 | 13 | (11) | WE CAN'T GO LIVING LIKE THIS
Eddie Rabbitt
Elektra 45418-P | 32 | 38 | (4) | IT AIN'T EASY LOVING ME
Ronnie Prophet
RCA PB-50391-N |
| 8 | 8 | (4) | THE KING IS GONE
Ronnie McDowell
GRT 1185-135-T | 33 | 39 | (4) | STOP RIGHT THERE
Canadian Zephyr
RCA PB-50392-N |
| 9 | 9 | (7) | ONCE IN A LIFETIME THING
John Wesley Ryles
ABC/Dot 17698-T | 34 | 44 | (3) | BLUE BAYOU
Linda Ronstadt
Elektra 45431-P |
| 10 | 5 | (13) | DAYTIME FRIENDS
Kenny Rogers
United Artists UAXW1027-N | 35 | 36 | (6) | GOOD OLD TIMEY COUNTRY ROCK & ROLL
Bill Hersh
Maple Haze 7647 |
| 11 | 11 | (6) | TOO MUCH IS NOT ENOUGH
Billie Jo Spears
United Artists UAXW1041-N | 36 | 45 | (3) | THE WURLITZER PRIZE
Waylon Jennings
RCA JB-11118-N |
| 12 | 20 | (5) | MORE TO ME
Charley Pride
RCA PB-1106-N | 37 | | (1) | HERE YOU COME AGAIN
Dolly Parton
RCA 11123-N |
| 13 | 15 | (14) | TULSA TURNAROUND
Gustafson
Royalty 1000-53 | 38 | 40 | (3) | THE DANGER OF A STRANGER
Stella Parton
Elektra 45410-P |
| 14 | 17 | (12) | THE OLD MAN AND HIS HORN
Gene Watson
Capitol 4458-F | 39 | 41 | (3) | HE AIN'T YOU
Lynn Anderson
Columbia 3-10597-H |
| 15 | 10 | (9) | SILVER MEDALS & SWEET MEMORIES
Statler Brothers
Mercury 55000-Q | 40 | 43 | (4) | IS IT LOVE
Country Edition
Condor 97 |
| 16 | 28 | (4) | FROM GRACELAND TO THE PROMISED LAND
Marle Haggard
MCA 40804-N | 41 | 46 | (2) | ERES TU
Johnny Rodriguez
Mercury 55004-Q |
| 17 | 22 | (7) | I'D LOVE YOU LIKE NOBODY DARED TO
Chris Nielsen
Royalty 1000-51 | 42 | 48 | (2) | ROSES FOR MAMA
C.W. McCall
Polydor 14420-Q |
| 18 | 21 | (5) | IF IT AIN'T LOVE BY NOW
Jim Ed Brown & Helen Cornelius
RCA PB11044-N | 43 | 49 | (2) | WHAT'RE YOU DOING TONIGHT
Janie Fricke
Columbia 3-10605-H |
| 19 | 19 | (7) | DANCING THE NIGHT AWAY
Tanya Tucker
MCA 40755-J | 44 | 50 | (2) | MORE THAN YESTERDAY
Carlton Showband
RCA PB-50386-N |
| 20 | 16 | (17) | DON'T IT MAKE MY BROWN EYES BLUE
Crystal Gayle
United Artists UAXW1016-F | 45 | 47 | (3) | CANDY & BRANDY
Jack Hennig
Damon 103-N |
| 21 | 14 | (21) | CHRISTOPHER MARY
Burton & Honeyman
Condor 97147 | 46 | | (1) | LOVE IS JUST A GAME
Larry Gatlin
Monument 45226-H |
| 22 | 12 | (12) | WHY CAN'T HE BE YOU
Loretta Lynn
MCA 40747-J | 47 | | (1) | LET ME DOWN EASY
Cristy Lane
GRT |
| 23 | 25 | (6) | WOMAN ALONE
Glory Anne Carriere
Royalty 1000-55 | 48 | | (1) | SHAME ON ME
Donna Fargo
Warner Bros 8431-P |
| 24 | 29 | (6) | OLD FOLKS & HOBOS
Ray Hawthorne
Condor C-97160 | 49 | | (1) | YOU OUGHT TO HEAR ME CRY
Willie Nelson
RCA 11061-N |
| 25 | 27 | (5) | YOU KNOW IT FELT GOOD
Mercury Brothers
RCA PB-59390-N | 50 | | (1) | TEN MILES FROM HOME
Roger Quick
Thunderbird |

COUNTRY ADDITIONS

ANNAPOLIS VALLEY RADIO

CKEN (John Morgan)

Playlisted

- Easy Chair-Stew Fargo
- 50 Ten Miles From Home-Roger Quick
- 25 You Know It Felt Good-Merley Bros.
- 16 From Graceland-Merle Haggard
- Still Sings Country-Tim Williams
- 5 Heaven's Just A Sin Away-Kendalls
- 13 Tulsa Turnaround-Gustafson
- 12 More To Me-Charley Pride

ANTIGONISH

CJFX (Freeman Roach)

Charted

- 10 (1) Daytime Friends-Kenny Rogers

Playlisted

- First Time Love-Jerry and Jo-Anne
- 36 The Wurlitzer Prize-Waylon Jennings
- 34 Blue Bayou-Linda Ronstadt
- Still The One-Bill Anderson
- 16 From Graceland-Merle Haggard

BRANDON

CKLQ (Jim Zack)

Playlisted

- 16 From Graceland-Merle Haggard
- All Our Memories-Buck & Henry
- Nobody Cared-Freddy Weller
- 34 Blue Bayou-Linda Ronstadt
- 32 It Ain't Easy-Ronnie Prophet

BRANTFORD

CKPC (Randy Clayton)

Playlisted

- 16 From Graceland-Merle Haggard
- 36 The Wurlitzer Prize-Waylon Jennings
- 48 Shame On Me-Donna Fargo
- I Don't Want To Cheat-Tony White
- 50 10 Miles From Home-Roger Quick

BRIDGEWATER

CKBW (David Carter)

Playlisted

- 12 More To Me-Charley Pride
- 5 Heaven's Just A Sin Away-Kendalls
- 6 I'm Just a Country Boy-Don Williams
- 23 Woman Alone-Glory-Anne Carriere
- 16 From Graceland-Merle Haggard

CHATHAM

CFCO (Richard Frith)

Playlisted

- 2 You All Come Back-Oak Ridge Boys
- She Just Loved The Cheatin'-Moe Bandy
- 39 He Ain't You-Lynn Anderson
- Born To Love Me-Ray Price
- 36 Wurlitzer Prize-Waylon Jennings

CORNERBROOK

CFCB (Derek Brake)

Charted

- 21 (1) Christopher Mary-Burton&Honeyman
- 8 (24) The King Is Gone-Ronnie McDowell
- 27 (27) A Working Man-Merle Haggard
- 25 (28) You Know It Felt Good-Merley Bros
- (29) I Belong To Him-Jessi Colter
- 36 (30) The Wurlitzer Prize-Waylon Jennings

COBOURG

CHUC (Rick Kevan)

Charted

- (1) Different Kind Of Flower-Ray Price

Playlisted

- 32 It Ain't Easy-Ronnie Prophet
- 39 He Ain't You-Lynn Anderson
- 36 The Wurlitzer Prize-Waylon Jennings
- 45 Candy & Brandy-Jack Hennig
- EDMONTON/CAMROSE
- CFCW (Curly Gurlock)

Charted

- 5 (1) Heaven's Just A Sin Away-Kendalls
- 42 (14) Roses For Mama-C W McCall
- 48 (16) Shame On Me-Donna Fargo
- 27 (17) A Working Man-Merle Haggard
- (19) What A Way To Go-Bobby Borchers

- 34 (20) Blue Bayou-Linda Ronstadt

Playlisted

- Mystery Lady-Mary Bailey
- Iris Waltz-The Emeralds

DAWSON CREEK

CJDC (Tom Enders)

Playlisted

- Leavin You-Tim Williams
- 44 More Than Yesterday-Carlton Showband
- All Our Memories-Buck & Henry
- 43 What're You Doing Tonight-Janie Fricke
- 37 Here You Come Again-Dolly Parton
- That's All I Wanted To Know-Dottie West
- Don't Let Me Touch You-Marty Robbins

EDMONTON

CJCA-FM

Playlisted

- Southern Wind-Small Town Band
- I'm Still Movin' On-Hank Snow
- 13 Tulsa Turnaround-Gustafson
- I Don't Wanna Cheat-Tony White
- Wild Honey-Eastwind
- Harvest Ball-Tim Williams

ESPANOLA

CKNS (Dave Nichol)

Playlisted

- 48 Shame On Me-Donna Fargo
- If You Ever Get To Houston-Don Gibson
- 37 Here You Come Again-Dolly Parton
- Canadian Lady-Ronnie Kartman
- All Our Memories-Buck & Henry
- 50 Ten Miles From Home-Roger Quick

HALIFAX

CHFX (Paul Kennedy)

Charted

- 5 (1) Heaven's Just A Sin Away-Kendalls
- 16 (17) From Graceland-Merle Haggard
- (24) To Hear Me Cry-Willie Nelson
- (25) Fools Fall In Love-Jacky Ward
- (27) Still The One-Bill Anderson
- 33 (28) Stop Right There-Can. Zephyr

Playlisted

- Good Old Country Songs-Kathy James
- 24 Old Folks & Hobos-Ray Hawthorne
- All Our Memories-Buck & Henry
- Still Wish The Very Best-Brant Titcomb

KIRKLAND LAKE

CJKL (John Empey)

Playlisted

- 17 (16) From Graceland-Merle Haggard
- 19 (32) It Ain't Easy-Ronnie Prophet
- 20 (33) Stop Right There-Can. Zephyr

MEDLEY

CHCL (Dave Jacobsen)

Charted

- 1 (1) Where Are You Going-Bill Anderson
- 28 (28) Hold Me-Barbara Mandrell
- (30) That Old Cold Shoulder-Tom Bresh

NEW GLASGOW

CKEC (Jeff Douglas)

Playlisted

- 11 Too Much Is Not Enough-B J Spears
- 36 The Wurlitzer Prize-Waylon Jennings
- 16 From Graceland-Merle Haggard
- 32 It Ain't Easy-Ronnie Prophet
- Wild Honey-Johnny Bourke

- 33 Stop Right There-Can. Zephyr

PEMBROKE

CHOV (Mike Beard)

Charted

- 10 (1) Daytime Friends-Kenny Rogers
- 13 (13) Tulsa Turnaround-Gustafson
- 39 (41) He Ain't You-Lynn Anderson
- 34 (49) Blue Bayou-Linda Ronstadt

Playlisted

- Raymond's Place-Ray Griff
- Mystery Lady-Mary Bailey
- One Night Of Cheating-Diana Williams

PORT HAWKESBURY

CIGO (Debbie Lougere)

Playlisted

- I Don't Want To Cheat-Tony White
- 11 Too Much Is Not Enough-B J Spears
- 36 Wurlitzer Prize-Waylon Jennings

PETERBOROUGH

CHEX (Rick Allan)

Playlisted

- Heaven Can Be Anywhere-Charlie Daniels
- She Just Loved The Cheatin'-Moe Bandy
- 37 Here You Come Again-Dolly Parton
- Laissez Les Bontemps Rouler-H. Reddy

RED DEER

CKGY

Playlisted

- 16 From Graceland-Merle Haggard
- Another Lonely Night-Jody Miller
- 41 Eres Tu-Johnny Rodriques

ROSETOWN

CKKR (Wade Willey)

Charted

- 5 (1) Heaven's Just A Sin Away-Kendalls
- 48 (18) Shame On Me-Donna Fargo
- 36 (24) The Wurlitzer Prize-Waylon Jennings
- (31) Days That End In "Y"-Sammi Smith

Playlisted

- Raymond's Place-Ray Griff

COUNTRY ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

FROM GRACELAND TO THE PROMISED LAND

Merle Haggard (MCA)

THE WURLITZER PRIZE - Waylon Jennings (RCA)

HERE YOU COME AGAIN - Dolly Parton (RCA)

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SYDNEY

CHER (Bill Wiggins)
Charted

- 1 (1) The Morning After Baby-Caroll Baker
- 46 (36) Love Is Just A Game-Larry Gatlin
- 39 (37) He Ain't You-Lynn Anderson
- (40) Still The One-Bill Anderson

RICHMOND HILL

CFGM (Joe Lafresne)
Charted

- 26 (1) I've Already Loved You-C. Twitty
- 16 (13) From Graceland-Merle Haggard
- 7 (17) We Can't Go On-Eddie Rabbitt
- (18) I Love You-Willie Nelson
- 44 (20) Yesterday-Carlton Showband

WINDSOR

CKLW-FM (Johanna Solima)
Charted

- 6 (1) I'm Just A Country Boy-D. Williams
- Playlisted
- Sweet Music Man-Kenny Rogers
- Don't Let Me Touch You-Marty Robbins
- You Light Up My Life-Debby Boone
- Mother Country Music-Vern Gosdin
- If You Need Me Lord-Dick Damron
- Wild Honey-Eastwind
- My Way-Elvis Presley

WINGHAM

CKNX (Iona Terry)
Playlisted

- 37 Here You Come Again-Dolly Parton
- 43 What're You Doing Tonight-Janie Fricke
- She Just Loved The Cheat-in'-Moe Brandy
- Raymond's Place-Ray Griff
- 23 Woman Alone-Glory Anne Carriere

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PROFESSIONAL MOR ANNOUNCERS

Nova Scotia's good music station C100-FM Halifax/Dartmouth looking for professional MOR announcers. If you would like to join the newest stereo FM station send tape and resume to Andy Neill, C100-FM 2885 Robie St. Halifax, Nova Scotia.

MUSIC DEALER WANTED

Manuara Star Productions Ltd. is looking for an experienced music dealer. Call Ronald Kauri, Levis, Quebec (514) 688-4278.

NEW PERSON WANTED

South Western Nova Scotia radio station requires news reader reporter. Must be capable of some disc work. Tape, copy and resume to Chris Perry, Program Director, CJLS Radio, 222 Main St. Yarmouth, Nova Scotia B5A 1C8.

BRITISH COMMUNICATOR AVAILABLE

British radio presenter requires on or off-air position in Canada. Only eighteen months experience but very enthusiastic. For further details please write or telephone Steve Nicholas, 97 Thurlow Rd. Hamstead, Montreal (514) 482-8615.

PROGRAM DIRECTORS

Announcers with in-station training, now ready at Canada's broadcaster directed N-I-B Phone John Dickins, Toronto 921-7811; Ed McCrea, Winnipeg 774-9507; or John Bohonos, Edmonton 424-9631. National Institute of Broadcasting.

WANTED NEWS PERSONALITY

CKLC has one opportunity for the right person to take over a key shift in the newsroom. Experience is not a necessity but drive, good voice and ability to communicate IS! Contact News Director, Tony Orr immediately. CKLC, 99 Brock St. Kingston, Ontario K7L 4Y5. (613) 544-1380.

ANNOUNCER LOOKING

Announcer looking for secure position. Three years experience. Former Music Director, newsman/reporter. Contact: John Lo Regio Jr., 270 Crawford, Box 1616, South Porcupine, Ontario - Phone (705) 235-5743.

NEWS TALENT WANTED

CJRN Niagara has an opening for an experienced news person. Creative writing and smooth delivery a must. Phone Bob O'Brien, CJRN (416) 356-6710.

EXPERIENCED AND LOOKING

Reliable married man, father of three, with 25 years experience in broadcasting, radio and television as announcer. Seeking management post as Program Director-Manager. Fluently bilingual. Write or call Terry McConnell, 94 Roosevelt Dr., Dollard Des Ormeaux, Quebec. (514) 626-6910.

COUNTRY STATION LOOKING

An expanding Super Country station is in search of talent. We are looking for a copywriter, newsman and jock. If you

think you can cope with growing pains, have a professional attitude and want to work, we may have what you want. Send tapes and resume or copy and resume along with references to Program Director, Box 7513, RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2. No beginners, please.

CONTEMPORARY NEWSMAN WANTED

Contemporary newsman - capable in thousand watt station in Southern Ontario. Progressive company, with good benefits and decent dollars for the right man. Tapes and resumes to John Anderson, Head of News, Countryside Broadcasting, Box 904, Stratford, Ontario. N4S 7W7.

ACCOUNTANT RETIRING

Graeme S. Waymark, C.A., wishes to announce his retirement from the professional firm of Waymark, Reid & Co., chartered accountants, Vancouver, Canada. As of August 1, 1977, Mr. Waymark will be providing business management services to various recording artists and entertainers, 626 Bute St. Vancouver, British Columbia, Canada V6E 3M1. (604) 683-4371.

OPERATIONS MANAGER

Subsidiary of major U.S. record company, located in the Toronto area needs an Operations Manager. Responsibilities include order processing, inventory, production, purchasing, warehousing, shipping, receiving and office management functions.

Recording industry experience, plus knowledge of accounting required. Salary and benefits are competitive.

Send resume of experience and education to: Box 7516, RPM Magazine 6 Brentcliffe Road, Toronto M4G 3Y2.

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