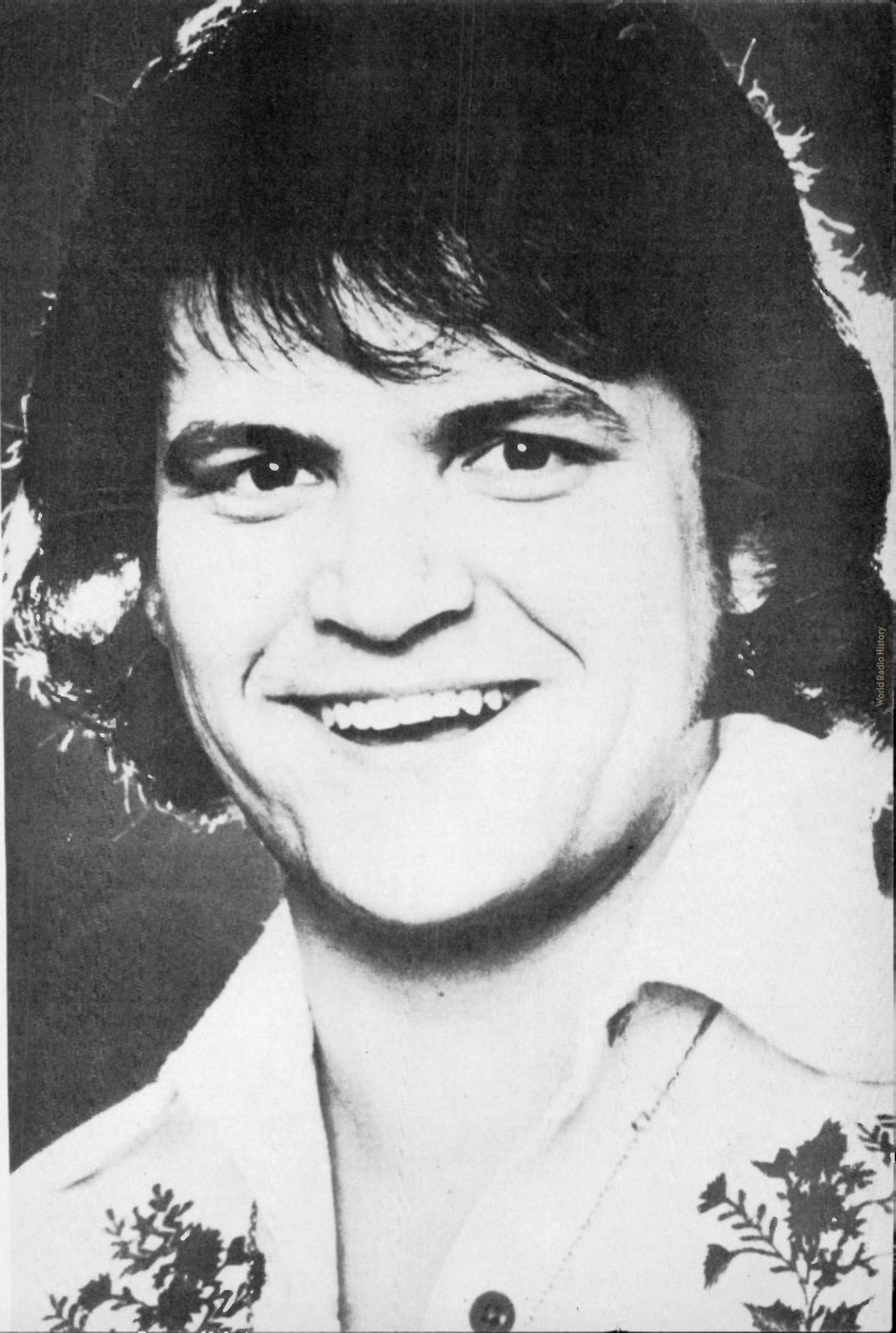


RAM WEEKLY

Volume 29 No. 10 June 3, 1978 60 Cents

Cover Story: Ian Thomas - Scoring with fifth album



CBS Disques expands its marketing department

Paul Gallant, director of marketing at CBS Disques, has announced four major appointments within the company's marketing division.

Lisette Rochon has been named to the position of product manager, with her



Lisette Rochon

responsibilities to include the formulation of marketing strategy for product release and follow through in all aspects of A&R, marketing and sales. Rochon has been with

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
-Pierre Juneau

RPM

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The following codes are used throughout
RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	k	RCA	N
MCA	J	WEA	P

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M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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the company for two years, formerly as co-ordinator of marketing services.

Michel Girard, a five-year veteran with



Michel Girard

CBS has been appointed promotion manager at CBS Disques. He will be supervising



Germaine Tasse

promotional activities for all CBS Disques artists and their product. Girard was formerly a promotion representative.

Germaine Tasse, formerly office super-

visor, becomes the company's operations manager. A member of the CBS Disques staff for four years, her responsibilities will now include co-ordination of the Montreal branch and the physical distribution functions in Montreal.

Joining the company as regional display representative is Israel Feigenbaum. He will be responsible for in-store promotion and merchandising through the co-ordination of both marketing and sales of CBS Disques.

All four of the new appointees will report directly to Paul Gallant. The appoint-



Israel Feigenbaum

ments were described as part of the continuing growth and expansion at CBS Disques.

In remarking on the expansion of the French Canadian offices, CBS Records Canada Vice-President of Marketing Jean Desjardins noted, "The progress that CBS Disques has experienced within the last few years in market penetration through the development of the Quebec and CBS France artist rosters will be further increased with the expertise of Paul Gallant, along with his team of marketing, sales and distribution personnel."

Quality launches promo campaign on new Lynx LP

Quality Records has launched a massive sales and promotion campaign in support of Sneak Attack, newly released album by Quality recording group Lynx. The highlight of the sales campaign will be an incentive contest offered to major accounts and rack jobbers, featuring as a grand prize an all expense-paid trip for two to Acapulco.

The promotion focuses on both the new release and the group's debut on Quality, Missing Lynx. Product is being sent to major accounts, dealers and rack jobbers on guaranteed sales with ten percent free goods on both albums. Quality will be backing the sales effort with an aggressive promotion campaign on a national level. The promotion features the poster used to support the Missing Lynx album, which will be packaged in the debut. Another poster, also featuring the Lynx Girl, has been prepared and is being packaged in the new release. Quality will also be supporting the releases with play copies of the album, national radio spots, and trade and consumer advertising. The radio spots will

begin in mid-June in the Toronto market, and will run in western Canada in conjunction with the group's early July tour there.

Lynx debuted with the Missing Lynx LP about 18 months ago, then a five-piece band performing basically hard rock. With new members, the group are now performing a far more commercial repertoire. Now a four-piece unit, Lynx features Tony Caputo on keyboards and vocals, guitarist/vocalist Norm Paulin, bassist/vocalist Daryl Peterson, and Zippy Differ on drums.

Quality has released I Just Wanna Love You as a debut single from the Sneak Attack album. The single has been gaining major airplay on a national level. The album has also begun to achieve AOR attention, led by Toronto's Q-107, who are playing Which Side.

SEE YOU AT BIG COUNTRY

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ONTARIO MUSIC INDUSTRY'S 5th ANNUAL GOLF TOURNAMENT

Tuesday, July 4th, 1978

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THERE IS A LIMIT OF 156 GOLFERS - SO ACT NOW!

SINGLE PERSON TICKET - \$25.00
(includes green fees and dinner)

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NOTE: Telephone reservations will not be accepted. Entries close Tuesday, July 4th, 1978. All reservations must be made in writing to: Ontario Industry Golf Tournament c/o Quality Records Limited, 380 Birchmount Road, Scarborough, Ontario M1K 1M7, accompanied with your cheque or money order. For further information or extra entry forms contact: Carol Halsey (416) 698-5511 (Ext. 14).

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THE ONTARIO MUSIC INDUSTRY'S FIFTH ANNUAL GOLF TOURNAMENT REGISTRATION FORM

MAIL TO: Ms. Carole Halsey, c/o Quality Records Limited, 380 Birchmount Road, Scarborough, Ontario M1K 1M7

Enclosed is my cheque/money order in the amount of \$ made payable to the ONTARIO MUSIC INDUSTRY GOLF TOURNAMENT for Registration in the FIFTH ANNUAL TOURNAMENT to be held on TUESDAY, JULY 4th, 1978 at GLEN CEDARS GOLF CLUB.

No. OF GOLF & DINNER TICKETS AT \$25.00 ea. _____

No. OF DINNER TICKETS ONLY AT \$15.00 ea. _____

No. OF GOLF CARTS AT \$13.50 ea., including tax _____

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NAMES OF 1)
FOURSOME: 2)
(Please print) 3)
4)

Request a Starting Time of or as close as possible. Please name below, one person in your foursome who the Golf Committee can contact to confirm Starting Time and who will take the responsibility of advising the other three people in his/her foursome. We will strive to give you the Starting Time requested above, however, this will depend greatly on the date we receive your Entry Form accompanied with your cheque/money order. In other words, the sooner you mail in your Entry Form, the better your chances will be of securing your requested Starting Time.

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Calgary duo hustle concert action

by Richard Skelly

Chris Dobbin and Gary Waldron are the two components of Springfield Productions - a Calgary concert promotion firm that in its virgin year (1977) brought in 25 shows throughout western Canada. Both men are in their mid-twenties. Dobbin was a seven year veteran of a small outfit called Fire Productions, when he met Waldron - an independent operator who was booking a small tour for Ike & Tina Turner. The two hit it off and formed Springfield.

Although they've sometimes found it hard to compete with Seattle-based firms who can offer acts up to nine dates up and down the coastline - Dobbin and Waldron believe that they have a thorough knowledge of their market and therefore, can play in the big leagues.

Ozard Mountain Daredevils, Pablo Cruise, Tom Waits, Jesse Colin Young and The Average White Band are just some of the acts recently showcased by Springfield. Waldron comments that, "We don't need an act to have an AM hit played every 3 hours to sell out".

Whereas many of the major promoters do their work by remote control - assigning spots to individual stations, and running 'blah' newspaper ads, Springfield strives for the 'personal touch'. Superstar acts like Fleetwood Mac rarely need heavy hype but Dobbin notes, "Most of the acts we do, need to be promoted and not advertised".

Springfield's self-styled promotion includes standardized radio spots, the production of which they oversee in the studios of CJAY-FM Calgary. For these ads, consid-

eration is given to specific age groups and to relevant music or bio information that potential patrons might like to hear.

Dobbin and Waldron prefer to cultivate relationships with artists and therefore keep their eyes geared for those acts starting to 'bubble under' on the trades. In Pablo Cruise's case this meant booking them into Vancouver's Orpheum Theatre in early 77. On the strength of that appearance, and the hit single which emerged from A Place In The Sun, Springfield decided to book them for a complete set of Western dates. Dobbin admits that his business is very contact-oriented and that he travels to Los Angeles three or four times a year, to sniff the wind for what might draw in Canadian cities.

A major problem for Springfield has been a lack of proper facilities in the 2 - 3,000 seat range. Vancouver has two - each of the prairie cities only one. Dobbin feels that as people acquire more and more leisure time, concerts will continue to be a top draw. Unfortunately, civic governments seem more concerned with fixing traffic lights and contending with ratepayers associations than with artistic endeavour.

Springfield would like to be in a position in a couple of years time to take a crack at booking major acts. Last summer, they did manage to get in on a three city tour with Alice Cooper and the Atlanta Rhythm Section. They also booked a one-nighter for Neil Sedeka and Andy Gibb. The two Albertans have had some busy times, and so far look none the worse for wear. They'd like to keep it that way.

Mary Ann Flynn appointed Sunshine Sound Vice Pres.

Henry Stone, President of T.K. Productions Inc., has announced the appointment of Mary Ann Flynn to the executive position of Vice President, Sunshine Sound, International Operations.

Flynn first entered the record business as Director of International Sales with RCA based in New York City and later joined TK Records. She remained at TK until just recently as Vice President of TK International Operations.

Flynn's new duties will entail looking after all the international releases and publishing for Sunshine Sound. Two major acts in this roster are K.C. and The Sun-

shine Band and Jim Bo Horne.

Sunshine product is released in Canada



Mary Ann Flynn

on the TK label and distributed by CBS. Flynn's appointment was announced May 19 and took effect immediately.

BIG COUNTRY AWARDS
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Gosewich Testimonial profits go to charity

A cheque in the amount of \$350. has been delivered to the Variety Club Heart Fund in the name of Arnold Gosewich.

The cheque constituted the proceeds from the recent RPM sponsored testimonial and roast which was held for Mr. Gosewich, Chairman of CBS Records of Canada.

All proceeds from RPM sponsored testimonial banquets are given over to the favourite charity of the individual honoured and presented in his or her name.

T.O.'s Louise Lambert to be promoted by Profile

Toronto-based singer-songwriter Louise Lambert has enlisted the services of Toronto-based promotion/publicity firm Profile. The agreement, which was made a few weeks ago, is already paying off. Lambert has suddenly begun to receive substantial press in the Toronto area dailies.

Lambert, who sings, writes songs and plays piano, has been performing for several



Louise Lambert

years, and is only recently beginning to achieve major notices for her work. She has been appearing regularly in the Toronto area over the past month, and will be handling a regular weekend booking at Bobbins in downtown Toronto through the end of June.

She recently recorded a single at Sound Canada in Toronto, featuring a slow and a fast version of one of her songs, Do You Remember. The single is being sold during her club appearances to her rapidly growing following, released on her own label, Aurora. Lambert is, however, looking for a regular producer and a major recording deal.

Profile attributes much of Lambert's sudden success to her growth as an entertainer. She has been receiving packed houses and ovations on an increasingly regular basis in the Toronto area.

CBS artist Bill Hughes to record debut album

Singer-songwriter Bill Hughes, recently signed to a recording deal with CBS Records, has been slated to record his debut album for CBS from late May through June. Working with Hughes will be noted U.S. producer Henry Lewy, who has scored major successes with such artists as Joni Mitchell and more recently, Steven Bishop.

Hughes is an established singer-songwriter in the Ontario scene. He has substantial studio experience as a vocalist and composer of jingles, and was a founding member of Lazarus, a group which toured with such notables as Todd Rundgren, Paul Butterfield, Poco and Maria Muldaur. Hughes is also noted as a producer and studio musician.

Stonebolt perseveres on Parachute

by Richard Skelly

The business must be littered with bands that have worked their guts out in the clubs, only to be passed over time and again by record companies. It's a sad fate, and perhaps one that Stonebolt has avoided. The five man Vancouver band has stuck it out for many years, and finally seems to have made the connection which will lead to brighter days. The 'connection' is Parachute Records out of Los Angeles - the newest brainchild of veteran record man Russ Regan.

Things started to roll for Stonebolt just over a year ago. It was at that time that the group came to the attention of Walter Stewart, who was administering the Soul City label for Johnny Rivers. A former sideman with Percy Sledge and Solomon Burke, Stewart was beginning to chomp at the bit. He wanted to make more of a name for himself in the California music industry. While in Vancouver with Rivers, he was approached by group manager John Luele, to listen to some Stonebolt demo tapes. He must have heard something there, because soon after, he left Soul City to start up his own production company.

Russ Regan became part of the picture, when Stewart began to shop the Stonebolt tapes around for a record deal. The final touches were just being put on Parachute and a distribution agreement was being reached with Neil Bogart and Casablanca

Records. By mid-1977, Regan had both hands free and Stonebolt were offered a deal - with a provision that the group leave their originals for 'B' sides and album use. For Stonebolt, it might not have been the biggest compliment in the world, but Regan had all his cards on the table, and Stewart urged them to accept his offer. In his years spent with Johnny Rivers, Stewart had become very used to securing recordable material, and he was betting that his many contacts in the publishing field could be used to the advantage of Stonebolt.

The group's initial single, Queen Of The Night, was recorded at Total Sounds West in Vancouver, and was one of Stewart's first publishing finds. Written by ex-Pauper Adam Mitchell, it was a 'natural' for a Canadian act to record. Mitchell's stock has been steadily on the increase since his move to California, and his personal tie-in with Linda Ronstadt.

Sail On, the single's flip side was written by lead guitarist Ray Roper and Stonebolt producer J.C. Phillips. The song concerned the rift between Mushroom Records and Heart, and the topicality of the lyrics should generate some FM play. One of the reasons Walter Stewart brought Phillips in was because of the latter's extensive work with RCA country act Dave and Sugar. More than one observer at the Stonebolt unveil-

ing at Fram's Cabaret in Vancouver, commented on the group's sudden switch to a country-rock sound.

Parachute Vice President, Steve McCormick, was on hand for the Fram's gig. He conferred with Luele and Stewart, and there's considerable effort now being made to give Stonebolt an American showcase, hopefully at The Troubador or Roxy. The group is well travelled in the U.S., thanks to the constant bookings Luele has gotten them in the Pacific Northwest. Appropriately, there's been some early reaction to Queen Of The Night in Idaho - a group stronghold. Other activity has been reported in Wisconsin, Georgia and Texas.

John Luele's not ready to sigh a breath of relief, but he's obviously a happier man because of the most recent developments. Pyramid Productions, a management company he runs with partner George Gosling, has plodded along with Stonebolt for a long time - dropping a lot of dollars on the way. They've taken things "step by step, and at times, half a step." Luele must hope that the steps will soon turn into giant leaps. With Stonebolt in one corner, Walt Stewart in the other, and Parachute Records taking over the third, many observers are, looking for a very productive triangle in the coming months.

New album, world tour for Atlantic's Genesis

WEA Music has released a new album by Atlantic recording group Genesis. The album, titled *And Then There Were Three*, plays up the fact that the group now consists of three basic members, keyboard

player Tony Banks, guitarist/bassist Michael Rutherford and drummer/vocalist Phil Collins. The album was produced by David Hentschel and the group. It is their sixth on the Atlantic label.

And Then There Were Three contains 11 new selections, all penned by the group, with all parts performed by the three members. It was preceded by the rush-release of the group's new single, *Follow You Follow Me*, a special edit and remix for single release. The B side of the single features *Inside And Out*, a song never before released in North America.

On stage, the trio are accompanied by guest guitarist Daryl Stuermer and drummer Chester Thompson.

Coinciding with the release of the album, the group began its 1978 world tour with a series of dates in the U.S. Following a short concert tour, they move into Europe for a tour of the continent. They are slated to return to North America for dates through July and August, with tentative major concert appearances in Toronto and Montreal. Following a Japanese tour, they complete the North American schedule in September and October.

Capitol releases second Domenic Troiano album

Capitol Records has released a second Capitol album by Toronto's Domenic Troiano. The album, titled *The Joke's On Me*, follows Troiano's 1977 release *Burnin' At The Stake*. The new album was produced by Terry Brown and engineered by Mike Jones at Toronto's Sounds Interchange Studios. It features Troiano, a guitarist of international renown, and his band members, keyboard players Dave Tyson and Jacek Sobotta, bassist Keith Jones and drummer Paul DeLong. Jones has since left the group to return to school, and has been replaced by Bob Wilson.

The album features eight original Troiano penning. Side two contains three selections, titled *Road To Hell*, *War Zone* and *Look Up*, all strung together. *The Joke's On Me* has been released in both Canada and the United States.

Troiano and his band are currently in the midst of a U.S. tour in support of the album. The tour, which began May 10 and runs through June 15, features 20 major club and concert headline appearances, in markets including Chicago, Detroit, New York, Boston, Tucson and Los Angeles.

A&M's Garland Jeffreys set for 3 Canadian dates

A&M recording artist Garland Jeffreys has been firmed for three major concert dates in Canada. The dates, which are part of Jeffreys' current North American tour, include Toronto's Massey Hall (May 30), the Ottawa Civic Centre (31) and the Montreal Forum (June 3). Appearing with Jeffreys will be his band, which is comprised of guitarist David Brown, sax/keyboard player Tim Cappello, keyboard/guitar/trumpet player Larry Hoppen, Lance Hoppen on bass and drummer Jerry Meratto. Meratto and the Hoppen brothers are former members of the group Orleans.

Jeffreys, a New York native, has had two albums released on A&M. The first, titled *Ghost Writer*, achieved top album list mentions in New York and Los Angeles papers in 1977. The new album, titled *One-Eyed Jack*, is a very recent release. Produced by noted guitarist/producer David Spirozza, it features session appearances from such notables as Phoebe Snow, Dr. John, sax men Michael Brecker and David Sanborn, drummer Steve Gadd and others. All but one of the songs are original. The other is a cover of reggae hit *No Woman No Cry*.

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Ian Thomas - Scoring with fifth album

by J. J. Linden

After five years and five albums, it looks like GRT recording artist Ian Thomas is finally scoring with a major hit. His newly-released album, *Still Here*, is over half-way to gold status in Canada surpassing within weeks his previous top selling albums. The album also features a new hit single, *Coming Home*, which is scoring heavy national sales and airplay at the majors and secondary stations throughout the country.

For Thomas, the album is also a breakthrough back into the U.S. market, where he hasn't achieved a major hit since his first GRT single, *Painted Ladies*, was a 1972 success. The album and single are the first product to fall under his new agreement with Atlantic Records, which covers worldwide distribution outside of Canada.

The album is doing very well in its early stages in the U.S. market. It has been receiving solid AOR airplay throughout the States, and was given national breakout notices in the leading U.S. trade. Thomas is very pleased with the agreement: "They really seem to be a good company, and we certainly got a good deal from them. The budget for the next album is really good, and I really feel there's a good future happening there." Thomas particularly appreciates Atlantic's efforts in servicing the AOR stations, in distribution and in attaining trade action.

Still Here was produced by Thomas and engineered by Alan Thorne using the facilities at Toronto's Phase One Studios and Eastern Sound, and Le Studio in Morin Heights, Quebec. Thomas has produced most of his own material.

"I didn't go into producing the album with the specific thought in my head of coming out with a commercial album. I went at a couple of songs that way, but there's a lot on that album that is by no means commercial in the top 40 sense.

"On this album, from a production standpoint, I was trying to produce it with the idea of what I like listening to when I listen to albums. You can sit back and get off on some of the sounds that are enhancing the moods. In that sense, it's more of an impressionistic album than I've ever done before."

Thomas finds there are both advantages and disadvantages to producing his own material. The advantage is that for Thomas, who has theory and orchestration training, it offers the opportunity to fully realize his material musically. The disadvantage is that in order to maintain objectivity, Ian Thomas the producer must occasionally make decisions against the better interests of Ian Thomas the artist and writer: "I had to yank some songs off this album because it was getting too down-tempo. I had to put on some uppers to balance the album. I'm really sorry I had to say goodbye to some of those songs."

Thomas has also been involved in the production of other artists, but his extracurricular production activity will have to remain in the background of his career over the foreseeable future. The success of his own album is keeping him very busy.



Ian Thomas Band

In support of the album, Thomas will be touring steadily with his group, which features keyboard player Hugh Syme, guitarist Dave Cooper, bassist David Sawyer and Mike Oberle on drums. The group has completed a highly successful western Canada concert tour with Anthem group Max Webster, which was marked by encores at the end of most of the performances and two dates, Saskatoon and Kelowna, which were headlined by Thomas.

The group are now being lined up for U.S. concert dates to support the album south of the border. They have had several offers, and Thomas and his management, SRO Productions, are weighing them to find the best one. Thomas would prefer to play to a crowd for which he can perform his ballads as well as his more up-tempo material. Those songs are important to him. They are more meaningful, and he would prefer not to give them up because his audience wanted only rock.

The *Still Here* album features particularly strong graphics, showing a seascape in the middle of which is a guitar floating in a lifesaver. The cover was designed by keyboard man Syme, who is also noted as an artist. The title of the album holds special

interest for Thomas, who is still in the fray following four albums which achieved critical acclaim but somewhat low sales figures.

"That's what the song *Still Here* is all about. Even though I haven't sold that many records, I've sold enough records and gathered enough credibility that I'm still able to continue. I'm really grateful for that, because I look at some people, who have done a couple of albums and been dropped by their label, and they're right back where they started. I consider myself very fortunate. I'm still getting a chance to do what I want to do.

It is important to Thomas to have a chance to express his personality, rather than just to sing his songs. His goal, he says is to be like a Jimmy Durante or Jack Benny "to project a personality that is warm and real: "When those guys came out on the stage, you didn't applaud them for simply regurgitating a record you heard on the radio four times a day for 13 weeks. You applauded them because you knew them and loved them - for them. That's what I want."

CBS announces winners of Gold Rush competition

CBS Records Canada has announced the winners in their I Want To Win Some Gold competition. The ten winners are entitled to their choices of a real gold album award of one of such artists as Santana, James Taylor, Boz Scaggs, Barbra Streisand, Paul Simon, Neil Diamond, Heart, Aerosmith, Boston or Chicago. The awards are identical to those received by the groups in recognition of sales above the 50,000 unit mark in Canada.

The winners were Sheila Paterson of Prince George, Firoz Shah of Calgary, R.L. De Champlain of Edmonton, William Boryskavich of Winnipeg, Martin Duboc of Outremont, Que., Michel Becotte of Montreal, Harry Lall Jr., and James Gray of the Toronto area, Nancy Carl of Lakefield, Ont., and Donald Day Jr. of Shubunacadia, N.S.

The competition was part of CBS' recent Gold Rush marketing campaign.

Crystal Clear Records

- The cream of the direct-to-disc crop

by Nancy Gallo

Mr. Ed Wodenjak of Crystal Clear Records, a direct-to-disc operation based in San Francisco, recently visited the offices of BSR in Toronto, bringing with him an impressive presentation of his company's product. BSR is a manufacturer of playback equipment and will be distributing Crystal Clear in Canada.

"Fifteen years ago, records were considered to be better than the playback equipment that was available at the time," begins Wodenjak. "Now, with space-age technology, staggering improvements have raised the quality of playback systems so rapidly the records haven't caught up. There was obviously a need for better quality recordings." Wodenjak recognized that need when he began reviewing hi-fi equipment for a trade publication. "If I was going to compare one amplifier to another, and comment on their sound in print, I had to have a reference I could depend on, a source that was accurate. There were almost no records in that category in 1975, when I started publishing a magazine." Wodenjak began asking his readers, manufacturers and dealers, if they thought there would be a market for quality recordings sold at a higher price, and the answer was an overwhelming "Yes." At this point, Crystal Clear produced their first direct-to-disc, *Direct To Disco*, in June 1976, and began to market the record in hi-fi stores. Dealers began to see the potential of direct-to-disc as a natural demo record to demonstrate their equipment to consumers. The clarity and 'live' sound of the recordings also caught on with the consumer, and now record stores are beginning to see that there is a growing market for the high-quality sound of direct-to-disc.

Direct To Disco, was unique in that it was pressed on white vinyl and at 45 rpm's on an LP disc, was actively promoted and sold very well. Sales dropped off with the release of newer product, but are now on the rise again with the success of *Saturday Night Fever* and other disco hits. Other direct-to-disc releases followed on the Crystal Clear label. The most popular to date, *San Francisco Limited*, offers a potpourri of musical styles including jazz, rock, ballads and Latin music. Crystal Clear's third release featured a classical piece performed by guitarist Laurindo Almeida with an accompanying cellist. The purity of sound on this particular direct-to-disc LP has caused manufacturers in many parts of the world to adopt it as a reference against which to design loudspeakers.

Quality is the key word at Crystal Clear. "Right now, direct-to-disc is popular and, unfortunately, a lot of bad product will be coming out on the market. Using the direct-to-disc process is not in itself a guarantee of a good recording," says Wodenjak. "The philosophy of our company is not just to produce direct-to-disc records, but to produce records that sound like live music." When the limited number of stampers from a session begin to deteriorate and produce noisy records, pressing is stopped.

"The reputation of the company is at stake. I won't put out a shabby product and I'll never sell a \$2.99 record." Every care is taken to insure that the consumer will purchase a perfect product. Special packaging is used, and the records are thicker than standard to prevent warping during shipping and storage.

Direct-to-disc is a painstaking process which requires a great deal of skill on the part of performers and technicians alike. In this process, a live performance goes directly to a cutting lathe rather than to tape, eliminating any possible use of equalizers, artificial echo, over-dubbing, editing, and other studio gimmickry. Therefore, a musical piece has to be played all the way through; there's no going back for corrections, and a mistake means scrapping the entire performance and doing it over. All-important microphone placement becomes a science, and lacquers, normally cut by machine, must be cut manually with exacting skill. Because masters are not cut from tape, but from lacquers which have limited usability, only a small quantity of records can be made from each performance, making each direct-to-disc record a 'limited edition' product.

Certain problems have arisen with cutting direct-to-disc, some of which Wodenjak finds humorous in retrospect, though they must have been nerve-shattering at the time. Wodenjak once did a session with artist Virgil Fox in a church rather than in a studio. A letter-perfect performance was two-thirds completed when a passer-by opened the door, poked his head inside, and yelled, "Hey, what's going on in here?" The entire performance had to be re-cut. Other sessions had to be scrapped when the extremely sensitive mikes picked-up the sound of an overhead police helicopter or passing traffic, and another was lost when someone standing outside the studio door was so moved by the piece being played, he broke into spontaneous applause. Other problems may arise after the actual session. Wodenjak once lost 30 lacquers from one session due to bad plating. "That lost us 60% of our potential product right off the top."

Wodenjak's first experience in a recording studio brought laughs from the studio's engineers. He refused their 30 odd miking set-up and used four overhead mikes of his own, then ignored a 32-channel Neve board in order to use his own compact, specially designed console. Wodenjak's company specifically developed this console for use in direct-to-disc recording. "The goal of our console was to make it of the very finest technical quality," he explains. "The circuitry in the console is the most sophisticated you can build with today's technology. No transformers were utilized anywhere from the mike right up to the cutting lathe. Transformers induce phase distortion, blurring, and other undesirable effects; eliminating them opened the sound up enormously." One of the engineers who had

scuffed at Wodenjak's antics later returned for a listen to the finished product. "That's the best sound I've ever heard come out of this studio," he said. Along with the console the company has also developed its own microphones; "so sensitive they can pick-up the sound of ants talking" said one engineer.

Crystal Clear has produced records with artists who are currently free from contractual agreements, rather than having a 'roster' of artists as standard record companies do. "At this point, we're not so much selling the artist as we are the process and the technical quality," says Wodenjak. "Whether this philosophy will hold true in the future, we don't know."

Wodenjak sees direct-to-disc as having a limited lifespan, because the process will eventually be replaced by the laser-disc method in which a laser beam reads digitally coded information within the actual disc. This would mean no surface to scratch or wear out, no grooves to catch dirt or dust. "It's a theoretically perfect system, and has the greatest potential for the future." But, until laser-disc is a reality, direct-to-disc will remain the ultimate answer for audiophiles who want to hear the very finest quality of music reproduction available today.

True North's McLauchlan firmed for Ontario Place

True North recording artist Murray McLauchlan, winner of five Juno Awards and two gold awards for product sales on the CBS-distributed label, has been confirmed for an appearance at the Ontario Place Forum in Toronto May 29. McLauchlan will be accompanied by bassist Dennis Pendrith and fiddler/mandolinist Ben Mink. The two are members of the Silver Tractors, the band that was formed for McLauchlan's *Boulevard* and *Hard Rock Town* albums. Although those two albums are basically in the rock vein, McLauchlan will be performing a much more acoustic set than he has shown for several years. Mink and Pendrith will highlight McLauchlan's solo performance.

A number of other major CBS acts will also be appearing at Ontario Place this summer. They include noted singer-songwriter Paul Williams, who joined the CBS group with his signing earlier this year to the Portrait label. Williams appears at the Forum May 27. Other CBS artists slated to appear are blues artist Muddy Waters (June 27), Canadian jazz virtuoso Maynard Ferguson (June 30), singer-songwriter Phoebe Snow (July 9) and the Preservation Hall Jazz Band (July 28).

DON'T MISS BIG COUNTRY

New T.O. company formed to produce children's LP

A group of Toronto musicians have gotten together to form a new record label for the purpose of producing children's records. The label, Elephant Records, was put together by noted percussionist/producer Bill Usher with Lois Lilienstein, Sharon Hampson and Bram Morrison, three folk singers and musicians who are associated with the Mariposa In The Schools organization in support of folklore. The project is being privately funded.

The group's first project is an album titled *One Elephant, Deux Elephants*. The album, which features the three folk-singers under the group name Sharon, Lois & Bram, is being produced by Usher in Toronto's Kensington Sound. It will contain some French material, and includes an appearance by a choir from the Daystrom Public School.

Toronto music industry figure Ruth Clarke has joined the company as promo-

tion manager. She will be handling pre- and post-release promotion of the album. Clarke notes negotiations are currently underway for distribution of the debut album both within the music industry and the educational system.

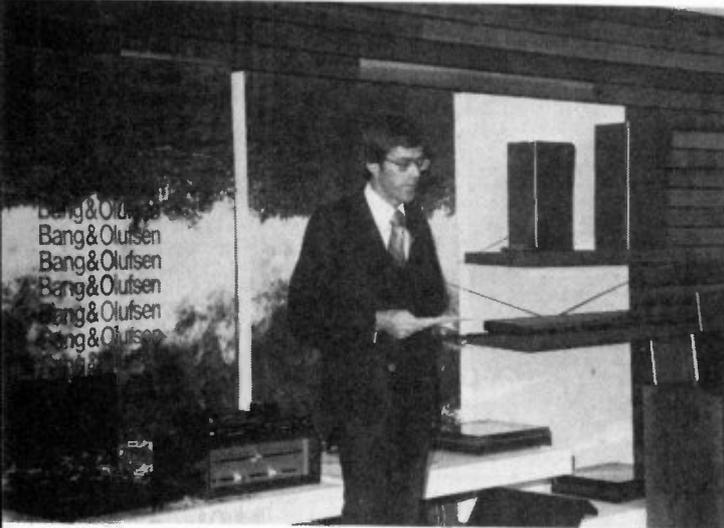
The album is being slated for a September 1 release, and the group will be celebrating with a special concert at the Young People's Theatre in Toronto September 23 and 24.

Mariposa In The Schools is an organization that works through schools to set up workshops and mini-concerts in an effort to impart awareness and appreciation of folk music and dance. The organization which is jointly funded by the Ontario Arts Council and the Mariposa Folk Festival, provides administrative services free of charge to both the schools and the performers.

CBS supports California Jam TV Special with disc

CBS Records is rush-releasing a special album package honouring CBS artists who performed at the California Jam II, the outdoor concert with the largest paid audience in the history of the United States. The concert, which was held March 18 at the Ontario Motor Speedway in Ontario, California, was attended by over 300,000 paying fans, with some sitting over a mile away from the stage.

The special album features the previously recorded works of CBS artists who appeared at the concert. Of the nine acts featured, six record for CBS, including Frank Marino & Mahogany Rush, Heart, Santana, Dave Mason, Aerosmith and Ted Nugent. Release of the album, which is titled *California Jam II*, coincides with the broadcast on the ABC Television Network of a two-hour late night special on the concert. The special was broadcast May 19.



Don Henderson (Executive Vice-President BSR)



Ed Wodenjak (Crystal Clear Records)



Ed Wodenjak



John Hollands (President BSR)

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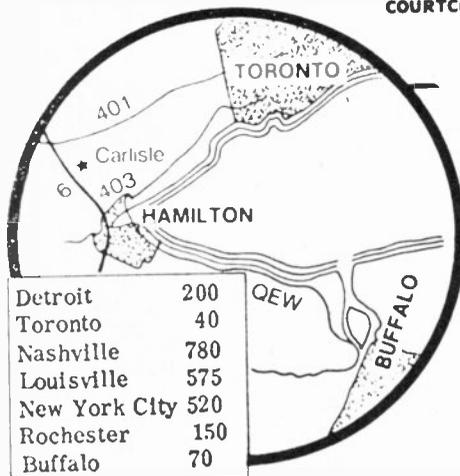
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 Country Music Store Danforth, Royal Bank Plaza, Town & Country
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BTO - Braving new roads and horizons

by Richard Skelly

With a new album, *Street Action*, starting to move out of the record racks, a single, *Down The Road*, getting playlist adds, and some preliminary tour work underway in Louisiana and Texas, BTO seems to have a new lease on life. The members are looking good these days, and are feeling optimistic about having a comeback, after being off the road for the best part of two years.

Of course, the biggest change has been the departure of Randy Bachman (off to pursue a solo career) and the addition of Jim Clench (a highly rated bass player who used to be in *April Wine*). After Bachman officially left last summer, Clench was one of the first to audition for a place in the band. There was an instantaneous clicking of personalities between him and Fred Turner, and within a couple of months both Rob Bachman and Blair Thornton came to share Turner's enthusiasm. Clench and his new BTO mates share much in common. In *April Wine*, Clench reportedly chomped at the bit under the dynamic leadership of Myles Goodwin, and he could well understand where BTO was at after the Bachman split.

Considering that Clench only had a week of rehearsal to prepare for *Street Action*, the rest of the band is happy with the overall sound of the album. They're not proclaiming it an end-all, be-all record - they prefer to think of the September followup as the one which will really blow people away. But there's no denying that there's a sense of purpose on *Street Action* - a mood that indicates BTO know where they want to go in the next couple of years.

Fred Turner feels the change in the group approach. "Now when we bounce off each other, it's in the same direction. There's a compatibility. With Randy it ended - and I don't know why it ended. He just went into something else, which is not strange. Randy and I are getting older. When you get older you make a lot of changes. I stayed with rock and roll because I like it. Randy has always been very much based in jazz and country. I think he still feels a lot of that."

Bachman's split from BTO definitely lacks the intensity of emotions which followed his leaving the *Guess Who* in 1970. There have been no lawsuits, and he's given the group the continued use of its logo. Turner, Thornton and Rob Bachman have agreed to pick up the copyright fees initially paid by him for its protection. They are also continuing to use BTO (abbreviated down from Bachman Turner Overdrive). Almost everything seems to have been handled in a civilized and gentlemanly manner.

If there's one complaint that Turner, Thornton and Rob Bachman consistently voice, it concerns Randy's increasingly autocratic production of group recordings, after the success of *Not Fragile* in 1974. They contend that up to that album, there was a spirit of democracy that existed - with all the members getting an equal chance to contribute ideas, hooks and riffs. After *Not Fragile*, Randy seemed to inject more and



BTO

more of his personality, to the extent that he was soon singing most of the A sides of singles, and writing a majority of album tracks. Things came to a head with *Free-ways*, an album during which the three members felt they were being used only as sidemen. Strange as it may seem, *Down Down*, one of the hotter tracks off of *Free-ways*, recently rose to number 2 on *Brazil's* national chart.

Turner learned a lot from the final period in 1976-77, when the musical bonds of comradeship were slowly disintegrating.

"If you're going to be on a team, you're on the team. If you're going to be a solo artist, you're a solo artist. That's where Randy is now, and that's where he should be. I don't take anything away from Randy. He plays well, and is a very fast thinking musician. He's also a good artist and can really put things together. But he likes things done his way. If he goes out and hires some guys, and says 'this is the way I like it', that's fine, he'll do well by it."

Both Turner and Thornton are curious as to why Bachman has titled his solo debut *Survivor*. They hope people don't take it to mean BTO is dead. For Turner, there might be an explanation.

"It might just mean that at his age, he's made it this far, and he's still out there playing."

An interesting sideline to the whole Bachman-BTO issue is that Chad Allan has quietly moved into Vancouver. The one-time member of the *Guess Who* and BTO's predecessor, *Brave Belt*, is reportedly busy laying the groundwork for a return to the industry.

The first live performances for the revitalized BTO took place in early February, at *The Warehouse* in New Orleans. They sold out the 3500 seater two nights running, fitting some 700 extra bodies into each performance. It was a heartening sign, and aside from some opening jitters, they were glad to be back in front of a crowd. They don't kid themselves that their comeback

will be easy - it's probably going to entail the same sort of backbreaking tour work that established them the first time around. Ironically, many of the artists that used to open for BTO are now in a position to return the favour - most notably Bob Seger.

In their current stage show, BTO are featuring cuts off of *Street Action* - and are also being careful to include many of the early hits which Fred Turner sang lead on. The only song to be salvaged from the Bachman repertoire is *Takin' Care Of Business*. It's gone from being a show closer to a show opener. Although he's switched over to guitar, and managed to contribute several tasty lines to *Street Action*, Fred Turner is leaving most of the stage leads to Blair Thornton.

Once again, it will likely be the kids who determine just how successful BTO will be in 1978. Little help is expected from the critics. Turner firmly believes that many writers and media soothsayers probably helped to mutate the original winning sound of *Bachman Turner Overdrive*.

"I think that a lot of BTO's changes were brought about from pressure by the critics - people saying 'Hey that's fine, but where are you going to go from here?'. My answer to that is that if they want to hear fusion, they should go somewhere else. We're a rock and roll band. Rock and roll is three chords for a basic structure. It's a hard music, a strong music, and it's not about to change."

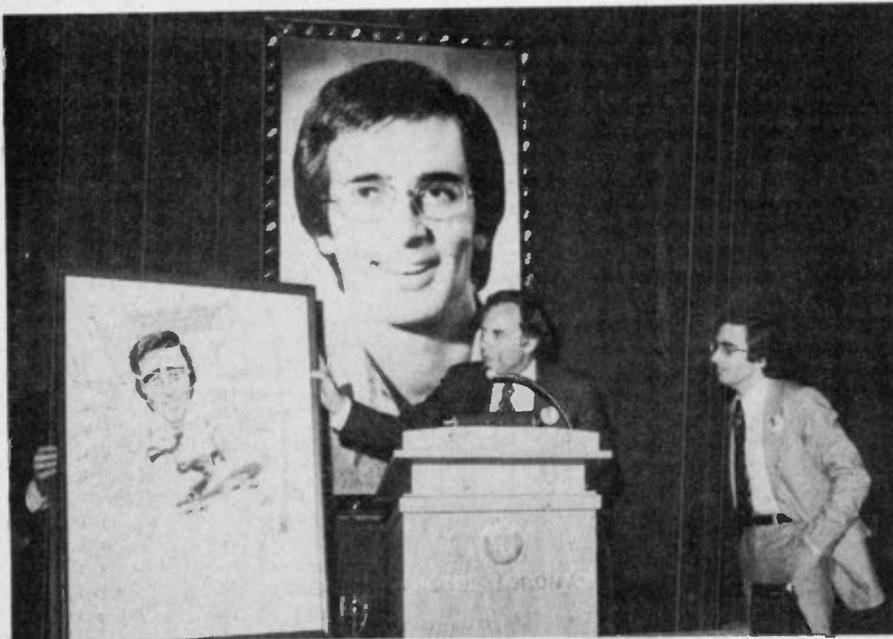
Bruce Allen will continue to offer artistic direction for BTO. He plans to continue with his policy of touring with the group, to ensure that things go smoothly. The only major administrative change for BTO has been in their song publishing. They are no longer tied in with *Ranbach Music*, and have started up their own companies - *Overhaul Music* and *Turnup Music Ltd. (PRO)*. There are no individual writer credits on *Street Action*. Current plans call for writers royalties to be put into a cooperative fund and shared evenly by all four members.

CHUM's J. Robert Wood honoured at radio and record testimonial/roast

by Nancy Gallo



J. Robert Wood and wife, Carol, enjoying the fun-filled roast at Hotel Toronto.



CHUM's Fred Sherratt presents Wood with a framed J. Robert Wood cartoon from the CHUM staff. In the background is the giant blowup of Wood.

The Canadian Music Industry Hall of Fame Award was established in 1974 by RPM to honour the outstanding contributions of Canadians to the record and music industry. J. Robert Wood celebrated his tenth year with CHUM recently, and was honoured by RPM and the industry at a \$30 a plate testimonial and roast held in Toronto. Over those ten years it is hard to estimate the contribution that has been made by Wood in the creating of hits and the sale of records. As the Program Director of CHUM's AM operation, he has been directly responsible for the playlisting and charting of the music played by the most important hit parade station in Canada. The industry celebrated his success in keeping CHUM at the top of the list of Canadian hit parade stations which guarantees, for the record companies and artists the highest number of listeners and potential record buyers in Canada when their records are aired. It is not an easy job to maintain ratings and also keep the many record people happy with the charting and playing of their product. The more important the station, the harsher the criticism of the playlist and the charts. Over the past ten years Wood has been as fair as he can be to the record companies, while programming the station to guarantee that the highest number of listeners continue to listen to CHUM. He has also been active in other institutional areas of the record and radio industry. It was a night for the industry to honour J. Robert Wood.

The testimonial dinner was a carefully guarded secret from Wood, who arrived at the Hotel Toronto expecting to have a quiet dinner with Bill Bannon (CBS Records) and their wives. While awaiting the return of the ladies, who had excused themselves for a trip to the powder room, Wood noticed RPM's Walt Grealis and Stan Klees across the foyer, greeting arriving guests. Wood walked over to Klees and asked what was going on. There was suppressed laughter all around - Wood was surrounded by people wearing buttons bearing his name and photograph! Wood was ushered into





Jay Nelson



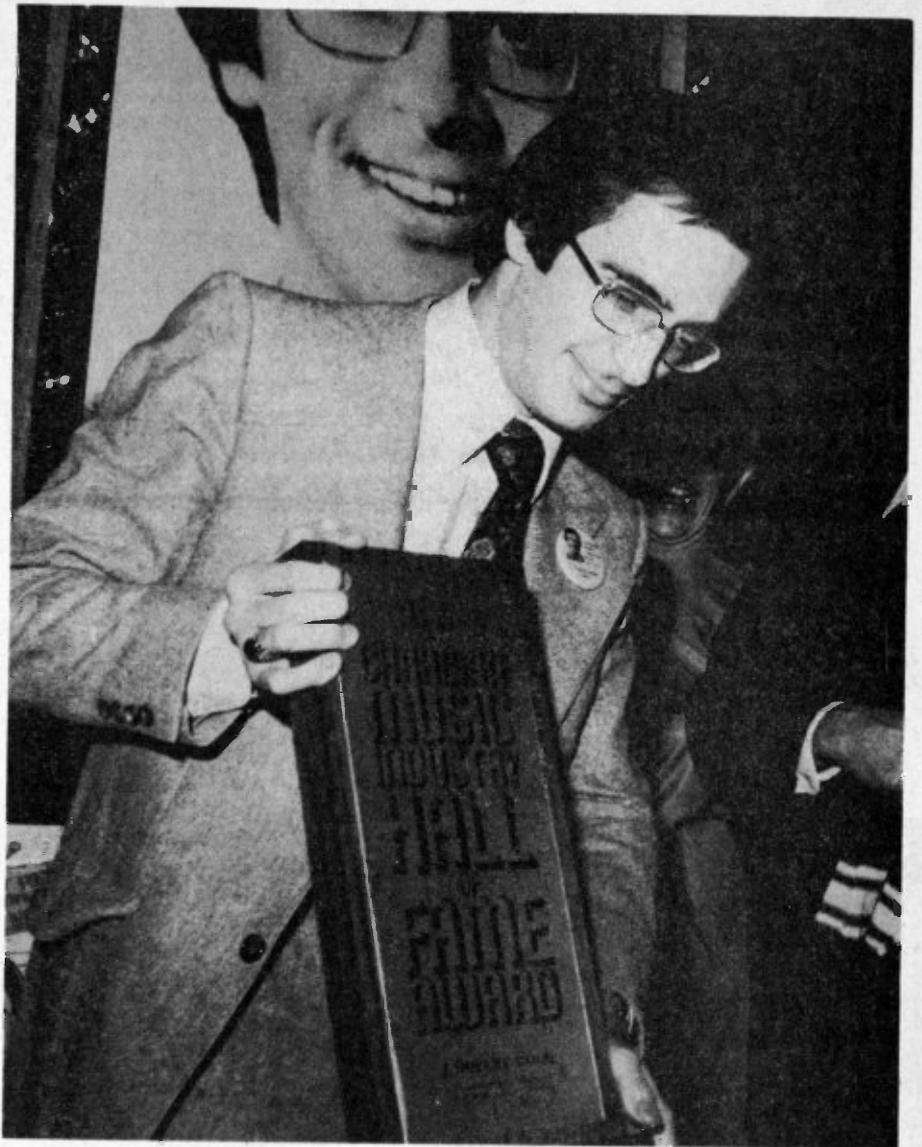
Roger Ashby



Leo Cahill



Bob Lane



J. Robert Wood accepts the Canadian Hall of Fame Award, one of the most distinguished honours to be presented to those who have contributed to the music industry.



It was Carol Wood who was most instrumental in keeping the roast a secret from her husband and here she receives a bouquet of roses from RPM publisher Walt Grealis.

the Toronto Ballroom, which was filled with friends, co-workers and industry people who had gathered to do him honour. Wood received his second surprise of the evening when he was greeted by his parents, who had flown in from Winnipeg for the festivities.

The guest list read like a Who's Who of the Canadian music industry, and included people from radio, record companies, trade publications and publishing firms. After a welcoming speech by Walt Grealis, CHUM's Jay Nelson took the stage as the evening's emcee, introducing speakers who ascended the stage one by one to pay tribute and to jokingly 'roast' the guest of honour. Tongue-in-cheek references were made to Wood's impeccable grooming, his sometimes erratic behaviour, and the mountain of memos with which he invariably deluges his co-workers and associates. Various members of the audience also found themselves the target of some good-natured joking, and the evening rapidly took on the air of a 'family get-together' as music industry reps enjoyed many a laugh at their own expense.

The stage was set-up with an enormous, larger-than-life photo of Wood, surrounded by flashing lights. "What really amazes me, Bob," commented Nelson as he surveyed the huge photo, "is that Carol (Mrs. Wood)

was able to sneak that thing out of your bedroom without your noticing!"

Stan Kulin of United Artists mentioned that for many years, he thought the guest of honour's name was Bob Wouldn't. "That's what my promo guys always used to say, Bob Wouldn't go on this record, Bob Wouldn't go on that record..."

Roger Ashby, Terry Steele, Leo Cahill and Bob Lane each took a turn at tossing a combination of jibes and praise at Wood from the podium. Between speakers, a tape prepared by CHUM's Warren Cosford was played, which included salutes from Wood's old friends and co-workers who were unable to attend the banquet in person. The tape was narrated by GOD, (the voice of Chuck Riley), who berated Wood for sending him memos requesting favours, instead of praying like everyone else. "Haven't I been good to you over the years," inquired GOD. "Didn't I fix it so your hair would never, ever be out of place, just like you asked?" The tape included comments from Bill MacDonald, George Davies, and ex-CHUM jock Tom Rivers among others, and a song sung by Jackie DeShannon, titled P.D.'s Have Love In Their Hearts. ("And the world would be a better place, if his playlist had just one more space...")

The surprise hit of the evening was Bill Correll, a union negotiator who is a friend

and neighbor of Wood. After being called to the stage by Nelson, Correll quipped; "It's strange to be introduced by someone you never met... and never heard of." Nelson struck a Jack Benny "Well, I never." pose while the audience roared.

Fred Sherratt, Vice President of Programming for CHUM Limited, took the stage later in the evening to present Wood with a caricature painting, depicting Wood rushing through his office door over which hung a placard reading: Through this door passes the greatest Program Director in the world.

The guest of honour mounted the stage at the end of the evening and thanked his audience for all of the praise that had been heaped upon him throughout the night. He expressed his gratitude to the people he had worked with and learned from throughout his career, and singled out his wife, Carol, for a special note of thanks; "Without her help, support and encouragement, I wouldn't have lasted a single year in this business."

It would be a gross understatement to say that 'a good time was had by all!' Wood ran into Stan Klees the following morning, and Klees asked him what he thought of the events of the previous evening. Wood replied, "It was the best night of my life."



RCA Vice President and General Manager, Ed Preston, presents J. Robert Wood with rare Nipper.



Wood's mother, father, sister and brother-in-law flew in from Winnipeg to attend the Wood roast.



Stan Kulin



Terry Steele



Bill Correll

Casablanca goes all-out on TGIF promotion

One of the best promotion campaigns I've seen in a long while is being done by Casablanca in the U.S. for their Thank God It's Friday movie and soundtrack. So far two Merv Griffin shows have been done, the first saluting Donna Summer and featuring Paul

DISCO WEEK jackie valasek

Jabara, Joey Travolta, Brooklyn Dreams and Love & Kisses, the second featuring the first Casablanca Disco Dancing Contest. For this contest, dancers representing eight cities across the U.S. were flown to L.A. and one of the judges, Regine (the reigning disco queen) came in from Paris especially for the event. Other judges were Neil Bogart president of Casablanca and Bill Wardlow the man who handles the disco scene for Billboard. Winning couple represented New York City, and were awarded trophies and gold albums for the TGIF soundtrack (Neil Bogart subsequently announced that the record was now over a million pieces in the U.S., without the movie even being released yet). Also appearing on the show were Village People and Denny Terrio (he taught John Travolta how to dance for his disco movie Saturday Night Fever). Next on the agenda is the Midnight Special this Friday

May 26th. Regine celebrates 25 years in the disco business this year. Her first club, Whiskey A Go Go was opened in Paris that many years ago and since then she's been going strong with clubs in several of the world's major cities. Regine will be celebrating with a huge bash at the Palais de Sports in Paris. Incidentally the lady has two clubs planned for Canada: one in Montreal and one in Toronto.

Currently on the Toronto scene... Linda Clifford continues in the number 1 spot on the playlist. Understand there'll be a 12" of Runaway Love off soon this title re-mixed by Jim Burgess. For promo only... The Theo Vaness album, Back To Music picked up for the U.S. (and Canada?) by Prelude. There will be a slight re-mix necessary though as there are problems with royalties for the Beatles medley. The original version also off the market in France. So if you're one of the few who got copies of the original, hang to them.

Hear A&M are going to issue the 12" of LTD's Back In Love Again commercially in the States... Live! Natalie Cole double album due in June.

The long version of Barry Manilow's Copacabana, so badly wanted by discophiles will shortly be available to the public. Not on a 12 incher though. The long

version will replace the original on subsequent pressings of the album, and it will also be available on a 7" single, long version backed by the short. New album pressings will be stickered... New Grace Jones 12" disc coming soon. Title is Comme Un Oiseau Qui S'envole. Could that be the Maximilien hit of about three years ago? Hear for this one Canada and the U.S. will have simultaneous release... Why don't record companies put on their 12" label copy whether it's 45 or 33 1/3.

Billboard's Disco Forum IV gets underway with registration the morning of June 22, and winds up with the Awards Dinner the evening of June 25. This year exhibits will be at the host hotel the Statler Hilton but the evening's entertainment will be at Studio 54. Talent line-up for the four nights includes Gloria Gaynor, Tavares, The Trammps, Village People, Chic, Peter Brown, Salsoul Orchestra, Loleatta Holloway, Andy Gibb, T-Connection, Brooklyn Dreams and Donna Summer. Hosting the shows for the first three nights is Robin Gibb, while hostess for the final night is none other than Ms. Donna Summer. Registrants will also be attending a special showing of Casablanca's movie, Thank God It's Friday.

TOP 30 PLAYLIST

- 1 If My Friends Could See Me Now
Linda Clifford LP (all cuts) (Curton)
- 2 How Much How Much I Love You
Love & Kisses LP (RCA)
- 3 Copacabana
Barry Manilow 12" & LP (Arista)
- 4 Dance All Over The World
T.C. James & Fistic Funk Orch. 12 (Quality)
- 5 Confessions
D.C. LaRue LP (all cuts) (Pyramid)
- 6 Whistle Bump
Eumir Deodato 12" (Warner Bros./U.S. import)
- 7 You And I
Rick James LP (Motown)
- 8 Thank God It's Friday Soundtrack LP
Various Artists (all cuts) (Casablanca)
- 9 Black Water Gold
The Sunshine Band (TK)
- 10 Come Into My Heart
USA-European Connection LP (all cuts) (TK)
- 11 After Dark
Patti Brooks (from TGIF LP) (Casablanca)
- 12 Let's All Chant/Love Express
Michael Zager Band 12" & LP (Private Stock)
- 13 Last Dance
Donna Summer (from TGIF LP) (Casablanca)
- 14 Come On Dance, Dance
Saturday Night Band LP (Prelude)
- 15 Gettin' The Spirit
Roberta Kelly LP (all cuts) (Casablanca)
- 16 Spend The Night With Me/Mission To Venus/Love In A Sleeper
Silver Convention 12" & LP (IGM/CBS)
- 17 Voyage LP (all cuts) (RCA)
- 18 Got To Have Lovin'
Don Ray LP (Malligator/French import)
- 19 Bamalama
Belle Epoque LP (Carrere)
- 20 Macho Man
Village People LP (all cuts) (Casablanca)
- 21 Street Dance/Music Harmony & Rhythm
Brooklyn Dreams 12 (re mix) (Millennium)

- 22 Tena's Song
Foxy LP & 12" (TK)
- 23 Put A Little Love In Your Heart
Linda G. Thompson (IGM/CBS)
- 24 I Can't Stand The Rain
Eruption LP & 12 (GRT)
- 25 Shame
Evelyn Champagne King 12" (RCA)
- 26 Romeo & Juliet
Alec Costandinos LP (all cuts)
- 27 Rough Diamond
Madleen Kane 12" & LP (re-mix) (Warner Bros.)
- 28 It's The Same Old Song
K.C. & The Sunshine Band (TK)
- 29 At The Discotheque
Lipstique LP (all cuts) (Mercury)
- 30 Lovemachine/One Day Lover
Supermax LP (Atlantic)

TOP 15 ALBUMS

- 1 If My Friends Could See Me Now
Linda Clifford (Curton)
- 2 Love & Kisses (RCA)
- 3 Even Now Barry Manilow (Arista)
- 4 Confessions D.C. LaRue (Pyramid)
- 5 Come Get It Rick James (Motown)
- 6 Thank God It's Friday Soundtrack
Various Artists (Casablanca)
- 7 Come Into My Heart
- USA European Connection (TK)
- 8 Let's All Chant/Love Express
Michael Zager Band (Private Stock)
- 9 Come On Dance, Dance
- Saturday Night Band (Prelude)
- 10 Gettin' The Spirit
Roberta Kelly (Casablanca)
- 11 Love In A Sleeper
Silver Convention (IGM/CBS)
- 12 Voyage (RCA)
- 13 Don Ray (Malligator/French import)
- 14 Bamalama Belle Epoque (Carrere)
- 15 Macho Man Village People (Casablanca)

NEW RELEASES

ALBUMS

A Whiter Shade Of Pale Reflection (Playback) PB 51001 (J.C. Enterprises)

Smooth Jr Walker (Motown) S7 750R1

Saturday Night Fever Bay Ridge Band (Musicor) MUS 8804 (J.C. Enterprises)

Welcome Home Carole King (Capitol) SW 11785

Let's Straighten It Out Gwen McCrae (TK) PTK 92019

Headlights The Whispers (RCA) BXL1 2774

Platinum Hook (Motown) M7 899R1

Natural High Commodores (Motown) M7-902R1

I Can't Go On This Way Tyrone Davis (CBS) PC 35304

Kiss This World Goodbye Mtume (CBS) PE 35255

Alternating Currents Celi Bee (TK) PTK 92027

Transformed By Time Trini Lopez (Roulette) SR 3020

The Path Ralph MacDonald (TK) PTK 92017

Betty Wright Live (TK) PTK 92020

Rough Diamond Madleen Kane (WEA) BSK 3188

Silver Angel Tina Rainford (CBS) KE 35034

Get Off Foxy (TK) PTK 92026

Romeo & Juliet Alec R. Costandinos (RCA) IBIS 7086

Freestyle Bobbi Humphrey (CBS) PE 35338

SINGLES

Concorde Egide Bellanger (Celsius) CLS 20006 (J.C. Enterprises)

Just How Does It Feel Fresh (Prodigal) P 0639F

Warm Ride Rare Earth (Prodigal) P 0640F

Daylight & Darkness Smokey Robinson (Tamla) T 54293F

Girls, Let's Keep Dancing Close 21st Creation (Gordy) G-7158F

You Got It Diana Ross (Motown) M 1442F

Mind Pleaser Cuba Gooding (Motown) M1440F

DJ GREG HOWLETT - LE TUBE

Copacabana - Barry Manilow 12"

If My Friends Could See Me Now - Linda Clifford LP (all cuts)

Thank God Its Friday Soundtrack LP - Various (all cuts)

You And I - Rick James LP

How Much, How Much I Love You - Love & Kisses LP

Gettin' The Spirit - Roberta Kelly LP (all cuts)

Confessions - D.C. LaRue LP (all cuts)

Black Water Gold - The Sunshine Band

Romeo & Juliet - Alec Costandinos LP (all cuts)

DJ LARRY MacDONALD - STAGES

Confessions - D.C. LaRue LP (side1)

Dance All Over The World - T.C. James & Fist-O-Funk Orch. 12"

Whistle Bump - Eumir Deodato 12"

If My Friends Could See Me Now - Linda Clifford 12"

How Much, How Much I Love You - Love & Kisses LP

After Dark - Patti Brooks (from TGIF Soundtrack LP)

Helplessly - Trini Lopez 12"

Got To Have Lovin' - Don Ray LP

Tena's Song - Foxy 12"

Dome Into My Heart - USA-European Connection 12"

DJ JOHNNY WEBER - STUDIO II

Runaway Love/If My Friends... /Gypsy Lady - Linda Clifford LP & 12"

This Love Affair/You're All I Need To Get By - Gloria Gaynor LP

Copacabana - Barry Manilow 12" & LP

You And I - Rick James LP & 45

Bamalama - Belle Epoque LP

Black Water Gold - The Sunshine Band

Thank God Its Friday Sdtk LP - Various Artists (all cuts)

Confessions - D.C. LaRue LP (side 1)

How Much, How Much I Love You - Love & Kisses LP

Spent The Night With Me/Mission To Venus/Love In A Sleeper - Silver Convention 12" & LP

DJ EDDIE STROUD - PEACHES

After Dark - Patti Brooks (from TGIF Soundtrack LP)

Venus - Lipstique LP

One Day Lover - Supermax LP

How Much, How Much I Love You - Love & Kisses LP

Bamalama - Belle Epoque LP

Lust - Michael Lewis/Laurin Rinder (Seven Deadly Sins LP)

Whistle Bump - Eumir Deodato 12"

Street Dance/Music, Harmony & Rhythm - Brooklyn Dreams 12" (re-mix)

Come On Dance, Dance - Saturday Night Band LP

I Wake Up Screaming - D.C. LaRue LP

CBS firms distribution deal with Jet Records

CBS Records has firmed a major four-year agreement with British-based Jet Records whereby CBS has acquired North American

manufacturing and distribution rights to product on the Jet label. The agreement follows termination of the Jet label's previous arrangement with United Artists following U.A.'s sale by Trans America. Jet product will be distributed through the Epic, Portrait and Associated labels (EPA) division of CBS.

Highlighted product on the Jet label is the catalogue of the Electric Light Orchestra, currently on release with the highly successful album Out Of The Blue and hit single Sweet Talkin' Woman. The group's product and personal appearances in Canada have scored major critical and public acclaim. The group are planning Canadian dates for their summer tour of North America, and another album will be in the works shortly.

Other Jet artists include Alan Price, a co-founder of major 60's rock group The Animals; early rock & roller Carl Perkins; and the label's most recent signing, a group called Kingfish. The label's president, Don Arden, noted, "Jet will see a dramatic increase in its artist roster in the next few months, and there will be some surprises."

In noting the agreement, Graham Powers, director of marketing for the EPA labels in Canada, stated, "The Jet label, and especially ELO, are among the hottest properties in the industry, and our new division of responsibilities at CBS will certainly allow us to give Jet product the concentration it deserves."

The agreement takes place immediately, with CBS targeting June 1 for initial shipments of Jet product.



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Stephen Chesley forms new P.R. firm in Toronto

Noted Canadian film and broadcast journalist Stephen Chesley has officially announced the formation of a new public relations, promotion and publicity firm in Toronto. The firm, Stephen Chesley Associates, has been in operation for about three months, specializing in the entertainment industries.

The firm offers the entertainment business a thorough approach to public relations which centres on the idea of artist and company development. Services offered vary from the preparation of written materials to the arrangement of representation of the artist or company in the media and at festivals.

In the music industry, for example, Stephen Chesley Associates would serve a company by developing its logo and ancillary physical representation, such as letterhead, gimmick tools, advertising and company brochure, and by the conception and development of a company profile for the trade and public, including the sending of press releases, arranging of interviews and press conferences and representation at music markets, festivals and award gatherings. For the individual artist, publicity would include the development of logo, bios, brochure, photography and gimmick tools, regular press releases; thorough support of the act's product releases at the radio and retail levels, as well as any other situation in which the act would be helped; promotional support of the act's tours, including advance publicity and arrangements; and arranging other activities for the act, such as appearances at industry events and attendance and participation in community events.

The three basic principles in Stephen

Chesley Associates are Chesley, Clifton Rothman and Kris Kerenyi. Chesley, a major film and broadcast journalist, has founded and edited such consumer and trade papers as *Impact* and *Canadian Film Digest*, and has contributed to national and international entertainment industry publications.

Rothman's experience ranges from research and talent booking for the Larry Solway TV show to trade magazine positions as circulation and promotion manager. He has been involved with public relations in Montreal, his hometown, and is currently Canadian correspondent for *Hollywood Reporter* and a contributor to *Showbill Magazine*.

Kerenyi's experience in the entertainment business runs from a publicity position with a major record company to positions in journalism and music booking.

The firm has already become involved in several major projects. One of its first major clients is New World-Mutual Pictures of Canada, through whom Stephen Chesley Associates is promoting such major films as *Two Solitudes*, a major Canadian film based on a novel by Hugh MacLennan, and *Watership Down*, based on the multi-million seller. Publicity for *Watership Down*, which is slated for a winter release, will be in conjunction with CBS Records (Art Garfunkel sings the theme) and Penguin Books. Other projects currently underway are *The Girls Of Madame Claude*, and *Deathsport*, a currently released film starring David Carradine.

Stephen Chesley Associates is also in negotiation for a variety of projects dealing with musicians and artists.

WEA International goes all-out on Fernandez 45

WEA International is initiating a gigantic transcontinental promotion of a debut single from a 16-year-old disco artist out of Germany. The single is *Lay Love On Me* by Luisa Fernandez, a Spanish native now residing and headquartering in Germany.

The single was released by WEA Germany in January. In its first six weeks, it had already achieved sales above the 100,000 mark, reaching the top 15 in that country's pop charts and the top 4 on the disco chart. Her popularity rapidly spread throughout Europe. Fernandez made her television debut in March in Italy, and her network debut April 17 on Germany's Disco program.

Resulting from this success is the imminent rush release of the single in 18 countries on five continents. WEA's companies in Canada, Australia, Austria, Belgium, England, France, Italy, Japan, Holland, and South Africa are releasing the single, as are WEA licensees in Denmark, Finland, Norway, Portugal, Spain, Sweden and Switzerland. Atlantic Records are rush-releasing the single in the U.S., following a recent announcement by Atlantic President Jerry Greenberg.

In noting the international aspects of Fernandez' success, WEA International President Nesuhi Ertegun remarked, "It's

another example of what international record organization is all about. One of our companies, in this case WEA Germany, discovers a talent, produces her and succeeds. At the same time, her international potential is assessed, and our intra-company communications start buzzing. The result is that Luisa will be released all over the world. Quite simply, the idea is that when you've got something good, you go all-out with it."

The single was written and produced by David Parker, who was instrumental in the launching of Fernandez' career. Parker was a judge in a talent contest won by Fernandez in a Hamburg discotheque.

Two major Quebec artists combine on CBS release

CBS Records have released a new major album from Quebec which features a joint effort by two major French Canadian artists from different groups. The album, titled *Deux Cents Nuits A L'Heure*, features the music of Serge Fiori and Richard Seguin.

Fiori is noted as one of the creative forces behind Quebec supergroup Harmonium, who have a string of platinum releases, including their CBS debut album

New album, Canadian dates for Capitol's Seger

Capitol recording artist Bob Seger has been confirmed for a number of Canadian dates on his current major North American concert tour. Seger completed successful dates May 19 at the London Gardens and the following night at Toronto's Maple



Bob Seger

Leaf Gardens. Also in the offing are a date at Vancouver's PNE, slated for June 6, and a tentative Montreal date in July.

The tour is in support of Seger's new Capitol album, titled *Stranger In Town*. It is his first release since the highly successful 1976 effort *Night Moves*, which is platinum in Canada. The new album contains Seger's new single, *Still The Same*, which is rapidly gaining major and secondary airplay throughout the country. The album includes seven Seger originals among its nine selections. Some of the tracks feature his back-up group, the Silver Bullet Band, while others are backed by the Muscle Shoals Rhythm Section. Seger and his producer/manager Punch Andrews handled production chores on the Silver Bullet Band selections, with Seger co-producing the others with the MSRS. String arrangements were done by Jim Ed Norman, whose recent credits include Anne Murray's current album release.

The new album is Seger's 11th, most of which are on the Capitol label. It features guest appearances by such notables as Eagles Glen Frey and Don Felder, and Billy Payne of Little Feat.

L'Heptade. *L'Heptade* is rapidly approaching double platinum status in Canada. Seguin is the driving force behind the duo Seguin, which also features his twin Marie-Claire. The duo have enjoyed international success with their ballads. Marie-Claire has also released a debut album, titled after her name, as a solo artist with CBS.

CBS will be promoting the Fiori-Seguin effort with a major national campaign.



Marc Jordan meets leading record service people (l to r) Mike McKelvie (Taylor's Record Sales) Mike Gairt (WEA) Jordan, Terry Trojek (Taylor's) and WEA's Steve Ferguson.



WEA recording artist Christopher Ward paid a visit to Toronto's Q-107, here with (l to r) the station's John Donabie, Bill Anderson, Bob Mackowycz and WEA's Jim Campbell.



Ette James at Toronto's Horseshoe date with (l to r) Mike Gairt and Nick Panaseiko of WEA, Etta, Ritchie Yorke and Ron Baldwin and Larry Green of WEA who hosted opening night.



CHEZ-FM Ottawa staffers Brian Murphey, Chuck Azarello, Cherry Nicholson and Steve Caldwell receive gold on behalf of CBS' Meat Loaf LP, which station supported.



Downchild, just back from a western tour, dropped by Sunrise Store in Toronto and met with Jane Vasey and Ken Stower (l) and TCD's Scott Harradine (left front).



Following Toronto Maple Leaf Gardens show, Charlie Tumaha and Bill Nelson of Be Bop Deluxe meet with Capitol's Dave Evans (left)

CANADIAN MAJOR MARKETS

Radio station additions are new records playlisted or charted by major programmers. The first number indicates the position on the RPM 100 singles chart while the second number refers to the position on the radio station's chart or survey - at press time.

GREG STEWART CKGM MONTREAL CHARTED

- 7 (1) Night Fever (10th week) - Bee Gees
4 (27) Too Much - Johnny Mathis & Deniece Williams
11 (28) Baby Hold On - Eddie Money

PLAYLISTED

- 33 Baker Street - Gerry Rafferty
87 Celebrate It - Malcolm Tomlinson
83 Daylight Katy - Gordon Lightfoot
30 You Belong To Me - Carly Simon

ROGER ASHBY CHUM TORONTO CHARTED

- 2 (1) You're The One That I Want - Travolta & Newton-John
67 (26) Still The Same - Bob Seger
11 (27) Baby Hold On - Eddie Money
6 (30) Disco Inferno - The Trammps

JOYCE FALKOWSKI CFUN VANCOUVER CHARTED

- 1 (1) With A Little Luck - Wings
97 (27) Only The Good Die Young - Billy Joel
67 (29) Still The Same - Bob Seger
15 (30) Two Out Of Three Aint Bad - Meat Loaf

PLAYLISTED

- * Miss You - Rolling Stones
- * Rock And Roll Cowboys - Cooper Brothers

BEV MERRILL CKLW WINDSOR CHARTED

- 5 (1) Shadow Dancing - Andy Gibb

HITBOUND

- * Grease - Frankie Valli

ROCK ORIENTED HITMAKERS

Early action on new singles are featured below, showing additions to playlists and charts not yet listed on the RPM charts.

WES ERICKSON

- CKXL CALGARY
Is The Night Too Cold-Randy Bachman
Withering Heights-Kate Bush
Let The Song Last Forever-Dan Hill

LEN THEUSEN

- CHED EDMONTON
Is The Night Too Cold-Randy Bachman
Let The Song Last Forever-Dan Hill

NEVIN GRANT

- CKOC HAMILTON
Let The Song Last Forever-Dan Hill

PAUL MORRMAN

- CKLC KINGSTON
Grease-Frankie Valli

DAVE WATTS

- CFRA OTTAWA
Copacabana (LP cut) Barry Manilow
Let The Song Last Forever-Dan Hill

RICK ALLAN

- CHEX PETERBOROUGH
C'mon Little Mama-Guess Who
One More Night-Fran McKendree

- Don't Play With My Heart-Toulouse
Let The Song Last Forever-Dan Hill

PETER SUMMER

- CJME REGINA
Can You Feel It-Streethart

ROYAL WATSON

- CKCK REGINA
Copacabana (LP cut)-Barry Manilow
Lipstick Traces-Ringo Starr

BILLY GORRIE

- CKRC WINNIPEG
Put Your Hand On My Heart-Carlyle Miller

JOE DEVEAUX

- CKBC BATHURST
Nightwalker-Hagood Hardy
Keep The Dogs Away-Thor

It's Over-Prism

- C'mon Little Mama-Guess Who

DAVID COLLINS CARTER

- CKBW BRIDGEWATER
Dirty Old Man-Valdy
You Are All I'll Ever Need-Lobo

TOM ENDERS

- CJDC DAWSON CREEK
Let The Song Last Forever-Dan Hill

GARY DUKES

- CKNR ELLIOT LAKE
Lipstick Traces-Ringo Starr

TEX BAGSHAW

- CKLY LINDSAY
C'mon Little Mama-Guess Who

CHARLIE STEWART

- CHCL MEDLEY
Nothing Stronger Than Our Love-Tom Jones
God Knows-Debbie Boone

- Don't Play With My Heart-Toulouse
Angel Spread Your Wings-Glenda Griffith

- California-Manfred Mann's Earth Band
Sure The Boy Was Green-Horslips

PAT WELTER

- CJNB NORTH BATTLEFORD
C'mon Little Mama-Guess Who
Let The Song Last Forever-Dan Hill

BRUCE WEAVER

- CHSJ SAINT JOHN
Don't Play With My Heart-Toulouse

AL BALDWIN

- CHLO ST. THOMAS
Cinderella Man-Rush
Don't play With My Heart-Toulouse

- Let The Song Last Forever-Dan Hill
It's Over-Prism

ROSS ROBERTS

- CKJD SARNIA
Dirty Old Man-Valdy

MARG ELLSWORTH

- CHER SYDNEY
Got To You-Diana Ross
California-Manfred Mann's Earth Band

Dirty Old Man-Valdy

- Midnight Light-LeBlanc & Carr
Can We Still Be Friends-Todd Rundgren

- We.ans See My Bad Side-Smokey Robinson

DAVE HARRIS

- CKGB TIMMINS
Just Wanna Love You-Lynx

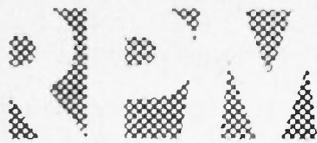
TED HAYWARD

CJCJ WOODSTOCK

Dirty Old Man-Valdy

SINGLES ALPHABETICALLY

- 59 Almost Summer
11 Baby Hold On
33 Baker Street
29 Because The Night
38 Bluer Than Blue
28 Can't Smile Without You
87 Celebrate It
99 Chattanooga Choo Choo
37 Cheeseburger In Paradise
69 Coming Home
17 Count On Me
66 Dance Across The Floor
24 Dance With Me
83 Daylight Katy
26 Deacon Blues
6 Disco Inferno
93 Do You Believe In Magic
22 Dust In The Wind
72 Ebony Eyes
23 Ego
88 Emotion
57 Even Now
71 Every Kinda People
42 Everybody Dance
86 Fantasy
10 Feel Good
55 Feels So Good
60 Flashlight
80 Follow You Follow Me
25 Fooling Yourself
36 Goodbye Girl
98 Heartless
39 He's So Fine
48 I Can't Stand The Rain
8 I Was Only Joking
89 If I Can't Have You
9 I'm On My Way
16 Imaginary Lover
79 It's A Heartache
65 It's Late
34 It's The Same Old Song
74 Jack And Jill
40 Last Dance
27 Lay Down Sally
21 Let's All Chant
54 Love Is Like Oxygen
50 Mama Let Him Play
63 Maybe Your Heart
12 More Than A Woman
92 Movin' Out
7 New York City
100 Night Fever
68 Oh Atlanta
53 Oh Pretty Lady
19 Oh What A Night For Dancing
97 On Broadway
75 Only The Good Die Young
20 Roll With The Changes
90 Running On Empty
5 Serene Serene
43 Shadow Dancing
64 Shadow In The Street
51 Since You Been Gone
96 Stay
56 Stayin' Alive
67 Still The Same
78 Sweet Misery
47 Sweet Talkin' Woman
35 Take A Chance On Me
76 Take Me Back To Chicago
94 Take Me To The Next Phase
13 Thank You For Being A Friend
32 The Circle Is Small
3 The Closer I Get To You
58 The Groove Line
61 The Wanderer
85 This Ringing In My Ear
14 This Time I'm In It For Love
95 Thunder Island
4 Too Much, Too Little, Too Late
44 Tumblin' Dice
46 Two Doors Down
15 Two Out Of Three Ain't Bad
91 Use Ta Be My Girl
45 Walk Right Back
62 Warm Ride
81 Weekend Lover
41 We'll Never Have To Say Good . .
18 Werewolves Of London
49 Wheel In The Sky
84 Who, What, When, Where, Why
1 With A Little Luck
70 Wonderful Tonight
30 You Belong To Me
77 You Got It
73 You Keep Me Dancing
82 You Needed Me
52 You're The Love
2 You're The One That I Want



100 Singles

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

- | | | | | | | | |
|----|----|------|---------------------------------------------------------------------------------------------------------------------------------------|----|----|------|--------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 | 1 | (11) | WITH A LITTLE LUCK
Paul McCartney & Wings - Capitol 4559-F
(LP) London Town 11777-F | 26 | 29 | (6) | DEACON BLUES
Steely Dan - ABC 1022-12355-T
(LP) AJA - 9022-1006 |
| 2 | 4 | (8) | YOU'RE THE ONE THAT I WANT
John Travolta and Olivia Newton-John - RSO RS 891-Q
(LP) Grease - RS-2-4002 | 27 | 28 | (12) | LET'S ALL CHANT
The Michael Zager Band - Private Stock PSR-45184X-M
(LP) The Michael Zager Band - PS-7013-M |
| 3 | 2 | (15) | THE CLOSER I GET TO YOU
Roberta Flack & Donny Hathaway - Atlantic 3463-P
(LP) Blue Lights In The Basement - KSD-19149-P | 28 | 20 | (16) | CAN'T SMILE WITHOUT YOU
Barry Manilow - Arista 0305-F
(LP) Even Now - AB-4164-F |
| 4 | 6 | (10) | TOO MUCH, TOO LITTLE, TOO LATE
Johnny Mathis/Deniece Williams - Columbia 3-10693-H
(LP) You Light Up My Life - PC35259-H | 29 | 31 | (6) | BECAUSE THE NIGHT
Patti Smith Group - Arista AS-0318-F
(LP) Easter - AB-4171-F |
| 5 | 7 | (6) | SHADOW DANCING
Andy Gibb - RSO RS-893-Q
(LP) N/A | 30 | 35 | (5) | YOU BELONG TO ME
Carly Simon - Elektra E-45477-P
(LP) Boys In The Trees - 6E-128-P |
| 6 | 10 | (15) | DISCO INFERNO
The Trammps - Atlantic 3389-P
(LP) Disco Inferno SD-18211-P | 31 | 33 | (8) | EVERY KINDA PEOPLE
Robert Palmer - Island ISO-100-N
(LP) Double Fun - LPS 9476-N |
| 7 | 5 | (16) | NIGHT FEVER
Bee Gees - RSO 889-Q
(LP) Saturday Night Fever - RS-4001-Q | 32 | 25 | (17) | THE CIRCLE IS SMALL
Gordon Lightfoot - Warner Bros WBS-8518-P
(LP) Endless Wire - KBS-3149-P |
| 8 | 3 | (16) | IF I CAN'T HAVE YOU
Yvonne Elliman - RSO 884-Q
(LP) Saturday Night Fever - RS-4001-Q | 33 | 36 | (6) | BAKER STREET
Gerry Rafferty - United Artists UAXW-1189-N
(LP) City To City - UA-LA-840G |
| 9 | 12 | (11) | IMAGINARY LOVER
Atlanta Rhythm Section - Polydor PD-14459-Q
(LP) Champagne Jam - PD-16134-Q | 34 | 26 | (20) | JACK AND JILL
Raydio - Arista 0283-F
(LP) Jack And Jill - AB-4163-F |
| 10 | 14 | (16) | FEELS SO GOOD
Chuck Mangione - A&M AM-2001-W
(LP) Feels So Good - SP-4658-W | 35 | 38 | (5) | TAKE A CHANCE ON ME
Abba - Atlantic AT 3457-P
(LP) The Album - KSD-19164 |
| 11 | 16 | (15) | BABY HOLD ON
Eddie Money - Columbia 3-10663-H
(LP) Eddie Money - PC-34909-H | 36 | 39 | (7) | HEARTLESS
Heart - Mushroom M-7031-W
(LP) Magazine - MRS-5008 |
| 12 | 21 | (10) | MOVIN' OUT (Anthony's Song)
Billy Joel - Columbia 3-10708-H
(LP) The Stranger - PC34987-H | 37 | 42 | (5) | CHEESEBURGER IN PARADISE
Jimmy Buffett - ABC 1022-12358-T
(LP) Son Of A Son Of A Sailor - 9022-1046 |
| 13 | 8 | (15) | THANK YOU FOR BEING A FRIEND
Andrew Gold - Asylum E-45456-P
(LP) All This And Heaven Too - 6E116-P | 38 | 59 | (3) | BLUER THAN BLUE
Michael Johnson - EMI-8001-F
(LP) N/A |
| 14 | 17 | (11) | THIS TIME I'M IN IT FOR LOVE
Player - RSO 890-Q
(LP) Player - RS1-3026-Q | 39 | 51 | (6) | I CAN'T STAND THE RAIN
Eruption - Ariola 1230-145-T
(LP) Eruption - 923-1076 |
| 15 | 19 | (11) | TWO OUT OF THREE AIN T BAD
Meat Loaf - Epic 8-50513-H
(LP) Bat Out Of Hell - PE-34974-H | 40 | 34 | (21) | LAY DOWN SALLY
Eric Clapton - RS 886-Q
(LP) Slowhand - RS-1-3030-Q |
| 16 | 23 | (9) | IT'S A HEARTACHE
Bonnie Tyler - RCA PB-11249-N
(LP) N/A | 41 | 32 | (13) | WE LL NEVER HAVE TO SAY GOODBYE
England Dan & John Ford Coley - Big Tree BTS-16110-P
(LP) Some Things Don't Come Easy - KBT-76006-P |
| 17 | 9 | (12) | COUNT ON ME
Jefferson Starship - Grunt FB-11196-N
(LP) Earth - BXL1-2515-N | 42 | 37 | (11) | FANTASY
Earth, Wind & Fire - Columbia 3-10688-H
(LP) All & All - PC 34905-H |
| 18 | 18 | (8) | WEREWOLVES OF LONDON
Warren Zevon - Asylum E45472-P
(LP) Excitable Boy - 6E118-P | 43 | 44 | (7) | (I Will Be Your) SHADOW IN THE STREET
Allen Clarke - Atlantic AT 3459-P
(LP) N/A |
| 19 | 22 | (10) | ON BROADWAY
George Benson - Warner Bros WBS-8542-P
(LP) Weekend In L.A. - 2WB-3139 | 44 | 49 | (5) | TUMBLIN' DICE
Linda Ronstadt - Asylum E-45479-P
(LP) Simple Dreams - 6E-104 |
| 20 | 11 | (15) | RUNNING ON EMPTY
Jackson Browne - Asylum E-45460-P
(LP) Running On Empty - 6E-113-P | 45 | 40 | (16) | WALK RIGHT BACK
Anne Murray - Capitol 4527-F
(LP) Let's Keep It That Way - ST-11743-F |
| 21 | 24 | (13) | LOVE IS LIKE OXYGEN
Sweet - Capitol 4549-F
(LP) Level Headed - SKAO-11744-F | 46 | 43 | (10) | TWO DOORS DOWN
Dolly Parton - RCA PB-11240-N
(LP) Here You Come Again - APL1-2544 |
| 22 | 13 | (15) | DUST IN THE WIND
Kansas - Kirshner ZSB-4274-H
(LP) Point Of Know Return - PZ-34929-H | 47 | 41 | (14) | SWEET TALKIN' WOMAN
Electric Light Orchestra - United Artists/Jet JTXW-1145-N
(LP) Out Of The Blue - JTLA-823L2-N |
| 23 | 27 | (6) | EGO
Elton John - MCA 40892-J
(LP) N/A | 48 | 57 | (3) | I WAS ONLY JOKING
Rod Stewart - Warner Bros WBS-8568-P
(LP) Foot Loose - KBS-3092 |
| 24 | 30 | (9) | DANCE WITH ME
Peter Brown - Drive/TK K42006-H
(LP) Do You Wanna Get Funky - PTK-92023 | 49 | 45 | (8) | WHEEL IN THE SKY
Journey - Columbia 3-10700-H
(LP) Infinity - PC - 34912-H |
| 25 | 15 | (23) | GOODBYE GIRL
David Gates - Elektra 45450-P
(LP) Not Available | 50 | 52 | (8) | MAYBE YOUR HEART
Christopher Ward - Warner Bros CW-4035-P
(LP) Spark Of Desire |

RPM 100 Top Singles (51-100)

51	53	(5)	STAY Rufus/Chaka Khan - ABC 1022-12349-T (LP) Street Player - 9022-1049	75	96	(2)	TAKE ME BACK TO CHICAGO Chicago - Columbia 3-10737-H (LP) Chicago XI - JC-34860
52	54	(4)	YOU'RE THE LOVE Seals & Crofts - Warner Bros WBS-8561-P (LP) Taking It Easy - BSK-3163	77	83	(3)	YOU GOT IT Diana Ross - Motown M1442F-Y (LP) Baby It's Me - MB90S1-Y
53	55	(4)	OH WHAT A NIGHT FOR DANCING Barry White - 20th Century 1209-2365-T (LP) Barry White Sings For Someone You Love - 9209-543-T	78	78	(9)	SWEET MISERY Teaze - Aquarius AQ5071-K (LP) Sweet Misery - AQR516-K
54	46	(7)	MAMA LET HIM PLAY Doucetts - Mushroom M-7030-W (LP) Mama Let Him Play - MRS-5009	79	84	(2)	IT'S LATE Queen - Elektra E45478-P (LP) We Are The Champions - 6E112
55	47	(11)	FLASHLIGHT Parliament - Casablanca NB-909-Q (LP) Funkentelechy Vs Placebo Syndrome - NBLP-7084-Q	80	66	(14)	FOOLING YOURSELF Styx - A&M 2007-W (LP) Grand Illusion - SP-4637-W
56	56	(23)	STAYIN' ALIVE Bee Gees - RS 885-Q (LP) Saturday Night Fever - RS-2-4001-Q	81	91	(4)	WEEKEND LOVER Odyssey - RCA PB-11245-N (LP) Odyssey - APL1-2204
57	63	(3)	EVEN NOW Barry Manilow - Arista AS-0330-F (LP) Even Now - AB-4164-F	82	99	(2)	YOU NEEDED ME Anne Murray - Capitol ST-4674-F (LP) Let's Keep It That Way - ST-11743
58	61	(5)	THE GROOVE LINE Heatwave - Epic 8-50524-H (LP) Central Heating - PE-35260	83	98	(2)	DAYLIGHT KATY Gordon Lightfoot - Warner Bros WBS-8579-P (LP) Endless Wire - KBS-3149
59	64	(4)	ALMOST SUMMER Celebration Featuring Mike Love - MCA 40891-J (LP) Almost Summer - MCA 3037-J	84	86	(5)	WHO, WHAT, WHEN, WHERE, WHY Bruce Murray - Columbia C4-4182-H (LP) N/A
60	67	(4)	FOLLOW YOU FOLLOW ME Genesis - Atlantic MS-1874-P (LP) Then There Were Three - KSD-19173	85	85	(6)	THIS RINGING IN MY EAR (Midnight Song) David Bradstreet - A&M AM-459-W (LP) Dreaming in Colour - SP-9032
61	62	(4)	THE WANDERER Leif Garrett - Atlantic AT-3476-P (LP) Leif Garrett - KSD-19152	86	88	(3)	FEEL GOOD The Hometown Band - A&M AM-2028-W (LP) The Hometown Band - SP-4671
62	69	(3)	WARM RIDE Rare Earth - Prodigal P-0604F-Y (LP) Band Together - P-710025	87	89	(4)	CELEBRATE IT Malcolm Tomlinson - A&M AM-458-W (LP) Celebrate It - SP-4649
63	50	(11)	MORE THAN A WOMAN Tavares - Capitol 4500-F (LP) N/A	88	68	(25)	EMOTION Samantha Sang - Private Stock 45178-M No LP avail.ble
64	85	(6)	SINCE YOU BEEN GONE Head East - A&M AM-2026-W (LP) Head East - SP-4680-W	89	97	(2)	I'M ON MY WAY Captain & Tennille - A&M AM-2027-W (LP) N/A
65	74	(3)	IT'S THE SAME OLD SONG K.C. & The Sunshine Band - TK - K4-2010-H (LP) N/A	90	94	(3)	SERENE SERENE Greg Adams - Attic AT-179-K (LP) Greg Adams - LAT-1040
66	70	(3)	DANCE ACROSS THE FLOOR Jimmy 'Bo' Horns - TK - K4-2007-H (LP) Dance Across The Floor - PTK-92028-H	91	....	(1)	ONLY THE GOOD DIE YOUNG Billy Joel - Columbia 3-10750-H (LP) The Stranger - PC-34987-H
67	81	(2)	STILL THE SAME Bob Seger - Capitol 4581-F (LP) Stranger In Town - SW 11698	92	100	(2)	NEW YORK CITY Ken Tobies - London AT-184-K (LP) Street Ballet - LAT-1033
68	60	(18)	OH PRETTY LADY Trooper - MCA 40799-J (LP) Knock 'Em Dead Kid - MCA 2275-J	93	....	(1)	DO YOU BELIEVE IN MAGIC Shaun Cassidy - Warner Bros WBS-8533-P (LP) Born Late - KBS-3126
69	71	(8)	COMING HOME Jan Thomas Band - GRT 1230-143-T (LP) Still Here - 9230-1067-T	94	72	(21)	HE'S SO FINE Jane Oliver - Columbia 3-10724-H (LP) Stay The Night - PC-34917
70	90	(2)	WONDERFUL TONIGHT Eric Clapton - RSO RS-895-Q (LP) Slowhand - RS 1-3030	95	....	(1)	THUNDER ISLAND Jay Ferguson - Asylum 45444-P (LP) Thunder Island - 7ES-1115-P
71	92	(2)	EVERYBODY DANCE Chic - Atlantic AT 3469 P (LP) Chic - KDS-19153	96	....	(1)	LET THE SONG LAST FOREVER Dan Hill - GRT 1230-155-T (LP) N/A
72	48	(17)	EBONY EYES Bob Welch - Capitol 4543-F (LP) Ebony Eyes - ST-11663-F	97	....	(1)	CHATTANOOGA CHOO CHOO Tuxedo Junction - Butterfly CM-1205-N (LP) Tuxedo Junction - FLY-007-N
73	76	(3)	YOU KEEP ME DANCING Samantha Sang - Private Stock PSR-45188X-M (LP) Emotion - PS-7009	98	....	(1)	STAY AWHILE Continental Miniatures - London L-266-K (LP) N/A
74	95	(2)	LAST DANCE Donna Summer - Casablanca MB0926-Q (LP) Thank God It's Friday - NBLP-7099-3	99	....	(1)	USE TA BE MY GIRL The O'Jays - Philadelphia International ZS8-3642-H (LP) So Full Of Love - PZ-35355
75	93	(2)	ROLL WITH THE CHANGES Reo Speedwagon - Epic 8 50545-H (LP) You Can Tune A Piano.....PE-35082	100	53	(5)	OH ATLANTA Little Feat - Warner Bros WBS-8566-P (LP) Knights Of Columbus - 2BZ-3140-P

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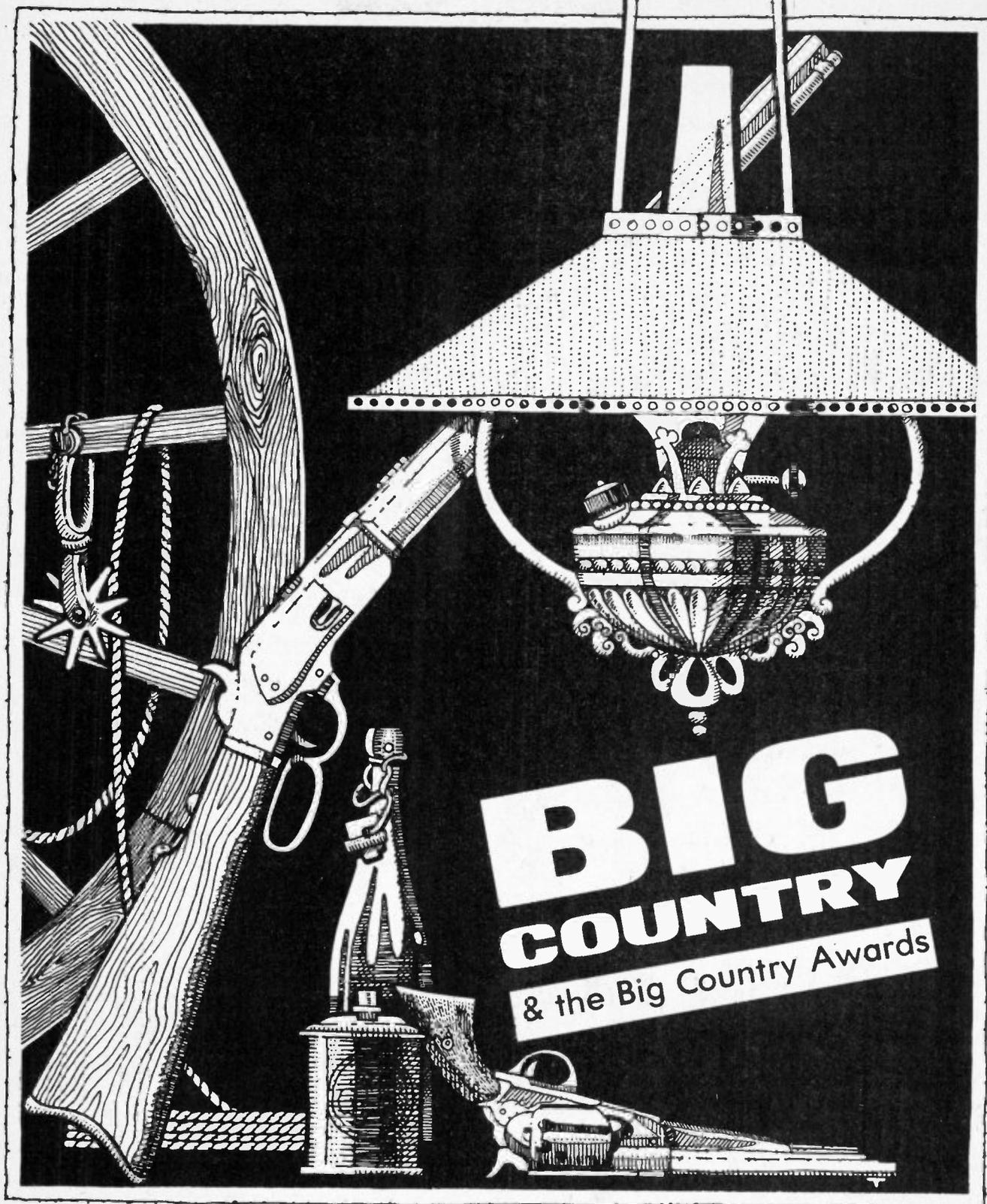
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September 30 & October 1

Regina Inn - Regina Canada

Advance Registration details and prices will be announced shortly!

Comin Right Down-April Wine
T.G.I.F.-Love & Kisses

ADULT ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

BILL NELSON
CFVR ABBOTSFORD
So Hard Living Without You-Airwaves
Glad You're Here-Neil Diamond
I Never Will Marry-Linda Ronstadt
My Angel Baby-Beau

CANADIAN STARS
IN COLOUR ON THE
COVER OF YOUR WEEKLY
RPM. WE'RE BUILDING
STARS IN CANADA!!!

ROCK-ORIENTED PICKS

IN THE STREETS

Lisa Burns - MCA 40909-J (2:39)
(L.Burns/H.Wheels/C.Leon/D.Tonery) Oily Maniac/Helenback
(LP) Lisa Burns MCA-2361
Flip: Tell Tale Heart - Same writer and publishing
Producer: Craig Leon - No studio information



24 HOURS A DAY

Triumph - Attic 186-K (4:19)
(R.Emmett) Pondwater Music (CAPAC)
(LP) Triumph LAT-1012
Flip: Bringing It On Home
(Emmett/Levine) - same publisher
Producer: Mike Levine and Doug Hill - No studio information



LET THE SONG LAST FOREVER

Dan Hill - GRT 1230-155-T (3:14)
(Hill/Mann) McCauley Music (CAPAC) ATV (P.R.O.Can)
(LP) N/A
Flip: Longer Fuse
(Dan Hill) McCauley Music (CAPAC)
Producer: Fred Mollin and Matthew McCauley
Studio Manta Sound/Toronto

ROCK-ORIENTED ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

LET THE SONG LAST FOREVER - Dan Hill (GRT)
DIRTY OLD MAN - Valdy (A&M)
C'MON LITTLE MAMA - The Guess Who (London)

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Adult Oriented Playlist

- | | | | | | | | |
|----|----|------|-----------------------------------------------------------------------------------------------------|----|-----|------|-----------------------------------------------------------------------------|
| 1 | 4 | (6) | THE LAST OF THE ROMANTICS
Engelbert Humperdinck
Epic 8-50526-H | 26 | 19 | (14) | IF I CAN'T HAVE YOU
Yvonne Elliman
RSO 384-Q |
| 2 | 7 | (6) | YOU'RE THE ONE THAT I WANT
John Travolta and Olivia Newton-John
RSO - RS-891 Q | 27 | 32 | (3) | ON BROADWAY
George Benson
Warner Bros 8542-P |
| 3 | 5 | (13) | THE CLOSER I GET TO YOU
Roberta Flack with Donny Hathaway
Atlantic 3463 P | 28 | 24 | (9) | WHO, WHAT, WHEN, WHERE, WHY
Bruce Murray
Columbia C4-4182-H |
| 4 | 3 | (11) | TOO MUCH, TOO LITTLE, TOO LATE
Johnny Mathis with Denise Williams
Columbia 3-10693-H | 29 | 21 | (11) | MAYBE YOUR HEART
Christopher Ward
Warner Bros CW-4035-P |
| 5 | 1 | (13) | DUST IN THE WIND
Kansas
Kirshner 84274-H | 30 | 31 | (5) | GOIN' HOME
Burton & Honeyman
Condor C-97166 |
| 6 | 10 | (5) | IT'S A HEARTACHE
Bonnie Tyler
RCA PB-11249-N | 31 | 27 | (12) | THEY CALL HER EASY
Van Dyke
Change CH-45004-Q |
| 7 | 2 | (12) | WE'LL NEVER HAVE TO SAY GOODBYE AGAIN
England Dan & John Ford Coley
Big Tree - 16110-P | 32 | 34 | (3) | TAKE A CHANCE ON ME
Abba
Atlantic AT-3457-P |
| 8 | 8 | (11) | FEELS SO GOOD
Chuck Mangione
A&M 2001-W | 33 | 48 | (2) | ONE LIFE TO LIVE
Lou Rawls
Philadelphia International 8-3643-H |
| 9 | 6 | (7) | COUNT ON ME
Jefferson Starship
Grunt F-11196-N | 34 | 39 | (3) | YOU'RE THE LOVE
Seals & Crofts
Warner Bros WBS-8551-P |
| 10 | 15 | (5) | SHADOW DANCING
Andy Gibb
RSO 893-Q | 35 | 37 | (3) | WE'LL SING IN THE SUNSHINE
HeLEN Reddy
Capitol 4555-F |
| 11 | 22 | (5) | MOVIN' OUT
Billy Joel
Columbia 3-107108-H | 36 | 44 | (3) | SILVER & GOLD
Terry Sylvester
Epic 8-50532-H |
| 12 | 26 | (4) | I WANT TO LIVE
John Denver
RCA 11267-N | 37 | 40 | (2) | YOU NEEDED ME
Anne Murray
Capitol 4574-F |
| 13 | 18 | (8) | WITH A LITTLE LUCK
Wings
Capitol 8812-F | 38 | 42 | (3) | BAKER STREET
Gerry Rafferty
United Artists 1192 N |
| 14 | 29 | (4) | YOU ARE ALL I'LL EVER NEED
Lobo
Warner Bros WBS-8537-P | 39 | 49 | (2) | YOU KEEP ME DANCING
Samantha Sang
Private Stock 45188-M |
| 15 | 23 | (5) | I'M ON MY WAY
Captain & Tennille
A&M 2027-W | 40 | 41 | (4) | ROSE IN THE GARDEN
Karla Bonoff
Columbia 3-10710-H |
| 16 | 9 | (13) | BEFORE MY HEART FINDS OUT
Gene Cotton
Ariola 7675-N | 41 | 46 | (3) | PUT YOUR HAND ON MY HEART
Carlyle Miller
WAM 103-K |
| 17 | 30 | (3) | YOU BELONG TO ME
Carly Simon
Elektra E45477 P | 42 | 50 | (2) | NEW YORK CITY
Ken Tobias
Attic AT-184 k |
| 18 | 20 | (6) | THE ONE AND ONLY
Kasey Cisyk
ABC 1022 12333-T | 43 | 43 | (5) | THE GREAT MAIL ROBBERY
Tommy Hunter
Condor C-97165 |
| 19 | 16 | (21) | STAYIN ALIVE
Bee Gees
RSO 885-Q | 44 | 45 | (4) | DIRTY OLD MAN
Veldy
A&M AM-461-W |
| 20 | 11 | (12) | THANK YOU FOR BEING A FRIEND
Andrew Gold
Asylum 45456-P | 45 | ... | (1) | I WAS ONLY JOKING
Rod Stewart
Warner Bros WBS-8568-P |
| 21 | 14 | (8) | NIGHT FEVER
Bee Gees
RSO-889-Q | 46 | ... | (1) | HE'S SO FINE
Jane Olivor
Columbia 3-10724-H |
| 22 | 12 | (8) | TWO DOORS DOWN
Dolly Parton
RCA 11240-N | 47 | ... | (1) | TUMBLING DICE
Linda Ronstadt
Asylum 45479 P |
| 23 | 25 | (7) | SERENE SERENE
Greg Adams
Attic AT-179-K | 48 | ... | (1) | DEACON BLUES
Steely Dan
ABC 1022-12355-T |
| 24 | 13 | (7) | STRANDED IN A LIMOUSINE
Paul Simon
Columbia 3-10711-H | 49 | ... | (1) | IF EVER I SEE YOU AGAIN
Roberta Flack
Atlantic 3483-P |
| 25 | 17 | (7) | EVERYTIME TWO FOOLS COLLIDE
Kenny Rogers & Dottie West
United Artists UAXW-1137-N | 50 | ... | (1) | FOLLOW YOU, FOLLOW ME
Genesis
Atlantic 3474-P |

ADULT-ORIENTED PICKS

NO ONE GAVE ME LOVE

Tom Jones - Epic/MAM 8-50506-H (3:50)
(P.Galdston/P.Thom) Chappell Music (ASCAP)
(LP) What A Night - JC-35023

Flip: (I Believe) There's Nothing Stronger Than Our Love
(Paul Anka) Spanka Music (BMI)

Producer: Gordon Mills - No studio information

TUNDRA

Mickey Andrews - Periwinkle PER-3906 (2:05)
(Mickey Andrews) Troika Music (P.R.O.Can)

(LP) Passport To Dobro
Flip: Something More - Same writer and publishing

Producer: Art Snider

Studio: Sound Canada/Toronto

Available through Periwinkle Records, Don Mills, Ontario

THE OTHER SIDE OF TODAY

From motion picture soundtrack, Team-Mates
Robert Rapson - Independent Int'l 77777 (2:43)

(Robert Rapson) Rapsong/Josema (BMI)

(LP) N/A

Flip: Love Me Tonight - Same writer and publishing

Producer: Robert Rapson - No studio information

Available through Independent-International Pictures

165 West 46th St. Street, New York, N.Y. 10036.

My Favorite Fantasy-Van McCoy
Goodbye-Larry Evoy
BILL MILLS
CKDH AMHERST
Jancin Fever-Claudja Barry
Chatannooga Choo Choo-Tuxedo Junction
Skokiaan-Alpert & Masekela
Thank God It's Friday-Love & Kisses
ANDY PAWELEK
CKBB BARRIE
I Never Will Marry-Linda Ronstadt
Forever In Your Love-Kris Kristofferson
Even Now-Barry Manilow
RUSS TYSON
CFCN CALGARY
Copacabana-Barry Manilow (LP cut)
Goodbye-Larry Evoy
Still The Same-Bob Seger
Darlin-Paul Davis
Follow You Follow Me-Genesis
NORM MAZUREN
CHWK CHILLIWACK
My Guy-Carolyne Bernier
Stay Awhile-Quarrington & Worthy
All Over Again-Edwards & Ralph
JON GOAD
CKGO HOPE
Policeman-Chicago
Nothing On Your Own-Michael Murphy
Even Now-Barry Manilow
Midnight Light-LeBlanc & Carr
You're Not Just A Rose-Paul Davis
The Wanderer-Leif Garrett
NINON CHARRON
CKCH HULL
C'est l'amour-Patsy Gallant
Me gusta mucho Mexico-Denis Pepin
Disco Queen-Sylvie Vartan
Tanti auguri-Raffaella Carr
Dimanche melodies-Week End
Victoria-Garoulo
TED POUND
CKIQ KELOWNA
Bluer Than Blue-Michael Johnson
God Knows-Debby Boone
Baby I'm Yours-Debby Boone
Take Me Back To Chicago-Chicago
The Wanderer-Leif Garrett
STEVE MORIN
CJTT NEW LISKEARD
Goodbye-Larry Evoy
Even Now-Barry Manilow
GARY GREER
CFOR ORILLIA
Every Kinda People-Robert Palmer
I Just Wanna Love you-Lynx
Don't Play With My Heart-Toulouse

IAN MacLEAN
CJAV PORT ALBERNI
Whenever I'm Away-John Travolta
Son Of A Son Of A Sailor-Jimmy Buffett
ALL I Wanna Do-Doucette
PIERRE BOURQUE
CHRC QUEBEC CITY
Imaginary Lover-Atlanta Rhythm Section
Fly Away-Bill Bowden
Concorde-Egide Bellanger
Mona Lisa-Alvarez
My Favorite Fantasy-Van McCoy
Le troublant temoignage
Dimanche melodies-Week End
On s'en va toujours un-Dimitri
BRIAN LANGSTON
CKCQ QUESNEL
The Wanderer-Leif Garrett
Forever In Your Love-Kris Kristofferson
I Must Be In Love-The Rutles
Tundra-Mickey Andrews
Music Box Dancer-Frank Mills
LARRY BENNETT
CFSX STEPHENVILLE
The Wanderer-Leif Garrett
What A Night For Dancing-Barry White
California-Manfred Mann's Earth Band
It's Late-Queen
Where Did Our Love Go-Manhattan Transfer
ONLY When I'm Lonely-Jigsaw
GORD BAILEY
CFTK TERRACE
The Wanderer-Leif Garrett
Lipstick Traces-Ringo Starr
J.G. DESROCHERS
CFCL TIMMINS
Mon fils-Michel Sardou
Le concert-Michel Kricorian
Disco Queen-Sylvie Vartan
ANDY KILKUS
CFOK WESTLOCK
Midnight Light-LeBlanc & Carr
Can't Wait Any Longer-Bill Anderson
Let The Song Last Forever-Dan Hill
IONA TERRY
CKNX WINGHAM
Bluer Than Blue-Michael Johnson
Even Now-Barry Manilow
Love For A Laugh-Mary Saxton
Tundra-Mickey Andrews
BRIAN MacKENZIE
CKJS WINNIPEG
Even Now-Barry Manilow
Bluer Than Blue-Michael Johnson
One Step At A Time-Fran McKendree
J'ai besoin de ton amour-Renee Martell
Lady Marion-Meco

ALBUMS

ALPHABETICALLY

20 Abba
19 Atlanta Rhythm Section
36 Average White Band
55 Bachman, Randy
29 The Band/Last Waltz Sndtrk
34 Bee Gees
12 Benson, George
54 Bootsy's Rubber Band
75 Brown, Peter
72 Browne, Jackson
58 Bryson, Peabo
9 BTO
100 Buffett, Jimmy
91 Bush, Kate
85 Cameo
78 Cassidy, Shaun
65 Charlie
77 Chic
46 Clapton, Eric
21 Clarke, Stanley
63 Cole, Natalie
81 Costello, Elvis
56 England Dan & J.F.Coley
61 Dimeloa, Al
62 Doucette
16 Electric Light Orchestra
98 Elliman, Yvonne
26 Flack, Roberta
37 Fleetwood Mac
15 Fotomaker
40 Genesis
45 Gibb, Andy
70 Heart
4 Isley Brothers
4 Jefferson Starship
66 Jennings, Waylon
26 Jethro Tull
10 Joel, Billy
43 Journey
5 Kansas
39 King, Carole
94 Kiss
79 Laws, Hubert
7 Lightfoot, Gordon
41 Little Feat
54 Madcats
73 MacDonald, Ralph
6 Mangione, Chuck
17 Manilow, Barry
69 Marley, Bob
24 Mathis, Johnny
71 Max Webster
11 Meat Loaf
30 Money, Eddie
49 Murray, Anne
88 Nugent, Ted
83 O'Jays
59 Outlaws
86 Palmer, Robert
74 Parton, Dolly
38 Queen
95 Rafferty, Gerry
87 Rawls, Lou
57 Raydio
48 Renaissance
80 Reo Speedwagon
64 Rogers, Kenny
47 Ronstadt, Linda
92 Roy Ayers Ubiquity
33 Rufus/Chaka Khan
84 Rundgren, Todd
52 82 Rush
76 Sample, Joe
27 Simon, Carly
44 Smith, Patti
32 Steely Dan
35 Stewart, Rod
13 Styx
96 Summer, Donna
93 Thor
97 Tower Of Power
42 Triumph
99 Troiano, Dominic
67 Turrentine, Stanley
51 Tuxedo Junction
18 Van Halen
60 Village People
31 Welch, Bob
2 Wings
14 Zevon, Warren
58 Zon
22 SOUNDTRACKS
28 American Hot Wax
89 FM
1 Grease
50 Saturday Night Fever
Thank God It's Friday



100 Albums

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY
 Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

1	1	(24)	SATURDAY NIGHT FEVER Soundtrack (RSO) RS-2-4001-Q	RS8-2-4001-Q	RS4-2-4001-Q
2	2	(6)	WINGS London Town (Capitol) WX-11777-F	BXWX-11777-F	3XWX-11777-F
3	3	(23)	ERIC CLAPTON Slowhand (RSO) RS-1-3030-Q	RSB-1-3030-Q	RS4-1-3030-Q
4	5	(11)	JEFFERSON STARSHIP Jefferson Starship Earth (Grun) (Grun) BXL-1-2515-N	BXS1-2515-N	BXC1-2515-N
5	4	(30)	KANSAS Point Of Know Return (Kirshner) PZ 34929-H	PZA 34929-H	PZT 34929-H
6	9	(16)	CHUCK MANGIONE Feels So Good (A&M) SP-4658-W	BT 4658-W	CS-4658-W
7	6	(19)	GORDON LIGHTFOOT Endless Wire (Warner Bros) KBS-3149-P	MB-3149-P	M5-3149-P
8	8	(19)	JACKSON BROWNE Running On Empty (Asylum) 6E-113-P	ET8-113-P	TC5-113-P
9	11	(7)	JIMMY BUFFETT Son Of A Son Of A Sailor (ABC) 9022-1046-T	8022-1046-T	5022-1046-T
10	7	(30)	BILLY JOEL The Stranger (Columbia) PC 34987-H	PCA 34987-H	PCT 34987-H
11	12	(15)	MEATLOAF Bat Out Of Hell (Columbia) PE-34974-H	PEA-34974-H	PET-34974-H
12	10	(51)	GEORGE BENSON Weekend In L.A. (Warner Bros) 2WB-3139-P	J8A-3139-P	J5A-3139-P
13	13	(23)	STYX The Grand Illusion (A&M) SP-4637-W	BT-4637-W	CS-4637-W
14	14	(13)	WARREN ZEVON Excitable Boy (Asylum) 6E118-P	N/A	N/A
15	16	(6)	HEART Magazine (Mushroom) MRS-5008-W	MRSB-5008-W	MRSC-5008-W
16	15	(19)	ROBERTA FLACK Blue Lights In The Basement (Atlantic) KSD-19149-P	TP-19149-P	CS-19149-P
17	19	(13)	BARRY MANILOW Even Now (Arista) AB-4164-F	8X-4164-F	4X-4164-F
18	20	(10)	VAN HALEN Van Halen (Warner Bros) KBS3075-P	M83075-P	M53075-P
19	24	(8)	ATLANTA RHYTHM SECTION Champagne Jam (Polydor) TD-1-6134-Q	TD8-1-6134-Q	TD4-1-6134-Q
20	21	(11)	ABBA The Album (Atlantic) KSD-19164-P	PP-19168-P	CS-19164-P
21	22	(7)	ELVIS COSTELLO This Year's Model (Columbia) PC-35331-H	PCA-35331-H	PCT-35331-H
22	25	(9)	ORIGINAL SOUNDTRACK American Hot Wax (A&M) SP6500-W	N/A	N/A
23	23	(60)	FLEETWOOD MAC Rumours (Warner Bros) BSK3010-P	M83010-P	M53010-P
24	26	(6)	JOHNNY MATHIS You Light Up My Life (Columbia) PC-35259-H	PCA-35259-H	PCT-35259-H
25	27	(5)	GENESIS And Then There Were Three (Atlantic) KSD-19173-P	TP-19173-P	CS-19173-P
26	38	(4)	JETHRO TULL Heavy Horses (Chrysalis) CHR-1175-F	8CH-1175-F	CCH-1175-F
27	37	(4)	CARLY SIMON Boys In The Trees (Elektra) 6E-128-P	ET8-128-P	TC5-128-P
28	59	(3)	FM Soundtrack (MCA) MCA2-12000-J	MCA2-12000-J	MCAC2-12000-J
29	40	(5)	THE BAND & VARIOUS ARTISTS The Last Waltz (Warner Bros) 3WS-3146-P	W8-3146-P	W5-3146-P
30	34	(12)	EDDIE MONEY Eddie Money (Columbia) PC-34909-H	PCA-34909-H	PCT-34909-H
31	28	(17)	BOB WELCH French Kiss (Capitol) ST-11663-F	9XT-11663-F	4XT-11696-F
32	32	(31)	STEELEY DAN Aja (ABC) 9022-1006-T	8022-1006-T	5022-1006-T
33	30	(15)	RUFUS/CHAKA KHAN Street Player (ABC) 9022-837-T	8022-837-T	5022-837-T
34	17	(51)	BEE GEES Here At Last (RSO) RS-2-3901-Q	RS8-2-3901-Q	RS4-2-3901-Q
35	35	(25)	ROD STEWART Foot Loose & Fancy Free (Warner Bros) KBS-3092-P	M8-3092-P	M5-3092-P
36	31	(8)	AVERAGE WHITE BAND Warner Communication (Atlantic) KSD 19162-P	TP 19162-P	CS 19162-P
37	18	(17)	ANDY GIBB Flowing Rivers (RSO) RS-1-3019-Q	RS8-1-3019-Q	RS4-1-3019-Q
38	29	(24)	QUEEN News Of The World (Elektra) GE-112-P	ET8-112-P	TC5-112-P
39	39	(6)	CAROLE KING Her Greatest Hits (Ode) PE-34967-H	PEA-34967-H	PET-34967-H
40	57	(4)	HEATWAVE Central Heating (Epic) PE-35260-H	PEA-32560-H	PET-35260-H
41	41	(8)	LITTLE FEAT Waiting For Columbus (Warner Bros) 2SBS 3140-P	L8 3140-P	L5 3140-P
42	36	(19)	TRIUMPH Rock & Roll Machine (Attic) LAT-1036-K	8AT-1036-K	ACT-1036-K
43	42	(16)	JOURNEY Infinity (Columbia) PC-34912-H	PCA-34912-H	PCT-34912-H
44	61	(4)	PATTI SMITH Easter (Arista) AB-4171-F	8A-4171-F	4A-4171-F
45	33	(37)	DAN HILL Longer Fuse (GRT) 9230-1073-T	8230-1073-T	5230-1073-T
46	44	(23)	NATALIE COLE Thankful (Capitol) SW-11708-F	8XW-11708-F	4XW-11708-F
47	53	(34)	LINDA RONSTADT Simple Dreams (Warner Bros) 6E-104-P	ET8-104-P	TC5-104-P
48	64	(4)	RENAISSANCE Song For All Seasons (Sire) 9147-6049-T	8147-6049-T	5147-6049-T
49	46	(13)	ANNE MURRAY Let's Keep It That Way (Capitol) ST-11743-F	8X-11743-F	4X-11743-F
50	91	(2)	THANK GOD IT'S FRIDAY Soundtrack (Casablanca) MBLP-7099-3-Q	MBL8-7099-3-Q	MBL5-7099-3-Q

RPM 100 Top Albums (51-100)

51	69	(3)	TUXEDO JUNCTION Tuxedo Junction (Butterfly) FLY-007-N	8FLY-007-N	5FLY-007-N
52	58	(7)	RUSH Archives (Anthem) ANR-31013-F	8AN-31013-F	4AN-31013-F
53	56	(8)	MADCATS Madcats (Skyline) SKY-10166-M	SKY8-10166-M	CKY4-10166-M
54	43	(11)	BOOTSY S RUBBER BAND Bootsy? Player Of The Year (Warner Bros) BSK 3093-P	N/A	N/A
55	60	(7)	RANDY BACHMAN Survivor (Polydor) PD-1-6141-Q	PD8-1-6141-Q	PD4-1-6141-Q
56	49	(30)	DOUCETTE Mama Let Him Play (Mushroom) MRS-5009-W	MRS8-5009-W	MRS-5009-W
57	45	(11)	RAYDIO Raydio (Arista) AB-4163-F	N/A	N/A
58	47	(12)	ZON Astral Projector (Epic) PEC-90442-H	PECA-90442-H	PECT-90442-H
59	48	(8)	OUTLAWS Bring It Back Alive (Arista) AL-8300-F	8A-8300-F	4A-8300-F
60	51	(5)	VILLAGE PEOPLE Macho Man (Casablanca) NBLP-7096-Q	NBL8-7096-Q	NBL5-7096-Q
61	55	(28)	ELECTRIC LIGHT ORCHESTRA Out Of The Blue (U.A.) JTLA-823L2-N	JTEA-823J-N	JTCA-823J-N
62	54	(10)	YVONNE ELLIMAN Night Flight (RSO) RS-1-3031-Q	RS8-1-3031-Q	RS4-3031-Q
63	63	(5)	ENGLAND DAN & JOHN FORD COLEY Somethings Don't Come Easy (Big Tree) KBT-76006-P	TP-76006-P	CS-76006-P
64	52	(15)	KENNY ROGERS Ten Years Of Gold (United Artists) UALA-835-N	UAEA-835-N	UACA-835-N
65	50	(20)	CHIC Chic (Atlantic) KSD-19153-P	TP-19153-P	CS-19153-P
66	66	(16)	WAYLON JENNINGS & WILLIE NELSON Waylon & Willie (RCA) AFL1-2686-N	AFS1-2686-N	AFK1-2686-N
67	68	(4)	STANLEY TURRENTINE Westside Highway (Fantasy) P-9458-Y	N/A	N/A
68	62	(12)	BTO Street Action (Mercury) SRM-1-3713-Q	MC8-3713-Q	MCR4-3713-Q
69	78	(3)	BOB MARLEY & THE WAILERS Kaya (Island) 1LPS-9517-N	Y81-9517-N	ZC1-9517-N
70	75	(4)	ISLEY BROTHERS Showdown (Epic) PZ-34930-H	PZA-34930-H	PZT-34930-H
71	73	(4)	MAX WEBSTER Mutiny Up My Sleeve (Anthem) ANR-11012-F	8AN-11012-F	4AN-11012-F
72	65	(5)	PEABO BRYSON Reaching For The Sky (Capitol) ST-11729-F	N/A	N/A
73	74	(4)	RALPH MACDONALD The Path (T.K.) PTK-97007-H	N/A	N/A
74	70	(26)	DOLLY PARTON Here You Come Again (RCA) APL1-2544-N	APS1-2544-N	APK1-2544-N
75	85	(4)	PETER BROWN Do You Wanna Get Funky With Me (T.K.) PTK-92023-H	N/A	N/A
76	79	(5)	JOE SAMPLE Rainbow Seeker (ABC) 9022-1050-T	8022-1050-T	5022-1050-T
77	98	(2)	STANLEY CLARKE Modern Man (Nemperor) PZA-35303-H	PZA-35303-H	PZT-35303-H
78	97	(2)	CHARLIE Lines (Janus) 9098-7036-T	8098-7036-T	5098-7036-T
79	82	(3)	HUBERT LAWS Say It With Silence (Columbia) PC-35022-H	PCA-35022-H	PCT-35022-H
80	86	(3)	REO SPEEDWAGON You Can Tune A Piano But You Can't Tune Fish (Epic) PE-35082-H	PEA-35082-H	PET-35082-H
81	89	(3)	AL DIMEOLA Casino (Columbia) PC-35277-H	PCA-35277-H	PCT-35277-H
82	71	(36)	RUSH A Farewell To Kings (Anthem) ANR-1-1010-Q	AN8-1-1010-Q	AN4-1-1010-Q
83	87	(3)	O'JAYS So Full Of Love (Philadelphia Int'l) PZ-35355-H	PCA-35355-H	PZT-35355-H
84	96	(2)	TODD RUNDGREN Hermit Of Mink Hollow (Warner Bros) BRK-6981-P	M8-6981-P	M5-6981-P
85	100	(2)	SHAUN CASSIDY Shaun Cassidy (Warner Bros) BS-3067-P	M8-3067-P	M5-3067-P
86	72	(8)	ROBERT PALMER Double Fun (Island) ILPS-9476-N	Y81-9476-N	ZC1-9476-N
87	76	(20)	LOU RAWLS When You Hear Lou You've Heard It All (Philly Int'l) PZ-35036-H	PZA-35036-H	PZT-35036-H
88	67	(16)	TED NUGENT Double Live Gonzo (Epic) KE2 35069-H	KE2A-35069-H	KE2T-35069-H
89	....	(1)	GREASE Soundtrack (RSO) RS2 4002-Q	RSB2-4002-Q	RS42-4002-Q
90	80	(5)	VILLAGE PEOPLE Village People (Casablanca) NBLP-7064-Q	NBL8-7064-Q	NBL5-7064-Q
91	84	(7)	CAMEO We All Know Who We Are (Casablanca) CCLP-2004-Q	CCL8-2004-Q	N/A
92	81	(6)	ROY AYERS UBIQUITY Let's Do It (Polydor) PD-1-6108-Q	N/A	N/A
93	93	(3)	THOR Keep The Dogs Away (RCA) KKL-0250-N	KKS-0250-N	KKK-0250-N
94	....	(1)	KISS Double Platinum (Casablanca) NBLP-7100-2-Q	NBL8-7100-2-Q	NBL5-7100-2-Q
95	....	(1)	GERRY RAFFERTY City To City (United Artists) UALA-840G-N	UAEA-840H-N	UACA-840H-N
96	....	(1)	DONNA SUMMER Once Upon A Time (Casablanca) NBLP-7078-Q	NBL8-7078-Q	NBL5-7-78-Q
97	....	(1)	TOWER OF POWER We Came To Play (Columbia) PC-34906-H	PCA-34906-H	PCT-34906-H
98	99	(2)	FOTOMAKER Fotomaker (Atlantic) KSD-19165-P	TP-19165-P	CS-19165-P
99	....	(1)	DOMINC TROIANO The Joke's On Me (Capitol) SW-11772-F	BXW-11772-F	4XW-11772-F
100	....	(1)	KATE BUSH The Kick Inside (Capitol) SW-11761-F	BXW-11761-F	4XW-11761-F

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

Country Week

Cancon country, outdoor rush

Possibly taking a page from the folk festivals, long a fixture on the summer outdoor entertainment scene in many parts of Canada, country acts are staging more open air

KEEP IT COUNTRY
johnny murphy

packages this season than ever before. Bluegrass festivals and banjo championships, pretty much a natural spin off of the folk festivals, are well established across the country most summers, with Courtcliffe Park in Carlisle, Ontario still in the foreground in this type of show. However, the mainstream country pickers and singers are cashing in on the outdoor package presentation in greater numbers with each new season. Dick Damron debuted his Bentley

Festival last Summer, and considering the weatherman's failure to cooperate one hundred percent, did very well. He's readying his second annual show for the August 5 weekend near his hometown, midway between Calgary and Edmonton. Another second renewal for an outdoor Alberta-based extravaganza will take place in Lakeview Park near Edmonton on Sunday, July 6th, as the bunch from Royalty Records teams up with the people of CFCW Radio to stage the second of their picnic-style presentations. In addition to the Royalty artists, other area labels will each be asked to contribute the services of one headliner. The format proved extremely popular with Alberta country fans last summer when the outdoor shows were

staged at Lake Eden. Jack Dubaz, Royalty's president, tells me that the show this year will begin at one pm, and carry on to midnight. A presentation of this kind is also on the drawing board for the Toronto area this summer, to be sponsored by ACME.

The Academy Of Country Music Entertainment is staging its quarterly Directors' meeting in Toronto the June 2-3 weekend. High on the agenda will be detailed planning for ACME's Convention Week and the Big Country Awards in September in Regina.

Ted Daigle and Ron Sparling and their Ottawa organizing committee, still in business since their successful Country Music Week/Big Country undertaking last fall, have scheduled their second annual jamboree for the Schooner Lounge in downtown Ottawa, Sunday May 28. The show is scheduled to begin in the early afternoon and continue to closing time, with a long lineup of top-notch Ottawa-area talent taking part. Your correspondent, and ACME President Dave Charles, were planning to be present to officially represent the Academy.

Good to hear from Doreen Brown in Regina. The lady is very active of late on behalf of the Sheila Ann Show. Doreen is attempting to line up an Ontario club tour for the Vonaus, Sheila Ann and husband Dave, and their extremely tight group for the early-fall. Her task is that much easier as Sheila's Boot single, You Know Who, a Ray Griff tune, continues to get considerable needle time on Ontario stations.

I had occasion this past week to play good news bearer for Bobby Massey. The Diana Records artist has been admitted to Ottawa's Queensway-Carleton Hospital, suffering from a recurring and painful ailment. At the time I phoned Bobby, he had not seen the review of his debut album for Ralph Mangeau's Diana label that appeared in RPM (5/20). Needless to say, he was delighted with the good words about his efforts. Bobby told me that he'd be in hospital for another week or two, room 426 and any communication from country folks would be sincerely appreciated. As soon as he leaves sick bay he'll be heading out on the road with his newly organized band, Northwind.

Another newly organized musical aggregation that is coming in for rave notices

cabbage town®

RECORDS CT001

PRESENTS

PATCHES featuring
Carol Ann Bower

BRAND NEW SINGLE

"YOUR GOOD GIRL"
(AIN'T GONNA SIT AT HOME)

B/W

"TRAILS OF BROKEN HEARTS"

Available at
THE COUNTRY MUSIC STORE
And Other Leading Record Stores

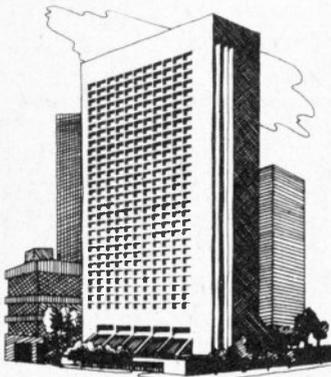
CABBAGE TOWN RECORDS
542 Jones Avenue, Toronto, Ontario M4J 3G9

from industry folks who have taken in their live gigs is Van Dyke's new back-up bunch. The band has been appearing in the immediate Toronto area, and an extended tour to encompass London, Ottawa, western Canada and the Maritimes is being put together by Bobby's management and production people at Change Records. Meantime, his current Change single is developing two-side tendencies with both Ridin' High and the flip, They Call Her Easy getting much attention, and with respect to the Chapin ballad, Easy, the attention is coming from pop programmers. That can't hurt.

That good bunch of pickers from Brantford, Ontario, Whisky Hollow, sure appear to have a big hit single with their latest Shotgun outing, It's All Over Now. Danny Lanois produced the session at Hamilton's Grant Avenue Studios. One of the session

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COUNTRY PICKS

LOVE OR SOMETHING LIKE IT

Kenny Rogers - United Artists UAXW-1210-H (2:51)
(K.Rogers/S.Glassmeyer) M-3/Cherry Lane (ASCAP)
(LP) N/A

Flip: Starting Again - Same writer and publishing
Producer: Larry Butler - No studio information

FREDDY

Deacon Yorke - Fred:s Records FR-001 (2:10)
(D.Yorke) P.R.O.Can
(LP) N/A

Flip: Rudolf The Red - Same writer and publisher
Producer: Lenny Blum

Studio: Sound Canada/Toronto

Available through Toronto Productions, Don Mills, Ontario

CARIBOU TO NASHVILLE

Fjellgaard - Royalty R1000-67 (2:53)
(Gary Fjellgaard) Helping Hand Music (P.R.O.Can)
(LP) N/A

Flip: Shaganipi Hick (F.Penner) Same publishing
Producer: R.Harlan Smith

Studio: Sounds Recorder/Edmonton

men was that outstanding picker from the Dixie Flyers, Denis Lepage. An album is close to being completed, according to Rose Casey, Hollow's P.R. person.

Sure got a kick out of the Kitty Wells family show as it played two dates recently at the Iroquois Park Arena in Whitby. Topstar Shows have been bringing in several front rank country attractions to Metro's eastern suburbs lately. Brian Belfry of CHOO, Ajax hosted the Wells shows. Kitty, Johnny and Bobby Wright, and the Tennessee Mountain Boys, fronted by Dave Hall, really got to the folks with their long list of records that turned to gold for both Kitty and the one time duo of Johnny Wright and the late Jack Anglin. Amazing how good the "Queen Of Country Music" looks and sounds, considering that her sixtieth birthday is only a month or two away.

Bobby King, veteran entertainer based in Ottawa, has debuted his newest album on San-Lyn Records out of Syracuse, New York. Keepin' It Country is the title of the new King set, and it's available from the record company, Box 46-414 Cortland Avenue, Syracuse, New York, 13205.

Dick Damron did big deejay-interview business during his recent tour of the British Isles and Europe. In all of the guest shots Dick played the role of musical ambassador from Canada as he talked about and introduced songs and records by numerous other Canadian performers as well as his own disc efforts. In one guest segment, hosted by Brian Walker on the BBC, Dick was instrumental in the presentation of no less than eight other Canadian performers on record including Roy Payne, the late Fred McKenna, Anne Murray, Doug Lewis and the Rhythm Pals.

Heart Records out of Calgary have themselves a couple of strong entries lately. I especially enjoyed a new single on that

label by Rick Morgenstern, a tune called That Lady Of Mine. With a little help from the deejays this could be a big record for Rick.

You betcha . . . that was Stompin' Tom on Front Page Challenge (5/21). Seems like the panel got a real boot out of Tom's guest shot.

The word from the west is that Edmonton will soon surpass Toronto as a production centre. After all, they've got Paul Rimstead, so how much farther do they have to go. Neil Edwards' Country Beat column did a piece recently on the overall Edmonton scene, with special emphasis on that town's newest hitmaker, Shannon Two Feathers. Shannon's WSM label grew out of the artist's frustration to get his material released on any of the established labels. With a very small staff and a big bunch of determination, Shannon debuted his label last year with a first single, Dreams That Feed A Gypsy. His frustration was apparently justified, 'cause the record did very well on many Canadian playlists, and has now been followed by a second hit single Daddy Doesn't Live There Anymore. Airplay on that one has spread pretty well right across Canada. Both tunes are from WSM's first ever album by Shannon with an array of the best session men in Edmonton backing him up. From a staff of two at the beginning of the WSM operation, Shannon and his wife, author Maria Campbell, the outfit has doubled its executive line up with the addition of Gary Davidson, the man now charged with developing a distribution system for WSM Records across Canada, and John "Bumper" Ryan. Ryan was at one time the bass player in Bryan Fustukian's band. Now he's the leader of Shannon's band, accountant for the fledgling record company, and probably driver of the motor home that Shannon and the band will tour in this summer.



Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	L
CAPITOL	-I	POLYDOR	O
GRI	-I	QUALITY	M
LONDON	-K	HCA	N
MCA	-J	WEA	P

- | | | | | | | | |
|----|----|------|------------------------------------------------------------------------------------------------|----|------|------|-------------------------------------------------------------------------------------------|
| 1 | 4 | (6) | GEORGIA ON MY MIND
Willie Nelson
Columbia 3-10704-H | 26 | 18 | (12) | RIDING HIGH
Van Dyke
Change CH-45004-Q |
| 2 | 2 | (10) | I'M ALWAYS ON A MOUNTAIN WHEN I FALL
Merle Haggard
MCA 40869-J | 27 | 17 | (15) | SOMEONE LOVES YOU HONEY
Charley Pride
RCA PB-11201-N |
| 3 | 6 | (6) | PUTTIN' IN OVERTIME AT HOME
Charlie Rich
United Artists UA-X1193Y-N | 28 | 36 | (3) | COWBOYS DON'T GET LUCKY ALL THE TIME
Gene Watson
Capitol 4556-F |
| 4 | 1 | (10) | SHE CAN PUT HER SHOES UNDER MY BED (Anytime)
Johnny Duncan
Columbia 3-10694-H | 29 | 30 | (7) | COUNTRY MUSIC
Ray McAuley
RCA PB-50440-N |
| 5 | 9 | (7) | IF YOU CAN TOUCH HER AT ALL
Willie Nelson
RCA PB-50439-H | 30 | 23 | (10) | DOES THE RAIN ONLY FALL ON MY MANSION
Jerry Palmer
RCA PB-50427-N |
| 6 | 21 | (4) | NO, NO, NO (I'd Rather Be Free)
Rex Allen Jr.
Warner Bros WBS-8541-P | 31 | 40 | (2) | RIISING ABOVE IT ALL
Lynn Anderson
Columbia 3-10721-H |
| 7 | 24 | (4) | NIGHT TIME MAGIC
Larry Gatlin
Monument C4-249-H | 32 | 46 | (2) | YOU NEEDED ME
Anne Murray
Capitol 4574-F |
| 8 | 8 | (14) | HERE'S YOUR WATCH JOHN
Canadian Zephyr
RCA PB-50422-N | 33 | 32 | (12) | DOING THE BEST I CAN
Roger Quick
Thunderbird PBR-1046 |
| 9 | 10 | (5) | PORTRAIT IN THE WINDOW
Carroll Baker
RCA PB-50432-N | 34 | 44 | (2) | I'VE GOT TO GO
Billie Jo Spears
United Artists UAX-1190Y-N |
| 10 | 20 | (5) | TWO MORE BOTTLES OF WINE
Emmylou Harris
Warner Bros WBS-8553-P | 35 | 34 | (10) | YOU REALLY GOT A HOLD ON ME
Rondini
Giro 10041 |
| 11 | 22 | (4) | DO YOU KNOW YOU ARE MY SUNSHINE
Statler Brothers
Mercury 55022-Q | 36 | 39 | (2) | FOUR LITTLE LETTERS
Stella Parton
Elektra E-45463-P |
| 12 | 12 | (6) | GOTTA QUIT LOOKIN' AT YOU BABY
Dave & Sugar
RCA PB-11251-N | 37 | 38 | (4) | THIS IS THE LOVE
Sonny James
Columbia 3-10703-H |
| 13 | 3 | (10) | IT'S ALL WRONG BUT IT'S ALL RIGHT
Dolly Parton
RCA PB-11220-N | 38 | 37 | (12) | HONESTLY I LOVE YOU
Heather Haig
Cloud Burst P14-9 |
| 14 | 15 | (7) | YOU'RE THE LIGHT
Family Brown
RCA PB-50439-H | 39 | 49 | (2) | LET ME BE YOUR BABY
Charly McClain
Epic 8-80525-H |
| 15 | 5 | (10) | WHISKEY TRIP
Gary Stewart
RCA PB-11224-N | 40 | 43 | (3) | THERE'S MORE LOVE WHERE THAT CAME FROM
Joyce Seamons
Boot BT-202-K |
| 16 | 16 | (10) | WHISKEY JACK
Dick Damron
RCA PB-50428-N | 41 | | (1) | GEORGIA IN A JUG
Johnny Paycheck
Epic 8-50539-H |
| 17 | 7 | (6) | THE POWER OF POSITIVE DRINKIN'
Mickey Gilley
Playboy Z58-5826-M | 42 | 42 | (3) | HOMEFOLKS
Bob Murphy And Big Buffalo
RCA PB-50452-N |
| 18 | 29 | (3) | TOO MANY NIGHTS ALONE
Bobby Bare
Columbia 3-10690-H | 43 | 41 | (5) | THE GREAT MAIL ROBBERY
Tommy Hunter
Condor C-97165 |
| 19 | 19 | (6) | RED WINE AND BLUE MEMORIES
Joe Stampley
Epic 8-50517-H | 44 | | (1) | I WISH I LOVED SOMEBODY ELSE
Tom T. Hall
RCA PB-11253-N |
| 20 | 14 | (5) | MAYBE BABY
Susie Allanson
Warner Bros WBS-8534-P | 45 | 45 | (3) | YOU KNOW WHO
Sheila Ann
Boot BT-201-K |
| 21 | 11 | (7) | UNCHAINED MELODY
Elvis Presley
RCA PB-11212-H | 46 | 47 | (4) | HIGH STEPPIN WOMAN
Larry Gustafson
Royalty R1000-66 |
| 22 | 33 | (4) | IT'S A HEARTACHE
Bonnie Tyler
RCA PB-11249-N | 47 | 48 | (3) | ANYTIME WILL DO
Jerry Warren
Side Man CCR-911 |
| 23 | 25 | (5) | GOIN' HOME
Burton & Honeyman
Condor C-97166 | 48 | | (1) | I'D LIKE TO SEE JESUS (On The Midnight Special)
Tammy Wynette
Epic 8-50538-H |
| 24 | 35 | (3) | I'LL BE TRUE TO YOU
Oak Ridge Boys
ABC 1022-12350-T | 49 | 50 | (2) | IT'S ALL OVER NOW
Whisky Hollow
Shotgun SGR-713 |
| 25 | 13 | (15) | EVERYTIME TWO FOOLS COLLIDE
Kenny Rogers & Dottie West
United Artists UAXW-1137-N | 50 | | (1) | DIRTY WORK
Sterling Whipple
Warner Bros WBS-8552-P |

NEW ALBUMS

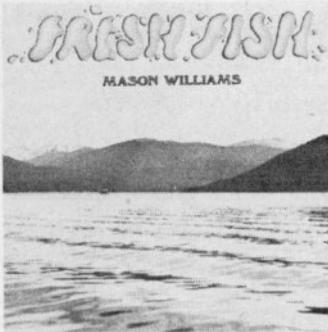


MIKE BALLANTYNE

Entertainer At Large
Sea Lion SLR 101



Mike Ballantyne isn't strictly country, but his approach is nice and easy folk with country leanings. He's a Britisher to boot, which makes his album somewhat unique. He has studied Canadian folklore and comes up with a package of entertainment that should appeal to country and pop programmers. Most of the cuts were taped at White Light Studios in Vancouver by Gerry Layton. Two cuts, Ain't Misbehaving and Sister Kate were recorded "live" at Vancouver's Hot Jazz Club. The Barbara Allan and The Kettle Valley Line are the strongest cuts but the short instrumental, Opus No. 2 would attract listeners. Available through Sea Lion Records, c/o Whitefoot Entertainment, Vancouver.



MASON WILLIAMS & THE SANTA FE RECITAL

Fresh Fish

Stony Plain SPL-1009-K

Produced by Mason Williams, Bob Hunka and Rick Cunha, Williams could bounce back into prominence once again and, obviously, with a totally new outlook on music. A single, San Antonio Rose, culled from this set is already showing strength in the west and could make gains nationally with the proper exposure. There's some Canadian content with Eastern Sound in Toronto getting a production credit along with U.S. recording studios but it doesn't count. Jigs, bluegrass and pure heartwarming, foot stompin' listening should garner a market in Canada for Williams.

SMILEY BATES

Lullabies & Legends
Chyenne 89018



Smiley has been off the scene for almost two years but he's back with a lot more country bounce. The big plus on this album is the backup which is supplied by

SMILEY BATES

LULLABIES & LEGENDS



Eastwind. Another factor is the number of years Smiley has been in the business. He celebrates his 30th Anniversary with the release of this set and that in itself makes Smiley and his album a unique country outing. The Bates voice is still as strong and the delivery retains that well-known Bates' interpretation that helped gain him gold in the past. Not too much information as to who penned most of the songs. Gene Crysler, Hank Williams and Mel Street get credits but give a listen to Slow Rider and a Girl I Used To Know. Distributed by Cheyenne Records of Markham, Ontario. Produced at Kinck Sound by Fred Petersen.



THE KENDALLS

Old Fashioned Love
Ovation OV-1733-N

Keeping their track record hot, the Kendalls have just made another successful trip up the RPM Country Playlist with It Don't Feel Like Sinnin' To Me, their current single release, which is included here. Brien Fisher did the production at Nashville's LSI Studio. There's only one cut that a Kendall original, Sweet Desire, penned by Jeannie and it has possibilities. One of the better cuts is Old Fashioned Love, which could be their next single.



BOBBY BARE

Bare
Columbia 35314-H

One of the veterans of the business and the

charts, Bobby Bare is looking good with his recent single release, Too Many Nights Alone, included here. Bare produced the session at the CBS studios in Nashville and he gets a leg up with the help of Chet Atkins and Waylon Jennings. Willie Nelson is doing a little bit of vocal assist as well along with Bare's favourite songwriter, Shel Silverstein. One of the better cuts is The Gambler, penned by D. Schlitz.



STELLA PARTON

Elektra 6E-126-P

Hardly out of the spotlight since she began recording, Stella Parton has another winner with this Jim and David Malloy produced set. She is already making good gains up the RPM Country Playlist with Four Little Letters. Young Stella is also shaping up as an excellent writer with Fade My Blues Away and Lie To Linda. She co-wrote the latter with Billy Smith. That big round sound on Down To Earth is supplied by Stella's family: Daddy, Momma, Willadeene, Dolly, Cassie, Randy, Floyd, Freida, Rachel and Tim.



ARTIE MacLAREN

Songs Of Love And Life
Broadland BR-1961-M

The picker's got himself a hit album. Artie MacLaren comes out swinging with a well produced and commercial country album. "Where would John baptise Jesus if he came down again? Which river would he bathe in, the Jordan or the river Thames?" is an example of his writing talent on the cut that should be a single. Artie MacLaren is grass roots country pickin and his strength lies in the interpretation and powerful delivery of his lyrics. Contains his past hit, The Picker and other cuts that should attract attention are Daddy's Soul Guitar and I'll Be Darned. Produced by Dallas Harms at the Mercey Brothers Recording Studio in Elmira, Ontario. All songs written by MacLaren.



COUNTRY HITPICKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

- DAVID WILKIE**
CFAC CALGARY
 Settin The Woods On Fire-Jim Owen
 Cowboy In The Rain-Wayne Vold
 That Lady Of Mine-Rick Morgenstern
 First Time Love-Jerry & Jo'Anne
 Lying Here Too Long-Melba Montgomery
 Black & Blue Heart-Ann J. Morton
 The Farm-Mel McDaniel
TOM ENDERS
CJDC DAWSON CREEK
 Family Bluegrass Band-Oak Ridge Boys
 I Never Will Marry-Linda Ronstadt
 Caribou To Nashville-Fjellgaard
KEITH BRADLEY
CJSL ESTEVAN
 We're Livin A Lie-R.C.Bannon
 Can't Wait Any Longer-Bill Anderson
 Never My Love-Vern Gosdin
 Lovin You Baby-Connie Smith
RICHARD A. ADAIR
CJOK FORT McMURRAY
 Starting All Over Again-Don Gibson
 We'll Sing In The Sunshine-Helen Reddy
AL SAVILLE
CFFM-FM KAMLOOPS
 I'll Be There-David Rogers
 The Hermit-Jack Hennig
TEX BAGSHAW
CKLY LINDSAY
 Child Of Stone-Don Stonechild
DAVE JACOBSEN
CHCL MEDLEY
 Another Woman-Billy Crash Craddock
NOELLA KEECH
CHMO MOOSONEE
 Good Lord She's Gone-Brian Sklar
DEBI FOUGERE
CIGO PORT HAWKESBURY
 Only You-Freddie Hart
 What Makes The Jukebox Play-Moe Bandy
 The Loser-Kenny Dale
 My Woman My Love-Lee Clayton
 Joanna-Bill Anderson
PAUL REVERE
CKRM REGINA
 Shady Rest-Mel Street
 Only You-Narvel Felts
Weekend Friend-Con Hunley
 Don't You Think It's Time-Tommy Jennings
 We're Living A Lie-R.C.Bannon
 I Never Will Marry-Linda Ronstadt
 I'm Already Taken-Steve Wariner
 The Real Thing-Jean Sheppard
 What Makes The Jukebox Play-Moe Bandy
 Every Square Has An Angel-Mel McDaniel
 The Poet-Jack Hennig
 Never My Love-Vern Gosdin
JOE LAFRESNE
CFGM RICHMOND HILL
 Love Or Something Like It-Kenny Rogers
GARY PARKS & DAVE KIRTON
CKKR ROSETOWN
 Daylight Katy-Gordon Lightfoot
 Dim Lights Thick Smoke-Colleen Peterson
 Music Is My Life-Fabian James
DYNAMITE DON
CFSX STEPHENVILLE
 Strangers-Country Edition
 Visions Of You-John Lowrey
 Seasons-Burton & Honeyman
 Freddy-Deacon Yorke
 Olde Country Songs-Kate & Mick James
MARG ELLSWORTH
CHER SYDNEY
 Don't Let It Die-Good Brothers
JACK WINTER
CKFH TORONTO
 Only You-Freddie Hart
 Ain't No Good Chain Gang-Cash & Jennings
 Country Loving-Eddy Arnold
 I Never Will Marry-Linda Ronstadt
 I Believe In You-Mel Tillis
 Hurts For A Little While-Margo Smith
 Born To Be With You-Sandy Posey
 Let My Love Be-Edwards & Ralph
 Music Is My Life-Fabian James
WEIRD HAROLD KENDALL
CKWX VANCOUVER
 Me And The IRS-Johnny Paycheck
 Sun Always Shines-Red Wyng
 Love Or Something Like It-Kenny Rogers

- Ain't No Good Chain Gang-Cash & Jennings
 Like Ladies In Black-Bobby Borchers
PETE MORENA
CHOW WELLAND
 Shady Rest-Mel Street
 Out Of My Memory-Johnny Bush
JOAHANNA SOLIMA
CKLW-FM WINDSOR
 Never My Love-Vern Gosdin
 Tonight-Barbara Mandrell
 There'll Never Be Another-Connie Smith
 Ragamuffin Man-Donna Fargo
 You Just Don't Love Me-Eddie Rabbitt

- Don't Let It Die-Good Brothers
 Seasons-Burton & Honeyman
 Northern Star-Laura Vinson & Red Wyng
IONA TERRY
CKNX WINGHAM
 Hurts For A Little While-Margo Smith
 Like Ladies In Black-Bobby Borchers
 Might Be In Tulsa-Glen Logan
 George The Hermit-Jack Hennig
CHARLIE RUSSELL
CJCJ WOODSTOCK
 Don't You Think It's Time-Tommy Jennings
 The In Crowd-Tommy Cash

CLASSIFIED & HELP WANTED

RADIO STATIONS, GROUPS RECORD COMPANIES, INDUSTRY OFFERING EMPLOYMENT?

Help Wanted ads appear in RPM free of charge. Our usual low ad rates apply to non-help wanted ads and any ads that require an RPM box number. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Limit the copy to 25 words or less. Regular rates for classified, 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

EXPERIENCED ANNOUNCER

Looking for experienced announcer for evening shift. Must have good production capabilities. Frank McBride, Radio CFCO, Chatham, Ontario N7M 5K9.

PROGRAM DIRECTOR PRODUCTION MANAGER

wishes to relocate in Southern Ontario. Ten years experience all facets programming and production, all formats. Consider programming, production, promotion, air-shift or sales position. Currently employed. Contact: RPM Magazine, Box 7546, 6 Brentcliffe Rd. Toronto M4G 3Y2.

LOOKING!!!

... for a move into program management Aggressive Western Canada broadcaster, ten years. Knowledgeable with all facets. Have worked most formats in news, production, sales, music, board. Have outside business experience. Currently morning man and Assistant Program Director in major market area. Looking for a move up to management in smaller Western Canadian market area with MOR or Country preferred. Family man wanting to settle down. In need or interested, write to: RPM Magazine, Box 7548, 6 Brentcliffe Rd. Toronto M4G 3Y2.

TRAFFIC MANAGER WANTED

CJME Radio wants an experienced traffic person. Call Doug Rawlinson, CJME Regina (306) 569-1300.

READY TO MOVE UP?

Competitive Northern Ontario market AM-FM station, seeks News Director. Will consider potential on the same level as experience. If you can handle the job, write: P.O. Box 1050, Sault Ste. Marie, Ontario P6A 5N5. No phone calls.

MORNING DRIVE PERSONALITY

Aggressive B.C. medium market station requires an experienced humorous, community-involved morning drive personality. Good wages. Excellent company benefits. Reply in complete confidence; Air-check and resumes to: RPM Magazine, Box 7545, 6 Brentcliffe Road, Toronto M4G 3Y2.

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Private record companies, music publishers, or artists who have original material (finished masters), available in sub-publishing in Europe. Send material to: Riviera Music Publishing, 88 Milady Rd. Weston, Ontario M9L 3H8.

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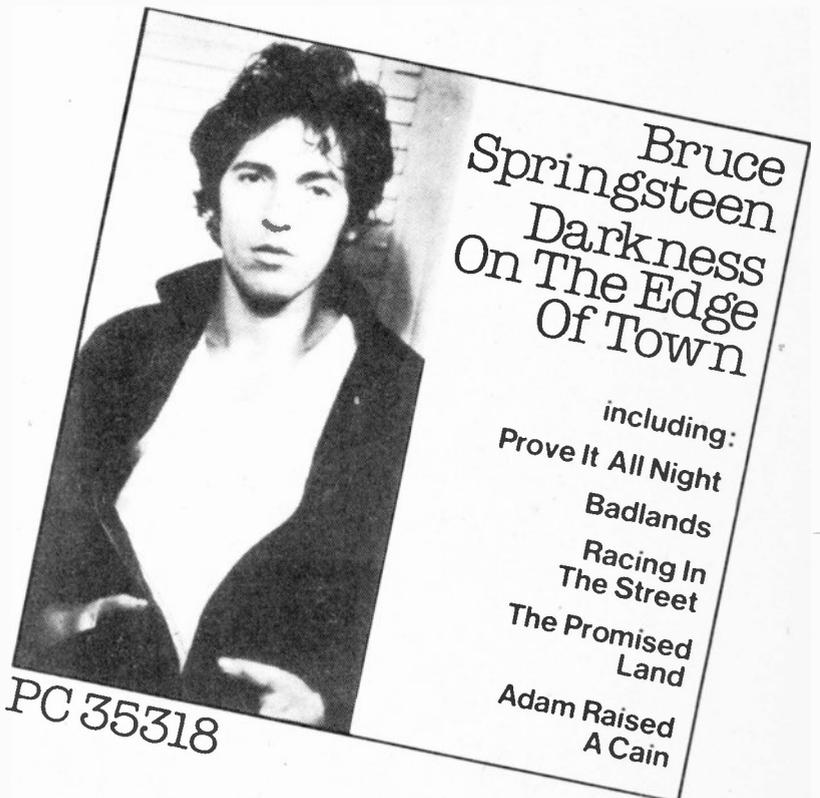
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