



New from  
**MCA**  
Change



**CLP8005**

**LP / 8 TRACK / CASSETTE**

## RCA's Nagy announces a direction change for '79

Andy Nagy, veteran exec at RCA Canada who was recently named Director, Creative Affairs and International, has announced new corporate goals and directions over the next year. Nagy stated, "RCA has always



Andy Nagy

enjoyed a top priority position in the fields of country and disco, one that has culminated in many awards for the respective artists. Now, the top priority for 1979 will be in

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." -Pierre Juneau

the area of acquiring rock talent, such that can transcend Canada and be launched in the U.S. and internationally. We're looking for young Canadian talent - - talent that



Jack Feeney



Roger Belair



Ed Traynor

RCA can develop with a heavy concentration and elevate into the international category."

The main thrust of Nagy's Creative Affairs and International department will be in the acquisition of labels, including U.S. and foreign companies, for distribution in Canada. Substantial emphasis will also be placed in the area of exposure of Canadian talent through foreign affiliates, and the acquisition and development of foreign product for artists in Canada.

Reporting directly to Nagy will be Jack Feeney in his continued role in charge of country A&R, and Roger Belair, who continues to be in charge of pop, MOR and French A&R. Also reporting to Nagy is Ed Traynor, Manager of Special Products and the RCA Studios on Mutual Street.

## A&M hosts reception to launch Raes' LP

A&M Records took advantage of a national gathering of promo and sales reps to host a reception to help launch the new album release by The Raes. Titled *Dancin' Up A Storm*, the album was produced by Harry Hinde at Manta Sound in Toronto and mixed by John Luongo of the Boston Pool at New York's Sigma Studios.

The album was programmed throughout the evening on sophisticated sound equipment brought in for the occasion complete with a portable dance platform. Looking after DJ work was Chris Warden, Music Director of CHIC Brampton, a Toronto area radio station that has successfully gone 24-hour disco.

The album, a very monied proposition, appeared to score on all cuts with the audience. However, much respected retailer (A&A Sherway) Lorne Litchman favoured the *Don't Turn Around* and *School* cuts as possible single releases.

The Raes, who have recently completed a television series which is now into re-runs, have finalized arrangements with CBC-TV for a new series to begin in September. The new series is expected to be heavy on disco. Both Robbie and Sherrill and their managers, Neill Dixon and Steve Propas, were on hand for the A&M reception.

## Anacostia & Gilley product released in error in Canada

In an effort to lessen confusion on release labels for Playboy product and an album by Anacostia, Frank Daller, National Promotion Manager for Quality Records, reports that Quality will be the release label in Canada. Quality apparently have worldwide rights to Anacostia, whose album was released on the Taboo CBS label in the U.S.

Quality also have Canadian rights for Playboy product, most of which went to Epic in the U.S.

The Anacostia album and a Playboy single by Mickey Gilley were released in error by CBS in Canada, but the situation has since been rectified.

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Walt Grealls - Editor & Publisher  
J.J. Linden - General News  
Nancy Gallo - General News  
W. Michael Beard - Country/Disco News  
Dawn Williams - Record Research  
Rita Ruscica - Subscriptions  
Stan Klees - Special Projects  
Rob Wilson - Advertising Sales  
Steve Houston - Art Director  
MusicAd&Art - Layout & Design

The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM to define Canadian content on discs



M - Music composed by a Canadian  
A - Artist featured is a Canadian  
P - Production wholly Recorded in Canada  
L - Lyrics written by a Canadian

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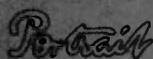
March 19, 20, 21  
RPM 3DIM (3 Days In March)  
Hotel Toronto - Toronto

March 21  
THE JUNO AWARDS  
Harbour Castle - Toronto

# BURTON CUMMINGS

BEST MALE VOCALIST  
 BEST SELLING ALBUM  
 BEST SELLING SINGLE  
 COMPOSER  
 OF THE YEAR

**BURTON CUMMINGS**  
**DREAM OF A CHILD**  
 including:  
 Break It To Them Gently  
 Hold On, I'm Comin'  
 I Will Play A Rhapsody  
 When A Man Loves A Woman  
 Roll With The Punches



# PATSY GALLANT

FEMALE VOCALIST  
 OF THE YEAR

**PATSY!**  
**Patsy Gallant**

Including:  
 O Michel  
 Slow Down  
 We'll Find a way



# MARTIN STEVENS

BEST SELLING SINGLE  
 MOST PROMISING  
 MALE VOCALIST

**MARTIN STEVENS**

including:  
 Love Is In The Air  
 Les Femmes  
 Belle  
 Combien Faut-il de Jours  
 L'Amour Que j'ai Perdu  
 Viens vers moi



## The Juno Award Nominees From The

# HAGOOD HARDY

INSTRUMENTAL  
 ARTIST OF  
 THE YEAR

**HAGOOD HARDY**  
**Reflections**

including:  
 Harlequin  
 Just The Way You Are  
 Promenade  
 Ragtime



# LIONA BOYD

INSTRUMENTAL  
 ARTIST OF  
 THE YEAR

*The First Lady Of The Guitar*  
**LIONA BOYD**  
 Plays Music By  
**ALBENIZ BARRIOS SOR SATIE DEBUSSY AND OTHERS**

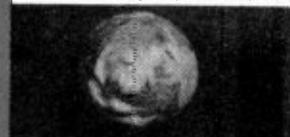


# BRUCE COCKBURN

FOLK ARTIST  
 OF THE YEAR

**BRUCE COCKBURN**  
**Further Adventures Of**

including:  
 Red Ships Take Off In The Distance  
 Rainfall / A Montreal Song  
 Feast Of Fools / Prenons La Mer  
 Laughter / Bright Sky / Nanzen Ji



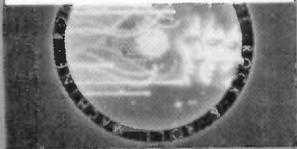
# TRIUMPH

GROUP OF THE YEAR

## TRIUMPH ROCK & ROLL MACHINE

Including:

Rocky Mountain Way  
Bringing It On Home  
Rock & Roll Machine



# RONNEY ABRAMSON

MOST PROMISING  
FEMALE VOCALIST

## Suburban of Paris RONNEY ABRAMSON

Including:  
Trouble/Light Up Your Love  
Sweet Love In Your Eyes/Wake Me This Time



TRUE NORTH

# ZON

MOST PROMISING  
GROUP OF THE YEAR

## ZON FEMALE PARTS

Including:

Point of View—Where To Spend My Dollar?  
Melody / Astral Projector  
Hollywood / Talkin About



# Family Of Music CBS Records Canada

# MURRAY McLAUCHLAN

FOLK ARTIST  
OF THE YEAR

## MURRAY McLAUCHLAN GREATEST HITS

Including:

Little Dreamer/Esties  
On The Boulevard/Farmer's Song  
Down By The Henry Moore



TRUE NORTH

# NANCY WHITE

SPECIAL  
AWARD  
COMEDY

## CIVIL SERVICE SONGWRITER NANCY WHITE

Including:

Trudeau-Horner Medley  
Post Office Medley  
Les Moulons / Bad Taste In Men



# MEAT LOAF

INTERNATIONAL  
BEST SELLING  
ALBUM

## MEAT LOAF Bat Out Of Hell

Including:

Heaven Can Wait/For Crying Out Loud  
Bat Out Of Hell/Paradise By The Dashboard Light  
Two Out Of Three Ain't Bad



## Phonodisc red carpets new Ambrose LP release

Tommy Ambrose is making a strong bid for the adult-oriented market with his new Canadian Talent Library production, *Sweet Times*. The album, produced by Jackie Rae at Toronto's Eastern Sound, was released on the New Ventures label, a new enterprise from Tommy's industry activities that include commercial/jingle work, song-writing and being part owner in Toronto's newest industry watering holl, Jingles. The latter was the setting for kickoff ceremonies for the new Ambrose album, which saw the Canadian Talent Library people out in force along with Phonodisc's Jim Trainor and his sales and promotion crew.

The Ambrose star, which has become somewhat tarnished over the past few years, could begin to twinkle once again as his many friends in the industry rally to support what has been described as "one of the easiest easy listening albums to be produced in Canada in some time." The album is uniquely Ambrose, and tailored for the international market. The album also shows the professional foresight of Ambrose the writer/performer. A prolific songwriter himself, Ambrose combines his musical expertise by teaming up with Gary Gray

for selections *Sweet Times*, *Question Please*, *I'm Only Human*, *Venus Rising*, *The Music Is Within* and *Home To Stay*. Arranger Doug Riley shares some of the Ambrose limelight, with his solo writing effort of *This Old Song* and with writer Lynn McDonald on *Thanks Again* and *Nothing To Do*. One of the more interesting cuts, *It's Your Move Girl*, was penned by Tommy's 17 year old son, Gregg.

The CBC-TV Variety people were also well represented at the Ambrose reception, supplying copies of the 90 minute taping that will be shown as two specials, the first February 26 and the second later on in the year.

A single is expected to be culled from the album over the next few weeks. However, Canadian Talent Library member stations are already reportedly programming most of the cuts on the album. Trainor is gearing for a national promotion campaign at the retail level, and has already secured window space at several Sam's stores.

Ambrose is also receiving heavy television exposure via the CBC, with appearances on the Bob McLean Show, Gene Taylor and Morningside.

## RCA releasing three new albums from 20th Century

RCA Records are currently releasing the first three new albums on the 20th Century Fox label since RCA's recent acquisition of Canadian manufacturing and distribution rights on the label. The three albums are by the Love Unlimited Orchestra, *Rubicon* and *Rick Moses*.

The Love Unlimited release, produced by Barry White, is titled *Super Movie Themes - Just A Little Bit Different*. It includes themes from recent hit movies, such as *Superman*, *Night Fever* and *Grease*, as well as classics such as *A Summer Place* and *As Time Goes By* (Casablanca), in addition to one White composition, titled *Intermission*.

The *Rubicon* effort, titled *America Dreams*, displays the seven-piece San Francisco funk/rock group in a smooth, yet energetic, blend of horns, guitars and keyboards. The *Moses* album, titled *Face The Music*, is a debut effort for the long-time performer/actor (lead role in the Young Daniel Boone TV series). Produced by Rick Jarrard, whose credits include projects by Jefferson Airplane and Harry Nilsson, the album features *Moses* originals and copennings with RCA artist Richard T. Bear. *Moses* is firmed for a Feb. 22 appearance on the Merv Griffin Show, where he will be performing his debut single from the album, *Baby You Love Me*.

## SINGLES ALPHABETICALLY

- 21 A Little Lovin'
- 2 A Little More Love
- 63 All The Time In The World
- 50 Baby I Need Your Lovin'
- 46 Baby I'm Burnin'
- 44 Big Shot
- 22 Blue Morning, Blue Day
- 18 (Boogie Woogie) Dancin' Shoes
- 95 Call Out My Name
- 51 Chase
- 45 Crazy Love
- 1 Da Ya Think I'm Sexy
- 26 Dancin' Shoes
- 40 Dancin' In The City
- 53 Dog & Butterfly
- 11 Don't Cry Out Loud
- 59 Don't Hold Back
- 5 Every 1's A Winner
- 33 Every Time I Think Of You
- 56 Every Which Way But Loose
- 3 Fire
- 41 Forever In Blue Jeans
- 82 For You & I
- 96 For Your Love
- 48 Get Down
- 80 Give You That Love
- 89 Giving Up, Giving In
- 52 Goodbye, I Love You
- 16 Got To Be Real
- 49 Haven't Stopped Dancin' Yet
- 7 Heaven Knows
- 76 Here Comes The Night
- 31 Hold The Line
- 23 Home And Dry
- 32 I Don't Know If Its Right
- 64 I Don't Wanna Lose You
- 39 I Go To Rio
- 34 I Just Fall In Love Again
- 65 I Just Wanna Stop
- 87 I Love The Night Life
- 12 I Was Made For Dancing
- 25 I Will Play A Rhapsody
- 9 I Will Survive
- 97 Knock On Wood
- 35 Lady
- 20 Le Freak
- 99 Livin' It Up (Friday Night)
- 62 Lonely Wind
- 4 Lotta Love
- 61 Love Don't Live Here Anymore
- 54 Maybe I'm A Fool
- 13 My Life
- 72 Never The Same
- 66 New York Groove
- 14 No Tell Lover
- 81 No Time To Cry
- 30 Ooh Baby Baby
- 93 One Last Kiss
- 83 Our Love
- 79 Pick On Me
- 77 Please Come Back To Me
- 60 Pops, We Love You
- 60 Precious Love
- 85 Pretty Girls
- 73 Promises
- 36 Rasputin
- 98 Run Home Girl
- 69 September
- 6 Shake It
- 28 Shake Your Groove Thing
- 57 Sharing The Night Together
- 68 Shattered
- 27 Sing For The Day
- 17 Somewhere In The Night
- 42 Song On The Radio
- 19 Soul Man
- 38 Stormy
- 94 Stumblin' In
- 78 Sultans Of Swing
- 71 Take Me To The River
- 91 Tell Me Are You Listening
- 86 The Dream Never Dies
- 15 The Gambler
- 43 The Moment That It Takes
- 8 Too Much Heaven
- 24 Tragedy
- 67 We've Got Tonight
- 37 What A Fool Believes
- 29 What You Won't Do For Love
- 90 What You're Doing To Me
- 70 Wheels Of Life
- 75 Whispering Rain
- 92 Words Right Out Of My Mouth
- 10 Y.M.C.A.
- 58 You Can Do It
- 88 You Don't Bring Me Flowers
- 55 You Make Me Feel
- 74 You Need A Woman Tonight
- 47 You Stepped In To My Life
- 84 You're Like The Wind

### RECORD DEALER ORDER GUIDE

Record distributors and their chart positions on this week's RPM 100 Singles and Albums charts to assist in ordering

SINGLES		ALBUMS	
A&M	9%	6-21-27-39-65-70-72 74-98	A&M 7% CBS 25%
CBS	18%	13-14-16-25-34-38-41 44-47-53-54-62-69-75 88-91-92	16-31-32-49-69-93-99 3-5-9-12-13-17-21-22 22-27-28-36-41-54-58 59-64-70-73-74-77-81 84-86-89-100
Capitol	18%	11-15-17-23-33-34-35 40-42-49-50-57-63-67 76-93-95-100	Capitol 15%
GRT	6%	45-55-71-79-84-90	7-18-23-45-46-47-55 98
London	3%	18-85	GRT 4% MCA 6%
MCA	4%	2-5-43-58	Motown 4% PolyGram 13%
Motown	1%	60	33-43-57-75 6-29-53-92-94-97 35-56-65-96
PolyGram	16%	7-8-9-10-24-28-51-66 73-78-82-83-86-87 94-96	2-8-11-19-24-26-39 44-48-61-67-80-87
Quality	3%	59-89-97	P.J.'s 1% RCA 8%
RCA	6%	26-32-46-48-64-77	85 40-51-62-72-76-83-90 95
TCD	1%	80	1-4-10-14-15-20-25 30-34-37-38-42-50-52 63-82-88
WEA	15%	1-3-4-12-19-20-22-30 36-37-52-56-61-68-81	WEA 17%



# 100 Singles

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY  
Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

TW	LW	Wks			
1	1	(9)	<b>DA YA THINK I'M SEXY</b> Rod Stewart - Warner Bros WBS 8724 P (LP) Blondes Have More Fun - BSK 3261 P	26	29 (6)
2	2	(12)	<b>A LITTLE MORE LOVE</b> Olivia Newton John - MCA 40975 J (LP) Totally Hot - MCA 3067 J	27	27 (8)
3	3	(10)	<b>FIRE</b> Pointer Sisters - Planet P45901 P (LP) The Pointer Sisters - P1 P	28	35 (6)
4	5	(11)	<b>LOTTA LOVE</b> Nicolette Larson - Warner Bros WBS 8664 P (LP) Nicolette - BSK 3243 P	29	38 (6)
5	7	(11)	<b>EVERY 1'S A WINNER</b> Hot Chocolate - Infinity INF 50002 J (LP) Every 1's A Winner - INF 9002 J	30	20 (14)
6	8	(11)	<b>SHAKE IT</b> Ian Matthews - Mushroom M 7039 W (LP) Stealing Home - MRS 5012 W	31	13 (17)
7	21	(5)	<b>HEAVEN KNOWS</b> Donna Summer - Casablanca NB 959 Q (LP) Live & More - NBLP 7119 2 Q	32	32 (8)
8	4	(13)	<b>TOO MUCH HEAVEN</b> Bee Gees - RSO RS913 Q (LP) Spirits Having Flown - RSI 3041 Q	33	36 (7)
9	22	(8)	<b>I WILL SURVIVE</b> Gloria Gaynor - Polydor PD 14508 Q (LP) Love Tracks - PD1 6184 Q	34	34 (5)
10	6	(14)	<b>Y.M.C.A.</b> Village People - Casablanca NB 945 Q (LP) Cruisin' - NBLP 7118	35	31 (7)
11	15	(14)	<b>DON'T CRY OUT LOUD</b> Melissa Manchester - Arista AS 0373 F (LP) Don't Cry Out Loud - AB 4186 F	36	45 (7)
12	12	(14)	<b>I WAS MADE FOR DANCIN'</b> Leif Garrett - Scotti Bros Atlantic SB403 P (LP) Feel The Need - SB 7100 P	37	46 (4)
13	9	(15)	<b>MY LIFE</b> Billy Joel - Columbia 3 10853 H (LP) 50 Second Street - FC 35609 H	38	42 (8)
14	25	(8)	<b>NO TELL LOVER</b> Chicago - Columbia 3 10879 H (LP) Hot Streets - FC 35512 H	39	39 (5)
15	17	(13)	<b>THE GAMBLER</b> Kenny Rogers - United Artists UA X1250Y F (LP) The Gambler - UAL A 9344 F	40	40 (7)
16	16	(9)	<b>GOT TO BE REAL</b> Cheryl Lynn - Columbia 3 10808 H (LP) Cheryl Lynn - PC 35486 H	41	47 (4)
17	10	(9)	<b>SOMEWHERE IN THE NIGHT</b> Barry Manilow - Arista AS 0382 F (LP) Greatest Hits - A2L 8601 F	42	51 (4)
18	18	(10)	<b>(Boogie Woogie) DANCIN' SHOES</b> Claudia Barry - London LG 2 K (LP) I Want To Be Moved - LG 1003 K	43	44 (9)
19	19	(10)	<b>SOUL MAN</b> Blues Brothers - Atlantic A 1 3545 P (LP) Blues Brothers - KSD 19217 P	44	52 (3)
20	11	(14)	<b>LE FREAK</b> Chic - Atlantic AT 3519 P (LP) N/A	45	49 (6)
21	14	(19)	<b>A LITTLE LOVIN' (Keeps The Doctor Away)</b> The Raes - A&M AM 466 W (LP) N/A	46	30 (8)
22	26	(8)	<b>BLUE MORNING, BLUE DAY</b> Foreigner - Atlantic AT 3543 P (LP) Double Vision - KSD 19999 P	47	48 (6)
23	23	(12)	<b>HOME AND DRY</b> Gerry Rafferty - United Artists UAX1266Y F (LP) City To City - UAL A 840 G	48	50 (8)
24	37	(3)	<b>TRAGEDY</b> Bee Gees - RSO RS918 Q (LP) Spirits Having Flown - RSI 3041 Q	49	53 (7)
25	24	(13)	<b>I WILL PLAY A RHAPSODY</b> Burton Cummings - Portrait 6 70024 H (LP) Dream of A Child - PR 34581 H	50	56 (4)
			<b>DANCIN' SHOES</b> Nigel Olsson - Bang B740 N (LP) N/A		
			<b>SING FOR THE DAY</b> Styx - A&M AM 2110 W (LP) Pieces Of Eight - SP 4724-W		
			<b>SHAKE YOUR GROOVE THING</b> Peaches & Herb - Polydor PD1-4515 Q (LP) 2 Hot - PD1 6172 Q		
			<b>WHAT YOU WON'T DO FOR LOVE</b> Bobby Caldwell - Clouds/TK K4-2036 H (LP) Bobby Caldwell - PTK 92032 H		
			<b>OOH BABY BABY</b> Linda Ronstadt - Asylum E45546-P (LP) Living In The U.S.A. - 6E155-P		
			<b>HOLD THE LINE</b> Toto - Columbia 3 10830 H (LP) Toto - PC 35317 H		
			<b>I DON'T KNOW IF IT'S RIGHT</b> Evelyn "Champagne" King - RCA PB 11386 N (LP) Smooth Talk - APL1-2466 N		
			<b>EVERY TIME I THINK OF YOU</b> The Babys - Chrysalis CHS-2279-F (LP) Head First - CHR-1195-F		
			<b>I JUST FALL IN LOVE AGAIN</b> Anne Murray - Capitol 4675-F (LP) New Kind Of Feeling - SW 11849-F		
			<b>LADY</b> Little River Band - Capitol 4667 F (LP) Sleeper Catcher - SW 11783 F		
			<b>RASPUTIN</b> Boney M - Atlantic MS 1990-P (LP) Nightflight To Venus - KSD-50498-P		
			<b>WHAT A FOOL BELIEVES</b> Doobie Brothers - Warner Bros. WBS 8725 P (LP) Minute By Minute - BSK 3193 P		
			<b>STORMY</b> Santana - Columbia 3 10873 H (LP) Inner Secrets - FC-35600-H		
			<b>I GO TO RIO</b> Pablo Cruise - A&M AM 2112-W (LP) Worlds Away - SP 4697-W		
			<b>DANCIN' IN THE CITY</b> Marshall Hain - Capitol 72797 F (LP) Free Ride - ST-6453 F		
			<b>FOREVER IN BLUE JEANS</b> Neil Diamond - Columbia 3-10897 H (LP) Bring Me Flowers - FC 35625 H		
			<b>SONG ON THE RADIO</b> Al Stewart - Arista AS 0389 F (LP) Time Passages - AB-4190-F		
			<b>THE MOMENT THAT IT TAKES</b> Trooper - MCA 40968 J (LP) Thick As Thieves - MCA 2377-J		
			<b>BIG SHOT</b> Billy Joel - Columbia 3 10913-H (LP) 52nd Street - FC 35609 H		
			<b>CRAZY LOVE</b> Poco - ABC 1022 12439 T (LP) Legend 9022-1099 T		
			<b>BABY I'M BURNIN'</b> Dolly Parton - RCA PD 11425 N (LP) Heartbreaker - AFL1-2797-N		
			<b>YOU STEPPED INTO MY LIFE</b> Melba Moore - Epic 8 50600 H (LP) Melba - PE 35507 H		
			<b>GET DOWN</b> Gene Chandler - 20th Century 1209-2386-T (LP) Get Down - 9209 578-N		
			<b>HAVEN'T STOPPED DANCING YET</b> Gonzales - Capitol 4647 F (LP) Ship Wrecked - W-11855-F		
			<b>BABY I NEED YOUR LOVIN'</b> Eric Carmen - Arista AS 0384-F (LP) Change Of Heart - AB 4184 F		

## RPM Top Singles (51-100)

51	55	(4)	<b>CHASE</b> Giorgio Moroder - NB 943-Q (LP) Midnight Express - NBLP 7114-Q	76	70	(15)	<b>HERE COMES THE NIGHT</b> Nick Gilder - Chrysalis 2264-F (LP) City Nights - CH-1202-F
52	64	(4)	<b>GOODBYE, I LOVE YOU</b> Firefall - Atlantic AT 3544-P (LP) Etan - KSD 19183-P	77	71	(20)	<b>PLEASE COME BACK TO ME</b> Good Brothers - RCA PB-50475-N (LP) Doing The Wrong Things Right - KKL10282-N
53	58	(3)	<b>DOG &amp; BUTTERFLY</b> Heart - Portrait 6-70025-H (LP) Dog & Butterfly - FR-35555-H	78	....	(1)	<b>SULTANS OF SWING</b> Dire Straits (Mercury M74052-Q (LP) Dire Straits - SRM-1-1197-Q
54	63	(4)	<b>MAYBE I'M A FOOL</b> Eddie Money - Columbia 3-10900-H (LP) Life For The Taking - PC 35598-H	79	96	(2)	<b>PICK ON ME</b> Dan Hill - GRT - 1230-168-T (LP) Frozen In The Night - 9230-1079-T
55	73	(3)	<b>YOU MAKE ME FEEL (MIGHTY REAL)</b> Sylvester - Fantasy 1160-846-T (LP) Step II - 9160-9556-T	80	80	(6)	<b>GIVE YOU THAT LOVE</b> Rich Dodson - Marigold MPL-1001 (dist. 1 CD) (LP) N/A
56	72	(5)	<b>EVERY WHICH WAY BUT LOOSE</b> Eddie Rabbitt - Elektra E45554-P (LP) Every Which Way But Loose - 5E503-P	81	83	(3)	<b>NO TIME TO CRY</b> Christopher Ward - Warner Bros. CW5501-P (LP) N/A
57	28	(20)	<b>SHARING THE NIGHT TOGETHER</b> Dr. Hook - Capitol 4621-F (LP) N/A	82	85	(3)	<b>FOR YOU AND I</b> 10cc - Polydor PDI-4528-Q (LP) Bloody Tourists - PDI-6161-Q
58	61	(7)	<b>YOU CAN DO IT</b> Dobie Gray - Infinity INF 50003-J (LP) Midnight Diamond - INF 9001-J	83	76	(16)	<b>{Our Love} DON'T THROW IT ALL AWAY</b> Andy Gibb - RSO - RS-911-Q (LP) Shadow Dancing - RS-13034-Q
59	33	(12)	<b>DON'T HOLD BACK</b> Chanson - Ariola 7717-M (LP) Chanson - SW-50039-M	84	86	(5)	<b>YOU'RE LIKE THE WIND</b> Prism - GRT 1230-165-T (LP) See Forever Eyes - 9230-1068-T
60	66	(5)	<b>POPS. WE LOVE YOU</b> Various artists - Motown M1455F-Y (LP) N/A	85	84	(9)	<b>PRETTY GIRLS</b> Lisa Dal Bello - Talisman T.A.L.100-K (LP) Pretty Girls - T.A.L.1-1000-K
61	41	(10)	<b>LOVE DON'T LIVE HERE ANYMORE</b> Rose Royce - Whitford/WBS WBS-8712-P (LP) Strikes Again - WHK 3772-P	86	78	(16)	<b>THE DREAM NEVER DIES</b> Cooper Bros - Capricorn CPS 0308-Q (LP) Cooper Bros. - CPN 0206
62	67	(5)	<b>LONELY WIND</b> Kansas - Kirshner/CBS ZS8-4280-H (LP) Two For The Show - PZ2 35660-H	87	77	(23)	<b>I LOVE THE NIGHT LIFE</b> Alicia Bridges - Polydor PD-14483-Q (LP) Alicia Bridges - PD-16158-Q
63	75	(3)	<b>ALL THE TIME IN THE WORLD</b> Dr. Hook - Capitol 4677-F (LP) Pleasure & Pain - SW 11859-F	88	87	(15)	<b>YOU DON'T BRING ME FLOWERS</b> Streisand & Diamond - Columbia 3-10840-H (LP) Greatest Hits Vol 2 - FC-35679-H
64	43	(9)	<b>I DON'T WANNA LOSE YOU</b> Hall & Oates - RCA PB-11424-N (LP) Along The Red Ledge - AFL1-2804-N	89	92	(2)	<b>GIVING UP, GIVING IN</b> Three Degrees - Ariola AR-7721-M (LP) New Dimensions - SW-50044-M
65	54	(21)	<b>I JUST WANNA STOP</b> Gino Vannelli - A&M AM-2072-W (LP) Brother To Brother - SP 4722-W	90	79	(12)	<b>WHAT YOU'RE DOING TO ME</b> David McCluskey - GRT 1230-163-T (LP) N/A
66	57	(20)	<b>NEW YORK GROOVE</b> Ace Frehley - Casablanca NB 941-Q (LP) Ace Frehley - NBLP 7121	91	93	(5)	<b>TELL ME ARE YOU LISTENING</b> Hellfield - Epic E4-4181-H (LP) Hellfield - PEC 80001-H
67	59	(15)	<b>WE'VE GOT TONITE</b> Bob Seger - Capitol 4653-F (LP) Stranger In Town - SW 11698-F	92	88	(13)	<b>WORDS RIGHT OUT OF MY MOUTH</b> Meat Loaf - Cleveland Int'l - 8-50634-H (LP) Bat Out Of Hell - PE 34974
68	62	(9)	<b>SHATTERED</b> Rolling Stones - Rolling Stones - RS-19310-Q (LP) Some Girls - COC-39108-P	93	90	(12)	<b>ONE LAST KISS</b> J. Geils Band - EMI/America 8007-F (LP) Sanctuary - SO17006-F
69	60	(13)	<b>SEPTEMBER</b> Earth, Wind & Fire - ARC/Columbia 3-10854-H (LP) Best Of Earth, Wind & Fire - FC 35647	94	....	(1)	<b>STUMBLIN' IN</b> Suzi Quatro & Chris Norman - RSO RS-917-Q (LP) N/A
70	81	(3)	<b>WHEELS OF LIFE</b> Gino Vannelli - A&M AM2114-W (LP) Brother To Brother - SP-4722-W	95	98	(4)	<b>CALL OUT MY NAME</b> Zwo! EMI 8009-F (LP) Zwo! - SW 17005-F
71	65	(12)	<b>TAKE ME TO THE RIVER</b> Talking Heads - Sire 1147-1032-T (LP) More Songs About... - 9147-6058-T	96	100	(2)	<b>FOR YOUR LOVE</b> Chilly - Polydor - 2042-002-Q (LP) N/A
72	74	(10)	<b>NEVER THE SAME</b> Chilliwick - Mushroom M 7038-W (LP) Lights From The Valley - MRS-5011-W	97	....	(1)	<b>KNOCK ON WOOD</b> Amii Stewart - Ariola AR-7736-M (LP) N/A
73	68	(16)	<b>PROMISES</b> Eric Clapton - RSO - RS-910-Q (LP) Backless - RS-13039-Q	98	95	(3)	<b>RUN HOME GIRL</b> Sad Cafe - A&M AM2111-W (LP) Misplaced Ideas - SP-4737-W
74	69	(11)	<b>YOU NEED A WOMAN TONIGHT</b> Captain & Tennille - A&M AM-2106-W (LP) Dream - SP-4707-W	99	....	(1)	<b>LIVIN' IT UP (Friday Night)</b> Bell & James - A&M AM-2069-W (LP) Bell & James - SP-4728-W
75	82	(3)	<b>WHISPERING RAIN</b> Murray McLachlan - True North TN4-144-H (LP) Whispering Rain - TN36-H	100	....	(1)	<b>PRECIOUS LOVE</b> Bob Welch - Capitol 4685-F (LP) Three Hearts - SO-11907-F

## A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.



# 100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY  
Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.  
A&M -W MOTOWN -Y  
CBS -H PHONODISC -L  
CAPITOL -F POLYGRAM -Q  
GRT -T QUALITY -M  
LONDON -K RCA -N  
MCA -J WEA -P

TW	LW	Wks	Artist	Album	Label	Chart	Wks	Label	Chart	Wks	
1	1	(8)	<b>ROD STEWART</b>	Blondes Have More Fun (Warner Bros)	BSK-3261-P M8-3261-P M5-3261-P	26	38 (16)	PL	FRANK MILLS	The Post And I (Polydor)	2424-170-Q 3821-170-Q N/A
2	2	(15)	<b>VILLAGE PEOPLE</b>	Cruisin' (Casablanca)	NBLP-7118-Q NBL8-7118-Q NBL5-7118-Q	27	44 (6)		<b>EDDIE MONEY</b>	Life For The Taking (Columbia)	PC 35598-H PCA 35598-H PCT 35598-H
3	3	(16)	<b>BILLY JOEL</b>	52nd Street (Columbia)	FC 35609-H RCA 35609-H FCT 35609-H	28	12 (17)		<b>HEART</b>	Dog & Butterfly (Portrait)	FR 35555-H FRT 35555-H
4	6	(8)	<b>BLUES BROTHERS</b>	Briefcase Full Of Blues (Atlantic)	KSD-19217-P TP-19217-P CS-19217-P	29	56 (4)		<b>HOT CHOCOLATE</b>	Every 1's A Winner (Infinity)	INF 9002-J INF 9002-J INFC-9002-J
5	4	(11)	<b>NEIL DIAMOND</b>	You Don't Bring Me Flowers (Columbia)	FC-35625-H FCA-35625-H FCT-35625-H	30	17 (10)		<b>QUEEN</b>	Jazz (Elektra)	6E166-P ET8166-P TC5-166-P
6	11	(10)	<b>OLIVIA NEWTON-JOHN</b>	Totally Hot (MCA)	MCA-3067-J MCAT-3067-J MCAC-3067-J	31	31 (8)		<b>CAT STEVENS</b>	Back To Earth (A&M)	SP-4735-W 8T-4735-W CS-4735-W
7	5	(11)	<b>BARRY MANILOW</b>	Greatest Hits (Arista)	A2L-8601-F 8A-8601-F 4A-8601-F	32	19 (21)		<b>STYX</b>	Pieces Of Eight (A&M)	SP-4724-W 8T-4724-W CS-4724-W
8	9	(11)	<b>ERIC CLAPTON</b>	Backless (RSO)	RS1-3039-Q RS81-3039-Q RS41-3039-Q	33	33 (10)		<b>THE LORD OF THE RINGS</b>	Soundtrack (Fantasy)	2160-111-T 8160-1111-T 5160-1111-T
9	10	(13)	<b>TOTO</b>	Toto (Columbia)	PC 35317-H PCA 35317-H PCT 35317-H	34	20 (14)		<b>STEVE MARTIN</b>	A Wild And Crazy Guy (Warner Bros)	HS-3238-P W8-3238-P W5-3238-P
10	15	(8)	<b>DOOBIE BROTHERS</b>	Minute By Minute (Warner Bros)	BSK-3193-P M8-3193-P M5-3193-P	35	40 (7)		<b>MARVIN GAYE</b>	Here My Dear (Motown)	T364J2-Y T364JT-Y T364JC-Y
11	49	(5)	<b>BEE GEES</b>	Spirits Having Flown (RSO)	RS1-3041-Q RS81-3041-Q RS41-3041-Q	36	28 (15)		<b>AEROSMITH</b>	Live Bootleg (Columbia)	PC2-35564-H P2A-35564-H P2T-35564-H
12	13	(50)	<b>MEAT LOAF</b>	Bat Out Of Hell (Cleveland Int'l)	PE-34974-H PEA-34974-H PET-34974-H	37	30 (9)		<b>LEIF GARRETT</b>	Feel The Need (Scotti Bros)	SB-7100-P TP-7100-P CS-7100-P
13	7	(12)	<b>BARBRA STREISAND</b>	Greatest Hits Vol II (Columbia)	FC-35679-H FCA-35679-H FCT-35679-H	38	34 (33)		<b>ROLLING STONES</b>	Some Girls (Rolling Stone)	COC-39108-P TP-39108-P CS-39108-P
14	16	(8)	<b>NICOLETTE LARSON</b>	Nicolette (Warner Bros)	BSK-3243-P M8-3243-P PM5-3243-P	39	69 (4)		<b>PEACHES &amp; HERB</b>	2 Hot (Polydor)	PD1-6172-Q PDB1-6172-Q N/A
15	27	(6)	<b>POINTER SISTERS</b>	Energy (Planet)	P1-P PT81-P PC51-P	40	32 (23)	PL	<b>ELVIS PRESLEY</b>	A Canadian Tribute (RCA)	KKL1-7065-N KKS1-7065-N KKK1-7065-N
16	14	(19)	<b>GINO VANNELLI</b>	Brother To Brother (A&M)	SP-4722-W 8T-4722-W CS-4722-W	41	45 (65)		<b>BILLY JOEL</b>	The Stranger (Columbia)	PC-34987-H PCA-34987-H PCT-34987-H
17	24	(6)	<b>ELVIS COSTELLO</b>	Armed Forces (Columbia)	JC 35709-H JCA 35709-H JCT 35709-H	42	39 (17)	PL	<b>NEIL YOUNG</b>	Comes A Time (Reprise)	MSK 2266-P M8 2266-P M5 2266-P
18	18	(10)	<b>STEVE MILLER BAND</b>	Greatest Hits (Capitol)	S00-11872-F 8X00-11872-F 4X00-11872-F	43	43 (13)		<b>STEELY DAN</b>	Greatest Hits (ABC)	9022-1107-T 8022-1107-T 5022-1107-T
19	28	(6)	<b>DIRE STRAITS</b>	Dire Straits (Mercury)	SRM1-1197-Q MC81-1197-Q MCR4-1197-Q	44	47 (20)		<b>DONNA SUMMER</b>	Live And More (Casablanca)	NBLP-7119-Q NBL8-7119-Q NBL5-7119-Q
20	21	(30)	<b>FOREIGNER</b>	Double Vision (Atlantic)	KSD 19999-P TP-19999-P CS-19999-P	45	42 (9)		<b>GRATEFUL DEAD</b>	Shakedown Street (Arista)	AB-4198-F 8A-4198-F 4A-4198-F
21	22	(11)	<b>EARTH, WIND &amp; FIRE</b>	The Best Of Earth, Wind & Fire (Columbia)	FC-35647-H FCA-35647-H FCT-35647-H	46	26 (10)		<b>PAUL McCARTNEY &amp; WINGS</b>	Wings Greatest (Capitol)	S00-11905-F 8X00-11905-F 4X00-11905-F
22	25	(8)	<b>CHERYL LYNN</b>	Cheryl Lynn (Columbia)	PC-35486-H PCA-35486-H PCT-35486-H	47	37 (49)	PL	<b>ANNE MURRAY</b>	Let's Keep It That Way (Capitol)	ST-11743-F 8T-11743-F 4T-11743-F
23	23	(36)	<b>BOB SEGER &amp; THE SILVER BULLET BAND</b>	Stranger In Town (Capitol)	SW-11698-F 8XW-11698-F 4XW-11698-F	48	35 (13)		<b>ALICIA BRIDGES</b>	Alicia Bridges (Polydor)	PD1 6158-Q PDB1 6158-Q N/A
24	36	(5)	<b>GLORIA GAYNOR</b>	Love Tracks (Polydor)	PD1-6184-Q TD81-6184-Q N/A	49	46 (19)		<b>CHUCK MANGIONE</b>	Children Of Sanchez (A&M)	SP-6700-W 8T-6700-W CS-6700-W
25	8	(11)	<b>CHIC</b>	C'est Chic (Atlantic)	KSD-19209-P TP-19209-P CS-19209-P	50	60 (2)		<b>BONEY M</b>	Nightflight To Venus (Sire)	KSD 50498-P TP-50498-P CF-50498-P

RPM 100 Top Albums (51-100)

51	71	(3)	<b>JOHN DENVER</b> John Denver (RCA) AQL1-3075-N N/A N/A		
52	59	(5)	<b>SUPERMAN</b> Soundtrack (Warner Bros) 2BSK 3257-P N/A N/A		
53	58	(7)	<b>TANYA TUCKER</b> TNT (MCA) MCA 3066-J MCAT-3066-J MCAC-3066-J		
54	50	(15)	<b>SANTANA</b> Inner Secrets (Columbia) FC-35600-H FCA-35600-H FCT-35600-H		
55	55	(8)	<b>PEABO BRYSON</b> Crosswinds (Capitol) ST-11875-F N/A N/A		
56	41	(12)	<b>COMMODORES</b> Greatest Hits (Motown) M7912R1-Y M7912HT-Y M7912HC-Y		
57	63	(7)	<b>POCO</b> Legend (ABC) 9022 1099-T 8022 1099-T 5022 1099-T		
58	85	(5)	<b>BOBBY CALDWELL</b> Bobby Caldwell (Clouds/TK) PTK 92032-H N/A N/A		
59	84	(4)	<b>BOB JAMES</b> Touch Down (Columbia) PC 35594-H PCA 35594-H PCT 35594-H		
60	66	(4)	<b>MELISSA MANCHESTER</b> Don't Cry Out Loud (Arista) AB 4186-F BA 4186-F 4A 4186-F		
61	61	(4)	<b>MIDNIGHT EXPRESS</b> Soundtrack (Casablanca) NBLP 7114-Q NBL8 7114-Q N/A		
62	62	(6)	<b>GENE CHANDLER</b> Get Down (20th Century) 9209 578-T 8209 578-T 5209 578-T		
63	67	(6)	<b>RICHARD PRYOR</b> Wanted Live In Concert (Warner Bros) 2BSK 3364-P 2KB-3364-P 2K5 3364-P		
64	68	(7)	<b>GEORGE THOROGOOD</b> Move It On Over (Attic) LAT 1054-H CAT-1054-H 8AT-1054-H		
65	96	(2)	<b>RICK JAMES</b> Busting Out Of L Seven (Motown) G7984 R1-Y GY984 HT-Y G7-984-HC-Y		
66	54	(16)	<b>RUSH</b> Hemispheres (Anthem) ANR 11014-F 8AN 11014-F 4AN 11014-F		
67	48	(15)	<b>ACE FREHLEY</b> Ace Frehley (Casablanca) NBLP 7121-Q NBL8 7121-Q NBL5 7121-Q		
68	98	(2)	<b>KENNY ROGERS</b> The Gambler (United Artists) UALA934H-F UAEC934H-F UACA934H-F		
69	65	(5)	<b>VALDY</b> Hot Rocks (A&M) SP 9034-W 8T 9034-W CS 9034-W		
70	70	(16)	<b>CHICAGO</b> Hot Streets (Columbia) FC 35512-H FCA 35512-H FCT 35512-H		
71	51	(16)	<b>AL STEWART</b> Time Passages (Arista) AB 4190-F 8A 4190-F 4A 4190-F		
72	52	(13)	<b>THP ORCHESTRA</b> Tender Is The Night (RCA) KKL1 0291-N KKK1 0291-N KKS1 0291-N		
73	53	(30)	<b>DAN FOGELBERG &amp; TIM WEISBERG</b> Twin Sons Of Different Mothers (Epic) PE-35339-H PEA-35339-H PET-35339-H		
74	87	(2)	<b>DAN HARTMAN</b> Instant Replay (CBS) PZ-35641-H PZA-35641 PZT 35641-H		
75	77	(7)	<b>FM</b> Black Noise (Passport) 9167-9831-T 8167-9831-T 5167-9831-T		
76	94	(2)	<b>VOYAGE</b> Fly Away (Marlin) KKL1-0299-N KKS1-0299-N KKK1-0299-N		
77	81	(6)	<b>MURRAY McLAUCHLAN</b> Whispering Rain (True North) TN36-H TNA36-H TNT36-H		
78	76	(9)	<b>J. GEILS BAND</b> Sanctuary (EMI) SO-17006-F 8XT 17006-F 4XT-17006-F		
79	93	(3)	<b>UFO</b> Strangers In The Night (Chrysalis) CH2 1209-F TCH 1209-F DCH-1209-F		
80	64	(8)	<b>PARLIAMENT</b> Motor Booty Affair (Casablanca) NBLP 7125-Q NBL8 7125-Q N/A		
81	80	(13)	<b>HELLFIELD</b> Hellfield (Epic) PEC 80001-H PECA-80001-H PECT-80001		
82	86	(27)	<b>LINDA RONSTADT</b> Living In The U.S.A. (Asylum) 6E 155-P ETB 155-P TC5 155-P		
83	88	(3)	<b>THIRD WORLD</b> Journey To Addis (Island) ILPS 9554-N N/A N/A		
84	89	(11)	<b>WILLIE NELSON</b> Live (Columbia) KC2-35642-H K2A-35642-H K2T-35642-H		
85	83	(16)	<b>BATTERED WIVES</b> Battered Wives (Bomb) Bomb 7028 N/A N/A		
86	74	(25)	<b>BOSTON</b> Don't Look Back (Epic) FE 35050-H FEA-35050-H FET-35050-H		
87	78	(43)	<b>GREASE</b> Soundtrack (RSO) RS2-4002-Q RS82-4002-Q RS42-4002-Q		
88	91	(14)	<b>CHAKA KAHN</b> Chaka (Warner Bros) BSK 3245-P MB-3245-P M5-3245-P		
89	75	(13)	<b>KANSAS</b> Two For The Show (Epic) PZ2 35660-H ZAX 35660-H ZTX 35660-H		
90	90	(15)	<b>THE GOOD BROTHERS</b> Doing The Wrong Things Right (RCA) KKL 10282-N KKS-10282-N KKK-10282-N		
91	...	(1)	<b>ANNE MURRAY</b> New Kind Of Feeling (Capitol) SW 11849-F 8XW-11849-F 4XW-11849-F		
92	...	(1)	<b>CAROL DOUGLAS</b> Burnin' (MCA) MCA-3048-J MCAT-3048-J MCAC-3048-J		
93	99	(3)	<b>SAD CAFE</b> Misplaced Ideals (A&M) SP 4737-W 8T 4737-W CS 4737-W		
94	...	(1)	<b>NEIL DIAMOND</b> 20 Golden Greats (MCA) MCA-3068-J MCAT-3068-J MCA-3068-J		
95	...	(1)	<b>JEFFERSON STARSHIP</b> Jefferson Starship Gold (Grunt) BZL1-3247-N BZS1-3247-N BZK1-3247-N		
96	100	(2)	<b>BONNIE POINTER</b> Bonnie Pointer (Motown) M7-911-R1-Y M7-911-HT-Y M7-911-HC-Y		
97	...	(1)	<b>CHUCK BROWN &amp; THE SOUL SEARCHERS</b> Bustin' Loose (Source) SOR-3076-J N/A N/A		
98	...	(1)	<b>BABYS</b> Head First (Chrysalis) CHR-1195-F 8CH-1195-F CCH-1195-F		
99	...	(1)	<b>CLAUDJA BARRY</b> I Wanna Be Loved By You (London) LGR-1003-K LGB-1003-K LG5-1003-K		
100	...	(1)	<b>THE JACKSONS</b> Destiny (Epic) TE-35552-H PEA 35552-H PET-35552-H		

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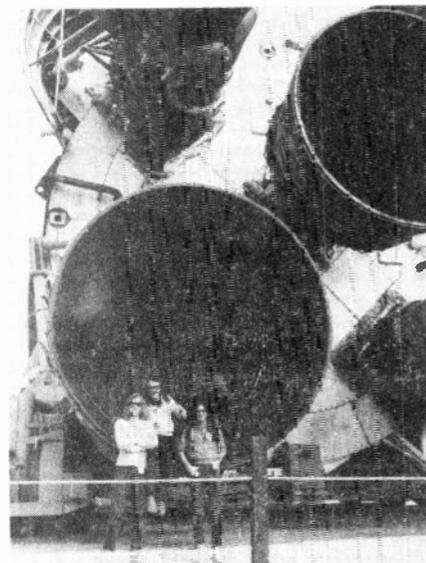
## Rush guests of NASA at Kennedy space center

On Monday, January 29, rock group Rush took a day off from their World Tour Of The Hemispheres to visit the Kennedy Space Centre at the special invitation of NASA.

After a short flight from Memphis, Tennessee to Orlando, Florida, Rush were met by the space centre's Deputy Director Gerry Griffin, and were conducted on a VIP tour of the centre's facilities to view the space shuttle runway, a life-size mock-up of the space shuttle orbiter, the vehicle assembly building and the construction site for the launching pad. During an informal luncheon, Rush members Geddy Lee, Alex Lifeson and Neil Peart were presented with framed pictures of the space shuttle orbiter by NASA Director Lee Scherer. The day's visit ended with refreshments at the astronauts' Beach House, an isolated hide-away where astronauts spend a few peaceful days prior to take-off.

Before flying to Louisville, Kentucky, to resume their tour, Rush were extended an invitation to return to the Centre on November 9, to witness the launching of the space shuttle. Rush is the first rock group ever to be invited to the space centre by NASA.

Canadian fans can see Rush on March 12



Geddy Lee, Alex Lifeson and Neil Peart at NASA's Kennedy space centre.

at 7:30 pm, when they will appear on a segment of the Gene Taylor Show.

## WEA again tops 45s chart; CBS again leads in albums

According to a study of the RPM singles charts for the month of February, WEA Music of Canada has maintained its January position as the distributor which placed the most singles on the charts during the four weeks of February. WEA placed a total of 81 singles on the chart, for an average of 20.25, to maintain their lead over CBS Records by a slim four. CBS maintained their grip on second spot with 77 charted singles in February.

In fact, all of the top six distributors maintained their exact order from the January survey. Capitol-EMI finished third with 69 chart listings, followed by PolyGram with 54, A&M with 32, and RCA with 25. GRT and MCA continued to fight it out for seventh place, switching positions, with GRT edging out MCA, 20 to 18.

The race for the top position was tightened up in the last week of February, when CBS placed 20 singles on the chart to 17 for WEA. PolyGram maintained the number one single for the first three weeks of the month, with Village People's Y.M.C.A. topping the chart in the first week, followed for two weeks by Too Much Heaven by the Bee Gees. Rod Stewart's Da Ya Think I'm Sexy gave WEA the top single in the last week.

On the top 25, WEA continued to lead the field with 26 top quarter chartings, for an average of 6.5 per week, an average up substantially from their January results. In a very tight race, Capitol moved up into second spot with 18 singles in the top quarter, followed by CBS, who maintained third spot with 17, and PolyGram, who slipped to fourth with a very close 16. A&M edged out MCA for the fifth spot, nine top 25 listings to eight.

On the albums charts, CBS continued to lead the field, opening up a slightly wider margin over WEA, 100 to 89. CBS averaged 25 charted albums per week to 22.25 for WEA. PolyGram experienced a strong month to move up into third spot with 60, followed by Capitol, who slipped to fourth with 52. A&M moved up from sixth to fifth with 28, followed by RCA who, buoyed by the acquisition of 20th Century, rose from eighth to sixth. GRT, who lost the line, slipped to seventh, followed closely by MCA.

CBS also maintained the number one album for the first three weeks of the month, divided between Barbra Streisand's Greatest Hits Vol. II and Billy Joel's 52nd Street. WEA took the top album in the last week with Rod Stewart's Blondes Have More Fun.

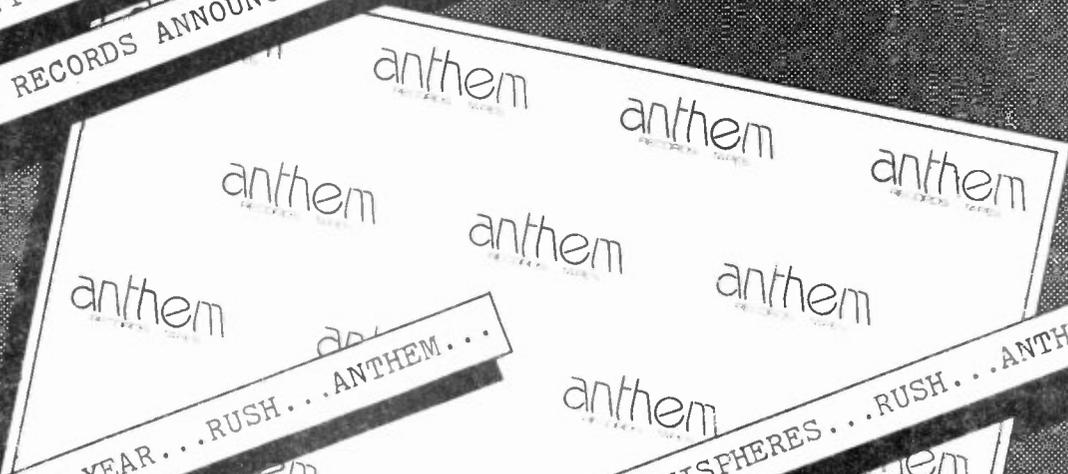
In the top 25, CBS finished very strongly to edge out WEA in the last week. CBS placed a total of 30 albums in the top quarter during the four weeks of February, including nine in the final week, to edge out WEA, who placed 29 albums in the top quarter, including eight in the last week. Capitol were a distant third with 16 top quarter albums, or four per week, followed by PolyGram with 11, or an average of 2.75. The rest of the entire music industry totalled 14 top 25 albums, half of which came from A&M.

A trend toward chart domination by the top four distributors (WEA, CBS, Capitol and PolyGram) was noted in last month's chart survey. This trend remains basically unchanged during the month of February, with the other distributors making only slight gains. The top four distri-

CHARTS continued on page 13

..DATELINE: TORONTO...SPECIAL BULLETIN....

..ANTHEM RECORDS ANNOUNCES FOUR JUNO NOMINATIONS....



..GROUP OF THE YEAR...RUSH...ANTHEM...

..BEST SELLING ALBUM...HEMISPHERES...RUSH...ANTHEM.



..MOST PROMISING GROUP OF THE YEAR...MAX WEBSTER...ANTHEM..

..PRODUCER OF THE YEAR...TERRY BROWN & RUSH...HEMISPHERES...RUSH (ANTHEM)...

# PolyGram Group worldwide off to good start in '79

The PolyGram Group of companies, one of the world's largest entertainment conglomerates, is off to a racing start in 1979 after completing its most successful year ever in 1978. Spurred on by such successful international record product as the current releases of the Bee Gees (*Spirits Having Flown*) and Village People (*Cruisin'*), as well as breakout product by Britain's Dire Straits and Canada's own Frank Mills, the PolyGram Group is looking forward to an even bigger and better year in 1979.

For the Group, 1978 was highlighted by the announcement by President Coen Solleveld that the company had reached an estimated turnover of \$1 billion by the end of October, a figure which didn't include the Christmas season from the two music divisions, Polydor and Phonogram, which normally amount to 30% of the annual business.

Primarily responsible for this striking success were the company's record operations, Polydor International (the Polydor and DG labels) and Phonogram International (Philips and Mercury). The Bee Gees, whose Saturday Night Fever album topped all existing records with 25 million units

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## CHARTS continued from page 11

butors placed 70.25 percent of the singles charted in RPM during February, down slightly from their January total of 72%. Figures for the top 25 (hits) totalled 77 percent, down from 78.76 in January. If A&M's totals are added to the four top distributors, the five become responsible for 86 percent of the total in the top 25.

On the album charts, the rest of the industry fared little better. The top four distributors totalled 75.25 percent of the total charts, down from their January total of 78.33 percent. In the top quarter of the albums charts, the top four distributors increased their domination of the charts, totalling 86 of the 100 top quarter albums during the four weeks of February, up from 78.76% in January. Add A&M's total to this figure and the five top distributors of February are responsible for 93 percent.

A number of international industry authorities have suggested the industry is approaching a period in which there will be a very limited number of record distributors responsible for virtually the entire business. This prediction has been further pointed up by the U.S. pacts between A&M and RCA, MCA's purchase of ABC, and Canadian distribution agreements between independents and such majors as Capitol (Anthem, Aquarius and Daffodil) and CBS (Attic) in recent months. One conclusion of this survey of the RPM charts is that where many distributors, notably A&M, MCA, RCA, GRT and Motown, are able to place highly on the charts with a number of pieces of product, those distributors currently seem unable to compete with the four majors (and to a lesser extent, A&M) in placing product high on the charts in any degree of bulk.

sold, headed a list of major artists represented by PolyGram in world markets, including, The Who, Atlanta Rhythm Section, the Osmonds, Demis Roussos, Elton John and James Last, who has over 135 gold records to his name, all on Polydor, in various world markets. Classical music also showed major strengths at PolyGram, with highly successful recordings on the Deutsche Grammophon and Philips lines.

The company's publishing division, including the catalogues of Chappell and Intersong, also completed a very solid year. The division were named top country publishers of the year in the U.S. by ASCAP, and Chappell also ranks as the leading corporate publisher in the U.K. The company administers the music catalogues of such notables as Elvis Presley, the Bee Gees, Fleetwood Mac, Carole Bayer Sager, Marvin Hamlisch, Peter Gabriel, Genesis and the music from the Grease soundtrack.

The PolyGram group also benefitted from international distribution associations with two of the leading entertainment enterprises in the world, the Robert Stigwood Group and Casablanca Records and Filmworks. In addition to providing top record product from the Bee Gees, Eric Clapton, Village People and Donna Summer, those associations also led to the highly successful film releases of Saturday Night Fever, Grease, Midnight Express and Thank God It's Friday.

Rounding out the Group's involvement in the entertainment industry is polyGram's Direct Marketing Division, which operates clubs in Europe and elsewhere, and whose U.S. operation runs the International Preview Society, the largest classical record club.

In a continuing effort to advance their growth in the worldwide entertainment industries, PolyGram have recently named two new Vice Presidents of the worldwide group. Added to the Group's list of Vice Presidents are Willem Zalsman, President of the company's video division, and Heinz T. Voigt, President of the publishing division. In making the announcements, PolyGram Group President Coen Solleveld stated, "Both men's comprehensive experiences in the music business have enriched the PolyGram international organization, and as a result, have enabled the Group to maintain its leadership role. We look forward to their future contributions."

The success of the PolyGram Group worldwide was mirrored in the success of PolyGram Canada. President Tim Harrold noted the company more than doubled its 1977 turnover in 1978, stating, "This has been the biggest year in our history in Canada. It's been a fantastic experience. We've really been amazed at the success of the material we've had to sell."

The company's highlights in 1978 included the surpassing of the million unit sales mark by two soundtrack albums on RSO, Saturday Night Fever and Grease. Other keynote events included the breakout as major recording artists by Casablanca's Donna Summer and Village People, Poly-

dor's Alicia Bridges and RSO's Eric Clapton.

PolyGram celebrated the end of a record breaking year with a year-end party at Montreal's Studio 1234. It was attended by special guests including Polydor artist Frank Mills and his wife Carole, and Casablanca recording artist Pattie Brooks.

Now, in 1979, the Canadian operation has gotten off to another fast start. The new Bee Gees album, *Spirits Having Flown*, shipped triple platinum and is approaching the half million mark after less than a month. Their second single from the album, *Tragedy*, is breaking out solidly on the heels of the gold *Too Much Heaven*. The recent Village People hit *Y.M.C.A.* is about to become the company's top selling single ever. Polydor artist Gloria Gaynor is regaining major star status with her current single, *I Will Survive*, and Mercury group Dire Straits are among the hottest breakout groups of the year with their self-titled debut album, which is about to become gold in Canada. Donna Summer continues to be one of disco's brightest lights, as are the duo of Peaches & Herb, and RSO artists Eric Clapton and Andy Gibb continue to achieve heavy sales and airplay with their current singles and albums.

On the Cancon side, the story of the year to date is Toronto composer/pianist Frank Mills, whose 1978 hit *Music Box Dancer* is becoming a major U.S. and European hit. PolyGram predict both the single and his album, *The Poet & I*, will achieve U.S. gold. Another release on the Polydor album is *Images*, by Montreal-based folk group Barde. Currently working on new releases are BTO, Capricorn artists Garfield and the Cooper Brothers, and Parachute group Stonebolt, who are currently achieving major national airplay with their follow-up to 1978 hit single *I Will Still Love You*.

In commenting on the company's current success, President Harrold noted, "The credit goes not only to the staff within the firm, who've worked so hard, but also to the people who've seen to it that we got jackets and records, and also to our customers in the field and the radio stations who supported our product. It just all came together at the same time. We've really been having a wonderful run."

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## NEXT WEEK'S COVER STORY

Change recording artist  
**IAN KEMP**

## ELP, Atlantic Records deny rumours of a split

Contrary to recent reports of a split which have appeared in various trade publications, Atlantic Records and Atlantic recording group Emerson, Lake & Palmer have both stated officially that the group is still together. ELP spokesman Terry Holman described the reports as "pure conjecture", and noted the group is composed of three individuals who have always enjoyed working together.

In New York, Atlantic Records confirmed reports of separate recording projects by the three members, comparing the situation to that of another Atlantic group, Yes, several years ago. At that time, members of

Yes completed individual recordings; however, the group remain together as a cohesive recording and performing unit.

The conjecture of an ELP split may have evolved from the group's North American promotion of their recently released ninth album, *Love Beach*. The three members, Keith Emerson, Greg Lake and Carl Palmer, each took separate routes across the continent to stretch their promotion capabilities.

WEA has recently released a new single from the *Love Beach* album, *All I Want Is You*. The trio have no touring plans at this time.

## P.R.O. Canada updating Cdn. composer brochures

The Performing Rights Organization of Canada (P.R.O. Canada) is currently involved in an ongoing effort to publish and update biographical brochures on a number of its Canadian affiliates in the field of serious music.

Currently there are 31 brochures in print in the series. Each brochure contains a list of compositions including timing and instrumentation, and a discography, photo and biographical sketch on the composer.

Brochures now being released are in a new format, and will be available in both French and English. In the past, the brochures were available in English only. The

first three available in the new format are on Michel Longtin, Roger Matton and Norman Sherman. All three are brand new brochures.

P.R.O. have completed re-issues in the new format on John Beckwith, Samuel Dolin and Otto Joachim, and are working on revisions of brochures on Violet Archer, Jean Coulthard, Maurice Dela, Serge Garant and Barbara Pendland. Brochures on the remaining 20 composers currently in the series continue to be available in the old format, in English only. The Organization is planning to complete revision on the entire series to date over a three-year period.

## Infinity Canada staff ready for action

On Sunday, December 17, the newly-formed Infinity Records hosted a reception at Toronto's Fantasy Farm to celebrate the launching of the label's Canadian operation. Infinity Canada's Vice President and General Manager, Martin Onrot, has spent the past two months organizing the Canadian end of the company and building the competent staff that will be promoting and publicizing the label's impressive roster of talent.

In recent announcements, Onrot named Grant Webb, an independent promotion man once associated with WEA, as Infinity's Ontario promo representative, and Jean-Marie Heimrath, formerly with Polygram, as National Promotion head. Leslie

Soldat and Linda Parkinson, Onrot's office assistants, complete the staff. Publicity is being handled by Gull Promotions, a Toronto-based company.

Infinity, started by music industry veteran Ron Alexenburg, represents a number of prestigious established acts as well as a number of developing artists. The label's present roster includes Dobie Gray, Orleans, Hot Chocolate, Solomon Burke, Bishop and Gwinn, TKO, Chrome, Marva Hicks, Robert Johnson, Spyro Gyra, Screams, Orsa Lia, New England and Dixon House.

## New company distributing line of children's records

Tree House Music Distributors Limited, a two-month-old company, has been set up to distribute records, tapes, and related items specifically for the children's market in Ontario. The company presently has three vans on the road in the southern end of the province, and is supplying stock, including the Disney line and Danny Coughlan Sings Songs From The Tree House TV Show, to various centres in the area.

The firm's Ken McFarland reports that the company hopes to expand the same service to areas in Eastern Ontario in the near future, and is interested in carrying additional children's lines. In addition to music stores, Tree House is also servicing book stores, toy stores and libraries.

## Meat Loaf sells million in Canada

CBS Canada Chairman Arnold Gosewich has announced that Meat Loaf's *Bat Out Of Hell* LP has now achieved sales in Canada of over 1 million units. Sales on the album have been consistently strong since release, boosted by the success of three singles culled from the LP: *Two Out of Three Ain't Bad*, *Paradise (By The Dashboard Light)*, and the title tune.

In congratulating the staff of CBS Canada for their efforts on behalf of Meat Loaf and the LP, Gosewich stated: "While reaching and exceeding one million unit sales in Canada has occurred with three other albums during the past year, Meat Loaf's *Bat Out of Hell* is a unique case in that its sales represent a first for a debut album by a new artist, based on the interest and energy developed for Meat Loaf here in Canada. This historic event did not occur overnight," continued Gosewich, "nor did it occur from the typical 'spillover' interest created in other markets; instead, it developed from a host of people within CBS Canada, in particular the E/P/A Marketing group and the CBS National and Branch sales and operations personnel who, with the tremendous support of many customers, promoters and media generally, made Meat Loaf's *Bat Out Of Hell* a real 'first' for the CBS Records family in Canada, and for the great group of people led by Steve Popovich at Cleveland International."

## Phonodisc gives Poodles promo push

Phonodisc's Jim Trainor has implemented a major promo push for the Fabulous Poodles' new LP release, *Mirror Stars*, which Trainor refers to as "the company's most exciting record release in a long time!" The album has already hit the charts in Britain and the U.S., and heavy initial Canadian sales indicate imminent success of the product in this market as well. The group record on the British label Pye.

The group, self-described as 'comic parodists of rock 'n roll and new wave', have gained a strong following on the British performing circuit and hope to be touring in Canada by March.

In order to give the LP additional push, Phonodisc has enlisted the aid of Toronto's Listening House International, and in-store promotions across Canada are being co-ordinated by the company and the P.R. firm. In addition, Phonodisc salesmen have been dropping in on Southern Ontario radio programmers dressed appropriately as poodles. (The gentlemen inside those furry costumes wish to remain anonymous).

*Mirror Stars*, which is the band's second release in Canada, was co-produced by Muff Winwood, John Entwistle and Howard Kilgour. The group recently signed a management contract with Brian Lane of Park Lane Productions, who also handles career direction for Yes and Rick Wakeman.

## TDC pacts with Fist

TCD Records has announced the signing of an exclusive Canadian distribution deal with Ottawa rock group Fist for the group's debut LP, *Round One*.

The album was recorded at Marc Productions Limited in Ottawa, with production by Fist, Normand Chenier and John Cybanski. The LP is now available through the TCD National order desk in Ottawa, or from regional TCD representatives across the country.

The album is released on the Marc label and will be distributed by TCD Records & Tapes.

# THANKS INDUSTRY

FOR THESE

## JUNO AWARD

### NOMINATIONS

#### BEST SELLING ALBUM

20 Country Classics

- Carroll Baker - RCA

Dream Of A Child

- Burton Cummings - CBS

Endless Wire

- Gordon Lightfoot - WE

Thick As Thieves

Trooper - MCA

Hemispheres

- Rush - Anthem

#### COMPOSER OF THE YEAR

Nick Gilder

- Hot Child In The City - Capitol

Brian Smith - Ra McGuire

- Raise A Little Hell - MCA

Burton Cummings

- Break It To Them Gently - CBS

Dan Hill

- Sometimes When We Touch - GRT

Frank Mills

- Music Box Dancer - PolyGram

#### GROUP OF THE YEAR

Chilliwack - Mushroom

Rush - Anthem

Triumph - Attic

Prism - GRT

Trooper - MCA

#### SPECIAL AWARD - COMEDY

Civil Service Songwriter

- Nancy White - Attic

Fight On

- Alden Diehl - MCA

The Air Force Comedy Album

- The Air Force - CBC

Best Of Nestor Pistor

- Nestor Pistor - RCA

Nestor Pistor For Prime Minister

- Nestor Pistor

**MCA RECORDS (CANADA)**



Martin Onrot (Infinity Canada VP) and Ron Alexenburg (Infinity President) congratulate each other at Canadian reception.



Alexenburg (l) and Onrot (r) flank J. Robert Wood (CHUM) and George Davies, Program Consultant for CHUM chain.



Fist members with Harvey Glatt, President of the Ottawa-based TCD and the distributing company's staffers.



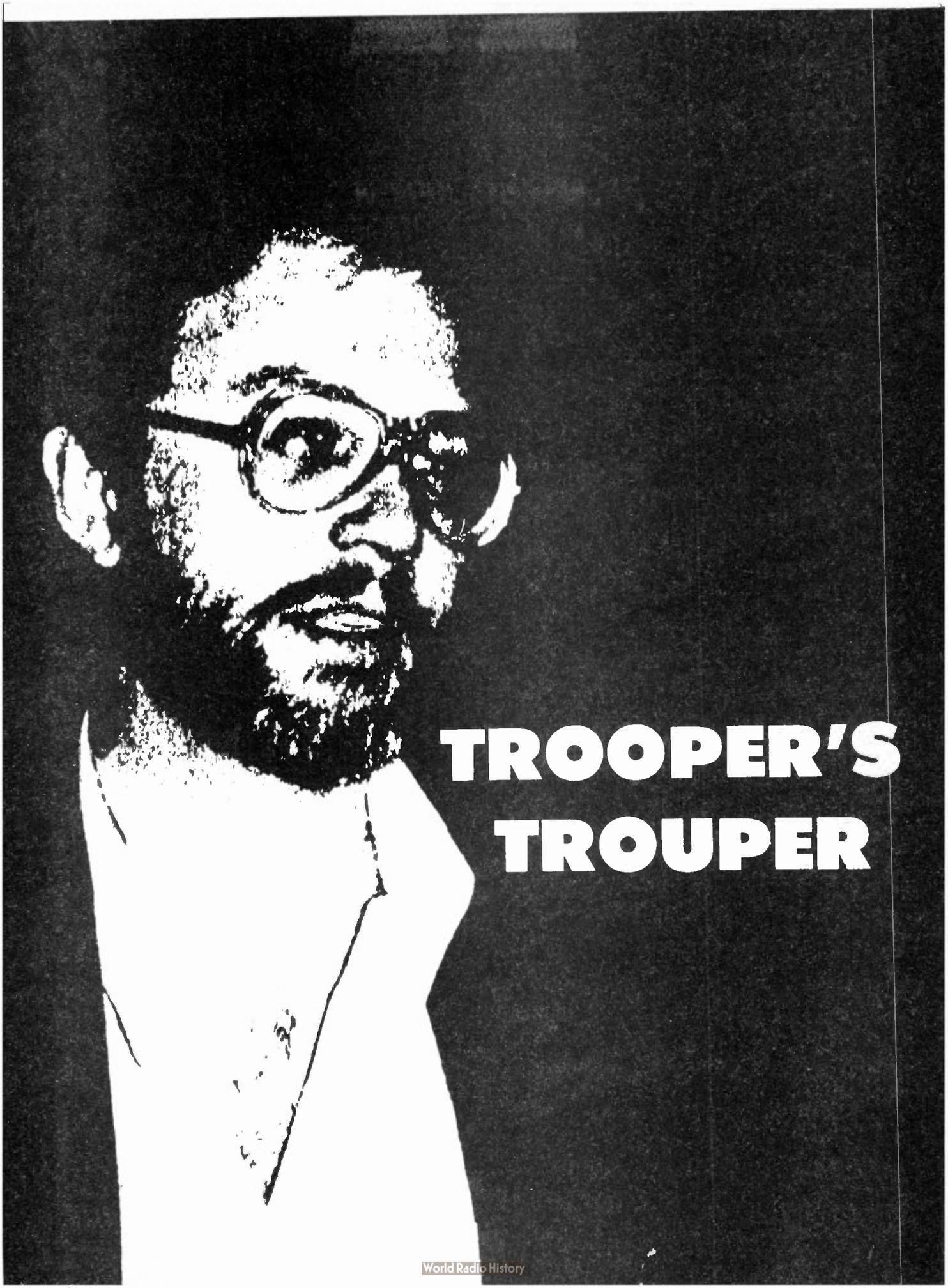
Phonodisc's Poodles deliver latest Poodles' album to Nevin Grant and Jason Roberts of CKOC Hamilton.



The Fabulous Poodles with Rob Cranston (Listening House), and Bob MacDonald and Jim Trainor of Phonodisc.



Tree House Music Van, one of three to hit road in Ontario with line of Disney and children's records (see page 14).

A high-contrast, black and white portrait of a man with a beard and glasses, looking slightly to the right. The image is rendered in a stark, almost binary style, with deep blacks and bright whites, giving it a graphic, poster-like quality. The man's features are defined by the contrast, with his eyes looking through the lenses of his glasses. The background is a solid, dark color, making the subject stand out prominently.

# TROOPER'S TROUPER

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# MCA/CHANGE/APEX

## - a sign of the times

by J.J. Linden

In keeping with North American record industry trends, and in an effort to boost their efficiency and marketing and distribution impact on the market, MCA has evolved a general structural change, and with a solid stable of artists, both domestic and international, are looking forward to expansion and vast improvement in market share over the foreseeable future.

With the implementation of the Infinity label and the recent U.S. acquisition of ABC Records, MCA have separated their distribution function from the rest of their operation, and the Infinity and MCA label groups will be run separately, with both being distributed by MCA Distribution, a new company.

The MCA label group, consisting of MCA, Toronto-based Change Records and the newly reactivated Apex line, will continue to be run by Vice President Scott Richards, who has been in charge of the label for almost two years. Operating out of the MCA building in North York, Ontario, Richards will maintain control of the marketing, promotion, publicity and A&R functions of the group. Richards is excited about the label's recent successes and current and upcoming releases, and is looking forward to a period of heavy growth, in Canada and internationally.



### Reorganization geared to better market efficiency

MCA Records have announced the restructuring of their organization, both in the U.S. and Canada, as a means of increasing their market efficiency and distribution strength.

Under the restructuring, the company's distribution is being totally separated from the marketing and A&R functions. A new company, MCA Distribution, is established, and the labels distributed by MCA are given the status of label groups within the umbrella company.

Scott Richards, Vice President of MCA Records, explains the effect of the restructuring: "The move to separate distribution is becoming very popular in the U.S. What is happening is the distribution is being taken out of my area of function. I am now a customer of our own distribution company, of the 80 employees who used to work for me. I am now head of the MCA Records label, which includes MCA, Change Records and Apex. MCA Distribution is a separate, distinct company. MCA product and Infinity product (as well as

ABC product in the U.S.) will now be distributed by MCA Distribution."

In effect, Richards will become a competitor of the Infinity label, although both companies are ultimately owned by MCA Inc. Richards continues to be responsible for the functions of marketing, promotion, publicity and A&R. Working in his department are National Marketing Manager Herb Forgie, National Promotion Manager Keith Patten, and two assistants, Lynn Dunlop and Chris Lawrie. "That's our complete creative team for the time being. We will expand when necessary. This is a basic starting team."

It was announced this week that MCA Distribution in Canada will be headed up by company veteran George Burns, who will take on the title of Vice President of Distribution. He will be in charge of all functions required to sell, display and regionally advertise records. He reports to U.S. Distribution President Al Bergamo.

Regional promotion people, for direction purposes, will work for the distribution operation, but will take their priorities from the staff of the various labels whose records they promote. Richards will now be coordinating his efforts with those of Burns, working together and with the branch managers to get the best possible mileage out of his product. "The five people on the creative side work their product, deal with their artists, do their own publicity, control national promotion, sponsor foreign artists' tours into the country to try to break new acts, seek new A&R, and create product identity. Our goals and functions are completely separate. The U.S. industry, over the years, has attempted to separate the func-

tions out. That's what MCA and various companies in Canada are doing. We're almost a group of firms."

Richards notes another advantage to a separated system is that the distribution company can look for other customers, and those customers will not have to worry about their product not being a high enough priority. As will the other label heads whose product is distributed by MCA, Richards will have to construct a marketing campaign, sound it out with the branch managers and the distribution operation, and together prepare and implement a plan of action on a piece of product.

Richards is looking forward enthusiastically to handling the creative aspects of a very fast growing company. An innovator known for his skill at finding new, exciting approaches that succeed, he is confident the restructuring will strengthen MCA's position in the marketplace. He is also confident in the selling talent of the distribution team with whom he has worked for many years. "We feel the MCA Distribution people will do the selling. They have the best branch managers in the business."

### MCA Canada goes for broke with Vancouver's Trooper

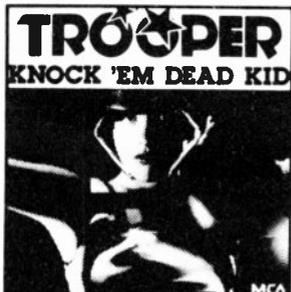
MCA recording group Trooper, through heavy touring, intensive record company support and a series of hit singles and platinum albums, have finally become a household commodity in Canada. The five-piece Vancouver-based rock group, led by the writing team of lead vocalist Ra McGuire and lead guitarist Tommy Smith, recently saw their double A-sided single Raise A Little Hell/Found Round We Go become a smash hit across the country.

The group first came to prominence with the hit single Two For The Show, the title cut from their first gold album, three years ago. Their next LP release, Knock 'Em Dead Kid, went to platinum and produced the hit singles Santa Maria, We're Here For A Good Time and Pretty Lady. The group had become salable, particularly in the West, but did not achieve comparable recognition on a national basis until their current album, Thick As Thieves, which went quickly to platinum and is nearing double platinum.

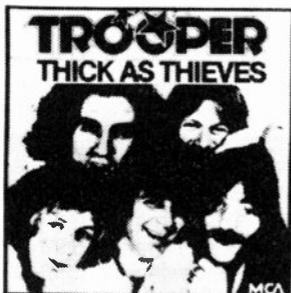
Now, with their double hit behind them and a new single, The Moment That It Takes, well on its way, Trooper are looking forward to a greatest hits package in a few weeks, and will be entering the studio to



***THIS!***



***THIS!***



***THIS!***

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POSER PRODUCTIONS**

**Keel Records**

**WOULD LIKE TO  
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**ON THEIR NEW ALBUM  
AND THEIR  
JUNO NOMINATION**

begin another album, slated for the end of summer.

MCA Vice President Scott Richards sees Trooper as a group already broken in Canada: "We've always wanted to have an act that we broke in Canada and that we took major responsibility for breaking, through our own efforts and our own knowledge of the market. I've always been amazed at the job that A&M did with Supertramp, and I think that we're arriving at that moment in time with Trooper." The success of Supertramp, a relatively obscure act who were broken into superstardom in Canada by a Canadian operation, was one of the factors that inspired Richards and MCA to get fully behind Trooper.

Richards feels it is coincidental that Trooper are a domestic act, and that if anything, their availability to assist in their own promotion has served and will serve to MCA's advantage. "If Trooper can follow the example of some of the other

groups that broke in Canada, they'll be able to break in different countries separately and still sustain the power they created in the markets they've already broken in."

Although it is somewhat unusual for a label to come up with two major album releases from an artist in the same year, Richards feels MCA's ambitious marketing plan for the LPs is geared to spark mutual sales between the two releases. He describes the upcoming greatest hits set, a classy release geared for mass marketing:

"With the permission of the California office, we've created an album, titled Hot Shots, which will include Trooper's 12 greatest hits. It will be released the second week in March. The jacket was designed by James O'Mara of Bandana Productions in Vancouver, who designed their past three album jackets and their logo.

"I contend we'll get our just desserts in sales on Hot Shots, because it'll be a very strong package in the West, because it will



be strong in the East, because they'll do support touring, and because people do know their hits. This package is expensive. It's really well put together. We're doing die-cutting. We're doing special in-store creative merchandising - - we're designing a four-foot poster, a regular poster, a big flyer, a ceiling hanger, a clear sticker for windows, and T-shirts. We're doing a lot of support as well - - radio and extensive advertising.



The Who on one of their visits to Toronto with Randy Sharrard, formerly with MCA, and Scott Richards.



Barry Nesbitt (l) and Jack Winter (r) of CKFH with MCA's Scott Richards and Conway Twitty.



MCA Canada's Scott Richards with Elton John.



Carol Douglas (l) and Gloria Gaynor with Tom Jones at an MCA hosted reception in Montreal.

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**THERE'S A  
HOT SPOT  
IN OUR HEARTS  
FOR**

**TROOPER**



"The jacket is die-cut, with 12 bullet holes in the front flap. When you open it, there'll be something behind it that will have given it the background effect through the bullet holes. We had a special piece of neon lighting made with the words Hot Shots, and the Trooper logo pervades through everything.

"The album is exclusive to Canada. We're targeting for in excess of one half million units in Canada on it. The initial reaction from the solicitations taken by our branch managers has been beyond our wildest dreams as far as initial orders. Normally, we find the Canadian industry isn't willing to accept the kind of spread that they've committed themselves to on the Hot Shots album, but they are willing to admit that especially out west, the sell-through will probably be so immediate in the stores they don't want to be caught short of stock for any reason.

"Each of Trooper's last three albums is near gold in the four western provinces, and Thick As Thieves is platinum out west alone. The market is there, it's healthy, and we're anticipating shipping platinum on this record."

The album release celebrates Trooper's new-found recognition in markets beyond western Canada, a success demonstrated by heavy national FM support on Thick As Thieves, in heavy rotation, and a successful 65-date major concert tour last summer, mostly to capacity crowds, including a standing ovation special guest appearance at Toronto's CNE Grandstand. Part of the

support touring for the Hot Shots album will be a March 19 date firmed at Toronto's Maple Leaf Gardens. The concert plays up Trooper's growing Ontario following and MCA's faith in the band.

Richards notes, "We're planning on the whole Gardens, and we're planning on selling out the whole Gardens. Part of it is bravado on my part. I'm involved in this heavily. I took it to the group and I've gone to CPI. They're interested and it's booked. It's the first major rock show since New Years, and they're going to do an especially large show, with all their hits, new material from their album, and all their special effects.

"We're creating some very special advertising. Ra McGuire will be endorsing about 50% of the spots. We're calling it Trooper's Toronto Tribute, and the print ads will appear that way. The tickets will be specially priced - - we want to provide the most opportunity, especially for young people, to go to a good show. I'm counting on it to be a sellout. We're going to break Trooper into the mainstream in Toronto. We feel they've pretty well broken; it's just getting past the final hurdle of getting 20,000 people into the Gardens."

Following the date, Trooper will begin work on the next studio album. Richards hopes the new effort will help the group break into the U.S. market. Although Raise A Little Hell went into the U.S. trades, the group were unable to do support touring because of Canadian tour commitments.

The group will probably record in Edmonton's Sundown Recorders, where Thick



As Thieves was produced. "They know this has got to be their world market offering," observes Richards. "This has got to be pop, today, now, Trooper - - everything they've ever learned about what it is to be fashionable, to be trendsetters.

"We've gone as expensive as is possible on the greatest hits package, so that it doesn't weaken our next marketing attempt in September. It will be a new mainstream album which will be marketed in the last quarter of the year in tandem with Hot Shots. We expect simultaneous racking, simultaneous pricing - - everything together. We're planning it that way. It's very carefully thought out. We're working on a rigid cycle."

For the past two years, MCA's Trooper promotion drives have coincided with mid-March and RPM's Three Days In March. Two years ago, the company sponsored a major Trooper salute at 3DIM, celebrating gold on Two For The Show (now platinum) and promoting Knock 'Em Dead Kid. Last year, again at 3DIM, the company celebrated its first Trooper platinum, on Knock

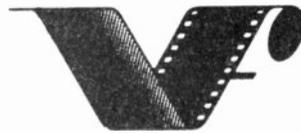
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'Em Dead, with another major promotion. This year's March promotion will be on the new greatest hits package, in conjunction with the Maple Leaf Gardens date. Coincidence? "I am trying to bring my act to the attention of the media," Richards explains. "I think they deserve the attention. I think they deserve all the hardware they can get. This is the time when the media gather together. It's our chance to capture as many people as possible in our suite. We want people to know we believe in Trooper, and we've never been faulted for that."

**The MCA family of labels - the future looks bright**

For both Richards' division, MCA/Change/Apex Records of Canada, and the MCA Distribution operation, prospects are for a bright future, fraught with talented artists and top product, major acquisitions and a

general growth in the marketplace.

Richards recalls, "A few years ago, in 1975, MCA was considered an extremely intimidating young market power. Then we went into a slump. You can be hot and then you can be cold, no matter how big you are. It all has to do with cycles - - anyone can go into a slump. There is room for most of the major labels to succeed. It's a matter of product, timing - - the basic ingredients."

The company's head office in the U.S. gives Richards the opportunity to achieve success through his own methods, sometimes unconventional, but always innovative and exciting. "I'll fight tooth and nail for my division - - MCA/Change/Apex. There's a certain amount of eccentricity that I inject into our industry and my artists - - it's important to me, because to continually gain the public's attention on your records, you must do something different. Everybody in this business should be devoted to that credo - - to make different



entertainment for the people.

"The fact that my parent company is letting me do this is enough to show that I have some leeway. I check everything through our legal office in L.A. I check everything through scheduling and get permission on everything. I come up with the ideas. The very fact that we're able to call on the phone and explain these incredibly abstract things to people and they don't even bat an eye - - it's indicative that they do understand what I'm trying to do. They're allowing me some leeway because



The CKFH gang: Perry Lansing, Jack Winter and Brian Barker with Loretta Lynn, Randy Sharrard and Scott Richards.



(L to r) Keith Patten, Herb Forgie, Bill Tait, Terry David Mulligan of CBC Vancouver, Martin Onrot and Scott Richards.



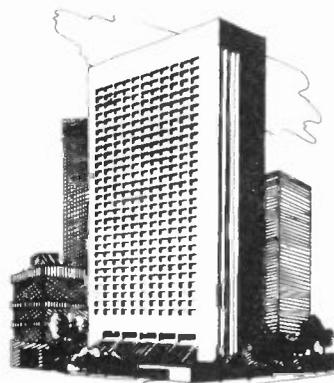
Perry Lansing of CKFH (l) emcees Horseshoe night with guest Little David Wilkins (r) and MCA's Scott Richards.



Trooper, the MCA gang, RPM's Walt Grealis and friends at MCA hosted reception in Vancouver's Bayshore Inn.

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this market here is quite distinctly different. Neil Diamond's 20 Golden Greats is not available in the U.S. It's a very popular package in Canada, and I am marketing domestically. I really like that. I enjoy what I'm doing in this market, and the big numbers are attainable here. You just have to identify them."

Looking toward the future, Richards states, "I'd like to expand the A&R acquisitions here. We are involved in some positive situations, especially in Quebec. And of course, Trooper are very strong for us right now. We had records from them very soon after they signed with us, and we learned the importance of working the records. Then Trooper matured enough musically to allow FM to be a major medium for them to work in. It really changed everything for them. Their sales have doubled from the last album.

"I'm working on a couple of projects slightly out of the mainstream. I'm working on a package for the fall that could be the biggest entertainment item of the past few years. It's so different it won't even be marketed in our class of trade. The record industry won't be able to market it.

"We want to grow and be successful. We want to continue marketing our acts, and we want some gold. We definitely are planning on a great increase in business at MCA/Change/Apex Records of Canada. We're going to do it. 1979 is the start of an upward trend that will continue for many years."

## MCA: Hot artists, hot product

MCA Records are currently gearing up to another in a series of massive promotions taking place at RPM's Three Days In March. Vice President Scott Richards notes, "We've got so many good popular records right now. We're going to focus separately on about eight or nine pieces of product in our booth. We have a huge booth at the Hotel Toronto.

Richards has good reason to be excited. Over the past year, through the acquisition of the Change label, the success of a number of new domestic acts, the national breakthrough of Trooper and the re-establishment of a number of international names, MCA's roster is chock full of highly established talent and top selling product.

### The MCA label - international acts lead way

The MCA label is particularly active, with a number of international artists scoring major sales, including Olivia Newton-John, Elton John, the Who and Tanya Tucker.

The Who's current release, Who Are You, is now well over double platinum in Canada and still climbing. Richards feels the album may have sold as well even if drummer Keith Moon hadn't died. "We'll



never really be able to tell if misfortune sold more albums, because we had a marketing plan before he died. MCA was prepared here in Canada. We entered the market with red coloured vinyl, which gave us a platinum in week one. When he died, the record was already the hottest thing on the street.

"The Who certainly added to our strength. We weren't expecting them to be so hot, because their sales history on the last five albums is not indicative of this current album. By the way, contrary to rumours, they have not signed with any other company for the U.S. and Canada." MCA reps will be taking a huge collection of gold and platinum awards to Britain to present to the group for their successes through the years.

Two more MCA artists on release with their most successful albums in years for MCA are Elton John and Olivia Newton-John. Richards describes Elton John's current set, A Single Man, as "introspective,

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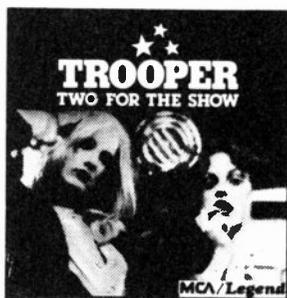
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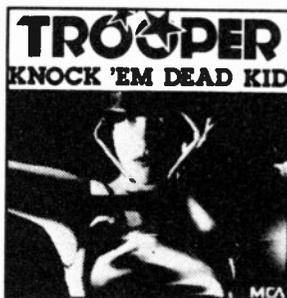
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simplistic. He's trying to make a creative comeback, a marketing comeback. He's very open about it." MCA will be releasing as a new single from the album an instrumental titled Song For Guy. "It's a top-level priority single for us," notes Richards. "It should spur the album on into the double platinum area. Elton is definitely coming back." The Newton-John effort, Totally Hot, is also racking up heavy sales. The first single released, A Little More Love, is a top five smash. Richard notes, "Basically, Elton and Olivia are marketing somewhat in tandem in size of sales and popularity. Olivia's never been hotter. We've always had great proportionate sales on Elton and Olivia in Canada as versus world markets."

Another surprise on the MCA roster over the past year has been the re-emergence of the late Buddy Holly as a major artist, 20 years after his death. The rekindled interest was due to the Buddy Holly Story film. MCA didn't produce the film or release the soundtrack, but they were prepared with a package of Holly's original material. "We were prepared for what we deemed to be a situation, rather than just a hit movie. We were anticipating that for a period of time, this movie would create a meaningful cultural situation in which we could put a piece of well thought out product into the marketplace and reach a level far greater than it normally would." Buddy Holly Lives - - 20 Golden Greats. We designed our own header card. We had thousands of posters made. We did our own advertising and made deals for co-op advertising with



Brian Smith of Trooper with MCA's Keith Patten at recent Vancouver reception.

accounts. The record was full priced, and in a fantastic looking package. Our basic premise was, 'Accept no substitute - Buddy Holly is only on MCA Records.' And the result is that we're going to have a platinum album within the next few months. We did



a very creative job on it, and we didn't overspend. We were ready - - three months before the movie came out, we were ready."

MCA also achieved major Canadian success with disco artist Carol Douglas, on the Midsong label. The success, which came out of the Montreal branch, is on her eight-month-old album Burnin'. The album is halfway to gold, and the title cut single is very nearly gold, virtually all in the Quebec market. Richards notes, "I've never seen that happen before. We're starting to spread it. It's now on CKFM Toronto in heavy rotation." Interestingly, the record took so long to take off that the company lost distribution rights to the label, except for Douglas, in the meant me.

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**Change Records - MCA's first domestic label deal**

Last year, MCA Records signed their first distribution deal with a domestic Canadian label. The label, Toronto-based Change Records, is assigned to the MCA group, and will be marketed jointly by its own staff and MCA Records. Richards describes the deal as a "long-term, Canadian-based deal to provide me with high quality domestic A&R properties that are actually being targeted for the world market. The Change people get placements worldwide, either through their own discretion or through MCA. We're working some good acts through Change - they've provided some tremendous credibility to our roster, and we've just got to get a break with them."

The Change roster includes singer-songwriter Van Dyke, on release with his second album, *Another Van Dyke*; country/rock singer-writer Ian Kemp, whose debut album is about to be released, singer Aura, whose debut album is titled *Special Way*; and rock artist Myles. Richards is particularly excited about the new Myles album, *Start All Over Again*: "It's a super looking package. He's a great looking person and has great appeal. He'll be working with a great band, and this is a really, really good record. John Stewart has put everything he knows into this record. This is going to be a big break for Change."

The label's newest signing, singer-writer



Change artist Myles and label's promotion expert, Bob Johnston at CHEZ-FM Ottawa.

Vladimir, has been achieving exceptional FM airplay with his double-sided single, *All Around The World/Bring On The Dancing Girls*. The company is working toward AM play.

Richards explains the relationship be-



tween Change and MCA. "(National Promotion Manager) Bob Johnston does his own promotion outside of MCA, and we have weekly meetings where everything is covered. They arrange all their own PR, they come up with most of their own creative ideas and a lot of their own advertising. When it comes to pure marketing, we provide that. Bob does the publicity, the PR and the primary promotion.

"It's worked out to be a very fine and workable blend of talents. We're starting to see figures on most of their product now, and the artists haven't really even started touring.

"I think Change will be good for us. I think Myles will be our first major breakthrough. They're in an acquisitional period. They're adding management people on their side. They're looking to be successful. They want to be a major worldwide entertainment company."



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## Apex - reintroduction of an old friend in Canada

Recently, MCA's Scott Richards reintroduced the Apex label in Canada. Apex, a popular label in this country until it was phased out many years ago, was brought back largely to create an outlet for developing domestic talent, both in the English market (Apex Records on a red label) and in French Canada (Les Disques Apex on a blue label). But another reason for the label's return is nostalgia: "I started with the Apex Records label 12 years ago as a promotion man. The label was very popular in Canada. There were some good hits and artists on it, like Don Messer. It's also very widely recognized around the world.

"We needed to create a street identity in the Francophone markets. We created Les Disques Apex, with a blue label. The red label is for Anglophone productions and secondary releases from Change's production house, InterDisc. If they pick up product worldwide, or if they do things on a secondary basis, we have an agreement to release them on Apex, to test them and work them. It's good product, but the artists aren't signed exclusively to Change for long-term contracts.

"I'm also using the Apex label for



CKBY-FM personality Ted Daigle is visited by Change country artist Bob Van Dyke.



Sam Feldman, manager extraordinaire of Trooper, with Scott Richards.

French and English domestic releases and things I can acquire myself. I'm working on some releases, both in French and English." The label's first release, a French album by the duo of Brault et Frechette, has become a major success in Quebec. Sales are respectable, and the first single, Les P'tits Coeurs (The Little Hearts), a seasonal record for winter, has taken off and will achieve gold status. Out in November, it is still in the top ten. The duo have a previous release on another label which did very little. The Apex release, titled Retenir Le Temps, is a marked improvement; "This is a superbly produced record. That was what freaked us out."

Product has also been released on the English Apex label, a single by Alden Diehl titled Fight On. Diehl, who doubles as Vice President and General Manager of CKY radio Winnipeg, composed a humour piece which was produced and released by MCA on Apex. Over 5,000 units have been sold in Winnipeg alone, and the record has been nominated for a Juno Award in the comedy category. Plans are in the works for an album.

"I have plans for both labels," notes Richards. "I'm working quite extensively. I've made several trips into Quebec looking for artists. We had a major party for Brault et Frechette when their album was released."



Canada's famous Irish Rovers with Scott Richards.



Trooper's Doni Underhill (Round Round We Go) gets the MCA treatment from Scott Richards and Keith Patten.

March 3, 1979

ed. We had about 500 people at a media party in Old Montreal. A lot of the old original Apex artists were there.

"We're looking for several new artists for the Les Disques Apex label. I'm working full-tilt on several deals for the English Apex as well. We can arrange to reserve a serial number with the California office if we have an international type act who wish to remain on the MCA label proper. But MCA is more of a corporate thing, and I don't have as much jurisdiction there. The onus is on me to find things that are marketable here. They're trying to allow me to have more access to the Canadian market, and we'd like to try to create some really hot stars."

## MCA marketing solid gold Neil Diamond album set

One of the more unusual examples of MCA Records' policy of coming up with unusual and innovative ideas is the marketing of a special Neil Diamond compilation set. The set, Neil Diamond's 20 Golden Greats, is already available as a standard list priced album and is selling very well, beyond the gold mark and on its way to platinum status.

MCA Vice President Scott Richards explains, "MCA has been selling Neil Diamond records for five years since he left the label, and of course, while he was with us. Because of our credo of doing things differently, I've developed the 20 Golden Greats package here in Canada. We understand, through our retailer checks, that it's on a



Trooper's Tommy Stewart with friend.

par in sales, and in some locations, outselling Diamond's current release on his current label. Of course, we're not doing it to outsell the other label. It's just that we have a package that we felt was a really powerful set.

"We took the gold theme a step further. We've developed a package with a \$100 list price. It contains a 24-carat gold-plated edition of the album. It also contains a regular playing copy. It's in a deluxe box set. It'll be going into controlled distribution over the next couple of weeks."

The package will be very specially marketed and distributed using a campaign custom designed to the project. "We're not asking the retailers to buy stock -- we don't want them to have to tie up their invest-

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ments -- but we are asking them to pay attention to us. We've been getting world-wide demand for this record. The media all over the world have information about it. We're getting calls and orders from all over the world, and we're starting to process the orders now."

Richards continues, "It's a very expensive package. Just to get the box made cost a lot of money. We had to have extremely expensive colour brochures and advertising and photography done in order to show this thing, so that it doesn't have to be available as a stock item in the stores, but can be learned about from the posters and point of purchase material and ordered in advance by the customer. We want to do special ordering on it, newspaper advertising and foreign marketing. We don't want to obligate the accounts to buy it in any depth.

"It's an unusual concept," Richards concludes. It's been cited as the most different marketing concept to come along in years. I've done some major media interviews, and will be doing more."



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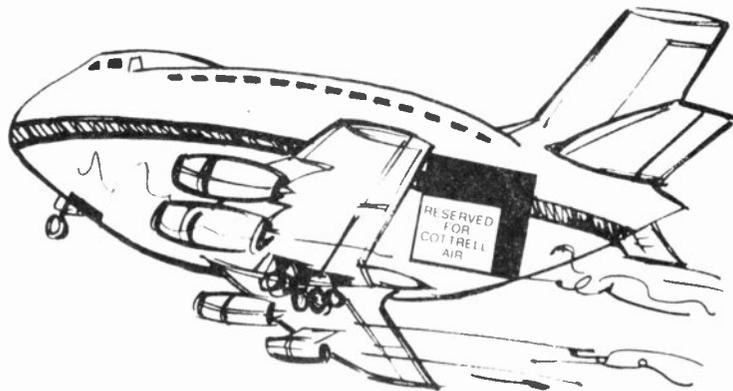


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# The Programmers

Final count of \$66,000 plus for CHQR /Calgary CP campaign

Every year, in conjunction with Western International's Calgary Inn, Noma Lights and the Calgary Cerebral Palsy Association, radio CHQR holds the Light Up A Child's Life campaign. During a four week period just before Christmas, the station asks listeners to purchase a symbolic Christmas bulb for a dollar. In turn, the front side of the Calgary Inn is lit up and the funds are donated to the Calgary Cerebral Palsy Association.

Originally, five years ago, Calgarians were asked to donate a total of \$3,300 to send CP children to summer camp. The total for that year exceeded \$10,000 and has grown each year.

This past year the campaign was kicked off by well-known recording personality Bobby Curtola, Alberta Lieutenant Governor Ralph Steinhauer and Stampeder football star Reggie Lewis. The final count is now in and Blair Odney of CHQR reports the total has reached \$66,663.84.

The funds have already been allocated, however a large amount will go to a proposed resource centre to help all handicapped Calgarians. The resource centre will comprise a library unique to Western Canada, introducing new equipment not presently available in the west. Handi-



Recording star Bobby Curtola (centre) with Alberta Lieutenant Governor Ralph Steinhauer and Calgary Stampeder defensive end, Reggie Lewis kick off CHQR Calgary's Light Up A Child's Life campaign.

capped people will be allowed to borrow the equipment for a trial period to see if it is useful to them before purchasing.

CBC-TV Variety gears for '79 Pacific Song Contest

Tasso Lakas, Associate Producer for CBC-TV Variety, has announced that his department is again searching for a song to represent Canada at the upcoming Pacific Song Contest, to be held this fall. Music publishers are advised the deadline for the 1979 Canadian entry is May 1, and the department is anxious to begin considering admissions as soon as possible.

Under the rules of the contest, all entries must include words and music, the composition must never have been published prior to Oct. 1, 1978, and the song must not be longer than 3½ minutes in duration.

Lakes requests submissions be made by audio cassette if possible, to facilitate dubbing and transport. Submissions should be sent to Tasso Lakas at CBC-TV Variety, P.O. Box 500, Station A, Toronto, Ontario, M5W 1E6.

In last fall's Pacific Song Contest, Canada's Gloria Kaye won the best performance award for her interpretation of Beth Harrington's song, Just To Be Alone With You. The 1978 contest was telecast live on October 16.

## HOW TO BUY CONSULTING SERVICES

### PART THREE by George Pollard

This is the third and final installment in RPM's series on hiring and using professional or consulting services. To date, we have when and whom to hire. This week we discuss how much to pay.

Consultants typically calculate and quote their fees on a daily or hourly rate. Fees are assessed based upon the amount of time required to complete a job, the variable costs to be incurred by the consultant and some contribution to fixed costs. Frequently, the latter are subsumed in the consultant's daily rate - - a hidden cost of sorts.

There are two exceptions to the above. One is the on-call consultant whose expertise is sought regularly but for short periods of time. Second is the consultant on retainer to whom you make a minimum payment for a certain period of time. You pay whether or not the consultant's services are used or not. In both instances, the consultant is more a permanent part-time employee than a consultant in the more usual sense.

In radio, consulting rates are not particularly competitive. For one thing, there are too few full-time consultants. Secondly, services may be either so specialized or so

general and variable that individual negotiation is near impossible.

Fees are, of course, influenced by experience. But public image or reputation, I think, has lately been more important than ability. While there are many competent consultants extant in the industry, there are a few firms who have spent more time and money making noise than acquiring valuable field experience - - they already know everything. What makes this situation a bit ridiculous is that these noise makers are quoting and receiving about 20% more than the individual I feel is tops in the field.

Consulting fees may strike you as high, particularly if you are dealing with an individual or a small firm. For one thing, you know the consultant is the sole beneficiary of the fee you pay. If you multiple the daily rate by the number of working days in a year, wow! He makes more than you do. Or does he? It is unlikely any consultant actually bills more than five to seven months a year. If your agreement is a retainer deal, then the consultant may bill you for a year but at a lower rate than if it was a per diem rate.

Several factors enter into the computation of consulting fees. Some factors are obvious. Traveling is one such obvious factor. Other factors are considerably less obvious; secretarial, copying, telephone, printing and so forth are just a few examples. Their impact can not be ignored. They are either included in the daily rate or among the variable costs, or as your contribution to overhead which typically appears in the form a 15% to 20% surcharge.

Each agreement you come to with a consultant should be written up in the form of a proposal, before you finalize. The proposal should include the following: a clear, concise and crisp statement of the problem; an outline of how the consultant intends to go about helping you solve the problem; how long the consultant expects the process to take; what it will cost you in terms of (1) variable costs, (2) consultant's fees, and (3) overhead contributions. If a prospective consultant declines to discuss his fee structure, look elsewhere.

Individual consultants and small firms generally pay more for certain things than

*CONSULTANT continued on page 19*

## THE INDUSTRY

Joe Owens leaves CBS for the sunny climes of California. Joe has moved to **Mushroom Records** where he will be in charge of album action.

Nancy Oldman has been appointed to the position of National Press Officer for GRT. Nancy has been with GRT for the past eighteen months where she assisted regional promotion reps as well as keeping track of all demo tapes submitted to the A&R department for auditioning. Nancy will continue to edit the weekly classified report and assist in artist relations. She will report directly to Jeff Burns and will

## BOOK REVIEWS

by George Pollard

### STRIKING IT RICH IN RADIO:

Business Week assesses the state of radio

"Radio is enjoying a prosperity undreamed of just five years ago," concludes Business Week in its February 5th, 1979 cover story. And, adds this prestigious and widely read weekly, "a steady stream of investors wants to get in on it."

"Stations," they report, "are commanding record prices, revenues are up, and companies offering stations new services are sharing in the boom." Not bad for an industry that just twenty-five years ago was expected to go the way of the dinosaur. Not bad at all!!!

Business Week's coverage of radio is particularly perceptive. This gives the piece a tone of authority and considerably enhances readability. Unfortunately, the article concentrates on the U.S.A. industry. Nonetheless, it does provide considerable insight into an industry whose finances are often mantled, a situation ostensibly due to the preponderance of private corporations owning stations - - they are not required to make public their financial records.

"All (American) radio this year will near the \$3 billion mark in terms of ad expenditures," says Business Week. Local advertisers are expected to contribute two thirds of this. This is more than the magazine industry grosses, about a third of TV's gross and a quarter of what newspapers do annually. Still, concludes Business Week, "radio could outpace its rivals in growth in 1979 and beyond."

Why the revenue-profit explosion? Several reasons are readily evident.

First, radio, says Business Week, "is neither capital-intensive nor labour-intensive." In simply terms, this means radio spends relatively less on equipment (capital) and has smaller staffs (labour) than other industries of similar size. This, in turn, relieves it of many of the capital-labour pressures which continually force up the cost of TV time and newspaper space. Ad-

vertisers, consequently, look to radio to stretch inflation-riddled ad dollars. Judicious radio time buying helps most advertisers overcome at least a portion of the affects of 9% inflation.

George Burns has been appointed Vice President of **MCA Distribution**. Jeff Smith, one of the industry's best party throwers, got together with **Scott Richards**, MCA's creative Vice President, and came up with the party of the year for Valentine's Day. It looked like everyone who was anyone was in attendance and a couple hundred others. One observer noted: "Who the hell are all these people?" The bash was at **Sounds Interchange Studios**.

Robin Farr, Coordinator for the Winario-backed Half Back program is ready to roll on his exciting new venture. Retailers, almost 500 of them, are now returning their application forms.

Hope Garber is a very proud mother. She has been invited to the opening of

be assisted in press/promotion by Casey Brooks. Quality's Ontario Sales Supervisor, Brian Carson, will be in the hospital for a lengthy term after his recent head on automobile crash. He has a lot of fractures that will take some time to knit. He's in the **Eto-bicoke General Hospital** (Toronto). We wish him a speedy recovery.

is format specialization. Although Canadian broadcasters, particularly FMers, have yet to catch on, AOR, Country, Beauty, Info-Talk-Sports vs the generalized Pop/Adult, Contemporary MOR formats - - means premium level CPMs. Obviously, the more efficiently a station can deliver an audience, the more advertisers will be willing to pay. This is standard practice in the magazine industry. It accounts for the success of such narrowly targeted magazines as National Review or any of the city magazines. The notion is equally applicable to radio.

Most newstands carry Business Week. It costs only \$1.25. If you can't locate the February 5th, 1979 issue locally, you could send a \$1.25 to Business Week, McGraw-Hill Building 1221 Avenue of the Americas, New York, N.Y. 10020.

Sweeney Todd at the **Uris Theatre** in New York. Her son, **Victor** (of **Godspell** fame) is starring in the Broadway show. As well, Hope's daughter **Lisa** has been recognized by New York music VIPs as potentially powerful in the field of song-writing. Now living in New York, young Lisa has just been signed to **Screen Gems**.

Julian Rice has been appointed National Sales Manager for the **Moss Music Group (Canada)**. He will be responsible for the overall marketing plans for the complete **Vox/Turnabout** catalogue of classical records and tapes. Julian is probably best remembered for his tenure at **CBS Canada**, where he held the position of National Merchandising Director. He has also been associated with **Capitol Records** in the U.S. He will be based in Moss Music's newly opened West Hill sales and distribution centre.

Liz Braun moves up into the position of National Manager of press and publicity at **CBS**. Liz is one of the new breed of effective and considerate record people in the field.

## ERRATA

In a recently published **BIGHORN** ad in this publication it was incorrectly stated that Martin Shaer had at one time produced **Mushroom** recording artists **Chilliwack**. **CBS Records Canada Ltd.** wishes to apologize for any confusion and or inconvenience this error may have caused the involved parties.

**CONSULTANT** *continued from page 17*

larger firms. Examples of these items includes printing, secretarial help, preparation of presentations, photocopying. You can, of course, request copies of all such bills encountered by the consultant on your behalf. But be prepared to pay roughly 15% surcharge for this. Another option, which will save you money and increase the productivity of your own staff, is make as many of these variable cost services as possible available in-house.

The final decision to employ a consultant must be made with circumspection, even reluctance, and the conviction that his/her recommendations will not only be practical but also usable. Impulse buying, a widespread radio practice, should be restricted to less costly items such as chewing gum and candy bars. Make certain you need the service before you buy.

If you decide to go ahead and employ a consultant, proceed carefully. Select a consultant carefully. Fit the consultant to your station size, needs and staff. Unlike your new car, consulting services carry no warranty.

When in doubt about the need for consulting services, you are better advised to add E.O. Wilson's *The Origin And Evolution Of Polymorphism In Ants* to your bookshelf than a consultant's *Analysis And Recommendations For Restructuring And Repositioning Radio Station CRUD In The Whitewash Valley CMA*. At most, the former will run you \$2; the latter will cost many thousands, maybe even tens of thousands. And both will collect dust at the same rate.

## TRIBAL DRUM

*by George Pollard*

Alain Montpetit has resigned as Director of Promotion at CKGM to assume the position of drive-home personality and Assistant Program Director at CKMF in Montreal.

Foot, Cone & Belding have been appointed CFTR Toronto's agency of record. The team of FCB and CFTR have already caused a flurry of excitement in the Toronto area through their very effective television advertising.

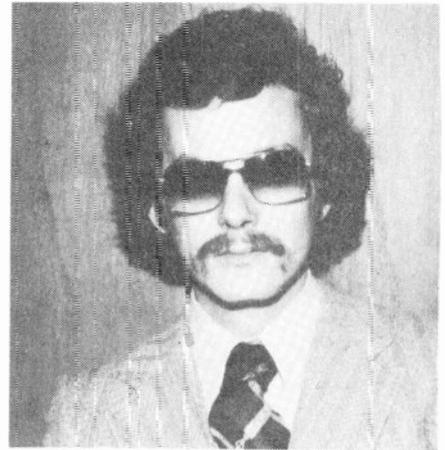
CKSO Sudbury recently sponsored a Most Romantic Night Of Your Life contest just prior to Valentine's Day. Listeners were asked to send in their handcrafted original valentines. The winning entry was a valentine candy palace. On Valentine's Day, the on-air staff of Mike Cranston, Doug MacLachlan and Ron Smith went to the winning couple's home bringing with them a complete lobster dinner and all the other goodies needed to fulfill the winner's most romantic evening.

Bobby Day moves from WAPR Avon Park, Florida to CFRW Winnipeg. The move takes place the end of February.

## Toronto area auto mishap hospitalizes Brian Carson

Just a few short weeks after being appointed Ontario Sales Supervisor for Quality Records, Brian Carson lies critically injured in hospital. While returning to his home in Palgrave, Ontario, the evening of Saturday, February 17, Brian was involved in a head-on collision. He was rushed to Etobicoke General Hospital where he is expected to be confined for several weeks. The driver of the other car is reportedly still in a coma.

At the time of Mr. Carson's appointment to Quality he had in excess of six years experience in the recording industry. In making the announcement of his appointment, Barry Stafford, Director Of Sales, noted: "We are pleased to welcome Brian to our team of professionals and everyone is looking forward to working with him". His appointment became effective January 29.



Brian Carson

## CANADIAN MAJOR MARKETS

NEVIN GRANT  
CKOC HAMILTON  
CANCON SINGLES CHARTED  
(11) Dancin' Shoes-Claudja Barry  
(12) Lotta Love-Nicolette Larson  
(18) Phasors On Stun-FM  
(19) Fall In Love Again-Anne Murray  
(22) A Little Lovin-The Raes  
(26) Wheels Of Life-Gino Vannelli  
(31) I Really Love You-Ian Thomas  
(32) The Moment It Takes-Trooper  
(35) Cobra-Dale Jacobs  
(40) Call Out My Name-Zwol  
CANCON SINGLES PLAYLISTED  
Here Comes The Night-Streethart  
Love Stuck-Stonebolt  
Four Strong Winds-Neil Young  
Means So Much-Burton Cummings  
BEST NEW CANCON SINGLE  
Here Comes The Night-Streethart

In order to be more of a service to radio programmers and record companies, RPM will, over the next few weeks, introduce the above weekly information from selected radio stations across Canada. This information will cover rock-oriented, adult-oriented and album-oriented formats. This is an experiment and will be expanded on should there be indication that this type of information is regarded as important.

JOHN KEOGH  
CKGM MONTREAL  
CHARTED  
(1) Da Ya Think I'm Sexy-Rod Stewart  
(27) Sultans Of Swing-Dire Straits  
(28) Dancin Shoes-Nigel Olsson  
(29) Crazy Love-Poco  
PLAYLISTED  
Song On The Radio-AI Stewart  
CLARA CAROTENUOT  
CFUN VANCOUVER  
CHARTED  
(1) Da Ya Think I'm Sexy-Rod Stewart  
(27) Sultans Of Swing-Dire Straits  
(29) Forever In Blue Jeans-Neil Diamond  
DON STEVENS  
CKLG VANCOUVER  
CHARTED  
(1) Da Ya Think I'm Sexy-Rod Stewart

(17) I Will Survive-Gloria Gaynor  
(18) Fall In Love Again-Anne Murray  
(20) What A Fool Believes-Doobie Bros

BEV MERRILL  
CKLW WINDSOR  
CHARTED  
(1) Da Ya Think I'm Sexy-Rod Stewart  
(25) What A Fool Believes-Doobie Bros  
(30) Four Strong Winds-Neil Young  
HITBOUND  
Music Box Dancer-Frank Mills  
Precious Love-Bob Welch  
Knock On Wood-Amii Stewart

## ROCK-ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

RAY BROOKS  
CKXL CALGARY  
CHARTED  
(1) Y.M.C.A. Village People  
(18) Soul Man-Blues Brothers  
(23) Somewhere In Night-Barry Manilow  
(24) What A Fool Believes-Doobie Bros  
(25) Dancing Shoes-Nigel Olsson  
(26) Everytime I Think Of You-Babys  
(27) New York Groove-Ace Frehley  
(29) Just Fall In Love Again-Anne Murray  
(30) Blue Morning Blue Day-Foreigner  
PLAYLISTED  
Shake Your Groove Thing-Peaches & Herb  
Song On The Radio-AI Stewart  
Forever In Blue Jeans-Neil Diamond  
Sultans Of Swing-Dire Straits

BRAD PHILLIPS  
CHED EDMONTON  
CHARTED  
Song On The Radio-AI Stewart  
I Go To Rio-Pablo Cruise  
Tragedy-Bee Gees  
PLAYLISTED  
Sultans Of Swing-Dire Straits  
Got To Be Real-Cheryl Lynn  
What A Fool Believes-Doobie Bros  
Here Comes The Night-Streethart  
Time Is The Keeper-Ian Thomas

MARK LEWIS  
CFRN EDMONTON  
PLAYLISTED  
Gimme Your Love-Alma Faye Brooks  
Sultans Of Swing-Dire Straits  
Shake Your Groove Thing-Peaches & Herb

*ROCK ADDS continued on page 22*

# RPM Adult Oriented Playlist

CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY

(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

TW	LW	WKS				
1	1	(6)	<b>I JUST FALL IN LOVE AGAIN</b> Anne Murray - Capitol 4675-F (LP) New Kind Of Feeling - SW-11849-F	26	26 (9)	<b>NO TIME TO CRY</b> Christopher Ward - Warner Bros CW-5501-P (LP) Spark Of Desire - KWSC-92000-P
2	2	(8)	<b>(Boogie Woogie) DANCIN' SHOES</b> Claudia Barry - London LG-2K (LP) I Want To Be Moved - LG-1003-K	27	29 (3)	<b>I DON'T WANNA LOSE YOU</b> Hall & Oates - RCA PB-11424-N (LP) Along The Red Ledge - AFL1-2804-N
3	10	(7)	<b>RASPUTIN</b> Boney M - Atlantic MS-1990-P (LP) Nightflight To Venus - KSD-50498-P	28	30 (4)	<b>GOODBYE, I LOVE YOU</b> Firefall - Atlantic 3544-P (LP) Elan - KSD-19183-P
4	6	(6)	<b>LADY</b> Little River Band - Capitol 4667-F (LP) Sleeper Catcher - SW-11783-F	29	34 (4)	<b>LOST IN YOUR LOVE</b> John Paul Young - Scotti Bros/Atlantic SB-405-P (LP) N/A
5	11	(8)	<b>FIRE</b> Pointer Sisters - Planet 45901-P (LP) The Pointer Sisters - P1-P	30	35 (3)	<b>SONG ON THE RADIO</b> Al Stewart - Arista AS-0390-F (LP) Time Passages - AB-4190-F
6	12	(7)	<b>DA YA THINK I'M SEXY</b> Rod Stewart - Warner Bros - WBS-8724-P (LP) Blondes Have More Fun - BSK-3261-P	31	14 (11)	<b>THE GAMBLER</b> Kenny Rogers - United Artists UA-X1250Y-F (LP) The Gambler - UALA-934H-F
7	9	(7)	<b>HOME AND DRY</b> Gerry Rafferty - United Artists UAX1266Y-F (LP) City To City - UALA-840-F	32	38 (6)	<b>MOMENT BY MOMENT</b> Yvonne Elliman - RSO 915-Q (LP) Moment By Moment - RS1-3040-Q
8	13	(7)	<b>I DON'T KNOW IF IT'S RIGHT</b> Evelyn "Champagne" King - RCA-PB-11386-N (LP) Smooth Talk - APL1-2466-N	33	40 (3)	<b>MY GUNS ARE LOADED</b> Bonnie Tyler - RCA PB-11468-N (LP) Diamond Cut - AFL1-3072-N
9	15	(4)	<b>HEAVEN KNOWS</b> Donna Summer - Casablanca NB 959-Q (LP) Live And More - NBLP 7119-2-Q	34	17 (7)	<b>BABY I'M BURNIN'</b> Dolly Parton - RCA PB-11425-N (LP) Heartbreaker - APL1-2797-N
10	4	(8)	<b>LOTTA LOVE</b> Nicolette Larson - Warner Bros WBS-8664-P (LP) Nicolette - BSK-3243-P	35	42 (2)	<b>TORERO</b> Al Martino - Capitol 4681-F (LP) N/A
11	3	(8)	<b>I WILL PLAY A RHAPSODY</b> Burton Cummings - Portrait 6-70024-H (LP) Dream Of A Child - PR-34581-H	36	43 (3)	<b>WHISPERING RAIN</b> Murray McLauchlan - True North TN4-144-H (LP) Whispering Rain - TN36-H
12	20	(4)	<b>FOREVER IN BLUE JEANS</b> Neil Diamond - Columbia 3-10897-H (LP) Bring Me Flowers - FC-35625-H	37	.... (1)	<b>I'M GONNA LOVE YOU</b> Glen Campbell - Capitol 9024-F (LP) Basic - SW-11722-F
13	16	(4)	<b>I WILL SURVIVE</b> Gloria Gaynor - Polydor PD-14508-Q (LP) Love Tracks - PD-1-6184-Q	38	39 (3)	<b>CALLIN' HOME</b> Mavis McCauley - Vera Cruz VCR-105-M (LP) Mavis McCauley - VCR-1003-M
14	36	(4)	<b>WEEKEND TWO STEP</b> T.H.P. Orchestra - RCA JB-5053-N (LP) Tender Is The Night - KKL1-0291-N	39	.... (1)	<b>STUMBLIN' IN</b> Suzi Quatro And Chris Norman - RSO RS-917-Q (LP) N/A
15	5	(9)	<b>SOMEWHERE IN THE NIGHT</b> Barry Manilow - Arista AS-0382-F (LP) Greatest Hits - A2L-8601-F	40	44 (4)	<b>WOW</b> Kate Bush - Capitol 72803-F (LP) Lionheart - ST-6456-F
16	8	(11)	<b>A LITTLE MORE LOVE</b> Olivia Newton-John - MCA 40975-J (LP) Totally Hot - MCA-3067-J	41	46 (3)	<b>DOG &amp; BUTTERFLY</b> Heart - 6-70025-H (LP) Dog & Butterfly - FR-35555-H
17	19	(7)	<b>WHY HAVE YOU LEFT THE ONE. . .</b> Crystal Gayle - United Artists 1259-F (LP) When I Dream - UALA-858-F	42	.... (1)	<b>ROOT BEER RAG</b> Billy Joel - Columbia 3-10913-H (LP) Streetlife Serenade - PC-33146-H
18	7	(12)	<b>DON'T CRY OUT LOUD</b> Melissa Manchester - Arista AS-0373-F (LP) Don't Cry Out Loud - AB-4186-F	43	47 (3)	<b>CRAZY LOVE</b> Poco - ABC 1022-12439-T (LP) Legend - 9022-1099-T
19	28	(3)	<b>WHEELS OF LIFE</b> Gino Vannelli - A&M AM-2114-W (LP) Brother To Brother - SP-4722-W	44	45 (2)	<b>STORMY</b> Santana - Columbia 3-10873-H (LP) Inner Secrets - FC 35600-H
20	41	(2)	<b>DANCIN' SHOES</b> Nigel Olsson - Bang B740-N (LP) N/A	45	.... (1)	<b>FOUR STRONG WINDS</b> Neil Young - Reprise RPS-1396-P (LP) Comes A Time - MSK-2266-P
21	31	(3)	<b>EVERY WHICH WAY BUT LOOSE</b> Eddie Rabbitt - Elektra E45554-P (LP) Every Which Way But Loose - 5E503-P	46	50 (2)	<b>SEND IN THE CLOWNS</b> Lou Rawls - Philadelphia Int'l ZS8-3672-H (LP) Lou Rawls Live - PZ2-35517-H
22	23	(7)	<b>NO TELL LOVER</b> Chicago - Columbia 3-10879-H (LP) Hot Streets - FC-35512-H	47	48 (2)	<b>I'M GETTING HIGH REMEMBERING</b> Carroll Baker - RCA PB-50498-N (LP) If It Wasn't For You - KKL1-0285-N
23	24	(8)	<b>GIVE YOU THAT LOVE</b> Rich Dodson - Marigold MPL-1001 (dist. TCD) (LP) N/A	48	.... (1)	<b>I'LL NEVER STOP SINGING MY SONG</b> Bruce Murray - Columbia C4-4203-H (LP) Bruce Murray - PCC-80015-H
24	27	(4)	<b>NEW YORK GROOVE</b> Ace Frehley - Casablanca NB-941-Q (LP) Kiss - NBLP-7121-Q	49	49 (2)	<b>THE FOOL STRIKES AGAIN</b> Charlie Rich - United Artists UA-X1269Y-F (LP) The Fool Strikes Again - UA-LA925H-F
25	18	(10)	<b>LE FREAK</b> Chic - Atlantic AT-3519-P (LP) N/A	50	.... (1)	<b>GIMME YOUR LOVE</b> Alma Faye Brooks - RCA PB-50504-N (LP) Doin' It - KKL1-0303-N

Here Comes The Group  
**STREETHEART**

Here Comes The New Gold Album  
**UNDER HEAVEN OVER HELL**

KCA 25001



Here Comes The Hit Single  
**HERE COMES THE NIGHT**

CAT 1502



Here Is The Nomination  
**MOST PROMISING GROUP OF THE YEAR**

On Atlantic  Records and Tapes

Manufactured and Distributed by **wea** Music of Canada, Ltd.

PROGRAMMERS

*ROCK ADDS continued from page 19*

DAVID CARMEN  
CKBW BRIDGEWATER  
CHARTED  
(1) Da Ya Think I'm Sexy-Rod Stewart  
(47) Dancin Shoes-Claudja Barry  
(48) Wheels Of Life-Gino Vannelli  
(49) Lady-Little River Band  
(50) Fancy Dancer-Frankie Valli

BARRY SMITH  
CKNR ELLIOT LAKE  
PLAYLISTED  
What A Fool Believes-Doobie Bros  
All The Time In The World-Dr. Hook  
Haven't Stopped Dancing Yet-Gonzalles  
Lady-Little River Band  
Wheels Of Life-Gino Vannelli  
Pick On Me-Dan Hill

ROB BROWN  
CFOR FORT FRANCES  
CHARTED  
(26) I Will Survive-Gloria Gaynor  
(30) This Moment In Time-Trooper  
(31) You Thrill Me-Exile  
(38) Just Fall In Love Again-Anne Murray  
PLAYLISTED  
Sing For The Day-Styx  
Lonely Wind-Kansas

WAYNE DION  
CIHI FREDERICTON  
CHARTED  
(1) Lotta Love-Nicolette Larson  
(14) Tragedy-Bee Gees  
(17) Fire-Pointer Sisters  
(20) Wheels Of Life-Gino Vannelli  
(25) Forever In Blue Jeans-Neil Diamond  
PLAYLISTED  
Music Box Dancer-Frank Mills  
I Love To Dance-Rudy Lavaltee  
Still In Love-Lisa Dal Bello

TERRY WILLIAMS  
CJCH HALIFAX  
CHARTED  
(1) Da Ya Think I'm Sexy-Rod Stewart  
(23) Tragedy-Bee Gees  
(27) Heaven Knows-Donna Summer

GARY MERCER  
CKWS KINGSTON  
CHARTED  
(1) Da Ya Think I'm Sexy-Rod Stewart  
(28) Dancing Shoes-Claudja Barry  
(30) Crazy Love-Poco  
HITBOUND  
Big Shot-Billy Joel  
Dancing Shoes-Nigel Olsson  
Shake Your Groov Thing-Peaches & Herb  
Here Comes The Night-Streetheart  
Stumblin In-Suzi Quatro/Chris Norman

PAT WELTER  
CJNB NORTH BATTLEFORD  
CHARTED  
(1) Da Ya Think I'm Sexy-Rod Stewart  
(28) Tragedy-Bee Gees  
(29) No Tell Lover-Chicago  
(30) A Little Lovin-The Raes  
PLAYLISTED  
Roller-April Wine  
All The Time In The World-Dr. Hook  
Lady-Little River Band

DAVE WATTS  
CFRA OTTAWA  
CHARTED  
(1) Y.M.C.A.-Village People  
(29) Tragedy-Bee Gees  
(30) I Will Survive-Gloria Gaynor  
PLAYLISTED  
Give You That Love-Rich Dodson  
Call Out My Name-Zwo!  
Shake Your Groove Thing-Peaches & Herb  
What A Fool Believes-Doobie Bros

JIM BUICK  
CKPT PETERBOROUGH  
CHARTED  
(1) Da Ya Think I'm Sexy-Rod Stewart  
(3) Fire-Pointer Sisters  
(6) Got To Be Real-Cheryl Lynn  
(11) Shattered-Rolling Stones  
PLAYLISTED  
Crazy Love-Poco  
Tragedy-Bee Gees  
I Will Survive-Gloria Gaynor  
Golden Tears-Dave & Sugar  
Heaven Knows-Donna Summer

Take Me To The River Talking Heads  
Every Time I Think Of You-Babys

RICK ALLAN  
CHEX PETERBOROUGH  
CHARTED  
(1) September Earth, Wind & Fire  
(27) Rasputin-Boney M  
(29) Sultans Of Swing-Dire Straits  
(30) Forever In Blue Jeans-Neil Diamond  
PLAYLISTED  
Song On The Radio-Al Stewart  
Crazy Love-Poco  
Big Shot-Billy Joel

**ADULT-ORIENTED  
HITMAKERS**

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

BILL NELSON  
CFVR ABBOTSFORD  
PLAYLISTED  
Morning Sun-Carole King  
Don't Cry Out Loud-Melissa Manchester  
Every Which Way-Eddie Rabbitt  
Never Said I Love You-Orsa Lia  
Angel In The Night-Time Machine

ANDY PAWELEK  
CKBB BARRIE  
PLAYLISTED  
Keep It Together Rufus  
All The Time In The World-Dr. Hook  
Crazy Love-Poco

RUSS TYSON  
CFCN CALGARY  
PLAYLISTED  
Time Is The Keeper-Ian Thomas

*ADULT ADDS continued on page 23*

**MARIE BOTTRELL**  
**JUNO NOMINEE**  
**COUNTRY FEMALE VOCALIST OF THE YEAR**



- Grand Ole Opry Canadian Tour.
- Concert Appearances with Tom T. Hall, Tammy Wynette, Jeannie Pruett, Minnie Pearl, Archie Campbell.
- TV Appearances: Family Brown Show, George Hamilton IV, Sun Parlour Country
- Outstanding New Artist Nominee for RPM Big Country Awards, also for Radio Programmer Awards.
- Album "Just Reach Out And Touch Me".

THANKS FOR THE NOMINATION.  
JOIN US! WE KEEP GOOD COMPANY.



# CONGRATULATIONS TO OUR JUNO AWARD NOMINEES



**R. HARLAN SMITH**  
Country Male Vocalist



**LAURA VINSON**  
Country Female Vocalist



**JIMMY ARTHUR ORDGE**  
Country Male Vocalist



ROYALTY RECORDS OF CANADA



**PAUL REVERE**  
CKRM REGINA  
CHARTED  
(38) Fell In Love Again-Anne Murray  
(41) Somebody Special-Donna Fargo  
(43) Words-Susie Allanson  
(46) Trying To Satisfy You-Dottsy  
(51) Love Songs Just For You-Glen Barber  
(80) Everyone's Laughing-Chris Nielsen  
(81) Thank You-Ray St. Germain  
(86) All The Time In The World-Dr. Hook

**JOHN MOORHOUSE**  
CKSP SUMMERLAND  
PLAYLISTED  
Time We Talk Things Over-Rex Allen Jr.  
Back In Manhattan-Ronnie Kartman  
Come On In-Oak Ridge Boys  
Every Which Way Eddie Rabbitt  
Love Catch Fire-Ian Kemp

**WEIRD HAROLD**  
CKWX VANCOUVER  
CHARTED  
(1) Every Which Way-Eddie Rabbitt  
(40) Wake You Up-Charlie Rich  
(50) Getting High-Carroll Baker  
PLAYLISTED  
Everyone's Laughing-Chris Nielsen  
Bury Me-Keith Hitchner  
Whispering Rain-Murray McLauchlan  
(PH) Trying To Satisfy You-Dottsy

**IONA TERRY**  
CKWX WINGHAM  
PLAYLISTED  
Sweet Memories-Willie Nelson  
You Were Worth Waiting For-Don King  
The Wall-Patti Mayo

**PETER GRANT**  
CHMM-FM WINNIPEG  
CHARTED  
(1) Why Have You Left-Crystal Gayle  
(33) Getting High-Carroll Baker  
(36) Had A Lovely Time-Kendalls  
(37) Lynda Morann-Evelyn West  
(38) Building Memories-Sonny James  
(39) My Heart Has A Mind-Debbly Boone  
(40) The Way I Love You-Family Brown

## THE MERCEY BROTHERS

### JUNO NOMINEES COUNTRY GROUP OF THE YEAR

It's been the Best Year Ever:

- O Concert and television appearances coast to coast
- O An album soon to go GOLD
- O Tour of the United Kingdom in April to include Wembley appearance and a television special in the U.K.
- O Nominated as Top Country Group for both RPM Big Country Awards and the Radio Programmer Awards

THANKS FOR THE NOMINATION.



## DISCO

Dominic Zgarka, new Disco Product Manager at CBS, has jumped in with both feet and is currently blanketing stores and radio stations with new releases. Marilyn McCoo and Billy Davis Jr., are off with a new 12" titled Shine On Silver Moon on

## DISCO

by Michael W. Beard

the Columbia label. Gary's Gang are on release with their 12" of Keep On Dancin' which shipped 20,000 the first day and is currently No. 1 in the U.S.. T-Connection have a special package on the way featuring a 12", nine-minute mix of At Midnight, which was initially a DJ promo release. They are also releasing a new album. The 2-record set will retail for \$10.98 and will be released on the TK label. Other product from TK includes a 7" from Daddy Dewdrop titled Nanu Nanu, a takeoff on the popular TV show Mork And Mindy. Also look for a brand new Amant album of the same name and the album Fly Me On The Wings Of Love by Celi Bee. A 12" remix will be released shortly. On Epic, a 12" remix of the Jacksons' Blame It On The Boogie/Shake It Down To The Ground and a new album from Keith Barrow, titled Turn Me Up. The album includes an 11-minute disco remix version that will be available only in Canada. Pity. The Valverde Bros move in with a 12 incher titled After Midnight on IGM, and on the same label, the new Amanda Lear album, Never Trust A Pretty Face. "This one is going to be big", predicts Zgarka. It's on the Ariola label in Germany. And finally, comes a new 12" from Edwin Birdsong titled Phiz Phiz on the Philadelphia Int'l label.

RCA's Chris Allicock is excited about the remix of Richard T. Bear's Sunshine Hotel, Just Walk On In. It's a mixture of rock 'n roll 'n disco ala Rod Stewart, and features Bear's high energy. Also from RCA comes a new album by Music Box and a 12" from Gray Hanks titled Dancin'. Released on the Salsoul label is a new album and 12" by Southern Exposure titled Headin' South. Also from Salsoul comes a new album from Bunny Sigler, I've Also Wanted To Sing. Sigler produced the Instant Funk album. He also has a 12" of By The Way You Dance (I Knew It Was You). The Miami Disco Band, featuring Beverly Barclay will be releasing (I Wanna) Go Home With You, on a 12". Viva looks good with a 12" of Dance The Night Away, which is in Spanish. Don't worry about the lyrics, the beat is there. First Choice's new album, also on Salsoul, is titled Hold Your Horses. From Midsong comes a new 12" by Wardell Piper. Titled Captain Boogie, it's interesting to note that this single went pop before disco. Wild Fantasy's latest release is a 12", also on Midsong, called Africa. Two new albums released on the Roadshow label are Count The Days by Al Wilson and Enchantment's Journey To The Land Of



WEA's Nick Panaseiko stops for a visit at the City Desk of the Daily Planet with ace reporter Lois Lane, part of WEA's supra supra promotion on the Superman Soundtrack.

Enchantment. Butterfly releases a new album, Ain't Love Grand by Graffiti, and from Rocket comes The Whispers with Whisper In Your Ear.

Quality have moved into a very hot disco situation. From Private Stock is the new Michael Zager Band release of Life's A Party. Celebration is looking good with Gino Soccio's latest, Outline. This album is released in the U.S. by Warner Bros. Prelude add to the heat with two albums, The Peter Jacques Band and Sticky Fingers. 12" releases include Karen Silver's Make Me Feel Alright on the Skyline label and Amii Stewart's newest on Ariola, Knock On Wood. On the Quality label is a new 12" and 7", Thrill Me With Your Superlove by The Wonderland Disco Band, and a new Carol Williams' 7" single, I Need You Baby. Meco's Main Title Theme from Superman on Millennium has been released as a 7" single and so is D.D. Sound's She's Not A Disco Lady. The latter is on the Celebration label. From AVI comes a new album by Seventh Avenue titled after the group's name, and Wonder Worm, a new 7" by Captain Sky. Frank Daller, Quality's National Promotion Manager, also reports the following single releases: Three Degrees' Giving Up Giving In and Don't Hold Back by Chanson, both on Ariola; and from Prelude, Keep On Jumpin' by Musique.

GRT, who are having much success with Sylvester, are releasing the 12" version of You Make Me Feel Mighty Real which is released on the Fantasy label.

Other 12 inchers from Fantasy include Boogie Town by FLB, Disco Explosion by the Blue Notes, Space Bass from Slick, and Side Effect's Disco Junction. Damon Harris, once a member of the Temptations, has a solo album on Fantasy titled Damon. Philly Cream's latest is titled Jammin' At The Disco, with the flip as Soul Man. The folks at GRT think it might be a disco version of the Blues Brothers' Soul Man (is that possible?). Al Green bows the scene with his new Truth & Tell album on Cream Hi. A 7" single is being released of Wait Here with To Sir With Love on the flip. Both were culled from the album. The Keane Brothers are on release with their new ABC 12 inch, Dancing In The Moonlight. Also from ABC is a new album by three gals who call themselves Moulton Rouge. The girls do cover versions of the Bee Gees' earlier material, and apparently, the jacket cover art won't hurt sales either. Thanks to Alex Petchkin at GRT for the above info.

Rumours floating about claim that Disco Nights by G.Q. on Capitol and Knock on Wood by Amii Stewart on Quality are super hot numbers that are going to be BIG!!!

Disco producers should learn that radio programmers dislike long titles and by the looks of the long and longer titles being issued there are going to be a lot of upset programmers. You'll really have to have a hot one going for you if you expect programmers to list those useless words you come up with as titles.



Joining Superman and Clark Kent are WEA's Mike Gaitt and Nick Panaseiko, Toronto FM on-air personality Brian Master, Music Director of Q-107 and Eve Teschmacher.

Another Toronto area listening post is getting the disco bug. Not that CKLB is aiming for the Toronto market but they are sure to pick up a few more as PD Dave Mazmanian experiments with more disco during prime time.

You'll notice that we're publishing more and more radio station disco lists. Joining us this week is Gerry O'Day's list from CFMQ-FM in Regina

## DISCO ALBUMS

LORNE LITCHMAN  
A&A Sherway/Toronto

- 1 BONEY M  
Night Flight To Venus (WEA)
- 2 DONNA SUMMER  
Live And More (PolyGram)
- 3 VILLAGE PEOPLE  
Cruisin' (PolyGram)
- 4 EARTH, WIND & FIRE  
Greatest Hits (CBS)
- 5 POINTER SISTERS  
Energy (WEA)
- 6 GLORIA GAYNOR  
I Will Survive (PolyGram)
- 7 HOT CHOCOLATE  
Every 1's A Winner (MCA)
- 8 CHERYL LYNN  
Got To Be Real (CBS)
- 9 VOYAGE  
Voyage (RCA)
- 10 THREE DEGREES  
New Dimensions (Quality)
- 11 D.D. SOUND  
Cafe (Quality)
- 12 A TASTE OF HONEY  
A Taste Of Honey (Capitol)
- 13 MUSIQUE  
Keep On Jumpin' (Quality)
- 14 WITCH QUEEN  
Witch Queen (J.C. Enterprises)
- 15 THE RAES  
Dancing Up A Storm (A&M)
- 16 INSTANT FUNK  
Instant Funk (RCA)

- 17 DAN HARTMAN  
Instant REPLAY (CBS)
- 18 LORRAINE JOHNSON  
Learning To Dance All Cvr (Quality)
- 19 GOODY GOODY  
Goody Goody (WEA)
- 20 T.H.P. ORCHESTRA No. 2  
Tender Is The Night (RCA)
- 21 MOTOWN SOUNDS  
Motown Sounds (Motown)
- 22 PEACHES & HERB  
Too Hot (PolyGram)
- 23 Tee Cees  
Disco Love Bite (Quality)
- 24 DOBIE GRAY  
Midnight (MCA)
- 25 EDWIN STARR  
Clean (RCA)

## DISCO SINGLES

LORNE LITCHMAN  
A&A Sherway/Toronto

- 1 {Boogie Woogie} DANCIN' SHOES  
Claudia Barry (London)
- 2 Da Ya Think I'm Sexy  
Rod Stewart (WEA)
- 3 Y.M.C.A.  
Village People (PolyGram)
- 4 EVERY 1's A WINNER  
Hot Chocolate (MCA)
- 5 LE FREAK  
Chic (WEA)
- 6 FIRE  
Pointer Sisters (WEA)
- 7 RASPUTIN  
Boney M (WEA)
- 8 TRAGEDY  
Bee Gees (PolyGram)
- 9 SEPTEMBER  
Earth, Wind & Fire (CBS)
- 10 HEAVEN KNOWS  
Donna Summer (PolyGram)
- 11 I WILL SURVIVE  
Gloria Gaynor (PolyGram)
- 12 INSTANT REPLAY  
Dan Hartman (CBS)
- 13 GET DOWN  
Gene Chandler (RCA)

- 14 STARCRUISER  
Greg Diamond (CBS)
- 15 BOOGIE OOGIE OOGIE  
A Taste Of Honey (Capitol)
- 16 KNOCK ON WOOD  
Amii Stewart (Quality)
- 17 GOT TO BE REAL  
Cheryl Lynn (CBS)
- 18 LA BAMBA  
Antonio Rodriguez (CBS)
- 19 SUPERMAN  
Herbie Mann (WEA)
- 20 SHAKE YOUR GROOVE THING  
Peaches & Herb (PolyGram)
- 21 AIN'T THAT ENOUGH  
John Davis (Quality)
- 22 GIVING UP, GIVING IN  
Three Degrees (Quality)
- 23 FEED THE FLAME  
Lorraine Johnson (Quality)
- 24 DISCO NIGHTS  
G/Q (Capitol)

## DISCO PLAYLIST

GERRY O'DAY  
CFMQ-FM REGINA

- 1 RASPUTIN  
Boney M (WEA)
- 2 I WILL SURVIVE  
Gloria Gaynor (PolyGram)
- 3 DANCING IN THE STREETS  
Boney M (WEA)
- 4 GOT TO BE REAL  
Cheryl Lynn (CBS)
- 5 (Boogie Woogie) DANCIN' SHOES  
Claudia Barry (London)
- 6 DA YA THINK I'M SEXY  
Rod Stewart (WEA)
- 7 SUMMER NIGHT CITY  
ABBA (WEA)
- 8 SHAKE YOUR GROOVE THING  
Peaches & Herb (PolyGram)
- 9 SUPERMAN  
Herbie Mann (WEA)
- 10 GET DOWN  
Gene Chandler (RCA)
- 11 I'M EVERY WOMAN  
Chaka Khan (WEA)
- 12 Y.M.C.A.  
Village People (PolyGram)
- 13 YOU MAKE ME FEEL  
Sylvester (GRT)
- 14 BABY I'M BURNIN'  
Dolly Parton (RCA)
- 15 LE FREAK  
Chic (WEA)

STEVE YOUNG  
CITI-FM WINNIPEG

- 1 SHAKE YOUR GROOVE THING  
Peaches & Herb (PolyGram)
- 2 DON'T HOLD BACK  
Chanson (Quality)
- 3 I WILL SURVIVE  
Gloria Gaynor (PolyGram)
- 4 INSTANT REPLAY  
Dan Hartman (CBS)
- 5 YOU CAN DO IT  
Dobie Gray (MCA)
- 6 SOUVENIRS  
Voyage (RCA)
- 7 I DON'T KNOW IF IT'S RIGHT  
Evelyn "Champagne" King (RCA)
- 8 CONTACT  
Edwin Starr (RCA)
- 9 FREE ME FROM MY FREEDOM  
Bonnie Pointer (Motown)
- 10 SHAKE YOUR BODY  
Jacksons (CBS)
- 11 BURNIN'  
Carol Douglas (MCA)
- 12 HIGH ON YOUR LOVE SUITE  
Rick James (Motown)
- 13 EVERY 1's A WINNER  
Hot Chocolate (MCA)
- 14 Y.M.C.A.  
Village People (PolyGram)
- 15 WHAT YOU GAVE ME  
Diana Ross (Motown)

**CLASSIFIED &  
HELP WANTED**

**AVAILABLE  
FOR HIRE**

Are you looking for a dynamic and talented individual to round out your management team? Then stop searching because I'm the person who can meet your needs. I have over 10 years experience as a musician and manager, and also hold a Master's Degree in Administration. I'm willing to listen to any reasonable offer. Call David at 613-225-9149.

**RECORD BAR**

Space for rent in a clothing store, (specializing in jeans). Suitable for record bar. Located in Cabbagetown. Call Mary at 416-921-9878 between 10 - 6.

**THEY'VE ARRIVED**

- NEAL CAMPBELL
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- ALL NIGHT COUNTRY PARTY
- LARRY MICHEALS
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- EDDY ROBERTS
- I AM YOUR FIRE
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- 10878 97th STREET
- EDMONTON, ALBERTA T5H 2M6

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Mellow Gold 1969 to present. Keith Rodgers, care of CKOV Radio Kelowna, B.C.

**ALL NIGHT MAN  
& SWING ANNOUNCER**

All night man required, plus one swing announcer capable of swinging between contemporary adult CKGB and soon-to-be country FM plus ability to do news. Send resumes and tapes to Stan Larke, General Manager CFTI/CKGB Timmins, Ontario. Rush - openings immediately.

**LOOKING**

Seven years in production and promotion with major market station. Will re-locate. Contact Ian McCallum 416-884-2758 for tapes and resume.

**ON-AIR & PRODUCTION  
GRANDE PRAIRIE**

CFGP, Grande Prairie would like tapes and resumes from those interested in on-air and production. No immediate openings, but the time is now to make your contact. Send to: Ken Connors, Production Manager, CFGP, 10008 - 103 Avenue, Grand Prairie, Alberta

**TWO ANNOUNCERS  
WANTED**

CFPA requires two adult-oriented announcers for contemporary format in 130,000 market. Send application to: Jim Parker, CFPA, Box 2747, Thunder Bay, Ontario P7B 5G2.

**RECORD BAR**

Space for rent in a clothing store (specializing in jeans). Suitable for record bar. Located in Cabbagetown. Call Mary at 416-921-9878 between 10 - 6.

**WANTED FOR  
RECORD COMPANY**

Attic Records needs good people - a promotional coordinator, an accounting type, and a receptionist. Please reply in confidence, in writing to Al Mair, Attic Records, 98 Queen St. E. Suite 3. Toronto M5C 1S6.

**EARLY MORNING  
COMMUNICATOR**

Wanted - early morning communicator with minimum of two years experience required. Send resume and tape to Chris Perry, P.D. Radio CJLS, 222 Main Street, Yarmouth, Nova Scotia B5A 1C8.

**COUNTRY JOCK  
NORTH BAY**

Top country jock required for CKAT-FM Country North Bay. Experience a must. Production voice and skills most necessary. Send tapes and resume to Garth Cooper, Operations Manager, CKAT-FM, Box 3000, North Bay, Ontario.

**DISC JOCKEY**

with two years experience, looking to re-locate with a contemporary station. Will work shift anywhere. Call Cliff: 416-261-2842.

**PROFESSIONAL  
MORNING MAN**

Looking for a professional morning man. Must be able to communicate. Full benefits and top money to right person. Tapes and resume to: Bob Parsons, CHSJ Radio. P.O. Box 2000, Saint John, New Brunswick E2L 3T4.

**OPPORTUNITIES  
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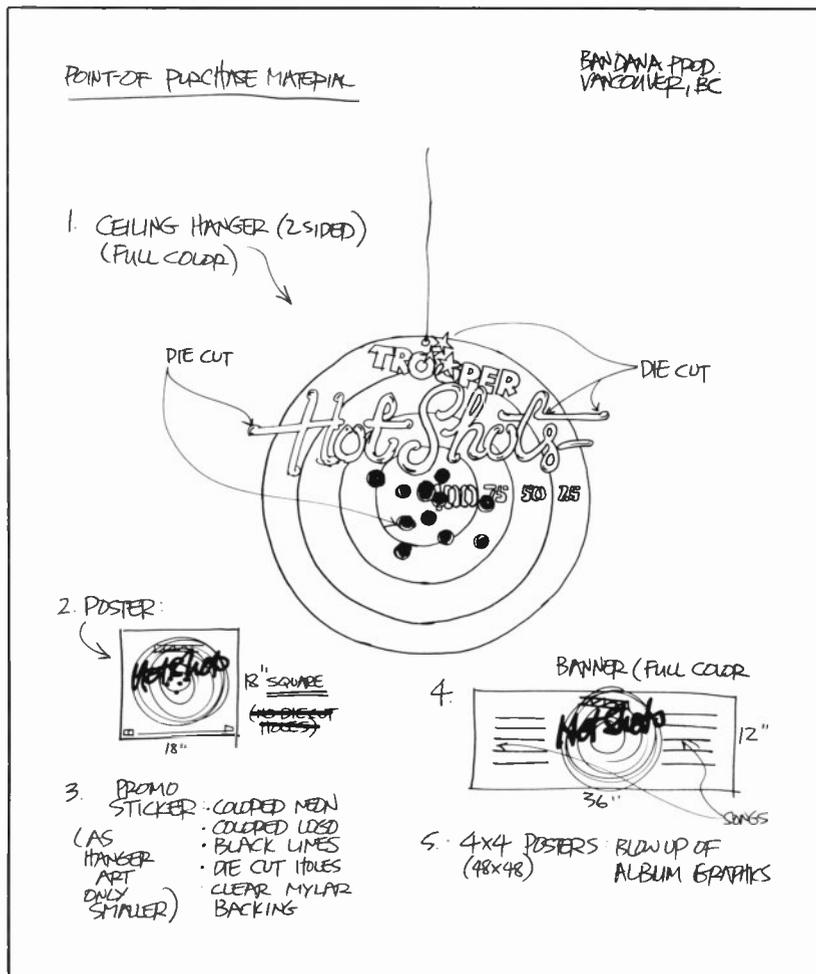
**TROOPER**



**APPEARING SOON!**

**MONDAY, MARCH 19, 1979  
MAPLE LEAF GARDENS**

# IN PRODUCTION



# TROOPER

MCA 5101

Side 1

The Boys In The Bright White Sports Car  
Baby Woncha Please Come Home  
General Hand Grenade  
Two For The Show  
Ready  
Santa Marie

Side 2

We're Here For A Good Time  
Oh, Pretty Lady  
It's Been A Long Time  
Round, Round We Go  
The Moment That It Takes  
Raise A Little Hell

(THEIR GREATEST HITS)

**MCA RECORDS (CANADA)**