

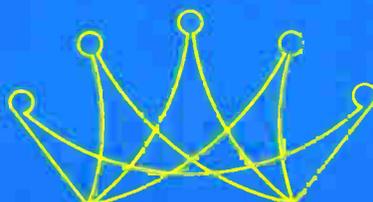


RUSSELL THORBERRY



"She's An Outlaw"

"I Wonder How It Is For You"



ROYALTY RECORDS

Schlock to Chopin customs ruling protested by CRIA

Following the recent increase in import duties imposed by Revenue Canada, the Canadian Recording Industry Association (CRIA) is requesting that Minister of National Revenue Joseph Guay consider recognizing classical recordings as 'cultural product'.

"The recent revaluation of classical imports from Germany and England by the Customs and Excise Department of Revenue Canada is totally unjust," stated CRIA



Brian Robertson

President Brian Robertson. "In effect, it has hiked the duty and federal sales tax payable on classical imports from Germany in some cases by up to 200%. This represents an increase of over \$2.20 per record."

"We believe," continued Robertson, "That classical recordings should be exempt from import duty and federal sales taxes because of their cultural nature, and we fully endorse the proposal put forward in the Florence Agreement under the auspices of UNESCO to allow the public unhindered access to cultural materials."



Tim Harrold

"Revenue Canada does not seem to be able to get its priorities straight," explains Robertson. "For the last eighteen months, despite constant protests by CRIA, they have been allowing deleted and over-run product from the United States to come in at valuation prices ranging from 25 cents to 50 cents, which has had the effect of threatening the record manufacturing base of this country, and yet, legitimate cultural product is burdened down with unrealistic import duties and tax. It would seem that Customs and Excise officials are more influenced by schlock than they are by Chopin."

Tim Harrold, as President of Polygram Canada, this country's largest importer of German recordings, is equally concerned about the effects of the duty increase. "The manufacturing of the full range of classical recordings is not economical in Canada because of the limited sales demand per record title and the very large catalogue of classical recordings. We are currently being assessed import duty on a fair market value price in Germany that is higher than the price at which the public can buy these records in many stores in Canada. Clearly, this is a policy decision by Revenue Canada that appears to have been made without a great deal of consideration for the record buying public, who may be denied access to top quality imported recordings, as we have ceased to import since the April 8th ruling came into effect." Mr. Harrold is also Chairman of the CRIA.

The 35 members of CRIA, which represents 95% of the total recordings manufactured and sold in Canada, are requesting that classical recordings be treated in the same manner as books, which are imported and sold in Canada duty and tax free. All major Canadian manufacturers involved in pressing records for the Canadian market support the CRIA request for recognition of classical recordings as cultural product, providing the existing import duties remain on contemporary recordings, which are almost totally manufactured in Canada.

RPM to pay tribute to Jamieson & London

RPM Magazine will be publishing a special tribute to Fraser Jamieson, President of London Records of Canada. The special issue, dated September 30, will be a salute to Jamieson coinciding with his 30th year in the record industry and as President of



Fraser Jamieson

London Records of Canada. Not only will the special spotlight Mr. Jamieson's achievements in the industry, but it will also feature London Records.

As a further tribute, RPM is organizing a testimonial/roast for Mr. Jamieson, at which he will be honoured by the record, radio and music industries for his contributions. The occasion will be held September 25 in Montreal at the Ritz Carlton Hotel, with a 7 pm reception and 8 pm dinner. Attendance at the testimonial is open to the industry at \$30 per person. Proceeds from the banquet will be donated to Mr. Jamieson's favourite charity.

U.S. MIDEM participation show increase for '79

John Nathan and Lora Ballato, of MIDEM's New York offices, report that U.S. registration for MIDEM '79 is running at a record pace.

As of August 31, booth space rented by U.S. companies was up 20% over rental confirmations received by that date last year. Company registrations are also running ahead, with a 25% increase over last year's figures. With MIDEM's opening still more than four months away, booth space at the Palais des Festivals is virtually sold out.

MIDEM opens January 19, 1979 and continues through January 25.



COMING EVENTS

Deadline September 15
CANADIAN RECORDING
STUDIO DIRECTORY
Issue dated October 14

SEPT 30 & Oct 1
BIG COUNTRY AWARDS WEEKEND
Regina Inn - Regina

November 18, 19, 20
RADIO PROGRAMMING
& MUSIC CONFERENCE
Inn On The Park - Toronto

November 20
THE RADIO PROGRAMMERS'
MUSIC AWARDS
Inn On The Park - Toronto

January 19 to 25
MIDEM '79
Palais des Festivals - Cannes, France

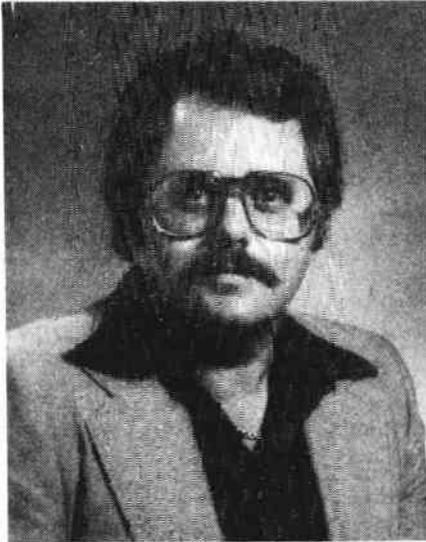
March 21
THE JUNO AWARDS
Harbour Castle - Toronto

GRT holds annual national sales convention

Had there been a theme to the annual GRT National Sales Convention, held August 7-9 in Jackson Point, Ontario it might have been "Getting To Know You". This year's convention is the first for the company since the recent appointment of Gord Edwards as GRT's president, and it comes at a time when a number of new promotions and appointments are being announced.

Actually, despite the name "sales convention", the event was GRT's annual meeting of national staff. "We discuss the fall season, talk about what has happened in the previous year and make our plans for the release of the big fall schedule," Edwards explained. In addition in light of the new names and positions at GRT, the convention gave the staff an opportunity to become better acquainted with one another and to discuss their new roles, and of course, there were general discussions about where the company will be going over the next year.

The convention began with opening remarks by Edwards, who attributed much of



Gordon Edwards

GRT's success in its best year ever to the sales and promotion force: "We are now recognized in the international market as a company who are developing acts. We now have companies approaching us for the international licensing of product, and artists who are very interested in joining us, as a result of the things that have happened in the past year."

August 8 was largely devoted to presentations from the various departments and business discussions. Departments making presentations included production, customer service, credit and shipping. Topics for discussion included new methods of inter-branch

communications and new approaches to the promotion, advertising and merchandising of GRT product.

The following day involved GRT's presentation of new product to its staff members and delegates from across the country. Edwards reports, "We listened to some of the product from the U.S., and some of our new Canadian product. We even listened to some acts that haven't even been announced yet. We're in the early stages of developing two more acts that we feel are major acts."

Also included on the 9th were a cocktail reception, barbeque, dance and awards presentation. The awards, which were presented by President Edwards and newly appointed national sales manager Alex Petchkin went to Toronto's Shan Kelly as Salesman of the Year; Calgary's Tom Jones for merchandising; Perry Goldberg of Toronto for promotion; and special awards to new Vice-President, A&R and Promotion, Jeff Burns, for the procuring and development of Canadian artists, and Montreal's John Kearney for his efforts in breaking the Eruption single I Can't Stand The Rain in eastern Canada. The Branch of the Year award, in recognition of both excellent sales and promotion, went to the Vancouver branch, and was accepted by western regional manager Doug Byrne.

Edwards discussed the near future for GRT of Canada; "We will be adding at least one other major line from another country, and we will be developing a couple of new major acts, and we'll continue with everything else that has happened in the past year. There will be a number of announcements coming up about additional lines and renewals of distribution contracts. I expect that it's going to be even larger than last year. I'm certain it will be."

SEE YOU AT BIG COUNTRY

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-Pierre Juneau

RPM

published weekly since
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425-0257
Telex: 06-22756

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The following codes are used throughout
RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	I	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM
to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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GRT announces promotions and new appointments

GRT of Canada is currently in the process of announcing a large series of major promotions and appointments to staff. GRT President Gord Edwards, himself newly named to that position, explained that the restructuring is, in part, a move to align the company with his philosophy of administration, but more importantly, he stated, "What we've done is actually to increase our staff and beef up our sales, promotion and marketing areas. There are about two or three people that we've added to the staff, in the areas we feel needed strengthening. There are also a number of promotions for what has happened in the past year, because of the good year we had. The people who were promoted are the ones who brought it about. They've moved into stronger positions as a result of our efforts in the last year."

Foremost among the promotions are two advancements at the vice-president level. Jeff Burns, formerly director of A&R and promotion, has been named vice-president in charge of the same two areas. Claude Sassoon, formerly the company's controller, has been named Vice President Finance and Administration.

Alex Petchkin has been appointed to the position of National Sales Manager. He will

be directing the efforts of the GRT sales force on a national level, with all branch managers reporting to him. He has been with GRT for 2½ years, previously in the capacity of western regional manager, based in Calgary.

Doug Byrne moves up from branch manager of GRT's Vancouver office to the post of Western Regional Manager. He will be responsible for all of GRT's sales activities emanating out of the company's Winnipeg, Calgary and Vancouver branches.

Appointed to the position of Personnel, Payroll and Office Services Administrator, is Jim Agnew. He joins GRT following a stint as pension plan administrator with R.M.T. Benefit Consultants.

Ann Harwood takes over the position of Controller for GRT Canada. She has served as assistant controller with the company, and replaces Claude Sassoon.

In summing up the state of staff growth at GRT, Edwards noted that there will likely be further additions to the staff at GRT as they are required, particularly if the company maintains its current state of expansion over the next year. However, he added, "We do plan on adding where necessary, but there's no major expansion planned."

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Capitol names Gourley product manager, U.A.

Bob Rowe, Vice-President, Marketing for Capitol Records-EMI of Canada, has announced the appointment of Peter Gourley to the position of product manager, United Artists. The appointment, effective August 28, leads out of the acquisition of the U.A. label by Capitol-EMI in the U.S.

As product manager for the U.A. label, Gourley will be responsible for the coordination of all marketing activities on behalf of the label and its product.

Gourley came to Capitol in February, 1977, following a stint with Treble Clef Records in Ottawa. His first position with Capitol was one of management trainee in the retail division. Gourley progressed rapidly in retail and afterward, became assistant region manager for Ontario.

Studer introduces new multichannel recorder

The Studer Company has introduced the new state of the art Multichannel Recorder Studer A 800. The new recorder will be shown for the first time to the public at the AES Convention in Hamburg, Germany.

The main features of the Studer A 800 include: "Intelligent" micro processor-controlled transport; built-in Autolocator and varispeed control; 14" reel capability; extremely fast responding DC spooling motors with very high torque, allowing rapid tape handling; controlled winding speed; phase-corrected playback and record electronics; improved signal-to noise spectrum of the playback electronics; micro processor-controlled audio, bias and erase switching for electronic editing, a sophisticated electronics mode control system with special features for easy alignment and service; NAB/CCIR



Studer A 800

selectable, electronically switched; and electronic remote control.

A new range of accessories for the A 80/ VU series will also be on display at the Hamburg convention. There are more than 3,000 machines of this type in operation worldwide and, it's expected, the new channel remote control and autolocator with micro processor will be a welcome asset. The new mixing console Studer 269 will be introduced as well.

First two LPs of Canadian Anthology series now available

After almost two years of preparation, CBC's Radio Canada International has announced the release of the first two albums of its Anthology of Canadian Music, containing the recordings of works by John Weinzweig and Serge Garant. This project, once completed, will include close to 300 original works by 35 Canadian composers who now appear in the RCI music catalogue.

RCI produced its first recordings of Canadian music in 1946, primarily for shipment to radio organizations abroad, and has, since that time, recorded well over 500 works by Canadian composers.

Initially, the Anthology will draw its recordings of Canadian music mainly from the CBC. Thereafter, efforts will be made to include recordings from other sources, and the RCI is willing to co-operate with any

organization or individual interested in the creation of an Anthology of Canadian Music.

Each Anthology LP will include a booklet containing a photo of the composer, his biography, notes on each work included in the Anthology and a complete listing of all his works. Volume I of each Anthology album will contain a 30 to 45-minute interview with the composer, in English or in French, according to the composer's choice. A translation in the other official language will be included.

In Canada, the Anthology is available for sale by the English and French divisions of the CBC. The price is \$25 plus handling and mailing for the John Weinzweig series and \$20 plus for the Serge Garant series.

Distribution of the Anthology abroad will be handled by Radio Canada International.

Unique marketing for Walter Rossi release

Walter Rossi's new album, Six Strings Nine Lives, has been released by Aquarius Records, that label's first new product to be distributed by Capitol Records.

The album jacket for the new release includes an original marketing device, designed by Bob Lemm of Promotivations: a full-size replica of Rossi's Guitar. The album packaging includes two jackets, one with the guitar mobile and another inner jacket to protect the album.

The package has lent itself to some clever display material, and Aquarius and Capitol have quantities of guitar easels, guitar mobiles, inner jacket slicks, authentic Rossi guitar

picks, guitar pick stickers, Rossi glossies, and a full-colour poster that visually explains the entire album package to the consumer.

The most important aspect of the packaging is, of course, the actual music enclosed, and Capitol's national promotion director, Bob Roper, reports that first-day reaction at all of Canada's FM rock stations has been overwhelming.

Aquarius and Capitol are launching an impressive marketing campaign for Rossi and his album, while the artist, along with Doug Pringle of Medi collage, are preparing an hour-long radio documentary for distribution to AM and FM stations.

RACAL (Canada) intros 8S Wiercliffe Eraser

Racal (Canada) has introduced the new Model 8S Wiercliffe bulk tape eraser. The latest in the Model 8 series, it includes special lamps to indicate that each of the three degaussing



8S Wiercliffe Eraser

coils is in operation, which is vital where assurance of complete magnetic information erasure is mandatory.

The Model 8 series is the only type of magnetic tape bulk eraser capable of erasing any saturated tape or film up to two inches Video on any type of reel up to 1 1/2" diameter, or cassettes, singly or bulk packaged, to a level of better than minus 80dB in 10-14 seconds.

New Capcan release for Vic's Chipman

Victoria's Peter Chipman makes moves to break nationally with the release of his new single, Everybody's Writin' Songs, a co-penning by Chipman with lyricists Barry Bowman and Wilf Leduc. The single was produced for Capcan Music by Bob Brooks at Little Mountain Sound in Vancouver, and was culled from his album, You Girl. Musical arranger and conductor on the Little Mountain session was David Williamson of Los Angeles, and much of the country sound comes from dobro player Tim Williams. The single has already shown early indications of finding favour with the adult-oriented programmers, and could spill over into the rock and country fields.

Chipman was given a national boost when he introduced his single to Canadian television viewers on CBC-TV's The Raes.

The flip of the Chipman single, titled Softly was written by Tom Loney, who is Vice President and Director of Marketing for Capcan.

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Canada Jam - A historical event in Canada

Canada Jam, the massive day-long rock concert event held August 26 at Mosport Park, came off completely according to schedule, and, aided by a day of excellent weather between two stormy periods, supplied a good time to what probably comprised the largest crowd ever to witness a one-day concert event in Canada.

The brainchild of major U.S. promoters Lenny Stogel and Sandy Feldman, Canada Jam has been in the works for the past four months. When it finally came to fruition, it proved to be one of the best organized, most successful ventures in Canadian music history. Over 110,000 people piled into the massive racetrack/park, located 50 miles northeast of Toronto, to see the show, with an absolute minimum of problems.

What the crowd saw were ten acts, virtually each one a concert headliner, giving a full, enthusiastic show to the delight and appreciation of all present. In order of appearance, they were the Ozark Mountain Daredevils, Dobbie Brothers, Atlanta Rhythm Section, Village People, Dave Mason, Wha-Koo, Prism Kansas, Commodores and Triumph.

Each of the acts added its own unique style to the show, from the easy morning set of the Daredevils to the smooth sounds of Mason, Wha-Koo and ARS, the driving energy and pyrotechnics of the Doobies, Triumph and Prism, and the tight, ultra-professional show of Kansas and the Commodores. Of particular note was the excellent reception accorded the Village People. Their

unusual costumes and tight, driving funk/disco set surprised many in their first Canadian appearance.

The huge audience were also treated to a number of special attractions. Among them were Tim McIntyre, star of American Hot Wax, who hosted the show and whose own group, Funzone, did a short but enjoyable set to open the show. Also on the bill were a stunt pilot, sky diver, a tightrope act and several hot air balloons.

The success of the show can ultimately be attributed to the painstaking organization and professional execution on the part of Stogel, Feldman and the various departments and staff involved in the project. Security, which involved a staff of over 400, was extremely tight and efficient. First aid, crowd control, concessions and washroom facilities were well-planned and well-placed. Press and media which also numbered in the hundreds, were well looked after with a close, if small and neck-craning, viewing area in front of the stage, and a huge VIP tent, complete with TV monitors showing the concerts, pinball machines, beer, courtesy of Carling/O'Keefe, one of the sponsors, and excellent food and soft drinks supplied by Shop'sy's.

Also well-planned and executed was the transportation and logistics system designed by Lou Weinstock for getting artists to the site and accommodating them there. The acts were transported from their hotels by helicopter to a heliport within the site's Artists Village. The "village" consisted of

huge trailers, one for each group, in which the artists and their crew could eat, tune up, dress and conduct press interviews. The groups were then taken to the backstage area by limousines or by horses and carriages, on the scene to offer the artists a bit of romantic whimsy.

The philosophy behind Canada Jam, according to Stogel and Feldman, was to go into a facility and create a city. They think of their product more as an event than a concert. They chose the Toronto area site for quality of the facility, its proximity to major population centres and its availability for use during the time of preparation and of the event itself. In working in Canada over the past four months, the two brought in their own major crews and department heads, but also employed a large number of Canadians on their staff. Their hope was that the event could be repeated, at which time some of the Canadians who worked on the first Canada Jam could, through the experience they gained, assume positions of greater authority in the future.

For Stogel and Feldman, already hugely successful with California Jams I and II, Canada Jam marked their first attempt to move their idea to a new location. They hoped the venture would prove successful enough for a repeat of the event in the future. Now, with the first Canada Jam finished and highly successful, Stogel enthuses, "We'll be back! You can bet your bottom dollar on it!"

Promoter David Levine launches new label and artist

Entertainment promoter David Levine, a Montrealer who now lives in Los Angeles, was recently back in his native Canada to head up the promo push for the new Toronto-based Talisman Records and their first artist, Lisa Dal Bello.

The Talisman label was formed by a group of Toronto investors as a vehicle for breaking Dal Bello, after the artist's management had reportedly turned down offers from several major U.S. labels. Levine, who was part of the search for a suitable U.S. deal, commented on the problems of placing a new Canadian artist with a U.S. company: "The present U.S. attitude towards Canadian product is a very positive one, but placing any foreign product, especially a yet-known act, with an American company is extremely difficult right now. Many of the major U.S. labels are in the process of cutting back on their rosters; they're only holding on to the acts that are proven money-makers or potentially big money-makers. Of course, they're still signing acts, but the deals that they're offering are very weak. We got some very impressive offers from U.S. companies," Levine continued, "but Lisa's management wanted to retain creative and promotional control, which they can do with Talisman. It's vitally important that an artist have control over the direction of her career and over the image she wants to project. I've seen too many artists become very unhappy with their careers because they were pushed into a musical direction that they didn't feel comfortable with."

In addition to overseeing the promotional aspects of both Dal Bello and Talisman, Levine is working closely with Music Shoppe International, the Canadian agency which will be handling performance bookings for the singer/songwriter. "Performing in the right venues is as important to building a certain image as recording the right material and wearing the right clothes. At this point, we're looking for bookings in colleges, universities, art centres, and the like. We're gearing Lisa towards the 18 to 35 market."

Levine makes no secret of the fact that the investors who formed Talisman, based on their confidence in Dal Bello's potential for international success, have put a great deal of money into the project. "We're very fortunate to have this kind of financial backing," comments Levine, "because it puts us in the position of being able to do things right and do them well. Because these investors were willing to put their money into Lisa's career, we didn't have to sign an unsatisfactory deal with a record company. Too many hungry artists wind up signing very weak record deals and, as a result, end up relying on performing in order to survive financially. If you've ever known an artist who had to spend most of the year 'on the road', you know what a terrible way of life it can be." However, Levine does point out the fact that financial assistance can only help an artist so much. "In the long-run, an artist has to stand on her own merits. Once you get her exposed, it's up to the public to decide whether they like what they hear and see and

whether they'll come back for more."

Talisman has already released Pretty Girl Dal Bello's first single for the company, while a debut LP, produced by Bob Monaco and Al Ciner in Los Angeles, will follow within the month. Once Dal Bello, who was this year's recipient of the Best New Female Vocalist Juno award, is well on her way, the label will be seeking additional Canadian talent for their roster. "There is plenty of Canadian talent there," says Levine. "All it needs is to be exposed and to be heard by the right people."

Talisman is distributed in Canada by London Records. Negotiations for U.S. distribution of the label are now underway. Levine, who is an independent promoter retained by Talisman, will be sharing his time between Canada and the U.S., while looking after the label's promotion and marketing affairs in both countries.

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RPM MAGAZINE - September 16, 1978 - . . . 10

ESSO brings Jazz to the Gallery

For three memorable Wednesday afternoons in August, Imperial Oil, in cooperation with the Canadian Talent Library, presented concerts by three of the best jazz musicians that Toronto has to offer; Guido Basso, Moe Koffman and Peter Appleyard. Each of the artists, performing with their respective bands, gave a one-hour concert at the Art Gallery of Ontario, free of charge to the public.

Robert Landry, Imperial Oil's public affairs manager, stated that "while the series of lunch hour concerts would bring pleasure to many people, they would also foster an appreciation for Canada's remarkable contribution to this section of the arts, in the international music community." Landry continued, "Toronto enjoys a reputation as one of the world's great jazz centres, and Imperial Oil was pleased to be able to provide an opportunity for residents and the visitors to Toronto to discover the quality of these outstanding musicians."

This summer's jazz concerts marked Imperial's first venture into the field of contemporary music. Until now, the company has been involved with classical music presentations.



(L to r) Lyman Potts (Can Talent Library), Ron Willoughby (Imperial Oil), Elwood Glover (CKEY), Peter Appleyard, Sam Sniderman, Jackie Rae (Can Talent Library) and Guido Basso.



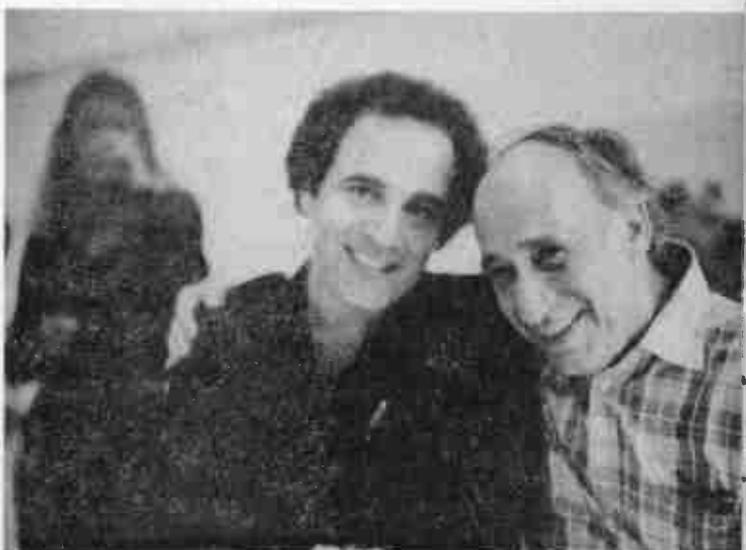
A cross section of Guido Basso's audience reveals the artist's appeal to a wide range of ages.



(L to r) Sam Sniderman, Patrician McKinnon, CKFM's Phil McKellar and Jackie Rae at the Ontario Art Gallery.



Guido Basso obliges an appreciative fan with an autograph between sets at his well received jazz concert.



Basso gets an affectionate hug from Sam Sniderman after his successful Imperial Oil jazz concert at the Ontario Art Gallery.

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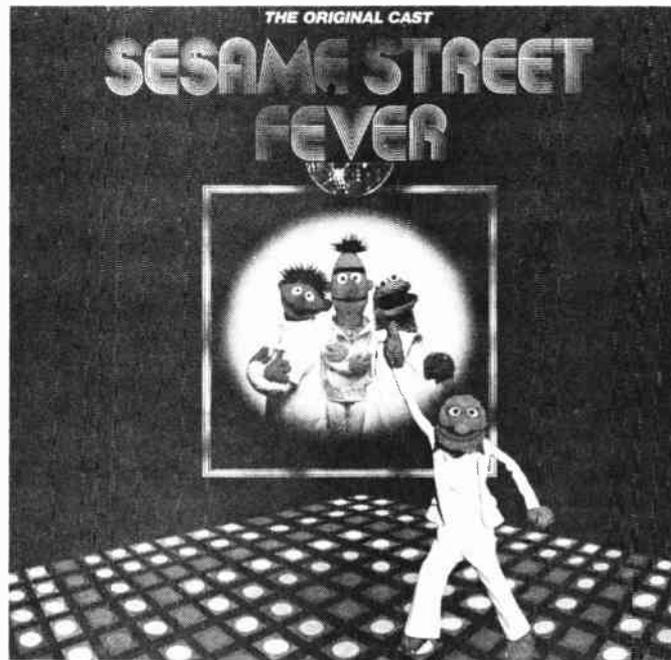
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Quality and quantity in disco releases

Wow, sure was a busy week at the Pool last week. So many new releases. In fact, so many GOOD releases. Today, a record really has to be excellent to make it, the competition is so rough. Now, for a brief rundown on said releases.

From Columbia, a disco/rock opera, War

DISCO WEEK jackie valasek

Of The Worlds, featuring Richard Burton Justin Hayward and David Essex, among others. There's a lot of disco material contained in this 2-record set, but a re-mix for disco would be required. Personally, I don't mind the brief Richard Burton narration, as there is a story involved, and the beat is maintained throughout. However, I'm sure I'd get arguments about this from some of the DJ's. Anyhow, this is a very interesting concept, and could work very well in the clubs, handled right.

From TK, there's the Beautiful Band album and Gregg Diamond's Star Cruiser album, both excellent in their entirety, and both already making waves in the clubs. Then there's the Joe Thomas Get In The Wind album, which contains the smash Plato's Retreat. Also on the album, and getting some play, is the Dolly Parton tune, Two Doors Down, and the Boz Scaggs hit of a while back, Low Down. Again from TK, the Laura Taylor 12" I've Got Dancin' In My Heart (Theme from Disco Magic), which runs

6:02, backed by Lady Scorpio. Both rate excellent, but I do prefer the B side slowed down a bit. Both were mixed by Jim Burgess. Coming soon from TK - 12" remix of The Letter by Queen Samantha; 12" remix of Heaven by the Gibson Brothers; 12" remix of American Generation by the Ritchie Family; and from the producer of Gary Criss' Rio de Janeiro, there's Sweet City Rhythm by Fantasia, this one mixed by Richie Rivera. For George McCrae fans, there's a 12 incher, Sexy Dancer, which is very K.C.-ish.

Now over to Salsoul. That label has quite a few new releases, too. At last, that long-awaited album by Loleatta Holloway ships. As mentioned in a much earlier column, it's great. For a fast rehash, choice cuts are the very Philly-sounding Catch Me On The Rebound, the gospel-flavoured I May Not Be There When You Want Me (But I'm Right On Time), of course, You Light Up My Life (the way it should have been done the first time around), and Two Sides To Every Story. Producers for this album include Loleatta's spouse, Floyd Smith, Tom Moulton, Norman Harris, Bunny Sigler (who shares vocals on Only You), Ron Ryson and Gordon Edwards. Similarly impressive line-up for arrangers, musicians and back-up vocals. Then there's the Anikana-O album by Kongas, this one recorded in 1974, before Cerrone became world famous as a producer. On album credits, he's listed as one of the musicians, Jean-Marc Cerrone, to be precise. Alec R. Constandinos also gets credit as co-writer

of two of the cuts. Anyway, Tom Moulton has done a re-mix, and I can only assume that the "special thanks to Larry Washington, Jimmy Walker, Moto and the gang at Sigma Sound" means tracks were added. Being partial to African music and drum breaks, I like the album, particularly title track (10:14) Bongos Go, and Jungle (5:55). Luv You Madly 12" of Rocket Rock f/s Moon Maiden also shipped. Metropolis LP, The Greatest Show On Earth, also rates excellent. Choice cuts are title (7:03), I Love New York (previous single release), and New York Is My Kind Of Town (7:14). Where last mentioned is concerned, after slow intro it really cooks. The album was recorded at Musicland Studios, Munich, although vocals and horns were laid down at Sigma Sound, Philly.

Just adore the Sesame Street Fever album from Pickwick. Cover is priceless, with the Muppet characters replacing John Travolta and the Bee Gees ala Saturday Night Fever. Artwork for the Sesame Street jacket was donated by RSO. Favourite cuts: Doin' The Pigeon (love that sax), Rubber Duckie, Trash (Robin Gibb doing vocals), and C Is For Cookie. As well as the regular LP, there's a special disco mix album also available, plus a promo 12" featuring Trash and C Is For Cookie.

Nice having Marvin Schlacter of Prelude Records visit the Pool last week. He brought a few copies of the super 12" re-mix of In

DISCO continued on page 14

TOP 30 PLAYLIST

- 1 Keep On Jumpin' - Musique LP (all cuts) (Prelude)
- 2 Dance/You Make Me Feel - Sylvester 12" & LP (Fantasy)
- 3 Think It Over - Cissy Houston 12" (Private Stock)
- 4 Summertime Groove - Bohannon LP (all cuts) (Mercury/U.S. Import)
- 5 Hot Shot - Karen Young 12" (Telson)
- 6 Rhythm Of Life - Afro-Cuban Band 12" & LP (Arista/&/U.S. import)
- 7 Boogie Oogie Oogie - A Taste Of Honey 12" & LP (Capitol)
- 8 Stuff Like That - Quincy Jones 12" & LP (A&M)
- 9 Instant Replay - Dan Hartman 12" (Blue Sky/U.S. import)
- 10 TGIF Soundtrack - Various Artists (all cuts) (Casablanca)
- 11 Burnin'/I Fell In Love For The First Time Today - Carol Douglas LP (Midsong)
- 12 A Little Lovin' (Keeps The Doctor Away) - The Raes 12" (A&M)
- 13 Wonder Woman Disco - Wonderland Disco Band 12" (Quality)
- 14 La Bamba - Antonia Rodriguez 12" (IGM/Epic)
- 15 Pleasure Island/Take Good Care Of My Baby - Paul Jabara LP (Casablanca/U.S. import)
- 16 Do It All Night - Curtis Mayfield LP & 12" (all cuts) (Curtom)
- 17 Stand Up - Atlantic Starr 12" & LP (A&M)
- 18 McArthur Park - Donna Summer LP (Casablanca/U.S. import)
- 19 I May Not Be There/Catch Me On The Rebound - Loleatta Holloway (Salsoul/U.S. import)

- 20 Don't Let Go - Tony Orlando 12" (Elektra/U.S. import)
- 21 Law & Order - Love Committee 12" (re-mix) (Salsoul)
- 22 Plato's Retreat/Two Doors Down - Joe Thomas LP (TK/U.S. import)
- 23 I'm A Man - Star City 12" (Skyline)
- 24 Victim - Candi Staton 12" (Warner Bros)
- 25 Fancy Dancer/Star Cruisin' - Star Cruiser LP (TK/U.S. import)
- 26 Love Now, Hurt Later - Giorgio & Chris LP (Casablanca/U.S. import)
- 27 Mr. D. J. - Glass Family (JDC/U.S. import)
- 28 Poinciana - Gato Barbieri 12" & LP (A&M)
- 29 Que Tal America - Two Man Sound LP (Attic)
- 30 Greatest Show On Earth - Metropolis LP (Salsoul/U.S. import)

TOP 15 ALBUMS

- 1 Keep On Jumpin' - Musique (Prelude)
- 2 Step II - Sylvester (Fantasy)
- 3 Summertime Groove - Bohannon (Mercury/U.S. import)
- 4 Rhythm Of Life - Afro-Cuban Band (Arista/U.S. import)
- 5 A Taste Of Honey (Capitol)
- 6 Sounds...And Stuff Like That - Quincy Jones (A&M)
- 7 TGIF Soundtrack - Various Artists (Casablanca)
- 8 Burnin' - Carol Douglas (Midsong)
- 9 Paul Jabara (Casablanca/U.S. import)
- 10 Do It All Night - Curtis Mayfield (Curtom)
- 11 Live & More - Donna Summer (Casablanca/U.S. import)
- 12 Loleatta Holloway (Salsoul/U.S. import)
- 13 Law & Order - Love Committee (Salsoul)
- 14 Get In The Wind - Joe Thomas (TK/U.S. import)
- 15 Star Cruiser (TK/U.S. import)



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LETTERS to the editor

As Music Director for CKBW Radio, I am experiencing a chronic problem which is steadily becoming worse.

Many of the record companies and record distributors seem to be either ignoring the fact that we exist or considering us low on their list of priorities. We are not being sent many of even the biggest country and contemporary music singles.

The country music situation is the worst. I can count five singles in the top twenty RPM Magazine Country Playlist which we have not received, and probably, as usual, will not receive, unless specifically ordered by myself; and the funny thing about it is that the companies with faulty country music distribution are quite faithful in dealing with us as far as far as Top-40 material is concerned. Unfortunately, the "disease" (as I call it) is spreading to adult-oriented and contemporary singles.

We serve the South Shore of Nova Scotia, and within our coverage area are many communities that receive only TV signals and CKBW's signal (on 1000 kc) reliably; everything else is either chock-full of static and electromagnetic interference, or is intermittent if and when it does come through. Without trying to sound political, I feel they have just as much right to enjoy the best up-to-date music on the charts as a broadcasting outlet situated within walking distance of a record distributor.

David Collins Carter, CKBW.

HE'S KIDDING - ISN'T HE????

Just finished reading George Pollard's editorial on "Wage Scales In Broadcasting." My God, does this man know what he's asking??? Does he realize that those who divulge their innermost secret, that reveal the one thing in life that he lies and exaggerates more about than anything else in the world (including how many offers from hungry housewives he got last week), the one definite reality he refuses to acknowledge even more than the fact that he isn't nearly as good as he thinks he is!!! Does curious George know what will happen to the poor schmuck who lays his soul on the line, only to have a devil in manager's clothing snatch it up? Nay, I thinketh not.

Once upon a time, while working for a very large chain of stations, which shall remain nameless, in eastern (could this be a clue?) Canada, I was brought into the emperor's chambers and fully chastized (with a real chastity belt!) for discussing my meager wages with a fellow staff member who was paid much more than I was (we talked while she emptied the ash trays in my office).

With an almost baby-like look in his un-

LETTERS continued on page 19

NEXT WEEK'S
COVER STORY
A&M EXTENDS
THE PHILOSOPHY



Quality's promotion manager Frank Daller tours Toronto discos with Wonder Woman to promote new 12" disk, Wonder Woman by The Wonderland Disco Band, seen here at Le Dome.

DISCO continued from page 12

The Bush by Musique (7:35), and the new Macho album. I'm A Man. Title track of the latter takes up entire Side 1 and runs 17:45. On Side 2, there's the funky Hear Me Calling and Because There Is Music In The Air, which is more for the hustlers (10:25)

The Buffalo Disco Awards banquet will be held in The Crystal Ballroom of the Executive Hotel, Buffalo, Sunday Sept. 17. Proceeds go to AROCC (Assoc. For Research of Childhood Cancer). The show will be televised by International and Courier Cable TV, and will be aired four times. Your hosts for the evening are Charlie Arzalone, Tony Dee, Frankie Nestro and Richard DiSarno. Tickets are \$11.00 each, and this price includes full course dinner, champagne, hors d'oeuvres and limited bar for one hour (cash bar afterwards). Dancing and entertainment follows dinner and awards presentation.

BEST SELLERS AT MUSIC WORLD YONGE STREET - Courtesy Kamal Deen

ALBUMS
Life Is A Song Worth Singing
Teddy Pendergrass (CBS)
So Full Of Love
The O'Jays (CBS)
Sounds...And Stuff Like That
Quincy Jones (A&M)
Get Off
Foxy (TK)
Macho Man
Village People (Polygram)
Smooth Talk
Evelyn Champagne King (RCA)
Natural High
Commodores (Motown)
Get It Out'Cha System
Millie Jackson (Polygram)
A Taste Of Honey
A Taste Of Honey (Capitol)
Supernature
Cerrone (WEA)

SINGLES

Hot Shot
Karen Young 12" (Telson)
Shame
Evelyn Champagne King (RCA)
Boogie Oogie Oogie
A Taste Of Honey (Capitol)
Three Times A Lady
Commodores (Motown)
Rivers Of Babylon
Boney M (WEA)
Last Dance
Donna Summer (Polygram)
Dance With Me
Peter Brown (TK)
Use Ta Be My Girl
O'Jays (CBS)
You & I
Rick James (Motown)
Other Side Of Midnight/Heartache
Marsha Hunt 12" (London)

NEW RELEASES

ALBUMS

Ca Me Fait Rever
Dalida (Able) ABL-7059
Beauty
Santa Esmeralda (Foreign Exchange/London)
FE-221043
Me & Myself
Ronnie Jones (Lollipop) LG-1001
Sesame Street Fever
Sesame Street Records/Pickwick) CTW-79005
Sesame Street Fever
(Special Disco Re-mix) Sesame St. Records
SFT-79005
I Only Wanna Get Up And Dance
Joy Fleming (Atlantic) KSD-50469
Back In Time
(Cotillion) KSD-5207
Silver Blue
(Pyramid) PY-9010

12" SINGLES

Aimer D'Amour
Boule Noire (Plastic Poison) DMRC-4002
Let Them dance
D.C. LaRue (Pyramid) PD-1005
Fire
Panama (Totem) 30C-4746
Star Odyssey
Smash (Totem) 30C-4742
Mellow Lovin'
Judy Cheeks (Salsoul re-mix) SG-2063
Get Off
Foxy (TK) K4-2018
Smile
The Emotions (Columbia) 3-10791
Get Up, Get Down, Get Funky, Get Loose
Teddy Pendergrass (CBS) Z58-3648
Let's Go Disco
Real Thing (Phonodisc) 7N46078
Hurricane Woman
P.G. & P. (Quality) Q-2299X



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MONDAY, SEPTEMBER 25TH - RITZ CARLTON HOTEL, MONTREAL.

Reception: 7 pm

Dinner: 8 pm

You are invited to a testimonial/roast for Fraser Jamieson, in celebration of his 30th year as President of London Records of Canada. The record, radio and music industries will honour Mr. Jamieson for his contribution to the Canadian record and entertainment industry on Monday, September 25th, at the Ritz Carlton Hotel in Montreal. Proceeds from this banquet will be donated to Mr. Jamieson's favourite charity.

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Royalty - The years keep getting better

Royalty Records was founded in 1974, at a time when the West was still considered by many as a wasteland between Vancouver and Toronto. The founder of Royalty, R. Harlan Smith, was a country artist of some note



throughout that wasteland, and it was probably being frustrated with the rest of Canada that prompted him to form his own release label.

Smith was a doer. Sure, he did his share of complaining about the lack of interest in Alberta artists by the rest of the industry, and he had a good ten years under his belt, playing lounges disguised as Two Flats And A Sharp, and later, as Bob Smith and The Clmmon People. So, after paying his dues and finding that Alberta was beginning to dry up, he decided to throw his hat in the ring and go for broke. This was before the Lougheed/Alberta government became the most powerful province in Canada, and if the Royalty team had perhaps waited for the oil crisis the going might have been easier.

Anyhow, R. Harlan Smith, or Bob as he's known to many, and his partner and good friend Jack Dubasz (remember, there's always a good thinker and money man behind

the successful people in the world, and R. Harlan admits openly the importance of Jack Dubasz to the company), floated the Royalty ship and, as the years go by, the company gets stronger and stronger. From a one-artist label, Royalty now boasts a strong roster of country names known from coast to coast in Canada.

Chris Nielsen, who just recently teamed up with R. Harlan for a duet on their single, Hold On To My Heart, which was penned by another successful Royalty artist Gary Fjellgaard, was one of the early signees to the label and is also on release with a solo single,

ROYALTY continued on page 19

Capitol Records releases coloured Beatles series

Capitol Records-EMI are releasing a special limited edition series of Beatles albums. A total of five previous Beatles releases will be re-issued, all on different coloured vinyl. They will include the Sergeant Pepper album on marble vinyl, the untitled white-jacketed set on white vinyl, Beatles '62-'66 on red, Beatles '67-'70 on blue, and the Love Songs release on gold vinyl.

The latter three titles are compilation sets of the Beatles' material which were originally issued since the group's dissolution eight years ago.

The special edition sets are being projected for a late August-early September release by Capitol. Each album in the set will be sold as a separate unit.

Thorogood and Destroyers pact with Attic for Can

Following the success of their debut album on Rounder Records, which hit all the major U.S. charts earlier this year, George Thorogood and The Destroyers will now be released on Attic Records in Canada.

Thorogood, who has been featured in numerous music trade publications of late, recently won critical acclaim in Toronto and Montreal when he performed to packed houses in both cities.

The Toronto-based Attic label will be releasing a new Thorogood album, Move It On Over, at the end of September, while plans are in the making for a return to Canada by the group following their album release.

Tom Williams brought Thorogood to Attic following negotiations with Bill Nowlin and Ken Irwin of Rounder Records.

THE CRIA NATIONAL BEST SELLING RECORD CHART

The CRIA chart of best selling albums and singles is compiled from sales reports supplied by selected retailers across Canada. The CRIA chart is compiled by computer from information gathered by an independent accounting company.

SINGLES			ALBUMS		
TW	LW	Wks	TW	LW	Wks
1	4	4	1	1	7
2	1	4	2	....	....
3	3	4	3	2	17
4	5	2	4	5	5
5	23	2	5	9	4
6	9	3	6	4	14
7	7	5	7	7	15
8	13	3	8	15	3
9	18	2	9	3	2
10	6	6	10	6	3
11	27	2	11	8	5
12	22	2	12	....	....
13	15	3	13	10	7
14	16	5	14	12	5
15	29	1	15	21	4
16	41	1	16	17	9
17	2	10	17	14	32
18	12	4	18	13	4
19	20	2	19	16	7
20	11	8	20	....	....
21	10	8	21	29	2
22	40	4	22	19	13
23	8	6	23	23	15
24	21	3	24	31	3
25	....	....	25	11	7
26	19	4	26	36	2
27	14	6	27	18	6
28	30	3	28	32	2
29	28	1	29	26	2
30	17	3	30	34	3
31	47	1	31	25	9
32	33	4	32	35	1
33	....	....	33	20	7
34	....	....	34	24	5
35	35	4	35	22	20
36	....	....	36	....	....
37	37	1	37	50	24
38	....	....	38	40	27
39	46	8	39	27	5
40	48	3	40	37	3
41	25	4	41	46	7
42	39	2	42	28	5
43	36	2	43	39	32
44	34	3	44	45	10
45	50	1	45	....	....
46	....	....	46	47	15
47	....	....	47	41	31
48	26	6	48	38	6
49	....	....	49	30	20
50	31	6	50	43	10



Adult Oriented Playlist

- | | | | |
|----|------|------|--|
| 1 | 1 | (7) | FOOL (If You Think It's Over)
Chris Rea - United Artists UAXW-1198-F
(LP) What Ever Happened . . . UALA-879-F |
| 2 | 2 | (8) | YOU
Rita Coolidge - A&M 2058-W
(LP) Love Me Again - SP-4699-W |
| 3 | 4 | (9) | TALKIN' IN YOUR SLEEP
Crystal Gayle - United Artists 1214-F
(LP) Sgt. Pepper Soundtrack - A&M SP-6600-W |
| 4 | 2 | (11) | THREE TIMES A LADY
Commodores - Motown 1443F-W
(LP) Natural High - M7902R1-Y |
| 5 | 1 | (10) | GREASE
Frankie Valli - RSO
(LP) Grease - RS2-4002-Q |
| 6 | 11 | (6) | HOPELESSLY DEVOTED TO YOU
Olivia Newton-John - RSO 903-Q
(LP) Grease - RS2-4002-Q |
| 7 | 12 | (6) | AN EVERLASTING LOVE
Andy Gibb - RSO 904-Q
(LP) Shadow Dancing - RS1-3034-Q |
| 8 | 14 | (6) | BREAK IT TO THEM GENTLY
Burton Cummings - Portrait 6-70016-H
(LP) Dream Of A Child - PR-35481-H |
| 9 | 9 | (11) | RIVERS OF BABYLON
Boney M - Atlantic MS-1872-P
(LP) Nightflight To Venus - KSD-50498-P |
| 10 | 13 | (5) | YOU'RE ALL I NEED TO GET BY
Mathis & Williams - Columbia 3-10772-H
(LP) That's What Friends Are For - PC-35435-H |
| 11 | 3 | (12) | COPACABANA (At The Copa)
Barry Manilow - Arista 339-F
(LP) Even Now - A8-4164-F |
| 12 | 10 | (17) | YOU NEEDED ME
Anne Murray - Capitol 4574-F
(LP) Let's Keep It That Way - ST-11743-F |
| 13 | 18 | (5) | SHE'S ALWAYS A WOMAN
Billy Joel - Columbia 3-10788-H
(LP) The Stranger - PC-34987-H |
| 14 | 7 | (14) | MUSIC BOX DANCER
Frank Mills - Polygram 2065-392-Q
(LP) The Poet And I - 2424-170-Q |
| 15 | 16 | (7) | LOVE IS IN THE AIR
Martin Stevens - Columbia C4-4187-H
(LP) N/A |
| 16 | 24 | (4) | BROUGHT UP IN NEW YORK
Paul Anka - P8-11381-N
(LP) Listen To Your Heart - AFL1-2892-N |
| 17 | 8 | (11) | YOU'RE A PART OF ME
Gene Cotton/Kim Carnes - Ariola 7704-N
(LP) Save The Dancer - SW-50031-F |
| 18 | 22 | (4) | ROUND ROUND WE GO
Trooper - MCA 40940-J
(LP) Thick As Thieves - MCA-2377-J |
| 19 | 20 | (6) | BLUE SKIES
Willie Nelson - Columbia 3-10784-H
(LP) Stardust - PC-35305-H |
| 20 | 23 | (7) | IF I KNEW JUST WHAT TO SAY
Roger Whittaker - RCA KD-50454-N
(LP) N/A |
| 21 | 17 | (13) | LOVE OR SOMETHING LIKE IT
Kenny Rogers - United Artists 1210-F
(LP) Love Or Something Like It - UALA-903-F |
| 22 | 31 | (2) | DEVOTED TO YOU
Carly Simon & James Taylor - Elektra E45506-P
(LP) Boys In The Trees |
| 23 | 15 | (16) | IF EVER I SEE YOU AGAIN
Roberta Flack - Atlantic 3483-P
(LP) N/A |
| 24 | 30 | (4) | IF I SING YOU A LOVE SONG
Bonnie Tyler - RCA PB-11349-N
(LP) It's A Heartache - AFL1-2821-N |
| 25 | 19 | (7) | LONELINESS
Helen Schneider - RCA CD-11305-N
(LP) Let It Be Now - 8XL1-2710-N |
| 26 | 29 | (4) | IMAGINE A SONG
Christopher Ward - Warner Bros CW-72000-P
(LP) Spark Of Desire - KWSC-92000-P |
| 27 | 35 | (2) | DREAMLAND
Gordon Lightfoot - Warner Bros W8S-8644-P
(LP) Endless Wire - K85-3149-P |
| 28 | 28 | (4) | SUMMERLOVE SENSATION
Bobby Vinton - Elektra E45503-P
(LP) N/A |
| 29 | 33 | (4) | THINK IT OVER
Cheryl Ladd - Capitol 4599-F
(LP) Cheryl Ladd - SW-11808-F |
| 30 | 32 | (2) | THE MERCHANT SONG
Cleo Laine - RCA P8-11363-N
(LP) Gonna Get Through - AFL1-2926-N |
| 31 | 47 | (2) | TAKIN' IT EASY
Seals & Crofts - Warner Bros W8S-8639-P
(LP) Takin' It Easy - 8SK-3163-P |
| 32 | 44 | (3) | COME RUNNIN'
Greg Adams - Attic AT-191-K
(LP) Greg Adams - LAT-1040-K |
| 33 | 34 | (6) | SHE'S A GOOD WOMAN
The Great Rufus Road Machine - Axe 54-K
(LP) N/A |
| 34 | 36 | (7) | CALLING HOME
Mavis McCauley - Vera Cruz VCR 001
(LP) N/A |
| 35 | 38 | (3) | HOOKED ON A FEELING
Carroll Baker - RCA P8-50473-N
(LP) If It Wasn't For You - KKL1-0285-N |
| 36 | 43 | (4) | TOOK THE LAST TRAIN
David Gates - Elektra 45500-P
(LP) Goodbye Girl - 6E148-P |
| 37 | 37 | (6) | SWEET CLOVER
Don Cochran - Broadland BR-2282X-M
(LP) N/A |
| 38 | 39 | (5) | DREAMERS AND DANCERS
Ray Golding - Jackson JRS 001
(LP) N/A |
| 39 | 40 | (4) | SHE'S WAITING
Raru - CHA - C-100
(LP) N/A |
| 40 | 42 | (3) | GIRL'S FIRST CHOICE
Burton & Honeyman - Condor 97177
(LP) Burton & Honeyman 977-1475 |
| 41 | | (1) | HEARTBREAKER
Dolly Parton - RCA PB-11296-N
(LP) Heartbreaker - AFL1-2797-N |
| 42 | 46 | (4) | ALL I WANNA DO
Doucette - Mushroom M-7036-W
(LP) Mama Let Him Play - MRS-5009 |
| 43 | 45 | (4) | HERE COMES YESTERDAY
Glory-Anne Carriere - Royalty R1000-70
(LP) Here Comes Yesterday - R2000-34 |
| 44 | 49 | (2) | BOOGIE OOGIE OOGIE
A Taste Of Honey - Capitol 4565-F
(LP) A Taste Of Honey - ST-11754-F |
| 45 | 48 | (2) | EVERYBODY'S WRITIN' SONGS
Peter Chipman - Capcan CML-2203
(LP) You Girl - CML-220 |
| 46 | | (1) | OH DARLIN'
Robin Gibb - RSO RS-907-Q
(LP) Sgt. Pepper Soundtrack - A&M SP-6600-W |
| 47 | 50 | (2) | A LITTLE LOVIN' (Keeps The Doctor Away)
The Raes - A&M AM-466-W
(LP) N/A |
| 48 | | (1) | EYES OF LAURA MARS (Prisoner)
Barbra Streisand - Columbia 3-10777-H
(LP) Eyes Of Laura Mars/Soundtrack - JS-35487-H |
| 49 | | (1) | GOT TO GET YOU INTO MY LIFE
Earth, Wind & Fire - Columbia 3-10796-H
(LP) Sgt. Pepper Soundtrack - A&M SP-6600-W |
| 50 | | (1) | LIVINGSTON SATURDAY NIGHT
Jimmy Buffett - ABC 1022-12391-T
(LP) Son Of A Son Of A Sailor - 9022-1046-T |



Opening Dance Marathon in Sudbury (l to r) Warren Woods (CKSO Radio) Larry Dixon (Odeon Theatre Manager) and Helen Grzebien (CKSO Music Director).



Winners of Thank God It's Friday Disco Dance Marathon, Rita Pacitto and Bob Gatien with CKSO's Michele Grzebien and Odeon Mgr. Larry Dixon. The couple completed 52 hrs. 8 mins.



On a recent publicity tour, comedian Bill Cosby stopped in to CFTR where he talked with newsman Larry Silver.



While at CFTR and prior to his concert at the CNE Grandstand, Cosby meets Dan Williamson and helps intro music.



Walter Rossi of Aquarius and Capitol's Daniel Morrison meet the CHEZ-FM Ottawa gang Jalme Wohl, Brian Murphy, Greg Thorington, Sheryl Nicholson, Chuck Azarello, and Paul Munks.



The Aquarius/Capitol duo, joined by Keith Brown of Aquarius (behind Rossi) also met the CKOI-FM crew, Geoffrey Olivier Brown (P.D.) and Jean Marie Grimaldi.

Country Dreams, as is R. Harlan, with a Russell Thornberry composition of Half Of What You've Been To Me. Fjellgaard, who is currently looking good on the RPM Country 75 with his single, Caribou To Nashville, is a prolific writer and contributes much to the Royalty camp. Thornberry, also a well established writer does well with both country and adult-oriented programmers and is receiving a fair share of exposure with his new single release, She's An Outlaw.

Glory-Anne Carriere, who is showing crossover action with her single release, Here Comes Yesterday, another penning by Thornberry, has found favour with programmers from the beginning of her recording career.

Laura Vinson and Red Wyng, newly signed to Royalty, have bounced into prominence with their initial single release, Sun Always Shines, probably one of the contributing factors for Laura and her group being nominated in this year's Big Country Awards in the Outstanding New Group category. Other Royalty artists who have been prominent on the charts and playlists across the country are Danny Hooper, Jimmy Arthur Ordge, Larry Gustafson and Metro. They are, so to speak, between hits.

Speaking about the Big Country Awards, here's another area in which the Oubasz/Smith team can be proud. The Royalty team have been making good inroads into national prominence and have been nominated in several categories for these coveted awards from the date of their inception. This year,

for instance, Chris Nielsen has been nominated as the Top Country Female Singer, R. Harlan Smith is nominated in the Top Country Male Singer category as well as the Top Country Producer (he won last year in the Best Country Album category for his album release Here Comes Yesterday); Glory-Anne Carriere is nominated in the category of Outstanding Performance, Female Singer, Laura Vinson and Red Wyng, as previously mentioned, have been nominated in the

Outstanding New Group category and Royalty is up there in the category of Top Country Record Company.

It's been a long time since R. Harlan Smith took Horace Greeley's advice and moved west, from Saskatchewan. What his move lacked in miles however, Smith and the Royalty gang have made up in giant strides towards becoming one of the most aggressive and successful independent country labels in Canada.

LETTERS continued from page 14

baby-like face, my leader, the man for whom my bell tolled for the last three years, leaned across his combination desk/airport runway. "Listen pal," he spoke with a gravel-like delivery that made me think of last night's soggy Yorkshire pudding. "I don't like to blue-sky anyone." At this point he opened his left bottom desk drawer and threw up three times in a row without even a jingle break. It made me think of FM radio in Toronto. He continued, "I don't think it's fair for you to be discussing your petty salary with other poorly paid members of the staff. It will only create animosity, contempt, hatred, disgust and some ill-feeling amongst them, and they might start asking for raises and who knows, form a (dare I say it) U, ugh, gasp, U,U, Union!!!! Now, that would not be nice, especially for you, pal. I don't think it's possible for you to live on a half loaf of bread a day, do you?" This made me feel very nauseous - kind of like watching Rene Simard tell a joke. "I don't know what came

over me, Sir! It won't happen again, I promise Please, don't put me on the all-night show, my wife is already seeing the milkman every morning!!!"

Well, I was one of the lucky ones that day. I got off with only a 50% wage cut, and believe me when I got home that night my nightly ritz and water never tasted so good (we would have had milk but the mailman drank it all).

The moral of the story is. . . . "Never, ever tell anyone how much, strike that, how little you're making in radio, because as you've been told a thousand times before

. . . . "Listen pal, I don't like to blue-sky anyone, but you can be replaced anytime by someone much better for a lot less money!"

It's true, and you don't even have to install washrooms, just some newspaper on the floor and a biscuit, maybe!

Currently in hiding,

Ross Carlin

P.S. The preceding was meant in total jest and any similarities in personalities, live, dead, or other is merely coincidence. Isn't it?

WATCH FOR . . .
THE NEW SINGLE BY
PETER PRINGLE
"LET ME LOVE YOU"
(FWB 0021)

NOW ON



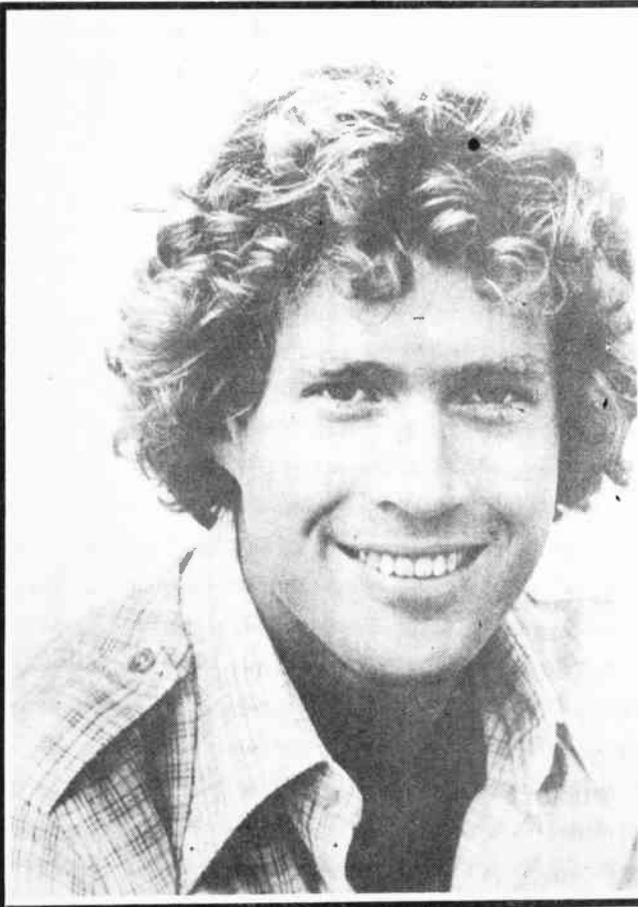
CURB RECORDS

Written by Peter Pringle
and Michael Lloyd
Produced by Michael Lloyd



Manufactured and Distributed by

wea MUSIC OF CANADA, LTD.



CANADIAN MAJOR MARKETS

Radio station additions show new records that are playlisted or charted by the major radio stations each week. The first number indicates the position on the RPM Singles chart - the second number the chart position on the station's chart or playlist and an asterisk indicates there is no listing on the RPM Singles chart.

JOHN KEOGH - CKGM MONTREAL CHARTED

- 2 (1) Grease - Frankie Valli
 - 4 (26) Everlasting Love - Andy Gibb
 - 8 (27) Hot Child In The City - Nick Gilder
 - 23 (29) Kiss You All Over - Exile
- PLAYLISTED
- 43 Back In The U.S.A. - Linda Ronstadt
 - 26 Don't Look Back - Boston
 - 60 Hollywood Nights - Bob Seger
 - 64 Josie - Steely Dan
 - 30 Right Down The Line - Gerry Rafferty
 - 25 Whenever I Call You Friend - Kenny Loggins

ROGER ASHBY - CHUM TORONTO CHARTED

- 1 (1) Three Times A Lady - Commodores
- 16 (26) Fool (If You Think It's Over) - Chris Rea
- 60 (27) Hollywood Nights - Bob Seger
- 30 (28) Right Down The Line - Gerry Rafferty
- 43 (29) Back In The U.S.A. - Linda Ronstadt

JOYCE FALKOWSKI - CFUN VANCOUVER CHARTED

- 1 (1) Three Times A Lady - Commodores
- * (28) London Town - Wings
- 51 (29) Flying - Prism
- * (30) All I See Is Your Face - Dan Hill

PLAYLISTED

- * How Lucky I Feel - Ambrosia
- 30 Right Down The Line - Gerry Rafferty
- * Straight On - Heart

BEV MERRILL - CKLW WINDSOR CHARTED

- 6 (1) Boogie Oogie Oogie - A Taste Of Honey
 - * (29) I Just Wanna Stop - Gino Vannelli
 - 22 (30) Reminiscing - Little River Band
- HITBOUND
- 30 Right Down The Line - Gerry Rafferty
 - 76 It's A Laugh - Hall & Oates
 - * Take Me I'm Yours - Michael Henderson

CFRB prog changes streamline operation

John Spragge, Vice President of Programming for Toronto's CFRB, has announced several changes in the station's program schedule, effective September 5.

The Bill McVean Show, which will now be heard from 1:10 to 2 pm weekdays, has been described as a one-hour "musical magazine" featuring contemporary music, occasional interviews, and flashbacks in history.

McVean will also be heard on The Bill Deegan Show with a new feature, Memo From McVean, "broadcast memos" which relate to current events or stories which require background briefing. Memo From McVean will be aired at approximately 3:20 and 4:20 each weekday afternoon.

A mini Bill McVean Show, broadcast from 11:30 pm to midnight, will continue



John Spragge

with a 'quiet music, quiet thoughts' format at the day's end. McVean will also comment on news, newsmakers and public affairs at 11:45 am each Saturday on Let's Be Personal, and will replace Gordon Sinclair on the weekday edition of the program when-

NEXT WEEK'S
COVER STORY
A&M EXTENDS
THE PHILOSOPHY

CFRB continued on page 23

SINGLES ALPHABETICALLY

- 31 A Rock 'N Roll Fantasy
- 88 All I Wanna Do
- 49 Almost Like Being In Love
- 4 An Everlasting Love
- 49 Arms Of Mary
- 98 Back In Mt Arms Again
- 43 Back In The U.S.A.
- 90 Badlands
- 45 Baker Street
- 95 Blame It On The Boogie
- 8 Boogie Oogie Oogie
- 94 Brandy
- 20 Break It To Them Gently
- 86 California Nights
- 87 Can We Still Be Friends
- 70 Close The Door
- 88 Come Runnin
- 40 Come together
- 69 Comin' Right Down On Top
- 19 Copacabana
- 92 Dance With Me
- 63 Devoted To You
- 26 Don't Look Back
- 99 Ease On Down The Road
- 50 Eyes Of Laura Mars
- 74 5.7.0.6
- 51 Flyin
- 85 Follow You Follow Me
- 15 Fool
- 73 Get Off
- 29 Got To Get You Into My Life
- 2 Grease
- 55 Heartbreaker
- 83 Holding On
- 60 Hollywood Nights
- 5 Hopelessly Devoted To You
- 3 Hot Blooded
- 8 Hot Child In The City
- 58 I Love The Night Life
- 53 I Will Still Love You
- 72 If You Wanna Do A Dance
- 54 I'm Not Gonna Let It Bother
- 84 It's A Heartache
- 76 It's A Laugh
- 84 Josie
- 39 Jist What I Needed
- 85 King Tut
- 23 Kiss You All Over
- 18 Last Dance
- 79 Let's Get Crazy Tonight
- 28 Life's Been Good
- 97 Lights
- 66 Livingston Saturday Night
- 21 77 Love Is In The Air
- 24 Macho Man
- 12 Magnet And Steel
- 9 Miss You
- 48 Mr. Blue Sky
- 61 Music Box Dancer
- 61 My Angel Baby
- 32 Oh Darlin
- 44 On The Dark Side Of Atlanta
- 35 Paradise By The Dashboard
- 100 Peggy Sue
- 27 Raise A Little Hell
- 22 Reminiscing
- 30 Right Down The Line
- 37 Rivers Of Babylon
- 75 Rock And Roll Cowboys
- 82 Runaway
- 36 Shadow
- 16 Shame
- 78 She Loves To Be In Love
- 46 She's Always A Woman
- 91 Songbird
- 56 Stay
- 41 Steppin In A Slide Zone
- 47 Still The Same
- 34 Stuff Like That
- 11 Summer Nights
- 71 Sweet Life
- 38 Talking In Your Sleep
- 93 The Groove Line
- 96 Themes From Wizard Of Oz
- 42 Think It Over
- 1 Three Times A Lady
- 62 Took The Last Train
- 80 Two Out Of Three Ain't Bad
- 14 Two Tickets To Paradise
- 25 Whenever I Call You Friend
- 57 Who Are You
- 17 You
- 33 You And I
- 7 You Needed Me
- 52 You Never Done It Like That
- 67 You're A Part Of Me
- 68 You're All I Need To Get By
- 81 You're The One That I Want



100 Singles

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY
Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

- | | | |
|----|---------|--|
| 1 | 1 (12) | THREE TIMES A LADY
Commodores - Motown M1443F Y
(LP) Natural High - M7902R1 W |
| 2 | 2 (15) | GREASE
Frankie Valli - RSO RS-897-O
(LP) Grease RS2 4001-O |
| 3 | 3 (10) | HOT BLOODED
Foreigner - Atlantic AT 3488-P
(LP) Oooble Vision - KSD-19999-P |
| 4 | 5 (8) | AN EVERLASTING LOVE
Andy Gibb - RSO RS 904 Q
(LP) Shadow Dancing - RS1-3034 Q |
| 5 | 6 (8) | HOPELESSLY DEVOTED TO YOU
Olivia Newton-John - RSO RS 903 Q
(LP) Grease RS2 4001 O |
| 6 | 12 (9) | BOOGIE OOGIE OOGIE
A Taste Of Honey - Capitol 4565 F
(LP) A Taste Of Honey - ST 11754 F |
| 7 | 13 (22) | YOU NEEDED ME
Anne Murray - Capitol ST 4574 F
(LP) Let's Keep It That Way - ST 11743 F |
| 8 | 14 (11) | HOT CHILD IN THE CITY
Nick Gilder - Chrysalis CHS 2226-F
(LP) N/A |
| 9 | 4 (17) | MISS YOU
Rolling Stones - RS 19307 P
(LP) Some Girls - COC 29108 P |
| 10 | 7 (14) | LOVE WILL FIND A WAY
Pablo Cruise - A&M AM 2048 O
(LP) Worlds Away - SP 4697-W |
| 11 | 22 (5) | SUMMER NIGHTS
John Travolta & Olivia Newton John - RSO 906 O
(LP) Grease RS2 4002 Q |
| 12 | 9 (15) | MAGNET AND STEEL
Walter Egan - Columbia 3 10719-H
(LP) Not Shv - PC 35077 H |
| 13 | 10 (15) | MY ANGEL BABY
Toby Beau - RCA PB 11250 N
(LP) Toby Beau - AFL1 2771 N |
| 14 | 15 (10) | TWO TICKETS TO PARADISE
Eddie Money - Columbia 3 10765 H
(LP) Eddie Money - PC-34909 H |
| 15 | 18 (9) | FOOL (If You Think It's Over)
Chris Rea - United Artists UAXW 1198 F
(LP) What Ever Happened - UALA 879 F |
| 16 | 19 (13) | SHAME
Evelyn "Champagne" King - RCA PD 11213 N
(LP) Smooth Talk - APL1 2466-N |
| 17 | 17 (8) | YOU
Rita Coolidge - A&M AM 464-W
(LP) Love Me Again - SP 4699 W |
| 18 | 8 (17) | LAST DANCE
Oona Summer - Casablanca NB 926-O
(LP) Thank God It's Friday - NBLP 7099 3 Q |
| 19 | 11 (14) | COPACABANA (At The Copa)
Barry Manilow - Arista AS 0339 F
(LP) Even Now - AB 4164 F |
| 20 | 27 (10) | BREAK IT TO THEM GENTLY
Burton Cummings - Portrait 6 70916-H
(LP) Dream Of A Child - PR 35481 H |
| 21 | 21 (9) | LOVE IS IN THE AIR
Martin Stevens - Columbia C4 4187-H
(LP) N/A |
| 22 | 30 (7) | REMINISCING
Little River Band - Capitol 4605 F
(LP) Sleeper Catcher - SW 11783 F |
| 23 | 35 (5) | KISS YOU ALL OVER
Exile - Warner/Curb WBS 8598-P
(LP) Mixed Emotions - RSK 3205 P |
| 24 | 16 (11) | MACHO MAN
Village People - Casablanca NB-922 O
(LP) Macho Man - NBLP 7096-O |
| 25 | 34 (6) | WHENEVER I CALL YOU "FRIEND"
Kenny Loggins - Columbia 3 10794 H
(LP) Night Watch - PC 35387 H |
| 26 | 37 (4) | DON'T LOOK BACK
Boston - Epic 8-50590-H
(LP) Don't Look Back - PE-35050-H |
| 27 | 31 (8) | RAISE A LITTLE HELL
Trooper - MCA-40924-J
(LP) Thick As Thieves - MCA-2377-J |
| 28 | 20 (11) | LIFE'S BEEN GOOD
Joe Walsh - Asylum E-45493-P
(LP) But Seriously Folks - 6E141-P |
| 29 | 38 (5) | GOT TO GET YOU INTO MY LIFE
Earth, Wind & Fire - Columbia 3-10796-H
(LP) Sgt. Pepper Soundtrack - A&M SP-6600-W |
| 30 | 39 (4) | RIGHT DOWN THE LINE
Gerry Rafferty - United Artists 1233-F
(LP) City To City - UALA-840-F |
| 31 | 32 (10) | A ROCK 'N ROLL FANTASY
The Kinks - Arista AS-342-F
(LP) Misfits - AB-4167-F |
| 32 | 46 (4) | OH DARLIN'
Robin Gibb - RSO RS-907-Q
(LP) Sgt. Pepper Soundtrack - A&M SP-6600-W |
| 33 | 33 (8) | YOU AND I
Rick James - Gordy G7156F-Y
(LP) Come Get It - G7981R1-Y |
| 34 | 23 (12) | STUFF LIKE THAT
Quincy Jones - A&M AM-464-Q
(LP) Sounds & Stuff Like That - SP-46R5-W |
| 35 | 44 (5) | PARADISE BY THE DASHBOARD LIGHT
Meat Loaf - Cleveland Int'l B-50588-H
(LP) Bat Out Of Hell - PE-34974-H |
| 36 | 29 (20) | SHADOW DANCING
Andy Gibb - RSO RS893-Q
(LP) Shadow Dancing - RS-1-3034-Q |
| 37 | 24 (12) | RIVERS OF BABYLON
Boney M - Atlantic MS-1872-Z
(LP) Nightflight To Venus - KSO-50498-P |
| 38 | 41 (7) | TALKING IN YOUR SLEEP
Crystal Gayle - United Artists 1214-F
(LP) When I Dream - UALA-858-F |
| 39 | 40 (14) | JUST WHAT I NEEDED
Cars - Elektra E45491-P
(LP) The Cars - 6E135-P |
| 40 | 45 (5) | COME TOGETHER
Aerosmith - Columbia 3-10802-H
(LP) Sgt. Pepper Soundtrack - A&M SP-6600-W |
| 41 | 43 (6) | STEPPIN' IN A SLIDE ZONE
Moody Blues - London L270-K
(LP) Octave - PS-708-K |
| 42 | 42 (7) | THINK IT OVER
Cheryl Ladd - Capitol 4599-F
(LP) Cheryl Ladd - SW-11808-F |
| 43 | 57 (3) | BACK IN THE U.S.A.
Linda Ronstadt - Asylum E45519-P
(LP) Living In The U.S.A. - 6E155-P |
| 44 | 62 (4) | ON THE DARK SIDE OF ATLANTA
Dan Hill - GRT 1230-158-T
(LP) Frozen In The Night - 9230-1079-T |
| 45 | 25 (21) | BAKER STREET
Gerry Rafferty - United Artists UAXW-11R9-Q
(LP) City To City - UA-LA-840F-F |
| 46 | 48 (6) | SHE'S ALWAYS A WOMAN
Billy Joel - Columbia 3-10796-H
(LP) The Stranger - PC-34987-H |
| 47 | 28 (17) | STILL THE SAME
Bob Seger - Capitol 4581-F
(LP) Stranger In Town - SW-11698-F |
| 48 | 36 (11) | MR. BLUE SKY
Electric Light Orchestra - JET ZS8-5050-H
(LP) Out Of The Blue - KZ2-35467-H |
| 49 | 50 (12) | ARMS OF MARY
Chilliwack - Mushroom M7033
(LP) Lights From The Valley - MRS-5011 |
| 50 | 51 (5) | EYES OF LAURA MARS (Prisoner)
Barbra Streisand - Columbia 3-10777-H
(LP) Eyes Of Laura Mars/Soundtrack JS-35487-H |

RPM 100 Top Singles (51-100)

- 51 63 (4) **FLYIN'**
Prism - GRT 1230-156-T
(LP) See Forever Eyes - 9230-1075-T
- 52 53 (4) **YOU NEVER DONE IT LIKE THAT**
Captain & Tennille - A&M AM-2063-W
(LP) Dream - SP-4707-W
- 53 54 (6) **I WILL STILL LOVE YOU**
Stonebolt - Parachute RR-512-Q
(LP) Stonebolt - RRLP-9006-Q
- 54 28 (13) **I'M NOT GONNA LET IT BOTHER ME TONIGHT**
Atlanta Rhythm Section - Polygram PD-14484-Q
(LP) Champagne Jam - TD-1-6134-Q
- 55 66 (3) **HEARTBREAKER**
Dolly Parton - RCA PB-11296-N
(LP) Heartbreaker - AFL1-2797-N
- 56 47 (13) **STAY**
Jackson Browne - Asylum E45485-P
(LP) Running On Empty - 6E113-P
- 57 87 (2) **WHO ARE YOU**
The Who - MCA 40948-J
(LP) Who Are You - MCA-3050-J
- 58 59 (2) **I LOVE THE NIGHT LIFE**
Alicia Bridges - Polygram - PD-14483-Q
(LP) Alicia Bridges - PD-16158-Q
- 59 61 (3) **ALMOST LIKE BEING IN LOVE**
Michael Johnson - EMI-8604-F
(LP) Michael Johnson - 17002-F
- 60 75 (4) **HOLLYWOOD NIGHTS**
Bob Seger - Capitol 4618-F
(LP) Stranger in Town - ST-11698-F
- 61 58 (8) **MUSIC BOX DANCER**
Frank Mills - Polygram 2065 392-Q
(LP) The Poet And I - 2424 170-Q
- 62 65 (4) **TOOK THE LAST TRAIN**
David Gates - Elektra E45500-P
(LP) Goodbye Girl - 6E148-P
- 63 68 (2) **DEVOTED TO YOU**
Carly Simon & James Taylor - Elektra E45506-P
(LP) Boys In The Trees - 6E128-P
- 64 85 (2) **JOSIE**
Steely Dan - ABC 1022 12404 T
(LP) Aja - 9022-1066-T
- 65 55 (14) **KING TUT**
Steve Martin - Warner Bros WBS-8577 P
(LP) Let's Get Small - BSK-3090-P
- 66 67 (4) **LIVINGSTON SATURDAY NIGHT**
Jimmy Buffett - ABC 1022-12391-T
(LP) Son Of A Son Of A Sailor - 9022-1046-T
- 67 49 (13) **YOU'RE A PART OF ME**
Gene Cotton - Ariola AA-7704-N
(LP) Save The Dancer - SW-50031-N
- 68 52 (8) **YOU'RE ALL I NEED TO GET BY**
Mathis & Williams - Columbia 3-10772-H
(LP) That's What Friends Are For - PC-35435-H
- 69 60 (15) **COMIN' RIGHT DOWN ON TOP OF ME**
April Wine - Aquarius AQ-5073-F
(LP) First Glimpse - AQR-517-F
- 70 73 (3) **CLOSE THE DOOR**
Teddy Prendergrass - Philadelphia Int'l ZS-83648-H
(LP) Life Is A Song Worth Singing - PZ-35095-H
- 71 93 (2) **SWEET LIFE**
Paul Davis - Bang 8738-N
(LP) Singer Of Songs Teller Of Tales - 8LP-410-N
- 72 72 (4) **IF YOU WANNA DO A DANCE ALL NIGHT**
Spinners - Atlantic AT-3493-P
(LP) N/A
- 73 89 (2) **GET OFF**
Foxy - Dash/TK K42018-H
(LP) Get Off - PTK-92026-H
- 74 76 (7) **5.7.0.5**
City Boy - Mercury/Phonogram M73999-Q
(LP) N/A
- 75 81 (8) **ROCK & ROLL COWBOYS**
Cooper Brothers - Capricorn CPS-0303-Q
(LP) Cooper Brothers - CPN-0206-Q

- 76 94 (2) **IT'S A LAUGH**
Daryl Hall & John Oates - RCA PB-11371-N
(LP) Along The Red Ledge - AFL1-2084-H
- 77 95 (2) **LOVE IS IN THE AIR**
John Paul Young - Atlantic SB-402-P
(LP) N/A
- 78 82 (3) **SHE LOVES TO BE IN LOVE**
Charlie - Janus 1098-276-T
(LP) Lines - 9098-7036-T
- 79 98 (2) **LET'S GET CRAZY TONIGHT**
Rupert Holmes - Private Stock PSR-45199-M
(LP) Rupert Holmes - PS-7006-M
- 80 64 (27) **TWO OUT OF THREE AIN'T BAD**
Meat Loaf - Epic 8-50513-H
(LP) Bat Out Of Hell - PE-34974-H
- 81 71 (24) **YOU'RE THE ONE THAT I WANT**
John Travolta & Olivia Newton-John - RSO RS-897-Q
(LP) Grease - RS-2-4002-T
- 82 56 (16) **RUNAWAY**
Jefferson Starship - Grunt FB-11274-N
(LP) Earth - 8XLI-2515-N
- 83 100 (2) **HOLDING ON (When Love Is Gone)**
L T D - A&M AM-2057-W
(LP) Togetherness - SP-4705-W
- 84 74 (24) **IT'S A HEARTACHE**
Bonnie Tyler - RCA PB-11249-N
(LP) It's A Heartache - AFL1-2821-N
- 85 83 (19) **FOLLOW YOU, FOLLOW ME**
Genesis - Atlantic MS-1874-P
(LP) And Then There Were Three - KSD 19173-P
- 86 88 (4) **CALIFORNIA NIGHTS**
Sweet - Capitol 4610-F
(LP) Level Headed - ST-11744-F
- 87 70 (14) **CAN WE STILL BE FRIENDS**
Todd Rundgren - Bearsville BSS-0324-P
(LP) Hermit Of Mink Hollow - BRK6981 P
- 88 91 (2) **ALL I WANNA DO**
Doucette - Mushroom M7036
(LP) Mama Let Him Play - MRS 5009
- 89 97 (2) **COME RUNNIN'**
Greg Adams - Attic AT-191-K
(LP) Greg Adams - LAT-1040-K
- 90 (1) **BADLANDS**
Bruce Springsteen - Columbia 3-10801-H
(LP) Darkness On The Edge Of Town - PC-35318-H
- 91 69 (13) **SONGBIRD**
Barbra Streisand - Columbia 3-10756-H
(LP) Songbird - PC-35375-H
- 92 78 (24) **DANCE WITH ME**
Peter Brown - Drive/TK K42006-H
(LP) Do You Wanna Get Funky - PTK-92023-H
- 93 77 (20) **THE GROOVE LINE**
Heatwave - Epic 8-50524-H
(LP) Central Heating - PE-35260-H
- 94 96 (2) **BRANDY**
O'Jays - Philadelphia Int'l ZS-83652-H
(LP) So Full Of Love - PZ-35355-H
- 95 (1) **BLAME IT ON THE BOOGIE**
Mick Jackson - Atco 7091-P
(LP) N/A
- 96 (1) **THEMES FROM THE WIZARD OF OZ**
Meco - Millenium MN-620X-M
(LP) N/A
- 97 (1) **LIGHTS**
Journey - Columbia 3-10800-H
(LP) Infinity - PC-34912-H
- 98 99 (2) **BACK IN MY ARMS AGAIN**
Genya Ravan - 20th Century 1209-2374-T
(LP) Urban Desire - 9209-562-T
- 99 (1) **EASE ON DOWN THE ROAD**
Diana Ross & Michael Jackson - MCA 40947-J
(LP) The Wiz - MCAZ-14000-J
- 100 (1) **PEGGY SUE**
Beach Boys - Brother/Reprise RPS-1394-P
(LP) N/A

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CFRB continued from page 20

ever Sinclair is away from the station.

The Betty Kennedy Show, which will now fill the 2:07 to 3 pm time slot, will present in-depth interviews with names in the news, from prominent public figures to the private citizens caught up in the news of the day.

Keeping pace with metro Toronto's changing traffic patterns, The Bill Deegan Show will now be heard from 3:07 to 6:30 pm, entertaining and informing listeners during the dinner and drive hours. The show will feature contemporary music, news and business news, weather, sports and, especially important for that particular time period, up-to-the-minute traffic reports.

Two additional newscasts have been scheduled for the Deegan show, at 3:30 and 4:30 while the 5 pm newscast has been extended to include weather and sports information. CFRB has also hired a staff meteorologist, Bev Cudbird, to broadcast complete weather forecasts at 4:15, 5:10, 5:25, 6:15 and 6:40 pm.

The station will also be presenting the Andy Barrie Show, a new program to air between 7 and 8 pm each weekday. Barrie joined CFRB in 1977, after having worked for sister station CJAD in Montreal, hosting the highest-rated English language program in the 10 am to 2 pm time slot. Barrie intends to infuse the Toronto edition of The Andy Barrie Show with the same spirit that gained his Montreal show an ACTRA Award nomination for Best Radio Program, two years ago.

TRIBAL DRUM

OTTAWA

Program Directors can be very demanding. Just think of the reaction from CFRA announcers when Al Pascal asked for a volunteer to jump out of a plane at 2800 feet. It was a perfect way to kick off the 1978 National Parachuting Championships. Most of the on-air personalities ran for cover, but Al caught Al Dubois, the station's 2-4 pm host. Actually, Al volunteered, even though he had never parachuted before. Dubois attended two training classes and was ready for the big jump. Of course CFRA listeners had to get in on the act. They were invited to call in their guesses as to how long it would take for the jump. The winner would get to fly up and watch Al jump the second time the following weekend. Promotion coordinator for CFRA, Garry Barker, reports the jump was successful, as was the broadcast. Al's voice went up about three octaves once he was out of the plane, but he remained calm and made a smooth landing. No photos yet, but maybe they're on their way.

ROCK ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

JOE DEVEAUX
CKBC BATHURST
Dreamland - Gordon Lightfoot
Let Yourself Go - April Wine
Sailor's Delight - Moxxy

DAVID COLLINS CARTER
CKBW BRIDGEWATER
Didn't I - Gerry Rafferty
1 2 3 Kind Of Love - George McCrae
Out Of The Blue - The Band
Talkin' About - Zon
MARK LEWIS
CFRN EDMONTON
Close To Your Love - Ron Mahonie
All I See Is Your Face - Dan Hill
FRED RICKARD
CHMO MOOSONEE
Our Night - Shaun Cassidy
Sure Thing - Dolly Parton
PAT WELTER
CJNB NORTH BATTLEFORD
All I See Is Your Face - Dan Hill
Dream Lover - Marshall Tucker Band
LOUIS MCNAMARA
CFGN PORT AUX BASQUES
I'm Gonna Make You Mine - Larry Evoy
STEVE MOORE
CHLO ST. THOMAS
If I Sing You A Love Song - Bonnie Tyler
BILL WIGGINS
CHER SYDNEY
Holding On - L.T.D.
You Should Do It - Peter Brown
Things We Said Today - Jackie DeShannon
You Overwhelm Me - Robert Palmer
DAVE HARRIS
CKGB TIMMINS
Look At Me - Streetheart
TED HAYWARD
CJJC WOODSTOCK
It's Really You - Tarney-Spencer Band
Dreamland - Gordon Lightfoot
BRAD PHILLIPS
CHED EDMONTON
Dear Christine - Klaatu
PAT ST. JOHN
CFRW WINNIPEG
All I See Is Your Face - Dan Hill
The Dream Never Dies - Cooper Bros
When A Man Loves - Burton Cummings
Sally - Ian Thomas
WES ERICKSON
CKXL CALGARY
Dreamland - Gordon Lightfoot
A Little Lovin' - Midnight
Close To Your Love - Ron Mahonie
Don't Let Go - Tony Orlando
NEVIN GRANT
CKOC HAMILTON
All I See Is Your Face - Dan Hill
CKSL
LONDON
A Little Lovin' - Midnight
DAVE WATTS
CFRA OTTAWA
If I Knew Just What - Roger Whittaker

ADULT ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

BILL NELSON
CFVR ABBOTSFORD
If The World Ran Out - Dan/Coley
Summer Nites - Newton-John/Travolta
Love Is In The Air - John Paul Young
Fire Down Below - Charles
Let's Take The Long Way - Ronnie Milsap
Brandy - O'Jays
Mindy - Hennig
ANDY PAWELEK
CKBB BARRIE
Rider In The Rain - Randy Newman
All I See Is Your Face - Dan Hill
DAVID COLLINS CARTER
CKBW BRIDGEWATER
Put On A Show - Lynda Carter
Dark Side Of Atlanta - Dan Hill
Janice - Ina Harris
Ann - David Gates
RUSS TYSON
CFCN CALGARY
Josie - Steely Dan
Sweet Life - Paul Davis
Pretty Girls - Lisa Dal Bello
LOUISE GUY
CHUC COBOURG
Penny Arcade - Christie Lane
This Is The Love - Norma Jean
Right Before Your Eyes - Shaun Cassidy

F. J. HURTAK
CKEK CRANBROOK
Summer Nights - Newton-John/Travolta
Close The Door - Teddy Pendergrass
Whenever I Call You Friend - Kenny Loggins
I Wanna Make You Mine - Larry Evoy
Love In Need - Englebert Humperdinck
SEAN RYAN
CIHI FREDERICTON
Keep Doin It - Sea Cruise
Super Do Nothing Day - Aura
BRIAN PERKIN
CJOY GUELPH
Summer Nights - Newton-John/Travolta
Rock & Roll Cowboys - Cooper Brothers
Will You Still Love Me - Dave Mason
JACK ALLEN
CJMR MISSISSAUGA
Imagine A Song - Chris Ward
Wear My Love - Craig Ruhnke Band
GARY GREER
CFOR ORILLIA
Summer Nights - Newton-John/Travolta
Whenever I Call You Friend - Kenny Loggins



**Geoffrey
Olivier
Brown**

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picked

*Walter
Rossi*

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MOST ADDED ROCK SINGLES

The three most added singles as indicated by radio stations, based on the radio station additions.

- ALL I SEE IS YOUR FACE - Dan Hill (GRT)
- DREAMLAND - Gordon Lightfoot (WEA)
- IF I SING YOU A LOVE SONG - Bonnie Tyler (RCA)

MOST ADDED ADULT-ORIENTED SINGLES

The three most added singles as indicated by radio stations, based on the radio station additions.

- WHENEVER I CALL YOU FRIEND - Kenny Loggins (CBS)
- SUMMER NIGHTS - Travolta & Newton-John (Polygram)
- LOVE IS IN THE AIR - John Paul Young (WEA)

You're All I Need - Mathis/Williams
 All I See Is Your Face - Dan Hill
 Wear My Love - Craig Ruhnke Band
 ROBB AUSTIN
 CKOK PENTICTON
 Be Your Own Best Friend - Ray Stevens
 It's A Laugh - Hall & Oates
 Makin' Love - Climax Blues Band
 Runaway - Sailor
 Laura Mars Theme - Barbara Streisand
 Saturday - Norma Jean
 Lights - Journey
 Sailors Delight - Moxey
 IKE PATTERSON
 CJAV PORT ALBERNI
 Fat City Blues - George Bros & Ol' Blue
 Mary Skeffington - Gerry Rafferty
 Things We Said Today - Jackie DeShannon
 Will You Still Love Me - Dave Mason
 Sweet Marjorene - Englebert Humperdinck
 Jeremiah - Roseanne Pepper 'N' Mint
 TOM BULMER
 CJCI PRINCE GEORGE
 Almost Being In Love - Michael Johnson
 I Want You Back - Time Machine
 There's A Place... Gambler - Don Fogelberg
 ROY PUBLICOVER
 CKCL TRURO
 Love Is In The Air - John Paul Young
 Close The Door - Teddy Pendergrass
 Whenever I Call You Friend - Kenny Loggins
 You're All I Need - Mathis/Williams
 Right Down The Line - Gerry Rafferty
 MITCH MARKIN
 CKRW WHITEHORSE
 Don't Look Back - Boston
 Whenever I Call You Friend - Kenny Loggins
 Tonights The Night - Roy Head
 Love Is In The Air - John Paul Young
 Sally - Ian Thomas
 Guns, Guns, Guns - Burton Cummings
 CKWW
 WINDSOR
 Almost Like Being In Love - Michael Johnson
 Imagine A Song - Christopher Ward

IONA TERRY
 CKNX WINGHAM
 Soul To Soul - Michael Zager Band
 Let's Take The Long Way - Ronnie Milsap

CAMPUS ADDITIONS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

GARY MCGOWAN
 CKSR EDMONTON
 UNIVERSITY OF ALBERTA
 NEW MUSIC
 Rainfall - Bruce Cockburn
 Death Of A Ladies Man - Leonard Cohen
 Bright Sky - Bruce Cockburn
 Couldn't Love You More - John Martyn
 Here Comes The Sun - Sandy Farina
 Is Your Love In Vain - Bob Dylan
 NEW ALBUMS
 Professor Longhair-Live On The Queen Mary
 John Martyn - One World
 Ian Tamblyn - Closer To Home
 WAYNE MACINTYRE
 SHERIDAN COLLEGE OAKVILLE
 NEW MUSIC
 Laughter - Bruce Cockburn
 Double Vision - Foreigner
 NEW ALBUMS
 Billy Workman
 JIM DORAN
 TRENT UNIVERSITY
 PETERBOROUGH
 NEW MUSIC
 How Long - Saga
 You Overwhelm Me - Robert Palmer
 Rider In The Rain - Randy Newman
 NEW ALBUMS
 Saga
 Klaatu - Sir Army Suit

ALBUMS ALPHABETICALLY

- 16 A Taste Of Honey
- 55 Abba
- 35 Alan Parsons Project
- 64 April Wine
- 47 Atlanta Rhythm Section
- 69 86 Beatles
- 40 Toby Beau
- 13 Boston
- 63 Brothers Johnson
- 60 Browne, Jackson
- 90 California Jam
- 72 Cars, The
- 27 Cassidy, Shaun
- 73 Cheap Trick
- 43 Chilliwack
- 62 Clifford, Linda
- 65 Cockburn, Bruce
- 92 Coolidge, Rita
- 3 Commodores
- 93 Connors, Norman
- 70 Cooper Brothers
- 57 Crusaders
- 12 Cummings, Burton
- 19 Dylan, Bob
- 75 Egan, Walter
- 31 Presley, Elvis
- 81 Emotions
- 94 Exile
- 84 Fleetwood Mac
- 4 Foreigner
- 71 Foxy
- 46 Gabriel, Peter
- 77 Gayle, Crystal
- 66 Genesis
- 25 Gibb, Andy
- 28 Gilmour, David
- 99 Hagar, Sammy
- 59 Halen, Van
- 74 Hancock, Herbie
- 97 Henderson, Michael
- 82 High Inergy
- 48 Hill, Dan
- 68 Holly, Buddy
- 78 Jackson, Millie
- 33 James, Rick
- 56 Jefferson Starship
- 7 Joel, Billy
- 83 Johnson, Michael
- 38 Jones, Quincy
- 44 Journey
- 49 K.C. & Sunshine Band
- 91 Kansas
- 52 Kinks, The
- 24 King, Evelyn Champagne
- 32 Little River Band
- 26 Loggins, Kenny
- 21 LTD
- 14 Manilow, Barry
- 88 Mason, Dave
- 30 Mathis, Johnny
- 8 Meat Loaf
- 54 Money, Eddie
- 15 Moody Blues
- 11 Murray, Anne
- 96 O'Jays
- 5 Pablo Cruise
- 42 Parton, Dolly
- 67 Pendergrass, Teddy
- 58 Prism
- 17 Rafferty, Gerry
- 61 Rea, Chris
- 53 Rogers, Kenny
- 2 Rolling Stones
- 51 Rundgren, Todd
- 10 Seger, Bob
- 29 Simon, Carly
- 95 Slave
- 36 Springsteen, Bruce
- 20 Steely Dan
- 34 Streisand, Barbra
- 85 Styx
- 89 Sun
- 99 Talking Heads, The
- 18 Trooper
- 100 Trower, Robin
- 45 Tyler, Bonnie
- 76 UFO
- 23 Village People
- 79 War Of The Worlds
- 9 Walsh, Joe
- 87 Who, The
- 37 Wings
- 80 Wright, Betty
- SOUNDTRACKS
- 50 FM
- 1 Grease
- 22 Saturday Night Fever
- 6 Sgt. Pepper's Lonely Hearts
- 39 Thank God It's Friday
- 41 The Buddy Holly Story



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100 Albums

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY
 Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	I	POLYDOR	O
GRT	J	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

1	1 (22)	GREASE Soundtrack (RSO) RS2-4002-Q RS82-4002-Q RS42-4002-Q
2	2 (12)	ROLLING STONES Some Girls (Rolling Stone) COC-39108-P TP-39108-P CS-39108-P
3	3 (14)	COMMODORES Natural High (Motown) M7902R1-Y M7902HT-Y M7902HC-Y
4	4 (9)	FOREIGNER Double Vision (Atlantic) KSD-19999-P TP-19999-P CS-19999-P
5	6 (11)	PABLO CRUISE Worlds Away (A&M) SP-4697-W BT-4697-W CS-4697-W
6	12 (6)	SGT PEPPER'S LONELY HEARTS CLUB BAND Soundtrack (A&M) SP-6600-W BT-6600-W CS-6600-W
7	7 (44)	BILLY JOEL The Stranger (Columbia) PC-34987-H PCA-34987-H PCT-34987-H
8	8 (30)	MEAT LOAF Bat Out Of Hell (Columbia) PE-34974-H PEA-34974-H PET-34974-H
9	9 (13)	JOE WALSH But Seriously Folks (Asylum) 6E141-P ET8141-P TC5141-P
10	10 (15)	BOB SEGER & THE SILVER BULLET BAND Stranger In Town (Capitol) SW-11698-F 8XW-11698-F 4XW-11698-F
11	11 (28)	ANNE MURRAY Let's Keep It That Way (Capitol) ST-11743-F 8X-11743-F 4X-11743-F
12	20 (8)	BURTON CUMMINGS Dream Of A Child (Portrait) PR-35481-H PRA-35481-H PRT-35481-H
13	49 (4)	BOSTON Don't Look Back (Epic) PE-35050-H PEA-35050-H PET-35050-H
14	5 (28)	BARRY MANILOW Even Now (Arista) AB-4164-F 8X-4164-F 4X-4164-F
15	13 (12)	MOODY BLUES Octave (London) PS-708-K PSB-708-K PS5-708-K
16	17 (10)	A TASTE OF HONEY A Taste Of Honey (Capitol) ST-11754-F 8XT-11754-F 4XT-11754-F
17	16 (17)	GERRY RAFFERTY City To City (United Artists) UALA-840G-F UAEA-840H-F UACA-840H-F
18	21 (10)	TROOPER Thick As Thieves (MCA) MCA-2377-J MCAT-2377-J MCAC-2377-J
19	14 (12)	BOB DYLAN Street Legal (Columbia) JC-35453-H JCA-35453-H JCT-35453-H
20	24 (46)	STEELY DAN Aja (ABC) 9022-1006-T 8022-1006-T 5022-1006-T
21	23 (11)	LTD Togetherness (A&M) SP-4705-W BT-4705-W CS-4705-W
22	22 (27)	SATURDAY NIGHT FEVER Soundtrack (RSO) RS-2-4001-Q RS8-2-4001-Q RS4-2-4001-Q
23	25 (20)	VILLAGE PEOPLE Macho Men (Casablanca) NBLP-7096-Q NBL8-7096-Q NBL5-7096-Q
24	29 (11)	EVELYN "CHAMPAGNE" KING Smooth Talk (RCA) APL1-2466-N N/A N/A
25	18 (12)	ANDY GIBB Shadow Dancing (RSO) RS-1-3034-Q RS8-1-3034-Q RS4-1-3034-Q
26	32 (6)	KENNY LOGGINS Night Watch (Columbia) PC-35387-H PCA-35387-H PCT-35387-H
27	65 (3)	SHAUN CASSIDY Under Wraps (Warner/Curb) BSK-3222-P M8-3222-P M5-3222-P
28	28 (10)	DAVID GILMOUR David Gilmour (Columbia) PC-35388-H PCA-35388-H PCT-35388-H
29	30 (19)	CARLY SIMON Boys In The Trees (Elektra) 6E128-P ET8128-P TC5128-P
30	31 (7)	JOHNNY MATHIS & DENICE WILLIAMS That's What Friends Are For (Columbia) PC-35435-H PCA-35435-H PCT-35435-H
31	72 (2)	ELVIS A Canadian Tribute (RCA) KKL1-7065-N KKS1-7065-N KKK1-7065-N
32	43 (11)	LITTLE RIVER BAND Sleeper Catcher (Capitol) SW-11783-F 8XW-11783-F 4XW-11783-F
33	35 (11)	RICK JAMES Come Get It (Motown) G7981R1-Y G7981H-Y G7981HC-Y
34	34 (14)	BARBRA STREISAND Songbird (Columbia) PC-35375-H PCA-35375-H PCT-35375-H
35	36 (9)	ALAN PARSONS PROJECT Pyramid (Arista) AB-4180-F BA-4180-F 4A-4180-F
36	26 (14)	BRUCE SPRINGSTEEN Darkness On The Edge Of Town (Columbia) PC-35318-H PCA-35318-H PCT-35318-H
37	37 (21)	WINGS London Town (Capitol) WX-11777-F 8XWX-11777-F 3XWX-11777-F
38	15 (11)	QUINCY JONES Sounds And Stuff Like That (A&M) SP-4685-W BT4685-W CS-4685-W
39	19 (18)	THANK GOD IT'S FRIDAY Soundtrack (Casablanca) M8LP-7099-3-Q M8L8-7099-3-Q M8L5-7099-3-Q
40	41 (11)	TOBY BEAU Toby Beau (RCA) AFL1-2771-N N/A N/A
41	71 (7)	THE BUDDY HOLLY STORY Soundtrack (Columbia) SE-35412-H SEA-35412-H SET-35412-H
42	37 (3)	DOLLY PARTON Heartbreaker (RCA) AFL1-2797-N AFS1-2797-N AFK1-2797-N
43	42 (7)	CHILLIWACK Lights From The Valley (Mushroom) MRS-5011 MRS8-5011 MRSC-5011
44	44 (31)	JOURNEY Infinity (Columbia) PC-34912-H PCA-34912-H PCT-34912-H
45	48 (13)	BONNIE TYLER It's A Heartache (RCA) AFL1-2821-N AFS1-2821-N AFK1-2821-N
46	47 (7)	PETER GABRIEL Peter Gabriel (Atlantic) KSD-19181-P TP-19181-P CS-19181-P
47	46 (23)	ATLANTA RHYTHM SECTION Champsagne Jam (Polygram) TD-1-6134-Q TDB-1-6134-Q TD4-1-6134-Q
48	56 (4)	DAN HILL Frozen In The Night (GRT) 3230-1079-T 8230-1079-T 5230-1079-T
49	63 (4)	K.C. & THE SUNSHINE BAND Who Do Ya Love (TK) PTK-92021-H PTKA-92021-H PTKT-92021-H
50	50 (18)	FM Soundtrack (MCA) MCA2-12000-J MCAP2-12000-J MCA2-1200-J

RPM 100 Top Albums (51-100)

51	51 (17)	TODD RUNDGREN Hermit Of Mink Hollow (Warner Bros) BRK-6981-P M8-6981-P M5-6981-P	76	85 (3)	UFO Obsession (Chrysalis) CHR-1182-F BCH-1182-F CCH-1182-F
52	52 (12)	THE KINKS Misfits (Arista) AB-467-F 8A-467-F 4A-467-F	77	77 (9)	CRYSTAL GAYLE When I Dream (United Artists) UALA-858-F UAEA-858-F UACA-858-F
53	53 (6)	KENNY ROGERS Love Or Something Like It (United Artists) UALA-903-F UAEA-903-F UACA-903-F	78	81 (3)	MILLIE JACKSON Get Outcha' System (Polygram) SP1-6719-Q SP8-1-6719-Q N/A
54	54 (28)	EDDIE MONEY Eddie Money (Columbia) PC-34909-H PCA-34909-H PCT-34909-H	79	84 (8)	WAR OF THE WORLDS Various Artists (Columbia) PC2-35290-H PC2A-35290-H PC2T-35290-H
55	33 (26)	ABBA The Album (Atlantic) KSD-19164-P TP-19164-P CS19164-P	80	94 (2)	BETTY WRIGHT Live (TK) PTK-92029-H N/A N/A
56	27 (26)	JEFFERSON STARSHIP Earth (Grunt) BXL1-2515-N BXS1-2515-N 8XC1-2515-N	81	99 (2)	EMOTIONS Sunbeam (Columbia) PC-35385-H PCA-35385-H PCT-35385-H
57	57 (7)	CRUSADERS Images (ABC) 9307-6030-T N/A N/A	82	98 (2)	HIGH ENERGY Steppin' Out (Motown) G7982R1-Y G7982HT-Y G7982HC-Y
58	60 (20)	PRISM See Forever Eyes (GRT) 9230-1075-T 8230-1075-T 5230-1075-T	83	87 (5)	MICHAEL JOHNSON The Michael Johnson Album (EMI-America) SW-17002-F 8XW-17002-F 4XW-17002-F
59	59 (25)	VAN HALEN Van Halen (Warner Bros) KBS-3075-P M8-3075-P M5-3075-P	84	74 (75)	FLEETWOOD MAC Rumours (Warner Bros) BSK-3010-P M8-3010-P M5-3010-P
60	66 (34)	JACKSON BROWNE Running On Empty (Asylum) 6E113-P ETB113-P TC5113-P	85	.... (1)	STYX Pieces Of Eight (A&M) SP-4724-W BT-4724-W CS-4724-W
61	70 (4)	CHRIS REA What Ever Happened To Benny Santini (U.A.) UALA-879-F UAEA-879-F UACA-879-F	86	.... (1)	BEATLES Beatles 1967-70 (Capitol) SKBL-3404-F BXBK-3404-F 4XK8-3404-F
62	39 (12)	LINDA CLIFFORD If My Friends Could See Me Now (Curton) CUK-5021-P M8-5021-P M5-5021-P	87	.... (1)	THE WHO Who Are You (MCA) MCA-3040-J MCAT-3040-J MCAC-3040-J
63	80 (3)	BROTHERS JOHNSON Blam (A&M) SP-4714-W 8T-4714-W CS-4714-W	88	91 (9)	DAVE MASON Mariposa Do Ora (Columbia) PC-35285-H PCA-35285-H PCT-35285-H
64	62 (14)	APRIL WINE First Glance (Aquarius) AQR-517-K AQR8-517-F AQR5-517-F	89	89 (12)	SUN Sunburn (Capitol) ST-11723-F N/A N/A
65	69 (8)	BRUCE COCKBURN Further Adventures Of (True North) TN-33-H TNA-33-H TNT-33-H	90	73 (6)	CALIFORNIA JAM II Various Artists (Columbia) PC-235389-H PCA-235389-H PCT-235389-H
66	64 (20)	GENESIS And Then There Were Three (Atlantic) KSD-19173-P TP-19173-P CS-19173-P	91	88 (45)	KANSAS Point Of Know Return (Kirshner) PZ-34929-H PZA-34929-H PZT-34929-H
67	92 (2)	TEDDY PENDERGRASS Life Is A Song Worth Singing (Philly Int'l) PZ-35095-H PZA-35095-H PZT-35095-H	92	45 (11)	RITA COOLIDGE Love Me Again (A&M) SP-4699-W 8T-4699-W CS-4699-W
68	76 (5)	BUDDY HOLLY & THE CRICKETS Buddy Holly Lives (MCA) MCA-3040-J MCAT-3040-J MCAC-3040-J	93	96 (2)	NORMAN CONNORS This Is Your Life (Arista) 80S-5175-F N/A N/A
69	93 (2)	BEATLES Sgt. Pepper's Lonely Hearts Club Band (Capitol) SMAS-2653-F 8X-2653-F 4X-2653-F	94	100 (2)	EXILE Mixed Emotion (Warner/Curb) BSK-3205-P M8-3205-P M5-3205-P
70	75 (8)	COOPER BROTHERS The Cooper Brothers (Capricorn) CPN-0206-Q M8N-0206-Q M5N-0206-Q	95	97 (2)	SLAVE The Concept (Atlantic) KSD-5206-P N/A N/A
71	83 (3)	FOXY Get Off (TK) PTK-92026-H PTKA-92026-H PTKT-92026	96	.... (1)	O'JAYS So Full Of Love (Philadelphia Int'l) PZ-35355-H PZA-35355-H PZT-35355-H
72	78 (5)	THE CARS The Cars (Elektra) 6E135-P ETB135-P TC5-138-P	97	.... (1)	MICHAEL HENDERSON In The Night (Buddah) BDS-5712-M N/A N/A
73	90 (6)	CHEAP TRICK Heaven Tonight (Epic) PE-35312-H PEA-35312-H PET-35312-H	98	.... (1)	THE TALKING HEADS More Songs About Buildings & Food (Sire) 9147-6058-T N/A N/A
74	95 (2)	HERBIE HANCOCK Sunlight (Columbia) PC-34907-H PCA-34907-H PCT-34907-H	99	.... (1)	SAMMY HAGAR All Night Long (Capitol) SMAS-11812-F 8XT-11812-F 4XT-11812-F
75	86 (4)	WALTER EGAN Not Shy (Columbia) PC-35077-H PCA-35077-H PCT-35077-H	100	.... (1)	ROBIN TROWER Caravan To Midnight (Chrysalis) CHR-1189-F BCH-1189-F 4CH-1189-F

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

TV coverage of Big Country not confirmed

Rumours circulating throughout the industry that this year's Big Country Awards in Regina would be the first time the event would appear on national television could not be confirmed as we go to press.

When contacted, Walt Grealis, the founder of the Awards stated "We have been in discussion with the television people regarding the Awards, but it is too early to confirm that we have reached an agreement or signed an agreement. We will probably have good news for the Canadian country music industry within the next few days."

The Regina production would be taped at the Regina Inn and would probably include some of the other events that are being staged as part of the Big Country convention.

Stan Klees, coordinator of the Big Country Awards was of the opinion that it was "too early to speculate."

Klees explained, "We really can't say anything definite until all the signatures are on the dotted line, but the country industry seems to know all about the negotiations we have been having. What does make us happy is the fact that after our talks with three television networks, we have finally found someone who wants to do a show that will promote Canadian country and isn't just interested in another 'industry ego trip' and that's why we held out for so long."

The production would be seen from coast to coast in Canada.

ACME general meeting to be held in Regina

Dave Charles, President of the Academy of Country Music Entertainment (ACME), has set Oct. 1st. as the date for this year's general meeting of the ACME membership. The meeting will be held at the Regina Inn, at 10:30 am in the main ballroom. A newsletter, outlining points for discussion at the meeting, is now being prepared for mailing to members.

Charles also advised that the Toronto executive of ACME will be getting together for a meeting on September 13, and that the Board of Directors of the Academy will meet in Regina September 30.

New releases from Boot timed for Country Week

Boot Records have shipped three new singles that should see action by the time the RPM Big Country rolls around. Joyce Seamone has a follow-up to There's More Love single, but Boot's Peter Krytiuk reports that he's letting the programmers pick the plug side. One side is the Seamone penning of You're The Rock while the flip, Let's Get Down To The Truth, was written by Joe Allen. New to the label is Moosonin, Saskatchewan artist Alex Fraser with his single, Four States To Go. Also new to the label is Joe Firth, who formerly recorded for Marathon and Condor. His single Song And Dance Man, was a co-writing effort by Jerry Foster and Bill Rice.

Freddy Dixon sings about Freddy Dixon

Country artist Freddy Dixon, who has written numerous songs about his home base of Lanark County, during his ten-year musical career, has now recorded a song written about



Freddy Dixon

himself. Fanned by Perth, Ontario, neighbour Mike McPherson, the song was recorded by Dixon at Ottawa's Marc Sound studios, the same studios used by rock group Kiss and singer Andy Williams, earlier this year.

"The first time Mike showed me the song, I really wasn't all that crazy about it," admits Dixon. "Maybe it was just the fact that it was written as a song about me, at least the way Mike sees me, that turned me off. But I sure had second thoughts about it later, in the recording studio. It came off beautifully and I'm really happy about it."

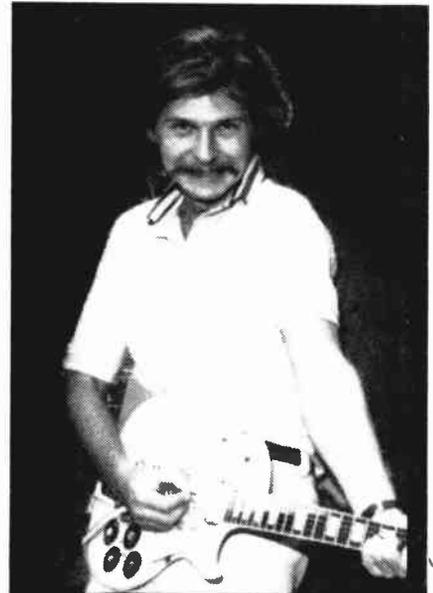
The song, Take It From Me, which is backed with Dixon's composition, The First, Last And The Only, marks the artist's first recording venture since signing with Diana Records.

Dixon is confident that Take It From Me will be a strong follow-up to his last single release, Bad Time Woman, which was written for him by Terry Carisse and Bruce Rawlins, the writing team behind many of the Mercey Brothers' releases. "I didn't exactly rush right back into the studio when Bad Time Woman was doing well on the charts, because I wanted to be sure that my next

record, whatever it was going to be, would be just as good as my last one," explains Dixon. "Now I'm glad I waited because I'm sure this song is exactly what I wanted. It's a song about a male chauvinist type of character, who's not really a bad guy, but a bit of a character."

In addition to being a popular recording artist from the Ottawa Valley, Dixon is the host of the weekly CJET Smiths Falls radio show, Hot Country, and regularly appears on TV, in clubs and in many country concerts and benefits.

Both songs from Dixon's upcoming single release are published by Mon-Joe Music and Rusty Angel Music and were produced by Ted Gerow..



Bill Androsiuk
PD. CHOM-FM. MONTREAL

couldn't wait to play

Walter Rossi

SIX STRINGS NINE LIVES

SPECIAL PACKAGING INCLUDES FULL-SIZED GUITAR REPLICA

AQUARIUS RECORDS
AQR 519

Bromberg and Clements pair up for new release

Two of America's most prestigious session men, Dave Bromberg and Vassar Clements, have combined their talents on Hillbilly Jazz, a double unit album on the Stony Plain label.

Clements, well established in the fields of country and bluegrass, has been playing fiddle professionally for over twenty-five years and is now garnering a large following in the area of pop music as well. Clements has recorded with such acts as The Grateful Dead, Gordon Lightfoot, Allman Brothers, Paul McCartney and The Band.

Bromberg's professional career started in New York as a member of Chubby Checker's band. After a stint with Jay and the Americans, Bromberg performed and recorded with Bob Dylan and George Harrison.

Hillbilly Jazz also features the musicianship of D.J. Fontana, formerly a drummer for Elvis Presley, and steel man Doug Jernigan. The album has already received critical acclaim in several U.S. publications.

Stony Plain is based in Edmonton.

New LP, Maritime tour for RCA's Carroll Baker

RCA recording artist Carroll Baker has been maintaining a frenetic pace on the recording, performing and media fronts of late. Baker is currently completing a major tour of Maritime and Newfoundland markets.

The tour began August 24 in North Sydney, N.S. and was followed by dates in Bridgewater, N.S. (25), Truro, N.S. (26), the Atlantic Exhibition in Saint John, N.B. (27), Newfoundland dates in St. John's (29), Harbour Grace (30), Conception Bay South (31), and Marystown (Sept. 1). The tour finishes in Whitbourne, Nfld. (2) and Buctouche, N.B. (5).

In advance of the tour, the CBC television network broadcast Baker's appearance on The Raes' show. Baker's appearance was taped in June in Vancouver and broadcast August 19.

RCA is currently releasing a new single

from Baker. The single is a cover of the standard *Hooked On A Feeling*. It is taken from her upcoming fourth RCA album, slated for release in the fall. The album was produced by Baker's manager/producer Don Grashy in Nashville. It will be titled *If It Wasn't For You*.

The flip side of the single, also from the upcoming album, is *Let Me Be Your Woman*, written by the Canadian songwriting team of Bruce Rawlins and Terry Carisse.

Baker has received six nominations for Big Country Awards this year. They are for top female vocalist, for albums *Sweet Sensation* and *20 Country Classics* (the latter a TeeVee International package), single *Portrait In The Window*, composer of the year (as a team with Don Grashy), and country artist of the year. Grashy has also been nominated as producer of the year.

Grand Slam's Brothers to work towards Big Country

Grand Slam recording artists George Brothers & Ol' Blue, nominees for a Big Country award in the best new artists category, will be leaving their native Nova Scotia to work their way gradually out to Regina, where the Big Country Awards will be presented Sept. 30-Oct. 1.

The group are taking advantage of their nomination to embark on a cross-Canada tour. They made their farewell to Nova Scotia at the Harbour Lights Lounge in Dartmouth with an August 28-30 appearance. The group will begin their westward trek with dates in Fredericton, N.B. (31-September 2), Calais, Maine (3), the Hitching Post in Ottawa (4-9), an Opry North appearance from Toronto (10) and Hearst, Ontario (11-16). They will continue west with a series of dates not yet finalized, reaching Regina in time for the big event.

Brothers and Ol' Blue are meeting with

major national success on their current Grand Slam single, *Fat City Blues*. The single has been a top ten chart hit on Halifax's CHFX-FM for five weeks, and is receiving airplay across the country, notably at CHMM-FM Winnipeg, where it has reached the top ten. It is also on its way up the RPM Country Playlist at 31.

The single, the group's debut on Grand Slam, is from an upcoming album. The album has already been recorded, and will be released in the fall along with a follow-up single.

AROUND THE COUNTRY

EDWARDS, ONTARIO

Wish we had a photo to tell the real story about Orval and the beanstalk. Orval Prophet made both the *Ottawa Journal* and the *Winchester Press*, not because of his recording accomplishments, but because of his backyard activities. Seems Orval dropped a castor bean into the ground beside his mobile home, nurtured it with his country purrin', and damned if he didn't coax that old beanstalk to top the 8 foot mark and seven inches in circumference at the base. Residents think they saw the ghost of Ol' Amos huffin' and puffin' around the stalk as it was reaching upwards.

HALIFAX

George Brothers and Ol' Blue, who were nominated for a Big Country Award in the Outstanding New Group category, are just completing their Maritime tour and getting set to head west to Regina and Big Country. George and his group opened for Carroll Baker in North Sydney and Bridgewater, and took on a few dates on their own, including Truro, Shelburne, Little Nashville in Halifax, Fredericton, and a night across the border in Maine. They play *Ottawa's Hitching Post* and then the *Opry North Show* in Toronto Sept. 10. The following evening they are in Hearst, Ontario, and then move on to Winnipeg and other western dates, yet to be confirmed.

OTTAWA

Orval Prophet, nominated in this year's Big COUNTRY continued on page 31

FREDDY DIXON

EXCLUSIVELY ON

Diana
records

TAKE IT
FROM ME

f/s

FIRST, LAST AND ONLY

ALREADY RECEIVING
AIRPLAY ON: CFRA,
CKBI, CJET, CHEZ-106,
CJSS, CFJR, WKDR.

LOOK OUT CANADA THE MERCY BROTHERS Are Comin' On Stronger



1978 Big Country
Nominees

Top Country Group

Performing and
Representing Canadian
Country Music
Coast to Coast.

Thanks For The Nomination. Join Us!
We Keep Good Company.

MBS
RECORDS &
TAPES

RPM COUNTRY WEEK 75 SINGLES

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

CANADA'S ONLY NATIONAL WEEKLY COUNTRY SINGLE SURVEY
(Albums containing listed singles are shown below)

TW	LW	WKS	ARTIST	ALBUM	LP	LP	LP
1	3	(7)	BOOGIE GRASS BAND	Conway Twitty - MCA 40919-J	(LP) N/A		
2	7	(6)	BLUE SKIES	Willie Nelson - Columbia 3-10784-H	(LP) Redheaded Stranger - KC-33482		
3	2	(9)	RAKE & RAMBLIN' MAN	Don Williams - ABC 1022-12373-T	(LP) Country Boy - 9022-2098		
4	1	(10)	WHEN I STOP LEAVING (I'll Be Gone)	Charley Pride - RCA 11287-N	(LP) Someone Loves You Honey - APL1-2478		
5	8	(7)	WOMANHOOD	Tammy Wynette - Epic 8-50574-H	(LP) Womanhood - 35442		
6	6	(7)	ROSE COLOURED SINGLES	John Conley - ABC 1022-12356-T	(LP) N/A		
7	9	(7)	BEAUTIFUL WOMAN	Charlie Rich - Epic 8-50562-H	(LP) Classic Rich - 35394		
8	12	(5)	HELLO MEXICO (And Adio Baby To You)	Johnny Duncan - Columbia 3-10783-H	(LP) The Best Is Yet To Come - 35451		
9	10	(11)	THE FASTEST GUN	Dallas Harms - Broadland BR-2288X-M	(LP) The Fastest Gun - BR-1982		
10	13	(6)	I'VE ALWAYS BEEN CRAZY	Waylon Jennings - RCA 11344-N	(LP) I've Always Been Crazy - AFL1-12979-N		
11	16	(5)	IF YOU'VE GOT TEN MINUTES	Joe Stampley - Epic 8-50575-H	(LP) Red Wine And Blue Memories - 35443		
12	4	(10)	WE BELONG TOGETHER	Susie Allanson - Warner Bros WBS-8597-P	(LP) We Belong Together - BSK-3217		
13	15	(7)	LOVE ME WITH ALL YOUR HEART	Johnny Rodriguez - Mercury 550291-Q	(LP) Love Me With All Your Heart - SRM-1-5011		
14	5	(10)	TALKING IN YOUR SLEEP	Crystal Gayle - United Artists 1214-F	(LP) When I Dream - UALA-858		
15	18	(5)	WITH LOVE	Rex Allen Jr. - Warner Bros WBS-8608-P	(LP) Brand New - BSK-3190-P		
16	17	(11)	OL' AMOS	Orval Prophet - Broadland BR-2288X-M	(LP) Ol' Amos - BR 1986		
17	22	(5)	TONIGHT'S THE NIGHT (It's Gonna Be Alright)	Roy Head - ABC 1022-12383-T	(LP) N/A		
18	11	(11)	FROM SEVEN TILL TEN	Loretta Lynn & Conway Twitty	(LP) Honky Tonk Heroes - MCA 2372		
19	20	(9)	SUN ALWAYS SHINES	Laura Vinson & Redwying - Royalty R100065	(LP) First Flight - R200031		
20	24	(4)	EASY FROM NOW ON	Emmylou Harris - Warner Bros - WBS-8623-P	(LP) Quarter Moon In A Ten Cent Town - KBS-3141		
21	19	(17)	YOU NEEDED ME	Anne Murray - Capitol 4574-F	(LP) You Needed Me - Capitol 11743		
22	32	(5)	CARIBBEAN	Sonny James - Columbia 3-10764-H	(LP) This Is The Love - KC-35379-H		
23	14	(13)	ONLY ONE LOVE IN MY LIFE	Ronnie Milsap - RCA PB-11270-N	(LP) Only One Love In My Life - AFL1-2780		
24	35	(3)	HEARTBREAKER	Dolly Parton - RCA PB-11296-N	(LP) Heartbreaker - AFL1-2797		
25	36	(4)	IT'S BEEN A GREAT AFTERNOON	Merle Haggard - MCA 40936-J	(LP) I'm Always On A Mountain - MCA-2376-J		
26	27	(11)	SWEET CLOVER	Don Cochran - Broadland BR-2282X-M	(LP) Sweet Clover - BR-1981-N		
27	28	(9)	CARIBOU TO NASHVILLE	Fjellgaard - Royalty R100067	(LP) N/A		
28	37	(2)	PENNY ARCADE	Cristy Lane - GRT 1185-167-T	(LP) N/A		
29	29	(5)	THE DAYS OF SAND AND SHOVELS	Nat Stuckey - MCA 40923-J	(LP) N/A		
30	31	(9)	FAT CITY BLUES	George Brothers & Ol' Blue - Grand Slam GS-2279X	(LP) N/A		
31	21	(11)	YOU DON'T LOVE ME ANYMORE	Eddie Rabbitt - Elektra E-45488-P	(LP) Variations - 6E127		
32	38	(5)	HALF HOUR LATER IN NEWFOUNDLAND	Carlton Showband - RCA PB-50467-N	(LP) 16 Most Requested Songs - KSL1-7067-N		
33	34	(4)	HOPELESSLY DEVOTED TO YOU	Olivia Newton-John - RSO RS-903-Q	(LP) Grease - RS2-4002		
34	23	(14)	LOVE OR SOMETHING LIKE IT	Kenny Rogers - United Artists UA-X1210Y-F	(LP) Love Or Something Like It - UALA-903		
35	39	(5)	COUNTRY MILE BETTER	Canadian Zephyr - RCA PB-50463-N	(LP) A Country Mile Better - KKL1-0256		
36	40	(5)	THREE TIMES A LADY	Nate Harvell - Republic REP-025-N	(LP) N/A		
37	41	(4)	MY GOOD WOMAN	Dick Damron - RCA PB-50471-H	(LP) Lost In The Music - KKL1-0271		
38	25	(14)	PLEASE HELP ME I'M FALLING	Janie Fricke - Columbia 3-10743-H	(LP) Singer Of Songs - KC-35315		
39	42	(5)	OLD FLAMES (Can't Hold A Candle To You)	Joe Sun - Ovation OV-1107-N	(LP) N/A		
40	43	(5)	HOLD ME LIKE A BABY	Tim Daniels - TDF-001	(LP) N/A		
41	26	(9)	TALK TO ME	Freddy Fender - ABC 1022-12370-T	(LP) N/A		
42	44	(3)	I FOUGHT THE LAW	Hank Williams Jr. - Warner/Curb WBS-8641-P	(LP) N/A		
43	46	(4)	COMIN' ON STRONGER	Mersey Brothers - MBS - MBS-1008	(LP) Comin' On Stronger - MBS-2000		
44	45	(5)	BABY SITTING WITH THE BLUES	Hank Smith - Quality 2294X-M	(LP) N/A		
45	47	(5)	LIVING IN THE BEST OF TWO WORLDS	Rondini G1-41	(LP) N/A		
46	49	(3)	IF THE WORLD RAN OUT OF LOVE TONIGHT	Jim Ed Brown & Helen Cornelius - RCA PB-11304-N	(LP) N/A		
47	48	(5)	I MIGHT BE IN TULSA FOR AWHILE	Glen Logan - Grand Slam GS-2280X-M	(LP) I Might Be In Tulsa For Awhile - GS-1980		
48	50	(3)	HOOED ON A FEELING	Carroll Baker - RCA PB-50473-N	(LP) If It Wasn't For You - KKL1-0285		
49	51	(3)	GIRL'S FIRST LOVE	Burton & Honeyman - Condor 97177	(LP) Burton & Honeyman - 977-1475		
50	52	(3)	DO IT AGAIN TONIGHT	Larry Gatlin - Monument 45-259-H	(LP) Oh! Brother - MG7626		

COUNTRY WEEK 75 (51 to 75)

- 51 53 (4) **ALWAYS HAVIN' YOUR LOVE**
Marie Bottrell - MBS - MBS-1009
(LP) Just Reach Out And Touch Me - MBS-2001
- 52 54 (2) **TEAR TIME**
Dave & Sugar - RCA PB 11322-N
(LP) Tear Time - APL1-2861-N
- 53 64 (2) **'57 CHEVROLET**
Billy Jo Spears - United Artists UA-X1229-F
(LP) N/A
- 54 65 (2) **BE YOUR OWN BEST FRIEND**
Ray Stevens - Warner Bros WBS-8603-P
(LP) Be Your Own Best Friend - BSK-3195-P
- 55 55 (5) **LOVE MADE A HONKY TONK WOMAN**
Julie Lynn - Condor AC-97172
(LP) The Many Moods Of Julie Lynn - 977-1479
- 56 56 (5) **GIVE ME**
Roger Quick - Thunderbird TBR-1047
(LP) Turn On Country - TBR-1043
- 57 57 (5) **HE'S MY MORNING SUNSHINE**
Sharon Lowness - Snocan SC-144
(LP) N/A
- 58 59 (5) **SHE'S AN OUTLAW**
Russell Thornberry - Royalty R100068
(LP) N/A
- 59 62 (3) **DREAM MAKER**
Sheila Ann - Boot BTX 217-K
(LP) Dream Maker - BOS 7187
- 60 61 (3) **THE LOVE I WANT TO WASTE**
Johnny Burke And Eastwind - Grand Slam GS-2276X-M
(LP) Wild Honey - GS-1976
- 61 68 (2) **HELLO! REMEMBER ME**
Billy Swan - A&M 2056-W
(LP) Togetherness - SP-4705-W
- 62 63 (3) **I WISH YOU WERE WITH ME TONIGHT**
Brent Williams - Grand Slam GS-2277X-M
(LP) N/A
- 63 66 (2) **LOVE LOVE LOVE**
Sandy Posey - Warner Bros WBS 8160-P
(LP) N/A

- 64 69 (2) **ANOTHER GOODBYE**
Donna Fargo - Warner Bros WBS-8643-P
(LP) Dark-Eyed Lady - BSK-3191-P
- 65 70 (2) **HERE COMES THE HURT AGAIN**
Mickey Gilley - Epic 8-50580-H
(LP) N/A
- 66 67 (3) **THAT'S ALL I WANT FROM YOU**
Eddie Eastman - Bel Air BA-179
(LP) N/A
- 67 71 (2) **FAIR AND TENDER LADIES**
Charlie McCoy - Monument 45-25B-H
(LP) N/A
- 68 74 (2) **NIGHTS ARE FOREVER WITHOUT YOU**
Buck Owens - Warner Bros - WBS-8614-P
(LP) N/A
- 69 (1) **PROMISE HER ANYTHING**
Joe Bob Barnhill - Condor 97174
(LP) Joe Bob Barnhill - 977-1477
- 70 (1) **SWEET FANTASY**
Bobby Borchers - Epic 8-50585-H
(LP) N/A
- 71 72 (2) **DEAR OLD DADDY**
Art Young - Downs D45-001
(LP) N/A
- 72 73 (2) **I NEED LOVE TO THINK IT OVER**
Doug Loder - Snocan SC-147
(LP) N/A
- 73 (1) **NO SLEEP TONIGHT**
Randy Barlow - Republic REP-024-N
(LP) N/A
- 74 75 (2) **FEEL IT**
Dale Russell - Sunshine SS-53
(LP) N/A
- 75 (1) **RUNWAY No. 9**
Russ Orange - Marc MP-04B
(LP) N/A

Compiled weekly from record store, radio station and record company reports.

RPM COUNTRY WEEK 25 ALBUMS

Third Line indicates LP number, 8 track & cassette numbers if available.

- 1 1 (5) **WILLIE NELSON**
Stardust (Columbia)
JC35305-H JCA 35305-H JCT 35305-H
- 2 2 (5) **KENNY ROGERS**
Love Or Something Like It (United Artists)
UALA-903-F UAEA-903-F UACA-903-F
- 3 4 (5) **JERRY JEFF WALKER**
Contrary To Ordinary (MCA)
MCA 3041-J MCAT-3041-J MCAC-3041-J
- 4 7 (3) **DOLLY PARTON**
Heartbreaker (RCA)
AFL1-2797-N AF81-2797-N AFK1-2797-N
- 5 6 (5) **CHARLEY PRIDE**
Someone Loves You Honey (RCA)
APL1-2478-H AF-8102478-H AFK1-2478-H
- 6 3 (5) **CRYSTAL GAYLE**
When I Dream (United Artists)
UALA-85B-F UAEA-85B-F UACA-85B-F
- 7 24 (2) **ELVIS PRESLEY**
Sings For Children And Grownups (RCA)
CEL1-2901-N CES1-2901-N CEK1-2901-N
- 8 5 (5) **BILL ANDERSON**
Love... And Other Sad Stores (MCA)
MCA-2371-J MCAT-2371-J MCAC-2371-J
- 9 13 (3) **MERLE HAGGARD**
I'm Always On A Mountain When I Fall (MCA)
MCA-2375-J MCAT-2375-J MCAC-2375-J
- 10 9 (5) **ANNE MURRAY**
Let's Keep It That Way (Capitol)
ST-11743-F BX-11743-F 4X-11743-F
- 11 8 (5) **EMMYLOU HARRIS**
Quarter Moon In A Ten Cent Town (Warner Bros)
KBS-3141-P MB-3141-P M5-3141-P
- 12 18 (3) **CHARLIE RICH**
Classic Rich (Epic)
PE-35394-H PEA-35394-H PET-35394-H
- 13 16 (5) **DON WILLIAMS**
Country Boy (ABC)
9310-2088-T 8310-2088-T 5310-2088-T

- 14 14 (5) **TAMMY WYNETTE**
Womanhood (Epic)
KE-35442-H EA-35442-H ET-35442-H
- 15 (1) **JOHNNY DUNCAN**
The Best Is Yet To Come (Columbia)
KC 35451-H N/A N/A
- 16 (1) **JOE STAMPLEY**
Red Wine And Blue Memories (Epic)
KE 35443-H N/A N/A
- 17 15 (3) **CARLTON SHOWBAND**
Here We Go Again (RCA)
KXL1-0259-N KXS1-0259-N KXK1-0259-H
- 18 10 (5) **CARROLL BAKER**
Sweet Sensation (RCA)
KKL1-0233-N KKS1-0233-N KKK1-0233-N
- 19 12 (5) **DICK DAMRON**
Lost In The Music (RCA)
KKL1-0271-N KKS1-0271-N N/A
- 20 17 (5) **BURTON & HONEYMAN**
Burton & Honeyman (Condor)
977-1475 BT-977-1475 N/A
- 21 11 (5) **DALLAS HARMS**
The Fastest Gun (Broadland)
BR-1982-M N/A N/A
- 22 25 (2) **THE FAMILY BROWN**
Believe In Us (RCA)
KKI1-0260-N KKK1-0260-N KKS1-0260-N
- 23 (1) **MOE BANDY**
Soft Lights And Hard Country Music (Columbia)
KC-35288-H N/A N/A
- 24 21 (5) **ARTIE MacLAREN**
Songs Of Love And Life (Broadland)
BR-1961-M N/A N/A
- 25 20 (5) **CANADIAN ZEPHYR**
A Country Mile Better (RCA)
KKL1-0256-N N/A N/A

Compiled weekly from record store, radio station and record company reports.



Royalty's Glory-Anne Carriere, Gary Fjellgaard, and Ian Douglas with CHOO's Lin Ward, Bill Johnson and Brian Belfry.



Bob Silverthorn (l) and Jerry Ammerman (r) of Whisky Hollow, continue their Ontario promotion with a visit to CKPC Brantford and a visit to Country Club host Randy Clayton.

COUNTRY continued from page 28

Country Awards in the Outstanding Performance, Best Album and Canadian Country Artist of The Year categories, has just completed a series of dates in Northern Ontario with Gary Buck, Dallas Harms and Heather Haig. Drval will be in Toronto Sept. 7,8,9, for taping of the Tommy Hunter show, and will be back from the 17th to the 23rd to play Our Place.

SMITHS FALLS, ONTARIO

Freddy Dixon and Russ Orange did their bit for ACME, raising more than \$500 when they appeared at Sam's Place. Freddy is beginning to cook with his new single, Take It From Me, on the Diana label. The plug side was penned by Michael McPherson. Freddy wrote the flip side, First, Last And Only. The session was produced by Ted Gerow at Ottawa's Marc Studios. Russ also has a single going for him, Runway No. 9, which enters the

RPM 75 this week.

WINNIPEG

Sunshine's Wayne Anthony reports heavy action on Dale Russell's new single, Feel It. Dale and Ray St. Germain will be part of Sunshine's huge showcase at Big Country Awards in Regina.

SUDBURY

CKSD, a very important listening post in

Northern Ontario, has cut into its adult contemporary format to go country in the evenings from 7 pm to 6 am. Ron Tufts joins CKSO from CKNS Espanola and will do a country shift from 7 pm to Midnight.

KINGSTON

CFMK Music Director R. Wayne Cavanagh reports that he will be sending out his new To It And Add It report with each new playlist, twice a month. Wayne reminds us that Joe Lefresne now calls CFMK home, and

**BIG COUNTRY AWARD NOMINEE
OUTSTANDING NEW ARTIST**

MARIE BOTTRELL

- Grand Ole Opry Canadian Tour
- Concert appearances with Tom T. Hall, Tammy Wynette, Jeannie Pruett, Minnie Pearl, Archie Campbell
- George Hamilton IV T.V. Show
- CBC Radio Shows
- A new album featuring songs written by Marie including her hit tune "Just Reach Out And Touch Me"



**Thanks For The Nomination. Join Us!
We Keep Good Company.**



**JOYCE
SEAMONE**

NEW RELEASE



**YOU'RE THE ROCK
I LEAN UPON**
BT 214
BOOT RECORDS LTD.

that he's changed everything but the address. "He's working on that," writes Wayne. Wayne was in Ottawa recently, and took in the taping of the Family Brown CJOH-TV show, courtesy of Cary Jensen of CKBY-FM. Both Cary and Wayne were coaxed up in front of the cameras by Tracy and Lawanda Brown to cut a bit of the rug. From Wayne's To It Adds is the station's lineup, with himself opening the day from 6 to 10 am, followed by Dave Cunningham, 10 am to 2 pm, Larry Brazill, 2 to 6 pm and Matt Tubby, 6 to midnight.

EDMONTON

The Talent Alberta Showcase Society is sponsoring a special concert performance of original music, Sunday Sept. 17 at the Sub Theatre on the grounds of the University of Alberta. Featured artists are R. Harlan Smith, Chris Nielsen, Laura Vinson & Red Wyng, and Larry Gustafson. The show is being produced by R. Harlan Smith and Russell Thornberry. Music arrangements are by George Blondheim, Wayne Saunders, Richard Chernesky and Rick Brown. Strings for this unique showcasing will be by the Edmonton Symphony Players directed by Tom Johnson. Emcee of the show will be Doug Rutledge of CFCA-FM.

NASHVILLE

Rondini, doing his homework, has called several stations across Canada promoting his single, Living In The Best Of Two Worlds. Reaction has been good, writes Rondini. Elmer Tippe of CKWX Vancouver called Rondini and did an interview with him, and also played his current single and The Trouble

With Trouble.

BRANTFORD, ONTARIO

The Whisky Hollow group are still padding the country foot trails. They recently paid a visit to CKPC's Country Club host, Randy Clayton (see photo).

RED DEER, ALBERTA

Vic Dubois, Program Manager of CKGY, sends news that Super Country Radio will be celebrating its 5th Anniversary Sept. 23. The station has recently undergone extensive interior renovations, and they'll be all set to show the new house to the public on that date. They'll also be offering tours, giveaways and live country entertainment during the Open House. Vic also sends along a plug for Snocan artist Larry Renn, who is currently touting his single, Medicine River. He's scheduled for another release, titled Paradise Knife, with the flip, Gun Club, sometime in the fall. Larry played one of the local nightspots and impressed Vic with his talent.

AJAX, ONTARIO

Lin Ward has been opening that CHOO door wider and wider, and there are lots of country artists taking advantage of this great friendship and hospitality. Some of the Royalty people took time to visit this important country listening post. They were Glory-Anne Carriere, Ian Douglas and Gary Fjellgaard. Glory Anne's new single, Here Comes Yesterday, is one of the favourites at CHOO, so the visit was timely.

EDMONTON

Glory-Anne Carriere, who just recently

completed one of the most hectic tours of her career, ran into a little bad luck. During the tour she took many photos and gathered many momentos of the trip only to have them all destroyed in a fire at her home. Luckily there wasn't anyone hurt.

Note: Country news, radio station promotions etc. should be directed to Around The Country, RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

COUNTRY HITPICKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

- FREEMAN ROACH
- CJFX ANTIGONISH
- That Lucky Old Sun - Howdy Glenn
- JIM ZACK
- CKLQ BRANDON
- Drifting Through My Memories - Lee Bach
- Who Am I To Say - Statler Bros.
- Don't Give A Damn - Len Henry
- Four States To Go - Alex Fraser
- RANDY CLAYTON
- CKPC BRANTFORD
- Dreamland - Gordon Lightfoot
- Love Is A Contact Sport - Family Brown
- You're the Rock - Joyce Seamone
- Burning The Ballroom - Amazing Rhythm
- I Can't Get Your Loving - Heather Haig
- White Rhythm & Blues - Linda Ronstadt
- DAVID COLLINS CARTER
- CKBW BRIDGEWATER
- Here Comes Yesterday - Glory-Anne Carriere
- CURLY GURLOCK
- CFCW CAMROSE
- Mindy - Jack Hennig
- Love Is A Contact Sport - Family Brown
- RICK KEVAN
- CHUC COBOURG
- Take It From Me - Freddy Dixon

NOMINATED OUTSTANDING NEW ARTIST
EDDIE EASTMAN



Current Single

**THAT'S ALL I
 WANT FROM
 YOU**

f/s

**TO EASE YOUR MIND
 ON**

*Bel Air
 Records*

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DICK DAMRON



**THANK YOU
COUNTRY PEOPLE
FOR NOMINATING
ME FOR THREE
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AWARDS**

**TOP COUNTRY
MALE SINGER**

**TOP COUNTRY
COMPOSER**

**CANADIAN
COUNTRY ARTIST
OF THE YEAR**

**AND NOW FOR
MY NEXT NUMBER**

**MY GOOD
WOMAN**

PB 50471

FROM THE ALBUM

LOST IN THE MUSIC

KKLI-0271

ON

RCA Records
and Tapes

MOST ADDED COUNTRY SINGLES

The three most added singles as indicated by radio stations, based on the radio station additions.

LOVE IS A CONTACT SPORT - Family Brown (RCA)
LET'S TAKE THE LONG WAY - Ronnie Milsap (RCA)
WHAT TIME DO YOU HAVE TO BE BACK IN HEAVEN
Razzy Bailey (RCA)

Stop & Talk It Over - Dave Evans
She Does The Dishes - Merv Smith

BILL PRUDUN
CJDC DAWSON CREEK
I Can Love - Oak Ridge Boys
Rider In The Rain - Randy Newman
I'm Not Trying To Forget - Ronnie Milsap
I'm Available - Family Brown

CHRIS KAYE
CKNS ESPANOLA
Things We Said Today - Jackie DeShannon
Sweet Desire - Kendalls

JOHN GOLD
CHFX HALIFAX
Bordertown Woman - Mel McDaniel
R. WAYNE CAVANAGH
CFMK KINGSTON
Let's Take The Long Way - Ronnie Milsap
Sweet Desire - Kendalls

Let Me Be Your Woman - Carroll Baker
Let's Keep It That Way - Anne Murray
Love Is A Contact Sport - Family Brown
CLARK BARROW

CHCL MEDLEY
California Friends - Dick Damron
Sometimes Good - Bill Eldridge
Lets Take The Long Way - Ronnie Milsap
Love Is A Contact Sport - Family Brown

FRED RICKARD
CHMO MOOSONEE
Bordertown Woman - Mel McDaniel
ROSS HOWEY

CFGM RICHMOND HILL
What Time Do you - Razzy Bailey
Two Hearts Tangled In Love - Kenny Dale
I Wonder How It is - Russell Thornberry
Midnight Lady - Bryan Way

MONTE SOLBERG
CHOA STETTLER
Who Am I To Say - Statler Bros.
Love Is A Contact Sport - Family Brown
Show Me A Sign - Jim Chestnut

JOHN MOORHOUSE
CKSP SUMMERLAND
Slippin Away - Bellamy Bros
Days Of Me And You - Red Sovine
You Can Count On Me - David Allan Coe
BILL WIGGINS
CHER SYDNEY
What Time Do You - Razzy Bailey
DAVE INNESS
CKCL TRURO
What Time Do You - Razzy Bailey
You're The Rock - Joyce Seamone
Loveless Motel - R. C. Bannon
Cryin' Again - Oak Ridge Boys
If This Is Just A Game - David Allan Coe
Norma Jean - Sammi Smith
Hey, What Do You Say - Sue Richards
WEIRD HAROLD
CKWX VANCOUVER
Lets Take The Long Way - Ronnie Milsap
I Get The Feeling - Joe Popiel
Norma Jean - Sammi Smith
JOHANNA SOLIMA
CKLW WINDSOR
Let's Take The Long Way - Ronnie Milsap
One Sided Conversation - Gene Watson
Love Is A Contact Sport - Family Brown
Little Things Mean A Lot - Margo Smith
Last Love Of My Life - Lynn Anderson
Cryin' Again - Oak Ridge Boys
IONA TERRY
CKNX WINGHAM
Here Comes Yesterday - Glory - Anne Carriere
CHMM
WINNIPEG
Sittin' On A Mountain - Appaloosa
Hello, Remember Me - Billy Swan
CHARLIE RUSSELL
CJCJ WOODSTOCK
Sittin' On A Mountain - Appaloosa
Last Night, Every Night - Resa McEntyre
Ain't No California - Mel Tillis
Loving You Is Right - Chris Neilson

TERRY CARISSE & TENDERFOOT NOMINATED AS BIG COUNTRY OUTSTANDING PERFORMANCE COUNTRY DUO OR GROUP

- MBS Recording Artists
- Concert Appearances With Carroll Baker
- Soon To Be Released Album

TERRY CARISSE & BRUCE RAWLINS BIG COUNTRY NOMINEES TOP COUNTRY COMPOSERS

- Composers of many Mercey Brothers Hits, including Hello Mom, Kentucky Turn Your Back, Who Wrote The Words, Silver Dish Cafe, Did You Hear My Song, Did Loves Never Die, If I Believed In Myself, as well as other artists' hits.
- BMI & P.R.D. Award Winners
- American Song Festival Awards
- Motion Picture Musical Scores

Thank You For Your Nominations

CLASSIFIED & HELP WANTED

RADIO STATIONS, GROUPS RECORD COMPANIES, INDUSTRY OFFERING EMPLOYMENT?

Help Wanted ads appear in RPM free of charge. Our usual low ad rates apply to non-help wanted ads and any ads that require an RPM box number. Free adds must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Limit the copy to 25 words or less. Regular rates for classified, 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

CJAY-FM CALGARY

CJAY-FM has an immediate opening for a jock who is into album rock, production and specials. Must have experience and dedication. Tapes and resumes to Tom Tompkins c/o CJAY-FM, Broadcast House, Calgary, Alberta T3C 3L9.

NEWSPERSON WANTED

Person wanted. Duties include coverage of meetings, news writing, some on-air work. Excellent employee plan. Direct all inquiries and audition tapes by mail. Tom Peck, News Director, Radio CKEC, Box 519, New Glasgow, N.S. B2H 5E7.

PROVEN PROFESSIONAL AVAILABLE

15 year veteran broadcaster with experienced background in MOR and Top 40 major market programming, promotion and music systems that get ratings and make money. Call Paul Godfrey, 416-639-4314 or 416-528-4456.

CFOB FORT FRANCES

Copywriting opportunity available at AM station in Northwestern Ontario vacationland. Send resume to Gordie McBride, CFOB Radio, Box 800, Fort Frances, Ontario.

SWING SHIFT PERSON WANTED

CFMQ-FM requires swing shift person. Tapes and resumes to Garry Grayson, CFMQ-FM Radio, Box 9800, Regina, Saskatchewan S4P 3J4.

LOOKING FOR SALES PERSON

Sales person wanted for Saskatchewan Radio station. Salary plus commission. Opportunity to work with young aggressive management team. Send Resume to: Jim Blundell, Sales Manager, Radio Station CKKR, Box 490, Rosetown, Saskatchewan S0L 2V0.

LOOKING FOR EXPERIENCED NEWSPERSON

CKWS Radio has immediate opening for an experienced NE534 with a good voice. Must be strong on air with good reporting abilities and at least one year air experience. Send resume and tape to Brian Dobbin, CKWS News, 170 Queen Street, Kingston, Ontario K7K 1B2.

EQUIPMENT WANTED

We require 1 stereo prod. board, 2 reel decks (10 1/2" reels - 7 1/2/15 ips) two mics, all in good condition. RPM Magazine, Box 7565, 6 Brentcliffe Road, Toronto M4G 3Y2.

LOOKING FOR THE BEST

CKGM Montreal searching for Canada's best. Send tapes and resumes to Reg Johns, Program Director, CKGM, 1310 Greene Ave., Westmount, Quebec, H3Z 2B5.

NEXT WEEK'S COVER STORY A&M EXTENDS THE PHILOSOPHY

In order that proper arrangements can be made in Regina, we request that you register in advance for the Big Country Awards Weekend.

We are now offering day by day registration should you find that you are only able to attend for one day.

All Saturday events — \$50. per person

All Sunday events — \$60. per person

Please use the form below.

Note: Admission at the door in Regina will be \$100 per person for **ALL EVENTS REGISTRATION** and \$75 for **SOCIAL EVENTS ONLY** registration.

PRE-REGISTRATION ONLY ACCEPTED UNTIL SEPTEMBER 22ND.

Enclosed please find \$ _____ for:

- | | | |
|--------------------------|--------------------------|------------------|
| <input type="checkbox"/> | ALL EVENTS (Two days) | \$90. per person |
| <input type="checkbox"/> | SOCIAL EVENTS (Two days) | \$50. per person |
| <input type="checkbox"/> | SATURDAY EVENTS ONLY | \$50. per person |
| <input type="checkbox"/> | SUNDAY EVENTS ONLY | \$60. per person |

BIG COUNTRY AWARDS WEEKEND

September 30 & October 1st
Regina Inn
Regina, Saskatchewan

Name(s)

Firm

Address

City

Postal Code

Send your cheque to BIG COUNTRY AWARDS
6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.



LAURA VINSON & RED WYNG

"She Always Shines"

"Northern Star"



CHRIS NEILSEN



“Country Dreams”



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