

Cover story: N.F. Gilbey Enters the international spotlight

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REM WEEKLY



CARAS launches membership drive

Joe Summers, Chairman of the membership committee of the Canadian Academy of Recording Arts & Sciences (CARAS), has launched an all-out membership drive to bring new members into the Academy.

The membership fee is \$15 per year, and the cutoff date for this year is December 31. Those joining by that date will be eligible to vote this year, and will also have first option on preferential seating for the Juno Awards.

Several record companies are inserting application forms in their mailings. These include A&M, GRT, CBS and Attic.

Membership in CARAS now totals 637, and Summers hopes to increase this number to 1200 members by the Dec. 31 cutoff date.

RCA's Presley picdisc is pressed in Canada

RCA Limited have announced the release of the first picture disc ever manufactured in Canada. The album, Elvis Presley's *Legendary Performer Volume III*, began pressing in the U.S. and Canada on November 1 and was released in a limited edition form in both countries on November 10.

The Presley picture disc includes two full-colour photographs of Presley, one on each side. The album itself contains two songs never before released and six selections in previously unissued versions, among its 13 cuts. It also includes a rare interview with Presley and his manager, Colonel Parker. The two unreleased cuts are *Danny*, written and recorded for but later edited out of the film *King Creole*, and *Britches*, which almost appeared in the movie *Flaming Star*.

The album, RCA's first picture disc, is a limited edition released in homage to the late singer. RCA expects it will be a valued piece of memorabilia for his fans. J. Edward Preston, RCA Canada's Vice President and General Manager, noted, "The decision to manufacture picture discs in Canada, rather than import the product, was made possible due to the Smiths Falls facilities having manual presses and a very dedicated group of employees who welcomed the challenge by combining all of their talents and energies into producing a really good quality picture disc."

Picture discs are not a new commodity. They were introduced in the U.S. in the 1930's on 78 rpm records briefly on an experimental basis, but never appeared in Canadian catalogues at that time. The recent resurgence of the picture disc has included popular product by such artists as Meat Loaf, Heart and Styx.

NEXT WEEK'S COVER STORY

RUSH

AN INTERNATIONAL SUCCESS

Pleau named WEA promo rep for Calgary

The WEA Calgary branch, recently named Branch of the Year at the 1978 WEA Canada Marketing Conference, has announced the promotion of Michael Pleau to the position of promotion representative.



Michael Pleau

Pleau has been with WEA for over a year, supervising warehouse, shipping and inventory operations in Calgary, and was assistant manager of Calgary's A&A store prior to joining the WEA staff.

In his new position, Pleau will be involved in product promotion at all media levels, display and media/retail co-ordination and artist relations.

Matthews joins Pickwick as Merchandising Mgr.

Richard Bibby, Vice President and General Manager of Pickwick Records of Canada, has announced the appointment of Allan Matthews to the position of National Merchandising Manager.

Formerly Vice President of U.A. Records Limited and General Manager of United Artists Music Publishing Group Limited, Matthews has also held positions as National Promotion Manager for MCA Records and as Advertising Manager for Toronto's O'Keefe Centre.

In making the announcement, Bibby stated: "I am pleased to welcome a professional record person of Allan's calibre to the company. His vast experience will contribute immensely to our planned growth in the months and years to come."

BSR phases out of record distribution

BSR, who recently took over the Montreal-based Musimart and moved their headquarters to Toronto, have dropped their record lines.

Jack Inhaber, a veteran of the record business who has been associated with Musimart and BSR for the past 28 years, has founded his own record label, Trend Records Ltd., and taken over distribution of Peter Pan, Flying Fish, Music Records and CMH. Inhaber has also absorbed the record people from BSR into his operation. They are located in Mississauga, Ontario.

RPM Award tops golden year for Frank Mills

For Polydor recording artist Frank Mills, the winning of an RPM Award for top group or orchestra, Adult Oriented division, culminates a landmark year filled with landmark successes. The success revolves around an album, *The Poet & I*, and a single, *Music Box Dancer*. Originally recorded four years ago, the album was leased to Polygram and released on the Polydor label in February, with the single coming out two months later.

For Mills, the lease deal was just one more valiant effort in a lengthy career to expose his music, which is primarily instrumental piano product, to a wide audience. Through several years with the Bells to a solo career which has included several isolated major hits (notably *Love Me Love Me Love* and *Poor Little Fool*), life has been a struggle to prove that his material is worthy, and that Hagood Hardy is not the only salable MOR instrumentalist in Canada.

This time he was successful. *Music Box Dancer* exploded on the market. The single, beginning in April, achieved intensive airplay and top ten chart positions right across the country, on both adult oriented stations and top 40 outlets. This airplay, in turn, sparked solid sales reaction to both the single and the album. *The Poet & I* is now gold, rapidly approaching platinum with sales above 70,000 units and still moving. The single is also approaching the 70,000 mark, and although sales have tapered off somewhat, Mills is confident it will also be gold relatively soon.

Also achieving remarkable sales are sheet music copies of *Music Box Dancer*, a light, pleasant instrumental piece the learning pianist can master relatively easily. Sales of the sheet music, through Chappell Music, who publish the sheet, are approaching 30,000 units, prompting Mills to remark, "I didn't know there were that many pianos in Canada."

Polygram have recently confirmed future releases of the *Poet & I* album throughout Europe and Australia. In addition, two major international MOR artists are preparing Mills covers. European instrumentalist Roberto Delgado will be covering *Music Box Dancer*, and the prestigious Fischer Choir will be doing a version of *The Poet & I* title cut, complete with new lyrics by Mills and Court Vines.

The sudden success of the current album and single have kept Mills busy of late, particularly with the administration of his publishing operation, North Country Music (P.R.O. Canada). He is currently composing material for a new Polydor album project, which he hopes to produce at Toronto's Manta Sound with Hayward Parrott as engineer. Tentative recording schedule begins in December, with product slated to be on the market in February. Mills is also working on a couple of song books of his material, as well as finding the time for the occasional live and television performance, particularly in Quebec, and a number of commercials on which he handles writing, production and performance chores.

KEITH. . . CONGRATULATIONS ON THE FIRST 30 YEARS

ARNOLD GOSEWICH

GEORGE ANTIGLIO

BILL BANNON

DAVID BRIAN

PETER BUDGE

CHARLIE CAMILLERI

DAVID CHESNEY

DAVE DEELEY

JEAN DESJARDINS

BURT DUNSEITH

FRANK GIGLIOTTI

MARTY HERZOG

KAREN LAKEY

TERRY McGEE

JOE OWENS

GRAHAM POWERS

PAT RYAN

FRANCIS TASSART

GRAHAM THORPE

BRYAN TUCKER



New Canadian label enters classical field

Peter Clayton and Earl Rosen have announced the finalization of an agreement with Sine Qua Non Productions of Rhode Island, establishing Sine Qua Non (SQN) Records Limited of Toronto. SQN is well known throughout the U.S. for its outstanding catalogue representing over 200 fine classical recordings, which will now be manufactured and distributed in Canada for the Canadian market. SQN Toronto has also committed to produce original Canadian recordings for the label, which will be released both here and in the States.

Clayton describes SQN product as "a particularly well-packaged, high-quality line which will be offered at a price favourable to the consumer. We hope to be selling to major stores across the country, rack jobbers, and the smaller stores which specialize in classical product," says Clayton. "There has always been a greater acceptance of classical product in Europe, but if we can develop new markets for it here in Canada, we will."

The SQN catalogue includes a series called Meet The Classics, a series of albums that are very favourably priced to attract the first time buyer. "Traditionally, a person's record buying dropped off drastically

the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." Pierre Juneau



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The following codes are used throughout
RPM's charts as a key to record distributors:

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	I	POLYDOR	Q
GRT	J	QUALITY	M
LONDON	K	REA	N
WEA	T	WEA	P

MAPL logos are used throughout RPM
to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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at about age 35," explains Clayton, "but this is no longer this case. People in that age group now continue to buy records as they've done all along, and because this is a time in life when one's tastes are broadening, classical music is often part of that interest in new musical styles." In addition to their sizable classical line, SQN also offers a substantial number of jazz recordings.

The principals of SQN Toronto, Clayton and Rosen, have each had extensive experience in the Canadian music industry. Most recently, Clayton was the Vice President of Nimbus 9 Productions, where he managed the direct-to-disc Umbrella Records division. Rosen, who is active as a producer of musical films and TV programs, also serves as Executive Secretary of the Canadian Independent Record Producers' Association (CIRPA).

Media and trade reps big winners at WEA Casino

WEA Ontario Branch Manager Mike Gaitt established himself as one of Canada's ace salesmen last month when he sold a colour TV to Mister Sound's David Hanson for \$1 million! The historic sale took place at WEA's highly successful Road Show Presentation at the downtown Toronto Holiday Inn.

Over 200 media and trade representatives attended VTR showings of new material from WEA's artists, after which the guests gambled away or amassed huge sums of 'WEA Bucks' at the WEA Casino. The gambling continued for an hour, after which prizes were auctioned in exchange for the free WEA bucks.

Apart from Hanson, other big winners were Jim Alain, Ontario Franchise Supervisor for A&A, who purchased a cassette player/recorder/radio, and Records On Wheels owner Vito Terullo, who bought a clock radio.

Good Day label releases unique Carillonneur album

Canada's newest record label, Good Day Records has announced the release of Bells And Brass, an album featuring Canada's Dominion Carillonneur Gordon Slater and the Canadian Brass Quintet.

The Peace Tower Carillon consists of 53 bells, ranging in size from 10 pounds to 11 tons, which were cast in England and shipped to Ottawa in 1927. When Parliament first decided to install a carillon in the Tower, which was built to commemorate the end of World War I, the post of Dominion Carillonneur was created, a post now held by 28-year-old Slater, a native of Toronto.

Slater, a full-time employee of the House of Commons, was taught to play the unusual instrument by his father, a carillonneur in Toronto. "My father gave me constant encouragement," says Slater, "and as soon

SINGLES ALPHABETICALLY

- 42 A Little Lovin'
- 84 A Man I'll Never Be
- 13 Alive Again
- 63 All I Wanna Do
- 34 Back In The USA
- 11 Beast Of Burden
- 9 Blue Collar Man
- 44 Boogie Oogie Oogie
- 48 Can You Fool
- 23 Change Of Heart
- 94 Children Of Sanchez
- 71 Come Runnin'
- 27 Dance (Disco Heat)
- 68 Dear Christine
- 74 Don't Cry Out Loud
- 38 Don't Look Back
- 15 Don't Want To Live Without
- 7 Double Vision
- 45 Dreadlock Holiday
- 75 Driftwood
- 39 Ease On Down The Road
- 26 Everybody Needs Love
- 58 Fat Bottomed Girls
- 85 Flying High
- 50 Fun Time
- 49 Get Off
- 88 Greased Lightnin'
- 41 Here Comes The Night
- 53 Hold The Line
- 91 Hopelessly Devoted To You
- 8 Hot Child In The City
- 56 Hot Summer Nights
- 2 How Much I Feel
- 40 How You Gonna See Me Now
- 5 I Just Wanna Stop
- 20 I Love The Night Life
- 43 I'm Every Woman
- 78 In The Bush
- 46 Instant Replay
- 61 I Was Made For Dancing
- 54 I Will Be In Love With You
- 81 I Will Play A Rhapsody
- 19 I Will Still Love You
- 62 It's A Laugh
- 97 Josie
- 35 Kiss You All Over
- 66 Le Freak
- 87 Let Me Love You
- 55 Like A Sunday In Salem
- 93 Love Is In The Air
- 77 Love Me Again
- 73 Mary Jane
- 1 MacArthur Park
- 67 My Best Friend's Girl
- 25 My Life
- 64 New York City
- 69 New York Groove
- 57 Ooh Baby Baby
- 60 On The Shelf
- 72 One Nation Under A Groove
- 22 Our Love
- 47 Part Time Love
- 52 Please Come Back To Me
- 82 Prisoner Of Your Love
- 29 Promises
- 86 Raining In My Heart
- 14 Ready To Take A Chance
- 28 Remiscing
- 92 Right Down The Line
- 83 Round Round We Go
- 99 Searching For A Thrill
- 10 September
- 32 Sharing The Night Together
- 80 She's Always A Woman
- 18 So Young, So Bad
- 24 Straight On
- 79 Strange Way
- 17 Summer Nights
- 33 Sweet Life
- 59 Talking In Your Sleep
- 100 The Dream Never Dies
- 51 The Gambler
- 89 The Power Of Gold
- 65 Themes From Wizard Of Oz
- 70 There'll Never Be
- 21 This Is The Love
- 36 Time Passages
- 96 Too Much Heaven
- 95 Trouble
- 30 Wavelength
- 76 We've Got Tonite
- 3 Whatever Happened To Benny
- 31 Whenever I Call You Friend
- 90 Who Are You
- 16 Words Right Out Of My Mouth
- 12 YMCA
- 6 You Don't Bring Me Flowers
- 37 You Needed Me
- 98 You Never Done It Like That
- 98 You Thrill Me

GOOD DAY continued on page 9



100 Singles

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.
A&M -W MOTOWN Y
CBS -H POLYGRAM L
CAPITOL -F POLYDOR O
GRT -T QUALITY M
LONDON -K RCA -N
MCA -J WEA P

TW	LW	WKS	Artist - Label	Chart	Weeks
1	1	(7)	MACARTHUR PARK Donna Summer - Casablanca NB 939 Q (LP) Live & More NBLP 7119 2 Q	26	29 (9)
2	4	(6)	HOW MUCH I FEEL Ambrosia - Warner Bros WBS 8640 P (LP) Life Beyond I. A BSK 3135 P	27	34 (16)
3	3	(13)	WHENEVER I CALL YOU "FRIEND" Kenny Loggins - Columbia 3-10794 H (LP) Night Watch PC 35387 H	28	11 (23)
4	5	(8)	READY TO TAKE A CHANCE AGAIN Barry Manilow - Arista AS-0357 F (LP) Foul Play AL-9501 F	29	44 (4)
5	8	(9)	I JUST WANNA STOP Gino Vannelli - A&M AM 2072 W (LP) Brother To Brother SP 4722 W	30	39 (3)
6	2	(30)	YOU NEEDED ME Anne Murray - Capitol ST 4574 F (LP) Let's Keep It That Way ST 11743 F	31	12 (19)
7	10	(7)	DOUBLE VISION Foreigner - Atlantic AT 3514 P (LP) Double Vision KSD 19999 P	32	18 (15)
8	6	(9)	HOT CHILD IN THE CITY Nick Gilder - Chrysalis CHS 2226 F (LP) Hot Child In The City CHR 1202 F	33	13 (16)
9	14	(9)	BLUE COLLAR MAN (Long Nights) Styx - A&M AM 2087 W (LP) Pieces Of Eight SP 4724 W	34	15 (30)
10	25	(8)	SHARING THE NIGHT TOGETHER Dr. Hook - Capitol 4621 F (LP) N/A	35	16 (18)
11	9	(9)	BEAST OF BURDEN Rolling Stones - Rolling Stone RS 19309 P (LP) Some Girls COC 39108 P	36	(1)
12	37	(3)	YOU DON'T BRING ME FLOWERS Siresand & Diamond - Columbia 3 10840 H (LP) Greatest Hits Vol 2 FC 35679 H	37	17 (13)
13	22	(4)	ALIVE AGAIN Chicago - Columbia 3 10845 H (LP) Hot Streets FC 35512 H	38	19 (11)
14	7	(12)	REMINISCING Little River Band - Capitol 4605 F (LP) Sleeper Catcher SW 11783 F	39	35 (10)
15	27	(8)	DON'T WANT TO LIVE WITHOUT IT Pablo Cruise - A&M AM 2076 W (LP) Worlds Away SP 4697 W	40	56 (3)
16	43	(4)	Y.M.C.A. Village People - Casablanca NB 945 Q (LP) Cruisin' NBLP 7118	41	66 (3)
17	24	(11)	SWEET LIFE Paul Davis - Bang B738 N (LP) Singer Of Songs Teller Of Tales BLP 410 N	42	49 (7)
18	23	(8)	STRAIGHT ON Heart - Portrait 6-70020 H (LP) Dog & Butterfly PR 35555 H	43	50 (4)
19	21	(15)	I WILL STILL LOVE YOU Stonebolt - Parachute RR 512 Q (LP) Stonebolt RRLP-9006 Q	44	42 (7)
20	20	(11)	I LOVE THE NIGHT LIFE Alicia Bridges - Polydor PD 14483 Q (LP) Alicia Bridges PD 16158 Q	45	45 (5)
21	31	(4)	TIME PASSAGES Al Stewart - Arista AS 0362 F (LP) Time Passages AB 4190 F	46	53 (4)
22	33	(4)	(Our Love) DON'T THROW IT ALL AWAY Andy Gibb - RSO RS-911 O (LP) Shadow Dancing RS 13034 O	47	63 (3)
23	28	(8)	CHANGE OF HEART Eric Carmen - Arista AS-0354 F (LP) Change Of Heart AB 4184 F	48	61 (3)
24	30	(6)	STRANGE WAY Firefall - Atlantic AT 3518 P (LP) Elan KSD 19183 P	49	26 (11)
25	40	(3)	MY LIFE Billy Joel - Columbia 3 10853-H (LP) 50 Second Street FC 35609 H	50	48 (4)
			EVERYBODY NEEDS LOVE Stephen Bishop - ABC 1022 12406 T (LP) Bish 9022 1082 T		
			DANCE (Disco Heat) Sylvester - Fantasy 1160-827 T (LP) Step II 9160 9556 T		
			RIGHI DOWN THE LINE Gerry Rafferty - United Artists 1233 F (LP) City To City UAI A-840 F		
			PROMISES Eric Clapton - HSO RS-910-Q (LP) Backless HS 13039-Q		
			WE'VE GOT TONITE Bob Seger - Capitol 4653-F (LP) Stranger In Town SW-11698-F		
			WHO ARE YOU The Who - MCA 40948 J (LP) Who Are You MCA 3050 J		
			SHE'S ALWAYS A WOMAN Billy Joel - Columbia 3-10796 H (LP) The Stranger PC 34987-H		
			TALKING IN YOUR SLEEP Crystal Gayle - United Artists 1214 F (LP) When I Dream UALA-858 F		
			BACK IN THE U.S.A. Linda Ronstadt - Asylum E 45519 P (LP) Living In The U.S.A. 6E155 P		
			KISS YOU ALL OVER Exile - Warner/Curb WBS 8598 P (LP) Mixed Emotions RSK 3205 P		
			TOO MUCH HEAVEN Bee Gees - HSO RS913 Q (LP) N/A		
			YOU NEVER DONE IT LIKE THAT Captain & Tennille - A&M AM 2063 W (LP) Dream SP 4707 W		
			DON'T LOOK BACK Boston - Epic 8 50590 H (LP) Don't Look Back FE 35050 H		
			EASE ON DOWN THE ROAD Diana Ross & Michael Jackson - MCA 40947 J (LP) The Wiz MCAZ 14000 J		
			HOW YOU GONNA SEE ME NOW Alice Cooper - Warner Bros WBS-8695 P (LP) N/A		
			HERE COMES THE NIGHT Nick Gilder - Chrysalis 2264 F (LP) City Nights CH 1202-F		
			A LITTLE LOVIN' (Keeps The Doctor Away) The Raes - A&M AM 466-W (LP) N/A		
			I'M EVERY WOMAN Chaka Khan - Tattoo/WBS WBS 8683 P (LP) Chaka BSK 3245 P		
			BOOGIE OGGIE OOGIE A Taste Of Honey - Capitol 4565 F (LP) A Taste Of Honey ST-11754 F		
			DREADLOCK HOLIDAY 10CC - Polydor PD 14511 Q (LP) Bloody Tourists PD 16161 Q		
			INSTANT REPLAY Dan Hartman - Blue Sky CBS ZS8 2772 H (LP) N/A		
			PART-TIME LOVE Elton John - MCA 40973 J (LP) A Single Man MCA 3065-J		
			CAN YOU FOOL Glen Campbell - Capitol 4638 F (LP) Basic SW 11722-F		
			GET OFF Foxy Dash - TK K-42018 H (LP) Get Off PTK 92026 H		
			FUN TIME Joe Cocker - Asylum E 45540-P (LP) Luxury You Can Afford 6E 145		

RPM Top Singles (51-100)

51	51	(5)	THE POWER OF GOLD Dan Fogelberg & Tim Weisberg Epic 8-50606 H (LP) Twin Sons Of Different Mothers 35339 H	76	98	(2)	WHATEVER HAPPENED TO BENNY SANTINI Chris Rea - Magnet/U.A. U.A.-X1252 Y-F (LP) Whatever Happened . . . U.A.L.A.-879-F
52	65	(8)	PLEASE COME BACK TO ME Good Brothers RCA PR 50475 N (LP) Doing The Wrong Things Right KKI 10282 N	77	91	(2)	LOVE ME AGAIN Rita Coolidge A&M AM-2090-W (LP) Love Me Again SP-4699-W
53	54	(5)	HOLD THE LINE Toto Columbia 3 10R30 H (LP) Toto PC 35317 H	78		(1)	IN THE BUSH Musique Prelude PRL 71110-M (LP) Keep On Jumpin' PRL 121158
54	60	(4)	I WILL BE IN LOVE WITH YOU Livingston Taylor Epic 8 50604-H (LP) Three Way Mirror PE 35540	79	52	(8)	SUMMER NIGHTS John Travolta & Olivia Newton John RSO-906-Q (LP) Grease RS2-4002 Q
55	56	(4)	LIKE A SUN/AY IN SALEM Gene Cotton Ariola 7723-M (LP) Save The Dancer SW-50031 M	80	95	(2)	SO YOUNG, SO BAD Starz Capitol 4537-F (LP) Coliseum Rock ST-11861-F
56	75	(4)	HOT SUMMER NIGHTS Walter Egan Columbia 3 10824 H (LP) Not Shy PC 35077	81	....	(1)	I WILL PLAY A RHAPSODY Burton Cummings Portrait 6-70024-H (LP) Dream of A Child PR-34581 H
57	83	(2)	OOH BABY Linda Ronstadt Asylum F45546-P (LP) Living In The U.S.A. 6E155 P	82	80	(9)	PRISONER OF YOUR LOVE Player RSO RS 908 Q (LP) Danger Zone RS1 3036 Q
58	92	(2)	FAT BOTTOMED GIRLS Queen Elektra F45541-P (LP) Jazz 6F1n6 P	83	46	(7)	SEARCHING FOR A THRILL Starbuck United Artists UAX 1245Y-F (LP) N/A
59	76	(4)	THE DREAM NEVER DIES Cooper Bros Capricorn CPS 0308 Q (LP) Cooper Bros CPN 0206	84	....	(1)	A MAN I'LL NEVER BE Boston Epic 5 505638 H (LP) Don't Look Back FE-35050-H
60	73	(3)	ON THE SHELF Donny & Marie Osmond Polydor PD 14510 Q (LP) Goin' Coconuts PD 16169 Q	85	47	(16)	FLYING HIGH Commodores Motown M1452 Y (LP) Natural High M7902R1 Y
61	96	(2)	I WAS MADE FOR DANCIN' Leif Garrett Scotti Bros Atlantic SB403 P (LP) Feel The Need SB 7100-P	86	62	(4)	RAINING IN MY HEART Leo Sayer Warner Bros WBS-8682-P (LP) Leo Sayer BSK 3200-P
62	32	(11)	IT'S A LAUGH Daryl Hall & John Oates RCA PB 11371 N (LP) Along The Red Edge AFL 1 2084 H	87	87	(4)	LET ME LOVE YOU Peter Dinklage Warner/Curb FWB-0021-P (LP) N/A
63	64	(11)	ALL I WANNA DO Doucette Mushroom M7036 (LP) Mama Let Him Play MRS 5009	88	48	(5)	GREASED LIGHTNIN' John Travolta RSO RS 909 Q (LP) Grease RS2 4002 Q
64	67	(8)	NEW YORK CITY Zwoi Capitol 8005 F (LP) Zwoi SW 17005 F	89	55	(10)	THEMES FROM THE WIZARD OF OZ Meco Millennium MN 620X M (LP) N/A
65	79	(5)	THERE'LL NEVER BE Switch Gordy G7159F Y (LP) N/A	90	....	(1)	WORDS RIGHT OUT OF MY MOUTH Meat Loaf Cleveland Int'l 8-50634-H (LP) Bar Out Of Hell PE 34974
66	89	(2)	LE FREAK Chic Atlantic AT 3519 P (LP) N/A	91	41	(6)	HOPELESSLY DEVOTED TO YOU Olivia Newton John RSO RS 903-Q (LP) Grease RS2 4001-Q
67	68	(3)	MY BEST FRIEND'S GIRL The Cars Elektra F 45537 P (LP) The Cars 6F135 P	92	84	(17)	ROUND ROUND WE GO Trooper MCA 4094 J (LP) Thick As Thieves MCA-2377 J
68	74	(8)	DEAR CHRISTINE Klaatu Daffodil DSS 1079-F (LP) Sir Army Suit SBA 16059 F	93	77	(18)	LOVE IS IN THE AIR John Paul Young Atlantic SB-402-P (LP) N/A
69	70	(4)	NEW YORK GROOVE Ace Frehley Casablanca NB 941 Q (LP) Ace Frehley NRLP 7121	94	94	(2)	CHILDREN OF SANCHEZ Chuck Mangione A&M AM-2088-W (LP) Children Of Sanchez SP-6700 W
70	69	(5)	THIS IS THE LOVE Paul Anka RCA CB 11395 N (LP) Listen To Your Heart ASL 12892 N	95	88	(6)	WAVELENGTH Van Morrison Warner Bros WBS-8661-P (LP) Wavelength BSK 3212-P
71	71	(11)	COME RUNNIN' Greg Adams Attic AT 191 K (LP) Greg Adams LAT 1040 K	96	97	(3)	TROUBLE Ronney Abramson True North TN 4143-H (LP) Jukebox Of Paris TN-34-H
72	72	(4)	ONE NATION UNDER A GROOVE Funkadelic Warner Bros WBS-8682 P (LP) One Nation Under A Groove BSK 3209-P	97	82	(11)	JOSIE Steely Dan ABC 1022 12404-T (LP) Aja 9022 1066 T
73	99	(2)	MARY JANE Rick James Gordy G7162F Y (LP) Come Get It G7981R1 Y	98	....	(1)	YOU THRILL ME Exile Warner/Curb WBS 8711-P (LP) Mixed Emotion WSK 3205
74	100	(2)	DON'T CRY OUT LOUD Melissa Manchester Arista AS-0373 F (LP) Don't Cry Out Loud AB 4186 F	99	....	(1)	SEPTEMBER Earth, Wind & Fire ARC/Columbia 3-10854-H (LP) Best Of Earth, Wind & Fire FC 35647
75	86	(2)	DRIFTWOOD Moody Blues London LX 273 K (LP) Octave PS 708 K	100	....	(1)	THE GAMBLER Kenny Rogers United Artists UA-X1250Y-F (LP) The Gambler U.A.L.A.-934H-F

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.



100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

TW	LW	WKS	ALBUM	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	1	(37)	ANNE MURRAY Let's Keep It That Way (Capitol) ST 11743 F BT 11743 F 4T 11743 F	26	34	(8)																						
2	3	(8)	DONNA SUMMER Live And More (Casablanca) NBLP 7119 Q NBLB 7119 O NBL5 7119 Q	27	53	(18)																						
3	5	(9)	STYX Pieces Of Eight (A&M) SP 4724 W BT 4724 W CS 4724 W	28	60	(3)																						
4	6	(11)	ELVIS PRESLEY A Canadian Tribute (RCA) KKL 1 7065 N KKS1 7065 N KKK 1 7065 N	29	29	(38)																						
5	18	(4)	BILLY JOEL 52nd Street (Columbia) FC 35609 H RCA 35609 H FCT 35609 H	30	47	(4)																						
6	2	(21)	ROLLING STONES Some Girls (Rolling Stone) COC 39108 P TF 39108 P CS 39108 P	31	41	(4)																						
7	4	(13)	BOSTON Don't Look Back (Epic) FE 35050 H FEA 35050 H FET 35050 H	32	30	(19)																						
8	10	(18)	FOREIGNER Double Vision (Atlantic) KSD 19999 P TP 19999 P CS 19999 P	33	49	(8)																						
9	11	(7)	GINO VANNELLI Brother To Brother (A&M) SP 4722 W BT 4722 W CS 4722 W	34	27	(20)																						
10	7	(8)	THE WHO Who Are You (MCA) MCA 3040 J MCAT 3040 J MCAC 3040 J	35	43	(4)																						
11	13	(53)	BILLY JOEL The Stranger (Columbia) PC 34987 H PCA 34987 H PCT 34987 H	36	65	(13)																						
12	15	(7)	CHUCK MANGIONE Children Of Sanchez (A&M) SP 6700 W BT 6700 W CS 6700 W	37	21	(17)																						
13	14	(5)	HEART Dog & Butterfly (Portrait) FR 35555 H FRA 35555 H FRT 35555 H	38	28	(24)																						
14	17	(4)	CHICAGO Hot Streets (Columbia) FC 35512 H FCA 35512 H FCT 35512 H	39	36	(7)																						
15	16	(5)	NICK GILDER City Lights (Chrysalis) CHR 1202 F BCH 1202 F CCH 1202 F	40	22	(20)																						
16	19	(4)	AL STEWART Time Passages (Arista) AB 4190 F BA 4190 F 4A 4190 F	41	25	(15)																						
17	9	(15)	LINDA RONSTADT Living In The U.S.A. (Asylum) 6E 155 P ETB 155 P TC5 155 P	42	42	(10)																						
18	8	(31)	GREASE Soundtrack (RSO) RS2 4002 Q RS82 4002 Q RS42 4002 Q	43	44	(5)																						
19	35	(4)	NEIL YOUNG Comes A Time (Reprise) MSK 2266 P MB 2266 P M5 2266 P	44	37	(26)																						
20	38	(3)	VILLAGE PEOPLE Cruisin' (Casablanca) NBLP 7118 Q NBLB 7118 Q NBL5 7118 Q	45	50	(4)																						
21	12	(11)	EXILE Mixed Emotion (Warner/Curb) BSK 3205 P MB 3205 P M5 3205 P	46	45	(20)																						
22	20	(19)	A TASTE OF HONEY A Taste Of Honey (Capitol) ST 11754 F 8XT 11754 F 4XT 11754 F	47	46	(37)																						
23	23	(20)	PABLO CRUISE Worlds Away (A&M) SP 4697 W BT 4697 W CS 4697 W	48	48	(9)																						
24	24	(21)	COMMODORES Natural High (Motown) M7902R1 Y M7902HT Y M7902HC Y	49	52	(9)																						
25	31	(4)	JETHRO TULL Bursting Out (Chrysalis) CH2 1201 F TCH 1201 F DCH 1201 F	50	40	(11)																						
			AMBROSIA Life Beyond L.A. (Warner Bros) BSK 3135 P MB 3135 P M5 3135 P																									
			DAN FOGELBERG & TIM WEISBERG Twin Sons Of Different Mothers (Epic) PE 35339 H PEA 35339 H PET 35339 H																									
			ELTON JOHN A Single Man (MCA) MCA 3065 J MCAT 3065 J MCAT 3065 J																									
			MEAT LOAF Bat Out Of Hell (Cleveland Int'l) PE 34974 H PEA 34974 H PET 34974 H																									
			YES Tormato (Atlantic) KSD 19202 P TP 19202 P CS 19202 P																									
			GENE SIMMONS Gene Simmons (Casablanca) NBLP 7120 Q NBLB 7120 Q NBL5 7120 Q																									
			TROOPER Thick As Thieves (MCA) MCA 2377 J MCAT 2377 J MCAC 2377 J																									
			STEPHEN BISHOP Bish (ABC) 9022 1082 F 8022 1082 T 5022 1082 T																									
			VILLAGE PEOPLE Macho Man (Casablanca) NBLP 7096 Q NBLB 7096 Q NBL5 7096 Q																									
			VAN MORRISON Wavelength (Warner Bros) BSK 3212 P MB 3212 P M5 3212 P																									
			SANTANA Inner Secrets (Columbia) FC 35600 H FCA 35600 H FCT 35600 H																									
			KENNY LOGGINS Night Watch (Columbia) PC 35387 H PCA 35387 H PCT 35387 H																									
			BOB SEGER & THE SILVER BULLET BAND Stranger In Town (Capitol) SW 11698 F 8XW 11698 F 4XW 11698 F																									
			LYNYRD SKYNYRD Skynyrd's First And Last (MCA) MCA 3047 J MCAT 3047 J MCAC 3047 J																									
			LITTLE RIVER BAND Sleeper Catcher (Capitol) SW 11783 F 8XW 11783 F 4XW 11783 F																									
			SGT PEPPER'S LONELY HEARTS CLUB BAND Soundtrack (A&M) SP 6600 W BT 6600 W CS 6600 W																									
			THE TALKING HEADS More Songs About Buildings & Food (Sire) 9147 6058 F N/A N/A																									
			BLUE OYSTER CULT Some Enchanted Evening (Columbia) JC 35563 H JCA 35563 H JCT 35563 H																									
			GERRY RAFFERTY City To City (United Artists) UALA 840C F UAEA 840H F UACA 840H F																									
			RUSH Hemispheres (Anthem) ANR 11014 F BAN 11014 F 4AN 11014 F																									
			RICK JAMES Come Get It (Motown) G7981R1 Y G7981H Y G7981HC Y																									
			BARRY MANILOW Even Now (Arista) AB 4164 F BA 4164 F 4A 4164 F																									
			JEAN LUC PONTY Cosmic Messenger (Atlantic) KSD 19189 P TP 19189 P CS 19189 P																									
			ASHFORD AND SIMPSON Is It Still Good For Ya (Warner Bros) BSK 3219 P N/A N/A																									
			TEDDY PENDERGRASS Life Is A Song Worth Singing (Philly Int'l) PZ 35095 H PZA 35095 H PZT 35095 H																									

RPM 100 Top Albums (51-100)

51	26	(17)		BURTON CUMMINGS Dream Of A Child (Portrait) PR 35481-H PRA 35481-H PRT 35481-H	76	...	(1)	STEELY DAN Greatest Hits (ABC) 9022-1107-T 8022-1107-T 5022-1107-T
52	39	(12)		DAN HILL Frozen In The Night (GRT) 9230-1079-T 8230-1079-T 5230-1079-T	77	...	(1)	MARSHALL TUCKER BAND Greatest Hits (Capricorn) CPN 0214-Q M8N 02140Q M5N 0214-Q
53	54	(4)		PAUL STANLEY Paul Stanley (Casablanca) NBLP 7123-Q NBL8-7123-Q NBL5-7123-Q	78	83	(2)	10CC Bloody Tourists (Polydor) PD1-6161-Q PD81-6161-Q PD41-6161-Q
54	62	(3)		ACE FREHLEY Ace Frehley (Casablanca) NBLP 7121-Q NBL8-7121-Q NBL5-7121-Q	79	81	(2)	CHAKA KAHN Chaka (Warner Bros) BSK 3245-P M8-3245-P M5-3245-P
55	67	(3)		PETER CRISS Peter Criss (Casablanca) NBLP 7122-Q NBL8-7122-Q NBL5-7122-Q	80	87	(5)	 WALTER ROSSI Six Strings Nine Lives (Aquarius) AQR 519-F 8AQ 519-F 4AQ 519-F
56	55	(9)		ROSE ROYCE Strikes Again - Warner Bros WHK 3227-P M8-3227-P M5 3227-P	81	...	(1)	KANSAS Two For The Show (Epic) P22 35660-H ZAX 35660-H ZTX 35660-H
57	57	(4)		WEATHER REPORT Mr. Gone (ARC/Columbia) JC 35358-H JCA 35358-H JCT 35358-H	82	100	(2)	WAYLON JENNINGS I've Always Been Crazy (RCA) AFL1 2979-N AFS1 2979-N AFK1 2979-N
58	58	(4)		FUNKADELIC One Nation Under A Groove (Warner Bros) WBS 1618-P N/A N/A	83	97	(3)	 MARTIN STEVENS Martin Stevens (Columbia) PFC 80011-H PFC-A 80011-H PFCT 80011-H
59	59	(6)		SYLVESTER Step II (Fantasy) 9160-9556-T 8160-9556-T 5160-9556-T	84	89	(2)	JOE WALSH The Best Of Joe Walsh (ABC) 9022 1083-T 8022-1083-T 5022-1083-T
60	74	(4)		MUSIQUE Keep On Jumpin' (Pretude) PRL 12158-M PRL 812158-M PRL 4112158-M	85	90	(3)	 THE GOOD BROTHERS Doing The Wrong Things Right (RCA) KKL 10282-N KKS 10282-N KKK 10282-N
61	78	(2)		STEVE MARTIN A Wild And Crazy Guy (Warner Bros) HS 3238-P W8 3238-P W5 3238-P	86	85	(6)	MUPPETS & ROBIN GIBB Sesame Street Fever (Pickwick) CTW 79005 8T-79005 C-79005
62	77	(3)		AEROSMITH Live Bootleg (Columbia) PC2-35564-H P2A-35564-H P2T-35564-H	87	88	(4)	 FOSTERCHILD Troubled Child (Columbia) PCC 80003-H PCCA 80003-H PCCT 80003-H
63	63	(3)		THE WIZ Soundtrack (MCA) MCA2-14000-J MCAT2 14000-J MCAC2 14000	88	...	(1)	JIMMY BUFFETT You Had To Be There (ABC) 2022 1008-T 8022-1008-T 5022-1008-T
64	82	(3)		BARRY WHITE The Man (20th Century) 9209-571-T 8209-571-T 5209-571-T	89	70	(36)	SATURDAY NIGHT FEVER Soundtrack (RSO) RS 2 4001-Q RS8-2 4001-Q RS4 2 4001-Q
65	71	(4)		FRANK MILLS The Poet And I (Polydor) 2424-170-Q 3821-170-Q N/A	90	92	(2)	 HELLFIELD Hellfield (Epic) PEC 80001-H PECA 80001-H PECT 80001
66	51	(7)		PLAYER Danger Zone (RSO) RS1-3036-Q RS8-3036-Q RS4-3036-Q	91	91	(4)	PENTHOUSE Love Symphony Orchestra (Penthouse) P-100-M P-8 100-M P-4 100-M
67	56	(9)		DARYL HALL & JOHN OATES Along The Red Edge (RCA) AFC-12804-N N/A N/A	92	95	(4)	 DALE JACOBS Cobra (Epic) PEC 80008-H PECA 80008-H PECT 80008-H
68	61	(5)		JOE COCKER Luxury You Can Afford (Asylum) 61 145-P ET8-145-P N/A	93	93	(13)	WAR OF THE WORLDS Various Artists (Columbia) PC2 35290-H PC2A 35290-H PC2T 35290-H
69	...	(1)		TED NUGENT Weekend Warriors (Epic) PE 35551-H PEA 35551-H PET 35551-H	94	94	(4)	 BATTERED WIVES Battered Wives (Bomb) Bomb 7028 N/A N/A
70	73	(4)		MURRAY McLAUCHLAN Greatest Hits (True North) TN 35-N TNA 35-H TNT 35-H	95	98	(2)	 BOB SEGARINI Gotta Have Pop (Bomb) BOMB 7027 N/A N/A
71	...	(1)		THP ORCHESTRA Tender Is The Night (RCA) KKL1 0291-N KKK1 0291-N KKS1 0291-N	96	...	(1)	QUEEN Jazz (Elektra) 6E166-P ET8 166-P TC5 166-P
72	68	(16)		BUDDY HOLLY & THE CRICKETS Buddy Holly Lives (MCA) MCA-3040-J MCAT-3040-J MCAC 3040-J	97	99	(2)	 RONNEY ABRAMSON Jukebox Of Paris (True North) TN 34-H TNA 34-H TNT 34-H
73	64	(16)		CHILLIWACK Lights From The Valley (Mushroom) MRS-5011 MRS8 5011 MRSC 5011	98	...	(1)	STEPHEN STILLS Thoroughfare Gap (Columbia) PC 35380-H PCA 35380-H PCT 35380-H
74	80	(3)		FIREFALL Elan (Atlantic) KSD 19183-P TP 19183-P CS 19183-P	99	...	(1)	TOTO Toto (Columbia) PC 35317-H PCA 35317-H PCT 35317-H
75	75	(4)		CANO Eclipse (A&M) SP 9033-W 8T 9033-W CS 9033-W	100	...	(1)	ALICIA BRIDGES Alicia Bridges (Polydor) PD1 6158-Q PD81 6158-Q N/A

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GOOD DAY continued from page 4

as I could climb the hundred or so stairs of the church tower, I would accompany my father and watch him play. The uniqueness of the instrument appealed to me. Naturally, I was elated to be appointed Dominion Carillonneur." Slater gives recitals on Parliament Hill each weekday and when he plays, the music produces the same volume of sound as a full symphony orchestra and can be heard for several kilometers.

The idea for the recording of the carillon for an album was conceived by independent Ottawa producer Rick Butler, who brought the composers, arranger and musicians together for the project early this year. The making of the album is an interesting story in itself. "Bells and Brass was an early morning album — very early," explains Butler. "All the carillon tracks were recorded between 5:30 and 7 am for two good reasons, to avoid the Ottawa-Hull traffic noise that starts with the morning rush hour, and because early morning is the only time of day you can be reasonably sure that the wind will not be blowing on Parliament Hill. After 7 am, the wind begins to rise and that 15-foot-wide flag on the top of the Peace Tower begins to flap. A flag of that size blowing in the wind sounds a bit like a wet towel being snapped. Gord didn't mind the starlings and the robins singing along while he played, but he didn't need that flag flap. So we got up with the sun and gave Ottawans some wake-up music."

Several weeks after the recording of the carillon, the Canadian Brass recorded their parts in a Toronto studio and the seven music tracks were mixed to produce the stereo recording. During the recording of O Canada for the album, Slater and the Brass were filmed by the National Film Board, who produced a three-minute film, also titled Bells And Brass, which is available to TV stations and community groups through the NFB's distribution service.

The Bells and Brass LP, which is distributed by Treble Clef Distribution in Ottawa, contains full details on the history of the bells and the recording process on the inside of the double-album jacket.

Hamill firmed for eight Canadian concerts

Peter Hamill, probably best known as the founder of progressive rock group Van Der Graaf Generator, will be performing six dates in Quebec and two dates at the El Mocambo in Toronto, during the month of December.

Hamill wrote, sang and engineered his entire new album release, *The Future Now*, and is featured playing drums, keyboards, guitars and synthesizers on the recording. A single from the album, *If I Could*, has already been very successful in the Quebec market.

The Future Now is on the Charisma label, which is distributed by GRT in Canada.

Gold status for Pickwick's Sesame Street Fever

Sesame Street Fever, the first full-priced product to be released by Pickwick Records in this country, has become the first Canadian gold album for the company.

Produced by Joe Raposo, *Sesame Street Fever* features the talent of Robin Gibb, along with a prestigious line-up of Muppets, including Bert and Ernie, Big Bird, Grover, Cookie Monster, the Count and Oscar the Grouch. While *Sesame Street's* TV fans are primarily pre-schoolers, the album has become popular with music lovers of all ages.

A single containing the songs *Sesame Street Fever* and *Trash* has been released, and initial airplay reports have made Pickwick confident that the album will eventually reach platinum status.

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THE ALBUM

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DISCO JOCKEYING

Now that their single Le Freak is number one in the discos, and crossing over to top 40 radio, Chic follows up with their LP C'est Chic on Atlantic. The LP contains the long version of the single Le Freak, and other than this is very laid back. The best cuts are Chic Cheer which is similar to Le Freak running 4:42, and I Want Your Love at 6:45. I hope that the future will bring remixed versions of these two songs.

The Jacksons' new LP, Destiny, contains a super cut, Shake Your Body (Down To

The Ground) that is funky and very similar to Stevie Wonder's style. Almost eight long instrumental break at the end, and the City Rhythm/Summer In The City cut at vocals are strong with a super backup hook to the vocals. This is definitely their best effort in years.

The new Fantasia LP is great. This group from Brazil, is produced by Billy Terrell, the same producer as Gary Criss. The LP features Peggy Santiglia on vocals and

contains their current disco-disco smash Sweet City Rhythm/Summer in the City cut at 7:37 and on the other side features Fantasia/Carnival Medley which is hot and runs 12:17. The entire LP was mixed by Ritchie Rivera and is on the Amazon label (TK).

A cut on the Sidney Barnes LP Foot Stompin' Music is getting a lot of attention. The song has a weird title Get On Up And

DISCO continued on page 12

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- 2 Tender Is The Night
THP Orchestra (RCA)
- 3 Cruisin'
Village People (Poly.)
- 4 Summertime Groove
Bohannon (Poly.)
- 5 The Golden Touch
Cerrone (WEA)
- 6 New Dimentions
Three Degrees (Qual.)
- 7 Starcruiser
Greg Diamond (Import)
- 8 Midnight Express
Giorgio (Poly.)
- 9 Get Down
Gene Chandler (Import)
- 10 Beautiful Bend
Boris Midley (CBS)
- 11 My Claim To Fame
James Wells (Qual.)
- 12 Champagne Explosion
(Downstairs)
- 13 Keep On Jumpin'
Musique (Qual.)
- 14 I'm A Man
Macho (Qual.)
- 15 Hot Butterfly
Bionic Boogie (Poly.)

TWELVE INCH

- 1 Le Freak
Chic (WEA)
- 2 Ole Ole
Charo (RCA)
- 3 I Love The Night Life
Alicia Bridges (Import)
- 4 A Little Lovin'
Raes (A&M)
- 5 La Bamba
Antonia Rodriguez (CBS)
- 6 Shoot Me (With Your Love)
Tasha Thomas (Import)
- 7 Baisez Moi (Kiss Me)
Pam Todd (Attic)
- 8 Starcruiser
Greg Diamond (Import)
- 9 Substitute
Gloria Gaynor (Import)
- 10 Instant Replay
Dan Hartman (CBS)
- 11 Ain't That Enough For You
John Davis (Import)
- 12 I Don't Know If It's Right
Evelyn King (Import)
- 13 Eyes In The Back Of My Head
Labelle (Import)
- 14 I Was Made For Dancing
Leif Garret (Import)
- 15 Boogie Woogie Dancing Shoes
Claudja Barry (London)

DISCO 30

- 1 Le Freak
Chic (WEA)
- 2 Let's Start The Dance
Bohannon (Poly.)
- 3 YMCA
Village People (Poly.)
- 4 MacArthur Park
Donna Summer (Poly.)
- 5 I Love The Night Lite
Alicia Bridges (Poly.)
- 6 Number One D.J.
Goody Goody (WEA)
- 7 Get Down
Gene Chandler (Import)
- 8 One Nation Under A Groove
Funkadelic (WEA)
- 9 Instant Replay
Dan Hartman (CBS)
- 10 Dance Disco Heat
Sylvester (GRT)
- 11 Shake Your Groove Thing
Peaches And Herb (Import)
- 12 In The Bush
Musique (Qual.)
- 13 Victim
Candi Staton (WEA)
- 14 Substitute
Gloria Gaynor (Poly.)
- 15 I'm A Man
Macho (Qual.)
- 16 Boogie Motion
Beautiful Bend (CBS)
- 17 Ain't That Enough
John Davis (Import)
- 18 Shoot Me With Your Love
Tasha Thomas (Import)
- 19 Starcruiser
Greg Diamond (Import)
- 20 Ole Ole
Charo (Import)
- 21 A Little Lovin'
Raes (A&M)
- 22 Sinner Man
Sarah Dash (Import)
- 23 Got To Be Real
Cheryl Lynn (Import)
- 24 Kiss You All Over
Broadway (Import)
- 25 Love Disco Style
Erotic Drum Band (Downstairs)
- 26 Soft And Wet
Prince (Import)
- 27 Mr D.J.
Glass Family (Import)
- 28 The Wizard Of Oz
Meco (Qual.)
- 29 My Claim To Fame
James Wells (Qual.)
- 30 Plug Me To Death
Erotic Drum Band (Downstairs)

Trainor purchases Phonodisc

Toronto businessman James A. Trainor has become the new owner of Canadian record company Phonodisc Limited. Trainor purchased the firm October 20 from Mrs. Elizabeth McKim, and took over the presidency of the company at that time.



Phonodisc: President James A. Trainor.

Trainor, a native of Ireland, moved to England at age six. He attended the London School of Economics, where his personal tutor was also the tutor of Mick Jagger (a bright student, but lazy). In fact, the early Stones, along with the Beatles and the rest of the 'first wave', are responsible for Trainor's early music background. A teenager in London in the early sixties, he attended the clubs regularly and saw the groups when they were still struggling to break out. One of the clubs was an R&B room called Klook's Kleek, where he saw such musicians as John Baldry's group, Steampacket, which included a chubby piano player named Reg Dwight, now known as Elton John. Another regular was "Rod The Mod" Stewart ("No one showed up until Rod was finished. He sang the same way then as he does now, but now people show up.")

Some of the other artists coming out, such as the Kinks, Searchers and Lonnie Donegan, were on the prestigious Pye label, distributed in Canada by Phonodisc. "These were my roots," Trainor recalls.

Following his graduation from LSE, Trainor spent three years in promotion, marketing and sales with a London oil firm, before coming to Toronto to article with a chartered accountancy firm. Nine years later, he is still here, now a Canadian. With his accountancy background, Trainor entered the money market, assuming major positions with firms involved in merchant banking and capital investment, re-organizing troubled companies and financing Canadian businesses, among other duties.

In 1976, he began his own firm Penfund Capital Ltd., a firm which invested pension fund monies into small and medium-sized Canadian businesses.

Over the course of his travels, looking for a venture of his own, he was put in contact with Elizabeth McKim, owner and President of Phonodisc since the death of her husband in 1976. Don McKim had

founded the firm in 1956, experiencing a number of glory years in the sixties when Phonodisc was one of Canada's leading distributors.

Negotiations between Trainor and Mrs. McKim began in July, and the deal was finalized last month.

Trainor is rapidly catching up with his catalogue, which includes several Canadian releases from the Canadian Talent Library on the Phonodisc label, New York's Audio-fidelity line, Image, Tony Bennett's Improv label, and of course, the Pye line, many of whose rock and MOR artists are household names to him. New acts, such as the Fabulous Poodles and Dead Fingers Talk, are an exciting challenge. Phonodisc also distributes Le-Bo, a leading line of record and tape accessories and carrying cases. "At this stage in Phonodisc's history," Trainor stated, "they've established a small but solid footing in the Canadian recording industry. I want the thing to take off. I've got a very strong commitment to making it take off and assume a much more aggressive stance in the marketplace than it has in the last several years."

Achieving this growth will involve a commitment, both financial and emotional, on several levels. "We'd like to get the whole company generating the enthusiasm that a small independent deserves."

Creating growth at Phonodisc will in-

Gary Muth guiding careers for WEA talent

Gary Muth, as Director of A & R for WEA Music of Canada, handles the responsibility of seeking out, signing, and helping develop talent for the WEA labels.

WEA has become more aggressive of late, in terms of more actively seeking additions for its Canadian roster, but Muth pointed out the fact that the company "is not using a shotgun approach, signing a lot of acts and then seeing what happens. We're interested in careers, not quick records, and we're being very selective."

According to Muth, WEA signs Canadian acts with a look to "developing talent for success in both the Canadian and U.S. markets," and explains that the most important issue in signing is the fact that "WEA is not interested in one-shot artists, we're interested in developing careers."

Muth, whose responsibilities include co-ordinating productions for WEA's foreign acts when they record in Canada (he recently assisted Rod Stewart and producer Tom Dowd in making arrangements for a recording project in Toronto), also administers four publishing companies (2 English, 2 French), and acts as art director for the label's album jacket designs. Muth believes in "total concept packaging", and a consistency of image for an act. "Streethart, for example, are a very 'classy' band with a 'classy' image, so we came up with a 'classy' album jacket to reflect that. I get a lot of ideas from the artists themselves. It's important that they like an album cover. After all, it's their music that's being packaged."

In choosing artists for the WEA Canadian roster, which now includes such artists as Streethart, Christopher Ward and Garnett Ford, Muth must take many factors into consideration. Is the group good live?

Do they have good management? Is their material suitable for an album? Are there singles? "The important thing is that a group be good for what it is, whether that be Tibetan bell playing or folk guitar." Once an artist is signed and ready for recording, Muth must go about finding "the right producer for the right act." Muth himself does not produce, and feels that using in-house producers is not fair to an act. "Every artist is unique and deserves a different sound. A producer is very instrumental in an artist's career — he takes the essence of what an artist has and embellishes it. Being a producer is a full-time job."

Because many artists are naive to the business end of the recording industry, Muth tries to give his new artists a "crash course in business, an understanding of what's expected at different levels. An artist should know exactly where he fits into the record company structure. You can't forget about the business in showbusiness. You also have to establish the fact that a record company is not a management company or a booking agency. If you educate an artist at the start, he can grow and develop on his own. Also, there are no unpleasant surprises for an educated artist."

Muth commented that "probably the biggest change in WEA's policy of developing acts" is due to the addition of Ross Reynolds to the WEA executive staff. "He's a real music man who can give guidance in developing things to their fullest."

WEA is confident that its successful label image will be a great plus in attracting new talent to the company. As Muth says, "We've shown that we can do the job."

Nick Gilder — Vancouver rocker tops charts

by J.J. Linden

Chrysalis recording artist Nick Gilder is a Vancouver singer-songwriter who has struck it big in Canada and the U.S. with his first major international hit single, *Hot Child In The City*. For Gilder, who first sprang to Canadian prominence as leader of a Vancouver group, *Sweeney Todd*, the success of *Hot Child* marks the first major peak in a career which has already had a full share of minor triumphs and deep valleys.

Gilder left *Sweeney Todd* when he was offered a major recording deal with Chrysalis. At the time, their single *Roxy Roller* was the smash hit of the year in Canada. Unfortunately, the rest of the group were not invited, with the exception of guitarist Jim McCulloch, Gilder's co-writer and the primary instrumental force behind *Sweeney Todd*.

COVER STORY

The move to Los Angeles occurred in June of 1976. Gilder's career-long manager, Barry Samuels, recalls, "Just before he was signed, Chrysalis asked Nick how significant he felt Jimmy was to the writing team. Nick said, 'Very!' and Jim was signed to a completely separate agreement himself." Chrysalis told the two to take their time to develop new material. There would be no pressure.

"The progress initially was relatively slow," notes Samuels. "The heat was unbearable, making it hard to think. They went into the studio and tried a couple of things with George Martin, but the chemistry just wasn't there. Then they tried Martin's partner, Peter Sullivan, but that also wasn't terribly fruitful. Time was going on, and things weren't happening, until we happened to find Stuart Love. Chrysalis liked the first three sides he and Nick produced, and gave us the go-ahead for the balance of an album."

The first album was titled *You Know Who You Are*. A debut single from the album, *Runaways In The Night*, achieved disappointing results, despite high hopes. The follow-up, *Rated X*, did little better, and Chrysalis refused to risk a third single from that album. It was an intense disappointment for Gilder, and Samuels recalls, "It just seemed like everything that could go wrong was going wrong."

Following a long pause and much soul searching, Chrysalis A&R man Terry Ellis came up with Michael Chapman (Sweet, Suzie Quatro, Exile) as a producer. Chapman recorded three songs, including *Hot Child In The City*, and Chrysalis immediately gave him the go-ahead for the second album. The album was titled *City Lights*, and *Hot Child* was the first single released. Starting with an addition at KANC, Anchorage, Alaska, it grew into a number one smash across Canada and the U.S.

Samuels recalls weeks of watching the trades as *Hot Child* appeared, began to bull et, lost its bullet halfway up the charts,

and miraculously, recovered it and continued to grow. Part of the credit for the success rests with Gilder's industry machine. Chrysalis made the single its top priority early and continued to work it. Meanwhile, Gilder put together a band, including McCulloch on guitar, Jamie Herndon on keyboards and guitar, bassist Eric Nelson and drummer Craig Krampf. Through ATI, a prestigious New York-based agency, they began touring the concert halls and clubs of North America as the single started to spread and the album was being released. Samuels has also added strength to Gilder's management, bringing in Los Angeles lawyer Lloyd Segal to co-manage Gilder. Segal's other clients include the Flying Burrito Brothers, Terry Reid and John Stewart.

The rest of the credit involves Gilder himself. Samuels describes his voice as "truly unique. I don't think there's anyone else that you could say Nick sounds like." His and McCulloch's songwriting is another strength Samuels notes, "I really believe that as a songwriting team, Gilder and McCulloch have the qualities of a Lennon/McCartney, in the sense that they are so able to write accessible lyrics and melodies. They start with a guitar lick, a piece of a melody or a line or two. Then, between them, a song will just develop. They structure their songs on hooks, and it's hooks that sell records."

McCulloch is an important part of the team. He has a gut instinct for hooks, and a style of playing which should become

readily recognizable as Gilder's success continues to mount.

Gilder's image is an important, if misunderstood, part of his success. A basic rock and roller with a somewhat soft, high pitched voice, he sings and performs with a British flair which is often represented in the North American press as glittery, or worse, teeny bopper. In fact, *Hot Child* was one of the most FM-added songs in the U.S. Gilder's image also belies a relatively quiet family existence away from the world of rock & roll.

Gilder himself sees his music as "Unaffected — I hope it isn't trendy." He doesn't feel he aims for a particularly young audience: "I'm 26 years old, and I use commercial music as a vehicle for expression. With *Hot Child*, I had a real sense of it sounding like a commercial proposition. I really felt it had a good chance."

The success has grown. In the U.S., the album moved over 300,000 units within its first month. The single is gold. In Canada both the album and single are gold, with unit sales over 50,000 and 75,000 respectively. Gilder and the group continue to tour, with dates including several opening spots with Foreigner and a recent headline appearance at Toronto's El Mocambo.

Nick Gilder has kept the faith through the ups and downs of his young career, not giving up at low ebb, and it has paid off handsomely. Manager Samuels is enthusiastic. "I am absolutely confident that Nick is going to become a major figure in the industry."

DISCO continued from page 10

Boogie (or the *Boogie Man Will Get Cha*) and runs 5:11. The LP is an import only right now on the Parachute label.

A new soul artist receiving a lot of R&B and disco play is Cheryl Lynn and her Columbia album. Her new single release is similar to the Emotions sound on *Got To Be Real*, but the rest of the album is very strong. The cut receiving disco play is *Star Love*. This cut is super high energy and dancers instantly react to the song. This LP is worth looking into and is also a great listening LP for the home.

Warner Bros has released a promotional remix of *Honest I Do Love You* by Candi Staton. The song has a strong country flavor to it and the public is already requesting the remix. The cut has been lengthened to 6:31 and the remix was done again by Jimmy Simpson (who also

(Disco news and release information courtesy Peter Frost - Disco Sound)

NEXT WEEK COMPLETE COVERAGE OF THE RPM CONFERENCE & AWARDS

did *Victim*, Candi's current single). I wish that some of the WEA remixed 12 inchers were made available to the public.

Charo has released on Salsoul (RCA) a Christmas 12 inch titled (*Mamacita*) *Donde Esta Santa Claus?* which is sung in both English and Spanish. The clubs that play Spanish style music will love it and the song's break is very similar to her other release *Ole Ole*.

Some new product in the stores this week includes LP's by T Connection, Patrick Adams, Dan Hartman, Vince Montana, Parliament, and others. A complete review will follow next week. Also TK in the U.S. has released the 12" of *Foxy's Get Off* commercially due to demand.

A new LP available in the U.S.A. this week is by Blowfly. This artist has been known in the disco scene from his last LP *Blow Fly Disco* which was released in 1975, but by court order was taken off the market. The album is very pornographic in wording but the music works. Like his last release there will be very little club play, no radio play, but will be a hot sales item in the disco music sections. The LP is on a TK distributed label, but will probably not be released in Canada.

Quality Records is releasing the *Disco Love Bite* album by the Tee Cees on the AVI label. The LP contains one cut similar to the style of Alec Constandinos titled *Solid And Cool*, plus the title track.

Aerosmith producer opens production company

Aerosmith producer Jack Douglas spent three days in Toronto this month with partners Kent Dobney and Lock MacFludgen, to record bed tracks and overdubs for Winnipeg's Harlequin at Thunder Sound Studios.

While in town, Dobney reported that the partnership is close to finalizing a deal to open a production company in Toronto under the name of Waterfront Productions, Canada.

Cameron appointed Director talent acquisition - Capitol

Capitol Records/EMI of Canada has announced the promotion of Deane Cameron to the position of Director, Talent Acquisition. Earlier this year, Cameron was promoted from A&R staff assistant to Manager of Talent Acquisition.

"Deane's aggressive approach to his job and his high level of professionalism have proven to be a great asset to this company," said a Capitol spokesman. "His promotion to director is seen as an indication of the increased responsibility and importance of his function."

GRT promo'ing

Lord Of Rings Soundtrack

On November 9, GRT Records, in co-operation with Fantasy Films and United Artists, will release the soundtrack for the animated film adaptation of J.R.R. Tolkien's *Lord Of The Rings*, the classic trilogy which has sold more paperback copies than any other work in publishing history.

The soundtrack was composed and conducted by Leonard Rosenman, and features a 110-piece symphony orchestra.

The film, which premieres in Toronto and Vancouver on November 15, was directed by Ralph Bakshi, the "prince of animation", and produced by Academy Award winner Saul Zaentz, and is the result of an entirely new technique in filmmaking.

Following its premiere, the movie will be shown in theatres across Canada during the Christmas season.

Elminowski named to VP post at Black & White

Gary Salter, President of the Markham, Ontario-based Black And White Sales Consultants, Ltd., has announced the appointment of Doreen Elminowski to the position of Vice President, International Affairs at Black And White.

In her new position, Elminowski will be working directly with Salter on the licensing of international product for Inter Global Music, one of Black And White's companies, and the co-ordination of releases with CBS Records for that product in Canada. She will also be involved in the placement of IGM's Canadian product in international markets.

A.R.S. appointments for Wipf & Irwin

Jacques Gagne, General Manager of ARS Records Canada and Vice President of CBS Records Canada Limited, has announced the appointments of two Divisional Vice Presidents. Gerry Wipf has been named Vice President of Marketing for ARS Records Canada, while Ron Irwin has become Vice President of Operations



Ron Irwin (ARS)

In making the announcement, Gagne stated "These promotions reflect the senior responsibility of these positions, and the

Ixtlan to distribute

Opus One in Canada

Ixtlan Records and Promotions have announced that they will be acting as the exclusive Canadian distributor for the Opus One record label. Opus One, located in Greenville, Maine with offices in New York City, represents a collection of over forty classical recordings. One of the label's featured artists is Michael Horwood, who is an instructor of music at Humber College, where he teaches music history, experimental music and twelve-tone composition. Horwood is also currently directing a group called Convergence, an ensemble dedicated to free-form improvisational music.

Opus One Records are now available from Ixtlan Records, located in Toronto at 271 Davisville Ave.

Smith to mgt post for Mid-land Music

Aileen Browning, General Manager of Handelman Company of Canada, Limited, has announced the appointment of Bruce F. Smith to the position of National Sales Manager for Mid-Land Music Limited.

Smith comes to the company with a varied background in sales and management, and most recently held the position of regional manager of a large international company in the recording industry. In his new capacity, Smith's main responsibility will be the expansion of Mid-Land Music in the Canadian market.

senior level of contribution from Wipf and Irwin."

Terry Lynd, President of CBS Records Canada Limited, pointed to the phenomenal growth of the ARS division, and added: "The success of ARS has always been the



Gerry Wipf (ARS)

result of a competent and strong management team, and I am delighted we are able to recognize this through the appointment of the two senior members as Vice Presidents."

Both appointments are effective immediately.

Longo Brothers

launch new label & single

The Toronto-born and raised duo of Frank and Larry Longo have released a new single, *Sun Side Up*, on the People City Music label, a recording which has already generated positive public response from radio listeners since its release in July.

The duo, who have recorded thirteen original tunes to date, have performed on two CHCH-TV specials, displaying their versatility as musicians and as songwriters. The Longos have also just completed writing four songs for vocalists Susan Bernhardt and Dorna V, which have been recorded and will be performed by the female artists on upcoming CHCH-TV appearances.

The Longos' first release, *Free Feeling*, which was an RPM "pick" last summer still enjoys airplay throughout Canada and is currently being readied for U.S. release.

SINGLES

TOP 50 & GOLDEN OLDIES

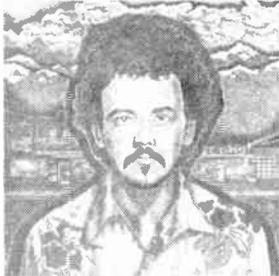
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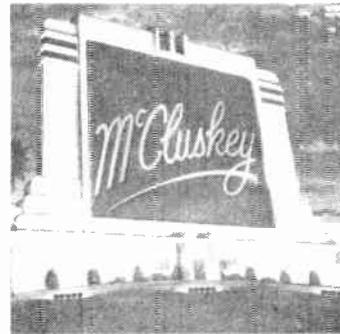
**BLACKIE AND THE RODEO KING-
WILLIE P BENNETT**



WILLIE P. BENNETT
Blackie & The Rodeo King - Posterity/
Woodshed PWS-013-T.C.D. Country/folk
3rd LP by noted songwriter self-prod.
with David Essig at Ham's Grant Ave.



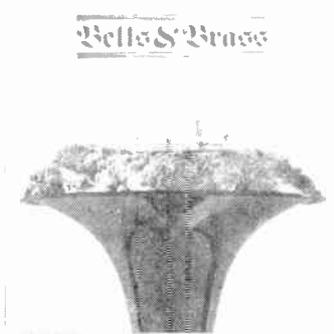
RENAISSANCE
In The Beginning - Capitol SWBC-11871-F
Reissue of group's 1st 2 LP's, Prologue
and Ashes For Burning. Progressive,
classical, folk and jazz elements.



MCCCLUSKEY
A Long Time Cominq - GRT 9230-1081-
T Pop. Soft rock debut by Toronto
singer/writer prod. McCauley & Mollin in
L.A. & Manta Sound. 8 of 9 cuts Cancon



RONNIE HAWKINS & THE BAND
Sold Out - Roulette SR-42045-M Rock
Re-issue of compilation of early hits
1st released as Greatest Hits. Features
his group The Hawks (The Band).



BELLS & BRASS
Good Day-7371. Canadian Brass com-
bine with Peace Tower Carillonneur
Gordon Slater (53 huge bronze bells).
Modern & classical. Prod. Rick Butler.



THE LORD OF THE RINGS
Soundtrack - Fantasy 2160-1111-T Instr.
Music from film bringing Tolkien's
trilogy to life composed, conducted by
Leonard Rosenman. Basically classical.



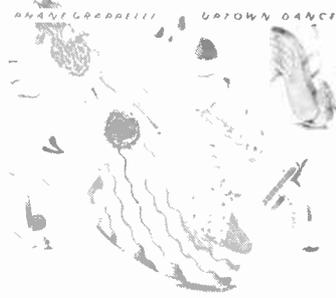
THE BOYZZ
Too Wild To Tame - Epic PE-35440-H
Rock Flat out R&R from top to bottom
marks debut by exciting Chicago group
on Cleveland Int'l. Albert Bros. produced



DR. HOOK
Pleasure & Pain - Capitol W-11859-F
Pop. Pleasant country rock sound. Incl.
Sharing The Night Together 45. Top
40 appeal, possible country X-over.



FRANK ZAPPA
Studio Tan - Warner Bros. DSK-2291-P
Jazz/rock/off-colour humour. New LP
features another side-long slice of Zappa-
mania & 1 short, 2 jazz pieces.



STEPHANE GRAPPELLI
Uptown Dance - Columbia PC-35415-H
Jazz New LP from master jazz violinist
ranges from Tom Scott piece through to
Baubies, Bangles And Beads.



AL JARREAU
All Fly Home - Warner Bros. BSK-3229-P
Pop/Jazz. New LP by vocalist/writer
Jarreau shows his vocal dexterity thru
elements of pop, soul/funk and jazz.



ARLO GUTHRIE
One Night - Warner Bros. BSK-3232-P
Folk In-concert LP keynotes on up-tem-
po-folk versions featuring his group, & a slice
of all-American humor, Guthrie style..

CBS (EPA) reps zero in on Hellfield promo

In a unique promotion to introduce new CBS group Hellfield, E/P/A reps across Canada hatched an unusual, but effective, scheme. Locked chests were delivered to Program Directors of various AM and FM stations, without keys or further explanation. A week later, promo reps arrived to open the chests, which contained a cassette of Hellfield's debut LP, a dart board and a parchment scroll announcing the band.



EPA Calgary promo rep Bryan Tucker (in costume) with CKXL's Jim Jackson.

While the gimmick proved to be a great success with all concerned, Calgary E/P/A promo rep Bryan Tucker decided to take the joke a step further. Returning to unlock the chests at Alberta radio stations, Tucker arrived in full costume depicting the devil himself, just to be sure that the name Hellfield would be remembered!

Ten Canadian dates for Polygram's 10CC

Polydor recording group 10CC, currently on release with a new album, *Bloody Tourists*, are supporting the release with a major North American concert tour. The tour includes dates in ten Canadian cities, running across the country, from Vancouver to Halifax.

Following a series of major U.S. dates, 10CC return to Canada late in November on the eastern portion of their tour.



(L to r) Stirling Fox (FM-99) Eric Stewart (10cc) Bob Ansell (Polygram) Graham Gouldman and Duncan Mackay of 10cc.

The *Bloody Tourists* album, on the Polydor label, distributed by Polygram, is achieving solid airplay and sale activity throughout the country in its first few weeks of release. Polygram has pulled a debut single from the album, *Breadlock Holiday*.

Former Downchilder 'Hock' to regular Isabella spot

Toronto blues singer The Hock (Richard Walsh), lead singer for many years with the Downchild Blues Band, has been booked for an extended engagement in the Cameo Lounge, upstairs at Toronto's Isabella Hotel. Joined by a constantly evolving group of musicians and background singers, The Hock will be performing there through the winter months.

The engagement was officially introduced to Toronto media and industry people with a special reception held November 7. The Hock was joined onstage by a band including pianist Scott Cushnie (formerly with Aerosmith), Former Stampeders sax player Ian Kojima, vocalists Dawn Aitken and Steve Ambrose, and a rhythm section including guitar, bass and drums.

The reception was unusually well-attended by industry people, particularly A&R officers from major record companies, as well as press and media representatives. One hour of the performance was recorded live for broadcast on Toronto's CHUM-FM the following night.

The Hock is considered one of Canada's top blues singers. He has toured throughout Canada and the U.S. with Downchild, and one of his songs, *Shotgun Blues*, was recent-



The Hock

ly recorded by John Belushi and Dan Ackroyd of *Saturday Night Live* under their mock stage name of the Blues Brothers.

The Isabella, located at the corner of Isabella and Sherbourne Streets, is one of Toronto's oldest hotels, in existence since 1892. Live music is also featured downstairs in the Tap Room, where upcoming acts will include Ernie Smith & Roots Festival, *Wooden Teeth* and Joe Hall in the near future.

Change artist Kemp experiencing crossover

New Change recording artist Ian Kemp is making gains with his debut single, *Love Catch Fire*, which has been added at MOR, AOR, and country stations alike.

The Toronto singer/songwriter, who is the newest addition to the Change roster, has traveled extensively throughout the U.S. and Canada, playing small clubs and bars while perfecting his craft as both a performer and composer. In 1972, Kemp returned to Toronto, where he studied classical guitar and performed his original works in Toronto's clubs and coffee-houses.

Kemp's debut album will be released on the Change label in February of next year.

Black Bear launches Maritime operation

Black Bear Records, a new Maritime-based independent label, will be releasing their premier album, *The Pair Extraordinaire ... Live*, on November 15.

The *Pair Extraordinaire* are Peter D'Amico and Joe Wilderson, late of Ontario rock group Tribe, who have now made their home in Nova Scotia. The duo's fans were out in full force at Keddy's Motor Inn for the live recording, which was engineered by Peter Traynor on the Mobile Magnetic Flux Factory.

A promotional campaign is now underway to launch the new album and label, and concert appearances for *The Pair*, including a U.S. tour, have already been scheduled. A single from the LP will be released shortly.

Peter D'Amico will also be recording a solo album, *Third Time Around*, in the new year, which will also be released on the Black Bear label.

Successful Canada tour for Pye's Max Bygraves

Pye recording artist Max Bygraves, British singer and comic whose product is distributed in Canada by Phonodisc, recently came to Canada for a concert tour of central Canada. The tour, Bygraves' third in Canada, included dates at the National Arts Centre in Ottawa, two at Hamilton Place, two at the Shaw Theatre in Niagara-On-The-Lake, London's Centennial Hall, two in Toronto at Massey Hall, and a Winnipeg date with the Winnipeg Symphony Orchestra. There were also U.S. dates in Cleveland and Detroit.



Max Bygraves autographs albums for fans at Hamilton Centre Sears store.

While in Hamilton, Bygraves did an intense autograph session at the Sears store. The session was highly successful, with over 300 units of Bygraves' albums moved during the one-hour session. The session also served as successful promotion for the Hamilton Place dates, as both shows were sold out.

Phonodisc is currently promoting a recent release by Bygraves and Victor Sylvester. The album, titled *The Song And Dance Men*, was recorded prior to Sylvester's death last summer. Sylvester died in his eighties while scuba diving.

Commentary - CBC hearing highlights *by George Pollard*

The October CRTC hearings dealing with renewal of CBC licenses produced the anticipated hodgepodge of criticism, nebulous statements, petty politicking and sophomoric attempts at headline-grabbing.

Commission Chairperson Pierre Camu, who has lately become increasingly outspoken, was adamant in his suggestion that the CBC drop all commercials, particularly from the English-language TV network. CBC President Al Johnson, pointing out that Federal Government cutbacks hit the CBC as well as the CRTC, said such a move would be totally unrealistic. The \$71 million cut from the CBC's budget makes the ad revenue particularly important now.

Johnson also noted that privately-owned stations tended to grab ad dollars by packing prime time with U.S. imports. This, he added, unfavorably and unfairly compared Canadian domestic productions with slick American programs such as *All In The Family* and *Starky And Hutch*, to name but two. This line of argument is very reminiscent of that proffered by 18th century habitant clergy when confronted by New England tradesmen who journeyed to Lower Canada to sell their wares at exorbitant prices. The 18th century clergy labeled the Yankees 'Sam Slicks' or 'Bostonaires'. Johnson seems reluctant to go that far, but his intent seems analogous.

Jack Craine, CBC programming chief, hinted that the Corporation found its sports programming an albatross of sorts.

CTV Net honoured with Int'l Film & TV Awards

On November 3, the CTV Television Network was presented with two awards at the International Film and Television Festival in New York City. *Circus*, a CTV special, received a gold medal for Top TV Special, while *Inquiry: Yesterday's Children* received a silver medal in the category of TV Documentary.

Circus, a sixty-minute special featuring music, comedy and international circus performers, was hosted by Cal Dodd and Sherisse Laurence, with Leslie Nielsen as quest ringmaster. The show was produced by Bill Hartley and directed by Jorn Winther. Supervising producer was Ed Richardson, with Arthur Weinthal and Gerrard Rochon acting as executive producers. The *Circus* special was a forerunner of the series currently being aired across the Network.

Inquiry: Yesterday's Children, which was also awarded as Best Information and Public Affairs Program at the recent Canadian Film and Television Association Awards in Toronto, was produced and hosted by Jack McGaw, with Ron Carlyle as director. The special *Inquiry* program, which took an in-depth look at our treatment of the elderly, is a production of the News, Features and Information Programming Department under Vice President Donald G. Cameron.

The International Film and Television Festival of New York, now in its 21st

Hockey, stated Craine, could wipe out an entire Saturday evening of regularly scheduled shows because it typically began in the late afternoon on the West Coast and ran well past midnight in Newfoundland. Craine also noted that 'Hockey Night in Canada' was a break-even event. It grosses around \$12 million, he said, and costs that much to produce. Break even sounds good for a public institution meant to service, not profit.

CBC News chief and recently appointed news reader on *The National*, Nolton Nash, whimpered about excessive demands for airtime from politicians, particularly the Prime Minister. Such demands, Nash said, would have to stop. Nash was, of course,

belatedly over-reacting in public to the P.M.'s short-notice request for airtime last August — the incident which got Peter Kent's dander up. Both Nash and his French language counterpart, Marc Thibeault, were steadfast in their defense of the Corporation's news operation against accusations of pro-government bias. Both stressed the impartial nature of CBC news.

COMMENT: More was expected from these hearings. The CBC should have offered policy proposals which would have, simultaneously, enhanced its ability to service diverse interests (i.e. regions, special interest groups) and make a more significant contribution to national unity. These goals appear contradictory. But, as the CRTC's 1977 Committee of Inquiry into the CBC

reported, these goals are, in fact, complementary and essential. Such subtlety is obviously beyond the CBC.

The Corporation tenaciously defended its current status — two organizations; one French, one English. Does the CBC define Canada as dichotomous—Quebec and the other 9 provinces? Its structural philosophy would indicate so. So we can't expect much in the way of promoting national unity from the CBC — maybe just the opposite!

The CBC has, in the past, failed to even attempt integration of its French and English divisions. Based upon the hearings, the future offers no hope for change. Yet, if the CBC is to fulfill its mandate, if it is to adequately and responsibly service the public — who provide the preponderance of its revenue — integration is a must. The dichotomized CBC is more strenuously felt at the day-to-day level. A friend works for English publicity, not publicity. Integration, if it is to work, must begin at the day-to-day level. CBC employees, reported the 1977 CRTC Committee, "... should be made to feel, in as short a time as possible, that they are working for an organization which is both French and English." The CBC renewal hearings offered nothing in this direction. The status quo prevailed. An unhealthy situation, for sure, but one which management may prefer, since it assures an infinite crisis situation and management always looks better in a crisis.

Two new staffers for London's 6X-FM

Barry Sarazin, Station Manager of London's newest FM station, 6X-FM, has announced the appointments of Lynne E Cape to the

Cape's duties will include involvement in the day-to-day operations of 6X-FM. She will also deal with the record companies on behalf of the station. Cape has held positions with CKLW, and most recently served as assistant to the president of London radio station CJBK.



Lynne E. Cape

position of Station Manager Assistant and Terry McManus to the position of Music Consultant.



Terry McManus

year, has become the foremost professional international film festival, functioning autonomously with high professional standards of selection and presentation. The festival awards ceremony took place at the Americana Hotel in New York City, and 34 countries were represented.

McManus will be responsible for reviewing new album product and recommending airplay material. "Terry brings to 6X-FM a wide range of experience, and will play a major role in the station, introducing new product not yet at hit status," stated Sarazin. McManus, who has had experience as an artist, writer and producer, currently teaches production at Fanshawe College, in the Music Industry Arts Program.



Adult Oriented Playlist

CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY
(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.
A&M -W MOTOWN -Y
CBS -H PHONODISC -L
CAPITOL -F POLYGRAM -O
GRT -T QUALITY -M
LONDON -K RCA -N
MCA -J WEA -P

TW	LW	Wks					
1	2	(5)	READY TO TAKE A CHANCE AGAIN Barry Manilow - Arista 0357 F (LP) Even Now - AB 4164 F	26	26	(8)	LET ME LOVE YOU Peter Pringle - Warner/Curb FWB-0021-P (LP) N/A
2	3	(6)	EVERYBODY NEEDS LOVE Stephen Bishop - ABC 1022 12406 T (LP) Bish 9022 1082 T	27	36	(3)	Y.M.C.A. Village People - Casablanca NB 941-Q (LP) Cruisin' - NBLP 7118 Q
3	4	(9)	REMINISCING Little River Band - Capitol 4635 F (LP) Sleeper Catcher - SW 11783 F	28	38	(3)	THIS IS LOVE Paul Anka - RCA CB 11395 N (LP) List-n To Your Heart - N
4	5	(4)	KISS YOU ALL OVER Exile - Warner/Curb WBS 8598 P (LP) Mixed Emotions - RSK 3205 P	29	24	(13)	ROUND ROUND WE GO Trooper - MCA 40940 J (LP) Thx As Thieves - MCA 2377 J
5	6	(3)	TIME PASSAGES Al Stewart - Arista 0362 F (LP) Time Passages - AB 4190 F	30	30	(5)	WHEN YOU FEEL LOVE Bob McGilpin - Butterfly CM 1211-N (LP) Superstar - FLY 010 N
6	1	(6)	MacARTHUR PARK Donna Summer - Casablanca NB 939 Q (LP) Live & More - NBLP 7119 2 Q	31	39	(3)	LIKE A SUNDAY IN SALEM Gene Cotton - Ariola 723 M (LP) Save The Dancer - SW 50031 M
7	7	(9)	WHENEVER I CALL YOU "FRIEND" Kenny Loggins - Columbia 3 10794 H (LP) Night Watch - PC 35387 H	32	25	(10)	EVERYBODY'S WRITIN' SONGS Peter Chipman - Capcan CML 2203 (LP) You'r Girl - CML 220
8	12	(3)	RIGHT DOWN THE LINE Gerry Rafferty - United Artists 1233 F (LP) City To City - UALA-840 F	33	35	(17)	MINSTREL'S HYMN Moe Koffman - GRT 1230 162 T (LP) Things Are Looking Up - 9230 1078-T
9	10	(6)	I JUST WANNA STOP Gino Vannelli - A&M AM 2072 W (LP) Brother To Brother - SP 4722 W	34	27	(26)	YOU NEEDED ME Anne Murray - Capitol 4574 F (LP) Let's Keep It That Way - ST 11743 F
10	13	(3)	(Our Love) DON'T THROW IT AWAY Andy Gibb - RSO RS 911 Q (LP) Shadow Dancing - RS 13034 Q	35	37	(5)	FIRST LOVE Marty Butler - WAM WAMX 105 K (LP) N/A
11	14	(3)	YOU DON'T BRING ME FLOWERS Streisand & Diamond - Columbia 3 10840 H (LP) Greatest Hits Vol 2 - FC 35679 H	36	41	(3)	I WILL BE IN LOVE WITH YOU Livingston Taylor - Epic 8 50604-H (LP) Three Way Mirror - PE 35540-H
12	20	(17)	HARLEQUIN THEME Hagood Hardy - Attic AT 188 K (LP) N/A	37		(1)	ON THE SHELF Donny & Marie Osmond - Polydor PD-14510-Q (LP) Go'n' Coconut - PD 16169 Q
13	19	(4)	PLEASE COME BACK TO ME Good Brothers - RCA PB 50475 N (LP) Doin' The Wrong Things Right - KKL10282 N	38	44	(3)	CAN YOU FOOL Glen Campbell - Capitol 4638 F (LP) N/A
14	8	(11)	A LITTLE LOVIN' (Keeps The Doctor Away) The Raes - A&M AM 466 W (LP) N/A	39	40	(4)	PLEASE BE THERE Rob Liddell - Berandol BER 9052 (LP) N/A
15	15	(3)	CHANGE OF HEART Eric Carmen - Arista 0354 F (LP) Change Of Heart - AB 4184 F	40	46	(2)	SAVE ME, SAVE ME Frankie Valli - Warner/Curb WBS-8670 P (LP) Frankie Valli Is The Word - BSK 3233 P
16	16	(12)	HOOKED ON A FEELING Carroll Baker - RCA PB 50473 N (LP) If It Wasn't For You - KKL1 0285 N	41	42	(4)	I'D BE LYING Nancy Ryan - Waterloo Music WR-14 (LP) Range WR 16
17	17	(3)	CHILDREN OF SANCHEZ Chuck Mangione - A&M 2088 W (LP) Children Of Sanchez - SP 6700 W	42	47	(2)	HEY DADDY/SLEEPY TIME Anne Murray - Capitol 72801 F (LP) N/A
18	21	(5)	PRETTY GIRLS Lisa Dal Bello - Talisman TAL 100 K (LP) Pretty Girls - TALI 1000 K	43	48	(2)	IMAGINE Roger Whittaker - Tembo TS 501-N (LP) Imagine - TM 2 6000 N
19	22	(3)	SHARING THE NIGHT TOGETHER Dr. Hook - Capitol 4621 F (LP) N/A	44		(1)	TROUBLE Ronney Abramson - True North TN4 143-H (LP) Jukebox Of Paris - TN 34 H
20	33	(2)	MY LIFE Billy Joel - Columbia 3 10853 H (LP) 52nd Street - FC 35609 H	45		(1)	IT'S TIME TO FALL IN LOVE The Craig Ruhnke Band - Polydor 2065 400-Q (LP) N/A
21	11	(5)	THEMES FROM THE WIZARD OF OZ Meco - Millennium 620 M (LP) The Wizard Of Oz - MNLP 8009 M	46	49	(2)	SASSY Jesse Winchester - Bearsville BSS-0332 P (LP) Touch On The Rainy Side - BRK-6984 P
22	43	(3)	THE DREAM NEVER DIES Cooper Bros - Capricorn CPS 0308 Q (LP) Cooper Bros - CPN 0206 Q	47	50	(2)	LAZY OLD SOUL Mary Saxton - Mustard M 120 N (LP) Mary Saxton - M 1001 N
23	23	(16)	MARINA DEL REY Marc Jordan - Warner Bros WBS 8659 P (LP) Mannequin - KBS 3143 P	48		(1)	I BELIEVE YOU Carpenters - A&M AM 2097 W (LP) N/A
24	34	(2)	RAINING IN MY HEART Leo Sayer - Warner Bros WBS 8682 P (LP) Leo Sayer - BSK 3200 P	49		(1)	LOVE CATCH FIRE Ian Kemp - Change CH 45009-J (LP) N/A
25	9	(6)	HOW MUCH I FEEL Ambrosia - Warner Bros WBS 8640 P (LP) Life Beyond L.A. - BSK 3175 P	50		(1)	IT'S TOO LATE NOW Fostechild - Columbia C4 4195-H (LP) Troubled Child - PCC 80003-H

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Keith James — Thirty years and it's just the beginning

by Nancy Gallo

In just a few months, Keith James will be celebrating the anniversary of his 30th year in the broadcasting industry, a career which began in early 1949 at radio station WREL, where he held the position of Assistant Program Director. For the following ten years, James worked at WTON, WHBG, and WGH in various positions, and at one point, even worked as both Program Director and the only on-air jock at a small market station. A man not adverse to combining a good time with a lot of hard work, James was known in his early days to do his show from a cage at the local zoo, or stay on-air for a week in a stay-awake marathon, he even held the Guinness Book World Record for the longest roller coaster ride.

In 1964, James headed north to Canada, where he took on the position of Program Director at CHED in Edmonton. Jerry Forbes, who is now that station's Vice President and General Manager, worked closely with James in rebuilding the station, which became the strongest station per capita in Canada. "We sat down late one evening and Keith said, 'Jerry, let's tear this place right down to the foundation and build the kind of station we think will work,'" Forbes continues. "That's how it all got started. We examined every single person on the radio station and evaluated them to see if they really wanted to be in the 'war'. Then we evaluated every procedure, and when we would ask 'why do we do it this way' and the reply was 'because we've always done it this way', that procedure was immediately thrown in the ash can and we started from scratch. In every area of the radio station, we built bit by bit, fitting it together like a jigsaw puzzle until we had a pretty complete picture. This man James is probably the smallest giant in the world — he knows intuitively what it takes me months to learn."

Forbes admits to having a multitude of stories which reflect James' ability to lighten an impossible work load with a dose of humour or a well-planned joke, stores so numerous that Forbes is hoping to write a book one day on the misadventures of the duo "Stroke out murder, and Keith and I have done it all," he says.

It was during these years that James, with Gordie Kyle and Clint Nichol, put together the Moffat Computerized Programming System, a system which is still considered the most sophisticated of its kind in the world of radio.

In 1974, James was named National Program Director for the Moffat radio station chain. Under his direction, CHAB in Moose Jaw, Saskatchewan went from 50,000 listeners to its present 300,000 listeners; CKY in Winnipeg became the number one station in its market and CKXL now holds the top position in the 18 to 34 market in Calgary.

In December of 1977, James became the

Vice President and General Manager of Calgary stations CKXL and CHEV, the position he holds at the present time. Once established at CKXL, James created the division of Special Projects, a department

headed up by Bruce Davidsen. "James succeeded in taking a strong staff and making them into a family," says Davidsen. "He really cares about the people in the community and the people that he works



James works hand-in-hand with his station's family of staffers.



The smallest giant in the world takes a proud bow and tribute from Calgary's Mayor

TO KEITH JAMES
 CONGRATULATIONS ON YOUR 30 YEARS OF
 DEDICATED SERVICE TO THE
 RADIO, RECORD
 AND MUSIC
 INDUSTRIES.
 FROM ALL YOUR
 FRIENDS AT
LONDON



with. That's really the magic behind the man; he's a 'people person'."

One would expect that James, now a well-respected executive with thirty years of experience, would be satisfied to rest comfortably behind his desk, but this is definitely not the case. "It's not unusual to see Keith out on the street, involved in some promotion," observed Davidsen. "You might find him out driving a truck, or pulling his end of a tug-o-war rope. And he never asks anyone else to do something



A touch of laughter is part of Keith James' every working day at CKXL Calgary.



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that he wouldn't do himself. When we renovated the station recently, Keith was running around moving furniture along with everyone else."

One of the projects that James is especially proud of, and rightfully so, is CKXL's Drive Decent Campaign. It started out as a simple sticker promo, cars displaying CKXL Sunspots were randomly stopped on the road and given a \$100 prize. Prompted by letters from listeners who mentioned the station's street power, James decided



to put that power to more constructive use. Subsequently, the Drive Decent campaign was born. Drivers could only be awarded their prize if they exhibited good driving habits while displaying their Sunspot, and bad drivers were often berated on-the-air. As a direct result of the campaign, Calgary police report a minimum 10% drop in every area of moving violations, including speeding, running red lights, and accidents in general. In view of this, James gave the highly successful campaign to the City of Calgary, where all police and city vehicles now display a Drive Decent Sunspot. On November 12, Calgary's Mayor, Ross Alger, declared the beginning of Drive Decent



Keith James raises Drive Decent flag.

Week in tribute to CKXL's "spirit of commendable community service." James has now offered the campaign to all radio stations across the country.

James, who now makes his home just

outside Calgary, has long been a strong supporter of the talent that has emerged from his adopted country, Canada. "We in Alberta have long had an open-mindedness towards budding talent," explains James. "We play local records and promote local groups. During the sixties, more ultimately successful records were broken in Alberta than anywhere else per capita. Canadian talent is no different than talent anywhere else. If someone comes in off the street and has something to contribute to the entertainment industry, you don't ask him where he's from. We, as radio people, have a responsibility to promote Canadian talent."

James, who has spent fifteen years each in both the Canadian and U.S. radio

industries, points out the fact that many Canadian broadcasters "have isolated themselves from what's going on in the U.S. We can learn a lot from the U.S., from the mistakes they've made. This is a principle I've applied quite a bit. We should sit back and watch what they do, use research to determine what they're doing right and why it works, and then, if applicable to one's particular market, use the information to make improvements."

James is also a great advocate of utilizing research in radio. "If General Motors designed cars with as little market research as radio uses in designing format changes, you'd see a lot of cars being recalled within 90 days. The same is true of record companies. We rely on research quite a lot,"

KEITH JAMES

**"Only In Canada
You Say...
PITY!"**



**"Congratulations
Keith!"**

CFTR 680

continues James, "but it has to be used correctly. Information must be qualified in light of how it was gathered. It's a tool, and you have to be skilled at using it to get the most out of it. When a Dallas doctor developed the first psychographic research system that applied to radio stations in competitive markets, we were the first to sign on as a client. That was in 1972, but

I've believed in research as long as I've been in radio."

What about the changes that James has seen come about during his thirty years in radio? "There's a great deal more money being spent to develop the technical end of the industry, and technical and production capabilities have developed throughout the industry." James foresees

"more open-mindedness on the part of programmers towards what constitutes an entertaining piece of music that their listeners might like to hear. I think we'll see a lot less 'pigeonholing' of music; categorization is especially unkind to the artists, as so many records don't get played simply because of format restrictions. But, that's changing. We're seeing a lot more accept-

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BEST WISHES

FOR THE FUTURE



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ance in Top 40 of jazz and progressive music."

James was recently a panel speaker at RPM's Radio Programming & Music Conference, where he contributed his ideas on Programming Into The Eighties. Apparently, James considers his first 30 years in the industry to be just the beginning, intending to be as much a part of Canadian radio's future as he has been a part of its past.

JUST A SHORT NOTE...

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KEITH JAMES

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**30
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FROM "WONDERLAND" TO "OUR LAND" THANKS KEITH



Imperials Newcomer's series wins five awards

On October 27, five Canadian Film and Television Association Awards were presented to 1832, an episode in Imperial Oil's Newcomers series, for Best TV Special, Best Film, Best Direction, Best Script and Best Cinematography. Objective Energy, Imperial's exploration film, won two awards for Best Editing and Best Sound-track.

Produced by Dick Neilson and Pat Ferns, with Imperial's executive producer Gordon Hinch, 1832 will be telecast on CBC-TV on December 10 at 7 pm (English network) and 8:30 (French network). The show stars Susan Hogan and Kenneth Welsh, and was directed by John McGreeby. Cinematography is by Rene Verzier and the script was written by Timothy Findlay. The Newcomers series, which was commissioned by Imperial Oil Limited to mark their 100th birthday in 1980, is being telecast on both the French and English networks of the CBC over the next two years.

KVK Prods opens Toronto base

Canadian entertainer Billy Van has announced the formation of KVK Productions, a collection of creative people involved in the entire spectrum of radio and television commercials, and TV program development and production.

KVK President Van, along with partner Vern Kennedy (KVK's Creative Director), has long been involved in the writing, producing and directing areas of TV and radio. KVK's staff will also include veteran Willard King and composer/musician/writer Linda Daeres.

In making the announcement, Van stated "KVK Productions is uniquely equipped to handle any or all phases of TV and radio commercial campaigns, and TV program development and production."

Objective Energy was produced for Imperial by John Watson and Pen Densham of Insight Productions Incorporated. The editor was Michael Jones and the sound recording was done by John McGill, Victor Gamble and Bryan Day.

Another Newcomers episode, 1847, starring Linda Goranson and David McIlwraith, has been nominated in the Drama category of the International TV Emmy Awards. Winners will be announced on November 20. 1847 was directed by Eric Till, and the screenplay was written by Alice Munro.

The Newcomers series returns on November 19, with an episode following the life of a Ukrainian immigrant who settles in Manitoba after World War I. Two of Canada's leading performers, Bruno Gerussi and Martha Henry, will be starring in The Present, the series' final episode, which will be filmed in Toronto and Italy and aired in March, 1979.



(L to r) Billy Van, Vern Kennedy, Linda Daeres (artist) and Willard King of KVK.

Staff re-organization supports new CFTR Toronto format

Several appointments and staff additions have been announced at Toronto AM radio station CFTR.

Leslie Sole, Program Director, has announced the appointment of Sandy Davis to the position of Associate Program Director. Davis, who joined CFTR's programming department over a year ago, has also held positions with CFOM and CKTS during his career in the broadcast field.

Sole also announced the appointment of Frank Greco to the position of Production Manager. Greco joined CFTR in 1973 as a copy writer, and will continue in his present capacity of Copy Chief in addition to directing the production of all on-air material.

Tom McLean, General Manager of CFTR, has announced the appointment of Dan Plouffe as Director of Creative Services. Plouffe, who has been with CFTR for two years, entered the broadcast industry in 1966 and has held positions with CFMX and CKWS, as well as being involved in various fields of commercial production.

In addition to the above, CFTR has also

announced the signing of five-year agreements with two CFTR on-air staffers, Jim Brady, who was recently chosen Most Popular Radio Personality in a survey of Toronto students, and Mike Cooper, who has mastered key shifts in Canada's biggest markets, will be handling the morning and afternoon drive slots on 680. In addition Russ Holden, who has intermittently been associated with traffic reports for the past eight years, will be joining CFTR's Traffic Report Team providing traffic coverage during the crucial morning rush hours.

These staff changes and additions reflect the re-organization of the programming division of the station, reports Program Director Sole. "Our new format, Double AM (Album-oriented AM), features the greatest music from the greatest albums. We've already taken big steps in this direction, and the new format has required more full-time support staff, as well as additional administrative and programming people."

All of the above appointments became effective on November 1.

ADULT-ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

BILL MILLS CKDH AMHERST PLAYLISTED

- 38 Can You Fool-Glen Campbell
- Forever Autumn-Jeff Hayward
- 42 Sleepytime-Anne Murray
- 11 Flowers-Streisand & Diamond
- Close To Your Love-Ron Mahonin
- Smash-Andre Gagnon

PETER CARTER ANNAPOLIS VALLEY RADIO PLAYLISTED

- 22 Dream Never Dies-Cooper Bros
- One Sided Conversation-Gene Cotton
- All Of Me-Willie Nelson
- Oh Michael-Patsy Gallant
- Flying High-Commodores
- 10 Don't Throw It Away-Andy Gibb
- 31 Like A Sunday-Gene Cotton
- 11 Flowers-Streisand & Diamond
- Never Be The Same-Chilliwack

ANDY PAWELEK CKBB BARRIE PLAYLISTED

- 42 Hey Daddy-Anne Murray
- 20 My Life-Billy Joel
- Can't Get Over You-Mathis & Williams
- Don't Cry-Melissa Manchester

RUSS TYSON CFCN CALGARY PLAYLISTED

- 47 Lazy Old Soul-Mary Saxton
- 12 Harlequin Theme-Hagood Hardy
- Don't Cry-Melissa Manchester
- Cuz It's You-James Walsh Gypsy Band
- How You Gonna See Me-Alice Cooper
- 38 Can You Fool-Glen Campbell

GEOFF BANKS CFTJ CAMBRIDGE PLAYLISTED

- 20 My Life-Billy Joel
- 31 Like A Sunday-Gene Cotton
- 10 Don't Throw It Away-Andy Gibb
- 15 Change Of Heart-Eric Carmen
- 5 Time Passages-Al Stewart
- Don't Cry-Melissa Manchester
- Anyone Who Wants-Carlyle Miller
- 22 Dream Never Dies-Cooper Bros

LOUISE GUY CHUC COBOURG PLAYLISTED

- Can't Get Over You-Mathis/Williams
- 11 Flowers-Streisand & Diamond
- 10 Our Love-Andy Gibb
- Promises-Eric Clapton
- 37 On The Shelf-Donny & Marie Osmond

BRIAN PERKIN CJOY GUELPH PLAYLISTED

- 22 Dream Never Dies-Cooper Bros
- Substitute-Clout
- 28 This Is Love-Paul Anka
- It's Over-ELO
- Promises-Eric Clapton

JON GOAD CKGO HOPE CHARTED

- 1 (1) Take A Chance-Barry Manilow
- 20 (20) My Life-Billy Joel
- 31 (29) Like A Sunday-Gene Cotton
- (34) We've Got Tonight-Bob Seger
- (35) Ooh Baby-Linda Ronstadt
- 37 (43) On The Shelf-Donny & Marie
- Don't Cry-Melissa Manchester

TOM BAZINET CJTT NEW LISKEARD CHARTED

- 9 (1) Just Wanna Stop-Gino Vannelli
- 20 (30) My Life-Billy Joel
- 18 (37) Pretty Girls-Lisa Dal Bello
- (40) Driftwood-Moody Blues

ADULT ADDS continued on page 25

ADULT ADDS continued from page 24

BRIAN SYLVESTER
CHOV PEMBROKE
PLAYLISTED
22 Dream Never Dies-Cooper Bros
28 This Is Love-Paul Anka
• From Now On-Ginette Reno
24 Raining In My Heart-Leo Sayer

IONA TERRY
CKNX WINGHAM
PLAYLISTED
• Friends-Mathis & Williams
20 My Life-Billy Joel
• If This Is Love-Joey Travolta
• Get You Into My Life-Monica Kim
• Here Comes The Night-Nick Gilder



ROCK-ORIENTED
HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

WES ERIKSON
CKXL CLAGARY
CHARTED
36 (28) Too Much Heaven-Bee Gees
4 (29) Take A Chance Again-Manilow
• (30) Raise A Little Hell-Trooper
PLAYLISTED
12 Bring Me Flowers-Streisand/Diamond
22 Our Love-Andy Gibb
57 Ooh Baby-Linda Ronstadt

BRAD PHILLIPS
CHED EDMONTON
CHARTED
36 Too Much Heaven-Bee Gees
58 Bicycle Race-Queen
PLAYLISTED
• Takin' The Easy Way-Garnett Ford
• Four Strong Winds-Neil Young

29 Promises-Eric Clapton

TERRY WILLIAMS
CJCH HALIFAX
CHARTED
12 (1) Bring Me Flowers-Streisand/Diamond
25 (26) My Life-Billy Joel
21 (27) Time Passages-Al Stewart
96 (30) Trouble-Ronney Abramson
PLAYLISTED
53 Hold The Line-Toto
• Mediterranean Romance-Walter Rossi
17 Sweet Life-Paul Davis

NEVIN GRANT
CKOC HAMILTON
CHARTED
1 (1) MacArthur Park-Donna Summer
21 (32) Time Passages-Al Stewart
36 (36) Too Much Heaven-Bee Gees
47 (37) Part-Time Love-Elton John
66 (40) Le Freak-Chic
PLAYLISTED
25 My Life-Billy Joel

PAUL MOORMAN
CKLC KINGSTON
CHARTED
11 (1) Beast Of Burden-Rolling Stones
36 (26) Too Much Heaven-Bee Gees
25 (29) My Life-Billy Joel
41 (30) Here Comes The Night-Nick Gilder
PLAYLISTED
58 Fat Bottom Girls-Bicycle Race-Queen

GARY MERCER
CKWS KINGSTON
CHARTED
1 (1) MacArthur Park-Donna Summer
• (25) Pretty Girls-Lisa Dal Bello
25 (30) My Life-Billy Joel
HITBOUND
36 Too Much Heaven-Bee Gees

PLAYLISTED
16 Y.M.C.A.-Village People
53 Hold The Line-Toto
92 Round Round We Go Trooper
47 Part Time Love-Elton John
90 You Took The Words-Meat Loaf

KIRK ELLIOT
CJBK LONDON
CHARTED
37 (1) Never Done It Like-Captain/Tennille
10 (21) Sharing The Night Dr. Hook
21 (22) Time Passages Al Stewart
25 (24) My Life-Billy Joel
81 (25) I Will Play A Rhapsody-Cummings
PLAYLISTED
53 Hold The Line-Toto
24 Strange Way-Firefall
16 Y.M.C.A.-Village People
36 Too Much Heaven-Bee Gees

BILL HALL
CKSL LONDON
PICKS
30 We've Got Tonite-Bob Seger
82 Prisoner Of Your Love Player
57 Ooh Baby Baby-Linda Ronstadt
51 The Power Of Gold-Fogelberg/Weisberg
41 Here Comes The Night-Nick Gilder
17 Sweet Life-Paul Davis
58 Bicycle Race-Queen

DAVE WATTS
CFRA OTTAWA
CHARTED
1 (1) MacArthur Park-Donna Summer
12 (28) Bring Me Flowers-Streisand/Diamond
13 (29) Alive Again (3)-Chicago
59 (30) The Dream Never Dies-Cooper Bros
PLAYLISTED
36 Too Much Heaven-Bee Gees
• Pretty Girls-Lisa Dal Bello
24 Strange Way-Firefall
25 My Life-Billy Joel

RICK ALLAN
CHEX PETERBOROUGH
CHARTED
51 (28) Power Of Gold-Weisburg/Fogelberg
15 (29) Don't Want To Live Pablo Cruise
36 (30) Too Much Heaven-Bee Gees
PLAYLISTED
57 Ooh Baby Baby-Linda Ronstadt
81 I Will Play A Rhapsody Cummings

PETER SUMMER
CJME REGINA
CHARTED
53 Hold The Line-Toto
57 Ooh Baby Baby-Linda Ronstadt
16 YMCA-Village People

MIKE WILLIAMS
CKOM SASKATOON
CHARTED
3 (1) Whenever I Call You Friend Loggins
36 (29) Too Much Heaven-Bee Gees
24 (30) Strange Way-Firefall

CKDA VICTORIA
CHARTED
1 (1) MacArthur Park-Donna Summer
25 (23) My Life-Billy Joel
36 (25) Too Much Heaven-Bee Gees
20 (26) I Love The Night Life-Bridges
TOP PROSPECT
57 Ooh Baby Baby Linda Ronstadt

MARK LEWIS
CFRN EDMONTON
PLAYLISTED
36 Too Much Heaven-Bee Gees
66 Le Freak-Chic
18 Straight On-Heart
24 Strange Way Firefall
30 We've Got Tonight-Bob Seger

TEX BAGSHAW
CKLY LINDSAY
CHARTED
11 (1) Beast Of Burden-Rolling Stones
29 (25) Promises-Eric Clapton

10 (26) Sharing The Night-Dr. Hook
PLAYLISTED
57 Ooh Baby-Linda Ronstadt
CLARK BARROW
CHCL MEDLEY
CHARTED
19 (1) I Will Love You-Stoneport
82 (37) Prisoner Of Your Love-Player
• (38) Certified Honey-Donny & Marie
• (39) New York City-Ken Tobias
59 (40) Dream Never Dies-Cooper Bros
P-AYLISTED
• The Moment It Takes Trooper
• Champagne Jam-Atlanta Rhythm Sec
45 Dreadlock Holiday-10CC
• Never Be The Same-Chilliwack
• Well All Right-Santana

AUDIE LYNDS
CHAB MOOSE JAW
CHARTED
35 (1) Kiss You All Over Exile
12 (35) Bring Me Flowers-Streisand/Diamond
41 (36) Here Comes The Night Nick Gilder
• (37) Marina Del Rey Marc Jordan
40 (39) How You Gonna See Alice Cooper
24 (40) Strange Way-Firefall
FRED RICKARD
CHMO MOOSONEE
CHARTED
3 (1) Whenever I Call Kenny Loggins
12 (26) Flowers-Streisand & Diamond
25 (29) My Life-Billy Joel
FLAYLISTED
• Love Me Tender-Linda Ronstadt
• Ain't Nothing-Terry Desario/Bee Gees
• Satisfaction-Devo
58 Bicycle Race/Fat Bottomed Girls Queen
40 How You Gonna See Alice Cooper
• Losing Your Love-Fleetwood Mac

KIRK LAYTON
CJNB NORTH BATTLEFORD
CHARTED
11 (1) Beast Of Burden Rolling Stones
50 (35) Fun Time Joe Cocker
34 (36) A Man I'll Never Be Boston
24 (38) Strange Way-Firefall
25 (39) My Life-Billy Joel
16 (40) YMCA-Village People
PLAYLISTED
40 How You Gonna See Alice Cooper
• Sassy-Jesse Winchester
15 Don't Want To Live Pablo Cruise
21 Time Passages-Al Stewart

SCOTT O'BRIEN
CFCH NORTH BAY
CHARTED
10 (1) Sharing The Night-Dr. Hook
25 (24) My Life-Billy Joel
29 (25) Promises-Eric Clapton
53 (28) Hold The Line-Toto
PLAYLISTED
• It's Time To Fall Craig Ruhnke
20 Love The Night Life Alicia Bridges
40 How You Gonna See-Alice Cooper
36 Too Much Heaven-Bee Gees
• What You're Doing To Me-McCluskey

RED DEER
CKRD RED DEER
PLAYLISTED
100 The Gambler Kenny Rogers
• A Little More-Olivia Newton-John
54 Be In Love-Livingston Taylor
48 Can You Fool-Glen Campbell
30 We've Got Tonight Bob Seger
20 Love The Night Life-Alicia Bridges
47 Part Time Love Elton John

MIKE WILMOT
CKJD SARNIA
CHARTED
3 (1) Whenever I Call-Kenny Loggins
24 (29) Strange Way-Firefall
22 (30) Don't Throw It Away-Andy Gibb
PLAYLISTED
41 Here Comes The Night-Nick Gilder
13 Alive Again-Chicago

WAYNE BENNETT
CFSX STEPHENVILLE
CHARTED
8 (1) Hot Child In The City-Nick Gilder
22 (19) Our Love-Andy Gibb
83 (22) Searching For A Thrill-Starbuck

ROCK ADDS continued on page 26

ROCK ADDS *continued from page 25*

- 25 (24) My Life-Billy Joel
 * (27) Champagne Jam-Atlanta Rhythm
 45 (30) Dreadlock Holiday-10CC
 36 (PK) Too Much Heaven-Bee Gees
PLAYLISTED
 16 YMCA-Village People
 * Save Me-Frankie Valli
 84 A Man I'll Never Be-Boston
 41 Here Comes The Night-Nick Gilder
 * I'm A Man-Star City

- ARNA HALLORAN**
CJCB SYDNEY
CHARTED
 6 (1) You Needed Me-Anne Murray
 18 (32) Straight On-Heart
 13 (35) Alive Again-Chicago
 24 (37) Strange Way-Firefall
 27 (40) Dance Disco Heat-Sylvester

- DAVE HARRIS**
CKGB TIMMINS
CHARTED
 14 (1) Reminiscing-Little River Band
 13 (23) Alive Again-Chicago
 24 (26) Strange Way-Firefall
 22 (35) Our Love-Andy Gibb
 12 (37) Flowers-Streisand/Diamond
 92 (38) Round Round-Trooper

- TED HAYWARD**
CJCJ WOODSTOCK
CHARTED
 1 () MacArthur Park-Donna Summer
 36 (20) Too Much Heaven-Bee Gees
 30 (34) We've Got Tonight-Bob Seger
 53 (38) Hold The Line-Toto
 66 (39) Le Freak-Chic
 17 (40) Sweet Life-Paul Davis
PLAYLISTED
 51 Power Of Gold-Fogelberg/Weisberg
 90 You Took The Words-Meat Loaf
 55 Like A Sunday-Gene Cotton

- DOUG TAYLOR**
CKY WINNIPEG
CHARTED
 44 (1) Boogie Oogie Oogie-Taste Of Honey
 11 (27) Beast Of Burden-Rolling Stones



COUNTRY HITPICKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

- CARL HUMPHREY**
CKDH AMHERST
PLAYLISTED
 26 The Gambler-Kenny Rogers
 11 Burgers & Fires-Charley Pride
 30 We've Come A Long Way Baby-Lynn
 16 Sleep Tight Good Night Man-Bobby Bare
 44 The Bull & The Beaver-Haggard/Williams
 * Love Got In The Way-Freddy Weller
 61 Please Don't Play A Love Song-Robbins
 24 I'm Leaving It All-Freddy Fender

- JIM ZACK**
CKLQ BRANDON
PLAYLISTED
 65 Gone Out In Style/13 Steps-Eastman
 10 On My Knees-Charlie Rich
 68 It's Been A Great Afternoon-Haggard
 * Whine, Whistle Whine-John Anderson
 30 We've Come A Long Way, Baby-Lynn
 * Hitchhikers Dream-Redrock Hotel
 * Gone Girl-Johnny Cash

- CKBR BROOKS**
PLAYLISTED
 * You're Gonna Love, Love-Ava Barber
 37 Four States To Go-Alx Fraser
 69 Hey Daddy-Anne Murray
 * Music, Music, Music-Rebecca Lynn
 * 'Til The Morning-Van Dyke
 * The Choking Kind-Cody Bearpaw

- DAVID WILKIE**
CFAC CALGARY
PLAYLISTED
 48 John Baptized Jesus-Artie MacLaren
 * Pennsylvania Flower-Mike & Maria
 67 Canada-Ray Griff
 58 I Picked A Daisy-Dallas Harms
 70 I've Seen Some Things-Orval Prophet
 69 Hey Daddy-Anne Murray
 * One Jump Ahead Of The Devil-Tyson

- RICK KEVAN**
CHUC COBOURG
PLAYLISTED
 28 Tulsa Time-Don Williams
 * She Gives Me Love-Ronny Cartman
 * This Is A Holdup Ronnie McDowell
 58 I Picked A Daisy-Dallas Harms
 * Music City Country Show-Longard

- CURLY GURLOCK**
CFCW EDMONTON
CHARTED
 1 (1) Single In A Double Bed-Mandrell
 26 (11) The Gambler-Kenny Rogers
 17 (12) Break My Mind-Vern Gosdin
 * (16) Things I'd Do For You-Earwood
 4 (18) That's What You Do To Me-McClain
 21 (19) Got A Place In My Heart-Hunley
 25 (23) Friend, Lover, Wife-Paycheck
 36 (24) This Outlaw Bit-Waylon Jennings
 32 (25) All Of Me-Willie Nelson

- JOHN GOLD**
CHFX HALIFAX
CHARTED
 1 (1) Sleeping Single-Mandrell
 47 (28) You Made My Day-Zephyr
 * (29) Girl I Can Tell-Waylon Jennings
 28 (30) Tulsa Time-Don Williams
PICK HIT
 44 Bull And The Beaver-Haggard
PLAYLISTED
 * Hey Mr. Wind-Marji Lea Cody
 * An Old Fashioned Song-F.S./St. Germain
 70 I've Seen Some Things-Orval Prophet

- WAYNE CAVANAGH**
CFMK KINGSTON
PLAYLISTED
 10 On My Knees-Charlie Rich
 25 Friend, Lover, Wife-Paycheck
 4 That's What You Do To Me-McClain
 71 Tired Of Being Poor-Murphy/Bufalo
 * Love Catch Fire-Ian Kemp
 47 You Made My Day Tonight-Zephyr
 68 What Cha Doin After Midnight-Cornelius
 * Back To The Love-Susie Allanson

- TEX BAGSHAW**
CKLY LINDSAY
CHARTED
 34 (1) Let's Take The Long Way-Milsap
 4 (27) You Do To Me-McClain
 18 (30) Fadin' in, Fadin' Out-Overstreet
COUNTRY CHALLENGER
 16 Sleep Tight, Good Night Man-Bare

- BILL KILGRAIN**
CHCL MEDLEY
CHARTED
 2 (1) Sweet Desire-The Kendalls
 * (29) Stealing Her Love-Glen Logan
 * (30) The Travelling Kind-Prophet
PLAYLISTED
 67 Canada-Ray Griff
 * I'm Gonna Make It-Ava Barber
 64 Please Don't Hurt Me-Ray St. Germain

- FRED RICKARO**
CHMO MOOSONEE
CHARTED
 34 (1) Let's Take The Long Way-Milsap
 * (36) No Sleep Tonight-Barlow
 42 (38) Can You Fool-Glen Campbell
 5 (39) Two Lonely People Moe Bandy
 * (40) Lullaby G.W. Sullivan
PLAYLISTED
 * Country Love-Sandi Easton
 47 You Made My Day Tonight-Zephyr
 * Capri-The Night And You Hamilton

- PAUL REVERE**
CKRM REGINA
CHARTED
 16 (32) Sleep Tight Goodnight Man-Bare
 59 (33) You Ever Fool Around-Stampley
 * (36) Wake Up In Your Arms-O'Dell
 * (40) Gimme Back My Blues-Reed
 * (51) Last Dance For Me-Ron Shaw
 65 (79) Gone Out In Style-Eastman
 60 (81) You're A Violin-Billy Walker
 * (84) Billy Bottle-Dale Russell

- ROSS HOWEY**
CFGM RICHMOND HILL
PLAYLISTED
 11 Burgers & Fries-Charley Pride
 2 Sweet Desire-Kendalls
 26 The Gambler-Kenny Rogers
 17 Break My Mind-Vern Gosdin
 4 That's What You Do To Me-McClain
 42 Can You Fool-Glen Campbell
 65 Gone Out In Style-Eastman

- GARY WRIGHT**
CHOK SARNIA
PLAYLISTED
 * On A Mountain Top-Appaloosa
 * Your Livin Off My Mind-Heather Haig
 65 Gone Out In Style-Eastman
 64 Please Don't Hurt Me-Ray St. Germain
MONTE SOLBERG
CHOA STETTLER
PLAYLISTED
 69 Sleepy Time-Anne Murray
 32 All Of Me-Willie Nelson
 25 Friend, Lover, Wife-Paycheck

- ARNA HALLORAN**
CJCB SYDNEY
CHARTED
 34 (1) Around The World-Ronnie Milsap
 6 (6) Little Things Mean A Lot-Smith
 27 (14) What Have You Got To Lose-Hall
 17 (18) Break My Mind-Vern Gosdin
 10 (22) On My Knees-Charlie Rich
 22 (25) All Cried Out-Van Dyke
 16 (34) Sleep Tight, Good Night Man-Bare

- WEIRD HAROLD**
CKWX VANCOUVER
CHARTED
 2 (1) Sweet Desire-Kendalls
 36 (40) This Outlaw Bit-Waylon Jennings
 * (40) Love In The Way-Freddy Weller
 25 (PH) Friend, Lover Wife-Johnny Paycheck
PLAYLISTED
 50 Do You Fool-Joe Stampley
 * Baby I'm Burning-Dolly Parton
 * Dolly-R.W.Blackwood
 60 You're A Violin-Billy Walker

- JOHANNA SOLIMA**
CKLW-FM WINDSOR
CHARTED
 8 (1) Want To Love You-Eddie Rabbitt
 30 (28) A Long Way Baby-Loretta Lynn
 61 (29) Play A Love Song-Marty Robbins
 57 (30) Back To The Love-Susie Allanson
 72 (40) Your Love-Conway Twitty
 * (31) Baby I'm Burning-Dolly Parton
 * (42) We Made Love To-Mickey Gilley
 * (45) Why Have You Left-Crystal Gayle
PLAYLISTED
 69 Hey Daddy-Anne Murray
 58 I Picked A Daisy-Dallas Harms
 * Everyday-Van Dyke

- IONA TERRY**
CKNX WINGHAM
PLAYLISTED
 26 The Gambler-Kenny Rogers
 66 The Way It Way-Merle Haggard
 32 All Of Me-Willie Nelson
 70 I've Seen Some Things-Orval Prophet
 65 Gone Out In Style-Eddie Eastman

- CHARLIE RUSSELL**
CJCJ WOODSTOCK
CHARTED
 * (1) Sweet Fantasy-Bobby Borchers
 * (16) It's Time We Talk-Rex Allen
 * (28) The More I Get-Becky Hobbs
 16 (29) Sleep Tight-Bobby Bare
 * (30) Cajun Cowboy-Wayne Fehr
 65 (PH) Gone Out In Style-Eddie Eastman

Gold and platinum awards to Capitol's Murray

Anne Murray, winner of an unprecedented six awards at the recent Radio Programming & Music Awards, was recently presented with gold and platinum awards at a luncheon hosted by her record company, Capitol Records-EMI of Canada. The luncheon was in celebration of Murray's hit single, You Needed Me, and album Let's Keep It That Way.

In attendance at the luncheon, held at Mr. Tony's in Toronto, were various members of the Capitol marketing staff, CHUM



Anne Murray presents gold and platinum awards to CHUM's J. Robert Wood.

Program Director J. Robert Wood and his wife Carol, Leonard Rambeau and Judy Lynn of Balmur Limited, Murray's managers, and of course, Anne Murray.

After lunch, Capitol President David Evans presented Murray with a gold single for You Needed Me, gold within five months of release, and gold and platinum awards for the album, which surpassed the 50,000 unit mark in July and jumped past 100,000 by mid-October. After accepting the awards, Murray made her own presentation of

album and single awards to Wood, in gratitude for CHUM's support of the single.

Wood commented, "More and more radio people are listening to the emotional level in songs today as well as the cerebral level. You Needed Me is one of those emotional hit tunes that just could not be denied."

Capitol Canada breaks Hill in North America market

While Arista in the U.S. is sitting back deciding whether or not to release a debut LP by singer/songwriter Roy Hill, Canada's Capitol Records is taking the lead in breaking the artist and is showing them just how it's done!

Since its release September 20, Hill's LP is enjoying excellent airplay right across the country, while Capitol's 10-week promotion campaign contest has the label's promo reps racking up points for sales and airplay in all major markets. Bonus points are also given for ingenuity, displays and branch sales. The branch with the highest sales will receive a cash bonus for its staff. In support of the promotion, Capitol supplied buttons, stickers, post cards, press kits, and a special sleeve for the Hill single, Marionettes. (At this point, seven weeks into the contest, Toronto rep Ron Robles is in the lead.)

Due to the interest caused by Capitol's promo push, Hill will be visiting several Canadian cities to meet with radio, press and other industry personnel during the last week in November. Cities include Montreal

(26), Ottawa (27), Toronto and Hamilton (28), Edmonton and Calgary (30) and Vancouver (December 1). During his stay in Toronto, Capitol will be hosting a private 'Pub Night' party for the artist at The Duke of Richmond at the Eaton's Centre, where Hill, a native of Britain, will be fittingly toasted with ample amounts of real English ale.

New distribution for Maritimes disc market

Fine Lines is a new Halifax-based company which will be distributing records throughout the Maritimes. Due to the relatively low sales volume in that market, larger distributors have taken little interest in the area and Fine Lines, who will be concentrating on local recording artists and other Canadian acts who tour the area, will not only handle distribution but will introduce new product to the area's radio stations.

Fine Lines is located at 1329 Brenton Street, Halifax, Nova Scotia.

WINNERS OF THE RADIO PROGRAMMERS MUSIC AWARDS

(Full coverage with photos and story in next week's issue)

CONTEMPORARY	ADULT ORIENTED	COUNTRY MUSIC	FRENCH LANGUAGE
TOP MALE VOCALIST Burton Cummings	TOP MALE VOCALIST Burton Cummings	TOP MALE VOCALIST Gordon Lightfoot	TOP MALE VOCALIST Martin Stevens
TOP FEMALE VOCALIST Anne Murray	TOP FEMALE VOCALIST Anne Murray	TOP FEMALE VOCALIST Carroll Baker	TOP FEMALE VOCALIST Patsy Gallant
TOP GROUP Trooper	TOP GROUP OR ORCHESTRA Frank Mills Orchestra	TOP DUO OR GROUP Good Brothers	TOP GROUP Toulouse
TOP SINGLE RECORDING You Needed Me - Anne Murray	TOP SINGLE RECORDING You Needed Me - Anne Murray	TOP SINGLE RECORDING You Needed Me - Anne Murray	TOP SINGLE RECORDING Le blues de businessman - Claude Dubois
TOP ALBUM RECORDING Dream Of A Child - Burton Cummings	TOP ALBUM RECORDING Endless Wire - Gordon Lightfoot	TOP ALBUM RECORDING Let's Keep It That Way - Anne Murray	TOP ALBUM RECORDING Starmania - Various Artists
BEST NEW ARTIST(S) Cooper Brothers	BEST NEW ARTIST(S) Christopher Ward	BEST NEW ARTIST(S) Eddie Eastman	BEST NEW ARTIST(S) Gilles Rivard
TOP INTERNATIONAL ARTIST(S) Bee Gees	TOP INTERNATIONAL ARTIST(S) Bee Gees	TOP INTERNATIONAL ARTIST(S) Dolly Parton	TOP INTERNATIONAL ARTIST(S) Barry Manilow

Carroll Baker

Documentary released

MARStudios of Toronto has announced the official release of The Carroll Baker Story, a four-hour radio special that traces her career from Port Medway, Nova Scotia to Nashville to her CBC-TV Superspecial. The announcement was made at the Hotel Toronto during the RCA/CBC press screening of the program.

MARStudios' General Manager, Don Marshall, and Sales Manager Rob Otto presented Baker with a copy of the show as well as a plaque, a gold tape reel, commemorating the release of the program. CKFH in Toronto will be the first radio station to air the special.

NEXT WEEK'S COVER STORY

RUSH AN INTERNATIONAL SUCCESS

AROUND THE COUNTRY

REGINA

Boot recording artist Sheila Ann narrowly missed being involved in a major tragedy when the Air Canada plane returning her to Regina from Toronto suddenly lost its cabin pressure and was forced to make an emergency landing at Toronto. Sheila was returning home after having attended the Radio Programming & Music Conference and Awards where she had been nominated for an award as Best New Artist. The aircraft was about one hour out of Toronto travelling at 30,000 feet when it suffered the loss in cabin pressure and rapidly dove

to 9,000 feet where the pilot was able to return the crippled plane to Toronto. Sheila's single, Dream Maker, has made good gains across the country and is this week at No. 15 on the RPM Country 75.

AJAX, ONTARIO

Eddie Eastman stopped in at CHOO Radio recently to see how his latest single on Bel Air Records was doing. He learned that Gone Out In Style has received good reaction at both the station and audience level. He revealed that the inspiration for the song came from a Country Style Donut sign.

SHAWNEE, KANSAS

Frank Fara of Comstock Records reports that Alex Fraser will be in Nashville in December to record his follow-up to Four States To Go. He will be at Jack Clements' Studio B, which has been used by Kenny Rogers, Don Williams and Waylon Jennings. Fraser, a Saskatchewan native is still receiving a lot of airplay in the U.S. and was the subject of a recent piece in Music City News.

OTTAWA

Snocan recording group Ralph Carlson & Country Mile have released a new single, I'm Almost Home. The plug side was penned by Carlson and the session was produced by Barry Brown at Snocan's Studios in Ottawa. The flip, Nuff Said, was written by Country Mile's guitarist Don O'Neill. It's an up tempo instrumental.

KINGSTON, ONTARIO

Broadland Records have released a new single by Don Cochrane, titled It Takes More Than Love. The song was written by Cochrane and is taken from his recent album release, Sweet Clover. This is the second release from that album, following the title single, which picked up a Big Country Awards nomination and just recently was nominated for an RPM Award. The album was produced by Dallas Harms at the Mercey Brothers' studios

FREDERICTON, N.B.

Jim Burns has a new single out on Jimbo Records titled One Way Street Of Love. His recent record, Three Times A Fool, which was released in June, did well on the charts in New Brunswick and Manitoba. Burns will also have an LP coming out in the spring.

PEMBROKE, ONTARIO

Canadian Zephyr are keeping busy promoting their latest single, You Made My Day Tonight, which is currently 47 on RPM's Country Chart. They are in the midst of a southern Ontario tour, and were recently at the Canadian Forces Base in Petawawa entertaining the Airborne troops. RCA are releasing their fourth album after Christmas. The group will continue their hectic schedule with a western and Down East tour. They will also be appearing on the Ronnie Prophet show, Tommy Hunter Country and a couple of Bob McLean programs.

BRANTFORD, ONTARIO

Shotgun recording group Whisky Hollow recently opened a Tammy Wynette concert in Kitchener. The group were well received by the 2,500 in attendance, and as a result, Whisky Hollow will be appearing with Grand Ole Opry star Laron Young in Hamilton. Whisky Hollow have made their second appearance on Opry North, and are putting the finishing touches on album number two. They hope to release it sometime in December.

SARNIA, ONTARIO

Gary Wright does the midnight to 5:30 am country music show on CHOK, and has had visits from Heather Haig, Julie Lynn and Sharon Lowmess. Besides doing interviews with these artists, Wright also programs the music for his show. CHOK is an MOR station except for his country show.

Don Cochrane

THANKS TO ACME FOR MY
BIG COUNTRY AWARDS
NOMINATIONS.

AND THE CANADIAN RADIO
PEOPLE FOR MY RPM AWARD
NOMINATION, AND FOR
PLAYING SWEET CLOVER
OVER & OVER!

IT TAKES MORE THAN LOVE

is my new single and I'm sure you'll agree that it's
"GOT WHAT IT TAKES"

Broadland



NEW

From

Wilf Ingersol

MESSAGE TO DAD



9227 - 58 AVENUE
EDMONTON, ALBERTA
T6E 0B7
(403) 436-0665



Country 75 Singles

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles as shown below)

TW	LW	Wks					
1	3	(6)	SLEEPING SINGLE IN A DOUBLE BED Barbara Mandrell ABC 0122 12403 T (LP) Moods 9022 1088 T	26	25	(2)	THE GAMBLER Kenny Rogers United Artists UAX 1250Y F (LP) The Gambler UALA 934H F
2	2	(7)	SWEET DESIRE The Kendalls Ovation OV 1112 N (LP) Old Fashioned Love OV-1733-N	27	14	(6)	WHAT HAVE YOU GOT TO LOSE Tom T. Hall RCA PB-11376-N (LP) Places I've Done Time AFL 13018 N
3	4	(7)	AIN'T NO CALIFORNIA Mel Tillis MCA 40984-J (LP) I Believe In You MCA 2364-J	28	34	(3)	TULSA TIME Don Williams ABC 1022-12425 T (LP) Expressions 9022 1069-T
4	6	(6)	THAT'S WHAT YOU DO TO ME Charly McClain Epic 8 50598-H (LP) N/A	29	9	(6)	DAYLIGHT T.G. Sheppard Warner Bros WBS-8678 P (LP) N/A
5	5	(7)	TWO LONELY PEOPLE Moe Bandy Columbia 3 10820 H (LP) Soft Lights Hard Country Music KC-35288-H	30	36	(3)	WE'VE COME A LONG WAY Loretta Lynn MCA 40954 J (LP) N/A
6	7	(4)	LITTLE THINGS MEAN A LOT Margo Smith Warner Bros WBS-8656-P (LP) Don't Break The Heart BSK-3173-P	31	33	(8)	HALF OF WHAT YOU'VE BEEN TO ME R. Harlan Smith Royalty R1000-71 (LP) Here Comes Yesterday R2000-26
7	8	(12)	HOOKED ON A FEELING Carroll Baker RCA PB 50473-N (LP) If It Wasn't For You KKL1-0285	32	38	(4)	ALL OF ME Willie Nelson Columbia 3-10834 H (LP) Starouast PC-35305-H
8	12	(5)	I JUST WANT TO LOVE YOU Eddie Rabbitt Elektra E 45531 P (LP) Variations 6E 127 P	33	40	(26)	YOU NEEDED ME Anne Murray Capitol 4574-F (LP) You Needed Me Capitol 11743
9	11	(8)	LOVE IS A CONTACT SPORT Family Brown RCA PB 50474 N (LP) N/A	34	13	(9)	LET'S TAKE LONG WAY AROUND THE WORLD Ronnie Milsap RCA PB-11369 N (LP) Only One Love In My Life AFL 12780 N
10	22	(4)	ON MY KNEES Charlie Rich & Janie Fricke Epic 8-50616 H (LP) Classic Rich Vol II PE 35624 H	35	20	(5)	WHAT TIME DO YOU HAVE TO BE BACK Razzy Bailey RCA PB 11338 N (LP) N/A
11	16	(4)	BURGERS & FRIES Charley Pride RCA PB 11391 N (LP) Burgers & Fries APL1 2983 N	36	42	(3)	DON'T YOU THINK THIS OUTLAW Waylon Jennings RCA PB 11390 N (LP) I've Always Been Crazy AFL1-2971 N
12	1	(5)	CRYIN' AGAIN Oak Ridge Boys ABC 1022 12397 T (LP) Room Service 9310 1065 T	37	43	(5)	FOUR STATES TO GO Alex Fraser Boot BT 219-K (LP) N/A
13	10	(14)	LIVING IN THE BEST OF TWO WORLDS Rodini G1 41 (LP) N/A	38	39	(9)	HOLD ON TO MY HEART Chris Nielsen/R. Harlan Smith Royalty R1000 69 (LP) N/A
14	15	(6)	HUBBA HUBBA Billy Crash Craddock Capitol 4642 F (LP) Turning Up & Turning On SW 11853 F	39	45	(3)	LADY LAY DOWN John Conlee ABC 1022-1105-T (LP) Rose Colored Glasses 9023-1105-T
15	18	(12)	DREAM MAKER Sheila Ann Boot BTX-217 K (LP) Dream Maker BOS 7187	40	44	(3)	ONE RUN FOR THE ROSES Narvel Felts ABC 1022-12414-T (LP) Narvel 9210 2095-T
16	25	(4)	SLEEP TIGHT, GOOD NIGHT MAN Bobby Bare Columbia 3 10831-H (LP) A Sleeper Wherever I Fall KC 35645 H	41	48	(4)	RACHEL I'M JUST NOT THAT STRONG David Thompson Citation C-378 (LP) N/A
17	17	(4)	BREAK MY MIND Vern Gosdin Elektra E45532A-P (LP) N/A	42	58	(2)	CAN YOU FOOL Glen Campbell Capitol 4638-F (LP) Basic SW 11722-F
18	19	(5)	FAOIN' IN FAOIN' OUT Tommy Overstreet ABC 1022 12408 P (LP) N/A	43	35	(13)	HOLD ME LIKE A BABY Tim Daniels TDF 001 (LP) N/A
19	23	(13)	COMIN' ON STRONGER Mersey Brothers MBS MBS 1008 (LP) Comin' On Stronger MBS 2000	44	70	(2)	BULL & THE BEAVER Merle Haggard/Leona Williams MCA 40962 J (LP) N/A
20	21	(9)	MINDY Jack Hennig Damon D 112 N (LP) N/A	45	46	(5)	YOU'RE THE ROCK Joyce Seamone Boot BT 214 K (LP) N/A
21	32	(4)	YOU'VE STILL GOT A PLACE IN MY HEART Con Hunley Warner Bros WBS-8671 P (LP) N/A	46	69	(2)	JULIET & ROMEO Ronnie Sessions MCA 40952 J (LP) N/A
22	24	(8)	ALL CRIED OUT Van Dyke Change CH 4-45007-J (LP) Deal Me In CLP 8001 J	47	50	(3)	YOU MADE MY DAY TONIGHT Canadian Zephyr RCA PB-50487 N (LP) N/A
23	26	(7)	TRUCK DRIVER'S GIRL Good Brothers RCA PB-50475-N (LP) Doing The Wrong Things Right KKL10282-N	48	51	(4)	WHERE WOULD JOHN BAPTIZE JESUS Artie MacLaren Broadland BR 2304 X M (LP) Songs Of Love & Life BR 1061-M
24	27	(4)	I'M LEAVING IT ALL UP TO YOU Freddy Fender ABC 1022-12415-T (LP) Swamp Gold 9022 1062-T	49	28	(6)	ANYONE WHO ISN'T ME TONIGHT Kenny Rogers & Dottie West U.A. 1234 4 F (LP) Evertime Two Fools Collide UALA-864-F
25	29	(4)	FRIEND, LOVER, WIFE Johnny Paycheck Epic 8 50621-H (LP) N/A	50	30	(18)	SUN ALWAYS SHINES Laura Vinson & Redwyng Royalty R100065 (LP) First Flight R200031

COUNTRY 75 Singles (51-75)

- | | | | | | | | |
|----|----|------|---|----|-----|-----|---|
| 51 | 61 | (2) | SHARING THE NIGHT TOGETHER
Or. Hook Capitol 4621 F
(LP) Pleasure & Pain SW 11859 F | 64 | 68 | (3) | PLEASE DON'T HURT ME
Ray St. Germain Sunshine SS 54
(LP) Ray St. Germain SSLP 4014 |
| 52 | 56 | (3) | DREAM LOVE
Jerry & Jo'Anne Jade 51
(LP) Jerry & Jo'Anne AD 7601 | 65 | 72 | (2) | GONE OUT IN STYLE
Eddie Fastman Bol Air BA 180
(LP) N/A |
| 53 | 37 | (6) | TWO HEARTS TANGLED IN LOVE
Kenny Dale Capitol 4619 F
(LP) N/A | 66 | (1) | | THE WAY IT WAS IN '51
Merle Haggard Capitol 4636 F
(LP) The Way It Was in 51 SW 11839-F |
| 54 | 31 | (13) | IT'S BEEN A GREAT AFTERNOON
Merle Haggard MCA 40936 J
(LP) I'm Always On A Mountain MCA 2376 J | 67 | 74 | (2) | CANADA
Ray Griff Boot BTX 223 K
(LP) N/A |
| 55 | 57 | (4) | BACK IN THE U.S.A.
Linda Ronstadt Asylum E45519 P
(LP) Living In The U.S.A. 6E155 P | 68 | (1) | | WHATCHA DOING AFTER MIDNIGHT BABY?
Helen Cornelius RCA PB 11375 N
(LP) N/A |
| 56 | 59 | (3) | HALF A MILE OF HELL
Ian Tyson Boot BTX 228 K
(LP) One Jump Ahead Of The Devil BOS 7189 K | 69 | (1) | | HEY DADDY
Anne Murray Capitol 72801 F
(LP) Let's Keep It That Way ST 11743 F |
| 57 | 67 | (2) | BACK TO THE LOVE
Susie Allison Warner/Curb WBS 8686 P
(LP) N/A | 70 | (1) | | I'VE SEEN SOME THINGS
Orval Prophet Broadland BR 2303X M
(LP) Ol' Amos BR 1986 M |
| 58 | 64 | (2) | I PICKED A DAISY
Dallas Harms Broadland BR 2302X M
(LP) N/A | 71 | 73 | (2) | I JUST GOT TIRED OF BEING POOR
Bob Murphy & Big Buffalo RCA PB 50482 N
(LP) Bob Murphy & Big Buffalo KKLI 0289 N |
| 59 | 66 | (2) | DO YOU EVER FOOL AROUND
Joe Stampley Epic 8 50626 H
(LP) Red Wine & Blue Memories KE 35443 H | 72 | (1) | | YOUR LOVE HAD TAKEN ME THAT HIGH
Conway Twitty MCA 40963 J
(LP) Conway MCA 3063 J |
| 60 | 62 | (4) | YOU'RE A VIOLIN
Billy Walker Scorpion SC 0552X M
(LP) N/A | 73 | (1) | | COLD ON A FEELING
Larry Gustafson Royalty R 1000 74
(LP) Cold On A Feeling R 2000 30 |
| 61 | 65 | (2) | PLEASE DON'T PLAY A LOVE SONG
Marty Robbins Columbia 3 10821 H
(LP) N/A | 74 | 75 | (2) | COUNTRY FIDDLE STOMP
Rosie Silvers Bol Wervil BW 127
(LP) N/A |
| 62 | 63 | (4) | I'D BE LYING
Nancy Ryan Waterloo Music WR 14
(LP) Rouge WR 16 | 75 | (1) | | I'VE DONE ENOUGH DYING TODAY
Larry Gatlin Monument F 4-270 H
(LP) Oh Brother PES 7626-H |
| 63 | 71 | (2) | ALWAYS HAVING YOUR LOVE
Marie Bottrell MBS 1009
(LP) Just Reach Out And Touch Me | | | | |

Compiled weekly from record store, radio station and record company reports.

RPM Country 25 Albums

Third Line indicates LP number, 8 track & cassette numbers if available.

- | | | | | | | | |
|----|----|------|--|----|-----|------|--|
| 1 | 1 | (11) | ELVIS PRESLEY
A Canadian Tribute (RCA)
KKL1-7065 N KKS1 7065 N KKK1 7065 N | 14 | 14 | (4) | EDDIE RABBIT
Variations (Elektra)
6E 127 ET8 127 TC5 127 |
| 2 | 8 | (5) | OAK RIDGE BOYS
Room Service (ABC)
9310 1065 T N/A N/A | 15 | 10 | (12) | DOLLY PARTON
Heartbreaker (RCA)
AFL1-2797 N AF81 2797 N AFK1 2797 N |
| 3 | 3 | (14) | ANNE MURRAY
Let's Keep It That Way (Capitol)
ST 11743 F BX 11743 F 4X 11743 F | 16 | 16 | (14) | CRYSTAL GAYLE
When I Dream (United Artists)
UALA 858 F UAEA-858 F UACA 858 F |
| 4 | 7 | (3) | WAYLON JENNINGS
I've Always Been Crazy (RCA)
AFL1 2979 N AFS1 2979 N AFK1 2979 N | 17 | 25 | (2) | WAYLON JENNINGS & WILLIE NELSON
Waylon & Willie (RCA)
AFL1-2686 N AFS1 2686 N AFK1 2686-N |
| 5 | 4 | (6) | DAVE & SUGAR
Tear Time (RCA)
APL1 2861 N N/A N/A | 18 | 20 | (4) | THE KENDALLS
Old Fashioned Love (Dvation)
OV 1733 OV8 1733 OVC 1733 |
| 6 | 6 | (5) | DON WILLIAMS
Expressions (ABC)
9310 1069 T N/A N/A | 19 | 17 | (6) | BUDDY HOLLY & THE CRICKETS
20 Golden Greats (MCA)
MCA 3040 J MCAT-3040-J MCAC 3040-J |
| 7 | 11 | (3) | BARBARA MANDRELL
Moods (ABC)
9022 1088 T N/A N/A | 20 | 23 | (2) | MERCEY BROTHERS
Comin' On Stronger (MBS)
MBS 2000 MBS 2000 B MBS 2000-C |
| 8 | 9 | (7) | GOOD BROTHERS
Doing The Wrong Things Right (RCA)
KKL1-0282 N N/A N/A | 21 | 21 | (14) | CARROLL BAKER
Sweet Sensation (RCA)
KKL1-0233 N KKS1 0233 N KKK1 0233-N |
| 9 | 5 | (8) | ELVIS PRESLEY
Sings For Children And Grownups (RCA)
CEL1 2901 N CES1 2901 N CEK1 2901 N | 22 | 24 | (2) | LINDA RONSTADT
Living In The U.S.A. (Asylum)
6E155 P ET8-155-P TC5 155-P |
| 10 | 12 | (4) | CARROLL BAKER
If It Wasn't For You (RCA)
KKL1 0285 KKS1-0285 KKK1 0285 | 23 | 18 | (14) | WILLIE NELSON
Stardust (Columbia)
JC35305 H JCA 35305-H JCT 35305 H |
| 11 | 15 | (3) | RONNIE MILSAP
Only One Love In My Life (RCA)
AFL1 2780-N AFS1 2780-N AFK1-2780 N | 24 | (1) | | CHARLEY PRIDE
Burgers & Fries (RCA)
APL1 2983-N APS1 2983 N APK1-2983 N |
| 12 | 13 | (11) | THE FAMILY BROWN
Believe In Us (RCA)
KK11 0260 N KKK1 0260-N KKS1 0260-N | 25 | (1) | | BILLY 'CRASH' CRADDOCK
Turning Up and Turning On (Capitol)
SW 11853 F 8X 11853 F 4X 11853-F |
| 13 | 2 | (7) | CONWAY TWITTY & LORETTA LYNN
Honky Tonk Heroes (MCA)
MCA 2372-J MCAT-2372 J MCAC-2372 J | | | | |

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JESSI COLTER
That's The Way A Cowboy Rocks And Rolls - Capitol ST-11863-F. Prod. Waylon Jennings. Material by J.J. Cale, Susanna Clark and Neil Young's Hold Back Tears.



VERN GOSDIN
Never My Love - Elektra 6E124-P Features single Break My Mind. Also Never My Love, Catch The Wind and Jennings' penning of You're Dreaming.



TANYA TUCKER
TNT - MCA 3086-J Change of style for Tucker. Produced by Jerry Goldstein. Includes singles Not Fade Away and Texas When I Die.



ROY ACUFF
Greatest Hits Vol. 1 - Elektra/Asylum 9E302-P. 2-record set includes Wabash Cannonball, The Great Speckled Bird, Fireball Mail, Back In The Country.



IAN TYSON
One Jump Ahead Of The Devil - Boot BOS-7189-K Theme music from up-coming Chetynd western. Includes latest single Half Mile Of Hell.



JACK HENNING
The Poet - Denim 78001. Hit single, Mindy, from this album. Also includes If and Make It With You. Light country and MOR. Much of it self-penned.

CLASSIFIED & HELP WANTED

RADIO STATIONS, GROUPS RECORD COMPANIES, INDUSTRY OFFERING EMPLOYMENT?

Help Wanted ads appear in RPM free of charge. Our usual low ad rates apply to non-help wanted ads and any ads that require an RPM box number. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Limit the copy to 25 words or less. Regular rates for classified, 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

NEWS DIRECTOR WANTED
Contemporary Southern Ontario AM station seeking top notch news director, interested in heading an expanding information department. Opportunities exist for developing concepts and ideas within a growing operation. Interested? Send tape and complete resume to RPM Weekly, Box 7567, 6 Brentcliffe Rd., Toronto, Ontario, M4G 3Y2.

CHIEF ENGINEER WANTED
We are a growing company in Canada's 6th ranked radio market with an opening for a qualified technician. The successful applicant will have a good working knowledge of all aspects of AM operation, and be willing to contribute 110% towards the position. The company offers: full medical benefits, good dollars as well as the opportunity for the applicant to develop his own shop. Call Terry Williams (416) 526-1280.

NEWSPERSON
Newsperson wanted for Atlantic Canada AM-FM operation. Salary based on experience and ability. Good company benefits. Please forward resume and tape to Derek Chase, News Director, CFBC, 68 Carlton St, Saint John, N.B. E2L 4E2.

ANNOUNCER
Experienced announcer wishing early morning slot possibly with operator. Excellent references. Tape and resume upon request. RPM Weekly, Box 7569, 6 Brentcliffe Rd, Toronto, M4G-3Y2.

FEMALE ANNOUNCER
Looking for female announcer. Must be good with production ability. Pay top salary. Send tape and resume to: Rick Quinton 901 102 Avenue Dawson Creek B.C. V1G 2H6

HEAR IT THROUGH THE TAPVINE
Producers only newsletter, Information National Ear To Air, 6221 Gladstone, Ottawa, Ontario, K2P 0Y4

SMALL MARKET
Station in West requires a personality community oriented afternoon drive person. Apply to Box 7568, RPM Weekly 6 Brentcliffe Rd. Toronto, M4G 3Y2.

B.C. MEDIUM MARKET
Station needs production man who can also work short air shift. Top bucks for right guy. Apply RPM Weekly, Box 7570, 6 Brentcliffe Rd., Toronto, Ontario M4G 3Y2.

FOR SALE
McCurdy 4388 board with Daven pots. Spotmaster 400B cart deck, CCA cart player, Sparta A158 6 channel board. Good condition. John, CJSR (416) 284-3143.

MID-DAY OPENING IN B.C.
The best medium market station in B.C. Accepting tapes for possible mid day opening. Looking for mature personality with good production. Adult contemporary format. Tape and resume to Box 7566, RPM, 6 Brentcliffe Road, Toronto Ontario, M4G 3Y2.

MATURE PERSONALITY WESTERN CANADA
Small market Western Canada station requires mature personality, oriented-afternoon drive announcer. Good bucks. Tapes and resumes to Box 7571, RPM Magazine, 6 Brentcliffe Rd. Toronto M4G 3Y2.

KEITH... THANKS

CRXL

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