



# Top talent managers leave Canada for U.S.

RPM has learned of the impending exiting of three major management firms from Canada to a new base of operations in the U.S. Scouting new U.S. horizons are Leonard Rambeau of Balmur Ltd., Bernie Finkelstein and Bernie Fiedler of Finkelstein & Fiedler and Martin Onrot of Martin Onrot Management (MOM).

Rambeau, who manages Canadian notables, Anne Murray, John Allan Cameron and Bruce Murray, expects to settle into his new offices early in the new year. He told RPM: "I found that I was spending one out of four weeks in Los Angeles, so now I'm reversing the process". He went on to explain that while he was in close contact with Los Angeles by telephone he found he just wasn't on top of things, spending most of his time in Canada. "I can do much more for my artists if I'm in the centre of activity and that happens to be Los Angeles. I can also work much closer with the Tower (Capitol) when it comes to record activity for Anne". Rambeau explained he believes that now is the time for Anne Murray to move from superstar status in Canada to an international superstar and he can only accomplish this by being on top of things. Rambeau noted: "Anne Murray is from Canada but her music is for everywhere and we intend to step up activities to open the international door much wider". Balmur is now in full control of Anne Murray's management activities and recently switched agencies from ICM to APA. Ms. Murray's new album is now in its final mixing stages and was produced by Jim Ed Norman at Toronto's Eastern Sound Studios. The

album is expected to be released the latter part of December, one week before a U.S. release to coincide with a front page for Canada's Snowbird on TV Guide. Her new album contains material written by Brent Titcomb, the Everly Brothers, Johnny Nash and Patti Page's old hit, Tennessee Waltz, and encompasses the full spectrum of music of today which happens to be country/pop.

Bernie Fiedler expects to announce shortly the opening of Finkelstein & Fiedler offices in Los Angeles and cites reasons for his exodus as wanting to become much closer allied to the international scene. They are currently breaking new ground in the U.S. with the Dan Hill album and single, the latter, Sometimes When We Touch, has already surpassed sales of 86,000 in Canada and is experiencing a good spillover effect in the U.S. They are also hopeful of opening the international door for Murray McLauchlan who, like Hill, has had U.S. releases but is unable to break into the market. "We can do much more if we have a U.S. base", noted Fiedler. "It's a matter of being where the action is. We spend a great deal of time in the U.S. and we find we accomplish much more through personal contact than by telephone".

Martin Onrot also feels the pinch of regionalism in Canada and is looking forward to the new challenge of a U.S. operation. "We spend a lot of money on long distance telephone calls and I've found that overall the cost of operating in the U.S. is much cheaper with far greater results. I have to look for international recognition for the people I represent: Malcolm Tomlinson,

Domenic Troiano and Chilliwack and I can do it better if I have a U.S. base of operations."

Many in the industry feel that the exodus of the three most important artist managers from Canada is the result of frustration within the industry.

Years ago, the talent drain endangered Canada's music industry, but in more recent times the attention swung to the management and direction of artists and the lack of good qualified artist managers in Canada.

An observer of the Canadian music scene has said that this may be the start of an exodus of artists, songwriters and technicians who have found that Canada is not progressive enough in the music industry to hold their talents here.

Another source close to the industry said "The talent is leaving because they don't feel they are part of a growing industry. The 30% Canadian content ruling will go on but it will just be tougher and tougher to find good people to stay. The encouragement is just not there from the broadcasters."

Many broadcasters may feel that if the talent leaves, the Cancon ruling may be abolished, but a spokesman for the CRTC has assured RPM that the ruling is here to stay and it will be a problem for the broadcasters to lick or will result in tougher legislation.

Great opportunities present themselves in the U.S. and it is generally felt in the industry that this move by three of Canada's top managers all in such a short period of time may be the beginning of a Canadian content talent drain.

## GRT's Prism added as opener on Styx tour

GRT Records report GRT group Prism have been added to the upcoming national major concert tour by A&M recording group Styx. The November tour, which is being co-promoted by Toronto-based Concert Productions International and Montreal-based Donald K. Donald, covers 11 major concert stops through Ontario, Quebec and the Maritime provinces.

The tour begins November 5 in Ottawa, and continues with dates in Montreal (9), Quebec City (10), Moncton (11), Halifax (12), Fredrickton (13), London, Ontario (16), Toronto (17), Sudbury (18), Kitchener (19) and Kingston (20).

For Vancouver-based Prism, addition to the Styx tour coincides with favourable reaction to their new album and single on an international level. In Canada, the album continues to make impressive sales and airplay gains, accompanied by favourable trade and consumer press notices. Both the album, titled after the group's name, and single Spaceship Superstar, are rising on RPM'S charts.

In the U.S., where product is released on the Ariola American label, the group has met with similar favourable response, achieving trade chart numbers and favourable airplay and press reports.

## Sherman's/Mister Sound open 1st of 4 new stores

Capitol Records-EMI of Canada have announced the opening of the first of four scheduled new stores in the Capitol-owned Sherman's/Mister Sound retail record and tape chain. The new store, located in the Markham Place Mall in Markham, Ontario, marks the 32nd outlet in the chain. The official opening took place October 19.

Sherman's/Mister Sound, although affiliated with Capitol-EMI, operates independently under vice-president and manager of retail Brian Josling. The division currently operates stores across Canada, using the Mister Sound name in Alberta and Ontario and Sherman's in the province of Quebec. The chain is now three years old, and has become one of Canada's major retailers.

Additional stores are already being slated to open in Toronto's North York-Sheridan Mall in November, with outlets in Guelph and Ottawa slated for March. Capitol reports six additional locations currently under negotiation.

In announcing the new store opening, Josling stated, "We are constantly seeking



Dave Redgers, Ont. Region Mgr. and store manager Rhonda Brewes open new store.

new locations in regional size shopping centres and are most interested in seeking new markets in addition to the 11 cities we are now competing in."

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# The Best of Charity Brown

SP 9029



TAKE ME IN YOUR ARMS • AIN'T NO WAY TO TREAT A LADY •  
STAY WITH ME • SAVING ALL MY LOVE • HOLD ON BABY • PLAYBOY •  
ANYWAY YOU WANT • JIMMY MACK • YOU BEAT ME TO THE PUNCH •  
AIN'T NO HURT LOVE CAN'T HEAL •  
FORECAST (HEARTBREAK, PAIN AND TEARS)

Also included in this super collection is Charity's  
latest single release: ALL THE THINGS YOU TOLD ME

AM 453

# Gov't to sponsor companies to 1978 MIDEM

The government of Canada has announced ten Canadian music industry companies have confirmed participation in a joint stand at the 1978 MIDEM, International Record and Music Publishing Market, slated for Cannes, France January 20-26, 1978. The stand is being sponsored by the federal Department of Industry, Trade and Commerce.

Confirming companies to date include Anthem Records of Canada (Thornhill, Ontario), Aquarius Records (Montreal), Attic Records (Toronto), Disque Fleur Inc. (Montreal), GRT of Canada (Toronto), Les Productions SMCL Inc. (Beloeil, Quebec), London Records of Canada (St. Laurent, Quebec), Morning Music Ltd. (Mississauga), Performing Rights Organization of Canada, and Phonodisc Ltd. (Scarborough).

The Federal Government's Office of Information and Public Relations reports market statistics show the Canadian music industry has made broad gains on the international scope during the period from 1970 to 1976. During that period, export sales rose from \$0.5 million to \$1.9 million, a gain of 280 percent. Performance royalties received from foreign societies increased over a ten-year period from \$123 thousand

in 1967 to \$706 thousand in 1976, a 574 percent increase.

During the 1970-1976 period, imports also increased dramatically, from \$4.4 million to 14.2 million, a 223 percent increase, but significantly, the ratio of imports to exports has decreased dramatically, from 35 to one in 1965 to 5:1, indicative of the significant acceptance of Canadian music internationally.

Information and Public Relations points out a number of additional indications of industry growth. In the Canadian market, sales from recordings have increased from \$69.7 million in 1970 to \$172 million last year, with total net shipments increasing by 71 percent over the period, from 44.1 million units to 75.4 million. At distributor's net selling price, the value of total sales increased 147 percent over the six-year period to \$160.1 million. Record sales expanded by 129 percent, with tapes showing a 203 percent expansion. Annual growth varied from nine percent to a high of 25 percent.

According to the federal government, Canada is now considered a leader in the development of new technologies. Canadian firms are pioneering in the development of direct-to-disc lacquering and digital sound recording techniques. Over the past two years, the number of recording studios in Canada has increased by 32 percent, with quality staff and equipment attracting many major international artists. In addition, a number of new pressing facilities have emerged recently, providing room for the national growth and up-to-date pressing and matrixing equipment.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."  
-Pierre Juneau



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The following codes are used throughout  
RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM  
to define Canadian content on discs



M - Music composed by a Canadian  
A - Artist featured is a Canadian  
P - Production wholly Recorded in Canada  
L - Lyrics written by a Canadian

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## Mike McCoy exits CBS

Mike McCoy has exited CBS where he held the position of National Promotion Manager and is now looking for a new challenge within the record industry. An on-air personality for the past ten years, Mr. McCoy has been associated with several major stations including CHIQ-FM and CKY in Winnipeg, CFGO Ottawa, CJCH Halifax and CHUM-FM. It was while he was associated with the latter when he joined CBS.

Mr. McCoy maintains residence in the Toronto area and can be located at (416) 961-1564 or through Balneaves & Fuller Ltd. (416) 368-5456.

## Capitol's Domenic Troiano opening dates for Mayall

Capitol recording artist Domenic Troiano, currently on release with his debut album for the label, *Burnin' At The Stake*, is slated to perform a series of opening act dates for noted British bluesman John Mayall in Ontario. Dates include London's Centennial Hall (October 24), Kitchener's Bingeman Arena (28), and McMaster University in Hamilton (29).

Capitol reports the release of Troiano's debut single with the label, *Savour The Flavour*, from the current album. The single is being shipped to Canadian radio stations on creamy white vinyl. The album is achieving sales and airplay on a national basis.

Toronto-based Troiano is a veteran guitar player and group leader, with credits including membership in such notable groups as Mandala, Bush, the James Gang, the Guess Who, and several permutations of the Domenic Troiano Band.

## WEA artists top 14 of 15 categories in U.K. poll

Artists whose product is distributed in North America by WEA Music completely dominated a recent annual readers' poll taken by British major trade/consumer music publication *Melody Maker*, placing winners in 14 out of the 15 categories. Included in the list of poll toppers was Canadian Joni Mitchell, WEA artist who was selected top female singer by the British readers.

The bulk of the awards went to British groups Emerson Lake & Palmer, Yes, Led Zeppelin and Genesis and their members. ELP placed four winners, with Carl Palmer topping drummers, Keith Emerson as top keyboard player, Fanfare For The Common Man as best single and *Works* as top album. Yes and Led Zeppelin each placed three winners. Yes took honours as top band, with members Jon Anderson and Chris Squire placing as best male singer and bassist respectively. Zeppelin leader Jimmy Page won kudos as top guitarist and top producer, and shared composer honours with group lead vocalist Robert Plant. Genesis won two awards, as best live act and top arrangers.

Also topping the poll was New York new wave group Television, a WEA act awarded top honours for brightest hope. WEA reports their artists also held the largest number of positions in the top ten place rankings in each category.

## Van's Redwood label buys rock interviews

Redwood Records, a Vancouver-based label headed by Les Vogt and Graham Wood, have made a successful bid for the recording rights to Red Robinson's collection of historic rock interviews. The interviews were conducted by Robinson during his heyday as the west coast's top rock jock through the last 50s and 60s.

The deal includes a six figure guarantee versus a percentage of profits. Some of the names in the series include: Elvis Presley, Buddy Holly, The Beatles, Gene Vincent, Jerry Lee Lweis, Roy Orbison, Jim Reeves, Colonel Parker and others;

The initial Redwood release, *The Elvis Tapes*, issued in April of this year, prior to Presley's death (Aug 16) has chalked up sales of 250,000 copies throughout the world with the greatest portion of the U.S. sales reportedly yet to come. It has been reported that in view of these figures, Redwood exercised their option to purchase the remainder of the Robinson collection. Both Robinson and Redwood are convinced that "The time for the talkies has arrived".

The *Elvis Tapes* was released in Canada by Polydor.

# SUCCESSFULL SHOWS

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SOLID BRASS  
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ORPHEUS-"CHARLIE BROWN"  
JAZZ OTTAWA & RODDY ELIAS  
ANN JOYAL  
33 BARETTE  
KENT COUNTY PICKERS  
BUG ALLEY BAND  
WICKENTREE  
CHAMP CHAMPAGNE BIG BAND  
SHOOTER  
SNEEZY WATERS  
PETER NICOL  
BOB STARK  
JAZZ OTTAWA ALL STARS  
NIMMONS AND NINE + 6  
BARDE  
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## COVER STORY

## Moe Koffman - New relics for the Toronto veteran

Continuing in a tradition that was established with the signing of their recording deal in 1971, GRT Records and veteran jazz musician Moe Koffman have combined for another in a series of annual album releases by the noted Toronto flute/sax player.

The new album, *Museum Pieces*, is unique in a number of ways. The album was commissioned by the Royal Ontario Museum in Toronto, who split the expenses with GRT, to give the museum publicity coinciding with its current \$42.5 million renovation project.

*Museum Pieces* evolved out of an idea had by R.O.M. director of programs and public relations David Young. Koffman explains, "The idea began when Dave Young was listening to the radio one day and heard an interview of somebody and myself talking about our *Solar Explorations* album. That's the album we did based on the nine planets of the solar system. A light bulb lit up in his head and he thought, what a great idea if he could get me to do a similar album based on the museum.

"He called me about it, and it didn't appeal to me very much at first, because I didn't see much of an inspiration in doing an album based on the Royal Ontario Museum. I sort of pictured it as a kind of stuffy, antiquated thing. But the idea was still in the back of my mind when I was in to see (GRT President) Ross Reynolds to discuss this year's album."

Koffman was given a relatively low budget by GRT for the album: "I mentioned to him the idea that was presented to me, and he said, gee, it sounds interesting." But budgetary problems prevailed, and it wasn't until the museum offered to commission the project that the album was underway.

The album is built around the museum, with the compositions described as "jazz interpretations of the R.O.M. collections". Their titles are *Museum Piece*, *Rocks* (Mineralogy), *Digs* (Archaeology), *Evolution Blues*, *Pharaoh's Dream*, *Wildlife* (Mammalogy), *Days Gone By* (Egyptology), and *Dinosaurs*: "This is the first time I've gone into an album where I had to get the names of the tunes before the music was ever written, because to do an album with this concept, I had to visit the museum several times and get titles that would really suit eight tunes. Then I sort of commissioned people to write the tunes." Contributing writers were Rick Wilkins, who also arranged the strings, Don Thompson, who co-produced the album with Koffman, Doug Riley, who contributed keyboards, and Marty Morell, drummer in Koffman's quintet.

"The title of the album, *Museum Pieces*, was a natural. It was thought up by Don Thompson. I decided I'd write the title piece, and it would be natural to have the title song be in a sort of antique-type baroque melody, which would fit the museum. That's how the concept came about, and it turned out really great. I'm flattered that the museum did go through and do the album."



Moe Koffman

The album was a thorough project, but not particularly expensive by current standards: "It's pretty strictly the quintet and 13 strings. So with the studio time and everything, we're not looking at a high-budget album at all. We budgeted at about \$20,000, and we came in slightly under." The album was recorded at Toronto's Soundstage Studio, with David Green handling the engineering.

*Museum Pieces* was debuted October 20 at a press/media reception held at the R.O.M. It was attended by several hundred press, media, industry and museum people, who previewed the product. The album is a general, rather than a special release, and will also be on sale at the museum. Essentially, The R.O.M. served as executive producer, commissioning the production and then leasing it to Koffman's company, GRT.

Koffman sprung to national attention in 1958, when a flute song from one of his early albums, *Swingin' Shepherd Blues*, became a major hit. Ironically, it wasn't

until that time that he became a serious flautist, having previously studied and excelled at alto sax. He now totals 15 or 16 album releases, since his first product in 1948.

Another major aspect in Koffman's life is his regular monthly week-long appearance at George's Spaghetti House in Toronto, an Italian restaurant which has been noted for its jazz music since Koffman began his regular stint there 17 years ago: "I'm sort of the music director of the place. I book all the other groups in when I'm not there, and we're sort of the house group. It's become a traditional jazz club, and it's the kind of place where we can try out all our new material for albums, and sort of use the audience as guinea pigs."

In the future, Koffman's additional plans include the special concert, which will be held November 20 at the Royal Conservatory Concert Hall. The concert is being put on by the museum, with the purchase of an album as the price of admission.

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We produce classics

CANO  
Au nord de notre vie  
SP 9028



NEW ALBUMS



**THE BEATLES**

Love Songs

Capitol SKBL-11711-F

One of the best, if not the best packages of entertainment marketed by the Capitol people, from this history making rock four. Producer George Martin did the honours as usual with the exception of The Long And Winding Road with which he was given a co-production hand by Phil Spector. No doubt this 2-record set will be an early item to spark the holiday buying spirit which isn't that far away. Look at the titles, Norwegian Wood, I'll Follow The Sun, Yesterday, Michelle, Yes It Is. A solid collection of Beatle nostalgia from 1964 through to 1973. Contains a libretto with all you need to sing-a-long or whatever.



**BING CROSBY**

Beautiful Memories

United Artists UALA-883G-N

There will be many releases paying tribute to the great "groaner" but this package will probably be best remembered. Produced by Ken Barnes this album was released in the UK in September and was the last session Harry Lillis Crosby would do. He died the following month (Oct 14) but here he brings to life exceptional interpretations of contemporary composers, Paul Williams, Randy Edelman, Gilbert Becaud and Marvin Hamlisch as well as selections by Hoagy Carmichael and Rogers and Hart. Although in his mid-seventies, Crosby's rich vocals and smooth delivery has yet to be matched by the younger generation. A collector's item, Beautiful Memories was one of the better things to happen to Crosby in his later years and a beautiful musical legacy to his millions of fans.



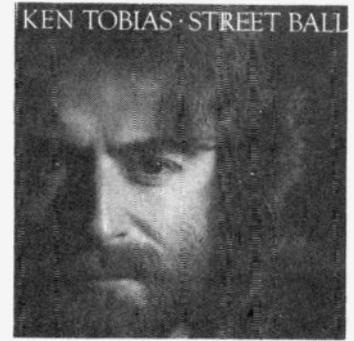
**THE ORIGINAL DUMBELLS**

Aquitaine ALS 385-H



The miseries of the soldiers in the trenches during WWI were lightened somewhat when some of these poor souls had the opportunity of seeing and hearing the original trench entertainment put together by a group of Canadian soldiers led by Captain Merton Plunkett. The group conjured up every conceivable situation that could generate a smile for the war weary soldiers. The original drag show from Vimy Ridge in France moved from Flanders to the civilian and much safer stages and a successful ten years of showbiz. Spoofs on dirty bedraggled soldiers looking for cooties to a tearing apart of General Douglas MacArthur's famous Rainbow Division which, by the way, created a stormy niche for the group in international circles. It's all here, produced by Eleanor Sniderman with an invaluable assist from Edward B. Moogk, head of the Recorded Sound Section of the National Library of Canada. The group disbanded in 1929 but through the wonderful world of sound reproduction, they live on thanks to remix engineer Harry Bragg and Philip Joiner who mastered this collector's item.

Boogie for an interesting mandolin insertion. Contains their current single release, When The Summer's Thru.



**KEN TOBIAS**

Street Ballet

Attic LAT-1033-K



Produced by Ken Tobias at RCA's Toronto studio there's an aura of excitement emerging with this album of Ken Tobias originals unlike his past releases. Not to infer that all bases weren't covered before, but there's a hint of super professionalism attached to this production, from the lush instrument backing, obvious quality control on pressing to the superb cover art work. If Ken's mentor and chief supporter, his brother Tony, was looking for a hook, he's got one. Aside from the lushness of the production listen carefully to the lyrics and you will discover why Tobias has such a large cult following and now he has the perfect vehicle to go further and beyond these restrictions. No real favourites, they're all excellent but give a little extra listen to I Don't Want To Be Alone and country pickers will get off on Whistle These Old Blues.



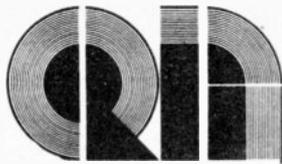
**FABULOUS POODLES**

Workshy NSPL 18530-L

Unfortunately the Fabulous Poodles fall into the category of Punk Rock or its nicer sounding but equally destructive music form, New Wave. These Britishers will probably gain in stature because of the tagging but what they are offering is a brand of high energy rock and roll that smacks of the excitement of the 1964 era. Tony de Meur, lead vocals, guitar and harmonica, does most of the writing, teaming up with Bryn Burrows, drums and vocals Richie C. Robertson, bass and vocals and Bobby Valentino, violin, mandolin and vocals for other cuts. Check out Workshy and Rosie Pink for the fiddle influence and Rum Baba

ARE YOU IN THE BOOK?

**A HIT SINGLE**  
**MEXICAN**  
**HONEYMOON**  
**MICKEY**  
**ANDREWS**  
 from the album  
**PASSPORT**  
**TO DOBRO**



## CANADIAN RECORDING INDUSTRY ASSOCIATION NATIONAL BEST SELLING RECORD CHART

The Canadian Recording Industry Association Chart of best selling albums and singles is compiled from sales reports supplied by selected retailers across Canada.

The chart is generated by computer and verified by an independent accounting company.

### SINGLES

TW LW No of  
weeks

1	1	3	STAR WARS Meco (Quality)	15	33	2	MAKE MY BROWN EYES BLUE Crystal Gayle (RCA)	33	27	5	HOW MUCH LOVE Leo Sayer (WEA)
2	2	2	THE KING IS GONE Ronnie McDowell (GRT)	16	13	5	DON'T STOP Fleetwood Mac (WEA)	34	32	4	JUST A SONG BEFORE I GO Crosby, Stills & Nash (WEA)
3	5	2	SOMETIMES WHEN WE TOUCH Dan Hill (GRT)	17	14	5	HANDY MAN James Taylor (CBS)	35	30	6	QUE SERA SERA The Flacs (A&M)
4	7	3	NOBODY DOES IT BETTER Carly Simon (WEA)	18	..	..	BABY WHAT A BIG SURPRISE Chicago (CBS)	36	..	..	CALLING OCCUPANTS Carpenters (A&M)
5	3	3	THAT'S ROCK 'N' ROLL Shaun Cassidy (WEA)	19	44	1	DAYTIME FRIENDS Kenny Rogers (RCA)	37	19	2	MY OWN WAY TO ROCK Burton Cummings (CBS)
6	31	1	YOU LIGHT UP MY LIFE Debbie Boone (WEA)	20	12	3	COLD AS ICE Foreigner (WEA)	38	..	..	THUNDER IN MY HEART Leo Sayer (WEA)
7	8	3	KEEP IT COMIN LOVE KC & Sunshine Band (RCA)	21	10	3	ON AND ON Stephen Bishop (GRT)	39	..	..	IT'S ALMOST LIKE A SONG Ronny Milsap (RCA)
8	9	2	I FEEL LOVE Donna Summer (Quality)	22	16	6	I JUST WANT TO BE Andy Gibb (Polydor)	40	25	4	SMOKE FROM A DISTANT FIRE Sanford Townsend Band (WEA)
9	4	3	SWAYIN TO THE MUSIC Johnny Rivers (Polydor)	23	15	3	SIGNED, SEALED, DELIVERED Peter Frampton (A&M)	41	37	1	FLOAT ON Floaters (GRT)
10	38	1	WAY DOWN PLEDGING MY LOVE Elvis Presley (RCA)	24	21	3	DON'T WORRY BABY B J Thomas (MCA)	42	..	..	WE'RE ALL ALONE Rita Coolidge (A&M)
11	11	3	SUGAR DADDY Patsy Gallant (London)	25	6	4	TELEPHONE LINE ELO (RCA)	43	45	1	HELP IS ON ITS WAY Little River Band (Capitol)
12	39	1	HOW DEEP IS YOUR LOVE Bee Gees (Polydor)	26	23	7	DA DOO RUN RUN Shaun Cassidy (WEA)	44	28	2	EDGE OF THE UNIVERSE Bee Gees (Polydor)
13	18	1	SHE DID IT Eric Carmen (Capitol)	27	50	2	TELEPHONE MAN Meri Wilson (GRT)	45	40	1	JUNGLE LOVE Steve Miller Band (Capitol)
14	20	2	STRAWBERRY LETTER 23 Brothers Johnson (A&M)	28	49	1	OU SONT LES FEMMES Patrick Juvet (Polydor)	46	48	1	FIESTA Raffaella Carpa (CBS)
				29	29	6	HIGHER & HIGHER Rita Coolidge (A&M)	47	34	3	SUNFLOWER Glen Campbell (Capitol)
				30	47	1	C'EST LA VIE Greg Lake (WEA)	48	..	..	SET ME FREE Jackson Hawke (CBS)
				31	17	4	EASY Commodores (Motown)	49	26	4	GIVE A LITTLE BIT Supertramp (A&M)
				32	22	3	BEST OF MY LOVE Emotions (CBS)	50	..	..	I WANT YOU TO WANT ME Cheap Trick (CBS)

### ALBUMS

TW LW No of  
weeks

1	1	10	RUMOURS Fleetwood Mac (WEA)	15	14	10	HOTEL CALIFORNIA Eagles (WEA)	33	18	10	BOSTON Boston (CBS)
2	46	1	GREATEST HITS VOL 2 Elton John (MCA)	16	28	3	I, ROBOT Alan Parsons (Capitol)	34	48	3	PART III KC & Sunshine Band (RCA)
3	2	5	STAR WARS Soundtrack (GRT)	17	29	5	THE GRAND ILLUSION Styx (A&M)	35	33	6	HERE AT LAST LIVE Bee Gees (Polydor)
4	19	3	LONGER FUSE Dan Hill (GRT)	18	31	1	LIVING ON THE FAULT LINE Doobie Brothers (WEA)	36	35	3	HOPE Klaatu (GRT)
5	3	10	EVEN IN THE QUIETEST MOMENTS Supertramp (A&M)	19	27	2	BEAUTY ON A BACK STREET Hall & Oates (RCA)	37	41	10	ANIMALS Pink Floyd (CBS)
6	5	4	SHAUN CASSIDY Shaun Cassidy (WEA)	20	36	8	BOOK OF DREAMS Steve Miller (Capitol)	38	25	10	FLEETWOOD MAC Fleetwood Mac (WEA)
7	44	2	AJA Steely Dan (GRT)	21	37	10	A NIGHT ON THE TOWN Rod Stewart (WEA)	39	26	10	ARRIVAL Abba (WEA)
8	13	2	CHICAGO XI Chicago (CBS)	22	..	..	ELVIS IN CONCERT Elvis Presley (RCA)	40	23	5	GOING FOR THE ONE Yes (WEA)
9	32	3	FOREIGNER Foreigner (WEA)	23	8	2	I REMEMBER YESTERDAY Donna Summer (Quality)	41	40	9	SILK DEGREES Boyz n the City (CBS)
10	4	3	MOODY BLUE Elvis Presley (RCA)	24	16	7	LITTLE QUEEN Heart (CBS)	42	22	4	ANYTIME, ANYWHERE Rita Coolidge (A&M)
11	15	9	CRIME OF THE CENTURY Supertramp (A&M)	25	12	10	GREATEST HITS Abba (WEA)	43	34	6	MY OWN WAY TO ROCK Burton Cummings (CBS)
12	24	3	A FAREWELL TO KINGS Rush (Polydor)	26	50	1	SIMPLE DREAMS Linda Ronstadt (WEA)	44	42	8	LIVE Barry Manilow (Capitol)
13	20	8	I'M IN YOU Peter Frampton (A&M)	27	7	2	LOVE YOU LIVE Rolling Stones (WEA)	45	..	..	LIVE IN THE AIR AGE Be-Bop Deluxe (Capitol)
14	6	3	JT James Taylor (CBS)	28	21	9	ENDLESS FLIGHT Leo Sayer (WEA)	46	47	1	DIAMANTINA COCKTAIL Little River Band (Capitol)
				29	38	6	LOVE GUN Kiss (Quality)	47	9	5	CROSBY STILLS NASH Crosby, Stills, Nash (WEA)
				30	17	6	STREISAND SUPERMAN Barbara Streisand (CBS)	48	45	6	DREAMBOAT ANNIE Heart (TCD)
				31	43	10	FRAMPTON COMES ALIVE Peter Frampton (A&M)	49	49	7	<ENNY ROGERS Kenny Rogers (RCA)
				32	11	10	A NEW WORLD RECORD ELO (RCA)	50	39	3	WORKS Emerson Lake & Palmer (WEA)



Motherlode's David Lodge and Peter Padalino look on while Richard (Rocky) Howell signs a long term management deal.



Teenage head with John Brower, Harold Walters, MCA's Keith Patten, Polydor's J.M. Heinrath, Lee Eckley (CFNY) and friends.



Anne Andersson working on her first A&M album with producer Hagood Hardy and A&M's A&R coordinator Michael Godin.



A&M's Dave Elliott, J.P. Guilbert and Colin Macdonald with CRIA Pavilion laser-hologram winner, Irene Borecky of Toronto.



CKLG-FM's Greg Haroldson and Paul McKnight receive A&M tribute from Neil McGonigill for breaking Supertramp single.



It was trick and treat time at CHUM-FM with Pete & Geets getting theirs from Heather Murray of Attic Records.

## Wilcox, New Teddybears pack 'em in through Ont.

Following a layoff of several months between bands, Toronto's David Wilcox has introduced his newest version of the Teddybears to Ontario with virtually unmatched fervor.



David Wilcox

The new band is demonstrating, in its first month on the road, that it is likely to exceed the success of its predecessors, for whom packed houses and encores had earned a reputation as one of Ontario's top club acts.

The new band consists of Wilcox on lead guitar and vocals, Kit Johnson on second guitar, bassist Terry Wilkins and drummer Bukka (Big Sound) Love. Wilkins, a holdover from a previous permutation of the Teddybears, is a veteran of Lighthouse. Love was the drummer in Wilcox' first major Toronto-

based band, the legendary Rhythm Rockets. The group are booked exclusively by Music Shoppe International.

The current Teddybears made their debut the week of September 26 at the Knob Hill Tavern in Scarborough, Ontario, followed by weeks' bookings in Owen Sound and the Ascot Inn in Malton. The band then returned to the heart of its following, downtown Toronto, for a highly successful stay upstairs at the El Mocambo.

The next week, October 17-22, they moved into Ottawa's Black Swan. Playing before packed houses all week, the group created momentum in Ottawa so great that the appearance received coverage on the six o'clock news, as well as major favourable write-ups in the city's dailies.

Onstage, Wilcox himself provides the centre of attention. His high-profile visual image, highlighted by Salvador Dali-style moustache, long, shaggy hair, suit (often a white zoot suit) and carnation, any of a variety of colours, draws the audience focus to his high-energy stage antics and strong, very deep voice. A solid guitarist, Wilcox has toured with such names as Maria Muldair and Ian & Sylvia, and has sessioned with Muldair, Charlie Rich, Bobby Bare and Anne Murray. In his own band, Wilcox' guitar work comprises solid rhythms and leads, as well as sound effects and comic relief. Over a good-natured, often humorous backdrop, the band performs a wide variety of music, specializing in solid rock & roll. They normally receive at least one encore per night.

Wilcox is currently in the market for a recording deal. A number of companies have expressed interest.

The group are currently completing a week at the Collins Inn in Dundas (October 31-November 5), to be followed by an appearance at the Queensbury Arms in Toronto (7-12).

## Guitar sponsorship, new 45 for Ixtlan's Baumber

Toronto-based Ixtlan Records reports a busy fall season for Ixtlan recording artist Ron Baumber. The fall season began with the announcement that Baumber had become the first Canadian artist to be sponsored by S.L. Mossman guitars from the U.S. The



Ixtlan's Ron Baumber receives his guitar from Daniel Kikot and Sandra Wronski.

sponsorship arrangement began in the Ixtlan booth at the CRIA Pavilion, where Baumber gave regular performances playing a Mossman. Near the end of the Exhibition, Daniel Kikot, a representative of Movin' Music Inc., Mossman's exclusive Canadian distributor, presented Baumber with a Timber Creek model guitar.

Now approaching the end of the fall season, Ixtlan reports the imminent release of a new single by Baumber. Titled Duncan & The Devil, the song was self-penned and produced by Baumber at Toronto's Thunder Sound and Grant Avenue Studio in Hamilton. A number of top Canadian musicians are featured on the sessions, including guitarist Danny Lanois, whose credits include work with Shirley Eikhard, Sylvia Tyson and Ray Materick; fiddler Ben Mink (Of Murray McLauchlan's Silver Tractor); noted session man Bruce Pennycook (Lighthouse) on sax, drummer Bob Di Salle (Shirley Eikhard, Jackson Hawke, Ronney Abramson); and vocalist Marty Worthy and Paul Quarrington (Direction artists).

The single is backed with another Baumber original, Keep It On The Tracks, which features Tony Kosinec on background vocals.

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### PUZZLE NO. 1

What 12" disco record has been reduced to a 7" single due to popular demand?

**ANSWER: Read RPM Issue dated Nov 19/77**

## Music Shoppe names 4 appointments, promotions

Ron Scribner, president of Toronto-based booking firm Music Shoppe International, has announced one promotion and four new appointments within the firm.

New faces at Music Shoppe include Kris Kerenyi, Josie Knowles, Laurie Farrance and Ann Brioux. Kerenyi, former press and



Ann Brioux

artist relations officer at Capitol Records, joins the company's one-niter division as assistant to vice-president Peter Kewley. She will also be handling much of the creative copywriting out of the offices of Bigland, Music Shoppe's sister public relations company.

Knowles will be assisting vice-president Ross White and agents Greg Brown and Warren Keach in the commercial rock and lounge division. Her experience includes a tenure with management firm Pizazz Productions, as well as several sales and management positions.

Farrance will be working in Music Shoppe's one-nighter division. Her respon-



Josie Knowles

sibilities will include assisting agents Douglas Brown, Mike Greggs, Lawrence Schurman and Frank Herbert, and maintaining the flow of promotional material from the company. Her credits include an honours degree in English and positions for London's Public Utilities Commission and the Bank of Montreal.

Brioux joins Music Shoppe as the company's new receptionist. She has been employed previously by Carswell Printing and the Royal York Hotel.

In addition to the above appointments, Scribner announced the promotion of Elsa Wiatzka to be assistant to club division vice-president Ralph Jolivet and to agent Al Demers. Wiatzka has been Music Shoppe's receptionist since May of 1976. Her previous credits include a stint as promotional coordinator with Toronto-based publicity firm Charles-Dunne & Owens.

## CTL arranges label distribution with JC Ent.

Mal Thompson of the Canadian Talent Library has announced an arrangement with Jim Corbett of JC Enterprises whereby JC will distribute CTL product released on the company's own label. This product includes three albums to date, pedal steel player Bob Lucier's *Nerves Of Steel*; Bobby Edwards & Rainbow, and a new release, Mario Castro-Neves' Canadian debut, tentatively to be called *Stop Look & Listen*.

Interestingly, among the product carried nationally by JC Enterprises, a newly formed distribution unit, is World Records, whose catalogue also includes a number of early Canadian Talent Library albums on a special CTL label.

Thompson also reports excellent airplay response on a new CTL single. Phil Sykes' current single release *Leaving Again* is reporting airplay on over 100 stations across the country, including a number of top 40 format stations in western Canada. The single is culled from Sykes' *Smile With Your Eyes* album, a CTL production release by Attic Records.

## Robertson succeeds Rambeau as president of CARAS

Brian Robertson, Executive Secretary of the Canadian Recording Industry Association (CRIA) was elected President of the Canadian Academy of Recording Arts and Sciences. The election took place at the recent meeting of the Board of Directors. Robertson succeeds Leonard Rambeau who resigned to expand his business interests into the U.S.

Les Weinstein of Vancouver, personal manager of the Irish Rovers and Hagood Hardy, was elected to replace Mr. Rambeau on the Board of Directors.

Following is the revised list of CARAS Directors and Officers:

Brian Robertson	— President
Tom Williams	— 1st Vice-President and Treasurer
Joe Summers	— 2nd Vice-President
Terry Brown	— Director
George Struth	— Director
Ray Danniels	— Director
Les Weinstein	— Director

## Guitarist Liona Boyd firmed for Massey Hall

Toronto-based concert promoter Martin Onrot reports an upcoming major concert headline debut for Toronto-based classical guitarist Liona Boyd. The concert is scheduled for Toronto's Massey Hall, February 4, 1978.

Boyd, Canada's first internationally celebrated guitarist, is no stranger to the major concert hall. She has toured extensively with Gordon Lightfoot throughout the United States and Canada, performing in major concert halls throughout the continent, including Toronto's Maple Leaf Gardens. Solo touring has also taken her through North and South America.

Boyd is also noted as a recording artist. Her debut album *The Guitar*, on Boot Records, has sold more units than any other Canadian classical recording. Her second album *Liona* has also achieved Canadian sales successes. A third album, titled *Miniatures For Guitar*, is being slated for release by the end of November.

## Marc Jordan release set for January

Marc Jordan's initial album release for Warner Bros is now under way with a January release pencilled in at time of writing. The album, *Mannequin*, is being produced by Gary Katz. The tapes, are now in their final mixing stage.

Jordan's album session is apparently being given top priority at Warner Bros where Katz and Jordan have been given all the time and freedom they feel necessary to come up with a top flight album. Musicians employed on the session to date include: Jeff Porcaro and Lenny Castro of Boz Scaggs, the Coasters' Chuck Rainey, Donald Fagen of Steely Dan, Jeff Baxter of the Doobie Brothers, The Eagles' J.D. Souther and Tom Scott.

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## RCA to release Kneptune single by Bayou Brothers

White Rock, B.C.-based Kneptune Records have announced completion of negotiations between Kneptune president Kenny Harris and RCA Records for the release by RCA of Kneptune-produced single Sing Me, backed with Love Don't Change, by Kneptune group the Bayou Brothers.

The main side, Sing Me, was a recent success in Britain. It was leased to Kneptune by Holland-based Oaks Records.

## CTL producing Jackie Rae, Ben McPeek collaboration

The Canadian Talent Library is currently going into production of what promises to be an interesting album project. The project is an album collaboration between Jackie Rae and Ben McPeek, featuring a 17-piece orchestra without strings.

Rae, a veteran musician, songwriter, television personality and record executive, and McPeek, composer, musician, arranger and producer, are putting the effort together at Toronto's Eastern Sound Studios. Rae is producing the album and handling the arrangements. McPeek is orchestrating the arrangements and conducting the sessions. Peter Mann will be handling the engineering chores, with CTL's Mal Thompson acting as executive producer.

The 17-piece orchestra will feature a rhythm section, and a number of woodwinds and trombones. In addition, Debbie Fleming and Elaine Overhalt will be featured on lead and background vocals. The album will blend such popular songs as You've Got A Friend and I Won't Last A Day Without You with four original songs — one each by Fleming and Overhalt, one by Rae, and one Rae-McPeek collaboration.

## Second Tom Dunn album to be released by U.A.

The Canadian Talent Library has reported the upcoming release of a second CTL-produced album by Tom Dunn, again on the United Artists label. The new Dunn effort was produced recently at Toronto's Eastern Sound by Jim Pirie, with Hayward Parrott handling the engineering chores. Mal Thompson of the Canadian Talent Library served as executive producer.

The new album, titled Make It Hot, is being slated for a release by the beginning of December. U.S. Records is currently choosing a debut single from the album, likely to be a Dunn original. Of the ten songs on the album, five were self-penned.

The album release follows by one year the release of Dunn's debut album effort Melody Man, also produced by CTL and released through an agreement with United Artists.

## Canada debut for new laser concert Laserock

The producers of Laserium, a highly successful show involving music in combination with a laser light display, recently introduced their latest concept in laser concerts. The new production, titled Laserock, was introduced in Canada October 25 at the McLaughlin Planetarium in Toronto.

Laserock blends a new, revitalized display of laser visuals with a sampling of top current rock music, featuring such artists as Fleetwood Mac, Jefferson Starship, the Doobie Brothers, Emerson Lake & Palmer, Edgar Winter, Little Feat, Earth Wind & Fire, Genesis, and the Alan Parsons Project.

P.Y. Curtin & Associates expect comparable success to original Laserium I and II, which attracted several hundred thousand people in Southern Ontario.

## CBS' Hollies slated for 2nd annual Canadian tour

CBS recording group the Hollies are preparing for their second annual cross-Canada major concert tour. The tour takes place strictly in Canada, with no U.S. dates. It will be opened by MCA recording group Sherbet, one of Australia's most popular groups who are making their debut Canadian tour.

The tour begins in Vancouver, October 31 at the Queen Elizabeth Theatre. Further dates include Calgary's Jubilee (November 1), Winnipeg's Concert Hall (2-3), Lakehead University in Thunder Bay (4), Regina's Centre of the Arts (5), Centennial Hall in Saskatoon (6), Edmonton's Jubilee (7), London's Centennial Hall (11), the National Arts Centre in Ottawa (13), Toronto's Massey Hall (14), Hamilton Place (15), and Montreal's Place Des Arts (16).

The Hollies began their recording career in England in the early 60's, and have compiled a track record containing numerous international hits ever since, from early hits such as Bus Stop and Look Through Any Window to more recent successes with The Air That I Breathe and He Ain't Heavy, He's My Brother. Most of their original membership remains intact, with the notable exception of Graham Nash, now with Crosby, Stills & Nash.

The current tour is being booked through Bud Matton Enterprises by Tom Wilson, who also booked their 1976 fall tour of Canada.

## International gains for Rush Farewell To Kings

Anthem Records report current new album release A Farewell To Kings by Anthem recording group Rush is gaining impressive credentials in a number of countries around the world. In Canada, the album is already certified gold and is approaching platinum status. It is receiving solid AOR airplay nationally, and should it reach platinum status, it would be the group's first.

Anthem reports the album is also over halfway to gold status in Sweden, with continuing good sales reports. In Britain, where the album was recorded, it is reporting national chart figures nearing the top 20.

In the U.S., where the band has achieved status as a major headline act, the album is receiving impressive trade chart figures, within the top 50 on all three U.S. trades.

The album, the group's sixth, differs slightly from their previous efforts in that the group's heavy metal image is joined by a degree of softer and more commercial material. A debut single from the album, Closer To The Heart, is showing signs of becoming the group's first successful single, receiving airplay at a number of major market stations in Canada, including CKLW Windsor, CKOC Hamilton, CKCY Sault Ste. Marie, CHEX Peterborough and CFJR Brockville, as well as all three Toronto AOR stations. The single has achieved Canadian trade picks, as well as U.S. trade numbers, and is currently charted in RPM's Top 100 Singles.

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## LETTERS TO THE EDITOR

### CAMPUS DIALOGUE

Thank you for hosting the second RPM Talent & Entertainment Conference. I think the Conference has the potential to be an extremely worthwhile, educational experience for people in all areas and levels of the Canadian music industry. I always find I get a lot out of these gatherings — mainly because it is one of the few chances I get to meet with many of the people I deal with regularly from other parts of Canada — especially Toronto. However, as with all fledgling operations, there is much room for development and I would like to offer a few suggestions for your consideration.

I think that some kind of follow-up should be done after the Conference or even after various of the sessions so that people who are reluctant to sit down and compose a long drawnout epistle like this one, would have a chance to make their opinions known.

The age-old problem of regional representation has almost become too boring to discuss, but I think it can be improved without a great deal of trouble. Dalhousie and one other Halifax University are the only two schools I know of in the Maritimes whose entertainment chairpersons received word of the Conference in advance. The others (St. F.X. University, Antigonish; Acadia University, Wolfville; to name two) said they would have come if they had known about it. How about having somebody in each region to act as liaison for you — to provide you with an up-to-date mailing list, encourage support from people in their area, even to have input in the initial planning of the thing? Even if you had one person from the Maritimes, one from Quebec and one from the West, it would help eradicate some of the prevalent "Toronto-ness" of the whole affair. I think the location should remain the same — it only makes sense that people should travel to Toronto which is, after all, the centre of the Canadian music industry. Delegates from other areas can visit clubs, performances, and conduct business there during conference free-time.

More input from the buyers. This year there seemed to be a much greater proportion of industry people to buyers and surely the main purpose behind the thing is for the buyers and sellers to get together? I think one answer is much more advance publicity. There should be a brief announcement stating the dates and location at the beginning of September so that people can start thinking about it. This could be then followed by an application form with a detailed run-down of conference activities. Ideally a final-details notice should be sent after that to pick up the dawdlers and provide last-minute enticement to those who still aren't sure. I know this is costly, but the more people you attract — the more money you bring in. If you had to raise the registration fee a bit, I don't think people would mind as long as the quality was raised along with it. Maybe the answer is to hire a really good PR specialist (Perhaps someone like Joyce Barslow) just to coordinate the promo-

tion and publicity of the conference. Every college/highschool buyer, club-owner, talent booker, etc., should be made to feel that this conference is unmissable.

I think the panel discussions should be more specialized, with some for beginners and some for the experienced (who can always learn more!) I realize how difficult these are to organize and to get people to turn out to, but again, I think if you asked for various industry people and buyers from various regions to prepare a session in their particular specialty, you would get some results. In many cases the panelists don't prepare anything — they simply take questions from the floor which usually results in chronic meandering away from whatever the original topic may have been. For example, for the panel on promotion and publicity — have someone actually demonstrate a particular promotional campaign from start to finish. How they prepare a concept, who they go to see, how they budget for it, etc. I think the audience would get much more out of this kind of presentation which can be supplemented with questions and answers.

Having the sessions start in the afternoon or late morning is an excellent idea — now if they were just a little more interesting I think you'd get a really good turnout.

Showcases were presented well but were too long. The groups just can't be getting judged fairly by people who have been sitting for 3 or 4 hours without a break, trying not to lose interest. The volume level alone eventually gets just too much to bear and when the audience gets restless the group unjustly suffers as a result. Time limits should be enforced. If an act begins to go over their time, they should be unplugged. Also, a bit more variety would be nice. Saturday night was a good example, with La Troupe Grotesque providing a nice relief from the monotony of rock bands.

To conclude, congratulations to Stan Klees and yourself for the planning and organization of this large undertaking. It's something everybody in the industry can learn from and should be developed to the furthest degree possible. I hope my suggestions won't offend but can prove to be of some help in planning next year's function.

Fiona Perina  
Programming Director  
Dalhousie Student Union  
Halifax

**Ed:** Thank you for your compliments, encouragement, support and most of all your constructive criticism.

Herewith, we are printing your letter as a development of the Conference and we will enter a dialogue by trying to answer some of your questions and review some of your suggestions. Where better to voice your opinions and ours than in this weekly. Here we can see what interest there is in the Conference and what ideas will be

forecoming.

In answer to the two universities that would have attended had they known about it, I have enclosed the complete list of Nova Scotia schools that were sent Three promotional pieces on the Conference and five copies of RPM with promotional pieces on the Conference (in some cases a two page spread) which answers this question.

Your comments about raising the registration fee is something that must be considered before next year's Conference. I was only asked once if the conference was underwritten by a "grant". It wasn't, but I was pleased there was one person who had the perception to realize the cost against the revenue. The fact is that RPM has underwritten the Conference for two years.

In the case of the panel discussions, it isn't easy to get good and qualified panelists and moderators to make the conference "unmissable". It's a problem likened to the cart and the horse. In each case when we have begun seeding for a successful conference, few are really willing to actively participate until the prestige of the conference is established.

By the way, the proportion of buyers to industry people was about 50-50.

A great compliment to the groups that showcased is the fact that each one was allotted 35 minutes and the average each night was 37 minutes which isn't bad, considering it is hard to end a set on the button. Possibly we could showcase fewer each night. I would like to have a response to that from the sponsors. Variety in the acts came after the application deadline. We are led to believe there isn't that much variety used by buyers and therefore not too much exists over and above the music acts. I couldn't agree more that the middle act the first night did break the monotony of an all music showcase.

You have been of great help to us and I hope you aren't offended by our using your letter to launch what we hope will become a dialogue. The Conference could be more useful if the industry and the talent buyers viewed this sort of thing in the same light as you obviously do.

We have twelve months to make a decision about next year, in the meantime we are ready to hear from anyone who attended or chose not to. The big question is, "How much is such an event needed?"

Just wanted to congratulate you on the success of the 1977 Talent & Entertainment Conference held Oct 8, 9, & 10th.

I found the entire weekend informative and of course the talent showcases were of enormous benefit to me as an A&R man. I am hoping that Capitol can do business as a result of the convention.  
Deane Cameron  
Staff Assistant, A&R  
Capitol Records-EMI of Canada Limited

RPM Weekly . . . . .

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## Foreman-Young Band gain single, concert notices

New Vancouver-based group the Foreman-Young Band is acquiring national notices with its debut single on the Casino label. The single, titled Wonder What You're Doing Tonight, has been added on over 30 stations across Canada, including most major markets.

In addition, the group has been touring across the country, with live appearances in such clubs as the Colonial in Toronto, to be followed by dates in London and Montreal. They have been receiving favourable reviews for their efforts, which also included an appearance at RPM's Talent & Entertainment Conference. Following the tour, the group return to Vancouver for a date at their hometown club, Rohan's.

In the meantime, the group has finished

recording of their debut album on the Casino label. Titled Sweet Lady Music, the album was produced by Andy Di Martino at Edmonton's Sound Recorders and Toronto Sound. It is being slated for a release early in the new year.

The Foreman-Young Band, together barely one-half year, consist of seven Vancouver-based musicians featuring keyboards, two guitars, bass, drums, and two female vocalists who handle much of the lead vocal work. They will take time off in January for rehearsals, with tour dates being lined up to coincide with the album release. A U.S. record deal is also being lined up, hopefully to coincide with the tour dates.

Casino Records are distributed in Canada by A&M.

## Full November line-up at Toronto's Groaning Board

Toronto-based publicity and promotion firm Music Arts Company have announced a solid line-up through the month of November at the Groaning Board in Toronto. The month will feature performances from a number of North America's top acoustic music attractions, as well as a group of first-rate old movies.

Kicking off the month (1-5) is Winnipeg-based singer-songwriter Len Udow, making his debut in the room. For his final two nights, he will be joined by Vancouver-based group Pied Pumpkin, on a special return engagement.

The next week (8-12), Brent Titcomb returns to the Groaning Board. Titcomb is currently on release with a debut album on his own label, Manohar, and a debut single from the album, I Still Wish The Very Best For You, which is receiving country playlist additions. The single features sideman work by Gordon Lightfoot. In addition, the song was recently recorded by Anne Murray for her upcoming Capitol album.

Stringband member Marie-Lynn Hammond, noted for her contribution to the group's three albums on Nick Records, is booked into the Groaning Board for a rare solo appearance (15-19), followed by a week with Florida's Gamble Rogers (22-26), a noted singer, guitarist and story teller. Ending the month is a young, emerging group called Short Turn (29-December 3).

## Canada tour dates for Arista's Eric Carmen

Capitol Records reports a series of three Canadian tour dates for Arista recording artist Eric Carmen. Dates include Ottawa, November 29, Montreal (30), and Toronto's Maple Leaf Gardens Concert Bowl (December 1). The Montreal and Ottawa dates will be opened by fellow Arista artists the Kinks, with the Toronto date to include CBS recording artist Billy Joel.

## Music Arts to do talent, publicity for Horseshoe

Toronto-based music publicity and promotion firm Music Arts Company report they have negotiated an arrangement with Toronto club the Horseshoe Tavern whereby the company will direct talent coordination and publicity at the Horseshoe.

Both partners in Music Arts, Ellen Davidson and Richard Flohil, will be involved in the project. Flohil will direct publicity efforts for the club, and Davidson will supervise talent co-ordination, which will involve deciding on and buying talent for the room. Davidson handles similar duties with another Toronto club, the Groaning Board, an acoustic music showcase room.

In making the announcement, Davidson stated, "The Horseshoe has long been the Toronto heart of country music. In recent months, it has broadened its policy to include a variety of contemporary music styles. It's our intention to book contemporary artists who have their roots in contemporary music and other basically folk styles."

Currently booked into the Horseshoe is Downchild (October 31-November 5), to be followed by Joe Hall & Joe Mendelson (7-12), Colleen Peterson & The Small Change Band (14-19), Prairie Oyster (21-26), Colin Linden & Lucky Charms (28-December 3), and The Great Sneezy Waters & His Excellent Band featuring a Hank Williams musical revue.

## The Agency arranges for booking three D-P acts

Toronto-based booking firm The Agency reports it has entered into exclusive booking arrangements with three Toronto-based acts, including Attic recording group Triumph, Diane Heatherington and Desperado. The acts are all in the process of completing exclusive booking deals elsewhere, and the Agency arrangements will become effective when they expire.

The three acts are all managed by Toronto-based firm Dixon-Propas. With their addition, the Agency will be booking the bulk of the firm's artists. They already currently book Abbey Road and RCA recording group the Good Brothers.

For Triumph, the move comes in time to coincide with their second album on the Attic label, which is currently in the process of being completed for release.

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## CONCERT NOTES

**Headliner:** Steve Miller  
**Opener:** The Norton Buffalo Stampede  
**Place:** Maple Leaf Gardens  
**Date:** October 24  
**Paid:** 15,321  
**Gross:** \$135,000  
**Tickets:** \$4, \$9  
**Promoter:** Concert Productions International

Capitol recording artist Steve Miller celebrated his tenth anniversary as an artist with the label in Toronto with a bang. At a press reception held at the Hyatt Regency the night before, he was presented with an anniversary cake, a double platinum album for *Fly Like An Eagle*, which has surpassed 200,000 unit sales in Canada, and single platinum for his latest release *Book Of Dreams*. The following night, he performed before the huge Gardens crowd with his six-piece band, which featured two additional guitarists, keyboards, bass, drums, and Norton Buffalo, whose own band opened the show, as they have done with Miller for the past two years. The show garnered five encores.

Following the opening set, which featured Buffalo's strong harmonica work in a variety of rock, blues and country feelings, Miller brought his band onstage. Beginning his set with a number of his earlier tunes, including hits such as *Living In The U.S.A.*, Miller moved into the seventies, featuring material from his *Joker* album as well as the two newer releases. Highlighted by a strong light and laser show, he kept his audience spell-bound for over an hour without performing any of his hit singles.

Miller closed the show with a string of major hit singles, including such audience favourites as *Rock 'n Me*, *Jet Airliner* and *The Joker*, one of his encores, plus a pair of blues efforts.

The icing on the cake came the following day, October 25, when Capitol reported the *Book Of Dreams* album had surpassed the double platinum level.

**Headliner:** Tom Waits  
**Place:** New Yorker Theatre (two shows)  
**Date:** October 20  
**Paid:** 900  
**Gross:** \$6,930  
**Tickets:** \$7.70  
**Promoter:** Deluxe Amusements

WEA artist Tom Waits proved himself a consummate showman twice in one night before near-packed houses at Toronto's New Yorker Theatre. Accompanied by string bass, drums, and Frank Vicari on saxophone, Waits performed in black suit and hat, looking like a cross between Frank Sinatra and a Jarvis Street wino.

After beginning his set with a neo-drunk version of *Standing On A Corner*, Waits treated his audience to a full set of stylish lounge piano work, scat singing, and his powerful lyrics, free-flow and poetic, through his emotional if badly battered

voice. Songs were featured from his *Small Change* album and his new *Asylum* release *Foreign Affairs*. Waits earned a total of five encores for the two shows.

The only low moments in the show were an hour-long wait for the early show, caused by equipment delays, and a very sub-par stand-up comic who opened the shows.

### Capitol country artist Hart set for Regina date

Capitol Records reports Capitol artist Freddy Hart, a veteran international name in the country music field, is slated for a Canadian concert appearance in Regina, November 27. Hart, whose current Capitol album *The Pleasure's Been All Mine* is his 15th album with the label, has achieved a number of international country hits through the years, including *Easy Lovin'*, which has become a country standard.

Hart's most recent single, from the album, is *Falling All Over Me*, a self-penned effort. Capitol is slated late October for release of a new single, *The Search*, also from the current album.

### MCA names Keith Patten national promo manager

MCA Records (Canada) marketing vice-president Scott Richards has announced the appointment of Keith Patten to the position of national promotion manager at MCA.

In the new position, Patten will assist the company's field people in all aspects of radio promotion, and in dealing with MCA Canadian and international artists on tour in Canada.

Patten's music industry career spans over ten years, during which time he has acquired experience in promotion, publishing and A&R. Most recently, he has been employed by United Artists Records in A&R.

Patten will report directly to Richards.

### U.S. reports pre-release reaction to Alan Price LP

United Artists Records reports a surprising amount of pre-release reaction at radio, dealer and public levels to a new North American album debut by Alan Price. The album, titled after his name, is Price's first product release with U.A.'s Jet Records label.

Price has long been in the public eye, originally as a member of top British group the Animals, with whom he played keyboards. He also gained notices in North America several years ago for composing the music for the film *O Lucky Man*, which included the title hit. Price has had several European releases, but the new album is his first major product in North America other than the movie soundtrack.

Price also appears on the Animals' new release on United Artists. The album, titled *Before We Were So Rudely Interrupted*, is a one-shot reunion effort by Eric Burton and the Animals. U.A. reports the Price solo album is more commercial and pop-oriented than his efforts with his former group, which are somewhat blues-oriented.

### Capitol to open Screen Gems' Colgems in Canada

Ira Jaffe, vice-president of professional activities and talent acquisition at Capitol-EMI Inc. (U.S.), has announced Capitol's U.S. publishing group, consisting of Screen Gems-EMI Music and Colgems-EMI Music, are opening a Canadian branch office. The offices, located at 31 Prince Arthur Ave. in Toronto, will be managed by John Bennett, whose title will be manager of Canadian affairs.

The Canadian company Screen Gems-EMI Music Ltd. will be affiliated with P.R.O. Canada, with Colgems to affiliate with CAPAC. Bennett's responsibilities will include exploitation of the publishing companies' extensive catalogues by making the songs available to producers and artists, maintaining liaison with the company's Canadian writers, purchasing songs, scouting and signing Canadian writers and writer-artists, and handling copyright matters and administrative business throughout the country on behalf of the company. Bennett will also manage the interests of Capitol's existing Canadian publishing concerns, Beechwood Music (P.R.O.) and Capitol Music (CAPAC). All four companies will fall under Capitol Records-EMI Canada as divisions of the Canadian company.

Prior to joining Screen Gems, Bennett has acquired music industry experience in a variety of fields. In addition to working as an artist, he spent almost three years working with recording group Edward Bear, handling the group's publishing, booking, press and label liaison. More recently, he has been working with Bernd Schaeffer, manager of Warner Bros. artist Marc Jordan, administering Jordan's publishing concern, Mortgage Music.

In announcing the opening of the office, Jaffe stated, "As our company became more familiar with the Canadian market, we realized there are many untapped sources of creativity in that country and many overlooked songs that might not find their way to the United States and the rest of the world if the particular record the song is on fails to get an international distribution deal. Canada is a worthwhile market for our catalogue too."

### Detroit rock group Tilt for Canada dates

London-based booking firm B.B.R. Agency reports Detroit-based rock group Tilt are slated for a series of one-nighter concert dates in Ontario in early November. The dates include Niagara College in Welland (2), Humber College in Toronto (3,4), and London Armouries (5).

Tilt are a four-piece high-energy rock group. They are managed by Detroit firm Star Management, who recently signed an exclusive Canadian representation agreement with the London agency. B.B.R. reports efforts currently underway to gain major Ontario club showcase dates, to begin in January.

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# Cafe Creme breaks for JC Enterprises

Pick of the Canadian releases this week is the hottest seller in town, Beatles Medley by Cafe Creme from France. Produced by Laurent Rossi of Bimbo Jet fame, its on

## DISCO & THINGS jackie valasek

Kebec-disc, distributed by J.C. Enterprises in Ontario. This should be one of the biggest hits of the year.

What's this I hear about Records on Wheels at Yonge and Dundas getting into imports? And I understand the selection is excellent, with prices reasonable . . . Date for the Tom Moulton Testimonial Dinner is November 7th at Les Mouches in New York City. Tickets are \$100 each, with all proceeds going to the Jimmy Stuard Scholarship Fund. Committee for the dinner includes Elton John, Grace Jones, Van McCoy, Bob Crewe, Norman Harris, and Ken Cayre of Salsoul Records . . . Wilson Pickett completing first LP for Erva Records at Muscle Shoals Sound Studios.

Really appreciate Bob Morrow, recently returned from Europe, giving up an entire Saturday afternoon so I could hear the records he brought back. Among those I heard the following were the ones I preferred . . . Standing In The Rain by John Paul Young, which originates in Australia, and was the only non-American record being played in Amsterdam clubs. It's on the Ariola label, and rates excellent . . . Dancing Makes You Happy by M.G. Train on Jare International, France . . . Tomorrow by Amanda Lear from Polydor, Italy. There's another Amanda Lear single release out in Europe, this one on Ariola, and its titled Queen of China Town . . . Boogie Baby backed by Dance And Shake Your Funky Tambourine by Inner City Express on the Ebony label from England. First mentioned is actually the B side, but its the best of the two. Their version of Dance And Shake . . . is really very good too - contains a super break. Definitely a double-sided hit . . . Boogie Queen by Geno Washington and The Ram Jam Band from DJM, England . . . New Kelly Marie single not really very good disco, very European-flavoured. A side, Who's That Lady With My Man is more disco-playable than the other side, Goodbye Night. Although this one originates in England, it was not available in that country. Bob picked it up in Zurich, Switzerland . . . I Got You, You Got Me by Theo Vaness on EMI/England excellent. It's funky and very nice . . . New Gibson Bros. single very, very up tempo. Titled Baby It's The Singer, it's on the Zagora label from France . . . Now how about this one. Bing Banga Bonga (Civilization) by Dahling on DJM. It's the old Andrew Sisters hit of many decades ago, and strictly for fun . . . For those into African music there's Jingle Jungle by The Starlights from Barclay, Italy . . . Up To My Eyes In Love by Fever from Magnet, England . . . Another in the African vein, Shaba by Black Blood on Biram, France . . . Again a double-sided hit, The Disco Sound/Rain On

My Window, by Lovebirds on Insieme, Italy, distributed by Messagerie Musicale, Milan . . . Follow Me by Tai Phong from Warner Bros. would be great if the vocal tracks were removed . . . A lady named Candy Sylver, with a very small voice, has a record out on Vogue, France. Titled How Is Love backed by Cry Me A River, A side is not too bad. Different anyway . . . Another re-done oldie, You're Driving Me Crazy backed by Move On Up by Ebony on Aladin, distributed by EMI/Germany . . . Cosmos No. 1 by Moon Birds on Ibach, France . . . King Kong Is Back Again and Gorilla, King Of The Jungle by Century Orch., Polydor/France. B side is mellow funk, and my choice of the two sides . . . Last Bus Home backed by Things That We Said by Candlewick Green on the Buk label distributed by Decca, England. A side is good Top 40, while B side is good disco . . . Now here was an unexpected number, I'll Find My Way To You by Grace Jones. Very good vocals. As a matter of fact, I like it better than some of the cuts on her current album. Its from the soundtrack of the movie Quelli Della Calibro 38, and available on the Films In

Music LP from Cinevox Records, Italy . . . One of my very favourites is Magic Combo by The African Magic Combo on Bimbo, France, distributed by Pathe-Marconi. Its on a 12 incher in blue vinyl, and the label is simply gorgeous, a leopard design. English cover of this one is titled I Got To Love You and it's by Jeanette Tavernier on the Polydor label. Its a big hit in that country . . . Also crazy about Love Affair by Claudia Cardinale from Ibach, France. 12" version twice as long as 7" . . . From RCA, England, a 12" of Keep It Up by Olympic Runners, a 6:40 mix . . . Another I'm crazy about is Shitan by Shitan, again a 12" disk, from Baby, Italy. It's very mellow and extremely good. Baby has been coming up with some excellent product lately, and I consider it one of the best labels coming out of Italy . . . Rokotto's Boogie On Up from State/England - available on 12 and 7 inches . . . New and dynamite from Magnet, England, is the J.A.L.N. Band LP, Just Another Night. It's excellent in its entirety, and well worth the investment. Choice cuts are So Good, It's

DISCO continued on page 19

### TOP 30

1. Block Party/I Can't Turn You Loose - Anthony White (Salsoul)
2. It's Ecstasy . . . - Barry White (20th Century)
3. Don't Let Me Be Misunderstood - Santa Esmeralda/Leroy Gomex LP (Sterling)
4. Village People LP (Casablanca)
5. Beatles Medley - Cafe Creme (Kebec-disc)
6. Do Your Dance/Makes You Feel Like Dancing - Rose Royce LP (Warner Bros)
7. Run To Me - Kelly Marie (Phonodisc)
8. From Here To Eternity - Giorgio LP (Casablanca)
9. La Vie En Rose - Grace Jones LP (Island)
10. I Feel Love/I Remember Yesterday - Donna Summer LP (Casablanca)
11. I Got To Have Your Love - Fantastic Four LP (Westbound)
12. Ma Baker - Boney M. (Atco)
13. Love Shook - Patti Brooks LP (Casablanca)
14. Cosmic Wind - Mike Theodore LP (Westbound)
15. Native New Yorker - Odyssey LP (RCA)
16. Speak Well - Philly U.S.A. (West End)
17. Two Different Worlds - Choice Four (RCA)
18. The Disco Spaceship - Laurie Marshall (Casino)
19. Dance Dance Dance - Chic (Atlantic)
20. Gotta Get A Hold On Me - Margie Alexander (UA)
21. Living For Today/Invitation For The World - Jimmy Briscoe & The Beavers (TK)
22. Gloria - Midnight Stud (Sterling)
23. Where Will It End - Love Committee (Salsoul)
24. Keep It Up - Nightfall (RCA)
25. Dancing Fever/Johnny Johnny Please Come Home - Claudia Barry (London)
26. Love Bug/Sweets For My Sweet - Tina Charles (Columbia)
27. Chove Chuva/Mas Que Nada - Samba Soul (RCA)
28. Music - Montreal Sound (Smash)
29. Let's Get Together - Pam Todd & Love Exchange (Sherlden)
30. Cocomotion - El Coco (AVI)

### TOP 15 ALBUMS

1. Don't Let Me Be Misunderstood - Santa Esmeralda/Leroy Gomez (Sterling)
2. Village People (Casablanca)
3. In Full Bloom - Rose Royce (Warner Bros.)
4. From Here To Eternity - Giorgio (Casablanca)
5. Portfolio - Grace Jones (Island)
6. I Remember Yesterday - Donna Summer (Casablanca)
7. I Got To Have Your Love - Fantastic Four (Westbound)
8. Cosmic Wind - Mike Theodore (Westbound)
9. Love Shook - Patti Brooks (Casablanca)
10. Odyssey (RCA)
11. Heart & Soul - Tina Charles (Columbia)
12. Pam Todd & Love Exchange (Sherlden)
13. Cocomotion - El Coco (AVI)
14. Star Wars & Other Galactic Funk - Meco (Millennium)
15. Rejoice - Emotions (Columbia)
- Devil's Gun - C.J. & Co. (Westbound)

Uncanny/Blue Moon (Medley), Still Love You, the slow Do You Feel It, and the current 7 and 12 inch release, I Got To Sing. Hope UA gets this one off fast . . . Bob also played me a new release on the Smash label from Montreal, Bribosia's Disco International. It's a medley of the national anthems of Canada, Great Britain, France and the U.S., of course done disco, and I really like it. But will they dance to it? . . . Now for some observations by Bob on the European disco scene. He found the discos in Europe to be quite uninspired as compared to their counterparts here and in the U.S. he also noted that the various countries visited were more into U.S. music as opposed to their own. Best source of records for him was Zurich, Switzerland.

There he found disco records from France, Italy, Germany and England, all not available in their countries of origin. In Milan he visited a record store where one entire wall was devoted to the Canadian smash 12" Music by Montreal Sound. Now that was really nice to hear. Many thanks to Bob (he's the DJ at Bimbo's) for his kind hospitality, and for the records he brought me. Thanks also to Bob's friend in England, Tony Rounce, for the tape.

The Ontario Disco Pool celebrates its 2nd Anniversary, Thursday, November 17, with a Disco Seminar (Forum, Discussion - whatever you want to call it), at Le Tube, St. Nicholas Street. Registration fee of \$10.00 includes dinner and drinks.

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## New tour for Canada's smallest dance company

Tournesol, Canada's smallest dance company, have embarked on their third cross-Canada performance and workshop tour. The tour began September 12 in Vancouver and will conclude November 30 in Nova Scotia.

The company, which consists of Carole and Ernst Eder, are known for intimate, involving and informal performances. The choreographies are primarily experimental in nature, and geared to utilize the art of motion.

Among the company's dance works is a piece called Separation, created specifically for Tournesol by John Juliani, founder and director of Savage God. The Eders performed the work during their Toronto appearance, which took place October 21-23 at the Ballet Ys Studio. The piece was premiered in Paris May 20 at Le Mai De La Creation, an international festival of dance, music and theatre.

## Quality releases 7 new Golden Treasures singles

Quality Records reports the release of seven new singles in its Golden Treasures On Wax series. The series consists of re-releases of records distributed in Canada by Quality which have achieved gold status through the years. Now totalling over 250 released on a variety of labels, the singles appear on a Golden Treasures label featuring the logo of their original labels.

The new group of releases are all from the Roulette label catalogue. The singles are Easier Said Than Done by the Essex; the original version of See You In September by the Tempos; Beep Beep by the Playmates; Daddy's Home, by Shep & The Limelites; the Flamingos' version of I Only Have Eyes For You; The Gypsy Cried by Lou Christie; and Barbara Ann by the Regents. The Golden Treasures singles are backed with other single releases by the same artists.

## Capitol bows new Alan Parsons single

Capitol Records reports the release of a new single from Arista recording group the Alan Parsons Project. The single, titled Don't Let It Show, is culled from the group's current album effort, I Robot. It follows single release I Wouldn't Want To Be Like You, from the same album, which has achieved good airplay and sales reports across Canada, and which is still charted on RPM's Top 100.

The Alan Parsons Project is a rare example in which a group is known by its producer. Parsons produced and engineered the album, and also included himself on the sessions, contributing keyboards, acoustic guitar and some of the back-up vocals. The current album has become a major international success, reporting good national sales and AOR airplay. It is currently charted in RPM.

## Motown gains airplay on new, established artists

Motown Records reports strong international airplay gains on single and album product by a variety of new and established Motown recording artists. Topping the list of established artist product are new single Gettin' Ready For Love by Diana Ross, from her new album Baby It's Me, which is receiving impressive U.S. trade gains, and current Commodores single Brickhouse, now a major U.S. hit, which is rapidly making playlist and chart gains in major and secondary markets across Canada, and is currently rising on RPM's Top 100 Singles chart.

On the new artists side is a debut single, Solar Flight - Opus One, by mystery artist Mandre from his debut Motown album titled after his name. The single is making international airplay gains in its first weeks.

Motown is particularly excited about new album and single product by a new, Pasadena, California-based group called High Energy. The group, which consists of four girls, aged 16-19, has seen release within the past month of debut album Turnin' On and single You Can't Turn Me Off, on Motown's Gordy label. Both single and album are acquiring U.S. trade notices, with the single already showing signs of becoming an international hit.

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## CBS' Vibrators 1st U.K. new wave group in Canada

CBS Records reports CBS recording group the Vibrators have become the first British new wave group to embark on a Canadian tour. Dates include a week at the Nelson in Montreal (October 25-30), an Ottawa concert at Carlton University (31), and two concerts at Toronto's New Yorker Theatre (November 4-5).

The Vibrators have a number of years' experience under their belts. They started out in the British club circuits, and later became the back-up group for guitarist

Chris Spedding of Eno, Brian Ferry, John Cale and Donovan fame. The four-piece group consists of Knox on vocals, keyboards and guitars, John Ellis on guitar and vocals, bassist Gary Tibbs and drummer Jon Edwards.

The group's debut album Pure Mania is currently in Britain's top 50 and climbing. It has established the Vibrators as one of the U.K.'s forefront new wave groups. It is also establishing them in Canada, where CBS reports exceptional product sales on the new release.

## CBS reports continuing heavy Boz, Boston sales

CBS Records reports continuing heavy sales figures on album product by CBS artists Boston and Boz Scaggs. With Boston, CBS reports their album, titled after their name, has been the fastest selling debut album in the history of rock. Having already achieved triple platinum status in its first year, the album is expected to add another platinum by Christmas. CBS reports a second album from the group is being readied for release early in the new year.

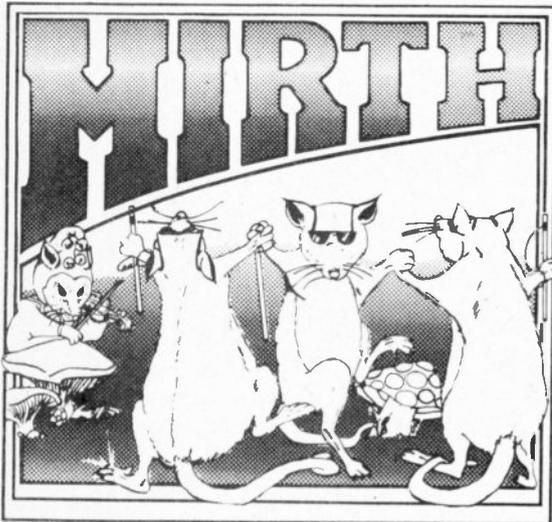
Scaggs, whose most recent CBS album Silk Degrees, his fifth with the label, is now at double platinum, is receiving continued heavy sales figures. CBS has just released a new single, Hard Times, culled from an upcoming album, Still Falling For You, which is scheduled for release shortly. The single is already receiving favourable U.S.

trade action and chart bullets, and is beginning in its first week of Canadian release to pick up airplay.

### PUZZLE NO. 3

What 12" disco record has been taking off in the USA in Pittsburg, Phoenix, Chicago and New York.

**ANSWER: Read RPM Issue dated Nov 19/77**



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NOV. 21	TODAY SHOW SUDBURY
NOV. 22	CITY AT NOON SUDBURY
DEC. 1	CONCERT SUDBURY LAURENTAIN UNIVERSITY 8:00
DEC. 5	EATONS CENTRE TORONTO 5:00-7:00
DEC. 6	CONCERT BARRIE GEORGIAN COLLEGE 8:00
DEC. 8-11	SMALES PACE LONDON 9:00-12:00
DEC. 12-18	MOUNT TREMBLANT QUEBEC 9:00-1:00
DEC. 21-23	SAUCY NOODLE OTTAWA 9:00-1:00
DEC. 25	MERRY CHRISTMAS
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## Music Shoppe bringing new wave to Toronto club

Toronto-based booking firm Music Shoppe International reports they are booking in five weeks of punk rock, new wave attractions to Toronto club the Chimney. The first group of bookings, on a trial basis, will feature some of the major U.S. new wave groups.

The series begins the week of November 7-12 with New York group the Boyfriends. Following weeks include Ram recording group The Fast, a noted attraction at Max's Kansas City in New York (14-19), the Johnny Barnes Group, who record on Nightcrawler Records (21-26), Boston-based Rat Recording group Nervous Eaters (28-December 3), and Mercury recording group the Demons, from New York City (5-10).

Music Shoppe is currently negotiating for top U.S. and British new wave attractions to bring into the club for future dates, in addition to some of Canada's major new wave groups.

Acting as directive agent on the project for Music Shoppe is the company's Mike Greggs, a British native who is the firm's new wave expert.

## Oshawa's J.J. Barrie pens tribute to Crosby

J.J. Barrie, a native of Oshawa, Ontario has written, produced and recorded a tribute to Bing Crosby. So Long Bing (You Taught The World To Sing). The single is being rush released in Canada by RCA and in the U.S. by Janus.

Barrie, who caught the international ear last year with his single, No Charge, which topped the English charts, is also taping a Midnight Special, Nov 8 for televising Nov 18.

It's also interesting to note that the Janus label had the best selling Presley tribute in the U.S.

## Canada tour, new album for GRT's John Mayall

GRT Records reports a new ABC album release from ABC recording artist John Mayall to coincide with his current central Canada tour. The album, which is now in its first week of release, is titled Hard Core Package.

The current tour features major concert and club dates throughout central Canada. Beginning October 24 at London's Centennial Hall, it progresses through a two-day stint at Toronto's El Mocambo (25-26), the Minkler Auditorium at Toronto's Seneca College (27), Bingham Park in Kitchener (28), Hamilton's McMaster University (29), the National Arts Centre in Ottawa (31), the Montreal Forum (November 1), and the Grand Theatre in Quebec City (2). The London, Kitchener and Hamilton dates are being opened by Capitol artist Domenic Troiano.

## Mushroom bows Baby Blue, new Chilliwack single

Toronto publicity firm Charles-Dunne & Owens report Mushroom Records, one of the firm's clients in Ontario, have released a new single from Chilliwack's Dreams Dreams album. The single, Baby Blue, is the fourth single release from the album, following California Girl, Fly At Night, and Something Better. All three previous singles achieved solid Canadian airplay, with Fly At Night becoming a major Canadian hit and a U.S. chart success.

Even prior to its release, Baby Blue managed to achieve airplay and chart numbers at major Canadian stations such as CKXL Calgary, CHED Edmonton and CHAB Moose Jaw, with playlist adds at CKLG Vancouver and CKY Winnipeg.

Charles-Dunne & Owens report the group's second album on the Mushroom label is being prepared for release early in the new year. It is not yet titled. The current album is certified gold in Canada.

## Quebec success on French group Alpha Ralpa

WEA Music reports solid press and airplay action in the Quebec market on a debut album by new French group Alpha Ralpa.



WEA French group Alpha Ralpa recording debut album in studio in France.

The album, which is titled after the group's name, is receiving airplay on every major progressive AM and FM station in the Quebec market. WEA also reports unanimously favourable press support from newspaper and magazine reviewers.

The group was formed recently in France as the result of WEA producer Jean Mareska introducing his brother Michel to veteran writer/musician Claude Alvarez-Pereyre. The two added keyboard player Jean-Alain Gardet, bassist Charlie Carriras and drummer Emmanuel Lacordaire to result in what WEA describes as a blend of cold German rock, cool fusion rock and warm Gregorian "cantiques".

## London's B.B.R. Agency pacts with Detroit firm

London, Ontario-based booking firm B.B.R. Agency has announced the signing of an exclusive representation agreement with Detroit management firm Star Management. The agreement was signed by B.B.R. president Brian Curtis and Ron Geddish, president of the Detroit firm. Star represents artists including Toby Redd, Whitewolf, Tilt, Zipper, Gandalf and Court Jester, a large portion of Detroit's rock talent.

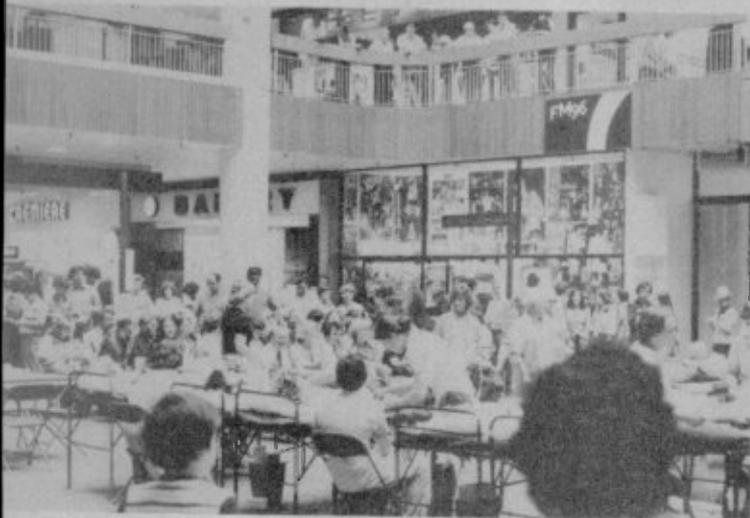
In making the announcement, Curtis stated, "For the past 18 months, this agency has had tremendous success with Detroit talent, in both the club and one-niter market. Therefore, we are extremely proud to represent Detroit's finest in Canada."

In making the announcement, Curtis stated, "For the past 18 months, this agency has had tremendous success with Detroit talent, in both the club and one-niter market. Therefore, we are extremely proud to represent Detroit's finest in Canada."

Curtis also reports major record deals in the works for three of the Star-managed groups.

### TRADE WRITER/RESEARCHER

for our chart department and also for our programming section. Applicants must be capable of writing copy and be interested in the music industry as a career. These positions are with Canada's leading weekly music trade publication. Apply in writing to: Box 1000, RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2. No phones please.



Montreal's FM 96 (CJFM) displayed its public-minded spirit lending their support to a blood donor clinic that raised 384



pints of blood, up over the 288 pints raised last year, Steve Young, above, does the broadcast honours.



Brent Titcomb (l) with CFCN Calgary's Russ Tyson, pushing his Manohar album and single, I Still Wish The Very Best To You.



Firefall at CHUM-FM (Toronto) with Jock Bartley, Larry Burnett, Brian Master, Jim Campbell (WEA) and Rick Moranis.



Daryl "B" Burlingham, here with Montreal's Toulouse, is heading for the sun/rainy drenched west coast as PD of CFUN Vancouver.



Heather Murray of Attic Records does her tricking and treating with a Goblin pumpkin for Bill Anderson of C-107 Toronto.

# The Programmers

## TRIBAL DRUM

### MONTREAL

Dave Williams joins the on-air personality lineup at CKGM. He was a former jock on England's No. 1 radio station and he has also worked for CHYM Kitchener, CKOC Hamilton and, most recently, CHUM-AM. Williams assumes all promotional responsibilities as well as his air shift on weekends 2 pm to 6 pm. The 'GM lineup looks like this: Ralph "Birdman" Lockwood 6 to 10 am; Robert G. Hall 10 am to 1 pm; Rob Christie 1 to 4 pm; Mike Cooper 4 to 8 pm; Marc "Mais Oui" Denis 8 pm to Midnite; and Danny Martell all night. Scott O'Brien is on swing and Greg Stewart on weekends.

### ABBOTSFORD

The world Championship Tricycle Races were recently put together by the Border-view Jaycees, a group of men from the Matsqui Penitentiary. CFVR/850 entered the race but didn't win the coveted Bent Wheel Trophy. Station personalities Ted Schellenberg, Bill Nelson, Chris Marcellus and Brad Williams were on hand for the fun and games along with A&W's Rooty Bear and McDonald's Hamburger.

### CHARLOTTETOWN

CFCY came up with a novel way to welcome the students of Prince Edward Island back to school with the School Spirit Promotion. The station offered their Music People as the grand prize for the school with the most school spirit. Letters of all sizes arrived at the station in boxes, green garbage bags and individually until the library looked like the Post Office at Christmas time. Rock Jock Paul Magee made daily standing announcements and then tagged the winner as Tignish Regional High. The school has a population of 207 yet they managed to send in 36,904 letters. In all, CFCY received 260,610 letters from 15 schools on the Island.

### OTTAWA

Following the death of Bing Crosby, CFMO re-broadcast Gord Atkinson's Award Winning Series, The Crosby Years. The series was originally broadcast as a tribute to Crosby's 50th Anniversary in Showbusiness and contains more than forty exclusive CFMO interviews with performers and friends of the late entertainer. Atkinson was awarded Columbia University's Armstrong Award for his work on the series at the National Radio Broadcasters' Awards Banquet in San Francisco in September of this year. Bing Crosby was the guest of honour.

### SAULT STE. MARIE

Art Osborne, Program Director at CKCY reports a good season of weekend feature album giveaways. These were in cooperation with Motown, Quality, Tee Vee, Capitol, Columbia, WEA, MCA, Arista and Aquarius. More than 1500 albums were given away to listeners. The station also had much success with features from Footprint Productions including Here Comes Summer, Welcome Back and The 20 Years of Rock. Current lineup at the popular Soo station kicks off with Lou Turco 6 to 10 am; Open Mike with Harry Wolfe, 10 to Noon; Paul Rhodes 12 to 4 pm; Rob Lee 4 to 8 pm; Phil Parks 8 to Midnight and Bill Allard all night.

### NELSON

CKKC came up with a novel idea to raise funds for the local Muscular Dystrophy Campaign with a chicken eating contest. The Nelson Firemen versus the KC Kacklers drew a hefty crowd of locals to the Dixie Lee outlet and helped focus attention on the MDC and also the introduction of Nelson's new ambulance. The KC Kacklers went down to defeat with the four man fire brigade eating fifty-five pieces of chicken to the station's forty-nine. The Mayor and City Police Chief served as judges while Miss Nelson kept score.

### MONTREAL

FM 96 (CJFM-FM) have been having a busy time with visiting celebrities and just recently rolled out the red carpet for Roger Whittaker who has much success in English as well as French. His Tee Vee package is currently chalking up good sales in the Montreal market, much of the success due the exposure given by FM 96.

### BRIDGEWATER

CKBW's new Music Director is David Collins Carter who takes over from Mark Williams who has gone on to another endeavour in New Brunswick. David will be compiling the station's playlists both country and contemporary. New additions to the station's announce staff are Marc MacDonald from Antigonish and Al Davis who joined the station after graduating from CRXL, the Manpower-sponsored Broadcasting School in Halifax. Roy Jamieson resumes working for the station on weekends while studying journalism in Halifax. It's interesting to note that Carter, Jamieson and Davis are all graduates of CRXL.

### BATHURST

CKBC's Music Director Joe Deveaux arranged for an interview with Legend's Trooper who were touring the area and, of course, gave that all important exposure to the group's single and album product.

### TORONTO

Wally Crouter thought he was the top man in his field but after the roasting he took from Variety Club members and friends at Toronto's Hotel Toronto (Oct 27) he's probably not too sure now. It was all good fun, not so clean which restricts reporting but we hope to cover the situation with a few photos next week.

### VANCOUVER

After building CFUN into the No. 1 youth-oriented radio station, Chuck McCoy is leaving. Daryl "B" Burlingham returns to his old stompin' grounds and takes over as Program Director from McCoy.

### KELOWNA

Endless Summer 77 was the big summer promotion at CKIQ. Program and Promotion Director Ted Pound reports that through participating sponsors, Endless Summer "Q" shirts were distributed throughout the Okanagan. The CKIQ hit-men then covered the streets and beaches looking for the "Q" shirts awarding valuable instant prizes (Capitol LPs, Keg 'N Cleaver dinners and cases of Coca Cola). These winners also had a chance at the grand prize of two weeks in Hawaii.

### OTTAWA

CFMO brought a little nostalgia to their listeners via the Harvest Moon Ball at the Nepean Sportsplex. Bandleader Moxie Whitney and vocalist Priscilla Wright supplied enough jive, tangos and waltzes to please the packed house. The station broadcast a thirty-minute segment of the glittering affair which was hosted by CFMO's Trevor Kidd and Dale Schwartz. They used Applause Signs, Classic Old Style Microphones and executed the whole delivery in a Vintage Radio Format. In view of the overwhelming response by CFMO listeners, the station is now planning next year's Ball, and they're looking for a hall that can hold more than 1700 which was the capacity at the Sportsplex.

### KENTVILLE

Wally Milan of Annapolis Valley Radio conducted a Favourite Seasons Poll with listeners on the drive time hour. They were asked to phone in their favourite time of year and their reason why. No. 1 at 33% was Fall because colours are beautiful; enjoys preparing garden for winter and fireplace sitting. No. 2 at 30% was Spring because animals are coming out of hibernation; birds singing; met my two best friends in spring; first niece born; means rain; loves walking in rain; refreshing after hated winter. Summer was No. 3 at 21% because of baseball and bikinis; and tubing on the river. Winter took the bottom of the poll with 16% although the reasons for enjoying were lots more school dances and parties, and snow and Christmas.



CFCY's Paul Magee is almost buried under the mountain of 260,610 letters from 15 PEI schools for Spirit promotion.



CFVR personalities Ted Schellenberg, Bill Nelson, Chris Marcellus and Brad Williams unload tricycles from CFVR Tune Buggy.



A&W's Rooty Bear and McDonald's Hamburgler were on hand at the Abbotsford World Championship Tricycle Races.



The KC Kacklers and Nelson firemen celebrate end of chicken eating contest with newly crowned Miss Nelson.



FM 96's Matthew Cope and Don Jackson flank Roger Whittaker on his recent visit to the Montreal adult-oriented station.



Trooper's Frank Ludwig, Tommy Stewart, Ra McGuire and Brian Smith with CKBC's Joe Deveaux (centre).


**HITMAKERS**

Early action on new singles are featured below. Additions to playlists and charts that are not yet charted on the RPM charts are shown below:

**WES ERICKSON**  
**CKXL CALGARY**

Hold On-Greg Adams  
 What Would Mama Say-Toulouse

**LEN THEUSEN**  
**CHED EDMONTON**

Hold On-Greg Adams  
 What Would Mama Say-Toulouse  
 Time Bomb-Lake  
 Dreamer-Supertramp

**STEVE BOLTON**  
**CJCH HALIFAX**

Matter For The Heart-Rick Livingston  
 Love Song For A Friend-Barry Gilmour

**DAVE SMITH**  
**CKOC HAMILTON**

Girl-The Beatles  
 JOHN MACKEY  
**CJBK LONDON**  
 Something's Up-Wayne St. John

**GREG STEWART**  
**CKGM MONTREAL**

What Would Mama Say-Toulouse  
 Heaven On The 7th Floor-Paul Nicholas  
 Matter For The Heart-Rick Livingston

**PAUL MCKNIGHT**  
**CKLG VANCOUVER**

Hold On-Greg Adams  
 Rhumba Man-Jesse Winchester

**BEV MERRILL**  
**CKLW WINDSOR**

Baby Come Back-Player  
 Sweet Jamaica-Cat Stevens  
 You Can't Dance-Rick Nelson  
 Serpentine Fire-Earth Wind & Fire

**JOE DEVEAUX**  
**CKBC BATHURST**

Here To Eternity-Giorgio

**GARY MERCER**  
**CKWS KINGSTON**

What Would Mama Say-Toulouse  
 Baby Come Back-Player

**PAT WELTER**  
**CJNB NORTH BATTLEFORD**

Serpentine Fire-Earth Wind & Fire  
 Men Smart, Woman Smarter-Stampeders

**RICK ALLAN**  
**CHEX PETERBOROUGH**

Baby Come Back-Player  
 That's All Right Too-Brian & Brenda  
 If You Love Me-Alma Faye Brooks  
 You Really Got Me-Peter Pringle

**KEVIN BURNS**  
**CKOB RENFREW**

Sweet Jamaica-Cat Stevens  
 Too Hot To Handle-UFO

**BRUCE WEAVER**  
**CHSJ SAINT JOHN**

Daytime Hustler-Susan Jacks  
 How Do You Feel-Ian Cooney

**AL BALDWIN**  
**CHLO ST. THOMAS**

It's Been A Long Time-Trooper

**MARG ELLSWORTH**  
**CHER SYDNEY**

Heaven On The 7th Floor-Paul Nicholas  
 Do You Wanna Get Funky-Peter Brown  
 Stood Up-Matt Minglewood Band

**ERIC ALMSTROM**  
**CKRW WHITEHORSE**  
 Movin Out-Billy Joel  
 Rollercoaster-Jelly Roll  
 Man Smart Woman Smarter-Stampeders

**TED HAYWARD**  
**CJCJ WOODSTOCK**

This Old Heart Of Mine-Silvers  
 Nothin But Heartaches-Patricia Dahlquist  
 From Here To Eternity-Giorgio


**MAJOR MARKET**  
**ADDITIONS**
**CALGARY**  
**CKXL (Wes Erickson)**

Charted  
 18 (1) When We Touch-Dan Hill  
 30 (28) Isn't It Time-The Babys  
 57 (29) Here You Come Again-Dolly Parton  
 53 (30) Swingtown-Steve Miller

Playlisted  
 • Hold On-Greg Adams  
 56 Set Me Free-Jackson Hawke  
 • What Would Mama Say-Toulouse

**EDMONTON**  
**CHED (Len Theusen)**

Charted  
 1 (1) Light Up My Life-Debbie Boone  
 30 (36) Isn't It Time-The Babys  
 53 (37) Swingtown-Steve Miller Band  
 • (38) Hold On-Greg Adams  
 22 (39) Send In The Clowns-Judy Collins  
 • (40) What Would Mama Say-Toulouse

Playlisted  
 64 You're Moving Out-Carol Bayer Sager  
 • Time Bomb-Lake  
 • Dreamer-Supertramp

**HALIFAX**  
**CJCH (Steve Bolton)**

Charted  
 5 (1) Star Wars-Meco  
 42 (27) Make Lovin Fun-Fleetwood Mac  
 3 (28) Boogie Nights-Heatwave  
 16 (29) We're All Alone-Rita Coolidge  
 88 (30) I Wonder-Foreman-Young Band

Playlisted  
 • Matter For Heart-Rick Livingston  
 • Love Song For A Friend-Barry Gilmour

**HAMILTON**  
**CKOC (Dave Smith)**

Charted  
 2 (1) Nobody Does It-Carly Simon  
 19 (39) We Just Disagree-Dave Mason  
 • (40) Girl-Beatles

Playlisted  
 29 Daybreak-Barry Manilow

**LONDON**  
**CJBK (John Mackey)**

Charted  
 5 (1) Star Wars-Meco  
 3 (24) Boogie Nights-Heatwave  
 16 (25) We're All Alone-Rita Coolidge  
 42 (26) Make Lovin Fun-Fleetwood Mac  
 81 (27) Don't Let Me Down-Shirley Eikhard  
 38 (28) Thunder In My Heart-Leo Sayer

Playlisted  
 • Something's Up-Wayne St. John

**LONDON**  
**CKSL**

Playlisted  
 73 Knocking My Head-Malcolm Tomlinson  
 25 Brickhouse-Commodes  
 22 Send In The Clowns-Judy Collins  
 • Something's Up-Wayne St. John  
 • Elvis In Concert-Elvis Presley(LP)  
 Chicago XI-Chicago(LP)  
 Moody Blue-Elvis Presley(LP)  
 Farewell To Kings-Rush(LP)

**MONTREAL**  
**CKGM (Greg Stewart)**

Charted  
 5 (1) Star Wars Theme-Meco  
 53 (28) Swingtown-Steve Miller Band  
 • (29) What Would Mama Say-Toulouse  
 17 (30) It's Ecstasy-Barry White

Playlisted  
 • Heaven On The 7th-Floor-Paul Nicholas  
 12 Help Is On The Way-Little River Band  
 • Matter For Heart-Rick Livingston  
 35 Your Smiling Face-James Taylor

**MONTREAL**

**CKLM**  
 Charted  
 1 (5) Star Wars Theme-Meco  
 46 (14) On And On-Stephen Bishop  
 9 (15) What A Big Surprise-Chicago

Playlisted  
 • Johnny Come Home-Claudja Barry  
 90 Fill My Life-Richard Tate  
 94 Red Hot-Robert Gordon  
 • Heroes-David Bowie  
 • Musique-France Gall

**OTTAWA**  
**CFRA (Dave Watts)**

Charted  
 5 (1) Star Wars Theme-Meco  
 13 (27) Just Remember-Firefall  
 16 (28) We're All Alone-Rita Coolidge  
 73 (30) Knocking My Head-Malcolm

Playlisted  
 19 We Just Disagree-Dave Mason  
 37 Gone Too Far-Dan & Coley  
 22 Send In The Clowns-Judy Collins  
 71 Spaceship Superstar-Prism

**REGINA**  
**CJME (Phil Mackesy)**

Charted  
 1 (1) Light Up My Life-Debbie Boone  
 39 Calling Occupants-Carpenters  
 53 Swingtown-Steve Miller  
**SASKATOON**  
**CKOM (Don Scott)**

Charted  
 2 (1) Nobody Does It-Carly Simon  
 39 (37) Calling Occupants-Carpenters  
 32 (38) It's So Easy-Linda Ronstadt  
 53 (39) Swingtown-Steve Miller  
 73 (40) Knock In My Head-Malcolm

**TORONTO**  
**CHUM (Roger Ashby)**  
 Charted  
 1 (1) Light Up My Life-Debbie Boone

13 (23) Just Remember-Firefall  
 19 (26) We Just Disagree-Dave Mason  
**VANCOUVER**  
**CKLG (Paul McKnight)**

Charted  
 2 (1) Nobody Does It-Carly Simon  
 17 (27) It's Ecstasy-Barry White  
 22 (28) Send In The Clowns-Judy Collins  
 88 (29) What You're Doing-Foreman-Young  
 53 (30) Swingtown-Steve Miller Band

Playlisted  
 • Hold On-Greg Adams  
 • Rhumba Man-Jesse Winchester

**VICTORIA**  
**CKDA**

Charted  
 1 (1) Light Up My Life-Debbie Boone  
 30 (25) Isn't It Time-The Babys  
 31 (27) My Fair Share-Seals & Crofts  
 53 (30) Swingtown-Steve Miller Band  
 37 (HB) Gone Too Far-Dan & Coley

Playlisted  
 • Cuddly Toy-Artsy

**WINDSOR**  
**CKLW (Bev Merrill)**

Charted  
 1 (1) Light Up My Life-Debbie Boone  
 6 (20) Brown Eyes-Crystal Gayle

Playlisted  
 • Baby Come Back-Player  
 65 Sentimental Lady-Bob Welch  
 • Sweet Jamaica-Cat Stevens  
 • You Can't Dance-Rick Nelson  
 • Serpentine Fire-Earth Wind, Fire

**WINDSOR**  
**CKWW**

Playlisted  
 100 I Go Crazy-Paul Davis  
 90 Fill My Life With Love-Richard Tate  
 • With You-Fludd  
**WINNIPEG**  
**CKRC**

Charted  
 18 (1) When We Touch-Dan Hill  
 16 (25) We're All Alone-Rita Coolidge  
 54 (26) Slip Slidin Away-Paul Simon  
 29 (28) Daybreak-Barry Manilow  
 42 (30) Make Lovin Fun-Fleetwood Mac

Playlisted  
 • Cuddly Toy-Artsy  
 88 What You're Doin-Foreman Young Band  
**WINNIPEG**  
**CKY (Gary Christian)**

Charted  
 1 (1) Light Up My Life-Debbie Boone  
 20 (28) Blue Bayou-Linda Ronstadt  
 42 (29) Make Lovin Fun-Fleetwood Mad

CROSS  
CANADA  
ADDITIONS

ANNAPOLIS VALLEY RADIO  
(Wally Milan)

- Charted  
5 (1) Star Wars Theme-Meco  
13 (6) King Is Gone-Ronnie McDowell  
27 (7) Signed Delivered-Peter Frampton  
1 (10) Light Up My Life-Debby Boone  
Knock Em Dead Kid-Trooper(LP)  
Flowing Rivers-Andy Gibb(LP)  
Boston(LP)  
Greatest Hits-Elton John(LP)

BARRIE

- CKBB (Paul Wainwright)  
Playlisted  
66 Hard Times-Boz Scaggs  
19 We Just Disagree-Dave Mason  
39 Calling Occupants-Carpenters  
BATHURST  
CKBC (Joe Deveaux)  
Charted

- 4 (1) I Feel Love-Donna Summer  
3 (20) Boogie Nights-Heatwave  
\* (33) Circles-Captain & Tennille  
19 (37) We Just Disagree-Dave Mason  
\* (38) Here To Eternity-Giorgio

DAWSON CREEK

- CJDC (Tom Enders)  
Charted  
8 (1) Rock 'N Roll-Shaun Cassidy  
16 (26) We're All Alone-Rita Coolidge  
19 (27) We Just Disagree-Dave Mason  
20 (28) Blue Bayou-Linda Ronstadt  
25 (29) Brickhouse-Commodores

KINGSTON

- CKLC (Paul Moorman)  
Charted  
5 (1) Star Wars Theme-Meco  
70 (28) You're In My Heart-Rod Stewart  
30 (29) Isn't It Time-The Babys  
20 (30) Blue Bayou-Linda Ronstadt  
66 (HB) Hard Times-Boz Scaggs  
Chicago XI-Chicago(LP)  
Aja-Steely Dan(LP)

KINGSTON

- CKWS (Gary Mercer)  
Charted  
1 (1) Light Up My Life-Debby Boone  
19 (24) We Just Disagree-Dave Mason  
53 (28) Swingtown-Steve Miller Band  
44 (29) Come Sail Away-Styx  
42 (30) Make Lovin Fun-Fleetwood Mac  
70 (HB) You're In My Heart-Rod Stewart  
Playlisted  
\* What Would Mama Say-Toulouse  
\* Baby Come Back-Player

KIRKLAND LAKE

- CJKL (Dan Munroe)  
Charted  
\* (1) Edge Of Universe-Bee Gees  
9 (25) What A Big Surprise-Chicago  
72 (27) Started Out Dancin-Alan O'Day  
61 (28) Surfin USA-Leif Garrett

LINDSAY

- CKLY (Tex Bagshaw)  
Charted  
1 (1) Light Up My Life-Debby Boone  
66 (21) Hard Times-Boz Scaggs  
56 (27) Set Me Free-Jackson Hawke  
70 (28) You're In My Heart-Rod Stewart  
16 (HB) We're All Alone-Rita Coolidge  
Makin Love & Music-Dr. Hook(LP)

CONTEMPORARY

**PICK** ANDRE GAGNON  
Donna  
London 2646-K

**PICK** MARY SAXTON  
Take A Chance  
Mustard 108-N

**PICK** BROTHERHOOD OF MAN  
Highwayman  
Pye 7N46014-L

NEWCASTLE

- CFAN (Fred Trainor)  
Charted  
5 (1) Star Wars Theme-Meco  
9 (25) What A Big Surprise-Chicago  
33 (31) Dusic-Brick  
16 (35) We're All Alone-Rita Coolidge  
39 (40) Calling Occupants-Carpenters  
NORTH BATTLEFORD  
CJNB (Pat Welter)  
Charted  
8 (1) Rock 'N Roll-Shaun Cassidy  
25 (31) Brickhouse-Commodores  
\* (34) Serpentine Fire-Earth, Wind Fire  
Playlisted  
\* Men Smart-Stampedeers  
35 Your Smiling Face-James Taylor  
22 Send In The Clowns-Judy Collins  
84 Dancing In Moonlight-Thin Lizzy

PETERBOROUGH

- CHEX (Rick Allan)  
Charted  
1 (1) Light Up My Life-Debby Boone  
53 (25) Swingtown-Steve Miller Band  
25 (26) Brickhouse-Commodores  
56 (29) Set Me Free-Jackson Hawke  
63 (30) Money Money Money-Abba  
Playlisted  
58 The Way I Feel-Bay City Rollers  
\* Baby Come Back-Player  
64 You're Moving Out-Carole Bayer Sager  
70 You're In My Heart-Rod Stewart  
\* That's All Right Too-Brian & Brenda  
\* If You Love Me-Alma Faye Brooks  
\* You Really Got Me-Peter Pringle  
76 Silver Lady-David Soul  
PORT AUX BASQUE  
CFGN (Louis McNamara)  
Charted  
15 (1) Keep It Coming-KC & Sunshine Band  
29 (32) Daybreak-Barry Manilow  
56 (37) Set Me Free-Jackson Hawke  
23 (39) King Is Gone-Ronnie McDowell

RENFREW

- CKOB (Kevin Burns)  
Charted  
2 (1) Nobody Does It-Carly Simon  
19 (27) We Just Disagree-Dave Mason  
9 (28) What A Big Surprise-Chicago

SINGLES  
ALPHABETICALLY

- 36 A Place In The Sun  
83 Avenging Annie  
80 Baby Come Back  
80 Baby Love  
47 Baby, What A Big Surprise  
48 Back In Love Again  
62 Barracuda  
20 Best Of My Love  
3 Blue Bayou  
25 Boogie Nights  
39 Brickhouse  
99 Calling Occupants  
34 Can't It All Be Love  
86 Changes In Latitudes  
10 Closer To The Heart  
14 Cold As Ice  
44 Come Sail Away  
84 Dancing In The Moonlight  
29 Daybreak  
55 Devil's Gun  
74 Do Your Dance  
61 Don't It Make My Brown Eyes  
81 Don't Let Me Down  
40 Don't Worry Baby  
59 Draw The Line  
33 Dusic  
89 Echoes Of Love  
49 Fair Game  
97 Falling  
90 Fill My Life With Love  
67 From Graceland . . .  
92 Georgia Rhythm  
85 Getting Ready For Love  
79 Goin' Places  
37 Gone Too Far  
66 Hard Times  
26 Heaven On The Seventh Floor  
91 Heaven's Just A Sin Away  
12 Help Is On The Way  
57 Here You Come Again  
21 How Deep Is Your Love  
43 I Believe You  
4 I Feel Love  
100 I Go Crazy  
28 I Just Want To Make Love  
41 I Wouldn't Want To Be . . .  
30 Isn't It Time  
7 It Was Almost Like A Song  
17 It's Ecstasy When You . . .  
32 It's So Easy  
13 Just Remember I Love You  
15 Keep It Coming Love  
73 Knockin' My Head  
77 Life Still Goes On  
60 Love Gun  
63 Money, Money, Money  
31 My Fair Share  
52 My Own Way To Rock  
2 Nobody Does It Better  
46 On And On  
94 Red Hot  
96 Second Thoughts  
22 Send In The Clowns  
65 Sentimental Lady  
56 Set Me Free  
11 She Did It  
51 She's Not There  
27 Signed, Sealed And Delivered  
76 Silver Lady  
54 Slip Slidin' Away  
18 Sometimes When We Touch  
71 Spaceship Superstar  
5 Star Wars Theme  
72 Started Out Dancing . . .  
82 Stone Cold Sober  
45 Strawberry Letter 23  
24 Sugar Daddy  
61 Surfin' U.S.A.  
14 Swayin' To The Music  
98 Sweet Jamaica  
53 Swingtown  
95 Ten To Eight  
8 That's Rock 'N Roll  
68 The Happy Girls  
23 The King Is Gone  
93 The Morning After . . .  
58 The Way I Feel Tonight  
78 Thunder IN My Heart  
69 Until We Meet Again  
19 We Are The Champions  
16 We Just Disagree  
87 We're All Alone  
81 Why Do Lovers  
75 Wonder What You're Doing  
1 You Can't Turn Me Off  
42 You Light Up My Life  
35 You Make Lovin' Fun  
70 Your Smiling Face  
64 You're In My Heart  
You're Moving Out Today

ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

- WE JUST DISAGREE - Dave Mason (CBS)  
SWINGTOWN - Steve Miller Band (Capitol)  
BLUE BAYOU - Linda Ronstadt (WEA)



# 100 Singles

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

## CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record store, radio station and record company reports.

- |   |  |
|---|--|
| <p>1 1 (6) <b>YOU LIGHT UP MY LIFE</b><br/>Debbie Boone - Warner Bros 8446-P<br/>(LP) You Light Up My Life - Warner Bros 8446-P</p> <p>2 2 (15) <b>NOBODY DOES IT BETTER</b><br/>Carly Simon - Elektra 45413-P<br/>(LP) United Artists UALA-774H-M</p> <p>3 4 (16) <b>BOOGIE NIGHTS</b><br/>Heatwave - Epic 8-50370-H<br/>(LP) Too Hot To Handle - Epic PE-34761-H</p> <p>4 6 (14) <b>I FEEL LOVE</b><br/>Donna Summer - Casablanca NB884-M<br/>(LP) I Remember Yesterday - Casablanca NBLP-7056-M</p> <p>5 5 (10) <b>STAR WARS THEME</b><br/>Meco-Millennium/Casablanca 604-M<br/>(LP) Star Wars &amp; Other Galactic Funk-Millennium MN-8001-M</p> <p>6 12 (14) <b>DON'T IT MAKE MY BROWN EYES BLUE</b><br/>Crystal Gayle - United Artists UAXW1016-N<br/>(LP) We Must Believe In Magic - United Artists UALA-771G-N</p> <p>7 8 (15) <b>IT WAS ALMOST LIKE A SONG</b><br/>Ronnie Milsap - RCA PB10976-N<br/>(LP) It Was Almost Like A Song - RCA APL1-2439-N</p> <p>8 3 (15) <b>THAT S ROCK 'N ROLL</b><br/>Shaun Cassidy - Warner Bros 8423-P<br/>(LP) Shaun Cassidy - Warner Bros BS-3067-P</p> <p>9 21 (7) <b>BABY, WHAT A BIG SURPRISE</b><br/>Chicago - Columbia 3-10620-H<br/>(LP) Chicago XI - Columbia JC334860-H</p> <p>10 10 (16) <b>COLD AS ICE</b><br/>Foreigner - Atlantic 3410-P<br/>(LP) Foreigner - Atlantic SD-18215-P</p> <p>11 11 (10) <b>SHE DID IT</b><br/>Eric Carmen - Arista 0266-F<br/>(LP) Boats Against The Current - Arista AB-4124-F</p> <p>12 15 (15) <b>HELP IS ON THE WAY</b><br/>Little River Band - Capitol 4428-F<br/>(LP) Diamantine Cocktail - Capitol SW-11645-F</p> <p>13 17 (12) <b>JUST REMEMBER I LOVE YOU</b><br/>Firefall - Atlantic 3420-P<br/>(LP) Luna Sea - Atlantic SD-19101-P</p> <p>14 7 (19) <b>SWAYIN' TO THE MUSIC</b><br/>Johnny Rivers - Polydor 2065-350-Q<br/>(LP) Not available</p> <p>15 9 (16) <b>KEEP IT COMING LOVE</b><br/>K.C. &amp; The Sunshine Band-RCA XB02200-N<br/>(LP) K.C. &amp; The Sunshine Band Part 3 - RCA CXL1-4021-N</p> <p>16 19 (9) <b>WE'RE ALL ALONE</b><br/>Rita Coolidge - A&amp;M 1965-W<br/>(LP) Anytime Anywhere - A&amp;M SP-4616-W</p> <p>17 20 (10) <b>IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME</b><br/>Barry White - 20th Century 1209-2350-T<br/>(LP) Songs For Someone You Love - 20th Century 9209-543-T</p> <p>18 23 (9) <b>SOMETIMES WHEN WE TOUCH</b><br/>Dan Hill - GRT 1230-137-T<br/>(LP) Longer Fuse - GRT 9230-1073-T</p> <p>19 22 (10) <b>WE JUST DISAGREE</b><br/>Dave Mason - Columbia 3-10575-H<br/>(LP) Let It Flow - Columbia PC-34680-H</p> <p>20 25 (8) <b>BLUE BAYOU</b><br/>Linda Ronstadt - Elektra 45431-P<br/>(LP) Simple Dreams - Warner Bros 6E104-P</p> <p>21 24 (7) <b>HOW DEEP IS YOUR LOVE</b><br/>Bee Gees<br/>RSO 882-Q</p> <p>22 27 (5) <b>SEND IN THE CLOWNS</b><br/>Judy Collins<br/>Elektra 45253-P</p> <p>23 18 (5) <b>THE KING IS GONE</b><br/>Ronnie McDowell - GRT 1185-135-T<br/>(LP) Not available</p> <p>24 16 (20) <b>SUGAR DADDY</b><br/>Patsy Gallant - Attic AT161-K<br/>(LP) Are You Ready For Love - Attic LAT-1017-K</p> <p>25 26 (10) <b>BRICKHOUSE</b><br/>Commodores<br/>Motown 1425-Y</p> | <p>26 14 (13) <b>HEAVEN ON THE SEVENTH FLOOR</b><br/>Mighty Pope - RCA PB50380-N<br/>(LP) Not available</p> <p>27 13 (10) <b>SIGNED, SEALED AND DELIVERED</b><br/>Peter Frampton - A&amp;M 1972-W<br/>I'm In You - A&amp;M SP-4704-W</p> <p>28 28 (8) <b>I JUST WANT TO MAKE LOVE TO YOU</b><br/>Foghat<br/>Bearsville 0319-P</p> <p>29 31 (6) <b>DAYBREAK</b><br/>Barry Manilow<br/>Arista 273-F</p> <p>30 33 (5) <b>ISN'T IT TIME</b><br/>The Babys<br/>Chrysalis 2173-F</p> <p>31 35 (10) <b>MY FAIR SHARE</b><br/>Seals &amp; Crofts<br/>Warner Bros 8405-P</p> <p>32 50 (4) <b>IT'S SO EASY</b><br/>Linda Ronstadt<br/>Elektra 45438-P</p> <p>33 36 (10) <b>DUSIC</b><br/>Brick<br/>Bang 734-N</p> <p>34 34 (5) <b>CHANGES IN LATITUDES CHANGES IN ATTITUDES</b><br/>Jimmy Buffett<br/>ABC 1022 12305-T</p> <p>35 39 (6) <b>YOUR SMILING FACE</b><br/>James Taylor<br/>Columbia 310602-H</p> <p>36 40 (7) <b>A PLACE IN THE SUN</b><br/>Pablo Cruise<br/>A&amp;M 1976-W</p> <p>37 47 (6) <b>GONE TOO FAR</b><br/>England Dan &amp; John Ford Coley<br/>Big Tree 16102-P</p> <p>38 49 (5) <b>THUNDER IN MY HEART</b><br/>Leo Sayer<br/>Warner Bros 8465-P</p> <p>39 44 (7) <b>CALLING OCCUPANTS OF INTERPLANETARY CRAFT</b><br/>Carpenters<br/>A&amp;M 1978-W</p> <p>40 30 (18) <b>DON'T WORRY BABY</b><br/>B.J. Thomas<br/>MCA 40735-J</p> <p>41 32 (12) <b>I WOULDN'T WANT TO BE LIKE YOU</b><br/>Alan Parsons<br/>Arista 0260-F</p> <p>42 51 (3) <b>YOU MAKE LOVIN' FUN</b><br/>Fleetwood Mac<br/>Warner Bros 8480-P</p> <p>43 29 (13) <b>I BELIEVE YOU</b><br/>Dorothy Moore<br/>Maleco XB 01027-N</p> <p>44 53 (8) <b>COME SAIL AWAY</b><br/>Styx<br/>A&amp;M 1977-W</p> <p>45 37 (17) <b>STRAWBERRY LETTER 23</b><br/>Brothers Johnson<br/>A&amp;M 1949-W</p> <p>46 43 (19) <b>ON AND ON</b><br/>Stephen Bishop<br/>ABC 1022-12260-T</p> <p>47 36 (7) <b>(Every Time I Turn Around) BACK IN LOVE AGAIN</b><br/>L.T.D.<br/>A&amp;M 1974-W</p> <p>48 38 (21) <b>BARRACUDA</b><br/>Heart<br/>Portrait 670004-H</p> <p>49 60 (6) <b>FAIR GAME</b><br/>Crosby Stills &amp; Nash<br/>Atlantic 3432-P</p> <p>50 53 (3) <b>BABY COME BACK</b><br/>Player<br/>RSO 879-Q</p> |
|---|--|

RPM 100 Top Singles (51-100)

51	54	(5)	<b>SHE'S NOT THERE</b> Santana Columbia 3-10618-H	76	76	(4)	<b>SILVER LADY</b> David Soul Private Stock 45163M
52	42	(11)	<b>MY OWN WAY TO ROCK</b> Burton Cummings Portrait 6-70007-H	77	78	(5)	<b>LIFE STILL GOES ON (I'm Lonely)</b> Bachman-Turner Overdrive Mercury 73951-Q
53	66	(3)	<b>SWINGTOWN</b> Steve Miller Capitol P4496-F	78	80	(5)	<b>UNTIL WE MEET AGAIN</b> Fosterchild Columbia C4-4171-H
54	67	(3)	<b>SLIP SLIDIN' AWAY</b> Paul Simon Columbia 3-10630-H	79	89	(3)	<b>GOIN' PLACES</b> The Jacksons Epic 50464-H
55	55	(9)	<b>DEVIL'S GUN</b> C J & Co Warner Bros 55400-P	80	84	(6)	<b>BABY LOVE</b> Mothers Finest Epic 8-50407-H
56	57	(9)	<b>SET ME FREE</b> Jackson Hawke Columbia C4-4165-H	81	83	(4)	<b>DON'T LET ME DOWN</b> Shirley E. Khard Arista 166-K
57	61	(5)	<b>HERE YOU COME AGAIN</b> Dolly Parton RCA PB-11123-N	82	82	(4)	<b>STONE COLD SOBER</b> Crawler Epic 50442-H
58	62	(4)	<b>THE WAY I FEEL TONIGHT</b> Bay City Rollers Arista 0272-F	83	87	(4)	<b>AVENGING ANNIE</b> Roger Daltrey MCA 40800-J
59	64	(3)	<b>DRAW THE LINE</b> Aerosmith CBS 3-10637-H	84	85	(4)	<b>DANCING IN THE MOONLIGHT</b> Thin Lizzy Mercury 73945-Q
60	41	(7)	<b>LOVE GUN</b> Kiss Casablanca NB895-M	85	....	(1)	<b>GETTING READY FOR LOVE</b> Diana Ross Motown 1427-Y
61	45	(9)	<b>SURFIN' U.S.A.</b> Left Garrett Atlantic 3423-P	86	93	(2)	<b>CLOSER TO THE HEART</b> Rush Anthem 004-Q
62	46	(19)	<b>BEST OF MY LOVE</b> Emotions Columbia 3-10544-H	87	92	(2)	<b>WHY DO LOVERS (Break Each Others Heart)</b> Hall & Oates RCA PB-11132-N
63	72	(3)	<b>MONEY, MONEY, MONEY</b> Abba Atlantic 3434-P	88	....	(1)	<b>WONDER WHAT YOU'RE DOING</b> Foreman Young Band Casino 7130-W
64	65	(4)	<b>YOU'RE MOVING OUT TODAY</b> Carole Bayer Sager Elektra 45422-P	89	100	(2)	<b>ECHOES OF LOVE</b> Doobie Brothers Warner Bros 8471-P
65	88	(2)	<b>SENTIMENTAL LADY</b> Bob Welch Capitol 4479-F	90	94	(2)	<b>FILL MY LIFE WITH LOVE</b> Richard Tate ABC 1022-21-T
66	70	(3)	<b>HARD TIMES</b> Boyz Scaggs Columbia 3-10606-H	91	95	(2)	<b>HEAVEN'S JUST A SIN AWAY</b> The Kendalls Ovation 1103-N
67	69	(4)	<b>FROM GRACELAND TO THE PROMISED LAND</b> Merle Haggard MCA 40804-J	92	96	(2)	<b>GEORGIA RHYTHM</b> Atlantic Rhythm Section Polydor 14432-P
68	81	(4)	<b>THE HAPPY GIRLS</b> Helen Reddy Capitol 4487-F	93	....	(1)	<b>THE MORNING AFTER BABY LET ME DOWN</b> Carroll Baker RCA PB-50388-N
69	90	(2)	<b>WE ARE THE CHAMPIONS</b> Queen Elektra 45441-P	94	99	(2)	<b>RED HOT</b> Robert Gordon With Link Wray Private Stock 156-M
70	79	(3)	<b>YOU'RE IN MY HEART</b> Rod Stewart Warner Bros 8475-P	95	....	(1)	<b>TEN TO EIGHT</b> David Castle Parachute RR-501-M
71	77	(4)	<b>SPACESHIP SUPERSTAR</b> Prism GRT 1230-138-T	96	97	(3)	<b>SECOND THOUGHTS</b> Frankie Valli Private Stock 45154-M
72	75	(6)	<b>STARTED OUT DANCING, ENDED UP MAKING LOVE</b> Alan O'Day Atlantic 002-P	97	....	(1)	<b>FALLING</b> LeBlanc & Carr Big Tree 6100-P
73	74	(5)	<b>KNOCKIN' MY HEAD</b> Malcolm Tomlinson A&M 448-W	98	98	(2)	<b>SWEET JAMAICA</b> Cat Stevens A&M 1971-W
74	86	(4)	<b>DO YOUR DANCE</b> Rose Royce Warner Bros 8440-P	99	....	(1)	<b>CAN'T IT ALL BE LOVE</b> Randy Edelman Arista 0268-F
75	91	(2)	<b>YOU CAN'T TURN ME OFF (In The Middle Of Turning Me On)</b> High Inergy Motown 7155-Y	100	....	(1)	<b>I GO CRAZY</b> Paul Davis Bang 733-N

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- (29) Sweet Jamaica-Cat Stevens
- (30) Too Hot To Handle-UFO

## SAINT JOHN

CHSJ (Bruce Weaver)

## Charted

- 2 (1) Nobody Does It Better-Carly Simon
- (34) Daytime Hustler-Susan Jacks
- (35) How Do You Feel-Ian Cooney

72 (37) Started Out Dancin-Alan O'Day

## ST. THOMAS

CHLO (Al Baldwin)

## Charted

- 2 (1) Nobody Does It Better-Carly Simon
- 20 (25) Blue Bayou-Linda Ronstadt
- (27) A Long Time-Trooper

54 (28) Slip Slidin Away-Paul Simon

86 (29) Closer To The Heart-Rush

## SARNIA

CKJD (Ross Roberts)

## Charted

- 5 (1) Star Wars Theme-Meco
- 6 (26) Brown Eyes-Crystal Gayle
- 20 (28) Blue Bayou-Linda Ronstadt

## Playlisted

- 9 What A Big Surprise-Chicago
- 78 Until We Meet Again-Fosterchild
- 85 Getting Ready For Love-Diana Ross

## SAULT STE. MARIE

CKCY (Shelley Wright)

## Charted

- 8 (1) Rock 'N Roll-Shaun Cassidy
- 5 (17) Star Wars Theme-Meco
- 10 (21) Cold As Ice-Foreigner
- 2 (22) Nobody Does It Better-Carly Simon
- 1 (26) Light Up My Life-Debbie Boone

## Playlisted

- 21 How Deep Is Your Love-Bee Gees
- 9 What A Big Surprise-Chicago
- 11 She Did It-Eric Carmen
- I'm In You-Peter Frampton(LP)
- Rumours-Fleetwood Mac(LP)
- Love Gun-Kiss(LP)

## SHERBROOKE

## CKTS

## Charted

- (1) Easy-Commodores
- 20 (33) Blue Bayou-Linda Ronstadt
- 81 (37) Don't Let Me Down-Shirley Eikhard
- (38) Heartbreaks-Patricia Dahlquist
- (40) How Do You Feel-Ian Cooney

## Playlisted

- Run To Me-Elaine Overholt
- Soul Coaxing-Biddu Orchestra

## SYDNEY

CHER (Marg Ellsworth)

## Charted

- 18 (1) When We Touch-Dan Hill
- (28) Heaven On The 7th-Paul Nicholas
- (30) Get Funky With Me-Peter Brown
- (37) Stood Up-Matt Minglewood Band
- 19 (39) We Just Disagree-Dave Mason

## SYDNEY

CJCB (Arna Halloran)

## Charted

- 8 (1) Rock 'N Roll-Shaun Cassidy
- 18 (25) When We Touch-Dan Hill
- 21 (25) How Deep Is Your Love-Bee Gees
- 31 (37) My Fair Share-Seals & Crofts
- 33 (39) Dusic-Brick

## THUNDER BAY

CKPR (B. Mason Dean)

## Charted

- 21 (1) How Deep Is Your Love-Bee Gees
- 54 Slip Slidin Away-Paul Simon
- 44 Come Sail Away-Styx
- 57 Here You Come Again-Dolly Parton
- 82 Stone Cold Sober-Crawler

## WHITEHORSE

CKRW (Eric Almstrom)

## Playlisted

- 68 Happy Girls-Helen Reddy
- Movin Out-Billy Joel
- 64 You're Moving Out-Carole Bayer Sager
- 30 Isn't It Time-Babys
- Roller Coaster-Jellyroll
- Man Smart-Stampeders

53 Swingtown-Steve Miller Band

## WOODSTOCK

CJCJ (Ted Hayward)

## Charted

- 1 (1) Light Up My Life-Debbie Boone
- 38 (29) Thunder In My Heart-Leo Sayer
- 42 (26) Make Lovin Fun-Fleetwood Mac
- 77 (38) Life Still Goes On-BTO
- 37 (39) Gone Too Far-Dan & Coley
- 32 (40) It's So Easy-Linda Ronstadt

## Playlisted

- This Old Heart Of Mine-Silvers
- Heartaches-Patricia Dahlquist
- From Here To Eternity-Giorgio



## HITMAKERS

Early action on new singles are featured below. Additions to playlists and charts that are not yet charted on the RPM charts are shown below:

## BILL NELSON

CFVR ABBOTSFORD

- Heaven On Earth-Spinners
- Falling-LeBlanc & Carr
- When Sunny Is Blue-Kenny Rankin
- Electric Rainbow-Edwards & Rainbow
- Bitter Sweet Rock & Roll-Lutz
- Baby Is There Something Going On-Anthony Stay-Stagg
- Watermelon Eyes-Michael Argue
- Hold On-Greg Adams
- Fly Away Pretty Bird-Paul's People
- Twice As Strong-Neon Philharmonic

## ANDY PAWELEK

CKBB BARRIE

Reunion-Hagood Hardy

## GEOFF BANKS

CFTJ CAMBRIDGE

- You're In My Heart-Rod Stewart
- You Make Lovin Fun-Fleetwood Mac
- Daytime Hustler-Susan Jacks

## LOUISE GUY

CHUC COBOURG

- Take All The Time-Checkmates
- Reunion-Hagood Hardy
- I Honestly Love You-Olivia Newton John
- The Lovers-Perry Botkin Jr.
- Heaven On Earth-Spinners
- When Sunny Gets Blue-Kenny Rankin

## GORD SHAVER

CJSS CORNWALL

- You Make Lovin Fun-Fleetwood Mac
- Sentimental Lady-Bob Welch

## JIM SWETIKOE

CKGF GRAND FORKS

- Falling-LaBlanc & Carr
- Don't Ask My Neighbours-Emotions
- Love Attack-Promises
- All Hands On Board-Paul Odette

## TED POUND

CKIQ KELOWNA

- Sweet, Sweet Smile-Carpenters
- Nothing But Heartaches-Patricia Dahlquist
- Hold On-Greg Adams
- It's So Easy-Linda Ronstadt

## PATRICK NICHOLSON

CKOV KELOWNA

- Daytime Hustler-Susan Jacks
- It Sounds Like Love To Me-Craig Sobat
- Never Letting Go-Phoebe Snow
- Rainbow Song-Michael Katakis
- From Here To Eternity-Georgio
- Love's What's Happening-Emotions
- You're In My Heart-Rod Stewart
- Money Money Money-Abba
- Still The Lovin's Fun-B.J.Thomas
- Rhumba Man-Jesse Winchester
- Movin Out-Billy Joel
- Sorry-Gladys Knight & The Pips

## ELLIE CLAITMAN

CKOK OKANAGAN

- Cool Down Boy-Garland Jeffries
- Mystic Traveller-Dave Mason
- Superman-Barbra Streisand
- Phantom Writer-Gary Wright

## BRUCE LEE

CIGO PORT HAWKESBURY

- Daytime Hustler-Susan Jacks
- Love Les Amour-Anne Marie
- The Lovers-Perry Botkin Jr.
- Moving Out-Billy Joel
- Nova Scotia-Carolina Edwards

## GARRY GRAYSON

CFMQ-FM REGINA

- You And Me-Alice Cooper

## GERRY McAULEY

CFSX STEPHENVILLE

- Reunion-Hagood Hardy
- Soul Coaxing-Biddu Orchestra
- Sentimental Lady-Bob Welch
- There's No Greater Love-Blossoms

## RAY BERGSTROM

CFTK TERRACE

- Notthin But Heartaches-Patricia Dahlquist
- I'm Here Again-Thelma Houston
- Hold On-Greg Adams

## MIKE WILMOT

CKGB TIMMINS

A Place In The Sun-Pablo Cruise

## IONA TERRY

CKNX WINGHAM

- Don't Worry Baby-B.J.Thomas
- Money Money Money-Abba
- Until We Meet Again-Fosterchild

## BRIAN MACKENZIE

CKJS WINNIPEG

- Something's So Right-Paul Simon
- Rollin With The Flow-Charlie Rich
- Never Been To Me-Nancy Wilson
- The Lovers-Perry Botkin Jr.



## ADULT ORIENTED ADDITIONS

## ABBOTSFORD

CFVR (Bill Nelson)

## Playlisted

- 40 Ten To Eight-David Castle
- 28 Send In The Clowns-Judy Collins
- Heaven On Earth-Spinners
- Falling-LeBlanc & Carr
- When Sunny Is Blue-Benny Rankin
- Electric Rainbow-Edwards & Rainbow
- Bitter Sweet Rock & Roll-Lutz
- Baby Is There Something-Anthony Stay-Stagg
- 45 Getting Ready For Love-Diana Ross
- 32 Slip Slidin' Away-Paul Simon
- 33 Here You Come Again-Dolly Parton
- 48 Sweet Jamaica-Cat Stevens
- Watermelon Eyes-Michael Argue
- Hold On-Greg Adams
- Fly Away Pretty Bird-Paul's People
- Twice As Strong-Neon Philharmonic

## BARRIE

CKBB (Andy Pawelek)

## Playlisted

- 1. You Light Up My Life-Debbie Boone
- Reunion-Hagood Hardy
- 32 Slip Slidin' Away-Paul Simon

## CAMBRIDGE

CFTJ (Geoff Banks)

## Playlisted

- 38 The Happy Girls-Helen Reddy
- 33 Here You Come Again-Dolly Parton
- 34 Fair Game-Crosby, Stills and Nash
- You're In My Heart-Rod Stewart
- You Make Loving Fun-Fleetwood Mac
- Daytime Hustler-Susan Jacks

## COBURG

CHUC (Louise Guy)

## Charted

- 1 (1) It's In His Kiss-Kate Taylor
- Take All The Time-Checkmates

## Playlisted

- Reunion-Hagood Hardy
- I Honestly Love You-Olivia Newton-John
- The Lovers-Perry Botkin Jr.
- 48 Sweet Jamaica-Cat Stevens
- Heaven On Earth-Spinners
- 28 Send In The Clowns-Judy Collins
- When Sunny Gets Blue-Kenny Rankin

## CORNWALL

CJSS (Gord Shaver)

## Playlisted

- You Make Lovin' Fun-Fleetwood Mac
- 35 Gone Too Far-E. Dan & J.F. Coley
- Sentimental Lady-Bob Welch
- 34 Fair Game-Crosby, Stills & Nash

## EDSON

CJYR (Rat Telford)

## Playlisted

- 18 Baby What A Big Surprise-Chicago
- 38 The Happy Girls-Helen Reddy
- 29 Circles-Captain & Tennille
- 20 Lovers Holiday-Engelbert Humperdinck
- 14 Smiling Face-James Taylor

**GRAND FORKS**

CKGF (Jim Swetlikoe)

**Playlisted**

- 45 Getting Ready For Love-Diana Ross
- Love Attack-Promises
- 2 Blue Bayou-Linda Ronstadt
- 21 It's In His Kiss-Kate Taylor
- All Hands On Board-Paul Odette

**LETHBRIDGE**

**CHEC**

**Playlisted**

- 14 Your Smiling Face-James Taylor
- 32 Slip Slidin' Away-Paul Simon
- Hard Times-Boz Scaggs
- 35 Gone Too Far-E. Dan & J.F. Coley
- It's So Easy-Linda Ronstadt

**KELOWNA**

CKIQ (Ted Pound)

**Playlisted**

- Sweet, Sweet Smile-Carpenters
- 32 Slip, Slidin' Away-Paul Simon
- Heartaches-Patricia Dahlquist
- Hold On-Greg Adams
- 33 Here You Come Again-Dolly Parton
- It's So Easy-Linda Ronstadt
- 42 Swing Town-Steve Miller

**KELOWNA**

CKOV (Patrick Nicholson)

**Playlisted**

- Daytime Hustler-Susan Jacks
- It Sounds Like Love To Me-Craig Sobat
- Never Letting Go-Phoebe Snow
- Rainbow Song-Michael Katakis
- From Here To Eternity-Georgio
- 40 Ten To Eight-David Castle
- Loves What's Happening-The Emotions
- Money Money Money-Abba
- Still The Lovin's Fun-B J Thomas
- Rhumba Man-Jesse Winchester
- Movin Out-Billy Joel
- Sorry-Gladys Knight & The Pips

**MEDLEY**

CHCL (Dick Winn)

**Charted**

- 1 (1) Sunflower-Glen Campbell
- (22) Second Thoughts-Frankie Valli
- 3 (23) How Deep Is Your Love-Bee Gees
- 7 (24) We're All Alone-Rita Coolidge
- (25) Got Me Dancing-Donny Osmond

**OKANAGAN**

CKOK (Ellie Claitman)

**Playlisted**

- Cool Down Boy-Garland Jeffries
- Mystic Traveller-Dave Mason
- Superman-Barbara Streisand
- 24 Don't Let Me Down-Shirley Eickhard
- Phantom Writer-Gary Wright

**PORT HAWKESBURY**

CIGO (Bruce Lee)

**Playlisted**

- Daytime Hustler-Susan Jacks
- Love Les amour-Anne Marie
- Lovers-Perry Botkin Jr.
- Moving Out-Billy Joel
- Nova Scotia-Carolina Edwards

**QUEBEC**

**CHRC**

**Playlisted**

- Harmonie-Claudette Morissette
- On Etait Si Bien-Big Bazar
- Daybreak-Barry Manilow
- Fill My Life With Love-Richard Tate
- Brick House-Commodores
- Touch Me, Take Me-Fusion

• Ragtime-Gaston Brisson  
REGINA

CFMQ-FM (Garry Grayson)

**Playlisted**

- 16 Calling Occupants-Carpenters
- You And Me-Alice Cooper
- 9 Nobody Does It Better-Carly Simon
- 39 Leaving Again-Phil Sykes

**STEPHENVILLE**

CFSX (Garry McAuley)

**Charted**

- 1 (1) Second Thoughts-Frankie Valli
- 7 (20) We're All Alone-Rita Coolidge
- 35 (21) Gone Too Far-E. Dan & J.F. Coley

**STEPHENVILLE**

CFSX (Garry McAuley)

**Charted**

- 1 (1) Second Thoughts-Frankie Valli
- 7 (20) We're All Alone-Rita Coolidge
- 35 (21) Gone Too Far-E. Dan & J.F. Coley
- 33 (22) Here You Come Again-Dolly Parton
- 32 (23) Slip Slidin' Away-Paul Simon
- 20 (24) Lover's Holiday-E. Humperdinck

**Playlisted**

- Reunion-Hagood Hardy
- Soul Coaxing-Biddu Ork.
- Sentimental Lady-Bob Welch
- There's No Greater Love-Blossoms

ADULT ORIENTED

**PICK** KARLA BONOFF  
I Can't Hold On  
Columbia 3-10618-H

**PICK** J.J. BARRIE  
So Long Bing  
RCA PB-50412-N

**PICK** CHRIS DE BURGH  
A Spaceman Came Travelling  
A&M 427-W

**ADULT-ORIENTED ACTION SINGLES**

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

- SLIP SLIDIN' AWAY - Paul Simon (CBS)
- HERE YOU COME AGAIN - Dolly Parton (RCA)
- LOVER'S HOLIDAY - Engelbert Humperdinck (CBS)

THE DEPARTMENT OF INDUSTRY, TRADE AND  
COMMERCE WILL AGAIN BE SPONSORING A  
CANADIAN STAND AT THE FORTHCOMING

**MIDEM TRADE FAIR**

COMPANIES INTERESTED IN PARTICIPATING

PLEASE CONTACT:

MR. BARRY KORCHESKI

CULTURAL INDUSTRIES DIVISION (54)

DEPARTMENT OF INDUSTRY, TRADE AND COMMERCE

OTTAWA, CANADA

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(613) 996-7948

**MAMA**

**LET HIM**

**PLAY**



# Adult Oriented Playlist

- |    |    |      |   |    |      |      |  |
|----|----|------|---|----|------|------|--|
| 1  | 3  | (5)  | <b>YOU LIGHT UP MY LIFE</b><br>Debbi Boone<br>Warner Bros 8446-P                      | 26 | 28   | (8)  | <b>IT NEVER RAINS</b><br>The Les Humphries Singers<br>Attic 165-K        |
| 2  | 2  | (7)  | <b>BLUE BAYOU</b><br>Linda Ronstadt<br>Asylum 45431-P                                 | 27 | 30   | (9)  | <b>TOGETHER TILL THE END OF TIME</b><br>Mark Wertman<br>Jomark 001       |
| 3  | 5  | (6)  | <b>HOW DEEP IS YOUR LOVE</b><br>Bee Gees<br>RSO 882-Q                                 | 28 | 45   | (2)  | <b>SEND IN THE CLOWNS</b><br>Judy Collins<br>Elektra 45253-P             |
| 4  | 1  | (13) | <b>JUST REMEMBER I LOVE YOU</b><br>Firefall<br>Atlantic 3420-P                        | 29 | 33   | (3)  | <b>CIRCLES</b><br>Captain & Tennie<br>A&M 1970-W                         |
| 5  | 12 | (6)  | <b>DAYBREAK</b><br>Barry Manilow<br>Arista 0273-F                                     | 30 | 20   | (14) | <b>I BELIEVE IN SUNSHINE</b><br>Great Rufus Road Machine<br>Axe 46-K     |
| 6  | 13 | (4)  | <b>CHANGES IN LATITUDES CHANGES IN ATTITUDES</b><br>Jimmy Buffett<br>ABC/Cot 12305-T  | 31 | 36   | (3)  | <b>WE JUST DISAGREE</b><br>Dave Mason<br>Columbia 3-10575-H              |
| 7  | 34 | (2)  | <b>WE'RE ALL ALONE</b><br>Rita Coolidge<br>A&M 1965-W                                 | 32 | 44   | (2)  | <b>SLIP SLIDIN' AWAY</b><br>Paul Simon<br>Columbia 3-10630-H             |
| 8  | 4  | (5)  | <b>THE KING IS GONE</b><br>Ronnie McDowell<br>GRT 1185-135-T                          | 33 | 38   | (2)  | <b>HERE YOU COME AGAIN</b><br>Dolly Parton<br>RCA 11123-N                |
| 9  | 6  | (15) | <b>NOBODY DOES IT BETTER</b><br>Carly Simon<br>Elektra 45413-P                        | 34 | 35   | (3)  | <b>FAIR GAME</b><br>Crosby, Stills & Nash<br>Atlantic 3432-P             |
| 10 | 11 | (5)  | <b>CRYING IN MY SLEEP</b><br>Art Garfunkel<br>Columbia 31-10608-H                     | 35 | 48   | (2)  | <b>GONE TOO FAR</b><br>England Dan & John Ford Coley<br>Atlantic 16102-P |
| 11 | 10 | (8)  | <b>STAR WARS THEME</b><br>Meco<br>Millennium 604-M                                    | 36 | 23   | (7)  | <b>WEEKEND</b><br>Andre Gagnon<br>London 2633-F                          |
| 12 | 7  | (9)  | <b>SUGAR DADDY</b><br>Patsy Gallant<br>Attic 161-K                                    | 37 | 25   | (6)  | <b>ANOTHER STAR</b><br>Stevie Wonder<br>Motown 54286-Y                   |
| 13 | 14 | (12) | <b>BROOM BOY</b><br>Maureen McReid<br>McReid 45001                                    | 38 | 42   | (3)  | <b>THE HAPPY GIRLS</b><br>Helen Reddy<br>Capitol 4487-F                  |
| 14 | 26 | (4)  | <b>YOU'RE SMILING FACE</b><br>James Taylor<br>Columbia 3-10602-H                      | 39 | 39   | (3)  | <b>LEAVING AGAIN</b><br>Phil Sykes<br>Attic 167-K                        |
| 15 | 8  | (14) | <b>SWAYIN' TO THE MUSIC</b><br>Johnny Rivers<br>Big Tree 16094-P                      | 40 | 47   | (2)  | <b>TEN TO EIGHT</b><br>David Castle<br>Parachute RR-501-M                |
| 16 | 17 | (5)  | <b>CALLING OCCUPANTS OF INTERPLANETARY CRAFT</b><br>Carpenters<br>A&M 1978-W          | 41 | 41   | (3)  | <b>SILVER LADY</b><br>David Soul<br>Private Stock 45163-M                |
| 17 | 9  | (8)  | <b>KEEP IT COMIN' LOVE</b><br>K.C. & The Sunshine Band<br>TK 1023-N                   | 42 | 46   | (2)  | <b>SWINGTOWN</b><br>Steve Miller Band<br>Capitol 4496-F                  |
| 18 | 37 | (3)  | <b>BABY, WHAT A BIG SURPRISE</b><br>Chicago<br>Columbia 3-10620-H                     | 43 | 49   | (2)  | <b>MEXICAN HONEYMOON</b><br>Mickey Andrews<br>Periwinkle                 |
| 19 | 22 | (5)  | <b>MORE THAN YESTERDAY</b><br>Carlton Showband<br>RCA PB-50386-N                      | 44 | 50   | (2)  | <b>CANDY &amp; BRANDY</b><br>Jack Hennig<br>Damon 103-N                  |
| 20 | 32 | (4)  | <b>LOVER'S HOLIDAY</b><br>Engelbert Humperdinck<br>Epic 8-50447-H                     | 45 | .... | (1)  | <b>GETTING READY FOR LOVE</b><br>Diana Ross<br>Motown 1427-Y             |
| 21 | 24 | (5)  | <b>IT'S IN HIS KISS (The Shoop Shoop Song)</b><br>Kate Taylor<br>Columbia 3-10596-H   | 46 | .... | (1)  | <b>BOY MEETS GIRL</b><br>Parker McGee<br>Big Tree 16058-P                |
| 22 | 15 | (15) | <b>HARD ROCK CAFE</b><br>Carole King<br>Capitol 4455-F                                | 47 | .... | (1)  | <b>LOVE AT FIRST SIGHT</b><br>Dionne Warwick<br>Warner Bros 8419-P       |
| 23 | 19 | (13) | <b>DON'T IT MAKE MY BROWN EYES BLUE</b><br>Crystal Gayle<br>United Artists UAXW1016-N | 48 | .... | (1)  | <b>SWEET JAMAICA</b><br>Cat Stevens<br>A&M 1971-W                        |
| 24 | 27 | (5)  | <b>DON'T LET ME DOWN</b><br>Shirley Eikhard<br>Attic 166-K                            | 49 | .... | (1)  | <b>HEAVEN'S JUST A SIN AWAY</b><br>The Kendalls<br>Ovation 1103-N        |
| 25 | 16 | (19) | <b>ON AND ON</b><br>Stephen Bishop<br>ABC 12260-T                                     | 50 | .... | (1)  | <b>SWEET MUSIC MAN</b><br>Kenny Rogers<br>United Artists XW 1095-N       |

# Where the hits are . . .

This feature has now been integrated into the Top 20 singles of the RPM 100 (see page 27), and is a quick reference guide to album numbers of the Top 20 singles and an aid to record dealers and rack jobbers.

## TERRACE

CFTK (Ray Bergstrom)

Playlisted

18 Baby What A Big Surprise-Chicago

2 Blue Bayou-Linda Ronstadt

48 Sweet Jamaica-Cat Stevens

45 Gettin' Ready For Love-Diana Ross

\* Heartaches-Patricia Dahlquist

50 Sweet Music Man-Kenny Rogers

\* I'm Here Again-Thelma Houston

\* Hold On-Greg Adams

TIMMINS

CKGB (Mike Wilmot)

Charted

1 (1) You Light Up My Life-Debbie Boone

6 (34) Changes In Latitudes-Jimmy Buffett

5 (39) Daybreak-Barry Manilow

\* (40) A Place In The Sun-Pablo Cruise

VANCOUVER

CJVB

Playlisted

4 Just Remember I Love You-Firefall

15 Swayin' To The Music-Johnny Rivers

3 How Deep Is Your Love-Bee Gees

10 Crying In My Sleep-Art Garfunkel

20 Lover's Holiday-Engelbert Humperdinck

WINGHAM

CKNX (Iona Terry)

Playlisted

\* Don't Worry Baby-B J Thomas

\* Money Money Money-Abba

35 Gone Too Far-E. Dan and J.F. Coley

38 The Happy Girls-Helen Reddy

27 Together Til The End-Mark Wertman

\* Until We Meet Again-Fosterchild

WINNIPEG

CKJS (Brian MacKenzie)

Playlisted

20 Lover's Holiday-Engelbert Humperdinck

\* Alone At Last-Neil Sedaka

\* Something So Right-Paul Simon

6 Changes In Latitudes-Jimmy Buffett

1 You Light Up My Life-Debbie Boone

2 Blue Bayou-Linda Ronstadt

\* Rollin With The Flow-Charlie Rich

\* Never Been To Me-Nancy Wilson

\* The Lovers-Perry Bodkin Jr.

\* Liberty Bell-Valve & Pucker Band

## FM ADDITIONS

HAMILTON/BURLINGTON

CING-FM 108 (Ron Michaels)

LPs

Songs For Someone-Barry White

Rejoice-Emotions

Chicago VI-Chicago

Two Man Band-Splinter

OTTAWA

CHEZ-FM 106

Slip Slidin Away-Paul Simon

When The Summers Thru-Fabulous Poodles

Heaven Can Be Anywhere-Charlie Daniels

One More Tomorrow-Uncorn

Ticket To Paradise-Dave Loggins

Les Enfants du ciel-Michel Conte

Boomtown Rats(LP)

Street Survivors-Lynyrd Skynyrd(LP)

Heroes-David Bowie(LP)

MONTREAL

CHOM-FM (Bill Androsiuk)

LPs

Leo Sayer

Beauregard Violetti et Ste Claire

Eric Clapton

Danger

Lynyrd Skynyrd

Diane Tell

## TORONTO

Q-107 (Bill Anderson)

What Would Mama Say-Toulouse

Hold On To It-Law

All The Hearts-Mirth

LPs

Slow Hand-Eric Clapton

Allan Price

My Aim Is True-Elvis Costello

Street Survivors Lynyrd Skynyrd

Young Men Gone West-City Boy

Schizophrenia-Mike Batte

## CAMPUS ADDITIONS

## EDMONTON

U OF EDMONTON

CKSR (Gary McGowan)

Playlisted

78 Until We Meet Again-Fosterchild

35 Your Smiling Face-James Taylor

LPs

Au Nord de Notre Vie-CANO

Spaced-Shawn Phillips

Aja-Steely Dan

Baby It's Me-Diana Ross

HAMILTON

CHMR MOHAWK RADIO

McMaster U (Warren Albert)

Playlisted

\* Serpentine Fire-Earth Wind & Fire

\* Never Letting Go-Phoebe Snow

\* Outta Nowhere-Murray McLauchlan

\* You Can't Dance-Rick Nelson

\* Love Attack-Promises

LPs

Heroes-David Bowie

Robert Gordon With Link Wray

Boomtown Rats

Sierra

Right Lights & Back Alleys-Smokie

LONDON

Radio Fanshawe

Charted

12 (1) Help On The Way-Little River Band

35 (34) Your Smiling Face-James Taylor

9 (40) What A Big Surprise-Chicago

18 (42) When We Touch-Dan Hill

Playlisted

32 It's So Easy-Linda Ronstadt

49 Fair Game-Seals & Crofts

39 Calling Occupants-Klaatu

42 Make Lovin Fun-Fleetwood Mac

OAKVILLE

Radio Sheridan (Steven Boyton)

Charted

56 (1) Set Me Free-Jackson Hawke

\* (26) Someone To Lay-Karla Bonoff

\* (27) No Second Chance-Charlie

\* (28) Baby It's Me-Diana Ross

30 (29) Isn't It Time-Babys

\* (30) Do It Again-Air Supply

LPs

Karla Bonoff

No Second Chance-Charlie

Baby It's Me-Diana Ross

The Missing Piece-Gentle Giant

Broken Heart-Babys

TORONTO

CRFM Ryerson Radio

(Ron Proulx)

Playlisted

LPs

Living On The Fault-Doobie Bros

Gateway-John Mills-Cockell

Farewell To Kings-Rush

Burnin At The Stake-Domenic Troiano

## ALBUMS

### ALPHABETICALLY

87	Animals
72	April Wine
60	Bachman-Turner Overdrive
42 58	Baker, Carroll
16	Bee Gees
62	Bishop, Elvin
54	Bishop, Stephen
99	Black Light Orchestra
97	Banoff, Karla
88	Boone, Debby
13	Boston
40	Brick
36	Brothers Johnson
79	Buffett, Jimmy
76	Carmen, Eric
4	Cassidy, Shaun
7	Chicago
73	C J & Co
68	Collins, Judy
31	Commodores
10	Coolidge, Rita
32	Crosby, Stills & Nash
17	Cruise, Pablo
25	Cummings, Burton
12	Doobie Brothers
36	Eagles
35	Electric Light Orchestra
70	Emerson Lake & Palmer
51	Firefall
1 38	Fleetwood Mac
55	Floater
8	Foghat
6	Foreigner
29 86	Frampton, Peter
64	Gallant, Patsy
41	Gayle, Crystal
94	Gentle Giant
33	Gibb, Andy
100	Good Brothers
71	Daryl Hall & John Oates
19	Heart
26	Heatwave
22	Hill, Dan
91	Jarre, Jean Michel
53	John, Elton
69	Kansas
65	KC & The Sunshine Band
59 90	Klaatu
39	Little River Band
18	Manilow, Barry
96	Mason, Dave
56	McLauchlan, Murray
20	Meco
49	Steve Miller Band
30	Nugent, Ted
11	Parsons, Alan Project
42	Ponty, Jean-Luc
9 45 77 80	Presley, Elvis
57	Prism
63	Pure Prairie League
34	Ram Jam
85	Rogers, Kenny
3	Rolling Stones
2 50	Ronstadt, Linda
27	Rose Royce
37	Ross, Diana
14	Rush
75	Sayer, Leo
82	Serger, Rob
5	Star Wars/Soundtrack
23	Steely Dan
28	Styx
15	Summer, Donna
44 84	Supertramp
78	Sweeney Todd
21	Taylor, James
47	The Spy Who/Soundtrack
48	Thin Lizzy
89	Tomlinson, Malcolm
95	Pete Townshend with Ronnie Lane
74	Troiano, Domenic
61	Trooper
67	Trower, Robin
66	Utopia
81	Welch, Bob
24	White, Barry
92	Wilson, Dennis
83	Wonder, Stevie
52	Yes



# 100 Albums

The following codes are used throughout RPM's charts as a key to record distributors:

AS&M	W	MOTOWN	Y
CBS	H	PHONOPARC	T
CAPITOL	I	POLYDOR	U
GRT	J	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY  
 Compiled from record store, radio station and record company reports.

1	1	(32)	<b>FLEETWOOD MAC</b> Rumours (Warner Bros) BSK3010-P M83010-P	M53010-P
2	4	(6)	<b>LINDA RONSTADT</b> Simple Dreams (Warner Bros) 6E104-P ET8104-P	PC5104-P
3	9	(5)	<b>ROLLING STONES</b> Love Me Live (Rolling Stone) COC 29001-P BCSJ-29001-P	CCSJ-29001-P
4	3	(19)	<b>SHAUN CASSIDY</b> Shaun Cassidy (Warner Bros) BS3067-P M83067-P	M53067-P
5	2	(15)	<b>STAR WARS/Soundtrack</b> 20th Century 9209-541-T 8209-541-T	5209 541 T
6	6	(26)	<b>FOREIGNER</b> Foreigner (Atlantic) SD18215-P TP18215-P	CS18215-P
7	16	(6)	<b>CHICAGO</b> Chicago XI (Columbia) JC334860-H JCA34860-H	JCT34860-H
8	22	(6)	<b>FOGHAT</b> Live (Bearsville) KBR6971-P M86971-P	M56971-P
9	5	(16)	<b>ELVIS PRESLEY</b> Moody Blue (RCA) AFL1-2428-N	
10	10	(23)	<b>RITA COOLIDGE</b> Anytime Anywhere (A&M) SP4616-W 8T4616-W	CS4616-W
11	12	(15)	<b>ALAN PARSONS PROJECT</b> I Robot (Arista) AL7002-F 8A7002-F	4A7002-F
12	15	(15)	<b>DOOBIE BROTHERS</b> ...in' On The Fault Line (Warner Bros) KBS3045-P M83045-P	M53045-P
13	13	(53)	<b>BOSTON</b> Boston (Epic) PE34188-P PEA34188-P	
14	18	(9)	<b>RUSH</b> A Farewell To Kings (Anthem) ANR-1-1010-Q AN8-1-1010-Q	AN4-1-1010-Q
15	20	(21)	<b>DONNA SUMMER</b> I Remember Yesterday (Casablanca) NBLP7056-M	
16	8	(23)	<b>BEE GEES</b> Here At Last (RSO) RS-2-3901-Q RS802-3901-Q	RS4-2-3901-Q
17	17	(20)	<b>PABLO CRUISE</b> A Place In The Sun (A&M) SP4625-W	
18	24	(22)	<b>BARRY MANILOW</b> Live (Arista) AL8500-F 4A8500-F	8A8500-F
19	7	(25)	<b>HEART</b> Little Queen (Portrait) HR34779-H	
20	14	(8)	<b>MECO</b> Star Wars & Other Galactic Funk (Millennium) MN8001-M MNB-8001-M	MN4-8001-M
21	11	(19)	<b>JAMES TAYLOR</b> JT (CBS) PC34811-H PCA34811-H	PCT34811-H
22	28	(9)	<b>DAN HILL</b> Longer Fuse (GRT) 9230-1073-T 8230-1073-T	5230-1073-T
23	37	(3)	<b>STEELY DAN</b> Aja (ABC) 9022-1006-T 8022-1006-T	5022-1006-T
24	39	(5)	<b>BARRY WHITE</b> Songs For Someone You Love (20th Century) 9209-543-T 8209-543-T	5209-543-T
25	23	(17)	<b>BURTON CUMMINGS</b> My Own Way To Rock (Portrait) PR34698-H PRA34698-H	PRT34698-H
26	43	(6)	<b>HEATWAVE</b> Too Hot To Handle (Epic) PE34761-H PEA34761-H	PET3476-H
27	42	(6)	<b>ROSE ROYCE</b> In Full Bloom (Whitfield) WH3074-P	
28	19	(13)	<b>STYX</b> The Grand Illusion (A&M) SP4637-W 8T4637-W	CS4637-W
29	21	(21)	<b>PETER FRAMPTON</b> I'm In You (A&M) SP-4704-W	
30	31	(6)	<b>TED NUGENT</b> Cat Scratch Fever (Epic) PE34700-H PEA34700-H	PET34700-H
31	33	(25)	<b>COMMODORES</b> Commodores (Motown) M7-884R1-Y	
32	25	(17)	<b>CROSBY, STILLS &amp; NASH</b> CSN (Atlantic) KSD-19106-P TP-19106-P	CS-19106-P
33	27	(15)	<b>ANDY GIBB</b> Flowing Rivers (RSO) RS23019-Q RS823019-Q	RS423019-Q
34	34	(8)	<b>RAM JAM</b> Ram Jam (Epic) PE34885-H PEA34885-H	PET34885-H
35	26	(52)	<b>ELECTRIC LIGHT ORCHESTRA</b> A New World Record (United Artists) UALA679G-F UAEA679H-F	UACA679H-F
36	36	(22)	<b>BROTHERS JOHNSON</b> Right On Time (A&M) SP4644-W 8T4644-W	CS4644-W
37	44	(4)	<b>DIANA ROSS</b> Baby It's Me (Motown) MB90S1-W MB90WT-W	MB90WC-W
38	38	(13)	<b>FLEETWOOD MAC</b> Fleetwood Mac (Reprise) REP2225-P M82225-P	M52225-P
39	41	(18)	<b>LITTLE RIVER BAND</b> Diamantina Cocktail (Capitol) ST-11645-F 8XT-11645-F	4XT-11645-F
40	48	(5)	<b>BRICK</b> Brick (Bang) BLP-409-N 8BTS-409-N	BCTS-409-N
41	47	(7)	<b>CRYSTAL GAYLE</b> We Must Believe (United Artists) UALA771G-N UAEA771H-N	UACE771H-N
42	49	(4)	<b>JEAN-LUC PONTY</b> Enigmatic Ocean (Atlantic) KSD 19110-P TF 19110-P	CS 19110-P
43	45	(12)	<b>CARROLL BAKER</b> Sweet Sensation (RCA) KKL1023-N KKS10233-N	KKK1-0233-N
44	29	(32)	<b>SUPERTRAMP</b> Even In The Quietest Moments (A&M) SP4634-W 8T4634-W	CS4634-W
45	40	(26)	<b>ELVIS PRESLEY</b> Welcome To My World (RCA) CPL1-2274-N CPS1-2274-N	CPK1-2274-N
46	46	(45)	<b>EAGLES</b> Hotel California (Asylum) 7E1079-P	
47	58	(5)	<b>THE SPY WHO LOVED ME</b> Soundtrack (UnRed Artists) UALA-774H-N UAEA-774H-N	UACA-774H-N
48	55	(4)	<b>THIN LIZZY</b> Bad Reputation (Mercury) SRM1-1186-Q MCR 1186-Q	MCR4-1186-Q
49	50	(26)	<b>STEVE MILLER BAND</b> Book Of Dreams (Capitol) SW11630-F 8XW11630-F	4XW11630-P
50	68	(5)	<b>LINDA RONSTADT</b> Greatest Hits (Asylum) 78-1092-P 8AS-1092-P	CAS-1092-P

## RPM 100 Top Albums (51-100)

51	66	(12)	<b>FIREFALL</b> Luna Sea (Atlantic) SD-19101-P	TP-19101-P	CS-19101-P
52	30	(10)	<b>YES</b> Going For The One (Atlantic) KSD19106-P	TP19106-P	CS19106-P
53	85	(2)	<b>ELTON JOHN</b> Greatest Hits Volume II (MCA) 3027-J		
54	56	(5)	<b>STEPHEN BISHOP</b> Careless (ABC) 9022-954-T	8022-954-T	5022-954-T
55	67	(5)	<b>FLOATERS</b> Floaters (ABC) 9022-1030-T	8022-1030-T	5022-1030-T
56	57	(17)	<b>MURRAY McLAUCHLAN</b> Hard Rock Town (True North) TN-29-H	TNA-29-H	TNT-29-H
57	59	(6)	<b>PRISM</b> Prism (GRT) 9230-1068-T	8230-1068-T	5230-1068-T
58	51	(33)	<b>CARROLL BAKER</b> Carroll Baker (RCA) K.PL1-0171-N	KPS1 0171-N	
59	61	(7)	<b>KLAATU</b> Hope (GRT) 9216-10057-T	8216-10057-T	5216-10057-T
60	69	(4)	<b>BACHMAN-TURNER OVERDRIVE</b> Japan Tour (Mercury) SRM 1-3703 Q	MCB 1 3703-Q	MCR4-1-3703-Q
61	52	(19)	<b>TROOPER</b> Knock 'M Dead Kid (MCA) MCA2275-J	MCAT2275-J	MCAC2275-J
62	63	(5)	<b>ELVIN BISHOP</b> Raisin' Hell (Capricorn) 2CP-0185-P	8CPJ-0185-P	CPXJ-0185-P
63	64	(4)	<b>PURE PRAIRIE LEAGUE</b> Live, Takin' The Stage (RCA) CPL2 2404-N	CFKN2 2404-N	CPS-2404-N
64	62	(34)	<b>PATSY GALLANT</b> Are You Ready For Love (Attic) LAT1017-K	BAT1017-K	CAT1017-K
65	65	(29)	<b>KC &amp; THE SUNSHINE BAND</b> Part 3 (TK) CXL1-4021-N	CXS1 4021-N	CXK1-4021-N
66	70	(7)	<b>UTOPIA</b> Oop! Wrong Planet (Bearsville) BR-6970-P	MB-6970-P	M5-6970-P
67	77	(2)	<b>ROBIN TROWER</b> In City Dreams (Chrysalis) CHT 1148-F		
68	82	(2)	<b>JUDY COLLINS</b> So Early In The Spring-The First 15 Years (Elektra) 6E-6002-P		
69	83	(2)	<b>KANSAS</b> Point Of No Return (Epic) JZ 34929-H		
70	.....	(1)	<b>DEBBY BOONE</b> You Light Up My Life (Warner Bros) BS 3118-P	MB 3118-P	M5 3118-P
71	54	(6)	<b>DARYL HALL &amp; JOHN OATES</b> Beauty On A Back Street (RCA) AFL1-2300-N	AFS1-2300-N	AFK1-2300-N
72	72	(8)	<b>APRIL WINE</b> Live At The El Mocambo (Aquarius) AQR515-K	AQ8515-K	AQC515-K
73	73	(5)	<b>C J &amp; CO</b> Devil's Gun (Westbound) WB-301-P		
74	74	(11)	<b>DOMENIC TROIANO</b> Burning At The Stage (Capitol) ST-11665-F	8XT-11665-F	4XT-11665-T
75	99	(2)	<b>LEO SAYER</b> Thunder In My Heart (Warner Bros) BSK 3089-P		
76	32	(10)	<b>ERIC CARMEN</b> Boats Against The Current (Arista) AL-4124-F	8A-4124-F	4A-4124-F
77	79	(2)	<b>ELVIS PRESLEY</b> Legendary Performer (RCA) CPL1-0341-N	CPSL-0341-N	CPK1-0341-N
78	78	(8)	<b>SWEENEY TODD</b> If Wishes Were Horses (London) PS694-K	PSB694-K	PS59695-K
79	97	(4)	<b>JIMMY BUFFETT</b> Changes In Latitudes - Changes In Attitudes (ABC) 9022-990-T	8022-990-T	5022-990-T
80	81	(2)	<b>ELVIS PRESLEY</b> Elvis' Golden Records Vol 3 (RCA) LSP-2765-N	P85-1057-N	PK-1057-N
81	93	(2)	<b>BOB WELCH</b> French Kiss (Capitol) ST-11663-F	9XT-11663-F	4XT-11696-F
82	75	(44)	<b>BOB SEGER &amp; THE SILVER BULLET BAND</b> Night Moves (Capitol) ST11557-F	4XT1157-F	8XT1157-F
83	16	(23)	<b>STEVIE WONDER</b> Songs In The Key Of Life (Tania) T34OU2-Y	T34OX-T-Y	T340XC-Y
84	95	(10)	<b>BE BOP DELUXE</b> Live In The Air Age (Capitol) FKBB-11666-F	BXT-11666-F	4XT-11666-F
85	86	(14)	<b>KENNY ROGERS</b> Daytime Friends (United Artists) UALA7545-N	UAEA754H-N	UACA754H-N
86	88	(90)	<b>PETER FRAMPTON</b> Frampton Comes Alive (A&M) SP-3703-W	8T-3703-W	CS-3703-W
87	87	(5)	<b>ANIMALS</b> Before We Were (United Artists) JTLA-790-N	JTEA-790-N	JTCA-790-N
88	.....	(1)	<b>ELVIS PRESLEY</b> In Concert (RCA) APL2-2587-N	APS2-2587-N	ARK2-2587-N
89	90	(5)	<b>MALCOLM TOMLINSON</b> Comin' Outta Nowhere (A&M) SP-4649-W	8T 4649-W	CS-4649-W
90	89	(33)	<b>KLAATU</b> 3:47 EST (GRT) 9216-10054-T	8216-10054-T	5216-10054-T
91	91	(4)	<b>JEAN MICHEL JARRE</b> Oxygene (Polydor) 2310 555 Q	3803 383-Q	3100 398-Q
92	92	(2)	<b>DENNIS WILSON</b> Pacific Ocean Blue (Epic) PZ 34354-H		
93	53	(7)	<b>EMERSON LAKE &amp; PALMER</b> Works (Atlantic) 2SDX7000-P	MBJ7000-P	MCJ7000-P
94	.....	(1)	<b>GENTLE GIANT</b> Missing Piece (Capitol) ST-11696-F	8XT-11696-F	4XT-11696-F
95	.....	(1)	<b>PETE TOWNSHEND WITH RONNIE LANE</b> Rough Mix (MCA) MCA-2295-J	MCAT-2295-J	MCAC-2295-J
96	.....	(1)	<b>DAVE MASON</b> Let It Flow (Columbia) PC-34680-H	PCT-34680-H	PCA-34680-H
97	.....	(1)	<b>KARLA BONOFF</b> Karla Bonoff (Columbia) PC-34152-H	PCT-34152-H	PCA-34152-H
98	.....	(1)	<b>ELVIS PRESLEY</b> Blue Christmas (RCA) KNL1-7047	KNS1-7047-N	KNK1-7047-N
99	.....	(1)	<b>BLACK LIGHT ORCHESTRA</b> Black Light Orchestra (RCA) KKL1-0252-N	KKS1-0252-N	KKK1-0252-N
100	.....	(1)	<b>GOOD BROTHERS</b> Pretty Ain't Good Enough (RCA) KKL100241-N	KKK1-0241-N	KK1-0241-N

## A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

# Country Week



The weather was kind and the crowd grew to 8000 plus for CHOW's 2nd annual Canadian Country Fan Fair.



Julie Lynn, a Big Country Award Nominee was crowd pleaser at Welland Country Fair.



Artie MacLaren, a big country man in his own right performed at CHOW's big day.



Roxanne Goldade on stage with the popular CJOH-TV Family Brown Show, now into another successful season.

RPM MAGAZINE . . . . . creating excitement in the Canadian music industry!

## Road Show fails at crowds but opens doors

The Opry North Road Show has failed at its major goal of presenting its show to full houses throughout Ontario, but CFGM program director Dave Charles feels it has opened a number of doors and achieved some successes. Charles felt the show failed because it was premature, lacked sufficient support from some of the local radio stations, and didn't allow for advance promotion by the road show itself, since there was no time for promotion between dates.

After the first half of the show, the remaining dates were cancelled due to lack of audience support. However, Charles noted a number of encouraging signs. At every stop that was completed, the show was highly successful with the audiences that were present, indicative of a high standard of production and talent. In addition, the success of the tour as a promotional vehicle for the CFGM-syndicated Opry North radio show was proven, with local stations at every stop not previously on the Opry North network picking up syndication as a result of the road show date. These new stations, CIGM-FM North Bay, CHOY Pembroke and CJBQ Belleville, bring the total number of stations receiving Opry North to 30.

Charles noted after much hard work and effort, Opry North has also gained the Canadian Armed Forces Network through Europe as a syndicated carrier of Opry North. Charles feels this is a major plus, not only for the show, whose international reputation gains credibility, but also for Canadian country music in general, which will now be exposed to a large number of people in a completely new market.

Charles reports the Road Show dates were not all poorly attended. Two dates, in London and Sudbury, were sold out, with good crowds also experienced in Belleville and Kingston. According to Charles, another tour is being planned for next year. Some changes will be made. CFGM, who own Opry North, will be producing the tour themselves, fronting it and controlling the pre-promotion. It will consist of eight to ten selective dates, separated by a few days each to enable on-the-road promotion. There will also be about three weeks advance promotion on

## GRT's Don Williams firm for Western Canada tour

GRT Records reports ABC recording artist Don Williams, whose product is manufactured and distributed in Canada by GRT, is firmed for a major concert headline tour of western Canada. Dates begin November 1 at Winnipeg's Centennial Hall, with additional dates at the Jubilee in Calgary (4), Saskatoon's Centennial Auditorium (5), the Centre of the Arts in Regina (6), Edmonton's Jubilee (8), a return date in Winnipeg (15), and the Queen Elizabeth Theatre in Vancouver (20).

Williams, for several years a noted international country artist, is currently on release with a new GRT-distributed album, *Country Boy*, which was recorded recently in Nashville.

each date: "We feel that CFGM, by this time next year, will be ready to undertake, almost as a separate business to our broadcasting division, to have Opry North as really a full-fledged business, because that's what it has now become for us."

Another merchandising device Opry North will be using is a special RCA double record set, featuring a collection of material by RCA artists who have starred on Opry North, with artists featured such as the Good Brothers, Ronnie Prophet and Myrna Lorrie. Each station on the network will be able to sell the album in their area for three months at a price of \$5.99. Profits from record sales will be divided between Opry North and the Academy of Country Music Entertainment (ACME), for the betterment of Canadian country music talent.

Charles was recently elected president of the Academy for this year.



## BIG COUNTRY NEWS

### LONDON

Radio Fanshawe is a campus station at Fanshawe College and is staffed and operated in a highly professional manner by students of the Radio Broadcasting and Broadcasting programs. As a feature of Radio Fanshawe, they are currently producing syndicated country music programming and are in need of records and promotional material. Record companies should take note and direct their releases to Terry Middleditch, Country Music Director, Radio Fanshawe, Box 4005, Terminal A, London, Ontario N5W 5H1.

### OTTAWA

The Ottawa-based Diana Records is experiencing heavy programmer action on the Joanne Mitchell single, *Faces*. This is the first time Joanne has recorded herself. She is usually on the writing end and had success with the Bobby Massey single, *There's A Man* and the flip, *Together*. The flip of Joanne's single, *Lost By Myself*, was written by Ottawa writer Dave Britten who also produced the session. Ted Daigle has added the single to his CKBY-FM show as have CFRA in Ottawa and CJSS in Cornwall. Diana's Ralph Mongeau reports that Massey's single, *There's A Man*, now boasts listings on 29 radio stations in Canada as well as stations in Michigan, North Carolina and Virginia. In the meantime, Bobby's recording his first album at the Marc Studios for release in November.

### TORONTO

Lone Wolf Productions are off with a brand new release, *Crazy White Man* by Pete Carr. The plug side was penned by Bill Houston who also scored the film *North Of Superior* and takes credit as the composer of the album, *The King Of White Otter Lake*. The flip was written by Pete.

### ORILLIA

Victor John bows the scene with his single, *One Night Stand*, on the Tenn-Can label. The single was culled from John's Nashville-produced album. He'll be appearing in



## COUNTRY

**PICK**

RONDINI  
The Trouble With Trouble  
Giru 100040

**PICK**

THE FAMILY BROWN  
Lovin' Fool  
RCA PB-50408-N

**PICK**

LARRY GATLIN  
Love Is Just A Game  
Monument C4-225-H

concert with Tammy Wynette when she plays the London Gardens (Nov 14) and the following evening at the Sudbury Arena. Meanwhile his single is receiving much airplay in the Sudbury area.

### NASHVILLE

Rondini returns to the scene with his latest single, *The Trouble With Trouble* on the Giro label. He was all set to attend Big Country but was contracted to do a series of national radio and TV commercials for Service Merchandise Catalogue Show-Rooms throughout the U.S. Born and raised in British Columbia, Rondini and his family now reside in Nashville. He's also a veteran of the broadcast field having worked several years with WJRZ, the first station to program country music on a fulltime basis in Nashville.

### EDMONTON

Another westerner is about to grab a chunk of the recordbiz with the release of George Bruffell's *Our Wedding Pictures* on the Cedar Shades label. George wrote the plug side in conjunction with Bill Hersche and the flip *Many Years Of Heartbreak*, by himself.

### OTTAWA

Gary Fairburn is the latest Snocan artist and he moves into country with his initial single, *Don't Cry Blue*. The single was produced by Ray Griff and qualifies as two parts Cancon (AP).

### CALGARY

That pretty bundle of talent, Roxanne Goodade, took advantage of her trip to Big Country and helped launch the Family Brown's fall/winter CJOH-TV series for what promises to be another successful season. Roxanne is currently working on her new single, *Give Me One Good Reason*, to be released on the Track label. An album is also in the works.

### THUNDER BAY

Carroll Baker's manager, Don Grashey, reports the Carroll Baker album has now surpassed 80,000 sales and is heading for platinum and her latest set, *Sweet Sensation* is approaching gold. A new single is on the way.



# Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	K	RCA	-N
MCA	J	WEA	P

- |    |      |      |   |
|----|------|------|---|
| 1  | 6    | (6)  | <b>I'M JUST A COUNTRY BOY</b><br>Don Williams<br>ABC/Dot 1771-T                       |
| 2  | 1    | (11) | <b>THE MORNING AFTER BABY LET ME DOWN</b><br>Caroll Baker<br>RCA PB50388-N            |
| 3  | 4    | (21) | <b>EAST BOUND AND DOWN</b><br>Jerry Reed<br>RCA PB-11056-N                            |
| 4  | 7    | (12) | <b>WE CAN'T GO LIVING LIKE THIS</b><br>Eddie Rabbitt<br>Elektra 45418-P               |
| 5  | 5    | (7)  | <b>HEAVEN'S JUST A SIN AWAY</b><br>The Kendalls<br>Ovation 1103-N                     |
| 6  | 12   | (6)  | <b>MORE TO ME</b><br>Charley Pride<br>RCA PB-1106-N                                   |
| 7  | 3    | (12) | <b>I GOT THE HOSS</b><br>Mel Tillis<br>MCA 40764-J                                    |
| 8  | 2    | (8)  | <b>Y ALL COME BACK SALOON</b><br>Oak Ridge Boys<br>ABC/Dots 17710-T                   |
| 9  | 14   | (13) | <b>THE OLD MAN AND HIS HORN</b><br>Gene Watson<br>Capitol 4458-F                      |
| 10 | 16   | (5)  | <b>FROM GRACELAND TO THE PROMISED LAND</b><br>Marle Haggard<br>MCA 40804-N            |
| 11 | 28   | (3)  | <b>HOLD ME</b><br>Barbara Mandrell<br>ABC/Dot 17716-T                                 |
| 12 | 8    | (5)  | <b>THE KING IS GONE</b><br>Ronnie McDowell<br>GRT 1185-135-T                          |
| 13 | 17   | (8)  | <b>I'D LOVE YOU LIKE NOBODY DARED TO</b><br>Chris Nielsen<br>Royalty 1000-51          |
| 14 | 9    | (8)  | <b>ONCE IN A LIFETIME THING</b><br>John Wesley Ryles<br>ABC/Dot 17698-T               |
| 15 | 13   | (15) | <b>TULSA TURNAROUND</b><br>Gustafson<br>Royalty 1000-53                               |
| 16 | 11   | (7)  | <b>TOO MUCH IS NOT ENOUGH</b><br>Billie Jo Spears<br>United Artists UAXW1041-N        |
| 17 | 27   | (6)  | <b>A WORKING MAN CAN'T GET NOWHERE TODAY</b><br>Marle Haggard<br>Capitol 4477-F       |
| 18 | 10   | (14) | <b>DAYTIME FRIENDS</b><br>Kenny Rogers<br>United Artists UAXW1027-N                   |
| 19 | 18   | (6)  | <b>IF IT AIN'T LOVE BY NOW</b><br>Jim Ed Brown & Helen Cornelius<br>RCA PB11044-N     |
| 20 | 15   | (10) | <b>SILVER MEDALS &amp; SWEET MEMORIES</b><br>Statler Brothers<br>Mercury 55000-Q      |
| 21 | 23   | (7)  | <b>WOMAN ALONE</b><br>Glory-Anne Carriere<br>Royalty 1000-55                          |
| 22 | 49   | (2)  | <b>YOU OUGHT TO HEAR ME CRY</b><br>Willie Nelson<br>RCA 11061-N                       |
| 23 | 24   | (7)  | <b>OLD FOLKS &amp; HOBOS</b><br>Ray Hawthorne<br>Condor C 97160                       |
| 24 | 25   | (6)  | <b>YOU KNOW IT FELT GOOD</b><br>Mersey Brothers<br>RCA PB 59390-N                     |
| 25 | 20   | (18) | <b>DON'T IT MAKE MY BROWN EYES BLUE</b><br>Crystal Gayle<br>United Artists UAXW1016-F |
| 26 | 31   | (6)  | <b>MICHELLE'S SONG</b><br>Russell Thornberry<br>Royalty 1000-52                       |
| 27 | 32   | (5)  | <b>IT AIN'T EASY LOVING ME</b><br>Ronnie Prophet<br>RCA PB-50391-N                    |
| 28 | 33   | (5)  | <b>STOP RIGHT THERE</b><br>Canadian Zephyr<br>RCA PB-50392-N                          |
| 29 | 34   | (4)  | <b>BLUE BAYOU</b><br>Linda Ronstadt<br>Elektra 45431-P                                |
| 30 | 37   | (2)  | <b>HERE YOU COME AGAIN</b><br>Dolly Parton<br>RCA 11123-N                             |
| 31 | 36   | (4)  | <b>THE WURLITZER PRIZE</b><br>Waylon Jennings<br>RCA JB-11118-N                       |
| 32 | 21   | (22) | <b>CHRISTOPHER MARY</b><br>Burton & Honeyman<br>Condor 97147                          |
| 33 | 35   | (7)  | <b>GOOD OLD TIMEY COUNTRY ROCK &amp; ROLL</b><br>Billi Hersh<br>Merle Haze 7647       |
| 34 | 39   | (4)  | <b>HE AIN'T YOU</b><br>Lynn Anderson<br>Columbia 3-10597-H                            |
| 35 | 41   | (3)  | <b>ERES TU</b><br>Johnny Rodriguez<br>Mercury 55004-Q                                 |
| 36 | 42   | (3)  | <b>ROSES FOR MAMA</b><br>C.W. McCall<br>Polydor 14420-Q                               |
| 37 | 40   | (5)  | <b>IS IT LOVE</b><br>Country Edition<br>Condor 97                                     |
| 38 | 43   | (3)  | <b>WHAT'RE YOU DOING TONIGHT</b><br>Janie Fricke<br>Columbia 3-10605-H                |
| 39 | 44   | (3)  | <b>MORE THAN YESTERDAY</b><br>Carlton Showband<br>RCA PB-50386-N                      |
| 40 | 46   | (2)  | <b>LOVE IS JUST A GAME</b><br>Larry Gatlin<br>Monument 45226-H                        |
| 41 | 45   | (4)  | <b>CANDY &amp; BRANDY</b><br>Jack Hennig<br>Demon 103-N                               |
| 42 | 47   | (2)  | <b>LET ME DOWN EASY</b><br>Cristy Lane<br>GRT   |
| 43 | 48   | (2)  | <b>SHAME ON ME</b><br>Donna Fargo<br>Warner Bros 8431-P                               |
| 44 | .... | (1)  | <b>CHANGES IN LATITUDES</b><br>Jimmy Buffett<br>ABC 12305-T                           |
| 45 | 50   | (2)  | <b>TEN MILES FROM HOME</b><br>Roger Quirk<br>Thunderbird                              |
| 46 | .... | (1)  | <b>SWEET MUSIC MAN</b><br>Kenny Rogers<br>United Artists: XW-1095-N                   |
| 47 | .... | (1)  | <b>ONE OF A KIND</b><br>Tammy Wynette<br>Epic 8-50450-H                               |
| 48 | .... | (1)  | <b>FOOLS FALL IN LOVE</b><br>Jacky Ward<br>Mercury 55003-Q                            |
| 49 | .... | (1)  | <b>BORN TO LOVE ME</b><br>Ray Price<br>Columbia 3-10631-H                             |
| 50 | .... | (1)  | <b>DON'T LET ME TOUCH YOU</b><br>Marty Robbins<br>Columbia 3-10629-H                  |


**HIT MAKERS**

Early action on new singles are featured below. Additions to playlists and charts that are not yet charted on the RPM charts are shown below:

**JEFF STUBBINS**  
**CHOO AJAX**

You Light Up My Life-Debby Boone  
 I Must Be Dreaming-Don King  
 Eighteen Wheels-Norton Buffalo  
 Make The World Go Away-Charly McClain  
 Chasing Lady Love-Bryan Way

**FREEMAN ROACH**  
**CJFX ANTIGONISH**

Make The World Go Away-Charly McClain  
 After The Ball-Johnny Cash  
 Everyday I Have To Cry-Joe Stampley

**JIM ZACK**  
**CKLQ BRANDON**

Days That End In Y-Sammi Smith  
 Seven Times Last Week-Par Three  
 Everyday I Have To Cry-Joe Stampley  
 Another Lonely Night-Jody Miller  
 When I Die, Go To Texas-Ed Bruce  
 Still The One-Bill Anderson

**JIM ENDERS**  
**CJDC DAWSON CREEK**

Love Is Just A Game-Larry Gatlin  
 She Just Loved The Cheatin-Moe Bandy  
 I Takes A Good Woman-Elgin Mann  
 Mystery Lady-Mary Bailey

**JOHN GOLD**  
**CHFX-FM HALIFAX**

In It For Love-Tommy Overstreet  
 I Still Wish The Best-Brent Titcomb  
 Whose Arms Are You In-Myrna Lorrie  
 Caroline Carolina-Johnathan Edwards  
 How Can We Divide-Gary & Audie  
 Raymond's Place-Ray Griff

**AL SAVILLE**  
**CFFM-FM KAMLOOPS**

Memories-Gary Buck & Audie Henry  
 Next Hundred Years-Al Martino  
 Georgia Keeps Pulling-Conway Twitty  
 What Would I Do Then-Joe Stampley  
 She Just Loved The Cheatin-Moe Bandy  
 Then I Met Jenny-James Lee Hichner  
 Empty Streets-Red Wyng  
 Trouble With Trouble-Rondini

**TEX BAGSHAW**  
**CKLY LINDSAY**

Still The One-Bill Anderson  
 Georgia Keeps Pulling-Conway Twitty  
 Abilene-Sonny James  
 After The Ball-Johnny Cash  
 Love Is Just A Game-Larry Gatlin

**DAVE JACOBSEN**  
**CHCL MEDLEY**

Way Of Love-Glory Anne Carriere  
 Everlasting Love-George Hamilton IV

**RICK ALLAN**  
**CHEX PETERBORO**

Runaway Heart-Pam Rose  
 I Still Wish The Very Best-Brent Titcomb  
 Rhumba Man-Jesse Winchester  
 Come A Little Closer-Johnny Duncan

**MIKE BEARD**  
**CHOV PEMBROKE**

Tomorrow-Marty Robbins  
 After The Ball-Johnny Cash  
 Loving Fool-The Family Brown  
 Trouble With Trouble-Rondini

**DEBI FOUGERE**  
**CIGO PORT HAWKESBURY**

Hold On-Greg Adams  
 After The Ball-Johnny Cash

**PAUL REVERE**  
**CKRM REGINA**

Still The One-Bill Anderson  
 That Old Shoulder-Tom Bresh

I Must Be Dreaming-Don King  
 Georgia Keeps Pulling-Conway Twitty  
 Peanut Butter-Dickey Lee  
 The Sun In Dixie-Kathy Barnes  
 After The Ball-Johnny Cash  
 Empty Streets-Red Wyng  
 Promised Land-Whiskey Hollow  
 Crazy White Man-Pete Carr

**BILL WIGGINS**  
**CHER SYDNEY**

We're All Alone-Rita Coolidge  
 Honky Tonk Woman-Mel McDaniel  
 Chasing Lady Love-Bryan Way

**ERIC YOUNG**  
**CJET SMITHS FALLS**

Love Is Just A Game-Larry Gatlin  
 Face To Face-David Allan Coe

**JACK WINTER**  
**CKFH TORONTO**

Wild Honey-Eastwind  
 Georgia Keeps Pulling-Conway Twitty  
 That's All I Wanted To Know-Dottie West  
 After The Ball-Johnny Cash  
 Abilene-Sonny James

**DAVE INNESS**  
**CKCL TRURO**

Walk Away With Me-Randy Barlow  
 Singers Dream-Cliff Carroll  
 Lookin For A Feeling-Waylon Jennings

**HELEN MOULTON**  
**CJVI VICTORIA**

Everyday I Cry Some-Joe Stampley  
 I'm Coming Home-Nat Stuckey

**WEIRD HAROLD KENDALL**  
**CKWX VANCOUVER**

This Time-Tommy Overstreet  
 Surrender-Johnny Farago  
 I Still Wish You The Best-Brent Titcomb  
 Honky Tonk Woman-Mel McDaniels  
 Raymond's Place-Ray Griff  
 How Can We Divide-Gary & Audie  
 Mystery Lady-Mary Bailey


**COUNTRY ADDITIONS**
**AJAX**  
**CHOO (Jeff Stubbins)**

Charted  
 48 Fools Fall In Love-Jacky Ward  
 47 One Of A Kind-Tammy Wynette  
 30 Here You Come Again-Dolly Parton  
 • You Light Up My Life-Debby Boone  
 • I Must Be Dreaming-Don King  
 36 Roses For Mama-C W McCall  
 Playlisted

• Eighteen Wheels-Norton Buffalo  
 • Make The World Go-Charly McClain  
 • Chasing Lady Love-Bryan Way

**28 Stop Right There-Canadian Zephyr**  
**ANTIGONISH**

CJFX (Freeman Roach)  
 Charted  
 18 (1) Daytime Friends-Kenny Rogers  
 Playlisted

47 One Of A Kind-Tammy Wynette  
 50 Don't Let Me Touch You-Marty Robbins  
 • Make The World Go-Charly McClain  
 • After The Ball-Johnny Cash  
 • Everyday I Have To Cry-Joe Stampley

**BRANDON**  
**CKLQ (Jim Zack)**

Playlisted  
 • Days That End In "Y"-Sammi Smith  
 • Seven Times Last Week-Par Three  
 • Everyday I Have To Cry-Joe Stampley  
 • Another Lonely Night-Jody Miller  
 • When I Die, Go To Texas-Ed Bruce

**43 Shame On Me-Donna Fargo**  
**DAWSON CREEK**

CJDC (Tom Enders)  
 Playlisted  
 • Love Is Just A Game-Larry Gatlin  
 16 Too Much Is Not Enough-Billie Joe Spears  
 • She Just Loved The Cheatin-Moe Bandy  
 • It Takes A Good Woman-Elgin Mann

**• Mystery Lady-Mary Bailey**  
**EDMONTON/CAMROSE**  
**CFCW (Curly Gurlock)**

Charted  
 5 (1) Heaven's Just A Sin Away-Kendalls  
 31 (15) Wurlitzer Prize-Waylon Jennings  
 17 (16) A Working Man-Merle Haggard  
 10 (17) From Graceland-Merle Haggard  
 34 (19) He Ain't You-Lynn Anderson  
 22 (20) You Ought To Hear-Willie Nelson  
**HALIFAX**  
**CHFX-FM (John Gold)**  
 Charted

5 (1) Heaven's Just A Sin Away-Kendalls  
 47 (19) One Of A Kind-Tammy Wynette  
 30 (24) Here You Come Again-Dolly Parton  
 • (26) In It For Love-Tommy Overstreet  
 • (28) Still Wish The Best-Brent Titcomb  
 44 (30) Changes In Latitudes-Jimmy Buffett  
 Playlisted

• Whose Arms Are You In-Myrna Lorrie  
 • Caroline Carolina-Johnathan Edwards  
 • How Can We Divide-Gary & Audie  
 • Raymond's Place-Ray Griff

**KAMLOOPS**  
**CFFM-FM (Al Saville)**

Playlisted  
 • Memories-Gary Buck & Audie Henry  
 • Next Hundred Years-Al Martino  
 • Georgia Keeps Pulling-Conway Twitty  
 • What Would I Do Then-Joe Stampley  
 • She Just Loved The Cheatin-Moe Bandy  
 • Then I Met Jenny-James Lee Hichner  
 • Empty Streets-Red Wyng  
 • Trouble With Trouble-Rondini

**LINDSAY**  
**CKLY (Tex Bagshaw)**

Charted  
 5 (1) Heaven's Just A Sin Away-Kendalls  
 • (27) Still The One-Bill Anderson  
 • (28) Georgia Keeps Pulling-Conway Twitty  
 • (29) Abilene-Sonny James  
 • (30) After The Ball-Johnny Cash  
 • (HB) Love Is Just A Game-Larry Gatlin

**MEDLEY**  
**CHCL (Dave Jacobsen)**

Charted  
 5 (1) Heaven's Just A Sin Away-Kendalls  
 • (29) Way Of Love-Glory Anne Carriere  
 • (30) Everlast Love-George Hamilton IV

**PETERBOROUGH**  
**CHEX (Rick Allan)**

• Runaway Heart-Pam Rose  
 • Still Wish The Very Best-Brent Titcomb  
 • Rhumba Man-Jesse Winchester  
 • Come A Little Closer-Johnny Duncan

**PEMBROKE**  
**CHOV (Mike Beard)**

Charted  
 2 (1) The Morning After-Carroll Baker  
 10 (13) From Graceland-Merle Haggard  
 45 (49) Ten Miles From Home-Roger Quick  
 Playlisted

• Tomorrow-Marty Robbins  
 • After The Ball-Johnny Cash  
 • Loving Fool-The Family Brown  
 • Trouble With Trouble-Rondini

**PORT AUX BASQUE**  
**CFGN (Louis McNamara)**

Charted  
 15 (1) Tulsa Turnaround-Gustafson  
 37 (29) Is It Love-Country Edition  
 6 (30) More To Me-Charley Pride  
**PORT HAWKESBURY**  
**CIGO (Debi Fougere)**  
 Charted

5 (1) Heaven's Just A Sin Away-Kendalls  
 24 (27) It Feelt Good-Mercy Brothers  
 19 (29) I Ain't Love-Brown & Cornelius  
 21 (30) Woman Alone-Glory-Anne Carriere  
 Playlisted

• Hold On-Greg Adams  
 30 Here You Come Again-Dolly Parton  
 • After The Ball-Johnny Cash

**REGINA**  
**CKRM (Paul Revere)**

Charted  
 • (21) Still The One-Bill Anderson  
 30 (35) Here You Come Again-Dolly Parton  
 50 (38) Don't Let Me Touch-Marty Robbins  
 • (39) That Old Cold Shoulder-Tom Bresh  
 • (40) I Must Be Dreaming-Don King  
 • (41) Georgia Keeps Pulling-Conway Twitty  
 46 (44) Sweet Music Man-Kenny Rogers  
 • (56) Peanut Butter-Dickey Lee  
 • (61) The Sun In Dixie-Kathy Barnes  
 • (64) After The Ball-Johnny Cash  
 Playlisted

# Classified

- Empty Streets-Red Wyng
- Promised Land-Whiskey Hollow
- Crazy White Man-Pete Carr

SYDNEY  
 CHER (Bill Wiggins)  
 Charted

- 11 (1) Hold Me-Barbara Mandrell
- 30 (33) Here You Come Again-Dolly Parton
- (34) We're All Alone-Rita Coolidge
- (36) Honky Tonk Woman-Mel McDaniel
- 5 (37) Heaven's Just A Sin Away-Kendalls
- (40) Chasing Lady Love-Bryan Van

SYDNEY  
 CJCB (Arna Halloran)  
 Charted

- 5 (1) Heaven's Just A Sin Away-Kendalls
- 28 (10) From Graceland-Merle Haggard
- 6 (35) Hold Me-Barbara Mandrell
- 27 (38) It Ain't Easy-Ronnie Prophet
- 28 (39) Stop Right There-Canadian Zephyr

SMITHS FALLS  
 CJET (Eric Young)  
 Charted

- 5 (1) Heaven's Just A Sin Away-Kendalls
- (4) Love Is Just A Game-Larry Gatlin
- (36) Face To Face-David Allan Coe

SUMMERLAND  
 CKSP (John Moorhouse)  
 Playlisted

- 3 Sweet Sensation-Carroll Baker
- 13 Jumping Around-Frank & Rita Spinney
- 14 Cherokee Fiddle-Michael Murphy
- 26 Faded Rose-Sharon Forrest
- 43 Honky Tonk Woman-Mel McDaniel
- 54 Is Everybody Ready-Little David Wilkins

TORONTO/RICHMOND HILL  
 CFGM (Joe Lafresne)  
 Charted

- 5 (1) Heaven's Just A Sin Away-Kendalls
- 43 (16) Shame On Me-Donna Fargo
- 46 (HB) Sweet Music Man-Kenny Rogers

TORONTO  
 CKFH (Jack Winter)

- 5 (1) Heaven's Just A Sin Away-Kendalls
- 8 (25) Love Is Just A Game-Larry Gatlin
- (26) Wild Honey-Eastwind
- 48 (27) Fools Fall In Love-Jacky Ward
- 36 (30) Roses For Mama-C W McCall

Playlisted  
 • Georgia Keeps Pulling-Conway Twitty  
 46 Sweet Music Man-Kenny Rogers  
 • That's All I Wanted To Know-Dottie West  
 • After The Ball-Johnny Cash  
 • Abilene-Sonny James

24 You Know It Felt Good-Mercury Brothers  
 TRURO

CKCL (Dave Inness)  
 Playlisted  
 • Walk Away With Me-Randy Barlow  
 30 Here You Come Again-Dolly Parton  
 • Singers Dream-Cliff Carroll  
 • Lookin For A Feeling-Waylon Jennings

VICTORIA  
 CJVI (Helen Moulton)  
 Charted

- 5 (1) Heaven's Just A Sin Away-Kendalls
- 47 (29) One Of A Kind-Tammy Wynette
- (30) Everyday I Cry Some-Joe Stampley

Playlisted  
 1 Heaven's Just A Sin Away-Kendalls  
 • I'm Coming Home-Nat Stuckey  
 30 Here You Come Again-Dolly Parton  
 50 Don't Let Me Touch You-Marty Robbins

VANCOUVER  
 CKWX (Weird Harold)  
 Charted

- 3 (1) East Bound And Down-Jerry Reed
- 34 (29) He Ain't You-Lynn Anderson
- 16 (34) Too Much-Billie Jo Spears
- (36) This Time-Tommy Overstreet
- 21 (39) Woman Alone-Glory Anne Carriere
- 36 (41) Roses For Mama-C W McCall
- 30 (44) Here You Come Again-Dolly Parton
- 47 (45) One Of A Kind-Tammy Wynette
- (48) Surrender-Johnny Farago
- (50) I Still Wish You-Brent Titcomb

Playlisted  
 • Honky Tonk Woman-Mel McDaniels  
 44 Changes In Latitudes-Jimmy Buffett  
 • Raymonds Place-Ray Griff  
 • How Can We Divide-Gary & Audie  
 • Mystery Lady-Mary Bailey

WINGHAM  
 CKNX (Iona Terry)  
 Playlisted

- After The Ball-Johnny Cash
- 50 Don't Let Me Touch You-Marty Robbins
- Love Is Just A Game-Larry Gatlin
- People Don't Remember-Dave Baker
- 41 Candy and Brandy-Jack Hennig

## NEWSPERSON WANTED

(Established Western Canadian 50,000 watt station requires newsperson for evening-weekend shift. Must be good reader. Would consider taking on inexperienced but trainable individual with potential. Please send tape, writing samples, resume, references, salary expected to: Box 7518, RPM Magazine, 6 Brentcliffe Rd. Toronto - M4G 3Y2.

## ANNOUNCERS WANTED

CFCH North Bay is looking for announcers. Send tape and resume to David Gillgrass, CFCH Radio, Box 3000, North Bay Ont.

## NEWSCASTER WANTED

Newscaster reporter required. Medium market MOR/AM station. Looking for a good set of pipes built into a good reader and competent reporter. Shift 7 am to 3 pm. Experience a must. Send tape and resume to Dave Erikson, CJWW Radio, 1426 Alexandra Ave. Saskatoon, Sask. S7K 3B9.

## ANNOUNCERS & NEWSPEOPLE WANTED

Expanding Southern Ontario station is accepting applications from announcers and news people interested in working in an Adult Gold formatted situation. Excellent location. New facility. Contact: Laird Elcombe, Program Director, CFTJ Radio, Box 550, Cambridge, Ont. N1R 1V4. (519) 621-7510.

## AIR CHECK CASSETTES AVAILABLE

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## ANNOUNCER AND NEWSMAN WANTED

Announcer wanted to do afternoon drive show. Shift from 4 to 12 midnight - Monday thru Friday with option to go six day week. Should be able to handle production duties plus be able to do the odd newscast if instance arises. We are a young station wanting a lot of enthusiasm and a will to make the station come alive in the community. Also a newsman is needed in a month's time and applications will be taken. If you like the B.C. coast, send a tape and resume to Geoff Flamank, CJAV Radio, 2970 - 3rd Avenue, Port Alberni, B.C. V9Y 7N4.

## NEWSPERSON WANTED

South Western Nova Scotia radio station requires newsreader reporter. Must be capable of some disc work. Tape, copy and resume to Chris Perry, Program Director CJLS Radio, 222 Main St. Yarmouth, Nova Scotia.

## WANTED NEWS PERSONALITY

CKLC has one opportunity for the right person to take over a key shift in the newsroom. Experience is not a necessity but drive, good voice and ability to communicate ISI. Contact News Director Tony Orr, immediately - CKLC, 90 Brock St. Kingston, Ont. (613) 544-1380.

## ANNOUNCER LOOKING

Announcer looking for secure position. Three years experience. Former Music Director, newsman/reporter. Contact John Lo Regio Jr., 270 Crawford, Box 1616, South Porcupine, Ont. (705) 235-5743.

## ANNOUNCERS AND NEWSCASTERS WANTED

Openings for top professional, experienced announcers and newscasters, major market calibre, adult contemp AM, easy listening FM. Opportunity to live most beautiful part of Canada. Call for details (416) 682-6691, R. Redmond, CHSC. St. Catharines, Ont.

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- HERE YOU COME AGAIN - Dolly Parton (RCA)
- AFTER THE BALL - Johnny Cash (CBS)

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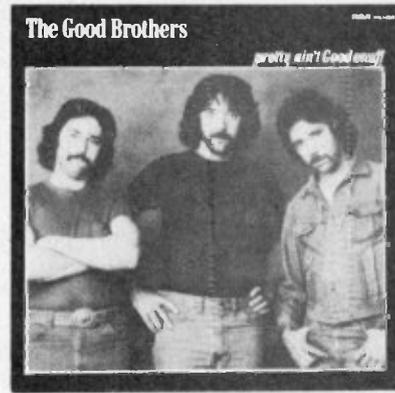
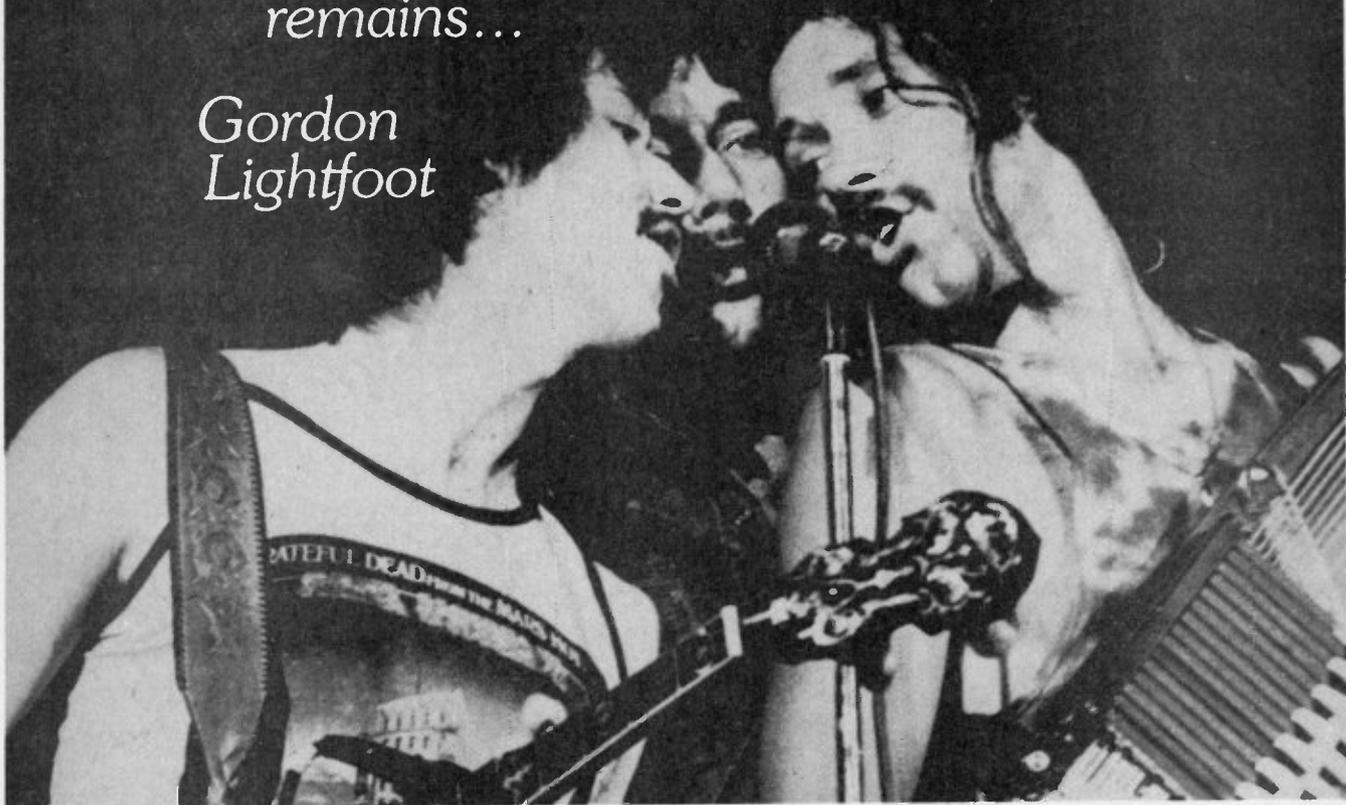
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