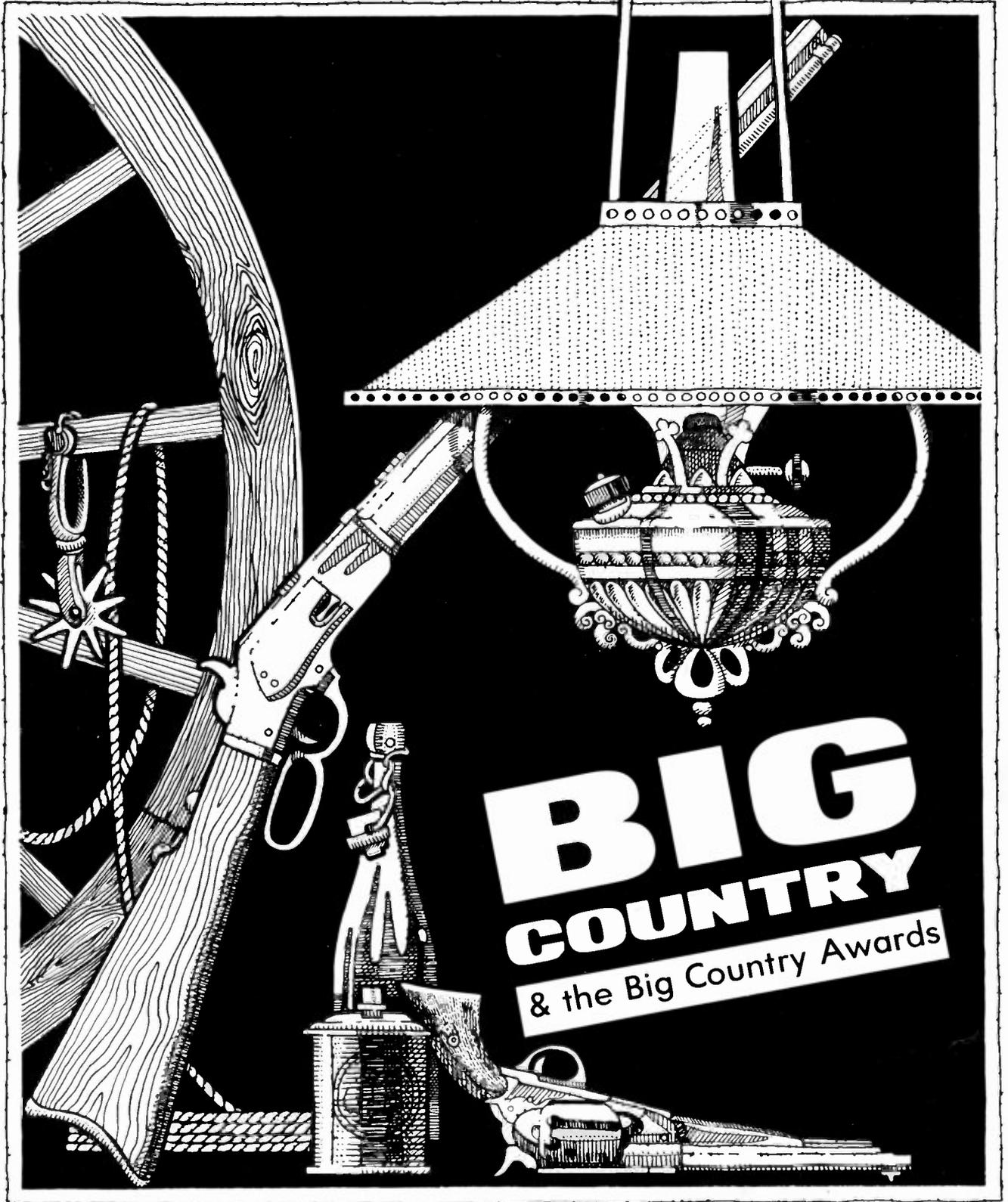


PRISM



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September 30 & October 1

Regina Inn - Regina Canada

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Cummings & Bachman billed on Midnight Special

Randy Bachman and Burton Cummings, premiere figures in rock and roll since their days with Canada's famous Guess Who, continued their ongoing friendship by sharing the bill on NBC-TV's Midnight Special which aired June 23. The often times controversial pair finally got together just prior to Bachman leaving BTO and going solo. Both have guested on each other's recent album releases and were publicly reunited at last year's CNE (Toronto) and on a CBC-TV Special that followed.

For the Midnight Special, which was hosted by Cummings, Bachman appeared with a nine-piece band featuring Bill Wray and Peter "Deacon Blues" Christleib. They performed Survivor, the title cut of Bachman's solo album on Polydor, and Takin' Care Of Business, a single that was popular with BTO. Cummings then joined the group for American Woman which was the No. 1 hit for the Guess Who during 1970.

Bachman also appeared on American Bandstand which aired June 17.

Capitol appointments for Brooks & Danise

Rob Brooks has been appointed Inventory and Office Supervisor for Capitol Records-EMI of Canada. He comes to Capitol after four years with Quality Records.

In the same announcement it was learned that Ziggy Danise has been appointed Customer Service Representative. He first joined Capitol-EMI as a sales clerk in Mister Sound's Yonge Street store in Toronto in 1977 and a year later was promoted to assistant manager of that same store.

Bee Gees to donate original musical to UNICEF

The Bee Gees have launched a unique concept, Music UNICEF, which will officially come into existence in January 1979 at the beginning of the International Year of The Child.

The idea originated during a working weekend manager Robert Stigwood had with the Bee Gees and David Frost nine weeks ago. "It's been an incredible year for us," said Barry Gibb, "and I think we all felt the desire to give something back." UNICEF which won the 1965 Nobel Peace Prize,

works in more than 100 countries in the developing regions and although its revenue comes mainly from governments, substantial amounts are contributed by the public.

Barry Gibb announced that the Bee Gees would be donating one of their latest musical compositions for the benefit of UNICEF. "We hope this is only the beginning as more and more composers do the same," said Robin Gibb. "I have often looked at my own children and thanked God they were all fed and healthy. I feel this is one way of expressing my gratitude."

Robert Stigwood added that "every penny raised by Music For UNICEF will go to UNICEF. It is also planned that the music itself will be administered without fee for the benefit of the charity by the Chappell Music Corporation. All the world-wide legal and financial ramifications are being ironed out with the relevant authorities."

Music For UNICEF will be officially inaugurated at a gala concert in January in the presence of the Secretary General, hosted by David Frost and the Bee Gees and featuring the founder composers. The event will be televised live by the National Broadcasting Company in the U.S. and will be shown simultaneously by satellite throughout the world.

Expressing the trio's hopes that more music composers will follow in this venture, Maurice Gibb said: "We just want to be one . . . or three . . . of many."

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
-Pierre Juneau

RPM

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Stan Klees - Special Projects
William Armstrong - Art Director
Nancy Gallo - General News
J.J. Linden - General News
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WEA appoints Frank Gibbs manager, data processing

Ken Middleton, President of WEA Music of Canada, has announced the appointment of Frank Gibbs to the position of Manager, Data Processing. In his new position, which is effective immediately, Gibbs will be responsible for the operation and staffing of WEA's existing computer functions, as well as the investigation, development and implementation of the company's data processing requirements.

Gibbs replaces Bob McCormack, whose promotion and transfer to WEA International was recently announced by Middleton.

Gibbs joined WEA Music in October of 1976 as programmer/analyst. In that capacity, he was instrumental in the development of the company's new computer system. In announcing his appointment, Middleton noted, "This promotion recognizes his exceptional talent and devotion to duty. Frank will add much to our management team, and



Frank Gibbs

much to our future. I'm sure everyone joins me in wishing Frank continued success in his new position."

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ROLLING STONES

Some Girls

Rolling Stones COC-39108-P

The usual flack from some critics who have been waiting for a chance to "get at" the Stones, won't cut too much ice. Jagger and Richards may have mellowed a little but so has the market and this could be their strongest entry yet. There's enough entertainment here for all formats including country, Far Away Eyes; disco, Miss You, which has been culled as a single; and flat out rockers that keep the nostalgia alive like When The Whip Comes Down, Lies and Respectable. Produced by Jagger and Richards (The Glimmer Twins). Suggested list on album, \$7.98 and \$8.29 for 8-track and cassette.



MOODY BLUES

Octave

London PS-708-K

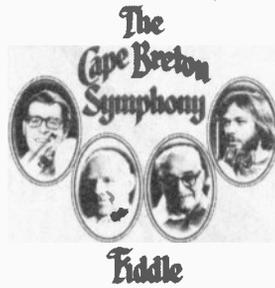
It's been more than six years since the Moodys graced the turntables with an album and London have gone all out with a Limited Edition Blue Vinyl pressing to herald the return. Retailers obviously know the value of the Moody Blues resulting in an initial shipment of 50,000 pieces. Justin Hayward, Hay Thomas, Graeme Edge, John Lodge and Michael Pinder each penned a cut for this classical rock package, that even the adult-oriented programmers can get into particularly with Lodge's Survival and Thomas' Under Moonshine. Hayward's Top Rank Suite at 3:40 should attract AM programmers. Produced by Tony Clarke. Suggested list for album, \$7.98 with tapes at \$8.98.

THE CAPE BRETON SYMPHONY

Fiddle

Glencoe GMI-001

The Cape Breton Symphony are four fiddlers and a keyboard player who were originally put together as regulars on the John Allan Cameron TV show of a few years ago. They



have remained together and have a substantial following throughout the country. Cameron recently formed the Glencoe label for the purpose of producing this album for the Symphony. The result is a series of reels, strathspeys, jigs and hornpipes, recorded by Cameron and pianist Bobby Brown at Springfield Sound in Springfield, Ontario. The sound quality and pressing are exceptional, and the music is well arranged, with guest appearances by Cameron on 12-string guitar and the rhythm section of Tom Szczesniak and Peter Magadini. The packaging is also exceptional, designed by Cameron's long-time friend and former accompanist Robbie MacNeill.



ROSETTA STONE

Rosetta Stone

Private Stock PS-7011-M

A first-rate debut album by an excellent young commercial band with tendencies toward hard rock. This album by the five-piece Bay City Rollers offshoot is deceptively solid, as Rosetta Stone prove they are more than just the heartthrob of a new generation of teenyboppers. They are talented musicians and singers, still very young, and this album will provide a lot of room for airplay on both the AM and FM bands. Most of the cuts are possible singles, with the best bets Free As A Bird, a concert showstopper, and the very poppy If Paradise Is Half As Nice. Also good top 40 fare are covers Sunshine Of Your Love and You Really Got Me. AOR stations will best enjoy Rock & Roll (I'm Comin' Home), a tribute to rock's roots, and the self-penned rocker Drive On.

CARMEN McRAE

Ronnie Scott's Presents Carmen McRae Live
Pye NSPL-18543-L

An excellent performance by an excellent jazz singer. Released in Canada by Phonodisc, this album was recorded live at Ronnie Scott's Club in London, England, and released by Pye as part of their Ronnie Scott's Presents series, which also features albums by such notables as Sarah Vaughan and George Melly. Included are performances of such tunes as Sometimes I'm Happy, old classic



Baby Won't You Please Come Home, Cole Porter's Get Out Of Town, and even the Streisand/Williams penning of Evergreen, done somewhat jazzier than the original version. Review copy was a British pressing. Quality was notably high, noise was very low, and the general sound was exceptionally crisp, loud and clear - a fact particularly evident on the quiet parts.



THE RAE'S

A&M SP-9030-W

The timing for this release couldn't be better. The husband and wife team of Robbie and Cherrill Rae launch their own CTV television series June 30 out of Vancouver which could pave the way for heavy sales on this album. The album was, for the most part, produced by Harry Hinde at Toronto's Manta Sound with the exception of Oh Me Oh My (I'm A Fool For You Baby) which was produced by Cliff Edwards, a powerful easy listening offering that became hits for Aretha Franklin and Lulu. Also contains the Rae's most successful single outing, Que Sera Sera. Other cuts that should attract listener interest are the Barry and Robin Gibb penning of To Love Somebody and Gallagher and Lyle's When I'm Dead And Gone. Suggested list for album \$7.98 with 8-track and cassette at \$8.98.

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Prism - Rock and roll is here to stay!

by Nancy Gallo

GRT recording act Prism burst on the Canadian music scene last August with their debut album which reached gold status within six

COVER STORY

months of release. Now, eleven months later, their first album is rapidly nearing platinum while their new album release, *See Forever Eyes*, is being 'shipped gold'.

The Vancouver-based group got its start in 1975 when their co-manager, Bruce Fairbairn, took a group of musicians into the



Allen Harlow

studio to record four commercial rock tunes by performer/writer Rodney Higgs. After shopping around for a satisfactory recording deal, Fairbairn signed the group to GRT Canada in July, 1976. Using the four demo songs as a start, Prism went into the studio six months later to finish the album, and it was only upon completion of the album that the performing line-up was decided upon. A five-piece group with a supporting horn section, Prism began touring in August 1977, opening for established acts such as Heart, Blue Oyster Cult, Styx and Black Oak Arkansas. The rigors of touring took their toll on the group resulting in personnel changes. Prism is now composed of Allen Harlow (bass, rhythm guitar), John Hall (keyboards), Lindsay Mitchell (lead guitar), Rocket Norton (drums) and vocalist Ron Tabak. (Oddly enough, the five musicians who eventually became Prism were once all members of a group called Seeds Of Time.)

With personality conflicts out of the way, Prism finally came together as a tight performing unit with a sense of unified direction. Definitely an audience-oriented act, Prism is adamant about their responsibility to give their fans the best show possible each time they perform. "We're a rock band and we put on a high-energy rock show," says drummer Norton. "We like to pace it for effect: come on with a strong opening and build to a dramatic finale. Our lead singer, Ron, has a very strong voice and we like to feature him on a few ballads mid-way through the show. With a name like Prism, we're open to a variety of lighting effects. We like to give the audience something exciting to look at as well as something exciting to listen to."

Prism has toured throughout the U.S.

and Canada, receiving enthusiastic response from audiences in both countries. The group has found that although fans are fans no matter where you go, certain audiences show their appreciation in ways that are not always



Ron Tabak

clearly evident as praise. "We once opened for the J. Geils Band in Chicago," relates Norton. "Beer was served in paper cups and we were bombarded with them throughout the show. We left the stage rather depressed, thinking they hated us! We came out later to watch J. Geils perform; that's when the audience came out with the heavy artillery. The



Lindsay Mitchell

group was hit with everything from beer cans to tennis balls while the audience applauded and called for more music. At that point we realized with great relief that we had gone over just great!"

This summer, Prism will be touring with Meat Loaf, a U.S. act whose album went gold in Canada before doing so in his native country, and the tour will be travelling through major markets in both countries. Drummer Norton will also be doing a promotional tour across Canada in the upcoming months, to talk to press and media about the group's new album release.

Prism's musical influences are varied and represent a wide cross-section of musical history. Group members discuss their recording material with Fairbairn and co-manager Bruce Allen, and do their best to choose material that will "maintain a consistent musical image and show-off the players to the greatest extent." The group co-produces

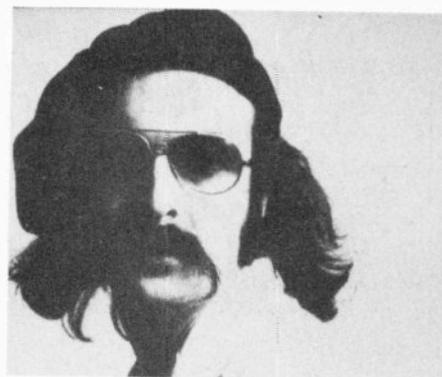
with Fairbairn and try to keep on top of all aspects of Prism business. "Groups like BTO didn't influence our music but rather our attitude towards the music industry and music as a commercial art form," comments Norton. "We have witnessed first-hand the career of a major rock band, and have benefited by their experience."

As for the established rock bands domina-



Rocket Norton

ting the scene today," adds Fairbairn, "who ever heard of Kiss or Queen three years ago? Things change and Prism will get its turn sooner or later." "We believe that rock is not dead," continues Norton. "We've been playing rock and roll all our lives; we love it,



John Hall

and we know that our fans love it." Bassist Allen Harlow also pointed out the fact that today's large-capacity concert halls have had a definite influence on musical styles. "You have to simplify your music for the large halls. It's difficult to play intimate music in a situation where you're actually playing for thousands of people at a time, not the few hundred you play for in a small club."

Prism, whose home base is their native British Columbia, foresee a 'coming together' of the music industry in the near future. "I think there's going to be a lot more cross-country communication," says Norton. "Vancouver used to be looked upon as a place where not too much happened as far as the music industry was concerned. Now, there's so much going on here - and there's always something going on in Toronto - I think we'll be seeing a stronger link of communication across the mountains."

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White River Bluegrass Band
Tom Wilson
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Matt Zimbel

Burton & Honeyman chart 2 45s on 2 charts each

Condor recording duo Burton & Honeyman, now on release with their second album, a self-titled effort on the Toronto-based country label, recently spent some time in Nashville performing at the Fan-Fair there. Accompanying the Toronto duo was Condor president Lonnie Salazar. Salazar has lined up a series of one-nighters for the duo in the U.S., with fall dates being slated for them in North Carolina, South Carolina, Texas, and a special performance at UCLA in Los Angeles.

In a highly unusual move, Condor has released two separate singles from the duo, titled Goin' Home and Lady Of The Night.

Both singles are gaining major acceptance throughout Canada in both country and MOR formats. Each single has also been charted on both RPM's Country Playlist and the Adult Oriented Playlist, marking the first time in some time that a Canadian act has achieved such major crossover success with two separate pieces of product.

Goin' Home is a country/MOR song penned by Condor's own Jack Hosier. Lady Of The Night is a more uptempo, danceable song. It is also receiving airplay in a number of top 40 markets.

Direction releases new Workman, Gotham 45

Direction Records has released new single product from two Direction acts, Billy Workman and Gotham. The Workman single is titled Hey Man. It is the third single release for the Montreal-based singer-songwriter, following the highly successful Talkin' About Money and Boogie Home.

The Gotham single is the group's debut product on Direction. The single, New York State Of Mind, was released as the B side, but will be pushed instead of the original A side, Jersey Bounce. Gotham are a three-piece New York-based cabaret act signed to and recording on the Canadian label. Gotham are completing an appearance in Toronto at the El Mocambo (June 13-16). Previously, they spent one month touring Britain. The group have established a substantial following in various parts of the world.

Direction is currently releasing debut album product both from Workman and Gotham. The Workman album will include all three single releases, and the Gotham album will also contain the current single.

Raes new music/comedy series to debut June 30

On Friday, June 30, A&M recording artists The Raes take over the 9 pm slot on CBC-TV. The singing husband-and-wife team will be headlining a series of seven one-hour programs from CBC Vancouver. The duo, who scored last year with their hit single, Que Sera, Sera, caught the attention of CBC-TV variety head Jack McAndrew who feels that their musical talents and flair for comedy are just the right combination for the viewing audience.

Musical styles presented on the show will be a varied blend of pop, rock, ballads and disco, and an impressive line-up of guest talent has been confirmed for appearances. Some of the artists that will be guesting on the show are Carroll Baker, Ian Tyson, Patsy Gallant, Susan Jacks, Patti Page, puppeteer Shari Lewis and comedian Morey Amsterdam.

Creative choreography will be handled by James Hibberd, while Tommy Banks will act as Musical Director for the show.

New single, Australian tour for GRT's Dan Hill

GRT recording artist Dan Hill, whose recent Longer Fuse album and single Sometimes When We Touch led to a total of five Juno Awards, is gearing up for his first tour of Australia. Both the single and album have achieved gold status down under, prompting the tour, which will take place from July 24 through August 10. Hill will perform in Brisbane, Camberga, Sydney, Melbourne, Adelaide and Perth. He will be accompanied by his piano player, John Sheard, and manager Bernie Fiedler.

GRT has released a new single from Hill as a follow-up to Sometimes When We Touch. The single, titled Let The Song Last Forever, is another collaboration between Hill and noted songwriter Barry Mann. The entire Moffat chain instant-added the single, and within its first week of release, it was also receiving airplay on majors throughout the country, including CFTR Toronto, CKOC Hamilton, CFGO and CFRA Ottawa, CFUN Vancouver and CKGM Montreal.

Hill recently opened the 1978 season at Ontario Place in Toronto with a highly successful two-day appearance, May 20-21, during which he drew capacity crowds to the Ontario Place Forum.

Broadland releases 45 by Kingston's Don Cochran

Toronto-based country label Broadland Records has released a new single by Broadland recording artist Don Cochran. The single, Sweet Clover backed with My Own Song, is Cochran's first release on the Quality-distributed Broadland label. His previous releases include an album and two successful singles, Manitoba and Country Music Isn't Country Anymore, on the Snocan label.

Cochran has actually completed recording an entire album worth of material. Recording session took place at Mercey Brothers Sound in Elmira, Ontario, with Broadland's Dallas Harms handling the production chores. Broadland intends to release a second single, along with the album, early in September, to coincide with the Big Country week slated for Regina in the fall. Cochran will be attending the Big Country Awards and weekend, along with the other events in country music week there. He hopes to be able to personally deliver the album to country broadcasters at that time.

Cochran and his group have been maintaining a heavy schedule of live appearances throughout Ontario. Following a recent week at the White House in Renfrew, they are appearing in Napanee. From there, they move on to week-long bookings in Sault Ste. Marie at the Eastgate, Kemptville, the Century Inn in Cambridge (July 3-8), the Golden Rail in Ottawa (17-22), the Pembroke Hotel (24-29) and Sudbury's Kingsway (31-August 5). Other dates include two days in Kingston (11-12) at the Royal Canadian Legion Hall, with fellow Broadland artist Orval Prophet, and the week of August 28 in Timmins.

One of Cochran's current priorities is his catalogue. He is trying to work his songs and gain covers for them. A noted songwriter, his material has been covered by such notable artists as the Mercey Brothers (Hey Uncle Tom, Whistle On The River) and George Hamilton IV (Old Bill Jones). Cochran would particularly like some covers by major international artists in the U.S.

David Kosub merges with Mick McDonald

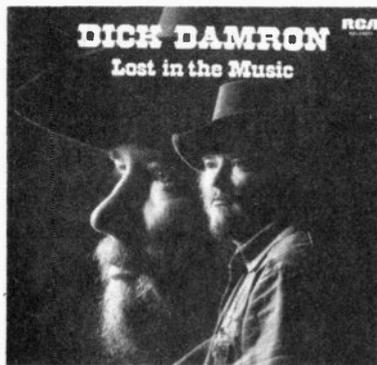
On the evening of June 19, Toronto's Cameo Room (at the Hotel Isabella) was the setting for the musical marriage between David Kosub and The Mike McDonald Band, who have decided to join forces.

Kosub and McDonald both compose and perform throughout Canada, and have distinctly different musical backgrounds. While Room (at the Hotel Isabella) was the setting for the musical marriage between David of modern rock.

The Cameo Room engagement is particularly well-timed to support Kosub's recent Northern Comfort release, Never Gonna Leave You, which is steadily gaining airplay on both AM and FM stations in Ontario.

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Recording studio hosts fiddle - folk - variety festival Dominion Day Weekend

by H. Shirley Horne

"As far as I know it's the first time a recording studio has ever hosted a festival," said Wayne King, owner and manager of the West River Recording Studio.

The festival will take place on the grounds surrounding the recording studio in rural Elliott River, on Prince Edward Island. And to provide plenty of space for parking and camping Wayne has leased the adjacent 99 acre farm.

All performers will be Canadian.

Last year's RPM Big Country Award winners, The Good Brothers, will be performing at the festival, as well as Kevin Head, Matt Minglewood, Pat Riley and The Bob Murphy Band.

Popular folk, rock, jazz and blues singer Colleen Peterson will entertain at the Island festival, as will Richard McFadden, Ray Peltier, Paul Broadbent, Lee Cremo, Susan Crowe, Owen McBride, Doug Mallory and guests.

Well known groups like Jonathon and Carolina Edwards, Red Island, Molly Oliver, The Sons of Erin, Big Buffalo, The Sons of Skye and George Brothers will be part of the festival.

As well there'll be popular local groups like The Calamity Brothers and The Blue Heron. Award winning Nancy White will be back home to perform at the festival.

Featured on the live CBC-TV satellite production of the festival, will be well-known artists Ti Jean Carrignan and Danny Doherty. Popular local musicians, The P.E.I. Fiddlers Association and local singer and songwriter Bonnie Le Clair will be featured on the live TV program as well.

CBC Halifax and Toronto producers will be filming for additional programming as well as the live satellite production, which will be picked up in 12 Canadian cities. Other film companies have expressed interest, but so far CBC has sole filming rights.

The music at the festival will be Irish, Scottish, folk, fiddle, group - you name it.

Because an increasing number of performers are appearing only through an advance billing system, and with entertainers asking anywhere from \$125 to \$4,000, it



Wayne King, at the board of West River Recording Studio, making arrangements for publicity for the Prince Edward Island Festival.

took some doing to bring together this prestigious group of entertainers.

To avoid disappointment, organizers are asking those attending the festival to consider coming to the Island Thursday Wayne says they'll probably be ready to provide rough camping by then.

As Will Millar of the Irish Rovers says "Come Bring Your Granny."

Advance tickets are \$12 - and they're getting scarce - while tickets at the gate are \$15. This entitles festival goers to 2 days of entertainment from noon until 11 pm, along with rough camping. Sunday tickets are \$7.50 and children under 12 get in free.

"And what if it rains?"

"The festival goes on rain or shine," answered Wayne. "We've rainproofed the stage and will be able to provide simple things like plastic sheets."

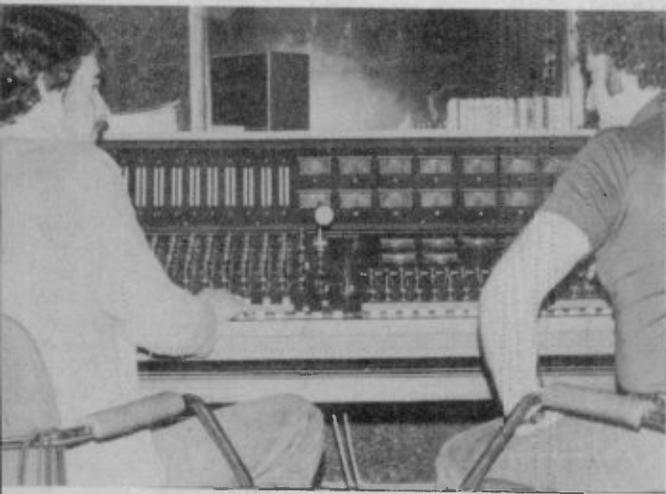
Wayne King has done a bit of recording himself. Though he says he's never recorded anything that sold a million, he's chalked up more than a million road miles.

He began playing guitar when he was 10 years old. He played rock and roll, rhythm and blues with various groups - one of the latest being Peppertree, and then went on to composition and recording.

Since he started a family his interests have changed, and since July of 1976, when he opened West River Recording Studio, he's pretty well limited himself to working closely with professional writers and performers in the music business.

Though he's only been in the recording business a short time he's recorded performers like The Irish Rovers, John Allen Cameron, Molly Oliver and Buddy Knox.

A recent graduate of the University of
FESTIVAL continued on page 13



Wayne and technician Don Dorion at the mixing board.



The Wayne King Festival is being held on Canada Day (July 1st) in the ground surrounding the West River Recording Studio.

CBS names Braun, Joyce to publicity positions

CBS Records Canada have announced the appointments of Elisabeth Braun and Sandra Joyce to positions within the company's publicity department. Braun joins the depart-



Liz Braun

ment as press information officer, and Joyce has been named publicity assistant.

Braun came to CBS ten months ago as creative services assistant, a position which found her handling most of the Canadian operation's in-house writing. She will now be responsible for providing up-to-date artist information, maintaining artist interview schedules, writing press releases, maintaining liaison between CBS and members of the press, and other duties involved in publicity.

Prior to joining CBS, Braun's music industry experiences include positions as press officer for GRT Records of Canada and as office manager for True North Records, as well as freelance writing. She also has an honours degree in English literature and a specialist's degree in English from the University of Toronto.

As publicity assistant, Joyce will be work-



Sandra Joyce

ing with Joe Owens, CBS Canada's director of artist development and national publicity. Joyce will be responsible for in-house photography, press releases to the trades, servicing new product to reviewers, expediting press materials, and other related functions.

Joyce joined the staff of CBS three months ago as a press co-ordinator. She previously worked with Gino Empry's Toronto public relations firm as press co-ordinator. A communications graduate from Ryerson, Joyce served as music editor of the Ryerson Review during her studies there, and at the same time was assistant editor of the Centennial College newspaper.

Both Braun and Joyce will report directly to Joe Owens.

BIG COUNTRY AWARDS SEPT 30 - OCT 1

FESTIVAL continued from page 12

Prince Edward Island business school, Kent Green, has worked closely with Wayne on the financial aspects of the festival. These 2 young local entrepreneurs, assisted by a group of 30 consultants - people like Will Millar Les Weinstein, manager of The Irish Rovers, Herb Goldstein, noted Canadian acoustician, and government departments have been working for months to ensure that the festival will be a success. (In fact they're already talking about the next year's festival.)

Organizers feel that it's appropriate that P.E.I. should celebrate Dominion Day weekend with a festival, since it was here that Canada began.

The festival will be a first for the Island. Will Millar attempted to organize one last fall but a record breaking storm fixed that attempt.

The fiddle - folk - variety festival will be modelled after the Winnipeg Festival, considered to be the best organized in the country.

Organizers have taken into consideration

every possible detail of the orderly entertainment and management of more than 10,000 people.

Traffic control, fire prevention, security, camping, parking, food concessions have all been considered.

RCMP will be controlling traffic outside the festival grounds while a staff of 140 have been hired for inside - with a stand-by staff of 160.

It's estimated that there will be space for 5600 cars with accompanying camp sites, as well as space for 1500 cars in for the day.

As well as for camping and parking there'll be designated areas for camp fires and food outlets which will provide simple fare like burgers and submarines.

Organizers are hoping local craftsmen and artists will display their wares. It's considered a family type festival for folks from 8 to 80.

"At worst," says Wayne King, "we could lose \$50-70,000.

"At best we'd sell 6-7,000 tickets, and everyone on the Island would find transportation, and come and celebrate Canada's birthday with us."

Moody Blues return after five years with new LP

Ken Verdoni, Vice-President of marketing for London Records of Canada, has announced the release of a new album by The Moody Blues. The album, titled Octave, is the first release for the major British group after an absence of over five years from group recordings.

Release in Canada came as part of a carefully choreographed worldwide release of the album. On June 10, radio stations throughout the world premiered the disc in a one-hour special, in which the album was played in its entirety. Among these stations were over 40 outlets in major markets throughout Canada. This figure is particularly significant in that the stations all committed themselves to the hour-long special prior to ever hearing product.

The album was officially released on a commercial level the following Friday, June 16. Verdoni notes the album has taken off in Canada. It was shipped gold with sales on the initial shipment in excess of 50,000 units, and by the following Monday, June 19, re-orders had already come in to the tune of an additional 25,000 units.

In Canada, the initial shipment included a run of 40,000 copies of the album pressed on blue vinyl. Verdoni believes Canada is the only country to press the Moody Blues album in blue.

London Records is planning a continued full-scale merchandising campaign in Canada, as part of the worldwide efforts to support the album. London has prepared and is sending out posters, mobiles and other instore materials, and is offering a dealer incentive program. Verdoni is confident Octave will prove to be one of the Moodies' most successful releases, and one of the major albums of 1978.

Marley packs Gardens for Toronto Engagement

Island recording artist Bob Marley, noted Jamaican reggae superstar with a large worldwide cult following, recently performed a highly successful concert before 14,000 fans at Toronto's Maple Leaf Gardens. The concert promoted by Concert Productions International of Toronto and hosted by CHUM-FM, took place after Toronto dates had been postponed several times in the past due to injuries, logistics problems and even an attempt on his life last year in Jamaica, where Marley is a powerful political figure.

Marley appeared on the Toronto stage accompanied by his band, which featured bassist Family Man, drummer Carly Barrett, keyboard players Earl Wire Lindo and Tyrone Downie, guitarists Al Anderson and Junior Marvin, and percussionist Seeco. Also joining him were the I-Threes, his back-up vocalists, including wife Rita Marley, Marcia Griffiths and Judy Mowatt. The June 9 performance took place one month into their tour, which will also include a Vancouver date at the Queen Elizabeth Theatre, July 14.

RCA, who distribute Island product in Canada, have a current Marley release, Kaya moving well throughout the country.

A&M hits streets with Quincy Jones release

A&M took it to the streets last weekend, with a disco tour promoting the new Quincy Jones release, *Stuff Like That*. Making the rounds with Lee Silversides were Luis and Jill, two dancers who had worked out a routine to this number. In each club they danced to the record, then patrons were invited to join in, the first five couples receiving either a

DISCO WEEK jackie valasek

copy of Jones' new album or the 12" single (this 12" pressing will not be available commercially). The evening was extremely successful, and in all clubs the dancers were well received. The floors were full with the club's patrons. Joining A&M in this promotion were Mingles, Maxwell's Plum, Rooney's, Le Dome, Studio II, The Wonder Bar, and Le Tube . . . Le Tube was the first club in town to have a copy of the 12" of *Stuff Like That*. DJ Greg Howlett reports it was an instant hit in his club two weeks ago, and now he has to play it at least twice a night, reaction is so very positive. A&M will release the long version as the B side of the single here. This coupling will differ from the U.S. Long version also contained in the album. Check the musicians involved with this LP. Reads like a Who's Who of the music industry.

Another new release that reads like a Who's Who is the Spanish Fever album by the Fania All-Stars from CBS. Involved with this one are Maynard Ferguson, Hubert Laws, Eric Gale, David Sanborn, Jay Berliner, Randy Brecker and Patti Austin, to name a few. It's an excellent album. Side one is more likely to appeal to the disco crowd,

while side two is definitely in a salsa vein. Title track, *Spanish Fever*, is, as the title would suggest, spanish disco, featuring Maynard Ferguson on trumpet; *Que Pasa* is slow, with reggae overtones; this one is followed by another disco cut, *Space Machine* (*Ride Ride Ride*); then side one winds up with the slow *Your Serenity*. All in all an excellent album . . . Advance reports of the excellence of the *Sea Cruise* album out of Quebec were not exaggerated. The Beachboys medley is fantastic. Other cut that I'd rate excellent is *Dancer*, which runs 7:46. Particularly like the intro. Beachboys medley runs 11:51. Seems there's quite a bit of interest in the U.S. where this record is concerned. It's already been placed in several European countries.

WEA Canada gets the new C.J. & Co. album off before the U.S. Titled *Deadeye Dick*, it contains some truly good cuts such as the title one, which reminds one the most of this group's monster hit of a few months ago, *Devil's Gun*, bass vocals, etc. Then there's *Burning Drums Of Fire* and *Beware The Stranger*, not to mention their current 12" *Big City Sidewalk*. Also like very much the only slow cut on the album, *You're Still The Sweetest Thing In My Life* . . . From Millennium there's a beautiful album by Ms. Ruby Winters, titled *I Will*. This gal has a voice that just won't quit. She's fabulous! Title track is her current single release. As far as slow tunes are concerned, pick any one on this album, you won't be disappointed. But there is a disco cut, this one retaining a bit of the old Motown sound, titled *Lonely Heartaches*. It makes for a refreshing change.

WEA Canada will be rush releasing the new Joy Fleming album, produced by Pete Belotte. Titled *I Only Wanna Get Up And Dance*, title track is the best. Also very good are *I've Stopped Believin' In Believin'* and *The Final Thing* (15:05) which comprises the entire B side of the record. Last mentioned cut was recently done by Steve Bender . . . Coming soon from Phonodisc the Astrud Gilberto LP, *That Girl From Ipanema*. Contains so many excellent cuts. Of course there's *The Girl From Ipanema*, *All I've Got* which is medium tempo running 6:09, *Mamae Eu Quero/Chica Chica Boom Chic*, the slow *Wanting You* and *The Puppy Song*, the beautiful ballad *Far Away*, etc. Produced by Astrud and Vince Montana. This one will have wide appeal. It's on the Image label . . . Also from Phonodisc, this time on the Pye label, *Double Trouble* by Johnny Wakelin. Preferred cuts are *I Must Be Loved*, *Nigeria*, *Rhythm Of The Jungle*, *Black Magic Man*, *I've Been A Gambler* (reggae flavored pop), and *Congo*. This is undoubtedly the best Johnny Wakelin album yet . . . From Jamaica, West Indies, there's an album from Rob'l Peart titled *Jumpin' In Negril*. Just love the jacket. On playing the record you'll find such good disco cuts as the title track, *We've Got The Feeling* and *There Ought To Be A Law*. Rest of album is very good reggae.

CJMR, Mississauga is now airing the George Grant disco show 6:30-9 pm Monday thru Friday. This new show hit the airwaves Monday, June 19. George assures me he will be playing long cuts, as well as imports. CJMR can be located at 11.90 on the AM dial.

TOP 30 SINGLES

- 1 Boogie Oogie Oogie
- A Taste Of Honey 12" & LP (Capitol)
- 2 Runaway Love
- Linda Clifford 12" (re-mix) & LP (Curtom)
- 3 Thank God It's Friday
- Soundtrack LP - Various Artists (all cuts) (Casablanca)
- 4 Miss You
- Rolling Stones 12" (WEA)
- 5 Copacabana
Barry Manilow 12" & LP (Arista)
- 6 Dance All Over The World
- T.C. James & Fist-O-Funk Orch. 12" (Quality)
- 7 Whistle Bump
- Eumir Deodato 12" (Warner Bros)
- 8 How Much, How Much I Love You
- Love & Kisses LP (RCA)
- 9 The Other Side Of Midnight/Heartache
- Marsha Hunt 12" & LP (Attic)
- 10 Lay Love On You
- Luisa Fernandez (Atlantic)
- 11 Do Or Die
- Grace Jones 12" (Island/U.S. import)
- 12 I Love America
- Patrick Juvet LP (Casablanca/U.S. import)
- 13 Confessions
- D.C. LaRue LP (entire Side 1) (Pyramid)
- 14 Lady America
- Voyage 12" (re-mix) (TK/U.S. import)
- 15 Come On Dance, Dance
- Saturday Night Band LP (Prelude)
- 16 Hot Shot
- Karen Young 12" (West End/U.S. import)
- 17 Rough Diamond
- Madleen Kane 12" & LP (re-mix) (Warner Bros)
- 18 Whiter Shade Of Pale
- Munich Machine LP (Casablanca)
- 19 You & I/Be My Lady
- Rick James LP (Motown)
- 20 Back To Music
- Theo Vaness LP (Prelude)

- 21 Tena's Song/Get Off
- Foxy LP (TK)
- 22 Got To Have Lovin'
- Don Ray LP (Polydor)
- 23 Law & Order
- Love Committee LP (Gold Mind/U.S. import)
- 24 Summertime Groove
- Bohannon LP (all cuts) (Mercury/U.S. import)
- 25 Big City Sidewalk
- C.J. & Co. 12" (Westbound/U.S. import)
- 26 Mission To Venus/Spend The Night With Me
- Silver Convention 12" & LP (IGM/CBS - Midsong/U.S. imp)
- 27 Ca Va Tres Bien/C Est La Vie/Mer Nork, New York
- Patsy Gallant LP (Attic)
- 28 California
- Raffaella Carrà LP (CBS)
- 29 Let Yourself Go
- T-Connection (TK)
- 30 Victim
- Candi Staton (Warner Bros)

TOP 15 ALBUMS

- 1 A Taste Of Honey (Capitol)
- 2 If My Friends Could See Me Now
- Linda Clifford (Curtom)
- 3 Thank God It's Friday Soundtrack
- Various Artists (Casablanca)
- 4 Even Now - Barry Manilow (Arista)
- 5 How Much, How Much I Love You
- Love & Kisses (RCA)
- 6 Marsha - Marsha Hunt (Attic)
- 7 Patrick Juvet (Casablanca/U.S. import)
- 8 Confessions - D.C. LaRue (Pyramid)
- 9 Come On Dance, Dance
- Saturday Night Band (Prelude)
- 10 Rough Diamond - Madleen Kane (Warner Bros)
- 11 Whiter Shade Of Pale
- Munich Machine (Casablanca)
- 12 Come Get It - Rick James (Motown)
- 13 Back To Music - Theo Vaness (Prelude)
- 14 Get Off - Foxy (TK)
- 15 Don Ray (Polydor)

Mushroom's Chilliwack ready for national tour

Mushroom recording group Chilliwack are gearing up for a major concert tour which will take them throughout the country. The tour coincides with the release of their second Mushroom album, titled *Lights From The Valley*. The album will be shipped within two weeks.

The tour begins with a series of western Canada dates, starting June 23 in Barrhead, Alberta, and continuing with Alberta dates in St. Paul (24) and Drayton Valley (25), and a series of Saskatchewan shows in North Battleford (27), Nipawin (28) and Yorkton (30). Following a week off for travel, the group then tour the Maritimes, beginning July 7 in Moncton, with additional dates in Shubenacadie, N.S. (8), Sydney (9), Stephenville (11), Grand Falls (12), Marystown, Nfld. (13), Harbour Grace (14) and St. John's Nfld. (15).

A concert tour of Ontario is being lined up to follow, from mid-July to mid-August. Confirmed dates include Angus (August 5), Ottawa (9) and Toronto (10). The group then head back west toward their Vancouver headquarters, with dates in Winnipeg (13), Regina (14), Saskatoon (15), Edmonton (16),

Calgary (17), Lethbridge (18), Medicine Hat (19), and British Columbia dates in Dawson Creek (22), Prince George (23), Nanaimo (25), Victoria (26), Kamloops (28), Kelowna (29), Penticton (30), and Vancouver (Sept. 1).

The tour is geared to support the new album release. The album is a follow-up to the highly successful *Dreams Dreams Dreams*, which is gold in Canada and has also achieved notable action in the U.S. The new album includes the group's current single release *Arms Of Mary*, backed with *I Wanna Be The One*. The single is rapidly gaining solid airplay action on both sides of the border. In Canada, the single has been added at major market stations such as Toronto's Q107 and CHUM-FM, CKLW Windsor, CJET, CKOK, CHEZ-FM, CKCY, CKOC, CHEX, CJSS, CKRC, CJUM-FM, CKY, CKXL, CHED, CHEC, CJAY, CFCN, CFUN, CKLG-AM and FM, CFMI and CJAY-FM. It has also been picked up by U.S. markets such as WNEW-FM New York, California stations in Santa Barbara, Los Angeles, San Francisco and San Jose, Detroit's WABX, KSHE St. Louis, and stations in Eugene, Oregon and Lynchburg, Virginia.

CBS hosts press reception for Liona Boyd signing

Coinciding with the signing to CBS Records Canada of noted classical guitarist Liona Boyd the company hosted a major press reception in her honour on June 12 at the Inn On The Park Hotel in Toronto.

Guests witnessing the signing of Boyd's CBS contract included her mother, guitar instructor Eli Kassner and his wife, manager Phil Fleischman and several personal friends. CBS was well represented, by Chairman of the Board Arnold Gosewich, President Terry Lynd, Executive Vice-President Jack Robertson and the heads of sales, marketing, promotion and A&R. Members of the press were also present to watch the signings by Boyd and Chairman Gosewich at the champagne

reception.

Boyd's contract with CBS Canada calls for worldwide distribution by the Canadian company.

Boyd, who resides in Toronto, is an internationally acclaimed musician who has toured throughout North and South America and Europe. In addition to her heavy schedule of classical recitals, she has also performed as opening act to Gordon Lightfoot on a U.S. tour, and with Lightfoot, Murray McLauchlan and Sylvia Tyson at Toronto's Maple Leaf Gardens in a special benefit for the Olympics. Boyd is currently in studio at Toronto's Manta Sound completing a CBS debut album, her fourth album release overall.

Phonodisc releases 25 catalogue titles on tape

Phonodisc Limited has released a new series of eight-track and cassette tapes. The releases consist of 25 albums from the Phonodisc-distributed catalogue, previously available in Canada only on disc.

CBS signs Vancouver jazz musician Dale Jacobs

CBS Records Canada has announced the signing of Dale Jacobs to a recording agreement. Jacobs, a jazz musician who hails from Vancouver, has a solid background as a session man and a producer. He tours with an eight-piece group, which is comprised of some of the top session musicians on the Canadian west coast.

Jacobs, a noted keyboard player, will be entering the studio shortly to record his debut album for CBS. The album, tentatively titled *The Cobra*, will be released by CBS on the Epic label.

The new series consists of three Canadian Talent Library-produced albums on the Phonodisc label, by the Laurie Bower Singers, Rick Wilkins and the Boss Brass; 12 Golden Hour releases, each guaranteeing a minimum of 60 minutes of listening, highlighting such artists as Max Bygraves, Des O'Connor, the Kinks, Donovan, Acker Bilk and Stephane Grappelli; three releases in the Ronnie Scott's Presents series; and seven other individual titles, including product by Tony Bennett on *Improv*, recent Pye albums by Lena Martell, Brotherhood Of Man, Best Of Scotland and Acker Bilk, and Audio Fidelity label albums including *Dreams Of Scheherazade* and *Jo Basile*.

The Golden Hour series releases will be list priced at the same \$6.98 for cassette and eight-track as the albums retail for.

Phonodisc is supporting the release of the tapes with a special dealer incentive program. Dealers are being offered a free cartridge or cassette case with each order of 12 tapes from among the new releases.

Technics introduce new tuner and microprocessor

Technics, major manufacturer of audio equipment, has introduced a new microprocessor-controlled programming unit which enables the listener to pre-program his sound system up to a week in advance, with a total of 32 steps provided. The unit, model SH-9038, contains a "stereo computer brain" with a pre-programmable memory for the day of the week, time of day, a choice of eight



the SH-9038 and ST-9038

FM stations which can be pre-set, and on-off control over four AC lines.

The SH-9038 can be coupled with a new Technics tuner, the ST-9038. The ST-9038 is a Quartz Synthesizer FM tuner with a digital signal readout. The Quartz Synthesizer is one of the most accurate tuning methods known today, centring the signal unwavering and optimizing waveform fidelity. The ST-9038 contains automatic up and down buttons for tuning, as well as a manual knob. The tuner is also specially geared for compatibility with the SH-9038.

When the two units are hooked together, the result is a highly flexible sound system which can be programmed easily for up to one week in advance. A Technics spokesperson notes, "The SH-9038 can tune in a selected broadcast station at 7:59 on Sunday night, and at the same time turn on the tape deck to record the broadcast. It can then turn off that deck, say at 8:30, and turn on a second one. Then, at 9:00, it can automatically switch to another station and at 9:30 turn the tuner off."

The unit is easy to program. One simply chooses the day of the week and time of day, FM station or any of the four components to be switched on or off, selects the "write" mode and programs the selections, up to a possible 32 steps. Technics also provides a "read" mode which reads out the program. The program can also be overridden for manual use of the system during the week without elimination of the program.

The memory function of the unit is made possible through the development of the MN-1400, a one-chip microprocessor which contains a 1024 x 8-bit ROM (read-only-memory) and a 64 x 4-bit RAM (random access memory). In addition, two CMOS IC's function as 8-bit RAM's to provide the memory capacity for the radio station selection. The unit also features an LED digital clock which shows the time and day of the week, and also contains a stop-watch mode.

The SH-9038 and ST-9038 are models in the Technics "Professional Series".



CBS Chairman Arnold Gosewich (in car) and various branch managers, sales and marketing staff cheer for Sale-A-Thon program.



CBS Director of publicity Joe Owens (l) and Ontario branch manager Bud Borkovek display POP materials for program.



Don and Bruno Ierullo of Records On Wheels join two models displaying Sale-A-Thon II point-of-purchase material.



At breakfast announcing CBS Summer Sale-A-Thon, Bert Dunselth greets Rose, Don and Bruno Ierullo of Records On Wheels.



Backstage after Toronto show, Island artist Bob Marley is joined by RCA's Linda Dawe, Chris Allicock and Island's Cathy Hahn.



CBS group Cheap Trick meet with Toronto retailers at special dinner at the Prince Hotel, hosted by CBS Records.

RCA chalks up sales with Jefferson Starship promo

RCA Records has completed a successful marketing campaign in support of current album *Earth* by RCA recording group Jefferson Starship. The campaign, which took place from April 24 through May 31, centred around a Come Down To Earth contest, in which 160 winners received copies of the album and vouchers for Terra Firma Earth shows, and eight grand prize winners were awarded tickets to the June 5 Jefferson Starship concert in Pontiac, Michigan.

The winners were accorded VIP treatment. They rode in a specially-equipped Starship-mobile, complete with refreshments, and were treated to a five-course meal at the Pine Knob Dining Lounge in Pontiac. They enjoyed the group's 3½ hour show, and were driven back home in chauffeured limos at 4:30 in the morning. Accompanying the prize winners to Pontiac were RCA's Ontario promo manager Linda Dawe and Ontario promo rep

Chris Allicock, who conceived and ran the contest.

The *Earth* album is rapidly nearing gold status in Canada, and RCA is maintaining its efforts to continue the momentum. The first single released from the album, *Count On Me*, has been a major hit in Canada, and RCA has already released *Runaway* as a follow-up. In addition to the contest in central Canada, Toronto's CHUM-FM and area Sam The Record Man Stores have been featuring the album. Dawe notes, "I feel we achieved a good deal of market saturation during this period of time, and it most definitely has affected our record sales directly in the central market."

The group are continuing to tour through the U.S., supported by RCA in the States, who are aiming at a double platinum album. RCA Canada is hoping for at least one Canadian appearance during the tour.

Attic scoring with Hunt's 12" single

Attic Records has released a special 12 inch disco mix single by Marsha Hunt, whose current album is available in Canada through Attic. The 12" includes the album tracks *The Other Side Of Midnight* and *Heartache*, in 18 different combinations containing over 60 edits and totalling 11:15. The mix was performed by Wally MacDonald, deejay at Toronto disco the Wonder Bar, with an assist from Disco Sound's Peter Frost.

Attic recently ran a special promotional dance contest in Toronto area discos over the June 9 weekend, in which contestants danced to the Hunt 12-incher. Prizes included posters of Fred Astaire, orchids, and, of course, Marsha Hunt albums and 12-inch singles. The contest, which was designed and handled by Attic's Heather Murray, was very successful. The product proved to be a popular item, and the discos also reacted favourably.

Attic maintains export rights to the 12" single. New York's Record Shack, which sold its initial shipment of 200 units last week, has re-ordered another thousand.

In Montreal, roughly 3,000 units have been moved, even though the Montreal Disco Pool has only recently been serviced with the 12".

Titan signs exclusive with Music Shoppe

Solar recording group Titan have signed an exclusive booking agreement with Music Shoppe on June 16, becoming the first exclusive act to sign with the firm's Halifax division. Bruce Hudson will act as the group's directive agent.

The Halifax-based group have two singles to their credit, the second of which is currently a two-sided hit in their home region. Plans for another single and an album are already underway. Upcoming appearances by Titan include the Eastern Canada Rock Concert, a Maritime tour with Chilliwack and a headline performance at Halifax's Natal Ceremonies, an event which usually attracts more than 30,000 people.

The Marsha Hunt album comes originally from Germany, where it was leased to Attic by Hunt's own label, AVES Records. Attic Vice-President Tom Williams notes, "It's just getting phenomenal acceptance, and we're really pleased with it. We're getting more and more into disco product."

Canada Day celebrations skedeed at Queen's Park

A variety of musical styles will be presented at Toronto's Queen's Park on Canada Day, July 1, to celebrate the country's 111th Birthday. Performing artists will be Gary and Dave, the Canadian Brass, Shirley Eikhard, Peter Appleyard and the Ian Thomas Band.

Gary and Dave and the Stewart Brothers (their back-up band) are planning to attend the festivities as "The Fathers of Confederation" in Centennial costumes. Their latest single, *I'll Always Love You*, will commemorate their salute during performance to Canada on Canada Day.

After July 1, Gary and Dave will be performing three concert shows a week aboard a Greek Jupiter Cruise Lines ship in the Mediterranean. Several other Canadian artists will also be performing on the cruise, including Catherine McKinnon, Diane Stapley, Sharon Friendly and Gene Taylor.

CBS red carpet for Cheap Trick

CBS recording group Cheap Trick, now on release with a new second CBS album titled *Heaven Tonight*, achieved solid success with their debut major concert in Canada. During the concert, which took place June 15 at Toronto's Massey Hall, the group performed to a packed house which accorded them numerous ovations through the evening, ending with a solid double encore.

Highlighted during the concert were lead vocalist Robin Zander, who also contributes guitars for the group, and lead guitarist Rick Neisen, a somewhat zany character who uses about a dozen guitars and throws about 100 flat picks into the crowd each concert as souvenirs.

The Massey Hall date served as a follow-up to the group's recent appearance at Toronto's El Mocambo, which introduced them to Canadian audiences.

To celebrate the group's success in this country, CBS Records Canada held a special dinner for the group at the Katsura restaurant in the Prince Hotel. The group were joined for dinner by CBS staffers and key dealers, and dinner was followed by a live interview at CHUM-FM.

Cheap Trick are rapidly gaining notices internationally, particularly in Japan, where they have become one of the most popular groups on the music scene. During their recent tour there, Neisen was presented with over half a dozen custom-made guitars as gifts.

Music Shoppe

Halifax to new location

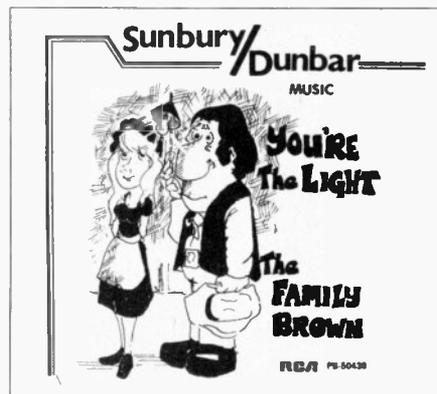
Due to expansion, Music Shoppe Halifax has moved its offices to larger and more accessible quarters. As of June 1, 1978, Music Shoppe Halifax is now located in the Halifax Insurance Building at 5670 Spring Garden Road. The new phone number is (902) 429-0174, while their Telex number remains 019-21849. Music Shoppe's promotion firm, Great Notion Limited, have also moved into offices adjacent to the new location. Their new phone number is (902) 425-6126, and the new address is P.O. Box 3606 South, Halifax, N.S., B3J 3K6.

Crosby, Stills and Nash firmed for Montreal

The office of Donald K. Donald Productions has announced that tickets are now available for Crosby, Stills and Nash, who will be performing in concert at the Montreal Forum, Tuesday, July 18 at 8 pm.

The trio's reunion last year proved that their easy going musical style, which features expert guitar work and rich vocal harmonies, still has the strong following now that it did in the late sixties when the group impressed the music world with their debut album.

Tickets for the concert, which are priced at \$8.50, are now on sale at the Forum box office and all TRS outlets.





Newly signed to CBS, classical guitarist Liona Boyd recently guested on CBC-TV's Bob McLean Show.



At CBS signing, Liona is greeted (from left) by CBS President Terry Lynd, Chairman Arnold Gosewich and counsel Rick Aaronson.



Hellfield shares a joke with CBS Sales V.P. Bert Dunselth, A&R Director Bob Gallo and Marketing V.P. Jean Desjardins.



Pat Ryan, Ontario promo rep for CBS' EPA labels, makes Q-107's Music Director, Bill Anderson, an offer he can't refuse.



Dale Jacobs signs with CBS as the company's Chairman Arnold Gosewich, Rick Aaronson, Don Larusso and Bob Gallo look on.



CBS staffers and CBS group Tower Of Power gather for a group shot after recent Toronto Maple Leaf Gardens date.

The Programmers



CFRA's Mark Elliot (7-11 pm) with some of the 3,812,000 entries for the station's School Spirit Contest and his hard working Boy Scouts gathering the bundles of mail.

CFRA sets Ottawa record

With a total of 3,812,688 entries received, CFRA's School Spirit Contest has to be classified as an unqualified success. Garry Barker, Promotion Coordinator for CFRA reports that this total works out to over six entries for every man, woman and child in the greater Ottawa-Hull area. The schools submitting the most entries, Belcourt High and Pauline Vanier Junior High, won a Super

CFRA Disco in their school plus the Ottawa Premiere of the movie The History of Rock. CFRA hired on extra staff to count the entries and had to use two offices to store the massive amounts of paper. Ottawa stationary stores reported shortages of paper and staples. It's believed that this contest received more mail than any other in the history of radio contests in Ottawa.

CBC celebrates Canada Day with birthday bash

On Canada Day, July 1, CBC-TV will link the country with The Canada Show, three hours of live entertainment featuring Canadian artists who will represent all aspects of the country's plentiful musical talent.

Modeled on last year's highly successful celebration program, which attracted an estimated 8 million viewers, this year's show will feature performers from such scenic places as Victoria, Calgary, Regina, Winnipeg, Toronto, Ottawa, Montreal, Moncton, Frobisher Bay, Halifax, Cornwall, and St. John's. CBC cameras will be bringing viewers all the glamour and pageantry of our 111th Birthday bash being staged across 4,000 miles from east to west, with thirteen location pick-ups from every province. The Canada Show brings together in these locales talent teams engaged by Festival Canada, combined with outstanding local and regional performers and groups.

The entertainment line-up will encompass a wide variety of musical styles, including ethnic, folk, jazz, disco, soul and pop. The central focus will be the stage show on Parliament Hill, produced and directed for Festival Canada by John Hirsch.

As Bill Holt, executive producer of The Canada Show puts it: "In a country as vast as ours, just about the only way we can all hope to get together to share an event as important as a National Birthday is electronically. Fortunately, we have a lot of talented technical and creative people currently at work towards this end, and on July 1, through their efforts, we'll catch thousands of Canadians in the midst of enjoying their local windings from Atlantic to the Pacific."

To date, the extensive list of performers is still being assembled, but artists already confirmed for appearances on the show include Tommy Hunter, Sylvia Tyson, Rene Simard, Canadian Brass, Moe Koffman, Jean Pierre Ferland, Salome Bey and the Good Brothers.

The Canada Show will be telecast on July 1, at 8 pm, EST.

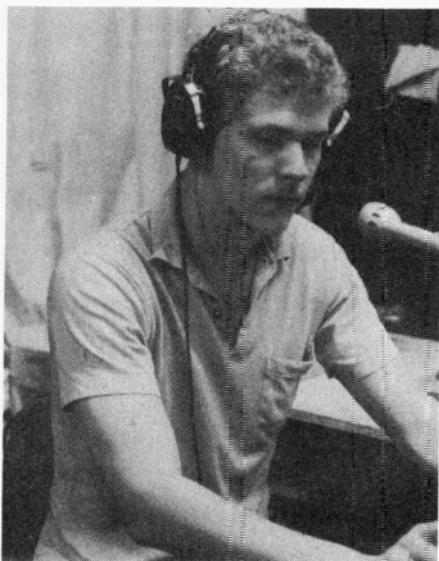
DON'T MISS THE BIGGEST COUNTRY EVENT OF THE YEAR
REGINA COUNTRY WEEK AND BIG COUNTRY AWARDS
SEPTEMBER 24 THROUGH OCTOBER 1

THE 1ST ANNUAL
RADIO
PROGRAMMING MEET
NOV 18 - 19 - 20
INN ON THE PARK
TORONTO

Canadian Forces base station goes on the air

A group of volunteer broadcasters and disc-jockeys at the Canadian Forces Base Trenton have started an AM radio station which will be serving over 12,000 military and associate personnel on the base.

Radio Astra, as it is called, will begin operations on the evening of June 23. Radio Astra, which has been on the air for five years in affiliation with CJBQ-FM (now



Al Reynolds of CFKA Radio Astra tuning up his vocal chords.



Lorne Johnson sets his ears for a heavy time slot at CFKA Radio Astra.



Jackie Vandawater soothes the savage beast (listeners) on CFKA Radio Astra.

CILG-FM on a once-weekly basis, will now be operating daily and would welcome any and all donations from interested parties.

Being a non-commercial station, Radio Astra is low on funds but high in enthusiasm and would welcome any and all equipment donations from interested parties. The new station is currently looking for cart and reel-to-reel machines in an effort to improve the quality of their sound.

The Base Broadcasting Club (CFKA's

staff) will also be starting its own Top Twenty Chart, in conjunction with the area's retailers, which will be obtainable through the mail. To place your name on the mailing list, write to Radio Astra, P.O. Box 160, Astra, Ontario.

Donald Spears, CFKA's station manager, says: "There is sure to be more to come from this 'mighty midget' of a radio station and no doubt, we'll make our voice heard. After all, it is radio."

RADIO RESEARCH REPORT

by George Pollard

How demographic changes may effect programming

Social demography is the study of a population, its composition and widely held attitudes. Economic demography, on the other hand, is the study of a population's income, spending and product-demand structures and patterns. This general type of information is collected, published and is readily available from government agencies such as Statistics Canada or the Economic Council of Canada.

By looking closely at available social and economic demographic data, radio programmers can tell a great deal about what sort of country Canada will be in the next decade or two or three. More important, is the ability to locate and identify the challenges which will face programmers in the coming decade.

The key shifts are in the age and education mixes. These changes will dramatically affect the Canadian political economy and the audience milieu programmers will find themselves in.

As a nation, Canada is growing old - let's say maturing - more quickly than ever before. Demographers are predicting more babies, fewer teens, more young adults, fewer middle-agers and considerably more oldsters in the next decade. These changes will, of course, mean near wholesale restructuring of national markets and marketing efforts. Advertisers will, for instance, be targeting on the in-

creasing number of young adults and oldsters. Programmers who get a head start on attracting these demographic segments will be the first to receive the revenue benefits which should start occurring in the very near future.

The accelerated rate at which the Canadian population is maturing is rather astonishing. In 1970, for instance, the median age of Canadians was 28 - that is, 50% were below 28, 50% were above 28. Today, the median age is about 29.5 - a 5% leap in less than a decade. By the early eighties, the median age will reach 30 even though a mini-

RADIO continued on page 22

4 Attic acts firmed for CBC-TV Canada Day show

Four artists who record on Attic Records are being highlighted as artists on the CBC-TV special broadcast in celebration of Canada Day, July 1, throughout the country.

The four artists will each be broadcast from a different major Canadian centre. Ken Tobias, currently scoring with his single New York City, will be part of the broadcast from Moncton, N.B. The Irish Rovers will be appearing in the festivities from Parliament Hill in Ottawa. Hagood Hardy will be the featured performer from Ontario Place in Toronto, and Patsy Gallant will be wrapping up a week-long tour of Alberta with a Calgary appearance which will be televised by the CBC as part of the proceedings.

**DON'T MISS THE BIGGEST COUNTRY EVENT OF THE YEAR
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CTV series, new French LP for Gallant

Attic recording artist Patsy Gallant has been filmed for her own television series, to begin in the fall on the CTV network. The series, which will be called The Patsy Gallant Show, will be taped in Toronto. It will feature 24 segments, with guest appearances from Canada and abroad, as well as performances by Gallant each week. According to newspaper reports, Gallant is to become the highest paid entertainer in Canadian television history.

Gallant is currently finishing a major SRO tour of Quebec in support of her new album release Patsy Gallant Et Star, named after her group. The album was recorded at Montreal's Studio Tempo with Gallant and Ian Robertson handling production. It is Gallant's fourth album for Attic and the second in French. She also has four previous albums, two each in French and English.

In conjunction with the French album release, Attic did a major promotion with Radio Shack stores in Quebec, marking the first time that chain has consented to a major artist promotion. The chain is featuring Gallant in all their Quebec stores, with store play of the album and displays. Radio Shack is also buying radio spots in support of the promotion. Gallant is the chain's official spokesperson.

Patsy Gallant Et Star is also receiving support in English Canada, notably in the Toronto discos. In addition, it has been added by Montreal English language AOR station CHOM-FM, marking the first time that sta-

Three LPs added to CBC's Canadian Collection

Three new albums have been added to the Light Music section of the CBC's Canadian Collection: Unexplored Territory, Black Noise and Free At Last.

Unexplored Territory (LM 453) features the Canadian Brass playing such selections as The Joust and Amazing Grace. Joining regular Canadian Brass members for the recording are guitarists Brian Russell, Lionel Boyd and Rob Piltch, as well as harpist Erica Goodman, pianist Don Gillis, bassist Tom Szczesniak and drummer/percussionist Brian Leonard.

Black Noise (LM 455) is the premier album for electronic-rock group FM (Martin Deller, Cameron Hawkins and Nash The Slash) and consists of all-original material penned by the group.

Free At Last (LM 457) features vocalist Jack Tobi, who also wrote many of the compositions included on the album. Musical accompaniment is provided by Prakash John and Eric Roderman on bass, Bob Mann, guitar, Whitey Glan on drums, Bert Hermonston on saxophone and harpist Erica Goodman. Marc Jordan, Alan Soberman, Ginni Grant and Peter Mann sing background vocals.

These albums are priced at \$6.75 each, plus postage and handling, and are available from: CBC Learning Systems, P.O. Box 500, Station "A", Toronto, Ontario M5W 1E6.

tion has ever played Gallant product.

Following the Quebec tour, Gallant performed a successful headline concert at the Ontario Place Forum in Toronto. She has been confirmed for a tour of Alberta culminating in a Canada Day concert in Calgary, to be televised as part of the CBC-TV festivities. Other dates include Fort Chipawan (26), Fort McMurray (27), Vegreville (28), Jasper (29) and Medicine Hat (30).

Attic has released new singles from Gallant in both French and English. The French single, culled from the new album, is titled Aime-Moi. It has already been charted at Radiomutuel, CJMS, and playlisted throughout Quebec. The new English release is slated for mid-June. Titled Every Step Of The Way, it is taken from her recent English album release, Will You Give Me Your Love. The album is a top seller for Attic.



MONTREAL

Greg Stewart moves across the street from CKGM to CJFM-FM 96 where he takes over



CJFM-FM 96's PD Greg Stewart

as Program Director and moves that station into Mellow Rock.

ELLIOT LAKE, ONTARIO

June 17 was the big day when CKNR began broadcasting 24 hours. On-air personalities are Doug Blackwood (mornings), Barry Smith (mid-mornings), Gary Dukes (drive), Mike Shea (evenings), and Rick Labbe (all night). Looking after the weekends are Rick Dickinson, Mark Capeless, Theresa Drake, Don Primeau and Don Reinhart. Ron Scott and Barb Sutherland are the station's news team. The station also initiated Super Saturdays, involving giveaways and features on groups. They recently raised over \$6,000 for charity with three basketball games and a radio auction.

BARRIE, ONTARIO

This past month of May was the third anniversary for CKBB's Rear Window Sticker contest. In May of 1975 the station began distributing CKBB stickers from some 20 gas stations in the city and since have increased the number of distributors to well over 100 gas bars from Meaford to Bradford. They estimate that well over 100,000 stickers have

been picked up by listeners. The CKBB Sticker Night capped the month of May when more than 300 drivers with stickers on their cars were admitted free at a local drive-in theatre to see Close Encounters and American Graffiti. Afternoon drive personality John Harras signed on the air from a remote broadcast van (June 15) and continued through until June 18 on the CKBB Radio Marathon For Muscular Dystrophy. We'll find out how he did next week.

STEPHENVILLE, NEWFOUNDLAND

Larry Bennett, Music Director of CFSX reports that Valdy "left the audience spellbound at the Stephenville Arts and Culture



Larry Bennett of CFSX Stephenville with Valdy and Valdy's mother Lillian Horsdal.

Centre on the first stop of his current Newfoundland tour". The show was capped by a five minute standing ovation. Bennett also did a live interview with Valdy prior to his performance and touched on every aspect of his music career. Valdy's latest single, Dirty Old Man, currently holds down the No. 1 spot on the CFSX Chart.

VICTORIA

After five years of continued boosting of local and national talent, the Bruce G. Payne Daybreak TVer out of CHEK-TV has been



Bruce Payne, host of the popular CHEK-TV show has had his show cancelled.

cancelled. Daybreak was the only show of its kind that gave up and coming performers a chance to be seen and heard by a large television audience. Management have been known to change their minds and if there was a heavy mail response to this cancellation the show could be saved.

ROCK-ORIENTED PICKS



RAISE A LITTLE HELL
Trooper - MCA 40924-J (3:38)
(Smith/McGuire) Survivor Music/Top Soil Music (P.R.O.Can)
(LP) Thick As Thieves - MCA 2377
Flip: A Fine Mess (You've Gotten Us Into)
(Frank Ludwig - Survivor Music/Top Soil Music (P.R.O.Can)
Producer: Randy Bachman
Studio: Mushroom/Vancouver



EVERYONE FROM EVERYWHERE
Various Artists - Theme song Canada Week - 1978 Can 1 (3:01)
(N.Beckwith/F.Lorusso) Ed Fiscor/Marie Marin (CAPAC)
(LP) N/A
Flip: Un pays pour nous deux
(S.Tougas/M.Comirand/J.Robitaille) Ed. Prod. Q.U.I.T. Engr/
Ed du Vieux Quebec (P.R.O.Can)
Producer: N.Beckwith & Jean Robitaille - No studio information



BREAK IT TO THEM GENTLY
Burton Cummings - Portrait 6-70016-H (3:47)
(Burton Cummings) Shillelagh Music (P.R.O.Can)
(LP) Dream Of A Child - PR-35481
Flip: Roll With The Punches - Same writer and publishing
Producer: Burton Cummings - No studio information

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

- BREAK IT TO THEM GENTLY**
Burton Cummings (CBS)
- LIGHT UP YOUR LOVE** - Ronney Abramson (CBS)
- MUSIC BOX DANCER** - Frank Mills (Polydor)

RADIO continued from page 20

baby boom will be increasing the number of under 30's rapidly. By the turn of the century the median age of Canadians should be around 35 - a 27% increase in a generation. And with inflation it's expected to reach 39.

Age related to other things. The older one is, for example, the greater one's income is, generally speaking. Inflation of course for 1970s style inflation and natural increases in the cost of living.

The older one is the greater the likelihood one is living on his/her own. To demographers this means more households. Thus, Households Using Television (HUT, as they are called) should increase substantially over the next decade while the average number of residents per household should decline. An interesting problem is, therefore, in the offing for TV programmers, salespeople and advertising agency time-buyers.

The older one is the greater the probability one is married and has a family. Having a family involves considerable expense. Stoves, fridges, sofas and other costly durables are more frequently purchased. Family life also means more food is purchased - at both supermarkets and convenience or fast-food outlets. More personal-care and over-the-counter drugs are also bought.

Traditionally, as one matures, consumption of records, stereo equipment, concerts and related products declined. But things seem to be changing, at least according to an excellent study conducted by Warner Communications under the auspices of Prof. Martin Fishbein of the Institute of Communications Research at the University of Illinois and Warner Special Projects President Michael Knapp. The study identified and located some compelling indicators suggesting that interest in such products does not wane with

age. In fact, the biggest record buying sector of the population, says the report, is the 25 to 34 age group, not teens as is generally believed.

Family life also tends to reduce the ability or motivation to buy new cars - at least as frequently. Used car sales, therefore, increase in frequency among older individuals who have families. This holds for both first and second car purchases.

Generally, then, these are the big advertisers of the next decade. They'll be after specific demographic profiles and, as all indications suggest, willing to pay a premium for those stations which have the best profile in the target audiences.

Suppliers of baby products are also in for a boom of sorts. The number of women in prime child-bearing years is currently increasing and should peak, say demographers, in the mid-eighties. Evidence of a mini-baby boom is already upon us.

A disproportionate number of these births will be what demographers call 'first children,' or only children. Interest in large families has waned significantly over the last generation. This is due, in part, to more working women, more single individuals, widespread availability of contraceptives as well as the increase in per capita education which tends to raise one's recognition of various environmental/ecological problems, i.e. over-population or pollution and the ramifications of such problems, i.e. "the end."

The significance of first children lies in the necessary expenditures families must make. The cost of outfitting a family for the first child is \$750 to \$800.00. Similar costs for subsequent children run around, I believe, \$250 to \$300.00. Most baby products can be passed on to second, third and fourth

RADIO continued on page 25

SINGLES ALPHABETICALLY

- 34 Almost Summer
- 96 Arms Of Mary
- 10 Baby Hold On
- 7 Baker Street
- 15 Because The Night
- 14 Bluer Than Blue
- 68 Ce plane pour moi
- 65 Can We Still Be Friends
- 71 Can't Smile Without You
- 77 Chattanooga Choo Choo
- 27 Cheeseburger In Paradise
- 70 Comin' Right Down On Top
- 48 Coming Home
- 56 Copacabana (At The Copa)
- 60 Count On Me
- 51 Dance Across The Floor
- 11 Dance With Me
- 38 Darlin'
- 52 Daylight Katy
- 21 Deacon Blues
- 23 Disco Inferno
- 98 Don't Play With My Heart
- 73 Ego
- 20 Even Now
- 16 Every Kinda People
- 45 Everybody Dance
- 12 Feels So Good
- 50 FM (No Static At All)
- 29 Follow You Follow Me
- 39 Grease
- 18 Heartless
- 74 Hot Love Cold World
- 30 I Can't Stand The Rain
- 76 I Don't Wanna Go
- 63 I Want You To Be Mine
- 17 I Was Only Joking
- 64 If Ever I See You Again
- 54 If I Can't Have You
- 80 I'm Not Gonna Let It... .
- 33 Imaginary Lover
- 3 It's A Heartache
- 41 It's The Same Old Song
- 87 I've Had Enough
- 96 Just what I Needed
- 61 King Tut
- 28 Last Dance
- 47 Let The Song Last Forever
- 94 Life's Been Good
- 97 Love Is In The Air
- 9 Love Is Like Oxygen
- 78 Love Or Something Like It
- 58 Love Will Find A Way
- 55 Magnet And Steel
- 49 Maybe Your Heart
- 22 Miss You
- 42 Movin' Out
- 53 My Angel Baby
- 88 Never Let Her Slip Away
- 43 Night Fever
- 31 Oh What A Night For Dancing
- 19 On Broadway
- 37 Only The Good Die Young
- 72 Portrait (He Knew)
- 89 Rivers Of Babylon
- 32 Runaway
- 1 Shadow Dancing
- 86 Shame
- 91 So Hard Living Without You
- 81 Songbird
- 85 Stay
- 24 Still The Same
- 84 Stone Blue
- 92 Stuff Like That
- 83 Survival
- 6 Take A Chance On Me
- 66 Take Me Back To Chicago
- 59 Thank God It's Friday
- 99 That Once In A Lifetime
- 13 The Closer I Get To You
- 35 The Groove Line
- 100 This Magic Moment
- 44 This Time I'm In It For Love
- 4 Too Much Too Little
- 62 Tumbin' Dice
- 5 Two Out Of Three Ain't Bad
- 75 Under The Boardwalk
- 90 Use Ta Be My Girl
- 36 Warm Ride
- 69 Werewolves Of London
- 79 Will You Still Love Me... .
- 26 With A Little Luck
- 40 Wonderful Tonight
- 8 You Belong To Me
- 82 You Can't Dance
- 67 You Got It
- 46 You Keep Me Dancing
- 57 You Needed Me
- 93 You're A Part Of Me
- 25 You're The Love
- 2 You're The One That I Want



100 Singles

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY
 Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

- | | |
|--|---|
| <p>1 1 (9) SHADOW DANCING
Andy Gibb - RSO RS-893 Q
(LP) N/A</p> <p>2 2 (12) YOU'RE THE ONE THAT I WANT
John Travolta and Olivia Newton-John - RSO RS 891-Q
(LP) Grease - RS-2-4002</p> <p>3 6 (13) IT'S A HEARTACHE
Bonnie Tyler - RCA PB-11249-N
(LP) It's A Heartache - AFL1-2821</p> <p>4 3 (14) TOO MUCH, TOO LITTLE, TOO LATE
Johnny Mathis/Deniece Williams - Columbia 3 10693-H
(LP) You Light Up My Life - PC35259 H</p> <p>5 7 (15) TWO OUT OF THREE AIN'T BAD
Meat Loaf - Epic 8-50513-H
(LP) Bat Out Of Hell - PE-34974 H</p> <p>6 16 (12) TAKE A CHANCE ON ME
Abba - Atlantic AT 3457 P
(LP) The Album - KSD 19164</p> <p>7 20 (10) BAKER STREET
Gerry Rafferty - United Artists UAXW 1189 N
(LP) City To City - UA LA-840G</p> <p>8 11 (10) YOU BELONG TO ME
Carly Simon - Elektra E 45477-P
(LP) Boys In The Trees - 6E-128 P</p> <p>9 9 (17) LOVE IS LIKE OXYGEN
Sweet - Capitol 4549 F
(LP) Level Headed - SKAO 11744 F</p> <p>10 4 (19) BABY HOLD ON
Eddie Money - Columbia 3 10663-H
(LP) Eddie Money - PC 34909-H</p> <p>11 18 (13) DANCE WITH ME
Peter Brown - Drive/TK K42006 H
(LP) Do You Wanna Get Funky - PTK 92023</p> <p>12 5 (20) FEELS SO GOOD
Chuck Mangione - A&M AM 2001 W
(LP) Feels So Good - SP-4658-W</p> <p>13 8 (20) THE CLOSER I GET TO YOU
Roberta Flack & Donny Hathaway - Atlantic 3463 P
(LP) Blue Lights In The Basement - KSD 19149 P</p> <p>14 22 (7) BLUER THAN BLUE
Michael Johnson - EMI-8001 F
(LP) N/A</p> <p>15 15 (10) BECAUSE THE NIGHT
Patti Smith Group - Arista AS 0318-F
(LP) Easter - AB-4171 F</p> <p>16 17 (12) EVERY KINDA PEOPLE
Robert Palmer - Island ISO 100 N
(LP) Double Fun - ILPS 9476-N</p> <p>17 24 (7) I WAS ONLY JOKING
Rod Stewart - Warner Bros WBS 8568 P
(LP) Footloose & Fancy Free - KBS 3092</p> <p>18 19 (11) HEARTLESS
Heart - Mushroom M-7031 W
(LP) Magazine - MRS-5008</p> <p>19 13 (14) ON BROADWAY
George Benson - Warner Bros WBS-8542-P
(LP) Weekend In L.A. - 2WB-3139</p> <p>20 23 (7) EVEN NOW
Barry Manilow - Arista AS 0330-F
(LP) Even Now - AB 4164 F</p> <p>21 14 (10) DEACON BLUES
Steely Dan - ABC 1022 12355 T
(LP) AJA - 9022 1006</p> <p>22 36 (4) MISS YOU
Rolling Stones - Rolling Stones RS 19307 P
(LP) Some Girls COC-39108</p> <p>23 10 (19) DISCO INFERNO
The Trammps - Atlantic 3389 P
(LP) Disco Inferno SD 18211 P</p> <p>24 29 (6) STILL THE SAME
Bob Seger - Capitol 4581-F
(LP) Stranger In Town - SW 11698</p> <p>25 26 (8) YOU'RE THE LOVE
Seals & Crofts - Warner Bros WBS-8551 P
(LP) Taking It Easy - BSK-3163</p> | <p>26 12 (15) WITH A LITTLE LUCK
Paul McCartney & Wings - Capitol 4559-F
(LP) London Town 11777-F</p> <p>27 27 (7) CHEESEBURGER IN PARADISE
Jimmy Buffet - ABC 1022-12358-T
(LP) Son Of A Son Of A Sailor - 9022-1046</p> <p>28 38 (6) LAST DANCE
Donna Summer - Casablanca MB0925-Q
(LP) Thank God It's Friday - NBLP-7099-3</p> <p>29 33 (8) FOLLOW YOU FOLLOW ME
Genesis - Atlantic MS-1874-P
(LP) And Then There Were Three - KSD-19173-P</p> <p>30 30 (3) I CAN'T STAND THE RAIN
Eruption - Ariola 1230-145-T
(LP) Eruption - 923-1078</p> <p>31 31 (8) OH WHAT A NIGHT FOR DANCING
Barry White - 20th Century 1209-2385-T
(LP) Barry White Sings For Someone You Love - 9209-843-T</p> <p>32 50 (4) RUNAWAY
Jefferson Starship - Grunt FB-11274-H
(LP) Earth - BXL1-2515</p> <p>33 25 (15) IMAGINARY LOVER
Atlanta Rhythm Section - Polydor PD-14489-Q
(LP) Champagne Jam - PD-16134-Q</p> <p>34 34 (8) ALMOST SUMMER
Celebration Featuring Mike Love - MCA 40891-J
(LP) Almost Summer - MCA 3037-J</p> <p>35 32 (9) THE GROOVE LINE
Heatwave - Epic 8-50524-H
(LP) Central Heating - PE-35260</p> <p>36 37 (7) WARM RIDE
Rare Earth - Prodigal P-0604F-Y
(LP) Band Together - P 710025</p> <p>37 42 (5) ONLY THE GOOD DIE YOUNG
Billy Joel - Columbia 3-10750-H
(LP) The Stranger - PC-34987-H</p> <p>38 43 (4) DARLIN'
Paul Davis - Bang B736-N
(LP) Singer Of Songs, Teller Of Tales - BLP-410</p> <p>39 39 (4) GREASE
Frankie Valli - RSO RS-897-Q
(LP) Grease - RS2-4002</p> <p>40 40 (6) WONDERFUL TONIGHT
Eric Clapton - RSO RS-895-Q
(LP) Slowhand - RS 1-3030</p> <p>41 41 (7) IT'S THE SAME OLD SONG
K.C. & The Sunshine Band - TK - K4-2010-H
(LP) N/A</p> <p>42 21 (14) MOVIN' OUT (Anthony's Song)
Billy Joel - Columbia 3-10708-H
(LP) The Stranger - PC34987-H</p> <p>43 28 (20) NIGHT FEVER
Bee Gees - RSO 889-Q
(LP) Saturday Night Fever - RS-4001-Q</p> <p>44 49 (15) THIS TIME I'M IN IT FOR LOVE
Player - RSO 890-Q
(LP) Player - RS1-3026-Q</p> <p>45 45 (6) EVERYBODY DANCE
Chic - Atlantic AT 3469 P
(LP) Chic - KDS-19183</p> <p>46 46 (7) YOU KEEP ME DANCING
Samantha Sang - Private Stock PSR-46188X-M
(LP) Emotion - PS-7009</p> <p>47 48 (5) LET THE SONG LAST FOREVER
Dan Hill - GRT 1230-155 T
(LP) N/A</p> <p>48 67 (12) COMING HOME
Ian Thomas Band - GRT 1230-143-T
(LP) Still Here - 9230-1067-T</p> <p>49 47 (12) MAYBE YOUR HEART
Christopher Ward - Warner Bros CW-4038-P
(LP) Spark Of Desire</p> <p>50 71 (3) FM (No Static At All)
Steely Dan - MCA 40894-J
(LP) FM Soundtrack - MCA 12000</p> |
|--|---|

RPM 100 Top Singles (51-100)

51	51	(7)	DANCE ACROSS THE FLOOR Jimmy 'Bo' Horne - TK - K4-2007-H (LP) Dance Across The Floor - PTK-92028-H	6	93	(2)	I DON'T WANNA GO Joey Travolta - Millennium MM615-M (LP) N/A
52	56	(6)	DAYLIGHT KATY Gordon Lightfoot - Warner Bros WBS-8679-P (LP) Endless Wire - KBS-3149	77	83	(5)	CHATTANOOGA CHOO CHOO Tuxedo Junction - Butterfly CM-1205-N (LP) Tuxedo Junction - FLY-007-N
53	59	(3)	MY ANGEL BABY Toby Beau - RCA PB-11250-N (LP) N/A	78	94	(2)	LOVE OR SOMETHING LIKE IT Kenny Rogers - United Artists UAXW 1210 (LP) N/A
54	52	(19)	IF I CAN'T HAVE YOU Yvonne Elliman - RSO 884-Q (LP) Saturday Night Fever - RS-4001-Q	79	81	(3)	WILL YOU STILL LOVE ME TOMORROW Dave Mason - Columbia 3-10749-H (LP) Let It Flow - PC-34680
55	64	(3)	MAGNET AND STEEL Walter Egan - Columbia 3-10719-H (LP) Not Shy - PC-35077	80	95	(2)	I'M NOT GONNA LET IT BOTHER ME TONIGHT Atlanta Rhythm Section - Polydor PD 14484-Q (LP) Champagne Jam - TD-1-6134-Q
56	87	(2)	COPACABANA (At The Copa) Barry Manilow - Arista AS0339-F (LP) Even Now - AB4164-F	81	89	(2)	SONGBIRD Barbra Streisand - Columbia 3-10756-H (LP) Songbird - PC 35375-H
57	60	(8)	YOU NEEDED ME Anne Murray - Capitol ST-4574-F (LP) Let's Keep It That Way - ST-11743	82	96	(2)	YOU CAN'T DANCE England Dan & John Ford Coley - Big Tree BTS 16117-P (LP) Somethings Don't Come Easy - KBT78006-P
58	76	(3)	LOVE WILL FIND A WAY Pablo Cruise - A&M AM-2048-W (LP) Worlds Away - SP-4697	83	85	(4)	SURVIVAL Marc Jordan - Warner Bros - WB-6904-P (LP) Mannequin - KBS-3143
59	78	(3)	THANK GOD IT'S FRIDAY Love & Kisses - Casablanca NB-925-Q (LP) Thank God It's Friday (Soundtrack) MBLP-7099-3-Q	84	...	(1)	STONE BLUE Foghat - Bearsville BSS-0325-P (LP) Stone Blue - BRK-6977
60	53	(18)	COUNT ON ME Jefferson Starship - Grunt FB-11196-N (LP) Earth - BXL1-2515-N	85	98	(2)	STAY Jackson Browne - Asylum E45485-P (LP) Running On Empty - 6E113
61	61	(3)	KING TUT Steve Martin - Warner Bros WBS-8877-P (LP) Let's Get Small - BSK-3090	86	100	(2)	SHAME Evelyn "Champagne" King - RCA PD 11213-N (LP) N/A
62	38	(9)	TUMBLIN' DICE Linda Ronstadt - Asylum E-45479-P (LP) Simple Dreams - 6E-104	87	...	(1)	I'VE HAD ENOUGH Wings - Capitol 4594-F (LP) London Town - ST-11777
63	70	(3)	I WANT YOU TO BE MINE Kayak - Janus 1098-274-T (LP) Star Light Dancer - 9098-7034	88	...	(1)	NEVER LET HER SLIP AWAY Andrew Gold - Asylum E-45489-P (LP) All This & Heaven Too - 6E118-P
64	79	(3)	IF EVER I SEE YOU AGAIN Roberta Flack - Atlantic AT-3483-P (LP) N/A	89	90	(2)	RIVERS OF BABYLON Boney M - Atlantic MS 1872-P (LP) N/A
65	82	(3)	CAN WE STILL BE FRIENDS Todd Rundgren - Bearsville BSS-0324-P (LP) Hermit Of Mink Hollow - BRK-6981	90	91	(5)	USE TA BE MY GIRL The O'Jays - Philadelphia International ZSB-3642-H (LP) So Full Of Love - PZ-3535B
66	66	(6)	TAKE ME BACK TO CHICAGO Chicago - Columbia 3-10737-H (LP) Chicago XI - JC-34860	91	97	(2)	SO HARD LIVING WITHOUT YOU Airwaves - A&M AM 2032-W (LP) New Day - SP 4689-W
67	69	(7)	YOU GOT IT Diana Ross - Motown M1442F-Y (LP) Baby It's Me - M89051-Y	92	...	(1)	STUFF LIKE THAT Quincy Jones - A&M AM-464-W (LP) Sounds & Stuff Like That - SP-4685-W
68	72	(3)	CA PLANE POUR MOI Plastic Bertrand - Vogue VO-3004 (LP) An 1 - VO-15008 (Solo & JC Duet)	93	99	(2)	YOU'RE A PART OF ME Gene Cotton - Ariola AA7704-N (LP) Save The Dancer - SW50031
69	54	(12)	WEREWOLVES OF LONDON Warren Zevon - Asylum E45472-P (LP) Excitable Boy - 6E118-P	94	...	(1)	LIFE'S BEEN GOOD Joe Walsh - Asylum E-45493-P (LP) But Seriously Folks - 6E141-P
70	74	(3)	COMIN' RIGHT DOWN ON TOP OF ME April Wine - Aquarius AQ-5073-K (LP) First Glance - AQR-517	95	...	(1)	ARMS OF MARY Chilliwack - Mushroom M7033-W (LP) Lights From The Valley - MRS-5011
71	56	(20)	CAN'T SMILE WITHOUT YOU Barry Manilow - Arista 0305-F (LP) Even Now - AB-4164-F	96	...	(1)	JUST WHAT I NEEDED Cars - Elektra E-45491-P (LP) The Cars - 6E135-P
72	73	(3)	PORTRAIT HE KNEW Kansas - Kirshner ZSB-4276-H (LP) Point Of Know Return - PZ3-4929	97	...	(1)	LOVE IS IN THE AIR Martin Stevens - Columbia C4-4187-H (LP) N/A
73	82	(10)	EGO Elton John - MCA 40892-J (LP) N/A	98	...	(1)	DON'T PLAY WITH MY HEART Toulouse - Magique MAG-13-K (LP) Toulouse (Export) MAG-1010
74	84	(3)	HOT LOVE, COLD WORLD Bob Welch - Capitol 4588-F (LP) French Kiss - ST-11863	99	...	(1)	THAT ONCE IN A LIFETIME Demis Roussos - Mercury M73992-Q (LP) Demis Roussos - SRM-13724
75	80	(2)	UNDER THE BOARDWALK Billy Joe Royal - Private Stock PSR 45192-M (LP) N/A	100	...	(1)	THIS MAGIC MOMENT Richie Furay - Asylum E-45487-P (LP) Dance A Light Light - 6E115-P

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children if the need arises thus reducing the costs involved with subsequent children.

Many of the births in this mini-baby boom will be to couples in their thirties rather than twenties as has been the case in past generations. This means more money should be available to outfit the first child, a fact which won't be lost on advertisers.

The increase in the number of oldsters, i.e. 60 and over, predicted for the next decade also means the opening-up of many new markets and the exponential growth of others.

The reason for this is simple. Oldsters, having usually raised their families and along the way paid off the house and its contents have much more 'disposable income' than younger couples. Disposable income is the economists phrase for money you can spend as you like - what's left after taxes, health insurances and so forth.

The health related industries should benefit from the combined increases in the number of oldsters and their disposable income. But with life spans increasing because of medical science, the travel industry should also find these changes pleasantly profitable. Oldsters not only have more disposable income but they also have more free time because of retirement or extended holidays granted to long-time employees and so on. Oldsters, already heavy travellers, will be doing more and more travelling.

Per capita education, as already noted, is increasing. More people are finishing high school, today. More are entering and completing university and college programmes. As a result, programmers are facing a highly educated and therefore, generally more critical audience than ever before. Suggestions are, that by the late eighties, per capita education will be around 11 years, up from 9.5 today - about a 16% increase. The continued veracity of Mencken's axiom - nobody goes broke underestimating the intelligence of the population - is in question.

Communications pundits - you know, the guys who charge \$1,000 a day to tell you your station doesn't sound right but are unable to set it right - are saying the increase in education will result in a decline in television viewing. Unfortunately, I can't agree. Both TV and radio should enjoy increased audiences and revenues - Freddie Silverman notwithstanding.

The combination of an increasingly well educated and maturing population usually means a change in widely held attitudes and values. Investigation of this phenomenon is called "cohort analysis." One such attitudinal change is already evident, according to Jeff Evans of the (American) National Institute of Child Health and Human Development. "The growing mood of conservatism," he says, "is probably related to the maturation of the population and the waning of the youth culture." Other similar modifications in social attitude are sure to follow.

These are but a few of the changes to expect in the Canadian population in the next decade. There are, of course, many, many more. Space limitations, however, preclude discussion of them. Nevertheless, we can, from the brief few considered here, draw some tentative propositions about the complexion of Canada a decade hence.

First, the overall unemployment rate should begin to decline shortly as the last of the Post-World War II baby-boomers (that's me and you) enter their mature working years and fewer young workers are job-hunting. Economists are typically undecided as to how this will affect the overall economy. Will low unemployment be accomplished by rampant inflation? Will the economy stabilize? Nobody knows for sure!

Second, government spending on education should drop as the school age population drops-off. A shift in emphasis away from the academic-theoretical approach to the hands-on, trade school may result in unions or even employers footing the bill for many educational institutions.

Expenditures on and concern with crime rates should also fade somewhat. The most frequent crimes are burglary, robbery, auto theft and assault. Typically, these crimes are committed by individuals under 25, particularly if they are unemployed. This age-group is decreasing rapidly as is their rate of joblessness.

Third, baby-boomers are likely to experience continuing difficulties in satisfying career and income aspirations. This is especially serious among the well educated.

Fourth, notwithstanding impending job market frustrations for the baby-boomers, the consumer spending outlook is good - more multi-income households, for instance, assure this.

All in all then the outlook for radio is good. World War II baby-boomers were weaned, so-to-speak, on radio. They still look to radio for information. They are well aware of radio's unique ability to deliver up-to-date information faster than any other medium save the telephone and these characteristics are not lost on advertisers.

Next week, we'll take a brief look at how these demographic changes expected over the next decade will affect programming strategies.

CANADIAN MAJOR MARKETS

First number indicates position on RPM100 and second number refers to the position on the radio station's chart - at press time.

JOHN KEOGH CKGM MONTREAL CHARTED

- 26 (1) With A Little Luck-Wings
- 30 (28) I Can't Stand The Rain-Eruption
- 8 (30) You Belong To Me-Carly Simon

PLAYLISTED 22 Miss You-Rolling Stones

ROGER ASHBY CHUM TORONTO CHARTED

- 1 (1) Shadow Dancing-Andy Gibb
- 57 (28) You Needed Me-Anne Murray
- 90 (30) Use Ta Be My Girl-O'Jays

JOYCE FALKOWSKI CFUN VANCOUVER CHARTED

- 1 (1) Shadow Dancing-Andy Gibb
- (27) The Load Out/Stay-Jackson Browne
- 87 (29) I've Had Enough-Wings
- 40 (30) Wonderful Tonight-Eric Clapton

- PLAYLISTED ,
- Three Times A Lady-Commodores
 - 94 Life's Been Good-Joe Walsh
 - Take Me Away-Prism
 - Halleluyah Do Ya-Hometown Band

PAUL MCKNIGHT CKLG VANCOUVER CHARTED

- 1 (1) Shadow Dancing-Andy Gibb
- 24 (10) Still The Same-Bob Seger
- 5 (14) Two Out Of Three Ain't Bad-Meatloaf
- 17 (20) I Was Only Joking-Rod Stewart

PLAYLISTED

- Break It To Them Gently-Burton Cummings
- Out Of The Blue-The Band
- Rock & Roll Cowboy-Cooper Brothers

BEV MERRILL CKLW WINDSOR CHARTED

- 24 (1) Still The Same-Bob Seger

HITBOUND 55 Magnet & Steel-Walter Egan

- You And I-Rick James

ROCK ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

WES ERICKSON

- CKXL CALGARY
- Three Times A Lady - Commodores
- Music Box Dancer - Frank Mills
- Cry Out For The Sun - One Horse Blue
- Raise A Cheer - Billy James

LEN THEUSEN

- CHED EDMONTON
- Music Box Dancer - Frank Mills
- Light Up Your Love-Ronney Abramson
- TERRY WILLIAMS

CJCH HALIFAX

- Woncha Come With Me - Titan
- Break It To Them Gently - Burton Cummings

NEVIN GRANT

- CKOC HAMILTON
- Music Box Dancer - Frank Mills
- Break It To Them Gently - Burton Cummings

GARY MERCER

- CKWS KINGSTON
- Break It To Them Gently - Burton Cummings

CJBK

- LONDON
- Is The Night Too Cold - Randy Bachman

CKSL

- LONDON
- Put Your Hand On My Heart - Carlyle Miller

DAVE WATTS

- CFRA OTTAWA
- One Life To Live - Lou Rawls

GOODBYE LARRY EVOY

- BILLY GORRIE
- CKRC WINNIPEG
- Light Up Your Love - Ronnie Abramson

JOE DEVEAUX

- CKBC BATHURST
- Light Up Your Love-Ronney Abramson

I JUST WANNA LOVE YOU - LYNX

- DAVID COLLINS CARTER
- CKBW BRIDGEWATER

BABY I'M YOURS - DEBBY BOONE

- GUY BONNIER
- CHCL MEDLEY
- Light Up Your Love-Ronney Abramson

LADY CAPPELLA - SPACE PROJECT

- Automatic Lover - Dee D. Jackson
- Is The Night Too Cold - Randy Bachman

WATCHING T.V.

- KEVIN SHEA
- CFCH NORTH BAY

I'M GLAD YOU'RE HERE - NEIL DIAMOND

- LOUIS MCNAMARA
- CFGN PORT AUX BASQUES

WHERE HAVE YOU BEEN - FOTOMAKER

- BILL WIGGINS
- CHER SYDNEY
- Gotta Hear You Say It Too - Skip Prokop

STAY - CONTINENTAL MINIATURES

- Rough Diamond - Madleen Kane
- Automatic Lover - Dee D. Jackson

OVER THE RAINBOW - GARY TANNER

- From Now On - Bobby Arvon
- DAVE HARRIS

CKGB TIMMIS

- Celebrate It - Malcom Tomlinson
- I'll Always Love You - Gary & Dave

TED HAYWARD

- CJCJ WOODSTOCK
- You - Rita Coolidge

ADULT ORIENTED HITMAKERS

Early action on new singles are featured below, showing additions to playlists and charts not yet listed on the RPM charts.

BILL NELSON
CFVR ABBOTSFORD
Give A Little - Robert John
Wonderful Tonight - Eric Clapton
Is The Nite Too Cold - Randy Bachman
ANDY PAWELEK
CKBB BARRIE
Here Comes The Reason - Ronnie McDowell
Spark Of Desire - Christopher Ward
I'll Always Love You - Gary And Dave
RUSS TYSON
CFCN CALGARY
Talking In Your Sleep - Crystal Gayle
I'm Not Gonna Let - Atlanta Rhythm Section
Break It To Them Gently - Burton Cummings
Out Of The Blue - The Band
GEOFF BANKS
CFTJ CAMBRIDGE
He's So Fine - Jane Oliver
You Send Me - Bob McBride
Goodbye - Larry Evoy
MIKE TERRY/GORD SHAVER
CJSS CORNWALL
That Once In A Lifetime - Demis Roussos
Over The Rainbow - Gary Tanner
Another Fine Mess - Glen Campbell
Chattanooga Choo Choo - Tuxedo Junction
Love Is A 4 Letter Word - Bob McBride
It Doesn't Matter Anymore - Buddy Holly
FM - Steely Dan
Time - SpheX
PAUL MAGEE
CFCY CHARLOTTETOWN
Dance With Me - Peter Brown
Wonderful Tonight - Eric Clapton
The Groove Line - Heatwave
F. J. HURTA
CKEK CRANBROOK
Chatanooga Choo Choo - Tuxedo Junction
My Girl - O'Jays
Same Old Song - K.C. & Sunshine Band
Runaway - Jefferson Starship
C'mon Little Mama - Guess Who
Is The Nite Too Cold - Randy Bachman
My Angel - Toby Beau
He's So Fine - Jan Oliver
MARK LEWIS
CFRN EDMONTON
Rock & Roll Cowboys - Cooper Bros.
Only The Good Die Young - Billy Joel
SEAN RYAN
CIHI FREDERICTON
I Can't Stand The Rain - Eruption

Magnet And Steel - Walter Egan
Darlin' - Paul Davis
Sweet Sweet Lady - Patrick Norman
Warm Ride - Rare Earth
SIG REUTER
CFGP GRANDE PRAIRIE
You Send Me - Bob McBride
Raise A Little Hell - Trooper
Runaway - Jefferson Starship
Don't Play With My Heart - Toulouse
Wear My Love - Craig Ruhnke Band
Stay - Jackson Browne
FM - Steely Dan
BRIAN PERKIN
CJOY GUELPH
Still The Same - Bob Seger
Wonderful Tonight - Eric Clapton
It's Never Too Late - Midnight
Use Ta Be My Girl - O'Jays
Is The Nite Too Cold - Randy Bachman
CKGO
HOPE
Miss You - Rolling Stones
Wonderful Tonight - Eric Clapton
Stand By Me - Pousette Dart
One More Night - Southerland Bros.
Will You Still Love - Dave Mason
Let The Music Play - Dot Moore
CFPL
LONDON
Ready Or Not - Helen Reddy
Grease - Frankie Valli
Last Dance - Donna Summer
Use Ta Be My Girl - O'Jays
Shaker Song - Spyro Gyra
Wear My Love - Craig Ruhnke Band
Gotta Hear You Say It Too - Skip Prokop
RICHARD BRISEBOIS
CFCF MONTREAL
Dance With Me - Peter Brown
Is The Nite Too Cold - Randy Bachman
ROD MACKAY
CKEC NEW GLASGOW
It Doesn't Matter Anymore - Buddy Holly
I'll Always Love You - Gary And Dave
Sweet Sweet Lady - Patrick Norman
Wear My Love - Craig Ruhnke Band
Still The Same - Bob Seger
Use Ta Be My Girl - O'Jays
That Once In A Lifetime - Demis Roussos
STEVE MORIN
CJTT NEW LISKEARD
Still The Same - Bob Seger
Another Fine Mess - Glen Campbell
What's On Your Mind - Nitelife
You Send Me - Bob McBride
GARY GREER
CFOR ORILLIA
Chattanooga Choo Choo - Tuxedo Junction
Most Summer - Celebration
Gotta Hear You Say It Too - Skip Prokop

ROBB AUSTIN
CKOK PENTICTON
I Need To Know - Tom Petty & Heartbreakers
Light Up Your Love - Ronney Abramson
Talking In Your Sleep - Crystal Gayle
Midnight Light - Leblanc and Carr
Just Close Your Eyes - John Beland
TOM BULMER
CJCI PRINCE GEORGE
Where Did Our Love Go - Manhattan Transfer
He's So Fine - Jane Oliver
GERRY MCAULEY
CFSX STEPHENVILLE
Stay - Jackson Browne
Same Old Song - K.C. & Sunshine Band
Never Together But Close - Carlene Carter
Another Fine Mess - Glen Campbell
Have A Drink - Lonnie Donegan
You Send Me - Bob McBride
That Once In A Lifetime - Demis Roussos
Rainy Day - Nigel Olsson
RAY BERGSTROM
CFTK TERRACE
This Magic Moment - Richie Furay
Where Did Our Love Go - Manhattan Transfer
Shaker Song - Spyro Gyra
Darlin' - Paul Davis
Save The Last Dance For Me - Eugene Smith
Gotta Hear You Say It Too - Skip Prokop
God Knows - Debby Boone
ROY PUBLICOVER
CKCL TRURO
The Groove Line - Heatwave
Use Ta Be My Girl - O'Jays
Still The Same - Bob Seger
Oh What A Night - Barry White
Comin' Right Down On Top - April Wine
Miss You - Rolling Stones
Wonderful Tonight - Eric Clapton
Children Of The Dream - Barry Stagg
RAY EDWARDS
CFSL WEYBURN
Grease - Frankie Valli
Use Ta Be My Girl - O'Jays
Dance With Me - Peter Brown
Last Dance - Donna Summer
Raise A Little Hell - Trooper
Wonderful Tonight - Eric Clapton
IONA TERRY
CKNX WINGHAM
If This Is Wrong - Robert Gordon/Link Wray
So Hard Living Without You - Airwaves
Rivers Of Babylon - Boney M
I Remember You - Patrick Norman
BRIAN MACKENZIE
CKJS WINNIPEG
Talkin In Your Sleep - Crystal Gayle
Boy Meets Girl - Parker McGee
He's So Fine - Jane Oliver
You Send Me - Bob McBride
La Saison De Le Amour - Daniel Hota

CAMPUS ADDITIONS

GARY MCGOWAN
CKSR U OF ALBERTA
EDMONTON
NEW MUSIC
Roland The Headless Gunner - Warren Zevon
Can You Feel It - Streethart
NEW ALBUMS
Don't Let Go - George Duke
Stranger In Town - Bob Seger
Deux cents nuits a l'heure - Fiori-Seguin
Sleeper Catcher - Little River Band
JAMES DORAN
TRENT RADIO TRENT U
PETERBOROUGH
NEW MUSIC
24 Hours A Day - Triumph
Fiddler's Green - Malcolm Tomlinson
NEW ALBUMS
Night Fire - Billy Misener
Love Me Again - Rita Coolidge
Some Girls - Rolling Stones
Deux cents nuits a l'heure - Fiori-Seguin
PAUL KOWTIUK
CJAM U OF WINDSOR
WINDSOR
NEW MUSIC
Dancin Fever - Claudja Barry
Hey Man - Billy Workman
Paradise - Bette Midler
Bye Bye Love - Rita Coolidge (LP cut)
Symphonies - Billy Misener
NEW ALBUMS
Love Me Again - Rita Coolidge

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Adult Oriented Playlist

- | | | | | | | | |
|----|----|------|--|----|------|-----|--|
| 1 | 2 | (9) | IT'S A HEARTACHE
Bonnie Tyler
RCA PB-11249-N | 26 | 29 | (3) | LET THE SONG LAST FOREVER
Dan Hill
GRT 1230-155-T |
| 2 | 4 | (15) | FEELS SO GOOD
Chuck Mangione
A&M 2001-W | 27 | 33 | (4) | TWO OUT OF THREE AIN'T BAD
Mestloaf
Epic-8-50513-M |
| 3 | 1 | (10) | YOU'RE THE ONE THAT I WANT
John Travolta and Olivia Newton-John
RSO - RS-891 Q | 28 | 34 | (5) | DEACON BLUES
Steely Dan
ABC 1022-12355-T |
| 4 | 6 | (9) | SHADOW DANCING
Andy Gibb
RSO 893-Q | 29 | 30 | (4) | TAKE ME BACK TO CHICAGO
Chicago
Columbia 3-10737-H |
| 5 | 7 | (7) | YOU'RE THE LOVE
Seals & Crofts
Warner Bros WBS-8551-P | 30 | 32 | (6) | NEW YORK CITY
Ken Tobias
Attic AT-184 K |
| 6 | 3 | (15) | TOO MUCH, TOO LITTLE, TOO LATE
Johnny Mathis with Deniece Williams
Columbia 3-10693-H | 31 | 40 | (3) | DAYLIGHT KATY
Gordon Lightfoot
Warner Bros WBS-8579-P |
| 7 | 14 | (6) | YOU NEEDED ME
Anne Murray
Capitol 4574-F | 32 | 41 | (3) | BLUER THAN BLUE
Michael Johnson
EMI 8001-F |
| 8 | 8 | (7) | TAKE A CHANCE ON ME
Abba
Atlantic AT-3457-P | 33 | 38 | (4) | YOU GOT IT
Diana Ross
Motown 1442-W |
| 9 | 5 | (12) | WITH A LITTLE LUCK
Wings
Capitol 8812-F | 34 | 36 | (7) | PUT YOUR HAND ON MY HEART
Carlyle Miller
WAM 103-K |
| 10 | 10 | (8) | YOU ARE ALL I'LL EVER NEED
Lobo
Warner Bros WBS-8537-P | 35 | 35 | (4) | LADY OF THE NIGHT
Burton & Honeyman
Condor 97167 |
| 11 | 17 | (6) | ONE LIFE TO LIVE
Lou Rawls
Philadelphia International 8-3643-H | 36 | 37 | (5) | FOLLOW YOU, FOLLOW ME
Genesis
Atlantic 3474 P |
| 12 | 13 | (7) | ON BROADWAY
George Benson
Warner Bros 8542-P | 37 | 44 | (2) | MUSIC IN MY LIFE
Mac Davis
Columbia 3-10745-H |
| 13 | 9 | (7) | YOU BELONG TO ME
Carly Simon
Elektra E45477-P | 38 | 39 | (8) | DIRTY OLD MAN
Veldy
A&M AM-461-W |
| 14 | 24 | (4) | EVEN NOW
Barry Manilow
Arista 330-F | 39 | 50 | (2) | I NEVER WILL MARRY
Linda Ronstadt
Asylum 45479-P |
| 15 | 16 | (8) | I WANT TO LIVE
John Denver
RCA 11267-N | 40 | 43 | (2) | GEORGIA ON MY MIND
Willie Nelson
Columbia 3-10704-H |
| 16 | 11 | (9) | MOVIN' OUT
Billy Joel
Columbia 3 107108-H | 41 | 48 | (2) | LOVE OR SOMETHING LIKE IT
Kenny Rogers
United Artists 1210-N |
| 17 | 23 | (6) | YOU KEEP ME DANCING
Samantha Sang
Private Stock 45188 M | 42 | 42 | (4) | MY FAVOURITE FANTASY
Van McCoy
MCA-40885-J |
| 18 | 12 | (9) | I'M ON MY WAY
Captain & Tennille
A&M 2027-W | 43 | 45 | (3) | MUSIC BOX DANCER
Frank Mills
Polydor 2065 392-Q |
| 19 | 22 | (5) | I WAS ONLY JOKING
Rod Stewart
Warner Bros WBS-8568-P | 44 | 46 | (2) | TUNDRA
Mickey Andrews
Periwinkle PER-3906 |
| 20 | 20 | (7) | BAKER STREET
Gerry Rafferty
United Artists 1192-N | 45 | | (1) | SONGBIRD
Barbra Streisand
Columbia 3-10756-H |
| 21 | 15 | (11) | SERENE SERENE
Greg Adams
Attic AT-179-K | 46 | 47 | (3) | BAD OLD DAYS
Co-Co
Hansa HA-8801 X-M |
| 22 | 26 | (5) | TUMBLING DICE
Linda Ronstadt
Asylum 45479 P | 47 | | (1) | MY ANGEL BABY
Toby Beau
RCA 11250-N |
| 23 | 25 | (5) | HE'S SO FINE
Jane Olivor
Columbia 3-10724-H | 48 | 49 | (3) | TAKES MY BREATH AWAY
Sheila Guthrie
Periwinkle PER-3798 |
| 24 | 27 | (5) | IF EVER I SEE YOU AGAIN
Roberta Flack
Atlantic 3483-P | 49 | | (1) | COPACABANA (At The Copa)
Barry Manilow
Arista 339-F |
| 25 | 21 | (9) | GOIN' HOME
Burton & Honeyman
Condor C-97166 | 50 | | (1) | YOU'RE A PART OF ME
Gene Cotton With Kim Carnes
Ariola 7704-N |

ADULT-ORIENTED PICKS

UNDER THE BOARDWALK

Billy Joe Royal - Private Stock PSR-45192X-M
(Arthur Resnick/Kenny Young) Hudson Bay Music (P.R.O.Can)
(LP) N/A

Flip: Precious Time
(Chips Moman/Bobby Emmons) Baby Chick Music (P.R.O.Can)
Producer: Chips Moman - No studio information

THE EYES OF THE WORLD

Joseph Gezy Orchestra & Chorus - Abuda 13-003 (2:25)
(J.Gezy/D.Vincent) CAPAC
(LP) N/A

Flip: Canadian Sunset (E.Heywood/N.Gimbel) BMI
No producer or studio credits
Available through Ponodisc Ltd.

THIS TIME ONE YEAR AGO

Engelbert Humperdinck - Epic 8-50566-H (3:26)
(C.B.Sager/M.Hamlisch) Chappell/Red Bullet (ASCAP)
Unichappell/Begonia Melodies (BMI)
(LP) The Romantics - JE-35020
Producer: Charlie Catello - No studio information

ADULT-ORIENTED ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

WONDERFUL TONIGHT - Eric Clapton (Polydor)
YOU SEND ME - Bob McBride (MCA)
USE TA BE MY GIRL - O'Jays (CBS)

FM ADDITIONS

Early action on new singles are featured below, showing additions to playlists and charts not yet listed on the RPM charts.

RON MICHAELS

CING BURLINGTON

NEW MUSIC

Shadow Dancing-Andy Gibb
Room Service-Oak Ridge Boys
FM (No Static At All-Steely Dan
Grease-Frankie Valli

Baker Street-Gerry Rafferty

NEW ALBUMS

Thank God It's Friday-Soundtrack
Use Ta Be My Girl-O'Jays
Dance Across The Floor-Jimmy Bo Horne

BOB REYNOLDS

QCTV-FM EDMONTON

NEW MUSIC

King Tut-Steve Martin
Life's Been Good-Joe Walsh
Miss You-Rolling Stones
Songbird-Barbra Streisand
Under The Boardwalk-Billy Joe Royal
You're A Part Of Me-Gene Cotton
I Don't Wanna Go-Joey Travolta
You Send Me-Bob McBride
Raise A Little Hell-Trooper
Comin' Right Down On Me-April Wine

S. NICHOLSON/B.MURPHEY

CHEZ-FM 106 OTTAWA

NEW ALBUMS

The Kick Inside-Kate Bush
Heaven Tonight-Cheap Trick
Jazz-Ry Cooder
Sleeper Catcher-Little River Band
You're Gonna Get It-Tom Petty
Spyrogyra

But Seriously Folks-Joe Walsh

GARRY GRAYSON

CFMQ-FM REGINA

NEW MUSIC

The Last Song-Roger Whittaker
Bluer Than Blue-Michael Johnson

I'm On My Way-Captain & Tennille
Two Doors Down-Dolly Parton

PETER BORBELY

FM 98 SAINT JOHN

NEW MUSIC

Let The Song Last Forever-Dan Hill
I Never Will Marry-Linda Ronstadt
Last Song-Roger Whittaker

He's So Fine-Jane Olivor

NEW ALBUMS

British Lions
Long Live Rock & Roll-Rainbow
Rocket Fuel-Alvin Lee
Sleep Catcher-Little River Band

G.SAGERT

STEREO 103 SASKATOON

NEW ALBUMS

Dance A Little Light-Richie Furay
And Then There Were Three-Genesis
Beautiful Friends-Bellamy Brothers
Pyramid-Alan Parsons Project
Octave-Moody Blues

BILL ANDERSON

Q-107 TORONTO

NEW ALBUMS

The Cars
Guess Who's Back-Guess Who

BOB BEAUCHAMP

CHOM-FM WESTMOUNT/MONTREAL

NEW ALBUMS

Octave-Moody Blues
Pyramid-Alan Parsons Project
Patsy Gallant et star-Patsy Gallant
Mariposa de Oro-Dave Mason
David Gilmour
See Forever Eyes-Prism

STEVE YOUNG

92 CITI-FM WINNIPEG

NEW ALBUMS

Some Girls-Rolling Stones
Infinity-Journey
Strange Company-Wendy Waldman
Pousette-Dart Band
Worlds Away-Pablo Cruise
Thick As Thieves-Trooper

ALBUMS

ALPHABETICALLY

24	Abba
80	April Wine
16	Atlanta Rhythm Section
56	Average White Band
79	Bachman, Randy
48	Bee Gees
22	Benson, George
82	British Lions
21	Browne, Jackson
87	Bryson, Peabo
28	Buffett, Jimmy
76	Charlie
85	Cheap Trick
9	Clapton, Eric
77	Clarke, Stanley
71	Climax Blues Band
64	Cole, Natalie
88	Commodores
42	Costello, Elvis
50	Dimeola, Al
97	Dylan, Bob
75	Fiori-Seguini
33	Flack, Roberta
39	Fleetwood Mac
38	Foghat
63	Franklin, Aretha
18	Genesis
51 91	Andy Gibb
56	Hall & Oates
30	Heart
49	Heatwave
84	Hill, Dan
4	Jefferson Starship
54	Jennings, Waylon
19	Tull, Jethro
12	Joel, Billy
83	Jordan, Marc
29	Journey
15	Kansas
47	King, Carole
96	Kinks, The
23	Kiss
93	Lake II
28	Lightfoot, Gordon
66	Little Feat
89	Lyny
57	Madcats
78	Mahogany Rush
2	Mangione, Chuck
34	Manilow, Barry
67	Marley, Bob
25	Marshall Tucker Band
99	Mason, Dave
5	Mathis, Johnny
65	Max Webster
8	Meatloaf
32	Money, Eddie
73	Moody Blues
62	Murray, Anne
58	Nelson, Willie
86	Parton, Dolly
92	Petty, Tom
70	Pure Prairie League
17	Rafferty, Gerry
100	Rainbow
60	Rufus
31	Rundgren, Todd
59	Rush
69	Seals & Crofts
13	Seeger, Bob
6	Simon, Carly
20	Smith, Patti
36	Springsteen, Bruce
35	Steely Dan
43	Stewart, Rod
44	Streisand, Barbra
41	Styx
90	Summer, Donna
94	Sun
81	Sweet
74	Thomas, Ian
52	Triumph
96	Troiano, Domenic
45	Tuxedo Junction
27	Tyler, Bonnie
72	UK
98	USA-European Connection
40	Van Halen
61	Village People
68	Walsh, Joe
3	Wings
37	Zevon, Warren
	SOUNDTRACKS
53	American Hot Wax
7	FM
10	Grease
1	Saturday Night Fever
11	Thank God It's Friday
14	The Last Waltz
46	The Rocky Horror Picture Show



100 Albums

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

1	1	(18)	SATURDAY NIGHT FEVER Soundtrack (RSO) RS-2-4001-Q	RSB-2-4001-Q	RS4-2-4001-Q
2	3	(20)	CHUCK MANGIONE Feels So Good (A&M) SP-4658-W	8T-4658-W	CS-4658-W
3	2	(10)	WINGS London Town (Capitol) WX-11777-F	8XWX-11777-F	3XWX-11777-F
4	4	(15)	JEFFERSON STARSHIP Jefferson Starship Earth (Grunt) BXL1-2515-N	BXS1-2515-N	BXC1-2515-N
5	6	(10)	JOHNNY MATHIS You Light Up My Life (Columbia) PC-35259-H	PCA-35259-H	PCT-35259-H
6	8	(8)	CARLY SIMON Boys In The Trees (Elektra) 6E-128-P	ETB-128-P	TC5-128-P
7	7	(7)	FM Soundtrack (MCA) MCA2-12000-J	MCAP2-12000-J	MCAC2-12000-J
8	9	(19)	MEATLOAF Bat Out Of Hell (Columbia) PE-34974-H	PEA-34974-H	PET-34974-H
9	5	(27)	ERIC CLAPTON Slowhand (RSO) RS-1-3030-Q	RSB-1-3030-Q	RS4-1-3030-Q
10	14	(5)	GREASE Soundtrack (RSO) RS2-4002-Q	RSB2-4002-Q	RS42-4002-Q
11	13	(6)	THANK GOD IT'S FRIDAY Soundtrack (Casablanca) MBL-7099-3-Q	MBL8-7099-3-Q	MBL5-7099-3-Q
12	12	(34)	BILLY JOEL The Stranger (Columbia) PC 34987-H	PCA 34987-H	PCT 34987-H
13	30	(4)	BOB SEGER & THE SILVER BULLET BAND Stranger In Town (Capitol) SW-11698-F	8XW-11698-F	4XW-11698-F
14	17	(24)	THE BAND & VARIOUS ARTISTS The Last Waltz (Warner Bros) 3WS-3146-P	WB-3146-P	W5-3146-P
15	10	(34)	KANSAS Point Of Know Return (Kisrhner) PZ 34929-H	PZA 34929-H	PZT 34929-H
16	16	(12)	ATLANTA RHYTHM SECTION Champaigne Jam (Polydor) TD-1-6134-Q	TDB-1-6134-Q	TD4-1-6134-Q
17	29	(5)	GERRY RAFFERTY City To City (United Artists) UALA-840G-N	UAEA-840H-N	UACA-840H-N
18	11	(9)	GENESIS And Then There Were Three (Atlantic) KSD-19173-P	TP-19173-P	CS-19173-P
19	19	(8)	JETHRO TULL Heavy Horses (Chrysalis) CHR-1175-F	BCH-1175-F	CCH-1175-F
20	25	(9)	PATTI SMITH Easter (Arista) AB-4171-F	8A-4171-F	4A-4171-F
21	20	(23)	JACKSON BROWNE Running On Empty (Asylum) 6E-113-P	ETB-113-P	TC5-113-P
22	21	(55)	GEORGE BENSON Weekend In L.A. (Warner Bros) 2WB-3139-P	JBA-3139-P	J5A-3139-P
23	28	(5)	KISS Double Platinum (Casablanca) NBLP-7100-2-Q	NBL8-7100-2-Q	NBL5-7100-2-Q
24	27	(15)	ABBA The Album (Atlantic) KSD-19164-P	PP-19168-P	CS-19164-P
25	36	(4)	MARSHALL TUCKER BAND Together Forever (Capricorn) CPN-0205-Q	CPB-0205-Q	CP5-0205-Q
26	26	(11)	JIMMY BUFFETT Son Of A Son Of A Sailor (ABC) 9022-1046-T	8022-1046-T	5022-1046-T
27	54	(3)	BONNIE TYLER It's A Heartache (RCA) AFL1-2821-N	AFS1-2821-N	AFK1-2821-N
28	23	(23)	GORDON LIGHTFOOT Endless Wire (Warner Bros) KBS-3149-P	M8-3149-P	M5-3149-P
29	22	(20)	JOURNEY Infinity (Columbia) PC-34912-H	PCA-34912-H	PCT-34912-H
30	18	(10)	HEART Magazine (Mushroom) MRS-5008-W	MRSB-5008-W	MRS-5008-W
31	40	(6)	TODD RUNDGREN Hermit Of Mink Hollow (Warner Bros) BRK-6981-P	MB-6981-P	M5-6981-P
32	24	(16)	EDDIE MONEY Eddie Money (Columbia) PC-34909-H	PCA-34909-H	PCT-34909-H
33	26	(22)	ROBERTA FLACK Blue Lights In The Basement (Atlantic) KSD-19149-P	TP-19149-P	CS-19149-P
34	34	(17)	BARRY MANILOW Even Now (Arista) AB-4164-F	8X-4164-F	4X-4164-F
35	38	(35)	STEELY DAN Aja (ABC) 9022-1006-T	8022-1006-T	5022-1006-T
36	70	(3)	BRUCE SPRINGSTEEN Darkness On The Edge Of Town (Columbia) PC-35318-H	PCA-35318-H	PCT-35318-H
37	31	(17)	WARREN ZEVON Excitable Boy (Asylum) 6E118-P	N/A	N/A
38	51	(4)	FOGHAT Stone Blue (Bearsville) BRK-6977-P	MB-6977-P	M5-6977-P
39	39	(64)	FLEETWOOD MAC Rumours (Warner Bros) BSK3010-P	MB3010-P	M53010-P
40	32	(14)	VAN HALEN Van Halen (Warner Bros) KBS3075-P	MB3075-P	M53075-P
41	33	(27)	STYX The Grand Illusion (A&M) SP-4637-W	8T-4637-W	CS-4637-W
42	37	(11)	ELVIS COSTELLO This Year's Model (Columbia) PC-35331-H	PCA-35331-H	PCT-35331-H
43	43	(29)	ROD STEWART Foot Loose & Fancy Free (Warner Bros) KBS-3092-P	MB-3092-P	M5-3092-P
44	68	(3)	BARBRA STREISAND Song Bird (Columbia) PC-35375-H	PCA-35375-H	PCT-35375-H
45	45	(7)	TUXEDO JUNCTION Tuxedo Junction (Butterfly) FLY-007-N	8FLY-007-N	5FLY-007-N
46	46	(4)	THE ROCKY HORROR PICTURE SHOW Soundtrack (Ode) ODE-21653-H	ODEA-21653-H	ODET-21653-H
47	41	(10)	CAROLE KING Her Greatest Hits (Ode) PE-34967-H	PEA-34967-H	PET-34967-H
48	42	(55)	BEE GEES Here At Last (RSO) RS-2-3901-Q	RSB-2-3901-Q	RS4-2-3901-Q
49	44	(8)	HEATWAVE Central Heating (Epic) PE-35260-H	PEA-32560-H	PET-35260-H
50	52	(7)	AL DIMEOLA Casino (Columbia) PC-35277-H	PCA-35277-H	PCT-35277-H

RPM 100 Top Albums (51-100)

51	53 (21)	ANDY GIBB Flowing Rivers (RSO) RS-1-3019-Q	RSB-1-3019-Q	RS4-1-3019-Q	76	72 (6)	CHARLIE Lines (Janus) 9098-7036-T	8098-7036-T	5098-7036-T
52	48 (23)	TRIUMPH Rock & Roll Machine (Attic) AT-1036-K	8AT-1036-K	ACT-1036-K	77	77 (7)	STANLEY CLARKE Modern Man (Nemperor) PZ-35303-H	PZA-35303-H	PZT-35303-H
53	55 (13)	ORIGINAL SOUNDTRACK American Hot Wax (A&M) SP6500-W	N/A	N/A	78	89 (2)	MAHOGANY RUSH Live (Columbia) PC-35257-H	PCA-35257-H	PCT-35257-H
54	60 (20)	WAYLON JENNINGS & WILLIE NELSON Waylon & Willie (RCA) AFL1-2686-N	AFS1-2686-N	AFK1-2686-N	79	49 (11)	RANDY BACHMAN Survivor (Polydor) PD-1-6141-Q	PD8-1-6141-Q	PD4-1-6141-Q
55	65 (3)	HALL & OATES Livetime (RCA) AFL1-2802-N	AFS1-2802-N	AFK1-2802-N	80	83 (3)	APRIL WINE First Glance (Aquerius) AQR-517-K	AQR8-517-K	AQR5-517-K
56	56 (12)	AVERAGE WHITE BAND Warmer Communication (Atlantic) KSD-19162-P	TP-19162-P	CS-19162-P	81	98 (2)	SWEET Level Headed (Capitol) ST-11744-F	8XT-11744-F	4XT-11744-F
57	47 (12)	MADCATS Madcats (Skyline) SKY-10166-M	SKY8-10166-M	CKY4-10166-M	82	99 (2)	BRITISH LIONS British Lions (RSO) RS1-3032-Q	RS81-3032-Q	RS41-3032-Q
58	71 (3)	WILLIE NELSON Stardust (Columbia) PC-35305-H	PCA-35305-H	PCT-35305-H	83	84 (4)	MARC JORDAN Mannequin (Warner Bros) KBS-3143-P	MB-3143-P	M5-3143-P
59	50 (11)	RUSH Archives (Anthem) ANR-31013-F	BAN-31013-F	4AN-31013-F	84	73 (41)	DAN HILL Longer Fuse (GRT) 9230-1073-T	8230-1073-T	5230-1073-T
60	35 (19)	RUFUS/CHAKA KHAN Street Player (ABC) 9022-837-T	8022-837-T	5022-837-T	85	87 (2)	CHEAP TRICK Heaven Tonight (Epic) PE-35312-H	PEA-35312-H	PET-35312-H
61	57 (9)	VILLAGE PEOPLE Macho Man (Casablanca) NBLP-7096-Q	NBL8-7096-Q	NBL5-7096-Q	86	76 (3)	DOLLY PARTON Here You Come Again (RCA) APL1-2544-N	APS1-2544-N	APK1-2544-N
62	61 (17)	ANNE MURRAY Let's Keep It That Way (Capitol) ST-11743-F	8X-11743-F	4X-11743-F	87	88 (9)	PEABO BRYSON Reaching For The Sky (Capitol) ST-11729-F	N/A	N/A
63	66 (3)	ARETHA FRANKLIN Aimighty Fire (Atlantic) KSB-19161-P	TP-19161-P	N/A	88	92 (3)	COMMODORES Natural High (Motown) M7902R1-Y	M7902HT-Y	M7901HC-Y
64	58 (27)	NATALIE COLE Thankful (Capitol) SW-11708-F	8XW-11708-F	4XW-11708-F	89	93 (2)	LYNX Sneak Attack (Quality) SV-1953-M	SV8-1953-M	SV4-1953-M
65	67 (8)	MAX WEBSTER Mutiny Up My Sleeve (Anthem) ANR-11012-F	BAN-11012-F	4AN-11012-F	90	80 (5)	DONNA SUMMER Once Upon A Time (Casablanca) NBLP-7078-Q	NBL8-7078-Q	NBL5-7-78-Q
66	59 (12)	LITTLE FEAT Waiting For Columbus (Warner Bros) 288S-3140-P	LB-3140-P	L5-3140-P	91	(1)	ANDY GIBB Shadow Dancing (RSO) RS-1-3034-Q	RS8-1-3034-Q	RS4-1-3034-Q
67	62 (7)	BOB MARLEY & THE WAILERS Kaya (Island) 1LPS-9517-N	Y81-9517-N	ZC1-9517-N	92	(1)	TOM PETTY & THE HEARTBREAKERS You're Gonna Get It (Shelter/ABC) 9309-52029-T	8309-52029-T	5309-52029-T
68	90 (2)	JOE WALSH But Seriously Folks (Asylum) 8E141-P	ET8141-P	TC5141-P	93	95 (2)	LAKE II Lake II (Columbia) PC-35289-H	PCA-35289-H	PCT-35289-H
69	75 (2)	SEALS & CROFTS Takin' It Easy (Warner Bros) BSK-3163-P	MB-3163-P	M5-3163-P	94	100 (2)	SUN Sunburn (Capitol) ST-11723-F	N/A	N/A
70	74 (2)	PURE PRAIRIE LEAGUE Just Fly (RCA) AFL1-2590	N/A	N/A	95	(1)	THE KINKS Misfits (Arista) AB-467-F	8A-467-F	4A-467-F
71	81 (2)	CLIMAX BLUES BAND Shine On (Wafner Bros) SRK-6056-P	MB-6056-P	M5-6056-P	96	97 (5)	DOMENIC TROIANO The Joke's On Me (Capitol) SW-11772-F	8XW-11744-F	4XW-11772-F
72	78 (2)	UK UK (Polydor) PD1-6146-Q	PD8-1-6146-Q	PD4-1-6146-Q	97	(1)	BOB DYLAN Street Legal (Columbia) JC-35453-H	JCA-35453-H	JCT-35453-H
73	(1)	MOODY BLUES Octave (London) PS-708-K	PS8-708-K	PS5-708-K	98	(1)	USA-EUROPEAN CONNECTION Come Into My Heart (TK) PTK-92025-H	PTKT-92025-H	PTKA-92025-H
74	85 (4)	IAN THOMAS Still Here (GRT) 9230-1067-T	8230-1067-T	5230-1067-T	99	(1)	DAVE MASON Marispos de Oro (Columbia) PC-35285-H	PCA-35285-H	PCT-35285-H
75	94 (4)	FIORI-SEGUIN Deux Cents Nuits A L'Heure (Columbia) PFS-90456-H	PFA-90456-H	PFST-90456-H	100	(1)	RAINBOW Long Live Rock & Roll (Polydor) PD-1-6143-Q	PD8-1-6143-Q	PD4-1-6143-Q

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

Country Week

The Warren tenacity paying off

One of the few success stories and near disasters of the Canadian country music business recently came to light. Jerry Warren moved with ease through songs like *You Ain't Changed A Bit From Baltimore* to *Big Red Jimmy*. There have been 18 or 20 Warren penned songs recorded on more than 40 albums by Warren and other artists including Diane Leigh, Mike Graham, Johnny Burke and Eastwind to name a few. *Big Red* got Warren a No. 1 spot on the RPM Country Playlist and it was during this time when he formed his own publishing houses, Side-Man Music (P.R.O. Canada) and Warren Roads Music (CAPAC). The reasons for this extra work load of forming his own publishing arms was explained as the inability of several publishers to do anything "but sit on it". He continued with "They won't give it back, sell it back, or work it, so what can you do with these kind of people". His latest three singles were released on his own Side-Man label which he decided would be needed to compete with the two major labels he had released on in the past.

Warren, being as outspoken as he is, is obviously a little irritated with Canadian companies, the greatest reason for him to risk

his entire savings to take on everything at once - publishing, a label, promotion etc. "Any records I've recorded in Nashville or anywhere else", he observed, "I've used my own money, my songs and my producing. I've had records on charts on one major label which didn't get to see Ontario radio stations, absolutely no promo, even after I personally went to great effort and expense to get U.S. chart action and playlist action plus several publishing agreements which didn't place one song. Hell, I accomplished this much the first fifteen minutes I was in business".

Fate struck Warren a cruel blow and he was unable to give his best promotion push for his single, *Any Judge of Sadness*, which he believed was "the big one". The single died. It took many months of recuperating before Warren was back to full strength and ready to release a new single, *Those Memories Of You and Me*, which was followed by *Anytime Will Do*, currently enjoying a berth on the RPM Country Playlist.

Upcoming from Warren is an album release plus two sides by Winston James and a Warren penning of *Miss High . . . Up In The Sky* by the brother duo from Idaho known



Jerry Warren

as Willun & Waylee. The latter will release on Warren's Side-Man label.

Joe Lefresne to Kingston's CFMK-FM

Music Director at Toronto's CFGM for the past couple of years, Joe Lefresne, has been appointed program director of Kingston's full-country outlet, CFMK-FM, effective

KEEP IT COUNTRY
johnny murphy

August 1st. Lefresne attended Humber College's radio broadcasting course in the early seventies, working part time at 'GM while still taking the course. He then joined the staff of the Richmond Hill station full time, working in the production department. Subsequently the Toronto native was appointed Music Director, a post he has held until being named P.D. at CFMK-FM. Joe also played an important role on the production team of CFGM's syndicated show, *Opry North*.

Jack Bailey is returning to the record scene. The veteran performer has been among

the missing in recent times, both as a recording artist, and as a live performer. His latest vinyl effort was produced by Cyril Rawson, and released on Rawson's new label, Quick Silver Records. The label was recently established by Rawson and his partner, Barry Haggarty. Bailey's first Quick Silver pairing will be *You Can't Fight An Old Flame*, and *You Got To Have Hope*. Jack cut the two Rawson-penned tunes at The Grange in Ajax. Label is distributed by Independent Music Distributors, Box 192, Lindsay, Ontario. Jack was scheduled to appear on CFGM's *Opry North*, taping at Minkler Auditorium, June 25th.

Red Rock Hotel, is finally on disc. Their debut effort on their own label, SMO Records, features *Hitchiker's Dream*, on the A side, and another of their own compositions, *Your Constant Change*, on the flip. The group will be headed west for a good part of the summer, returning towards the end of

August to tape the George Hamilton IV show.

Jerry Warren, recently featured on *Opry North* as a piano man, surprised even some of his fans of long standing with his Jerry Lee Lewis-like performance on the eighty-eights. It was one of those numbers that wasn't really planned, according to Jerry's promoter, Elsie Jordan. As they were driving into Minkler for rehearsal on that particular Sunday, Jerry's old deejay buddy, Peter Darrell, was holding forth on CFGM. In promo remarks about that evening's *Opry*, Peter allowed as how maybe Jerry should play the piano on the show, something he doesn't usually do. Warren accepted the challenge, and in addition to his Merle Haggard-like approach to picking and singing that evening, he brought the house down with his keyboard pyrotechnics. Jerry followed his current RPM chart tune, *Any Time At All*, with a gangbusters gig on *Goodnight Irene*,

COUNTRY continued on page 32

seated at the Opry piano.

There'll be a new co-host and a departure in format for the new season of the TV syndie Nashville Swing. There won't be established hosts as such for the new season. Myrna Lorrie will still be a regular on every show, in association with Tom Bresh, a country hit maker of some note from the U.S. However, the host spot will give way this season to a full-cast, variety format, with Myrna and Bresh on every installment, and semi regular appearances by Nancy Ryan with Charlie McCoy.

Two other familiar names have been added to the permanent talent line up of Nashville Swing. They are top-notch fiddler Brian Barron, and picker of considerable renown, Mike "Pepe" Francis. An impressive guest list including Don Gibson, Eddie Raven, Don Everly, Margo Smith, Carroll Baker, Ronnie Prophet and Larry Gatlin, among others, was detailed in last week's RPM.

Wes Wilson played host to your reporter at Condor Records the other afternoon, as he and the Pres., Lonnie Salazar, debuted their new production by Julie Lynn. The lady has just cut some super-fine material in Nashville and the album resulting from the Salazar-produced session should be one of Julie's most successful ever. There are so many potential hit selections in Ms. Lynn's new album, it's not hard to understand why the Condor folks have their hands full trying to pick one for a new single. There's a Barry Brown composition that Julie sings as if her life depended on it. Easy Does It sounds like a hit to me. But then, so do half a dozen other fine things in her new package. Probably the most commercial opus in the album is a tune called Rum And Coke, Sam. The session was cut at the studio used by the Oak Ridge Boys, and Neal Fox, from that group, gives Julie an assist in this cut, playing the role of Sam, the bartender. Fox is also featured in a singing part on a number that seems like it will appeal to rock-oriented programmers (and there are some of those in country music these days). It's Love Made A Honky Tonk Woman Out Of Me. I get off on the barrel-house boogie piano in another of Julie's new tunes, All Over Me. It's a nice short selection, just over two minutes, with the happiest kind of sound, and appears to me to be a good bet for morning drive programming.

I had a good long rap with Eddie Eastman as he paused briefly in Toronto on his way to yet another gig. Eddie flew into T.O. for a brief visit on his way to Timmins and a relatively short tour of northern Ontario. Another biggie follows as Eastman heads for his native Newfoundland and a six week string of club dates. Coincidentally, his Belair single, I Wonder What The Lonely People Do, is picking up some heavy-duty airplay in several areas.

Just heading back from the rock is Wayne Rostad. His Baby Lady Poet And Writer Of Songs on Broadland has taken him far. His club dates have been extensive in Newfoundland. He has many fans down that way from his deejay days in the Island Province. He'll be seen on the CBC's New Faces nationally in short order, and more TV for Wayne, as the Ottawa CTV station, CJOH, featured a 15-minute profile of the hometown composer/performer.

COUNTRY PICKS



THE HARD TIMES

James Lee Hitchner - Highwood HWS-7802 (2:18)
(J. Hitchner) Spruce Goose (P.R.O.Can)
(LP) N/A
Flip: Same - promo copy
No producer or studio credits



THE FASTEST GUN

Dallas Harms - Broadland BR-2287X-M (2:50)
(Dallas Harms) Doubleplay Music (P.R.O.Can)
(LP) The Fastest Gun - BR-1982
Flip: If I Could Write A Song - Same writer and publishing
Producer: Gary Buck
Studio: Clements/Nashville



I WONDER WHAT THOSE LONELY PEOPLE DO

Eddie Eastman - BelAir BA-178 (3:05)
(Eddie Eastman) Puffin Island Publishing
(LP) N/A
Flip: You Got Me Right Where You Want Me - Same writer
No producer or studio information

COUNTRY ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

TALKING IN YOUR SLEEP - Crystal Gayle (RCA)

WHEN I STOP LEAVING - Charley Pride (RCA)

SLOW & EASY - Randy Barlow (RCA)

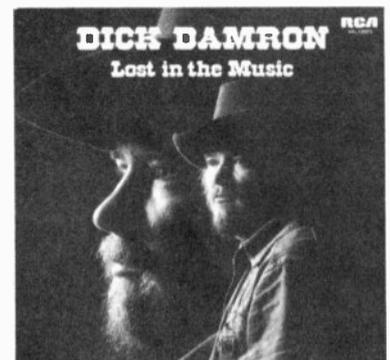
COUNTRY HITPICKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

LIN WARD
CHOO AJAX
O' Amos - Orval Prophet
The Fastest Gun - Dallas Harms
Caribou To Nashville - Gary Fjellgaard
Talking In Your Sleep - Crystal Gayle
Spring Fever - Loretta Lynn
FREEMAN ROACH
CJFX ANTIGONISH
You Know Who - Sheila Ann
JIM ZACK
CKLQ BRANDON
I'm Gonna Love You Anyway - Cristy Lane
Slow And Easy - Randy Barlow
That Lady Of Mine - Rick Morgenstern
DAVID WILKIE
CFAC CALGARY
Walkin' The Streets Of Calgary - Wilf Carter
I Hate It But I Drink It - Mickey Gilley
Heaven Only Knows - Jim Woodyard
O' Amos - Orval Prophet
A Country Mile Better - Canadian Zephyr
Carry Me On - Tompall Glaser
Save Me - Tanya Tucker
It's Not Over Till It's Over - Billy Walker
CURLY GURLOCK
CFCW CAMROSE
Here Comes The Reason - Ronnie McDowell
TOM ENDERS
CJDC DAWSON CREEK
I'm Gonna Love You Anyway - Cristy Lane
Talking In Your Sleep - Crystal Gayle
Pittsburgh Stealers - The Kendalls
I Wonder Lonely People Do - Eddie Eastman
Sun Always Shines - Laura Vinson
SIG REUTER
CFGP GRANDE PRAIRIE
Still Your Dear Old Daddy - Art Young
Talking In Your Sleep - Crystal Gayle
You Love The Thunder - Hank Williams Jr.
Save Me - Tanya Tucker
Never Together But Close - Carlene Carter
You Can Count On Me - Davis Allan Coe
JOHN GOLD
CHFX-FM HALIFAX
Daylight Katy - Gordon Lightfoot
Gomin' On Stronger - Mercey Brothers
The Loser - Kenny Dale

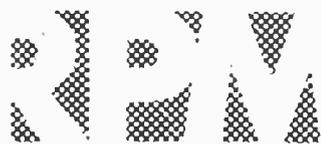
AL SAVILLE
CFFM-FM KAMLOOPS
You Love Thunder - Hand Williams Jr.
Lovin You Tonight Girl - Jon Johnston
Old Flames - Brian Collins
We Don't Live Here - Big Ben Atkins
Take This Heart - George Hamilton
Come See Me & Come Lonely - Dottie West
Rake And Ramblin Man - Don Williams
Is It Any Wonder - Hudson Carr Poole
More Of A Woman - Rebecca
TEX BAGSHAW
CKLY LINDSAY
Talking In Your Sleep - Crystal Gayle
Slow And Easy - Randy Barlow
Come See Me & Come Lonely - Dottie West
KEN MITTON
CHCL MEDLEY
20 More Miles To Go - Roxanne Goldade

"LOST IN THE MUSIC"



DICK DAMRON

RCA Records and Tapes



Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W
CBS	H
CAPITOL	F
GRT	T
LONDON	K
MCA	J

- | | | | | | | | |
|----|----|------|--|----|------|------|---|
| 1 | 10 | (4) | I CAN'T WAIT ANY LONGER
Bill Anderson
MCA 40893-J | 26 | 32 | (7) | THERE'S MORE LOVE WHERE THAT CAME FROM
Joyce Seamon
Boot BT-202-K |
| 2 | 3 | (10) | PORTRAIT IN THE WINDOW
Carroll Baker
RCA PB-50432-N | 27 | 36 | (4) | I NEVER WILL MARRY
Linda Ronstadt
Asylum E-45479-P |
| 3 | 2 | (7) | NIGHT TIME MAGIC
Larry Gatlin
Monument C4-249-H | 28 | 37 | (3) | LOVE OR SOMETHING LIKE IT
Kenny Rogers
United Artists UA-X1210Y-N |
| 4 | 1 | (9) | TWO MORE BOTTLES OF WINE
Emmylou Harris
Warner Bros WBS-8553-P | 29 | 18 | (10) | GOTTA QUIT LOOKIN' AT YOU BABY
Dave & Sugar
RCA PB-11251-N |
| 5 | 5 | (10) | GEORGIA ON MY MIND
Willie Nelson
Columbia 3-10704-H | 30 | 19 | (7) | TOO MANY NIGHTS ALONE
Bobby Bare
Columbia 3-10690-H |
| 6 | 12 | (8) | IT'S A HEARTACHE
Bonnie Tyler
RCA PB-11249-N | 31 | 41 | (3) | THAT'S WHAT MAKES THE JUKE BOX PLAY
Moe Bandy
Columbia 3-10735-H |
| 7 | 7 | (18) | HERE'S YOUR WATCH JOHN
Canadian Zephyr
RCA PB-50422-N | 32 | 40 | (3) | GEORGE THE HERMIT
Jack Hennig
Damon D-110-K |
| 8 | 9 | (11) | YOU'RE THE LIGHT
Family Brown
RCA PB-50439-H | 33 | 42 | (2) | HERE COMES THE REASON I LIVE
Ronnie McDowell
GRT 1185-159-T |
| 9 | 13 | (7) | I'LL BE TRUE TO YOU
Oak Ridge Boys
ABC 1022-12350-T | 34 | 38 | (4) | LADY OF THE NIGHT
Burton & Honeyman
Condor 97167 |
| 10 | 11 | (14) | WHISKEY JACK
Dick Damron
RCA PB-50428-N | 35 | 46 | (2) | ONLY ONE LOVE IN MY LIFE
Ronnie Milsap
RCA PB-11270-N |
| 11 | 17 | (4) | I BELIEVE IN YOU NOW
Mel Tillis
MCA 40900-J | 36 | 49 | (2) | SPRING FEVER
Loretta Lynn
MCA 40910-J |
| 12 | 22 | (6) | YOU NEEDED ME
Anne Murray
Capitol 4574-F | 37 | 39 | (8) | HIGH STEPPIN WOMAN
Larry Gustafson
Royalty R1000-66 |
| 13 | 4 | (10) | PUTTIN' IN OVERTIME AT HOME
Charlie Rich
United Artists UA-X1193Y-N | 38 | 50 | (2) | WEEK-END FRIEND
Con Hunley
Warner Bros WBS 3572-P |
| 14 | 15 | (9) | GOIN' HOME
Burton & Honeyman
Condor C-97166 | 39 | | (1) | TONIGHT
Barbara Mandrell
ABC 1022-12362-T |
| 15 | 6 | (5) | GEORGIA IN A JUG
Johnny Paycheck
Epic 8-50539-H | 40 | 45 | (4) | SAN ANTONIO ROSE
Mason Williams
Stony Plain SPS-1008-K |
| 16 | 23 | (3) | IT ONLY HURTS FOR A LITTLE WHILE
Margo Smith
Warner Bros WBS-8555-P | 41 | | (1) | RAGAMUFFIN MAN
Donna Fargo
Warner Bros WBS-8578-P |
| 17 | 31 | (4) | THERE AIN'T NO GOOD CHAIN GANG
Johnny Cash & Waylon Jennings
Columbia 3-10742-H | 42 | 44 | (4) | MIDNIGHT COWBOY
David Thompson
Citation C-278 |
| 18 | 30 | (7) | HOMEFOLKS
Bob Murphy And Big Buffalo
RCA PB-50452-N | 43 | 43 | (7) | ANYTIME WILL DO
Jerry Warren
Side Man CCR-911 |
| 19 | 8 | (10) | RED WINE AND BLUE MEMORIES
Joe Stampley
Epic 8-50517-H | 44 | | (1) | WHEN CAN WE DO THIS AGAIN
T.G. Sheppard
Warner Bros WBS-8593-P |
| 20 | 20 | (6) | LET ME BE YOUR BABY
Charly McClain
Epic 8 80525 H | 45 | | (1) | NEVER MY LOVE
Vern Gosdin
Elektra E-45483-P |
| 21 | 33 | (4) | PLEASE HELP ME I'M FALLING
Janie Fricke
Columbia 3-10743-H | 46 | | (1) | SILAS McVIE
Ralph Carlson & The Country Mile
Snocan SC-145 |
| 22 | 36 | (3) | COUNTRY LOVIN'
Eddy Arnold
RCA PB-12257-N | 47 | 48 | (2) | I'VE BEEN LONELY TOO LONG BABY
Billy Crash Craddock
Capitol 4575-F |
| 23 | 14 | (7) | COWBOYS DON'T GET LUCKY ALL THE TIME
Gene Watson
Capitol 4556-F | 48 | | (1) | LET ME TREAT YOU LIKE A LADY
Wayne Fehr
Sunshine SS 52 |
| 24 | 25 | (13) | DOES THE RAIN ONLY FALL ON MY MANSION
Jerry Palmer
RCA PB-50427-N | 49 | | (1) | WHEN THE FIRE GETS HOT
Zella Lehr
RCA PB-11265-N |
| 25 | 16 | (7) | NO, NO, NO (I'd Rather Be Free)
Rex Allen Jr.
Warner Bros WBS-8541-P | 50 | | (1) | YOU DON'T LOVE ME ANYMORE
Eddie Rabbitt
Elektra E-45488-P |

When I Stop Leaving - Charlie Pride
 Pittsburgh Stealers - The Kendalls
 No. 1 With A Heartache - La Costa
 Reminding Me Of Her - Doug Routledge
 Walking The Streets Of Calgary - Wilf Carter
 I'm Still Your Dear Old Daddy - Art Young
 FRED RICHMOND
 CHMO MOOSONEE
 A Friend In Every Bottle - George Longard
 LOUIS MCNAMARA
 CFGN PORT AUX BASQUES
 Dirty Old Man - Valdy
 DEBI FOUGERE
 CIGO PORT HAWKESBURY
 Slow And Easy - Randy Barlow
 A Country Mile - Canadian Zephyr
 Ways Of A Woman In Love - Tom Bresh
 Spring Fever - Loretta Lynn
 Widow Jones - Barbara Eden
 More Of A Woman - Rebecca
 A Kingdom I Call Home - Dick Nolan
 CKGY
 RED DEER
 Pittsburgh Stealers - The Kendalls
 Music Is My Life - Mac Davis
 When I Stop Leaving - Charlie Pride
 Here Comes The Reason - Ronnie McDowell
 PAUL REVERE
 CKRM REGINA
 Talking In Your Sleep - Crystal Gayle
 Rake And Ramblin Man - Don Williams
 Have A Drink On Me - Lonnie Donegan
 A Country Mile Better - Canadian Zephyr
 Sweet Clover - Don Cochran
 I Wish You Were With Me - Brent Williams
 The Love I Want To Waste - Eastwind
 The Bobby Clarke Way - Blue Monday
 JOE LEFRESNE
 CFGM RICHMOND HILL
 Hangdog Hotel Room - Gordon Lightfoot
 Pittsburgh Stealers - The Kendalls
 Twenty Great Hits - Faron Young (LP)
 BILL WIGGINS
 CHER SYDNEY
 Music Is My Life - Mac Davis
 Don't Make No Promises - Don King
 When I Stop Leaving - Charley Pride
 JACK WINTER
 CKFH TORONTO
 Talking In Your Sleep - Crystal Gayle
 When I Stop Leaving - Charley Pride
 Slow And Easy - Randy Barlow
 A Country Mile Better - Canadian Zephyr
 Wish You Were With Me - Brent Williams
 WEIRD HAROLD
 CKWX VANCOUVER
 Slow And Easy - Randy Barlow
 I Believe In You - Mel Tillis
 Red River Valley - Fastukinan
 Another Fine Mess - Glen Campbell
 The Fastest Gun - Dallas Harms
 Bits And Pieces Of Life - Cal Smith
 The Fool - Don Gibson
 Better Me - Tommy Overstreet
 HELEN MOULTON
 CJVI VICTORIA
 Don't Make No Promises - Don King
 Spring Fever - Loretta Lynn
 The Loser - Kenny Dale
 Three Sheets In Wind - Ward & McEntire
 Come See Me & Come Lonely - Dottie West
 He's My Morning Sunshine - S. Lowness
 The Fool - Don Gibson
 The Fastest Gun - Dallas Harms
 IONA TERRY
 CKNX WINGHAM
 When I Stop Leaving - Charley Pride
 Pittsburgh Stealers - The Kendalls
 New Orleans - Don Stonechild
 My Sorrows Keep Returning - Audie Henry
 CHMM-FM
 WINNIPEG
 The Gamble - Don Schlitz
 I Like Ladies - Bob Borchers
 CHARLIE RUSSELL
 CJCJ WOODSTOCK
 No. 1 With A Heartache - La Costa
 Bad Impressions - David Allan Coe
 Slow Drivin' - Kenny Starr
 9th Of September - Jim Chestnut
 When I Stop Leaving - Charlie Pride

BIG COUNTRY AWARDS
 SEPT. 30 - OCT. 1
 REGINA, CANADA

CLASSIFIED & HELP WANTED

RADIO STATIONS, GROUPS RECORD COMPANIES, INDUSTRY OFFERING EMPLOYMENT?

Help Wanted ads appear in RPM free of charge. Our usual low ad rates apply to non-help wanted ads and any ads that require an RPM box number. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Limit the copy to 25 words or less. Regular rates for classified, 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

TAKE CHARGE PROGRAM DIRECTOR

CKRW Whitehorse needs a take charge Program Director for a contemporary format operation. It is a smaller market but we don't sound like it. Good town. Good Sound. Good opportunity. Tapes and resumes to Dave Cummins, CKRW Radio, 203 4103 4th Avenue, Whitehorse, Yukon Territory Y1A 1H6.

MELLOW ROCK

CJFM-FM 96 Montreal is building a team. I am looking for creative announcers and newsmen to communicate with Canada's most exciting city. This is an excellent opportunity for the right people. Please send tapes and resumes to Greg Stewart, P.D. CJFM-FM 96, 1407 Mountain St. Montreal H3G 1Z4.

NEWSPERSON WANTED

A progressive contemporary Northern Ontario station looking for an aggressive newsmen. Competitive salary and good company benefits. Tapes and resume to: Michael Armstrong, CKGB, P.O. Box 1046, Timmins, Ontario P4N 7H8.

ANNOUNCER & NEWSPERSON

CKTK Radio in Kitimat, B.C. requires a full-

VICE PRESIDENT MARKETING

A highly challenging position with one of Canada's leading independent manufacturers and distributors of phonograph records and pre-recorded tape.

The successful applicant will have a solid background in all facets of marketing, promotion, media evaluation, involvement in product acquisition and master placement - on an international scale, capable of motivating and maintaining an aggressive national sales and marketing team. Bilingualism an asset but not essential.

This is a senior management position requiring proven administrative ability. Please reply in writing only, in strictest confidence to: George R. Struth, President



Quality RECORDS LIMITED

380 Birchmount Road
 Scarborough, Ontario
 M1K 1M7

time news person and an announcer for the 2-6 pm air shift immediately. Send resume to Bill Thomson Manager, 315 Federal Bldg. Kitimat, B.C. or phone (604) 632-2101.

COMMUNICATOR LOOKING

Communicator looking for major market announcer or production position. Willing to relocate. Over three years experience. For tape and resume write: RPM Magazine, Box 7554, 6 Brentcliffe Rd. Toronto M4G 3Y2.

EXPERIENCED WRITER REQUIRED

Applicant must have a minimum of two years experience. He/she should be self motivated and be able to create under pressure. Send resume, copy and salary expected to Creative Director, CFCN Radio, Box 7060, Postal Stn E, Calgary, Alberta.

PRODUCTION MAN LOOKING

Production man with major market experience available. Looking for work preferably in Winnipeg. Contact: RPM Magazine, Box 7553, 6 Brentcliffe Rd. Toronto M4G 3Y2.

WANTED

CFKA - Radio Astra - a new non-commercial station needs more equipment to improve their volunteer efforts. Cart machines, turntables, tape machines, would be greatly appreciated. Please donate a bit. Send to CFKA Radio Astra, P.O. Box 160, CFB Trenton, Astra, Ontario.

NEED WORK!

Presently freelance recording engineer, looking for staff work. Please call or write for tapes and resume. Call (416) 449-6403, Tom Pintacci, 90 Olsen Drive, Don Mills, Ontario M3A 3J3.

PART-TIME SECRETARY REQUIRED

Part-time secretary required. Filing and typing experience necessary. Interest in slow business desirable. Call (416) 787-4000 (days) or (416) 782-7397 (evenings).

LOOKING FOR WORK???

If you're looking for work and you want to keep your voice in top shape, we have a position for you. We deal in the lighting industry, selling over the phone. The commission structure is great. Our top sales person earns \$600 plus, a week. Give us a call: Butch (416) 663-1430.

NATIONAL SALES MANAGER

Aggressive, self-motivating individual required to perform and supervise all facets of sales and distribution for one of Canada's leading independent manufacturers and distributors of phonograph records and pre-recorded tape.

Base salary commensurate to experience, plus bonus arrangement, car allowance, expenses and a comprehensive range of employee benefits. Must be free to travel.

Experience and bilingualism an asset, however, not mandatory.

Resume should be mailed in confidence to: Ms. L. Ogilvie, Personnel Manager



Quality RECORDS LIMITED

380 Birchmount Road
 Scarborough, Ontario
 M1K 1M7

RPM presents the

September 30th & October 1st

REGINA INN

REGINA, SASKATCHEWAN

BIG COUNTRY AWARDS WEEKEND

Two days of country communication and social events

Saturday	9AM	Breakfast
Sept. 30th	10AM	Country Communication Meeting. Speakers, Panels
	7PM	RPM Reception
	8PM	Banquet
Sunday	NOON	Country showcases, Exhibits and Hospitality Suites
Oct. 1st.	7PM	Big Country Reception
	8PM	Big Country Awards Banquet
	9PM	Big Country Awards Presentation

THE BIG COUNTRY WEEKEND is the Canadian Country Music Event of the Year. This year the two days of activities will take place in Regina with speakers, panel discussions on the industry as well as showcasing, hospitality rooms and exhibits.

Registrants will meet at the opening breakfast on Saturday morning and the two days are filled with activities that end with the Big Country Awards Banquet at which time the Big Country Awards will be presented to the winners.

Big Country is the caper to a full week of activities planned in Regina as part of Regina Country Week. You won't want to miss any of the activities and the two days of Big Country are a must to everyone in the Canadian country music industry.

A reduced registration rate is available until July 28th, but seating for the banquet is limited, so we suggest you register now

NOTE: Advance registrations received after July 28th will be returned. We suggest you mail your registration by July 18th to assure that it is received before the deadline.

ADVANCE REGISTRATION
ACCEPTED ONLY TO JULY 28th.

BIG COUNTRY AWARDS WEEKEND

September 30 & October 1st
Regina Inn
Regina, Saskatchewan

Send your cheque to BIG COUNTRY AWARDS
6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.

ALL EVENTS REGISTRATION — \$75. per person
(One additional banquet ticket available to each registrant at \$50.)

Find enclosed \$..... registration for.....people at \$75. per person and \$.....for.....extra banquet tickets (one per registrant).

Name(s)

Firm

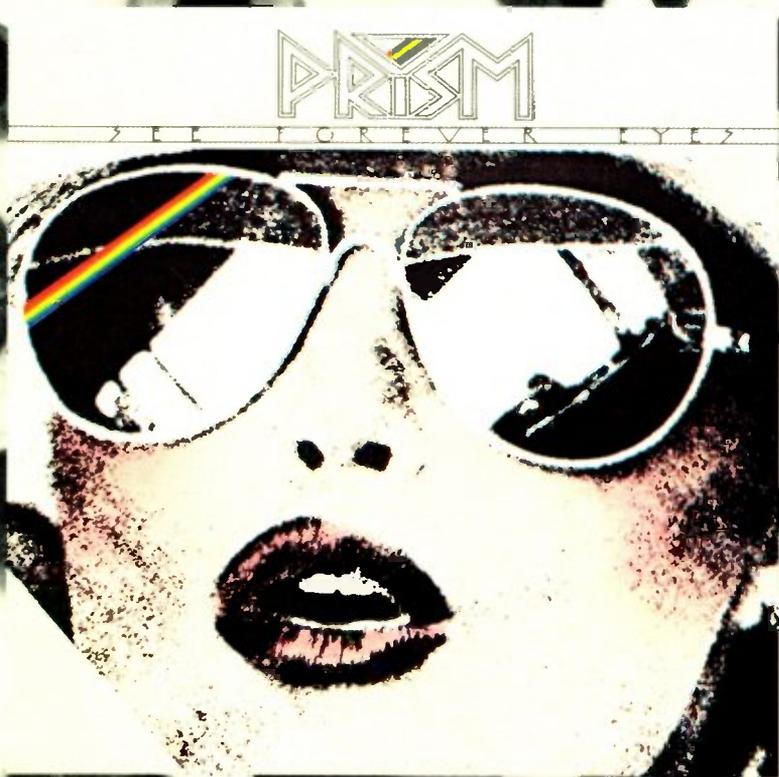
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City

Postal Code

SHIPPING GOLD

See Forever Eyes



The new album from Prism
SEE FOREVER EYES
Listen to it and you will see
why their first album went
Platinum.



PRISM
Keep an eye on them!

GRT
GRT of Canada, Ltd.