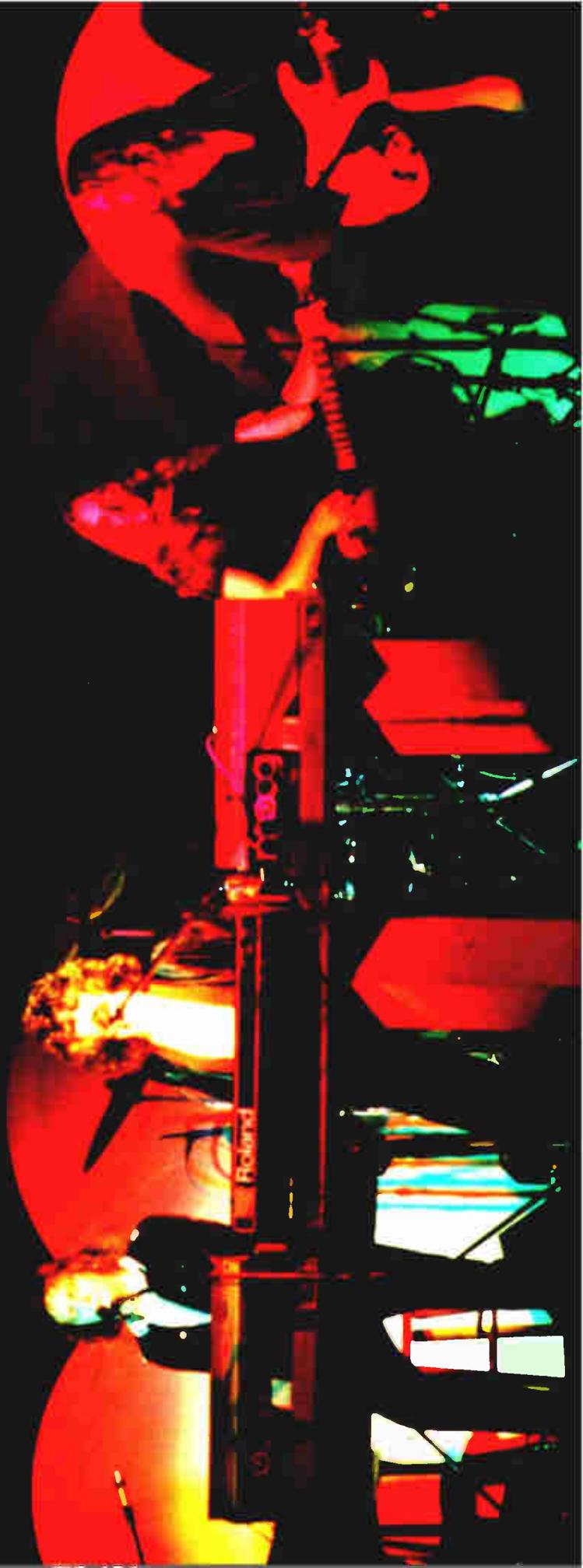


World Radio History

COVER STORY: The story of Saga - a new Polydor recording group

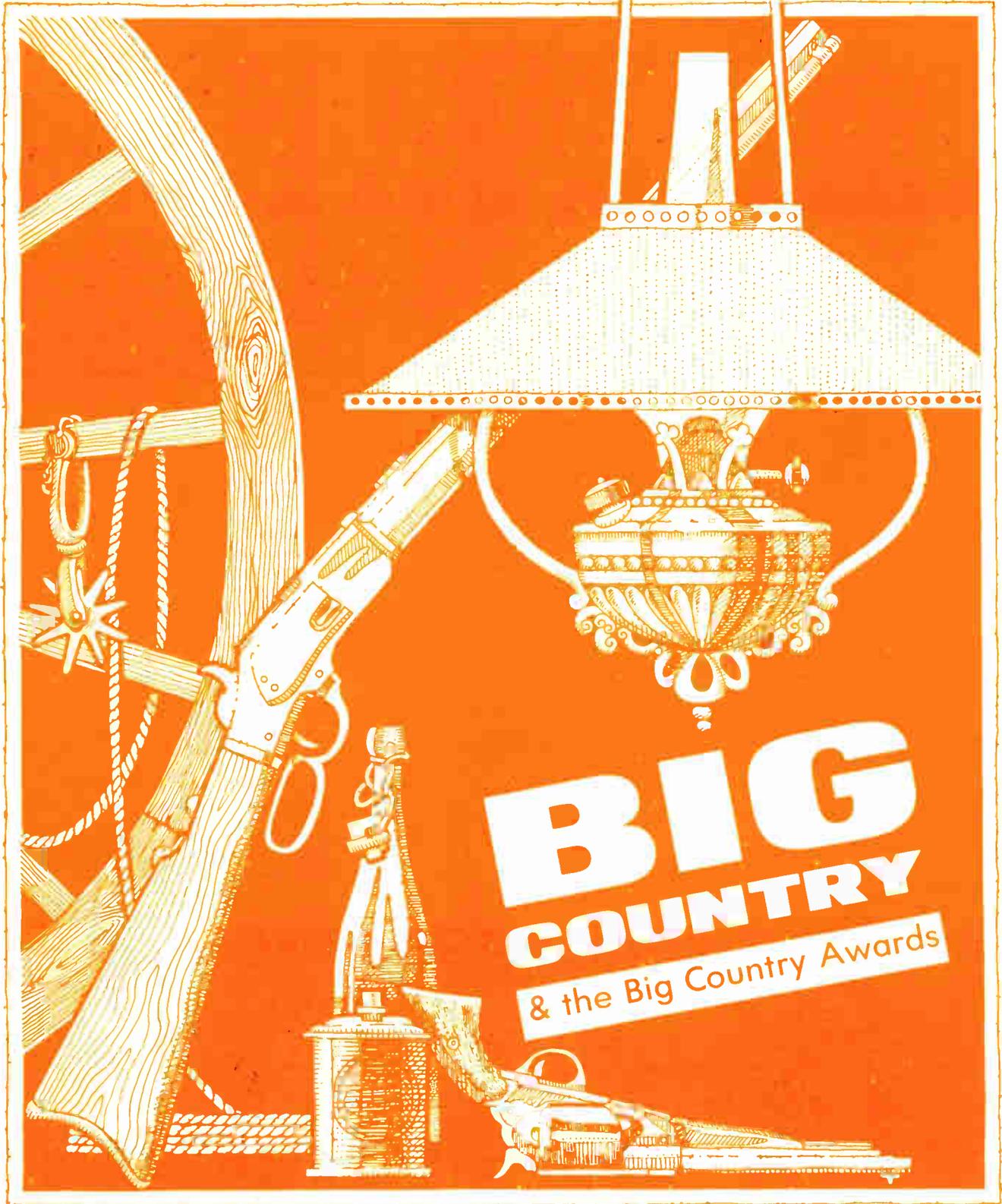
Volume 29 No. 15 July 8, 1978 60 CENTS

# RM WEEKLY



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# BIG COUNTRY

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Regina Inn - Regina Canada

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# CHECK THE TEMPERATURE OF OUR LAKE

## *Lake II*

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PC 35289

Truly a "diamond in the rough," LAKE, the band's first LP, exploded onto the radio airwaves across the U.S. and Canada in 1977. It rose to number 19 on the Radio and Records survey chart, and garnered rave reviews as well as thousands of fans.

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# Are you experiencing mail problems?

I wish to comment on one of the biggest headaches plaguing Canadian business - our postal service. Thanks to dishonesty and lack of management of several of its employees, this once valuable service has been reduced

out of a molehill since a lot of our mail has had the habit of turning up in similar condition, and judging from what I hear from other radio stations, we are not the only station having this problem.

service? Speaking for my station, I feel that the money we spend on mailing costs, let alone the money spent mailing material to us hardly justifies the service we are getting. As it stands now, there is no assurance that any parcels sent to us will get to us without somebody tampering with them, if they do arrive at all. As a result of the operations of the post office, our station is forced to buy records that would normally have arrived as promotional material or else cancel programming because material required for that program got held up in the mail. The bitter pill to swallow is that we have no alternative service to turn to because of budget restrictions and that we must pay for the service we receive, regardless of its quality.

## LETTERS to the editor

to an expensive but unavoidable joke. Let me illustrate my point.

As I write, I am looking over today's mail shipment. In it are several important articles of mail that have either been delayed to the point of obsolescence or else opened "accidentally" during delivery. I note a package of records that has been completely opened somewhere during delivery and then resealed in a plastic bag. A check with the record company reveals that it was sent intact and that no records have been stolen - this time. In the same load is a letter from the CBC that was to contain twenty tickets to a 90 Minutes Live show. It is missing eight tickets, probably removed through a taped-over slit on the envelope. As if to add any consolation to the loss, the envelope is stamped "Received in damaged condition at Postal Station A, Toronto". I am not making a mountain

It would appear that our postal workers are treating the mail with little regard to the laws on theft. I recall a recent newspaper article that claimed that theft is no stranger to the post office and that the vast majority of claims about theft have been proven to be true. Theft is only one of the problems - unnecessary delays, improper handling, strike threats and failure to notify people about material in customs are other problems the taxpayer must experience. And all at a constantly increasing cost.

Unfortunately small radio stations, record companies, and particularly campus radio stations must rely on the postal service to get their product delivered. In the case of radio stations, there is a time factor involved as many of the service announcements, playlists, trade papers, Newscript services and records must be received in time to be of any use. Delays are a great inconvenience; non-delivery or delivery in damaged condition is intolerable. Some have suggested a courier service be used to circumvent the post office but smaller stations, or even those in remote areas in Canada cannot afford this. One record company suggested that we send somebody over to pick up the records on a weekly basis. This would be possible, were it not for the fact that the company is located in Scarborough (as are the majority of companies) and our station is located in Mississauga; no-one at the station lives close enough, or has the use of a car to be able to do this - even if they did we could not afford the gas expense, due to our low operating budget.

What then, is the solution? Since setting up an alternate mail service is out of the question, the only thing to do is complain loudly until something is done to improve the existing system. This can be accomplished by writing your member of parliament and the postmaster general and letting them know your beefs about the system. After all, it is an election year and the government in power always seems to be more considerate of complaints just before an election. The ideal protest would be a petition or document of complaint signed by as many stations and record companies as would support it. The post office might ignore one lone complaint, but can they ignore a complaint backed by a sizeable portion of the media industry in Canada?

In conclusion then, if you see my complaints as being all too familiar to yourself, I urge you to sit down and write the post office and member of parliament and urge them to get to work and clean up the post office.

Rick Harrison,  
Internal & Technical Director  
Campus Radio Station CFRE

The question is this - are smaller radio stations and record companies expected to be content with a mail service that "loses" or delays the materials necessary for running an up-to-date information and entertainment

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."  
-Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	I	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPI logos are used throughout RPM to denote Canadian content on discs



- M - Music composed by a Canadian
- A - Artist featured is a Canadian
- P - Production wholly Recorded in Canada
- L - Lyrics written by a Canadian

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## Motown to release debut LP for Rick James

Rick James, one of the most well-respected studio musicians in the field, has become Motown Records' newest solo recording artist, the realization of a life long dream for the singer/bassist. "I know this might sound strange to some people," he said, "but my biggest wish was to be a solo artist with Motown. Now that it's come true, I'm going to try to be one of the hottest acts on the label."



Motown's Rick James

James was a Motown artist during the 60's with a group called the Minah Birds, a group which also included Neil Young. With the break-up of the group, Young joined Crosby, Stills, Nash and Young, while James headed for England where he became heavily involved in studio work.

Now back in Canada, James has put together a band, (The Stone City Band), and has completed his first album for Motown, entitled Come Get It, which he also wrote and co-produced. His music encompasses the styles of R&B, rock and jazz.

James is confident in his ability to become a major star, "because I'm going to give my

fans good music and an exciting show. I'm not just going to sing and play an instrument, I'm going to give them a dramatic show."



As you know,  
there's a new  
Bob Dylan album  
called  
"Street-Legal"



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DYLAN  
STREET-  
LEGAL**  
including:  
Baby  
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Through Dark Heat)

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It's on Columbia  
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## RCA produces a special Presley set for Canada

RCA Records are preparing a new Elvis Presley album set, produced special by RCA Canada for the Canadian market. The album, titled Elvis Presley - A Canadian Tribute, will highlight recordings made by Presley through the years of songs written or made famous by Canadians. Included among these are Gordon Lightfoot's Early Morning Rain and That's What You Get For Lovin' Me, Gene MacLellan compositions Snowbird and Put Your Hand In The Hand, The Diamonds' hit Little Darlin', Hank Snow's I'm Movin' On, Until It's Time For You To Go, which was written by Buffy Ste. Marie, and My Way, with lyrics by Paul Anka.

Also in the set will be Presley's three biggest hits of 1957, Teddy Bear, Lovin' You and Jailhouse Rock. Presley fans in Canada will find 1957 a keynote year, in that it was the only year in which Presley appeared in Canada. In fact, his three Canadian appearances, April 2 at Toronto's Maple Leaf Gardens, April 3 in Ottawa, and August 31 at Vancouver's Empire Stadium, mark the only concerts Presley ever performed outside of the U.S.

The person responsible for the package is RCA Canada's Vice-President and General Manager, Ed Preston. Preston notes, "About last September, I was going through the complete Presley discography, and I kept seeing these Canadian songs. I started underlining them, and I felt if I kept going, I'd have enough for an album. As we got down to it, and we realized that Canada was the only

other country in the world that ever had the privilege of seeing him in concert, we started localizing the thing and getting all the facts that we could."

The concept of the set is one of tying in everything Presley had to do with Canada. The album itself will feature excerpts from a Vancouver interview with broadcaster Red Robinson held in conjunction with the 1957 Vancouver concert. There will also be probable excerpts from introductions to songs made by Presley during the Canadian dates, including the story of the collection of teddy bears he received from fans at the time the song became a hit for him.

Preston notes, "The packaging is unique. We've gone all-out. We've got an embossed front cover. It has an inner sleeve with all kinds of nostalgia pictures that were taken of him in 1957 in Canada." These include photos taken with Maple Leaf Gardens owner Harold Ballard, noted wrestler Whipper Billy Watson, Red Robinson, and onstage photos from all three concerts. "It's really tied to the Canadian scene. We'll also have some story notes in the album about some of the things that went on in Canada. We have some material from Red Robinson, who was the announcer who actually introduced Presley at the Empire Stadium concert. There were 25,000 people there. He's putting in some personal notes. And Ted Abel of Abel's Photo Finishing in Toronto is one of the great Presley fans of all time. He has endless collections. We're using a lot of his

nostalgia things. He feels, by the way, that Little Darlin' would be a smash single if we release it."

The album is being pressed on gold vinyl in limited stock, honouring Presley, who has sold more records than any other artist in history. There will be a large stock on gold vinyl.

RCA will be supporting the album with a full-scale marketing effort, beginning at the time of the album's release, slated for the first of July. Although plans for the campaign have not yet been finalized, Preston notes they will include posters, in-store displays and point-of-purchase materials, and substantial radio time buys.

Preston is hoping the project will be a complete success. He is enthusiastic about the interest it has already generated. "In fact," he notes, "we've already had enquiries from different parts of the world about exporting it. We would probably sell to our distributors, and they, in turn, might export to the U.S." RCA subsidiaries around the world have also enquired about the package. Preston feels this would serve the industry in Canada by drawing attention to the Canadian songwriter.

It is somewhat unfortunate that Presley's Canadian appearances were limited to the three 1957 dates. Actually, another Canadian tour, the first in two decades, was in the works in 1975 for the following year. It fell through, but had Presley lived, he may well have returned to Canada by now.

## CBS names Gary McLeish Ntl. Distribution Manager

Martin Keyes, Vice-President of Manufacturing at CBS Records Canada, has announced the appointment of Gary McLeish to the



Gary McLeish

position of manager of national distribution.

In making the announcement, Keyes noted McLeish's considerable experience in materials control and distribution, which includes five years in the recording industry. Keyes noted this experience, combined with McLeish's accounting background, give him excellent qualifications for the managerial position.

As national distribution manager, a newly-created position, McLeish will be responsible for assisting and advising on all matters of the handling of materials across the country.

## Mangione feeling better with Alberta promotion

Chuck Mangione's album, Feels So Good, has gone platinum and he's set for Canadian dates, Vancouver (July 7) and in Toronto (Aug. 12-13) which should be the icing on the cake for A&M.

The label's western promotion manager, Neil MacGonigill, recently put together a promotion with CJAY-FM Calgary and JB Automotive. The promotion revolved around a 14 day Feels So Good Contest which featured 25 Chuck Mangione libraries, 5 top of the line Craig Car Stereo Systems and free installation by Muntz. Both A&M and JB Automotive purchased a minimum amount of time on 'CJ and the results of the contest prompted CJ's Program Director Tom Tompkins to describe it as "The best promotion

CJAY-FM has ever been involved in." The radio station apparently did such a great job that the minimum was all that was necessary. They made 220 mentions of the contest, using the Feels So Good music each time. So successful was the promotion that JB is going to carry the Feels So Good promotion right through the summer in their retail outlets.

Another factor in the success of the Mangione album was A&M Canada's recent move into national television time-buys with a two week campaign in every major market in the country. Bill Ott, A&M's National Sales Manager, noted, "The recent national television campaign advertising the smash album by Mangione played a major role in the album's success story."

## Jazz, orchestral dates for Attic's Hardy

Attic recording artist Hagood Hardy is adding a new facet to his career. He has recently been performing jazz with a quintet. Hardy just completed a two-week stay at Hopper's in New York City, as leader of a jazz quintet which also featured noted flautist Kathy Moses. The appearance led to favourable reviews in the New York Times and The Post.

Hardy intends to continue doing the occasional jazz performance, although not at the expense of the orchestral appearances for which he is best known. Hardy is slated for major appearances at Camp Fortune, outside of Ottawa, June 26-27. On Canada Day, July 1, he will be featured at the Ontario

Place Forum in Toronto, in a performance which will be broadcast nationally by the CBC-TV network as part of their Canada Day show. In late July, he is slated for a jazz tour of the Maritimes, with dates firmed for St. John's, Newfoundland (28-29) and Charlottetown, P.E.I. (30). Immediately afterward, he heads out west for a concert with the Edmonton Symphony Orchestra (August 2).

Later in August, Hardy will be returning to Toronto to record his fourth Attic album at a studio not yet determined. The album will feature primarily original material. Hardy is also working on a few film themes and scores, as usual.

## CANADIAN RECORDING INDUSTRY ASSOCIATION NATIONAL BEST SELLING RECORD CHART

The Canadian Recording Industry Association Chart of best selling albums and singles is compiled from sales reports supplied by selected retailers across Canada.  
The CRIA chart is compiled by computer from information gathered by an independent accounting company.

### SINGLES

- 1 You're The One That I Want - John Travolta/Olivia Newton-John
- 2 Shadow Dancing - Andy Gibb
- 3 It's A Heartache - Bonnie Tyler
- 4 Two Out Of Three - Meat Loaf
- 5 Baker Street - Gerry Rafferty
- 6 Miss You - Rolling Stones
- 7 Staying Alive - Bee Gees
- 8 The Closer I Get - Roberta Flack
- 9 Too Much, Too Little Too Late - Johnny Mathis/Deniece Williams
- 10 Emotion - Samantha Sang
- 11 Take A Chance On Me - Abba
- 12 With A Little Luck - Paul McCartney & Wings
- 13 Sweet Talkin' Women - Electric Light Orchestra
- 14 Let The Song Last Forever - Dan Hill
- 15 Baby Hold On - Eddy Money
- 16 Lay Down Sally - Eric Clapton
- 17 You Belong To Me - Carly Simon
- 18 Love Is Thicker Than Water - Andy Gibb
- 19 I Was Only Joking - Rod Stewart
- 20 We'll Never Have To Say Goodbye - England Dan & John Ford Coley
- 21 Feels So Good - Chuck Mangione
- 22 Love Is Like Oxygen - Sweet
- 23 Still The Same - Bob Seger
- 24 Night Fever - Bee Gees
- 25 Disco Inferno - Tramps
- 26 Only The Good Die Young - Billy Joel
- 27 Jack N Jill - Raydio
- 28 Oh Pretty Lady - Trooper
- 29 Let's All Chant - The Michael Zager Band
- 30 Maybe Your Heart - Christopher Ward
- 31 If I Can't Have You - Yvonne Elliman
- 32 Girl's School/Mull Of Kyntrye - Paul McCartney & Wings
- 33 Thunder Island - Jay Ferguson
- 34 Imaginary Lover - Atlanta Rhythm Section
- 35 Just The Way You Are - Billy Joel
- 36 Hot Legs - Rod Stewart
- 37 We Are The Champions - Queen
- 38 You Needed Me - Anne Murray
- 39 Our Love - Natalie Cole
- 40 Ebony Eyes - Bob Welch
- 41 Heartless - Heart
- 42 Werewolves Of London - Warren Zevon
- 43 Unchained Melody - Elvis Presley
- 44 Daylight Katie - Gordon Lightfoot
- 45 Dust In The Wind - Kansas
- 46 Count On Me - Jefferson Starship
- 47 On Broadway - George Benson
- 48 Ego - Elton John
- 49 Sometimes When We Touch - Dan Hill
- 50 Goodbye Girl - David Gates

### ALBUMS

- 1 Saturday Night Fever - Various Artists
- 2 Bat Out Of Hell - Meat Loaf
- 3 Grease - Various Artists
- 4 It's A Heartache - Bonnie Tyler
- 5 Some Girls - Rolling Stones
- 6 City To City - Gerry Rafferty
- 7 Stranger In Town - Bob Seger
- 8 Octava - The Moody Blues
- 9 Feels So Good - Chuck Mangione
- 10 The Stranger - Billy Joel
- 11 Darkness On The Edge Of Town - Bruce Springsteen
- 12 Rumours - Fleetwood Mac
- 13 The Last Waltz - The Band
- 14 News Of The World - Queen
- 15 Excitable Boy - Warren Zevon
- 16 Double Platinum - Kiss
- 17 Even Now - Barry Manilow
- 18 Thank God It's Friday - Soundtrack
- 19 The Album - Abba
- 20 Slow Hand - Eric Clapton
- 21 Songbird - Barbra Streisand
- 22 Running On Empty - Jackson Browne
- 23 Footloose & Fancy Free - Rod Stewart
- 24 You Light Up My Life - Johnny Mathis
- 25 Point Of Know Return - Kansas
- 26 London Town - Wings
- 27 Shadow Dancing - Andy Gibb
- 28 Mutiny Up My Sleeve - Max Webster
- 29 The Grand Illusion - Styx
- 30 Deux Cent Nuit A L'Heure - Fiori Seguin
- 31 Sleeper Catcher - Little River Band
- 32 Then They Were Three - Genesis
- 33 Street Legal - Bob Dylan
- 34 Aja - Steely Dan
- 35 Santa Esmeralda - Santa Esmeralda
- 36 Son Of A Son Of A Sailor - Jimmy Buffett
- 37 French Kiss - Bob Welch
- 38 Heavy Horses - Jethro Tull
- 39 Earth - Jefferson Starship
- 40 Crime Of The Century - Supertramp
- 41 Magazine - Heart
- 42 Endless Wire - Gordon Lightfoot
- 43 Kaya - Bob Marley
- 44 My Aim Is True - Elvis Costello
- 45 Infinity - Journey
- 46 Hotel California - Eagles
- 47 First Chance - April Wine
- 48 FM - Soundtrack
- 49 I, Robot - Alan Parsons Project
- 50 This Year's Model - Elvis Costello

**DON'T MISS THE BIGGEST COUNTRY EVENT OF THE YEAR  
REGINA COUNTRY WEEK AND BIG COUNTRY  
SEPTEMBER 24 THROUGH OCTOBER 1**

# Saga - Perfection is the name of the game

by Nancy Gallo

For all of the people who want more out of music than noise, and more out of lyrical content than words that may or may not rhyme, Saga comes as the answer to a prayer. The five-piece group recently released their



self-titled debut album on the Polydor label and have lived up to the expectations of the fans who have been their audience since the group started performing last year. Saga is composed of music business veterans who formerly performed with other popular groups in Canada, and the combination of their diversified backgrounds, influences, musical tastes and experience has culminated in what is proving to be a very winning combination.

Saga has performed throughout Ontario and Quebec and to say that the fans in their hometown of Toronto are plentiful would be an understatement: the initial shipment of Saga albums sold out of Toronto's record stores in one week-end.

The band is composed of Jim Crichton (bass), Ian Crichton (guitar), Steve Negus (drums), Mike Sadler (keyboards, lead vocals) and Peter Rochon (keyboards and moog). (Rochon also acts as the Canadian Clinician for Moog Products and performs in music clinics across the country).

Saga rehearsed for five months prior to live performances because, for a group of this nature, perfection is the name of the game. They were also one of the first groups chosen for the live, direct-to-air broadcast series initiated by Toronto's Q-107 radio station. (Note: Saga was at that time known as Pockets, discovery of another group of the same name necessitated the change to Saga.)

Clive Corcoran and Zoran Basic assumed the role of co-managers last August, and

their combined backgrounds have given them an advantageous overview of the band's directional possibilities and potential for success. Corcoran, formerly Promotional Director for CFTR, lends his radio industry experience while Basic, a creative designer, adds a sense of visual impact to Saga's merchandising and stage presentation. Both have also worked in the concert promoting field.

Corcoran and Basic, who perceive their role as one of "complete involvement in all facets of the presentation, marketing, and career direction of Saga", are gearing the group towards the concert stage. Saga has performed as opening act for such groups as Max Webster and the enthusiastic response from their audiences has given every indication that Saga is definitely "headliner" material.

Saga's album, which was released three weeks ago, features all-original compositions penned by group members, individually as well as collectively. Their tunes, a combination of musical wizardry and intellectual, sensual lyrics, deal with situations and emotions that are universal rather than personal. Several of the songs on the album are connected with the adventures of the heroic

creature that is Saga's logo: a half-cyborg, half-organic creature who, in simplified terms, is a contemporary update of the mythological characters found in legends of old. All aspects of the band's music, merchandising, and stage show are closely inter-woven for utmost impact: the logo appears on album jacket and promo material and will also be part of Saga's stage show in the near future. The name Saga literally connotes an interconnected series of stories.

The idea of "overnight success" doesn't appeal in the least to Saga, who plan on a consistently accelerating build-up to international recognition. While Corcoran busies himself with negotiations for release of their debut album in the U.S. and other countries, Saga is already in preparation for their second album. A great deal of time, effort, and painstaking patience goes into each recording session because orchestration and arrangement are crucial to the final sound that the group is adamant about achieving.

A single from Saga's current album, How Long, will be released in upcoming weeks, and the group will be touring extensively this fall. A second album release is scheduled later this year.

## Capitol artist Kate Bush to promote LP in Canada

British singer-songwriter Kate Bush, whose debut album, The Kick Inside has been released on the Capitol-distributed Harvest label, will be coming to Canada to promote her album and a debut single, Wuthering Heights.

The 19-year-old artist, who has become the object of a very concerted promotional effort on the part of Capitol in Canada, will be arriving in Montreal to meet with radio, press and television people on June 9. She will spend the following two days in Toronto, meeting with local media, before leaving June 12 for Japan, where she will be performing in the Japanese Music Festival.

Bush was discovered by Pink Floyd guitarist Dave Gilmour, who produced a number of demo tapes with her in an effort to gain a publishing deal. She was signed by EMI in Britain over two years ago, but they

held back on the release of her album until recently to enable Bush to mature as a vocalist and performer, two aspects of her music which are relatively new to her. With the release of the single early this year in Britain, Bush proved her worth as a recording artist as the single rapidly climbed British trade charts.

The single and album are also receiving action in Canada. Montreal's CKGM is on the single, and CHOM-FM is playing the album. Toronto area AOR stations Q107 and CFNY are playing the album and single, and western Canada majors CKXL Calgary and CHED Edmonton instant-added the single. The album is also beginning to achieve noteworthy sales figures, particularly in western Canada, where it is already on re-order.

## Shelter artist Petty promos LP in Canada

Shelter recording artist Tom Petty recently came to Canada on a three-stop promotional tour in support of his second album for the GRT-distributed label, titled You're Gonna Get It. The album, freshly released in Canada by GRT, is making rapid gains in the U.S. at the AOR radio level.

Petty's first stop in Canada was in Montreal. Accompanied by Elaine Corlett, ABC's Vice-President of Artist Relations-International, accompanied Petty and his manager. Along with GRT's regional promotional rep John Kearney, the group stopped in at radio stations CHOM-FM and CKOI-FM, where Petty did interviews, along with the Montreal Star.

The group then moved on to Toronto, where they were met by GRT's national director of artist relations and promotion,

Jeff Burns. Promo rep Perry Goldberg coordinated a dinner for the group which was also attended by the city's three dailies and staffers from AOR stations CHUM-FM, Q107 and CFNY-FM.

The last stop on the tour was Vancouver. Petty, accompanied by GRT's Calvin Lew, did interviews with stations CKLG-FM, CFMI and a variety of press and other media. Petty's group, The Heartbreakers, joined him in Vancouver for his June 15th date. Plans are now being made for a late summer national tour by the group.

Their album, You're Gonna Get It follows Petty's previous debut effort on Shelter, titled Tom Petty & The Heartbreakers. Petty is gaining notices through the albums, and also through a brief appearance as an inter-vee in the film FM.

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

**congratulations  
to the stars of the  
future!**

☆☆☆☆

**SAGA** ☆☆☆☆

☆☆☆☆

**from the people at**

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆



# ANNOUNCING!

## THE 1<sup>st</sup> ANNUAL RPM RADIO PROGRAMMER'S MEET

3 DAYS DESIGNED FOR  
PROGRAMMERS WHICH  
WILL CONCLUDE WITH



### THE RADIO PROGRAMMER'S MUSIC AWARDS

Speakers, workshops, panels are all part of this three day programmers meeting. Showcases and hospitality suites will be open every evening and on Sunday night, the first annual RPM Awards as voted by the program directors, music directors and on air personalities across Canada. This will be one of the biggest radio and music industry events of all time. Don't miss it and right now set aside these dates for the BIG ONE

## 3 DAYS

NOVEMBER 18 - 19 - 20  
INN ON THE PARK  
TORONTO - ONTARIO

Registration details to be announced soon.



Demis Roussos in Vancouver with Sheryl Fuereinstein (Nat'l Publicity Dir Phonogram U.S.) Terry McPhail of CKLG and Monika Netupsky (Regional Promo for Polydor Vancouver).



The Demis Roussos album gets a boost in Vancouver as the Mercury artist, Phonogram's Sheryl Fuereinstein and Polydor's Monika Netupsky visit Bert Gordon of FM-99.



CFTR Toronto's Mike Cooper, Bobby Day and Jef Newfield promote opening of Grease touring plazas in a 1951 Mercury. The station also featured a special Grease weekend.



Bob Summer, president RCA Record Division, Art Martinez, in Pontiac, Michigan with members of Jefferson Starship and RCA Canada's Chris Allcock, Linda Dawe and Barry Haugen.



Record vet, Ralph Harding who recently bowed his Total record company, firms recording and publishing deal with Carmel who will release on the Rolltop label.



Initial single release for Carmel will be Laser Beam and the group recently made the promotion rounds of Vancouver, here with Andrina Gamblin of One Stop Records.

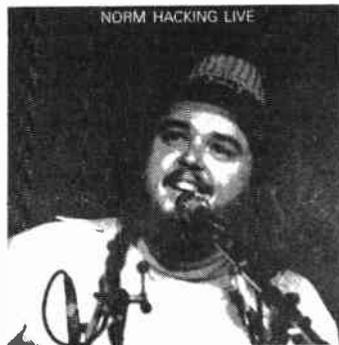
## NEW ALBUMS



### SAGA

Polydor 2424 175-Q

A new group, well almost, they're a year old with many years of experience under their collective belts, Saga's first album could catapult them into the realm of AOR success. Displaying exceptional talent, Michael Sadler, lead vocals, keyboards and Moogs, Jim Crichton, bass guitar and Moog bass, Peter Rochon, lead keyboards, vocals and Moogs, Ian Crichton, guitar, and Steve Negus, drums, percussion and Moog drum have a unique affinity, or love for synthesizers. Selections are all originals by the group and are interpreted so well as to make converts out of those who dislike synthesizers. Vocals are sometimes biting but cleverly softened to be further enhanced by the instrumentation. Favourite cuts include Humble Stance at 5:54 and the 7:10 Will It Be You? (Chapter Four). Suggested list for album \$7.98 and 8-track and cassette \$8.98.



### NORM HACKING

Norm Hacking Live  
Trouser Snake Records TSR-1

A home-grown album taped during two concerts at the University of Toronto's Scarborough College. The first thing you notice about this set is its friendly feeling, from the music to the packaging, which is unusually good for a home-made effort. The next thing is the clean-ness of the sound, which features Hacking solo, accompanied by his guitar. The album was well recorded by Doug McClement and mixed at Toronto's Comfort Sound. Most of the material is Hacking's own, with one blues medley, a traditional selection and a cover of Michael Smith's The Dutchman. Hacking's own songs range from sensitive ballads to the very humorous Great Loves Of The 20th Century (Monsters Fall In Love Too), a showstopper both in concert and on vinyl.



ence with this powerful release that serves up a wide-angle sampling of structured rock. Vocals are subtly impacted by instrumental breaks that put Prism a cut above other rock units. No indication of a single release but You're Like The Wind could be a dynamite single coupled with See Forever Eyes. If you prefer the gutsy rockers you'll get off on Nickels And Dimes or the 4:34 Flyin' Suggested list for album, \$7.98 and 8-track and cassette at \$8.29.



### DAVID GILMOUR

Columbia PC-35388-H

One of the first Pink Floyd to flex his solo muscles (although each dabbled individually on past Floyd albums) David Gilmour gathered together a couple of old mates of some reknown: Rick Wills, bass and drummer Willie Wilson and leaves it up to the imagination of Floyd fans. That's really what's going to be the selling point of this album. However, if you really get into Gilmour you'll find a whole new sound excitement and if the other members of Floyd come up with releases as fresh and instrumentally perfect as this one, it might be difficult to get the group back together for their eleventh album. Obviously tailored for the AOR market, the 5:50 cut of So Far Away and the 5:32 Raise My Rent should become favourites. Suggested list for album, \$7.98 with 8-track and cassette at \$8.29.



### MEMO

Captain Thunder  
Quality SV-1967-M

A very ambitious effort from Germany, available in Canada on Quality Records through a lease deal. Memo Kurt wrote all the music, some of the lyrics (most were by Lake member James Hopkins-Harrison), played all the instruments, including bass, drums, keyboards, guitars and percussion, and co-produced the album with Frank Reinke, at Peer Southern Studios in Hamburg. The music is first-rate soft rock with that inevitable continental flair, found largely in the keyboards and choir-like background vocals (all by Kurt). Choice cuts include Cosmic Lady, Rhonda, the title track, and the progressive The Latest Star. Production is tight and Memo handles the instruments well, especially the keyboards. German accent only occasionally noticeable. Definite AM and FM possibilities.



### MINK DeVILLE

Return To Magenta  
Capitol SW-11780-F

DeVille's second album on Capitol is a solid follow-up to his excellent self-titled debut, and one bound to increase his rapidly growing following. The music and the sound are very much inspired by his New York lifestyle, and Spanish New York in Particular. DeVille, who wrote most of the material himself, is aptly described as "tough but tender", a description which shows through in his music. Although he is not really commercial sounding in a top 40 sense, AM radio could take a liking to such selections as Soul Twist, Desperate Days, Just Your Friends and I Broke That Promise. AOR programmers will enjoy these and Guardian Angel and "A" Train Lady.

### PRISM

See Forever Eyes  
GRT 9230-1075-T

Produced by Prism and their co-manager Bruce Fairbairn at Vancouver's Mushroom and Little Mountain studios, Prism should move very quickly into international promi-



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## Attic's Triumph on heavy western, Ontario tours

Attic recording group Triumph, a Toronto-based heavy metal trio, are finishing what has proven to be a highly successful major headline tour of western Canada. The tour began June 1 in Port Alberni, with subsequent dates including the Victoria Arena (2), Nanaimo (3), the PNF Gardens in Vancouver (4), Kelowna (6), Vernon (7), Kamloops (8), Prince George (9), the Saskatoon Arena (12), Yorkton (13), Regina Exhibition Auditorium (14), Swift Current (15), Calgary Memorial Arena (16), Lethbridge Pavilion (17), Medicine Hat (18) and the Edmonton Fieldhouse (20). The western tour ended with three shows in two days at the Winnipeg Playhouse (23-24).

The group then returned to Ontario

for major dates at the Thunder Bay Arena (26) and the Ontario Place Forum (29), where they received their first major notices in 1976. These dates are followed by a major grass roots Ontario tour, which features dates in Cochrane (July 1), Timmins (2), Massey (3), Petawawa (7), Key To Bala (8), the London Centennial Hall (13), Penetang (15) and Kitchener (16).

After the tour, Triumph return to the studio to record their third Attic album. Their current effort, *Rock & Roll Machine*, proved to be a major breakthrough in establishing the group as Canadian stars. The album is now well beyond gold status in Canada, beginning to near the platinum level with sales approaching the 70,000 unit mark. *Rock & Roll Machine* is also beginning to establish the group in foreign markets, including Sweden and parts of the U.S., where it is succeeding as an import item.

## Bob Rowe appointed Capitol Marketing VP

Bob Rowe has been appointed to the position of Vice President of Marketing for Capitol Records-EMI of Canada. The appointment becomes effective July 1. Rowe replaces Dennis White who is returning to Capitol in Los Angeles.

During his eight years with Capitol, Rowe has served as Ontario Sales Manager, National Field Sales Manager and as Divisional Vice President of Sales.

The above announcement was made by J. David Evans, President and Chief Operating Officer of Capitol Records-EMI of Canada.

## Davies exits GRT for indie status

GRT Records of Canada has announced the resignation of Frank Davies, Director of the company's publishing and international division. Davies, who is also President of Love Productions and Daffodil Records has been with GRT for three years.

Davies will be announcing a new affiliation for the Daffodil label in Canada which will return him to the independent position he held for many years prior to joining GRT.

## J. Robert Wood roast profits go to charity

A cheque for \$200 has been sent to the Toronto Humane Society in the name of J. Robert Wood.

This donation was the result of the proceeds from the May 16th testimonial and roast held at the Hotel Toronto in honour of Wood's ten years at CHUM.

All proceeds from RPM sponsored testimonial banquets are given over to the favourite charity of the person honoured and presented in his or her name.

## Larkin hospitalized for open heart surgery

Grenville Larkin, who has become well known over the years as Sam The Record Man's (Yonge Street store) classical record man, has been hospitalized for open heart surgery.

Mr. Larkin is expected to be confined to hospital for several weeks. He is in Room 138 of the Toronto General Hospital.

## CBS promos Derringer LP with unrefusable offer

The marketing staff of CBS Records' EPA labels has devised a somewhat unique promotion technique for the promotion of the new Rick Derringer album release, titled *If I Weren't So Romantic I'd Shoot You*.

Pat Ryan, Ontario promotion representative for the EPA labels, has already begun to utilize the new approach. Armed with a starter's pistol, he has been making the rounds of Toronto area AOR stations to promote the album with an offer CBS hopes the stations can't refuse.

EPA marketing director Graham Powers noted, "We feel that this more direct approach will prove very successful, and that our percentage of airplay will increase considerably."

The Derringer album features solid rock and roll. Highlights include the title track, which is humorous, and a Warren Zevon penning, *Lawyers Guns & Money*. Derringer has already gained a substantial following in Canada through his previous releases, and the new effort, on the Blue Sky label produced by Mick Chapman, is gaining favourable early critical response.

## Local composition gets major foreign release

Last fall, Edmonton-based dance band The Emeralds released a single of *The Irish Waltz*, little realizing that the record would eventually meet with international success. The song, which was written by CFCW DJ Bev Munro, became an instant success in western Canada and was released in Ireland, Scandinavia, Australia and New Zealand. The album containing the single later became one of the biggest selling albums in the west during the pre-Christmas season.

The single has now hit the number one spot on the charts in New Zealand and Music World Limited president Houghton Hughes recently flew to Toronto to negotiate the release in Australia and New Zealand of a 20-track Emeralds album which will be marketed through television marketing in those countries. "We have so much faith in the package that we are giving the album the biggest advertising budget that any album has had in the history of the New Zealand recording industry," said Hughes.

Back home, the Emeralds' Canadian record label, Boot Records, is currently shipping a new album, *Red Barn Reunion*, to stores and radio stations throughout Canada.

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## Anne Murray returns home

Capitol recording star, Anne Murray returned home to Toronto (her second home) and her label, management firm (Balmur Ltd.) CKFM Radio and the CBC made sure her opening night was a proper homecoming. The setting was Toronto's Royal Alexandra Theatre and the young veteran (she is celebrating her 10th anniversary in show business) scored a first. She is the first solo singer to have performed at the Royal Alexandra in the history of the famous showplace.

Murray's performance prompted Toronto

Star critic Bruce Kirkland to write: "Anne Murray's voice may only be brass but it was embossed in silver and framed in gold as she launched an historic week at the elegant Royal Alexandra Theatre".

Backed by 22 musicians including a lush string section, the Murray magic was obvious. Ten years in the business has armed her with a self confidence enhanced only by the quality of hit song after hit song. She has recorded 15 albums, a total of 150 songs so naturally her repertoire fit the age bracket

of her audience (14 to 65) very nicely. The sound was excellent and Murray's range and delivery created a "down home" atmosphere that wasn't once spoiled by the Maritimers in the audience rolling bottles down the aisles (a Maritimer joke by Murray).

Murray's single, You Needed Me and the album from which it was culled, Let's Keep It That Way, are both chalking up good sales, particularly the single which has shown strong cross over action with the Top 40 programmers.



Anne Murray appeared on stage in an original creation by Juul Haalmeyre of Juul Haalmeyer Designs of Toronto.



Toronto Maple Leaf Captain Daryl Sittler with Anne Murray at a cocktail reception at Toronto's Casa Loma.



The Royal Alexandra's owner Ed Mirvish and wife chat with their Canadian star, Anne Murray, in another Haalmeyer creation.



Anne Murray cuts a piece of cake for Sam Sniderman while her manager Leonard Rambeau, President Balmur Ltd. looks on.

## Minglewood Band - Breaking out from Cape Breton

After too many years without paying much attention to eastern Canada, the rest of the country is finally becoming aware that there is some first-rate rock music coming out of the Maritimes. One of the foremost proponents of eastern Canada rock is the Cape Breton Island-based Minglewood Band.

The Minglewood Band, who record on the Dartmouth, N.S.-based Solar Records label, perform a fusion of rock, blues and R&B which they refer to as "raunch & roll". They are led by lead vocalist Matt Minglewood, who also writes most of their material.

Minglewood formed the group just over two years ago, following the dissolution of a long-term partnership-in-rock with Sam Moon (they remain close friends). He is joined onstage by four capable musicians, three of whom also hail from Cape Breton. They are lead guitarist Rufus Drake, harp player Enver Sampson Jr., Donnie Hann on fretless bass and drummer Bob Woods, a British Columbia native. Minglewood contributes guitar, keyboards and occasional harp, as well as lead vocals.

Beginning with Minglewood's already-established Maritimes following, the group quickly became a highly popular act throughout eastern Canada. But it wasn't until last October that the group began to move beyond the invisible wall into the rest of the country. At that time, they were showcased at RPM's Talent & Entertainment Conference. Their appearance was solid enough to earn them an encore from the toughest possible audience - one comprised of talent buyers. They were the only group out of 15 to be so honoured.

## WEA releases two theme songs for Canada Week

As part of Festival Canada's \$1.3 million advertising and communication program, two Canada Week theme songs were commissioned from WEA Canada in an effort to promote Canada Week and Canadian unity. The result is a single release, on WEA's Canada label, featuring two songs that will be heard across the country as part of the celebration of Canada's 111th birthday. The two tunes, Everyone From Everywhere and Un Pays Nous Deux, will be exposed through airplay, commercials, and public service announcements.

Canada Week is seven days of festivities in over 1,000 communities, from the west coast to the east. Apart from celebrating 111 years of confederation, the aim of Canada

Following their success at the TEC, the Minglewood Band immediately launched a major tour across the country, achieving success after success. Their tour continued through February, when they finally were able to return home to Nova Scotia.

The group have one album release on the Solar label, titled after their name. The album was produced at Solar Audio & Recording in Dartmouth, with the band handling production chores themselves. The Minglewood album is being distributed in Canada by Ottawa-based Treble Clef Distributors, who note the album has been a steady seller with solid sales figures.

Minglewood and group recently ventured again out of the Maritimes for a three-day appearance at the Colonial Tavern in Toronto, June 19-21. The band played before exceptionally large houses, which included many Maritimes fans now living in Ontario, as well as new members of their rapidly increasing following. Music Shoppe International, who book the band, showcased them for the Toronto media and other industry people. In addition, one of their sets on June 19 was taped for an in-concert broadcast the following night by Toronto's CHUM-FM on Night At Eleven, a much listened-to program which features frequent in-concert performances.

Following the Toronto appearances, Minglewood and the group returned immediately to the Maritimes for a Halifax concert and a tour of Newfoundland. They are now thoroughly established as a concert act in eastern Canada, and are looking forward to a time, expectedly in the near future, when they will achieve the same status throughout the country.

Week is to stimulate a sense of national pride and unity among all Canadians. Activities have been organized by thousands of volunteers, most of whom work for the Canada Week Committee of the Council for Canadian Unity and the Canadian Folk Arts Council, both non-profit, non-partisan organizations. Aiding these two groups financially is a federal government directorate Festival Canada, which is also organizing some larger scale programs of their own. Among these are a parade travelling between Hull and Ottawa July 1, followed by a CBC French and English national network two-hour television broadcast from Parliament Hill featuring 200 of Canada's top entertainers.

WEA Canada will be distributing their Canada Week theme songs single to all wholesale and retail record outlets serving all areas of the country, plus the Canadian broadcast and print media. The songs will also be part of an extensive Festival Canada radio and TV advertising campaign. These commercials have been approved as public service announcements, enabling radio and television stations to supplement the ad campaign and airplay with additional no-charge airings. Major business firms have also purchased their own advertising utilizing the songs in their commercial messages.

## Money debut album reaches gold in Canada

CBS recording artist Eddie Money has achieved gold status in Canada with his self-titled debut album. The album, which was one of CBS' top priorities for 1978, has reached the gold level here before any other country in the world, by achieving sales



Eddie Money

beyond the 50,000 unit mark. It is expected to go gold in the U.S. early next week. The album is already moving towards platinum in Canada.

Money, a former New York City policeman, has become the first act to be signed to Bill Graham's new management company, Wolfgang Productions. Money has been lined up for a major U.S. tour, beginning June 25 in Oregon. He will be opening for a number of very major acts, including such names as the Rolling Stones, Eagles, Fleetwood Mac, Alice Cooper, Kansas, the Doobie Brothers, Ted Nugent, Aerosmith, Dave Mason and Boston. There are rumours within the industry that he will also return to Canada for a brief visit following the tour, which will see him perform before one-half to one million people.

## RCA to release sdtk LP for Broadway hit The Act

RCA Records will be releasing the original cast soundtrack from the smash Broadway hit musical The Act, starring Liza Minnelli. The album was recorded on DRG Records. In an announcement made jointly from New York by RCA's Divisional Vice-President of business affairs and associated labels, Mel Ilberman, and DRG President Hugh Fordin, it was stated RCA would be both manufacturing and marketing the album.

Original music and lyrics featured in the musical and on the album were written by the team of John Kander and Frank Ebb, whose credits also include Cabaret, the film of which starred Minnelli, and Flora The Red Menace, Minnelli's first starring role on Broadway. The Broadway production of The Act is being produced by Cy Feuer and Ernest H. Martin, with Hugh Fordin producing the original cast album.

**BIG COUNTRY AWARDS  
SEPT. 30 - OCT. 1  
REGINA, CANADA**



CFUN Vancouver scores another first - a live broadcast from the top of Crouse Mountain following Jimmy Buffett's concert. (L to r) CFUN's Daryl Burlingham, Buffett and Michael Morgan.



CFRN on location at the Centennial Mall, Edmonton with the Funky Chicken \$1,500 winner, Erin Seal, Barry Boyd and Account Exec. Bruce Fowler.



Thousands crowd the CKGM stage to take part in the wildest party ever held in Canada's Olympic Stadium as the station presents the first of five summer disco parties.



CKGM's Ralph Lockwood and Rob Christie on stage at the station's Disco Party where they gave out prizes and introduced Expos players to the more than 3,000 dancers.



Joan Armatrading backstage at Massey Hall with A&M's Doug Chappell, Lorna Richards, Lee Silversides and J.P. Guilbert and her manager Mike Stone and agent Jerry Heller.



Change artists Van Dyke and Myles along with the label's Bob Johnston call on Kirk Elliot, PD of CJBK London. Myles was working a week at Fry Fogles in London.



Trooper at Vancouver bash with Don Williams, Heddy Pihlany and Fred Hatchard of ARS and Nancy Rachvezch of Kareena.



Richard Skelly of CFMI, Trooper's Tommy Stewart, Craig McDowell and friends at MCA's Trooper reception.

## Canada's west coast leads way in record production

While Quebecers are fuming over "to be or not to be" and Ontarians are claiming they're "the greatest", the west coast music scene is literally stealing the thunder from the rest of the country. Two groups in particular, Trooper and Prism are now gearing for international heights with the release of their Vancouver-produced (Mushroom and Little Mountain Studios) albums.

The Trooper LP had its Vancouver debut at an MCA hosted reception for radio, press and retailer VIPs at the Bayside Room of the Bayshore Hotel. Scott Richards, Vice-President MCA Records Canada was on hand for the big bash that ended up at a poolside barbeque at Bruce Allen's beautiful home. Allen is a partner of Sam Feldman who manages Trooper.

The west coast radio and press people deserve much credit for their support of local acts and initial response to the Trooper album indicated that Trooper's Limited Edition Gold Vinyl album, cocktail party and bar beque was the spark needed to set a fire under the album. Not that this type of priming was needed, the consensus of opinion was that this album was the best release to date.

One observer noted: "It took 14 months for their last album (Knock 'Em Dead Kid) to go platinum, but this one should make it in half the time." She can't be too far out in her predictions, Trooper's new album, Thick As Thieves shipped gold (59,000) and the

back ordering books good.

A single, Raise A Little Hell, will be culled from the album and, if it's coupled with Frank Ludwig's Round Round We Go, the promotional value for the album could be phenomenal.

Prism scored well with their past single and album releases and their current release See Forever Eyes, is well on its way to platinum, having shipped 75,000 copies. Bruce Allen and Bruce Fairbairn, co-managers of the group, are putting together a promotion with their label, GRT, that should make Prism Rock & Roll a household word with the rock set on both sides of the border. Like Trooper, Prism have tasted success and have obviously gambled a lot of bucks on this album. There's no indication at press time as to what cut will be culled as a single but one of the better selections is You're Like The Wind and, everywhere but in B.C. where singles don't count, again the promotional value for the album could mean extra album sales, particularly with the AM rockers who still maintain the lead in selling records, singles or albums.

There are several other west coast groups who are establishing themselves across the country; Stonebolt, a Washington group who record in Vancouver and, because of their material, qualify as Cancon, release on the Parachute label. They too have fared well with their initial release and are readying another single release. Jerry Doucette and his band who release on the Mushroom label, established himself across the country with his album and single release following these releases with a tour of Canada.

Recording studios in Vancouver have become respected on an international level and are supplying much of the label and jingle work heard on radio and television. The man who began it all, Al Reusch, is still a very valued member of the community and highly respected for his studio work. Ralph Harding, another veteran from the recording studios has just unveiled his new company, Total Records, and will shortly be releasing product by west coasters.



Terry David Mulligan of CBC Radio's The Great Canadian Goldrush (l), Trooper's Brian Smith and Trooper's Manager Sam Feldman.

CAPAC recently celebrated its third year of operation (Vancouver-based offices) managed by Kent Sturgeon. P.R.C. Canada will, in August of this year, celebrate the tenth anniversary of their B.C. operation headed up by Lynne Partridge. Musically speaking, it would appear that B.C. leads the way, perhaps not in quantity, but certainly in record productions that have succeeded and returned a profit to their investors.

Trooper are now in the midst of a 60 date tour of Canada that should all but guarantee their new album will be platinum by the time they return home to Vancouver.

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Robert Cook, now a copywriter with CHSC St. Catharines receives the CFTR award from Dan Plouffe, Production Mgr.



Suzanne Wright, chosen top second year student, receives the CHIN award from Station Mgr. Carl Redhead.



Rick Muldoon, top first year student, receives his award from Bob Humenick, Operations Mgr. at CFGM.



Don Johnston, CFRB News Editor, presents the Gordon Sinclair News Award to Pat Wilcox, now on news staff at CKLC Kingston.



Suzanne Wright, a double winner, receives Most Promising Award from Bob Olson, Pres. Broadcast Research Council.



Documentary co-winners Chris Manderson (l) and Bob Pinkney receive award from Doug Thompson (r) of Douglas Communications.



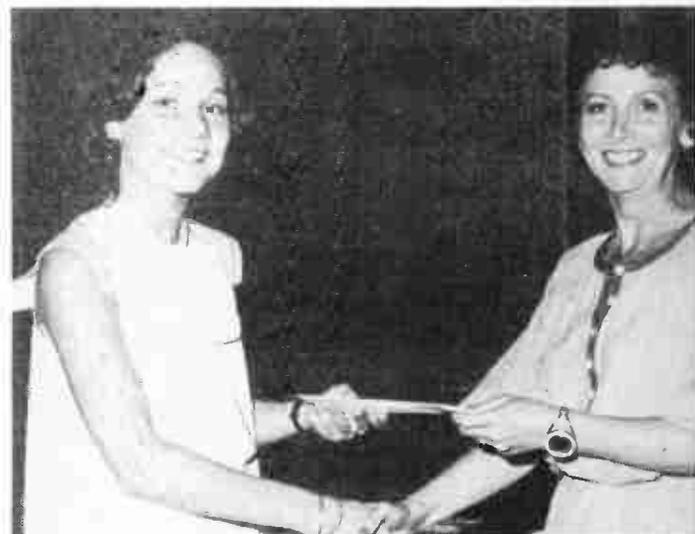
Dory Trowell, CHUM Copy Director presents award to Chris Manderson for Most Promising Production Prospect.



CHF1's Ted Randal presents Best Creative Use of Sound Award to Lesia Sukman (CKTB) and Bob Cook, now with CHSC.



The CKFH Award to the Most Promising Newscaster is presented by the station's Barry Nesbitt to Blake Herington.



CKFM Music Director Sheila Conner, presents Mentor's Award to Donna Apps, chosen Top Female Student in first year.



Stan Klees of RPM presents award for student showing the Most Promise In Radio to Eddie Afeltowicz and co-winner Bob Cook.



Phil Stone, founder and director of the Humber Radio Broadcasting course with wife Mildred and son Glen (newscaster at CHIC).

## Technics intros most powerful receiver

Major audio equipment firm Technics has introduced what is currently ranked as the world's most powerful receiver. The SA-1000 has a minimum continuous power rating of 330 watts per channel RMS into 4 or 8 ohms. The receiver delivers the full human audible frequency range, from 20 Hz to 20 kHz, with no more than 0.03 total harmonic distortion at maximum signal, both channels.

The SA-1000 is the kingpin in a series of eight new receivers recently introduced by Technics in its SA series. The others are numbered 200 (25 watts per channel), 300 (35 per), 400 (45), 500 (55), 600 (70), 700 (100) and 800 (125). Each of the smaller receivers offers 0.04 percent THD and a 90 to 95dB signal-to-noise ratio, depending on whether the phono or an auxiliary function is being used. Each model also offers a variety of features.

Whereas the 330 watts per channel offered by the SA-1000 is more than the average listener may ever need use, Technics notes the various advantages to the receiver, as well as the many additional features it offers. The SA-1000, because of its power, offers very clean, effortlessly smooth sound at lower powers which still deliver more than most receivers. In addition, the machine is filled with control switches and meters. One of the highlights is the new Technics acoustic control, designed to offer greater flexibility in tone-tailoring than is available with other models. The acoustic control combines the functions of low-distortion Baxandall-type bass, midrange and treble controls with boost/filter switches in the bass and treble ranges. In addition to the midrange level control, there is a separate control which centres the midrange anywhere from 250 Hz to 5 kHz.

The SA-1000 also includes a load impedance detector developed by Technics which uses IC logic circuitry to maximize power transfer depending on the load impedance of the connected speakers. In addition, power flow is stabilized by a 26.4 pound low impedance power transformer with four 18,000UF

electrolytic capacitors.

Another feature of the SA-1000 is the power display, which uses 24 LEDs, 12 per channel, to display the amount of power being supplied to each channel at any time. These lights, which range from 0.3 watts to 700 watts, are accompanied by 0.1 and 0.01 multipliers which allow for even more careful monitoring of the power supply.

The tuner section of the SA-1000 is also the finest tuner ever installed in a Technics



The SA-1000

receiver. It has a very high degree of waveform fidelity, showing up its pure reproduction of radio signal. It also comes equipped with meters for both signal strength and FM centre of channel, and contains jacks for FM Quad and AM Stereo adaption, should these functions become available.

On the tape monitoring side, not only does the SA-1000 provide two tape monitoring positions, but also a function for recording through the receiver from tape one to tape two or vice-versa.

The SA-1000 delivers a total frequency response from 5 Hz to 90 kHz, -1 dB, and an excellent signal-to-noise ratio of 115 dB. S/N ratios for the various functions are rated at 97 dB, phono, 100 dB auxiliary, 83 dB radio, mono and 80 dB, radio stereo.

The SA-1000 is finished in a walnut grain cabinet. Total weight of the receiver is 87.1 lb. The unit includes a rear-panel guard to protect terminals from damage and three AC outlets for connection to other components.

## Geczy honours Commonwealth Games in song

Edmonton will be the host of the IX Commonwealth Games this summer and Edmonton resident Joseph Geczy has composed a song for the occasion, entitled Eyes Of The World.

Geczy, a native of Hungary, began his musical career in his home country where he wrote music for that nation's film industry. The musician/composer toured Europe extensively, appearing on TV, radio and in concert.

Since coming to Canada ten years ago, Geczy has contributed much to the Canadian music scene, particularly with his successful releases on his own label, Abuda. He also recently completed his second series of programs for CFRN-FM and is busily preparing for the third. (Station members of the C.A.B. will be interested to know that the first series is now available through that organization.)

Special lyrics for Eyes Of The World were added by Edmonton radio station CFRN-FM staffer David Vincent. The song has been called "a fitting tribute to the participants and visitors to the Games."

Eyes Of The World is available on the Abuda label which is released in Canada by Phonodisc.

## Humber Awards made to outstanding students

The Humber College Radio Broadcasting Awards were presented to the top students for the 77-78 school year and, of the fifteen awards, five went to three female students, two of whom were double winners.

The fifteen awards were presented at a dinner (May 31). The cash awards were donated by radio stations CFTR, CHIN, CFGM and CFRB, RPM Magazine, The Society for Recognition of Canadian Talent, Broadcast Equipment Today and the Mentors, a group of women broadcasters who voluntarily counsel first year female students.

## Weather favourable for Jamboree In The Stix

Roger Quick and The Rainbows attracted more than 2500 country fans to the Jamboree In The Stix. The Jamboree, which had the backing of the weather, was held near Parkhill, Ontario (June 4).

Guesting on the Jamboree were Eastwind, Honey West, Marie Bottrell, Mike Mulhern, The Shain Gang and others. The big day was successful, emceed by CFCO Chatham's Stan Lark and Richard Frith, and plans are underway to having the Jamboree an annual affair. Says Roger Quick "The Jamboree brought country music back to the country for a jubilant crowd of fans and their families.

## Iran scouting Canadian on-air personalities

Iran is searching for four on-air personalities with experience as interviewers. The personalities will be required to broadcast in English to English speaking expatriates in that country.

The positions are available in Tehran and two southern Iran towns. Contracts will be let out for one or two years after a three month trial period.

Salary offered in Tehran is \$24,000 plus \$6,000 accommodation allowance. In the south the salary is \$36,000 plus free accommodation. Round trip air fare will be paid for the trial period. Successful applicants will not be allowed to work at any other jobs during the contract period, but there is the possibility of some television work in addition to the radio broadcasting.

Those interested should send a resume and demo tape on cassette or reel to 19 Albemarle St. Mayfair, London W1, England.

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## RADIO RESEARCH REPORT

### How demographic changes may effect programming - Part II

by George Pollard

Last week we briefly looked at some of the national demographic trends expected over the next decade or so. I suggested these changes would result in particularly healthy benefits for radio and others have, for a variety of reasons, suggested television won't do so well.

This week, we look at some of the changes in programming expected from the enumerated changes in the demographic profile of Canada.

A basic caveat must, however, be noted before we go any further. What we are considering, both here and last week, are national trends. Local trends may differ radically from the national trends. Each radio market is unique onto itself. Therefore, I suggest you locate relevant information on demographic

projections for your own area before attempting new programming policy decisions.

Already firmly entrenched in the broadcasting system is the first effect of these demographic trends. A few years ago a plethora of radio stations moved into what we now call a Contemporary MOR format. Today, Contemporary MOR is the most popular format. About 40% of Canada's radio stations have Contemporary MOR formats.

Contemporary MOR (hereafter referred to as CMOR) is the ultimate hybrid format. CMOR sits almost at the mid-point of the sixties youth culture. CMOR is the penultimate format designed to attract anyone and everyone. And that it does!

A second effect of the rapid maturation of the Canadian population questions the continued viability of the pure Top Forty format. Under-25's, the format's primary target, are waning in number. Fifteen years from now a mini-baby boom, which is just getting underway, will probably see a resurgence of the youth-oriented popular music format. But until then, the economic viability of the format is in serious question. Many Top Forty outlets will probably move into CMOR. Others will make more dramatic steps shifting into Information/Talk/Sports formats which appear to be the thing of the next decade.

A corollary to the first two effects and one which is also evident today is the general softening of popular music. Softrock, beauty-rock formats are doing quite well all over.

They are providing the 24-29 age group with a very compatible background format. Some say these formats are filling the void between Progressive/AOR and MOR. Maybe!!! Whatever the perceived function, the format is working with audiences, is relatively cheap since the emphasis is on music and its influence is slowly creeping to the mainstream formats as best evinced by Bob Pittman's modifications at WNBC (New York).

A fourth affect upon radio programming, one which is partially in conflict with the softening trend, is an increased demand for spoken word content, particularly in the form of public affairs, news, talk shows and so forth.

There are several reasons for this. One, as people mature the actions (some would say inactions) of politicians and government have a more direct impact upon their lives. While some become politically involved, most increase their interest in public affairs. This is one reason why newspaper readership increases from age 20 to 45 - the dailies provide detailed coverage of the political process. Serious, issue-oriented talk shows, a la Gerry Williams at WITS (Boston), can do the same thing!

Interest in the political process also increases with one's level of education and income. As suggested last week, both these factors are approaching peak levels in Canada.

Info/talk/sports formats should continue to grow in both audience and revenue terms over the next decade. They will continue to come fast and be very low in 'exclusive' cumes. But, in the future, more and more people should be actively seeking these formats for the news agendas they will be providing. Listeners will tune-in to find out what detailed reports they should be looking for in their daily papers or weekly news-magazine.

Information formats are, of course, very expensive to get off the ground. But once operating, they cost no more than a music station to maintain. The heavy initial investment will keep the Information competition down. It's also unlikely that the CRTC will license a large number into any one area or town.

As for the other mainstream formats, they shouldn't experience serious problems

## Ottawa's CFMO-FM salutes Canada Week

Canada Week began June 25th and CFMO-FM, the first FM stereo station in the Capital, saluted the nation's music cultures and people with special musical features and stories. The emphasis is on "being Canadian" and "thinking Canadian" with specially produced commentaries dealing with all aspects of Canadian history and the Canadian way of life. The features comprised some 160 minutes of produced material with special narrator "Margaret Brickhill - An American Looks At Canada".

Dale Schwartz kicked off the week with "A Canadian Dream", a words and music portrait of the sights and sounds of Canada's ten provinces and two territories. His special guest was "Mr. Canada", John Fisher.

June 28, CFMO presented a "live" 30 minute broadcast by Ottawa's Apex Jazz Band from the Terrace of the National Centre. This was followed by two subsequent broadcasts on the 29th and 30th from the

Sparks Street Mall.

Canada Day, July 1st, the station presented a potpourri of top Canadian artists. At 6:10 that evening John Cavill hosted "This Land Is Your Land", a words and music documentary containing historical notes and memorabilia from each of Canada's ten provinces.

Two Canadian editions of Gord Atkinson's Showbill, Saturday morning at 11 and Sunday evening at 6 reviewed the Canadian entertainment industry and its impact on the international showbusiness scene. Atkinson presented exclusive CFMO interviews with Canadian entertainers both at home and abroad.

Specially produced Canada Week and Canada Day musical CFMO station breaks identified the station's Canadiana programming.

What did you do for Canada on Canada Day . . . ?

## Toronto's Q107 celebrates first birthday

Toronto's newest FM station, Q-107, recently celebrated their first birthday with two weeks of festivities including greetings from Canadian and international recording artists, parties, concerts and special features involving their listening audience.

In a special ceremony at the CN Tower, Q-107 buried a time capsule in an unmarked location. The capsule contained recordings by some of the country's most prominent artists, such as Rush, Max Webster, Domenic Troiano, Murray McLauchlan, Ian Thomas and Zon, to name just a few. Also included was a collection of various promotional paraphernalia and a copy of the Canadian music trade publication, RPM Weekly. On hand for the ceremony were Fred Skoglund of the CN Tower, and Dave Charles and Mark Daily of Q-107, whose names, along with the rest of the station's staff, were also buried in the capsule for posterity.

Q-107's birthday festivities concluded on June 12 at Mr. Greenjeans Emporium and Restaurant. The station gave its listeners a chance to win a trip for two to Paradise



Mark Daily (l) and Dave Charles of Q-107

Island in the Bahamas. The winner of the Cheeseburger In Paradise contest was Doug Tomlinson of Toronto.

RADIO continued on page 22

in the years ahead. They are, for the most part, so specialized as to always be able to capture a reasonable segment of any market.

Once again I've just skimmed the surface, dealt with only the national level macro-changes predicted in Canada's demographic profile and the ensuing modifications such population changes will have upon radio programming.

The significant changes appear to be a general softening of the music and an increased demand for news, public affairs, talk shows and probably sports. These are all suggested by the maturing of the population and its uniquely high level of per capita education.

As I suggested last week, these changes also indicate radio will become an increasingly important aspect in the marketing mix of many national advertisers. And in this case, I think the early bird will get the worm.

## TRIBAL DRUM

### CALGARY

Studio City Musical has just confirmed two of their recording acts for appearances this summer on Terry David Mulligan's CBC radio show, Great Canadian Goldrush. Russell Thornberry, Royalty recording artist, has been firmed for a July 4th date where he will be featured in concert at Dawson Creek, B.C. Fosterchild, CBS recording group, will be appearing in concert at Vernon, B.C. July 14 and Mulligan and his crew will be there.

### LEAMINGTON, ONTARIO

Thousands entered the CHYR contest at the Chatham Jaycee Show held during the first week in June. The station gave away 500 sundaes as well as two gold pen sets valued at \$45. each. Both winners claimed their prizes on Chuck Reynolds afternoon show. Chuck's "Turn - Over" service was inaugurated during this period as well. Chuck reminds sunbathers to "Turn - Over" every twenty minutes during the afternoon show.

### LONDON, ONTARIO

CJBK presented the London Premiere of Jaws II (June 16) at the Odeon Theatre. The station also saluted The Forest City's best Dads on the Friday before Father's Day. Morning personality Joe Dushane asked listeners to phone in their tributes for that special Dad. All tributes were aired and the best tributes received one-year memberships, free, from Vic Tanny's. There were six winners.

### NORTH BAY, ONTARIO

CFCH is on a health kick. The station recently became involved in a YMCA Fund Drive that consisted, in part, of a Walkathon. The course was 10 kilometres and all available on-air personnel took part in the June 10 event.

### LEAMINGTON, ONTARIO

CHYR has appointed Chuck Reynolds, Poet Laureate in residence. It was discovered that Chuck has sent listeners a special greeting card after announcing their birthdays on the air. He adds a verse of his own creation to

each card and listener response has been excellent.

### TORONTO

Gerry Forbes joins the announce staff at CFTR. Gerry was born into a radio family and learned his trade at CHED Edmonton. He also worked as an announcer in Kamloops, Hamilton and Brampton and has had experience organizing community fund-raising events in addition to his regular work. RPM will be doing a tribute to the Forbes Family - A Milestone In Canadian Broadcasting, over the next few weeks.

### WINNIPEG

Reid Dickie has been appointed Program Director-Music at CJUM-FM. He replaces Mike Gilman who will be pursuing his Graduate Studies at the University of Berkley, California.

### TORONTO

Q-107 News has instituted another daily feature, Doubletake, a look at issues and personalities of the day. There will be a longer look at topical news items which may or may not be accompanied by "a bristling editorial comment" from News Director Mark Dailey.

## CANADIAN MAJOR MARKETS

### JOHN KEOGH

#### CKGM MONTREAL

##### CHARTED

- 6 (1) You're The One-Travolta/Newton-John
  - 14 (27) Miss You-Rolling Stones
  - 4 (28) Take A Chance On Me-Abba
- ##### PLAYLISTED
- 11 Bluer Than Blue-Michael Johnson
  - 93 Arms Of Mary-Chilliwack
  - 24 Runaway-Jefferson Starship

### ROGER ASHBY

#### CHUM TORONTO

##### CHARTED

- 1 (1) It's A Heartache-Bonnie Tyler
- 32 (24) Grease-Frankie Valli
- 87 (26) Prove It All Night-Bruce Springsteen
- 69 (28) Three Times A Lady-Commodores

### JOYCE FALKOWSKI

#### CFUN VANCOUVER

##### CHARTED

- 2 (1) Shadow Dancing-Andy Gibb
  - \* (29) Raise A Little Hell-Trooper
  - 90 (30) Use Ta Be My Girl-O'Jays
- ##### PLAYLISTED
- 59 Bother Me Tonight-Atlanta Rhythm Sectn
  - 92 Hot Child In The City-Nick Gilder

### BEV MERRILL

#### CKLW WINDSOR

##### CHARTED

- 1 (1) It's A Heartache-Bonnie Tyler
  - 69 (30) Three Times A Lady-Commodores
- ##### HITBOUND
- 45 Love Will Find A Way-Pablo Cruise
  - \* Break It To Them-GentlY-Burton Cummings

## SINGLES

### ALPHABETICALLY

- 30 Almost Summer
- 93 Arms Of Mary
- 22 Baby Hold On
- 3 Baker Street
- 15 Because The Night
- 11 Bluer Than Blue
- 58 Ca Plane Pour Moi
- 84 Can We Still Be Friends
- 75 Chattanooga Choo Choo
- 36 Cheeseburger In Paradise
- 61 Comin' Right Down On Top Of .
- 46 Coming Home
- 40 Copacabana
- 73 Count On Me
- 50 Dance Across The Floor
- 10 Dance With Me
- 37 Darlin'
- 48 Daylight Katy
- 21 Deacon Blues
- 44 Disco Inferno
- 91 Don't Play With My Heart
- 17 Even Now
- 13 Every Kinda People
- 51 Everybody Dance
- 12 Feels So Good
- 43 FM
- 26 Follow You Follow Me
- 94 Georgia On My Mind
- 32 Grease
- 18 Heartless
- 100 Hot Child In The City
- 70 Hot Love, Cold World
- 28 I Can't Stand The Rain
- 68 I Don't Wanna Go
- 96 I Need To Know
- 63 I Want You To Be Mine
- 16 I Was Only Joking
- 60 If Ever I See You Again
- 59 I'm Not Gonna Let It Bother... .
- 38 Imaginary Lover
- 1 It's A Heartache
- 41 It's The Same Old Song
- 77 I've Had Enough
- 85 Just What I Needed
- 53 King Tut
- 23 Last Dance
- 47 Let The Song Last Forever
- 79 Life's Been Good
- 9 Love Is Like Oxygen
- 72 Love Or Something Like It
- 45 Love Will Find A Way
- 92 Macho Man
- 55 Magnet And Steel
- 56 Maybe Your Heart
- 99 Midnight Light
- 14 Miss You
- 54 Movin' Out
- 49 My Angel Baby
- 86 Never Let Her Slip Away
- 71 Night Fever
- 39 Oh What A Night For Dancing
- 31 On Broadway
- 88 On The Wrong Track
- 25 Only The Good Die Young
- 62 Portrait He Knew
- 87 Prove It All Night
- 78 Rivers Of Babylon
- 24 Runaway
- 2 Shadow Dancing
- 76 Shame
- 89 So Hard Living Without You
- 66 Songbird
- 65 Stay
- 19 Still The Same
- 83 Stone Blue
- 82 Stuff Like That
- 84 Survival
- 4 Take A Chance On Me
- 52 Thank God It's Friday
- 95 That Once In A Lifetime
- 29 The Closer I Get To You
- 34 The Groove Line
- 97 The Magic Moment
- 69 Three Times A Lady
- 8 Too Much, Too Little, Too Late
- 5 Two Out Of Three Ain't Bad
- 74 Under The Boardwalk
- 90 Use Ta Be My Girl
- 33 Warm Ride
- 67 Will You Still Love Me . . .
- 35 With A Little Luck
- 27 Wonderful Tonight
- 7 You Belong To Me
- 80 You Can't Dance
- 98 You Don't Love Me Anymore
- 57 You Keep Me Dancing
- 42 You Needed Me
- 81 You're A Part Of Me
- 20 You're The Love
- 6 You're The One That I Want

**BIG COUNTRY AWARDS**  
SEPT 30 - OCT 1



# 100 Singles

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

## CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record store, radio station and record company reports.

- |    |    |      |   |    |    |      |  |
|----|----|------|---|----|----|------|--|
| 1  | 3  | (14) | <b>IT'S A HEARTACHE</b><br>Bonnie Tyler - RCA PB-11249-N<br>(LP) It's A Heartache - AFL1-2821   | 26 | 29 | (9)  | <b>FOLLOW YOU FOLLOW ME</b><br>Genesis - Atlantic MS-1874-P<br>(LP) And Then There Were Three - KSD-19173-P                              |
| 2  | 1  | (10) | <b>SHADOW DANCING</b><br>Andy Gibb - RSO RS-893-Q<br>(LP) N/A   | 27 | 40 | (9)  | <b>WONDERFUL TONIGHT</b><br>Eric Clapton - RSO RS-895-Q<br>(LP) Slowhand - RS 1-3030   |
| 3  | 7  | (11) | <b>BAKER STREET</b><br>Gerry Rafferty - United Artists UAXW-1189-N<br>(LP) City To City - UA-LA-840G                                  | 28 | 30 | (4)  | <b>I CAN'T STAND THE RAIN</b><br>Eruption - Ariola 1230-145-T<br>(LP) Eruption - 923-1076  |
| 4  | 6  | (13) | <b>TAKE A CHANCE ON ME</b><br>Abba - Atlantic AT-3457-P<br>(LP) The Album - KSD-19164   | 29 | 13 | (21) | <b>THE CLOSER I GET TO YOU</b><br>Roberta Flack & Donny Hathaway - Atlantic 3463-P<br>(LP) Blue Lights In The Basement - KSD-19149-P     |
| 5  | 5  | (16) | <b>TWO OUT OF THREE AIN'T BAD</b><br>Meat Loaf - Epic B-50513-H<br>(LP) Bat Out Of Hell - PE-34974-H                                  | 30 | 34 | (9)  | <b>ALMOST SUMMER</b><br>Celebration Featuring Mike Love - MCA 40891-J<br>(LP) Almost Summer - MCA 3037-J                                 |
| 6  | 2  | (13) | <b>YOU'RE THE ONE THAT I WANT</b><br>John Travolta and Olivia Newton-John - RSO RS-891-Q<br>(LP) Grease - RS-2-4002                   | 31 | 19 | (15) | <b>ON BROADWAY</b><br>George Benson - Warner Bros WBS-8542-P<br>(LP) Weekend In L.A. - 2WB-3139  |
| 7  | 8  | (11) | <b>YOU BELONG TO ME</b><br>Carly Simon - Elektra E-45477-P<br>(LP) Boys In The Trees - 6E-128-P                                       | 32 | 39 | (5)  | <b>GREASE</b><br>Frankie Valli - RSO RS-897-Q<br>(LP) Grease - RS-2-4002   |
| 8  | 4  | (15) | <b>TOO MUCH, TOO LITTLE, TOO LATE</b><br>Johnny Mathis/Deniece Williams - Columbia 3-10693-H<br>(LP) You Light Up My Life - PC35259-H | 33 | 36 | (8)  | <b>WARM RIDE</b><br>Rare Earth - Prodigal P-0604F-Y<br>(LP) Band Together - P-710025   |
| 9  | 9  | (18) | <b>LOVE IS LIKE OXYGEN</b><br>Sweet - Capitol 4549-F<br>(LP) Level Headed - SKAO-11744-F  | 34 | 35 | (10) | <b>THE GROOVE LINE</b><br>Heatwave - Epic B-50524-H<br>(LP) Central Heating - PE-35260   |
| 10 | 11 | (14) | <b>DANCE WITH ME</b><br>Peter Brown - Drive/TK K42006-H<br>(LP) Do You Wanna Get Funky - PTK-92023                                    | 35 | 26 | (16) | <b>WITH A LITTLE LUCK</b><br>Paul McCartney & Wings - Capitol 4559-F<br>(LP) London Town 11777-F   |
| 11 | 14 | (8)  | <b>BLUER THAN BLUE</b><br>Michael Johnson - EMI-8001-F<br>(LP) N/A  | 36 | 27 | (8)  | <b>CHEESEBURGER IN PARADISE</b><br>Jimmy Buffett - ABC 1022-12358-T<br>(LP) Son Of A Son Of A Sailor - 9022-1046                         |
| 12 | 12 | (21) | <b>FEELS SO GOOD</b><br>Chuck Mangione - A&M AM-2001-W<br>(LP) Feels So Good - SP-4658-W  | 37 | 38 | (5)  | <b>DARLIN'</b><br>Paul Davis - Bang B736-N<br>(LP) Singer Of Songs, Teller Of Tales - BLP-410  |
| 13 | 16 | (13) | <b>EVERY KINDA PEOPLE</b><br>Robert Palmer - Island ISO-100-N<br>(LP) Double Fun - ILPS-9476-N  | 38 | 33 | (16) | <b>IMAGINARY LOVER</b><br>Atlanta Rhythm Section - Polydor PO-14459-Q<br>(LP) Champagne Jam - PD-16134-Q                                 |
| 14 | 22 | (5)  | <b>MISS YOU</b><br>Rolling Stones - Rolling Stones RS-19307-P<br>(LP) Some Girls COC-39108  | 39 | 31 | (9)  | <b>OH WHAT A NIGHT FOR DANCING</b><br>Barry White - 20th Century 1209-2365-T<br>(LP) Barry White Sings For Someone You Love - 9209-543-T |
| 15 | 15 | (11) | <b>BECAUSE THE NIGHT</b><br>Patti Smith Group - Arista AS-0318-F<br>(LP) Easter - AB-4171-F   | 40 | 56 | (3)  | <b>COPACABANA (At The Copa)</b><br>Barry Manilow - Arista AS0339-F<br>(LP) Even Now - AB4164-F   |
| 16 | 17 | (8)  | <b>I WAS ONLY JOKING</b><br>Rod Stewart - Warner Bros WBS-8568-P<br>(LP) Footloose & Fancy Free - KBS-3092                            | 41 | 41 | (8)  | <b>IT'S THE SAME OLD SONG</b><br>K.C. & The Sunshine Band - TK - K4-2010-H<br>(LP) N/A   |
| 17 | 20 | (8)  | <b>EVEN NOW</b><br>Barry Manilow - Arista AS-0330-F<br>(LP) Even Now - AB-4164-F  | 42 | 57 | (7)  | <b>YOU NEEDED ME</b><br>Anne Murray - Capitol ST-4574-F<br>(LP) Let's Keep It That Way - ST-11743  |
| 18 | 18 | (12) | <b>HEARTLESS</b><br>Heart - Mushroom M-7031-W<br>(LP) Magazine - MRS-5008   | 43 | 50 | (4)  | <b>FM (No Static At All)</b><br>Steely Dan - MCA 40894-J<br>(LP) FM Soundtrack - MCA 12000   |
| 19 | 24 | (7)  | <b>STILL THE SAME</b><br>Bob Seger - Capitol 4581-F<br>(LP) Stranger In Town - SW 11698   | 44 | 23 | (2)  | <b>OISCO INFERNO</b><br>The Trampms - Atlantic 3389-P<br>(LP) Oisco Inferno SD-18211-P   |
| 20 | 25 | (9)  | <b>YOU'RE THE LOVE</b><br>Seals & Crofts - Warner Bros WBS-8551-P<br>(LP) Taking It Easy - BSK-3163                                   | 45 | 53 | (4)  | <b>LOVE WILL FIND A WAY</b><br>Pablo Cruise - A&M AM-2048-W<br>(LP) Worlds Away - SP-4697  |
| 21 | 21 | (11) | <b>DEACON BLUES</b><br>Steely Dan - ABC 1022-12355-T<br>(LP) AJA - 9022-1006  | 46 | 48 | (13) | <b>COMING HOME</b><br>Ian Thomas Band - GRT 1230-143-T<br>(LP) Still Here - 9230-1067-T  |
| 22 | 10 | (20) | <b>BABY HOLD ON</b><br>Eddie Money - Columbia 3-10663-H<br>(LP) Eddie Money - PC-34909-H  | 47 | 47 | (6)  | <b>LET THE SONG LAST FOREVER</b><br>Dan Hill - GRT 1230-155-T<br>(LP) N/A  |
| 23 | 28 | (7)  | <b>LAST DANCE</b><br>Donna Summer - Casablanca MB0926-Q<br>(LP) Thank God It's Friday - NBLP-7099-3                                   | 48 | 52 | (7)  | <b>DAYLIGHT KATY</b><br>Gordon Lightfoot - Warner Bros WBS-8579-P<br>(LP) Endless Wire - KBS-3149  |
| 24 | 32 | (5)  | <b>RUNAWAY</b><br>Jefferson Starship - Grunt FB-11274-H<br>(LP) Earth - BXL1-2515   | 49 | 53 | (4)  | <b>MY ANGEL BABY</b><br>Toby Beau - RCA PB-11250-N<br>(LP) N/A   |
| 25 | 37 | (6)  | <b>ONLY THE GOOD DIE YOUNG</b><br>Billy Joel - Columbia 3-10750-H<br>(LP) The Stranger - PC-34987-H                                   | 50 | 51 | (8)  | <b>DANCE ACROSS THE FLOOR</b><br>Jimmy 'Bo' Horns - TK - K4-2007-H<br>(LP) Dance Across The Floor - PTK-92028-H                          |

RPM 100 Top Singles (51-100)

- 51 45 (9) **EVERYBODY DANCE**  
Chic - Atlantic AT 3469 P  
(LP) Chic - KDS-19153
- 52 59 (4) **THANK GOD IT'S FRIDAY**  
Love & Kisses - Casablanca NB-925-Q  
(LP) Thank God It's Friday (Soundtrack) M8LP-7099-3-O
- 53 61 (4) **KING TUT**  
Steve Martin - Warner Bros WBS-8577-P  
(LP) Let's Get Small - BSK-3090
- 54 42 (15) **MOVIN' OUT (Anthony's Song)**  
Billy Joel - Columbia 3-10708-H  
(LP) The Stranger - PC34987-H
- 55 55 (4) **MAGNET AND STEEL**  
Walter Egan - Columbia 3-10719-H  
(LP) Not Shy - PC-35077
- 56 49 (13) **MAYBE YOUR HEART**  
Christopher Ward - Warner Bros CW-4035-P  
(LP) Spark Of Desire
- 57 46 (8) **YOU KEEP ME DANCING**  
Samantha Sang - Private Stock PSR 45188X-M  
(LP) Emotion - PS-7009
- 58 68 (4) **CA PLANE POUR MOI**  
Plastic Bertrand - Vogue VO-3004  
(LP) An 1 - VO-1500B (Solo & JC Dist)
- 59 80 (3) **I'M NOT GONNA LET IT BOTHER ME TONIGHT**  
Atlanta Rhythm Section - Polydor PD 14484-O  
(LP) Champagne Jam - TD-16134-O
- 60 64 (4) **IF EVER I SEE YOU AGAIN**  
Roberta Flack - Atlantic AT-3483-P  
(LP) N/A
- 61 70 (4) **COMIN' RIGHT DOWN ON TOP OF ME**  
April Wine - Aquarius AQ-5073-K  
(LP) First Glance - AQR-517
- 62 72 (4) **PORTRAIT HE KNEW**  
Kansas - Kirshner ZSB-4276-H  
(LP) Point Of Know Return - PZ3-4929
- 63 63 (4) **I WANT YOU TO BE MINE**  
Kayak - Janus 1098-274-T  
(LP) Star Light Dancer - 9098-7034
- 64 65 (4) **CAN WE STILL BE FRIENDS**  
Todd Rundgren - Bearsville 855-0324-P  
(LP) Hermit Of Mink Hollow - BRK-6981
- 65 85 (3) **STAY**  
Jackson Browne - Asylum E45485-P  
(LP) Running On Empty - 6E113
- 66 81 (3) **SONGBIRD**  
Barbra Streisand - Columbia 3-10756-H  
(LP) Songbird - PC 35375-H
- 67 79 (4) **WILL YOU STILL LOVE ME TOMORROW**  
Oaen Mason - Columbia 3-10749-H  
(LP) Let It Flow - PC-34680
- 68 76 (3) **I DON'T WANNA GO**  
Joey Travolta - Millennium MM615-M  
(LP) N/A
- 69 ..... (1) **THREE TIMES A LADY**  
Commodores - Motown M1443F-Y  
(LP) Natural High - M7902R1
- 70 74 (4) **HOT LOVE, COLD WORLD**  
Bob Welch - Capitol 4588-F  
(LP) French Kiss - ST-11663
- 71 43 (21) **NIGHT FEVER**  
Bee Gees - RSO 889 O  
(LP) Saturday Night Fever - RS-4001 O
- 72 73 (3) **LOVE OR SOMETHING LIKE IT**  
Kenny Rogers - United Artists UAXW 1210  
(LP) N/A
- 73 60 (17) **COUNT ON ME**  
Jefferson Starship - Grunt F8-11196-N  
(LP) Earth - BXL1-2515-N
- 74 75 (3) **UNDER THE BOARDWALK**  
Billy Joe Royal - Private Stock PSR 45192-M  
(LP) N/A
- 75 77 (6) **CHATTANOOGA CHOO CHOO**  
Tuxedo Junction - Butterfly CM-1205-N  
(LP) Tuxedo Junction - FLY-007-N

- 76 86 (3) **SHAME**  
Evelyn "Champagne" King - RCA PD 11213-N  
(LP) N/A
- 77 87 (2) **I'VE HAD ENOUGH**  
Wings - Capitol 4594-F  
(LP) London Town - ST-11777
- 78 89 (3) **RIVERS OF BABYLON**  
Boney M - Atlantic MS 1872-P  
(LP) N/A
- 79 94 (2) **LIFE'S BEEN GOOD**  
Joe Walsh - Asylum E-45493-P  
(LP) But Seriously Folks - 6E141-P
- 80 82 (3) **YOU CAN'T DANCE**  
England Dan & John Ford Coley - Big Tree BTS 16117 P  
(LP) Somethings Don't Come Easy - KBT76006-P
- 81 93 (3) **YOU'RE A PART OF ME**  
Gene Cotton - Ariola AA7704-N  
(LP) Save The Dancer - SW50031
- 82 92 (2) **STUFF LIKE THAT**  
Quincy Jones - A&M AM-464-W  
(LP) Sounds & Stuff Like That - SP 4685-W
- 83 84 (2) **STONE BLUE**  
Foghat - Bearsville 855-0325-P  
(LP) Stone Blue - BRK 6977
- 84 83 (5) **SURVIVAL**  
Marc Jordan - Warner Bros - WB-6904-P  
(LP) Mannequin - KBS-3143
- 85 96 (2) **JUST WHAT I NEEDED**  
Cars - Elektra E-45491-P  
(LP) The Cars - 6E135-P
- 86 88 (2) **NEVER LET HER SLIP AWAY**  
Andrew Gold - Asylum E-45489-P  
(LP) All This & Heaven Too - 6E116-P
- 87 ..... (1) **PROVE IT ALL NIGHT**  
Bruce Springsteen - Columbia 3-10763-H  
(LP) Darkness On The Edge Of Town - PC-35318
- 88 ..... (1) **ON THE WRONG TRACK**  
Kevin Lamb - Arista AS-0316-F  
(LP) Sailing Down The Years - A8-4166
- 89 91 (3) **SO HARD LIVING WITHOUT YOU**  
Airwaves - A&M AM 2032-W  
(LP) New Day - SP 4689-W
- 90 90 (6) **USE TA BE MY GIRL**  
The O'Jays - Philadelphia International ZSB-3642-H  
(LP) So Full Of Love - PZ-35355
- 91 98 (2) **DON'T PLAY WITH MY HEART**  
Toulouse - Magique MAG-13-K  
(LP) Toulouse (Export) MAG-1010
- 92 ..... (1) **MACHO MAN**  
Village People - Casablanca NB-922-O  
(LP) Macho Man - N8LP-7096
- 93 95 (2) **ARMS OF MARY**  
Chiliwack - Mushroom M7033-W  
(LP) Lights From The Valley - MRS-5011
- 94 ..... (1) **GEORGIA ON MY MIND**  
Willie Nelson - Columbia 3-10704-H  
(LP) Stardust - PC-35305
- 95 99 (2) **THAT ONCE IN A LIFETIME**  
Demis Roussos - Mercury M73992-O  
(LP) Demis Roussos - SRM-13724
- 96 ..... (1) **I NEED TO KNOW**  
Tom Petty & The Heartbreakers - Shelter/A&C 1309-62008-T  
(LP) You're Gonna Get It - 9309-52029
- 97 100 (2) **THIS MAGIC MOMENT**  
Richie Furay - Asylum E-45487-P  
(LP) Dance A Light Light - 6E115-P
- 98 ..... (1) **YOU DON'T LOVE ME ANYMORE**  
Eddie Rabbitt - Elektra E-45488-P  
(LP) Variations - 6E127
- 99 ..... (1) **MIDNIGHT LIGHT**  
LeBlanc & Carr - Big Tree BTS-16114-P  
(LP) Midnight Light - BT-89521
- 100 ..... (1) **HOT CHILD IN THE CITY**  
Nick Gilder - Chrysalis CHS-2226-F  
(LP) N/A

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## ROCK-ORIENTED PICKS

M  
A  
P  
L

### (Halleluya) DO YA WANNA DANCE? (Halleluya, Do Ya. . .)

The Hometown Band - A&M AM-2022-W (3:18)  
(E.Patterson/B.Butler/V.H.King) Orlanda Music (P.R.O.Can)  
(LP) The Hometown Band - SP-4671  
Flip: Same - DJ copy  
Producer: Claire Lawrence - No studio information

M  
A  
P  
L

### EVERY STEP OF THE WAY

Patsy Gallant - Attic AT-187-K (3:45)  
(Schuckett/Snow) British Rocket Music Inc.  
(LP) Will You Give Me Your Love - LAT-1037  
Flip: Will You Give Me Your Love  
(Patsy Gallant) Pondwater/Gallant/Halben (CAPAC)  
Producer: Patsy Gallant & Ian Robertson - No studio information

M  
A  
P  
L

### CRY OUT FOR THE SUN

One Horse Blue - Vera Cruz - VCR-003 (3:30)  
(Michael Shellard) VDM (CAPAC)  
(LP) N/A  
Flip: Hold All Your Happiness  
(Ian Oscar/Winston Quelch) VDM (CAPAC)  
Producer: Wes Dakus  
Studio: Sundown Records/Edmonton  
Available through Vera Cruz Records, Edmonton, Alta.

### ROCK-ORIENTED ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

BREAK IT TO THEM GENTLY - Burton Cummings (CBS)  
IS THE NIGHT TOO COLD - Randy Bachman (Polydor)  
FIDDLER'S GREEN - Malcolm Tomlinson (A&M)

BILL MILLS  
CKDH AMHERST  
Break It To Them Gently - Burton Cummings  
Magnet & Steel - Walter Egan  
She's A Good Woman - Rufus Road Machine  
Life's Been Good - Joe Walsh  
Stay Here - Teaze  
I've Had Enough - Wings  
ANDY PAWELEK  
CKBB BARRIE  
Another Fine Mess - Glen Campbell  
Talking In Your Sleep - Crystal Gayle  
Will You Still Love Me - Dave Mason  
Love Is A Four Letter Word - Bob McBride  
RUSS TYSON  
CFCN CALGARY  
You - Rita Coolidge  
Mr. Blue Sky - Electric Light Orchestra  
The Last Dance - Donna Summer  
You Don't Love Me Anymore - Eddie Rabbit  
GEOFF BANKS  
CFTJ CAMBRIDGE  
Goodbye - Larry Evoy  
You Send Me - Bob McBride  
MARK LEWIS  
CFRN EDMONTON  
Break It To Them Gently - Burton Cummings  
Comin' Right Down - April Wine  
Miss You - Rolling Stones  
Because The Night - Patti Smith  
I've Had Enough - Wings  
SEAN RYAN  
CIHI FREDERICTON  
Comin' Right Down - April Wine  
Sweet Sweet Lady - Patrick Norman  
Fiddlers Green - Malcolm Tomlinson  
You Can't Dance - Dan/Coley  
Break It To Them Gently - Burton Cummings  
Out Of The Blue - The Band  
BRIAN PERKIN  
CJOY GUELPH  
You Can't Dance - Dan/Coley  
Grease - Frankie Valli  
Arms Of Mary - Chilliwack  
Runaway - Jefferson Starship  
CKGO  
HOPE  
Grease - Franki Valli  
I Don't Wanna Go - Joey Travolta  
Stay - Jackson Browne  
You Can't Dance - Dan/Coley  
GARY BARTANUS  
CKTK KITIMAT  
Use Ta Be My Girl - O'Jays  
JOHN HARADA  
CHYR LEAMINGTON  
Only One Love - Ronnie Milsap  
Still The Same - Bob Seger  
Talkin' In Your Sleep - Crystal Gayle  
Use Ta Be My Girl - O'Jays  
Never Let Her Slip Away - Andrew Gold  
Another Fine Mess - Glen Campbell  
You Send Me - Bob McBride  
JACK ALLEN  
CJMR MISSISSAUGA  
Survival - Marc Jordan  
Grease - Frankie Valli  
Thank God It's Friday - Love & Kisses  
Magnet and Steel - Walter Egan  
The Same Old Song - K.C. & Sunshine Band  
RICHARD BRISEBOIS  
CFCF MONTREAL  
You Can't Dance - Dan/Coley  
Use Ta Be My Girl - O'Jays  
So Hard Living Without You - Airwaves  
Love Will Find A Way - Pablo Cruise

## ROCK-ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

WES ERICKSON  
CKXL CALGARY  
Cry Out For The Sun - One Horse Blue  
All I Wanna Do - Doucette  
Fiddlers Green - Malcolm Tomlinson  
LEN THEUSEN  
CHED EDMONTON  
Cry Out For The Sun - One Horse Blue  
TERRY WILLIAMS  
CJCH HALIFAX  
Break It To Them Gently - Burton Cummings  
Woncha Come With Me - Titan  
Light Up Your Love - Ronney Abramson  
NEVIN GRANT  
CKOC HAMILTON  
Break It To Them Gently - Burton Cummings  
PAUL MOORMAN  
CKLC KINGSTON  
Break It To Them Gently - Burton Cummings  
GARY MERCER  
CKWS KINGSTON  
Fiddlers Green - Malcolm Tomlinson  
Light Up Your Love - Ronney Abramson  
Break It To Them Gently - Burton Cummings  
JOHN MACKAY  
CJBK LONDON  
I Just Wanna Love You - Lynx  
Fiddlers Green - Malcolm Tomlinson  
CKSL  
LONDON  
Rock & Roll Cowboys - Cooper Brothers  
DAVE WATTS  
CFRA OTTAWA  
Break It To Them Gently - Burton Cummings  
Out Of The Blue - The Band  
MIKE WILLIAMS  
CKOM SASKATOON  
Is The Night Too Cold - Randy Bachman  
J. H. MORGAN  
ANNAPOLIS VALLEY RADIO  
Disco Soul Roots - S.S.O.  
Fiddlers Green - Malcolm Tomlinson  
Love Lost Woman - Jay Anthony  
Wear My Love - Craig Rhunkie Band  
If You Know - Gary & Dave  
One More Night - Fran McKendree  
Helplessly - Trini Lopez  
Is The Night Too Cold - Randy Bachman

Love Is A Four Letter Word - Bob McBride  
Don't Stop The Music - Bombers  
Sing To Me - Moxey  
Freewheelin - Madcats  
STEVE SPENCER  
CHAT MEDICINE HAT  
Break It To Them Gently - Burton Cummings  
GUY BONNIER  
CHCL MEDLEY  
Peggy Sue - Buddy Holly  
It Doesn't Matter Anymore - Buddy Holly  
Only When I'm Lonely - Jigsaw  
Helplessly - Trini Lopez  
The End Of Rainbow - McKinley Mitchell  
Matchstalk Men - Brian & Michael  
Happy Again - The Ralph Cruickshank Orch.  
You Send Me - Bob McBride  
PAT WELTER  
CJNB NORTH BATTLEFORD  
Is The Night Too Cold - Randy Bachman  
LOUIS MCNAMARA  
CFGN PORT AUX BASQUES  
Let The Music Play - Dorothy Moore  
1, 2, 3, - Wild Cherry  
ROSS ROBERTS  
CKJD SARNIA  
Music Box Dancer - Frank Mills  
PETE HODGKINSON  
CHOA STETTLE  
Is The Night Too Cold - Randy Bachman  
CHNO  
SUDBURY  
Goodbye - Larry Evoy  
BILL WIGGINS  
CHER SYDNEY  
Annie Mae - Natlaie Cole  
Break It To Them Gently - Burton Cummings  
Is The Night Too Cold - Randy Bachman  
TED HAYWARD  
CJCI WOODSTOCK  
Easy Love - Aerial  
Music Box Dancer - Frank Mills  
Stay Here - Teaze

## ADULT-ORIENTED HITMAKERS

BILL NELSON  
CFVR ABBOTSFORD  
Is The Night Too Cold - Randy Bachman  
Light Up Your Love - Ronney Abramson  
Love Is A 4 Letter Word - Bob McBride  
Over The Rainbow - Tanner  
You Can't Dance - Dan/Coley  
Talking In Your Sleep - Crystal Gayle

"JANICE DIDN'T LISTEN  
TO MOMMA, BUT  
YOU CAN LISTEN TO  
**JANICE**"

by **INA HARRIS**  
ON  
**PERIWINKLE RECORDS**

Written by  
**M. Alter/S. Alter**

# ADULT-ORIENTED PICKS

## MIDNIGHT LOVERS

Sergio Mendes - Elektra E-45494-P (3:22)  
(John Sembello & Ralph Dino) Rodra Music (BMI)  
(LP) N/A

Flip: Misturada  
(Airoto Moreira - Same publishing  
Producer: Sergio Mendes - No studio information

## RODRIGO'S GUITAR CONCERTO DE ARANJUEZ

Manuel And The Music Of The Mountains - Attic AT-183 (3:57)  
(Rodrigo Vildre)

(LP) Carnival - LAT-1039  
Flip: Angelitos Negros (Maciste-Blanco)  
Producer: Norman Newell - No studio information

## RAGAMUFFIN MAN

Donna Fargo - Warner Bros WBS-8578-P (3:04)  
Stewart Harris Vector Music (BMI)

(LP) Shame On Me - BS-3099  
Flip: Everybody's Girl  
(Donna Fargo) Primma-Donna Music (BMI)  
Producer: Stan Silver - No studio information

## ADULT-ORIENTED ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

**BREAK IT TO THEM GENTLY** - Burton Cummings (CBS)  
**YOU CAN'T DANCE** - Dan & Coley (WEA)  
**GREASE** - Frankie Valli (Polydor)

Break It To Them Gently - Burton Cummings  
CKLB  
OSHAWA  
Grease - Franki Valli  
Only The Good Die Young - Billy Joel  
Light Up Your Love - Ronney Abramson  
This Time One Year Ago - Humperdinck  
Out Of The Blue - The Band  
Break It To Them Gently - Burton Cummings  
ROBB AUSTIN  
CKOK PENTICTON  
I've Had Enough - Wings  
Use Ta Be My Girl - O'Jays  
One More Night - Sutherland Brothers  
Break It To Them Gently - Burton Cummings  
Love Is A Four Letter Word - Bob McBride  
Sweet Sweet Lady - Patrick Norman  
Raise A Little Hell - Trooper  
Lifes Been Good - Joe Walsh

IKE PATTERSON  
CJAV PORT ALBERNI  
Arms Of Mary - Chilliwack  
The Gambler - Don Shlitz  
Is The Night Too Cold - Randy Bachman  
I'm Gonna Love You Anyway - Christy Love  
Grease - Franki Valli  
PIERRE BOURQUE  
CHRC QUEBEC CITY  
Hung Up Over You - Sweet Sensation  
One Man's Junk - Billy Paul  
Shaker Song - Spyro Gyra  
Sweet Sweet Lady - Patrick Norman  
Use Ta Be My Girl - O'Jays  
I Don't Wanna Go - Joey Travolta  
BRIAN MACKENZIE  
CKJS WINNIPEG  
Midnight Lover - Sergio Mendes  
This Time One Year Ago - Humperdinck  
I Believe In You - Mel Tissis  
It Doesn't Matter Anymore - Buddy Holly  
One The Shore - Danny Fara  
World Cup March - Buenos Aries Band

## CAMPUS ADDITIONS

STEVEN BOYTON  
SHERIDAN COLLEGE  
OAKVILLE  
NEW MUSIC  
Sing To Me - Moxy  
NEW ALBUMS  
Garolou  
Round One - Friendly Enemies  
JIM DORAN  
TRENT UNIVERSITY  
PETERBOROUGH  
NEW MUSIC  
Fiddlers Green - Malcolm Tomlinson  
Gotta Hear You Say It - Skip Prokop  
Talkin' About - Zon  
Break It To Them Gently - Burton Cummings  
NEW ALBUMS  
Captain Thunder - Memo  
Worlds Away - Pablo Cruise  
PAUL KOWTIUK  
UNIV. OF WINDSOR  
WINDSOR  
NEW MUSIC  
I Feel Like Falling - Linda Clifford  
NEW ALBUMS  
Green - Steve Hillage  
Rocket Fuel - Alvin Lee  
Black & White - The Stranglers

## ALBUMS ALPHABETICALLY

16 Abba  
75 April Wine  
17 Atlanta Rhythm Section  
29 Benson, George  
80 British Lions  
28 Browne, Jackson  
86 Bryson, Peabo  
31 Buffett, Jimmy  
79 Cheap Trick  
22 Clapton, Eric  
84 Clifford, Linda  
59 Climax Blues Band  
68 Cole, Natalie  
66 Commodores  
90 Coolidge, Rita  
47 Costello, Elvis  
100 Deodato  
67 Dimeola, Al  
96 Troiano, Domenic  
92 Dramatics  
85 Dylan, Bob  
70 Fiori-Seguini  
40 Flack, Roberta  
37 Fleetwood Mac  
25 Foghat  
72 Franklin, Aretha  
30 Genesis  
51, 62 Gibb, Andy  
45 Hall & Oates  
39 Heart  
49 Heatwave  
10 Jefferson Starship  
54 Waylon Jennings & Willie Nelson  
21 Jethro Tull  
12 Joel, Billy  
87 Jones, Quincy  
32 Journey  
23 Kansas  
52 King, Carole  
91 King, Evelyn  
82 The Kinks  
18 Kiss  
35 Lightfoot, Gordon  
69 Little Feat  
98 Little River Band  
99 Love & Kisses  
97 LTD  
88 Lynx  
61 Madcats  
74 Mahogany Rush  
2 Mangione, Chuck  
3 Manilow, Barry  
71 Marley, Bob & The Wailers  
24 Marshall Tucker Band  
93 Mason, Dave  
14 Mathis, Johnny  
58 Max Webster  
6 Meat Loaf  
36 Money, Eddie  
60 Moody Blues  
53 Murray, Anne  
41 Nelson, Willie  
89 Pablo Cruise  
81 Petty, Tom & The Heartbreakers  
77 Pure Prairie League  
8 Rafferty, Gerry  
95 Rainbow  
78 Rolling Stones  
73 Rufus/Chaka Khan  
27 Rundgren, Todd  
63 Rush  
7 Seals & Crofts  
7 Seger, Bob & Silver Bullet Band  
5 Simon, Carly  
19 Smith, Patti  
15 Springsteen, Bruce  
33 Steely Dan  
43 Stewart, Rod  
26 Streisand, Barbra  
46 Styx  
94 Sun  
76 Sweet  
65 Thomas, Ian  
56 Triumph  
44 Tuxedo Junction  
20 Tyler, Bonnie  
55 UK  
83 USA-European Connection  
42 Van Halen  
64 Village People  
48 Walsh, Joe  
3 Wings  
38 Zevon, Warren  
SOUNDTRACKS  
4 FM  
9 Grease  
1 Saturday Night Fever  
11 Thank God It's Friday  
13 The Last Waltz  
50 The Rocky Horror Picture Show

the  
voice  
for  
you  
is  
**MARK TAYLOR**

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# 100 Albums

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY  
Compiled from record store, radio station and record company reports.

1	1	(19)	<b>SATURDAY NIGHT FEVER</b> Soundtrack (RSO) RS-2-4001-Q	RSB-2-4001-Q	RS4-2-4001-Q			
2	2	(21)	<b>CHUCK MANGIONE</b> Feels So Good (A&M) SP-4658-W	BT 4658-W	CS-4658-W			
3	3	(11)	<b>WINGS</b> London Town (Capitol) WX-11777-F	8XWX-11777-F	3XWX-11777-F			
4	7	(8)	<b>FM</b> Soundtrack (MCA) MCA2-12000-J	MCAP2-12000-J	MCAC2-12000-J			
5	6	(9)	<b>CARLY SIMON</b> Boys In The Trees (Elektra) 6E-128-P	ETS-128-P	TC5-128-P			
6	8	(20)	<b>MEATLOAF</b> Bat Out Of Hell (Columbia) PE-34974-H	PEA-34974-H	PET-34974-H			
7	13	(5)	<b>BOB SEGER &amp; THE SILVER BULLET BAND</b> Stranger In Town (Capitol) SW-11698-F	8XW-11698-F	4XW-11698-F			
8	17	(6)	<b>GERRY RAFFERTY</b> City To City (United Artists) UALA-840G-N	UAEA-840H-N	UACA-840H-N			
9	10	(6)	<b>GREASE</b> Soundtrack (RSO) RS2-4002-Q	RSB2-4002-Q	RS42-4002-Q			
10	4	(16)	<b>JEFFERSON STARSHIP</b> Jefferson Starship Earth (Grunt) 8XL1-2515-N	BXS1-2515-N	8XC1-2515-N			
11	11	(7)	<b>THANK GOD IT'S FRIDAY</b> Soundtrack (Casablanca) MBLP-7099-3-Q	MBL8-7099-3-Q	MBL5-7099-3-Q			
12	12	(35)	<b>BILLY JOEL</b> The Stranger (Columbia) PC 34987-H	PCA 34987-H	PCT 34987-H			
13	14	(25)	<b>THE BAND &amp; VARIOUS ARTISTS</b> The Last Waltz (Warner Bros) 3WS-3146-P	WB-3146-P	W5-3146-P			
14	5	(11)	<b>JOHNNY MATHIS</b> You Light Up My Life (Columbia) PC-35259-H	PCA-35259-H	PCT-35259-H			
15	36	(4)	<b>BRUCE SPRINGSTEEN</b> Darkness On The Edge Of Town (Columbia) PC-35318-H	PCA-35318-H	PCT-35318-H			
16	24	(16)	<b>ABBA</b> The Album (Atlantic) KSD-19164-P	PP-19168-P	CS-19164-P			
17	16	(13)	<b>ATLANTA RHYTHM SECTION</b> Champagne Jam (Polydor) TD-1-6134-Q	TDB-1-6134-Q	TD4-1-6134-Q			
18	23	(6)	<b>KISS</b> Double Platinum (Casablanca) NBLP-7100-2-Q	NBL8-7100-2-Q	NBL5-7100-2-Q			
19	20	(10)	<b>PATTI SMITH</b> Easter (Arista) AB 4171-F	8A 4171-F	4A-4171-F			
20	27	(4)	<b>BONNIE TYLER</b> It's A Heartache (RCA) AFL1-2821-N	AFS1-2821-N	AFK1-2821-N			
21	19	(9)	<b>JETHRO TULL</b> Heavy Horses (Chrysalis) CHR-1175-F	8CH-1175-F	CCH-1175-F			
22	9	(28)	<b>ERIC CLAPTON</b> Slowhand (RSO) RS-1-3030-Q	RSB 1-3030-Q	RS4-1-3030-Q			
23	15	(35)	<b>KANSAS</b> Point Of Know Return (Kirshner) PZ 34929-H	PZA 34929-H	PZT 34929-H			
24	25	(5)	<b>MARSHALL TUCKER BAND</b> Together Forever (Capricorn) CPN-0205-Q	CPB-0205-Q	CP5-0205-Q			
25	38	(5)	<b>FOGGAT</b> Stone Blue (Bearsville) BRK-6977-P	MB-6977-P	M5-6977-P			
26	44	(4)	<b>BARBRA STREISAND</b> Song Bird (Columbia) PC-35375-H	PCA-35375-H	PCT-35375-H			
27	31	(7)	<b>TODD RUNDGREN</b> Hermit Of Mink Hollow (Warner Bros) BRK-6981-P	MB-6981-P	M5-6981-P			
28	21	(24)	<b>JACKSON BROWNE</b> Running On Empty (Asylum) 6E-113-P	ETB-113-P	TC5-113-P			
29	22	(56)	<b>GEORGE BENSON</b> Weekend In L.A. (Warner Bros) 2WB 3139-P	JBA 3139-P	J5A 3139-P			
30	18	(10)	<b>GENESIS</b> And Then There Were Three (Atlantic) KSD-19173-P	TP-19173-P	CS-19173-P			
31	26	(12)	<b>JIMMY BUFFETT</b> Son Of A Son Of A Sailor (ABC) 9022 1046-T	8022-1046-T	5022 1046-T			
32	29	(21)	<b>JOURNEY</b> Infinity (Columbia) PC-34912-H	PCA-34912-H	PCT-34912-H			
33	35	(36)	<b>STEELY DAN</b> Aja (ABC) 9022 1006-T	8022-1006-T	5022-1006-T			
34	34	(18)	<b>BARRY MANILOW</b> Even Now (Arista) AB 4164-F	8X-4164-F	4X 4164-F			
35	28	(24)	<b>GORDON LIGHTFOOT</b> Endless Wire (Warner Bros) KBS-3149-P	M8-3149-P	M5 3149-P			
36	32	(17)	<b>EDDIE MONEY</b> Eddie Money (Columbia) PC-34909-H	PCA 34909-H	PCT 34909-H			
37	39	(65)	<b>FLEETWOOD MAC</b> Rumours (Warner Bros) BSK3010-P	M83010-P	M53010-P			
38	37	(18)	<b>WARREN ZEVON</b> Excitable Boy (Asylum) 6E118-P	N/A	N/A			
39	30	(11)	<b>HEART</b> Magazine (Mushroom) MRS-5008-W	MRSB-5008-W	MRSC-5008-W			
40	33	(23)	<b>ROBERTA FLACK</b> Blue Lights In The Basement (Atlantic) KSD 19149-P	TP-19149-P	CS-19149-P			
41	58	(4)	<b>WILLIE NELSON</b> Stardust (Columbia) PC-35305-H	PCA-35305-H	PCT-35305-H			
42	40	(15)	<b>VAN HALEN</b> Van Halen (Warner Bros) KBS3075-P	M83075-P	M53075-P			
43	43	(30)	<b>ROD STEWART</b> Foot Loose & Fancy Free (Warner Bros) KBS 3092-P	M8-3092-P	M5-3092-P			
44	45	(8)	<b>TUXEDO JUNCTION</b> Tuxedo Junction (Butterfly) FLY-007-N	8FLY-007-N	5FLY-007-N			
45	55	(4)	<b>HALL &amp; OATES</b> Livetime (RCA) AFL1-2802-N	AFS1-2802-N	AFK1-2802-N			
46	41	(28)	<b>STYX</b> The Grand Illusion (A&M) SP-4637-W	BT-4637-W	CS-4637-W			
47	42	(12)	<b>ELVIS COSTELLO</b> This Year's Model (Columbia) PC-35331-H	PCA-35331-H	PCT-35331-H			
48	68	(3)	<b>JOE WALSH</b> But Seriously Folks (Asylum) 6E141-P	ET8141-P	TC5141-P			
49	49	(9)	<b>HEATWAVE</b> Central Heating (Epic) PE-35260-H	PEA-35260-H	PET-35260-H			
50	46	(5)	<b>THE ROCKY HORROR PICTURE SHOW</b> Soundtrack (Ode) ODE-21653-H	ODEA-21653-H	ODET-21653-H			

## RPM 100 Top Albums (51-100)

51	91	(2)	<b>ANDY GIBB</b> Shadow Dancing (RSO) RS 1 3034 Q RSB 1 3034-Q RS4 1-3034-Q
52	47	(11)	<b>CAROLE KING</b> Her Greatest Hits (Ode) PE 34967 H PEA-34967-H PET 34967-H
53	62	(18)	<b>ANNE MURRAY</b> Let's Keep It That Way (Capitol) ST 11743 F BX 11743 F 4X-11743 F
54	54	(21)	<b>WAYLON JENNINGS &amp; WILLIE NELSON</b> Waylon & Willie (RCA) AFL1 2686 N AFS1 2686 N AFK1 2686 N
55	72	(3)	<b>UK</b> UK (Polydor) PD1 6146 Q PD8-1-6146-Q PD4-1-6146-Q
56	52	(24)	<b>TRIUMPH</b> Rock & Roll Machine (Attic) AT 1036-K BAT-1036-K ACT-1036-K
57	69	(3)	<b>SEALS &amp; CROFTS</b> Takin' It Easy (Warner Bros) BSK 3163 P MB 3163-P M5 3163 P
58	65	(9)	<b>MAX WEBSTER</b> Mutiny Up My Sleeve (Anthem) ANR 11012 F 8AN 11012 F 4AN 11012 F
59	71	(3)	<b>CLIMAX BLUES BAND</b> Shine On (Warner Bros) SRK 6056 P M8 6056-P M5 6056-P
60	73	(2)	<b>MOODY BLUES</b> Octave (London) PS 708 K PS8 708 K PS5 708 K
61	57	(13)	<b>MADCATS</b> Madcats (Skyline) SKY 10166 M SKY8 10166-M CKY4 10166 M
62	51	(22)	<b>ANDY GIBB</b> Flowing Rivers (RSO) RS 1 3019 Q RSB 1 3019 Q RS4 1 3019 Q
63	59	(12)	<b>RUSH</b> Archives (Anthem) ANR 31013 F 8AN 31013 F 4AN 31013 F
64	61	(10)	<b>VILLAGE PEOPLE</b> Macho Man (Casablanca) NBLP 7096 Q NBL8 7096-Q NBL5 7096 Q
65	74	(5)	<b>IAN THOMAS</b> Still Here (GRT) 9230 1067 T 8230 1067 T 5230-1067-T
66	88	(4)	<b>COMMODORES</b> Natural High (Motown) M7902R1 Y M7902HT Y M7901HC Y
67	50	(8)	<b>AL DIMEOLA</b> Casino (Columbia) PC 35277 H PCA 35277 H PCT 35277 H
68	64	(28)	<b>NATALIE COLE</b> Thankful (Capitol) SW 11708 F BXW 11708 F 4XW 11708 F
69	66	(13)	<b>LITTLE FEAT</b> Waiting For Columbus (Warner Bros) 2S8S 3140 P LB 3140 P L5 3140-P
70	75	(5)	<b>FIORI SEGUIN</b> Deux Cents Nuits A L'Heure (Columbia) PFS 90456 H PFSA 90456-H PFST 90456 H
71	67	(8)	<b>BOB MARLEY &amp; THE WAILERS</b> Kaya (Island) 1LPS 9517 N Y81 9517 N ZC1 9517 N
72	63	(4)	<b>ARETHA FRANKLIN</b> Almighty Fire (Atlantic) KSB 19161 P TP 19161 P N/A
73	60	(20)	<b>RUFUS/CHAKA KHAN</b> Street Player (ABC) 9022 837 T 8022 837 T 5022 837 T
74	78	(3)	<b>MAHOGANY RUSH</b> Live (Columbia) PC 35257 H PCA 35257 H PCT 35257 H
75	80	(4)	<b>APRIL WINE</b> First Glance (Aquarius) AQR 517 K AQR8-517-K AQR5-517 K
76	81	(3)	<b>SWEET</b> Level Headed (Capitol) ST 11744 F BXT 11744 F 4XT 11744 F
77	70	(3)	<b>PURE PRAIRIE LEAGUE</b> Just Fly (RCA) AFL1-2590 N/A N/A
78	....	(1)	<b>ROLLING STONES</b> Some Girls (Rolling Stone) COC 39108-P TP-39108 P CS 39108-P
79	85	(3)	<b>CHEAP TRICK</b> Heaven Tonight (Epic) PE 35312-H PEA 35312 H PET 35312 H
80	82	(3)	<b>BRITISH LIONS</b> British Lions (RSO) RS1 3032-Q RS81 3032 Q RS41 3032 Q
81	92	(2)	<b>TOM PETTY &amp; THE HEARTBREAKERS</b> You're Gonna Get It (Shelby/A&M) 9309 52029 T 8309 52029 T 5309 52029 T
82	95	(2)	<b>THE KINKS</b> Misfits (Arista) BA 467 F BA 467 F 4A 467 F
83	98	(2)	<b>USA EUROPEAN CONNECTION</b> Come Into My Heart (TK) PTK 92025 H PTKT 92025 H PTKA 92025-H
84	....	(1)	<b>LINDA CLIFFORD</b> If My Friends Could See Me Now (Curtom) CUK 5021 P M8 5201-P M5-5021 P
85	97	(2)	<b>BOB DYLAN</b> Street Legal (Columbia) JC 35453-H JCA 35453 H JCT 35453-H
86	87	(10)	<b>PEABO BRYSON</b> Reaching For The Sky (Capitol) ST 11729 F N A N/A
87	....	(1)	<b>QUINCY JONES</b> Sounds And Stuff Like That (A&M) SP 4685-W 8T 4685 W CS 4685-W
88	89	(3)	<b>LYNX</b> Sneak Attack (Quality) SV 1953 M SV8 1953 M SV4 1953 M
89	....	(1)	<b>PABLO CRUISE</b> Worlds Away (A&M) SP 4687 W 8T 4697 W CS 4697 W
90	....	(1)	<b>RITA COOLIDGE</b> Love Me Again (A&M) SP 4699 W 8T 4699 W CS 4699 W
91	....	(1)	<b>EVELYN "CHAMPAGNE" KING</b> Smooth Talk (RCA) APL1 2466 N N/A N/A
92	....	(1)	<b>DRAMATICS</b> Do What You Wanna Do (ABC) 9022 1072-T N/A N/A
93	99	(2)	<b>DAVE MASON</b> Marispos de Oro (Columbia) PC 35285 H PCA 35285 H PCT 35285 H
94	94	(3)	<b>SUN</b> Sunburn (Capitol) ST 11723 F N/A N/A
95	100	(2)	<b>RAINBOW</b> Long Live Rock & Roll (Polydor) PD 1 6143 Q PD8 1 6143 Q PD4 1 6143 Q
96	96	(6)	<b>DOMENIC TROIANO</b> The Joke's On Me (Capitol) SW 11772 F BXW 11744 F 4XW 11772 F
97	....	(1)	<b>LTD</b> Togetherness (A&M) SP 4705 W 8T 4705 W CS 4705 W
98	....	(1)	<b>LITTLE RIVER BAND</b> Sleeper Catcher (Capitol) SW 11783 W BXW 11/83 F 4XW 11783 F
99	....	(1)	<b>LOVE &amp; KISSES</b> How Much How Much I Love You (Casablanca) 1B1S 7091 Q 1B8 7091 Q 1BC 7091 Q
100	....	(1)	<b>DEODATO</b> Love Island (Warner Bros) BSK 3132 P MB 3132 P M5-3132-P

## A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.



# Adult Oriented Playlist

1	2	(16)	<b>FEELS SO GOOD</b> Chuck Mangione A&M 2001-W
2	3	(11)	<b>YOU'RE THE ONE THAT I WANT</b> John Travolta and Olivia Newton-John RSO - RS-891 Q
3	4	(10)	<b>SHADOW DANCING</b> Andy Gibb RSO 893-Q
4	1	(10)	<b>IT'S A HEARTACHE</b> Bonnie Tyler RCA PB-11249-N
5	5	(8)	<b>YOU'RE THE LOVE</b> Seals & Crofts Warner Bros WBS-8551-P
6	7	(7)	<b>YOU NEEDED ME</b> Anne Murray Capitol 4574-F
7	8	(8)	<b>TAKE A CHANCE ON ME</b> Abba Atlantic AT-3457-P
8	11	(7)	<b>ONE LIFE TO LIVE</b> Lou Rawls Philadelphia International 8-3643-H
9	12	(8)	<b>ON BROADWAY</b> George Benson Warner Bros 8542-P
10	17	(7)	<b>YOU KEEP ME DANCING</b> Samantha Sang Private Stock 45188 M
11	6	(16)	<b>TOO MUCH, TOO LITTLE, TOO LATE</b> Johnny Mathis with Deniece Williams Columbia 3-10693 H
12	19	(6)	<b>I WAS ONLY JOKING</b> Rod Stewart Warner Bros WBS-8568-P
13	15	(9)	<b>I WANT TO LIVE</b> John Denver RCA 11267 N
14	20	(8)	<b>BAKER STREET</b> Gerry Rafferty United Artists 1192-N
15	10	(9)	<b>YOU ARE ALL I'LL EVER NEED</b> Labo Warner Bros WBS-8537-P
16	23	(6)	<b>HE'S SO FINE</b> Jane Oliver Columbia 3-10724-H
17	32	(4)	<b>BLUER THAN BLUE</b> Michael Johnson EMI 8001-F
18	24	(6)	<b>IF EVER I SEE YOU AGAIN</b> Roberta Flack Atlantic 3483-P
19	27	(5)	<b>TWO OUT OF THREE AIN'T BAD</b> Meatloaf Epic-8-50513-H
20	28	(6)	<b>DEACON BLUES</b> Steely Dan ABC 1022-12355-T
21	26	(4)	<b>LET THE SONG LAST FOREVER</b> Dan Hill GRT 1230-155-T
22	9	(13)	<b>WITH A LITTLE LUCK</b> Wings Capitol 8812-F
23	16	(10)	<b>MOVIN' OUT</b> Billy Joel Columbia 3-107108-H
24	29	(5)	<b>TAKE ME BACK TO CHICAGO</b> Chicago Columbia 3-10737-H
25	14	(5)	<b>EVEN NOW</b> Barry Manilow Arista 330-F
26	13	(8)	<b>YOU BELONG TO ME</b> Carly Simon Elektra E45477-P
27	31	(4)	<b>DAYLIGHT KATY</b> Gordon Lightfoot Warner Bros WBS-8579-P
28	25	(10)	<b>GOIN' HOME</b> Burton & Honeyman Condor C-97166
29	30	(7)	<b>NEW YORK CITY</b> Ken Tobias Attic AT-184 K
30	37	(3)	<b>MUSIC IN MY LIFE</b> Mac Davis Columbia 3-10745-H
31	33	(5)	<b>YOU GOT IT</b> Diana Ross Motown 1442-W
32	45	(2)	<b>SONGBIRD</b> Barbra Streisand Columbia 3-10756-H
33	35	(5)	<b>LADY OF THE NIGHT</b> Burton & Honeyman Condor 97167
34	43	(4)	<b>MUSIC BOX DANCER</b> Frank Mills Polydor 2065 392-Q
35	36	(6)	<b>FOLLOW YOU, FOLLOW ME</b> Genesis Atlantic 3474-P
36	40	(3)	<b>GEORGIA ON MY MIND</b> Willie Nelson Columbia 3-10704-H
37	41	(3)	<b>LOVE OR SOMETHING LIKE IT</b> Kenny Rogers United Artists 1210-N
38	50	(2)	<b>YOU'RE A PART OF ME</b> Gene Cotton With Kim Carnes Ariola 7704-N
39	44	(3)	<b>TUNDRA</b> Mickey Andrews Periwinkle PE R-3906
40	42	(5)	<b>MY FAVOURITE FANTASY</b> Van McCoy MCA-40885-J
41	47	(2)	<b>MY ANGEL BABY</b> Toby Beau RCA 11250-N
42	....	(1)	<b>THREE TIMES A LADY</b> Commodores Motown 1443F-W
43	49	(2)	<b>COPACABANA (At The Copal)</b> Barry Manilow Arista 339-F
44	48	(4)	<b>BAD OLD DAYS</b> Co-Co Hanse HA-8801X-M
45	....	(1)	<b>RIVERS OF BABYLON</b> Boney M Atlantic MS-1872-P
46	46	(4)	<b>TAKES MY BREATH AWAY</b> Sheila Guthrie Periwinkle PE R-3798
47	....	(1)	<b>CHILDREN OF THE DREAM</b> Barry Stagg RCA PB-50458-N
48	....	(1)	<b>WEAR MY LOVE</b> Craig Ruhnke Band Polydor 2065-389-Q
49	....	(1)	<b>MUSIC IS MY LIFE</b> Fabian James RCA PB-50455-N
50	....	(1)	<b>MOBY DICK</b> Peter, Sue & Marc Dyna West - DW-078 10-W

## RCA Nashville becomes national company

RCA Records (U.S.), in an effort to bring its powerful Nashville operation more into the contemporary mainstream, has announced a major expansion of the Nashville branch of the company onto a national level. The move is geared to increase the operation's autonomy, strengthen its sales and promotion force and add a pop aspect to its A&R department.

The announcement was made by Mel Ilberman, RCA's Division Vice-President, business affairs and associated labels, who is responsible for the Nashville operation. Ilberman noted, "Under the direction of Jerry Bradley, Division Vice-President of the Nashville operation, we are taking Nashville one step further, building on the foundation established so successfully by Jerry and Chet Atkins before him, which has made RCA the number one country label and contributed so much to the prominence of Nashville as one of the world's greatest recording industry centres.

During the past few years, the unprecedented achievements of our Nashville operation, directed by Bradley, have convinced

us that the Nashville team is one of the most effective in our business." RCA has recently scored U.S. platinum with albums by Dolly Parton and Waylon Jennings, and gold with Ronnie Milsap, an indication to the company of the potential of the pop-oriented country artist.

Essentially, the Nashville operation will begin to function exactly like an independent record company, except that the label itself will continue to be that of RCA. RCA Nashville will even have branch offices in New York and Los Angeles.

"Our plan is to use a national full-line record company approach, operating out of Nashville. The organization will operate with complete autonomy and control of its own promotion, merchandising, advertising and selling through RCA distribution."

The company will establish a new Nashville-controlled A&R department on the U.S. West Coast, a strong market in both country and pop. The department will sign both pop acts and country artists with crossover potential. A strengthened sales and merchandising force will be established under

Joe Galante, who becomes director of marketing for RCA Nashville.

Ilberman concludes, "It is our intention to insure maximum penetration of country releases through our expanded efforts and more personalized attention. We also believe that this exciting organization, under Jerry Bradley's direction, can be a productive instrument for pop as well as country artists."

## Rawson forms a new pop, C&W label in Peterboro

Noted songwriter and musician Cyril Rawson has formed a new label for the production and release of material by other artists. The label, Quick Silver Records, was formed in Peterborough, Ontario by Rawson, who is also a member of Condor recording group Lyle, and his partner, singer-songwriter Barry Haggerty.

Four artists have already been signed to the label, including Haggerty, a pop singer, and Quick Silver has also leased product by two other artists. The artists signed to the label include noted country artist Jack Bailey and pop artists Bill Chambers and Ken Deschamp. Roughly half an album has been recorded by each of those artists.

Quick Silver has also leased single product from two other artists, country singer Bill Ashby and pop singer Mitch Parnell.

Debut singles are being slated for release from all six artists. All of the material, including those singles leased from non-signed artists, has been produced by Rawson and Haggerty. The first single to be released will be a debut on the label by Bailey titled *You Can't Fight An Old Flame*, a song written by Rawson. Bailey is an established artist, with about five albums to his credit, including product on GRT.

Other releases to follow include the Ashby debut, *The Old Apple Tree*, another Rawson penning. Ashby is an accomplished singer and guitarist who has worked with Gordi Tapp, Maurice Boyler, Rhythm Pals and Al Cherney of the Tommy Hunter Show, and has toured the U.S. with Ronnie Prophet.

Chambers, a pop artist who is seen as having crossover potential, was the original lead singer with Lyle (then spelled Lisle), featured on their major hit of a few years ago, *Shelley Made Me Smile*. His first single as a solo artist, *You Can't Run Away*, will be released shortly by Quick Silver.

The newest discovery of the label is pop singer Ken Deschamp. Deschamp currently has a single out on the Wheel label titled *Early Morning After Midnight Lady*. His next release, not yet determined, will be on Quick Silver.

Haggerty's own single debut, *Come To Me*, a self-penned effort, is being slated for an August release, as is the Mitch Parnell debut, *One-Sided Love*. Haggerty is achieving notices as a singer, songwriter, producer and musician, having previously toured with Ronnie Hawkins. He appeared in Hawkins' band during the last Bob Dylan tour show in Toronto.

Rawson and Haggerty are working toward

*RAWSON continued on page 31*

**We asked the programmers what they wanted in record programming information each week.**

**Over and over again, they told us they wanted the best information in the most readable form.**

**RPM's The Programmers is doing just that. We have condensed the radio station information to tell you what is happening nationally with new records and what records are climbing the charts.**

**If you have the time to analyse 60 to 150 pages of breakdowns in markets that have no relevance to your programming, look elsewhere. However, if you want answers at a glance, RPM has broken down that information so that the busy programmer can see what is happening with new records that other programmers and record people should be aware of. You, of course, continue to program those records that you find have listener acceptance in your own UNIQUE market.**

**Programmers talk to RPM . . . . and RPM listens!**

RAWSON continued from page 30

album product on the four artists signed to the label. Their albums are roughly half completed, with all production taking place at The Grange Studios in Whitby, Ontario. The two are planning an excursion to Britain during the month of October, in an attempt to gain release of their product there. They are also looking towards the possibility of performing or touring in the U.K. All of the artists are also musicians, and accompanied by Haggerty's band, which is simply called Haggerty, they would provide a total entertainment package.

Quick Silver has already achieved a distribution deal. The label's product will be distributed by a new firm, Independent Music Distributors, who are located at Box 192, Lindsay, Ontario. The first release, Bailey's single, is slated to be mailed during the last week of June. The first few singles will be shipped at roughly three week intervals, in order for the label to make a continuous impact on the industry in its early stages.

## NEW COUNTRY ALBUMS

OL' AMOS

ORVAL  
PROPHET



### ORVAL PROPHET

Oi Amos

Broadland BR-1986-M

Produced by Gary Buck at the Mercey Brothers Studio in Elmira, Ontario, Orval Prophet is as sure to haunt the country turntables with this album as does Ol' Amos, a preacher who gained much notoriety. The title cut is already doing well for this Canadian country legend and the package is packed with that "give 'em hell" delivery that has made Orval a dynamic figure in country circles. Side One is given over to pennings by Dallas Harms and one of the better cuts is Paper Rosie. Side Two includes Orval's past hit, Where Have All The Cowboy Songs Gone, written by Artie MacLaren and an interesting version of Leonard Kohls' Four Little Faces. That cover shot, by the way, was taken by Dallas Harms.



### AL CHERNY

The Hits Of

RCA KEL1-8100-N

Al Cherny's new Country Club LP will get a national boost as the Cherny Cavalcade moves from the west through to eastern Ontario. The album is what his fans have come to expect from this great fiddle virtuoso, polkas, waltzes and that toe-tapping fiddle music that has made Cherny known in Sardinia, Pakistan, India, Cyprus and many other countries of the world. This is Cherny at his best, Blue Sky Riding Song, Ranger's Waltz, Four String Polka, Lying Eyes and a beautiful version of King Ganam's Ridin' The Fiddle. There's also a good variety of production ingenuity as well with Jack Feeney, Jim Pirie and Gary Buck taking the bows.



### DALLAS HARMS

The Fastest Gun

Broadland BR-1982-M

Produced by Gary Buck at Clements Studio in Nashville, Canada's best known country songwriter and fast becoming one of the better country producers, Dallas Harms moves in quickly with what should be a country programmers' delight. The title cut, like other single releases by Dallas, is already showing national breakout action. Album



## COUNTRY PICKS



### DRIFTIN' THROUGH MY MEMORIES

Lee Bach - MBS 1006 (2:45)

(Lee Bach) Mercey Brothers Publishing (P.R.O.Can)

(LP) N/A

Flip: Carla Lee - Same writer and publishing

Producer: MBS

Studio: Mercey Brothers/Elmira, Ontario

Available through MBS Records, Elmira, Ontario



### I WISH YOU WERE WITH ME TONIGHT

Brent Williams - Grand Slam GS-2277X-M (2:25)

(Dallas Harms) Doubleplay Music (P.R.O.Can)

(LP) N/A

Flip: If It Takes Forever

(Andy King) Andy King Music (P.R.O.Can)

Producer: Dallas Harms - No studio information

### FROM SEVEN TIL TEN

Loretta Lynn/Conway Twitty - MCA 40920-J (2:40)

(Troy Seals/Max D.Barnes) BMI

(LP) Honky Tonk Heroes - MCA-2372

Flip: You're The Reason Our Kids Our Ugly

(L.E.White/Lola Jean Dillon) BMI

Producer: Owen Bradley - No studio information

### COUNTRY ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

A COUNTRY MILE BETTER - Canadian Zephyr (RCA)

TALKING IN YOUR SLEEP - Crystal Gayle (RCA)

WHEN I STOP LEAVING - Charley Pride (RCA)

also contains Dallas' last hit, Master Of The Classical Guitar, and a lot more from this master story teller. Dallas has also been experimenting with the adult-oriented market with past releases and he continues here with If I Could Write A Song and The Stranger. There's feeling and meaning with Harms' lyrics and delivery which should open the door a little wider for national acceptance of this natural form of country music.



### LEE WARREN

Money Marbles & Chalk

Grand Slam GS-1985-M

Lee Warren and his band have gathered a large following throughout northern and central Ontario and this album should give them much satisfaction. Backed by some of the better-known session men in the business: Johnny Burke, Roddy Lee, Bobby Lucier, Mel Aucoin and Jerry Warren plus the Laurie Bower Singers, producer Jerry Warren lets the Lee Warren rawness and grass roots country all hang out. Jerry Warren also provides some of the better songs, You Ain't Done Much Better Than Me and She Always Lets Me Down So Easy. Don't overlook Lee Warren's own penning of Ain't Got Time and Marty Robbins' Walkin' Piece Of Heaven. Produced at Eastern Sound in Toronto.



## Nflders leading way with releases

A Frank Willis is getting some concentrated airplay on his most recent Periwinkle single in his native Newfoundland. Take Me As I Am has been a strong seller for Willis at recent Island gigs at Carey's in Central Newfoundland, and at a gig in Square Pond.

Wayne Cuff is another Newfoundlander with a new Periwinkle release. Wayne is get-

### KEEP IT COUNTRY johnny murphy

ting some promo help on his single from well-established Periwinkle artist, Mickey Andrews. Cuff's first effort, self penned, by the way, is entitled, It Rained On Saturday In Newfoundland. You know, I'll just bet it did.

Newfies continue to make disc-biz headlines as Dick Nolan, the man who parlayed a stolen sheep into a gold record long before Rodriguez ever became famous for his goat-napping, has cut a new pairing for Boot. Dick's based in Toronto these days, and in collaboration with Boot's promo-guy, Peter Krytiuk, will be making the rounds on behalf of, A Kingdom I Call Home, and My Granny.

Jack Feeney, boss man at RCA's Dunbar Publishing outfit, announces the release of two new tunes on the label by a young Vancouverite, Brian Pickering. Lone Star Lady on the A side, and Letter From A Stranger on the flip, are the debut tunes for Pickering on RCA. Brian is one of those dedicated artists who has overcome the handicap of blindness to advance his career. Feeney's charming assistant, Vicky Walters, is the subject of a Songwriter Magazine profile in the current issue.

"Ramblin' Lou" Schriver, veteran purveyor of country music on the airwaves of western New York, and pioneer presenter of Canadian artists on those same airwaves, was recognized for his many years in the foreground of the business recently. Lou and his wife and co-star in the Ramblin' Lou Family Band, Joanie Marshall, were both inducted into the Walkway Of The Stars, leading to the Country Music Hall Of Fame in Nash-

ville. Meanwhile an album just produced by Lou and his family of entertainers, Joanie, daughters, Linda Lou, Lori and Lynn, together with son Lou, has become a popular item with their fans in the Buffalo area. Lou owns and operates WXRL Radio in Lancaster, New York. His station presents regular Cancon programming through the efforts of Murray Hunt, and the presentation of Opry North.

Kitty Bass and Fred Dixon are organizing a jamboree in cooperation with the operators of the Rideau Hotel in Smiths Falls. Several of the Ottawa Valley's top acts have already agreed to appear on a Sunday, August 6th benefit for the Academy Of Country Music Entertainment. Kitty is the lady whose promotion firm is developing an idea to utilize likenesses of Canada's top country performers in various methods of promotional ventures. She, herself, was one of the top attractions in country music in the Ottawa area clubs, and on the air, in times not too long past. Her co-promoter, Fred Dixon, and his band are currently very busy in that part of the country, and Freddie doubles in brass as a deejay on CJET, Smiths Falls. His program, Hot Country is heard on Saturday afternoons, and features interviews and profiles of Cancon performers. Interested participants should contact CJET PD, Eric Young (613) 283-4630.

The first week of June was set aside in the Wingham area as Carroll Baker Week on FM 102. Numerous promotions, including I.D.'s cut specially by Ms. Baker for the outlet, culminated in the featuring of the hour-long, documentary on Carroll produced and made available by Tee Vee Records. Also visiting the Wingham station recently, to introduce her debut album on the Cloudburst label, was Heather Haig.

Sure enjoyed a visit with Sheila Ann. She was escorted on a promo tour of Toronto by Boot's Peter Krytiuk. There is a move afoot to bring Sheila Ann to Tommy Hunter Country, as the new season is readied. Already set for guest shots with Tommy in the season ahead are Jerry Palmer, Par Three, Hank Snow and the Mercey Brothers.

Paul Kennedy gets in touch from Halifax's CHFX-FM to report action on two new singles. Fat City Blues, by George Brothers and Ol' Blue, produced by Dallas Harms, has apparently won the ears and hearts of Halifax-area country listeners. Another mover on the CHFX-FM scene is Southern Queen, by Gary Morris & Crossroads. According to Kennedy the people at CHFX-FM think so highly of the two sides that they would play them even without Cancon credit for the playing. Paul indicates that the station's quarter hours in the recent Spring BBM were far stronger than their weekly cumes. He is adamant that from the point of view of quarter hours, the country FM'er is a solid number one from 9 am through 4 pm.

Don Marsh of the Music Management Company, based in Vancouver, is excited about the new release by Vickie Roe. Don was the producer for Viki's session, cut at Vancouver's Ocean Sound Studios. Release is expected any day now on Connection Records. The two tunes are Patches Of Blue,

and Waterhold Number 3, apparently inspired by a well known club in Burnaby. Vicki has been readying her act, under the guidance of Don Marsh, for some months, and has put particular emphasis on the establishing of her back up group. Vicki's band is New Wave Country, formed with Ken Nelson as musical director.

## COUNTRY HITPICKERS

CARL HUMPHREY  
CKDH AMHERST  
Rose Coloured Glasses - John Conlee  
Southern Queen - Gary Morris & Crossroads  
Talking In Your Sleep - Crystal Gayle  
J. H. MORGAN  
ANNAPOLIS VALLEY RADIO  
My Alberta Rose - Wilf Carter  
When I Stop Leaving - Charley Pride  
Pittsburgh Stealers - The Kendalls  
FREEMAN ROACH  
CJFX ANTIGONISH  
Daylight Katy - Gordon Lightfoot  
Me Granny - Dick Nolan  
I Will Always Love You - Jimmy Peters  
JIM ZACK  
CKLQ BRANDON  
Too Many Nights Alone - Bobby Bare  
If You're Looking - Freddy Fender  
The Loser - Kenny Dale  
Bob's Got A Swing Band - Red Steagall  
A Country Mile Better - Canadian Zephyr  
Caribou To Nashville - Fjellgaard  
RICK KEVAN  
CHUC COBOURG  
Widow Jones - Barbara Eden  
Daddy's Soul Guitar - Artie MacCaren  
The Loser - Kenny Dale  
TOM ENDERS  
CJDC DAWSON CREEK  
That Lady Of Mine - Rick Morgenstern  
Morning Sunshine - Sharon Lowness  
CURLY GURLOCK  
CFCW EDMONTON  
Slippin Away - Bellamy Brothers  
Kentucky - Mavis McCauley  
CJSL  
ESTEVAN  
No. 1 With A Heartache - La Coste  
You Love The Thunder - Hank Williams Jr.  
Do You Know You Are - Statler Brothers  
Country Dreams - Chris Neilson  
Pittsburgh Steelers - Kendalls  
When I Stop Leaving - Charlie Pride  
AL SAVILLE  
CFFM-FM KAMLOOPS  
The Gambler - Don Schulz  
Daddies Soul Guitar - Artie McClaren  
A Country Mile Better - Canadian Zephyr  
Were Living A Lie - R. C. Bannon  
I'm Gonna Love You - Cristy Lane  
WAYNE CAVANAGH  
CFMK-FM KINGSTON  
Please Help Me - Bill Joslin Band

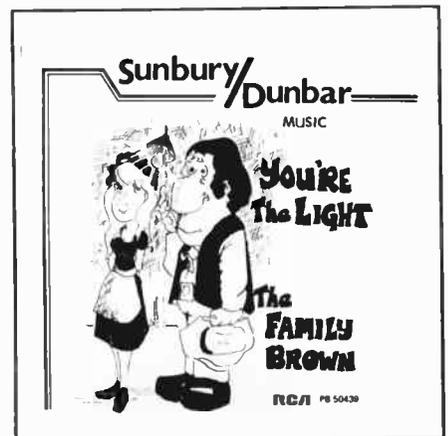
### SHOWCASE & EXHIBIT ROOMS

are available at the

# BIG COUNTRY AWARDS WEEKEND

REGINA INN  
Regina, Saskatchewan  
September 30 - October 1

Enquiries to:  
Big Country  
c/o RPM Magazine  
6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2





# Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

- |    |    |      |  |    |      |     |   |
|----|----|------|--|----|------|-----|---|
| 1  | 1  | (5)  | <b>I CAN'T WAIT ANY LONGER</b><br>Bill Anderson<br>MCA 40893-J                               | 26 | 26   | (8) | <b>THERE'S MORE LOVE WHERE THAT CAME FROM</b><br>Joyce Seamore<br>Boot BT-202-K |
| 2  | 2  | (11) | <b>PORTRAIT IN THE WINDOW</b><br>Carroll Baker<br>RCA PB-50432-N                             | 27 | 32   | (4) | <b>GEORGE THE HERMIT</b><br>Jack Hennig<br>Damon D-110-K                        |
| 3  | 6  | (9)  | <b>IT'S A HEARTACHE</b><br>Bonnie Tyler<br>RCA PB-11249-N                                    | 28 | 33   | (3) | <b>HERE COMES THE REASON I LIVE</b><br>Ronnie McDowell<br>GRT 1185-159-T        |
| 4  | 8  | (12) | <b>YOU'RE THE LIGHT</b><br>Family Brown<br>RCA PB-50439-H                                    | 29 | 35   | (3) | <b>ONLY ONE LOVE IN MY LIFE</b><br>Ronnie Milsap<br>RCA PB 11270-N              |
| 5  | 7  | (19) | <b>HERE'S YOUR WATCH JOHN</b><br>Canadian Zephyr<br>RCA PB-50422-N                           | 30 | 38   | (3) | <b>WEEK-END FRIEND</b><br>Con Hunley<br>Warner Bros WBS 3572-P                  |
| 6  | 5  | (11) | <b>GEORGIA ON MY MIND</b><br>Willie Nelson<br>Columbia 3-10704-H                             | 31 | 36   | (3) | <b>SPRING FEVER</b><br>Loretta Lynn<br>MCA 40910-J                              |
| 7  | 3  | (8)  | <b>NIGHT TIME MAGIC</b><br>Larry Gatlin<br>Monument C4-249-H                                 | 32 | 39   | (2) | <b>TONIGHT</b><br>Barbara Mandrell<br>ABC 1022-12362-T                          |
| 8  | 9  | (8)  | <b>I'LL BE TRUE TO YOU</b><br>Oak Ridge Boys<br>ABC 1022 12350-T                             | 33 | 41   | (2) | <b>RAGAMUFFIN MAN</b><br>Donna Fargo<br>Warner Bros WBS 8578-P                  |
| 9  | 11 | (5)  | <b>I BELIEVE IN YOU</b><br>Mel Tillis<br>MCA 40900-J   | 34 | 34   | (5) | <b>LADY OF THE NIGHT</b><br>Burton & Honeyman<br>Condor 97167                   |
| 10 | 10 | (15) | <b>WHISKEY JACK</b><br>Dick Damron<br>RCA PB-50428-N   | 35 | 44   | (2) | <b>WHEN CAN WE DO THIS AGAIN</b><br>T.G. Sheppard<br>Warner Bros WBS-8593-P     |
| 11 | 12 | (7)  | <b>YOU NEEDED ME</b><br>Anne Murray<br>Capitol 4574-F  | 36 | 37   | (9) | <b>HIGH STEPPIN WOMAN</b><br>Larry Gustafson<br>Royalty R1000-66                |
| 12 | 4  | (10) | <b>TWO MORE BOTTLES OF WINE</b><br>Emmylou Harris<br>Warner Bros WBS 8553-P                  | 37 | 42   | (5) | <b>MIDNIGHT COWBOY</b><br>David Thompson<br>Citation C-278                      |
| 13 | 16 | (4)  | <b>IT ONLY HURTS FOR A LITTLE WHILE</b><br>Margo Smith<br>Warner Bros WBS 8555-P             | 38 | 45   | (2) | <b>NEVER MY LOVE</b><br>Vern Gosdin<br>Elektra E-45483-P                        |
| 14 | 17 | (5)  | <b>THERE AIN'T NO GOOD CHAIN GANG</b><br>Johnny Cash & Waylon Jennings<br>Columbia 3-10742-H | 39 | 47   | (3) | <b>I'VE BEEN LONELY TOO LONG BABY</b><br>Billy Crash Craddock<br>Capitol 4575-F |
| 15 | 18 | (8)  | <b>HOMEFOLKS</b><br>Bob Murphy And Big Buffalo<br>RCA PB-50452-N                             | 40 | 50   | (2) | <b>YOU DON'T LOVE ME ANYMORE</b><br>Eddie Rabbit<br>Elektra E-45488-P           |
| 16 | 21 | (5)  | <b>PLEASE HELP ME I'M FALLING</b><br>Janie Fricke<br>Columbia 3-10743-H                      | 41 | .... | (1) | <b>(I Love You) WHAT CAN I SAY</b><br>Jerry Reed<br>RCA PB-11281-N              |
| 17 | 22 | (4)  | <b>COUNTRY LOVIN'</b><br>Eddy Arnold<br>RCA PB 12257-N                                       | 42 | 43   | (8) | <b>ANYTIME WILL DO</b><br>Jerry Warren<br>Side Man CCR-911                      |
| 18 | 24 | (14) | <b>DOES THE RAIN ONLY FALL ON MY MANSION</b><br>Jerry Palmer<br>RCA PB-50427-N               | 43 | 49   | (2) | <b>WHEN THE FIRE GETS HOT</b><br>Zella Lehr<br>RCA PB-11265-N                   |
| 19 | 20 | (7)  | <b>LET ME BE YOUR BABY</b><br>Charly McClain<br>Epic 8 80525-H                               | 44 | 46   | (2) | <b>SILAS McVIE</b><br>Ralph Carlson & The Country Mile<br>Snocan SC 145         |
| 20 | 14 | (10) | <b>GOIN' HOME</b><br>Burton & Honeyman<br>Condor C-97166                                     | 45 | .... | (1) | <b>THE FASTEST GUN</b><br>Dallas Harms<br>Broadland BR-2288-X-M                 |
| 21 | 27 | (5)  | <b>I NEVER WILL MARRY</b><br>Linda Ronstadt<br>Asylum E-45479-P                              | 46 | 48   | (2) | <b>LET ME TREAT YOU LIKE A LADY</b><br>Wayne Fehr<br>Sunshine SS 52             |
| 22 | 13 | (11) | <b>PUTTIN' IN OVERTIME AT HOME</b><br>Charlie Rich<br>United Artists UA-X1193Y-N             | 47 | ...  | (1) | <b>OL' AMOS</b><br>Orval Prophet<br>Broadland BR-2288X-M                        |
| 23 | 28 | (4)  | <b>LOVE OR SOMETHING LIKE IT</b><br>Kenny Rogers<br>United Artists UA-X1210Y-N               | 48 | ...  | (1) | <b>SWEET CLOVER</b><br>Don Cochran<br>Broadland BR-2282X-M                      |
| 24 | 31 | (4)  | <b>THAT'S WHAT MAKES THE JUKE BOX PLAY</b><br>Moe Bandy<br>Columbia 3-10735-H                | 49 | .... | (1) | <b>BETTER ME</b><br>Tommy Overstreet<br>ABC 1022 12367-T                        |
| 25 | 15 | (6)  | <b>GEORGIA IN A JUG</b><br>Johnny Paycheck<br>Epic 8-50539-H                                 | 50 | .... | (1) | <b>ANOTHER FINE MESS</b><br>Glen Campbell<br>Capitol 4584-F                     |

Talking In Your Sleep - Crystal Gayle  
 Never Together - Carlene Carter  
**GARY BARTANUS**  
**CKTK KITIMAT**  
 I'm Gonna Love You Anyway - Cristy Lane  
**TEX BAGSHAW**  
**CKLY LINDSAY**  
 A Country Mile Better - Canadian Zephyr  
**KEN MITTON**  
**CHCL MEDLEY**  
 Baby, Lady, Poet & Writer - Wayne Rostad  
 I'll Be There When You - David Rogers  
 I'm Just A Farmer - Cal Smith  
 Save Me - Tanya Tucker  
 Daddy's Soul Guitars - Artie McLaren  
 My Sorrow Keeps Returning - Audie Henry  
 I Don't Want To Put A Hold - Jack London  
 Widow Jones - Barbara Eden  
**FRED RICKARD**  
**CHMO MOOSONEE**  
 Talking In Your Sleep - Crystal Gayle  
 You Love The Thunder - Hand Williams Jr.  
 Always On My Mind - Elvis Presley  
 I'm Gonna Love You Anyway - Christy Lane  
**LGUIS MCNAMARA**  
**CFGN PORT AUX BASQUES**  
 Joanna - Bill Anderson  
 Pittsburgh Stealers - Kendalls  
**DEBI FOUGERE**  
**CIGO PORT HAWKESBURY**  
 Bits And Pieces Of Life - Cal Smith  
 Rake And Ramblin' Man - Don Williams  
 Talking In Your Sleep - Crystal Gayle  
 Three Times A Fool - Jim Burns  
 Take This Heart - George Hamilton IV  
 When I Stop Leaving - Charley Pride  
**CKGY**  
**RED DEER**  
 You'll Be Back - Johnny Russell  
 Talk To Me - Freddie Fender  
**JOE LEFRESNE**  
**CFGM RICHMOND HILL**  
 Surveyor Of The Honky Tonks - Sherry Black  
 A Country Mile Better - Canadian Zephyr  
 The Love I Want To Waste - Johnny Burke  
 I Wish You Were With Me - Brent Williams  
 It Doesn't Matter Anymore - Buddy Holly  
 Talking In Your Sleep - Crystal Gayle  
 I'll Find It Where I Can - Jerry Lee Lewis  
 You Can Count On Me - David Allan Coe  
**GARY PARKS**  
**CKKR ROSETOWN**  
 When I Stop Leaving - Charley Pride  
 Hello April - Jim Woodyard  
 Heaven Only Knows - Jim Woodyard  
**PETE HODGKINSON**  
**CHOA STETTLER**  
 I'm Gonna Love You Anyway - Christy Lane  
 The Loser - Kenny Dale  
 Pittsburgh Stealers - Kendalls  
**JACK WINTER**  
**CKFH TORONTO**  
 I Might Be In Tulsa - Glen Logan  
 I Love You - Gerry Reed  
**DAVE INNESS**  
**CKCL TRURO**  
 Bits And Pieces Of Life - Cal Smith  
 I'm Gonna Love You Anyway - Christy Lane  
 A Country Mile Better - Canadian Zephyr  
 Walking The Streets Of Calgary - Wilf Carter  
 When I Stop Leaving - Charley Pride  
 Save Me - Tanya Tucker  
**WEIRD HAROLD**  
**CKWX VANCOUVER**  
 Red River Valley - Fustukian  
 Who's Gonna Love Me - Carroll Baker  
 Back In The City Again - Nestor Pistor  
 Left Over Love - Brenda Lee  
 Lone Star Lady - Bryan Pickering  
 The Love I Want To Waste - Johnny Burke  
 When I Stop Leaving - Charley Pride  
**CJVI**  
**VICTORIA**  
 Where Have You Been - Roy Clark  
 Come See Me & Come Lonely - Dottie West  
 When I Needed You - L. Johnson  
 The Fool - Don Gibson  
 Three Sheets In The Wind - Ward & McEntire  
 Talking In Your Sleep - Crystal Gayle  
 What Can I Say - Gerry Reed  
**CHMM-FM**  
**WINNIPEG**  
 Sweet Feelings - Chaparrals  
 The Loser - Kenny Dale  
**CHARLIE RUSSELL**  
**CJCJ WOODSTOCK**  
 When I Stop Leaving - Charley Pride  
 Walkin' The Streets Of Calgary - Wilf Carter  
 You're The Reason - L. Lynn/C. Twitty

# CLASSIFIED & HELP WANTED

## RADIO STATIONS, GROUPS RECORD COMPANIES, INDUSTRY OFFERING EMPLOYMENT?

Help Wanted ads appear in RPM free of charge. Our usual low ad rates apply to non-help wanted ads and any ads that require an RPM box number. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Limit the copy to 25 words or less. Regular rates for classified, 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

### MELLOW-ROCK

CJFM-FM 96 Montreal is building a team. I am looking for creative announcers and newspeople to communicate with Canada's most exciting city. This is an excellent opportunity for the right people. Please send tapes and resumes to Greg Stewart, P.D. CJFM-FM 96, 1047 Mountain St. Montreal H3G 1Z4.

### PERSONALITY-ORIENTED ANNOUNCER

Adult contemporary station looking for personality-oriented announcer. Must be strong on production. Send tape and resume to: CHIC Radio, 2 Ellen St. Brampton, Ontario L6V 1J6.

### PRODUCTION MANAGER/ MORNING PERSONALITY

wanted for Saskatchewan's fastest growing country station. We offer a secure future and an opportunity to become part of an aggressive management team. Send air check and resume to D.M. Shainline, CJSJ Radio, Estevan, Saskatchewan S4A 2A4.

### WANTED PERSONABLE BROADCASTER

CFCH Radio North Bay has an opening for an experienced, personable broadcaster for daytime shift. Keen interest and ability in production a must. Apply to Bob Gibbons, Program Director, CFCH, Box 3000, North Bay, Ontario.

### NEWSPERSON WANTED

A progressive contemporary Northern Ontario station looking for an aggressive newsperson. Competitive salary and good company benefits. Tapes and resume to: Michael Armstrong, CKGB, P.O. Box 1046, Timmins, Ontario P4N 7H8.

### NEWSPERSON & ANNOUNCER

CKTK Radio in Kitimat, B.C. requires a full-time newsperson and an announcer for the 2-6 pm air shift immediately. Send resume to Bill Thomson, Manager, CKTK, 315 Federal Bldg. Kitimat, B.C. or phone (604) 632-2101.

### LOOKING FOR A CHANCE

If you're looking for someone who has ten years of broadcasting behind them and has dabbled in management and on-air production and someone who is married to both the industry and in life, call (306) 543-5262 day/nite TODAY!

### PART-TIME SECRETARY

Part-time secretary required. Filing and typing experience necessary. Interest in show business desirable. Call: (416) 787-4000 days or 782-7397 evenings.

### KEEP YOUR VOICE IN TOP SHAPE

If you're looking for work and you want to keep your voice in top shape, we have a position for you. We deal in the lighting industry, selling over the phone. The commission structure is great. Our top sales person earns \$500 plus, a week. Give us a call: Butch (416) 663-1430.

### WANTED

CFKA - Radio Astra - a new non-commercial station, needs more equipment to improve their volunteer efforts. Cart machines, turntables, tape machines, would be greatly appreciated. Please donate a bit: Send to: CFKA Radio Astra, P.O. Box 160, CFB Trenton, Astra, Ontario.

### CURRENTLY EMPLOYED

but desirous of advancing and expanding responsibilities in music industry or closely related field. Experienced and knowledgeable organizer, well versed in day to day details of administration. Skilled in face to face encounters with general public. Individually with a proven record of dedication to duty and employer loyalty. Enquire in confidence to: RPM Magazine, Box 7555, 6 Brentcliffe Rd. Toronto M4G 3Y2.

### WANTED PROMOTION COORDINATOR

Exciting opportunity to join a promotion team of a major record company. Some office skills required. A working knowledge of the record and/or radio industries a definite asset. Contact Larry Green at WEA Music (416) 291-2515.

### ATTENTION INDEPENDENT LABELS STUDIOS & RECORDING ARTISTS

Factory-made 8-track and cassette copies from your master or LP - \$2 each. Minimum order of 30. Contact Ross Allen, 199 Wilson Ave. Suite 114, Toronto M5M 3A9 (416) 486-0077.

### WANTED GIRL FRIDAY

An independent record label/recording studio requires a Girl Friday to handle regular receptionist duties, as well as coordinate label activities. Experience in the music industry required. Please call: Mrs. Wright for appointment (416) 292-9619.

# GET YOURS NOW!

## BINDERS FOR YOUR RPM BACK ISSUES

Black vinyl binders are available from RPM to keep your RPMs in order and in good shape. Send \$10 (Ontario residents add 4% sales tax) to: MUSIC&ART, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2. (Each binder holds 26 issues).

RPM presents the

September 30th & October 1st  
REGINA INN  
REGINA, SASKATCHEWAN

# BIG COUNTRY AWARDS WEEKEND

Two days of country  
communication and  
social events

Saturday	9AM	Breakfast
Sept. 30th	10AM	Country Communication Meeting, Speakers, Panels
	7PM	RPM Reception
	8PM	Banquet
Sunday	NOON	Country showcases, Exhibits and Hospitality Suites
Oct. 1st		
	7PM	Big Country Reception
	8PM	Big Country Awards Banquet
	9PM	Big Country Awards Presentation

THE BIG COUNTRY WEEKEND is the Canadian Country Music Event of the Year. This year, the two days of activities will take place in Regina with speakers, panel discussions on the industry as well as showings, hospitality rooms and exhibits.

Registration will begin at the opening breakfast on Saturday morning and the two days are filled with activities that end with the Big Country Awards Banquet at which time the Big Country Awards will be presented to the winners.

Big Country is the crown to a full week of activities known as Regina at the Heart of Prairie Country Week. You won't want to miss any of the activities and the two days of Big Country are a treat to everyone in the Canadian country music industry.

A release registration card is available until July 28th, but seating for the banquet is limited. So we suggest you register now.

NOTE: Advance registrations received after July 28th will be accepted. We suggest you mail your registration by July 18th to insure that it is received before the deadline.

ADVANCE REGISTRATION  
ACCEPTED ONLY TO JULY 28th.

# BIG COUNTRY AWARDS WEEKEND

September 30 & October 1st  
Regina Inn  
Regina, Saskatchewan

Send your cheque to BIG COUNTRY AWARDS  
6 Brentcliffe Road, Toronto, Ontario M4G 3Y2

ALL EVENTS REGISTRATION — \$75. per person

(One additional banquet ticket available at each registration at \$50.)

First name(s) \_\_\_\_\_, registration for \_\_\_\_\_ people at \$75. per  
person and \$\_\_\_\_\_ for \_\_\_\_\_ extra banquet tickets (one per registrant)

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Firm \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

Postal Code \_\_\_\_\_



# SAGA

Will it be you ?  
Will you be there while the saga unfolds ?  
Will you be ready when the Golden Cyborg arrives ?  
When he decides... will it be you ?



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