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### Midem. The winner's date.

## Global purchases Tee Vee Records

Ed LaBuick, President of Tee Vee Records, and Seymour Epstein, Chairman of the Executive Committee for Global Communications, have announced the acquisition of Tee Vee Records by Global TV. The acquisition includes 100% of the Tee Vee organization, including the company's Canadian, U.S. and British operations.

Tee Vee Records, who have enjoyed success with such artists as Charley Pride, Carroll Baker and Engelbert Humperdinck, will continue to function independently from Global, with its management staff intact. LaBuick, former owner of Tee Vee, will remain in the position of company president. Tee Vee will also continue in conjunction with Global, to produce one-hour specials for television.

There will also be a separate label division of Tee Vee Records which will sign and develop artists, utilizing television as a means of exposing new artists and generating record sales. The Tee Vee roster is expected to

remain comparatively small, with a look to gradual and carefully planned marketing and promotional plans for each individual artist. Tee Vee will be announcing the signing of their first artist, a major Canadian talent, within the week.

"Tee Vee Records has grown very quickly and in order to expand the future development and plans of the management of Tee Vee, it was necessary to become involved with a larger company," said LaBuick in making the announcement. "This association with Global will give us the opportunity to expand our horizons around the world. The marriage of Tee Vee and Global makes sense to both sides, in that we are both Canadian companies who are interested in Canadian television programs and CanCon records."

At the end of July, Tee Vee's sales were over the \$18 million mark, and LaBuick is anticipating strong growth for the upcoming company year. Although no exact figures were disclosed, the Tee Vee Records price tag was said to be in excess of \$1 million.

## Panasonic announces expansion in B.C.

Panasonic has announced the building of a \$1 million distribution centre in Richmond, B.C., to help service the growing market for Panasonic and Technics products in Canada. The 35,000 square foot building will be ready for operation in late September, and was designed so that its capacity can eventually be doubled.

## New Rush album being completed in Britain

Anthem Records have announced that a new album by Anthem recording group Rush, titled Hemispheres, is nearing completion and on schedule towards its October 1 release. The album was recorded in London, England at Trident Studios and produced by the group with Terry Brown. It is currently being mixed at Advision Studios, also in London. Anthem reports the album features more highlight on instruments and a little more energy than their previous release, A Farewell To Kings.

The new album will be the group's eighth product release on Anthem, following five other studio albums, a live double record set, and a compilation release of their first three efforts, titled Archives.

The group's live album, All The World's A Stage, has recently been certified platinum in Canada. It is the group's third Canadian platinum, following the Farewell To Kings and 2112 efforts. The same three albums are all gold in the U.S., where they are released on the Mercury label.

Rush and Anthem, along with Toronto AOR station Q107 (CILQ-FM), recently sponsored 14-year-old marathon swimmer Elizabeth Plank in her attempt to swim 32 miles across Lake Ontario on August 19. Unfortunately, Plank was pulled from the lake five miles from the finish, still in good condition, due to thunderstorms. She would have been the youngest swimmer ever to conquer the lake.

"There is a general expansion of Panasonic business in Canada and this B.C. development is another indication of our confidence in the Canadian economy," said Lew Shoskes, Vice President of Panasonic in Canada. "In this difficult economic period we are continuing to move ahead, not only in British Columbia but in the Toronto area where we are currently building a total of 134,000 square feet of office and warehousing facilities." Shoskes added that the expansion has been funded internally by the company.

Starting in Canada in 1967 with five employees and 14,000 square feet of working space, Panasonic has experienced a ten-fold business increase and now has a manufacturing facility, which also underwent recent expansion, in operation.

Associated Distributors Limited of Vancouver was one of the original Panasonic distributors in Canada, and most of the staff will move to the new Richmond facilities, continuing to serve B.C. as Panasonic employees.

Shoskes concluded by making special reference to Panasonic's plan to utilize the experience of Stan Wright, who headed up Associated Distributors. "The experience of Stan Wright has contributed to Panasonic growth in B.C., and we are pleased with his continuing association in an advisory capacity."



## Burton Cummings firmed to host 1979 Juno show

Portrait (CBS) recording artist Burton Cummings has been firmed to host the 1979 Juno Awards, an annual record industry award extravaganza that takes place each March in Toronto. The announcement was made by Brian Robertson, President of CARAS, at a CBS reception for Cummings the day after his triumphant conquest of the giant CNE Grandstand stage.

The Winnipeg native and co-founder of the famed Guess Who attracted one of the biggest gates of the season, an estimated 18,000, for his August 27 concert.

Not all the action was on the stage of the CNE Grandstand. The CBS sales and promotion network created a little Burton fever on the retail end of the business, and were able to score enough sales for a gold album presentation. The presentation was made to Cummings by CBS Canada Chairman Arnold



Burton Cummings, Brian Robertson and producer Paddy Sampson set for Mar. 21 Junos.

Gosewich, who explained that had the Burton concert taken place a couple of weeks down the road, his Dream Of A Child album would very likely be platinum. "It's that close," he told the gathering of radio, press and retail people.

## COMING EVENTS

Deadline September 15  
CANADIAN RECORDING  
STUDIO DIRECTORY  
Issue dated October 14

SEPTEMBER 30 & OCT 1  
BIG COUNTRY AWARDS WEEKEND  
Regina Inn - Regina

November 18, 19, 20  
RADIO PROGRAMMING  
& MUSIC CONFERENCE  
Inn On The Park - Toronto

November 20  
THE RADIO PROGRAMMERS'  
MUSIC AWARDS  
Inn On The Park - Toronto

January 19 to 25  
MIDEM '79  
Palais des Festivals - Cannes, France

March 21  
THE JUNO AWARDS  
Harbour Castle - Toronto

## GRT names Sassoon V.P., finance and admin.

Gordon Edwards, President of GRT of Canada, has announced the appointment of Claude Sassoon to the position of Vice-President, Finance and Administration. In



Claude Sassoon

his new position, Sassoon will be responsible for the financial and operations aspects of

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."  
-Pierre Juneau



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the company.

Sassoon, who possesses B. Com. and M.B.A. degrees, has been with GRT of Canada as controller for the past year. He previously served as divisional controller for K-Tel.

In announcing the appointment, Edwards remarked that part of the success enjoyed by GRT over the past year can be attributed to the strength that Sassoon has added to the company's financial and operational divisions.

## GRT names Burns V.P., A&R and promo

Gordon Edwards, President of GRT of Canada, has announced the appointment of Jeff Burns to the position of Vice-President, A&R and Promotion. In that position, which has been newly created,



Jeff Burns

Burns will be responsible for the company's A&R activities and will oversee the promotion department on a national level.

Burns is a ten-year veteran of the Canadian music industry, having worked in the areas

## Montreal disco fever for Young and Lepage

London Records' Montreal promotion crew have been gearing their activities around two young artists, Karen Young and Jacques Lepage, with excellent results. The Young single, Hot Shot, released in Canada on the Telson label and on West End in the U.S., recently topped international disco charts, and has been showing early acceptance in the pop, soul and R&B markets as well.

Young's Montreal promo tour included a meeting with Mary Spano of the Canadian Record Pool, followed by a stop at CFTM-TV where she met with producer Gilles Vincent before taping the Et Ca Tourne show, where she performed her single. On the same show was recently signed Deraim/London recording artist Jacques Lepage, who introduced his new single, Femme du Soleil. The show was televised August 26.

That same evening (Aug 18), Karen Young appeared at Club 1234 on Mountain Street in downtown Montreal, where she performed her Hot Shot record. The reaction from the crowd demanded that she perform the song a second time.

of A&R, promotion and retail.

In announcing the appointment, Edwards noted that Burns has been largely responsible for the success GRT has enjoyed in the development of such Canadian acts as Dan Hill and Prism, and added that Burns' background will suit him well in assuming the responsibility of this new position.

## Bomb Records pacts with rockers Battered Wives

Bomb Records, the new Mississauga-based independent record company started by P.J. Imports, has announced the signing to roster of the Battered Wives, four-piece new wave group based in Toronto. Bomb followed up the signing with the release of the group's debut album, a self-titled effort produced by Phil Lubman and the group at Toronto's Phase One Studios.

The group is comprised of guitarists/vocalists Toby Swann and John Gibb, bassist/vocalist Jasper and drummer Cleave Anderson. Coinciding with the preparation and release of their album, they have been active on the performance and media scene in Ontario. Appearances have included the Black Swan in Ottawa (August 10-12), during which time they did interviews with Radio Carlton and CHEZ-FM, and showcased their material for local press, industry and media. They returned to Toronto for a major two-day appearance at the El Mocambo (14-15), which involved a huge industry turnout, packed houses, an advance interview with CFNY-FM Brampton (13) and a live CHUM-FM broadcast.

The album has also been gaining notices for the group, who perform an original repertoire of driving, often humorous rock music which qualifies as new wave, but not punk. All three Toronto area AOR stations (CHUM-FM, CFNY and Q107) have added the album to rotation, with particular emphasis on a reggae-inspired song, the ironic Uganda Stomp (Boom Idi Boom). The album, like all other Bomb releases, is on coloured vinyl (cherry red). Bomb is planning release of Uganda Stomp as a debut single from the group. The flip side will likely be a new, unreleased selection, in order to make the single more collectable.

The Battered Wives maintain a steady stream of live appearances. They are currently completing a week at Larry's Hideaway in Toronto (28-Sept. 2), with a special guest appearance coming up in Minden (3) with Max Webster. They will appear at Uncle Sam's in Niagara Falls (11-13), and a tentative national tour of Canada is being lined up for the fall, again probably as opening act on a major concert tour.

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COUNTRY  
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WEEKEND**

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# A LITTLE LOVIN'

*(Keeps The Doctor Away)*



## •THE RAES•



*"It's a radio hit"*

*"It's a disco hit"*

*radio version AM 466 3:08  
produced by: Harry Hinde*

*disco version SP 1209 7:01  
produced by Harry Hinde & John Luongo*



Charley Pride gets the RCA gold touch from Chris Allcock, Marghi Cocks, Ed Preston and Barry Haugen. Charley was in Toronto to headline a CNE Grandstand spectacular.



Dolly Parton's recent trip to Toronto rewarded her with a packed CNE Grandstand plus RCA gold which she receives from Ed Preston, Vice President of the Canadian Record Division.



Ampex Golden Reel to Phase One Studios (l to r) Mick Walsh, Joe Pariselli (Vice Pres Ampex) Paul Gross, Doug Hill, Jeff Stobbs, Gregg Moore (Ampex sales rep) and Robin Brouwers;



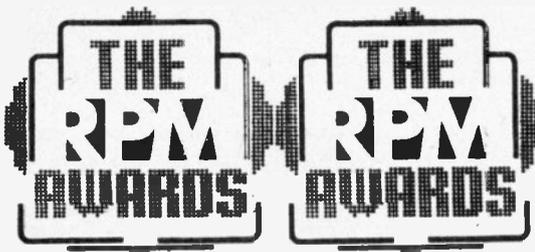
Mushroom recording artist Paul Horn is flanked by CKFM's Phil MacKellar (l) and Mushroom President Shelly Siegel at the completion of his successful date at Toronto's Ontario Place Forum.



Quality's Frank Daller (l) introduces Samantha Sang to CFTR's Les Sole and Connie Sinclair on recent trip to Toronto.



Daller was also busy squiring George Thorogood around Toronto after El Mocambo date and here meets CFNY-FM's Bruce Heyding.

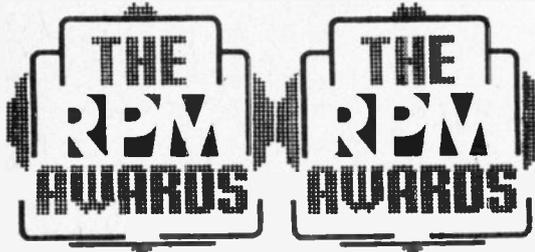


### RADIO PROGRAMMING & MUSIC CONFERENCE

Saturday, Sunday and Monday will be three of the biggest days in Canadian radio, as programmers from across Canada gather at Toronto's famous Inn On The Park for speakers, panels, workshops and a wide arrangement of institutional and educational sessions as well as social events and entertainment.



The big event is the RPM Awards on Monday evening when Canada's programmers take over to honour the top stars at a gala reception.



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## World airplay, new album for Liddell

Pianist/composer Rob Liddell, who records for Berandol Music's record division, has been achieving continuing airplay around the world on his debut album, *Swan Song*, and the single released from it, *We Travel Together*.

Liddell and Berandol's Ralph Cruickshank were at MIDEM last January promoting the album and making international deals for it. They received good reaction to the album, which is instrumental MOR, and Liddell supported this reaction with numerous interviews with international press.

As a result of these and other arrangements, the album is receiving airplay in Japan, Australia, South Africa, the U.K., Venezuela, Brazil, Spain, and a number of European countries, through an agreement with Italy's Beat Records. In addition, three U.S. syndication firms, located in New York, Chicago and Los Angeles, also pacted for the album at MIDEM. They represent roughly 3,500 U.S. radio stations. The *Swan Song* album is receiving particularly good airplay in the northern U.S., as well as across Canada.

Berandol, which is basically a music publisher, uses an unusual approach to its recording interests. The company is one of the few in existence to specialize in instrumental MOR music. Berandol is building up a library of the music, all of which is composed by Canadians

and published by Berandol. The company can give the user permission, both as a record company and publisher. For a nominal fee, basically to cover expenses, Berandol supplies the tapes or albums to the syndication houses, foreign companies or radio stations. The product is geared to world-wide airplay on a long-term basis, and Berandol's costs are more than recovered through publishing and performance rights.

Berandol has recently released a new single from Liddell. Titled *Please Be There*, the single has already been added by all four major Toronto adult-oriented stations and Hamilton's CKDS-FM. It will shortly be added on the CKEY affiliates. Berandol will shortly be sending the single across the country. An instrumental, it will be sent into French Canada as well as English.

The single is taken from an upcoming new album by Liddell which has already been recorded. Tentatively titled *Please Be There*, the album contains ten tracks, all original Canadian material published by Berandol.

In support of the *Swan Song* album and new single, Liddell recently returned from a promotion trip to Britain. During the two weeks he spent there, he did hour-long specials at BBC-1 and BBC-2 in several major cities.

## MCA Canada to release two major LPs in Sept

MCA Records of Canada will be releasing two new albums during the month of September: the soundtrack from the film version of the long-running Broadway play, *The Wiz*, and an album by Lynyrd Skynyrd, completed just one month prior to the fatal plane crash that ended the lives of several group members.

*The Wiz*, produced by Quincy Jones, contains 23 songs combining Charlie Small's award-winning score from the Broadway musical with new material penned by Jones with Nick Ashford and Valerie Simpson. Featured on the MCA soundtrack are Diana Ross, Michael Jackson, Nipsy Russell, Richard Pryor, Lena Horne and Mabel King, who recreates her Broadway role for the film. The movie version of *The Wiz* is scheduled to open in Canadian theatres in late October and early November.

Skynyrd's *First And...Last* is a compilation of Skynyrd tunes, recorded at Muscle Shoals in 1970-71, which were re-mixed with additional overdubbing several weeks prior to the untimely death of three group members last October. Originally scheduled for March 1978, the release date was delayed due to the tragic accident and the success and longevity of *Street Survivors*, an earlier LP.

Skynyrd's *First And...Last* contains nine cuts written by Ronnie Van Zant, Gary Rossington, Allen Collins and early group member Rickey Medlock. Jimmy R. Johnson and Tim Smith share the production credits for Muscle Shoals Sound Productions and Sir Productions.

## Fall dates announced by new Toronto promoter

Robert Bennett has announced the formation of RBI, a new Toronto-based concert promotion company which will be undertaking shows in Toronto's Massey Hall and Convocation Hall, and in other theatre venues throughout Ontario.

Bennett is well experienced in the concert field, having spent two and a half years running the concert division of the Finkelstein-Fiedler organization. During that time, Bennett was responsible for booking and organizing over one hundred concerts. He also travelled extensively in the U.S. and Canada in the capacity of tour manager for Finkelstein-Fiedler artists.

The first four concerts included in the company's fall schedule are: Martin Mull at Massey Hall, Toronto, 8 pm (Sept. 14), Jean-Luc Ponty at Convocation Hall, Toronto 6:30 and 9:30 pm (24), CANO at Convocation Hall, 8 pm (October 14), and John Prine and his band, with guest David Bradstreet, Convocation Hall, Toronto, 6:30 and 9:30 pm (20). Tickets can be purchased at Eaton's BASS, Simpsons, Bay Stores, Sam's downtown, and SAC office, University of Toronto. More concert dates will be announced shortly.

Bennett has also co-ordinated a mini-tour of southern Ontario for Quebec rock group Harmonium, who will be appearing at Grant Hall, Queens University, Kingston (Sept. 22), University of Waterloo (23), Alumni Hall, London (24) and Hamilton Place (25).

Toronto-based publicity firm Music Arts will be handling publicity for all RBI concerts and will be joining RBI in several concert promoting ventures, including the Massey Hall appearance of Martin Mull.

RBI's offices are located at 12 Hart House Circle, Toronto, with telephone (416) 593-1515. Press, radio and TV inquiries regarding RBI concerts should be directed to Richard Flohil or Ellen Davidson at Music Arts Company, 1240 Bay Street, Toronto, telephone (416) 925-3154.

## Attic's Hardy recording Christmas LP for K-Tel

Attic recording artist Hagood Hardy is currently recording a Christmas album for K-Tel Records. The album, which will be released by K-Tel for this Christmas season, will include several Hardy originals written and produced in the spirit of Christmas, as well as a number of Yuletide standards. It will be instrumental, with possible studio vocals added to one or two of the tracks. Hardy is handling production chores, as well as all arrangements, himself.

Hardy recently completed several sellout concerts in St. John's and Charlottetown with his jazz quintet. The quintet, which features Cathy Moses on flute, was very well received by the Maritime audiences. Immediately following those dates, Hardy returned to his more accustomed musical role, performing in Edmonton with the Edmonton Symphony Orchestra.

In addition to his K-Tel Christmas album, Hardy is beginning work on a fourth Attic album. Attic will be releasing a new single, *Harlequin*, from the forthcoming album. Hardy is also being kept busy maintaining a thorough jingle schedule, including the new series of Anne Murray commercials for the Commerce Bank, for which he writes the music and some CP commercials.

## Patsy Gallant Taping TV series, 5th Attic album

Attic recording artist Patsy Gallant is currently working on her fifth album for the Toronto-based independent label. Gallant is recording in Montreal's Studio Tempo with her producer, Ian Robertson. The album will be Gallant's third English release for Attic, and her ninth album overall.

In addition to the recording, Gallant has been busy taping her 24-episode CTV television series, *The Patsy Gallant Show*. The series began taping after Gallant's headline appearance August 4 at Hamilton Place, stopped long enough for Gallant's scheduled appearance at the Ottawa Exhibition (22) and is scheduled to resume on the 28th, in preparation for the fall season.

Gallant is currently on release with Attic single *Every Step Of The Way*, from her most recent English album, *Will You Give Me Your Love*. Attic reports both single and album are doing well. A current French single, *Aime Moi* from the recent Patsy Gallant *Et Star* album (*Star* is the name of her seven-piece, three backup vocalist group), is also making solid gains in the French market.

Attic's Tom Williams notes, "The little record that wouldn't quit, *From New York to L.A.*, is now a major hit in Portugal." Also on the international front, a more recent Gallant single, *Stay Awhile With Me*, is becoming active in the U.K., where it is available on EMI.

# GINO VANNELLI

## "I JUST WANNA AM 2072 STOP"

The first single from  
the forthcoming A&M  
album "Brother to Brother"

SP 4722



produced by Gino  
Vannelli, Joe Vannelli,  
and Ross Vannelli





Multi-instrumentalist singer/writer Gunnar, here in studio, has re-negotiated a recording agreement with Vancouver's Kneptune and will be produced by Kenny Harris.



Motown gold and platinum for Natural High album and Three Times A Lady to The Commodores from Motown's Ron Newman, Jerry Hochberg and Leo Derocher and Wally Sokulsky (Laurel).



CHOM-FM, WEA and Streeheart displayed some of this year's best rock 'n roll baseball in Montreal. The station won but then, there was a record at stake.



Meanwhile back at the El Casino, Streeheart obviously won (Aug 2) and WEA's Ken Middleton, Ross Reynolds, Richard Belec, Gary Muth and Roger Desjardins help Streeheart celebrate.



London/Telson recording artist Karen Young performing her new single, Hot Shot at Club 1234 in downtown Montreal.



Deram/London recording artist Jacques Lepage joined Karen Young at Channel 10, and performed his single Femme du Soleil.

## Capricorn's Coopers cap Aug. tour with CNE date

Capricorn recording act the Cooper Brothers, whose product is distributed in Canada by Polygram, completed a major series of breakthrough concert appearances through the month of August with a special guest appearance at the CNE Grandstand with Burton Cummings. The seven-piece pop/rock group from Ottawa received very favourable crowd and industry response from the audience, which numbered over 18,000.

The Cooper Brothers have been touring Canada and the U.S. in support of their debut album, which has been achieving major sales and airplay, and their debut single Rock & Roll Cowboys. The month of August began for them with two nights of concerts at Camp Fortune, near Ottawa, before 8,000

people. A half-hour CBC network special will come from the Camp Fortune dates.

From there, the group appeared in Nashville at the Record Bar Retail Chain Convention, with RCA's Helen Schneider as opening act. Two nights in Macon, Georgia followed (11-12), succeeded by an opening act appearance for Stillwater at the Crossroads Ballroom in Birmingham, Ala. (14). The Coopers then spent two nights at the prestigious Exit Inn in Nashville (15-16), followed by the grand opening of Atlanta's Agora Ballroom, with Toby Beau and the Outlaws, before 750 media reps from throughout the U.S.

The U.S. tour, which was booked by the Paragon Agency, was completed with Florida dates at the West Palm Beach Auditorium (18) and Tampa Jam at Plant Field (19), where the group shared the bill with the Atlanta Rhythm Section, Seals & Crofts, Black Oak, Willie Nelson, Joe Cocker, Wet Willie and Alvin Lee.

Returning to Canada, the Cooper Brothers rejoined Black Oak for a concert at the Thunder Bay Arena (23), before their CNE appearance.

## Halifax's Scorpio Prods. opens Maritimes agency

Halifax-based firm Scorpio Productions Limited has announced the official opening of its new entertainment booking agency, Scorpio Talent Ltd. The new division will book throughout the region of Atlantic Canada.

Serving as entertainment co-ordinator for the new firm will be Skip Yorke. Yorke formerly worked with Entertainment Contacts Limited, and more recently, Music Shoppe International. In addition to co-ordinating all entertainment through the agency, Yorke will also be in charge of lounge and club dates.

Scorpio Talent also announced the signing to agents roster of Cliff Fanning and Ian Murray. Fanning, also formerly with Entertainment Contacts, will be director of fairs and exhibitions for the firm. He will also be working, primarily in the country market, in clubs and one-nighters. Murray has been signed as the firm's rock agent. He will be responsible for all rock club and one-nighter appearances. Murray has been a private promoter in eastern Canada.

## Max Webster return to Ont. for headline dates

Anthem recording group Max Webster, who recently achieved their first gold album with High Class In Borrowed Shoes, have returned to Ontario following a successful tour of the United States. The group have been performing major one-nighters through late August, and continue into September. Dates have included Aurora (August 18), Bala (19), Kitchener (24), Chatham (25), Sauble Beach (26), two days in Trenton (28-29), and Petawawa (31).

Moving into September, the group are firmed for dates in Massey (1), Cochrane (2), Minden (3), Montreal's El Casino (5-7) Hamilton Place (8) and Brantford (10). Anthem reports tickets sales in Hamilton so strong that a second show may be added. Another Anthem group, Aerial, has been

added as special guest to the Massey, Cochrane and Brantford dates. Additional appearances for both groups are being lined up.

Max recently completed a major U.S. tour involving dates in Wisconsin, Michigan, Indiana, Ohio, Texas, Oregon, San Francisco and Hollywood. Co-heading some of the dates with the Dictators, and acting as special guests behind Cheap Trick on others, the group achieved favourable press response.

Anthem reports Max's current third Anthem album, Mutiny Up My Sleeve, continues to sell well in Canada. The group will be back in the studio before the end of the year to begin work on their fourth Anthem album. Both Max Webster and Aerial are signed to Capitol Records for release in the U.S.

## Attic Records to release Vera Lynn Christmas LP

Attic Records has negotiated for the release of a Vera Lynn Christmas package. Lynn, a very popular British singer during the World War II era, maintains international popularity, as evidenced by the success of her CNE Grandstand appearance last year. Lynn is slated to return to Canada in October for dates at Hamilton Place (27) and Montreal's Place Des Arts (30).

in the U.K. It includes popular Christmas season songs such as The Christmas Song, Do You Hear What I Hear, White Christmas and others.

In announcing the agreement, Attic Vice-President Tom Williams noted, "We've really liked Vera Lynn for a long, long time. When we saw this record last year, we asked them if there was any way we could get it for Canada, and after many long months of negotiations, we were able to get distribution for Canada." Williams added Attic has received very good advance orders on the album.

The package, titled Christmas With Vera Lynn, will be Attic's first product release from the British artist, who is signed to EMI

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# Le Tube to be part of CFTO-TV music special

It was recently our pleasure to have CTV's Indra Seja down to Le Tube to tape a segment of our weekly Pool meeting. On hand that day were producer of the Raes' new disco disk, Harry Hinde, A&M's Doug Chappell

## DISCO WEEK jackie valasek

(the Raes are on the A&M label), MCA's Keith Patten, Attic's Tom Williams and Heather Murray, and Phonodisc's Dave MacDougald. It was a busy day, and one of the most enjoyable. All participated in the taping, which will be part of a special on the music industry to be aired sometime in October on CFTO-TV, Channel 9. Harry Hinde and Doug Chappell were visiting with a tape of the disco version of Just A Little Loving Keeps The Doctor Away. DJ reaction was fantastic. They loved it!! Mix on this one by John Luongo of the Boston Record Pool,

who recently visited Toronto to assist with the mix of the new THP Orchestra album. Tom and Heather brought the new Andre Brasseur album for the Pool members. At this time, Tom also announced that since the Ontario Disco Pool had not put any of his records at number 1 it was just conceivable that they needed a hearing test. Seriously, Attic Records is arranging such a test for any interested DJ's with the Canadian Hearing Institute. This test was done recently in New York with members of the IDRC and the results were quite surprising. Playing in a disco does have definite hazards, not the least of which is a hearing loss, and Attic's interest in doing this for our DJ's is very much appreciated. Keith Patten brought some new sample releases for us to hear, among them the new Ted Taylor single, which is very good indeed, and Dave MacDougald brought video tapes and new samples for us to hear. The video tapes were partic-

ularly enjoyable, among them the Real Thing and Kelly Marie. Incidentally, Kelly Marie is scheduled to return to Canada sometime this fall. Her new single is very much in the Tina Charles vein, reminiscent of I Love To Love.

Big Daddy's dance contest going over very well. The first Wednesday night contest (Aug. 16) was sponsored by Capitol Records. I was asked to be one of the judges, and believe me, it wasn't easy. Subsequent contests will be sponsored by A&M, MCA, TK, London Motown, Casablanca, Quality, GRT, J.C. Enterprises, Salsoul and RCA. DJ at the club is Jeff Cheng. On Friday, August 18, Quality gave this town something to talk about with their Wonder Woman Disco promotion. The label recently released a 12 incher of this number by the Wonderland Disco Band, which, by the way, is excellent. So with Wonder Woman accompanying, Quality's

*DISCO continued on page 14*



Heather Murray (Attic), Keith Patten (MCA), Dave MacDougald of the Raes' new A&M release A Little Lovin'.



Harry Hinde, John Luongo working at Manta Sound on 12" mix of the Rae's new A&M release.



Dave MacDougald (Phonodisc), Tom Williams (Attic), Doug Chappell (A&M) and Indra Seja (CTV) at Ontario Disco Pool meeting.



Willi Morrison, co-producer of THP Orchestra gives CJMR's George Grant (l) a sneak preview of new album release.

# CHARTOLOGY TRACES CANCON HISTORY HIT BY HIT FOR OVER A DECADE

Although the telephone directory isn't the greatest reading, we find that we can't be without it. In any reference that shows the names and numbers and figures, the story line is missing, but to many the story is told by what happened and who made it happen and the plot unfolds over the years.

In this chartology, Brendan Lyttle shows the history of those early days and names the artists who gallantly tried to cut hits in Canada. Often they did succeed on a regional scale or a national scale, and some even succeeded on an international scale.

It's all here. The names, the figures, the dates. If you follow the story line, it will lead you through the shabby three-track studios and the copy-versions of foreign hits, to the first poorly equipped four-track studio and eventually the 30% CRTC AM radio ruling that lead to Canada's superstars and the luxury of 24 and 32-track studios, the finest in the world.

The cast of characters reads like the who's who of Cancon. The plot thickens as some artists expatriate. The mystery of many artists' nationality. Are they Canadian? Is it Cancon? Explore the mysteries of the MAPL logo and find out about the CRTC regulation designed to solve the problem.

International intrigue enters the picture as some artists score with international chart listings and you'll hang in suspense as you watch a single climb to number one on Billboard and wonder if it will get a bullet.

This study is like a vault of Canadian gold, platinum and chrome and tarnished silver-plated stampers. Many of the records listed are collector's items while others are hits again on television promoted composites.

We wish we could list every composer of every song and every producer of every master and every manager, promoter and roadie who built this history of Cancon, but the research contained here was vast and only the dollars from the CRTC Research Directorate could make such a project possible, and the work of someone like Brendan Lyttle to bring it into being.

It doesn't end here. Today, the industry has a great deal of glamour and the new faces don't really remember that it had a lack lustre beginning and some of them don't care. For those who do care, this is a history book and an adventure that some of us were lucky enough to live through.

In the words of Pierre Juneau, "The prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

That says it all.

—Walt Grealis

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Frank Daller made the rounds of the clubs, presenting the DJ's with a copy, and giving out freebies in the various clubs. In all clubs visited, the record was well received, and the guys really enjoyed dancing with Wonder Woman (in the person of Lauren Dilanni). First stop for this promotion was CJMR Radio at Square 1, for a visit with George Grant, host of that station's disco show. Then it was on to Big Daddy's (Ramada Inn, Airport West), Hotspurs, Le Dome, The Quest, Studio II, and Le Tube, then Saturday night (Aug. 19) at the Wonder Bar. Timing couldn't have been better for this promotion, as that morning the Toronto Sun had had a picture of another Wonder Woman (the one appearing at the Ex) on their cover.

Now for a fast flip through the recent releases. From Quality, the Penthouse Presents The Love Symphony Orchestra album just great. Cover is gorgeous and features 12 x 24 Penthouse Pet picture (as well as several smaller ones). Side 1, Let's Make Love In Public Places and Side 2, Let Me Be Your Fantasy excellent...Okay Gary Salter, I'm eating my words. The Sweet Revenge album by Amanda Lear much, much better than her last effort. The voice is much mellower now, and the lady does sound a lot like Marlene Dietrich. Side 1 is completely mixed, comprised of Follow Me, Gold, Mother Look What They've Done To Me, Run Baby Run and Follow Me (Reprise). Understand Follow Me will be re-mixed for a 12 incher. On Side 2, the 20's flavored, very Dietrich, Comics is different, and could probably be a radio hit, particularly with the MOR stations. Then there's the mellow Enigma (Give A Bit Of Mmh To Me), followed by Hollywood Flashback, a slow tune, but not for your average disco goer. All in all, an album well worth the outlay. It's on Epic/IGM. Another album worth putting the bucks up for is Curtis Mayfield's Do It All Night on the Curtom label. From first groove to last, it's a killer. The Robert Quimet 12" mix of The Visitor by Gino Soccio on Celebration also rates excellent. Cut runs 6:37. From Salsoul there's Freak On by Lemon on a 12" pressed, naturally, on lemon vinyl. I like it, although I've been told this is the weakest cut on the album. If this is the case, then I'm really looking forward to the album release. Where the new Three Ounces of Love single from Motown is concerned, I think they're plugging the wrong side. Much prefer the B side, the old Lonnie Donegan hit Does Your Chewing Gum Lose Its Flavor On The Bedpost Overnight. The Soul Is Free album by Dave Williams' Inner Circle from AVI contains the recent hit Come On Down Boogie People, and is produced by Michael Lewis and Laurin-Rinder. Now I'm used to seeing Michael's and Laurin's names in the album credits for producing or playing on the albums, but I had no idea Laurin was also a very talented photographer. According to the credits, he is responsible for the cover photo. Anyway, where the album itself is concerned, love the slow Let's Go Visit The World Today, and also good is Keep Dancin' With Me. Again from Salsoul, a 12" re-mix of Mellow Lovin' by Judy Cheeks. I loved it the first time around, but must admit Tom Moulton

has made a lot of improvements. The added instrumental is very nice indeed. Hopefully, this time it will hit big. The Carole Bayer Sager LP on Elektra, Too, does have a disco cut on it. However a re-mix is badly needed. Surprise, surprise. Who next?...12 incher of Victim by Candi Staton runs 8:31. Re-mix by Jimmy Simpson. Where disco is concerned the K.C. & The Sunshine Band album is hopeless. Sounds like the same old rhythm tracks with new vocals. There are three cuts that I do like, and these are all Caribbean flavored, which is probably why I like them. Come To My Island could go AM radio; How About A Little Love, which is U.S. style reggae; and I Will Love You Tomorrow. The rest is simply mediocre. Luv You Madly Orchestra album from Salsoul features Duke Ellington's material discified. First cut, Side 1, Medley, is extremely fast, and for good hustlers only. It includes Take The A Train, Caravan, Mood Indigo, among others. Choice cuts are Moon Maiden (4:38) which is definitely not the usual, Rocket Rock (4:10), Fountain Bleu Forest (5:24) and Soda Fountain Rag, (2:10) of ragtime nostalgia. This last tune was written in 1916. The LP was mixed by Walter Gibbons.

Then there's the Sweet Thunder 12"

## LETTERS to the editor

Please let me draw your attention to George Pollard's column in the August 12, 1978 edition of RPM and to say to George, congratulations! He raised an issue that is on the mind of every Canadian broadcaster. That, of course, is wages and a future in broadcasting.

In my fifteen years' experience in broadcasting, I look back to a beginning salary of 28 dollars a week take home. If it were not for family assistance, I could not have survived the early days.

In fairness to my employers through the years, I only had a grade 10 education. As the years went by, I managed to further my education, travel and experience a good part of this country, master the basics of broadcasting and become the program director of the third most listened to radio station in Canada (by weekly reach).

I understand only too well the frustrations of a person starting out in the industry. I recall a time in Hamilton when a recently graduated Ph.D. and a grade 12 student applied for an announcer's position. The Ph.D. did not have any experience. The grade 12 student had two years in radio. Who do you think got the job?

Before arriving in Hamilton I had programmed two radio stations. With my arrival in Hamilton in 1970 it seemed almost certain that I had attained everything I wanted to accomplish in radio. After two and a half years in Hamilton, Toronto beckoned and away I went.

After five years in Toronto as an announcer come program director, I returned to Hamilton as an announcer. And so we come full circle.

A few thoughts about the response to your questionnaire from "one young announcer."

Is (\$200.00) a week a reasonable salary for an announcer? For some - maybe. Radio is a great challenge. With the challenge comes

from Fantasy, Everybody's Singin' Love Songs (6:21) backed by Sweet Thunder. Former mellow disco/funk. Latter would have liked much better with rock guitar mixed out. Again on Fantasy, the Phil Hurt 12" Robert Quimet had told me about some time ago, Giving It Back. Concur with Robert's opinion that it's a double sided hit. B side is Where The Love Is, more latin in feel. Now for a couple from France on Crocos/Malligator. Only two cuts I like on the Pado & Co. album are a ballad, Don't Refuse Me, and Cliff Hanger, which is uptempo disco. Otherwise, the album is really very weak. Much better is the Leslie O'Hara album, Gypsy Boy. Title cut is fast hustle, which runs 7:06. Also, It's America (4:40), Figaro Baby (well, it is different), and Disco Banjo, which is a medley of Mister Banjo, Yellow Rose Of Texas and Oh Suzannah. I can just hear the screams when I say I like the last mentioned, but I do think it's a good party record, and could go over just as well as Bayou Village by Voyage did. By the way, the Disco Banjo cut runs 7 minutes.

Coming this fall on CTV, a new disco/variety show, scheduled for prime time airing. Producer of the show is Jim McKenna. More on this later.

opportunity - opportunity to gain extra revenue from remotes, personal appearances, commercials, writing, producing, dances and television. I have been hosting dances since 1959 and as long as they invite me back, I will keep going.

What I'm saying is that the industry gives you so many ways to make money and better yourself, if you want to WORK for it.

About owners - to me there is only one way to look at it. They risk the money, and they deserve a return, a good return for their time and investment.

About market by market success - ask Tex Bagshaw, Lou Tomasi, Don O'Neil, Gary Crowell, John Gilbert, John Larke, Chuck Camroux or Keith Dancy. They are all people I have worked with, and they are all successful. All have one thing in common - they WORK at it.

The Myth -- so you go to work on an assembly line at a factory. All is sweet and rosy and the union will take care of you for the rest of your life. The hell they will! Nobody made anyone any lasting promises. Show up late twice a week for a month. Forget to weld a few joints at the Ford plant line. Then sit back and see how well the union looks after you.

I asked John Gilbert back in 1962, "How do you make it, especially when you have a light voice like mine?" He replied, "I have one of the lightest voices in radio, but I take what I have and make the best of it, AND I WORK harder than anyone else."

Now then, if you are honest with your employer, tell him what you want to achieve and then go WORK for it, it has been my experience that the employer will gladly open the books to you and tell you that as soon as financial rewards come to them, so they will come to you.

Well to all, best of luck, got to go now because tomorrow morning I am going to WORK.

Paul Godfrey, 1280 CJJD Radio, Hamilton.

# Cooper Brothers

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Great Rufus Road Machine's Ken Laderoute and John Baye chat with Mike McCarty of CJRW Summerside, promoting their new



single, She's A Good Woman. They, along with Kirk Acree, Ron and Sharon Russell also met Music Director Mike Gallant.



CBS jogging team line up for first official jog through Beverly Hills (l to r) Bunny Freidus (Vice Pres CRI) CBS Canada's Terry McGee, Jean Desjardins, Liz Braun, Rick Aaronson and Arnold Gosewich.



Backstage at Montreal's Place des Arts after Manhattan Transfer's concert (l to r) Alan Paul, Janis Siegel, Tim Hauser, Shelley Stein-Saks (Sam The Record Man) and WEA's Mario Lefebvre.



Battered Wives sign with Bomb Records. Group joined by road manager John Hughes, lawyer Peter Steinmetz, producer Phil Lubman, Mike White of The Agency and Bomb's Wolfgang Spegg.



Anthem's Linda Emmerson and Bob Saye of Q107 meet 14-year old Elizabeth Plank prior to her unsuccessful bid to swim Lake Ontario. Q107 and Rush sponsored the young swimmer.



Don and Vito Ierullo of Records on Wheels/Toronto chat with Jeff Wayne and Eddie Colero (CBS) after War of World reception.



War of the Worlds producer Wayne answers questions about recording from the Sun's Wilder Penfield and Q107's Bill Anderson.

## Producer Jeff Wayne riding high on War of the Worlds success

Producer Jeff Wayne was recently in Toronto as part of a promotional tour for his War of The Worlds concept album, currently one of the most popular albums on the market in terms of both radio airplay and sales.

Born and raised in Brooklyn, New York, the 35-year-old Wayne has lived in England for the past twelve years, where he is well established as a prominent producer, composer and arranger. Three years ago, Wayne began looking for a suitable property to use as the basis for a concept production. He decided upon the H.G. Wells classic, War of The Worlds. "I read the novel, saw the film, and listened to the Orson Welles radio broadcast," recalls Wayne, "and the thing that struck me the most was the fact that the movie and the Orson Welles version bore little resemblance to the original novel. I realized how good the book was as literature, and thought that if I could interpret it musically, then perhaps I could turn out an entertaining album."

When word circulated around the British music industry that Wayne was considering the project, he was immediately approached by CBS England, who felt that the producer's track record would ensure the successful outcome of the venture. "I based the cost projection on the budget I had been working with for the David Essex album I was then producing," says Wayne. "Three years later, and a double album later, I had put as much money into it as the record company had."

With Wayne's reputation in the industry, gathering top musicians and vocalists for the album was easily accomplished, but acquiring prestigious actor Richard Burton for the part of narrator was looked upon as another matter entirely. "As soon as we approached him with the script, he said 'yes,'" explains Wayne. "I didn't know why he had responded so quickly until we were into recording with him and his wife told me the story." It seems that while Burton was appearing in Equus,

a Broadway play, Mrs. Burton was supplying him with reading material to kill time between acts. One of the books was War of The Worlds which Burton had just finished reading the day before Wayne's script, and offer of the part, arrived.

Over the years, many concept albums have come and gone without success, and Wayne attributes their failure to the fact that they did not stand on their own musically, beyond the story line of the concept on which they were based. "The way I tried to approach War of The Worlds was to make it, first and foremost, a musical work that would stand up as a record. If people got interested in it from a musical point of view, then hopefully they would get interested in the story line as well. People still want to dance, sing along, whatever. You have to remember at all times that

you're making a record."

War of The Worlds was released in several European markets earlier this summer, achieving gold or platinum status in every country of release. "The singles are climbing the charts on their own," says Wayne, "That was the real test of success."

Following his stay in Toronto, Wayne was off to Los Angeles, where he is negotiating with Paramount Pictures, who hope to develop a film version of his musical interpretation of the sci-fi classic. "I am really amazed at the success of the album," concludes Wayne. "I thought it would be a slow-building, word-of-mouth kind of thing. Everything has happened so fast." One would suspect that, in this case, Jeff Wayne doesn't mind being proven wrong!

### DON'T MISS



### THE EVENT OF THE YEAR



Backstage at Doucette concert on Vancouver's Grouse Mountain (l to r) Jerry Doucette, Shelly Siegel (Mushroom) Doug Chappell (A&M) Jay Gold (Mushroom) and J.P.Guilbert (A&M). Doucette's single, All I Wanna Do, is now breaking nationally.



London celebration of release of Elaine Overholt's album (l to r) Bud Knight (Gen Mgr CFPL) Gord Marrato (VP & Gen Mgr CKDK) Murray Brown (Pres CFPL) Lyman Potts (Cdn Talent Library) Woodstock native Elaine Overholt and Attic President Al Mair.



CBS staffers and Boston proudly display group's new quintuple platinum and platinum awards, presented by CBS President Terry Lynd after the group's Maple Leaf Gardens (Toronto) headline.



After Maple Leaf Gardens show, Livingstone Taylor is joined by Brad Weir, Liz Braun and Graham Powers of CBS and Susan Goldman of The Entertainment Company.



Fred's, in St. John's threw a WEA Birthday Sale Party and a five foot penguin helped cut and serve the cake to customers.



The penguin took an extra bow for Fleetwood Mac's Rumours album, the first record in Canadian history to pass million mark.



# Commodores - Number One

by J.J. Linden

Motown recording group The Commodores are rapidly disproving the notion that black music doesn't sell in the Canadian market. The group's current single, Three Times A Lady, has been the number one hit in Canada for three consecutive weeks. The single is



currently gold in Canada, and the album from which it is taken, Natural High, is platinum-plus.

The Commodores are a six-piece band, most of whose members hail from Tuskegee, Alabama. The members are lead vocalist Lionel Richie, guitarist Thomas McClary, keyboard man Milan Williams, William King on brass and vocals, bassist Ronald LaPread and drummer Walter Orange. Together for seven years, the group released their first album, Machine Gun, in 1973 and each album released since has achieved gold, platinum or double platinum in the U.S. These were Caught In The Act, Movin' On, Hot On The Tracks, Commodores, Live, and the current Natural High.

The Commodores recently made their Canadian debut at Canada Jam, before 110,000 people August 26 at Mosport Park. Prior to their highly acclaimed set, singer Lionel Richie spoke with RPM. He recalls the group's very first single, Machine Gun, crossed the R&B line into the pop charts: "Machine Gun was the first one that walked across. The only thing it didn't have was a face. No one knew that it was a black group, because it was an instrumental. Then there was a lull, because after the Machine Gun album, I guess everyone thought, 'Oh, it's a black R&B group, everybody be cool.'

"We made a profound statement. We said we were going to conquer the world. You just don't throw a statement like that around lightly."

But the Commodores made steady gains, with opening dates behind the likes of Stevie Wonder and the Rolling Stones (Richie was awe-struck at the time to discover that Mick Jagger was a Commodores fan). Then, in 1976, Just To Be Close To You became their next major crossover hit and the doors began to open quickly.

The Commodores are a very versatile group. One of their basic goals from the very beginning has been to acquire a wide audience. "Regardless of race, creed, age, colour, nationality, whatever, you will have at one point or another, before the Commodores are done, a song from us that you can relate to. We set out as a group to do just that, notes Richie. "It's taken us seven years, and now, I've realized, Three Times A Lady and the Natural High album have brought it all together. And to me, that's the key."

The widespread appeal of Three Times A Lady has been remarkable. Written by Richie for his parents' 38th anniversary, the song has been covered for the country market by Nate Harvell, and is bulleting up Canadian and U.S. charts. In fact, the group have received calls from Alabama country stations

wondering whether they were a country band. A classical-style cover is reportedly coming from Andre Kostelanetz. Richie emphasizes, "We're in the music business, not in a music category."

The group have to be back in the studio by the end of the year. All six members write year-round, and Richie remarks, "We've got enough material to last forever. The tragedy is that we can give only about nine songs per album. We could put out an album a week. We have six writers, six arrangers and six producers, and it's hard to keep us down to nine songs per album, maybe twice a year."

After 1978, The Commodores intend to take a year off from touring in the U.S. to conquer the rest of the world (including Canada). After that, they will continue to bring their energetic show back to Canada on a regular basis. The group are currently in the midst of a 92-date tour. In fact, over the past five years they haven't really stopped touring, except to record. "In this business, people forget easily," Richie observes. "We have had to constantly saturate. Now I think we've built the Commodores up to the point where we can kind of sit back for just a bit. The idea now is to pace ourselves to the point where we don't burn out or oversaturate the market. It takes a lot of planning now, because we're talking about a mass of people. Everything is important now."

## OBITUARY

### C.A. (Carl) Pollock veteran broadcaster

Mr. C.A. (Carl) Pollock, Honorary Chairman of the Board of Electrohome Ltd., in Kitchener, died suddenly at his cottage in Muskoka, August 24, 1978. Although primarily involved with the Electrohome firm, he kept pace with his first love, the broadcast industry.

Mr. Pollock launched the first licensed exclusively FM radio station in Canada with the advent of CFCA-FM radio in Kitchener in 1947. This was an experimental venture for him and although not a profitable one, it did establish a new direction and career for him within the broadcast field. A few years later, he helped found Central Ontario Television which grew from a TV station only, to an AM station CKKW, and then, the second CFCA-FM, confirming Mr. Pollock's earlier faith in the superior sound of FM radio broadcasting. Mr. Pollock also supported and encouraged the expansion of CKCO-TV into satellite stations, Channel 2 Georgian Bay, Channel 11 Huntsville-Muskoka, and Channel 42, serving the Sarnia, Chatham and Windsor areas.

In 1955, Mr. Pollock was one of eight citizens to take the first step in the establishment of the University of Waterloo. He held the post of Chancellor at the time of his death.

Mr. Pollock was named an Officer of the Order of Canada in 1975.

## SINGLES ALPHABETICALLY

32	A Rock 'N Roll Fantasy
80	Ain't Nothin Gonna Keep Me
91	All I Wanna Do
61	Almost Like Being In Love
5	An Everlasting Love
50	Arms Of Mary
99	Back In My Arms Again
57	Back In The U.S.A.
25	Baker Street
96	Brandy
27	Break It To Them Gently
86	Bluer Than Blue
12	Boogie Oogie Oogie
88	California Nights
70	Can We Still Be Friends
73	Close The Door
97	Come Runnin
45	Come Together
60	Comin Right Down On Top
11	Copacabana
78	Dance With Me
68	Devoted To You
37	Don't Look Back
51	Devoted To You
37	Don't Look Back
51	Eyes Of Laura Mars
76	5,7,0,5
63	Cryin
83	Follow You Follow Me
18	Fool
89	Get Off
38	Got To Get You Into My Life
2	Grease
66	Heartbreaker
100	Holding On
75	Hollywood Nights
8	Hopelessly Devoted To You
3	Hot Blooded
14	Hot Child In The City
59	I Love The Night Life
54	I Will Still Love You
72	If You Wanna Do A Dance
28	I'm Not Gonna Let It Bother
74	It's A Heartache
94	It's A Laugh
84	I've Had Enough
85	Josie
40	Just What I Needed
55	King Tut
35	Kiss You All Over
8	Last Dance
98	Let's Get Crazy Tonight
20	Life's Been Good
67	Livingston Saturday Night
21	Love Is In The Air
95	Love Will Find A Way
7	Macho Man
9	Magnet And Steel
4	Miss You
36	Mr. Blue Sky
58	Music Box Dancer
10	My Angel Baby
46	Oh Darlin
62	On The Dark Side Of Atlanta
44	Paradise By The Dashboard
31	Raise A Little Hell
30	Reminiscing
39	Right Down The Line
24	Rivers Of Babylon
81	Rock & Roll Cowboys
56	Runaway
29	Shadow Dancing
1	Shame
82	She Loves To Be In Love
48	She's Always A Woman
69	Songbird
47	Stay
43	Steppin In A Slide Zone
26	Still The Same
23	Stuff Like That
22	Summer Nights
79	Surrender
93	Sweet Life
92	Take A Chance On Me
41	Talking In Your Sleep
77	The Groove Line
42	Think It Over
1	Three Times A Lady
90	Time For Me To Fly
65	Took The Last Train
64	Two Out Of Three Ain't Bad
15	Two Tickets To Paradise
34	Whenever I Call You Friend
87	Who Are You
17	You
33	You And I
13	You Needed Me
53	You Never Done It Like That
49	You're A Part Of Me
52	You're All I Need To Get By
71	You're The One That I Want

# RPM 100 Singles

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY  
 Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors:

- A&M -W
- CBS -H
- CAPITOL -F
- GRT -T
- LONDON -K
- MCA -J
- MOTOWN -Y
- PHONODISC -L
- POLYDOR -Q
- QUALITY -M
- RCA -N
- WEA -P

- |   |  |
|---|--|
| <p>1 1 (11) <b>THREE TIMES A LADY</b><br/>Commodores - Motown M1443F-Y<br/>(LP) Natural High - M7902R1-W</p> <p>2 2 (14) <b>GREASE</b><br/>Frankie Valli - RSO RS-897-Q<br/>(LP) Grease - RS2-4001-Q</p> <p>3 4 (9) <b>HOT BLOODED</b><br/>Foreigner - Atlantic AT-3488-P<br/>(LP) Double Vision - KSD-19999-P</p> <p>4 3 (16) <b>MISS YOU</b><br/>Rolling Stones - RS-19307-P<br/>(LP) Some Girls - COC-29108-P</p> <p>5 8 (7) <b>AN EVERLASTING LOVE</b><br/>Andy Gibb - RSO RS-904-Q<br/>(LP) Shadow Dancing - RS1-3034-Q</p> <p>6 10 (7) <b>HOPELESSLY DEVOTED TO YOU</b><br/>Olivia Newton-John - RSO RS-903-Q<br/>(LP) Grease - RS2-4001-Q</p> <p>7 5 (13) <b>LOVE WILL FIND A WAY</b><br/>Pablo Cruise - A&amp;M AM-2048-Q<br/>(LP) Worlds Away - SP-4697-W</p> <p>8 6 (16) <b>LAST DANCE</b><br/>Donna Summer - Casablanca NB-926-Q<br/>(LP) Thank God It's Friday - NBLP-7099-3-Q</p> <p>9 9 (14) <b>MAGNET AND STEEL</b><br/>Walter Egan - Columbia 3-10719-H<br/>(LP) Not Shv - PC-35077-H</p> <p>10 12 (14) <b>MY ANGEL BABY</b><br/>Toby Beau - RCA PB-11250-N<br/>(LP) Toby Beau - AFL1-2771-N</p> <p>11 7 (13) <b>COPACABANA (At The Copa)</b><br/>Barry Manilow - Arista AS-0339-F<br/>(LP) Even Now - AB-4164-F</p> <p>12 14 (8) <b>BOOGIE OOGIE OOGIE</b><br/>A Taste Of Honey - Capitol 4665-F<br/>(LP) A Taste Of Honey - ST-11754-F</p> <p>13 13 (21) <b>YOU NEEDED ME</b><br/>Anne Murray - Capitol ST-4574-F<br/>(LP) Let's Keep It That Way - ST-11743-F</p> <p>14 22 (10) <b>HOT CHILD IN THE CITY</b><br/>Nick Gilder - Chrysalis CHS-2226-F<br/>(LP) N/A</p> <p>15 25 (9) <b>TWO TICKETS TO PARADISE</b><br/>Eddie Money - Columbia 3-10765-H<br/>(LP) Eddie Money - PC-34909-H</p> <p>16 18 (10) <b>MACHO MAN</b><br/>Village People - Casablanca - NB-922-Q<br/>(LP) Macho Man - NBLP-7096-Q</p> <p>17 24 (7) <b>YOU</b><br/>Rite Coolidge - A&amp;M AM-464-W<br/>(LP) Love Me Again - SP-4699-W</p> <p>18 19 (8) <b>FOOL (If You Think It's Over)</b><br/>Chris Rea - United Artists UAXW-1198-F<br/>(LP) What Ever Happened... UALA-879-F</p> <p>19 20 (12) <b>SHAME</b><br/>Evelyn "Champagne" King - RCA PD-11213-N<br/>(LP) Smooth Talk - APL1-2466-N</p> <p>20 11 (11) <b>LIFE'S BEEN GOOD</b><br/>Joe Walsh - Asylum E-45493-P<br/>(LP) But Seriously Folks - 6E141-P</p> <p>21 28 (8) <b>LOVE IS IN THE AIR</b><br/>Martin Stevens - Columbia C4-4187-H<br/>(LP) N/A</p> <p>22 35 (4) <b>SUMMER NIGHTS</b><br/>John Travolta &amp; Olivia Newton-John RSO-906-Q<br/>(LP) Grease - RS2-4002-Q</p> <p>23 23 (11) <b>STUFF LIKE THAT</b><br/>Quincy Jones - A&amp;M AM-464-Q<br/>(LP) Sounds &amp; Stuff Like That - SP-4685-W</p> <p>24 26 (11) <b>RIVERS OF BABYLON</b><br/>Boney M - Atlantic MS-1872-P<br/>(LP) Nightflight To Venus - KSD-50498-P</p> <p>25 16 (20) <b>BAKER STREET</b><br/>Gerry Rafferty - United Artists UAXW-11R9-Q<br/>(LP) City To City - UA-LA-840F-F</p> | <p>26 17 (16) <b>STILL THE SAME</b><br/>Bob Seger - Capitol 4581-F<br/>(LP) Stranger In Town - SW-11698-F</p> <p>27 28 (9) <b>BREAK IT TO THEM GENTLY</b><br/>Burton Cummings - Portrait 6-70016-H<br/>(LP) Dream Of A Child - PR-35481-H</p> <p>28 15 (12) <b>I'M NOT GONNA LET IT BOTHER ME TONIGHT</b><br/>Atlanta Rhythm Section - Polygram PD-14484-Q<br/>(LP) Champagne Jara - TD-1-6134-Q</p> <p>29 21 (19) <b>SHADOW DANCING</b><br/>Andy Gibb - RSO RS893-Q<br/>(LP) Shadow Dancing - RS-1-3034-Q</p> <p>30 43 (6) <b>REMINISCING</b><br/>Little River Band - Capitol 4605-F<br/>(LP) Sleeper Catcher - SW-11783-F</p> <p>31 36 (7) <b>RAISE A LITTLE HELL</b><br/>Trooper - MCA-40924-J<br/>(LP) Thick As Thieves - MCA-2377-J</p> <p>32 46 (9) <b>A ROCK 'N ROLL FANTASY</b><br/>The Kinks - Arista AS-342-F<br/>(LP) Misfits - AB-4157-F</p> <p>33 38 (7) <b>YOU AND I</b><br/>Rick James - Gordy G7156F-Y<br/>(LP) Come Get It - G7981R1-Y</p> <p>34 49 (5) <b>WHENEVER I CALL YOU "FRIEND"</b><br/>Kenny Loggins - Columbia 3-10794-H<br/>(LP) Night Watch - PC-35387-H</p> <p>35 48 (4) <b>KISS YOU ALL OVER</b><br/>Exile - Warner/Curb WBS-8598-P<br/>(LP) Mixed Emotions - RSK-3205-P</p> <p>36 27 (10) <b>MR. BLUE SKY</b><br/>Electric Light Orchestra - JET ZS8-6050-H<br/>(LP) Out Of The Blue - KZ2-35467-H</p> <p>37 58 (3) <b>DON'T LOOK BACK</b><br/>Boston - Epic 8-50590-H<br/>(LP) Don't Look Back - PE-35050-H</p> <p>38 63 (4) <b>GOT TO GET YOU INTO MY LIFE</b><br/>Earth, Wind &amp; Fire - Columbia 3-10796-H<br/>(LP) Sgt. Pepper Soundtrack - A&amp;M SP-6600-W</p> <p>39 74 (3) <b>RIGHT DOWN THE LINE</b><br/>Gerry Rafferty - United Artists 1233-F<br/>(LP) City To City - UALA-840-F</p> <p>40 45 (13) <b>JUST WHAT I NEEDED</b><br/>Cars - Elektra E45491-P<br/>(LP) The Cars - 6E135-P</p> <p>41 53 (6) <b>TALKING IN YOUR SLEEP</b><br/>Crystal Gayle - United Artists 1214-F<br/>(LP) When I Dream - UALA-858-F</p> <p>42 44 (6) <b>THINK IT OVER</b><br/>Cheryl Ladd - Cap'tol 4599-F<br/>(LP) Cheryl Ladd - SW-11808-F</p> <p>43 55 (5) <b>STEPPIN' IN A SLIDE ZONE</b><br/>Moody Blues - London L270-K<br/>(LP) Octave - PS-708-K</p> <p>44 66 (4) <b>PARADISE BY THE DASHBOARD LIGHT</b><br/>Meat Loaf - Cleveland Int'l 8-50588-H<br/>(LP) Bat Out Of Hell - PE-34974-H</p> <p>45 67 (4) <b>COME TOGETHER</b><br/>Aerosmith - Columbia 3-10802-H<br/>(LP) Sgt. Pepper Soundtrack - A&amp;M SP-6600-W</p> <p>46 72 (3) <b>OH DARLIN'</b><br/>Robin Gibb - RSO RS-907-Q<br/>(LP) Sgt. Pepper Soundtrack - A&amp;M SP-6600-W</p> <p>47 30 (12) <b>STAY</b><br/>Jackson Browne - Asylum E45485-P<br/>(LP) Running On Empty - 6E113-P</p> <p>48 64 (5) <b>SHE'S ALWAYS A WOMAN</b><br/>Billy Joel - Columbia 3-10796-H<br/>(LP) The Stranger - PC-34987-H</p> <p>49 32 (12) <b>YOU'RE A PART OF ME</b><br/>Gene Cotton - Arista AA-7704-N<br/>(LP) Save The Dancer - SW-50031-N</p> <p>50 54 (11) <b>ARMS OF MARY</b><br/>Chilliwack - Mushroom M7033<br/>(LP) Lights From The Valley - MRS-8011</p> |
|---|--|

RPM 100 Top Singles (51-100)

51	56	(4)	<b>EYES OF LAURA MARS (Prisoner)</b> Barbra Streisand - Columbia 3-10777-H (LP) Eyes Of Laura Mars/Soundtrack JS-35487-H	76	77	(6)	<b>5.7.0.6</b> City Boy - Mercury/Phonogram M73999-Q (LP) N/A
52	52	(7)	<b>YOU'RE ALL I NEED TO GET BY</b> Mathis & Williams - Columbia 3-10772-H (LP) That's What Friends Are For - PC-35436-H	77	76	(19)	<b>THE GROOVE LINE</b> Heatwave - Epic 8-50524-H (LP) Central Heating - PE-35260-H
53	73	(3)	<b>YOU NEVER DONE IT LIKE THAT</b> Captain & Tennille - A&M AM-2063-W (LP) Dream - SP-4707-W	78	40	(23)	<b>DANCE WITH ME</b> Peter Brown - Drive/TK K42006-H (LP) Do You Wanna Get Funky - PTK-92023-H
54	58	(5)	<b>I WILL STILL LOVE YOU</b> Stonebalt - Parachute RR-512-Q (LP) Stonebalt - RRLP-9006-Q	79	79	(3)	<b>SURRENDER</b> Cheap Trick - Epic 8-50570-H (LP) Heaven Tonight - PE-35312-H
55	33	(13)	<b>KING TUT</b> Steve Martin - Warner Bros WBS-8577-P (LP) Let's Get Small - BSK-3090-P	80	82	(3)	<b>AIN'T NOTHIN' GONNA KEEP ME FROM YOU</b> Teri De Serio - Casablanca NB-929-Q (LP) N/A
56	34	(15)	<b>RUNAWAY</b> Jefferson Starship - Grunt FB-11274-N (LP) Earth - BXL1-2515-N	81	81	(7)	<b>ROCK &amp; ROLL COWBOYS</b> Cooper Brothers - Capricorn CPS-0303-Q (LP) Cooper Brothers - CPN-0206-Q
57	87	(2)	<b>BACK IN THE U.S.A.</b> Linda Ronstadt - Asylum E45519-P (LP) Living In The U.S.A. - 6E155-P	82	99	(2)	<b>SHE LOVES TO BE IN LOVE</b> Charlie - Janus 1098-276-T (LP) Lines - 9098-7036-T
58	47	(7)	<b>MUSIC BOX DANCER</b> Frank Mills - Polygram 2065 392-Q (LP) The Post And I - 2424 170-Q	83	51	(18)	<b>FOLLOW YOU, FOLLOW ME</b> Genesis - Atlantic MS-1874-P (LP) And Then There Were Three - KSD-19173-P
59	95	(2)	<b>I LOVE THE NIGHT LIFE</b> Alicia Bridges - Polygram - PD-14483-Q (LP) Alicia Bridges - PD-16158-Q	84	41	(11)	<b>I'VE HAD ENOUGH</b> Wings - Capitol 4594-F (LP) London Town - ST-14777-F
60	50	(14)	<b>COMIN' RIGHT DOWN ON TOP OF ME</b> April Wine - Aquarius AQ-5073-F (LP) First Glance - AQR-517-F	85	....	(1)	<b>JOSIE</b> Steely Dan - ABC 1022-12404-T (LP) Aja - 9022-1066-T
61	97	(2)	<b>ALMOST LIKE BEING IN LOVE</b> Michael Johnson - EMI-8604-F (LP) Michael Johnson - 17002-F	86	42	(17)	<b>BLUER THAN BLUE</b> Michael Johnson - EMI-8001-F (LP) Michael Johnson - 17002-F
62	82	(3)	<b>ON THE DARK SIDE OF ATLANTA</b> Dan Hill - GRT 1230-158-T (LP) Frozen In The Night - 9230-1079-T	87	....	(1)	<b>WHO ARE YOU</b> The Who - MCA 40948-J (LP) Who Are You - MCA-3050-J
63	65	(3)	<b>FLYIN'</b> Prism - GRT 1230-156-T (LP) See Forever Eyes - 9230-1075-T	88	90	(3)	<b>CALIFORNIA NIGHTS</b> Sweet - Capitol 4610-F (LP) Level Headed - ST-11744-F
64	31	(25)	<b>TWO OUT OF THREE AIN'T BAD</b> Meat Loaf - Epic 8-50513-H (LP) Bat Out Of Hell - PE-34974-H	89	....	(1)	<b>GET OFF</b> Foxy - Dash/TK K42018-H (LP) Get Off - PTK-92026-H
65	91	(3)	<b>TOOK THE LAST TRAIN</b> David Gates - Elektra E45500-P (LP) Goodbye Girl - 6E148-P	90	93	(3)	<b>TIME FOR ME TO FLY</b> REO Speedwagon - Epic 8-50582-H (LP) You Can Tune A Piano . . . - PE-35082-H
66	100	(2)	<b>HEARTBREAKER</b> Dolly Parton - RCA PB-11296-N (LP) Heartbreaker - AFL1-2797-N	91	....	(1)	<b>ALL I WANNA DO</b> Doucette - Mushroom M7036 (LP) Mama Let Him Play - MRS-5009
67	78	(3)	<b>LIVINGSTON SATURDAY NIGHT</b> Jimmy Buffett - ABC 1022-12391-T (LP) Son Of A Son Of A Sailor - 9022-1046-T	92	68	(22)	<b>TAKE A CHANCE ON ME</b> Abba - Atlantic AT-3457-P (LP) The Album - KSD-19164-P
68	80	(1)	<b>DEVOTED TO YOU</b> Carly Simon & James Taylor - Elektra E45506-P (LP) Boys In The Trees - 6E128-P	93	....	(1)	<b>SWEET LIFE</b> Paul Davis - Bang 8738-N (LP) Singer Of Songs Teller Of Tales - BLP-410-N
69	37	(12)	<b>SONGBIRD</b> Barbra Streisand - Columbia 3-10756-H (LP) Songbird - PC-35375-H	94	....	(1)	<b>IT'S A LAUGH</b> Daryl Hall & John Oates - RCA PB-11371-N (LP) Along The Red Ledge - AFL1-2084-H
70	39	(13)	<b>CAN WE STILL BE FRIENDS</b> Todd Rundgren - Bearsville BSS-0324-P (LP) Hermit Of Mink Hollow - BRK6981-P	95	....	(1)	<b>LOVE IS IN THE AIR</b> John Paul Young - WEA SB-402-P (LP) N/A
71	69	(23)	<b>YOU'RE THE ONE THAT I WANT</b> John Travolta & Olivia Newton-John - RSO RS-897-Q (LP) Grease - RS-2-4002-Q	96	....	(1)	<b>BRANDY</b> O'Jays - Philadelphia Int'l ZS-83652-H (LP) So Full Of Love - PZ-35355-H
72	88	(3)	<b>IF YOU WANNA DO A DANCE ALL NIGHT</b> Spinners - Atlantic AT-3493-P (LP) N/A	97	....	(1)	<b>COME RUNNIN'</b> Greg Adams - Attic AT-191-K (LP) Greg Adams - LAT-1040-K
73	98	(2)	<b>CLOSE THE DOOR</b> Teddy Prendergrass - Philadelphia Int'l ZS-83648-H (LP) Life Is A Song Worth Singing - PZ-35095-H	98	....	(1)	<b>LET'S GET CRAZY TONIGHT</b> Rupert Holmes - Private Stock PSR-45199-M (LP) Rupert Holmes - PS-7006-M
74	70	(23)	<b>IT'S A HEARTACHE</b> Bonnie Tyler - RCA PB-11249-N (LP) It's A Heartache - AFL1-2821-N	99	....	(1)	<b>BACK IN MY ARMS AGAIN</b> Genya Ravan - 20th Century 1209-2374-T (LP) Urban Desire - 9209-562-T
75	75	(3)	<b>HOLLYWOOD NIGHTS</b> Bob Seger - Capitol 4618-F (LP) Stranger In Town - ST-11698-F	100	....	(1)	<b>HOLDING ON (When Love Is Gone)</b> L T D - A&M AM-2057-W (LP) Together - SP-4705-W

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WHO OFFERS THE BEST FACILITIES?  
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WHAT ARE THE STUDIO HOURS?  
WHERE ARE THE BEST RATES?**

The Directory of Canadian Recording Studios answers all these questions. This special issue of RPM is a guide to the producer, artist, advertising agency and record company.

Last year, the directory was part of an RPM issue and we sold out in four weeks. This year the Directory will be separate from RPM and will be a deluxe glossy edition.

This guide to recording in Canada will go out to all RPM's subscribers in Canada and internationally.

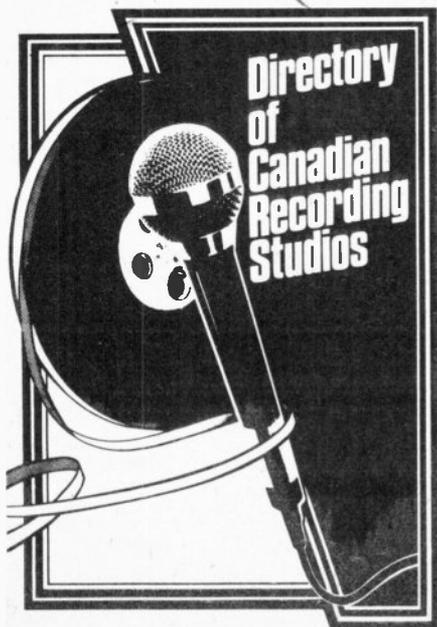
Special advertising rates are available for this deluxe edition to make it possible for your message to get out to the industry.

Recording in Canada has become something of a phenomenon and the story of the recording studio industry will be part of this Directory.

The deadline for advertising reservations is September 15th.

Call RPM now and reserve your ad. Make sure you aren't left out.

**EDITORIAL & ADVERTISING DEADLINE  
SEPT. 15, 1978**



We would like a FREE editorial listing in the Canadian Recording Studio Directory, as indicated below:

- Recording Studio
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- Tape Supplier
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- Mastering Supplies
- Other \_\_\_\_\_

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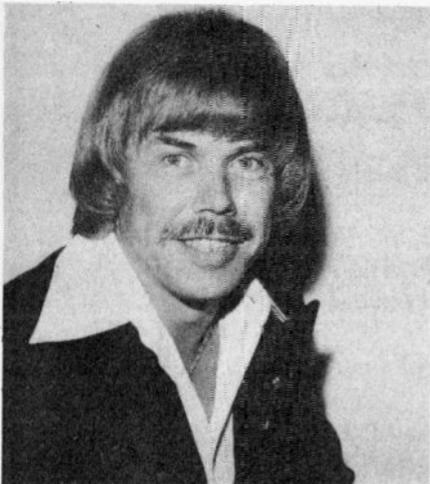
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## John Murphy enters marketing services field with new company

John Murphy, who recently exited RCA Records after an eight year stint with the organization, has announced the opening of his own company, J. Murphy Music Marketing Services.

The new company will provide the service of distributing in-store displays and play copies of new albums for their clients, and will then monitor sales action in those stores for a period of three months. Three hundred retail



John Murphy

outlets will be used for each survey. The outlets will be chosen according to the type of product to be researched. Initially, Murphy will be working in the Ontario region only, within the area bounded by Timmins in the north, Ottawa in the east, Windsor in the west and the Niagara Peninsula in the south. Plans for expansion into other markets are projected for the future.

Murphy's first client is Shelly Siegel of Mushroom Records, for whom Murphy will be monitoring sales on product by Heart, Chilliwack, Paul Horn and Doucette. Murphy will begin gathering sales data on the four LPs at the start of the three month period, al-



Brad Jackson

though many stores will not be serviced with displays and in-store play until further along in the survey. In this way, his client will be able to compare sales action differences before and after and can get an insight into display effectiveness. Clients will receive weekly reports throughout the three month period. Murphy has already gained approval from the rack jobbers in the area, "who have been very enthusiastic about the idea".

While Murphy is on the road personally contacting the record stores that he will be dealing with, Brad Jackson, a newcomer to the music industry, will be handling the office end of the business, calling record stores and compiling sales figures for clients' report sheets.

John Murphy is a familiar figure in the Canadian music industry, having started his career in 1960 with Quality Records and later holding positions with MCA, CBS and GRT. He resigned his sales position at RCA in order to form J. Murphy Music Marketing Services, which will operate from the Manulife Centre, 44 Charles Street West, Suite 4004 in Toronto. The phone number is (416) 292-0916.

## Lollipop's Korduletsch to MTL for talks on Barry

Jurgen Korduletsch of the Munich-based Lollipop label met with London Records Vice President Alice Koury and Vice President, Marketing, Ken Verdoni (Aug 18) to map out plans for the single release of I Want To Be Loved By You by Claudja Barry. The session by the young Toronto native was produced in Munich by Korduletsch. The song was co-written by three members of the backup group, drummer Keith Forsey, guitarist Mats Bjoerklundval and arranger/guitarist Jorg Evers. Although there were only four musicians used on the session, the overall sound was complemented with the use of the Yamaha GX-1, the organ that was christened The Dream Machine by Stevie Wonder.

Barry's last single, Dancing Fever, and album release, The Girl Most Likely was

successful with both the disco and contemporary rock markets. London released a 12" single of Dancing Fever which was co-written by Barry with producer Korduletsch.

Plans are underway to showcase Barry at New York's Bottom Line and the Roxy in Los Angeles, probably in the latter part of September.

### DON'T MISS



### THE EVENT OF THE YEAR

## ALBUMS ALPHABETICALLY

- 17 A Taste Of Honey
- 33 Abba
- 36 Alan Parsons Project
- 62 April Wine
- 46 Atlanta Rhythm Section
- 93 Beatles
- 41 Toby Beau
- 49 Boston
- 80 Brothers Johnson
- 66 Browne, Jackson
- 73 California Jam II
- 78 The Cars
- 65 Cassidy, Shaun
- 90 Cheap Trick
- 42 Chilliwack
- 39 Clifford, Linda
- 70 Clapton, Eric
- 69 Cockburn, Eric
- 38 Cole, Natalie
- 3 Commodores
- 96 Connors, Norman
- 45 Coolidge, Rita
- 75 Cooper Brothers
- 57 Crusaders
- 20 Cummings, Burton
- 14 Dylan, Bob
- 86 Egan, Walter
- 99 Emotions
- 100 Exile
- 74 Fleetwood Mac
- 61 Foghat
- 4 Foreigner
- 83 Foxy
- 47 Gabriel, Peter
- 77 Gayle, Crystal
- 64 Genesis
- 18 Gibb, Andy
- 28 Gilmour, David
- 59 Van Halen
- 95 Hancock, Herbie
- 68 Heart
- 97 High Inergy
- 56 Hill, Dan
- 76 Holly, Buddy
- 81 Jackson, Millie
- 35 James, Rick
- 27 Jefferson Starship
- 7 Joel, Billy
- 87 Johnson, Michael
- 15 Jones, Quincy
- 44 Journey
- 63 K.C. & Sunshine Band
- 88 Kansas
- 29 King, Evelyn "Champagne"
- 52 Kinks, The
- 43 Little River Band
- 32 Loggins, Kenny
- 23 LTD
- 40 Mangione Chuck
- 5 Manilow, Barry
- 82 Martin, Steve
- 91 Mason, Dave
- 31 Mathis, Johnny
- 8 Meat Loaf
- 54 Money, Eddie
- 13 Moody Blues
- 11 Murray, Anne
- 58 Nelson, Willie
- 6 Pablo Cruise
- 67 Parton, Dolly
- 92 Pendergrass, Teddy
- 55 Petty, Tom
- 72 Presley, Elvis
- 60 Prism
- 16 Rafferty, Gerry
- 70 Rea, Chris
- 53 Rogers, Kenny
- 51 Rundgren, Todd
- 10 Seger, Bob
- 30 Simon, Carly
- 98 Slave
- 26 Springsteen, Bruce
- 24 Steely Dan
- 34 Streisand, Barbra
- 2 Rolling Stones
- 89 Sun
- 21 Trooper
- 48 Tyler, Bonnie
- 85 UFO
- 25 Village People
- 84 War Of The Worlds
- 9 Walsh, Joe
- 37 Wings
- 94 Wright, Betty
- SOUNDTRACKS
- FM
- 50 Grease
- 1 Grease
- 22 Saturday Night Fever
- 12 Sgt. Pepper's Lonely Hearts
- 19 Thank God It's Friday
- 71 The Buddy Holly Story



# 100 Albums

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	O
GRT	T	QUALITY	U
LONDON	K	RCA	N
MCA	J	WLA	P

1	1	(21)	<b>GREASE</b> Soundtrack (RSO) RS2-4002-Q RS82-4002-Q RS42-4002-Q	26	20	(13)	<b>BRUCE SPRINGSTEEN</b> Darkness On The Edge Of Town (Columbia) PC-35318-H PCA-35318-H PCT-35318-H
2	2	(11)	<b>ROLLING STONES</b> Some Girls (Rolling Stone) COC-39108-P TP-39108-P CS-39108-P	27	21	(25)	<b>JEFFERSON STARSHIP</b> Earth (Grunt) BXL1-2515-N BXS1-2515-N BXC1-2515-N
3	3	(13)	<b>COMMODORES</b> Natural High (Motown) M7902R1-Y M7902HT-Y M7902HC-Y	28	28	(9)	<b>DAVID GILMOUR</b> David Gilmour (Columbia) PC-35388-H PCA-35388-H PCT-35388-H
4	4	(8)	<b>FOREIGNER</b> Double Vision (Atlantic) KSD-19999-P TP-19999-P CS-19999-P	29	29	(10)	<b>EVELYN "CHAMPAGNE" KING</b> Smooth Talk (RCA) APL1-2466-N N/A N/A
5	6	(27)	<b>BARRY MANILOW</b> Even Now (Arista) AB-4164-F 8X-4164-F 4X-4164-F	30	31	(18)	<b>CARLY SIMON</b> Boys In The Trees (Elektra) 6E128-P ET8128-P TC5128-P
6	8	(10)	<b>PABLO CRUISE</b> Worlds Away (A&M) SP-4697-W 8T-4697-W CS-4697-W	31	32	(6)	<b>JOHNNY MATHIS &amp; DENIECE WILLIAMS</b> That's What Friends Are For (Columbia) PC-35435-H PCA-35435-H PCT-35435-H
7	7	(43)	<b>BILLY JOEL</b> The Stranger (Columbia) PC-34987-H PCA-34987-H PCT-34987-H	32	34	(5)	<b>KENNY LOGGINS</b> Night Watch (Columbia) PC-35387-H PCA-35387-H PCT-35387-H
8	5	(29)	<b>MEAT LOAF</b> Bat Out Of Hell (Columbia) PE-34974-H PEA-34974-H PET-34974-H	33	33	(25)	<b>ABBA</b> The Album (Atlantic) KSD-19164-P TP-19164-P CS19164-P
9	10	(12)	<b>JOE WALSH</b> But Seriously Folks (Asylum) 6E141-P ET8141-P TC6141-P	34	35	(13)	<b>BARBRA STREISAND</b> Songbird (Columbia) PC-35375-H PCA-35375-H PCT-35375-H
10	14	(14)	<b>BOB SEGER &amp; THE SILVER BULLET BAND</b> Stranger In Town (Capitol) SW-11698-F 8XW-11698-F 4XW-11698-F	35	37	(10)	<b>RICK JAMES</b> Come Get It (Motown) G7981R1-Y G7981H-Y G7981HC-Y
11	11	(27)	<b>ANNE MURRAY</b> Let's Keep It That Way (Capitol) ST-11743-F 8X-11743-F 4X-11743-F	36	25	(8)	<b>ALAN PARSONS PROJECT</b> Pyramid (Arista) AB-4180-F 8A-4180-F 4A-4180-F
12	16	(5)	<b>SGT PEPPER'S LONELY HEARTS CLUB BAND</b> Soundtrack (A&M) SP-6600-W 8T-6600-W CS-6600-W	37	36	(20)	<b>WINGS</b> London Town (Capitol) WX-11777-F 8XWX-11777-F 3XWX-11777
13	9	(11)	<b>MOODY BLUES</b> Octave (London) PS-708-K PS8-708-K PS5-708-K	38	39	(6)	<b>NATALIE COLE</b> Natalie Live (Capitol) SKB1-11709-F 8XKB-11709-F 4XKB-11709
14	13	(11)	<b>BOB DYLAN</b> Street Legal (Columbia) JC-35453-H JCA-35453-H JCT-35453-H	39	41	(11)	<b>LINDA CLIFFORD</b> If My Friends Could See Me Now (Curton) CUK-5021-P M8-5021-P M5-5021-P
15	12	(10)	<b>QUINCY JONES</b> Sounds And Stuff Like That (A&M) SP-4685-W 8T4685-W CS-4685-W	40	40	(30)	<b>CHUCK MANGIONE</b> Feels So Good (A&M) SP-4658-W 8T-4658-W CS-4658-W
16	15	(15)	<b>GERRY RAFFERTY</b> City To City (United Artists) UALA-840G-F UAEA-840H-F UACA-840H-F	41	52	(10)	<b>TOBY BEAU</b> Toby Beau (RCA) AFL1-2771-N N/A N/A
17	17	(9)	<b>A TASTE OF HONEY</b> A Taste Of Honey (Capitol) ST-11754-F 8XT-11754-F 4XT-11754-F	42	42	(6)	<b>CHILLIWACK</b> Lights From The Valley (Mushroom) MRS-5011 MRS8-5011 MRSC-5011
18	18	(11)	<b>ANDY GIBB</b> Shadow Dancing (RSO) RS-1-3034-Q RSB-1-3034-Q RS4-1-3034-Q	43	50	(10)	<b>LITTLE RIVER BAND</b> Sleeper Catcher (Capitol) SW-11783-Q 8XW-11783-F 4XW-11783-F
19	19	(17)	<b>THANK GOD IT'S FRIDAY</b> Soundtrack (Casablanca) MBLP-7099-3-Q MBL8-7099-3-Q MBL5-7099-3	44	44	(30)	<b>JOURNEY</b> Infinity (Columbia) PC-34912-H PCA-34912-H PCT-34912-H
20	30	(7)	<b>BURTON CUMMINGS</b> Dream Of A Child (Portrait) PR-36481-H PRA-35481-H PRT-35481-H	45	45	(10)	<b>RITA COOLIDGE</b> Love Me Again (A&M) SP-4699-W 8T-4699-W CS-4699-W
21	23	(9)	<b>TROOPER</b> Thick As Thieves (MCA) MCA-2377-J MCAT-2377-J MCAC-2377-J	46	46	(22)	<b>ATLANTA RHYTHM SECTION</b> Champagne Jam (Polygram) TD-1-6134-Q TD8-1-6134-Q TD4-1-6134-Q
22	22	(26)	<b>SATURDAY NIGHT FEVER</b> Soundtrack (RSO) RS-2-4001-Q RSB-2-4001-Q RS4-2-4001-Q	47	48	(6)	<b>PETER GABRIEL</b> Peter Gabriel (Atlantic) KSD-19181-P TP-19181-P CS-19181-P
23	24	(10)	<b>LTD</b> Togetherness (A&M) SP-4705-W 8T-4705-W CS-4705-W	48	38	(12)	<b>BONNIE TYLER</b> It's A Heartache (RCA) AFL1-2821-N AFS1-2821-N AFK1-2821-N
24	26	(45)	<b>STEELY DAN</b> Aja (ABC) 9022-1006-T 8022-1006-T 5022-1006-T	49	67	(3)	<b>BOSTON</b> Don't Look Back (Epic) PE-35050-H PEA-35050-H PET-35050-H
25	27	(19)	<b>VILLAGE PEOPLE</b> Macho Man (Casablanca) NBLP-7096-Q NBL8-7096-Q NBL5-7096-Q	50	49	(17)	<b>FM</b> Soundtrack (MCA) MCA2-12000-J MCPA2-12000-J MCA2-1200-J

## RPM 100 Top Albums (51-100)

51	51 (16)	<b>TODD RUNDGREN</b> Hermit Of Mink Hollow (Warner Bros) BRK-6981-P M5-6981-P	76	83 (4)	<b>BUDDY HOLLY &amp; THE CRICKETS</b> Buddy Holly Lives (MCA) MCA-3040-J MCAC-3040-J
52	53 (11)	<b>THE KINKS</b> Misfits (Arista) AB-467-F 8A-467-F 4A-467-F	77	78 (8)	<b>CRYSTAL GAYLE</b> When I Dream (United Artists) UALA-858-F UAEA-858-F UACA-858-F
53	55 (5)	<b>KENNY ROGERS</b> Love Or Something Like It (United Artists) UALA-903-F UAEA-903-F UACA-903-F	78	84 (4)	<b>THE CARS</b> The Cars (Elektra) 6E135-P ET8135-P TC5-138-P
54	58 (27)	<b>EDDIE MONEY</b> Eddie Money (Columbia) PC-34909-H PCA-34909-H PCT-34909-H	79	56 (37)	<b>ERIC CLAPTON</b> Slowhand (RSO) RS-1-3030-Q RSB-1-3030-Q RSA-1-3030-Q
55	43 (11)	<b>TOM PETTY &amp; THE HEARTBREAKERS</b> You're Gonna Get It (Shelby/ABC) 9309-52029-T 8309-52029-T 5309-52029-T	80	95 (2)	<b>BROTHERS JOHNSON</b> Blam (A&M) SP-4714-W 8T-4714-W CS-4714-W
56	68 (3)	<b>DAN HILL</b> Frozen In The Night (GRT) 9230-1079-T 8230-1079-T 5230-1079-T	81	97 (2)	<b>MILLIE JACKSON</b> Get Outcha' System (Polygram) SP1-6719-Q SP8-1-6719-Q N/A
57	61 (6)	<b>CRUSADERS</b> Images (ABC) 9307-6030-T N/A N/A	82	80 (5)	<b>STEVE MARTIN</b> Let's Get Small (Warner Bros) KBS-3090-P M8-3090-P M5-3090-P
58	59 (13)	<b>WILLIE NELSON</b> Stardust (Columbia) PC-35305-H PCA-35305-H PCT-35305-H	83	96 (2)	<b>FOXY</b> Get Off (TK) PTK-92026-H PTKA-92026-H PTKT-92026
59	60 (24)	<b>VAN HALEN</b> Van Halen (Warner Bros) KBS-3075-P M8-3075-P M5-3075-P	84	86 (7)	<b>WAR OF THE WORLDS</b> Various Artists (Columbia) PC2-35290-H PC2A-35290-H PC2T-35290-H
60	63 (9)	<b>PRISM</b> See Forever Eyes (GRT) 9230-1075-T 8230-1075-T 5230-1075-T	85	98 (2)	<b>UFO</b> Obsession (Chrysalis) CHR-1182-F 8CH-1182-F CCH-1182-F
61	62 (14)	<b>FOGHAT</b> Stone Blue (Bearsville) BRK-6977-P M8-6977-P M5-6977-P	86	89 (3)	<b>WALTER EGAN</b> Not Shy (Columbia) PC-35077-H PCA-35077-H PCT-35077-H
62	65 (13)	<b>APRIL WINE</b> First Glance (Aquarius) AQR-517-K AQR8-517-F AQR5-517-F	87	87 (4)	<b>MICHAEL JOHNSON</b> The Michael Johnson Album (EMI-America) SW-17002-F 8XW-17002-F 4XW-17002-F
63	91 (3)	<b>K.C. &amp; THE SUNSHINE BAND</b> Who Do Ya Love (TK) PTK-92021-H PTKA-92021-H PTKT-92021	88	70 (44)	<b>KANSAS</b> Point Of Know Return (Kirshner) PZ-34929-H PZA-34929-H PZT-34929-H
64	64 (19)	<b>GENESIS</b> And Then There Were Three (Atlantic) KSD-19173-P TP-19173-P CS-19173-P	89	73 (11)	<b>SUN</b> Sunburn (Capitol) ST-11723-F N/A N/A
65	99 (2)	<b>SHAUN CASSIDY</b> Under Wraps (Warner/Curb) BSK-3222-P M8-3222-P M5-3222-P	90	92 (5)	<b>CHEAP TRICK</b> Heaven Tonight (Epic) PE-35312-H PEA-35312-H PET-35312-H
66	66 (33)	<b>JACKSON BROWNE</b> Running On Empty (Asylum) 6E113-P ET8113-P TC5113-P	91	47 (8)	<b>DAVE MASON</b> Mariposa Do Ora (Columbia) PC-35285-H PCA-35285-H PCT-35285-H
67	100 (2)	<b>DOLLY PARTON</b> Heartbreaker (RCA) AFL1-2797-N AFS1-2797-N AFK1-2797-N	92	.... (1)	<b>TEDDY PENDERGRASS</b> Life Is A Song Worth Singing (Philly Int'l) PZ-35095-H PZA-35095-H PZT-35095-H
68	54 (20)	<b>HEART</b> Magazine (Mushroom) MRS-5008-W MRS8-5008-W MRSC-5008-W	93	.... (1)	<b>BEATLES</b> Sgt. Pepper's Lonely Hearts Club Band (Capitol) SMAS-2653-F 8X-2653-F 4X-2653-F
69	69 (7)	<b>BRUCE COCKBURN</b> Further Adventures Of (True North) TN-33-H TNA-33-H TNT-33-H	94	.... (1)	<b>BETTY WRIGHT</b> Live (TK) PTK-92029-H N/A N/A
70	77 (3)	<b>CHRIS REA</b> What Ever Happened To Benny Santini (U.A.) UALA-879-F UAEA-879-F UACA-879-F	95	.... (1)	<b>HERBIE HANCOCK</b> Sunlight (Columbia) PC-34907-H PCA-34907-H PCT-34907-H
71	79 (6)	<b>THE BUDDY HOLLY STORY</b> Soundtrack (Columbia) SE-35412-H SEA-35412-H SET-35412-H	96	.... (1)	<b>NORMAN CONNORS</b> This Is Your Life (Arista) BDS-5175-F N/A N/A
72	.... (1)	<b>ELVIS</b> A Canadian Tribute (RCA) KKL1-7065-N KKS1-7065-N KKK1-7065-N	97	.... (1)	<b>SLAVE</b> The Concept (Atlantic) KSD-5206-P N/A N/A
73	73 (5)	<b>CALIFORNIA JAM II</b> Various Artists (Columbia) PC-235389-H PCA-235389-H PCT-235389-H	98	.... (1)	<b>HIGH ENERGY</b> Steppin' Out (Motown) G7982R1-Y G7982HT-Y G7982HC-Y
74	74 (74)	<b>FLEETWOOD MAC</b> Rumours (Warner Bros) BSK-3010-P M8-3010-P M5-3010-P	99	.... (1)	<b>EMOTIONS</b> Sunbeam (Columbia) PC-35385-H PCA-35385-H PCT-35385-H
75	75 (7)	<b>COOPER BROTHERS</b> The Cooper Brothers (Capricorn) CPN-0206-Q M8N-0206-Q M5N-0206-Q	100	.... (1)	<b>EXILE</b> Mixed Emotion (Warner/Curb) BSK-3205-P M8-3205-P M5-3205-P

## A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.



# Adult Oriented Playlist

- |    |    |      |   |    |      |      |  |
|----|----|------|---|----|------|------|--|
| 1  | 4  | (9)  | <b>GREASE</b><br>Frankie Valli - RSO<br>(LP) Grease - RS2-4002-Q  | 26 | 31   | (6)  | <b>EVERY STEP OF THE WAY</b><br>Patsy Gallant - Attic AT-187-K<br>(LP) Will You Give Me Your Love - LAT-1037-K |
| 2  | 2  | (10) | <b>THREE TIMES A LADY</b><br>Commodores - Motown 1443F-W<br>(LP) Natural High - M7902R1-Y                                     | 27 | 20   | (11) | <b>SONGBIRD</b><br>Barbra Streisand - Columbia 3-10756-H<br>(LP) Songbird - PC 35375-H                         |
| 3  | 5  | (11) | <b>COPACABANA (At The Copa)</b><br>Barry Manilow - Arista 339-F<br>(LP) Even Now - AB-4164-F                                  | 28 | 37   | (3)  | <b>SUMMERLOVE SENSATION</b><br>Bobby Vinton - Elektra E45503-P<br>(LP) N/A                                     |
| 4  | 6  | (8)  | <b>TALKIN' IN YOUR SLEEP</b><br>Crystal Gayle - United Artists 1214-F<br>(LP) Sgt. Pepper Soundtrack - A&M SP-6600-W          | 29 | 30   | (3)  | <b>IMAGINE A SONG</b><br>Christopher Ward - Warner Bros CW-72000-P<br>(LP) Sing Of Dawn - KWSC-92000-P         |
| 5  | 7  | (7)  | <b>YOU</b><br>Rita Coolidge - A&M 2058-W<br>(LP) Love Me Again - SP-4699-W  | 30 | 40   | (3)  | <b>IF I SING YOU A LOVE SONG</b><br>Bonnie Tyler - RCA PB-11349-N<br>(LP) It's A Heartache - AFL1-2821-N       |
| 6  | 9  | (6)  | <b>FOOL (If You Think It's Over)</b><br>Chris Rea - United Artists UAXW-1198-F<br>(LP) What Ever Happened . . . UALA-879-F    | 31 | .... | (1)  | <b>DEVOTED TO YOU</b><br>Carly Simon & James Taylor - Elektra E45506-P<br>(LP) Boys In The Trees               |
| 7  | 3  | (13) | <b>MUSIC BOX DANCER</b><br>Frank Mills - Polygram 2065-392-Q<br>(LP) The Post And I - 2424-170-Q                              | 32 | .... | (1)  | <b>THE MERCHANT SONG</b><br>Cleo Laine - RCA PB-11363-N<br>(LP) Gonna Get Through - AFL1-2926-N                |
| 8  | 1  | (10) | <b>YOU'RE A PART OF ME</b><br>Gene Cotton/Kim Carnes - Ariola 7704-N<br>(LP) Save The Dancer - SW-50031-F                     | 33 | 33   | (3)  | <b>THINK IT OVER</b><br>Cheryl Ladd - Capitol 4599-F<br>(LP) Cheryl Ladd - SW-11808-F                          |
| 9  | 12 | (10) | <b>RIVERS OF BABYLON</b><br>Boney M - Atlantic MS-1872-P<br>(LP) Nightflight To Venus - KSD-50498-P                           | 34 | 34   | (5)  | <b>SHE'S A GOOD WOMAN</b><br>The Great Rufus Road Machine - Axe 54-K<br>(LP) N/A                               |
| 10 | 8  | (16) | <b>YOU NEEDED ME</b><br>Anne Murray - Capitol 4574-F<br>(LP) Let's Keep It That Way - ST-11743-F                              | 35 | .... | (1)  | <b>DREAMLAND</b><br>Gordon Lightfoot - Warner Bros WBS-8644-P<br>(LP) Endless Wire - KBS-3149-P                |
| 11 | 13 | (5)  | <b>HOPELESSLY DEVOTED TO YOU</b><br>Olivia Newton-John - RSO 903-Q<br>(LP) Grease - RS2-4002-Q                                | 36 | 38   | (6)  | <b>CALLING HOME</b><br>Mavis McCauley - Vera Cruz - VCR-001<br>(LP) N/A  |
| 12 | 15 | (5)  | <b>AN EVERLASTING LOVE</b><br>Andy Gibb - RSO 904-Q<br>(LP) Shadow Dancing - RS1-3034-Q                                       | 37 | 39   | (5)  | <b>SWEET CLOVER</b><br>Don Cochran - Broadland BR-2282X-M<br>(LP) N/A  |
| 13 | 16 | (4)  | <b>YOU'RE ALL I NEED TO GET BY</b><br>Mathis & Williams - Columbia 3-10772-H<br>(LP) That's What Friends Are For - PC-35435-H | 38 | 44   | (2)  | <b>HOOKED ON A FEELING</b><br>Carroll Baker - RCA - PB-50473-N<br>(LP) If It Wasn't For You - KKL1-0285-N      |
| 14 | 17 | (5)  | <b>BREAK IT TO THEM GENTLY</b><br>Burton Cummings - Portrait 6-70016-H<br>(LP) Dream Of A Child - PR-35481-H                  | 39 | 41   | (4)  | <b>DREAMERS AND DANCERS</b><br>Ray Golding - Jackson JRS-001<br>(LP) N/A                                       |
| 15 | 10 | (15) | <b>IF EVER I SEE YOU AGAIN</b><br>Roberta Flack - Atlantic 3483-P<br>(LP) N/A   | 40 | 43   | (3)  | <b>SHE'S WAITING</b><br>Ruru - CHA - C-100<br>(LP) N/A   |
| 16 | 18 | (6)  | <b>LOVE IS IN THE AIR</b><br>Martin Stevens - Columbia C4-4187-H<br>(LP) N/A  | 41 | 42   | (3)  | <b>ROCK AND ROLL COWBOYS</b><br>Cooper Brothers - Capricorn CPS-0303-Q<br>(LP) Cooper Brothers - CPN-0206-Q    |
| 17 | 11 | (12) | <b>LOVE OR SOMETHING LIKE IT</b><br>Kenny Rogers - United Artists 1210-F<br>(LP) Love Or Something Like It - UALA-903-F       | 42 | 46   | (2)  | <b>GIRL'S FIRST CHOICE</b><br>Burton & Honeyman - Condor 97177<br>(LP) Burton & Honeyman 977-1475              |
| 18 | 27 | (4)  | <b>SHE'S ALWAYS A WOMAN</b><br>Billy Joel - Columbia 3-10788-H<br>(LP) The Stranger - PC-34987-H                              | 43 | 45   | (3)  | <b>TOOK THE LAST TRAIN</b><br>David Gates - Elektra 45500-P<br>(LP) Goodbye Girl - 6E148-P                     |
| 19 | 19 | (6)  | <b>LONELINESS</b><br>Helen Schneider - RCA CD-11305-N<br>(LP) Let It Be Now - BXL1-2710-N                                     | 44 | 50   | (2)  | <b>COME RUNNIN'</b><br>Greg Adams - Attic AT-191-K<br>(LP) Greg Adams - LAT-1040-K                             |
| 20 | 28 | (5)  | <b>BLUE SKIES</b><br>Willie Nelson - Columbia 3-10784-H<br>(LP) Stardust - PC-35305-H   | 45 | 49   | (3)  | <b>HERE COMES YESTERDAY</b><br>Glory-Anne Carriers - Royalty R1000-70<br>(LP) Here Comes Yesterday - R2000-34  |
| 21 | 14 | (11) | <b>MY ANGEL BABY</b><br>Toby Beau - RCA 11250-N<br>(LP) Toby Beau - AFL1-2771-N   | 46 | 47   | (3)  | <b>ALL I WANNA DO</b><br>Doucette - Mushroom M-7038-W<br>(LP) Mama Let Him Play - MRS-5009                     |
| 22 | 29 | (3)  | <b>ROUND ROUND WE GO</b><br>Trooper - MCA 40940-J<br>(LP) Thick As Thieves - MCA-2377-J                                       | 47 | .... | (1)  | <b>TAKIN' IT EASY</b><br>Seals & Crofts - Warner Bros WBS-8639-P<br>(LP) Takin' It Easy - BSK-3163-P           |
| 23 | 24 | (6)  | <b>IF I KNEW JUST WHAT TO SAY</b><br>Roger Whittaker - RCA KD-50454-N<br>(LP) N/A   | 48 | .... | (1)  | <b>EVERYBODY'S WRITIN' SONGS</b><br>Peter Chipman - Capcan CML-2203<br>(LP) You Girl - CML-220                 |
| 24 | 32 | (3)  | <b>BROUGHT UP IN NEW YORK</b><br>Paul Anka - PB-11381-N<br>(LP) Listen To Your Heart - AFL1-2892-N                            | 49 | .... | (1)  | <b>BOOGIE OOGIE OOGIE</b><br>A Taste Of Honey - Capitol 4565-F<br>(LP) A Taste Of Honey - ST-11754-F           |
| 25 | 25 | (7)  | <b>YOU'RE THE LIGHT</b><br>Family Brown - RCA PB-50439-N<br>(LP) Believe in Us - KKL1-0260-N                                  | 50 | .... | (1)  | <b>A LITTLE LOVIN' (Keeps The Doctor Away)</b><br>The Raes - A&M AM-466-W<br>(LP) N/A                          |

# VERA CRUZ RECORDS

## *The Artists:*

### **MAVIS McCAULEY**

produced by Wes Dakus

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b/w Kentucky

### **ONE HORSE BLUE**

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and Howard Steele

**Cry Out For The Sun**

b/w Hold All Your Happiness

### **FUSTUKIAN**

produced by Wes Dakus

**Red River Valley**

b/w Honky Tonk Women

### **KARROLL BROTHERS**

produced by Karroll Bros.

**Lovin' You**

b/w Space Fighter

## *The Studio:*

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# Vera Cruz

One Horse Blue



Mavis McCauley



Karroll Brothers



Fustukian



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## Astrolabe country success sparks annual date

This year's Astrolabe series of free outdoor concerts, held annually at the Astrolabe Theatre at Nepean Point in the Ottawa area and sponsored by the National Capital Commission, completed its highly successful summer series on August 7. Performers in the fields of rock, jazz, big band, comedy, folk and country presented an exciting series of shows to crowds that ranged from an estimated 3,000 to 7,000 people.

Ken Parisien is the promoter and producer of the summer series which, this year, included 96 acts and more than 1,000 Canadian musicians and performers from across the country.

The 1978 Astrolabe series also included the Country Jam Festival, a weekend of country music featuring such names as Dick Damron, Dallas Harms, Mac Beattie, Ted Daigle, Terry Carisse and many others. Due to the overwhelming success of the Country Festival, promoter Parisien is now planning a complete one-month schedule of various festivals for July 1979. Parisien will be attending the Big Country weekend in Regina to scout for talent for next year's series.



Celebrating success of Country Jam at Ottawa's Golden Rail are Ted Daigle, Jam promoter Ken Parisien, Wayne Rostad and friends.



Wayne Rostad and Ted Daigle entertain under a makeshift shelter to the large audience who braved rain at Ottawa Country Jam.



Popular Ottawa Valley entertainers Eadie Thomas and daughter Cindy captured the spotlight as a duet at Country Jam.



Terry Carisse and Tenderfoot, house back-up band for the Ottawa Country Jam will be the back-up band for the Big Country Awards.



Axe Factory sound technicians Steve Parisien and Mark Robillard mix sound for Country Jam which attracted 7,000 country fans.

# RPM COUNTRY WEEK 75 SINGLES

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

## CANADA'S ONLY NATIONAL WEEKLY COUNTRY SINGLE SURVEY (Albums containing listed singles are shown below)

TW	LW	WKS	
1	3	(9)	<b>WHEN I STOP LEAVING (I'll Be Gone)</b> Charley Pride - RCA 11287-N (LP) Someone Loves You Honey - APL1-2478
2	5	(8)	<b>RAKE &amp; RAMBLIN' MAN</b> Don Williams - ABC 1022-12373-T (LP) Country Boy - 9022-2098
3	6	(6)	<b>BOOGIE GRASS BAND</b> Conway Twitty - MCA 40919-J (LP) N/A
4	4	(9)	<b>WE BELONG TOGETHER</b> Susie Allison - Warner Bros WBS-8597-P (LP) We Belong Together - BSK-3217
5	1	(9)	<b>TALKING IN YOUR SLEEP</b> Crystal Gayle - United Artists 1214-F (LP) When I Dream - UALA-858
6	14	(6)	<b>ROSE COLOURED GLASSES</b> John Conley - ABC 1022-12356-T (LP) N/A
7	8	(5)	<b>BLUE SKIES</b> Willie Nelson - Columbia 3-10784-H (LP) Redheaded Stranger - KC-33482
8	12	(6)	<b>WOMANHOOD</b> Tammy Wynette - Epic 8-50574-H (LP) Womanhood - 35442
9	9	(6)	<b>BEAUTIFUL WOMAN</b> Charlie Rich - Epic 8-50562-H (LP) Classic Rich - 35394
10	10	(10)	<b>THE FASTEST GUN</b> Dallas Harms - Broadland BR-2288X-M (LP) The Fastest Gun - BR-1982
11	2	(10)	<b>FROM SEVEN TILL TEN</b> Loretta Lynn & Conway Twitty (LP) Honky Tonk Heroes - MCA 2372
12	19	(4)	<b>HELLO MEXICO (And Adio Baby To You)</b> Johnny Duncan - Columbia 3-10783-H (LP) The Best Is Yet To Come - 35451
13	21	(5)	<b>I'VE ALWAYS BEEN CRAZY</b> Waylon Jennings - RCA 11344-H (LP) N/A
14	7	(12)	<b>ONLY ONE LOVE IN MY LIFE</b> Ronnie Milsap - RCA PB-11270-N (LP) Only One Love In My Life - AFL1-2780
15	23	(6)	<b>LOVE ME WITH ALL YOUR HEART</b> Johnny Rodriguez - Mercury 550291-Q (LP) Love Me With All Your Heart - SRM-1-5011
16	26	(4)	<b>IF YOU'VE GOT TEN MINUTES</b> Joe Stampley - Epic 8-50575-H (LP) Red Wine And Blue Memories - 35443
17	17	(10)	<b>OL' AMOS</b> Orval Prophet - Broadland BR-2288X-M (LP) Ol' Amos - BR 1986
18	35	(4)	<b>WITH LOVE</b> Rex Allen Jr. - Warner Bros WBS-8608-P (LP) Brand New - BSK-3190-P
19	16	(16)	<b>YOU NEEDED ME</b> Anne Murray - Capitol 4574-F (LP) You Needed Me - Capitol 11743
20	20	(8)	<b>SUN ALWAYS SHINES</b> Laura Vinson & Redwyng - Royalty R100065 (LP) First Flight - R200031
21	11	(10)	<b>YOU DON'T LOVE ME ANYMORE</b> Eddie Rabbitt - Elektra E-45488-P (LP) Variations - 6E127
22	24	(4)	<b>TONIGHT'S THE NIGHT (It's Gonna Be Alright)</b> Roy Head - ABC 1022-12383-T (LP) N/A
23	13	(13)	<b>LOVE OR SOMETHING LIKE IT</b> Kenny Rogers - United Artists UA-X1210Y-F (LP) Love Or Something Like It - UALA-903
24	39	(3)	<b>EASY FROM NOW ON</b> Emmylou Harris - Warner Bros - WBS-8623-P (LP) Quarter Moon In A Ten Cent Town - KBS-3141
25	15	(14)	<b>PLEASE HELP ME I'M FALLING</b> Janie Fricke - Columbia 3-10743-H (LP) Singer Of Songs - KC-35315
26	18	(8)	<b>TALK TO ME</b> Freddy Fender - ABC 1022-12370-T (LP) N/A
27	27	(10)	<b>SWEET CLOVER</b> Don Cochran - Broadland BR-2282X-M (LP) N/A
28	29	(8)	<b>CARIBOU TO NASHVILLE</b> Fjellgaard - Royalty R100067 (LP) N/A
29	32	(4)	<b>THE DAYS OF SAND AND SHOVELS</b> Nat Stuckey - MCA 40923-J (LP) N/A
30	22	(17)	<b>HOMEFOLKS</b> Bob Murphy And Big Buffalo - RCA PB-50452-N (LP) N/A
31	31	(8)	<b>FAT CITY BLUES</b> George Brothers & Ol' Blue - Grand Slam GS-2279X (LP) N/A
32	46	(4)	<b>CARIBBEAN</b> Sonny James - Columbia 3-10764-H (LP) N/A
33	28	(6)	<b>COME SEE ME AND COME LONELY</b> Dottie West - United Artists UA-X-1209Y-F (LP) N/A
34	34	(3)	<b>HOPELESSLY DEVOTED TO YOU</b> Olivia Newton-John - RSO RS-903-Q (LP) Grease - RS2-4002
35	55	(2)	<b>HEARTBREAKER</b> Dolly Parton - RCA PB-11296-N (LP) Heartbreaker - AFL1-2797
36	38	(3)	<b>IT'S BEEN A GREAT AFTERNOON</b> Merle Haggard - MCA 40936-J (LP) I'm Always On A Mountain - MCA-2376-J
37	....	(1)	<b>PENNY ARCADE</b> Cristy Lane - GRT 1185-167-T (LP) N/A
38	47	(4)	<b>HALF HOUR LATER IN NEWFOUNDLAND</b> Carlton Showband - RCA PB-50467-N (LP) N/A
39	42	(4)	<b>COUNTRY MILE BETTER</b> Canadian Zephyr - RCA PB-50463-N (LP) A Country Mile Better - KKL1-0256
40	56	(4)	<b>THREE TIMES A LADY</b> Nate Harvell - Republic REP-025-N (LP) N/A
41	48	(3)	<b>MY GOOD WOMAN</b> Dick Damron - RCA PB-50471-H (LP) Lost In The Music - KKL1-0271
42	43	(4)	<b>OLD FLAME (Can't Hold A Candle To You)</b> Joe Sun - Ovation - OV-1107-N (LP) N/A
43	50	(4)	<b>HOLD ME LIKE A BABY</b> Tim Daniels - TDF-001 (LP) N/A
44	73	(2)	<b>I FOUGHT THE LAW</b> Hank Williams Jr. - Warner/Curb WBS-8641-P (LP) N/A
45	49	(4)	<b>BABY SITTIN' WITH THE BLUES</b> Hank Smith - Quality 2294X-M (LP) N/A
46	58	(3)	<b>COMIN' ON STRONGER</b> Mersey Brothers - MBS - MBS-1008 (LP) Comin' On Stronger - MBS-2000
47	52	(4)	<b>LIVING IN THE BEST OF TWO WORLDS</b> Rondini G1-41 (LP) N/A
48	51	(4)	<b>I MIGHT BE IN TULSA FOR AWHILE</b> Glen Logan - Grand Slam GS-2280X-M (LP) I Might Be In Tulsa For Awhile - GS-1980
49	65	(2)	<b>IF THE WORLD RAN OUT OF LOVE TONIGHT</b> Jim Ed Brown & Helen Cornelius - RCA PB-11304-N (LP) N/A
50	67	(2)	<b>HOOKED ON A FEELING</b> Carroll Baker - RCA PB-50473-N (LP) If It Wasn't For You - KKL1-0285

COUNTRY WEEK 75 (51 to 75)

- 51 68 (2) **GIRL'S FIRST LOVE**  
Burton & Honeyman - Condor 97177  
(LP) Burton & Honeyman - 977-1475
- 52 69 (2) **DO IT AGAIN TONIGHT**  
Larry Gatlin - Monument 45-259-H  
(LP) Oh! Brother - MG7626
- 53 63 (3) **ALWAYS HAVIN' YOUR LOVE**  
Marie Bottrell - MBS - MBS-1009  
(LP) Just Reach Out And Touch Me - MBS-2001
- 54 .... (1) **TEAR TIME**  
Dave & Sugar - RCA PB-11322-N  
(LP) Tear Time - APL1-2861-N
- 55 57 (4) **LOVE MADE A HONKY TONK WOMAN**  
Julie Lynn - Condor AC-97172  
(LP) The Many Moods Of Julie Lynn - 977-1479
- 56 60 (4) **GIVE ME**  
Roger Quick - Thunderbird TBR-1047  
(LP) Turn On Country - TBR-1043
- 57 66 (4) **HE'S MY MORNING SUNSHINE**  
Sharon Lowness - Snocan SC-144  
(LP) N/A
- 58 59 (4) **BAR WARS**  
Freddy Weller - Columbia 3-10769-H  
(LP) N/A
- 59 64 (4) **SHE'S AN OUTLAW**  
Russell Thornberry - Royalty R100068  
(LP) N/A
- 60 61 (4) **WHO AM I TO SAY**  
Statler Bros - Mercury 55037-Q  
(LP) N/A
- 61 70 (2) **THE LOVE I WANT TO WASTE**  
Johnny Burke And Eastwind - Grand Slam GS-2276X-M  
(LP) Wild Honey - GS-1976
- 62 72 (2) **DREAM MAKER**  
Sheila Ann - Boot BTX-217-K  
(LP) Dream Maker - BOS-7187
- 63 71 (2) **I WISH YOU WERE WITH ME TONIGHT**  
Brent Williams - Grand Slam GS-2277X-M  
(LP) N/A

- 64 .... (1) **'57 CHEVROLET**  
Billy Jo Spears - United Artists UA-X1229-F  
(LP) N/A
- 65 .... (1) **BE YOUR OWN BEST FRIEND**  
Ray Stevens - Warner Bros WBS-8603-P  
(LP) Be Your Own Best Friend - BSK-3195-P
- 66 .... (1) **LOVE LOVE LOVE**  
Sandy Posey - Warner Bros WBS-8160-P  
(LP) N/A
- 67 74 (2) **THAT'S ALL I WANT FROM YOU**  
Eddie Eastman - Bel Air BA-179  
(LP) N/A
- 68 .... (1) **HELLO! REMEMBER ME**  
Billy Swan - A&M 2056-W  
(LP) Togetherness - SP-4705-W
- 69 .... (1) **ANOTHER GOODBYE**  
Donna Fargo - Warner Bros WBS-8643-P  
(LP) Dark-Eyed Lady - BSK-3191-P
- 70 .... (1) **HERE COMES THE HURT AGAIN**  
Mickey Gilley - Epic 8-50580-H  
(LP) N/A
- 71 .... (1) **FAIR AND TENDER LADIES**  
Charlie McCoy - Monument 45-258-H  
(LP) N/A
- 72 .... (1) **DEAR OLD DADDY**  
Art Young - Downs D45-001  
(LP) N/A
- 73 .... (1) **I NEED LOVE TO THINK IT OVER**  
Doug Loder - Snocan SC-147  
(LP) N/A
- 74 .... (1) **NIGHTS ARE FOREVER WITHOUT YOU**  
Buck Owens - Warner Bros - WBS-8614-P  
(LP) N/A
- 75 .... (1) **FEEL IT**  
Dale Russell - Sunshine SS-53  
(LP) N/A

Compiled weekly from record store, radio station and record company reports.

**RPM** COUNTRY WEEK 25 ALBUMS

Third Line indicates LP number, B track & cassette numbers if available.

- 1 2 (4) **WILLIE NELSON**  
Stardust (Columbia)  
JC35305-H JCA-35305-H JCT-35305-H
- 2 3 (4) **KENNY ROGERS**  
Love Or Something Like It (United Artists)  
UALA-903-F UAEA-903-F UACA-903-F
- 3 1 (4) **CRYSTAL GAYLE**  
When I Dream (United Artists)  
UALA-858-F UAEA-858-F UACA-858-F
- 4 4 (4) **JERRY JEFF WALKER**  
Contrary To Ordinary (MCA)  
MCA-3041-J MCAT-3041-J MCAC-3041-J
- 5 5 (4) **BILL ANDERSON**  
Love... And Other Sad Stores (MCA)  
MCA-2371-J MCAT-2371-J MCAC-2371-J
- 6 6 (4) **CHARLEY PRIDE**  
Someone Loves You Honey (RCA)  
APL1-2478-H AF-8102478-H AFK1-2478-H
- 7 15 (2) **DOLLY PARTON**  
Heartbreaker (RCA)  
AFL1-2797-N AF81-2797-N AFK1-2797-N
- 8 11 (4) **EMMYLOU HARRIS**  
Quarter Moon In A Ten Cent Town (Warner Bros)  
KBS-3141-P M8-3141-P M5-3141-P
- 9 9 (4) **ANNE MURRAY**  
Let's Keep It That Way (Capitol)  
ST-11743-F BX-11743-F 4X-11743-F
- 10 8 (4) **CARROLL BAKER**  
Sweet Sensation (RCA)  
KKL1-0233-N KKS1-0233-N KKK1-0233-N
- 11 14 (4) **DALLAS HARMS**  
The Fastest Gun (Broadland)  
BR-1982-M N/A N/A
- 12 13 (4) **DICK DAMRON**  
Lost In The Music (RCA)  
KKL1-0271-N KKS1-0271-N N/A
- 13 24 (2) **MERLE HAGGARD**  
I'm Always On A Mountain When I Fall (MCA)  
MCA-2375-J MCAT-2375-J MCAC-2375-J

- 14 10 (4) **TAMMY WYNETTE**  
Womanhood (Epic)  
KE-35442-H EA-35442-H ET-35442-H
- 15 16 (2) **CARLTON SHOWBAND**  
Here We Go Again (RCA)  
KXL1-0259-N KXS1-0259-N KXk1=0259-H
- 16 18 (4) **DON WILLIAMS**  
Country Boy (ABC)  
9310-2088-T 8310-2088-T 5310-2088-T
- 17 17 (4) **BURTON & HONEYMAN**  
Burton & Honeyman (Condor)  
977-1475 8T-977-1475 N/A
- 18 25 (2) **CHARLIE RICH**  
Classic Rich (Epic)  
PE-35394-H PEA-35394-H PET-35394-H
- 19 19 (3) **ASLEEP AT THE WHEEL**  
Collision Course (Capitol)  
SW-11726-F N/A N/A
- 20 20 (4) **CANADIAN ZEPHYR**  
A Country Mile Better (RCA)  
KKL1-0256-N N/A N/A
- 21 21 (4) **ARTIE MacLAREN**  
Songs Of Love And Life (Broadland)  
BR-1961-M N/A N/A
- 22 22 (4) **GENE WATSON**  
The Very Best Of (Capitol)  
ST-11782-F 8XT-11782-F 4XT-11782-F
- 23 23 (4) **GLEN LOGAN**  
I Might Be In Tulsa For Awhile (Grand Slam)  
GS-1950-M N/A N/A
- 24 .... (1) **ELVIS PRESLEY**  
Sings For Children And Grownups (RCA)  
CEL1-2901-N CES1-2901-N CEK1-2901-N
- 25 .... (1) **THE FAMILY BROWN**  
Believe In Us (RCA)  
KKI1-0260-N KKK1-0260-N KKS1-0260-N

Compiled weekly from record store, radio station and record company reports.

# BE THERE TO SEE WHO THE WINNERS ARE !!!

Nomination results as supplied by the accountancy firm Donald Hill & Partners, Toronto.

## TOP COUNTRY FEMALE SINGER

CARROLL BAKER  
AUDIE HENRY  
JULIE LYNN  
ANNE MURRAY  
CHRIS NIELSEN

## TOP COUNTRY MALE SINGER

GARY BUCK  
DICK DAMRON  
TIM DANIELS  
DALLAS HARMS  
R. HARLAN SMITH

## TOP COUNTRY DUO OR GROUP

FAMILY BROWN  
BURTON & HONEYMAN  
EASTWIND  
GOOD BROTHERS  
MERCEY BROTHERS

## OUTSTANDING PERFORMANCE COUNTRY FEMALE SINGER

GLORY-ANNE CARRIERE  
HEATHER HAIG  
HEATHER LANE  
DEBBIE POST  
NANCY RYAN

## OUTSTANDING PERFORMANCE COUNTRY MALE SINGER

DON COCHRANE  
ORVAL PROPHET  
RONNIE PROPHET  
HANK SMITH  
BRENT WILLIAMS

## OUTSTANDING PERFORMANCE COUNTRY DUO OR GROUP

CANADIAN ZEPHYR  
TERRY CARISSE & TENDERFOOT  
RALPH CARLSON  
& COUNTRY MILE  
CARLTON SHOWBAND  
POST FAMILY

## BEST COUNTRY SINGLE

PORTRAIT IN THE WINDOW  
CARROLL BAKER  
LOVIN' FOOL  
FAMILY BROWN  
YOU'RE THE LIGHT  
FAMILY BROWN  
WILD HONEY  
JOHNNY BURKE & EASTWIND  
SWEET CLOVER  
DON COCHRANE

## BEST COUNTRY ALBUM

20 COUNTRY CLASSICS  
CARROLL BAKER  
SWEET SENSATION  
CARROLL BAKER  
BELIEVE IN US  
FAMILY BROWN  
OL' AMOS  
ORVAL PROPHET  
THE FASTEST GUN  
DALLAS HARMS

## TOP COUNTRY COMPOSER

BARRY BROWN  
DICK DAMRON  
DON GRASHEY  
& CARROLL BAKER  
DALLAS HARMS  
BRUCE RAWLINS  
& TERRY CARISSE

## TOP COUNTRY PRODUCER

GARY BUCK  
JACK FEENEY  
DON GRASHEY  
DALLAS HARMS  
R. HARLAN SMITH

## TOP COUNTRY D.J.

BILL ANDERSON  
CFRB TORONTO  
DOUG ANDERSON  
CKBY-FM OTTAWA  
TED DAIGLE  
CKBY-FM OTTAWA  
JACK FOX ("FOXY JOHN")  
CFAC CALGARY  
FRED KING  
CKRM REGINA

## TOP COUNTRY RECORD COMPANY

BROADLAND  
CONDOR  
RCA  
ROYALTY  
SNOCAN

## TOP CANADIAN COUNTRY TV SHOW

FAMILY BROWN COUNTRY  
CJOH-TV OTTAWA  
GRAND OLD COUNTRY  
RONNIE PROPHET-CTV NETWORK  
GEORGE HAMILTON IV  
CHCH-TV HAMILTON  
TOMMY HUNTER COUNTRY  
CBC-TV NETWORK  
NASHVILLE SWING  
MYRNA LORRIE & TOM KELLY  
CHCH-TV HAMILTON

## OUTSTANDING NEW ARTIST(S) (SINGLE, DUO OR GROUP)

MARIE BOTTRELL  
GEORGE BROTHERS & OL' BLUE  
EDDIE EASTMAN  
BOB VAN DYKE  
BIG REDD FORD  
LAURA VINSON & RED WYNG

## TOP COUNTRY INSTRUMENTALIST (SOLO OR GROUP)

MICKEY ANDREWS  
AL CHERNEY  
EASTWIND  
MIKE "PEPE" FRANCIS  
BOB LUCIER

## CANADIAN COUNTRY ENTERTAINER(S) OF THE YEAR

CARROLL BAKER  
THE FAMILY BROWN  
DICK DAMRON  
DALLAS HARMS  
ORVAL PROPHET

YOUR LAST CHANCE TO PRE-REGISTER - ONLY UNTIL - SEPTEMBER 15th

ALL EVENTS REGISTRATION - \$90. per person

(One additional SOCIAL EVENTS REGISTRATION - \$50 is available to each registrant)

Find enclosed \$ \_\_\_\_\_ for \_\_\_\_\_ people

at \$90. per person and \$ \_\_\_\_\_ for SOCIAL

EVENTS REGISTRATION (one per registrant)

Name(s) .....

Firm .....

Address .....

City .....

Postal Code .....

**BIG  
COUNTRY  
AWARDS  
WEEKEND**

September 30 & October 1st  
Regina Inn  
Regina, Saskatchewan

Send your cheque to BIG COUNTRY AWARDS  
6 Brentcliffe Road, Toronto, Ontario M4G 3Y2

# Big Country and Regina Country Music Week

**COMMENT**  
by Walt Grealis

Two very important events concerning the Canadian country music industry will take place at the end of September in Regina. One is Big Country, which is an industry event, with discussions and meetings and entertainment. On those two days, September 30th and October 1st, the industry will meet to talk about problems and to enjoy themselves.

The other, and far more important, is the five day Regina Country Music Week which is destined to become a very important aspect in the promotion of Canadian country music. The industry, as a whole, should get behind this five day event, as it is extremely important that the event gain recognition of its own.

It is indeed disappointing to see so much attention being put toward the Big Country event, which is established and doesn't really need a push. Big Country is an industry happening, but it doesn't get to the country music buyer.

When RPM launched the Country Music Week concept, we turned it over to the industry to develop, and that's exactly what the Ottawa host committee did last year. It should be understood that neither RPM nor Big Country Awards are directly involved in the Country Week event. However, we have been working with the Country Music Week people in Regina as much as possible, because the success of both events can only benefit the industry generally. We have reported on what we know will be happening in Regina

*BIG COUNTRY continued on page 37*

**NOMINATED**  
**OUTSTANDING PERFORMANCE**  
**COUNTRY FEMALE SINGER**

## HEATHER HAIG

*I AM PROUD OF MY NOMINATION FOR A  
BIG COUNTRY AWARD AND THANK ALL OF  
YOU WHO MADE IT POSSIBLE*

### 'HONESTLY I LOVE YOU'

*AND I HAVE ANOTHER ONE  
JUST FOR YOU...*

### I CAN'T GET YOUR LOVIN (Off My Mind)

*f/s*

### Have You Ever Felt Like Cryin'

**JUST RELEASED ON  
CLOUD BURST RECORDS**

## JOYCE SEAMONE

*NEW RELEASE*



### YOU'RE THE ROCK I LEAN UPON

**BT 214  
BOOT RECORDS LTD.**

*WHEN YOU'RE IN THE  
ENTERTAINMENT BUSINESS,  
THERE IS NO GREATER  
HONOUR THAN TO BE  
RECOGNIZED BY YOUR  
PEERS.*

**THANK YOU  
FOR YOUR SUPPORT**

**Nancy Ryan**

*and*

**SEE YOU AT BIG COUNTRY**

**★ I WANT TO BE  
BAD / IF I COULD**

**★ My New WATERLOO Releases**



## FREDDY DIXON

*EXCLUSIVELY ON*

**Diana**  
**records**

### TAKE IT FROM ME

*f/s*

**FIRST, LAST AND ONLY**

*ALREADY RECEIVING  
AIRPLAY ON: CFRA,  
CKBI, CJET, CHEZ-106,  
CJSS, CFJR, WKDR.*

*Congratulations To*

# BIG COUNTRY AWARDS

*Nominees*

TOP COUNTRY MALE SINGER  
DALLAS HARMS

TOP COUNTRY FEMALE SINGER  
AUDIE HENRY

TOP COUNTRY DUO OR GROUP  
JOHNNY BURKE & EAST WIND

OUTSTANDING PERFORMANCE  
COUNTRY MALE SINGER  
ORVAL PROPHET  
DON COCHRANE  
BRENT WILLIAMS  
HANK SMITH

OUTSTANDING PERFORMANCE  
COUNTRY FEMALE SINGER  
HEATHER LANE  
DEBBIE POST

OUTSTANDING PERFORMANCE  
COUNTRY DUO OR GROUP  
POST FAMILY

BEST COUNTRY SINGLE  
SWEET CLOVER (Don Cochrane)  
WILD HONEY  
(Johnny Burke & Eastwind)

BEST COUNTRY ALBUM  
FASTEST GUN  
OL' AMOS

TOP COUNTRY COMPOSER  
DALLAS HARMS

TOP COUNTRY PRODUCER  
DALLAS HARMS  
GARY BUCK

TOP COUNTRY  
RECORD COMPANY  
BROADLAND

OUTSTANDING  
NEW ARTIST(S)  
GEO BROS & OL' BLUE

TOP COUNTRY  
INSTRUMENTALIST  
(SOLO OR GROUP)  
EASTWIND

CANADIAN COUNTRY  
ARTIST(S)  
OF THE YEAR  
DALLAS HARMS  
ORVAL PROPHET

*Broadland*  
RECORDS

*Grand  
Slam*

*Quality* RECORDS LIMITED

# **BIG COUNTRY AWARDS**

## **NOMINATIONS**

Nomination results as supplied by the accountancy firm Donald Hill & Partners, Toronto.

### **TOP COUNTRY FEMALE SINGER**

CARROLL BAKER  
AUDIE HENRY  
JULIE LYNN  
ANNE MURRAY  
CHRIS NIELSEN

### **TOP COUNTRY MALE SINGER**

GARY BUCK  
DICK DAMRON  
TIM DANIELS  
DALLAS HARMS  
R. HARLAN SMITH

### **TOP COUNTRY DUO OR GROUP**

FAMILY BROWN  
BURTON & HONEYMAN  
EASTWIND  
GOOD BROTHERS  
MERCEY BROTHERS

### **OUTSTANDING PERFORMANCE COUNTRY FEMALE SINGER**

GLORY-ANNE CARRIERE  
HEATHER HAIG  
HEATHER LANE  
DEBBIE POST  
NANCY RYAN

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RALPH CARLSON  
& COUNTRY MILE  
CARLTON SHOWBAND  
POST FAMILY

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CARROLL BAKER  
LOVIN' FOOL  
FAMILY BROWN  
YOU'RE THE LIGHT  
FAMILY BROWN  
WILD HONEY  
JOHNNY BURKE & EASTWIND  
SWEET CLOVER  
DON COCHRANE

### **BEST COUNTRY ALBUM**

20 COUNTRY CLASSICS  
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SWEET SENSATION  
CARROLL BAKER  
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FAMILY BROWN  
OL' AMOS  
ORVAL PROPHET  
THE FASTEST GUN  
DALLAS HARMS

### **TOP COUNTRY COMPOSER**

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DON GRASHEY  
& CARROLL BAKER  
DALLAS HARMS  
BRUCE RAWLINS  
& TERRY CARISSE

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JACK FEENEY  
DON GRASHEY  
DALLAS HARMS  
R. HARLAN SMITH

### **TOP COUNTRY D.J.**

BILL ANDERSON  
CFRB TORONTO  
DOUG ANDERSON  
CKBY-FM OTTAWA  
TED DAIGLE  
CKBY-FM OTTAWA  
JACK FOX ("FOXY JOHN")  
CFAC CALGARY  
FRED KING  
CKRM REGINA

### **TOP COUNTRY RECORD COMPANY**

BROADLAND  
CONDOR  
RCA  
ROYALTY  
SNOCAN

### **TOP CANADIAN COUNTRY TV SHOW**

FAMILY BROWN COUNTRY  
CJOH-TV OTTAWA  
GRAND OLD COUNTRY  
RONNIE PROPHET - CTV NETWORK  
GEORGE HAMILTON IV  
CHCH-TV HAMILTON  
TOMMY HUNTER COUNTRY  
CBC-TV NETWORK  
NASHVILLE SWING  
MYRNA LORRIE & TOM KELLY  
CHCH-TV HAMILTON

### **OUTSTANDING NEW ARTIST(S) (SINGLE, DUO OR GROUP)**

MARIE BOTTRELL  
GEORGE BROTHERS & OL' BLUE  
EDDIE EASTMAN  
BOB VAN DYKE  
BIG REDD FORD  
LAURA VINSON & RED WYNG

### **TOP COUNTRY INSTRUMENTALIST (SOLO OR GROUP)**

MICKY ANDREWS  
AL CHERNEY  
EASTWIND  
MIKE "PEPE" FRANCIS  
BOB LUCIER

### **CANADIAN COUNTRY ENTERTAINER(S) OF THE YEAR**

CARROLL BAKER  
THE FAMILY BROWN  
DICK DAMRON  
DALLAS HARMS  
ORVAL PROPHET

A VOTING BALLOT IS NOW IN THE MAIL. VOTING  
RESULTS WILL BE ANNOUNCED OCTOBER 1ST.  
AT THE BIG COUNTRY AWARDS IN REGINA.

# DICK DAMRON



**THANK YOU  
COUNTRY PEOPLE  
FOR NOMINATING  
ME FOR THREE  
BIG COUNTRY  
AWARDS**

**TOP COUNTRY  
MALE SINGER**

**TOP COUNTRY  
COMPOSER**

**CANADIAN  
COUNTRY ARTIST  
OF THE YEAR**

**AND NOW FOR  
MY NEXT NUMBER**

**MY GOOD  
WOMAN**

PB 50471

FROM THE ALBUM

**LOST IN THE MUSIC**

KKLI-6271

ON

**RCA** Records  
and Tapes

*BIG COUNTRY continued from page 34*

during the five days before Big Country. The information we receive appears in RPM in an effort to promote the Country Music Week.

We have until the end of September to watch this situation carefully. We would like to see the country music industry in Canada

get together to promote the five day event that needs help, not the Big Country event where very little assistance is required. The industry has a challenge before it. We will watch with great interest to see if they can create something of their own.

We will be reporting further on this unique situation.

## HANK SMITH

NOMINATED  
FOR A BIG COUNTRY  
AWARD IN OUTSTANDING  
PERFORMANCE COUNTRY  
MALE SINGER CATEGORY  
WITH

### BABY SITTIN' WITH THE BLUES

2294X

THANK YOU FOR  
YOUR SUPPORT!

*Quality*

JUST A SIMPLE  
THANK YOU  
FROM

*Orval  
Prophet*

FOR MY BIG COUNTRY  
AWARDS NOMINATIONS

- Canadian Country Artist of the Year
- Outstanding Performance Country Male Singer
- Best Country Album

*Broadland*



YOU

"BELIEVE IN US"

AND WE APPRECIATE IT

## THE FAMILY BROWN

NOMINATED

- Top Country Duo or Group
- Canadian Country Artists Of The Year
- Top Canadian Country TV Show
- Best Country Single
- Best Country Album

Barry Brown For Top Country Producer

**RCA** Records and Tapes

FROM JIMMY FINCH MGMT:

TOP COUNTRY FEMALE SINGER



**JULIE LYNN**

TOP COUNTRY MALE SINGER



**TIM DANIELS**

**THANKS**

**FOR**

**NOMINATING**

*Thanks*

**FOR THE BIG COUNTRY NOMINATIONS**

**RALPH CARLSON & COUNTRY MILE**

**Outstanding Performance Country Duo Or Group**

**BIG REDD FORD**

**Outstanding New Artist(s) (Single, Duo or Group)**

**SNOCAN RECORDS**

**Top Country Record Company**

**See you at Big Country**



**CLASSIFIED & HELP WANTED**

**RADIO STATIONS, GROUPS  
RECORD COMPANIES, INDUSTRY  
OFFERING EMPLOYMENT?**

Help Wanted ads appear in RPM free of charge. Our usual low ad rates apply to non-help wanted ads and any ads that require an RPM box number. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Limit the copy to 25 words or less. Regular rates for classified, 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

**WANTED  
NEWS & ANNOUNCE STAFF**

Western medium market station seeks news and announcer staff. Please send tapes and details to RPM Magazine, Box 7561, 6 Brentcliffe Road, Toronto M4G 3Y2.

**TED MICHAELS  
AVAILABLE**

Ted Michaels, formerly of CHSC, CHML, CJJD, now available. call 416-388-5317.

**PRODUCTION MAN  
AVAILABLE**

With eight years experience. RPM Weekly, Box 7564, 6 Brentcliffe Road, Toronto M4G 3Y2.

**SENIOR  
RECORDING ENGINEER**

For Ontario 24-track facility. Applicants should have 4-9 years pro experience, great chops and a substantial track record. Send resume and tapes to RPM Weekly, Box 7563, 6 Brentcliffe Rd. Toronto M4G 3Y2.

**EQUIPMENT  
WANTED**

We require one stereo production board, two reel decks (10 1/2" reels - 7 1/2/15 ips) two mics, all in good condition. RPM Weekly, Box 7565, 6 Brentcliffe Road, Toronto M4G 3Y2.

**WANTED  
DRUMMER & GUITARIST**

Both must sing for a country act to start immediately. Call Bill 519-885-6570 and leave message.

**The Big Redd Ford debut  
LP released by Snocan**

Southern Ontario bluegrass group The Big Redd Ford have had their debut album released on the Snocan label. The album, titled after the group's name, was recorded in Snocan's Ottawa studios. Handling production chores was one of the world's top dobro players, Jerry Douglas of Boone Creek, who also contributed dobro on the sessions.

The four-piece group is led by bassist Mike Love (the Elton John of bluegrass), who also adds vocals, banjo player John Saunders, Randy Hill on mandolin and "high lonesome tenor", and Lou Moore on guitar and vocals. The group have established themselves very

rapidly as a force to be reckoned with on the bluegrass scene, following a highly successful appearance at the Waterford Bluegrass Festival at which they were surprise stars. They have gained recognition as a solid bluegrass unit and also as four outstanding individual musicians.

The Snocan album displays the group's unusual versatility. It contains two Lou Moore originals, Roselee and Shoes, and everything from pure bluegrass to gospel to a jazz instrumental - Stompin' At Decca by Django Rheinhardt and Stephane Grappelli.

The Big Redd Ford remain active on the performance scene as well. Their numerous club, concert and festival appearances this summer included Ontario Place, Bluegrass Canada '78 and the Pepsi Cola Bluegrass Festival in Collingwood, Ontario. At the Pepsi festival, they performed a bluegrass version of the company's jingle. Pepsi loved the version and used it on air as promotion for the festival. The company later invited the group into the studio to re-record the music, and the band were later filmed at the festival for use in the Pepsi Challenge spots.

More jingle work is being arranged for the group. Also in their future is a CTV series leading out of CKCO Kitchener, for which the pilot has been completed, and a headline appearance September 17 at the Harbourfront Bluegrass Festival in Toronto. In addition, tours are being arranged for Canada, Europe and Japan.

The Big Redd Ford have been nominated for a Big Country Award in the best new artist category. They are managed by Demi Thompson.

**IF YOU DIDN'T MAKE IT IN THE SPRING**

*Directory* why not make sure **NOW** that you don't miss the **FALL DIRECTORY**

(to be published in November '78)

INDICATE NEW LISTINGS & CORRECTIONS BELOW &  
MAIL NOW TO: RPM Directory, 6 Brentcliffe Rd., Toronto, Ontario. M4G 3Y2

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# I'M A MAN STAR CITY

SKY-D-101

A Jim Burgess Mix  
Produced by John Driscoll  
Co-Producer: Robert Ouimet

## GO WITH THE REAL THING.

Take a Spencer Davis classic—do it like  
it's never been done before—and you have  
Star City's I'M A MAN, destined to be the  
disco smash of the year. SKY-D-101  
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