



RPM announces dates for March convention

RPM Magazine has announced tentative dates for the annual three day convention in March. This year the event will take place in Toronto from Sunday March 26th, through Tuesday March 28th.

Celebrated Canadian and international speakers will be part of this year's events along with panels dealing with the industry and a number of social events.

"Tickets for the Juno Awards will not be part of the package" says Walt Grealis, Publisher of RPM Magazine. "We have terminated our agreement with Juno Awards in this respect and forthwith Juno Awards have assigned all rights and responsibilities for the Awards to CARAS. They alone will be selling tickets to the dinner and telecast.

"Meanwhile RPM will continue to support the Junos as always and we will continue to have our Three Days in March convention."

The highpoint of the three day convention will be a Meet the Stars Banquet to be held Tuesday evening (28). This will afford

the industry an opportunity to get together with some of Canada's top recording artists at an informal get-together and banquet before the Juno Awards.

Registrants from across Canada will be in attendance and along with the educational and institutional events, there will be a number of other new events that will be part of the reformed Three Days in March.

Display and exhibit space will be available for participants in the three days event, and according to Stan Klees the coordinator of the event this prime space will be taken up in no time.

"Many of our registrants will stay over to Wednesday to attend the Juno Awards, says Klees, "so we can expect radio and record people from across Canada to be here as well as many from the U.S."

Advance registration will be available soon to RPM readers at a reduced rate for the three days of events.

RPM special to feature Alberta music industry

Approximately one year ago, RPM presented a special Spotlight On Alberta feature. Recently, RPM has been asked to do another feature on Canada's most progressive music and record province to tell the story of the artists, studios, managers and record companies that are making records and hits in Alberta.

RPM's travelling reporter Stan Klees will be in Calgary on November 17th and 18th at the Calgary Inn to talk to members of the industry and in Edmonton at the Edmonton Plaza November 21st and 22nd to cover the Edmonton area.

RPM will look at Alberta and the people who are making that province's music and record industry happen. The feature will cover studios, artists, booking agencies, concert promoters, managers and songwriters. It will be a look at the record industry in Alberta and all the people who are making it happen.

Deadline for advertising in the Alberta feature is November 29th and ads can be arranged through RPM's Stan Klees at the Calgary Inn or the Edmonton Plaza on the dates shown above.

Rada's John Rodney shares Nani Award

John Rodney of the Vancouver-based Rada Records shared the award for Best Engineer with Herb Ono of Honolulu in the recent Nani Awards presentation which took place in Waikiki. The Nani is Hawaii's version of the Grammy's and is awarded for excellence in recorded Hawaiian music.

I'll See You In Hawaii by Eddie Kekaula swept the board with an unprecedented eight awards.

All albums for Eddie Kekaula and Kekaula Productions are manufactured by Rada Records.

Feature Products intro's Canadian Christmas album

The Mississauga-based (Ontario) Feature Products, unveiled their Christmas spirit with an early holiday bash at Toronto's Sheraton Centre (Nov 6). Hosted by General Manager Vic Hodge, the holiday spirit led to the unveiling of a Montreal-produced album tailored for the holiday season and christened Canadian Christmas. Santa Claus was on hand to hand out personal copies of the album, which made the party legit.

Produced by Normand Bouchard at Montreal's Studio Six, the album has a hefty tag of \$100,000 for production costs which will be further enhanced by a generous \$200,000 on radio and television advertising to commence Nov 14.

The album took more than six months of writing and arranging plus another 400 hours of studio time which covered recording, mixing and mastering. Billed as "The new sound for Christmas", Canadian Christmas features a group of sixty singers and musicians, collectively known as Montreal Sound featuring solos by Suzanne Beausoleil, Raymond Berthiaume, Rane Lee, Gerry Bribosia, Charles Linton and a group known as The Jokers. The traditional sounds of Christmas and the holiday season are presented by producer Bouchard with a disco and contemporary delivery and include Silent Night, Holy Night, Jingle Bells, Hark The Herald Angels Sing, God Rest Ye Merry Gentlemen as well as Little Drummer Boy and White Christmas. Original compositions include Halleluia and When The Year Is Over, penned by Gerry Devilier and Gerry Bribosia. The former also arranged and can be heard on the piano while the latter supplied guitar and vocal solos.

White Christmas has been released for the Quebec market under title of Noel Disco.

Mushroom plans debut LP release for Doucette

Mushroom Records reports imminent release of a debut album by Mushroom recording artist Jerry Doucette, a Vancouver-based singer-songwriter recently signed to the Los Angeles and Vancouver-based label. The album, to be titled Mama Let Him Play, was produced by Marty Lewis and Rolf Hennemann at Mushroom's CanBase Studios in Vancouver.

Mushroom is planning a major international marketing and promotional campaign to coincide with the early November release planned for the album. A number of teaser advertisements have already been placed in trade publications in Canada and the U.S. A major trade and consumer ad campaign is being slated to follow the album's release. In the U.S., the promotional campaign will be co-ordinated by Mushroom's national promo directors Susie Gershon and Marc Nathan, with marketing and merchandising activities, including time buys, in-store displays, mobiles and posters, to be looked after by Los Angeles-based Macey Lipman Marketing.

The Canadian promotional campaign is being spearheaded by Mushroom's Canadian national promotion director Jay Gold.

Thompson appt. Creative Director for St. Clair Prods

Doug Thompson has been appointed Creative Director for St. Clair Productions. Well known in the commercial production field, Mr. Thompson began his career at Edmonton's CJCA, working part time while still attending school. He joined CHUM in Toronto in 1965 as an operator, a position he held to 1968 when he was appointed production manager for both the AM and FM operations continuing with CHUM until 1970 when he joined Ted Randall in Los Angeles. He returned to Toronto in the fall of 1970 where he met Bill McDonald a young writer. Combining their writing and production skills they formed a team and in 1971 moved to CFGM as a production team. Moving on into the independent field they formed, with other partners, That Commercial Place but after three years, sold their shares and went their own ways, Thompson forming Douglas Communications and McDonald, his own Comershells firm. Together they have won more than 85 major awards for commercial excellence and have written and produced familiar programs such as A Gift Of Peace & Love and Love '76.

Thompson's responsibilities with St. Clair will include the supervision and production of all St. Clair I.D. packages, commercials and radio programs.

The above announcement was made by Patrick J. Hurley, Vice President and General Manager of St. Clair Productions.

ARE YOU IN THE BOOK???

Superior Electronics bow 2 new D-D Umbrella LPs

Montreal-based firm Superior Electronics report the release of two new albums on the Toronto-based direct-to-disc specialist label Umbrella Records. The Montreal firm is exclusive distributor of the label's product.

The new albums, limited edition direct-to-disc recordings, are the third and fourth releases in the series. They consist of *Sonatas—Zimbalist, Father & Son*, and *Big Band Jazz*, a double record set by Rob McConnell & The Boss Brass.

The Zimbalist album is the first classical release in the series, following albums by Toronto rock group *Rough Trade* and *Nexus*, a vibraphone/percussion group. It features two sonatas for piano and violin, one each composed by Efreim Zimbalist Sr. and Efreim Zimbalist Jr. Zimbalist Sr., born in Russia, is known as one of the great violin virtuosos and an important figure in music of his day. His son, best known for his starring role in television series *The F B I*., is also an established musician, whose credits include co-producing Gian Carlo Menotti's *The Consul*, which won a Pulitzer Prize in music in 1950.

The album was produced at Toronto's Soundstage Studio, in conjunction with the studio's mastering facility JAMF. The producer was Jack Richardson, who has produced all Umbrella product to date, and the engineer was studio staffer Jim Frank, whose father Philip sat in as the solo violinist.

The Boss Brass effort, *Big Band Jazz*, marks the first-ever double album direct-to-disc set from Umbrella. The group, which consists of approximately 22 musicians, mark a sampling of some of Canada's top jazz performers. All are experienced studio musicians, and most are awarded solos on the album. All solos were penned by the soloist, and blend in with McConnell's charts to provide what Superior Electronics describe as "jazz music at its finest". The album was produced at Soundstage by Richardson with engineer David Greene.

With their first direct-to-disc release, *Rough Trade Live*, Umbrella presented Canada's first major effort at direct-to-disc recording. The process is marked by instantaneous mastering onto lacquer, bypassing the magnetic tape stage. There are no overdubs or song retakes possible, and should a bad take occur, the entire side must be re-recorded. The advantage of direct-to-disc recording is the total avoidance of tape hiss, and, where proper care is taken in the manufacturing process, the highest quality recording available on disc.

In order to ensure the highest quality, Umbrella master lacquers are immediately shipped to the matrix department of the Capitol Records manufacturing plant, Capitol, which was chosen by Umbrella for its new, highly efficient matrix department, immediately place the lacquers in the metal bath. Time is essential in order to avoid lacquer bleeding and resultant track echo.

Umbrella then ship the metal masters to Germany, where Teldec (Telefunken-Decca) process the other matrices into record stampers. Teldec then retain some of the stampers for European product manu-

facture, and return the remainder to Umbrella, who press North American product in North America. Special vinyl is used, again to ensure high quality.

Peter Clayton of Soundstage/Umbrella reports another series of four direct-to-disc albums have been recorded, and will evolve into the pressing stages early in December for release late in the year. Clayton reports in an unprecedented move, all North American product on the four releases will be pressed in Canada.

New B.C. concert firm reports high early gross

Norman Perry, president and founder of British Columbia-based concert promotion firm Perryscope, reports gross figures in excess of the \$200,000 figure for October, the firm's first active month of operations. The firm produced 15 concerts during the month, including a Rod Stewart show at the Edmonton Coliseum and the final, western Canada leg of the Stampeders' national tour.

Perry reports the Stampeders tour, with western dates taking place in the B.C. interior, proved to be a highly successful venture. The tour was co-ordinated between the group's manager/producer Mel Shaw and two record companies, TeeVee International and Quality Records, each of whom had current product release on the group. The tour was further promoted by way of a heavy print campaign and the airing of the group's television special. In addition, radio station tie-ins led to major advance ticket

GRT bows soundtrack, two singles from *Outrageous*

GRT of Canada has announced the release of the soundtrack from the highly successful Canadian film *Outrageous*, and a simultaneous release of a debut single from the soundtrack, *Step Out*, in both seven- and 12-inch versions.

The film, which stars Craig Russell and Hollis McLaren, features Russell in a number of impersonations of Mae West, Carol Channing, Barbara Streisand, Bette Midler, Pearl Bailey, Peggy Lee, Tallulah Bankhead and Judy Garland.

GRT reports much of the music in the soundtrack is original, penned by Paul and Brenda Hoffert. Paul Hoffert is noted as founding member of Lighthouse. GRT feels two of the songs in particular, *Step Out* and *It Ain't Easy*, have particularly strong hit potential. *It Ain't Easy* features the voice of Brenda Hoffert, while the current single is sung by Cecile Frenette.

Paul Hoffert is delighted with the entire project: "Outrageous was the best script I've read in the past five years. We worked closely with the producers, they adapted the film around our music as well as us scoring around their script. When all was done, I knew it had the potential to be a successful cult film, but I never dreamed it would draw the response it did."

Superior Electronics, the distributor, market the bulk of their product to retailers of music equipment, rather than to record stores. Although product is available in some record stores, the bulk is used as accessories for stereo equipment; its low noise is ideal for demonstrating Stereo equipment at its best. Product is expensive. The Zimbalists' album lists at \$17.95, with the double record Boss Brass effort suggested at \$29.95, primarily a worthwhile buy only for audiophiles with high quality equipment.

sales, with advance sellouts in five stops and shows added in Port Alberni and Prince George. Perry feels the tour has proven the B.C. interior to be a viable market for major concert performances by top Canadian and international acts.

For Perryscope Concert Productions, the future holds a number of dates and tours already in the planning stages, including the only Canadian date for Levon Helm & The RCO Allstars, November 16 at the Queen Elizabeth Theatre in Vancouver, a number of additional B.C. tours, and a western Canada tour of documentary film *A History Of The Beatles*, which achieved major successes in Toronto and Montreal. The film will be shown 60 times in 15 cities over a four week period.

Perryscope was formed in late August by Perry, a Montreal native whose concert production credits include over three years with the British company responsible for tours by such names as the Who, the Rolling Stones, Yes, Nazareth and Emerson Lake & Palmer, as well as personal management of Genesis. Production work is handled by fellow Montreal native Riley O'Connor, who has worked for Elton John, E.L.O., Queen, and most recently, as stage manager on Abba's sellout European/Australian tour.

Newly added to the Perryscope roster is administrative assistant Elaine Levine, whose credits include two years in theatre management at Montreal's Cinema V, a repertory theatre.

Perryscope offices are located at 912-207 West Hastings Street, Vancouver, B.C. V6B 1H7. Telephone is (604) 669-2125.

Bryan Way to appear in concert at Harbourfront

Toronto-based singer-songwriter Bryan Way is slated to appear in concert Sunday, November 13, at Toronto's Harbourfront Theatre. Way has gained notices as a songwriter, including a Roger Whittaker cover of his *Say My Goodbyes To The Rain*. In addition, he has had an album release, *Where Do You Go*, with Quality Records.

A native of Newfoundland, Way blends rock, folk and country influences into his songs and performance. He is a veteran of several years performing in concert, coffee-house and club situations, as well as regular appearances across Canada on television and radio.

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Ontario tour dates for Anthem's Rush, Max

Anthem Records report upcoming tour dates through Ontario for Anthem recording artists Rush and Max Webster. Max Webster, currently on release with new single Words To Words from their High Class In Borrowed Shoes album, have returned to Ontario and are embarking on a headline concert tour through the province. Dates include Uxbridge (November 4), Guelph (12), Brighton (18), St. Catharines (19), Windsor (21), Peterborough (23), Brampton (24), Alliston (25), and Brockville (26).

By the beginning of December, the group is slated to return to studio to begin production of a third album on Anthem.

Rush, whose new album, A Farewell To Kings, has already achieved gold status in Canada, are also on release with a new single. The single, Closer To The Heart, has in its first weeks been achieving the group's best top 40 airplay to date, as well as a chart listing on RPM's Top 100.

Rush will move into the U.S. November 11 to do a major concert tour. They return in late December for a series of major concerts in Ontario, including London (27), Kitchener (28), and Toronto's Maple Leaf

Gardens (29). The London and Kitchener dates will be opened by Max Webster, who tour frequently with Rush. Opening act for the Toronto date has not yet been determined.

For Rush, the concert is the group's first ever headline at Maple Leaf Gardens. Last year, they headlined a sellout New Year's Eve date in the Concert Bowl and a second show several days later. They also headlined a near-sellout date at the CNE Grandstand this summer.

U.S. firm making Xmas programming available

U.S. programming firm The Music Director is making available to radio stations a complete package of Christmas programming material. The series is shipped on reel-to-reel tape. It features a total of 96 Christmas selections, including Christmas hits, seasonal songs and traditional Christmas music. Also included in the package are a rotation plan and instruction memos for control room announcers.

Herb Jackson, client relations director of the Indian Orchard, Massachusetts-based firm, reports the package will be available to radio stations only. He feels the package will provide a worthwhile service to programmers whose Christmas collections are in poor condition, and for those who have no Christmas collections.

The package will be available to programmers shortly. A list of titles and full details is also available, and can be obtained by contacting The Music Director Programming Service, Box 103, Indian Orchard, Massachusetts, 01151.

Capitol names Powers to new marketing position

Dave Evans, vice-chairman and chief operating officer at Capitol Records-EMI of Canada, has announced the appointment of Graham Powers to the new position of marketing-manufacturing operations co-ordinator. In the new position, Powers will be conducting surveys and analyses in both marketing and manufacturing divisions in an effort to co-ordinate the activities of the two areas, regulating the timing between release/production of product and the promotion effort.

Powers is a veteran of the music industry with a total of 15 years experience. He has been with Capitol four years, first as eastern Canada promotion man, operating out of Montreal for two years, and more recently as Arista product manager, operating out of Capitol's Malton headquarters. Previously, he has worked with WEA, handling promotion out of Montreal, and with A&M's publishing department.

In making the announcement, Evans expressed the feeling that Powers' knowledge and objectivity would be of aid to the entire operation. In the new position, which falls under the marketing department, Powers will report directly to Evans.

Motherlode management signs Hoople's Howell

Waterloo, Ontario-based Motherlode Management, Inc. have announced the signing of Richard (Rocky) Howell to a long-term personal management agreement. Howell has acquired a following as one of the central figures of Major Hoople's Boarding House, with whom he has been a part for 12 years. A singer-songwriter, Howell was also prominent on the group's recorded product on Axe Records.

In announcing the signing, Motherlode Management president Dave Lodge stated work on Howell's new stage presentation is almost completed, and that the act is expected to begin touring by the end of November. In addition, demo tapes have been recorded. Motherlode reports a Canadian label has already expressed interest.

Music people name Farnon Western representative

Toronto-based firm The Music People have announced the appointment of Paul Farnon as its new western representative in the promotion of background music library recordings. Farnon returned recently from the U.K., where he was involved for several years with library music and recording studios. His responsibilities will include all provinces west of the Ontario-Manitoba border.

The Music People is a series of three firms dealing with the collection and licensing of music used for background in such areas as radio and television jingles, background music and films. The Music People distributes a number of background music libraries. The group also includes Parry Music Ltd., the firm's own music publisher and library, and Chris Stone Audio Productions Ltd., music consultants who deal with such firms as advertising agencies and film companies in helping those companies select their background music.

Farnon will be operating out of the offices of Production Music Services, where he can be contacted at 10523-125 B Street, Surrey, B.C. V3V 5A8. The telephone number is (604) 588-8560.

Axe Records, Music move to new Toronto offices

Greg Hambleton, president of Toronto-based independent recording firm Axe Records, has announced Axe has moved to new offices in Toronto. The firm's new address is 2588A Yonge Street, Suite 108, Toronto, M4P 2J3. The new telephone number is (416) 481-2922.

Hambleton reports the new offices will be occupied by Axe Records Ltd., the Axe Music Publishing group, which includes Axe Music (CAPAC), Belsize Park Music (PROC) and Kitchener Music (CAPAC); and Hambleton's personal management services. Hambleton is personal manager for Axe recording artists Ken Harris and Gail Dahms and with David Lodge, co-represents Starchild.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
-Pierre Juneau



published weekly since
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425-0257
Telex: 06-22756

Publisher & Editor - Walt Grealis
Director Special Projects - Stan Klecs
Sales & Advertising - Sammy Jo
General News - J.J. Linden
Art & Design - MusicAd&Art

The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	I	POLYDOR	Q
GRT	J	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

Advertising rates on request
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PRINTED IN CANADA

Date announced for CBC Juno Award telecast

Brian Robertson, President of the Canadian Academy of Recording Arts and Sciences (CARAS) has informed RPM that the CBC is scheduling this year's Juno Awards telecast for Wednesday March 29th.

The yearly event will be staged at Toronto's Harbour Castle Convention Centre. The 3000 seat ballroom at the Harbour Castle will allow greater flexibility in staging the television show according to Robertson and a "more civilized seating arrangement for the dinner".

CARAS has just completed negotiations with Juno Awards Presentations to take over all responsibilities for the Juno nominations, voting, television production and ticket sales.

Jazz & jam sessions set for Hotel Toronto

Pat Samson, talent coordinator for Western International's Hotel Toronto, reports a full slate of jazz activity for the hotel's Barristers' Lounge through the end of the year.

Joe Seeley has become a regular at the Lounge guesting Russ Little for his Oct 15 date and returning for Nov 12 and Dec 17, with guests to be announced.

The Dave Young Trio with guest Rick Wilkens brings the month of November in (5) followed by Joe Seeley (12), the Bernie Seneski Quartet (19) and taking the month out (26) the Carol Britto Quartet with guest Bobbie Sharron.

The Paul Grosney Trio return to the Lounge to open the month of December (3) followed by the Sam Noto Quartet (10) and Joe Seely and a guest (17). There won't be any entertainment for Dec 24 or the 31st.

The first of the year sees the return of the Eugene Amaro Quartet for Jan 28 and again for Feb. 25. Other dates will be announced.

Papa Joe Records bows debut single by Stacey

Papa Joe Records, a new Hamilton-based recording firm, has announced the release of its first single, a debut for new Canadian recording group Stacey titled Do You Love Her Enough. The single, released late in October, was penned by group leader Bruce Stacey, and published through Granpaw's Publishing (P.R.O.C.)

Robert Charters, president of the young label, reports a follow-up single and debut album by the group are being planned for early in the new year. The album will be produced by Stacey and engineered by Steve Vaughan at Toronto's Masters Workshop facilities.

Papa Joe Records are enthusiastic about the new single, and feel Stacey will become a successful new addition to the Canadian music scene.

Truly Fine Records bows new Graeme Card single

Toronto-based Truly Fine Records reports the release of a new single by Truly Fine recording artist Graeme Card. The single, Frozen Yawn backed with Minitoken Sun Rose, is culled from Card's debut album on Truly Fine, titled after his name. Both sides were self-penned.

Card has been keeping busy with regular appearances throughout southern Ontario, including stops at Toronto's Groaning Board, Eaton's Centre, Egerton's and Fat Albert's, as well as Poor Boys in Hamilton. He has also completed a thorough radio station promotion tour including a live interview/concert segment on CHUM-FM Toronto with Rick Moranis, and an Ottawa area radio station tour with Kathy Donovan of TCD, which resulted in interviews with all stations in the city.

Card is following up a successful weekend at Egerton's in Toronto with a holiday in Britain, during which time he will appear in concert at a number of colleges in Essex and Kent counties. Upon his return, he and producer/manager Allen Shechtman begin work on his second Truly Fine album. Also in the offing for the new year are dates at Toronto's Midwich Cuckoo (Jan 22), Hart House (25), and Fat Albert's (Feb 1), in addition to dates at the Groaning Board and the Eaton's Centre.

Prism continue to score in Canada, U.A.

GRT recording group Prism, a Vancouver-based band, are continuing to show major signs of progress in Canada and the United States. On the Canadian scene, both their current debut album, titled after their name, and debut single Spaceship Superstar, are receiving major market airplay across the country, and both are listed on RPM's album and singles charts. Stations on the single include CHUM (AM and FM) Toronto, CKLW Windsor, CHOM Montreal, CHED Edmonton, CFUN Vancouver, CKXL Calgary, CFCN Calgary, CJME Regina, CKY Winnipeg, CKLG-FM Vancouver, CJRC Ottawa, CJBK London, CHER Sydney, and CKLC Kingston.

In the U.S., trade action and live appearances are supplementing the group's early airplay credits. The group's single, released in the States by Ariola America, is now being played on over 65 stations in a variety of markets. It is now charted on all three U.S. trade papers. In addition, the group made its first U.S. appearance recently, opening for Be Bop Deluxe September 28 at the Royal Oak Theatre in Detroit. Additional dates in the U.S. include stops in Chicago, Kansas City, Milwaukee, Madison, East Lansing, Cincinnati, Detroit, and Washington, D.C. The group are now being booked by International Creative Management, a Los Angeles-based firm.

Another recent credit for the group in Canada was a pair of live broadcasts from CHOM-FM Montreal and CHUM-FM Toronto. For the Montreal station, the program marked the first of its type.

GRT's Hill gains national, international notices

GRT Records reports major national successes for GRT recording artist Dan Hill on both live performance and recording fronts. On the live front, Hill is currently completing the western leg of his cross-Canada major concert tour, which has achieved many sellout dates and large crowds for two-night stands at Ottawa's National Arts Centre (Oct 8-9) and Toronto's Massey Hall (10-11).

Hill's current single, Sometimes When We Touch, and album Longer Fuse, are both proving to be major Canadian successes. The single, penned by Hill with noted songwriter Barry Mann, is achieving major airplay success across the country. The single has achieved number one slottings on such major stations as CKLG Vancouver, CHED Edmonton, CKXL Calgary, CKY and CKRC Winnipeg, CHER Sydney and CKLC Kingston, as well as top ten numbers at CFTR Toronto, CHEX Peterboro, CFGO Ottawa and CJBK London. Also making gains on CHUM Toronto and CKGM Montreal, the single is Hill's most successful to date.

The album is also making an impressive stand as Hill's most successful to date. Following his two previous albums, both of which are now gold in Canada, Longer Fuse achieved gold status within four weeks of release, and GRT reports continued sales figures of 10,000 units per week. Both album and single have also reached the top five on the CRIA sales-based national chart.

In the U.S., GRT reports Hill's international company 20th Century have released the single, with over 130 stations adding it within the first week of release. 20th Century has made Hill and the single a top priority on their roster, offering Hill his first major chance at an international hit.

Pombiere roster adds two Quebec-based groups

Lennoxville, Quebec-based management firm Brian Pombiere Management reports the addition of two Quebec-based groups to its artists roster for exclusive representation. The groups are Names And Faces and West End.

Names And Faces is a six-piece group featuring members from Trinidad and Jamaica. The group, now based in Montreal, specialize in soul, rhythm & blues, disco and reggae. They have performed throughout Quebec, and in such places as New York, Chicago and Toronto. They have been the subject of a CBC documentary aired on network program Identities, and have performed on the same bill with such notables as Asleep At The Wheel and George Benson.

West End is a rock band whose blues and jazz influences lead to an original sound. Comprised of musicians from Montreal and the Eastern Townships, members have toured as backup to Long John Baldry in western Canada, and one, harmonica player Butch Coulter, has been asked to play on Baldry's next album.

Supersonic int'l hit for Oshawa native J.J. Barrie

One of the fastest, most sudden international hit records in history is currently occurring for Oshawa native J.J. Barrie, an EMI (Britain) recording artist whose product is released in Canada by RCA Records. The single, titled So Long Bing, is a basically talking tribute to the late Bing Crosby, who died recently.

The song was penned by Barrie, whose real name is Barry Authors, with his co-writer/producer Tom Parker, October 25, a song designed to reach Crosby's fans, who number over one-half billion around the world. Realizing the importance of hurrying the record to the marketplace, the two went into the studio immediately, Tuesday afternoon, and laid down the vocal

and rhythm tracks. The following day, they sold the record, still not completed, to EMI. On Friday, they completed the recording with strings, background vocals, overdubbing and mixing. EMI lacquered the single the same night, and immediately put it on the presses.

In the meantime, on Thursday, Barrie placed a transatlantic call to RCA Canada vice-president Ed Preston and played him the unfinished single over the phone. Preston asked Barrie to bring the single to Toronto by Monday, October 31. Barrie flew in late Sunday night, met Preston at eight a.m., and caught a ten o'clock flight to Los Angeles. There, he met his lawyer, who arranged a number of appointments.



J.J. Barrie

Barrie reports everyone who heard the single was interested. One of the people he met was Russ Regan of Parachute Records, who recommended GRT's Janus label. Janus had just come off the highly successful Elvis Presley tribute The King Is Gone by Ronnie McDowell. Janus, excited about the single, made the deal immediately and began an initial pressing of 100,000 units.

During the same period, EMI's international department decided to have the song's talking recorded in several different languages. Already, it has been recorded in four languages and has been released in virtually every major country in the world. The entire occurrence, from conception to release worldwide, has taken ten days.

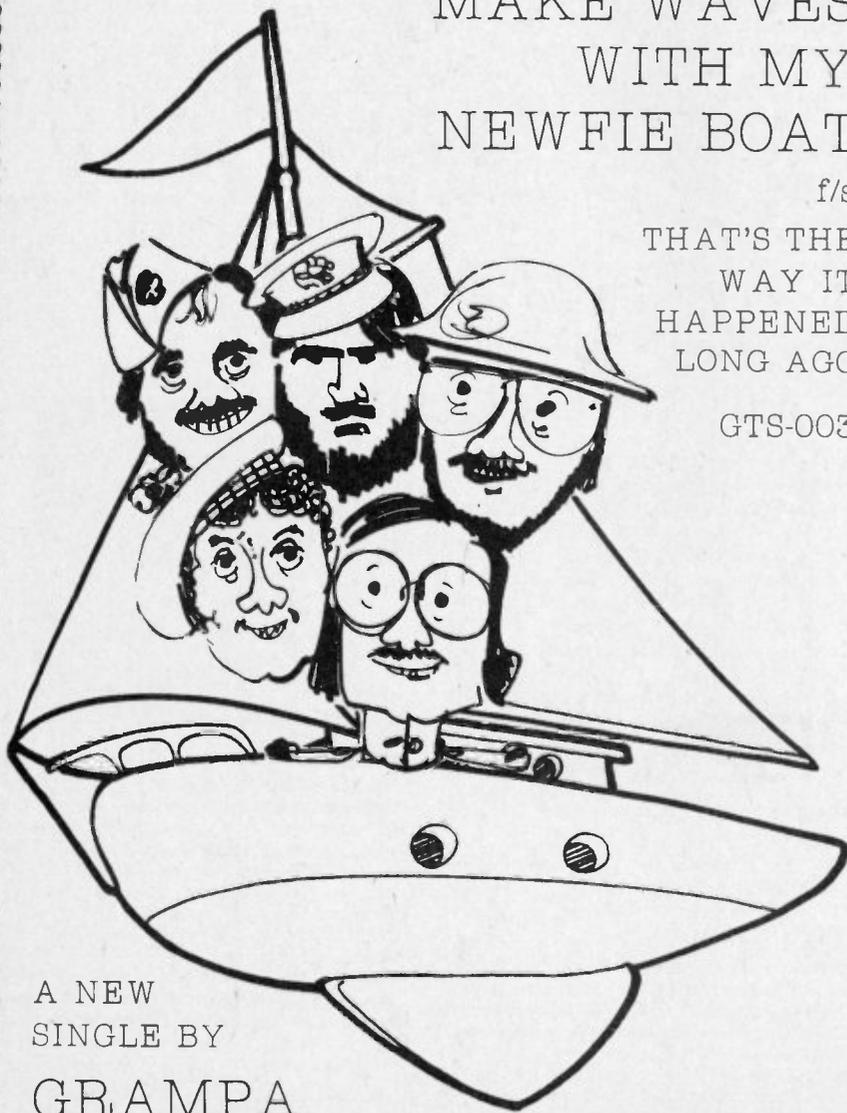
Barrie, among other things, will be joining in the promotion of the single. Shortly after returning to Toronto, he again flew to Los Angeles, to tape NBC network show Midnight Special for Nov 18 airplay.

MAKE WAVES WITH MY NEWFIE BOAT

f/s

THAT'S THE
WAY IT
HAPPENED
LONG AGO

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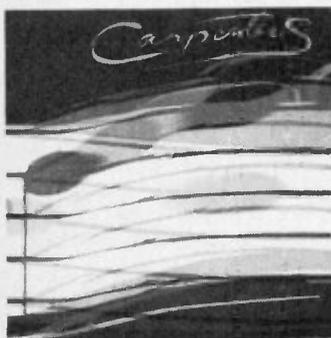
PER 3794

NEW ALBUMS



SANTA ESMERALDA
Don't Let Me Be Misunderstood
Sterling 4813

J.C. Enterprises fell into the bucket and came up with a silver disco spoon in tow and they're now cashing in on this left fielder. Topping the charts in France and picking up markets left and right in North America, this is one of the few pure disco albums that has successfully crossed over into the wide open and once sacred rock market. The single release of the title cut has broken in the U.S. and is one of the big import requests for Canadian discos although Trans Canada of Montreal and J.C. Enterprises are on top of the situation now. There's not too much information available on Santa Esmeralda nor Leroy Gomez, but says Jimmy Corbett: "Now don't let me be misunderstood, but with 25,000 albums sold within a couple of weeks, surely you can spot a good cookie when you see one".



CARPENTERS
Passage
A&M SP-4703-W

Thirty million records and three Grammys later, this milk drinking team are still brother and sister and seemingly pre-possessed with each other - at least on stage and on disc. Needless to say what every critic says about a new album release from a superduo applies here. Yep, it's the best piece of vinyl they've laid their voices to. It's pure honey listening no matter on what bias you've been cut. The Carpenters have chalked up a lot of experience in the road and they know what an audience is all about and how best to approach the entertainment of that audience. Sure, it drips with honey and spice, but sometimes that's the only thing to make everything nice. They've taken the Calypso out of the Harry Belafonte Man

Smart, Woman Smarter and, although they won't win many fans with this one, it is different. Karen and Richard try their hand at the rock opera Evita and once you get passed the irane intro, Karen takes over and does one of the better versions of Don't Cry For Me Argentina which is further enhanced by 100 members of the Los Angeles Philharmonic and the 50-member Gregg Smith Singers.



MARY McCASLIN
Old Friends
Philo 1046

Each sunrise offers individuals another chance to break away from the mundane past and discover whether they can turn their fondest fantasies into realities. This aspect of living and the roots that keep one emotionally tied to their past is the essence of the themes that Mary McCaslin chooses to delve into on her third recording effort. Don't Fence Me In, Wayward Wind, and Oklahoma Hills, these are all futile grasps at fleeting open spaces, brilliant sunsets and clear skies. The music, soft and warm reflects upon a treasured past, a time when life was slower, more relaxed, and if possible cherished more than it is today.



RINGO STARR
Ringo The 4th
Atlantic KSD 19108-P

Ringo has always been the odd man out, great for contrast, but in reality of little consequence in the great scheme of things. He was the first to diversify, achieving a degree of critical success when surrounded by actors and players of substantial stature. Once again he has seen the light and as such his newest album should reverse his musical fortunes which has seen some very low points, Good Night Vienna??, or Roto-gravue? He collaborates with Vini Poncia on six of the selections and together with a huge cast of extras they manage to make Ringo The 4th an interesting and somewhat more lively than usual effort. The list of guest stars is long and includes Bette Midler, Melissa Manchester, The Brecker Brothers, and Danny Kortchmar.



MONTREAL SOUND
Canadian Christmas
Promo-Son NSB 101

A national dream and \$100,000 later Voila, Canadian Christmas. Just in time for programmers to begin worrying about Canadian content for the holiday season, comes this lush package of entertainment that covers all the bases with a wide audience appeal. Produced by Normand Bouchard at Montreal's Studio Six, Canadian Christmas took over six months of writing and arranging plus more than 400 hours of studio time, recording, mixing and mastering. A national promotion campaign is now shaping up to include a heavy dose of advertising with the print media, plus radio and television time buys. Producer Bouchard presents the traditional sounds of Christmas with a contemporary and disco beat and he's done it in such a way so as not to minimize their religious connotations. The balance of the choral groups and the instrumentation with the solo singers has been done gently and with much care to bring out the best in the latter. Distributed nationally by Feature Products of Mississauga, Ontario.



PAUL ODETTE
Parklane 002

The lyrics are personal, tender, almost painful interludes that, though sad in nature, offer a spark of hope for a better tomorrow, sometime in the future. The themes, all close to the heart, are drawn out in a fine rambling fashion by Odette, who both in vocal presentation and composing style is reminiscent of early Lightfoot, quietly appealing for some sense of understanding. Songs like Maritime Bold, Thunder Dead Ahead, and The Song Of The Algonkian are typical selections dwelling on hard times, suffering, and death.

RPM Weekly
. creating excitement in the
Canadian music industry!



WEA's Christopher Ward Band during a recent taping of the new CBC-TV series, *After 4*. The group are regulars on show.



Kelly Marie

Walter Zwol celebrates new LP with T.O. party

Toronto-based singer-songwriter Walter Zwol, leader of now defunct GRT recording group Brutus, celebrated the completion of his new self-produced album with an October 30 champagne brunch at Toronto's Sounds Interchange Studios, where the album was recorded. At the brunch, friends, members of the press, media, record industry and people associated with Zwol's career were treated to a preview of the new album, played on one of the world's newest and most sophisticated pieces of recording equipment, the Harrison Computer Board.

Among those in attendance at the party was GRT President Ross Reynolds. The Brutus album has recently been released in the U.K., and is reporting positive early reaction. It received some notices in Canada,

prior to the group's demise. Also in attendance were Doug Chappell and Lorna Richards of A&M Records, Zwol's manager George Elmes, Mike McCoy, studio president Jeff Smith and engineer Mike Jones, who combined with Zwol in the production and engineering of the album, Wilder Penfield III of the Toronto Sun, and David Bluestein, Tim Cottini and Ed Smeall of Toronto-based booking firm The Agency, who booked Brutus. Zwol has not performed since the split-up of the group, devoting his efforts instead to the production of the solo debut.

Zwol reports he and manager Elmes are planning a trip to the U.K., where Zwol will conduct interviews and make television appearances, as well as a trip to Los Angeles. At both stops, they will be looking for recording deals for the new album. The album is tightly produced, and features a number of selections suitable for commercial airplay.

Three Hats Productions announces U.S. signings

Toronto-based production firm Three Hats Productions has announced a number of U.S. signings for product release and/or artist representation of the Toronto company's roster in the U.S. Three Hats principals Willi Morrison and Ian Guenther report the agreements stem from the company's activities in the U.S. market over the past six months.

The T.H.P. Orchestra, Juno Award winners as best new group, have signed with Butterfly Records, with an album slated for release this month. Vocalist Wayne St. John formerly with the T.H.P. Orchestra, will see his new single, *Something's Up*, released in the U.S. by Salsoul Records. Three Hats' newest signing, fantasy rock act Thor, has been signed to a multi-album, long term contract with Midsound Records.

In addition, Three Hats Productions itself has signed with New York-based T.W. M. Management Services for business and career representation outside of Canada.

JBL Sound appoints Nina Stern as PR Co-ordinator

Charles Bartleson, marketing services manager for California-based James B. Lansing Sound Inc., has announced the appointment of Nina Stern to co-ordinate public relations efforts for the JBL company, one of the world's top manufacturers of sound equipment. Stern will also co-ordinate public relations for the other Harman International Industries audio companies, which include Tannoy, Ortofon and Bolivar Speaker Works, as well as handling supplementary PR for Harman Kardon.

Stern's responsibilities will include the mailing of regular press releases from JBL's offices reporting on new product, personnel changes and other newsworthy projects undertaken by the companies.

Phonodisc reports action on Kelly Marie disco 45

Phonodisc Records reports heavy Canadian disco action on their first venture into the 12-inch disco market. The single, *Run To Me* by Kelly Marie on the British Pye label, is currently reported at number two in Montreal, in addition to being a favourite in the Toronto disco market. Pye product is distributed in Canada by Phonodisc.

The single was mixed in Canada and released in August to coincide with Kelly Marie's first Canadian visit. While in the country, she made an appearance on Montreal television show *Et Sa Tourne* and City Toronto television show *Boogie*. She also attended a Phonodisc-hosted press reception in her honour in Toronto in September, and participated in an autograph session held at the Mo-Mos exhibit in the CRIA Pavilion at the CNE.

Phonodisc reports the single is also achieving disco action in the U.S., with chart figures in the Dallas-Houston area, brief listings on Atlanta charts, and a debut charting in the Los Angeles-San Diego scene, making the current single her first North American success. She has had British chart successes regularly for some time.

**MAMA
LET HIM
PLAY
DOUCETTE**

Full set of TV spots for WEA's Christopher Ward

WEA Music reports WEA recording artist Christopher Ward has been in the midst of a very heavy fall schedule, highlighted by recording sessions and television appearances. Ward is in the process of completing his debut album, scheduled for release by WEA on the Warner Bros. label early in the new year. The album is being produced by Jack Richardson at Toronto's Soundstage Studios.

On the television side, Ward has recently returned to Toronto from Vancouver, where he performed on CTV network program the Alan Hamel Show. He is also gearing up for a November 11 spot on CBC's Bob McLean Show. In addition, he and his

band make regular appearances on new CBC network afternoon program After 4, a show hosted by CBC's Jan Tennant, WEA's Larry Green and seventh degree black belt martial arts expert Jong Soo Park. The show features young people and their hobbies, martial arts demonstrations, and Ward, who performs much of the material from the upcoming album.

Despite the solid schedule of recording and television appearances, Ward and his band still find time to remain active in club and concert performances.

CBC record Toronto-based progressive group FM

Toronto-based progressive rock group FM have recently completed the recording of a debut album, sponsored by the CBC as a broadcast recording. The album was produced on behalf of the CBC by Keith Whiting, noted British producer now living in Canada, whose production credits include such notables as Ella Fitzgerald, Keith Jarrett and Gary Burton. Recording took place at Toronto's Sounds Interchange, with staffer Mike Jones handling the engineering chores.

FM have established a solid cult following in Toronto through appearances at such places as A Space, the El Mocambo and the Chimney, as well as a Convocation Hall concert opener for the Jan Hammer Band. The group consists of three experienced musicians, Nash The Slash, Cameron Hawkins and Martin Deller.

Nash plays electric violin, mandolin, mandola, glockenspiel and bouzouki.

CBC reports the new album contains primarily original compositions by the group. The corporation will be attempting to arrange a lease deal for the product with interested record companies.

Work Available

INSTRUMENT	VOCALS	TYPE OF MUSIC	TRAVEL	No.
Bass	Harmony	Commercial/Rock	Yes	1
Bass	Back-up	Rock	Yes	4
Bass	Lead	Lounge/Show	Yes	1
Guitar	Back-up	Commercial/Rock	Yes	4
Guitar	Lead	Lounge/Show	Yes	3
Guitar-Steel	No	Country	Yes	1
Keyboards	Lead	Lounge/Show	Yes	4
Keyboards	Back-up	Hard Rock	Yes	1
Keyboards	Back-up	Pop/Rock	Yes	1
Keyboards	No	Commercial/Rock	Yes	2
Drums	Lead	Lounge/Show	Yes	2
Drums	Lead	Rock	Yes	2
Drums	Back-up	Country/Rock	Yes	1
Drums	Back-up	Commercial/Rock	Yes	2
Vocals female	Lead	Rock	Yes	2
Vocals female	Lead	Lounge/Show	Yes	1
Vocals female	Lead	Commercial/Rock	Yes	2
Vocals female	Lead	Pop/Show	Yes	2
Vocals male	Lead	Rock	Yes	2
Vocals male	Lead	Country/Rock	Yes	1

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... where it all began

RPM GOLD LEAF AWARDS

RPM launched the first bonifide certification of outstanding sales of singles and albums in Canada and designed the now famous solid walnut engraved award that was distinctly Canadian.

THE JUNO AWARDS

It was in 1964 when RPM polled the music industry which eventually became the Juno Awards. These awards are now co-produced by Juno and the Canadian Academy of Recording Arts and Sciences, each year as a television special.

BIG COUNTRY & THE BIG COUNTRY AWARDS

Big Country is a yearly communication meeting culminating in an Awards banquet honouring Canada's top country stars, as nominated and voted by the Academy of Country Music Entertainment.

THE CANADIAN MUSIC INDUSTRY DIRECTORY

In 1964, RPM published the first source book of the music industry in Canada, listing the important names and addresses and contact point of the industry's businesses.

COMMUNICATION MEETINGS

RPM initiated these series of meetings which are held across Canada to bring the radio and record industry together. Speakers and forums dealing with the industry are featured with institutional and social events.

RPM'S CANADIAN MUSIC INDUSTRY WHO'S WHO

Our second edition of the Who's Who featured biographies of the important Canadians in the music industry. As well, this deluxe edition gives Canadian artists an opportunity to list themselves and their achievements. This edition is circulated throughout the world and serves to promote the Canadian industry.

CANADIAN MUSIC INDUSTRY AWARDS

The Canadian Music Awards have become a once-a-year banquet honouring the top Canadian companies and music industry figures, as chosen by RPM's readers - a yearly social event that gives the industry a reason to get together and enjoy the fraternity.

RPM TALENT BUYERS CONFERENCE

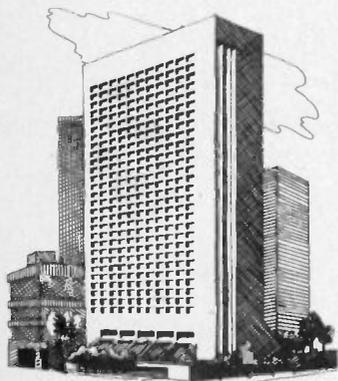
The RPM Talent Buyers Conference is an annual entertainment and talent conference that brings the industry together to talk about and view talent and the problems of the business. Launched for the first time in 1976, this will probably become a yearly event.

RPM the first . . . RPM the innovator, RPM . . . where it all began.

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CANO

- national
breakout
for French
Ontario group

Now on release with their second album, *Au Nord De Notre Vie*, A&M recording group CANO continue to make major strides toward their goal of bringing their own particular culture and unique music into the lives of people across Canada and hopefully, to the international market as well.

CANO are an unusual group. Although their two albums are recorded entirely in French, they are completely bilingual. In fact, of the 11 members, eight who perform onstage and three who are integral in the band's offstage operation, five are basically English speaking.

CANO are also unusual in their philosophy. They are a completely co-operative unit, right down to the three offstage members. Even their name, which stands for Co-operative des Artistes du Nouvel-Ontario (Co-operative of artists of New Ontario), reflects their philosophy. Which brings us to another interesting point about CANO: none of the members are from Quebec. With the exception of one, Marcel Aymar, all hail from North Ontario. The group are based in the Sudbury area.

CANO perform music which is lyrical, but also strongly instrumental. They have been described as possessing roots as varied as folk, rock, jazz and classical. The group is led onstage by three of its members, who handle the bulk of the lead singing. They are Andre Paiement, who plays acoustic guitar and percussion; his sister Rachel, who also plays acoustic guitar; and Aymar, an Acadian from Nova Scotia, who handles percussion and acoustic guitar. Strong instrumental backing is provided by lead guitarist/harp player David Burt, Wasyl Kohut (who is bilingual in English and Ukrainian) on violin and mandolin, keyboard player Michel Kendell, bassist John Doerr, who doubles on piano and trombone, and drummer/percussionist Mike Dasti.

Also contributing to the group's effort are the three offstage members, Marc Delorme, who designs and operates the



Pierre Bourque of CHRC Radio, Quebec City (on right) receives his copy of the new CANO album, *Au Nord De Notre Vie*, from (l to r) Luc Martel (A&M), CANO's Andre Paiement and A&M's National Promotion Manager, J.P. Guilbert.

group's lighting, sound technician Michael Gallagher, and Gary McGroarty, who looks after their business.

CANO evolved into their philosophy honestly, as an offshoot of an artists' co-operative which began in the Sudbury area over five years ago. The co-operative consisted of artists in a wide variety of media — artists musicians, filmmakers, photographers, and so on. They worked on a 320 acre farm in nearby Earlton, Ontario, which also sported a herd of buffalo. Guitarist Burt recalls, "Through that, a theatre company called TNO (Theatre du Nouvel-Ontario) started at Laurentian University in Sudbury, composed of a lot of people who worked through the Earlton commune. They produce musical plays. Andre and Marcel were actors in it, and Rachel also acted in one of the plays."

The current group CANO was formed in 1975. Late in the year, they recorded one of their concerts and sent tapes to a number of record companies. A&M showed immediate interest, signed the group to a five-album contract -- the company's first French language signing — and proceeded to begin production on a debut album. The result was *Tout Dans L'Meme Bateau* (All In The Same Boat), released late in 1976.

And now, a year later, A&M have released the group's second album. *Au Nord De Notre Vie* was produced last June at Toronto's Phase One Studios by the producer-engineer team of Don Oriolo and Ed Stasium.

The new album is thematic. Kohut explains, "It's titled *In The North Of Our Lives*. We're trying to give a piece of what it's like to be up there — the isolation, the trees and the lakes." Aymar adds, "It's a gut-level album. It's very expressive. We used the co-op feeling as well, by encouraging everybody who could write to make it a project to write a piece of music for the album."

For CANO, expansion of their following and their scope is on the horizon. They are hoping to have a debut English album by May. They have some English material penned, but it hasn't yet been arranged for performance. Burt feels this does not hinder their ability to communicate with English audiences: "When we play to English audiences, we simply talk in English between the songs, and play the French material. The group is highly instrumental as well, and I think that helps the English audiences get into it a lot more. There's a lot of solo work going on."

The group has done the bulk of its live work in Quebec, so far, but recently they have begun to expand. They have completed recent performances at universities in Guelph, Waterloo and Hamilton, and have a tentative December date at Toronto's Convocation Hall. When the English album is released, they expect the show to include material in both languages, particularly in front of bilingual audiences. The group feels very strongly that their most important language is music.

The Programmers



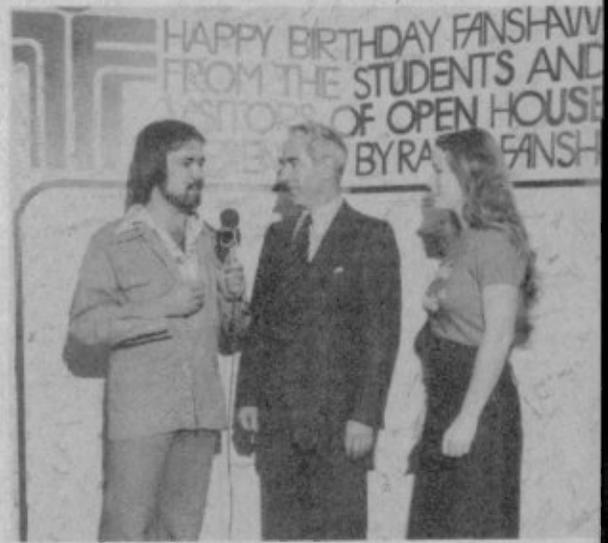
The Doobie Brothers visit CKLG-FM's Roy Hennessy (seated) with WEA's Mick O'Keefe, prior to Vancouver date.



CKGM's Dave Williams and Mike Cooper flank \$1000. winner Heather Wilford in the Montreal station's 300 Countdown.



Radio Fanshawe hostesses on hand to assist visitors touring the studios during college's tenth birthday celebrations.



Radio Fanshawe program manager Pete Daly and promo co-ordinator present Big Card to college President Dr. James Colvin.

Fanshawe College Radio presents big card promo

London's Fanshawe College campus radio station recently helped celebrate the college's tenth birthday by holding a low-cost, high involvement promotion with highly successful results. During the week-long celebration of the school's birthday, Radio Fanshawe placed a huge, eight-by-ten-foot birthday card outside its studio area and spent five days on-the-air urging listeners

to sign it.

The result of the promotion was 3,000 signatures on the card, including those of local members of parliament and over a dozen graduates of the school's radio broadcasting course among those now employed by over 40 radio stations across the country.

Following the signature campaign, the

station's program director, Peter Daly, and promotions co-ordinator Marion McGregor presented the card to Dr. James Colvin, president of Fanshawe College. The card, which weighed almost 100 pounds, afforded a high profile to the station, which reaches over 16,000 students per week.

Station manager Barry Sarazin declared the promotion an unqualified success.

TRIBAL DRUM

LONDON

CJBK recently presented Trooper and Moxy in concert at Centennial Hall. The station really got behind the concert awarding listeners with Trooper concert packs which included their album, Knock 'Em Dead Kid, along with two free concert tickets. At the concert two people were awarded Tooper Prize Packs by afternoon air personality Jim Connell. The winners received Trooper T-shirts, the complete Trooper album library and were taken backstage to meet the group.

TORONTO

Tony Reynolds, Creative Supervisor of CFRB, received one of two Creative Achievement Awards at the Radio Bureau of Canada's Fourth Annual Soundcraft Awards. The award was for a radio commercial written and produced for Plant World by Randall, voiced by Earl Mann and engineered by Gary Mottola. The Soundcraft Awards are given annually to private radio stations for the creation of outstanding radio commercials on behalf of a station client.

MONTREAL

CKGM Radio Montreal reports the addition to its staff of Dave Williams as director of promotions. Williams joins the station from CHUM Toronto, where he served a stint as an on-air personality.

TORONTO

Beatle fans will have a chance to see The Beatles' Music Changed The World . . . and How, a CBC-TV superspecial Nov 21 at 9 pm. They wrote one hundred and ninety-five songs during their period together. Those paying tribute to the history making rock four are David Clayton Thomas, Melanie, Frankie Valli, Melissa Manchester and Ritchie Havens.

MONTREAL

The Wendell Wilks produced series of six Michel Legrand superspecials for CBC-TV will commence with the Nov 14 special when Paul Anka and Petula Clark will share the spotlight. Also on hand will be the 100-member Montreal Symphony Orchestra and saxophonist P.J. Perry. Other shows will guest Jerry Lewis, Helen Reddy, Dizzy Gillespie, the Starland Vocal Band, Burton Cummings and others. The shows are being taped at Montreal's Port Royal Theatre in Place des Arts.

CONTEMPORARY

PICK

PETER PRINGLE
You Really Got Me Needing You
Warner Bros 8456-P

PICK

CHILLIWACK
Baby Blue
Mushroom 7028

PICK

BURTON CUMMINGS
Your Back Yard
Portrait 6-70011-H

HITMAKERS

Early action on new singles are featured below. Additions to playlists and charts that are not yet charted on the RPM charts are shown below:

JOHN MACKEY
CJBK LONDON
Love Is Getting Better-New City Jam Band
Nothing But Heartaches-Patricia Dahlquist

DAVE WATTS
CFRA OTTAWA
You Really Got Me-Peter Pringle
How Do You Feel-Ian Cooney

ROYAL WATSON
CKCK REGINA
One Of Them Is Me-Andrew Gold
Still The Lovin Is Fun-B.J.Thomas

JOE DEAVEAUX
CKBC BATHURST
Nova Scotia-Carolina Edwards
Hey You-Gene Farrow

TOM ENDERS
CJDC DAWSON CREEK
Man Smart Women Smarter-Stampeders

GARY MERCER
CKWS KINGSTON
Roller Coaster-Jelly Roll
How Do You Feel-Ian Cooney

GORDIE BIGGS
CKTK KITIMAT
Something's Up-Wayne St. John

JOHN HARADA
CHYR LEAMINGTON
You Really Got Me-Peter Pringle

HIT MAKERS continued on page 15

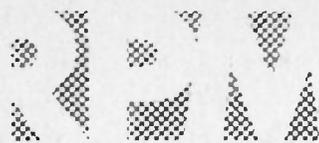
ROCK ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

- YOU LIGHT UP MY LIFE - Debby Boone (WEA)**
- YOU MAKE LOVIN' FUN - Fleetwood Mac (WEA)**
- YOU'RE IN MY HEART - Rod Stewart (WEA)**

**SINGLES
ALPHABETICALLY**

- 36 A Place In The Sun
- 82 Avenging Annie
- 44 Baby Come Back
- 6 Baby, What A Big Surprise
- 42 Back In Love Again
- 52 Barracuda
- 15 Blue Bayou
- 3 Boogie Nights
- 24 Brickhouse
- 31 Calling Occupants
- 94 Can't It All Be Love
- 51 Changes In Latitudes
- 80 Closer To The Heart
- 9 Cold As Ice
- 37 Come Sail Away
- 27 Daybreak
- 62 Devil's Gun
- 72 Do Your Dance
- 5 Don't It Make My Brown Eyes
- 76 Don't Let Me Down
- 40 Don't Worry Baby
- 50 Draw The Line
- 22 Dust
- 87 Echoes Of Love
- 47 Fair Game
- 95 Falling
- 89 Fill My Life With Love
- 63 From Graceland To The Promised
- 91 Georgia Rhythm
- 75 Getting Ready For Love
- 33 Goin' Places
- 66 Gone Too Far
- 41.99 Hard Times
- 74 Heaven On The Seventh Floor
- 11 Heaven's Just A Sin Away
- 48 Help Is On The Way
- 17 Here You Come Again
- 4 How Deep Is Your Love
- 84 I Feel Love
- 97 I Go Crazy
- 39 I Honestly Love You
- 98 I Just Want To Make Love To
- 59 I Want You To Want Me
- 26 I Wouldn't Want To Be Like You
- 12 Isn't It Time
- 13 It Was Almost Like A Song
- 29 It's Ecstasy When You Lay Down
- 7 It's So Easy
- 100 Just Remember I Love You
- 25 Just The Way You Are
- 71 Keep It Coming Love
- 77 Knockin' My Head
- 65 Life Still Goes On
- 54 Love Gun
- 30 Money Money Money
- 60 My Fair Share
- 88 My Own Way To Rock
- 2 My Way
- 49 Nobody Does It Better
- 93 On And On
- 92 Point Of Know Return
- 96 Red Hot
- 20 Second Thoughts
- 55 Send In The Clowns
- 56 Sentimental Lady
- 19 Set Me Free
- 45 She Did It
- 38 She's Not There
- 70 Signed Sealed & Delivered
- 46 Silver Lady
- 10 Slip Slidin' Away
- 69 Sometimes When We Touch
- 8 Spaceship Superstar
- 81 Star Wars Theme
- 57 Stone Cold Sober
- 32 Strawberry Letter 23
- 21 Sugar Daddy
- 43 Swayin' To The Music
- 90 Swingtown
- 18 Ten To Eight
- 67 That's Rock 'N Roll
- 23 The Happy Girls
- 85 The King Is Gone
- 53 The Morning After Baby Let Me
- 79 The Way I Feel Tonight
- 35 Thicker Than Water
- 78 Thunder In My Heart
- 58 Until We Meet Again
- 16 We Are The Champions
- 14 We Just Disagree
- 83 We're All Alone
- 86 Why Do Lovers
- 68. Wonder What You're Doing
- 1 You Can't Turn Me Off
- 34 You Light Up My Life
- 28 You Make Lovin' Fun
- 61 You're In My Heart
- 64 You're Moving Out Today



100 Singles

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	HCA	-N
MCA	-J	WFA	-P

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record store, radio station and record company reports.

- | | | | | | | | |
|----|----|------|---|----|----|------|---|
| 1 | 1 | (7) | YOU LIGHT UP MY LIFE
Debbie Boone - Warner Bros 8446-P
(LP) You Light Up My Life - Warner Bros 8446-P | 26 | 30 | (6) | ISN'T IT TIME
The Babys
Chrysalis 2173-F |
| 2 | 2 | (16) | NOBODY DOES IT BETTER
Carly Simon - Elektra 45413-P
(LP) The Spy Who Loved Me/Soundtrack U.A. UALA 774H-N | 27 | 29 | (7) | DAYBREAK
Barry Manilow
Arista 273-F |
| 3 | 3 | (17) | BOOGIE NIGHTS
Heatwave - Epic 8-50370-H
(LP) Too Hot To Handle - Epic PE 34761-H | 28 | 35 | (7) | YOUR SMILING FACE
James Taylor
Columbia 310502-H |
| 4 | 4 | (15) | I FEEL LOVE
Donna Summer - Casablanca NB884-M
(LP) I Remember Yesterday - Casablanca NBLP-7056-M | 29 | 32 | (5) | IT'S SO EASY
Linda Ronstadt
Elektra 45438-P |
| 5 | 6 | (15) | DON'T IT MAKE MY BROWN EYES BLUE
Crystal Gayle - United Artists UAXW1016-N
(LP) We Must Believe In Magic - United Artists UALA-771G-N | 30 | 31 | (11) | MY FAIR SHARE
Seals & Crofts
Warner Bros 8405-P |
| 6 | 9 | (8) | BABY, WHAT A BIG SURPRISE
Chicago - Columbia 3-10620-H
(LP) Chicago XI - Columbia JC334860-H | 31 | 39 | (8) | CALLING OCCUPANTS OF INTERPLANETARY CRAFT
Carpenters
A&M 1978-W |
| 7 | 13 | (13) | JUST REMEMBER I LOVE YOU
Firefall - Atlantic 3420-P
(LP) Lune Sea - Atlantic SD-19101-P | 32 | 24 | (21) | SUGAR DADDY
Patsy Gallant - Attic AT161-K
(LP) Are You Ready For Love - Attic LAT-1017-K |
| 8 | 5 | (11) | STAR WARS THEME
Meco-Millennium/Casablanca 604-M
(LP) Star Wars & Other Galactic Funk - Millennium MN-8001-M | 33 | 37 | (7) | GONE TOO FAR
England Dan & John Ford Coley
Big Tree 16102-P |
| 9 | 10 | (17) | COLD AS ICE
Foreigner - Atlantic 3410-P
(LP) Foreigner - Atlantic SD-18215-P | 34 | 42 | (4) | YOU MAKE LOVIN' FUN
Fleetwood Mac
Warner Bros 8480-P |
| 10 | 18 | (10) | SOMETIMES WHEN WE TOUCH
Dan Hill - GRT 1230 137-T
(LP) Longer Fuse - GRT 9230-1073-T | 35 | 38 | (6) | THUNDER IN MY HEART
Leo Sayer
Warner Bros 8465-P |
| 11 | 12 | (16) | HELP IS ON THE WAY
Little River Band - Capitol 4428-F
(LP) Diamantina Cocktail - Capitol SW-11645-F | 36 | 36 | (8) | A PLACE IN THE SUN
Pablo Cruise
A&M 1976-W |
| 12 | 7 | (16) | IT WAS ALMOST LIKE A SONG
Ronnie Milsap - RCA PB10976-N
(LP) It Was Almost Like A Song - RCA APL1-2439-N | 37 | 44 | (9) | COME SAIL AWAY
Styx
A&M 1977-W |
| 13 | 17 | (11) | IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME
Barry White - 20th Century 1209-2350-T
(LP) Songs For Someone You Love - 20th Century 9209-543-T | 38 | 27 | (11) | SIGNED, SEALED AND DELIVERED
Peter Frampton - A&M 1972-W
I'm In You - A&M SP 4704-W |
| 14 | 16 | (10) | WE'RE ALL ALONE
Rita Coolidge - A&M 1965-W
(LP) Anytime Anywhere - A&M SP 4616-W | 39 | 28 | (9) | I JUST WANT TO MAKE LOVE TO YOU
Foghat
Bearsville 0319-P |
| 15 | 20 | (9) | BLUE BAYOU
Linda Ronstadt - Elektra 45431-P
(LP) Simple Dreams - Warner Bros 6E104-P | 40 | 40 | (19) | DON'T WORRY BABY
B.J. Thomas
MCA 40735-J |
| 16 | 19 | (11) | WE JUST DISAGREE
Dave Mason - Columbia 3-10575-H
(LP) Let It Flow - Columbia PC 34680-H | 41 | 26 | (14) | HEAVEN ON THE SEVENTH FLOOR
Mighty Pope - RCA PB50380-N
(LP) Not available |
| 17 | 21 | (8) | HOW DEEP IS YOUR LOVE
Bee Gees - RSO 882-Q
(LP) Saturday Night Fever - RSO RS 2 4001-Q | 42 | 47 | (8) | (Every Time I Turn Around) BACK IN LOVE AGAIN
L.T.D.
A&M 1974-W |
| 18 | 8 | (16) | THAT'S ROCK 'N ROLL
Shaun Cassidy - Warner Bros 8423-P
(LP) Shaun Cassidy - Warner Bros BS-3067-P | 43 | 53 | (4) | SWINGTOWN
Steve Miller
Capitol P4496-F |
| 19 | 11 | (11) | SHE DID IT
Eric Carmen - Arista 0266-F
(LP) Boats Against The Current - Arista AB 4124-F | 44 | 50 | (4) | BABY COME BACK
Player
RSO 879-Q |
| 20 | 22 | (6) | SEND IN THE CLOWNS
Judy Collins - Elektra 45253-P
(LP) So Early In The Spring - Elektra 6E6002-P | 45 | 51 | (6) | SHE'S NOT THERE
Santana
Columbia 3-10618-H |
| 21 | 14 | (20) | SWAYIN' TO THE MUSIC
Johnny Rivers - Polydor 2065-350-Q
(LP) Not available | 46 | 54 | (4) | SLIP SLIDIN' AWAY
Paul Simon
Columbia 3-10630-H |
| 22 | 33 | (11) | DUSIC
Brick
Bang 734-N | 47 | 49 | (7) | FAIR GAME
Crosby Stills & Nash
Atlantic 3432-P |
| 23 | 23 | (6) | THE KING IS GONE
Ronnie McDowell - GRT 1185-135-T
(LP) Not available | 48 | 57 | (6) | HERE YOU COME AGAIN
Dolly Parton
RCA PB-11123-N |
| 24 | 25 | (11) | BRICKHOUSE
Commodores
Motown 1425-Y | 49 | 46 | (20) | ON AND ON
Stephen Bishop
ABC 1022-12260-T |
| 25 | 15 | (17) | KEEP IT COMING LOVE
K.C. & The Sunshine Band - RCA XB02200-N
(LP) K.C. & The Sunshine Band Part 3 - RCA CXL1 4021-N | 50 | 59 | (4) | DRAW THE LINE
Aerosmith
CBS 3-10637-H |

RPM 100 Top Singles (51-100)

51	34	(6)	CHANGES IN LATITUDES CHANGES IN ATTITUDES Jimmy Buffett ABC 1022 12305-T
52	48	(22)	BARRACUDA Heart Portrait 670004-H
53	58	(5)	THE WAY I FEEL TONIGHT Bay City Rollers Arista 0272-F
54	63	(4)	MONEY, MONEY, MONEY Abba Atlantic 3434-P
55	65	(3)	SENTIMENTAL LADY Bob Welch Capitol 4479-F
56	56	(10)	SET ME FREE Jackson Hawke Columbia C4-4165-H
57	45	(18)	STRAWBERRY LETTER 23 Brothers Johnson A&M 1949-W
58	89	(3)	WE ARE THE CHAMPIONS Queen Elektra 45441-P
59	41	(13)	I WOULDN'T WANT TO BE LIKE YOU Alan Parsons Arista 0260-F
60	52	(12)	MY OWN WAY TO ROCK Burton Cummings Portrait 6-70007-H
61	70	(4)	YOU'RE IN MY HEART Rod Stewart Warner Bros 8475-P
62	55	(10)	DEVIL'S GUN C J & Co Warner Bros 55400-P
63	67	(5)	FROM GRACELAND TO THE PROMISED LAND Merle Haggard MCA 40804-J
64	64	(5)	YOU'RE MOVING OUT TODAY Carole Bayer Sager Elektra 45422-P
65	60	(8)	LOVE GUN Kiss Casablanca NB895-M
66	66	(4)	HARD TIMES Boyz n the City Columbia 3-10606-H
67	88	(5)	THE HAPPY GIRLS Helen Reddy Capitol 4487-F
68	75	(3)	YOU CAN'T TURN ME OFF (In The Middle Of Turning Me On) High Energy Motown 7155-Y
69	71	(5)	SPACESHIP SUPERSTAR Prism Arista 0268-T
70	76	(5)	SILVER LADY David Soul Private Stock 45163-M
71	73	(6)	KNOCKIN' MY HEAD Malcolm Tomlinson A&M 448-W
72	74	(5)	DO YOUR DANCE Rose Royce Warner Bros 8440-P
73	85	(2)	GETTING READY FOR LOVE Diana Ross Motown 1427-Y
74	91	(3)	HEAVEN'S JUST A SIN AWAY The Kendalls Ovation 1103-N
75	79	(4)	GOIN' PLACES The Jacksons Epic 50454-H

76	81	(5)	JON ET ME DOWN The Kinks Arista 0268-T
77	77	(6)	LIFE STILL GOES ON (I'm Lonely) Bachman-Turner Overdrive Mercury 73951-Q
78	78	(6)	UNTIL WE MEET AGAIN Fosterchild Columbia C4-4171-H
79	....	(1)	(Love Is) THICKER THAN WATER Andy Gibb RSO 883-Q
80	86	(3)	CLOSER TO THE HEART Rush Anthem 004-Q
81	82	(5)	STONE COLD SOBER Crawler Epic 50442-H
82	83	(5)	AVENGING ANNIE Roger Daltrey MCA 40800-J
83	87	(3)	WHY DO LOVERS (Break Each Others Heart) Hall & Oates H&A PB-11132-N
84	100	(2)	I GO CRAZY Paul Davis Bang 733-N
85	93	(2)	THE MORNING AFTER BABY LET ME DOWN Carroll Baker RCA PB-50388-N
86	88	(2)	WONDER WHAT YOU'RE DOING Foreman Young Band Casino 7130-W
87	89	(3)	ECHOES OF LOVE Doobie Brothers Warner Bros 8471-P
88	....	(1)	MY WAY Elvis Presley RCA PB-11165-N
89	90	(5)	FILL MY LIFE WITH LOVE Richard Tate ABC 1022-21-T
90	95	(2)	TEN TO EIGHT David Castle Parachute RR-501-M
91	92	(3)	GEORGIA RHYTHM Atlantic Rhythm Section Polydor 14432-P
92	94	(3)	RED HOT Robert Gordon With Link Wray Private Stock 156-M
93	....	(1)	POINT OF KNOW RETURN Kansas Columbia 34929-H
94	99	(2)	CAN'T IT ALL BE LOVE Randy Edelman Arista 0268-F
95	97	(2)	FALLING LeBlanc & Carr Big Tree 6100-P
96	96	(4)	SECOND THOUGHTS Frankie Valli Private Stock 45154-M
97	....	(1)	I HONESTLY LOVE YOU Olivia Newton-John MCA 40811-J
98	....	(1)	I WANT YOU TO WANT ME Cheap Trick Columbia 8-50435-H
99	(1)	HEAVEN ON THE SEVENTH FLOOR Paul Nicholas RSO 878-Q
100	(1)	JUST THE WAY YOU ARE Billy Joel Columbia 3-10646-H

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RCA recording star, Leo Claine, backstage at Ontario Place Forum (Toronto) with the Sun's Wilder Penfield.

RCA's Ed Preston presents platinum award for Moody Blue to Felton Jarvis (Elvis Presley's producer) during CMA Convention.

HIT MAKERS continued from page 12

Rhumba Man-Jesse Winchester
Happy Together-Pagliaro
Reunion-Hagood Hardy

BRUCE WEAVER

CHSJ SAINT JOHN
Crying In My Sleep-Art Garfunkle

BILL WIGGINS

CHER SYDNEY
Carolina Carline-Johnathan Edwards
Goin Places-Jacksons

ERIC ALMSTROM

CKRW WHITEHORSE
Don't Ask My Neighbours-Emotions
How Do You Feel-Ian Cooney
What Would Mama Say-Toulouse

TED HAYWARD

CJCJ WOODSTOCK
Sweet Music Man-Kenny Rogers
From Here To Eternity-Giorgio
Baby Blue-Chilliwack
Nothing But Heartaches-Patricia Dahlquist

MAJOR MARKET ADDITIONS

CALGARY

CFCN (Russ Tyson)
Playlisted
• What Would Mama Say-Toulouse
• What Would I Do-Hometown Band
• Here I Go Again-Larry Evoy
61 You're In My Heart-Rod Stewart
• Baby Blue-Chilliwack
79 Thicker Than Water-Andy Gibb
100 Just The Way You Are-Billy Joel
• Mull Of Kintyre-Wings

CALGARY

CKXL (Wes Erickson)
Charted
1 (1) Light Up My Life-Debby Boone
61 (29) You're In My Heart-Rod Stewart
44 (30) Baby Come Back-Player
Playlisted
33 Gone Too Far-Dan & Coley
• Down The Road-Doucette Band
• Twice As Strong-Neon Philharmonic
29 It's Easy-Linda Ronstadt
EDMONTON
CHED (Len Theusen)
Charted
1 (1) Light Up My Life-Debby Boone
• (37) Talk It Over-Lisa Dal Bello
33 (38) Gone Too Far-Dan & Coley
29 (39) It's So Easy-Linda Ronstadt
61 (40) You're In My Heart-Rod Stewart

HAMILTON

CKOC (John Novak)
Charted
1 (1) Light Up My Life-Debby Boone
15 (34) Blue Bayou-Linda Ronstadt
38 (35) My Way-Elvis Presley
13 (37) It's Ecstasy-Barry White
58 (38) We Are The Champions-Queen
61 (40) You're In My Heart-Rod Stewart
Playlisted
Send In The Clowns-Judy Collins
69 Spacehip Superstar-Prism
LONDON
CJBK (John Mackey)
Charted
10 (1) When We Touch-Dan Hill
15 (27) Blue Bayou-Linda Ronstadt
26 (28) Isn't It Time-Babys
43 (29) Swingtown-Steve Miller Band
Playlisted
45 She's Not There-Santana
80 Closer To The Heart-Rush
• Our Love-New City Jam Band
• Heartaches-Patricia Dahlquist
Longer Fuse-Dan Hill(LP)
I'm In You-Peter Frampton(LP)
A New World Record-ELO(LP)

LONDON

CKSL
Playlisted
86 What You're Doin-Foreman Young Band
• Don't Want To Stand-Lisa Dal Bello
46 Slip Slidin Away-Paul Simon
24 Brick House-Commodores
J.T.-James Taylor(LP)
Moody Blue-Elvis Presley(LP)
Olivia Newton-John's Greatest(LP)

MONTREAL

CKGM (Greg Stewart)
Charted
8 (1) Star Wars Theme-Meco
28 (28) Your Smiling Face-James Taylor
99 (29) Heaven On The 7th-Paul Nicholas
11 (30) Help Is On Way-Little River Band
Playlisted
44 Baby Come Back-Player
15 Blue Bayou-Linda Ronstadt

MONTREAL

CKLM
Charted
17 (1) How Deep Is Your Love-Bee Gees
76 (13) Don't Let Me Down-Shirley Eikhard
• (15) Turn To Stone-ELO
Playlisted
1 You Light Up My Life-Debby Boone
• Tonight-Earls
• Roman-Photos-Alain Bashung
• Donna-Andre Gagnon

OTTAWA

CFRA (Dave Watts)
Charted
2 (1) Nobody Does It Better-Carly Simon
27 (27) Daybreak-Barry Manilow
28 (28) Your Smiling Face-James Taylor
69 (29) Spacehip Superstar-Prism
34 (30) You Make Lovin-Fleetwood Mac
Playlisted

48 Here You Come Again-Dolly Parton

30 My Fair Share-Seals & Crofts
• You Really Got Me-Peter Dinklage
• How Do You Feel-Ian Cooney
REGINA
CJME (Phil Mackesy)
Charted
10 (1) When We Touch-Dan Hill
29 It's So Easy-Linda Ronstadt
11 Help On The way-Little River Band
28 Your Smiling Face-James Taylor
REGINA
CKCK (Royal Watson)
Charted
4 (1) I Feel Love-Donna Summer
15 (28) Blue Bayou-Linda Ronstadt
• (29) One Of Them Is Me-Andrew Gold
• (30) Still The Lovin Is Fun-B.J.Thomas

SASKATOON

CKOM (Don Scott)
Charted
1 (1) Light Up My Life-Debby Boone
27 (39) Daybreak-Barry Manilow
28 (40) Your Smiling Face-James Taylor
TORONTO
CHUM (Roger Ashby)
Charted
1 (1) Light Up My Life-Debby Boone
11 (24) Help On The Way-Little River Band
3 (25) Boogie Nights-Heatwave
69 (28) Spacehip Superstar-Prism
11 (24) Help On The Way-Little River Band
3 (25) Boogie Nights-Heatwave
69 (28) Spacehip Superstar-Prism
26 (29) Isn't It Time-Babys

VANCOUVER

CKLG (Paul McKnight)
Charted
1 (1) Light Up My Life-Debby Boone
29 (19) It's So Easy
61 (30) You're In My Heart-Rod Stewart
Playlisted
88 My Way-Elvis Presley
84 Here You Come Again-Dolly Parton
33 Gone Too Far-Dan & Coley
VICTORIA
CKDA
Charted
1 (1) Light Up My Life-Debby Boone
31 (22) Calling Occupants-Carpenters
44 (24) Baby Come Back-Player
34 (26) You Make Lovin-Fleetwood Mac
22 (29) Gone Too Far-Dan & Coley
55 (PH) Sentimental Lady-Bob Welch
Playlisted
69 Spacehip Superstar-Prism
• Savour The Flavour-Domenic Troiano
• It's Been A Long Time-Trooper
48 Here You Come Again-Dolly Parton

WINDSOR

CKWW
Playlisted
46 Slip Slidin Away-Paul Simon
89 Fill My Life With Love-Richard Tate
• Twice As Strong-Neon Philharmonic

MAJOR MKTS continued on page 18

PUZZLE NO. 1

What 12" disco record has been reduced to a 7" single due to popular demand?

PUZZLE

What 12" record has sold over 1 million copies in Canada?

ANSWERS TO PUZZLES

THE DISCO

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NO: C7

**PRODUCED BY M
ON CASINO REC**

Distributed by

**NOW RELEASED IN
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VERSION ON
CASINO RECORDS
NO: C7-201**



PUZZLE NO. 2

What 12" disco record has
sold over 5000
copies in
Pittsburg, Phoenix, Chicago
and New York?

PUZZLE NO. 3

What 12" disco record has
been taking off in the USA in
Pittsburg, Phoenix, Chicago
and New York?

PUZZLES 1 - 2 - 3

SPACESHIP

by
MARSHALL

7-2001

RALPH MURPHY
WORDS & TAPES
A&M Records



MAJOR MKTS continued from page 15

WINNIPEG

CKRC

Charted

- 1 (1) Light Up My Life-Debby Boone
- 86 (27) What You're Doin'-Foreman Young
- 7 (29) Just Remember I Love You-Firefall

Playlisted

- * Cuddly Toy-Artsy
- 26 Isn't It Time-Babys
- 20 Send In The Clowns-Judy Collins
- 16 We Just Disagree

WINNIPEG

CKY (Gary Christian)

Charted

- 1 (1) Light Up My Life-Debby Boone
- 61 (25) You're In My Heart-Rod Stewart
- 20 (27) Send In The Clowns-Judy Collins
- 63 (29) Graceland-Merle Haggard
- 43 (30) Swingtoun-Steve Miller

CROSS
CANADA
ADDITIONS

ANNAPOLIS VALLEY RADIO

(Wally Milan)

Charted

- 8 (1) Star Wars Theme-Meco
- 4 (4) I Feel Love-Donna Summer
- 2 (6) Nobody Does It Better-Carly Simon
- Book Of Dreams-Steve Miller(LP)
- Love Gun-Kiss(LP)
- CSN-Crosby Stills Nash(LP)

BARRIE

CKBB (Paul Wainwright)

Playlisted

- 3 (13) Boogie Nights-Heatwave
- 26 (23) Isn't It Time-The Babys
- 77 (27) Life Still Goes On-BTO
- 28 (28) Your Smiling Face-James Taylor

BATHURST

CKBC (Joe Deveaux)

Charted

- 2 (1) Nobody Does It Better-Carly Simon
- * (32) Nova Scotia-Carolina Edwards
- * (35) Hey You-Gene Farrow

- 43 (36) Swingtoun-Steve Miller Band
- 86 (38) What You're Doin'-Foreman Young

DAWSON CREEK

CJDC (Tom Enders)

Charted

- 18 (1) Rock N Roll-Shaun Cassidy
- 43 (27) Swingtoun-Steve Miller Band
- 27 (28) Daybreak-Barry Manilow
- 20 (29) Send In The Clowns-Judy Collins
- * (30) Man Smart-Stampeders

ESTEVAN

CFSL (Ray Edwardson)

Charted

- 11 (1) Help On The Way-Little River Band
- 31 (25) Calling Occupants-Carpenters
- 26 (36) Isn't It Time-The Babys
- 29 (39) It's So Easy-Linda Ronstadt

KINGSTON

CKLC (Paul Moorman)

Charted

- 1 (1) Light Up My Life-Debby Boone
- 26 (25) Hard Times-Boz Scaggs
- 16 (30) We Just Disagree-Dave Mason
- 55 (HB) Sentimental Lady-Bob Welch

- J.T.-James Taylor(LP)
- Aja-Steely Dan(LP)
- Longer Fuse-Dan Hill(LP)

KINGSTON

CKWS (Gary Mercer)

Charted

- 1 (1) Light Up My Life-Debby Boone
- 61 (29) You're In My Heart-Rod Stewart
- * (30) Roller Coaster
- 29 (HB) It's So Easy-Linda Ronstadt

Playlisted

- 55 Sentimental Lady-Bob Welch
- * How Do You Feel-Ian Cooney
- 86 What You're Doin'-Foreman Young Band
- 44 Baby Come Back-Player

KIRKLAND LAKE

CJKL (Dan Munroe)

Charted

- * (1) Daytime Friends-Kenny Rogers
- 35 (18) Thunder In My Heart-Leo Sayer
- 76 (22) Don't Let Me Down-Shirley Eikhard
- 69 (25) Spaceship Superstar-Prism

KITIMAT

CKTK (Gordie Biggs)

Charted

- 1 (1) Light Up My Life-Debby Boone
- 4 (5) I Feel Love-Donna Summer
- 30 (10) My Fair Share-Seals & Crofts
- 14 (15) We're All Alone-Rita Coolidge

Playlisted

- 72 Do Your Dance-Rose Royce
- 66 Hard Times-Boz Scaggs
- * Something's Up-Wayne St. John

67 Happy Girls-Helen Reddy

LEAMINGTON

CHYR (John Harada)

Playlisted

- 44 Baby Come Back-Player
- * Needing You-Peter Pringle
- * Rhumba Man-Jesse Winchester
- * Happy Together-Pagliaro
- * Reunion-Hagood Hardy

LINDSAY

CKLY (Tex Bagshaw)

Charted

- 1 (1) Light Up My Life-Debby Boone
- 24 (22) Brick House-Commodores
- 16 (26) We Just Disagree-Dave Mason
- 3 (27) Boogie Nights-Heatwave
- 4 (29) I Feel Love-Donna Summer

80 (HB) Closer To The Heart-Rush

Farewell To Kings-Rush(LP)

MOOSE JAW

CHAB (Jim Ripley)

Charted

- 8 (1) Star Wars Theme-Meco
- 61 (40) You're In My Heart-Rod Stewart
- 88 My Way-Elvis Presley

NEWCASTLE

CFAN

Charted

- 8 (1) Star Wars Theme-Meco
- 6 (20) What A Big Surprise-Chicago
- 14 (31) We're All Alone-Rita Coolidge
- 31 (36) Calling Occupants-Carpenters

NORTH BATTLEFORD

CJNB (Barry Andrews)

Charted

- 8 (1) Star Wars Theme-Meco
- 34 (37) You Make Lovin'-Fleetwood Mac
- 31 (38) Calling Occupants-Carpenters
- 29 (39) It's So Easy-Linda Ronstadt
- 35 (40) Thunder In My Heart-Leo Sayer

Playlisted

- 54 Money, Money, Money-Abba
- 53 The Way I Feel-Bay City Rollers

PETERBORO

CKPT

Charted

- 10 (1) When We Touch-Dan Hill
- 24 (29) Brick House-Commodores
- 56 (40) Set Me Free-Jackson Hawke

PORT AUX BASQUE

CFGN (Louis McNamara)

Charted

- 9 (1) Cold As Ice-Foreigner
- 1 (27) Light Up My Life-Debby Boone
- 67 (29) Happy Girls-Helen Reddy
- 29 (34) It's So Easy-Linda Ronstadt
- 13 (36) It's Ecstasy-Barry White

QUEBEC

CHRC

Playlisted

- * Shang A Lang Song-Sylvia Vartan
- * Rockollection-Laurent Voulzy
- La marelle-Enrico Macias
- 89 Fill My Life With Love-Richard Tate
- 24 Brick House-Commodores
- * Le sifflet du baron-Le Baron

RENFREW

CKOB (Kevin Burns)

Charted

- 10 (1) When We Touch-Dan Hill
- 4 (20) I Feel Love-Donna Summer
- 69 (25) Spaceship Superstar-Prism
- 3 (28) Boogie Nights-Heatwave
- 34 (30) You Make Lovin'-Fleetwood Mac

SAINT JOHN

CHSJ (Bruce Weaver)

Charted

- 1 (1) Light Up My Life-Debby Boone
- 96 (37) Second Thoughts-Frankie Valli
- 67 (38) Happy Girls-Helen Reddy
- * (40) Crying In My Sleep-Art Garfunkle

SARNIA

CKJD (Ross Roberts)

Charted

- 1 (1) Light Up My Life-Debby Boone
- 6 (26) What A Big Surprise-Chicago
- 14 (29) We're All Alone-Rita Coolidge

Playlisted

- 78 Until We Meet Again-Fosterchild
- 73 Getting Ready For Love-Diana Ross

34 You Make Lovin Fun-Fleetwood Mac

ST. THOMAS

CHLO (Al Baldwin)

Charted

- 14 (1) We're All Alone-Rita Coolidge
- 43 (26) Swingtoun-Steve Miller Band
- 54 (27) Money Money Money-Abba
- 48 (29) Here You Come Again-Dolly Parton
- 10 (30) When We Touch-Dan Hill

SHERBROOKE

CKTS

Charted

- 14 (1) We're All Alone-Rita Coolidge
- 34 (31) You Make Lovin'-Fleetwood Mac
- 56 (36) Set Me Free-Jackson Hawke
- 37 (39) Come Sail Away-Styx

Playlisted

- * Run To Me-Elaine Overholt
- * Soul Coaxing-Biddu Orchestra
- * Stay-Stagg

STEPHENVILLE

CFSX (Larry Bennett)

Charted

- 25 (1) Keep It Comin'-KC & Sunshine Band
- 16 (7) We Just Disagree-Dave Masori
- * (15) Ma Baker-Boney M

1 (24) Light Up My Life-Debby Boone

35 (PH) Thunder In My Heart-Leo Sayer

SUDBURY

CHNO

Charted

- 4 (1) I Feel Love-Donna Summer
- 28 (27) Your Smiling Face-James Taylor
- 26 (28) Isn't It Time-The Babys
- 27 (29) Daybreak-Barry Manilow

SYDNEY

CHER (Bill Wiggins)

Charted

- 3 (1) Boogie Nights-Heatwave
- 35 (32) Thunder In My Heart-Leo Sayer
- 44 (36) Baby Come Back-Player
- * (39) Carolina-Johnathan Edwards
- * (40) Goin Places-Jacksons

SYDNEY

CJCB (Arna Halloran)

Charted

- 1 (1) Light Up My Life-Debby Boone
- 20 (27) Send In The Clowns-Judy Collins
- 27 (31) Daybreak-Barry Manilow
- 26 (33) Isn't It Time-The Babys
- 51 (34) Changes In Latitudes-Jimmh Buffett
- 36 (40) Place In The Sun-Pablo Cruise

WHITEHORSE

CKRW (Eric Almstrom)

Playlisted

- 35 Thunder In My Heart-Leo Sayer
- 48 Here You Come Again-Dolly Parton
- * Don't Ask My Neighbors-Emotions
- * How Do You Feel-Ian Cooney
- * What Would Mama Say-Toulouse

WOODSTOCK

CJJC (Ted Hayward)

Charted

- 1 (1) Light Up My Life-Debby Boone
- 86 (32) What You're Doin Foreman Young
- 68 (34) Don't Turn Me Off-High Inergy
- 53 (38) The Way I Feel-Bay City Rollers

Playlisted

- 88 My Way-Elvis Presley
- * Sweet Music Man-Kenny Rogers
- * From Here To Eternity-Giorgio
- * Baby Blue-Chilliwack

HITMAKERS

Early action on new singles are featured below. Additions to playlists and charts that are not yet charted on the RPM charts are shown below:

BILL NELSON

CFVR ABBOTSFORD

- Heaven On Earth-Spinners
- What A Night-Tom Jones
- Hound Dog Man-Le Blanc
- Take A Chance-Mary Saxton
- You Really Got Me-Peter Pringle

RON MICHAELS

CING-FM BURLINGTON

- Pretty Ain't Good Enough-Good Bros
- The Devil In Me-Thelma Houston
- Expect No Mercy-Nazareth



The Motown Weekend was a listener's delight with winners picking up T-shirts and albums as prizes.



Motown's continuing series of weekends scored another success in Woodstock, New Brunswick here with CJCJ's Pete Stairs.



CJCJ jock Donnie Wright is loaded down with Motown product just prior to his air shift for the big weekend.



Green Dory Disco DJ Danny Walsh also hosts a weekly show on Halifax and Dartmouth Cable TV and CKDU Radio.



CHOM-FM's Greg Cuttler, Bill Androsiak, Terry Nutt with Donald K. Donald, CRT's Jeff Burns and Prism Manager Bruce Allen.



CHUM's Daryl "B" Burlingham, enjoying Toulouse, will soon be soaking up the sun and rain of Vancouver as PD of CFUN.

ADULT-ORIENTED ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

THE WAY I FEEL TONIGHT - Bay City Rollers (Capitol)
GONE TOO FAR - England Dan & John Ford Coley (WEA)
YOU'RE IN MY HEART - Rod Stewart (WEA)

GEOFF BANKS
 CFTJ CAMBRIDGE
 Save Me Your Love-Peter McCann

F.J. HURTAK
 CKEK CRANBROOK
 Nothing But Heartaches-Patricia Dahlquist

BARRY HAWKINS
 CJCA EDMONTON
 Hold On-Greg Adams
 Take A Chance-Mary Saxton
 Warsaw Concerto-Joseph Geczy
 So Long Bing-J.J.Barrie

JIM SWETIKOE
 CKGF GRANDFORKS
 What A Night-Tom Jones
 Writing On The Wall-Hollies
 Hound Dog Man-Lenny LeBlanc

D.WAYNE ELHARD
 CKGO HOPE
 Big Silver Angel-Tina Rainford

TED POUND
 CKIQ KELOWNA
 Simple Things-Carole King
 Take A Chance-Mary Saxton

PATRICK NICHOLSON
 CKOV KELOWNA
 Take A Chance-Mary Saxton
 That's All Right-Brian and Brenda

JACK ALLEN
 CJMR MISSISSAUGA
 You Really Got Me-Peter Pringle
 Nothing But Heartaches-Patricia Dahlquist
 Don't Want To Stand-Lisa Dal Bello

ELLIE CLAITMAN
 CKOK PENTICTON
 Love Is Just A Game-Larry Gatlin
 Doctor Love-First Choice

BRUCE LEE
 CIGO PORT HAWKESBURG
 Hustle-Warner Drexler & Ork
 What A Night-Tom Jones

BRIAN LANGSTRON
 CKCQ QUESNEL
 Reunion-Hagood Hardy
 Nothing But Heartaches-Patricia Dahlquist
 Bougainvillea-Dickey Betts

GARY GARYSON
 CFMQ-FM REGINA
 I'm Dreaming-Jennifer Warnes
 Don't Worry Baby-B.J.Thomas

GARRY McAULEY
 CFSX STEPHENVILLE
 There's No Greater Love-Blossoms
 You're Moving-Carole Bayer Sager

MIKE GALLANT
 CJRW SUMMERSIDE
 Baby You're The One-Enrico Farina
 Cockney Cowboy-Paul Hann
 The Middle Of The Night-Phoebe Snow

MIKE WILMOT
 CKGB TIMMINS
 Stood Up-Minglewood Band

ROY PUBLICOVER
 CKCL TRURO
 Nova Scotia-Carolina Edwards
 Baby Come Back-Player

IONA TERRY
 CKNX WINGHAM

Sorry I'm A Lady-Baccara
 Stay-Stagg

ADULT ORIENTED ADDITIONS

ABBOTSFORD
 CFVR (Bill Nelson)
 Playlisted
 36 Ten To Eight-Castle
 19 Send In The Clowns-Judy Collins
 * Heaven on Earth-Spinners
 * Money, Money, Money-Abba
 * Still The Lovin' Is Fun-B.J. Thomas
 * Let Me Get Close To You-High Inergy
 * What A Night-Tom Jones
 34 Gone Too Far-Eng. Dan & JF Coley
 * Hound Dog Man-Le Blanc
 * My Touch Of Madness-Jermaine Jackson
 * Take A Chance-Mary Saxton
 * You Really Got Me Needing-Peter Pringle

BARRIE
 CKBB (Andy Pawalek)
 Playlisted
 29 Here You Come Again-Dolly Parton
 * What A Night-Tom Jones

BURLINGTON
 CING-FM (Ron Michaels)
 Playlisted
 * Pretty Ain't Good Enough-Good Bros.
 * The Devil In Me-Thalma Houston
 * Expect No Mercey-Nazareth

CAMBRIDGE
 CFTJ (Geoff Banks)
 Playlisted
 * Save Me Your Love-Peter McCann
 44 Sweet Jamaica-Cat Stevens
 27 We Just Disagree-Dave Mason
 19 Send In The Clowns-Judy Collins
 * The Way I Feel Tonight-Bay City Rollers

CRANBROOK
 CKEK (F.J. Hurtak)
 Playlisted
 * Nothing-Patricia Dahlquist
 31 Slip Slidin'-Paul Simon
 38 Leavin' Again-Phil Sykes
 EDMONTON
 CJCA (Barry Hawkins)
 Playlisted
 * Hold On-Greg Adams
 * Take A Chance-Mary Saxton
 * Fly Away Pretty Bird-Paul's People
 * Warsaw Concerto-Joseph Geczy
 * So Long Bing-J.J. Barrie

GRAND FORKS
 (CKGF (Jim Swetikoe)
 Playlisted
 * You're In My Heart-Rod Stewart
 * Gone Too Far-Eng. Dan & JF Coley
 * What A Night-Tom Jones
 * The Way I Feel Tonight-Bay City Rollers
 * Writing On The Wall-Hollies
 * Hound Dog Man-Lenny LeBlanc

GUELPH
 CJOY (Brian Perkin)
 Playlisted
 37 Gone Too Far-Eng. Dan & JF Coley
 30 Fair Game-Crosby, Stills & Nash
 39 Here You Come Again-Dolly Parton
 HOPE

CKGO (D. Wayne Elhard)
 Playlisted
 10 Calling Occupants-Carpenters
 39 Swingtown-Steve Miller Band
 * From Graceland-Merle Haggard
 * Big Silver Angel-Tina Rainford
 40 Getting Ready For Love-Diana Ross

ADULT ORIENTED

PICK BRUCE MURRAY
 Could It Be Love I Found Tonight
 Columbia C4-4172-H

PICK JESSE WINCHESTER
 Rhumba Man
 Bearsville 0320-P

PICK BURTON & HONEYMAN
 Early Morning Dawn
 Condor 97157

50 Sentimental Lady-Bob Welch
 KELOWNA
 CKIQ (Ted Pound)
 Playlisted
 * What A Night-Steeley Dan
 * You're In My Heart-Rod Stewart
 * Simple Things-Carole King
 * I Go Crazy-Paul Davis
 * Still The Lovin' Is Fun-B.J. Thomas
 * Take A Chance-Mary Saxton

KELOWNA
 CKOV (Patrick Nicholson)
 Playlisted
 * The Way I Feel Tonight-Bay City Rollers
 * Take A Chance-Mary Saxton
 * That's All Right-Brian and Brenda
 * Simple Things-Carole King

LETHBRIDGE
 CHEC
 Playlisted
 * Isn't It Time-The Babys
 * You're In My Heart-Rod Stewart
 * The Way I Feel Tonight-Bay City Rollers
 29 Here You Come Again-Dolly Parton
 2 Blue Bayou-Linda Ronstadt

LONDON
 CFPL
 Playlisted
 * Heaven On Earth-Spinners
 47 Heaven's Just A Sin Away-Kendalls
 27 We Just Disagree-Dave Mason
 34 Gone Too Far-Eng. Dan & J.F. Coley
 * The Way I Feel Tonight-Bay City Rollers
 * You Really Got Me Needing-Peter Pringle

MISSISSAUGA
 CJMR (Jack Allen)
 Playlisted
 36 Ten To Eight-David Castle
 40 Gettin' Ready For Love-Diana Ross
 * You Really Got Me Needing-Peter Pringle
 * Fill My Life With Love-Richard Taate
 * Nothing-Patricia Dahlquist
 * Don't Want To Stand . . . Lisa Dal Bello
 * But Never You . . . Ronnie King

NORTH BAY
 CFCH
 Playlisted
 40 Gettin' Ready For Love-Diana Ross
 23 Brown Eyes Blue-Crystal Gayle
 * Heaven On Earth-Spinners
 50 Sentimental Lady-Bob Welch
 * Everlasting Love-Rufus

OSHAWA
 CKLB
 Playlisted
 * Heaven On Earth-Spinners
 31 Slip Slidin' Away-Paul Simon
 * Reunion-Hagood Hardy
 * Soul Coaxing-Biddu Orchestra
 * Hound Dog Man-Lenny LeBlanc

PENTICTON
 CKOK (Ellie Claitman)
 Playlisted
 * The Way I Feel Tonight-Bay City Rollers
 * Doctor Love-First Choice
 37 Silver Lady-David Soul



Adult Oriented Playlist

- | | | | | | | | |
|----|----|------|---|----|-----|------|--|
| 1 | 1 | (6) | YOU LIGHT UP MY LIFE
Debbi Boone
Warner Bros 8446-P | 26 | 22 | (16) | HARD ROCK CAFE
Carole King
Capitol 4455 F |
| 2 | 2 | (8) | BLUE BAYOU
Linda Ronstadt
Asylum 45431-P | 27 | 31 | (4) | WE JUST DISAGREE
Dave Mason
Columbia 3-10575 H |
| 3 | 3 | (7) | HOW DEEP IS YOUR LOVE
Bee Gees
RSO 882 Q | 28 | 25 | (20) | ON AND ON
Stephen Bishop
ABC 12260 T |
| 4 | 5 | (7) | DAYBREAK
Barry Manilow
Arista 0273 F | 29 | 33 | (3) | HERE YOU COME AGAIN
Dolly Parton
RCA 11123 N |
| 5 | 4 | (14) | JUST REMEMBER I LOVE YOU
Firefall
Atlantic 3420-P | 30 | 34 | (4) | FAIR GAME
Crosby, Stills & Nash
Atlantic 3432 F |
| 6 | 6 | (5) | CHANGES IN LATITUDES CHANGES IN ATTITUDES
Jimmy Buffett
ABC/Cot 12305-T | 31 | 32 | (3) | SLIP SLIDIN' AWAY
Paul Simon
Columbia 3-10630-H |
| 7 | 7 | (3) | WE'RE ALL ALONE
Rita Coolidge
A&M 1965-W | 32 | 27 | (10) | TOGETHER TILL THE END OF TIME
Mark Werten
Jomark 001 |
| 8 | 14 | (5) | YOU'RE SMILING FACE
James Taylor
Columbia 3-10602-H | 33 | ... | (1) | MY WAY
Elvis Presley
RCA 11165 N |
| 9 | 18 | (4) | BABY, WHAT A BIG SURPRISE
Chicago
Columbia 3-10620 H | 34 | 35 | (3) | GONE TOO FAR
England Dan & John Ford Coley
Atlantic 16102 P |
| 10 | 16 | (6) | CALLING OCCUPANTS OF INTERPLANETARY CRAFT
Carpenters
A&M 1978-W | 35 | 38 | (4) | THE HAPPY GIRLS
Helen Reddy
Capitol 4487 F |
| 11 | 20 | (5) | LOVER'S HOLIDAY
Engelbert Humperdinck
Epic 8-50447 H | 36 | 40 | (3) | TEN TO EIGHT
David Castle
Parachute RR 601 M |
| 12 | 10 | (6) | CRYING IN MY SLEEP
Art Garfunkel
Columbia 31-10608-H | 37 | 41 | (4) | SILVER LADY
David Soul
Private Stock 45163 M |
| 13 | 8 | (6) | THE KING IS GONE
Ronnie McDowell
GRT 1185-135-T | 38 | 39 | (4) | LEAVING AGAIN
Phil Sykes
Attic 167 K |
| 14 | 11 | (9) | STAR WARS THEME
Meco
Millennium 604-M | 39 | 42 | (3) | SWINGTOWN
Steve Miller Band
Capitol 4496 F |
| 15 | 9 | (16) | NOBODY DOES IT BETTER
Carly Simon
Elektra 45413-P | 40 | 45 | (2) | GETTING READY FOR LOVE
Diana Ross
Motown 1427 T |
| 16 | 13 | (13) | BROOM BOY
Maureen McReid
McReid 45001 | 41 | 43 | (3) | MEXICAN HONEYMOON
Mickey Andrews
Periwinkle |
| 17 | 15 | (15) | SWAYIN' TO THE MUSIC
Jonny Rivers
Big Tree 16094-P | 42 | 46 | (2) | BOY MEETS GIRL
Parker McGee
Big Tree 16098 P |
| 18 | 19 | (6) | MORE THAN YESTERDAY
Carlton Showband
RCA PB 50386-N | 43 | 44 | (3) | CANDY & BRANDY
Jack Hennig
Damon 103-N |
| 19 | 28 | (3) | SEND IN THE CLOWNS
Judy Collins
Elektra 45253-P | 44 | 48 | (2) | SWEET JAMAICA
Cat Stevens
A&M 1971 W |
| 20 | 17 | (9) | KEEP IT COMIN' LOVE
K.C. & The Sunshine Band
TK 1023-N | 45 | 47 | (2) | LOVE AT FIRST SIGHT
Dionne Warwick
Warner Bros 8419 P |
| 21 | 24 | (6) | DON'T LET ME DOWN
Shirley Eikhard
Attic 166 K | 46 | 50 | (2) | SWEET MUSIC MAN
Kenny Rogers
United Artists KW 1095 N |
| 22 | 12 | (10) | SUGAR DADDY
Patsy Gallant
Attic 161-K | 47 | 49 | (2) | HEAVEN'S JUST A SIN AWAY
The Kendalls
Ovation 1103 N |
| 23 | 23 | (14) | DON'T IT MAKE MY BROWN EYES BLUE
Crystal Gayle
United Artists UAXW1016-N | 48 | ... | (1) | I FEEL LIKE SINGING TODAY
Rob Liddell
Gerandol 9029 |
| 24 | 21 | (6) | IT'S IN HIS KISS (The Shoop Shoop Song)
Kate Taylor
Columbia 3-10596-H | 49 | ... | (1) | BABY YOU'RE THE ONE
Enrico Farina
E.F. 3A K |
| 25 | 29 | (4) | CIRCLES
Captain & Tennille
A&M 1970-W | 50 | ... | (1) | SENTIMENTAL LADY
Bob Welch
Capitol 4479 F |

Where the hits are . . .

This feature has now been integrated into the Top 20 singles of the RPM 100 (see page 27), and is a quick reference guide to album numbers of the Top 20 singles and an aid to record dealers and rack jobbers.

- Love Is Just A Game-Larry Gatlin
- Isn't It Time-The Babys
- PORT HAWKESBURY**
- CIGO (Bruce Lee)**
- Charted
- 12 (1) Crying In My Sleep-Art Garfunkel
- 6 (14) Changes In Latitudes-Jimmy Buffett
- Playlisted
- 19 Send In The Clowns-Judy Collins
- The Way I Feel Tonight-Bay City Rollers
- 45 Candy And Brandy-Jack Hennig
- Hustle-Warner Drexler & His Orchestra
- What A Night-Tom Jones
- QUESNEL**
- CKCO (Brian Langston)**
- Playlisted
- Reunion-Hagood Hardy
- Nothing-Patricia Dahlquist
- Bougainvillea-Dickey Betts
- Big Silver Angel-Tina Rainford
- 31 Slip Slidin' Away-Paul Simon
- 50 Sentimental Lady-Bob Welch
- 40 Getting Ready For Love-Diana Ross
- REGINA**
- CFMQ-FM (Garry Grayson)**
- Playlisted
- Don't Worry Baby-B.J. Thomas
- I'm Dreaming Jennifer Warnes
- 32 Together Til End-Mark Wertman
- 17 Swayin' To The Music-Johnny Rivers
- 5 Just Remember I Love You-Firefall
- STEPHENVILLE**
- CFSX (Garry McAuley)**
- Charted
- (1) Second Thoughts-Frankie Valli
- 8 (22) Your Smiling Face-James Taylor
- (23) You're Moving-Carole Bayer Sager
- (24) There's No Greater Love-Blossoms
- (25) The Way I Feel-Bay City Rollers
- SUMMERSIDE**
- CJRW (Mike Gallant)**
- Playlisted
- Baby You're The One-Enrico Farina
- Cockney Cowboy-Paul Hann
- The Middle Of The Night-Phoebe Snow
- Soul Coaxin'-Biddu Orchestra
- 47 Heaven's Just A Win Away-Kendalls
- TIMMINS**
- CKGB (Mike Wilmot)**
- Playlisted
- 9 Baby What A Big Surprise-Chicago
- 34 Gone Too Far-Eng. Dan & JF Coley
- Stood Up-Minglewood Band
- TRURO**
- CKCL (Roy Publicover)**
- Playlisted
- You Make Lovin' Fun-Fleetwood Mac
- Nova Scotia-Carolina Edwards
- Baby Come Back-Player
- 39 Swingtown-Steve Miller Band
- 29 Here You Come Again-Dolly Parton
- 35 The Happy Girls-Helen Reddy
- WINGHAM**
- CKNX (Iona Terry)**
- Playlisted
- 31 Slip Slidin' Away-Paul Simon
- The Bay I Feel Tonight-Bay City Rollers
- 19 Send In The Clowns-Judy Collins
- Sorry, I'm A Lady-Baccara
- Stay-Stagg

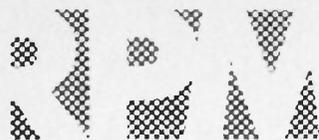
- EDMONTON**
- CKSR (U of Alberta)**
- (Gary McGowan)
- Playlisted
- Never Is Too Late-Joan Armatrading
- Mon Pays-CANO
- Country Dreams-Harry Chapin
- Up Against The Wall-Jerry Jeff Walker
- Airborne-Phillip Goodhand-Tate
- Dreamer-Supertramp
- Lisa Dal Bello(LP)
- Au Nord de Notre Vie-CANO(LP)
- Young Men Gone West-City Boy(LP)
- HAMILTON**
- CHMR McMaster U**
- (Warren Albert)
- Charted
- (1) Cinderella Man-Rush
- (29) Never Letting Go-Phoebe Snow
- (30) Movin Out-Billy Joel
- (32) Snip Snap-Goblin
- 29 (33) It's So Easy-Linda Ronstadt
- Playlisted
- Mystical Magical Lover-Morgan
- You Really Got Me-Peter Pringle
- Writing On The Wall-Hollies
- 93 Point Of Know Return-Kansas
- Happy Together-Pagliaro
- Sometimes I Wonder-Mirth
- Bright Lights-Smokie(LP)
- Visitors-Automatic Man(LP)
- Blondie Chaplin(LP)
- LENNOXVILLE**
- Bishop's U (Glen Doyle)**
- Charted
- 21 (1) Swaying To The Music-Johnny Rivers
- 51 (22) Changes In Latitudes-Jimmy Buffett
- 15 (25) Blue Bayou-Linda Ronstadt
- 16 (27) We Just Disagree-Dave Mason
- 66 (28) Hard Times-Boz Scaggs
- (29) Time Bomb-Lake
- 46 (30) Slip Slidin Away-Paul Simon
- Aja-Steely Dan(LP)
- Levelled-Earthquake(LP)
- Playing To An Audience-David Soul(LP)
- LONDON**
- Radio Fanshawe**
- Playlisted
- 47 (30) Fair Game-Crosby Stills Nash
- 29 It's So Easy-Linda Ronstadt
- 31 (40) Calling Occupants-Klaatu
- Standing-Scandal
- 43 Swingtown-Steve Miller Band
- OAKVILLE**
- Radio Sheridan (Steven Boyton)**
- Charted
- 56 (1) Set Me Free-Jackson Hawke
- (26) Everything-Lisa Dal Bello
- (28) Always A Woman-Billy Joel
- (29) My Baby-Townshend And Lane
- (30) Hymn-Barclay James Harvest
- Lisa Dal Bellii(LP)
- Gone To Earth-Barclay Harvest(LP)
- Rough Mix-Townshend And Lane(LP)
- Feels So Good-Chuck Mangione(LP)
- TORONTO**
- CKCC Centennial College**
- Playlisted
- God Of The Sun-America
- Man Smart-Stampeders
- La Voix que J'ai-Offenbach
- San Francisco-Village People
- Feels So Good-Chuck Mangione(LP)
- Sierra(LP)
- Player(LP)
- Show Emotion-Joan Armatrading(LP)
- Boomtown Rats(LP)
- TORONTO**
- CRFM Ryerson Radio**
- (Ron Proulx)
- Heroes-David Bowie(LP)
- Au Nord De Notre Vie-CANO(LP)
- Lake(LP)
- Feels So Good-Chuck Mangione(LP)

ALBUMS ALPHABETICALLY

- 100 Animals
- 76 April Wine
- 56 Bachman-Turner Overdrive
- 42, 65 Carroll Baker
- 90 Be Bop Deluxe
- 26 Bee Gees
- 62 Stephen Bishop
- 97 Black Light Orchestra
- 95 Karla Bonoff
- 50 Debby Boone
- 13 Boston
- 35 Brick
- 36 Brothers Johnson
- 74 Jimmy Buffett
- 84 Eric Carmen
- 8 Shaun Cassidy
- 4 Chicago
- 71 CJ & Co.
- 67 Judy Collins
- 43 Commodores
- 10 Rita Coolidge
- 46 Crosby, Stills & Nash
- 30 Bruton Cummings
- 12 Doobie Brothers
- 73 Eagles
- 54, 77 Electric Light Orchestra
- 91 Emerson Lake & Palmer
- 40 Firefall
- 1, 38 Fleetwood Mac
- 51 Floaters
- 5 Foghat
- 6 Foreigner
- 41, 94 Peter Frampton
- 66 Patsy Gallant
- 34 Crystal Gayle
- 83 Gentle Giant
- 53 Andy Gibb
- 98 Good Brothers
- 61 Daryl Hall & John Oates
- 28 Heart
- 20 Heatwave
- 18 Dan Hill
- 79 Jean Michel Jarre
- 31 Elton John
- 47 Kansas
- 64 KC & Sunshine Band
- 59, 99 Kilaatu
- 72 Little River Band
- 17 Barry Manilow
- 82 Dave Mason
- 55 Murray McLauchlan
- 22 Meco
- 48 Steve Miller Band
- 25 Ted Nugent
- 27 Pablo Cruise
- 19 Alan Parson Project
- 39 Jean-Luc Ponty
- 16, 24, 63 69 85, 96 Elvis Presley
- 57 Prism
- 58 Pur Prairie League
- 33 Ram Jam
- 93 Kenny Rogers
- 3 Rolling Stones
- 2, 45 Linda Ronstadt
- 21 Rose Royce
- 29 Diana Ross
- 14 Rush
- 92 Santana
- 60 Leo Sayer
- 11 Star Wars Theme
- 7 Steely Dan
- 32 Styx
- 15 Donna Summer
- 80 Supertramp
- 86 Sweeney Todd
- 23 Jame Taylor
- 37 The Spy Who Loved Me
- 44 Thin Lizzy
- 88 Malcolm Tomlinson
- 81 Pete Townshend & Ronnie Lane
- 75 Domenic Troiano
- 70 Trooper
- 49 Robin Trower
- 78 Utopia
- 68 Bob Welch
- 9 Barry White
- 89 Steve Wonder
- 52 Yes
- 87 You Light Up My Life (ST)

CAMPUS ADDITIONS

- BELLEVILLE**
- CBLC Radio Loyalist**
- Charted
- 49 (1) On And On-Stephen Bishop
- 1 (17) Light Up My Life-Debby Boone



100 Albums

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WLA	-P

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY
Compiled from record store, radio station and record company reports.

1	1	(33)	FLEETWOOD MAC Rumours (Warner Bros) BSK3010-P MB3010-P M53010-P
2	2	(7)	LINDA RONSTADT Simple Dreams (Warner Bros) 6E104-P ETB104-P PC5104-P
3	3	(6)	ROLLING STONES Love Me Live (Rolling Stone) COC 29001-P BCSJ 29001-P CCSJ-29001-P
4	7	(7)	CHICAGO Chicago XI (Columbia) JC334860-H JCA34860-H JCT34860-H
5	3	(7)	FOGHAT Live (Bearsville) KBR6971-P M86971-P M56971-P
6	6	(27)	FOREIGNER Foreigner (Atlantic) SD18215-P TP18215-P CS18215-P
7	23	(4)	STEELY DAN Aja (ABC) 9022-1006-T 8022-1006-T 5022-1006-T
8	4	(20)	SHAUN CASSIDY Shaun Cassidy (Warner Bros) BS3067-P MB3067-P M53067-P
9	24	(6)	BARRY WHITE Songs For Someone You Love (20th Century) 9209-543-T 8209-543-T 5209-543-T
10	10	(24)	RITA COOLIDGE Anytime Anywhere (A&M) SP4616-W BT4616-W CS4616-W
11	5	(16)	STAR WARS/Soundtrack 20th Century 9209-541-T 8209-541-T 5209-541-T
12	12	(16)	DOOBIE BROTHERS ...in' On The Fault Line (Warner Bros) KBS3045-P MB3045-P M53045-P
13	13	(54)	BOSTON Boston (Epic) PE34188-P PE A34188-P
14	14	(10)	RUSH 21 Fareswell To Kings (Anthem) ANR 1-1010-Q AN8 1-1010-Q AN4 1-1010-Q
15	15	(22)	DONNA SUMMER I Remember Yesterday (Casablanca) NBLP7056-M
16	9	(17)	ELVIS PRESLEY Moody Blue (RCA) AFL1 2428-N
17	18	(23)	BARRY MANILOW Live (Arista) ALB500-F 4A8500-F 8A8500-F
18	22	(10)	DAN HILL Longer Fuse (GRT) 9230-1073-T 8230-1073-T 5230-1073-T
19	11	(16)	ALAN PARSONS PROJECT I Robot (Arista) AL7002-F 8A7002-F 4A7002-F
20	26	(7)	HEATWAVE Too Hot To Handle (Epic) PE34761-H PEA34761-H PET3476-H
21	27	(7)	ROSE ROYCE In Full Bloom (Whitfield) WH3074-P
22	20	(9)	MECO Star Wars & Other Galactic Funk (Millenium) MN8001-M MN8 8001-M MN4 8001-M
23	21	(20)	JAMES TAYLOR JT (CBS) PC34811-H PCA34811-H PCT34811-H
24	88	(2)	ELVIS PRESLEY In Concert (RCA) APL2-2587-N APS2-2587-N ARK2 2587-N
25	30	(7)	TED NUGENT Cat Scratch Fever (Epic) PE34700-H PEA34700-H PET34700-H

26	16	(24)	BEE GEES Here At Last (RSO) RS 2 3901-Q RS802 3901-Q RSR 2 3901-Q
27	17	(21)	PABLO CRUISE A Place In The Sun (A&M) SP4625-W
28	19	(26)	HEART Little Queen (Portrait) P34774-H
29	37	(5)	DIANA ROSS Baby It's Me (Motown) MB9051-W MB90WT-W M890WC-W
30	25	(18)	MURTON CUMMINGS My Own Way To Rock (Portrait) PR34698-H PRA34698-H PR1 34698-H
31	53	(3)	ELTON JOHN Greatest Hits Volume II (MCA) 3027-J
32	28	(14)	STYX The Grand Illusion (A&M) SP4637-W BT4637-W CS4637-W
33	34	(9)	RAM JAM Ram Jam (Epic) PE34885-H PE A34885-H PET34885-H
34	41	(8)	CRYSTAL GAYLE We Must Believe (United Artists) UALA771G-N UAEA771H-N UACE771H-N
35	40	(6)	BRICK Brick (Bang) BLP 409-N B8TS 409-N BCTS 409-N
36	36	(23)	BROTHERS JOHNSON Right On Time (A&M) SP4644-W BT4644-W CS4644-W
37	47	(6)	THE SPY WHO LOVED ME Soundtrack (United Artists) UALA-774H-N UAEA-774H-N UACA-774H-N
38	38	(14)	FLEETWOOD MAC Fleetwood Mac (Reprise) REP2225-P M82225-P M52225-P
39	42	(5)	JEAN-LUC PONTY Enigmatic Ocean (Atlantic) KSD 19110-P TP 19110-P CS 19110-P
40	51	(13)	FIREFALL Luna Sea (Atlantic) SD-19101-P TP 19101-P CS-19101-P
41	29	(22)	PETER FRAMPTON I'm In You (A&M) SP 4704-W
42	43	(13)	CARROLL BAKER Sweet Sensation (RCA) KKL1023-N KKS10233-N KKK1 0233-N
43	31	(25)	COMMODORES Commodores (Motown) M7884R1-Y
44	48	(5)	THIN LIZZY Bad Reputation (Mercury) SRM1-1186-Q MCB 1186-Q MCR4-1186-Q
45	50	(6)	LINDA RONSTADT Greatest Hits (Asylum) 78-1092-P BAS-1092-P CAS-1092-P
46	32	(18)	CROSBY, STILLS & NASH CSN (Atlantic) KSD 19106-P TP-19106-P CS 19106-P
47	69	(3)	KANSAS Point Of No Return (Epic) JZ 34929-H
48	49	(27)	STEVE MILLER BAND Book Of Dreams (Capitol) SW11630-F BXM11630-F 4XW11630-P
49	67	(3)	ROBIN TROWER In City Dreams (Chrysalis) CHT 1148-F
50	70	(2)	DEBBY BOONE You Light Up My Life (Warner Bros) BS 3118-P MB 3118-P M5 3118-P

RPM 100 Top Albums (51-100)

51	55	(6)	FLOATERS Floaters (ABC) 9022-1030-T	8022-1030-T	5022-1030-T
52	52	(11)	YES Going For The One (Atlantic) KSD19106-P	TP19106-P	CS19106-P
53	33	(16)	ANDY GIBB Flowing Rivers (RSO) RS23019-Q	RS823019-Q	RS423019-Q
54	35	(53)	ELECTRIC LIGHT ORCHESTRA A New World Record (United Artists) UALA679G-F	UAEA679H-F	UACA679H-F
55	56	(18)	MURRAY McLAUCHLAN Hard Rock Town (True North) TN-29-H	TNA-29-H	TNT-29-H
56	60	(5)	SACHMAN-TURNER OVERDRIVE Live Tour (Mercury) SRM 1-3703-Q	MC8 1-3703-Q	MCR4-1-3703-Q
57	57	(7)	PRISM Prism (GRT) 9230-1068-T		5230-1068-T
58	63	(5)	PURE PRAIRIE LEAGUE Live Takin' The Stage (RCA) CPL2 2404-N	K N2 2404-N	CPS 2404-N
59	59	(8)	KLAATU Hope (GRT) 9216-10057-T	8216-10057-T	5216-10057-T
60	75	(3)	LEO SAYER Thunder in My Heart (Warner Bros) BSK 3089-P		
61	71	(7)	DARYL HALL & JOHN OATES Beauty On A Back Street (RCA) AFL1-2300-N	AFS1-2300-N	AFK1-2300-N
62	54	(6)	STEPHEN BISHOP Careless (ABC) 9022-954-T	8022-954-T	5022-954-T
63	45	(27)	ELVIS PRESLEY Welcome To My World (RCA) CPL1-2274-N	CPS1-2274-N	CPK1-2274-N
64	65	(30)	KC & THE SUNSHINE BAND Part 3 (TK) CXL1-4021-N	CXS1-4021-N	CXK1-4021-N
65	58	(34)	ARROLL BAKER Arroll Baker (RCA) AFL1-0171-N		KPS1-0171-N
66	64	(35)	PATSY GALLANT Are You Ready For Love (Attic) LAT1017-K	BAT1017-K	CAT1017-K
67	68	(3)	JUDY COLLINS So Early In The Spring-The First 15 Years (Elektra) 6E-6002-P		
68	81	(3)	BOB WELCH French Kiss (Capitol) ST-11663-F	9XT-11663-F	4XT-11696-F
69	77	(3)	ELVIS PRESLEY Legendary Performer (RCA) CPL1-0341-N	CPSL-0341-N	CPK1-0341-N
70	61	(20)	TROOPER Knock 'M Dead Kid (MCA) MCA2275-J	MCAT2275-J	MCAC2275-J
71	73	(6)	C J & CO Devil's Gun (Westbound) WB 301-P		
72	39	(19)	LITTLE RIVER BAND Diamantina Cocktail (Capitol) ST-11645-F	8XT-11645-F	4XT-11645-F
73	46	(46)	EAGLES Hotel California (Asylum) 7E1079-P		
74	79	(5)	JIMMY BUFFETT Changes In Latitudes - Changes In Attitudes (ABC) 9022-990-T	8022-990-T	5022-990-T
75	74	(12)	DOMENIC TROIANO Burning At The Stage (Capitol) ST-11665-F	8XT-11665-F	4XT-11665-T
76	72	(9)	APRIL WINE Live At The El Mocambo (Aquarius) AQR515-K	AQ8515-K	AQC515-K
77	....	(1)	ELECTRIC LIGHT ORCHESTRA Out Of The Blue (U.A.) JTLA-823L2-N	JTEA-823J-N	JTCA-823J-N
78	66	(8)	UTOPIA Oops! Wrong Planet (Bearsville) BR-6970-P	M8-6970-P	M5-6970-P
79	91	(5)	JEAN MICHEL JARRE Oxygene (Polydor) 2310 555-Q	3803 383-Q	3100 398-Q
80	44	(33)	SUPERTRAMP Even In The Quietest Moments (A&M) SP4634-W	BT4634-W	CS4634-W
81	95	(2)	PETE TOWNSHEND WITH RONNIE LANE Rough Mix (MCA) MCA-2295-J	MCAT-2295-J	MCAC-2295-J
82	96	(2)	DAVE MASON Let It Flow (Columbia) PC-34680-H	PCT-34680-H	PCA-34680-H
83	94	(2)	GENTLE GIANT Missing Piece (Capitol) ST-11696-F	8XT-11696-F	4XT-11696-F
84	76	(11)	ERIC CARMEN Boats Against The Current (Arista) AL-4124-F	BA-4124-F	4A-4124-F
85	80	(3)	ELVIS PRESLEY Elvis' Golden Records Vol 3 (RCA) LSP-2765-N	P8S-1057-N	PK-1057-N
86	78	(9)	SWEENEY TODD If Wishes Were Horses (London) PS694-K	PS8694-K	PS59695-K
87	....	(1)	YOU LIGHT UP MY LIFE/Soundtrack (Arista) AB-4158-F	8A-4158-F	4A-4158-F
88	89	(6)	MALCOLM TOMLINSON Comin' Outta No-where (A&M) SP 4649-W	B 4649-W	CS-4649-W
89	83	(24)	STEVIE WONDER Songs In The Key Of Life (Tania) T340U2-Y	T340XT-Y	T340XC-Y
90	84	(11)	BE BOP DELUXE Live In The Air Age (Capitol) FKBB-11666-F	8XT-11666-F	4XT-11666-F
91	93	(8)	EMERSON LAKE & PALMER Works (Atlantic) 2SDX7000-P	M8J7000-P	MCJ7000-P
92	....	(1)	SANTANA Moonflower (Columbia) C2-34914-H	PCA-34914-H	PCT-34914-H
93	85	(15)	KENNY ROGERS Daytime Friends (United Artists) UALA754G-N	UAEA754H-N	UACA754H-N
94	86	(91)	PETER FRAMPTON Frampton Comes Alive (A&M) SP-3703-W	8T-3703-W	CS-3703-W
95	97	(2)	KARLA BONOFF Karla Bonoff (Columbia) PC-34152-H	PCT-34152-H	PCA-34152-H
96	98	(2)	ELVIS PRESLEY Blue Christmas (RCA) KNL1-7047	KNS1-7047-N	KNK1-7047-N
97	99	(2)	BLACK LIGHT ORCHESTRA Black Light Orchestra (RCA) KKL1-0252-N	KKS1-0252-N	KKK1-0252-N
98	100	(2)	GOOD BROTHERS Pretty Ain't Good Enough (RCA) KKL100241-N	KKK1-0241-N	KK1-0241-N
99	90	(34)	KLAATU 3:47 EST (GRT) 9216-10054-T	8216-10054-T	5216-10054-T
100	87	(6)	ANIMALS Before We Were (United Artists) JTLA-790-N	JTEA-790-N	JTCA-790-N

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

Country Week

Debut RCA single and LP for Canadian Zephyr

David Peever, personal manager for Richmond Hill, Ontario-based country group Canadian Zephyr, reports the release of a new single and album by the group on RCA. The single, titled *Stop Right There*, is the group's debut product on the RCA label. It is receiving good early airplay action and is now listed on RPM's Country Playlist. It is the first single released by RCA from the group's new album *A Country Mile Better*. The album also includes the group's previous single, *It Just So Happens*, released by United Artists before the group signed with RCA. All material on the new album was penned by members of the group.

One of the busiest touring groups in Canada, Canadian Zephyr continue in the midst of a series of live and media dates. Peever reports the group is concluding a November 7-12 date in Timmins, to be followed by a week in Richmond Hill (14-19), only the group's second hometown appearance in six years. Future dates include Toronto's Yorktown Tavern (28-December 3). During the week, the group is slated for a November 28 taping of CBC-TV's Bob McLean Show for airing the following day. The next week, they move into Hanrahan's Tavern in Hamilton. While in Hamilton, they spend two days (4-5) taping the George Hamilton IV Show, syndicated from CHCH-TV.

Peever also reports a Maritime tour currently being co-ordinated for early in 1978.

New single, television for Condor's Julie Lynn

Condor Records reports the release of a new single by Condor recording artist Julie Lynn. The single, titled *To Hear The Family Sing*, was penned by Nashville songwriter Lynda Hargrove, who is rapidly becoming known as one of country music's top new composers. The single is culled from Lynn's debut Condor album, titled after her name.

Lynn is currently in the midst of taping a number of television segments, including the *Family Brown* show, out of Ottawa, and a new program, *Sun Parlour Country*, another syndicated show being taped out of Windsor, Ontario.



Ray Stevens had a pleasant surprise when he played Saskatoon this past summer, meeting Royalty's Glory-Anne Carriere who was featured as the show opener. Glory's new single, *Woman Alone*, is now established as a national country hit.

New 45, Ont. dates for Condor's Burton & Honeyman

Condor Records reports the release of a new single by Condor recording duo Burton & Honeyman. The single, titled *Early Morning Dawn*, is taken from the duo's debut album on Condor, *Two Of A Kind*. The fourth single culled from the album, it follows *Christopher Mary*, which reached number one on RPM's Country Playlist. The A side is self-penned by the duo, with flip side *Mary Cargill* written by another Toronto-based duo, Paul Quarrington and Martin Worthy.

Condor reports Burton & Honeyman,

twice nominated for Big Country awards this year, are in the midst of a string of club dates through Ontario. Having just completed a stint at Toronto's Nag's Head, one of their regular stops, they embark on a North Ontario tour which includes dates at the Franklin Hotel in Kirkland Lake (Nov 28-Dec 3), the Holiday Village in Thorold (5-10), and the Queens Hotel in Owen Sound (12-17). Following the holiday break, they return to action in Toronto with another three weeks at the Nag's Head (Jan 2-21).

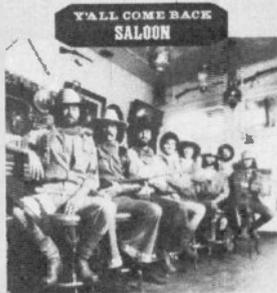
NEW ALBUMS



THE KENDALLS
Heaven's Just A Sin Away
Ovation OV-1719-N

Beautiful music is now a constant threat to the rockers and the Kendalls are squeezing themselves in just to the left of the adult-oriented crowd (pop) and making overtures to the record buyers who can really make it all happen. They might not complete their assault with their single, Heaven's Just A Sin Away, but they're sure making themselves known by tearing down the barriers of just being country folk. In fact, it may have been a surprise for the writing/performing team of Jeannie and Royce to find their music had such a wide appeal. The single topped RPM's Country Playlist Oct 29 and is now listed on the Adult-Oriented Playlist and The RPM 100 Singles chart.

THE OAK RIDGE BOYS



THE OAK RIDGE BOYS
Y'all Come Back Saloon
ABC/Dot 9310-2093-T

Title cut has already established this gospel-cum-country group as one to watch. They've got that rockabilly feel about them and producer Ron Chancey has added a lush backup and an outlaw image with just a touch of gospel. The message rings out loud and clear and the Oak Ridge Boys can gear up to religion and satisfy a multitude or throttle back and pacify a ready-made country buyer's market.

RAY GRIFF
The World Of Ray Griff (1965-1971)
RCA KXL1-0249-N

Calgary native, now transplanted to Music City, Ray Griff has been making waves on both sides of the border and is constantly presented on the charts. What RCA have put together is the formative years of Griff and what you hear is what impressed the Nash-



ville folks. The years from 1965 through 1971 were most important to Griff and you can almost sense his urgency in getting the message across with What Can I Say, Wanderin' Through The Valleys, Too Close To Home and My Rocky Mountain Home which could almost be used as a parable on his attempts to break into the market and finally, Caution To The Wind and The Stroke Of A Pen. There are twenty original Griff songs here and all super programmable material.



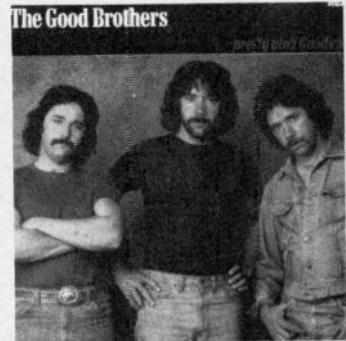
CANADIAN ZEPHYR
A Country Mile Better
RCA KKL1-0256-N

The title of the Zephyr's new album tells it all. They've moved to a new label and are experiencing good single chart action with Stop Right There, which is included here and their overall production and approach adds to the stature of their image. Produced and mixed at Toronto's Phase One, producers Craig Ruhnke and David Peever have obviously worked very closely with John Hayman, Garth Bourne, John Howard and Ron Mussewhite in putting together this special Canadian Zephyr package. Title cut, penned by John Hayman and John Howard's Cabbagetown Prophet are top prospects with the latter scoring high as a crossover item into the adult-oriented market.



BRENT WILLIAMS
I Think I'll Make It
J-Bash BW-004

Produced at Grange Studios in Ajax, Ontario by Brent Williams and Bruce Ley, this set moves Brent into progressive country which makes country much more palatable for the easy listening folks. The title cut, a Williams original, is typical and it did pick up solid country play with a few adult-oriented programmers giving it a spin as well. Perhaps the release of this album will convince others to give another listen to Brent Williams. His songs are lyrically strong and his delivery clear and well balanced.



THE GOOD BROTHERS
Pretty Good Ain't Good Enough
RCA KKL1-0241-N

This Big Country Award (1976) winning trio are destined for international stardom and this, their second album, brings them that much closer. Produced by Larry Brown at Pete Drake's Nashville studios, the Goods indicate even stronger here that they move with ease and confidence in the progressive field whether it be country, folk, or rock, it's all easy listening. Gordon Lightfoot, in penning the liner notes, has found that Larry, Bruce and Brian, "have added a much fuller array of sounds to their basic 'hot' presentations than even the most devout fan might expect". One of their most popular songs, Cowboy From Rue St. Germain, which was written by the Goods' old producer, Adam Mitchell, comes off here as one of the strongest cuts, probably because they've been performing it so long. But that's not to say the album is restricted to one single potential. The title cut has more of a feel for crossover action however it doesn't qualify as Cancon but that should be a secondary reason for release.

RPM MAGAZINE . . .

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in the
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The Jerry & JoAnne television show is beamed to a French/English audience of more than one million. The husband and wife duo are currently picking up charts and playlistings with their new single, First Time Love.



King Of The Newfies, Michael T. Wall.

Zephyr album debut on RCA a mind blower

John Hayman brought in a copy of Canadian Zephyr's debut album on RCA a little bit ago. It's entitled A Country Mile Better, and as far as my tired old ears are concerned, it

KEEP IT COUNTRY
by Johnny Murphy

surely is. The title song, written by Hayman, sets the pace with an Ol' Waylonish approach picking up where the eye-catching jacket design leaves off. An outstanding track on side one, another Hayman tune, When Lefty Sang The Blues sounds like a hit to me. Some of the licks on this cut from steel men Al Brisco and Bob Lucier will blow your hat right in the crick. The "Hello deejay" hook line in this tune should hit most of the platter/chatter guys right where they live, resulting in extra heavy turntable time for the song. B.G. vocalist, Margaret Good's contribution to the session is particularly appreciated on the haunting Any Old Train. Also guesting on the session by way of B.G. vocals and harp is Dick Damron. Best of the bunch could well be the last track on side two, Here's Your Watch John. Subtle in lyric content, its story line still hits with the impact of a sledge hammer. This is far and away the best set that Zephyr has cut to date on any label. The cover will catch the browser's eye, goods in the grooves will make believers of deejays and their audiences.

The college boys are getting into country music broadcasting. London's Radio Fanshawe is preparing a syndicated program to be distributed to radio stations across southern Ontario. Fanshawe's Country Music Director, Terry Middleditch, tells me the show is to be called Music Country. He doesn't stipulate whether the southern Ontario radio stations he mentions are college outlets or the commercial variety. Terry tells me that he is in need of bio/promo material on Canadian country artists, and country music in general. Performers and

promo people can forward their info to Terry in care of Radio Fanshawe, Box 4005, Terminal A, London, Ontario N5W 5H1. It's encouraging to see country-oriented broadcasting at the college level, and even more encouraging to learn of young folks planning their careers in and around country music.

Several new developments in the continuing career of the Carlton Showband, Big Country winners for top performance by a group. A gospel album is about to be released through Ross Records. This is an outfit based in western Canada that specializes in television/radio merchandising of selected record packages. Chris O'Toole has always had high hopes for this particular venture on the part of the C.S.B. The set offers no less than twenty titles, all of the very familiar variety. Produced by Jack Feeney, himself an award winning producer at the recent Big Country gathering, the new set represents a labour of love for all of the Carlton boys.

The Academy Of Country Music Entertainment has scheduled its first quarterly Directors Meeting for next weekend (Nov. 18th.) at the Hotel Toronto. The second edition of the ACME Newsletter will go to press at the conclusion of that meeting, and should reach members by the end of the Month. ACME President Dave Charles indicates that the wheels are turning to change the fledgling trade organization's charter from a Provincial document to a Federal one. A formal presentation is scheduled at the forthcoming meeting, to be made in person by CKRM, P.D., Fred King, on behalf of the city of Regina's bid for next year's ACME Annual Meeting, and the Big Country Award festivities. Meanwhile, ACME's hard working secretary, Penny Sue Turner is busily engaged in bringing the current membership files up to date. If you currently hold a membership card you can renew same before the end of this year for

a membership fee of ten dollars. After January 1, 1978 the membership fee for ACME will be doubled to twenty dollars. Input from the membership at large is welcome at the meeting of the board of directors. Contact any member of the board with your suggestions and/or complaints pertaining to country music in Canada.

Heather Haig and her new band, The Ghost Riders, just finished a week at the Ottawa Skyline's Diamond Lil Room. More and more top Canadian country attractions are doing good business in the nation's Capital at Diamond Lil's. The trade keeps its collective fingers crossed that the country booking experiment at the Skyline will prove sufficiently successful that the hotel's management people, Regean Rondeau and Bob Marando will see fit to make the trial period a permanent fixture on the Ottawa entertainment scene. Following the Skyline week, Heather and her boys moved on to the Holiday Village in Niagara Falls, to be followed into the Ottawa country hot-spot by Doug and Pat Ballard and their country act.

New Christmas outing that has that multi-format sound is on the way from old pal, Tommy Horricks' Lone Wolf label. The singer/writer on this outing is Bill Houston, and the tune is called Christmastime Is Coming. It may be a bit too uptown for country programmers, but good country-Christmas outings are not that easy to come by, especially those that fit into the Cancon columns. The same label made its market debut recently with a paring by newcomer Pete Carr, Crazy White Man b/w Wild Prairie.

November is shaping up as an extremely busy month for Dick Damron. He spent the first few days in Nashville, cutting with Joe Bob Barnhill in the producer's chair. Mid-month will see him on his way to Toronto

COUNTRY continued on page 28

RPM Weekly . . . creating excitement in the Canadian music industry!

COUNTRY ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

HEAVEN'S JUST A SIN AWAY - The Kendalls (RCA)

HERE YOU COME AGAIN - Dolly Parton (RCA)

LOVIN' FOOL - Family Brown (RCA)

COUNTRY continued from page 27

for taping of Ronnie Prophet's Grand Old Country. He'll come to the CFTO-CTV tape sessions by way of Windsor, where he'll be co-starring in an Estevan, Saskatchewan concert with that gorgeous gal from the Royalty ranks, Glory Anne Carriere plus Keith, Hitchner and Highwood Country. The night after that, Dick opens, or more correctly re-opens, the Lakeview nightspot just east of Edmonton. Ron Louis, one time country spinner on CJCA-FM, has high hopes of making Lakeview one of the top country showcases in all of Canada. He'll do show/dance combinations on Saturdays, with country concerts on stage at the Edmonton-area location on Sundays.

New single for Julie Lynn on Condor is a Linda Hargrove tune from Julie's last album entitled, To Hear The Family Sing. Condor is also running hard with the latest Burton And Honeyman single, Early Morning Dawn. Donna Moon's better half, Gary Fairburn, did a guest spot on a recent CFGM, Opry North production to introduce his new Snocan album. The set, entitled, Rocky Mountain Home, is scheduled for release in January. It was co-produced by Gary and Ralph Carlson.

Talent coordination and publicity for the Horseshoe Tavern have been taken over by the Toronto firm, Music Arts Company. The firm's partners, Ellen Davidson and Richard F. J. Hill, will take personal charge of the respective areas. November 14th, sees Colleen Peterson and Small Change open at the Toronto landmark, followed by Prairie Oyster.

Early Toronto airplay for Van Dyke's debut on the Change label, distributed by Polydor, seems to indicate a solid hit first time out for this good new artist/label, and their first effort, This Love Song.

BIG COUNTRY NEWS

CRANBROOK

CKEK's Peter Gorman sends news of the station's very special program, The History of Country Music, used to promote international Country Music Month during October. The program was aired two hours daily Monday through Friday and repeated between 1-3 the following day which gave listeners 40 hours of country. October 19 was the 20th Anniversary of CKEK with Nov 2, 1957 being the official opening date. Celebrations for the anniversary were held during the week of Nov. 2.

TORONTO

ACME president Dave Charles will chair the first meeting of ACME in Toronto Nov 25. All eight directors will be on hand. Penny Sue Turner has been appointed secretarial assistant and she will help coordinate correspondence and public relations for ACME.

PEMBROKE

CHOV's Fresh Country Air with Mike Beard will be giving away two tickets for the big Ottawa country show at the National Arts Centre. Headlining the show will be Tammy Wynette and The Statler Brothers. RCA recording artist Mary Bailey played the local country nite spot with Mike hosting the show. Mary also appeared on Mike's radio show.

AJAX

Jeff Stubbins turns in his music director hat for a move into the Toronto market. Lin Ward will now be looking after the station's country music library.

EDMONTON

Jack Hennig has just completed the taping of his new album at Damon Studios with Don Archibald doing the production chores. The album contains eight originals and two which David Gates wrote. Musicians on the session included Tom Doran (drummer, Perry P.J. (sax and flute), John Sereda (bass), Charlie Austin (piano), Cam MacInnes (guitar lead), Bob Burghardt (pedal steel), Roy Warhurst (fiddle) and Nancy Nash on backup vocals.

NIAGARA FALLS

Heather Haig has just completed two weeks at the Canadian Falls and prior to that was at the Skyline in Ottawa where she introduced her new band, Joey Delton and The Ghost Riders.

TORONTO

Michael T. Wall, the Singing Newfoundlander, has been crowned King of the Newfies. He has completed a successful tour of Newfoundland and Labrador. His return to Molly 'N Me brought out hundreds of fans and friends and manager Gary McLaughlin took the opportunity of crowning Michael as King of the Newfies with suitable robing and headgear. Coming up is a new album and several guest shots on the George Hamilton IV syndicated show out of CHCH-TV Hamilton.

LENNOXVILLE

Jerry & Jo'Anne are having much success with their TV show which is telecast in both French and English. They have a 20 week deal with negotiations for 39. Their new single, First Time Love is beginning to show promise.

COUNTRY

PICK

PAR THREE
Seven Times Last Week
Boot 189-K

PICK

LEE PALEY
Indigo
Mustard 109-H

PICK

GRAMPA
My Newfie Boat
Goodtime 003

HIT MAKERS

Early action on new singles are featured below. Additions to playlists and charts that are not yet charted on the RPM charts are shown below:

AL HEBERT
CKBC BATHURST
Quits-Gary Stewart
Should Have Been Easy-Dotsty
Knee Deep In Love-Dave & Sugar

RANDY CLAYTON
CKPC BRANTFORD
I'm Not The One-Sunday Sharpe
Nobody Cares But You-Freddie Weller
Mexican Love Songs-Linda Hargrove

TOM ENDERS
CJDC DAWSON CREEK
Baby Don't Keep Me-Susie Allanson
Come A Little Closer-Johnny Duncan
Take This Job and Stick It-Johnny Paycheck
Canadian Lady-Ronnie Kartman
Raymond's Place-Ray Griff

CURLY GURLOCK
CFCW EDMONTON/CAMROSE
Close Enough-Mel Street
Lovin Fool-Family Brown
Dawson City-Jimmy Arthur Ordge

JOHN GOLD
CHFX-FM HALIFAX
She Just Loved Cheatin-Moe Bandy
How Can We Divide-Gary & Audie
Love On Borrowed Time-Jo Anne Steele
Come A Little Bit Closer-Johnny Duncan
Lovin Fool-Family Brown
People Don't Remember-Dave Baker

AL SAVILLE
CFFM-FM KAMLOOPS
Lovin Fool-Family Brown
All That Keeps Me Going-Jim Weatherly
Take This Job-Johnny Paycheck
Lonliness-Johnny Duncan
When I Touch Her-Jim Ed Brown
Quits-Gary Stewart
Peanut Butter-Dickey Lee
I'm Knee Deep-Dave & Sugar

JOHN EMPEY
CJKL KIRKLAND LAKE
Mystery Lady-Mary Bailey
TEX BAGSHAW
CKLY LINDSAY
Love Is Just A Game-Larry Gatlin
Everyday I Cry-Joe Stampley



Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors:

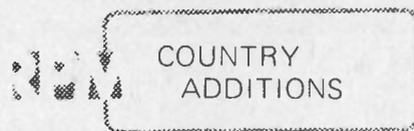
- | | | | |
|---------|---|-----------|---|
| A&M | W | MOTOWN | Y |
| CBS | H | PHONODISC | L |
| CAPITOL | F | POLYDOR | Q |
| GRT | T | QUALITY | M |
| LONDON | K | RCA | N |
| MCA | J | WEA | P |

- 1 4 (13) **WE CAN'T GO LIVING LIKE THIS**
Eddie Rabbitt
Elektra 45418-P
- 2 3 (22) **EAST BOUND AND DOWN**
Jerry Reed
RCA PB-11056-N
- 3 1 (17) **I'M JUST A COUNTRY BOY**
Don Williams
ABC/Dot 1771-T
- 4 6 (7) **MORE TO ME**
Charley Pride
RCA PB-1106-N
- 5 2 (12) **THE MORNING AFTER BABY LET ME DOWN**
Carol Baker
RCA PB50388-N
- 6 11 (4) **HOLD ME**
Barbara Mandrell
ABC/Dot 17716-T
- 7 5 (8) **HEAVEN'S JUST A SIN AWAY**
The Kendalls
Ovation 1103-N
- 8 17 (7) **A WORKING MAN CAN'T GET NOWHERE TODAY**
Marie Haggard
Capitol 4477-F
- 9 10 (6) **FROM GRACELAND TO THE PROMISED LAND**
Marie Haggard
MCA 40804-N
- 10 13 (9) **I'D LOVE YOU LIKE NOBODY DARED TO**
Chris Nielsen
Royalty 1000-51
- 11 22 (3) **YOU OUGHT TO HEAR ME CRY**
Willie Nelson
RCA 11061-N
- 12 7 (13) **I GOT THE HOSS**
Mel Tillis
MCA 40764-J
- 13 31 (5) **THE WURLITZER PRIZE**
Waylon Jennings
RCA JB-11118-N
- 14 30 (3) **HERE YOU COME AGAIN**
Dolly Parton
RCA 11123-N
- 15 9 (14) **THE OLD MAN AND HIS HORN**
Gene Watson
Capitol 4458-F
- 16 8 (9) **Y ALL COME BACK SALOON**
Oak Ridge Boys
ABC/Dots 17710-T
- 17 29 (5) **BLUE BAYOU**
Linda Ronstadt
Elektra 45431-P
- 18 14 (9) **ONCE IN A LIFETIME THING**
John Wesley Ryles
ABC/Dot 17698-T
- 19 21 (8) **WOMAN ALONE**
Glory Anne Carriere
Royalty 1000-55
- 20 15 (16) **TULSA TURNAROUND**
Gustafson
Royalty 1000-53
- 21 26 (7) **MICHELLE'S SONG**
Russell Thornberry
Royalty 1000-52
- 22 35 (4) **ERES TU**
Johnny Rodriguez
Mercury 58004-Q
- 23 24 (7) **YOU KNOW IT FELT GOOD**
Mersey Brothers
RCA PB-59390-N
- 24 12 (6) **THE KING IS GONE**
Ronnie McDowell
GRT 1185-135-T
- 25 34 (5) **HE AIN'T YOU**
Lynn Anderson
Columbia 3-10597-H

- 26 28 (6) **STOP RIGHT THERE**
Canadian Zephyr
RCA PB-50392-N
- 27 27 (6) **IT AIN'T EASY LOVING ME**
Ronnie Prophet
RCA PB-50391-N
- 28 23 (8) **OLD FOLKS & HOBOS**
Ray Hawthorne
Condor C 97160
- 29 25 (19) **DON'T IT MAKE MY BROWN EYES BLUE**
Crystal Gayle
United Artists UAXW1016-F
- 30 19 (7) **IF IT AIN'T LOVE BY NOW**
Jim Ed Brown & Helen Cornelius
RCA PB11044-N
- 31 16 (8) **TOO MUCH IS NOT ENOUGH**
Billie Jo Spears
United Artists UAXW1041-N
- 32 20 (11) **SILVER MEDALS & SWEET MEMORIES**
Statler Brothers
Mercury 55000-Q
- 33 (1) **MY WAY**
Elvis Presley
RCA 11165-N
- 34 33 (8) **GOOD OLD TIMEY COUNTRY ROCK & ROLL**
Bill Hersh
Maple Heze 7647
- 35 36 (4) **ROSES FOR MAMA**
C.W. McCall
Polydor 14420-Q
- 36 37 (6) **IS IT LOVE**
Country Edition
Condor 97
- 37 38 (4) **WHAT'RE YOU DOING TONIGHT**
Janie Fricke
Columbia 3-10605-H
- 38 (1) **STILL THE ONE**
Bill Anderson
MCA 40794 J
- 39 40 (3) **LOVE IS JUST A GAME**
Larry Gatlin
Monument 45226-H
- 40 44 (2) **CHANGES IN LATITUDES**
Jimmy Buffett
ABC 12305 T
- 41 41 (5) **CANDY & BRANDY**
Jack Hennis
Damon 103 N
- 42 42 (3) **LET ME DOWN EASY**
Cristy Lane
GRT
- 43 43 (3) **SHAME ON ME**
Donna Fargo
Warner Bros 8431-P
- 44 46 (2) **SWEET MUSIC MAN**
Kenny Rogers
United Artists XW-1095-N
- 45 45 (3) **TEN MILES FROM HQME**
Roger Quirk
Thunderbird
- 46 50 (2) **DON'T LET ME TOUCH YOU**
Marty Robbins
Columbia 3 10629-H
- 47 47 (2) **ONE OF A KIND**
Tammy Wynette
Epic 8-50450-H
- 48 48 (2) **FOOLS FALL IN LOVE**
Jacky Ward
Mercury 55003-Q
- 49 49 (2) **BORN TO LOVE ME**
Ray Price
Columbia 3 10631-H
- 50 (1) **I DON'T WANT TO CHEAT ON YOU**
Tony White
RCA PB-50396

HITMAKERS continued from page 28

Take This Job-Johnny Paycheck

DAVE JACOBSEN
CHCL MEDLEYFill Her Up Again-Jerry Dallas
Raymond's Place-Ray Griff
My First Night Alone-Diana WilliamsJEFF DOUGLAS
CKEC NEW GLASGOWShe Just Loved Cheatin-Moe Bandy
Lovin Fool-Family Brown
Trouble With Trouble-RondiniMIKE BEARD
CHOV PEMBROKE
Faces-Joanni Mitchell
The Search-Freddy Hart
Canadian Woman-Ronnie Kartman
Make Me Your Woman-Nancy RyanLOUIS McNAMARA
CFGN PORT AUX BASQUE
Baby I Love You So-Joe StampleyDEBI FOUGERE
CIGO PORT HAWKESBURY
Put Them Together-George Jones
Then I Met Jenny-James Lee Hitchner
Mystery Lady-Mary Bailey
Promised Land-Whiskey HollowIAN COOK
CKGY RED DEER
That Cold Shoulder-Tom Bresh
Better Off Alone-Jan Howard
Then I Met Jenny-James Lee Hitchner
How Can We Divide-Gary & Audie
Nobody Cares But You-Freddy WellerMIKE GALLANT
CJRW SUMMERSIDE
More Than Yesterday-R. Harlan SmithMARG ELLSWORTH
CHER SYDNEY
Everyday I Cry-Joe Stampley
Peanut Butter-Dickey Lee
She Just Loved Cheatin-Moe BandyJOE LAFRESNE
CFGM TORONTO/RICHMOND HILL
Hold On-Barbara Mandrell
This Love Song-Van DykeJACK WINTER
CKFH TORONTO
What A Difference-Ronnie Milsap
Come A Little Closer-Johnny Duncan
Chains Of Love-Mickey Gilley
Mother Country Music-Vern Gosdin
Cowboy From Rue St. Germain-Good Bros
Lovin Fool-Family BrownDAVE INNES
CKCL TRURO
Singer's Dream-Cliff Carrol
Things I Treasure-Dorsey Burnette
After The Ball-Johnny CashWIRED HAROLD KENDALL
CKWX VANCOUVER
Knee Deep-Dave & Sugar
Honky Tonk Woman-Mel McDaniel
How Can We Divide-Gary & Audie
Lovin You So Song-Saskia & Serge
My Way-Elvis Presley
Everyday I Cry-Joe StampleyHELEN MOULTON
CJVI VICTORIA
Heaven-Charlie Daniels Band
Promised Land-Whiskey Hollow
People Don't Remember-Dave Baker
Lovin Fool-Family BrownJOHANNA SOLIMA
CKLW-FM WINDSOR
Light Up My Life-Debbi Boone
Come A Little Closer-Johnny Duncan
Pay Phone-Bob Luman
I'll Always Love You-Cate Sisters
Peanut Butter-Dickey Lee
Everyday I Cry-Some-Joe Stampley
Georgia Keeps Pulling-Conway Twitty
I'm Knee Deep-Dave & Sugar
Quits-Gary Stewart
Mystery Lady-Mary Bailey
Other Side Of Nowhere-FjellgaardIONA TERRY
CKNW WINGHAM
Everyday I Cry-Some-Joe Stampley
Hold On Tight-Sunday Sharpe
Lovin Fool-Family Brown
Canadian Lady-Ronnie KartmanPETER GRANT
CHMM-FM WINNIPEG
Raymond's Place-Ray Griff
First Time Love-Jerry & Jo'Anne
How Can We Divide-Gary & AudieANTIGONISH
CJFX (Freeman Roach)
Charted
7 (1) Heaven's Just A Sin Away-Kendalls
Playlisted
• Lovin' Fool-The Family Brown
41 Candy And Brandy-Jack Hennig
• 5th Ave. Cowboy-Dennis T. Olson
• Old Time Lovin'-Kenny Starr
BATHURST
CKBC (Al Hebert)
Charted
7 (1) Heaven's Just A Sin Away-Kendalls
• (37) Quits-Gary Stewart
• (38) It Should Have Been Easy-Dotsey
44 (39) Sweet Music Man-Kenny Rogers
• (40) I'm Knee Deep-Dave & SugarBRANTFORD
CKPC (Randy Clayton)
Playlisted
• I'm Not The One-Sunday Sharpe
• Nobody Cares But You-Freddy Weller
• Mexican Love Songs-Linda Hargrove
46 Don't Let Me Touch You-Marty RobbinsCALGARY
CFAC
Charted
7 (1) Heaven's Just A Sin Away-Kendalls
42 Let Me Down Easy-Christy Lane
• Wild Honey-Johnny Bourke & Eastwind
47 One Of A Kind-Tammy Wynette
DAWSON CREEK
CJDC (Tom Enders)
Playlisted
• Baby Don't Keep Me-Susie Allanson
• Come A Little Closer-Johnny Duncan
• Take This Job-Johnny Paycheck
• Canadian Lady-Ronnie Kartman
• Raymond's Place-Ray GriffEDMONTON/CAMROSE
CFWC (Curly Gurlock)
Charted
7 (1) Heaven's Just A Sin Away-Kendalls
47 (15) One Of A Kind-Tammy Wynette
48 (17) Fools Fall In Love-Jacky Ward
38 (19) Still The One-Bill Anderson
• (20) Close Enough-Mel StreetPlaylisted
• Lovin' Fool-Family Brown
• Dawson City-Jimmy Arthur Ordge
EDMONTON
CJCA (Neil Edwards)
Playlisted13 Lovin' Fool-Family Brown
36 Wild Honey-Eastwind
38 Harvest Ball-Tim Williams
43 My Songbird-Jesse Winchester
44 Road-Crystal GayleHALIFAX
CHFX-FM (John Gold)
3 (1) I'm Just A Country Boy-Don Williams
• (25) She Just Loved-Moe Bandy
46 (26) Don't Let Me-Marty Robbins
• (27) How Can We Divide-Gary & Audie
• (29) Love On Borrowed-Jo-Anne Steele
• (PH) Come A Little Bit-Johnny DuncanPlaylisted
41 Candy And Brandy-Jack Hennig
• Lovin' Fool-Family Brown
• People Don't Remember-Dave Baker
KAMLOOPS
CFFM-FM (Al Saville)
Playlisted• Lovin' Fool-Family Brown
• All That Keeps Me-Jim Weatherly
• Take This Job-Johnny Paycheck
• Lonliness-Johnny Duncan
• When I Touch Her-Jim Ed Brown
• Quits-Gary Stewart

- Peanut Butter-Dickey Lee
- I'm Knee Deep-Dave & Sugar

 KIRKLAND LAKE
CJKL (John Empey)
Playlisted
4 More To Me-Charley Pride
19 Woman Alone-Glory Anne Carriere
23 You Know It Felt Good-Mercey Bros.
• Mystery Lady-Mary Bailey
LINDSAY
CKLY (Tex Bagshaw)
Charted
7 (1) Heaven's Just A Sin Away-Kendalls
• (28) Love Is Just A Game-Larry Gatlin
46 (29) Don't Let Me-Marty Robbins
• (30) Everyday I Cry-Joe Stampley
• (PH) Take This Job-Johnny Paycheck
MEDLEY
CHCL (Dave Jacobsen)
Charted
7 (1) Heaven's Just A Sin Away-Kendalls
• (28) Fill Her Up Again-Jerry Dallas
40 (30) Changes In Latitudes-Jimmy Buffett
Playlisted
14 Here You Come Again-Dolly Parton
• Raymonds Place-Ray Griff
• My First Night Alone-Diana Williams
NEW GLASGOW
CKEC (Jeff Douglas)
Playlisted
• She Just Loved-Moe Bandy
14 Here You Come Again-Dolly Parton
28 Old Folks & Hobos-Ray Hawthorne
47 One Of A Kind-Tammy Wynette
25 He Ain't You-Lynn Anderson
• Lovin' Fool-Family Brown
• The Trouble with Trouble-Rondini
PEMBROKE
CHOV (Mike Beard)
Charted
5 (1) The Morning After-Carroll Baker
8 (15) Working Man-Merle Haggard
47 (48) One Of A Kind-Tammy Wynette
Playlisted
• Faces-Joanni Mitchell
• The Search-Freddy Hart
• Canadian Woman-Ronnie Kartman
• Make Me Your Woman-Nancy Ryan
PORT AUX BASQUE
CFGN (Louis McNamara)
Charted
• (1) Baby, I Love You So-Joe Stampley
40 (20) Changes In Latitudes-Jimmy Buffett
25 (27) He Ain't You-Lynn Anderson
26 (28) Stop Right There-Can. Zephyr
14 (29) Here You Come Again-Dolly Parton
27 (30) It Ain't Easy-Ronnie Prophet
PORT HAWKESBURY
CIGO (Debi Fougere)
Charted
7 (1) Heaven's Just A Sin Away-Kendalls
• (22) Put Them Together-George Jones
9 (27) From Graceland-Merle Haggard
6 (29) Hold Me-Barbara Mandrell
28 (30) Old Folks & Hobos-Ray Hawthorne
Playlisted
• Then I Met Jenny-James Lee Hitchner
• Mystery Lady-Mary Bailey
• Promised Land-Whiskey Hollow
RED DEER
CKGY (Ian Cook)
Playlisted
• That Cold Shoulder-Tom Bresh
• Better Off Alone-Jan Howard
14 Here You Come Again-Dolly Parton
38 Still The One-Bill Anderson
• Then I Met Jenny-James Lee Hitchner
• How Can We Divide-Gary & Audie
• Nobody Cares But You-Freddy Weller
ROSETOWN
CKKR (Wade Willey)
Charted
7 (1) Heaven's Just A Sin Away-Kendalls
9 From Graceland-Merle Haggard
38 Still The One-Bill Anderson
14 Here You Come Again-Dolly Parton
46 Don't Let Me-Marty Robbins
SUMMERSIDE
CJRW (Mike Gallant)
Playlisted
36 Is It Love-Country Edition
• More Than Yesterday-R. Harlan Smith
17 Blue Bayou-Linda Ronstadt
SYDNEY
CHER (Marg Ellsworth)
Charted
3 (1) I'm Just A Country Boy-Don Williams
18 (34) Once In A Lifetime-John W. Ryles
46 (36) Don't Let Me-Marty Robbins

Classified

- (38) Everyday I Cry-Joe Stampley
- (39) Peanut Butter-Dickey Lee
- (40) She Just Loved-Moe Bandy

SYDNEY

- CJCB (Arna Halloran)
 Charted
 5 (1) The Morning After-Caroll Baker
 17 (34) Blue Bayou-Linda Ronstadt
 13 (36) Wurlitzer Prize-Waylon Jennings
 14 (37) Here You Come Again-Dolly Parton
 25 (39) He Ain't You-Lynn Anderson
 36 (40) Is It Love-Country Edition
TORONTO/RICHMOND HILL
 CFGM (Joe Lafresne)
 Charted
 7 (1) Heaven's Just A Sin Away-Kendalls
 3 (16) Just A Country Boy-Don Williams
 31 (17) Too Much-Billie-Jo Spears
 • (20) Hold On-Barbara Mandrell
 • (PH) This Love Song-Van Dyke

TORONTO

- CKFH (Jack Winter)
 Charted
 7 (1) Heaven's Just A Sin Away-Kendalls
 14 (24) Here You Come Again-Dolly Parton
 47 (28) One Of A Kind-Tammy Wynette
 38 (30) Still The One-Bill Anderson
Playlisted
 • What A Difference-Ronnie Milsap
 • Come A Little Closer-Johnny Duncan
 • Chains Of Love-Mickey Gilley
 • Mother Country Music-Vern Gosdin
 • Cowboy From Rue St.-Good Bros.
 • Charing Cross Cowboys-Dick Damron
 • Lovin' Fool-Family Brown

TRURO

- CKCL (Dave Inness)
 Playlisted
 • Singers Dream-Cliff Carrol
 • Things I Treasure-Dorsey Burnette
 46 Don't Let Me-Marty Robbins
 • After The Ball-Johnny Cash

VANCOUVER

- CKWX (Wierd Harold)
 Charted
 7 (1) Heaven's Just A Sin Away-Kendalls
 • (39) I'm Deep In Loving-Dave and Sugar
 • (42) Honky Tonk Woman-Mel McDaniel
 • (43) How Can We Divide-Gary & Audie
 • (48) Lovin' You So Long-Saskia & Serge
 40 (50) Changes In Latitudes-Jimmy Buffett
Playlisted
 • My Way-Elvis and the Stamps
 • (PH) Everyday I Cry-Joe Stampley

VICTORIA

- CJVI (Helen Moulton)
 Charted
 3 (1) I'm Just A Country Boy-Don Williams
 46 (23) Don't Let Me-Marty Robbins
 14 (24) Here You Come Again-Dolly Parton
 37 (26) What Are You Doing-Janice Fricke
 • (30) Heaven-Charlie Daniels Band
Playlisted
 • Promised Land-Whiskey Hollow
 • People Don't Remember-Dave Baker
 • Lovin' Fool-Family Brown

WINDSOR

- CKLW-FM (Johanna Solima)
 Charted
 3 (1) I'm Just A Country Boy-Don Williams
 • (21) You Light Up My Life-Debbly Boone
 • (25) Come A Little Closer-Johnny Duncan
 • (26) The Pay Phone-Bob Luman
 • (27) I'll Always Love You-Cates Sisters
 • (28) Peanut Butter-Dickey Lee
 • (29) Everyday I Cry Some-Joe Stampley
 • (30) Georgia-Conway Twitty
Playlisted
 • I'm Knee Deep-Dave & Sugar
 • Quits-Gary Stewart
 • Mystery Lady-Mary Bailey
 • Other Side Of Nowhere-Fjellgaard

WINGHAM

- CKNX (Iona Terry)
 Playlisted
 47 One Of A Kind-Tammy Wynette
 • Everyday I Cry Some-Joe Stampley
 • Hold On Tight-Sunday Sharpe
 • Lovin' Fool-Family Brown
 • Canadian Lady-Ronnie Kartman

WINNIPEG

- CHMM-FM (Peter Grant)
 Charted
 7 (1) Heaven's Just A Sin Away-Kendalls
 13 (20) Wurlitzer Prize-Waylon Jennings
 2 (23) East Bound-Jerry Reed
 18 (26) One In A Lifetime-John W. Ryles
 • (27) Raymond's Place-Ray Griff
 • (30) First Time Love-Jerry & Jo-Anne
 • (31) How Can We Divide-Gary & Audie

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