

RM WEEKLY

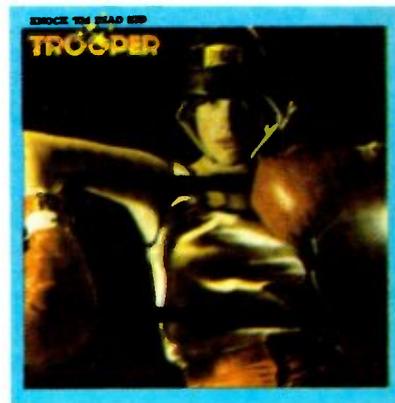
Volume 29 No. 16 July 15, 1978 60 CENTS

Cover Story: Trooper - Thick as Thieves and heading for platinum



Worldwide History

TROOPER



1978 CROSS-CANADA TOUR DATES

NANAIMO, B.C.	June 16	NEW GLASGOW, N.S.	Aug. 6
PORT ALBERNI, B.C.	June 17	PORT HAWKESBURY, N.S.	Aug. 7
COURTENAY, B.C.	June 18	SYDNEY, N.S.	Aug. 8
POWELL RIVER, B.C.	June 19	BRIDGEWATER, N.S.	Aug. 9
CAMPBELL RIVER, B.C.	June 20	KENTVILLE, N.S.	Aug. 11
PRINCE RUPERT, B.C.	June 22	COLCHESTER, N.B.	Aug. 12
KITIMAT, B.C.	June 23	AMHERST, N.S.	Aug. 13
TERRACE, B.C.	June 24	BATHURST, N.B.	Aug. 14
FORT ST. JOHN, B.C.	June 26	CAMPBELLTOWN, N.B.	Aug. 15
GRANDE PRAIRIE, ALTA.	June 27	NEWCASTLE, N.B.	Aug. 16
DAWSON CREEK, B.C.	June 28	MONCTON, N.B.	Aug. 17
PRINCE GEORGE, B.C.	June 29	SAINT JOHN, N.B.	Aug. 18
QJESNEL, B.C.	July 1	FREDERICTON, N.B.	Aug. 19
WILLIAMS LAKE, B.C.	July 2	MONTREAL, QUE.	Aug. 21
KELOWNA, B.C.	July 3	OTTAWA, ONT.	Aug. 22
PENTICTON, B.C.	July 4	OSHAWA, ONT.	Aug. 23
KAMLOOPS, B.C.	July 5	TORONTO, ONT.	Aug. 24
LLOYDMINSTER, SASK.	July 13	PETERBOROUGH, ONT.	Aug. 25
SASKATOON, SASK.	July 14	KINGSTON, ONT.	Aug. 26
MOOSE JAW, SASK.	July 15	HAMILTON, ONT.	Aug. 27
MEDICINE HAT, ALTA.	July 17	LONDON, ONT.	Aug. 28
SWIFT CURRENT, SASK.	July 18	KITCHENER, ONT.	Aug. 29
YORKTON, SASK.	July 19	TIMMINS, ONT.	Aug. 30
WINNIPEG, MAN.	July 20	SUDBURY, ONT.	Aug. 31
BRANDON, MAN.	July 21	NORTH BAY, ONT.	Sept. 1
HALIFAX, N.S.	Aug. 4	SAULT STE. MARIE, ONT.	Sept. 2
CHARLOTTETOWN, P.E.I.	Aug. 5	THUNDER BAY, ONT.	Sept. 4

Management: SAM FELDMAN
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TROOPER'S NEW SINGLE
"RAISE A LITTLE HELL"
(MCA 40924)
MCA RECORDS (CANADA)



THE MARTIANS ARE COMING!

WAR OF THE WORLDS is the first musical version of H.G. Wells' classic science fiction account of Earth's invasion by the Martians!

MASSIVE UNDERTAKING

This two-Lp set was produced, composed, orchestrated and conducted by Jeff Wayne in Advision's 48-track studio in London. More than two years in the making, WAR OF THE WORLDS is the first in a series of works by Jeff Wayne and his father Jerry Wayne, executive producer of the album, and an accomplished theatrical producer, writer and former recording artist in his own right.

ALL-STAR CAST!

This landmark project stars the illustrious Richard Burton as the British journalist whose narration provides the story-line.

INCLUDING MAJOR VOCALISTS!

Also featured in the half dozen songs that complement the narrative are JUSTIN HAYWARD (of the Moody Blues); JULIE COVINGTON (of "Godspell", "Rock Follies" and "Evita"); DAVID ESSEX (whose "Rock On" won the New Musical Express award as

1974's Best Produced Pop Single); Phil Lynott (of Thin Lizzy); and Chris Thompson (of Manfred Mann's Earth Band).

AND NOTED INSTRUMENTALISTS

The instrumental underpinning that is the musical fabric of WAR OF THE WORLDS is supplied by guitarists Chris Spedding and Jo Partridge, bassist Herbie Flowers, Ken Freeman on keyboards and synthesizer, drummer Barry Morgan, percussionists Barry DaSouza, Roy Jones and Ray Cooper, and George

Fenton on tar, santir and zither.

LAVISHLY ILLUSTRATED!

Accompanying the album is an elaborate full-colour book containing script, lyrics and eight chilling pairings which illustrate this amazing tale. THE WAR OF THE WORLDS is declared! And it's on Columbia Records and Tapes.

Distributed by
CBS Records
Canada Ltd.



Kate Taylor makes Canadian debut at El Mocambo

"Chompin' at the bit" is the way Kate Taylor described her feelings about getting back into her music career after a six-year absence. The CBS recording artist was in town for a two day engagement at the El Mocambo, her first appearance in Toronto. Her recently released LP, titled simply *Kate Taylor*, is the result of Taylor's vocal expertise, carefully chosen material that "means something to me", and an impressive lineup of musicians and back-up vocalists including brothers James, Alex and Hugh and sister-in-law Carly Simon.

"Coming from such a musical family has definitely been a help," says Kate of her very talented siblings. "It's been a bit more helpful to me than to Liv or Alex, who are compared to James more than I. I guess that's because they're all boys and I'm the only girl. There are differences between all of us, though. We each do our own thing."

Aside from the obvious musical influences - James, Alex and Liv - Kate likes the styles of Aretha Franklin, Ray Charles and Diana Ross, to name a few, and cuts on the album reflect these roots. "I listened to a lot of R&B as a kid; I was always into it and I guess that's stuck with me."



Brian Master of CHUM-FM Toronto welcomes CBS recording artist Kate Taylor. The young sister of James Taylor was in town for an El Mocambo date which was aired on CHUM-FM. She was squired around Toronto by Epic promo man Dave Deeley (r).

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
-Pierre Juneau

RPM

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RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM
to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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Kate is managed by her husband, Charles Witham, an arrangement that both find more than satisfactory. "I really trust Charlie's business sense, and he knows me, which is the most important thing," explains Kate. "He knows when I need a rest, or how much time should be set aside for Elizabeth." (Elizabeth is the Witham's three year-old daughter, who travels with Mom and Dad on the road.) "For us, it all seems to fit together just right."

Although she enjoys the current sounds of Elvis Costello and Mink DeVille, Kate enjoys the artists who "have more to offer than just decibels. I like to come away from a concert

being able to remember what the words were all about."

Kate explains her half-dozen years away from the spotlight as a result of "one thing leading to another. I had to establish a home-base for myself, that's very important to me. I needed a place I could go back to."

Kate will be opening for acts like Gordon Lightfoot, America, and Kenny Loggins in the upcoming months. Any trepidation about getting back into a full-time career? "None at all! I'm really excited about getting back into 'the big project'. I love what I'm doing, I honestly do."

CBS releases War Of The Worlds LP

This week, CBS Records of Canada will be releasing one of the most unique albums in recording history: a double-unit recording based on the famous H. G. Wells sci-fi story of invasion from Mars.

The album, conceived, written, produced and arranged by Jeff Wayne, was over two years in the making and features a combination of songs and imaginative instrumentation, and narration by actor Richard Burton. Performers on the LP include Justin Hayward (of the Moody Blues), David Essex, Julie Covington, Phil Lynott (of Thin Lizzy) and Chris Thompson (of Manfred Mann's Earthband).

This is probably one of the most ambitious projects ever undertaken by CBS, involving CBS Canada, United Kingdom and United States. Planetarium presentations are planned in both Canada and the U.K. to help launch the album.

The War Of The Worlds packaging includes a number of colour illustrations and a sixteen page booklet containing lyrics and a story synopsis.

**DON'T
MISS
IT!!!**

**A SPECIAL
TRIBUTE TO
TROOPER**

- Page 15



SUMMER MAGIC FROM MOTOWN!

SMOKEY ROBINSON



"Daylight & Darkness" T-54293F
From the album "Love Breeze" T7-359R1

COMMODORES



"Three Times A Lady" M-1443F
From the album "Natural High" M7-902R1

RICK JAMES



"You And I" G-7156F
From the album "Come Get It" G7-981R1



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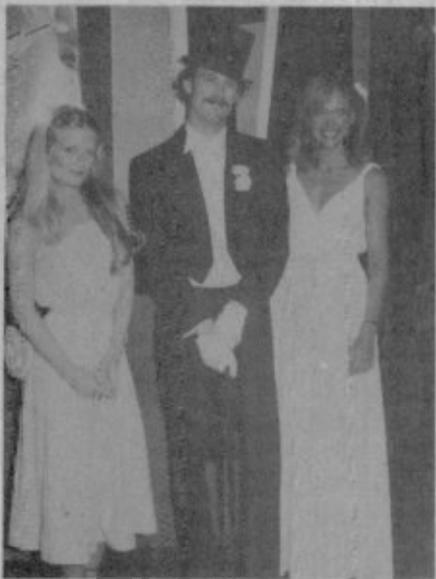
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MCA's heavy duty promotion man Jack Skelly laid on a red carpet promotion at Winnipeg's Odeon Theatre for Premiere of FM filck.



(L to r) Bruce Wall (MCA) Jim Fustey (in charge of the Peg's Odeon Theatres) and Jack Skelly and friends at Premiere of FM.



Miss Playmate of 1978 (l) and Lorraine (KY58 announcer) flank KY58's Jim Ripley at MCA Premiere of FM film.



Bob Marley's No. 1 fan, Mick Jagger was in the wings at Madison Square Garden for the Wailers' show.



Arnold Gosewich, Chairman of the Board CBS Canada with wife Jackie, backstage at Toronto's O'Keefe with Tom Jones.



The boys from the band Journey enjoying a hotdog with CHUM-FM staffers Pete Griffin and Rick Ringer. Journey was on the bill with the Beach Boys at CNE Stadium in Toronto (June 24).



Glenn Shorrock, Beeb Birtles, David Briggs, George McArdle, Graham Goble (Little River Band) and manager Glenn Wheatley with their Capitol gold and platinum and Bob Roper.



Murray McLauchlan, True North artist was among the many who paid their last respects to Toronto's Riverboat. Murray is seen here with CBS Canada Chairman Arnold Gosewich and wife Jackie.



The Riverboat Finale with CBS' Eddie Colero, Charlie Camilleri, Liz Braun, Arnold Gosewich, Graham Thorpe and Joe Owens with True North's Murray McLauchlan and Ronnie Abramson.

McLauchlan aboard for Riverboat's final voyage

A Toronto landmark closed its doors for the last time on Sunday, June 25. After fourteen years of providing Toronto residents and visitors with musical entertainment, the Riverboat Coffee House held its final concert at 11 p.m. with a special appearance by Canadian singer/songwriter Murray McLauchlan. As a last tribute to "the Boat", McLauchlan gave a 90 minute performance that was broadcast live over CHUM-FM and attended by numerous members of the press, radio personnel, and CBS executives among others. In keeping with the nostalgic atmosphere of the evening, McLauchlan interspersed his songs with tales of Yorkville and its inhabitants during the '60s.

The evening finished with a closing speech

of "Thanks and Farewell" by Riverboat owner Burnie Fiedler who, in his thanks mentioned his long-time partner Bernie Finkelstein among others. Together, the two "Bernies" have had a tremendous impact on the Canadian music industry through their True North label and their artists promotions.

As a momento of the occasion, CBS Records, who distribute the True North label, provided T-shirts reading: Murray McLauchlan, the Riverboat Wake, June 25, 1978. Like Gordon Lightfoot, Joni Mitchell Bruce Cockburn, Dan Hill and a host of others, McLauchlan got a strong boost in his early career through performances at the Riverboat.

CBC Ottawa's 12th season at Camp Fortune

CBC Ottawa is now presenting its 12th season of free outdoor concerts which will run to August 5, featuring 38 performances offering everything from classical music to folk to big band jazz. The concerts take place at 8:30 p.m. under the stars in Camp Fortune's unique natural amphitheatre.

The line-up of talent for the remainder of the season is as follows: Brian Browne Trio, Stratus (July 2), Shelley Posen, Marty Nagler, Bob Soucy, Cathy Miller (4), Stephane Venne, Renee Claude, Ennamuelle (5-6)

Shirley Eikhard, Marc Jordan (7-8), Groupe Tirelou, Connivence (10-11), Downchild, Ginni Grant (12-13), Diane Dufresne (14-15), Theatre Lyrique de Hull, Opera bouffe de Donizetti (17-18), Willie Lamothe, Plume Latraverse, Georges Langford (19-20), Rob McConnel and the Boss Brass, Roddy Elias Quartet (21-22), Louis and Gino Quilico, McGill Chamber Orchestra (24-25), Cooper Brothers, Mirth (26-27), Groupe Jubilus, Sol (28-29), Clemence Desrochers (31-Aug. 1), Canadian Wind Quintet (2-3), and David Wiffen, Brent Titcomb (4-5).

Station Rep's Ltd. changes name, re-elects officers

After 18 months of legal red tape, Station Representatives Limited now has a new, bilingual name, The Canadian Association of Broadcast Representatives Incorporated/L'association Representants en Radiodiffusion Incorporated. The company recently re-elected its complete slate of officers at the annual meeting June 20 in Toronto, headquarters for most of the 16 member firms involved.

Dick Moody, president of Standard Broadcast Sales Ltd., becomes the first

president of CABR Inc.; others re-elected were radio VP Charles Fenton, Mutuelcom Ltee, television VP Bob Alexander, Alexander, Pearson and Dawson, Ltd., and secretary-treasurer Andy McDermott, Andy McDermott Sales Ltd. Past president is Peter Sisam, All Canada Radio and Television Limited.

The association also has chapters in Montreal and Vancouver, and its members are largely responsible for the more than \$200 million expended by Canadian advertisers in Canadian radio and television.

Don Oates appointed CBS Reg. Sales Director

CBS Records of Canada has announced the resignation of regional marketing director Bud Borkovec, who has been with CBS both in the U.S. and in Canada for 15 years. His



Don Oates

position will be filled by Don Oates, effective July 10. He is presently involved with the formulation and coordination of album and single releases in the sales department.

Oates reports directly to A.V. Dunseith, Vice President of Sales.

Mr. Borkovec is returning to the U.S. where he will pursue other ventures connected with the recording industry.

NEXT WEEK'S
RPM
features
a tribute to
BRUCE
COCKBURN

Official opening for BSR Canada facility

John Hollands, Chairman, BSR (U.S.) presented BSR (Canada) Ltd. with a gold record player (June 26) marking the official opening of BSR Canada's new plant in Rexdale, Ontario. The gift was appropriate, explained Donald B. Henderson, Executive Vice President and General Manager of BSR (Canada) noting that "Canadian sales of BSR record changers had recently topped the 7 million mark".

The 55,000 sq. ft. building houses BSR Canada's head office, a panelled sound room for demonstrations of BSR's audio products and a housewares showroom as well as warehousing and packing facilities. There are more than 70 people currently employed in the new plant.

Originally known as Birmingham Sound Reproducers, the company was founded in 1932 in Birmingham, England by Dr. D.M. McDonald. The first BSR automatic record changer was made in 1950 and the first sales to Canada and the U.S. took place in 1956. The company became a public corporation in 1957, trading on the London Stock Exchange under the new name of BSR Ltd.

The American company was incorporated in 1960 and in Canada in 1977. The latter took place after the acquisition of the Mon-

treal-based Musimart. Today, BSR manufactures and sells 250,000 automatic record changers a week throughout the world, dominating the world market for electronic record changers with its current sales volume of \$250 million per year.

As well as opening the new Canadian facility, BSR took this opportunity to announce the formation of the new ADC Division of the Canadian operation. The announcement was jointly made by Ed Wennerstrand, Vice President and General Manager of ADC and Donald Henderson.

ADC, internationally acclaimed for its line of high performance magnetic phonograph cartridges, became a part of the BSR (U.S.) family in 1973 and in 1977 introduced a new product line of six phonograph cartridges. ADC also produces replacement styli and carbon fibre tonearms.

P.R.O. Canada honours five Canadian orchestras

Five Canadian orchestras were recently honoured for imaginative programming of contemporary music during an awards luncheon given by PRO Canada. The luncheon was attended by delegates to the Third National Conference of the Association of Canadian Orchestras.

The special citation to the National Arts Centre Orchestra explained that although the orchestra is wholly government subsidized and would not necessarily have to worry about box-office receipts or empty seats, it nevertheless performs a great deal of contemporary music while maintaining well-filled houses.

The introduction of contemporary music has been a problem for some symphony orchestras, who fear losing their audiences who are used to more traditional music. This year, PRO Canada began its awards program to encourage the performance of contemporary music and \$5,000 was awarded at the luncheon in Halifax. Henceforth, awards will total \$10,000 and will be given every two years.

Heavy summer schedule in store for Eastern Sound

It will be a busy season for Toronto's Eastern Sound Studio this summer, with producers and artists from Canada and the States coming into the studio to record. Jim Ed Norman is currently producing a new Anne Murray LP, which is slated for release in September. Stan Vincent was in the studio from New York producing Larry Evoy for Attic Records in Toronto; the album is due at the end of June. Robbie McNeil has been in recording a few tracks for his new production with pat Riccio producing. This month, Jackie Rae is producing Kevin Page for the Canadian Talent Library.

Producer Jim Applebaum is making use of Eastern's newly-expanded 24-track studio for the movie soundtrack for the film Fast Company.

Attic releases album by New York rock group Riot

Canadian independent record company Attic Records has released an album in Canada by New York rock group Riot. The album, titled Riot Rock City, is the first Canadian release by the five-piece hard rock group.

Tom Williams, Vice-President of Attic, notes the release is unusual in that it puts the Toronto-headquartered company "in the enviable position of shipping American records in America." Having released the album in Canada, Attic was recently asked by the group to supply Cleveland area record stores in conjunction with a date by the group at the Agora there. Riot record on a small New York label called Firesign Records, who only have local distribution in the New York area.

Riot are currently negotiating for a probable July date in Toronto at an unspecified location. The group have been receiving favourable critical response on the album from the U.S. trades.

Raffi a hit with children of all ages

Troubadour recording artist Raffi has recently completed engagements at Smale's Pace in London, Ontario and at Rosa's Cantina in Morin Heights, Quebec, performing for both children and adults. Selections from both of the artists recent LP releases, Adult Entertainment and More Singable Songs were well received.

Raffi is now preparing for his appearance at the annual Winnipeg Festival, July 7 - 9, and will again be featuring his Both Sides Now, with separate workshops for young children and grown-ups. A single, taken from Adult Entertainment, is also being readied for late summer release. Fall touring dates have already been confirmed and will coincide with release of the single.

Little River Band makes return visit to Canada

Australia's Little River Band is back in Canada to tour with their new LP, *Sleeper Catcher*, which achieved gold status in this country on the day of shipping.

After performing to a full capacity audience (18,000) at Vancouver's Coliseum with Boz Scaggs, the group was presented with a platinum award for their last album, *Diamantina Cocktail*, by Capitol Records, who distribute Little River Band's Canadian label, Harvest Records.

(The group's drummer, Derek Pellicci, has been replaced on this tour with Geoff Cox, due to an accident Pellicci suffered several months ago when a barbecue unit exploded as he attempted to light it. Pellicci received third-degree burns over 25% of his body, including his hands. Prognosis for a full and speedy recovery is excellent, and Pellicci will be back with the band as soon as his health permits.)

New album, western tour for Attic's Larry Evoy

Attic recording artist Larry Evoy, noted as the founder and leader of Edward Bear, is completing a major club and concert tour of western Canada. The tour concluded with dates at the A-4 Club in Saskatoon (June 12-17), a return to the Paddock in Regina (19-24) and a Winnipeg concert at the Red River Community Centre. It will be followed by a major Ontario tour.

Evoy has completed his debut solo album for Attic, slated for an August 18 release. The album was recorded in Toronto at Eastern Sound, with Stan Vincent handling the production chores. Attic is planning release of a new single over the next few weeks. The single is a cover of the Lou Christie hit *I'm Going To Make You Mine*.

The new single will be Evoy's third for Attic. It follows his highly successful *Here I Go Again*, and the current release, *Goodbye*.

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Montreal's Harlequin Disco Club was the setting for the launch of Carlyne Bernier's debut album, *Out Of The Shadows*, by London's Vice President Alice Koury and Carlyne's producer Tony Green.



Producer Green and Carlyne met with many VIPs during the Montreal launch of her album, here with Ken Verdoni (l) Vice President of London Records and Bayrd Spector.



The Montreal press conference at the Harlequin Disco Club attracted many industry people including the photographer of Carlyne's album, Daniel Poulin (l) and Mike Stefaniuk, M.D. of CKLM.



CKLM's Mike Stefaniuk joins fellow programmer Tony Spiro (l) M.D. of CJFM-FM, Geraldine Hunt and London's Maurice Mailhot in launch of Carlyne's *Out Of The Shadow* album.



CBS execs, Arnold Gosewich, Bert Dunsath and Jean Desjardins present Ted Nugent with two gold albums for *Cat Scratch Fever* and for *Double Live Gonzo* at his recent Toronto appearance.



Following the Nugent concert at Maple Leaf Gardens, CBS held a reception for the group, here with Nugent and band members, Q-107's Bill Anderson and Joe Owens of CBS Records.

NEW ALBUMS



PETER CHIPMAN
You Girl
Capcan CML(S) 220



Produced by Bob Brooks at Vancouver's Little Mountain Sound, Peter Chipman registers an "A" plus with this well produced package of easy listening entertainment. Country programmers should also pick up on the Tom Loney penning of At The Start featuring David Williams on Dobro and background vocals by Nancy Nash, Jane Mortifee and Corylynn Ramsay. West coast writer Loney also gets the nod with his My Lady and the title track. This is a big session including a very lush string section and well balanced brass, all subtly enhancing the tender tonal quality of Chipman's delivery. The orchestra was conducted by David Williams, the Dobro master. The album was produced in cooperation with C-FAX Radio Victoria, B.C.



RICK JAMES & STONE CITY BAND
Come Get It
Gordy G7-981R1-W



A resident of Toronto, the Rick James name may be more familiar when attached to The Hot Licks or the Mynah Bird but he's now flying the solo banner and reaching for the brass ring. James is a master of funk rock and here he has integrated the smooth and infectious disco pattern to his rock which should make his debut Gordy album a big attraction for that growing audience. The 8:04 cut of You And I should satisfy that crowd but if you're into rock and soul, the 7:25 cut of Hollywood will please. AOR programmers could also get off on this cut. All songs were written by James. Suggested list for album \$7.98 with 8-track and cassette at \$8.29.



SEA CRUISE
Celsius CLP-61,000 (JC Enterprises)



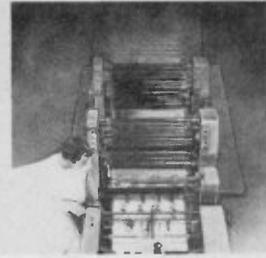
Jay and Germain have moved into the challenging sound of disco surfin' with their Son Quebec and Tempo Studios (Montreal) production that has already registered a winner in the province of Quebec. The big attraction is the 11:51 medley of the Beach Boys hits, but keep going, there's a lot more entertainment in this package with pure disco cuts like Keep Doing It, Dancer, and Crazy Motion. The Beach Boys medley was produced by John Pantis while the disco cuts were co-produced by Pantis and Pat Deserio. Distribution in Quebec is by Trans Canada and in Ontario by J.C. Enterprises.

GRAMPA
Hot Off The Press
Good Time GT-003



Grampa have been busy bulding a huge audience on their club circuit and performing what they found to be the most important kind of music to this type of audience. The Hot Off The Press album is the result of this

GRAMPA HOT OFF THE PRESS



circuit/research and they even went to the trouble to record it live at one of their better clubs, Sadies Cambridge Motor Hotel with production by Alex Glover. Nostalgia appears to be the big attraction as Grampa launch into a Beach Boys medley followed by a Rock N' Roll Show all tied together with a comedy routine. Also contains Paul Simon's Boxer and a couple of country entries, I've Been Everywhere and Country Boy. Available through Good Time Records of Toronto.



LAKE
Lake II
Columbia PC-25389-H

One of Germany's better exports, Lake have been teasing the North American market. Producer Dieter Petersen, who co-produced with Lake, finally bow their follow-up to the group's initial album release of 1977. Like most good groups, Lake have refined their musical approach to fit the market and this album should do much better for them then their previous release. No information on a single release but strong potentials are: Letters Of Love, Lost By The Wayside and Red Lake. The group will be hitting the North American market with a heavily promoted tour that should bring much attention to this release. Suggested list for album, \$7.98 with 8-track and cassette at \$8.29.

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One ride at the recent CHUM Toronto Midway (Exhibition Park) that attracted large crowds was the CHUM Wildcat.



CHUM chicks were on hand at the station's Guest Relations Centre handing out CHUM carsigns, T Shirts etc. (see Tribal Drum).



CBS Disques artists Gilles Valiquette (l) and Gilles Rivard (centre) gathered large crowds during their recent Montreal autograph session arranged by CBS Disques promo manager Michel Girard.



CBS Disques recording artist Martin Stevens (l) at an autograph session at Sam The Record Man in Montreal with store manger Tom Hanson. Stevens disco hit is Love Is In The Air.

Gene Taylor returns to CBC next fall

Toronto/5 Program Director, Ron Devion, has announced that Gene Taylor will return in September for his second year as the host of the Gene Taylor Show. It will be seen on

Monday and Tuesday evenings at 7:30 p.m., beginning September 18 on Monday nights and October 3 on Tuesday nights.

Throughout the season, the Gene Taylor Show has originated live from hotel lobbies, shopping centres, high school, college and university campuses, as well as from the CEC studios.

In commenting on the dedication of Taylor, producer Bob Gibbons, and himself to spotlight new Canadian talent, Devion said: "We see the Taylor show as vital for these people. The network needs new faces, new talents, but without previous television experience, it's almost impossible to get that big break. That's where we come in." Devion also pointed out the fact that 221 Toronto acts have appeared on the Taylor show in the past year.

Taylor's abilities and activities go far beyond his TV work with guest appearances and extensive involvement with various charities and fund-raising drives.

Nashville Swing readies for second TV season

William F. Cooke Television Programs has announced the second season tapings of the Canadian Country music series, Nashville Swing, which went into production June 20.

The half-hour series is produced by performers Myrna Lorrie and Tom Bresh, and features a variety of top Canadian and international country stars.

Lorrie was co-hostess of CBC's Country Time, and has made numerous appearances on other TV shows. She is a two-time Juno Award winner and in 1977, RPM Weekly presented her with the Big Country award for Outstanding Performance by a Female Country Singer.

ABC recording artist Bresh is also a popular guest performer on many TV broadcasts and was featured recently on the People's Choice Awards.

The show is directed by Ron Meraska, written by Ian Anderson and co-produced by the pair.

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TROOPER**
— Page 15





Pablo Cruise crusing with A&M's C. Gallone, Lorna Richards, Kim Sharpe, Bill Ott, Doug Chappell, Sue Llewellyn, Ray Rosenberg and Jim Monaco, Q-107's Bill Anderson and CHUM-FM's Larry Wilson.



Another shot of A&M's cruise junket shows Rick Allen of CHEX Peterboro, Roger Ashby of CHUM, Julie Amato and A&M's Lee Silversides, Jan McGowan and J.P. Guilbert.

CBS gives away autos in unprecedented sales move

CBS Records Canada has initiated a full-scale two-month sales campaign for the summer season. Called the CBS Summer Sale-A-Thon II, the campaign was announced at a special breakfast held by the company for head office personnel, CBS branch reps, dealers, buyers and rack jobbers. It began June 19 and runs through August 18.

In what is felt to be an unprecedented sales move within the Canadian recording industry, the Summer Sale-A-Thon II involves the giving away of seven fully-equipped British Leyland Mini automobiles. One Mini will be given away to consumers in each of the six regions, which are the Maritimes, Quebec, Ontario, Manitoba, Alberta/Saskatchewan and British Columbia/NWT. The seventh Mini will be awarded to a dealer.

For the consumer, the contest will consist of the filling out of an entry form available at the campaign display in retail outlets. The dealers' prize will also be awarded as the result of a draw, with special entry forms to be mailed in an unspecified edition of CBS' dealer mailout In Brief. On September 18, CBS Canada Chairman Arnold Gosewich and E.J. Mackie, President of British Leyland Motors, will draw for the winners of the Minis.

In addition to the contest, the campaign will involve a solid effort on the part of CBS at the retail dealer, and radio levels. CBS is offering a dealer incentive package in support of the program, highlighted by a ten percent free goods offer. The company is also preparing a very thorough line of point-of-purchase materials, including posters, window banners, divider cards and header cards, T-shirts, buttons, beach towels, beach balls and mobiles. Much of the material will be based on the slogan, "Let the good times rock and roll."

At the media level, CBS is introducing the public to the Summer Sale-A-Thon II with a radio blitz, involving on-air giveaway product and extensive radio and print buys throughout the duration of the campaign.

Salesmen and retailers have been supplied with bright yellow binder notebooks containing pertinent information and instructions. Included in the same package are alphabetical and numerical catalogues created for the program, which show the product involved in the sale, and logo sheets for ad placement.

The CBS Summer Sale-A-Thon II incorporates product by all top artists from CBS in all musical formats. CBS is confident the campaign will prove to be both enjoyable and profitable.

Mosaic Records launched in North America

Britain's leading label of contemporary British jazz, Mosaic Records, will soon be launched here in North America.

The label's founder, internationally known composer Graham Collier, will be travelling throughout the United States and Canada during October and the early part of November, to talk with distributors, radio stations and press about the Mosaic catalogue and artists.

Represented on the label are artists such as Howard Riley, recently returned from a year in Buffalo on a Bicentennial Fellowship visit, saxophonist Stan Sulzman, Alan Wake-man, avant-grade pianist Roger Dean and Graham Collier himself, whose 6 and 12 piece groups include the cream of British contemporary players.

There are also new releases in production from Ed Speight and Tim Whitehead, but the major release on the Mosaic label this year will be Day Of The Dead, a work using the words of Malcolm Lowry and the music of Graham Collier. (The London Times called the combination "the perfect marriage of words and music") The work has already attracted much attention and Mosaic is confident that the record will be a great success.

Panasonic shares in video display at Exhibition Stadium

Panasonic, along with six other sponsoring companies, is treating Ontario sports and concert fans to a new dimension in spectator appreciation in the form of a huge electronic video display at Exhibition Stadium, Toronto.

The \$2.5 million, double computer-operated scoreboard message system is the largest installation of its type in the world and will provide information to an estimated 2.5 million people annually. The total structure is 131 feet long and is equivalent to six stories in height.

Panasonic video monitors were chosen for use in the master control console, located in a special booth, where an array of electronic equipment permits the technician to program a variety of information and sponsor messages. The main picture area is equipped to carry live or programmed transmissions, and up-to-the-minute statistics and information on individual performers can be displayed as the game or event progresses.

An adjacent "game in progress" information area provides spectators with such information as game time remaining and the score. It is here that Panasonic has an additional display of an exclusive nature: a computertype print read-out message which changes many times during the course of the events in progress.

Upon its completion, this electronic marvel was turned over to the stadium Corporation and the City of Toronto. This was made possible because Panasonic and other non-competitive sponsors have signed long-term contracts to underwrite the construction and maintenance of the structure.

**BIG COUNTRY AWARDS
SEPT 30 - OCT 1**

3 Technics super models available in Can

Major sound equipment manufacturer Technics, a division of Panasonic, have announced the availability in Canada of three new top-line devices the company feels set new standards in audio technology. The new models are the SE-A1, a "class A+" stereo DC super power amplifier, the SU-A2, a DC coupled class A stereo control amp, and the SB-10,000

rated at 95 dB at 2.5mV sensitivity, or 107 dB at 10mV. The ratio for MC inputs has also been raised to a very high standard. The improvements were made available by ultra low noise FETs and transistors developed by Technics. The SU-A2 also tackles the problem of DC drift inherent in DC amplifiers by means of a new method, the use of an active

Publicity firm Mais Oui formed in Toronto

A new publicity and promotion firm, Mais Oui, has been formed in Toronto by music biz veterans Joanne Smale, Stuart Ravenhill and John Smale. The company, located at 75 Walker Avenue, will be handling various aspects of publicity and promo work for clients in the entertainment industry, including co-ordinating media, designing graphics, buying advertising and setting up interviews with the TV and radio media and the press.

Joanne Smale has handled publicity for entertainers in the fields of TV, radio and print as well as for concert performances while working at Listening House, a combination booking agency and publicity firm which she formed three years ago.

Raven-Hill, who is also the owner of McRaven Enterprises, brings his record company experience to Mais Oui, having worked for Island and GRT Records in the past.

John Smale, who will act as Mais Oui's Artistic Director, ran the successful Smales Pace for five years and has worked extensively in the area of concert, festival, TV and radio program promotion.

Dynawest Music to release Swiss group PSM

Vancouver's Dynawest Music recently introduced a new sound to North America with Peter, Sue and Marc (PSM), a popular Swiss group that have recorded four top-selling albums since forming in 1969. In 1971, the trio held fourth place at the prestigious Tokyo World Popular Song Contest, and the following year produced their own show at the event, receiving a bronze medal for their efforts. A major boost came in 1976 when PSM placed fourth in the Eurovision Song Contest, which is televised throughout the continent. In the same year, they formed their own record label, PSM Records, and their first album release sold 25,000 copies in Switzerland Alone.

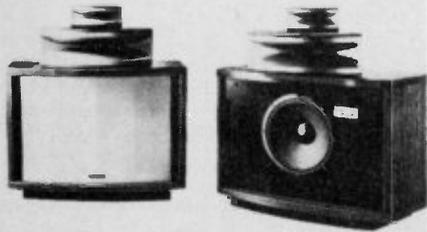
PSM's first single release in North America on the Dynawest label, is Moby Dick, a ballad taken from their hit LP, Like A Seagull. The album will also be available on the Dynawest label in the near future

Epic releases second Ram Jam LP

Following the success of their recent hit single, Black Betty, Epic recording group Ram Jam have just released their second album on the label, Portrait Of The Artist As A Young Ram.

With their self-titled debut LP half-way to gold, the group garnered a substantial following through extensive touring. The new album introduces a fifth group member, guitarist Jim Santoro, whose writing talents have added a new strength to Ram Jam compositions.

To help spread the word about Portrait Of The Artist As A Young Ram, the band will be undertaking a major tour later this year.



SB-10,000

a linear phase three-way horn speaker system.

The SE-A1 features an adoption of what is called "class A+ operation", which combines the very low distortion of the Class A amplifier with highly efficient power amplification.



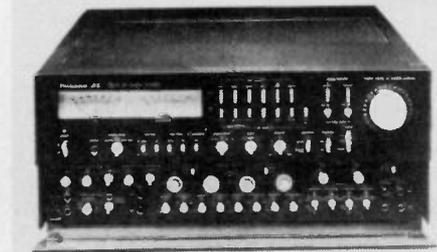
SE-A1

The amp delivers 350 watts per channel, yet it is only as large as a standard 100 watt class A amp. The SE-A1 is also very quiet, needing no cooling fan. This 350 watt output is even insured at 4 ohm load. The stats include a rated distortion level of 0.003%, signal-to-noise ratio of 120 dB, and a power bandwidth of 5 Hz through 100 kHz, at 0.01 total harmonic distortion.

The SU-A2 is a very quiet Class A amplifier. Signal-to-noise ratio for MM inputs is

thermal servo control amplifier. The amp is also equipped with a low-cut switch which cuts out all unwanted components below 2 Hz.

The SB-10,000 is a three-way, three speaker system built as a top quality large scale system incorporating all the advantages of the Linear Phase concept. Linear Phase speakers are built along a total systems approach which employs mathematical analysis, phase measurements of transducers and other components by use of the BBD delay line and computer analysis along with listening tests under carefully controlled conditions. In addition to Linear Phase, the SB-10,000 was built with the ideas of attaining maximum sound pressure level (over 120 dB), over 10 dB of improvement in total harmonic distortion over conventional large scale horn speaker systems, flat response over wide frequency ranges (within 3 dB, plus or minus) and low deviation in directional dispersion (within -3 dB at 10 kHz, 45 degrees off axis). The speaker includes a 46 cm cone type woofer in a bass reflex enclosure, a 100 mm diaphragm horn type midrange, and a 35 mm diaphragm horn type tweeter. Crossover frequencies are 700 Hz and 6,500 Hz. Maximum instantaneous input capacity is 300 watts, and the system will produce a 95 dB sound pressure level with a one-watt input at one meter.



SU-A2

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REGINA COUNTRY WEEK AND BIG COUNTRY
SEPTEMBER 24 THROUGH OCTOBER 1**

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BIG COUNTRY AWARDS WEEKEND

September 30th & October 1st

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REGINA, SASKATCHEWAN

Two days of country communication and social events

Saturday	9AM	Breakfast
Sept. 30th	10AM	Country Communication Meeting. Speakers, Panels
	7PM	RPM Reception
	8PM	Banquet
Sunday	NOON	Country showcases, Exhibits and Hospitality Suites
Oct. 1st.		
	7PM	Big Country Reception
	8PM	Big Country Awards Banquet
	9PM	Big Country Awards Presentation

THE BIG COUNTRY WEEKEND is the Canadian Country Music Event of the Year. This year the two days of activities will take place in Regina with speakers, panel discussions on the industry as well as showcasing, hospitality rooms and exhibits.

Registrants will meet at the opening breakfast on Saturday morning and the two days are filled with activities that end with the Big Country Awards Banquet at which time the Big Country Awards will be presented to the winners.

Big Country is the caper to a full week of activities planned in Regina as part of Regina Country Week. You won't want to miss any of the activities and the two days of Big Country are a must to everyone in the Canadian country music industry.

A reduced registration rate is available until July 28th, but seating for the banquet is limited, so we suggest you register now

NOTE: Advance registrations received after July 28th will be returned. We suggest you mail your registration by July 18th to assure that it is received before the deadline.

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A SPECIAL

TRIBUTE TO

TROOPER



"A trouper is basically a guy that, regardless of what happens to him, he keeps doing his soft shoe", explains Trooper's Ra McGuire. The spelling is different, but the philosophy is the same for MCA recording act Trooper, who recently released their fourth album, *Thick As Thieves*.

"We've really earned our name at this point", continues McGuire. "We've been through a lot since we started the band. We've paid our dues and learned a lot of lessons, but we've stuck together".

Trooper actually had its beginnings in a group called Applejack, a Top 40 group that catered to the west coast dance crowd. Their idea of working constantly for cabarets and high school dances quickly made them one of the most "in demand" groups on the circuit. At that point in time, Randy Bachman (of Bachman-Turner Overdrive), was acting as social coordinator for a Vancouver Mormon church, and hired Applejack to entertain at a youth function he was operating. He was impressed with the potential of their material and selected them as the first group to record on his new Legend label.

The group recorded their first album, in its entirety, in just three days and decided that, in keeping with their new image and the new direction, they would change their name to Trooper. The group then dropped all cover material from their repertoire and devoted their energies to writing and performing only original tunes.

"That was our gamble at that time", says McGuire. "It was a gamble because even though we had released a record, we still had to keep working. We'd walk into night clubs and start playing all of these songs that people had never heard. They'd tire of us really quickly".

Trooper Brian Smith added: "There was probably a year after changing our name that

TROOPER continued on page 17

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"THICK AS THIEVES"

MCA 2377



Lifetime Plaques

GEORGE CHOW & GEORGE CHOW JR.

we lost about all of our fans who were upset that we had changed. It confused them. We'd go from playing full houses to places that were almost empty".

The first Trooper album was released in July of 1975, along with the first single, Baby Woncha Please Come Home. At this point, according to McGuire, the band went through a heavy identity crisis. We went from being your local rock and roll band to playing in front of 20,000 people at the Nashville Speedway, the Nassau Coliseum on Long Island for 24,000 and then 34,000 people in New Orleans a few days later. I mean, it was like KABLAMMO! Overnight, we're doing these big jobs".

At the time, the band was still a three-piece unit without a keyboard player, on the road on a major U.S. tour with the likes of ZZ Top and Bachman-Turner Overdrive. "You name a group that's been in the States in the last three years and we have probably played with them", says McGuire. "It was coming time for the recording of the second album and we wanted to make a big move musically. We were writing songs at the time that really didn't make it with a three-piece band, so Frank Ludwig joined the band on keyboards. He came down and joined us in New York and played his first gig in front of 18,000 people in Kansas City".

In October of 1975, the band's second single, General Hand Grenade was released and by February 21, 1976 it had pushed its way up the RPM 100 Singles chart to No. 14, a major accomplishment for a Canadian group. The writing duo of Smith and McGuire were Juno nominees in the Best Composer category that same year for Baby Woncha Please Come Home.

Trooper's second album, Two For The Show, was released in June of 1976, along with the single under the same title. "Many people refer to that as our first album", says McGuire. "They have no idea that there was a previous album. But, Two For The



Mike Maitland, President MCA Records was one of the first believers in Trooper and was responsible for bringing them into the American fold.

Show was a big break for us. It was the album that really started to break down people's suggestions that we were just a copy of BTO. It was a big step in our career".

Two For The Show also scored well on the RPM 100 and was followed by two more successful singles, Ready and Santa Maria. In March of 1976, McGuire was again nominated for the Best Composer Juno, while the band was nominated as Best New Group. By April of 1977, Two For The Show was Canadian Gold.

After the recording of Knock 'Em Dead Kid, Trooper's third album, bassist Harry Kalenski exited the group and he was replaced by Doni Underhill of Toronto. "It was kind of a strange situation because we really didn't know him (Underhill)", recalls Smith. "He was recommended to us by various people and we flew him out to Vancouver for an audition. We told him he had the gig and he packed all his belongings into a U-haul trailer, got into his car and drove out. I still can't imagine him doing that. He must be crazy".

The Knock 'Em Dead Kid album went gold in the first four months of release and is now platinum.

Thick As Thieves, Trooper's most recent album release, was shipped gold, with an initial pressing on gold vinyl to commemorate the event. Already successful in Western Canada, Trooper is now achieving recognition in the east as well.

One of the most important factors for the success of Trooper is their label, MCA. Headed up by Scott Richards, Vice President of the Canadian operation, the sales and promotion people work as a team. Richards



Scott Richards, Vice President MCA Records (Canada) has been instrumental in gearing up high-powered promotion and marketing techniques for Trooper's Canadian releases.

takes every opportunity to bring Trooper front and centre with innovative marketing ideas that have impressed the industry. It was during the Three Days In March Convention (preceding the Juno Awards) in 1977 when the MCA crew literally took over the Toronto Ballroom of the Hotel Toronto to tell the story of Trooper and their climb to gold stardom. It was shortly after this giant promotion that Trooper's Knock 'Em Dead album went platinum. MCA was again the number one attraction for the Three Days In March convention in 1978 when again they showcased Trooper as well as their other acts.

Trooper have high praise for Richards and his team of professionals and with each appearance across Canada they can see the growing acceptance of their new and old product. "We've always had a C to B kind of success out there", says McGuire, "but Pretty Lady (their last single release) was our first A across the board. Now we're going into the east and the Maritimes with the same tour situation as in the west. We're closing in on Toronto from both sides".

A spokesman for MCA in the U.S. recently noted: "Raise A Little Hell (Trooper's new single from Thick As Thieves), is perhaps the best single we've had in a long time from any group. The album follows: it too is what we've been waiting for".

With a new-found confidence born of such praise, Trooper is more self-assured than ever about achieving long-range success. "We can feel it all the time", said McGuire. "With this album, we spent twice as much time in the studio. You can really hear ourselves on this album and how much time we put in-

TROOPER continued on page 23



Trooper In studios with producer Randy Bachman and MCA Western Canada promotion rep, Barry Ryman.

**IT'S GREAT TO BE
ASSOCIATED WITH
GREAT ARTISTS.**

CONGRATULATIONS

The word "TROOPER" is written in a bold, outlined, sans-serif font. The letter "O" is replaced by a large, five-pointed star. Above the word, there are several smaller, five-pointed stars of varying sizes, some overlapping the word.

TROOPER

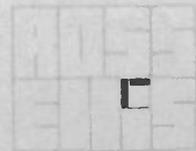
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(SEE YOU SOON IN PLATINUM!!)**

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EDMONTON**

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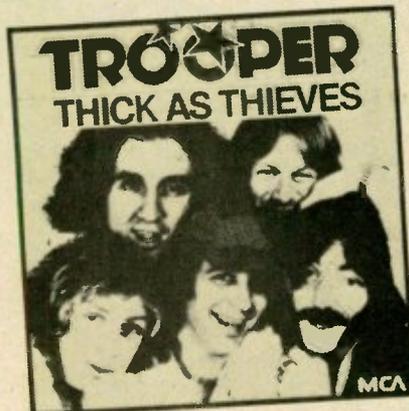
CONGRATULATIONS

**TO RA, BRIAN, TOMMY,
FRANK AND DONI**

(A.K.A. TROOPER)

FOR "GOLD" AGAIN WITH

**"THICK
AS
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MCA-2377

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RANDY BACHMAN



TROOPER

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to it. In the early days, we tried so hard that we blew it. Now we work as hard as ever but we don't have to try so hard. We can let ourselves shine through because we have that confidence".

Trooper recruited acclaimed recording engineer, Howard Steele, to assist Randy Bachman with production chores on *Thick As Thieves*. "He put up things on the studio monitors that we'd never heard", says McGuire. "It was amazing to watch the man work."

"We tried out a lot of new ideas on this album", continued McGuire, "and it represents a gamble for us. But we have to take a gamble because we strive with every album to go further than the last time. It would be really embarrassing if at this point, people

said 'it's good, but not your best'".

Music critics across the country are now getting tuned into Trooper, particularly in their hometown of Vancouver, an indication that the Trooper sound has wide appeal. Chuck Davis of the Vancouver Province, who isn't exactly a teenybopper, attended the MCA-hosted Vancouver debut of Trooper's album, *Thick As Thieves*. "The LPs full of strong commercial material", he wrote. "Looking at the song titles again, I realized there were at least three tunes that could be big: No Fun Being Alone; Round Round We Go, and Raise A Little Hell. We could be looking at Canada's next super group, following on the heels of BTO", the latter part which may or may not please Trooper's Ra McGuire.

Management has been very important for Trooper. While they concentrate all their energies on performance, Trooper leaves

the driving up to manager Sam Feldman, who is a partner with Canada's most successful manager, Bruce Allen. Arranging the best bucks possible for concert dates, terrorizing record company promotion people and all the other nasty things that go with keeping a group well-heeled and happy are looked after by Feldman. He's not really that nasty. Once you get past the brawn and snarl, he's really a pussycat. Feldman arranged for a 60 date concert tour for Trooper, one of the most hectic of their career. They are currently into this major Canadian tour which began in Nanaimo, B.C. (June 16) and will take them into every major and many smaller centres in every province of Canada. They cap their tour in Thunder Bay, Ontario (Sept 4) and by the time they return home to Vancouver their *Thick As Thieves* album should be platinum.



Trooper the group



..... and their gold

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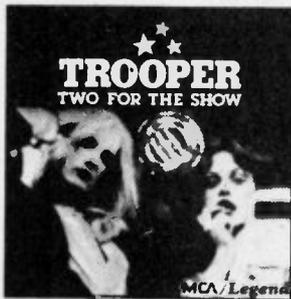


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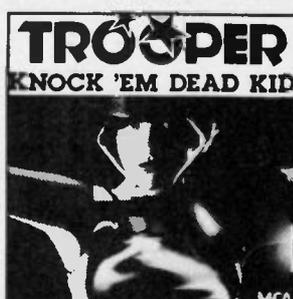
Precision Record Productions

has a "pressing commitment"
to

TROOPER



MCA-2214



MCA-2275

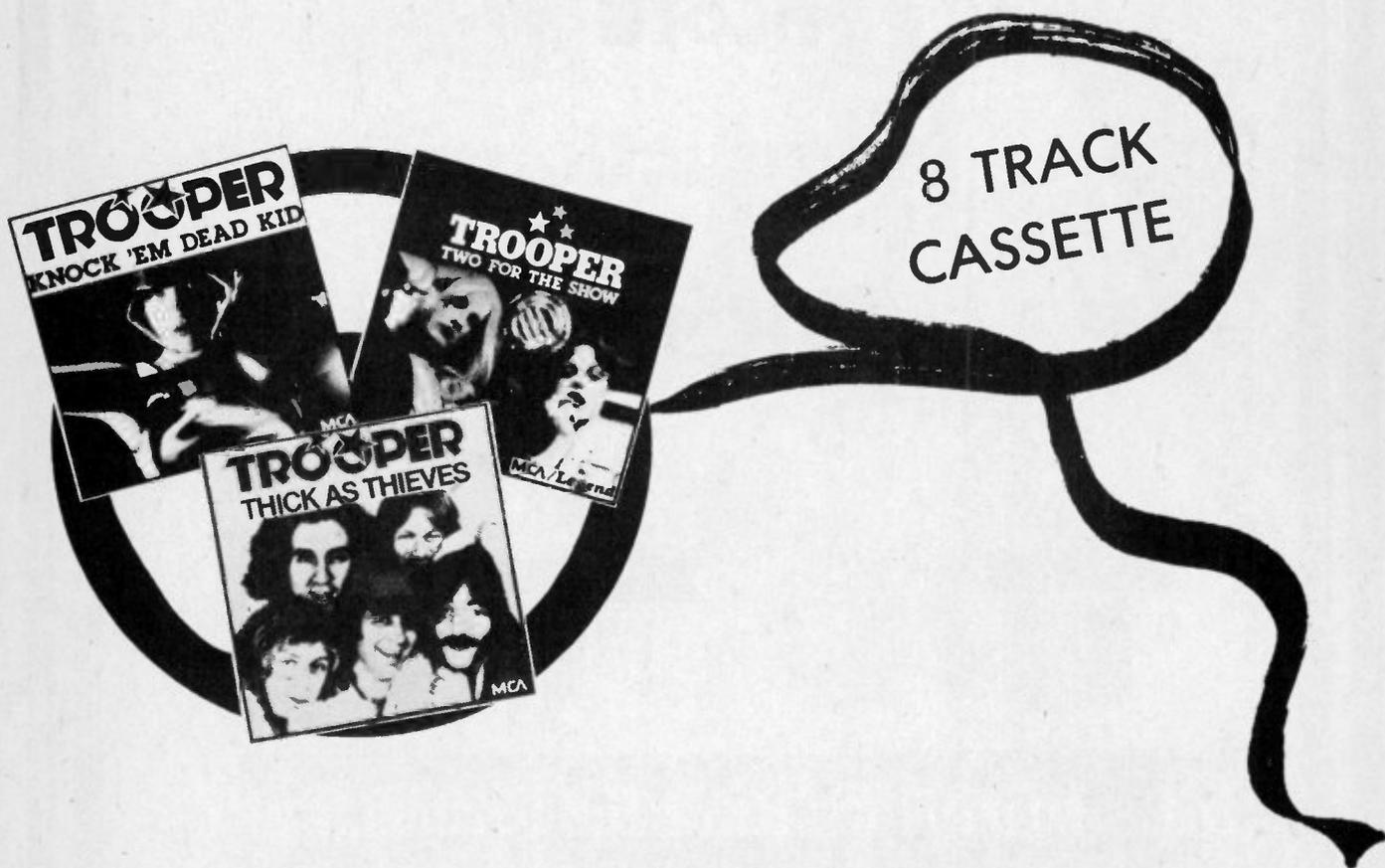


MCA-2377

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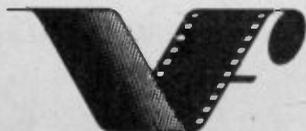


TROOPER

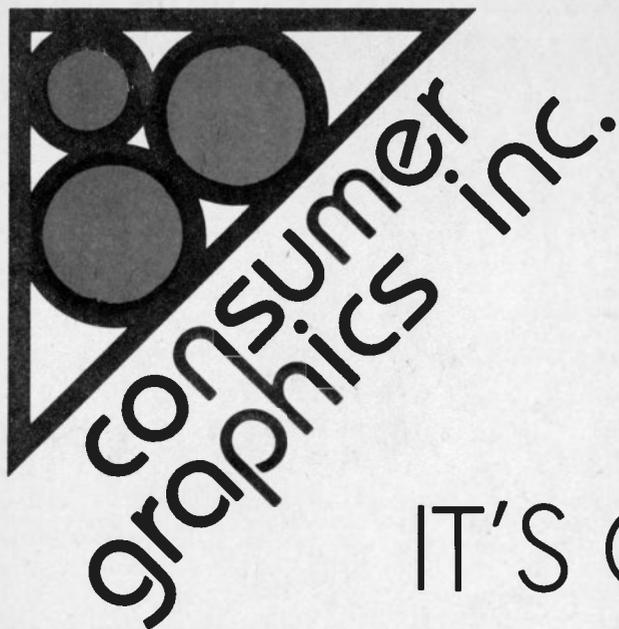
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The Programmers

TRIBAL DRUM

WOODSTOCK, N.B.

It's not often when you hear of record companies so impressing programmers that they write letters when things go wrong. However, Ted Hayward of CJCJ was prompted to pen the following "Sorry to hear of United Artists Records trouble in Canada ... and, with their Eastern Canada Director of Marketing Jacques Amann, leaving the company. It has prompted me to publically thank him for his genuine concern for our market and station. Jacques could always find time to contact us about his product, giving us the chance to debut some U.A. material. Often weeks before it became a national hit. We will miss that rapport. To Jacques and his one-time associate, Dorothy Richer, we say Thank You and we'll miss you. To United Artists Records we say, we are sorry for your loss (signed) Ted Hayward."

MONTREAL

Montrealers were treated to an afternoon of Garland Jeffries' favourites when he dropped into CHOM-FM to co-host with announcer Rob Braide (Hot Line).

VANCOUVER

Little River Band returned to where it all began for this Australian group and Capitol presented the group with a Platinum Award at CKLG-FM 99 for sales in excess of 100,000 units of Diamantina Cocktail. Their latest album, Sleeper Catcher, is catching up and made Gold at the same time.

TORONTO

CHUM, in co-operation with Canada's Conklin Shows, recently opened the midway of rides at Toronto's Exhibition Place. There were more than 30 rides and games of skill enjoyed by close to 400,000 listeners with all proceeds going to children's charities through the CHUM Charitable Foundation. CHUM chicks were on hand handing out CHUM car-signs, T-shirts, belt-buckles, tote bags and concert tickets. The big attraction was the CHUM Wildcat.

LONDON

CJBK gave London the Grease Weekend (June 23) bringing back all the big names from the past: Buddy Holly, Tony Edwards, Pat Boone, Bobby Vee, The Coasters, The Ventures and on and on. Each hour during the Grease Weekend, lucky listeners had opportunities to win Grease Kits which contained the motion picture Soundtrack from the movie Grease, courtesy of Polydor plus double passes to the movie at the Century Theatre in downtown London. CJBK on-air personalities added more to the weekend with old jingles plus interesting trivia about the artists.

SASKATOON

CBC's newest stereo FM radio station officially began broadcasting on Canada Day. CBC Stereo Saskatoon 105.5 FM joins ten other CBC stereo outlets serving the country from coast to coast. These are St. John's, Halifax Fredericton/Saint John, Montreal, Ottawa, Toronto, Winnipeg, Regina, Calgary and Vancouver. In addition, one affiliated station CKRD-FM in Red Deer, Alberta carries nearly half CBC Stereo's weekly 133-hour schedule of programs. Network Program Director Bob Wagstaff describes the non-commercial CBC Stereo program service as "a foreground alternative to private commercial radio stations and complementary to CBC's own other network of AM and monaural FM stations."

PEMBROKE, ONTARIO

Fraser Hawkes is the rocker at CHOV and he does a Top 20 Canadian countdown each week as well as a half hour feature on any (Cancon or foreigner) group or artist. If you have any taped features on groups or artists, Fraser would be happy to air them to his large youth-oriented audience.

FM ADDITIONS

RON MICHAELS

CING BURLINGTON

NEW MUSIC

Under The Boardwalk-Billy Joe Royal

Out Of The Blue-The Band

Starry Eyed-Gary Wright

NEW ALBUMS

Multiple Flash-Peter Carr

Dead Eyed Deck-C.J. & Company

The Cars

Carlene Carter

BOB REYNOLDS

QCTV-FM EDMONTON

NEW MUSIC

Break It To Them Gently-Burton Cummings

Stone Blue-Foghat

Never Let Her Slip Away-Andrew Gold

Easy-Jimmy Lindsay

Two Tickets To Paradise-Eddie Money

I Want You To Be Mine-Kayak

We Can Get The Feelin-Madcats

Stay Here-Teaze

S. NICHOLSON/B. MURPHEY

CHEZ-FM 106 OTTAWA

NEW ALBUMS

Tale Of Three Cities-Cody

Stone Blue-Foghat

David Gilmour

David Johansen

Lake 2-Lake

Octave-Moody Blues

Pyramids-Alan Parsons Project

Three-Pousette-Dart Band

Bruised Orange-John Prine

Strange Company-Wendy Waldman

STEREO 103 SASKATOON

NEW ALBUMS

Straight To The Heart-Navarro

Stay The Night-Jane Olivor

Sounds-Quincy Jones

NEW MUSIC

Wear My Love-Craig Runkle

Three Times A Lady-Commodores

STEVE YOUNG

CITI-FM 92 WINNIPEG

NEW ALBUMS

Lights From The Valley-Chilliwack

Living Room Suite-Harry Chapin

Lake 11-Lake

Pyramid-Alan Parsons Project

See Forever Eyes-Prism

Thick As Thieves-Trooper

CANADIAN MAJOR MARKETS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

JOHN KEOGH

CKGM MONTREAL

CHARTED

18 (1) You're The One-Travolta/Newton-John

3 (27) Two Out Of Three Ain't Bad-Meatloaf

9 (30) Still The Same-Bob Seger

PLAYLISTED

Easy Love-Aerial

16 Last Dance-Donna Summer

27 Love Will Find A Way-Pablo Cruise

ROGER ASHBY

CHUM TORONTO

CHARTED

3 (1) It's A Heartache-Bonnie Tyler

21 (25) Runaway-Jefferson Starship

27 (27) Love Will Find A Way-Pablo Cruise

53 (29) Comin Right Down-April Wine

JOYCE FALKOWSKI

CFUN VANCOUVER

CHARTED

2 (1) Shadow Dancin-Andy Gibb

48 (28) Three Times A Lady-Commodores

59 (29) Life's Been Good-Joe Walsh

* (30) Take Me Away-Prism

BEV MERRILL

CKLW WINDSOR

CHARTED

3 (1) It's A Heartache-Bonnie Tyler

ROCK ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

WES ERICKSON

CKXL CALGARY

All I Wanna Do-Doucette

Out Of The Blue-The Band

Round Round We Go-Trooper

Take Me Home-Ian Tamblyn

LEN THEUSEN

CHED EDMONTON

All I Wanna Do-Doucette

TERRY WILLIAMS

CJCH HALIFAX

Raise A Little Hell-Trooper

Every Step Of The Way-Patsy Gallant

Out Of The Blue-The Band

DAVE WATTS

CFRA OTTAWA

Out Of The Blue-The Band

Take Me Away-Prism

ROYAL WATSON

CKCK REGINA

Another Fine Mess-Glen Campbell

Music In My Life-Mac Davis

Shaker Song-Spyro Gyra

Under The Boardwalk-Billy Joe Royal

GARY CHRISTIAN

CKY WINNIPEG

Rock & Roll Cowboys-Cooper Brothers

ROCK-ORIENTED PICKS



BREAK IT TO THEM GENTLY

Burton Cummings - Portrait 6-70016-H (3:47)
 (Burton Cummings) Shillelagh (P.R.O.Can)
 (LP) Dream Of A Child - PR-35481
 Flip: Roll With The Punches - Same writer and publishing
 Producer: Burton Cummings - No studio information



TO KISS YOU GOODNIGHT

Doug Buck - Mustard M115-N
 (Doug Buck) Pet-Mac (P.R.O.Can)
 (LP) N/A
 Flip: Fend For Yourself - Same writer and publishing
 Producer: Doug Buck & Gary McDonall
 Studio: Damon Sound/Edmonton

READY OR NOT

Deborah Washington - Ariola America AA-7700-N (3:32)
 (Dilena & Keller) United Artists Music (ASCAP)
 (LP) N/A
 Flip: Back Street Love Affair
 (M.Piccirillo) High Sierra Music (ASCAP)
 Producer: George Tobin - No studio information

ROCK ORIENTED ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

- RAISE A LITTLE HELL - Trooper
- LOVE WILL FIND A WAY - Pablo Cruise
- TAKE ME AWAY - Prism

DAVID COLLINS CARTER
 CKBW BRIDGEWATER
 Fat City Blues-George Brothers And Ol Blue
 This Magic Moment-Richie Furay
 Love Is In The Air-Martin Stevens
 Light Up Your Love-Ronney Abramson
 Where Do We Go From Here-Joey Travoita
 GUY BONNIER
 CHCL MEDLEY
 You Send Me-Bob McBride
 She's A Good Woman-Rufus Road Machine
 So You Win Again-Carol Douglas
 Is It Any Wonder-Hudson Caf Pool
 The Light Of My Smiles-Jim And Ady
 FRED RICKARD
 CHMO MOOSONEE
 Out Of The Blue-The Band
 PAT WELTER
 CJNB NORTH BATTLEFORD
 Raise A Little Hell-Trooper
 Stone Blue-Foghat
 Halleluya Do Ya Wanna Dance-Hometown Bnd

AL BALDWIN
 CHLO ST. THOMAS
 Another Fine Mess-Glen Campbell
 Light Up Your Love-Ronney Abramson
 J.P. LOVE
 CJÉT SMITHS FALLS
 You Send Me-Bob McBride
 Fiddler's Green-Malcolm Tomlinson
 LARRY BENNETT
 CFSX STEPHENVILLE
 Gotta Hear You Say It Too-Skip Prokop
 Stay Here-Teaze
 BILL WIGGINS
 CHER SYDNEY
 Starry Eyed-Gary Wright
 Silver & Gold-Terry Sylvester
 Lonesome Road-TNT
 Without You-Heart
 Raise A Little Hell-Trooper
 TED HAYWARD
 CJCJ WOODSTOCK
 Stay Here-Teaze

ADULT ORIENTED HITMAKERS

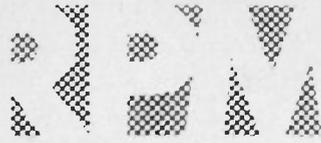
Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

BILL NELSON
 CFVR ABBOTSFORD
 PLAYLISTED
 Over The Rainbow-Tanner
 Only One Love-Ronnie Milsap
 Midnight Lovers-Serges Mendes
 Never Let Her Slip Away-Andrew Gold
 This Song-Demis Roussos
 BILL MILLS
 CKDH AMHERST
 Use Ta Be My Girl-O'Jays
 ANDY PAWELEK
 CKBB BARRIE
 Only One Love-Ronnie Milsap
 She's A Good Woman-Great Rufus Machine
 RUSS TYSON
 CFCN CALGARY
 Every Step Of The Way-Patsy Gallant
 Another Fine Mess-Glen Campbell
 GEOFF BANKS
 CFTJ CAMBRIDGE
 Will You Still Love Me-Dave Mason
 Still The Same-Bob Seger
 Only The Good Die Young-Billy Joel

Runaway-Jefferson Starship
 LOUISE GUY
 CHUC COBOURG
 When Summer Turns-Ruth Ann Wallace
 Roll Your Love Along-Sheila Guthrie
 Break It To Them Gently-Burton Cummings
 Another Fine Mess-Glen Campbell
 I Don't Wanna Go-Bruce Roberts
 MIKE TERRY/GORD SHAVER
 CJSS CORNWALL
 Never Let Her Slip Away-Andrew Gold
 Magnet And Steel-Walter Egan
 Runaway-Jefferson Starship
 Can We Be Friends-Todd Rundgren
 Break It To Them Gently-Burton Cummings
 Without You-Heart
 Every Step Of The Way-Patsy Gallant
 F.F.HURTAK
 CKEK CRANBROOK
 Can We Be Friends-Todd Rundgren
 You Got It-Deana Lora
 Love Will Find A Way-Pablo Cruise
 Warm Ride-Rare Earth
 Light Up Your Love-Ronney Abramson
 WAYNE PASKARUK
 CKDM DAUPHIN
 Without You-Heart
 Sing To Me-Moxy
 MARK LEWIS
 CFRN EDMONTON
 Magnet & Steel-Walter Egan
 Cry Out For The Sun-One Horse Blue
 Last Dance-Donna Summer

SINGLES ALPHABETICALLY

- 42 Almost Summer
- 91 Arms Of Mary
- 35 Baby Hold On
- 1 Baker Street
- 11 Because The Night
- 13 Bluer Than Blue
- 93 Break It To Them Gently
- 58 Ca plane pour moi
- 49 Can We Still Be Friends
- 56 Chattanooga Choo Choo
- 74 Cheeseburger In Paradise
- 53 Comin Right Down
- 43 Comin Home
- 30 Copacabana
- 76 Dance Across The Floor
- 10 Dance With Me
- 44 Daylight Katy
- 32 Deacon Blues
- 89 Don't Play With My Heart
- 95 Dream Lover
- 12 Every Kinda People
- 17 Evan Now
- 25 Feels So Good
- 29 FM
- 26 Follow You Follow Me
- 94 Georgia On My Mind
- 98 God Knows
- 22 Grease
- 28 Heartless
- 82 Hot Blooded
- 78 Hot Child In The City
- 41 Hot Love, Cold World
- 52 I Don't Wanna Go
- 24 I Can't Stand The Rain
- 69 I Need To Know
- 15 I Was Only Joking
- 37 If Ever I See You Again
- 50 I'm Not Gonna Let It Bother
- 92 Is The Night Too Cold
- 3 It's A Heartache
- 38 It's The Same Old Song
- 68 I've Had Enough
- 72 Just What I Needed
- 46 King Tut
- 16 Last Dance
- 45 Let The Song Last Forever
- 59 Life's Been Good
- 8 Love Is Like Oxygen
- 57 Love Or Something Like It
- 27 Love Will Find A Way
- 77 Macho Man
- 39 Magnet And Steel
- 60 Maybe Your Heart
- 6 Miss You
- 84 Mr. Blue Sky
- 33 My Angel Baby
- 80 Never Let Her Slip Away
- 98 New Orleans Ladies
- 75 Oh What A Night For Dancing
- 71 On Broadway
- 86 On The Wrong Track
- 19 Only The Good Die Young
- 62 Portrait He Knew
- 66 Prove It All Night
- 65 Rivers Of Babylon
- 21 Runaway
- 97 Runaway Love
- 2 Shadow Dancing
- 70 Shame
- 83 So Hard Living Without You
- 47 Songbird
- 51 Stay
- 9 Still The Same
- 61 Stone Blue
- 84 Stuff Like That
- 88 Survival
- 4 Take A Chance On Me
- 38 Thank God It's Friday
- 79 That Once In A Lifetime
- 55 The Closer I Get To You
- 31 The Groove Line
- 90 This Night Won't Last
- 48 Three Times A Lady
- 20 Too Much, Too Little
- 100 Trans-Europe Express
- 7 Two Out Of Three Ain't Bad
- 85 Two Tickets To Paradise
- 87 Use Ta Be My Girl
- 73 Warm Ride
- 54 Will You Still Love Me
- 40 With A Little Luck
- 23 Wonderful Tonight
- 96 You
- 5 You Belong To Me
- 63 You Can't Dance
- 81 You Don't Love Me Anymore
- 34 You Needed Me
- 67 You're A Part Of Me
- 14 You're The Love
- 18 You're The One I Want



100 Singles

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY
 Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors:

- | | | | |
|---------|----|-----------|----|
| A&M | -W | MOTOWN | -Y |
| CBS | -H | PHONODISC | -L |
| CAPITOL | -F | POLYDOR | -Q |
| GRT | -T | QUALITY | -M |
| LONDON | -K | RCA | -N |
| MCA | -J | WEA | -P |

- | | | | |
|-----------|----|------|---|
| 1 | 3 | (12) | BAKER STREET
Gerry Rafferty - United Artists UAXW 1189-N
(LP) City To City - UA-LA-840G |
| 2 | 2 | (11) | SHADOW DANCING
Andy Gibb - RSO RS-893-Q
(LP) N/A |
| 3 | 1 | (15) | IT'S A HEARTACHE
Bonnie Tyler - RCA PB-11249-N
(LP) It's A Heartache - AFL1-2821 |
| 4 | 4 | (14) | TAKE A CHANCE ON ME
Abba - Atlantic AT-3457-P
(LP) The Album - KSD-19164 |
| 5 | 7 | (12) | YOU BELONG TO ME
Carly Simon - Elektra E 45477-P
(LP) Boys In The Trees - 6E-128-P |
| 6 | 14 | (6) | MISS YOU
Rolling Stones - Rolling Stones RS-19307-P
(LP) Some Girls COC-39108 |
| 7 | 5 | (17) | TWO OUT OF THREE AIN'T BAD
Meat Loaf - Epic 8-50513-H
(LP) Bat Out Of Hell - PE-34974-H |
| 8 | 9 | (19) | LOVE IS LIKE OXYGEN
Sweet - Capitol 4549-F
(LP) Level Headed - SKAO-11744-F |
| 9 | 19 | (8) | STILL THE SAME
Bob Seger - Capitol 4581-F
(LP) Stranger In Town - SW 11698 |
| 10 | 10 | (15) | DANCE WITH ME
Peter Brown - Drive/TK K42006-H
(LP) Do You Wanna Get Funky - PTK-92023 |
| 11 | 11 | (9) | BLUER THAN BLUE
Michael Johnson - EMI-8001-F
(LP) N/A |
| 12 | 13 | (14) | EVERY KINDA PEOPLE
Robert Palmer - Island ISO-100-N
(LP) Double Fun - ILPS 9476-N |
| 13 | 15 | (12) | BECAUSE THE NIGHT
Patti Smith Group - Arista AS 0318-F
(LP) Easter - AB-4171-F |
| 14 | 20 | (10) | YOU'RE THE LOVE
Seals & Crofts - Warner Bros WBS-8551-P
(LP) Taking It Easy - BSK-3163 |
| 15 | 16 | (9) | I WAS ONLY JOKING
Rod Stewart - Warner Bros WBS-8568-P
(LP) Footloose & Fancy Free - KBS-3092 |
| 16 | 23 | (8) | LAST DANCE
Donna Summer - Casablanca MB0926-Q
(LP) Thank God It's Friday - NBLP-7099-3 |
| 17 | 17 | (9) | EVEN NOW
Barry Manilow - Arista AS-0330-F
(LP) Even Now - AB 4164-F |
| 18 | 6 | (14) | YOU'RE THE ONE THAT I WANT
John Travolta and Olivia Newton-John - RSO RS-891-Q
(LP) Grease - RS-2-4002 |
| 19 | 25 | (7) | ONLY THE GOOD DIE YOUNG
Billy Joel - Columbia 3-10750-H
(LP) The Stranger - PC-34987-H |
| 20 | 8 | (16) | TOO MUCH, TOO LITTLE, TOO LATE
Johnny Mathis/Deniece Williams - Columbia 3-10693-H
(LP) You Light Up My Life - PC35259-H |
| 21 | 24 | (6) | RUNAWAY
Jefferson Starship - Grunt FB-11274-H
(LP) Earth - BXL1-2515 |
| 22 | 32 | (6) | GREASE
Frankie Valli - RSO RS-897-Q
(LP) Grease - RS2-4002 |
| 23 | 27 | (10) | WONDERFUL TONIGHT
Eric Clapton - RSO RS-895-Q
(LP) Slowhand - RS 1-3030 |
| 24 | 28 | (5) | I CAN'T STAND THE RAIN
Eruption - Arista 1230-145-T
(LP) Eruption - 923-1076 |
| 25 | 12 | (22) | FEELS SO GOOD
Chuck Mangione - A&M AM 2001-W
(LP) Feels So Good - SP-4658-W |
| 26 | 26 | (10) | FOLLOW YOU FOLLOW ME
Genesis - Atlantic MS 1874-P
(LP) And Then There Were Three - KSD-19173-P |
| 27 | 45 | (5) | LOVE WILL FIND A WAY
Pablo Cruise - A&M AM-2048-W
(LP) Worlds Away - SP 4697 |
| 28 | 18 | (13) | HEARTLESS
Heart - Mushroom M-7031-W
(LP) Magazine - MRS-5008 |
| 29 | 43 | (5) | FM (No Static At All)
Steely Dan - MCA 40894-J
(LP) FM Soundtrack - MCA 12000 |
| 30 | 40 | (4) | COPACABANA (At The Copa)
Barry Manilow - Arista AS0339-F
(LP) Even Now - AB4164-F |
| 31 | 34 | (11) | THE GROOVE LINE
Heatwave - Epic 8-50524-H
(LP) Central Heating - PE-35260 |
| 32 | 21 | (12) | DEACON BLUES
Steely Dan - ABC 1022-12355-T
(LP) A&A - 9022-1006 |
| 33 | 49 | (5) | MY ANGEL BABY
Toby Beau - RCA PB-11250-N
(LP) N/A |
| 34 | 42 | (8) | YOU NEEDED ME
Anne Murray - Capitol ST 4574-F
(LP) Let's Keep It That Way - ST-11743 |
| 35 | 22 | (21) | BABY HOLD ON
Eddie Money - Columbia 3-10663-H
(LP) Eddie Money - PC-34909-H |
| 36 | 41 | (9) | IT'S THE SAME OLD SONG
K.C. & The Sunshine Band - TK - K4-2010-H
(LP) N/A |
| 37 | 60 | (5) | IF EVER I SEE YOU AGAIN
Roberta Flack - Atlantic AT-3483-P
(LP) N/A |
| 38 | 52 | (5) | THANK GOD IT'S FRIDAY
Love & Kisses - Casablanca NB-925-Q
(LP) Thank God It's Friday (Soundtrack) MBLP 7099-3-Q |
| 39 | 55 | (5) | MAGNET AND STEEL
Walter Egan - Columbia 3-10719-H
(LP) Not Shy - PC-35077 |
| 40 | 35 | (17) | WITH A LITTLE LUCK
Paul McCartney & Wings - Capitol 4559-F
(LP) London Town 11777-F |
| 41 | 70 | (5) | HOT LOVE, COLD WORLD
Bob Welch - Capitol 4588-F
(LP) French Kiss - ST-11663 |
| 42 | 30 | (10) | ALMOST SUMMER
Celebration Featuring Mike Love - MCA 40891-J
(LP) Almost Summer - MCA 3037-J |
| 43 | 46 | (14) | COMING HOME
Ian Thomas Band - GRT 1230-143-T
(LP) Still Here - 9230-1067-T |
| 44 | 48 | (8) | DAYLIGHT KATY
Gordon Lightfoot - Warner Bros WBS-8579-P
(LP) Endless Wire - KBS-3149 |
| 45 | 47 | (7) | LET THE SONG LAST FOREVER
Dan Hill - GRT 1230-155-T
(LP) N/A |
| 46 | 53 | (5) | KING TUT
Steve Martin - Warner Bros WBS-8577-P
(LP) Let's Get Small - BSK 3090 |
| 47 | 66 | (4) | SONGBIRD
Barbra Streisand - Columbia 3-10756-H
(LP) Songbird - PC 35375-H |
| 48 | 69 | (2) | THREE TIMES A LADY
Commodores - Motown M1443F-Y
(LP) Natural High - M7902R1 |
| 49 | 64 | (5) | CAN WE STILL BE FRIENDS
Todd Rundgren - Bearsville BSS 0324-P
(LP) Hermit Of Mink Hollow - BRK-6981 |
| 50 | 59 | (4) | I'M NOT GONNA LET IT BOTHER ME TONIGHT
Atlanta Rhythm Section - Polydor PD 14484-Q
(LP) Champagne Jam - TD 1-6134-Q |

RPM 100 Top Singles (51-100)

- 51 64 (4) **STAY**
Jackson Browne - Asylum E45485-P
(LP) Running On Empty - 6E113
- 52 68 (4) **I DON'T WANNA GO**
Joey Travolta - Millennium MM615-M
(LP) N/A
- 53 61 (5) **COMIN' RIGHT DOWN ON TOP OF ME**
April Wine - Aquarius AQ-5073-K
(LP) First Glance - AQR-517
- 54 67 (5) **WILL YOU STILL LOVE ME TOMORROW**
Dave Mason - Columbia 3-10749-H
(LP) Let It Flow - PC-34680
- 55 29 (22) **THE CLOSER I GET TO YOU**
Roberta Flack & Donny Hathaway - Atlantic 3463-P
(LP) Blue Lights In The Basement - KSD-19149-P
- 56 75 (7) **CHATTANOOGA CHOO CHOO**
Tuxedo Junction - Butterfly CM-1205-N
(LP) Tuxedo Junction - FLY 007-N
- 57 72 (4) **LOVE OR SOMETHING LIKE IT**
Kenny Rogers - United Artists UAXW 1210
(LP) N/A
- 58 68 (5) **CA PLANE POUR MOI**
Plastic Bertrand - Vogue VO-3004
(LP) An 1 - VO-15008 (Solo & JC Dist)
- 59 79 (3) **LIFE'S BEEN GOOD**
Joe Walsh - Asylum E-45493-P
(LP) But Seriously Folks - 6E141-P
- 60 56 (14) **MAYBE YOUR HEART**
Christopher Ward - Warner Bros CW-4035-P
(LP) Spark Of Desire
- 61 83 (3) **STONE BLUE**
Foghat - Bearsville BSS-0325-P
(LP) Stone Blue - BRK-6977
- 62 62 (5) **PORTRAIT HE KNEW**
Kansas - Kirschner ZS8-4276-H
(LP) Point Of Know Return - PZ3-4929
- 63 80 (4) **YOU CAN'T DANCE**
England Dan & John Ford Coley - Big Tree BTS 16117-P
(LP) Somethings Don't Come Easy - KBT76006-P
- 64 82 (3) **STUFF LIKE THAT**
Quincy Jones - A&M AM-464-W
(LP) Sounds & Stuff Like That - SP-4685-W
- 65 78 (4) **RIVERS OF BABYLON**
Boney M - Atlantic MS 1872-P
(LP) N/A
- 66 87 (2) **PROVE IT ALL NIGHT**
Bruce Springsteen - Columbia 3-10763-H
(LP) Darkness On The Edge Of Town - PC-35318
- 67 81 (4) **YOU'RE A PART OF ME**
Gene Cotton - Ariola AA7704-N
(LP) Save The Dancer - SW50031
- 68 77 (3) **I'VE HAD ENOUGH**
Wings - Capitol 4594-F
(LP) London Town - ST-11777
- 69 96 (2) **I NEED TO KNOW**
Tom Petty & The Heartbreakers - Shelter/ABC 1309-62006-T
(LP) You're Gonna Get It - 9309-62029
- 70 76 (4) **SHAME**
Evelyn "Champagne" King - RCA PD 11213-N
(LP) N/A
- 71 31 (15) **ON BROADWAY**
George Benson - Warner Bros WBS-8542-P
(LP) Weekend In L.A. - 2WB-3139
- 72 85 (3) **JUST WHAT I NEEDED**
Cars - Elektra E-45491-P
(LP) The Cars - 6E135-P
- 73 33 (9) **WARM RIDE**
Rare Earth - Prodgal P-0604F-Y
(LP) Band Together - P-710025
- 74 36 (9) **CHEESEBURGER IN PARADISE**
Jimmy Buffett - ABC 1022-12358-T
(LP) Son Of A Son Of A Sailor - 9022-1046
- 75 39 (10) **OH WHAT A NIGHT FOR DANCING**
Barry White - 20th Century 1209-2365-T
(LP) Barry White Sings For Someone You Love - 9209-543-T

- 76 50 (9) **DANCE ACROSS THE FLOOR**
Jimmy 'Bo' Horne - TK - K4-2007-H
(LP) Dance Across The Floor - PTK-92028-H
- 77 92 (2) **MACHO MAN**
Village People - Casablanca NB-922-Q
(LP) Macho Man - NBLP-7096
- 78 100 (2) **HOT CHILD IN THE CITY**
Nick Gilder - Chrysalis CHS-2226-F
(LP) N/A
- 79 95 (3) **THAT ONCE IN A LIFETIME**
Demis Roussos - Mercury M73992-Q
(LP) Demis Roussos - SRM-13724
- 80 86 (3) **NEVER LET HER SLIP AWAY**
Andrew Gold - Asylum E-45489-P
(LP) All This & Heaven Too - 6E116-P
- 81 98 (2) **YOU DON'T LOVE ME ANYMORE**
Eddie Rabbitt - Elektra E-45488-P
(LP) Variations - 6E127
- 82 (1) **MR. BLUE SKY**
Electric Light Orchestra - Jet ZS8-5050-H
(LP) Out Of The Blue - KZ2-35467
- 83 89 (4) **SO HARD LIVING WITHOUT YOU**
Airwaves - A&M AM 2032-W
(LP) New Day - SP 4689-W
- 84 (1) **HOT BLOODED**
Foreigner - Atlantic AT-3488-P
(LP) Double Vision - KSD-19999
- 85 (1) **TWO TICKETS TO PARADISE**
Eddie Money - Columbia 3-10765-H
(LP) Eddie Money - PC-34909
- 86 88 (2) **ON THE WRONG TRACK**
Kevin Lamb - Arista AS-0316-F
(LP) Sailing Down The Years - AB-4166
- 87 90 (7) **USE TA BE MY GIRL**
The O'Jays - Philadelphia International ZS8-3642-H
(LP) So Full Of Love - PZ-35355
- 88 84 (6) **SURVIVAL**
Marc Jordan - Warner Bros - WB-6904-P
(LP) Mennequin - KBS-3143
- 89 91 (3) **DON'T PLAY WITH MY HEART**
Toulouse - Magique MAG-13-K
(LP) Toulouse (Export) MAG-1010
- 90 (1) **YOU**
Rita Coolidge - A&M AM-2058-W
(LP) Love Me Again - SP-4699
- 91 93 (3) **ARMS OF MARY**
Chilliwack - Mushroom M7033-W
(LP) Lights From The Valley - MRS-5011
- 92 (1) **IS THE NIGHT TOO COLD FOR DANCIN'?**
Randy Bachman - Polydor PD1-4478-Q
(LP) Survivor - PD1-8141
- 93 (1) **BREAK IT TO THEM GENTLY**
Burton Cummings - Portrait PR-35481
(LP) N/A
- 94 94 (2) **GEORGIA ON MY MIND**
Willie Nelson - Columbia 3-10704-H
(LP) Stardust - PC-35305
- 95 (1) **DREAM LOVER**
Marshall Tucker Band
(LP) N/A
- 96 (1) **NEW ORLEANS LADIES**
Louisiana's Le Roux - Capitol 4586-F
(LP) Louisiana's Le Roux - SW-11734
- 97 (1) **RUNAWAY LOVE**
Linda Clifford - Curtom WBS-0138-P
(LP) If My Friends Could See Me Now - CUK-5021
- 98 (1) **TRANS-EUROPE EXPRESS**
Kraftwerk - Capitol 4460-F
(LP) Kraftwerk - SW-11603
- 99 (1) **GOD KNOWS**
Debby Boone - Warner/Curb WBS8554-P
(LP) Midstream - BSK-3130
- 100 (1) **THIS NIGHT WON'T LAST FOREVER**
Bill Labounty - Warner/Curb WBS-8529-P
(LP) N/A

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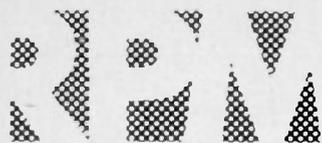
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Adult Oriented Playlist

- | | | | | | |
|----|---------|---|----|----------|---|
| 1 | (11) | SHADOW DANCING
Andy Gibb
RSO 893-Q | 32 | (3) | SONGBIRD
Barbra Streisand
Columbia 3-10756-H |
| 2 | 1 (17) | FEELS SO GOOD
Chuck Mangione
A&M 2001-W | 27 | 33 (6) | LADY OF THE NIGHT
Burton & Honeyman
Condor 97167 |
| 3 | 2 (12) | YOU'RE THE ONE THAT I WANT
John Travolta and Olivia Newton-John
RSO - RS-891-Q | 28 | 28 (11) | GOIN' HOME
Burton & Honeyman
Condor C-97166 |
| 4 | 17 (5) | BLUER THAN BLUE
Michael Johnson
EMI 8001-F | 29 | 29 (8) | NEW YORK CITY
Ken Tobias
Attic AT-184-K |
| 5 | 6 (8) | YOU NEEDED ME
Anne Murray
Capitol 4574-F | 30 | 34 (5) | MUSIC BOX DANCER
Frank Mills
Polydor 2065 392-Q |
| 6 | 16 (7) | HE'S SO FINE
Jane Olivor
Columbia 3-10724-H | 31 | 35 (7) | FOLLOW YOU, FOLLOW ME
Genesis
Atlantic 3474-P |
| 7 | 8 (8) | ONE LIFE TO LIVE
Lou Rawls
Philadelphia International 8-3643-H | 32 | 36 (4) | GEORGIA ON MY MIND
Willie Nelson
Columbia 3 10704-H |
| 8 | 4 (11) | IT'S A HEARTACHE
Bonnie Tyler
RCA PB-11249-N | 33 | 37 (4) | LOVE OR SOMETHING LIKE IT
Kenny Rogers
United Artists 1210-N |
| 9 | 13 (10) | I WANT TO LIVE
John Denver
RCA 11267-N | 34 | 41 (3) | MY ANGEL BABY
Toby Beau
RCA 11250-N |
| 10 | 10 (8) | YOU KEEP ME DANCING
Samantha Sang
Private Stock 45188-M | 35 | 39 (4) | TUNDRA
Mickey Andrews
Periwinkle PER-3906 |
| 11 | 12 (7) | I WAS ONLY JOKING
Rod Stewart
Warner Bros WBS-8568-P | 36 | 38 (3) | YOU'RE A PART OF ME
Gene Cotton With Kim Carnes
Ariola 7704-N |
| 12 | 5 (9) | YOU'RE THE LOVE
Seals & Crofts
Warner Bros WBS-8551-P | 37 | 40 (6) | MY FAVOURITE FANTASY
Van McCoy
MCA 40885-J |
| 13 | 14 (9) | BAKER STREET
Gerry Rafferty
United Artists 1192-N | 38 | 42 (2) | THREE TIMES A LADY
Commodores
Motown 1443F-W |
| 14 | 18 (7) | IF EVER I SEE YOU AGAIN
Roberta Flack
Atlantic 3483-P | 39 | 45 (2) | RIVERS OF BABYLON
Boney M
Atlantic MS-1872-P |
| 15 | 7 (9) | TAKE A CHANCE ON ME
Abba
Atlantic AT-3457-P | 40 | (1) | YOU CAN'T DANCE
England Dan & John Ford Coley
Big Tree 16117-P |
| 16 | 15 (10) | YOU ARE ALL I'LL EVER NEED
Lobo
Warner Bros WBS-8537-P | 41 | 43 (3) | COPACABANA (At The Copa)
Barry Manilow
Ariola 339 F |
| 17 | 9 (9) | ON BROADWAY
George Benson
Warner Bros 8542-P | 42 | (1) | GREASE
Frankie Valli
RSO-897-Q |
| 18 | 19 (6) | TWO OUT OF THREE AIN'T BAD
Mast loaf
Epic-8-50513-H | 43 | 44 (5) | BAD OLD DAYS
Co-Co
Hansa HA 8801X-M |
| 19 | 21 (5) | LET THE SONG LAST FOREVER
Dan Hill
GRT 1230-155-T | 44 | 47 (2) | CHILDREN OF THE DREAM
Barry Stigg
RCA PB-50458-N |
| 20 | 20 (7) | DEACON BLUES
Steely Dan
ABC 1022-12355-T | 45 | 46 (5) | TAKES MY BREATH AWAY
Shelle Guthrie
Periwinkle PER-3798 |
| 21 | 24 (6) | TAKE ME BACK TO CHICAGO
Chicago
Columbia 3-10737-H | 46 | 48 (2) | WEAR MY LOVE
Craig Ruhnke Band
Polydor 2065-389-Q |
| 22 | 11 (17) | TOO MUCH, TOO LITTLE, TOO LATE
Johnny Mathis with Denise Williams
Columbia 3-10693-H | 47 | (1) | THIS TIME ONE YEAR AGO
Engelbert Humperdinck
Epic 8-50566-H |
| 23 | 30 (4) | MUSIC IN MY LIFE
Mac Davis
Columbia 3-10745-H | 48 | 49 (2) | MUSIC IS MY LIFE
Fabian James
RCA PB-50455-N |
| 24 | 31 (6) | YOU GOT IT
Diana Ross
Motown 1442-W | 49 | 50 (1) | MOBY DICK
Peter, Sue & Marc
Dyna West - DW-07810-W |
| 25 | 27 (5) | DAYLIGHT KATY
Gordon Lightfoot
Warner Bros WBS 8579-P | 50 | (1) | UNDER THE BOARDWALK
Billy Joe Royal
Private Stock PSR-45192-M |

ADULT-ORIENTED PICKS

THE STUD

Biddu Orchestra - Columbia C4-8267-H (3:20)
(Biddu) Carlin/Quartet Music
(LP) N/A

Flip: Unfinished Journey - Same writer (Subiddu Music)
Producer: Biddu - No studio information

CALLIN' HOME

Mavis McCauley - Vera Cruz VCR-001 (3:00)
(Mavis McCauley) Great Cowboy Music (P.R.O.Can)
(LP) N/A

Flip: Kentucky - Same writer and publishing
Producer: Wes Dakus
Studio: Sundown Recorders/Edmonton

DREAMERS AND DANCERS

Ray Golding - Jackson JRS-001 (2:23)
(Ray Golding) Sunday Night Music (CAPAC)
(LP) N/A

Flip: I Miss You So Tonight - Same writer and publishing
Producer: Maude Power and Rich Dodson
Studio: Marigold Studios/Toronto
Available through Jackson Records, Toronto

ADULT-ORIENTED ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

BREAK IT TO THEM GENTLY - Burton Cummings

NEVER LET HER SLIP AWAY - Andrew Gold

ANOTHER FINE MESS - Glen Campbell

SEAN RYAN

CIHI FREDERICTON

Light Up Your Love-Ronney Abramson

Hot Child In The City-Nick Gilder

Wonderful Tonight-Eric Clapton

BRIAN PERKIN

CJOY GUELPH

Never Let Her Slip Away-Andrew Gold

Love Will Find A Way-Pablo Cruise

JON GOAD

CKGO HOPE

Break It To Them Gently-Burton Cummings

Runaway-Jefferson Starship

Talkin In Your Sleep-Crystal Gayle

TED POUND

CKIQ KELOWNA

You Don't Love Me Anymore-Eddie Rabbit

Stand By Me-Pousette Dirt Band

Leave Well Enough Alone-Kerry Chater

Love For A Laugh-Mary Saxton

Light Up Your Love-Ronney Abramson

Break It To Them Gently-Burton Cummings

Can We Be Friends-Todd Rundgren

JOHN HARADA

CHYR LEAMINGTON

She's A Good Woman-Great Rufus Machine

It Doesn't Matter-Buddy Holly

Never Let Her Slip Away-Andrew Gold

Another Fine Mess-Glen Campbell

RICHARD BRISEBOIS

CFCF MONTREAL

I Can't Wait Any Longer-Bill Anderson

Love Is In The Air-Martin Stevens

Never Let Her Slip Away-Andrew Gold

GARY GREER

CFOR ORILLIA

Stay-Jackson Browne

Is The Night Too Cold-Randy Bachman

Out Of The Blue-The Band

Love Will Find A Way-Pablo Cruise

FRASER HAWKES

CHOV PEMBROKE

We Can Get The Feeling-Madcats

Is The Night Too Cold-Randy Bachman

Break It To Them Gently-Burton Cummings

Raise A Little Hell-Trooper

Fiddler's Green-Malcolm Tomlinson

ROBB AUSTIN

CKOK PENTICTON

Never Let Her Slip Away-Andrew Gold

Out Of The Blue-The Band

Annie Mae-Natalie Cole

Shaker Song-Spyro Gyra

I Don't Wanna Go-Joey Travolta

Another Fine Mess-Glen Campbell

So It Goes-Nick Lowe

Just What I Needed-The Cars

We Can Get The Feelin-Madcats

TOM BULMER

CJCI PRINCE GEORGE

Wonderful Tonight-Eric Clapton

I'll Always Love You-Gary & Dave

With Your Love-Anne Murray

Is The Night Too Cold-Randy Bachman

Magnet & Steel-Walter Egan

Darlin-Paul Davis

DAVE ATKINSON

CKCV QUEBEC CITY

Dimanche melodie-Weekend

Stai (Limelight) Julio Iglesias

That Once In A Lifetime-Demis Roussos

Use Ta Be My Girl-O'Jays

Comme la lune-Toulouse

Technick-Maurice Desjardins

BRIAN LANGSTON

CKCQ QUESNEL

Break It To Them Gently-Burton Cummings

I Don't Wanna Go-Joey Travolta

She's A Good Woman-Rufus Road Machine

Can You Fool-Glen Campbell

To Kiss You Goonight-Doug Buck

GERRY MCAULEY

CFSX STEPHENVILLE

Never Together-Carlene Carter

Another Fine Mess-Glen Campbell

Weekend Friend-Con Hunley

She's A Good Woman-Rufus Road Machine

Out Of The Blue-The Band

Magalina Hagalina-Tod James

Never Let Her Slip Away-Andrew Gold

Is It Anh Wonder-Hudson, Carr & Poole

RAY BERGSTROM

CFTK TERRACE

Another Fine Mess-Glen Campbell

Will You Love Me Tomorrow-Dave Mason

Break It To Them Gently-Burton Cummings

That Once In A Lifetime-Demis Roussos

Midnight Lovers-Serge Mendes

J.G.DESROCHERS

CFKL TIMMINS

Soleil aide moi-Shake

Aime moi-Patsy Gallant

Non-Stop-Richard Anthony

Je parle de la vie-Claude Lemesle

ANDY KILKUS

CFOK WESTLOCK

Weekend Friend-Con Hunley

Bits & Pieces Of Life-Cal Smith

Break It To Them Gently-Burton Cummings

Gonna Love You Anyway-Cristy Lane

IONA TERRY

CKNX WINGHAM

Break It To Them Gently-Burton Cummings

I Could Fall In Love-Rufus Road Machine

ALBUMS

ALPHABETICALLY

92	A Taste Of Honey
12	Abba
73	April Wine
17	Atlanta Rhythm Section
32	Benson, George
30	Browne, Jackson
38	Buffett, Jimmy
57	Cheap Trick
22	Clapton, Eric
63	Clifford, Linda
59	Climax Blues Band
49	Commodores
79	Coolidge, Rita
76	Costello, Elvis
86	Dimeola, Al
95	Troiano, Domenic
77	Dramatics
83	Dylan, Bob
89	Fiori-Seguini
50	Flack, Roberta
46	Fleetwood Mac
21	Foghat
97	Franklin, Aretha
35	Genesis
16	96 Gibb, Andy
93	Gilmour, David
46	Halen, Van
39	Hall & Oates
41	Heart
52	Heatwave
23	Jefferson Starship
34	Jethro Tull
24	Joel, Billy
36	Journey
40	Kansas
91	King, Carole
74	King, Evelyn
65	Kinks, The
15	Kiss
37	Lightfoot, Gordon
87	Little Feat
85	Little River Band
98	Loggins, Kenny
84	Love & Kisses
83	LTD
88	Lynx
64	Madcats
70	Mahogany Rush
21	Mangione, Chuck
31	Manilow, Barry
72	Marley, Bob
33	Marshall Tucker Band
80	Mason, Dave
14	Mathis, Johnny
58	Max Webster
6	Meatloaf
44	Money, Eddie
48	Moody Blues
47	Murray, Anne
28	Nelson, Willie
66	Pabloe Cruise
60	Petty, Tom
69	Prism
71	Quincy Jones
3	Rafferty, Gerry
94	Rainbow
20	Rolling Stones
29	Rundgren, Todd
75	Rush
54	Seals & Crofts
7	Sager, Bob
5	Simon, Carly
25	Smith, Patti
8	Springsteen, Bruce
100	Spyro Gyra
27	Steely Dan
43	Stewart, Rod
19	Streisand, Barbra
51	Styx
90	Sun
56	Sweet
62	Thomas, Ian
69	Triumph
67	Trooper
61	Tuxedo Junction
18	Tyler, Bonnie
53	UK
81	USA-European Connection
55	Village People
26	Walsh, Joe
99	Whispers
11	Wings
42	Zevon, Warren
	SOUNDTRACKS
4	FM
9	Grease
1	Saturday Night Fever
10	Thank God It's Friday
13	The Last Waltz
76	The Rocky Horror Picture Show



100 Albums

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY
Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

1	(20)	SATURDAY NIGHT FEVER Soundtrack (RSO) RS-2-4001-Q	RS8-2-4001-Q	RS4-2-4001-Q	
2	2 (22)	CHUCK MANGIONE Feels So Good (A&M) SP-4658-W	BT-4658-W	CS-4658-W	
3	8 (7)	GERRY RAFFERTY City To City (United Artists) UALA-840G-N	UAEA-840H-N	UACA-840H-N	
4	4 (9)	FM Soundtrack (MCA) MCA2-12000-J	MCAP2-12000-J	MCAC2-12000-J	
5	8 (10)	CARLY SIMON Boys In The Trees (Elektra) 6E-128-P	ET8-128-P	TC5-128-P	
6	6 (21)	MEATLOAF Bat Out Of Hell (Columbia) PE-34974-H	PEA-34974-H	PET-34974-H	
7	7 (6)	BOB SEGER & THE SILVER BULLET BAND Stranger In Town (Capitol) SW-11698-F	8XW-11698-F	4XW-11698-F	
8	15 (5)	BRUCE SPRINGSTEEN Darkness On The Edge Of Town (Columbia) PC-35318-H	PCA-35318-H	PCT-35318-H	
9	9 (7)	GREASE Soundtrack (RSO) RS2-4002-Q	RS82-4002-Q	RS42-4002-Q	
10	11 (8)	THANK GOD IT'S FRIDAY Soundtrack (Casablanca) MBLP-7099-3-Q	MBL8-7099-3-Q	MBL5-7099-3-Q	
11	3 (12)	WINGS London Town (Capitol) WX-11777-F	8XWX-11777-F	3XWX-11777-F	
12	16 (17)	ABBA The Album (Atlantic) KSD-19164-P	PP-19168-P	CS-19164-P	
13	13 (26)	THE BAND & VARIOUS ARTISTS The Last Waltz (Warner Bros) 3WS-3146-P	WB-3146-P	W5-3146-P	
14	14 (12)	JOHNNY MATHIS You Light Up My Life (Columbia) PC-35259-H	PCA-35259-H	PCT-35259-H	
15	18 (7)	KISS Double Platinum (Casablanca) NBLP-7100-2-Q	NBL8-7100-2-Q	NBL5-7100-2-Q	
16	51 (3)	ANDY GIBB Shadow Dancing (RSO) RS-1-3034-Q	RS8-1-3034-Q	RS4-1-3034-Q	
17	17 (14)	ATLANTA RHYTHM SECTION Champagne Jam (Polydor) TD-1-6134-Q	TDB-1-6134-Q	TD4-1-6134-Q	
18	20 (5)	BONNIE TYLER It's A Heartache (RCA) AFL1-2821-N	AFS1-2821-N	AFK1-2821-N	
19	26 (5)	BARBRA STREISAND Song Bird (Columbia) PC-35375-H	PCA-35375-H	PCT-35375-H	
20	78 (2)	ROLLING STONES Some Girls (Rolling Stone) COC-39108-P	TP-39108-P	CS-39108-P	
21	25 (6)	FOGHAT Stone Blue (Bearsville) BRK-6977-P	MB-6977-P	M5-6977-P	
22	22 (29)	ERIC CLAPTON Slowhand (RSO) RS-1-3030-Q	RS8-1-3030-Q	RS4-1-3030-Q	
23	10 (17)	JEFFERSON STARSHIP Jefferson Starship Earth (Grunst) BXL1-2515-N	BXS1-2515-N	BXC1-2515-N	
24	12 (36)	BILLY JOEL The Stranger (Columbia) PC-34987-H	PCA-34987-H	PCT-34987-H	
25	19 (11)	PATTI SMITH Easter (Arista) AB-4171-F	8A-4171-F	4A-4171-F	
26	68 (4)	JOE WALSH But Seriously Folks (Asylum) 6E141-P	ET8141-P	TC5141-P	
27	33 (37)	STEELY DAN Aja (ABC) 9022-1006-T	8022-1006-T	8022-1006-T	
28	41 (5)	WILLIE NELSON Stardust (Columbia) PC-35305-H	PCA-35305-H	PCT-35305-H	
29	27 (8)	TODD RUNDGREN Hermit Of Mink Hollow (Warner Bros) BRK-6981-P	M8-6981-P	M5-6981-P	
30	28 (25)	JACKSON BROWNE Running On Empty (Asylum) 6E-113-P	ET8-113-P	TC5-113-P	
31	34 (19)	BARRY MANILOW Even Now (Arista) AB-4164-F	8X-4164-F	4X-4164-F	
32	29 (57)	GEORGE BENSON Weekend In L.A. (Warner Bros) 2WB-3139-P	JBA-3139-P	J5A-3139-P	
33	24 (6)	MARSHALL TUCKER BAND Together-Forever (Capricorn) CPN-0205-Q	CP8-0205-Q	CP5-0205-Q	
34	21 (10)	JETHRO TULL Heavy Horses (Chrysalis) CHR-1175-F	8CH-1175-F	CCH-1175-F	
35	30 (11)	GENESIS And Then There Were Three (Atlantic) KSD-19173-P	TP-19173-P	CS-19173-P	
36	32 (22)	JOURNEY Infinity (Columbia) PC-34912-H	PCA-34912-H	PCT-34912-H	
37	35 (28)	GORDON LIGHTFOOT Endless Wire (Warner Bros) KBS-3149-P	MB-3149-P	M5-3149-P	
38	31 (13)	JIMMY BUFFETT Son Of A Son Of A Sailor (ABC) 9022-1046-T	8022-1046-T	5022-1046-T	
39	46 (5)	HALL & GATES Livetime (RCA) AFL1-2802-N	AFS1-2802-N	AFK1-2802-N	
40	23 (36)	KANSAS Point Of Know Return (Kirschner) PZ-34929-H	PZA-34929-H	PZT-34929-H	
41	39 (12)	HEART Magazine (Mushroom) MRS-5008-W	MRS8-5008-W	MRS5-5008-W	
42	38 (19)	WARREN ZEVON Excitable Boy (Asylum) 6E118-P	N/A	N/A	
43	43 (31)	ROD STEWART Foot Loose & Fancy Free (Warner Bros) KBS-3092-P	M8-3092-P	M5-3092-P	
44	36 (18)	EDDIE MONEY Eddie Money (Columbia) PC-34909-H	PCA-34909-H	PCT-34909-H	
45	37 (66)	FLEETWOOD MAC Rumours (Warner Bros) BSK3010-P	M83010-P	M53010-P	
46	42 (16)	VAN HALEN Van Halen (Warner Bros) KBS3075-P	M83075-P	M53075-P	
47	53 (19)	ANNE MURRAY Let's Keep It That Way (Capitol) ST-11743-F	8X-11743-F	4X-11743-F	
48	60 (3)	MOODY BLUES Octave (London) PS-708-K	PS8-708-K	PS5-708-K	
49	66 (5)	COMMODORES Natural High (Motown) M7902R1-Y	M7902HT-Y	M7901HC-Y	
50	40 (24)	ROBERTA FLACK Blue Lights In The Basement (Atlantic) KSD-19149-P	TP-19149-P	CS-19149-P	

RPM 100 Top Albums (51-100)

51	46 (29)	STYX The Grand Illusion (A&M) SP-4637-W 8T-4637-W	CS 4637-W	76	47 (13)	ELVIS COSTELLO This Year's Model (Columbia) PC-35331-H PCA-35331-H	PCT-35331-H
52	49 (10)	HEATWAVE Central Heating (Epic) PE-35260-H PEA-32560-H	PET-35260-H	77	92 (2)	DRAMATICS Do What You Wanna Do (ABC) 9022-1072-T N/A	N/A
53	55 (4)	UK UK (Polydor) PD1-6146-Q PD8-1-6146-Q	PD4-1-6146-Q	78	50 (6)	THE ROCKY HORROR PICTURE SHOW Soundtrack (Ode) ODE-21653-H ODEA-21663-H	ODET-21663-H
54	57 (4)	SEALS & CROFTS Takin' It Easy (Warner Bros) BSK 3163-P M8 3163-P	M5 3163-P	79	90 (2)	RITA COOLIDGE Love Me Again (A&M) SP-4699-W 8T-4699-W	CS-4699-W
55	64 (11)	VILLAGE PEOPLE Macho Man (Casablanca) NBLP-7096-Q NBL8-7096-Q	NBL5-7096-Q	80	93 (3)	DAVE MASON Marispos de Oro (Columbia) PC-35285-H PCA-35285-H	PCT-35285-H
56	76 (4)	SWEET Level Headed (Capitol) ST 11744-F 8XT 11744-F	4XT 11744-F	81	83 (3)	USA-EUROPEAN CONNECTION Come Into My Heart (TK) PTK-92025-H PTKT-92025-H	PTKA-92025-H
57	79 (4)	CHEAP TRICK Heaven Tonight (Epic) PE 35312-H PEA 35312-H	PET 35312-H	82	85 (3)	BOB DYLAN Street Legal (Columbia) JC-35453-H JCA-35453-H	JCT-35453-H
58	58 (10)	MAX WEBSTER Mutiny Up My Sleeve (Anthem) ANR 11012-F 8AN-11012-F	4AN-11012-F	83	97 (2)	LTD Togetherness (A&M) SP-4705-W 8T-4705-W	CS-4705-W
59	59 (4)	CLIMAX BLUES BAND Shine On (Warner Bros) SRK 6056-P M8 6056-P	M5 6056-P	84	99 (2)	LOVE & KISSES How Much How Much I Love You (Casablanca) IBIS-7091-Q IBS-7091-Q	IBC-7091-Q
60	81 (3)	TOM PETTY & THE HEARTBREAKERS You're Gonna Get It (Shelter/ABC) 9309-52029-T 8309-52029-T	5309-52029-T	85	98 (2)	LITTLE RIVER BAND Sleepin' Catcher (Capitol) SW-11783-W 8XW-11783-F	4XW-11783-F
61	44 (9)	TUXEDO JUNCTION Tuxedo Junction (Butterfly) FLY-007-N 8FLY-007-N	5FLY-007-N	86	67 (9)	AL DIMEOLA Casino (Columbia) PC-35277-H PCA-35277-H	PCT-35277-H
62	65 (6)	IAN THOMAS Still Here (GRT) 9230-1067-T 8230-1067-T	5230-1067-T	87	69 (14)	LITTLE FEAT Waiting For Columbus (Warner Bros) 2585 3140-P LB 3140-P	L5 3140-P
63	84 (2)	LINDA CLIFFORD If My Friends Could See Me Now (Curton) CUK-5021-P M8-5201-P	M5-5021-P	88	88 (4)	LYNX Sneak Attack (Quality) SV-1953-M SV8-1953-M	SV4-1953-M
64	61 (14)	MADCATS Madcats (Skyline) SKY-10166-M SKY8-10166-M	CKY4-10166-M	89	70 (6)	FIORI-SEGUIN Deux Cents Nuits A L'Heure (Columbia) PFS-90456-H PFS-90456-H	PFST-90456-H
65	82 (3)	THE KINKS Misfits (Arista) AB-467-F 8A-467-F	4A-467-F	90	94 (4)	SUN Sunburn (Capitol) ST 11723-F N/A	N/A
66	89 (2)	PABLO CRUISE Worlds Away (A&M) SP-4687-W 8T-4697-W	CS-4697-W	91	52 (12)	CAROLE KING Her Greatest Hits (Ode) PE-34967-H PEA-34967-H	PET-34967-H
67	..... (1)	TROOPER Thick As Thieves (MCA) MCA-2377-J MCAT-2377-J	MCAC-2377-J	92	..... (1)	A TASTE OF HONEY A Taste Of Honey (Capitol) St-11754-F 8XT-11754-F	4XT-11754-F
68	56 (25)	TRIUMPH Rock & Roll Machine (Attic) LAT-1036-K 8AT-1036-K	ACT-1036-K	93	..... (1)	DAVID GILMOUR David Gilmour (Columbia) PC-35388-H PCA-35388-H	PCT-35388-H
69	..... (1)	PRISM See Forever Eyes (GRT) 9230-1075-T 8230-1075-T	5230-1075-T	94	95 (3)	RAINBOW Long Live Rock & Roll (Polydor) PD-1-6143-Q PD8-1-6143-Q	PD4-1-6143-Q
70	74 (4)	MAHOGANY RUSH Live (Columbia) PC 35257-H PCA 35257-H	PCT 35257-H	95	96 (7)	DOMENIC TROIANO The Joke's On Me (Capitol) SW-11772-F 8XW-11744-F	4XW-11772-F
71	87 (2)	QUINCY JONES Sounds And Stuff Like That (A&M) SP-4685-W 8T-4685-W	CS-4685-W	96	62 (23)	ANDY GIBB Flowing Rivers (RSO) RS-1-3019-Q RSB-1-3019-Q	RS4-1-3019-Q
72	71 (9)	BOB MARLEY & THE WAILERS Kaya (Island) 1LPS-9517-N Y81-9517-N	ZC1-9517-N	97	72 (5)	ARETHA FRANKLIN Aimighy Fire (Atlantic) KSB-19161-P TP-19161-P	N/A
73	75 (5)	APRIL WINE First Glimpse (Aquarius) AQR-517-K AQR8-517-K	AQR5-517-K	98	..... (1)	KENNY LOGGINS Night Watch (Columbia) PC-35387-H PCA-35387-H	PCT-35387-H
74	91 (2)	EVELYN "CHAMPAGNE" KING Smooth Talk (RCA) APL1-2466-N N/A	N/A	99	..... (1)	WHISPERS Headlights (RCA) BXL1-2774-N N/A	N/A
75	63 (13)	RUSH Archives (Anthem) ANR-31013-F 8AN-31013-F	4AN-31013-F	100	..... (1)	SPYRO GYRA Spyro Gyra (Amherst) Spro Gyra (Amherst)	

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

AROUND THE COUNTRY

AJAX, ONTARIO

Since the announcement of Lorna Margaret Braid being appointed Station Manager at CHOO Country, the station has been deluged with letters of congratulations from local business people, local politicians, members of the various Chambers of Commerce and many many listeners in the Durham Region. Lin Ward arranged for a photograph of Lorna so RPM readers could have a look at a very successful lady in broadcasting. Lorna, who lives in Greenwood, is a very active member of the Board of Directors of the Ajax Chamber of Commerce and has, through her popular afternoon community affairs programme, Durham Dialogue (formerly called Durham Daily), generated much enthusiasm for the issues and events peculiar

to the Durham Region.

VANCOUVER

Michael Palmer's single, Circle, on the Rolltop label has been gaining a good following through B.C. radio. The single is being distributed through Ralph Harding's Total Sounds. There's a lot of appeal in the single, whether you're a dog lover or a jogger, and it makes for that interesting bit of programming that will get to your listeners. Adult-oriented programmers will also be interested in Michael's single, but probably more for the flip, We Had It All (Nita). The plug side is a Palmer original and he co-wrote the flip with an L. Wallace.

BENTLEY, ALBERTA

A few miles from beautiful downtown Bentley at the Medicine Lodge Ski Hill, Dick Damron will be presenting his Country Music Festival. The date is August 6 and Dick has a

good lineup of country talent plus four bands and a few surprise guests. Dick Damron and Friends will be the anchor group and they'll be featuring Keith Hitchner, Glory Anne Carrier, California's Turtle Dust, Gustafson, The Jerry and Jo'Anne Show, Merv Smith, Ed King and King County and Nashville North. There'll be an Early Bird Warm-Up Dance in the Bentley Community Hall Saturday (Aug 5) and there's lots of camping facilities.

ELMIRA, ONTARIO

The Mercey Brothers have been busy with their MBS label as well as taping shows for the CBC. Most recent taping was Vic Mullen's Show which guested Mike Francis, Don Cochrane, The Mercey Brothers and Marie Bottrell. Bob Lucier looked after the steel chores. By the way, Marie has been appearing with Tom T. Hall on concert dates in Canada and the U.S.



Rolltop recording artist
Michael Palmer



CHOO Ajax Station Manager
Lorna Margaret Braid



Royalty recording artist Gary Fjellgaard dropped by CHOO Ajax to visit Music Director Lin Ward and promote Caribou to Nashville.



At C-HOW Welland, Whisky Hollow's Len Wilde raises a cheer for the group's new single with the station's Jim Moreno (l) and Lorne Boyko (r) during promo visit to the station.



Gary Buck (l) and George Brothers firm deal for Grand Slam release of Fat City Blues (RPM Country Pick - July 15/78). The session was co-produced by Brothers and Dallas Harms.

COUNTRY HITPICKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

LIN WARD
CHOO AJAX
 Visions Of You-John Lowrey
 Fat City Blues-George Brothers & Ol Blue
 The Hard Times-James Lee Hitchner
 Surveyor of the Honky Tonks-Sherry Black
 The Love I Want To Waste-Johnny Burke
 Reminding Me Of Her-Doug Rutledge
 My Sorrows Keep Returning-Audie Henry
CARL HUMPHREY
CKDH AMHERST
 Three Sheets-Jacky Ward
 Talk To Me-Freddy Fender
 The Fool-Don Gibson
FREEMAN ROACH
CJFX ANTIGONISH
 Fat City Blues-George Brothers & Ol Blue
 Let Me Down Easy-Peggy Sue
 Nova Scotia-Carolina Edwards
JIM ZACK
CKLQ BRANDON
 Pittsburgh Stealers-Kendalls
 Drinking Them Beers-Tompall Glaser
RANDY CLAYTON
CKPC BRANTFORD
 Take This Heart-George Hamilton IV
 Save Me-Tanya Tucker
 Rake & A Ramblin Man-Don Williams
 Come See Me-Dottie West
 After 40 Pages-Johnny Henry
 The Love I Want-Johnny Burke
DAVID COLLINS CARTER
CKBW BRIDGEWATER
 Wish You Were With Me-Brent Williams
 Feel Like A Million-George Hamilton IV
DAVID WILKIE
CFAC CALGARY
 Wish You Were With Me-Brent Williams
 The Hard Times-James Lee Hitchner
 Red River Valley-Fustukian
 The Love I Want-Johnny Burke
 Driftn Through My Memories-Lee Bach
 Comin On Stronger-Mercey Brothers
 Ain't Nobody Here-Asleep At The Wheel
RICK KEVAN
CHUC COBOURG
 Pittsburgh Stealers-Kendalls
 A Country Mile Better-Canadian Zephyr
 Baby Sitting-Hank Smith
TOM ENDERS
CJDC DAWSON CREEK
 Rake & Ramblin Man-Don Williams
 The Loser-Kenny Dale
 You Can Count On Me-David Allan Coe
MONTE SOLBERG
CKAY DUNCAN
 Talkin In Your Sleep-Crystal Gayle
 I Believe In You-Mel Tillis
CURLY GURLOCK
CFCW EDMONTON/CAMROSE
 Pittsburgh Stealers-Kendalls
 Baby I'm Yours-Debbie Boone
 Baby Sittin With The Blues-Hank Smith
 Lone Star Lady-Brian Pickering
CHRIS KAYE
CKNS ESPANOLA
 The Real Thing-Jean Sheppard
 Painting This Old Town-Crystal Gayle
 Young And Beautiful-Carlton Showband
 100 Pounds Of Clay-Johnny Burke/Eastwind
 Ways Of A Woman In Love-Tom Bresh
KEITH BRADLEY
CJSL ESTEVAN
 Baby I'm Yours-Debbie Boone
 I'll Be There-David Rogers
BLAIR BURROUGH
CJGP GRANDE PRAIRIE
 More Of A Woman-Rebecca
 Rosamunde-Leo Karz & His Stompers
 Half Hour Later-Carlton Showband
 Rake & Ramblin Man-Don Williams
 Just Pickin-Johnny Mack
 Sweet Feelins-Chaparrals
 Magalina Hagalina-Todd James
PAUL KENNEDY
CHFX-FM HALIFAX
 Can't Stop Loving You-Mary K. Miller
 The Fool-Don Gibson
 Southern Queen-Garry Morris & Crossroads
 Rose Colored Glasses-John Conlee
 Talk To Me-Freddy Fender

COUNTRY PICKS

MA
PL

ALWAYS HAVIN' YOUR LOVE

Marie Bottrell - MBS 1009 (2:58)
 (Marie Bottrell) Mercey Brothers Publishing (P.R.O.Can)
 (LP) N/A
 Flip: You're The Sunshine Of My Life
 (Glen Bottrell) Mercey Brothers Publishing (P.R.O.Can)
 Producer: MBS
 Studio: Mercey Brothers Studio/Elmira, Ontario
 Available through MBS Records, Elmira, Ontario

MA
PL

STILL YOUR DEAR OLD DADDY

Art Young - Downs D45-001 (2:33)
 No writer or publishing credits
 Flip: Rough & Tough Cowboy
 Producer: Ron Halldorson - No studio information
 Available through Downs Records, Winnipeg

MA
PL

FAT CITY BLUES

George Brothers & Ol' Blue - Grand Slam GS-2279X-M (2:22)
 (John Paul Ellis) Doubleplay Music (P.R.O.Can)
 (LP) N/A
 Flip: Six Pack To Go
 (Hank Thompson) Brozos Valley Music (P.R.O.Can)
 Producer: George Brothers & Dallas Harms
 Studio: Mercey Brothers Studios/Elmira, Ontario

COUNTRY ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

RAKE & RAMBLIN' MAN - Don Williams

TALK TO ME - Freddy Fender

THE LOVE I WANT TO WASTE - Johnny Burke

DEBI FOUGERE
CIGO PORT HAWKESBURY
 Talk To Me-Freddy Fender
 Come See Me-Dottie West
 The Days Of You And Me-Red Sovine
 Hard Times-James Lee Hitchner
 Fat City Blues-George Brothers & Ol' Blue
 Lone Star Lady-Brian Pickering
 Young And Beautiful-Carlton Showband
BRIAN LANGSTON
CKCQ QUESNEL
 Half Hour Later-Carlton Showband
 Widow Jones-Barbara Eden
 Rake & Ramblin Man-Don Williams
 Bits & Pieces Of Life-Cal Smith
 The Real Thing-Jean Sheppard
 A Country Mile Better-Canadian Zephyr
 Heaven Only Knows-Jim Woodyard
DYNAMITE DON
CFSX STEPHENVILLE
 Pittsburgh Stealers-Kendalls
 Still Your Dear Old Daddy-Art Young
 Ways Of A Woman In Love-Tom Bresh
 You Can Count On Me-David Allan Coe
 Bits & Pieces Of Life-Cal Smith
 Half Hour Later-Carlton Showband
 Talk To Me-Freddy Fender
JOHN MOORHOUSE
CKSP SUMMERLAND
 Hang On Feeling-Red Steagall
JACK WINTER
CKFH TORONTO
 Talk To Me-Freddy Fender
 The Fool-Don Gibson
 Rake & Ramblin Man-Don Williams
 What Can I Say-Ray Griff
 It Doesn't Matter Anymore-Buddy Holly
 Feel Like A Million-George Hamilton IV
DAVE INNESS
CKCL TRURO
 Hello Remember Me-Billy Swan
 Thibodeaux & His Cajun Band-Jimmy Newman
 Come See Me-Dottie West
WEIRD HAROLD KENDALL
CKWX VANCOUVER
 Lone Star Lady-Brian Pickering
 Left Over Love-Brenda Lee
 I'd Love To Make Love-Red Sovine
 Might Be In Tulsa-Glen Logan
 Rake & Ramblin Man-Don Williams
 Undercover Lover-Stella Parton
 Flyin High-Mickey Gilley
PETE MORENA
CHOW WELLAND
 Whine Whistle Whine-John Anderson
 Bits & Pieces Of Life-Cal Smith

Hello Remember Me-Billy Swan
 True Love-The LeGardes
JOHANNA SOLIMA
CKLW-FM WINDSOR
 Beautiful Woman-Charlie Rich
 Come See Me-Dottie West
 Womanhood-Tammy Wynette
IONA TERRY
CKNX WINGHAM
 Come See Me-Dottie West
 A Country Mile Better-Canadian Zephyr
CHARLIE RUSSELL
CJJC WOODSTOCK
 If I Were A River-Barbara Mandrell
 More Of A Woman-Rebecca
 Rake & Ramblin Man-Don Williams
 Days Of Sand & Shovels-Nat Stuckey

OL' AMOS

MADE FOR SUMMER
 PROGRAMMING

f/s

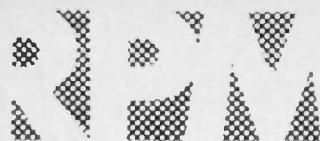
PAPER ROSIE

ORVAL
 PROPHET

Broadland

BR-228X

Taken from his Ol' Amos album,
 BR-1986
 Distributed by Quality Records.



Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors:

- | | | | |
|---------|----|-----------|----|
| A&M | -W | MOTOWN | -Y |
| CBS | -H | PHONODISC | -L |
| CAPITOL | -F | POLYDOR | -O |
| GRT | -T | QUALITY | -M |
| LONDON | -K | RCA | -N |
| MCA | -J | WEA | -P |

(12)	PORTRAIT IN THE WINDOW Carro Baker RCA PB-50432-N	26	28	(4)	HERE COMES THE REASON I LIVE Ronnie McDowell GRT 1185 159-T		
2	3	(10)	IT'S A HEARTACHE Bonnie Tyler RCA PB-11249-N	27	29	(4)	ONLY ONE LOVE IN MY LIFE Ronnie Milsap RCA PB-11270-N
3	4	(13)	YOU'RE THE LIGHT Family Brown RCA PB-50439-H	28	30	(4)	WEEK-END FRIEND Con Hunley Warner Bros WBS 3572-P
4	5	(20)	HERE'S YOUR WATCH JOHN Canadian Zephyr RCA PB-50422-N	29	31	(4)	SPRING FEVER Loretta Lynn MCA 40910-J
5	1	(6)	I CAN'T WAIT ANY LONGER Bill Anderson MCA 40893-J	30	33	(3)	RAGAMUFFIN MAN Donna Fargo Warner Bros WBS-8578-P
6	11	(8)	YOU NEEDED ME Anne Murray Capitol 4574-F	31	32	(3)	TONIGHT Barbara Mandrell ABC 1022-12362-T
7	9	(6)	I BELIEVE IN YOU Mel Tillis MCA 40900-J	32	35	(3)	WHEN CAN WE DO THIS AGAIN T.G. Sheppard Warner Bros WBS-8593-P
8	13	(5)	IT ONLY HURTS FOR A LITTLE WHILE Margo Smith Warner Bros WBS-8555-P	33	38	(3)	NEVER MY LOVE Vern Gosdin Elektra E 45483-P
9	10	(16)	WHISKEY JACK Dick Damron RCA PB-50428-N	34	43	(3)	WHEN THE FIRE GETS HOT Zella Lehr RCA PB-11265-N
10	15	(9)	HOMEFOLKS Bob Murphy And Big Buffalo RCA PB-50452-N	35	34	(6)	LADY OF THE NIGHT Burton & Honeyman Condor 97167
11	6	(12)	GEORGIA ON MY MIND Willie Nelson Columbia 3-10704-H	36	37	(6)	MIDNIGHT COWBOY David Thompson Citation C-278
12	8	(9)	I'LL BE TRUE TO YOU Oak Ridge Boys ABC 1022-12350-T	37	40	(3)	YOU DON'T LOVE ME ANYMORE Eddie Rabbit Elektra E 45488-P
13	14	(6)	THERE AIN'T NO GOOD CHAIN GANG Johnny Cash & Waylon Jennings Columbia 3-10742-H	38	39	(4)	I'VE BEEN LONELY TOO LONG BABY Billy Crash Craddock Capitol 4575-F
14	7	(9)	NIGHT TIME MAGIC Larry Gatlin Monument C4-249-H	39	50	(2)	ANOTHER FINE MESS Glen Campbell Capitol 4584-F
15	16	(6)	PLEASE HELP ME I'M FALLING Janie Fricke Columbia 3-10743-H	40	41	(2)	(I Love You) WHAT CAN I SAY Jerry Reed RCA PB-11281-N
16	17	(5)	COUNTRY LOVIN' Eddy Arnold RCA PB-12257-N	41	45	(2)	THE FASTEST GUN Dallas Harms Broadland BR-2288X-M
17	18	(15)	DOES THE RAIN ONLY FALL ON MY MANSION Jerry Palmer RCA PB-50427-N	42	44	(3)	SILAS McVIE Ralph Carlson & The Country Mile Snocan SC-145
18	21	(6)	I NEVER WILL MARRY Linda Ronstadt Asylum E 45479-P	43	47	(2)	OL' AMOS Orval Prophet Broadland BR-2288X-M
19	19	(8)	LET ME BE YOUR BABY Charly McClain Epic 8 80525 H	44	46	(3)	LET ME TREAT YOU LIKE A LADY Wayne Fehr Sunshine SS-52
20	12	(11)	TWO MORE BOTTLES OF WINE Emmylou Harris Warner Bros WBS-8553-P	45	48	(2)	SWEET CLOVER Don Cochran Broadland BR-2282X-M
21	23	(5)	LOVE OR SOMETHING LIKE IT Kenny Rogers United Artists UA-X1210Y-N	46	....	(1)	TALKING IN YOUR SLEEP Crystal Gayle United Artists 1214-N
22	20	(11)	GOIN' HOME Burton & Honeyman Condor C-97166	47	49	(2)	BETTER ME Tommy Overstreet ABC 1022-12367-T
23	24	(5)	THAT'S WHAT MAKES THE JUKE BOX PLAY Moe Bandy Columbia 3-10735-H	48	....	(1)	FROM SEVEN TILL TEN Loretta Lynn & Conway Twitty MCA 40920-J
24	27	(5)	GEORGE THE HERMIT Jack Hennig Damon D-110-K	49	....	(1)	WHEN I STOP LEAVING (I'll Be Gone) Charley Pride RCA 11287-N
25	26	(9)	THERE'S MORE LOVE WHERE THAT CAME FROM Joyce Seamone Boot BT 202-K	50	(1)	WE BELONG TOGETHER Susie Allison Warner Bros WBS-8597-P

CLASSIFIED & HELP WANTED

**RADIO STATIONS, GROUPS
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Help Wanted ads appear in RPM free of charge. Our usual low ad rates apply to non-help wanted ads and any ads that require an RPM box number. Free adds must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Limit the copy to 25 words or less. Regular rates for classified, 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

CJOK FORT McMURRAY

CJOK needs an experienced announcer to join their staff. Interested in coming to Canada's fastest growing city and you have a minimum of one year's experience, we would like to hear from you. Must have production experience. Good opportunity to move up. Send tape and resume to Kelly Boyd, PD, CJOK Radio, 205-10011 Franklin Avenue, Fort McMurray, Alberta T9H 2K7. Phone (403) 429-7933.

NEWSCASTER

Newscaster available immediately. Eight years experience - major and medium market. Call (613) 820-8015.

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Black vinyl binders are available from RPM to keep your RPMs in order and in good shape. Send \$10 (Ontario residents add 4% sales tax) to: MUSICAD&ART, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2. (Each binder holds 26 issues).

**AFTERNOON
ANNOUNCER**

10,000 Watt rural Edmonton station looking for mature outgoing afternoon (4-8 pm drive) announcer. Should be community-oriented. This position offers future advancement with expanding broadcast organization. Contact Stu Morton, OK Radio Group, Box 1800 Westlock, Albert T0G 2L0 (403) 420-6283.

**PRODUCTION MANAGER/
MORNING PERSONALITY**

wanted. . . . for Saskatchewan's fastest

growing Country station. We offer a secure future and an opportunity to become part of an aggressive management team. Send air check and resume to: D.M. Shainline, Box 365, Estevan, Saskatchewan S4A 2A4.

VANCOUVER ISLAND

CKDA Victoria looking for a jock. Contemporary, rock format. If you're interested in the beautiful West Coast, send tape and resume to: Vince Cownden, Program Director, Box 967, Victoria, B.C. V8W 2S5.

LOOKING FOR A CHANCE

If you're looking for someone who has ten years of broadcasting behind them and has dabbled in management and on-air/production - and someone who is married to both the industry and in life, call (306) 543-5262 day/nite TODAY!

CURRENTLY EMPLOYED

but desirous of advancing and expanding responsibilities in music industry or closely related field. Experienced and knowledgeable organizer. Well versed in day to day details of administration. Skilled in face to face encounters with general public. Individual with a proven record of dedication to duty and employer loyalty. Enquire in confidence to: RPM Magazine, Box 7555, 6 Brentcliffe Rd. Toronto M4G 3Y2.

FOR SALE

Amplex 450 playback machine, 3 3/4 IPS with eight 10 1/4 reels background music tape, \$200. Engineered Sounds Systems (416) 625-4042.

**WANTED
GIRL FRIDAY**

An independent record label/recording studio requires a Girl Friday to handle regular receptionist duties, as well as coordinate label activities. Experience in the music industry required. Please call: Mrs. Wright for appointment (416) 292-9619.

**IF YOU DIDN'T MAKE IT IN THE SPRING
Directory why not make sure NOW that you
don't miss the FALL DIRECTORY**

(to be published in November '78)

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- Mastering Facilities
- Pressing Plants
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- Record Jackets
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- Personal Managers
- Booking Agents
- Promotion & Publicity
- Concert Promoters

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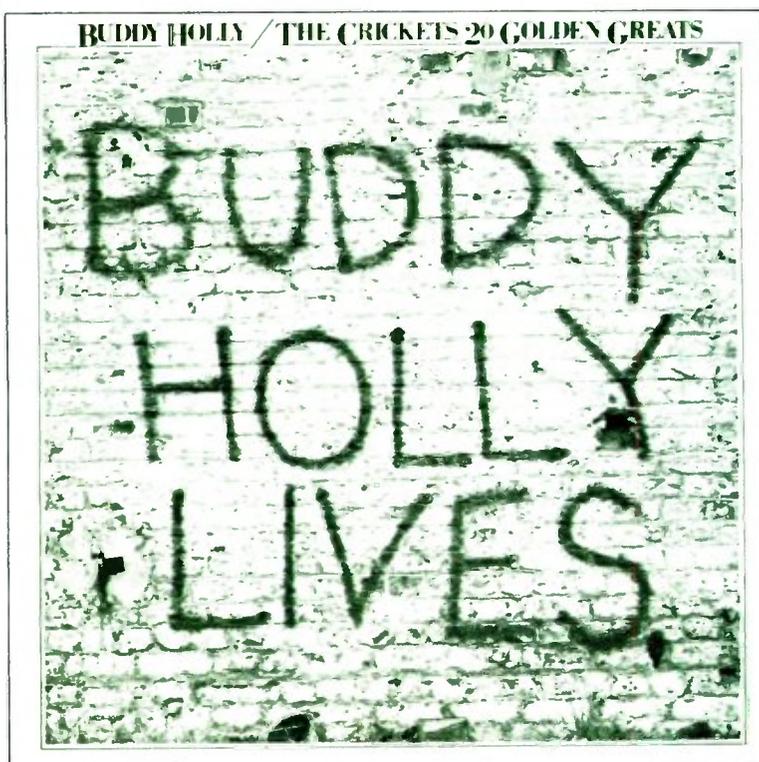
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PRESIDENT OR GENERAL MANAGER

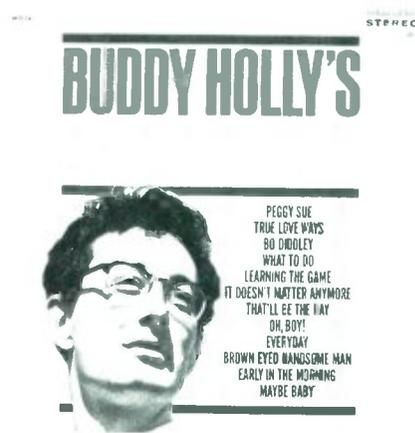
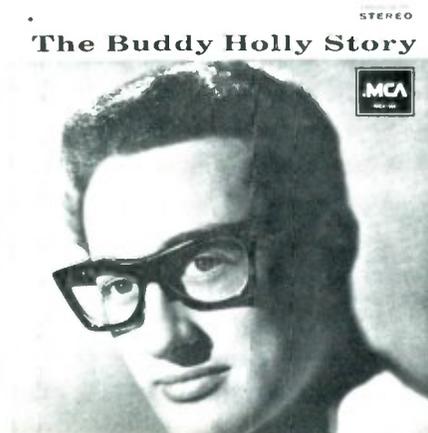
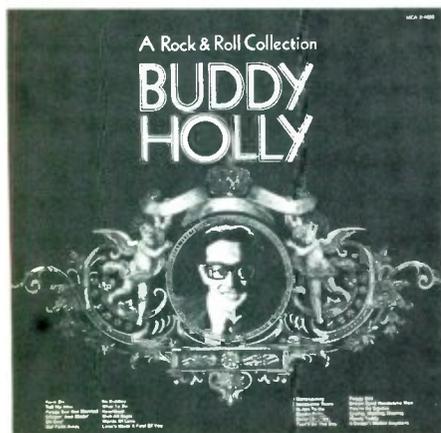
Note: CAPAC & P.R.O. Canada publishers are supplied to RPM by the organizations.
* Postal Code and Telephone Code are mandatory.

ACCEPT NO SUBSTITUTES!



SIDE ONE
 THAT'LL BE THE DAY
 PEGGY SUE
 WORDS OF LOVE
 EVERYDAY
 NOT FADE AWAY
 OH BOY
 MAYBE BABY
 LISTEN TO ME
 HEARTBEAT
 THINK IT OVER

SIDE TWO
 IT DOESN'T MATTER ANY MORE
 IT'S SO EASY
 WELL... ALLRIGHT
 RAVE ON
 RAINING IN MY HEART
 TRUE LOVE WAYS
 PEGGY SUE GOT MARRIED
 BO DIDDLEY
 BROWN EYED HANDSOME MAN
 WISHING



MCA RECORDS (CANADA)



SIDE ONE
LIVE FROM THE MOON
NO FUN BEING ALONE
ROUND, ROUND WE GO
DRIVIN' CRAZY
ROLL WITH IT

SIDE TWO
SAY GOODNIGHT
THE MOMENT THAT IT TAKES
ONE GOOD REASON
GAMBLER
RAISE A LITTLE HELL

MCA RECORDS (CANADA)

