



WINGS

SEE WING
LONDON TOWN 4 30
CAFE ON THE LEFT BANK 5 28
OFF CARRIAGE 2 44
BACKWARD TRAVELLER 3 48
EVERYBODY 1 55
CHILDREN CHILDREN 2 22
SISTER FRIEND 4 31
I'VE HAD ENOUGH 3 32

SEE WING
WITH A LITTLE SUE 8 45
SANDAL CROCHERS 9 24
DYNIA FOUR CHILDREN 4 17
NAME AND ADDRESS 1 07
DON'T LET ME BRING YOU DOWN 6 24
MONEY MOON
AND THE GREY GOOSE 6 27



"I NEED SOMEBODY TONIGHT"

THE
SINGLE
FROM THE
COLUMBIA LP
"FOSTERCHILD"
IS SPREADING
NATIONALLY:

CFUN 20
CKLG 21
CJMT 12
CHED 23
CKXL 10
CHAB 18
CKDH PL
CKTS PL
CFRA PL
CJMS PL
CKGM PL
CFCH PL
CKCY PL
CKLC PL
CKPT PL
CJBK PL

DISTRIBUTED BY
CBS
RECORDS CANADA



FOSTERCHILD
including:
Magic Is In
The Air
I Need Somebody
Tonight
Until We Meet
Again
Hero Of The West
Let Me Down
Easy

Photo by FISHER

Guess Who re-form, open at T.O. MLG Concert Bowl Anne Murray viewed by millions

Canadian supergroup of the late sixties and early seventies, the Guess Who have re-formed in Winnipeg minus some of their more notable members, such as Burton Cummings, Randy Bachman and Domenic Troiano. The new line-up, however, is definitely an honest rendition of the group which became one of the first Canadian rock acts to achieve international superstardom. Featured on bass is Jim Cale, a founding member. Lead guitarist Kurt Winter joined the group in 1970. Rhythm guitarist Don McDougall, who also handles lead vocals, was a member of the Guess Who between 1972 and 1974. Drummer Vance Masters, the only member never to have performed with the group in the past, is nonetheless a veteran Winnipeg musician who worked with various other members in the past, and toured with Burton Cummings last year. The members have all known each other for over a decade.

The Guess Who made its second debut March 21 at the Maple Leaf Gardens Concert Bowl, as opening act in a three-way concert that also featured major Canadian rock groups Triumph and Moxy. They were well received by a large crowd which had come to hear the harder rock of Triumph.

Their set was the first onstage since their original dissolution several years ago. They performed a few of their major hits of the past, but most of the material consisted of new songs composed by the current membership.

The group, which remains Winnipeg-based as it always has, will be returning to Ontario in early April for a two-week series of one-nighters and major club appearances. Beyond that, opening slots on a major concert tour are being discussed to take the band through the month of May.

It is the group's intention to perform before as many people as possible, as quickly as possible, to let people throughout the country know that the Guess Who is indeed back. They would like to tie in a recording deal as well, and to have new product on the market quickly. They have already recorded an album of new material, which they produced themselves at Winnipeg's Rodeo Recording Studios. They feel a good deal will help them regain their former status more easily. About four record companies have already expressed interest.

WEA intros Rutles LP set coinciding with special

Coinciding with the broadcast in North America of a television comedy special satirizing the career of the Beatles, WEA Music has released an album by and titled *The Rutles*. The album was released late in February, co-ordinating with the broadcast of the show *All You Need Is Cash* on NBC Television Network March 22 and in Ontario on the Global March three days previously.

The album and special were created by Monty Python member Eric Idle, who also plays the part of the Rutles left-handed bassist Dirk McQuickly, as well as the narrator's role and several others. He is joined in the band by rhythm guitarist Ron Nasty (Neil Innes), lead guitarist Stig O'Hara (Rikki Fataar) and drummer Barrington Womble (John Halsey), whose name was shortened to Barry Wom. Together, Dirk, Nasty, Stig and Barry comprise the Prefab Four, who through the 60's altered the culture of the entire free world.

Also included in the quasi-docudrama are interviews with Mick Jagger and Paul Simon, and performances from members of the Not Ready For Prime Time Players of Saturday Night Live as well as Ron Wood, Bianca Jagger Penelope Tree and George Harrison, who plays the part of an interviewer.

The special was directed by Idle and Gary Weis, with executive producer Lorne Michaels. The album is available on the market, complete with a 16-page full colour booklet which chronicles the Rutles years, from Hamburg through Che Stadium through their corporation, Rutle Corps (complete with banana logo) to their demise as one of the top attractions in history.

Anne Murray returned to Hollywood last week, performing before a packed house at The Roxy, Sunset Strip's rock bistro. The opening-night audience included singers Dusty Springfield, B.J. Thomas and Gloria Loring, as well as Toronto Sun's George Anthony.

Miss Murray dazzled the movieland crowd not only with her expertise as a performer, but with her humorous ad-libs in the face of what could have been disaster for a less professional singer: a faulty speaker which



Anne Murray

insisted on interrupting her mid-song! Enthusiastic applause greeted her hit songs, both new and old, and her rendition of *You Won't See Me* resulted in a standing ovation.

In addition to totally captivating her live-performance audiences in Hollywood, Las Vegas, New York and Nashville, Ms. Murray has been busy singing for her T.V. fans as well. During the months of February and March, she was viewed by an estimated audience of more than 300 million, with appearances on the *Tonight Show*, *Mike Douglas*, *Merv Griffin*, *Dinah*, *Jim Nabors*, *America 2-Night*, *Bobby Vinton*, *Music Scene* and *Pop Goes The Country*. She also participated in the taping of NBC's first annual *Rock And Roll Sports Classic*, (airing May 5, with an estimated audience of 70 million) as well as a two-hour country music salute taped in Nashville, also airing in May. Her CBC-TV special, *Ladies Night*, is scheduled to air April 10.

Ms. Murray will also be doing a mini-tour of Ontario in April, including dates in Belleville (18), Hamilton (19 and 20), London (22) and Ottawa (25 and 26), while May has been set aside for recording at Toronto's Eastern Sound Studios.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
-Pierre Juneau



published weekly since
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425-0257
Telex: 06-22756

Walt Grealis - Editor & Publisher
Stan Klees - Special Projects
William Armstrong - Art Director
Nancy Gallo - General News
J.J. Linden - General News
Dawn Williams - Research
Rita Ruscica - Subscriptions
Bill Kobold - Circulation
Rob Wilson - Advertising Sales
MusicAd&Art - Layout & Design

The following codes are used throughout
RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM
to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

Advertising rates on request
Second Class Mail Registration No. 1351
PRINTED IN CANADA

THE NOMINEES

Category 1: Best Selling Album

- Burton Cummings
"My Own Way To Rock"
- Andre Gagnon
"Le Saint Laurent"
- Dan Hill
"Longer Fuse"
- Rush
"A Farewell To Kings"
- Stampede
"The Best Of The Stampede"

Category 2: Best Selling Single

- April Wine
"You Won't Dance With Me"
- Patsy Gallant
"Sugar Daddy"
- Dan Hill
"Sometimes When We Touch"
- Patrick Norman
"Let's Try Once Again"
- The Raes
"Que Sera Sera"

Category 3: Female Vocalist of the Year

- Carroll Baker
- Claudja Barry
- Charity Brown
- Patsy Gallant
- Joni Mitchell

Category 4: Male Vocalist of the Year

- Burton Cummings
- Dan Hill
- Gordon Lightfoot
- Valdy
- Gino Vanelli

Category 5: Group of the Year

- April Wine
- Bachman-Turner Overdrive
- Rush
- Stampede
- Trooper

Category 6: Composer of the Year

- Burton Cummings
"My Own Way To Rock"
— Burton Cummings
- Myles Goodwyn
"You Won't Dance With Me" — April Wine
- Dan Hill, Co-Composer
"Sometimes When We Touch" — Dan Hill
- Carlisle Miller
"Sugar Daddy" — Patsy Gallant
- G. Thurston
"It Always Happens This Way" — Toulouse

Category 7: Country Female Vocalist of the Year

- Carroll Baker
- Julie Lynn
- Anne Murray
- Chris Nielsen
- Colleen Peterson

Category 8: Country Male Vocalist of the Year

- Gary Buck
- Wilf Carter
- Jimmy Arthur Ordge
- Ray Griff
- Ronnie Prophet

Category 9: Country Group of the Year

- Burton & Honeyman
- Carlton Showband
- The Emeralds
- Good Brothers
- Mercey Brothers

Category 10: Best New Female Vocalist

- Claudja Barry
- Lisa Dal Bello
- Alma Faye Brooks
- Glory-Anne Carriere
- Roxanne Goldade

Category 11: Best New Male Vocalist

- David Bradstreet
- Peter Pringle
- Walter Ross
- Malcolm Tomlinson
- Pat Travers

Category 12: Best New Group

- Blacklight Orchestra
- Hometown Band
- Jackson Hawke
- Max Webster
- Prism

Category 13: Producer of the Year — Single

- Myles Goodwyn
"You Won't Dance With Me" — April Wine
- Harry Hinde
"Que Sera Sera" — The Raes
- McCauley/Mollin
"Sometimes When We Touch" — Dan Hill
- Ian Robertson/Patsy Gallant
"Sugar Daddy" — Patsy Gallant
- Dominic Sceiscente/Michel Daigle
"Let's Try Once Again" — Patrick Norman

Category 14: Producer of the Year — Album

- A. Gagnon P. Tessier
"Le Saint Laurent" — Andre Gagnon
- McCauley Mollin
"Longer Fuse" — Dan Hill
- Rush & Terry Brown
"A Farewell To Kings" — Rush
- Turney Henderson
"Dreams, Dreams, Dreams" — Chilliwack
- Mel Shaw
"The Best Of The Stampede" — Stampede

Category 15: Best Album Graphics

- Dave Anderson
"Short Turn" — Short Turn
- Fifty Fingers
"Museum Pieces" — Moe Koffman
- Mike Milicic
"Honey On Toast"
— Sandy Tobias Offenheim
- Geoffrey Roche
"Vehicle" — Vehicle
- Hugh Syme
"A Farewell To Kings" — Rush

Category 16: Best Classical Recording

- The Toronto Consort
"To Syngen & Pleye" — Berandol
- Orford String Quartet
"Mendelssohn Quartets OP. 12 & 13"
— London
- Orford String Quartet
"Ravel & Debussy String Quartets"
— London

- Steven Staryk/Jane Corwin
"Staryk Plays Kreisler" — CBC
- Toronto Symphony Orchestra
"Three Borodin Symphonies" — CBS

Category 17: Best Jazz Recording

- Ed Bickert
"Ed Bickert" — PM
- Moe Koffman
"Museum Pieces" — GRT
- Rob McConnell & The Boss Brass
"Big Band Jazz" — Umbrella
- Nimmon 'N' Nine Plus Six
"Transformations/Invocation" — CBC
- Don Thompson
"Country Place" — PM

Category 18: Engineer Of The Year

- Glenn Axford
Roade Recording/Boxton — Ron Paley
- Terry Brown
Toronto Sound/Hope — Klaatu
- Ken Friesen
Eastern Sound/Hard Rock Town
— Murray McLaughlan
- David Greene
Nimbus 9/Big Band Jazz
— Rob McConnell & The Boss Brass
- Rolf Hennermann
Can-Base Mushroom/Mama Let Him Play
— Doucette

Category 19: Instrumental Artist of the Year

- Blacklight Orchestra
- Liona Boyd
- Andre Gagnon
- Hagood Hardy
- Moe Koffman

Category 20: Folksinger(s) of the Year

- Bruce Cockburn
- Dan Hill
- Gordon Lightfoot
- Murray McLaughlan
- Valdy

Category 21: International Best Selling Album

- Boston
"Boston"
- Fleetwood Mac
"Rumours"
- Elvis Presley
"Elvis A Collector's Edition"
- Barbra Streisand/Kris Kristofferson
"A Star Is Born"
- Stevie Wonder
"Songs In The Key Of Life"

Category 22: International Best Selling Single

- Debby Boone
"You Light Up My Life"
- "Meco"
"Theme From Star Wars"
- Elvis Presley
"My Way"
- Leo Sayer
"When I Need You"
- Donna Summer
"I Feel Love"



RCA Canada's Ed Preston (right) and Ed Traynor (left) present platinum to Stan Moser and Ed Haas of Funk & Wagnall's in N.Y.



Members of the cast of Fast Company, on location at Don Jail in Toronto, include RCA artist Wayne St. John (far right).

RCA, Funk & Wagnall's go platinum on classics set

Ed Preston, Vice President and General Manager of RCA Records Canada, and national marketing manager Ed Traynor recently travelled to New York to present a platinum album to Funk & Wagnall's in honour of the Family Library Of Great Music in Canada. The library a 22-album set of classical music available throughout Canada and the U.S. in major supermarket chains, has moved in excess of 300,000 units in Canada.

The presentation of the platinum award was made in Funk & Wagnall's New York offices to Ed Haas, Vice-President, Production and Stan Moser, Senior Vice-President, Supermarket Sales.

The 22-record library is being marketed with a looseleaf binder. Each of the albums features a different classical composer, and

each comes complete with one chapter, based on the composer's life and music, the total of which complete the book. The records are manufactured exclusively for Funk & Wagnall's by RCA.

Bee Gees join BMI

Barry and Maurice Gibb, members of the group the Bee Gees, have affiliated with BMI for U.S. performances. The Bee Gees have been assigning material to BMI since the late 60's, when "New York Mining Disaster" was the first in a series of Bee Gee hits. Barry and Maurice join their younger brother, singer Andy Gibb in the BMI fold.

U.S. deal, firm bit part for RCA's Wayne St. John

RCA recording artist Wayne St. John, whose current RCA single Something's Up has achieved good regional success in a variety of Canadian markets, has recently signed a deal for U.S. distribution of his product by Salsoul Records in New York City. The single has been released in the U.S. by Salsoul, and is being charted in the major trades.

RCA has advised that a number of companies from other countries have also expressed interest in St. John through showcasing of his material at the MIDEM conference in January in Cannes, France.

St. John, who is based in Toronto, also recently participated in a film, Fast Company, which was partially taped on location at the Don Jail in Toronto. He plays a bit part in the film. St. John was also present at a press reception held at the jail to announce the film to entertainment critics.

New four-track recording operation in Kingston

Francord Recording Studios, a new four-track recording facility, opened in Kingston, Ontario March 1. The studio is a 23- by 28-foot room located downtown at 273 King Street E. in Kingston. It is run by Francisco and Jose Orti, who serve as engineers. Also on the premises are lounge and office areas.

Francord provides a variety of services, including two and four-track recording and mixing at professional speed. The studio specializes in demo tapes, either on reel or cassette, and radio commercials, with production services also available for sound advertising and master sessions. Facilities include a two-keyboard Lowrey organ with a string machine built-in, a two-keyboard Hammond T-100, electric piano and Yamaha synthesizer, with other instruments available on request. Francord is open 24 hours a day, every day.

"BRAND NEW FROM RAFFI"

RAFFI Both Sides Now

ADULT ENTERTAINMENT

THE LITTLE WINGS RAFFI

TELEVISION

Distributed throughout Canada by TCD RECORDS AND TAPES
1050 Baxter Road/Ottawa/Ontario/K2C 3P1

DISCO LIGHTING SYSTEMS AND CONTROLLERS FOR RPM'S 3DIM
LIVE DISCO GALA ORGANISED AND CO-ORDINATED BY

VISION MASTER INTERNATIONAL

2 SILVER AVENUE
TORONTO, ONTARIO M6R 3A2
(416) 533-2381

**ENTERTAINMENT SOUND, LIGHTING, LASER AND
DESIGN SPECIALISTS**

WITH THANKS TO

JOHN AND LAUREN -- THE WONDER BAR DISCO, TORONTO
ARNIE KIEGER -- STAGES DISCOTHEQUE, TORONTO
JACK AND GABBIE -- THE HIPPOPOTAMUS RESTAURANT DISCO,
TORONTO
TONY MENDEZ -- CLEAR SOUND, TORONTO
MICHAEL ROBERTS -- MR. DISCO-TECH INTERNATIONAL, TORONTO
JERRY AUSTINSON -- WILDING DIVISION OF
BELL AND HOWELL, TORONTO

SPECIAL THANKS TO

JACKIE AND ALL THE 'BOYS' OF THE ONTARIO RECORD POOL
WILMA McCAGG AND THE STAFF OF DATACOMP ELECTRONICS,
TORONTO
THE STAFF (ESPECIALLY JOHN ROUSE) OF THE PRINGLE GROUP,
TORONTO
BILL McMANN, MARK BALLARD AND
THE STAFF OF AMERICAN LASER

EXTRA SPECIAL THANKS TO

PAUL GREGORY AND HAL RHIENER AND ALL THE WONDERFUL
PEOPLE AT LIGHTLAB CORPORATION, NEW YORK

*WITHOUT THE HELP, CO-OPERATION, WORK, SUPPORT, SWEAT,
CUSSING, UNDERSTANDING AND ENCOURAGEMENT OF THE
ABOVE NAMED PEOPLE AND CORPORATIONS WE COULD NEVER
HAVE PRESENTED A DYNAMIC LIGHTING ENVIRONMENT IN THE
BALLROOM ON THE 28th MARCH 1978.*

Retailer profile

Lon Appleby - A&A franchise owner

Lon Appleby first ventured into the music industry in 1973, when he purchased an A&A Records franchise at the Newtonbrook Plaza in the suburbs of Toronto. Although that store has since closed, Appleby has opened three new franchises since then, in Newmarket, Ontario, and Toronto areas stores in the Bridlewood Mall and most recently, the Sheppard Centre.

Appleby's background since high school has been one of retail, when he worked part-time. He took business courses at Ryerson, gained an honours degree in economics and then spent a year in a chart-ered accountancy course. 'It's funny how we got into music. There was a Sam's store in the Newtonbrook Plaza. They moved into an enclosed mall, and we just slid in. A&A had just started franchising, and since I knew nothing about the music business, I figured I'd better open a franchise. That was our first store, in 1973, and A&A's first franchise. From there, we've opened about a store a year.'

Appleby has built up three thriving franchises in the past few years. Starting in cold, with no music experience, he was assisted ably in the first, learning years by excellent management staff; 'That's really the key to my success. I've been very lucky - - as far as the music end of it and the knowledge of music, I've had some very good people.'

Appleby is very much appreciative of assistance from the record companies:



Lon Appleby

'They're extremely helpful in all areas - inventory, display work, play copies, new release announcements, and so on. One problem, though, is that they run promotions, but they tend to run them at Christmas. I've always wondered, why run a promotion in the busiest month of the year? And not only promotions, but also contests, display contests, etc. This is one objection I've always had to this industry. They tend to want to promote their product at peak times, and during the slow periods,

you don't hear from them. I hope that will change, and I think it is changing.'

Appleby's stores are very comfortable and friendly cordial environment for shoppers: 'I think we spend more on our record stores than any other chain. That also helps us to get the aml locations. By having an attractive store, a mall would be happy to have us over some other guy who didn't. Also, the amls are interested in their percentage rent, and A&A has the track record of a high sales volume chain. That interests a landlord.

The three stores feature competitive prices: 'They're in line with our Yonge Street store, which is in line with the other chains downtown. There are some discounters, but they don't offer the stock or the selection we do. We offer a complete line, and I feel we can compete with any price in town. We also have weekend specials.'

'As a franchise, a lot of my success is based on A&A's success. As they grow and improve, so do I.'

The basic principle in stocking and ordering is to fulfill the needs of the customer: 'Our complete inventory is really based on demand. It's watched very carefully, and whatever our customers want is what we buy. So it's mostly product with a track record that we have in quantity in the stores. But we try to carry a little bit of everything.'

Riverboat announces spring line-up of talent

Toronto's Riverboat has confirmed an exciting line-up of talent for appearances at the coffee house in March and April. Appearances will be made by Joe Hall, (March 21 - 26), Mendelson Joe, who will be receiving his second gold album at the end of the month, (March 28 - April 2), Mose Scarlett and Jim McLean, faithfully rendering material from the ragtime and blues era, (April 4 - 9), Paul Hann, offering a blend of comedy and country music,

(April 18 - 23), and singer-songwriter David Wiffen, (April 25 - 30). A May 4 - 7 date has yet to be confirmed for folk-singer extraordinaire, David Essig. The club will also be featuring comedy nights on Mondays, with performances by Charles Lowther, Glenn Griffiths, Larry Horowitz, Steve Binder, and others. On Saturday, April 1, local comedians will be staging a benefit for Crippled Children at the club, which will run from noon until 8 PM.

The Riverboat has struggled through a difficult winter, competing with local disco and rock clubs, as well as less than ideal weather conditions. The club's Ron Carlyle, who admittedly spends a lot of his time in the back kitchen, looking worried', is hoping that the newly scheduled Spring line-up will help to re-establish the Riverboat as the intimate, sit-down-and-listen place that it has been in the past. 'It would be a shame to have to close down,' he said. 'It's home to a lot of musicians, and I still believe in the place. A lot of the people who pass through here are the stars of tomorrow, and you can get a lot closer to them here than you can in a concert situation.'

Recording artist Harry Chapin, who appeared at the club last November following his Massey Hall concert, put it best when he said: 'Without the Riverboat, I couldn't have filled Massey Hall for two nights. Toronto needs a place like this. It's a place for music to be born; you need that as much as you need the musicians.'

CBS Records launches hit 45 marketing program

CBS Records Canada has initiated a major marketing campaign to spotlight major hit singles from past years. Under the heading of the CBS Hall Of Fame Program the campaign will be in effect from March 20 through April 28. The program will feature major hit singles distributed through the years by CBS, including the top songs of over 100 artists.

The CBS Hall Of Fame Program will be supported by retail merchandising aids, with point of purchase materials including a full colour program poster, plastic divider cards for singles racks and specially produced Hall Of Fame order forms and catalogues. The catalogues will also be used for counter top giveaway and as bag stuffers. They are boxed in a special container suitable for counter top or wall use.

CBS is supporting the effort within its sales force with an employee incentive. A member of the sales team will be rewarded for sales and merchandising effort with a classic 50's juke box.

The Hall Of Fame Program covers material in all music forms, from pop and rock to soul, R&B and country. Featured will be singles ranging from 50's hits such as Johnny Ray's Cry and Roy Orbison's Only The Lonely to recent successes including Paul Simon's Loves Me Like A Rock and If You Leave Me Now by Chicago.

"Broadway's "Annie" to tour Canada

The smash Broadway hit Annie will begin its national tour with a limited four week engagement at Toronto's O'Keefe Centre, opening March 20th.

Winner of seven Tony Awards, including Best Musical of 1977, the show is loosely based on the adventures of the popular comic strip character, Little Orphan Annie.

Kathy-Jo Kelly is featured in the title role, appearing with Norwood Smith and Jane Connell. Annie's dog, Sandy, is played by a mongrel who was rescued from death's door at a Westchester, N.Y., animal shelter.

Performances will be Monday through Saturday at 8PM, with matinees at 2 PM Wednesdays and Saturdays.

The soundtrack album is available on Columbia Records.



Industry pays tribute to Arnold Gosewich

Arnold Gosewich has been an active figure in the record and music for almost two decades and on March 26th, the industry paid tribute to his contributions to the industry. As a major retailer, record company executive and a driving force in many of the activities of the Canadian Recording Industry Association, he was honoured by his peers at a testimonial (and sometimes "roast") at the Hotel Toronto.

As well as the many tributes that were paid him by the speakers, there were many playful barbs thrown at him by his friends and associates during the reception prior to the banquet.

The surprise banquet was kept secret

from Arnold right up to 30 seconds from the door of the Ballroom when CBS' Bill Bannon hustled him through the door. He was driven to the hotel by Bannon on the pretense of addressing a number of CHUM programmers. His wife Jackie and children Robin and Steven, arrived a few moments later.

A great tribute with much respect was afforded Mr. Gosewich who has become a leader in the industry. In the past he has been honoured by Billboard Magazine with the Trendsetter Award and by RPM with a Juno for Canadian Music Industry Man of The Year - because of his efforts

in making the Maple Music Junket a success.

Prior to opening the evening's tribute/roast, letters and telegrams that had been received throughout the day were read which sparked the speaker's session.

Harvey Glatt, longtime friend and former Ottawa business partner of Arnold's kicked off the evening's tribute and brought to light a few of the "wish-no-one-had-remembered" goodies from Arnold's early days as a basketball star, his highschool antics and his early days in the retail business.

Jack Richardson, Canada's best known producer and one who has had many



Cancon Beaver delivers the coveted Canadian Music Industry Hall Of Fame Award to RPM's Walt Grealis



RPM publisher Grealis inducts Arnold Gosewich into the Canadian Music Industry Hall Of Fame.



Well-known producer, Jack Richardson pays tribute to Arnold Gosewich for his efforts on behalf of groups and artists.



Arnold goes Gold for 50,000 memos to the CBS staff. Presenting the award is Don Lorusso of CBS A&R.

dealings with Arnold over the years, spoke of the value of Gosewich as the head of a major recording label and how he had opened the doors for better understanding between the record company, artist and producer.

Harold Moon, the first recipient of the now coveted Hall Of Fame Award, reminded the gathering of Arnold's early achievements and his active participation in encouraging both Canadian artists, publishers and songwriters. He also paid tribute to Arnold's outstanding contribution to bringing attention to the Canadian music industry through the media of the world.

Ron Newman, General Manager Motown Records, roasted Arnold's business activities and was an outstanding speaker. Because of his carefully calculated wit, there was much laughter at Arnold's expense (all in keeping with the mood of the evening).

Don Lorusso, A&R for CBS, surprised Arnold to the delight of the audience, when

he presented his boss with a Gold plaque for 50,000 memos to the CBS staff, noting that the award would soon "go platinum".

Sam Sniderman, read another of his wife's (Eleanor) well prepared speeches, paying glowing tribute to the great contribution Arnold had made to the industry over the years.

Heading up the large U.S. contingent of friends and business associates was Dick Asher, President of CBS Records International. Mr. Asher was recently honoured with a roast/testimonial by friends, business associates including competitors, so he was in tune with what a roast was all about. He threw clever little jibes at Arnold but also pointed up the importance of having a man who is so well respected by the industry, heading up the Canadian operation.

It was indicated throughout the evening that Mr. Gosewich has been a leader and an inspiration to the industry. Speaker after speaker paid tribute to the man who had

gained the respect of the industry for being more than a top flight executive. Mr. Gosewich, over the years had become involved in many projects that had benefited the industry generally.

One of the highlights of the evening was the appearance of RPM's Cancon Beaver who came up to the stage to deliver the coveted RPM Canadian Music Industry Hall Of Fame Award to Walt Grealis, Grealis then paid tribute to Arnold, inducting him into the Hall Of Fame - one of the greatest honours that can be paid to a Canadian record and music industry figure.

The "roasting" of industry figures may have been misunderstood by some, but it should be mentioned that not only was Arnold the target of many of the barbs, but several other heavies in the audience were also subjected to playful ridicule. However, it was all done in good taste and it was the kind of good humour that makes the industry and the people who are in it, one big family.



Longtime friend and early business partner of Arnold's, Harvey Glatt, reveals some of the early day antics of the CBS Chairman.



Canadian record industry toastmaster, Sam Sniderman paid glowing tribute to Arnold's contributions to the industry.



Harold Moon, Director Selkirk Broadcasting and past General Manager BMI Canada, remembers his early dealings with Arnold.



Ron Newman, General Manager Motown Records, has the audience in stitches as he roasts Arnold.



The Ballroom of the Hotel Toronto was packed to capacity to honour Arnold Gosewich



A very pleased Arnold Gosewich, his wife Jackie and children Steven and Robin.



Dick Asher, President CBS International, adds a little international humour to the roasting of Arnold Gosewich.



RPM's Nancy Gallo interviews CBS Canada Chairman, Arnold Gosewich, prior to the Testimonial Banquet.

Sitting at his desk, Arnold is not aware the industry has prepared to honour him on March 26.

Arnold Gosewich brings "new direction" to CBS

CBS Records of Canada has experienced many internal and external changes since Arnold Gosewich took over his position as Chairman five months ago. There have been personnel changes, staff additions and from the outside looking in, CBS seems to have become more aggressive, quickly placing itself in a role of leadership in the Canadian music industry.

Mr. Gosewich dislikes using the expression "changes" when discussing what he has accomplished at CBS, because he feels that the word implies that things were not as they should be before, which was certainly not the case. The company was already doing extremely well when he joined the organization, enjoying high sales and profits which were steadily on the rise. He prefers to use the term "new direction" to describe what has been going on at CBS of late. This "new direction" will be most evident in the record company division of CBS, (which is also involved in rack-jobbing and retailing), this being the portion of the company which has the highest profile.

"As a record company, we are blessed with the ability to attract exciting new talent in both the U.S. and Canada, as well as throughout the world. We are also blessed right now with a very strong roster of artists who are just entering into their recording careers, as well as those who have already reached stardom and, in many respects, super-stardom." Gosewich added that what he hoped to do was to provide a "new direction" that would take the fullest advantage of that reality. "This entails structuring a complement of people in the company's marketing and sales group that can take advantage of the artist roster that we have today, and also the artist roster that we will have tomorrow."

There are a variety of ways to "break an act", such as taking advantage of radio play to achieve sales. "If radio stations are playing an artist's recording in sufficient rotation, that is the point in time that we, as a record company, should be taking advantage of that situation by advertising the artist's album on those stations. If these stations are playing a particular recording a

great deal, we can assume that there is interest on the part of the public to hear more of that artist, and if there's interest, there's sales potential." Gosewich added that in addition to increased promotion and advertising, it is also the responsibility of the record company to make certain that the records that the public wants to buy are stocked and displayed in the retail stores. This is why he feels that it is vital to have people within the organization who can react quickly in a situation such as this; people who will make sure that all aspects of sales, promotion and marketing are operating as an efficient unit to promote the product that is the current focus of the public's attention.

One of the most important aspects of the "new direction" according to Gosewich, is to "have more guts, to step up front, to put your efforts into product you believe in, even without knowing for sure that your judgement is right or wrong." He pointed out that, of course, it is always easier to do this in the case of an established artist where your chances of being proven wrong are fewer. "Putting your full support behind a newly developing artist who has yet to prove himself, that's where the 'gutsiness' comes in! But, that will occur in this company with greater frequency than it has happened in the past. I feel very strongly that this is all part and parcel of artist development. Artist development incorporates the principles of taking risks; whether it's the risks in the studio, deciding what you record and how you record it, or the risks of what takes place as far as your marketing activity is concerned. It's all part of artist development."

A man whose position often puts him in contact with music industry people in the U.S., Gosewich commented on the State-side view of the Canadian industry, as he perceives it. "I think the majority of them look upon Canada as a very good source of talent, although I don't think many of them look upon Canada as a place where artists are 'broken' as a general rule, though there have been exceptions." He admitted that although it is difficult to place Canadian product in the States, it is no more or less

difficult for any other country to do so. "You've got to remember that we're only one of many countries who have artists who are competing for the attention of the American public through record companies in the United States. We are certainly not the only one."

CBS Canada distributes U.S. recordings as well as their own Canadian releases, and Gosewich lamented the fact that Canadian artists sometimes feel that in terms of promotional attention, their records are "pushed aside" in favour of U.S. product. He points out that this is simply a matter of supplying what the public wants at any given time, or what the radio stations choose to program. If a radio station which can only add a certain number of new releases to its playlist each week chooses to program a U.S. release rather than a Canadian release, this is not due to a lack of interest or effort on the part of the record company's promo team, but is simply the decision of the radio people as to what their listeners want to hear. Once a Canadian release gets playlistings and sufficient rotation, however, the CBS promo push is on, and in full force. "To invest money in something, and then not do our best to get people to buy it, we would be very bad business people."

As for his personal adjustments to his new position, Gosewich commented: "There is always some trepidation when coming into a large responsibility, especially when you've had a certain image created of yourself by virtue of your past responsibilities, and I had that trepidation when I came here. I'm delighted with the way that I have been able to fit in, and with my establishing new relationships with the people here. I've found in the past few months that I'm dealing with very committed people. I'm also happy with the fact that the 'new direction' that has been provided so far seems to be working. Things don't always work as well as one wants them to, but as long as we can continue to see improvement, we're encouraged that the judgements made as far as the direction to be taken will work totally as the months move ahead."



Electric Light Orchestra's Bev Bevan, recently in Toronto on a promotion, visits with CHUM's drive man John Majhor.



The Babys dropped by CHUM to pick up their CHUM T-shirts and to meet John Termini, Roger Ashby and Rob Collis.



While in England on his latest tour, Dan Hill met with Pye's Chairman Louis Benjamin (l) and Walter Woyda, managing Director of Pye.



Dan Hill's manager Bernie Finkelstein arranged much promotion activity for Dan Hill in England and here meet Jack Gill, Chairman of ATV Music.



Q-107's Bill Anderson samples fresh strawberries courtesy Capitol's Ron Robles as part of the promotion to launch Strawbs' initial album release for the label.



Lenny White and WEA's Nick Panaseiko at Toronto's El Mocambo where White featured material from his new Elektra album The Adventures of Astral Pirates.



Phonodisc President Elizabeth McKim flanked by Crippled Children's Centre administrator David Martin and singer Tony Bennett.



(Noted singer Tony) Bennett chats with Marian Bassett of the Toronto Crippled Children's Centre, which benefitted from Bennett's recent Toronto appearance.



Tony Bennett meets with Wib Brown, National Sales and Marketing Manager of Phonodisc. The Canadian company distributes Bennett's Improv label in Canada.



(l to r) Road manager Ray Etzler, Catherine Crawford (A&A Yonge), Carlos Santana, Drummer Graham Lear, and Steve Tennant and Sid Strom (A&A).

Toronto's Hot In The Dark signed to Music Shoppe

Brian Ayres, personal manager for Toronto based four-piece rock group Hot In the Dark, has announced the group's recent signing to an exclusive booking agreement with Music Shoppe International. Music Shoppe's Greg Brown will act as the group's directive agent.

Hot In The Dark consists of guitarist Bob Norman, keyboard player Dave Sloan,

bassist Gerry Zeleny and drummer Tommy Smith. All four share lead and back-up vocal duties. The group feature strong vocals.

The band began last spring. In their first year, they have amassed substantial credits. Following several weeks of break-in work in the Ontario market, they moved out for a major club tour of the west

featuring appearances at the Crossroads in Calgary and the Riviera, Executive and Convention Inns in Edmonton.

Upon their return to Ontario, the group entered London's Springfield Studios to record a debut single. The sessions were produced by noted keyboard player David Stone, who is currently touring Japan with Ritchie Blackmore's Rainbow. Material recorded was composed by Norman and Sloan. Several major record companies have expressed interest, and Ayers notes a label announcement is expected shortly.

The group are currently in pre-production for an album demo, to be recorded in March. Following the sessions, the group are slated to embark on a debut tour of the Maritimes.

On the publishing side, keyboardist Sloan has reached an agreement with the Smile Music Group. Some of his songs were showcased by Smile at MIDEM in Cannes, France in January.

Crippled Children gain from Bennett disc sales

Noted songster Tony Bennett, who records on the Improv label made a recent Toronto benefit appearance at Maple Leaf Gardens. The concert was held on behalf of the Metro Toronto Police Association Foundation. The March 10 date was completely sold out and a highly successful show.

Another local charity to profit from the date was the Toronto Crippled Children's Centre. Phonodisc Limited, who distribute

the Improv label in Canada through an agreement with New York firm Audio-fidelity, arranged for the sale of Bennett's current release, Tony Bennett Sings More Great Rodgers & Hart, at the time of the concert at Maple Leaf Gardens. Following the concert, Phonodisc President Mrs. Elizabeth McKim presented a cheque for the record company's share of the proceeds to David Martin, administrator of the Centre.



Sunrise staff: Chris Cakebread, Mike Fallows, Ann Berkovits, Janet Andrews, Peter Parrish and Peter Piasecki take breather with Chuck Mangione after a hectic hour long autograph session at the downtown Toronto store.



A&M laid on a fast-paced promotion tour for Mangione where he visited Q-107 for an interview with Bob Mackowycz after his Massey Hall date. He is here with A&M's Lorna Richards, and Q-107's Dave Charles and Bob Mackowycz.



The Lavender Hill Mob currently making good RPM 100 chart gains with Dream Away, on stage at the Nelson Hotel in Montreal (Mar 6).



Dan Hill and his managers, Bernie Finkelstein and Bernie Fiedler, receive GRT Gold for Sometimes When We Touch from GRT President Ross Reynolds.



The Average White Band in Calgary with WEA's Mick O'Keefe, Tom Tompkins (CJAY-FM) and Gary Waldrone of Springfield Productions.



Manhattan Transfer in Vancouver with WEA's Mick O'Keefe, Debbie Zwicker (CKVU-TV), Terry David Mulligan (CBC), Richard Skelly and Dave McCormick of CFMI-FM.

London releases debut GCB single on Jake Records

Canadian independent record company Jake Records has released a debut single by Jake recording group GCB. The single, titled Rounds, was penned by the group's two principle members, Dito Godwin and Vinny Cinquemani. It is available through London Records, who distribute and promote Jake product in Canada.

The single is culled from the group's yet to be released debut album on Jake. The album was produced by the company's president Keith Whiting, whose production credits include early product by the Electric Light Orchestra. Whiting is a native of Britain now living in Canada.

The album was produced several months ago at Toronto's Sounds Interchange. The recording session created substantial interest in the media and at the studio, featuring a number of major session names. Among the musicians in the session were bassist Bob Rabbit, whose credits include session work with the Spinners, Alice Cooper, posthumous overdubs on the last two Jimi Hendrix albums and numerous Motown sessions; bassist Conrad Johnson (Buddy Miles, Harry and Tom Chapin); drummer

Jimmy Young (Stevie Wonder, Barry Manilow); keyboard player Tom Birdwell (Roberta Flack, Wilson Pickett, Chambers Brothers); the Brecker Brothers on horns, and two Toronto-based pedal steel players, Bob Lucier and Al Brisco. All the material was written and sung by Godwin and Cinquemani (GCB stands for Godwin-Cinquemani Band).

The two have now formed a band and have been touring throughout Ontario since the beginning of February. The band includes vocalist Cinquemani, Godwin on guitars and vocals, keyboard player/vocalist Marty Julian, bassist/vocalist Alex Diana and drummer Paul Hannah. The group have been performing basically one-nighters, receiving solid response at the consumer level with encores almost every night. They plan to continue working through Ontario until the end of April, with plans being made to move either to a western Canada tour or to several Montreal dates. They are also being pencilled in to open a number of major tour dates in the summer.

The group's debut album is being slated for release in Canada within one month of release of the single.

WEA's McCormack named to international EDP post

Ken Middleton, President and Chief Executive Officer of WEA Music of Canada and a vice-president of WEA International, has announced the appointment of Robert McCormack, currently data processing manager at WEA of Canada, to an executive position with WEA International in Burbank, California. In his new position, McCormack will be responsible for the co-ordination of data processing activity and the development of future systems for all WEA International companies worldwide, with the exception of Europe.

McCormack, a native of Toronto, has been involved in the data processing field

for ten years through associations with Canadian Honda and Eli Lilly, and as a member of the Data Processing Management Association of Canada, which membership will continue.

In making the announcement, Middleton stated, "The prodigious growth of our company internationally has created increasing demands for additional computer installations for new companies, as well as the need to ensure continuity of all present EDP projects. Bob McCormack is ideally suited for the task of co-ordinating this development need.

"Since joining us in July of 1976, Bob has made an enormous contribution to the operation of our business. Under his brilliant guidance, our on-line computer system was very quickly developed and most effectively implemented.

"This promotion recognizes his many accomplishments within the Canadian company, and we look forward with pride to his contribution to the immediate needs and future goals of WEA International."

McCormack will assume his new post in California early in May.

RCA's Good Bros firm for live LP from Massey Hall

RCA recording group The Good Brothers have been firming for a return headline date at Toronto's Massey Hall, May 25. The concert is being presented by Martin Onrot Productions. The concert will be used as the occasion for the recording of the group's next RCA album. The album will be their third for RCA, following their self-titled debut and their current effort Pretty Ain't Good Enough. Both of their albums have to date experienced good sales and airplay.

The Richmond Hill, Ontario-based group featuring guitarist Brian Good and brothers Bruce on Autoharp and Larry on banjo have been making solid gains over the past half year. The group have achieved house records at a number of key clubs in Toronto and through Canada as well as in U.S. markets such as New York and Nashville.

The Good Brothers debuted as Massey Hall headliners last November 18 with a highly successful concert which highlighted their last major Canadian tour.

Album gains, tour dates for CBS' Mahogany Rush

CBS recording group Frank Marino & Mahogany Rush are experiencing major Canadian and U.S. success with their current album release Frank Marino & Mahogany Rush Live. Response to the album in the U.S. has led to another large series of major U.S. tour dates for the Montreal-based hard rock trio.

The U.S. dates began with several appearances through Texas. Then March 18, they performed at the California Jam at Ontario (California) Motor Speedway, where thousands of spectators attended

CBS' Meatloaf, Costello go gold in Canada first

CBS debut albums by Elvis Costello and Meatloaf have each achieved gold status in Canada with sales over the 50,000 unit mark, marking the first country in the



Elvis Costello

world in which either artist has achieved gold.

The Meatloaf album, titled Bat Out Of Hell, continues as a strong seller, with unit sales over the 75,000 mark and approaching platinum. Meatloaf (the name of the artist, not the band) made a highly successful appearance at Toronto's El Mocambo recently, and has been firming for a return engagement, April 20 at Massey Hall, with possible additional Canadian dates.

Costello's CBS debut, My Aim Is True achieved gold quickly in the wake of an El Mocambo two-day stint at which about 2,000 people were turned away. Costello is also expected to return to Toronto in the near future, coinciding with the release of his second CBS album, titled This Year's Model. Joining Costello will be his producer, Nick Lowe, a recording artist in his own right, whose own CBS debut album, Pure Pop For The Now People, is being slated for release shortly.

The one-day festival which also included appearances by such artists as Heart, Ted Nugent, Aerosmith, Santana and Dave Mason. The group now heads back east for concert appearances with such artists as Aerosmith and Styx in cities including Detroit, Daytona and Indianapolis as well as additional headline dates.

The album continues to achieve solid airplay throughout Canada and the U.S. It was recorded last year during over 14 major concerts performed by the group throughout the southeastern U.S.



The Great Rufus Road Machine's Sharon and Ron Russell meet CHOV Pembroke's PD Pat Leonard and on-air personality David Moore.



The Average White Band in Toronto with WEA's Jim Campbell, Mike Gaitt, Nick Panaseiko, Roger Desjardins and Q-107's Jan McGowan, Deborah Edwards and Bob Mackowycz.



RCA's Chris Allcock squired Barry Stagg on Toronto promotion tour where he met CKEY's Music Librarian Debbie Kosmos.



RCA artist Barry Stagg with Chris Allcock visits CFRB's Music Director Arthur Collins and librarian Monica Deegan.



The Average White Band in Toronto with WEA's Jim Campbell and Q-107's Bill Anderson, Jan McGowan and John Donabie.



Mushroom's Wink Vogel, Jay Gold and Shelly Siegel with Jerry Doucette and contest winners Angela Kaija and Charlene Gardner who were flown to L.A. for Doucette date.

NEW ALBUMS



JOHN HARTFORD
All In The Name Of Love
Stony Plain SPFF-1008

What ever happened to John Hartford? He's back and sounding as healthy as ever. Produced in Nashville by Mike Melford with a heavy heavy crew of professional musicians including himself on banjo. He brings life back to his own penning of Gentle On My Mind. Other favourites are Cuckoo's Nest, Don't Try To Hide Your Tears From Me and what could become a Hartford classic, Six O'Clock Train And The Girl With Green Eyes. Distributed by London.



NANCY NASH
Natural Born
Mustard M-1000-N

Produced by Garry McDonall and Nancy Nash at Edmonton's Damon Sound Studios, Nancy does much of the writing, although she does borrow from her producer and a couple of fellow Edmonton artists. Nancy's pop talents are best described in Brook Song and I'd Like To Get To Know You, and you'll enjoy her own mouth harping on Angel Harp. Distributed by RCA.

FM
Direct To Disc
Labyrinth LBR-1001

One of the first-ever direct to disc offerings from a progressive rock band, this debut album by Toronto-based trio FM consists of two major, 15-minute-plus pieces, one each composed by keyboard man/vocalist Cam Hawkins and drummer Martin Deller. The sound ranges from driving rock rhythms to spacy, progressive synthesizer sounds and back, and will serve as an excellent workout for any set of components. The album was carefully recorded at Toronto's Phase One



Studios by Paul Gross, and lacquered instantaneously at the facility's next door neighbor, The Lacquer Channel. Founding member Nash The Slash did not participate, and was replaced very capably by Ben Mink of the Silver Tractors. An ambitious effort for the band, an experiment in the use of real time, and for the engineers, one in the lost art of mike placement. Suggested list price of \$16.95, available in Canada through Audio Dimensions and worldwide through the Discwasher Group.



MARC JORDAN
Mannequin
Warner Bros. KBS-3143-P

Debut release for Toronto-based singer-songwriter Jordan comes out of Los Angeles with much ballyhoo from Warner Bros. Mannequin features a conglomeration of Los Angeles' top musicians, including members of Steely Dan, Boz Scaggs' band and session men, and the sax of Tom Scott, behind Jordan's sensitive, slightly jazz-oriented compositions. Produced by Gary Katz, of Steely Dan fame, with a sound slightly reminiscent of Scaggs' Silk Degrees album. Top 40 programmers have quite a few choices, including Marina Del Rey, Red Desert, and especially Street Life. AOR stations will enjoy these and most of the other cuts, particularly Mystery Man, a ballad, and the funkier Survival. Lyrics and session credits enclosed.

ORIGINAL SOUNDTRACK
American Hot Wax
A&M SP-6500-W

A smash movie and a hard hitting nostalgia package that should bring back a lot of memories. This special-priced 2-record album features original hits from the 50s by Chuck Berry (Sweet Little Sixteen) Jackie Wilson (That's Why) Buddy Holly (Rave On) The Moonglows (Sincerely) Little Richard (Tutti Frutti) and much more, including Bobby Darin's Splish Splash and more of Berry with Reelin' And Rockin' and Roll Over Beethoven. The tag of Rock and Roll was put on this new and young



brand of music by Alan Freed and the film and soundtrack is a great tribute to the man who was a victim of his own creation. Suggested list for album and tape configurations - \$12.98.



THE RUTLES
Warner Bros HS-3151-P

Monty Python's Eric Idle invades the hallowed ground of the Beatles with a clever satire look at the famous four. Included in the album is a 20-page booklet with photos and poop on the TV special, All You Need Is Cash. There's much good clean fun and ingenious orchestrations that should garner much airplay particularly with Hold My Hand, Cheese And Onions, With A Girl Like You. The cover artwork alone will let you in on what the group is attempting. Suggested list for album, \$8.98 with 8-track and cassette at \$9.29.



LENA MARTELL
Hello Misty Morning
Pye NSPL-18534-L

Like a breath of sweet heather, Lena Martell again improves on her sound and delivery with her latest release. She is already experiencing heavy Adult-Oriented play with her single release, One Day At A Time, but there are many more goodies on this album like the title cut and Impossible Dream. Her recent tour of Canada has added to her following and her value as a star with the easy listening crowd. Produced by George Elrick. Suggested list for album, \$7.98. No 8-track or cassette available.

Anne Murray

Lookin' Good...SOUNDIN' GREAT



"Let's Keep It That Way"

**"Watch Anne Murray's Ladies' Night
CBC Superspecial
Monday April 10, 1978."**



North American tour, new Mushroom LP for Horn

Paul Horn, jazz flutist of major North American renown, has embarked on his first major North American tour in four years. Horn, who is based in Vancouver, began his tour March 15 with a series of Canadian dates, including Malistina College in Nanaimo, B.C. (15), Calgary's Jubilee (18), the Jubilee in Edmonton (19) Saskatoon's Centennial Auditorium (20) the Centennial Auditorium in Regina (21), and the Playhouse in Winnipeg (23).

Following the first string of Canadian dates, Horn will be crossing back and forth between Canada and the U.S. through early May. Dates include Tucson, Arizona (24-25), the Royal Theatre in Victoria (April 5), Berkeley Community Theatre in Berkeley, Calif (7), Sacramento Community Theatre (10), University of California, Santa Barbara (11), Boulder, Colorado (18), Listner Hall, Washington, D.C. (22), Boston's Berkeley School of Music (24), New York City (25), Montreal's Outremont Theatre (26), Toronto's Convocation Hall (27), the Music Hall in Kansas City (29), the Santa Monica Civic Auditorium in Los Angeles (May 1), and Monterrey, California (3).

The tour coincides with the release of a third Mushroom album by Horn. The new album, titled *Dream Machine*, was produced by Grammy Award winner Al Schmitt and features music composed arranged and conducted by Lalo Schiffrin.



Paul Horn

Horn will be using two different formats on the various tour dates. In some of the shows, he will be performing with a five-piece band. On the other dates, he will perform solo accompanied by Al Huang, a master of the Asian dance form T'ai Chi. Horn, who is very much in tune with Eastern philosophy, is a musical innovator who has recorded a number of experimental albums, including a duet with a killer whale, and albums recorded inside the Taj Mahal in India and, most recently, the Great Pyramids of Gizeh.

Attic to release Marsha Hunt LP in North America

Toronto-based Attic Records have completed negotiations for release in North America for German album *Marsha* by Marsha Hunt, released locally in Germany on AVES Records, through Metronome Records.

The album is achieving major success in North America as an import item. On import strength alone it managed to crack top 20 disco charts in the U.S., while selling at retail prices up to \$15. In Canada, the album is also a heavy disco import sales item. Subsequent orders have been placed.

Under the arrangement, Attic will release the album in Canada, and also has exclusive export rights into the United States.

Hunt is a U.S. native who spent a number of years in the U.K., establishing herself as a singer, model and broadcaster. She recently returned to Los Angeles. Material on the new album was all penned by producer Pete Bellotte and Thor Baldursson. Bellotte is also credited with another major Canadian hit on the Attic label. He penned *Are You Ready For Love*, title cut and second single released from Patsy Gallant's debut album on Attic.

O'Keefe announces line-up for 1978

General Manager of Toronto's O'Keefe Centre Thomas B. Burrows, has announced an impressive line-up of international talent for the Centre's 1978 "Summer of Stars."

The summer season, which runs from mid-May to mid-August, will be featuring such stars as Tom Jones, Engelbert Humperdinck, Pat and Debby Boone, Tony Orlando, Bobby Vinton, Cleo Laine, Harty Belafonte, Shirley Bassey and, most notably, a return engagement by Shirley MacLaine, who broke all of the O'Keefe's box office records in 1976.

The "Summer of Stars" concept, now in its third successful season, resulted in a record advance sale last year of more than \$1.3 million, with total sales of \$2,000,000 for the nine-week season.

With a look to the not-too-distant future, the O'Keefe is currently planning several programmes which will more fully utilize the Centre's facilities, including an extended stage, (so that more groups can rent the O'Keefe on a one-day basis), musical events in the lounges, midnight performances, computerized ticketing and an improved sound system.

"The Season has become a tremendous favourite with Toronto audiences," said Mr. Burrows, "and it continues to emphasize that first and foremost, the O'Keefe is a star-attraction house. We intend to continue to book such stars, and to increase the frequency of their appearances here."

Further information on the summer schedule can be obtained from Hazel Forbes at the O'Keefe Centre's business offices.

Neil Innes Rutles songs published by Chappell

Chappell Music, major publishing firm with offices in the U.K. and throughout North America, retain publishing rights to the songs of the Rutles, Monty Python-based group which satirizes the Beatles. The group's songs are written by Chappell writer Neil Innes, a noted songwriter. Innes, a Monty Python member, pens much of their material. He is also a former member of the Bonzo Dog Band, where his writer credits include that group's hit *I'm An Urban Spaceman*.

The Rutles were formed as the principles for the television comedy special *All You Need Is Cash*, broadcast on the NBC

Television Network March 22. The program, billed as a "queasy-docudrama", follows the career of the Pre-fab Four, The Rutles a group which includes Innes as Ron Nasty and Eric Idle, also of Monty Python and the creator of the show, as left-handed bassist Dirk McQuickly.

A collection of the Rutles' classic hits, featuring 14 songs penned by Innes and published by Pendulum Music/Chappell Music, has been released as an album by Warner Bros. Coinciding with the broadcast of the program, the album has received solid airplay, with sales expected to follow shortly.

New management firm for Reggae artists

Stuart Raven-Hill, Daniel Calderion and Cornell Campbell have recently joined forces to form McRaven Enterprises Limited, a management firm that will be handling reggae artists Ishan, Chalawa, Leroy Sibbles, and Earth, Roots and Water (ERW).

Raven-Hill, who has held positions with both Island Records and GRT, feels that reggae is very definitely coming into its own. A reggae tune recently hit the number one position on the national chart in England, where reggae acts are currently playing the same venues as punk groups. Raven-Hill sees a natural affinity between the two styles of music. "When Johnny Rotten of the Sex Pistols forms a reggae group in Jamaica, as he's just done, something interesting is going on."

McRaven is working closely with agent

Bob Stone, of Listening House, and dates are now being firmed for the company's artists to perform at the Horseshoe, a club which has been offering a diversified variety of talent in recent months. The McRaven roster will also be a source of opening acts and back-up bands for Jamaican solo artists who perform in Canada.

Artist Leroy Sibbles, who also co-owns Epic Publishing with Raven-Hill, will be releasing a 12" disco single, titled *Don't Worry*, on the Echo Sound label within the next month.

TAKE A DEEJAY TO LUNCH

Shorewood enters its eighth year

Toronto-based Shorewood Packaging began in Canada in 1971, producing record jackets with a new technique and advanced production methods. Since that time, they have experienced continuous expansion, market growth and production innovations, to the point where they now produce roughly 50 percent of the album jackets in Canada. The firm, which is financially connected to CBS Records, services virtually every major and large independent record company in Canada.

THE BIRTH OF SHOREWOOD

Shorewood's Canadian operation is headed up by Managing Director Gerry Prochaska. He has been in charge since the company began production in 1971, and in fact set up the operation. Prochaska recalls the birth of Shorewood Packaging: "It's really the story of a man who had a good idea. His name is Paul Shore. He is a private individual who owned, and still owns, a large printing company in the States. He was one of the first people to get into slick printing."

At a time when record jackets were mainly constructed with chip board on which paper was pasted, Shore believed he couldn't offer the service demanded by a fast-growing industry. He became the first person in the packaging business to service the North American market with direct-to-board printing on a large-scale basis. The process had been used in Europe before, but on very lightweight board not

suited to the rigors of North American mass production techniques.

"Paul Shore wanted a better quality jacket which he could service quickly. He talked to Harvey Schein, who at that time was president of Columbia Records International, and Schein told him, he had tremendous problems in Canada and England with their subsidiaries. They apparently couldn't get jacket deliveries, and deliveries took six weeks. Shore told him he could set up a system that would virtually guarantee five day delivery for printing."

Prochaska went on to explain: "When we started here in 1971, I was hired by Paul Shore. I started out with one man as an assistant, to lay out the plant. We started with 13,000 square feet."

THE DIRECT-TO-BOARD PROCESS

Prior to the advent of the direct-to-board process in North America, jacket manufacturing was a somewhat slow, drawn-out process. With the direct-to-board process, manufacture of the standard jacket consists of taking a piece of cardboard roughly 14 by 26 inches and printing all the artwork -- front cover, back cover and the information which appears on the spine -- directly onto the board. This board is then taken to the die-cutter, which trims it, creates glue flaps to fold over and scores the flaps and double scores the spine for easy folding. The die-cut boards are then glued. Shorewood uses a glue which melts at about 325 degrees

and dries instantly. The glue is squirted onto the board, and then the board is folded over and pressed firmly into place.

Shorewood uses a special fabricating machine which takes the 14 by 26 cardboard and die-cuts, glues and folds it all in one operation. The company has two fabricators, as well as facilities for separate die-cutting and gluing. The fabricators can turn out finished product at the rate of 6,000 jackets per hour.

The printing process is also highly sophisticated. Shorewood has presses for four-colour and five-colour printing, as well as two-colour equipment used largely for black & white packages. The large presses run three pieces at a time, printing three separate jackets side by side on a large piece of board. The board is then taken to cutting machines which trim and separate them into 14 by 26 pieces. Changing the plates and resetting the machines takes about one hour.

As a result, the packaging capacity at Shorewood, compared to plants which used the paper-to-board process (all Canadian plants have since adopted print-to-board) has increased substantially.

Prochaska boasts: "Now we've expanded. We've got 56,000 square feet. We have 125 people on staff. We're running a three-shift operation. We process 20,000 orders a year. If everything is going full-blast, we could produce 32,000 jackets an hour, and

about 640,000 jackets in one day. The total record pressing capacity in Canada is about 200,000 records per day. That means we can produce three times as many jackets as the entire country can produce records. And that's just one plant. There are three other packaging plants in Canada supplying the record industry."

Although a single-piece foldover double jacket is possible, Shorewood uses the two-piece system for economic reasons: "This process enables us to be much more flexible. Imagine you want the outside highly varnished, or in six colours, and you want the inside in only one colour (i.e. black & white). If you run it in one piece, you have to drag one big piece through the whole press, through all six colours, even though there's only one colour there. We can run the outside on a five-colour press and run an extra colour on it, do whatever we want with it, laminate it, or whatever. Meanwhile, we run the inner, because it's only black, on a single colour press. It gives us the economy of utilizing the equipment better. The next five-colour job doesn't have to wait because we're using that press to run the black."

An example of the speed of this process in motion occurred recently with a large order for Saturday Night Fever jackets: "We had an order for 25,000 coming in. The outer is five-colours - - it's got a gold. We ran three rows of the outers, side by side, through the five-colour press. The presses run at about 4,000 pieces per hour, or a total of 12,000 jackets or inners or outers. The ink needs about three to four hours to dry. There's a two-colour press which we used for varnishing in this case. We began running the varnish while the last ones were still on the five-colour press."

"Meanwhile, we're running the inners, which are four-colour plus varnish. So by the time the outer is varnished, the inners are already finished and ready to varnish. Then you take them over to the cutters (to

separate the individual parts from the other two on the same page), and then to the fabricators and you're done."

"We had this order for 25,000. When Polydor phoned the following morning to increase their order to 50,000, we had to take a second order, at a higher price break, because it had already been run."

A major advantage of the direct-to-board system is its versatility - - because of the potential of die-cutting on the package itself, there is a virtually limitless area for creativity. Some of the recent projects to come out of Shorewood are the current Madcats album from Quality, which features a special fold-out jacket into which prison bars have been cut into the fold-over flap; the current ELP album on WEA, in which the group's logo is embossed to stand out physically; the Electric Light Orchestra's new U.A. album which features, among other things, a special cardboard punch-out model of a space craft enclosed, and Neil Diamond's new CBS album, which features a textured jacket.

Under normal circumstances, direct-to-board jackets are of higher quality. However, if the glue isn't right, there can be problems: "The problem with a direct-to-board jacket is that it might come apart. The same thing can happen with a paper-to-board, but there's still a paper wrap to hold it together. If the glue isn't right, it's going to come apart - - if it's not hot enough it won't penetrate the cardboard, and if it's too hot it crystallizes and breaks."

"But if you do 30 million jackets in a year and you get 5,000 back, you're not doing that badly."

"From March to August of 1976, we had a major glue problem which we just couldn't track. We finally just threw out the glue system and started with a new one. It was the only period in our history where we could say we were in bad trouble with gluing. We replaced over \$50,000 worth of product in that summer. But since then the problem has been minimal."

"We have a quality control department. They take, at random, two jackets from each shift from each machine, or about 180 jackets per week. We put them aside and let them sit for four weeks. Every week we go back and take the jackets from four weeks ago, and we tear them apart. We look at them to see how many came apart by themselves and how many tore. There's an aging element involved. If the glue is not right, they get worse with age. We have temperature probes both in the melting pot and at the nozzle, so we can monitor the glue temperature, and it's supposed to set immediately. When we had our big problem, it was that the monitors didn't tell us the true temperature."

"For the past two months, we haven't had a single one of our samples come apart."

GOOD SERVICE FOR ALL CUSTOMERS

The overriding philosophy at Shorewood, from the company's inception in Canada, has been to offer the ultimate service to all customers, large and small: "We do business with all the majors and a lot of small companies, and our philosophy is that it doesn't matter who the customer is. If a man comes in the door, and his credit is good, and he wants 1,000 jackets, we consider him as important as a major. It's another thousand to add to our volume. Hopefully we'll get another 2,000 like him and another two million jackets to produce."

Prochaska emphasizes that despite the corporate connections, CBS is not given privileged treatment over other companies and other orders: "CBS is the only company that we have a 100 percent contract with. Suppose CBS came out today with a giant new Paul Simon and told us it's very important to get it out the door and on the market. We understand that, but if two hours before that, an equally giant Gordon Lightfoot had come in from WEA and we

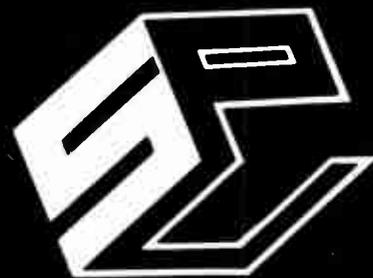


Gerry Prochaska, Managing Director of Shorewood Packaging, opened the company in Canada in 1971.



Ed Ingram (l) Marketing Manager and Gerry Abrahams, Sales representative of Shorewood Packaging.

The
PAST YEAR
Has been an
AWARDING
Experience...



The Design Award Nominees

RGRT



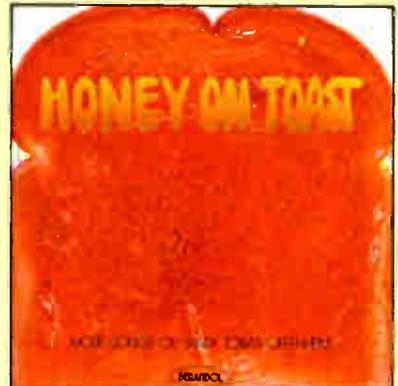
Museum Pieces . . . Moe Koffman
Designer / Fifty Fingers

Quality



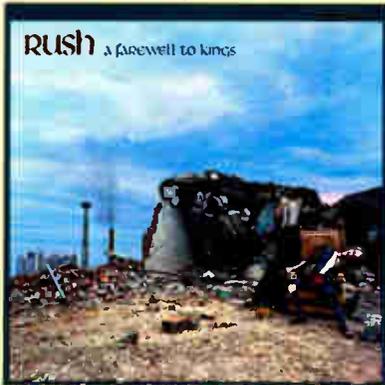
Vehicle . . . Vehicle
Designer / Geoffrey Roche

BERANDOL



Honey On Toast . . . Sandy Tobias Offenheim
Designer / Mike Milicic

anthem



A Farewell To Kings . . . Rush
Designer / Hugh Syme

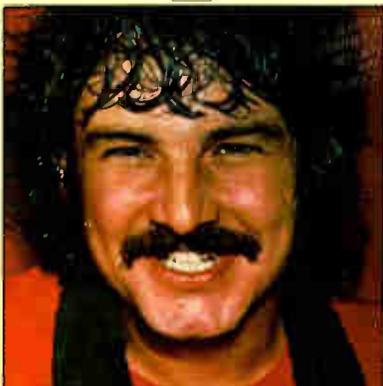
DonPark Music



Short Turn . . . Short Turn
Designer / Dave Anderson

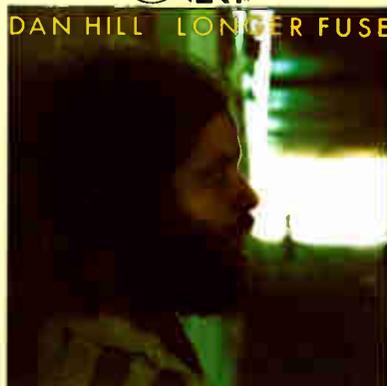
The Juno Award Nominees Best Selling Album

Quality



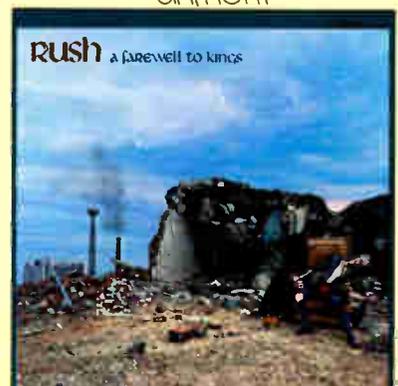
My Own Way To Rock . . . Burton Cummings

RGRT



Longer Fuse . . . Dan Hill

anthem



A Farewell To Kings . . . Rush

The Grammy Award Nominees Album of the Year

wea



Rumours . . . Fleetwood Mac

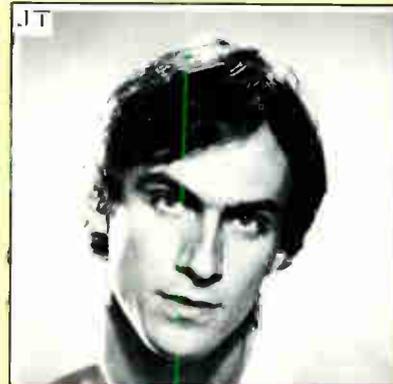
wea



Hotel California . . . The Eagles

Of 15 Nominees in these categories we are proud that Shorewood was chosen to manufacture the albums illustrated.

RT



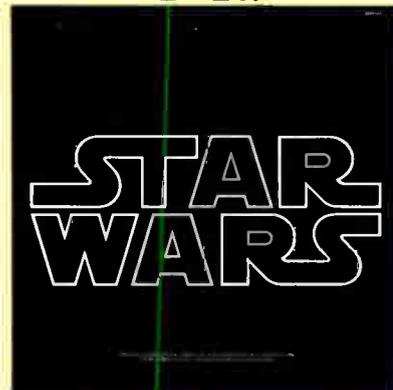
JT . . . James Taylor

EGRT



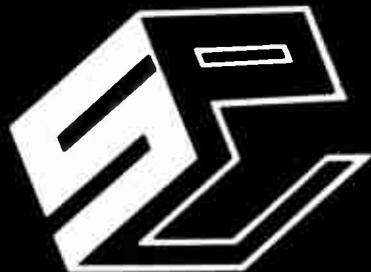
Aja . . . Steely Dan

EGRT



Star Wars . . . London Symphony Orchestra

We're
known by
the
COMPANY
we Keep!





Jack Kitigawa, Controller of Shorewood Packaging.



Bill Charlton and Linda Taylor of Shorewood's preparatory office.

needed 50,000 of each - - you can't produce them at the same time, but what you can do is figure out what the pressing plants can do. We break the run - - it's our expense, but service is the most important thing. We deliver, say in loads of 25,000 each. CBS thinks that we've done them a favour, WEA thinks we've done them a favour. Well, we've done both of them a favour, by getting them out together."

Shorewood's Canadian operation is very much a Canadian company. Prochaska likens the company to the RPM MAPL logo: "If you put the MAPL logo on our letterhead, only the producer would be American, because we're the artists, and we're making the music and writing the lyrics. The people from the United States come here to observe our morale and how we work, and they shake their heads and say, 'We couldn't do it in the States.'

There's a spirit in the company. Every last person is interested in helping the company grow and in serving the customer.

"We have really complete autonomy. We call the shots - - what customers to approach, what policies to take in regards to pricing and market strategy. If we wanted to discontinue a certain product tomorrow because it's not economical to produce, we don't have to report to anyone except our customers. If we want to start something new, we will go ahead and do it."

THE PEOPLE AT SHOREWOOD

Prochaska feels he has put together an ideal staff, specially geared to support and uphold the company's philosophy and work standards. Among the people in charge of the various divisions are marketing manager Ed Ingram, who has been with the firm since 1971, Toronto salesman Gerry Abrahams, Dick Rieandau, who is in charge of

sales from Montreal, Brian Simpkins, who is in charge of production, and plant manager John McCallen.

Prochaska is particularly proud of some of the innovations to come out of the company. One of them was in the area of tape packaging, in which the company first became involved in 1975: "We developed our own process to reduce the jacket photos down to the size that you need for the tapes. In the past, they would take the jacket and photograph it again and colour-separate it. Any jacket is made of a bumpy board with ink squeezed on it. When you reduce directly from the film, you save a whole series of imperfections."

The process consists of taking the 12 by 12 inch film the jackets are made of - - a negative - - and reducing directly to a smaller film - - another negative. It is done in the company's extensive film labs.

Shorewood also began a special process



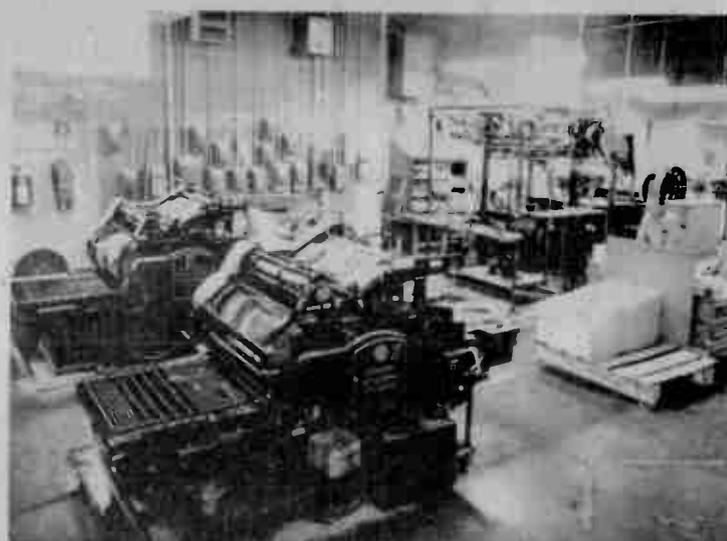
Computer room for order writing and invoicing necessary to process the more than 20,000 orders placed annually.



Gord Johnson and John McCallen, press room foreman and operations manager at Shorewood.



Shorewood's fabrication line for folding cartons and jackets.



Part view of die-cutting department.

for cassette packaging, when Prochaska decided to save time, effort and money by putting the tape label and the package sheet on the same card and die-cutting them together. At first, the process gave Shorewood problems. "Our first order was for CBS. We shipped it to them and nothing happened. Then we did a run for Quality Records, and we shipped the labels and the roll fell in. It turned out that our labels were too stiff for their gluing machine -- they wouldn't bend around the roller. I went to CBS and asked them how they did it, and they told me they had a little device that did it flat, and they used a chemical rather than a glue, and it worked fine.

Paul Shore advised me I could get the machines in Holland. They were about \$600, and I ordered a dozen.

Prochaska's pride and joy is a major machinery innovation created by the firm's Canadian operation. Shorewood Canada had created a new process for the production of special inner sleeves, either on paper

or lighter cardboard, produced by a function similar to that of a record jacket. It allows the record company to add liner notes or additional pictures. Previously, production of special inner sleeves was very expensive and time consuming using conventional means. The Shorewood machinery produces the inner sleeves inexpensively, in any quantity desired, and even more quickly than the record jacket.

LOOKING TO THE FUTURE

Shorewood Packaging, now entering its eighth year of operations in Canada, have moved into the market and in that time, through quality product, innovation and solid customer service, have managed to gain roughly 50 percent of the country's business in record jacket manufacturing. The company has also proven to be concerned with the problem of waste and carelessness, both from an economical and an ecological viewpoint. A member of the U.S.-based National Association of Printers

and Lithographers, Shorewood Canada has been a participant of the organization's Operation Zero Carelessness. This year, the firm was commended by the NAPL for being one of the top eight firms among those participating throughout North America in its effort to monitor and reduce spoilage, helping to set a higher standard for the entire graphic arts industry.

Shorewood is also beginning to branch outside of the music industry, handling some orders for companies such as Atlas. Prochaska notes this expansion is basically to enable the company to better serve the music industry. About 40 percent of Shorewood's record jackets are manufactured during the three fall months. With these additional accounts, Shorewood can maintain more machinery, which will be available to the record industry during the peak seasons, to better enable the industry to meet its expanded requirements and the growing demand for more records and tapes generally.



Automatic paper cutters for trimming of printed jacket flaps.



Part view of press room.



CBS Chairman Arno'd Gosewich presents Carlos Santana with triple platinum award for early Santana album Abraxas, and gold for current two album set Moonflower.



CBS group Blue Oyster Cult, in Canada on tour, joined by CBS Maritime promo man Peter Budge and Toronto's Pat Ryan (EPA) and Graham Thorpe (Columbia - far right).



GRT national promo manager Jeff Burns (right) presents award to Vancouver branch manager Calvin Lew celebrating success of artists Dan Hill, Klaatu & Prism all on U.S. charts simultaneously



GRT presents Prism with Canadian gold for debut LP. Joining the Vancouver-based group are manager Bruce Allen, manager/producer Bruce Fairbairn, & GRT's Calvin Lew & Jeff Burns.



The Great Rufus Road Machine's Ron and Sharon Russell dropped by Belleville's CJBQ where they met on-air personality Randy Quinn.



The Axe pair continued their promotion of Tip Of The Tongue by meeting CKOB Renfrew's owner/manager Art Pultz and on-air personality Rick Lappan.

Dodd, Laurence to co-host CTV Circus Variety Show

The CTV Television Network has slated April 16 for broadcast of a one-hour variety special on the circus. Titled *Circus*, the special will be co-hosted by Canadian singer/performers Cal Dodd and Sherisse Laurence. It will include music as well as circus performers in action. Dodd and Laurence open the show with the original theme song *Circus Magic*. They also team up on a special disco number, *Higher Higher*, using special effects, and perform a medley of *You Light Up My Life* and *Nobody Does It Better*.

CTV reports the special is one of the most ambitious productions ever undertaken by a North American television network. The network and its Toronto-based producing affiliate, Glen-Warren Productions, take the audience right into the midst of the circus.

The circus, which is based on the European one-ring attractions includes noted Canadian actor Leslie Nielsen as special guest ringmaster. Among the performances featured are Kay Rosiar, North America's foremost female lion trainer; highwire act The Reginine Duo; trapeze artists The Flying Armors; the Walt King Performing Elephants; and six Liberty Horses under the command of trainer Ian Garden.

Circus was created and developed by

Arthur Weinthal, CTV's Vice-President of entertainment programming. The supervising producer is Ed Richardson, with Bill Hartley writing and producing and John Winther directing.

Dodd is a featured singer with the Laurie Bower Singers, and has recorded numerous albums with them. He is also producer and featured singer on two *Deja Vu* albums, *Song For Everyone* and *Get It Up For Love*, as well as having a solo album to his credit. A multifaceted performer, he also played the role of Hamlet in the Charlottetown Festival production of *Kronberg 1582* and in the show's CBC radio production. He has done numerous radio and television commercials.

Laurence, who has been performing professionally for seven years since she was 15, is rapidly gaining credit as a recording artist and songwriter. Her first album, titled *Sybarite*, was released a few months ago. One of her own compositions from the album, *It's Not Me You're Dreamin' About*, received a semi-finalist award in the professional country songwriting category of this year's American Song Festival, the highest award ever given a Canadian in this category. Laurence is also an accomplished piano player.

Change debut LP by Myles gains solid AOR airplay

Change debut album *Take A Walk With Me* by Change recording artist Myles has been reporting airplay on major AOR stations throughout Canada. Stations which have added the album include Toronto market stations CHUM-FM, CFNY-FM and Q107, CKLG-FM Vancouver, CJCA-FM Edmonton, CJAY-FM Calgary, CFMC-FM Saskatoon, Montreal's CHOM-FM and CJFM, Ottawa's KCUV-FM and CHEZ-FM, CHOZ-FM St. John's, Newfoundland, and CING-FM Burlington, Ontario.

A number of album-oriented AM stations have also been playing the album, as well as top 40 stations which regularly include album cuts in their playlists. These include CIHI Fredericton, CHER and CJCB Sydney, Montreal's CFCF and CJAD, and CKOY Ottawa. In addition, Change notes, one major AM station, CKLG Vancouver has added *It's Too Late* to its playlist as an album cut.

Myles has recently completed a series of promotional tours into eastern Ontario and Quebec. He will be further promoting the album, his debut as a solo artist, in the future.

CBC Canadian Collection readies release by Tobi

The CBC is preparing for release a new album in the CBC-produced Canadian collection series. The new album is by singer-songwriter Jack Tobi, a New York native who has lived in Toronto since the late sixties. The album was produced basically for broadcast on the CBC radio network, but will also serve as one of the Corporation's first attempts to have one of its albums result in a commercial release.

In an attempt to recoup production costs, they have allowed Tobi to take the master tapes in search of a lease deal whereby the record would be available publicly.

Trilogy Records releases new single by Moran

Agincourt, Ontario Trilogy Records has released the first single on its label by John Moran, recently signed to Trilogy. The single is titled *This Is My World*. Trilogy product is distributed in Canada by Metrodisc, Quality Records' sister company distributor.

Moran has achieved notices for several years as a singer and vocalist. His credits include successful singles on the CBS label, including *Lady Love Me* and *Beatles' Thing*, as well as a CBS album, *Come Join Me*. He is also featured vocalist on a number of other recordings, including *You're Going To Miss Me Girl* by Wishbone, *Airlift* songs *You've Got Me Dancing*, *Tell Me* and *Hours Of Love*, and with the *Poor Souls* on Quality Records.

The current single release was produced at Toronto's Phase One Studios by in-house producer Paul Gross.

The deal would be non-profit for the CBC, and beyond the actual costs and a nominal fee for services all advances and profits resulting out of the deal would go to Tobi, as would performing and mechanical rights and publishing on Tobi's material, which is administered by Tobi's own firm, Jezreel Music (ASCAP).

The album was produced at CBC's Studio 4F in Toronto. John Capek handled production chores. Included in the sessions were a number of major musicians, including Ginni Grant, WEA artist Marc Jordan and CBS artist Bill Hughes on background vocals, Erica Goodman on harp, bassist Prakash John, drummer Whitey Glan and Capek on keyboards.

Most of the material on the album is original. Tobi, as a singer-songwriter, is basically a folk musician, but his major influences run from R&B to rock to reggae. The album includes Jackie Wilson's *I'll Be Satisfied* and Benny King's *Stand By Me*. It also includes *Hoops*, a Tobi original which was recently covered by Jimmy Miller in the U.S. Capitol has released the song as an R&B single, an instrumental and a seven-minute disco effort. The song, which is about growing up in New York City's basketball courts, is being promoted, among other things with appearances by basketball star Julius Erving.

Tobi, a prolific songwriter whose catalogue includes over 200 songs, is currently dividing his time between Toronto and Los Angeles, where he writes for film and exploits his catalogue. He appears frequently in Toronto, both as a solo and with accompaniment. Recent Toronto appearances have included the *Nervous Breakdown*, *Basin Street* and the *Boardwalk Cafe*.

Cancon single covered by U.S. singer in Britain

A song penned by singer-songwriter Steve Cooley and previously done in Canada by Cooley's group, the new defunct *Studebaker Hawk*, has been covered in the United Kingdom. The British version has been recorded by Diane Solomon and released as a single on the EMI label.

The song, *Rainbows, Pots Of Gold And Moonbeams*, was originally recorded by *Studebaker Hawk* and released on the *Smile* label in 1975, becoming a moderate regional hit. The song is published by *Snowberry Music (CAPAC)*, part of the *Smile Music Group*. Dave Coutts, president of the *Smile* group, notes international interest in the song has been expressed by both publishers and producers.

The U.K. cover came about as the result of an agreement between *Smile* and *ATV Music*, whose creative director Stuart Slater looks after the *Smile* catalogue and is promoting it. The Diane Solomon version was produced by Tony Hiller, whose recent credits include a chart topper from *Brotherhood of Man*. Hiller produced another version of the Cooley song earlier, which was not released. The Solomon version is also under consideration for release in Canada by Capitol-EMI.

Diane Solomon is a U.S. native who has been based in Britain for a number of years and is an established artist there. She has enjoyed chart success, and has hosted two BBC television series. Steve Cooley is currently a member of Toronto group *Desperados*.

The Programmers



C-FAX Victoria Music Director Bob Brown (l) and morning man Barry Bowman (r) check Peter Chipman's single, You Girl.



Mike King, here with Jan McGeown picks up his Q-107 trip for two to Greece which he is giving to his parents as a gift.

Four B.C. announcers break world record for continuous broadcasting

Four broadcasters at radio station CKKC in Nelson, B.C., have broken the world record of 281 hours, 45 minutes, by talking on-the-air a total of 303 hours and 3 minutes.

Each of the four, beginning with Andrew Marr, broadcast regular CKKC programming as long as he could go without sleep, at which point he would be followed by another announcer who would do the same.

Marr, who started the marathon February 8, went 72 sleepless hours; Hal Adams went 85 hours, setting an individual Canadian record. "Krazee" George Bulek lasted 80 hours, and John Edlefsen ended the ordeal on February 20 with 66 hours and 3 minutes.

During the marathon, Mayor "Mac" McAdams challenged the station and the community to contribute a few cents for

each hour, the proceeds to go to the Silver King Workshop for The Handicapped, located in Nelson and continuously supported by CKKC in the past. The challenge was accepted, and more than \$3000 was pledged to the workshop.

The four participating announcers were the focal point of media interest during the marathon, being interviewed by people from radio, the press, ABC and CBS in the States, the UPI and Associated Press wire services, and by Barbara Frum on CBC's As It Happens.

The world's record was formerly held by station KFQD in Anchorage, Alaska. The four announcers are reported to be in fine health after their sleepless ordeal, but it was not stated whether or not they have, as yet, awoken.

HITMAKERS

Early action on new singles are featured below, showing additions to playlists and charts not yet listed on the RPM charts.

WES ERICKSON
CKXL CALGARY
Celebrate It-Malcolm Tomlinson

LEN THEUSEN
CHED EDMONTON
Too Late For Love-Madcats

GARY MERCER
CKWS KINGSTON
Who Why When Where-Bruce Murray

DAVE WATTS
CFRA OTTAWA
Celebrate It-Malcolm Tomlinson

RICK ALLAN
CHEX PETERBOROUGH
Stranded In A Limousine-Paul Simon
Serene Serene-Greg Adams
Last Of Romantics-Engelbert Humperdinck

BREAKOUT MARKETS ADDITIONS

Radio station additions are new records playlisted or charted by programmers. The first number indicates the position on the RPM Singles chart while the second number refers to the position on the station's survey.

CALGARY
CKXL (Wes Erickson)
CHARTED
2 (1) Stayin Alive-Bee Gees
31 (29) Sweet Talkin Woman-ELO
57 (30) Mamas-Jennings & Nelson
PLAYLISTED
21 Running On Empty-Jackson Browne
38 Feels So Good-Chuck Mangione
34 Closer I Get-Flack & Hathaway
28 Hotlegs-Rod Stewart

RPM'S NEXT NATIONAL EVENT
BIG COUNTRY
REGINA, SASKATCHEWAN
SEPTEMBER 30 - OCTOBER 1

MAJOR MARKETS

Radio station additions are new records playlisted or charted by major programmers. The first number indicates the position on the RPM 100 singles chart while the second number refers to the position on the radio station's chart or survey - at press time.

MONTREAL

CKGM (Greg Stewart)

CHARTED

- 1 (1) Night Fever - Bee Gees
- 11 (28) If I Can't Have You - Yvonne Elliman
- 18 (29) Goodbye Girl - David Gates
- 48 (30) Oh Pretty Lady - Trooper

PLAYLISTED

- 81 Sweet Talkin Woman - Electric Light Orchestra

TORONTO

CHUM (Roger Ashby)

CHARTED

- 1 (1) Night Fever - Bee Gees
- 27 (25) Thank You For Being A Friend - Andrew Gold
- 46 (26) Count On Me - Jefferson

VANCOUVER

CFUN (Joyce Falkowski)

CHARTED

- 1 (1) Night Fever - Bee Gees
- 62 (24) With A Little Luck - Paul McCartney & Wings
- * (29) More Than A Woman - Bee Gees
- * (30) Rocky Mountain Way - Triumph

PLAYLISTED

- * You're The One - John Travolta & Olivia Newton-John
- 27 Thank You For Being A Friend - Andrew Gold
- 20 Our Love - Natalie Cole
- * It's Over - Prism

VANCOUVER

CKLG (Paul McKnight)

CHARTED

- 1 (1) Night Fever - Bee Gees
- 60 (19) More Than A Woman - Bee Gees
- * Mama Let Him Play - Doucette
- 62 (24) With A Little Luck - Paul McCartney & Wings

PLAYLISTED

- 20 Our Love - Natalie Cole

WINDSOR

CKLW (Cathy Sobocan)

CHARTED

- 3 (1) Emotion - Samantha Sang

HITBOUND

- * Dance With Me - Peter Brown
- * Werewolf Of London - Warren Zevon
- 29 We'll Never Say Goodbye - England Dan & John Ford Coley

EDMONTON

CHED (Len Theusen)

CHARTED

- 65 (1) We Are The Champions-Queen
- 62 (16) With A Little Luck-Wings
- 34 (39) Closer I Get-Flack & Hathaway
- 42 (40) Take Care of Everything-Rubicon

HAMILTON

CKOC (Nevin Grant)

CHARTED

- 1 (1) Night Fever-Bee Gees
- 22 (34) If I Can't Have You-Yvonne Elliman
- 9 (37) Jack And Jill-Raydio
- 27 (40) Thank You-Andrew Gold

PLAYLISTED

- 71 Down The Road-BTO

KINGSTON

CKLC (Paul Moorman)

CHARTED

- 1 (1) Night Fever-Bee Gees
- 46 (29) Count On Me-Jefferson Starship
- 50 (30) Fantasy-Earth Wind & Fire

PLAYLISTED

- 62 With A Little Luck-Wings

KINGSTON

CKWS (Gary Mercer)

CHARTED

- 1 (1) Night Fever-Bee Gees
- 12 (2) Circle Is Small-Gordon Lightfoot
- 5 (3) Can't Smile-Barry Manilow
- 18 (4) Goodbye Girl-David Gates
- 10 (5) Dust In The Wind-Kansas

- 62 (29) With A Little Luck-Wings

- 11 (30) If I Can't Have You-Yvonne Elliman

- 46 (HB) Count On Me-Jefferson Starship

PLAYLISTED

- 20 Our Love-Natalie Cole
- 34 Closer I Get-Flack & Hathaway
- 38 Feels So Good-Chuck Mangione
- 40 Disco Inferno-Trammps

LONDON

CJBK

CHARTED

- 1 (1) Night Fever-Bee Gees
- 92 (27) Sweet Misery-Teaze
- 21 (29) Running On Empty-Jackson Browne

PLAYLISTED

- 48 Oh Pretty Lady-Trooper
- 71 Down The Road-Doucette
- 72 Dream Away-Lavender Hill Mob

LONDON

CKSL

PLAYLISTED

- 19 Falling-LeBlanc & Carr
- 2 Stay A While With Me-Patsy Gallant
- 28 Hot Legs-Rod Stewart
- 9 Jack And Jill-Raydio
- 59 Two Doors Down-Dolly Parton

OTTAWA

CFRA (Dave Watts)

CHARTED

- 1 (1) Night Fever-Bee Gees
- 4 (25) I Go Crazy-Paul Davis
- 9 (26) Jack And Jill-Raydio

SINGLES

ALPHABETICALLY

- 91 A Hit Song
- 13 Always And Forever
- 73 Baby Come Back
- 36 Baby Hold On
- 22 Before My Heart Finds Out
- 35 Boogie Shoes
- 64 Bootzilla
- 70 California
- 5 Can't Smile Without You
- 99 Cara Mia
- 51 Close Encounters
- 46 Count On Me
- 53 Dance, Dance, Dance,
- 89 Daybreak
- 40 Disco Inferno
- 87 Do You Believe In Magic
- 71 Down The Road
- 72 Dream Away
- 10 Dust In The Wind
- 17 Ebony Eyes
- 3 Emotion
- 95 Everybody Loves A Rain Song
- 19 Falling
- 50 Fantasy
- 38 Feels So Good
- 54 Flashlight
- 39 Fooling Yourself
- 18 Goodbye Girl
- 33 Happy Anniversary
- 55 Here I Go Again
- 85 Hollywood
- 96 Honey Don't Leave L.A.
- 28 Hot Legs
- 68 How Deep Is Your Love
- 94 I Can't Hold On
- 4 I Go Crazy
- 81 I Love My Music
- 63 I Need Somebody Tonight
- 11 If I Can't Have You
- 42 I'm Gonna Take Care Of Every .
- 47 Imaginary Lover
- 74 It Amazes Me
- 92 It's A Heartache
- 86 It's Never Too Late
- 9 Jack And Jill
- 25 Just The Way You Are
- 23 Lady Love
- 6 Lay Down Sally
- 52 Let's All Chant
- 69 Like I've Never Been Gone
- 88 Little One
- 45 Love Is Like Oxygen
- 57 Mamas Don't Let Your Babies .
- 60 More Than A Woman
- 77 Movin' Out
- 90 Music, Harmony And Rhythm
- 80 Native New Yorker
- 1 Night Fever
- 48 Oh Pretty Lady
- 66 On Broadway
- 20 Our Love
- 32 Peg
- 37 Poor Poor Pitiful Me
- 56 Put Your Head On My Shoulder
- 98 Reaching For The Sky
- 79 Ready For The Times To Get .
- 58 Rocket Ride
- 41 Rock 'N' Roll Is A Vicious . .
- 76 Rumour Has It
- 21 Running On Empty
- 67 Short People
- 84 Silver Dreams
- 15 Sometimes When We Touch
- 100 Stay Awhile With Me
- 2 Stayin' Alive
- 97 Sweet Misery
- 43 Sweet Sweet Smile
- 31 Sweet Talkin' Woman
- 27 Thank You For Being A Friend
- 12 The Circle Is Small
- 34 The Closer I Get To You
- 14 The Name Of The Game
- 30 The Way You Do The Things . .
- 7 Thicker Than Water
- 61 This Time I'm In It For Love
- 8 Thunder Island
- 78 Too Much, Too Little, Too Late
- 59 Two Doors Down
- 82 Two Out Of Three Ain't Bad
- 44 Walk Right Back
- 75 Watching The Detectives
- 65 We Are The Champions
- 29 We'll Never Have To Say . .
- 16 What's Your Name
- 24 Which Way Is Up
- 62 With A Little Luck
- 26 Wonderful World
- 49 You Really Got Me
- 83 Your Love Is So Good For Me
- 93 You're In My Heart



100 Singles

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

- | | | | | | | | |
|----|----|------|---|----|----|------|--|
| 1 | 1 | (8) | NIGHT FEVER
Bee Gees - RSO 889-Q
(LP) Saturday Night Fever - RS-4001-C | 26 | 13 | (10) | (What A) WONDERFUL WORLD
Art Garfunkel With Paul Simon & James Taylor
Columbia 3-10676-H (LP) Watermark - PC-34975-H |
| 2 | 6 | (15) | STAYIN' ALIVE
Bee Gees - RS 885-Q
(LP) Saturday Night Fever - RS-2-4001-C | 27 | 33 | (7) | THANK YOU FOR BEING A FRIEND
Andrew Gold - Asylum E-45466-P
(LP) All This And Heaven Too - 6E116-P |
| 3 | 2 | (17) | EMOTION
Samantha Sang - Private Stock 45178-M
No LP available | 28 | 34 | (7) | HOT LEGS
Rod Stewart - Warner Bros WBS-8535-P
(LP) Footloose & Fancy Free - WBS-8535-P |
| 4 | 4 | (21) | I GO CRAZY
Paul Davis - Bang 733-N
(LP) Singer Of Songs Teller Of Tales - 8LP-410-N | 29 | 36 | (5) | WE LL NEVER HAVE TO SAY GOODBYE
England Dan & John Ford Coley - Big Tree BTS-16110-P
(LP) Some Things Don't Come Easy - KBT-76006-P |
| 5 | 5 | (8) | CAN'T SMILE WITHOUT YOU
Barry Manilow - Arista 0305-F
(LP) Even Now - AB-4164-F | 30 | 16 | (10) | THE WAY YOU DO THE THINGS YOU DO
Rita Coolidge - A&M AM-2004-W
(LP) Anytime, Anywhere - SP-4616-W |
| 6 | 8 | (13) | LAY DOWN SALLY
Eric Clapton - RS 886-Q
(LP) Slowhand - RS-1-3030-Q | 31 | 35 | (6) | SWEET TALKIN' WOMAN
Electric Light Orchestra - United Artists/Jet JTXW-1145-N
(LP) Out Of The Blue - JTLA-823L2-N |
| 7 | 3 | (20) | (Love Is) THICKER THAN WATER
Andy Gibb - RS 883-Q
(LP) Flowing Rivers - RS-1-3019-Q | 32 | 17 | (17) | PEG
Steely Dan - ABC 102-12320-T
(LP) A.J.A. - 9022-1006-T |
| 8 | 10 | (13) | THUNDER ISLAND
Jay Ferguson - Asylum 45444-P
(LP) Thunder Island - 7ES-1115-P | 33 | 21 | (13) | HAPPY ANNIVERSARY
Little River Band - Capitol 4524-F
(LP) Diamantina Cocktail - SW-11645-F |
| 9 | 12 | (12) | JACK AND JILL
Raydio - Arista 0283-F
(LP) Jack And Jill - AB-4163-F | 34 | 38 | (7) | THE CLOSER I GET TO YOU
Roberta Flack & Donny Hathaway - Atlantic 3463-P
(LP) Blue Lights In The Basement - KSD-19149-P |
| 10 | 19 | (8) | DUST IN THE WIND
Kansas - Kirshner Z58-4274-H
(LP) Point Of Know Return - PZ-34929-H | 35 | 37 | (8) | BOOGIE SHOES
K.C. & The Sunshine Band - TK 1025-H
(LP) KC & The Sunshine Band - K4-2005-H |
| 11 | 22 | (8) | IF I CAN'T HAVE YOU
Yvonne Elliman - RSO 884-Q
(LP) Saturday Night Fever - RS 4001-C | 36 | 39 | (7) | BABY HOLD ON
Eddie Money - Columbia 3-10663-H
(LP) Eddie Money - PC-34909-H |
| 12 | 15 | (9) | THE CIRCLE IS SMALL
Gordon Lightfoot - Warner Bros WBS-8518-B
(LP) Endless Wire - KBS-3149-P | 37 | 26 | (9) | POOR POOR PITIFUL ME
Linda Ronstadt - Elektra 45462-P
(LP) Simple Dreams - 6E-104-P |
| 13 | 20 | (10) | ALWAYS AND FOREVER
Heatwave - Epic 8-50490-H
(LP) Too Hot To Handle - PE-34761-H | 38 | 40 | (8) | FEELS SO GOOD
Chuck Mangione - A&M AM-2001-W
(LP) Feels So Good - SP-4658-W |
| 14 | 14 | (13) | THE NAME OF THE GAME
Abba - Atlantic 3449-P
(LP) The Album - KSD-19164-P | 39 | 41 | (6) | FOOLING YOURSELF
Styx - A&M 2007-W
(LP) Grand Illusion - SP-4637-W |
| 15 | 7 | (29) | SOMETIMES WHEN WE TOUCH
Dan Hill - GRT 1230-137-T
(LP) Longer Fuse - GRT 9230-1073-T | 40 | 43 | (7) | DISCO INFERNO
The Trammps - Atlantic 3389-P
(LP) Disco Inferno SD-18211-P |
| 16 | 9 | (17) | WHAT'S YOUR NAME
Lynyrd Skynyrd - MCA 40819-J
(LP) Street Survivors - MCA-3029-J | 41 | 42 | (10) | ROCK 'N' ROLL IS A VICIOUS GAME
April Wine - Aquarius AQ-5070-K
(LP) Not available |
| 17 | 25 | (9) | EBONY EYES
Bob Welch - Capitol 4543-F
(LP) Ebony Eyes - ST-11663-F | 42 | 45 | (5) | I'M GONNA TAKE CARE OF EVERYTHING
Rubicon - 20th Century 1209-2362-T
(LP) Rubicon - 9209-552-T |
| 18 | 23 | (15) | GOODBYE GIRL
David Gates - Elektra 45450-P
(LP) Not Available | 43 | 46 | (8) | SWEET SWEET SMILE
The Carpenters - A&M AM-2008-W
(LP) Passage - SP-4703-W |
| 19 | 11 | (17) | FALLING
LeBlanc & Carr - Big Tree 16100-P
(LP) Midnight Light - 8T-89521-P | 44 | 51 | (8) | WALK RIGHT BACK
Anne Murray - Capitol 4527-F
(LP) Let's Keep It That Way - ST-11743-F |
| 20 | 24 | (11) | OUR LOVE
Natalie Cole - Capitol 4509-F
(LP) Thankful - SW-11708-F | 45 | 58 | (5) | LOVE IS LIKE OXYGEN
Sweet - Capitol 4549-F
(LP) Level Headed - SKAO-11744-F |
| 21 | 27 | (7) | RUNNING ON EMPTY
Jackson Browne - Asylum E-45460-P
(LP) Running On Empty - 6E-113-P | 46 | 67 | (4) | COUNT ON ME
Jefferson Starship - Grunt FB-11196-N
(LP) Earth - BXL1-2515-N |
| 22 | 29 | (9) | BEFORE MY HEART FINDS OUT
Gene Cotton - Ariola 7675-N
(LP) Not available | 47 | 74 | (3) | IMAGINARY LOVER
Atlantic Rhythm Section - Polydor PD14459-Q
(LP) Champagne Jam - PD16134-Q |
| 23 | 32 | (10) | LADY LOVE
Lou Rawls - Phil Int I Z58-3634-H
(LP) When You've Heard Lou, You've Heard It All - PZ-35036-H | 48 | 50 | (10) | OH PRETTY LADY
Trooper - MCA 40799-J
(LP) Knock 'Em Dead Kid - MCA 2275-J |
| 24 | 30 | (10) | WHICH WAY IS UP
Stargard - MCA 40825-J
(LP) Stargard - MCA-2321-J | 49 | 54 | (7) | YOU REALLY GOT ME
Van Halen - Warner Bros 8515-P
(LP) Van Halen - KBS-3079-P |
| 25 | 18 | (20) | JUST THE WAY YOU ARE
Billy Joel - Columbia 3-10646-H
(LP) The Stranger - PC-34987-H | 50 | 76 | (3) | FANTASY
Earth, Wind & Fire - Columbia 3-10688-H
(LP) All & All - PC 34905-H |

RPM 100 Top Singles (51-100)

- 51 28 (13) (Theme From) CLOSE ENCOUNTERS
John Williams
Arista 0300-F
- 52 69 (14) LET S ALL CHANT
The Michael Zager Band - Private Stock PSR 45184X M
(LP) The Michael Zager Band PS 7013 M
- 53 31 (19) DANCE DANCE DANCE , YOWSAH YOWSAH
Chic Atlantic 3435-P
(LP) Chic KSD 19153-P
- 54 78 (3) FLASHLIGHT
Parliament Casablanca NB 909 Q
(LP) Funkentelechy Vs Placabo Syndrome NBLP-7084-O
- 55 54 (16) **M A P L** HERE I GO AGAIN
Larry Evoy Attic 171 K
(LP) Not available
- 56 57 (5) **M A P L** PUT YOUR HEAD ON MY SHOULDER
Leif Garrett Atlantic AT 3456 P
(LP) Leif Garrett - KSD 19152 P
- 57 62 (4) MAMAS DON T LET YOUR BABIES GROW UP TO BE COWBOYS
Waylon Jennings & Willie Nelson
RCA PB 11198-N (LP) Waylon & Willie AFL 1-2688-N
- 58 64 (4) ROCKET RIDE
Kiss Casablanca NB-915-O
(LP) Kiss Alive II NBLP-7076 Q
- 59 91 (2) TWO DOORS DOWN
Dolly Parton RCA PB-11240 N
(LP) Here You Come Again APL 1-2544
- 60 81 (3) MORE THAN A WOMAN
Tavares Capitol 4500-F
(LP) N/A
- 61 85 (3) THIS TIME I'M IN IT FOR LOVE
Player RSO 890 Q
(LP) Player RS1 3026-Q
- 62 93 (3) WITH A LITTLE LUCK
Paul McCartney & Wings - Capitol 4559-F
(LP) London Town 11777-F
- 63 66 (10) **M A P L** I NEED SOMEBODY TONIGHT
Fosterchild Columbia C4-4174-H
(LP) Fosterchild PES 90382-H
- 64 88 (3) BOOTZILLA
Bootsys Rubber Band - Warner Bros WBS 8512 P
(LP) Player of the Year BSK3093-P
- 65 48 (22) WE ARE THE CHAMPIONS
Queen Elektra 45441 P
(LP) News Of The World 6F 112 P
- 66 97 (2) ON BROADWAY
George Benson Warner Bros WBS 8542-P
(LP) Weekend In L.A. - 2WB 3139
- 67 47 (19) SHORT PEOPLE
Randy Newman Warner Bros 8492-P
(LP) Criminals KBS 3079 P
- 68 65 (27) HOW DEEP IS YOUR LOVE
Bee Gees RS-882 Q
(LP) Saturday Night Fever RS-2-4001-O
- 69 75 (4) **M A P L** LIKE I'VE NEVER BEEN GONE
Fran McKendree Arista 0281-F
(LP) N/A
- 70 60 (7) CALIFORNIA
Debbie Boone Warner Bros WBS-8511 P
(LP) N/A
- 71 71 (6) **M A P L** DOWN THE ROAD
Doucette Mushroom 5009-W
(LP) Mama Let Him Play - MRS-5009-W
- 72 80 (6) **M A P L** DREAM AWAY
Lavender Hill Mob United Artists UAXW-1109 N
(LP) Street Of Dreams - U.A.L.A 818G-N
- 73 68 (23) BABY COME BACK
Player - RS 879 Q
(LP) Player - RS1-3026-O
- 74 82 (4) IT AMAZES ME
John Denver - RCA 11214-N
(LP) I Want To Live AFL1 2521-N
- 75 84 (3) WATCHING THE DETECTIVES
Elvis Costello - Columbia 3-10705-H
(LP) My Aim Is True - PC 35037-H

- 76 86 (3) RUMOUR HAS IT
Donna Summer Casablanca NB916-Q
(LP) I Remember Yesterday NBLP 7076-Q
- 77 99 (2) MOVIN' OUT (Anthony's Song)
Billy Joel Columbia 3-10708-H
(LP) The Stranger PC34974-H
- 78 100 (2) TOO MUCH, TOO LITTLE, TOO LATE
Johnny Mathis/Deniece Williams - Columbia 3-10693-H
(LP) You Light Up My Life - PC35259-H
- 79 87 (3) READY FOR THE TIMES TO GET BETTER
Crystal Gayle - United Artists UAXW1136-N
(LP) Crystal U.A.L.A.614G
- 80 52 (18) NATIVE NEW YORKER
Odyssey RCA PB-11129-N
(LP) Odyssey APL-1-2204-N
- 81 89 (3) I LOVE MY MUSIC
Wild Cherry - Epic 8-50500-H
(LP) I Love My Music PE35011-H
- 82 92 (3) TWO OUT OF THREE AIN T BAD
Meat Loaf - Epic 8-50513-H
(LP) Bat Out Of Hell - PE-34974-H
- 83 90 (4) YOUR LOVE IS SO GOOD FOR ME
Diana Ross - Motown 1436F-Y
(LP) Baby It's Me - M89051-Y
- 84 53 (8) SILVER DREAMS
The Babys Crystals 2201 F
(LP) Broken Heart - HR-1150-F
- 85 44 (8) HOLLYWOOD
Boyz Scaggs Columbia 3 10679-H
(LP) Down Two Then Left JC-34729-H
- 86 95 (2) **M A P L** IT'S NEVER TOO LATE
Midnight - Unison UN-3901
(LP) Midnight - UN-7901
- 87 (1) DO YOU BELIEVE IN MAGIC
Shaun Cassidy - Warner Bros WBS-8533-P
(LP) Born Late - K8S-3126
- 88 49 (6) LITTLE ONE
Chicago - Columbia 3-10683-H
(LP) Chicago XI-JC-34860-H
- 89 56 (11) DAYBREAK (Storybook Children)
Bette Midler - Atlantic 3431-P
(LP) Broken Blossom - SD-19151-P
- 90 98 (2) MUSIC, HARMONY AND RHYTHM
Brooklyn Dreams - Millennium MN-610X-M
(LP) Brooklyn Dreams - MNL P-8002
- 91 96 (2) **M A P L** A HIT SONG
Ron Mahorin - Heart 7801-M
(LP) N/A
- 92 (1) IT'S A HEARTACHE
Bonnie Tyler - RCA PB-11249-N
(LP) N/A
- 93 70 (23) YOU'RE IN MY HEART
Rod Stewart - Warner Bros 8475-P
(LP) Foot Loose & Fancy Free - K8S-3092-P
- 94 73 (8) I CAN'T HOLD ON
Karla Bonoff Columbia 3-10618-H
(LP) Karla Bonoff PC-34672-H
- 95 59 (10) EVERYBODY LOVES A RAIN SONG
B.J. Thomas MCA 40854-J
(LP) Not Available
- 96 63 (6) HONEY DON'T LEAVE L.A.
James Taylor Columbia 3-10689-H
(LP) JT JC-34811-H
- 97 (1) **M A P L** SWEET MISERY
Teaze Aquarius AQ5071-K
(LP) Sweet Misery - AQR516-K
- 98 (1) REACHING FOR THE SKY
Peabro Bryson - Capitol 4522-F
(LP) Reaching For The Sky - ST11729-F
- 99 (1) **M A P L** CARA MIA
The Rees - A&M AM 457-W
(LP) N/A
- 100 (1) **M A P L** STAY AWHILE WITH ME
Patsy Gallant - Attic AT-185-K
(LP) Will You Give Me Your Love - LAT1037-K

SUBSCRIPTIONS (Canada & USA)

- One year-\$30
- Two years-\$50
- Three years-\$60
- FIRST CLASS-\$50 for 1 year

Enter my subscription to RPM Weekly (as indicated). Find enclosed \$-----



Name -----
 Address-----
 City-----Prov.-----
 Postal Zone-----Telephone-----

17 (29) Ebony Eyes-Bob Welch
PLAYLISTED
21 Running On Empty-Jackson Browne
PETERBOROUGH
CHEX (Rick Allan)
CHARTED

1 (1) Night Fever-Bee Gees
28 (28) Hot Legs-Rod Stewart
19 (30) Falling-LeBlanc & Carr
PLAYLISTED

46 Count On Me-Jefferson Starship
REGINA
CJME (Phil Mackesy)
CHARTED

1 (1) Night Fever-Bee Gees
62 With A Little Help-Wings
81 More Than A Woman-Bee Gees
38 Feels So Good-Chuck Mangione
REGINA

CKCK (Royal Watson)
CHARTED
2 (1) Stayin Alive-Bee Gees
9 (30) Jack And Jill-Raydio
VICTORIA

CKDA (Bob Morris)
CHARTED
1 (1) Night Fever-Bee Gees
21 (25) Running On Empty-Jackson Browne

29 (26) Never Say Goodbye-Dan & Coley
27 (27) Thank You-Andrew Gold
46 (HB) Count On Me-Jefferson Starship
WINNIPEG

CKRC (Billy Gorrie)
CHARTED
1 (1) Night Fever-Bee Gees
22 (28) Before Heart-Gene Cotton

38 (29) Feels So Good-Chuck Mangione
WINNIPEG
CKY (Gary Christian)
CHARTED

65 (1) We Are The Champions-Queen
62 (17) With A Little Luck-Wings
20 (25) Our Love-Natalie Cole

HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

DON GORDON
CKBB BARRIE
Daylight Katy-Gordon Lightfoot

JOE DEVEAUX
CKBC BATHURST
Lie To Myself-Marty Butler

DAVID COLLINS CARTER
CKBW BRIDGEWATER
Who What When Where-Bruce Murray
Maybe Your Heart-Christopher Ward
They Call Her Easy- Van Dyke

GORD SHAVER
CJSS CORNWALL
Baby It's You-Janie Fricke

GARY DUKES
CKNR ELLIOT LAKE
Figaro-Brotherhood Of Man
Marie-Airborne
This Is My World-John Moran
I Give You Blind-Crosby Stills Nash

TEX BAGSHAW
CKLY LINDSAY
Comin Home-Ian Thomas Band

GUY BONNIER
CHCL MEDLEY
Stay A While With Me-Patsy Gallant
Figaro-Brotherhood Of Man
There's Nothing Stronger-Tom Jones

PAT WELTER
CJNB NORTH BATTLEFORD
To Love Somebody-Jackie DeShannon

DAVE ATKINSON
CKCV QUEBEC CITY
Partir avec le vent-Claude Dubois
Maudit blues-J.P.Ferland

De vous a moi-Bruno Grimaldi
Are You Lonesome Tonight-Renee Claude

S. IVAN HERBERT
CKRD RED DEER

Stranded In A Limousine-Paul Simon
Count On Me-Jefferson Starship
All Over Again-Ralph & Edwards

MARG ELLSWORTH
CHER SYDNEY

Stay A While With Me-Patsy Gallant
Stranded In A Limousine-Paul Simon

TED HAYWARD
CJCJ WOODSTOCK

Stay A While With Me-Patsy Gallant
Who What Where When-Bruce Murray

CROSS CANADA ADDITIONS

Radio station additions are new records playlisted or charted by programmers. The first number indicates the position on the RPM Singles chart while the second number refers to the position on the station's chart.

ANNAPOLIS VALLEY RADIO
(Wally Milan)

CHARTED
1 (1) Night Fever-Bee Gees
5 (6) Can't Smile-Barry Manilow
65 (7) We Are The Champions-Queen
30 (10) Way You Do Things-Rita Coolidge
Commodores Live(LP)

BARRIE
CKBB (Don Gordon)
PLAYLISTED
18 Goodbye Girl-David Gates
60 More Than A Woman-Bee Gees

BATHURST
CKBC (Joe Deveaux)
CHARTED
1 (34) Night Fever-Bee Gees
99 (35) Cara Mia-The Raes
27 (37) Thank You-Andrew Gold
23 (38) Lady Love-Lou Rawls
66 (39) On Broadway-George Benson
PLAYLISTED

39 Fooling Yourself-Styx
24 Which Way Is Up-Stargard
54 Flashlight-Parliament
BRIDGEWATER
CKBW (David Collins Carter)
PLAYLISTED

19 Falling-LeBlanc & Carr
83 Your Love Is Good-Diana Ross
52 Let's All Chant-Michael Zager Band
69 Never Been Gone-Fran McKendree
56 Head On My Shoulder-Leif Garrett
46 Count On Me-Jefferson Starship

CORNWALL
CJSS (Gord Shaver)
PLAYLISTED
17 Thank You-Andrew Gold
87 Believe In Magic-Shaun Cassidy
7 Thicker Than Water-Andy Gibb
38 Feel So Good-Chuck Mangione
ELLIOT LAKE

CKNR (Gary Dukes)
CHARTED
1 (1) Night Fever-Bee Gees
PLAYLISTED
76 Rumour Has It-Donna Summer
50 Fantasy-Earth, Wind & Fire

LINDSAY
CKLY (Tex Bagshaw)
CHARTED
1 (1) Night Fever-Bee Gees
46 (26) Count On Me-Jefferson Starship
62 (29) With A Little Luck-Wings
9 (PH) Jack & Jill-Raydio
Endless Wire-Gordon Lightfoot(LP)

MEDLEY
CHCL (Guy Bonnier)
CHARTED

2 (1) Stayin Alive-Bee Gees
93 (25) Desiree-Neil Diamond
53 (38) Dance Dance Dance-Chic
65 (39) We Are The Champions-Queen
48 (40) Oh Pretty Lady-Trooper
MOOSE JAW
CHAB (Audie Lynds)

CHARTED

1 (1) Night Fever-Bee Gees
28 (36) Hot Legs-Rod Stewart
56 (37) Head On My Shoulder-Leif Garrett
38 (39) Feels So Good-Chuck Mangione
46 (40) Count On Me-Jefferson Starship
MOOSONEE

CHMO (Jan McLean)
CHARTED
2 (1) Stayin Alive-Bee Gees
48 (27) Oh Pretty Lady-Trooper
35 (28) Boogie Shoes-KC & Sunshine Band
NORTH BATTLEFORD

CJNB (Pat Welter)
CHARTED
1 (1) Night Fever-Bee Gees
35 (38) Boogie Shoes-KC & Sunshine Band
72 (39) Dream Away-Lavender Hill Mob
19 (40) Falling-LeBlanc & Carr
PLAYLISTED

50 Fantasy-Earth Wind & Fire
39 Fooling Yourself-Styx
PORT HAWKESBURY
CIGO (Sheldon Rose)

CHARTED
5 (1) Can't Smile-Barry Manilow
10 (16) Dust In The Wind-Kansas
51 (18) Close Encounters-John Williams
17 (25) Ebony Eyes-Bob Welch
8 (26) Thunder Island-Jay Ferguson
PLAYLISTED

85 Hollywood-Boz Scaggs
83 Your Love Is Good-Diana Ross
72 Dream Away-Lavender Hill Mob
QUEBEC CITY
CKCV (Dave Atkinson)
CHARTED

26 (1) Wonderful World-Garfunkel/Friends
62 (25) With A Little Luck-Wings
RED DEER
CKRD (S.Ivan Herbert)

PLAYLISTED
28 Never Say Goodbye-Dan & Coley
35 They Call Her Easy-Van Dyke
ST.THOMAS
CHLO (Al Baldwin)

CHARTED
2 (1) Stayin Alive-Bee Gees
77 (25) Moving Out-Billy Joel
STEPHELVILLE
CFSX (Larry Bennett)
CHARTED

2 (1) Stayin Alive-Bee Gees
37 (15) Poor Pitiful Me-Linda Ronstadt
17 (17) Ebony Eyes-Bob Welch
24 (23) Which Way Is Up-Stargard
31 (24) Sweet Talkin Woman-ELO
48 (30) Oh Pretty Lady-Trooper

28 (PH) Hot Legs-Rod Stewart
SUDBURY
CHNO
CHARTED
1 (1) Night Fever-Bee Gees
10 (27) Dust In The Wind-Kansas
20 (28) Our Love-Natalie Cole

21 (30) Running On Empty-Jackson Browne
SYDNEY
CHER (Marg Ellsworth)
CHARTED
1 (1) Night Fever-Bee Gees

36 (28) Hot Legs-Rod Stewart
88 (37) Little One-Chicago
36 (39) Baby Hold On-Eddie Money
54 (40) Flashlight-Parliament

PLAYLISTED
61 This Time I'm In It For Love-Player
34 Closer I Get To You-Roberta Flack
50 Fantasy-Earth Wind & Fire
SYDNEY
CJCB (Arna Halloran)

CHARTED
3 (1) Emotion-Samantha Sang
27 (37) Thank You-Andrew Gold
31 (38) Sweet Talkin Woman-ELO
35 (39) Boogie Shoes-KC & Sunshine Band
36 (40) Baby Hold On-Eddie Money

THUNDER BAY
CKPR (B.Mason Dean)
CHARTED
1 (1) Night Fever-Bee Gees
27 (36) Thank You-Andrew Gold

47 (37) Imaginary Lover-Atlanta Rhythm
59 (38) Two Doors Down-Dolly Parton
34 (39) Closer I Get-Roberta Flack
81 (40) I Love My Music-Wild Cherry
WOODSTOCK

CJCJ (Ted Hayward)
CHARTED
32 (1) Peg-Steely Dan

RPM ROCK PICKS

HEY SENORITA

War - MCA 40883-J
 (S.Allen/H.Brown/M.Dickerson/L.Jordan/C.Miller/L.Oskar
 H.Scott/J.Goldstein) Far Out Music (ASCAP)
 (LP) Galaxy - MCA-3030
 Flip: Sweet Fighting Lady - Same writers and publishing
 Producer: Jerry Goldstein - No studio information



I CAN'T HELP IT

Bond - Epic 4-4180-H
 (Mark Anthony) Screen Gems EMI/Eighty Power (BMI)
 (LP) N/A
 Producer: Bob Gallo - No studio information

BALTIMORE

Randy Newman - Warner Bros WBS-8550-P
 (Randy Newman) Hightree Music (BMI)
 (LP) Little Criminals - KBS-3079
 Flip: You Can't Fool The Fat Man - Same writer and publishing
 Producer: Lenny Waronker and Ross Titleman
 No studio information

ROCK-ORIENTED ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

WITH A LITTLE LUCK FROM MY FRIENDS - Wings (Capitol)
 COUNT ON ME - Jefferson Starship (RCA)
 THANK YOU FOR BEING A FRIEND - Andrew Gold (WEA)

54 (40) Flashlight-Parliament
 PLAYLISTED
 86 It's Never Too Late-Midnight
 22 Before Heart Finds Out-Gene Cotton
 35 Boogie Shoes-KC & Sunshine Band

HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

BILL NELSON
 CFVR ABBOTSFORD
 Have A Good Time-Paul Simon
 Every Kind Of People-Palmer
 Baby It's You-Janie Fricke
 Dancin Fever-Claudja Barry

ANDY PAWELEK
 CKBB BARRIE
 No One Gave Me Love-Tom Jones
 Partime Cowboy-Appaloosa

RUSS TYSON
 CFCN CALGARY
 Serene Serene-Greg Adams
 Stranded In A Limousine-Paul Simon
 Moving Out-Billy Joel

GORD JOHNSTON
 CHTN CHARLOTTETOWN
 Baby It's You-Janie Fricke,
 Stranded In A Limousine-Paul Simon

LOUISE GUY
 CHUC COBOURG
 Head On My Shoulder-Leif Garrett
 To The Unknown Man-Van Gels
 Honey Chile-Brick
 In My Time-Sound 80
 You're My Everything-Rene Simard

TED POUND
 CKIQ KELOWNA
 Do I Love You-Donna Fargo
 Song For Lorraine-Arrival

STEVE MORIN
 CJTT NEW LISKEARD
 Take Care of Everything-Rubicon

Serene Serene-Greg Adams
 The Way I Feel-Ozark Mtn Daredevils
 Way I Walk-Gordon & Link Wray

GERRY McAULEY
 CFSX STEPHENVILLE
 Head On My Shoulder-Leif Garrett
 To Love Somebody-Jackie DeShannon
 You're My Everything-Rene Simard
 Where Your Music Takes Me-Tina Charles

RAY BERGSTROM
 CFTK TERRACE
 Dream Away-Lavender Hill Mob
 Good Love-Rick Livingston

IONA TERRY
 CKNX WINGHAM
 Lake Como-Sweet People
 Pass My Way Again-John Arpin
 Serene Serene-Greg Adams

ADULT-ORIENTED ADDITIONS

Radio station additions are new records playlisted or charted by programmers. The first number indicates the position on the RPM Singles chart while the second number refers to the position on the station's chart.

ABBOTSFORD
 CFVR (Bill Nelson)
 PLAYLISTED
 4 Can't Smile-Barry Manilow
 49 Two Doors Down-Dolly Parton
 5 Wonderful-McCoo & Davis
 42 Stay A While-Quarrington & Worthy
 18 Too Much Too Little-Mathis & Williams
BARRIE
 CKBB (Andy Pawelek)
 PLAYLISTED
 18 Too Much Too Little-Mathis & Williams
CHARLOTTETOWN
 CHTN (Gord Johnston)
 PLAYLISTED
 34 Closer I Get-Flack & Hathaway
COBOURG
 CHUC (Louise Guy)
 44 Falling-LeBlanc & Carr

KELOWNA
 CKIQ (Ted Pound)
 PLAYLISTED
 18 Too Much Too Little-Mathis & Williams
MONTREAL
 CFCF
 PLAYLISTED
 37 Feels So Good-Chuck Mangione
 2 Lay Down Sally-Eric Clapton
 50 Who What When Where-Bruce Murray
NEW LISKEARD
 CJTT (Steve Morin)
 CHARTED
 97 (8) Sweet Misery-Teaze
 6 (5) Lay Down Sally-Eric Clapton
 6 (6) Dust In The Wind-Kansas
 1 (8) Night Fever-Bee Gees
 9 (9) Jack And Jill-Raydio
PLAYLISTED
 49 Two Doors Down-Dolly Parton
 18 Too Much Too Little-Mathis & Williams
OSHAWA
 CKLB
 PLAYLISTED
 50 Who What Where-Bruce Murray
 18 Too Much Too Little-Mathis & Williams
 42 Stay A While With Me-Patsy Gallant
 46 Mr. Blue-Keith Carradine
PENTICTON
 CKOK (Robb Austin)
 CHARTED
 9 (1) Stayin Alive-Bee Gees
STEPHENVILLE
 CFSX (Gerry McAuley)
 CHARTED
 8 (1) Sweet Sweet Smile-Carpenters
 19 (26) Before Heart-Gene cotton
PLAYLISTED
 31 Lady Love-Lou Rawls
 44 Falling-LeBlanc & Carr
TERRACE
 CFTK (Ray Bergstrom)
 PLAYLISTED
 16 Poor Pitiful Me-Linda Ronstadt
 49 Two Doors Down-Dolly Parton
 32 Thank You-Andrew Gold
 35 They Call Her Easy-Van Dyke
 42 Stay A While With Me-Patsy Gallant
WINGHAM
 CKNX (Iona Terry)
 PLAYLISTED
 26 Dust In The Wind-Kansas
 39 Always & Forever-Heatwave

CAMPUS ADDITIONS

Radio station additions are new records playlisted or charted by programmers. The first number indicates the position on the RPM Singles chart while the second number refers to the position on the station's chart.

BELLEVILLE
 CBLC RADIO LOYALIST
 CHARTED
 7 (1) Thicker Than Water-Andy Gibb
 19 (23) Falling-LeBlanc & Carr
 11 (27) If I Can't Have You-Yvonne Elliman
 18 (28) Goodbye Girl-David Gates
 17 (29) Ebony Eyes-Bob Welch
 30 (30) Way You Do Things-Rita Coolidge
HITBOUND
 21 Running On Empty-Jackson Browne
 48 Oh Pretty Lady-Trooper
 39 Fooling Yourself-Styx
 13 Always And Forever-Heatwave
 28 Hot Legs-Rod Stewart
LONDON
 RADIO FANSHAWE
 CHARTED
 7 (1) Thicker Than Water
 * (35) Night In The City-ELO
 82 (36) Two Out Of Three-Meatloaf
 49 (38) You Really Got Me-Van Halen
 36 (39) Baby Hold On-Eddie Money
 * (43) Too Late For Love-Madcats
HITBOUND
 5 Can't Smile-Barry Manilow
 96 Honey Don't Leave L.A.-James Taylor
 23 Lady Love-Lou Rawls
 29 Never Say Goodbye-Dan & Coley
TORONTO
 CHBR HUMBER COLLEGE



Adult Oriented Playlist

- | | | | | | | | |
|----|----|------|---|----|-------|------|---|
| 1 | 2 | (9) | THE CIRCLE IS SMALL
Gordon Lightfoot
Warner Bros WBS B51B-P | 26 | 29 | (5) | DUST IN THE WIND
Kansas
Kirshner B4274-H |
| 2 | 4 | (6) | LAY DOWN SALLY
Eric Clapton
RSO BB6-Q | 27 | 20 | (17) | HERE I GO AGAIN
Larry Evoy
Attic 171-K |
| 3 | 5 | (11) | WALK RIGHT BACK
Anne Murray
Capitol 4527-F | 28 | 32 | (4) | WE'LL NEVER HAVE TO SAY GOODBYE AGAIN
England Dan & John Ford Coley
Big Tree - 16110-P |
| 4 | 7 | (7) | I CAN'T SMILE WITHOUT YOU
Barry Manilow
Arista 305-F | 29 | 26 | (15) | CAN T YOU DO IT NOW
Great Rufus Road Machine
Axe 50-K |
| 5 | 1 | (10) | (What A) WONDERFUL WORLD
Art Garfunkel With James Taylor & Paul Simon
Columbia 3-10676-H | 30 | 31 | (6) | LIE TO MYSELF
Marty Butler
WAM 100-K |
| 6 | 6 | (10) | THE WAY YOU DO THE THINGS YOU DO
Rite Coolidge
A&M AM-2004-W | 31 | 21 | (15) | LADY LOVE
Lou Rawls
Philadelphia Int'l - ZSB-3634-H |
| 7 | 3 | (16) | EMOTION
Samantha Sang
Private Stock 4517B-M | 32 | 33 | (4) | THANK YOU FOR BEING A FRIEND
Andrew Gold
Asylum 45456-P |
| 8 | 13 | (9) | SWEET SWEET SMILE
Carpenters
A&M 2008-W | 33 | 34 | (3) | I'VE NEVER BEEN TO ME
Mary MacGregor
Ariola 7677-N |
| 9 | 9 | (13) | STAYIN ALIVE
Bee Gees
RSO BB5-Q | 34 | 35 | (5) | THE CLOSER I GET TO YOU
Roberta Flack with Donny Hathaway
Atlantic 3463-P |
| 10 | 14 | (7) | POOR POOR PITIFUL ME
Linda Ronstadt
Asylum 45462-P | 35 | 38 | (4) | THEY CALL HER EASY
Van Dyke
Change CH-45004-Q |
| 11 | 11 | (10) | EVERYBODY LOVES A RAIN SONG
B.J. Thomas
MCA 40B5-J | 36 | 36 | (8) | WHERE YOU RE CONCERNED
Perry Como
RCA PB-111B5-N |
| 12 | 16 | (7) | READY FOR THE TIMES TO GET BETTER
Crystal Gayle
United Artists UAXW-1136-W | 37 | 37 | (3) | FEELS SO GOOD
Chuck Mangione
A&M 2001-W |
| 13 | 8 | (12) | SOMETIMES WHEN WE TOUCH
Dan Hill
GRT 1230-137-T | 38 | 39 | (3) | THE AIR THAT I BREATHE
Mary Travers
Crysalis 2202-P |
| 14 | 18 | (6) | IF I CAN'T HAVE YOU
Yvonne Elliman
RSO 384-Q | 39 | 42 | (3) | ALWAYS AND FOREVER
Heatwave
Epic B-50490-H |
| 15 | 12 | (7) | ONCE UPON A TIME IN THE WEST
Black Light Orchestra
RCA JB-50413-N | 40 | 43 | (2) | CARA MIA
The Rees
A&M AM-457-W |
| 16 | 23 | (5) | IT AMAZES ME
John Denver
RCA 11214-N | 41 | 41 | (3) | MAYBE YOUR HEART
Christopher Ward
Warner Bros CW-4035-P |
| 17 | 10 | (11) | CURIOUS MIND (Um, Um, Um, Um, Um)
Johnny Rivers
Polydor 2065 376-Q | 42 | 48 | (2) | STAY A WHILE WITH ME
Patsy Gallant
Attic AT-185-K |
| 18 | 30 | (3) | TOO MUCH, TOO LITTLE, TOO LATE
Johnny Mathis with Deniece Williams
Columbia 3-10693-H | 43 | 49 | (2) | A HIT SONG
Ron Mahonin
Heart 7801 |
| 19 | 19 | (5) | BEFORE MY HEART FINDS OUT
Gene Cotton
Ariola 7675-N | 44 | 44 | (2) | FALLING
LeBlanc & Carr
Big Tree 16106-P |
| 20 | 22 | (6) | A MELODY YOU WILL NEVER FORGET
Carlton Showband
RCA PB-50406-N | 45 | 45 | (3) | ONE DAY AT A TIME
Lens Martell
Pye 7N46021-L |
| 21 | 24 | (7) | CALIFORNIA
Debbi Bonne
Warner Bros. WBS-9511-P | 46 | 46 | (3) | MR. BLUE
Keith Carradine
Asylum E-45454-P |
| 22 | 15 | (13) | GOODBYE GIRL
David Gates
Elektra 45450-P | 47 | 47 | (3) | SEAGULL
Roger Whittaker
Tembo KB-50414-N |
| 23 | 25 | (6) | HOLLYWOOD
Boyz Scaggs
Columbia 3-10679-H | 48 | 50 | (2) | NIGHTWALKER
Hagood Hardy
Attic AT-182-K |
| 24 | 28 | (4) | LIKE I'VE NEVER BEEN GONE
Fran McKendree
Arista AS-02B1-F | 49 | | (1) | THE BEGINNING
Lyle
Condor 97161 |
| 25 | 17 | (13) | SHORT PEOPLE
Randy Newman
Warner Bros 8492-P | 50 | | (1) | WHO, WHAT, WHEN, WHERE, WHY
Bruce Murray
Columbia C4-4182-H |

RPM ADULT ORIENTED PICKS

FORTY-FIVE YEARS

Mary O'Hara - Chrysalis CHS-2194-F
(Stan Rogers) Bee Bee Music
(LP) Mary O'Hara At The Royal Festival Hall - CHR-1159
Flip: Among Silence
(Selig/O'Hara) Chrysalis Music
Producer: David Gold - No studio information

MARIE

Airborne - Ocean Records
(D. Bohn) Airline Music (CAPAC)
(LP) Songs For A City - Ocean 1
Flip: Lamplighter - Same writer and publishing
Producer: Don Tarris and Dave Giddings - No studio information

LITTLE WHITE LIES

Ben McPeck - RCA PB-50437-N
(Walter Donaldson) Bregman/Vocco & Conn (ASCAP)
(LP) Little White Lies - KKL1-0275
Flip: Ragtime Music
(Nancy White) Topique Music (P.R.O.Can)
Producer: Ben McPeck - No studio information

ADULT-ORIENTED ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

TOO MUCH, TOO LITTLE, TOO LATE

Johnny Mathis and Deniece Williams (CBS)

TWO DOORS DOWN - Dolly Parton (RCA)

SERENE SERENE - Greg Adams (London)

(Richie Laine)

PLAYLISTED

- The Way I Walk - Robert Gordon
- 50 Fantasy - Earth Wind & Fire
- 36 Baby Hold On - Eddie Money
- 82 Two Out Of Three - Meatloaf

TORONTO

CKLN RYERSON RADIO

(Ron Proulx)

PLAYLISTED

- LPs
- First Step - Fantasy Hill
- Bedside Companion - Nash The Slash
- Double Fun - Robert Palmer

WATERLOO

RADIO LAURIER (Kim Bradshaw)

PLAYLISTED

LPs

Quarter Moon - Emmylou Harris

WOLFVILLE

CKIC RADIO ACADIA

CHARTED

- 7 (1) Thicker Than Water - Andy Gibb
- 12 (15) Circle Is Small - Gordon Lightfoot
- 37 (18) Poor Pitiful Me - Linda Ronstadt
- (20) Hold On - Greg Adams

PLAYLISTED

- 70 California - Debby Boone
- 30 Way You Do Things - Rita Coolidge
- 85 Hollywood - Boz Scaggs

FM
ADDITIONS

Radio station additions are new records playlisted or charted by programmers. The first number indicates the position on the RPM Singles chart while the second number refers to the position on the station's chart.

REGINA

CFMQ-FM (Gary Grayson)

NEW MUSIC

- Candle On The Water - Helen Reddy
- Before My Heart Finds Out - Gene Cotton
- Here I Go Again - Larry Evoy
- Sweet Sweet Smile - Carpenters

SAINT JOHN

FM 98 (Chris Morgan)

NEW ALBUMS

Double Live Gonzo - Ted Nugent

My Aim Is True - Elvis Costello

What Do You Want From Live - The Tubes

Drastic Plastic - Be Bop Delux

Safety In Numbers - Crack The Sky

SASKATOON

CFMC-FM (Jim Michaels)

NEW ALBUMS

- Excitable Boy - Warren Zevon
- All This & Heaven Too - Andrew Gold
- Hold On - Noel Pointer
- Watch - Manfred Mann's Earth Band
- Fresh Fish Special - Robert Gordon
- Waiting For Columbus - Little Feat
- Heaven Help The Fool - Bob Weir

MONTREAL

CHOM-FM (Bill Androsiuk)

NEW SINGLES

With A Little Luck - Wings

NEW ALBUMS

Bob Dylan

Patti Smith

Van Halen

Gallagher & Lyle

Michael Murphy

OTTAWA

CHEZ 106 FM

NEW ALBUMS

- Jan Akkerman
- Lone Wolf - Michael Murphy
- A Song For All Seasons - Renaissance
- Easter - Patti Smith
- Au doux milieu de nous - Fabienne Thibault
- Vole de nuit - Gilles Valliquette

CKRD-FM (Desi Smith)

NEW MUSIC

- Never Have To Say Goodbye - Dan & Coley
- You Are All I'll Ever Need - Lobo
- Too Much Too Little - Johnny Mathis
- Serene Serene - Greg Adams

WINGHAM

FM 102 (Gary Moon)

NEW MUSIC

- Too Late For Love - Madcats
- House Of Rising Sun - Santa Esmeralda
- Save A Little Room - Eddie Money
- Mama Let Him Play - Doucette
- Jericho - Joni Mitchell

WINNIPEG

CKY-FM (Neil Gallagher)

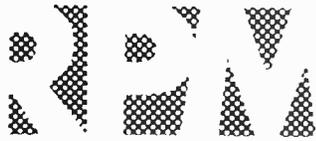
NEW MUSIC

- The Closer I Get To You - Flack & Hathaway
- Two Doors Down - Dolly Parton
- Dancin' Fever - Claudja Berry
- Baby It's You - Janie Fricke
- What I Did For Love - Basic Black & Pearl

ALBUMS

ALPHABETICALLY

30	Abba
89	Aerosmith
48	Herb Alpert & Hugo Maskela
49	Angel
79	Ashford & Simpson
16	Bee Gees
6	Benson, George
47	Black Light Orchestra
86	Bonoff, Karla
44	Bootsy's Rubber Band
9	Browne, Jackson
63	B.T. Express
72	BTO
75	The Carlton Showband
69	Cassidy, Shaun
64	Chic
3	Clapton, Eric
14	Cole, Natalie
61	Commodores
24	Costello, Elvis
83	Davis, Paul
60	Diamond, Neil
46	Doucette
29	Dr. Buzzards Original . . .
22	Earth, Wind & Fire
52	Electric Light Orchestra
81	Elliman, Yvonne
15	Flack, Roberta
26	Fleetwood Mac
43	Foreigner
32	Gagnon, Andre
37	Garfunkel, Art
55	Garrett, Leif
18	Gibb, Andy
77	Gold, Andrew
38	Harris, Emmylou
89	Heatwave
10	Hill, Dan
39	Jefferson Starship
11	Waylon Jennings/Willie Nelson
2	Joel, Billy
28	Journey
13	Kansas
78	Kiss
5	Lightfoot, Gordon
53	Lynyrd Skynyrd
96	Manfred Mann's Earth Band
19	Mangione, Chuck
82	Manhattan Transfer
99	Manhattans
8	Manilow, Barry
95	Mason, Dave
67	Meatloaf
84	Steve Miller Band
74	Mitchell, Joni
41	Money, Eddie
40	Murray, Anne
17	Nugent, Ted
71	Odyssey
68	Parliament
51	Parton, Dolly
94	Tom Petty & Heartbreakers
58	Player
12	Queen
85	Ramones
36	Rawls, Lou
50	Raydio
27	Rogers, Kenny
42	Ronstadt, Linda
20	Rufus/Chaka Khan
26	Rush
93	The Rutles
70	Sang, Samantha
35, 92	Santa Esmeralda
54	Scaggs, Boz
57	Simon, Paul
33	Stargard
4	Steely Dan
21	Stewart, Rod
7	Styx
56	Travers, Pat
73	Triumph
98	Tubes
80	Van Halen
45	Vannelli, Gino
87	War
66	Washington Jr., George
91	Weir, Bob
23	Welch, Bob
100	Wild Cherry
97	Williams, Deniece
65	Withers, Bill
34	Zevon, Warren
76	Zon
	SOUNDTRACKS
90	American Hot Wax
62	Close Encounters of 3rd Kind
1	Saturday Night Fever



100 Albums

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WFA	P

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY
 Compiled from record store, radio station and record company reports.

1	1	(16)	SATURDAY NIGHT FEVER Soundtrack (RSO) RS-2 4001-Q	RS8 2 4001-O	RS4 2 4001-Q
2	2	(19)	BILLY JOEL The Stranger (Columbia) PC 34987-H	PCA 34987-H	PCT 34987-H
3	3	(15)	ERIC CLAPTON Slowhand (RSO) RS-1-3030-Q	RSB-1 3030-Q	RS4 1 3030-Q
4	4	(23)	STEELY DAN Aja (ABC) 9022-1006-T	8022-1006-T	5022 1006 T
5	5	(11)	GORDON LIGHTFOOT Endless Wire (Warner Bros) KBS-3149-P	M8-3149-P	M5 3149 P
6	10	(5)	GEORGE BENSON Weekend In L.A. (Warner Bros) 2W8 3139 P	J8A 3139 P	J5A 3139 P
7	7	(15)	STYX The Grand Illusion (A&M) SP-4637-W	8T-4637-W	CS-4637-W
8	12	(5)	BARRY MANILOW Even Now (Arista) AB 4164-F	8X 4164-F	4X 4164 F
9	8	(11)	JACKSON BROWNE Running On Empty (Asylum) 6E-113-P	ET8-113-P	TC5-113-P
10	6	(29)	DAN HILL Longer Fuse (GRT) 9230-1073-T	8230-1073-T	5230-1073-T
11	11	(8)	WAYLON JENNINGS & WILLIE NELSON Waylon & Willie (RCA) AFL1-2686-N	AFS1-2686-N	AFK1 2686 N
12	9	(16)	QUEEN News Of The World (Elektra) GE-112-P	ET8-112-P	TC5-112-P
13	17	(22)	KANSAS Point Of Know Return (Kirschner) PZ 34929-H	PZA 34929-H	PZT 34929 H
14	14	(15)	NATALIE COLE Thankful (Capitol) SW-11708-F	8XW-11708 F	4XW-11708-F
15	16	(11)	ROBERTA FLACK Blue Lights In The Basement (Atlantic) KSO-19149-P	TP-19149-P	CS-19149 P
16	19	(43)	BEE GEES Here At Last (RSO) RS-2-3901-Q	RS8-2 3901-Q	RS4 2 3901-Q
17	20	(8)	TED NUGENT Double Live Gonzo (Epic) KE2 35069-H	KE2A-35069-H	KE2T 35069 H
18	18	(9)	ANDY GIBB Flowing Rivers (RSO) RS-1-3019-Q	RS8-1-3019-O	RS4 1-3019-Q
19	22	(8)	CHUCK MANGIONE Feels So Good (A&M) SP-4658-W	8T 4658-W	CS-4658-W
20	25	(7)	RUFUS/CHAKA KHAN Street Player (ABC) 9022-837-T	8022-837-T	5022-837 T
21	21	(17)	ROD STEWART Foot Loose & Fancy Free (Warner Bros) KBS-3092-P	M8-3092-P	M5-3092-P
22	13	(15)	EARTH WIND & FIRE All 'N All (Columbia) PC 34905 H	N/A	N/A
23	39	(9)	BOB WELCH French Kiss (Capitol) ST-11663-F	9XT-11663-F	4XT 11696-F
24	24	(15)	ELVIS COSTELLO My Aim Is True (Columbia) PC 35037-H	PCA 35037 H	PCT 35037 H
25	28	(28)	RUSH A Farewell To Kings (Anthem) ANR-1-1010-Q	AN8-1 1010-Q	AN4-1 1010 Q

26	31	(52)	FLEETWOOD MAC Rumours (Warner Bros) BSK3010 P	M83010 P	M53010 P
27	32	(7)	KENNY ROGERS Ten Years Of Gold (United Artists) JAL A 835-N	UAE A 835 N	UACA 835 N
28	33	(8)	JOURNEY Infinity (Columbia) PC 34912 H	PCH 34912 H	PCT 34912 H
29	29	(6)	DR. BUZZARDS ORIGINAL SAVANNAH BAND Dr. Buzzards Original Savannah Bd. Meets King Bennett (RCA) AFL 1 2402 N	N/A	N/A
30	36	(6)	ABBA The Album (Atlantic) KSD 19164 P	PP 19168 P	CS 19164 P
31	37	(6)	BARRY MANILOW Live (Arista) AB 4164 F	8A 4164 F	4A-4164 F
32	30	(14)	ANDRE GAGNON Le Saint Laurent (London/Phase 4) XSP 44301-K	XSP8-44301 K	XSP5 44301 K
33	40	(4)	STARGARD Stargard (MCA) MCA-2312 J	MCAT 2321 J	MCAL 2321-J
34	42	(5)	WARREN ZEVON Excitable Boy (Asylum) 6E-118 P	N/A	N/A
35	50	(5)	SANTA ESPERALDA The House Of The Rising Sun (Sterling) ST-4816	860-4816	560 4816
36	41	(12)	LOU RAWLS When You Hear Lou You've Heard It All (Philly Int'l) PZ 35036-H	PZA 35036-H	PZT-35036 H
37	15	(10)	ART GARFUNKEL Watermark (Columbia) PC 34975 H	PCA 34975 H	PCT 34975 H
38	26	(8)	EMMYLOU HARRIS Quarter Moon In A Ten Cent Town (Warner Bros) K8S 3141 P	M8 3141 P	AFK1 3141 P
39	70	(3)	JEFFERSON STARSHIP Jefferson Starship Earth (Grunst) BXL1-2515 N	BXG1-2515-N	BXC1 2515 N
40	54	(5)	ANNE MURRAY Let's Keep It That Way (Capitol) ST 11743 F	8X 11743 F	4X 11743 F
41	56	(4)	EDDIE MONEY Eddie Money (Columbia) PC 34909 H	PCA-34909 H	PCT 34909 H
42	45	(26)	LINDA RONSTADT Simple Dreams (Warner Bros) 6E 104 P	ET8 104-P	TC5 104 P
43	43	(45)	FOREIGNER Foreigner (Atlantic) KSO 18215 P	PP 18215 P	CS 18215 P
44	71	(3)	BOOTSY S RUBBER BAND Bootsy? Player Of The Year (Warner Bros) BSK 3093 P	N/A	N/A
45	38	(18)	GINO VANNELLI A Pauper In Paradise (A&M) SP 4664-W	8T 4664 W	CS 4664 W
46	46	(22)	DOUCETTE Mama Let Him Play (Mushroom) MRS-5009 W	MRS8-5009-W	MRSC 5009 W
47	47	(21)	BLACK LIGHT ORCHESTRA Black Light Orchestra (RCA) KKL1-0252-N	KKK1-0252-N	KKK1 0252 N
48	51	(5)	HERB ALPERT & HUGO MASKELA Horizon (A&M) SP 728 W	8T 728-W	CS 728 W
49	62	(6)	ANGEL White Hot (Casablanca) NBLP-7085 Q	NBL8-7085-Q	NBL5 7085 Q
50	75	(3)	RAYDIO Raydio (Arista) AB-4163 F	N/A	N/A

RPM 100 Top Albums (51-100)

51	64 (18)	DOLLY PARTON Here You Come Again (RCA) APL1-2544-N APS1-2544-N	APK1-2544-N
52	27 (20)	ELECTRIC LIGHT ORCHESTRA Out Of The Blue (U.A.) JTLA-823L2-N JTEA-823J-N	JTCA-823J-N
53	23 (19)	LYNYRD SKYNYRD Street Survivors (MCA) MCA-3029-J MCAT-3029-J	MCAC-3029-J
54	55 (17)	BOZ SCAGGS Down Two, Then Left (Columbia) JC 34729-H JCA 34729-H	JCT 34729-H
55	58 (12)	LEIF GARRETT Leif Garrett (Atlantic) KSD-19152-P TP-19152-P	CS-19152-P
56	57 (4)	PAT TRAVERS Putting It Straight (Polydor) PD-1-6121-Q PDB-1-6121-Q	N/A
57	63 (16)	PAUL SIMON Greatest Hits Etc. (Columbia) JC 35032-H JCA 35032-H	JCT 35032-H
58	35 (15)	PLAYER Player (RSO) RS-1-3026-Q RSB-1-3026-Q	RS4-1-3026-Q
59	34 (18)	RANDY NEWMAN Little Criminals (Warner Bros) KBS-3079-P MB-3079-P	M5-3079-P
60	44 (16)	NEIL DIAMOND I'm Glad You're Here With Me Tonight (Columbia) JC 34990-H JCA 34990-H	JCT 34990-H
61	49 (19)	COMMODORES Live (Motown) M9894A2-Y M894RT-Y	M894RC-Y
62	52 (12)	CLOSE ENCOUNTERS OF THE THIRD KIND Soundtrack (Arista) AL-9500-F BA-9500-F	4A-9500-F
63	74 (4)	B.T. EXPRESS Shout (Columbia) PC-35078-H PCA-35078-H	PCT-35078-H
64	53 (12)	CHIC Chic (Atlantic) KSD-19153-P TP-19153-P	CS-19153-P
65	66 (7)	BILL WITHERS Menagerie (Columbia) PC-34903-H	No 8-track No Cassette
66	77 (3)	GROVER WASHINGTON JR. Live At The Bijou (Kudu) KUX-3637-N	N/A
67	68 (7)	MEATLOAF Bat Out Of Hell (Columbia) PE-34974-H PEA-34974-H	PET-34974-H
68	83 (3)	PARLIAMENT Funkentelechy Vs Placebo Syndrome (Casablanca) NBLP-7084-Q	N/A N/A
69	78 (16)	SHAUN CASSIDY Born Late (Warner Bros) BSK-3126-P MB-3126-P	M5-3126-P
70	93 (2)	SAMANTHA SANG Emotion (Private Stock) PS7009-M PS87009-M	PS47009-M
71	59 (18)	ODYSSEY Odyssey (RCA) APL1-2204-N APS1-2204-N	APK1-2204-N
72	82 (4)	BTO Street Action (Mercury) SRM-1-3713-Q MCB-3713-Q	MCR4-3713-Q
73	76 (11)	TRIUMPH Rock & Roll Machine (Attic) LAT-1036-K BAT-1036-K	ACT-1036-K
74	80 (12)	JONI MITCHELL Don Juan's Reckless Daughter (Asylum) BB-701-P BTB-701-P	BC6-701-P
75	81 (4)	THE CARLTON SHOWBAND Here We Go Again (RCA) KXSL-1-0259-N KXS1-0259-N	KXK1-0259-N
76	84 (4)	ZON Astral Projector (Epic) PEC-90442-H PECA-90442-H	PECT-90442-H
77	85 (3)	ANDREW GOLD All This And Heaven Too (Asylum) 6E 116-P ETB 116-P	PC5 116-P
78	69 (16)	KISS Alive II (Casablanca) NBLP-7076-Q NBL8-7076-Q	NBL5-7076-Q
79	99 (2)	ASHFORD & SIMPSON Send It (Warner Bros) BS3088-P	No 8-track No cassette
80	97 (2)	VAN HALEN Van Halen (Warner Bros) KBS3075-P MB3075-P	M53075-P
81	94 (2)	YVONNE ELLIMAN Night Flight (RSO) RS-1-3031-Q RSB-1-3031-Q	RS4-3031-Q
82	100 (2)	MANHATTAN TRANSFER Pastiche (Atlantic) KSD19163-P TP-19163-P	CS19163-P
83	96 (2)	PAUL DAVIS Singer of Songs, Teller of Tales (Bang) BLP410-N	No 8-track No Cassette
84	88 (46)	STEVE MILLER BAND Book Of Dreams (Capitol) SW-11630-F 8XW-11630-F	4XW-11630-F
85	48 (10)	RAMONES Rocket To Russia (Sire) 9147-6042-T 8147-6042-T	5147-6042-T
86	90 (3)	KARLA BONOFF Karla Bonoff (Columbia) PC-34672-H PCA-34672-H	PCT-34672-H
87	61 (15)	WAR Galaxy (MCA) 3030-J MCAT-3030-J	MCAC-3030-J
88	65 (16)	AEROSMITH Draw The Line (Columbia) JC 34856-H	N/A N/A
89	73 (9)	HEATWAVE Too Hot To Handle (Epic) PE-34761-H	No 8-track No Cassette
90	.... (1)	ORIGINAL SOUNDTRACK American Hot Wax (A&M) SP6500-W	N/A N/A
91	95 (2)	BOB WEIR Heaven Help The Fool (Arista) AB 4155-F BA-4156-F	4A-4156-F
92	79 (15)	SANTA ESMERALDA Don't Let Me Be Misunderstood (Sterling) ST-4813 860-4813	560-4813
93	.... (1)	THE RUTLES The Rutles (Warner Bros) HS-3151-P WB-3151-P	W5-3151-P
94	91 (8)	TOM PETTY & THE HEARTBREAKERS Tom Petty & The Heartbreakers (Shelter) 9309-52006-T	
95	72 (5)	DAVE MASON Let It Flow (Columbia) PC-34680-H PCA-34680-H	PCT-34680-H
96	.... (1)	MANFRED MANN'S EARTH BAND Watch (Asylum) KBS-3157-P MB-3157-P	M5-3157-P
97	86 (6)	DENIECE WILLIAMS Song Bird (Columbia) PC-34911-H	N/A N/A
98	.... (1)	TUBES What Do You Want From Love (A&M) SP6003-W 8T6003-W	CS6003-W
99	.... (1)	MANHATTANS There's No Good in Goodbye (Columbia) PC35252-H PCA35252-H	PCT35252-H
100	.... (1)	WILD CHERRY I Love My Music (Epic) PE35011-H PEA35011-H	PET35011-H

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

Country Week

Burton & Honeyman LP crossover contender

I spent a delightful hour recently with Lonnie Salazar and Wes Wilson at their Condor shop listening to the new Burton & Honeyman album, their second, just back from a Salazar-produced session in Nashville. What I heard is some of the



KEEP IT COUNTRY
by Johnny Murphy

strongest material that has come to my attention in recent memory. The ten selections in this new B&H album will appeal to programmers of many persuasions. Basically, Dave and Gord are ultra-smooth country performers, howsoever in this day and age of the all important multi-market sound, these two are in the forefront. There are selections on their new album that sound to me like sure things for top ten country singles. Much of the new material will appeal to MOR programmers. Indeed, several of the duo's current Condor cuts turn up frequently on Toronto's CFRB, the ultimate MOR format in the country. The new set runs the gamut from a B&H rendition of Southern Nights, more or less establishing a theme for this bid for all format exposure, through Jack Hosier's Goin' Home, probable first single to be lifted from the new package, through a unique piece of material co-written by the duo, that should appeal, believe it or not, to even the most sophisticated AOR programmers. At least that's the way I hear Breath Of Evil, (are you ready,) a six minute and forty-eight-second-long, selection. At that length, it'll have to be good to get airplay, and it is. Burton & Honeyman also were guests of honour at a media reception hosted by their manager-producer, Salazar, during the act's very busy week at Mingles. They really come on in a stage performance too. They look smart and their show is well paced and tight. It's obvious that a lot of time and rehearsal and direction has been devoted to every aspect of their presentation by the boys and by Lonnie, and the

result shows in class.

Heartwarmer of the week: at a recent Jack's Tracks session in Nashville a goodly bunch of Canadians were on the scene as Dallas Harms cut some new material for his own next album on Broadland. But the story in this instance, as told to me by an eye witness, deals with a cut by Orval Prophet of a tune that Dallas had written especially for the veteran performer, and, functioning as producer, was putting the finishing touches to the final mix of I've Seen Some Things. By the way, incredible as it may seem, the happy bear of the music biz., Lonnie Salazar, readily admits to having been so moved by Orval's singing of this particular Harms creation that he, Lonnie, was reduced to tears as the take finished. Among the control room observers as the Prophet session wound down was Lynn Simpson and Larry Lee, expatriate Canadians living in Nashville. Lynn is Jerry Bradley's secretary at RCA, and in that role is on a first-name basis with Music City's elite. As Waylon himself happened to be in the studio next door, Lynn brought him in to introduce him around to the assembly from north of the border, a group that included Barry Nesbitt of CKFH, ACME's Penny Sue Turner, Gary Buck and of course, Dallas and Orval. As Ol' Waylon made the scene he heard the last few lines of Orval's take on I've Seen Some Things "Is that Orval Prophet," asked Waylon. He was assured that his observation was indeed accurate, and that Orval was there in person. Whereupon the superstar strode over to Orval, thrust out his hand, and according to my information, said: "Orval, I'm Waylon Jennings, and I've been a fan of yours for years. Matter of fact in my younger days I tried to imitate you." I don't know if that made Orval's day, but the telling of it sure has made mine.

Still with my Ol' buddy, Orval, Dallas played me the new material that he produced with Orval, and I have to say I've never heard the guy sound as good as he does on these tunes. While there's still a fair sample of Prophet's familiar traditional

sound on several of the tunes, there's a new sound there too that Harms the producer has inspired Orval to deliver, to the point that Prophet may be in line for some crossover attention this time around. Some of the other highlights of the session for Orval were his rendition of Paper Rosie, good enough to have been a hit had he released it first, and Orval's version of one of Dallas' best tunes of long standing, Sorry And The Hobo.

The first single to be released as a result of a new deal between Lonnie Salazar and Tommy Hunter will be on its way to deejays in very short order. Two tunes, co-produced by Hunter and Rex Allen Jr., will be on this initial record, The Great Mail Robbery and Gypsy Woman. Both have been on the market previously, the former an album cut for Rex himself, and the latter, a large size hit song for Don Williams. It appears that Hunter and Salazar share a good many theories about records, music, and all aspects of the whole music biz magilla, so this fledgling relationship could very well blossom into a long standing association. Preliminary plans provide for a further Nashville session with the eventual result to be a full ten-selection album in the foreseeable future.

The new single coming out of the recent Jack's Tracks (Jack Clement Studios) by Dallas Harms will be an item entitled Gun-fighter. It is very much in the vein of gun-fighter stories that were so popular for Marty Robbins a while back, yet with the today sound that has been a winner for "Big D" in his last few singles on Broadland. There are other numbers also equally strong that were finished at this Harms' session, and it appears to me that Dallas will be well represented on the singles charts for months to come. Also readying is a new album containing most of the new items, plus his recent chart success, Master Of The Classical Guitar. There will shortly be a Best Of Dallas Harms album on the market as well.

Mel Aucoin has himself a first class,

COUNTRY continued on page 42

NEW ALBUMS

**MOE BANDY**

Soft Lights And Hard Country Music
Columbia KC-35288-H

The title cut is already a fast mover on the RPM Country Playlist and there are many other potentials including Are We Making Love Or Just Making Friends. Also contains That's What Makes The Juke Box Play. Bandy has an easy long lasting delivery that has brought him into prominence over the last couple of years and he would appear to now be established as one of "the naturals" for all 'round country play. A little bit of Charlie McCoy adds an extra ingredient of country class. Produced by Ray Baker at CBS Studios in Nashville.

**KRIS KRISTOFFERSON**

Eastern Island

Columbia (Monument) 35310-H

Although the pop wizards are claiming Kristofferson as their own, his roots are country and the crossover factor is just a plus. There may be a little too much emphasis by producer David Anderle to stay in step with the poppers but you can't make a purse out of a sow's ear. Kristofferson without steel and with synthesizer brings himself down the pipe with Spooky Lady's Revenge, The Fighter and Living Legend, songs the pop folks wouldn't fully appreciate. He gets vocal support from Rita Coolidge and Billy Swan among others.

VASSAR CLEMENTS

The Bluegrass Session

Stony Plain SP-1007

Vassar Clements doing bluegrass? If you're into bluegrass and even if you're not, Vassar Clements could easily become your favourite purveyor of this exciting brand of frontier-day relaxation. Backup on vocals and instruments comes from Bobby Osborne, mandolin, Wynne Osborne, banjo, Bob Hoban, piano and vibes, Harry Orlove,



guitar. Osborne is a standout with banjo on It's Mighty Dark and Hoban's keyboard work on Vasillee is exceptional. You should pick up good listener reaction with Nine Pound Hammer, a little long at 6:26 but you can edit it down and the short White House Blues at 1:45 with Bobby Hoban doing the vocals. Distributed by Stony Plain, Box 861 Edmonton, Alberta T5J

**RODNEY BROWN**

Freedom In Me
North Branch Farms R1

With all the million dollar recording facilities pumping out expensive sessions this homemade package of lively folk and country entertainment deserves an extra listen. Recorded in Thunder Bay by Doug Johnston using the Archive Mobile Sound Studio as well as the Wesley United Church, Lakeview Presbyterian Church and the Finnish Hall, Rodney has put together a clean, simple and sincere sound to brighten any turntable. Excellent instrumental backup particularly with Rodney's Breakdown, lots of banjo and mandolin; and Northern Winds with a little harmony help from Lauri Conger, Tara O'Brian and Barry Kivinen and a lot of mouth harp from Kevin Sands. Distributed through North Branch Farms, R.R. 1 Kaministiquia, Ontario.

**DOTTIE WEST**

Dottie

United Artists UA-LA860-G-N

Dottie's teamed up with Kenny Rogers which won't hurt either of them, but Dottie alone has built a solid reputation among country programmers. Here she does material by Jim Weatherly, If I Could Just Find My Way; Larry Gatlin, Broken Lady and the Bowling Butler and Billy Jo Spears penning of There's More To A Tear (Than Meets The Eye). She also teams up with producer Larry Gatlin to write Goodbye Is The Loneliest Word, one of the better cuts. Vocal backup supplied by the Jordanares and that's Pete Drake on steel.

**CARL PERKINS
OL' BLUE SUEDE'S BACK****CARL PERKINS**

Ol' Blue Suede's Back

United Artists (Jet) UA-LA 856H-n

Sun Records' President Sam Phillips believed that Carl Perkins could have been bigger than Elvis Presley if it hadn't been for a car accident in 1956 just after the release of his Blue Suede Shoes single. Carl was one of the first rockabilly artists to make an impression on the record crowd during the late fifties. This set pays tribute to those early days with Kaw-Liga, Tutti Frutti, Mableene, Be Bop A Lula and Shake Rattle & Roll and, of course, that undeniably Perkins masterpiece, Blue Suede Shoes. Should shake up country listeners.

COUNTRY continued from page 41

crossover bid in his debut single on Condor with Whiskey River. Man With No Soul At All has taken off in Sydney, N.S., with Mel being interviewed long distance by Jay Bedford. It's as mellow a sound as you could ever hope to hear, and even Mel admits to being surprised at the result obtained by producer Lonnie Salazar, saying he himself didn't realize that he could sing that well.

The Bible for banjo players, Banjo Newsletter, features the Dixie Flyers' Denis Lepage in a detailed, cover-story in its March edition. In case you didn't know, Lepage currently holds the title of World five string banjo champion.

Frank Jones strikes again. The one-time Canadian deejay, now Cancon's best friend in Music City, U.S.A., in his A&R capacity with Capitol Records, has cut Little House Of Love with Connie Cato. The tune was a while-back chart effort in Canada for Patti MacDonnell.

George Hamilton the IVth., sends along his newest single outing on ABC Records, Only The Best. It was produced by Allen Reynolds in Nashville, and arrived just after George IV's stint on the Fred McKenna benefit concert at Minkler Auditorium.

The winner of CKFH's 1977 Talent

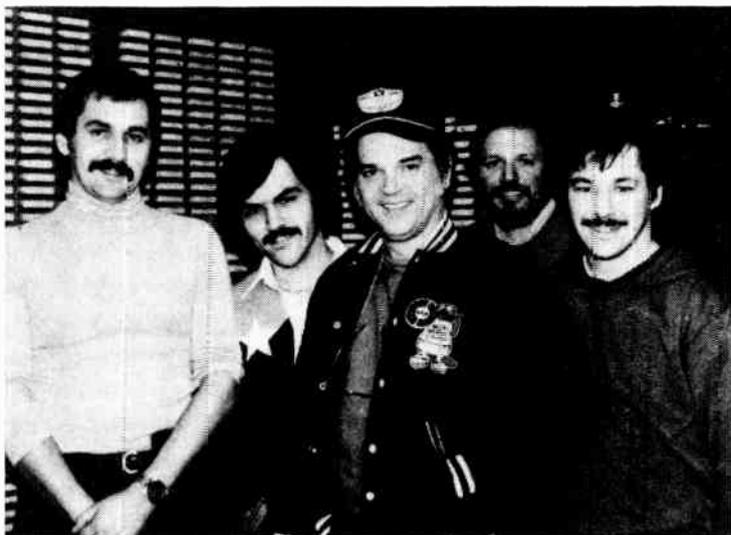
COUNTRY continued on page 43



CFGM's Mike McMan flanked by the Oak Ridge Boys where they met at Mingles, Toronto's new country club.



RCA's Dick Damron, currently happening with Whiskey Jack, shares one with CFGM's Joe LaFresne and Gord Ambrose.



The grandest country star of all Conway Twitty with MCA's Randy Sharrard, Keith Patten and CFGM's Mike Mann and Joe LaFresne.



Changing frequency to 1320 called for a little champagne popping by CFGM's Joe LaFresne and U.A.'s Dave Deeley - Dave Johnson is on the wagon

COUNTRY continued from page 42

Search, Barry McKinnon, has a new Condor single. It was one of his prizes for winning the contest, produced and promoted by 'FH's midday air personality, Al Kingdon. Produced personally by Condor's President, Lonnie Salazar, the McKinnon debut is very much in line for a shot at the charts. Despite his country appeal in the contest, Barry just isn't all that country-sounding in his first record effort. Then that's not all that bad these days, pressures of the market place considered. McKinnon is blessed with a unique quality in his voice and a vocal range that'll blow your mind. The pairing on his first Condor outing is a tune written by Dave Burton and Gord Honeyman called Seasons. It's a first class ballad that could well accomplish both country and MOR air exposure. His own tune, the one that he performed in the 'FH Talent Search to good avail, John McCracken's Ghost, took producer Salazar over to the

rock area completely, and McKinnon made the transition in professional style. As a result the "B" side of his new disc could make him important friends in top forty radio.

HITMAKERS

Early action on new singles are featured below snowing additions to playlists and charts not yet charted on the RPM charts.

- LIN WARD**
CHOO AJAX
You're The Light-Family Brown
Let's Keep It That Way-Anne Murray
Portrait In The Window-Carroll Baker
Come On In-Jerry Lee Lewis
You Are The Sunshine-Marty Mitchell
- FREEMAN ROACH**
CJFX ANTIGONISH
You're The Only Good Thing-Jim Reeves

I'm Available-Family Brown
Bird Dog-Bellamy Bros

- RANDY CLAYTON**
CKPC BRANTFORD
I've Got A Feeling-John Anderson
Circle-Michael Palmer
Partime Cowboy-Appaloosa
Oh How Great-Tony White
Paul Bunyan Love Stu Stevens

- DAVID WILKIE**
CFAC CALGARY
Man With No Soul-Whiskey River
Cowboys Don't Get Lucky-Gene Watson
Gone To Alabama-Mickey Newbury
Love Is So Elusive-Hank Snow
Two Doors Down-Dolly Parton
Teardrops In My Tequila-Paul Craft

- RICK KEVAN**
CHUC COBOURG
I've Got A Feeling-John Anderson
You're The Light-Family Brown

- CURLY GURLOCK**
CFCW EDMONTON/CAMROSE
Hearts On Fire-Eddie Rabbitt
Who's Gonna Love Me-Carroll Baker
You're The Light-Family Brown

RPM COUNTRY PICKS



COUNTRY MUSIC

Ray McAuley - RCA PB-50440-N
(Ed Molyski) Grouse/Dunbar Music (P.R.O. Canada)
(LP) N/A

Flip: Ramblin' Fool - Same writer - Dunbar Music (P.R.O.Can)
Producer: Ed Molyski and John Ford - No Studio information

WE'VE BEEN LYIN' HERE TOO LONG

Melba Montgomery - United Artists UA-X1175Y-N
(J.Tweel/J.Dyar) Window Music (BMI)
(LP) Melba Montgomery - UL-LA688-G

Flip: Leavin' Me In Your Mind - Same writers and publishing
Producer: Pete Drake - No studio information

IF YOU CAN TOUCH HER AT ALL

Willie Nelson - RCA PB-11235-N
(L.Clayton) Resaca Music (BMI)
(LP) Waylon & Willie - AFL1-2686

Flip: Rainy Day Blues
(Willie Nelson) Glad Music (BMI)
Producer: Felton Jarvis - No studio information

COUNTRY ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

DOES THE RAIN ONLY FALL ON MY MANSION

Jerry Palmer (RCA)

RIDIN' HIGH - Van Dyke (Polydor)

IT'S ALL WRONG, BUT IT'S ALL RIGHT - Dolly Parton (RCA)

JOHN GOLD
CHFX-FM HALIFAX

It Started All Over Again-Don Gibson
Slow-Carroll Baker
Here In Love-Dottsy
Only Way To Say Goodbye-Dick Damron
Like You And Me-Barry Stagg

AL SAVILLE
CFFM-FM KAMLOOPS

Man With No Soul-Whiskey River
Another Woman-Billy Crash Craddock
Leaving Louisiana-M.Ball
Home In The Cariboo-Neal Campbell
Must You Throw Dirt-Roy Clark
If You Can Touch Her-Willie Nelson
Portrait In The Window-Carroll Baker
You're The Light-Family Brown

TEX BAGSHAW
CKLY LINDSAY

Portrait In The Window-Carroll Baker
This Is The Love-Sonny James

DAVE JACOBSEN
CHCL MEDLEY

Must You Throw Dirt-Roy Clark
If You Can Touch Her-Willie Nelson

NOELLA KEECH
CHMO MOONSEE

Lay It On The Line-Pal Rakes
Every Beat Of My Heart-Peggy Sue

JEFF DOUGLAS
KKEC NEW GLASGOW

Red Hot Memory-Kenny Dale
Rainy Day Blues-Willie Nelson
I'm So Glad To See You-Carolina Edwards

DOUG ANDERSON
CKBY-FM OTTAWA

You Asked Me To-Billy Joe Shaver
Easy-Barry Kaye
Here In Love-Dottsy

DEBI FOUGERE
CIGO PORT HAWKESBURY

Leaving Louisiana-Marcia Ball
I'm Just A Farmer-Cal Smith
Must You Throw Dirt-Roy Clark

JOE LAFRESNE
CFGM RICHMOND HILL

Come On In-Jerry Lee Lewis
Bucket To The South-Ava Barber

PAUL REVERE
CKRM REGINA

You're The Only Good Thing-Jim Reeves
Right Or Wrong-Mary K Miller
Do You Know-Statler Bros
If You Could Touch Her-Willie Nelson
Gonna Love You Anyway-Christy Lane

JOHN MOORHOUSE
CKSP SUMMERLAND

Daddy Sang To Me-Country Odyssey
One At A Time-Jerry Jowers

MARG ELLSWORTH
CHER SYDNEY

Here In Love-Dottsy

PETE MORENA
CHOW WELLAND

I'm A Woman-Jeanne Pruett

Teardrops-Paul Craft
Bird Dog-Bellamy Bros
Stop The Music-David Wilkins

IONA TERRY
CKNX WINGHAM

Hearts On Fire-Eddie Rabbitt
You're The Light-Family Brown
Portrait In The Window-Carroll Baker

PETER GRANT
CHMM-FM WINNIPEG

Feelin Better-Hank Williams Jr.
Drinking Them Beers-Tompall Glaser

COUNTRY ADDITIONS

Radio station additions are new records playlisted or charted by programmers. The first number indicates the position on the RPM Singles chart while the second number refers to the position on the station's chart.

AJAX

CHOO (Lin Ward)PLAYLISTED
43 Does The Rain Fall-Jerry Palmer

24 Baby It's You-Janie Fricke
21 Sweet Sweet Smile-Carpenters

34 Rain Song-B.J.Thomas
31 Always On A Mountain-Merle Haggard

ANTIGONISH

CJFX (Freeman Roach)

CHARTED

28 (1) To Daddy-Emmylou Harris
PLAYLISTED

12 A Lover's Question-Jacky Ward
BATHURST

CKBC (Al Hebert)

CHARTED

4 (1) Mamas-Jennings & Nelson
BRANTFORD

CKPC (Randy Clayton)

PLAYLISTED

26 It's All Wrong-Dolly Parton

43 Does The Rain Fall-Jerry Palmer

BRIDGEWATER

CKBW (David Collins Carter)

PLAYLISTED

37 Home Along The Highway-Mercey Bros

40 Just Reach Out-Marie Bottrell

23 Like To See You-Johnny Cash

24 Baby It's You-Janie Fricke

DUNCAN

CKAY

PLAYLISTED

27 Riding High-Van Dyke

24 Baby It's You-Janie Fricke

26 It's All Wrong-Dolly Parton

COBOURG

CHUC (Rick Kevan)

CHARTED

6 (1) Ready For The Times-Crystal Gayle

EDMONTON/CAMROSE

CFCW (Curly Gurlock)

CHARTED

4 (1) Mamas-Jennings & Nelson

2 (2) Do I Love You-Donna Fargo

6 (3) Ready For The times-Crystal Gayle

3 (4) Walk Right Back-Anne Murray

7 (5) Someone Loves You-Charley Pride

17 (13) Got A Winner-Don Williams

16 (16) Two Fools-Rogers & West

23 (18) Like To See You-Johnny Cash

13 (20) Grandest Lady-Conway Twitty

HALIFAX

CHFX-FM (John Gold)

CHARTED

6 (1) Ready For The Times-Crystal Gayle

22 (20) Don't Say Goodbye-T.G.Sheppard

26 (29) It's All Wrong-Dolly Parton

PLAYLISTED

46 Daddy & A Man-R.Harlan Smith

27 Ridin High-Van Dyke

43 Does The Rain Fall-Jerry Palmer

29 Feel A Heartache-Chris Neilson

KAMLOOPS

CFFM-FM (Al Saville)

PLAYLISTED

9 I Cheated-Billy Crash Craddock

35 Cry Cry Darling-Con Hanley

JOYCE SEAMONE

NEW RELEASE

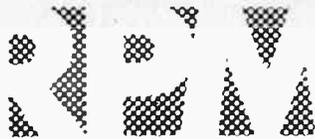


THERE'S MORE LOVE
WHERE THAT CAME FROM

BT-202

BOOT RECORDS LIMITED

COUNTRY continued on page 46



Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

1 3 (16) **M A P I** I MIGHT AS WELL BELIEVE (I'll Live Forever)
Carroll Baker
RCA PB-50410-N

2 2 (11) DO I LOVE YOU (Yes In Every Way)
Donna Fargo
WBS 8509-P

3 4 (9) **M A U L** WALK RIGHT BACK
Anne Murray
Capitol 4527-F

4 1 (10) MAMAS DON'T LET YOUR BABIES GROW UP TO BE
COWBOYS - Wrayton Jennings & Willie Nelson
RCA PB-11198-N

5 6 (8) TWO DOORS DOWN
Zella Lehr
RCA PB-11174-H

8 8 (7) READY FOR THE TIMES TO GET BETTER
Crystal Gayle
United Artists UAXW-1136-N

7 9 (7) SOMEONE LOVES YOU HONEY
Charley Pride
RCA PB-11201-N

8 10 (7) RETURN TO ME
Marty Robbins
Columbia 3-10673-H

9 11 (7) I CHEATED ON A GOOD WOMAN'S LOVE
Billy Crash Craddock
Capitol 4545-F

10 15 (6) **M A P L** THE CIRCLE IS SMALL
Gordon Lightfoot
Warner Bros WBS-8518-P

11 7 (9) I LOVE YOU, I LOVE YOU, I LOVE YOU
Ronnie McDowell
GRT 1185 149-T

12 14 (3) A LOVER'S QUESTION
Jacky Ward
Mercury 55018-Q

13 17 (5) THE GRANDEST LADY OF THEM ALL
Conway Twitty
MCA 40857-J

14 5 (10) WOMAN TO WOMAN
Barbara Mandrell
ABC/Dot DO-17736-T

15 16 (7) SOFT LIGHTS AND HARD COUNTRY MUSIC
Moe Sandy
Columbia 3-10671-H

18 18 (7) EVERYTIME TWO FOOLS COLLIDE
Kenny Rogers & Dottie West
United Artists UAXW-1137-N

17 21 (5) I'VE GOT A WINNER IN YOU
Don Williams
ABC 1022-12332-T

18 19 (5) IT DON'T FEEL LIKE SINNIN' TO ME
The Kendalls
Ovation OV-1106-N

19 12 (8) BARTENDER'S BLUES
George Jones
Epic 8-50495-H

20 13 (9) RUNNING KIND
Merle Haggard
Capitol 4525-F

21 22 (5) SWEET SWEET SMILE
Carpenters
A&M AM-2008-W

22 24 (4) DON'T EVER SAY GOODBYE
T.G. Sheppard
Warner Bros WBS-8525-P

23 25 (4) I WOULD LIKE TO SEE YOU AGAIN
Johnny Cash
Columbia 3-10681-H

24 28 (4) BABY IT'S YOU
Janie Fricke
Columbia 3-10695-H

25 26 (6) **M A P L** HERE'S YOUR WATCH JOHN
Canadian Zephyr
RCA PB-50422-N

26 37 (2) IT'S ALL WRONG BUT IT'S ALL RIGHT
Dolly Parton
RCA PB-11220-N

27 33 (4) **M A P L** RIDING HIGH
Van Dyke
Change CH 45004-Q

28 20 (14) TO DADDY
Emmylou Harris
Warner Bros 8496-P

29 32 (5) **M A P L** SEEMS I FEEL A HEARTACHE
Chris Nielsen
Royalty R1000-62

30 34 (7) **M A P L** RIGHT TO THE END
David Thompson
Citation C-178

31 38 (2) I'M ALWAYS ON A MOUNTAIN WHEN I FALL
Merle Haggard
MCA 40869-J

32 41 (2) SHE CAN PUT HER SHOES UNDER MY BED (Anytime)
Johnny Duncan
Columbia 3-10694-H

33 43 (2) WHISKEY TRIP
Gary Stewart
RCA PB-11224-N

34 35 (5) EVERYBODY LOVES A RAIN SONG
B.J. Thomas
MCA 40854-J

35 47 (2) CRY CRY DARLING
Con Hunley
Warner Bros WBS-8520-P

36 36 (5) POOR POOR PITIFUL ME
Linda Ronstadt
Elektra E-45462-P

37 39 (4) **M A P L** HOME ALONG THE HIGHWAY
Mercury Brothers
Mercury Bros Sound M85-1000

38 (1) WHISKEY TRIP
Gary Stewart
RCA PB-11224-N

39 40 (4) **M A P L** DOING THE BEST I CAN
Roger Quirk
Thunderbird P8R-1046

40 42 (4) **M A P L** JUST REACH OUT & TOUCH ME
Marie Bottrell
Mercury Bros Sound M85-1005

41 44 (2) **M A P L** WHISKEY JACK
Dick Damron
RCA PB-50428-N

42 (1) **M A P L** LONG LONELY HIGHWAY
Terry Carisse
M85 0001

43 46 (2) **M A P L** DOES THE RAIN ONLY FALL ON MY MANSION
Jerry Palmer
RCA PB-50427-N

44 45 (5) **M A P L** HONESTLY I LOVE YOU
Heather Haig
Cloud Burst P14-9

45 48 (2) **M A P L** FOGGY MOUNTAIN DISCO
Prairie Fire
Damon D-107-N

46 50 (2) **M A P L** DADDY AND A MAN
R. Harlan Smith
Royalty R1000-61

47 49 (2) YOU REALLY GOT A HOLD ON ME
Rondini
Giro 10041

48 (1) LET'S HEAR IT FOR THE ROSES
Joe Bob Barnhill
Condor C-97162

49 (1) **M A P L** PRETTY LITTLE LOVE SONG
Glory-Anne Carriere
Royalty R-1000-64

50 (1) **M A P L** BRIGHT MORNING LIGHT
Gary Buck
Quality G8P-1003

- 43 Does The Rain Fall-Jerry Palmer
 13 The Grandest Lady-Conway Twitty
 42 That Lucky Old Sun-Nat Stuckey
LINDSAY
 CKLY (Tex Bagshaw)
CHARTED
 4 (1) Mamas-Jennings & Nelson
 6 (24) Ready For The Times-Crystal Gayle
 15 (28) Soft Lights-Moe Bandy
 18 (29) Don't Feel Like Sinnin-Kendalls
 Soft Lights-Moe Bandy(LP)
MEDLEY
 CHCL (Dave Jacobsen)
PLAYLISTED
 7 Someone Loves You-Charley Pride
 41 Whiskey Jack-Dick Damron
MOOSONEE
 CHM (Noella Keech)
PLAYLISTED
 3 Walk Right Back-Anne Murray
NEW GLASGOW
 CKEC (Jeff Douglas)
PLAYLISTED
 26 It's All Wrong-Dolly Parton
 5 Two Doors Down-Zella Lehr
 27 Ridin High-Van Dyke
 49 Pretty Little Song-Glory-Anne Carriere
OTTAWA
 CKBY (Doug Anderson)
PLAYLISTED
 22 Don't Say Goodbye-T.G.Sheppard
 26 It's All Wrong-Dolly Parton
 43 Does The Rain Fall-Jerry Palmer
PORT HAWKESBURY
 CIGO (Debi Fougere)
CHARTED
 4 (1) Mamas-Jennings & Nelson
 17 (14) Got A Winner-Don Williams
 25 (29) Here's Your Watch-Cdn Zephyr
PLAYLISTED
 24 Baby It's You-Janie Fricke
RICHMOND HILL
 CFGM (Joe LaFresne)
PLAYLISTED
 31 Always On A Mountain-Merle Haggard
 29 Feel A Heartache-Chris Nielsen
 43 Does The Rain Fall-Jerry Palmer
 22 Don't Say Goodbye-T.G.Sheppard
 35 Cry Cry Darling-Con Hunley
REGINA
 CKRM (Paul Revere)
CHARTED
 12 (33) Lover's Question-Jacky Ward
 42 (84) That Lucky Old sun-Nat Stuckey
SMITHS FALLS
 CJET (Eric Young)
CHARTED
 4 (1) Mamas-Jennings & Nelson
SYDNEY
 CHER (Marg Ellsworth)
CHARTED
 4 (1) Mamas-Jennings & Nelson
 34 (30) Rain Song-B.J.Thomas
 23 (32) Like To See You-Johnny Cash
 9 (36) I Cheated-Billy Crash Craddock
 13 (38) Grandest Lady-Conway Twitty
 22 (39) Don't Say Goodbye-T.G.Sheppard
 21 (40) Sweet Smile-Carpenters
SYDNEY
 CJCB (Arna Halloran)
CHARTED
 4 (1) Mamas-Jennings & Nelson
 21 (39) Sweet Smile-Carpenters
TERRACE
 CFTK (Ray Bergstrom)
PLAYLISTED
 9 (17) I Cheated-Billy Crash Craddock
 16 (18) Two Fools-Rogers & West
 18 (19) Don't Feel Like Sinnin-Kendalls
 27 (20) Ridin High-Van Dyke
WELLAND
 CHOW (Pete Morena)
CHARTED
 4 (1) Mamas-Jennings & Nelson
WINGHAM
 KKNX (Iona Terry)
PLAYLISTED
 48 Let's Hear It-Joe Bob Barnhill
WINNIPEG
 CHMM-FM (Peter Grant)
CHARTED
 4 (1) Mamas-Jennings & Nelson
 17 (28) Got A Winner-Don Williams
 41 (33) Whiskey Jack-Dick Damron
 8 (34) Ridin High-Van Dyke
 21 (39) Sweet Sweet Smile-Carpenters
 Someone Loves You-Charley Pride(LP)

Classified

CHEZ-FM OTTAWA

CHEZ Radio FM looking for a production man as soon as possible. Send tape and resume to Chuck Azzarello, CHEZ Radio FM, 126 Yorke St. Suite 509, Ottawa Ontario K1N 5T5.

COUNTRY ANNOUNCERS

Would like to hear from announcers who know country music - old and new. Should have a minimum of two years experience and be able to deliver good, strong production. Send tapes and resume to the Programme Director, Box 7539, RPM Magazine, 6 Brentcliffe Rd. Toronto M4G 3Y2.

MOVE TO THE SUNNY OKANAGAN

CKOO Osoyoos, B.C. expanding. Looking for energetic self-starter with strong emphasis on news and sports to head up news department. Osoyoos - Spanish capital of Canada where it doesn't snow in the winter (hardly, anyway) and doesn't rain in the summer. Tapes to Fred Trainor PD, Box 539, Osoyoos B.C. V0H 1V0.

MANAGEMENT OPPORTUNITY

Aggressive business-minded Outlaw Country recording group needs manager with TV, radio and concert contacts. Only the serious minded "go getters" need apply. Send resume to Management - 11 Mottistone Court, Brantford, Ontario N3R 6L1.

DRUMMER AVAILABLE

Looking for tight, balisy band with direction. Worked with touring and recording bands. Call Terry Puksa (416) 265-0879.

FEMALE COUNTRY SINGER WANTED

Female singer to work with professional country show group. Must sing harmony and be able to travel. Proficiency at some instrument would be desirable but not necessary. Contact: Bill Hersh (403) 477-8194.

NEWS ANNOUNCER/REPORTER

Afternoon news announcer/reporter. Must have experience. Good writing/reading abilities necessary. Television experience would be an asset. Tape and resume to Skeena Broadcasters Ltd. 4625 Lazelle Ave. Terrace, B.C. V8G 1S4.

FOR SALE

Metronome Rhythm King machine - 100 beats possible - \$70. Phone 363-4832.

LOOKING FOR A BETTER JOB IN BROADCASTING

... but not getting any response? Maybe your audition tape lacks lustre and your resume sells you short! We have professional broadcasters available to critique your tape and resume and tell you straight from the shoulder what's holding you back. Fees are small and tax deductible. More than three dozen announcers placed so far. For more information, write:

STUDIO L 9325 158 Street
 Edmonton, Alberta T5R 2C6

ADULT MOR FM STATION

Canada's east coast is looking for tapes from experienced, mature communicator for possible future opening. Good production voice an asset. All tapes and resumes to Andy Neill, Program Director, C100-FM, 2885 Robie St. Halifax, Nova Scotia B3J 2Z4.

ATTENTION RECORD ARTISTS AND INDEPENDENT RECORD LABELS

Factory-made 8-track and cassette copies from your master or LP - \$2 each. Minimum order of 30. Contact Ross Allen, 199 Wilson Ave. Suite 114, Toronto M5M 3A9 (416) 486-0077.

SWING ANNOUNCER WANTED

Edmonton area, rural 10,000 watt AM station looking for swing announcer with one to two years experience in all facets required. Tape and resume to Program Director, Andy Kilkus, CFOK Radio, Box 1800 Westlock, Alberta T0G 1L0.

ANNOUNCER/SALESMAN LOOKING

Creative, dynamic announcer / salesman, seeking secure position in Western Canada. Four years experience. Two years college training in radio/TV production. Willing to relocate with help. Excellent references. Call (403) 328-7598 ask for Shane.

BROADCAST JOURNALIST

Opportunities available for serious broadcast journalist. Send resume and tape to Gord Haines, Radio CJJD, 2 King St. West, Hamilton, Ontario L8P 1A1.

ATTACH THE ADDRESS PORTION OF YOUR MAILING WRAPPER WHEN YOU RENEW OR CHANGE YOUR ADDRESS TO ASSURE PROMPTNESS.

Canada & U.S.

- Two Years \$50
 Three Years \$60
 First Class (1 year) \$50

When you have occasion to write to RPM about a change of address or a renewal of your subscription, be sure to attach the address portion of your mailing wrapper to this form to assure quick service. To become a NEW subscriber, complete the form below and attach your cheque or money order.

RPM SUBSCRIPTION SERVICE
 6 BRENTCLIFFE ROAD
 TORONTO, ONTARIO M4G 3Y2

NAME

ADDRESS

TYPE OF BUSINESS

CITY PROV POSTAL CODE

RPM

MAGAZINE

Canada's Only Music Industry Weekly

In Canada RPM says it all!

CANCON BEAVER

To celebrate 100 years of recorded sound, RPM introduced Cancon Beaver, the symbol of Canada's domestic record production industry. In 1970, RPM coined the word Cancon, which has now become a universally accepted synonym for Canadian content. Now, Cancon Beaver, will become the friend and mascot of the growing Canadian industry. He was introduced last year at the Canadian Recording Industry Pavilion during the Canadian National Exhibition.

MAPL LOGO

Designed for RPM by Stan Klees and made available to the industry free of charge by RPM, the MAPL logo qualifies what is Canadian content on records: (M) music (A) artist (P) production (L) lyrics. You will see the MAPL logo displayed on Canadian singles and albums.

JUNO AWARDS

It was in 1964 when RPM first polled the music industry. This poll eventually became the Juno Awards. The Juno Awards are now administered by the Canadian Academy of Recording Arts and Sciences and are presented each year as a television special.

BIG COUNTRY AWARDS

Big Country is a yearly communication meeting which culminates in an Awards' banquet. These Awards honour Canada's top country stars, as nominated and voted by the country music industry in Canada.

CANADIAN MUSIC INDUSTRY DIRECTORY

RPM published the first source book of the music industry in Canada. The first edition was published in 1964. The Directory lists important information pertaining to the record, music and broadcasting industries in Canada.

COMMUNICATION MEETINGS

RPM initiated a series of meetings, held in major centres across Canada, designed to bring the radio and record industry together on common ground. Speakers and forums, dealing with both industries, are featured with institutional and social events.

CANADIAN MUSIC INDUSTRY WHO'S WHO

The Who's Who features biographies of the important Canadians in the music industry. As well, this deluxe edition gives Canadian artists an opportunity to list themselves and their achievements. This Directory is circulated throughout the world and serves to promote the Canadian music industry.

GOLD LEAF AWARDS

RPM launched the first bonifide certification of outstanding sales of singles and albums in Canada and launched the now famous, solid walnut engraved Gold and Platinum awards that were distinctly Canadian.

TALENT & ENTERTAINMENT CONFERENCE

The RPM Talent Buyers Conference is an annual entertainment and talent conference that brings the industry together to discuss ways and means of improving the business and to view talent. Launched for the first time in 1976, this conference is attended by buyers of talent from universities, colleges and high schools across Canada.

Also the originators of . . .

CANADIAN MUSIC INDUSTRY AWARDS

THREE DAYS IN MARCH

THE RPM No. 1 AWARDS

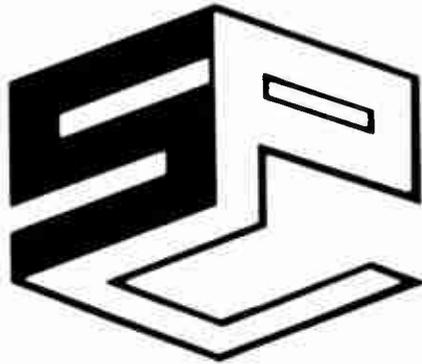
CANADIAN MUSIC INDUSTRY HALL OF FAME

THE PROGRAMMERS

RPM COUNTRY WEEK

RPM 100 SINGLES CHART

RPM 100 ALBUMS CHART



SHOREWOOD
PACKAGING
CORP. OF CANADA
LIMITED

1160 BELLAMY ROAD NORTH
SCARBOROUGH, ONT. M1H 1H2
TELEPHONE: 416/438-5301
TELEX: 065-25228

'THE RECORD ALBUM PEOPLE'

Canada's Foremost

Record Graphics

Producer

'Les Specialistes en Pochettes pour Disques'

SHOREWOOD
PACKAGING
CORP. OF CANADA
LIMITED

DIVISION QUÉBEC
100 BOUL. ALEXIS NIHON, SUITE 583
ST. LAURENT, QUÉBEC H4M 2P1
TELEPHONE: 514/748-7959

