

1977 WRAP-UP
a look at the events of '77



WEA French product div. to release first product

The new French product development department at WEA Music, established last May, is showing signs of activity with the signing of and impending release of product by its first act. Jacques Chenier, director of the new department, has announced the signing of Aquarelle, whose first product is slated for a January release.

Aquarelle's music is described as a blend of classical, jazz and rock. The group uses an interesting vocal concept. The voice is used as an expressive musical instrument, but there are no lyrics.

In May of 1977, WEA president Ken Middleton announced the formation of the department, for the purpose of "discovering, developing and promoting French performers in Quebec, and creating a meaningful awareness of Quebec's talented recording artists in other countries by promoting their music through our worldwide network of sister companies."

The division head, Jacques Chenier, is a veteran of many years in the music industry in Quebec, particularly in A&R. After coming to WEA from Apex Records in 1969, he served as eastern region branch manager, and is credited there with bringing such acts as Les Seguins and Le Temps to WEA and establishing them.

Chenier notes: "I've always wanted to specialize in A&R and the Quebec market, being Quebecois by heart and totally involved in the music. There is a tremendous potential artistically in Quebec, with a very progressive and unique blend of North



WEA president Ken Middleton

American and European tastes. And there is also a tremendous potential financially, with the Quebecois being the largest per capita record buyers in the world, not to mention enthusiastic live music supporters.

"There is incredible Quebecois music with international potential, and my ultimate goal is to make our music known around the world."

Chenier is assisted by Mario Lefebvre, whose credits include having been editor-in-chief of Quebec's Pop Rock Magazine. The two are very confident that with the talents of Aquarelle, WEA's French product development department is off to a good head start in meeting its goals.

Parti Quebecois gives nod to AF of M alternative

Quebec supergroups, Capitol's Beau Domage and CBS Disques' Harmonium have revealed plans for a possible new musicians' union in the province of Quebec. Spokesmen for both groups have publicly expressed their distaste for the American Federation of Musicians' Union in announcing plans to

form their alternative, Le Mouvement Des Travailleurs Et Travailleuses De La Musique Du Quebec (The Quebec Music Workers' Movement).

Harmonium and Beau Domage are apparently planning a tour of Canada in the new year with Harmonium expected to play a series of dates in the U.S. The latter played two dates in Vancouver earlier this year and both nights were completely sold out.

CHUM's John Gilbert airs his final show

Popular Toronto morning hotline host, John Gilbert, made his final adieu to his CHUM audience (Dec 23) as he signed off the air.

Gilbert takes on duties that will involve the station's public affairs programming.

A veteran broadcaster, Gilbert took over the morning talk show from Larry Solway in 1971 after the latter had resigned.

COVER PHOTO

In 1977, RPM introduced Cancon Beaver at the CRIA Pavilion at the CNE. Cancon is seen with recording artist Andy Gibb during one of his personal appearances at the CNE, and you'll never guess who is inside the costume!!!

Capitol announces debut of new EMI America label

Bhaskar Menon, president and chief executive officer of Capitol Industries-EMI, Inc., has announced the formation of a new record label, EMI America, effective January 1. The label will be operated by EMI America Records, Inc., a wholly-owned subsidiary of Capitol Industries, Inc.

The announcement was made at a press luncheon, during which Menon emphasized the prominence of the Capitol-EMI group of companies on a worldwide level, in 34 countries on five continents, and the importance in the world market of the U.S. market and of U.S. talent. Menon noted, "The growth of Capitol Records, which is our primary music base in North America, has been formidable in recent years. Today we are on the threshold of making another major commitment in this continent.

"The formation of EMI America represents a significant milestone in the development of the Capitol-EMI group of worldwide music companies. The new label will be an independent source of top American talent for world markets and a means of enhancing our already considerable marketing success in the U.S. EMI America will rapidly establish total national promotion and marketing capability to support its own distinctive artist roster. The label will derive strength by collaborating with its sister company, Capitol Records, Inc., for the physical manufacture and distribution of product in the United States. International exploitation will be licensed to Capitol in Canada and to EMI associates outside North America."

Heading up the new label will be Jim Mazza, president and chief operating officer. He will report directly to Menon. Reporting to Mazza will be vice-president, A&R, Don Grierson; director of national promotion J.J. Jordan; and Bill Straw, director of business affairs.

Television special, new LP for CBS' Paul Simon

CBS Records is releasing its first ever greatest hits package of Paul Simon material. The album, titled Greatest Hits, Etc., contains 12 selections from Simon's previous solo albums, plus two new songs. The new songs are Stranded In A Limousine and Slip Slidin' Away. The latter, Simon's new single, has achieved major top 40 airplay and is currently climbing RPM's Top 100 Singles chart.

Of Simon's four previous solo albums, the first, titled after his name, and the second, There Goes Rhymin' Simon, have achieved gold status in Canada. His most recent release, Still Crazy After All These Years, is platinum.

The new release coincides with the December 8 airing of a Paul Simon television special on the NBC network. The special features appearances by former partner Art Garfunkel and comedians Lily Tomlin, Chevy Chase and Monty Python member Eric Idle.

GRT initiates heavy Xmas season promo campaign

GRT Records have launched a major Christmas season promotion of their product geared to attract the consumer towards buying GRT product as Christmas gifts. The campaign features concentrated national radio time buys on both AM and FM stations.

Product featured in the campaign includes material by such artists as Jimmy Buffett, Levon Helm, Crosby/Nash, Blood Sweat & Tears featuring David Clayton-Thomas and Steely Dan, as well as domestic roster product from Dan Hill, Klaatu and Prism.

A special feature of the campaign on one of the compilation buys is the new release Story Of Star Wars on the 20th Century label. The album, which features sound effects and dialogue from the Star Wars film, as well as original soundtrack music, is reporting heavy dealer reaction in its early weeks of release. Star Wars is now the largest grossing movie ever made.

Franklyn show renewed for another year

William F. Cooke Television Productions, in association with Hamilton television station CHCH, have announced the renewal of the syndicated Vic Franklyn Show for another season.

The show, which is taped by the Hamilton flagship station, is being televised in the Hamilton-Toronto, Calgary, Edmonton, Vancouver and Moncton markets, with additional stations expected for the new year. It is written by Ian Anderson, directed by Ron Meraska, and co-produced by the two.

Taping has been completed for 26 segments to be broadcast in the new season. Taping took place at the Zodiac Club in Toronto's Ramada Inn. In addition to the continuation of the use of top caliber Canadian and international talent, a new format will offer two new major regular features. These include a featured top instrumentalist, basically Canadian, accompanying Franklyn, and a weekly tribute to a major composer.

Among the talent lined up are top international performers such as Freda Payne, O.C. Smith, B.B. King, Don McLean, Barbara McNair and Rosemary Clooney, with a comparably strong Canadian contingent which includes Charity Brown,



Vic Franklyn chats with Rosemary Clooney following taping of his Toronto TV show.

Patsy Gallant, Patricia Dahlquist and Salome Bey.

Guest musicians are highlighted by six appearances each from guitarist Bobby Edwards and from the O'Neal Sisters. Also making appearances will be Peter Schenkman, Bob Livingston, Erica Goodman, Jack Zaza, Moe Koffman, Gary Morgan and Guido Basso.

Audiofidelity to release

Laurie Bower LP in U.S.

Canadian record distributors Phonodisc Limited have announced the signing of a licensing agreement with New York-based record company Audiofidelity Enterprises giving the New York firm U.S. manufacturing and distribution rights to the second album in Phonodisc's New Venture series, Looks Like We Made It by the Laurie Bower Singers.

The album is a Canadian Talent Library production, recorded at Toronto's Manta Sound Studios. It features the popular singing group backed by the orchestral arrangements of conductor Ben McPeck. Various cuts from the album are receiving extensive Canadian airplay since its release in October, with particular interest in the title song, Sir Duke, and Daybreak, which topped MOR charts in Red Deer at the time of the album's release.

The Bower Singers effort is the second Phonodisc New Ventures album to be leased by Phonodisc to Audiofidelity. The first album in the series, Bill Badgley's Gonna Fly Now, another CTL production, was released in the U.S. by Audiofidelity in October. The Bower album is being slated for a January release.

Still patriots after all these years

by Richard Skelly

Sure Domenic Troiano made the cover of RPM a few weeks back - and bless the man because if I made a nickel off of all the dues he's paid, easy street would beckon. But while there's so much enthusiasm over Dom's Burning At The Stake album (even Rolling Stone's record reviewer is impressed!), it might be worthwhile to mosey over to a couple of his old compatriots, White Glan and Prakash John.

They too have kept themselves quite occupied since their Mandala days - and though a lot of their time has been spent in American music circles, it's good to know that they still call Toronto home.

Whitey Glan can have his memory easily jogged about his early days, drumming behind Troiano. It was this association that led him out of high school and into The Rogues - the group which foreran Mandala.

"My groundwork with Domenic was playing a club where we would have to back up Stevie Wonder, The Supremes and The Righteous Brothers. We would get one rehearsal. That kind of stiffens up your playing. Realizing what it takes to play well, you start to concentrate a little harder."

Prakash John was nineteen years old when he went to a popular Toronto night-spot, The Broom and Stone, to see Mandala. It was a glorious night, and the group's strong r&b influence bowled Prakash over. He resolved to woodshed and learn to play a bass guitar. In the ensuing months he worked hard, mentally hoping to match the discipline of Mandala, so that he might one day get a chance to gig with them.

The dream was fulfilled when he was

offered an audition after Mandala's first bass player, Don Elliott, was injured in a car accident. Prakash still marvels over the abilities of the band members, and even of the people who surrounded them.

"These people are still in the business. George Oliver is still doing his thing on the Ontario circuit. Our manager Randy Markowitz is now a TV producer in L.A. Ever our road manager Roland Paquin now manages Moxy."

Bush formed out of the remnants of Mandala, and it too was a significant unit. The band didn't race up the charts or play headline gigs to screaming thousands, but it did have a certain weight within the music industry. They were musician's musicians and it would be interesting to know just how many copies of their only album ended up in the hands of fellow players. Three Dog Night confirmed all this by putting I Can Hear You Calling on the flip side of Joy To The World.

After Bush disbanded in the early '70s, Troiano and Roy Kenner moved on to The James Gang. Prakash moved back to Toronto and taught bass for a couple of seasons. Whitey stuck around L.A. and it wasn't long before he began picking up sessions. Then he got a gig with Steppenwolf and finally, a chance to join Lou Reed's band. He convinced Prakash to come down to the U.S. for an audition, and the two were as potent a rhythm section as ever. Reed hired them, along with guitarists Steve Hunter and Dick Wagner. The band helped Reed record Rock and Roll Animal and another set recorded at the Academy Of Music in New York. Both albums were landmarks for live rock and roll, set to vinyl. Understand-

ably, Whitey and Prakash found their stars ascending and, when Reed dissolved the band, it was picked up by the notorious Alice Cooper.

A movie idea was flashing through Cooper's brain, and he wanted a hot working band that would transmit its energy onto film. A tour was arranged during 1975, and the movie ultimately came out as Welcome To My Nightmare. Whitey and Prakash's stint with Cooper has seen the man undertake a radical change in direction. Many feel that he has never made better music than on the last couple of albums.

Needless to say, there is somewhat of a Canadian connection to Alice Cooper. First of all, Whitey and Prakash managed to get keyboard player Fred Mandel into the band. Alice's producer is Bob Ezrin and albums are recorded in Toronto. Alice's manager is Shep Gordon who, although an American, manages Burton Cummings.

By and large, the Canadian media is ignorant of the Cooper-Canada connection and totally oblivious to the achievements of Prakash and Whitey. When they were in Vancouver during the summer, the ludicrous situation was talked about. In a rare burst of emotion, Prakash neatly summed it up.

"In the United States, Australia, New Zealand and Europe we do plenty of interviews - they're aware of what we've done as a rhythm section. We come to our hometown and they know nothing about us. It's a sickness in Canada, that they never encourage their own. We could live in L.A. and not have to travel as much. But we

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Electric Light Orchestra - International superstardom

by J.J. Linden

U.A. recording group Electric Light Orchestra have become one of the most successful groups in the world this year. In Canada, five of their eight albums have achieved gold status. Three of them, Ole-ELO, New World Record, and their new two record set, Out Of The Blue, have achieved platinum status. The New World Record effort, their previous release, is double platinum, with single Telephone Line certified gold. The first three releases are all approaching gold, with the next two, Eldorado and Face The Music, nearing platinum.

The group's spokesman, drummer Bev Bevan, was a founding member, along with leader Jeff Lynne, in 1972. Bevan has spent the past six weeks in North America on a promotional tour in support of Out Of The Blue, which shipped platinum in Canada. Bevan spoke with RPM, and discussed the new album and the group's future.

The album was a highly ambitious project, recorded at Musicland Studios in Munich, Germany. Over 1,100 hours of studio time were used, over a period of four months, day in and day out. Bevan notes, "We've never worked that hard in a studio before. We've never done a double



Bev Bevan, drummer for ELO.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

-Pierre Juneau

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RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM
to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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album before.

"I think it's easily our best album. I wasn't sure when we were in the studio - it's really strange when you're actually there. All you hear is the thing that you're actually doing at a specific time. You don't actually listen to the album overall until the very end, and even then, you've heard it so often that it's hard for it to register properly. So it's only recently that I've listened to it as an outsider almost. But I'm sure that it's the best thing we've ever done."

ELO are one of the more unique conglomerations of musicians around, in that they tour with their own string section, who are a regular part of the band. In addition to the basic rhythm section, which includes Lynne on guitars and lead vocals, Bevan on drums, Kelly Groucutt on bass and vocals and keyboard man Richard Tandy, the group includes violinist Mik Kaminski and cellists Melvyn Gale and Hugh McDowell. All three are classically trained, and the cellists were each principle musicians with the London Youth Symphony Orchestra.

In an unusual move, ELO haven't begun to tour in support of the new album: "Usually when there's a new album we'll tour, but we haven't done it this time. We didn't have the time to put a new tour together. We realize when we come back to North America we must have a totally new show, with a lot of numbers from this new album. There's no way we had time to do that this time."

It is only within the past year that ELO have achieved major success on a worldwide scale: "In the last year we've been very successful, but it took until 1977 before we were even really accepted, even in England. New World Record was a big hit. It was the first hit album we've ever had in

England."

The future will be somewhat different for ELO: "This year was basically a recording year, except for the first three months, when we toured. Next year is going to be basically a performing year. The first six months is all performing. After that, we'll take some time off. We may go back into the studio around next November to start work on another album, but I don't know if there are any plans yet."

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still want to maintain our Canadian identity. I'm fiercely proud of being a Canadian!"

Both men feel that the entertainment media has a responsibility to spotlight Canadian success stories if for no other reason, than to inspire upcoming talent that it can be done.

"We don't really need to have our egos appeased. What is really needed is that the younger kids, that are starting, be able to see that there is a light at the end of the tunnel - that they are not doomed. It's crucial to the development of young talent in Canada that it has the chance of looking at the players that are making it in the U.S. - so that the kids can do it too. The press for the most part, don't know who the Canadians are in the big American bands, and therefore kids can't associate success with anything that's Canadian."

Although they are both content in their current backup roles - neither Whitey or Prakash rules out the possibility of taking another stab at their own band. The old wanderlust to be a headline act is always present and, when the right opportunity presents itself, it will be might hard to resist.



Anne Murray is visited in Las Vegas by Don Zimmerman, new President of Capitol Inc (r) and Vice-President A&R Rupert Perry and Bruce Wendell, Vice-President Promotion.



Canadian Record Pool President Domenic Zarka (centre) presents Int'l Group of Year award to WEA's Roger Desjardins and Pierre Belanger for Boney M.

Anne Murray scores in TV Guide, Vegas, studio, CBC

Following a two-year slowdown in activities, Capitol recording artist Anne Murray has been breaking back into the international music scene with several major gains. On the Canadian front, Murray's recent CBC Superspecial, No. 1 With A Bullet, was ranked third in the ratings, beaten out only by the World Series and NHL Hockey Night In Canada. Total viewership is estimated at 2.397 million. Murray beat out an address by Queen Elizabeth by over 400,000 viewers. Her previous CBC special, Keeping In Touch, broke records with 3½ million viewers last December.

Also in the recent past for Murray was a return to the Las Vegas nightclub scene, after a six-year absence. Murray co-starred with comic Gabriel Kaplan at the Aladdin Hotel, garnering very enthusiastic reviews

Waterloo's Rick Worsnop joins CBS band Lone Star

CBS Records has just released a second album by CBS group Lone Star. The album, titled Firing On All Six, features the production work of Gary Lyons, whose credits include Foreigner and Crawler.

Lone Star, who hail from Wales, recently added new keyboard player Rick Worsnop, a Canadian. During a frantic search for a new keyboard player, a former member of the band discovered Worsnop demonstrating synthesizers in a music shop in Waterloo, Ontario. Worsnop joined the band shortly thereafter, and is instrumental, along with the other five members, in composing the material on the new album.

The group have been receiving good press on their new album, particularly in Britain, where it has been released for several months. Their first CBS album was recorded in Copenhagen, again using a notable producer, Roy Thomas Baker of Queen, Pilot and Man credits. The debut was a chart item, particularly in Britain, and was followed by a number of tours which increased the group's following.

from major dailies in Las Vegas, Los Angeles and Toronto, all of which were represented at the Aladdin. Murray's Toronto-based management firm, Balmur, has announced an agreement between Murray and the Las Vegas hotel wherein Murray will headline at the club for a minimum of two one-week engagements during 1978.

Also in attendance at the Vegas opening was newly appointed president of Capitol Records-EMI (U.S.) Don Zimmerman, who flew to Las Vegas on the day of his appointment to visit with Murray.

Murray continues to remain active on the recording front as well. Capitol is readying her next album and single for rush-release in Canada, coinciding with the New Year's issue of TV Guide. Murray is the cover story in that issue. The album was recorded recently in Toronto.

Murray will also be back in Toronto early in the new year to tape her next CBC Superspecial at the CBC Toronto studios, January 16-19. The special, titled Ladies Night, will be her 11th.

WEA's Ronstadt strikes platinum with new album

WEA recording artist Linda Ronstadt is topping off a banner year in 1977 with major single and album successes on her newest material. The album, Simple Dreams, has achieved platinum status in Canada within three months of its release and has replaced Fleetwood Mac's Rumour album at the top of all Canadian and U.S. trade charts. Rumours had topped charts every week for the past several months.

The success of the album was assisted by the simultaneous release of two singles, Blue Bayou and It's So Easy. Each has become a major international top ten hit in its own right. The move, unprecedented in the history of Elektra/Asylum, has paid off with the success of all product.

Canada names Boney M disco group of the year

Roger Desjardins, eastern region promotion supervisor with WEA Canada, was recently presented by the Canadian Record Disco Pool with the international group of the year award on behalf of the winning group, Atlantic recording artists Boney M.

The Canadian disco awards were recently held in Montreal. The gala occasion was broadcast over Quebec's TVA television network.

WEA picked up a number of additional nominations in the disco awards. These included international album of the year, for C.J. & Co.; international producer of the year, for Dennis Coffey, Mike Theodore and Cerrone; and international song of the year, for Devil's Gun. WEA Canada also received a nomination as Canadian record company of the year.

Morning warns of Ahed copyright infringement

Toronto-based publishing house Morning Music has placed all major record retail chain stores and rack jobbers on notice, and is advising them that they are marketing merchandise which contains music which infringes copyright. Morning Music advises the continuing merchandising of such merchandise could lead to the stores, chains and rack jobbers being joined in any action by the publisher against the manufacturers of the product.

The product in question was manufactured by Precision Record Mfg. and is being distributed by Arc Sound Ltd. Both firms are divisions of the Ahed Music Corp.

Morning Music claims their three copyrights, My Melody Of Love, Dearly Beloved and A Lovely Way To Spend An Evening, contained on package collections of artists Bobby Vinton, The Magic Organ and Max Bygrave, are being marketed and promoted by Ahed without having obtained the proper licenses.

Pop New Year's with French Champagne

by Jackie Valasek

Well, Christmas will soon be upon us, and naturally the discos are looking for seasonal material to play. Best of these offerings is Non-Stop Christmas & New Year's Eve Disco Dancing by French Champagne, an album produced by Carole Risch (who also produced Midnight Stud's Gloria) and Jean-Luc Drion, and it's on the Sterling label, distributed by Trans-Canada in Quebec, and J.C. Enterprises here in Ontario. I must admit the Salsoul Orchestra is a hard act to follow, and, of course, their Christmas Jollies album will still get most of the play over the holidays, but French Champagne do include some numbers not on the Salsoul disc. I had hoped that a Canadian Christmas disco record would avoid the old English standards and concentrate more on reflecting Canadian roots, including French, Indian and the lesser known English Carols.

Casablanca continues to do well in the 'disco stakes' with Donna Summer making the No. 1 spot just three weeks after release, while the Village People album refuses to diminish in any way. Then there's Pattie Brooks doing very well indeed.

From Solid Steel Records of Philadelphia received a copy of their new 12", Trinidad by John Gibbs & The U.S. Steel Orch. It's very good disco, with just a dash of steel drums. To the best of my knowledge no one has Canadian rights for this label.

If you like French music, would suggest you pick up a copy of the new Chantal Pary album from the Mirage label. Choice cuts are Melanie and the French version of the old Floyd Cramer hit, Last Date, the latter particularly well done, and titled Mes Amis D'Autrefois.

From Magique there's a Boule Noire/Toulouse LP, Potion Magique. Contains past hits by both groups, i.e. Lindbergh LL, Loin D'Ici, C'est Toujours A Recommencer (I Think I'm Falling In Love), etc.

The Ontario Disco Pool received two albums last week that should definitely be included in any collection. Both are soundtracks, Looking For Mr. Goodbar from Columbia, and Saturday Night Fever from RSO. Mr. Goodbar features such disco hits as Try Me I Know We Can Make It, Prelude To Love, and Could It Be Magic, all by the incomparable Ms. Summer, the Commodores' Machine Gun, Don't Leave Me This Way by Thelma, of course, etc. Saturday Night includes several hits by the Bee Gees, Disco Inferno by The Trammps, Boogie Shoes by K.C. & The Sunshine Band, More Than A Woman by Tavares. It's a 2 record set.

If you're into a lion roaring in the background, Raquel Welch moaning throughout, all done to a disco beat, then L'Animal on the Martin label is definitely for you.

From Penny Farthing there's the new Hunter release, Tonight's The Night. It's rock/disco, and, again offers a change of pace. Larry Page produced. A new Larry Page Orch. 12" also scheduled for release almost immediately.

Reaction to the Step-By-Step Disco Dance Show on Channel 4, Buffalo, has been fantastic. I'm surprised at the number of people watching each week, and practis-

ing the steps of the Latin Hustle. And you might have noticed how many Canadians have been getting good exposure on the show. Producer Marty Angelo is doing a superb job.

Brad Allison of the Gemini Disco, Ramada Inn, North Bay, informs me that disco is really starting to happen up there, with the past few weeks seeing two new clubs open, one licensed, the other after hours.

New Players Association album from Vanguard very good indeed, but who has the rights for this label in Canada? Capitol used to, but I understand that's no longer so.

Le Dome features a disco dance contest every Thursday, this in addition to the Salsa contests Tuesday and Wednesday nights.

Three new record stores to service area discophiles. Disco Sounds II now open for business, located at 935 Danforth Ave., Samantha's Record Centre located at 1880 Weston Rd. (just south of Lawrence); and an as-yet-unnamed store that will be in operation in a couple more weeks to be located at 11 St. Joseph St (2nd floor). The latter will specialize in disco, R&B,

soul, salsa and reasonably-priced imports. Hours will be 10 am-9 pm Monday thru Thursday, 10 am-midnight Friday and Saturday.

By the way, have you heard about the new 747 Club and Record Theatre store that opened a couple weeks ago in Rochester? Idea is that the record store will remain open while the disco is in operation, so patrons may buy the records heard in the club right away. People are impulse buyers, and this should prove to be a darned good move by both parties.

On Thursday, November 17, the Ontario Disco Pool celebrated their second anniversary with a Disco Seminar at Le Tube. Panelists for the seminar were Joe Summers vice-president sales & marketing, A&M Records; Tom Noonan - Associate Publisher, Billboard; Joe Owens - promotion, CBS; Peter Frost - Disco Sounds Record Store; Robert Ouimet - DJ, Lime Light, Montreal; and Arleen Slavin - Discus Record Store, Montreal, while our own Mike Weingarten acted as moderator. Purpose of the seminar was to air, and hopefully solve, problems with disco product where Toronto is concerned in the areas of sales, promotion etc.

TOP 10

1. Once Upon A Time - Donna Summer (LP) (Casablanca)
2. Supernature - Cerrone (LP) (Cotillion/U.S. import)
3. Don't Let Me Be Misunderstood - Santa Esmeralda (Sterling)
4. Dance, Dance, Dance - Chic (12") (Buddah & Atlantic)
5. Native New Yorker - Odyssey (12" & LP) (RCA)
6. Block Party/Can't Turn You Loose - Anthony White (12") (Salsoul)
7. The Night The Lights Went Out/People Of The World - Trammps (LP) (Atlantic)
8. I Got To Have Your Love/There's Fire Down Below - Fantastic Four (LP) (Westbound/U.S. import)
9. La Vie En Rose - Grace Jones (LP) (Island)
10. Moon-Boots - ORS (12") (Salsoul/U.S. import)

TOP 5 ALBUMS

1. Once Upon A Time - Donna Summer (Casablanca)
2. Supernature - Cerrone (Cotillion/U.S. import)
3. Don't Let Me Be Misunderstood - Santa Esmeralda (Sterling)
4. Odyssey (RCA)
5. Trammps III - The Trammps (Atlantic)

Outrageous ST licensed in Central Africa Rep.

GRT of Canada has announced a licensing agreement for distribution of the soundtrack from the film Outrageous in the newly formed Central Africa Republic. The agreement, which was firm by GRT and one Emperor Bokassa I, the self-crowned head of the African nation, was commemorated with the sending to the Emperor of a special commemorative album and a lifetime membership to the Craig Russell Fan Club. Craig Russell is one of the stars of the film.

Outrageous has broken all previous box office grosses for a Canadian film in Canada. It stars Russell and features him in a series of impersonations of top female personalities and vocalists. The film is also making impressive gains in the U.S., where it is a major box office attraction in all major

cities.

Polydor Records, who are distributing the soundtrack in the U.S., have rush-released a debut single from the album, Step Out, which is sung by Cecile Frenette.

The soundtrack recently won top honours at the Canadian Film Awards. Its composer Paul Hoffer, whose past credits include having been a founding member of Lighthouse, has recently achieved a publishing agreement with ATV Music, a major Los Angeles-based publishing house.

SEE YOU IN THE NEW YEAR

NEW ALBUMS



THE DIODES
The Diodes
CBS PES-90441-H

Listening to the Diodes' debut album makes one realize Frank Zappa was into new wave music a good decade ago on his very first album. The sound quality is similar, and the group features hard, driving rock & roll coupled with interesting if bizarre lyrics. The Diodes will have to wait for punk rock to gain acceptance generally on the airwaves in order for their album to succeed. When that time comes, they will be ready. Most of their material is commercial, as new wave goes. The album was produced by Bob Gallo with a driving sound that may someday be welcomed on the airwaves. Enterprising AOR programmers will note particularly the first single, a cover of Paul Simon's Red Rubber Ball which is not at all like the original hit by The Cyrkle. Other solid songs include the flip side, We're Ripped, Child Star, and Time Damage, which has particularly interesting lyrics. Lyric sheet enclosed.



THE HOLLIES
A Crazy Steal
CBS PES-90444-H

For the Hollies, another album, another collection of some of the cleanest harmonies around, some of the sweetest material, and some of the most commercial sounds. The Hollies are definitely back and in top form. From the first song on side one, their new single Writing On The Wall, the airplay potential keeps coming and doesn't stop. Possible top 40 singles include What Am I Gonna Do, the more danceable Hello To Romance, Amnesty, with its sweet a capella intro, Caracas, which shows jazz influences and a somewhat Latin beat, and Emmylou Harris/Bill Danoff tune Boulder To Birmingham, a country song which converts nicely

into the Hollies' pop mode. All but two of the songs were penned by the group's three frontmen, Allan Clarke, Tony Hicks and Terry Sylvester, who seem to come back strong every time you think they've finally peaked. Produced in England by another notable, Alan Parsons.



PAUL SIMON
Greatest Hits, Etc.
Columbia JC 35032-H

What were you doing four years ago, when 'Kodachrome' was streaking to the top of the charts? For answers to that and a chance to open the door to other happy or sad memories, here it is. Though such packages are primarily designed as money making propositions, this one has an appeal that goes beyond being another collection of hits strung out in the best TV package fashion. There have been few composers who have been able to capture the essence of American innocence in a time of national insecurity the way Simon has. His experiences seem to be timeless and universal in nature, whether delving into the dreams of a young child or the pains of aging. The music soothes and quiets. Though it's something that can never be recaptured, songs like American Tune, Take Me To The Mardi Gras, Duncan and others will always remain treasured reminders.
SP-9029-W



HERBERT VON KARAJAN
& The Berlin Philharmonic
Deutsche Grammophon 2563 927

This Special Edition has been brought into Canada exclusively by Kelly's Stereo's Marts and is available in their stores across Canada. Set should be of particular interest to programmers who are Karajan freaks. There is no better orchestra in the world nor conductor to interpret the works of Rossini, Smetana, Liszt and Johann Strauss than the Berlin Philharmonic and Maestro Karajan. The latter has been described as "the most powerful musician in Europe, perhaps the world", and what better proof can you have than this marrying of works from four completely different Masters into a continuity of classical beauty.

World Radio History



HANDEL'S MESSIAH
Thomas Dunn - conducting
Chorus & Orchestra of the
Handel & Haydn Society
Sine Que Non Superba
SA 2015/3

A very rare 3 record collection of George Frideric Handel's Messiah brought into Canada and exclusively distributed by Kelly's Stereo Marts. Sine Qua Non present never-before-released recordings of great music and performers from the U.S. and Europe. This session was produced at the First and Second Church (Unitarian-Universalist) in Boston between Dec 27, 1976 and January 4, 1977. The microphones were Studer omnidirectional and cardioid types connected to a Studer 169-8/4 mixing console. The principal recorder was a Studer B67-2/2 with back-up recording on a modified Revox A-77HS. Dolby A noise reduction was also utilized for the session. The Handel & Haydn Society was founded in 1815 but there's no information as to when the Society became involved in recording the works of Handel and Haydn. Release was timely for the Christmas season.



LONDON PHILHARMONIC ORCHESTRA
Franz Liszt - Piano Concertos 1 & 2
Hubert Soudant - conducting
Michele Campanella - piano
Nixa (Pye) PCNHX7-L

A unique and beautifully produced package of Liszt's most popular piano concertos, No. 1 in E flat and No. 2 in A major. The former was first performed at Weimar in February of 1855 with Liszt as soloist and conducted by Berlioz. The latter also had its premiere in Weimar two years later with Liszt conducting and Hans von Bronsart as soloist. This album, produced by John Snashall, was winner of the Budapest Liszt Society's Grand Prix 1977 in the Orchestral category. A romantic, with a couple of mistresses in tow during his early years, Liszt structured both these concertos at that time although it wasn't until his older years when they were revised and became "mature works". Conductor Soudant and Campanella at the piano interpret Liszt's musical adventures that told much about his love life.

RPM looks back & reviews 1977

JANUARY

The year 1977 began with A&M's Captain & Tennille topping the RPM 100 Singles Chart with Muskrat Love. The cover of that same issue of RPM (Jan. 8) drew many guffaws and a couple of cries of "shame" as it displayed the bare posterior of Sammy Jo, the magazine's general manager. That month also revealed that London charted the most singles in 1976 and that punk rock bands were beginning to flex their muscles in the U.K. The year 1976 wasn't a good year for Cancon in the international market. Gordon Lightfoot's *The Wreck Of The Edmund Fitzgerald*, Heart's *Magic Man* and *Times Of Your Life* by Paul Anka were the only singles recognized by the U.S. trade charts. Hagood Hardy is recognized by *Billboard* as being the No. 1 Instrumentalist of the Year through his *Homcoming* single which was also honoured in Canada. Ted Randall is appointed director of programming for CHFI-FM in Toronto. John Murphy, country personality at CHML in Hamilton, joins RPM and introduces his *Keep It Country* column. Top single on the RPM Country Playlist is Olivia Newton-John's *Every Face Tells A Story*. Skip Prokop is signed to Quality Records and readies his *Captain Audio* produced album for release. RPM's Year-End Awards, a readers' poll gives top honours as International Artist Of The Year to Peter Frampton, Diana Ross scores as Top Female Album Vocalist; Stevie Wonder as the male counterpart; and *Wings* as Top Album Group. Donna Summer is voted Top Female Single Vocalist, Sweeney Todd as Top Single Group and Rod Stewart as Top Male Single Vocalist. Walter Murphy & The Big Apple Band are voted Top Instrumentalist of the Year. Richard Moody appointed vice-president and general manager, A&A Records & Tapes. CHML Hamilton disappoints music industry by dropping country programming. John Williams founds *Direction Records* as a bilingual label. Rich Dodson splits *The Stampeders* and is replaced by Doug Macaskill. Barry Keane exits RCA where he held the position of president *Sunbury/Dunbar*, RCA's publishing arm. Polydor picks up Philips to be released in Canada on the Mercury label. Lee Silversides to A&M as Ontario promo rep. Leigh Alden appointed RCA regional sales manager for B.C. RCA to distribute the Edmonton-based *Mustard* label. The industry pays tribute to Elwood Glover who celebrates forty years in the broadcast field. The RPM-sponsored tribute also brings Mr. Glover into the Canadian Music Industry Hall of Fame. RPM pays tribute to MIDEM and Canada's participation at the yearly songfest. Gene Lew leaves Quality to concentrate on other interests. Harold

Winslow appointed executive assistant for sales and promotion at Quality. Doug Jory appointed Ontario promo manager at *London Records*. Ralph Cruickshank, president of *Berandol Music*, resigns from the Canadian Music Publishers Association in protest of what he calls CMPA's lack of support for Canadian music publishing. The CRTC gives approval to CHUM's Halifax television station, CJCM-TV.

FEBRUARY

Stevie Wonder brings in February on the RPM 100 Singles Chart with *I Wish*. RPM cancels plans for *Big Country* in Ottawa due to statements made by an official of the Central Canada Exhibition refusing to book Canadian talent which he described as "second rate". This action was later rescinded after a flurry of protests by the Ottawa area country people. The Toronto-based PR firm of Dixon-Propas appointed to handle *Forum* programming for Ontario Place. *Umbrella Records*, a division of *Nimbus 9*, releases their second Soundstage produced direct-to-disc album. The album, *Nexus Ragtime Concert* was produced by Jack Richardson. MCA pins high hopes on their release of the Andrew Lloyd Webber and Tim Rice rock opera, *Evita*. A&M presents *Valdy* with three gold awards for *Landscapes*, *Family Gathering* and *Valdy And The Hometown Band*. The Canadian Independent Record Producers' Association (CIRPA) hold their second symposium. *Thunder Sound* is sold to David Marsden and Fred Frenette. Jim Sward is named executive vice-president of Rogers radio chain. CBS appointments to Charlie Camilleri, to director artist development; Ed Colero, to the new position of national director of merchandising; Mike McCoy is brought into the company from CHUM-FM to take over the position of national promotion manager; Bud Borkovic to director marketing; Peter Humick from special products to Ontario promo department; and Elsie Heatherman joins the firm as operations manager for the Ontario branch. Dave Elliot appointed to A&M as director of marketing services. *Music Shoppe International* presents their first annual *Dollars and Hearts Awards* at the *Zodiac 1* of Toronto's *Ramada Inn*. Clive Davis and Jim Sward firmed to speak at RPM's *Three Days In March*. *Zaza Sound* opens second recording studio at their Toronto location. RPM's Stan Klees reports on the success of this year's MIDEM. Mick Jagger to Toronto to look over the studio situation. Quality Music and Skip Prokop sign co-publishing deal. Kenny Harris has formed his new label, *Kneptune Records* to be

based in Vancouver. Liona Boyd becomes internationally recognized as a classical guitarist with her tours to South America which included Brazil, Columbia and Peru. RPM pays tribute to Toronto's CFRB on their 50th Anniversary. The CRTC will be the determining factor for the ownership of *Global*. IWC's Allan Slight made his bid to purchase the broadcast empire but his partners, *Global Ventures Western* of *Winnipeg* countered with their own offer, the same as Slight's. *CFGM* issues their *Country Music Survey* listing the top 20 selling singles and 10 best country albums. *Crystal Gayle* brought the month in, topping the *Country Playlist* with *Let My Love Be Your Pillow*. *Ross-Ellis Packaging* opens Toronto plant. *Canadian Talent Library* releases on their own label with Bob Lucier's album, *Nerves Of Steel*. *WEA* tops RPM singles charts for the month of January. *Kordupel* exits *Musjmart* to take charge of all French product for the Montreal-based *Cinram*. A&M Canada reports its best international year, with A&M Canada product being released in Europe, Japan and Australia. Rich Dodson and wife Mary-Lynn form *Marigold Productions*. Mike Flicker exits *Mushroom* to form own independent production house in Los Angeles.

MARCH

Barbra Streisand brings March in with her single, *Love Theme From A Star Is Born*, topping the RPM 100. The seven year rift between Randy Bachman and Burton Cummings is apparently over. Cummings invited Bachman to sit in on his new album session for *Portrait*. Greg Slight appointed national merchandising coordinator for *Quality Records*. *Ixtlan* celebrates first year by signing three new acts to label. These are: *Melissa Pedersen*, *Joe Fahey* and *Bill Findlay*. *Bill Reiter* is signed to the Vancouver-based *Kneptune* label. *April Wine's* live production at Toronto's *El Mocambo* turns into an international event. *The Rolling Stones* show up with producer *Eddy Kramer* and *Margaret Trudeau*, wife of the Prime Minister reveals her flower child syndrome and becomes a groupie for the *Stones*. *Lorraine Hume* appointed professional manager for *Attic Publishing Group*. *Harmonium's* first *Columbia* album goes gold. New 8-track studios open in Hamilton, Ontario flying the banner, *J.B. Sound*. Peter Kewley appointed vice-president *Music Shoppe International*. *Gord Hume* appointed station manager *CJJD Hamilton*, *CFRB* celebrates 50th Anniversary by turning over the late *Jack Dennet's* antique microphone collection to the *CN Tower*. *Ian Haysom* of the *Ottawa Journal* interviews RPM publisher *Walt Grealis* on the *Junos* and interprets

Grealis' remarks as a slam against the industry and artists. More than 400 newspapers across Canada carry the story. The industry backs Grealis and he is offered an apology from CP. Murray McLauchlan receives his first gold album for Boulevard, released on the True North label. Peter Shurman appointed vice-president of Montreal's CJFM. Nestor Pistor, RCA's Canadian ethnic humourist, achieves gold status with three of his albums. GRT's Klaatu, who have been wrapped in a shroud of mystery, have attracted U.S. notice. Their debut album 3:47 EST begins to break across the U.S. Many believe Klaatu are the Beatles and want to be in on the ground floor. Keith Richard, rhythm guitarist for the Stones is busted in Toronto and charged with heroin trafficking. Rich Dodson signs solo deal with Quality Records. Little Mountain Sound of Vancouver emerge as one of the better recording outlets in the Pacific Northwest where it has attracted name recording acts including Olivia Newton-John. Walter Rossi signs recording deal with the Montreal-based Aquarius label. Dr. Lococo, dentist/writer and owner of Little Guy Records of Niagara Falls, Ont. pens the theme song for the newly formed American League Baseball Team - The Toronto Blue Jays. Stringband tour Mexico, sponsored by the Canadian Department of External Affairs. Domenic Troiano signs solo deal with Capitol. John Mackey exits CFCF Montreal to form his own consulting firm. The Canadian Recording Industry Association (CRIA) announce plans for their tri-



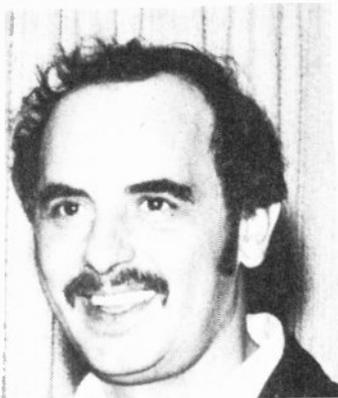
U.A. President Stan Kulin heads up CRIA which brings CNE Pavilion into prominence.

bute to the 100 years of recorded sound. The group, in conjunction with the Canadian National Exhibition will take over the Automotive Building of the CNE and outfit it as a Recording Industry Pavilion. Axe unveils its new logo with their initial single release, Step By Step, by Mike Lehman. Scott Cameron appointed program director at CJJD Hamilton. Topping the RPM Country Playlist is George Jones and Tammy Wynette with Near You. March was highlighted by the annual Juno Awards and this year's was the best television production to date. Produced by Paddy Sampson the Awards were held at the Royal York Hotel with David Steinberg as emcee. Patsy Gallant was voted Female Vocalist with Burton Cummings as Male Vocalist and Heart as Group of the Year. Country Female Vocalist was Carroll Baker with Murray McLauch-

lan taking Country Male and The Good Brothers as Country Group Colleen Peterson was voted Best New Female Vocalist and Burton Cummings as Best New Male Vocalist and the T.H.P. Orchestra as Best New Group. Andre Gagnon's Neiges album took Best Selling Album and Sweeney Todd's Roxy Roller Best Selling Single of the Year. Gordon Lightfoot scored top honours as Folksinger of the Year and Hagood Hardy as Instrumental Artist of the Year.

APRIL

Topping the RPM 100 for April was Abba with their single, Dancing Queen. Joe Summers appointed vice-president, marketing and distribution and Doug Chappell to director of promotion and artists development for A&M. Lee Farley's Mark-Lin label pacts distribution deal with Pindoff. Record company officials unanimous on state of Canadian record industry: "the present is excellent, the future looks bright." The CRIA commences five week dry run on their national chart. Carroll Baker and Ronnie Prophet announce plans for a national tour. ACTRA presents their sixth annual awards at the Ballroom of the Hotel Toronto. Tom McLean appointed general manager, CKGM Montreal. The Evolution of Rock, a CHUM produced documentary, receives kudos from international broadcasters, particularly from those in the U.S. Ann Hunter appointed program director, CBL Toronto. Canadian country industry pays tribute to Hank Smith on his 25th year in the entertainment field. Anne Murray officially opens Toronto's major league baseball season by singing national anthem for the first game by Toronto's Blue Jays. Music World Creation recording unit, The Stampeders, announce plans for a major Canadian tour during which time they will promote two new albums, the group's ninth, Platinum, and a Tee Vee package of Best Of. Capitol-EMI honours A&R director



Gerry Lacoursiere is appointed President of A&M's Canadian operation.

Paul White on his 20 years with the company. Gerry Lacoursiere, vice-president and general manager, A&M Canada, is appointed president of the Canadian operation. Canadian Brass complete tour of four cities in China. Brothers Dan and Bob Lanois open 16-track studio in Hamilton under name of Grant Avenue Studios. Dave Charles is appointed program director for Toronto's new FM station, CILQ-FM. CFRB intro-

duces its Big Country radio syndication service. Heather Murray appointed Ontario promotion manager for Attic Records. Bruce Cockburn scores packed houses on his first full Quebec tour. Direction Records' John Williams announces hefty signing for label including Quebec star Yvon Deschamps, Toronto's Grant Smith and others. Calgary's Refinery, headed up by Lou Blair, shaping up as oasis for Cancon acts in the west MCA's promotional campaign for Trooper during RPM's Three Days in March beginning to pay off in April. News from Parliament Hill that shocks the CRTC reveals the Cabinet is set to cut down the broadcast regulatory board. Radio's 50 year club now has 38 members. Top country single as we enter April is Heart Healer by Mel Tillis.

MAY

The Eagles bring in the month of May as they top the RPM 100 with Hotel California. BMI Canada holds their ninth annual awards dinner to honour songwriters and publishers. Hagood Hardy was the recipient this year of the coveted Harold Moon Award. BMI Canada also paid tribute to three of their longest standing members, Betty Layton, Denise Meloche and Harold Moon. CHUM's Evolution of Rock being picked up by major stations in the U.S. Big Country Award winner Dick Damron shows early indications of a national breakout with his new Condor single, Susan Flowers. Julie Lynn and Tim Daniels signed to co-host a series of four hour-long CBC television specials. Loretta Lynn tops Country Playlist with She's Got You. Valdy and The Hometown Band complete their biggest tour to date. They played 73 shows in 54 centres in 72 days with an audience surpassing 95,000 giving them a gross of more than \$250,000. Motown pacts first Canadian deal with Candy Apple label. Muntz shocks industry with announcement of the firm being placed in receivership. Phonodisc and the Canadian Talent Library pact for release of Bill Badgley album. Capitol eases out WEA for top place among listings in the Top 25 of the RPM 100 for the month of April. Richard Aaronson appointed director of business affairs for CBS Records Canada. Epic releases Jackson Hawke, Forever, in the U.S. Don Bruyer, producer and friend of musicians, succumbs to heart attack at age 45. David Chesney appointed music coordinator for CKLG-FM Vancouver. Peter Graham purchases Horsehoe Tavern from Jack Starr. CFGM's successful Opry North series lends a big hand to recording artists who are coordinating their releases to coincide with their appearance on the show. Standard Broadcasting (CFRB, CJAD) adds to its empire with the purchase of Toronto's Eastern Sound. Listening House Agency move offices from London, Ontario to Toronto. Johnny Murphy, veteran Canadian programmer, joins BMI Canada in the writer/publisher relations department where he will concentrate on the country field. RPM pays tribute to BMI Canada who celebrate their totally Canadian identity, and autonomy after 30 years of operation. Quality shifts their distribution operations to the newly-formed Metrodisc Distributors.

Gord Edwards named executive vice-president of the Toronto-based GRT Records of Canada. Stan Kulin elected president of the Canadian Recording Industry Association (CRIA) with Polydor's Tim Harrold as vice-president and RCA's Ed Preston as Treasurer. Ron Sparling appointed chair-



Randy Bachman makes 1977 news by leaving BTO the group he founded.

man for Ottawa's Big Country Week to take place Sept 19 through the 23rd. CBC-FM stereo network completes national link with the signing of CBK Stereo FM Regina. Terry David Mulligan's Canadian Goldrush series (CBC) gains in national popularity. CFRB's grand old man of platitudes, Gordon Sinclair airs his own appeal for Canadian unity, titled We Are The Canadians. The crusty broadcaster was unable to complete his deeply emotional treatise. Ron Robles and Val D'Amico appointed to promotion for Chrysalis product, distributed in Canada by Capitol. Montreal's CFOX sold to All-News Radic. RPM pays tribute to CHUM on their 20th Anniversary. George Pollard, a well-read and informed journalism-communications expert, is appointed to CRTC's Programmes Branch. Jacques Chenier appointed WEA's new director French product development for WEA. Paul Dupont-Hebert appointed director of A&R for CBS Disques Canada. Britain's BSR acquires Montreal-based Musimart.

JUNE

K.C. & The Sunshine Band make it number one on the RPM 100 with their TK single, I'm Your Boogie Man. Carroll Baker is the first Canadian country recipient of Canadian gold for an album. RCA's Ed Preston made the presentation to La Baker for her debut album release for the label. The Canadian Rodeo Association presents Condor's Dick Damron with a plaque honouring him as Canadian country music Man of the Year. Winnipeg's Jan Lewin makes good impression with his new Sunflower International single, You'll Forget Me. The single was produced by Alex Groshak. Montreal-based Beauchamp/Fairfield PR firm to promote Magique's Toulouse. RPM pays tribute to Canada's youngest new independent record company, SRO Productions. The company recently unveiled its Anthem label on which will be released Rush and Max Webster product. The label is headed up by Tom Berry. Dr. Jan Matejcek switches from CAPAC to BMI Canada where he heads up new international divi-



Ed Preston makes news in 1977 with first Canadian gold award to Carroll Baker.

sion. Portrait (CBS) label sued by Can-Base Productions of Vancouver over the former's acquisition of Heart. Canadian Zephyr release new single, For All I Care, and embark on hefty tour. Topping the RPM Country Playlist is Freddy Fender's The Rains Came. Three FM stations located in Ottawa, Toronto and London initiate what eventually will be a nationwide fulltime All-News Service. Dick Smyth, news director of CHUM AM & FM moves up to manager of news operations and public affairs. Bob Kennedy is appointed news director of CHUM-AM and Brian Thomas takes on similar duties for CHUM-FM. Reg Jones appointed program director for CKGM Montreal. Al Dubin honoured by Variety Club. Leonard Rambeau, of Balnour named president of the Canadian Academy of Recording Arts and Sciences (CARAS). Jack Feeney appointed president Sunbury/Dunbar, RCA's publishing arm. Anne Murray sets opening day record for the Forum of Ontario Place (Toronto). Randy Bachman splits Bachman-Turner Overdrive to follow a solo career. BTO continues. Sam Sniderman and Michael T. Wall co-host the second annual Newfoundland Day held at Toronto's Golden Mile Plaza. Fraser



Fraser Jamieson, President of London Records receives Hall of Fame Award

Jamieson is honoured at RPM's Annual Music Industry Awards with a Canadian Music Industry Hall of Fame Award. A&M, Attic, Bernie Finkelstein, CHUM-FM, Music Shoppe International, Eastern Sound Studio, Sam The Record Man, Burton Cummings' Stand Tall and Valdy honoured at same Awards Presentation. June 15 is the official

opening of Capitol's new merchandising plant, with more than 350 invited guests attending the opening. Jim Corbett exits GRT to form his own JC Enterprises with sons Jerry and Ronnie. A&A Records & Tapes opens new head offices, moving from Toronto to Agincourt. George Ferguson appointed program manager CFCF radio Montreal. Suzanne Stevens, Capitol recording artist, wins bronze medal for her vocal presentation at the Golden Orpheus International Song Festival in Bulgaria. Vancouver's Little Mountain installs 24-track Studer. Louis Applebaum, conductor, composer and administrator, appointed an Officer of The Order of Canada. Roger Belair appointed manager of pop and contemporary A&R for RCA. Jack Feeney to head up English language country A&R for RCA and Barry Haugen named manager country artist relations and country promotion for the label.

JULY

Bob Segar brings in the month of July with Mainstreet topping the RPM 100. Patrick Hurley appointed vice-president and general manager St. Clair Productions. The Canadian National Exhibition replace old not-so-portable Grandstand stage with newer and lighter fully mobile stage which is 90% Canadian content. John Mackey appointed vice-president programming and operations manager of CJBK Radio, London. Plans firmed for the showcasing of fifteen Canadian acts for this year's Canadian Talent and Entertainment Conference, sponsored by RPM. Anne Murray completes what is regarded as "triumphant tour of Japan". Warner Bros (U.S.) signs Toronto's Marc Jordan to a major recording contract.



Canada's snowbird, Anne Murray completes Japanese tour and sets record at home.

Johnny Lombardi scores once more with his CHIN Radio sponsored International Picnic, his eleventh at Toronto's Centre Island. Bob Morten elected to head up CIRPA as president; Phase One's Doug Hill takes on vice-presidency chores while Jeff Smith of Sounds Interchange takes the post of Secretary/Treasurer. J.P. Guilbert appointed director of promotion and artist development for A&M Canada. Attic's survey of industry reveals that RPM is read by more people than any other trade magazine. Another survey conducted by SRO revealed that RPM was at the top of the list for record dealers. Direction signs Billy Workman to recording contract. The Broadcast

Executives Society honour Tommy Hunter with their Bessy Award. Bobby Curtola named Honorary Chairman of the Autistic Children's Association. His CITY-TV telephone netted almost \$250,000. Keith Dancy purchases CJJD Hamilton from Rogers Telecommunications. Rush completes first U.K. tour and chalks up another success. WEA revealed as top distributor for the first half of 1977, according to a study of the RPM 100 Top 100 Singles charts. Wes Wilson to Condon to head up A&R and Publishing. R. Harlan Smith celebrates three years of Royalty. Sound Path Productions announces opening of their new 8-track recording studio in Oakville, Ontario. Regina teacher, Don Leblanc forms own label, Music Machine Records. John Murphy moves from RCA promo to Ontario Sales; Linda Dawe to Acting Ontario Promo Mgr; and Chris Allicock to RCA promo rep. United Artists switches distribution from Capitol to RCA. Jim Sward named President Rogers Radio Broadcasting. Winnipeg honours Alex Groshak and receives the City of Winnipeg Citizenship Award. Canadian Zephyr switch from United Artists to RCA.

AUGUST

Andy Gibb tops the RPM 100 with his single, I Just Want To Be Your Everything and Carroll Baker scores a No. 1 on the Country Playlist with It's Late And I Have To Go. Canadian broadcast and publishing corporation profits enjoyed a healthy increase - some as much as 154% according to Toronto Star columnist Jack McArthur. RPM's Directory of Canadian Recording Studios reveals a very healthy and aggressive industry. Montreal's Toulouse breaks into English Canada with Magique single, It Always Happens This Way. Polydor picks up Casablanca for distribution in Canada. Quality, distributors of Casablanca product, present Kiss with platinum award. K.C. and The Sunshine Band set gate record for Forum at Ontario Place (Toronto) with an estimated 30,000 fans in attendance and a further 5,000 being turned away at the gate. The Laurie Bower Singers' Canadian Talent Library album to be released by Phonodisc. Debut single by Skip Prokop, Sunny New Orleans, released by Quality. The Mercey Brothers introduce their own MBS label. Jim Corbett unveils his new J.C. Enterprises with an RPM supplement. Thrifty, a chain of clothiers, move into the rock concert business with a series of concerts headlining SRO's Max Webster. Capitol readies new Domenic Troiano album. Directo-to-disc session firmed for Peter Appleyard at Toronto's Phase One to be produced by Bob Browne of Salisbury Laboratories. Dallas Harms scores in initial balloting of Country Music Association Awards. Salim Sachedina appointed General Manager Eastern Sound. The CRIA Recording Industry Pavilion opens for the run of the CNE and early indications tag the three week experiment a huge success. RPM salutes the CNE - The Biggest Show On Earth. Lynne Partridge appointed to head up BMI Canada's Vancouver office. The Irish Rovers to release on the Attic label. Attic releases Greatest Hits package from Fludd. Gregory Reid of Thunder Bay

moves into the record business with release of Broom Boy by Maureen McReid on the McReid label. Federal government announces plans to subsidize Musexpo participants. Hodes exits Mushroom, to open own PR firm. Harmonium captures Vancouver audience with three sold-out dates

SEPTEMBER

Your Love Has Lifted Me (Higher And Higher) by Rita Coolidge tops the RPM 100. The CRIA publishes its first chart. Elvis Presley dies and RCA comes alive with backorders of Presley product that literally swamp the label. The big news for September has to be the exiting of Arnold Gosewich from Capitol/EMI as Chief Operating Officer and President. He is replaced by



Dave Evans appointed Chief Operating Officer of Capitol-EMI Canada.

Dave Evans. Mr. Gosewich continues to coordinate activities at the CRIA Pavilion at the CNE. The Pavilion proves to be successful and plans are underway for next year's approach to the three week event. WEA sets record for RPM charted singles. For the 20th consecutive month, WEA comes out on top in a study of the RPM Top 100 Singles charts over the four issues of RPM in August. Joe Owens to CBS as Ontario



Cam Ritchie fathers new name change for BMI Canada to P.R.O. Canada.

Promotion Manager. Entire sales and promo crew of CBS to England for international convention. RPM introduces Cancan Beaver to millions of visitors at the CRIA Pavilion. CBC-TV celebrates 25th Anniversary. Attic signs Valve & Pucker Band. Top of Country Playlist for Elvis Presley's My Way. Trilogy becomes Canada's newest independent record label. Bruce Murray signs with Colum-

World Radio History

bia. Dick Damron's Country Music Festival in Bentley, Alberta attracts over 2000 country fans. Opry North hits the road with their initial splash in conjunction with Big Country in Ottawa. Big Country Awards winners are Carroll Baker, Dick Damron, The Family Brown, Myrna Lorrie, Barry Brown, Carlton Showband, Susan Flowers by Dick Damron, Here Comes Yesterday an album by R. Harlan Smith, Dallas Harms, Jack Feeney, Ted Daigle, Grand Old Country TVer and RCA. Dennis White appointed Vice-President, Marketing for Capitol Records-EMI Canada. Fred Ramsperger joins J.C. Enterprises. GRT's Prism signs management deal with Vancouver's Bruce Aller. BMI Canada officially becomes Performing Rights Organization of Canada to be referred to as P.R.O. Can. Dave Tollington to WEA as Publicity Officer. Toronto's Harbour Castle is setting for banquet by members of the Board of Directors of the International Federation of Producers of Phonograms and Videograms (IFPI). Current President of IFPI is Fraser Jamieson.

OCTOBER

Electric Light Orchestra score top points and the No. 1 spot on the RPM 100 with Telephone Line. Columbia Canada into the punk rock field with Toronto-based Diodes. Arnold Gosewich named Chairman of CBS Records Canada. John Ford promoted to Western Region Operations Manager for RCA and Ray Ramsay moves in as promotion rep for B.C. Ken Verdoni upped to Vice-President, Marketing, Sales & Promotion for London Records and Garry Ayliffe named Chief Administration for the label. Handlerman reveals plans to enter the retail business with a chain of Sunrise Stores. London presents gold records to Nana Mouskouri. Ampex contributes profits from CRIA CNE Pavilion to the CRIA. Technics introduces new high fidelity components. Polydor releases prestigious Beethoven set with suggested list of \$200. John Kearney to GRT as Eastern Regional Promo Mgr. WEA holds party of the year in Toronto for Rod Stewart. The Royal Ontario Museum (Toronto) is setting for introduction of Moe



Arnold Gosewich is appointed Chairman of CBS Records Canada.

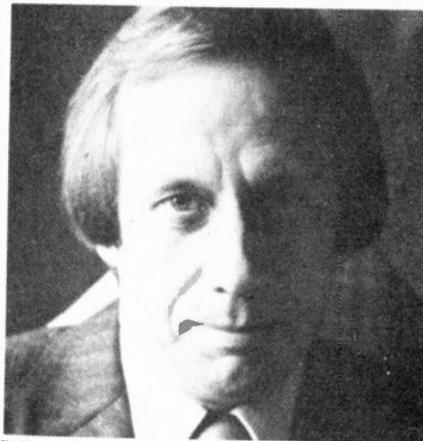
Koffman's GRT album, Museum Pieces. Bill Johnson to WEA as Product Manager. A&M's Nazareth completes Le Studio session. London to distribute Italy's Durium label. Crystal Gayle tops the RPM Country Playlist with Don't It Make My Brown Eyes

Blue. The Muscular Dystrophy Campaign is given a boost by the record industry through the Art Snider production of the Lee Sandford single, I Dedicate My Life To Loving You. RPM's Talent & Entertainment Conference, held at Hotel Toronto, is another success with campus, club and highschool buyers from across Canada in attendance. GRT opens new sales office in Vancouver to be operated by Calvin Lew and Doug Byrne. Alex Petchin dons the GRT cap as Western Regional Manager operating out of Calgary. Don Grant to sales and promo rep for GRT in Manitoba. Footprint Productions opens U.S. offices. Andy Abbate appointed National Sales Manager for WEA. Patsy Gallant's Sugar Daddy goes gold in Canada. Vancouver's CJVB celebrates fifth anniversary. Dave Charles elected as President of ACME. Jeff Smith and John Stewart introduce Change label. Greg Slaight to National Promo Mgr. Quality.

NOVEMBER

You Light Up My Life by Debby Boone brings November in as the No. 1 single on the RPM 100. Bob Morten exits Quality as A&R Director to manage Toronto's Thunder Sound. The CRIA present the Council of Ministers of Education with 13,000 copies of an EP collection of historical recordings for free distribution to Canadian schools. Tom McLean, former GM of CKGM, appointed GM of Toronto's CFTR. Bud Davies exits CKEY and is replaced by Frank Cantar. Edmonton's CKUA celebrates 50th Anniversary. Country music industry pays tribute to the late Irwin Prescott in North Bay, Ontario. Doug Thompson appointed Creative Director for St. Clair Productions. Rada's John Rodney shares Hawaii's Nani Award with Herb Ono. Graham Powers appointed Marketing-Manufacturing Operations Coordinator for Capitol Records-EMI Canada. Dan Hill's GRT single, Sometimes When We Touch gains gold status. J.J. Barrie pens tribute to Bing Crosby with single So Long Bing. A&M's CANO experiences Canada-wide breakout. Laurie Marshall's Casino Disco single, The Disco Spaceship captures disco market. Canada's talent managers, Leonard Rambeau, Bernie Finkelstein and Bernie Fiedler and Martin Onrot make plans to open offices in the U.S. Sherman's Mister Sound opens first of four new stores, their 32nd store to date.

Mike McCoy exits Columbia. Brian Robertson succeeds Leonard Rambeau as President



Brian Robertson becomes President of CARAS and President of CRIA.

of CARAS. Capitol opens Screen Gems/Colgems in Canada. Keith Patten to MCA as National Promotion Manager. Motown keeps label humming with series of Motown Weekends. Bill Bannon named National



Ed LaBuick moves to Nashville and opens Music City offices for Tee Vee International.

Promotion Director for CBS Canada. GRT Canada announces record month and quarter. Tee Vee's Faye and Ed LaBuick announce opening of Nashville offices and throw huge Toronto bash to introduce new product and present gold awards to sup-

porters. Greg Hambleton to manage Ken Harris.

DECEMBER

The country music industry is shocked over the sudden death of Fred McKenna one of the most popular country songwriter/performers in the business. At the time of his death he was music director of the popular syndicated series The George Hamilton IV Show. Randy Bachman lays bed tracks for his solo debut album at Los Angeles' Studio 55. Rush gain gold status in U.S. with three albums. John Driscoll to Quality as A&R Director. Graham Thorpe to CBS as Ontario promo rep. Ixtlan firms distribution deal with J.C. Enterprises. Alan May to JAMF as new cutting engineer. Peter Appleyard appointed Music Director of prestigious Fifty Fourth Dining Room and Safari Room of Toronto Dominion Centre (Toronto). Appleyard also releases his new direct-to-disc album. CFTR launches unique investigative news show. Vancouver's Dorado label opens U.S. operation. Canadian produced commercial wins U.S. award for Technics. Keath Barrie completes successful tour of Germany where he cuts his new album. Tony Tobias Management and Attic celebrate release of Ken Tobias' new album, Street Album, with a special in RPM. Rainer Schwartz tapes special Riner's Diner, with production company Telestage looking for international markets. CKLW-FM cooperates with several major labels and a group of Windsor/Detroit retail stores to put country product in a better sales perspective. Change Records introduces itself to industry through RPM Special, and make time with country programmers with Van Dyke single, This Love Song. Musimart to relocate headquarters in Toronto. Bobby Curtola returns to Toronto for a Tee Vee Special. Quebec's Angele Renaud and Marc Andre Huard complete 36 new instrumental compositions. Works of Borodin recorded by Toronto Symphony Orchestra and released on Columbia label. London pins high hopes on Phase 4 release of Le Saint Laurent album by Andre Gagnon. The industry pays tribute to Gordon Lightfoot and his twenty years in the business which falls on his 39th birthday. Plans are formed for Big Country Awards to take place in Regina Sept 30 and Oct 1st.

TOP 200 SINGLES AND TOP 100 ALBUMS - YEAR END ANALYSIS

RECORD COMPANY	CODE	45's 1-100	45's 101-200	45's Total + %	ALBUMS
A&M	W	8	9	17-85%	9
CAPITOL	F	13	15	28-14%	12
CBS	H	13	15	24-12%	15
GRT	T	8	8	16-8%	6
LONDON	K	3	2	5-25%	2
MCA	J	2	3	5-25%	3
MOTOWN	Y	4	3	7-35%	4
POLYDOR	Q	5	10	15-7.5%	4
QUALITY	M	4	4	8-4%	4
RCA	N	5	10	15-7.5%	5
U.A.	N*	4	3	7-3.5%	4
WEA	P	30	22	52-26%	5
CAN-BASE	C**	1	0	1-5%	30
		100	100	200	100

*NOTE: U.A. singles and albums were not included with RCA's totals due to the purpose of this survey.

**NOTE: Mushroom product (one single and one album) have been identified separately.

(Top 200 Singles and Top 100 Albums year end analysis by Brendon Lyttle)

Top 200 singles of '77

- | | | | | | |
|----|---|----|--|-----|---|
| 1 | YOU LIGHT UP MY LIFE
Debbie Boone
Warner Bros WBS-8446-P | 34 | FLY LIKE AN EAGLE
Steve Miller
Capitol 4372-F | 67 | CARRY ON WAYWARD SON
Kansas
Columbia ZS8-4267-H |
| 2 | LOVE THEME FROM "A STAR IS BORN"
(Evergreen) Barbra Streisand
Columbia 3-10450-H | 35 | NOBODY DOES IT BETTER
Carly Simon
Elektra E 45413-P | 68 | YOU MADE ME BELIEVE IN MAGIC
Bay City Rollers
Arista AS-0256-F |
| 3 | I JUST WANT TO BE YOUR EVERYTHING
- Andy Gibb
RSO 872-Q | 36 | BOOGIE NIGHTS
Heatwave
Epic 8-50370-H | 69 | HEARD IT IN A LOVE SONG
Marshall Tucker Band
Capricorn CPS-0270-P |
| 4 | UNDERCOVER ANGEL
Alan O'Day
Atlantic PC-001-P | 37 | BARACUDA (MAL)
Heart
Portrait 6-70004-H | 70 | MUSKRAT LOVE
Captain & Tennille
A&M AM-1870-W |
| 5 | DANCING QUEEN
Abba
Atlantic AT-3372-P | 38 | SO IN TO YOU
Atlanta Rhythm Section
Polydor PD-14373-Q | 71 | CN AND ON
Stephen Bishop
ABC 1022-12260-T |
| 6 | HANDY MAN
James Taylor
Columbia 3-10557-H | 39 | SWAYIN' TO THE MUSIC
(Slow Dancin') - Johnny Rivers
Polydor 2065-350-Q | 72 | SOMETIMES WHEN WE TOUCH
Dan Hill (APL)
GRT 1230-137-T |
| 7 | WHEN I NEED YOU
Leo Sayer
Warner Bros WBS-8332-P | 40 | RIGHT TIME OF THE NIGHT
Jennifer Warnes
Arista AS-0223-F | 73 | JUST REMEMBER I LOVE YOU
Firefall
Atlantic AT-3420-P |
| 8 | HOTEL CALIFORNIA
Eagles
Asylum E-45386-P | 41 | ANGEL IN YOUR ARMS
Hot
Big Tree BTS-16085-P | 74 | YOU WON'T DANCE WITH ME
April Wine (MAPL)
Aquarius AQ-5063-K |
| 9 | TORN BETWEEN TWO LOVERS
Mary MacGregor
Ariola America AA-7638-N | 42 | YEAR OF THE CAT
Al Stewart
Janus 1098-266-T | 75 | IT WAS ALMOST LIKE A SONG
Ronnie Milsap
RCA PB-10976-N |
| 10 | DA DOO RON RON
Shaun Cassidy
Warner Bros WBS-8365-P | 43 | I LIKE DREAMIN'
Kenny Nolan
20th Century 1209-2287-T | 76 | FLY AT NIGHT (MAPL)
Chilliwick
Mushroom MS-7024 |
| 11 | SIR DUKE
Stevie Wonder
Motown T54281F-Y | 44 | JET AIRLINER
Steve Miller Band
Capitol 4424-F | 77 | WALK THIS WAY
Aerosmith
Columbia 3-10449-H |
| 12 | THE THINGS WE DO FOR LOVE
10 CC
Philips 6008.022-K | 45 | MY HEART BELONGS TO ME
Barbra Streisand
Columbia 3-10555-H | 78 | LONELY BOY
Andrew Gold
Asylum E-45384-P |
| 13 | (Your Love Has Lifted Me)
HIGHER AND HIGHER - Rita Coolidge
A&M AM-1922-W | 46 | GOT TO GIVE IT UP (Pt. 1)
Marvin Gaye
Motown T54280F-Y | 79 | FEELS LIKE THE FIRST TIME
Foreigner
Atlantic AT-3394-P |
| 14 | SOUTHERN NIGHTS
Glen Campbell
Capitol 4376-F | 47 | YOU AND ME
Alice Cooper
Warner Bros WBS-8349-P | 80 | AFTER THE LOVIN'
Engelbert Humperdinck
Epic 8-50270-H |
| 15 | STAR WARS TITLE THEME
Meco
Millennium MN-604X-M | 48 | DON'T LEAVE ME THIS WAY
Thelma Houston
Motown T54278F-Y | 81 | LOOKS LIKE WE MADE IT
Barry Manilow
Arista AS-0244-F |
| 16 | DON'T STOP
Fleetwood Mac
Warner Bros WBS-8413-P | 49 | BEST OF MY LOVE
Emotions
Columbia 3-10544-H | 82 | GONNA FLY NOW (Theme From "Rocky")
Bil Conti
United Artists UAXW-940Y-N |
| 17 | LUCILLE
Kenny Rogers
United Artists UAXW-9294-N | 50 | RICH GIRL
Daryl Hall & John Oates
RCA PB-10860-N | 83 | SORRY SEEMS TO BE THE HARDEST WORD
- Elton John
Rocket MCA 40645-J |
| 18 | DREAMS
Fleetwood Mac
Warner Bros WBS-8371-P | 51 | HOW DEEP IS YOUR LOVE
Bee Gees
RSO RS-882-Q | 84 | GIVE A LITTLE BIT
Supertramp
A&M AM-1938-W |
| 19 | NEW KID IN TOWN
Eagles
Asylum E-45373-P | 52 | MAINSTREET
Bob Seger
Capitol 4422-F | 85 | STRAWBERRY LETTER 23
Brothers Johnson
A&M AM-1949-W |
| 20 | DON'T GIVE UP ON US
David Soul
Private Stock PSR-45129X-M | 53 | TONIGHT'S THE NIGHT
(Gonna Be Alright) - Rod Stewart
Warner Bros WB-8262-P | 86 | LOST WITHOUT YOUR LOVE
Bread
Elektra E-45365-P |
| 21 | TELEPHONE LINE
Electric Light Orchestra
United Artists UAXW-1000Y-N | 54 | CALLING DR. LOVE
Kiss
Casablanca NB-880X-M | 87 | COULDN'T GET IT RIGHT
Climax Blues Band
Sire 1147-736-T |
| 22 | I'M YOUR BOOGIE MAN
K.C. & The Sunshine Band
RCA XB-02167-N | 55 | I FEEL LOVE
Donna Summer
Casablanca NB-884X-M | 88 | HIGH SCHOOL DANCE
Sylvers
Capitol 4405-F |
| 23 | CAR WASH
Rose Royce
MCA 40615-J | 56 | MARGARITAVILLE
Jimmy Buffett
ABC 1022-12254-T | 89 | COLD AS ICE
Foreigner
Atlantic AT-3410-P |
| 24 | WATCHA GONNA DO?
Pablo Cruise
A&M AM-1920-W | 57 | HOW MUCH LOVE
Leo Sayer
Warner Bros WBS-8319-P | 90 | BLUE BAYOU
Linda Ronstadt
Asylum E-45431-P |
| 25 | I WISH
Stevie Wonder
Motown T54274F-Y | 58 | BABY, WHAT A BIG SURPRISE
Chicago
Columbia 3-10620-H | 91 | IT'S SAD TO BELONG
England Dan & John Ford Coley
Big Tree BTS-16088-P |
| 26 | I'M IN YOU
Peter Dinklage
A&M AM-1941-W | 59 | FLOAT ON
Floaters
ABC 1022-12284-T | 92 | QUE SERA SERA (AP)
The Raes
A&M AM-446-W |
| 27 | THAT'S ROCK 'N' ROLL
Shaun Cassidy
Warner Bros WBS 8423-P | 60 | ENJOY YOURSELF
Jacksons
Epic 8-50289-H | 93 | BOOGIE CHILD
Bee Gees
RSO RS-867-Q |
| 28 | BLINDED BY THE LIGHT
Manfred Mann's Earth Band
Warner Bros WB-8252-P | 61 | KNOWING ME, KNOWING YOU
Abba
Atlantic AT-3387-P | 94 | SUGAR DADDY (MAPL)
Patsy Gallant
Attic AT-161-K |
| 29 | DON'T IT MAKE MY BROWN EYES BLUE
- Crystal Gayle
United Artists UAXW-1016Y-N | 62 | WE'RE ALL ALONE
Rita Coolidge
A&M AM-1965-W | 95 | LONG TIME
Boston
Epic 8-50329-H |
| 30 | YOU MAKE ME FEEL LIKE DANCING
- Leo Sayer
Warner Bros WB-8283-P | 63 | SOMEBODY TO LOVE
Queen
Elektra E-45362-P | 96 | MAYBE I'M AMAZED
Wings
Capitol 4385-F |
| 31 | KEEP IT COMIN' LOVE
K.C. & The Sunshine Band
RCA XB-02200-N | 64 | NIGHT MOVES
Bob Seger
Capitol 4369-F | 97 | WEEKEND IN NEW ENGLAND
Barry Manilow
Arista AS-0212-F |
| 32 | HOT LINE
Sylvers
Capitol 4336-F | 65 | I'VE GOT LOVE ON MY MIND
Natalie Cole
Capitol 4360-F | 98 | JUST A SONG BEFORE I GO
Crosby, Stills & Nash
Atlantic AT-3401-P |
| 33 | YOU DON'T HAVE TO BE A STAR
(To Be In My Show) Marilyn McCoo
& Billy Davis Jr. - ABC 1022-12208-T | 66 | LIDO SHUFFLE
Boyz Scaggs
Columbia 3-10491-H | 99 | LIFE IN THE FAST LANE
Eagles
Asylum E-45403-P |
| | | | | 100 | YOU MAKE LOVING FUN
Fleetwood Mac
Warner Bros WBS 8483-P |

Top 200 singles of '77

- 101 THE RUBBERBAND MAN
Spinners
Atlantic AT 355-P
- 102 HELP IS ON ITS WAY
Little River Band
Harvest 4428-F
- 103 STAND TALL (MAL)
Burton Cummings
Portrait 6-70001-H
- 104 SHE DID IT
Eric Carman
Arista AS 0266-F
- 105 LOVE SO RIGHT
Bee Gees
RSO RS 859-Q
- 106 LIVIN' THING
Electric Light Orchestra
United Artists UAXW888Y-N
- 107 IT'S SO EASY
Linda Ronstadt
Asylum E 45438-P
- 108 IT'S ECSTASY WHEN YOU LAY
DOWN NEXT TO ME Barry White
20th Century 1209-2350-T
- 109 GO YOUR OWN WAY
Fleetwood Mac
Warner Brothers WBS 8304-P
- 110 THE FIRST CUT IS THE DEEPEST
Rod Stewart
Warner Brothers WBS 8321-P
- 111 TRYIN' TO LOVE TWO
William Bell
Mercury M 73839-Q
- 112 CAN'T STOP DANCIN'
Captain & Tennille
A&M AM 1912-W
- 113 LOVE ME
Yvonne Elliman
RSO RS 858-Q
- 114 SMOKE FROM A DISTANT FIRE
Sanford-Townsend Band
Warner Brothers WBS 8370-P
- 115 SAY YOU'LL STAY UNTIL
TOMORROW Tom Jones
Epic 8-50308-H
- 116 EASY
Commodores
Motown M1418F-Y
- 117 SIGNED, SEALED, DELIVERED
(I'm Yours) - Peter Frampton
A&M AM 1972-W
- 118 DON'T WORRY BABY
B.J. Thomas
MCA 40735-J
- 119 YOU'RE MY WORLD
Helen Reddy
Capitol 4418-F
- 120 DO YA
Electric Light Orchestra
United Artists UAXW 939Y-N
- 121 HELLO STRANGER
Yvonne Elliman
RSO RS 871-Q
- 122 JEANS ON
David Dundas
Chrysalis CHS 2094-F
- 123 YOU LOVE
Marilyn McCoo & Billy Davis Jr.
ABC 1022-12262-T
- 124 AIN'T GONNA BUMP NO MORE
(With No Big Fat Woman) Joe Tex
Epic 8-50313-H
- 125 ISN'T IT TIME
Babys
Chrysalis CHS 2173-F
- 126 I NEVER CRY
Alice Cooper
Warner Brothers WB 8228-P
- 127 WE JUST DISAGREE
Dave Mason
Columbia 3-10575-H
- 128 FIGHTIN ON THE SIDE OF LOVE (AP)
T.H.P. Orchestra featuring Wayne St. John
RCA PB-50289-N
- 129 I WANNA GET NEXT TO YOU
Rose Royce
MCA 40662-J
- 130 HEAVEN ON THE 7th FLOOR (AP)
Mighty Pope
RCA PB 50380-N
- 131 NADIA'S THEME
Barry De Vorson & Perry Botkin Jr.
A&M AM 1856-W
- 132 SEND IN THE CLOWNS
Judy Collins
Elektra E 45253-P
- 133 DO YOU WANNA MAKE LOVE
Peter McCann
20th Century 1209-2335-T
- 134 WAY DOWN
Elvis Presley
RCA PB 10998-N
- 135 HARD LUCK WOMAN
Kiss
Casablanca NB 873X-M
- 136 WHODUNIT
Tavares
Capitol 4398-F
- 137 THE KING IS GONE
Ronnie McDowell
GRT 1185-135-T
- 138 ARE YOU READY FOR LOVE
Patsy Gallant (AP)
Attic AT 147-K
- 139 EDGE OF THE UNIVERSE
Bee Gees
RSO RS 880-Q
- 140 YOUR SMILING FACE
James Taylor
Columbia 3-10602-H
- 141 LIVING NEXT DOOR TO ALICE
Smokie
RSO RS 860-Q
- 142 BACK TOGETHER AGAIN
Daryl Hall & John Oates
RCA PB 10970-N
- 143 DADDY COOL
Boney M
Atco 7063-P
- 144 DUSIC
Brick
Bang B 734-N
- 145 JUNGLE LOVE
Steve Miller Band
Capitol 4466-F
- 146 GONE TOO FAR
England Dan & John Ford Coley
Big Tree BTS 16102-P
- 147 DO YOU FEEL LIKE WE DO
Peter Frampton
A&M AM 1867-W
- 148 ARIEL
Dean Friedman
Lifesong LS 45022-Q
- 149 HERE COME THOSE TEARS AGAIN
Jackson Browne
Asylum E 45379-P
- 150 CRACKERBOX PALACE
George Harrison
Dark Horse DRC 8313-P
- 151 NIGHTS ARE FOREVER WITHOUT
YOU England Dan & John Ford Coley
Big Tree BTS 16079-P
- 152 DANCIN' MAN
Q
Epic 8-50335-H
- 153 YOU ARE THE WOMAN
Firefall
Atlantic AT 3335-P
- 154 LOVE'S GROWN DEEP
Kenny Nolan
20th Century 1209-2331-T
- 155 HARD ROCK CAFE
Carole King
Capitol 4455-F
- 156 SWINGTOWN
Steve Miller Band
Capitol 4496-F
- 157 DAYBREAK
Barry Manilow
Arista AS 0273-F
- 158 SAVE IT FOR A RAINY DAY
Stephen Bishop
ABC 1022-12232-T
- 159 BETH
Kiss
Casablanca NB 863X-M
- 160 CALLING OCCUPANTS OF
INTERPLANETARY CRAFT (ML)
Carpenters - A&M AM 1978-W
- 161 DAYTIME FRIENDS
Kenny Rogers
United Artists UAXW-1027-N
- 162 JUST TO BE CLOSE TO YOU
Commodores
Motown M1402F-Y
- 163 I WOULDN'T WANT TO BE
LIKE YOU - Alan Parsons
Arista AS 0260-F
- 164 CHRISTINE SIXTEEN
Kiss
Casablanca NB 889X-M
- 165 MORE THAN A FEELING
Boston
Epic 8-50266-H
- 166 BABY COME BACK
Player
RSO RS 879-Q
- 167 DAZZ (AP)
John Ellison With Soul Brothers Six
GRT 1230-128-T
- 168 WHISPERING
Dr. Buzzard's Original
Savannah Band - RCA PB-10827-N
- 169 DISCO DUCK (Part 1)
Rick Dees And His Cast Of Idiots
RSO RS-857-Q
- 170 BRICK HOUSE
Commodores
Motown M1425F-Y
- 171 FERNANDO
Abba
Atlantic AT-3346-P
- 172 (Every Time I Turn Around)
BACK IN LOVE AGAIN - L.T.D.
A&M AM-1974-W
- 173 THE GREATEST LOVE OF ALL
George Benson
Arista AS-0251-F
- 174 THE BEST DISCO IN TOWN (Pt. 1)
Ritchie Family
Able AB-810-K
- 175 MADEMOISELLE
Styx
A&M AM-1877-W
- 176 MR. LOVE (MAPL)
Vehicle
Skyline SKY-015X-M
- 177 SENTIMENTAL LADY
Bob Welch
Capitol 4479-F
- 178 AIN'T NOTHING LIKE THE REAL
THING - Donny & Marie Osmond
Polydor PD-14363-Q
- 179 DAZZ
Brick
RCA B-727-N
- 180 SAM
Olivia Newton-John
MCA 40670-J
- 181 (Remember The Days Of The)
OLD SCHOOLYARD - Cat Stevens
A&M AM-1948-W
- 182 LOVE THEME FROM ONE ON ONE
FAIR SHAIR - Seals & Crofts
Warner Bros WBS-8405-P
- 183 OB-LA-DI, OB-LA-DA
Beatles
Capitol 4347-F
- 184 HERE YOU COME AGAIN
Dolly Parton
RCA PB-11123-N
- 185 I JUST WANT TO MAKE LOVE
TO YOU - Foghat
Bearsville BSS-0319-P
- 186 SLIP SLIDIN' AWAY
Paul Simon
Columbia 3-10630-H
- 187 THAT LL BE THE DAY
Linda Ronstadt
Asylum E-45340-P
- 188 I BELIEVE YOU
Dorothy Moore
Malaco XB-01027-N
- 189 STAR WARS MAIN TITLE
London Symphony Orchestra
20th Century 1209-2345-T
- 190 CHERRY BABY
Starz
Capitol 4399-F
- 191 COME SAIL AWAY
Styx
A&M AM-1977-W
- 192 (Don't Fear) THE REAPER
Blue Oyster Cult
Columbia 3-10384-H
- 193 THIS SONG
George Harrison
Dark Horse DRC-8294-P
- 194 SHE'S NOT THERE
Santana
Columbia 3-10616-H
- 195 RACE AMONG THE RUINS (MAPL)
Gordon Lightfoot
Reprise RPS-1380-P
- 196 ALL STRUNG OUT ON YOU
John Travolta
RCA MB-10907-N
- 197 REACH
Orleans
Asylum E-45375-P
- 198 FREE
Deniece Williams
Columbia 3-10429-H
- 199 SURFIN' USA
Leif Garrett
Atlantic AT-3423-P
- 200 THE KILLING OF GEORGIE
(Part I & II) - Rod Stewart
Warner Bros WBS-8396-P

Top 100 albums of '77

- | | | | | | |
|----|--|----|--|-----|--|
| 1 | FLEETWOOD MAC
Rumours
Warner Bros BSK-3010-P | 34 | BARRY MANILOW
Live
Arista AL-8500-F | 67 | ENGLAND DAN & JOHN
FORD COLEY - Nights Are Forever
Big Tree BT-89517-P |
| 2 | EAGLES
Hotel California
Asylum 6E-103-P | 35 | APRIL WINE
Forever For Now
Aquarius AQR-511-K | 68 | ALAN PARSONS PROJECT
I Robot
Arista AL-7002-F |
| 3 | ELECTRIC LIGHT ORCHESTRA
A New World Record
United Artists UALA-679G-N | 36 | FOREIGNER
FOREIGNER
Foreigner
Atlantic KSD-19109-P | 69 | ROCKY
Soundtrack
United Artists UALA-693G-N |
| 4 | A STAR IS BORN
Soundtrack
Columbia JS-34403-H | 37 | RITA COOLIDGE
Anytime - Anywhere
A&M SP-4616-W | 70 | BOZ SCAGGS
Silk Degrees
Columbia PC-33920-H |
| 5 | STEVIE WONDER
Songs In The Key Of Life
Motown T340U2-Y | 38 | QUEEN
A Day At The Races
Elektra K6E-101-P | 71 | DOOBIE BROTHERS
Livin' On The Fault Line
Warner Bros KBS-3045-P |
| 6 | SUPERTRAMP
Even In The Quietest Moments
A&M SP-4634-W | 39 | CHICAGO XI
Columbia JC-34860-H | 72 | DAN HILL
Longer Fuse
GRT 9230-1073-T |
| 7 | PETER FRAMPTON
I'm In You
A&M SP-4704-W | 40 | ELVIS PRESLEY
Elvis In Concert
RCA APL-2-2587-N | 73 | BOB SEGER & THE SILVER
BULLET BAND - Night Moves
Capitol ST-11557-F |
| 8 | BOSTON
Boston
Epic PE-34188-H | 41 | JETHRO TULL
Songs From The Wood
Chrysalis CHR-1132-F | 74 | KINKS
Sleepwalker
Arista AL-4106-F |
| 9 | PETER FRAMPTON
Frampton Comes Alive
A&M SP-3703-W | 42 | BARRY WHITE
Barry White Sings For Someone
You Love - 20th Century 9209-543-T | 75 | AL STEWART
Year Of The Cat
Janus 9098-7022-T |
| 10 | STEVE MILLER BAND
Book Of Dreams
Capitol SW-11630-F | 43 | BEE GEES
Here At Last
RSO RS-2-3901-Q | 76 | CHILLIWACK
Dreams, Dreams, Dreams
Mushroom MRS-5006 |
| 11 | LEO SAYER
Endless Flight
Warner Bros KBS-3101-P | 44 | KISS
Rock And Roll Over
Casablanca NBLP-7037-M | 77 | PINK FLOYD
Animals
Columbia JC-34474-H |
| 12 | CAR WASH
Soundtrack
MCA 2-6000-J | 45 | MANFRED MANN'S EARTH BAND
The Roaring Silence
Warner Bros BS-2965-P | 78 | NAZARETH
Play 'N' The Game
A&M SP-4610-W |
| 13 | ABBA
Greatest Hits
Atlantic KSD-19114-P | 46 | ELTON JOHN
Greatest Hits Volume II
Rocket MCA-302/J | 79 | BARRY MANILOW
This One's For You
Arista AB-4090-F |
| 14 | SHAUN CASSIDY
Shaun Cassidy
Warner Bros BS-3067-P | 47 | YES
Going For The One
Atlantic KSD-19106-P | 80 | ANDY GIBB
Flowing Rivers
RSO RS-1-3019-Q |
| 15 | HEART
Little Queen
Portrait PR-34799-H | 48 | STEVE MILLER BAND
Fly Like An Eagle
Capitol ST-11497-F | 81 | HEATWAVE
Too Hot To Handle
Epic PE-34761-H |
| 16 | WINGS
Wings Over America
Capitol SWCO-11593-F | 49 | MARSHALL TUCKER BAND
Carolina Dreams
Capricorn CPK-0180-P | 82 | MECO
Star Wars & Other Galactic Funk
Millenium MNL-8001-M |
| 17 | BARBRA STREISAND
Superman
Columbia JC-34830-H | 50 | BURTON CUMMINGS
Burton Cummings
Portrait PR-34261-H | 83 | CRYSTAL GAYLE
We Must Believe In Magic
United Artists UALA-771G-N |
| 18 | LINDA RONSTADT
Simple Dreams
Asylum 6E-104-P | 51 | SANTANA
Festival
Columbia PC-34423-H | 84 | DONNA SUMMER
I Remember Yesterday
Casablanca NBLP-7056-M |
| 19 | ROD STEWART
A Night On The Town
Warner Bros KBS-3116-P | 52 | CROSBY, STILLS & NASH
CSN
Atlantic KSD-19104-P | 85 | K.C. & THE SUNSHINE BAND
Part 3
RCA CXL1-4021-N |
| 20 | JAMES TAYLOR
JT
Columbia PC-34811-H | 53 | ELTON JOHN
Blue Moves
MCA Rocket 2-1104-J | 86 | MARVIN GAYE
Live At The London Palladium
Motown T352R2-Y |
| 21 | CAT STEVENS
Izitso
A&M SP-4702-W | 54 | BEATLES
The Beatles At The Hollywood Bowl
Capitol SMAS-11638-F | 87 | BAY CITY ROLLERS
It's A Game
Arista AL-7004-F |
| 22 | Z Z TOP
Tejas
London PS-680-K | 55 | NEIL DIAMOND
Love At The Greek
Columbia KC2-34404-H | 88 | ROSE ROYCE
In Full Bloom
Whitfield WH-3074-P |
| 23 | KISS
Love Gun
Casablanca NBLP-7057-M | 56 | EAGLES
Their Greatest Hits 1971-1975
Asylum 6E-105-P | 89 | PAUL ANKA
The Painter
United Artists UALA-653G-N |
| 24 | ELVIS PRESLEY
Moody Blue
RCA AFL1-2428-N | 57 | THELMA HOUSTON
Anyway You Like It
Motown T345P1-Y | 90 | PABLO CRUISE
A Place In The Sun
A&M SP-4625-W |
| 25 | KANSAS
Lefoverture
Kirshner PZ-34224-H | 58 | BEE GEES
Children Of The World
RSO RS-1-3003-Q | 91 | AMERICA
Harbor
Warner Bros BSK-3017-P |
| 26 | STAR WARS
Soundtrack
20th Century 9209-541-T | 59 | KANSAS
Point Of Know Return
Kirshner PZ-34929-H | 92 | DONNA SUMMER
Four Seasons Of Love
Casablanca NBLP-7038-M |
| 27 | ABBA
Arrival
Atlantic KSD-19115-P | 60 | DEBBY BOONE
You Light Up My Life
Warner Bros BS-3118-P | 93 | BAD COMPANY
Burnin' Sky
Swan Song KSS-8500-P |
| 28 | GLEN CAMPBELL
Southern Nights
Capitol SW-11601-F | 61 | BARRY DeVORZON & PERRY
BOTKIN JR. - Nadia's Theme
A&M SP-3412-W | 94 | JONI MITCHELL
Hejira
Asylum 7ES-1087-P |
| 29 | LINDA RONSTADT
Greatest Hits
Asylum 6E-106-P | 62 | FOGHAT
Live
Bearsville KBR-6971-P | 95 | QUINCY JONES
Roots
A&M SP-4626-W |
| 30 | ROLLING STONES
Love You Live
Rolling Stone COC-2-9001-P | 63 | GEORGE BENSON
In Flight
Warner Bros BS-2983-P | 96 | NEIL YOUNG
American Stars 'N Bars
Reprise KMS-2261-P |
| 31 | BURTON CUMMINGS
My Own Way To Rock
Portrait PR-34698-H | 64 | GEORGE HARRISON
Thirty Three & 1/3
Dark Horse DH-3005-P | 97 | DIANA ROSS
Baby It's Me
Motown M89051-Y |
| 32 | DOOBIE BROTHERS
Best Of The Doobies
Warner Bros KBS-3112-P | 65 | DARYL HALL & JOHN OATES
Bigger Than Both Of Us
RCA APL1-1467-N | 98 | KENNY ROGERS
Kenny Rogers
United Artists UALA-689G-N |
| 33 | STEELY DAN
Aja
ABC 9022-1006-T | 66 | RUSH
A Farewell To Kings
Anthem ANR-1-1010-Q | 99 | MARILYN McCOO & BILLY
DAVIS JR. - I Hope We Get To Love
In Time ABC 9022-952-T |
| | | | | 100 | EMMERSON, LAKE & PALMER
Works - Volume One
Atlantic 2SDX-7000-P |

Top 50 country singles of '77

- | | | | | | |
|----|--|----|---|----|--|
| 1 | LUCKENBACH TEXAS (Back To The Basics Of Love - Waylon Jennings)
RCA 10924-N | 18 | THE WURLITZER PRIZE
Waylon Jennings
RCA JB-11118-N | 35 | IF WE'RE NOT BACK IN LOVE BY MONDAY - Merle Haggard
MCA 4700-J |
| 2 | DON'T IT MAKE MY BROWN EYES BLUE - Crystal Gayle
United Artists Uaxw-1016-N | 19 | THAT WAS YESTERDAY
Donna Fargo
Warner Bros 8375-P | 36 | CRAZY
Linda Ronstadt
Asylum 4536-1-P |
| 3 | I'LL BE LEAVING ALONE
Charley Pride
RCA 10893-N | 20 | IT'S LATE AND I HAVE TO GO
Carroll Baker
RCA PB-10342-N | 37 | IT'S A COWBOY LOVIN' NIGHT
Tanya Tucker
MCA 40707-J |
| 4 | I CAN'T LOVE YOU ENOUGH
Conway Twitty & Loretta Lynn
MCA 40728-J | 21 | LET MY LOVE BE YOUR PILLOW
Ronnie Milsap
RCA 10843-N | 38 | EAST BOUND AND DOWN
Jerry Reed
RCA PB-11056-N |
| 5 | THE RAINS CAME
Freddie Fender
ABC/Dot 17686-T | 22 | SAYING HELLO SAYING I LOVE YOU - Jim Ed Brown & Helen Cornelius - RCA 10822-N | 39 | HONKY-TONK MEMORIES
Mickey Gilley
Playboy 5807-M |
| 6 | WAY DOWN
Elvis Presley
RCA PB-10998-N | 23 | IT'S MY PARTY
Carroll Baker
RCA PB-50305-N | 40 | FROM GRACELAND TO THE PROMISED LAND - Merle Haggard
MCA 40804-J |
| 7 | I CAN'T BELIEVE SHE GIVES IT ALL TO ME - Conway Twitty
MCA 40649-J | 24 | CHRISTOPHER MARY
Burton / Honeyman
Condor 97147 | 41 | I'LL DO IT ALL OVER AGAIN
Crystal Gayle
United Artists UAXW-948Y-N |
| 8 | SOUTHERN NIGHTS
Glen Campbell
Capitol 4376-F | 25 | THE MORNING AFTER BABY
LET ME DOWN - Carroll Baker
RCA PB-50388-N | 42 | RAMBLIN' FEVER
Merle Haggard
MCA 40743-J |
| 9 | PLAY GUITAR PLAY
Conway Twitty
MCA 40682-J | 26 | HEART HEALER
Mel Tillis
MCA 40667-J | 43 | ARE YOU READY FOR THE COUNTRY - Waylon Jennings
RCA 10842-N |
| 10 | Y'ALL COME BACK SALOON
Oak Ridge Boys
ABC/Dot 17710-T | 27 | I'M JUST A COUNTRY BOY
Don Williams
ABC/Dot 17717-T | 44 | WHY LOVERS TURN TO STRANGERS - Freddie Hart
Capitol 4363-F |
| 11 | HERE YOU COME AGAIN
Dolly Parton
RCA 11123-N | 28 | ROLLIN' WITH THE FLOW
Charlie Rich
Epic 8-50392-H | 45 | MOODY BLUE
Elvis Presley
RCA 10857-N |
| 12 | DAYTIME FRIENDS
Kenny Rogers
United Artists UAXW-1027-N | 29 | SWEET DREAMS
Emmylou Harris
Warner Bros 1371-P | 46 | EVERY FACE TELLS A STORY
Olivia Newton-John
MCA 40642-J |
| 13 | SAY YOU'LL STAY UNTIL TOMORROW - Tom Jones
Epic 8-50308-H | 30 | YOU NEVER MISS A GOOD THING
Crystal Gayle
United Artists UAWX-833Y-F | 47 | HEAVEN'S JUST A SIN AWAY
The Kendalls
Ovation 1103-N |
| 14 | LUCILLE
Kenny Rogers
United Artists UAXW-929Y-N | 31 | IT COULDN'T HAVE BEEN ANY BETTER - Johnny Duncan
Columbia 3-10474-H | 48 | WE CAN'T GO ON LIVING LIKE THIS - Eddie Rabbitt
Elektra 45418-P |
| 15 | PAPER ROSIE (ML)
Gene Watson
Capitol 4378-F | 32 | I GOT THE HOSS
Mel Tillis
MCA 40764-J | 49 | BURNING MEMORIES
Mel Tillis
MCA 40710-J |
| 16 | MAKING BELIEVE
Emmylou Harris
Warner Bros 8388-P | 33 | SHE'S GOT YOU
Loretta Lynn
MCA 40679-J | 50 | TORN BETWEEN TWO LOVERS
Mary MacGregor
Ariola America 7638-N |
| 17 | SUSAN FLOWERS (MAPL)
Dick Damron
Condor 97-144 | 34 | BLUE BAYOU
Linda Ronstadt
Elektra 45431-P | | |

Garfield set for return to Toronto New Year's Eve CBS signs Toronto's Zon to a recording agreement

Polydor recording group Garfield are slated for a rare return to their hometown Toronto in a New Year's Eve headline concert at the Ryerson Theatre. The concert is being presented by Toronto station CILQ-FM (Q-107).

Polydor explained the group was unable for some time to perform in Toronto due to commitments in Muscle Shoals, Alabama, where they recently completed recording of their second album *Out There Tonight*. The album is released in Canada by Polydor, and throughout the rest of the world by Capricorn Records.

The seven-piece group have also completed performances in the U.S., and are finishing a major 1½-month concert and club tour of western Canada, from which

Polydor reports excellent response.

The Toronto date is part of a three-concert series which also includes appearances at Quebec's L'Institut de Quebec (29) and a special guest appearance at the Montreal Forum behind Geils. The band is handling promotion of the Toronto date, with an assist from Q107. Tickets, which went on sale recently, are reported moving well and available at most of the usual ticket outlets.

Polydor is slating release of a first single from the album. The single, *All Alone Again*, is reporting pre-release airplay at a number of adult oriented stations. The album is receiving good airplay throughout Canada, and is charted at number two with Montreal's CHOM-FM, surpassed only by Rod Stewart's new album.

CBS Records Canada has signed a recording deal with Toronto-based group Zon. The group, which was formed in late 1975, features a combination of heavy metal rock and theatre in an innovative blend.

The group is led by lead vocalist Denton Young, who also plays drums, and keyboard player Howard Helm. The five-piece band is completed by guitarist Brian Miller, bassist Jim Samson, and Kim Hunt, another drummer.

Zon have recently completed a number of sessions in Toronto with producer Don Lorusso. CBS is slating release for early in the new year. Zon are managed by Franklin House and booked by Music Shoppe International.

GRT releases debut 45 from Klaatu's Hope LP

GRT of Canada have released a debut single from Klaatu's current album *Hope*. The single is a remixed version of *We're Off You Know*, the opening cut of the album. It is being shipped in a special sleeve and with a special label, available both to the media and at the consumer level.

The *Hope* album, Klaatu's second with GRT, has achieved gold status within its first months of release. It is also on the U.S. best sellers list. The group's debut album, *3:47 EST*, also achieved gold status in Canada with sales in excess of 50,000 units.

**RPM'S OFFICES WILL REMAIN
CLOSED FROM DEC 23
THROUGH JAN 2, 1978
HAVE A HAPPY HOLIDAY**



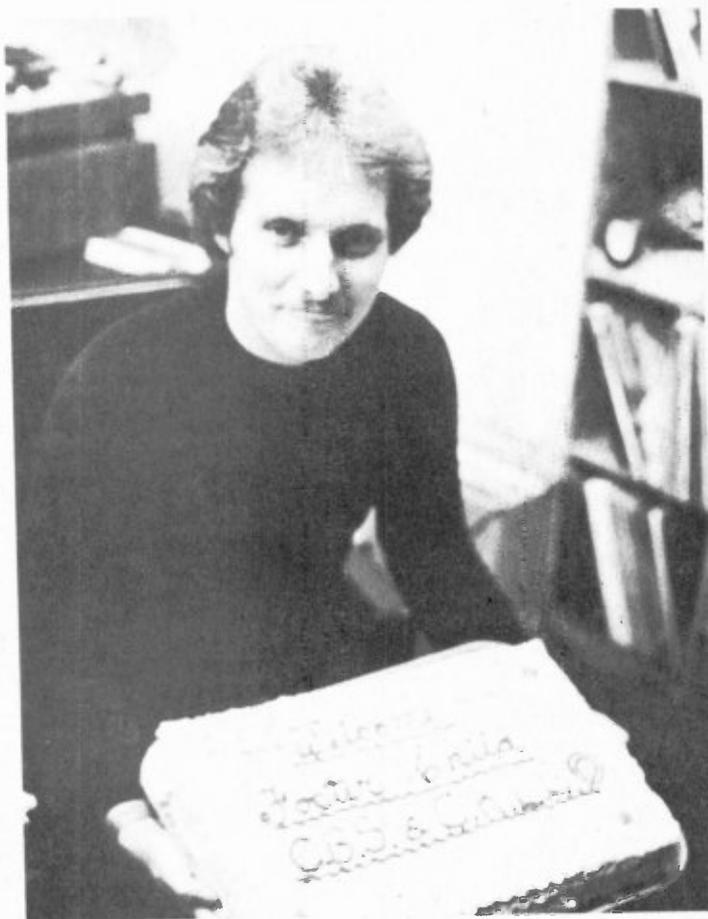
Lake's lead singer James Hopkins-Harrison flanked by Graham Thorpe of CBS (r) and Q107's Bob Mackiewicz.



Engelbert Humperdinck receives Canadian Platinum for After The Lovin' from Paul Russell, Vice-Pres Admin, CBS Int'l.



Columbia's Elliott Murphy, who recently opened Billy Joel's Toronto concert returns to play the Riverboat Jan 4 through the 7. His new album, Just A Story From America, is beginning to show early signs of strong national sales.



CKLG-FM Vancouver's Dave Chesney with Fosterchild cake following the group's concert at nearby Matsqui Prison. The western promotion and sales team (B.C. and Alberta) of CBS were on hand for the successful date.

RPM's year end in pics



Change artist Van Dyke hits the road and pays a visit to CHOO in Ajax with Linda Ward, Bill Johnson and PD Brian Belfry.



Peter Myles (A&A) Bill Rotari (Capitol) John Dzafarov (CBC) Michel Rivard (Beau Dommage) Tom Hansen (Sam's) in Montreal.



Cheech of Cheech & Chong at Footprint Productions with Brenda Dinney and producer's Jim Applebaum and John Hanlon.



Ron & Sharon Russell of GRRM with Music Shoppe's Ron Scribner, Hazen Horseman, Joan Kirby and Skip Yorke.



The same Ron and Sharon of Great Rufus Road Machine dropped in on Bill McKay, MD of CFDR Dartmouth, N.S.



The Russell team found the welcome mat at CHER Sydney, here with Earl Mader, Marg Ellsworth and Bill Wiggins.



A rare photo of CPI's Mike Cohl, backstage at Toronto's Maple Leaf Gardens with Aerosmith lead singer Steve Tyler and friend.



Tyler, still with friend, meets Arnold Gosewich, Chairman CBS Canada. Group's new album, Draw The Line, shipped gold.



Fosterchild cake to CKLG-FM's Dave Chesney from CBS' Diane Chan, Dennis Watt, Frank Gigliotti and Bryan Tucker.



Arnold Gosewich with CBS New York's Vince Romeo and Bunny Friedus and artists Johnny Mathis and Jane Oliver.



Billy Joel and wife get a lesson in Gaelic and CBS gold from Jack Robertson of CBS Canada. Peter Robinson of CBS U.K. on right.



After the formal training in Gaelic, Billy Joel breaks up as Jack Robertson explains why Piano Man received a gold award..



CFGM's Joe Lafresne (l) and Dave Johnson flank the Family Brown's Barry and Tracey Brown during station interview.



The famous Ottawa Valley Family Brown taping Big Country Award winning CTVer, The Ronnie Prophet Show.



At press party for Change artist Van Dyke's new album, Van Dyke is flanked by Q107's Bill Anderson and Al Elias of Polydor.



Q107's Murray Smith, Brian Belfry of CHOO Ajax, Van Dyke and CHOO's Linda Ward and Len Jones.



Van Dyke chats with CFGM Music Director Joe Lafresne at Change party held at Toronto's Sounds Interchange.



Van Dyke flanked by CKFH Music Director Jack Winter and RPM's J.J. Linden.



Quality kicks off Le Spank promo with Nick Panaseiko, John Driscoll and Frank Daller doing it to model Cassandra.



Chicago's Walt Parazaider always wanted to do a sports comment and CHUM-FM's Brian Master supplied the time and air.



Carroll Baker in Nashville with manager, Don Grashey, RCA's Barry Haugen and Nashville's Lloyd Green and Les Ladd.



A&M chanteuse Anne Anderssen who has recorded Chris de-Burgh's Old Friend, meets the star at Place des Arts.



Shirley Harrison (Eaton's Toronto) meets Lenny Dee at autograph session with MCA's Randy Sharrard and George Burns.



MCA's Randy Sharrard, Keith Patten and Alan Reid helped celebrate Sherbet's capacity house at Toronto's Massey Hall.



Columbia artist Elliot Murphy, flanked by Round Records' Larry Ellenson (l) and Don Ierullo of Records On Wheels.



Murphy with Q107's Wayne Webster and Bill Anderson and CBS exec VEEP Jack Robertson and promo rep, Pat Ryan.



CANO's Marcel Ayman, Wasyi Kohut and Dave Burt with A&M's Lorna Richards and RPM's Sammy-Jo and J.J. Linden.



Eddie And The Hot Rods in Toronto with RCA promo team, Linda Dawe and Chris Allicock and Stuart Ravenhill of GRT.



Columbia group Lake at Toronto's El Mocambo with Warren Cosford of CHUM-FM (3rd from right) and Ingrid Schumaker.



The same Lake group with Larry Ellenson of Round Records, Bob Muir of A&A Records and Bill Bannon of CBS.



Chrysalis group Babys doing on-air stint with CKOC's John Novak and Dave Smith. Isn't It Time is No. 10 in Hamilton.



J.P. Guilbert (A&M) Chris deBurgh, Roger Hodgson (Supertramp) and Donald K. Donald after SRO concert in Montreal.



A&M and radio people from across Canada backstage with Gino and Joe Vannelli after Vannelli's successful concert.



Platinum awards to Styx from A&M's Lorna Richards, Kim Sharpe, J.P. Guilbert and Patty Tobias.



Van Dyke continues his trip through RPM with the Change artist here meeting, once again, CFGM's Joe LaFresne.



There's more to being a jock than dead air. FM96's Bob Wood, stumbled over Victoria Lynn Johnson (Penthouse Pet Of Year).

RPM

MAGAZINE

Canada's Only Music Industry Weekly

In Canada RPM says it all!

CANCON BEAVER

To celebrate 100 years of recorded sound, RPM introduced Cancon Beaver, the symbol of Canada's domestic record production industry. In 1970, RPM coined the word Cancon, which has now become a universally accepted synonym for Canadian content. Now, Cancon Beaver, will become the friend and mascot of the growing Canadian industry. He was introduced last year at the Canadian Recording Industry Pavilion during the Canadian National Exhibition.

MAPL LOGO

Designed for RPM by Stan Klees and made available to the industry free of charge by RPM, the MAPL logo qualifies what is Canadian content on records: (M) music (A) artist (P) production (L) lyrics. You will see the MAPL logo displayed on Canadian singles and albums.

JUNO AWARDS

It was in 1964 when RPM first polled the music industry. This poll eventually became the Juno Awards. The Juno Awards are now administered by the Canadian Academy of Recording Arts and Sciences and are presented each year as a television special.

BIG COUNTRY AWARDS

Big Country is a yearly communication meeting which culminates in an Awards' banquet. These Awards honour Canada's top country stars, as nominated and voted by the country music industry in Canada.

CANADIAN MUSIC INDUSTRY DIRECTORY

RPM published the first source book of the music industry in Canada. The first edition was published in 1964. The Directory lists important information pertaining to the record, music and broadcasting industries in Canada.

COMMUNICATION MEETINGS

RPM initiated a series of meetings, held in major centres across Canada, designed to bring the radio and record industry together on common ground. Speakers and forums, dealing with both industries, are featured with institutional and social events.

CANADIAN MUSIC INDUSTRY WHO'S WHO

The Who's Who features biographies of the important Canadians in the music industry. As well, this deluxe edition gives Canadian artists an opportunity to list themselves and their achievements. This Directory is circulated throughout the world and serves to promote the Canadian music industry.

GOLD LEAF AWARDS

RPM launched the first bonifide certification of outstanding sales of singles and albums in Canada and launched the now famous, solid walnut engraved Gold and Platinum awards that were distinctly Canadian.

TALENT & ENTERTAINMENT CONFERENCE

The RPM Talent Buyers Conference is an annual entertainment and talent conference that brings the industry together to discuss ways and means of improving the business and to view talent. Launched for the first time in 1976, this conference is attended by buyers of talent from universities, colleges and high schools across Canada.

Also the originators of . . .

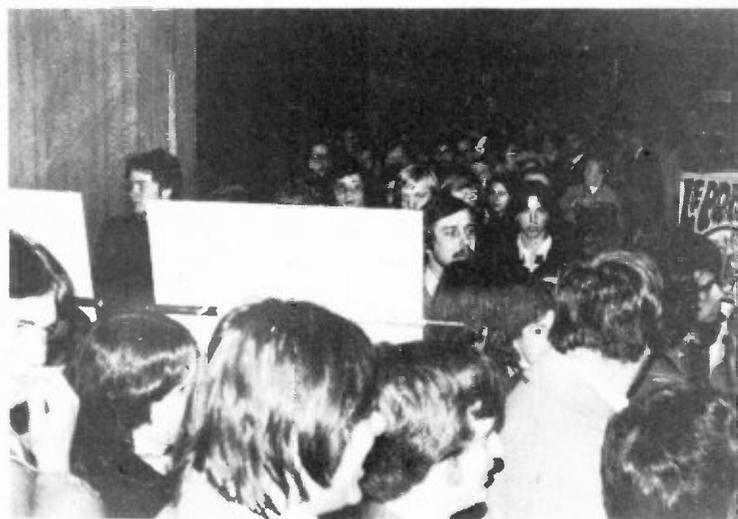
CANADIAN MUSIC INDUSTRY AWARDS

THREE DAYS IN MARCH	THE RPM No. 1 AWARDS
CANADIAN MUSIC INDUSTRY HALL OF FAME	
THE PROGRAMMERS	RPM COUNTRY WEEK
RPM 100 SINGLES CHART	RPM 100 ALBUMS CHART

The Programmers



CKGM head table: Mark Burns, Kelly Ricard, Robert G. Hall, Ralph Lockwood, Dave Williams and Jim Bay.



Crowds fill lobby of Montreal's Place Bonaventure before 6 am to get seats for CKGM live morning show.

TRIBAL DRUM

TORONTO

Toronto station CFTR is putting its new Monitor 680 investigative news feature team to immediate work with a program on UFO research. The team investigates Close Encounters of the First, Second and Third Kinds.

The feature is being aired between December 13-16 in three-minute segments at 10:25 am., 12:25 and 2:25 pm. and will be repeated in full as a 60-minute documentary on Time Frame, Sunday night, December 25.

The feature includes the latest information on UFO encounters, including interviews with J. Alan Hynek, professor of astronomy and director of the Centre for UFO Studies in Illinois and John Musgrave, who has documented information about UFO sightings in Canada under a grant from the Canadian Council.

Science fiction writer Brad Steiger notes evidence on UFO encounters and claims NASA is investigating reports that visitors from space are reflected genetically in some earth people. Reports of particularly unusual encounters are also featured.

CAMBRIDGE

Veteran on-air man Jay Silver joins the

staff at CFTJ Cambridge as swing shift personality. Silver moves in from a position at CFMB Montreal. He has previously worked in virtually all formats and all time slots at such stations as CHOV Pembroke, CFOM Quebec (no longer in existence), CJAD Montreal, CFJR Brockville and CKOB Renfrew, where he also served as program director for a year. Silver will be on the air a variety of afternoons and evenings at the adult oriented Cambridge station.

In addition to his credits as a disc jockey Silver has also gained notoriety as Canada's number one gatecrasher, a title he claimed over ten years ago. Since he was ten years old, he has succeeded in working his way into backstage areas and hotel rooms to meet hundreds of movie stars and top-name performers. His photo collection is impressive.

MONTREAL

Major Montreal radio station CKGM recently ran a large promotion in conjunction with the Grey Cup game, which was played this year in November in Montreal's Olympic Stadium. CKGM played host to hundreds of out-of-town visitors, on hand in Montreal in conjunction with the game.

The station brought its entire morning crew, featuring on-air man Ralph Lockwood, to Place Bonaventure, one of the city's top hotels, for a live four-hour show from the hotel each morning from Monday (20) to Sunday (27). News and weather were updated regularly by telex sent to the hotel from the station, and a variety of special sports celebrities joined the head table of the party. Meanwhile, the hotel served hot breakfasts to all in attendance.

CKGM's promotion director Dave Williams noted, "The immediacy and visual

magic of live radio turned the entire event into four hours of spectacular entertainment for the guests."

BARRIE

Barrie radio station CKBB has held its second annual Christmas Cheer Benefit Hockey Game in support of needy families. The CKBB Team Radio invited another station's team, the Bullshooters from Toronto country station CFGM, to participate in the contest. Santa Claus was also invited.

Admission to the game was one item of food or toys. The promotion was a complete success, with over 1,100 fans bringing with them over one thousand dollars of Christmas Cheer donations.

CKBB notes last year's Christmas Cheer Campaign netted approximately \$20,000 worth of food and toys for needy families for Christmas.

Oh, yes. The home team won the hockey game, defeating the Bullshooters 5-4.

HITMAKERS

Early action on new singles are featured below. Additions to playlists and charts that are not yet charted on the RPM charts are shown below:

LEN THEUSEN
CHED EDMONTON
We're Off You Know-Klaatu
Dreamer-Supertramp

WES ERICKSON
CKXL CALGARY
Dreamer-Supertramp
Like I've Never Been Gone-Fran McKendree

HAVE A SAFE HOLIDAY

STEVE BOLTON
CJCH HALIFAX
Could It Be Love-Bruce Murray
Play Me-Titan
If I Had My Life-Paul Anka

JOHN NOVAK
CKOC HAMILTON
Oh Pretty Lady-Trooper

JOHN MACKEY
CJBK LONDON
We're Off You Know-Klaatu
Don't Want To Be Alone-Ken Tobias
If You Love Me-Alma Faye Brooks

GREG STEWART
CKGM MONTREAL
Donna-Andre Gagnon

PAUL WAINWRIGHT
CKBB BARRIE
We're Off You Know-Klaatu

MARK WILLIAMS
CKBW BRIDGEWATER
All The Things You Told Me-Charity Brown

JOE DEVEAUX
CKBC BATHURST
Donna-Andre Gagnon
All The Things You Told Me-Charity Brown
Don't Want tTo Be Alone-Ken Tobias

RAY EDWARDSON
CFSL ESTEVAN
Now You're A Lady-Wenzday
All Kinds Of People-The Raes

GARY MERCER
CKWS KINGSTON
Can't Get By-Mighty Pope
If You Love Me-Alma Faye Brooks
La Vie En Rose-Garce Jones
My Life To Live Over-Paul Anka

DAN MUNROE
CJCL KIRKLAND LAKE
Now You're A Lady-Wenzday
That's All Right Too-Brian & Brenda
Hold On-Greg Adams
Too Hot Ta Trot-Commodores

GUY BONNIER
CHCL MEDLEY
Hold On-Greg Adams

DON WEST
CHAB MOOSE JAW
We're Off You Know-Klaatu
Like I've Never Been Gone-Fran McKendree
Dreamer-Supertramp

JO HILARY
CIGO PORT HAWKESBURY
Love The Night Away-Buddy & The Boys
Garnett Mimms-Johnny Porter
Love Letters-Frankie Miller
Rocky Mountain Way-Triumph
Bite The Bullet-Neil Young
Goin Through Motions-Blue Oyster Cult
Having A Party-Pointer Sisters

ROSS ROBERTS
CKJD SARNIA
That's All Right Too-Brian & Brenda

LARRY BENNETT
CF SX STEPHENVILLE
Never Know The Reason Why-Rene Simard

ROY PUBLICOVER
CKCL TRURO
Don't Want To Be Alone-Ken Tobias
All The Things You Told Me-Charity Brown

RPM CONTEMPORARY

PICK RENE SIMARD
Never Know The Reason Why
London L-2644-K

PICK DOWN THE ROAD
Doucette
Mushroom 5009

PICK TRIUMPH
Rocky Mountain Way
Attic AT-173-K

MAJOR MARKET ADDITIONS

Radio station additions indicate new records that are playlisted or charted by the stations each week. The first number indicates the position on the RPM Singles chart. The second number indicates chart position on the station's chart or playlist.

EDMONTON
CHED (Len Theusen)
CHARTED
22 (1) You're In My Heart-Rod Stewart
38 (36) Gettin Ready For Love-Diana Ross
* (37) We're Off You Know-Klaatu
* (40) Dreamer-Supertramp
CALGARY
CKXL (Wes Erickson)
CHARTED
10 (1) Light Up My Life-Debby Boone
89 (28) What Would I Do-Hometown Band
33 (29) Short People-Randy Newman
* (30) Dreamer-Supertramp
PLAYLISTED
62 Stayin Alive-Bee Gees
48 Peg-Steely Dan
78 Once Upon A Time-Black Light Ork
* Never Been Gone-Fran McKendree
HALIFAX
CJCH (Steve Bolton)
CHARTED
1 (1) How Deep Is Your Love-Bee Gees
34 (25) Turn To Stone-ELO
PLAYLISTED
73 You Really Got Me-Peter Pringle
77 Your Back Yard-Burton Cummings
* Could It Be Love-Bruce Murray
* Play Me-Titan
* If I Had My Life-Paul Anka
HAMILTON
CKOC (John Novak)
CHARTED
10 (1) Light Up My Life-Debby Boone
14 (37) Slip Slidin Away-Paul Simon
62 (38) Stayin Alive-Bee Gees
* (40) Oh Pretty Lady-Trooper
PLAYLISTED
33 Short People-Randy Newman

**SINGLES
ALPHABETICALLY**

- 96 Anyway You Want Me
- 51 As
- 12 Baby Come Back
- 4 Baby What A Big Surprise
- 90 Baby Blue
- 16 Back In Love Again
- 97 Back To The City
- 2 Blue Bayou
- 27 Boogie Nights
- 18 Calling Occupants . . .
- 46 Closer To The Heart
- 20 Come Sail Away
- 41 Dance Dnace Dance
- 44 Desiree
- 88 Don't Ask My Neighbours
- 3 Don't It Make My Brown . . .
- 94 Don't Let It Show
- 37 Don't Let Me Be Misunder . . .
- 81 Don't Let The Flame Burn . . .
- 80 Easy To Love
- 42 Emotion
- 76 Falling
- 93 Ffun
- 38 Getting Ready For Love
- 45 Girl's School
- 15 Gone Too Far
- 83 Goodbye Girl
- 65 Heaven's Just A Sin Away
- 59 Heaven On The 7th Floor
- 52 Help Is On Its Way
- 87 Here I Go Again
- 53 How Can I Leave You Again
- 1 How Deep Is Your Love
- 19 Here You Come Again
- 28 Hey Deanie
- 57 I Feel Love
- 39 I Go Crazy
- 30 I Honestly Love You
- 72 I Love You
- 82 If You're Not Back In Love . . .
- 8 Isn't It Time
- 60 It's Ecstasy When You Lay . . .
- 9 It's So Easy
- 36 Just The Way You Are
- 25 Just Remember I Love You
- 70 Kick It Out
- 75 Long Long Way From Home
- 58 Lovely Day
- 43 Native New Yorker
- 74 Never My Love
- 99 Never Seem To Get Along
- 30 Nobody Does It Better
- 78 Once Upon A Time
- 71 Ooh Boy
- 48 Peg
- 23 Point Of Know Return
- 100 Reach For It
- 98 Red Rubber Ball
- 31 Run Around Sue
- 67 Sad Eyes
- 55 Send In The Clowns
- 17 Sentimental Lady
- 40 Serpentine Fire
- 66 Set Me Free
- 21 She's Not There
- 33 Short People
- 14 Slip Slidin' Away
- 6 Sometimes When We Touch
- 63 Spaceship Superstar
- 62 Staying Alive
- 86 Still The Lovin' Is Fun
- 98 Stone Cold Sober
- 65 Straight Outta Midnight
- 95 Street Corner Serenade
- 69 Sweet Music Man
- 91 Swingtown
- 13 The Way I Feel Tonight
- 29 The Next Hundred Years
- 64 Thicker Than Water
- 35 Time Bomb
- 92 Tried To Love
- 54 Turn To Stone
- 34 Was Dog A Doughnut
- 79 We Are The Champions
- 26 We Just Disagree
- 47 We're All Alone
- 5 What Would I Do
- 89 What Would My Mama Say
- 84 What's Your Name
- 49 Wrap Your Arms Around Me
- 56 You Can't Turn Me Off
- 24 You Light Up My Life
- 10 You Make Lovin' Fun
- 7 You Make Me Crazy
- 85 You Really Got Me Needing . . .
- 73 Your Backyard
- 77 Your Smiling Face
- 11 You're In My Heart
- 22 You're My Soul & Inspiration
- 61

COUNTRY ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

- TRUBLE WITH TROUBLE - Rondini (Giro)
- MASTER OF THE CLASSICAL GUITAR - Dallas Harms (Broadland)
- MIGHT AS WELL BELIEVE (I'll Live Forever) Carroll Baker (RCA)



100 Singles

The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	MOTOWN	-Y
CBS	-H	PHONODISC	L
CAPITOL	-F	POLYDOR	-O
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WFA	P

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY
 Compiled from record store, radio station and record company reports.

- 1 1 (14) **HOW DEEP IS YOUR LOVE**
Bee Gees - RSO 882 Q
(LP) Saturday Night Fever - RSO RS 2 4001 Q
- 2 7 (15) **BLUE BAYOU**
Linda Ronstadt - Elektra 45431-P
(LP) Simple Dreams - Warner Bros 6E104-P
- 3 2 (21) **DON'T IT MAKE MY BROWN EYES BLUE**
Crystal Gayle - United Artists UAXW1016-N
(LP) We Must Believe In Magic - United Artists UALA-771G-N
- 4 3 (14) **BABY WHAT A BIG SURPRISE**
Chicago - Columbia 3-10620-H
(LP) Chicago XI - JC-34860-H
- 5 5 (16) **WE'RE ALL ALONE**
Rita Coolidge - A&M 1965-W
(LP) Anytime Anywhere - A&M SP-4616-W
- 6 6 (16) **SOMETIMES WHEN WE TOUCH**
Dan Hill - GRT 1230-137-T
(LP) Longer Fuse - GRT 9230-1073-T
- 7 8 (16) **YOU MAKE LOVIN' FUN**
Fleetwood Mac - Warner Bros 8480-P
(LP) Rumours - Warner Bros BSK 3010-P
- 8 9 (12) **ISN'T IT TIME**
The Babys - Chrysalis 2173-F
(LP) Broken Heart - Chrysalis HR 1150-F
- 9 10 (11) **IT'S SO EASY**
Linda Ronstadt - Elektra 45438-P
(LP) Simple Dreams - 6E 104-P
- 10 4 (13) **YOU LIGHT UP MY LIFE**
Debby Boone - Warner Bros 8446-P
(LP) You Light Up My Life - Warner Bros 8446-P
- 11 11 (13) **YOUR SMILING FACE**
James Taylor - Columbia 3 10602-H
(LP) PC 34811-H
- 12 12 (10) **BABY COME BACK**
Player - RSO 879-Q
(LP) Player - RSI 3026-Q
- 13 13 (10) **SWINGTOWN**
Steve Miller Band - Capitol 4496-F
(LP) Book Of Dreams - SW 11630-F
- 14 14 (10) **SLIP SLIDIN' AWAY**
Paul Simon - Columbia 3 10630-H
(LP) Greatest Hits - JC 35032-H
- 15 15 (13) **GONE TOO FAR**
England Dan & John Ford Coley - Big Tree 16102-P
(LP) Dowdy Ferry Road - KBT 76000-P
- 16 16 (14) **(Every Time I Turn Around) BACK IN LOVE AGAIN**
L.T.D. - A&M 1974-W
(LP) Something To Love - SP 4646-W
- 17 18 (9) **SENTIMENTAL LADY**
Bob Welch - Capitol 4479-F
(LP) French Kiss - ST 11663-F
- 18 20 (14) **CALLING OCCUPANTS OF INTERPLANETARY CRAFT**
Carpenters - A&M 1978-W
(LP) Passage - SP 4703-W
- 19 21 (12) **HERE YOU COME AGAIN**
Dolly Parton - RCA PB 11123-N
(LP) Here You Come Again - APL 1 2544-N
- 20 22 (15) **COME SAIL AWAY**
Styx - A&M 1977-W
(LP) The Grand Illusion - SP-4637-W
- 21 23 (12) **SHE'S NOT THERE**
Santana - Columbia 3 10618-H
(LP) Moonflower - C2 34914-H
- 22 25 (10) **YOU'RE IN MY HEART**
Rod Stewart - Warner Bros 8475-P
(LP) Foot Loose & Fancy Free - KBS 3092-P
- 23 30 (7) **POINT OF KNOW RETURN**
Kansas - Columbia ZS8 4273-H
(LP) Point Of Know Return - PZ 34929-H
- 24 26 (9) **YOU CAN'T TURN ME OFF (In The Middle Of Turning Me On)**
High Energy - Gordy 7155-Y
(LP) Turnin' On - G-978-Y
- 25 17 (19) **JUST REMEMBER I LOVE YOU**
Firefall - Atlantic 3420-P
(LP) Luna Sea - Atlantic SD-19101-P

- 26 27 (9) **WE ARE THE CHAMPIONS**
Queen - Elektra 45441-P
- 27 19 (23) **BOOGIE NIGHTS**
Heatwave - Epic 8-50370-H
(LP) Too Hot To Handle - Epic PE 34761-H
- 28 28 (16) **HEY DEANIE**
Shaun Cassidy - Warner Bros 848R-P
- 29 29 (11) **THE WAY I FEEL TONIGHT**
Bay City Rollers - Arista 0272-F
- 30 24 (22) **NOBODY DOES IT BETTER**
Carly Simon - Elektra 45413-P
(LP) Soy Who Loved Me - Soundtrack U.A. UALA 774H-N
- 31 32 (16) **RUNAROUND SUE**
Laf Garrett - Atlantic 3440-P
- 32 33 (7) **MY WAY**
Elvis Presley - RCA PB 11165-N
- 33 34 (16) **SHORT PEOPLE**
Randy Newman - Warner Bros 8492-P
- 34 35 (16) **TURN TO STONE**
Electric Light Orchestra - United Artists JT XW 1099-N
- 35 36 (17) **(Love Is) THICKER THAN WATER**
Amy Grant - RSO 883-Q
- 36 37 (7) **JUST THE WAY YOU ARE**
Billy Joel - Columbia 3 10646-H
(LP) The Stranger - PC 34987-H
- 37 38 (5) **DON'T LET ME BE MISUNDERSTOOD**
Santa Esmeralda - Casablanca STG 70H (JC Ent)
- 38 41 (8) **GETTING READY FOR LOVE**
Diana Ross - Motown 1427-Y
- 39 39 (8) **I GO CRAZY**
Paul Davis - Bang 733-N
- 40 42 (6) **SERPENTINE FIRE**
Earth Wind & Fire - Columbia 3 10625-H
(LP) All N All - PC 34905-H
- 41 44 (6) **DANCE DANCE DANCE**
Chic - Atlantic 3435-P
- 42 45 (14) **EMOTION**
Samantha Sang - Private Stock 4-173-M
- 43 46 (5) **NATIVE NEW YORKER**
Odyssey - RCA PB 11129-N
- 44 48 (4) **DESIREE**
Neil Diamond - Columbia 3 10657-H
(LP) I'm Glad You're Here With Me Tonight - JC 34990-H
- 45 50 (5) **GIRL'S SCHOOL/MULL OF KINTYRE**
Wings - Capitol 4504-F
- 46 54 (9) **CLOSER TO THE HEART**
Rush - Anthem 004-Q
- 47 31 (16) **WE JUST DISAGREE**
Dave Mason - Columbia 3 10575-H
(LP) Let It Flow - Columbia PC 34680-H
- 48 58 (4) **PEG**
Steely Dan - ABC 102 12320-T
- 49 64 (4) **WHAT'S YOUR NAME**
Lynyrd Skynyrd - MCA 40819-J
- 50 55 (7) **I HONESTLY LOVE YOU**
Olivia Newton John - MCA 40811-J

RPM 100 Top Singles (51-100)

51	56	(6)	AS Stevie Wonder Tamla 54291 Y	76	79	(4)	FALLING LeBlanc & Carr Big Tree 16100-P
52	40	(22)	HELP IS ON ITS WAY Little River Band Capitol 4428 F (LP) Diamantina Cocktail Capitol SW111645 F	77	88	(6)	YOUR BACKYARD Burton Cummings Portrait 6-70011 H (LP) My Own Way To Rock PR-34698-H
53	65	(5)	HOW CAN I LEAVE YOU AGAIN John Denver RCA JH 11036 N	78	83	(3)	ONCE UPON A TIME Black Light Orchestra RCA JB-50413-N
54	67	(14)	TRIED TO LOVE Peter Frampton A&M 1988 W	79	80	(5)	WAS DOG A DOUGHNUT Cat Stevens A&M 1971 W
55	43	(12)	SEND IN THE CLOWNS Judly Collins Electra 45253 P (LP) So Early In The Spring Electra 6E 6002 P	80	93	(2)	EASY TO LOVE Leo Sayer Warner Bros 8502 P
56	75	(3)	WRAP YOUR ARMS AROUND ME K.C. & The Sunshine Band TK 1022 H	81	81	(4)	DON'T LET THE FLAME BURN OUT Jackie DeShannon Amherst 725
57	47	(21)	I FEEL LOVE Donna Summer Casablanca N8884-M (LP) I Remember Yesterday Casablanca NBLP-7056-M	82	97	(2)	IF YOU'RE NOT BACK IN LOVE BY MONDAY Millie Jackson Spring 175-Q
58	69	(4)	LOVELY DAY Bill Withers Columbia 3 10627 H (LP) Menagerie PC 34903 H	83	96	(2)	GOODBYE GIRL David Gates Elektra 45450-P
59	49	(16)	HEAVEN ON THE SEVENTH FLOOR Paul Nicholas RSO 878 Q	84	84	(6)	WHAT WOULD MY MAMA SAY Toulouse Magique 12-K
60	51	(17)	IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME Barry White 20th Century 1209-2350 T (LP) Songs For Someone You Love 20th Century 9209-543 T	85	99	(2)	YOU MAKE ME CRAZY Sammy Hagar Capitol 11706-F
61	72	(3)	YOU'RE MY SOUL AND INSPIRATION Donny & Marie Osmond Polydor 14439 Q	86	86	(4)	STILL THE LOVIN' IS FUN B.J. Thomas MCA 40812 P
62	85	(2)	STAYING ALIVE Bee Gees RSO 885 Q	87	92	(3)	HERE I GO AGAIN Larry Evoy Attic 171 K
63	63	(11)	SPACESHIP SUPERSTAR Pisces SRT 1230 138 T	88	89	(3)	DON'T ASK MY NEIGHBOURS The Emotions Columbia 3-10622-H (LP) Rejoice PC-34762-H
64	73	(14)	THE NEXT HUNDRED YEARS Al Martino Capitol 4508 F	89	90	(3)	WHAT WOULD I DO Hometown Band A&M 456 W
65	66	(9)	HEAVEN'S JUST A SIN AWAY The Kendalls Ovation 1103 N	90	(1)	BABY BLUE Chilliwack Mushroom 7028	
66	68	(16)	SET ME FREE Jackson Hawke Columbia C4 4165 H (LP) Jackson Hawke PLS 90417 H	91	(1)	SWEET MUSIC MAN Kenny Rogers United Artists 1095-Y-N	
67	70	(5)	SAD EYES Brooklyn Dreams Millennium 606X M	92	91	(3)	TIME BOMB Lake Columbia 3 10614 H (LP) Lake PC-34763-H
68	71	(11)	STONE COLD SOBER Crawler Epic 50442 H (LP) Crawler PE 34900 H	93	(1)	FFUN Con Funk Shun Mercury 73959-Q	
69	76	(14)	STREET CORNER SERENADE Wet Willie Epic B 50478 H (LP) Manorsisms PE 34983 H	94	95	(3)	DON'T LET IT SHOW Alan Parsons Arista 0288 F
70	74	(5)	KICK IT OUT Heart Portrait 6 70010 H (LP) Little Queen PR 34799 H	95	98	(3)	STRAIGHT OUTA MIDNIGHT Murray McLauchlan True North TN4-139-H (LP) Hard Rock Town TN 29-H
71	87	(2)	OOH BOY Rose Royce Whitfield 8491 P	96	100	(2)	ANYWAY YOU WANT ME Sylvers Capitol 4493-F
72	77	(3)	I LOVE YOU Donna Summer Casablanca 907 Q	97	(1)	BACK TO THE CITY Patsy Gallant Attic 172-K	
73	82	(4)	YOU REALLY GOT ME NEEDING YOU NOW Peter Pringle Warner Bros 8456 P	98	(1)	RED RUBBER BALL The Droids Columbia C4-4168-H	
74	78	(3)	NEVER MY LOVE Addris Bros Buddah 587 M	99	(1)	NEVER SEEM TO GET ALONG Ronney Abramson True North 4-138-H	
75	94	(2)	LONG LONG WAY FROM HOME Foreigner Atlantic 3439 P	100	(1)	REACH FOR IT George Duke Epic 8-50463-H	

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LONDON

- CJBK (John Mackey)
 CHARTED
 27 (1) Boogie Nights-Heatwave
 33 (23) Short People-Randy Newman
 73 (22) You Really Got Me-Peter Pringle
 19 (27) Here You Come-Dolly Parton
 14 (28) Slip Slidin Away-Paul Simon
 PLAYLISTED
 70 Kick It Out-Heart
 * If You Love Me-Alma Faye Brooks
 * We're Off You Know-Klaatu
 * Don't Want To Be Alone-Ken Tobias
 Longer Fuse-Dan Hill(LP)
 Grand Illusion-Styx(LP)
 Footloose-Rod Stewart(LP)
 MONTREAL
 CKGM (Greg Stewart)
 CHARTED
 10 (1) Light Up My Life-Debby Boone
 34 (29) Turn To Stone-ELO
 77 (30) Your Back Yard-Burton Cummings
 PLAYLISTED
 * Donna-Andre Gagnon
 36 Just The Way You Are-Billy Joel
 19 Here You Come-Dolly Parton

- 33 Short People-Randy Newman
 29 Way I Feel Tonight-Bay City Rollers
 MONTREAL
 CKLM
 CHARTED
 34 (1) Turn To Stone-ELO
 20 (14) Come Sail Away-Styx
 45 (15) Girl's School-Wings
 PLAYLISTED
 * Never Know The Reason-Rene Simard
 22 You're In My Heart-Rod Stewart
 * That's All Right Too-Brian & Brenda
 * Portrait-Donald Lautrec
 * La Java De Broadway-Michel Sardou
 * Ca Depend De Qui-Pierre Perpall
 * Charly Dog-Danger
 REGINA
 CKCK (Royal Watson)
 CHARTED
 2 (1) What A Big Surprise-Chicago
 19 (27) Here You Come-Dolly Parton
 91 (28) Sweet Music Man-Kenny Rogers
 38 (29) Gettin Ready For Love-Diana Ross
 TORONTO
 CHUM (Roger Ashby)
 CHARTED

- 7 (1) Make Lovin' Fun-Fleetwood Mac
 9 (27) It's So Easy-Linda Ronstadt
 17 (28) Sentimental Lady-Bob Welch
 14 (29) Slip Slidin' Away-Paul Simon
 VICTORIA
 CKDA
 CHARTED
 12 (1) Baby Come Back-Player
 36 (26) Just The Way You Are-Billy Joel
 19 (28) Here You Come-Dolly Parton
 PLAYLISTED
 31 Runaround Sue-Leif Garrett
 62 Stayin Alive-Bee Gees
 Commodores(LP)
 J.T.-James Taylor(LP)
 Little Queen-Heart(LP)
 Book Of Dreams-Steve Miller(LP)
 WINNIPEG
 CKY (Gary Christian)
 CHARTED
 22 (1) You're In My Heart-Rod Stewart
 34 (26) Turn To Stone-ELO
 17 (27) Sentimental Lady-Bob Welch
 44 (28) Desiree-Neil Diamond
 26 (29) We Are The Champions-Queen

CROSS
 CANADA
 ADDITIONS

- BARRIE
 CKBB (Paul Wainwright)
 PLAYLISTED
 90 Baby Blue-Chilliwack
 15 Gone Too Far-Dan & Coley
 * We're Off You Know-Klaatu
 29 Way I Feel-Bay City Rollers
 20 Come Sail Away-Styx
 BRIDGEWATER
 CKBW (Mark Williams)
 PLAYLISTED
 * All The Things-Charity Brown
 28 Hey Deanie-Shaun Cassidy
 69 Street Corner Serenade-Wet Willie
 67 Sad Eyes-Brooklyn Dreams
 42 Emotion-Samantha Sang
 33 Short People-Randy Newman
 BATHURST
 CKBC (Joe Deveaux)
 CHARTED
 1 (1) How Deep Is Your Love-Bee Gees
 9 (25) It's So Easy-Linda Ronstadt
 * (28) Donna-Andre Gagnon
 * (35) All The Things-Charity Brown
 36 (36) Just The Way You Are-Billy Joel
 * (39) Don't Want To Be Alone-Ken Tobias
 42 (40) Emotion-Samantha Sang
 DAWSON CREEK
 CJDC (Tom Enders)
 CHARTED
 1 (1) How Deep Is Your Love-Bee Gees
 45 (27) Mull Of Kintyre-Wings
 53 (28) How Can I Leave You-John Denver
 89 (30) What Would I Do-Hometown Band
 ESTEVAN
 CFSL (Ray Edwardson)
 CHARTED
 2 (1) What A Big Surprise-Chicago
 67 (34) Sad Eyes-Brooklyn Dreams
 28 (35) Hey Deanie-Shaun Cassidy
 * (38) Now You're A Lady-Wenzday
 36 (39) Just The Way You Are-Billy Joel
 * (40) All Kinds Of People-The Raes
 KENTVILLE
 CKEN (Wally Milan)
 CHARTED
 57 (7) I Feel Love-Donna Summer
 30 (8) Nobody Does It Better-Carly Simon
 3 (9) Brown Eyes-Crystal Gayle
 Footloose-Rod Stewart(LP)
 Born Late-Shaun Cassidy(LP)
 Alive II-Kiss(LP)
 KINGSTON
 CKLC (Paul Moorman)
 CHARTED
 22 (1) You're In My Heart-Rod Stewart
 16 (27) Back In Love Again-LTD
 89 (30) What Would I Do-Hometown Band
 33 (HB) Short People-Randy Newman
 I Robot-Alan Parson Project(LP)

- Moonflower-Santana(LP)
 Down Two-Boz Scaggs(LP)
 KINGSTON
 CKWS (Gary Mercer)
 CHARTED
 22 (1) You're In My Heart-Rod Stewart
 17 (2) Sentimental Lady-Bob Welch
 13 (3) Swingtown-Steve Miller
 1 (4) How Deep Is Your Love-Bee Gees
 20 (5) Come Sail Away-Styx
 28 (27) Hey Deanie-Shaun Cassidy
 97 (28) Back To The City-Patsy Gallant
 * (29) Can't Get By-Mighty Pope
 44 (30) Desiree-Neil Diamond
 24 (HB) Can't Turn Me Off-High Inergy
 PLAYLISTED
 * If You Love Me-Alma Faye Brooks
 * La Vie En Rose-Garce Jones
 * My Life To Live Over-Paul Anka
 KIRKLAND LAKE
 CJKL (Dan Munroe)
 CHARTED
 10 (1) Light Up My Life-Debby Boone
 9 (6) It's So Easy-Linda Ronstadt
 * Now You're A Lady-Wenzday
 32 My Way-Elvis Presley
 PLAYLISTED
 42 Emotion-Samantha Sang
 44 Desire-Neil Diamond
 43 Native New Yorker-Odyssey
 * That's All Right Too-Brian & Brenda
 * Hold On-Greg Adams
 * Too Hot Ta Trot-Commodores
 LETHBRIDGE
 CHEC
 PLAYLISTED
 28 Hey Deanie-Shaun Cassidy
 33 Short People-Randy Newman
 36 Just The Way You Are-Billy Joel
 42 Emotion-Samantha Sang
 * Oh Pretty Lady-Trooper
 LINDSAY
 CKLY (Tex Bagshaw)
 CHARTED
 1 (1) How Deep Is Your Love-Bee Gees
 14 (27) Slip Slidin Away-Paul Simon
 21 (29) She's Not There-Santana
 73 (30) You Really Got Me-Peter Pringle
 28 (HB) Hey Deanie-Shaun Cassidy
 Front Page News-Wishbone Ash(LP)
 MEDLEY
 CHCL (Guy Bonnier)
 CHARTED
 22 (1) Your Smiling Face-James Taylor
 7 (36) Make Lovin Fun-Fleetwood Mac
 * (38) Hold On-Greg Adams
 9 (39) It's So Easy-Linda Ronstadt
 MOOSEJAW
 CHAB (Don West)
 CHARTED
 22 (1) You're In My Heart-Rod Stewart
 62 (36) Stayin Alive-Bee Gees
 * (37) We're Off You Know-Klaatu
 * (39) Never Been Gone-Fran McKendrick
 38 (40) Gettin Ready For Love-Diana Ross
 * (41) Dreamer-Supertramp
 NORTH BATTLEFORD
 CJNB (Barry Andrews)
 CHARTED
 29 (1) Way I Feel-Bay City Rollers

- 23 (37) Point Of Know Return-Kansas
 26 (38) We Are The Champions-Queen
 33 (39) Short People-Randy Newman
 14 (40) Slip Slidin Away-Paul Simon
 PLAYLISTED
 17 Sentimental Lady-Bob Welch
 19 Here You Come Again-Dolly Parton
 36 Just The Way You Are-Billy Joel
 38 Gettin Ready For Love-Diana Ross
 45 Girl's School-Wings
 46 Closer To The Heart-Rush
 87 Here I Go Again-Larry Evoy
 NORTH BAY
 CHNO
 CHARTED
 7 (1) Make Lovin Fun-Fleetwood Mac
 * (25) Diamonds-Diamonds-Max Webster
 33 (26) Short People-Randy Newman
 PETERBOROUGH
 CKPT
 CHARTED
 18 (1) Calling Occupants-Carpenters
 34 (25) Turn To Stone-ELO
 16 (26) Back In Love Again-LTD
 46 (29) Closer To The Heart-Rush
 35 (30) Thicker Than Water-Andy Gibb
 Footloose-Rod Stewart(LP)
 Born Late-Shaun Cassidy(LP)
 Out Of The Blue-ELO(LP)
 Glad You're Here-Neil Diamond(LP)
 PORT AUX BASQUES
 CFGN (Louis McNamara)
 CHARTED
 * (1) Star Wars Theme-Meco
 7 (31) Still The Lovin Is Fun-B.J.Thomas
 22 (32) You're In My Heart-Rod Stewart
 20 (38) Come Sail Away-Styx
 34 (40) Turn To Stone-ELO
 PORT HAWKESBURY
 CIGO (Jo Hilary)
 CHARTED
 8 (1) Isn't It Time-The Babys
 45 (23) Girl's School-Wings
 * (28) Love The Night Away-Buddy & Boys
 21 (29) She's Not There-Santana
 PLAYLISTED
 66 Set Me Free-Jackson Hawke
 * Garnett Mimms-Johnny Porter
 * Love Letters-Frankie Miller
 * Rocky Mountain Way-Triumph
 * Bite The Bullet-Neil Young
 * Go In Through Motions-Blue Oyster Cult
 * (PH) Having A Party-Pointer Sisters
 ST. THOMAS
 CHLO (Al Baldwin)
 CHARTED
 63 (1) Spaceship Superstar-Prism
 26 (26) We Are The Champions-Queen
 28 (27) Hey Deanie-Shaun Cassidy
 53 (28) How Can I Leave You-John Denver
 12 (29) Baby Come Back-Players
 SARNIA
 CKJD (Ross Roberts)
 CHARTED
 3 (1) Brown Eyes-Crystal Gayle
 13 (28) Swingtown-Steve Miller Band
 8 (29) Isn't It Time-The Babys
 PLAYLISTED
 70 Kick It Out-Heart
 * That's Alright Too-Brian & Brenda

ADULT-ORIENTED ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

- LADY LOVE - Lou Rawls (CBS)
- BACK TO THE CITY - Patsy Gallant (London)
- DON'T LET THE FLAME BURN OUT - Jackie DeShannon (Amherst)

- 22 You're In My Heart-Rod Stewart
- 44 Desiree-Neil Diamond
- STETTLER
- CHOA
- CHARTED
- 29 (1) Way I Feel-Bay City Rollers
- 60 (23) It's Ecstasy-Barry White
- 33 (39) Short People-Randy Newman
- 44 (40) Desiree-Neil Diamond
- STEPHENVILLE
- CFSX (Larry Bennett)
- CHARTED
- 12 (1) Baby Come Back-Player
- 22 (21) You're In My Heart-Rod Stewart
- 23 (24) Point Of Know Return-Kansas
- 35 (27) Thicker Than Water-Andy Gibb
- * (30) Never Know Reason-Rene Simard
- 45 (PH) Girl's School-Wings
- SYDNEY
- CHER (Marg Ellsworth)
- CHARTED
- 9 (1) It's So Easy-Linda Ronstadt
- 23 (32) Point Of Know Return-Kansas
- 36 (37) Just The Way You Are-Billy Joel
- 33 (38) Short People-Randy Newman
- 44 (39) Desiree-Neil Diamond
- 37 (40) Misunderstood-Santa Esmerelda
- THUNDER BAY
- CKPR (B.Mason Dean)
- CHARTED
- 7 (1) Make Lovin Fun-Fleetwood Mac
- 33 (37) Short People-Randy Newman
- 53 (38) How Can I Leave You-John Denver
- 41 (39) Dance Dance Dance-Chic
- 49 (40) What's Your Name-Lynyrd Skynyrd
- TRURO
- CKCL (Roy Publicover)
- PLAYLISTED
- 89 What Would I Do-Hometown Band
- * Don't Want To Be Alone-Ken Tobias
- 35 Thicker Than Water-Andy Gibb
- 87 Here I Go Again-Larry Evoy
- * All The Things You Told Me-Charity Brown
- WOODSTOCK
- CJCJ (Ted Hayward)
- CHARTED
- 65 (1) Heaven's Just A Sin Away-Kendalls
- 16 (37) Back In Love Again-LTD
- 77 (38) Your Back Yard-Burton Cummings
- 54 (39) Tried To Love-Peter Frampton
- 70 (40) Kick It Out-Heart

- BRIAN PERKIN
- CJOY GUELPH
- Like I've Never Been Gone-Fran McKendree
- D.WAYNE ELHARD
- CKGO HOPE
- Feel Like Home-Colleen Peterson
- What Would I Do-Hometown Band
- You And Me Alone-David Rogers
- Mr. Wrong-Starland Vocal Band
- JACK ALLEN
- CJMR MISSISSAUGA
- Was Dog A Doughnut-Cat Stevens
- ROD MACKEY
- CKEC NEW GLASGOW
- Just Be Yourself-Jim Mancel
- ELLIE CLAITMAN
- CKOK PENTICTON
- More Than A Woman-Tavares
- BRUCE LEE
- CIGO PORT HAWKESBURY
- Never Know The Reason Why-Rene simard
- Don't Have To Say You Love Me-Floaters
- BRIAN LANGSTON
- CKCO QUESNEL
- All Kinds Of People-The Raes
- Come To Me-Juice Newton & Silver Spur
- Poor Boy-Nick Gilder
- Back To The City-Patsy Gallant
- CHRIS MORGAN
- CFBC-FM SAINT JOHN
- Love Never Seems To Die-Tom Dunn
- Let's Make Love-Guys & Dolls
- ANDRE CHEVALIER
- CKCH HULL
- Back To The City-Patsy Gallant
- How Do You Feel-Ian Cooney
- GERRY McAULEY
- CFSX STEPHENVILLE
- Knee Deep In Loving You-Dave & Sugar
- ERIC ALMSTROM
- CKRW WHITEHORSE
- Just Be Yourself-Jim Mancel
- Back To The City-Patsy Gallant
- Winter Song-Angels

- BRIAN MACKENZIE
- CKJS WINNIPEG
- I Need You-Frankie Valli
- When A Child Is Born-Johnny Mathis
- Jealous Lady-Paul Anka

HIT MAKERS

Early action on new singles are featured below. Additions to playlists and charts that are not yet charted, on the RPM charts are shown below:

- ANDY PAWELEK
- CKBB BARRIE
- Mr. Wrong-Starland Vocal Band
- My Life To Live Over-Paul Anka
- Candle On The Water-Helen Reddy
- GEOFF BANKS
- CFTJ CAMBRIDGE
- Another New Year's Eve-Barry Manilow
- GORD SHAVER
- CJSS CORNWALL
- Diamonds Diamonds-Max Webster
- Like I've Never Been Gone-Fran McKendree
- Candle On The Water-Helen Reddy
- F.J.HURTAK
- CKEK CRANBROOK
- Back To The City-Patsy Gallant

- BARRIE
- CKBB (Andy Pawelek)
- PLAYLISTED
- * Mr. Wrong-Starland Vocal Band
- * My Life To Live Over-Paul Anka
- 44 Lady Love-Lou Rawls
- * Candle On The Water-Helen Reddy
- I Want To Live-John Denver(LP)
- Organ Magic-Lenny Dee(LP)
- Ports-Perry Botkin Jr(LP)
- Tell Me My Name-Hagood Hardy(LP)
- CAMBRIDGE
- CFTJ (Geoff Banks)
- PLAYLISTED
- 46 As-Stevie Wonder
- * Short People-Randy Newman
- * Another New Year's Barry Manilow

ADULT ORIENTED ADDITIONS

RPM ADULT ORIENTED

- PICK** STARLAND VOCAL BAND
- Mr. Wrong
- RCA CB-11168-N

- PICK** CLAUDJA BARRY & RONNIE JONES
- It Takes Two
- Philips 6004.516-K

- PICK** RON BAUMBER
- Duncan And The Devil
- Ixtlan ILN-1005

- CHILLIWACK
- CHWK
- CHARTED
- 18 (1) Light Up My Life-Debby Boone
- 21 (22) Baby Come Back-Player
- * (24) Your Back Yard-Burton Cummings
- CORNWALL
- CJSS (Gord Shaver)
- PLAYLISTED
- * Can't Turn Me Off-High Inergy
- * Diamonds Diamonds-Max Webster
- * Never Been Gone-Fran McKendree
- 33 What Would Mama Say-Toulouse
- * Your Back Yard-Burton Cummings
- 43 The Next Hundred Years-Al Martino
- * Candle On The Water-Helen Reddy
- CRANBROOK
- CKEK (F.J.Hurtak)
- PLAYLISTED
- * Back To The City-Patsy Gallant
- * Your Back Yard-Burton Cummings
- 21 Baby Come Back-Player
- * Don't Ask-Emotions
- 35 Could It Be Love-Bruce Murray
- GUELPH
- CJOY (Brian Perkin)
- PLAYLISTED
- 24 (Desiree-Neil-Diamond
- * Never Been Gone-Fran McKendree
- 44 Lady Love-Lou Rawls
- HAMILTON/BURLINGTON
- CING-FM (Ron Michaels)
- PLAYLISTED
- Heart & Soul-Danny Peck(LP)
- The Belle Album-Al Green(LP)
- Le Saint Laurent-Andre Gagnon(LP)
- Thankful-Natalie Cole(LP)

- HOPE
- CKGO (D.Wayne Elhard)
- PLAYLISTED
- 24 Desiree-Neil Diamond
- * Feel Like Home-Colleen Peterson
- 35 Could It Be Love-Bruce Murray
- * What Would I Do-Hometown Band
- * You And Me Alone-David Rogers
- * Mr. Wrong-Starland Vocal Band
- 41 Lady Love-Lou Rawls
- QUEBEC CITY
- CHRC
- PLAYLISTED
- * Doux doux doux-J.P.Manseau
- * Hollywood Freak-Diane Dufresne
- * Joue contre joue-Eric Charden
- * De Venise a Capri-Frederic Francois
- 4 Sentimental Lady-Bob Welch
- 44 Lady Love-Lou Rawls
- 37 Flame Burn Out-Jackie DeShannon
- * Reggae In The Sun-Erroll Daniels
- LONDON
- CFSL
- PLAYLISTED
- 44 Lady Love-Lou Rawls
- 13 What A Night-Tom Jones
- 26 Just The Way You Are-Billy Joel
- * Never Letting Go-Phoebe Snow
- * Knee Deep In Loving-Dave & Sugar
- 28 Once Upon A Time-Black Light Ork
- * Never Been Gone-Fran McKendree
- * Should Really Leave You-Lynne Martin



Adult Oriented Playlist

- | | | | |
|----|----|------|---|
| 1 | 2 | (8) | SWEET MUSIC MAN
Kenny Rogers
United Artists XW 1095 N |
| 2 | 3 | (5) | I HONESTLY LOVE YOU
Olivia Newton John
MCA 40811 J |
| 3 | 1 | (9) | HERE YOU COME AGAIN
Dolly Parton
RCA 11123 N |
| 4 | 8 | (7) | SENTIMENTAL LADY
Bob Welch
Capitol 4479 F |
| 5 | 16 | (10) | WE JUST DISAGREE
Dave Mason
Columbia 3 10575 H |
| 6 | 4 | (8) | GETTING READY FOR LOVE
Diana Ross
Motown 1427 Y |
| 7 | 15 | (9) | SWINGTOWN
Steve Miller Band
Capitol 4496 F |
| 8 | 14 | (7) | MY WAY
Elvis Presley
RCA 11165 N |
| 9 | 5 | (9) | WE'RE ALL ALONE
Rita Coolidge
A&M 1965 W |
| 10 | 10 | (12) | MORE THAN YESTERDAY
Carlton Showband
RCA PB 50386 N |
| 11 | 13 | (9) | GONE TOO FAR
England Dan & John Ford Coley
Atlantic 16102 P |
| 12 | 6 | (11) | LOVER'S HOLIDAY
Engelbert Humperdinck
Epic 8 50447 H |
| 13 | 19 | (4) | WHAT A NIGHT
Tom Jones
Epic 8 50468 H |
| 14 | 17 | (6) | YOU REALLY GOT ME NEEDING YOU
Peter Dinklage
Warner Bros 8456 F |
| 15 | 18 | (4) | STILL THE LOVIN' IS FUN
B J Thomas
MCA 40812 J |
| 16 | 24 | (4) | LOVE IS THICKER THAN WATER
Andy Gibb
RSO 883 Q |
| 17 | 7 | (14) | BLUE BAYOU
Linda Ronstadt
Asylum 45431 P |
| 18 | 12 | (12) | YOU LIGHT UP MY LIFE
Debbie Boone
Warner Bros 8446 P |
| 19 | 9 | (9) | SEND IN THE CLOWNS
Judy Collins
Elektra 45253 P |
| 20 | 11 | (10) | THE HAPPY GIRLS
Helen Reddy
Capitol 4487 F |
| 21 | 25 | (4) | BABY COME BACK
Player
RSO 879 Q |
| 22 | 30 | (4) | YOU'RE IN MY HEART
Rod Stewart
Warner Bros 8475 P |
| 23 | 27 | (5) | LOVIN' FOOL
Family Brown
RCA PB 50408 N |
| 24 | 33 | (3) | DESIREE
Neil Diamond
Columbia 3 10657 H |
| 25 | 32 | (3) | HOW CAN I LEAVE YOU AGAIN
John Denver
RCA 11036 N |
| 26 | 31 | (6) | JUST THE WAY YOU ARE
Billy Joel
Columbia 3 10646 H |
| 27 | 21 | (10) | BABY, WHAT A BIG SURPRISE
Chicago
Columbia 3 10620 H |
| 28 | 29 | (3) | ONCE UPON A TIME
Black Light Orchestra
RCA JB 50413 N |
| 29 | 20 | (13) | HOW DEEP IS YOUR LOVE
Bee Gees
RSO 882 Q |
| 30 | 22 | (11) | YOU'RE SMILING FACE
James Taylor
Columbia 3 10602 H |
| 31 | 23 | (20) | JUST REMEMBER I LOVE YOU
Firefall
Atlantic 3420 P |
| 32 | 35 | (4) | HERE I GO AGAIN
Larry Evoy
Attic 171 K |
| 33 | 34 | (5) | WHAT WOULD MY MAMA SAY
Toulouse
Magique 12 K |
| 34 | 38 | (6) | HOLD ON
Greg Adams
Attic 169 K |
| 35 | 36 | (4) | COULD IT BE LOVE I FOUND TONIGHT
Bruce Murray
Columbia C4 4172 H |
| 36 | 37 | (6) | A SPACEMAN CAME TRAVELLING
Chris deBurgh
A&M 427 W |
| 37 | 39 | (3) | DON'T LET THE FLAME BURN OUT
Jackie DeShannon
Amherst 725 |
| 38 | 41 | (3) | SIMPLE THINGS
Carole King
Capitol 4497 F |
| 39 | 40 | (4) | ALL THE THINGS YOU TOLD ME
Cherity Brown
A&M 453 W |
| 40 | 43 | (3) | EMOTION
Samantha Sang
Private Stock 45178 M |
| 41 | 42 | (5) | EARLY MORNING DAWN
Burton & Honeyman
Condor 97157 |
| 42 | 44 | (4) | THAT'S ALL RIGHT TOO
Brian & Brenda
Rocket 40809 J |
| 43 | 45 | (3) | THE NEXT HUNDRED YEARS
Al Martino
Capitol 4508 F |
| 44 | 46 | (2) | LADY LOVE
Lou Rawls
Philadelphia Int'l 8 3634 H |
| 45 | 47 | (2) | DANCE DANCE DANCE
Chic
Atlantic 3435 P |
| 46 | 48 | (2) | AS
Steve Wonder
Motown 4231 Y |
| 47 | 49 | (2) | I DON'T WANT TO BE ALONE
Ken Tobias
Attic 174 K |
| 48 | | (1) | DONNA
Andre Gagnon
London 2645-K |
| 49 | 50 | (2) | CAN T YOU DO IT NOW
Great Rufus Road Machine
Axe 50 K |
| 50 | | (1) | RUNAROUND SUE
Leaf Garrett
Atlantic 3440 P |

* Love Never Seems To Die-Tom Dunn

MISSISSAUGA

CJMR (Jack Allen)

PLAYLISTED

40 EMOTION-Samantha Sang

54 Dance Dance Dance-Chic

* Was Dog A Doughnut-Cat Stevens

44 Lady Love-Lou Rawls

NEW GLASGOW

CKEC (Rod Mackey)

PLAYLISTED

37 Let Flame Burn Out-Jackie DeShannon

13 What A Night-Tom Jones

24 Desiree-Neil Diamond

25 How Can I Leave You-John Denver

47 Don't Want To Be Alone-Ken Tobias

32 Here I Go Again-Larry Evoy

* Just Be Yourself-Jim Mancel

NORTH BAY

CFCH

PLAYLISTED

* Back In The City-Patsy Gallant

47 Don't Want To Be Alone-Ken Tobias

* Frere Jacques-CANO

* All Kinds Of People-The Raes

PENTICTON

CKOK (Ellie Claitman)

CHARTED

22 (1) You're In My Heart-Rod Stewart

21 (10) Baby Come Back-Player

PLAYLISTED

* Short People-Randy Newman

* More Than A Woman-Tavares

40 Emotion-Samantha Sang

* Tried To Love-Peter Frampton

* What's Your Name-Lynyrd Skynyrd

PORT HAWKESBURY

CIGO (Bruce Lee)

CHARTED

3 (1) Here You Come Again-Dolly Parton

22 (23) You're In My Heart-Rod Stewart

* (24) Candy And Brandy-Jack Hennig

PLAYLISTED

* You Can Do It-Hot

* Wonderful-McCoo & Davis Jr.

* Never Know The Reason-Rene Simard

* Don't Have To Say-Floaters

QUESNEL

CKCQ (Brian Langston)

PLAYLISTED

* Hey Deanie-Shaun Cassidy

* All Kinds Of People-The Raes

* Come To Me-Juice Newton/Silver Spur

* Poor Boy-Nick Gilder

24 Desiree-Neil Diamond

* Back To The City-Patsy Gallant

SAINT JOHN

CFBC-FM (Chris Morgan)

PLAYLISTED

* Love Never Seems To Die-Tom Dunn

* Let's Make Love-Guys & Dolls

HULL

CKCH (Andre Chevalier)

PLAYLISTED

* Pepperoni-Monsieur Tranquille

* Bonsoir tristesse-Nicole Martin

* Embrasse-moi-Richard Anthony

* Back To The City-Patsy Gallant

* I Love You-Donna Summer

4 Sentimental Lady-Bob Welch

* How Do You Feel-Ian Cooney

22 You're In My Heart-Rod Stewart

STEPHENVILLE

CFSX (Gerry McAuley)

CHARTED

18 (1) Light Up My Life-Debbie Boone

* (20) Hey Deanie-Shaun Cassidy

* (21) Knee Deep In Loving-Dave & Sugar

34 (23) Hold On-Greg Adams

43 (24) Next Hundred Years-Al Martino

14 (25) You've Really Got Me-Peter Pringle

TIMMINS

CFCL

PLAYLISTED

* Les annees passent-Boule-Noire

* C'et enfant de toi-Nicole Martin

* La voix que j'ai-Offenbach

* Pense a moi ce soir-Melody Stewart

17 Blue Bayou-Linda Ronstadt

5 We Just Disagree-Dave Masson

TIMMINS

CKGB (Mike Wilmot)

CHARTED

18 (1) Light Up My Life-Debbie Boone

16 (35) Thicker Than Water-Andy Gibb

33 (39) What Would Mama Say-Toulouse

8 (40) My Way-Elvis Presley

WHITEHORSE

CKRW (Eric Almstrom)

PLAYLISTED

* Mull Of Kintyre-Wings

* Native New Yorker-Odyssey

36 Spaceman Came Travelling-Chris deBurgh

* Sad Eyes-Brooklyn Dreams

37 Let Flame Burn Out-Jackie DeShannon

* Street Corner Serenade-Wet Willie

* Just Be Yourself-Jim Mancel

* Back To The City-Patsy Gallant

* We Are The Champions-Queen

* Winter Song-Angels

WINNIPEG

CKY-FM

PLAYLISTED

Down Two-Boz Scaggs(LP)

Greatest Hits-Paul Simon(LP)

True To Life-Ray Charlies(LP)

Victim Of Romance-Michelle Phillips(LP)

Lour Rawls(LP)

WINNIPEG

CKJS (Brian MacKenzie)

PLAYLISTED

* I Need You-Frankie Valli

37 Let Flame Burn Out-Jackie DeShannon

* When A Child Is Born-Johnny Mathis

* Jealous Lady-Paul Anka

CAMPUS ADDITIONS

EDMONTON

CKSR

UNIVERSITY OF ALBERTA

(Gary McGowan)

PLAYLISTED

Daybreak-Hometown Band(LP)

Hometown Band(LP)

Criminal Record-Rick Wakeman(LP)

Here You Come-Dolly Parton(LP)

Celebrate Me Home-Kenny Loggins(LP)

Ten Dollar Songs-Russell Thornbury(LP)

First Flight-Red Wyng(LP)

Manorisms-Wet Willie(LP)

HAMILTON

CHMR MOHAWK COLLEGE

PLAYLISTED

Dillards vs Incredible Time Machine(LP)

Udu Wudu-Magma(LP)

Portfolio-Grace Jones(LP)

Odyssey(LP)

Player Not The Game-Jess Roden(LP)

* Spaceman Came Travelling-Chris deBurgh

* Too Hot Ta Trot-Commodores

* Diamonds Diamonds-Max Webster

* Winter Song-Angel

33 Short People-Randy Newman

* Bit The Bullet-Neil Young

* Shout It Out-B.T. Express

* Call Me-Family Affair

* Runaway Bus-Carl Douglas

OAKVILLE

RADIO SHERIDAN

(Steven Boyton)

CHARTED

* (1) She's Always A Woman-Billy Joel

45 (29) Mull Of Kintyre-Wings

White Bird-David Laflamme(LP)

OTTAWA

CKCU RADIO CARLETON

(Jim Hurcomb)

PLAYLISTED

Works-ELP(LP)

News Of The World-Queen(LP)

Live-Crosby/Nash(LP)

Colleen Peterson(LP)

RCO All-Stars-Levon Helm(LP)

Roller-Goblin(LP)

WATERLOO

RADIO LAURIER

WILFRID LAURIE UNIVERSITY

(Frank Theriault)

playlisted

Circles In Stream-Bruce Cockburn(LP)

Pauper In Paradise-Gino Vannelli(LP)

Way To Rock-Burton Cummings(LP)

Grand Illusion-Styx(LP)

Don't Look-Ozark Mtn Daredevils(LP)

WOLFFVILLE

RADIO ACADIA

CHARTED

2 (1) What A Big Surprise-Chicago

15 (17) Gone Too Far-Dan & Coley

21 (18) She's Not There-Santana

23 (20) Point Of Know Return-Kansas

ALBUMS

ALPHABETICALLY

92	Aerosmith
54	Armstrong, Joan
28	The Babys
65	Barbieri, Gato
56, 86	Bay City Rollers
17	Beatles
70	Bee Gees
83	Black Light Orchestra
59	Blue Oyster Cult
75	Commodores
1	Karla Bonoff
40	Boone, Debby
44	Boston
99	Bowie, David
78	Cano
11, 27	Carpenters
33	Cassidy, Shaun
58	Chicago
93	Clapton, Eric
94	Cockburn, Bruce
26	Cole, Natalie
87	Commodores
98	Coolidge, Rita
77	Costello, Elvis
47	Cummings, Burton
43	Denver, John
69	Diamond, Neil
68	Doobie Brothers
7, 60	Earth Wind & Fire
72	Electric Light Orchestra
49	Emerson Lake & Palmer
45	Emotions
4	Firefall
57	Fleetwood Mac
84	Foreigner
5	Gagnon, Andre
48	Gayle, Crystal
85	Genesis
62	Good Brothers
76	Daryl Hall & John Oates
71	Heatwave
81	High Energy
9	Hill, Dan
8	Hometown Band
64	Houston, Thelma
16	Joel, Billy
6	John, Elton
23	Kansas
18	Kiss
97	Lake
79	LTD
3	Lynyrd Skynyrd
53	Mangion, Chuck
50	Martin, Steve
61	Mason, Dave
66	McLaughlan, Murray
100	Meatloaf
36	Steve Miller Band
63	The Muppets Show
19	Newman, Randy
12	Newton-John, Olivia
51	Odyssey
29	Alan Parsons Project
34	Parton, Dolly
96	Player
88	Pockets
22	Presley, Elvis
52	Prism
24	Queen
67	Rolling Stones
2, 31	Ronstadt, Linda
32	Rose Royce
15	Ross, Diana
13	Rush
73	Santa Esmeralda
8	Santana
46	Saturday Night Fever (ST)
20, 74	Boz Scaggs
89	Simard, Rene
41	Simon, Paul
91	Star Wars (ST)
10	Steely Dan
21	Stewart, Rod
55	Styx
25, 38	Summer, Donna
37	Taylor, James
39	Trower, Robin
42	Vannelli, Gino
80	War
10	Welch, Bob
30	White, Barry
82	Williams, Deniece
35	You Light Up My Life (ST)
90	Young, Neil
95	ZZ Top



100 Albums

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	I	WLA	P

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY
Compiled from record store, radio station and record company reports.

1	2	(8)	DEBBY BOONE You Light Up My Life (Warner Bros) BS 3118 P MB 3118 P M5 3118 P
2	1	(13)	LINDA RONSTADT Simple Dreams (Warner Bros) 6E 104 P ET8104 P PC5104 P
3	5	(6)	LYNYRD SKYNYRD Street Survivors (MCA) MCA 3029 J MCAT 3029 J MCAC 3029 J
4	3	(39)	FLEETWOOD MAC Rumours (Warner Bros) BSK3010 P MB3010 P M53010 P
5	7	(14)	CRYSTAL GAYLE We Must Believe (United Artists) UALA771G N UAEA771H N UACE771H N
6	6	(9)	ELTON JOHN Greatest Hits Volume II (MCA) 3027 J
7	8	(17)	ELECTRIC LIGHT ORCHESTRA Out Of The Blue (U.A.) JTLA 823L2 N JTEA 823J N JTCA 823J N
8	10	(7)	SANTANA Moonflower (Columbia) C2 34914 H PCA 34914 H PCT 34914 H
9	9	(16)	DAN HILL Larger Fuse (GRT) 9230 1073 T 8230 1073 T 5230 1073 T
10	4	(10)	STEELY DAN Aix (ABC) 9022 1006 T 8022 1006 T 5022 1006 T
11	11	(26)	SHAUN CASSIDY Shaun Cassidy (Warner Bros) BS3067 P MR3067 P M53067 P
12	12	(6)	OLIVIA NEWTON JOHN Greatest Hits (MCA) MCA 3028 J MCAT 3028 J MCAC 3028 T
13	13	(16)	RUSH A Farewell To Kings (Anthem) ANR 1 1010 O ANR 1 1010 O AN4 1 1010 O
14	16	(9)	BOB WELCH French Kiss (Capitol) ST 11663 F 9XT 11663 F 4XT 11696 F
15	15	(11)	DIANA ROSS Baby It's Me (Motown) MB9051 W MR9051 W MB9051 W
16	17	(6)	BILLY JOEL The Stranger (Columbia) JC 34987 H BT 4663 W CS 4663 W
17	18	(6)	BEATLES Love Song (Capitol) SKHL 11711 I 8X27 11711 I 4X27 11711 F
18	22	(4)	KISS Alive II (Casablanca) NBLP 7076 2 M NBLP8 7076 2 M NBLP4 7076 2 M
19	21	(5)	RANDY NEWMAN Little Criminals (Warner Bros) KBS 3079 P MB 3079 P M5 3079 P
20	23	(4)	BOZ SCAGGS Down Two Then Left (Columbia) JC 34792 H BT 34792 H CS 34792 H
21	27	(4)	ROD STEWART Foot Loose & Fancy Free (Warner Bros) KBS 3092 P MB 3092 P M5 3092 P
22	14	(8)	ELVIS PRESLEY In Concert (RCA) APL2 2587 N APS2 2587 N ARK2 2587 N
23	19	(9)	KANSAS Point Of No Return (Epic) JZ 34929 H
24	32	(3)	QUEEN News Of The World (Elektra) GE 112 P ET8 112 P TC5 112 P
25	25	(28)	DONNA SUMMER I Remember Yesterday (Casablanca) NBLP 7056 O NBL8 7056 O NBL5 7056 O

26	26	(6)	COMMODORES Live (Motown) M9894A2 Y MB94RT Y M894RC Y
27	49	(3)	SHAUN CASSIDY Born Too Late (Warner Bros) BSK 3126 P MB 3126 P M5 3126 P
28	42	(5)	THE BABYS Broken Heart (Chrysalis) HR 1150 F
29	30	(22)	ALAN PARSONS PROJECT I Robot (Arista) AL7002 F BA7002 F 4A7002 F
30	20	(12)	BARRY WHITE Songs For Someone You Love (20th Century) 9209 543 T 8209 543 T 5209 543 T
31	33	(12)	LINDA RONSTADT Greatest Hits (Asylum) 78 1092 P 8AS 1092 P CAS 1092 P
32	24	(13)	ROSE ROYCE In Full Bloom (Whitfield) WH3074 P
33	28	(13)	CHICAGO Chicago XI (Columbia) JC334860 H JCA34860 H JCT34860 H
34	35	(5)	DOLLY PARTON Here You Come Again (RCA) APL1 2544 N APS1 2544 N APK1 2544 N
35	29	(7)	YOU LIGHT UP MY LIFE/Soundtrack (Arista) AB 4158 F BA 4158 F 4A 4158 F
36	40	(33)	STEVE MILLER BAND Book Of Dreams (Capitol) SW11630 F 8XW11630 F 4XW11630 P
37	41	(25)	JAMES TAYLOR JT (CBS) PC34811 H PCA34811 H PCT34811 H
38	44	(3)	DONNA SUMMER Once Upon A Time (Casablanca) NBLP 7078 Q NBL8 7078 Q NBL5 7078 Q
39	39	(9)	ROBIN TROWER In City Dreams (Chrysalis) CHT 1148 F
40	31	(60)	BOSTON Boston (Epic) PE34188 P FE34188 P
41	50	(3)	PAUL SIMON Greatest Hits Etc. (Columbia) JC 35032 H BT 35032 H CS 35032 H
42	48	(5)	GINO VANNELLI A Pauper In Paradise (A&M) SP 4664 W ET 4664 W CS 4664 W
43	52	(3)	NEIL DIAMOND I'm Glad You're Here With Me Tonight (Columbia) JC 34990 H BT 34990 H CS 34990 H
44	46	(5)	DAVID BOWIE Heroes (RCA) ASL1 2522 N AFS1 2522 N AFK1 2522 N
45	45	(19)	FIREBALL Luna Sea (Atlantic) SD 19101 P TP 19101 P CS 19101 P
46	59	(3)	SATURDAY NIGHT FEVER Soundtrack (RSO) RS 2-400-Q RS8-2-400-Q RS4-2-400-Q
47	58	(3)	JOHN DENVER I Want To Live (RCA) AFL1 2521-N APS1 2521-N APK1 2521-N
48	56	(3)	GENESIS Seconds Out (Atlantic) SD2 9002 P A8JG-9002 P 2ACG-9002-P
49	62	(3)	EMOTIONS Rejoice (Columbia) PC 34726 H PCT 34726 H PCA 34726 H
50	43	(5)	STEVE MARTIN Let's Get Small (Warner Bros) KBS 3090 P

RPM 100 Top Albums (51-100)

51	51	(5)	ODYSSEY Odyssey (RCA) APL1 2204 N	APS1 2204 N	APK1 2204 N
52	53	(13)	PRISM Prism (GRT) 9230 1068 T	8230 1068 T	5230-1068-T
53	69	(5)	CHUCK MANGIONE Feels So Good (A&M) SP 4658 W	8T 4658 W	CS 4658 W
54	54	(6)	JOAN ARMATRADING Show Some Emotion (A&M) SP 4662 W	8T 4663 W	CS-4663 W
55	76	(2)	STYX The Grand Illusion (A&M) SP 4637 W	8T 4637 W	CS 4637 W
56	80	(2)	BAY CITY ROLLERS The Way I Feel Tonight (Arista) 0272 F	8A 0272 F	4A 0272 F
57	34	(32)	FOREIGNER Foreigner (Atlantic) SD18215 P	TP18215 P	CS18215 P
58	79	(2)	ERIC CLAPTON Showhand (RSO) RS1 3030 Q	RS8 3030 Q	RS4 3030 Q
59	67	(4)	BLUE OYSTER CULT Spectres (Columbia) JC 35019 H	8T 35019 H	CS 35019 H
60	60	(59)	ELECTRIC LIGHT ORCHESTRA A New World Record (United Artists) UALA679G F	UAEA679H F	UACA679H F
61	36	(8)	DAVE MASON Let It Flow (Columbia) PC-34680 H	PCT 34680 H	PCA 34680 H
62	63	(13)	DAHYL HALL & JOHN OATES Beauty On A Back Street (RCA) AFL1 2300 N	AFS1 2300 N	AFK1-2300 N
63	70	(4)	THE MUPPETS SHOW The Muppets (Arista) AB 4152 F	8A 4152 F	4A 4152 F
64	64	(5)	THELMA HOUSTON The Devil In Me (Tamla) T7358R1 Y	T7358X T Y	T7358X V Y
65	65	(5)	GATO BARBIERI Ruby, Ruby (A&M) SP 4655 W	8T 4655 W	CS 4655 W
66	61	(24)	MURRAY McLAUCHLAN Hard Rock Town (True North) TN-29-H	TNA-29-H	TNT-29-H
67	37	(12)	ROLLING STONES Love You Live (Rolling Stone) COC 29001-P	8CSJ-29001 P	CCSJ 29001-P
68	72	(2)	EARTH WIND & FIRE All 'N All (Columbia) JC 34905 H	JCA 34905 H	JCT 34905 H
69	47	(22)	DOOBIE BROTHERS Livin' On The Fault Line (Warner Bros) KBS3045 P	M83045 P	M53045 P
70	55	(30)	BEE GEES Here At Last (RSO) RS-2 3901 Q	RS802 3901 Q	RS4 2 3901 Q
71	78	(2)	HIGH INERGY Turn' On (Gordy) G6-97851 Y	G9788T Y	G9788C Y
72	82	(2)	EMERSON LAKE & PALMER Works Volume II (Atlantic) SD 19147-P	TP 19147 P	CS 19147 P
73	84	(2)	SANTA ESMERALDA Don't Let Me Be Misunderstood (Casablanca) ST 4813	860 4813	560 4813
74	92	(2)	BOZ SCAGGS Silk Degrees (Columbia) JC 33920 H	JCA 33920 H	JCT 33920 H
75	81	(8)	KARLA BONOFF Karla Bonoff (Columbia) PC-34152-H	PCT 34152 H	PCA 34152 H
76	38	(13)	HEATWAVE Too Hot To Handle (Epic) PE34761 H	PEA34761 H	PET3476-H
77	73	(24)	BURTON CUMMINGS My Own Way To Rock (Portrait) *R34698 H	PRA34698 H	PRT34698 H
78	57	(6)	CARPENTERS Passage (A&M) SP 4703 W	8T 4703	CS 4703 W
79		(1)	LTD Something To Love (A&M) SP 4646 W	8T 4646 W	CS 4646 W
80	83	(2)	WAR Galaxy (MCA) 3030 J	MCA 3030 J	MCAC 3030 J
81	88	(4)	HOMETOWN BAND Hometown Band (A&M) SP 4671 W	8T 4671 W	CS 4671 W
82	90	(2)	DENIECE WILLIAMS Song Bird (Columbia) JC 34911 H	JCA 34911 H	JCT 34911 H
83	85	(8)	BLACK LIGHT ORCHESTRA Black Light Orchestra (RCA) KKL1 0252 N	KK S1 0252 N	KK K 1 0252 N
84		(1)	ANDRE GAGNON Le Saint Laurent (London) XSP 44301 K	XSPB 44301 K	XSP 44301 K
85	87	(8)	GOOD BROTHERS Pretty Ain't Good Enough (RCA) KKL100241 N	KK S1 0241 N	KK K 1 0241 N
86	99	(2)	BAY CITY ROLLERS Greatest Hits (Arista) AB 4158 F	8AB 4158 F	4AB 4158 F
87	71	(30)	RITA COOLIDGE Anytime Anywhere (A&M) SI 4616 W	8T 4616 W	CS 4616 W
88	89	(2)	POCKETS Come Go With Us (Columbia) PC 34879 H	PCA 34879 H	PCT 34879 H
89		(1)	RENE SIMARD Never Know The Reason Why (London) PS 707 K	PSB 707 K	PS5 707 K
90	91	(2)	NEIL YOUNG Decade (Reprise) 3RS 2217 P	BRMJ 2217 P	Not available
91	74	(22)	STAR WARS/Soundtrack 20th Century 9209 541 T	8209 541 T	9209 541 T
92	96	(3)	AEROSMITH Draw The Line (Columbia) JC 34856 H	PCT 34856 H	PCA 34856 H
93	94	(4)	BRUCE COCKBURN Circles In The Stream (True North) GTN 30 H	TNA 30 H	TNT 30 H
94	95	(2)	NATALIE COLE Thankful (Capitol) SW 11708 F	8XW 11708 F	4XW 11708 F
95		(1)	ZZ TOP The Best Of (London) PS 706 K	PSB 706 K	PS5 706 K
96	97	(2)	PLAYER Player (RSO) RS1 3026 O	RS8 3026 O	RS4 3026 O
97	98	(3)	LAKE Lake (Columbia) PC 34763 H	PCT 34763 H	PCA 34763 H
98	100	(2)	ELVIS COSTELLO My Aim Is To Please (Columbia) JC 35037 H	JCA 35037 H	JCT 35037 H
99		(1)	CANO Au Nord De Notre Vie (A&M) SP 9028 W	8T 9028 W	CS 9028 W
100		(1)	MEATLOAF Bat Out Of Hell (Columbia) PE 34974 H	PEA 34974 H	PET 34974 H

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

Country Week

Royalty Records achieve U.K., Irish distribution

Edmonton-based recording company Royalty Records of Canada has recently firmed an agreement with Emerald Records of the Republic of Ireland whereby the Irish firm has acquired exclusive distribution rights for Royalty product in the Republic of Ireland and Great Britain. Royalty notes initial contact between the two firms was made last October at MUSEXPO, the North American-based world trade fair held this year in Miami, Florida. Royalty's attendance at the conference marked their first-ever attempt at international product marketing.

Emerald Records is planning release of ten Royalty albums during 1978, including product by R. Harlan Smith, Chris Nielsen, Gustafson, Fjellgaard, Glory Anne Carriere, Red Wyng, Russell Thornberry and Lou & June Torok. Albums planned for release include Smith's *Here Comes Yesterday*, which was chosen Canadian country album of the year at the Big Country Awards, *First Flight* by Red Wyng, the company's newest signing, from which the title cut has achieved major early Canadian success

as a debut single, Fjellgaard's *Me & Martin*, Gustafson's *Long Time Layin' Down, I'd Like To Take The Chance* by Carriere, and Thornberry's *Ten Dollar Songs*. The last two feature current country hits in Canada.

Plans are also being made for a number of live appearances in Ireland and Britain by several Royalty artists.

The MUSEXPO showing featured a solid campaign to promote the Royalty artists. The campaign featured videotapes of the artists' performances, biographies, posters and glossy pictures, which were reported well received by record company representatives from Australia, Belgium, Holland, Germany and the U.S., in addition to Britain and Ireland. Royalty is following through with all interested delegates, and expects to make further announcements regarding new territories in the new year. Royalty recently announced a Canadian distribution deal with Ottawa-based Treble Clef Distributors.

All the Royalty product involved in the British-Irish deal was produced at Sundown Records, a 24-track studio in Edmonton.

Condor releases 4 artists plus single from Lyle

Toronto-based independent firm Condor Records have released a new single from Condor recording group Lyle. The single, titled *The Beginning*, is an instrumental penned by Cyril Rawson. It is being shipped to adult oriented stations across the country.

Lyle are noted for major hit *Shelly Made Me Smile*, a major success of several years back. They also had a major MOR chart topper with *I Wouldn't Want It Any Other Way*. The new single is backed with another Rawson original, titled *Forget About Me*, which features group member Kevin Connell on vocals. The single was produced by Condor president Lonnie Salazar at Nashville's Continental Studios.

Condor has announced that effective on January 1, it is releasing four of its artists from their contracts. The artists are Diane Leigh, Donna Moon, Smiley Bates and Dick Damron. Damron is a double Big Country winner this year, as top male country artist and for top country single with his *Susan Flowers*.

Bill Anderson's "Big Country" booms in BBM

The recent fall B.B.M. survey has brought joy to the folks at St. Clair Productions, home of the Big Country syndicated radio program. Bill Anderson, host of the show now carried on seventy-eight Canadian radio stations, tells me that it now reaches well

KEEP IT COUNTRY
by Johnny Murphy

over 600,000 listeners each week. An interesting aspect of the recent rating figures from Bill's point of view is the fact that Big Country is reaching some 90,000 teens each week, with the balance of the impressive audience stats comprised of adult country fans.

Here's a new single worth keeping an eye peeled for. It's on the Big Wheel label from Calgary, written and sung by Stanley Anderson, the tune is called *Metric Blues*. It should win a following amongst all the folks with a beef over government-enforced metrification. I suppose you could call

Stan's tune a protest song, but it really is a cute country song in the bargain.

Nice to see regular, written communication to the trade emanating from CHOO-Ajax's new music director, Linda Ward. There's nothing better for country music generally in Canada than regular two-way communication between programmers and the rest of the industry. Linda's CHOO-Country newsletter and playlist will be well received. Her station has been first to recognize hit potential on several occasions recently. She's about the first programmer to go on the "Slow" side of Carroll Baker's latest RCA single. Most of the early action on Carroll's new single is concentrated on *I Might As Well Believe (I'll Live Forever)*. Joe Lefresne of the country powerhouse, CFGM, has made that side of Carroll's record his chart's "one to watch". *Might As Well*, was written for Carroll by Heather Haig's manager, George Petralia.

Al Mair is really popping his buttons over the action he's getting of late on Attic's new disc-overly, *Greg Adams*. The young fella is now locking up some impressive

country airplay to go along with all of his pop and MOR action on his debut release, *Hold On*. The tune is one of those reverse-crossover items. It started pop and is now into the Toronto country scene in a big way on both CFGM and CKFH. Greg has had several previous successes as a writer, but this is the first time the Montreal-native has had a hit song as a performer. His writing credits to date include material for Roger Whittaker, Tina Rainford and The Wuetzels.

Newfoundland's number one singing lady, Joan Morrissey, is scheduled for one of her all-too-infrequent gigs at Toronto's Molly And Me club. Joan'll be bringing her own personal brand of country music, both Nashville and Newfoundland in origin, to Molly's January 20th and 21st.

No doubt about it, Shannon Two Feathers has himself a hit record. All kinds of important radio action on *Dreams That Feed A Gypsy*. Among the first to do a number with Shannon's good song was

COUNTRY continued on page 36

COUNTRY continued from page 35

Johanna Solima at CKLW-FM in Windsor. By the way, I notice that Johanna has playlisted Cabbage Town Prophet from the recent RCA album by Canadian Zephyr.

The new Dallas Harms single on Broadland is his usual classy effort. That may count against "Big D" this time around. It's a super-smooth rendition of one of the story-songs with which Dallas excels. Master Of The Classical Guitar is the title, but to my ear, it's just too much like his last couple of giant, story-song hits, Rosie and Old Man & His Horn.



HITMAKERS

Early action on new singles are featured below. Additions to playlists and charts that are not yet charted on the RPM charts are shown below:

LINDA WARD
CHOO AJAX

Slow-Carroll Baker
Don't Cry Blue-Gary Fairburn
Balcony-Drylanders With Roger Kunkel
How Much Of Me-Fjellgaard
Ballad Of Dawson City-Jimmy Arthur Ordge
Give Me One Good Reason-Roxanne Goldade
Thanks For Leaving Lucille-Sherri Jerrico

FREEMAN ROACH
CJFX ANTIGONISH

Xmas In Killarney-Carlton Showband
Where Lonely People go-Eddy Arnold

JIM ZACK

CKLQ BRANDON
How Much Of Me-Fjellgaard
Harmony In You & Me-Buddy Knox

TOM ENDERS

CJDC DAWSON CREEK
You And Me Alone-David Rogers
Master Of The classical Guitar-Dallas Harms

JOHN GOLD
CHFX-FM HALIFAX

Standard Lie No. 1-Stella Parton
Nova Scotia-Caroline Edwards
Never Get Along-Ronnie Abramson
Feel Like Home-Colleen Peterson
Master Of The Classical Guitar-Dallas Harms
Back Home-Allan Seton

AL SAVILLE
CFFM-FM KAMLOOPS

The Picker-Artie McLaren
Master Of The Classical Guitar-Dallas Harms
One At A Time-Jerry Jowers
You And Me Alone-David Rogers
Alberta Winds-Tim Williams
Moving On-Jim Woodyard

JOHN EMPEY

CJKL KIRKLAND LAKE
Never Crossed My Mind-Tompall Glaser
Let The Good Times Roll-Buck Owens
Don't Need A Thing-Gene Watson
Don't Wait Up-Terry Christenson

JEFF DOUGLAS

CKEC NEW GLASGOW
Don't Cry Blue-Gary Fairburn
You On My Mind-Charlie Hipson

DEBI FOUGERE

CIGO PORT HAWKESBURY
This Love Song-Van Dyke
Back Home-Allan Seton
This Time For Love-Tommy Overstreet

IAN COOK

CKGY RED DEER
Harmony In You And Me-Buddy Knox
I'll Promise You Tomorrow-Jerry Wallace
Mister DJ-T.G.Sheppard
Motel Cowboy-Lee Paley

JOHN MOORHOUSE
CKSP SUMMERLAND

Hurtin Kind Of Love-Ron Shaw
When I Die-Ed Bruce
See You In The Morning-Myrna Lorrie

BILL WIGGINS
CHER SYDNEY

God Blessed America-Glen Campbell

JOE LAFRESNE

CFGM TORONTO/RICHMOND HILL
Master Of The Classical Guitar-Dallas Harms
How Much Of Me-Fjellgaard
Mister DJ-T.G.Sheppard

DAVE INNES
CKCL TRURO

A Place Where Love Has Been-Arleen Harden

HELEN MOULTON
CJVI VICTORIA

The Next 100 Years-Al Martino
One Good Reason-Roxanne Goldade
Mister DJ-T.G.Sheppard
Master Of The Classical Guitar-Dallas Harms

JOHANNA SOLIMA
CKLW-FM WINDSOR

You And Me Alone-David Rogers
I Promised Her A Rainbow-Bobby Borchers
I've Cried The Blues-Crystal Gayle
Do Right Woman-Mike Graham

IONA TERRY

CKNX WINGHAM
Everlasting Love-George Hamilton IV
Master Of The Classical Guitar-Dallas Harms
This Love Song-Van Dyke
Then I Met Jenny-James Lee Hitchner
Home For Christmas-Freddy Fender

PETER GRANT

CHMM-FM WINNIPEG
Tears Of Happiness-Roxanne Goldade

COUNTRY
ADDITIONS

New records playlisted or charted by radio stations each week. The first number is the position on the RPM Playlist and the second number the station chart position.

AJAX

CHOO (Linda Ward)

PLAYLISTED

- Slow-Carroll Baker
- Don't Cry Blue-Gary Fairburn
- Balcony-Drylanders
- How Much Of Me-Fjellgaard
- Dawson City-Jimmy Arthur Ordge
- Give Me One Reason-Roxanne Goldade

34 Come To Me-Roy Head

- Thanks For Leaving-Sherri Jerrico

ANTIGONISH

CJFX (Freeman Roach)

CHARTED

3 (1) Here You Come Again-Dolly Parton

PLAYLISTED

- Xmas In Killarney-Carlton Showband

41 Beverley-Ian Tyson

13 Come A Little Closer-Johnny Duncan

- Where Lonely People Go-Eddy Arnold

23 Think About Me-Freddy Fender

BRANDON

CKLQ (Jim Zack)

PLAYLISTED

- How Much Of Me-Fjellgaard

37 Be Your Everything-Connie Smith

- Sweet Music Man-Kenny Rogers
- Harmony In You And Me-Buddy Knox

14 What A Difference-Ronnie Milsap

BRIDGEWATER

CKBW (David Collins Carter)

PLAYLISTED

- What're You Doing Tonight-Janie Fricke

29 Charing Cross Cowboys-Dick Damron

14 What A Difference-Ronnie Milsap

DAWSON CREEK

CJDC (Tom Enders)

PLAYLISTED

32 Agree To Disagree-Little David Wilkins

- You And Me Alone-David Rogers

19 Lonely Street-Rex Allen Jr.



COUNTRY

PICK

DICK ADAMS
You're The Love Song
(On My Radio
Damon D-105-N

PICK

TOMMY MELTON
The Courage To Face
Another Day
Today 7739

PICK

JIM WOODYARD
Movin' On
Dyna West DW-7705X

39 May The Force Be With You-Tom T.Hall
• Master Of Classical Guitar-Dallas Harms
DUNCAN

CKAY (Robb Austin)

PLAYLISTED

49 May The Force Be With You-Tom T.Hall

25 How Can I Leave You-John Denver

41 Beverley-Ian Tyson

EDMONTON/CAMROSE

CFCW (Curly Gurlock)

3 (1) Here You Come Again-Dolly Parton

17 (17) One Of A Kind-Tammy Wynette

19 (18) Lonely Street-Rex Allen Jr.

20 (19) First Time-Billy Crash Craddock

32 (20) Disagree-Little David Wilkins

ESTEVAN

CJSL

CHARTED

3 (1) Here You Come Again-Dolly Parton

24 (46) Might As Well Believe-Carroll Baker

- (48) How Much Of Me-Fjellgaard

20 (49) First Time-Billy Crash Craddock

19 (50) Lonely Street-Rex Allen Jr.

HALIFAX

CHFX-FM (John Gold)

CHARTED

3 (1) Here You Come Again-Dolly Parton

22 (18) Middle Age Crazy-Jerry Lee Lewis

42 (24) Come To Me-Roy Head

- (26) Standard Lie No. 1-Stella Parton

• (28) Nova Scotia-Caroline Edwards

PLAYLISTED

- Never Get Along-Ronnie Abramson

- Feel Like Home-Colleen Peterson

- Classical Guitar-Dallas Harms

- Back Home-Allan Seton

KAMLOOPS

CFFM-FM (Al Saville)

PLAYLISTED

32 Agree To Disagree-Little David Wilkins

- The Picker-Artie McLaren

- Classical Guitar-Dallas Harms

- One At A Time-Jerry Jowers

- You And Me Alone-David Rogers

- Alberta Winds-Tim Williams

- Moving On-Jim Woodyard

Sax Life-Maurey Finney(LP)

Greatest Hits-Mickey Gilley(LP)

Greatest Hits-George & Tammy(LP)

Come Closer-Johnny Duncan(LP)

Toad Songs-Hoyt Axton(LP)

Lovingly-David Rogers(LP)

Here We Go-Carlton Showband(LP)

The Dillards(LP)

KIRKLAND LAKE

CJKL (John Empey)

PLAYLISTED

- Never Crossed My Mind-Tompall Glaser

- Let Good Times Roll-Buck Owens

- Don't Need A Thing-Gene Watson

- Don't Wait Up-Terry Christenson

34 Come To Me-Roy Head

LINDSAY

CKLY (Tex Bagshaw)

CHARTED

12 (1) Blue Bayou-Linda Ronstadt

19 (28) Lonely Street-Rex Allen Jr.

36 (PH) Out Of My Head-Loretta Lynn

Country Mile-Canadian Zephyr(LP)



Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

- | | | | |
|----|----|------|---|
| 1 | 5 | (8) | SWEET MUSIC MAN
Kenny Rogers
United Artists XW-1095-N |
| 2 | 1 | (6) | GEORGIA KEEPS PULLING ON MY RING
Conway Twitty
MCA PB-40805-J |
| 3 | 3 | (9) | HERE YOU COME AGAIN
Dolly Parton
RCA 11123-N |
| 4 | 4 | (5) | I'M KNEE DEEP IN LOVING YOU
Dave & Sugar
RCA PB-11141-N |
| 5 | 7 | (8) | DON'T LET ME TOUCH YOU
Marty Robbins
Columbia 3-10629-H |
| 6 | 6 | (7) | MY WAY
Elvis Presley
RCA 11165-N |
| 7 | 11 | (6) | EVERYDAY I HAVE TO CRY SOME
Joe Stampley
Epic 8-50453-H |
| 8 | 9 | (5) | TAKE THIS JOB AND SHOVE IT
Johnny Paycheck
Epic 8-50469-H |
| 9 | 10 | (6) | YOU LIGHT UP MY LIFE
Debbi Boone
Warner Bros 8446-P |
| 10 | 12 | (6) | LOVIN' FOOL
The Family Brown
RCA PB-50408-N |
| 11 | 2 | (6) | SHE JUST LOVED THE CHEATIN OUT OF ME
Moe Bandy
Columbia 3-10819-H |
| 12 | 8 | (11) | BLUE BAYOU
Linda Ronstadt
Elektra 45431-P |
| 13 | 14 | (6) | COME A LITTLE BIT CLOSER
Johnny Duncan
Columbia 3-10634-H |
| 14 | 15 | (4) | WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE
Ronnie Milsap
RCA PB-11146-N |
| 15 | 18 | (4) | CHAINS OF LOVE
Mickey Gilley
Playboy Zs8-5818-M |
| 16 | 16 | (5) | ABILENE
Sonny James (Tennessee State Prison Band)
Columbia 3-10628-H |
| 17 | 20 | (3) | ONE OF A KIND
Tammy Wynette
Epic 8-50450-H |
| 18 | 13 | (12) | FROM GRACELAND TO THE PROMISED LAND
Marle Haggard
MCA 40804-N |
| 19 | 24 | (4) | LONELY STREET
Rex Allen Jr.
Warner Bros. B482-P |
| 20 | 35 | (2) | THE FIRST TIME
Billy (Crash) Craddock
ABC/Dot 17725-T |
| 21 | 17 | (11) | THE WURLITZER PRIZE
Waylon Jennings
RCA JB-11118-N |
| 22 | 34 | (3) | MIDDLE AGE CRAZY
Jerry Lee Lewis
Mercury 55011-P |
| 23 | 36 | (2) | THINK ABOUT ME
Freddie Fender
ABC/Dot 17730-T |
| 24 | 38 | (3) | I MIGHT AS WELL BELIEVE (I'll Live Forever)
Carroll Baker
RCA PB-50410-N |
| 25 | 39 | (2) | HOW CAN I LEAVE YOU AGAIN
John Denver
RCA 11038-N |
| 26 | 23 | (12) | STOP RIGHT THERE
Canadian Zephyr
RCA PB 50392-N |
| 27 | 27 | (3) | MOTHER COUNTRY MUSIC
Vern Gosdin
Elektra 45436-P |
| 28 | 19 | (15) | I'D LOVE YOU LIKE NOBODY DARED TO
Chris Nielsen
Royalty 1000-51 |
| 29 | 31 | (4) | CHARING CROSS COWBOYS
Dick Damron
Condor 97156 |
| 30 | 21 | (14) | WOMAN ALONE
Glory Anne Carriere
Royalty 1000-55 |
| 31 | 32 | (5) | MORE THAN YESTERDAY
Carlton Showband
RCA PB 50386-N |
| 32 | 4 | (2) | AGREE TO DISAGREE
Little David Wilkins
Playboy 5822-N |
| 33 | 33 | (9) | TEN MILES FROM HOME
Roger Quick
Thunderbird |
| 34 | 49 | (2) | OUT OF MY HEAD AND BACK IN BED
Loretta Lynn
MCA 40832-J |
| 35 | 43 | (5) | EARLY MORNING DAWN
Burton & Honeyman
Condor 97157 |
| 36 | 37 | (5) | WILD HONEY
Johnny Burke and Eastwind
Canpo 1008 |
| 37 | 50 | (2) | I JUST WANT TO BE YOUR EVERYTHING
Connie Smith
Monument 231-H |
| 38 | 40 | (5) | MYSTERY LADY
Mary Bailey
RCA PB 50404-N |
| 39 | | (1) | MAY THE FORCE BE WITH YOU ALWAYS
Tom T. Hall
RCA PB 11158-N |
| 40 | 42 | (2) | YOU'RE THE ONE
Oak Ridge Boys
ABC Dot 17737-T |
| 41 | 48 | (2) | BEVERLEY
Jan Tyson
Highwood HW 7707 |
| 42 | 45 | (2) | COME TO ME
Roy Head
ABC Dot 17722-T |
| 43 | 44 | (5) | RAYMOND'S PLACE
Ray Griff
Capitol 4492-F |
| 44 | 47 | (3) | THE TROUBLE WITH TROUBLE
Rondini
Giro 100040 |
| 45 | 46 | (5) | PROMISED LAND
Whisky Hollow
Shotgun 711 |
| 46 | | (1) | WHAT A NIGHT
Tom Jones
Epic 8-50468-H |
| 47 | | (1) | SOMETHING TO BRAG ABOUT
Mary Kay Place
Columbia 3-10844-H |
| 48 | | (1) | TO HEAR THE FAMILY SING
Julie Lynn
Condor |
| 49 | | (1) | TO DADDY
Emmylou Harris
Warner Bros 8496-P |
| 50 | | (1) | WE GOT LOVE
Lynn Anderson
Columbia 3-10850-H |



CFGM interview for Canadian Zephyr's John Hayman and Garth Bourne with Mike McMann doing the honours at the mike.



The Zephyr, currently charting with Stop Right There with Joe Lafresne and Mike McMann of the Richmond Hill country giant.



The Kendalls doing Ronnie Prophet's Grand Old Country Show, here with Prophet and RCA's Barry Haugen.



The Kendalls stopped by CFGM for an interview and a little hype with Dave Johnson and Joe Lafresne.



Jeannie and Royce Kendall with CKFH Toronto's Brian Barker and Jack Winter. Their single topped the CKFH chart this week.



Bobby Borchers, currently happening with I Promised Her A Rainbow with Joe Lafresne (CFGM) and Quality's Nick Panaseko.

NEW GLASGOW

CKEC (Jeff Douglas)

PLAYLISTED

- 12 Blue Bayou-Linda Ronstadt
- 4 Knee-Deep In Loving-Dave & Sugar
- Shake Me, I Rattle-Cristy Lane
- 1 Sweet Music Man-Kenny Rogers
- 25 How Can I Leave You-John Denver
- Don't Cry Blue-Gary Fairburn
- You On My Mind-Charlie Hipson
- 48 To Hear The Family Sing-Julie Lynn

PORT AUX BASQUES

CFGN (Louis McNamara)

CHARTED

- (1) We Can't Go On-Eddie Rabbitt
- (20) Love Is Just A Game-Larry Gatlin
- 10 (28) Lovin Fool-Family Brown
- 45 (30) Promised Land-Whisky Hollow

PORT HAWKESBURY

CIGO (Debi Fougere)

CHARTED

- 3 (1) Here You Come Again-Dolly Parton
- 24 (27) Might As Well Believe-Carroll Baker
- 15 (28) Chains Of Love-Mickey Gilley

PLAYLISTED

- This Love Song-Van Dyke
- Back Home-Allan Seton
- This Time-Tommy Overstreet
- 20 The First Time-Billy Crash Craddock

RED DEER

CKGY (Ian Cook)

PLAYLISTED

- 38 Mystery Lady-Mary Bailey
- Harmony In You & Me-Buddy Knox
- I'll Promise You Tomorrow-Jerry Wallace
- Mister DJ-T.G.Sheppard
- Motel Cowboy-Lee Paley
- 48 To Hear The Family Sing-Julie Lynn

SMITHS FALLS

CJET (Eric Young)

CHARTED

- 3 (1) Here You Come Again-Dolly Parton
- 46 (39) What A Night-Tom Jones

STETTLER

CHOA

CHARTED

- 3 (1) Here You Come Again-Dolly Parton
- 6 (30) My Way-Elvis Presley
- 7 (31) Everyday I Cry-Joe Stampley
- 41 (37) Beverley-Ian Tyson
- 24 (39) Might As Well Believe-Carroll Baker

SUMMERLAND

CKSP (John Moorhouse)

PLAYLISTED

- Danger Of A Stranger-Stella Parton
- Hurtin Kind Of Love-Ron Shaw
- 21 The Wurlitzer Prize-Waylon Jennings
- When I Die-Ed Bruce
- See You In The Morning-Myrna Lorrie

SUMMERSIDE

CJRW (Mike Gallant)

PLAYLISTED

- 10 Lovin Fool-Family Brown
- 43 Raymond's Place-Ray Griff
- 1 Sweet Music Man-Kenny Rogers
- 2 Georgia-Conway Twitty

SYDNEY

CHER (Bill Wiggins)

CHARTED

- 4 (1) Knee Deep In Loving-Dave & Sugar
- 25 (36) How Can I Leave You-John Denver
- (37) God Blessed America-Glen Campbell
- 14 (39) What A Difference-Ronnie Milsap
- 24 (40) Might As Well Believe-Carroll Baker

TORONTO/RICHMOND HILL

CFGM (Joe Lafresne)

CHARTED

- (1) Heaven's Just A Sin Away-Kendalls
- 4 (17) Knee Deep In Loving-Dave & Sugar
- 5 (18) Don't Touch-Marty Robbins
- 24 (PH) Might As Well Believe-Carroll Baker

PLAYLISTED

49 To Daddy-Emmylou Harris

• Classic Guitar-Dallas Harms

• How Much Of Me-Fjellgaard

• Mister DJ-T.G.Sheppard

TRURO

CKCL (Dave Inness)

PLAYLISTED

38 Mystery Lady-Mary Bailey

• Where Love Has Been-Arleen Harden

VICTORIA

CJVI (Helen Moulton)

CHARTED

- 9 (1) Light Up My Life-Debby Boone
- 36 (22) Out Of My Head-Loretta Lynn
- 25 (23) How Can I Leave You-John Denver
- (24) Next 100 Years-Al Martino
- 39 (30) May Force Be With You-Tom T. Hall

PLAYLISTED

• One Good Reason-Roxanne Goldade

• Mister DJ-T.G.Sheppard

27 Mother Country Music-Vern Gosdin

• Classical Guitar-Dallas Harms

WINDSOR

CKLW-FM (Johanna Solima)

CHARTED

- 3 (1) Here You Come Again-Dolly Parton
- 36 (23) Out Of My Head-Loretta Lynn
- (25) Promise Tomorrow-Jerry Wallace
- 47 (26) Brag-Mary Kay Place
- 39 (27) May Force Be With You-Tom T.Hall
- 40 (28) You're The One-Oak Ridge Boys
- (44) You And Me Alone-David Rogers
- (45) Promised Rainbow-Bobby Borchers
- (47) Cried The Blues-Crystal Gayle

PLAYLISTED

• Do Right Woman-Mike Graham

44 Trouble With Trouble-Rondini

41 Beverley-Ian Tyson

WINGHAM

CKNX (Iona Terry)

PLAYLISTED

- 32 Agree To Disagree-Little David Wilkins
- Everlasting Love-George Hamilton IV
- Classical Guitar-Dallas Harms
- This Love Song-Van Dyke
- Then I Met Jenny-James Lee Hitchner
- Home For Christmas-Freddy Fender

WINNIPEG

CHMM-FM (Peter Grant)

CHARTED

- (1) Just A Country Boy-Don Williams
- 8 (27) Take This Job-Johnny Paycheck
- (29) Love Is Just A Game-Larry Gatlin
- 2 (35) Georgia-Conway Twitty
- (36) Tears Roxanne Goldade
- 15 (37) Chains Of Love-Mickey Gilley
- 14 (40) What A Difference-Ronnie Milsap
- 36 (PH) Out Of My Head-Loretta Lynn

Come Closer-Johnny Duncan(LP)

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