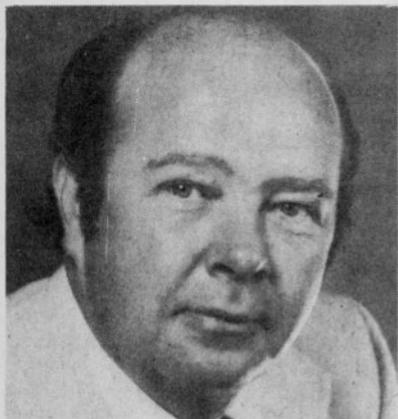




Promotional re-alignment announced for CBS Can

As part of an overall company objective to create a national promotion team at CBS, the following re-alignment of reporting



Bert Dunseith

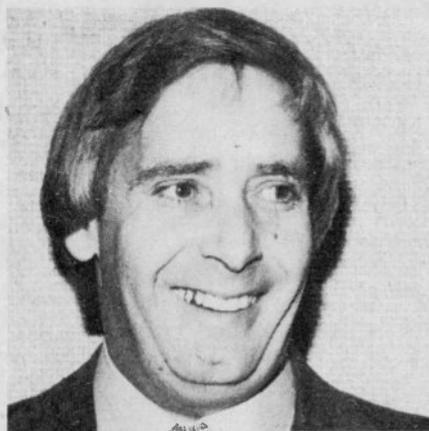
procedures became effective January 11, 1978

Reporting directly to Bill Bannon, Director of Promotion for CBS, are Frank Gigliotti, Vancouver, Bryan Tucker, Calgary, Pat Ryan and Graham Thorpe, Toronto, Antigio Sirizin and Francis Tassart of Montreal

Joe Owens, former Ontario Promotion

Manager, now assumes the responsibilities of National Promotion Manager, CBS and reports directly to Mr. Bannon

Michael Girard, former French Promotion for CBS Montreal has assumed the responsibilities of Promotion Manager for



Bill Bannon

CBS Disque and reports directly to Jean Desjardins, Director of Marketing for Quebec

The above announcement was made by Bert Dunseith, Vice President Marketing CBS Records of Canada

Don Lorusso appointed A&R manager, CBS Records

Bob Gallo, A&R director at CBS Records Canada, has announced the appointment of Don Lorusso to the position of A&R manager for the company. In the new post, Lorusso will be responsible for the production of certain domestic artists. Other duties will include recommending the signing of new artists, reviewing material and co-ordinating the recording activities of CBS Canada artists. In addition, he will be responsible for administration of the A&R department, and for communication

with international affiliates of CBS towards release of CBS Canadian product outside



Don Lorusso

of Canada.

Lorusso joined the staff of CBS Canada as assistant to the A&R director. His previous experiences include work as a musician and a composer, and credits as an assistant producer in the U.S.

Lorusso recently completed production of a debut album by new CBS Canada recording group Zon.

House of Stein changed to Kelly's

Kelly-Deyong Sound Corp., a Vancouver-based company, is hoping that a name change at a downtown Toronto store will mean the difference between success and failure.

That's why they've decided to change the name of a House of Stein shop to Kelly's Stereo Mart. The Kelly name is far better known in the Toronto market than the House of Stein name, says Tony Stoltz, a spokesman for the company.

The House of Stein store is the only one in Toronto. So, it's felt if they can concentrate their advertising dollars on just one name that they'll get a larger return on their advertising investment. Kelly's will spend about \$150,000 on advertising in 1978.

The name change will bring to eight the total of Kelly's stores in the Toronto area. There are about 20 Kelly's stores operating in Ontario.

Stoltz says, "Why hustle two different names? Advertising dollars don't go too far in an expensive market such as Toronto, so we've decided to put all our resources into one pot—a move we feel will benefit all of our outlets."

Capitol disagrees with Beau Dommage statement

Capitol Records-EMI of Canada have expressed their total disagreement with recent statements made by Capitol recording group Beau Dommage concerning the Guild of Musicians in Montreal.

In a statement released to the press, John MacLeod, Vice-President and legal counsel for Capitol, stated "In recent weeks, Capitol artists Beau Dommage have made statements to the press disparaging the role and actions of the Guild of Musicians in Montreal. Capitol is in total disagreement with these opinions, which it regards as misguided and incorrect. It is beyond doubt that the Guild of Musicians has been responsible for significant improvement in the earnings and professional standing of Quebec musicians.

"Through its labour agreement with the Guild, Capitol is proud to have contributed to the well-being of Quebec musicians, and will continue to support the Guild in its work in Montreal and Quebec."

RCA Records acquire master tape at MIDEM

Ed Preston Vice-President of RCA (Canada) record division said, while at MIDEM, the company acquired a master tape which they are planning to rush release. The title of the album is called Voyage.

— OBITUARY —

Andre Paiement

Andre Paiement, founding member and co-leader of A&M Francophone recording group CANO, is dead at age 27. A spokesman for the group said Paiement took his own life at his home in Sudbury over the January 21 weekend. The spokesman, Gary McGroarty, declined to comment on the future of the band, but indicated they would regroup in a week to consider their professional direction, and suggested that they would probably remain together.

In announcing Paiement's death, A&M Records stated, "A major influence in the growing movement to reinforce Canada's Francophone heritage, Andre Paiement's co-conception of CANO as an equality-based commercial aggregate was radically divergent from the regular channels."

Funeral services were held at the Sacred Heart Cathedral in Sturgeon Falls, Ontario on Thursday, January 26 at 10 am.

DON'T MISS



IN MARCH

AN EVENT-FULL MARCH 1978

MONDAY	TUESDAY	WEDNESDAY	THE INDUSTRY EVENT of the YEAR
27	28	29 * Juno Awards	

THREE DAYS



IN MARCH
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TORONTO CANADA

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forums, panels
and entertainment**

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CBS chairman Gosewich notes major gains in '77

Arnold Gosewich, Chairman and Chief Executive Officer of CBS Records Canada Limited, noted the company's consolidated sales and pre-tax profits achieved all time record results in fiscal year 1977.

In a statement released on the company's financial activities over the year, Gosewich noted a 20 percent increase in sales on a consolidated basis over 1976, with pre-tax profits also showing a substantial gain. Commenting on the results, Gosewich stated, "All profit centres of CBS in Canada were appreciably ahead over the previous year. Excellent sales increases were achieved by CBS Records' distribution and factory operations, Shorewood, A&A franchised and company owned stores, and by ARS Ltd."

Within CBS Records distribution, the company led the industry in gold and platinum certifications in Canada, and was the only company to certify triple and quadruple platinum albums. Over one-quarter of all CRIA certifications were CBS in origin. Gosewich noted: "Of importance to the company is the fact that our certification of gold and platinum albums increased by 26 and 60 percent respectively over 1976. These achievements clearly acknow-

ledge the tremendous acceptance in Canada of the fine artists on the labels distributed by CBS, and reflect as well the ongoing improvements to our marketing and sales



Arnold Gosewich

capability under the leadership of Bert Dunseith. We have just concluded a very successful television campaign and this contributed, without question, to the sales surge in November and December on many albums by key artists. Our strategy in the future will incorporate much of what we learned from this television campaign, as well as a restructuring and strengthening of our sales and marketing muscles."

Other CBS firms showing major gains

in 1977 were rack jobbing outlet ARS Ltd. and retail operation A&A Records & Tapes. ARS streamlined operations and service to racked accounts and increased its marketing efforts. Gosewich commented, "ARS, without question is a dominant company within its level of the recording industry and can be expected to continue its fine performance in 1978 under Jacques Gagne's management."

A&A growth included the opening of new franchises and the establishment of service centres in Toronto and Calgary. Gosewich stated, "In 1978, the industry can expect to see A&A continue its expansion of franchise stores throughout Canada and further refine its distribution operations, upgrading of personnel as they become more experienced under Dick Moody's leadership, and a more aggressive posture in the marketing areas."

Gosewich also noted the success of Shorewood's service and quality of production under managing director Gerry Prochaska, and the personnel within the company who have contributed to the industry's technological advances.

In concluding his remarks, Gosewich advised that recently announced corporate level reporting relationships and CBS Records distribution marketing appointments are part of a program which will affect virtually all phases of the firm's Canadian operation during 1978, and will contribute to expected increases in sales and profit performance through the year.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
-Pierre Juneau

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The following codes are used throughout
RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM
to define Canadian content on discs



M - Music composed by a Canadian

A - Artist featured is a Canadian

P - Production wholly Recorded in Canada

L - Lyrics written by a Canadian

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Edmonton Ex searches out Canadian talent

One of Canada's largest talent hunts is now in full swing in Edmonton, for this year's Klondike Days Exposition, July 19 to 29.

Don Clarke, manager, marketing and production services for the Edmonton Exhibition is looking for Canadian talent ranging from musical to novelty to humorous acts to fill the bill on the many stages at the Ex.

The feature stage is known as the Coliseum of Stars. It showcases national and international talent at the 15,000 seat Edmonton Coliseum. Besides the Coliseum there's also a large range of free shows which can be seen at various times on the grounds.

Because there is such a large variety of talent needed for the shows the Ex is looking all over North America for talent. However, they're concentrating their efforts looking for good Canadian talent.

Clarke, told RPM; "this is an excellent opportunity for Canadian talent to join the fair circuit.

"Out West we have recently developed a

working arrangement between a number of fairs, and entertainment centres, that can offer a very attractive circuit for various types of talent."

One of the more interesting talents which the Ex is searching for is a woman to fill the role of Klondike Kate. The job of Klondike Kate lasts for 10 days and it's a grueling ordeal but also a lot of fun. During the 10 days Kate makes about 115 performances which last about 20 minutes each. She goes to breakfasts, dinners, benefit shows, hospitals or just about anywhere that you can find people in Edmonton.

Kate does more than just shake hands. She entertains the crowds with songs from the good old days bringing warmth and good cheer into the hearts of thousands.

Kate is based on a real person, Kitty Rockwell, who was known as the Queen of the Yukon. She was around the Northwest during the times of the Goldrush. Kitty was a professional dancer and singer who entertained in dance halls during the Gay 90's.

Following Klondike Days, Edmonton will be the host to the XI Commonwealth Games. Representatives from many of the Commonwealth countries have asked the Ex's organizing committee to consider their native entertainers for the Coliseum of Stars. This would help to add an international flavour to the Ex.

MARCH 27 - 28 - 29
DON'T MISS THESE DATES

NEW ALBUMS



MEAT LOAF

Bat Out Of Hell

Cleveland International (Epic) PE-34974-H

Bat Out Of Hell is a debut album by a very heavy talent (260 pounds) who calls himself Meat Loaf. The album is a collaborative effort on all sides. The songs are written by pianist Jim Steinman, who is Meat Loaf's partner, with production by Todd Rundgren and appearances by a wide variety of notable session musicians, including Rundgren's band Utopia and two members of Bruce Springsteen's E Street Band, drummer Max Weinberg and pianist Roy Bittan. Edgar Winter appears on sax, and actress Ellen Foley is featured vocalist on several parts.

The album features high energy rock, much in the Springsteen vein. Production is somewhat reminiscent of Phil Spector, featuring a heavy sound. Three of the seven selections are eight-to-nine-minute epics. All of the cuts are strong and should receive good AOR reaction, with three of the shorter ones, Heaven Can Wait, All Revved Up With No Place To Go, and Two Out Of Three Ain't Bad, showing possibilities as a single.

WE'RE SORRY

Due to an error on the part of Broadland Records, in the November issue of RPM Magazine we indicated that Dallas Harms was the only Canadian composer who had a song reach Number One in the United States: The song being "Paper Rosie"

This was in error. Mr. Ray Griff also had a song reach Number One, "It Couldn't Have Been Any Better"

We apologize to Mr. Ray Griff for any inconvenience resulting from this error.

BROADLAND MUSIC LIMITED



LAVENDER HILL MOB

United Artists UA-LA818-G-N

U.A. folks in the U.S. are so high on this group, a simultaneous U.S., Canada release has been arranged for the album along with a single, Dream Away, contained here. Produced by Rob Stevens at Le Studio in Morin Heights, Quebec, the album is the second from this Montreal based group and, even in the short period between album releases, indicates a healthy maturing, vocally and instrumentally. Much of the material is a co-writing venture by group members Prigeno, Chandler and Jones. Dream Away is one of the better cuts but It's Not The Spotlight meets all the standards of a rock ballad with appeal for the adult-oriented format as well.



TONY BENNETT

Sings More Great Rodgers & Hart

Improv 7120-L

Just in time to promote one of the biggest concerts Tony Bennett has given in ten years - the Toronto Police Association's Annual Police Concert with all profits going to crippled children's charitable foundation. Phonodisc is the new distributor for Improv in Canada and the label is already burning up the national promotion front with advance copies of this album. Contains some of the best from these two great composers: Thou Swell, The Most Beautiful Girl In The World, My Heart Stood Still, Mountain Greenery, There's A Small Hotel and more. Professionalism was the standard for Rodgers & Hart but professional interpretation by Tony Bennett is the key.

GREG ADAMS

Attic LAT-1040-K

Produced at Atlanta's Sound Pit by Sonny Limbo and Mickey Buckins and kicks off with his current charter, Hold On and follows through with strong adult-oriented cuts that should also impress the contemporary rock programmers. Adams is fast becoming known around the world as a highly interpretative writer, so much so that he influenced Roger Whittaker to record

GREG ADAMS



16 of his songs as well as the Bellamy Brothers, Shirley Eikhard and Tina Rainford. One of the better cuts is Hurtin' Songs and if it were coupled with Mediterranean Lady, could be a giant single release.



TRIUMPH

Rock & Roll Machine

Attic LAT-1036-K

Second album by Attic group Triumph should prove to be a successful endeavor in the field of heavy metal production.

Produced by bassist/keyboard man Mike Levine with Doug Hill at Toronto's Phase One Studios, Rock & Roll Machine is most readily notable for its clear lyrics which are distinguishable over their full sound. Guitarist Rik Emmett and drummer Gil Moore share lead vocal chores, aided by a four-piece background section. The pace is changed several times by softer intros, featuring Emmett on acoustic and flamenco-style electric guitars. AOR programmers will find most of the cuts quite playable.

**THREE DAYS IN MARCH
MARCH 27 - 28 - 29
THE EVENT OF THE YEAR**

**MADCATS
ARE COMING**

Tony Bennett tops with cops

Tony Bennett will be at Maple Leaf Gardens March 10th, breaking a ten year tradition of playing only smaller settings.

After twenty-eight years in the business, the Italian grocer's son can afford to indulge his high standards of professionalism, so the question arises, why would the man whom both Crosby and Sinatra called "the best singer I ever heard", change his mind? In a word, the impulse was charitable.

The show is the Metro Toronto Police Association's 59th Annual Concert, with proceeds going to that organization and the Ontario Crippled Children's Association.

The organizer's efforts to secure Bennett's services were no doubt helped by the fact he is an honorary police chief of four U.S. cities, and for the past two years has chaired the United Way's 'To The People' campaign. The campaign's theme song, There's Always Tomorrow, was recorded on Bennett's own label, Improv, distributed

in Canada by Phonodisc. Of the company he says, "It feels so good not having a producer pleading with me to do his song."

This freedom from outside pressure allows Bennett to follow his own impulses, 'and luckily, my way works for me. If I do the Beatles, it's not for the sake of connecting with the young, but because it's good music!'

His latest releases show his range of taste. The 86th album, Tony Bennett Sings . . . More Great Rodgers And Hart, is volume two of what Stereo Review called, 'the best Bennett in years, warm, intimate, and gorgeously executed.' The single is Mr. Magic done in a disco vein.

Such different styles would overtax most performers, but like the man says, "One thing I've learned is to go right to what I know is good, and do that. Artists have an idealistic point of view, and should stick to it."

Dan Hill makes major U.S. television appearances

GRT recording artist Dan Hill is slated to appear on major U.S. television programs Midnight Special and the Merv Griffin Show. Both appearances, Hill's first ever on national television in the U.S., will be aired January 27.

Hill's current GRT single Sometimes When We Touch, released in the U.S. on

20th Century, has made major national gains in the States, with numbers nearing the top ten on the major trade charts. The single, which was co-penned by Hill with noted songwriter Barry Mann, is culled from Hill's third GRT album Longer Fuse. The album is well beyond the platinum mark in Canada.

singles at Phase One. Semkiw engineered.

SOUNDSTAGE

MCA's Bob McBride and WEA's Christopher Ward have completed album sessions. The latter's set is to be titled 'Spark of Desire.' Jack Richardson produced both sessions. son produced both.

The Poles, a Toronto-based new wave group are currently laying down a session for their new Nimbus 9 album.

Former Allman Bros. band member Dickey Betts is mixing his album here.

Violinist Ricci Ruggerio is now at Soundstage and JAMF, recording a direct-to-disc album.

EASTERN SOUND

Two 24 track systems are now being added to Eastern and Jane Harbury expects the work to be completed by the end of May giving Eastern three 24 track studios.

Gordon Lightfoot was recently in Eastern recording his new album for WEA. Lenny Warnker and Lightfoot handled the production.

Capitol's Anne Murray also completed an album. It was produced by Jim Ed Norman.

The sound mix and editing of Rainer Schwartz's special, Rainer's Diner, filmed at the Zodiac Club in Toronto, took place at Eastern.

ZAZA SOUND

Zaza has been busy with the mixing and recording of several musical programs including Sounds Good, to be aired on CHCH-TV in Hamilton.

Musicians working on the special include drummer Dave Brown, bass player Gerry

BTO to Mardi Gras for concert dates

BTO minus Randy Bachman, are preparing to start touring in mid-March. This will coincide with the release of their new album, Street Action due to hit the shops on February 13.

The band now consists of Fred Turner, lead vocals and guitar, Blair Thornton, lead guitar, Rob Bachman, drums and Jim Clench, bass and lead vocals. The latter was formerly with the Montreal-based April Wine.

The nine cuts on Street Action were all written by the band. Produced by BTO at Can-Base Studios in Vancouver, the material will be presented in New Orleans at Mardi Gras (Feb 4-5) with two one-night performances.

Originally, there was to have been only one night but a second show was added after the first 4,000 seats were sold out.

New Orleans, was the first American city to get behind the band back in 1973. At that time, BTO had yet to reach their peak in popularity.

Led Zeppelin sweeps music polls again

For the fifth straight year, Led Zeppelin swept the top honours in music polls conducted in the U.S. and Britain.

Circus Magazine's Shure Music Award Polls voted Zeppelin as the best group. Robert Plant of that group was also named best male vocalist by a margin of more than two to one over Queen's Freddie Mercury. Jimmy Page was awarded the honours for top guitarist and producer. Also, Page and Plant won the award for best songwriters.

In Britain's Melody Maker, Zeppelin were once again selected as top group. Plant got the award for best vocalist, and Page repeated by collecting the laurels for top guitarist and producer.

The group has had eight albums that have sold over one million copies each, and they are currently planning another release.

New Sound's Matheson scores with A&M win

Ken Matheson, the office manager of the New Sound, Scotia Square record store in Halifax is the grand prize winner in A&M's Name of the Game is Winning Contest.

Matheson and a guest will fly anywhere in North America to see the A&M artist of his choice in concert. He'll be provided with hotel accommodation for three days and two nights plus unlimited limousine service and \$200 spending money.

A&M Vice-President Joe Summers drew Matheson's name from the more than 1,500 qualifying entries in the fall marketing programme.

Lester and guitarist Michael Francis.

On the band scene, Max Webster recorded a demo at Zaza for their upcoming album.

TRACKING ACTION

THUNDER SOUND

Studio manager Bob Morten is producing recordings by Sarah Hamilton and Zero Zero, a jazz funk band. Morten is looking for record deals for both.

Other recent activity includes the recording comeback of Buddy Knox, on his own Sunny Hill Records label. It's also produced by Morten.

Artist Chris Kearney has been in Thunder Sound mixing some tracks.

MANTA SOUND

GRT's Dan Hill laid down tracks at Manta for his new album, produced by Matthew McCauley and Fred Mullin. The session was engineered by Andy Hermant. Mixing is being done in Los Angeles.

CBS artists Zon just finished a recording. Don Lorusso produced.

The David Bradstreet album is complete. Ed Stasium engineered the recording. Bradstreet appears on the MCA label.

PHASE 1

After nearly two years in the studio, Ian Thomas has finished his new album. Thomas on the GRT label also produced the recording.

Anthem recording group Liverpool have just completed a debut album with George Semkiw producing.

Polydor's Gary & Dave recorded two



CANADIAN RECORDING INDUSTRY ASSOCIATION NATIONAL BEST SELLING RECORD CHART

The Canadian Recording Industry Association Chart of best selling albums and singles is compiled from sales reports supplied by selected retailers across Canada.

The chart is generated by computer and verified by an independent accounting company.

SINGLES

TW	LW	No of weeks	Artist	Title	Label
1	1	7	Debbie Boone (WEA)	YOU LIGHT UP MY LIFE	WEA
2	3	5	Rod Stewart (WEA)	YOU'RE IN MY HEART	WEA
3	2	4	Elvis Presley (RCA)	MY WAY	RCA
4	9	3	Player (Polydor)	BABY COME BACK	Polydor
5	7	4	Paul McCartney & Wings (Capitol)	GIRL'S SCHOOL	Capitol
6	4	7	Bee Gees (Polydor)	HOW DEEP IS YOUR LOVE	Polydor
7	16	3	Dolly Parton (RCA)	HERE YOU COME AGAIN	RCA
8	5	5	Linda Ronstadt (WEA)	BLUE BAYOU	WEA
9	37	1	Neil Diamond (CBS)	DESIREE	CBS
10	8	4	Paul Simon (CBS)	SLIP SLIDIN' AWAY	CBS
11	15	4	James Taylor (CBS)	YOUR SMILING FACE	CBS
12	13	9	Meco (Quality)	STAR WARS	Quality
13	25	5	Linda Ronstadt (WEA)	IT'S SO EASY	WEA
14	17	2	Styx (A&M)	COME SAIL AWAY	A&M
15	19	3	Bob Welch (Capitol)	SENTIMENTAL LADY	Capitol
16	35	3	Queen (WEA)	WE ARE THE CHAMPIONS	WEA
17	10	3	ELO (RCA)	TURN TO STONE	RCA
18	6	8	Crystal Gayle (RCA)	DON'T IT MAKE MY BROWN EYES BLUE	RCA
19	11	8	Dan Hill (GRT)	SOMETIMES WHEN WE TOUCH	GRT
20	24	6	Chicago (CBS)	BABY WHAT A BIG SURPRISE	CBS
21	29	5	Steve Miller (Capitol)	SWINGTOWN	Capitol
22	40	9	Shaun Cassidy (WEA)	THAT'S ROCK 'N' ROLL	WEA
23	12	4	Heat Wave (CBS)	BOOGIE NIGHTS	CBS
24	30	3	Bay City Rollers (Capitol)	THE WAY I FEEL TONIGHT	Capitol
25	21	8	Donna Summer (Quality)	I FEEL LOVE	Quality
26			Randy Newman (WEA)	SHORT PEOPLE	WEA
27	18	5	Fleetwood Mac (WEA)	YOU MAKE LOVIN' FUN	WEA
28	26	6	Carpenters (A&M)	CALLING OCCUPANTS	A&M
29	14	4	Shaun Cassidy (WEA)	HEY DEANIE	WEA
30	20	6	Rita Coolidge (A&M)	WE'RE ALL ALONE	A&M
31	50	1	Santa Esmeralda (JC Enterprises)	DON'T LET ME BE MISUNDERSTOOD	JC Enterprises
32			Billy Joel (CBS)	JUST THE WAY YOU ARE	CBS
33	22	2	Peter Dinklage (WEA)	YOU REALLY GOT ME NEEDING YOU	WEA
34	23	5	Prism (GRT)	SPACESHIP SUPERSTAR	GRT
35	43	3	Rush (Polydor)	CLOSER TO THE HEART	Polydor
36	39	3	LTD (A&M)	BACK IN LOVE AGAIN	A&M
37	38	4	The Babys (Capitol)	ISN'T IT TIME	Capitol
38	49	1	Boney M (WEA)	MA BAKER	WEA
39	27	5	Dave Mason (CBS)	WE JUST DISAGREE	CBS
40	34	9	Carly Simon (WEA)	NOBODY DOES IT BETTER	WEA
41	42	3	The Kendalls (RCA)	HEAVEN'S JUST A SIN AWAY	RCA
42	32	8	Ronnie McDowell (GRT)	THE KING IS GONE	GRT
43	28	2	Peter Frampton (A&M)	TRIED TO LOVE	A&M
44	33	4	Judy Collins (WEA)	SEND IN THE CLOWNS	WEA
45	31	3	Barry White (GRT)	IT'S ECSTASY WHEN YOU LAY DOWN	GRT

ALBUMS

TW	LW	No of weeks	Artist	Title	Label
1	1	16	Fleetwood Mac (WEA)	RUMOURS	WEA
2	6	3	Shaun Cassidy (WEA)	BORN LATE	WEA
3	3	10	Shaun Cassidy (WEA)	SHAUN CASSIDY	WEA
4	2	4	Rod Stewart (WEA)	FOOTLOOSE & FANCY FREE	WEA
5	4	7	Linda Ronstadt (WEA)	SIMPLE DREAMS	WEA
6	12	1	Soundtrack (Polydor)	SATURDAY NIGHT FEVER	Polydor
7	5	7	Elton John (MCA)	GREATEST HITS VOL 2	MCA
8	9	5	Olivia Newton John (MCA)	GREATEST HITS	MCA
9	11	4	Neil Diamond (CBS)	I'M GLAD YOU ARE HERE	CBS
10	8	4	Queen (WEA)	NEWS OF THE WORLD	WEA
11	7	4	Kiss (Polydor)	ALIVE II	Polydor
12	23	8	Paul Simon (CBS)	GREATEST HITS	CBS
13	17	9	Dan Hill (GRT)	LONGER FUSE	GRT
14	15	6	Elvis Presley (RCA)	ELVIS IN CONCERT	RCA
15	13	16	Supertramp (A&M)	EVEN IN THE QUIETTEST MOMENTS	A&M
16	14	11	Soundtrack (GRT)	STAR WARS	GRT
17	25	9	Foreigner (WEA)	FOREIGNER	WEA
18	21	16	Eagles (WEA)	HOTEL CALIFORNIA	WEA
19	28	8	Aerosmith (CBS)	DRAW THE LINE	CBS
20	20	15	Supertramp (A&M)	CRIME OF THE CENTURY	A&M
21	10	5	ELO (RCA)	OUT OF THE BLUE	RCA
22	28	14	Steve Miller (Capitol)	BOOK OF DREAMS	Capitol
23	26	9	James Taylor (CBS)	J T	CBS
24	19	16	Boston (CBS)	BOSTON	CBS
25	41	8	Donna Summer (Quality)	I REMEMBER YESTERDAY	Quality
26	44	8	Steely Dan (GRT)	AJA	GRT
27	50	1	Dolly Parton (RCA)	HERE YOU COME AGAIN	RCA
28	22	4	Soundtrack (Capitol)	YOU LIGHT UP MY LIFE	Capitol
29	24	2	Andre Gagnon (London)	LE SAINT LAURENT	London
30	36	9	Alan Parsons (Capitol)	I, ROBOT	Capitol
31	31	10	Rita Coolidge (A&M)	ANYTIME, ANYWHERE	A&M
32	43	15	Boyz n the City (CBS)	SILK DEGREES	CBS
33	35	4	Engelbert Humperdinck (London)	GREATEST HITS	London
34	32	4	Donna Summer (Polydor)	ONCE UPON A TIME	Polydor
35	39	16	Fleetwood Mac (WEA)	FLEETWOOD MAC	WEA
36	16	11	Styx (A&M)	GRAND ILLUSION	A&M
37	30	5	Beatles (Capitol)	LOVE SONGS	Capitol
38	18	9	Rush (Polydor)	A FAREWELL TO KINGS	Polydor
39			Boyz n the City (CBS)	DOWN TWO THEN LEFT	CBS
40	33	5	Crystal Gayle (RCA)	WE MUST BELIEVE IN MAGIC	RCA
41	27	4	Genesis (WEA)	SECONDS OUT	WEA
42	37	8	Emerson Lake & Palmer (WEA)	WORKS	WEA
43			Emerson Lake & Palmer (WEA)	WORKS 2	WEA
44	38	16	ELO (RCA)	A NEW WORLD RECORD	RCA
45	40	16	Abba (WEA)	GREATEST HITS	WEA
46	49	9	Klaatu (GRT)	HOPE	GRT
47			Barbra Streisand (CBS)	STREISAND SUPERMAN	CBS
48	46	18	Heart (CBS)	LITTLE QUEEN	CBS
49	34	8	Chicago (CBS)	CHICAGO IX	CBS
50	47	5	Santana (CBS)	MOON FLOWER	CBS

DISCO

by Jackie Valasek

An interesting situation is shaping up with the new Santa Esmeralda and Revelacion albums, both out of France. Both titled 'House Of The Rising Sun', seems Revelacion is almost a carbon copy of the Santa Esmeralda effort, and, if rumour is to be believed, there's an injunction against the Revelacion one in France. Personally I prefer the vocals on the Cerrone-produced Revelacion, but instrumentation of the Santa Esmeralda is superior. By the way, this Santa Esmeralda features Jimmy Goings, not Leroy Gomez as on their previous release. Does this mean Leroy is going solo? Also, who will get Canadian rights for this one? Will be interesting to see how

it all works out. Peter Frost of Disco Sounds tells me that customers coming in to buy the first Santa Esmeralda release leave the store with copies of both albums, despite the \$11.98 cost of the new one. Just want to mention that blame for the high price of European imports should not be placed with the retailer, as their cost from the distributors is pretty steep.

Also new from Carrere, France, a 12" of the re-done Satisfaction by Helen Davis. If you liked Sheila's Singing In The Rain you'll like this one too. Reports from the DJ's and Disco Sounds are very positive. It's going over. Finally CBS releases Down By The Docks by Sailor, and on a 12" to

boot. English imports of the album from which this cut was pulled have been available in stores here for quite some time. Incidentally, B side of the 12" Put Your Mouth Where The Money Is is definitely Top 40 hit material. Can't understand why two RCA 12" disks, Evelyn Champagne King's remix of Shame and She Loves You by The Movers aren't seeing better action. Both are crowd pleasers, guaranteed to get you dancing. Check out I Feel Good on the new Al Green album Belle. Its good disco. As is only to be expected, LP also contains some choice slow cuts. Understand Salsoul might pick up D.D. Sound for the U.S., releasing an album combining the best cuts off their two album releases on RCA here. The group is from Italy, but records in Germany. The Hawaii Calls Me Home number from their second LP is currently enjoying much success in area clubs. In the very near future FM 96/Montreal will be broadcasting six hours of non stop disco music 'live' from the Lime Light. Now the talents of DJ Robert Ournet will be enjoyed by a larger audience. Ournet also co-ordinates the music for Feel Like Dancing which replaces the Boogie Show on CITY TV, channel 79, Toronto. This show originated with CFCF.

New discotheque makes the Toronto scene

Despite blizzard weather conditions, Toronto discophiles turned out in force for the official opening of The Wonder Bar, Friday, January 20th. Those arriving late had to be turned away, as by 11:30 pm the club was filled to capacity. Music was fantastic and up to the standard we've come to expect from DJ Wally MacDonald, while light show was very ably handled by Wayne Davis. Owners of the club are Lauren

Dilanni and John Sweetman.

Weather conditions proved to be doubly unfortunate, as Salsoul's Loleatta Holloway planned on attending the opening. However 16 inches of snow in New York City proved to be quite a deterrent. Live entertainment for the evening was provided by the Sunburst Dance Group. The Wonder Bar, which is a membership club (\$25.00 per year), is located at 619 Yonge Street.

TOP 10 SINGLES

- 1 Supernature - Cerrone LP (all cuts) (Cotillion)
- 2 Dance, Dance, Dance/Everybody Dance Chic 12" & LP (Atlantic)
- 3 Once Upon A Time Donna Summer LP (all cuts) (Casablanca)
- 4 Which Way Is Up - Stargard 12" (MCA)
- 5 Native New Yorker - Odyssey 12" & LP (RCA)
- 6 Dance A Little Bit Closer - Charo LP (Salsoul)
- 7 Two Hot For Love - THP Orchestra LP (RCA)
- 8 On Fire - T Connection 12" & LP (TK)
- 9 Don't Let Me Be Misunderstood Santa Esmeralda/Leroy Gomez LP (Sterling)
- 10 La Vie En Rose - Grace Jones LP (Island)

TOP 10 ALBUMS

- 1 Supernature - Cerrone (Cotillion)
- 2 Chic (Atlantic)
- 3 Once Upon A Time - Donna Summer (Casablanca)
- 4 Odyssey (RCA)
- 5 Charo & Salsoul Orchestra (Salsoul)

NEW RELEASES

ALBUMS

- Bach Gammon - Victor Bach (Nerucci) - NRL 3300
 Chic (Atlantic) - KSD 19153
 Brooklyn Dreams (Millennium) MNLP 8002 V
 Let Me Party With You - Bunny Sigler (Gold Mind) GZS 7502
 Lady Put The Light Out
 - Frankie Valli (Private Stock) PS 7002 V
 A Portrait Of Melba - Melba Moore (Buddah) BDS 5695 V
 Le Spank - Le Pamplemousse (AVI) AVI 6032

- Two Hot For Love - THP Orchestra (RCA) FLY 005
 Je T'Aime - Saint Tropez (Butterfly) FLY 002

12" SINGLES

- Down By The Docks - Sailor (Columbia) 12C4 8229
 On Fire - T Connection (TK) 12K4 2001
 Kiss Me - George McCrae (TK) 12K4 2000
 Somebody Save Me - Adriano Celentano (Columbia) 12C4 8228
 Je T'Aime - Arnold (Columbia) 12C4 8225
 Conquest Of The Stars - Space Project (RCA) KPN1 0267

SINGLES

- Midnight In Memphis - Moonlighters (Amherst/A&M) AH 727
 Never My Love - Addrissi Bros. (Buddah) BDA 587X (slow)
 Pour Moi, C'Est Toi
 - Pierre Perpall et Bagowa (Tempo) KB 50397
 Soldier Of Fortune - Alan O'Day (Pacific) PC 003
 Don't Make Me Wait - Pattie Brooks (Casablanca) NB 904
 Le Spank - Le Pamplemousse (AVI) AVI 153X
 Theme from Close Encounters
 - Meco (Millennium) MN 608X
 If It Don't Fit, Don't Force It
 - Kellee Patterson (Quality) 2263X
 Love Theme from The Godfather
 - The Hugo & Luigi Music Machine (H&L) HL 4691X
 Theme from Looking For Mr. Goodbar
 - Marlena Shaw (Columbia) 3-10661 (slow)
 You've Got Magic - Rice And Beans Orchestra (TK) K4 2003
 Yes Sir, I Can Boogie - Baccara (RCA) PB 50409
 25th Of Last December - Roberta Flack (Atlantic) AT 3441
 Wrap Your Arms Around Me
 - K.C. & The Sunshine Band (TK) K4-2002
 Storybook Children (Daybreak)
 - Bette Midler (Atlantic) AT 3431
 Standing In The Rain - John Paul Young (RCA) MB-11176

TV Montreal. It airs here 10:30-11:30 pm Wednesdays, and 7:30-8:30 pm, Saturdays

Wouldn't it be luvly if one of the Toronto radio stations followed FM 96's move, and also broadcast 'live' Saturday nights from one of our clubs? I mean a real honest to goodness disco show, not pseudo ones like those tried in the past, and which consisted of mostly AM music.

Club news - New disco, Eddie's Disco Lounge, opens in the stratford Hotel, Stratford, Ontario, Wednesday, January 25th. Its licensed, and will be strictly disco, no bands. January 22-23 Peaches will be the scene of a 24 hour dance-a-thon presented by the Lee Sandford/Richard Middel-Muscular Dystrophy Campaign in conjunction with the management of the club. It is scheduled to run from 11:30 pm Sunday (22) to 11:30 pm Monday (23). Club is located at 128 Pears Ave., north of Davenport, west of Avenue... MoMo's are in the process of putting together a big dance contest scheduled for Saturday April 8. At this time plans are still tentative, and venues being considered are the Harbour Castle and the International Centre, Mississauga. First prize will either be \$5,000 or a car. The contest will involve 50 area clubs, who will run preliminary contests over a period of 7 weeks (one a week) commencing February 14. From each club's preliminary the top 3 couples will be chosen, then the top 3 finalists from each will represent their club in the grand finals. Paramount Pictures have given each will represent their club in the grand

finals. Paramount Pictures have given verbal permission to designate this event the Saturday Night Fever Contest. List of participating clubs to follow.

Soul wise - Raves for three soul albums out of England - Indebted To You by Chain Reaction on the Gull label outdoes the Stylistics. Pick a cut - any cut. Excellent in its entirety... Then from Orbitone Records there are two albums, A Soulful Peter King and The Loving Moods Of Tim Chandell. Crazy about Peter King's version of Sincerely, which features some really sweet sax... Wonder who'll pick up rights for the score of Two Faces Of Africa (originally titled Lulu Wena) currently playing at the O'Keefe Centre? There are three numbers that could be big hits. From the same mother-daughter songwriting team responsible for Ipi Tombi, Bertha Egnos and Gail Lakier. The show is beautifully presented, and is a good showcase for some very talented performers. Its playing all this week, and, if you haven't already seen it, suggest you do yourself a favor and go. Satisfaction guaranteed!!

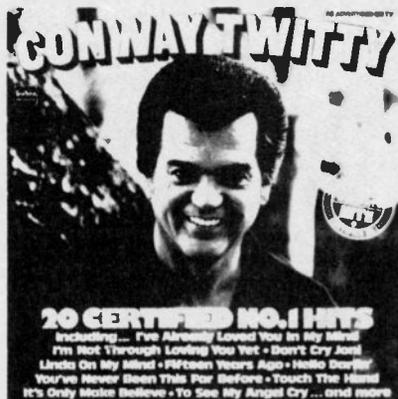
Pick album this week is one of the hottest items to come out of France in a long while. Titled Voyage by a group of the same name, on the Sirocco label distributed by Polydor. In essence its a musical trip around the world, with all cuts mixed together on both sides. Side one contains From East To West, Point Zero and Orient Express, while side two contains Scotch Machine, Bayou Village, Latin Odyssey and Lady America.

FM 96 to broadcast 'live' from the Lime Light

As soon as plans are finalized, and all technicalities ironed out, FM 96 Montreal will be broadcasting 'live' from The Lime Light discotheque every Saturday night, 9 pm-3 am. Music will be non-stop, and commercials, kept to the minimum, will be tastefully done over instrumental breaks. In conversation with the station's PD, Bob Wood, I learned that CKMF, which also airs disco on Saturday nights, is currently the number one station in Montreal for this time slot, particularly with a younger audience. Doesn't do too badly with the older audience either. Wood feels that if this kind of music is what the public wants, then this is what they should have. He also feels this will not take customers away from the clubs, but will provide all the current disco releases (many of which are imports and not generally available) mixed. This should be particularly helpful for people throwing parties. DJ at the Lime Light is Robert Ouiment, who won the award for Best Canadian DJ at the Billboard Disco Forum in New York last August. Besides the Saturday night show, FM 96 will also present an hour of 'easy listening' disco weekdays, 5-6 pm, and for this period Wood is looking for records along the lines of The Masters In Philadelphia LP. This hour will be hosted by Joe Evans who handles the 2-6 pm slot.

Congratulations Conway

American Music Awards
COUNTRY MALE VOCALIST
of the YEAR



Watch for Conway's newest album soon to be advertised on National television.



from Tee Vee Records, Nashville, New York, Los Angeles, Toronto, Edmonton.



Royalty artist Les "Metro" Pavelick with McLeod Mall Woolco (Calgary) manager Coulthard on his recent promo trip.



Metro also met Northland Woolco (Calgary) General Manager Gerry Campbell for promotion of his Royalty album.



With sales in excess of 35,000 for his album, Metro shows that he appeals to all ages, here at Woolco's Westbrook store.



A new album, Metro Goes Country, is now being readied by Royalty due to demands from his many fans like above.



John Evanson, Phil Morris and Greg Gerke of Woolco's Westbrook (Calgary) store.



Greg Gerke and Colin Kramer of Woolco's Marlborough store (Calgary) with the famous Regina Ukrainian.

CBS signs Bill Hughes to worldwide recording deal

CBS Records Canada has signed a long-term recording agreement with singer-songwriter Bill Hughes. The agreement gives CBS worldwide distribution rights to material recorded by Hughes. It involves a joint commitment from CBS Canada and Epic Records in the U.S.

Hughes, an experienced musician and

Edmonton to showcase Can & Int'l stars

One of the greatest collections of talent from around the world will be on stage in Edmonton for one show on February 10. It's all part of the Commonwealth Extravaganza of Stars which will feature a company of more than 60 singers, dancers, comedians and musicians from throughout the Commonwealth.

Dr. Maury Van Vliet, the President of The Commonwealth Games Foundation, says all of the profits from the Extravaganza of Stars will be going towards the financing of the games.

Hosting the show will be Patrick Macnee who is probably best known as John Steed from *The Avengers*. The featured artists include singer Cleo Laine and her husband and orchestra leader John Dankworth, Australian singer-songwriter Peter Allen, singers Patsy Gallant and Rene Simard, comedian Charlie Farquharson and the National Dance Theatre of Jamaica.

All of the stars have donated their time and talent.

Dr. Van Vliet said, "The show is the most exciting gala ever to be staged in Edmonton. It's the ideal way to launch the final countdown to the Games next August in the true spirit of these friendly games."

The Commonwealth Extravaganza of Stars is a project of the fund raising division of the XI Commonwealth Games Canada (1978) Foundation.

songwriter, has established himself on the Canadian music scene for a number of years. He was one of the founders of Lazarus, a group which recorded two albums and toured with such names as Todd Rundgren, Poco, Paul Butterfield and Maria Muldaur. Other credits include composition of ad jingles for Dr. Pepper, Lifesavers and Good-year.

Hughes, with assistance from both CBS Canada and Epic, is currently selecting a major U.S. producer for upcoming recording sessions. Debut CBS product is being slated for summer release, after which Hughes will begin touring.

Nimbus 9's Poles slated for N.Y. return

Nimbus 9 recording group The Poles, a five-piece, Toronto-based new wave group, have been confirmed for a return date at New York City's CBGB's, a major new wave club. Following dates at the University of Toronto January 27 and Montreal club El Casino (Feb. 15), the group travels to New York for a three-day engagement (9-11). One of the group's leaders, keyboard player Doug Pringle, notes the group have already been invited for another return to New York in March. Their appearance at CBGB's last year was well received.

Upon their return from New York, the group have been slated for a two-day headline appearance at major Toronto showcase room the Colonial (15-16).

The Poles' debut single, *CN Tower*, has achieved FM airplay in Toronto on CILQ-FM (Q107), and has been added at CFNY-FM Brampton, which is also playing four unreleased sides which haven't yet been fine mixed. The sides were produced by Jim Frank at Toronto's Soundstage Studios for the Nimbus 9 label, which has been reactivated for the first time since the dissolution of the Guess Who.

CBS contributes group, money to CKLG fundraiser

Vancouver radio station CKLG has achieved major success in a fundraising effort on behalf of Vancouver's Variety Club. Funds raised are earmarked to the city's Children's Hospital.

The major fundraising vehicle consisted of a pair of benefit concerts, one each in Victoria and Vancouver, by Portrait recording group Heart, a group which has ties in both Canada and the U.S. and whose product is recognized as Cancon. The concerts were organized by Roy Hennessey, program director at the station, and Frank Gigliotti of the promotion staff of CBS Records' Vancouver office. CBS distributes Portrait product.

In honour of the group's participation in the charity drive, which provided a major part of CKLG's commitment to the Variety Club fund, CBS made an additional donation of \$3,000. Arnold Gosewich, Chairman of CBS Canada, presented the cheque to Hennessey following the Vancouver concert, which was a sellout.

RCA scoring new wave gains in western Canada

RCA Records' Calgary branch is showing strength with its new wave product. Particular gains are being made with records by U.A. group the Stranglers, RCA artist David Bowie, and Island group Eddie & The Hot Rods.

RCA Calgary promotion rep Karen Lakey attributes much of the success of the new wave product to new progressive station CJAY-FM, which has given particularly heavy support to Eddie & The Hot Rods' *Life On The Line* and Bowie's *Heroes* albums.

Other strong product from RCA in Western Canada includes Electric Light Orchestra, Dolly Parton, the Kendalls and the Good Brothers.



Bill Hughes and friend are flanked by CBS Canada A&R crew, Bob Gallo (r) A&R Director and Don Lorusso who has just been appointed A&R Manager.



CBS Canada Chairman Arnold Gosewich sweats pot with \$3,000 cheque to CKLG's Roy Hennessey, for Variety Club campaign to build new Vancouver hospital.



The U.A. red carpet was rolled out for the recent visit by Electric Light Orchestra drummer Bev Bevan as U.A.'s Dave Deeley squired the Englishman around Toronto. Reading clockwise from the top left (l to r) CFTR's Connie Sinclair, Bob Saint and Dan Plouffe and Dave Deeley with Bevan seated. CHUM-FM's Warren Cosford, Nancy Krant and Sheilah Paris, CHUM-AM's

Mike Kurnik, Roger Ashby and John Terminesi. CHUM AM's John Major, Terry Trojoff of Taylor's Record Sales, RCA platinum to ELO from Andy Nagy and Ed Preston and U.A. President (Canada) Stan Kulin, John Donabie of Q 107 Toronto, Q 107's Dave Charles, John Parikhal and Wayne Webster with Bev Bevan's treasured Canadian football.

Records On Wheels - The fastest growing chain in Canada

Ontario retail chain Records On Wheels has come of age. In the less than four years since the company began, it has expanded from one mobile retail outlet in Toronto to a complete full line chain numbering over 30 stores throughout Ontario, with rack service to an additional 30-plus outside accounts.

Records On Wheels was founded just under four years ago by Vito Ierullo and his brother Don. Vito Ierullo's first experience in the music business was the founding of



Vito Ierullo

the current operation. A science graduate from the University of Toronto, his experiences had included a job as assistant to a civil engineer involved, among other things, in the construction of York University. Ierullo had also been involved in the insurance division of GMAC, General Motors' finance operation.

A long time fan of music, Ierullo was approached by his brother with the idea of opening a store: "Don had the idea of opening a record store, and I thought of the idea of putting it on wheels, out of a bus. That was the original Records On Wheels - it was a small converted school bus. The record buyers liked it, because it was something new."

The idea, however, was not without its drawbacks. Inventory was limited to just over 1,000 units, customer space was equally limited, heating was a problem, as were flat tires. After three months, they decided the bus simply wasn't big enough, and moved to an indoors location: "We went to a small store in a second-floor location in Gloucester Mews, and the bus went to Sudbury to open our second store there. It was used until the end of the year in Sudbury, but it got really cold, so we had to open a store there, too." The bus is no longer in use.

"After that point, in the first year, we opened a London store, and that was it. The following year, things really started to click. Our Sudbury store began making money, and the Toronto store began making money. We moved downstairs on Yonge Street. People started to take notice, and before long, a fellow who used to do some accounting for us decided he wanted to open a store, and a friend of his wanted to open a store, and somebody else. Before we knew it, the following year, we opened



The success of Records On Wheels, according to Vito Ierullo, is his aggressive sales force. They are anxious and willing to serve the public and to put a stop to record pilfering.

eight to ten new stores. To this day, we don't advertise to open stores. People keep coming to us."

The chain has never looked back. Records On Wheels has more than doubled its business every year over the previous year. In addition to a continuous increase in the number of outlets, the individual stores are also creating good business.

Ierullo notes, "We've been very fortunate in that I think we've done the right things at the right times. I think one of our more successful moves has been to carry the right stock at the right time. We usually sell albums that become hits months ahead of time."

The chain experienced early successes last year with groups such as Boston, and this year are moving substantial quantities of product by Meat Loaf and Elvis Costello, two artists just beginning to show signs of major success: "When a company sells 400,000 units of an album, it's great. But I know one thing; that out of those 400,000 albums, Records On Wheels was the first to sell the first thousand or two."

Ierullo feels the secret to the success is in knowing the product and the artists

thoroughly. The chain has done exceptional business with progressive music and other product not stocked heavily by other stores. Ierullo notes that through proper education of himself and his managers, product can be moved in volume by the development of a reputation for promoting good product not stocked elsewhere. By understanding the product and through insights into the artists, the salesmen can interest the customers in making the purchase.

Plans are now being made for Records On Wheels to expand beyond the Ontario border. Ierullo notes, "We're considering starting a major expansion, either in Winnipeg or Calgary. We're going to work it differently than other companies. We would probably have investors run the whole operation in the different regions. It would be run like a mini-Records On Wheels warehouse."

The chain would set the operation up, with a major store in a given market which would in turn supply six or seven other stores in that region, all under the Records On Wheels banner. This would allow the continued growth of Canada's youngest major chain for years to come.

The Programmers

Lombardi makes bid for multi-lingual TV station

Johnny Lombardi, owner of CHIN radio in Toronto was quoted recently as saying that "a multi-lingual TV station will allow musical talents from ethnic groups to be showcased and promoted". He made the comment following the announcement of the CRTC regarding multi-lingual television.

An application to the CRTC was submitted by Lombardi to start such a station. Dan Iannuzzi, a producer of ethnic programming at CITY-TV in Toronto and Leon Kossar, chief of the Canadian Folk Arts Council, have also filed applications.

It has been argued that if Lombardi opens a Toronto station a U.S. border station could be blacked out.

Under the CRTC regulations, 60 per cent of the broadcast time would have to be aired in a language other than French or English.

The remaining 40 percent would consist of English programs and other languages. Programs dubbed with another language would not count as another language.

Despite the restrictive regulations, Lombardi said he will amend his proposal to fit in with the CRTC's way of thinking.

Lombardi told RPM that if his application is accepted by the CRTC, the station could be in operation within one year.

CKUA Players celebrate 50 years



Original CKUA Players present a live performance of a 1937 radio drama during CKUA's recent 50th Anniversary celebration. (l to r) Jack Delany, Gavin Bright, Maxine Weber, Jack Wilson and Dick MacDonald. The photograph was taken on an 8X10 negative with a fifty year old view camera by Pat Wolfe, using a magnesium flash powder tray.



Photographer Pat Wolfe readies his antique camera to catch the CKUA Players in action at 50th Anniversary reception. He used a magnesium flash to take photo, the same technique used on opening night fifty years ago.



Fifty years of icing made CKUA's (Access Radio) cake that much more palatable. Larry Shorter (Access Alberta president) with Jack Hagerman who started with CKUA in 1949 and present station manager Ed Kilpatrick.



The A&M record and movie star also met John Terminese at CHUM on her extensive promotion trip through Ontario.



Michelle Phillips' successful A&M promo trip through Ontario included a stop at CHUM AM where she met Terry Steele.



Chris deBurgh and A&M's Luc Martel and Daniel Morrison visit CKOI-FM's Serge Provencal, Serge Plaisance, Monique Terraze, Guy Brouillard and Jeff Olivier (Montreal).



CKLG's Roy Hennessy (seated) shown receiving gold tribute from Emerson Short for being first to air Year Of The Cat LP.



Andy Williams receives his birthday present from C-FAX Music Director Bob Brown (r) and Paul Mann.



Creme and Godley with Polydor's Bob Ansell and CHOM-FM's Bobby Gale, Bob Beauchamp and Terry Nutt.

Radio Research Report: 1

Avoiding the Pitfalls

by George Pollard

Breathe a long, soothing sigh of relief. Research has finally found its niche in radio programming. Wait a minute! Let me rephrase that. Radio has finally discovered the value of research. Either way, thank God! It's about time!

Intuition carried the industry from inception. But it had just about run its solo course. Something more, something new was needed. Research was, quite unequivocally, the answer.

The research record has so far been solid. KTNQ (Ten-Q, Los Angeles) attributes much of its immediate success to research. Burkhart/Abrams Associates, the leading consulting firm, attribute their success and the success of their clients to research and knowing what to do with it. Jack McCoy, now head of radio research firm PDI, researched KCBO (San Diego) into top spot. McCoy also attributes the phenomenal success of his, 'Last Contest,' to research. The list goes on and on and on.

Now don't get the idea that research is supplanting intuition. Not a chance! Knowing what to do with research results, being able to recognize what you're being told is at least as important as the research itself. Intuition, then, is being supplemented with research. It is a synergistic relationship: together they accomplish more than either could hope for alone.

While the main thrust toward research is commendable, there are a few flies in the ointment.

Most serious is the fact that too few of the programmers conducting and using research are trained for it. Research doesn't demand a Ph. d. - although it couldn't hurt! But you must be aware of and understand a few very basic concepts; otherwise you may, quite unwittingly, make some potentially disastrous errors and decisions. There's nothing more dangerous than an ignorant man.

Basically, you have to understand how and why certain research procedures fit together; what information you can realistically extract from the data and, more important, what can not be deduced from the data. You have to learn how to evaluate data. In other words, you have to become a researcher in order to get the most out of it.

Research is one of the few things you can't really teach yourself. Minimally, you need an introductory university course. Ten courses would be better! You also need to read a few books on the topic. Most important, you have to keep at it. Research savvy is a transitory thing, it's often lost as quickly as it was learned.

In selecting a research course, aim for an introductory level university course. They're thorough and theoretical, a necessary foundation. A good introductory course will consider the logic, principles and methods of research. Look for courses which stress alternative approaches and strategies. Hands-on experience is manda-

tory. Research is best learned by doing.

My personal preferences are Anthropology courses. The discipline's founded on alternative methods of data collection and interpretation. And there's usually a good balance of data collection methods and analysis-interpretation strategies. Sociology, Psychology and Political Science may also offer solid foundation courses in research.

If a university course isn't feasible, try the local community college. Courses here won't be as theoretical or rigorous, but will still provide a solid base. Marketing courses often overlap with media and may prove very interesting.

Research texts have a reputation for dullness. Reasoning With Statistics by Fred Williams is an exception. From Holt, Rinehart and Winston (Toronto), this book is a little costly at \$9, but it's definitely the best book around. Statistics For Math Haters by Elijah Lovejoy is an interesting companion to Williams. From Harper and Row (Toronto), it runs about \$6.50. If you have problems with any of the statistical data in Williams, this book will help.

Unlike Williams, Lovejoy doesn't do a good job of fitting the various aspects together.

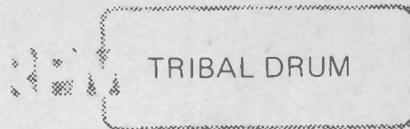
Social Research Methods by Carleton University profs, Dennis Forcese and Stephen Richler is from Prentice-Hall, Toronto and costs about \$10. Forcese and Richler have put their Sociological arrogance aside and written a solid, straightforward and somewhat philosophical research text. I've had 'em both and can attest to their research prowess which shows through in this book.

A new edition of **Research Methods In Social Relations** has just appeared. Claire Sellitz and friends have authored a substantial, if sometimes ponderous book. Published by Holt, Rinehart and Winston (Toronto), this title goes for around \$15 - it's worth the price tag. If there's a social scientist on your staff, s/he should be familiar with this book. You should be able to find the answers to most of your research design questions in this well-respected tome.

Jerry Drake and Frank Millar have the closest thing to a research design cookbook. **Marketing Research (International)**, about \$15) is processual, clear and liberally sprinkled with interesting examples.

These are just a few of the literally thousands of research-oriented titles around. Check out a few, find what seems to fit your needs and your own orientation. But don't look for any radio specific titles, there aren't any.

Any questions? A long time ago I realized there was no such thing as a silly, stupid or meaningless question about research. So ask!!! After all, that's what research is all about: answers. I'll gladly consider any and all questions. What can't be answered personally will get satisfied via the pages of RPM - Walt willing, of course.



MONTREAL

CJFM-FM Montreal is slated to begin broadcasting of a weekly live disco show from top Montreal disco the Lime Light. The show will be aired six hours per week, every Saturday night from nine pm, to three am over a 26-week period.

MONTREAL

A&M's Chris deBurgh visited radio stations in the area in conjunction with his appearances at Place des Arts and Loyola College. He was squired by A&M's Montreal promo crew, Daniel Morrison and Luc Martel.

MONTREAL

CHOM-FM's longest live interview (in a number of years) involved Kevin Godley and Lol Creme, original members of 10 CC. Conducted by Bob Beauchamp, the interview lasted almost 2 and a half hours. They were in town talking up their new triple album set, *Consequences*, released on Mercury. Polydor's Bob Ansell took the pair on a round of Montreal stations.

MONTREAL

Pat Travers returned to Montreal for a promotion tour and, along with Polydor's Bob Ansell, met members of CHOM-FM including PD Terry Nutt, Bill Androsiak and Bobby Gale. The latter interviewed the Polydor artist who is experiencing encouraging sales on his third album, *Putting It Straight*. He has just embarked on a major U.S. tour. Operating out of New York, Travers has put together a new band which includes drummer Tommy Aldridge, formerly of Black Oak Arkansas.

OTTAWA

The Crosby Years, a special presentation by CFMO on the late singer, received praise from someone who knew the man better than most - his widow.

Katherine Crosby paid tribute to the special on a recent talk show. Produced by Gord Atkinson, the 12-hour anthology included interviews with Crosby himself and many of his friends.

Winner of the International Radio Award from New York's Columbia University, it's also been honoured by the National Radio Broadcasters of the United States.

The show was aired from coast-to-coast in Canada and the U.S. as well as parts of Australia and New Zealand.

LEAMINGTON-WINDSOR

Radio station CHYR reports response to their Jan 7 tribute to the late Elvis Presley was so well received they're planning to repeat the broadcast on August 16.

MONTREAL

Peter Shurman, Vice-President and General Manager at CJFM-FM has appointed Bob Wood as the station's program director.

Wood, who previously worked with WKBW Buffalo, KRIZ Phoenix and KOV Pittsburgh, joined CJFM two years ago as music and promotion director.

MAJOR MARKETS

Radio station additions are new records playlisted or charted by programmers. The first number indicates the position on the RPM 100 singles chart while the second number refers to the position on the radio station's chart - at press time January 26.

MONTREAL

CKGM (Greg Stewart)

CHARTED

- 19 (1) Don't Let Me Be Misunderstood - Santa Esmeralda (2nd week)
 17 (27) Emotion - Samantha Sang
 8 (30) Back In Love Again - L.T.D.

PLAYLISTED

- 37 Mull Of Kintyre - Paul McCartney & Wings
 30 Peg - Steely Dan
 * That's All Right Too - Brian And Brenda

TORONTO

CHUM (Roger Ashby)

CHARTED

- 1 (1) You're In My Heart - Rod Stewart
 21 (25) Emotion - Samantha Sang
 14 (27) (Love Is) Thicker Than Water - Andy Gibb

VANCOUVER

CFUN (Joyce Falkowski)

CHARTED

- 10 (1) Short People - Randy Newman
 * (27) Poor Pitiful Me - Linda Ronstadt
 22 (29) Serpentine Fire - Earth, Wind & Fire
 * (30) Down The Road - Doucette

PLAYLISTED

- 58 Happy Anniversary - Little River Band
 30 Peg - Steely Dan
 * The Circle Is Small - Gordon Lightfoot

WINDSOR

CKLW (Bev Merrill)

Report not available

ROCK ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

- STAYIN' ALIVE - Bee Gees (Polydor)
 ROCK 'N ROLL IS A VICIOUS GAME - April Wine (London)
 TAKE ME TO THE KAPTIN - Prism (GRT)

ADULT-ORIENTED ACTION SINGLES

- THEME FROM CLOSE ENCOUNTERS OF A THIRD KIND - Meco (Quality)
 THE NAME OF THE GAME - Abba (WEA)
 CURIOUS MIND (Um, Um, Um, Um) - Johnny Rivers (Polydor)

COUNTRY ACTION SINGLES

- I WISH YOU WERE SOMEONE I LOVE - Larry Gatlin (CBS)
 RUNNING KIND - Merle Haggard (Capitol)
 WALK RIGHT BACK - Anne Murray (Capitol)

LONDON

CJBK in keeping up with the Close Encounters craze awarded lucky listeners recently with the John Williams movie soundtrack as well as double passes to the much talked about film. The handouts took place on the weekend of January 13.

PRINCE GEORGE

CJCI along with affiliate stations in Vanderhoof, Fort St. James Fraser Lake, Smithers, Burns Lake, Granisle, Houston and Hazelton (the nine make up the Central Interior Radio Network in B.C.) aired an eight and a half hour musicon on New Year's Eve. From 10:30 through until 7:00 in the morning, music was played non-stop. A spokesman for the network said the response from listeners was excellent.

ANTIGONISH.

CJFX's open line talk show, Today's Opinions, had as its first guest of the new year former Newfoundland premier, Joey Small-



Freeman Roach (CJFX) and former Premier of Newfoundland, Joey Smallwood.

wood, the only living father of Confederation. The station's Freeman Roach reports favourable BBM ratings, largely due he claims, to the choice of guests.

The program is aired every morning from 10:00 to 11:00 during the country music period.

VICTORIA

One of the big events last month was the Andy Williams concert held on the singer's birthday. Williams who had announced that it was his last tour, was given a framed photograph by the people of Victoria.

C-FAX ran a promotion to take two couples to the concert.

VANCOUVER

CKLG were presented with a gold record from GRT for being the first station to air Al Stewart's Year Of The Cat. In Canada, the album had sales of more than 50,000 units (at last count).

TORONTO

Michael Whalen, former producer of CBC Radio's Friends has taken over as host of the show which brings Quebecois music to English-speaking listeners.

Alain de Grosbois is the new producer. Plans are under way to feature interviews with several of Quebec's top musicians among them jazz-rock singer Diane Tell.

HITMAKERS

Radio station additions are new records playlisted or charted by programmers. The first number indicates the position on the RPM Singles chart while the second number refers to the position on the station's chart.

GREG STEWART
CKGM MONTREAL
That's All Right Too-Brian & Brenda

WES ERICKSON
CKXL CALGARY
The Circle Is Small-Gordon Lightfoot
What A Town-Rick Danko
The Telephone Call-Aki Hara

LEN THEUSEN
CHED EDMONTON
The Circle Is Small-Gordon Lightfoot

JOHN NOVAK
CKOC HAMILTON
The Circle Is Small-Gordon Lightfoot

GARY MERCER
CKWS KINGSTON
Feel The Fire-Gino Vannelli

DON SCOTT
CKOM SASKATOON
We're Off You Know-Klaatu
Never Been Gone-Fran McKendree

GARY CHRISTIAN
CKY WINNIPEG
The Telephone Call-Aki Hara

AL HEBERT
CKBC BATHURST
Good Love Never Seems To Die-Tom Dunn
Let's Make Love-Guys N' Dolls
We're Off You Know-Klaatu

MARK WILLIAMS
CKBW BRIDGEWATER
Candle On The Water-Helen Reddy

TOM ENDERS
CJDC DAWSON CREEK
Feel The Fire-Gino Vannelli
Walk Right Back-Anne Murray

BARRY SMITH
CKNR ELLIOT LAKE
Soldier Of Fortune-Alan O'Day

TEX BAGSHAW
CKLY LINDSAY
Walk Right Back-Anne Murray

MARV GUNDERSON
CHAT MEDICINE HAT
Go Back Home Again-Andrew Gold
More Than A Woman-Taveres
She's A Woman-Bert Summer
Makin Love & Music-Dr. Hook

BARRY ANDREWS
CJNB NORTH BATTLEFORD
Does It Have To Be You-Sanford/Townsend
Can't Get By-Mighty Pope

RICK ALLAN
CHEX PETERBOROUGH
The Circle Is Small-Gordon Lightfoot

ROSS ROBERTS
CKJD SARNIA
The Circle Is Small-Gordon Lightfoot
We're Off You Know-Klaatu

DOC LOVE
CJEM SMITHS FALLS
Dare To Be Different-Donovan
Prince Of The Punks-Kinks

MARG ELLSWORTH
CHER SYDNEY
How Do You Feel-Ian Cooney
Touch & Gone-Gary Wright
Radio Loves You-P.R. Battle
Soldier Of Fortune-Alan O'Day

RPM CONTEMPORARY

PICK GORDON LIGHTFOOT
The Circle Is Small
Warner Bros WBS-8518 P

PICK RICE & BEANS ORK
You've Got Magic
TK K4 2003-H

PICK LOL CREME/
KEVIN GODLEY
The Flood
Mercury M-72965-Q

BREAKOUT MARKETS ADDITIONS

Radio station additions are new records playlisted or charted by programmers. The first number indicates the position on the RPM Singles chart while the second number refers to the position on the station's chart.

CALGARY
CKXL (Wes Erickson)
CHARTED
37 Mull Of Kintyre-Wings
81 (28) Wonderful World-Garfunkel/Friends
• (29) Circle Is Small-Gordon Lightfoot
• (30) What A Town-Rick Danko

PLAYLISTED
84 Way You Do Things-Rita Coolidge
100 Need Somebody Tonight-Fosterchild
• The Telephone Call-Aki Hara

EDMONTON
CHED (Len Theusen)
CHARTED
1 (1) You're In My Heart-Rod Stewart
4 (38) We Are The Champions-Queen
100 (39) Need Somebody-Fosterchild
• (40) Circle Is Small-Gordon Lightfoot

HALIFAX
CJCH
CHARTED

1 (1) You're In My Heart-Rod Stewart
19 (29) Misunderstood-Santa Esmeralda
27 (30) Hey Deanie-Shaun Cassidy
PLAYLISTED
• Walk Right Back-Anne Murray
• Could It Be Love-Bruce Murray

90 Lady Love-Lou Rawls
HAMILTON
CKOC (John Novak)
CHARTED

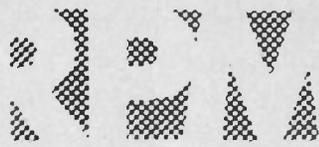
37 (1) Girl's School-Wings
21 (37) Emotion-Samantha Sang
• (38) Circle Is Small-Gordon Lightfoot
86 (40) Rock N' Roll Is Vicious-April Wine

PLAYLISTED
91 Rocky Mountain Way-Triumph
14 Thicker Than Water-Andy Gibb
KINGSTON
CKLC (Paul Moorman)
CHARTED

2 (1) Baby Come Back-Player
42 (26) Close Encounters-John Williams
22 (29) Serpentine Fire-Earth Wind Fire
86 (30) Rock N' Roll Is Vicious-April Wine
46 (HB) Name Of The Game-Abba
KINGSTON
CKWS (Gary Mercer)
CHARTED
11 (1) Turn To Stone-ELO
10 (2) Short People-Randy Newman
27 (3) Hey Deanie-Shaun Cassidy
12 (4) Desiree-Neil Diamond
18 (5) Can't Turn Me Off-High Inergy

SINGLES ALPHABETICALLY

- 82 Ain't Gonna Hurt Nobody
- 76 Always And Forever
- 49 As
- 78 Baby Blue
- 2 Baby Come Back
- 8 Back In Love Again
- 72 Back To The City
- 25 Blue Bayou
- 59 Breakdown
- 52 Close Encounters
- 42 Close Encounters
- 45 Closer To The Heart
- 87 Come Go With Me
- 9 Come Sail Away
- 75 Crazy On You
- 53 Curious Mind
- 17 Dance Dance Dance
- 12 Desiree
- 95 Donna
- 26 Don't It Make My Brown ...
- 19 Don't Let Me Be Misunderstood
- 93 Dreamer
- 43 Easy To Love
- 21 Emotion
- 96 Everybody Loves A Rain Song
- 54 Falling
- 33 Ffun
- 70 Galaxy
- 47 Getting Ready For Love
- 37 Girl's School
- 71 Goodbye Girl
- 58 Happy Anniversary
- 68 Heaven's Just A Sin Away
- 7 Here I Go Again
- 2 Here You Come Again
- 7 Hey Deanie
- 40 How Can I Leave You Again
- 6 How Deep Is Your Love
- 80 I Don't Want To Be Alone
- 62 If You're Not Back In Love ...
- 36 I Go Crazy
- 100 I Love You
- 31 I Need Somebody Tonight
- 10 Isn't It Time
- 64 Jack And Jill
- 13 Just The Way You Are
- 88 La Vie En Rose
- 90 Lady Love
- 60 Lay Down Sally
- 35 Long Long Way From Home
- 34 Lovely Day
- 57 Mind Bender
- 28 Native New Yorker
- 66 Never My Love
- 99 Oh Pretty Lady
- 38 Ooh Boy
- 74 Our Love
- 30 Peg
- 20 Point Of Know Return
- 44 Reach For It
- 96 Rock N' Roll Is A Vicious Game
- 91 Rocky Mountain Way
- 16 Runaround Sue
- 92 Second Avenue
- 24 Sentimental Lady
- 22 Serpentine Fire
- 83 She's Not There
- 10 Short People
- 94 Shout It Out Loud
- 3 Slip Slidin' Away
- 73 Soul & Inspiration
- 5 Sometimes When We Touch
- 23 Stayin' Alive
- 98 Storybook Children
- 89 Straight Outa Midnight
- 50 Street Corner Serenade
- 48 Sweet Music Man
- 61 Take Me To The Kaptin
- 36 The Name Of The Game
- 49 The Next Hundred Years
- 15 The Way I Feel Tonight
- 84 The Way You Do The Things ...
- 14 Thicker Than Water
- 55 Thunder Island
- 51 Too Hot Ta Trot
- 41 Tried To Love
- 79 Turn To Stone
- 4 25th Of Last December
- 65 We Are The Champions
- 29 We're All Alone
- 97 What's Your Name
- 81 Which Way Is Up
- 63 Wonderful World
- 18 Your Backyard
- 69 You Can't Turn Me Off
- 85 You Light Up My Life
- 56 You Make Me Crazy
- 67 You Make Lovin' Fun
- 1 You Really Got Me Needing ...
- 1 You're In My Heart



100 Singles

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY
 Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors:

- | | | | |
|---------|----|-----------|----|
| A&M | -W | MOTOWN | -Y |
| CBS | -H | PHONODISC | -L |
| CAPITOL | -F | POLYDOR | -Q |
| GRT | -T | QUALITY | -M |
| LONDON | -K | RCA | -N |
| MCA | -J | WEA | -P |

- | | | | | | | | |
|-----------|----|------|---|-----------|----|------|--|
| 1 | 4 | (14) | YOU'RE IN MY HEART
Rod Stewart - Warner Bros 8475-P
(LP) Foot Loose & Fancy Free - KBS-3092-P | 26 | 18 | (25) | DON'T IT MAKE MY BROWN EYES BLUE
Crystal Gayle - United Artists UAXW1018-N
(LP) We Must Believe In Magic - United Artists UALA-771G-N |
| 2 | 6 | (14) | BABY COME BACK
Player - RSO 879-Q
(LP) Player - RSI-3026-Q | 27 | 23 | (10) | HEY DEANIE
Shaun Cassidy - Warner Bros 8488-P
(LP) Born Late - KBS-3126-P |
| 3 | 3 | (14) | SLIP SLIDIN' AWAY
Paul Simon - Columbia 3-10630-H
(LP) Greatest Hits - JC-35032-H | 28 | 30 | (9) | NATIVE NEW YORKER
Odyssey - RCA PB-11129-N
(LP) Odyssey - ATL1-2204-N |
| 4 | 7 | (13) | WE ARE THE CHAMPIONS
Queen - Elektra 45441-P
(LP) News Of The World GE112-P | 29 | 31 | (8) | WHAT'S YOUR NAME
Lynyrd Skynyrd - MCA 40819-J
(LP) Street Survivors - MCA-3029-J |
| 5 | 5 | (20) | SOMETIMES WHEN WE TOUCH
Dan Hill - GRT 1230-137-T
(LP) Longer Fuse - GRT 9230-1073-T | 30 | 33 | (8) | PEG
Steely Dan - ABC 102-12320-T
(LP) AJA - 9022-1006-T |
| 6 | 1 | (18) | HOW DEEP IS YOUR LOVE
Bee Gees - RSO 882-Q
(LP) Saturday Night Fever - RSO RS 2-4001-Q | 31 | 20 | (16) | ISN'T IT TIME
The Babys - Chrysalis 2173-F
(LP) Broken Heart - Chrysalis HR-1150-F |
| 7 | 8 | (16) | HERE YOU COME AGAIN
Dolly Parton - RCA PB-11123-N
(LP) Here You Come Again - APL1-2544-N | 32 | 36 | (12) | I GO CRAZY
Paul Davis - Bang 733-N
(LP) Singer Of Songs Tellér Of Tales - BLP-410-N |
| 8 | 2 | (18) | (Every Time I Turn Around) BACK IN LOVE AGAIN
L.T.D. - A&M 1974-W
(LP) Something To Love - SP-4646-W | 33 | 37 | (5) | FFUN
Con Funk Shun - Mercury 73959-Q
(LP) Secrets - SRM1 1180-Q |
| 9 | 9 | (19) | COME SAIL AWAY
Styx - A&M 1977-W
(LP) The Grand Illusion - SP-4637-W | 34 | 35 | (8) | LOVELY DAY
Bill Withers - Columbia 3-10627-H
(LP) Menagerie - PC-34903-H |
| 10 | 14 | (10) | SHORT PEOPLE
Randy Newman - Warner Bros 8492-P
(LP) Criminals - KBS-2079-P | 35 | 39 | (6) | LONG LONG WAY FROM HOME
Foreigner - Atlantic 3439-P
(LP) KSD-19109-P |
| 11 | 16 | (10) | TURN TO STONE
Electric Light Orchestra - United Artists JTXW-1099-N
(LP) Out Of The Blue - JTLP-823-N | 36 | 38 | (7) | I LOVE YOU
Donna Summer - Casablanca 907-Q
(LP) Once Upon A Time - MBLP-7078-Q |
| 12 | 19 | (8) | DESIREE
Neil Diamond - Columbia 3-10657-H
(LP) I'm Glad You're Here With Me Tonight - JC-34990-H | 37 | 34 | (9) | GIRL'S SCHOOL
Paul McCartney & Wings - Capitol 4504-F
No LP available |
| 13 | 22 | (11) | JUST THE WAY YOU ARE
Billy Joel - Columbia 3-10646-H
(LP) The Stranger - PC-34987-H | 38 | 43 | (6) | OOH BOY
Rose Royce
Whitfield 8491-P |
| 14 | 24 | (11) | (Love Is) THICKER THAN WATER
Andy Gibb - RSO 883-Q
(LP) Flowing Rivers - RSI-3019-Q | 39 | 42 | (8) | THE NEXT HUNDRED YEARS
Al Martino
Capitol 4508-F |
| 15 | 15 | (15) | THE WAY I FEEL TONIGHT
Bay City Rollers - Arista 0272-F
(LP) Greatest Hits - AB-4158-F | 40 | 40 | (9) | HOW CAN I LEAVE YOU AGAIN
John Denver - RCA JH-11036-N
(LP) I Want To Live - AFL1-2521-N |
| 16 | 17 | (10) | RUNAROUND SUE
Leif Garrett - Atlantic 3440-P
(LP) Leif Garrett - KSD-19152-P | 41 | 41 | (8) | TRIED TO LOVE
Peter Frampton - A&M 1988-W
(LP) I'm In You - SP-4704-W |
| 17 | 25 | (10) | DANCE DANCE DANCE , YOWSAH YOWSAH
Chic - Atlantic 3435-P
(LP) Chic - KSD-19153-P | 42 | 53 | (4) | (Theme From) CLOSE ENCOUNTERS
John Williams
Arista 0300-F |
| 18 | 12 | (13) | YOU CAN'T TURN ME OFF (In The Middle Of Turning Me On) High Energy - Gordy 7155-Y
(LP) Turnin' On - G-978-Y | 43 | 46 | (6) | EASY TO LOVE
Leo Sayer
Warner Bros 8502-P |
| 19 | 26 | (9) | DON'T LET ME BE MISUNDERSTOOD
Santa Esmeralda - Sterling STG-709 (JC Enterprises)
(LP) Don't Let Me Be Misunderstood - ST-4813 | 44 | 47 | (5) | REACH FOR IT
George Duke
Epic 8-50463-H |
| 20 | 13 | (11) | POINT OF KNOW RETURN
Kansas - Columbia ZSB-4273-H
(LP) Point Of Know Return - PZ-34929-H | 45 | 45 | (13) | CLOSER TO THE HEART
Rush - Anthem 004-Q
(LP) A Farewell To Kings - ANR-1-1010-Q |
| 21 | 27 | (8) | EMOTION
Samantha Sang - Private Stock 45178-M
No LP available | 46 | 48 | (4) | THE NAME OF THE GAME
Abba
Atlantic 3449-P |
| 22 | 28 | (10) | SERPENTINE FIRE
Earth, Wind & Fire - Columbia 3-10625-H
(LP) All N All - PC-34905-H | 47 | 29 | (12) | GETTING READY FOR LOVE
Diana Ross - Motown 1427-Y
(LP) Baby It's Me - MB90S1-Y |
| 23 | 32 | (6) | STAYIN' ALIVE
Bee Gees - RSO 885-Q
(LP) Saturday Night Fever - RS2-4001-Q | 48 | 52 | (5) | SWEET MUSIC MAN
Kenny Rogers
United Artists 1095-Y-N |
| 24 | 10 | (13) | SENTIMENTAL LADY
Bob Welch - Capitol 4479-F
(LP) French Kiss - ST-11663-F | 49 | 50 | (8) | AS
Stevie Wonder - Motown 54291-Y
(LP) Songs From The Key Of Life - T340U2-Y |
| 25 | 11 | (19) | BLUE BAYOU
Linda Ronstadt - Elektra 45431-P
(LP) Simple Dreams - Warner Bros 6E104-P | 50 | 58 | (8) | STREET CORNER SERENADE
Wet Willie - Epic 8-50478-H
(LP) Manormis PE-34983-H |

RPM 100 Top Singles (51-100)

51	55	(4)	TOO HOT TA TROT Commodores Motown 1432-Y	76	....	(1)	ALWAYS AND FOREVER Heatwave - Epic 8-50490-H (LP) Too Hot To Handle - PE-34761-H
52	56	(4)	(Theme From) CLOSE ENCOUNTERS Meco Millennium MM608-M	77	78	(7)	HERE I GO AGAIN Larry Evoy Attic 171-K
53	57	(4)	CURIOUS MIND (Um, Um, Um, Um, Um, Um) Johnny Rivers - Polydor 2065 378-Q (LP) Outside Help - 2424 169-Q	78	80	(5)	BABY BLUE Chilliwack Mushroom 7028
54	54	(8)	FALLING LeBlanc & Carr Big Tree 16100-P	79	82	(3)	25TH OF LAST DECEMBER Roberta Fleck Atlantic 3441-P
55	60	(4)	THUNDER ISLAND Jay Ferguson Asylum 45444-P	80	86	(4)	I DON'T WANT TO BE ALONE Ken Tobias Attic 174-K
56	21	(20)	YOU MAKE LOVIN' FUN Fleetwood Mac - Warner Bros 8480-P (LP) Rumours - Warner Bros BSK-3010-P	81	....	(1)	WONDERFUL WORLD Art Garfunkel With James Taylor & Paul Simon Columbia 3-10676-H (LP) Watermark - PC-34975-H
57	61	(3)	MIND BENDER Stillwater Capricorn CPS-0280-P	82	91	(3)	AIN'T GONNA HURT NOBODY Brick Bang 735-N
58	65	(4)	HAPPY ANNIVERSARY Little River Band Capitol 4524-F	83	85	(7)	SHE'S NOT THERE Santana - Columbia 3-10618-H (LP) Moonflower - C2-34914-H
59	70	(3)	BREAKDOWN Tom Petty & The Heartbreakers Sheila 1309-26008-T	84	....	(1)	THE WAY YOU DO THE THINGS YOU DO Rita Coolidge - A&M AM-2004-W (LP) Anytime, Anywhere - SP-4616-W
60	62	(4)	LAY DOWN SALLY Eric Clapton RSO 886-Q	85	87	(6)	YOU MAKE ME CRAZY Sammy Hagar Capitol 11706-F
61	63	(3)	TAKE ME TO THE KAPTIN Prism GRT 1230-141-T	86	....	(1)	ROCK N' ROLL IS A VICIOUS GAME April Wine - Aquarius AQ-5070-K
62	44	(6)	IF YOU'RE NOT BACK IN LOVE BY MONDAY Millie Jackson Spring 175-Q	87	92	(3)	COME GO WITH ME Pockets Columbia 10632-H
63	64	(10)	YOUR BACKYARD Burton Cummings - Portrait 6-70011-H (LP) My Own Way To Rock - PR-34698-H	88	88	(3)	LA VIE EN ROSE Grace Jones Island IS-098-N
64	69	(3)	JACK AND JILL Raydio Arista 0283-F	89	90	(7)	STRAIGHT OUTA MIDNIGHT Murray McLauchlan - True North TN4-139-H (LP) Hard Rock Town - TN-29-H
65	49	(20)	WE'RE ALL ALONE Rita Coolidge - A&M 1965-W (LP) Anytime Anywhere - A&M SP-4616-W	90	....	(1)	LADY LOVE Lou Rawls - Phil Int I Z58-3634-H (LP) When You've Heard Lou, You've Heard It All - PZ-35036-H
66	66	(7)	NEVER MY LOVE Addis Bros Buddah 587-M	91	....	(1)	ROCKY MOUNTAIN WAY Triumph - Attic AT-173-K (LP) Rock & Roll Machine - LAT-1036-K
67	68	(8)	YOU REALLY GOT ME NEEDING YOU NOW Peter Pringle Warner Bros 8456-P	92	93	(2)	SECOND AVENUE Tim Moore Asylum 45427-P
68	59	(13)	HEAVEN'S JUST A SIN AWAY The Kendalls Ovation 1103-N	93	96	(2)	DREAMER Supertramp - A&M AM-1981-W (LP) Crime Of The Century - SP-3647-W
69	51	(17)	YOU LIGHT UP MY LIFE Debbie Boone - Warner Bros 8446-P (LP) You Light Up My Life - Warner Bros 8446-P	94	....	(1)	SHOUT IT OUT LOUD Kiss - Casablanca NB-906-Q (LP) Alive II - NBLP-7076-Q
70	72	(3)	GALAXY War - MCA 40820-J (LP) Galaxy - MCA - 3030-J	95	96	(2)	DONNA Andre Gagnon - London L-2646-K (LP) Le Saint Laurent - XSP-44301-K
71	71	(6)	GOODBYE GIRL David Gates Elektra 45450-P	96	....	(1)	EVERYBODY LOVES A RAIN SONG B.J. Thomas - MCA 40854-J (LP) Not Available
72	79	(5)	BACK TO THE CITY Patsy Gallant Attic 172-K	97	....	(1)	WHICH WAY IS UP Stargard - MCA 40825-J (LP) Stargard - MCA-2321-J
73	94	(2)	(You're My) SOUL & INSPIRATION Donny & Marie - Polydor PD14439-Q (LP) Winning Combination - PD-1-6127-Q	98	99	(2)	STORYBOOK CHILDREN Bette Midler - Atlantic 3431-P (LP) Broken Blossom - SD-19151-P
74	98	(2)	OUR LOVE Natalie Cole - Capitol 4509-F (LP) Thankful - SW-11708-F	99	....	(1)	OH PRETTY LADY Trooper - MCA 40799-J (LP) Knock 'Em Dead Kid - MCA 2275-J
75	100	(2)	CRAZY ON YOU Heart - Mushroom M-7021	100	(1)	I NEED SOMEBODY TONIGHT Fosterchild - Columbia C4-4174-H (LP) I Need Somebody Tonight - PES-90382-H

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Name -----

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City ----- Prov. -----

Postal Zone ----- Telephone -----

21 (26) Emotion-Samantha Sang
 77 (29) Here I Go Again-Larry Evoy
 43 (30) Easy To Love-Leo Sayer
 84 (HB)Way You Do Things-Rita Coolidge
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 * Feel The Fire-Gino Vannelli
 53 Curious Mind-Johnny Rivers
 81 Wonderful World-Garfunkel & Friends
 96 Everybody Loves Rain-B.J.Thomas
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 91 (28) Rocky Mountain Way-Triumph
 42 (29) Close Encounters-Meco
LONDON
 CKSL
PLAYLISTED
 86 Rock N' Roll Vicious Game-April Winé
 91 Rocky Mountain Way-Triumph
 17 Dance Dance Dance Chic
OTTAWA
 CFRA (Dave Watts)
CHARTED
 1 (1) You're In My Heart-Rod Stewart
 21 (29) Emotion-Samantha Sang
 14 (30) Thicker Than Water-Andy Gibb
PLAYLISTED
 91 Rocky Mountain Way Triumph
 80 Don't Want To Be Alone-Ken Tobias
 17 Dance Dance Dance-Chic
 53 Curious Mind-Johnny Rivers
 30 Peg-Steely Dan
REGINA
 CKCK (Royal Watson)
CHARTED
 11 (1) Turn To Stone-ELO
 * (29) Crying In My Sleep-Art Garfunkel
 13 (30) Just The Way You Are-Billy Joel
SASKATOON
 CKOM (Don Scott)
CHARTED
 1 (1) You're In My Heart-Rod Stewart
 42 (37) Close Encounters-John Williams
 22 (38) Serpentine Fire-Earth Wind Fire
 * (39) We're Off You Know-Klaatu
 * (40) Never Been Gone-Fran McKendree
VICTORIA
 CKDA
CHARTED
 10 (1) Short People-Randy Newman
 42 (27) Close Encounters-John Williams
 43 (30) Easy To Love-Leo Sayer
 22 (HB),Serpentine Fire-Earth Wind Fire
PLAYLISTED
 * Feel The Fire-Gino Vannelli
 61 Take Me To The Kaptin-Prism
WINNIPEG
 CKRC
CHARTED
 1 (1) You're In My Heart Rod Stewart
 37 Mull Of Kintyre-Wings
 48 (27) Sweet Music Man-Kenny Rogers
 * (30) How Do You Feel Ian Cooney
WINNIPEG
 CKY (Gary Christian)
CHARTED
 10 (1) Short People Randy Newman
 * (28) The Telephone Call-Aki Hara
 19 (30) Misunderstood-Santa Esmeralda

CROSS CANADA ADDITIONS

Radio station additions are new records playlisted or charted by programmers. The first number indicates the position on the RPM Singles chart while the second number refers to the position on the station's chart.

BATHURST
 CKBC (Al Hebert)
PLAYLISTED
 43 Easy To Love-Leo Sayer
 * Good Love Never Die-Tom Dunn
 * Let's Make Love-Guys N Dolls
 * We're Off You Know-Klaatu
BRIDGEWATER
 CKBW (Mark Williams)

PLAYLISTED
 73 Soul & Inspiration -Donny & Marie
 * Candle On The Water-Helen Reddy
 42 Close Encounters Theme-John Williams
 23 Stayin Alive-Bee Gees
 35 Long Long Way From Home-Foreigner
 51 Too Hot Ta Trot-Commodors
DAWSON CREEK
 CJDC (Tom Enders)
CHARTED
 3 (1) Slip Slidin Away-Paul Simon
 19 (26) Misunderstood-Santa Esmeralda
 46 (27) Name Of The Game-Abba
 61 (28) Take Me To The Kaptin-Prism
 27 (29) Hey Deanie-Shaun Cassidy
PLAYLISTED
 17 Dance Dance Dance-Chic
 * Feel The Fire-Gino Vannelli
 23 Stayin Alive-Bee Gees
 84 The Way You Do Things-Rita Coolidge
 * Walk Right Back-Anne Murray
ELLIOT LAKE
 CKNR-CJNR (Barry Smith)
CHARTED
 1 (1) You're In My Heart-Rod Stewart
PLAYLISTED
 * Soldier Of Fortune-Alan O'Day
KENTVILLE
 KEN (Wally Milan)
CHARTED
 69 (1) Light Up My Life-Debby Boone
 27 (4) Hey Deanie-Shaun Cassidy
LPs
Kendalls
 Blatant Greatest Hits-Paul Simon
LINDSAY
 CKLY (Tex Bagshaw)
CHARTED
 11 (1) Turn To Stone-ELO
 4 (22) We Are The Champions-Queen
 27 (25) Hey Deanie-Shaun Cassidy
 * (30) Walk Right Back-Anne Murray
 46 (PH) Name Of The Game-Abba
 Rick Danko(LP)
MEDICINE HAT
 CHAT (Marv Gunderson)
CHARTED
 1 (1) You're In My Heart-Rod Stewart
 61 (25) Take Me To The Kaptin-Prism
 * (28) Go Back Home Again-Andrew Gold
PLAYLISTED
 * More Than A Woman-Tavares
 * She's A Woman-Bert Summer
 * Makin Love & Music-Dr. Hook
MEDLEY
 CHCL (Guy Bonnier)
PLAYLISTED
 23 Stayin Alive-Bee Gees
 45 Closer To The Heart-Rush
 100 I Need Somebody Tonight-Fosterchild
 46 The Name Of The Game-Abba
 Endless Wire-Gordon Lightfoot(LP)
MOOSE JAW
 CHAB (Audie Lynds)
CHARTED
 14 (1) Thicker Than Water-Andy Gibb
 4 (37) Where Are The Champions-Queen
 100 (41) I Need Somebody-Fosterchild
 99 (42) Pretty Lady-Trooper
 81 (43) Wonderful World-Garfunkel et al
NORTH BATTLEFORD
 CJNB (Barry Andrews)
CHARTED
 27 (1) Hey Deanie-Shaun Cassidy
 12 (34) Desiree-Neil Diamond
 * (35) The Lovin Is Fun B.J.Thomas
 18 (36) Can't Turn Me Off-High Inergy
 * (37) Does It-Sanford & Townsend
 * (38) Nothin But Heartache Doobie Bros
 19 (39) Misunderstood-Santa Esmeralda
 * (40) Can't Get By-Mighty Pope
PLAYLISTED
 41 Tried To Love-Peter Frampton
PETERBOROUGH
 CHEX (Rick Allan)
CHARTED
 2 (1) Baby Come Back-Player
 22 (25) Serpentine Fire-Earth Wind & Fire
 84 (28) The Way You Do-Rita Coolidge
PLAYLISTED
 30 Peg-Steely Dan
 61 Take Me To The Kaptin-Prism
 70 Galaxy-War
 34 Lovely Day-Bill Withers
 * The Circle Is Small-Gordon Lightfoot
 71 Goodbye Girl-David Gates
PETERBOROUGH
 CKPT
CHARTED
 2 (1) Baby Come Back-Player

21 (29) Emotion-Samantha Sang
 * (30) Your Smiling Face-James Taylor
 17 (PH) Dance Dance Dance-Chic
SAINT JOHN
 CHSJ (Bruce Weaver)
CHARTED
 2 (1) Baby Come Back-Player
PLAYLISTED
 86 Rock N' Roll-April Wine
 * On Fire-T-Connection
 * Candle On The Water-Helen Reddy
 45 Closer To The Heart-Rush
 61 Take Me To The Kaptin-Prism
SARNIA
 CKJD (Ross Roberts)
CHARTED
 7 (1) Here You Come Again-Dolly Parton
 14 (25) Thicker Than Water-Andy Gibb
 11 (28) Turn To Stone-ELO
PLAYLISTED
 * Kick It Out-Heart
 23 Stayin Alive-Bee Gees
 * We're Off You Know-Klaatu
 * The Circle Is Small-Gordon Lightfoot
SMITHS FALLS
 CJET (Doc Love)
CHARTED
 12 (1) Desiree-Neil Diamond
PLAYLISTED
 23 Stayin Alive-Bee Gees
 61 Take Me To The Kaptin-Prism
 * Dare To Be Different-Donovan
 * Prince Of The Punks-Kinks
ST. THOMAS
 CHLO (Rob Kennedy)
CHARTED
 8 (1) Back In Love Again-LTD
 22 (27) Serpentine Fire-Earth Wind Fire
 46 (28) The Name Of The Game-Abba
 38 (29) Ooh Boy-Rose Royce
 100 (30) I Need Somebody-Fosterchild
PLAYLISTED
 86 Rock N' Roll-April Wine
 30 Peg-Steely Dan
SUDBURY
 CHNO
CHARTED
 8 (1) Back In Love Again-LTD
 23 (20) Stayin Alive-Bee Gees
 86 (29) Rock N' Roll-April Wine
SYDNEY
 CHER (Marg Ellsworth)
CHARTED
 37 (1) Girl's School-Wings
 29 (43) Easy To Love-Leo Sayer
 34 (51) Too Hot Ta Trot-Commodores
 * (37) How Do You Feel-Ian Cooney
 29 (38) What's Your Name-Lynyrd Skynyrd
 58 (40) Happy Anniversary-Little River Bnd
PLAYLISTED
 38 Ooh Boy-Rose Royce
 * Touch & Gone-Gary Wright
 * Radio Loves You-P.R.Battle
 * Soldier Of Fortune Alan O'Day
SYDNEY
 CJCB (Arna Halloran)
CHARTED
 6 (1) How Deep Is Your Love-Bee Gees
 29 (34) What's Your Name-Lynyrd Skynyrd
 37 (36) Girl's School-Wings
 23 (38) Stayin Alive-Bee Gees
 30 (39) Peg-Steely Dan
 34 (40) Lovely Day-Bill Withers
THUNDER BAY
 CKPR (B.Mason.Dean)
CHARTED
 29 (1) Hey Deanie-Shaun Cassidy
 84 (36) The Way You Do Rita Coolidge
 71 (37) Goodbye Girl-David Gates
 81 (38) Wonderful World Garfunkel/Friends
 61 (39) Take Me To The Kaptin-Prism
 67 (40) You've Really Got Me Peter Pringle
WEYBURN
 CFSL (Ray Edwardson)
CHARTED
 11 (1) Turn To Stone-ELO
 53 (39) Curious Mind-Johnny Rivers
 43 (40) Easy To Love-Leo Sayer
WINGHAM
 CKNX (Gary Moon)
PLAYLISTED
 81 Wonderful World-Garfunkel & Friends
 71 Goodbye Girl David Gates
 * What Would My Mama Say-Toulouse
 4 We Will Rock You Queen
WOODSTOCK
 CJCJ (Ted Hayward)
CHARTED
 1 (1) You're In My Heart-Rod Stewart

- (36) Down The Road-Doucette
- 40 (37) How Can I Leave You-John Denver
- 43 (38) Easy To Love-Leo Sayer
- (39) Mah Na Mah Na-Muppets
- 67 (40) You've Really Get Me-Peter Pringle

HITMAKERS

Radio station additions are new records playlisted or charted by programmers. The first number indicates the position on the RPM Singles chart while the second number refers to the position on the station's chart.

RUSS TYSON
CFCN CALGARY

- Sweet Sweet Smile-Carpenters
- Night Fever-Bee Gees
- Poor Poor Pitiful Me-Linda Ronstadt
- I Love You-Ronnie McDowell
- Do I Love You-Donna Fargo

GEOFF BANKS
CFTJ CAMBRIDGE

- Mr. Goodbar Theme-Marlena Shaw
- Never My Love-Addrissi Bros

GORD JOHNSTON
CHTN CHARLOTTETOWN

- That's All Right Too-Brian & Brenda
- The Circle Is Small-Gordon Lightfoot

LOUISE GUY
CHUC COBOURG

- La Vie En Rose-Grace Jones
- Once In A White-Neil Diamond

RAY TELFORD
CJYR EDSON

- Blue Street Blood Sweat & Tears
- Never My Love-Addrissi Bros

BRIAN PERKIN
CJOY GUELPH

- The Circle Is Small-Gordon Lightfoot
- What A Difference-Ronnie Milsap
- Free To Be-Bruce Cockburn

JOHN HARADA
CHYR LEAMINGTON

- Love Lost Woman-Jay Anthony
- Free To Be-Bruce Cockburn
- All Alone Again-Garfield
- My Lady Linda-Gary & Dave

TED POUND
CKIQ KELOWNA

- If I Can't Have You-Yvonne Elliman
- Lovely Day-Bill Withers
- Feels So Good-Chuck Mangione
- Before My Heart Finds Out-Gene Cotton

ELLIE CLAITMAN
CKOK PENTICTON

- Let It Go-Dave Mason
- Dreamer-Supertramp
- I'm Not Responsible-Hank Williams Jr.

BRUCE LEE
CHER SYDNEY

- My Lady Linda-Gary & Dave

GUY LABEL
CHRC QUEBEC CITY

- Reveries-Herve Vilard
- Si tu t'en vas demain-TEX Lecor
- 100,000 raisons-Harmonium
- Disco To The King-Douglas Roy
- Valentino-Champagne

J. IVAN HERBERT
CKRD RED DEER

- The Circle Is Small-Gordon Lightfoot
- If I Can't Have You-Yvonne Elliman

GARRY GRAYSON
CFMQ-FM REGINA

- What A Difference-Ronnie Milsap
- Never My Love-Addrissi Bros

DONNIE ROBERTSON
CFBC SAINT JOHN

- Fill My Life With Love-Richard Tate
- Oh Pretty Lady-Trooper

GERRY McAULEY
CFSX STEPHENVILLE

- Gotta Stick Together-Michael Lyold
- Sydney Harbour Ferry Boat-Irish Rovers
- Radio Loves You-Gadzooks

ERIC ALMSTROM
CKRW WHITEHORSE

- Baby Baby-Deniece Williams

BRIAN MacKENZIE
CKJS WINNIPEG

- Mr. Goodbar Theme-Marlena Shaw
- The Bull-Mike Theodore
- Disco Kiss-Hugo & Luigi

IONA TERRY
CKNX WINGHAM

- Where You're Concerned-Perry Como
- Love Song To Sing-MacArthur

ADULT-ORIENTED ADDITIONS

Radio station additions are new records playlisted or charted by programmers. The first number indicates the position on the RPM Singles chart while the second number refers to the position on the station's chart.

BURLINGTON
CING-FM (Ron Michaels)

- LPs
- Duo Glide-Sanford & Townsend
- Don Juan's Reckless Daughter-Joni Mitchell
- Judgement Day-Rose
- Deal Me In-Van Dyke

CALGARY
CFCN (Russ Tyson)

- Sweet Sweet Smile-Carpenters
- Night Fever-Bee Gees
- 46 Way You Do Things-Rita Coolidge
- Poor Poor Pitiful Me-Linda Ronstadt
- Silver Dreams-The Babys
- 33 Could It Be Love-Bruce Murray
- 44 Wonderful World-Garfunkel & Friends
- Everybody Loves Rain Song-B.J. Thomas
- Master Of Classical Guitar-Dallas Harms
- I Love You-Ronnie McDowell
- Do I Love You-Donna Fargo

CAMBRIDGE
CFTJ (Geoff Banks)

- PLAYLISTED
- Slip Slidin Away-Paul Simon
- 32 Lovin' Fool-Family Brown
- Mr. Goodbar Theme-Marlena Shaw
- 24 Goodbye Girl-David Gates
- Never My Love-Addrissi Bros
- Girl's School Wings

CHARLOTTETOWN
CHTN (Gord Johnston)

- PLAYLISTED
- 34 Walk Right Back-Anne Murray
- That's All Right Too-Brian & Brenda
- 13 Donna Andre-Gagnon
- The Circle Is Small-Gordon Lightfoot
- 48 The Name Of The Game-Abba

CHILLIWACK
CHWK

- CHARTED
- 16 (1) Short People-Randy Newman
- 14 (18) Runaround-Sue Leif Garret
- 8 (19) You Really Got Me-Peter Pringle
- 49 (21) Native New Yorker-Odyssey

COBOURG
CHUC (Louise Guy)

- CHARTED
- 4 (1) You're In My Heart-Rod Stewart
- PLAYLISTED
- 17 Emotion-Samantha Sang
- 16 Short People-Randy Newman
- La Vie En Rose-Grace Jones
- Once In A White-Neil Diamond

RPM ADULT - ORIENTED PICKS

PICK **MARLENA SHAW**
Theme From Mr. Goodbar
Columbia 3-10661-H

PICK **TONY BENNETT**
Mr. Magic
Improv TB715-L

PICK **GREG LAKE**
Watching Over You
Atlantic MS-1801X-P

BARRIE
CKBB (Paul Wainwright)

- PLAYLISTED
- 20 I Don't Want To Be Alone-Ken Tobias
- CORNWALL
- CJSS (Gord Shaver)
- PLAYLISTED
- EDSON
- CJYR (Ray Telford)
- PLAYLISTED
- Blue Street Blood Sweat & Tears
- 2 Thicker Than Water-Andy Gibb
- Never My Love-Addrissi Bros
- 11 Lady Love-Lou Rawls
- Once Upon A Time-Black Light Ork

GUELPH
CJOY (Brian Perkin)

- PLAYLISTED
- The Circle Is Small-Gordon Lightfoot
- What A Difference-Ronnie Milsap
- Free To Be-Bruce Cockburn
- 44 Wonderful World-Garfunkel & Friends
- 14 Runaround-Sue-Leif Garret
- LEAMINGTON
- CHYR (John Harada)
- PLAYLISTED
- 49 Native New Yorker-Odyssey
- 41 Close Encounters-John Williams/Meco
- Love Lost Woman-Jay Anthony
- Free To Be-Bruce Cockburn
- All Alone Again-Garfield
- My Lady Linda-Gary & Dave

KELOWNA
CKIQ (Ted Pound)

- PLAYLISTED
- If I Can't Have You-Yvonne Elliman
- Lovely Day-Bill Withers
- Feels So Good-Chuck Mangione
- Before My Heart Finds Out-Gene Cotton
- LETHBRIDGE
- CHEC
- PLAYLISTED
- Close Encounters-Meco
- 39 Curious Mind-Johnny Rivers

LONDON
CFPL

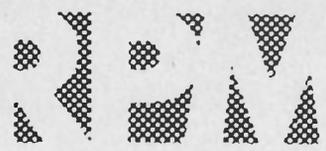
- PLAYLISTED
- Ooh Boy-Rose Royce
- Lovely Day-Bill Withers
- 48 Name Of The Game-Abba
- Never My Love-Addrissi Bros
- The Circle Is Small-Gordon Lightfoot
- Do I Love You-Donna Fargo
- 34 Walk Right Back-Anne Murray

ORILLIA
CFOR (Gary Greer)

- PLAYLISTED
- 9 What A Night-Tom Jones
- 12 Here You Come Again-Dolly Parton
- 20 Don't Want To Be Alone-Ken Tobias
- PENTICTON
- CKOK (Ellie Claitman)
- CHARTED
- 2 (1) Thicker Than Water-Andy Gibb
- 17 (10) Emotion-Samantha Sang

PLAYLISTED

- 41 Close Encounters-Meco
- 39 Curious Mind-Johnny Rivers



Adult Oriented Playlist

- | | | | |
|----|------|------|---|
| 1 | 5 | (10) | JUST THE WAY YOU ARE
Billy Joel
Columbia 3-10646-H |
| 2 | 2 | (8) | LOVE IS THICKER THAN WATER
Andy Gibb
RSO 883-Q |
| 3 | 1 | (11) | MY WAY
Elvis Presley
RCA 11165-N |
| 4 | 7 | (8) | YOU'RE IN MY HEART
Rod Stewart
Warner Bros 8475-P |
| 5 | 9 | (7) | DON'T LET THE FLAME BURN OUT
Jackie DeShannon
Amherst 725 |
| 6 | 3 | (7) | DESIREE
Nail Diamond
Columbia 3-10657-H |
| 7 | 10 | (7) | SIMPLE THINGS
Carole King
Capitol 4497-F |
| 8 | 8 | (10) | YOU REALLY GOT ME NEEDING YOU
Peter Pringle
Warner Bros. 8456-P |
| 9 | 4 | (8) | WHAT A NIGHT
Tom Jones
Epic 8-50468-H |
| 10 | 6 | (9) | I HONESTLY LOVE YOU
Olivia Newton-John
MCA 40811-J |
| 11 | 12 | (6) | LADY LOVE
Lou Rawls
Philadelphia Int'l 8-3634-H |
| 12 | 11 | (13) | HERE YOU COME AGAIN
Dolly Parton
RCA 11123-N |
| 13 | 13 | (5) | DONNA
Andre Gagnon
London 2645-K |
| 14 | 21 | (5) | RUNAROUND SUE
Leif Garrett
Atlantic 3440-P |
| 15 | 37 | (4) | HOW CAN I LEAVE YOU AGAIN
John Denver
RCA 11036-N |
| 16 | 36 | (4) | SHORT PEOPLE
Randy Newman
Warner Bros 8492-P |
| 17 | 18 | (7) | EMOTION
Samantha Sang
Private Stock 45178-M |
| 18 | 19 | (6) | AS
Stevie Wonder
Motown 4231-Y |
| 19 | 30 | (3) | SOMETIMES WHEN WE TOUCH
Dan Hill
GRT 1230-137-T |
| 20 | 22 | (6) | I DON'T WANT TO BE ALONE
Ken Tobias
Attic 174-K |
| 21 | 38 | (4) | STAYIN' ALIVE
Bee Gees
RSO 885-Q |
| 22 | 24 | (10) | A SPACEMAN CAME TRAVELLING
Chris deBurgh
A&M 427-W |
| 23 | 26 | (8) | HERE I GO AGAIN
Larry Evoy
Attic 171-K |
| 24 | 46 | (4) | GOODBYE GIRL
David Gates
Elektra 45450-P |
| 25 | 25 | (7) | ONCE UPON A TIME
Black Light Orchestra
RCA JB-50413-N |
| 26 | 39 | (3) | YESTERDAY WHEN I WAS YOUNG
Bing Crosby
Polydor 2058 958-Q |
| 27 | 17 | (11) | SENTIMENTAL LADY
Bob Welch
Capitol 4479-F |
| 28 | 28 | (10) | HOLD ON
Greg Adams
Attic 169-K |
| 29 | 16 | (14) | WE JUST DISAGREE
Dave Mason
Columbia 3-10575-H |
| 30 | 15 | (16) | MORE THAN YESTERDAY
Carlton Showband
RCA PB-50386-N |
| 31 | 14 | (12) | SWEET MUSIC MAN
Kenny Rogers
United Artists XW-1095-N |
| 32 | 20 | (9) | LOVIN' FOOL
Family Brown
RCA PB-50408-N |
| 33 | 34 | (8) | COULD IT BE LOVE I FOUND TONIGHT
Bruce Murray
Columbia C4-4172-H |
| 34 | 43 | (2) | WALK RIGHT BACK
Anne Murray
Capitol 4527-F |
| 35 | 41 | (6) | CAN T YOU DO IT NOW
Great Rufus Road Machine
Axe 50-K |
| 36 | 42 | (4) | CANDLE ON THE WATER
Helen Reddy
Capitol 4521-F |
| 37 | 44 | (3) | IF I HAD MY LIFE TO LIVE OVER
Paul Anka
United Artists UAXW-1122-N |
| 38 | 45 | (3) | MR. WRONG
Starland Vocal Band
RCA CB-11168-N |
| 39 | 49 | (2) | CURIOUS MIND (Um, Um, Um, Um, Um)
Johnny Rivers
Polydor 2065 376-Q |
| 40 | 40 | (4) | 25TH OF LAST DECEMBER
Roberta Flack
Atlantic 3441-P |
| 41 | 48 | (2) | THEME FROM CLOSE ENCOUNTERS OF THE THIRD KIND
John Williams
Arista 300-F |
| 42 | 47 | (3) | JUST BE YOURSELF
Jim Mancel
Change 45003-Q |
| 43 | | (1) | YOU'RE MY SOUL AND INSPIRATION
Donny And Marie
Polydor TD14439-Q |
| 44 | | (1) | (What A) WONDERFUL WORLD
Art Garfunkel With James Taylor & Paul Simon
Columbia 3-10676-H |
| 45 | 50 | (1) | GOOD LOVE NEVER SEEMS TO DIE
Tom Dunn
United Artists UAXW-1117-N |
| 46 | | (1) | THE WAY YOU DO THE THINGS YOU DO
Rita Coolidge
A&M AM-2004-W |
| 47 | | (1) | REUNION
Hagood Hardy
Attic AT-170-K |
| 48 | | (1) | NAME OF THE GAME
Abba
Atlantic 3449-P |
| 49 | | (1) | NATIVE NEW YORKER
Odyssey
RCA 11129-N |
| 50 | | (1) | EVERYBODY LOVES A RAIN SONG
B.J. Thomas
MCA 4085-J |

- Let It Go-Dave Mason
- 15 How Can I Leave You-John Denver
- Dreamer-Supertramp
- I'm Not Responsible-Hank Williams Jr.
- SYDNEY
- CHER (Bruce Lee)
- CHARTED
- 31 (1) Sweet Music Man-Kenny Rogers
- 17 (29) Emotion-Samantha Sang
- PLAYLISTED
- 14 Runaround Sue-Leif Garrett
- 36 Candle On The Water-Helen Reddy
- My Lady Linda-Gary & Dave
- 35 Can't You Do It Now-GRRM
- QUEBEC CITY
- CHRC (Guy LeBel)
- PLAYLISTED
- Reveries-Herve Vilard
- Si tu t'en vas demain-Tex Lecor
- 100,000 raisons-Harmonium
- Disco To The King-Douglas Roy
- Valentino-Champagne
- Never My Love-Addrissi Bros
- Once Upon A Time-Black Light Ork
- QUEBEC CITY
- CKCV
- CHARTED
- (1) Blue Bayou-Linda Ronstadt
- 48 (24) The Name Of The Game-Abba
- PLAYLISTED
- 20 I Don't Want To Be Alone-Ken Tobias
- 39 Curious Mind-Johnny Rivers
- La Vie En Rose-Grace Jones
- 24 Goodbye Girl-David Gates
- Close Encounters-Meco
- RED DEER
- CKRD (J.Ivan Herbert)
- PLAYLISTED
- The Circle Is Small-Gordon Lightfoot
- If I Can't Have You-Yvonne Elliman
- 50 Everybody Loves Rain Song-B.J.Thomas
- 44 Wonderful World-Garfunkel & Friends
- 46 Way You Do Things-Rita Coolidge
- REGINA
- CFMQ-FM (Garry Grayson)
- PLAYLISTED
- 34 Walk Right Back-Anne Murray
- 37 My Life To Live-Paul Anka
- 40 25th Of Last December-Roberta Flack
- Never My Love-Addrissi Bros
- What A Difference-Ronnie Milsap
- SAINT JOHN
- CFBC (Donnie Robertson)
- PLAYLISTED
- 23 Here I Go Again-Larry Evoy
- 8 You Really Got Me-Peter Dinklage
- Fill My Life With Love-Richard Tate
- Oh Pretty Lady-Trooper
- STEPHENVILLE
- CFSX (Gerry McAuley)
- CHARTED
- 23 (1) Here I Go Again-Larry Evoy
- 32 (22) Lovin Fool-Family Brown
- (23) Gotta Stick Together-Michael Lyold
- 48 (24) The Name Of The Game-Abba
- 44 (25) Wonderful World-Garfunkel/Friends
- PLAYLISTED
- Sydney Harbour Ferry Boat-Irish Rovers
- Radio Loves You-Gadzooks
- Ooh Boy-Rose Royce
- Lovely Day-Bill Withers
- SUMMERSIDE
- CJRW (Mike Gallant)
- 1 Just The Way You Are-Billy Joel
- 9 What A Night-Tom Jones
- 13 Donna-Andre Gagnon
- TRURO
- CKCL (Roy Publicover)
- PLAYLISTED
- 48 Name Of The Game-Abba
- 39 Curious Mind-Johnny Rivers
- Close Encounters-Meco
- WHITEHORSE
- CKRW (Eric Almstrom)
- PLAYLISTED
- Baby Baby-Deniece Williams
- 39 Curious Mind-Johnny Rivers
- Misunderstood-Santa Esmeralda
- 48 The Name Of The Game-Abba
- VANCOUVER
- CJVB
- PLAYLISTED
- 34 Walk Right Back-Anne Murray
- 38 Mr. Wrong-Sterland Vocal Band
- Close Encounters-Meco
- 5 Flame Burn Out-Jackie DeShannon
- WINNIPEG
- CKJS (Brian MacKenzie)
- PLAYLISTED

- Mr. Goodbar-M. Shaw
- The Bull-Mike Theodore
- Close Encounters-Meco
- Disco Kiss-Hugo & Luigi

WINGHAM CKNX (Iona Terry)

- PLAYLISTED
- 46 Way You Do The Things-Rita Coolidge
 - Where You're Concerned-Perry Como
 - 48 The Name Of The Game-Abba
 - 36 Candle On The Water-Helen Reddy
 - Love Song To Sing-MacArthur
 - 20 I Don't Want To Be Alone-Ken Tobias
 - FM ADDITIONS (Gary Moon)
 - Next Hundred Years-Al Martino
 - Lover's Holiday-Engelbert Humperdinck



CAMPUS ADDITIONS

Radio station additions are new records playlisted or charted by programmers. The first number indicates the position on the RPM Singles chart while the second number refers to the position on the station's chart.

EDMONTON

CKSR (Gary McGowan)

University of Alberta

PLAYLISTED

- Black Swan Pas de Deux-Turning Point(LP)
- Diamonds And Rus-Joan Baez(LP)
- Dream Girl-Danny Peck(LP)
- If I Loved You-Annie Haslam(LP)
- La Garange-Z.Z.Top(LP)
- Simon Smith-The Muppets(LP)
- Anarchy In The U.K.-Sex Pistols(LP)

HAMILTON

CHMR RADIO

Mohawk College

PLAYLISTED

- Jack McCann-Barde
- 20 Short People-Randy Newman
- I Ain't Lookin Anymore-Prism
- Nightwalker-Chris Barberi
- Takin The Time To Find-Dave Mason

LPs

- Judgement Day-Rose
- Endless Wire-Gordon Lightfoot
- The Early Years-Al Stewart
- Levon Helm And The RCO All Stars

LONDON

RADIO FANSHAWE

PLAYLISTED

- 48 Sweet Music Man-Kenny Rogers
- 23 Stayin Alive-Bee Gees
- 29 What's Your Name-Lynyrd Skynyrd
- 91 Rocky Mountain Way-Triumph

OAKVILLE

RADIO SHERIDAN

(Stephen Boyton)

CHARTED

- (1) Hollywood-Boz Scaggs
- (27) Got A Hold On Me-Eddie Money

TORONTO

CKLN RYERSON RADIO

(Ron Proulx)

PLAYLISTED

LPs

- Magic-Billy Cobham
- The Stranger-Billy Joel
- Street Ballet-Ken Tobias

WELLAND

NIAGARA COLLEGE RADIO

CHARTED

- 6 (1) How Deep Is Your Love-Bee Gees

WOLFVILLE NOVA SCOTIA

CKIC RADIO ACADIA

CHARTED

- 1 (1) You're In My Heart-Rod Stewart

PLAYLISTED

- 27 Hey Deanie-Shaun Cassidy
- Echoes Of Love-Doobie Bros

- 37 Mull Of Kintyre-Wings

- 12 Desiree-Neil Diamond

WINDSOR

CJAM (Paul Kowtiuk)

UNIVERSITY OF WINDSOR

CHARTED

- 1 (1) You're In My Heart-Rod Stewart

- 13 (25) Just The Way You Are-Billy Joel

- (33) Alison-Elvis Costello

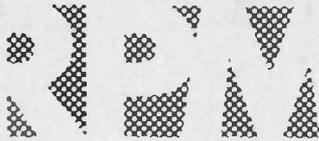
- (36) I Want You To Stay-Segarini

- 61 (HB) Take Me To The Kaptin-Prism

ALBUMS ALPHABETICALLY

- | | |
|-----|--------------------------------|
| 18 | Aerosmith |
| 92 | Armstrading, Joan |
| 40 | Babys, the |
| 46 | Beatles |
| 47 | Bee Gees |
| 69 | Black Light Orchestra |
| 32 | Boone, Debby |
| 45 | Boston |
| 72 | Browne, Jackson |
| 71 | Cano |
| 51 | Captain & Tennille |
| 93 | Carpenters |
| 6 | Cassidy, Shaun |
| 63 | Chic |
| 25 | Clapton, Eric |
| 90 | Coltrane, Chi |
| 100 | Cobham Billy |
| 34 | Cole, Natalie |
| 64 | Commodores |
| 41 | Coolidge Rita |
| 70 | Costello, Elvis |
| 98 | Crosby, Bing |
| 62 | Denver Bing |
| 15 | 85 Diamond, Neil |
| 3 | Earth, Wind & Fire |
| 2 | 60 Electric Light Orchestra |
| 36 | Emerson Lake & Palmer |
| 82 | Flack, Roberta |
| 4 | Fleetwood Mac |
| 29 | Foreigner |
| 52 | Gagnon, Andre |
| 77 | Garfunkel Art |
| 50 | Garrett, Leif |
| 54 | Gayle, Crystal |
| 49 | Genesis |
| 75 | Good Brothers |
| 84 | Hardy, Hagood |
| 37 | High Inergy |
| 7 | Hill, Dan |
| 95 | Hometown Band |
| 44 | Jackson, Millie |
| 12 | Joel, Billy |
| 89 | John Elton |
| 21 | Kansas |
| 87 | K. C. & The Sunshine Band |
| 16 | Kiss |
| 78 | Lightfoot, Gordon |
| 24 | LTD |
| 33 | Lynyrd Skynyrd |
| 65 | Martin, Steve |
| 94 | Meatloaf |
| 53 | Midler, Bette |
| 27 | Miller, Steve |
| 31 | Mitchell, Joni |
| 80 | Nazareth |
| 17 | Newman, Randy |
| 11 | John, Olivia-Newton |
| 88 | Odyssey |
| 99 | Ohio Players |
| 20 | Parton, Dolly |
| 39 | Player |
| 55 | Prism |
| 9 | 55 Queen |
| 97 | Ramones |
| 61 | Rawls, Lou |
| 76 | Rogers, Kenny |
| 10 | 79 Ronstadt, Linda |
| 68 | Royce, Rose |
| 35 | Ross, Diana |
| 13 | Rush |
| 38 | Santa Esmeralda |
| 56 | Santana |
| 19 | 73 Scaggs Boz |
| 83 | Simard, Rene |
| 22 | Simon Paul |
| 86 | Spinners |
| 57 | Steely Dan |
| 1 | Stewart Rod |
| 23 | Styx |
| 28 | 66 Summer Donna |
| 58 | 74 Taylor James |
| 81 | 10CC |
| 96 | Tobias, Ken |
| 67 | Trammps |
| 91 | Triumph |
| | SOUNDTRACKS |
| 42 | Close Encounters Of Third Kind |
| 5 | Saturday Night Fever |
| 48 | Star Wars |

First number indicates position this week. Second number refers to position last week. Bracketed numbers show number of weeks on chart. Black circled numbers are those records that have made significant gains in the past week.



100 Albums

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY
 Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODICS	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

1	2	(8)	ROD STEWART Foot Loose & Fancy Free (Warner Bros) KBS 3092-P M8-3092-P M5-3092-P			
2	3	(11)	ELECTRIC LIGHT ORCHESTRA Out Of The Blue (U.A.) JTLA-823L2-N JTEA-823J-N JTCA-823J-N			
3	4	(6)	EARTH WIND & FIRE All 'N All (Columbia) JC 34905-H JCA-34905-H JCT-34905-H			
4	1	(43)	FLEETWOOD MAC Rumours (Warner Bros) BSK3010-P M83010-P M53010-P			
5	17	(7)	SATURDAY NIGHT FEVER Soundtrack (RSO) RS-2-400-Q RS8-2-400-Q RS4-2-400-Q			
6	7	(30)	SHAUN CASSIDY Shaun Cassidy (Warner Bros) BS3067-P M83067-P M53067-P			
7	8	(20)	DAN HILL Longer Fuse (GRT) 9230-1073-T 8230-1073-T 5230-1073-T			
8	10	(7)	SHAUN CASSIDY Born Late (Warner Bros) BSK-3126-P M8-3126-P M5-3126-P			
9	9	(7)	QUEEN News Of The World (Elektra) GE-112-P ET8-112-P TC5-112-P			
10	6	(17)	LINDA RONSTADT News Of The World (Warner Bros) 6E104-P ET8104-P PC5104-P			
11	11	(10)	OLIVIA NEWTON-JOHN Greatest Hits (MCA) MCA-3028-J MCAT-3028-J MCAC-3028-T			
12	16	(10)	BILLY JOEL The Stranger (Columbia) JC-34987-H BT-4663-W CS-4663-W			
13	12	(20)	RUSH A Farewell To Kings (Anthem) ANR-1-1010-Q ANB 1-1010-Q AN4-1-1010-Q			
14	13	(13)	BOB WELCH French Kiss (Capitol) ST-11663-F 9XT-11663-F 4XT-11696-F			
15	20	(7)	NEIL DIAMOND I'm Glad You're Here With Me Tonight (Columbia) JC-34990-H BT-34990-H CS-34990-H			
16	5	(8)	KISS Alive II (Casablanca) NBLP-7076-2-M NBLP8-7076-2-M NBLP4-7076-2-M			
17	18	(9)	RANDY NEWMAN Little Criminals (Warner Bros) KBS-3079-P MB-3079-P M5-3079-P			
18	23	(7)	AEROSMITH Draw The Line (Columbia) JC-34856-H PCT-34856-H PCA-34856-H			
19	19	(8)	BOZ SCAGGS Down Two Then Left (Columbia) JC-34792-H BT-34792-H CS-34792-H			
20	22	(9)	DOLLY PARTON Here You Come Again (RCA) APL1-2544-N APS1-2544-N APK1-2544-N			
21	21	(13)	KANSAS Point Of No Return (Epic) JZ 34929-H			
22	25	(7)	PAUL SIMON Greatest Hits Etc. . . . (Columbia) JC-35032-H BT-35032-H CS-35032-H			
23	24	(6)	STYX The Grand Illusion (A&M) SP-4637-W BT-4637-W CS-4637-W			
24	26	(5)	LTD Something To Love (A&M) SP-4646-W BT-4646-W CS-4646-W			
25	29	(6)	ERIC CLAPTON Showhand (RSO) RS1-3030-Q RS8-3030-Q RS4-3030-Q			
26	33	(6)	WAR Galaxy (MCA) 3030-J MCAT-3030-J MCAC-3030-J			
27	28	(37)	STEVE MILLER BAND Book Of Dreams (Capitol) SW11630-F 8XW11630-F 4XW11630-P			
28	27	(7)	DONNA SUMMER Once Upon A Time (Casablanca) NBLP-7078-Q NBL8-7078-Q NBL5-7078-Q			
29	38	(36)	FOREIGNER Foreigner (Atlantic) SD18215-P TP18215-P CS18215-P			
30	31	(9)	GINO VANNELLI A Pauper In Paradise (A&M) SP-4664-W BT-4664-W CS-4664-W			
31	57	(3)	JONI MITCHELL Don Juan's Reckless Daughter (Asylum) BB-701-P BT8-701-P BC5-701-P			
32	14	(12)	DEBBY BOONE You Light Up My Life (Warner Bros) BS 3118-P M8 3118-P M5 3118-P			
33	15	(10)	LYNYRD SKYNYRD Street Survivors (MCA) MCA-3029-J MCAT-3029-J MCAC-3029-J			
34	41	(6)	NATALIE COLE Thankful (Capitol) SW-11708-F 8XW-11708-F 4XW-11708-F			
35	30	(15)	DIANA ROSS Baby It's Me (Motown) M890S1-W M890WT-W M890WC-W			
36	39	(6)	EMERSON LAKE & PALMER Works Volume II (Atlantic) SD-19147-P TP-19147-P CS-19147-P			
37	35	(6)	HIGH INERGY Turin' On (Gordy) G6-97851-Y G978BT-Y G978BC-Y			
38	40	(6)	SANTA ESMERALDA Don't Let Me Be Misunderstood (Sterling) ST-4813 860-4813 560-4813			
39	42	(6)	PLAYER Player (RSO) RS1-3026-Q RS8-3026-Q RS4-3026-Q			
40	36	(9)	THE BABYS Broken Heart (Chrysalis) HR-1150-F			
41	49	(34)	RITA COOLIDGE Anytime Anywhere (A&M) SP4616-W BT4616-W CS4616-W			
42	54	(3)	CLOSE ENCOUNTERS OF THE THIRD KIND Soundtrack (Arista) AL-9500-F 8A-9500-F 4A-9500-F			
43	58	(4)	STEVIE WONDER Looking Back (Motown) M-804 Y			
44	48	(4)	MILLIE JACKSON Feelin' Bitchy (Spring) SP-1-6715-Q SP8-1-6715-Q XSP-1-6715-Q			
45	47	(64)	BOSTON Boston (Epic) PE34188-P PEA34188-P			
46	46	(10)	BEATLES Love Song (Capitol) SKBL-11711-F 8X2Z-11711-F 4X2Z-11711-F			
47	50	(34)	BEE GEES Here At Last (RSO) RS-2-3901-Q RS802-3901-Q RS4-2-3901-Q			
48	52	(26)	STAR WARS/Soundtrack 20th Century 9209-541-T 8209-541-T 5209-541-T			
49	51	(7)	GENESIS Seconds Out (Atlantic) SD2-9002-P ABJG-9002-P 2ACG-9002-P			
50	69	(3)	LEIF GARRETT Leif Garrett (Atlantic) KSD-19152-P TP-19152-P CS-19152-P			

RPM 100 Top Albums (51-100)

51	55	(4)	CAPTAIN & TENNILLE Greatest Hits (A&M) SP-4667-W	BT-4667-W	CS-4667-W
52	59	(5)	ANDRE GAGNON Le Saint Laurent (London) XSP-44301-K	XSP8-44301-K	XSP-44301-K
53	66	(4)	BETTE MIDLER Broken Blossom (Atlantic) SD-19151-P	TP-19151-P	CS-19151-P
54	32	(18)	CRYSTAL GAYLE We Must Believe (United Artists) UALA771G-N	UAEA771H-N	UACE771H-N
55	56	(17)	PRISM Prism (GRT) 9230-1068-T	8230-1068-T	5230-1068-T
56	34	(11)	SANTANA Moonflower (Columbia) C2-34914-H	PCA-34914-H	PCT-34914-H
57	44	(14)	STEELY DAN Aja (ABC) 9022-1006-T	8022-1006-T	5022-1006-T
58	37	(29)	JAMES TAYLOR JT (CBS) PC34811-H	PCA34811-H	PCT34811-H
59	43	(13)	ROBIN TROWER In City Dreams (Chrysalis) CHT 1148-F		
60	61	(63)	ELECTRIC LIGHT ORCHESTRA A New World Record (United Artists) UALA679G-F	UAEA679H-F	UACA679H-F
61	67	(3)	LOU RAWLS When You Hear Lou You've Heard It All (Philly Int'l) PZ-35036-H	PZA-35036-H	PZT-35036-H
62	45	(7)	JOHN DENVER I Want To Live (RCA) AFL1-2521-N	APS1-2521-N	APK1-2521-N
63	70	(3)	CHIC Chic (Atlantic) KSD-19153-P	TP-19153-P	CS-19153-P
64	53	(10)	COMMODORES Live (Motown) M894A2-Y	M894RT-Y	M894RC-Y
65	60	(9)	STEVE MARTIN Let's Get Small (Warner Bros) KBS-3090-P		
66	62	(32)	DONNA SUMMER I Remember Yesterday (Casablanca) NBLP-7056-Q	NBL8-7056-Q	NBL5-7056-Q
67	73	(3)	TRAMMPS Trammps II (Atlantic) KSD-19148-P	TP-19148-P	CS-19148-P
68	63	(17)	ROSE ROYCE In Full Bloom (Whitfield) WH3074-P		
69	71	(12)	BLACK LIGHT ORCHESTRA Black Light Orchestra (RCA) KKL1-0252-N	KKS1-0252-N	KKK1-0252-N
70	75	(6)	ELVIS COSTELLO My Aim Is True (Columbia) PC-35037-H	PCA-35037-H	PCT-35037-H
71	74	(5)	CANO Au Nord De Notre Vie (A&M) SP-9028-W	BT-9028-W	CS-9028-W
72	95	(2)	JACKSON BROWNE Running On Empty (Asylum) 6E-113-P	8AS-113-P	CAS-113-P
73	72	(6)	BOZ SCAGGS Silk Degrees (Columbia) JC-33920-H	JCA-33920-H	JCT-33920-H
74	77	(3)	JAMES TAYLOR Greatest Hits (Warner Bros) BS-2979-P	BWM-2979-P	CWX-2979-P
75	81	(12)	GOOD BROTHERS Pretty Ain't Good Enough (RCA) KKL100241-N	KKS1-0241-N	KKK1-0241-N
76	91	(2)	KENNY ROGERS Ten Years Of Gold (United Artists) UALA835N-N	UAEA835N-N	UACA835N-N
77	....	(1)	ART GARFUNKEL Watermark (Columbia) PC-34975-H	PCA-34975-H	PCT-34975-H
78	87	(2)	GORDON LIGHTFOOT Endless Wire (Warner Bros) KBS-3149-P	M8-3149-P	CS-3149-P
79	76	(16)	LINDA RONSTADT Greatest Hits (Asylum) 78-1092-P	8AS-1092-P	CAS-1092-P
80	83	(4)	NAZARETH Expect No Mercy (A&M) SP-4666-W	BT-4666-W	CS-4666-W
81	89	(2)	10CC Live & Let Live (Philips) 6641-714-K	7789-262-K	759-251-K
82	100	(2)	ROBERTA FLACK Blue Lights In The Basement (Atlantic) SD-19149-P	TP-19149-P	CS-19149-P
83	85	(5)	RENE SIMARD Never Know The Reason Why (London) PS-707-K	PSB-707-K	PS5-707-K
84	92	(2)	HAGOOD HARDY Tell Me My Name (Attic) LAT-1034-K	8AT-1034-K	CAT-1034-K
85	93	(2)	NEIL DIAMOND His Greatest Hits (MCA) MCA-2016-J	MCA-2016-J	MCAC-2016-J
86	....	(1)	SPINNERS Spinners 8 (Atlantic) KSD-1-9146-P	TP-1-9146-P	CS-1-9146-P
87	....	(1)	K.C. & THE SUNSHINE BAND Part 3 (TK) PTK-92003-H	PTKA-92003-H	PTKT-92003-H
88	65	(9)	ODYSSEY Odyssey (RCA) APL1-2204-N	APS1-2204-N	APK1-2204-N
89	79	(13)	ELTON JOHN Greatest Hits Volume II (MCA) 3027-J		
90	....	(1)	CHI COLTRANE Road To Tomorrow (Columbia) PTK-92005-H		
91	94	(2)	TRIUMPH Rock & Roll Machine (Attic) LAT-1036-K	8AT-1036-K	ACT-1036-K
92	82	(10)	JOAN ARMATRADING Show Some Emotion (A&M) SP-4662-W	8T-4663-W	CS-4663-W
93	84	(10)	CARPENTERS Passage (A&M) SP-4703-W	8T-4703	CS-4703-W
94	96	(5)	MEATLOAF Bat Out Of Hell (Columbia) PE-34974-H	PEA-34974-H	PET-34974-H
95	86	(8)	HOMETOWN BAND Hometown Band (A&M) SP-4671-W	8T-4671-W	CS-4671-W
96	....	(1)	KEN TOBIAS Street Ballet (Attic) LAT-1033-K	8AT-1033-K	ACT-1033-K
97	....	(1)	RAMONES Rocket To Russia (Sire) 9147-6042-T	8147-6042-T	5147-6042-T
98	99	(2)	BING CROSBY Bing Crosby's Greatest Hits (MCA) MCA-3031-J	MCA-3031-J	MCAC-3031-J
99	....	(1)	OHIO PLAYERS Mr. Mean (Mercury) SRM 1-3707-Q	MCB-1-3707-Q	
100	....	(1)	BILLY COBHAM Magic (Columbia) PC-34939-H		

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

Country Week

RCA predicts gold on new Waylon & Willie album

RCA Canada has received initial orders on a new album by RCA country artists Waylon Jennings and Willie Nelson indicative that the album will achieve gold status in Canada in the near future. The album, titled *Waylon & Willie*, is being slated for a February release.

Coinciding with the release, RCA's

Ontario promotion department is planning a major promotion campaign at the media and in-store levels. The campaign will involve time buys and retail level displays similar to the successful John Denver and Perry Como efforts held recently. RCA feels the album should receive airplay on the AM and FM bands, and on top 40 stations as well as country.

New Sovine 45 co-penned by Whitby's Gord Grills

Quality Records is currently in the process of releasing a new single by country artist Red Sovine on the Starday label, distributed in Canada by Quality. The single, titled *The Woman Behind The Man Behind The Wheel*, is a truck driver song co-penned by Sovine with Whitby, Ontario's Gord Grills.

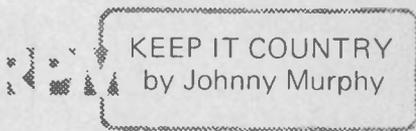
The single was released several weeks ago in the U.S., and has already been charted on the country charts of all three major U.S. trades.

Grills, who travels regularly to Nashville, penned the song and then sent it to Sovine, who added the title and re-wrote some of the lyrics and music. The song is published by Nashville-based firm Fort Knox Music, a BMI-affiliated publisher. Grills is a P.R.O. Canada affiliate.

Although the single does not qualify as Canadian content, Grills is confident it will receive substantial Canadian airplay on its proven strength in the U.S.

Toronto clubs turn to country

Two big, new, country rooms in the downtown Toronto area seem to indicate that country music is on the upswing. Our Place has been booking name attractions in their five hundred seat establishment in west central Toronto. The second room,



former disco, Mingles, in the heart of the city at Bloor and Yonge, opened its country policy, January 23rd., with Mike Graham and East Wind as headliners. Bookings for Mingles are the exclusive undertaking of Music Shoppe International, under the personal supervision of MSI's Ross White. Following Graham and Johnny Burke's crew into the one time disco is a who's who from the country charts, including Dick Damron, Family Brown, Myrna Lorrie and Burton & Honeyman. Hopefully, this new emphasis on live country attractions will sustain itself and bring the big town's

AROUND THE COUNTRY

ELMIRA

The Mercey Brothers are now part of their own label, MBS (Mercey Brothers Sound). They are ready to roll with their initial single, *My Home Along The Highway*, penned by one of their new artists, Le Bach. By the way, Bach is a descendant of that well known Master. Now, Larry is boasting that MBS carries everything from Bach to Rock. Other artists on the label are Marie Bottrell, B.W. Pawley and Terry Carisse.

TORONTO

Dave Deeley, promo for United Artists, has informed RPM that the Melba Montgomery single, *Angel Of The Morning*, isn't going to be released in Canada. Apparently several Canadian radio stations received a copy, through advance mailing services from the U.S.

THUNDER BAY

Chuck Williams is having quite a bit of success with the David Thompson single, *Right To The End*. The single received an added boost when it was aired on Bill Anderson's syndicated *Big Country* show.

NASHVILLE

Jerry Palmer can't get the music business out of his system so he and producer Don Grashey cut a session in Nashville along with Heather Haig. A single will be released shortly.

BRAMALEA, ONT.

Eddie Eastman is off with a single, *Other Side Of Town*, a self penning on the Bel Air label. The flip, *Eastbound 401*, is

directed at the mobile crowd and/or those suffering from homesickness. No information as to who produced or where but it has at least 3 parts Canon.

NASHVILLE

Rondini is off with his *Giro* single in the U.S. Titled, *You Really Got A Hold On Me*, the flip is his current Canadian country charter, *The Trouble With Trouble*. He will be performing on the *Sun Parlour Country* in Windsor, Feb 20 to be taped and aired at a later date. Selections used on the show will be *Trouble and Wiggle It A Little*.

MONTREAL

Bill Meis, of Beaver Systems Communications, advises of the formation of *Bus Records*, a Toronto-based country singles-oriented label. Label roster will be announced at a later date. Beaver Systems is a Montreal media investment firm.

DARTMOUTH, N.S.

Charlie Hipson enters the country album race with his own production which took place at Solar Audio and Recording studios. No stranger to television audiences, Charlie has appeared on several including *Blake Emmons' Funny Farm* as well as many stage dates which adds to his professional approach to the business after thirteen years. The album is released on the Solar label.

TORONTO

Short Turn have released their initial album under title of their own name. The album, produced at Toronto's *Round House Sound* is a collection of fiddle excitement and good clean guitar work. It's difficult to attach a tag to this talented Montreal trio. They're into country rock, country folk and country message. They'll be appearing at Toronto's *Groaning Board* Jan 31 through Feb. 4.

NEW ALBUMS



SHORT TURN

Heavenly Jukebox CS-6002

Produced by this unique Montreal trio at Toronto's Round House, Sound, Short Turn will impress you or turn you off completely, there's no in-between. Country and adult-oriented programmers should find listener reaction in any of the 12 cuts, most of it original group material. The production is clean, lyrics well interpreted and the balance is a credit to the engineer, John McCloy. Morning drive audience would appreciate the Keeping Accounts cut and the Fiddle Medley should keep your housewives dusting frantically. Distributed by Don Park Music, 190 Don Park Road, Markham, Ontario.



CHARLIE HIPSON



CHARLIE HIPSON

You On My Mind
Solar SAR-2017

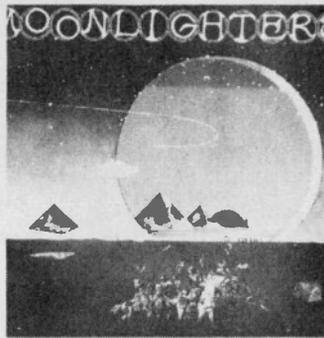
A new country voice, Charlie Hipson makes a strong bid for the album market with his self production. Much of the material is his own but he borrows a few past favourites like Lucille, Moody Blue and Piano Man. His own writing is strong enough however with Passing Of Time and You On My Mind. Available through Solar Audio and Recording of Dartmouth, Nova Scotia.



MOONLIGHTERS

Amherst AMH1009-W

From the San Francisco Bay area where the quiet music revolution was born back in the sixties comes yet another change that could affect country music. Some are referring to the Moonlighters as a rhythm and western group, with an interesting lineup including a cajun fiddler, an R&B sax man, a rock bassist, a country steel player, a religious philosopher with a



masters from Yale on drums and two renegade guitarists from Commander Cody's Airmen. With all the country action on the pop and rock charts, the Moonlighters fit in nicely. Produced by Jack Richardson for Nimbus 9 Productions at Quantum Recording Studios in California. Midnight In Memphis already released as a single.



JACK HENNIG

The Poet
Denim 78001

Produced by Don Archbold with the exception of Hennig's recent single release, Big City Lights and Mr. Bojangles which were produced by Garry McDonall. The session was produced at McDonall's Damon Studios in Edmonton. Although an exceptional writer Hennig borrows from David Gates for a pleasant version of If, with P.J. Perry supplying an impressive saxophone solo and Make It With You, both of which are strong crossover cuts. One of the strongest cuts is Hennig's penning of The Poet featuring Perry on flute. Backup supplied by Roy Warhurst, fiddle, Charles Austin, piano, Bob Burghardt, pedal steel and others with vocal assist, but not enough by Nancy Nash.



NEW HIT SINGLE
STEEL CITY MAN

f/s

A GOOD SONG

DAVE WACO

TNT REA 7801

WorldRadioHistory

RPM

COUNTRY PICKS

PICK

BILLIE JO SPEARS
Lonely Hearts Club
U.A. UAXW1127-N

PICK

RAY FRANCIS
Never Gone To Stay
Condor C-97159



PICK

HEATHER HAIG
Honesty I Love You
Cloud Burst P14-9



COUNTRY continued from page 27

nightclubbers into the two establishments in bunches.

January 15th., was a red-letter day for the country community in Edmonton. More than half the 2,700 seats in the Jubilee Auditorium were filled by country fans paying four dollars each to see and hear a line-up of top notch talent. The attraction for the Edmonton-area performers was the fact that they were to be booked into the major concert hall in that area, a first for many. Bill Hersh, Jimmy Arthur Ordge, Chris Neilsen, R. Harlan Smith, Dave Boyer and Donna Adams were among the performers in the show arranged by Ordge and Brian Askeland. CFCW's Bev Munro was emcee for the big show, and he did some picking into the bargain. The participants had been doing a promotion job at their respective club gigs for weeks prior to the event, and the good turn out had to be a reward for their promotional efforts, not to mention their performances at the Jube. Best of all, their efforts drew some real praise and coverage, the following day in the Edmonton Journal.

Canadian Zephyr have a new single recently lifted from their debut RCA album, A Country Mile Better. The tune was one of the more popular album cuts with the deejay fraternity, Here's Your Watch John.

Ben Kerr, famous as "Walking Ben Kerr", reports that his old buddy, Jimmy Simms has cut a pair of Ben's tunes for the Atteiram label. Jimmy's session was cut in Nashville. The label is based in Marietta, Georgia. Indeed the record company name is the name of the town spelled backwards. Jimmy is now living and working in Statham Georgia, and Canadian expatriate that he is, he's hoping for deejays and M.D.'s here to help him out with his new recording effort. Shoes Keep On Walkin' b/w Care Must Be Taken, is being mailed to Canadian programmers by label boss man, Carl Queen, in Marietta.

The Mercey Brothers and RCA have concluded their relationship of long standing. The group will now release their record-



Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

1	2	(8)	WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE Ronnie Milsap RCA PB-11146-N	26	24	(8)	MORE THAN YESTERDAY Carlton Showband RCA PB-50386-N
2	4	(9)	TAKE THIS JOB AND SHOVE IT Johnny Paycheck Epic 8-50469-H	27	27	(4)	MISTER D.J. T.G. Sheppard Warner Bros 8490-P
3	1	(11)	MY WAY Elvis Presley RCA 11185-N	28	35	(3)	THIS LOVE SONG Van Dyke Change 45001-Q
4	3	(7)	MIDDLE AGE CRAZY Jerry Lee Lewis Mercury 55011-P	29	30	(13)	TEN MILES FROM HOME Roger Quick Thunderbird
5	13	(6)	OUT OF MY HEAD AND BACK IN BED Loretta Lynn MCA 40832-J	30	26	(10)	LOVIN' FOOL The Family Brown RCA PB-50408-N
6	5	(10)	COME A LITTLE BIT CLOSER Johnny Duncan Columbia 3-10634-H	31	18	(12)	SWEET MUSIC MAN Kenny Rogers United Artists XW-1095-N
7	7	(6)	HOW CAN I LEAVE YOU AGAIN John Denver RCA 11038-N	32	29	(9)	EARLY MORNING DAWN Burton & Honevman Condor 97157
8	6	(10)	GEORGIA KEEPS PULLING ON MY RING Conway Twitty MCA PB-40805-J	33	38	(3)	COWBOY FROM RUE ST. GERMAIN Good Brothers RCA JB-50417-N
9	9	(6)	COME TO ME Roy Head ABC/Dot 17722-T	34	37	(4)	MASTER OF THE CLASSICAL GUITAR Dallas Harms Broadland BR 2262X-M
10	10	(6)	THINK ABOUT ME Freddy Fender ABC/Dot 17730-T	35	41	(2)	I'VE CRIED THE BLUES RIGHT OUT OF MY EYES Crystal Gayle MCA 40837-J
11	12	(7)	I MIGHT AS WELL BELIEVE (I'll Live Forever) Carroll Baker RCA PB-50410-N	36	45	(2)	I PROMISED HER A RAINBOW Bobby Borchers Playboy Zs8-5823-M
12	20	(4)	I WISH YOU WERE SOMEONE I LOVE Larry Gatlin Monument 45-234-H	37	39	(3)	WHERE HAVE ALL THE COWBOY SONGS GONE Orval Prophet Broadland BR-2261X-M
13	8	(8)	CHAINS OF LOVE Mickey Gilley Playboy Zs8-5818-M	38	42	(3)	GIVE ME ONE GOOD REASON Roxanne Goldade Track 457735
14	16	(5)	MAY THE FORCE BE WITH YOU ALWAYS Tom T. Hall RCA PB-11158-N	39	47	(2)	DO I LOVE YOU (Yes In Every Way) Donna Fargo WBS 8509-P
15	17	(6)	YOU'RE THE ONE Oak Ridge Boys ABC/Dot 17737-T	40	40	(5)	TO HEAR THE FAMILY SING Julie Lynn Condor
16	19	(5)	TO DADDY Emmylou Harris Warner Bros 8496-P	41	43	(3)	HOLD ON Greg Adams Attic 169-K
17	11	(13)	HERE YOU COME AGAIN Dolly Parton RCA 11123-N	42	44	(3)	HOW MUCH OF ME Fjellgaard Royalty 1000-59
18	21	(5)	SOMETHING TO BRAG ABOUT Mary Kay Place Columbia 3-10844-H	43	46	(3)	DAWSON CITY (The Ballad Of) Jimmy Arthur Orde Royalty 1000-60
19	23	(5)	WE GOT LOVE Lynn Anderson Columbia 3-10850-H	44	....	(1)	MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS - Waylon Jennings & Willie Nelson RCA PB-11198-N
20	32	(4)	STANDARD LIE NUMBER ONE Stella Parton Elektra 45437-P	45	49	(2)	WHAT DID I PROMISE HER LAST NIGHT Mel Tillis MCA 40836-J
21	33	(4)	I DON'T NEED A THING AT ALL Gene Watson Capitol 10-45-F	46	....	(1)	SOME I WROTE Statler Bros Mercury 55013-Q
22	14	(9)	I'M KNEE DEEP IN LOVING YOU Dave & Sugar RCA PB-11141-N	47	50	(2)	SHAKE ME I RATTLE Christy Lane GRT 1185-148-T
23	36	(3)	GOD MADE LOVE Mel McDaniel Capitol 4520-F	48	....	(1)	YOU KNOW WHAT Jerry Reed And Seidina RCA JG-11164-N
24	34	(7)	THE TROUBLE WITH TROUBLE Rondini Giro 100040	49	....	(1)	WOMAN TO WOMAN Barbara Mandrell ABC/Dot DO-17736-T
25	15	(10)	YOU LIGHT UP MY LIFE Debbi Boone Warner Bros 8446-P	50	....	(1)	SHINE ON ME (The Sun Still Shines When It Rains) John Wesley Ryles ABC/Dot DO-17733-T

ings on their own label, MBS Records. Distribution in western Canada will be through John Davies, while eastern Canadian distribution will be through Jim Corbett's J.C. Enterprises. First single for the boys on their own label will be a Lee Bach tune that they introduced on their recent guest spot on the Tommy Hunter Show, Home Along The Highway. The Mercey's debut album on MBS will be released in short order. It's ready except for some last minute cover details.

HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

FREEMAN ROACH CJFX ANTIGONISH

Walk Right Back-Anne Murray
Birthday Greetings-Elvis-Con Archer
Something's Burning-Kathy Barnes

DAVID WILKIE CFAC CALGARY

Cowgirl & The Dandy-Dolly Parton
Not Playing Games-Brent Titcomb
Lonely Highway Blues-Terry Carisse

RICHARD FRITH CFCO CHATHAM

Get Down Country Music-Brush Arbor
The Circle Is Small-Gordon Lightfoot
Charlie's Angel-Heather Lane

RICK KEVAN CHUC COBOURG

Everlasting Love-Geo Hamilton IV
Charlie's Angel-Heather Lane

TOM ENDERS DAWSON CREEK

Way Back Then-Lee Bach
Feel Like Home-Colleen Peterson
I'm Not Responsible-Hank Williams Jr.
Last Night Made My Day-Susie Allanson

ROBB AUSTIN CKAY DUNCAN

Everlasting Love-Geo Hamilton IV
First Flight-Red Wynnng
Do Right Woman-Mike Graham

CURLY GURLOCK CFCW EDMONTON/CAMROSE

Don't Break The Heart-Margo Smith
Lonely Highway Blues-Terry Carisse
Never Gone To Stay-Ray Francis

BARRY SMITH CKNR ELLIOT LAKE

Way Back Then-Lee Bach

AL SAVILLE CFFM-FM KAMLOOPS

Running Kind-Merle Haggard
In Love Once Again-Ginger Group
Mother Nature-Brian Pawley
Please-Narvel Felts
I Love You-Ronnie McDowell

TEX BAGSHAW CKLY LINDSAY

Walk Right Back-Anne Murray
Be Your Everything-Connie Smith

DAVE JACOBSEN CHCL MEDLEY

Dreams-Shannon Two Feathers
The Picker-Artie McLaren

JOHN AUNE CFRY PORTAGE

Running Kind-Merle Haggard
Walk Right Back-Anne Murray
I'm Way Ahead-Anderson & Turner
Grandma's Feather Bed-Ralph Carlson

LOUIS McNAMARA CFGN PORT AUX BASQUES

Grandma's Feather Bed-Ralph Carlson

DEBI FOUGERE CIGO PORT HAWKESBURY

Running Kind-Merle Haggard
Charlie's Angel-Heather Lane
You'll Never Leave Me-Johnny Bush

JOE LAFRESNE CFGM TORONTO/RICHMOND HILL

Charlie's Angel-Heather Lane
A Melody-Carlton Showband
Walk Right Back-Anne Murray
Lonely Hearts Club-Billie Jo Spears

JOHN MOORHOUSE CKSP SUMMERLAND

Ishabilly-Mack Vickery
How Can We Divide-Buck & Henry
Old Stet & Billy Frye-Ted Ritchie

BILL WIGGINS CHER SYDNEY

Be Your Everything-Connie Smith

DAVE INNESS CKCL TRURO

The Longest Walk-Mary K. Miller
Get Down Country Music-Brush Arbor
Way Back Then-Lee Bach

HELEN MOULTON CJVI VICTORIA

Mountain Music-Porter Wagoner
Angel In The Morning-Melba Montgomery
Always Lovin-Danny McBride
I Love How You Love-Joni Lee
Get Down Country Music-Brush Arbor
Way Back Then-Lee Bach

JOHANNA SOLIMA CKLW-FM WINDSOR

Please-Narvel Felts
I Love You-Ronnie McDowell
If I Had A Cheating Heart-Mel Street
Yes Ma'am-Tommy Overstreet
Return To Me-Marty Robbins
Running Kind-Merle Haggard
The Circle Is Small-Gordon Lightfoot
Flow On The River-Brent Titcomb

GARY MOON CKNX AM & FM WINGHAM

Woman Behind The Man-Red Sovine
Foxy Lady-Dave Evans
Who Put Love In Your Eyes-Donna Adams

COUNTRY ADDITIONS

Radio station additions are new records playlisted or charted by programmers. The first number indicates the position on the RPM Singles chart while the second number refers to the position on the station's chart.

ANTIGONISH CJFX (Freeman Roach)

CHARTED
3 (1) My Way-Elvis Presley

PLAYLISTED
• Walk Right Back-Anne Murray
• Birthday Greetings-Elvis-Con Archer
39 Do I Love You-Donna Fargo
• Something's Burning-Kathy Barnes

50 Shine On Me-John Wesley Ryles
BATHURST
CKBC (Al Hebert)

CHARTED
2 (1) Take This Job-Johnny Paycheck
50 (39) Shine On Me-John Wesley Ryles
35 (40) I've Cried-Crystal Gayle

BRANDON
CKLQ (Jim Zack)

PLAYLISTED
33 Cowboy From St. Germain-Good Bros
27 Mister D.J.-T.G. Sheppard

• Never Crossed My Mind-Tompall Glaser
BRIDGEWATER
CKBW (David Collins Carter)

PLAYLISTED

10 Think About Me-Freddy Fender
• First Time Billy Crash Craddock
19 We Got Love-Lynn Anderson
21 Don't Need A Thing-Gene Watson
CALGARY
CFAC (David Wilkie)
CHARTED
4 (1) Middle Age Crazy-Jerry Lee Lewis
• (48) Cowgirl & The Dandy-Dolly Parton
• (49) Not Playing Games-Brent Titcomb
• (50) Lonely Highway Blues-Terry Carisse

CHATHAM CFCO (Richard Frith)

PLAYLISTED
15 You're The One-Oak Ridge Boys
• Get Down Country Music-Brush Arbor
12 Wish You Were Someone-Larry Gatlin
• The Circle Is Small-Gordon Lightfoot
• Charlie's Angel-Heather Lane

COBOURG CHUC (Rick Kevan)

CHARTED
• (1) Everlasting Love-Geo Hamilton IV

PLAYLISTED • Charlie's Angel-Heather Lane

DAWSON CREEK CJDC (Tom Enders)

PLAYLISTED
• Way Back Then-Lee Bach
• Feel Like Home-Colleen Peterson
• I'm Not Responsible-Hank Williams Jr.
• Last Night Made My Day-Susie Allanson
37 Mister D.J.-T.G. Sheppard

DUNCAN CKAY (Robb Austin)

PLAYLISTED
41 Hold On-Greg Adams
• Everlasting Love-Geo Hamilton IV
28 This Love Song-Van Dyke
• First Flight-Red Wynnng
• Do Right Woman-Mike Graham

EDMONTON/CAMROSE CFCW (Curly Gurlock)

CHARTED
2 (11) Take This Job-Johnny Paycheck
15 (11) You're The One-Oak Ridge Boys
12 (14) Just Wish You Were-Larry Gatlin
10 (17) Think About Me-Freddy Fender
14 (18) Forces Be With You-Tom T. Hall
• (20) Don't Break The Heart-Margo Smith

PLAYLISTED • Lonely Highway Blues-Terry Carisse

• Never Gone To Stay-Ray Francis

ELLIOT LAKE CKNR (Barry Smith)

PLAYLISTED
16 To Daddy-Emmylou Harris
• Way Back Then-Lee Bach

KAMLOOPS CFFM-FM (Al Saville)

PLAYLISTED
• Running Kind-Merle Haggard
• In Love Once Again-Ginger Group
• Mother Nature-Brian Pawley
15 You're The One-Oak Ridge Boys
• Please-Narvel Felts

44 Don't Let Your Babies-Waylon & Willie
• I Love You-Ronnie McDowell

LPs
Country World Of George G. Smith
Sad Songs-Frankie McBride
My Kinda Country-Brendan Quinn
Absolutely Devine-Sydney Devine
Loves Ups & Downs-Barbara Mandrell

LINDSAY CKLY (Tex Bagshaw)

CHARTED
2 (1) Take This Job-Johnny Paycheck
• (27) Walk Right Back-Anne Murray
20 (28) Standard Lie-Stella Parton
12 I Just Wish-Larry Gatlin
• (30) Be Your Everything-Connie Smith

16 (PH) To Daddy-Emmylou Harris
I Want To Live-John Denver(LP)

MEDLEY CHCL (Dave Jacobsen)

CHARTED
22 (1) Knee Deep-Dave & Sugar
23 (27) God Made Love-Mel McDaniel
1 (29) What A Difference-Ronnie Milsap
• (30) Dreams Shannon Two Feathers
Narvel-Narvel Felts(LP)

PLAYLISTED
21 Don't Need A Thing-Gene Watson

27 Mr. D.J.-T.G. Sheppard
PEMBROKE
CHOB (Andy Dickson)
CHARTED

Classified

- 2 (1) Take This Job-Johnny Paycheck
- (27) Dreams Shannon Two Feathers
- (29) The Picker Artie McLaren

PORTAGE

CFRY (John Aune)

PLAYLISTED

- Running Kind Merle Haggard
- Walk Right Back Anne Murray
- I'm Way Ahead-Anderson & Turner
- Grandma's Feather Bed Ralph Carlson

PORT AUX BASQUES

CFGN (Louis McNamara)

CHARTED

- (1) More To Me Charley Pride
- (28) Next Hundred Years-Al Martino
- (29) Grandma's Bed Ralph Carlson
- 32 (30) Early Morning Burton & Honeyman

PORT HAWKESBURY

CIGO (Debi Fougere)

CHARTED

- 2 (1) Take This Job Johnny Paycheck
- (29) Wild Honey Johnny Burke
- (30) What're You Doin-Janie Fricke

PLAYLISTED

- I Love You Olivia Newton-John
- 39 Cowboy Songs Orval Prophet
- Running Kind Merle Haggard
- Charlie's Angel Heather Lane
- You'll Never Leave Me-Johnny Bush

RED DEER

CKGY

PLAYLISTED

- Running Kind Merle Haggard
- Last Night Made My Day-Susie Allanson
- 45 What Did I Promise Her-Mel Tillis
- Be Your Everything Connie Smith
- 7 How Can I Leave You John Denver

TORONTO/RICHMOND HILL

CFGM (Joe Lafresne)

CHARTED

- 17 (1) Here You Come Again-Dolly Parton
- 7 (17) How Can I Leave You-John Denver
- 44 (PH) Mamas Don't Let Waylon & Willie

PLAYLISTED

- Charlie's Angel-Heather Lane
- A Melody Carlton Showband
- Walk Right Back Anne Murray
- Lonely Hearts Club-Billie Jo Spears

49 Woman To Woman-Barbara Mandrell

SMITHS FALLS

CJET (Eric Young)

CHARTED

- 1 (1) What A Difference-Ronnie Milsap

PLAYLISTED

- 11 Might As Well Believe-Carroll Baker
- 40 To Hear The Family Sing-Julie Lynn
- 33 Cowboy From St. Germain-Good Bros

SUMMERLAND

CKSP (John Moorhouse)

PLAYLISTED

- Ishabilly-Mack Vickery
- How Can We Divide-Buck & Henry
- Old Stet & Billy Frye-Ted Ritchie
- 41 Hold On-Greg Adams

SYDNEY

CHER (Bill Wiggins)

CHARTED

- 2 (1) Take This Job-Johnny Paycheck
- 14 (23) Force Be With You-Tom T.Hall
- (26) Be Your Everything-Connie Smith
- 21 (38) Don't Need A Thing-Gene Watson
- 12 (40) Wish You Were-Larry Gatlin

SYDNEY

CJCB (Arna Halloran)

CHARTED

- 3 (1) My Way-Elvis Presley
- 12 (25) Wish You Were-Larry Gatlin
- 27 (31) Mister D.J.-T.G.Sheppard
- 19 (32) We Got Love-Lynn Anderson
- 21 (36) Don't Need A Thing-Gene Watson
- 20 (38) Standard Lie-Stella Parton
- 28 (39) This Love Song-Van Dyke
- 40 (40) To Hear The Family Sing-Julie Lynn

TRURO

CKCL (Dave Inness)

PLAYLISTED

- The Longest Walk-Mary K.Miller
- Bartender's Blues-George Jones
- 12 Wish You Were-Larry Gatlin
- Get Down Country Music-Brush Arbor
- Way Back Then-Lee Bach

VICTORIA

CJVI (Helen Moulton)

CHARTED

- 6 (1) Come Closer-Johnny Duncan
- (25) Mountain Music-Porter Wagoner
- (26) Angel-Melba Montgomery
- 12 (27) Wish You Were-Larry Gatlin
- 45 (28) What Did I Promise-Mel Tillis

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- (29) Always Lovin-Danny McBride
 - 4 (30) Middle Age Crazy-Jerry Lee Lewis
- PLAYLISTED**
- 11 Might As Well Believe-Carroll Baker
 - I Love How You Love-Joni Lee
 - Get Down Country-Brush Arbor
 - Way Back Then-Lee Bach

WINDSOR

CKLW-FM (Johanna Solima)

CHARTED

- 2 (1) Take This Job-Johnny Paycheck
- 49 (26) Woman To Woman-Barbara Mandrell
- (29) Please-Narvel Felts
- (30) God Blessed America-Glen Campbell

PLAYLISTED

- I Love You-Ronnie McDowell
- If I Had A Cheating Heart-Mel Street
- Yes Ma'am-Tommy Overstreet
- Return To Me-Marty Robbins
- Running Kind-Merle Haggard
- The Circle Is Small-Gordon Lightfoot
- Flow On The River-Brent Titcomb

WINGHAM

CKNX (Gary Moon)

PLAYLISTED

- Woman Behind The Man-Red Sovine
 - Foxy Lady-Dave Evans
 - 44 Mama's Don't Let-Waylon & Willie
 - 16 To Daddy-Emmylou Harris
 - Who Put The Love-Donna Adams
- FM ADDITIONS**
- 32 Early Morning Dawn-Burton & Honeyman
 - 9 Come To Me-Roy Head

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