

RPM WEEKLY

Volume 29 No. 26 September 23, 1978 60 CENTS

Cover story: A&M Records of Canada - Extending the philosophy



CAN *A&M*

FALL PROGRAMME

— SEPT. 18 — NOV. 24, 1978 —

VIDEO **HOT PRODUCT** **MERCHANDISING**
CO-OP ADVERTISING **NATIONAL TIME BUYS**
HIT SINGLES **PRIZES** **DISCOUNTS**
MOBILES **POSTERS** **WOBLERS**
CUSTOMIZED MARKETING **PROMOTIONS**

CONTACT YOUR **A&M** DISTRIBUTOR!!!

It's A Winner

CNE, TV special, Junos for Portrait's Cummings

Burton Cummings, who records for CBS' Portrait label, has completed a very active month of August with the announcement that he has been chosen to host the 1979 Juno Awards Presentations, to be broadcast nationally on the CBC TV network Wednesday, March 21. The announcement was made August 28 by Brian Robertson, President of CARAS, at a special press conference and luncheon held by CBS for Cummings at the Hotel Toronto.

The occasion of the press conference was Cummings' appearance the previous night headlining the CNE Grandstand. The show was one of the most successful of the Grandstand season, attracting about 18,000 fans at

the box office. During their performance, Cummings and his band featured material from his current Portrait album, *Dream Of A Child*. Among the songs included were *Hold On I'm Coming*, *When A Man Loves A Woman*, and Cummings' current hit, *Break It To Them Gently*. The album is now gold, rapidly approaching platinum in Canada. CBS presented Cummings with gold the following day at the press conference.

Cummings also featured a medley of his previous hits with the Guess Who, one of the most internationally successful bands ever to come from Canada. The large Toronto audience showed its appreciation by giving Cummings several encores.

A&R Veep. announced by Black and White

Black And White Sales Consultants Limited, the parent company of Inter Global Music and Thunder Sound Recording Studio, has



IGM/Thunder's Vice Pres A&R Alan Caddy.

announced the appointment of Alan Caddy to the position of Vice President in charge of artists and repertoire.

Caddy, a British native now residing in Toronto, has worked with such artists as Elton John, Kiki Dee, Roy Harber and Uriah Heep during his years in the music industry. The appointment became effective on August 28.

Capitol announces promo marketing appointments

Capitol Records-EMI of Canada have announced major appointments within their central and western region marketing departments.

Bob Rowe, the company's Vice President, Marketing, has announced the appointment of John Toews to the position of central region sales manager. Formerly central region marketing manager, Toews has been a

part of the company's marketing division for some time.

National promotion director Bob Roper has announced two major appointments in the company's western region promotion staff. Arthur Graham and Lionel Wilson have been named western region promotion representatives.

Graham joins the company from a position with Mothers Music in Calgary, where he had been the store manager for two years and had worked for a total of five years. He will be based in Calgary.

Wilson, had been with A&M Records as sales and promotion representative for Saskatchewan. He will be based in Vancouver.

12" radio experiment pays off for Troubadour

Doug Powers, President of the Toronto-based Troubadour Records, has received sufficient return phone and mail response to indicate that his recent 12" release by Raffi was a successful promotion. The single, containing *Forty-Five Years* and *Wish I Were A Child Again*, was culled from Raffi's album *Adult Entertainment*, which was produced at Hamilton's Grant Avenue Studios.

One of the more interesting aspects of the release was its pressing, which was done on Keyser compound vinyl at Golden Records. Keyser compound is highly respected in the industry and is used primarily for Direct-To-Disc recordings. It is reportedly a much higher grade compound than that used for most standard records, giving the listener a quieter surface.

Powers explained that he used the 12" disk to see how best to interest programmers. The record is not available at the retail level. It's expected that with the success of the radio promotion, a 7" single will be made available to buyers.

Increase in jacket orders results in price decrease

Gerry Prochaska, Vice President and Managing Director of Shorewood Packaging, has advised RPM of some interesting statistics involving record packaging prices in Canada. Shorewood, which has produced in excess of 150,000,000 jackets in its eight years of existence, was the first computerized operation of its kind, and therefore, has access to data compiled since 1974.

Jacket prices have gone up this year by about 4%, the first increase since December of 1975. The average price per thousand jackets on the standard Shorepak (single jacket) has only gone up about 8.6% (2.9% yearly), while the Interpak (double fold jacket) has actually decreased in price by 3.4%

"There is no miracle to this," explains Prochaska, "because it is a plain fact that due to mass merchandising and better distribution, the Canadian record industry is simply realizing optimum sales out of each release, and the average print order has gone up from 2,900 in 1975 to 3,400 in 1978 on the Shorepak, and from about 2,200 to 4,200 on Interpak." Since the price per thousand relates to the size of the print order, record companies are actually paying less today for a standard record jacket than they were three years ago.

A trend has now developed towards printed paper sleeves, many of them with multi-colour and elaborate graphics, and Shorewood had anticipated this demand and developed an inexpensive sleeve of this type. Shorewood estimates that this has resulted in a saving of hundreds of thousands of

dollars on the part of Canadian record companies who would otherwise have had to import this item from the U.S. "It can also be speculated," says Prochaska, "that if the printed paper sleeve had not come about, more elaborate jackets would have been required to satisfy the artist's need to have his story not only told in music, but also in words and graphics."



Deadline September 15
CANADIAN RECORDING
STUDIO DIRECTORY
Issue dated October 14

SEPT 30 & Oct 1
BIG COUNTRY AWARDS WEEKEND
Regina Inn - Regina

November 18, 19, 20
RADIO PROGRAMMING
& MUSIC CONFERENCE
Inn On The Park - Toronto

November 20
THE RADIO PROGRAMMERS'
MUSIC AWARDS
Inn On The Park - Toronto

January 19 to 25
MIDEM '79
Palais des Festivals - Cannes, France

March 21
THE JUNO AWARDS
Harbour Castle - Toronto

NEXT WEEK'S

COVER STORY

THE GOOD BROTHERS

Pickwick Records launch Sesame Street Fever LP

Pickwick Records of Canada have released a new disco album, *Sesame Street Fever*. The album, inspired by the top-seller *Saturday Night Fever*, was produced by Sesame Street Records for Children's Television Workshop. The artwork, which also borrows much from *Saturday Night Fever*, features several major Sesame Street characters on a disco backdrop.

Sesame Street Fever was produced with the cooperation and blessing of the Robert Stigwood Organization, who own the original film and album. In fact, Robin Gibb of the Bee Gees, whose material comprises an integral part of the original soundtrack, contributes two songs and vocals to the *Sesame Street* effort, including the title track and *Trash*. Other selections are such *Sesame Street* classics as disco versions of *Rubber Duckie* and *C Is For Cookie*, featuring performances by Big Bird, Cookie Monster and Oscar The Grouch.

Gibb's performance on the album is totally without remuneration. He noted that *Sesame Street* had brought joy to himself and his children, and offered to assist in the project in return for a chance for his children to meet the *Sesame Street* characters.

Pickwick have launched an all-out market-

ing campaign in support of the album, which is taking off almost as fast as the original. The promotion began August 24, when various members of the Pickwick staff, dressed as *Sesame Street* characters, visited Toronto radio stations with play copies of the album. Discos and disco pools are also being contacted, with the Toronto disco pool showing solid early support for the album, and Montreal's *Lime Light* featuring *C Is For Cookie*.

A second version of the album, mixed special for the discos, has also been released. Pickwick will have available various point of

purchase materials, including posters, streamers, dump bins, and, available on request, a special Big Bird display rack and a videocassette featuring Robin Gibb and Big Bird.

Pickwick are considering further promotional ventures, such as disco contests in shopping malls, to support the album.

Within its first few weeks, *Sesame Street Fever* is already rapidly approaching gold status in Canada, with the first 30,000 units shipping within the first week and a half. Pickwick, exclusive distributors for *Sesame Street Records*, expect this momentum to continue in the future.

Joyful Noise promotes advent of Jesus Music

by Paul Wilkinson

In Downtown St. Catharines, Ontario there is a record shop which doesn't stock Frampton, Foreigner, or Fleetwood Mac. There's not a Bee Gees' record in the store and Abba is permanently out of stock.

The Joyful Noise Record Shop on St. Paul Street has been in business for over three years and moved to the centre of St. Catharines after outgrowing two smaller stores. It deals exclusively in a commodity known as "Jesus Music" - the new industry term for what used to be "gospel rock."

To the uninitiated, Jesus Music sounds like everyday rock & roll. It is. The only difference is the lyrics, which are written from a Christian viewpoint. Best sellers in the Joyful Noise store include albums by such artists as Parable, Phil Keaggy, Keith Green, DeGarmo & Key, Fireworks, McGuire, The

Resurrection Band, Andrea Crouch and others.

There are several hundred titles in the store, released through labels with names such as Solid Rock, New Song, Maranatha, Housatop, Greentree, Sparrow, Lamb & Lion and Myrrh.

The store also stocks music by well-known artists such as B.J. Thomas, Paul Stogkey, Barry McGuire, Billy Preston, Seawind, and Debby Boone; all of whom have recorded albums expressing their religious belief.

Joyful Noise is owned and managed by Wayne and Sarah Hoffman who, in addition to running the only Jesus Music store in central Canada, are also active in other phases of the industry, including concert promotion.

Joyful Noise has staged numerous concerts in St. Catharines, and some in Toronto as well. Saturday, September 30th will bring a sellout crowd of 3,000 to Brock University to see two of the leading artists in the field - Larry Norman and Randy Stonehill - without any radio or press advertising.

Norman and Stonehill are indicative of the current state of Jesus Music. To the fans and supporters, they are the heroes in an almost underground musical movement. Outside religious circles, they are virtually unknown, but in a city such as St. Catharines, without any media promotion, they are able to attract a standing-room-only audience.

Jesus Music is the fastest growing area of the music industry in the U.S., with full-time 24-hour Jesus Music radio perpetuating the growth. In Canada, religious stations of any kind are not licensed. Therefore, the public loses the opportunity to hear the product.

However, some top-40 stations in Canada are now releasing weekend hour blocks to Jesus Music programmers who have provided music which is compatible with their formats. Some progressive FM stations are also integrating Jesus Music album cuts in their playlists.

At the Joyful Noise store in St. Catharines Hoffman reports that interest in both the albums and the concerts is growing. Jesus Music is not content to remain underground for much longer. As its supporters become more numerous and more vocal, we can expect to hear more of this type of music on the air this fall, and also expect to see Jesus Music albums stocked in major stores during the coming year.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
-Pierre Juneau



published weekly since
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425-0257
Telex: 06-22756

Walt Grealis - Editor & Publisher
Stan Klees - Special Projects
William Armstrong - Art Director
Nancy Gallo - General News
J.J. Linden - General News
Dawn Williams - Research
Rita Ruscica - Subscriptions
Bill Kobold - Circulation
Rob Wilson - Advertising Sales
Music Ad & Art - Layout & Design

The following codes are used throughout
RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM
to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

Advertising rates on request
Second Class Mail Registration No. 1351
PRINTED IN CANADA

CBS' Eddie Money subject of feature documentary

CBS recording artist Eddie Money is the subject of a feature length film documentary slated for release this fall. The film, titled *Money Madness*, was produced and directed by Michael Mason.

Money Madness began as Mason's final year project as a film student at San Francisco State University. A friend of Money's for several years, he felt he had the perfect subject for his film thesis in Money, and began filming the singer/writer's career progress about three years ago. The project grew into a feature length film, and has in fact been Mason's only project over the past three years.

The film follows Money, a former New York City policeman now based in California, from his days as leader of a bar band, through his period of dues paying and up to the recording of his self-titled debut album for CBS. It does not depict his current stardom or his hit success with *Baby Hold On* and *Two Tickets To Paradise*.

Filmed in black and white, *Money Madness* includes interviews with Money's parents, old school friends in Long Island, and his brother, now a New York narcotics officer. The film gives an insight into Money, and also portrays the struggle of an aspiring rock & roll artist.

Now in the editing stages, *Money Madness* will be released in the near future and distributed by New Line Cinema.

Anka completes successful round of Toronto

RCA recording artist Paul Anka, who made the transition from Ottawa teen idol to adult entertainer with ease over the past 15 years, recently performed to packed audiences during his week-long engagement at Toronto's O'Keefe Centre.

During his stay in Toronto, Anka held an autograph session at the famous Eaton Centre which drew one of the largest crowds since the Centre was opened for such occasions.

Anka, who is equally successful as a singer and songwriter, is now performing at Caesar's Palace in Las Vegas. His newest RCA album release, *Listen To Your Heart*, has become one of the label's top sellers, particularly in the Toronto area.

Anka is also making good national inroads with his single, *Brought Up In New York (Brought Down In L.A.)* which is included on his album, *Listen To Your Heart*.



RCA's Ed Preston and daughter Laurie present Paul Anka with personalized T-shirt bearing title of Anka's current album release.



TV and talk show personality Gene Taylor hosted the Paul Anka autograph session at Toronto's Eaton Centre.



(l to r) Andy Nagy (RCA) Sam Sniderman, Anka, Eleanor Sniderman (President Aquitaine Records) and RCA's Ed Preston.



Anka meets Eaton's Shirley Harrison and Pindoff's Kris Pindoff.



Anka meets with members of RCA Canada's sales team.

Skyline leases Star City single to TK for U.S.

John Driscoll, Director of A&R and National Promotion at Quality Records, has announced a lease deal between Quality and Florida-based TK Records. Under the agreement, TK has acquired U.S. distribution rights to Star City, a Toronto-based group who record in Canada on the Quality-distributed Skyline label.

Under the agreement, TK have rush-released the group's debut effort, a 12-inch disco-mixed single titled I'm A Man, in the U.S. Release was supported by a full-page ad in the leading U.S. trade, and will be followed shortly by the release of the group's debut album.

The single was produced by Driscoll at Toronto's Sounds Interchange Studios with the assistance of Montreal disco authority Robert Ouimet, and mixed in New York at Sigma Sound with the help of Jim Burgis.

"We're really excited about the pact," notes Driscoll. "We signed Star City to the Skyline label a little over a year ago, and



Skyline's Star City to release in U.S. on TK.

though we recognized that the band had tremendous potential, we were determined

that we wouldn't release any product until we'd come up with some first-class material. Our objective was to make the band an instant contender on the international scene."

The material was chosen last May, and the group were in the studio by mid-June. I'm A Man is a remake, to a disco arrangement, of the Spencer Davis Group hit of the sixties. A highlight of the single is the percussion arrangement by Ouimet.

Star City evolved out of Funktion, a Toronto group which achieved notices in the central Canadian club circuit. The group consists of Karen Silver on percussion and vocals, guitarist/vocalist Val Mancuso, Jim Rigon on keyboards and vocals, bassist/vocalist Gilles Maheu, and drummer Joe Rigon. Star City are the first Canadian band ever signed by TK, whose impressive roster includes such notables as KC & The Sunshine Band, George MacRae, Peter Brown and Foxy.

Cdn singer returns for Imperial Room appearance

Canadian vocalist Glenn Smith will be appearing at the Royal York's Imperial Room for one week, beginning November 6, and the Toronto engagement marks the singer's first Canadian appearance in five years.

Smith has been employed by the Summa Corporation in Las Vegas for the past three years, performing at the Frontier Hotel, the Desert Inn and the Sands Hotel. With a piano

style, that has been compared to the great Oscar Peterson, an aggressive vocal sound, and a repertoire that encompasses everything from contemporary to country, Smith has become one of the most popular attractions in the desert city.

Smith, born and raised in Toronto, started out as a copyboy for the old Toronto Telegram, but quickly abandoned any journalistic

leanings in order to take a crack at show biz. After marrying a Toronto girl, whom he met while she was a dancer on Robbie Lane's It's Happening TV show, Smith moved south, where he eventually broke into the Vegas music scene. (Some Torontonians will remember Smith singing at the old Brown Derby and the Hook and Ladder Club in by-gone days.)



**WE ARE PLEASED TO
ANNOUNCE THAT WE BRING
A&M RECORDS UNDER THE
MAGIC OF OUR UMBRELLA**



THERE'S MAGIC UNDER OUR UMBRELLA

GREAT ENCOUNTERS OF THE BEST KIND

(Don't let them happen without you).



Midem'79

International Record and Music Publishing Market
January 19 - 25 1979. Palais des Festivals - Cannes - France.

In 1978 : 52 countries represented, 1.238 firms, 5.050 participants.

Bernard Chevry Commissaire Général.

Xavier Roy : International Manager.

Information and reservations :
FRANCE
3 rue Garnier - 92200 Neuilly
Tél. : 747.84.00 - Telex : 630547 F MIP/MID
Christian Bourguignon
International Sales Executive

UNITED KINGDOM :
International Equipment and Services
Exhibition Organisation Ltd,
43 Conduit Street - London W. 1.
Tel. : (01) 439.6801 - Telex : 25230 MIPTV/Midem LDN
Liz Sokoski, U.K. Representative

U.S.A.
30 Rockefeller Plaza, Suite 4535
New York, N. Y. 10020
Tel. : (212) 489.1360 - Telex : 235309 OVMU
John Nathan
International Representative

Midem. The winner's date.

Visual Productions (TV) exposure for Cdn. artists

Visual Productions (TV) Ltd., an independent, Toronto-based television production house, is currently in production on three musical series, each offering exposure to Canadian musicians. The company, headed by producer Lionel Shenken and president Judy Emmert, has already sold the series in markets across Canada, into the U.S. and abroad.

The three series, titled Lively Specials, Lively Country and Sounds Good, all feature guest artists and original music created by Paul Zaza, who acts as musical director for the series. Zaza composes music for theme use, for specific numbers and for individual locations being used for shooting.

The series evolved from Shenken's extensive background. A special he produced in 1974 for CHCH-TV Hamilton grew into the series Lively Specials. The series began with

six episodes, growing to 13 and then to 26 half-hour shows featuring Paul Zaza as host.

Lively Specials, now on the air around the world, features music from jazz to disco, all in a basically MOR format appealing to an 18-40 year old demographic scope. The series was shot in various exotic locations, including Trinidad and Tobago, and guests have included Peter Appleyard, Moe Koffman, the Merry-men, Guido Basso, the Sweet Adelines and Jim Galloway's Metro Stompers.

Evolving from one of the specials was Lively Country, another 26-show series now in production. The series, currently shooting throughout Ontario, offers a more sophisticated, MOR variety format than most country shows, and features dancers and Zaza compositions, as well as such artists as Stew Fargo, Linda Raynor, Dallas Harms, Gary Buck and Whisky Hollow.

The other series, presently in production, is an MOR/jazz show called Sounds Good. Another 26-episode series, Sounds Good features noted Toronto broadcaster Peggy Graham as hostess, and emphasizes relaxing music in a wide variety of locations, including Mexico.

Several other series are in the works from Visual Productions, including The Wayne Thomas Show, a comedy series featuring Welsh comic Thomas, Dig It, a series on gardening planned for next spring (Shenken has a degree in horticulture), and Star Place, which is expected to feature major international artists in concert from Hamilton Place. Shenken is currently in negotiations with Hamilton Place and with CHCH, who will co-produce the series.

Assisting in these ventures are the firm's own pre-production facilities, West End Studios, a film/commercial production house, West End Productions, and Pluperfect Advertising. Priorities include coordinating the three series and finding the talent. There are still openings available for some of the series. Promotion is being handled by Toronto's Stephen Chesley Associates.

On the musical side, the group's original music, penned by Zaza and produced at his studio, Zaza Sound Productions, has led to product releases. Quality Records has released the Sounds Good Theme, backed with Peggy's Theme, which Zaza wrote for Graham. In addition, an album is being put together by Lyman Potts of the Canadian Talent Library from the music library composed and compiled for Sounds Good. The album, titled The Music Of Sounds Good, will be leased by the CTL to a label not yet determined for release in the future.

The series have already experienced proven success. They are, even before production, syndicated throughout Canada, with CHCH as their flagship station. In addition, Lively Specials and Lively Country have been sold to over a dozen U.S. stations, and will be seen in Europe and South Africa, with a South American deal imminent.

Triumphant Canada return for WEA's Ronstadt

Asylum recording artist Linda Ronstadt made a return appearance in Toronto, August 19 at Maple Leaf Gardens. In a show opened by Livingston Taylor, Ronstadt received major plaudits from the large audience in attendance, and favourable response from the press.

The concert followed by several days the release of her new single, Back In The U.S.A., which was taken from her forthcoming album. Titled Living in the U.S.A., the album

contains a solid list of material by such names as Elvis Presley, Elvis Costello, J.D. Souther, Smokey Robinson and Warren Zevon.

While at Maple Leaf Gardens, Ronstadt was presented with double platinum for her latest WEA release, the Simple Dreams album, and platinum for her Greatest Hits set. She was also presented with a Toronto Maple Leafs hockey sweater, which she wore throughout her set.

Double gold for Benson at Toronto O'Keefe date

George Benson, world renowned jazz guitarist, performed two sellout concerts August 20 at Toronto's O'Keefe Centre. Benson, who has crossed over solidly into the pop scene, performed selections from his Warner Bros albums, Breezin', In Flight, and the live-recorded Weekend In L.A.

Benson was accompanied by his five piece band, and also by a string section

comprised of 16 musicians, mostly from the Toronto Symphony Orchestra. The use of strings is somewhat out of the ordinary for Benson. He only works with them every other month or so.

While in Toronto, WEA Music presented Benson with gold for his Weekend In L.A. album, a 2-record set.



WEA Canada's Kim Cooke and Ross Reynolds present Linda Ronstadt with platinum and double platinum albums in Toronto.



George Benson presented with gold by WEA's WB label mgr. Bill Johnston, Exec, VP Ross Reynolds and promo mgr. Larry Green.

Gold, platinum awards for Foreigner in Toronto

Atlantic recording group Foreigner, whose recently released second album, *Double Vision*, was one of the most anxiously awaited releases of the season, made their debut Canadian appearance recently with an August 24 headline date at the CNE Grandstand.

WEA Music of Canada celebrated the occasion with a special reception for the group following the show. One of the keynotes of the reception was the "double vision" theme. Several pairs of identically dressed identical twins were in evidence, including Jan and Julie Dileo, who were on hand at the airport for the group's arrival to give Foreigner some double vision of their own.

At the reception, which was attended by press, media, industry and WEA executives, the six members of the group, manager Bud Prager and road manager Larry Griffith were each presented with gold and platinum albums for both the self-titled Foreigner debut and their new album - a total of 32 awards in all, covering an entire stage. Both albums have surpassed the 100,000 unit sales mark in Canada.



The Dileo twins meet WEA publicity officer Dave Tollington and Ontario promo reps Nick Panaseiko and Jim Campbell. The twins were part of WEA's Double Vision surprise for visiting Foreigner.



WEA's Ross Reynolds offers a toast to Foreigner and their 32 gold and platinum awards for *Double Vision* and debut albums. The presentation took place during group's visit to Toronto.



Foreigner, Atlantic recording group, began seeing double as soon as they got off their chartered aircraft at Toronto Airport when they met identical twins Jan and Julie.



WEA Ontario branch manager, Mike Gaitt and wife Cathy flank multi-instrumentalist Ian McDonald of Foreigner.



The Double Vision twins, Jan & Julie, join CFTR's Don Williamson for an autograph from Foreigner drummer Dennis Elliott.

A&M Records of Canada



- extending the philosophy

A&M Records Canada recently held their annual convention, September 5-9, in Honey Harbour, Ontario. The convention was attended by 34 A&M staff members and 11 guests representing various sectors of the music industry.

Highlights of the convention were topped by the announcement and outline of CAN A&M '78, the company's marketing program for the fall season, and a bonus incentive for all A&M employees tying in with the program. Another major announcement was that of a national distribution agreement with Mushroom Records. Other major announcements involved the expansion of the publishing division and the opening of a West Coast A&R office, making A&M the first Canadian major to do so. The delegates were also treated to a 30-minute audiovisual presentation highlighting the A&M catalogue.

For the A&M staff and guest delegates, the four-day meet offered an energetic experience that saw discussions in areas as far reaching as the prevention of shoplifting in record outlets and the expanding specialized market, with A&M's decision to enter this field with a \$16.98 list Audiophile line, to be launched with the release of a special edition of Supertramp's Crime Of The Century album.

A&M EXECS OUTLINE FUTURE FOR LABEL

In a morning session, the A&M executive team of Gerry Lacoursiere, President; Joe Summers, Senior Vice President; Doug Chappell, Vice President of Promotion and Artist Development; Gary Hubbard, Vice President Finance; Bill Ott, Jean-Pierre Guilbert and James Monaco, National Sales, Promotion and Publicity Managers, respectively, and Michael Godin, A&R Director, outlined their respective goals under the banner, It Takes All Kinds Of People.

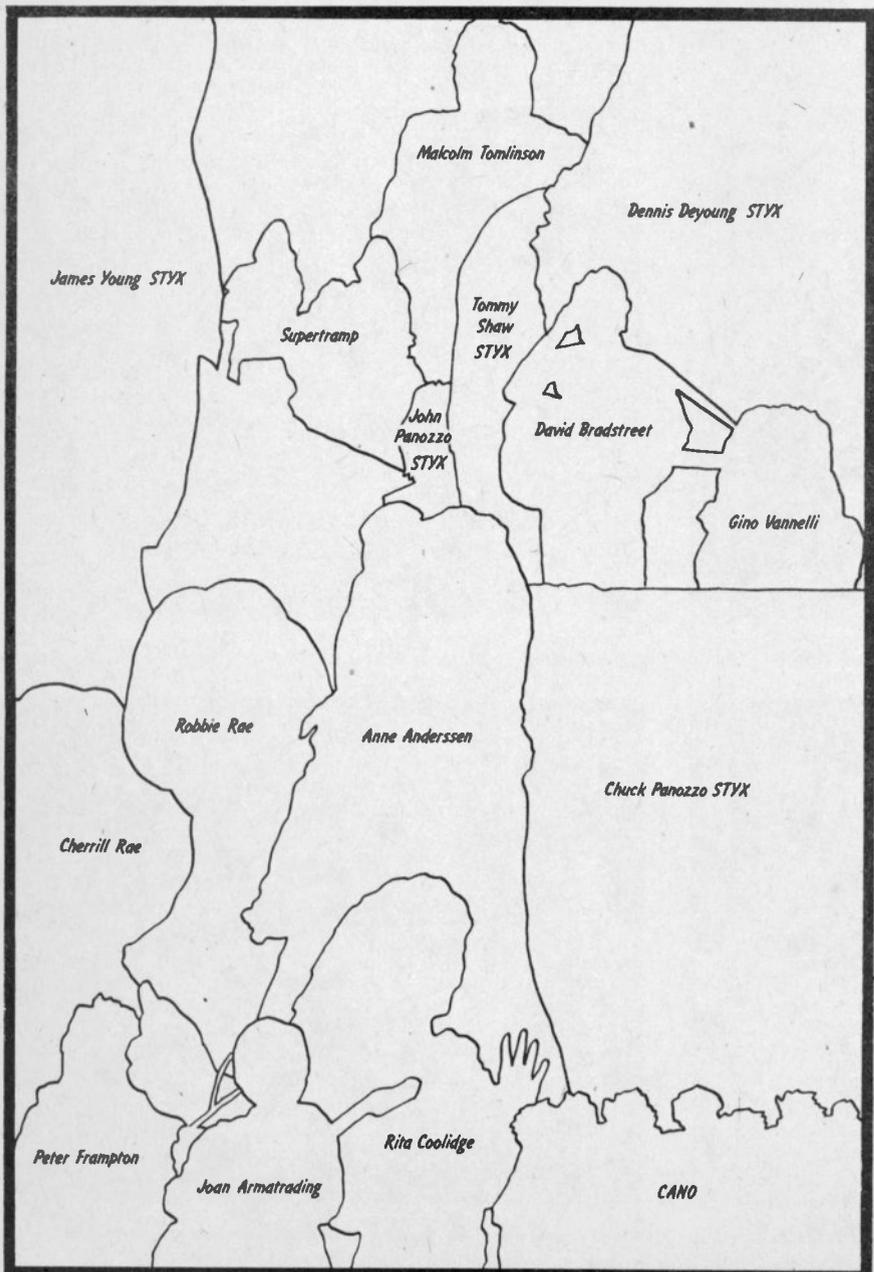
Lacoursiere described the philosophy and strategy of the company in stating, "A&M is a company that believes in its artists and its people; a company that maintains high moral standards, fair policies, a dynamic creative staff and an exciting, innovative approach to the marketplace. We are aggressive, yet we remain sensitive to our artists and our product."

"It takes all kinds of people to make success," said Joe Summers, as he explained the fall incentive programme that includes all A&M personnel. "This is the first time ever," he continued, "that every A&M employee will share in the success of our fall marketing campaign, and it further illustrates that people at all levels of the company contribute significantly to the overall success."

Drawing on the past, Summers told the assembled group, "Our breaking of acts like Supertramp, Styx, Nazareth, Chris de-Burgh, Valdy and Joan Armatrading is our heritage. It gives us the foundation to continue to build in the future as we approach an exciting period of new acts and new people."

The promotion and publicity departments presented a combined skit emphasizing the importance of approaching their areas of expertise under war-like conditions. Under the direction of General Doug Chappell, Admiral Monaco and Resistance Leader Guilbert, they covered the gamut of promotion and publicity.

"It's important that we approach the future," explained Chappell, "as an army approaches a campaign; with the common goal in sight and the realization that each individual effort contributes to the overall battle plan."



Key to front page cover collage

A&M'S BATTLE PLAN WHO, HOW & WHERE

"Our Commander drops the bomb," Chappell continues. "The Marines, the promotion staff, hit the beaches and secure airplay. Our enlisted men, the sales force, occupies the marketplace with stock and displays. We all depend on production, who assure us of the ammunition to do the job, and on the warehouse people, who must keep the supply lines open. Marketing gives us new weapons, and our computer experts keep us up-to-date on all the information that exemplifies our occupation of the territory."

"We have perhaps the strongest team of promotion reps in the country," boasts Guilbert, "but we still must review all the resources at our disposal, eliminating those which are unproductive or outdated, increasing the level of communication so that new ideas are realized effectively."

Monaco and Guilbert outlined their plans for closer operations of their departments in the future. "We want to maximize our penetration in the field," said Monaco, "by upgrading our information systems and educating each other with innovative ideas."

In his address, Hubbard pledged the support of the internal operation of the company. "We will keep in constant touch with the sales, promotion and publicity departments so that our accounting, warehousing, production and data processing are finely tuned to support the efforts of our people. Just as A&M product and marketing relate to the needs of our customers, our systems and procedures will relate to our staff."

BILL OTT EXPLAINS CAN A&M '78 PLAN

National Sales Manager Bill Ott outlined the details of the fall marketing campaign and discussed the various tools being made available to facilitate the program. They include a bilingual CAN A&M presentation booklet and catalogue; interchangeable hanging mobiles carrying the message It's A Winner;



A&M's National Sales Manager Bill Ott outlined label's Can A&M project.

innovative, self-adhesive 8X8 album reproductions dubbed "wobbler"; radio time buys on 26 different stations totalling 4,000 spots over the 13 week period; video-playback units for each branch office as well as a 7-point NARM presentation for store and rack personnel; a dealer discount program and generous advertising allowance; a one-week Dream Holiday for the winning employee of a qualifying account; and a series of posters and customized P.O.P. material.

A&M'S NEW PRODUCT FOR FALL SEASON

A&R Director Mike Godin and Vice President, Promotion & Artist Development, Doug Chappell, presented an evening of new product and previewed new material from forthcoming releases. Beginning with the new album by Styx, Pieces Of Eight, it included CANO's soon-to-be-released third album, Eclipse, produced by Gene Martynec; Chuck Mangione's Children Of Sanchez; Chickin, on the newly-formed Egg label; Gino Vannelli's Brother to Brother; and new albums from Joan Armatrading, Les McCann, Jackie DeShannon (on Amherst), Elkie Brooks, 1994, Alessi, Dirty Angels, Herb Alpert & Hugh Masakela, and Tim Curry.

Chappell also announced that Valdy is currently in the studio completing his first album in two years, and that A&M will release The Raes' 12" disco version of A Little Lovin', remixed to seven minutes.

Chappell and National Promotion Manager, J.P. Guilbert went on to present new singles, among them Gino Vannelli's I Just Wanna Stop, Styx's Blue Collar Man, Don't Want To Live Without It by Pablo Cruise, Tim Curry's Bird's Of A Feather, Takin' Me Back by the Tarney-Spencer Band, Children Of Sanchez by Chuck Mangione, Peter Frampton's The Long And Winding Road from the Sgt. Pepper soundtrack and others.

Guilbert also indicated his confidence in the forthcoming single releases on the newly-acquired Mushroom label, All I Wanna Do by Doucette and Never Be The Same from Chilliwack.

JOE SUMMERS UNVEILS AUDIO VISUAL SEGMENT

Coinciding with each branch receiving a portable video playback unit, Joe Summers



Total group shot of A&M's staff and guests with their Can A&M jackets, presented to them at recent A&M convention, where the theme was It Takes All Kinds Of People.



Branch of The Year Award presented to Montreal branch (l to r) Nick Carbone, Bill Ott, Gary Kouri, Gerry Lacoursiere, Roland Dufresne, Ron Fyfe, and in front, Jean Brochet.



unveiled a 30-minute slide presentation converted to tape for dealer showings. The high-impact showcase, produced by John Small of Yorkville Advertising, features the A&M roster under the theme *It Takes All Kinds Of People*. The branches will make copies available for in-store showings along with artist video presentations. Summers re-confirmed A&M's commitment to video by stating, "We believe this is a vital marketing tool, and we are planning some major innovations in this field."

MONTREAL HONOURED — BRANCH OF THE YEAR

One of the highlights of the A&M meetings was the awarding of the Branch Of The Year plaque to the Montreal office. Individual awards were also given to Blake Clarke, Jean Brochet, Roland Dufresne, Ron Fyfe and Nick Carbone in recognition of their efforts and contributions in making Montreal the company's most active branch in the past year.

In a surprise presentation, the A&M staff gave President Gerry Lacoursiere a custom-made, framed picture-disc of himself, noting their appreciation for his "inspiring leadership."

A&R OPERATION EXPANDS WITH WEST COAST OFFICE

A&R Director Michael Godin announced that the company's publishing outlets, Irving Music and Almo Music (Canada) have taken a "bold new step" in their phase of operations in the commencement of the production of finished masters for distribution all over the world.

"Brian Chater, General Manager of Irving-Almo Music, is preparing the first in a series of sampler albums containing songs by our

writers," continuing with "By mid-October, this will have been shipped to producers, artists and our publishing affiliates all over the globe."



A&M A&R Director Michael Godin announced 'bold new step' for label.

Godin also disclosed that veteran Western Promotion rep, Neil MacGonigill would immediately assume additional duties as West Coast Director of A&R. "In keeping with our growth and policies concerning domestic talent," Godin said, "and our need for first-hand awareness of and immediate access to the vast array of talent in the West, Neil's appointment will strengthen our commitment to Canadian talent." MacGonigill will continue to be based at the Calgary branch office.

GUEST PANELISTS SPARK ONE-ON-ONE DISCUSSION

An industry panel of eight invited guests added a unique touch to the A&M meeting when they participated in one-on-one discussions after individually addressing the



Neil MacGonigill has assumed additional duties as West Coast Director of A&R.

A&M staff.

The panel consisted of Jane Bell and Leonard Kennedy, National Buyer and National Sales Manager, respectively, for the Handleman Co. of Canada; Vito Ierullo, owner of the Records On Wheels chain; Dave Charles, President, Joint Communications, a radio research and consultant firm; Lloyd Brault, Tour Coordinator for Donald K. Donald Productions; Bob Sniderman, President, Roblan's Distributors; and David Farrell, journalist.

While the discussions were generally positive, the need for more frankness and understanding between different sectors of the industry was the theme stressed, particularly in radio, as Charles noted in his address, "We are only 16 months away from the 1980's," he stated, "and formats are Crime Of The Century album.

He underlined the need for record companies to understand different market requirements and the continuation of a "homogenous" sound across the radio bands in times to come.

Sniderman outlined his own company and



A&M's Joe Summers and Doug Chappell flank Gerry Lacoursiere who is proudly displaying picture disc presented by A&M staff.



Guest panelists (l to r) Dave Farrell, Jane Bell, Bob Sniderman, Dave Charles, Shelly Siegel, Vito Ierullo, Lloyd Brault, Len Kennedy.



chain's development, and announced that the U.S. and Europe are new markets the Sam's retail chain intends to penetrate. He also stated that the company's philosophy was to continue operating full-line discount outlets that are committed to exploiting Canadian product.



A&M's Lacoursiere with CBC-TV News Barbara MacLeod during Styx press date.

Records On Wheels' owner Ierullo hailed A&M's aggressiveness in the field of merchandising and opened the floor to a discussion on ways to prevent theft. He also suggested that defects could be a smaller percentage figure on return sheets if more thorough quality control measures were exercised by manufacturers.

A&M & MUSHROOM PACT NATIONAL DISTRIBUTION

A&M President Gerry Lacoursiere, announced the finalization of negotiations making A&M the sole distributor of Mushroom Records in Canada.

"We have been involved with Mushroom product in some markets as a distributor for over a year," he stated, "and I'm happy to say that now A&M will become totally involved in the marketing, promotion and publicizing, as well as the distribution, of such fine product as that of Paul Horn, Heart, Chilliwack and Doucette.

"I believe that A&M and Mushroom com-

plement each other," he continued, "and I expect we will enjoy a natural, long-term, mutually beneficial relationship. The Mushroom roster will be a prestigious addition to our catalogue."

Vice President and General Manager of Mushroom Records, Shelly Siegel noted, "In mid-September, we will release our first album by Ian Mathews of Mathews-Southern Comfort and Fairport Convention. Ian is now touring the continent and will have Canadian tour dates later in the fall. John Ryan, who has produced the likes of Styx, Black Oak and The Allman Brothers is presently completing a second album by Gerry Doucette," he said, "and our catalogue is enjoying strong sales."

RICHARDS APPOINTED NATIONAL PUBLICITY FOR MUSHROOM RECS

Whereas previously regionally distributed lines did not, as a rule, have access to the resources of A&M's national promotion and publicity



Lorna Richards, publicity coordinator for Mushroom with Mushroom's Shelly Siegel.

departments, Mushroom and A&M have announced the appointment of Lorna Richards to the position of National Publicity Coordinator, Mushroom Records, Canada.

In addition to her new duties, Richards will maintain her status within the A&M

publicity department with whom she has been associated for five years.

A&M INITIATES AUDIOPHILE SET WITH SUPERTRAMP CENTURY LP

A&M Records Canada has announced the initiation of a special series of ultra-high quality pressings listing at \$16.98. The new line, under the banner of the Audiophile Series, will be ushered in with a limited edition special pressing of Supertramp's Crime Of The Century album.

Originally released in 1975, Crime Of The Century has accumulated sales of over 750,000 units in Canada.

"This is the perfect product for penetration of the audiophile market," commented Gerry Lacoursiere, President of A&M Canada, "as it is undeniably one of the most popular albums in this country. The special pressing of Crime Of The Century involves cutting the masters at half-speed in Los Angeles. Pressed in Japan on 100 percent pure vinyl, the import boasts superior quality control and a special protective inner sleeve," he continued, "and we will produce a special gate-old album cover for the disc. It will be released in a very limited quantity with the discerning listener in mind."

A&M NAMES GARY KOURI EASTERN DIVISION MGR.

A&M Records, Canada has named Gary W. Kouri to the position of eastern division manager for the company, based in Montreal. The announcement was made at A&M's annual fall convention, held September 5-9 in Honey Harbour, Ontario.

Kouri, a 35-year-old Montreal native, has been involved in the music industry for 15 years, beginning with London Records as a salesman in 1964. He later became label manager for the Philips/Mercury group under London. In 1972, he was named manager/buyer for Deram One Stop, leaving to join Phonodisc in 1975.



Getting set for their Can A&M convention, the staff of 34 A&Mers and guests get together on the steps of Honey Harbour's Delawana Inn, which is nestled in Ontario's vacationland.



Pieces Of Eight platinum and gold to Styx at Toronto's CNE from A&M's Doug Chappell (l to r) Tommy Shaw, J.Y. Young (Chappell) John Panozzo, Chuck Panozzo and Dennis DeYoung.

Trans Canada Convention held in Montreal

The Trans Canada Convention in Montreal wound up with a cocktail party, September 6th at which some of the Trans Canada artists were showcased. I was fortunate enough to see Chatelaine and Toulouse, among those performing. Chatelaine has a new album on

DISCO WEEK jackie valasek

the Amour label, while from Magique, I learned that the new Toulouse LP will be much more disco than previous releases. Magique also has other disco albums in the works, all recorded at Muscle Shoals. Future releases on TC's own Celsius label include Max Berlin, Leslie O'Hara, Hysterics and Pado & Co., all of which originate with Crocos/Malligator, France, as well as the Ceclilia Angeles album.

Most recent release on the Totem label is the long-awaited Panama album, which features Fire.

One of the most important of the new releases is undoubtedly the Donna Summer Live And More double LP. The Pool thanks those great folks at 8255 Sunset Blvd. for servicing this most important album. As you can see by a quick look at the Playlist, it's MacArthur Park that's really doing it here.

From Lollipop Records, a new Ronnie Jones LP, Me And Myself. Side 1 is completely mixed, and contains Life Is A Song Worth Singing/Groovin'/Gimme A Little Sign/Me & Myself.

For those of you not bothered by French, Spanish, Italian, or any vocals that aren't English, there's Dalida's Ca Me Fait Rever. Title track is an extremely good medley of 31 tunes sung in the languages mentioned above, but you will recognize the several that were originally English hits. Generation '78 is another uptempo medley, and there's the slow Voile Pourquoi Je Chante.

The new P.G. & P. single is off, this time on the Quality label. Titled Hurricane Woman, it's not like their recent hit, Mandingo. This one is more disco, rather than funk. The record features part 1 backed by part 2, 4:47 and 4:33 respectively. The group is based in Germany.

The Joy Fleming album is released on Atlantic here - again from Germany. Pete Bellotte produced, and musicians are a combination of Munich Machine and Silver Convention.

Releases from WEA - the Litterbug 12" by Gentle Persuasion - mellow medium tempo disco which runs 6:35; the Ashford & Simpson 12" of It Seems To Hang on - intro very reminiscent of Boz Scaggs' Lowdown, same tempo; 6:57 minutes of a great mix by Jimmy Simpson; the Tramps 12", which features Disco Inferno backed with That's Where The Happy People Go.

From U.A. in the U.S. comes It's Alright (This Feeling I'm Feeling) by Vivian Reed.

From Trans-Canada, two 12" singles, Star Odyssey by Smash (one side spacey disco, other side spacey slow), and Fire by Panama.

Tee Cees album, mentioned eons ago in this column, finally to be released by AVI in the U.S.

From Casablanca, the new Sylvers album,

Forever Yours. Best cuts on this album are really slow. There's really only one uptempo disco tune on this LP, Come Dance With Me. It is, however, a good choice for those into ballads, particularly title track, Swept For You Baby, Come On Down To My House, Diamonds Are Rare, Love Won't Let Me Go, and Just A Little Bit Longer. Don't Stop Get Off, is a good bridge between a slow set and a fast one.

From RCA, there's the Paris Connection LP. Choice cuts are K's Theme, Eloise (reprise at 4 minutes plus, is quite long enough), and the Caribbean-flavoured part of the Righteous Bros medley, Lovin' Feeling and Unchained Melody.

On the Able label, there's the Black Diamond album. New York City Dream isn't bad, although we'd never have missed some of the vocals had they been mixed out - good break, though. Mellower Nowhere does have appeal, while Going Down would have been better minus vocals.

Rose Royce Strikes Again from Warner Bros/Whitfield more an easy listening album than disco. Only cut that any way resembles their past hit, Car Wash, is First Come First Serve. Where the ballads are concerned, three goodies, Love Don't Live Here Any-more, Angel In The Sky, and Help.

Despite the incredibly good response, George Grant's Disco Show on CJMR has been cancelled.

TOP 30 DISCO PLAYLIST

- 1 Keep On Jumpin
Musique 12" & LP - Prelude
- 2 Let's Start The Dance/Me & The Gang
Bohannon LP - Mercury/U.S. Import
- 3 MacArthur Park
Donna Summer LP - Casablanca Import
- 4 You Make Me Feel/Dance
Sylvester 12" & LP - Fantasy
- 5 A Little Lovin'
The Raes 12" - A&M
- 6 Victim
Candi Staton 12" - Warner Bros Import
- 7 I Fell In Love For The First Time Today
Carol Douglas LP - Midsong
- 8 La Bamba
Antonia Rodriguez 12" - IGM/Epic
- 9 Rhythm Of Life
Afro-Cuban Band 12" & LP - Arista Import
- 10 Red Hot
Karen Young 12" - Telson
- 11 Think It Over
Cissy Houston 12" - Private Stock
- 12 Boogie Oogie Oogie
A Taste Of Honey 12" & LP - Capitol
- 13 Instant Replay
Dan Hartman 12" - Blue Sky Import
- 14 Stuff Like That
Quincy Jones 12" & LP - A&M
- 15 Wonder Woman
Wonderland Disco Band 12" - Quality
- 16 TGIF Soundtrack
Various Artists LP - Casablanca
- 17 Catch Me On The Rebound
Loleatta Holloway - Gold Mind Import
- 18 You Got Me Runnin'
Lenny Williams 12" - ABC Import
- 19 I Don't Know What I'd Do
Sweet Cream 12" - Shadybrook Import
- 20 I'm A Man
Macho LP - Prelude
- 21 Law & Order
Love Committee 12" & LP - Salsoul
- 22 No Goodbyes/Do It All Night
Curtis Mayfield LP - Curtom
- 23 I'm A Man
Star City 12" - Skyline
- 24 It's A Better Than Good Time
Gladys Knight & Pips 12" - Buddah Import
- 25 Stand Up
Atlantic Starr 12" & LP - A&M

- 26 Pleasure Island/Take Good Care Of Baby
Paul Jabara LP - Casablanca Import
- 27 Make That Feeling Come Again
Beautiful Band LP - TK Import
- 28 Wizard Of Oz
Meco - Millennium
- 29 Plato's Retreat
Joe Thomas LP - TK Import
- 30 Mr. D.J.
Glass Family - JDC Import

TOP 15 ALBUMS

- 1 Keep On Jumpin
Musique - Prelude
- 2 Summertime Groove
Bohannon - Mercury Import
- 3 Live And More
Donna Summer - Casablanca Import
- 4 Step II
Sylvester - Fantasy
- 5 Burnin
Carol Douglas - Midsong
- 6 Rhythm Of Life
Afro-Cuban Band - Arista Import
- 7 A Taste Of Honey
Capitol
- 8 Sounds...And Stuff Like That
Quincy Jones - A&M
- 9 TGIF Soundtrack
Various Artists - Casablanca
- 10 Loleatta Holloway
Gold Mind Import
- 11 I'm A Man
Macho - Prelude
- 12 Law & Order
Love Committee - Salsoul
- 13 Do It All Night
Curtis Mayfield - Curtom
- 14 Atlantic Starr
A&M
- 15 Paul Jabara
Casablanca Import

NEW RELEASES

ALBUMS

- The Greatest Show On Earth
Metropolis - Salsoul SA-8511
Heaven
Gibson Bros - RCA KKL1-0283
Paris Connection
RCA - IBIS-7116
Norma Jean
Bearsville - BRK-6983
Rose Royce Strikes Again
Warner Bros/Whitfield WHK-3227
Me And Myself
Ronnie Jones - Lollipop LG-1001
Black Diamond
Able ABL-17035
Chatelaine
Amour AM-22,601

12" SINGLES

- Copacabana
Rodriguez (French version) - Solo SO-50
Freak In, Freak Out
Timmy Thomas - TK K4-2024

DISCO DJ PICKS

- WALLY MacDONALD
THE WONDER BAR
La Bamba
Antonia Rodriguez 12"
In The Bush/Summer Love
Musique 12" & LP
Dance/You Make Me Feel
Sylvester 12" (mix)
Think It Over
Cissy Houston 12"
Music Fever
Michael Zager Band 12"
Rhythm Of Life
Afro-Cuban Band 12"
Victim
Candi Staton 12"
I Feel Love/MacArthur Park
Donna Summer LP
You Got Me Runnin'
Lenny Williams 12"
Follow Me
Amanda Lear 12" remix

DISCO continued on page 16

*It's Hard To Be Humble
When You're the
Big Company
in
Big Country!*

THE NOMINEES ARE

CARROLL BAKER: - Top country female singer
- Canadian country artist(s) of the year
- Best country single
- Best country album
- Top country composer

CANADIAN ZEPHYR: - Outstanding performance country duo or group

CARLTON SHOWBAND: - Outstanding performance country duo or group

AL CHERNEY: - Top country instrumentalist (solo or group).

DICK DAMRON: - Top country male singer
- Top country composer
- Canadian country artist(s) of the year

FAMILY BROWN: - Canadian country artist (s) of the year
- Top Canadian country TV show
- Best country album
- Best country single
- Top country duo or group

JACK FEENEY: - Top country producer

GOOD BROTHERS: - Top country duo or group

DON GRASHEY: - Top country producer
- Top country composer

RONNIE PROPHET: - Outstanding performance country male singer

Thanks

RCA Records
and Tapes



- I'm A Man
- Macho LP
- Plato's Retreat
- Joe Thomas LP
- Wonder Woman
- Wonderland Disco Band 12"
- Summertime Groove
- Bohannon LP (all cuts)
- Just A Little Lovin
- The Raes 12"
- LARRY MacDONALD STAGES
- La Bamba
- Antonia Rodriguez 12"
- Victim
- Candi Staton 12"
- MacArthur Park
- Donna Summer LP
- Law & Order
- Love Committee 12"
- Wonder Woman
- Wonderland Disco Band 12"
- A Little Lovin
- The Raes 12"
- Love Is In The Air
- Jay Black 12"
- In The Bush
- Musique 12" (remix)
- No. 1 Dee Jay
- Goody Goody 12"
- Rhythm Of Life
- Afro-Cuban Band 12"
- Poinciana
- Gato Barbieri LP
- Wizard Of Oz
- Meco (Side 2)
- Starcruisin/Fancy Dancer
- Starcruiser LP
- Dancin In My Feet
- Laura Taylor 12"
- Make That Feeling Come Again
- Beautiful Band LP

- JACK DENNIS - IMAGES
- You Make Me Feel/Dance
- Sylvester
- Keep On Jumpin
- Musique LP (all cuts)
- Hot Shot
- Karen Young
- Boogie Oogie Oogie
- A Taste Of Honey
- Let's Start The Dance
- Bohannon
- Last Dance/Thank God It's Friday
- TGIF Soundtrack
- Instant Replay
- Dan Hartman
- Victim
- Candi Staton
- La Bamba
- Antonia Rodriguez
- MacArthur Park Suite
- Donna Summer

- PAUL CUGLIARI - HOTSPURS
- You Make Me Feel/Dance
- Sylvester
- Victim
- Candi Staton
- Let's Start The Dance
- Bohannon
- MacArthur Park
- Donna Summer
- TGIF
- Various Artists
- Only You
- Teddy Pendergrass
- It's A Better Than Good Time
- Gladys Knight & The Pips
- You Got Me Running
- Lenny Williams
- Boogie Oogie Oogie
- A Taste Of Honey
- I Don't Know What I'd Do
- Sweet Cream

New LP, CNE appearance for Portrait group Heart

CBS Portrait recording group Heart made a highly successful appearance in Toronto at the CNE Grandstand August 23. The six-piece rock group who broke into the international scene out of Vancouver two years ago featured songs off their three existing albums, Dreamboat Annie, Little Queen and Magazine, and also performed several cuts from their upcoming Portrait release, Dog And Butterfly, slated for release in the near future.

The concert was well-received by a large Grandstand crowd who accorded the group

a double encore. It was also given favourable press reviews in the Toronto dailies.

Following the show, CBS Records Canada hosted a birthday party for drummer Mike Derosier. The party was attended by members of another CBS group, Boston, in Toronto for their own concert at Maple Leaf Gardens. One of the highlights of the party was a drum kit cake, created for the occasion by Sammy Jo. CBS Canada Chairman of the Board Arnold Gosewich, also in attendance, presented Derosier with a special birthday gift sent from Portrait Records.

CBC Access ends season to fiddler's tune

CBC-Access will wrap up its summer TV season with a program about the Maple Creek Old Tyme Fiddlers from Maple Creek, Saskatchewan.

The 14-piece group approached CBC Access about making the program, in hopes of creating a permanent record of their style of music and its influence on the community and its lifestyle. The Fiddlers, most of whom are over 60 years of age (one member is 84!), realized their days were limited when one of the members died this year and another suffered a stroke.

The show will be a combination of entertainment and historical document, highlighting the music of the Fiddlers and showing glimpses of life in the tradition-rich western town of Maple Creek.

The program will be aired over most CBC-TV stations on Sunday, September 24, at 12 noon.

Good Brothers firmed for major cross-Canada tour

On September 23, RCA recording artists The Good Brothers will be embarking on their most ambitious tour to date, with concerts in 1,000 to 5,000 capacity halls from Vancouver to Halifax.

This high profile tour will coincide with the group's newest album release, Doin' The Wrong Things Right, and RCA will be organizing retail store contests as well as setting up an extensive TV and radio promotion campaign.

The western portion of the tour will include dates in Ottawa (September 23), Kitchener (24), London (28), Sudbury (October 5), Sault Ste. Marie (6), Thunder Bay (9), Winnipeg (10), Brandon, Manitoba (11), Yorkton, Saskatchewan (12), Regina (13), Swift Current, Saskatchewan (14), Saskatoon (16), Lethbridge, Alberta (20), Calgary (21), Edmonton (22) and Kamloops, British Columbia (24-25).

SINGLES ALPHABETICALLY

- 31 A Rock 'N Roll Fantasy
- 43 All I See Is Your Face
- 87 All I Wanna Do
- 54 Almost Like Being In Love
- 3 An Everlasting Love
- 49 Arms Of Mary
- 34 Back In The U.S.A.
- 63 Badlands
- 70 Baker Street
- 83 Beast Of Burden
- 95 Blame It On The Boogie
- 97 Blue Collar Man
- Boogie Oogie Oogie
- 4 Brandy
- 10 Break It To Them Gently
- 88 California Nights
- 74 Close The Door
- 82 Come Runnin
- 39 Come Together
- 79 Comin Right Down On Top
- 28 Copacabana
- 81 Cry Out For The Sun
- 93 Dance With Me
- 55 Devoted To You
- 11 Don't Look Back
- 71 Ease On Down The Road
- 99 Everybody Needs Love
- 50 Eyes Of Laura Mars
- 58 5.7.0.5
- 42 Flyin
- 85 Follow You Follow Me
- 15 Fool
- 52 Get Off
- 12 Got To Get You Into My Life
- 1 Grease
- 45 Heartbreaker
- 60 Holding On
- 36 Hollywood Nights
- 5 Hopelessly Devoted To You
- 6 Hot Blooded
- 8 Hot Child In The City
- 91 I Just Wanna Stop
- 53 I Love The Night Life
- 48 I Will Still Love You
- 72 I'm Not Gonna Let It Bother
- 57 It's A Laugh
- 46 Josie
- 38 Just What I Needed
- 36 King Tut
- 23 Kiss You All Over
- 21 Last Dance
- 59 Let's Get Crazy Tonight
- 62 Life's Been Good
- 92 Lights
- 75 Livingston Saturday Night
- 98 London Town
- 20 Love Is In The Air
- 17 Love Will Find A Way
- 32 Macho Man
- 18 Magnet And Steel
- 13 Miss You
- 76 Mr. Blue Sky
- 61 Music Box Dancer
- 33 My Angel Baby
- 29 On Darlin
- 26 Paradise By The Dashboard
- 69 Peggy Sue
- 84 Prisoner Of Your Love
- 22 Reminiscing
- 30 Right Down The Line
- 67 Rivers Of Babylon
- 73 Rock & Roll Cowboys
- 27 Round Round We Go
- 66 Shadow Dancing
- 16 Shame
- 78 She Loves To Be In Love
- 41 She's Always A Woman
- 100 Sgt. Pepper's Lonely Hearts
- 77 Stay
- 68 Steppin In A Slide Zone
- 80 Still The Same
- 64 Stuff Like That
- 9 Summer Nights
- 56 Sweet Life
- 37 Talking In Your Sleep
- 65 Themes From Wizard Of Oz
- 40 Think It Over
- 2 Three Times A Lady
- 51 Took The Last Train
- 90 Two Out Of Three Ain't Bad
- 14 Two Tickets To Paradise
- 24 Whenever I Call You Friend
- 35 Who Are You
- 19 You
- 25 You And I
- 7 You Needed Me
- 44 You Never Done It Like That
- 89 You're A Part Of Me
- 96 You're All I Need To Get By



100 Singles

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

- | | | | |
|----|----|------|--|
| 1 | 2 | (16) | GREASE
Frankie Valli - RSO RS-897-Q
(LP) Grease - RS2-4001-Q |
| 2 | 1 | (13) | THREE TIMES A LADY
Commodores - Motown M-1443F-Y
(LP) Natural High - M7902R1-Y |
| 3 | 4 | (9) | AN EVERLASTING LOVE
Andy Gibb - RSO RS 904-Q
(LP) Shadow Dancing - RS1-3034-Q |
| 4 | 6 | (10) | BOOGIE OOGIE OOGIE
A Taste Of Honey - Capitol 4565-F
(LP) A Taste Of Honey - ST-11754-F |
| 5 | 5 | (9) | HOPELESSLY DEVOTED TO YOU
Olivia Newton-John - RSO RS 903-Q
(LP) Grease - RS2-4001-Q |
| 6 | 3 | (11) | HOT BLOODED
Foreigner - Atlantic AT 3488-P
(LP) Double Vision - KSD 19999-P |
| 7 | 7 | (23) | YOU NEEDED ME
Anne Murray - Capitol ST-4574-F
(LP) Let's Keen It That Way - ST-11743-F |
| 8 | 8 | (12) | HOT CHILD IN THE CITY
Nick Gilder - Chrysalis CHS 2226-F
(LP) N/A |
| 9 | 11 | (6) | SUMMER NIGHTS
John Travolta & Olivia Newton-John RSO 906-Q
(LP) Grease - RS2 4002 Q |
| 10 | 20 | (11) | BREAK IT TO THEM GENTLY
Burton Cummings - Portrait 6-70016-H
(LP) Dream Of A Child - PR-35481-H |
| 11 | 26 | (5) | DON'T LOOK BACK
Boston - Epic 8-50590-H
(LP) Don't Look Back - PE-35050-H |
| 12 | 28 | (6) | GOT TO GET YOU INTO MY LIFE
Earth, Wind & Fire - Columbia 3-10796-H
(LP) Sgt. Pepper Soundtrack - A&M SP-6600 W |
| 13 | 9 | (18) | MISS YOU
Rolling Stones - RS-19307-P
(LP) Some Girls - COC 29108-P |
| 14 | 14 | (11) | TWO TICKETS TO PARADISE
Eddie Money - Columbia 3-10765-H
(LP) Eddie Money - PC-34909-H |
| 15 | 15 | (10) | FOOL (If You Think It's Over)
Chris Rea - United Artists UAXW-1198-F
(LP) What Ever Happened... - UALA-879-F |
| 16 | 16 | (14) | SHAME
Evelyn "Champagne" King - RCA PD-11213-N
(LP) Smooth Talk - APL1-2466-N |
| 17 | 10 | (15) | LOVE WILL FIND A WAY
Pablo Cruise - A&M AM2048-W
(LP) Worlds Away - SP-4697-W |
| 18 | 12 | (16) | MAGNET AND STEEL
Walter Egan - Columbia 3-10719-H
(LP) Not Shv - PC 35077-H |
| 19 | 17 | (9) | YOU
Rita Coolidge - A&M AM-464-W
(LP) Love Me Again - SP-4699-W |
| 20 | 21 | (10) | LOVE IS IN THE AIR
Martin Stevens - Columbia C4-4187-H
(LP) N/A |
| 21 | 18 | (18) | LAST DANCE
Donna Summer - Casablanca NB 926 Q
(LP) Thank God It's Friday - NBLP-7099-3-Q |
| 22 | 22 | (8) | REMINISCING
Little River Band - Capitol 4605-F
(LP) Sleeper Catcher - SW-11783-F |
| 23 | 23 | (6) | KISS YOU ALL OVER
Exile - Warner/Curb WBS-8598-P
(LP) Mixed Emotions - RSK-3205-P |
| 24 | 25 | (7) | WHENEVER I CALL YOU "FRIEND"
Kenny Loggins - Columbia 3-10794-H
(LP) Night Watch - PC 35387-H |
| 25 | 33 | (9) | YOU AND I
Rick James - Gordy G7156F-Y
(LP) Come Get It - G7981R1-Y |
| 26 | 35 | (6) | PARADISE BY THE DASHBOARD LIGHT
Meat Loaf - Cleveland Int'l 8-50588-H
(LP) Bat Out Of Hell - PE 34974 H |
| 27 | 27 | (9) | ROUND ROUND WE GO
Trooper - MCA 40940-J
(LP) Thick As Thieves - MCA 2377 J |
| 28 | 19 | (15) | COPACABANA (At The Copa)
Barry Manilow - Arista AS 0339 F
(LP) Even Now - AB 4164 F |
| 29 | 32 | (5) | OH DARLIN'
Robin Gibb - RSO RS 907 Q
(LP) Sgt. Pepper Soundtrack - A&M SP 6600 W |
| 30 | 30 | (5) | RIGHT DOWN THE LINE
Gerry Rafferty - United Artists 1233 F
(LP) City To City - UALA 840 F |
| 31 | 31 | (11) | A ROCK 'N ROLL FANTASY
The Kinks - Arista AS-342 F
(LP) Misfits - AB 4167-F |
| 32 | 24 | (12) | MACHO MAN
Village People - Casablanca NB-922 Q
(LP) Macho Man - NBLP 7096-Q |
| 33 | 13 | (16) | MY ANGEL BABY
Toby Beau - RCA PB-11250-N
(LP) Toby Beau - AFL1-2771 N |
| 34 | 43 | (4) | BACK IN THE U.S.A.
Linda Ronstadt - Asylum E45519 P
(LP) Living In The U.S.A. - 6E155 P |
| 35 | 57 | (3) | WHO ARE YOU
The Who - MCA 40948 J
(LP) Who Are You - MCA 3050 J |
| 36 | 60 | (5) | HOLLYWOOD NIGHTS
Bob Seger - Capitol 4618-F
(LP) Stranger In Town - ST-11698-F |
| 37 | 38 | (8) | TALKING IN YOUR SLEEP
Crystal Gayle - United Artists 1214-F
(LP) When I Dream - UALA 858 F |
| 38 | 39 | (15) | JUST WHAT I NEEDED
Cars - Elektra E45491-P
(LP) The Cars - 6E135-P |
| 39 | 40 | (6) | COME TOGETHER
Aerosmith - Columbia 3 10802 H
(LP) Sgt. Pepper Soundtrack - A&M SP-6600 W |
| 40 | 42 | (8) | THINK IT OVER
Cheryl Ladd - Capitol 4599 F
(LP) Cheryl Ladd - SW-11808 F |
| 41 | 46 | (7) | SHE'S ALWAYS A WOMAN
Billy Joel - Columbia 3 10796 H
(LP) The Stranger - PC-34987 H |
| 42 | 51 | (5) | FLYIN'
Prism - GRT 1230 156-T
(LP) See Forever Eyes - 9230-1075 T |
| 43 | 44 | (5) | ALL I SEE IS YOUR FACE
Dan Hill - GRT 1230 161 T
(LP) Frozen In The Night - 9230 1079 T |
| 44 | 52 | (5) | YOU NEVER DONE IT LIKE THAT
Captain & Tennille - A&M AM 2063 W
(LP) Dream - SP 4707 W |
| 45 | 58 | (4) | HEARTBREAKER
Dolly Parton - RCA PB 11296 N
(LP) Heartbreaker - AFL1 2797 N |
| 46 | 64 | (3) | JOSIE
Steely Dan - ABC 1022 12404 T
(LP) Aja - 9022-1066-T |
| 47 | 77 | (3) | LOVE IS IN THE AIR
John Paul Young - Atlantic SB 402 P
(LP) N/A |
| 48 | 53 | (7) | I WILL STILL LOVE YOU
Stonebitt - Parachute RR 512 Q
(LP) Stonebitt - RRLP-9006 Q |
| 49 | 49 | (13) | ARMS OF MARY
Chilliwack - Mushroom M7033
(LP) Lights From The Valley - MRS 5011 |
| 50 | 50 | (6) | EYES OF LAURA MARS (Prisoner)
Barbra Streisand - Columbia 3 10777 H
(LP) Eyes Of Laura Mars/Soundtrack JS-35487-H |

RPM 100 Top Singles (51-100)

51	82 (5)	TOOK THE LAST TRAIN David Gates - Elektra E46500-P (LP) Goodbye Girl - 6E148-P	76	48 (12)	MR. BLUE SKY Electric Light Orchestra - JET ZS8-5050-H (LP) Out Of The Blue - K Z2-35467-H
52	73 (3)	GET OFF Foxy - Dash/TK K42018-H (LP) Get Off - PTK-92026-H	77	56 (14)	STAY Jackson Browne - Asylum E45485-P (LP) Running On Empty - 6E113-P
53	58 (3)	I LOVE THE NIGHT LIFE Alicia Bridges - Polydor PD-14483-Q (LP) Alicia Bridges - PD-16158-Q	78	78 (4)	SHE LOVES TO BE IN LOVE Charlie - Janus 1098-276-T (LP) Lines - 9098-7036-T
54	59 (4)	ALMOST LIKE BEING IN LOVE Michael Johnson - EMI-8604-F (LP) Michael Johnson - 17002-F	79	69 (16)	COMIN' RIGHT DOWN ON TOP OF ME April Wine - Aquarius AQ-5073-F (LP) First Glance - AQR-517-F
55	63 (3)	DEVOTED TO YOU Carly Simon & James Taylor - Elektra E45506-P (LP) Boys In The Trees - 6E128-P	80	47 (18)	STILL THE SAME Bob Seger - Capitol 4581-F (LP) Stranger In Town - SW-11698-F
56	71 (3)	SWEET LIFE Paul Davis - Bang B738-N (LP) Singer Of Songs Teller Of Tales - 8LP-410-N	81	.... (1)	CRY OUT FOR THE SUN One Horse Blue - Vera Cruz VCR-102-M (LP) N/A
57	76 (3)	IT'S A LAUGH Daryl Hall & John Oates - RCA PB-11371-N (LP) Along The Red Ledge - AFL1-2084-H	82	89 (3)	COME RUNNIN' Greg Adams - Attic AT-191-K (LP) Greg Adams - LAT-1040-K
58	74 (8)	5.7.0.5 City Boy - Mercury M73999-Q (LP) N/A	83	.... (1)	BEAST OF BURDEN Rolling Stones - Rolling Stone RS-19309-P (LP) Some Girls - COC-39108-P
59	79 (3)	LET'S GET CRAZY TONIGHT Rupert Holmes - Private Stock PSR-45199-M (LP) Rupert Holmes - PS-7006-M	84	.... (1)	PRISONER OF YOUR LOVE Player - RSO RS-908-Q (LP) Danger Zone - RS1-3036-Q
60	83 (3)	HOLDING ON (When Love Is Gone) L T D - A&M AM-2057-W (LP) Togetherness - SP-4705-W	85	85 (20)	FOLLOW YOU, FOLLOW ME Genesis - Atlantic MS-1874-P (LP) And Then There Were Three - KSD-19173-P
61	61 (9)	MUSIC BOX DANCER Frank Mills - Polydor 2065 392-Q (LP) The Post And I - 2424 170-Q	86	65 (15)	KING TUT Steve Martin - Warner Bros WBS-8577-P (LP) Let's Get Small - BSK-3090-P
62	28 (12)	LIFE'S BEEN GOOD Joe Walsh - Asylum E-45493-P (LP) But Seriously Folks - 6E141-P	87	88 (3)	ALL I WANNA DO Doucette - Mushroom M7036 (LP) Mama Let Him Play - MRS-5009
63	90 (2)	BADLANDS Bruce Springsteen - Columbia 3-10801-H (LP) Darkness On The Edge Of Town - PC-35318-H	88	86 (5)	CALIFORNIA NIGHTS Sweet - Capitol 4610-F (LP) Level Headed - ST-11744-F
64	34 (13)	STUFF LIKE THAT Quincy Jones - A&M AM-464-Q (LP) Sounds & Stuff Like That - SP-46R5-W	89	67 (14)	YOU'RE A PART OF ME Gene Cotton - Arista AA-7704-N (LP) Save The Dancer - SW-50031-N
65	96 (2)	THEMES FROM THE WIZARD OF OZ Meco - Millenium MN-620X-M (LP) N/A	90	80 (28)	TWO OUT OF THREE AIN'T BAD Meat Loaf - Epic 8-50513-H (LP) Bat Out Of Hell - PE-34974-H
66	36 (21)	SHADOW DANCING Andy Gibb - RSO RS893-Q (LP) Shadow Dancing - RS-1-3034-Q	91	.... (1)	I JUST WANNA STOP Gino Vannelli - A&M AM-2072-W (LP) Brother To Brother - SP-4722-W
67	37 (13)	RIVERS OF BABYLON Boney M - Atlantic MS-1872-P (LP) Nightflight To Venus - KSD-50498-P	92	97 (2)	LIGHTS Journey - Columbia 3-10800-H (LP) Infinity - PC-34912-H
68	41 (9)	STEPPIN' IN A SLIDE ZONE Moody Blues - London L270-K (LP) Octave - PS-708-K	93	92 (25)	DANCE WITH ME Peter Brown - Drive/TK K42006-H (LP) Do You Wanna Get Funky - PTK-92023-H
69	100 (2)	PEGGY SUE Beach Boys - Brother/Reprise RPS-1394-P (LP) N/A	94	94 (3)	BRANDY O'Jays - Philadelphia Int'l ZS-93652-H (LP) So Full Of Love - PZ-35355-H
70	45 (22)	BAKER STREET Gerry Rafferty - United Artists UAXW-1189-F (LP) City To City - UA-LA-840F-F	95	95 (2)	BLAME IT ON THE BOOGIE Mick Jackson - Atco 7091-P (LP) N/A
71	99 (2)	EASE ON DOWN THE ROAD Diana Ross & Michael Jackson - MCA 40947-J (LP) The Wiz - MCAZ-14000-J	96	68 (9)	YOU'RE ALL I NEED TO GET BY Mathis & Williams - Columbia 3-10772-H (LP) That's What Friends Are For - PC-35435-H
72	54 (14)	I'M NOT GONNA LET IT BOTHER ME TONIGHT Atlanta Rhythm Section - Polydor PD-14484-Q (LP) Champagne Jam - TD-1-6134-Q	97	.... (1)	BLUE COLLAR MAN (Long Nights) Styx - A&M AM-2087-W (LP) Pieces Of Eight - SP-4724-W
73	75 (9)	ROCK & ROLL COWBOYS Cooper Brothers - Capricorn CPS-0303-Q (LP) Cooper Brothers - CPN-0206-Q	98	.... (1)	LONDON TOWN Wings - Capitol 4625-F (LP) London Town - WX-11777-F
74	70 (4)	CLOSE THE DOOR Teddy Prendergrass - Philadelphia Int'l ZS-83648-H (LP) Life Is A Song Worth Singing - PZ-35095-H	99	.... (1)	EVERYBODY NEEDS LOVE Stephen Bishop - ABC 1022-12406-T (LP) Bish - 9022-1082-T
75	66 (5)	LIVINGSTON SATURDAY NIGHT Jimmy Buffett - ABC 1022-12391-T (LP) Son Of A Son Of A Sailor - 9022-1046-T	100	.... (1)	SGT. PEPPER'S LONELY HEARTS CLUB BAND Beatles - Capitol 4612-F (LP) Sgt. Pepper's Lonely Hearts SMAS-2653-F

**SUBSCRIPTIONS
(Canada & USA)**

- One year-\$30
 Two years-\$50
 Three years-\$60.
 FIRST CLASS-\$50 for 1 year

Enter my subscription to RPM Weekly

(as indicated). Find enclosed \$-----



6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

Name -----

Address-----

City-----Prov.-----

Postal Zone-----Telephone-----

The Radio Programming & Music Conference

This is your opportunity to register in advance for the first annual Radio Programming & Music Conference at special prices for all events. This will be a three-day event of radio programming-oriented speakers, panels and events, as well as social events planned for Canada's radio programmers. On Wednesday evening, registrants will be invited to attend a gala reception and the presentation of the first RPM Awards in the Centennial Ballroom of the famous Inn On The Park. Ballots are being mailed to programmers at every station in Canada, who will nominate and vote for the winners. Register now at these special prices.

This Conference promises to be the industry event of the year, with programmers from across Canada in attendance.

The three day conference begins at 9 am Saturday with a registration and breakfast. At 10:30, keynote speakers, panels and discussions begin. In the evening, there is a banquet for the registrants. Hospitality rooms will be open throughout the hotel for the three days.

On Sunday, the first session begins at 1 pm with speakers and panels. In the evening, a second banquet will be held for registrants and their *registered guests. Throughout the Conference, there will be many interesting unscheduled events aimed at programmers and the music industry.

Monday morning is free time for registrants to tour Toronto or make contact with record companies. In the afternoon, a speakers' session will cover topics of interest to music programmers. In the evening, the RPM gala reception is the prelude to the first RPM Awards Presentation. Canadian radio personalities will make the presentations.

November 18th, 19th, 20th
Inn on the Park Toronto, Ontario
\$85. per person

Special rate for advance registrants

ACCEPTED ONLY UNTIL OCTOBER 13TH.

ALL EVENTS REGISTRATION - \$85. per person
 * One additional SOCIAL EVENTS REGISTRATION - \$50
 is available to each registrant.



NOVEMBER 18, 19 & 20
INN ON THE PARK
TORONTO, CANADA

Send your cheque to RPM AWARDS
 6 Brentcliffe Road, Toronto M4G 3Y2

Find enclosed \$ _____ for _____ people
 at \$85. per person and \$ _____ for SOCIAL
 EVENTS REGISTRATION (one per registrant)

Name(s)

.....

Firm

Address

City

Postal Code

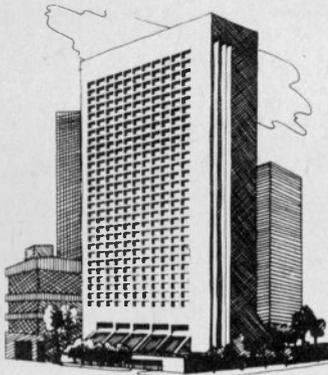
ROCK-ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

- PAUL MOORMAN**
 CKLC KINGSTON
 Double Vision - Foreigner
CKSL
 LONDON
 A Little Lovin' - Midnight
DAVE WATTS
 CFRA OTTAWA
 A Little Lovin' - Midnight
DON GORDON
 CKBB BARRIE
 Lie To Me - John Moran
 Dear Christine - Klaatu
DAVID COLLINS CARTER
 CKBW BRIDGEWATER
 Cheatin' - Rubicon
 If I Sing You A Song - Bonnie Tyler

TORONTO Hotel Toronto

Special Entertainers' Rate



Located near City Hall in the heart of downtown Toronto.

For reservations call
 Canada 800-261-8383
 United States 800-228-3000
 Toronto Local 869-3456

**WESTERN
INTERNATIONAL
HOTELS**



Partners in travel with United Airlines

MOST ADDED ROCK SINGLES

The three most added singles as indicated by radio stations, based on the radio station additions.

- DEAR CHRISTINE** - Klaatu (Capitol)
A LITTLE LOVIN - Midnight (Unison)
SALLY - Ian Thomas (GRT)

MOST ADDED ADULT-ORIENTED SINGLES

The three most added singles as indicated by radio stations, based on the radio station additions.

- ALL I SEE IS YOUR FACE** - Dan Hill (GRT)
RIGHT DOWN THE LINE - Gerry Rafferty (Capitol)
LET ME LOVE YOU - Peter Pringle (WEA)

MOST ADDED COUNTRY SINGLES

The three most added singles as indicated by radio stations, based on the radio station additions.

- LOVE IS A CONTACT SPORT** - Family Brown (RCA)
SWEET DESIRE - The Kendalls (RCA)
I CAN'T GET YOUR LOVING OFF MY MIND
 Heather Haig (Cloud Burst)

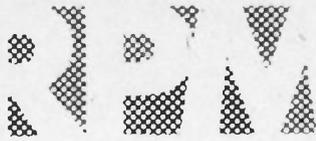
- MARK LEWIS**
 CFRN EDMONTON
 Pretty Girls - Lisa Dal Bello
TEX BAGSHAW
 CKLY LINDSAY
 Sally - Ian Thomas
DOUG PAPE
 CIGO PORT HAWKESBURY -
 Set The World On Fire - Liar
 Far Away Eyes - Rolling Stones
 Jamie's Cryin' - Van Halen
 I Wanna Live Again - Carillo
 My Love (My Burning Love) - Robin Trower
 Backstreet Noise - Nick Gilder
STEVE MOORE
 CHLO ST. THOMAS +
 Dear Christine - Klaatu
LARRY BENNETT
 CFSX STEPHENVILLE
 Summer In The City - Celebration
 Makin' Love - Climax Blues Band
BILL WIGGINS
 CHER SYDNEY
 If The World Ran Out - Dan/Coley
 Smile - Emotions
 Little Darlin' - Elvis Presley
 When You're Loved - Debby Boone
PAT ST. JOHN
 CFRW WINNIPEG
 How Much I Feel - Ambrosia

- DAVID COLLINS CARTER**
 CKBW BRIDGEWATER
 She's Waiting - Raru
 Mary Skeffington - Gerry Rafferty
 Sometime Kind Of Thing - Teri DeSario
RUSS TYSON
 CFCN CALGARY
 Prisoner Of Your Love - Player
 Change Of Heart - Eric Carmen
 Themes From The Wizard Of Oz - Meco
 Back In The USA - Linda Ronstadt
 Let Me Love You - Peter Pringle
 Breakin Up A Good Thing - Roxanne Goldade
 Brandy - O'Jays
 We've Gone Too Far - Basic Black & Pearl
GEOFF BANKS
 CFTJ CAMBRIDGE
 Right Down The Line - Gerry Rafferty
 Going Going Gone - Colleen Peterson
NORM MAZUREN
 CHWK CHILLIWACK
 Kiss You All Over - Exile
LOUISE GUY
CHUC COBOURG
 All I See Is Your Face - Dan Hill
 That Grand Illusion - Janis Ian
 There Will Be Love - Lou Rawls
 No One's Ever Gonna Love You - Hazel Dean
BILL PRUDUN
 CJDC DAWSON CREEK
 Shine On - Gene Cotton
 All I See Is Your Face - Dan Hill
 Sweet Life - Paul Davis
 Stay The Night - Jane Olivor
 Only The Good Die Young - Billy Joel
BRIAN PERKIN
 CJOY GUELPH
 Right Down The Line - Gerry Rafferty
 Let Me Love You - Peter Pringle
 All I See Is Your Face - Dan Hill
 Blue Skies - Willie Nelson
 Boogie Oogie Oogie - Taste Of Honey
CKGO
HOPE, B.C.
 Lights - Journey
 Josie - Steely Dan
 Lets Take The Long Way - Ronnie Milsap
 If You Wanna Do A Dance - Spinners
 We've Got Tonight - Bob Seger

ADULT-ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

- BILL NELSON**
 CFVR ABBOTSFORD
 Let's Take The Long Way - Ronnie Milsap
 Tender Lullabye - Bim
 All I See - Dan Hill
 Sweet Life - Paul Davis
 Oh Darlin' - Andy Gibb
 I Can Hear Music - California
 That Grand Illusion - Janis Ian
ANDY PAWELEK
 CKBB BARRIE
 If The World Ran Out - Dan/Coley



Adult Oriented Playlist

- | | | | | | | | |
|----|----|------|---|----|------|-----|--|
| 1 | 2 | (9) | YOU
Rita Coolidge - A&M 2058-W
(LP) Love Me Again - SP-4699-W | 26 | 27 | (3) | DREAMLAND
Gordon Lightfoot - Warner Bros WBS-8644-P
(LP) Endless Wire - KBS-3149-P |
| 2 | 1 | (8) | FOOL (If You Think It's Over)
Chris Rea - United Artists UAXW-1198-F
(LP) What Ever Happened - UALA-879-F | 27 | 32 | (4) | COME RUNNIN'
Greg Adams - Attic AT-191-K
(LP) Greg Adams - LAT-1040-K |
| 3 | 6 | (7) | HOPELESSLY DEVOTED TO YOU
Olivia Newton-John - RSO 903-Q
(LP) Grease - RS2-4002-Q | 28 | 48 | (2) | EYES OF LAURA MARS (Prisoner)
Barbra Streisand - Columbia 3-10777-H
(LP) Eyes Of Laura Mars/Soundtrack - JS-35487-H |
| 4 | 4 | (12) | THREE TIMES A LADY
Commodores - Motown M-1443F-Y
(LP) Natural High - M7902R1-Y | 29 | 46 | (2) | OH DARLIN'
Robin Gibb - RSO RS-907-Q
(LP) Sgt. Pepper Soundtrack - A&M SP-6600-W |
| 5 | 3 | (10) | TALKIN' IN YOUR SLEEP
Crystal Gayle - United Artists 1214-F
(LP) Sgt. Pepper Soundtrack - A&M SP-6600-W | 30 | 30 | (3) | THE MERCHANT SONG
Cleo Laine - RCA PB-11363-N
(LP) Gonna Get Through - AFL1-2926-N |
| 6 | 7 | (7) | AN EVERLASTING LOVE
Andy Gibb - RSO 904-Q
(LP) Shadow Dancing - RS1-3034-Q | 31 | 36 | (5) | TOOK THE LAST TRAIN
David Gates - Elektra 45500-P
(LP) Goodbye Girl - 6E148-P |
| 7 | 8 | (7) | BREAK IT TO THEM GENTLY
Burton Cummings - Portrait 6-70016-H
(LP) Dream Of A Child - PR-35481-H | 32 | 35 | (4) | HOOKED ON A FEELING
Carroll Baker - RCA - PB-50473-N
(LP) If It Wasn't For You - KKL1-0285-N |
| 8 | 10 | (6) | YOU'RE ALL I NEED TO GET BY
Mathis & Williams - Columbia 3-10772-H
(LP) That's What Friends Are For - PC-35435-H | 33 | 33 | (7) | SHE'S A GOOD WOMAN
The Great Rufus Road Machine - Axe-B4-K
(LP) The Great Rufus Road Machine - AXS-517-K |
| 9 | 13 | (6) | SHE'S ALWAYS A WOMAN
Billy Joel - Columbia 3-10788-H
(LP) The Stranger - PC-34987-H | 34 | 34 | (8) | CALLING HOME
Mavis McCauley - Vera Cruz - VCR-001
(LP) N/A |
| 10 | 19 | (7) | BLUE SKIES
Willie Nelson - Columbia 3-10784-H
(LP) Stardust - PC-35305-H | 35 | 38 | (6) | DREAMERS AND DANCERS
Ray Golding - Jackson JRS-001
(LP) N/A |
| 11 | 16 | (5) | BROUGHT UP IN NEW YORK
Paul Anka - PB-11381-N
(LP) Listen To Your Heart - AFL1-2892-N | 36 | 39 | (5) | SHE'S WAITING
Raru - CHA - C-100
(LP) N/A |
| 12 | 5 | (11) | GREASE
Frankie Valli - RSO
(LP) Grease - RS2-4002-Q | 37 | 40 | (4) | GIRL'S FIRST LOVE
Burton & Honeyman - Condor 97177
(LP) Burton & Honeyman 977-1475 |
| 13 | 15 | (8) | LOVE IS IN THE AIR
Martin Stevens - Columbia C4-4187-H
(LP) N/A | 38 | 37 | (7) | SWEET CLOVER
Don Cochran - Broadland BR-2282X-M
(LP) N/A |
| 14 | 18 | (5) | ROUND ROUND WE GO
Trooper - MCA 40940-J
(LP) Thick As Thieves - MCA-2377-J | 39 | 44 | (3) | BOOGIE OOGIE OOGIE
A Taste Of Honey - Capitol 4565-F
(LP) A Taste Of Honey - ST-11754-F |
| 15 | 14 | (15) | MUSIC BOX DANCER
Frank Mills - Polygram 2065-392-Q
(LP) The Poet And I - 2424-170-Q | 40 | 45 | (3) | EVERYBODY'S WRITIN' SONGS
Peter Chipman - Capcan CML-2203
(LP) You Girl - CML-220 |
| 16 | 12 | (18) | YOU NEEDED ME
Anne Murray - Capitol 4574-F
(LP) Let's Keep It That Way - ST-11743-F | 41 | 43 | (5) | HERE COMES YESTERDAY
Glory-Anne Carriere - Royalty R1000-70
(LP) Here Comes Yesterday - R2000-34 |
| 17 | 9 | (12) | RIVERS OF BABYLON
Boney M - Atlantic MS-1872-P
(LP) Nightflight To Venus - KSD-50498-P | 42 | 49 | (2) | GOT TO GET YOU INTO MY LIFE
Earth, Wind & Fire - Columbia 3-10796-H
(LP) Sgt. Pepper Spundtrack - A&M SP-6600-W |
| 18 | 22 | (3) | DEVOTED TO YOU
Carly Simon & James Taylor - Elektra E45506-P
(LP) Boys In The Trees | 43 | 50 | (2) | LIVINGSTON SATURDAY NIGHT
Jimmy Buffett - ABC 1022-12391-T
(LP) Son Of A Son Of A Sailor - 9022-1046-T |
| 19 | 41 | (2) | HEARTBREAKER
Dolly Parton - RCA PB-11296-N
(LP) Heartbreaker - AFL1-2797-N | 44 | | (1) | REMINISCING
Little River Band - Capitol 4605-F
(LP) Sleeper Catcher - SW-11783-F |
| 20 | 20 | (8) | IF I KNEW JUST WHAT TO SAY
Roger Whittaker - RCA KD-50454-N
(LP) N/A | 45 | | (1) | ALMOST LIKE BEING IN LOVE
Michael Johnson - EMI 8604-F
(LP) Michael Johnson - 17002-F |
| 21 | 26 | (5) | IMAGINE A SONG
Christopher Ward - Warner Bros CW-72000-P
(LP) Spark Of Desire - KWSC-92000-P | 46 | 47 | (3) | A LITTLE LOVIN' (Keeps The Doctor Away)
The Reas - A&M AM-466-W
(LP) N/A |
| 22 | 31 | (3) | TAKIN' IT EASY
Seals & Crofts - Warner Bros WBS-8639-P
(LP) Takin' It Easy - BSK-3163-P | 47 | | (1) | WHENEVER I CALL YOU "FRIEND"
Kenny Loggins - Columbia 3-10794-H
(LP) Night Watch - PC-35387-H |
| 23 | 17 | (12) | YOU'RE A PART OF ME
Gene Cotton/Kim Carnes - Ariola 7704-N
(LP) Save The Dancer - SW-50031-F | 48 | | (1) | I WILL STILL LOVE YOU
Stonebolt - Parachute RR-512-Q
(LP) Stonebolt RRLP-9006-Q |
| 24 | 24 | (5) | IF I SING YOU A LOVE SONG
Bonnie Tyler - RCA PB-11349-N
(LP) It's A Heartache - AFL1-2821-N | 49 | | (1) | A POET WROTE A SONG
The Z'Amal Sisters - Condor 97179
(LP) N/A |
| 25 | 11 | (13) | COPACABANA (At The Copa)
Barry Manilow - Arista 339-F
(LP) Even Now - AB-4164-F | 50 | | (1) | RED RIVER VALLEY
Fustukan - Vera Cruz VCR-007-M
(LP) N/A |

CANADIAN MAJOR MARKETS

Radio station additions show new records that are playlisted or charted by the major radio stations each week. The first number indicates the position on the RPM Singles chart - the second number, the chart position on the station's chart or playlist, and an asterisk indicates there is no listing on the RPM Singles chart.

JOHN KEOGH - CKGM MONTREAL

CHARTED

- 1 (1) Grease - Frankie Valli
- 7 (28) You Needed Me - Anne Murray
- 14 (29) Two Tickets To Paradise - Eddie Money
- 11 (30) Don't Look Back - Boston

PLAYLISTED

- 74 Close The Door - Teddy Pendergrass
- 91 I Just Wanna Stop - Gino Vannelli

ROGER ASHBY - CHUM TORONTO

CHARTED

- 2 (1) Three Times A Lady - Commodores
- 83 (27) Beast Of Burden - Rolling Stones
- 9 (28) Summer Nights - Travolta & Newton-John

JOYCE FALKOWSKI - CFUN VANCOUVER

CHARTED

- 2 (1) Three Times A Lady - Commodores
- 51 (29) Took The Last Train - David Gates
- 30 (30) Right Down The Line - Gerry Rafferty

PLAYLISTED

- 83 Beast Of Burden - Rolling Stones
- 35 Who Are You - The Who
- * Sally - Ian Thomas

DON STEVENS - CKLG VANCOUVER

CHARTED

- 23 (1) Kiss You All Over - Exile
- 30 (18) Right Down The Line - Gerry Rafferty
- 34 (19) Back In The USA - Linda Ronstadt
- 51 (20) Took The Last Train - David Gates

PLAYLISTED

- * Let Me Love You - Peter Pringle
- 91 I Just Wanna Stop - Gino Vannelli
- 87 All I Wanna Do - Doucette

BEV MERRILL - CKLW WINDSOR

CHARTED

- 4 (1) Boogie Oogie Oogie - A Taste Of Honey

HITBOUND

- * How Much I Feel - Ambrosia
- * Ready To Take A Chance Again - Barry Manilow

TED POUND

CKIQ KELOWNA

- If The World Ran Out - Dan/Coley
 - When You Feel Love - Bob McGilpin
 - Ready To Take A Chance - Barry Manilow
 - Get Off - Foxy
 - Beast Of Burden - Rolling Stones
 - It's A Laugh - Hall & Oates
 - Trash - Andy Gibb
- ## BOB KARR
- ### CJTT NEW LISKEARD
- If The World Ran Out - Dan/Coley
 - Sweet Life - Paul Davis
 - When You're Loved - Debbie Boone
 - Our Night - Shaun Cassidy
 - Right Down The Line - Gerry Rafferty
 - Please Come Back - Good Brothers
 - Let Me Love You - Peter Pringle

ROBB AUSTIN

CKOK PENTICTON

- Please Come Back To Me - Good Brothers
- Breakin Up A Good Thing - Roxanne Goldade
- Suzie Q - Painter
- My Love - Robin Trower
- Who Are You - The Who
- That Grand Illusion - Janis Ian
- Smile - Emotions
- Right Down The Line - Gerry Rafferty

TOM BULMER

CJCI PRINCE GEORGE

- Dark Side Of Atlanta - Dan Hill

BRIAN LANGSTON

CKCQ QUESNEL

- Little Darlin' - Elvis
 - Mary Skeffington - Gerry Rafferty
- ## J. IVAN HERBERT
- ### CKRD RED DEER
- Josie - Steely Dan
 - Shame - Evelyn Champagne King
 - Sweet Life - Paul Davis
 - Love Is In The Air - John Paul Young

Easy Love - Aerial

RAY BERGSTROM

CFTK TERRACE

- Summer Nights - Travolta/Newton-John
- Kiss You All Over - Exile
- Boogie Oogie Oogie - Taste Of Honey
- All I See Is Your Face - Dan Hill
- Brandy - O'Jays
- Things We Said Today - Jackie DeShannon

DAVE CUMMINS

CKRW WHITEHORSE

- There Will Be Love - Lou Rawls
- Right Down The Line - Gerry Rafferty
- Brandy - O'Jays
- Close To Your Love - Mahonin
- All I See Is Your Face - Dan Hill
- Dear Christine - Klaatu

IONA TERRY

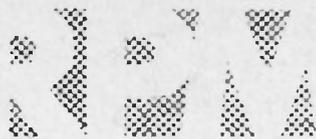
CKNX WINGHAM

- Right Down The Line - Gerry Rafferty
- So Much For Dreams - Dave Loggins
- Still A Fool In Love With You - Enrico Farina

ALBUMS

ALPHABETICALLY

- 15 A Taste Of Honey
- 75 Abba
- 68 April Wine
- 93 Ashford & Simpson
- 47 Atlanta Rhythm Section
- 23 81 Beatles
- 7 Boston
- 60 Brothers Johnson
- 64 Cars, The
- 27 Cassidy, Shaun
- 52 Cheap Trick
- 45 Chilliwack
- 62 Clifford, Linda
- 70 Cockburn, Bruce
- 4 Commodores, The
- 89 Coolidge, Rita
- 71 Cooper Brothers, The
- 11 Cummings, Burton
- 57 Crusaders, The
- 29 Dylan, Bob
- 69 Egan, Walter
- 22 Presley, Elvis
- 73 Emotions, The
- 84 Exile
- 3 Foreigner
- 65 Foxy
- 77 Gabriel, Peter
- 43 Gayle, Crystal
- 34 Gibb, Andy
- 94 Gilmour, David
- 97 Hagar, Sammy
- 74 Hall & Oates
- 85 Hancock, Herbie
- 79 Henderson, Michael
- 42 High Energy
- 46 Hill, Dan
- 82 Holly, Buddy
- 33 Jackson, Millie
- 56 James, Rick
- 8 Jefferson Starship
- 8 Joek, Billy
- 38 Johnson, Michael
- 44 Jones, Quincy
- 41 Journey
- 24 K.C. & The Sunshine Band
- 48 King, Evelyn Champagne
- 32 Kinks, The
- 26 Little River Band, The
- 25 Loggins, Kenny
- 16 LTD
- 88 Manilow, Barry
- 30 Mason, Dave
- 12 Mathis, Johnny
- 54 Meat Loaf
- 28 Money, Eddie
- 10 Moody Blues, The
- 95 Murray, Anne
- 5 O'Jays
- 35 Pablo Cruise
- 36 Parsons, Alan Project
- 50 Parton, Dolly
- 100 Pendergrass, Teddy
- 58 Ponty, Jean Luc
- 17 Prism
- 61 Rafferty, Gerry
- 53 Rea, Chris
- 2 Rogers, Kenny
- 90 Rolling Stones, The
- 51 Rose Royce
- 99 Rundgren, Todd
- 14 Sayer, Leo
- 63 Seger, Bob
- 20 Simon, Carly
- 19 Springsteen, Bruce
- 37 Steely Dan
- 80 Streisand, Barbra
- 96 Styx
- 87 Sun
- 66 Talking Heads, The
- 18 Toby Beau
- 86 Trooper
- 72 Trower, Robin
- 59 Tyler, Bonnie
- 21 UFO
- 13 Van Halen
- 76 Village People
- 9 Walsh, Joe
- 49 War Of The Worlds
- 78 Who, The
- SOUNDTRACKS
- 67 Wings
- 98 Wright, Betty
- 1 FM
- 31 Foul Play
- 6 Grease
- 39 Saturday Night Fever
- 40 Sgt. Pepper's Lonely Hearts
- The Buddy Holly Story



100 Albums

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	O
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WLA	P

- | | | | |
|----|---------|---|--|
| 1 | 1 (23) | GREASE
Soundtrack (RSO)
RS2-4002-Q RS82 4002 Q RS42-4002 Q | |
| 2 | 2 (13) | ROLLING STONES
Some Girls (Rolling Stone)
COC 39108-P TP 39108 P CS-39108-P | |
| 3 | 4 (10) | FOREIGNER
Double Vision (Atlantic)
KSD 19999-P TP 19999-P CS-19999-P | |
| 4 | 3 (15) | COMMODORES
Natural High (Motown)
M7902R1-Y M7902HT Y M7902HC-Y | |
| 5 | 5 (12) | PABLO CRUISE
Worlds Away (A&M)
SP 4697 W BT 4697 W CS 4697 W | |
| 6 | 6 (7) | SGT PEPPER'S LONELY HEARTS CLUB BAND
Soundtrack (A&M)
SP 6600 W BT 6600-W CS 6600 W | |
| 7 | 13 (5) | BOSTON
Don't Look Back (Epic)
PE 35050 H PEA 35050 H PET 35050 H | |
| 8 | 7 (45) | BILLY JOEL
The Stranger (Columbia)
PC 34987 H PCA 34987 H PCT 34987 H | |
| 9 | 87 (2) | THE WHO
Who Are You (MCA)
MCA 3040 J MCAT 3040 J MCAC 3040 J | |
| 10 | 11 (29) | ANNE MURRAY
Let's Keep It That Way (Capitol)
ST 11743 F BX 11743 F 4X-11743 F | |
| 11 | 12 (9) | BURTON CUMMINGS
Dream Of A Child (Portrait)
PR-35481-H PRA 35481 H PRT-35481 H | |
| 12 | 8 (31) | MEAT LOAF
Bat Out Of Hell (Columbia)
PE 34974-H PEA 34974-H PET 34974 H | |
| 13 | 9 (14) | JOE WALSH
But Seriously Folks (Asylum)
BE141 P ETB141 P TC5141 P | |
| 14 | 10 (16) | BOB SEGER & THE SILVER BULLET BAND
Stranger In Town (Capitol)
SW 11698 F BXW 11698 F 4XW 11698 F | |
| 15 | 16 (11) | A TASTE OF HONEY
A Taste Of Honey (Capitol)
ST 11754 F BXT 11754 F 4XT 11754 F | |
| 16 | 14 (29) | BARRY MANILOW
Even Now (Arista)
AB 4164 F BX 4164-F 4X 4164 F | |
| 17 | 17 (18) | GERRY RAFFERTY
City To City (United Artists)
UALA,840G F UAEA 840H F UACA 840H F | |
| 18 | 18 (11) | TROOPER
Thick As Thieves (MCA)
MCA 2377 J MCAT 2377 J MCAC 2377 J | |
| 19 | 20 (47) | STEELY DAN
Aja (ABC)
9022 1006 T 8022 1006 T 5022 1006 T | |
| 20 | 36 (15) | BRUCE SPRINGSTEEN
Darkness On The Edge Of Town (Columbia)
PC 35318-H PCA 35318 H PCT 35318 H | |
| 21 | 23 (21) | VILLAGE PEOPLE
Macho Man (Casablanca)
NBLP 7096-Q NBL8 7096 Q NBL5 7096 Q | |
| 22 | 31 (3) | ELVIS
A Canadian Tribute (RCA)
KKL1 7065 N KKS1 7065-N KKK 1-7065 N | |
| 23 | 69 (3) | BEATLES
Sgt. Pepper's Lonely Hearts Club Band (Capitol)
SMAS 2653 F BX 2653 F 4X 2653 F | |
| 24 | 24 (12) | EVELYN "CHAMPAGNE" KING
Smooth Talk (RCA)
APL1 2466 N N/A N/A | |
| 25 | 21 (12) | LTD
Togetherness (A&M)
SP 4705 W BT 4705 W CS 4705 W | |
| 26 | 26 (9) | KENNY LOGGINS
Night Watch (Columbia)
PC 35387 H PCA 35387 H PCT-35387 H | |
| 27 | 27 (4) | SHAUN CASSIDY
Under Wraps (Warner/Curb)
BSK 3222-P M8-3222 P M5-3222 P | |
| 28 | 15 (13) | MOODY BLUES
Octave (London)
PS 708-K PSB 708 K PS5-708 K | |
| 29 | 19 (13) | BOB DYLAN
Street Legal (Columbia)
JC 35453-H JCA-35453-H JCT-35453 H | |
| 30 | 30 (8) | JOHNNY MATHIS & DENIECE WILLIAMS
That's What Friends Are For (Columbia)
PC 35435 H PCA-35435 H PCT-35435-H | |
| 31 | 22 (28) | SATURDAY NIGHT FEVER
Soundtrack (RSO)
RS 2 4001-Q RS8-2 4001 Q RS4-2 4001 Q | |
| 32 | 32 (12) | LITTLE RIVER BAND
Sleeper Catcher (Capitol)
SW 11783-F 8XW 11783 F 4XW-11783 F | |
| 33 | 33 (12) | RICK JAMES
Come Get It (Motown)
G7981R1-Y G7981H Y G7981HC Y | |
| 34 | 28 (11) | DAVID GILMOUR
David Gilmour (Columbia)
PC 35388-H PCA-35388 H PCT-35388 H | |
| 35 | 35 (10) | ALAN PARSONS PROJECT
Pyramid (Arista)
AB 4180-F 8A-4180 F 4A-4180-F | |
| 36 | 42 (4) | DOLLY PARTON
Heartbreaker (RCA)
AFL1-2797-N AFS1-2797-N, AFK1-2797 N | |
| 37 | 34 (15) | BARBRA STREISAND
Songbird (Columbia)
PC 35375-H PCA 35375 H PCT-35375 H | |
| 38 | 38 (12) | QUINCY JONES
Sounds And Stuff Like That (A&M)
SP 4685-W 8T4685-W CS 4685 W | |
| 39 | 39 (19) | THANK GOD IT'S FRIDAY
Soundtrack (Casablanca)
MBLP 7099-3-Q MBL8-7099-3-Q MBL5 7099 3 | |
| 40 | 41 (8) | THE BUDDY HOLLY STORY
Soundtrack (Columbia)
SE 35412-H SEA 35412-H SET-35412 H | |
| 41 | 49 (5) | K.C. & THE SUNSHINE BAND
Who Do Ya Love (TK)
PTK 92021-H PTKA 92021-H PTKT 92021 | |
| 42 | 48 (5) | DAN HILL
Frozen In The Night (GRT)
9230 1079-T 8230 1079 T 5230-1079 T | |
| 43 | 25 (13) | ANDY GIBB
Shadow Dancing (RSO)
RS 1 3034-Q RS8 1 3034 Q RS4-1 3034 Q | |
| 44 | 44 (32) | JOURNEY
Infinity (Columbia)
PC 34912-H PCA-34912 H PCT 34912 H | |
| 45 | 43 (8) | CHILLIWACK
Lights From The Valley (Mushroom)
MRS-5011 MRS8 5011 MRSC-5011 | |
| 46 | 68 (6) | BUDDY HOLLY & THE CRICKETS
Buddy Holly Lives (MCA)
MCA 3040-J MCAT 3040 J MCAC 3040 J | |
| 47 | 47 (24) | ATLANTA RHYTHM SECTION
Champagne Jam (Polydor)
TD 1 6134 Q TDB 1 6134 Q TD4-1 6134 Q | |
| 48 | 52 (13) | THE KINKS
Misfits (Arista)
AB 4167 F BA 4167 F 4A 4167 F | |
| 49 | 37 (22) | WINGS
London Town (Capitol)
WX 11777-F BXWX-11777 F 3XWX-11777 | |
| 50 | 67 (3) | TEDDY PENDERGRASS
Life Is A Song Worth Singing (Philly Int'l)
PZ 35095 H PZA 35095 H PZT 35095 H | |

RPM 100 Top Albums (51-100)

51	51 (18)	TODD RUNDGREN Hermit Of Mink Hollow (Warner Bros) BRK-6981-P M8-6981-P M5-6981-P	76	79 (9)	WAR OF THE WORLDS Various Artists (Columbia) PC2-35290-H PC2A-35290-H PC2T-35290-H
52	73 (7)	CHEAP TRICK Heaven Tonight (Epic) PE-35312-H PEA-35312-H PET-35312-H	77	77 (10)	CRYSTAL GAYLE When I Dream (United Artists) UALA-858-F UAEA-858-F UACA-858-F
53	53 (7)	KENNY ROGERS Love Or Something Like It (United Artists) UALA-903-F UAEA-903-F UACA-903-F	78	80 (3)	BETTY WRIGHT Live (TK) PTK-92029-H N/A N/A
54	54 (29)	EDDIE MONEY Eddie Money (Columbia) PC-34909-H PCA-34909-H PCT-34909-H	79	82 (3)	HIGH INERGY Steppin' Out (Motown) G7982R1-Y G7982HT-Y G7982HC-Y
55	46 (8)	PETER GABRIEL Peter Gabriel (Atlantic) KSD-19181-P TP-19181-P CS-19181-P	80	85 (2)	STYX Pieces Of Eight (A&M) SP-4724-W BT-4724-W CS-4724-W
56	56 (27)	JEFFERSON STARSHIP Earth (Grun) (Grun) BXL1-2515-N BXS1-2515-N BXC1-2515-N	81	86 (2)	BEATLES Beatles 1967-70 (Capitol) SKBL-3404-F BXXB-3404-F 4XKB-3404-F
57	57 (8)	CRUSADERS Images (ABC) 9307-6030-T N/A N/A	82	78 (4)	MILLIE JACKSON Get Outcha' System (Polydor) SP1-6719-Q SP8-1-6719-Q N/A
58	58 (21)	PRISM See Forever Eyes (GRT) 9230-1075-T 8230-1075-T 5230-1075-T	83	83 (6)	MICHAEL JOHNSON The Michael Johnson Album (EMI-America) SW-17002-F 8XW-17002-F 4XW-17002-F
59	59 (26)	VAN HALEN Van Halen (Warner Bros) KBS-3075-P M8-3075-P M5-3075-P	84	94 (3)	EXILE Mixed Emotion (Warner/Curb) BSK-3205-P M8-3205-P M5-3205-P
60	63 (4)	BROTHERS JOHNSON Blam (A&M) SP-4714-W 8T-4714-W CS-4714-W	85	97 (2)	MICHAEL HENDERSON In The Night (Buddah) BDS-5712-M N/A N/A
61	61 (5)	CHRIS REA What Ever Happened To Benny Santini (U.A.) UALA-879-F UAEA-879-F UACA-879-F	86	100 (2)	ROBIN TROWER Caravan To Midnight (Chrysalis) CHR-1189-F 8CH-1189-F 4CH-1189-F
62	62 (13)	LINDA CLIFFORD If My Friends Could See Me Now (Curton) CUK-5021-P M8-5201-P M5-5021-P	87	98 (2)	THE TALKING HEADS More Songs About Buildings & Food (Sire) 9147-6058-T N/A N/A
63	29 (20)	CARLY SIMON Boys In The Trees (Elektra) 6E128-P ET8128-P TC5128-P	88	88 (10)	DAVE MASON Mariposa Do Ora (Columbia) PC-35285-H PCA-35285-H PCT-35285-H
64	72 (6)	THE CARS The Cars (Elektra) 6E135-P ET8135-P TC5-138-P	89	92 (12)	RITA COOLIDGE Love Me Again (A&M) SP-4699-W 8T-4699-W CS-4699-W
65	71 (4)	FOXY Get Off (TK) PTK-92026-H PTKA-92026-H PTKT-92026	90	..... (1)	ROSE ROYCE Strikes Again - Warner Bros WHK-3227-P M8-3227-P M5-3227-P
66	40 (12)	TOBY BEAU Toby Beau (RCA) AFL1-2771-N N/A N/A	91	45 (14)	BONNIE TYLER It's A Heartache (RCA) AFL1-2821-N AFS1-2821-N AFK1-2821-N
67	50 (19)	FM Soundtrack (MCA) MCA2-12000-J MCA2-12000-J MCA2-12000-J	92	93 (3)	NORMAN CONNORS This Is Your Life (Arista) BDS-5175-M N/A N/A
68	64 (15)	APRIL WINE First Glance (Aquarius) AQR-517-K AQR8-517-F AQR5-517-F	93	..... (1)	ASHFORD AND SIMPSON Is It Still Good For Ya (Warner Bros) BSK-3219-P N/A N/A
69	75 (5)	WALTER EGAN Not Shy (Columbia) PC-35077-H PCA-35077-H PCT-35077-H	94	99 (2)	SAMMY HAGAR All Night Long (Capitol) SMAS-11812-F 8XT-11812-F 4XT-11812-F
70	65 (9)	BRUCE COCKBURN Further Adventures Of (True North) TN-33-H TNA-33-H TNT-33-H	95	96 (2)	O'JAYS So Full Of Love (Philadelphia Int'l) PZ-35355-H PZA-35355-H PZT-35355-H
71	70 (9)	COOPER BROTHERS The Cooper Brothers (Capricorn) CPN-0206-Q M8N-0206-Q M5N-0206-Q	96	89 (13)	SUN Sunburn (Capitol) ST-11723-F N/A N/A
72	76 (4)	UFO Obsession (Chrysalis) CHR-1182-F 8CH-1182-F CCH-1182-F	97	..... (1)	DARYL HALL & JOHN OATES Along The Red Edge (RCA) AFC-12804-N N/A N/A
73	81 (3)	EMOTIONS Sunbeam (Columbia) PC-35385-H PCA-35385-H PCT-35385-H	98	..... (1)	FOUL PLAY Soundtrack (Arista) AL-9501-F N/A N/A
74	74 (3)	HERBIE HANCOCK Sunlight (Columbia) PC-34907-H PCA-34907-H PCT-34907-H	99	..... (1)	LEO SAYER Leo Sayer (Warner Bros) BSK-3200-P M8-3200-P M5-3200-P
75	55 (27)	ABBA The Album (Atlantic) KSD-19164-P TP-19164-P CS19164-P	100	..... (1)	JEAN LUC PONTY Cosmic Messenger (Atlantic) KSD-19189-P TP-19189-P CS-19189-P

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.



EDDIE DANIELS
Street Wind - TK/Marlin 2214-H - Jazz
1st TK LP from noted session reed man
on clarinet, sax and flute. Ranges from
jazz to ballad to disco. Instrumental.



SESAME STREET
Sesame Street - CTW-79005 - Pickwick
From the cast of Sesame Street and Robin
Gibb, take off on Sat. Nite Fever. Two
Gibb songs & disco Sesame St. classics.



ALICIA BRIDGES
Alicia Bridges - Polydor PD-1-6158
Disco/MOR. New album from song-
writer Bridges. Disco mixed with ballads.
Produced by Steve Buckingham.



STYX
Pieces Of Eight - A&M SP-4724-W Rock
Disco/new single, Blue Collar Man.
Recorded in Cathedral of St. James,
Chicago. Group's 4th album for A&M



BATTERED WIVES
Bomb - 7028 - New Wave
Cherry vinyl and enthusiastic rock mark
Toronto group debut. Not punk. Prod.
Phil Lubman and group at Phase One.
Contains single Uganda Stomp.



LIVINGSTON TAYLOR
3-Way Mirror - Epic PE-35540-H - Rock
4th LP, 1st in 5 years for Taylor. Light
rock shows folk, jazz roots and includes
a duet with Maria Muldaur.



THE GOOD VIBRATIONS
I Get Around - Millennium MNL-8008-M
Disco/rock. Discified versions of 8 Beach
Boys classics. Darlin', God Only Knows,
Don't Worry Baby and title track.



SAMMY HAGAR
All Night Long - Capitol SMAS-11812-F
Rock. 4th Capitol LP from Hagar a live
one. Recorded on southwest U.S. tour.
Contains Hagar favourites from the past.



PAUL WINTER
Common Ground - A&M SP-4698-W
Jazz. Concept LP based on wildlife
includes recordings of whale, wolf
and eagle. Royalties shared by ecology
groups.



DONNA SUMMER
Live & More - Casablanca NBLP-7119-2-Q
Adult/rock. 2-record set contains Last
Dance and MacArthur Park. Produced
by Giorgio Moroder & Pete Bellotte.



EMOTIONS
Sunbeam CBS PC-35385-H - Funk
New LP from 3 Hutchinson sisters
should provide follow-up hit to Best
Of My Love. Maurice White prod.



MOON MARTIN
Shots From A Cold Nightmare
Capitol SW-11787-F Rock. Driving rock,
but not too heavy, from singer/writer
whose songs have been sung by Michelle
Phillips, Mink DeVille.

TRIBAL DRUM

HALIFAX

David Williams has been appointed Program Director at CJCH. Williams' credits include positions held at CHYM Kitchener, CKOC Hamilton, CHUM Toronto, and most recently CKGM Montreal. At the time of this



David Williams, takes over duties at CJCH Halifax as the station's new Program Director.

announcement, radio station officials noted that weekly circulation figures (Spring BBM '78) show CJCH leading the market with 214,500. This puts them ahead of their nearest competitor by 48,000, making them Eastern Canada's number one station.

TORONTO

Stephen Lewis joins 590/CKEY with an on-air "column" at 5:30 pm Monday through Friday. The "column" will be rebroadcast at approximately 11:10 pm as part of the Eleventh Hour Report with Bob Crabb. Each commentary will run two to two-and-a-half minutes, and the subject matter is completely open to Lewis' selection. CKEY News Director, Tayler Parnaby stated, "He'll be a columnist, with all the freedom that implies, but on the radio rather than in print." Mr. Lewis was former leader of the Ontario New Democrats. His first show was aired Sept. 5.

FREDERICTON

CIHI, celebrated their first birthday for the entire week preceding the event, which took place officially on August 19/78. Birthday cakes were presented to listeners throughout the week, and August 19 saw the festivities move to a local mall, where there was cake and ice cream for all at a six-hour bash hosted by the station.

LEAMINGTON, ONTARIO

CHYR's all night album play has given heavy exposure to several albums for the week of Aug. 29 through Sept. 3. Among those aired in their entirety were Gato Barbieri's *Tropico*, *New Beginnings* by Cockrell & Santos, *Sesame Street Fever*, Dolly Parton's *Here You Come Again*, *Smooth* by Jr. Walker and *Chilliwack's Lights In The Valley*.

NORTH BAY, ONTARIO

Scott O'Brien from Wellington, Ontario has replaced Kevin Shea as Music Director at CFCH. Kevin goes on to be Production

B.C. station CKIQ shares cross-Can trip with listeners

Kelowna, B.C. radio station CKIQ recently completed one of the most ambitious promotion projects it has ever undertaken, the Cross-Canada Treasure Hunt. Initiated by Bob Grant, who heads up 15 Four Seasons Travel and Light's Travel Service offices in B.C., and Ted Pound, CKIQ's Program Director, the Treasure Hunt involved sending two teams from Victoria to St. John's and back, with stop-overs in cities across the country.

Each team, consisting of one on-air personality and a travel agent, was assigned tasks to complete on each stop-over. Some tasks were of historical significance and some were outright pranks. Tasks included getting an autographed baseball at a Mets/Expo game in the Olympic Stadium, ordering breakfast en francaise in Winnipeg, interviewing politicians on Parliament Hill, gaining entrance to sold-out N.H.L. semi-final series game in Toronto, and taking a dip in Prime Minister Trudeau's private swimming pool

(nixted by security guards).

Team A (Ted Pound and Russ Light) and Team B (Bob Harrison and Dave Abbott) traveled from west coast to east and back in six days, phoning in to CKIQ several times a day to relay interviews they had done along the way and to keep listeners up-to-date on their adventures and misadventures. The travelling duos were themselves interviewed on several TV and radio shows while en route.

CKIQ wanted to promote Canadian unity with their cross country trek, and the two teams returned home feeling that they had accomplished just that. "Canada is a big country; it's important to see it to really feel Canadian," said one of the travellers. "We felt proud during the interview shows we were guests on in Eastern Canada, talking about the West. We found that all Canadians do love their country and are proud of Canada."

Manager at CKWW in Windsor. Scott has been in North Bay for the past two years and started at CFCH as an announcer. Prior to that he was Music Director at CKOB, Renfrew. He is a graduate of Loyalist College in Belleville, Ontario.

ST. CATHARINES, ONTARIO

The mellow tones of Frank Proctor are probably as well known in country circles as they are with the easy listeners. Frank is now settled in CKTB and should, very shortly, become one of the most important voices on the Golden Horseshoe. He moves from the all country to an adult-oriented format at CKTB. Frank was with CFGM Richmond



Frank Proctor, new morning man at CKTB St. Catharines hosts Frank & Friends show.

Hill for the past 8 years. He also did 2 years with CFPL London, five and a half years with CKSL, same town, and a couple of years with CFCO-Chatham, which gives him a total of 20 years. He's also a professional actor and, along with his wife Diane, who is a well-known actress (she was Tracy in *The Trouble with Tracy*), has appeared in numerous plays in the Kawartha Summer Festival and the London Little Theatre. Frank has taken over the weekday morning show, tagged *Frank & Friends*, from 5 to 9 am.

CALGARY

C-JAY 92 have just finished presenting three very successful Home Cookin' concerts. The last show featured Nosey Parket with Jon Anderson as the opener. Home Cookin' No. 4 was set for Sept. 10, and was to feature the music of Shamash, who have just released a new album, *Rusty Heart*. Also on the show will be the comedy team of Everitt & Lucas. All Home Cookin' concerts are being recorded for broadcast at later dates on C-JAY 92. The groups are given copies of the Taping to use for audition purposes.

SUDBURY, ONTARIO

CKSO Radio and the Odeon Theatre held a Disco Dance Marathon to promote the movie, *Thank God It's Friday*. Six couples competed for the grand prize of \$500 cash. The winning couple danced 52 hours and 8 minutes. The runner-up couple received \$200 cash and the other survivors received passes to the movie and a soundtrack album of *Thank God It's Friday*.

EDMONTON

Chuck Chandler has been appointed Program Director at CHED. Len Thuesen will maintain his positions of Music Director and Assistant PD, but will be concentrating many of his efforts on CHED's FM licence application. Len's father says it will be a long winter because the moose have started mating in Northern Alberta. CHED's on-air lineup begins with Wes Montgomery 6-9, followed by Chuck Chandler, 9-Noon, Noon to 3 with Bruce Bowie, Keith James from 3 to 6, 6 to 9 with Brad Phillips, Len Thuesen from 9 to Midnite and Jay Hamilton, all night. Looking after the swing shift is Gord Edlund and Barry Wall.

TORONTO

Peter Henderson has been appointed to the position of Creative Director of CFRB. He will be responsible for the creation and production of all commercials and promotion announcements originating in the station's commercial copy department. Henderson's appointment was made by Wally Shubat, Retail Sales Manager of CFRB.



Bob Harrison, looking like a grid star himself, presents Stam ball to Ray Jauch, head coach of the Peg's Blue Bombers.



CKIQ's Bob Harrison in McMahon Stadium receiving football from Calgary Stampeders' assistant coach to deliver to Bombers' coach.



CKIQ's Pound presents B.C. Premier's letter and Butchart Gardens flower seeds to Dez Sullivan, Assistant to Premier Frank Moore.



Dave Abbot of Four Seasons Travel, Vernon, B.C. at Air Canada counter in Winnipeg, Manitoba on CKIQ Cross Canada trip.



Ted Pound, Program Director of CKIQ Kelowna, presents Minister Trade & commerce, Jack Horner with CKIQ/Air Canada T-shirt.



Russ Light, Mgr. Light's Travel, Kelowna, CKIQ's Ted Pound on Doug Brophy's CBC-TV show in St. John's Newfoundland.

Royalty releases

Commonwealth Games LP

Edmonton-based Royalty Records has released the official souvenir album of the eleventh Commonwealth Games' Opening Ceremonies. The album includes the opening address of Queen Elizabeth II, which was recorded live, Thursday, August 3, 1978.

Royalty came up with the key phrase, The Next Best Thing To Being There, as part of their promotion plan for the album. The first 250 albums pressed have been sealed and certified, and were presented to dignitaries throughout the Commonwealth nations. Copy number 1 was reserved for Queen Elizabeth II and was presented to Prince Phillip, Saturday, August 12, 1978.

After receiving permission for practically every step to get the album into production, Royalty received tapes of opening ceremonies music from four different studios in Alberta and Quebec, exceeding in their entirety 100 minutes of music. Royalty then edited these tapes down to 50 minutes in order that the single album package could be pressed without sacrificing sound quality or any of the musical highlights of the opening ceremonies.

Besides the Queen's opening address, the album contains a passover by the Snowbirds with cockpit verbal instructions; the official Games song, We're Gonna Show The World; traditional French-Canadian, Scottish, Ukrainian, native Indian and Metis music, marches, and many more original selections composed specially for the Games ceremonies.

The album jacket is a colourful foldout package. The outside front features a picture of the Queen surrounded by flags of the Commonwealth countries. The outside back features the 11 key sporting events plus song selections and production credits. The inside jacket is a double fold featuring colour photos of Edmonton's skyline and the Snowbirds in flight, with a collage of inserts showing the facilities actually in use for sporting events.

Copies of the album were supplied to the more than 2,000 athletes at the Athletes Village as a souvenir to take home to their respective countries. As well, 900 copies were supplied to the Artists Village to be distributed to all artists participating in the opening and closing ceremonies of the games.

AROUND THE COUNTRY

TORONTO

Prairie Fire were in Toronto (Sept 10) for an appearance on the Opry North Show. They have an album in the can and a very interesting disco cut of Foggy Mountain Disco. The Edmonton-based group release on the Damon label.

OTTAWA

The Family Brown are looking forward to the Big Country Awards in Regina, but they'll be going there in a little better style than when they bussed out to Edmonton (Big Country Awards '76) in the old bus that averaged a breakdown every hundred miles. The famous Ottawa family are currently touting their latest RCA single re-

lease, Love Is A Contact Sport, which was penned by Barry Brown, and the girls are doing their doo-wa-diddy-doo in the background. Apparently the song has become very popular as part of their stage show. By the way, the Family Brown will be performing at the Regina Inn during the Big Country weekend.

SAINT JOHN, N.B.

Gene O'Connor is back into the discbiz once again with the single release of Feeling Kind Of Happy, the plug side and flip, Lonely Hotel Room. Both sides are O'Connor originals. Gene got a lot of reaction with his last single, She's My Very Own, and the flip,



Gene O'Connor

Glass & The Bottle. He attended Big Country in Ottawa last year and met a lot of country friends who will be happy to see he's back on the scene once again. Gene releases on his own Full Moon label, with product available from P.O. Box 2171 Saint John, N.B. He's looking for national distribution, so if you've got any leads in this area, give Gene a call at 506-696-5224.

TORONTO

Jury Krytiuk from the Boot Group reports that Liona Boyd will be recording an album with Chet Atkins in Nashville this October. The album is to be produced by Shel Silverstein and will be released worldwide by RCA. Also from Boot comes news that Ray Griff has a new single ready for release, titled Canada. Ray is of the opinion this is the best song he's written since Canadian Pacific. Boot's been doing some dealing down under, and have just pacted a deal for an Australian TV package on the Emeralds. They already have a TV package in New

COUNTRY continued on page 30

FREDDY DIXON

EXCLUSIVELY ON

Dianna
records

TAKE IT
FROM ME

f/s

FIRST, LAST AND ONLY

ALREADY RECEIVING
AIRPLAY ON: CFRA,
CKBI, CJET, CHEZ-106,
CJSS, CFJR, WKDR.

I SURE DO APPRECIATE
ALL THE AIR PLAY!
LIVING IN THE
BEST OF TWO
WORLDS

61-41

SEE YOU AT THE BIG
COUNTRY AWARDS
SHOW AND
OPRY NORTH.

Rondini



exclusively on GIRO RECORDS
3832 Lake Aire Dr.,
Nashville, Tennessee
37217

BIG COUNTRY AWARDS WEEKEND

In order that proper arrangements can be made in Regina, we request that you register in advance for the Big Country Awards Weekend.

We are now offering day by day registration should you find that you are only able to attend for one day.

All Saturday events — \$50. per person

All Sunday events — \$60. per person

Please use the form below.

Note: Admission at the door in Regina will be \$100. per person for ALL EVENTS REGISTRATION and \$75 for SOCIAL EVENTS ONLY registration. SOCIAL EVENTS ONLY registrations are for wives or partners of ALL EVENTS registrants. Only one SOCIAL EVENTS registration is allowed for each ALL EVENTS registrant.

PRE-REGISTRATION ONLY ACCEPTED UNTIL SEPTEMBER 22ND.

Enclosed please find \$ _____ for:

- ALL EVENTS (Two days) \$90. per person
- SOCIAL EVENTS (Two days) \$50. per person
- SATURDAY EVENTS ONLY \$50. per person
- SUNDAY EVENTS ONLY \$60. per person

BIG COUNTRY AWARDS WEEKEND

September 30 & October 1st
Regina Inn
Regina, Saskatchewan

Name(s)

Firm

Address

City

Postal Code

Send your cheque to BIG COUNTRY AWARDS
6 Brentcliffe Road, Toronto, Ontario M4G 3Y2

Zealand which is apparently doing very well.

OMPAH, ONTARIO

Nev Wells and the Ompa Snowmobile Club presented the First Annual Ompah Stomp and Step-Dancing Contest (Sept. 3) in Ompah, Ontario. The event featured the music of Wayne Rostad, Mike O'Reilly, Sneezy Waters, and Nev Wells. Special guest was Max Keeping. Ompah, by the way, is nestled in the heart of Ontario's Land-O-Lakes region, 30 miles north of Sharbot Lake. Nev also reports that he and Wayne feel so strongly about Canadian country music that they're riding to the RPM Big Country Awards in Regina on motorcycles. Says Nev, "We're going to freeze our asses."

COUNTRY HITPICKERS

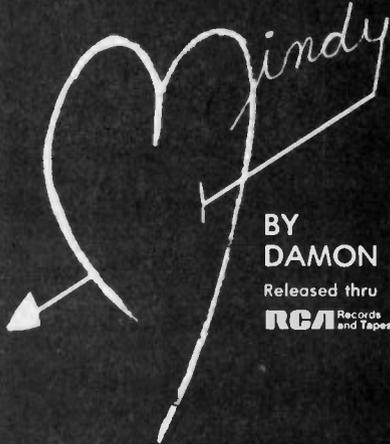
Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

**FREEMAN ROACH
CJFX ANTIGONISH**

- Love Is A Contact Sport - Family Brown
- I Can't Get Your Loving - Heather Haig
- It's Up To You Amanda - Jimmy Castle
- Rack In The USA - Linda Ronstadt
- DAVID COLLINS CARTER
- CKBW BRIDGEWATER
- Love Is A Contact Sport - Family Brown
- You're The Rock - Joyce Seamone
- JIM ZACK
- CKLQ BRANDON
- I Can't Get Your Loving - Heather Haig

- DAVID WILKIE
- CFAC CALGARY
- Kentucky - Mavis McCauley
- Half A Mile Of Hell - Ian Tyson
- I'm Available - Family Brown
- Medicine River - Larry Renn
- CURLY GURLOCK
- CFCW CAMROSE
- Who Am I To Say - Statler Brothers
- I Just Had You On My Mind - Dottsyt
- RICK KEVAN
- CHUC COBOURG
- If I'm Gonna Sink - Johnny Paycheck
- Love Is A Contact Sport - Family Brown
- Give Me - Roger Quick
- BILL PRUDUN
- CJDC DAWSON CREEK
- Last Love Of My Life - Lynn Anderson
- Honky Tonk Heroes - Donnie Rohrs
- I Can't Get Your Loving - Heather Haig
- Truck Drivers Girl - Good Brothers
- MATTI ANTILLA
- CKAY DUNCAN
- I'm Available - Family Brown
- I Just Had You On My Mind - Dottsyt
- Midnight Lady - Bryan Way
- Last Love - Lynn Anderson
- JOHN GOLD
- CHFX-FM HALIFAX
- Sandy's Gonna Stay - Gary & Audie
- CLARK BARROW
- CHCL MEDLEY
- Rider In The Rain - Randy Newman
- DEBI FOUGERE
- CIGO PORT HAWKESBURY
- Rider In The Rain - Randy Newman
- Sweet Desire - Kendalls
- All Cried Out - Van Dyke
- BRIAN LANGSTON
- CKCQ QUESNEL
- Love Is A Contact Sport - Family Brown
- Sweet Desire - The Kendalls

JACK HENNIG
presents
HIS LATEST 45



BY DAMON
Released thru
RCA Records and Tapes

*Dedicated to
two good friends
- Donny & Mindy Hall.*

PEPPER 'N' MINT PREMIER SINGLE

"DI-DIDDLE-DI-DOO" f/s "JERIMIAH"

ACTION BOTH SIDES!

ON LONE WOLF RECORDS

DI-DIDDLE-DI-DOO

"Good for morning upper. Thank God it's Canadian", says Jack Allen, P.D., CJMR, Mississauga, Ontario.

"Di-Diddle-Di-Doo great in Manhattan Transfer vein", says Bob Petterson, Music Director, CSFU, Burnaby, B.C.

"Tres bon", says Maurice Levesque, Director des Programmes, CHGB, La Pocatiere, Quebec.

"Crowd Pleaser", says Ken Hardie, P.D., CKX, Brandon, Manitoba.

"Bon produit valable", says Yves Charlebois, Disquaire, CFIX, Cornwall, Ontario.

"Canada's 'Manhattan Transfer'. Good Stuff", says Jon Goad, M.D. & P.D., CKGO, Hope, B.C.

"Refreshingly Different", says Dick Peplow, Station Manager, CJKL, Kirkland Lake, Ontario.

"Di-diddle-di-doo has a sharp tone as well as fitting into morning sound", says S.L. Ball, Music Director, CKCC, Toronto, Ontario.

"Most impressive, great stuff", says John Henderson, Programme Director, CKWW, Windsor, Ontario.

"Send two more copies of the record", says Ian Davies, Music Director, CFPL, London, Ontario.

"Found myself walking around singing 'Di-diddle-di-doo-be-do-be-do-be . . . ' all morning", says John Morgan, Music Director, CKEN, Kentville, Nova Scotia.

Playlisted at stations:

CJMR, Mississauga, Ont., CKX, Brandon, Man., CKGO, Hope, B.C., CKCC, Toronto, Ont., CFPL, London, Ont., CJNB, North Battleford, Sask., CKUM, Moncton, N.B., CKNL, Fort St. John, B.C., CFVR, Abbotsford, B.C., CKKW, Kitchener, Ont., CHAT, Medicine Hat, Albt., CFMB, Westmount

P.Q., CINL, Princeton, CFSX, Stephenville, CJAV, No. 56 on playlist, CHGB, La Pocatiere, Que., CFIX, Cornwall, Ont., CJKL, Kirkland Lake, Ont., CKWW, Windsor, Ont. CKEN, Kentville, N.S., CKRM, Regina, Sask., CKER, Kitchener, Ont., CHUB, Nanaimo, B.C., CJRL, Kenora, Ont., CKPC-FM, Brantford, Ont., CKDR, Dryden, Ont., CJWA, Wawa, Ont.

JERIMIAH

"Nice bouncy little number. See your morning man on first listen", says Daniel Earl, Music Director, CFFM-FM, Kamloops, B.C.

"Jeremiah fits our format sound. Great Production", says Ike Patterson, Operations Manager, CJAV, Port Alberni, B.C.

"Quite catchy", says Jack Lock, M.D. CJWA, Wawa, Ontario.

"Jeremiah is number 10 on our Country Chart", says Ron Bottos, CKPR, Thunder Bay, Ontario.

Playlisted at stations:

CFFM-FM, Kamloops, B.C., CJWA, Wawa, Ontario., CJLS, Yarmouth, N.S., CKPC-FM, Brantford, Ontario., CKDR, Dryden, Ontario., CINL, Princeton, CFSX, Stephenville, CJAV No. 56 on Playlist, Port Alberni, B.C., CKPR, Thunder Bay, Ontario., R.B. Radio, St. Georges, P.Q., CHAT, Medicine Hat, Alberta., CFMB, Westmount, P.Q.

Special thanks to Mr. Carlo DiBattista of Vehicle for his excellent trumpet work in "Di-Diddle-Di-Doo".

Special thanks to Mr. Al Cherney for his guest performance in "Jeremiah".

Earthshine Music Publishing (CAPAC)

RPM COUNTRY WEEK 75 SINGLES

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

CANADA'S ONLY NATIONAL WEEKLY COUNTRY SINGLE SURVEY
(Albums containing listed singles are shown below)

TW	LW	WKS	ARTIST	ALBUM	RECORDING COMPANY
1	2	(7)	BLUE SKIES Willie Nelson - Columbia 3-10784-H (LP) Redheaded Stranger - KC-33482		
2	7	(8)	BEAUTIFUL WOMAN Charlie Rich - Epic 8-50562-H (LP) Classic Rich - 35394		
3	5	(8)	WOMANHOOD Tammy Wynette - Epic 8-50574-H (LP) Womanhood - 35442		
4	1	(8)	BOOGIE GRASS BAND Conway Twitty - MCA 40919-J (LP) N/A		
5	10	(7)	I'VE ALWAYS BEEN CRAZY Waylon Jennings - RCA 11344-N (LP) I've Always Been Crazy - AFL1-12979-N		
6	3	(10)	RAKE & RAMBLIN' MAN Don Williams - ABC 1022-12373-T (LP) Country Boy - 9022-2098		
7	8	(6)	HELLO MEXICO (And Adio Baby To You) Johnny Duncan - Columbia 3-10783-H (LP) The Best Is Yet To Come - 35451		
8	4	(11)	WHEN I STOP LEAVING (I'll Be Gone) Charley Pride - RCA 11287-N (LP) Someone Loves You Honey - APL1-2478 -		
9	11	(6)	IF YOU'VE GOT TEN MINUTES Joe Stampley - Epic 8-50575-H (LP) Red Wine And Blue Memories - 35443		
10	20	(5)	EASY FROM NOW ON Emmylou Harris - Warner Bros - WBS-8623-P (LP) Quarter Moon In A Ten Cent Town - KBS-3141		
11	15	(6)	WITH LOVE Rex Allen Jr. - Warner Bros WBS 8608-P (LP) Brand New - BSK-3190-P		
12	6	(8)	ROSE COLOURED GLASSES John Conley - ABC 1022-12356-T (LP) N/A		
13	13	(8)	LOVE ME WITH ALL YOUR HEART Johnny Rodriguez - Mercury 550291-Q (LP) Love Me With All Your Heart - SRM-1-5011		
14	9	(12)	THE FASTEST GUN Dallas Harms - Broadland BR-2288X-M (LP) The Fastest Gun - BR-1982		
15	16	(12)	OL' AMOS Orval Prophet - Broadland BR-2288X-M (LP) Ol' Amos - BR-1986		
16	24	(4)	HEARTBREAKER Dolly Parton - RCA PB-11296-N (LP) Heartbreaker - AFL1-2797		
17	25	(5)	IT'S BEEN A GREAT AFTERNOON Merle Haggard - MCA 40936-J (LP) I'm Always On A Mountain - MCA-2376-J		
18	28	(3)	PENNY ARCADE Cristy Lane - GRT 1185-167-T (LP) N/A		
19	19	(10)	SUN ALWAYS SHINES Laura Vinson & Redwyng - Royalty R100065 (LP) First Flight - R200031		
20	22	(6)	CARIBBEAN Sonny James - Columbia 3-10764-H (LP) This Is The Love - KC-35379-H		
21	33	(5)	HOPELESSLY DEVOTED TO YOU Olivia Newton-John - RSO RS-903-Q (LP) Grease - RS2-4002		
22	27	(10)	CARIBOU TO NASHVILLE Fjellgaard - Royalty R100067 (LP) N/A		
23	26	(12)	SWEET CLOVER Don Cochran - Broadland BR-2282X-M (LP) Sweet Clover - BR-1981-N		
24	14	(11)	TALKING IN YOUR SLEEP Crystal Gayle - United Artists 1214-F (LP) When I Dream - UALA-858		
25	32	(6)	HALF HOUR LATER IN NEWFOUNDLAND Carlton Showband - RCA PB-50467-N (LP) 16 Most Requested Songs - KSL1-7067-N		
26	30	(10)	FAT CITY BLUES George Brothers & Ol' Blue - Grand Slam GS-2279X (LP) N/A		
27	17	(6)	TONIGHT'S THE NIGHT (It's Gonna Be Alright) Roy Head - ABC 1022-12383-T (LP) N/A		
28	12	(11)	WE BELONG TOGETHER Susie Allanson - Warner Bros WBS-8597-P (LP) We Belong Together - BSK-3217		
29	35	(6)	COUNTRY MILE BETTER Canadian Zephyr - RCA PB-50463-N (LP) A Country Mile Better - KKL1-0256		
30	40	(6)	HOLD ME LIKE A BABY Tim Daniels - TDF-001 (LP) N/A		
31	36	(6)	THREE TIMES A LADY Nate Harvell - Republic REP-025-N (LP) N/A		
32	21	(18)	YOU NEEDED ME Anne Murray - Capitol 4574-F (LP) You Needed Me - Capitol 11743		
33	37	(5)	MY GOOD WOMAN Dick Damron - RCA PB-50471-H (LP) Lost In The Music - KKL1-0271		
34	18	(12)	FROM SEVEN TILL TEN Loretta Lynn & Conway Twitty (LP) Honky Tonk Heroes - MCA 2372		
35	39	(6)	OLD FLAMES (Can't Hold A Candle To You) Joe Sun - Ovation OV-1107-N (LP) N/A		
36	42	(4)	I FOUGHT THE LAW Hank Williams Jr. - Warner/Curb WBS-8641-P (LP) N/A		
37	52	(3)	TEAR TIME Dave & Sugar - RCA PB-11322-N (LP) Tear Time - APL1-2861-N		
38	53	(3)	'57 CHEVROLET Billy Jo Spears - United Artists UA-X1229-F (LP) N/A		
39	46	(4)	IF THE WORLD RAN OUT OF LOVE TONIGHT Jim Ed Brown & Helen Cornelius - RCA PB-11304-N (LP) N/A		
40	43	(5)	COMIN' ON STRONGER Mersey Brothers - MBS - MBS-1008 (LP) Comin' On Stronger - MBS-2000		
41	45	(6)	LIVING IN THE BEST OF TWO WORLDS Rondini G1-41 (LP) N/A		
42	63	(3)	LOVE LOVE LOVE Sandy Posey - Warner Bros WBS-8160-P (LP) N/A		
43	54	(3)	BE YOUR OWN BEST FRIEND Ray Stevens - Warner Bros WBS-8603-P (LP) Be Your Own Best Friend - BSK-3195-P		
44	44	(6)	BABY SITTING WITH THE BLUES Hank Smith - Quality 2294X-M (LP) N/A		
45	48	(4)	HOOKEO ON A FEELING Carroll Baker - RCA PB-50473-N (LP) If It Wasn't For You - KKL1-0285		
46	69	(2)	PROMISE HER ANYTHING Joe Bob Barnhill - Condor 97174 (LP) Joe Bob Barnhill - 9771477		
47	47	(6)	I MIGHT BE IN TULSA FOR AWHILE Glen Logan - Grand Slam GS-2280X-M (LP) I Might Be In Tulsa For Awhile - GS-1980		
48	49	(4)	GIRL'S FIRST LOVE Burton & Honeyman - Condor 97177 (LP) Burton & Honeyman - 977-1475		
49	64	(3)	ANOTHER GOODBYE Donna Fargo - Warner Bros WBS-8643-P (LP) Dark-Eyed Lady - BSK-3191-P		
50	50	(4)	DO IT AGAIN TONIGHT Larry Gatlin - Monument 45-259-H (LP) Oh! Brother - MG7626		

COUNTRY WEEK 75 (51 to 75)

- 51 51 (5) **ALWAYS HAVIN' YOUR LOVE**
Marie Bottrell - MBS - MBS-1009
(LP) Just Reach Out And Touch Me - MBS-2001
- 52 59 (4) **DREAM MAKER**
Shella Ann - Boot BTX-217-K
(LP) Dream Maker - BOS-7187
- 53 55 (6) **LOVE MADE A HONKY TONK WOMAN**
Julie Lynn - Condor AC-97172
(LP) The Many Moods Of Julie Lynn - 977-1479
- 54 56 (6) **GIVE ME**
Roger Quick - Thunderbird TBR-1047
(LP) Turn On Country - TBR-1043
- 55 23 (14) **ONLY ONE LOVE IN MY LIFE**
Ronnie Milsap - RCA PB-11270-N
(LP) Only One Love In My Life - AFL1-2780
- 56 58 (6) **SHE'S AN OUTLAW**
Russell Thornberry - Royalty R100068
(LP) N/A
- 57 61 (3) **HELLO! REMEMBER ME**
Billy Swan - A&M 2056-W
(LP) Togetherness - SP-4705-W
- 58 62 (4) **I WISH YOU WERE WITH ME TONIGHT**
Brent Williams - Grand Slam GS-2277X-M
(LP) N/A
- 59 60 (4) **THE LOVE I WANT TO WASTE**
Johnny Burke And Eastwind - Grand Slam GS-2276X-M
(LP) Wild Honey - GS-1976
- 60 67 (3) **FAIR AND TENDER LADIES**
Charlie McCoy - Monument 45-258-H
(LP) N/A
- 61 71 (3) **DEAR OLD DADDY**
Art Young - Downs D45-001
(LP) N/A
- 62 65 (3) **HERE COMES THE HURT AGAIN**
Mickey Gilley - Epic 8-50580-H
(LP) N/A
- 63 70 (2) **SWEET FANTASY**
Bobby Borchers - Epic 8-50585-H
(LP) N/A

- 64 66 (4) **THAT'S ALL I WANT FROM YOU**
Eddie Eastman - Bel Air BA-179
(LP) N/A
- 65 68 (3) **NIGHTS ARE FOREVER WITHOUT YOU**
Buck Owens - Warner Bros - WBS-8614-P
(LP) N/A
- 66 (1) **ONE SIDED CONVERSATION**
Gene Watson - Capitol 4616-F
(LP) N/A
- 67 73 (2) **NO SLEEP TONIGHT**
Randy Barlow - Republic REP-024-N
(LP) N/A
- 68 72 (3) **I NEED LOVE TO THINK IT OVER**
Doug Loder - Snocan SC-147
(LP) N/A
- 69 (1) **TOE TO TOE**
Freddie Hart - Capitol 4609-F
(LP) N/A
- 70 74 (3) **FEEL IT**
Dale Russell - Sunshine SS-53
(LP) N/A
- 71 75 (2) **RUNWAY No. 9**
Russ Orange - Marc MP-048
(LP) N/A
- 72 (1) **HOLD ON TO MY HEART**
Chris Nielsen/R. Harlan Smith - Royalty R1000-69
(LP) N/A
- 73 (1) **MINDY**
Jack Hennig - Damon D-112-N
(LP) N/A
- 74 (1) **TAKE IT FROM ME**
Freddy Dixon - Diana DO-1014
(LP) N/A
- 75 (1) **LET'S TAKE THE LONG WAY AROUND WORLD**
Ronnie Milsap - RCA PB-11369-N
(LP) N/A

Compiled weekly from record store, radio station and record company reports.

RPM COUNTRY WEEK 25 ALBUMS

Third Line Indicates LP number, 8 track & cassette numbers if available.

- 1 4 (4) **DOLLY PARTON**
Heartbreaker (RCA)
AFL1-2797-N AF81-2797-N AFK1-2797-N
- 2 1 (6) **WILLIE NELSON**
Stardust (Columbia)
JC35305-H JCA-35305-H JCT-35305-H
- 3 5 (6) **CHARLEY PRIDE**
Someone Loves You Honey (RCA)
APL1-2478-H AF-8102478-H AFK1-2478-H
- 4 7 (3) **ELVIS PRESLEY**
Sings For Children And Grownups (RCA)
CEL1-2901-N CES1-2901-N CEK1-2901-N
- 5 2 (6) **KENNY ROGERS**
Love Or Something Like It (United Artists)
UALA-903-F UAEA-903-F UACA-903-F
- 6 12 (4) **CHARLIE RICH**
Classic Rich (Epic)
PE-35394-H PEA-35394-H PET-35394-H
- 7 3 (6) **JERRY JEFF WALKER**
Contrary To Ordinary (MCA)
MCA-3041-J MCAT-3041-J MCAC-3041-J
- 8 14 (6) **TAMMY WYNETTE**
Womanhood (Epic)
KE-35442-H EA-35442-H ET-35442-H
- 9 9 (4) **MERLE HAGGARD**
I'm Always On A Mountain When I Fall (MCA)
MCA-2375-J MCAT-2375-J MCAC-2375-J
- 10 6 (6) **CRYSTAL GAYLE**
When I Dream (United Artists)
UALA-858-F UAEA-858-F UACA-858-F
- 11 13 (6) **DON WILLIAMS**
Country Boy (ABC)
9310-2088-T 8310-2088-T 5310-2088-T
- 12 10 (6) **ANNE MURRAY**
Let's Keep It That Way (Capitol)
ST-11743-F BX-11743-F 4X-11743-F
- 13 11 (6) **EMMYLOU HARRIS**
Quarter Moon In A Ten Cent Town (Warner Bros)
KBS-3141-P M8-3141-P M5-3141-P

- 14 8 (6) **BILL ANDERSON**
Love... And Other Sad Stores (MCA)
MCA-2371-J MCAT-2371-J MCAC-2371-J
- 15 15 (2) **JOHNNY DUNCAN**
The Best Is Yet To Come (Columbia)
KC-35451-H N/A N/A
- 16 16 (2) **JOE STAMPLEY**
Red Wine And Blue Memories (Epic)
KE-35443-H N/A N/A
- 17 17 (4) **CARLTON SHOWBAND**
Here We Go Again (RCA)
KXL1-0259-N KXS1-0259-N KXK1=0259-H
- 18 23 (2) **MOE BANDY**
Soft Lights And Hard Country Music (Columbia)
KC-35288-H N/A N/A
- 19 20 (6) **BURTON & HONEYMAN**
Burton & Honeyman (Condor)
977-1475 BT-977-1475 N/A
- 20 18 (6) **CARROLL BAKER**
Sweet Sensation (RCA)
KKL1-0233-N KKS1-0233-N KKK1-0233-N
- 21 19 (6) **DICK DAMRON**
Lost In The Music (RCA)
KKL1-0271-N KKS1-0271-N N/A
- 22 22 (3) **THE FAMILY BROWN**
Believe In Us (RCA)
KK11-0260-N KKK1-0260-N KKS1-0260-N
- 23 21 (6) **DALLAS HARMS**
The Fastest Gun (Broadland)
BR-1982-M N/A N/A
- 24 24 (6) **ARTIE MacLAREN**
Songs Of Love And Life (Broadland)
BR-1961-M N/A N/A
- 25 25 (6) **CANADIAN ZEPHYR**
A Country Mile Better (RCA)
KKL1-0256-N N/A N/A

Compiled weekly from record store, radio station and record company reports.

RPM

presents
the

**BIG
COUNTRY
AWARDS
WEEKEND
SPECIAL EDITION**

THIS ISSUE WILL BE AVAILABLE
AT BIG COUNTRY IN REGINA

DEADLINE - SEPTEMBER 25th

THE BIGGEST ISSUE IN CANADIAN COUNTRY

Contact:

ROB WILSON
(416) 425-0299

reserve your ad space now !!!

- PAUL REVERE
CKRM REGINA
Ain't No California - Mel Tillis
Let Me Take You In My Arms - James Darren
Back In The USA - Linda Ronstadt
Sweet Desire - Kendalls
Elvis - Rodney Crowell
BILL WIGGINS
CHER SYDNEY
Music Music Music - Rebecca Lynn
I Want To Be In Love - Jacky Ward
Love Is A Contact Sport - Family Brown
Sweet Desire - Kendalls
Til The Morning - Van Dyke
That's The Way It Always - Canadian Zephyr
RAY BERGSTROM
CFTK TERRACE
Cryin' Again - Oak Ridge Boys
Sweet Desire - Kendalls
DAVE INNESS
CKCL TRURO
One More Kiss - Terri Bishop
Let Me Take You In My Arms - James Darren
Single Again - Gary Stewart
Sandy's Gonna Stay - Gary Buck/Audi Henry
HELEN MOULTON
CJVI VICTORIA
The Feeling's Right - D. King
Who Am I To Say - Statler Brothers
Hopelessly Devoted - Travolta/Newton-John
I Want To Be In Love - Jacky Ward
Another Goodbye - Donna Fargo
JOHANNA SOLIMA
CKLW WINDSOR
Ain't No California - Mel Tillis
IONA TERRY
CKNX WINGHAM
Half Of What You're Been - R. Harlan Smith
I Wonder How - Russell Thornberry
CHARLIE RUSSELL
CJJC WOODSTOCK
I'm Not Trying To Forget - Ronnie Milsap

CLASSIFIED & HELP WANTED

RADIO STATIONS, GROUPS RECORD COMPANIES, INDUSTRY OFFERING EMPLOYMENT?

Help Wanted ads appear in RPM free of charge. Our usual low ad rates apply to non-help wanted ads and any ads that require an RPM box number. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Limit the copy to 25 words or less. Regular rates for classified, 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

PROVEN PROFESSIONAL AVAILABLE

15 year veteran broadcaster with experienced background in MOR and Top 40 major market programming, promotion and music systems that get ratings and make money. Call Paul Godfrey 416-639-4314 or 416-528-4456.

NEWSMAN LOOKING

Some experience in radio and television. Wants employment in small or medium market 613-224-1837.

ADULT ORIENTED ENTERTAINER

Wanted - contemporary adult oriented mature entertainer to work and play in a year round resort atmosphere. Minimum one year experience and a strong desire to perform on one of Canada's best little radio stations. Tapes and resumes only, no calls, to Bob Gibbons, Program Director, CFCH Radio, P.O. Box 3000, North Bay, Ont. P1B 8K8.

CJAY-FM CALGARY

CJAY-FM has an immediate opening for a jock who is into album rock, production and specials. Must have experience and dedication. Tapes and resumes to Tom Tompkins, c/o CJAY-FM, Broadcast House, Calgary, Alberta T3C 3L9.

LOOKING FOR EXPERIENCED NEWSPERSON

CKWS radio has immediate opening for an experienced newscaster with a good voice. Must be strong on air with good reporting abilities and at least one year air experience. Send resume and tape to Brian Dobin, CKWS News, 170 Queen St. Kington, Ont. K7K 1B2.

NEWSPERSON WANTED

Duties include coverage of meetings, news writing, some on-air work. Excellent employee plan. Direct all inquiries and audition tapes by mail to Tom Peck, News Director, CKEC Radio, Box 519, New Glasgow, Nova Scotia B2H 5E7.

CJGX NEWS YORKTON

CJGX news in Yorkton, Saskatchewan, requires experienced newscaster for reporting, writing, and on-air work. Prefer at least two years experience, knowledge of western Canada and Saskatchewan. Audition tape and resume, salary expected to Jack Dawes, News Director, CJGX Radio, Yorkton, Sask.

IF YOU DIDN'T MAKE IT IN THE SPRING

Directory why not make sure **NOW** that you don't miss the **FALL DIRECTORY**

(to be published in November '78)

INDICATE NEW LISTINGS & CORRECTIONS BELOW &
MAIL NOW TO: RPM Directory, 6 Brentcliffe Rd., Toronto, Ontario. M4G 3Y2

CATEGORY

PLEASE INDICATE ONE BELOW

- Record Companies
- Rack Jobbers
- Record Producers
- Recording Studios
- Recording Equipment
- Mastering Facilities
- Pressing Plants
- Tape Manufacturers
- Record Jackets
- One Stops
- Personal Managers
- Booking Agents
- Promotion & Publicity
- Concert Promoters

PLEASE PRINT

FIRM

ADDRESS

CITY

*POSTAL CODE..... PROV.....

*TELEPHONE

PRESIDENT OR GENERAL MANAGER

Note: CAPAC & P.R.O. Canada publishers are supplied to RPM by the organizations.
* Postal Code and Telephone Code are mandatory.

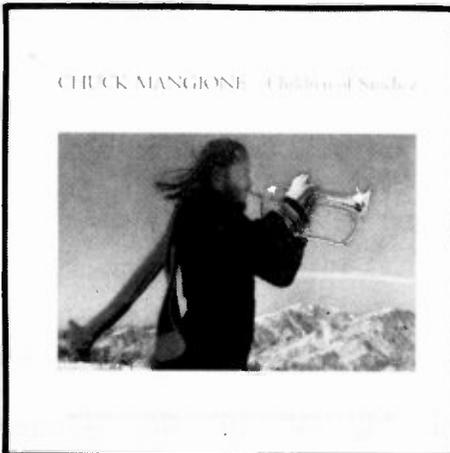
CAN 78 A&M



GINO VANNELLI
Brother To Brother
SP 4722



STYX
Pieces Of Eight
SP 4724



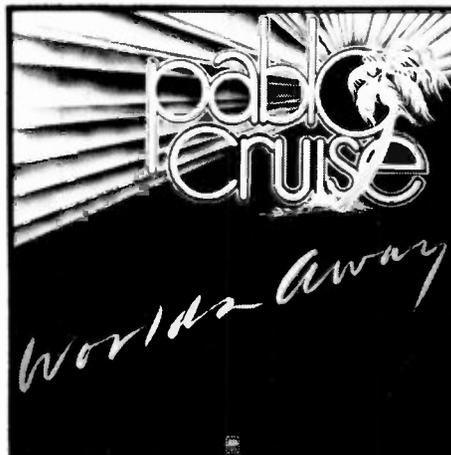
CHUCK MANGIONE
Children Of Sanchez
SP 6700



SGT. PEPPER'S
Lonely Hearts Club Band
SP 6687

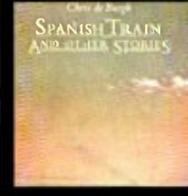


ALESSI
Driftin'
SP 4711



PABLO CRUISE
Worlds Away
SP 4687

It's A Winner On A&M!



CAN 78 A&M
It's A Winner!

