

WFM
Weekly

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INSIDE

Jim Corbett launches
a family business

J.C. Enterprises

Until he saw the ad for sales rep at Sparton Records, Jim Corbett had gained valuable experience with Eaton's and Simpson's department stores, Dunn and Bradstreet and various other businesses. He was introduced to the music industry when he was hired by Harold Pounds, who was then manager of Sparton's record division. It was a particularly unsettled time for the firm as they had recently lost the distribution rights for the Columbia Records line, who were at that time heading up their

own Canadian operation.

Since Sparton had their own pressing plant they decided to pursue their own label in Canada, signing up Ward Allen as their first artist. Shortly thereafter they picked up the rights to the ABC-Paramount label (Eydie Gorme, Steve Lawrence and George Hamilton IV, among others) and Corbett hit the road with his Sparton catalogue amidst the heavy hits of the competition. It wasn't an easy road without an Elvis on the label's roster but, according

to Corbett, "I stayed with it and kept knocking on doors until about eight months later out came a song called Diana by a young guy named Paul Anka."

Corbett saw the potential of the singer and took him to Montreal, helping in the promotion of the single. Within four months Diana was "dynamite". The rest is history. Anka's Diana still ranks as one of the best selling singles in our recording industry's illustrious history.

It seemed that all of a sudden things



Ronnie Corbett



Jerry Corbett

*A special thanks to all our friends in the music industry
without whose support and encouragement
J.C. Enterprises would never have happened.*

A&A:
Good Luck!

ALL DISC:
The best to you and the boys

A.R.S.:
Looking forward to working with you
in the future.

DERAM:
Un grand succes

EASTERN ONTARIO DISTRIBUTORS:
It's a pleasure to work with you.

HANDLEMAN:
Continued success

HILLSIDE:
It will be a pleasure doing business with
you

HOUSE OF SOUNDS:
All the best from Moe and the gang

KELLY'S:
Continued success

M.C.T.R.:
You're always welcome out west Jim

MILLBANK INDUSTRIES:
We share your enthusiasm

MULTIDISC:
Rien ne reussit comme le succès

NATIONAL RECORD DISTRIBUTORS:
Looking forward to seeing you out west

NEW SOUND:
The Maritimes wish you well

NORTHLAND:
Good luck Jim

OPUS:
Felicitations Jim

PINDOFF:
Good luck

SAM THE RECORD MAN:
Drop up anytime

SATTLERS:
You'll make it happen

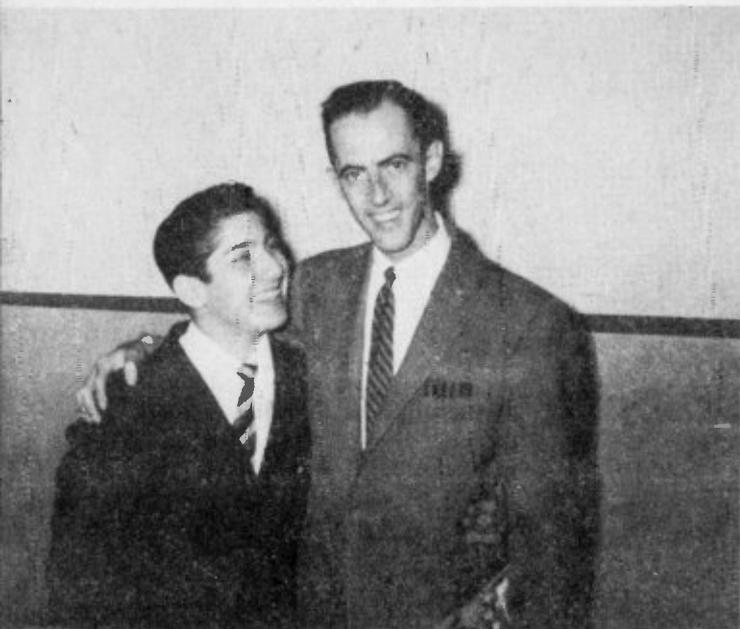
SHERMANS:
We wish you much success in your new
venture

SOUND 21:
Welcome back

TAYLORS:
Good luck to you and the boys

TREBLE CLEF:
The best to J.C. Enterprises

VARIETES MUSICALES:
Bonne chance Jim



A young Jim Corbett and a younger Paul Anka

Jim Corbett, wife Ramona, Freddy Fender and friend

..... a Corbett affair

couldn't have been better for Sparton. Anka, Lloyd Price and others began to achieve respectable sales and Corbett reflects back on those days as a very exciting era in the record business.

Unfortunately, due to management changes within the Sparton organization, Corbett left the company in 1965 but not before he had covered every account east of Kingston through to Newfoundland in sales and promotion.

Corbett then headed up the sales and promotion team with Phonodisc for four years until 1970. At this time, his General Manager of twelve years previous, Larry Page, recommended Corbett to Ed La-Buick for the position of heading up a new venture, GRT, in Quebec and the Maritimes. Although GRT was a totally new entity, Corbett had the staff and the branch all set up within six weeks.

Corbett spent one year in Montreal, after which he moved to Toronto to head up Ontario, Quebec and Maritime operations. Eventually, the west came under Corbett's jurisdiction.

In 1973, Corbett became National Marketing Manager at GRT and watched the operation expand in leaps and bounds. Regrettably, as something grows, so does its problems. Coming to the conclusion that the time was right to pursue his own busi-

ness opportunities, Corbett decided to leave the company on April 1st, 1977.

The next stop was to be J.C. Enterprises. "The day after I began working at GRT I wondered if, in my life, I'd ever be able to do this on my own," Corbett reflects, "and it seems to me that's what started my thoughts toward having my own record distributing company. The idea really started bugging me about a year ago. It was almost an obsession, I had to do this - a man needs a fresh challenge."

So the seed was planted for Jim Corbett to initiate his own distributing company. On April 1st, 1977, he decided that when the necessary changes could be made at GRT, he would devote his full capacity to his new venture. J.C. Enterprises was to be located in Toronto and would include his two sons, Jerry, 23, who would deal in the sales and promotion end while Ron, 21, would look after the administration of the firm. The company was set up to deal at the national level and with Corbett's support and connections, the ability for the company to grow was expected to be promising.

The economic reasoning behind Corbett's venture is "to fill the void that is definitely there. There are many small labels with one or two albums out; to the big companies, it's another item to overlook

but for us we'll have the time and the ability to follow up on our releases. That's where I expect to be successful."

Although record distribution will be the main thrust of the company, J.C. Enterprises intends to branch out into other areas of the music industry. The future of the firm will see an attempt to get into licensing, import/export, manufacturing of the company's own product, artist release on a self-owned label, trouble-shooting, consulting, marketing and the swing into consumer oriented products such as headphones and stylus' at the distribution level.

One aspect of J.C. Enterprises that should not be overlooked will be its venture into the Quebec market. Both of Corbett's sons as well as himself are bilingual and realize the untapped potential of that unique market. Corbett feels that Quebec product can break the language barrier and he will be making a concentrated effort to get involved with it.

In summing up his entry into his new venture, Corbett noted: "When it all comes down to basics, it's the people that I have dealt with throughout my career that have made the difference. They have all been very sincere with me and actually, that is one of the reasons that J.C. Enterprises happened. If it hadn't been for the support, the encouragement"



Jim Corbett with Pierre Juneau, Skp Prokop and Brian Ayres



Eerly GRT, Ed LaBuick, Ed Lawson, Ross Reynolds, Kenny Dion



Ken Dion, Ed LaBuick, Ed Lawson, Jim Corbett



Producer Jim McKenna and Jim Corbett and friends



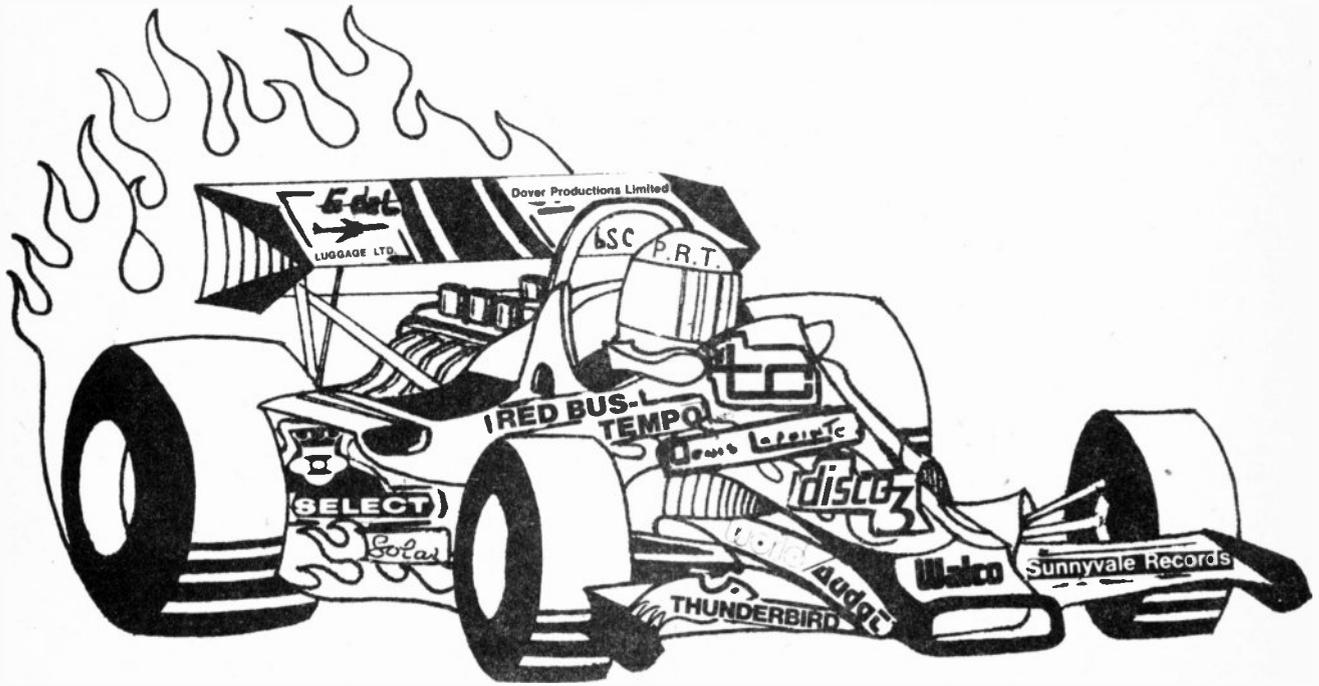
Martha & The Vandellas with a very young Ron Corbett



Jerry Corbett with an old old friend, Paul Anka



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Congratulations

to



from



MAJOR continued from page 10

- (14) Freedom To Express-Denise Lasalle
- 11 (15) Barbacuda-Heart
- OTTAWA
- CFRA (Bob Saint)
- 2 (1) Da Doo Ron Ron-Shaun Cassidy
- Charted
- 42 (27) Your Love-Ronney Abramson
- 57 (28) Best Of My Love-Emotions
- 20 (29) How Much Love-Leo Sayer
- OTTAWA
- CFGO (Trudy Chamberlain)
- 10 (1) Undercover Angel-Alan O'Day
- Charted
- 18 (27) Handyman-James Taylor
- 57 (28) Best Of My Love-Emotions
- 70 (29) Black Betty-Ram Jam
- (30) No Sympathy-Elma Faye Brooks
- Playlisted
- 95 Daytime Friends-Kenny Rogers
- REGINA
- CJME (Phil Mackesy)

- 4 (1) I'm In You-Peter Frampton
- Charted
- 54 Distant Fire-Sanford Townsend Band
- 16 Give A Little Bit-Supertramp
- 17 Just A Song-Crosby Stills & Nash
- REGINA
- CKCK (Royal Watson)
- (1) My Best Firend's Wife-Paul Anka
- SASKATOON
- CKOM (Raymond Earl)
- 7 (1) Higher & Higher-Rita Coolidge
- Charted
- 63 (36) Don't Woory Baby-B.J. Thomas
- 45 (37) On And On-Stephen Bishop
- 50 (38) Swayin'-Johnny Rivers
- 24 (39) Ariel-Dean Freidman
- 79 (40) Boogie Nights-Heatwave
- SHERBROOKE
- CKTS (Ted Silver)
- 1 (1) To Be Your Everything-Andy Gibb
- Charted
- 92 (35) I Feel Love-Donna Summer
- 47 (36) Way Down-Elvis Presley
- 53 (37) Sunflower-Glen Campbell
- (38) Magic Lady-Lavender Hill Mob
- (39) Talk About Money-Billy Workman
- TORONTO
- CHUM (Roger Ashby)
- 4 (1) I'm In You-Peter Frampton
- Charted
- 28 (26) Easy-Commodores
- 17 (27) Just A Song-Crosby Stills & Nash
- 54 (29) Distant Fire-Sanford Townsend Bq.
- TORONTO
- CFTR
- 10 (1) Undercover Angel-Alan O'Day
- Charted
- 8 (23) You And Me-Alice Cooper
- 12 (30) It's Sad-Eng Dan/John Ford Coley
- 53 (P) Sunflower-Glen Campbell
- VANCOUVER
- CKLG (Paul McKnight)
- Charted

- 57 (28) Best Of My Love-Emotions
- 17 (29) Just A Song-Crosby Stills & Nash
- (30) Something Better-Chilliwack
- Playlisted
- 54 Distant Fire-Sanford Townsend Band
- Say Hello-Heart
- VICTORIA
- CKDA
- 4 (1) You & Me-Alice Cooper
- Charted
- 20 (25) How Much Love-Leo Sayer
- 19 (27) Telephone Line-ELO
- WINDSOR
- CKLW (Fosalie Trembley)
- 57 (1) Best Of My Love-Emotions
- Charted
- 21 (28) Don't Stop-Fleetwood Mac
- 91 (27) Jungle Love-Steve Miller
- 56 (29) Cold As Ice-Foreigner
- 30 (30) You Won't Dance-April Wine
- 54 Distant Fire-Sanford Townsend Band
- 71 Star Wars-London Symphony

21 - RPM MAGAZINE - August 13, 1977

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&

"APB"



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**CROSS
CANADA
ADDITIONS**

BATHURST

- CKBC (Joe Deveaux)
- Playlisted
- 21 Don't Stop-Fleetwood Mac
- 28 Easy-Commodores
- 47 Way Down-Elvis Presley
- 20 How Much Love-Leo Sayer
- 55 Edge Of The Universe-Bee Gees

BARRIE

- CKBB (Paul Lethbridge)
- 54 Distant Fire-Sanford Townsend Band
- * She's No Angel-April Wine
- 19 Telephone Line-ELO
- * Heaven On 7th Floor-Mighty Pope

BRIDGEWATER

- CKBW (Mark Williams)
- Playlisted
- 60 Keep It Comin'-KC & Sunshine Band
- * Carolina-Jonathan Edwards
- * Easily-Frankie Valli

FORT McMURRAY

- CJOK (Spence Cherrier)
- 2 (1) Da Doo Ron Ron-Shaun Cassidy
- Charted
- 48 (32) Timeless Love-Burton Cummings
- * (33) Someday Soon-Shirley Eikhard
- * (34) All You Do Is Dial-Heatwave
- * (35) Your, Still Gone-Terry Hynes
- * (36) All The Worlds-Sandy Offenheim

GUELPH

- CJOY (Brian Perkin)
- 4 (1) I'm In You-Peter Frampton
- Charted
- 53 (27) Sunflower-Glen Campbell
- 87 (28) I'm Dreaming-Jennifer Warnes

- 95 (29) Daytime Friends-Kenny Rogers
- * (30) To Be In Love-Paul Anka

HALIFAX

- CJCH (Steve Bolton)
- 4 (1) I'm In You-Peter Frampton
- Charted
- 28 (28) Easy-Commodores
- 8 (29) You & Me-Alice Cooper
- 57 (30) Best Of My Love-Emotions

KENTVILLE

- CFAB (Wally Milan)
- 2 (1) Da Doo Ron Ron-Shaun Cassidy
- Charted
- 1 (8) To Be Your Everything-Andy Gibb
- 23 (9) Margaritaville-Jimmy Buffett

KINGSTON

- CKLC (Paul Moorman)
- 13 (1) Believe In Magic-Bay City Rollers
- 57 (27) Best Of My Love-Emotions
- 17 (28) Just A Song-Crosby Stills & Nash
- 62 (29) Mr. Love-Vehicle
- 54 (HB) Distant Fire-Sanford Townsend Bd.

KINGSTON

- CKWS (Gary Mercer)
- 4 (1) I'm In You-Peter Frampton
- Charted
- 59 (27) Christine Sixteen-Kiss
- 17 (29) Just A Song-Crosby Stills & Nash
- 20 (30) How Much Love-Leo Sayer
- 16 (HB) Give A Little Bit-Supertramp

LONDON

- LEAMINGTON
- CHYR (John Harada)
- 21 (1) Don't Stop-Fleetwood Mac
- LINDSAY
- CKLY (Tex Bagshaw)
- 2 (1) Da Doo Ron Ron-Shaun Cassidy
- 54 (28) Distant Fire-Sanford Townsend Bd.
- 19 (29) Telephone Line-ELO
- 57 (30) Best Of My Love-Emotions
- 56 Cold As Ice-Foreigner

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RCA PB-50386-N

PICK BARBARA DICKSON
Who Was It Stole Your
Heart Away
RSO RS-875-Q

PICK PAUL ODETTE
All Hands On Board
Parklane PR 001A

- 62 Mr. Love-Vehicle
- 51 Sugar Daddy-Patsy Gallant
- 20 How Much Love-Leo Sayer
- MEDLEY
- CHCL (Bud Hunter)
- 6 (1) Knowing Me Knowing You-Abba
- Charted
- 19 (38) Telephone Line-ELO
- 11 (39) Barracuda-Heart
- 16 (40) Give A Little Bit-Supertramp
- Playlisted
- 59 Christine Sixteen-Kiss
- 21 Don't Stop-Fleetwood Mac
- NEWCASTLE
- CFAN (Fred Trainor)
- 10 (1) Undercover Angel-Alan O'Day
- 16 (31) Give A Little Bit-Supertramp
- 17 (36) Just A Song-Crosby Stills & Nash
- 62 (27) Mr. Love-Vehicle
- * (40) Tonight-Johnny Lovesin
- NORTH BATTLEFORD
- CJNB (Barry Andrews)
- * (1) Amarillo-Neil Sedaka
- Charted
- 21 (37) Don't Stop-Fleetwood Mac
- * (38) Sing It Shout It-Starz

CROSS CANADA continued on 24

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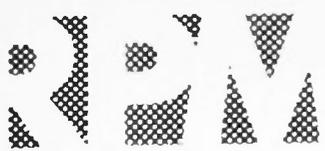
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Adult Oriented Playlist

1	3	(13)	LOOKS LIKE WE MADE IT Barry Manilow Arista 0244-F	26	28	(10)	THEN CAME YOU Mike Graham Amber 119-K
2	1	(6)	IT'S SAD TO BELONG England Dan & John Ford Coley Big Tree 16088-P	27	37	(4)	HOW MUCH LOVE Leo Sayer Warner Bros WBS8319-P
3	4	(8)	DON'T WORRY BABY B.J. Thomas MCA 60735-J	28	31	(3)	NOBODY DOES IT BETTER Carley Simon Elektra 45413-P
4	5	(6)	HANDY MAN James Taylor Columbia 3-10557-H	29	32	(9)	EMILY CARR . . . WORLD OF SMALL Dave Baker Top Hat 103-K
5	10	(12)	I JUST WANNA BE YOUR EVERYTHING Andy Gibb RSO 872-Q	30	38	(4)	DON'T STOP Fleetwood Mac Warner Bros WBS8413-P
6	2	(10)	MY HEART BELONGS TO ME Barbra Streisand Columbia 310555-H	31	34	(8)	ROCKY ROAD Glory Anne Carriere Royalty 1000-47
7	8	(9)	YOUR LOVE GETS ME AROUND Ronney Abramson True North TN4-134-H	32	35	(5)	HERE COMES YESTERDAY R. Harlan Smith Royalty R1000-49
8	6	(10)	JUST A SONG BEFORE I GO Crosby, Stills & Nash Atlantic 3401-P	33	45	(2)	ARIANNE Johnny Mathis Columbia 3-10574-H
9	7	(14)	HIGHER & HIGHER Rita Coolidge A&M 1922-W	34	47	(2)	I'M IN YOU Peter Frampton A&M 1941-W
10	9	(9)	AMARILLO Neil Sedaka Polydor 2058-888-Q	35	41	(3)	EASY Commodores Motown 1418-Y
11	11	(15)	MARGARITAVILLE Jimmy Buffett ABC 12254-T	36	43	(2)	STAR WARS (Main Theme) London Symphony Orchestra 20th Century 2345-T
12	16	(6)	ON AND ON Stephen Bishop ABC 12260-T	37	39	(5)	GEORGIA EYES Mary Saxton Mustard 103-N
13	17	(4)	QUE SERA SERA The Raes A&M AM446-W	38	46	(2)	SWAYIN' TO THE MUSIC Johnny Rivers Big Tree 16094-P
14	12	(9)	COME IN FROM THE RAIN Captain & Tennille A&M 1944-W	39	44	(3)	DA DOO RON RON Shaun Cassidy Warner Bros 8365-P
15	18	(5)	IT WAS ALMOST LIKE A SONG Ronnie Millsap RCA 10076-N	40	20	(10)	ALL YOU GET FROM LOVE IS A LOVE SONG Carpenters A&M 1940-W
16	13	(7)	TIMELESS LOVE Burton Cummings Portrait 67003-H	41	48	(2)	WALK RIGHT IN Dr. Hook Capitol 4423-F
17	14	(15)	LOVE'S GROWN DEEP Kenny Nolan 20th Century TC2331-T	42	49	(2)	HARD ROCK CAPE Carole King Capitol 4455-F
18	21	(5)	YOU + ME Alice Cooper Warner Bros 8349-P	43	50	(2)	I'M DREAMING Jennifer Warnes Arista 0252-F
19	15	(14)	DREAMS Fleetwood Mac Warner Bros 8371-P	44	22	(19)	SAY WHAT'S ON YOUR MIND The Great Rufus Road Machine Axe 41-K
20	26	(11)	DO YOU WANNA MAKE LOVE Peter McCann 20th Century 2335-T	45	25	(13)	KNOWING ME, KNOWING YOU Abba Atlantic 3387-P
21	24	(7)	YOU'RE THE REASON Ron Nigrini Attic 157-K	46	....	(1)	DAYTIME FRIENDS Kenny Rogers United Artists UAXW1027-N
22	23	(7)	SMILE WITH YOUR EYES Phil Sykes Attic 156-K	47	....	(1)	I BELIEVE IN SUNSHINE Great Rufus Road Machine Axe 46-K
23	29	(3)	OLD SCHOOL YARD Cat Stevens A&M 1948-W	48	....	(1)	DON'T IT MAKE MY BROWN EYES BLUE Crystal Gayle United Artists UAXW1016-N
24	19	(11)	UNDERCOVER ANGEL Alan O'Day Pacific 011-P	49	....	(1)	ALONE AT LAST Neil Sedaka Elektra 45421-P
25	30	(7)	DANCER Ken Tobias Attic 162-K	50	....	(1)	EVERYBODY OUGHT TO BE IN LOVE Paul Anka United Artists UAXW1018Y-N

Where the hits are . . .

This new chart shows the top 20 singles and the albums on which they appear. It is a quick reference aid to record dealers and rack jobbers.

1	1	I JUST WANT TO BE YOUR EVERYTHING - Andy Gibb Flowing Rivers - RSO RS-1-3019-Q
2	2	DA DOO RON RON - Shaun Cassidy Shaun Cassidy - Warner Bros BS-3067-P
3	4	MY HEART BELONGS TO ME - Barbra Streisand Superman - Columbia JC-34830-H
4	3	I'M IN YOU - Peter Frampton I'm In You - A&M SP-4704-W
5	6	WATCHA GONNA DO - Pablo Cruise A Place In The Sun - A&M SP-4625-W
6	10	KNOWING ME, KNOWING YOU - Abba Arrival - Atlantic SD-18207-P
7	9	YOUR LOVE HAS LIFTED ME (Higher & Higher) - Rita Coolidge Anytime . . . Anywhere - A&M SP4616-W
8	5	YOU AND ME - Alice Cooper Laces & Whiskey - Warner Bros BSK-3027-P
9	12	JET AIRLINER - Steve Miller Band Book Of Dreams - Capitol SW-11630-F
10	8	UNDERCOVER ANGEL - Alan O'Day None
11	7	BARRACUDA - Heart Little Queen - Portrait JR 34799-H
12	11	IT'S SAD TO BELONG - England Dan & John Ford Coley Dowdy Ferry Road - Big Tree BT-16088-P
13	14	YOU MADE ME BELIEVE IN MAGIC - Bay City Rollers It's A Game - Arista 7004-F
14	13	LOOKS LIKE WE MADE IT - Barry Manilow This One's For You - Arista AL-4090-F
15	15	YOU'RE MY WORLD - Helen Reddy Ear Candy - Capitol SO 11640-F
16	16	GIVE A LITTLE BIT - Supertramp Even In The Quietest Moments - A&M SP-4634-W
17	....	JUST A SONG BEFORE I GO - Crosby, Stills & Nash CNS - Atlantic SD19104-P
18	....	HANDYMAN - James Taylor James Taylor - Columbia JC34811-H
19	....	TELEPHONE LINE - Electric Light Orchestra A New World Record - United Artists UALA679G-N
20	....	HOW MUCH LOVE - Leo Sayer Endless Flight - Warner Bros BS2962-P

CROSS CANADA continued from page 22

- (39) No Sympathy - Elma Faye Brooks
- PETERBORO
- CHEX (Rick Allan)
- 10 (1) Undercover Angel - Alan O'Day
- Charted
- 20 (24) You And Me - Alice Cooper

- 59 (28) Christine Sixteen - Kiss
- 43 (29) Here For A Good Time - Trooper
- 18 (30) Handyman - James Taylor
- PORT HAWKESBURY
- CIGO (J. Hilary)
- Playlisted
- 83 Help Is On - Little River Band
- Work On Me - O'Jays

COUNTRY ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions

- DON'T IT MAKE MY BROWN EYES BLUE** - Crystal Gayle (United Artists)
- RAMBLIN' FEVER** - Merle Haggard (MCA)
- DAYTIME FRIENDS** - Kenny Rogers (United Artists)

ALBUMS ALPHABETICALLY

Abba	54
Greg Allman	83
Paul Anka	91
April Wine	16
A Star Is Born	24
Joan Baez	69
Bad Company	89
Carroll Baker	30
Bay City Rollers	33
Beatles	42
Jeff Beck	96
Bee Gees	20, 94
George Benson	79
Boston	11
David Bradstreet	85
Brothers Johnson	48
Jimmy Buffett	43
Glen Campbell	32
Captain & Tennille	60
Shaun Cassidy	13
Chilliwack	34
Climax Blues Band	82
Commodores	36
Rita Collidge	25
Alice Cooper	38
Crosby Stills & Nash	28
Burton Cummings	21
Eagles	10, 57
Electric Light Orchestra	8
Emerson Lake & Palmer	41
Emotions	37
Dan Fogelberg	51
Foreigner	35
Fosterchild	77
Peter Frampton	3, 26
Patsy Gallant	45
Marvin Gaye	18
Genesis	95
Andy Gibb	84
Emmylou Harris	97
Heart	2
Hometown Band	98
Thelma Houston	53
Isley Brothers	47
Waylon Jennings	65
Jethro Tull	72
Kansas	76
KC & Sunshine Band	15
Kinks	66
Carol King	99
Kiss	7
Kris Kristofferson	67
Little River Band	59
Kenny Loggins	64
Fleetwood Mac	1
Melissa Manchester	88
Barry Manilow	9, 80
Manfred Mann's Earth Band	62
Bob Marley	52
Marshall Tucker Band	29
Max Webster	56
Mary MacGregor	68
Kate & Anna McGarrigle	70
Murray McLauchlan	73
Steve Miller Band	5
Moody Blues	31
Olivia Newton John	81
Ted Nugent	49
Pablo Cruise	27, 100
Alan Parsons Project	78
Elvis Presley	44, 61
Bonnie Raitt	71
Rocky/Soundtrack	40
Kenny Rogers	22, 92
Leo Sayer	17
Boz Scaggs	19
Bob Seger	55
Silver Convention	86
Star Wars	75
Cat Stevens	6
Rod Stewart	58
Barbra Streisand	4
Donna Summer	46
Supertramp	14
James Taylor	23
Trooper	63
Valdy	87
Jennifer Warnes	93
Weather Report	74
Stevie Wonder	12
Yes	50
Neil Young	39
ZZ Top	90

First number shown indicates position this week. Second number indicates position last week. Bracketed number indicates number of weeks on the chart. Black circled numbers show records that made significant gains in the past week.



100 ALBUMS

The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY
 Compiled from record store, radio station and record company reports.

1	1	(22)	FLEETWOOD MAC Rumours (Warner Bros) BSK3010-P M83010-P M53010-P				
2	2	(12)	HEART Little Queen (Portrait) JR34779-H				
3	4	(8)	PETER FRAMPTON I'm In You (A&M) SP-4704-W				
4	23	(6)	BARBRA STREISAND Superman (Columbia) JC34830-H JCA34830-H JCT34830-H				
5	5	(13)	STEVE MILLER BAND Book Of Dreams (Capitol) SW11630-F 8XW11630-F 4XW11630-P				
6	6	(10)	CAT STEVENS Izitsa (A&M) SP4702-W 8T4702-W CS4702-W				
7	7	(7)	KISS Love Gun (Casablanca) NBLP7057-M NBLP8-7057-M NBLP4-7057-M				
8	8	(39)	ELECTRIC LIGHT ORCHESTRA A New World Record (United Artists) UALA679G-F UAEA679H-F UACA679H-F				
9	9	(9)	BARRY MANILOW Live (Arista) AL8500-F 4A8500-F 8A8500-F				
10	11	(32)	EAGLES Hotel California (Asylum) 7E-1079-P				
11	10	(40)	BOSTON Boston (Epic) PE34188-P PEA34188-P				
12	12	(7)	STEVIE WONDER Songs In The Key Of Life (Tamla) T34OU2-Y T34OXT-Y T34OXC-Y				
13	24	(6)	SHAUN CASSIDY Shaun Cassidy (Warner Bros) BS3067-P M83067-P M53067-P				
14	3	(19)	SUPERTRAMP Even In The Quietest Moments (A&M) SP4634-W 8T4634-W CS4634-W				
15	15	(16)	KC & THE SUNSHINE BAND Part 3 (TK) CXL1-4021-N CXS1-4021-N CXK1-4021-N				
16	13	(30)	APRIL WINE Forever For Now (Aquarius) AQR511-K AQ8511-K AQC511-K				
17	14	(32)	LEO SAYER Endless Flight (Warner Bros) BS2962-P 8WM2962-P				
18	20	(5)	MARVIN GAYE Live At The London Palladium (Tamla) T352-R2-Y T352-RT-Y T352-RC-Y				
19	16	(20)	BOZ SCAGGS Silk Degrees (Columbia) PC33920-H PCA33920-H PCT33920-H				
20	26	(10)	BEE GEES Here At Last (RSO) RS-2-3901-Q RSB-2-3901-Q RS4-2-3901-Q				
21	27	(4)	BURTON CUMMINGS My Own Way To Rock (Portrait) PR34698-H PRA34698-H PRT34698-H				
22	17	(9)	KENNY ROGERS Kenny Rogers (United Artists) UALA689G-F UAEA689H-F UACA689G-F				
23	37	(5)	JAMES TAYLOR JT (CBS) PC34811-H PCA34811-H PCT34811-H				
24	18	(32)	A STAR IS BORN/SOUNDTRACK (CBS) JS34403-H JSA34403-H JST34403-H				
25	32	(10)	RITA COOLIDGE Anytime Anywhere (A&M) SP4616-W 8T4616-W CS4616-W				
26	19	(76)	PETER FRAMPTON Frampton Comes Alive (A&M) SP3703-W CS3703-W 8T3703-W				
27	31	(7)	PABLO CRUISE A Place In The Sun (A&M) SP4625-W				
28	56	(4)	CROSBY, STILLS & NASH CSN (Atlantic) KSD-19106-P TP-19106-P CS-19106-P				
29	22	(17)	MARSHALL TUCKER BAND Carolina Dreams (Capricorn) CPK0180-P M80180-P M50180-P				
30	33	(20)	CARROLL BAKER Carroll Baker (RCA) KPL1-0171-N KPS1-0171-N				
31	35	(7)	MOODY BLUES Caught Live + Five (London) ZPS 690/1-K				
32	21	(7)	GLEN CAMPBELL Southern Nights (Capitol) SW11601-F 8WX11601-F 4XW11601-F				
33	91	(3)	BAY CITY ROLLERS It's A Game (Arista) AB7004-F				
34	25	(19)	CHILLWACK Dream, Dream, Dream (Mushroom) MRS5006 MR85006 MRC5006				
35	28	(13)	FOREIGNER Foreigner (Atlantic) SD18215-P TP18215-P CS18215-P				
36	29	(12)	COMMODORES Commodores (Motown) M7-884R1-Y				
37	60	(7)	EMOTIONS Rejoice (Columbia) PC34762-H PCA34762-H PCT34762-H				
38	42	(11)	ALICE COOPER Lace & Whiskey (Warner Bros) BS3027-P				
39	55	(6)	NEIL YOUNG American Stars 'N Bars (Reprise) MSK2261-P M82261-P M52261-P				
40	30	(14)	ROCKY/Soundtrack (United Artists) UALA693-F UAEA693-F UACA693-F				
41	44	(15)	EMERSON, LAKE & PALMER Works Vol 1 (Atlantic) 2SDX7000-P M8J7000-P MCJ7000-F				
42	34	(12)	BEATLES Beatles Live (Capitol) SMAS11638-F 8WX11638-F 4XW11638-F				
43	43	(8)	JIMMY BUFFETT Changes In Latitude Changes In Attitude (ABC) AB-990-T				
44	45	(13)	ELVIS PRESLEY Welcome To My World (RCA) CPL1-2274-N CPS1-2274-N CPK1-2274-N				
45	46	(21)	PATSY GALLANT Are You Ready For Love (Attic) LAT1017-K 8AT1017-K CAT1017-K				
46	36	(8)	DONNA SUMMER I Remember Yesterday (Casablanca) NBLP7056-M				
47	48	(15)	ISLEY BROTHERS Go For Your Guns (T-Neck) PZ34432-H PZA34432-H PZT34432-H				
48	49	(9)	BROTHERS JOHNSON Right On Time (A&M) SP4644-W 8T4644-W CS4644-W				
49	54	(6)	TED NUGENT Cat Scratch Fever (Columbia) PE34700-H PEA34700-H PET34700-H				
50	97	(2)	YES Going For The One (Atlantic) KSD19106-P TP19106-P CS19106-P				

RPM 100 Top Albums (51-100)

51	51	(7)	DAN FOGELBERG Nether Lands (Epic) PE34105-H		
52	62	(5)	BOB MARLEY Exodus (Island) ILPS9498-N	Y819498-N	ZC19498-N
53	38	(22)	THELMA HOUSTON Anyway You Like It (Motown) T345-P1-Y	T345-BT-Y	T345-BC-Y
54	39	(45)	ABBA Greatest Hits (Atlantic) SD18189-P	AC18189-P	A8TC18189-P
55	40	(31)	BOB SEGER & THE SILVER BULLET BAND Night Moves (Capitol) ST11557-F	4XT1157-F	8XT1157-F
56	64	(8)	MAX WEBSTER High Class In Borrowed Shows (Anthem) ANR-1-1007-Q	AN8-1-1007-Q	AN4-1-1007-Q
57	41	(73)	EAGLES Their Greatest Hits (Asylum) 7ES1052-P		
58	47	(53)	ROD STEWART A Night On The Town (Warner Bros) BS2938-P	9WM2938-P	CWX2938-P
59	65	(4)	LITTLE RIVER BAND Diamantina Cocktail (Capitol) ST-11645-F	8XT-11645-F	4XT-11645-F
60	50	(17)	CAPTAIN & TENNILLE Come In From The Rain (A&M) SP4700-W	8T4700-W	CS4700-W
61	84	(3)	ELVIS PRESLEY Moody Blue (RCA) AFL1-2428-N		
62	52	(31)	MANFRED MANN'S EARTH BAND Roaring Silence (Warner Bros) BS2965-P	8WM2965-P	CWX2965-P
63	66	(6)	TROOPER Knock 'M Dead Kid (MCA) MCA2275-J	MCAT2275-J	MCAC2275-J
64	53	(8)	KENNY LOGGINS Celebrate Me Home (Columbia) 9C-34655-H		
65	68	(6)	WAYLON JENNINGS O'Waylon (RCA) APL1-2317-N		
66	58	(22)	KINKS Sleepwalker (Arista) AL4106-F	8A4106-F	4A4106-F
67	57	(13)	KRIS KRISTOFFERSON Songs Of Kristofferson (Monument) PC34687-H	PCA34687-H	PCT34687-H
68	59	(13)	MARY MacGREGOR Torn Between Two Lovers (Ariola America) SMAS50015-N	8XT50015-N	5XT50015-N
69	73	(5)	JOAN BAEZ Blowin' Away (Portrait) PR34697-H	PRA34697-H	PRT34697-H
70	70	(11)	KATE & ANNA McGARRIGLE Dancer With Bruised Knees (Warner Bros) BS3014-P	M83014-P	
71	61	(9)	BONNIE RAITT Sweet Forgiveness (Warner Bros) BS2990-P	8WM2990-P	CWX2990-P
72	63	(23)	JETHRO TULL Songs Of The Wood (Chrysalis) CHR1132-F	8CH1132-F	CCH1132-F
73	81	(4)	MURRAY McLAUCHLAN Hard Rock Town (True North) TN-29-H	TNA-29-H	TNT-29-H
74	67	(13)	WEATHER REPORT Heavy Weather (Columbia) PC34418-H	PCA34418-H	PCT34418-H
75	95	(2)	STAR WARS/Soundtrack 20th Century 9209-541-T	8209-541-T	5209-541-T
76	69	(27)	KANSAS Leftoverture (Kirshner) PZ34224-H	PZA34224-H	
77	82	(6)	FOSTERCHILD Fosterchild (Columbia) PES90382-H	PEA90382-H	PEC90382-H
78	96	(2)	ALAN PARSONS PROJECT I Robot (Arista) AL7002-F	8A7002-F	4A7002-F
79	83	(15)	GEORGE BENSON Breezin' (Warner Bros) BS2919-P	8WM2919-P	CWX2919-P
80	71	(50)	BARRY MANILOW This One's For You (Arista) AL4090-F	4A4090-F	8A4090-F
81	93	(3)	OLIVIA NEWTON-JOHN Making A Good Thing Better (MCA) MC42280-J	MCAT2280-J	MCAC2280-J
82	72	(8)	CLIMAX BLUES BAND Gold Plated (Sire) 9147-7523-T	8147-7523-T	
83	89	(4)	GREG ALLMAN Playin' Up A Storm (Capricorn) CP-0181-P	M8-0181-P	M5-1081-P
84	99	(2)	ANDY GIBB Flowing Rivers (RSO) RS23019-Q	RS823019-Q	RS423019-Q
85	86	(14)	DAVID BRADSTREET David Bradstreet (A&M) SP9026-W	8T9026-W	CS9026-W
86	100	(2)	SILVER CONVENTION Golden Girls (Midland Intl) APL1-2433-N		
87	74	(26)	VALDY Valdy & The Hometown Band (A&M) SP4592-W	8T4592-W	CS4592-W
88	98	(2)	MELISSA MANCHESTER Singin' (Arista) SL4136-F	8A4136-F	4A4136-F
89	75	(11)	BAD COMPANY Burnin' Sky (Swan Song) KSS8500-P	TP8500-P	CS8500-P
90	76	(30)	Z Z TOP Tejas (London) PS680-K	PS8680-K	PS5680-K
91	77	(13)	PAUL ANKA Music Man (United Artists) UALA746H-F	UAEA746H-F	UACA746H-F
92	....	(1)	KENNY ROGERS Daytime Friends (United Artists) UALA754G-N	UAEA754H-N	UACA754H-N
93	79	(21)	JENNIFER WARNES Jennifer Warnes (Arista) AL4062-F	4A4062-F	8A4062-F
94	80	(31)	BEE GEES Gold Voi 1 (RSO) RS13006-Q		
95	85	(15)	GENESIS Wind & Wuthering (Atco) SD36144-P	TP36144-P	CS36144-P
96	87	(19)	JEFF BECK WITH THE JAN HAMMER BAND Jeff Beck With The Jan Hammer Band (Epic) PE34433-H	PEA34433-H	PET34433-H
97	88	(18)	EMMYLOU HARRIS Luxury Liner (Warner Bros) RS2998-P	M82998-P	M52998-P
98	90	(28)	HOMETOWN BAND Flying (A&M) SP4605-W	8T4605-W	CS4605-W
99	(1)	CAROLE KING Simple Things (Capitol) SMAS11667-F	8WX11667-F	4XW11667-F
100	(1)	PABLO CRUISE Lifeline (A&M) SP4575-W	8T4575-W	

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Country Week

Winnipeg lays claim to largest folk fest *by Scoot Irwin*

Bird's Hill Park was the scene of the fourth Annual Winnipeg Folk Festival over the weekend of July 8-10, and now assumes the number one position in attendance for such a gathering.

This year's event drew a record crowd of 24,000, despite rain showers on the last day. Those in attendance were treated to the finest in folk, gospel, bluegrass, and country, by such notables as Colleen Peterson, John Hammond, Ramblin' Jack Elliott, Buffy Ste. Marie, Paul Hann, Rick Neufeld, Tom Paxton, Christopher Kearney, and Duke Redbird to name a few of the some-odd 100

performers in concert and at various workshops. One of the best touted acts at the festival was Bluegrass great J.D. Crowe, who received standing ovations after every number.

Undoubtedly the biggest highlight this year was the performance of Stoney Mountain Penitentiary convict, Daryl Johnston, who was allowed to perform Sunday afternoon although escorted by a prison guard.

Congratulations have to be extended to the festival's organizers including Mitch Podolak, Artistic Director, for putting together the best event of its kind, anywhere.

Merceys debut their own label

Anytime you begin to believe that there's not much by way of a Canadian music industry just take a drive over to Elmira, Ontario and visit the Mercey Brothers' Studio on Dunke Street. As things now stand, it could be more correctly referred



to as the Mercey Brothers' complex. In the one-time, machine shop in the sleepy Ontario town, Ray, Lloyd and Larry are busily engaged in recording, writing, publishing, producing, promoting and selling singles, albums and commercial jingles. The original building is now under expansion, while the Brothers have acquired the house next door to the studio proper, and have initiated the conversion of those premises into office space for the various functions of their enterprise. There's expansion in the personnel area as well. Kitchener air personality, Don Sanderson, has become part of the Mercey's organization with specific duties in their jingle production and sales division. Meanwhile, yet another generation of Mercey has been introduced to the family business as Ray's son, Brian, is actively engaged in the production end of the operation for the duration of his summer vacation.

A major step forward for the Mercey Brothers' music business will be the advent in the early fall of their own record label. To be known as MBS Records, the label will initially release as many as three or four singles to radio stations across Canada come September. By the way, the colorful label for the new venture was designed by Bruce Rawlins, long-time associate of the Mercey boys as a writer/performer. Ray Mercey indicates that MBS Records will provide a first class introduction to the Canadian music scene for talented newcomers, both song writers and recording artists. One of the first releases will feature the combined talents of a young Calgarian, Lee Bach. Bach has written some super

Mynah bird makes the recording scene

Well known for his appearances on many national television shows in the U.S. Colin Kerr and his lucky Mynah bird Rajah have now made it on record. The Mynah Bird Hop, a song and dance number penned by renowned country writer Ben Kerr, who is brother to Colin, proves to be a very catchy novelty tune with an equally attractive lyric and with Colin doing the vocal work assisted by Rajah who talks on the record, which is considered a potential hit. On the Mynah Bird label and published by Berandol with a very fine back-up, big things are

planned promotion-wise in connection with this recording.

First of all let's go to Colin. A versatile singer both in country and easy listening, he appeared a few years ago on Bill Bessey's CBC TV show. Since acquiring Rajah, things have really happened for him. Television shows he has guested on include Mike Douglas, Johnny Carson, Dick Cavett, Merv Griffin, David Frost and a host of club appearances and radio shows too numerous to mention.

Going over to Rajah we find a very unique bird, a bird who brings luck, peace and happiness to those who touch him or his cage. Insured by Lloyds of London for \$12,000,000., many famous personalities have touched the bird or its cage for luck and indeed have travelled far to do so. Among the famous names are Liz Taylor and Richard Burton, Tony Randall, President Jimmy Carter, before he became President, Premier William Davis, John Diefenbaker, who is given to wearing a Mynah bird T-shirt, Queen Elizabeth and many, many more.

Rajah, who at one time became very ill which raised fears for his life was baptised by the Reverend Lindsay King of the United Church but Rajah, a strong bird, recovered and now, believe it or not, plans are under way for Rajah to get married by Rabbi Aaron Zimmerman on national television. Incidentally, Colin and Rajah

Prophet set for western Canada dates

Orval Prophet, currently enjoying national country airplay on his Broadland single, Leroy Can't Go Wrong, has firmed several Western Canadian dates for August and September. He is scheduled for Ft. Saskatchewan (Aug 18) followed by two weeks at the Ranchman's Steak House in Calgary. He will be appearing in Medicine Hat (Sept 5-10) with Bill Hersh before returning home to Ottawa to gear up for the Big Country Convention. The Ottawa date will also include a taping for CFGM's Opry North where he will be backed by Dusty Road.

Following Big Country, Prophet and Dusty Road move into the Lafontaine in Vanier and then Prophet goes solo to dates in London, Ontario and Northern Ontario.

RAJAH continued on page 31

COUNTRY continued on page 28

country flavoured tunes both for his own studio sessions, and for a forthcoming album by Ray, Lloyd and Larry. For the present, The Mercey Brothers will continue to be associated with RCA in so far as the recording efforts of their own group are concerned.

Another newcomer to the world of wax who will be featured on a single from the fledgling MBS label will be a delightful young lady from London, Ontario, teenager, Marie Bottrell. Together with her older brother, Glen, Marie has written several songs, two of which will be part of the first release from the Mercey boys' new label.

As reported in this space previously The Mercey have themselves undergone a change in their own presentation. Listening to pre-mixes of their new album it is obvious that they are determined to produce a sound that will put them back into the country field in a big way. The album that they are currently hard at work on offers a selection of current country classics,

a mind-bending oldie or two, and several, sensational, original efforts from the pen of Len Bach. One of the oldies that the boys have updated sounds like a hit single to me, and may well precede the new album onto the market. It's that commercial, and the boys do some kind of a job on it, that I'd be doing them a disservice were I to identify the tune at this point in time. Deejays will get right off on this number, or I was in the wrong business for twenty-three years. Beyond that, the excellent covers of current country biggies will win much favour with programmers in so far as the Cancon regs are concerned. It's a dynamite country album on its way from the Mercey Brothers, re-establishing the fellas as one of Canada's top country groups. Says Ray Mercey, "We're country and proud of it. There'll be no loss of identity with this set. If one or another number crosses over, fine, but we're not producing it with that in mind."

Former members of the Four Ways, a

COUNTRY continued on page 30

COUNTRY

PICK RAY PRICE
Different Kind Of Flower
ABC/Dot 1310-17690-T

PICK MERCEY BROTHERS
You Know It Felt Good
RCA PB-50390-N

PICK TIM WILLIAMS
Still Sings Country
Dyna-West DW 7704

Photos by Scoot Irwin



At the Winnipeg Fest were Capitol's Colleen Peterson here with Vanguard's Tom Paxton and David Essig.



Performer Buffy Ste. Marie.



Representing the Native peoples was Winston Wuttunee, Alanis Obomsawin, and Duke Redbird.



Prairie Dog Rick Neufeld with Capitol Sales Rep. Brad Weir.



Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

- | | | | | | |
|-------|------|---|---------|-----|---|
| 1 2 | (7) | MAKING BELIEVE
Emmylou Harris
Warner Bros 8388-P | 26 36 | (4) | SUNFLOWER
Glen Campbell
Capitol 4445 F |
| 2 5 | (7) | I CAN'T LOVE YOU ENOUGH
Conway Twitty & Loretta Lynn
MCA 40728-J | 27 29 | (6) | TEN YEARS OF THIS
Gary Stewart
RCA PB10957-N |
| 3 4 | (13) | ● SUSAN FLOWERS
Dick Damron
Condor 97-144 | 28 30 | (9) | ● OLD FASHIONED COWBOY SONG
Gary Fjellgaard
Royaltv 1000 50 |
| 4 1 | (15) | ● IT'S LATE AND I HAVE TO GO
Carroll Baker
RCA PB10342-N | 29 37 | (3) | A SONG IN THE NIGHT
Johnny Duncan
Columbia 3-10554-H |
| 5 7 | (8) | HONKY TONK MEMORIES
Mickey Gilley
Playboy 5807-M | 30 35 | (4) | WAY DOWN
Elvis Presley
RCA PB10993-N |
| 6 6 | (8) | ROLLIN' WITH THE FLOW
Charlie Rich
Epic 8-50392-H | 31 21 | (6) | CHEAP PERFUME & CANDLELIGHT
Bobby Borchers
Playboy 5803-M |
| 7 3 | (12) | I'LL BE LEAVING ALONE
Charley Pride
RCA 10893-N | 32 38 | (4) | THAT'S THE WAY LOVE SHOULD BE
Dave & Sugar
RCA PB11004-N |
| 8 9 | (10) | ● WIGGLE IT A LITTLE
Rondini
Condor 97141 | 33 40 | (5) | I LOVE WHAT MY WOMAN DOES TO ME
David Rogers
Republic 001 N |
| 9 10 | (5) | I'M THE ONLY HELL (Mama Ever Raised)
Johnny Paycheck
Epic 8-50391-H | 34 41 | (4) | VIRGINIA, HOW FAR WILL YOU GO
Dickey Lee
RCA PB11009-N |
| 10 11 | (6) | A TEAR FELL
Billy Crash Craddock
ABC/Dot 17701-T | 35 34 | (9) | ● TURN ON COUNTRY
Roger Quick
Thunderbird TER 1044 |
| 11 13 | (5) | RAMBLIN' FEVER
Merle Haggard
MCA 40743-J | 36 39 | (3) | ● I WANT TO BE LOVED
Julie Lynn
Condor 97140 |
| 12 15 | (3) | IT WAS ALMOST LIKE A SONG
Ronnie Milsap
RCA PB10976-N | 37 44 | (2) | COWBOYS AIN'T SUPPOSED TO CRY
Moe Bandy
Columbia 3-10558-H |
| 13 8 | (10) | IF PRACTICE MAKES PERFECT
Johnny Rodriguez
Mercury 73914-Q | 38 42 | (4) | BABY, I LOVE YOU SO
Joe Stampley
Epic 8 50410-H |
| 14 19 | (5) | DON'T IT MAKE MY BROWN EYES BLUE
Crystal Gayle
United Artists UAXW1016-F | 39 43 | (3) | IN THE JAILHOUSE NOW
Sonny James
Columbia 3-10551-H |
| 15 16 | (9) | ● HOMEMADE WINE
Good Brothers
RCA PB50349-N | 40 45 | (2) | (After Sweet Memories) PLAY BORN TO LOSE AGAIN
Dottsy
RCA PB 10982-N |
| 16 18 | (9) | ● CHRISTOPHER MARY
Burton & Honeyman
Condor 97147 | 41 47 | (2) | I'VE ALREADY LOVED YOU IN MY MIND
Conway Twitty
MCA 40754-J |
| 17 12 | (12) | THAT WAS YESTERDAY
Donna Fargo
Warner Brothers 8375-P | 42 48 | (2) | SOUTHERN CALIFORNIA
George Jones & Tammy Wynette
Epic 8 50418-H |
| 18 14 | (10) | MARGARITAVILLE
Jimmy Buffett
ABC 12254-T | 43 46 | (3) | DIXIE HUMMINGBIRD
Ray Stevens
Warner Bros 8398 P |
| 19 17 | (10) | DON'T GO CITY ON ME GIRL
Tommy Overstreet
ABC/Dot 17697-T | 44 25 | (8) | ● THEN CAME YOU
Mike Graham
Amber 119-K |
| 20 24 | (7) | ● HERE COMES YESTERDAY
R.Harlan Smith
Royalty 1000-49 | 45 49 | (2) | WHERE ARE YOU GOING, BILLY BOY
Bill Anderson & Mary Lou Turner
MCA 40753-J |
| 21 26 | (5) | ● IT'S CRYING TIME FOR ME
Dallas Harms
Broadland BR2238-M | 46 50 | (2) | ● TULSA TURNAROUND
Gustafson
Royalty 1000-53 |
| 22 23 | (7) | ● JUKEBOX LOVER
Family Brown
RCA PB50368-N | 47 | (1) | TONIGHT YOU BELONG TO ME
Dottie West
United Artists UAXW1010-N |
| 23 27 | (8) | ● ROCKY ROAD
Glory-Anne Carriere
Royalty 1000-47 | 48 | (1) | THE PLEASURES BEEN ALL MINE
Freddie Hart
Capitol P4448 F |
| 24 22 | (11) | I DON'T KNOW WHY
Marty Robbins
Columbia 3-10536-H | 49 | (1) | I LOVE YOU A THOUSAND WAYS
Willie Nelson
Columbia 3 10588 H |
| 25 28 | (5) | ● LEROU CAN'T GO HOME
Orval Prophet
Broadland 2236X-M | 50 | (1) | DAYTIME FRIENDS
Kenny Rogers
United Artists UAXW1027 N |

COUNTRY continued from page 28

good group working out of St. John's, Newfoundland, Ron and Joan Hicks are now managing one of the east coast city's top night spots. The group broke up at the beginning of the year. However, Ron tells me that he and Joan occasionally fill in with and for entertainers that they book into their establishment, the Anchor Pub. Another former member of the original group, Rod Rumble who was responsible for much of the Four Ways original material, is also into club management in St. John's. Rod is the head honcho at a spot called the Bull And Bear.

Dallas Harms has given up his day job. About time too. Now he can and does devote the greatest part of his time to song writing, and at a point in his life when it seems like Big D can do no wrong with the tunes he's turning out. He is just now beginning to reap a rich financial harvest for his number one, Gene Watson, country-hit, Paper Rosie. Meanwhile, the Watson fella is scoring impressive air-play action with his second Dallas Harms hit in a row, The Old Man And The Horn. Dallas tells me that he will resume his own performing career in September, getting his old act together with Mike Francis and Whiskey River. He won't be straying too far afield, preferring to play club dates in and around southern Ontario. He will also be a regular on the Opry North road show that's planned to hit the road for a series of live performances in the early fall.

John Ward sends word that Gord Com-

panion and Night Train, regulars at Molly And Me, have introduced a new kind of dance that's really got the patrons of the Toronto nightspot in something of a frenzy. John says that Gord and the band are playing an item called the Mynah Bird Hop, and it's coming on like the twist did years ago at New York's Peppermint Lounge.

R. Harlan Smith and his Royalty Records artists staged a day-long country picnic on a recent Sunday just outside their home base of Edmonton. Larry Gustafson, Danny Hooper, Glory-Anne Carriere and Fjellgard joined forces with Chris Nielsen, Jimmy Arthur Ordge and R.H.S. himself to perform at the concert/picnic. The weather wasn't the best, but hundreds of happy fans had a chance to see and hear their favourites perform in the open air setting. It was a chance for the Royalty people to offer their musical wares in a setting other than that of a bar. Smith arranged for several of the acts to be videotaped during their picnic performances. The tapes will be part of Royalty's presentation at the record industry pavilion during the CNE.

There are excellent notices coming out of the west lately on The Dumptrucks. The band used to be billed as Humphrey and The Dumptrucks, but recently Humphrey (a/k/a Gary Walsh) split the scene, leaving the two Michaels, Taylor and Millar to keep the group together. They apparently have succeeded in spades. Adding a new member in the person of Bob (Cat) Evans the Dumptrucks have been creating quite a stir in Vancouver, and as far east as Regina.

They were doing TV gigs in the Saskatchewan city, one of which was taped at the Western Development Museum and is skedded for a September network variety feature. The Saskatchewan natives have had high praise from west coast writers, Vaughn Palmer in the Vancouver Sun, and Jeani Read in the Province.

Following the recent Winnipeg Folk Festival one of its headliners, John Allan Cameron went to jail. Not to worry, John Allan was in and out of Stoney Mountain Provincial Penitentiary in the same night as he gave a concert for inmates. John Allan's latest single, Anne f/s Please Don't Bury Me, has been released on the CBS label. John Allan has been a headliner at all three major folk festivals this summer so far, and will appear at at least three additional summer weekend bashes. He has been a driving force in every one to date, reaching his large audiences as few of his contemporaries could.

Jerry Warren dropped in the other day with a copy of his new Side-Man release. Those Memories Of You And Me, has everything it needs to put Jerry back on station playlists across Canada. He tells me that he went out of his way to get his last hit song, Any Judge Of Sadness, into Merle Haggard's hands. Copies of the tune were turned over to Merle and to his manager in hopes of interesting the super-star in a possible recording of Sadness. No word yet, says Jerry, but he's keeping his fingers crossed.

*Thanks to all the D.J.'s
coast to coast
for playing
my latest single*

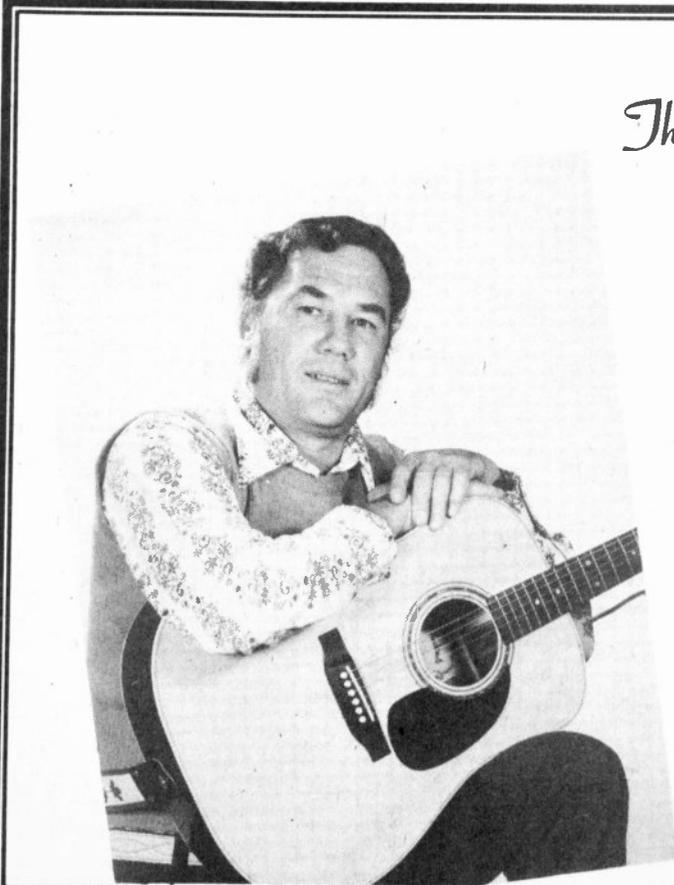
**TURN ON
COUNTRY**

Roger Quick

ON THUNDERBIRD

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are pretty well free church. Rajah has been baptised by the United Church, blessed by the Roman Catholics and is about to be married by a Rabbi, all in good faith.

Now to the Mynah Bird Hop. A whole series of competitions are being planned to establish a World's First Mynah Bird Hop championship in the Guinness Book Of World Records, the first promotion took place at the old Opera House in Orillia on Saturday, June 25th. Sponsored by CFOR radio in Orillia to raise funds for restoration of the Opera House, Colin Kerr was on hand, along with Rajah the Lucky Mynah bird and people were invited to touch their radios or TVs for luck, peace and happiness or if you happened to be among the crowds in attendance you were able to take part personally.

If any radio station or TV station or any charitable organization is interested in raising money for any community projects and would like to stage a Mynah Bird Hop promotion, Colin Kerr, along with Rajah, will offer their appearance services free. Interested parties should contact, Colin Kerr Promotions, c/o 3 Leyton Ave., Scarborough, Ontario M1L 3T5. Phone after 6 p.m. (416) 699-6777. Daytime office Number 368-1317.

COUNTRY ADDITIONS

ANTIGONISH

CJFX (Freeman Roach)

4 (1) It's Late-Carroll Baker
Playlisted

15 Homemade Wine-Good Brothers

14 Brown Eyes Blue-Crystal Gayle

* For All I Care-Canadian Zephyr

BRANDON

CKLQ (Jim Zack)

Playlisted

29 Song In The Night-Johnny Duncan

14 Brown Eyes Blue-Crystal Gayle

* Love Is Doing To Me-Lynn Anderson

9 The Only Hell-Johnny Paycheck

* You Are So-Tanya Tucker

26 Sunflower-Glen Campbell

BRIDGEWATER

CKBW (David Collins Carter)

Playlisted

* Buddy I Lied-Nat Stuckey

11 Ramblin' Fever-Merle Haggard

21 Crying Time-Dallas Harms

25 Leroy Can't-Orval Prophet

CALGARY

CFAC

12 (1) Like A Song-Ronnie Milsap

CAMROSE

CFCW (Curly Gurlock)

12 (1) Like A Song-Ronnie Milsap

Charted

* (16) Till The End-Vern Gosdin

39 (17) In The Jailhouse-Sonny James

11 (18) Ramblin' Fever-Merle Haggard

* (19) To Your Senses-Mel McDaniel

* Still Sings Country-Tim Williams

* Yesterday-Carlton Showband

COBOURG

CHUC (Rick Kevan)

* (1) She's Long Legged-Joe Stampley

Playlisted

2 Love You Enough-Lynn And Twitty

* Dream Me Back-Artie McLaren

48 Pleasures Been-Freddie Hart

Classified

MAJOR MARKET - WEST

50 KW Adult Contemporary looking for two entertainers to join our team of pros. All-night man and production/Swingman. Sept. 1/77 start. Good bucks - great city. Tapes, resumes and photos to: Box 7501, RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.

ANNOUNCER WANTED

CJCI Radio, Prince George, B.C. requires a versatile and mature announcer to assume duties on all night programme. News-casting and production abilities an asset. Send tape and resume to: Mark Forsythe, Box 758, Prince George, B.C.

MID-DAY COMMUNICATOR

CFTK Radio in beautiful Terrace B.C. requires a mid-day MOR communicator with experience. Also some TV work. Tape and resume to Bryan Edwards, PD, CFTK Radio, 4625 Lazelle Ave. Terrace B.C. V8G 1S4.

DRIVE ANNOUNCER WANTED

CJSL Estevan has an opening for a drive announcer. Minimum one year experience and must enjoy country music. Tapes and resumes to Barry Davies, Program Director, CJSL Radio, Box 365, Estevan, Sask.

PROFESSIONAL ANNOUNCER

CKAT-FM North Bay requires professional announcer to do modern country program. Send tapes to Joe Torbay, PD, CKAT Radio, Box 3000, North Bay, Ont.

AUDIO MIXER FOR SALE

Soundcraft, 12 in, 4 out. Equalization and compression with ORBAN PARASOUND REVERB. Perfect condition - \$2,000.00. Call: (920) 543-5615

POSITION WANTED

Eight year country jock in Edmonton looking for a position in a western market September 1st. Contact Paul Ouellet in Edmonton, (403) 456-0525.

ANNOUNCER WANTED

Are you warm and friendly? Are you disciplined and professional? Are you ambitious? Do you want to have some fun? Canada's number 1 FM station needs you. Tapes you're proud of to CHUM-FM 1331 Yonge St., Toronto, M4T 1Y1. All correspondence confidential - no phone calls please.

WANTED CONTEMPORARY NEWSMAN

I want a 'Contemporary' newsmen, one who can write with a flair, read with a sound that makes the listener listen... has a show biz mentality... a determination never ever to be scooped... or if he is, write it better than the original. An organized mind... that doesn't panic when the fan hits. As big a talent as his ego... and would like to work at a 50 K west coast station. Capable of being able to do a turn-about and read a straight 'FM' newscast at the same time. CKDA's 50 'K' signal is heard all over the B.C. mainland... down into San Fran and L.A. at night, as far east as the Kootenays. We are alive... we are young and we are hungry. In short I want a pro... I don't care what age... but not someone who has retired in his mind or job. Send me a resume... and a hot shot... gutsy written tape. Name your price... and get ready to move to the warm, clean air country of Victoria. News Director, CKDA-Vic, Box 967, Victoria, B.C. V8W 2S5.

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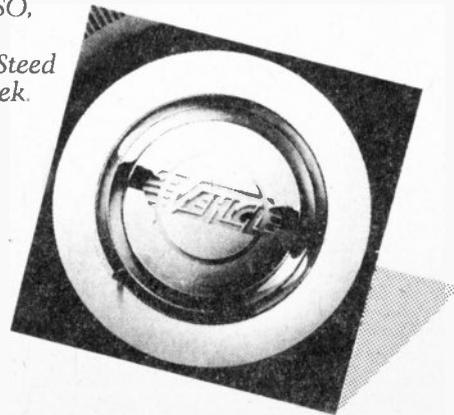
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The drive is non-stop thanks to CHUM, CKLW, CKOC, CFTR,
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CKLG-FM, CHAB, CJME, CKPR, CKSO,
CKCY, CJET, CIGO, CJCJ.

Mr. Love is also #67 in RPM. And The Steed
Report's number one pick of the week.



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