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Cover Story: Fleetwood Mac - RPM's International Artist Of The Year



Re-alignment of reporting for CBS Records

As part of a programme to strengthen the concentration of corporate management, Arnold Gosewich, Chairman and Chief Executive Officer of CBS Records (Canada) Ltd. has announced a re-alignment of reporting relationships to become effective immediately.

Reporting directly to the Chairman will be Terry Lynd, President; Jack Robertson, Executive Vice President; Bert Dunseith, Vice President-Marketing/Sales, CBS Records; Rick Aaronson, Director of Business Affairs; Dennis Martin, Director of Personnel; Bob Gallo, Director of Artists & Repertoire; Paul Hebert, Director of Artists & Repertoire - CBS Disques, Montreal.

Reporting directly to the President will be Fred Rich, Vice President - Finance; Martin Keyes, Vice President - Manufacturing; Jacques Gagne, Vice President and General Manager, All Records Supply Ltd.; Dick Moody, Vice President & General Manager, A&A Records & Tapes Ltd.; Gerry Prochaska, Managing Director, Shorewood Packaging Ltd.

Reporting directly to the Executive Vice President will be Wayne Patton, Director of Publishing - April/Blackwood Music (Canada) Ltd.; Ted Campbell, Manager of Special Products. The Executive Vice President will also take on increased responsibility in liaising with the Chairman on the monitoring of various important administration functions at the Corporate level, and will assume special assignments related to CBS Records' continued growth in Canada.

In making the announcement, Gosewich stated, "CBS Records in Canada has undergone dramatic growth in virtually all areas of its commercial operations. Our objectives for the future will be geared toward maximizing the tremendously exciting opportunities that exist to further increase our already substantial position in the Recording Industry here. The re-alignment of direct reporting relationships provides



Arnold Gosewich

for the corporate leadership and consistent attention needed to achieve our objectives - and is a first step in plans to upgrade corporately and at a number of levels within subsidiary operations, as well as our physical facilities throughout Canada."

WEA's John Hearne moves to Warner Bros. in U.S.

Ken Middleton, President of WEA Music of Canada, has announced that John Hearne Product Manager for the Elektra and Atlantic labels, is leaving the Canadian firm to join WEA's sister company, Warner Bros Records in Los Angeles as manager of international orders and services.

Hearne started with WEA in 1972 as a shipper in the national warehouse. He later moved into product quality control and then into the merchandising department, where he was responsible for co-ordinating the ordering of production parts. He achieved his current position last February.

In making the announcement, Middleton noted: "John Hearne has been an important member of our marketing team for several years. His diligent and conscientious approach to his diverse responsibilities through the years has been a contributing factor to our phenomenal growth.

"The organization development planning of the Warner Communications family has created the opportunity for John's move in the international structure.

"Although we are most pleased and truly excited about John's new position with Warner Bros. Records, we are certainly going to miss his energy and drive at WEA Music. Fortunately, his new job will keep him in touch with us on a regular basis."

— NEXT WEEK —
CANADA AT MIDEM
A SPECIAL ISSUE

Fleetwood Mac tops RPM's Year-end Awards

RPM's annual Year-End Awards reveals Fleetwood Mac as taking top honours as International Artist of The Year.

Based on the chart activities of international artists over the past twelve months, the awards reflect the chart activities of the top artists in nine categories as well as the Artist of The Year Award.

Artist of The Year does not qualify in any of the other categories since their award is the ultimate tribute.

Awards are being prepared by RPM to be presented to Canadian record companies for presentation to the artists and groups involved. Replicas of the awards will be available to record companies who might wish additional copies.

Winners in the nine categories are: Fleetwood Mac, RPM's International Artist of The Year; Debby Boone, Top Female in singles; Andy Gibb, Top Male in singles; Abba, Top Group in singles; Barbra Streisand, Top Female in albums; Stevie Wonder, Top Male in albums; Eagles, Top Group in albums; Crystal Gayle, Top Female Country Vocalist; and Waylon Jennings, Top Male Country Vocalist.

Complete results appear elsewhere in this issue of RPM.

Vancouver's Can-Base undergoes name change

A logical move on the part of the parent record company has been responsible for the renaming of Can-Base Studios into Mushroom Recording Studios. Simultaneous with the name change has been Mushroom's decision to more actively seek outside business.

Ringo Starr was one of the first customers to head for the renamed facilities. Reportedly impressed with the studio's tube board, he spent well over two weeks in November, recording basic tracks for an upcoming album. Chief engineer Keith Stein was on hand to oversee the sessions and to render assistance to Starr and his producer Vini Poncia. The ex-Beatle imported a score of studio musicians from the U.S. and Bob Schaper, a well known industry figure from Sound Labs, came in as a project advisor.

In other developments, Rolf Henneman has vacated his post as chief engineer to become an independent. Only 28, Henneman has racked up considerable experience in the five years since he joined Mushroom in a 'gopher' capacity. He officially joined the engineering crew in 1973, after watching people like Mike Flicker and Terry Jacks utilize the facilities. Henneman was supposed to be one of the first in the industry to spot Heart and to hype Shelly Siegel on the band.

Since his move to freelance, Henneman has been busy with the BTO sessions underway at Mushroom. In January he'll also be back in those studios working on Prism's second album for GRT.

RCA gains platinum, gold with Presley, Milsap LPs

RCA Records has gained a number of recent gold and platinum records for product by major country artist Ronnie Milsap and the late Elvis Presley. RCA achieved platinum on two Presley albums, the posthumously-released Elvis In Concert album, and the Blue Christmas album. Each achieved sales in excess of 100,000 units. The Blue Christmas effort was released in Canada only. Also achieving gold status was recent Presley single Way Down/Pledging My Love, the last new single released during Presley's lifetime.

RCA has also achieved Canadian gold status on Night Things, an album by country great Ronnie Milsap. The company attributes this success to a number of recent Ontario concert appearances by the artist.

AN EVENT-FULL MARCH 1978

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You won't read all about the record industry (or, That's Entertainment!)

A great amount of criticism is directed at the daily media in Canada when it comes to the subject of music on record and recording artists. One of the best examples of a

COMMENT

by Walt Grealis

lack of coverage are the three Toronto papers and possibly other dailies across Canada.

Hellbent on promoting and selling sports, Canada's dailies have not yet come to the realization that one of the largest entertainment industries is the record industry. Wilder Penfield at the Toronto Sun is an exception.

Few entertainment editors are aware of the monies that are spent by the industry in their papers. It was only recently when I was told that record companies "don't spend any money in the dailies and the dailies don't write about the record companies because of a lack of support". That is nice thinking and particularly when the record industry does spend a great deal in

record advertising. Most of those record store advertisements are paid for fully or in part by the record companies. The dailies aren't always aware that the record industry does in fact advertise. Much of the advertising credit goes to dealers who seem to be the great supporters.

This is a big problem, and it seems difficult for the industry to make itself known to the dailies. Only a token amount of editorial appears in the dailies.

Another problem may be that the dailies don't understand the music and record industries and aren't really interested in getting to know the business.

Sports writers are a dime a dozen, but capable music writers are rare.

Motion pictures get a great deal of attention from the dailies and the haphazard and floundering Canadian film industry seems to dominate the minds of the entertainment writers. The fact that the record industry has done so well without the dailies says something about the industry. Perhaps it is an advantage to be without the dailies.

While radio stations are legislated in regard to Canadian music content, the dailies can do as they please.

One case in point is the recent Toronto dates for Rush, now an internationally-accepted trio. Their two dates at the Maple Leaf Gardens (Banana Bowl) pulled capacity houses. The first date (Dec 29) drew 13,101 a sellout, grossing \$100,000. The two dates

attracted a total audience of 25,449 with a total gross of \$207,801. This was the largest grossing Canadian showing anywhere in Canada in the history of tabulating box office returns. The Toronto Star might argue they gave extensive coverage to Rush when they appeared at the CNE this past summer but surely their entertainment editor isn't naive enough to think that Rush, or any other group for that matter, continue to work the same numbers, show after show. The CNE show was an outside concert, so naturally choreography, costuming and delivery would be different after five months and with a theatre setting. As well, Rush are now scoring on the international market with their new album, *A Farewell To Kings* which has almost reached platinum status (sales in excess of 100,000) in Canada.

It's difficult to convince Canada's dailies of the importance of the record industry and its popularity with young readers. On the other hand, each day we see the dailies' hardcore readers listed in the death notices.

As each superstar appears in Toronto, a criticism appears in the local press that turns young readers to television and radio where music and records get a fair display.

Radio stations play what the listeners want to hear and the dailies say the public has a right to know. The dailies can start by telling their readers why they give minimal coverage to the largest entertainment industry in the world . . . and it isn't sports or the movies.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." —Pierre Juneau



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The following codes are used throughout
RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	I	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM
to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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CBS ties London in slow chart year for Cancon

In what must be noted as a slow year for Canadian content music on the RPM Top 100 Singles chart, CBS and London have tied as the distributors who placed the most Canadian singles on the chart during the 52 issues of RPM published in 1977. Each company had 17 singles reach the chart, of a total of only 93 Canadian charted singles during the entire year.

A&M charted the third highest number of Canadian singles, with 11, followed by RCA with nine and GRT and Quality, which tied for fifth with eight Canadian singles each. Polydor and WEA each charted five, while MCA and Capitol charted four each.

The figures are down somewhat from last year, when 116 Canadian content singles reached the RPM charts. London topped all distributors in 1976 with 25 charted Cancon singles, on the strength of successful product from independent labels such as Attic and Aquarius, as well as London label product from such artists as Andre Gagnon and Sweeney Todd. Continued success from these areas was largely responsible for London's continued strong showing.

CBS was led by a series of U.S. produced successes by Canadian artists Burton Cummings and Heart, as well as domestic productions from CBS artists including Jackson Hawke and continued support from True North product by Murray McLauchlan and Ronney Abramson.

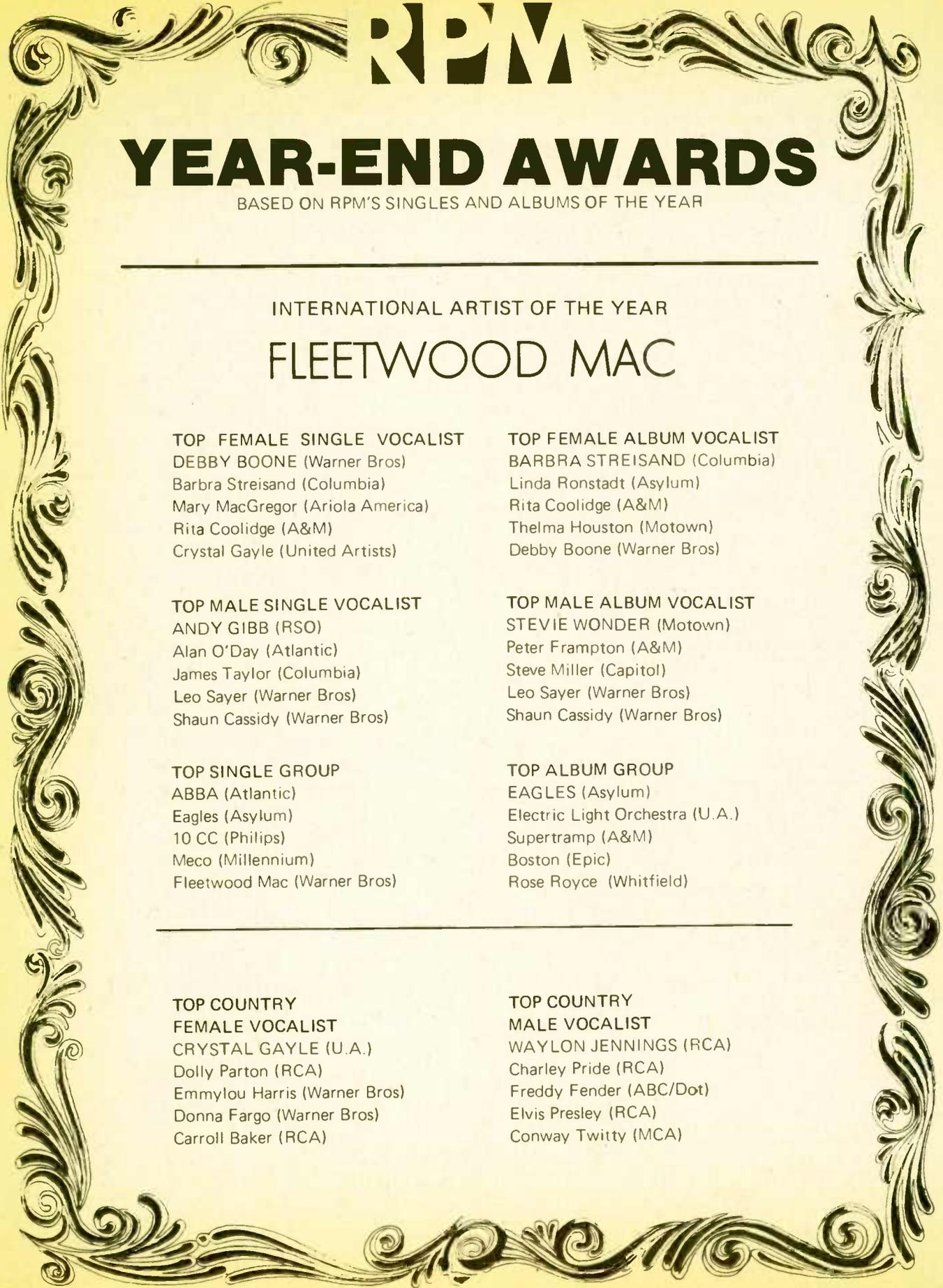
A&M's strong finish was almost ex-

clusively from domestic product by A&M artists the Raes, the Hometown Band, David Bradstreet and Charity Brown. The total also includes the Carpenters' hit cover of the Klaatu song *Calling Occupants*.

RCA received support from label artists the THP Orchestra and Alma Faye Brooks, as well as strong Canadian showings from the Direction label. GRT and Quality each received support from local artists on their own labels, with Quality receiving an additional boost from product on the Skyline label.

Canadian product also fell far short of 1976 figures in achieving major hit success. Last year, Canadian singles topped the chart five weeks, including Sweeney Todd's *Roxy Roller* on London, which spent three weeks at number one. Three additional singles reached the top five.

In 1977, only seven Canadian singles reached the top ten, with only one, Heart's *Barracuda* on CBS, reaching the top five at number three. The other singles were Burton Cummings' *Stand Tall*, which began the year at number six, London releases *You Won't Dance With Me* by April Wine (Aquarius) and *Sugar Daddy* by Patsy Gallant (Attic), *Que Sera Sera* by the Raes, *Fly At Night* by Chilliwack (Mushroom), and Dan Hill's *Sometimes When We Touch*, (GRT) which ended the year at number six.



RPM

YEAR-END AWARDS

BASED ON RPM'S SINGLES AND ALBUMS OF THE YEAR

INTERNATIONAL ARTIST OF THE YEAR

FLEETWOOD MAC

TOP FEMALE SINGLE VOCALIST

DEBBY BOONE (Warner Bros)
Barbra Streisand (Columbia)
Mary MacGregor (Ariola America)
Rita Coolidge (A&M)
Crystal Gayle (United Artists)

TOP FEMALE ALBUM VOCALIST

BARBRA STREISAND (Columbia)
Linda Ronstadt (Asylum)
Rita Coolidge (A&M)
Thelma Houston (Motown)
Debbie Boone (Warner Bros)

TOP MALE SINGLE VOCALIST

ANDY GIBB (RSO)
Alan O'Day (Atlantic)
James Taylor (Columbia)
Leo Sayer (Warner Bros)
Shaun Cassidy (Warner Bros)

TOP MALE ALBUM VOCALIST

STEVIE WONDER (Motown)
Peter Frampton (A&M)
Steve Miller (Capitol)
Leo Sayer (Warner Bros)
Shaun Cassidy (Warner Bros)

TOP SINGLE GROUP

ABBA (Atlantic)
Eagles (Asylum)
10 CC (Philips)
Meco (Millennium)
Fleetwood Mac (Warner Bros)

TOP ALBUM GROUP

EAGLES (Asylum)
Electric Light Orchestra (U.A.)
Supertramp (A&M)
Boston (Epic)
Rose Royce (Whitfield)

**TOP COUNTRY
FEMALE VOCALIST**

CRYSTAL GAYLE (U.A.)
Dolly Parton (RCA)
Emmylou Harris (Warner Bros)
Donna Fargo (Warner Bros)
Carroll Baker (RCA)

**TOP COUNTRY
MALE VOCALIST**

WAYLON JENNINGS (RCA)
Charley Pride (RCA)
Freddy Fender (ABC/Dot)
Elvis Presley (RCA)
Conway Twitty (MCA)



LETTERS TO THE EDITOR

THE IMPORTANCE OF IMMEDIATE RESPONSE!

The item in Gary Dunford's column in the December 9th issue of the Toronto Sun prompted a number of calls to this office expressing criticism of my purported failure to join a group of very distinguished citizens in offering congratulations to Gordon Lightfoot, through the pages of RPM, upon the occasion of his birthday and his 20th anniversary as a professional in the world of music. It appears that Gary based this item on comments he had noted in your magazine.

A thorough check throughout the office has failed to locate anyone who can recall having taken any such telephone request. However, early in the week of November 14th a call did come from an official in Gordon's recording company, leaving Gordon's California address, and a telegram of congratulations and good wishes was promptly dispatched to reach this Canadian star on that happy occasion. He happens to be a favourite among my staff and I received unstinting co-operation in arranging for the message to be sent at the appropriate time. (I am sure Gordon would understand why I am enclosing a copy of that telegram with this letter.)

I regret that there has been this misunderstanding between your office and mine. We make every effort to co-operate with requests such as this and frequently go to considerable length to accommodate deadlines. I have no idea how this unfortunate incident occurred and, despite certain unpleasant ramifications, I suppose it has served a purpose by pointing up to all concerned the importance of immediate and courteous response to any such communications directed to the office of the Premier.

May I extend to you and your readers my very best wishes for a Very Happy Holiday Season and all that is good in the New Year.

William G. Davis
Premier of Ontario
Parliament Buildings
Queen's Park
Toronto, Ontario

Reprint of Premier Davis' telegram to Gordon Lightfoot.

Toronto, Ontario - November 16, 1977
11:00 A.M.

Mr. Gordon Lightfoot

Heartiest congratulations and warmest good wishes as you mark your birthday tomorrow and also your 20th anniversary as a professional in the world of music.

As a popular recording artist you have won the admiration and affection of people around the world but as a native of Ontario, the people of this province will always love you best for your ability to reflect and portray Canadian history in song. You have caught the spirit of the folk music in such

hits as Railroad Trilogy, Christian Island and The Wreck Of The Edmund Fitzgerald, all of which incorporate so much of this country.

I join with your fellow performers and appreciative Canadians from coast to coast in wishing you many years of continued success.

William G. Davis
Premier of Ontario

THE REACHABLE LIGHTFOOT!!

Just wanted to take a moment of your time to thank you for your excellent tribute to Gordon Lightfoot in your December 3 issue. While it may be true in Canada that there are "millions of words penned about Lightfoot", this certainly does not hold true in the U.S. As an ardent fan of his, I consistently fail to uncover any news of him in any of the publications I read. Besides getting little press here, he also receives little airplay. I am so glad to know that Canada recognizes what a great natural resource she has in him.

Your story was excellent in several respects. I like your warm, witty style, loved the numerous pictures you featured, but most of all appreciated the concept you seemed to convey of Lightfoot's accessibility to his admirers (Canadian, anyway). I had always thought of him as totally unreachable - very private.

In closing, thanks again for a great tribute to an enormously talented man. I am glad to see his genius recognized in his own time.

Diane Helms,
Lincoln National Sales Corp.
Fort Wayne, Indiana, U.S.A.

RCA's Kendalls in Toronto to tape Grand Old Country

RCA recording duo the Kendalls, the father and daughter combination of Royce and Jeanie who recently scored a major country hit with Heaven's Just A Sin Away, were in Toronto November 30 to tape a segment of Ronnie Prophet's CTV series Grand Old Country.

While the duo were in town, RCA's national country promotion manager Barry Haugen arranged a number of promotional interviews with key area radio stations.

In addition to scoring as a major number one country hit, the recent single also received major crossover action at the top 40 and MOR levels.

Polydor gains Canadian distribution for DeLite

Polydor Records has picked up Canadian manufacture and distribution rights for the U.S.-based DeLite Records label. The deal was firming via Phonogram in the States.

Artists added to the Polydor roster under the agreement include Kool & The Gang and The Force & Crown Heights Affair. First product under the deal is being slated for a late January release.

RCA promotes Dorothy Moore at Vancouver date

RCA Records recently ran a major promotion in Vancouver in support of a December 8-10 date at The Cave by RCA recording artist Dorothy Moore. Moore did an interview with television station CKVU which was aired on the 8th, and a radio interview with CKNU on the 9th. RCA also hosted a major press, radio and disco reception in Moore's honour on the 8th.

The promotion was handled by Ray Ramsay, RCA British Columbia promotion representative.

Ex-CRTC chairman Boyle returns to host CBC show

Almost ten years after his departure from the CBC, former CRTC chairman Harry Boyle is returning to the Corporation as host of a new television network current affairs series beginning in January.

The nine-week series, titled Seeing For Ourselves, shows Canadians from various walks of life discussing various aspects of Canada's confederation debate. The show's executive producer is Leo Rampen. It will be aired Wednesdays at 10 pm.

Boyle, a native of St. Augustine, Ontario began his career with the CBC in 1942, following a number of positions on provincial newspapers. He spent the next 26 years as a highly successful radio and television broadcaster before joining the CRTC as Vice-Chairman when it was created in 1968. He later became Chairman, and re-retired earlier in 1977.

In addition to his career in broadcasting, Boyle is noted as a playwright, essayist, and author of nine books. Two of his novels have won the Stephen Leacock Award for Humour - Homebrew And Patches in 1963 and The Luck Of The Irish in 1976.

Joe Owens upped to National Promo CBS

Joe Owens has been appointed National Promotion Manager, CBS Records Canada. The appointment is effective from Jan. 6. Owens will be responsible for "functionally directing and co-ordinating" national promotion activities for Columbia and Epic/Portrait and associated labels. He will also be responsible for recommending promotion strategies and will work closely with regional promotion reps and Directors of Marketing "to ensure maximum promotional and sales impact on CBS label product.

Owens joined CBS in August of last year in the capacity of Ontario Promotion Manager and prior to that was National Promotion Manager for Quality Records. He was also a partner in Charles, Dunne & Owens, a PR firm.

The above announcement was made by Bill Bannon, Director of Promotion for CBS Records Canada.

NEW ALBUMS



LONNIE DONEGAN

Puttin' On The Style

United Artists UA-LA827-H-N

Remember My Old Man's A Dustman? Of course you don't, nobody's that old. Anyway, Lonnie Donegan broke into North America with that song many years ago. Donegan is sort of a slapstick British performer who winds himself up and just lets himself go and whatever comes out is Lonnie Donegan, for better or for worse. How can he be wrong with backup from Elton John, Leo Sayer, Peter Wingfield, Rory Gallagher, the Rev. James Cleveland and more plus producer Adam Faith. Donegan's got his teeth into Rock Island Line, The Wreck Of The John B (I Wanna Go Home), Frankie And Johnny and much more.



more popular rock programmer. She obviously impressed this group with her most recent release, Don't Let Me Down, contained here but she could do even better with It All Comes Down To Caring. Blues, soul, rock and ballady, and Eikhard fits in nicely. She should catch international ears with this one produced by Sonny Limbo and Mickey Buckins for the Lowrey (Atlanta) organization.



JOHN ARPIN

I Write The Songs

RCA KKL1-0258-N

RCA's pianist extraordinaire John Arpin sets the pace for the free-thinking jogging market with Jogging Along and the rest of the album falls nicely into place. Excellent programming fare for the adult-oriented format with a little jazz feeling, thanks to Phil Sheridan who returns to the engineering scene. Producer Jack Feeney supplies lots of strings for that lushness that puts Arpin up among the professionals in his field. Most of the cuts are Arpin originals, one of the prettiest being To Love Again. Of course, the Arpin magic does much in his interpretation of Bruce Johnson's I Write The Songs, which has become one of Arpin's favourite club numbers.



ANNE MURRAY

Let's Keep It That Way

Capitol ST-11743-F

Newspapers are at it again claiming that Anne Murray is looking for a new image. Ms. Murray has a new producer and new material but the only hook you can get out of that is Murray's ability to interpret, which isn't a bad hook. Anne Murray has an exceptional talent and the label should capitalize on it. Maybe it's time for Tennessee Waltz to have another go round or how about Johnny Nash's Hold Me Tight? Murray should strike gold with this one, produced at Toronto's Eastern Sound.

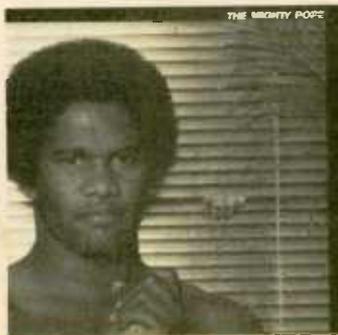


SHIRLEY EIKHARD

Horizons

Attic LAT-1032-K

Starting off as a country singer, which gained her a Juno, didn't hurt Shirley Eikhard one bit. This young Oshawa talent has matured into a beautiful lady of adult-oriented song. Her sales strength of course, lies in her ability to communicate with the



THE MIGHTY POPE

The Mighty Pope

RCA KKL1-0257-N

With disco continuing to be the most popu-



lar music form today, the Mighty Pope tries his hand at the danceable craze and comes up a hard driving winner. Some of the Pope's fans may be disappointed he has commercialized himself in this manner but he obviously feels comfortable with the arrangements by Eric Robertson and David Van dePitte. The Harry Hinde product on utilized two Toronto studios, RCA and Manta and contains the Pope's most recent chart item, Heaven On The Seventh Floor as well as his latest release, Can't Get By Without You.



GUYS 'N' DOLLS

Together

United Artists UALA-837G-N

It took four producers to put this collection of billing and cooing together and with the help of a lush background, Martine Howard, Julie Forsyth, Dominic Grant and Paul Griggs could just capture a large part of the adult-oriented North American market. Thought provoking lyrics done a turn with that undeniably perfect English accent make this an interesting package of entertainment. Nice to hear a well done version of Angel In The Morning. Their single, Let's Make Love, has now been picked up by programmers across Canada but don't overlook Love Train, which is more in keeping with what today's adult-oriented listeners are into.



CARLTON SHOWBAND

20 Gospel Favourites

RCA KSL2-7064-N

Produced by Jack Feeney for RCA's Special Products' division, the Showband serve up yet another side of their communication ingenuity. A heavy promotion campaign will remind the many thousands of television viewers of the Showband who were the anchor group for CTV's Pig & Whistle, one of the longest running music variety shows ever presented on a network. Much of the material is traditional with arrangements by the Showband's leader, Chris O'Toole.



Ethnic folk on Baker's latest set

Marching along at a steady pace, west coast-er Dave Baker is ready to capture a national audience with *Endless Highway*, his first album for Top Hat International. Baker has been recording for quite a few years, and one of his specialities has been descriptive songs about the history of British Columbia. On *Endless Highway*, there are also a goodly number of romantic ballads, and a very insightful song about man's condition in contemporary society, *People Don't Remember*.

In a short conversation with Baker, he categorized himself as an ethnic folk artist. He feels the term can accurately reflect where he's at musically.

"Keith Barrie and Roger Whittaker are into more of an ethnic style of folk music. In folk music, you've got the people who really dig the lyrics. Then you've got people who won't pay any attention to a folk song because it doesn't sound right. So what I try to do is maintain a depth in lyrics, but get enough melodic production to keep the average MOR listener happy as well."

To help achieve "melodic production", Baker has joined up with Martin Shaer. It's not a bad move, because Shaer shows a knack for handling more than just the English glitter sound of Sweeney Todd. He also showed resourcefulness in bringing Martin Slavin up from Los Angeles to handle the arranging chores. Emily Carr, *The World Of Small* worked out beautifully, and was the album's first single. Slavin stayed on the sessions, and as a result there's some lovely moments on *Endless Highway* where strings really make quite a difference.

Dave Baker has been gaining a relaxed confidence about working television by making numerous appearances on Bruce Payne's popular variety show on CHEK-TV. He actually guested on the Victoria celebrity's first show. It was at a time when

- Richard Skelly



Dave Baker

he was producing himself and putting out homemade discs, but Payne was impressed and Baker has been a regular guest ever since. Baker is also hoping that *Endless Highway*, with its fancy packaging and Shaer's promotional push, will give him some legitimacy to be considered for CBC and CTV national programs.

CBS' Elliott Murphy firm for Toronto's Riverboat

CBS recording artist Elliott Murphy is making inroads into the Toronto market. Recent appearances have included dates at the El Mocambo and concert openings behind the Kinks and most recently, fellow CBS artist Billy Joel.

CBS Canada has negotiated with Murphy's management for a return to Toronto in the new year. Murphy will appear at the *Riverboat*, January 4-7, in a somewhat more acoustic setting.

CBS has recently released a new album from Murphy titled *Just A Story From America*.

RCA releases 1st single from new Good Bros album

RCA Records has released a first single from the new Good Brothers album *Pretty Ain't Good Enough*. The single, titled *Cowboy From Rue St. Germain*, was penned by Adam Mitchell, a Toronto native who produced the group's first album. The single was released as a result of popular demand from radio stations. A number of country stations were airing it as an album cut, and others requested release in order to play it.

RCA A&R manager Roger Belair noted, "The Good Brothers have a very strong country following, and our intention is certainly not to ignore them."

RCA notes a cross-Canada survey indicates a number of top 40 stations playing several other cuts, two or three of which show hit potential. The company is planning a late January release of the group's first pop-oriented single from the new album.

Polydor releases last recorded Bing Crosby LP

The last recorded commercial album by Bing Crosby has been released in Canada by Polydor Records. The album, titled *Seasons*, was recorded in England two and a half weeks prior to Crosby's death.

The album features a selection of contemporary and popular standard songs. It was produced by Ken Barnes at CBS Studios in London, and features very contemporary orchestration performed by the Pete Moore Orchestra and arranged by Moore. Songs include the title song, penned by Jacques Brel, debut single *Sleigh Ride*, and flip side *Yesterday When I Was Young*, a song penned by Charles Aznavour.

The album also includes a career discography of Crosby's material and a variety of photos taken through the years.

Polydor notes the album, released in December, is achieving good early response, with solid airplay on the single and other album cuts on MOR stations throughout Canada.

Quality adds Daller as promo, sales coordinator

Quality Records has added Frank Daller to staff as National Promotion and Sales Co-ordinator. Daller joined the staff at Quality in November to assist new promotion and A&R Director John Driscoll, to whom he reports.

Daller has been involved in the music industry for a number of years, originally working in record and artist promotion in Toronto and Los Angeles. More recently, he has been involved in management, working with a group called *Piledriver*. He currently has a management firm, *Music Mind Associates*, whose clients include newly signed Skyline recording group the *Madcats*.

Priorities for Daller in the new year include a debut album from the *Madcats*, being recorded at Toronto's *Sounds Interchange* and scheduled for release in February. A new single from fellow Skyline group *Vehicle* is also slated for the new year. Skyline is presided over by Driscoll and distributed in Canada by Quality.

Polydor scores with first Casablanca product

Polydor Records has achieved major sales success with two new albums on the Casablanca label. The albums, *Alive II* by Kiss and *Donna Summer's Once Upon A Time*, are both two-record sets. The Kiss effort achieved sales in excess of 80,000 within its first month, while the Summer album is fast approaching gold over the same period.

The two albums are the Casablanca label's first new album releases since the 1977 deal through which Polydor acquired Canadian manufacturing and distribution rights to the label.

A HIT SINGLE

SNOWDREAM

f/s

TROPICAL SUNSET

MICKEY ANDREWS

PER 3794

WEA Music of Canada tops all distributors in 1977

According to a study of the RPM Top 100 Singles charts over the 52 issues of RPM published in 1977, WEA Canada has topped all distributors in Canada by having charted the most singles through the year. WEA charted a total of 1171 times over the year, for an average of 22.52 singles charted per week. In fact, WEA led all other distributors in 50 of the 52 weeks, topped only by CBS in the December 17 and December 31 issues.

CBS came on strong throughout the second half of the year to replace Capitol Records for second spot. CBS totalled 433 chart listings over the last six months, averaging over 16 per week during that period, to finish with a year-end total of 760, an average of 14.62. Capitol finished a strong third with 692 listings, for an average of 13.31.

RCA, buoyed by strength from its acquisition of the U.A. label, came on strong in the second half to wrest fourth place from GRT. RCA placed 312 singles on the chart during the last half for a total of 516, a weekly average of 9.92. GRT finished fifth with 424 chart listings, an 8.15 average.

Another company finishing with a strong second half was A&M, which posted 243 chart listings over the last six months to finish with 383 and sixth place. Polydor finished seventh with 336, followed by Quality with 318, London, Motown and MCA.

In the top 25, WEA continued to domin-

ate throughout the year, finishing with 355 top 25 listings, an average of 6.83 per week and over 27 percent of the 1300 top 25 single chartings through the year. Capitol came in at a strong but distant second with 207 listings, or roughly four per week. CBS finished strong for third place with 166 top 25 listings. RCA finished with a strong second half to edge out GRT for fourth, 110 to 105.

One of the year's strongest finishers in the top 25 was A&M. Following a very slow first half, in which they only placed 16 singles in the top 25, A&M placed 81 top 25 singles in the second half, for a 97 total and a sixth place finish. Polydor finished seventh with 79, followed by Quality with 55. Motown, which only placed a total of 172 chart listings, finished very close to Quality in the top 25 with 54.

WEA was also dominant in the number one position, both in singles and albums. In singles, WEA placed the number one hit in 20 out of the 52 issues in 1977. This dominance lasted throughout the year, led by a variety of top hits from such artists as Fleetwood Mac, Leo Sayer and the Eagles, as well as individual hits from Alan O'Day, Shaun Cassidy and Debby Boone. RCA placed seven number one singles in 1977, featuring hits by KC & The Sunshine Band, Mary McGregor and recently, Crystal Gayle, featuring hits by KC & The Sunshine Band, Mary McGregor and recently, Crystal Gayle. Polydor and CBS each had five number one

singles. Polydor was led by the Bee Gees and their younger brother, Andy Gibb, while CBS scored with hits from Barbra Streisand and James Taylor.

Capitol and A&M each had four number one singles. Capitol was led by product from Wings, ELO and Kenny Rogers, with A&M featuring chart toppers by Peter Frampton, Rita Coolidge and Pablo Cruise. Motown topped the chart twice with Stevie Wonder, and Quality boasted toppers from Meco and David Soul. London (10CC), GRT (McCoo & Davis) and MCA (Car Wash) each had a single number one hit.

On the album charts, WEA rebounded from a second place finish over the first half of the year to completely dominate the charts during the second half and finish with 30 number one albums. Leading the way was the year's giant, Rumours by Fleetwood Mac, which at one point topped the chart for 12 consecutive weeks. Also on top were albums by the Eagles, Leo Sayer, Linda Ronstadt and Debby Boone.

A&M, leaders at the half, finished second with nine album chart number ones. Albums by Frampton and Supertramp led the way. Capitol led the album chart for five weeks, with albums by Wings, ELO and Steve Miller. CBS boasted four number ones, one two different Barbra Streisand albums, with Stevie Wonder's Songs In The Key Of Life on top three times for Motown, and MCA's Car Wash soundtrack in the number one slot once.

RCA names Tim Williams Manitoba sales-promo rep

RCA Records has named Tim Williams to the position of sales and promotion representative for Manitoba and Northern Ontario. Williams will be based in Winnipeg, and will be responsible for the co-ordination of sales and promotion in the territory. He was previously involved in record sales at the retail level and at Laurel Records, based in Winnipeg. Williams will report directly to RCA Alberta sales manager Jim Fotheringham.

RCA is also adding to staff Bryah Boyce to the position of Manager of Operations for the Calgary branch. Boyce will be in charge of internal co-ordination of the branch's office and warehouse. He will also report directly to Fotheringham.

WAR STARS ON MCA WAR



WAR WAR WAR WAR

Featuring:
Galaxy - Baby Face - Sweet Fighting Lady -
Hey Senorita - The Seven Tin Soldiers
 MCA 3030 Album, 8-Track, Cassette
MCA RECORDS (CANADA)

MADCATS
ARE COMING

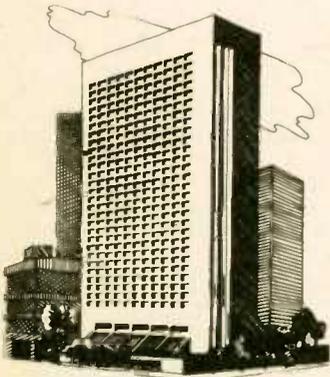
CBS closes in on WEA in December singles charts

For the 24th consecutive month, WEA Music led all Canadian distributors in charted singles, according to a study of the RPM Top 100 Singles charts during the five issues in December. WEA charted a total of 109 singles during the month, for an average of 21.8 per week.

CBS Records closed in very strongly on WEA's total, with impressive showings of 23, 21 and 23 singles during the last three weeks of the year. CBS totalled 102 for the month, for an average of 20.4, by far its strongest showing of the year. RCA, despite a slight drop at the end of the month, maintained a solid grip on third with 58

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RPM CONTEMPORARY

PICK BOOGIE HOME
Billy Workman
Direction D4 150-Q

PICK SOLDIER OF FORTUNE
Alan O Day
Pacific PC 003-P

PICK WE VE GOTTA STICK
TOGETHER
Michael Lloyd
Warner Bros WBS8496-P

listings, followed by Capitol, who maintained fourth spot with 49.

Polydor finished the month in strong form, totalling 43 chart listings to edge out A&M for fifth place. A&M maintained a steady hold on sixth with 36, followed by GRT and Quality, tied for seventh with 23 listings each.

In the top 25, WEA maintained solid leadership with 38 hit listings. Nearest competitor was CBS, whose strong month produced 24 singles in the top 25, edging out RCA for second spot. A&M showed a vast increase in the top 25, with 17 listings in December, as opposed to their November total of only five. The showing moved them into third place all the way from eighth, edging out Capitol. Capitol also showed strong in the top 25, with 16 hit listings, to move up into the fourth spot. Polydor and RCA tied for fifth with nine listings each.

For CBS, the strong showing marks the end of a banner year in which they have attained a solid lock as one of the country's major powerhouses. The company goes into 1978 highly enthusiastic about its product, both Canadian and international, and about its marketing system, which has been largely responsible for its growth.

WEA, who also experienced a record-breaking year, are also looking forward to 1978, with a large catalogue of new product and a proven but still growing marketing system.

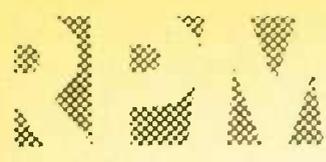
Polydor releases Isaac Hayes LP recorded in Toronto

Polydor Records has released a new album by Isaac Hayes. The album, titled *New Horizon*, is a disco effort recorded last year in Toronto at Eastern Sound. It is Hayes' debut album with Polydor, following his signing with the company in the United States last summer.

Polydor is planning release of a debut single from the album in the near future. The album was released in December, and has received immediate favourable reaction, particularly from the discos.

SINGLES ALPHABETICALLY

- | | |
|----|----------------------------------|
| 91 | Always And Forever |
| 66 | Anyway You Want Me |
| 88 | Baby Blue |
| 30 | Baby Come Back |
| 13 | Baby What A Big Surprise |
| 4 | Back In Love Again |
| 92 | Back To The City |
| 2 | Blue Bayou |
| 46 | Boogie Nights |
| 37 | Calling Occupants |
| 98 | Close Encounters |
| 99 | Close Encounters |
| 45 | Closer To The Heart |
| 11 | Come Sail Away |
| 89 | Curious Mind |
| 34 | Dance Dance Dance |
| 28 | Desiree |
| 6 | Don't It May My Brown . . . |
| 75 | Don't Let It Show |
| 29 | Don't Let Me Be Misunderstood |
| 81 | Don't Let The Flame Burn Out |
| 74 | Easy To Love |
| 31 | Emotion |
| 65 | Falling |
| 58 | Fun |
| 33 | Getting Ready For Love |
| 44 | Girl's School |
| 36 | Gone Too Far |
| 76 | Goodbye Girl |
| 73 | Heaven On The 7th Floor |
| 60 | Heaven's Just A Sin Away |
| 85 | Here I Go Again |
| 8 | Here You Come Again |
| 25 | Hey Deanie |
| 49 | How Can I Leave You Again |
| 1 | How Deep Is Your Love |
| 39 | I Go Crazy |
| 64 | I Honestly Love You |
| 52 | I Love You |
| 69 | If You're Not Back In Love . . . |
| 20 | Isn't It Time |
| 22 | It's So Easy |
| 40 | Just Remember I Love You |
| 26 | Just The Way You Are |
| 94 | Lay Down Sally |
| 54 | Long Long Way From Home |
| 42 | Lovely Day |
| 50 | My Way |
| 38 | Native New Yorker |
| 72 | Never My Love |
| 95 | Never Seem To Get Along |
| 51 | Nobody Does It Better |
| 78 | Once Upon A Time |
| 62 | Ooh Boy |
| 47 | Peg |
| 15 | Point Of Know Return |
| 68 | Reach For It |
| 97 | Red Rubber Ball |
| 19 | Runaround Sue |
| 61 | Send In The Clowns |
| 3 | Sentimental Lady |
| 35 | Serpentine Fire |
| 43 | She's Not There |
| 21 | Short People |
| 7 | Slip Slidin' Away |
| 5 | Sometimes When We Touch |
| 67 | Spaceship Superstar |
| 48 | Staying Alive |
| 80 | Stone Cold Sober |
| 93 | Straight Outta Midnight |
| 63 | Street Corner Serenade |
| 82 | Sweet Music Man |
| 32 | Swingtown |
| 87 | The Name Of The Game |
| 59 | The Next Hundred Years |
| 18 | The Way I Feel Tonight |
| 27 | Thicker Than Water |
| 96 | Thunder Island |
| 90 | Too Hot To Trot |
| 53 | Tried To Love |
| 23 | Turn To Stone |
| 79 | Was Dog A Doughnut |
| 17 | We Are The Champions |
| 56 | We Just Disagree |
| 12 | We're All Alone |
| 86 | What Would I Do |
| 83 | What Would My Mama Say |
| 41 | What's Your Name |
| 55 | Wrap Your Arms Around Me |
| 16 | You Can't Turn Me Off |
| 14 | You Light Up My Life |
| 10 | You Make Lovin' Fun |
| 84 | You Make Me Crazy |
| 24 | Your Smiling Face |
| 57 | You're My Soul And Inspiration |
| 71 | You Really Got Me Needing You |
| 77 | Your Backyard |
| 9 | You're In My Heart |



100 Singles

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY
 Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

- | | | | | | | | |
|----|----|------|--|----|----|------|--|
| 1 | 1 | (15) | HOW DEEP IS YOUR LOVE
Bee Gees - RSO 882-Q
(LP) Saturday Night Fever - RSO RS 2 4001-Q | 26 | 36 | (8) | JUST THE WAY YOU ARE
Billy Joel - Columbia 3-10646-H
(LP) The Stranger - PC-34987-H |
| 2 | 2 | (16) | BLUE BAYOU
Linda Ronstadt - Elektra 45431-P
(LP) Simple Dreams - Warner Bros 6E104-P | 27 | 35 | (8) | (Love Is) THICKER THAN WATER
Andy Gibb
RSO 883-Q |
| 3 | 17 | (10) | SENTIMENTAL LADY
Bob Welch - Capitol 4479-F
(LP) French Kiss - ST-11663-F | 28 | 44 | (5) | DESIREE
Neil Diamond - Columbia 3-10657-H
(LP) I'm Glad You're Here With Me Tonight - JC-34990-H |
| 4 | 16 | (15) | (Every Time I Turn Around) BACK IN LOVE AGAIN
L.T.D. - A&M 1974-W
(LP) Something To Love - SP-4646-W | 29 | 37 | (6) | DOON'T LET ME BE MISUNDERSTOOD
Santa Esmeralda
Casablanca STG-709 (JC Ent) |
| 5 | 6 | (17) | SOMETIMES WHEN WE TOUCH
Dan Hill - GRT 1230-137-T
(LP) Longer Fuse - GRT 9230-1073-T | 30 | 12 | (11) | BABY COME BACK
Player - RSO 879-Q
(LP) Player - RSI-3026-Q |
| 6 | 3 | (22) | DON'T IT MAKE MY BROWN EYES BLUE
Crystal Gayle - United Artists UAXW1016-N
(LP) We Must Believe In Magic - United Artists UALA-771G-N | 31 | 42 | (5) | EMOTION
Samantha Sang
Private Stock 45178-M |
| 7 | 14 | (11) | SLIP SLIDIN' AWAY
Paul Simon - Columbia 3-10630-H
(LP) Greatest Hits - JC-35032-H | 32 | 13 | (11) | SWINGTOWN
Steve Miller Band - Capitol 4496-F
(LP) Book Of Dreams - SW-11630-F |
| 8 | 19 | (13) | HERE YOU COME AGAIN
Dolly Parton - RCA PB-11123-N
(LP) Here You Come Again - APL1-2544-N | 33 | 38 | (9) | GETTING READY FOR LOVE
Diana Ross
Motown 1427-Y |
| 9 | 22 | (11) | YOU'RE IN MY HEART
Rod Stewart - Warner Bros 8475-P
(LP) Foot Loose & Fancy Free - K8S-3092-P | 34 | 41 | (7) | DANCE DANCE DANCE
Chic
Atlantic 3435-P |
| 10 | 7 | (17) | YOU MAKE LOVIN' FUN
Fleetwood Mac - Warner Bros 8480-P
(LP) Rumours - Warner Bros BSK-3010-P | 35 | 40 | (7) | SERPENTINE FIRE
Earth, Wind & Fire - Columbia 3-10625-H
(LP) All N All - PC 34905-H |
| 11 | 20 | (16) | COME SAIL AWAY
Styx - A&M 1977-W
(LP) The Grand Illusion - SP-4637-W | 36 | 15 | (14) | GONE TOO FAR
England Dan & John Ford Coley - Big Tree 16102-P
(LP) Dowdy Ferry Road - KBT-76000-P |
| 12 | 5 | (17) | WE'RE ALL ALONE
Rita Coolidge - A&M 1965-W
(LP) Anytime Anywhere - A&M SP-4616-W | 37 | 18 | (15) | CALLING OCCUPANTS OF INTERPLANETARY CRAFT
Carpenters - A&M 1978-W
(LP) Passage - SP-4703-W |
| 13 | 4 | (15) | BABY WHAT A BIG SURPRISE
Chicago - Columbia 3-10620-H
(LP) Chicago XI - JC-34860-H | 38 | 43 | (6) | NATIVE NEW YORKER
Odyssey
RCA PB-11129-N |
| 14 | 10 | (14) | YOU LIGHT UP MY LIFE
Debbie Boone - Warner Bros 8446-P
(LP) You Light Up My Life - Warner Bros 8446-P | 39 | 39 | (9) | I GO CRAZY
Paul Davis
Bang 733-N |
| 15 | 23 | (8) | POINT OF KNOW RETURN
Kansas - Columbia Z5B-4273-H
(LP) Point Of Know Return - PZ-34929-H | 40 | 25 | (19) | JUST REMEMBER I LOVE YOU
Firefall - Atlantic 3420-P
(LP) Luna Sea - Atlantic SD-19101-P |
| 16 | 24 | (10) | YOU CAN'T TURN ME OFF (In The Middle Of Turning Me On)
High Energy - Gordy 7155-Y
(LP) Turnin' On - G-978-Y | 41 | 49 | (5) | WHAT'S YOUR NAME
Lynyrd Skynyrd
MCA 40819-J |
| 17 | 26 | (10) | WE ARE THE CHAMPIONS
Queen
Elektra 45441-P | 42 | 32 | (8) | MY WAY
Elvis Presley
RCA PB-11165-N |
| 18 | 29 | (12) | THE WAY I FEEL TONIGHT
Bay City Rollers
Arista 0272-F | 43 | 21 | (13) | SHE'S NOT THERE
Santana - Columbia 3-10618-H
(LP) Moonflower - C2-34914-H |
| 19 | 31 | (7) | RUNAROUND SUE
Leif Garrett
Atlantic 3440-P | 44 | 45 | (6) | GIRL'S SCHOOL/MULL OF KINTYRE
Wings
Capitol 4504-F |
| 20 | 8 | (13) | ISN'T IT TIME
The Babys - Chrysalis 2173-F
(LP) Broken Heart - Chrysalis HR-1150-F | 45 | 46 | (10) | CLOSER TO THE HEART
Rush
Anthem 004-Q |
| 21 | 33 | (7) | SHORT PEOPLE
Randy Newman
Warner Bros 8492-P | 46 | 27 | (24) | BOOGIE NIGHTS
Heatwave - Epic 8 50370-H
(LP) Too Hot To Handle - Epic PE-34761-H |
| 22 | 9 | (12) | IT'S SO EASY
Linda Ronstadt - Elektra 45438-P
(LP) Simple Dreams - 6E 104-P | 47 | 48 | (5) | PEG
Steely Dan
ABC 102 12320-T |
| 23 | 34 | (7) | TURN TO STONE
Electric Light Orchestra
United Artists JTXW-1099-N | 48 | 62 | (3) | STAYING ALIVE
Bee Gees
RSO 885-Q |
| 24 | 11 | (14) | YOUR SMILING FACE
James Taylor - Columbia 3-10602-H
(LP) PC-34811-H | 49 | 53 | (6) | HOW CAN I LEAVE YOU AGAIN
John Denver
RCA JH-11036-N |
| 25 | 28 | (7) | HEY DEANIE
Shaun Cassidy
Warner Bros 8488-P | 50 | 58 | (5) | LOVELY DAY
Bill Withers - Columbia 3-10627-H
(LP) Menagerie - PC-34903-H |

RPM 100 Top Singles (51-100)

51	30	(23)	NOBODY DOES IT BETTER Carly Simon - Elektra 45413-P (LP) Spy Who Loved Me/Soundtrack U.A. UALA 774H-N	76	83	(3)	GOODBYE GIRL David Gates Elektra 45450-P
52	72	(4)	I LOVE YOU Donna Summer Casablanca 907-Q	77	77	(7)	YOUR BACKYARD Burton Cummings - Portrait 6-70011-H (LP) My Own Way To Rock - PR-34698-H
53	54	(5)	TRIED TO LOVE Peter Frampton A&M 1988 W	78	78	(4)	ONCE UPON A TIME Black Light Orchestra RCA JB-50413-N
54	75	(3)	LONG LONG WAY FROM HOME Foreigner Atlantic 3439-P	79	79	(6)	WAS DOG A DOUGHNUT Cat Stevens A&M 1971 W
55	56	(4)	WRAP YOUR ARMS AROUND ME K.C. & The Sunshine Band TK 1022 H	80	68	(12)	STONE COLD SOBER Crawler - Epic 50442-H (LP) Crawler - PE 34900-H
56	47	(17)	WE JUST DISAGREE Dave Mason - Columbia 3-10575-H (LP) Let It Flow - Columbia PC-34680-H	81	81	(5)	DON'T LET THE FLAME BURN OUT Jackie DeShannon Amherst 725
57	61	(4)	YOU'RE MY SOUL AND INSPIRATION Donny & Marie Osmond Polydor 14439-Q	82	91	(2)	SWEET MUSIC MAN Kenny Rogers United Artists 1095-Y-N
58	93	(2)	FFUN Con Funk Shun Mercury 73959-Q	83	84	(7)	WHAT WOULD MY MAMA SAY Toulouse Magique 12-K
59	64	(5)	THE NEXT HUNDRED YEARS Al Martino Capitol 4508-F	84	85	(3)	YOU MAKE ME CRAZY Sammy Hagar Capitol 11706 F
60	65	(10)	HEAVEN'S JUST A SIN AWAY The Kendalls Ovation 1103-N	85	87	(4)	HERE I GO AGAIN Larry Eyoy Attic 171-K
61	55	(13)	SEND IN THE CLOWNS Judy Collins - Elektra 45253-P (LP) So Early In The Spring - Elektra 6E6002-P	86	89	(4)	WHAT WOULD I DO Hometown Band A&M 456-W
82	71	(3)	OOH BOY Rose Royce Whitfield 8491-P	87	....	(1)	THE NAME OF THE GAME Abba Atlantic 3449-P
63	69	(5)	STREET CORNER SERENADE Wet Willie - Epic 8-50478-H (LP) Manorsisms - PE-34983-H	88	90	(2)	BABY BLUE Chilliwack Mushroom 7028
64	50	(8)	I HONESTLY LOVE YOU Olivia Newton-John MCA 40811-J	89	....	(1)	CURIOUS MIND (Um, Um, Um, Um, Um, Um) Johnny Rivers Big Tree 16106-P
65	76	(5)	FALLING LeBlanc & Carr Big Tree 16100-P	90	....	(1)	TOO HOT TA TROT Commodores Motown 1432-Y
66	96	(3)	ANYWAY YOU WANT ME Sylvers Capitol 4493-F	91	....	(1)	ALWAYS AND FOREVER Little River Band Capitol 4524-F
67	63	(12)	SPACESHIP SUPERSTAR Prism GRT 1230-138-T	92	97	(2)	BACK TO THE CITY Patsy Gallant Attic 172-K
68	100	(2)	REACH FOR IT George Duke Epic 8-50463-H	93	95	(4)	STRAIGHT OUTA MIDNIGHT Murray McLauchlan - True North TN4-139-H (LP) Hard Rock Town - TN-29-H
69	82	(3)	IF YOU'RE NOT BACK IN LOVE BY MONDAY Millie Jackson Spring 175-Q	94	....	(1)	LAY DOWN SALLY Eric Clapton RSO 886-Q
70	66	(17)	SET ME FREE Jackson Hawke - Columbia C4-4165-H (LP) Jackson Hawke - PES 90417-H	95	99	(2)	NEVER SEEM TO GET ALONG Ronney Abramson True North 4-138-H
71	73	(5)	YOU REALLY GOT ME NEEDING YOU NOW Peter Pringle Warner Bros 8456-P	96	....	(1)	THUNDER ISLAND Jay Ferguson Asylum 45444-P
72	74	(4)	NEVER MY LOVE Addrisi Bros Buddah 587-M	97	98	(2)	RED RUBBER BALL The Diodes Columbia C4 4168-H
73	59	(7)	HEAVEN ON THE SEVENTH FLOOR Paul Nicholas RSO 878-Q	98	....	(1)	(Theme From) CLOSE ENCOUNTERS John Williams Arista 0300-F
74	80	(3)	EASY TO LOVE Leo Sayer Warner Bros 8502-P	99	....	(1)	(Theme From) CLOSE ENCOUNTERS Meco Millennium MM608-M
75	94	(4)	DON'T LET IT SHOW Alan Parsons Arista 0288-F	100	(1)	I DON'T WANT TO BE ALONE Ken Tobias Attic 174-K

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Dan Hill/Barry Mann - into something good

Over the past couple of months, news kept leaking out about a continuing collaboration between Dan Hill and Barry Mann. The first impulse was to take it as a hype - a scam dreamed up by Finkelstein-Fiedler and 20th Century Records. If you will, a plot to make a struggling artist, competitive on the roster. After sitting down with Barry Mann and his wife Cynthia Weil, on their recent trip into Vancouver, I'm no longer of that mind.

Mann came into town on the invitation of Dan Hill. As a gesture of friendship, Dan wanted him to do a five song set in each of his four sold out concerts at the Queen Elizabeth Playhouse. Mann jumped at the offer, because although he's an industry legend for his songwriting, he's been itching to become more involved as a performing artist. Ironically, Mann had a 1961 smash called Who Put The Bomb On stage, he confessed to the Hill audience that his last performance had been several years ago, in the eastern U.S. with Carole King.

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The matchmaker in this unlikely alliance was Steve Love at ATV Music. He felt that the Canadian star and the legendary music composer, were capable of creating some very great music. And of course ATV had a poke in the pie - in that both artists have split publishing deals with the industry giant.

There was a lot of backstage excitement at Dan's final Playhouse concert. When Dan passed the ¾ mark of his show, he looked to the wings and then warmly introduced Barry Mann. Barry's impressive set was partly a walk down memory lane and partly dynamite new stuff. On Broadway started it out and then a new one, It Was Time. Here You Come Again, his current hit for Dolly Parton was next and then 'Dan Hill' his surprise tribute to his new collaborator. It's a great song too, not just a throwaway tribute. You've Lost That Loving Feeling ended it off and then Dan regained the stage - soon after reaching the show's climax with Sometimes When We Touch.

In conversations between Barry Mann and Dan Hill there seems to be a mutual admiration between the two of them. One important result of the collaboration, is that Dan seems more attuned to the importance of both words and melody in creating a song.

"I think when you look at any great singer/songwriter like James Taylor or Paul Simon, you find they're saying things that are so relatable. They just seem to touch

you the way that no one has touched you, reminding you that you're not the only person going through a certain sort of emotional trauma. I love writing songs with Barry, it's exciting and the whole purpose of creativity is to try new things, to explore and develop."

TRIBAL DRUM

TORONTO

Eddie Luther, Toronto's pioneer airborne traffic reporter, is joining the staff of CKEY early in the new year. Luther began reporting traffic from a helicopter a number of years ago with CFRB, and moved to CHFI/CFTR in the late 60's. He is licensed to pilot both fixed and rotary wing aircraft. Following a brief period of familiarization with both CKEY's twin-engine Skymaster and the Hughes helicopter, he will be joining the station's current pilot-announcer staff, which also consists of Bob Rice, Dianne Pepper, and freelancer Dini Petty.

In addition to his airborne traffic reporting duties, Luther will fill in a swing shift for vacationing CKEY on-air music personalities.

TORONTO

Ryerson Polytechnical Institute station CRFM has been granted a licence for AM band carrier current. Music director Ron Proulx notes the station will have to undergo a change in call letters, for two reasons. The CRTC does not permit station call letters beginning with the letters CR, and there is already another CRFM in existence - in Havana, Cuba.

The station's new call letters will be CKLN, effective January 9. The station is planning a major on-campus promotion to familiarize the students with the new call letters.

HITMAKERS

Early action on new singles are featured below. Additions to playlists and charts that are not yet charted on the RPM charts are shown below:

RUSS TYSON
CFCN CALGARY

Pick Up The Phone-Star City

WES ERICKSON
CKXL CALGARY

Could It Be Love-Bruce Murray

JOHN MACKEY
CJBK LONDON

We're Off You Know-Klaatu
Rocky Mountain Way-Triumph

GREG STEWART
CKGM MONTREAL

Say You Love Me-Alma Faye Brooks
Never Get Along-Ronney Abramson

JOHN ARPIN



John's keyboards have the spotlight in this new package of hits and originals

Included in this set
Pass My Way Again
Sweet Sunshine
Jogging Along
Send In The Clowns

My Love And I
I Write The Songs
Was It Worth Singing About
Sam
To Love Again
Yesterdays

RCA Records and Tapes

ALAIN MONTPETIT
CKLM MONTREAL
 That's All Right Too-Brian & Brenda
 African Queens-Ritchie Family
 Une dose de rock 'n roll-Anne Rene
 Je ne en peux plus-Diane Tell

ROYAL WATSON
CKCK REGINA
 Donna-Andre Gagnon

BEV MERRILL
CKLW WINDSOR
 Always And Forever-Heatwave
 Dust In The Wind-Kansas

PAUL WAINWRIGHT
CKBB BARRIE
 Rocky Mountain Way-Triumph

TOM ENDERS
CJDC DAWSON CREEK
 Shout It Out-B.T. Express

PAUL MOORMAN
CKLC KINGSTON
 Like I've Never Been-Fran McKendree

GUY BONNIER
CHCL MEDLEY
 Let's Make Love-Guys & Dolls
 Don't Cry Argentina-Olivia Newton-John

STEVE MORIN
CJTT NEW LISKEARD
 Can't Get By-Mighty Pope

JO HILARY
CIGO PORT HAWKESBURY
 Daytime Hustler-Susan Jacks
 I'm Turning Around-Gentle Giant
 Shake It Well-Dramatics

BRUCE WEAVER
CHSJ SAINT JOHN
 Kiss Me-George McCrae
 One Of These Mornings-Starbuck
 Mr. Wrong-Starland Vocal Band
 Rocky Mountain Way-Triumph
 Never Get Along-Ronnie Abramson

AL BALDWIN
CHLO ST. THOMAS
 Rocky Mountain Way-Triumph

MARG ELLSWORTH
CHER SYDNEY
 Rocky Mountain Way-Triumph

ERIC ALMSTROM
CKRW WHITEHORSE
 We're Off You Know-Klaatu
 Never Been Gone-Fran McKendree
 Mirage-Kebekelektrik

MAJOR MARKET ADDITIONS

Radio station additions indicate new records that are playlisted or charted by the stations each week. The first number indicates the position on the RPM Singles chart. The second number indicates chart position on the station's chart or playlist.

CALGARY
CFCN (Russ Tyson)
 Playlisted
 52 I Love You-Donna Summer
 76 Goodbye Girl-David Gates
 • Pick Up The Phone-Star City
 89 Curious Mind-Johnny Rivers
CALGARY
CKXL (Wes Erickson)
 Charted
 9 (1) Your In My Heart-Rod Stewart
 48 (28) Stayin' Alive-Bee Gees
 47 (29) Peg-Steeley Dan
 Playlisted
 89 Curious Mind-Johnny Rivers
 57 Soul & Inspiration-Donny & Marie
 33 Gettin' Ready-Diana Ross
 • Could It Be-Bruce Murray

EDMONTON
CHED (Len Theusen)
 9 (1) You're In My Heart-Rod Stewart
 78 (40) Once Upon A Time-Black Light Ork
HALIFAX
CJCH
 Charted
 1 (1) How Deep Is Your Love-Bee Gees
 48 (27) Stayin Alive-Bee Gees
 26 (28) Just The Way You Are-Billy Joel
 Playlisted
 71 You Really Got Me-Peter Pringle
 28 Desiree-Neil Diamond
 86 What Would I Do-Hometown Band
HAMILTON
CKOC (Nevin Grant)
 Charted
 9 (1) You're In My Heart-Rod Stewart
 26 (38) Just The Way You Are-Billy Joel
 87 (40) The Name Of The Game-Abba
 Playlisted
 29 Don't Let Me Be-Santa Esmeralda
LONDON
CKSL
 Playlisted
 21 Short People-Randy Newman
 17 We Are The Champions-Queen
 26 Just The Way You Are-Billy Joel
 38 Native New Yorker-Odyssey
 News Of The World-Queen (LP)
 Out Of The Blue-ELO (LP)
 Foreigner (LP)
 Born Too Late-Shaun Cassidy (LP)
 Street Survivors-Lynnyrd Skynyrd (LP)

LONDON
CJBK (John Mackey)
 Charted
 48 (1) Boogie Nights-Heatwave
 17 (27) We Are The Champions-Queen
 18 (28) The Way I Feel-Bay City Rollers
 77 (29) Your Backyard-Burton Cummings
 Playlisted
 • We're Off You Know-Klaatu
 • Rocky Mountain Way-Triumph
 26 Just The Way You Are-Billy Joel
MONTREAL
CKGM (Greg Stewart)
 Charted
 14 (1) You Light Up-Debby Boone
 71 (29) You Really Got Me-Peter Pringle
 • (30) Say You Love-Alma Faye Brooks
 Playlisted
 28 Desiree-Neil Diamond
 • To Get Along-Ronney Abramson
 48 Stayin' Alive-Bee Gees
 17 We Are The Champions-Queen
 25 Hey Deanie-Shaun Cassidy
MONTREAL
CKLM (Alain Montpetit)
 Charted
 • (16) That's All Right-Brian & Brenda
 26 (17) Just The Way You Are-Billy Joel
 15 (18) Point Of Known Return-Kansas
 85 (19) Here I Go Again-Larry Evoy
 31 (20) Emotion-Samantha Sang
 Playlisted
 99 Close Encounters-Meco
 • African Queens-Ritchie Family
 • Une Dose De Rock'N Roll-Anne Rene
 • Je Ne En Peux Plus-Diane Tell

OTTAWA
CFRA (Dave Watts)
 Charted
 1 (1) How Deep Is Your Love-Bee Gees
 44 (26) Girl's School-Wings
 11 (28) Come Sail Away-Styx
 28 (29) Desiree-Neil Diamond
REGINA
CJME (Phil Mackesy)
 Charted
 30 (1) Baby Come Back-Player
 57 Soul & Inspiration-Donny & Marie
 29 Don't Let Me Be-Santa Esmeralda
REGINA
CKCK (Royal Watson)
 Charted
 7 (1) Slip Slidin Away-Paul Simon
 22 (29) It's So Easy-Linda Ronstadt
 • (30) Donna-Andre Gagnon
SASKATOON
CKOM (Don Scott)
 Charted
 1 (1) How Deep Is Your Love-Bee Gees
 26 (37) Just The Way You Are-Billy Joel
 17 (38) We Are The Champions-Queen
 77 (39) Own Backyard-Burton Cummings
 29 (40) Don't Let Me Be-Santa Esmeralda
TORONTO
CHUM (Roger Ashby)
 9 (1) You're In My Heart-Rod Stewart

RPM ADULT ORIENTED

PICK
 YESTERDAY WHEN
 I WAS YOUNG
 Bing Crosby
 Polydor 2058 958-Q

PICK
 MR. WRONG
 Starland Vocal
 Band
 RCA CB-11168-N

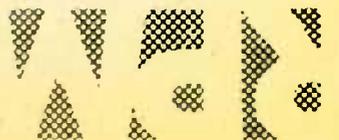
PICK
 GOODBYE GIRL
 David Gates
 Elektra E45450-P

28 (26) Desiree-Neil Diamond
 21 (30) Short People-Randy Newman
VANCOUVER
CKLG (Paul McKnight)
 Charted
 9 (1) You're In My Heart-Rod Stewart
 21 (29) Short People-Randy Newman
 48 (30) Stayin' Alive-Bee Gees
VICTORIA
CKDA
 Charted
 30 (1) Baby Come Back-Player
 19 (26) Runaround Sue-Leif Garrett
 25 (28) Hey Deanie-Shaun Cassidy
 28 (30) Desiree-Neil Diamond
 Rumours-Fleetwood Mac (LP)
 J.T.-James Taylor (LP)
 Foreigner (LP)
 48 (PH) Stayin' Alive-Bee Gees
 Playlisted
 44 Mull of Kintyre-Wings
WINDSOR
CKLW (Bev Merrill)
 Charted
 17 (1) We Are The Champions-Queen
 • (25) Always And Forever-Heatwave
 11 (26) Come Sail Away-Styx
 99 (29) Close Encounters-Meco
 • (HB) Dust In The Wind-Kansas
WINNIPEG
CKRC
 Charted
 9 (1) You're In My Heart-Rod Stewart
 26 (29) Just The Way You Are-Billy Joel
 28 (30) Desiree-Neil Diamond
 Playlisted
 88 Baby Blue-Chillwack
 48 Staying Alive-Bee Gees
 78 Once Upon A Time-Black Light Ork.
 • How Do You Feel-Ian Cooney
WINNIPEG
CKY (Gary Christian)
 Charted
 9 (1) You're In My Heart-Rod Stewart
 25 (27) Hey Deanie-Shaun Cassidy
 26 (29) Just The Way You Are-Billy Joel
 31 (30) Emotion-Samantha Sang

CROSS CANADA ADDITIONS

BARRIE
CKBB (Paul Wainwright)
 Playlisted
 49 Short People-Randy Newman
 • Rocky Mountain Way-Triumph
 • You Can't Turn Me Off-High Inergy
DAWSON CREEK
CJDC (Tom Enders)
 Charted
 1 (1) How Deep Is Your Love-Bee Gees
 17 (28) We Are The Champions-Queen

Adult Oriented Playlist



1	2	6)	I HONESTLY LOVE YOU MCA 40811-J Otilia Newton-John
2	1	9)	SWEET MUSIC MAN United Artists XW-1095-N Kenny Rogers
3	16	5)	LOVE IS THICKER THAN WATER RSO 883-Q Andy Gibb
4	5	11)	WE JUST DISAGREE Columbia 3-10575-H Dave Mason
5	4	8)	SENTIMENTAL LADY Capitol 4479-F Bob Welch
6	8	8)	MY WAY Epic 8-50468-H Ella Presley
7	13	5)	WHAT A NIGHT RCA 1165-N Tom Jones
8	24	4)	DESIREE Columbia 3-10657-H Neil Diamond
9	10	13)	MORE THAN YESTERDAY RCA PB-50386-N Carlin Showband
10	3	10)	HERE YOU COME AGAIN RCA 11123-N Dolly Parton
11	7	10)	SWINGTOWN Capitol 4496-F Steve Miller Band
12	14	7)	YOU REALLY GOT ME NEEDING YOU Warner Bros. B456-P Peter Fringie
13	15	5)	STILL THE LOVIN' IS FUN MCA 40812-J B.J. Thomas
14	9	10)	WE'RE ALL ALONE Rita Coolidge A&M 1965-W
15	6	9)	GETTING READY FOR LOVE Diana Ross Motown 1427-Y
16	26	7)	JUST THE WAY YOU ARE Billy Joel Columbia 3-10646-H
17	37	4)	DON'T LET THE FLAME BURN OUT Jackie DeShannon Amherst 725
18	11	10)	GONE TOO FAR England Dan & John Ford Coley Atlantic 16102-P
19	22	5)	YOU'RE IN MY HEART Warner Bros. B475-P Rod Stewart
20	12	12)	LOVERS HOLIDAY Epic B-50447-H Engelbert Humperdinck
21	21	5)	BABY COME BACK RSO 879-Q Piper
22	23	6)	LOVIN' FOOL Family Brown RCA PB-50408-N
23	17	15)	BLUE BAYOU Linda Ronstadt Asylum 45431-P
24	28	4)	ONCE UPON A TIME Black Light Orchestra RCA JB-50413-N
26	18	13)	YOU LIGHT UP MY LIFE Debbie Boone Warner Bros. B446-P
26	36	7)	A SPACEMAN CAME TRAVELLING A&M 427-W Chris deBurgh
27	38	4)	SIMPLE THINGS Capitol 4497-F Carole King
28	32	5)	HERE I GO AGAIN Aric 171-K Larry Enoy
29	19	10)	SEND IN THE CLOWNS Elektra 4523-P Judy Collins
30	44	3)	LADY LOVE Lou Rawls Philadelphia Int'l B-3634-H
31	34	7)	HOLD ON Aric 169-K Greg Adams
32	47	3)	I DON'T WANT TO BE ALONE Aric 174-K Ken Tobias
33	33	6)	WHAT WOULD MY MAMA SAY Toulouse 12 K Magique
34	35	5)	COULD IT BE LOVE I FOUND TONIGHT Columbia C4-472 H Bruce Murray
36	48	2)	DONNA Aric 2645-K Andre Gagnon
37	43	4)	THE NEXT HUNDRED YEARS Capitol 4508-F Al Martino
38	40	4)	EMOTION Samantha Sang Private Stock 45178-M
39	39	5)	ALL THE THINGS YOU TOLD ME A&M 453-W Charity Brown
40	41	6)	EARLY MORNING DAWN Burton & Horneman Concor 97157
41	42	5)	THAT'S ALL RIGHT TOO Aric 40809-J Brian & Brenda
42	50	2)	RUNAROUND SUE Aric 3440-P Lefi Garrett
43	45	3)	DANCE DANCE DANCE Chic Atlantic 3435-P
44	44	1)	HOW CAN I LEAVE YOU AGAIN RCA 11036-N John Denver
45	49	3)	CAN'T YOU DO IT NOW Great Rufus Road Machine Axe 50-K
46	46	1)	STAYIN' ALIVE Bee Gees RSO 885-Q
47	47	1)	CANDLE ON THE WATER Helen Reddy Capitol 4521-F
48	48	1)	25TH OF LAST DECEMBER Roberta Flack Atlantic 3441-P
49	49	1)	SHORT PEOPLE Randy Newman Warner Bros. B492-P
50	50	1)	GOODBYE GIRL David Gates Elektra 45450-P

ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

- MR. WRONG - Starland Vocal Band (RCA)
- NATIVE NEW YORKER - Odyssey (RCA)
- DESIREE - Neil Diamond (CBS)

ADULT-ORIENTED ACTION SINGLES

- JUST THE WAY YOU ARE - Billy Joel (CBS)
- STAYIN' ALIVE - Bee Gees (Polydor)
- WE ARE THE CHAMPIONS - Queen (WEA)

COUNTRY ACTION SINGLES

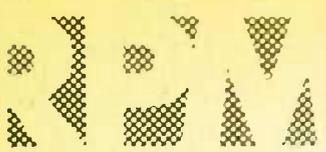
- WE GOT LOVE - Lynn Anderson (CBS)
- MR. D.J. - T.G. Sheppard (WEA)
- MASTER OF THE CLASSICAL GUITAR - Dallas Harms (Quality)

- 28 (29) Desiree-Neil Diamond
Playlisted
 - Shout It Out-B.T. Express
 - Short People-Randy Newman
- 11 Come Sail Away-Styx
KENTVILLE
CFAB (Wally Milan)
Charted
 - 5 (1) Sometimes When We Touch-Dan Hill
 - 2 (4) Blue Bayou-Linda Ronstadt
 - 60 (5) Heaven's Just A Sin Away-Kendalls
 - 13 (6) Baby, What A Bis Surprise-Chicago
 - 10 (10) You Make Lovin'-Fleetwood Mac
Knock 'Em Dead Kid-Trooper (LP)
J.T.-James Taylor (LP)
- KINGSTON
CKLC (Paul Moorman)
Charted
 - 9 (1) You're In My Heart-Rod Stewart
 - 21 (25) Short People-Randy Newman
 - (30) Like I've Never-Fran McKendree
 - 17 (HB) We Are The Champions-Queen
Rumours-Fleetwood Mac (LP)
Moonflower-Santana (LP)
Down Two Then Left-Boz Scaggs (LP)
- KINGSTON
CKWS (Gary Mercer)
Charted
 - 9 (1) You're In My Heart-Rod Stewart
 - 20 (2) Isn't It Time-Baby's
 - 3 (3) Sentimental Lady-BoB Welch
 - 18 (4) Way I Feel Tonight-Bay City Rollers
 - 42 (5) My Way-Elvis Presley
- Playlisted
 - 17 We Are The Champions-Queen
 - 21 Short People-Randy Newman
 - 31 Emotion-Samantha Sang
- KIRKLAND LAKE
CJKL (D. Munroe)
Charted
 - 14 (1) You Light Up My Life-Debbie Boone
 - 77 (27) Own Backyard-Burton Cummings
 - 31 (30) Emotion-Samantha Sang
- LINDSAY
CKLY (Tex Bagshaw)
Charted
 - 23 (1) Turn To Stone-Electric Light Ork.
 - 22 (24) It's So Easy-Linda Ronstadt
 - 28 (27) Desiree-Neil Diamond
 - 26 (PH) Just The Way You Are-Billy Joel
Simple Dreams-Linda Ronstadt (LP)
- MEDLEY
CHCL (Guy Bonnier)
Charted
 - 37 (1) Calling Occupants-Carpenters
 - (38) Let's Make Love-Guys & Dolls
 - (39) Argentina-Olivia Newton-John
 - 59 (40) Next Hundred Years-Al Martino
- MOOSE JAW
CHAB (Don West)
Charted
 - 9 (1) You're In My Heart-Rod Stewart
- NEW LISKEARD
CJTT (Steve Morin)
Charted
 - 20 (1) Isn't It Time-The Babys
 - 74 (54) Easy To Love-Leo Sayer
 - 76 (55) Goodbye Girl-David Gates
 - 25 (56) Hey Deanie-Shaun Cassidy
 - (57) Can't Get By-Mighty Pope

- SUDBURY
CHNO
30 (1) Baby Come Back-Player
- 26 (26) Just The Way You Are-Billy Joel
- (27) Can't Get By-Mighty Pope
- (29) Oh Pretty Lady-Trooper
- PETERBORO
CKPT
Charted
 - 9 (1) You're In My Heart-Rod Stewart
 - 71 (28) You Really Got Me-Peter Pringle
 - 25 (29) Hey Deanie-Shaun Cassidy
 - 26 (30) Just The Way You Are-Billy Joel
- PORT HAWKESBURY
CIGO (Jo Hilary)
Charted
 - 11 (1) Come Sail Away-Paul Simon
 - 4 (17) Back In Love Again-L.T.D.
 - 34 (30) Dance Dance Dance-Chic
- Playlisted
 - 90 Too Hot Ta Trot-Commodores
 - Daytime Hustler-Susan Jacks
 - I'm Turning Around-Gentle Giant
 - (PH) Shake It Well-Dramatics
- SAINT JOHN
CHSJ (Bruce Weaver)
Charted
 - 9 (1) You're In My Heart-Rod Stewart
 - (34) Life Still Goes On-B.T.O.
 - (38) Fill My Life-Richard Tate
 - (39) Kiss Me The Way-George McCrae
- Playlisted
 - One Of These Mornings-Starbuck
 - Mr. Wrong-Starland Vocal Band
 - Never Seem To Get-Ronnie Abramson
 - Rocky Mountain Way-Triumph
- ST. THOMAS
CHLO (Al Baldwin)
Charted
 - 46 (1) Boogie Nights-Heatwave
 - (30) Rocky Mountain Way-Triumph
- SYDNEY
CHER (Marg Ellsworth)
Charted
 - 9 (1) You're In My Heart-Rod Stewart
 - 48 (34) Stayin' Alive-Bee Gees
 - 77 (37) Own Backyard-Burton Cummings
 - 19 (39) Runaround Sue-Leif Garrett
 - (40) Rocky Mountain Way-Triumph
- SYDNEY
CJCB (Arna Halloran)
Charted
 - 1 (1) How Deep Is Your Love-Bee Gees
 - 25 (28) Hey Deanie-Shaun Cassidy
 - 19 (32) Runaround Sue-Leif Garrett
 - 21 (34) Short People-Randy Newman
 - 29 (38) Don't Let Me Be-Santa Esmeralda
- THUNDER BAY
CKPR (B Mason Dean)
30 (1) Baby Come Back-Player
- (37) Wrap Your Arms-KC & Sunshine Bd
- 19 (38) Runaround Sue-Leif Garrett
- 74 (39) Easy To Love-Leo Sayer
- (40) Don't Want To Be-Ken Tobias
- WEYBURN
CFSL (Ray Edwardson)
Charted
 - 10 (1) You Make Lovin'-Fleetwood Mac
 - 47 (39) Peg-Steeley Dan
 - 54 (40) Long Way From Home-Foreigner

**ALBUMS
ALPHABETICALLY**

- 66 Aerosmith
- 54 Armatradng, Joan
- 26 The Babys
- 60 Barbieri, Gato
- 56, 81 Bay City Rollers
- 33 Beatles
- 72 Bee Gees
- 72 Bowie, David
- 83 Black Light Orchestra
- 58 Blue Oyster Cult
- 73 Bonoff, Karla
- 1 Boone, Debby
- 42 Boston
- 98 Captain & Tennille
- 77 Carpenters
- 24, 11 Cassidy, Shaun
- 67 Chicago
- 31 Clapton, Eric
- 97 Cockburn, Bruce
- 67 Coolidge, Rita
- 27 Cole, Natalie
- 98 Commodores
- 74 Costello, Elvis
- 45 Cummings, Burton
- 25 Denver, John
- 23 Diamond, Neil
- 23 Earth Wind & Fire
- 4, 62 Electric Light Orchestra
- 64 Emerson Lake & Palmer
- 49 Emotions
- 76 Firefall
- 6 Fleetwood Mac
- 57 Foreigner
- 80 Gagnon, Andre
- 5 Gayle, Crystal
- 46 Genesis
- 84 Good Brothers
- 38 High Inergy
- 9 Hill, Dan
- 79 Hometown Band
- 93 Jackson, Millie
- 16 Joel, Billy
- 21 John, Elton
- 22 Kansas
- 7 Kiss
- 41 LTD
- 3, 96 Lynyrd Skynyrd
- 68 McLaughlan, Murray
- 53 Mangione, Chuck
- 50 Martin, Steve
- 99 Meatloaf
- 89 Middled, Bette
- 34 Steve Miller Band
- 65 The Muppets Show
- 100 Nazareth
- 19 Newman, Randy
- 42 Newton-John, Olivia
- 48 Odyssey
- 75 Alan Parsons Project
- 30 Parton, Dolly
- 69 Player
- 87 Pockets
- 43 Presley, Elvis
- 58 Prism
- 15 Queen
- 1, 59 Ross, Diana
- 51 Ronstadt, Linda
- 8 Rose Royce
- 13 Rush
- 8 Santa Esmeralda
- 20, 71 Santana
- 86 Boz Scaggs
- 17 Simard, Rene
- 88 Steely Dan
- 32 Rolling Stones
- 28 Styx
- 29 Summer, Donna
- 39 Taylor, James
- 40 Trower, Robin
- 47 Vannelli, Gino
- 44 Young, Neil
- 14 War
- 55 Welch, Bob
- 82 White, Barry
- 85 Williams, Deniece
- 90 Wonder, Stevie
- 31 ZZ Top
- 92 Saturday Night Fever (Soundtrack)
- 74 Star Wars (Soundtrack)
- You Light Up My Life (Soundtrack)



100 Albums

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY
 Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WI A	P

1	1	(9)	OEBBY BOONE You Light Up My Life (Warner Bros) 8S 3118-P M8 3118-P M5 3118-P
2	2	(14)	LINDA RONSTADT Simple Dreams (Warner Bros) 6E104-P ET8104-P PC5104-P
3	3	(7)	LYNYRD SKYNYRD Street Survivors (MCA) MCA-3029-J MCAT 3029-J MCAC 3029-J
4	7	(8)	ELECTRIC LIGHT ORCHESTRA Out Of The Blue (U.A.) JTLA 823L2-N JTEA 823J-N JTCA 823J-N
5	5	(15)	CRYSTAL GAYLE We Must Believe (United Artists) UALA771G-N UAEA771H-N UACE771H-N
6	4	(40)	FLEETWOOD MAC Rumours (Warner Bros) 8SK3010-P M83010-P M53010-P
7	18	(5)	KISS Alive II (Casablanca) N8LP-7076-2-M N8LP8-7076-2-M N8LP4-7076-2-M
8	8	(8)	SANTANA Moonflower (Columbia) C2 34914-H PCA 34914-H PCT 34914-H
9	9	(17)	DAN HILL Longer Fuse (GRT) 9230-1073-T 8230-1073-T 5230-1073-T
10	21	(5)	ROD STEWART Foot Loose & Fancy Free (Warner Bros) K8S-3092-P M8 3092-P M5-3092-P
11	11	(27)	SHAUN CASSIDY Shaun Cassidy (Warner Bros) 8S3067-P M83067-P M53067-P
12	12	(7)	OLIVIA NEWTON-JOHN Greatest Hits (MCA) MCA 3028-J MCAT-3028-J MCAC-3028-T
13	13	(17)	RUSH A Farewell To Kings (Anthem) ANR 1 1010-Q ANR 1 1010-Q AN4-1 1010-Q
14	14	(10)	BOB WELCH French Kiss (Capitol) ST-11663-F 9XT-11663-F 4XT-11696-F
15	15	(12)	DIANA ROSS Baby It's Me (Motown) M890S1-W M890WT-W M890WC-W
16	16	(7)	BILLY JOEL The Stranger (Columbia) JC 34987-H 8T 4663-W CS 4663-W
17	10	(11)	STEELY DAN Aja (ABC) 9022-1006-T 8022-1006-T 5022-1006-T
18	24	(4)	QUEEN News Of The World (Elektra) GE-112-P ET8-112-P TC5-112-P
19	19	(6)	RANDY NEWMAN Little Criminals (Warner Bros) K8S-3079-P M8 3079-P M5 3079-P
20	20	(5)	BOZ SCAGGS Down Two Then Left (Columbia) JC-34792-H 8T-34792-H CS-34792-H
21	6	(10)	ELTON JOHN Greatest Hits Volume II (MCA) 3027-J
22	23	(10)	KANSAS Point Of No Return (Epic) JZ 34929-H
23	68	(3)	EARTH WIND & FIRE All 'N All (Columbia) JC-34905-H JCA-34905-H JCT 34905-H
24	27	(4)	SHAUN CASSIDY Born Too Late (Warner Bros) 8SK-3126-P M8-3126-P M5-3126-P
25	43	(4)	NEIL DIAMOND I'm Glad You're Here With Me Tonight (Columbia) JC-34990-H 8T-34990-H CS-34990-H

26	28	(6)	THE BABYS Broken Heart (Chrysalis) HR-1150-F
27	26	(7)	COMMODORES Live (Motown) M894A2-Y M894RT-Y M894RC-Y
28	38	(4)	DONNA SUMMER Once Upon A Time (Casablanca) N8LP-7078-Q N8L8-7078-Q N8L5-7078-Q
29	25	(29)	ONNA SUMMER I Remember Yesterday (Casablanca) N8LP-7056-Q N8L8-7056-Q N8L5-7056-Q
30	34	(6)	DOLLY PARTON Here You Come Again (RCA) APL1-2544-N APS1-2544-N APK1-2544-N
31	46	(4)	SATURDAY NIGHT FEVER Soundtrack (RSO) RS-2-400-Q RSB-2-400-Q RS4-2-400-Q
32	55	(3)	STYX The Grand Illusion (A&M) SP-4637-W 8T-4637-W CS-4637-W
33	17	(7)	BEATLES Love Song (Capitol) SKBL-11711-F 8X2Z-11711-F 4X2Z-11711-F
34	36	(34)	STEVE MILLER BAND Book Of Dreams (Capitol) SW11630-F 8XW11630-F 4XW11630-P
35	41	(4)	PAUL SIMON Greatest Hits Etc. . . . (Columbia) JC-35032-H 8T-35032-H CS-35032-H
36	37	(26)	JAMES TAYLOR JT (CBS) PC34811-H PCA34811-H PCT34811-H
37	58	(3)	ERIC CLAPTON Showhand (RSO) RS1-3030-Q RSB-3030-Q RS4-3030-Q
38	71	(3)	HIGH INERGY Turin' On (Gordy) G6 97851-Y G9788T-Y G9788C-Y
39	39	(10)	ROBIN TROWER In City Dreams (Chrysalis) CHT 1148-F
40	42	(6)	GINO VANNELLI A Pauper In Paradise (A&M) SP-4664-W 8T 4664-W CS 4664-W
41	79	(2)	LTD Something To Love (A&M) SP-4646-W 8T-4646-W CS-4646-W
42	40	(61)	BOSTON Boston (Epic) PE34188-P PEA34188-P
43	22	(9)	ELVIS PRESLEY In Concert (RCA) APL2-2587-N APS2-2587-N ARK2-2587-N
44	80	(3)	WAR Galaxy (MCA) 3030-J MCAT-3030-J MCAC-3030-J
45	47	(4)	JOHN DENVER I Want To Live (RCA) AFL1 2521-N APS1-2521-N APK1-2521-N
46	48	(4)	GENESIS Seconds Out (Atlantic) SO2-9002-P A3JG 9002-P 2ACG-9002-P
47	90	(3)	NEIL YOUNG Decade (Reprise) 3RS-2217-P 8RMJ-2217-P Not available
48	51	(6)	ODYSSEY Odyssey (RCA) APL1-2204-N APS1-2204-N APK1-2204-N
49	49	(4)	EMOTIONS Rejoice (Columbia) PC-34726-H PCT-34726-H PCA-34726-H
50	50	(6)	STEVE MARTIN Let's Get Small (Warner Bros) K8S-3090-P

RPM 100 Top Albums (51-100)

51	32	(14)	ROSE ROYCE In Full Bloom (Whitfield) WH3074-P			
52	52	(14)	 PRISM Prism (GRT) 9230-1068-T	8230-1068-T	5230-1068-T	
53	53	(6)	CHUCK MANGIONE Feels So Good (A&M) SP 4658-W	BT 4658-W	CS 4658-W	
54	54	(7)	JOAN ARMATRADE Show Some Emotion (A&M) SP 4662-W	BT 4663-W	CS 4663-W	
55	30	(13)	BARRY WHITE Songs For Someone You Love (20th Century) 9209-543-T	8209-543-T	5209-543-T	
56	56	(3)	BAY CITY ROLLERS The Way I Feel Tonight (Arista) 0272-F	BA-0272-F	4A-0272-F	
57	57	(33)	FOREIGNER Foreigner (Atlantic) SD18215-P	TP18215-P	CS18215-P	
58	59	(5)	BLUE OYSTER CULT Spectres (Columbia) JC-35019-H	BT-35019-H	CS-35019-H	
59	31	(13)	LINDA RONSTADT Greatest Hits (Asylum) 78-1092-P	BAS-1092-P	CAS-1092-P	
60	65	(6)	GATO BARBIERI Ruby, Ruby (A&M) SP4655-W	BT 4655-W	CS 4655-W	
61	33	(14)	CHICAGO Chicago XI (Columbia) JC334860-H	JCA34860-H	JCT34860-H	
62	60	(60)	ELECTRIC LIGHT ORCHESTRA A New World Record (United Artists) UALA679G-F	UAEA679H-F	UACA679H-F	
	73	(3)	SANTA ESMERALDA Don't Let Me Be Misunderstood (Casablanca) ST-4813-	860-4813-	560-4813-	
	72	(3)	EMERSON LAKE & PALMER Works Volume II (Atlantic) SD-19147-P	TP-19147-P	CS-19147-P	
65	63	(5)	THE MUPPETS SHOW The Muppets (Arista) AB-4152-F	BA-4152-F	4A-4152-F	
	92	(4)	AEROSMITH Draw The Line (Columbia) JC-34856-H	PCT-34856-H	PCA-34856-H	
	94	(3)	NATALIE COLE Thankful (Capitol) SW-11708-F	8XW-11708-F	4XW-11708-F	
68	66	(25)	 MURRAY McLAUCHLAN Hard Rock Town (True North) TN-29-H	TNA-29-H	TNT-29-H	
69	96	(3)	PLAYER Player (RSO) RS1-3026-Q	RSB-3026-Q	RS4-3026-Q	
70	70	(31)	BEE GEES Here At Last (RSO) RS-2-3901-Q	RS802-3901-Q	RS4-2-3901-Q	
71	74	(3)	BOZ SCAGGS Silk Degrees (Columbia) JC-33920-H	JCA-33920-H	JCT-33920-H	
72	44	(6)	DAVID BOWIE Heroes (RCA) ASL1-2522-N	AFS1-2522-N	AFK1-2522-N	
73	75	(9)	KARLA BONOFF Karla Bonoff (Columbia) PC-34152-H	PCT-34152-H	PCA-34152-H	
74	35	(8)	YOU LIGHT UP MY LIFE/Soundtrack (Arista) AB-4158-F	BA-4158-F	4A-4158-F	
75	29	(23)	ALAN PARSONS PROJECT I Robot (Arista) AL7002-F	BA7002-F	4A7002-F	
76	45	(20)	FIREFALL Luna Sea (Atlantic) SD 19101-P	TP 19101-P	CS-19101-P	
77	78	(7)	CARPENTERS Passage (A&M) SP 4703-W	BT 4703	CS 4703 W	
78	77	(25)	 BURTON CUMMINGS My Own Way To Rock (Portrait) PR34698 H	PRA34698 H	PRT34698 H	
79	81	(5)	 HOMETOWN BAND Hometown Band (A&M) SP 4671 W	BT 4671-W	CS-4671 W	
80	84	(2)	 ANDRE GAGNON Le Saint Laurent (London) XSP 44301 K	XSPB-44301-K	XSP 44301-K	
81	86	(3)	BAY CITY ROLLERS Greatest Hits (Arista) AB 4158 F	BA8-4158-F	4A8 4158 F	
82	82	(3)	DENIEGE WILLIAMS Sang Bird (Columbia) JC 34911 H	JCA 34911-H	JCT 34911-H	
83	83	(9)	 BLACK LIGHT ORCHESTRA Black Light Orchestra (RCA) KKL1-0252-N	KKK1-0252-N	KKK1-0252-N	
84	85	(9)	 GOOD BROTHERS Pretty Ain't Good Enough (RCA) KKL100241 N	KKK1 0241 N	KK1 0241 N	
	...	(1)	STEVIE WONDER Looking Back (Motown) M804 Y			
86	89	(2)	 RENE SIMARD Never Know The Reason Why (London) PS 707-K	PSB-707-K	PS5-707-K	
87	88	(3)	POCKETS Come Go With Us (Columbia) PC 34879 H	PCA 34879 H	PCT-34879-H	
88	67	(13)	ROLLING STONES Love You Live (Rolling Stone) COC 29001-P	8CSJ-29001-P	CCSJ 29001-P	
	...	(1)	BETTE MIDLER Broken Blossom (Atlantic) SD 19151-P	TP-19151-P	CS-19151 P	
90	95	(2)	ZZ TOP The Best Of (London) PS 706-K	PSB 706-K	PS5-706-K	
91	93	(5)	 BRUCE COCKBURN Circles In The Stream (True North) GTN 30 H	TNA 30 H	TNT-30 H	
92	91	(23)	STAR WARS/Soundtrack 20th Century 9209-541-T	8209-541-T	5209-541-T	
93	...	(1)	MILLIE JACKSON Feelin' Bitchy (Spring) SP-1 6715-Q	SPB-1 6715 Q	XSP-1 6715-Q	
94	98	(3)	ELVIS COSTELLO My Aim Is To Please (Columbia) JC-35037 H	JCA 35037-H	JCT 35037-H	
95	99	(2)	 CANO Au Nord De Notre Vie (A&M) SP 9028-W	BT 9028-W	CS 9028 W	
96	...	(1)	LYNYRD SKYNYRD One More For The Road (MCA) MCA 2-8011-J	MCAT 2-8011-J	MCAC 2-8011-J	
97	87	(31)	RITA COOLIDGE Anytime Anywhere (A&M) SP4616-W	BT4616-W	CS4616-W	
98	...	(1)	CAPTAIN & TENNILLE Greatest Hits (A&M) SP-4667-W	BT-4667-W	CS 4667 W	
99	100	(2)	MEATLOAF Bat Out Of Hell (Columbia) PE-34974-H	PEA-34974-H	PET-34974-H	
100	...	(1)	NAZARETH Expect No Mercy (A&M) SP-4666-W	BT-4666-W	CS 4666 W	

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

WHITEHORSE
CKRW (Eric Almstrom)
Playlisted

- 31 Emotion-Samantha Sang
- We're Off You Know-Klaatu
- 52 I Love You-Donna Summer
- Never Been Gone-Fran McKendree
- Mirage-Kebekelektrik

HITMAKERS

Early action on new singles are featured below. Additions to playlists and charts that are not yet charted on the RPM charts are shown below:

BILL NELSON
CFVR ABBOTSFORD

Mr. Wrong-Starland Vocal Band
Was Dog A Doughnut-Stevens
She's No Fool-100% Whole Wheat

ANDY PAWELEK

CKBB BARRIE
Goodbye Girl-David Gates
Storybrook Children-Bette Middler

GORD SHAVER
CJSS CORNWALL

Native New Yorker-Odyssey
New Year's Eve-100% Whole Wheat
Might As Well Believe-Carroll Baker

F.J.HURTAK

CKEK CRANBROOK
Native New Yorker-Odyssey
Never Get Along-Ronney Abramson
Can't Get By-Mighty Pope

JIM SWETLIKOE

CKGF GRAND FORKS
Like I've Never Been-Fran McKendree
Let's Make Love-Guys & Dolls
Mr. Wrong-Starland Vocal Band
Good Times-Frenz
Yesterday When I Was Young-Bing Crosby

BLAIR BURROUGH
CFGP GRANDE PRAIRIE

Movin On-Jim Woodyard
Can't You Feel It-Michele
Mr. Wrong-Starland Vocal Band
Cowboy From Rue St. Germaine-Good Bros

BRIAN PERKIN

CJOY GUELPH
Native New Yorker-Odyssey

ANDRE CHEVALIER

CKCH HULL
Singin In The Rain-Sheila B.Devotion

GORDIE BIGGS

CKTK KITIMAT
New Year's Eve-Barry Manilow
Kiss Me-George McCrae
Cowboy From Rue St. Germaine-Good Bros

JACK ALLEN

CJMR MISSISSAUGA
Easy To Love-Leo Sayer
Hustle Serenade-Werner Drexler Orchestra

IAN MacLEAN

CJAV PORT ALBERNI
Chains Of Love-Mickey Gilley
One Of These Mornings-Starguck

GARRY GRAYSON

CFMQ-FM REGINA
Can't You Do It-Great Rufus Road Machine

GERRY McAULEY

CFSX STEPHENVILLE
She's A Woman-Bert Sommer
Mr. Wrong-Starland Vocal Band
You Can Do It-Hot
My Eyes Get Blurry-Kenny Nolan

RAY BERGSTROM

CFTK TERRACE
Mr. Wrong-Starland Vocal Band
Sorry-Gladys Knight & The Pips

ADULT ORIENTED ADDITIONS

ABBOTSFORD

CFVR (Bill Nelson)
Playlisted

- Mr. Wrong-Starland Vocal Band
- Was Dog A Doughnut-Stevens
- She's No Fool-100% Whole Wheat

32 Don't Want To Be Alone-Ken Tobias
41 That's All Right Too-Brian & Brenda
38 Emotion-Samantha Sang

BARRIE

CKBB (Andy Pawelek)
Playlisted

- Goodbye Girl-David Gates
- Storybrook Children-Bette Middler

CHARLOTTETOWN

CFCY (Paul Magee)
Charted

25 (1) You Light Up My Life-Debby Boone
44 (40) How Can I Leave You-John Denver
Playlisted

- You Can't Turn Me Off-High Inergy
- Hey Deanie Shaun Cassidy
- We Are The Champions-Queen

44 How Can I Leave You-John Denver

CORNWALL

CJSS (Gord Shaver)
Playlisted

- Native New Yorker-Odyssey
- What Would I Do-Hometown Band
- New Year's Eve-Barry Manilow
- She's No Fool-100% Whole Wheat
- God Blessed America-Glen Camptell
- I Might As Well Believe-Carroll Baker

CRANBROOK

CKEK (F.J. Hurtak)
Playlisted

- Native New Yorker-Odyssey
- 49 Short People-Randy Newman
- Never Get Along-Ronney Abramson
- Can't Get By-Mighty Pope

GRAND FORKS

CKGF (Jim Swetlikoe)
Charted

- Like I've Never Been-Fran McKendree
- Let's Make Love-Guys & Dolls
- Mr. Wrong-Starland Vocal Band
- Good Times-Frenz

47 Candle On The Water-Helen Reddy

• Save Me-Brian Chapman

• Yesterday When I Was-Bing Crosby

8 Desiree-Neil Diamond

GRANDE PRAIRIE

CFGP (Blair Burrough)
• Movin On-Jim Woodyard
33 What Would My Mama Say-Toulouse
• Can't You Feel It-Michele
• Mr. Wrong-Starland Vocal Band
• My Loves All For You-Deniece Williams
• Rue St. Germaine-Good Bros.

GUELPH

CJOY (Brian Perkin)
Playlisted

49 Short People-Randy Newman
28 Here I Go Again-Larry Evoy
• Mull of Kintyre-Wings
• Native New Yorker-Odyssey

HAMILTON/BURLINGTON

CING-FM (Ron Michaels)
Playlisted

- Best of Arlo Guthrie-Arlo Guthrie (LP)
- It Takes One-Detective (LP)
- Spinners-B-Spinners (LP)
- Chic (LP)

HULL

CKCH (Andre Chevalier)
Playlisted

- Singin' In The Rain-Sheila B. Devotion

KITIMAT

CKTK (Gordie Biggs)
Playlisted

- New Year's Eve-Barry Manilow
- 16 Just The Way You Are-Billy Joel
- Kiss Me-George McCrae
- Rue St. Germain-Good Brothers
- Like I've Never Been-Fran McKendree
- Baby Blue-Chilliwack

LETHBRIDGE

CHEC
46 Stayin' Alive-Bee Gees

8 Desiree-Neil Diamond

MISSISSAUGA

CJMR (Jack Allen)
Playlisted

- Easy To Love-Leo Sayer
- 39 All The Things-Charity Brown
- Hustle Serenade-Werner Drexler Ork.

OSHAWA

CKLB

Playlisted

47 Candle On The Water-Helen Reddy

- To Live Over-Paul Anka
- Let's Make Love-Guys & Dolls
- Our Love-Natalie Cole
- What A Difference-Ronnie Milsap

8 Desiree-Neil Diamond

- Just Be Yourself-Jim Mancel
- Save Me-Brian Chapman

PORT ALBERNI

CJAV (Ian Maclean)
8 Desiree-Neil Diamond
21 Baby Come Back-Player
• Chains Of Love-Mickey Gilley
32 To Be Alone-Ken Tobias
• One Of These Mornings-Starbuck
44 How Can I Leave You-John Denver
30 Lady Love-Lou Rawls

QUEBEC

CHRC

- Et tu fermes les yeux-Alain Barriere
- Joue contre joue-Eric Charden
- Barnabe-Mort Shuman
- 13 Still The Lovin Is Fine-B.J. Thomas
- Picadilly Circus-Morse Code
- Le sifflet du baron-Le Baron
- Ragtime-Gaston Brissou

REGINA

CFMQ-FM (Garry Grayson)

Playlisted

9 Yesterday-Carlton Showband
• Can't You Do It Now-Road Machine
• Slip Slidin' Away-Paul Simon

37 Next Hundred Years-Al Martino

• How Deep Is Your Love-Bee Gees

STEPHENVILLE

CFSX (Gerry McAuley)

Charted

• (1) Slip Slidin' Away-Paul Simon

44 (22) How Can I Leave You-John Denver

• (23) She's A Woman-Bert Sommer

5 (24) Sentimental Lady-Bob Welch

15 (25) Ready For Love-Diana Ross

Playlisted

• Mr. Wrong-Starland Vocal Band

38 Emotion-Samantha Sang

• You Can Do It-Hot

• My Eyes Get Blurry-Kenny Nolan

TERRACE

CFTK (Ray Berstrom)

Playlisted

39 All The Chings-Charity Brown

12 You Really Got Me-Peter Pringle

16 Just The Way You Are-Billy Joel

24 A Time In The West-Black Light Ork.

• Mr. Wrong-Starland Vocal Band

30 Lady Love-Lou Rawls

• Sorry-Gladys Knight & The Pips

TRURO

CKCL (Roy Publicover)

Playlisted

38 Emotion-Samantha Sang

• Point Of Know Return-Kansas

49 Short People-Randy Newman

• Soul & Inspiration-Donny & Marie

VANCOUVER

CJVB

Playlisted

4 We Just Disagree-Dave Mason

• The Happy Girls-Helen Reddy

5 Sentimental Lady-Bob Welch

31 Hold On-Greg Adams

• Hey Country Girl-Terry Jacks

WINNIPEG

CKY-FM

Playlisted

• What Did I Promise Her-Mel Tillis

• Oh Pretty Lady-Trooper

• Lovers-Natalie Cole

• New York City-Ken Tobias

WOODSTOCK

CKDK

Charted

23 (1) Blue Bayou-Linda Ronstadt

• (28) Native New Yorker-Odyssey

49 (29) Short People-Randy Newman

• (30) Girls: School-Wings

YORKTON

CJGX (Jerry Steen)

Playlisted

• Baby Blue-Chilliwack

38 Emotion Samantha Sang

• Oh Pretty Lady-Trooper

46 Stayin' Alive-Bee Gees

Dick Damron signed by RCA

If, as it has been suggested in some circles, RCA is the General Motors of the country record business in Canada, then their most recent artist acquisition may well represent the Cadillac of the line. Effective January 1st, 1978, Dick Damron becomes an RCA recording artist, and songwriter affiliated with the label's Dunbar publishing division. Jack Feeney, head of country A&R at RCA, and V.P. of the publishing division, while not stipulating the length of the agreement with Damron, referred to it as "a long term contract." The first RCA release by Dick will be a single with an album set for release shortly thereafter.

KEEP IT COUNTRY by Johnny Murphy

Mike Graham continues to make progress with his career in the U.S. His Cavac release, *Do Right Woman*, b/w *Ain't It Good*, continues to pile up some important air play action south of the border. Both tracks are from his most recent album, however they originated from the British version thereof, augmented by a large string section dubbed into the master in a London Studio. Meanwhile, the organization behind Graham in Canada, B.J.C. Music Management Ltd., headed up by Brian Chater, is about to relocate from Montreal to Toronto, but then isn't almost everyone lately? Chater and BJC will be situated at 1912 Avenue Road, Suite 3.

— NEXT WEEK —
CANADA AT MIDEM

1978 is off to a flying start at RCA. A further announcement from the label concerns an American release for the current Good Brothers album, *Pretty Ain't Good Enough* in the United States. The release is scheduled for March on the RCA label in the States.

The corner of tenth and Broadway in downtown Nashville this past little while could well have been the corner of Yonge and Bloor if one was to judge by the passers by. No less than seven leading lights of the Canadian country music industry were all in Nashville, more or less at the same time, even in the same hotel, and with few if any of them realizing the others were there, that is until they all turned up at Jo Walker's office in the C.M.A. Building on Music Circle. Recording artists Carroll Baker, Mike Graham, Tommy Hunter and Dick Damron were all in Nashville on either recording sessions or promo activities while Don Grashey, Barry Haugen and Stan Campbell were in the Tennessee Capitol on respective business undertakings. They paused in their various activities to be photographed for the current edition of *Close Up*, the CMA Magazine.

Tommy Hunter's visit to Nashville marks the beginning of a re-dedication to his recording career by the vet superstar. Tommy has been relatively inactive on the record scene for the past couple of years by his own choice. Recently Tommy played host to Rex Allen Jr. on his CBC TV show. During Rex's Toronto visit he and Hunter found that they shared many ideas with respect to record production, and it took little persuasion by Allen to get Tom to agree to a Music City session to be produced by Rex. While Tommy's long standing association with RCA would have set him up with the session, Hunter specifically requested V.P. Eddie Preston to reserve

RPM COUNTRY

PICK WHERE HAVE ALL
THE COWBOY SONGS
GONE - Orval Prophet
Broadland BR 2261X-M

PICK COWBOY FROM RUE
ST. GERMAIN
Good Brothers
RCA JB-50417-N

PICK MOVIN' ON
Jim Woodyard
Dyna West DW 7705X

any decision on the session and resulting product until its completion. The way Tommy tells the story he and Allen had some ideas that could only be described as experimental. Under those circumstances Tommy decided that he and he alone should back the session from a financial standpoint, giving RCA a first refusal on the material to be produced. In the event that the material was not suitable as far as that label was concerned Tommy felt that another label affiliation would not be a problem. The material recorded by Hunter on his recent visit to Nashville was researched by Rex Allen Jr., through his publishing contacts in Music City. Tommy points out that he is somewhat unique among Canadian country artists in that he is not personally a prolific songwriter, nor does he own his own publishing company. As a result he's in a position to record good songs presented to him from any source. He is now in the market for suitable material as he makes a renewed effort to achieve current success in the recording area to equal his outstanding accomplishments as a television performer.

Tim Daniels has been on the move lately. The handsome star has been doing a bunch of TV guestshots, appearing with Carroll Baker on a Tommy Hunter program to air in January; guesting on the *George Hamilton IV* show for airing about the same time as the Hunter segment, and a stint on *Sun Parlour Country* originating at CBC Windsor. But even better news from the TV world for Daniels has been his signing, along with Julie Lynn, to co-host their own summer mini-series, *Comin' Up Country*. This marks a repeat performance for the popular duo. They served in similar roles last summer season on four shows in the Hunter time period on the full CBC network from Halifax, so you have to believe that they are back by popular demand.

They don't let any grass grow under their feet over at the new Change Records layout. I spent an extremely pleasant morning over there a while back with Bob Johnston and John Stewart listening to the first stage of Van Dyke's second album.

Birthday Greetings ELVIS

Born JANUARY 8th 1935

(GONE BUT NOT FORGOTTEN)



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MUSIC
&
VOCAL

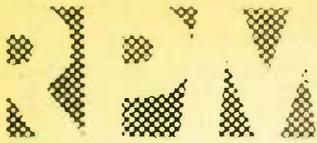
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COUNTRY continued on page 22



Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

- | | | | |
|----|------|------|---|
| 1 | 8 | (6) | TAKE THIS JOB AND SHOVE IT
Johnny Paycheck
Epic 8-50469-H |
| 2 | 2 | (7) | GEORGIA KEEPS PULLING ON MY RING
Conway Twitty
MCA PB 40805-J |
| 3 | 6 | (8) | MY WAY
Elvis Presley
RCA 11165-N |
| 4 | 13 | (7) | COME A LITTLE BIT CLOSER
Johnny Duncan
Columbia 3 10634-H |
| 5 | 14 | (5) | WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE
Ronnie Milsap
RCA PB-11146-N |
| 6 | 9 | (7) | YOU LIGHT UP MY LIFE
Debbi Boone
Warner Bros 8446-P |
| 7 | 15 | (5) | CHAINS OF LOVE
Mickey Gilley
Playboy Z88 5818-M |
| 8 | 1 | (9) | SWEET MUSIC MAN
Kenny Rogers
United Artists XW-1095-N |
| 9 | 4 | (6) | I'M KNEE DEEP IN LOVING YOU
Dave & Sugar
RCA PB-11141-N |
| 10 | 3 | (10) | HERE YOU COME AGAIN
Dolly Parton
RCA 11123-N |
| 11 | 22 | (4) | MIDDLE AGE CRAZY
Jerry Lee Lewis
Mercury 55011-P |
| 12 | 10 | (7) | LOVIN' FOOL
The Family Brown
RCA PB 50408-N |
| 13 | 5 | (9) | DON'T LET ME TOUCH YOU
Marty Robbins
Columbia 3 10629-H |
| 14 | 19 | (5) | LONELY STREET
Rex Allen Jr.
Warner Bros. 8482-P |
| 15 | 20 | (3) | THE FIRST TIME
Billy (Crash) Craddock
ABC/Dot 17725-T |
| 16 | 23 | (3) | THINK ABOUT ME
Freddie Fender
ABC/Dot 17730-T |
| 17 | 7 | (7) | EVERYDAY I HAVE TO CRY SOME
Joe Stempley
Epic 8-50453-H |
| 18 | 24 | (4) | I MIGHT AS WELL BELIEVE (I'll Live Forever)
Carroll Baker
RCA PB-50410-N |
| 19 | 25 | (3) | HOW CAN I LEAVE YOU AGAIN
John Denver
RCA 11038-N |
| 20 | 11 | (7) | SHE JUST LOVED THE CHEATIN OUT OF ME
Moe Bandy
Columbia 3 10819-H |
| 21 | 17 | (4) | ONE OF A KIND
Tammy Wynette
Epic 8-50450-H |
| 22 | 16 | (6) | ABILENE
Sonny James (Tennessee State Prison Band)
Columbia 3 10628-H |
| 23 | 12 | (12) | BLUE BAYOU
Linda Ronstadt
Elektra 45431-P |
| 24 | 42 | (3) | COME TO ME
Roy Head
ABC/Dot 17722-T |
| 25 | 34 | (3) | OUT OF MY HEAD AND BACK IN BED
Loretta Lynn
MCA 40832-J |
| 26 | 39 | (2) | MAY THE FORCE BE WITH YOU ALWAYS
Tom T. Hall
RCA PB-11158-N |
| 27 | 40 | (3) | YOU'RE THE ONE
Oak Ridge Boys
ABC/Dot 17737-T |
| 28 | 31 | (6) | MORE THAN YESTERDAY
Carlton Showband
RCA PB-50386-N |
| 29 | 29 | (5) | CHARING CROSS COWBOYS
Dick Damron
Condor 97156 |
| 30 | 37 | (3) | I JUST WANT TO BE YOUR EVERYTHING
Connie Smith
Monument 231-H |
| 31 | 35 | (6) | EARLY MORNING DAWN
Burton & Honeyman
Condor 97157 |
| 32 | 18 | (13) | FROM GRACELAND TO THE PROMISED LAND
Marle Haggard
MCA 40804-N |
| 33 | 33 | (10) | TEN MILES FROM HOME
Roger Quick
Thunderbird |
| 34 | 21 | (12) | THE WURLITZER PRIZE
Waylon Jennings
RCA JB-11118-N |
| 35 | 49 | (2) | TO DADDY
Emmylou Harris
Warner Bros 8496-P |
| 36 | 26 | (13) | STOP RIGHT THERE
Canadian Zephyr
RCA PB 50392-N |
| 37 | 46 | (2) | WHAT A NIGHT
Tom Jones
Epic 8-50468-H |
| 38 | 47 | (2) | SOMETHING TO BRAG ABOUT
Mary Kay Place
Columbia 3-10844-H |
| 39 | 32 | (3) | AGREE TO DISAGREE
Little David Wilkins
Playboy 5822-M |
| 40 | 41 | (3) | BEVERLEY
Ian Tyson
Highwood HW-7707 |
| 41 | 43 | (6) | RAYMOND'S PLACE
Ray Griff
Capitol 4492-F |
| 42 | 44 | (4) | THE TROUBLE WITH TROUBLE
Rondini
Giro 100040 |
| 43 | 48 | (2) | TO HEAR THE FAMILY SING
Julie Lynn
Condor |
| 44 | 45 | (6) | PROMISED LAND
Whisky Hollow
Shotgun 711 |
| 45 | | (1) | MISTER D.J.
T.G. Sheppard
Warner Bros 8490-P |
| 46 | 50 | (2) | WE GOT LOVE
Lynn Anderson
Columbia 3-10850-H |
| 47 | | (1) | STANDARD LIE NUMBER ONE
Stella Parton
Elektra 45437-P |
| 48 | | (1) | I WISH YOU WERE SOMEONE I LOVE
Larry Gatlin
Monument 45-234-H |
| 49 | | (1) | MASTER OF THE CLASSICAL GUITAR
Dallas Harms
Broadland BR-2262X-M |
| 50 | | (1) | I DON'T NEED A THING AT ALL
Gene Watson
Capitol 10-45-F |

COUNTRY continued from page 20

The initial release by the artist, Deal Me In, is currently doing several big air play numbers so there won't be any thought of releasing the new material for some long time. But, like good whiskey, this Van Dyke guy seems to improve with age. There's a very apparent new sense of confidence in every track of the new set. It includes a couple of magnificent vocal assists on some of the material by Nancy Ryan, who knows we might just have the makings of a smash new country duo with this pairing.

Good to see some strong airplay happening for old buddy, Eddie Eastman on his debut single for Bel Air Records. The Newfoundland native was for years a headliner in and around St. Johns as a member of a group called the Ducats. The Other Side Of Town b/w Eastbound 401 were both cut in Nashville and they sound like hits to me. Seems like "Town" will be the air-play, break-through vehicle for Eddie.

Mel Aucoin and the Whiskey River bunch will be the regular back-up band for Blake Emmons and the Funny Farm show as that CTV feature begins its new shooting schedule in the spring.



HIT MAKERS

Early action on new singles are featured below. Additions to playlists and charts that are not yet charted on the RPM charts are shown below:

PAUL REVERE

CKRM REGINA
You And Me Alone-David Rogers
What Did I Promise Her-Mel Tillis
Angel Of The Morning-Melba Montgomery
It's So Easy-Linda Ronstadt
Apartment-Johnny Carver
Heartbreaker-Randy Gurley
Cowboy From Rue St. Germaine-Good Bros
You're The Love Song-Dick Adams
Courage To Face-Tommy Melton

LIN WARD

CHOO AJAX
The Picker-Artie McLaren
God Made Love-Mel McDaniel
Angel Of The Morning-Melba Montgomery

FREEMAN ROACH

CJFX ANTIGONISH
Everlasting-George Hamilton IV
I've Cried-Crystal Gayle

JIM ZACK

CKLQ BRANDON
I've Cried-Crystal Gayle
God Made Love-Mel McDaniel
Charlie's Angel-Heather Lane

RANDY CLAYTON

CKPC BRANTFORD
Jennifer-John Gulley
Changin Feathers-Melissa Pederson
Back Home-Allan Seton

CURLY GURLOCK

CFCW EDMONTON/CAMROSE
It Should Have Been Easy-Dottsy

JOHN EMPEY

CJKL KIRKLAND LAKE
Love Is Not-Don Gibson
Tonight-Terry Christenson

TEX BAGSHAW

CKLY LINDSAY
Do I Love You-Donna Fargo

BLAIR BURROUGH

CFGP GRANDE PRAIRIE
Good Advice Blues-Tim Williams
Dreams-Shannon Two Feathers
You're The Love Song-Dick Adams

DAVE JACOBSEN

CHCL MEDLEY
Dawson City-Jimmy Arthur Ordge
First Night Alone-Diana Williams

DEBI FOUGERE

CIGO PORT HAWKESBURY
Born To Love Me-Ray Price
Canadian Lady-Ronnie Kartman
Honky Tonk Toys-A.L. Owens
Love On Borrowed Time-Jo Anne Steele

BRIAN LANGSTON

CKCQ QUESNEL
I Belong To Him-Jessi Colter
Cowboy & The Lady-Tommy Cash

JOHN MOORHOUSE

CKSP SUMMERLAND
Alabama Summertime-James Talley
Lifetime Woman-David Frizzel
First Time Love-Jerry & Jo'Anne
Took Me A Trip-Brent Williams

MARG ELLSWORTH

CHER SYDNEY
One Good Reason-Roxanne Goldade

WEIRD HAROLD

CKWX VANCOUVER
This Love Song-Johnny Rodriguez
One Good Reason-Roxanne Goldade
Don't Break The Heart-Margo Smith
Please-Narvel Felts

HELEN MOULTON

CJVI VICTORIA
God Made Love-Mel McDaniels

JOHANNA SOLIMA

CKLW-FM WINDSOR
Don't Break The Heart-Margo Smith
Do I Love You-Donna Fargo
It Doesn't Matter-R.C. Bannon
Cowboy From Rue St. Germaine-Good Bros
Looking At The Rain-Hank Williams Jr.

IONA TERRY

CKNX WINGHAM
You And Me Alone-David Rogers
Dreams-Shannon Two Feathers
Roses In The Snow-Artie McLaren



COUNTRY ADDITIONS

New records playlisted or charted by radio stations each week. The first number is the position on the RPM Playlist and the second number the station chart position.

AJAX

CHOO (Lin Ward)
Playlisted
• The Classical Guitar-Dallas Harms
• The Picker-Artie McLaren
40 Beverly-Ian Tyson
26 May The Force-Tom T. Hall
• God Made Love-Mel McDaniel
45 Mr. D.J.-T.G. Sheppard
• Angel of the Morning-Melba Montgomery
ANTIGONISH
CJFX (Freeman Roach)
Charted
1 (1) Here You Come Again-Dolly Parton
Playlisted
• Everlasting-George Hamilton IV
31 Early Morning Dawn-Burton/Honeyman
• I've Cried-Crystal Gayle
26 May The Force-Tom T. Hall
BRANDON
CKLQ (Jim Zack)
Playlisted
• I've Cried Crystal Gayle
• The Classical Guitar-Dallas Harms
50 I Don't Need-Gene Watson
• God Made Love-Mel McDaniel
26 May The Force Tom T. Hall

Charlie's Angel-Heather Lane

BRANTFORD
CKPC (Randy Clayton)
Playlisted
• Jennifer-John Gulley
• I'm A Woman-Mary Saxton
• Changinfeathers-Melissa Pederson
• Back Home-Allan Seton
49 Some I Wrote-Statler Brothers
CALGARY
CFAC
Charted
• (1) Easy-Oak Ridge Boys

35 (46) To Daddy-Emmylou Harris
• (48) Alberta Winds-Tim Williams
45 (49) Mister D.J.-T.G. Sheppard
• (50) The Classical Guitar-Dallas Harms
CHARLOTTETOWN
CFCY
Charted

1 (1) Take This Job-Johnny Paycheck
DAWSON CREEK
CJDC (Tom Enders)
Playlisted
47 Standard Lie-Stella Parton
50 I Don't Need-Gene Watson
• Seven Times Last Week-Par Three
EDMONTON/CAMROSE
CFCW (Curly Gurlock)
Charted

10 (1) Here You Come Again-Dolly Parton
45 (16) Mister D.J.-T.G. Sheppard
• (18) It Should Have Been Easy-Dottsy
24 (19) Come To Me-Roy Head
KIRKLAND LAKE
CJKL (John Empey)
Charted

• (1) It Felt Good-Mercey Bros.
• (PH) Love Is Not-Don Gibson
• (PH) Tonight-Terry Christenson
LINDSAY
CKLY (Tex Bagshaw)
Charted
10 (1) Here You Come Again-Dolly Parton
5 (29) What A Difference-Ronnie Milsap
• (30) We Got Love-Lynn Anderson
• (PH) Do I Love You-Donna Fargo
Simple Dreams-Linda Ronstadt (LP)

GRANDE PRAIRIE

CFGP (Blair Burrough)
Playlisted
39 Agree To Disagree-Little David Wilkins
42 Trouble With Trouble-Rondini
• Good Advice Blues-Tim Williams
46 We Got Love-Lynn Anderson
• Dreams-Shannon Two Feathers
• You're The Love Song-Dick Adams

MEDLEY

CHCL (Dave Jacobsen)
Charted
• (1) More To Me-Charlie Pride
• (28) Dawson City-Jimmy Arthur Ordge
18 (29) I Might As Well-Carroll Baker
• (30) First Night Alone-Diana Williams
Par Three (LP)

PORT HAWKESBURY

CIGO (Debi Fougere)
Charted
10 (1) Here You Come Again-Dolly Parton
• (26) Born To Love Me-Ray Price
21 (30) One Of A Kind-Tammy Wynette
Playlisted
• Canadian Lady-Ronnie Kartman
• Honky Tonk Toys-A.L. Owens
• Love On Borrowed Time-Jo Anne Steele
QUESNEL
CKCQ (Brian Langston)
Playlisted
• The Classical Guitar-Dallas Harms

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- I Belong To Him-Jessi Colter
- 21 One Of A Kind-Tammy Wynette
- 46 We Got Love-Lynn Anderson
- Cowboy & The Lady-Tommy Cash
- SUMMERLAND
- CKSP (John Moorhouse)
- Playlisted
 - Alabama Summertime-James Talley
- 23 Blue Bayou-Linda Ronstadt
- Lifetime Woman-David Frizzel
- First Time Love-Jerry & Joanne
- Nobody Cares-Freddy Weller
- Took Me A Trip-Brent Williams
- SYDNEY
- CHER (Marg Ellsworth)
- Charted
 - 9 (1) I'm Knee Deep-Dave & Sugar
 - (28) Wild Honey-Eastwind
 - 29 (32) Charing Cross-Dick Damron
 - (36) One Good Reason-Roxanne Goldade
 - 50 (39) I Don't Need-Gene Watson
 - 25 (40) Out Of My Head-Loretta Lynn
- SYDNEY
- CJCB (Arna Halloran)
- Charted
 - 2 (1) Georgia-Conway Twitty
 - 29 (30) Charing Cross-Dick Damron
 - 15 (32) The First Time-Billy Craddock
 - 16 (33) Think About Me-Freddy Fender
 - 18 (35) I Might As Well-Carroll Baker
 - 27 (39) You're The One-Oak Ridge Boys
 - 31 (40) Early Morning-Burton/Honeyman
- TORONTO/RICHMOND HILL
- CFGM (Joe Lafresne)
- Charted
 - 23 (1) Blue Bayou-Linda Ronstadt
 - 25 (18) Out Of My Head-Loretta Lynn
 - (PH) The Classical Guitar-Dallas Harms
 - Here We Go Again-Carlton Showband
- VANCOUVER
- CKWX (Weird Harold)
- Charted
 - 10 (1) Here You Come Again-Dolly Parton
 - 40 Beverly-Ian Tyson
 - This Love Song-Johnny Rodriguez
 - The Classical Guitar-Dallas Harms
- 35 To Daddy-Emmylou Harris
- 11 Middle Age Crazy-Jerry Lee Lewis
- One Good Reason-Roxanne Goldade
- (PH) Don't Break The Heart-Margo Smith
- Hangin' Round-Tommy Overstreet (LP)
- Playlisted
 - 48 I Just Wish You Were-Larry Gatlin
 - 47 Standard Lie-Stella Parton
 - Please-Narvel Felts
 - 16 Think About Me-Freddy Fender
- VICTORIA
- CJVI (Helen Moulton)
- Charted
 - 6 (1) You Light Up My Life-Debby Boone
 - 45 (27) Mister D.J.-T.G. Sheppard
 - (28) Mother Country Music-Vern Gosdin
- Playlisted
 - 46 We Got Love-Lynn Anderson
 - 11 Middle Age Crazy-Jerry Lee Lewis
 - God Made Love-Mel McDaniels
- 40 Beverley-Ian Tyson
- WINDSOR
- CKLW-FM (Johanna Solima)
- Charted
 - 10 (1) Here You Come Again-Dolly Parton
 - 30 (47) Be Your Everything-Connie Smith
 - 49 (48) Some I Wrote-Statler Brothers
 - (49) Don't Break The Heart-Margo Smith
 - (50) Do I Love You-Donna Fargo
- Playlisted
 - It Doesn't Matter-R.C. Bannon
 - Rue St. Germain-Good Bros.
 - Looking At The Rain-Hank Williams Jr.
- WINGHAM
- CKNX (Iona Terry)
- Playlisted
 - You And Me Alone-David Rogers
- 46 We Got Love-Lynn Anderson
- Hold Tight-Kenny Starr
- Dreams-Shannon Two Feathers
- Roses In The Snow-Artie McLaren
- REGINA
- CKRM (Paul Revere)
- PLAYLISTED
 - (34) You And Me Alone-David Rogers
 - (40) What Did I Promise-Mel Tillis
 - (43) Angel-Melba Montgomery
 - (47) It's So Easy-Linda Ronstadt
 - (48) Apartment-Johnny Carver
 - (49) Heartbreaker-Randy Gurley
 - Cowboy From St. Germaine-Good Bros
 - You're The Love Song-Dick Adams
 - Courage To Face-Tommy Melton

Classified

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