

Cover story: Streetheart opens door for prairie groups

Volume 29 No. 20 Aug

WEEKLY

ITS



CBS reports first half sales increase

Arnold Gosewich, Chairman and Chief Executive Officer of CBS Records Canada, reported continued record high sales and profit results for the company over the first half of 1978. Speaking at the annual CBS convention, held last week in Los Angeles, Gosewich noted, "Consolidated sales increased approximately 27 percent, with all divisions making a solid contribution to this outstanding result. A continuing trend of increases was evident in CBS Records Distribution with sales up 27 percent, All Records Supply up 20 percent, A&A Retail Division up 20 percent, and custom factory sales up 55 percent. All divisions showed healthy increases in profit."

Gosewich emphasized to Canadian company participants at the convention that "these results were achieved during what was reportedly a less than buoyant retail market. It is gratifying for us all to know that the spirit of hard work and dedication that has been so evident throughout the operating divisions has caused us to go against the tide by these creditable sales and profit results. Additionally, the various organizational and functional improvements in many areas of the company contributed strongly to these achievements, as they will in the months ahead."

Emphasis was given to the number of CRIA-certified gold and platinum awards garnered by CBS product over the period. A total of 32 awards were certified, including gold singles for Boogie Nights by Heatwave and Ram Jam's Black Betty. 16 albums were certified gold. Platinum awards were given for Neil Diamond's I'm Glad You're Here With Me Tonight, The Stranger by Billy Joel, Paul Simon's Greatest Hits Etc., Meat Loaf's Bat Out Of Hell, and two Kansas albums, Left-



CBS Canada Chairman Arnold Gosewich

overture and Point Of Know Return. Certified as double platinum were Behind Closed Doors by Charlie Rich, Neil Diamond's Jonathan Livingston Seagull, The Stranger by Billy Joel, Janis Joplin's Pearl and Greatest Hits Etc. by Paul Simon. Other awards included triple platinum for Santana album Abraxas and two quadruple platinum awards to Simon & Garfunkel, for Bridge Over Troubled Waters and Greatest Hits.

In closing his first-half remarks, Gosewich noted, "The CBS Summer Sale-A-Thon II merchandising campaign, Let The Good Times Rock 'n Roll, is becoming one of the most successful promotions co-ordinated by CBS Canada. With other aggressive merchandising campaigns planned for the key fall period, plus the release of quite a number of significant artist releases and further marketing development of new artists, we can expect continuing growth during the last half of our fiscal year."

P.R.O. Canada initiates pop concert royalties

The Performing Rights Organization of Canada (P.R.O.) has introduced a new royalty to its affiliated composers, writers and publishers. The royalty will be administered for pop concert performances which take place in a concert hall or auditorium. At this time, club dates and festival performances cannot be included.

A royalty of four dollars will be given for each licensed work performed in concert.

This will be divided evenly between the publisher and the writers/composers in proportions according to instructions received from the affiliates at the time the work was registered. Only those works which have been registered with P.R.O. Canada are eligible for this payment.

The affiliate will be responsible for documenting these performances and reporting them to P.R.O. Canada. The Organization is supplying a form for notification of pop concert performances, available from any of these P.R.O. offices, in Toronto, Montreal and Vancouver. Documentation should include a copy of the printed program of the concert, if one is available, including date, place and time. If there is no printed program available, the group leader, manager, or the affiliate who has interest in the works performed should supply P.R.O. with a list of those works.

At the same time, the Organization requires concrete evidence that each concert did take place. This could come in the form of a ticket stub, copy of the musicians' union contract, newspaper review or any other form of proof.

Royalty payments for pop concert performances will be included in the payments made on P.R.O. Canada's regular distribution dates.

A.R.S. to distribute to Peoples Department chain

Major Canadian Supply, a discount rack jobber All Records has taken over of CBS Records Canada, the Peoples Distribution of records for Maritimes and Ontario Store chain, which is supplied by Trans-Quebec, the chain was formerly Music Service.

A.R.S. Director Jerry Wipf, are extremely pleased to be of service to Jerry Wipf. They are an aggressive, well-tuned. "We especially in the secondary market their smaller stores are ideal chain special program that we have designed this type of department store. TR-66 (a specially-designed A.R.S. we can give strong exposure to our sellers, charted product and children's duct. This program is so well suited to the types of locations that several stores that had previously eliminated the music department re-opened this department under A.R.S.

"The major portion of this chain is in Quebec and Northern New Brunswick, and will be serviced by our Montreal branch. The remaining Maritime stores will be serviced by Halifax, and the Ontario stores, of course, by Toronto."

P.R.O. copyright award founded for law students

The Performing Rights Organization of Canada Limited (P.R.O. Canada) has established an annual award for an essay or study concerning copyright as it relates to music. Competition for the award, which will be for \$2,500, is open to Canadian citizens or landed immigrants registered in law faculties in Canadian universities, or to law graduates in their first year of articling in law in Canada.

P.R.O., who represent over 9,600 affiliated writers, composers and publishers throughout Canada, established the award to attract interest from young lawyers in Canada to questions of copyright in music, both on an international level and within the country, where the Copyright Act is currently being studied with the intent of a major revision.

Applicant entries must be related directly to questions of music copyright, but wide latitudes within the area are acceptable. The essay or study may deal with such matters as performing rights, mechanical rights, synchronization rights, music publishing, rights in sound recordings, so-called neighboring rights, or any other matter relating directly to copyright of music.

The P.R.O. Canada Copyright Award will be adjudicated each year by a panel of prominent Canadian lawyers. Application forms will be available from P.R.O. Canada, 41 Valleybrook Drive, Don Mills, Ontario, M3B 2S6. P.R.O. will also be supplying law faculties throughout the country with application forms.

The deadline for entries is August 30, 1979, and the first award will be presented before the end of the year.

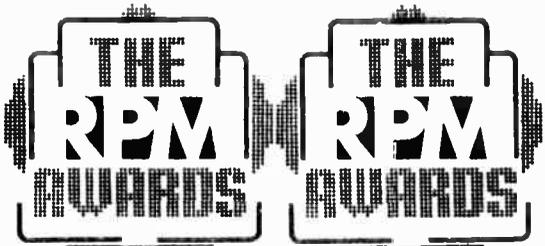
COMING EVENTS

Deadline - August 22nd.
CANADIAN RECORDING STUDIO DIRECTORY
Issue dated September 16th.

Sept 30 & Oct 1
BIG COUNTRY AWARDS WEEKEND
Regina Inn - Regina

November 18, 19, 20
RADIO PROGRAMMING & MUSIC CONFERENCE
Inn On The Park - Toronto

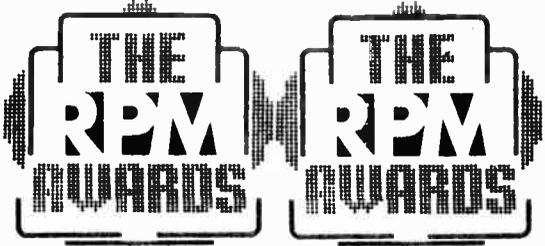
November 20th.
THE RADIO PROGRAMMERS' MUSIC AWARDS
Inn On The Park - Toronto



RADIO PROGRAMMING & MUSIC CONFERENCE



The first annual Radio Programming & Music Conference will take place this fall. The three-day meet will be held in Toronto at the famous Inn On The Park. A full schedule of workshops, forums, speakers and panels are planned for the Conference as well as many social events. The high point of the three days will be the first Radio Programmers' Awards Presentations on Monday evening. The winners will be chosen by radio personalities, music directors, station managers and program directors. Every station in Canada will have an opportunity to nominate and vote in the poll. Set aside these three days as the most important days in Canadian radio.



NOVEMBER 18, 19 & 20
INN ON THE PARK
TORONTO, CANADA

Watch RPM in the weeks to come for further details and a reduced registration schedule for the early birds.



CBS tops LP charts, WEA leads in 45s

CBS Records Canada placed more albums on the RPM Album charts during the five issues in July than any other distributor. CBS charted a total of 111 albums during the month, for an average of 22.2 per week, to edge out WEA Music. WEA placed 105 albums on the chart, for an average of 21. Capitol placed a distant third with 72 charted albums, followed closely by Polydor with 66. RCA was fifth with 39, followed by GRT with 33 and A&M with 29.

CBS finished strongly to maintain its lead, charting 24 albums in the July 29 issue of RPM.

In the top 25 of the album chart, Polydor topped all distributors with a total of 31, or 6.2 albums per week. WEA also had a very healthy month, finishing second with 26 and followed very closely by CBS with 24. Capitol also looked good in this department, logging 15 top-25 albums to finish fourth, with RCA totalling 14 to finish fifth.

Polydor was buoyed by the strength of its RSO product, with strong showings from Eric Clapton, Andy Gibb, Grease, and of course, Saturday Night Fever, which was the number one album during the first three weeks. Gibb's Shadow Dancing topped the

chart July 29, with Gerry Rafferty's City To City on U.A. breaking the string July 22.

On the singles charts, WEA took a commanding lead in total chart listings in the first week, with 26 listings, and didn't relinquish its hold, winding up with 124 charted singles, or 24.8 per week. CBS was a very distant second with 88, followed by Capitol, who finished in the running to place third with 71. Polydor finished fourth with 60, RCA totalled 46 to place fifth, GRT came in sixth with 32 and A&M charted 24 singles to wind up seventh.

WEA's success was brought about by an all-out assault on the charts with all guns blazing, with artists from the Rolling Stones to Steve Martin represented.

Attic purchases rotating billboard in Toronto

In a move unprecedented by a Canadian record company in Canada, Attic Records has purchased a rotating tri-vision billboard in downtown Toronto for the purpose of advertising three of its current album releases. The move takes a cue from Los Angeles record companies, who are frequent users of the billboard medium for product advertising.

The billboard space was purchased for a three-month period which began in early July. It was purchased from Claude Neon Industries Ltd., one of the country's large billboard owners, and is at the corner of Yonge and Dundas, one of the city's busiest retail corners.

The tri-vision was designed by John Martin, a partner in Toronto design firm Fifty Fingers Inc. It highlights recent albums by Hagood Hardy, Patsy Gallant and Triumph and features a Granny-type character with the copy, "Look what I found in the Attic Dearie!" On the Hardy album, the setting is daylight. For the Gallant album, there is a background of hearts and wings and sunset coming through the window. On the Triumph scene, there is a late night background with Granny smoking what might be a cigarette.

Martin, whose firm also designed the

WEA maintained the lead on the top 25 of the singles charts as well, placing 28 singles, or 5.6 per week, in the upper quarter. Capitol, led by two Barry Manilow singles, Even Now and Copacabana, had a very good month in the top quarter, placing 25 singles to rival WEA. RCA also finished in the running with 20, to place third, edging out Polydor and CBS, who tied for fourth with 19 each. RCA was led by Bonnie Tyler's It's A Heartache and Gerry Rafferty's Baker Street, which split the top spot in four of the five weeks. RCA's showing is even more notable in light of the fact that its 20 top-25 listings come out of only 46 total singles charted. Over 43 percent of the company's charted singles were in the top 25.

album jackets, created the campaign after researching the Yonge/Dundas corner. He notes, "It came to mind that this is a pedestrian location where people stroll and take in the visual environment. The designs were created to attract this pedestrian traffic which includes our target audience in the 18-34 age bracket."

Attic Vice-President Tom Williams added, "The Yonge/Dundas area is really the pulse of the Canadian retail record industry from both a consumer and industry standpoint. In fact, there are 20 record outlets within a two-mile radius of our outdoor display.

"Our 'Granny' is also featured in these stores, and we feel that in conjunction with our tri-vision, this character will do a lot for us in terms of sales. We're certainly delighted with the outdoor creative concept, and are anxiously awaiting the results of this campaign."

Representatives of Claude Neon noted the use of billboard as an advertising medium is one of the most inexpensive, in terms of cost per thousand, and can provide a highly successful means of advertising, either by itself or as part of a multi-media campaign.

Waldman, Jordan complete southwest tour

Toronto-based singer-songwriter Marc Jordan was included in a recent series of special concert dates in the southwest United States. Jordan, a Warner Bros. recording act signed to the company in the U.S., appeared with another Warner Bros. artist, singer-songwriter Wendy Waldman.

The tour, which featured specially priced concert appearances in Texas and Oklahoma, served to showcase the two artists and their current product. Jordan is on release with a debut album titled Mannequin, produced by Gary Katz (Steely Dan), featuring appearances by a large number of studio powerhouse musicians. Waldman's new album, her fifth with the label, is titled Strange Company. It was produced by Mike Flicker (Heart) in Seattle, and represents a considerable musical change for her.

The southwestern performances were co-sponsored by Warner Bros. and local radio

stations in the four markets covered. The tour began July 13 at the Texas Opera House in Houston, with Y94 co-promoting the event. Tickets sold for \$1.94. The following night, the two artists appeared at the Armadillo World Headquarters in Austin, with KLBJ-FM hosting the show at \$1.93 per ticket. The tour then moved into Oklahoma City's Amphitheatre, sponsored by KATT at \$1.99 per seat. The last date was a free concert at the Dallas Palladium, broadcast live by KZEW-FM.

U.S. record companies commonly sponsor small tours at reduced ticket prices in an effort to gain concert exposure for their up-and-coming artists. The costs incurred by the company are usually compensated for by the direct exposure the artist gains to the public, the immediate feedback the company sees on its promotion, and airplay gained from the radio station tie-in.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
-Pierre Juneau

RPM

published weekly since
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425-0257
Telex: 06-22756

Walt Grealy - Editor & Publisher
Stan Klees - Special Projects
William Armstrong - Art Director
Nancy Gallo - General News
J.J. Linden - General News
Dawn Williams - Research
Rita Ruscica - Subscriptions
Bill Kobold - Circulation
Rob Wilson - Advertising Sales
MusicAd&Art - Layout & Design

The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	I	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

Advertising rates on request
Second Class Mail Registration No. 1351
PRINTED IN CANADA



Revival of Club Bluenote heralds return of R&B

Toronto: The city's R&B nightspot the Club Bluenote has been brought back to life but in a new location.

Back in the 60's the original club had hosted such names as the Supremes, the Righteous Brothers, Stevie Wonder, Ben E. King, and many others.

Originally located at Yonge and Gerrard Streets, the club attracted mostly white fans while the acts were primarily black. There was a noticeable R&B scene happening in the city at the time, and at the top of the heap was a band called the Mandala that scored two major Canadian hits—Opportunity and Love-Itis.

The Mandala had formed out of the Toronto quintet the Five Rogues. The band was so popular at one point that a bodyguard had to stay close to the lead singer when performing so that he wouldn't get pulled off-stage by frenzied fans.

The group was first fronted by George Olliver and later Roy Kenner. Also in the band was guitarist Domenic Troiano.

The new Club Bluenote '82, originally named Peaches, is located on Pears Ave. The original Bluenote closed its doors in 1969.

Back in November, just for old times' sake, a Bluenote reunion was held at the CN Tower's Top of Toronto.

According to Olliver, Barry Miszuck had come up with the idea for the reunion after seeing the Toronto band the Royals fronted by Olliver and Bobby Dupont. They talked



The legendary George Olliver performing at the opening of Club Bluenote '82.

about the old Bluenote and out of it came the idea.

The reunion turned out to be a smash success. Attending were brothers Bill and Lou Balkoa who had just bought Peaches. The brothers were so inspired by the event they

decided to revive the club and name it Club Bluenote. They're trying the idea on a six-month trial period to see how it works.

They've also hired George Olliver along with his new group Gangbuster as the house-band and each week they're featuring a special guest. Names expected to appear include Shawne Jackson, Jayson King, Stephanie Taylor, Dianne Brooks, and many others.

How did Olliver account for the new interest in R&B?

"I just think that music eventually comes around full circle," he said. "It happened with rock and roll and now it's happening with R&B. It's happening in Vancouver and also in the U.S. It's just the beginning."

But can they capture some of the magic, excitement, and energy of the original club?

"Even more so," says Olliver. "You can't take anything away from the original Bluenote, but I've lined up some of the best musicians from Toronto for the band, Gangbuster. The new club is beautiful and intimate just like the old one."

Chain Reaction's re-mix part of Attic deal

Toronto: The Toronto-based rock quartet Chain Reaction has been signed to Attic Records.

The band's debut album, X-Rated Dream, was re-packaged and released the end of May. The title track has been taken as the single and was specially re-mixed for radio.

The album had originally been released on a small independent label, but apparently never made it to retail due to label problems.

After picking up the group, Attic re-packaged and re-mastered the original I.P., similar to what they did for Anvil, who had also released their debut album on their own label first under the title of Lips.

Chain Reaction comprises vocalist Phil Naro, guitarist Warren Barbour, bassist Ray Lessard, and drummer John Livingston.

Cancon six-pack in Search for Stars '82

The 1982 Search for the Star's program made dreams into reality for six talented Canadian performers, chosen out of hundreds of others who auditioned for the opportunity. Search for the Stars, an offshoot of the du Maurier's Council for the Performing Arts, has been offering a handful of gifted people a cash bursary and network television exposure annually since 1977.

This year's television gala lived up to its previous reputations. The winners offered a variety of entertainment, from classical to modern, with the vitality of seasoned performers. Not that this should have surprised any of the audience—all the performers boast resumes that feature national (and in some cases, international) recognition. The show, taped live at Toronto's Queen Elizabeth Theatre and broadcast on the CBC, was hosted by Brian McKay, Arlene Duncan and Maureen Duncan.

The hour-long production opened with Cornelia Boucher-MacLeod, a country western singer originally from Architat, Cape Breton. Boucher-MacLeod began her professional singing career in 1969, winning the Miss Canada Pageant's Talent Award that same year. This talented guitarist and pianist has three albums to her credit, and has toured Germany, Switzerland and Canada.

She was followed by classical violinist Chantal Juillet, a 21-year-old soloist who preceded her gala appearance with a performance in New York. Juillet has won many national and international violin competitions.

Cosimo Natola, a pianist/singer from British Columbia, accompanied himself on the piano to perform Arthur's Theme, Christopher Cross's grammy award-winning tune. Natola also joined co-hosts Arlene

Duncan and Maureen Duncan for a rock 'n' roll medley later in the show.

For her part in the evening, Toronto actress/singer/dancer Jodi Glassman, taking full advantage of all her talents, performed the rousing "Hot Jazz" number from the current film hit Victor/Victoria. Glassman is best known to local audiences for her role in the three-person cabaret, Toronto, Toronto, for which she was nominated for a Toronto theatre award. She also appears on the show's original cast album. Glassman appeared at Toronto's Cafe des Copains during the week of the du Maurier Gala.

Harpist Gianetta Baril was another featured performer for the evening. Baril, 21, is studying music at the University of Toronto, and has appeared as a soloist on CBC radio, television and in the National Youth Orchestra of Canada.

Montrealer Cecile Frenette offered a highly-charged number in both French and English to demonstrate her singing abilities. This 28-year-old recently released an album through the Canadian Talent Library, distributed by RCA Records.

All of the performers teamed up with the show's cast and hosts for a medley based on the theme from television's Greatest American Hero show, "Look at what's happened to me". The Honourable Pauline McGibbon and Andre Bachand, co-chairmen of the ten-member du Maurier Council for the Performing Arts, congratulated all the performers and presented them with their \$5,000 bursary cheque.

Since 1971, the Council for the Performing Arts has given over \$3 million to various arts groups in Canada. Karen Shopowitz



Nana Mouskouri, currently touring Canada, receives gold and platinum awards from PolyGram Canada President Peter Erdmann.

Cliff Carter's dream becomes RCA reality

Toronto: No one was more surprised by the release of the album by 80-year-old Cliff Carter, titled *Mr. Nostalgia*, than Cliff Carter himself.

COVER STORY

by Peter Martin

Carter, nick-named *Mr. Nostalgia* because of the songs he knows, is RCA's oldest recording artist.

Although the Montreal-based pianist has worked alongside such names as Duke Ellington, Count Basie, Lionel Hampton and others, Carter remained basically undiscovered. He played his regular club dates, which he's been doing for more than 40 years but never cut a record.

Making a record was also his one ambition. His wife, Phyllis Mass Carter, inspired by the

concept behind the CTV show *Thrill of A Lifetime*, and who is also a journalist for a Montreal paper, wrote to the program without her husband knowing.

The producers of *Thrill Of A Lifetime* were moved by Carter's story and dream. The pro-



ducers contacted a shocked Cliff Carter who asked him to come to Toronto to make his demo, but before that they asked him to play a local Toronto bar.

Unknown to Carter, Ed Preston, Vice-President and General Manager of RCA Records Canada, was also in the audience at the request of the show.

Patrick Corbett, producer of the CTV show, said Preston was touched by Carter's story and was knocked out after hearing him play. So impressed was Preston that he decided to sign the pianist, but they didn't tell Carter just yet, preferring instead to surprise him.

Carter went into the studio to record what he thought was just a demo, but in reality was the recording for his first record. On March 15, on the *Thrill Of A Lifetime* show, an astonished Cliff Carter was presented with

his first album, *Mr. Nostalgia*, produced by Charles Lazer.

On the album jacket is a copy of the letter from Carter's wife which went to the show, plus notes from the show's producer, Patrick Corbett, telling the story behind the experience. The album contains 12 tracks, four of which were written by Carter. Session men on the album are drummer Marty Morell and bassist David Young.

"I was very surprised," Carter told RPM after he found his wife wrote the show and helped fulfill his dream. "I didn't know whether to kiss her or throw her out of the house. She didn't tell me anything. Neither did that nice gentleman Ed Preston, who didn't identify himself when he was in the audience when I played in Toronto.

"My wife, who's been pushing me for years to make a demo, took advantage of the opportunity after watching *Thrill Of A Lifetime*. It was my wife's inspiration that put me in this position. All through my career I was never approached by anyone in the business although I had often been asked why I had never recorded before. I wanted to, but didn't know how to go about it."

Although Carter didn't make his first record until the age of 80, he is now quite thankful that it had come at this time. He said that if it had happened when he was younger, he might not have appreciated it as much.

We asked Carter why he didn't learn to play the piano until the age of 37.

"You see basically I wanted to be a doctor. I took pre-med and then during the depression my father ran out of money. I had to get work and did jobs from a shipping clerk to an elevator operator. I worked in the same establishment where Nat King Cole did.

"I sat down and had a drink with him one night after a show. He was such a gentleman. He understood life and people. He was the type of person I wanted to be."

Carter, born on April 5, 1902, is more than thankful to his wife, *Thrill Of A Lifetime*, and Ed Preston of RCA.

A&M Canada & Passport pact distribution deal

Toronto: A&M Canada reports the inking of a distribution agreement with Jem Records' Passport label for Canada.

Initial product released through the new deal is Lydia Taylor's self-titled debut album, plus the single *Some Guys*. A&M reported the single was an instant add at Toronto radio station Q-107 and CFTR, among others and is also enjoying airplay in the U.S. Taylor is presently supporting the release on a cross-Canada tour.

Also being released this month are *The Single Factor* by Camel and *Drums Along The Hudson* by the Bongos. Another May release will be an album titled *The Beatles Talk Down Under*, featuring a 1964 unreleased interview of the Beatles.

In addition, Passport is to re-issue selected titles from their catalogue including *Black Nodie* by the Toronto-based progressive trio FM, and a special Synergy compilation.

Restructuring of AMI brings firm into line

Toronto: A restructuring has taken place at entertainment management company AMI, according to company president Shelagh Rogers.

Joining the company is Greg Stevenson, who becomes director of promotion, publicity, and live production. For the past three years Stevenson had been the manager and driving force behind Attic-recording vocal group the Nylons, in addition to being a co-founder.

Barry Cobus has been named as director of sales and marketing, while Rogers will be handling financial management, contract negotiations, plus concept and product development.

Formed in 1979, AMI emphasizes total career development and provides direction, image development, financial and tour management, record production, contract negotiations, sales and marketing strategies and promotion and publicity.

CTL PRESENTS

PETER APPELYARD
PRELUDE TO A KISS

AND

THE SPITFIRE BAND
FLIGHT II

Released on RCA



CTL is interested in hearing from artists, composers and producers. Send your cassette or reel-to-reel to Jackie Rae, CTL - 38 Yorkville Avenue, Toronto, Ontario M4W 1L5.

WALT SAYS



That Ole Time promotion

There's hope yet. What would you think if I told you there was actually a promo person out there who is promoting? It's true. Just the other day I received a phone call from Lionel Wilson who identified himself as the promo rep for Capitol on the West Coast. With him was a new signing, Bruce Miller, and he wanted me to talk to the artist who had just released an album. Wilson was laying on a major promotion campaign to introduce Miller to the media. If Wilson used the same tactics with the rest of the writers and programmers, as he used with me, he could be very instrumental in breaking Miller's Magic Night album.

Will talk replace music?

There are a few Canadian radio programmers who are paying very close attention to the American move to more and or all talk on AM radio. A major listening post in Toronto has definitely made moves in this direction, letting go one of the people in their music

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident-artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
—Pierre Juneau

RPM

published weekly since
February 24th, 1964, by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425-0257
Telex: 06 22756

Walt Grealis - Editor & Publisher
Peter Martin - General News
Rita Ruscica - Subscriptions
Stan Klees - Special Projects

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class Postage paid in
Toronto, Registration No. 1351
PRINTED IN CANADA

department. The station has been more talk for sometime and ironically, in this last BBM book, they slipped more than had been expected. Maybe the move is too sudden and maybe the talk is too depressing.

All's well at CIRPA

The folks at CIRPA couldn't be happier. They have been inundated with hundreds of applications for their recently announced funding program made available through themselves, CHUM, The Moffat Group and Rogers Broadcasting. They have 20 applications that they will be looking at. Even if the Jury turns down the application, a second Jury will give a listen, so you have two chances. By the way, the music is not completely rock-oriented. CIRPA's Earl Rosen informs me that they will be looking at classical music as well as country, but are primarily interested in those areas that are suffering—mainly contemporary adult and soft rock. Response has been very positive, including a nicely laid out letter from CRTC Chairman Dr. Meisel. Rosen says the policing of this fund is going to be tough. Applications must have money lined up and have proof of it. He's operating the fund like a bank, very businesslike and requiring a formal contract.

Nationalism falls flat

If you want to release a song praising Canada, forget it. The masses ain't buying. This country has always had an identity problem. Bob and Doug McKenzie came close by tagging us Hosers, but even that, like their SCTV series, has lost its attraction. Roger Whittaker had a great deal of success singing about England, but when he tried Canada Is, it quickly became Canada Was. Well, there are other countries so Whittaker released a single titled Albany, sung in German (he's a master with languages) which ironically is a song about Albany, a town in Scotland. What the attraction to the Germans is, eludes me. Anyway, no slouch Ed Preston, who heads up RCA Records in Canada, moved quickly to have Whittaker release an English version of Albany, which will be backed with My Love, Cape Breton And Me. The latter was written by Bob Quinn, the second place winner in the Nova Scotia Old Home Summer contest. An album, The Wind Beneath My Wings, will follow.

Oh' oh to be a star

It must have been a glorious feeling to have been top banana, seeing your name up in lights and your records topping the charts. Do you ever prepare for the inevitable? The stars and would be stars are always at the mercy of the critics and there's nothing more penetrating than the written word, particularly when you're on the end of the quill. The Toronto Stars weekend critics weren't too kind to a couple of superstars, one from the '60s the other from the '70s. Helen Bullock writes, "Belafonte forsaking music for movements." She, of course, was writing about Harry Belafonte's return to Toronto's O'Keefe and, with this particular artist, time hasn't been on his side. You can't leave your fans for too long, once you've reached the pinnacle of success. How many years has it been? On the same page, Rob Salem writes, "Dan Hill fails to penetrate Forum's fog," and he was reporting on Dan Hill's date at

Ontario Place's Forum. Hill also has suffered from his absence, perhaps not all his doing. Once you've hit the top, that's when the real struggle begins. The only artist to survive the critic's ire, on that particular page of the Star was Tina Turner. Dennis Morgan headed his story, "Tina's fireworks scorch nightclub", and he was writing about Tina Turner's date at the Imperial Room of the Royal York Hotel. Three names from the past and only one finds favour.

Too late for the chuckwagon

In an effort to climb on the bandwagon and cash in on the country music fad of a few months ago, a new Broadway musical has been launched. It comes to Broadway just a little late. Country music just didn't make the grade to becoming the next big sound. Many country clubs are going more toward jazz and big band music (the new fad), not to mention radio stations. Play Me A Country Song opens on Broadway with previews June 4. The official opening has been set as June 23. The book is by Jay Broad with music by Harry Manfredini and lyrics by John R. Briggs. Twelve young artists are featured with the hope that a star or two will emerge. Original Cast Album is still in doubt. The big question is whether the musical will take Broadway by storm.

Those rating blues

CHUM-FM's Duff Roman informs us that CHUM-FM was No. 3 in Total Weekly Circulation (cumes) All Persons at 864,700, just behind CHUM-AM at 961,900 who was behind the No. 1 station, CFRB at 1,206,900. CHUM-FM jumped up to No. 2 in the 18 Plus Adults—Total Circulation was 645,100 behind CFRB, the No. 1 station at 1,106,700. In the 18-49 group, CHUM-FM was No. 1 with 619,000, just ahead of CHUM-AM at 575,100 and just ahead of CFRB at 431,700. In the Total Weekly Circulation (cumes) 18 to 24 Adults CHUM-FM was No. 1 with 295,400, just ahead of CILQ-FM at No. 2 with 291,000 and in Total Weekly Circulation (cumes), same age group, CHUM-FM is again No. 1 with 252,400, with CKFM-FM, No. 2 with 226,700. In Total Weekly Circulation (cumes) 18 to 34, CHUM-FM registers a 547,800, making it No. 1 with CHUM-AM No. 2 with 448,500.

How's the business?

Latest word from those who are in the know say the record business is off 50% in unit sales and 35% in dollar sales, which isn't that bad, if you've geared your operation to absorb the losses. Some top execs will admit they are still top heavy with staff but they've never been faced with the task of letting people go. Business is business and if you become emotionally involved with employees you can jeopardize your own future. It's a jungle out there.

Correction

In our May 29th issue, it was incorrectly reported that John MacKey had worked at CFTR and Rogers Radio Division. He has been appointed Vice President and General Manager of CJBK and also assumes responsibilities as Program Director. He was formerly General Manager of CKGM/CHOM-FM and had also been Vice President-Programming of CJBK in 1977.



Fanshawe College Broadcasting Award winners in radio for 1982 (l to r) Marilyn Turner, David Wilkie, Eric Dale Tony Desantis.



Award presenter Barry P. Sarazin with Marilyn Turner, Most Promising Broadcaster of 1982 - Fanshawe College, London.



Attic signs Toronto-based hard rock quartet Chain Reaction (l to r) vocalist Phil Naro, drummer John Livingston, bassist Ray Lessard, guitarist Warren Barbour and Attic President Al Mair. Initial album release will be re-packaged X-Rated Dream.



A professional dance demonstration at Montreal's huge Alexia Nihon Plaza, drew a capacity crowd which promoted A&M's Hotel Orchestra Swings Digital. The album, which features big band hits from the '30s, has gone gold.



RCA recording artists Hall & Oates at taping of SCTV with cast members Andrea Martin, Catherine O'Hara, John Candy, Eugene Levy and Joe Flaherty.



Steve Smith of Journey is flanked by Jim Waters of CHUM-AM (r) and CHUM FM's Ross Davies at recent CBS reception for the group who recently played a Toronto date.

RPM**50 Singles****CANADA'S ONLY NATIONAL 50 SINGLES SURVEY**

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

June 5, 1982

TW	LW	WKS					
1	1	(8)	EBONY & IVORY Paul McCartney & Stevie Wonder - Columbia 18-02860-H (LP) Tug Of War - TC 37462-H	26	33	(3)	HURTS SO GOOD John Cougar - Riva R-209-Q (LP) American Fool - RVL-7501-Q
2	2	(9)	867-5309/JENNY Tommy Tutone - Columbia 18-02646-H (LP) Tommy Tutone 2 - 18-02646-H	27	36	(3)	LOVE'S BEEN A LITTLE BIT HARD ON ME Juice Newton - Capitol 5120-F (LP) Quiet Lies - ST-12210-F
3	7	(6)	I'VE NEVER BEEN TO ME Charlene - Motown - M-1611X-M (LP) I've Never Been To Me - M-6009-M	28	38	(3)	HOMOSAPIEN Pete Shelly - Arista - AS-0690-Q (LP) Homosapien - AL-6602-Q
4	5	(6)	HEAT OF THE MOMENT Asia - Geffen KGEF-50040-P (LP) Asia - XGHS-2008-P	29	24	(9)	THE BEATLES MOVIE MEDLEY The Beatles - Capitol B-5100-F (LP) N/A
5	3	(16)	I LOVE ROCK 'N' ROLL Joan Jett & Blackhearts - Boardwalk E4-8468-H (LP) I Love Rock 'N' Roll - NB1-33243-H	30	20	(11)	DID IT IN A MINUTE Hall & Oates - RCA PB-13065-N (LP) Private Eyes - AFL1-4028-N
6	6	(14)	DON'T YOU WANT ME Human League - Virgin VS-1139-Q (LP) Dare - VL-2230-Q	31	29	(13)	FANTASY Aldo Nova - Epic E4-4999-H (LP) Aldo Nova NFR-37498-H
7	10	(8)	SIX MONTHS IN A LEAKY BOAT Split Enz - A&M AM-569-W (LP) Time And Tide - SP-4894-W	32	40	(2)	DANCE WIT' ME Rick James - Gordy G-1619-M (LP) Throwing Down - G-6005-M
8	12	(5)	BODY LANGUAGE Queen-Elektra SKE-47452-P (LP) Hot Space XE1-60128-P	33	30	(7)	FITS YA GOOD Bryan Adams - A&M AM-551-W (LP) You Want It, You Got It - SP-4864-W
9	4	(9)	CHARIOTS OF FIRE Vangelis - Polydor 2189-Q (LP) Soundtrack Chariots Of Fire PD1-6335-Q	34	26	(17)	OPEN ARMS Journey - Columbia 18-02687-H (LP) Escape - TC-37408-H
10	8	(8)	EMPTY GARDEN (Hey Hey Johnny) Elton John - Geffen - KGEF-50049-P (LP) Jump Up - XGHS-2013-P	35	35	(4)	STONE COLD Rainbow - Polydor PDS-2198-Q (LP) Straight Between The Eyes - PDS-1-6348-Q
11	16	(6)	ROSANNA Toto - Columbia 18-02811-H (LP) Toto IV - FC-37728-H	36	37	(4)	RUN FOR THE ROSES Dan Fogelberg - Epic 14-02821-H (LP) The Innocent Age - KE-37393-H
12	9	(11)	DON'T TALK TO STRANGERS Rick Springfield - RCA PB-13070-N (LP) Success Hasn't Spoiled Me Yet - AFL1-4125-N	37	42	(2)	CAUGHT UP IN YOU 38 Special - A&M AM-2412-W (LP) Special Forces - SP-4888-W
13	13	(15)	FREEZE FRAME J.Gellis Band - Capitol 8108-F (LP) Freeze Frame - SW-17062-F	38	41	(4)	GET DOWN ON IT Kool & The Gang - De-Lite DE-818-Q (LP) Something Special - DSR-8502-Q
14	25	(3)	CRIMSON & CLOVER Joan Jett/Blackhearts - Boardwalk NB7-11144-H (LP) I Love Rock 'N' Roll - NB1-33243-H	39	43	(2)	DANCING IN THE STREET Van Halen - Warner Bros 7-29986-P (LP) Diver Down - XBS-3677-P
15	11	(9)	'65 LOVE AFFAIR Paul Davis - Arista AS-0661-Q (LP) Cool Night - AL-9578-Q	40	49	(2)	ANGEL IN BLUE J.Gellis Band - EM1/America PB-8100-F (LP) Freeze Frame - SW-17062-F
16	15	(6)	CAT PEOPLE (Putting Out Fire) David Bowie - Backstreet 52024-J (LP) Soundtrack - Cat People BSR-6107-J	41	47	(3)	WHO CAN IT BE NOW Men At Work - Columbia C4-8480-H (LP) Business As Usual - PCC-90667-H
17	22	(5)	LOVE PLUS ONE Haircut One Hundred-Arista AS-0672-Q (LP) Pelican West AL-6600-Q	42	50	(2)	ALWAYS ON MY MIND Willie Nelson - Columbia 18-02741-H (LP) Always On My Mind - FC-37951-H
18	27	(3)	THE OTHER WOMAN Ray Parker Jr. - Arista AS-0669-Q (LP) The Other Woman - AL-9590-Q	43	44	(4)	NOVA HEART Spoons - Epic Z55-0290-M (LP) N/A
19	19	(6)	TOWN CALLED MALICE The Jam - Polydor PDS-2196-Q (LP) The Gift - PD-1-6349-Q	44	46	(5)	ONLY A FOOL Trooper-Flicker PB-13085-N (LP) Money Talks AFL1-4318-N
20	14	(13)	KEY LARGO Bertie Higgins - Epic Z55-2524-H (LP) Just Another Day In Paradise FZ-37901-H	45	45	(4)	WITHOUT YOU Frankie & Knockouts - Millenium YB-13105-N (LP) Below The Belt - BXL1-7763-N
21	17	(10)	BABY MAKES HER BLUE JEANS TALK Dr. Hook - Casablanca NB-2347-Q (LP) Players In The Dark - NBLP-7264-Q	46	....	(1)	RUN TO THE HILLS Iron Maiden - Harvest 72882-F (LP) Number Of The Beast - ST-12202-F
22	23	(5)	ONLY THE LONELY Motels-Capitol B-5114-F (LP) All Four One ST-12177-F	47	48	(4)	MY GIRL Donnie Iris - MCA 52031-J (LP) King Kool - MCA-5237-J
23	21	(11)	WHEN IT'S OVER Loverboy - Columbia C4-4300-H (LP) Get Lucky - FC-37368-H	48	....	(1)	PLAY THE GAME Kansas - Epic Z55-02903-H (LP) Vinyl Confessions - FZ-38002-H
24	18	(15)	WE GOT THE BEAT Go-Go's - I.R.S. IR-9903-W (LP) Beauty & The Beat - SP-70021L-W	49	....	(1)	KIDS IN AMERICA Kim Wilde - EM1/America B-8110-F (LP) Kim Wilde - ST-17065-F
25	28	(5)	SOME KINDA FUN Teenage Head-Attic AT-249-M (LP) Some Kinda Fun LAT-1124-M	50	....	(1)	STANDING ON THE TOP (Part 1) Temptations/Rick James - Gordy G-1616-M (LP) Re-united G-6008-M

The Magic Of Motown

Special to RPM: Barry J. Stafford, Vice President, Marketing, Quality Records, says: "When you ship 'em black—they don't come back." He's talking, of course, about Motown, their hottest label now experiencing gold and platinum sales. Endless Love, which features Lionel Richie and Diana Ross has surpassed the double platinum plateau (200,000 units sold) and Charlene (D'Angelo) a brand new star, came out of left field with a single, I've Never Been To Me, now gone gold and on its way to even greater heights.

In what may be the biggest sales summer for the U.S. division of Motown Records since the '60s, Quality Records is gearing up to launch their own major coast-to-coast retail/radio promotion aptly titled—The Magic Of Motown. Quality is "taking it to the streets" with several Motown marketing aids including LP headcards, 24" x 24" full-colour posters and a "best of" Motown sampler LP and cassette for in-store play. Individual superstar posters of Rick James, Stevie Wonder, Smokey Robinson and, Motown's latest sensation, Charlene, will also be available. Quality has created a special Magic Of Motown logo which will adorn all P.O.P. materials as well as dealer ads. Without a doubt the campaign is the most aggressive since Quality began marketing the Motown label in 1979. Quality's National Marketing Manager, Stephen Tennant, believes that the timing couldn't be better. "Motown product—past and present—is hot! The Motown anthology sets of Smokey Robinson, Marvin Gaye, Temptations, Four Tops, The Supremes are selling better than ever. Currently, we have new hit product from Stevie, Smokey, Rick

James and the re-united Temps. Diana Ross' All The Greatest Hits just went gold and new LPs from the Dazz band and Charlene are selling phenomenally well. All this plus our recent re-issuing of thirty-two birth of Motown LPs into our mid-price line gives Motown a very high profile."

Motown radio weekends

Quality has also been organizing Motown radio week-ends with key stations from coast-to-coast. "The week-end promos are generic—no dealer tags," says Tennant. "The idea is to increase consumer awareness of Motown artists in general. We've supplied each station with quantities of our Magic Of Motown LPs for listener give-aways. The response so far has been tremendous. The summer is just an ideal time to reminisce and all those baby boomers grew up with Motown sound. It seems, too, that the jocks love playing it as much as their listeners love hearing it. Quality will get support in the Toronto area with confirmed bookings of the Temptations (Ontario Place, May 31), the Commodores (Maple Leaf Gardens, June 14), and Smokey Robinson (Ontario Place, July 8).

To kick off this Magic Of Motown summer, Quality has finally been able to release the long delayed Musiquarium LP—the best of the 70s from Stevie Wonder plus four new songs. The first single from the album, That Girl, was a solid radio hit and the second single release Do I Do, has already received rave notices. "Sure we would have liked an entire album of new material from Stevie," says Tennant, "but the four new cuts are masterpieces as only Stevie can create. Do I Do is the best single piece of pop music from Stevie since I Wish, the ballad Ribbon In The Sky could very well become another Stevie

standard and the controversial Front Line is a sure fire AOR hit. How many new LPs have that many potential hit singles? Remember Stevie wrote, arranged, produced each piece. He's a perfectionist and his works prove it."

Another key release under the Motown banner is from the undisputed king of punk funk, Rick James, whose last effort Street Songs is quickly nearing the platinum level. His new LP, Throwin' Down, has already delivered the first single, Dance Wit' Me. Tennant hopes that Canadian radio programmers take a serious look at Rick James' pop-funk songs. "Street Songs is going over platinum because of Rick's TV appearances, Montreal radio, dance clubs, and U.S. border stations. If a few major Top 40 stations had got behind Superfreak the LP sales would have been awesome."

Rick James also wrote and produced Standing On The Top the first single from the re-united Temptations. Eddie Kendricks and David Ruffin return with the Motown sound of the '80s—the harmonious Temps' vocal style but with a Rick James edge of funk and toughness. Quality hopes the single will break through to many Top 40 charts in Canada. "Radio has to recognize the fact that thousands upon thousands of Canadians want to hear 'black music' and I'm not just talking about the Montreal and Windsor areas. Over 30,000 units of James' Street Songs were sold in the Toronto area alone."

Charlene has hot single

Probably the most startling success story of the year is that of Charlene (D'Angelo) whose single, I've Never Been To Me is one of the hottest singles in Canada. "It's unbelievable that Charlene recorded this same tune several years ago and it was a dismal failure. She even left the recording business in frustration. Then one Florida radio station discovered it, created a buzz, Charlene resigned to Motown and I've Never Been To Me is well past gold in Canada. The album may surprise a lot of people because it not only rejects the one-hit-wonder question but also proves Charlene to have a very versatile and confidently strong voice." Are there any other controversial lyrics as heard on the first single? "Plenty," says Tennant. "The song After The Ball is not about a high school dance."

Another surprise for Quality is the amazing success of the Dazz Band whose Let It Whip is popping up on many Canadian Top 40 stations and has reached #1 in most U.S. trade magazines—soul charts.

Motown veteran and V.P. Smokey Robinson's Yes It's You Lady is also getting some attention with the first two singles Tell Me Tomorrow and Old Fashioned Love finding moderate sales/chart successes.

Tennant concludes with: "I guess the most astounding fact about Motown is that it has survived for twenty years. It survived the 1st British invasion, acid rock, Woodstock, folk-rock, heavy metal, punk rock and the latest British invasion. It's survived because the Motown sound has all the magical ingredients—it can be fun and frivolous, catchy and danceable, smooth and soothing, or sensitive and thought provoking. Rick James, Lionel Richie, Smokey Robinson, Stevie Wonder are all part...of the Magic Of Motown."



"When you ship 'em black", says Quality's Vice President of Marketing Barry Stafford, "They don't come back". Stafford is seen above with Motown (Tamla) superstar Stevie Wonder.



50 Albums

CANADA'S ONLY NATIONAL 50 ALBUMS SURVEY
 Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors
 A&M W POLYGRAM Q
 CBS H QUALITY M
 CAPITOL F RCA N
 MCA J WEA P

June 5, 1982

TW	LW	Wks						
1	1	(11)	ASIA Asia (Geffen) XGHS-2008-P	XM5-2008-P	26	38 (2)	ALAN PARSONS PROJECT Eye In The Sky (Arista) AL-9599-Q	ATC-9599-Q
2	7	(4)	PAUL McCARTNEY Tug Of War (Columbia) TCX-37462-H	TCTX-37462-H	27	36 (3)	JOHN COUGAR American Fool (Riva) RVL-7501-Q	RVL4-7501-Q
3	2	(10)	SOUNDTRACK Chariots Of Fire (Polydor) PD-1-6335-Q	PD4-1-6335-Q	28	33 (4)	SQUEEZE Sweets From A Stranger (A&M) SP-4899-W	CS-4899-W
4	5	(20)	HUMAN LEAGUE Dare (Virgin) VL-2230-Q	VL4-2230-Q	29	42 (2)	A FLOCK OF SEAGULLS A Flock Of Seagulls (Jive) JV-6600-M	JV4-6600-M
5	6	(10)	MEN AT WORK Business As Usual (Columbia) PCC-90667-H	PCCT-90667-H	30	22 (13)	XTC English Settlement (Virgin) VDX-2233-Q	N/A
6	4	(19)	JOAN JETT & THE BLACKHEARTS I Love Rock 'N Roll (Boardwalk) NB1-33243-H	BB1T-33243-H	31	31 (9)	MIKE OLDFIELD Five Miles Out (Virgin) VL-2237-Q	ML4-2237-Q
7	3	(25)	J. GEILS BAND Freeze Frame (Capitol) SW-17062-F	4X-17062-F	32	32 (4)	GREG KIHN BAND Kihntinued (Beserkley) XE1-60101-P	XE4-60101-P
8	14	(6)	SPLIT ENZ Time & Tide (A&M) SP-4894-W	CS-4894-W	33	34 (3)	QUEEN CITY KIDS Black Box (Columbia) PCC-80065-H	PCCT-80065-H
9	10	(6)	VAN HALEN Diver Down (Warner Bros) XBS-3677-P	XM5-3677-P	34	30 (28)	LOVERBOY Get Lucky (Columbia) FC-37638-H	FCT-37638-H
10	15	(6)	JETHRO TULL Broadsword & The Beast (Chrysalis) CHS-1380-F	CCH-1380-F	35	43 (2)	RAINBOW Straight Between The Eyes (Polydor) PDS-1-6348-Q	PDS4-1-6348-Q
11	9	(12)	RICK SPRINGFIELD Success Hasn't Spoiled Me Yet (RCA) AFL1-4125-N	AFK1-4125-N	36	24 (39)	JOURNEY Escape (Columbia) TC-37408-H	TCT-37408-H
12	12	(8)	IRON MAIDEN The Number Of The Beast (Harvest) ST-12202-F	4XT-12202-F	37	28 (14)	DAVID WILCOX Out Of The Woods (Freedom) FR-010-N	FRK-010-N
13	13	(17)	ALDO NOVA Aldo Nova (Epic) NFR-37498-H	NFRT-37498-H	38	46 (2)	BLUE OYSTER CULT Extraterrestrial Live (Columbia) KG-37946-H	GT-37946-H
14	23	(3)	QUEEN Hot Space (Elektra) XE1-60128-P	XE4-60128-P	39	39 (5)	TROOPER Money Talks (Flicker) AFL1-4318-N	AFK1-4313-N
15	11	(7)	SCORPIONS Blackout (Mercury) SRM-1-4039-Q	MCR4-1-4039-Q	40	40 (4)	SPANDAU BALLET Diamond (Chrysalis) CHS-1353-F	CCH-1353-F
16	21	(5)	TOTO Toto IV (Columbia) FC-37728-H	FCT-37728-H	41	41 (4)	ANVIL Metal On Metal (Attic) LAT-1130-M	CAT-1130-M
17	8	(13)	VARIOUS ARTISTS Secret Policeman's Other Ball (Island) X1LP-9698-P	XM5-9698-P	42	.... (1)	STEVIE WONDER Original Musiquarium I (Tamla) T-6002/2-M	T4-6002/2-M
18	25	(5)	TEENAGE HEAD Some Kinda Fun (Attic) LAT-1124-M	CAT-1124-M	43	44 (3)	STARS ON Stars On LP III (Radio Records) RR-2010-M	RR4-2010-M
19	17	(27)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics (RCA) AFL1-4194-N	AFK1-4194-N	44	.... (1)	TORONTO Get It On Credit (Solid Gold) SGR-1011-W	SGC-1011-W
20	18	(7)	SOUNDTRACK Cat People (Backstreet) BSR-6107-J	BSRC-6107-J	45	45 (3)	CHIPMUNKS Chipmunk Rock (RCA) AFL1-4304-N	AFK1-4304-N
21	19	(6)	ELTON JOHN Jump Up (Geffen) XGHS-2013-P	XM5-2013-P	46	49 (3)	MOTELS All Four One (Capitol) ST-12177-F	4XT-12177-F
22	26	(7)	JAM The Gift (Polydor) PD-1-6349-Q	PD4-1-6349-Q	47	50 (2)	38 SPECIAL Special Forces (A&M) SP-4888-W	CS-4888-W
23	27	(4)	HAIRCUT ONE HUNDRED Pelican West (Arista) AL-6600-Q	ATC-6600-Q	48	.... (1)	BLONDIE The Hunter (Chrysalis) CHR-1384-F	CCH-1384-F
24	20	(29)	OLIVIA NEWTON JOHN Physical (MCA) MCA-5229-J	MCAC-5229-J	49	.... (1)	CHEAP TRICK One On One (Epic) FE-38021-H	FET-38021-H
25	16	(21)	GO-GO'S Beauty And The Beat (I.R.S.) SP-70021-W	CS-70021C-W	50	.... (1)	CHARLENE I've Never Been To Me (Motown) M-6009-M	M4-6009-M

RACK, RADIO & RETAIL

HOT SINGLES

Ebony & Ivory - McCartney & Wonder
867-5309/Jenny - Tommy Tutone
I've Never Been To Me - Charlene
Body Language - Queen
Crimson + Clover - Joan Jett
The Other Woman - Ray Parker Jr.
Run To The Hills - Iron Maiden
Homosapien - Pete Shelly

CALGARY - CKXL

No. 1 I've Never Been To Me - Charlene
 3-5 Leaky Boat - Split Enz
 4-6 Did It In A Minute - Hall & Oates
 10-14 Rosanna - Toto
 25 The Other Woman - Ray Parker
 26 Abracadabra - Steve Miller
 27 Too Many - Mental As Anything
 28 Suzie - Simon & Garfunkel
 29 Forever - Susan Jacks

CALGARY - DJS

No. 1 I've Never Been To Me - Charlene
 2 Love Rock 'N Roll - Joan Jett
 3 Ebony/Ivory - McCartney/Wonder
 4 Want Me - Human League
 5 '65 Love Affair - Paul Davis
 6 Leaky Boat - Split Enz
 7 Titles - Vangelis
 8 We Got The Beat - Go-Go's
 9 Who Can It Be - Men At Work
 10 Freeze Frame - J.Gaills Band
 Also/ 867-5309/Jenny - Tommy Tutone
 Rosanna - Toto

VANCOUVER - CFUN

No. 1 Ebony/Ivory - McCartney/Wonder
 3-6 Leaky Boat - Split Enz
 4-8 Heat Of The Moment - Asia
 7-11 Who Can It Be - Men At Work
 9-14 Rosanna - Toto
 12-15 Body Language - Queen
 17-21 Kids In America - Kim Wilde
 19-23 Hurts So Good - John Cougar
 29 Love Plus One - Haircut 100

VANCOUVER - CKLG

No. 1 Ebony/Ivory - McCartney/Wonder
 4-10 I've Never Been To Me - Charlene
 8-11 Rosanna - Toto
 10 Who Can It Be - Men At Work
 13 Heat Of The Moment - Asia
 15-20 Love's Been Hard - Juice Newton
 20 When He Shines - Sheena Easton
 Also/ She Remembers - Shari Ulrich
 Eyes Of A Stranger - Payolas
 Live For A Living - Chilliwack
 Only The Lonely - Motels

TORONTO - CHUM

No. 1 Ebony/Ivory - McCartney/Wonder
 2-3 Leaky Boat - Split Enz
 3-4 Town Called Malice - The Jam
 4-5 867-5309/Jenny - Tommy Tutone
 10-16 Stone Cold - Rainbow
 11-19 Crimson + Clover - Joan Jett
 15-21 Hurts So Good - John Cougar
 17-22 Homosapien - Pete Shelly
 21-27 Dancing In Street - Van Halen
 28 Caught Up In You - 38 Special

TORONTO - SATURN DISTRIBUTING

No. 1 Ebony/Ivory - McCartney/Wonder
 2 867-5309/Jenny - Tommy Tutone
 3 I've Never Been To Me - Charlene
 4 '65 Love Affair - Paul Davis
 5 Heat Of The Moment - Asia
 6 Body Language - Queen
 7 Baby Makes Jeans Talk - Dr. Hook
 8 I Love Rock 'N Roll - Joan Jett
 9 Freeze Frame - J.Gaills Band
 10 The Other Woman - Ray Parker Jr.
 Also/ Crimson + Clover - Joan Jett

MONTREAL - CKGM

No. 1 The Other Woman - Ray Parker Jr.
 2-5 Crimson + Clover - Joan Jett
 3-4 Ebony/Ivory - McCartney/Wonder
 4-6 Mama Used To Say - Junior
 7-11 Heat Of The Moment - Asia
 9-18 Just An Illusion - Imagination
 23-34 Only The Lonely - Motels
 Also/ Nice Girls - Eye To Eye
 I Ran - Flock Of Seagulls
 Happy Man - Greg Kihn Band
 One More Time - Streethart
 Drive Me Crazy - Shakin Stevens

Your Daddy Don't Know - Toronto

MONTREAL - TCMUSIQUE

No. 1 Just An Illusion - Imagination
 2 Freeze Frame - J.Gaills Band
 3 Love Is A Drug - Ronnie Griffith
 4 Want Me - Human League
 5 Murphy's Law - Cheri
 6 Live Together - M.Anthony
 7 Flash In Night - Secret Service
 8 Beatles Movie Medley - Beatles
 9 On TV - The Buggles
 10 Ebony/Ivory - McCartney/Wonder

ALBUM ACTION

Paul McCartney - Tug Of War
Queen - Hot Space
Flock Of Seagulls
Split Enz - Time & Tide
Asia
Haircut 100 - Pelican West
Blondie - The Hunter
Toronto - Get It On Credit

VANCOUVER - A&B SOUND

No. 1 Men At Work - Business As Usual
 2 Asia
 3 Paul McCartney - Tug Of War
 4 Toto
 5 Alan Parsons Project - Eye In Sky
 6 Soundtrack - Chariots Of Fire
 7 Joan Jett - I Love Rock 'N Roll
 8 Blue Oyster Cult - Extraterrestrial
 9 Haircut 100 - Pelican West
 10 Aldo Nova
 Also/ Payolas - No Stranger To Danger
 Jim Carroll Band - Dry Dreams

EDMONTON - KELLY'S ONE

No. 1 Alan Parsons Project - Eye In Sky
 2 Men At Work - Business As Usual
 3 Split Enz - Time & Tide
 4 Paul McCartney - Tug Of War
 5 Queen - Hot Space
 6 Jethro Tull - Broadsword & Beast
 7 The Jam - The Gift
 8 Various - Secret Policeman's Ball
 9 Asia
 10 Krokus - One Vice At A Time
 Also/ Rainbow - Between The Eyes
 Eric Clapton - Best Of
 Toto - Toto IV

EDMONTON - KELLY'S TWO

No. 1 Alan Parsons Project - Eye In Sky
 2 Men At Work - Business As Usual
 3 Split Enz - Time & Tide
 4 Queen - Hot Space
 5 John Cougar - American Fool
 6 Van Halen - Diver Down
 7 Rick Springfield - Success
 8 Jethro Tull - Broadsword & Beast
 9 Juice Newton - Quiet Lies
 10 Paul McCartney - Tug Of War

EDMONTON - KELLY'S FOUR

No. 1 Asia
 2 Men At Work - Business As Usual
 3 Rick Springfield - Success
 4 Split Enz - Time & Tide
 5 Paul McCartney - Tug Of War
 6 Joan Jett - I Love Rock 'N Roll
 7 John Cougar - American Fool
 8 Mike Oldfield - Five Miles Out
 9 Greg Kihn - Kihntinued
 10 Kim Wilde

CALGARY - KELLY'S ONE

No. 1 Men At Work - Business As Usual
 2 Alan Parsons Project - Eye In Sky
 3 Soundtrack - Chariots Of Fire
 4 Paul McCartney - Tug Of War
 5 Human League - Dare
 6 Queen - Hot Space
 7 Jethro Tull - Broadsword & Beast
 8 Van Halen - Diver Down
 9 Elton John - Jump Up
 10 Asia
 Also/ Payolas - No Stranger To Danger
 The Jam - The Gift
 Kate & Anna McGarrigle

CALGARY - KELLY'S THREE

No. 1 Alan Parsons Project - Eye In Sky
 2 Men At Work - Business As Usual
 3 Eric Clapton - Best Of
 4 Paul McCartney - Tug Of War

5 Queen - Hot Space
 6 Streethart
 7 John Cougar - American Fool
 8 Juice Newton - Quiet Lies
 9 Tommy Tutone - 2
 10 Soundtrack - Cat People
 Also/ Haircut 100 - Pelican West

SASKATOON - KELLY'S

No. 1 Human League - Dare
 2 Men At Work - Business As Usual
 3 Toto - Toto IV
 4 John Cougar - American Fool
 5 Soundtrack - Chariots Of Fire
 6 Split Enz - Time & Tide
 7 Rick Springfield - Success
 8 Jethro Tull - Broadsword & Beast
 9 Squeeze - Sweets From Stranger
 10 Mental As Anything - Dogs & Cats

WINNIPEG - KELLY'S

No. 1 Split Enz - Time & Tide
 2 Men At Work - Business As Usual
 3 Soundtrack - Chariots Of Fire
 4 Paul McCartney - Tug Of War
 5 Asia
 6 Queen City Kids - Black Box
 7 Jethro Tull - Broadsword & Beast
 8 Soundtrack - Cat People
 9 Aldo Nova
 10 Scorpions - Blackout

TORONTO - CHUM-FM

No. 1 Asia
 3-8 Queen - Hot Space
 4-5 Teenage Head - Some Kinda Fun
 10-15 Haircut 100 - Pelican West
 16-18 Motorhead - Iron Fist
 18-20 Spandau Ballet - Diamond
 19-21 Squeeze - Sweets From Stranger
 20-28 Rainbow - Straight Between Eyes
 24 A Flock Of Seagulls
 27 Pete Shelley - Homosapien
 28 Dave Edmunds - D.E. 7th
 29 John Cougar - American Fool

TORONTO - WHEELS

No. 1 Asia
 2 Human League - Dare
 3 Iron Maiden - Number Of Beast
 4 Various - Secret Policeman's Ball
 5 Joan Jett - I Love Rock 'N Roll
 6 Scorpions - Blackout
 7 J.Gaills Band - Freeze Frame
 8 Teenage Head - Some Kinda Fun
 9 Van Halen - Diver Down
 10 Split Enz - Time & Tide
 Also/ Paul McCartney - Tug Of War
 Blondie - The Hunter
 Cheap Trick - One On One

TORONTO - CHEAPIES

No. 1 Paul McCartney - Tug Of War
 2 Asia
 3 Teenage Head - Some Kinda Fun
 4 Spoons
 5 Split Enz - Time & Tide
 6 A Flock Of Seagulls
 7 Dave Edmunds - D.E. 7th
 8 Queen - Hot Space
 9 Clash - Know Your Rights
 10 Haircut 100 - Favourite Shirts
 Also/ Ry Cooder - The Slide Area

TORONTO - ZOUNDS

No. 1 Asia
 2 Paul McCartney - Tug Of War
 3 Jethro Tull - Broadsword & Beast
 4 Rainbow - Straight Between Eyes
 5 Scorpions - Blackout
 6 Iron Maiden - Number Of Beast
 7 Jam - The Gift
 8 Split Enz - Time & Tide
 9 Teenage Head - Some Kinda Fun
 10 Elton John - Jump Up
 Also/ Juice Newton - Quiet Lies
 Charlene - I've Never Been To Me

TORONTO - ROBLAN

No. 1 Van Halen - Diver Down
 2 Asia
 3 Paul McCartney - Tug Of War
 4 Iron Maiden - Number Of Beast
 5 Jethro Tull - Broadsword & Beast
 6 Human League - Dare
 7 J.Gaills Band - Freeze Frame
 8 Teenage Head - Some Kinda Fun
 9 Queen - Hot Space
 10 Split Enz - Time & Tide
 Also/ Stevie Wonder - Musiquarium
 Toronto - Get It On Credit

NEW ALBUMS

TORONTO - Rock Get It On Credit - Solid Gold SGR-1011-W

Probably the most crucial release in the short history of this rock quartet. They have made obvious moves from their previous direction of rock and wave to more mainstream rock, which should gain them more favour with programmers and the record buyer, but could cause a rift with their cult following. This Steve Smith production has more balls and much more meaning and a stronger base for lead vocalist Holly Woods. One Solid Gold spokesman referred to today's Toronto, meaning this package as "no frills commercial rock and roll". The commercial attraction has already worked, with almost immediate talks of a U.S. release. A single, 'Your Daddy Don't Know', has been taken as a single, and is an excellent promotion vehicle for the group and this album. However, the favourites here are Break Down The Barricades, co-written by group members Brian Allen, Sheron Alton, Holly Woods and Scott Kreyer, the title track, and Ya Love Ta Love, both Brian Allen originals. Toronto would now appear to have a broader base to work from. Cancon.

STEVIE WONDER Original Musiquarium I Tamla T6002/2-M

Just in time for Quality's launch of its Magic Of Motown promotion. This is Stevie Wonder's Greatest Hits package featuring 16 cuts - most from the '70s era and includes five hit singles: 'Superstition', 'You Haven't Done Nothing', 'You Are The Sunshine Of My Life', 'Sir Duke', and 'I Wish' - well worth the price alone. There are also four new songs, including his most recent hit, 'That Girl'. Wonder is one of the original superstars and one of the survivors of that era where time and change in music tastes has seen the demise of many who boasted that billing. Wonder just gets better and with this package he eases the old into the new and retains that same magic of timing, projection and lyric interpretation that made him a superstar in the first place. Ribbon In The Sky, Front Line, and Do I Do, the latter featuring Dizzy Gillespie, are all choice cuts.

NEIL DIAMOND 12 Greatest Hits Vol. 11 Columbia TCX-36068-H

Here you have several producers represented including Robbie Robertson, Tom Catalano, Bob Gaudio, Dennis St. John, and Diamond himself. Most of the cuts

- Pop

have been in the hit arena including You Don't Bring Me Flowers, his duet with Barbara Streisand, which seems to show up on every album that Diamond has released in the last little while. Three of these cuts are from the Capitol-distributed Jazz Singer. Single potential includes Longfellow Serenade and Beautiful Noise.

DANNY HOOPER She's Too Pretty To Cry Saddle Tramp - STR-8191

- Country

Danny Hooper made quite an impact on the industry a few years ago when he was in the mainstream of country recording activity. He bowed out to become involved in the business end, and became co-owner, with his father Don, of Danny Hooper's Stockyard in Edmonton. Business was so good they just recently opened Stockyard South, and this club is also experiencing heavy Edmonton and area traffic. Now, with this release, it's back to the recording business for the young Hooper. Produced in Nashville by Eddie Kilroy, Hooper displays a confidence in delivery and lyric interpretation that should bring him back into prominence. The title track, co-written by George Sould and Alva Aldridge, has been taken as a single. Favourite cuts here are the Roger Murrah and Jim McBride co-penning of If I keep On Going Crazy,

- Pop

RPM Contemporary Adult

Compiled from record store, radio station and record company reports

June 5, 1982

1	12	(3)	I'VE NEVER BEEN TO ME Charlene - Motown - M-1611X-M (LP) I've Never Been To Me - M-6009-M	16	17	(4)	WHEN HE SHINES Sheena Easton - EMI America 8113-F (LP) You Could Have Been With Me - SW-17061-F
2	2	(10)	SWITCHED ON SWING Swing Orchestra - Quality Q-2406-M (LP) Switched On Swing - K-Tel NC-555	17	18	(3)	DID IT IN A MINUTE Hall & Oates - RCA PB-13065-N (LP) Private Eyes - AFL1-4028-N
3	3	(8)	RUN FOR THE ROSES Dan Fogelberg - Epic 14-02821-H (LP) The Innocent Age - KE2-37393-H	18	13	(10)	CHARIOTS OF FIRE Vangelis - Polydor 2189-Q (LP) Soundtrack Chariots Of Fire PD1-6335-Q
4	7	(6)	EBONY & IVORY Paul McCartney (Stevie Wonder) Columbia 18-02860-H (LP) Tug Of War - TC-37462-H	19	19	(4)	HOW LONG Rod Stewart - Warner Bros 50051-P (LP) Tonight I'm Yours - XBS-3602-P
5	1	(10)	MOUNTAIN MUSIC Alabama - RCA PB-13019-N (LP) Mountain Music - AHL1-4229-N	20	20	(3)	DON'T TALK TO STRANGERS Rick Springfield - RCA 13070-N (LP) Success Hasn't Spoiled Me Yet - AFL1-4125-N
6	9	(6)	WAKE UP LITTLE SUZIE Simon & Garfunkel - Warner Bros 50063-P (LP) Concert In The Park - 2B5K-3654-P	21	21	(3)	ANY DAY NOW Ronnie Milsap - RCA PB-13216-N (LP) N/A
7	14	(5)	ALWAYS ON MY MIND Willie Nelson - Columbia 18-02741-H (LP) Always On My Mind - FC-37951-H	22	23	(4)	OUTTA MY SIGHT Peter Dinklage - A&M AM-575-W (LP) Fifth Avenue Blue - SP-9072-W
8	8	(7)	ONE TO ONE Carole King - Atlantic PRO-426-P (LP) One To One - XSD-19344-P	23	24	(3)	LOVE'S BEEN A LITTLE BIT HARD ON ME Juice Newton - Capitol 5120-F (LP) Quiet Lies - ST-12210-F
9	4	(9)	'65 LOVE AFFAIR Paul Davis - Arista AS-0661-Q (LP) Cool Night - AL-9578-Q	24	25	(2)	'TIL YOU'RE GONE Barbara Mandrell - MCA 52038-J (LP) In Black And White - MCA-5295-J
10	10	(8)	IN THE MOVIES Cathy Kinsman & Craig Ruhnke - Songmaster SM-4 (LP) It's All Up To You - SM-2219	25	....	(1)	FOREVER Susan Jacks - Columbia C4-4304-H (LP) Forever - NPCC-80067-H
11	15	(5)	EMPTY GARDEN (Hey Hey Johnny) Elton John - Geffen KGEF-50049-P (LP) Jump Up - XGHS-2013-P	26	27	(4)	NEW YORK, NEW YORK The Spitfire Band - RCA JB-50680-N (LP) Flight II - KKL1-0449-N
12	5	(12)	SHANGHAI BREEZES John Denver - RCA 13071-N (LP) Seasons Of The Sun - AFL1-4256-N	27	28	(3)	SOMETHING OLD, SOMETHING NEW Burton Cummings - Epic E4-4301-H (LP) Sweet Sweet - PEC-80054-H
13	11	(9)	IN TRIBUTE TO STEVIE WONDER Stars On - Radio Records RR434X-M (LP) N/A	28	....	(1)	ISLAND OF LOST SOULS Biondie - Chrysalis CHS-2603-F (LP) The Hunter - CHR-1384-F
14	6	(12)	BABY STEP BACK Gordon Lightfoot - Warner Bros WBS-50012-P (LP) Shadows - XBS-3633-P	29	29	(2)	DANCE LITTLE BIRD The Sorta Crackers Band - Mustard M-141-N (LP) N/A
15	16	(6)	HONEYMOON DARLIN' Allan J. Ryan - HM-4505 (LP) But What Does He Do? - HM-2804 (Trend)	30	....	(1)	SOME NEVER STAND A CHANCE Family Brown - RCA PB-50681-N (LP) Raised On Country Music - KKL1-0450-N

Hooper's own Sick And Tired Of It All, and Johnny Bush's Whiskey River, Distribution is currently handled through Saddle Tramp's Edmonton offices.

JOHN COUGAR - Rock
American Fool - Polydor/Riva RVL-7501-Q
 John Mellencamp (P.K.A. John Cougar) is described as "a homemade hoosier" (he's from Seymour, Indiana). This is his third Canadian release, and he's attained gold with his last album, Nothin' Matters And What If It Did, which should give this package a good start. Cougar is already making strong RPM 50 gains with his single, Hurts So Good, and his rough-edged delivery is just as effective on the more AOR-oriented Danger List at 4:28, Weakest Moments at 4:06 and the best cut on the album, China Girl, a ballady outing that could influence AM rockers,

and contemporary adult programmers. Cougar has the looks and talent to stand out



in today's crowded hit arena and he appears to have the vocal charm to remain there for some time.

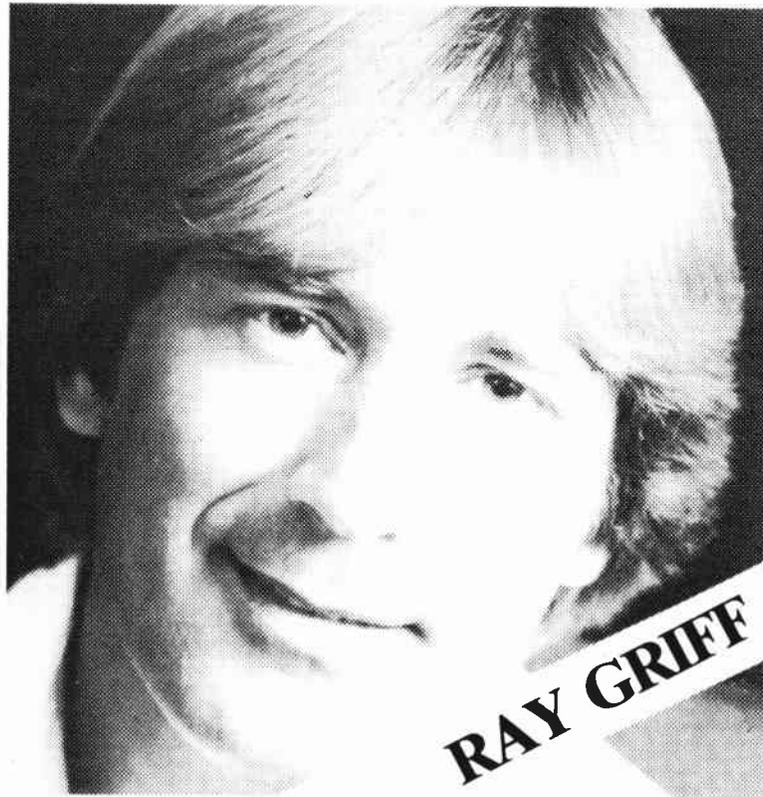
Comfort Sound updates studio facilities

Toronto: Comfort Sound Recording Studio reported it has opened a real-time cassette duplicating suite as an addition to their facilities.

The service features a ½ track open reel recorder feeding 10 professional quality cassette decks, which apparently eliminates endless hours of cassette dubbing on a one-to-one basis as well as quality degradation caused by high-speed duplicating on inferior tape. The studio can now guarantee professional quality dubs at a reasonable price.

Also added to the Comfort Sound Studio are a pair of JBL 4343 monitor speakers which are to complement the existing JBL 4311's and auratones.

COUNTRY—MOR SMASH!



(c) 1982 Vision Records

Produced by Ray Griff

"THINGS THAT SONGS ARE MADE OF"

VISION

Distributed in Canada by Boot Records
 1343 Matheson Blvd.
 Mississauga, Ontario L4W 1R1
 416-625-2676

PROMOTION:
 Linda Dawe
 Anya Wilson

MARKETING:
 Peter Krytiuk
 PUBLICIST:
 Janet Pascoal

CONGRATULATIONS CFGM ON YOUR 25TH ANNIVERSARY - RAY GRIFF

**COUNTRY
walt grealis**

Wherefore art thou, country?

The prestigious Sunday New York Times Arts & Leisure section recently criticized country music. In an extensive article, the highly regarded and well read entertainment section indicated that country music was culturally and intellectually bankrupt and that the biggest stars were imitators and that country music had kicked shut the door to mass popularity by its backward attempt at mass appeal. That's pretty heavy stuff and heavier if it comes from such a powerful source.

CKGL is Kitchener Country

We reported in the May 22 issue that Al Perry appeared at Kitchener's Dixie Lilly (May

5-9). We were right that far but it was CKGL that broadcast the show, live. CKGL Program Director Keith Sterling advises that the station has been broadcasting live from the Dixie Lilly ever since it opened and before that from Barton's Inn, a bluegrass club in New Dundee. The latter burned down and the owner opened the Dixie Lilly. CKGL broadcasts live from this club every Wednesday with Dave Sanderson emceeing. They do a similar broadcast from Cassidy's in Waterloo, every Thursday with Paul Wainwright, which must be somewhat of a record for an FM doing live broadcasts.

Prophet to Cheyenne Room

Ronnie Prophet, along with Marty Robbins, will be opening the brand new \$3 million three level Cheyenne Room at Orlando, Florida's Rosie O'Grady's. This room seats

500 and is part of a multi-million dollar complex at Church Street Station. The owner, Bob Snow, owns this whole city block, which includes the old railroad station and he has eleven old railway cars, sparkling like the day they were made with antiques and fine woods, all decked out as apartments. Anyway, this complex is expected to gross upwards of \$12 million this year. They've got a Dixie land room, a country music room, a large dining room and the Cheyenne Room. Zeke Sheppard is the houseband in the country music room. Snow and his Vice President Richard Milano have been running this giant entertainment complex for seven years. When Prophet finishes at the Cheyenne Room he returns to Nashville for the Fan Fair (June 7-12) and during that time he'll be taping Hee Haw (June 9) and flies up to Washington (10) for a one day gig returning to Nashville to see the Fan Fair out.

What's happening to country music?

It wasn't too long ago when we were boasting the number of radio stations, both AM and FM that had gone country. Now, look what's happening—CKLW-FM kicked the bucket in favour of the big band sound and now CHMM-FM in Winnipeg has also abandoned country music. Well, at least we have a new country FM giant in Edmonton. By the way, there's an important country listening post in Saskatchewan and its call letters are CJVR, Melfort. Send your country releases and news to Eric B. Murray. He's the Music Director at this station. His Top 20 for this week shows 25% Cancon, which are Weekend Rodeo by The Good Bros., Ronnie Kartman's Babe, Donna & Leroy's I'd Rather Have A Little Hurt, Hired Hand by Wilf Ingersoll and Ronnie Prophet's Ex-Superstar's Waltz.

Showdown's second LP for June

Showdown, the country recording group on the Damon label who released the controversial single The Rodeo Song, are expected to release their second album in June. Meanwhile, Welcome To The Rodeo, the album from which the single was taken, has been certified as double platinum for sales in excess of 200,000. Damon's Garry McDonall and Bill Maxim presented RCA with the platinum award commemorating outstanding achievement for the LP.

Major changes at CKKR Rosetown

Rosetown, Saskatchewan's CKKR has experienced a re-organization which they report has resulted in "a smoother on-air sound and increased listenership." Mornings are now a fast paced uptempo affair with assistant program director Tom Gillespie and his cast of characters. Program director Rod McDonald remains in his mid-morning slot while music director Bob McLeod and Rob Alexander move up to afternoons and drive, respectively. New addition Rob Connors handles the evening request show. McDonald has instituted a series of promotions that have resulted in listeners picking up trips to Niagara Falls and the Caribbean, diamond rings, furniture groupings, and more. The station stated their new progressive country format, as well as their promotional tie-ins to area high schools, have added a younger audience to the station. In addition, CKKR now offers news that is 80 percent local.

RPM

will publish a
special tribute
to honour
the

25TH ANNIVERSARY

OF
cfgm 1320
country music radio

This special tribute will tell
the 25 year story of CFGM
and the birth of Country Music
on radio in Canada

BE PART OF IT!!

AD DEADLINE - June 8th

Contact: Walt Grealis
416-425-0257

NEW

FROM DICK DAMRON



Honky Tonk Angels
& Good Ol' Boys
*
Reunion
*
You Don't Know The Lady
*
Sundown Lady
*
Rollin' Stone
*
The Same Old Songs
*
The Last Of The
Rodeo Riders
*
Jesus It's Me Again
*
Homegrown
*
Good Old Time
Country Rock 'N Roll

KKL1 - 0446



KKL1 - 0414



KKL1 - 0334



KKL1 - 0411

RCA



Information and bookings contact: Dick Damron
R.R. No. 1
Bentley, Alberta, Canada
403-748-2673

RPM Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

June 5, 1982

TW	LW	Wks				
1	2	(10)	ALWAYS ON MY MIND Willie Nelson - Columbia 18-02741-H (LP) Always On My Mind - FC-37951-H	26	22	(15) TALK TO ME LONELINESS Mary Bailey - E&R ER-003 (LP) Think Of Me - ERL-100
2	1	(12)	SINGLE WOMEN Dolly Parton - RCA PB-13057-N (LP) N/A	27	36	(3) ANY DAY NOW Ronnie Milsap - RCA PB-13216-N (LP) N/A
3	14	(8)	JUST TO SATISFY YOU Waylon Jennings & Willie Nelson (RCA PB-13073-N) (LP) Black On Black - AHL1-4247-N	28	21	(11) ANOTHER HONKY-TONK NIGHT ON BROADWAY David Frizzell/Shelley West - Warner Bros WBS-50007-P (LP) David Frizzell/Shelley West Album - XBS-3643-P
4	4	(16) MA PL	FROM THE BAR ROOM TO THE BEDROOM Eddie Eastman - Diamond DRS-0004 (LP) Intimate Strangers - DR3-0004	29	32	(7) FOR ALL THE WRONG REASONS Bellamy Brothers - Elektra PRO-47431-P (LP) When We Were Boys - XE1-60099-P
5	5	(11)	BUSTED John Conlee - MCA 52008-J (LP) N/A	30	16	(12) CRYING MY HEART OUT OVER YOU Ricky Skaggs - Epic 14-02692-H (LP) Waitin' For The Sun To Shine - FE-37193-H
6	7	(9)	SPEAK SOFTLY (You're Talking To My Heart) Gene Watson - MCA 52009-J (LP) Old Loves Never Die - MCA-5241-J	31	33	(5) ANOTHER CHANCE Tammy Wynette - Epic 14-02770-H (LP) N/A
7	12	(7)	I DON'T THINK SHE'S IN LOVE ANYMORE Charley Pride - RCA PB-13096-N (LP) Charley Sings Everybody's Choice - AHL1-4827-N	32	37	(5) ASHES TO ASHES Terri Gibbs - MCA 52040-J (LP) Some Days It Rains All Night Long - MCA-5315-J
8	8	(20) MA PL	A DREAMER AND A FOOL (Am I) Kevin Wara - Golden Eagle - GE-111 (LP) Breakthrough - GE-1003	33	34	(6) RUN FOR THE ROSES Dan Fogelberg - Epic 14-02821-H (LP) The Innocent Age - KE2-37393-H
9	11	(9) MA PL	THE EX-SUPERSTAR'S WALTZ Ronnie Prophet-Vera Cruz VCR-148-H (LP) I Need A Lover VCR-1020-H	34	17	(14) SAME OLE ME George Jones - Epic 14-02690-H (LP) I Am What I Am - FE-36586-H
10	10	(15) MA PL	DID I FORGET TO TELL HER Jerry Palmer - Golden Eagle - GE-112 (LP) The Hitman - GE-1002	35	35	(4) DON'T LOOK BACK Gary Morris - Warner Bros - 500017-P (LP) N/A
11	23	(7)	FINALLY T.G. Sheppard - Warner Bros KWBS-50041-P (LP) N/A	36	39	(3) SOMEDAY SOON Moe Bandy - Columbia 18-02735-H (LP) N/A
12	6	(12)	MOUNTAIN MUSIC Alabama - RCA PB-13019-N (LP) Feels So Right - AHL1-3930-N	37	41	(5) WOULD YOU CATCH A FALLING STAR John Anderson - Warner Bros WBS-50043-P (LP) I Just Came Home To Count Memories - BSK-3599-P
13	18	(6)	FORTY AND FADIN' Ray Price - RCA DS-1031-N (LP) Town And Country - DL-5003-N	38	38	(8) MA PL RODEO WIND Joyce Smith - Royalty R1000-116 (LP) Please Play It Softly - R2000-42
14	24	(6)	RING ON HER FINGER TIME ON HER HANDS Lee Greenwood - MCA 52026-J (LP) Inside Out - MCA-3505-J	39	42	(3) MA PL THE PARTING OF THE WAYS John Winters - Golden Eagle - GE-114 (LP) I Got Over You - GE-1004
15	15	(10)	BAD NEWS Boxcar Willie - Epic E4-8469-H (LP) Last Train To Heaven - PEC-80064-H	40	40	(6) MA PL I WANNA HEAR THE ANGELS SINGING Debbie Dechamp - Big Peach - BPR-452 (LP) N/A
16	3	(13)	YOU NEVER GAVE UP ON ME Crystal Gayle - Columbia 18-02718-H (LP) Hollywood/Tennessee - FC-37438-H	41	44	(2) I'M GOIN' HURTIN' Joe Stampley - Epic 14-02791-H (LP) I'm Goin' Hurtin' - FE-37927-H
17	19	(7) MA PL	THE SECOND TIME AROUND Carroll Baker - RCA PB-50676-N (LP) Hollywood Love - KYL1-0419-N	42	....	(1) MA PL SOME NEVER STAND A CHANCE Family Brown - RCA PB-50681-N (LP) Raised On Country Music - KKL1-0450-N
18	20	(7)	JUST GIVE ME WHAT YOU THINK IS FAIR Leon Everette - RCA PB-13079-N (LP) N/A	43	47	(2) MA PL WEEKEND RODEO The Good Brothers - Solid Gold SGS-717-W (LP) N/A
19	27	(5)	LISTEN TO THE RADIO Don Williams - MCA 52037-J (LP) Listen To The Radio - MCA-5306-J	44	46	(5) MA PL HIRED HAND Wilf Ingersoll - Royalty R1000-115 (LP) N/A
20	9	(17)	IF YOU'RE THINKING YOU WANT A STRANGER George Strait - MCA 51228-J (LP) Strait Country MCA-5248-J	45	50	(2) EVERYTIME YOU CROSS MY MIND Razzy Bailey - RCA PB-13084-N (LP) Razzy Feelin' Right - AHL1-4228-N
21	28	(3)	TEARS OF THE LONELY Mickey Gilley - Epic 14-02774-H (LP) Encore - JF-36851-H	46	48	(2) 'TIL YOU'RE GONE Barbara Mandrell - MCA 52038-J (LP) In Black And White - MCA-5295-J
22	26	(7)	I DON'T KNOW WHERE TO START Eddie Rabbitt - Elektra KE-47435-P (LP) Step By Step - X5E-532-P	47	....	(1) LOVE'S BEEN A LITTLE BIT HARD ON ME Juice Newton - Capitol - 9775-F (LP) Quiet Lies - ST-12210-F
23	31	(7) MA PL	HONKY TONK ANGELS AND GOOD OL' BOYS Dick Damron - RCA PB-50670-N (LP) Dick Damron - KKL1-0446-N	48	49	(2) THE GENERAL LEE Johnny Cash - Epic ZS-502803-H (LP) The Dukes Of Hazard - E-237712-H
24	13	(9)	'ROUND THE CLOCK LOVIN' Gail Davies - Columbia 18-02718-H (LP) Hollywood, Tennessee - FC-37438-H	49	....	(1) MA PL LOOK OUT LOVE Wendy Jenkins - Covered Wagon (LP) N/A
25	25	(11) MA PL	DREAMS OF MEXICO Stoneridge - Golden Eagle - GE-113 (LP) Stoneridge - GE-1001	50	....	(1) MA PL LONELY HEARTS Nancy Dale - Wand (LP) N/A

SINCERE THANKS
TO D.J.'s FOR PLAYING
"LONELY HEARTS"
 by
NANCY DALE

Please watch for
"CARELESS KIND OF HEART"
 by
LESLIE GRANT

Wand Records

P.O. Box 6127, Station "F"
 Hamilton, Ontario
 L9C 5S2

- 2-3 Always On My Mind - Willie Nelson
- 4-6 Satisfy You - Jennings & Nelson
- 6-9 Finally - T.G. Sheppard
- 7-11 Tears Of Lonely - Mickey Gilley
- 10-16 Ring - Lee Greenwood
- 13-18 Fair - Leon Everette
- 15-22 The General Lee - Johnny Cash
- 17-27 Listen To Radio - Don Williams
- 18-28 Slow Hand - Conway Twitty
- 31 Take Me - Dillon & Stewart
- 33 The Good Times - Merle Haggard
- 43 Don't Worry - Janie Fricke
- 49 Dealing With Devil - Merle Haggard

**COUNTRY
HITPICKERS**

COUNTRY MOVERS
Just To Satisfy You - Jennings & Nelson
Never Stand A Chance - Family Brown
Listen To The Radio - Oon Williams

- WINNIPEG - CKRC**
- No. 1 Key Largo - Bertie Higgins
 - 2-5 Always On My Mind - Willie Nelson
 - 6-15 I Don't Think - Charley Pride
 - 13-26 Slow Hand - Conway Twitty
 - 16-22 I've Never Been To Me - Charlene
 - 25 Love's Hard On Me - Juice Newton
 - 27 Forty & Fadin - Ray Price
 - 28 Don't Worry - Janie Fricke
 - 29 Love Naturally - Laurie Karr

- LONDON - BX-93**
- No. 1 Satisfy You - Nelson & Jennings
 - 4-10 You'll Be Back - Statler Bros
 - 7-13 Round The Clock - Gail Davies
 - 8-14 Finally - T.G. Sheppard
 - 11-16 Tears Of Lonely - Mickey Gilley
 - 17-17 Speak Softly - Gene Watson
 - 15-18 Don't Know Where - Eddie Rabbitt
 - 25 Slow Hand - Conway Twitty
 - 26 Everytime - Razy Bailey
 - 28 A Little Hurt - Donna & Leroy
 - 29 Goin' Hurtin - Joe Stampley
 - 30 Stand A Chance - Family Brown
 - Also/ Any Day Now - Ronnie Milsap
 - Til You're Gone - Barbara Mandrell
 - The General Lee - Johnny Cash

- ST. CATHARINES - CJOR-FM**
- No. 1 I Lie - Loretta Lynn
 - 2.5 Mountain Music - Alabama
 - 3-7 New Cut Road - Bobby Bare
 - 7-9 Single Women - Dolly Parton
 - 8-11 Busted - John Conlee
 - 9-13 Always On My Mind - Willie Nelson
 - 11-14 Never Gave Up - Crystal Gayle
 - 14-16 Tears Of Lonely - Mickey Gilley
 - 18-20 Finally - T.G. Sheppard
 - 19 Don't Know Where - Eddie Rabbitt
 - 20 Listen To Radio - Don Williams

- TORONTO - COUNTRY MUSIC STORE**
- No. 1 Big City - Merle Haggard
 - 2 Fair - Leon Everette
 - 3 Crying My Heart - Ricky Skaggs
 - 4 Mountain Music - Alabama
 - 5 Cloudy Days - T.G. Sheppard
 - 6 Another Chance - Tammy Wynette
 - 7 Listen To Radio - Don Williams
 - 8 Ashes To Ashes - Terri Gibbs
 - 9 Don't Know Where - Eddie Rabbitt
 - 10 Love's Found You - Ed Bruce
 - Also/ General Lee - Johnny Cash

- MELFORT - CJVR**
- No. 1 Always On My Mind - Willie Nelson
 - 2-5 Satisfy You - Nelson & Jennings
 - 4-15 Finally - T.G. Sheppard
 - 10-12 Tears Of Lonely - Mickey Gilley
 - 13-22 Wrong Reasons - Bellamy Bros
 - 15-23 Don't Know Where - Eddie Rabbitt
 - 18-24 Hired Hand - Wilf Ingersoll
 - 20-26 Superstar's Waltz - Ronnie Prophet

- TORONTO - CFGM**
- No. 1 Big City - Merle Haggard
 - 3-4 Tennessee Rose - Emmylou Harris
 - 6-8 Bad News - Boxcar Willie
 - 7-10 Falling Sta - John Anderson
 - 11-14 Don't Know Where - Eddie Rabbitt
 - 20 Not That Lonely - Reba McEntire
 - Also/ Country - Mel McDaniel
- AJAX - CHOO**
- No. 1 Satisfy You - Jennings & Nelson
 - 3-2 Finally - T.G. Sheppard
 - 5-6 Listen To Radio - Don Williams
 - 7-11 Don't Think - Charley Pride
 - 14-23 Don't Look Back - Gary Morris
 - 15-24 Lonely Hearts - Younger Bros
 - 17-22 Don't Know Where - Eddie Rabbitt
 - 21-27 Golden Thumb - Jerry Reed

- SYDNEY - CKPE**
- No. 1 You'll Be Back - Statler Bros

Correction

Peter Piasecki has been named as Field Merchandiser of RCA Records Canada. In the May 29th issue it was incorrectly reported that he had been appointed Ontario Sales/Promotion Manager for the company.

CLASSIFIED & HELP WANTED

EXPERIENCE

I've got it! Twenty years in the business. Prefer country music station, but will consider any format AM or FM. Call Paul Revere 306-949-4509.

I GOTTA SETTLE DOWN

15 years, all formats. Strong morning numbers. Medium markets only. 1-416-735-8418. Mark Taylor.

COMMUNICATOR LOOKING

14 years experience - all aspects of radio and TV - radio programming. Will tackle any market. Call Rob Tanson 705-474-3858.

MALCOLM SILVER ACA MBA

Bilingual French speaking British chartered accountant with established practice in London, is planning to expand into Canada. Specializes in music industry with background which includes acting as financial controller for several U.K. independent labels. Rialto Records (Korgis), Groove Productions (Wikka Rap) and also financial administration for artists and producers: Alan Parsons and Andrew Powell (Al Stewart). Will be spending June in Canada. Interested parties should contact Malcolm Silver through Harvey Solursh & Company, 55 Eglinton Avenue East, Toronto. Telephone: 416-483-1717.

Enter my subscription to RPM Weekly (as indicated)
 Find enclosed \$ _____
 cheque, money order _____
 or credit card endorsement.

SUBSCRIPTIONS (Canada & USA)

FIRST CLASS - \$95 (for one year)
 One year - \$75 (2nd Class)
 Two years - \$100 (2nd Class)
 Three years - \$120 (2nd Class)

MASTER CARD
 VISA
 Card No. _____

Signature _____ Expires _____

Name _____

Firm _____

Address _____

City _____ Prov. _____

Phone _____ Postal Code _____

Send to: RPM Subscriptions, 6 Brentcliffe Rd., Toronto, Ontario M4G 3Y2

MUSEXPO '82

**8th Annual
International
Record/Video &
Music Industry Market**

**September 30-
October 4
Sheraton Bal Harbour
Bal Harbour-
Miami Beach**

in conjunction with

VIDEXPO '82
2nd annual Video
International
Exposition and
Conference

*The
world marketplace
for
records, music and video*

- **INTERNATIONAL MARKETPLACE FOR RECORDS AND MUSIC PUBLISHING**
- **INTERNATIONAL EXHIBITION FOR EQUIPMENT, PRODUCTS AND SERVICES**
- **INTERNATIONAL MARKETPLACE FOR VIDEO PROGRAMMES**
- **INTERNATIONAL MUSIC AND VIDEO CONFERENCE ENCOMPASSING ALL CURRENT TECHNOLOGY AND THE PROFESSIONAL, HOME VIDEO, RADIO AND CABLE MARKETS.**

I/We wish to:

A. Reserve one office booth (includes FREE
Registration for all members of the company) \$1,500

B. Register _____ persons to attend \$ 450
per person

Name: _____ Position: _____

Company: _____

Address: _____

City: _____ State/Country: _____

Telephone: _____ Telex: _____

Return coupon with payment to:

MUSEXPO, 1414 Ave. of the Americas, N.Y., NY 10019, U.S.A.
Tel: (212) 489-9245 Telex: 234107