

# CANADIAN MUSIC INDUSTRY WHO'S WHO



RPM WEEKLY  
SPECIAL EDITION  
DECEMBER 10th, 1977  
ISSN 0702-7044

# MUSIC SHOPPE

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In 1964, RPM was the first Canadian trade paper, designed specifically, to report on the Canadian music industry. We have been here each week for close to fourteen years. RPM was the first to compile a national listing of 100 singles and albums. We were the first to show record numbers and distributor codes. RPM was first when we began our music poll in 1964. We asked the industry who the top people were and made them known to the trade, at home and abroad. We were also the first, when we introduced the Gold Leaf Awards, which allowed companies to certify their outstanding record sellers with uniform figures, thereby eliminating the need for awards based on any figure the companies thought was an outstanding seller.

# RPM *the first*

Seven years ago, we created the Juno Awards, a yearly gathering of record people to honour the finest their industry could offer. The Juno Awards have brought a great deal of attention to the industry and have helped English Canada lay the foundation for a "star system".

RPM was the first in designing and making available, to the industry, the MAPL system for identifying Canadian content.

We published the first Canadian Music Industry Directory in 1965.

We were the first to coin the expression Cancon, now internationally accepted as identifying Canadian content product.

Several years ago, RPM was the first to instigate a series of Communication meetings which gave the industry an opportunity to look at itself. The industry found both negatives and positives, some solutions but, above all, a common cause. We were the first to report that fact.

We aren't ashamed of the contribution we have made to the Canadian music and record industry. We are certainly encouraged with the dialogue we have created among programmers.

With our pulse on the industry, we will also be the first to come up with other imaginative and progressive ideas. We have several projects presently in the planning stages which, we believe, will add prestige to the Canadian industry.

Now, another first for RPM. This is the first time we have asked the industry to acknowledge . . . RPM . . . the first.

Next time you are talking about RPM, think of us as RPM . . . the first.



# The Second Oldest Profession in the World

For years (the story goes) historians have tried to find out the meaning of square heel marks left in the sands of an ancient city that was dug up. It was only recently that the answer was revealed. It seems that the ladies of the night (of their time) cut the heel of one sandal to leave a mark in the sand wherever they wandered. Their customers could find them by following the marks of the heel left in the sand. As a result of these findings, advertising became the second oldest profession in the world.

You don't have to notch your sandal to become part of the growing trend to make your services or your product known. We can now offer you a wider audience that those ladies of ancient times. Be it information or hyperbole, the pages of RPM Weekly reach out to every aspect of the trade and the media. Record stores, rack jobbers, programmers, disc jockeys, juke box operators and many or most of the companies and individuals listed in this Directory will see and read your ad. The value of trade advertising is unsurpassed when it comes to reaching the exposure media whether it be by airplay or room in the browser box.

We offer instant service and cooperation to get your ad into RPM and RPM out to the trade. There is nothing you can do that has such a national impact on the trade as an ad in RPM.

We aren't here to pressure you into advertising, but why not test the marketing potential of RPM Weekly as your new imaginative campaign to get to the trade. Next time you think of a mailing piece or a direct mailing to the trade - think of RPM as an alternative. One phone call to us with an ad reservation and put the copy in our hands (even in its rough stages) and the next thing you'll see is the ad that has gone out to the trade of two countries. No setup to approve, no printing, folding, packaging, postage or mailing. We do it all, on a weekly basis.

We're here to provide a service to the industry. We package news, information and your pitch to the industry. Try RPM. It's consistent, it's reliable (since 1964) and it's read.

We're proud to be part of the second oldest profession in the world (if you believe that story).

## RPM Weekly

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# GENERAL INFORMATION

## CANADIAN MUSIC RULING . . . .

### Excerpt

*Radio (AM) Broadcasting Regulations - June 24th, 1970*

12(1) At least 30% of the musical compositions broadcast by a station or network operator between the hours of 6:00 a.m. and 12 midnight shall be by a Canadian and shall be scheduled in a reasonable manner throughout such period.

(2) From January 18, 1971 to January 17, 1972, a musical composition shall be deemed to be by a Canadian if it fullfils at least one of the conditions set out in subsection (5).

(3) After January 18, 1972, a musical composition shall be deemed to be by a Canadian if it fullfils at least two of the conditions set out in subsection (5).

(4) After January 18, 1973, at least 5 percent of the musical compositions broadcast by a station or network operator between 6:00 a.m. and 12 midnight shall fullfil the conditions set out in either (b) or (c) of subsection (5).

(5) The following are the conditons referred to in subsection (2), (3) and (4):

(a) the instrumentation or lyrics were principally performed by a Canadian;

(b) the music was composed by a Canadian;

(c) the lyrics were written by a Canadian; and

(d) the live performance was wholly recorded in Canada.

(6) A mechanical reproduction of a musical composition that is deemed at any time to be by a Canadian continues to be so deemed thereafter.

(7) If a station operator is able to demonstrate to the satisfaction of the Commission that the application of this section would result in a significant reduction in the quality and diversity of program service within the area normally served by his station, the Commission may vary the application of this section.

(8) For the purpose of this section, a person shall be deemed to be a Canadian if:

(a) he is a Canadian citizen;

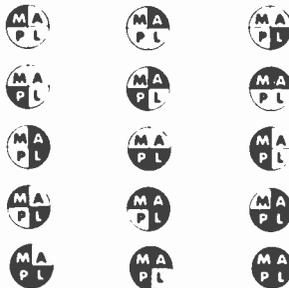
(b) he is a landed immigrant as defined in the Immigration Act; or

(c) his ordinary place of residence was in Canada during the six months, immediately preceding his contribution to the musical composition in question.

## THE RPM MAPL LOGO

With the advent of the 30% Canadian content ruling through the efforts of the Canadian Radio-Television Commission (CRTC), RPM commissioned Stan Klees, of Stan Klees Ltd., to design a symbol that would easily identify records having Canadian content. This logo was to be used exclusively in RPM Weekly.

## KEY TO THE USE OF RPM'S MAPL LOGOS



### Blacked-in areas indicate:

*M - Music composed by a Canadian;*

*A - Artist featured is a Canadian;*

*P - Production was wholly recorded in Canada; and*

*L - Lyrics were written by a Canadian.*

The RPM MAPL logo was so successful that many record companies requested permission to use the logo on record labels. Their organization, The Canadian Recording Industry Association (CRIA), requested and received blanket permission for use of the logo on all members' labels. Programmers also found the logo invaluable for cataloguing Canadian singles and albums.

We respectfully request that the MAPL logo can only be used in conjunction with a record title at all

times and that it be used in its original size (as shown on this page).

## RPM WEEKLY

RPM Weekly has been published each week since February 24th, 1964 by RPM Music Publications Ltd. 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2, Telephone (416) 425-0257, Telex 06 22756 (RPMTOR).

The publisher of RPM is Walt Grealis, capably assisted by a team of editors who specialize in records, music, radio programming, chart computation and country music.

RPM's staff, along with other important information regarding our operation, is listed each week in RPM on page 4.

It is our endeavour to cover the music and record activities in Canada on a national basis. Our weekly charts and playlists are based on national trends and industry information.

It should be noted that RPM Weekly is not in the same class as our very monied cousins - the major press and weeklies. We are not staffed with roving reporters and photographers from coast to coast. It is therefore necessary to rely heavily on your communication with us whereby we can establish a liason with you and your operation.

RPM has never been sustained nor assisted by any grants, donations etc. Our revenue is derived principally from advertising and secondarily from subscriptions. Our circulation is world-wide.

It is important to emphasize that we concentrate on Canadian music and Canadian news and that we are primarily interested in fostering a record and music industry in Canada.

From time to time, we supplement our publishing activities with institutional happenings - such as our Communication series of industry meetings, held across Canada.

Our yearly poll of subscribers became the Juno Awards which are now nominated and voted for by the members of the Canadian Academy of Recording Arts and Sciences (CARAS). As well, RPM has introduced the Big Country Awards and the Canadian Music Industry Awards. This year we will hold the first RPM Talent Buyers Conference.

It is our desire to promote Canadian artists and Canadian music to Canadians - throughout the world.

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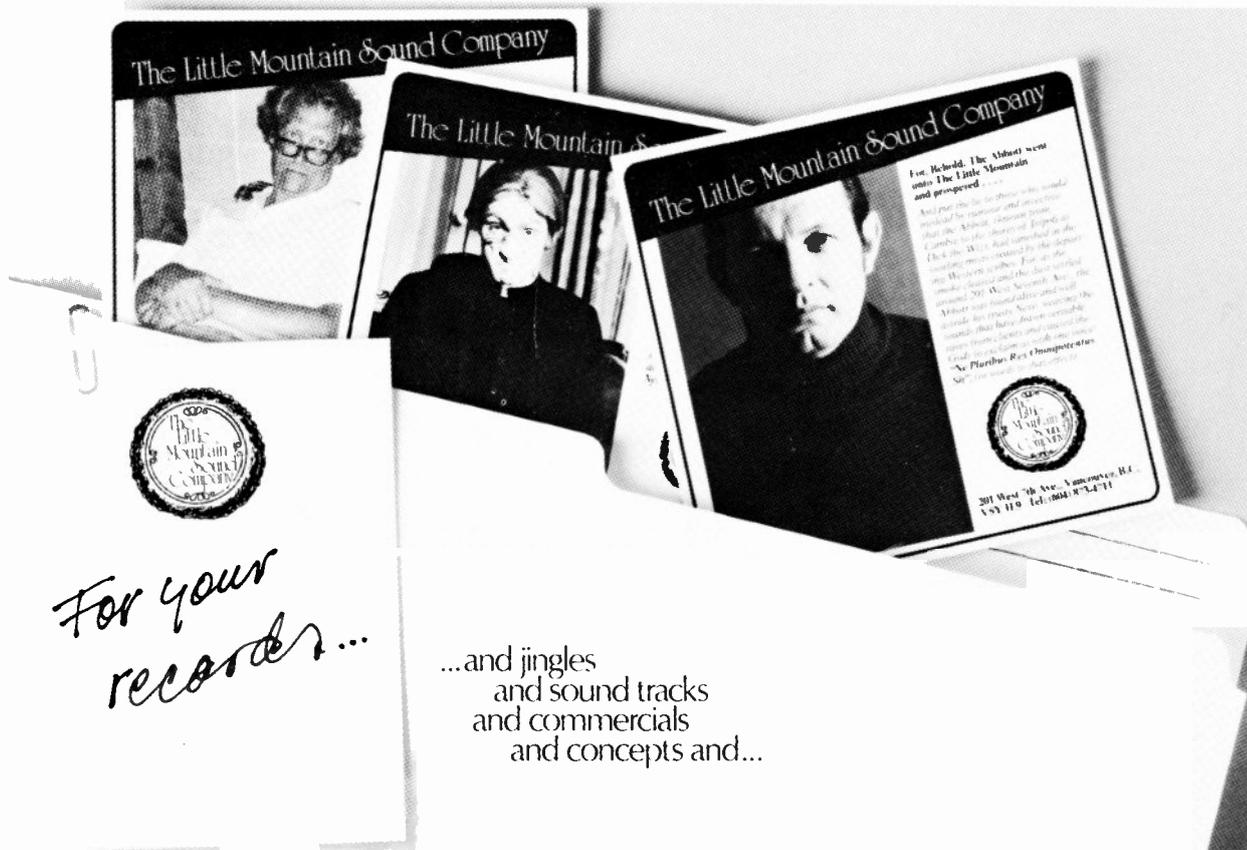
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# INDUSTRY VIPs



**J. DAVID EVANS** - Vice-Chairman and Chief Operating Officer, Capitol Records-EMI of Canada joined Capitol in 1969 as Ontario Sales Manager. The appointment of Mr. Evans, from outside the industry, was a bold new step to offering a completely different outlook on sales and marketing to the industry from without. So successful was the move that other areas, again from outside the industry, were tapped and a streamlining of marketing and sales for Capitol was evidenced. Mr. Evans was promoted in 1970 to the position of National Sales Manager and the following year to the post of Director of Sales and Promotion. The year 1972 saw Mr. Evans elevated to the executive position of Director of Marketing and in 1976 he was named Vice-president, Marketing, and finally as Vice-Chairman and Chief Operating Officer in 1977. Capitol's strength in sales and marketing has been a major factor in the overall growth of the company which can be credited to Mr. Evans' expertise in these fields. The heart of the record company is the marketing division where success can be measured by the monthly ability to construct and reach high sales goals and quotas.

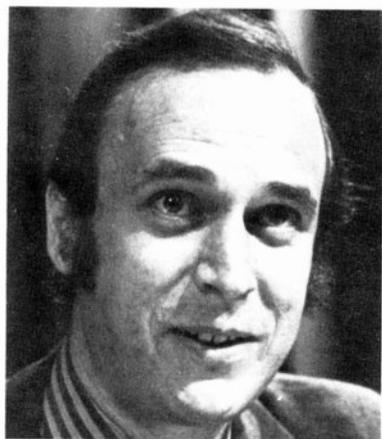


**BERNIE FINKELSTEIN** - President True North Records and the Finkelstein Fiedler management firm, has proven himself to be Canada's most respected personal manager. He took top honours in this category, two years running in the RPM Music Industry Awards - a reader's poll. Mr. Finkelstein will shortly expand his activities with a base of operations in Los Angeles to better look after the growing demand for his growing stable of Canadian recording artists on the international market. Mr. Finkelstein was one of Canada's original managers, back in the early sixties, discovering and guiding the careers of the Paupers, Kensington Market and finally Bruce Cockburn and Murray McLauchlan. His greatest success has been with Dan Hill who is now breaking nicely in the U.S. and is almost a household word in Canadian music circles. He is also deeply involved in business management for Ronney Abramson who is also becoming a recognized talent across Canada.



**ARNOLD GOSEWICH** - Chairman, CBS Records Canada Ltd., and Vice-President CBS Records International was formerly associated with Capitol Records-EMI Canada where he held the executive positions of President and Chief Operating Officer, an association he enjoyed for seven years. Mr. Gosewich became involved in the music industry in his hometown of Ottawa and his activities since have encompassed marketing, manufacturing retailing, rack jobbing and music publishing. Among his many credits are a Juno Award (1971) for his accomplishments in creating an image for the recording industry and in particular for organizing the Maple Music Junket. Regarded as a maverick in the record industry, it was during Mr. Gosewich's first tenure as President of the Canadian Recording Industry Association (CRIA) that this organization became an important voice in the industry. He laid the foundation for CRIA to become more involved in the day-to-day problems facing the industry including fighting tape pirates, and gaining a closer communication with governments, provincial and federal. He also chaired the Organizing Committee that launched the successful Canadian Recording Industry Pavilion at the 1977 Canadian National Exhibition.

# INDUSTRY VIPs



**TIM HARROLD** - President Polydor Ltd. (Canada) took over the Canadian operation in 1975. An Englishman, Mr. Harrold distinguished himself with Polydor's U.K. and U.S. companies. The latter which gave him the necessary insight to operating a major recording firm in a geographically-difficult country such as Canada. Mr. Harrold has streamlined the operation of Polydor in Canada, continuing with their central warehousing policy that was first introduced in 1971 by his predecessor, Evert Garretsen. Not wanting to be a part of the ivory tower set, Mr. Harrold has maintained a constant rapport with programmers, the daily press and special press (trade). Since taking over the Canadian operation, Mr. Harrold has extended an open door policy for independent record producers which has resulted in Polydor being the banner for many recording units over the past few years.



**FRASER JAMIESON**- President, London Records of Canada Ltd. is one of the veterans of the recording industry, in spite of his maintaining a low key profile. Many changes that have occurred in the industry over the years came about as a direct result of policy settings by Mr. Jamieson within his own company. He introduced the buy/sell arrangement for independent Canadian labels which returned to them a larger profit and which has since been adopted throughout the industry. Very picky about the quality of his record and tape product, it was only a matter of time before he became involved in the manufacturing end of the business, unveiling his Montreal-based pressing plant in 1976. The London team of Jamieson and his wife Alice Koury, two very devoted record people, have established the label as one of trust for many of Quebec's independent record producers. As President of The International Federation of Producers of Phonograms and Videograms (IFPI), Mr. Jamieson was instrumental in having this powerful group of international record people meet in Canada to discuss ways of protecting copyrights throughout the world.



**STAN KULIN** - President, United Artists Records (Canada) has been associated with the record business since 1953, working part time to put himself through Montreal's Sir George Williams University where he graduated with a Bachelor of Commerce. Moving into the record business on a full time basis it wasn't long before he distinguished himself and reaped the rewards of promotion from control clerk, buyer and product manager to Manager, International Relations for the Pacific region and Canada with offices in New York City. He left RCA and his position of General Manager, Commercial Operations in 1971 to set up United Artists as an independent label in Canada, opening the doors in January of 1972 as President as well as heading up the firm's publishing operations for Canada. Maintaining a strong promotion team who work closely with their distributor (RCA), United Artists has, this year, seen one of their better years since becoming totally independent. Mr. Kulin is currently President of the Canadian Recording Industry Association (CRIA).

# INDUSTRY VIPs



**GERRY LACOURSIERE** - President, A&M Records Of Canada, has accomplished much in his years as head of this aggressive independent. He brought A&M into Canada as an independent in 1969 and one of his goals was to do better than any independent and to do better, per capita, than his parent company. He has done both. This past year the Canadian operation revealed that comparative sales percentages between themselves and the U.S. operation range from 10% to 185%. Grooming his sales and promotion staff after his own experiences in the business has paid off. A&M took top honours in these categories in the Canadian Music Industry Awards for 1976 and 1977. Mr. Lacoursiere was one of the first to introduce a press relations department to the industry and strengthened his company just recently by consolidating his Canadian operation, head office, publishing, warehouse, A&R and press under one roof on company-owned property in Scarborough, a suburb of Toronto.



**TERRY LYND** - President, CBS Records Canada, has acquired a wide and varied knowledge of the entertainment business encompassing the film and record industries. A University of Toronto graduate with a Bachelor of Commerce and C.A., Mr. Lynd took his first look at the record business in 1961 when he joined Columbia Records of Canada (now CBS) as Financial Vice-President. His next rung up the executive ladder was his appointment as Executive Vice-President during which time he guided the company's program of expansion into rackjobbing and retail. He left Columbia to take over the duties of Vice-President, Finance with Famous Players but was back in the more familiar territory of Columbia after only two years. This time however, it was as Columbia's Chief Executive Officer and its first Canadian-born President. He was instrumental in setting up a Cancon policy, funnelling huge sums of money into the domestic market in an effort to beef up the Canadian star system.



**ALEXANDER MAIR** - President Attic Records and the Attic Publishing Group has brought his label into international prominence as well as national respect on the domestic level. Attic, two years running, took top honours at the Canadian Music Industry Awards as Most Aggressive Canadian Independent and No. 1 Manufacturer and Distributor of Canadian product. A native of Toronto, Mr. Mair became associated with the recording industry when he joined Capitol Records back in 1961 moving quickly up into the ranks of promotion with Capitol, followed by Compo (MCA) and then as manager of Gordon Lightfoot and the setting up of Early Morning Productions. He founded Attic, with his Vice-President Tom Williams, in 1974 concentrating on domestic talent to begin with, Hagood Hardy, Patsy Gallant and others and finally moving into the international scene. Both Gallant and Hardy attribute their skyrocketing careers to the ability of Mr. Mair to be at the right place at the right time and having the knowledge to make fact that which many believed was fantasy.

# INDUSTRY VIPs



**ELIZABETH McKIM** - President, Phonodisc Ltd., has reshaped the company and strengthened its national image as Canada's leading wholly Canadian independent. No stranger to the record business, Mrs. McKim first joined Phonodisc as Secretary-Treasurer when the company was formed twenty-one years ago. Mrs. McKim's greatest obstacle to overcome was her acceptance in the industry as the first lady to take executive control of a Canadian recording entity. She soon discovered there was really no obstacle and she was welcomed into the ranks of the Canadian Recording Industry Association (CRIA) where she is now regarded as a valuable member. Keenly interested in the industry and eager to become involved in every aspect of the operation, she has maintained an executive posture befitting her presidency and relies on her tight-knit sales and promotion team to build the necessary sales and promotion image for Phonodisc. Although heavily involved in the record and tape industry, Phonodisc is the leader in accessories and continues a happy relationship with the Le-Bo line of accessories, an association that has lasted for almost twenty years.



**KEN MIDDLETON** - President, WEA Music of Canada, initially set up Warner Bros Records of Canada in 1967. Prior to joining Warner Bros, Mr. Middleton was associated with RCA in managerial and marketing positions in his hometown of Montreal. Soon after joining Warner Bros he was appointed President of Warner Bros Canada (which became the flagship of the WEA International fleet), and moved the base of the Canadian operation to Toronto. The company has seen phenomenal growth patterns almost from the beginning necessitating in one major expansion after another to the point that the company's large Scarborough (Toronto) location has almost become an asphalt jungle with very little greenery left. WEA continues to command the singles and albums charts in Canada and have much success with touring groups and artists. His tightly-knit network of promotion people have been kept busy looking after innovative promotional campaigns as well as donning party hats for the industry when the company's many supergroups and artists swing through the country on a concert tour.

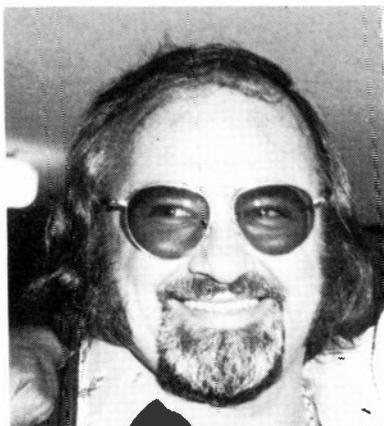


**JOHN MILLS, O.C.** - General Manager of the Composers, Authors and Publishers Association of Canada (CAPAC) wears his Canadian identity on his vest. His was the first voice raised for government support (legislated radio) of Canadian music, back in 1961 and he continued his fight to preserve the Canadian identity at the broadcast level. Called to the bar in 1953, Mr. Mills was created a Queen's Counsel in 1963. He joined CAPAC in 1957 as Executive Assistant and General Counsel and was appointed General Manager in 1968. John Mills has been literally heard around the world supporting the claim of Canadian songwriters and publishers to be recognized. Mr. Mills' activity in the international field gained him recognition from Egyptian President Anwar Sadat, The Award of Arts and Science First Class "in recognition of the international distinction he (Mr. Mills) has received in the field of music and copyright protection and in particular of his gracious help to Egypt at an international Convention in Cairo". The Award was presented to Mr. Mills May 28, 1975. He was also honoured with an RPM Canadian Music Industry Hall Of Fame Award, that same year.

# INDUSTRY VIPs



**BOB MORTEN** - President of the Canadian Independent Record Producer's Association is also Manager, Thunder Sound Studios and has obviously proved himself to his peers as an outspoken critic of the Canadian recording industry. Perhaps Mr. Morten's greatest achievement was the Canadian Recording Industry Association sponsored recording studio at this year's Canadian National Exhibition, the first time such a giant venture has been attempted. Members of his association manned the recording studio during the 21 days of the CNE, cutting master tapes out of which came major and independent record deals as well as airing of several acts on CHUM-FM. CIRPA's future activities will depend on strong leadership and Mr. Morten has certainly indicated this continuing strength through his tenure as their President. He was also heavily involved in scouting talent and for in-house productions for Quality Records and has been part of the team bringing national acclaim to Sweet Blindness.



**RON NEWMAN** - Managing Director, Motown Records of Canada, tries vainly to maintain a low profile in the industry. His product and his personality won't allow it however. One of the original disk-hustlers, Mr. Newman is credited with the phenomenal success of Motown in the early days of the label's formation. It was in the late fifties when Ron Newman helped establish Phonodisc, then distributor for Motown, as the leading independent in Canada. His rewards came in 1965 when Motown asked him to join their company in Detroit as National Sales Manager. He returned to Canada in 1968 to head up the newly-organized tape company, Stereodyne Ltd., and was elevated to the executive position of President in 1971. His real love however, was with Motown and the music he was most familiar with. So in 1973 he brought Motown back into Canada as an independent operation. The never-ending merry-go-round of the record business has seen somewhat of a dim-out for Motown on the international scene but not in Canada where Mr. Newman and Motown enjoy a highly respectable niche in today's music. Mr. Newman organized Motown Weekends with major and secondary radio stations from coast to coast in Canada and continues this type of promotion in maintaining the image of the company.



**ED PRESTON** - Vice-President and General Manager, RCA Ltd (Record Division), is a programmer who made good. An accomplished drummer who travelled the circuit in and around his hometown of Hamilton, Mr. Preston got into radio in 1947 at the age of 18 joining CHML Hamilton where he soon headed up the library and did an on-air stint as host of Club 900. Mr. Preston remained at CHML until 1967 when he joined RCA as promotion and sales rep for Ontario. His talents were soon recognized and he was upped to Regional Branch Manager for Ontario and became National Promotion Manager in 1971. He took on the duties of Operations Manager for the Central and Western Regions which included responsibility for sales, promotion A&R and RCA's studio. Mr. Preston admits that one of his greatest industry teachers was Mr. Robert Cook, who Mr. Preston succeeded as Vice-President and General Manager of the giant RCA Record Division in 1976. Constantly scouting the domestic scene for Canadian content, Mr. Preston has maintained Cancon as top priority, his greatest success being Carroll Baker, Canada's first country artist to attain gold status.

# INDUSTRY VIPs



**ROSS REYNOLDS** - President, GRT of Canada, brings his company into much prominence this year with masterful planning that will see a tremendous growth pattern for 1977. New signings and a heavy concentration on those Cancon artists having top potential has paid off in good sales returns as well as image building. Mr. Reynolds, a graduate of Yale where he obtained his Bachelor of Science in Industrial Administration and later received his Master in Business Administration from Stanford University, became involved with the entertainment field as consultant for GRT, moving into the company as Eastern Finance Manager, based in New York. When GRT expanded into Canada in 1969 Mr. Reynolds took over the Canadian operation which was primarily known as a tape duplicating company. He gradually changed the image of the company to one encompassing both records and tapes and concentrated on the domestic scene resulting in GRT becoming a highly respected and nationally accepted recording complex. Regarded as one of the best record men in the business, Mr. Reynolds has successfully negotiated Canadian and international deals which are now bringing GRT home.



**SCOTT RICHARDS** - Vice-President, Marketing, MCA Records (Canada) is the story of the local musician who made the right move at the right time. Montreal-born, Mr. Richards travelled the world at the expense of the Canadian government. His father was a member of the Air Force. Fortunately the footloose Richards found an early roost in Toronto where he completed his formal education which didn't do him much good. Immediately leaving high school he joined a local group known as The Shays. A couple of years down the road they picked up David Clayton Thomas and the group became the most popular pop-soul group of the day, in the Ontario market. Mr. Richards was impressed with the promotional aspects of the record business and shelved his music endeavours to join Apex Records, a division of The Compo Company (now MCA). After a three year stint at promotion he joined RCA to head up their Ontario Promotion Department, a position he enjoyed for four years. He joined MCA as National Promotion Manager and moved into the top spot last year, assuming all aspects of the operation in Canada including marketing, sales and promotion. Mr. Richards is deeply involved in Cancon projects, coming up with unique marketing promotions and the breaking of new groups. This year he celebrates his fifth anniversary with MCA.



**S. CAMPBELL RITCHIE** - General Manager Performing Rights Organization of Canada (PRO-Can) witnessed and was a part of the important moulding of autonomy of this giant performing rights organization from its parent U.S. company (BMI Inc.) Autonomy in operation was followed by a name change to PRO-Can which gave the organization a totally Canadian identity. Cam, as he is best known, has contributed significantly to the status of Canadian songwriters and publishers and continues to maintain his organization's involvement in promoting PRO-Can members through seminars, workshops and the once-a-year Awards Dinner. PRO-Can weaves itself in and out of the music writing community, offering advice and comfort to its many thousands of members striving to become recognized through their works. Major changes have come to PRO-Can since its name change with much more involvement now in the international scene plus more activity and recognition of the burgeoning Canadian country music industry.

# INDUSTRY VIPs



**BRIAN ROBERTSON** - President of the Canadian Academy of Recording Arts & Sciences, is also Executive Secretary of the Canadian Recording Industry Association (CRIA). Mr. Robertson immigrated to Canada from England after having chalked up 20 years in the music and allied fields encompassing the concert, record and advertising business. It was while he was with McLaren Advertising when he first became involved in the Canadian music industry as a consultant for CRIA or as it was known then The Canadian Recording Manufacturing Association. He joined CRIA in 1973 as Executive Secretary. Mr. Robertson founded his own company Marketplace Communications, and in addition to administering CRIA business, still functions in advertising and public relations. Mr. Robertson was heavily involved in putting together the CRIA album and single charts which is now being published every two weeks. Mr. Robertson has also been involved in the production end of the Juno Awards, acting as a liaison between CBC-TV and CARAS committees. His crowning effort however, was his guiding this year's CRIA Pavilion activities making it one of the success stories of the year for the record industry generally.

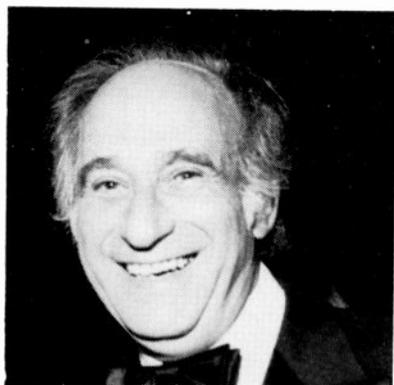


**RON SCRIBNER** - President Music Shoppe International, is one of the dynamic forces in Canadian management. A veteran of the booking business, Mr. Scribner became involved in booking back in the early sixties when he formed the Ron Scribner Agency, Canada's first booking agency to concentrate on rock attractions. At a time when there was very little of a domestic recording industry. Mr. Scribner brought much attention to local non-recording and recording groups, introducing them to eager audiences in high schools and colleges. Bowing out of the business for a short term of time during which he researched the European and U.S. markets and managed several groups, Mr. Scribner returned to take over Music Shoppe International which is now the country's largest agency booking contemporary talent. Music Shoppe International now grosses well in excess of \$4 million a year. Choosing the right personnel has always been top priority for Mr. Scribner's agencies and has obviously paid off. Music Shoppe International won top honours, two years in a row, as Most Aggressive Booking Agency, in the RPM Music Industry Awards.



**ELEANOR SNIDERMAN** - President, Aquitaine Records, Canada's only domestic-oriented classical label, is heavily involved in the pursuit of Canadian classical purity. Ms. Sniderman is, indeed, a very unique figure in the Canadian recording industry. As well as duties of President, negotiating label and publishing deals, she is also harnessed with the chores of A&R and the final recording sessions as producer. She was responsible for the initial success of the Canadian Brass who released on the Boot Concert Master Series. She also channeled her energies into the production and promotion of Liona Boyd, a very rare Canadian classical guitarist who has gone on to enjoy international fame. It was the Eleanor Sniderman produced Anton Kuerti's Beethoven Vol 1-2-3 album that took top honours in this year's (1977) Juno Awards as Best Classical Recording. Ms. Sniderman's most recent accomplishments have been her productions of Lotte Lehman In Recital and the revival of The Dumbbells, on disc, a musical stage revue born out of World War One.

# INDUSTRY VIPs



**SAM SNIDERMAN** - Canada's leading record retailer is perhaps enjoying his greatest days as the guru of Canadian music. The Canadian government paid a tribute to Mr. Sniderman honouring him with a Canadian Medal (Order of Canada) for his contribution to the Canadian music industry. He has been instrumental in bringing much change in the music industry, primarily the attitudes of Canadian broadcasters and multi-national recording companies to Cancon. He has opened the door to many young recording artists in Canada through his major downtown Toronto Sam The Record Man store as well as his forty franchise stores situated throughout Canada. It was Mr. Sniderman who sparked the Canadian Recording Industry Association's (CRIA) enthusiasm for a giant tribute to the One Hundredth Year Of Recorded Sound - the CRIA Pavilion at this year's Canadian National Exhibition (1977) that was viewed by more than four million fans and observers of the Canadian recording scene who must have come away with a totally new concept of the Canadian recording scene. Mr. Sniderman has become a powerhouse within the Canadian record community, much of his power coming from his ability to work with and/or outmanoeuvre the moguls of the recording industry.



**GEORGE STRUTH** - president, Quality Records, joined the label in 1959 as Manager of Production Co-ordination and took on the heavy duties involving inventory control and traffic liason, an important link between sales and production. He moved into the ivory tower a short time later as Assistant to the Managing Director where he was involved in the overall administration of the company. Part of his duties also centred around product acquisition which, of course, included A&R. The latter was a fairly new activity in Canada and Struth laid the ground work for Quality becoming rooted in the early stages of Canada's domestic music scene. Out of this era came the Beau Marks, Myrna Lorrie and The Guess Who. Working under and with his predecessor, George Keene, Mr. Struth became highly knowledgeable of the industry, particularly with the international scene which gained him his appointment as Vice-President. On the retirement of Mr. Keene it was obvious the reins of the company could be turned over to only one man, George Struth. The company has since undergone many changes, the most important being that it is now wholly Canadian-owned by Selkirk Holdings Limited.



**DONALD TARLTON** - President, Donald K. Donald Enterprises of Montreal is Canada's best known promoter. A self-starter, Mr. Tarlton began his conquest of the entertainment business at the age of 16 when he hosted record hops at his Montreal suburban high school. He became one of the youngest authorities on the record business in the Montreal area which served him well for his next step, that of booking groups for high school dances. Before he reached his 20th birthday, Don Tarlton was considered "very heavy" in the entertainment scene of Quebec province, booking most of Montreal's clubs. He opened his own club in downtown Montreal where he experimented with local groups before booking them on his circuit of the province. Many groups, showcased through Mr. Tarlton, went on to greater heights contributing significantly to the growth of the Quebec music industry. Mr. Tarlton's greatest coup was to secure a working arrangement with the Montreal Forum and, because of his expertise in booking entertainment with a far reaching appeal, he has registered one success after the other for the famous hockey palace. He has also scored much success with booking Canadian acts across Canada and in particular, April Wine and The Stampeders, both registering record breaking dollar tours.

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Thunder Bay "F", Ontario P7C 1A6  
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Markham, Ontario L3P 1W2  
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MUSIC INC.**No. 304 - 811 Beach Ave.  
Vancouver, B.C. V6Z 1C7  
(604) 688-0912**TROUBADOUR RECORDS**Box 371, Station Z  
Toronto, Ontario M5N 2Z5  
925-2473**TRULY FINE RECORDS**P.O. Box 423 Station F  
Toronto, Ontario M4Y 2L8  
653-8007**UNITED ARTISTS RECORDS LIMITED**6 Lansing Square, Suite 208,  
Willowdale, Ontario M2J 1T5  
(416) 491-7552**VAN-LOS MUSIC INTERNATIONAL LTD.**173 Pemberton Ave.  
North Vancouver, B.C. V7P 2R4  
(604) 980-7812**VELERO AMERICANA RECORDS**79 Lunness Rd.  
Toronto, Ontario M8W 4M7  
259-9182**WEA MUSIC OF CANADA LTD**1810 Birchmount Road,  
Scarborough, Ontario M1P 2J1  
(416) 291-2515**WHEEL RECORDS**Box 302,  
Lindsay, Ontario  
324-9259**STAGE LIGHTING****FLY BY KNIGHT**543 Queen St. West  
Toronto, Ontario  
(416) 922-6989**IMAGICIAN**92 Richmond St. E.  
Toronto, Ontario M5C 1P1  
363-0222**STAGE LIGHTING ASSOCIATES**626 King Street West  
Toronto, Ontario M5V 1M7  
(416) 368-9285 - 368-9747

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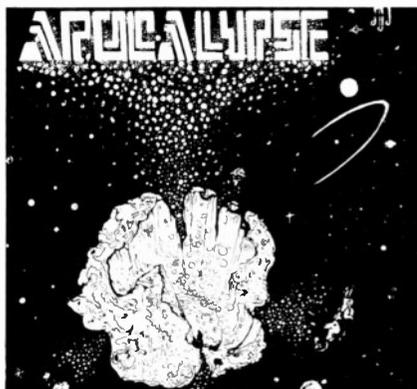
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## APOCALYPSE

Gospel Rock

Boot/Generation

*Latest Single:*

Sometime, Someplace

*Latest Album:*

Apocalypse - Sometime, Someplace

*Personal Management:*

Apocalypse Productions

104 Queen St. N.

Brampton, Ontario

L6X 1A4

(416) 453-2844 - 457-7106

*Booked By:*

Centre Sound Productions

22 York Mills Rd.,

Willowdale, Ontario

M2P 1B4

(416) 225-5437



## DAVID BAKES

Entertainer - Political Satire

*Latest Single:*

Canada Oh Canada

*Latest Album:*

Master Bakes

B.C. convention circuit, parties,  
stags, balls.

*Personal Management:*

Pacific Show Productions Ltd.

Ste 316 - 925 W Georgia St.

Vancouver, B.C.

V6C 1A5

684-3242

*Booked By:*

Ridley Agencies

P.O. Box 591

Nanaimo, B.C.

753-6417



## BOND

Rock

Columbia

*Latest Single:*

One Lives In My Life

*Latest Album:*

Bond

1975 Juno Award nominee - best  
single Dancing On A Saturday  
Night, top 10 hit - nationwide.

*Personal Management:*

Franklin House Management

12 Franklin Avenue

Willowdale, Ontario

M2N 1B6

226-9611

*Booked By:*

Music Shoppe International

180 Duncan Mill Road

Don Mills, Ontario

445-9240



## BONFIELD DICKSON

Pop - Folk

Ahmek

*Latest Single:*

If You Want Me

*Latest Album:*

Portage

*Personal Management:*

Ahmek Productions Inc.

143 Dunvegan Rd.

Toronto, Ontario

M5P 2N6

(416) 481-5774

*Booked by:*

The Listening House

22 Aberdeen St.

Toronto, Ontario

(416) 922-1166



## COOPER BROTHERS

Pop/Rock

Kami Records

*Latest Single:*  
Miss Lonely Heart

*Personal Management:*  
Allan Katz

219 Jarvis St.  
Toronto, Ontario  
868-6269

*Booked By:*  
Music Shoppe International  
180 Duncan Mill Road  
Don Mills, Ontario  
445-9240



## BURTON & HONEYMAN

Contemporary and Country Act

Condor Records

*Latest Single:*  
Early Morning Dawn

*Latest Album:*  
Two Of A Kind

George Hamilton Show, CFGM  
Opry North Show, KCR Room,  
The Running Pump, The Trophy  
Lounge, Nags Head 2, Sutton Place,  
Barbarian's, Harbour Inn, Jockey  
Club, Ryerson University, Village  
Inn, Holiday Inn, Seneca College,  
Charlie Farquharson Room.

*Personal Management:*  
Big 'L' Productions Ltd.  
Lonnie Salazar (pres.)  
117 Vanderhoof Ave.  
Toronto, Ontario  
(416) 429-7705

*Booked by:*  
Music Shoppe International  
180 Duncan Mill Rd.  
Don Mills, Ontario  
445-9240



## COUNTRY EDITION

Progressive Country

Condor Records

*Latest Single:*  
Is It Love

*Latest Album:*  
The Country Edition

1975 nominees for Outstanding  
Performance Country Group. 1976  
nominees for Best Country Group  
by the ACME.

*Personal Management:*  
G.W. Thompson Productions  
183 Berry Road, Suite 107  
Toronto, Ontario  
M8X 1W9  
(416) 252-3806



## DICK DAMRON

Country

Condor

*Latest Single:*  
Charing Cross Cowboys

*Latest Album:*  
North Country Skyline

Big Country Composer & Male  
Vocalist of the Year. 5 BMI song-  
writer awards. Tours of Canada,  
Europe, U.K. and U.S.A. Records  
released in five countries.

*Personal Management:*  
Dick Damron  
R.R. 1  
Bentley, Alberta  
(403) 748-2673



**FABLE MANOR**

Rock Group

Polydor

*Latest Single:*

I Think We're Alone

Performed the music for the TV show "Face The Music". Featured on CBC-TV show "Catch A Rising Star".

*Personal Management:*

Wayne Thompson  
45 Farmview Crescent  
Willowdale, Ontario  
M2J 1G5  
(416) 491-7734

*Booked By:*

Canadian General Artists  
1496 Danforth Ave.,  
Toronto, Ontario  
M4J 1N4  
(416) 461-6321



**ENRICO FARINA**

MOR/Adult Contemporary

E.F. Records

*Latest Single:*

Baby You're The One

*Latest Album:*

The Hits Of Yesterday And Today

Many concerts and TV shows in North America and Europe. 77 singles, 6 albums, Gold Record for Luna Canadese.

*Personal Management:*

Carmen Bernardo  
263 Pharmacy Ave.  
Toronto, Ontario  
751-2434

*Booked By:*

E.F. Records  
1655 St. Clair Ave., W.  
Toronto, Ontario  
M6N 1H7  
656-1661



**GODDO**

Heavy metal rock

W.A.M./Polydor

*Latest Single:*

Under My Hat

*Latest Album:*

Goddo

Opened for Golden Earring, Massey Hall. "Teenage lust, personised, punkiest band I've seen in years" Bob Ezrin.

*Personal Management:*

Allan Katz  
219 Jarvis St.  
Toronto, Ontario  
868-6269

*Booked By:*

Music Shoppe International  
180 Duncan Mill Road  
Don Mills, Ontario  
445-9240



**RUSS GURR**

Country

London

*Latest Single:*

Hogs Are Beautiful

*Latest Album:*

Hogs Are Beautiful

Summer tour - 76, CTV-CJOH - Ottawa appearances.

*Personal Management:*

Russ Gurr  
735-15th Street  
Brandon, Manitoba



**HAGOOD HARDY**

Composer/Pop Instrumentalist

Attic Records

*Latest Single:*  
Reunion

*Latest Album:*  
Tell Me My Name

Juno award winner - composer of the year 1975 - Juno award winner - in-

strumentalist of the year 1975-76. Harold Moon Award (BMI Canada) 1976. Numerous film and television scores.

*Personal Management:*  
Les Weinstein Associates  
547 Homer Street  
Vancouver, B.C.  
V6B 2V7

(604) 681-8311 - (416) 967-6373



**PATSY GALLANT**

Attic Records

*Latest Single:*  
Sugar Daddy

*Latest Album:*  
Are You Ready For Love

Juno Award Winner - 1977 - Top Female Vocalist in Canada.

*Personal Management:*  
Ben Kaye Associates Inc.  
4824 Cote des Neiges Road,  
Suite 38  
Montreal, Quebec  
H3V 1G4  
(514) 739-4774



**GARY & DAVE**

Soft Pop

Polydor Ltd., West Indies Records (B'dos) Ltd.

*Latest Single:*  
My Lady Linda

*Latest Album:*  
Greatest Hits

1976 Canadian recording representatives, Intn'l Crop-over Festival Barbados, W.I. - 5 Juno nomination awards group - Gold record sales achievement group - CBC 4 - 1 hr. Summer specials 1977.

*Career-Business Direction*  
Gerald Delet-Michael Hektoen  
TWM Management Services Ltd.  
New York, NY 10022  
(212) 421-6249

*Canadian Publicity:*  
Dick Flohil - Music Arts Co.  
401 - 1240 Bay St.  
Toronto, Ontario  
(416) 925-3154



**THE GOOD BROTHERS**

Country/Rock

RCA

*Latest Single:*  
Doin' It

*Latest Album:*  
Pretty Ain't Good Enough

Juno Award. CCMA. Best Canadian Country Performing Group (CGMN) Numerous national TV appearances CBC-CTV. 2 cross Canada tours.

*Personal Management:*  
Dixon-Propas Production  
86 McGill Street  
Toronto, Ontario  
(416) 362-7726

*Booked By:*  
The Agency  
219 Jarvis Street  
Toronto, Ontario  
(416) 868-6323



## DIANNE HEATHERINGTON

Rock Chanteuse

"Best female rock singer in Canada"  
Wilder Penfield III - Toronto Sun.

*Booked By:*

The Agency  
219 Jarvis St.  
Toronto, Ontario  
868-6323

*Personal Management:*  
Dixon-Propas Productions  
86 McGill St.  
Toronto, Ontario



## JACK HENNIG

MOR & Country Rock

Damon (RCA)

*Latest Single:*

Candy & Brandy

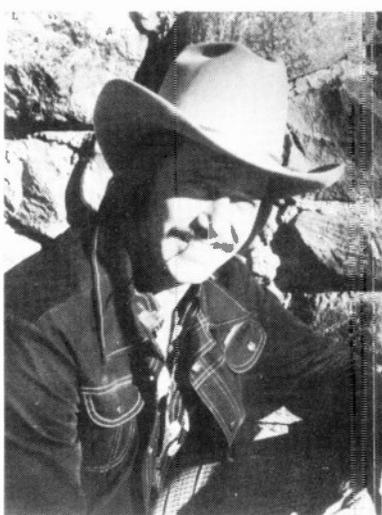
*Latest Album:*

Lady Highway

5 LPs, 6 singles. Elwood Glover Show, Tommy Hunter Show, Country Music. Hit Seekers. Eye Opener. Noon Show, plus several radio shows.

*Booked By:*

Banks Associated Music  
304, 10310 - 102 Avenue  
Edmonton, Alberta  
424-0441



## JAMES LEE HITCHNER

Country

Highwood Records

*Latest Single:*

Spring

*Latest Album:*

My Highwood Country Home

*Personal Management:*

Highwood Productions  
Box 44  
High River, Alberta  
T0L 1B0  
(403) 652-7784



## IRISH ROVERS

Folk Variety

Attie Records

*Latest Album:*

Children Of The Unicorn

ACTRA - Best TV Performance.  
Top rated TV series - 6 years.  
Unicorn - Million seller plus 11  
albums, international concert touring.

*Personal Management:*

Les Weinstein  
P.O. Box 4486  
Vancouver, B.C.  
V6B 3Z8  
(604) 681-8311



## HOTT ROXX

Rock Group  
Force One Records

*Latest Single:*  
Little Queenie

*Latest Album:*  
Rock 'N Roll's Gone Hollywood

*Booked By:*  
Music Shoppe International  
180 Duncan Mill Road  
Don Mills, Ontario  
445-9240

*Personal Management:*  
Mel Shaw Productions Ltd.  
50 Rawlinson Avenue  
Toronto, Ontario  
489-3742



## DAVID KOSUB

Country/Rocker  
Northern Comfort

*Latest Single:*  
Never Gonna Leave You

*Latest Album:*  
David Kosub

Four CBC Roundabout shows with Frank Cameron. Live performances Egerton's, Ontario Place, Fiddler's Green.

*Personal Management:*  
Northern Comfort  
10 Erica Ave.,  
Toronto, Ontario  
M3H 3H2  
967-3475



## MOE KOFFMAN QUINTET

Jazz  
GRT

*Latest Single:*  
It's All Right (In The Jungle)

*Latest Album:*  
Museum Pieces

World-wide recognition through own composition (Swinging Shepherd Blues). Gold album Moe Koffman Plays Bach. 6 appearances on Johnny Carson Show. Numerous successful university and concert and TV appearances.

*Personal Management:*  
Moe Koffman  
60 Duncannon Dr.  
Toronto, Ontario  
M5P 2M2  
(416) 481-6018



## MAPLE SUGAR featuring Graham and Eleanor Townsend

Canadian traditional songs, fiddle tunes and dances.

Springwater Productions Limited

*Latest Single:*  
Canadian Breakdown

*Latest Album:*  
The Great Canadian Fiddle

Fiddlers and dancers are champions. Concerts sponsored by Dep't of External Affairs and Ontario Arts Council.

*Personal Management:*  
Dorothy Hogan  
Springwater Productions Ltd.  
56 Clinton Street  
Guelph, Ontario N1H 5G5  
(519) 824-7885

*Booked By:*  
Van Entertainment  
11 Yorkville Avenue  
Toronto, Ontario M4W 1L2  
(416) 964-6462



**LISA HARTT BAND**

Rock Group  
Rising Records (London)

*Latest Single:*  
All Over The World

*Latest Album:*  
Starwatcher

Lisa nominated Best Female Vocalist of 1976. First single Old Time Movies won BMI Award.

*Personal Management:*  
John Harris  
1866 Bloor Street West  
Toronto, Ontario  
766-2381

*Booked By:*  
Music Shoppe International  
180 Duncan Mill Road  
Don Mills, Ontario  
445-9240



**NANCY NASH**

Female vocalist & harmonica  
Mustard Records (RCA)

*Latest Single:*  
Nothin' Comes Easy

*Latest Album:*  
Blacksheep Man

TV - Tommy Banks, Bob Ruzicka series. Points East-Points West - featuring Nancy Nash, network. Celebrity Revue hosts Carol Taylor and Tommy Banks, various local TV Catch A Rising Star with Tommy Hunter and Julie Amato.

*Personal Management:*  
Garry L. McDonall  
c/o Damon Productions Ltd.  
6844-76 Ave.  
Edmonton, Alberta T6B 0A8  
(403) 465-1071



**PAGLIARO**

Columbia

*Latest Single:*  
Happy Together

*Latest Album:*  
Time Race

The only Canadian artist to receive gold records in both English and French.

*Personal Management:*  
Ben Kaye Associates Inc.  
4824 Cote des Neiges Road,  
Suite 38  
Montreal, Quebec  
H3V 1G4  
(514) 739-4774



**COLLEEN PETERSON**

Vocalist  
Capitol

*Latest Single:*  
Souvenirs

*Latest Album:*  
Beginning To Feel Like Home

The Road Show, Tommy Hunter, Ruzicka Show, U.S. & Canadian tours. Grand Old Country, Juno Award Best New Female Vocalist 1976.

*Personal Management:*  
Bernard F. Dobbin  
477A Princess St.  
Kingston, Ontario  
(613) 549-3307

*Booked By:*  
Athena Artists  
8242 Sunset Blvd.  
Los Angeles, California  
(213) 821-4395



**RHINEGOLD**

Progressive-Theatre Rock

*Personal Management:*  
 Larry Sykes  
 2140 Danforth Avenue  
 Toronto, Ontario  
 423-7733 & 787-6025

*Booked By:*  
 Music Shoppe International  
 180 Duncan Mill Road  
 Don Mills, Ontario  
 445-9240



**ROGER QUICK**

Country

Thunderbird

*Latest Single:*  
 Ten Miles From Home

*Latest Album:*  
 Turn On Country

*Personal Management:*  
 Quicksland Ltd.  
 Parkhill, Ont.  
 (519) 294-6697



**RONDINI**

Country

Giru

*Latest Single:*  
 The Trouble With Trouble

Former radio station announcer.  
 13 years. B.C., N.Y. City. Nashville, Tennessee, Seattle, Wa.

*Personal Management:*  
 Rondini Promotions  
 3832 Lake Aire Drive  
 Nashville, Tennessee, 37217  
 (615) 361-4354



**ROUGH TRADE**

Rock

Umbrella

*Latest Album:*  
 Rough Trade (Live)  
 90 Minutes Live.

*Booked By:*  
 Music Shoppe International  
 180 Duncan Mill Road  
 Don Mills, Ontario  
 445-9240



**STREETHEART**

Atlantic

*Personal Management:*  
Garry M. Stratyckuk  
Star Kommand Productions  
Box 3808,  
Regina, Saskatchewan  
(306) 545-9248

*Booked By:*  
*In Eastern Canada-*  
Music Shoppe International  
180 Duncan Mill Road  
Don Mills, Ontario  
445-9240  
*In Western Canada -*  
Quicksilver Agencies  
Saskatoon, Canada  
(306) 653-1153



**STAMPEDERS**

Rock Group  
Music World Creations

*Latest Single:*  
Man Smart Woman Smarter

*Latest Album:*  
Platinum & Best Of Stampeders

4 Gold albums, 2 tours of Europe,  
2 TV specials, 2 Juno Awards -  
Eddison Award from Europe - 6  
Gold Singles.

*Personal Management:*  
Mel Shaw Productions Ltd.  
50 Rawlinson Avenue  
Toronto, Ontario  
489-3742

*Booked By:*  
Music Shoppe International  
180 Duncan Mill Road  
Don Mills, Ontario  
445-9240



**HANK SMITH**

Country  
Quality

*Latest Single:*  
25 Years

*Latest Album:*  
Country My Way

Four Alberta Government Achieve-  
ment Awards. 5 No. 1 records in  
RPM.

*Personal Management:*  
Bonnie Pearl Musical Enterprises  
9312-150 Ave.  
Edmonton, Alberta  
475-8888 - 474-4480

*Booked By:*  
Hank Smith Music Co. Ltd.  
10406-118 Avenue  
Edmonton, Alberta  
474-4490 - 474-4480

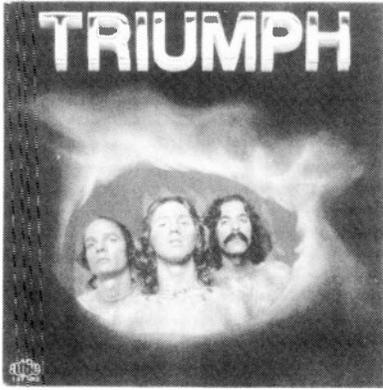
**SECOND NATURE**

Acoustic Duo  
Berandol

*Latest Single:*  
Feeling Better

*Latest Album:*  
The Lion & The Lady/Joe Probst

*Personal Management:*  
Carmen Bernardo  
c/o Berandol Music  
11 St. Joseph St.,  
Toronto, Ontario  
M4Y 1J8  
(416) 924-8121



**TRIUMPH**

Rock Group

Attic

*Latest Single:*

Rocky Mountain Way

*Latest Album:*

Rock 'N Roll Machine

Headline in Texas and Missouri.

Successful U.S. tour. Album

released in France, Germany, Aus-

tralia and South Africa.

*Personal Management:*

Dixon-Propas Mgmt.

86 McGill St.

Toronto, Ontario

362-7726

*Booked By:*

The Agency

219 Jarvis St.,

Toronto, Ontario



**CATHIE STEWART**

Folk/Country/Pop

CTL on Quality Records

*Latest Single:*

Springhill

*Latest Album:*

Springhill

Regular George Hamilton IV Show 1976 and 1977 seasons. Nominated Most Outstanding Female Country Performer.

*Personal Management:*

Cathart Entertainment Ltd.

R.R. 3

Dundas, Ontario

L9H 5E3

(416) 648-6855

*Booked By:*

Van Entertainment Limited

11 Yorkville Ave.,

Toronto, Ontario

M4W 1L2

(416) 964-6462



**WAYNE ST. JOHN & T.H.P.**

Disco Rock

RCA

*Latest Single:*

Something's Up

1977 Juno Winner - Best New Group - Top 10 - CHUM.

*Booked By:*

Music Shoppe International

180 Duncan Mill Road

Don Mills, Ontario

445-9240



**THE HUNT**

Rock Group

GRT

*Latest Single:*

Billy

*Latest Album:*

The Hunt

Wilder Penfield III - Toronto Sun - Canadian 1977 Rock Debut.

*Personal Management:*

Franklin House Management

12 Franklin Avenue

Willowdale, Ontario

M2N 1B6

226-9611

*Booked by:*

Music Shoppe International

180 Duncan Mill Rd.,

Don Mills, Ontario

445-9240



## TROOPER

Rock Group  
MCA Records (Canada)

*Latest Single:*  
(It's Been A) Long Time

*Latest Album:*  
Knock 'Em Dead Kid

Has 2 Gold Albums - Two For The Show - Knock 'Em Dead Kid

Nominated - Best New Group - Junos

*Personal Management:*  
Sam Feldman  
c/o Bruce Allen Talent Promotion  
406 - 68 Water Street  
Vancouver, B.C.  
V6B 1A4  
(604) 688-6145



## TRUE REFLECTION

Show  
Smile Records

*Latest Single:*  
Dream Lover

*Latest Album:*  
True Reflection

Toured U.S.A., Bahamas & Canada.

*Personal Management:*  
Mirror Image Music - Ray Morel  
2283 Mildred Streed  
Sudbury, Ontario  
P3B 1L5

*Booked By:*  
Music Shoppe International  
180 Duncan Mill Road  
Don Mills, Ontario  
445-9240



## SYLVIA TYSON

Pop/progressive country/folk  
Capitol

*Latest Album:*  
Cool Wind From The North

Composer - You Were On My Mind - Gordon Lightfoot. Composer - Four Strong Winds - sung by Ian Tyson and Sylvia. Smilin' Wine by Shirley Eikhard

*Personal Management:*  
Allan Katz  
219 Jarvis St.  
Toronto, Ontario  
868-6269

*Booked By:*  
Music Shoppe International  
180 Duncan Mill Road  
Don Mills, Ontario  
445-9240



## WENZDAY

Rock Group  
Skyline Records Inc.

*Latest Single:*  
Ride Me

*Latest Album:*  
Nearly Made It

Gold single. Nominated Best New Group (Musical Express). Nominated Most Promising Group Of Year (RPM). Nominated Single Of The Year (RPM). Maple Leaf Award (RPM).

*Personal Management:*  
c/o Skyline Records  
38 Yorkville Ave.  
Toronto, Ontario  
(416) 923-5065

*Booked By:*  
Canadian General Artists  
1496 Danforth Ave.  
Toronto, Ontario  
(416) 461-6321



## JACKIE WASHINGTON

Folk Jazz Blues

Knight II

*Latest Album:*

Blues & Sentimental

A living legend of the Canadian music industry, the music says it all.

*Personal Management:*

Bill Powell

21 Augusta

Hamilton, Ontario

L8N 1P6

527-3317



## ZON

Rock Group

The most bizarre show on the face of the earth.

*Personal Management:*

Franklin House Management

12 Franklin Avenue

Willowdale, Ontario

M2N 1B6

*Booked By:*

Music Shoppe International

180 Duncan Mill Road

Don Mills, Ontario

M3B 1Z6

445-9240

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To celebrate 100 years of recorded sound, RPM introduces Cancon Beaver, the symbol of Canada's domestic record production industry. In 1970, RPM coined the word Cancon, which has now become a universally accepted synonym for Canadian content. Now, Cancon Beaver, will become the friend and mascot of the growing Canadian industry. He will make personal appearances at the Canadian Recording Industry Pavilion during this year's Canadian National Exhibition. Watch for him!

### **MAPL LOGO**

Designed for RPM by Stan Klees and made available to the industry free of charge by RPM, the MAPL logo qualifies what is Canadian content on records: (M) music (A) artist (P) production (L) lyrics. You will see the MAPL logo displayed on singles and albums.

### **JUNO AWARDS**

It was in 1964 when RPM first polled the music industry. This poll eventually became the Juno Awards. The Juno Awards are now administered by the Canadian Academy of Recording Arts and Sciences and are presented each year as a television special.

### **BIG COUNTRY AWARDS**

Big Country is a yearly communication meeting which culminates in an Awards' banquet. These Awards honour Canada's top country stars, as nominated and voted by the Academy of Country Music Entertainment.

### **CANADIAN MUSIC INDUSTRY DIRECTORY**

RPM published the first source book of the music industry in Canada. The first edition was published in 1964. The Directory lists important information pertaining to the record, music and broadcasting industries in Canada.

### **COMMUNICATION MEETINGS**

RPM initiated a series of meetings, held in major centres across Canada, designed to bring the radio and record industry together on common ground. Speakers and forums, dealing with both industries, are featured with institutional and social events.

### **CANADIAN MUSIC INDUSTRY WHO'S WHO**

The Who's Who features biographies of the important Canadians in the music industry. As well, this deluxe edition gives Canadian artists an opportunity to list themselves and their achievements. This Directory is circulated throughout the world and serves to promote the Canadian music industry.

### **GOLD LEAF AWARDS**

RPM launched the first bonifide certification of outstanding sales of singles and albums in Canada and launched the now famous, solid walnut engraved Gold and Platinum awards that were distinctly Canadian.

### **TALENT & ENTERTAINMENT CONFERENCE**

THE RPM Talent Buyers Conference is an annual entertainment and talent conference that brings the industry together to discuss ways and means of improving the business and to view talent. Launched for the first time in 1976, this conference is now a yearly event attended by buyers of talent from universities, colleges and high schools.

*Also the originators of . . .*

### **CANADIAN MUSIC INDUSTRY AWARDS**

**THREE DAYS IN MARCH THE RPM No. 1 AWARDS**

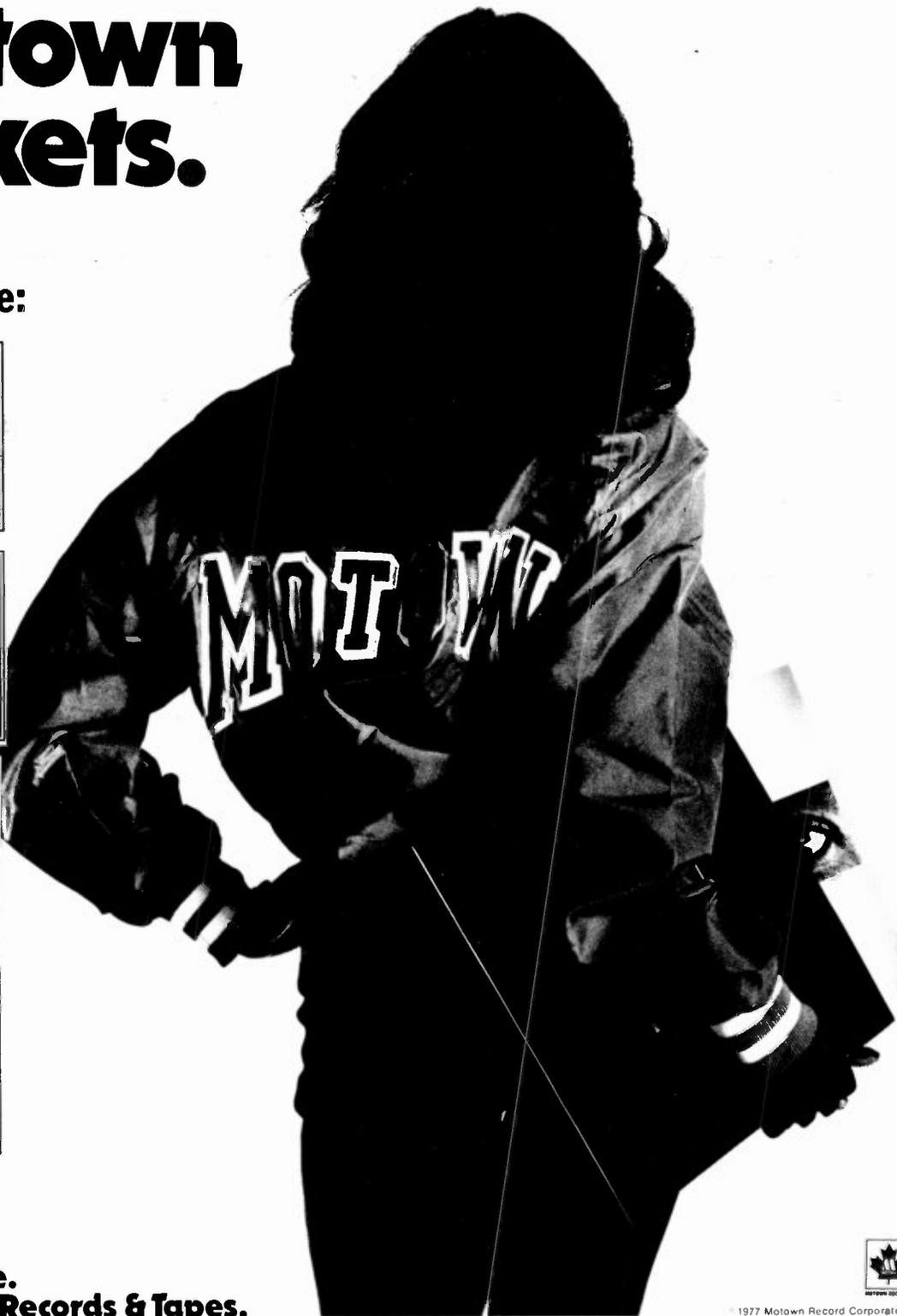
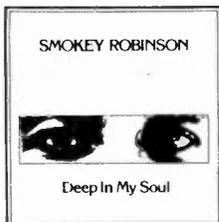
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