

**Diamantina Cocktails
for everyone.**

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cheers for platinum
Thanks Canada!**

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ALBUM
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PLATINUM

THE
2ND
ALBUM
SHIPPED
PLATINUM

THE
3RD
ALBUM
IS SOLID
GOLD

CAPITOL
FORECASTS
THE 4TH LP,
"PASSAGERS"
AS A
SELL-OUT

THIS
ONE'S A
MUST.
DON'T
MISS IT!



YOU CAN TALK ABOUT CANADIAN TALENT BUT
IN THE END IT ALL COMES DOWN TO . . .

BEAU DOMMAGE



The touch of Appleyard & new cuisine for 54th

The 54th Floor of The Toronto-Dominion in the heart of downtown Toronto, put their best foot forward in an attempt to capture a new crowd for their lofty dining room. The occasion for a Nov 29th press reception was to announce the appointment of Peter Appleyard as musical director for the dining room and the Safari Room. Mr. Karl Geysendorpher, general manager of Atlic Restaurant hosted the reception.

In making the announcement, Mr. Geysendorpher noted: "This occasion will mark the beginning of a new period when Superior Quality Entertainment will be offered in the Fifty Forth and The Safari Room. Both the dining room and the Safari Room do a brisk business during the day but management hopes to attract an early and late evening dining crowd and, in particular, the after theatre group. Mr. Geysendorpher also introduced the Fifty Forth's new Prix Fixe Menu, described by Geysendorpher as "combining the famed cuisine of the Fifty Fourth with a price that makes dining a more affordable elegance for all".

Besides booking talent for the two rooms, Appleyard will also book himself in for a few dates through the year. His first is for the month of Dec (3-31), the first two evenings (3-4) were booked solid two weeks prior to his opening.

Appleyard plans to establish the Safari Room as a unique setting for some of North



Peter Appleyard

America's guitarists. He will also utilize the popularity of the room to establish the talents of those he believes are masters of the instrument. Booked to appear are Harry and David Owens, Flemenco guitarists from Vancouver to be followed by Ed Bickert who is known from coast to coast through his album releases by the Canadian Talent Library.

Anthem's Rush gain three U.S. golds, SRO concerts

Anthem recording group Rush, who have achieved gold certification in Canada on all six of their album releases, have broken through in the U.S. market with the achievement of three gold albums. The group's three most recent albums, 2112, All The World's A Stage, and newly released A Farewell To Kings, have all surpassed the gold mark in the U.S., the first of their albums to accomplish the feat outside of Canada. Each of the three has surpassed U.S. unit sales of 500,000.

Rush, who have achieved kudos in Canada and the U.S. for several years as a major concert group, are continuing to expand their following with highly successful live dates throughout the continent many of which have been sold out. They have completed a portion of a current world tour with dates in major markets through western Canada, the U.S. Pacific Northwest and West Coast, and parts of the South and West. Sellouts have included two days in Los Angeles, three in Portland and single dates in San Francisco, Houston, Dallas, Memphis, New Orleans and New York City.

Among major box office successes re-

porting in on future dates is a December 15 concert at Detroit's Cobo Hall. On November 14, when tickets first went on sale, 1,000 people were lined up at the hall at seven a.m., waiting for the box office to open. A total of 5,000 tickets were sold at the hall that day, and a sellout is guaranteed.

Rush are continuing their tour through North America through the month of December, with southern Ontario dates included at the end of the month in London, Kitchener and Toronto. The group was slated to appear at Toronto's Maple Leaf Gardens December 29, their first ever appearance at the whole Gardens, an improvement over their two shows last year at the Concert Bowl. Tickets went on sale November 19, and fans began camping out the previous night. Over 12,000 seats were sold on the very first day, and response since has been so great a second show has been added for the following night. The first show is a complete sellout.

In recent years, the only acts who have achieved two days at the Gardens have been George Harrison, Supertramp and Rod Stewart. Rush is also the first act ever to sell out the full Gardens.

Driscoll named Quality's A&R and promo director

George Struth president of Quality Records has announced the appointment of John Driscoll to the positions of A&R director and national promotion director at Quality. In this dual capacity, Driscoll will be responsible for the company's promotional activities on a national basis, and in artists and repertoire, will select product for Canadian release and also aggressively seek international placement of Quality's Canadian product.

Following a career as a musician, Driscoll joined Quality as Ontario promotion manager. He later joined Ampex as national promotion and sales manager. In 1975, he founded the Skyline label, whose product is distributed in Canada by Quality. Through the Skyline label, he developed such talents as Wenzday and Vehicle, whose recent single Mr. Love made major airplay and sales waves in Canada and achieved international release. His more recent projects at Skyline include the Madcats and Starcy.

Struth notes the appointment of Driscoll to the Quality team does not in any way affect his activities as president and chief producer at Skyline.

CBS Canada gains three platinum, four gold LPs

CBS Records Canada has achieved three platinum albums and four gold albums over a one-month period running from mid-October to mid-November. Reaching gold status during the period were Ted Nugent's recent release Cat Scratch Fever, early Billy Joel album Piano Man, Engelbert Humperdinck's new effort Christmas Tyme, and Neil Diamond's I'm Glad You're Here With Me Tonight. The latter two shipped gold recently, bringing CBS' total to 23 gold records to date in 1977.

Three recent CBS albums have been reported as having reached platinum status, indicative of sales in excess of 100,000 units. The three are Burton Cummings' My Own Way To Rock, James Taylor's CBS debut, JT, and current Chicago release, Chicago XI. CBS has now achieved 13 platinum albums in 1977 to date.

Randy Bachman lays bed tracks for solo debut LP

Randy Bachman, formerly founder and leader of Bachman-Turner Overdrive, is in Los Angeles recording bed tracks for a debut solo album at Studio 55. Bachman left the group in May of 1977 to embark on a solo career and has yet to sign a label deal.

Joining Bachman in the studio to sit in on the sessions are Burton Cummings, with whom Bachman founded the Guess Who in the 60's, Jeff Porcaro and Ian Gardner. It is rumoured Manhattan Transfer and noted harp player Norton Buffalo may also be included in a surprise album package.

The Dec. 17 issue and the Dec. 24 issue are our Merry Xmas Editions

Early attendance figures show 1978 MIDEM success

The organizers of MIDEM, the International Record & Publishing Market, are predicting success for the 12th annual conference, slated for Cannes, France between January 20-26, 1978. The prediction is based on the number of companies which have already confirmed their attendance at MIDEM 78.

In 1977, MIDEM reported attendance from 4,671 participants representing 1,054 companies in 47 countries. Reports of 1978 confirmations show the largest participation to date coming from Great Britain, from which country 114 companies have confirmed participation. Of these, 79 have taken stands. The British Department of Trade has subsidized all companies attending, with additional support coming from the Music Publishers Association and the British Phonographic Institute.

The U.S. currently holds the second highest number of confirmations, with 90 companies slated to attend, a figure that almost doubles the number of firms registered at this time last year. France is third in representation to date, followed by West Germany. Other substantial delegations expected include Canada, Ireland, Holland, Australia, Poland, the USSR, and a large

Japanese contingent. Over 40 countries have already confirmed participation at the conference, and many have taken larger stands than last year.

In anticipation of growth in the number of participants for 1978, MIDEM president Bernard Chevy has requested an increased number of stands in the Cannes Festival Hall, enabling a larger number of companies to participate with stands. The new stands will be located in the hall's first, second and third floors. The Main Hall will continue to be devoted to service and equipment companies, but will also be altered to meet the needs of a greater contingent. A new Meeting Point and Information Centre is being created. It will contain a bar, tables and armchairs, as well as a huge television screen showing videotapes made by the various record companies participating.

A number of major international professional meetings will be held at the conference. Included among these will be the EMI annual publishing convention, slated for January 20; RCA international meet-

ings, scheduled for the 20th and 25th, the International Lawyers Meeting, all day January 21 at the Hotel Majestic, which will be devoted to copyright laws and the legal problems arising from shows and concerts; and meetings held by Noel Gay Music, Dick James Music, and Polygram.

Another major purpose of MIDEM will be the international showcasing of talent from around the world. A number of special galas are being organized for the Casino Theatre, Casino Hall, Ambassadeurs Theatre and Salle Miramar. Companies are also scheduling reception showcases in the various clubs in Cannes, which include the New Brummel, Play Girl, Whisky A Gogo and Blue Moon.

Among the evening events already scheduled are a January 20 opening cocktail party organized by Chevy; a gala featuring Blood Sweat & Tears (22); a gala sponsored by Japan's Watanabe Organization (23), and a Variety Club Gala (24). Still in the planning stages are a Russian gala, a disco gala, a German rock gala, and several others.

Labyrinth Records releases Climax Jazz Band D-To-D

Musicorp Limited have announced the Canadian release of a first direct-to-disc album by Toronto-based group the Climax Jazz Band on its label, Labyrinth Records. The album, titled Climax Jazz Band Direct To Disk, is Canada's first d-to-d recording of traditional jazz. It was produced at Musicorp's affiliate, Phase One Studios in Toronto, in conjunction with The Lacquer

Channel, the mastering facility located on the same premises.

By the very nature of direct to disc recording, which requires the album be completely cut one side at a time with no pauses, the album contains no overdubs, electronic editing, mixing or other studio manipulations. In addition, as there is no master tape, only a limited number of copies of the album can be pressed, making it a collector's item.

The Climax Jazz Band is a Dixieland group which has gained international acclaim. They have performed in concert with the likes of Duke Ellington, Benny Goodman and the Tommy Dorsey Band, and have featured as guests such names as Oscar Peterson, Ken Collyer, Peter Appleyard, Peanuts Hucko, Jimmy & Marion McPartland, Kid Thomas Valentine, Doc Cheatham, Henry Cuesta, Vic Dickenson, Joe Venuti and Yank Lawson. Since their inception in 1971, they have performed for six consecutive years at the annual Jazz & Heritage Festival in New Orleans. They were ranked seventh among 50 bands at the 1975 World Championship of Jazz in Indianapolis, and last year were billed top over 55 bands at the Sacramento (California) Jazz Festival.

The group have also played before such notable personages as the Queen Mother, President Ford and Prime Minister Trudeau.

The current direct-to-disc effort is the group's sixth album over all. It contains a total of eight cuts, including several by King Oliver, in a variety of different moods from easy listening through hot jazz, march time and Latin beat.

The album was officially released at a special news media jam session held Dec 8 at Zelda's in the Roehampton Place Hotel in Toronto, where the group is in the midst of an extended full time engagement.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
-Pierre Juneau

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A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

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M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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Diamond, Humperdinck LPs ship gold in Canada

Two new CBS Records album releases have shipped gold in Canada. The albums are Neil Diamond's new effort, I'm Glad You're Here With Me Tonight, and a special Christmas album by Engelbert Humperdinck titled Christmas Tyme.

CBS notes the Humperdinck effort is one of the few Christmas albums released this year. The company attributes its major early success to its availability in the marketplace and to Humperdinck's popularity in Canada since his signing with CBS. Humperdinck's previous CBS release, After The Lovin', is now platinum in Canada.

For Diamond, the album is his fifth with CBS. It was shipped prior to Diamond's television special of the same name. Produced by former Four Seasons member Bob Gaudio, it includes original material and a number of covers, including Beach Boys song God Only Knows, and Joni Mitchell's Free Man In Paris, which qualifies the album as having Canadian content.

A debut single from the Diamond effort, Desiree, has been released, and is experiencing major early top 40 gains in Canada and the U.S.

Diamond's four previous CBS albums are all platinum in Canada.



Don Tarlton of Donald K. Donald (3rd from left) presents plaque to A&M group Styx and their manager Deryk Sutton.



Randy Bachman, Elvin Bishop, Norton Buffalo and Steve Miller get together for a jam session at Vancouver's Cave Theatre.

A&M's Styx gross over \$500,000 on Canada tour

Montreal-based concert promoters Donald K. Donald have confirmed total gross figures in excess of one-half million dollars on a recent 12-stop eastern Canada tour by A&M recording group Styx. The tour was promoted jointly by Donald K. Donald and Toronto-based Concert Productions International, and featured GRT recording group Prism, a Canadian band from Vancouver, as opening act.

Seven of the 12 dates were completely sold out, with major successes scored in the remaining five dates. The tour began with back-to-back sellouts at Ottawa's Civic Centre, which seats 10,000 and Hamilton's McMaster University (2,738). These dates were followed by the Montreal Forum, where the group headlined to the largest crowd in its history, 14,497, and Quebec City's Coliseum, which achieved its largest concert attendance in several years. Dates in Moncton, Halifax and Fredericton followed, which achieved success largely due to television ad campaigns run co-operatively by the promoters and the record companies'. Doug Chappell of A&M and GRT's Jeff Burns.

Styx returned to Ontario for sellout dates at London Gardens (6,000) and Toronto's Maple Leaf Gardens Concert Bowl, where 900 seats were added at the last minute to accommodate a huge walk-up. The crowd totalled 10,000 people. At the Toronto date, Chappell presented the group with platinum albums for their latest effort, *The Grand Illusion*, and a previous effort, *Crystal Ball*, which have surpassed the 100,000 unit sales figure in Canada. Styx's other album, *Equinox*, is also platinum in Canada.

The concert tour closed with three additional dates, including sellouts in Kingston (3,000) and Kitchener (6,600), where the group achieved an all-time record gross of \$47,000 at the Memorial Auditorium. The other date, in Sudbury, managed to attract 5,000 fans.

The promoters presented the group and manager Deryk Sutton with special plaques in honour of the tour. At the presentation, which was made following the Montreal sellout, Sutton noted, "If Canada is any measure, the rest of the world should be warned - Styx is comin' on strong." The group's guitarist James Young added, "It's great to be able to play our show on our own terms, right down to the super crowds. Thank you Canada!"

Miller, Bachman, Bishop, Buffalo jam at The Cave

November 17 marked what may go down as one of the most prestigious spontaneous jam sessions in the history of Canadian clubs. Noted guitarist Elvin Bishop was performing during the week with his band at The Cave in Vancouver. Also in town the same evening was Capitol artist Steve Miller, performing in concert at the PNE Coliseum.

Capitol Records press/artist relations director Barbara Onrot, in Vancouver to coincide with the Miller concert, reports Miller band member and opening act Norton Buffalo, who arrived in Vancouver the previous night, had gone to the Cave to see Bishop perform and had arranged a jam session for the following night after the concert. Onrot gathered a variety of press and radio people at the Cave following the concert.

When Buffalo arrived for the jam session, he brought with him Miller and his band, guitarist Randy Bachman, a Vancouverite, and a variety of agents, managers and representatives of Capitol Records' U.S. offices. The musicians, including Miller, all got together on stage and jammed in front of the house, which was completely filled.

Miller's most recent Capitol album *Book Of Dreams* has achieved double platinum status in Canada.

Capitol's Troiano to return to Toronto's El Mocambo

Capitol recording artist Domenic Troiano is making a return appearance with his band at Toronto's El Mocambo by request of the management. Troiano, who recently appeared at the Toronto club during the week of September 14 and played to packed houses all week, has been firm for a return engagement December 15-17. More recently, Troiano opened a series of highly successful concerts for blues veteran John Mayall.

Troiano and his band, which consists of two keyboard players, bass and drums, perform in a wide range of musical idioms, including jazz, rock, soul and funk. Troiano, a highly accomplished musician who has played in such bands as Mandala, The Guess Who and the James Gang is featured on lead vocals and guitar.

Capitol reports Troiano's current album *Burnin' At The Stake*, his debut with the label, is experiencing good sales and airplay nationally, with particular success in Ontario and into Quebec. An initial single, *Savour The Flavour*, has been released from the album.

Graham Thorpe joins CBS as Ontario promotion rep

Bert Duseith, vice-president of marketing at CBS Records Canada, has announced the appointment of Graham Thorpe as an Ontario promotion representative. Thorpe will be responsible for promotion of all CBS label product in the Ontario market. He will report directly to Joe Owens, CBS Ontario promotion manager.

Thorpe has considerable experience in the recording industry. He spent several years with Capitol Records, and has served as regional marketing manager and national artist relations manager. Most recently, he was managing director at Toronto-based publicity/advertising firm Bigland Advertising.



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UPDATE ON

ALBERTA

by Stan Klees

As you wing your way west across Canada, you are leaving behind the English-Canadian recording capital, Toronto and the French Canadian recording centre in Montreal and flying over a vast barrier that separates the west from the east.

Within minutes of landing you hear about it. In Alberta the east is talked about with envy and dismay. But in Alberta there is a growing tendency to meet the challenge of geography and fight to bring the talent and the productions of Alberta to the attention of the rest of the country.

A very few aggressive pioneers of the Alberta music industry stand out as the people who slowly and methodically are bringing their part of Canada to the attention of French and English Canadians through the medium of records.

That one master tape or a few thousand pressed copies of a recording in the west will do a great deal to bring together Canadians and foster the understanding that today is a top priority news item in Canada's media.

FULL FACILITIES

Steve Leskiw is 43 years old and the head man at Maple Haze Studios in Alberta. 32 years ago, he himself cut his first record with a guitar accomplishment and an assist on vocals from his brother.

The former auditorium sound man now makes records from start to finish in a complex that consists of studios, mixing and mastering and pressing facilities as well as their own record label and music publishing arms. They have even got the facilities to design, print and package their product from beginning to end.

With his partner and wife Jean, they have taken their operation out of the base-

ment of their home into the bigtime.

They are presently taking their studio from 12 to 24 tracks and ultimately hope to attract clients from the U.S. and Canada as well as to record their own artists.

Jean Leskiw has been travelling the east and has plans to go to the U.S. to promote their studios, artists and pressing facilities. She is planning a trip to MIDEM in Cannes, France to promote their Alberta product throughout the world.

Three current projects at Maple Haze are Roxslyde (a rock group), Tim Williams and Jerry Weston. The label has already launched a career for Harry Rush and a large group of ethnic artists.

RECORDING IN CALGARY

Sound West is a 16 track studio in Calgary. They work a great deal with commercials, film scoring mixdowns and custom sound recording.

Built four years ago, the studio has had a long list of clients and only recently released a new single by Roxanne Goldade, Give Me One Good Reason, on the Track label.

Peter Bentley operates Sound West as well as their production arm Westworld Productions. Current roster of recording artists includes Larry Ford-Bootleg, Wayne Vold, The Drylanders and Roger Kunkel.

The studio has been busy with several other artists including Sherry Kennedy, Tommy Makem, Liam Clancy and was involved in the sound tracks of Superman and Buffalo Bill and the Indians.

Product is released on the Westmount and Track labels.

AGENCY SUCCESS STORY

Greg Thomas is vice-president of Studio



Greg Thomas

City Musical, which is one of the most successful booking agency operations in Western Canada. The agency is presently renovating their offices with an eye toward making a demo studio part of their premises. They have just recently opened an office in Edmonton.

A great many artists booked in the west are recorded by independents in the area. This is attributed by many westerners to the fact that the east is apathetic to talent that isn't in their own backyard.

Thomas plans to journey east with demos by many of his groups in an effort to foster an interest in some of the talent outside of the Ontario area.

His agency is currently promoting Fosterchild, Bert & Brian, Shelbar Ryley

CONTINUED



Brothers, Madison and Nichols and Rider.

Just recently Studio City Musical opened a Folk Arts Department which books folk acts into Alberta and area. The new department represents David Wiffen, David Essig, Sylvia Tyson, Colleen Peterson and has

access to other folk acts from across Canada. The folk bookings are looked after by Paul Finkleman.

ELEGANCE IN THE WEST

In Calgary, Lou Blair has only recently opened a new room in his posh Refinery. The new dining room is called My Apartment and the motto of the club is "Sooner or later, everyone comes to the refinery".

Blair also works with Don Boas in the firm Blair-Boas Management which represents CBS recording artists Fosterchild and a new rock group Shama.

A RISING STAR

The east hasn't caught on to Jack Hennig yet and although he has six albums behind him and a new single on the way, he has never played the east or been featured on



Lou Blair

an national television show in the east.

It seems hard to believe that this young artist has had such a history of success and not been recognized at the national television level.

His new single Mindy will be released in a few weeks, a follow-up to his current

The Refinery

*Thanks to all those who made her Number One:
(in alphabetical order)*

Bill Amesbury, The Association, Long John Baldry Bellamy Brothers, Chuck Berry, Charity Brown, Brussell Sprouts, Brutus, Crack Of Dawn, Downchild Blues Band, Fosterchild, Foreman-Young, Gary & Dave, Gary U.S. Bonds, Hammersmith, Ronnie Hawkins, Hott Roxx, Tommy James and The Shondells, Jason Hoover, B.B. King, King Biscuit Boy and Kelly Jay, Liverpool, John Mayall, Denise McCann, McLean & McLean, George McRae, Minglewood Band, The Mob, Myles & Lenny, Octavian, Michel Pagliaro, Martha Reeves and The Vandellas, Johnny Rivers, Shooter, Small Wonder, Edwin Starr, Sweet Blindness, Teen Angel and The Rockin' Rebels, Sylvia Tyson, The Ventures, Al Wilson, Bill Wray.

Signed,

Lou Blair,
Myrna Stevenson,
Merle Derochie,
Wayne Johnson.
117 - First Street S.W.,
Calgary, Alberta.
403-265-3673



Jack Hennig

release Candy & Brandy which has become a favourite with adult-oriented and country programmers.

Touring constantly, his appearances are mainly in the western provinces. Talented, blond and with what is called in the business "a stage face" he is due to be discovered.

Only recently he completed taping Good Friends and Good Music produced by Tommy Banks.

EARNIE CASTLE AND THE E.C.4

The Ernie Castle Four was the first group to travel the western circuit on a six night-a-week basis; playing in dining rooms and night clubs.

Although the original group is long gone, the E.C.4 is continuing. However with three singles and two albums released together with appearing at the Calgary Petroleum Club several months of the year for nine years, they are still travelling and playing locally at clubs in the Calgary area.

Janice Fleming, lead vocalist, was born in Peterborough, Ontario and was raised in Point Claire, Quebec. She travelled throughout Europe and studied music in Heidelberg. She plays piano and sings in German, French, Italian, Spanish, and, of course, English. Janice joined the E.C.4 in September of 1977, a week after she arrived in Calgary.

Steve Anderson, bass player, doubles on string bass and electric bass. He also plays

UPDATE ON ALBERTA

tuba, which is used on some numbers as a solo instrument, playing the melody line. Steve is a native Calgarian.

At the helm of the group is Ernie Castle on drums, who also heads Dycast Records



Ernie Castle

and Publishing Co., Calberta Music of Canada. He has a third album in the planning stages.

Horns have been added to back up the vocalists and male singer for doing one

nighters, show rooms, etc. The larger group will be known as The Ernie Castle Four and Company.

Plans for the future of the group are adding more personnel to the group and doing one nighters, show rooms, and touring other parts of Canada.

PIONEERS IN PRODUCTION

Damon Productions and Sound Studio was one of the pioneers of commercial sound recording in Edmonton. The studio boasts a 16 and 24-track console and the latest state of the art equipment.

Only recently the studio acquired \$70,000 worth of new equipment to update their facilities. Included in the additions is a new Ampex MM-1200 24-track and two new Ampex ATR-102 2-track machines. The new 24-track is fully automated with vari-speed accessories.

Garry McDonall, president, engineer, producer at Damon has just completed engineering duties in Montreal on four of the six Michel Legrand and Friends TV's which will be aired as specials by the CBC. The series was produced by Baker-Wicks Productions of Toronto with Tommy Banks as music director.

Guest artists featured in the series include: Paul Anka, Starland Vocal Band, Petula Clark, Neil Sedaka, Jerry Lewis, Helen Reddy, Juliette Prouse, Dizzy Gillespie, Phil Woods and the 100 piece Montreal Symphony Orchestra.

The recording was done by Nor-Baker Industries mobile audio van and the shows were remixed at Damon Studios in Edmon-



Bert & Brian

ton.

1977 was a busy year for the studio with bookings reaching capacity.

Among the many projects was a new Paul Hann album with Mason Williams and the Dillardards with Holger Petersen producing.

Mustard and Damon recording artists Nancy Nash, Mary Saxton, Jack Hennig, Tim Jeffery, Brian Sklar and Prairie Fire, Gold Fever, Dick Adams, Allan Seton, Wayne Howard and Bert & Brian have all recorded at Damon. Both labels are a part of the Damon complex and are distributed nationally by RCA in Canada.

NATIONAL ROYALTY

The Royalty complex of companies is already well known to Canadian country fans. Their roster of artists have continually made inroads on the Canadian country charts.

Most notably Chris Neilson whose recording of I'd Love You Like Nobody Dared To, is a coast to coast hit for Royalty.



Chris Neilson

The label has recorded and often had charted records by Jimmy Arthur Ordge, Russ Thornberry, Danny Hooper, Felgaard, Gustafson, Metro, Lori and June Torok, Glory Anne Carriere and Laura Vincent and Red Wing.

Big Country Award winner R. Harlan Smith is an artist and A&R/producer who is also the up front representative of Royalty, if not the Alberta ambassador to the east.

Product manager for Royalty is Ian

50 YEARS

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MEDICINE HAT	STEREO 97
LETHBRIDGE	STEREO 99
GRANDE PRAIRIE	STEREO 101

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ALBERTA EDUCATIONAL COMMUNICATIONS CORPORATION



Douglas and Wayne Saunders handles Royalty's promotion.

The Royalty complex is making gigantic inroads into the eastern market and deals on a national level with the industry. There is no thought at Royalty that they are isolated. They have made moves to promote themselves nationally with promotion and advertising and it is beginning to pay off.

Most recently they became part of the CRIA Pavilion at the Canadian National Exhibition where they promoted their recording artists with colour posters and VTR showcases. They have produced film on each of their artists.

Most recently Royalty attended Mus-expo to further their line and their artists.

Emerald Records in the United Kingdom will be releasing their entire line with ten albums per year being released in the U.K.

Meanwhile negotiations are continuing to release the Royalty line in other countries.

SMALL BUT IMPORTANT

For a number of years, Holger Petersen has

operated Stony Plain Records, which was considered a small but important label because the three records Petersen had produced on his own label were of high quality and by top artists. His records of Paul Hann's Another Tumbleweed, a solo



Will Millar

album by Irish Rover Will Millar and a recently released new album by Hann have been excellent sellers across Canada. He more recently purchased the rights to Hann's first recording. This gave him a total of four releases on Stony Plain.

Now, all that has changed. Petersen has negotiated the release of six albums on his label for distribution in Canada. To be available soon are 'S'Wonderful, Four Giants of Swing featuring Joe Venuti, Curly Chalkder, Elson Shamblin and Jethro Burns; Dillard Hartford Dillard, by Doug and Rodney Dillard with John Hartford; and The Dillards vs the L.A. Time Machine, an album by the Dillard band. Later there will be releases by master fiddler Vassar



Paul Hann

Clements and John Hartford as well as Mason Williams.

Petersen has a licensing agreement with Flying Fish Records of the U.S. to release and distribute their product in Canada and will make these releases available through London Records of Canada.

Vassar Clements' last album sold 6500 in Canada and the Dillards, the founding fathers of progressive bluegrass, have a vast following throughout the world.

AND THERE'S MORE

Time in Alberta and space has limited this article to just some of the active organizations who are making progress in the province. There are many more, some who are just beginning to be known to a national audience, but many have already learned the value of national promotion and publicity.

As spearated from the recording capitols of Canada as they are, they have been able to make progress not only nationally but internationally and should be an inspiration to the rest of Alberta that they can spread and branch out.

In many cases the argument that the east ignores the west is well founded. There is a lack of communication from the east to the west but there is also a lack of representation from the west to the east.

Where the Alberta music industry has attempted to make inroads into the east and the national markets, they have succeeded. The Royalty story is just one example.

Anyone looking for talent to record, can journey to Alberta where they seem to have talent as plentiful as oil.

The new wave of eastern record executives will probably be looking more to the talent that is available nationally and it is hoped it will become part of national unity to search out the talent that exists elsewhere in Canada. That talent both performs and works behind the scenes.

It was impressive to see that in Alberta the print media does pay attention to their provincial music industry. Joe Sornberger of the Edmonton Journal finds the stories and writes about the industry. They take great pride in their local talent and they sell their artists like the dailies sell sports in Ontario.

There is no doubt the province is looking for new industries and will become part of promoting the music and record industry in Alberta.

This all lends strength to the industry in Alberta and just in the past year you can see and feel that progress is being made.

Rob Mearns joins Ixtlan to head promo division

Toronto-based firm Ixtlan Records & Promotions have announced the addition to their staff of Rob Mearns. Mearns will head up the company's promotional division which handles independent promotion for clients as well as promoting Ixtlan's roster and their product. Among their clients are CBS group Morgan and Hamilton's Grant Avenue Studios. The company also promoted a recent single by D'Arcy Wickham on the Polydor label.

Mearns formerly served a three-year stint at RPM, where he handled the position

of chart editor and assisted in the co-ordination of RPM's various communication events. His appointment at Ixtlan will enable the company to expand their scope of promotional work to include the promotion of more artists, records, studios and other firms. Mearns will also be responsible for writing Ixtlan's press releases.

In announcing the appointment, Ixtlan's Dana Boone stated, "With the addition of Rob Mearns and his experience, we at Ixtlan feel we have taken another major step since we began a year and a half ago."

Mushroom re-releases Heart's Crazy On You

Mushroom Records is re-releasing single Crazy On You by Heart. The single, which was the first-ever release both for the group and the label, is culled from their debut album Dreamboat Annie. The album is now double platinum in Canada and triple platinum in the U.S. The company reports release was due to overwhelming response from radio programmers throughout North America.

In addition to the new Heart single release, Mushroom has released a new single by Chilliwack, Baby Blue, and a debut album by Vancouver-based artist Doucette titled Mama Let Him Play. The Chilliwack single is from their Dreams Dreams Dreams album, which is now gold in Canada.

Multiple Access Music division opens Toronto office

D.W.G. Martz, head of the Montreal-based Broadcast Group of Multiple Access Limited has announced the opening of Toronto offices by the company's music division. The music division involves two record labels, Rising Records, which is distributed in Canada by London, and Cubbyhole Records, distributed by Treble Clef. Various publishing interests are also involved.

Arrangements for the opening of the Toronto offices are being made by Bob Hahn, general manager of the music division with the opening to be official by December 20. The new offices are located at 319 Ontario Street, Toronto, M5A 2V8. The new telephone number will be (416) 961-2974.



LRB at their Vancouver debut (l to r) Beeb Birtles, CKLG-FM's Dave Chesney, Capitol's Bob Roper, Don Shaffer (CKLG-FM) Capitol's Barb Onrot and Graham Goble.



The famous Aussie group hit Toronto and packed the El Mocambo resulting in a return date. Glenn Shorrock, Beeb Birtles and Graham Goble are shown onstage at the nite spot.

COVER STORY Aussie group finds gold in Canada

Within slightly more than two years since their birth in Australia, Capitol recording group Little River Band have broken big in Canada. Since their first Canadian appearance last May, they have achieved major concert headline successes in Vancouver and Toronto, and have seen their latest album, *Diamantina Cocktail*, achieve gold status in Canada - their first gold ever in North America.

Little River Band are a six-piece Australian harmony band. Their sound and staging are generally excellent, and their repertoire, which is quickly becoming familiar to Canadian audiences, involves a wide variety of carefully planned moods, most of which take advantage of their strong, clear harmonies.

The harmonies are provided by the group's three front men, who also contribute most of the group's material. They are lead singer Glenn Shorrock, singer/rhythm guitarist Graham Goble, and singer/second lead guitarist Beeb Birtles. All three have previous experience in a wide variety of Australian groups. They are backed by lead guitarist David Briggs, a solid musician with a studio history, bassist George McArdle, another session musician, and drummer Derek Pellicci, whose experience with previous groups includes LRB predecessor Mississippi.

Little River Band first came to the attention of Capitol of Canada through their North American album debut, titled after their name. Capitol's western offices, and promo and press/artist relations director Bob Roper, then B.C. promotion rep, were particularly enthused. At the time, the group were making their debut tour of the U.S., with a date in Bellingham, Washington as opening act for Jimmy Buffett.

Roper brought various Vancouver press and radio people into Washington to see the show. Positive response led to a further tour for LRB, this time including a date at Vancouver's Queen Elizabeth Theatre, as openers for Buffett again.

The group's Canadian debut, last May,

was a striking success, achieving favourable audience response and press reaction. Two months later, Little River Band were back in Vancouver, this time as headliners at the Orpheum Theatre. The August 4 concert was a complete sell-out, and the band were on their way.

By this point, word of the hot young Australian group was spreading across the country, aided by the perseverance of Capitol's promotion staff. The group had booked into Toronto's El Mocambo for two nights, July 8-9. In conjunction with the Toronto debut, Capitol was preparing release of a Little River Band documentary, which was done during their first Vancouver appearance. Also ready for release was the group's second North American album *Diamantina Cocktail*. The album was the group's third over all, with the North American release containing the best of the second and third albums.

When the group came to Toronto, they were immediately put on an exhaustive press and promotion campaign by Toronto promo rep Rick Nickerson, who is now Arista product manager. The result was a full complement of favourable press leading to two packed houses. The band did the rest, earning several encores and huge ovations each night. Capitol supported the dates by inviting a large group of major press and media people to the first night. The company then proceeded to give away LRB T-shirts and copies of the documentary album to all in attendance.

Part of the credit for the success of the Toronto publicity campaign is given to the band itself. Nickerson notes, "It was great working with a group like that. They never seemed to tire of the heavy load."

In the meantime, sales on the second album were skyrocketing, pushing Capitol to its limit in order to keep product in stock. Inventory and office supervisor Dave Patterson points out, "We anticipated heavy orders for the western regions, but we had no idea what to expect from the central and eastern regions, and found our-

selves having to bump some real biggies off our presses to meet the demands. But we did it and managed to keep everyone stocked."

On September 4, Little River Band were back in Toronto for a headline concert at Massey Hall. Playing before a large audience, their solid performance and



Capitol's promo people blanketed the Toronto area with LRB displays.

strong sound and lighting earned them a standing ovation and encore.

Buoyed by the group's concert success, Capitol intensified their promotion efforts, with particular emphasis on the retail level, where marketing tools such as posters, display cards, radio spots and T-shirts have been utilized to their fullest. The effort has paid off handsomely. *Diamantina Cocktail* has achieved gold status, and is well on its way to platinum, and Little River Band have earned a solid Canadian following which should ensure success for them in years to come.

Calgary's Blair-Boas group to work with Shama rockers

The Calgary-based Blair-Boas Organization are working in a consulting capacity with local rock group Shama. It has apparently been agreed between Shama leader Brian Armstrong and BBO's Don Boas that future direction of Shama will be a cooperative and "worked on in a mutual effort between both Shama and BBO".

No formal management agreement exists between the two parties at this time. Management negotiations are expected early in 1978.

Regina's Streeheart cuts Toronto session

Kenny Sheilds, who had made a national reputation for himself and a group known as Witness back in 1969, has resurfaced, this time as lead vocalist with the Regina-based Streeheart.

The group have just completed a recording session for WEA Music of Canada at Toronto's Phase One Studios. George Semkiw produced the album, scheduled for an early 1978 release on the Atlantic label. Other members of Streeheart are Paul Dean, guitar; Ken (Spider) Sinnaeve, bass; Daryl Gutheil, keyboards; and drummer Mat Frenette.

Franklin House, CBS push Jackson Hawke in the Soo

Toronto-based management firm Franklin House and CBS Records are co-operating in an all-out promotion of CBS group Jackson Hawke in conjunction with the group's two-show appearance at the Princess Theatre in Sault Ste. Marie, Dec 22. Tickets are being sold at four dollars, five at the door for seats in the 900-seat hall.

The promotion will include 40 radio spots on CKCY, along with a confirmed television interview to be held by CJIC-TV; interviews with local radio stations and the press; special album displays at local retailers; album giveaways through the week from CKCY, CFYN and WSMM; a special Jackson Hawke Weekend on CKCY and participation from seven Soo area high schools who will be selling tickets and giving out promotional material.

The album giveaways and in-store promotion are being co-ordinated by CBS Ontario promotion manager Joe Owens, with the remainder of the effort being spearheaded by Franklin House's Nancy Gallo. Jackson Hawke are originally from Sault Ste. Marie.

The group are currently on release with CBS single Set Me Free, which reports solid airplay gains in major and secondary markets across the country.

Penguin releases Elton John book



ELTON, It's A Little Big Funny has just been released by Penguin Books. This 144 page scrapbook of Elton John pictures will please the fans. The format is 8½" by 11" with black and white candid shots and a minimum of text. You can't say much more than that it is a fun book and you have to like Elton to lay down the \$7.95 for a copy.

MCA CHRISTMAS



Merle Haggard	From Graceland To The Promised Land	40804
Lisa Dal Bello	(Don't Want To) Stand In Your Way *MAL	40806
Law - featuring		
Roy Kenner	Hold On To It *AL	40807
Brian & Brenda	That's All Right Too *MAL	40809
Olivia Newton-John	I Honestly Love You/Don't Cry For Me Argentina	40811
B.J. Thomas	Still The Lovin' Is Fun	40812
Kenny Starr	Hold Tight	40817
Lynyrd Skynyrd	What's Your Name	40819
War	Galaxy	40820
Sherbet	High Rollin'	40821
Stargard	Theme From "Which Way Is Up"	40825
Bing Crosby	White Christmas	40830
Elton John	Step Into Christmas/Ho Ho Ho	65018
Guy Lombardo	Auld Lang Syne	65025



The Good Brothers with RCA's western promo rep Karen Lakey and CJAY-FM Music Director Tom Tompkins.



CJAY-FM the big new Western Canada FMer throw open its doors to welcome the Goods, here with Tom Tompkins.

Goods plot national game plan

by Richard Skelly

The Good Brothers recently completed their fourth visit to the west coast — moving in for gigs at the Commodore Ballroom (Vancouver) and Christiana Inn (Whistler Mountain). Long the city's rock palace, the Commodore had been interested in booking the Goods. But it was only recently that it was felt the group had sufficient drawing power to make it a worthwhile venture. That logic proved correct as the RCA act pulled in around 650 for each of their two nights.

Previous trips by the Good Brothers, have seen them at the Body Shop, Rohan's and the Old Roller Rink. This time, manager Neill Dixon, of Dixon-Propas, accompanied the band that oversaw the filming of a bluegrass sequence for CKVU's popular Vancouver program. Other activities were set up for the Goods by RCA's promotion rep Ray Ramsay, and these included interviews with the Georgia Straight and "Weird" Harold Kendall at CKWX.

Talking to the Good Brothers, it becomes apparent that there is a game plan to their numerous road trips outside of Ontario. They're anxious to extend their influence to a national level, and are more than willing to "work their butts off" to effect this.

It was refreshing to get a chance to sit and talk with Bruce and Brian Good. No one can accuse them of being wide-eyed optimists. Instead, you might say they are realists — since they realize that as much as music and talent are important assets for any group, the ability to stay together is also essential.

Musing on this, Bruce and Brian note, "We've seen a lot of good country groups, doing the same kind of thing we do. But they don't have the same staying power, they're always changing personnel, and finally they split. Single acts are naturally more easy to break, because if they experienced personnel changes in the backup band, no one is likely to notice."

From their earliest days of sending demo records to U.S. companies, the Goods have kept their pulse on the American market. In fact, after their Vancouver dates, they

packed bags and went down to Colorado for a series of dates. They've had their share of tumbles, what with initial rejections by record companies and low turnouts to many of their first dates in a new region. But they've learned to persevere — eventually landing a contract with RCA Canada, and coming back to locations six months later, and finding increased numbers of fans drawn to their music. They talk about college dates in Edmonton, where their first gig at the 800 seat Student Union Theatre drew about a quarter house. Next time around, the auditorium was a virtual sell out.

Although the Goods won't deny they have a country image, they prefer to be classed contemporary, and point to engagements at the rock-oriented El Mocomba as an example. As their newest RCA release, *Pretty Ain't Good Enough* indicates, the brothers will continue their policy of recording tunes with crossover potential — effectively leaving most of their unadulterated bluegrass for dances and concerts. Perhaps it's an instant crowd pleaser, but a little bluegrass can go a long way on record — and too much can tune out. For a country-based band like the Goods, the secret to crossover is to have a producer in sympathy with the aims of the group, but with the taste and talent to put the pop/MOR touches in just the right places. Producing *Pretty Ain't Good Enough* was Larry Brown — the same L. Russell Brown who co-wrote *Candida*, *Knock Three Times* and *Tie A Yellow Ribbon*, for Tony Orlando. The Good Brothers enjoyed working with him, although another board-master they'd like to spend time with is Claire Lawrence.

Speaking about country music in general, the brothers admitted they are not the biggest fans of ACME. However they are interested in how the organization will develop under the aegis of Dave Charles. One change they'd like to see ACME adopt is to allow prospective members to sit in on a meeting before being required to plunk down membership dues. The point's a fair one, since many magazines send out sample

copies to would-be subscribers — giving them a chance to inspect what they're about to pay money for.

Also on country matters, Bruce and Brian Good conjectured that record companies might usefully spend promotion money in creating well laid out ads for the daily newspapers — especially weekend entertainment sections which potential record buyers might browse through, before rushing off to the record shops. Although it would be an expensive proposition for a single company, they wondered if co-op ads might not be an attractive alternative.

Bruce and Brian also chatted about graphics — and how they are still ignored by many country performers. You can have the greatest record in the world, but if it's got a delete-bin cover, there's going to be very little impact. The Good Brothers are especially proud of having discovered Gus Vanbaarsel, who did the artwork for their first album — including the group logo of banjo, autoharp and guitar. Because the group opted for a colour photograph with black border, Vanbaarsel was not involved with *Pretty Ain't Good Enough*. But he has been active with work for Martha Reeves, Junior Walker and Kelly Jay.

Although the journey has scarcely begun for the Goods, they're miles ahead of anyone else in their field. They've worked hard for their recognition, they'd like some more — and they're going out of their way to get it.

The Dec. 17 issue and
the Dec. 24 issue are
our Merry Xmas
Editions



Mike Lyons (l) and Shane Bennett (3rd from right) of Colonial Artist Management, pact deal with Wenzday. The group are currently on release with Now You're A Lady, on Skyline.



John Allan Cameron (2nd from right) backstage at Massey Hall with band members, former accompanist Robbie MacNeill, Balmur's Judy Lynn and Q107's John Donabie



Raffaella Carra receives gold for single 53.53.46 from CBS Canada President Terry Lynd. Looking on at right is Dr. Nicossia, the Italian Consul General of Canada.



Nov 4 at Calgary's Jubilee Auditorium was a big night for Don Williams here flanked by Dorothy King of All Record Supply and Alex Petchkin, GRT Regional Manager.



CBS recording artists Isaac Stern and Andrew Davis (Music Director, Toronto Symphony Orchestra) meet backstage at Toronto's Massey Hall after sold out concert.



CFGO gave a giant assist to this year's Ottawa Santa Claus Parade with station vehicles plus an antique wagon drawn by six Clydsdale horses as well as on-air personalities dressed for the occasion.

Toronto's Ixlan firms distribution with JC Enterprises

Toronto-based independent company Ixlan Records has solidified a national distribution arrangement with new Markham, Ontario-based firm JC Enterprises for distribution of Ixlan product in Canada. The arrangement was made between Ixlan's Dana Boone and JC president Jim Corbett, former national marketing director at GRT of Canada.

An initial release of four singles under the arrangement is being planned. The four are Ron Baumber single Duncan & The Devil, a self-penned rock song from Baumber's China Doll album which is currently receiving airplay in Florida and Michigan; Barry Haggarty single Come To Me, a debut single for Ixlan's newest signing which was produced by Cyril Rawson of Shelly Made Me Smile fame; Melissa Pedersen's debut single Changin' Featers, a country song penned by Glenn Koudelka, which was produced at Hamilton's Grant Avenue Studios by Baumber and Qwurke Productions' Mike Burke; and a re-release of Peter Mathieson's debut single, this time featuring the flip side, Heaven Help The Fool. The Mathieson effort was produced by Gay Delorme at Edmonton's Sundown Records. Mathieson, a veteran singer-songwriter is a native of western Canada now based in Toronto.

In announcing the agreement, Ixlan's Boone stated, "This deal with JC Enterprises has just got us walking on air. Jim Corbett is a special person. He's so personally up on all our product, and that's nice, and I know that he cares about it. We're going to be the only label of our kind that he's picked up. It's nice to know we're not going to be lost in the shuffle."

New band, management for Ixlan artist Baumber

Ixlan recording artist Ron Baumber is celebrating the release of his new single Duncan & The Devil with a new band and new management. Baumber's new band is being called Dealer, a name which was chosen partly for its publicity potential. The four-piece band includes Baumber of lead guitar and lead vocals, keyboard player Bruce Ley of Choya, Peter Foldy and THP Orchestra experience, bassist Ritchie Horbatiuk, who was formerly with Marc Jordan, and drummer Gary Giese, also formerly with Choya.

Baumber has firmed a management agreement with Brampton, Ontario-based Maureen McWilliams. McWilliams is former manager of bluegrass-oriented group Black Creek and singer-songwriter David James Bowen, now with Dapah recording group Mirch. She also worked with Bob Strong, who now manages the Christopher Ward Band and a new group, Short Turn.

Baumber and Dealer are planning to tour and perform regularly, beginning shortly. They will also be showcasing and promoting the new single.

Liona Boyd firmed for Massey Hall solo debut

Classical guitarist Liona Boyd is firmed for her first-ever major Canadian concert headline at Toronto's Massey Hall February 4. The concert is being promoted by Toronto-based promoter Martin Onrot.

Boyd, Canada's first internationally celebrated classical guitarist, is no stranger to major concert stages. She has toured on two continents and has performed at such diverse places as Toronto's Maple Leaf Gardens, New York's Carnegie Hall, and the Ampitheatre in Los Angeles. She opened Gordon Lightfoot's 1976 North American tour by special request.

Boyd has also gained notices as a recording artist. Her first album, *The Guitar*, reports sales figures unprecedented in Canadian classical music. Her second effort, *Liona*, features material from the 17th century to the present. A third album, *Miniatures For Guitar*, is in the process of being released.

Usually on tour through some part of the world, Boyd is currently touring South America for the second time, with stops in Brasilia, Sao Paulo and Rio de Janeiro, Brazil. She returns to North America for a debut concert at Washington, D.C.'s Smithsonian Institute followed by a December 14 appearance on NBC's *Today Show*, aired at seven am.

Summer retains No 1 on Mo-Mo's top 20

Mo-Mo's Disco Systems reports solid club play for the Donna Summer outing, *I Feel Love*, and retains the top spot on their survey.

New adds this week are: *The Salsoul U.S. import*, *Block Party* by Anthony White and *Donna Summer's Love's Unkind*.

The Mo-Mo Top 20 is a weekly compilation of the Top 20 most popular songs played regularly at the System's chain of 20 clubs in greater Toronto.

Television and album for Direction's Grant Smith

Direction artist Grant Smith, a recording artist for the first time since 1967, has been busy with television appearances and recording sessions in addition to his full slate of show clubs. Smith recently saw the airing of a segment of CBC television network show *Canadian Express* on which he was featured. He has also taped the *Rene Simard* show for air next year.

Smith is scheduled to return to Toronto's Phase One Studio early in the new year to record six sides which will complete his first album on the Direction label, and his first in over a decade. Four sides have already been recorded, including his single *Smile For The Lady*.

Direction reports Smith's management is working on the scheduling of a cross-Canada tour. Smith has been working his show act steadily through the years, both in Canada and the U.S.

Stringband's Hammond debut as solo artist

Marie-Lynn Hammond expands her musical horizons with a move into the solo field. Better known as the pretty one of Stringband, Hammond explained her change as: "My tastes have always been eclectic -



Marie-Lynn Hammond

from folk to country to old jazz and some pop and rock - and I felt it was time to expand my musical horizons'.

Hammond's backup consists of Douglas Bowes on guitar and Lonnie Glass on bass. She will occasionally be joined by a drummer-percussionist. Initial date as a solo was at Toronto's Groaning Board followed by a Dec 3rd date at Kelly's Corner, St. Michael's College. Other dates include Egerton's (15-17) and the Eaton Centre Mall (19).

Hammond will also concentrate on her own material, which reviewers have referred to as "sometimes witty, sometimes brutal, sometimes sensitive". She will also explore more contemporary kinds of music with emphasis on songs in the 20s and 30s style along with authentic material from the same periods.

JAMF adds Alan Moy as new cutting engineer

Toronto-based lacquering facility JAMF (Just A Mastering Facility) has added Alan Moy to its staff as a cutting engineer. Moy joins JAMF from a position as chief engineer at The Lacquer Channel, where he was involved in that facility's design and organization. He previously spent ten years at RCA's mastering facility in Toronto, where he eventually became chief cutting engineer.

Moy's first project at JAMF was participation in a recent direct-to-disc recording featuring the Toronto Chamber Orchestra with conductor Dr. Boyd Neil. The album will be released in 1978. Moy will be participating in further direct-to-disc projects for the Umbrella label, which are a co-operative effort between JAMF and Soundstage Studio, a recording facility located next door. Moy will also be involved in standard lacquer cutting chores, and will split management chores at JAMF with Cub Richardson.



Dutch Mason (l) and B.B. King get together following the latter's show at Toronto Colonial Tavern (Nov 26).



The Trooper window display at Winnipeg's Music City was a big attraction and gave a boost to the MCA group's album product.



Opening of Sounds Interchange's new studio: Kent Duncan (Sierra Audio), Shirley Smith, Jeff Smith (Change's boss) and studio manager Paul McCluskey, ready cake cutting ceremonies.



Also on hand along with several hundred industry people were: Mel and Fran Shaw, George Elmes, Tim Cottini, Dave Kirby, Roland Paquin and Greg Hambleton.



Sam's Montreal welcome for Jean Michel Jarre: Shelly Stein and Tom Hansen (Sam's), Bob Ansell (Polydor), Jarre, Stan Witold (Disques Motors Paris), John Poirier (Sam's), Pierre Parent (Pol).



Jarre also visited CHOM-FM (front row) Terry Nutt, Jarre's mgr Francis Dreyfus, Marc Carpentier, Bill Androsiak and Rob Braid (in back row with Polydor friends).



The Montreal-based Eclipse are currently on release with their 12" disco single, *You Really Got Me* on the Direction label.

International release on Direction's Eclipse 45

Montreal-based manager Paul Levesque and Direction Records are excited about a co-operative effort on their part in the international breaking of a debut single by a new group called Eclipse. The single, a cover of Kinks hit *You Really Got Me*, was mixed up for release as a 12-inch disco effort.

The remixed version of the single was taken to MUSEXPO, the North American trade fair held recently in Miami, as was a videotape of the single taken from their appearance on Montreal television show *Feel Like Dancing*. The result was a major success in favourable reaction leading to a large number of international deals. As a result, the 12-inch disco single is being slated for release in the U.K. by CBS, in

Spain by Dscos Columbia, on Riffi in Italy, in Brazil by Tape Car, and on RCA in Australia, New Zealand, France, Holland and Belgium.

Another direct result of the MUSEXPO showing was the single being added at Miami station WSHE-FM, which is reporting strong favourable listener response.

In Canada, the single is receiving major airplay at Montreal stations CHOM-FM and CKOI-FM, in addition to many of the city's discos. It is currently charted at 11 with the Montreal-based Canadian Record Pool. Polydor, who distribute Direction product in Canada, have just released the single to the public as 12-inch disco special product.

GRT's BST to tour Europe, Thomas to do solo album

A European tour and a variety of albums are in the making for ABC recording group Blood Sweat & Tears. GRT of Canada, who distribute ABC product in Canada, have

recently released the group's debut on the ABC label. Titled *Brand New Day*, it features David Clayton-Thomas on vocals.

GRT press representative Stuart Raven-Hill advises reports that Thomas and several other members of BST have left the band are somewhat exaggerated. The group is slated for a full-scale major tour of Europe, beginning January 11 and lasting six weeks. During the tour, they will be featured at a gala event being staged in Cannes, France during MIDEM.

Following the tour, Thomas will be leaving the group on a sabbatical. During that time, he will return to Toronto to record a solo album, his first solo effort on ABC. At roughly the same time, Blood Sweat & Tears will record an album in the U.S. without Thomas. Later in 1978, Thomas is slated to return to the group to begin production of their second joint project on ABC.

The Thomas solo effort is slated for production at Toronto's Soundstage Studios with Jack Richardson at the console. The arranger will be another Torontonian, Doug Riley. Thomas intends to record Canadian-composed material.

World Radio History



Jacques Blais with his group Fantasia, a powerful new Quebec group will have an English album release shortly on Direction.

Direction releases debut album by Blais, Fantasia

Montreal-based Direction Records have released a debut album on the label by Quebec group Jacques Blais & Fantasia. The album, which is titled after the group's name, is a French language effort featuring Blais' latest material plus two instrumentals.

The project was produced by Direction's Michel Normandeau, former guitarist with Harmonium. Direction feel confident in its ability to score sales and airplay. So do Polydor, who distribute Direction product in Canada. Polydor is launching an all-out promotion on the album which will include posters, long-sleeve T-shirts and Jacques Blais guitar picks.

Blais is a noted guitarist whose credits include a performance at Mick Jagger's birthday party held in Montreal during the Olympics. He is slated for appearances on the Alan Hamel Show (CTV) December 8, as well as two nights in concert at Montreal's Cinema Outremont late in February.

Direction is slating release of an English language equivalent of the current album for early spring.

Grampa pins hopes on Newfie single

Grampa, a five piece showband, return to the disc scene with *My Newfie Boat*, a follow-up to their *Rag Time Molly*, their fifth single release on their own Goodtime label. The group have just recently completed a successful tour of Canada's eastern seaboard.

Grampa comprises Stan Drozdoski (lead guitar and vocals) Frank St. Germain (keyboards and vocals) Dave McKee (sax, clarinet, and vocals) Dave Martin (bass and vocals) and drummer Reid Taylor.

The *Newfie* single was produced by the group at Stakar Studios in Willowdale, Ontario. Negotiations are currently underway for a national distribution deal for the label.

Relpf firmed to manage Ixtlan's Melissa Pedersen

Ixtlan recording artist Melissa Pedersen, whose debut single *Changin' Feathers* was recently released by the Toronto-based label, has signed a management agreement with Glenn Relpf of Bang Zoom Productions. The deal involves personal management, promotion and production. Relpf notes, "We hope to work in conjunction with Ixtlan Records to get Melissa's record out there, and to get her known by the people who should know her."

Relpf reports the top priority is to find a solid band for Pedersen for club and concert touring. Another major concern will be exposure by television and radio airplay. A date is being firmed for an appearance on CBC-TV's 90 Minutes Live, with communications under way for spots on CBC-TV's Bob McLean Show. CBC radio's *Morningside*, and the Sun Parlour country show

out of Windsor, Ontario.

Relpf has substantial experience in the music industry. Prior to forming his management firm, he served as entertainment buyer for Concertina, Inc., who own Toronto spots *The Ports*, the *Jarvis House*, *Riverside*, and the *Ascot Inn*, and are affiliated with the *El Mocambo*. He previously spent a year as manager of the *Jarvis House*. Relpf has a degree in business administration from the University of Toronto.

Pedersen is a New York native now living in Toronto. She sings and writes much of her own material, which is in a country-folk idiom. Relatively new to professional music, her recent credits include opening acts in Toronto behind Mahavishnu John McLaughlin and A&M artist Chris deBurgh in concerts at Toronto's Queen Elizabeth Theatre, and behind the Good Brothers and Carroll Baker in Brantford, Ontario.

The Chimney - Smokin' like never before

Over the past few months punk enthusiasts have watched their favorite establishments close their doors to what seemed to be a booming business. The *Crash 'n Burn*, *Shubert's Cabaret* had no choice if it hoped to retain its liquor license and David's had to find a way to please its not so punky weekend crowd. All of these disappointments led up to the search for a new spot where new wave could be showcased.

An article dated Oct. 14/77 in the University of Toronto's underground paper,

Smile, RCA Records pact for NCJB U.S. release

Toronto-based independent record company Smile Records and RCA Records (U.S.) have firmed a lease deal wherein current single *Our Love Is Getting Better* by Smile recording group the New City Jam Band will be released in the U.S. on the RCA label. Release is being scheduled for the end of December.

The agreement originated early in September via discussions between Smile president Dave Coutts and RCA A&R director Warren Schatz, who is known for having produced Vicky Sue Robinson hit *Turn The Beat Around*. At that time, the NCJB single was beginning to make a mark in Canada, notably with airplay at CKLW Windsor, Ontario. However, time lost in firming the deal has prohibited U.S. release during its run at CKLW, which is a major station in the Detroit market.

The single achieved airplay throughout Canada on over 45 stations. Its strongest action occurred in the Maritimes, where it reached number one at *CHER*, Sydney, N.S. It also achieved solid airplay in Ottawa, Kingston, St. Thomas and London, Ontario, with scattered western Canada airplay, notably in Kelowna and Saskatoon.

Smile are currently working with RCA to plan the single's marketing campaign in the U.S. The group's previous single *Lazy Love* also achieved U.S. release with moderate regional chart and playlist activity.

The *Varsity*, suggested a few places where punk rock could flourish into becoming a national entity. Showing most potential were *The Shock Theatre* and *The Chimney*. Fortunately, the latter is now being converted into an emporium for punk rockers to hang their hats or what have you.

It was close to two months ago when the management of the *Chimney* and the *Gasworks* sat down to observe their financial situation and to predict what they felt the future of it would be. A conclusion was reached and evolving out of that was the decision to locate a new type of entertainment fad that would, without question, increase customer attraction. New wave rock is hopefully going to be the engulfing force as a five week trial run has already begun.

On November 7th the *Chimney* presented the New York based group *The Boyfriends* with a reasonable number of people in attendance. Following this group will be such notable acts as; *The Fast*, *The Johnny Barnes Group*, *Nervous Eater*, and *The Demons*. The project continues through December 10.

Campus & coffee house activity for Herdman

Priscilla Herdman, Philo recording artist, has apparently gathered a sizeable following in Canada; much of it through the efforts of Mike Regenstreif of Montreal. Herdman is currently on release with her debut album *The Water Lily* (PH 1014). Canadian distribution is not known at time of writing.

Herdman's appearances included Concordia University, Sir George Williams Campus as well as Loyola Campus Centre; Vanier College, Snowdon Campus Auditorium; Dawson College, Selby and Viger Campuses; Bishop's University, Lennoxville; and John Abbot College, McDonald Campus.

December 6 through 10 has been firmed for Toronto's *Groaning Board* and Dec 11 at the *Cookoo's Nest* in London.

Bob Welch - Breaking with first solo LP

Capitol recording artist Bob Welch is currently seeing dreams come true with the international success of his first album as a solo artist, *French Kiss*, and debut single from the album, *Sentimental Lady*.

Welch is a veteran of 13 years in the music business working in a number of



Bob Welch

California-based bands before spending four years with a then floundering blues/pop band called *Fleetwood Mac*.

One of the highlight songs on the album is the debut single, *Sentimental Lady*. The single is a remake of a song Welch wrote and sang on *Fleetwood Mac's Bare Trees* album. The song also conjures back *Fleetwood Mac* in that it was co-produced by Mac members *Christine McVie* and *Lindsay Buckingham*.

After 13 years of hard work and devotion to music, Bob Welch is beginning to see his way to the top. The *French Kiss* album is achieving major sales and airplay successes in Canada and the U.S. The album is currently charted on *RPM's Top Albums* char. The single is also meeting with success. It is receiving airplay across the country, and is also charted in *RPM*.

U.A. single from new Tom Dunn album

United Artists Records reports the upcoming release of a first single from a new album by singer-songwriter Tom Dunn. The single, *Good Love Never Seems To Die*, was culled from Dunn's new album *Make It Hot*, a Canadian Talent Library production leased to U.A. for distribution in Canada. The new single was self-penned, as was the title cut flip side.

The new album, Dunn's second with CTL, was produced at Toronto's Eastern Sound by Jim Pirie. Hayward Parrott handled the engineering, with CTL's Mal Thompson acting as executive producer. The album follows Dunn's debut effort *Melody Man*, another CTL production released by United Artists.

U.A. feels the new single will be Dunn's most top 40-oriented single to date. Dunn has already established himself in the MOR market.

Dan Hill - Realizing his goals

GRT recording artist Dan Hill has come a very long way since his early days of junior high and high school concerts in Don Mills, Ontario, where he grew up. Since that time, not too many years ago, he has become a full-fledged Canadian star. His credits include major sell-out tours across the country and three albums on GRT. The first two albums achieved gold status in Canada, no small feat. The third one, *Longer Fuse*, has suddenly broken Hill as a major recording act. In its first few months it has been certified Canadian platinum, and continues to sell at a rate of upwards of 10,000 units per week. In addition, Hill has, for the first time, achieved major single success with the album's first release, *Sometimes When We Touch*. The single has reached the top five in most major markets across the country, reaching the number one slot in about a dozen, and has recently achieved gold status.

Hill is currently finishing the western leg of his second annual major concert tour of the country. The eastern portion of the tour was highly successful, netting sell-outs and near sellouts at every stop.

Hill notes the increase in record sales has led to larger crowds and an increased number of tour dates, compared to his previous tour: "There seems to be a definite correlation of growth between my tours and albums. I seem to be doing double what I did last year. Last year I did one show at Massey Hall, this year I did two. Last year I didn't quite sell out one show in Winnipeg, this year I'm doing two. Last year, I did two shows in a small theatre in Vancouver, this year I'm doing four. It's exciting on the one hand, and a little bit scary on the other, because you know you're attracting a totally new audience that have never seen you perform before."

There is also a sales resurgence of Hill's first two GRT albums, *Dan Hill* and *Hold On*. Each is currently moving in the neighborhood of 1,000 units per week.

One of Hill's top priorities is finding time to write: "I wrote two songs yesterday. I've been writing more now than I ever have in my life. I think my material's getting stronger all the time. If you look at yourself over the last year, you like to think that you've matured, that you've developed, that you've grown. I'd like to think that as a writer, that same process happens. It's not a literal thing, where every song has to be better than the last, but I'd like to think that over the next year, I'll have ten songs that might be better in development than the songs I wrote a year ago."

An entirely new aspect of Hill's songwriting is that for the first time ever, he has begun to collaborate. Notably, the current single is a joint effort between Hill, who penned the lyrics, and noted songwriter Barry Mann, who composed the music. Another song from the *Longer Fuse* album, *Crazy*, was co-written with Don Potter, a guitarist who has performed onstage and in the studio with Hill. Hill has recently collaborated on a number of new efforts with Mann. He notes, "It's a very exciting feeling. It's helped my personal songwriting,



Dan Hill

because it's opened me up to see someone who writes such rich, strong, pop-oriented melodies. It's exciting to work with such a master of songwriting."

Hill has a batch of new songs ready to record, and in fact spent part of the time between legs of his tour in Toronto's Manta Sound, where his three albums were recorded, laying down master tracks. He is again working with the production team of Fred Mollin and Matthew McCauley, who produced all the previous efforts.

Hill notes, "There's a real pressure now for me to break in the States. I love Canada,

this is my home, and it always will be, but I think in terms of growth, both as a person and an artist, you've got to try breaking into new ground. You can only be big for so long in a country, and if you don't back it up in other ways, you can peak at 25 and then where are you going to go. On the one hand, I'm really excited that I'm selling over 100,000 albums in Canada; on the other hand, I'm going to say, what can I do now? What do I do next?"

Hill's success is not limited to North America. Singles from his last album, *Phone Call and Hold On*, achieved some degree of success in Australia and the U.K. Hill recently did a videotape of the current single to be used in Europe as a device for breaking it. The single and album are slated for a January release in England on the Pye label.

For Dan Hill, whose lifelong goal had been to become a star in Canada, the future is a time for broadening his horizons to a more global plane: "I'd never even thought beyond Canada. I would hear a record in Toronto, and hear the same record in Vancouver, and I'd think, if I could ever have a single that gets played right across the country, what a thrill! That was the top of my goals.

"All of a sudden, I was doing just that. I was getting singles that were played across the country, and albums that were sold across the country. Suddenly I had to say, this is happening quite fast, even though it took a long time. You have to start reconstructing your goals, and wonder what you're going to do next.

"You realize there's a lot more to life than whether you're going to be a superstar, whether people are going to recognize you on the street, whether you're going to get gold and platinum albums. I've realized a lot of things in these last few months."

Change releases Van Dyke LP; 45 receiving airplay

New Toronto-based recording company Change Records has released its first album. The album is a debut by Change artist Van Dyke titled *Deal Me In*. It was produced by Change's John Stewart at Toronto's Sounds Interchange Studios, with engineer Mike Jones.

Change Records held a November 25 reception at Sounds Interchange to celebrate the release. In attendance were various radio and press people, as well as a full complement of representatives from Poydor Records, who distribute the label's product in Canada.

Van Dyke is a versatile artist. A singer-songwriter from Saskatchewan, his material ranges from country to progressive, with substantial top 40 commercial potential. Change has released a debut single from the album, a self-penned song titled *This Love Song*. The single is making early gains in the country market, with airplay at Toronto's CFGM and CKFH, CHOO Ajax, CKBY-FM Ottawa, CFMK Kingston, and CFRY Portage La Prairie. A number of top 40 stations have also been airing it, including

CKOC Hamilton and CFRA Ottawa. In addition, the single has been added on the CFRB (Toronto)-based Big Country network, which includes over 70 stations.

Change has been promoting the album basically to AOR stations.

Two other Change singles have also been receiving airplay. The two, which complete the firm's total product roster to date, are *Just Be Yourself* by Jim Mancel and *Hold On Lovers*, by Myles. The Mancel effort is receiving playlist adds and has been picked by the leading Canadian tip sheet as a top Cancon pick. The Myles single, a very recent shipping, has already received airplay at Toronto AOR station CILQ-FM (Q107).

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NEW ALBUMS

The Best of Charity Brown

CHARITY BROWN

The Best Of
A&M SP-9029-W

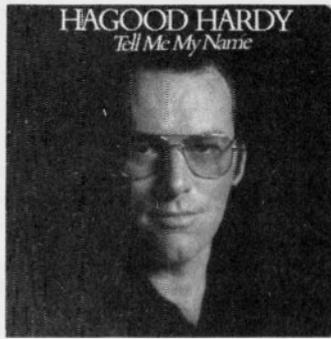
With Charity Brown again showing signs of national acceptance with her single release. All The Things You Told Me, a fairly new production, this album release is timely. There's no information as to where the album was cut, but it was produced by Harry Hinde and presents Charity's works back to 1975. Some of these cuts should bring back memories of when this talented young lady began to break: Jimmy Mack, You Beat Me To The Punch, Ain't No Way To Treat A Lady and more. The talent is still there and the production hand of Harry Hinde still brings out the best in Charity Brown ala the Detroit sound, which is good for a nostalgic kick.



THE IRISH ROVERS

In Australia
Attic LAT-1038-K

Will Millar has brought his lads back into prominence once again with a little tribute to the land down under. Waltzing Matilda is stretching the point a little but with that innocent Irish brogue, the Aussies shouldn't be offended. How the hell The Unicorn ever got mixed up with Queensland Drivers and Click Go The Shears, only Will Millar could ever explain and the message is probably here somewhere. The lads have even brought a little of the Belfast message to these poor descendents of British convicts - as if they haven't got enough trouble with the kaola bears and kangaroos. But it's all in fun and it's rare today when you can get twenty cuts of rollicking, toe-tapping entertainment. Most of the cuts are public domain with Will Millar putting them into shape for recording. No information as to where the session was produced but wherever, the sound quality is excellent.



HAGOOD HARDY

Tell Me My Name
Attic LAT-1034-K

If we're lucky, the Globe and Mail, which is or was Canada's national newspaper, might reprint one of our reviews again, without removing a coma, a period or a word. So, how about this package of delightful entertainment? It's been a long grind down the road since Hagood Hardy and the Montage but the longer the battle the sweeter the smell of success. Hagood Hardy doesn't deal in abstracts when it comes to music. He first tries his humble approach out on his family then his ad people, who usually buy, and then the public who are becoming more and more easy listening Hardy buyers. At the risk of having a Tom Williams' dart imbedded in the P of RPM once more, Hagood Hardy isn't a singles' artist. The Homecoming was a fluke and a very healthy and financially-sound fluke and I hope he does it again, but I have my doubts. This is what Hagood Hardy fans want to get their teeth into. A complete package of Hagood Hardy truisms at the piano with a couple of diversionary meanderings on the vibes. This is class: entertainment and you almost sweat at the keyboards as Hagood takes you into his trip of find the right note and the most professional musicians in the business to mellow it, dirty it up, jazz it, blues it and make it all sound so damn good. There's lots of talent on this one and it's going to be a winner - not a fluke.



THE HOMETOWN BAND

A&M SP-4671-W

This release is an indication of A&M confidence. They usually send along a fact sheet on their album artists but, in this case, they're probably relying on the grooves to tell the whole story. The best calling card for this album is the single release, What Would I Do, penned by the group's lead guitarist, Eddie Patterson. The choice of a single to convey the music and lyric communication of this album couldn't be better. There's a feeling of the Old Masters touch in the opening of this cut and then the soaring beauty of that "gotcha by the short ones" voice of Shari Ulrich brings you

almost immediately into the contemporary world of sound. The Hometown Band have a healthy approach to the entertainment business. They don't copy and they don't try too hard. If the overused expression "laid back" can be inserted here, it's probably the best way to describe this very talented clutch of west coasters. Producer Claire Lawrence is probably the only overworked member of the group. He's not a member of the group but he does contribute a little sax and flute and a lot of sweat on the board. Besides doing her up front vocal chores Shari doubles on violin, cello, dulcimer and flute which really doesn't give her too much time to be "laid back" but she'll just have to live with that description. The Hometown Band can't be tagged as being in any particular bag. By today's standards of music acceptance, the Hometown band are excellent and must listening for, any format. Check out Song For A Dreamer. Don't know who's doing the solo vocals but he's a winner. Recorded at Vancouver's Little Mountain Sound.



ANDRE GAGNON

Le Saint-Laurent
London Phase 4-XSP-44301-K

There can't be any greater recommendation for an artist than to be released on the prestigious Phase 4 line of London Records. Very few North American artists, if any, have been so honoured. Gagnon surrounded himself and his piano with violins, violas, horns, guitars, flutes and drums and has, once again, produced an album of exquisite listening. Gagnon is one of the young Masters of the contemporary music field. His language is his music and, as such, there are no barriers. He communicates messages of tranquility, excitement, even bordering on mystique. From his now familiar Weekend Suite at the enchanting Le Saint-Laurent Suite at 12:04, Gagnon and company take the starch out of what could be described as pseudo-classical works and present them as works of art for the easy listeners. The music was composed, arranged and the orchestra was conducted by Gagnon at Montreal's St. Charles Studio.

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Peter Appleyard with special guest Marty Grosz playing with Jim Galloway and the Metro Stompers.

Frank Marino and his Mahogany Rush group are ready for their first tour of the U.K. which began Dec. 2.

Peter Appleyard hosts Dixieland Jazz Series

Peter Appleyard Presents is North America's only Dixieland jazz series and is co-produced in association with William F. Cooke Television Programs and CHCH-TV Hamilton.

The series, which began Oct. 19, was produced in front of a live audience in Toronto's Albert Hall and spotlights traditional and New Orleans style jazz bands along with weekly guest artists. Appleyard adds his own touch of professionalism by performing with each of the groups.

Jazz names appearing on the series include Jim Galloway and the Metro Stom-

pers with special guest Buddy Tate; Humber College Dixieland Band with special guest Fred Davis include Jim Galloway and the Metro Stompers with special guest Buddy Tate; Humber College Dixieland Band with special guest Fred Davis (CBC-TV Front Page Challenge), CKFM's Phil MacKellar will also be a guest with the Humber group.

Belafonte tours Canada in support of orchestras

Noted international artist Harry Belafonte has embarked on a full scale, major, cross-Canada concert tour in support of a variety of major orchestras across the country. The tour began December 1, and will continue through the 22nd, covering dates from Vancouver to Halifax. The tour has been made possible in part through a large grant from IBM Canada Ltd.

Belafonte is offering his services on the tour free of charge, in an effort to support the orchestras to the highest extent possible. He is bringing with him vocalist Falumi Prince, the de Cormier Singers, and 12 Belafonte musicians and dancers, all under the direction of Robert de Cormier. de Cormier arranged all the music for the concerts. Belafonte will also be performing with the various orchestras. Among the material presented will be music he has never performed previously, including North American folk, spirituals, Greek, Spanish, Mexican, English, Israeli and Brazilian songs, as well as his traditional calypso favourites.

An example of the tour is a December 14 date slated for the Great Hall at Hamilton Place, in support of the Hamilton Philharmonic Orchestra. All tickets to the event were offered to HPO subscribers and donors on a first come, first serve basis. The response was such that the date was sold right out well in advance. Belafonte patrons who bought tickets at \$50 each are being invited to a special after-concert reception. Proceeds from the concert are to be used to strengthen the orchestra's full participation as a resource for the people of the Hamilton-Wentworth area.

Marino, Mahogany Rush scheduled for U.K. tour

CBS recording group Frank Marino & Mahogany Rush are firmed for their first-ever tour of Great Britain. The tour, which marks the first time the band will ever set foot in Europe, begins with a December 2 date at Manchester's Free Trade Hall, followed by concerts at London's Hammer-smith Odeon (3), Birmingham's Town Hall (7), City Hall in Newcastle (8), Polytechnics in Leeds (9), and Derby's King's Hall (10).

The Montreal-based group, who have achieved the bulk of their success in the U.S., have just completed a major 53-stop North American tour which included five Canadian cities, 44 U.S. headline dates and four shows as opening act for fellow CBS artist Ted Nugent. During the tour, the group travelled 26,000 miles and attracted a total of 125,423 paying customers on their headlining dates. From a total of 161,231 possible ticket sales, the group attracted an average capacity of 78 percent.

Marino & Mahogany Rush closed their tour in Los Angeles at the Palladium. Following the date, their management, Leber-Krebs, celebrated the occasion with a party attended by over 300 people. In addition a total of 14 of the dates in the southeastern U.S. were taped for a new live album on CBS, slated for a January release. Marino is sorting out the tapes and mixing the tracks in Montreal's Tempo Studios with the assistance of engineer Billy Szawlowski.

The group's Canadian manager, Paul Levesque has indicated ticket sales for the British tour have been doing very well.

Direction's Barde move into the concert arena

Direction recording group Barde, a traditional folk group based out of Montreal, have recently been achieving major club and concert successes and will be moving more and more into major concert situations. Barde recently completed two nights of concerts at the Outremont Theatre, November 18-19. The theatre was sold right out each night, and performing without any opening act, Direction reports the audiences were dancing in the aisles. Recent credits also include highly successful weeks in Toronto at the El Mocambo (downstairs) and the Midwich Cuckoo.

Owing to the success of their Montreal concert and Toronto club dates, Direction Ontario promotion manager Jim Zeppa, who also handles some of the group's booking, is bringing them into Toronto's Convocation Hall for a January 26 concert date, in addition to another major club date, at the Horseshoe Tavern.

Zeppa notes the album is receiving good sales reports, particularly in the Quebec market. Barde's success is highly unusual in that they are a six-piece traditional folk group who specialize in instrumentals and sing songs in French, Gaelic and English. Other dates being lined up include Montreal's McGill University, in concert, December 2-3, and a tour of the Maritimes, tentatively being slated for February and March.

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MCA party for Sherbet in Montreal: Shelly Stein (Sam's) Marie France Remillard (Pop Rock) Mike Stefaniuk (CKLM) Derek Steede (Steede Report) and Tom Hansen, mgr of Sam's Montreal.



MCA group with Sherbet: Scott Richards, Keith Patten, Frank Iacovella, Alan Reid, Max LaRouche, Robert Hamel and Sherbet's manager Roger Davies.



The Muppets beat out Samantha Sang, Peter Frampton and Burton Cummings on CKOC's Showdown and they visited the station to tell Len Robinson how they did it.



Toronto wasn't spared the Muppets either as Arista's Rick Nickerson and Ron Robles (hello dere) visit with Q107's Ted Woloshyrt who featured the Muppet Show album on his show.



Nickerson and Robles also stopped by CFRB with their Muppet friends for a visit with the congenial library staff.



Sheila Corner and Stewart were also introduced to the Muppets as the famous group strolled the halls of CKFM in Toronto.

The Programmers



CFTR Monitor 680 investigative news team (l to r) Robert Holiday, Tim Keele and Glenys Bell. The news feature is presented in three-minute segments three times daily.

CFTR launches unique investigative news show

Toronto radio station CFTR has launched what promises to be a unique news feature program in Canadian private broadcasting. The program, Monitor 680, is the first such program to utilize a full-time investigative news team. The team consists of Robert Holiday, Tim Keele and Glenys Bell.

Holiday, whose title is director of information services, is a veteran broadcaster with 19 years' experience in radio. He began as an announcer at several western Canada stations, including Regina's CKCK, and then worked at CJLH-TV Lethbridge as news and sportscaster, commercial copy reader and quiz show host. In 1962, he moved back into radio, at CKGM Montreal, where he became news director three months later. After a four-year stint there, followed by six years as news director at Toronto's CFRB, he joined CFTR in 1972 and created their news department.

Keele is also highly experienced in broadcast journalism. He has worked as a

radio announcer, production co-ordinator at London's community TV, talk show host, host of a human issues forum and radio news editor, in addition to producing two major television documentaries. Keele joined CFTR in October as chief investigative reporter on the Monitor 680 team.

Bell, a native of Australia, came to Canada after working at several major radio stations down under. She joined CFTR in 1970 as news co-ordinator, where her responsibilities included production of specials and weekly public affairs programs. She has co-produced news specials and two major documentaries, as well as serving as story assignment editor. Since October, she has been a full-time Monitor 680 investigative reporter.

Monitor 680 takes place in the form of a series of three-minute segments aired at 10:25 am., 12:25 pm., and 2:25 pm., Monday through Friday, and Saturday and

CFTR continued on page 25

Broadcasters promotion '78 seminar date changed

The board of directors of U.S.-based Broadcasters Promotion Association has announced a change in dates for its 1978 seminar in Minneapolis/St. Paul, Minnesota. Dates have been changed from June 25-28 to June 7-10. Reasons given were a conflict with the ABC Television Network's annual advertising and promotion meeting.

Lynne Graz of KMOX-TV, St. Louis, president of the BPA, has announced the 1978 will be held in St. Paul at the Radison Hotel. She also reports the Association's membership has approved June 6-10, 1979, for the following year's meeting in Nashville. The 1980 meeting is being slated for Montreal. In 1981, when the BPA celebrates its 25th anniversary, the seminar will be held in New York City, a location chosen by the board of directors following a survey of available facilities by the Seminar Site Selection Committee.

The Broadcasters Promotion Association is an organization of advertising and promotion people in the broadcasting industries. Although based in the U.S., it boasts a substantial Canadian membership, which includes two committee chairpersons, Gail Morrell of CFCF-TV Montreal (Awards committee), and Gord Hume (Industry relations - Canada committee).

Ottawa report shows more autos equipped with FM

A report from Ottawa FM station CFMO shows Ottawa area automotive dealers have determined that approximately 70 percent of all autos sold during the 1977 model year were equipped with an FM radio, a figure indicative of an increase in radio listening on the FM band during the year. The statistics do not include those cars which may have been equipped with an FM receiver or converter after purchase.

The report indicates varied percentages from urban and rural dealers, varying from a low of 50 percent to a high of 95 percent. There was no noticeable difference between figures concerning domestic autos and foreign imports. The Ottawa area dealers have expressed optimism that the trend will continue on an upswing into the 1978 season.

FM listening is reported generally on the upswing throughout Canada. A recent national study showed FM stations maintaining a 43.3 percent share of the radio audience, a figure which increased significantly from 7 pm to midnight on Sunday, when the share reported was 56.4 percent.

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TRIBAL DRUM

OTTAWA

Ottawa's CFMO kicks off its Christmas programming schedule Sunday, December 4 with a special six-hour appeal program for area listeners to share their Christmas joy with people less fortunate.

The noon-to-six program, called The Joy Of Christmas, is in support of the Ottawa-Carlton Christmas Exchange. Members of the Exchange will be interviewed on the program showing how the organization helps the needy and working poor in the area. Various clergy and civic officials will voice their support of the effort, and statements will be featured from various agencies explaining how the Exchange assists them in their efforts to provide and share the joys of Christmas with those less fortunate.

The show will also feature Christmas music. Co-ordinated by CFMO's Trevor Kidd, John Cavill and Dale Schwartz, it will include popular recordings of favourite Christmas songs by top artists plus a special live broadcast of carols sung by members of the Ottawa Orpheus Choral Society under the direction of David Howden. The broadcast will occur live from the auditorium of the Abbotsford House Senior Citizens Centre.

OTTAWA

Tis approaching the time to make merry (or Sue or Joannie) and many radio stations across Canada are becoming involved in Santa Claus parades etc. One such parade was staged by the fire fighters of the nation's capital and CFGO (1440) was there. The station's staffers and personalities travelled the parade route (some in costume) via station vehicles and in an antique wagon drawn by six Clydsdale horses as supplied by Agriculture Canada. Ray Joiner, promotion director of CFGO, heard a

CFTR continued from page 23

Sunday at 12:25 and 2:25 pm. The total of 19 segments in each weekly feature is then repeated as an hour-long program Sunday at ten pm, in Time Frame.

Subjects change each week, with features currently in the works on such widespread topics as municipal corruption, UFO's and parapsychology, entertainers, and U.S. intelligence agents who have worked in Canada with the RCMP.

CFTR has a solid history of successful radio news features. Their documentary teams have put together special reports on such diverse topics as the Kennedy and King assassinations, titled Thou Shalt Not Kill, the Laetrile issue, and the ordeal of Abby Drover, the young girl who was recently locked in a basement for several months. The station arranged an exclusive interview with Abby Drover in order to produce the special. Both the assassination report and the Drover story were honoured by the leading U.S. trade for the best radio news documentary reporting in North America, for 1976 and 1977 respectively.

rumour that he likes to pass on: that a horse somewhere along the parade route, punched



CFGO's on-air personalities were on hand with costumes for the Ottawa parade.

out a cruiser belonging to a rival station. In any event, the good fun realized more than \$9,000 in cash and over 50,000 toys for the area needy (more than double over last year's total).

LEAMINGTON

An unusual Christmas promotion from "Cheer radio" deejay Chuck Reynolds. Reynolds is hosting a Christmas poem festival every night on his seven o'clock show. Reynolds, who is a poet himself, will be featuring much of his own work. Listeners will also have the opportunity to have their Christmas poems aired on the show.

All listeners whose poems are read on the air will also receive a Christmas gift package containing all of Reynolds' Christmas poems.

TORONTO

Toronto's CFTR is collaborating with McDonald's Restaurants in the greater Toronto area in a drive to collect and distribute Christmas gifts to the needy in the area. The drive, titled The Gift Of Christmas, has been held by CFTR and McDonald's for a number of years with major success.

The project will run from December 3-21. The station will remind its listeners, when they are buying a gift for someone they know, to buy another one for someone they don't. The gifts, in turn, are dropped off at any participating McDonald's Restaurant, and placed in containers provided by the chain. They will be picked up regularly by the North York Fire Fighters, who will distribute the gifts to the children.

LONDON

London station CJBK recently held a week-end-long Fleetwood Mac promotion. The promotion centred around the Fleetwood Mac Attack. Listeners were invited to call

in whenever the group's music was being played and say, "I'm having a Fleetwood Mac Attack." The station's on-air personalities had the only cure - a copy of the group's top selling album Rumours.

REGINA

CFMQ-FM (FM92) is now one hundred thousand watts, thanks to head engineer Bill McDougall who was given an assist by Dan Brann and Dave Mikkonen. Along with the big new crystal sound comes a problem. Mark Taylor who hosts the station's Hall Of Fame show, is trying to get the station's collection into shape. The two hour weekly gig talks about and plays the music of the 50s and 60s and Mark needs help in bringing his collection up to date. The Hall Of Fame show is aired Sunday nites from 8 to 10. Mark is also interested in putting together another show, Front Row Centre, a one-hour program with all the music and information on Broadway Shows. Record companies realizing the importance of the potential of these type shows, should take note.

SYDNEY

MCA's Trooper felt the full impact of CJC's red carpet and the enthusiasm of their music people. The group were scheduled for an autograph session at the local Woolco Store of the Cape Breton Shopping Plaza and the turnout of obvious CJC listeners was impressive. Station music men on hand for the session were Phil Thomp, son, Duncan MacLeod and Roger Blanchard.



FM96ers' Kathy Brodeur, Gloria Kirsch and Melanie King model Motown T-shirts.

MONTREAL

Montreal's aggressive FMer, CJFM (FM96)



Zina Stone presents CIGO's Bill Martin and Ivy Foye with one of her original paintings during station's second birthday party.



Bill Martin and member of Port Hastings Cub Pack along with his leader, are ready to cut CIGO birthday cake.

ted in with Motown to present a special Motown Week on Don Jackson's daily Words and Music Show. Albums and Music-shirts were given to lucky listeners while the complete story of the Motown Sound was aired. Bob Wood, promotion director for the station reported heavy mail response.

VANCOUVER

A&M recording artist David Bradstreet recently taped the Alan Hamel Show, a CTV Vancouver production. The show has been filmed for telecast January 2, 1978.

TORONTO

Capitol's snowbird, Anne Murray has taped a Bobby Vinton show at the CFTO studios for televising Monday January 17, 1978. As a duo they perform Afternoon Delight and as a solo, Murray performs Don't Go Breakin' My Heart and a cut from her soon-to-be-released album, Let's Keep It That Way.

LONDON

Radio Fanshawe recently held a blood donor clinic attracting a record number of 370 donors surpassing last year's mark of 254. As part of the promotions, the station's PD, Pete Daly and Robin Brnet, music coordinator, provided giveaway prizes of records, T-shirts and games as incentives. Local radio stations also played a part by donating prizes and public service announcements.

GUELPH

Current on-air lineup at CJOY begins with Jimmy Rogers, mornings, Larry Mellot mid-day, Brian Perkin (music director) afternoon drive, Ange Volpe and Ken Anderson evenings and weekends and Rick Burrows all night. The station has just finished their Star Bars contest where they took a bar or less from three different recording stars' songs, spliced them together for their Star Bars. Listeners were asked to identify the three titles to win the growing jackpot of Star Bucks.

LEAMINGTON/WINDSOR

Chuck Reynolds, originally from Toronto, joined CHYR in September and has been gathering a sizeable audience throughout the Sun Parlour and in neighbouring Michigan. He recently featured the Beatles' Love

Songs package and the phone calls and mail indicated just how large his audience has become. He gave away a free copy of the best seller, Raise The Titanic, to the first one hundred callers.

MONTREAL

FM96 (CJFM), in association with Columbia Pictures and Odeon Theatres, has launched the production of We Are Not Alone, a four hour radio special to explore the UFO question in detail.

PORT HAWKESBURY

CIGO recently celebrated birthday number 2 (Oct 29) with station manager Bill Martin reflecting on opening day 1975. Listeners were then asked to drop by the station for open house. Hundreds of visitors kept the staff busy all day along with the switchboard operator who accepted calls from well wishers. Mr. Martin and shareholder Gerald Doucette were presented with special mementos of the occasion which included a plaque to Mr. Martin. The Douce, as he is affectionately known to staff members, was the driving force behind CIGO, and he received a jacket complete with station crest. A promotion to go along with the celebrations had listeners participating in the Win-a-piece-of-CIGO-Country promotion. The prize was a serviced cottage lot. The winner was Mrs. Robert Oliver of Point Tupper who designated CIGO's coverage area as Cape Nova.

WINNIPEG

Children and Christmas is the main theme behind program and promotion changes at CKJS during the month of December. In cooperation with Sears' Winnipeg area stores, the station has arranged to record several elementary and secondary school choirs, singing Christmas Carols. As well, Winnipeg children will have the opportunity of talking with Santa, by phone on a 25 minute hour Santa Claus Special. CKJS has added a new twist to giving this year. In cooperation with the Greater Winnipeg Kinsmen, social agencies and churches, listeners will have the opportunity to purchase, wrap and tag a specific gift for a specific child whose voice and first name

they have already heard on CKJS

KELOWNA

CKIQ's program and promo director, Ted Pound, tags the station's Fall Promotion as "very successful". Flyers were distributed to 30,000 homes and businesses in the Okanagan. The promotion ran from Sept 22 with teasers to Nov 13. Instant winners received Agfa cameras and Carson tote bags from Woodwards and cheques for \$11.50 from CKIQ. People's Food Market was also tied in giving winners one minute to travel through their aisles and collect as much as possible. The highest taker was for \$163.85. Each spree was given on-air play-by-play coverage through the help of the station's Sports Department. The big prize was a return trip, via Western Airlines to Disneyland for a family of four.

GRAND FORKS

The CKGF and Grand Forks Gazette staffers, dubbed The Mass Media Madmen, recently took on the local city council in a Bowl-A-Thon and, says Jim Swetlikoe, "you can't beat City Hall" The media crew lost but the caper raised more than 1600 dollars for the March of Dimes fund and the Children's Hospital of Vancouver - an impressive promotion for a city of 3000

LONDON

Two lucky couples from over 50 qualifiers got the CJBK red carpet treatment to see Gino Vannelli in concert at Toronto's Maple Leaf Gardens, Nov 24. They made the trip in a luxury limo with on-air personality Wayne McAteer. As well, all qualifiers received Vannelli's latest A&M album, A Pauper In Paradise.

CALGARY

Debi Waugh, Audience Promotion at C-JAY FM92 proves herself a company gal with a note that since the station went on the air in June it has been nothing less than a hit in the Calgary and Banff areas. Results of the summer survey back Debi up showing the station has a strong hold on the 18-34 market. Sales have also tripled what had been expected and the future is looking good. One of the "nice days" at the station was when the Good Brothers dropped by

for a live interview after their performance in Calgary.

LONDON

CJBK added quite a bit of excitement to the Styx concert with giveaway of concert packs which included copies of Grand Illusion as well as double tickets to the show, which was a sell out. As an extra promotion, listeners auditioned on-air to be CJBK's guest emcee to introduce the opening act, Prism, a Vancouver-based group who release on the GRT label and are currently enjoying international success with their single, Spaceship Superstar, and album. The winner was taped on stage as a souvenir and all those auditioning received a copy of Prism's album.

FREDERICTON

CIHI's listeners were invited to dress up their windows with the station's call letters for Halloween night. The CIHI Prize Pumpkin Patrol Contest attracted many entries and, according to PD Alex J. Walling, was a successful promotion.

PRINCE GEORGE

CJCI is prepping for their fourth annual Snowgolf world Championship Competition. They've been working on the project since early in July. Co-sponsor, Labatt Breweries, has given the nod once again and will be contributing not only to the World Championship but to tourneys around the country.

INSTANT LAFFS

Instant laffs courtesy G&B Enterprises Box 622, Collingwood, Ont. (705) 455-5222

To save money when your wife is ill, tell her it's a sign of old age, that will cure her in a hurry.

You know those 'before' and 'after' ads?? Well, my show is an example of 'during'!

Weight Watchers have filed suit against several cook book publishers for their obscene recipes.

Today a bargain is anything you can buy for only twice what it's worth.

The stock market gives me a lot of trouble. I have discovered that when I'm rich it's on paper, but when I'm broke it's for cash.

Have you noticed . . . the signs that used to tell people to smile, now say 'smile anyway'!

(Other DJ)s psychiatrist says he's ego driven . . . I say he's too cheap to buy a car.

Then there was the deejay who was holding out for pay radio.

Staytuned for (other DJ) . . . the CBers answer to Cross Channels!

Eating snow flakes is quite a fad with kids . . . I've hust hired 50 of them to come over and eat my driveway clear.

One kid I know is so well bred, he only eats snow flakes with a knife and fork.

Last winter my kid ate so many snow-flakes he wound up with frost bitten tonsils . . . The doctor didn't know whether to operate or feed him rock salt.

Do you know why they had peanuts for Thanksgiving in Georgia? Because their turkey is in Washington . . .

Alexander Graham Bell's first words as he tested out the newly invented telephone: "Breaker, Breaker."

Thanks to jogging, more people are collapsing in perfect health than ever before.

I'm thoroughly devoted to a new diet fad. You can eat as much as you want, but you drop all the friends who keep telling you how fat you're getting.

I hear the Japanese are trying to develop a throw-away car . . . good for only one year . . . just like the North American ones.

I was a very sanitary baby . . . even when I sucked my thumb . . . I used a straw. (fellow DJ) is really fat . . . but it's not his fault . . . It's his glands, they weigh 200 pounds.

HITMAKERS

Early action on new singles are featured below. Additions to playlists and charts that are not yet charted on the RPM charts are shown below:

**RUSS TYSON
CFCN CALGARY**

Just Be Yourself-Jim Mancel
If I Can't Have You-Yvonne Elliman

**LEN THEUSEN
CHED EDMONTON**

Never Get Along-Ronney Abramson

**JOHN MACKAY
CJBK LONDON**

Could It Be Love-Bruce Murray
Matter For Your Heart-Rick Livingston

**DAVE WATTS
CFRA OTTAWA**

If You Love Me-Alma Faye Brooks
Never Get Along-Ronney Abramson

**ROYAL WATSON
CKCK REGINA**

Oh Pretty Lady-Trooper

**GARY CHRISTIAN
CKY WINNIPEG**

Oh Pretty Lady-Trooper

**JOHN MORGAN
ANNAPOLIS VALLEY RADIO**

Daytime Hustler-Susan Jacks
Natural Is Beautiful-Sweet Blindness
Could It Be Love-Bruce Murray

**JOE DEVEAUX
CKBC BATHURST**

Baby Blue-Chilliwack

**GARY MERCER
CKWS KINGSTON**

To Feel Like Home-Colleen Peterson

**DAN MUNROE
CJL KIRKLAND LAKE**

Spaceman Came Travelling-Chris deBurgh

**BARRY ANDREWS
CJNB NORTHBATTLEFORD**

Oh Pretty Lady-Trooper

**RICK ALLAN
CHEX PETERBOROUGH**

Just Be Yourself-Jim Mancel
Diamonds Diamonds-Max Webster
Christmas Time-Engelbart Humperdinck
I Love You-Donna Summer

**JO HILARY
CIGO PORT HAWKESBURY**

Feel It In Your Backbone-Q
From Here To Eternity-Giorgio
Twilly Don't Mind-Dwight Twilly Band
Now You're A Lady-Wenzday

**JIVAN HERVERT
CKRD RED DEER**

Like I've Never Gone-Fran McKendree
Don't Want To Be Alone-Ken Tobias

**BRUCE WEAVER
CHSJ SAINT JOHN**

Don't Want To Be Alone-Ken Tobias
Now You're A Lady-Wenzday
Keep Hands On The Wheel-Ram Jam
Simple Things-Carole King
All The Things You Told Me-Charity Brown

**AL BALDWIN
CHLO ST. THOMAS**

We're Off You Know-Klaatu

**LARRY BENNETT
CFSX STEPHENVILLE**

Daytime Hustler-Susan Jacks
Now You're A Lady-Wenzday

**BILL WIGGINS
CHER SYDNEY**

Hold On To It-Law

**RAY EDWARDSON
CFSL WEYBURN**

Back To The City-Patsy Gallant

**TED HAYWARD
CJCJ WOODSTOCK**

My Eyes Get Blurry-Kenny Nolan
Don't Want To Be Alone-Ken Tobias
Nova Scotia-Caroline Edwards
She's No Fool-100% Whole Wheat

MAJOR MARKET ADDITIONS

Radio station additions indicate new records that are playlisted or charted by the stations each week. The first number indicates the position on the RPM Singles chart. The second number indicates chart position on the station's chart or playlist.

**CALGARY
CFCN (Russ Tyson)
PLAYLISTED**

* Just Be Yourself-Jim Mancel
* If I Can't Have You-Yvonne Elliman
99 Soul & Inspiration-Donnie & Marie

**CALGARY
CKXL (Wes Erickson)
CHARTED**

3 (1) Light Up My Life-Debby Boone
33 (29) The Way I Feel-Bay City Rollers
41 (30) Thicker Than Water-Andy Gibb
PLAYLISTED

44 Just The Way You Are-Billy Joe-
46 Short People-Randy Newman
EDMONTON

**CHED (Len Theusen)
CHARTED**

3 (1) Light Up My Life-Debby Boone
46 (37) Short People-Randy Newman
44 (38) Just The Way You Are-Billy Joel
* (39) Never Get Along-Ronney Abramson

**41 (40) Thicker Than Water-Andy Gibb
HAMILTON
CKOC (John Novak)
CHARTED**

3 (1) Light Up My Life-Debby Boone
22 (35) Sentimental Lady-Bob Welch
33 (37) The Way I Feel-Bay City Rollers
84 (39) You Really Got Me-Peter Dinklage
23 (40) Here You Come-Dolly Parton
PLAYLISTED

62 Desiree Neil Diamond
18 Back In Love Again-LTD

**LONDON
CJBK (John Mackey)
CHARTED**

3 (1) Light Up My Life-Debby Boone
53 (27) Girl's School-Wings
27 (28) You're In My Heart-Rod Stewart
29 (56) Closer To The Heart-Rush
PLAYLISTED

67 Kick It Out-Heart
* Could It Be Love-Bruce Murray
* Matter For Your Heart-Rick Livingston
42 Turn To Stone-ELO

ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

- GIRL'S SCHOOL - Wings (Capitol)
- SENTIMENTAL LADY - Bob Welch (Capitol)
- WE ARE THE CHAMPIONS - Queen (Elektra)

- 18 Back In Love Again-LTD
- Elton John's Greatest(LP)
- Barry Manilow Live(LP)
- Simple Dreams-Linda Ronstadt(LP)
- Footloose-Rod Stewart(LP)

OTTAWA

CFRA (Dave Watts)

CHARTED

- 3 (1) Light Up My Life-Debby Boone
- 16 (28) Swingtown-Steve Miller Band
- 17 (29) Baby Come Back-Player
- (30) If You Love Me-Alma Faye Brooks

PLAYLISTED

- 87 The Lovin Is Fun-B.J.Thomas
- 42 Turn To Stone-ELO
- 25 Come Sail Away-Styx
- 8 Isn't It Time-Babys
- How Can I Leave You-John Denver
- 33 The Way I Feel-Bay City Rollers
- Never Get Along-Ronney Abramson

MONTREAL

CKGM (Greg Stewart)

CHARTED

- 3 (1) Light Up My Life-Debby Boone
- 19 (27) Slip Slidin Away-Paul Simon
- (30) What You're Doin-Foreman Young

PLAYLISTED

- 25 Come Sail Away-Styx
- 45 Misunderstood-Santa Esmeralda
- 95 Here I Go Again-Larry Evoy
- 22 Sentimental Lady-Bob Welch

MONTREAL

CKLM

CHARTED

- 2 (1) How Deep Is Your Love-Bee Gees
- 17 (13) Baby Come Back-Player
- 16 (14) Swingtown-Steve Miller Band
- (15) Love At Convenience-Alice Cooper

PLAYLISTED

- Never Know The Reason-Rene Simard
- 53 Girl's School-Wings
- 34 Point Of Know Return-Kansas
- 25 Come Sail Away-Styx
- On dansait le rock 'n roll-Serge Blouin
- Hooga hoo-Lady Love
- Ca depend de qui-Pierre Perpall

REGINA

CKCK (Royal Watson)

CHARTED

- 4 (1) What A Big Surprise-Chicago
- 22 (28) Sentimental Lady-Bob Welch
- 88 (29) What Would Mama Say-Toulouse
- (30) Oh Pretty Lady-Trooper

SASKATOON

CKOM (Don Scott)

CHARTED

- 2 (1) How Deep Is Your Love-Bee Gees
- 33 (36) The Way I Feel-Bay City Rollers
- 53 (37) Girl's School-Wings
- 18 (38) Back In Love Again-LTD
- 95 (39) Here I Go Again-Larry Evoy

TORONTO

CHUM (Roger Ashby)

CHARTED

- 2 (1) How Deep Is Your Love-Bee Gees
- 26 (25) Come Sail Away-Styx
- 28 (74) Tried To Love-Peter Frampton

VANCOUVER

CKLG (Paul McKnight)

CHARTED

- 3 (1) Light Up My Life-Debby Boone
- 41 (28) Thicker Than Water-Andy Gibb
- 88 (29) How Can I Leave You-John Denver
- 89 (30) Your Back Yard-Burton Cummings

PLAYLISTED

- 44 Just The Way You Are-Billy Joel
- 47 Gettin Ready For Love-Diana Ross

VICTORIA

CKDA

CHARTED

- 7 (1) Blue Bayou-Linda Ronstadt

RPM CONTEMPORARY

PICK LAW
Hold On To It
MCA 40807-J

PICK MAX WEBSTER
Diamonds Diamonds
Anthem 005-Q

PICK MIGHTY POPE
Can't Get By Without You
RCA JB-50411-N

- 25 (29) Come Sail Away-Styx
- 30 (19) Slip Slidin Away-Paul Simon
- 30 (HB) Can't Turn Me Off-High Inergy

PLAYLISTED

- 62 Desiree-Neil Diamond
- Commodores(LP)
- J.T.-James Taylor(LP)
- Little Queen-Heart(LP)
- Book Of Dreams-Steve Miller(LP)

WINNIPEG

CKRC

CHARTED

- 3 (1) Light Up My Life-Debby Boone
- 22 (27) Sentimental Lady-Bob Welch
- 9 (29) Isn't It Time-Babys
- 84 (30) You Really Got Me-Peter Pringle

PLAYLISTED

- 32 We Are The Champions-Queen
- 90 Once Upon A Time-Black Light Ork
- 95 Here I Go Again-Larry Evoy
- 53 Girl's School-Wings

WINNIPEG

CKY (Gary Christian)

CHARTED

- 3 (1) Light Up My Life-Debby Boone
- 53 (28) Girl's School-Wings
- (29) Oh Pretty Lady-Trooper
- 25 (30) Come Sail Away-Styx

CROSS CANADA ADDITIONS

ANNAPOLIS VALLEY RADIO

(John Morgan)

PLAYLISTED

- 10 It's So Easy-Linda Ronstadt
- 19 Slip Slidin Away-Paul Simon
- 87 The Lovin Is Fun-B.J.Thomas
- Daytime Hustler-Susan Jacks
- Natural Is Beautiful-Sweet Blindness
- 55 I Love-Olivia Newton-John
- Could It Be Love-Bruce Murray
- 96 Here I Go Again-Larry Evoy

SINGLES ALPHABETICALLY

- 59 As
- 17 Baby Come Back
- 4 Baby What A Big Surprise
- 18 Back In Love Again
- 7 Blue Bayou
- 12 Boogie Nights
- 48 Brickhouse
- 21 Calling Occupants
- 56 Closer To The Heart
- 25 Come Sail Away
- 58 Dance Dance Dance
- 38 Daybreak
- 62 Desiree
- 93 Don't Ask My Neighbours
- 1 Don't It Make My Brown .
- 98 Don't Let It Show
- 45 Don't Let Me Be Misunder .
- 82 Don't Let Flame Burn Out
- 52 Draw The Line
- 39 Dusic
- 60 Emotion
- 65 Fair Game
- 81 Falling
- 85 From Graceland To . . .
- 47 Getting Ready For Love
- 53 Girl's School
- 75 Go In Places
- 15 Gone Too Far
- 86 Hard Times
- 50 Heaven On The Seventh
- 66 Heaven's Just A Sin Away
- 26 Help Is On Its Way
- 95 Here I Go Again
- 23 Here You Come Again
- 43 Hey Deanie
- 68 How Can I Leave You Again
- 2 How Deep Is Your Love
- 29 I Feel Love
- 40 I Go Crazy
- 55 I Honestly Love You
- 97 I Love You
- 100 If We're Not Back In Love
- 9 Isn't It Time
- 31 It's Ecstasy When You. . .
- 10 It's So Easy
- 11 Just Remember I Love You
- 44 Just The Way You Are
- 57 Keep It Coming Love
- 67 Kick It Out
- 73 Lovely Day
- 78 Money Money Money
- 49 My Fair Share
- 37 My Way
- 61 Native New Yorker
- 91 Never My Love
- 14 Nobody Does It Better
- 90 Once Upon A Time
- 64 Peg
- 34 Point Of Know Return
- 36 Run Around Sue
- 70 Sad Eyes
- 28 Send In The Clowns
- 22 Sentimental Lady
- 54 Serpentine Fire
- 79 Set Me Free
- 24 She's Not There
- 46 Short People
- 19 Slip Slidin Away
- 6 Sometimes When We Touch
- 63 Spaceship Superstar
- 35 Star Wars Theme
- 87 Still The Lovin Is Fun
- 71 Stone Cold Sober
- 80 Street Corner Serenade
- 72 Swayin To The Music
- 16 Swingtown
- 51 That's Rock 'N Roll
- 77 The Next Hundred Years
- 33 The Way I Feel Tonight
- 41 Thicker Than Water
- 96 Time Bomb
- 74 Tried To Love
- 42 Turn To Stone
- 83 Was Dog A Doughnut
- 32 We Are The Champions
- 55 We Just Disagree
- 92 We're All Alone
- 88 What Would I Do
- 69 What Would My Mama Say
- 94 What's Your Name
- 30 Wrap Your Arms Around Me
- 3 You Can't Turn Me Off
- 8 You Light Up My Life
- 84 You Make Lovin Fun
- 89 You Really Got Me Needing
- 13 Your Backyard
- 27 Your Smiling Face
- 76 You're In My Heart
- 99 You're Moving Out Today
- 99 You're My Soul And . . .

CROSS CANADA continued



100 Singles

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY
 Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

- | | | | | | | | |
|----|----|------|--|----|----|------|---|
| 1 | 1 | (19) | DON'T IT MAKE MY BROWN EYES BLUE
Crystal Gayle - United Artists UAXW1016-N
(LP) We Must Believe In Magic - United Artists UALA-771G-N | 26 | 17 | (20) | HELP IS ON ITS WAY
Little River Band - Capitol 4428-F
(LP) Diamantina Cocktail - Capitol SW111645-F |
| 2 | 3 | (12) | HOW DEEP IS YOUR LOVE
Bee Gees - RSO 882-Q
(LP) Saturday Night Fever - RSO RS 2-4001-Q | 27 | 35 | (8) | YOU'RE IN MY HEART
Rod Stewart
Warner Bros 8475-P |
| 3 | 2 | (11) | YOU LIGHT UP MY LIFE
Debbie Boone - Warner Bros 8446-P
(LP) You Light Up My Life - Warner Bros 8446-P | 28 | 15 | (10) | SEND IN THE CLOWNS
Judy Collins - Elektra 45253-P
(LP) So Early In The Spring - Elektra 6E6002-P |
| 4 | 4 | (12) | BABY, WHAT A BIG SURPRISE
Chicago - Columbia 3-10620-H
(LP) Chicago XI - Columbia JC334860-H | 29 | 23 | (19) | I FEEL LOVE
Donna Summer - Casablanca NBB84-M
(LP) I Remember Yesterday - Casablanca NBLP-7056-M |
| 5 | 5 | (14) | WE'RE ALL ALONE
Rita Coolidge - A&M 1965-W
(LP) Anytime Anywhere - A&M SP-4616-W | 30 | 36 | (7) | YOU CAN'T TURN ME OFF (In The Middle Of Turning Me On)
High Energy
Motown 7155-Y |
| 6 | 6 | (14) | SOMETIMES WHEN WE TOUCH
Dan Hill - GRT 1230-137-T
(LP) Longer Fuse - GRT 9230-1073-T | 31 | 19 | (15) | IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME
Barry White - 20th Century 1209-2350-T
(LP) Songs For Someone You Love - 20th Century 9209-543-T |
| 7 | 9 | (13) | BLUE BAYOU
Linda Ronstadt - Elektra 45431-P
(LP) Simple Dreams - Warner Bros 6E104-P | 32 | 33 | (7) | WE ARE THE CHAMPIONS
Queen
Elektra 45441-P |
| 8 | 10 | (8) | YOU MAKE LOVIN' FUN
Fleetwood Mac - Warner Bros 8480-P
(LP) Rumours - Warner Bros BSK-3010-P | 33 | 34 | (9) | THE WAY I FEEL TONIGHT
Bay City Rollers
Arista 0272-F |
| 9 | 13 | (10) | ISN'T IT TIME
The Babys - Chrysalis 2173-F
(LP) Broken Heart - Chrysalis HR-1150-F | 34 | 38 | (5) | POINT OF KNOW RETURN
Kansas
Columbia 34929-H |
| 10 | 11 | (9) | IT'S SO EASY
Linda Ronstadt - Elektra 45438-P
(LP) Simple Dreams - 6E 104-P | 35 | 25 | (15) | STAR WARS THEME
Meco-Millennium/Casablanca 604-M
(LP) Star Wars & Other Galactic Funk-Millennium MN-8001-M |
| 11 | 8 | (17) | JUST REMEMBER I LOVE YOU
Firefall - Atlantic 3420-P
(LP) Luna Sea - Atlantic SD-19101-P | 36 | 39 | (4) | RUN AROUND SUE
Laf Garrett
Atlantic 3440-P |
| 12 | 7 | (21) | BOOGIE NIGHTS
Heatwave - Epic 8-50370-H
(LP) Too Hot To Handle - Epic PE-34761-H | 37 | 43 | (5) | MY WAY
Elvis Presley
RCA PB-11165-N |
| 13 | 16 | (11) | YOUR SMILING FACE
James Taylor - Columbia 3-10602-H
(LP) PC-34811-H | 38 | 26 | (11) | DAYBREAK
Barry Manilow - Arista 273-F
(LP) Barry Manilow Live - Arista 8500-F |
| 14 | 12 | (20) | NOBODY DOES IT BETTER
Carly Simon - Elektra 45413-P
(LP) Spy Who Loved Me/Soundtrack U.A. UALA-774H-N | 39 | 27 | (15) | DUSIC
Brick - Bang 734-N
(LP) Brick - Bang BLP-409-N |
| 15 | 18 | (11) | GONE TOO FAR
England Dan & John Ford Coley - Big Tree 16102-P
(LP) Dowdy Ferry Road - KBT-76000-P | 40 | 45 | (6) | I GO CRAZY
Paul Davis
Bang 733-N |
| 16 | 20 | (8) | SWINGTOWN
Steve Miller Band - Capitol 4496-F
(LP) Book Of Dreams - SW-11630-F | 41 | 47 | (5) | (Love Is) THICKER THAN WATER
Andy Gibb
RSO 883-Q |
| 17 | 22 | (8) | BABY COME BACK
Player - RSO 879-Q
(LP) Player - RS1-3026-Q | 42 | 49 | (4) | TURN TO STONE
Electric Light Orchestra
United Artists JTXW-1099-N |
| 18 | 24 | (12) | (Every Time I Turn Around) BACK IN LOVE AGAIN
L.T.D. - A&M 1974-W
(LP) Something To Love - SP-4646-W | 43 | 44 | (4) | HEY DEANIE
Shaun Cassidy
Warner Bros 8488-P |
| 19 | 28 | (8) | SLIP SLIDIN' AWAY
Paul Simon - Columbia 3-10630-H
(LP) Greatest Hits - JC-35032-H | 44 | 54 | (5) | JUST THE WAY YOU ARE
Billy Joel
Columbia 3-10646-H |
| 20 | 14 | (14) | WE JUST DISAGREE
Dave Mason - Columbia 3-10575-H
(LP) Let It Flow - Columbia PC-34680-H | 45 | 65 | (3) | DON'T LET ME BE MISUNDERSTOOD
Santia Esmeralde
Casablanca STG-709 (JC Ent) |
| 21 | 21 | (12) | CALLING OCCUPANTS OF INTERPLANETARY CRAFT
Carpenters - A&M 1978-W
(LP) Passage - SP-4703-W | 46 | 67 | (4) | SHORT PEOPLE
Randy Newman
Warner Bros 8492-P |
| 22 | 31 | (7) | SENTIMENTAL LADY
Bob Welch - Capitol 4479-F
(LP) French Kiss - ST-11663-F | 47 | 48 | (6) | GETTING READY FOR LOVE
Diana Ross
Motown 1427-Y |
| 23 | 32 | (10) | HERE YOU COME AGAIN
Dolly Parton - RCA PB-11123-N
(LP) Here You Come Again - APL1-2544-N | 48 | 37 | (15) | BRICKHOUSE
Commodores
Motown 1425-Y |
| 24 | 30 | (10) | SHE'S NOT THERE
Santana - Columbia 3-10618-H
(LP) Moonflower - C2-34914-H | 49 | 40 | (15) | MY FAIR SHARE
Seals & Crofts
Warner Bros 8405-P |
| 25 | 29 | (13) | COME SAIL AWAY
Styx - A&M 1977-W
(LP) The Grand Illusion - SP-4637-W | 50 | 69 | (4) | HEAVEN ON THE SEVENTH FLOOR
Paul Nicholas
RSO 878-Q |

RPM 100 Top Singles (51-100)

51	41	(20)	THAT S ROCK 'N ROLL Shaun Cassidy - Warner Bros 8423-P (LP) Shaun Cassidy - Warner Bros BS-3067-P	76	57	(9)	YOU'RE MOVING OUT TODAY Carole Bayer Sager Elektra 45422-P
52	42	(8)	DRAW THE LINE Aerosmith CBS 3-10637-H	77	100	(2)	THE NEXT HUNDRED YEARS Al Martino Capitol 4508-F
53	59	(3)	GIRL'S SCHOOL/MULL OF KINTYRE Wings Capitol 4504-F	78	53	(8)	MONEY, MONEY, MONEY Abbe Atlantic 3434-P
54	71	(4)	SERPENTINE FIRE Earth, Wind & Fire Columbia 3-10625-H	79	72	(14)	SET ME FREE Jackson Hawke Columbia C4-4165-H
55	55	(5)	I HONESTLY LOVE YOU Olivia Newton-John MCA 40811-J	80	98	(2)	STREET CORNER SERENADE Wet Willie Epic 50478-H
56	63	(7)	CLOSER TO THE HEART Rush Anthem 004-Q	81	97	(2)	FALLING LeBlanc & Carr Big Tree 16100-P
57	46	(21)	KEEP IT COMING LOVE K.C. & The Sunshine Band-RCA XB02200-N (LP) K.C. & The Sunshine Band Part 3 - RCA CXL1-4021-N	82	95	(2)	DON'T LET THE FLAME BURN OUT Jackie DeShannon Amherst 725
58	61	(4)	DANCE DANCE DANCE Chic Atlantic 3435-P	83	84	(3)	WAS DOG A DOUGHNUT Cat Stevens A&M 1971-W
59	60	(4)	AS Stevie Wonder Tamla 54291-Y	84	96	(2)	YOU REALLY GOT ME NEEDING YOU NOW Peter Pringle Warner Bros 8456-P
60	91	(2)	EMOTION Samantha Sang Private Stock #5178-M	85	77	(9)	FROM GRACELAND TO THE PROMISED LAND Merle Haggard MCA 40804-J
61	70	(3)	NATIVE NEW YORKER Odyssey RCA PB-11129-N	86	66	(7)	HARD TIMES Boyz Scaggs Columbia 3-10606-H
62	79	(2)	DESIREE Neil Diamond Columbia 3-10657-H	87	94	(2)	STILL THE LOVIN' IS FUN B.J. Thomas MCA 40812-P
63	64	(9)	SPACESHIP SUPERSTAR Prism GRT 1230-138-T	88	92	(4)	WHAT WOULD MY MAMA SAY Toulouse Magique 12-K
64	88	(2)	PEG Steely Dan ABC 102-12320-T	89	90	(4)	YOUR BACKYARD Burton Cummings Portrait 6-70011-H
65	52	(10)	FAIR GAME Crosby Stills & Nash Atlantic 3432-P	90	.....	(1)	ONCE UPON A TIME Black Light Orchestra RCA JB-50413-N
66	68	(7)	HEAVEN'S JUST A SIN AWAY The Kendalls Ovation 1103-N	91	.....	(1)	NEVER MY LOVE Addrisi Bros Buddah 587-M
67	73	(3)	KICK IT OUT Heart Portrait 6-70010-H	92	.....	(1)	WHAT WOULD I DO Hometown Band A&M 456-W
68	75	(3)	HOW CAN I LEAVE YOU AGAIN John Denver RCA JH-11036-N	93	.....	(1)	DON'T ASK MY NEIGHBOURS Emotions Columbia 3-10622-H
69	80	(2)	WHAT'S YOUR NAME Lynyrd Skynyrd MCA 40819-J	94	.....	(1)	WRAP YOUR ARMS AROUND ME K.C. & The Sunshine Band TK 1022-H
70	76	(3)	SAD EYES Brooklyn Dreams Millennium 606X-M	95	.....	(1)	HERE I GO AGAIN Larry Evoy Attic 171-K
71	74	(9)	STONE COLD SOBER Crawler Epic 50442-H	96	.....	(1)	TIME BOMB Lake Columbia 3-10614-H
72	56	(24)	SWAYIN' TO THE MUSIC Johnny Rivers - Polydor 2065-350-Q (LP) Not available	97	.....	(1)	I LOVE YOU Donna Summer Casablanca 907-Q
73	99	(2)	LOVELY DAY Bill Withers Columbia 3-10627-H	98	.....	(1)	DON'T LET IT SHOW Alan Parsons Arista 0288-F
74	83	(2)	TRIED TO LOVE Peter Frampton A&M 1988-W	99	.....	(1)	YOU'RE MY SOUL AND INSPIRATION Donny & Marie Osmond Polydor 14439-Q
75	62	(8)	GOIN' PLACES The Jacksons Epic 50484-H	100	(1)	STRAIGHT OUTA MIDNIGHT Murray McLauchlan True North TN4-139-H

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BATHURST
CKBC (Joe Deveaux)
CHARTED
 50 (1) Heaven On The 7th-Paul Nicholas
 18 (23) Back In Love-LTD
 22 (29) Sentimental Lady-Bob Welch
 84 (31) You Really Got Me-Peter Pringle
 27 (35) You're In My Heart-Rod Stewart
 * (37) Baby Blue-Chilliwack
KINGSTON
CKLC (Paul Moorman)
CHARTED
 3 (1) Light Up My Life-Debbie Boone
 62 (26) Desiree-Neil Diamond
 56 (28) Closer To The Heart-Rush
 89 (29) Your Back Yard-Burton Cummings
 23 (30) Here You Come-Dolly Parton
 45 (HB) Misunderstood-Santa Esmeralda
 French Kiss-Bob Welch(LP)
 Aja-Steely Dan(LP)
KINGSTON
CKWS (Gary Mercer)
CHARTED
 2 (1) How Deep Is Your Love-Bee Gees
 16 (2) Swingtown-Steve Miller Band
 27 (3) You're In My Heart-Rod Stewart
 3 (4) Light Up My Life-Debbie Boone
 20 (5) We Just Disagree-Dave Mason
 53 (28) Girl's School-Wings
 23 (29) Here You Come-Dolly Parton
 88 (30) What Would Mama Say-Toulouse
 18 (HB) Slip Slidin Away-Paul Simon
PLAYLISTED
 34 Point Of Know Return-Kansas
 * To Feel Like Home-Colleen Peterson
KIRKLAND LAKE
CJKL (Dan Munroe)
CHARTED
 3 (1) Light Up My Life-Debbie Boone
 * (25) Spaceman-Chris deBurgh
 26 (26) Help Is On Way-Little River Band
 17 (28) Thicker Than Water-Andy Gibb
 88 (30) What Would Mama Say-Toulouse
LETHBRIDGE
CHEC
CHARTED
 * (1) If Wishes Were Horses-Sweeney Todd
 89 (24) Your Back Yard-Burton Cummings
 41 (30) Thicker Than Water-Andy Gibb
PLAYLISTED
 53 Girl's School-Wings
 * We're Off You Know-Klaatu
LINDSAY
CKLY (Tex Bagshaw)
CHARTED
 2 (1) How Deep Is Your Love-Bee Gees
 53 (21) Girl's School-Wings
 74 (23) Tried To Love-Peter Frampton
 37 (HB) My Way-Elvis Presley
 Bay City Rollers' Greatest(LP)
NORTH BATTLEFORD
CJNB (Barry Andrews)
CHARTED
 * Surfin USA--Leif Garrett
 * (35) Knockin My Head-Tomlinson
 9 (36) Isn't It Time-Babys
 79 (37) Set Me Free-Jackson Hawke
 25 (38) Come Sail Away-Styx
PLAYLISTED
 43 Hey Deanie-Shaun Cassidy
 50 Heaven On The 7th-Paul Nicholas
 7 Blue Bayou-Linda Ronstadt
 * Oh Pretty Lady-Trooper
 27 You're In My Heart-Rod Stewart
 17 Baby Come Back-Player
PETERBOROUGH
CHEX (Rick Allan)
CHARTED
 27 (1) You're In My Heart-Rod Stewart
 37 (24) My Way-Elvis Presley
 20 (26) We Just Disagree-Dave Mason
 22 (28) Sentimental Lady-Bob Welch
 17 (30) Baby Come Back-Player
PLAYLISTED
 43 Hey Deanie-Shaun Cassidy
 * Just Be Yourself-Jim Mancel
 58 Dance Dance Dance-Chic
 * Diamonds Diamonds-Max Webster
 44 Just The Way You Are-Billy Joel
 * Christmas Time-Engelbert Humperdinck
 53 Mull Of Kintyre-Wings
 * I Love You-Donna Summer
PETERBOROUGH
CKPT
CHARTED
 3 (1) Light Up My Life-Debbie Boone
 37 (29) My Way-Elvis Presley
 23 (30) Here You Come-Dolly Parton
 Light Up My Life/Soundtrack(LP)

Shaun Cassidy(LP)
 In Concert-Elvis Presley(LP)
PORT HAWKESBURY
CIGO (Jo Hilary)
CHARTED
 6 (1) When We Touch-Dan Hill
 27 (22) You're In My Heart-Rod Stewart
 32 (24) We Are The Champions-Queen
 33 (28) The Way I Feel-Bay City Rollers
PLAYLISTED
 * Feel It In Your Backbone-Q
 * From Here To Eternity-Gorgio
 * Twilly Don't Mind-Dwight Twilly Band
 * Now You're A Lady-Wenzday
RED DEER
CKRD (Jivan Hervert)
PLAYLISTED
 * Like I've Never Gone-Fran McKendree
 60 Emotion-Samantha Sang
 44 Just The Way You Are-Billy Joel
 * Don't Want To Be Alone-Ken Tobias
SAINT JOHN
CFBC (Donnie Robertson)
PLAYLISTED
 53 Girl's School-Wings
 43 Hey Deanie-Shaun Cassidy
 62 Desiree-Neil Diamond
 84 You Really Got Me-Peter Pringle
 56 Closer To The Heart-Rush
SAINT JOHN
CHSJ (Bruce Weaver)
CHARTED
 3 (1) Light Up My Life-Debbie Boone
 * (29) Don't Want To Be Alone-Ken Tobias
 89 (34) Your Back Yard-Burton Cummings
 24 (35) She's Not There-Santana
 34 (36) Point Of Know Return-Kansas
 * (37) Now You're A Lady-Wenzday
PLAYLISTED
 * Keep Hands On The Wheel-Ram Jam
 56 Closer To The Heart-Rush
 * Simple Things-Carole King
 74 Tried To Love-Peter Frampton
 * All The Things-Charity Brown
SARNIA
CKJD (Ross Roberts)
CHARTED
 3 (1) Light Up My Life-Debbie Boone
 19 (25) Slip Slidin Away-Paul Simon
 89 (27) Your Back Yard-Burton Cummings
 22 (28) Sentimental Lady-Bob Welch
 10 (30) It's So Easy-Linda Ronstadt
PLAYLISTED
 47 Getting Ready For Love-Diana Ross
 88 What Would My Mama Say-Toulouse
 79 Set Me Free-Jackson Hawke
SYDNEY
CJCB (Arna Halloran)
CHARTED
 3 (1) Light Up My Life-Debbie Boone
 23 (36) Here You Come-Dolly Parton
 22 (38) Sentimental Lady-Bob Welch
 33 (39) The Way I Feel-Bay City Rollers
 32 (40) We Are The Champions-Queen
ST.THOMAS
CHLO (Al Baldwin)
CHARTED
 51 (1) That's Rock N Roll-Shaun Cassidy
 41 (26) Thicker Than Water-Andy Gibb
 88 (27) What Would Mama Say-Toulouse
 24 (28) She's Not There-Santana
 10 (29) It's So Easy-Linda Ronstadt
 62 (30) Desiree-Neil Diamond
PLAYLISTED
 97 Here I Go Again-Larry Evoy
 67 Kick It Out-Heart
 * We're Off You Know-Klaatu
 32 We Are The Champions-Queen
SUDBURY
CHNO
CHARTED
 12 (1) Boogie Nights-Heatwave
 33 (27) The Way I Feel-Bay City Rollers
 27 (28) You're In My Heart-Rod Stewart
 18 (29) Back In Love-LTD
STEPHENVILLE
CFXS (Larry Bennett)
CHARTED
 26 (1) Help On Way-Little River Band
 63 (19) Spaceship Superstar-Prism
 32 (23) We Are The Champions-Queen
 * (28) Daytime Hustler-Susan Jacks
 * (30) Now You're A Lady-Wenzday
 67 (PH) Kick It Out-Heart
SYDNEY
CHER (Bill Wiggins)
CHARTED
 8 (1) Make Lovin Fun-Fleetwood Mac
 * (35) Hold On To It-Law

32 (36) We Are The Champions-Queen
 33 (38) The Way I Feel-Bay City Rollers
 96 (39) Here I Go Again-Larry Evoy
 42 (40) Turn To Stone-ELO
WEYBURN
CFSL (Ray Edwardson)
CHARTED
 3 (1) Light Up My Life-Debbie Boone
 53 (33) Girl's School-Wings
 * (34) Back To The City-Patsy Gallant
 18 (36) Back In Love Again-LTD
 23 (39) Here You Come-Dolly Parton
WOODSTOCK
CJCJ (Ted Hayward)
CHARTED
 8 (1) Make Lovin Fun-Fleetwood Mac
 43 (34) Hey Deanie-Shaun Cassidy
 82 (35) Flame Burn Out-Jackie DeShannon
 22 (36) Sentimental Lady-Bob Welch
 * (39) My Eyes Get Blurry-Kenny Nolan

HIT MAKERS

Early action on new singles are featured below. Additions to playlists and charts that are not yet charted on the RPM charts are shown below:

GEOFF BANKS
CFTJ CAMBRIDGE
 Donna-Andre Gagnon
 Don't Want To Be Alone-Ken Tobias
F.J.HURTAK
CFEK CRANBROOK
 Point Of Know Return-Kansas
 Dance Dance Dance-Chic
 Always A Woman-Billy Joel
BARRY HAWKINS
CJCA EDMONTON
 Don't Want To Be Alone-Ken Tobias
 Good Love Never Dies-Tom Dunn
 Afterglow-Lobo
 To Feel Like Home-Colleen Peterson
 I Can Do That-Sammy Davis Jr.
BRIAN PERKIN
CJOY GUELPH
 Emotion-Samantha Sang
 Donna-Andre Gagnon
 Help Is On Its Way-Little River Band
D.WAYNE ELHARD
CKGO HOPE
 Let Flame Burn Out-Jackie DeShannon
 Born To Love Me-Ray Price
 Back To The City-Patsy Gallant
 Can't Get By-Mighty Pope
JOHN HARADA
CHYR LEAMINGTON
 Run To Me-Flower
 We're Off You Know-Klaatu
 Step Out-Cecile Frenette
 Can't Get By-Mighty Pope
JACK ALLEN
CJMR MISSISSAUGA
 You Can't Turn Me Off-High Inergy
 More Than A Woman-Tavares
 Let Flame Burn Out-Jackie DeShannon
 Diamonds Diamonds-Max Webster
 Just Be Yourself-Jim Mancel
RODERICK MACKAY
CCEK NEW GLASGOW
 Let Flame Burn Out-Jackie DeShannon
 Can't Stand To Be Alone-Ken Tobias
 Just Be Yourself-Jim Mancel
ELLIE CLAITMAN
CKOK PENTICTON
 Come Sail Away-Styx
 Peg-Steely Dan
 Back To To The City-Patsy Gallant
BRUCE LEE
CIGO PORT HAWKESBURY
 Goodbye Heartaches-Suzanne Stephens
 Cisco's Blaze-Denise McCann
 Light Up My Life-Joe Brooks

ADULT-ORIENTED ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

HOW CAN I LEAVE YOU AGAIN - John Denver (RCA)

I DON'T WANT TO BE ALONE - Ken Tobias (Attic)

DONNA - Andre Gagnon (London)

GARRY GRAYSON
CFMQ-FM REGINA
It's Alright My Darling-Gary & Dave

CHRIS MORGAN
CFBC-FM SAINT JOHN
Come Softly To Me-Brenton Wood
Reunion-Hagood Hardy
Should Have Picked Up Phone-Star City
Souvenir-Billy Joel
Tropical Nights-Liza Minnelli
Folk Songs-Roget Whittaker

B.MASON DEAN
CKPR THUNDER BAY
Hey Deanie-Shaun Cassidy
Girl's School-Wings
Emotion-Samantha Sang
Lady Love-Lou Rawls
Peg-Steely Dan
We're Off You Know-Klaatu

ROY PUBLICOVER
CKCL TRURO
Serpentine Fire-Earth Wind & Fire
Closer To The Heart-Rush
Can't You Do It-Rufus Road Machine

ERIC ALMSTROM
CKRW WHITEHORSE
What Would I Do-Hometown Band
Donna-Andre Gagnon
That's All Right-Brian & Brenda
Don't Want To Be Alone-Ken Tobias

IONA TERRY
CKNX WINGHAM
Christmas Time-Engelbert Humperdinck
Christmas Won't Be Same-Lindsay Crosby
When A Child Is Born-Johnny Mathis
Merry Christmas-Salsoul Ork
See Amid Winter Snow-Cambria Staff
Soon It Will Be Xmas-Cecile Frenette

BRIAN MACKENZIE
CKJS WINNIPEG
Once In A While-Neil Diamond
Should Have Picked Up Phone-Star City
Don't Let The Music-Glen McCabe

JERRY STEEN
CJGX YORKTON
Mull Of Kintyre-Wings
Hold On Lovers-Myles

CAMBRIDGE
CFTJ (Geoff Banks)
PLAYLISTED
* Donna-Andre Gagnon
41 I Feel Like Singing-Rob Liddell
42 Early Morning Dawn-Burton/Honeyman
43 How Can I Leave You-John Denver
* Don't Want To Be Alone-Ken Tobias
CHARLOTTETOWN
CFCY
PLAYLISTED
* Stand In Your Way-Lisa Dal Bello
* Can't Get By-Mighty Pope
34 What Would Mama Say-Toulouse
CHILLIWACK
CHWK
CHARTED
8 (1) Light Up My Life-Debbie Boone

* (12) Mull Of Kintyre-Wings
17 (21) Sentimental Lady-Bob Welch
10 (22) We Just Disagree-Dave Mason
27 (23) What A Night-Tom Jones
1 (24) Here You Come-Dolly Parton
PLAYLISTED
* Donna-Andre Gagnon
* Can't Get By-Mighty Pope
* Can't Get Along-Ronney Abramson
* Can't You Do It-Rufus Road Machine

CRANBROOK
CFEK (F.J.Hurtak)
PLAYLISTED
* Point Of Know Return-Kansas
* Dance Dance Cance-Chic
* Always A Woman-Billy Joel
29 Baby Come Back-Player
33 You're In My Heart-Rod Stewart
EDMONTON
CJCA (Barry Hawkins)
PLAYLISTED
* Don't Want To Be Alone-Ken Tobias
* Good Love Never Dies-Tom Dunn
38 Could It Be Love-Bruce Murray
* Afterglow-Lobo
* To Feel Like Home-Colleen Peterson
* I Can Do That-Sammy Davis Jr.

GUELPH
CJOY (Brian Perkin)
PLAYLISTED
* Emotion-Samantha Sang
* Donna-Andre Gagnon
40 All The Things-Charity Brown
* Help Is On Way-Little River Band
HOPE
CKGO (D.Wayne Elhard)
PLAYLISTED
* Flame Burn Out-Jackie DeShannon
28 Thicker Than Water-Andy Gibb
* Born To Love Me-Ray Price
* Back To The City-Patsy Gallant
* Can't Get By-Mighty Pope

LEAMINGTON
CHYR (John Harada)
PLAYLISTED
* Run To Me-Flower
* We're Off You Know-Klaatu
* Step Out-Cecile Frenette
43 How Can I Leave You-John Denver
* Can't Get By-Mighty Pope

LONDON
CFPL
PLAYLISTED
* You Can't Turn Me Off-High Energy
* Emotion-Samantha Sang
44 Desiree-Neil Diamond
* Don't Let The Flame-Jackie DeShannon
* Mull Of Kintyre-Wings
43 How Can I Leave You-John Denver
* Cisco's Blaze-Denise McCann
* We're Off You Know-Klaatu
* Just Be Yourself-Jim Mancel

LONDON
CKSL
PLAYLISTED
35 Here I Go Again-Larry Evoy
* We Are The Champions-Queen
* Girl's School-Wings
29 Baby Come Back-Player
* How Do You Feel-Ian Cooney
Out Of The Blue-ELO(LP)
Foot Loose-Rod Stewart(LP)
Olivia Newton-John's Greatest(LP)
Light Up My Life-Debbie Boone(LP)
Shaun Cassidy(LP)

MISSISSAUGA
CJMR (Jack Allen)
PLAYLISTED
* You Can't Turn Me Off-High Energy
29 Baby Come Back-Player
* More Than A Woman-Tavares

RPM ADULT ORIENTED

PICK GUYS 'N DOLLS
Let's Make Love
United Artists 1116-N

PICK LINDSAY CROSBY
Christmas Won't Be The Same
Ariola America 7682-N

PICK ENGELBERT HUMPERDINCK
Christmas Time Again
Columbia 4-8224-H

* Flame Burn Out-Jackie DeShannon
* Diamonds Diamonds-Max Webster
* Just Be Yourself-Jim Mancel
NEW GLASGOW
CKEC (Roderick Mackey)
PLAYLISTED
* Flame Burn Out-Jackie DeShannon
27 What A Night-Tom Jones
44 Desiree-Neil Diamond
43 How Can I Leave You-John Denver
* Can't Stand To Be Alone-Ken Tobias
35 Here I Go Again-Larry Evoy
* Just Be Yourself-Jim Mancel

NORTH BAY
CFCH
PLAYLISTED
* Never Letting Go-Phoebe Snow
* Don't Want To Be Alone-Ken Tobias
* Frere Jacques-CANO
* Back In The City-Patsy Gallant
* All Kinds Of People-Raes

OSHAWA
CKLB
PLAYLISTED
* Donna-Andre Gagnon
47 Next Hundred Years-Al Martino
43 How Can I Leave You-John Denver
* Never Get Along-Ronney Abramson
* Don't Let Flame-Jackie DeShannon
* Good Love-Tom Dun
* Don't Want To Be Alone-Ken Tobias

PENTICTON
CKOK (Ellie Claitman)
CHARTED
22 (1) Calling Occupants-Carpenters
4 (10) We're All Alone-Rita Coolidge
PLAYLISTED

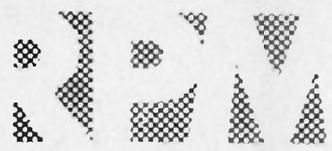
* Come Sail Away-Styx
33 You're In My Heart-Rod Stewart
3 Send In The Clowns-Judy Collins
12 Your Smiling Face-James Taylor
* Peg-Steely Dan
* Back To The City-Patsy Gallant
PORT HAWKESBURY
CIGO (Bruce Lee)
CHARTED

3 (1) Send In The Clowns-Judy Collins
11 (20) Yesterday-Carlton Showband
17 (24) Sentimental Lady-Bob Welch
PLAYLISTED

32 Once Upon A Time-Black Light Ork
47 Next Hundred Years-Al Martino
* Goodbye Heartaches-Suzanne Stephens
28 Love Is Thicker Than Water-Andy Gibb
* Cisco's Blaze-Denise McCann
* Light Up My Life-Joe Brooks

RED DEER
CKRD-FM (Desi Smith)
PLAYLISTED
Folksongs-Roger Whittaker(LP)
Glen Campbell Live(LP)
Wonderful You-McCoo & Davis(LP)

REGINA
CFMQ-FM (Garry Grayson)
PLAYLISTED
13 The Happy Girls-Helen Reddy
* It's Alright My Darling-Gary & Dave
23 Circles-Captain & Tennille



Adult Oriented Playlist

- | | | | |
|----|------|------|---|
| 1 | 3 | (7) | HERE YOU COME AGAIN
Dolly Parton
RCA 11123-N |
| 2 | 2 | (9) | LOVER'S HOLIDAY
Engelbert Humperdinck
Epic 8 50447-H |
| 3 | 1 | (7) | SEND IN THE CLOWNS
Judy Collins
Elektra 45253-P |
| 4 | 4 | (7) | WE'RE ALL ALONE
Rita Coolidge
A&M 1965-W |
| 5 | 15 | (6) | SWEET MUSIC MAN
Kenny Rogers
United Artists XW-1095-N |
| 6 | 8 | (6) | GETTING READY FOR LOVE
Diana Ross
Motown 1427 Y |
| 7 | 6 | (12) | BLUE BAYOU
Linda Ronstadt
Asylum 45431-P |
| 8 | 5 | (10) | YOU LIGHT UP MY LIFE
Debbie Boone
Warner Bros 8446 P |
| 9 | 9 | (5) | MY WAY
Elvis Presley
RCA 11165-N |
| 10 | 10 | (8) | WE JUST DISAGREE
Dave Mason
Columbia 3-10575-H |
| 11 | 11 | (10) | MORE THAN YESTERDAY
Carlton Showband
RCA PB-50386-N |
| 12 | 7 | (9) | YOU'RE SMILING FACE
James Taylor
Columbia 3-10602-H |
| 13 | 13 | (8) | THE HAPPY GIRLS
Helen Reddy
Capitol 4487-F |
| 14 | 14 | (7) | GONE TOO FAR
England Dan & John Ford Coley
Atlantic 16102-P |
| 15 | 12 | (8) | BABY, WHAT A BIG SURPRISE
Chicago
Columbia 3-10620-H |
| 16 | 16 | (7) | SWINGTOWN
Steve Miller Band
Capitol 4496-F |
| 17 | 23 | (5) | SENTIMENTAL LADY
Bob Welch
Capitol 4479-F |
| 18 | 26 | (3) | I HONESTLY LOVE YOU
Olivia Newton John
MCA 40811-J |
| 19 | 28 | (4) | YOU REALLY GOT ME NEEDING YOU
Peter Dinklage
Warner Bros. 8456-P |
| 20 | 19 | (11) | HOW DEEP IS YOUR LOVE
Bee Gees
RSO 882-Q |
| 21 | 21 | (18) | JUST REMEMBER I LOVE YOU
Firefall
Atlantic 3420-P |
| 22 | 17 | (10) | CALLING OCCUPANTS OF INTERPLANETARY CRAFT
Carpenters
A&M 1978-W |
| 23 | 20 | (8) | CIRCLES
Captain & Tennille
A&M 1970-W |
| 24 | 19 | (11) | DAYBREAK
Barry Manilow
Arista 0273-F |
| 25 | | (1) | I HONESTLY LOVE YOU
Olivia Newton John
MCA 40811-J |
| 26 | 33 | (2) | STILL THE LOVIN' IS FUN
B. J. Thomas
MCA 40812-J |
| 27 | 35 | (2) | WHAT A NIGHT
Tom Jones
Epic 8 50489-H |
| 28 | 39 | (2) | LOVE IS THICKER THAN WATER
Andy Gibb
RSO 883-Q |
| 29 | 31 | (2) | BABY COME BACK
Player
RSO 879-Q |
| 30 | 36 | (3) | LOVIN' FOOL
Family Brown
RCA PB 50408-N |
| 31 | 34 | (7) | CANDY & BRANDY
Jack Hannig
Damon 103-N |
| 32 | | (1) | ONCE UPON A TIME
Black Light Orchestra
RCA JB-50413-N |
| 33 | 40 | (2) | YOU'RE IN MY HEART
Rod Stewart
Warner Bros 8475-P |
| 34 | 37 | (3) | WHAT WOULD MY MAMA SAY
Toulouse
Magique 12-K |
| 35 | 45 | (2) | HERE I GO AGAIN
Larry Evoy
Attic 171-K |
| 36 | 44 | (4) | JUST THE WAY YOU ARE
Billy Joel
Columbia 3-10646-H |
| 37 | 38 | (4) | A SPACEMAN CAME TRAVELLING
Chris deBurgh
A&M 427-W |
| 38 | 49 | (2) | COULD IT BE LOVE I FOUND TONIGHT
Bruce Murray
Columbia C4-3172-H |
| 39 | 41 | (4) | HOLD ON
Greg Adams
Attic 169-K |
| 40 | 47 | (2) | ALL THE THINGS YOU TOLD ME
Charity Brown
A&M 453-W |
| 41 | 42 | (5) | I FEEL LIKE SINGING TODAY
Rob Liddell
Gerendol 9029 |
| 42 | 48 | (3) | EARLY MORNING DAWN
Burton & Honeyman
Condor 97157 |
| 43 | | (1) | HOW CAN I LEAVE YOU AGAIN
John Denver
RCA 11036-N |
| 44 | | (1) | DESIREE
Neil Diamond
Columbia 3-10657-H |
| 45 | 46 | (4) | STAY
Stagg
RCA PB-50399-N |
| 46 | 50 | (2) | THAT'S ALL RIGHT TOO
Brian & Brenda
Rocket 40809-J |
| 47 | | (1) | THE NEXT HUNDRED YEARS
Al Martino
Capitol 4508-F |
| 48 | | (1) | DON'T LET THE FLAME BURN OUT
Jackie DeShannon
Amherst 725 |
| 49 | | (1) | SIMPLE THINGS
Carole King
Capitol 4497-F |
| 50 | | (1) | EMOTION
Samantha Sang
Private Stock 45178-M |

SAINT JOHN
CFBC-FM 98 (Chris Morgan)
PLAYLISTED
 • Come Softly To Me-Brenton Wood
 • Reunion-Hagood Hardy
 5 Sweet Music Man-Kenny Rogers
 43 How Can I Leave You-John Denver
 • Should Have Picked Up Phone-Star City
 • Souvenir-Billy Joel
 • Tropical Nights-Liza Minnelli
 • Folk Songs-Roger Whittaker
 Pierce Arrow(LP)
 In The City-The Jam(LP)
 Tangerine Dream Live(LP)

THUNDER BAY
CKPR (B.Mason Dean)
CHARTED
 10 (1) We Just Disagree-Dave Mason
 • 38) Hey Deanie-Shaun Cassidy
 • (39) Girl's School-Wings
 44 (40) Desiree-Neil Diamond

PLAYLISTED
 • Emotion-Samantha Sang
 • Lady Love-Lou Rawls
 • Peg-Steely Dan
 36 Just The Way You Are-Billy Joel
 • We're Off You Know-Klaatu

TRURO
CKCL (Roy Publicover)
PLAYLISTED
 • Serpentine Fire-Earth Wind Fire
 39 Hold On-Greg Adams
 • Closer To The Heart-Rush
 • Can't You Do It-Rufus Road Machine
 19 You Really Got Me-Peter Dinklage

WABUSH LABRADOR
CFWL (Dan MacDonald/Gene Fisher)
CHARTED
 51 (1) That's Rock N Roll-Shaun Cassidy
 33 (29) The Way I Feel-Bay City Rollers
 12 (30) Boogie Nights-Heatwave
PLAYLISTED
 37 My Way-Elvis Presley
 • Could It Be Love-Bruce Murray
 4 What A Big Surprise-Chicago
 • Elvis-Jenny Nicholas

WHITEHORSE
CKRW (Eric Almstrom)
PLAYLISTED
 44 Desiree-Neil Diamond
 43 How Can I Leave You-John Denver
 26 The Lovin Is Fun-B.J.Thomas
 5 Sweet Music Man-Kenny Rogers
 • What Would I Do-Hometown Band
 • Donna-Andre Gagnon
 • That's All Right-Brian / Brenda
 • Don't Want To Be Alone-Ken Tobias

WINGHAM
CKNX (Iona Terry)
PLAYLISTED
 • Christmas Time-Engelbert Humperdinck
 • Christmas Won't Be Same-Lindsay Crosby
 • When A Child Is Born-Johnny Mathis
 • Merry Christmas All-Salsoul Ork
 • See Amid Winter Snow-Cambria Staff
 • Soon It Will Be Xmas-Cecile Frenette

WINNIPEG
CKJS (Brian MacKenzie)
PLAYLISTED
 • Once In A While-Neil Diamond
 43 How Can I Leave You-John Denver
 47 Next Hundred Years-Al Martino
 • Should Have Picked Up Phone-Star City
 • Don't Let The Music-Glen McCabe

WINNIPEG
CKY-FM
PLAYLISTED
 32 Once Upon A Time-Black Light Ork
 • Back To The City-Patsy Gallant
 38 Could It Be Love-Bruce Murray
 • Mull Of Kintyre-Wings
 • Short People-Randy Newman

YORKTON
CJGX (Jerry Steen)
PLAYLISTED
 • Mull Of Kintyre-Wings
 • Hold On Lovers-Myles

(Roger Simmons & Derek MacEwen)
CHARTED
 8 (1) Make Lovin Fun-Fleetwood Mac
 26 (5) Help Is On Way-Little river Band
 • (26) Love Comes To Town-Talking Heads
 15 (29) Gone To Far-Dan & Coley
PLAYLISTED
 • Can't Hold On-Karla Bonoff
 79 Set Me Free-Jackson Hawke
 • Never Letting Go-Phoebe Snow
 • Save Me Your Love-Peter McCann
 • Heartaches-Patricia Dahlquist

BELLEVILLE
CBLC RADIO LOYALIST
 (Susan Einarson)
CHARTED
 3 (1) Light Up My Life-Debby Boone
 11 (8) Just Remember I Love You-Firefall
 8 (11) Make Lovin Fun-Fleetwood Mac
 20 (15) We Just Disagree-Dave Mason

PLAYLISTED
 88 What Would Mama Say-Toulouse
 24 She's Not There-Santana
 • Rollercoaster-Jelly Roll
 • Don't Want To Be Alone-Ken Tobias
 • Back To The City-Patsy Gallant
 • Bee Gees Live(LP)

LONDON
RADIO FANSHAW
CHARTED
 3 (1) Light Up My Life-Debby Boone
 7 (32) Blue Bayou-Linda Ronstadt
 33 (33) Sentimental Lady-Bob Welch
 18 (40) Back In Love Again-LTD

PLAYLISTED
 24 She's Not There-Santana
 73 Lovely Day-Bill Withers
 52 Draw The Line-Aerosmith
OAKVILLE
RADIO SHERIDAN
 (Steven Boyton)
CHARTED
 • (1) She's Always A Woman-Billy Joel
 • (27) Still Falling For You-Boz Scaggs
 • (29) Still In Love With You-Sherbet
 • (30) Sweet Emma-Hometown Band
 Down Two-Boz Scaggs(LP)
 Hometown Band(LP)

OTTAWA
CKCU-FM RADIO CARLETON
 (Jim Hurcomb)
 FootLoose-Rod Stewart(LP)
 Little Criminals-Randy Newman(LP)
 Seconds Out-Genesis(LP)
 Point Of Know Return-Kansas(LP)
 Foreign Affairs-Tom Waitts(LP)
 Reach For It-George Duke(LP)
 Out Of The Blue-ELO(LP)

REGINA
UNIVERSITY RADIO
 (Mike MacNaughton)
PLAYLISTED
 • High Rollin-Sherbert
 • Sweet Disco Daddy-Waller Family
 • Goodbye Baby-Wishbone Ash
 • That's All Right Too-Brian & Brenda
 • Now You're A Lady-Wendy
 • Baby Gives It Away-Townshend & Lane

TORONTO
CKCC CENTENNIAL
 (Dave Smeltzer)
PLAYLISTED
 • Red Rubber Ball-Diodes
 • San Francisco-Village People
 • Daytime Hustler-Susan Jacks
 • Natural Is Beautiful-Sweet Blindness
 • Love Comes To Town-Talking Heads
 Outrageous/Soundtrack(LP)
 I Want To Live-John Denver(LP)
 Commodores Live(LP)
 Pauper In Paradise-Gino Vannelli(LP)
 100% Whole Wheat(LP)
 Moon Lighters(LP)
 Hold On To It-Law(LP)

TORONTO
CRFM RYERSON RADIO
 (Ron Proulx)
 Circles-Bruce Cockburn(LP)
 Out Of The Blue-ELO(LP)
 Oxygene-Jean-Michel Jarre(LP)

WELLAND
STUDENT RADIO NIAGARA COLLEGE
CHARTED
 3 (1) Light Up My Life
 89 (22) Your Back Yard-Burton Cummings
 84 (27) You Really Got Me-Peter Dinklage
 54 (32) Serpentine Fire-Earth Wind Fire
 78 (35) Money Money Money-Abba
 15 (38) Gone Too Far-Dan & Coley

ALBUMS ALPHABETICALLY

97 Aerosmith
 55 Armatradng
 66 Babys The
 91 Baez, Joan
 67 Barbieri, Gato
 21 Beatles
 57 Bee Gees
 87 Black Light Orchestra
 68 Blue Oyster Cult
 49 Bonoff Karla
 8 Boone Debby
 26 Boston
 46 Bowie Davie
 32 Brick
 50 Brothers Johnson
 58 Carpenters
 5 8 1 Cassidy Shaun
 18 Chicago
 95 Cockburn Bruce
 88 Cocker Joe
 34 8 6 Commodores
 43 Coolidge Rita
 31 Crosby, Stills & Nash
 72 Cummings Curton
 100 Denver John
 83 Diamond Neil
 38 Doobie Brothers
 14 6 1 Electric Light Orchestra
 73 Emotions
 39 Firefall
 2 8 4 Fleetwood Mac
 45 Foghat
 29 Foreigner
 9 Gayle Crystal
 79 Genesis
 78 Gibb Andy
 89 Good Brothers
 64 Daryl Hall & John Oates
 23 Heatwave
 10 Hill Dan
 90 Hometown Band
 65 Houston Theima
 22 Joel Billy
 6 John Elton
 7 Kansas
 56 Kiss
 99 Lake
 76 Nils Lofgren
 94 Loggins & Messina
 11 Lynyrd Skynyrd
 74 Mangione Chuck
 82 Manilow Barry
 47 Martin Steve
 36 Mason Dave
 60 McLaughlin Murray
 42 Meco
 40 Miller Steve Band
 70 Muppets, The Show
 92 Nazareth
 27 Newman Randy
 24 Newton-John Olivia
 48 Nugent Ted
 54 Odyssey
 96 Ozark Mountain Daredevils
 62 Pablo Cruise
 30 Parsons, Alan Project
 35 Parton Dolly
 80 Ponty Jean Luc
 4 5 2 Presley Elvis
 53 Prism
 71 Queen
 77 Rogers Kenny
 25 Rolling Stones
 1 3 7 Ronstadt Linda
 16 Rose Royce
 15 Ross Diana
 13 Rush
 17 Santana
 85 Saturday Night Fever/Sntrk
 69 Scaggs Boz
 93 Simon Paul
 75 Snow Phoebe
 44 Star Wars/Soundtrack
 3 Steely Dan
 63 Stewart Rod
 28 9 8 Summer Donna
 41 Taylor James
 51 Spy Who Loved Me/Sntrk
 33 Trower Robin
 59 Vannelli Gino
 19 Welch Bob
 12 White Barry
 20 You Light Up My Life/Sntrk



CAMPUS ADDITIONS

CHARLOTTETOWN
 CIMN U OF PEI



100 Albums

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY
Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	K	RCA	N
MCA	J	WI A	P

1	(11)	LINDA RONSTADT Simple Dreams (Warner Bros) 6E104-P	ET8104-P	PC5104-P
2	2 (37)	FLEETWOOD MAC Rumours (Warner Bros) BSK3010-P	M83010-P	M53010-P
3	3 (8)	STEELY DAN Aja (ABC) 9022-1006-T	8022-1006-T	5022-1006-T
4	4 (6)	ELVIS PRESLEY In Concert (RCA) APL2-2587-N	APS2-2587-N	ARK2-2587-N
5	5 (24)	SHAUN CASSIDY Shaun Cassidy (Warner Bros) BS3067-P	M83067-P	M53067-P
6	6 (7)	ELTON JOHN Greatest Hits Volume II (MCA) 3027-J		
7	7 (7)	KANSAS Point Of No Return (Epic) J2 34929-H		
8	8 (6)	DEBBY BOONE You Light Up My Life (Warner Bros) BS 3118-P	M8 3118-P	M5 3118-P
9	9 (12)	CRYSTAL GAYLE We Must Believe (United Artists) UALA771G-N	UAEA771H-N	UAEC771H-N
10	12 (14)	DAN HILL Longer Fuse (GRT) 9230-1073-T	8230-1073-T	5230-1073-T
11	18 (4)	LYNYRD SKYNYRD Street Survivors (MCA) MCA-3029-J	MCAT-3029-J	MCAC-3029-J
12	14 (10)	BARRY WHITE Songs For Someone You Love (20th Century) 9209-543-T	8209-543-T	5209-543-T
13	13 (14)	RUSH A Farewell To Kings (Anthem) ANR-1-1010-Q	AN8-1-1010-Q	AN4-1-1010-Q
14	24 (5)	ELECTRIC LIGHT ORCHESTRA Out Of The Blue (U.A.) JTLA-823L2-N	JTEA-823J-N	JTCA-823J-N
15	17 (9)	DIANA ROSS Baby It's Me (Motown) M890S1-W	M890WT-W	M890WC-W
16	16 (11)	ROSE ROYCE In Full Bloom (Whitfield) WH3074-P		
17	19 (5)	SANTANA Moonflower (Columbia) C2-34914-H	PCA-34914-H	PCT-34914-H
18	10 (11)	CHICAGO Chicago XI (Columbia) JC334860-H	JCA34860-H	JCT34860-H
19	27 (7)	BOB WELCH French Kiss (Capitol) ST-11663-F	9XT-11663-F	4XT-11696-F
20	20 (5)	YOU LIGHT UP MY LIFE/Soundtrack (Arista) AB-4158-F	8A-4158-F	4A-4158-F
21	33 (4)	BEATLES Love Song (Capitol) SKBL-11711-F	8X2Z-11711-F	4X2Z-11711-F
22	46 (4)	BILLY JOEL The Stranger (Columbia) JC-34987-H	8T-4663-W	CS-4663-W
23	23 (11)	HEATWAVE Too Hot To Handle (Epic) PE34761-H	PEA34761-H	PET3476-H
24	45 (4)	OLIVIA NEWTON-JOHN Greatest Hits (MCA) MCA-3028-J	MCAT-3028-J	MCAC-3028-T
25	11 (10)	ROLLING STONES Love You Live (Rolling Stone) COC-29001-P	8CSJ-29001-P	CCSJ-29001-P
26	15 (58)	BOSTON Boston (Epic) PE34188-P	PEA34188-P	
27	47 (3)	RANDY NEWMAN Little Criminals (Warner Bros) KBS-3079-P	MB-3079-P	M5-3079-P
28	28 (26)	DONNA SUMMER I Remember Yesterday (Casablanca) NBLP-7056-Q	NBL8-7056-Q	NBL5-7056-Q
29	22 (30)	FOREIGNER Foreigner (Atlantic) SD18215-P	TP18215-P	CS18215-P
30	30 (20)	ALAN PARSONS PROJECT I Robot (Arista) AL7002-F	8A7002-F	4A7002-F
31	32 (22)	CROSBY, STILLS & NASH CSN (Atlantic) KSD-19106-P	TP-19106-P	CS-19106-P
32	25 (10)	BRICK Brick (Bang) BLP-409-N	B8TS-409-N	BCTS-409-N
33	26 (7)	ROBIN TROWER In City Dreams (Chrysalis) CHT 1148-F		
34	44 (4)	COMMODORES Live (Motown) M894A2-Y	M894RT-Y	M894RC-Y
35	48 (3)	DOLLY PARTON Here You Come Again (RCA) APL1-2544-N	APS1-2544-N	APK1-2544-N
36	42 (6)	DAVE MASON Let It Flow (Columbia) PC-34680-H	PCT-34680-H	PCA-34680-H
37	43 (10)	LINDA RONSTADT Greatest Hits (Asylum) 78-1092-P	8AS-1092-P	CAS-1092-P
38	37 (20)	DOOBIE BROTHERS Livin' On The Fault Line (Warner Bros) KBS3045-P	M83045-P	M53045-P
39	39 (17)	FIREBALL Luna Sea (Atlantic) SD-19101-P	TP-19101-P	CS-19101-P
40	40 (31)	STEVE MILLER BAND Book Of Dreams (Capitol) SW11630-F	8XW11630-F	4XW11630-P
41	29 (24)	JAMES TAYLOR JT (CBS) PC34811-H	PCA34811-H	PCT34811-H
42	21 (13)	MECO Star Wars & Other Galactic Funk (Millennium) MN8001-M	MN8-8001-M	MN4-8001-M
43	31 (28)	RITA COOLIDGE Anytime Anywhere (A&M) SP4616-W	8T4616-W	CS4616-W
44	36 (20)	STAR WARS/Soundtrack 20th Century 9209-541-T	8209-541-T	5209-541-T
45	35 (11)	FOGHAT Live (Bearsville) KBR6971-P	M86971-P	M56971-P
46	52 (3)	DAVID BOWIE Heroes (RCA) ASL1-2522-N	AFS1-2522-N	AFK1-2522-N
47	51 (3)	STEVE MARTIN Let's Get Small (Warner Bros) KBS-3090-P		
48	50 (11)	TED NUGENT Cat Scratch Fever (Epic) PE34700-H	PEA34700-H	PET34700-H
49	49 (6)	KARLA BONOFF Karla Bonoff (Columbia) PC-34152-H	PCT-34152-H	PCA-34152-H
50	41 (27)	BROTHERS JOHNSON Right On Time (A&M) SP4644-W	8T4644-W	CS4644-W

RPM 100 Top Albums (51-100)

51	34	(10)	THE SPY WHO LOVED ME Soundtrack (United Artists) UALA-774H-N UAEA-774H-N	UACA-774H-N
52	38	(21)	ELVIS PRESLEY Moody Blue (RCA) AFL1-2428-N	
53	53	(11)	PRISM Prism (GRT) 9230-1068-T	8230-1068-T 5230-1068-T
54	55	(3)	ODYSSEY Odyssey (RCA) APL1-2204-N	AP1-2204-N APK1-2204-N
55	56	(4)	JOAN ARMATRADING Show Some Emotion (A&M) SP-4662-W	BT-4663-W CS-4663-W
56	75	(2)	KISS Alive II (Casablanca) NBLP-7076-2-M	NBLP4-7076-2-M
57	57	(28)	BEE GEES Here At Last (RSO) RS-2-3901-Q	RS802-3901-Q RS4-2-3901-Q
58	69	(4)	CARPENTERS Passage (A&M) SP-4703-W	8T-4703 CS-4703-W
59	72	(3)	GINO VANNELLI A Pauper In Paradise (A&M) SP-4664-W	BT-4664-W CS-4664-W
60	54	(22)	MURRAY McLAUCHLAN Hard Rock Town (True North) TN-29-H	TNA-29-H TNT-29-H
61	61	(57)	ELECTRIC LIGHT ORCHESTRA A New World Record (United Artists) UALA679G-F	UAEA679H-F UACA679H-F
62	59	(25)	PABLO CRUISE A Place In The Sun (A&M) SP4625-W	
63	83	(2)	ROD STEWART Foot Loose & Fancy Free (Warner Bros) KBS-3092-P	M8-3092-P M5-3092-P
64	64	(11)	DARYL HALL & JOHN OATES Beauty On A Back Street (RCA) AFL1-2300-N	AFS1-2300-N AFK1-2300-N
65	76	(3)	THELMA HOUSTON The Devil In Me (Tamla) T7358R1-Y	T7358XT-Y T7358XV-Y
66	79	(3)	THE BABYS Broken Heart (Chrysalis) HR-1150-F	
67	78	(3)	GATO BARBIERI Ruby, Ruby (A&M) SP-4655-W	BT-4655-W CS-4655-W
68	77	(2)	BLUE OYSTER CULT Spectres (Columbia) JC-35019-H	BT-35019-H CS-35019-H
69	85	(2)	BOZ SCAGGS Down Two Turn Left (Columbia) JC-34792-H	BT-34792-H CS-34792-H
70	86	(2)	THE MUPPETS SHOW The Muppets (Arista) AB-4152-F	BA-4152-F 4A-4152-F
71	.....	(1)	QUEEN News Of The World (Elektra) GE-112-P	ET8-112-P TC5-112-P
72	65	(22)	BURTON CUMMINGS My Own Way To Rock (Portrait) PR34698-H	PRA34698-H PRT34698-H
73	.....	(1)	EMOTIONS Rejoice (Columbia) PC-34726-H	PCT-34726-H PCA-34726-H
74	80	(3)	CHUCK MANGIONE Feels So Good (A&M) SP-4658-W	8T-4658-W CS-4658-W
75	81	(3)	PHOEBE SNOW Never Letting Go (Columbia) JC-34875-H	JCA-34875-H JCT-34875-H
76	84	(3)	NILS LOFGREN Night After Night (A&M) SP-3707-W	8T-3707-W CS-3707-W
77	82	(2)	KENNY ROGERS Ten Years Of Gold (United Artists) UALA-835H-N	UAEA-835H-N UACA-835H-N
78	58	(20)	ANDY GIBB Flowing Rivers (RSO) RS23019-Q	RS823019-Q RS423019-Q
79	.....	(1)	GENESIS Seconds Out (Atlantic) SD2-9002-P	A8JG-9002-P 2ACG-9002-P
80	60	(9)	JEAN-LUC PONTY Enigmatic Ocean (Atlantic) KSD 19110-P	TP 19110-P CS 19110-P
81	.....	(1)	SHAUN CASSIDY Born Too Late (Warner Bros) BSK-3126-P	M8-3126-P M5-3126-P
82	63	(27)	BARRY MANILOW Live (Arista) AL8500-F	4A8500-F 8A8500-F
83	.....	(1)	NEIL DIAMOND I'm Glad You're Here With Me Tonight (Columbia) JC-34990-H	8T-34990-H CS-34990-H
84	71	(17)	FLEETWOOD MAC Fleetwood Mac (Reprise) REP2225-P	M82225-P M52225-P
85	.....	(1)	SOUNDTRACK Saturday Night Fever (RSO) RS-2-400-Q	RS8-2-400-Q RS4-2-400-Q
86	87	(29)	COMMODORES Commodores (Motown) M7-884R1-Y	
87	89	(6)	BLACK LIGHT ORCHESTRA Black Light Orchestra (RCA) KKL1-0252-N	KKS1-0252-N KKK1-0252-N
88	92	(2)	JOE COCKER Joe Cocker's Greatest Hits (A&M) SP-4670-W	8T-4670-W CS-4670-W
89	90	(6)	GOOD BROTHERS Pretty Ain't Good Enough (RCA) KKL100241-N	KKS1-0241-N KK1-0241-N
90	93	(2)	HOMETOWN BAND Hometown Band (A&M) SP-4671-W	8T-4671-W CS-4671-W
91	91	(2)	JOAN BAEZ The Best Of Joan C. Baez (A&M) SP-4668-W	8T-4668-W CS-4668-W
92	99	(4)	NAZARETH Expect No Mercy (A&M) SP-4666-W	8T-4666-W CS-4666-W
93	.....	(1)	PAUL SIMON Greatest Hits Etc. . . . (Columbia) JC-35032-H	8T-35032-H CS-35032-H
94	95	(2)	LOGGINS & MESSINA Finale (Columbia) JG-34164-H	8T-34164-H CS-34164-H
95	100	(2)	BRUCE COCKBURN Circles In The Stream (True North) GTN-30-H	TNA-30-H TNT-30-H
96	96	(4)	OZARK MOUNTAIN DAREDEVILS Don't Look Now (A&M) SP-4662-W	8T-4666-W CS-4662-W
97	.....	(1)	AEROSMITH Draw The Line (Columbia) JC-34856-H	PCT-34856-H PCA-34856-H
98	.....	(1)	DONNA SUMMER Once Upon A Time (Casablanca) NBLP-7078-Q	NBL8-7078-Q NBL5-7078-Q
99	.....	(1)	LAKE Lake (Columbia) PC-34763-H	PCT-34763-H PCA-34763-H
100	.....	(1)	JOHN DENVER I Want To Live (RCA) AFL1-2521-N	APS1-2521-N APK1-2521-N

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

National action for White's new RCA single

Tony White, the Alberta pop/country dynamo, is showing strong indications of having a national breakout with his initial single release on the RCA label. The White single, I Don't Want To Cheat On You is a



Tony White

co-writing by White and Carl Erickson and is a strong follow-up to his Good Old Country Music single. White has experienced national acceptance with his single releases Travelling Road Show Band and How Great It Can Be, being playlisted and charted by both country and adult-oriented programmers.

White's activity in the entertainment business goes back several years when he was touring with his own group. He decided to hit out on his own and the years 1975-76 were good to him as he attracted a much wider audience and age group with his record releases. He has appeared on syndicated radio and television shows including the highly-acclaimed Opry North as well as the Tommy Owens Show.

COUNTRY NEWS

CAMROSE

First Christmas card of the year comes from Bev & Iris Munro. Bev, of course, is the big voice of country authority at CFCW.

KAMLOOPS

CFFM-FM promo director, Daniel Earl Knecht sends news of the successful completion of a four-week promo, The Super Country Big Deal. Strictly controlled the phone-in promo involved simple on-air card or dice games featuring three prizes which were two tours to Reno and the grand prize of a complete pioneer stereo system with turntable and cassette deck and a complimentary record album library from RCA. The grand prize was valued at \$1100.00 and came about through the co-operation of RCA's Ray Ramsay. As it turned out the winner of the grand prize didn't own a stereo system so CFFM radio provided a perfect early Christmas gift.

The Show Hank Williams Never Gave comes to Toronto

An unusual theatrical-musical featuring the life and songs of country immortal Hank Williams is currently enjoying a two-week run at Toronto's Horseshoe Tavern, Dec 5-17. The show features Ottawa-based musician Sneezzy Waters, usually known as the Great Sneezzy Waters & His Excellent Band. Waters is playing the part of Williams, with his band portraying Williams' group, the Drifting Cowboys.

The show basically centres around the songs of Williams, which include a wide selection of country classics penned and sung by him. For purposes of the show, the Horseshoe has been decorated in New Year's fashion.

Hank Williams: The Show He Never Gave was written by Maynard Collins and is directed by Peter Froehlich. It recently completed a two-week run at the Beacon



Sneezzy Waters

Arms in Ottawa, where it was met with packed houses and rave reviews from the Ottawa dailies. The play also received solid favourable advance publicity in Toronto's papers to coincide with its run at the Horseshoe.

Chart action for country women

Seems like the country charts belong to the ladies lately, and another strong entry from the distaff side is the debut disc by Melissa Pedersen on Ixtlan Records. Changin' Feathers is a very commercial "A" side,



written by Saskatchewan native, Glenn Koudelka. It's a bright and bouncy sounding tune that showcases newcomer Melissa to the best possible advantage. The lady has some impressive performance credits thus far in her relatively short career. She has appeared on Opry North and opened for Carroll Baker and the Good Brothers. Dana Boone and Ron Baumber at Ixtlan are justifiably excited over their new gal singer. The production was done at Hamilton's Grant Avenue Studios. Ms. Pedersen's singing style reminds me of Emmy Lou Harris in some ways.

Another young lady who has been getting some considerable attention from programmers in this area is Nancy Ryan. Hardly a newcomer, the talented Ms. Ryan has been a successful writer/performer for some time. Her most recent release on Shannon Records, distributed in Canada by RCA, is a gorgeous ballad entitled, Make Me A Woman. That accomplishment, in Nancy's case, has long since been taken care of by Mother Nature. The tune currently doing business had been a "B" side of a previous single on the market about a year ago. That "A" side was a song called Glad My Love Waited. It achieved a considerable degree of success for Nancy, especially in the British market. Now the former "B" side has been reservised as a hit single in its own right and offers in addition to its obvious potential a short exercise in bi-culturalism as Nancy sings a chorus or two in French. Ms. Ryan is also a regular feature on CFGM's Opry North as she heads up the Goodtime Singers, consisting of Barbara Sibbick, Andy Greatrix and Stan Farlow. They provide vocal

backgrounds for any performer requiring that kind of assistance on all the Opry programs.

The country music industry notes with sadness the passing of three individuals who made their mark on our kind of music in Canada. A popular performer in northern Ontario for many years, in the person of Irwin Prescott, passed away recently. Thomas St. Clair Low passed away November 17th., in his home town of Oakville, Ontario. Mr. Low had been one of the real pioneers in country music in Canada. At the time of his retirement he was president of Canadian Music Sales. T. St. Clair Low was among the first in this country to recognize the talent of Hank Snow, and in more recent times he was first to recognize the potential of Stompin' Tom Connors, recording him on the Dominion label. The founder and owner of CJET in Smiths Falls, Ontario, Jack Pollie, also passed on recently.

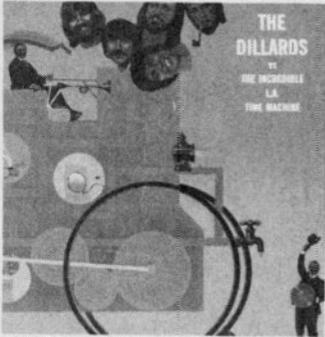
Robbie McNeil, now doing his own thing after a lengthy association with John Allan Cameron, is set for Toronto's Groaning Board, December 13-17.

One time member of Dusty Road, John Gulley, has cut a pair of his own tunes for Jim Allison's Thunderbird label. Jennifer, b/w Dusty Road are the two sides on Gulley's debut disc as a single artist. He recently became a member of Whiskey River. The latter aggregation are about to debut as a recording act in their own right. River headed for Nashville for a session this past week under the supervision of Con-dor's Lonnie Salazar.

The new, contemporary country act, Red Rock Hotel have been booked into the Horseshoe Tavern for two gigs. They took part in a recent Saturday afternoon jam at the Shoe, making a sufficient impression on the club management for a December 19-23 session, and a second gig set to open at the Shoe on February 27.

SUBSCRIBE TO RPM

NEW ALBUMS



THE DILLARDS
vs The Incredible L.A. Time Machine
Stony Plain SPFF-1006-K

Masters of bluegrass, The Dillards reveal their overall pop/country ease of communication that should make this package most programming for all formats. Warm and tender lyrics by Rodney Dillard with Jeff Gilkinson displaying his communication ability with up-front vocals on the ballad, Softly and on Old Cane Press, the only selection where the Dillards cut loose. Released in Canada on the Edmonton-based Stony Plain label.

DEAL ME IN *Van Dyke*



VAN DYKE
Deal Me In
Change CLP-8001-Q

Bob Van Dyke provides his own notes on what he and producer John Stewart have put together: "a bit of country, a bit of rock, a bit of classical, a bit of blues and some may say a bit of a mess". Forget the latter, Van Dyke's initial move into the record business is smooth and professional and obviously well thought out. The album's calling card was the release of This Love Song as a single with Bought And Sold as the flip. Van Dyke is a new breed of country and with the lush backing provided by some of the top names in the business he should find a ready market if not a cult following. Produced at Toronto's Sound Interchange.

PAUL HANN
Stony Plain SPL-1003-K

With back-up by The Dillards, Mason Williams and the Ozark Mountain Daredevils' Jerry Mills, how can you go wrong. Paul Hann provides the real talent on this set however, produced by Holger Petersen at Edmonton's Damon Productions. Country with an English accent adds a whole



new dimension to this music form which really isn't restricted to country. The adult-oriented programmers (easy listening) will find top programming fare here including The Matrimonial Blues and I'd Like To Make A Movie With You. Bluegrass, a jig, a couple of flat out instrumentals, powerful lyrics and that Hann delivery make for a beautiful package of country/pop entertainment



TAMMY WYNETTE
One Of A Kind
Epic 35044-H

Although steeped in country, Tammy Wynette should be the next country lady to crossover into the pop market. She could do it with the title cut, already a hit with country programmers, but a stronger cut is I'll Be Your Bridge (Just Lay Me Down). The Wynette delivery is comfortable as she eases into the lyrics, particularly with her own penning of Dear Daughters. She adds a nice feminine touch to the Kenny Rogers' hit, Sweet Music Man. Produced by Billy Sherrill.



JOHNNY PAYCHECK
Take This Job And Shove It
Epic 35045-H

Paycheck has evolved into the outlaw mold and he carries it well. If you're looking for that wrangle pub fighting sound, Paycheck's your man. What do you expect from Take

This Job And Shove It which should appeal to a good 90% of the working public. The title cut is already a winner with country programmers. Don't overlook The Man From Bowling Green which sounds a little more like Paycheck when he was singing the country blues back when. Produced by Billy Sherrill.



JOHNNY DUNCAN
Come A Little Bit Closer
Columbia 35039-H

Duncan introduces Janie Fricke to the wide world of country with the title cut although this sweet young thing is already doing it for herself. What she does provide Duncan with is that all-over goose bumpy delivery that could find a much wider audience for Duncan whose not all that country. Good indicators of the Duncan pop/country scope is his interpretation of Neil Diamond's Red, Red Wine and Loneliness (Can Break A Good Man Down). Produced by Billy Sherrill.



ROGER MILLER
Off The Wall
RCA CHL1-2337-N

No happy home or bachelor's pad should be without a Roger Miller, one of country's funny men who contributes much in keeping Nashville music on the charts. Roger is a maverick and probably one of the best dressed and heeled of country outlaws. He does all his own writing which is always from the hip. Songs like Oklahoma Woman, Dark Side Of The Moon, Some People Make It, Na-Nominee and I've Gotten Used To The Cryin' and somehow he's managed to work it all out on production with Milton Okun, another maverick of sorts so the chemistry of Miller and Okun have obviously turned out an explosive bit of entertainment close to myth and close to reality but always leaving you wondering what Miller had up his lyrical sleeve. Don't look to Miller's voice nor his lyrics as a sex salve, he's too busy having fun and you get the feeling he wants you to have fun too.


HITMAKERS

Early action on new singles are featured below. Additions to playlists and charts that are not yet charted on the RPM charts are shown below:

FREEMAN ROACH
CJFX ANTIGONISH

How Can I Leave You-John Denver

JIM ZACK
CKLQ BRANDON

This Love Song-Van Dyke
What A Way To Go-Bobby Borchers
People Don't Remember-Stella Parton

RICHARD FRITH
CFCO CHATHAM

The Search-Freddie Hart
How Much Of Me-Fjellgaard
To Hear The Family Sing-Julie Lynn
Beverley-Ian Tyson
Then I Met Jenny-James Lee Hitchner

RICK KEVAN
CHUC COBOURG
Helen-Cal Smith
Hold Me-Geoff Morgan
Balcony-Drylanders

CURLY GURLOCK
CFCW EDMONTON/CAMROSE
Give Me One Good Reason-Roxanne Goldade
Back Home-Allan Seton

NEIL EDWARDS
CJCA-FM EDMONTON
All The Time-Good Bros
A Woman In Love-Mary Saxton
How Much Of Me-Fjellgaard
Country Cookin-Charlie McCoy
Never Crossed My Mind-Tompall Glaser

BARRY DAVIES
CJSL ESTEVAN
Beverley-Ian Tyson
Something-Mary Kay Place
Met Jenny-James Lee Hitchner

PAUL KENNEDY
CHFX-FM HALIFAX
Agree To Disagree-Little David Wilkins
To Hear The Family Sing-Julie Lynn
People Don't Remember-Dave Baker
Don't Cry Blue-Gary Fairburn

DOUG ANDERSON
CKBY-FM OTTAWA
The Pay Phone-Bob Luman
This Love Song-Van Dyke
Dawson City-Jimmy Arthur Ordge
The Other Side-Eddie Eastman

JEFF DOUGLAS
CKEC NEW GLASGOW
Shake Me-Cristy Lane
How Can I Leave You-John Denver
To Hear The Family Sing-Julie Lynn
Don't Cry Blue-Gary Fairburn
You On My Mind-Charlie Hipson
Don't Knock-Dave Coggins

MIKE BEARD
CHOV PEMBROKE
Dawson City-Jimmy Arthur Ordge
What A Way To Go-Bobby Borchers
Don't Need A Thing-Gene Watson

DEBI FOUGERE
CIGO PORT HAWKESBURY
That Old Cold Shoulder-Tom Bresh
What A Way To Go-Bobby Borchers

IAN COOK
CKGY RED DEER
Standard Lie Number 1-Stella Parton
Do Right Woman-Mike Graham
Beverley-Ian Tyson
Empty Streets-Red Wyng

WADE WILLEY
CKKR ROSETOWN
Quits-Gary Stewart

BRUCE WILLIAMS
CKTB-FM ST.CATHARINES
Everlasting Love-George Hamilton IV
That's All-Dotty West
What A Way To Go-Bobby Borchers

DYNAMITE DON
CFSX STEPHENVILLE
Beverley-Ian Tyson
If That's The Way-Freddy Fender
When Do We Start-Don Gibson

The Dec. 17 issue and
the Dec. 24 issue are
our Merry Xmas
Editions

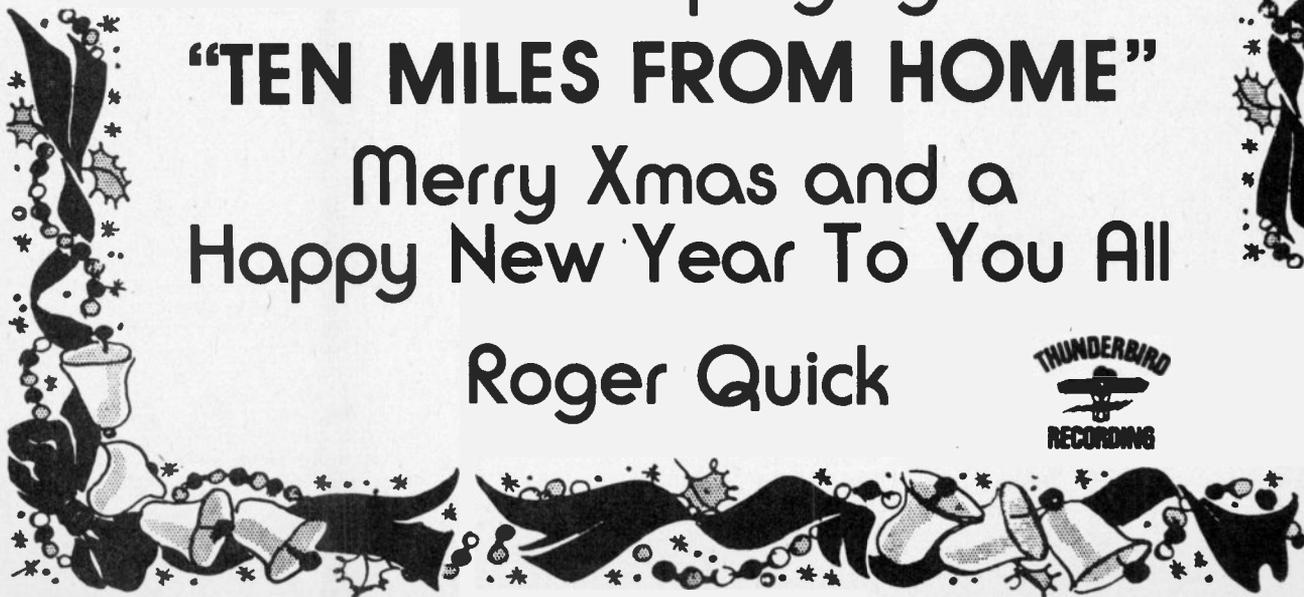


Thanks Country
DJ's for playing
"TEN MILES FROM HOME"
Merry Xmas and a
Happy New Year To You All

Roger Quick

THUNDERBIRD

RECORDINGS



COUNTRY PICKERS

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

- CHAINS OF LOVE - Mickey Gilley (Playboy)
- I MIGHT AS WELL BELIEVE (I'll Live Forever) - Carroll Baker (RCA)
- CHARING CROSS COWBOYS - Dick Damron (Condor)

JOE LAFRESNE

CFGM TORONTO/RICHMOND HILL
 Cowboy From Rue St. Jermaine-Good Bros
 In The Early Morning Rain-Elvis Presley
 Hold On-Greg Adams
 Out Of My Head-Loretta Lynn
 First Time-Billy Crash Craddock

JACK WINTER CKFH TORONTO

May The Force Be With You-Tom T.Hall
 Out Of My Head-Loretta Lynn
 How Much Of Me-Fjellgaard
 The Other Side-Eddie Eastman
 Empty Streets-Red Wyng

DAVE INNESS CKCL TRURO

You On My Mind-Charlie Hipson
 A Good Woman-Jimmie Rogers
 When I Touch Her-Jim Ed Brown
 Sweet Annette-Ronnie Sessions
 You're The One-Oak Ridge Boys

WEIRD HAROLD CKWX VANCOUVER

Brag About-Mary Kay Place
 Empty Streets-Red Wyng
 Out Of My Head-Loretta Lynn

PAUL REVERE CKRM REGINA

Soon As I Touched-Doresey Burnett
 Out Of My Head-Loretta Lynn
 May The Force Be With You-Tom T.Hall
 How Can I Leave You-John Denver
 Don't Need A Thing-Gene Watson
 God Blessed America-Glen Campbell
 Love How You Love Me-Joni Lee
 Santa Claus Is Coming To Town-Dixie Flyers
 Christmas In Killarney-Carlton Showband

COUNTRY ADDITIONS

New records playlisted or charted by radio stations each week. The first number is the position on the RPM Playlist and the second number the station chart position.

ANNAPOLIS VALLEY RADIO (John Morgan)

PLAYLISTED
 24 Candy & Brandy-Jack Hennig
 29 Is It Love-Country Edition
 44 Charing Cross Cowboys-Dick Damron
 * Trouble With Trouble-Rondini
 19 What A Difference-Ronnie Milsap
 ANTIGONISH
 CJFX (Freeman Roach)
 CHARTED
 25 (1) More To Me-Charley Pride
 PLAYLISTED
 48 Might As Well Believe-Carroll Baker
 47 Promised Land-Whisky Hollow
 * How Can I Leave You-John Denver

BRANDON CKLQ (Jim Zack)

PLAYLISTED
 * This Love Song-Van Dyke
 * What A Way To Go-Bobby Borchers
 * People Don't Remember-Stella Parton

CALGARY CFAC

CHARTED
 8 (1) Graceland-Merle Haggard

* Way Back Then-Lee Bach
 49 Middle Age Crazy-Jerry Lee Lewis
 10 Take This Job-Johnny Paycheck
 17 Abilene-Sonny James
 CHATHAM
 CFCO (Richard Frith)
 PLAYLISTED
 * The Search-Freddie Hart
 50 The First Time-Billy Crash Craddock
 * How Much Of Me-Fjellgaard
 * To Hear The Family Sing-Julie Lynn
 * Beverley-Ian Tyson
 * Then I Met Jenny-James Lee Hitchner

COBOURG

CHUC (Rick Kevan)
 PLAYLISTED
 6 Sweet Music Man-Kenny Rogers
 * Helen-Cal Smith
 * Hold Me-Jeff Morgan
 10 Take This Job-Johnny Paycheck
 * Balcony-Drylanders
 EDMONTON/CAMROSE
 CFCW (Curly Gurlock)
 CHARTED

16 (1) Wurlitzer Prize-Waylon Jennings
 5 (9) Knee Deep In Lovin-Dave & Sugar
 3 (16) Georgia-Conway Twitty
 35 (20) Born To Love Me-Ray Price
 PLAYLISTED
 * Give Me One Reason-Roxanne Goldade
 * Back Home-Ailan Seton
 EDMONTON
 CJCA-FM (Neil Edwards)
 PLAYLISTED
 43 Mystery Lady-Mary Bailey
 * All The Time-Good Bros
 48 Might As Well Believe-Carroll Baker
 * A Woman In Love-Mary Saxton
 * How Much Of Me-Fjellgaard
 * Country Cookin-Charlie McCoy
 * Never Crossed My Mind-Tompall Glaser

ESTEVAN

CJSL (Barry Davies)
 CHARTED
 44 (42) Charing Cross-Dick Damron
 5 (44) Knee Deep In Lovin-Dave & Sugar
 * (47) Beverley-Ian Tyson
 * (48) Something-Mary Kay Place
 * (49) Met Jenny-James Lee Hitchner

HALIFAX

CHFX-FM (Paul Kennedy)
 CHARTED
 1 (1) Here You Come-Dolly Parton
 32 (19) Chains Of Love-Mickey Gilley
 7 (21) My Way-Elvis Presley
 19 (22) What A Difference-Ronnie Milsap
 33 (25) Lonely Street-Rex Allen Jr.
 * (28) Agree-Little David Wilkins
 * (30) To Hear The Family-Julie Lynn

PLAYLISTED

* People Don't Remember-Dave Baker
 * Don't Cry Blue-Gary Fairburn
 44 Charing Cross Cowboys-Dick Damron
 KIRKLAND LAKE
 CJKL
 PLAYLISTED
 * Beverley-Ian Tyson
 * Door Number Three-Jimmy Buffet
 33 Lonely Street-Rex Allen Jr.
 * Then I Met Jenny-James Lee Hitchner
 * Never Crossed My Mind-Tompall Glaser

LINDSAY

CKLY (Tex Bagshaw)
 CHARTED
 16 (1) Wurlitzer Prize-Waylon Jennings
 5 (28) Knee Deep In Lovin-Dave & Sugar
 48 (29) Might As Well Believe-Carroll Baker
 32 (PH) Chains Of Love-Mickey Gilley
 Colleen-Colleen Peterson(LP)

MEDLEY

CHCL (Dave Jacobsen)
 CHARTED



COUNTRY

PICK

ROXANNE GOLDADE
 Give Me One Good Reason
 Track 457735

PICK

ROY HEAD
 Come To Me
 ABC/Dot 1310-17722-T

PICK

FJELLGAARD
 How Much Of Me
 Royalty 1000-59

* (1) Can't Build A Fire-Roy Clark
 35 (26) Born To Love Me-Ray Price
 45 (28) Raymond's Place-Ray Griff
 14 (30) Lovin Fool-Family Brown
 Beautiful Country-Gene Watson(LP)

OTTAWA

CKBY-FM (Doug Anderson)
 PLAYLISTED
 * The Pay Phone-Bob Luman
 19 What A Difference-Ronnie Milsap
 3 Georgia-Conway Twitty
 * This Love Song-Van Dyke
 * Dawson City-Jimmy Arthur Orde
 * The Other Side-Eddie Eastman

NEW GLASGOW

CKEC (Jeff Douglas)
 PLAYLISTED
 * Shake Me-Cristy Lane
 * How Can I Leave You-John Denver
 * To Hear The Family Sing-Julie Lynn
 44 Charing Cross Cowboys-Dick Damron
 * Don't Cry Blue-Gary Fairburn
 * You On My Mind-Charlie Hipson
 * Don't Knock-Dave Coggins

PEMBROKE

CHOV (Mike Beard)
 CHARTED
 1 (1) Here You Come-Dolly Parton
 6 (14) Sweet Music Man-Kenny Rogers
 44 (49) Charing Cross-Dick Damron
 PLAYLISTED

* Dawson City-Jimmy Arthur Orde
 32 Chains Of Love-Mickey Gilley
 * What A Way To Go-Bobby Borchers
 * Don't Need A Thing-Gene Watson

PORT HAWKESBURY

CIGO (Debi Fougere)
 CHARTED
 16 (1) Wurlitzer Prize-Waylon Jennings
 7 (18) My Way-Elvis Presley
 3 (20) Georgia-Conway Twitty
 14 (23) Lovin Fool-Family Brown
 10 (29) Take This Job-Johnny Paycheck
 PLAYLISTED

32 Chains Of Love-Mickey Gilley
 48 Might As Well Believe-Carroll Baker
 * That Old Cold Shoulder-Tom Bresh
 * What A Way To Go-Bobby Borchers

RED DEER

CKGY (Ian Cook)
 PLAYLISTED
 44 Charing Cross Cowboys-Dick Damron
 * Standard Lie Number 1-Stella Parton
 * Do Right Woman-Mike Graham
 * Beverley-Ian Tyson
 * Empty Streets-Red Wyng
 48 Might As Well Believe-Carroll Baker

REGINA

CKRM (Paul Revere)
 CHARTED
 33 (31) Lonely Street-Rex Allen Jr.
 * (43) Soon As I Touched-Doresey Burnett
 * (44) Out Of My Head-Loretta Lynn
 * (54) May The Force Be With You-Tom T.Hall
 * (55) How Can I Leave You-John Denver
 * (59) Don't Need A Thing-Gene Watson
 * (60) God Blessed America-Glen Campbell



Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors:

- | | | | |
|---------|---|-----------|---|
| A&M | W | MOTOWN | Y |
| CBS | H | PHONODISC | L |
| CAPITOL | F | POLYDOR | Q |
| GRT | T | QUALITY | M |
| LONDON | K | RCA | N |
| MCA | J | WEA | P |

1	1	(7)	HERE YOU COME AGAIN Dolly Parton RCA 11123-N	26	26	(4)	YOU LIGHT UP MY LIFE Debbi Boone Warner Bros 8446-P
2	2	(9)	BLUE BAYOU Linda Ronstadt Elektra 45431-P	27	17	(7)	SHAME ON ME Donna Fargo Warner Bros 8431-P
3	15	(4)	GEORGIA KEEPS PULLING ON MY RING Conway Twitty MCA PB-40805-J	28	16	(6)	FOOLS FALL IN LOVE Jacky Ward Mercury 55003-Q
4	18	(4)	SHE JUST LOVED THE CHEATIN OUT OF ME Moe Bandy Columbia 3-10819-H	29	32	(10)	IS IT LOVE Country Edition Condor 97
5	28	(4)	I'M KNEE DEEP IN LOVING YOU Dave & Sugar RCA PB-11141-N	30	13	(5)	STILL THE ONE Bill Anderson MCA 40794-J
6	11	(6)	SWEET MUSIC MAN Kenny Rogers United Artists XW-1095-N	31	21	(12)	HEAVEN'S JUST A SIN AWAY The Kendalls Ovation 1103-N
7	7	(5)	MY WAY Elvis Presley RCA 11165-N	32	50	(2)	CHAINS OF LOVE Mickey Gilley Playboy Zs8-5818-M
8	4	(10)	FROM GRACELAND TO THE PROMISED LAND Marle Haggard MCA 40804-N	33	49	(2)	LONELY STREET Rex Allen Jr. Warner Bros. 8482-P
9	22	(6)	DON'T LET ME TOUCH YOU Marty Robbins Columbia 3-10629-H	34	14	(8)	WHAT'RE YOU DOING TONIGHT Janie Fricke Columbia 3-10605-H
10	41	(3)	TAKE THIS JOB AND SHOVE IT Johnny Paycheck Epic 8-50469-H	35	37	(6)	BORN TO LOVE ME Ray Price Columbia 3-10631-H
11	8	(13)	I'D LOVE YOU LIKE NOBODY DARED TO Chris Nielsen Royalty 1000-51	36	36	(5)	I DON'T WANT TO CHEAT ON YOU Tony White RCA PB-50396
12	34	(4)	EVERYDAY I HAVE TO CRY SOME Joe Stampley Epic 8-50453-H	37	38	(7)	TEN MILES FROM HOME Roger Quick Thunderbird
13	10	(11)	MICHELLE'S SONG Russell Thornberry Royalty 1000-52	38	40	(3)	MORE THAN YESTERDAY Carlton Showband RCA PB-50386-N
14	19	(4)	LOVIN' FOOL The Family Brown RCA PB-50408-N	39	39	(2)	PEANUT BUTTER Dickey Lee RCA JH-11125-N
15	9	(12)	WOMAN ALONE Glory-Anne Carriere Royalty 1000-55	40	44	(3)	WILD HONEY Johnny Burke and Eastwind Canpo 1008
16	3	(9)	THE WURLITZER PRIZE Waylon Jennings RCA JB-11118-N	41	....	(1)	MOTHER COUNTRY MUSIC Vern Gosdin Elektra 45436-P
17	35	(3)	ABILENE Sonny James (Tennessee State Prison Band) Columbia 3-10628-H	42	42	(2)	AFTER THE BALL Johnny Cash Columbia 3-10623-H
18	33	(4)	COME A LITTLE BIT CLOSER Johnny Duncan Columbia 3-10634-H	43	43	(3)	MYSTERY LADY Mary Bailey RCA PB-50404-N
19	31	(2)	WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE Ronnie Milsap RCA PB-11146-N	44	46	(2)	CHARING CROSS COWBOYS Dick Danron Condor 97156
20	5	(8)	ROSES FOR MAMA C.W. McCall Polydor 14420-Q	45	45	(3)	RAYMOND'S PLACE Ray Griff Capitol 4492-F
21	6	(7)	LOVE IS JUST A GAME Larry Gatlin Monument 45226-H	46	47	(3)	EARLY MORNING DAWN Burton & Honeyman Condor 97157
22	....	(1)	ONE OF A KIND Tammy Wynette Epic 8-50450-H	47	48	(3)	PROMISED LAND Whisky Hollow Shotgun 711
23	24	(10)	STOP RIGHT THERE Canadian Zephyr RCA PB-50392-N	48	....	(1)	I MIGHT AS WELL BELIEVE (I'll Live Forever) Carroll Baker RCA PB-50410-N
24	25	(9)	CANDY & BRANDY Jack Hennig Damon 103-N	49	....	(1)	THE TROUBLE WITH TROUBLE Rondini Giro 100040
25	12	(11)	MORE TO ME Charley Pride RCA PB-1106-N	50	....	(1)	MIDDLE AGE CRAZY Jerry Lee Lewis Mercury 55011-P

- (PH) Love How You Love Me-Joni Lee
- PLAYLISTED
- 48 Might As Well Believe-Carroll Baker
- Santa Claus Coming To Town-Dixie Flyers
- Christmas In Killarney-Carlton Showband

ROSETOWN

CKKR (Wade Willey)

PLAYLISTED

5 Knee Deep In Lovin-Dave & Sugar

32 Chains Of Love-Mickey Gilley

• Quits-Gary Stewart

47 Promised Land-Whisky Hollow

ST.CATHARINES

CKTB-FM (Bruce Williams)

PLAYLISTED

• Everlasting Love-George Hamilton IV

• That's All-Dotty West

• What A Way To Go-Bobby Borchers

32 Chains Of Love-Mickey Gilley

12 Everyday I Cry Some-Joe Stampley

STEPHENVILLE

CFSX (Dynamite Don)

CHARTED

• (1) Can't Go On-Eddie Rabbitt

• (19) Nightwalker-George Rowsell

• (21) Beverley-Ian Tyson

48 (23) Might As Well Believe-Carroll Baker

• (25) If That's The Way-Freddy Fender

• (29) When Do We Start-Don Gibson

• (PH) First Time-Billy Crash Craddock

SUMMERSIDE

CJRW (Mike Gallant)

PLAYLISTED

21 Love Is Just A Game-Larry Gatlin

3 Georgia-Conway Twitty

29 Is It Love-Country Edition

SYDNEY

CHER (Bill Wiggins)

CHARTED

25 (1) More To Me-Charley Pride

32 (37) Chains Of Love-Mickey Gilley

17 (38) Abilene-Sonny James

10 (39) Take This Job-Johnny Paycheck

26 (40) Light Up My Life-Debbi Boone

TORONTO/RICHMOND HILL

CFGM (Joe Lafresne)

PLAYLISTED

• Cowboy Rue St. Jermaine-Good Bros

• In The Early Morning Rain-Elvis Presley

48 Might As Well Believe-Carroll Baker

• Hold On-Greg Adams

• Out Of My Head-Loretta Lynn

• First Time-Billy Crash Craddock

TORONTO

CKFH (Jack Winter)

CHARTED

2 (1) Blue Bayou-Linda Ronstadt

32 (26) Chains Of Love-Mickey Gilley

41 (27) Mother Country Music-Vern Gosdin

53 (29) Lonely Street-Rex Allen Jr.

PLAYLISTED

• May The Force Be With You-Tom T.Hall

• Out Of My Head-Loretta Lynn

• How Much Of Me-Fjellgaard

• The Other Side-Eddie Eastman

• Empty Streets-Red Wyng

TRURO

CKCL (Dave Inness)

PLAYLISTED

• You On My Mind-Charlie Hipson

• A Good Woman-Jimmie Rogers

• When I Touch Her-Jim Ed Brown

• Sweet Annette-Ronnie Sessions

• You're The One-Oak Ridge Boys

VANCOUVER

CKWX (Weird Harold)

CHARTED

16 (1) Wurlitzer Prize-Waylon Jennings

7 (32) My Way-Elvis Presley

3 (42) Georgia-Conway Twitty

• (46) Brag About-Mary Kay Place

39 (49) Peanut Butter-Dickey Lee

PLAYLISTED

41 Mother Country Music-Vern Gosdin

• Empty Streets-Red Wyng

36 Don't Want To Cheat-Tony White

19 What A Difference-Ronnie Milsap

9 Don't Let Me Touch You-Marty Robbins

• (PH) Out Of My Head-Loretta Lynn

World Of Ray Griff(LP)

WINGHAM

CKNX (Iona Terry)

PLAYLISTED

6 Sweet Music Man-Kenny Rogers

19 What A Difference-Ronnie Milsap

32 Chains Of Love-Mickey Gilley

• Back Home-Allan Seton

43 Mystery Lady-Mary Bailey

Classified

VET BROADCASTER LOOKING

Veteran Western Canada broadcaster seeks position as on-air personality and/or programmer. Most comfortable with Country or MOR. Good communicator. Family man, community mixer, company oriented. Twenty years experience, all phases. Write to Box 7519, RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

ANNOUNCER FOR DRIVE SHOW

CHFM-FM Calgary is looking for an experienced announcer to take over the morning drive show. The successful applicant will have a good working knowledge of the music from the fifties and sixties and be able to communicate well with a 25 to 49 year old target demographic. Good salary and excellent working conditions. Contact: Wayne Bryant, Operations Manager/Program Director, CHFM-FM Moffat Communications Ltd. P.O. Box 1140 Calgary, Alberta T2P 2M7.

ANNOUNCER LOOKING

Announcer with several years experience in both radio and television is looking for a secure position, preferably in Alberta or B.C. Currently morning man/music director/program director at a major radio outlet. Experience in news and all music formats. Tape and resume upon request. Contact Robert J. Tompkins, 27-rd Ave. N.E. Dauphin, Manitoba or phone (204) 638-3230.

Important!

MUSICIANS - GROUPS

If you are looking for a musician for your group or orchestra or if you are offering work, use our classified columns. Your ad of 25 words or less will be run FREE OF CHARGE. RPM is the place to find a musician. Submit your ad by mail (no phone calls please) to: Musicians wanted, RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2. This offer is good to musicians across Canada.

AGGRESSIVE BROADCASTER

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LOOKING FOR AIR TALENT

Calgary's new AOR radio station, CJAY-FM is looking for air talent. If you're into album rock and know how to communicate, then get in touch. Experience and excellent production a must. All tapes and resumes to: Ross Davies, Program Director, CJAY-FM Radio, Broadcast House, P.O. Box 7060, Station E. Calgary, Alberta T3C 3L9.

COMMUNICATOR WANTED

Contemporary communicator needed to fill all night show, including 3 hour AOR album concert. Good opportunity for advancement for the right jock. Air check, resume and photo to: Dave King, CFSL, Box 340, Weyburn, Saskatchewan.

AOR PERSONALITY WANTED

Atlantic Canada's first stereo FM station looking for AOR personality to immediately take over Maritime-wide progressive rock show. Tapes and resumes to: Chris Morgan, FM 98, P.O. Box 930, Saint John, N.B. E2L 4E2.

PROGRAM DIRECTORS

Announcers with in-station training, now ready at Canada's broadcaster directed N-I-B. Phone John Dickins Toronto 921-7811; Ed McCrea, Winnipeg 774-9507; or John Bohonos, Edmonton 424-9631. National Institute of Broadcasting.

BROADCASTER LOOKING

Veteran Western Canada broadcaster seeks position as on-air personality and/or programmer. Most comfortable with Country or M-O-R. Good communicator. Family man, community mixer, company oriented. Twenty years experience, all phases. Write to Box 7519, RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

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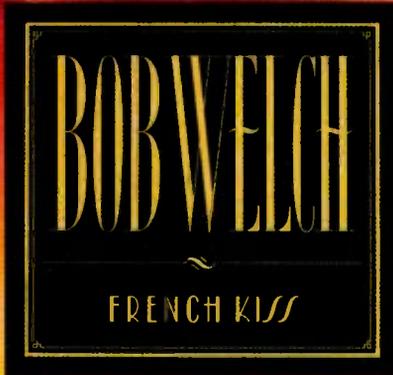
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