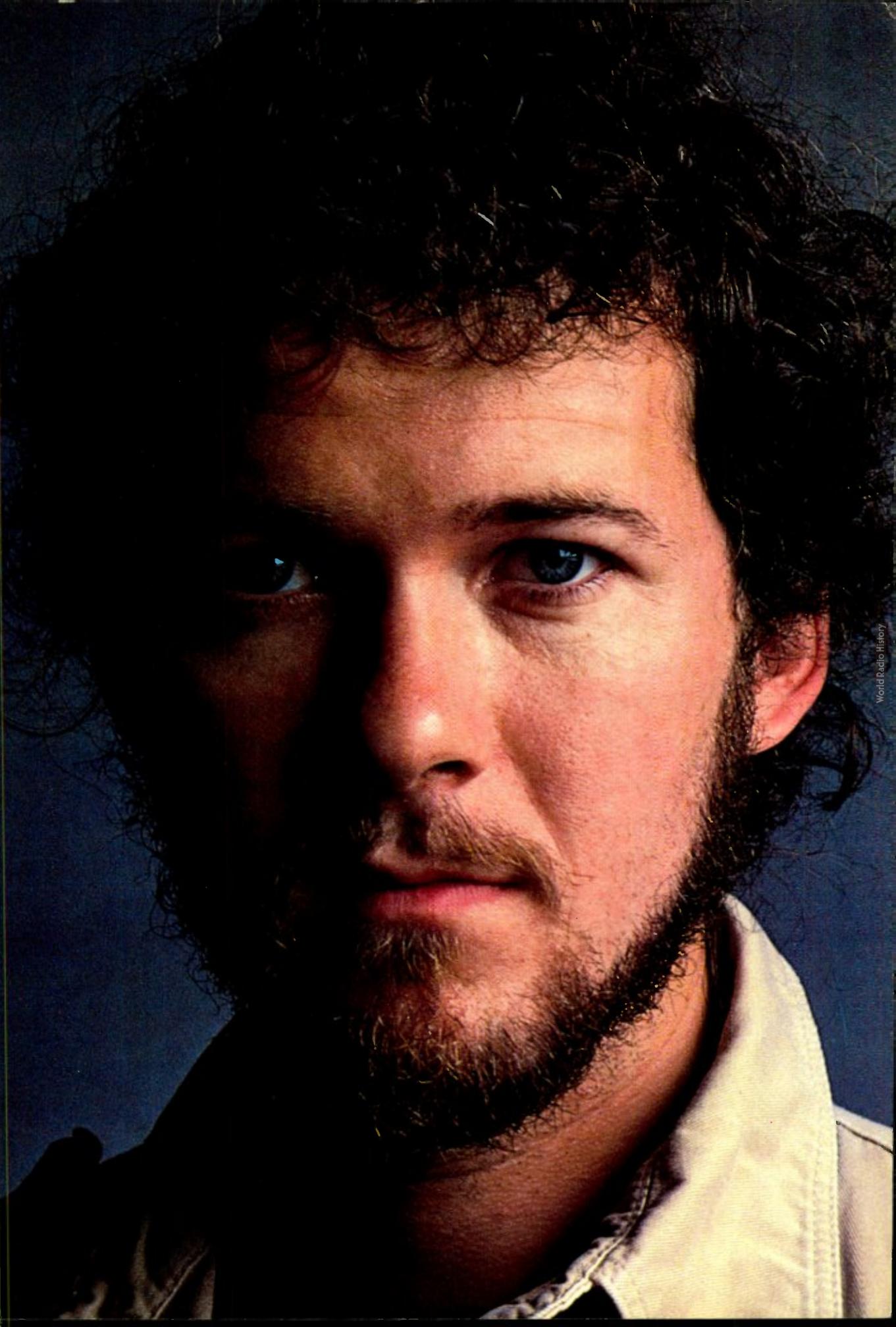


RM WEEKLY

Volume 30 No. 21 February 17, 1979 60 CENTS

Cover Story: Murray McLauchlan back in the groove

World Radio History



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MCA Records to purchase ABC

In an announcement made jointly by Sidney Jay Sheinberg, President and Chief Operating Officer of MCA Inc. and Elton H. Rule, President and Chief Operating Officer of American Broadcasting Companies Inc. (ABC), it was reported an agreement has been signed which provides for the purchase of ABC Records, a division of ABC, by MCA.

It is anticipated the acquisition will be completed in early March, following compliance with regulatory waiting periods. In

the interim period, MCA has agreed to undertake the manufacture and distribution of ABC product. The ABC line includes such notable mainstream artists as Steely Dan, Stephen Bishop and Jimmy Buffett, as well as country names including Don Williams and Freddie Fender.

In Canada, Scott Richards, MCA Vice President, noted the company has already begun pressing and distribution on a number of titles.

Trooper end production agreement with Bachman

Graeme S. Waymark, President of Legend Records and manager of producer/artist Randy Bachman, has announced the termination of their production agreement with MCA recording group Trooper. The termination was agreed to mutually between Bachman and the members of Trooper. Bachman has produced all four of the group's albums to date, and all have achieved either gold or platinum status in Canada.

Several months ago, it was erroneously reported that Trooper were leaving MCA Records for the Legend label. Waymark explained both the group and Bachman report a healthy arrangement with the MCA label which will be continued for the duration of their contract, with no anticipated change at that time. Legend control the foreign distribution rights to Trooper product which was formerly contracted to CBS

RCA to distribute 20th Century Fox in Canada

Ed Preston, Vice President and General Manager of RCA Records Canada, has announced the acquisition by RCA of Canada manufacturing and distribution rights to product from 20th Century Fox. The 20th Century label, formerly handled in Canada by GRT, has been transferred over to RCA through a mutual agreement.

In announcing the acquisition of the label, Preston stated, "We're naturally proud of this new association with 20th Century Fox and very pleased with the co-operation we've had from GRT. Their co-operation throughout has enabled us to make a clean switch without any disruption in service to radio or our dealers."

Currently active on the 20th Century label are recordings by Gene Chandler, an album, single and 12-inch titled Get Down; Edwin Starr's single Contact (in 7" and 12") and album Clean, and Barry White single Just The Way You Are and album The Man. The 20th Century catalogue includes such notable product as the Star Wars soundtrack and story LPs, Zobra The Greek, and releases from Love Unlimited, Alan Parsons, Genya Ravan, Barry White, Wayne Newton and Rubicon.

20th Century artist Edwin Starr recently traveled to Toronto to tape CFTO-TV's Downright Disco. While in town, he did a number of press interviews arranged by RCA.

England. The Vancouver-based firm will be negotiating with MCA worldwide for the purchase of those rights, which would free Legend from all commitments in both recording and production, or will attempt to negotiate foreign distribution with another label.

MCA are currently preparing a compilation Trooper album for release within the next few months. The five-piece rock group are also readying for another studio effort. Their most recent release, Thick As Thieves, is approaching double platinum in Canada.

Molly Oliver pact with London

London Records of Canada have announced the signing of Maritime-based group Molly Oliver to an exclusive, world-wide recording contract. The five-piece group is led by Bruce Wheaton, formerly of groups Stitch



Molly Oliver members with London's Alice Koury and Ron Scribner (Music Shoppe Int'l).

In Tyme and Everyday People.

London recently brought together their branch managers and marketing managers from across the country for a listening session of the group's self-titled debut LP, which is slated for an early February release.

"We are elated with the acquisition of Molly Oliver," said Gary Chalmers of London's A&R office. "We are preparing the largest launching campaign we have ever undertaken on a Canadian group. All of us at London are confident that Molly Oliver is destined to become one of Canada's top groups in an extremely short period of time."

The Molly Oliver signing took place in Montreal, with London Vice President Alice Koury representing the label. Ron Scribner of Music Shoppe, the group's agency, was also in attendance.

RCA expands marketing dept with two changes

John Ford, Director of Marketing at RCA Canada, has announced two major appointments within the marketing department. Barry Haugen has been named to the



Barry Haugen

post of Manager, Country Product and Video Production Services. His responsibilities will include the promotion of country product, with particular emphasis on domestic talent, and providing of video production on all RCA acts. Haugen is a veteran with RCA, having specialized for several years in the country field.

Wayne Jordan has been named Manager



Wayne Jordan

of Marketing Services. Under the new title, he will be responsible for the preparation and maintenance of new releases, as well as catalogue and library services. Jordan has been with RCA for 11 years, formerly holding the title of Manager, New Release Planning. In making the announcements, Ford stated, "Both positions are effective immediately and will strengthen our expertise in marketing and marketing services."

Ford also noted Cathy Hahn will continue to serve as National Co-ordinator, Island Records. She will report directly to Ford.

Ford also announced the appointment of a National Sales & Promotion Manager, as yet unnamed. Ford will handle the responsibilities of the position himself until it is filled, and as the acting manager, will be reported to by Hanson Josey (Maritimes Sales & Promo), Richard Galibois (Quebec Sales), Walter Giardetti (Quebec Promotion), Gerry Murphy (Ontario Sales), Linda Dawe (Ontario Promotion), Jim Fotheringham (Manitoba/Saskatchewan/Alberta Sales & Promo) and Leagh Alden (B.C. Sales & Promo).

Top charts, upcoming LP for WEA group Aquarelle

Montreal-based jazz/rock/classical fusion group Aquarelle, the first act signed to WEA Music's French Product Development Division, have achieved major notices with their debut album and in their first year as a recording act, and are readying a



WEA group Aquarelle chat with WEA French Product Manager Jac Chenier and Michel Sabourin, manager of Cafe Campus (r).

second album for release in March.

For the seven-piece non-lyrical group (they do use a vocalist), 1978 was highlighted by packed club and concert dates, extensive airplay on their *Sous Un Arbre* debut album and single *Francoise*, a highly

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." -Pierre Juneau

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The following codes are used throughout
RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM
to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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successful appearance at the prestigious Montreux Jazz Festival in Switzerland, and a number of high placings in year-end charts particularly in Quebec. Noted French music magazine *Pop Rock* listed the group's debut album in its top ten of 1978, and Quebec City radio station CHRC named the single as the number two song of the year. *Francoise* spent four weeks as the number one song at CHRC during the summer.

WEA are now preparing release of the group's second album, *Live At Montreux*, recorded during the group's Swiss performance last summer. The company feel confident the album will spread beyond the Quebec border throughout Canada, particularly since the instrumental nature of the group will not confine them to French language regions only.

National Ballet School marks 20th year

A dance and education conference, Expectations, will be held at the St. Lawrence Centre in Toronto on February 19 and 20 as part of the National Ballet School's 20th Anniversary. The conference, which is open to the public, will feature panels of teachers, dancers, artistic directors and choreographers an open house for visitors to the school, lecture demonstrations and classes.

Vincent Tovell will act as Chairman of the conference, and the list of panelists includes many prestigious personalities from the international dance world, most notably famed ballerina Dame Margot Fonteyn.

The highlight of the conference will be a Celebration Performance at the O'Keefe Centre on February 21 at 8 pm. Graduates of the school from Canada and abroad will join students in a special performance honouring their school.

Valdy, Santana and Money firmed for Montreal dates

Donald K. Donald Productions have announced the confirmation of appearances by Valdy, Santana and Eddie Money in Montreal during the month of March.

A&M recording artist Valdy, who is currently radio and sales active with his latest *Hot Rocks* LP release, will be appearing at the Theatre Maisonneuve, Place des Arts, on March 5 for one show only. Tickets go on sale on February 5 at the PDA box office and at Montreal Trust (Place Ville Marie).

On March 13, CBS recording act Santana will be performing the Latin-flavoured rock that has distinguished them since their 1967 debut at the Fillmore West. Santana's special guest will be Eddie Money, whose '77 self-titled debut album established by a second LP release, *Life For The Taking*. Santana and Money will be appearing at the Montreal Forum. tickets are on sale at the Forum box office and all T.R.S. outlets.

New strategy for Hellfield

E/P/A product manager Terry McGee has announced the release of a limited edition 12" re-mix of Epic group Hellfield's current single, *Tell Me Are You Listening*, which will soon be available to the public at retail stores nation-wide.

The B side of the twelve-incher contains edited versions of five other Hellfield originals from the act's self-titled debut LP.

Hellfield are currently on tour in southern Ontario with Attic hard rock group Triumph.

Bachman forms new group and pacts with Scotti Bros

Graeme Waymark, who handles business affairs for Randy Bachman, reports that the West Coast artist has signed a recording deal with Scotti Bros/Atlantic. Bachman, co-founder of the famed *Guess Who* and most recently *Bachman-Turner Overdrive*, has formed a new group fashioned after the *Guess Who* and *BTO*, to be called *Iron Horse*.

A studio session is currently underway with a hoped-for release in early spring.

Perlman and Sunrise expand operations

The Toronto-based Sunrise record retail operation has just recently moved into a new warehouse/office complex. Besides the large Yonge Street store (opposite the Eaton's Centre) Sunrise has opened a store in the Bay Centre (Yonge and Bloor).

The Sunrise store, Handleman's initial retail venture, was purchased by Malcolm Perlman in October of last year. Perlman entered the retail business after a seven year tenure with Capitol Records-EMI of Canada, where he was Vice President of Finance.

It was in 1976 when, with his brother, Perlman took over *Jean Machine*, a chain of youth-oriented clothing stores that will shortly open their fourth outlet. Both the Sunrise and *Jean Machine* chains will become heavily involved in cross-promotion, in view of the very lucrative youth market that both serve.

The manager of the Sunrise downtown store is Ken Stowar, considered one of the more knowledgeable retailers in the business.

One-stopping is also high on the list of priorities for the Sunrise operation.

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March 21
THE JUNO AWARDS
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Quality-'79 sets pace for future

During the 1980's, between looking over our shoulders to see which direction big brother is coming from, the staff at Quality Records will reflect on 1979 and recognize it as the year that set the pace for the rest of the century.

RECORD HYPE

Being the 30th Anniversary year for Quality, it's appropriate that 1979 will see a number of exciting developments bearing fruit. Without exception, every Quality or Skyline affiliated act was signed to U.S. and international deals in 1978. Every one



Frank Daller

of these will see a major release this year. Under the direction of John Driscoll, the A&R department has created an even higher profile for our already substantial disco catalogue. The first two releases by RFC Records, the new disco division of Warner Brothers, will both be Quality recording acts, namely Gino Soccio and The Mighty Pope. Furthermore, Skyline's Star City have been signed to TK Records, a leader in the disco field statewide. Other key A&R moves include Buddah/Arista's signing of Madcats, A.V.I.'s signing of Lynx, Maxwell Friday to Roadshow Records and U.S.-based Anacostia to Tabu/CBS. In summary then, over seven Quality acts will be on release

throughout the world this year.

1979 will also be looked back on as the first full year of activity by the new team under President George Struth's leadership. Sales and marketing have been completely rebuilt with Barry J. Stafford in the director's chair and Art Pappone and Brian Carson in Ontario sales. While our Mid-West branch remains stable, Quality is now proudly associated with Dee Jays as our new distributor for Alberta and B.C. The Quebec branch continues to help us deliver gold records, and most recently, Gaston Gravell has been upped to Manager, Artist and Product Development. Meanwhile, here in the Promotion Offices, I have added national publicity to my responsibilities and have appointed Larry Macrae as Ontario Promotion and Customer Service Rep.

However, the above A&R and personnel developments are not the only cause for confidence and optimism as the decade closes. Already distributing the top independent U.S. disco labels, i.e. Prelude, A.V.I., Millennium, we have recently acquired the most exciting American independent in Ariola Records. Since our acquisition of Ariola, they have not had a week without a bulleted record in the U.S. trades. While Chanson and Amii Stewart continue to lead the way in disco/pop crossovers, the Ariola catalogue continues to strengthen in the AC, rock and new wave fields, most notably Mary MacGregor, Gene Cotton, Bandit and Japan.

Last but not least, our country catalogue is continuing its profound growth. Already the leading independent country operation with our Broadland and Grand Slam labels, we are expanding our American country catalogue with the addition of the Scorpion and Con Brio labels to complement our Playboy and Sun lines.

In closing, suffice it to say that Quality Records is prepared for the 80's on two fronts. The challenge in the shift to disco has already been met, while the dominance of the American multinationals is no longer a threat, since our new commitments with many of them will see us welcoming their participation in developing the Quality roster throughout the world.

RECORD DEALER ORDER GUIDE

Record distributors and their chart positions on this week's RPM 100 Singles and Albums charts to assist in ordering.

SINGLES		ALBUMS	
A&M (9%)	10-13-19-38-40-60-74 97-99	A&M (8%)	12-22-38-39-65-74-96 100
CBS (20%)	3-12-21-24-28-31-44-55 56-58-61-62-64-72-73 78-79-91-92-94-100	CBS (24%)	1-3-4-9-11-13-16-29-31 37-44-45-48-51-57-60 61-62-79-84-86-87-88 90
Capitol (17%)	11-15-16-20-23-30-41 46-48-49-57-76-81-82 83-93-99	Capitol (13%)	5-19-20-24-26-42-43 52-53-55-58-81-99
GRT (5%)	34-66-69-87-95	GRT (4%)	25-41-80-85
London (2%)	22-84	London (0%)	
MCA (4%)	4-7-52-71	MCA (4%)	18-66-72-76
Motown (1%)	70	Motown (2%)	23-49
Phonodisc (0%)		Phonodisc (0%)	
Polygram (14%)	1-2-25-29-35-36-50-53 54-59-79-85-89-96	Polygram (15%)	2-14-28-34-40-46-47 50-56-59-63-68-73-77 83
Quality (1%)	18	Quality (0%)	
RCA (6%)	33-43-45-47-51-65	RCA (7%)	35-54-67-75-82-92-97
WEA (20%)	5-6-8-9-14-17-26-27-32 37-39-42-63-67-68-75 77-86-88-90	WEA (22%)	6-7-8-10-15-17-21-27 30-32-33-36-64-69-70 71-89-91-93-94-95-98
TCD (1%)	80	P.J. Imports (1%)	78

SINGLES ALPHABETICALLY

- 13 A Little Lovin'
- 4 A Little More Love
- 62 A Man I'll Never Be
- 93 All The Time In The World
- 81 Baby I Need Your Lovin'
- 33 Baby I'm Burnin'
- 94 Big Shot
- 26 Blue Morning, Blue Day
- 22 (Boogie Woogie) Dancin' Shoes
- 98 Call Out My Name
- 79 Chase
- 69 Crazy Love
- 5 Da Ya Think I'm Sexy
- 45 Dancin' Shoes
- 49 Dancin' In The City
- 91 Dog & Butterfly
- 16 Don't Cry Out Loud
- 18 Don't Hold Back
- 7 Every 1's A Winner
- 57 Every Time I Think Of You
- 75 Every Which Way But Loose
- 63 Fat Bottomed Girls
- 9 Fire
- 72 Forever In Blue Jeans
- 96 For You & I
- 65 Get Down
- 80 Give You That Love
- 77 Goodbye, I Love You
- 21 Got To Be Real
- 82 Haven't Stopped Dancin' Yet
- 29 Heaven Knows
- 41 Here Comes The Night
- 12 Hold The Line
- 23 Home And Dry
- 37 How You Gonna See Me Now
- 47 I Don't Know If It's Right
- 43 I Don't Wanna Lose You
- 60 I Go To Rio
- 48 I Just Fall In Love Again
- 19 I Just Wanna Stop
- 54 I Love The Night Life
- 17 I Was Made For Dancing
- 24 I Will Play A Rhapsody
- 35 I Will Survive
- 61 Instant Replay
- 46 Lady
- 6 Le Freak
- 73 Lonely Wind
- 8 Lotta Love
- 42 Love Don't Live Here Anymore
- 89 MacArthur Park
- 78 Maybe I'm A Fool
- 3 My Life
- 74 Never The Same
- 25 New York Groove
- 28 No Tell Lover
- 86 No Time To Cry
- 14 Ooh Baby Baby
- 83 Our Love
- 53 Our Last Kiss
- 51 Please Come Back To Me
- 70 Pops, We Love You
- 84 Pretty Girls
- 36 Promises
- 67 Rasputin
- 99 Run Home Girl
- 31 September
- 10 Shake It
- 50 Shake Your Groove Thing
- 15 Sharing The Night Together
- 32 Shattered
- 40 Sing For The Day
- 11 Somewhere In The Night
- 76 Song On The Radio
- 27 Soul Man
- 44 Stormy
- 88 Strange Way
- 90 Summer Night City
- 34 Take Me To The River
- 92 Tell Me Are You Listening
- 59 The Dream Never Dies
- 20 The Gambler
- 52 The Moment That It Takes
- 1 Too Much Heaven
- 85 Tragedy
- 30 We've Got Tonight
- 68 What A Fool Believes
- 64 What You Won't Do For Love
- 66 What You're Doing To Me
- 97 Wheels Of Life
- 100 Whispering Rain
- 55 Words Right Out Of My Mouth
- 2 Y.M.C.A.
- 71 You Can Do It
- 58 You Don't Bring Me Flowers
- 95 You Make Me Feel
- 38 You Need A Woman Tonight
- 56 You Stepped Into My Life
- 39 You Thrill Me
- 87 You're Like The Wind



100 Singles

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.
A&M -W MOTOWN -Y
CBS -H PHONO DISC -L
CAPITOL -F POLYGRAM -O
GRT -T QUALITY -M
LONDON -K RCA -N
MCA -J WEA -P

TW	LW	Wks			
1	1	(11)	TOO MUCH HEAVEN Bee Gees - RSO RS913-Q (LP) Spirits Having Flown - RSI-3041-Q	26	36 (6)
2	2	(12)	Y.M.C.A. Village People - Casablanca NB 945-Q (LP) Cruisin' - NBLP 7118	27	38 (8)
3	3	(13)	MY LIFE Billy Joel - Columbia 3-10853-H (LP) 50 Second Street - FC-35609-H	28	41 (6)
4	7	(10)	A LITTLE MORE LOVE Olivia Newton-John - MCA-40975-J (LP) Totally Hot - MCA-3067-J	29	59 (3)
5	24	(7)	DA YA THINK I'M SEXY Rod Stewart - Warner Bros - WBS-8724-P (LP) Blondes Have More Fun - BSK-3261-P	30	9 (13)
6	4	(12)	LE FREAK Chic - Atlantic AT-3519-P (LP) N/A	31	10 (11)
7	13	(9)	EVERY 1'S A WINNER Hot Chocolate - Infinity INF-50002-J (LP) Every 1's A Winner - INF-9002-J	32	32 (7)
8	12	(9)	LOTTA LOVE Nicolette Larson - Warner Bros WBS-8664-P (LP) Nicolette - BSK-3243-P	33	44 (6)
9	20	(8)	FIRE Pointer Sisters - Planet P45901-P (LP) The Pointer Sisters - P1-P	34	37 (10)
10	26	(9)	SHAKE IT Ian Matthews - Mushroom M-7039-W (LP) Stealing Home - MRS-5012-W	35	43 (6)
11	35	(7)	SOMEWHERE IN THE NIGHT Barry Manilow - Arista AS-0382-F (LP) Greatest Hits - A2L-8601-F	36	11 (14)
12	5	(15)	HOLD THE LINE Toto - Columbia 3-10830-H (LP) Toto - PC-35317-H	37	16 (13)
13	15	(17)	A LITTLE LOVIN' (Keeps The Doctor Away) The Raes - A&M AM-466-W (LP) N/A	38	42 (9)
14	6	(12)	OOH BABY BABY Linda Ronstadt - Asylum E45546-P (LP) Living In The U.S.A. - 6E155-P	39	39 (11)
15	8	(18)	SHARING THE NIGHT TOGETHER Dr. Hook - Capitol 4621-F (LP) N/A	40	54 (6)
16	18	(12)	DON'T CRY OUT LOUD Melissa Manchester - Arista AS-0373-F (LP) Don't Cry Out Loud - AB-4186-F	41	40 (13)
17	17	(12)	I WAS MADE FOR DANCIN' Leif Garrett - Scotti Bros - Atlantic SB403-P (LP) Feel The Need - SB-7100-P	42	46 (8)
18	19	(10)	DON'T HOLD BACK Chanson - Ariola 7717-M (LP) Chanson - SW-50039-M	43	47 (7)
19	14	(19)	I JUST WANNA STOP Gino Vannelli - A&M AM-2072-W (LP) Brother To Brother - SP-4722-W	44	50 (6)
20	23	(11)	THE GAMBLER Kenny Rogers - United Artists UA-X125CY-F (LP) The Gambler - UALA-934H-F	45	51 (4)
21	34	(7)	GOT TO BE REAL Cheryl Lynn - Columbia 3-10808-H (LP) Cheryl Lynn - PC-35486-H	46	55 (5)
22	22	(8)	(Boogie Woogie) DANCIN' SHOES Claudia Barry - London LG-2-K (LP) I Want To Be Moved - LG-1003-K	47	52 (6)
23	29	(10)	HOME AND DRY Gerry Rafferty - United Artists UAX1266Y-F (LP) City To City - UALA-840-G	48	60 (3)
24	25	(11)	I WILL PLAY A RHAPSODY Burton Cummings - Portrait 6-70024-H (LP) Dream of A Child - PR-34581-H	49	62 (5)
25	28	(18)	NEW YORK GROOVE Ace Frehley - Casablanca NB 941-Q (LP) Ace Frehley - NBLP 7121	50	70 (4)
			BLUE MORNING, BLUE DAY Foreigner - Atlantic AT-3543-P (LP) Double Vision - KSD-19999-P		
			SOUL MAN Blues Brothers - Atlantic AT-3545-P (LP) Blues Brothers - KSD-19217-P		
			NO TELL LOVER Chicago - Columbia 3-10879-H (LP) Hot Streets - FC-35512-H		
			HEAVEN KNOWS Donna Summer - Casablanca NB 959-Q (LP) Live & More - NBLP 7119-2-Q		
			WE'VE GOT TONITE Bob Seger - Capitol 4653-F (LP) Stranger In Town - SW-11698-F		
			SEPTEMBER Earth, Wind & Fire - ARC/Columbia 3-10854-H (LP) Best Of Earth, Wind & Fire - FC 35647		
			SHATTERED Rolling Stones - Rolling Stones RS-19310-O (LP) Some Girls - COC-39108-P		
			BABY I'M BURNIN' Dolly Parton - RCA PD-11425-N (LP) Heartbreaker - AFL1-279-F N		
			TAKE ME TO THE RIVER Talking Heads - Sire 1147 1032-T (LP) More Songs About... 9147-6058-T		
			I WILL SURVIVE Gloria Gaynor - Polydor PD-14508-Q (LP) Love Tracks - PD1-6184-Q		
			PROMISES Eric Clapton - RSO - RS-910-Q (LP) Backless - RS-13039-Q		
			HOW YOU GONNA SEE ME NOW Alice Cooper - Warner Bros WBS-8695-P (LP) N/A		
			YOU NEED A WOMAN TONIGHT Captain & Tennille - A&M AM-2106-W (LP) Dream - SP-4707-W		
			YOU THRILL ME Exile - Warner/Curb WBS 8711-P (LP) Mixed Emotion - WSK 3205		
			SING FOR THE DAY Styx - A&M AM-2110-W (LP) Pieces Of Eight - SP-4724-W		
			HERE COMES THE NIGHT Nick Gilder - Chrysalis 2264-F (LP) City Nights - CH-1202-F		
			LOVE DON'T LIVE HERE ANYMORE Rose Royce - Whitfield/WBS WBS-8712-P (LP) Strikes Again - WHK-3772-P		
			I DON'T WANNA LOSE YOU Hall & Oates - RCA PB-11424-N (LP) Along The Red Ledge - AFL1-2804-N		
			STORMY Santana - Columbia 3-10873-H (LP) Inner Secrets - FC-35600-H		
			DANCIN' SHOES Nigel Olsson - Bang B740-N (LP) N/A		
			LADY Little River Band - Capitol 4667-F (LP) Sleeper Catcher - SW-11783-F		
			I DON'T KNOW IF IT'S RIGHT Evelyn "Champagne" King - RCA PB-11386-N (LP) Smooth Talk - APL1-2466-N		
			I JUST FALL IN LOVE AGAIN Anne Murray - Capitol 4675-F (LP) New Kind Of Feeling - SW 11849-F		
			DANCIN' IN THE CITY Marshall Hain - Capitol 72797-F (LP) Free Ride - ST-6453-F		
			SHAKE YOUR GROOVE THING Peaches & Herb - Polydor PD1-4515-Q (LP) 2 Hot - PD1-6172-Q		

RPM Top Singles (51-100)

- | | | | | | | | |
|----|----|------|--|-----|------|------|---|
| 51 | 48 | (18) | PLEASE COME BACK TO ME
Good Brothers - RCA PB-50475-N
(LP) Doing The Wrong Things Right - KKL10282-N | 76 | 93 | (2) | SONG ON THE RADIO
Al Stewart - Arista AS 0390-F
(LP) Time Passages - AB 4190-F |
| 52 | 56 | (7) | THE MOMENT THAT IT TAKES
Trooper - MCA 40968-J
(LP) Thick As Thieves - MCA-2377-J | 77 | 92 | (2) | GOODBYE, I LOVE YOU
Firefall - Atlantic AT 3544-F
(LP) Elan - KSD 19183-P |
| 53 | 21 | (14) | (Our Love) DON'T THROW IT ALL AWAY
Andy Gibb - RSO - RS-911-Q
(LP) Shadow Dancing - RS-13034-Q | 78 | 98 | (2) | MAYBE I'M A FOOL
Eddie Money - Columbia 3-10900-H
(LP) Life For The Taking - PC 35598-H |
| 54 | 27 | (21) | I LOVE THE NIGHT LIFE
Alicia Bridges - Polydor PD-14483-Q
(LP) Alicia Bridges - PD-16158-Q | 79 | 97 | (2) | CHASE
Giorgio Moroder - NB 943-Q
(LP) Midnight Express - NBLP 7114-Q |
| 55 | 31 | (11) | WORDS RIGHT OUT OF MY MOUTH
Meat Loaf - Cleveland Int'l - 8-50634-H
(LP) Bat Out Of Hell - PE 34974 | 80 | 81 | (4) | GIVE YOU THAT LOVE
Rich Dodson - Marigold MPL-1001 (dist. TCD)
(LP) N/A |
| 56 | 69 | (4) | YOU STEPPED INTO MY LIFE
Melba Moore - Epic 8-50600-H
(LP) Melba - PE 35507-H | 81 | 100 | (2) | BABY I NEED YOUR LOVIN'
Eric Carmen - Arista AS 0384-F
(LP) Change Of Heart - AB 4184-F |
| 57 | 74 | (5) | EVERY TIME I THINK OF YOU
The Babys - Chrysalis CHS-2279-F
(LP) Head First - CHR-1195-F | 82 | 84 | (5) | HAVEN'T STOPPED DANCING YET
Gonzales - Capitol 4647-F
(LP) Ship Wrecked - W-11855-F |
| 58 | 33 | (13) | YOU DON'T BRING ME FLOWERS
Streisand & Diamond - Columbia 3-10840-H
(LP) Greatest Hits Vol 2 - FC-35679-H | 83 | 58 | (10) | ONE LAST KISS
J. Geils Band - EMI/America 8007-F
(LP) Sanctuary - SO17006-F |
| 59 | 53 | (14) | THE DREAM NEVER DIES
Cooper Bros - Capricorn CP5 0308-Q
(LP) Cooper Bros. - CPN 0206 | 84 | 85 | (7) | PRETTY GIRLS
Lisa Dal Bello - Talisman TAL-100-K
(LP) Pretty Girls - TAL1-1000-K |
| 60 | 73 | (3) | I GO TO RIO
Pablo Cruise - A&M AM 2112-W
(LP) Worlds Away - SP 4697-W | 85 | | (1) | TRAGEDY
Bee Gees - RSO RS918-Q
(LP) Spirits Having Flown - RS1-3041-Q |
| 61 | 30 | (14) | INSTANT REPLAY
Dan Hartman - Blue Sky - CBS ZS8 2772-H
(LP) N/R | 86 | | (1) | NO TIME TO CRY
Christopher Ward - Warner Bros. CW5501-P
(LP) N/A |
| 62 | 45 | (11) | A MAN I'LL NEVER BE
Boston - Epic 8-50638-H
(LP) Don't Look Back - FF-35050-H | 87 | 90 | (3) | YOU'RE LIKE THE WIND
Prism - GRT 1230-165-T
(LP) See Forever Eyes - 9230-1068-T |
| 63 | 49 | (12) | FAT BOTTOMED GIRLS
Queen - Elektra E45541-P
(LP) Jazz - 6E166-P | 88 | 67 | (16) | STRANGE WAY
Firefall - Atlantic AT-3518-P
(LP) Elan - KSD-19183-P |
| 64 | 79 | (4) | WHAT YOU WON'T DO FOR LOVE
Bobby Caldwell - Clouds/TK K4-2036-H
(LP) Bobby Caldwell - PTK 92032-H | 89 | 65 | (17) | MACARTHUR PARK
Donna Summer - Casablanca NB-939-Q
(LP) Live & More - NBLP-7119-2-Q |
| 65 | 72 | (6) | GET DOWN
Gene Chandler - 20th Century 1209-2386-N
(LP) Get Down - 9209-578-N | 90 | 91 | (2) | SUMMER NIGHT CITY
Abba - Atlantic AT3515-P
(LP) N/A |
| 66 | 66 | (10) | WHAT YOU'RE DOING TO ME
David McCluskey - GRT 1230-163-T
(LP) N/A | 91 | | (1) | DOG & BUTTERFLY
Heart - Portrait 6-70025-H
(LP) Dog & Butterfly - FR-35555-H |
| 67 | 71 | (5) | RASPUTIN
Boney M - Atlantic MS-1990-P
(LP) Nightflight To Venus - KSD-50498-P | 92 | 95 | (3) | TELL ME ARE YOU LISTENING
Hellfield - Epic E4-4181-H
(LP) Hellfield - PEC 80001-H |
| 68 | 88 | (2) | WHAT A FOOL BELIEVES
Doobie Brothers - Warner Bros. WBS 8725-P
(LP) Minute By Minute - BSK 3193-P | 93 | | (1) | ALL THE TIME IN THE WORLD
Dr. Hook - Capitol 4677-F
(LP) Pleasure & Pain - SW 11859-F |
| 69 | 80 | (4) | CRAZY LOVE
Poco - ABC 1022-12439-T
(LP) Legend - 9022-1099-T | 94 | | (1) | BIG SHOT
Billy Joel - Columbia 3-10913-H
(LP) 52nd Street - FC-35609-H |
| 70 | 75 | (3) | POPS, WE LOVE YOU
Various artists - Motown M1455F-Y
(LP) N/A | 95 | | (1) | YOU MAKE ME FEEL (MIGHTY REAL)
Sylvester - Fantasy 1160-846-T
(LP) Step II - 9160-9556-T |
| 71 | 89 | (5) | YOU CAN DO IT
Dobie Gray - Infinity INF-50003-J
(LP) Midnight Diamond - INF-9001-J | 96 | | (1) | FOR YOU AND I
10cc - Polydor PDI-4528-Q
(LP) Bloody Tourists - PDI-6161-Q |
| 72 | 96 | (2) | FOREVER IN BLUE JEANS
Neil Diamond - Columbia 3-10897-H
(LP) Bring Me Flowers - FC 35625-H | 97 | | (1) | WHEELS OF LIFE
Gino Vannelli - A&M AM2114-W
(LP) Brother To Brother - SP-4722-W |
| 73 | 77 | (3) | LONELY WIND
Kansas - Kirshner/CBS ZS8-4280-H
(LP) Two For The Show - PZ2-35660-H | 98 | 99 | (2) | CALL OUT MY NAME
Zwo! - EMI 8009-F
(LP) Zwo! - SW 17005-F |
| 74 | 76 | (8) | NEVER THE SAME
Chilliwack - Mushroom M-7038-W
(LP) Lights From The Valley - MRS-5011-W | 99 | | (1) | RUN HOME GIRL
Sad Cafe - A&M AM2111-W
(LP) Misplaced Ideas - SP-4737-W |
| 75 | 78 | (3) | EVERY WHICH WAY BUT LOOSE
Eddie Rabbitt - Elektra E45554-P
(LP) Every Which Way But Loose - 5E503-P | 100 | | (1) | WHISPERING RAIN
Murray McLauchlan - True North TN4-144-H
(LP) Whispering Rain - TN36-H |

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.



100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.
A&M -W MOTOWN -Y
CBS -H PHONODISC -L
CAPITOL -F POLYGRAM -Q
GRT -T QUALITY -M
LONDON -K RCA -N
MCA -J WEA -P

TW	LW	WKS	ARTIST			ALBUM	WKS	WKS	ALBUM	WKS	WKS
1	1	(14)	BILLY JOEL			52nd Street (Columbia) FC 35609-H RCA 35609-H FCT 35609-H	26	26	(8)		
2	3	(13)	VILLAGE PEOPLE			Cruisin' (Casablanca) NBLP-7118-Q NBL8-7118-Q NBL5-7118-Q	27	36	(6)		
3	2	(10)	BARBRA STREISAND			Greatest Hits Vol II (Columbia) FC-35679-H FCA-35679-H FCT-35679-H	28	16	(11)		
4	4	(9)	NEIL DIAMOND			You Don't Bring Me Flowers (Columbia) FC-35625-H FCA-35625-H FCT-35625-H	29	29	(13)		
5	7	(9)	BARRY MANILOW			Greatest Hits (Arista) A2L-8601-F RA-8601-F 4A-8601-F	30	39	(6)		
6	18	(6)	ROD STEWART			Blondes Have More Fun - (Warner Bros) BSK-3261-P M8-3261-P M5-3261-P	31	50	(6)		
7	8	(9)	CHIC			C'est Chic (Atlantic) KSD-19209-P TP-19209-P CS-19209-P	32	20	(31)		
8	5	(12)	STEVE MARTIN			A Wild And Crazy Guy (Warner Bros) HS-3238-P WS-3238-P W5-3238-P	33	37	(7)		
9	10	(15)	HEART			Dog & Butterfly (Portrait) FR-35555-H FRA-35555-H FRT-35555-H	34	30	(14)		
10	12	(6)	BLUES BROTHERS			Briefcase Full Of Blues (Atlantic) KSD-19217-P TP-19217-P CS-19217-P	35	32	(21)		
11	9	(48)	MEAT LOAF			Bat Out Of Hell - (Cleveland Int'l) PE-34974-H PE-A-34974-H PET-34974-H	36	70	(4)		
12	11	(17)	GINO VANNELLI			Brother To Brother (A&M) SP-4722-W 8T-4722-W CS-4722-W	37	66	(4)		
13	19	(11)	TOTO			Toto - (Columbia) PC 35317-H PCA 35317-H PCT 35317-H	38	38	(17)		
14	6	(9)	ERIC CLAPTON			Backless (RSO) RS1-3039-Q RS81-3039-Q RS41-3039-Q	39	46	(6)		
15	13	(8)	QUEEN			Jazz (Elektra) 6E166-P ET8166-P TC5-166-P	40	41	(14)		
16	15	(9)	EARTH, WIND & FIRE			The Best Of Earth, Wind & Fire (Columbia) FC-35647-H FCA-35647-H FCT-35647-H	41	42	(8)		
17	17	(15)	NEIL YOUNG			Comes A Time (Reprise) MSK 2266-P M8 2266-P M5 2266-P	42	45	(7)		
18	22	(8)	OLIVIA NEWTON-JOHN			Totally Hot (MCA) MCA-3067-J MCAT-3067-J MCAC-3067-J	43	31	(14)		
19	23	(8)	STEVE MILLER BAND			Greatest Hits (Capitol) S00-11872-F 8X00-11872-F 4X00-11872-F	44	44	(63)		
20	21	(34)	BOB SEGER & THE SILVER BULLET BAND			Stranger In Town (Capitol) SW-11698-F 8XW-11698-F 4XW-11698-F	45	47	(14)		
21	25	(28)	FOREIGNER			Double Vision (Atlantic) KSD-19999-P TP-19999-P CS-19999-P	46	34	(13)		
22	28	(19)	STYX			Pieces Of Eight (A&M) SP-4724-W 8T-4724-W CS-4724-W	47	54	(4)		
23	14	(10)	COMMODORES			Greatest Hits (Motown) M7912R1-Y M7912HT-Y M7912HC-Y	48	49	(13)		
24	24	(47)	ANNE MURRAY			Let's Keep It That Way (Capitol) ST-11743-F 8T-11743-F 4T-11743-F	49	71	(5)		
25	27	(11)	STEELY DAN			Greatest Hits (ABC) 9022-1107-T 8022-1107-T 5022-1107-T	50	52	(18)		
			PAUL McCARTNEY & WINGS			Wings Greatest (Capitol) S00-11905-F 8X00-11905-F 4X00-11905-F					
			DOOBIE BROTHERS			Minute By Minute (Warner Bros) BSK 3193-P M8-3193-P M5-3193-P					
			ALICIA BRIDGES			Alicia Bridges (Polydor) PD1 6158-Q PD81 6158-Q N/A					
			AEROSMITH			Live Bootleg (Columbia) PC2-35564-H P2A-35564-H P2T-35564-H					
			NICOLETTE LARSON			Nicolette (Warner Bros) BSK 3243-P M8-3243-P PM5-3243-P					
			CHERYL LYNN			Cheryl Lynn (Columbia) PC 35486-H PCA-35486-H PCT 35486-H					
			ROLLING STONES			Some Girls (Rolling Stone) COC-39108-P TP-39108-P CS-39108-P					
			LEIF GARRETT			Feel The Need (Scotti Bros) SB-7100-P TP-7100-P CS-7100-P					
			GENE SIMMONS			Gene Simmons (Casablanca) NBLP 7120-Q NBL8 7120-Q NBL5 7123					
			ELVIS PRESLEY			A Canadian Tribute (RCA) KKL1-7065-N KKS1-7065-N KKK1-7065-N					
			PONTER SISTERS			Energy (Planet) PI-P PT81-P PC51-P					
			ELVIS COSTELLO			Armed Forces (Columbia) JC 35709-H JCA 35709-H JCT 35709-H					
			CHUCK MANGIONE			Children Of Sanchez (A&M) SP-6700-W 8T-6700-W CS-6700-W					
			CAT STEVENS			Back To Earth (A&M) SP-4735-W BT-4735-W CS-4735-W					
			FRANK MILLS			The Post And I (Polydor) 2424-170-Q 3821-170-Q N/A					
			THE LORD OF THE RINGS			Soundtrack (Fantasy) 2160-111-T 8160-1111-T 5160-1111-T					
			GRATEFUL DEAD			Shakedown Street (Arista) AB-4198-F 8A-4198-F 4A-4198-F					
			RUSH			Hemispheres (Anthem) ANR 11014-F 8AN 11014-F 4AN 11014-F					
			BILLY JOEL			The Stranger (Columbia) PC-34987-H PCA-34987-H PCT-34987-H					
			CHICAGO			Hot Streets (Columbia) FC 35512-H FCA 35512-H FCT 35512-H					
			ACE FREHLEY			Ace Frehley (Casablanca) NBLP-7121-Q NBL8-7121-Q NBL5-7121-Q					
			DIRE STRAITS			Dire Straits (Mercury) SRM1-1197-Q MC81-1197-Q MCR4-1197-Q					
			SANTANA			Inner Secrets (Columbia) FC-35600-H FCA-35600-H FCT-35600-H					
			MARVIN GAYE			Here My Dear (Motown) T364J2-Y T364JT-Y T364JC-Y					
			DONNA SUMMER			Live And More (Casablanca) NBLP 7119-Q NBL8 7119-Q NBL5 7119-Q					

RPM 100 Top Albums (51-100)

51	51	(28)	DAN FOGELBERG & TIM WEISBERG Twin Sons Of Different Mothers (Epic) PE-35339-H PEA-35339-H PET-35339-H	76	76	(13)	ELTON JOHN A Single Man (MCA) MCA-3065-J MCAT-3065-J MCAT-3065-J
52	53	(14)	AL STEWART Time Passages (Arista) AB 4190-F 8A 4190-F 4A 4190-F	77	98	(2)	MIDNIGHT EXPRESS Soundtrack (Casablanca) NBLP-7114-Q NBL8-7114-Q N/A
53	58	(7)	J. GEILS BAND Sanctuary (EMI) SO-17006-F 8XT-17006-F 4XT-17006-F	78	78	(14)	BATTERED WIVES Battered Wives (Bomb) Bomb 7028 N/A N/A
54	59	(11)	THP ORCHESTRA Tender Is The Night (RCA) KKL1 0291-N KKK1 0291-N KKS1 0291-N	79	82	(11)	HELLFIELD Hellfield (Epic) PEC-80001-H PECA-80001-H PECT-80001
55	57	(8)	ANNE MURRAY There's A Hippo In My Tub (Capitol) ST-6454-F 8XT-6454-F 4XT-6454-F	80	89	(5)	POCO Legend (ABC) 9022-1099-T 8022-1099-T 5022-1099-T
56	55	(41)	GREASE Soundtrack (RSO) RS2-4002-Q RS82-4002-Q RS42-4002-Q	81	99	(2)	MELISSA MANCHESTER Don't Cry Out Loud (Arista) AB 4186-F 8A 4186-F 4A 4186-F
57	80	(4)	EDDIE MONEY Life For The Taking (Columbia) PC 35598-H PCA 35598-H PCT 35598-H	82	86	(13)	BARRY WHITE The Man (20th Century) 9209-571-T 8209-571-T 5209-571-T
58	62	(6)	PEABO BRYSON Crosswinds (Capitol) ST-11875-F N/A N/A	83	100	(2)	PEACHES & HERB 2 Hot (Polydor) PD1-6172-Q PD81-6172-Q N/A
59	83	(3)	GLORIA GAYNOR Love Tracks (Polydor) PD1-6184-Q TD81-6184-Q N/A	84	91	(2)	BOB JAMES Touch Down (Columbia) PC 35594-H PCA 35594-H PCT 35594-H
60	40	(23)	BOSTON Don't Look Back (Epic) FE-35050-H FEA-35050-H FET-35050-H	85	85	(5)	FM Black Noise (Passport) 9167-9831-T 8167-9831-T 5167-9831-T
61	48	(11)	TED NUGENT Weekend Warriors (Epic) PE 35551-H PEA 35551-H PET 35551-H	86	87	(3)	BOBBY CALDWELL Bobby Caldwell (Clouds/TK) PTK 92032-H N/A N/A
62	43	(11)	KANSAS Two For The Show (Epic) PZ2 35660-H ZAX 35660-H ZTX 35660-H	87	35	(9)	WILLIE NELSON Live (Columbia) KC2-35642-H K2A-35642-H K2T-35642-H
63	63	(3)	BEE GEES Spirits Having Flown (RSO) RS1-3041-Q RS81-3041-Q RS41-3041-Q	88	88	(5)	GEORGE THOROGOOD Move It On Over (Attic) LAT-1054-H CAT-1054-H 8AT-1054-H
64	65	(19)	ASHFORD AND SIMPSON Is It Still Good For Ya (Warner Bros) BSK-3219-P N/A N/A	89	77	(25)	LINDA RONSTADT Living In The U.S.A. (Asylum) 6E-155-P ET8-155-P TC5-155-P
65	67	(3)	VALDY Hot Rocks (A&M) SP 9034-W 8T 9034-W CS 9034-W	90	90	(4)	MURRAY McLAUCHLAN Whispering Rain (True North) TN36-H TNA36-H TNT36-H
66	73	(5)	TANYA TUCKER TNT (MCA) MCA 3066-J MCAT-3066-J MCAC-3066-J	91	79	(12)	CHAKA KAHN Chaka (Warner Bros) BSK-3245-P M8-3245-P M5-3245-P
67	68	(13)	THE GOOD BROTHERS Doing The Wrong Things Right (RCA) KKL-10282-N KKS-10282-N KKK 10282-N	92	....	(1)	JOHN DENVER John Denver (RCA) AQL1-3075-N N/A N/A
68	72	(6)	PARLIAMENT Motor Booty Affair (Casablanca) NBLP-7125-Q NBL8-7125-Q N/A	93	56	(7)	EMERSON, LAKE & PALMER Love Beach (Atlantic) KSD-19211-P TP-19211-P CS-19211-P
69	64	(6)	TODD RUNDGREN Back To The Bars (Bearsville) 2BRK-6986-P J8A-6986-P J5A-6986-P	94	60	(6)	ALICE COOPER From The Inside (Warner Bros) BSK-3263-P M8-3263-P M5-3263-P
70	75	(4)	RICHARD PRYOR Wanted Live In Concert (Warner Bros) 2BSK 3364-P 2K8-3364-P 2K5 3364-P	95	61	(13)	FIREFALL Elan (Atlantic) KSD 19183-P TP-19183-P CS 19183-P
71	81	(3)	SUPERMAN Soundtrack (Warner Bros) 2BSK 3257-P N/A N/A	96	....	(1)	NAZARETH No Mean City (A&M) SP 4741-W 8T-4741-W CS 4741-W
72	92	(2)	HOT CHOCOLATE Every 1's A Winner (Infinity) INF-9002-J INFT-9002-J INFC-9002-J	97	....	(1)	THIRD WORLD Journey To Addis (Island) ILPS-9554-N N/A N/A
73	74	(6)	ISAAC HAYES For The Sake Of Love (Polydor) PD-1-6164-Q PDB-1-6164-Q PD4-1-6164-Q	98	95	(14)	VAN MORRISON Wavelength (Warner Bros) BSK 3212-P M8 3212-P M5 3212-P
74	97	(2)	IAN MATTHEWS Stealin' Home (Mushroom) MRS 5012-W N/A N/A	99	....	(1)	UFO Strangers In The Night (Chrysalis) CH2-1209-F TCH-1209-F DCH-1209-F
75	84	(4)	GENE CHANDLER Get Down (20th Century) 9209-578-T 8209-578-T 5209-578-T	100	...	(1)	SAD CAFE Misplaced Ideals (A&M) SP-4737-W 8T-4737-W CS-4737-W

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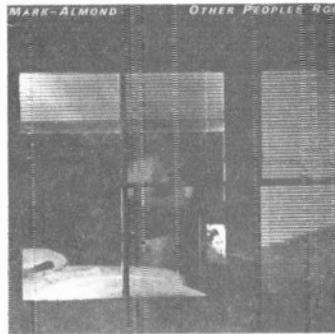
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- 41 The Lord Of The Rings
- 71 Superman



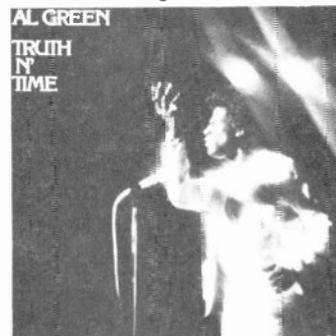
MARK-ALMOND
Other People's Rooms - Horizon SP-730-W Pop. Sophisticated, jazz-flavored pop LP from vocalist/guitarist Mark & reed player Almond. Prod. Tommy Lipuma.



XTC
Go 2 - Virgin V-2108-Q Rock
Solid rock LP with unusual sound from 4-piece U.K. group. Very interesting concept in the jacket, liner designs.



RAY AYERS/WAYNE HENDERSON
Step In To Our Life - Polydor PD-1-6179-Q Disco/jazz. Sophisticated, jazz-oriented sounds in self-prod. collaboration. No session credits given.



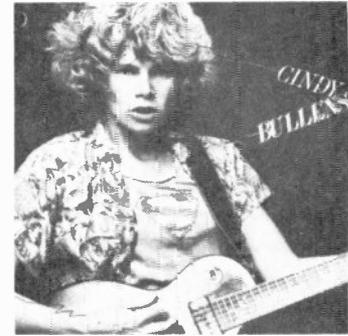
AL GREEN
Truth N' Time - Hi 9357-6009-T Pop
Solid, excellent sounding LP self-prod. & arranged. Slick, commercial (Top 40), but somewhat short at 26 minutes.



STRINGBAND
The Maple Leaf Dog - Nick-5-TCD Folk
4th LP by Toronto-based folk trio incl. blend of trad, AC styles. Prod. Ben Mink at Grant Avenue, Hamilton.



DEXTER GORDON QUARTET
Manhattan Symphonie - Columbia PC-35608-H Jazz. Solid set from sax expert Gordon plus piano, bass & drums a tribute to New York. Extensive liner notes.

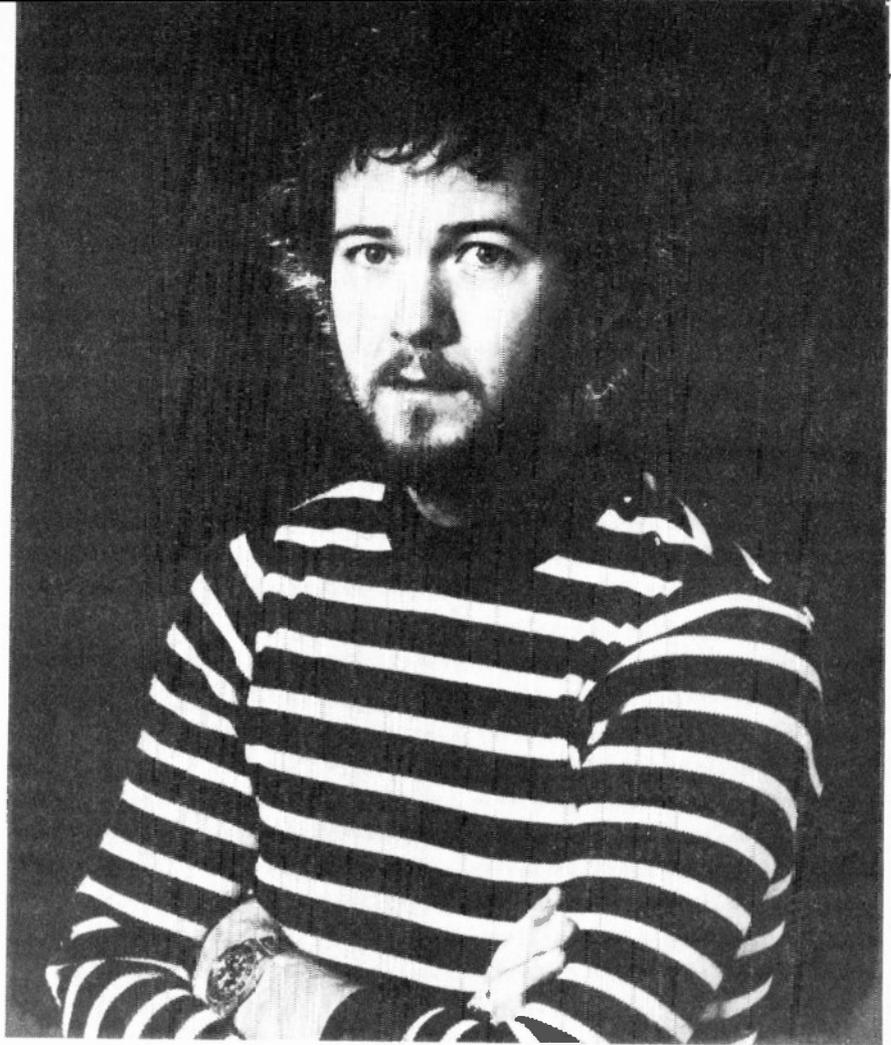


CINDY BULLENS
Desire Wire - U.A. UA-LA933-H-F Rock
Somewhat commercial rock offering from young singer writer guitarist should appeal at Top 40, AOR. Solid credits.



DR. JOHN
City Lights - Horizon SP-732-W Pop/jazz
Solid production by Lipuma/McCracken highlights Dr's jazzy voice. Top session players ensure very classy effort.

Murray McLauchlan back in the groove



Shortly after his seventh album, *Hard Rock Town*, had finished running its course, True North recording artist Murray McLauchlan suddenly went into semi-retirement, declining to perform, record or write songs for

COVER STORY

by J.J. Linden

over a year. Following months of meditation, living and avoiding the music business, McLauchlan has returned with a vengeance, producing a greatest hits album and a new studio LP, doing an intensive cross-Canada promo tour and readying for a major national concert tour in support of the new album.

For veteran singer-songwriter McLauchlan, the new album, *Whispering Rain*, marks a return, to a certain extent, to the softer, folk and country-inspired songs that marked his first five albums, prior to forming his band, the Silver Tractors, and recording two more rock-oriented projects. *Whispering Rain* also marks McLauchlan's first self-produced effort, the past few albums having been co-produced with manager Bernie Finkelstein.

"It was shocking how easy it was, how much fun it was," notes McLauchlan. "It

was really uncanny, going into the studio with a bunch of musicians I hadn't worked with all that much, and getting it on two takes from the first day. We never really looked back from that point. It went phenomenally easily."

The album took about a month and a half to complete, and was recorded at Toronto's Eastern Sound and mastered at JAMF. Session musicians included McLauchlan's long-time bassist Dennis Pendrith and Ben Mink on fiddle and mandolin, noted Toronto guitarist David Wilcox, Eric Robertson on keyboards and string arrangements (strings by the Armin Electric Strings), and drummer Barry Keane. McLauchlan also conducted sessions at Nashville's Woodland Studios, using the famed Jordanaires on vocals, Lloyd Green on steel and a major Nashville horn section.

"The reason I went to Nashville," explains McLauchlan, "was for simple convenience. It's a lot easier to haul me and an engineer and the tapes down there than it is to bring everyone up here. I enjoyed working down there, but I was interested to note that the studios down there, although they were good, were really primitive compared to what we've got up here. If you wanted an Eventide Delay or something, they had to pull it in on a trolley from some back room and patch it in on a switchboard. The monitors were archaic, and it took a little getting used to."

McLauchlan worked with a new, more varied set of musicians than in the past. "It's a solo effort, not an album that's associated with a particular band. The band that did the past two albums is no more, and I finally had the opportunity to draw from a much larger pool of musicians. I had wanted to work with David Wilcox for a very long time, and I finally got to do it on the Greatest Hits album when I re-recorded *Honky Red*. It was a lot of fun. I've always really liked his playing, because he's a very eccentric stylist. He's unpredictable, and when it works, it really works well.

"The Nashville experience, aside from the historical aspect of Gee, these guys actually worked with Elvis Presley, was something. The level of professionalism of the Jordanaires and Lloyd Green was just uncanny. The Jordanaires were capable of hearing a song once, writing a chart on it, talking over your ideas with what they wanted to do, having a brief huddle, running through it once, and the next one was a take. That was it. They work in an old style of recording. They haven't changed. That's how they get their sound.

"Lloyd was just great. I'm just delighted with the work he did. But what was really unique was the horn section. You just don't find guys who play like that north of the South. They really cook."

McLAUCHLAN continued on page 14



**...There's Somethin'
that'll make your heart beat faster
than our new single, — — — But
you can't do it in front of
your listeners.**

"Weekend Two Step"

**NEW SINGLE FROM—
THE T.H.P. ORCHESTRA**



**THE HOTTEST DANCE
SINCE THE HUSTLE**



RCA



LETTERS TO THE EDITOR

January 15, 1979

RULING SHOULD NOT BE CHANGED!!!

Your editorial in the current issue of RPM on the Canadian Content regulations is the best analysis of why "they" want to change the regulations that I have ever seen.

Of course, I have a vested interest in not wanting the regulations changed, but at the same time, I have noticed over the years that it is a very small group of broadcasters who keep lobbying for a reduction in the 30% regulations.

Generally, these are the very same broadcasters who have the power to help create some stars and thus help to relieve what they think is a burden on them.

Perhaps, if any broadcaster could prove to me that either their profits or their ratings have gone down as a result of the 30% ruling, I would have a more open mind on this question.

Until then, I have to insist that the ruling is working and should not be changed.

Tom Williams
Vice President
Attic Records
Toronto

Quality gold to platinum for Musique's single & LP

Barry Stafford, Director of Sales for Quality Records, recently hammered home the company's new slogan, "When the story's told, it's as good as gold," with the announcement of gold for product from disco's current reigning royalty, Musique. The announcement of gold certification was made January 9, and at press time Stafford points out that Musique's single, *In The Bush*, and the album, *Keep On Jumpin'* are now approaching the magic 100,000 and 150,000 numbers for platinum.

Stafford and his Quality crew took advantage of the occasion to honour those who had been instrumental in breaking Musique's product, paying particular tribute to the Ontario Pool and presenting Jackie Valasek of the Pool with a gold

award.

Stafford and company also moved into the core of Canadian disco activity, Montreal, where they presented gold awards to members of the Montreal broadcast community and the Canadian Record Pool. Those honoured were Yves Guerard and Francois L'Herbier of CKMF, Michel Lefebvre and Robert Arcand of CKLM and the Pool's Mary Spano and Carmela Vellucci.

Stafford noted: "It's an exciting display of faith and cooperation such as this that can bring about sales approaching platinum, just from Quebec airplay and the efforts of the Ontario and Quebec disco pools. This accomplishment reaffirms our slogan, 'When the story's told, it's as good as gold.'"

McLAUHLAN continued from page 12

On *Whispering Rain*, McLauchlan has combined what he has gleaned from the world of rock with the gentler sounds inspired by his folk and country roots. "Hard Rock Town was definitely a straight-ahead, electronic rock album. I think the basic difference between *Whispering Rain* and the previous albums is that it's back to being a songwriter's album. It's an album of songs by a writer, recognizable as such, rather than being a band album. It's more laid-back; it's much more flexible. I think it's a great deal more melodic, too. This album is not trying to go back and work out what I did before, it's more like taking the best of what I've done recently, and to some degree, going back and remembering some of the best things I did before that. It's come out as something kind of new to me."

The classification of McLauchlan as a songwriter may perhaps dispel the plethora of classifications people have placed on his music. Originally called a country artist by many when his first hit, *Farmer's Song*, broke big in the country market, and later dubbed a rock musician for his two band efforts, McLauchlan prefers not to categorize himself but admits a heavy influence from many forms of music, including funky country and even classics. "I don't think the categorization has hampered me at all or reduced the number of directions that I was free to move in. I think most of that type of categorization arises out of

the desire or licensing restrictions of radio people to format records. On this particular record, the country songs can easily move into adult contemporary stations, or Top 40, or whatever.

"My stuff has its roots a lot more in the early 60's folk music tradition - - the idea of the songwriter, with the lyrics and music combining to make something better than either of them."

McLauchlan has had several shots at the U.S. market spoiled by weak record company deals there, and is looking for another chance. Three U.S. labels have already expressed serious interest, and McLauchlan notes, "We're optimistic about it. I think this album's by far a lot more accessible than any of the other ones, which tended to be more esoteric and rougher."

McLauchlan's optimism is showing itself to be well-founded, judging by reaction at the AOR level in Canada. The artist recently completed the most extensive promotional tour in his career, doing numerous radio appearances and press and media interviews from Montreal to Vancouver. He is now preparing to follow it up with a major national concert tour.

The tour begins Feb. 20 in Fredericton, and dates have been lined up from Ontario east through the end of March, including two-night stands at the Rebecca Cohn Auditorium (Halifax), the National Arts Centre (Ottawa), and Toronto's Massey Hall. They will be followed by a series of western Canada dates not yet completed. The tour

will likely accelerate sales of the album, which is already around halfway to gold after only a few weeks.

In keeping with the softened pace of the new album, McLauchlan will be taking along only bassist Pendrith, with whom he has toured for years prior to forming the band. McLauchlan is looking forward to it: "That way of performing is really different from the band way of performing. There's a kind of intimacy you can get, where you can actually talk to the people or tell stories. It's a bit freer, a bit more flexible, and I wanted to do that again for awhile."

Although the dates are booked solidly, the pace of the tour will also be a little less frenetic. During his period of inactivity, McLauchlan achieved his pilot's license. They will be renting a plane and flying from date to date, and as a two-piece act, they will be travelling light.

After a 15-year career as one of Canada's most prolific and most noteworthy singer-songwriters, McLauchlan just tired out, following two years of intensive touring with the band. "The business was just becoming a little too much of a business for me and a little too little of a pleasure," he recalls, "and it resulted in the feeling that I would be quite happy if I never bothered to write another song." So McLauchlan traveled and learned. "I put the whole thing back into perspective and saw I wanted to get back to work. I feel a hell of a lot better than I did then."



Quality's Director of Sales, Barry Stafford (left) presents company gold to CKLM's Michel Lefebvre (r) and Robert Arcand.



Jackie Valasek, who heads up the Ontario Record Pool is presented her well deserved gold award.



More Quality gold awards to CKMP's Yves Guerard (r) and Francois L'Herbier.



The Canadian Record Pool's (Montreal) Mary Spano (r) and Carmela Vellucci proudly display their Quality gold.



The Prince of Montreal disco consultant Robert Oulmet gets the gold nod from Stafford



Stafford and his Montreal Quality crew (l to r) Gaston Gravel, Danielle Gagnon, Claude Gadbois and Clement Dufresne.

IT'S HERE!



SP 4754



THE
ERASERS

DANCING
UP A
STORM



PRODUCED BY HARRY HINDE
DISCO MIXES BY JOHN LUONGO

Capitol readies Long John Baldry album for release

Capitol Records-EMI are preparing for release a debut Capitol album by veteran British singer Long John Baldry. Baldry, one of Britain's most influential artists in the 1960's, has now taken up residence in Canada. He is a Canadian signing directly to Capitol's U.S. roster.

The album, titled Baldry's Out, was produced by Jim Horowitz for Piranha Productions. Recording took place at Toronto's Sounds Interchange, Marquis Recording Studios in London, England and Orlando, Florida's Bee Jay Studios. A number of the

cuts will qualify as Cancon, including Bill Amesbury's A Thrill Is A Thrill, Randy Bishop's So Sad, and Baldry compositions Find You and the title cut. The album also contains a hot cover of the Righteous Brothers' hit You've Lost That Lovin' Feeling, penned by Phil Spector. Prevalent on the album is Canadian performer Kathi McDonald, who handles background vocals.

The album is being slated for release in late February or early March. Capitol is confident it will achieve widespread airplay at the AOR and Top 40 levels.

March release for 2nd Zon LP

Epic recording artists Zon are now putting the final touches on their second LP release, as yet untitled, which is slated for release in early March in Canada and April in the U.S.



Zon completing 2nd LP with co-producers Dale Jacobs and Don Lorusso (seated).

In April, the band will launch the new project with an Ontario tour, and will also be performing on the East Coast in May. In addition, Zon's management firm, Franklin House, are currently negotiating for a U.S. agency deal, and foresee a U.S. tour for the act by mid-May.

The upcoming album is being co-produced by Don Lorusso and Dale Jacobs.

Irving-Almo ships 1st sampler LP

Brian Chater, General Manager of Irving-Almo Music Canada, has announced the shipping of the first sampler album of songs written by writers signed to the Canadian arm of the international publishing companies.

The album, titled 30 x 12, features songs by domestic writers and will be serviced to Irving-Almo affiliates world-wide, major North American producers, and other labels.

"We are working closely with our domestic writers to develop their potential for international markets," said Chater, "and we intend to make Irving-Almo Canada Limited a much more viable part of the world-wide chain of Irving/Almo/Rondor companies.

Mushroom launches new disco label

Mushroom Records have announced the launching of the label's first subsidiary, Chanterelle Records, a new label established to accommodate the growing popularity of disco product.

The first artist signed to Chanterell, Jim Grady, will be releasing an LP and a 12" single, both titled Touch Dancin', in February.

Grady was brought to the attention of Marc GJutin, Mushroom's A&R director, by United Artists Music, which handles the artist's publishing. Grady has written tunes for such artists as Lize Minelli, Diana Ross, Lola Falana, Bette Midler and Shirley Bassey.

Madcats ink exclusive booking with The Agency

Madcats, Toronto-based rock group who record on the Quality-distributed Skyline label, have entered into an exclusive Canadian booking deal with Toronto-based firm



Quality's Frank Daller is on the phone with joy as Madcats sign exclusive booking deal with The Agency's David Bluestein (centre).

The Agency. The deal solidifies a year-long close booking relationship between the group and the firm.

In signing the agreement, Madcats leader and spokesman Grant Fullerton noted, "We have always been treated as a priority by The Agency and are very pleased with their efforts on our behalf. Most recently, they have been outstanding in booking us at New York's Bottom Line and at Maple Leaf Gardens (Toronto) to open for Bob Seger."

ABBA's N.Y. appearance a prelude to American tour

Atlantic recording group ABBA were among the major recording artists who recently made an appearance to donate a song to UNICEF at the Music For UNICEF concert held at the United Nations General Assembly in New York. The concert took place January 9 and was broadcast on the NBC-TV network in a two-hour prime time



In New York for Music For UNICEF concert, WEA Canada's Ross Reynolds (right) meets Polar Music Pres. Stig Anderson.

special the following night. Commemorating the International Year of the Child, the artists each donated the royalties from one song to the United Nations Children's Fund. Other artists included Rod Stewart, Olivia Newton-John, Earth, Wind & Fire, Andy



Atlantic Records V.P. Bob Kornheiser (left) and WEA Canada V.P. Ross Reynolds flank Benny Andersson of ABBA.

Gibb and the Bee Gees, co-organizers of the program and the concert.

For ABBA, the North American appearance was a very rare one. They performed and donated a new song, titled Chiquitita, which will be released by WEA on the Atlantic label in the near future. The group flew to the U.S. special for the occasion, and were met by a full contingent of Atlantic Records executives. Also in attendance was WEA Canada Executive Vice President Ross Reynolds, who later discussed plans for a new album release by the four-piece Swedish group in the spring and a return to North America for a fall tour.

One of the top selling recording acts globally, and ranked as the largest corporation in Sweden, ABBA recently topped the 500,000 unit mark in sales of their Greatest Hits album.

THE INDUSTRY

Taylor's chain of retail stores, **Circle Of Sound**, is being beefed up with the opening of a new store in downtown Toronto. The new store is located on Yonge Street just north of Wellesley. **Steve Taylor** advises that two stores were taken over and made into one store with 3,000 sq. ft. Circle Of Sound now has 40 stores, 23 of which are company owned, including the new flagship operation. Manager of the new store is **Richard Hood**.

Mike Watson returns to the promotion fold after a lengthy tenure in the retail field with **A&A**. Mike is back at his old stomping grounds, promotion man for **Columbia Records**.

Tom Wilson leaves the booking field to become Vice President of **Talisman Records** and General Manager of **Nevabianca**, the label and management for **Lisa Dal Bello**.

SRO's Ray Danniels recently returned from Orlando, Florida with news of an exciting trip by **Rush** and himself through **NASA**, a rare happening for a rock group. Apparently **Rush** are considered high on the list of the U.S. Government when it comes to "getting to" the youth market.

Brian E. Carson has been appointed **Quality's** Sales Supervisor for the province of Ontario. Brian has been involved in the record industry for more than six years. He will report directly to **Quality's** Director of Sales, **Barry Stafford**.

This year's **Charlottetown Festival** will feature a lineup of "nationally-acclaimed concert artists" in five Sunday night performances beginning on July 8. There's no names mentioned in the Festival's news release.

Tommy Ambrose, one of the most successful jingle writers in the business, is readying the release of his album, **Sweet Times**, on the **New Ventures** label. The album was produced by **Jackie Rae** for the **Canadian Talent Library**. The lush backing is supplied by 36 of Toronto's top musicians conducted by **Doug Riley** with arrangements by **Riley** and **Rick Wilkins**. The album will be introduced to the trade at a **Phonodisc** (distributors of the label) hosted reception at **Tommy's** downtown Toronto



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NEXT WEEK
THE LEGEND RETURNS

Rich Dodson debut single added across the country

Give You That Love b/w Miss Lonely, Rich Dodson's debut single and the debut release for his Marigold label, has achieved intensive airplay throughout Canada since its release in mid-December. The single was quickly added at over 50 stations within the first two weeks of its release, and is now up around the 160 station mark, including Top 40 and Adult-Oriented stations in all ten provinces.

In addition to numerous secondary stations, major markets such as Calgary, Edmonton, Regina, Saskatoon, Windsor (CKLW and CKWW), Toronto, Montreal, Quebec, Moncton, Charlottetown, Sydney

and St. John's have been playing the single, prompting its addition to the RPM Top 100 Singles and Adult Oriented charts.

The single was produced by Dodson, former guitarist with the Stampeders, at his own Marigold Studio in Toronto. On the Marigold label, it is being distributed by TCD Records, who report solid sales figures in the markets in which the single is receiving airplay.

Dodson is currently working on a follow-up single, not yet titled, and a debut solo album for release on the Marigold label in the near future.

Columbia Masterworks takes top awards

Paul Gardner, CBS Manager of Classical Sales and Marketing, has announced that the Columbia Masterworks label has been presented with six prestigious awards by the Academie Nationale du Disque Francais and the Academie Nationale du Disques Lyrique.

Awards went to Mignon for the best recording of a French opera, to Renata Scotto for her performance in the title role of *Madame Butterfly*, and to the Durufle Requiem for best choral recording. Awards for orchestral performances included Andrew Davis for the Durufle Requiem, Leonard Bernstein for the Poulenc Gloria, and Pierre Boulez for volume one of the Complete Works Of Anton Webern.

Columbia signs Feuersteins

CBS Canada has announced the signing of classical artists Sarah and Robert Feuerstein to the Columbia label.

Sarah, who plays piano and harpsichord, and Robert, who plays classical guitar, are presently recording their first CBS LP at Toronto's Manta Sound. Tentatively titled *Transmutations*, the album will feature the work of composers Vivaldi, Satie, Tadesco, and others, as well as original compositions by Robert Feuerstein. None of the compositions on the album, which is being produced by Phil Fleishman, have been recorded before.

A reception celebrating the signing was held at the CBS executive offices on January 26, and was attended by numerous label personnel who were on hand to welcome the recording husband-and-wife team to the CBS family.

club, **Jingles**, on February 16.

Pierre St. Georges has now joined the **PolyGram** French promo team. He will concern himself primarily with press matters and report directly to **Gaston Careau**, Eastern Regional Sales Manager for PolyGram. St. Georges is known in Montreal circles having been a journalist with **Quebec Rock** and an announcer with Montreal's **CKOI-FM**. He replaces **Aline Lemelin**.

Jean-Marie Heimrath exits **PolyGram's** Toronto office to take up duties as promo head for the new **Infinity** label.

John Bennett joins **Columbia** as Product Manager for the label. He has been a part of the music scene for several years, working in artist management, music publishing and consulting. He will report to **Bill Bannon**, Director of Marketing for Columbia. **Brad Weir**, former Ontario Promo rep for the **E/P/A** label, moves up to the post of Product Manager for the label. Brad has been with **CBS** since last July and spent some time with the **A&A** chain. He will report to **Graham Powers**, Marketing Director for the label. Also on board at CBS is **Stuart Bayens**, who joins as CBS sales rep for the Edmonton (Northern Alberta) and province of Saskatchewan region. He worked briefly as a buyer for **A&A's** Calgary warehouse, before joining CBS in January of this year. He will report to **Bill Bouvette**, Director of the Western Region for CBS.

David Ambeault has been named to the newly created position of Operations Mana-

ger for **WEA Music of Canada**. **Don Grant**, Vice President, Marketing for WEA, noted that the new position was created "to ensure that within our rapidly expanding business, we continue to provide our customers with a fully supportive level of service". **Armbeault** will have overall responsibility for the areas of productions and inventory control, customer service, distribution (including head office warehouse), traffic and mailing operations, and purchasing.



MARCH 19, 20, 21
HOTEL TORONTO
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They... gave us SIX WEEKS
... THEN SIX MONTHS
(BUT NOT SIX YEARS!!!)

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... and we'll review those 15 years by telling you the story of what YOU have been doing. We talked about your artists, your sales, your records, your executives and your achievements. We documented the growth of this industry in Canada on a weekly basis. We're very proud that it has been 15 years.

*Why not congratulate us
for 15 years of... telling
your story*

The Programmers

How to buy good consulting services PART I

by George Pollard

Radio programming consultants have not always existed. They are a relatively new phenomenon. Now, that might seem hard to believe, given the current proliferation of them, but it is true!

Mike Joseph was the first programming consultant of record. He took on his first client, WMAX Grand Rapids, in January 1958. Since then, many out of work broadcasters have been calling themselves 'consultants' until they found work.

A more serious breed of programming/management consultants has emerged over the last few years. Generally well-educated and well-heeled in broadcasting, business and the social sciences, they have offered more thorough, measured and conceptual services than many of their predecessors. Their foundation is a body of substantial radio-oriented theory. Their method is procedurally sound research. Their results are typically long-range in perspective and profitable for all concerned.

Good programming consultants are, as you might expect, expensive. From experience, I can vouch that service and money are conjunctive motivations for the consultant. Frequently, money can become the prime, the sole motivation. For this reason, it is important to look before leaping to engage a consultant for your station.

Do you really need a consultant? When choosing a consultant, what characteristics and qualities do you look for? Should you choose a large firm? A small firm? An independent? An academic? How do you assess the quality of the consultant's work?

How do you know if the price is right?

These are the questions every station contemplating the purchase of consulting services should ask. But too few do! When these questions are asked, potential clients frequently do not dig deep enough to get the right answers. These are very costly mistakes with long-term ramifications.

This week and next, we will consider the buying of what has come to be called 'professional services'. First, when to hire a consultant. Next week, whom to hire and what you should expect to pay. Ideally, this discussion should provide you with a general set of guidelines for buying professional services.

Consultants are frequently hired for the wrong reasons. Once engaged, they are often dysfunctionally used and rarely supervised. The result is always the same: an expensive report which attracts more dust than attention.

Not all consulting arrangements end so unsatisfactorily. But the burden is on management, not the consultant, to decide when to hire, whom to hire, what is to be done and how it will be done. The first two decisions, when and whom, are subjective; the latter two, what and how, are considerably more objective. We shall, therefore be concerned with the former decisions here.

Consultant services are sought basically for three reasons. First, savings. A one-time outlay for a consultant to update your music system is considerably cheaper than adding another body to your programming staff. A consultant retained at license renewal time is far cheaper than maintaining a CRTC specialist on staff. While company size certainly affects staff versus consultant decisions, a general rule-of-thumb is that unless there is a strong possibility of follow-up work, consultants are preferred to staff additions. As Jean Pierre Frankenhuis recently wrote in Harvard Business Review, "...consultants are masters of the art of vanishing as soon as their fee has been paid."

The second reason for hiring a consultant is to get an outside opinion, an independent assessment. Outside help is frequently needed to settle a dispute between management and programming, for example, as to what the station's target audience profile should look like. Such intra-station milieu are often the result of more fundamental problems; for example, poorly presented solutions; personal issues such as political pressures, antagonism, office politics, etc.; a general lack of credibility on the part of the person who is supposed to provide the best solution, the answer.

Unfortunately, such situations force the consultant to adopt survival tactics or

decline the job. The former generally involves siding with the obvious power. Professional integrity and independence both suffer in such instances, not to mention reputation. Most consultants will decline such offers, if they can identify them soon enough. The subliminal camouflage here can boggle the mind.

The third most common reason for hiring a consultant is to supplement in-house facilities over the short-run or to handle a special project. Both the job and who will supervise the consultant(s) must be defined before the hiring is done. Provided the fee is reasonable, this relationship is extremely advantageous to both parties. The client gets the job done, i.e. an in-depth ratings analysis. The consultant has an opportunity to extend services and contribute to reputation while making a profit.

As nice and tight as these three reasons for hiring a consultant may appear, each fails to meet the most essential criterion:

SERVICES continued on page 21

TRIBAL DRUM

by George Pollard

Media gadfly Larry Solway is out at CHIC Brampton, a victim of what Toronto's *Glove And Mail* referred to as "general blood-letting." Solway was apparently told the station wanted to change its demographic profile. Younger listeners were what CHIC wanted and needed, not the middle-agers who listened to Solway's mid-morning talk show. You remember that Solway invented sex several years ago while at CHUM Toronto. At CHIC, he appears to have invented middle-age. Now, if CBC had not acted so hastily; if they had cancelled Paul Soles and not Canada After Dark, they could have installed the acerbic Larry Solway in the nation's living rooms each night - then the ratings would have come and come and come!

CRTC Austerity Formula: Fire 28, hire 36. The axe fell January 19th, with twenty-eight Commission staffers laid off, albeit with six months notice. Most notable among those bounced is Harry Halliwell, chief of the Commission's ownership branch and the main architect behind the Ownership Of Private Broadcasting report. Many of the new jobs are designated to research branch. A rather interesting and pathetic pattern is apparently evident in the layoffs - at least, that is what a couple of third floor sources say. It seems that just about everyone who was laid off had had a serious disagreement with one of the

TRIBAL DRUM continued on page 22

They... gave us SIX WEEKS
... THEN SIX MONTHS
(BUT NOT SIX YEARS!!!)

3 1/4 MILLION COPIES LATER...

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NEXT WEEK

— a very special issue —

SERVICES continued from page 20

a consultant must be a last resort, not a first line solution. The exception to this may be an instance where the consultant is meant only as a passive executor of some mechanical task. But a consultant's abilities and training suggest he is capable of much more than this.

Your problems may be viewed as an illness. The symptoms are identifiable, the causes are not, and standard remedies have failed. The consultant is your second opinion, someone brought in when you find yourself past the two aspirins and rest stage.

A consultant's value is measured not by his/her recommendations, but by the effects of implementing them. Some measure of confidence in station staff is obviously necessary here. If you do not feel your people can live with a consultant's suggestions, or are unable to implement them effectively, then your station is not yet ready to retain a consultant. In fact, your problems may result from this lack of confidence in staff.

Frankenhuis notes that, "...consultants provide two distinct services: specialized advice for the future and imaginative solutions for the present." Most advice provided by consultants is of the former type. They assist in developing short and long-term policies, staff training, market analysis and so forth. In radio, the Magic, Superstars or similar format innovations are current investments designed for long-term payoffs. Two qualities are important in these instances. First, that the consultant has a

substantial background in the area. Second, that s/he possesses advanced qualifications not currently extant within the station or of the type the station may want to invest in itself.

Your ability to express your needs, understand the outcomes and implement the recommendations determines the consultant's effectiveness and the value received for your money.

Imaginative solutions for present or short term problems are the consultant's second basic service. Experience is most important here, particularly the breadth and depth of it. Has the consultant contacted your problem before? Has he devised or been privy to solutions used by others in similar circumstances? Is he a walking case study textbook?

The imagination and flair a consultant brings to such instances need not be any better than your own or that of your staff. It is merely fresh, based on experience. It provides little more than a shortcut solution for you. A shortcut may mean considerable savings of both time and money.

Enough for now. Next week we will consider whom to hire and how much to pay

A good little book on consulting services is Ken Albert's *How To Be Your Own Management Consultant* from McGraw-Hill-Ryerson (Toronto). At just \$12.95, this 1978 publication is a worthy investment for anyone contemplating the use of a consultant. Consider it an insurance premium. Albert offers keenly insightful advice to

the manager needing a consultant. He does a solid job of at least getting you to think about the problem at hand, what internal solutions might be evident and yet unseen, and finally, if you must go outside for assistance, how to buy consulting services when necessary (chapter 19).

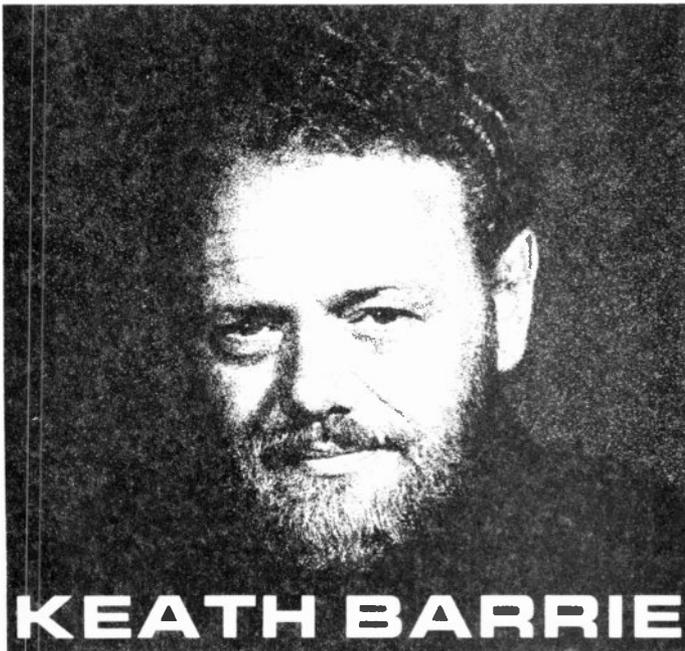
New advertising approach for CFTR

Radio station CFTR's creative director, Dan Plouffe, has announced that a new advertising campaign for the Toronto station will include a relatively new form of advertising, back-lit billboards. Under



the direction of Bill Mullen of Mediacom (formerly Claude Neon), these signs have been placed in strategic spots around Toronto, and the station reports that the response generated by the ads has been very positive and exciting.

CFTR is the first radio station in Toronto to utilize this medium for advertising.



**NOW
ON**



FLY LITTLE DOVE

**KA 791
SINGLE**

CARIBBEA

TRIBAL DRUM continued from page 20

Commission's main mandarins or his psychophant. Very interesting!!!

Scott Miller has joined CFTR Toronto to do 9 pm to 1 am, weeknights. He was last with CKOM Saskatoon in AM Drive.

Mid-morning jock Ken Thompson is the new music director at CFSL Weyburn.

Dave Innes reports that he has just been appointed music director of CKCL Truro. Other station appointment, he says, include Frank MacDonald as News Director and Roy Publicover as Sales Manager. CKCL line-up now looks like this: Dave Innes, 6 am to 10 am; Dave Guy, 10 am to 2 pm; Bruce Ryan, 2 pm to 6 pm; and Don Stewart and Mike Vautour, evenings.

It has taken a while to become apparent, but I think you will have to agree that the appointment of G. E. 'Ernie' Steele as President of the Canadian Association of Broadcasters (CAB) has added a much needed 'touch of class' to the industry's lobby. Looking over various statements which Steele has been party to, one is struck by the more rational, more sane approach and stance which has emerged since his appointment. If nothing else, the CAB's image has become more serious. Its integrity has also enjoyed an uplifting. Once trivialized within the industry, the CAB is becoming increasingly revered (well almost!). Even the CRTC is paying the CAB more heed. All this can, I believe, be attributed to Ernie Steele, a well respected Ottawa mandarin gone private sector.

After years and years and years as market leader, WBZ Boston has been soundly trounced by long-time competitor WHDH. In the October/November ARB, WHDH had an 11.2 share to WBZ's 8.0.

Station's problems began in 1976, when talker Gerry Williams left the station in a huff. His 8 pm to midnight quarters approached 100,000. In the last 2 1/2 years, no one in that slot has been able to get much over 50,000 quarter. Last year, 'BZ lost the Bruins' broadcast rights to upstart WITS. This caused a severe strain on their evening male cume. Now, it all shows-up in the ARBs. Larry Glick, North America's most listened-to talker, recently moved into the evening slot from all-nights. If anyone can up the evening cume for WBZ it is Glick. But it is unlikely even Glick can pick-up the 100,000 Williams had, particularly without the Bruins.

CKWX Vancouver's AM Drive anchor, Red Robinson, recently received a mounted double platinum LP to commemorate the sale of over 200,000 units of RCA's Elvis -



FM-96 Montreal's Don Jackson receives a little help from his friend, Playboy playmate Monique St. Pierre.

A Canadian Tribute, which he narrated.

John Morgan is the new music director of Evangeline Broadcasting, which operates CFAB Windsor, CKEN Kentville, CKAD Middleton and CKDY Digby.

From Phil Stone's The Broadcast Beat we learn that Ed Lesso is out at CKLB-AM/CKQS-FM Oshawa; Don Ferguson is new Sales Manager at CFTO Toronto; Ray Delisle now General Sales Manager for CHQR Calgary; that private radio employed 13,968 people last year and paid them a total of \$221.6 million, or an average of \$15,850.00; and that Humber grad, Roy Huijbrechtse has joined CKOG Prince George in its copy department. Phil Stone is, of course, head of Humber's excellent radio/TV program.

CHYR Leamington's news department is giving away copies of O Canada, sung in both official languages. According to CHYR News Director Brad Robertson, "The recording was made especially for the 1976



Red Robinson (right) receives his double platinum sales award from Leigh Alden (left) and Ray Ramsey (centre), both of RCA Canada.

Olympic Games and heard by more than 2 billion people via satellite." Interesting that a news department, which is supposed to be conservative and austere, is into giveaways. Oh well, if the audience doesn't find it incongruous, good show.

BOOK REVIEWS

by George Pollard

THE COMMUNICATIONS REVOLUTION:
A history of mass media in the United States - George Gordon.
Hastings House - 10 East 40th Street, New York, N.Y. 10016
\$7.95 (paper)

I was rather surprised at the positive reaction to the review of Lichty and Topping's A Source Book On The History Of Radio And Television (RPM, December 30th, 1978: 19). I really did not think a history text would get much readership. But I was wrong. There were several requests for other broadcasting history books.

Gordon's Communications Revolution is, at best, a fair book. It is often insightful, sometimes entertaining. And the concept is good. But that is it! It is all downhill from there.

The book is replete with spelling and typographical errors. One other reviewer counted more than a hundred such errors. Gordon, uncharacteristically, makes many factual errors. And his writing style breaks

down quickly.

All of this tends to shake one's confidence in The Communications Revolution. It might have been a substantial book if more care had been taken.

COMMUNICATIONS AND MEDIA:
Constructing a cross-discipline - George Gordon
Hastings House, New York
\$10.00

This earlier work by Gordon is considerably better than The Communications Revolution. More care has been taken. It is somewhat more thorough, although it is a shorter work. Communications And Media essentially takes an inventory of what was known c.1973/74. It organizes discussion along four dimensions: Communications (technology, viewpoints, categories), conduits (media), controls (industry, legal and audience induced), and futures (a discipline, cross-discipline of communications?).

Communications And Media, it seems, would make an excellent text for RTV programs at the Community College level or first level courses at a university. It presents the subtleties and complexities of the topic in a rather clear and easy to read manner. I doubt, however, if it could in any situation stand on its own. It seems

a good supplementary text.

For the non-scholar, Communications And Media examines what we all think we know - communications - in such a way as to surely provide new perspectives and many insights. While certainly not as stimulating as Foster's Understanding Broadcasting or even Lichty and Topping's Source Book - this text can be enlightening and reasonably rewarding reading.

THE MEDIA ENVIRONMENT:
Mass communications in American society
Robert Stanley and Charles Steinberg.
Hastings House, New York
\$6.95 (paper)

I wish all media analyses were not about the U.S. monolith. It doesn't matter who authors it, what is needed is a continental or universal-level analysis. But I guess it is the home-grown, celebration-of-things-American which sells, and The Media Environment is just that, a celebration of things American.

Stanley and Steinberg, two well respected media-communications scholars, state their purpose in writing this book as, "...to provide the reader with an informational frame of reference that will permit the formation of sound critical judgements

BOOK REVIEW continued on page 24



Adult Oriented Playlist

CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY

(Albums containing listed singles are shown below)

The following codes are used throughout: RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

TW	LW	Wks				
1	1	(6)	MAPI LOTTA LOVE Nicolette Larson - Warner Bros WBS-8664-P (LP) Nicolette - BSK-3243-P	26	33	(4)
2	2	(10)	DON'T CRY OUT LOUD Melissa Manchester - Arista AS-0373-F (LP) Don't Cry Out Loud - AB-4186-F	27	38	(2)
3	3	(7)	SOMEWHERE IN THE NIGHT Barry Manilow - Arista AS-0382-F (LP) Greatest Hits - A2L-8601-F	28	25	(13)
4	8	(6)	MAPI (Boogie Woogie) DANCIN' SHOES Claudia Barry - London LG-2K (LP) I Want To Be Moved - LG-1003-K	29	29	(7)
5	5	(9)	A LITTLE MORE LOVE Olivia Newton-John - MCA 40975-J (LP) Totally Hot - MCA-3067-J	30	41	(2)
6	6	(9)	THE GAMBLER Kenny Rogers - United Artists UA-X1250Y-F (LP) The Gambler - UALA-934H-F	31	39	(4)
7	10	(6)	MAPI I WILL PLAY A RHAPSODY Burton Cummings - Portrait 6-70024-H (LP) Dream Of A Child - PR-34581-H	32	32	(5)
8	13	(4)	MAPI I JUST FALL IN LOVE AGAIN Anne Murray - Capitol 4675-F (LP) New Kind Of Feeling - SW-11849-F	33	42	(2)
9	15	(5)	BABY I'M BURNIN' Dolly Parton - RCA PB-11425-N (LP) Heartbreaker - APL1-2797-N	34	47	(2)
10	16	(6)	HOME AND DRY Gerry Rafferty - United Artists UAX1266Y-F (LP) City To City - UALA-840-F	35	40	(2)
11	12	(6)	FIRE Pointer Sisters - Planet 45901-P (LP) The Pointer Sisters - P1-P	36	....	(1)
12	4	(10)	TOO MUCH HEAVEN Bee Gees - RSO 913-Q (LP) N/A	37	44	(2)
13	11	(8)	LE FREAK Chic - Atlantic AT-3519-P (LP) N/A	38	....	(1)
14	14	(5)	THIS MOMENT IN TIME Engelbert Humperdinck - Epic 8-50632-H (LP) The Last Of The Romantics - PE-35020-H	39	....	(1)
15	17	(5)	DA YA THINK I'M SEXY Rod Stewart - Warner Bros - WBS-8724-P (LP) Blondes Have More Fun - BSK-3261-P	40	43	(4)
16	9	(7)	YOU NEED A WOMAN TONIGHT Captain & Tennille - A&M AM-2106-W (LP) Dream - SP-4707-W	41	....	(1)
17	18	(5)	I DON'T KNOW IF IT'S RIGHT Evelyn "Champagne" King - RCA-PB-11386-N (LP) Smooth Talk - APL1-2466-N	42	45	(2)
18	19	(4)	LADY Little River Band - Capitol 4667-F (LP) Sleeper Catcher - SW-11783-F	43	48	(2)
19	20	(5)	WHY HAVE YOU LEFT THE ONE... Crystal Gayle - United Artists 1259-F (LP) When I Dream - UALA-858-F	44	46	(2)
20	21	(5)	RASPUTIN Boney M - Atlantic MS-1990-P (LP) Nightflight To Venus - KSD-50498-P	45	....	(1)
21	7	(12)	MY LIFE Billy Joel - Columbia 3-10853-H (LP) 52nd Street - FC-35609-H	46	50	(2)
22	22	(6)	I WAS MADE FOR DANCING Leif Garrett - Scotti Bros/Atlantic SB-403-P (LP) Feel The Need - SB-7100-P	47	....	(1)
23	24	(5)	NO TELL LOVER Chicago - Columbia 3-10879-H (LP) Hot Streets - FC-35512-H	48	....	(1)
24	28	(5)	PROMISES Eric Clapton - RSO-RS-910-Q (LP) Backless - RS-130340Q	49	....	(1)
25	27	(6)	MAPI GIVE YOU THAT LOVE Rich Dodson - Marigold MPL-1001 (dist. TCD) (LP) N/A	50	....	(1)
			OOH BABY BABY Linda Ronstadt - Asylum E45546 P (LP) Living In The U.S.A - 6E155-P			
			NEW YORK GROOVE Ace Frehley - Casablanca NB-941 Q (LP) Kiss - NBLP-7121-Q			
			Y.M.C.A. Village People - Casablanca NB-941 Q (LP) Cruisin' - NBLP-7118-Q			
			MAPI NO TIME TO CRY Christopher Ward - Warner Bros CW-5501-P (LP) Spark Of Desire - KWSC-92000-P			
			GOODBYE, I LOVE YOU Firefall - Atlantic 3544-P (LP) Elan - KSD-19183-P			
			MOMENT BY MOMENT Yvonne Elliman - RSO 915-Q (LP) Moment By Moment - RS1-3040-Q			
			SHAKE IT Ian Matthews - Mushroom M-7039-W (LP) Stealing Home - MRS-5012-W			
			HEAVEN KNOWS Donna Summer - Casablanca NB 959-Q (LP) Live And More - NBLP 7119 2-Q			
			I WILL SURVIVE Gloria Gaynor - Polydor PD-14508-Q (LP) Love Tracks - PD-1-6184-Q			
			LOST IN YOUR LOVE John Paul Young - Scotti Bros/Atlantic SB-405-P (LP) N/A			
			MAPI WHEELS OF LIFE Gino Vannelli - A&M AM-2114-W (LP) Brother To Brother - SP-4722-W			
			BABY I NEED YOUR LOVIN' Eric Carmen - Arista AS-0385-F (LP) Change Of Heart - AB-4184-F			
			I DON'T WANNA LOSE YOU Hall & Oates - RCA PB-11424-N (LP) Along The Red Ledge - AFL1-2804-N			
			SONG ON THE RADIO Al Stewart - Arista AS-0390-F (LP) Time Passages - AB-4190-F			
			MAPI CALLIN' HOME Mavis McCauley - Vera Cruz VCR-105-M (LP) Mavis McCauley - VCR-1003-M			
			EVERY WHICH WAY BUT LOOSE Eddie Rabbitt - Elektra E45554-P (LP) Every Which Way But Loose - 5E503-P			
			FOREVER IN BLUE JEANS Neil Diamond - Columbia 3-10897-H (LP) Bring Me Flowers - FC-35625-H			
			I GO TO RIO Pablo Cruise - A&M 2112-W (LP) Worlds Away - SP-4697-W			
			MAPI WEEKEND TWO STEP T.H.P. Orchestra - RCA JB-5053-N (LP) Tender Is The Night - KKL1-0291-N			
			MY GUNS ARE LOADED Bonnie Tyler - RCA PB 11468-N (LP) Diamond Cut - AFL1-3072-N			
			STORMY Santana - Columbia 3-10873-H (LP) Inner Secrets - FC-35600-H			
			DANCIN' SHOES Nigel Olsson - Bang B740-N (LP) N/A			
			WOW Kate Bush - Capitol 72803-F (LP) Lionheart - ST-6456-F			
			CRAZY LOVE Poco - ABC 1022-12439-T (LP) Legend - 9022-1099-T			
			MAPI I'M GETTING HIGH REMEMBERING Carroll Baker - RCA PB-50498-N (LP) If It Wasn't For You - KKL1-0285-N			

BOOK REVIEW continued from page 22 concerning "...mass media institutions." Overall, they do a reasonable job of achieving their objective, although I think they should have promised a little less and then delivered more.

The writing style is commendable. Examples and short case studies spice-up what could easily have been a pedestrian book.

Radio trends are treated too lightly, I think. The emergence of the jock, radio's localization and changes in the overall industry structure are not tied together well enough.

Still, a full quarter of the book's chapters are devoted to broadcasting, more than many recent overview titles. This is encouraging.

Despite its 300-odd pages, *The Media Environment* covers many topics too briefly. Stanley and Steinberg entice, they titillate and then come up short. The reader is often left in the lurch, so to speak. Issues and areas are not fully developed, at least not as completely as they might have been. A less ambitious text, spending more time on fewer issues and areas, would have been much more rewarding.

Nonetheless, *The Media Environment* is good reading, useful reading, for the media-oriented bibliophile. It would be so-so for scholarly pursuits, but possibly good for a generalized course in media survival.

GROUCHO LIVES!
Groucho by Herbert Arce
Putman, Toronto
\$14.95

I still vividly recall my earliest awareness of Groucho. It was the mid-fifties. North America was under the spell of Joe McCarthy, Roy Cohen et al. Television was particularly hard hit. Acerbic comics such as Orson Bean, Lenny Bruce and Canada's Mort Sahl were prohibited from the Sullivan Show. A shroud of deathly conservatism hung over the continent.

Then there was Groucho. As a wise-cracking, grandfatherly imp perched high atop a stool, he would sardonically poke far-from-innocent fun at hapless guests on his TV show, *You Bet Your Life*. Groucho was the shimmering light at the end of the 1950's tunnel. Thus, he became a deep-rooted part of North American family life, a flickering fixture in the living room.

Only after his death on August 19th, 1977 - three days after Presley - did we begin to discover the younger Groucho. Herbert Arce's *Book*, while it covers Groucho's very full life, provides insights into the younger Groucho which makes the curmudgeon almost endearing. I do not believe we could have appreciated these new insights as much when Groucho was alive - he was too magnanimous to be overshadowed by anything or anyone, even his younger self.

Early on in Arce's lucid text, we learn that Groucho began his vaudeville career as a boy singer, an occupation far removed from *You Bet Your Life*. When he was leaving for vaudeville, his mother, Minnie, "...cried a little...and, as a parting gesture, the dog bit me." At least that is the way

the man recounted it. The tale is surely hyperbolic, but it is pure Groucho.

Not only is Arce's book extremely informative and infectiously readable, it is refreshingly straightforward. In forthright and laconic terms, Arce tells us Groucho was not a loving man. His taunts and barbs were an inextricable part of his being. For example, Groucho would refer to his first wife's cooking as, "concentration camp fare." His children suffered as much as his wives. Arce describes Miriam Marx, a frequently institutionalized alcoholic, "...as the most tragic victim of Groucho's intensity."

If you are reading to find a teddy bear behind the moustache, you will be disappointed. Groucho was not necessarily a nice man. If you saw Murrow's interview with him on *Person-To-Person* (rerun by PBS in the summer), you saw a plethora of manifestations of the man's biting nature.

Groucho was a comic. As long as he was in a comic's world he was alright. Outside that world, where the rules were different and he was unable to recast them, Groucho was ungenerous. Arce cites only two occasions where Groucho stepped out of the comic's world and let his guard down. He got uncontrollably drunk after Chico's funeral and cried at hearing of Harpo's death. His world was coming apart, nearing an end, and he knew it but could do nothing about it.

The book's coverage of the Marx Brothers days as time-line vaudevillians is excellent. It is swift, lucid and thoroughly entertaining. The Marx Brothers' infectious stage energy is conveyed by Arce's strong writing. The reader becomes part of the excitement, the action, the thrill. It is here the book finally accelerates to Groucho's pace.

The section on the Marx Brothers as movie stars is similarly outstanding. Anecdotes superbly show how their vaudeville-stage pandemonium was transferred to the movie set and movie screen without losing a pinch.

In the 40's, following the decline of the Marx Brothers' vaudeville and movie careers, Groucho launched a third (or was it fourth) career: television star. As Arce puts it, "He had the foresight to age before the public eye while his brothers were still playing Puck and Rascalion." Groucho was the innovator. And if you think about it, you will realize that Bob Hope has followed Groucho's lead to a T.

Arce dwells heavily on two topics: sex and money. Maybe he wants to sell the TV rights to Freddie Silverman at NBC. It is, nonetheless, interesting to find out how much Groucho earned and that he was tight with his money. His relationship with Canadian Erin Fleming is particularly good reading - juicy is really the word, I guess. After his third marriage, she became his companion, business partner and all-but-wife. But her abrasive style, not unlike Groucho's, drove many people away. Long-time friend Norma Krasna is reported to have felt thrust aside after Erin appeared.

Groucho's nutrition was high spirits and stimulation. Erin gave him these. She would chide him until his blood boiled and the adrenalin flowed then he would be stimulated and he would be 'up'. Arce

insightfully describes the Erin-Groucho relationship as a perverse one, adding that it surely, "...added years to life."

The facts do not necessarily point to a lovable human being in Groucho. But somehow, the reader comes to find him lovable, in his own peculiar way. Groucho, the man, is infectiously fascinating. Groucho the book is a reflection of the man. The anecdotes and throw-aways that can be culled from this outstanding book will make for hundreds of hours of moasic and foreground content. It can not help but grip an audience and bind them to Groucho. Used in conjunction with the Carnegie Hall performance recorded a few years back, *Groucho by Hector Arce* becomes an investment in your show as well as inexpensive high entertainment.

DOWNRIGHT DISCO

by Michael Beard

When *Downright Disco* premiered on the CTV Network early in October last year, many people were surprised at the lavish sets and the big dance numbers. Part of this surprise was due to the work of producer Jim McKenna, who had only 20 days to put the show together from scratch. Originally, the Friday night slot the show now occupies was to be filled by a co-produced science fiction program, but its financing fell through at the last minute. McKenna was given the job of creating a disco program that could be aired on a national network during prime time. "Most dance shows are local in nature and follow the same format," says McKenna, "but we wanted to create a national showcase for disco acts. I imagined a Las Vegas type disco, a larger than life setting which would be ideal for a variety disco show."

Things were hectic at the beginning for *Downright Disco*. McKenna recalls that the paint was still drying on the set as they were admitting the studio audience. "And to top that," says McKenna, "the first show was being sweetened on the Wednesday night before the Friday airdate!" Four colour cameras are used for the half hour program, with rehearsals in the afternoon and taping before an audience in the evening. Mike Steele, who has worked on many big production shows such as the Miss Canada Pageant, is the Director for *Downright Disco*.

The production schedule for *Downright Disco* is a gruelling one, with four complete shows being taped in four days. There are usually five acts per show, in addition to numbers by the dance troupe, who are directed by Kristeen Heatherington. "We didn't want an Arthur Murray type hustle show," says McKenna, "so our dancers do staged versions of disco and jazz routines choreographed by Kristeen." The dancers have only four days to learn 14 complete dance routines. When RPM visited the taping of *Downright Disco*, one of the girls had a cracked rib suffered from a maneuver the day before. "These kids really dance hard," commented McKenna,

DISCO continued on page 33

ROCK-ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

TERRY WILLIAMS

CJCH HALIFAX

CHARTED

- 6 (1) Le Freak-Chic
 - 10 (28) Shake It-Ian Matthews
 - 11 (29) Somewhere In The-Barry Manilow
- PLAYLISTED**
- 48 I Just Fall In Love-Anne Murray
 - 86 No Time To Cry-Christopher Ward

NEVIN GRANT

CKOC HAMILTON

CHARTED

- 6 (1) Le Freak-Chic
 - 29 (38) Heaven Knows-Donna Summer
 - * (40) Phasers On Stun-FM
- PLAYLISTED**
- 40 Sing For The Day-Styx
 - 97 Wheels Of Life-Gino Vannelli

PAUL MOORMAN

CKLC KINGSTON

CHARTED

- 5 (1) Da Ya Think I'm Sexy-Rod Stewart
 - 20 (28) The Gambler-Kenny Rogers
 - 66 (30) What You're Doing-Dave McCluskey
- PLAYLISTED**
- 85 Tragedy-Bee Gees

GARY MERCER

CKWS KINGSTON

CHARTED

- 5 (1) Da Ya Think I'm Sexy-Rod Stewart
 - 26 (27) Blue Morning-Foreigner
 - 20 (28) The Gambler-Kenny Rogers
 - 48 (29) I Just Fall In Love-Anne Murray
 - 46 (30) Lady-Little River Band
- PLAYLISTED**
- 85 Tragedy-Bee Gees

THANK YOU...

YOU MADE MY DAY TONIGHT

Canadian Zephyr

ON

- | | | |
|----------|----------|-----------|
| CKWX, | CFOK, | CJOI, |
| CJVI, | CFSX, | CKLW-FM, |
| CJET, | CKPC, | CFRB, |
| CJCA-FM, | CIGO, | CJAY-FM, |
| CJCB, | CJOK, | CHF X-FM, |
| CKEK, | CKCB, | CHOV, |
| CJSL, | CFNB, | CHCL, |
| CJDC, | CFAN, | CHMO, |
| CKBC, | CFBV, | CKDM, |
| CKOT-FM, | CFRY, | CKCL, |
| CKAY, | CJJC, | CKBX, |
| CKNL, | CJPR, | CKEN, |
| CKEC, | CKSO, | CKYL, |
| CKAD, | CFGM, | CKTA, |
| CJNH, | CKJL-FM, | CKGF, |
| CJBO, | CHOA, | CJLS, |
| CHUB, | CFOS, | CFCY, |
| CKGY, | CKWL, | CKNB, |
| CJAV, | CHOW, | CKTB-FM, |
| CJWA, | CKNR, | CHQM-FM, |
| CKCM, | CKCO, | CKKW, |
| CKFH, | CKBR, | CJEM, |
| CFMK-FM, | CKQR, | CHPO, |
| CKWS, | CFAR, | CHUC, |
| CHOO, | CKDH, | CJOY, |
| CKBY-FM, | CJNB, | CKLY, |
| CKNS, | CKNX, | CKRM, |
| CJCJ, | CFHG, | CFCW, |
| CKCW, | CKBW, | CHRB, |
| CJDV, | CKLQ, | CFAB, |

Sunbury Music

KIRK ELLIOT
CJBK LONDON

CHARTED

- 5 (1) Da Ya Think I'm Sexy-Rod Stewart
 - 48 (22) I Just Fall In Love-Anne Murray
 - 27 (23) Soul Man-Blues Brothers
 - 16 (28) Don't Cry Out-Melissa Manchester
- PLAYLISTED**
- 35 I Will Survive-Gloria Gaynor
 - 20 The Gambler-Kenny Rogers
 - 98 Call Out My Name - Zwol
 - * Pick On Me-Dan Hill

BILL HALL

CKSL LONDON

PLAYLISTED

- 46 Lady-Little River Band
- 72 Forever In Blue Jeans-Neil Diamond
- 44 Stormy-Santana
- 68 What A Fool Believes-Doobie Brothers
- 69 Crazy Love-Poco
- 57 Everytime I Think Of You-Babys
- 26 Blue Morning-Foreigner

DAVE WATTS

CFRA OTTAWA

CHARTED

- 6 (1) Le Freak-Chic
 - 7 (29) Every 1's A Winner-Hot Chocolate
 - 86 (30) No Time To Cry-Christopher Ward
- PLAYLISTED**
- 85 Tragedy-Bee Gees
 - 46 Lady-Little River Band
 - 26 Blue Morning, Blue Day-Foreigner
 - 97 Wheels Of Life-Gino Vannelli

HAY BROOKS

CKXL CALGARY

CHARTED

- 2 (1) Y.M.C.A.-Village People
 - 42 (23) Love Don't Live-Rose Royce
 - 87 (24) You're Like The Wind-Prism
 - 12 (25) Hold The Line-Toto
 - 85 (26) Tragedy-Bee Gees
 - 16 (27) Don't Cry Out-Melissa Manchester
 - 97 (28) Wheels Of Life-Gino Vannelli
- PLAYLISTED**
- * Behind The Eight Ball-Fosterchild
 - 27 Soul Man-Blues Brothers
 - 46 No Tell Lover-Chicago

RICK ALLAN

CHEX PETERBOROUGH

CHARTED

- 5 (1) Da Ya Think I'm Sexy-Rod Stewart
 - 22 (24) Dancing Shoes-Claudja Barry
 - 85 (26) Tragedy-Bee Gees
 - 26 (27) Blue Morning-Foreigner
 - 68 (29) What A Fool Believes-Doobie Bros.
- PLAYLISTED**
- 72 Forever In Blue Jeans-Neil Diamond
 - 97 Wheels Of Life-Gino Vannelli

PETER SUMMER

CJME REGINA

CHARTED

- 5 (1) Da Ya Think I'm Sexy-Rod Stewart
- 85 Tragedy-Bee Gees
- 68 What A Fool Believes-Doobie Bros.
- 57 Every Time I Think Of You-Babys

MIKE WILLIAMS

CKOM SASKATOON

CHARTED

- 3 (1) My Life-Billy Joel
- 29 (28) Heaven Knows-Donna Summer
- 46 (29) Lady-Little River Band
- 13 (30) A Little Lovin'-The Raes

CKDA

VICTORIA

CHARTED

- 5 (1) Da Ya Think I'm Sexy-Rod Stewart
 - 26 (24) Blue Morning-Foreigner
 - * (28) Four Strong Winds-Neil Young
- PLAYLISTED**
- 72 Forever In Blue Jeans-Neil Diamond

BILL GORRIE

CKRC WINNIPEG

CHARTED

- 1 (1) Too Much Heaven-Bee Gees
- 85 (21) Tragedy-Bee Gees
- 7 (22) Every 1's A Winner-Hot Chocolate
- 36 (27) Promises-Eric Clapton
- 11 (30) Somewhere In The-Barry Manilow

RON ABLE

CKY WINNIPEG

CHARTED

- 67 (1) Rasputin-Boney M
- 69 (29) Crazy Love-Poco
- * (30) Before The Rain-Lee Oskar

DAVID CARMEN

CKBW BRIDGEWATER

CHARTED

- 1 (1) Too Much Heaven-Bee Gees
- 44 (49) Stormy-Santana
- 50 (83) One Last Kiss-J. Geils Band

MARK LEWIS

CFRN EDMONTON

PLAYLISTED

- 85 Tragedy-Bee Gees
- 35 I Will Survive-Gloria Gaynor
- 72 Forever In Blue Jeans-Neil Diamond
- 21 Got To Be Real-Cheryl Lynn
- 97 Wheels Of Life-Gino Vannelli
- 48 I Just Fall In Love-Anne Murray

BARRY SMITH

CKNR ELLIOT LAKE

PLAYLISTED

- 48 I Just Fall In Love-Anne Murray
- 35 I Will Survive-Gloria Gaynor
- 69 Crazy Love-Poco
- 29 Heaven Knows-Donna Summer
- 77 Goodbye, I Love You-Firefall
- 72 Forever In Blue Jeans-Neil Diamond

TEX BAGSHAW

CKLY LINDSAY

CHARTED

- 5 (1) Da Ya Think I'm Sexy-Rod Stewart
 - 4 (21) A Little More Love-O. Newton-John
 - 23 (27) Home And Dry-Gerry Rafferty
 - 46 (30) Lady-Little River Band
- PLAYLISTED**
- 85 Tragedy-Bee Gees

AUDIE LYNDS

CHAB MOOSE JAW

CHARTED

- * (1) Substitute-Clout
- 35 (37) I Will Survive-Gloria Gaynor
- 33 (38) Baby I'm Burnin'-Dolly Parton
- 66 (39) What You're Doing-Dave McCluskey
- * (40) It Doesn't Matter-Don McLean

PAT WELTER

CJNB NORTH BATTLEFORD

CHARTED

- 10 (1) Shake It-Ian Matthews
 - 98 (27) Call Out My Name-Zwol
 - 81 (28) Baby I Need Your-Eric Carmen
 - * (29) Bring On The Dancin Girls-Vladymir
 - * (30) Good Lovin'-Grateful Dead
- PLAYLISTED**
- 72 Forever In Blue Jeans-Neil Diamond
 - 13 A Little Lovin'-The Raes
 - * Walking The Line-Emotions

SCOTT O'BRIEN

CFCH NORTH BAY

CHARTED

- 6 (1) Le Freak-Chic
 - 50 (27) Shake Your Groove Thing
 - 72 (28) Forever In Blue Jeans-Neil Diamond
- PLAYLISTED**
- 29 Heaven Knows-Donna Summer
 - 80 Give You That Love-Rich Dodson
 - 77 Goodbye, I Love You-Firefall

STEVE MOORE

CHLO ST. THOMAS

PLAYLISTED

- 85 Tragedy-Bee Gees
- 27 Soul Man-Blues Brothers
- 72 Forever In Blue Jeans-Neil Diamond
- 77 Lonely Wind-Kansas
- 68 What A Fool Believes-Doobie Bros.
- 7 Every 1's A Winner-Hot Chocolate

KEN MARTIN

CHOA STETTLE

CHARTED

- 3 (1) My Life-Billy Joel
- 32 (36) Shattered-Rolling Stones

ROCK ADDS continued on page 26

**NEXT WEEK'S
COVER STORY**

**TOMMY HUNTER — Mr. Canadian
Country Television**

ROCK ADDS *continued from page 25*

23 (37) Home And Dry-Gerry Rafferty
 39 (38) You Thrill Me-Exile
 28 (39) No Tell Lover-Chicago
 26 (40) Blue Morning-Foreigner

CHNO
 SUDBURY
 CHARTED

1 (1) Too Much Heaven-Bee Gees
 29 (25) Heaven Knows-Donna Summer
 28 (26) No Tell Lover-Chicago
 46 (28) Lady-Little River Band
 23 (29) Home And Dry-Gerry Rafferty
 22 (30) Dancing Shoes-Claudja Barry

ARNA HALLORAN
 CJCJ SYDNEY
 CHARTED

2 (1) Y.M.C.A.-Village People
 32 (37) Shattered-Rolling Stones
 28 (40) No Tell Lover-Chicago

LORNE TEACHOUT
 CKRW WHITEHORSE
 CHARTED

3 (1) My Life-Billy Joel
 29 (19) Heaven Knows-Donna Summer

TED HAYWARD
 CJCJ WOODSTOCK
 CHARTED

5 (1) Da Ya Think I'm Sexy-Rod Stewart
 46 (35) Lady-Little River Band
 35 (36) I Will Survive-Gloria Gaynor
 48 (37) I Just Fall In Love-Anne Murray
 69 (38) What A Fool Believes-Doobie Bros.
 33 (40) Baby I'm Burnin'-Dolly Parton

ADULT-ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

BILL NELSON

CFVR ABBOTSFORD
 PLAYLISTED
 Crazy Love-Poco
 Forever In Blue Jeans-Neil Diamond
 Lost In Your Love-J. P. Young
 Change Of Heart-Eric Carmen
 Goodbye I Love You-Firefall
 September-Earth, Wind & Fire

BILL MILLS
 CKDH AMHERST
 PLAYLISTED

Let Love Go-Good Brothers
 Goodbye I Love You-Firefall
 Forever In Blue Jeans-Neil Diamond
 Before The Rain-Lee Oskar
 Moment By Moment-Yvonne Elliman
 I Just Fall In Love-Anne Murray
 Pick On Me-Dan Hill

ANNAPOLIS VALLEY RADIO
 PLAYLISTED

You Can Do It-Dobie Gray
 Was It You-Stonebolt
 Every Woman-Van Dyke
 Heaven Knows-Donna Summer
 Stormy-Santana
 Save The Last Dance-Jerry Lee Lewis
 Whispering Rain-Murray McLauchlan
 I Just Can't Stay Married-Cristy Lane
 If Everyone Had-Eddy Arnold
 Lady Sorrow-Tim Daniels

BETTY MacDONALD
 CJFX ANTIGONISH
 PLAYLISTED

A Little More Love-O. Newton-Thomas
 Heaven Knows-Donna Summer
 My Life-Billy Joel
 Lotta Love-Nicolette Larson
 Lady Linda-Paul Drake

ANDY PAWELEK
 CKBB BARRIE
 PLAYLISTED

The Wedding Song-Mary MacGregor
 Forever In Blue Jeans-Neil Diamond
 Fire-Pointer Sisters
 I Just Fall In Love-Anne Murray
 No Tell Lover-Chicago

RUSS TYSON

CFCN CALGARY
 PLAYLISTED
 Dancing Shoes-Claudja Barry
 What You Won't Do-Bobby Caldwell
 Fancy Dancer-Frankie Valli
 You Can Do It-Dobie Gray

NORM MAZUREN

CHWK CHILLIWACK
 CHARTED
 (1) Too Much Heaven-Bee Gees
 (15) Somewhere In The-Barry Manilow
 (16) Summer Night City-Abba
 (21) Home And Dry-Gerry Rafferty

BILL PRUDUN
 CJDC DAWSON CREEK
 PLAYLISTED

Dancin' Shoes-Nigel Olsson
 Goodbye, I Love You-Firefall
 Forever In Blue Jeans-Neil Diamond
 Lonely Winds-Kansas
 Walking The Line-The Emotions
 Still In Love-Lisa Dal Bello

BRIAN BLACKBURN
 CJOK FORT McMURRAY
 CHARTED

(1) Time Passages-Al Stewart
 (28) No Tell Lover-Chicago
 (29) Rasputin-Boney M
 (30) Whispering Rain-Murray McLauchlan

SEAN RYAN
 CIHI FREDERICTON
 CHARTED

(1) Shake It-Ian Matthews
 (23) Four Strong Winds-Neil Young
 (25) No Tell Lover-Chicago
 (26) Dancing Shoes-Nigel Olsson
 (28) I Just Fall In Love-Anne Murray

BRIAN PERKIN
 CJOY GUELPH
 PLAYLISTED

I Just Fall In Love-Anne Murray
 I Don't Wanna Lose You-Hall & Oates
 O Michel-Patsy Gallant
 Lost In Your Love-John Paul Young
 Stormy-Santana
 Before The Rain-Lee Oskar

JON GOAD
 CKGO HOPE
 CHARTED

(1) Da Ya Think I'm Sexy-Rod Stewart
 PLAYLISTED
 I Just Fall In Love-Anne Murray
 My Guns Are Out-Boney Tyler
 Lady-Little River Band
 Run Home Girl-Sad Cafe
 Goodbye, I Love You-Firefall

TED POUND
 CKIQ KELOWNA
 PLAYLISTED

Baby I Need Your Lovin'-Eric Carmen
 Sailing Without A Sail-Michael Johnson
 Forever In Blue Jeans-Neil Diamond
 Every Which Way But Loose-Eddie Rabbitt
 Thoroughfare Gap-Stephen Stills
 I Just Fall In Love Again-Anne Murray
 Four Strong Winds-Neil Young

PATRICK NICHOLSON
 CKOV KELOWNA
 PLAYLISTED

Forever In Blue Jeans-Neil Diamond
 Song On The Radio-Al Stewart
 Darlin'-Frankie Miller
 What A Fool Believes-Doobie Brothers
 Lucky Star-Oddysey
 Still In Love-Lisa Dal Bello
 Lazy Old Soul-Mary Saxton

TOM BAZINET
 CJTT NEW LISKEARD
 CHARTED

(1) Y.M.C.A.-Village People
 (37) Fire-Pointer Sisters
 (40) I Just Fall In Love-Anne Murray
 (41) Forever In Blue Jeans-Neil Diamond
 (42) Heaven Knows-Donna Summer

GARY GREER
 CFOR ORILLIA
 PLAYLISTED

Still In Love-Lisa Dal Bello
 Love Catch Fire-Ian Kemp

ROBB AUSTIN
 CKOK PENTICTON

PLAYLISTED

Forever In Blue Jeans-Neil Diamond
 Back On My Mind-Ronnie Milsap
 My Guns Are Loaded-Boney Tyler
 Survivor-Cindy Bullens
 Pick On Me-Dan Hill
 Best Of The Woman-Patsy Gallant

TOM BULMER
 CJCJ PRINCE GEORGE
 PLAYLISTED

One More Broken Heart-Springer Bros.
 Give You That Love-Rich Dodson
 Crazy Love-Poco
 Baby I Need Your Lovin'-Eric Carmen

ANDY KILKUS
 CFOK WESTLOCK
 PLAYLISTED

Sweet Memories-Willie Nelson
 Whispering Rain-Murray McLauchlan
 My Guns Are Loaded-Boney Tyler
 I Just Can't Stay Married-Cristy Lane
 Love Survived-Roy Head

IONA TERRY
 CKNX WINGHAM
 PLAYLISTED

We've Got Tonight-Bob Seger
 Forever In Blue Jeans-Neil Diamond
 No Tell Lover-Chicago
 Whispering Rain-Murray McLauchlan
 Dobro's Theme-Mickey Andrews

CANADIAN MAJOR MARKETS

JOHN KEOGH
 CKGM MONTREAL
 CHARTED

6 (1) Le Freak-Chic
 * (27) Contact-Edwin Starr
 PLAYLISTED
 45 Dancin' Shoes-Nigel Olsson
 29 Heaven Knows-Donna Summer
 50 Shake Your Groove-Peaches & Herb
 85 Tragedy-Bee Gees

ROGER ASHBY
 CHUM TORONTO
 CHARTED

5 (1) Da Ya Think I'm Sexy-Rod Stewart
 97 (30) Wheels Of Life-Gino Vannelli

CLARA CAROTENUTO
 CFUN VANCOUVER
 CHARTED

5 (1) Da Ya Think I'm Sexy-Rod Stewart
 85 (23) Tragedy-Bee Gees
 46 (28) Lady-Little River Band

DON STEVENS
 CKLG VANCOUVER
 CHARTED

5 (1) Da Ya Think I'm Sexy-Rod Stewart
 85 (10) Tragedy-Bee Gees
 29 (18) Heaven Knows-Donna Summer
 17 (20) I Was Made For-Leif Garrett

BEV MERRILL
 CKLW WINDSOR
 CHARTED

5 (1) Da Ya Think I'm Sexy-Rod Stewart
 29 (23) Heaven Knows-Donna Summer
 72 (26) Forever In Blue Jeans-Neil Diamond
 PLAYLISTED

* Four Strong Winds-Neil Young
 * Keep On Dancin'-Gary's Gang

NEXT WEEK'S COVER STORY

TOMMY HUNTER — Mr. Canadian
 Country Television

Country

AROUND THE COUNTRY

by Michael Beard

BRIDGEWATER, N.S.

Dave Carmen has replaced David Collins Carter as Music Director at radio station CK3W. Carter has joined the news staff at the station. Carmen reports that he is getting a good reaction from playing Two Timin' Man by Sharon Lowness, which is off her latest Boot album New Moon Over My Shoulder.

NIAGARA-ON-THE-LAKE, ONT.

Tammy Wynette will be appearing at the Shaw Festival Theatre on Feb. 14 for two shows. Festival people say that both shows will be sold out, with fans coming from Buffalo, Hamilton, and even as far away as London. Recently The Hank Williams Show appeared at the Shaw and sold out two performances.

NASHVILLE, TENN.

The first annual Ronnie Prophet Celebrity Golf Tournament will be held in Morris town, Tenn., on Apr. 26-28. The proceeds will be donated to the Boys' Club of Morris town, and Prophet feels it will be a fun weekend for those participating. A number of top names in the music and entertainment field have been invited. Meanwhile, Prophet's tour of British Columbia is in full swing. He will be playing 14 shows during the month of February in the province.



Sylvia Tyson visited CHOO radio in Ajax, Ont. to talk to Bill Johnson (l) and Tom Edge (r) about her album on Salt Records. Titled *Satin And Stone*, it is Tysons first independent effort.

with a Toronto performance at the end.

LINDSAY, ONT.

The Sean Eyle Show on CKLY has moved from its old time slot to 13 pm Monday through Friday. Eyle says he still plans on having special guests and many giveaways, as well as "spinning" good country music, both old and new.

EDMONTON, ALTA.

Larry Renn has a new single out on Snocan Records called *Paradise Knife & Gun Club*. With the help of Dick Damron, it was recorded in Nashville at the Oak Ridge Boys Studios. Joe Bob Barnhill produced the 45, as well as an album that will be coming out later this month.

WOODSTOCK, N.S.

Comment from Charlie Russell: "Just an example of why the Statler Brothers songs happen to get number one positions here at CJCJ. Back on my yearly review letter, I mentioned CJCJ celebrating our 20th anniversary in July this year, and asked for promos, etc. Today I received a tape from Don Field in Virginia, with promos as requested. Makes me wonder, is everybody in the industry busier than the Statler Brothers?"

SUDBURY, ONT.

The Country Music Travellers will be holding a Valentine Jamboree Dance Party on Feb. 17. Henry Coyer and his band, The Country Image, will be playing, along with Stan & The Valley Boys. The two bands will provide continuous entertainment during the jamboree, which will be at the Garson Community Centre.

REGINA, SASK.

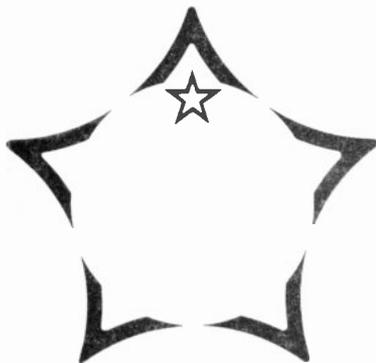
Radio station CKRM just completed a Charley Pride promotion featuring his latest RCA album and single, *Burgers And*

Fries. Local Dairy Queen stores supplied Burgers And Fries gift certificates and gave away copies of Pride's new album. Fred Allard of the station's promotion department says the weekend affair was a tremendous success.

TORONTO, ONT.

Stage West has been opened for a month now, and it seems that this new country music club is rapidly becoming the top country club in Toronto. The opening night saw many of the top names in Canadian country music attending the celebrations, and that momentum has carried on through the month. Tim Daniels and Whiskey River were the first to appear, followed by Myrna Lorrie and the Mercey Brothers. The club has also had visits from country stars like Billie Jo Spears and Johnny Paycheck. Ronnie Prophet dropped in with Don Kearns and Jimmy Green following the taping of *Grand Old Country*.

THE STAR is coming



THEY'VE ARRIVED

NEAL CAMPBELL
TWO LOVING ARMS

LARRY MICHEALS
THE HOOKER

EDDY ROBERTS
I AM YOUR FIRE

ON

BUZZY FRETT RECORDS
10878 97th STREET
EDMONTON, ALBERTA T5H 2M6

COUNTRY HITPICKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

LEN JONES/TOM EDGE

CHOO AJAX
PLAYLISTED

I'll Miss You Tomorrow-Wayne Mack
The Hardest Thing I Do-Larry Mattson
Don't It Just Wanna Make-John Ellis
Ding-A-Ling Debbie-R. Harlan Smith
Kelly Green-Glory Anne Carriere
I'm The Singer-Tanya Tucker

CARL HUMPHREY

CKDA AMHERST
PLAYLISTED

I Will Rock & Roll-Johnny Cash
Let Love Go- Good Brothers
Take Me Back-Charly McClain
It's A Cheatin Situation-Moe Bandy
I Just Fall In Love-Anne Murray
Whiskey River-Willie Nelson
I Had A Lovely Time-Kendalls

FREEMAN ROACH

CJFX ANTIGONISH
PLAYLISTED

Come To The Bower-Johnny McEvoy
The Closer My Mind Is-Doug Loder
Cheekee Cheekee-The Konkens
A Little More Love-Olivia Newton-John
Leave It To Love-Jerry Taylor

KEN SCHILLER

CKLQ BRANDON
PLAYLISTED

Every Which Way-Eddie Rabbitt
The Rise And Fall-Cal Smith

I'm Getting High- Carroll Baker

Save The Last Dance-Jerry Lee Lewis
The Outlaw's Prayer-Johnny Paycheck

CARMEN COSFORD

CKBR BROOKS
PLAYLISTED

Save The Last Dance-Jerry Lee Lewis
Love Ain't Made For-John Wesley Ryles
Somebody Special-Donna Fargo
I Just Fall In Love-Anne Murray
Still A Woman-Margo Smith

CURLY GURLOCK

CFCW CAMROSE
CHARTED

(1) Why Have You Left-Crystal Gayle
(12) Happy Together-T. G. Sheppard
(16) Alibis-Johnny Rodriguez
(19) If Everyone Had-Eddy Arnold
(22) If I Could Write-Billy Crash Craddock
(23) I'm Getting High-Carroll Baker
(24) Charlie's Angel-Mel Tillis
(25) The Way I Love You-Family Brown

RICHARD FRITH

CFCO CHATHAM
PLAYLISTED

I Picked A Daisy-Dallas Harms
Four States To Go-Alex Fraser
You Believed In Me-Jack London
Going Out In Style-Eddie Eastman

BILL PRUDUN

CJDC DAWSON CREEK
PLAYLISTED

I Had A Lovely Time-The Kendalls
Golden Tears-Dave & Sugar
All I Ever Need Is You-D. West/K. Rogers
Whiskey River-Willie Nelson
I'm Getting High Remembering- Carroll Baker
Healin'-Bobby Bare

CJDV

DRUMHELLER
CHARTED

(1) The Gambler-Kenny Rogers
(24) Gone Out In Style-Eddie Eastman
(26) Love In The Morning-Ronnie Kartman
(29) Smiling Heart-Jerry And Joanne
(30) I Just Can't Stay Married-Cristy Lane

DOUG BLACKWOOD

CKNR ELLIOT LAKE
PLAYLISTED

High And Dry-Joe Sun
The Story Of The Year-Terry Carisse
Love Catch Fire-Ian Kemp
This Feeling Called Love-Marie Bottrell
Maybe You Should've Been-Jessi Colter

MARK WILLIAMS

CFOB FORT FRANCES
PLAYLISTED

I'm Getting High Remembering-Carroll Baker
It's Time We Talk Things Over-Rex Allen Jr.
I'm Being Good-David Wills
I Will Rock & Roll-Johnny Cash
Somebody Wake Me- Angie Humphrey

JOHN GOLD

CHFX-FM HALIFAX
CHARTED

(1) Why Have You Left-Crystal Gayle
(26) I'll Wake You When-Charlie Rich

(27) I Had A Lovely Time-The Kendalls

(28) Hey Daddy-Anne Murray

(29) Son Of Clayton Delaney-Tom T. Hall

(30) Save The Last Dance-Jerry Lee Lewis

DANIEL EARL KNECHT

CFFM KAMLOOPS

CHARTED

(1) Back On My Mind-Ronnie Milsap
(28) Gimme Back My Blues-Jerry Reed
(29) Golden Tears-Dave & Sugar
(30) Love Me Again-Rita Coolidge

PLAYLISTED

One Night Lady-Mary Bailey

TEX BAGSHAW

CKLY LINDSAY
CHARTED

(1) Baby, I'm Burnin'-Dolly Parton

(29) Golden Tears-Dave & Sugar

PLAYLISTED

I Just Fall In Love-Anne Murray

ROSS HOWEY

CFGM RICHMOND HILL

CHARTED

(1) The Gambler-Kenny Rogers

(13) Every Which Way-Eddie Rabbitt

(19) Your Love Had Taken-Conway Twitty

(20) Back On My Mind-Ronnie Milsap

KEITH LEASK

CHOA STETTNER

CHARTED

(1) Baby I'm Burnin'-Dolly Parton

(40) Play Me A Memory-Zella Lehr

(42) High And Dry-Joe Sun

(45) She's Back-Ronnie Kartman

(46) Rest Your Love On Me-Bee Gees

(48) Ding A Ling Debbie-R. Harlan Smith

BRUCE RYAN

CKCL TRURO

PLAYLISTED

I Just Fall In Love-Anne Murray

I'm Getting High-Carroll Baker

Golden Tears-Dave & Sugar

Easy Does It-Rondini

Lady From Boston-Ray Payne

The Jealous Kind-Rita Coolidge

The Way I Love You-Family Brown

HELEN MOULTON

CJVI VICTORIA

CHARTED

(1) Every Which Way-Eddie Rabbitt

(35) Fool Strikes Again-Charlie Rich

(37) Tryin' To Satisfy You-Dottsy

(38) It's A Cheatin' Situation-Moe Bandy

(40) Son Of Clayton Delaney-Tom T. Hall

COUNTRY ADDS continued on page 33



Pictured at the recent opening of Stage West in Toronto are RCA's Barry Haugen, Myrna Lorrie, Tim Daniels and Penny Sue Turner.



Also present at the reception and having a good time were Lin Ward, Change's Bob Van Dyke, Myrna Lorrie (again!) and Johnny Sue Burke.



Country 75 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(A bums containing listed singles as shown below)

The following codes are used throughout RPM's charts as a key to record distributors.
A&M -W MOTOWN -Y
CBS -H PHONODISC -L
CAPITOL -F POLYGRAM -O
GRT -T QUALITY -M
LONDON -K RCA -N
MCA -J WEA -P

TW	LW	WKS				
1	2	(9)	WHY HAVE YOU LEFT THE ONE YOU . . . Crystal Gayle - United Artists 1259-F (LP) When I Dream - UALA-858-F	26	29 (13) HALF A MILE OF HELL Jan Tyson - Boot BTX-228-K (LP) One Jump Ahead Of The Devil - BOS-7189-K	
2	4	(6)	EVERY WHICH WAY BUT LOOSE Eddie Rabbitt - Elektra E-45554-P (LP) Every Which Way But Loose - 5E 503-P	27	52 (2) I JUST FALL IN LOVE AGAIN Anne Murray - Capitol 4675-F (LP) New Kind Of Feeling SW 11849 F	
3	1	(10)	BABY I'M BURNIN' Dolly Parton - RCA PB-11420 N (LP) Heartbreaker - AFL1-2797 H	28	28 (13) PLEASE DON'T HURT ME Ray St. Germain - Sunshine SS-54 (LP) Ray St. Germain - SSLP-4014	
4	5	(10)	BACK ON MY MIND AGAIN Ronnie Milsap - RCA PB 11421-N (LP) Only The Love In My Life - AFL1-2780-N	29	15 (12)	DO YOU EVER FOOL AROUND Joe Stampley - Epic 8 50626-H (LP) Red Wine & Blue Memories - KE-35443-H
5	6	(7)	COME ON IN Oak Ridge Boys - ABC AB 12434-T (LP) Room Service - 9022 1065 T	30	35 (7) LOVE CATCH FIRE Jan Kemp - Change CH-45009-J (LP) N/A	
6	7	(14)	RACHEL I'M JUST NOT THAT STRONG David Thompson - Citation C 378 (LP) N/A	31	38 (7) EVERY WOMAN Van Kyke - Change CH-45011-J (LP) Another Van Dyke - CLP 8004-J	
7	3	(10)	TEXAS (When I Die) Tanya Tucker - MCA 40976 J (LP) TNT - MCA-40976 J	32	20 (11)	I'VE DONE ENOUGH DYING TODAY Larry Gatlin - Monument E4-270-H (LP) Oh Brother - PES-7626-H
8	9	(12)	I PICKED A DAISY Dallas Harms - Broadland BR 2302X M (LP) N/A	33	70 (2)	I'LL WAKE UP WHEN I GET HOME Charlie Rich - Elektra E-45553-P (LP) Every Which Way But Loose - 5E-503-P
9	10	(15)	FOUR STATES TO GO Alex Fraser - Boot BT 219 K (LP) N/A	34	36 (7) THE STORY OF THE YEAR Terry Carisse - MBS-1013 (LP) N/A	
10	14	(13)	YOU MADE MY DAY TONIGHT Canadian Zephyr - RCA PB 50487-N (LP) N/A	35	39 (6) THIS FEELING CALLED LOVE Marie Bottrell - MBS-1012 (LP) Just Reach Out And Touch Me MBS-2001	
11	12	(6)	MAYBELLENE George Jones & Johnny Paycheck - Epic 8-50647-H (LP) N/A	36	73 (2)	SEND ME DOWN TO TUCSON Mel Tillis - MCA 40983-J (LP) Every Which Way But Loose - 5E 503-P
12	18	(4)	HAPPY TOGETHER T. G. Sheppard - Warner Bros WBS-8721-P (LP) N/A	37	21 (6)	GIMME BACK MY BLUES Jerry Reed - RCA PB 1-11407-N (LP) N/A
13	19	(5)	EVERLASTING LOVE Narvel Felts - ABC 1022-12441-T (LP) N/A	38	26 (9)	THE SONG WE MADE LOVE TO Mickey Gilley - Epic 8-50631-H (LP) N/A
14	17	(5)	I JUST CAN'T STAY MARRIED TO YOU Cristy Lane - GRT 1185-169-T (LP) N/A	39	44 (7) IT TAKES MORE THAN LOVE Don Cochran - Broadland BR 2308X-M (LP) Sweet Clover - BR1981-M	
15	43	(3)	TONIGHT SHE'S GONNA LOVE ME Razzy Bailey - RCA PB 11446 N (LP) N/A	40	42 (5) HANG UP YOUR RHINESTONE SUIT Sharon Lowness - Boot BTX-226-K (LP) New Moon Over My Shoulder - BOS-7193-K	
16	8	(7)	YOU DON'T BRING ME FLOWERS Brown & Cornelius - RCA PB-11435-N (LP) N/A	41	25 (5)	LOVIN' ON The Bellamy Bros - Warner Bros WBS-8692-P (LP) N/A
17	13	(6)	IT'S TIME WE TALK THINGS OVER Rex Allen Jr - Warner Bros WBS-8697-P (LP) N/A	42	27 (13)	TULSA TIME Don Williams - ABC 1022-12425-T (LP) Expressions - 9022-1069-T
18	22	(10)	SILVER AND SHINE Dick Damron - RCA PB 50491 N (LP) N/A	43	48 (4) LADY SORROW Tim Daniels - Fame TDF-002 (LP) N/A	
19	32	(5)	FALL IN LOVE WITH ME TONIGHT Randy Barlow - Republic REP-034-N (LP) Fall In Love With Me Tonight - REP-6023-N	44	47 (11)	I'VE SEEN SOME THINGS Orval Prophet - Broadland BR-2303X-M (LP) O' Amos BR 1986-M
20	50	(3)	ALIBIS Johnny Rodriguez - Mercury 55050-Q (LP) N/A	45	49 (5)	STRANGER The Mercy Brothers - MBS-1011 (LP) Comin' On Stronger - MBS-2000
21	31	(5)	IF EVERYONE HAD SOMEONE LIKE YOU Eddie Arnold - RCA PB-11422-N (LP) N/A	46	57 (3)	BUILDING MEMORIES Sonny James - Columbia 3-10852-H (LP) N/A
22	23	(12)	CANADA Ray Griff - Boot BTX-223-K (LP) N/A	47	71 (2) I'M GETTING HIGH REMEMBERING Carroll Baker - RCA PB 50498 N (LP) If It Wasn't For You - KKL1-0285-N	
23	16	(6)	AS LONG AS I CAN WAKE UP IN YOUR ARMS Kenny O'Dell - Capricorn - CPS-0309-Q (LP) N/A	48	74 (2)	GOLDEN TEARS Dave & Sugar - RCA PB-11427 N (LP) N/A
24	40	(5)	SAVE THE LAST DANCE FOR ME Jerry Lee Lewis - Sun S1-1139X-M (LP) N/A	49	55 (5) EASY DOES IT Rondini - Giro G-141B (LP) N/A	
25	11	(10)	YOUR LOVE HAD TAKEN ME THAT HIGH Conway Twitty - MCA 40963 J (LP) Conway MCA 3063-J	50	75 (2)	I HAD A LOVELY TIME The Kendalls - Qvation OV1119A-N (LP) N/A

COUNTRY 75 Singles (51-75)

- 51 69 (3) **ANY DAY NOW**
Con Gibson - ABC 1311-54039-T
(LP) N/A
- 52 68 (3) **LOVE AIN'T MADE FOR FOOLS**
John Wesley Ryles - ABC 1311-12432-T
(LP) N/A
- 53 59 (3) **SHE'S BACK IN MANHATTAN**
Ronnie Kartman - Kansas City BKCX-101
(LP) N/A
- 54 58 (4) **WHEN I WANT A LADY**
Gary Buck - GBP GBP-1004
(LP) N/A
- 55 66 (3) **LOVE IS A FIRE**
Sylvia Tyson - Boot SR 45-101-1
(LP) Satin On Stone - SR 101
- 56 24 (8) **SHIRLEY JEAN BERRELL**
Statler Bros - Mercury 55048-Q
(LP) N/A
- 57 56 (5) **REACHING OUT TO HOLD ON**
Dottie West - United Artists UA-X-125-Y-F
(LP) N/A
- 58 41 (13) **DON'T YOU THINK THIS OUTLAW. . .**
Waylon Jennings - RCA PB-11390-N
(LP) I've Always Been Crazy - AFL1-2971-N
- 59 30 (12) **PLEASE DON'T PLAY A LOVE SONG**
Marty Robbins - Columbia 3-10821-H
(LP) N/A
- 60 37 (8) **RHYTHM OF THE RAIN**
Jacky Ward - Mercury 55047-Q
(LP) N/A
- 61 34 (10) **FEET**
Ray Price - Monument 45-267-H
(LP) N/A
- 62 33 (13) **LADY LAY DOWN**
John Conlee - ABC 1022-1105-T
(LP) Rose Colored Glasses - 9023-1105-T
- 63 61 (22) **HOOKED ON A FEELING**
Carroll Baker - RCA PB-50473-N
(LP) If It Wasn't For You - KKL1-0285

- 64 64 (14) **WHERE WOULD JOHN BAPTIZE JESUS**
Artie MacLaren - Broadland BR-2304X-M
(LP) Songs Of Love & Life - BR-1061-M
- 65 72 (2) **MR. JONES**
Big Al Downing - Warner Bros. WBS 8716-P
(LP) N/A
- 66 53 (5) **THE SOFTEST TOUCH IN TOWN**
Bobby G. Rice - Republic REP-031-N
(LP) N/A
- 67 (1) **IF I COULD WRITE A SONG**
Billy "Crash" Craddock - Capitol P-4672-F
(LP) N/A
- 68 54 (4) **THERE'LL BE NO TEAR DROPS TONIGHT**
Willie Nelson - U.A. UA-X1254-Y-F
(LP) There'll Be No Tear Drops - LA-930-H-F
- 69 (1) **WHISKY RIVER**
Willie Nelson - Columbia 3 10877 H
(LP) Live - KCZ 35642-H
- 70 (1) **SON OF CLAYTON DELANEY**
Tom T. Hall - RCA PB 11453-N
(LP) Places I've Done Time - APL1-3018-N
- 71 65 (11) **COLD ON A FEELING**
Larry Gustafson - Royalty R-1000-74
(LP) Cold On A Feeling R-2000-30
- 72 (1) **TRYIN' TO SATISFY YOU**
Dottie - RCA PB-11448 N
(LP) N/A
- 73 (1) **I'LL MISS YOU TOMORROW**
Wayne Mack - Grand Slam GS2311-M
(LP) I'll Miss You Tomorrow - GS-2009-M
- 74 (1) **I'VE BEEN WAITING FOR YOU**
Con Hunley - Warner Bros. WBS 8723 P
(LP) N/A
- 75 (1) **IT'S A CHEATIN' SITUATION**
Moe Brandy - Columbia 3 10889 H
(LP) N/A

Compiled weekly from record store, radio station
and record company reports.

RPM Country 25 Albums

Third Line indicates
LP number, 8 track & cassette
numbers if available.

- 1 1 (7) **KENNY ROGERS**
The Gambler (United Artists)
UA-LA-934-H-F UA-EC-934-H-F UA-CA-934-H
- 2 3 (13) **CARROLL BAKER**
If It Wasn't For You (RCA)
KKL1-0285 KKS1-0285 KKK1-0285
- 3 2 (14) **DON WILLIAMS**
Expressions (ABC)
9310-1069-T N/A N/A
- 4 4 (9) **TANYA TUCKER**
TNT (MCA)
MCA-3066-J MCAT-3066-J MCAC-3066-J
- 5 5 (12) **WAYLON JENNINGS**
I've Always Been Crazy (RCA)
AFL1-2979-N AFS1-2979-N AFK1-2979-N
- 6 6 (23) **ANNE MURRAY**
Let's Keep It That Way (Capitol)
ST-11743-F 8X-11743-F 4X-11743-F
- 7 7 (24) **WILLIE NELSON**
Willie And Family Live (Columbia)
KC2-35642-H K28-35642-H K2T-35642-H
- 8 8 (4) **OLIVIA NEWTON-JOHN**
Totally Hot (MCA)
MCA-3067-J MCAT-3067-J MCAC-3067-J
- 9 10 (11) **MERCY BROTHERS**
Comin' On Stronger (MBS)
MBS-2000 MBS-2000-8 MBS-2000-C
- 10 9 (6) **WILLIE NELSON**
Stardust (Columbia)
JC35305-H JCA-35305-H JCT-35305-H
- 11 22 (3) **RICH, RABBITT, TILLIS**
Every Which Way But Loose (Elektra)
5E-503-P N/A N/A
- 12 18 (9) **EMMYLOU HARRIS**
Profile - The Best Of (Warner Bros)
BSK-3258-P M8-3258-P M5-3258-P
- 13 13 (23) **CRYSTAL GAYLE**
When I Dream (United Artists)
UALA-858-F UAEA-858-F UACA-858-F

- 14 14 (12) **BARBARA MANDRELL**
Moods (ABC)
9022-1088-T N/A N/A
- 15 17 (5) **JOHN CONLEE**
Rose Colored Glasses (ABC)
9022-1105-T N/A N/A
- 16 15 (21) **DOLLY PARTON**
Heartbreaker (RCA)
AFL1-2797-N AF81-2797-N AFK1-2797-N
- 17 12 (10) **CONWAY TWITTY**
Conway (MCA)
MCA-3063-J MCAT-3063-J MCAT-3063-J
- 18 11 (11) **CHARLEY PRIDE**
Burgers & Fries (RCA)
APL1-2983-N APS1-2983-N APK1-2983-N
- 19 16 (20) **ELVIS PRESLEY**
A Canadian Tribute (RCA)
KKL1-7065-N KKS1-7065-N KKK1-7065-N
- 20 19 (16) **GOOD BROTHERS**
Doing The Wrong Things Right (RCA)
KKL1-0282-N N/A N/A
- 21 23 (3) **JOHNNY PAYCHECK**
Armed And Crazy (Epic)
KE-35444-H EA-35444-H ET-35444-H
- 22 20 (11) **WAYLON JENNINGS & WILLIE NELSON**
Waylon & Willie (RCA)
AFL1-2686-N AFS1-2686-N AFK1-2686-N
- 23 (1) **LARRY GATLIN**
Greatest Hits (Monument)
PES-7628-H PESA-7628-H PEST-7628-H
- 24 21 (11) **LINDA RONSTADT**
Living In The U.S.A. (Asylum)
6E155-P ET8-155-P TC5-155-P
- 25 25 (14) **OAK RIDGE BOYS**
Room Service (ABC)
9310-1065-T N/A N/A

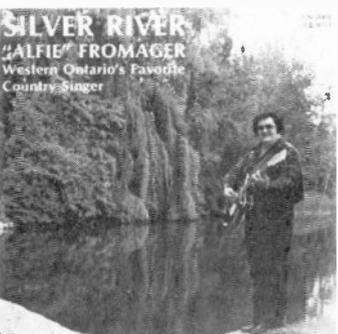
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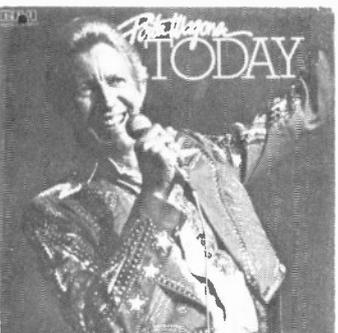
BOBBY BARE
 Sleeper Wherever I Fall - Columbia 35645-H. Includes Sleep Tight Good-night Man and new single Healin'. Also The Last Time (Jagger & Richard).



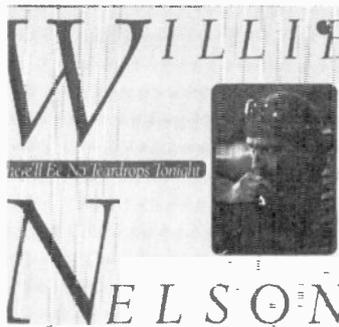
WILLIE NELSON
 Face Of A Fighter - Lone Star L-4602-Q All material written by Nelson. Recorded in Nashville in '61. Musicians incl. "Pig" Robins, Pete Wade, Jimmy Day.



"ALFIE" FROMAGER
 Silver River - Circle M CM-2003 First effort by popular western Ont. artist. Liner notes by Clare Adlam who also wrote Silver River.



PORTER WAGONER
 Porter Wagoner Today - RCA AHL 1-3210-N Includes recent 45 Ole Slew Foot. Also Tennessee Saturday Night, High Country, I Guess I'm Crazy.



WILLIE NELSON
 There'll Be No Teardrops Tonight UA UA-LA930-H-F. Mostly older material. 2 unreleased; Blue Must Be The Color Of The Blues & Tomorrow Night.



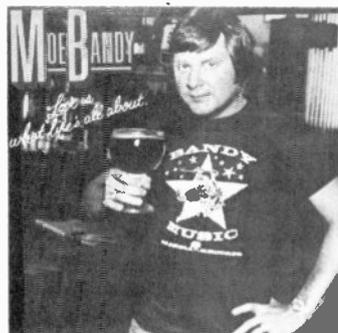
BILL ANDERSON
 Ladies Choice - MCA 3075-J Recent single Double S plus covers of a Kiss You All Over & Three Times A Lady. All original material. Prod. B. Killen.



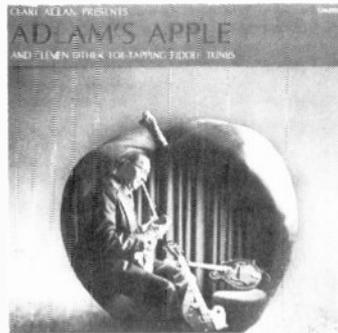
DAVID ALLAN COE
 Greatest Hits - Columbia 35627-H Include hits Divers Do It Deeper, A Sad Country Song, Would You Lay With Me...



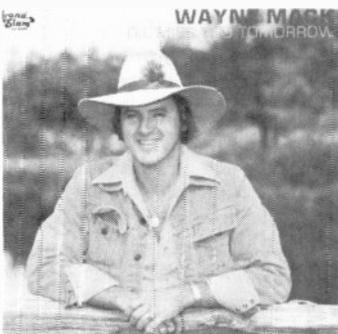
CHARLY McCLAIN
 Let Me Be Your Baby-Epic KE-35448-H Includes hit That's What You Do To Me. Also next single Take Me Back. Prod. by Larry Rogers in Nashville.



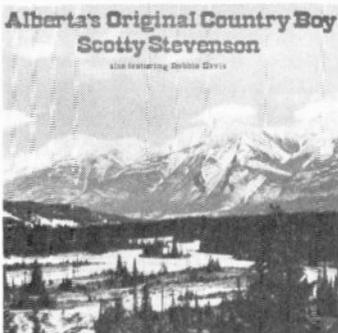
MOE BANDY
 Love Is What Life's All About - Columbia KC-35534-H. Includes single Two Lonely People. Also title cut. New single not on album. Prod. Ray Baker.



CLARE ADLAM
 Adam's Apple - Circle M CM 2002 Old time fiddle tunes. All Cancon. Most written by Adlam plus old standards. Liner notes - CKNX D.J. Earl Heywood.



WAYNE MACK
 I'll Miss You Tomorrow - Grand Slam GS 2009-M Title cut is first single. Half of songs written by Larry Kingston. All Cancon. Prod. by Dallas Harms.



SCOTTY STEVENSON
 Alberta's Original Country Boy - Aquila AR-1004 Also features Debbie Davis. Most material by Stevenson. 2 by CFCW's Bev Munro who also prod. LP.



On national promo tour, True North's Murray McLauchlan visits CK XL Calgary (l to r): XL's Bruce Bondeson, Joe Owens (CBS), McLauchlan, Karen Lakey (CBS Calgary) and station manager Keith James.



While in Vancouver, McLauchlan also did an interview with Tom Harrison of the Georgia Straight.



Moving on to CFUN Vancouver, McLauchlan, Gigliotti and Owens meet station's P.D. Daryl Burlingham and M.D. Clara Carotenuto.



Still in Calgary, McLauchlan visits CFCN Music Director Russ Tyson (centre) and DJ Byron Close.



Moving on to Vancouver, McLauchlan and CBS' Frank Gigliotti and Joe Owens give a lesson to CFOX-FM's Bert Gordon as station's Sterling Foxx (left) looks on.

DISCO continued from page 24

"and they have a good time doing it."
 Dave Woods is the Music Director for the show, and draws on his experience with the Tommy Hunter and Loto Canada shows. He does all the arrangements, and has the task of shortening a seven-minute disco piece into a shorter, presentable form. Woods worries about how the artist will sound, because many artists work for weeks in the studio to create their sound on the record, but only have a couple of hours to tape the TV program. Guests sing live over a taped 17-piece orchestra that is recorded earlier. Woods uses the top session men in Toronto to record the music track, people like Guido Basso, Terry Clark and Moe Koffman. "Artists have been very happy with the arrangements," says Woods. "Tim Thomas said that ours sounded better than his record."

A mixture of Canadian and U.S. talent is used on the show, with four out of five artists being Canadian. An artist or group will perform two numbers in front of the audience, but in order to create movement, only one number is used per show. The other one will be used in a later program. McKenna calls taping a complete show in one day "hard television", but even so, there is a loose and easy feeling in the studio. It seems as though everyone, from the crew to the artists, is there to have a good time.

Host Barry Flatman doesn't sing, which had some people worried at first. However his exuberance more than makes up for it, and his role is important in providing continuity from one show to the next. Flatman remembers doing one show early in the season that called for an intro into a Surf's Up, Beach Boys type nostalgic number. He tried to find a surf-board or something from props that could help generate some excitement, but came up empty handed. Finally he put on a bathing suit, climbed into a shower and got soaking wet, and did the introduction.

Some of the artists who have been or will soon be appearing on Downright Disco include: Double Exposure, Star City, Alma Faye Brooks, Suzanne Stevens, Geraldine Hunt, Toulouse, Mighty Pope, First Choice, Barbara Law, Candi Staton, Claudja Barry, Martin Stevens, Tim Thomas, The Raes, Dobie Gray, Edwin Starr and Evelyn "Champagne" King.

Jim McKenna thinks he has a pretty good formula for Downright Disco that will be successful in drawing viewers. "Disco is able to communicate at both ends of the age range," he says. "If it was a rock show, the parents would be in the other room," says McKenna, "but they are more likely to watch Downright Disco with their kids."

COUNTRY ADDS continued from page 28

PETE MORENA
CHOW WELLAND
PLAYLISTED
 Every Woman-Van Dyke
 Being Poor-Bob Murphy
 Clayton Delaney-Tom T. Hall
 More Than Love-Don Cochran
 Called Love-Marie Bottrell
 You Win Again-Fustakian

CKLW-FM
WINDSOR
CHARTED
 (1) Every Which Way-Eddie Rabbitt
 (36) If Loving You-Barbara Mandrell
 (37) Words Susie Allanson
 (38) I'm Gonna Love You-Glen Campbell
 (43) Dreaming's All I Do-Earl Conley
 (45) Shadows Of Love-Rayburn Anthony

IONA TERRY
CKNX WINGHAM
PLAYLISTED
 Golden Tears-Dave & Sugar
 I Will Rock & Roll-Johnny Cash
 Love Ain't Made For-John Wesley Ryles
 Every Woman-Van Dyke
 Two Loving Arms-Neal Campbell

CHARLIE RUSSELL
CJCJ WOODSTOCK
CHARTED
 (1) The Official Historian-Statler Bros.
 (27) If Everyone Had-Eddie Arnold
 (29) I'm Getting High-Carroll Baker
 (30) I'll Miss You Tomorrow-Wayne Mack
PLAYLISTED
 Easy-Eddie Eastman

THE CRIA NATIONAL BEST SELLING RECORD CHART

The CRIA chart of best selling albums and singles is compiled from sales reports supplied by selected retailers across Canada. The CRIA chart is compiled by computer from information gathered by an independent accounting company.

SINGLES				ALBUMS			
TW	LW	Wks		TW	LW	Wks	
1	1	5	Le Freak - Chic	1	2	3	Blondes Have More Fun - Rod Stewart
2	4	2	Da Ya Think I'm Sexy - Rod Stewart	2	3	4	Greatest Hits Vol. 2 - Barbra Streisand
3	2	5	Y.M.C.A. - Village People	3	6	7	Cruisin' - Village People
4	3	5	Too Much Heaven - Bee Gees	4	1	7	52nd Street - Billy Joel
5	5	6	Sharing The Night Together - Dr. Hook	5	9	3	Toto - Toto
6	28	1	Boogie Woogie Dancin' Shoes - Claudja Barry	6	--	--	Nightflight To Venus - Boney M
7	6	3	Hold The Line - Toto	7	--	--	Briefcase Full Of Blues - Blues Brothers
8	14	1	September - Earth, Wind & Fire	8	4	3	You Don't Bring Me Flowers - Neil Diamond
9	42	1	Rasputin - Boney M	9	--	--	Spirits Having Flown - Bee Gees
10	7	4	My Life - Billy Joel	10	20	1	Best Of - Earth, Wind & Fire
11	10	5	I Love The Nightlife - Alicia Bridges	11	5	25	Bat Out Of Hell - Meat Loaf
12	9	13	Boogie Oogie Oogie - A Taste Of Honey	12	46	1	C'est Chic - Chic
13	13	13	Macho Man - Village People	13	8	26	The Stranger - Billy Joel
14	8	3	(Our Love) Don't Throw It All Away - Andy Gibb	14	7	18	Grease - Various
15	20	2	Lotta Love - Nicolette Larson	15	16	9	The Cars - The Cars
16	--	--	The Gambler - Kenny Rogers	16	14	11	Macho Man - Village People
17	--	--	A Little More Love - Olivia Newton-John	17	10	5	A Wild & Crazy Guy - Steve Martin
18	--	--	Fire - Pointer Sisters	18	44	1	Dire Straits - Dire Straits
19	12	7	Macarthur Park - Donna Summer	19	13	9	Live & More - Dorna Summer
20	11	6	You Don't Bring Me Flowers - Diamond/Streisand	20	37	1	The Gambler - Kenny Rogers
21	25	1	Promises - Eric Clapton	21	50	1	Nicolette - Nicolette Larson
22	27	3	Instant Replay - Dan Hartman	22	11	16	Some Girls - Rolling Stones
23	15	2	Ooh Baby Baby - Linda Ronstadt	23	17	5	Jazz - Queen
24	17	2	Strange Way - Firefall	24	25	18	Stranger In Town - Bob Seger
25	16	2	We've Got Tonite - Bob Seger	25	--	--	Armed Forces - Elvis Costello
26	21	2	Here Comes The Night - Nick Gilder	26	40	3	Shadow Dancing - Andy Gibb
27	--	--	How You Gonna See Me Now - Alice Cooper	27	12	4	Greatest Hits - Barry Manilow
28	18	10	Kiss You All Over - Exile	28	34	14	Dream Of A Child - Burton Cummings
29	39	2	You Took The Words - Meat Loaf	29	--	--	Move It On Over - George Thorogood
30	34	1	A Little Lovin' - The Raes	30	15	4	Greatest Hits - Wings
31	23	7	In The Bush - Musique	31	24	3	Comes A Time - Neil Young
32	22	12	Hot Child In The City - Nick Gilder	32	35	9	Pieces Of Eight - Styx
33	33	15	Last Dance - Donna Summer	33	39	8	Back In The U.S.A. - Linda Ronstadt
34	33	1	Get Down - Gene Chandler	34	27	15	Double Vision - Foreigner
35	19	8	Paradise By The Dashboard Light - Meat Loaf	35	22	28	Saturday Night Fever - Soundtrack
36	24	6	Double Vision - Foreigner	36	18	7	Time Passages - Ai Stewart
37	--	--	Every 1's A Winner - Hot Chocolate	37	26	3	20 Greatest Hits - Neil Diamond
38	30	8	Get Off - Foxy	38	45	1	Van Halen - Van Halen
39	43	16	You Needed Me - Anne Murray	39	21	3	Greatest Hits - Commodores
40	--	--	Shake It - Ian Matthews	40	36	5	Totally Hot - Olivia Newton-John
41	--	--	Summer Night City - ABBA	41	19	4	Greatest Hits - Steve Miller
42	32	5	Alive Again - Chicago	42	--	--	Let's Keep It That Way - Anne Murray
43	26	6	Time Passages - Ai Stewart	43	--	--	Energy - Pointer Sisters
44	29	14	Rivers Of Babylon - Boney M	44	29	6	Sesame Street Fever - Various
45	49	4	Straight On - Heart	45	32	2	Backless - Eric Clapton
46	--	--	Soul Man - Blues Bros.	46	47	16	City To City - Gerry Rafferty
47	--	--	Grease - Frankie Valli	47	28	3	Bloody Tourists - 10CC
48	--	--	Dreadlock Holiday - 10CC	48	31	7	Hemispheres - Rush
49	36	6	Dance (Disco Heat) - Sylvestor	49	38	4	Greatest Hits - Steely Dan
50	--	--	I Will Survive - Gloria Gaynor	50	41	43	Rumours - Fleetwood Mac

CLASSIFIED & HELP WANTED

TO WHOM IT MAY CONCERN

Take notice that Mr. William Crompton of 303 - 143 E 19th Avenue, North Vancouver, B.C., Canada ceased to have any business relationship with Mr. Ray Pettinger and/or Casino Records Ltd. as of on or before the 18th day of January, 1979.

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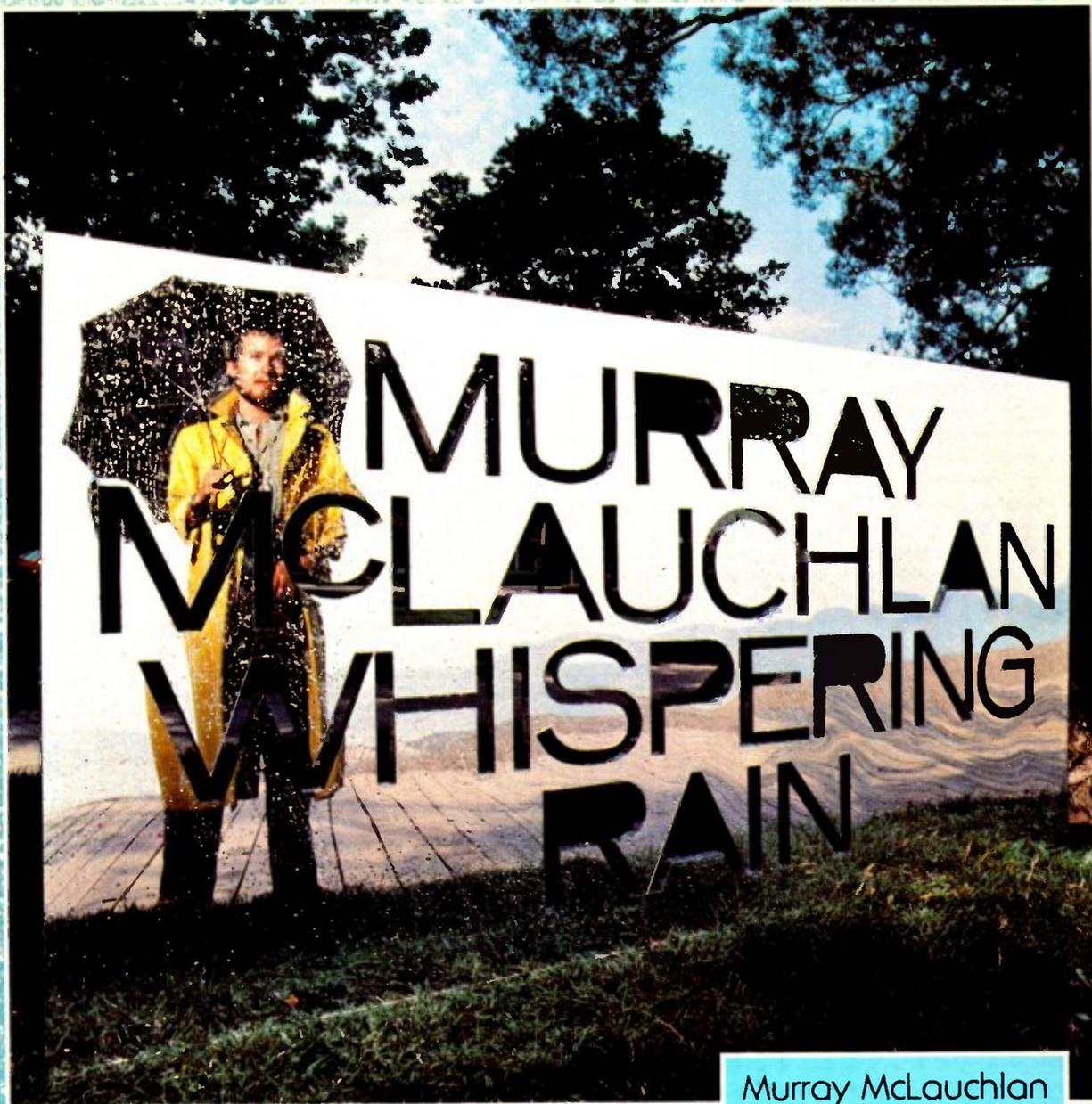
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RAIN

Murray McLachlan
Whispering Rain
Including:
Whispering Rain / Highway one
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WHISPERING RAIN
MURRAY McLAUCHLAN



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