

# WEEKLY

Cover story: Handleman - coast to coast sales & service

Volume 31 No. 1 March 31, 1979 60 CENTS



# CHARTOLOGY TRACES CANCON HISTORY HIT BY HIT FOR OVER A DECADE

Although the telephone directory isn't the greatest reading, we find that we can't be without it. In any reference that shows the names and numbers and figures, the story line is missing, but to many the story is told by what happened and who made it happen and the plot unfolds over the years.

In this chartology, Brendan Lyttle shows the history of those early days and names the artists who gallantly tried to cut hits in Canada. Often they did succeed on a regional scale or a national scale, and some even succeeded on an international scale.

It's all here. The names, the figures, the dates. If you follow the story line, it will lead you through the shabby three-track studios and the copy-versions of foreign hits, to the first poorly equipped four-track studio and eventually the 30% CRTC AM radio ruling that lead to Canada's superstars and the luxury of 24 and 32-track studios, the finest in the world.

The cast of characters reads like the who's who of Cancon. The plot thickens as some artists expatriate. The mystery of many artists' nationality. Are they Canadian? Is it Cancon? Explore the mysteries of the MAPL logo and find out about the CRTC regulation designed to solve the problem.

International intrigue enters the picture as some artists score with international chart listings and you'll hang in suspense as you watch a single climb to number one on Billboard and wonder if it will get a bullet.

This study is like a vault of Canadian gold, platinum and chrome and tarnished silver-plated stampers. Many of the records listed are collector's items while others are hits again on television promoted composites.

We wish we could list every composer of every song and every producer of every master and every manager, promoter and roadie who built this history of Cancon, but the research contained here was vast and only the dollars from the CRTC Research Directorate could make such a project possible, and the work of someone like Brendan Lyttle to bring it into being.

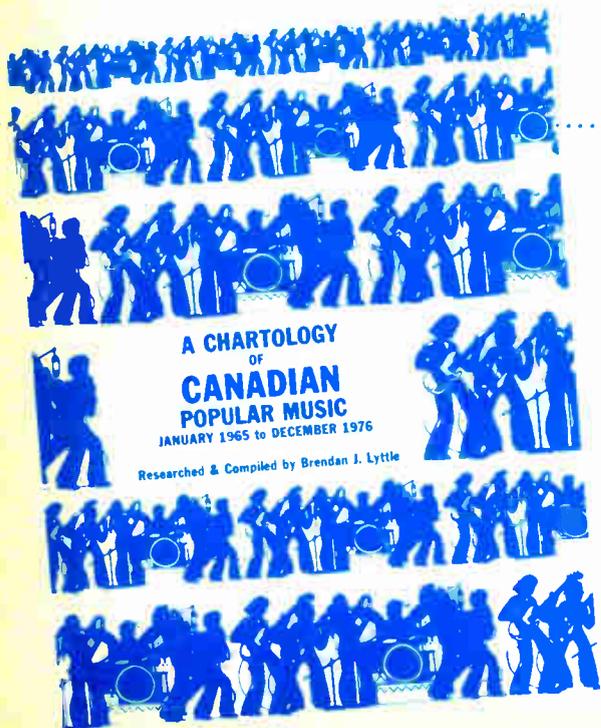
It doesn't end here. Today, the industry has a great deal of glamour and the new faces don't really remember that it had a lack lustre beginning and some of them don't care. Fore those who do care, this is a history book and an adventure that some of us were lucky enough to live through.

In the words of Pierre Juneau, "The prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

That says it all.

—Walt Grealis

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Here Comes The Night, Good Timin'  
Lady Lynda, Baby Blue, Angel Come Home



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**52ND STREET**

including:  
Until The Night  
My Life  
Big Shot  
Honesty  
Stiletto



*Cheryl Lynn*

including:  
Got To Be Real  
Come In From The Rain/You're The One  
Daybreak (Storybook Children), Star Love

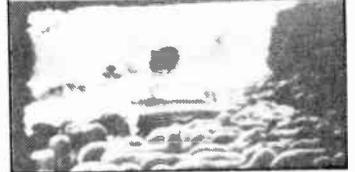


*Congratulations*  
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*TONIO K.*

**Life In The Foodchain**

including:  
Life In The Foodchain  
The Funky Western Civilization/H-a-t-r-e-d  
Better Late Than Never/American Love Affair



**GARY'S GANG**  
**KEEP ON DANCIN'**

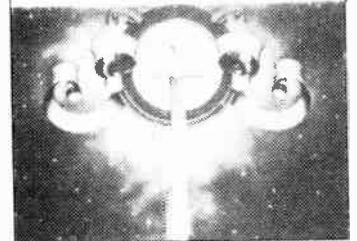
including:  
Showtime/Party Tonight!/Let's Lovedance Tonight  
Do It At The Disco/You'll Always Be My Everything



**HERE'S JUST SOME**  
**OF THE CBS**  
**PRODUCT YOU'LL**  
**BE**  
**HANDLING**

**TOTO**

including:  
I'll Supply The Love, Hold The Line  
Rockmaker, Angela, Girl Goodbye



**Murray McLauchlan**

*Whispering Rain*

including:  
Whispering Rain, Highway one  
Somebody's Long Lonely Night  
What Would Bogey Do?, You Can't Win



**Cheap Trick at Budokan**

including:  
Surrender/Ain't That A Shame  
I Want You To Want Me  
Need Your Love/Come On, Come On



**TRIUMPH**  
**Just A Game**

including:  
Movin' On, Lay It On The Line  
Just A Game



*Eddie Money*  
*Life For The Taking*

including:  
Gimme Some Water/Rock And Roll The Place  
Love The Way You Love Me  
Maureen/Can't Keep A Good Man Down



**CBS**  
**FAMILY of MUSIC**

## PolyGram's fiscal year 155% net over last year

Dieter Radecki, Vice President of Marketing and Sales for PolyGram Canada, announced that the company's recently ended fiscal year showed net sales of an outstanding 155% over the performance in the previous year.

Radecki attributed the company's more-than-double growth to a combination of "the spectacular growth of almost every label we represent, both in the pop and classical field," and the dedication and creative contribution of the PolyGram staff. He specifically cited regional managers Al Elias, Gaston Careau, Ken Graydon and Peter Behnke and their staff.

In announcing the company's year-end figures, Radecki stated, "Growth of this nature brings with it all sorts of problems which we had to cope with on a day-to-day basis. Our suppliers felt the input as well, and rose to the challenge, allowing us to fulfill orders at an average for the year exceeding the 90% figure - no small task when one realizes it took 5,300,000 pressings just to fill the demand on Saturday Night Fever and Grease in less than 12 months." The two RSO soundtrack smashes are both double albums.

Radecki also credited the Order Control

and Warehouse operation, which managed to stay afloat "with flying colours" amidst a sea of nine million pounds of record traffic, and the promotion staff, who came through during the over 30 movie premieres in eight different cities and roughly 200 concert dates by PolyGram artists across the country. "Obviously, branch managers and salesmen and head office staff, often the president (Tim Harrold) himself, had to help out in this enormous task," noted Radecki.

"But all of our efforts would have had little result without the incredible co-operation of sub-distributors and dealers," continued Radecki. "We gained a deep respect of the professionalism displayed by our customers, who in total handled over 3,000 semi-individualized promotions with their own clients which, at times, were extremely complicated to handle." Radecki also praised the promotion and display efforts of department store chains.

"It is very clear that our business relies not only on the artist, but on the talent of hundreds of people, dedicated and professional, with enthusiasm for music."

For PolyGram, the new year began as healthy as the last one ended. January marked the biggest month in the company's history, with sales of 240 percent of last January's performance. The company achieved the first four months' turnover requirement by February 14, and Radecki reports new product coming in faster than ever. "Many new programs and promotions are being worked out for the next few months to keep the momentum going," concludes Radecki. "1979 looks like it will be another record year."

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."  
-Pierre Juneau

# RPM

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The following codes are used throughout  
RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	I	WEA	P

MAPL logos are used throughout RPM  
to define Canadian content on discs



M - Music composed by a Canadian  
A - Artist featured in a Canadian  
P - Production wholly recorded in Canada  
L - Lyrics written by a Canadian

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## CBS promo reps hold meet

CBS promotion representatives from across Canada met in Toronto on March 9 and 10 for a series of special promotion meetings. Meetings began on Friday with speakers Bert Dunseith, Vice President of Sales, Maurice Kissel, Director of Administration and Marketing Research, and Terry McGee, Director of Artist Development and National Publicity. Later that day, newly appointed Product Manager Dominic Zgarka discussed objectives for the marketing of disco and black product. Following Zgarka's presentation, reps were divided into three competitive teams and challenged with hypothetical marketing situations in a simulated marketing session.

Saturday was set aside for separate Columbia E/P/A promotion and marketing meetings, with guest speakers Bob Wood of CHUM Jeff Newfield of Neffcom Communications.

Entertainment for the weekend included a cocktail party with promo, marketing and sales personnel, a Murray McLauchlan concert on Friday at Massey Hall, and a Second City performance at the Old Firehall on Saturday evening.

## P.R.O. Canada ups fees to concert composers by 50%

The Performing Rights Organization of Canada (P.R.O. Canada) has announced a major increase, amounting up to 66 percent in some areas, in royalties paid for live performances of concert (serious) works by the Organization's affiliated composers.

The announcement, which was made by P.R.O. Managing Director S. Campbell Ritchie, follows a complete revamping of the payment schedule in the field of serious music. A few months ago, the society also increased royalty payments in the popular music field.

The increase for Canadian concert performances is retroactive to the 1977-78 concert season, and total distribution will increase by at least 50 percent. Payments continue to be based on the length of the work performed.

Payments for concert works will be made in three categories. The first is concert works by major Canadian orchestras, in which the increase will range from 15 to 66 percent, depending on the orchestra's budget. The second area is other Canadian orchestras, except for those in universities plus performances by New Music Concerts, Societe de Musique Contemporaine du Quebec and the Vancouver New Music Society. The third category is recitals and music groups other than those mentioned. Payments for recitals will be tripled.

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# THE JUNO AWARDS AND THE WINNERS ARE

**BEST SELLING ALBUM**

DREAM OF A CHILD  
- Burton Cummings - CBS

**BEST SELLING SINGLE**

HOT CHILD IN THE CITY  
- Nick Gilder - Capitol

**FEMALE VOCALIST OF THE YEAR**

ANNE MURRAY - Capitol

**MALE VOCALIST OF THE YEAR**

GINO VANNELLI - A&M

**GROUP OF THE YEAR**

RUSH - Anthem

**COMPOSER OF THE YEAR**

DAN HILL  
- Sometimes When We Touch - GRT

**COUNTRY FEMALE VOCALIST  
OF THE YEAR**

CARROLL BAKER - RCA

**COUNTRY MALE VOCALIST  
OF THE YEAR**

RONNIE PROPHET - RCA

**COUNTRY GROUP OF THE YEAR**

THE GOOD BROTHERS - RCA

**MOST PROMISING  
FEMALE VOCALIST**

CLAUDJA BARRY - London

**MOST PROMISING  
MALE VOCALIST**

NICK GILDER - Capitol

**MOST PROMISING GROUP  
OF THE YEAR**

DOUCETTE - Mushroom

**PRODUCER OF THE YEAR**

GINO/JOE/ROSS VANNELLI  
- Brother To Brother  
- Gino Vannelli - A&M

**RECORDING ENGINEER  
OF THE YEAR**

KEN FRIESEN  
- Let's Keep It That Way  
- Anne Murray - Capitol

**INSTRUMENTAL ARTIST  
OF THE YEAR**

LIONA BOYD - CBS

**FOLK ARTIST OF THE YEAR**

MURRAY McLAUCHLAN  
- True North

**BEST ALBUM GRAPHICS**

ALAN GEE/GREG LAWSON  
- Madcats - Quality

**SPECIAL AWARD COMEDY**

THE AIR FARCE COMEDY ALBUM  
- The Air Farce - CBC

**SPECIAL AWARD CHILDRENS**

THERE'S A HIPPO IN MY TUB  
- Anne Murray - Capitol

**INTERNATIONAL BEST**

**SELLING ALBUM**

SATURDAY NIGHT  
FEVER SOUNDTRACK  
- Various - PolyGram

**INTERNATIONAL BEST**

**SELLING SINGLE**

YOU'RE THE ONE THAT I WANT  
- John Travolta & Olivia Newton-John  
- PolyGram

**BEST CLASSICAL RECORDING**

GLENN GOULD/  
ROXALANA RASLACK  
- Hinde Mith; Das Marienleben - CBS

**BEST JAZZ RECORDING**

TOMMY BANKS BIG BAND  
with guest 'Big' Miller  
- Jazz Canada Montreux 1978  
- Radio Canada International

# FEATURE ALBUMS

## IRONHORSE

**Scotti Bros. SB-7103-P Rock**

Debut effort by newest Randy Bachman band features another singer-writer-guitarist in Tom Sparks. Seven of the ten cuts, by Bachman, qualify as Cancon from U.S.-based group which is receiving heavy international promotion. Solid rock LP. Bachman's Sweet Lul-Louise, Tumbleweed and Old Fashioned reminiscent of vintage BTO, his One And Only and Sparks' State-line Blues feature harmonies and could score as singles. Several others should receive kudos as FM rockers. Produced by Bachman at Studio 55 "A", Hollywood. Mixed at Trident. Overdubs at Sundown.



## MAX WEBSTER

**A Million Vacations - Anthem ANR-1-1018-F**

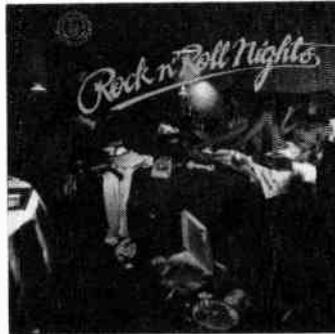
A holiday atmosphere pervades much of the lyrical imagery in a very strong fourth LP by the Toronto-based foursome. Working in conjunction with new producer John de Nottbeck (recorded at Toronto's Phase One Studios), Max have come up with an album which features more FM-accessible music than usual, particularly on Paradise Skies, Charmonium (by keyboardist Terry Watkinson) and Let Go The Line (also Watkinson's). Most of the other songs by lead vocalist/guitarist Kim Mitchell and resident lyricist Pye Dubois. Old-time Max fans will enjoy group's unusual blend of progressive rock sounds on most of the other cuts.



## BTO

**Rock n' Roll Nights - Mercury SRM-1-3748-Q Rock**

Rock LP by noted Vancouver-based group again features bassist Jim Clench replacing Randy Bachman with Fred Turner moving from bass to guitars, joined by holdover members Rob Bachman on drums and lead guitarist Blair Thornton. This LP, produced at Vancouver's Mushroom Studios by Jim Vallance, features driving but accessible rock and roll as rock and roll used to be a few years ago. Four of the nine cuts written or co-written by Vallance, four by group members and the other by fellow Vancouverite Bryan Adams. Fred Turner composition Heartaches, first single, making gains in the U.S.



## SINGLES ALPHABETICALLY

- 50 A Little Lovin'
- 6 A Little More Love
- 68 All The Time In The World
- 28 Big Shot
- 69 Blow Away
- 26 Blue Morning, Blue Day
- 8 (Boogie Woogie) Dancin' Shoes
- 53 Bustin' Loose
- 94 Can You Read My Mind
- 41 Chase
- 73 Contact
- 31 Crazy Love
- 2 Da Ya Think I'm Sexy
- 99 Dancer
- 27 Dancin' Shoes
- 9 Don't Cry Out Loud
- 91 Elena
- 17 Every 1's A Winner
- 20 Every Time I Think Of You
- 48 Every Which Way But Loose
- 15 Fire
- 77 Four Strong Winds
- 11 Forever In Blue Jeans
- 60 Get Down
- 57 Goodbye, I Love You
- 95 Goodnight Tonight
- 26 Got To Be Real
- 89 Happiness
- 93 Hard Times For Lovers
- 51 Haven't Stopped Dancin'
- 30 Heart Of Glass
- 75 Heartaches
- 4 Heaven Knows
- 84 98 Here Comes The Night
- 56 He's The Greatest Dancer
- 24 I Don't Know If It's Right
- 85 I Got My Mind Made Up
- 5 I Just Fall In Love
- 49 I Want Your Love
- 33 I Was Made For Dancin'
- 23 I Will Play A Rhapsody
- 3 I Will Survive
- 82 I'll Supply The Love
- 79 I'm Not Gonna Cry Anymore
- 90 In The Navy
- 87 It Hurts So Bad
- 55 Just One Look
- 70 Keep On Dancin'
- 46 Knock On Wood
- 14 Lady
- 43 Le Freak
- 40 Livin' It Up
- 25 Lotta Love
- 76 Love Ballad
- 88 Love Is The Answer
- 92 Love Struck
- 38 Maybe I'm A Fool
- 35 My Life
- 59 Never The Same
- 13 No Tell Lover
- 65 Now That We Found Love
- 62 Ooh Baby Baby
- 100 Our Love Is Insane
- 58 Pick On Me
- 52 Precious Love
- 7 Rasputin
- 96 Renegade
- 66 Roller
- 78 Roxanne
- 71 Rubber Biscuit
- 72 Run Home Girl
- 19 Shake It
- 83 Shake Your Body
- 10 Shake Your Groove Think
- 47 Sing For The Day
- 45 Somewhere In The Night
- 29 Song On The Radio
- 61 Soul Man
- 97 Stay The Night
- 37 Stormy
- 42 Stumblin' In
- 22 Sultans Of Swing
- 54 Superman
- 74 Survivor
- 64 Take Me Home
- 12 The Gambler
- 32 The Moment That It Takes
- 80 Time Is The Keeper
- 34 Too Much Heaven
- 1 Tragedy
- 86 Watch Out For Lucy
- 21 What A Fool Believes
- 16 What You Won't Do For Love
- 39 Wheels Of Life
- 44 Whispering Rain
- 18 Y.M.C.A.
- 81 You Didn't Listen To Me
- 67 You Stepped Into My Life
- 63 You're Like The Wind

## RECORD DEALER ORDER GUIDE

Record distributors and their chart positions on this week's RPM 100 Singles and Albums charts to assist in ordering

SINGLES			ALBUMS		
A&M	9%	19-39-40-47-50-59-72 78-95	A&M	9%	42-47-52-53-72-81-86 87-92
CBS	16%	11-13-16-23-28-35-36 37-38-44-67-70-82-83 90-97	CBS	22%	9-13-14-16-19-29-30 32-34-36-37-38-44-45 46-49-76-77-79-91-97
Capitol	16%	5-9-12-14-20-29-30-45 51-52-66-68-74-79-87 99	Capitol	17%	13-18-20-31-35-40-50 56-57-63-64-78-80-82 84-98-99
GRT	4%	31-58-63-80	GRT	5%	24-60-68-71-85
London	2%	8-81	London	2%	51-89
MCA	4%	6-17-32-53	MCA	4%	7-23-65-88
PolyGram	15%	1-3-4-10-18-22-34-41 42-64-75-84-86-92-96 46-98	PolyGram	11%	1-4-6-8-15-27-28-39 58-74-95
Quality	2%	24-27-60-65-73-85	Quality	1%	96
RCA	6%	2-7-15-21-25-26-33 43-48-49-54-55-56-57 61-62-69-71-76-77-88 89-91-93-94-100	RCA	9%	25-54-55-59-66-70-73 83-93
WEA	26%		WEA	18%	2-3-5-10-11-12-21-22 33-43-48-61-62-67-69 75-90-94



# 100 Singles

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.  
A&M -W MOTOWN -Y  
CBS -H PHONODISC -L  
CAPITOL -F POLYGRAM -O  
GRT -T QUALITY -M  
LONDON -K RCA -N  
MCA -J WEA -P

TW	LW	WKS			
1	1	(7)	<b>TRAGEDY</b> Bee Gees - RSO RS918-Q (LP) Spirits Having Flown - RS1-3041-Q	26	21 (12)
2	2	(13)	<b>DA YA THINK I'M SEXY</b> Rod Stewart - Warner Bros - WBS-8724-P (LP) Blondes Have More Fun - BSK-3261-P	27	23 (10)
3	4	(12)	<b>I WILL SURVIVE</b> Gloria Gaynor - Polydor PD-14508-Q (LP) Love Tracks - PD1-6184-Q	28	31 (7)
4	3	(9)	<b>HEAVEN KNOWS</b> Donna Summer - Casablanca NB 959-Q (LP) Live & More - NBLP 7119-2-Q	29	32 (8)
5	6	(9)	<b>I JUST FALL IN LOVE AGAIN</b> Anne Murray - Capitol 4675-F (LP) New Kind Of Feeling - SW 11849-F	30	39 (4)
6	5	(16)	<b>A LITTLE MORE LOVE</b> Olivia Newton John - MCA 40975-J (LP) Totally Hot - MCA 3067-J	31	35 (10)
7	7	(11)	<b>RASPUTIN</b> Boney M - Atlantic MS 1990-P (LP) Nightflight To Venus - KSD-50498-P	32	34 (13)
8	11	(14)	<b>(Boogie Woogie) DANCIN' SHOES</b> Claudia Barry - London LG-2-K (LP) I Want To Be Moved - LG-1003-K	33	29 (18)
9	9	(18)	<b>DON'T CRY OUT LOUD</b> Melissa Manchester - Arista AS-0373-F (LP) Don't Cry Out Loud - AB-4186-F	34	27 (17)
10	12	(10)	<b>SHAKE YOUR GROOVE THING</b> Peaches & Herb - PolyGram PD-14514-Q (LP) Too Hot - PD1-6172-Q	35	28 (19)
11	13	(8)	<b>FOREVER IN BLUE JEANS</b> Neil Diamond - Columbia 3-10897-H (LP) Bring Me Flowers - FC 35625-H	36	36 (13)
12	8	(17)	<b>THE GAMBLER</b> Kenny Rogers - United Artists UA-X1250Y-F (LP) The Gambler - UALA-934H-F	37	33 (12)
13	10	(12)	<b>NO TELL LOVER</b> Chicago - Columbia 3-10879-H (LP) Hot Streets - FC 35512-H	38	42 (8)
14	19	(11)	<b>LADY</b> Little River Band - Capitol 4667-F (LP) Sleeper Catcher - SW-11783-F	39	47 (7)
15	14	(14)	<b>FIRE</b> Pointer Sisters - Planet P45901-P (LP) The Pointer Sisters - P1-P	40	44 (5)
16	22	(10)	<b>WHAT YOU WON'T DO FOR LOVE</b> Bobby Caldwell - Cloude/TK K4-2036-H (LP) Bobby Caldwell - PTK 92032-H	41	43 (8)
17	15	(15)	<b>EVERY 1'S A WINNER</b> Hot Chocolate - Infinity INF-50002-J (LP) Every 1's A Winner - INF-9002-J	42	50 (5)
18	18	(18)	<b>Y.M.C.A.</b> Village People - Casablanca NB 945-Q (LP) Cruisin' - NBLP-7118-Q	43	40 (18)
19	16	(15)	<b>SHAKE IT</b> Ian Matthews - Mushroom M-7039-W (LP) Stealing Home - MRS-5012-W	44	46 (7)
20	24	(11)	<b>EVERY TIME I THINK OF YOU</b> The Babys - Chrysalis CHS-2279-F (LP) Head First - CHR-1195-F	45	37 (13)
21	25	(8)	<b>WHAT A FOOL BELIEVES</b> Doobie Brothers - Warner Bros. WBS 8725-P (LP) Minute By Minute - BSK 3193-P	46	52 (5)
22	30	(5)	<b>SULTANS OF SWING</b> Dire Straits (Mercury M74052-Q (LP) Dire Straits - SRM-1-1197-Q	47	38 (12)
23	20	(17)	<b>I WILL PLAY A RHAPSODY</b> Burton Cummings - Portrait 6-70024-H (LP) Dream of A Child - PR-34581-H	48	48 (9)
24	26	(12)	<b>I DON'T KNOW IF IT'S RIGHT</b> Evelyn "Champagne" King - RCA PB-11386-N (LP) Smooth Talk - APL1-2466-N	49	53 (4)
25	17	(15)	<b>LOTTA LOVE</b> Nicolette Larson - Warner Bros WBS-8664-P (LP) Nicolette - BSK-3243-P	50	41 (23)
			<b>BLUE MORNING, BLUE DAY</b> Foreigner - Atlantic AT-3543-P (LP) Double Vision - KSD-19999-P		
			<b>DANCIN' SHOES</b> Nigel Olsson - Bang B740-N (LP) N/A		
			<b>BIG SHOT</b> Billy Joel - Columbia 3-10913-H (LP) 52nd Street - FC-35609-H		
			<b>SONG ON THE RADIO</b> Al Stewart - Arista AS-0389-F (LP) Time Passages - AB-4190-F		
			<b>HEART OF GLASS</b> Blondie - Chrysalis CHS-2295-F (LP) Parallel Lines - CHR-1192-F		
			<b>CRAZY LOVE</b> Poco - ABC 1022-12439-T (LP) Legend - 9022-1099-T		
			<b>THE MOMENT THAT IT TAKES</b> Trooper - MCA 40968-J (LP) Thick As Thieves - MCA-2377-J		
			<b>I WAS MADE FOR DANCIN'</b> Leif Garrett - Scotti Bros - Atlantic SB403-P (LP) Feel The Need - SB-7100-P		
			<b>TOO MUCH HEAVEN</b> Bee Gees - RSO RS913-Q (LP) Spirits Having Flown - RS1-3041-Q		
			<b>MY LIFE</b> Billy Joel - Columbia 3-10853-H (LP) 50 Second Street - FC-35609-H		
			<b>GOT TO BE REAL</b> Cheryl Lynn - Columbia 3-10808-H (LP) Cheryl Lynn - PC-35486-H		
			<b>STORMY</b> Santana - Columbia 3-10873-H (LP) Inner Secrets - FC-35600-H		
			<b>MAYBE I'M A FOOL</b> Eddie Money - Columbia 3-10900-H (LP) Life For The Taking - PC 35598-H		
			<b>WHEELS OF LIFE</b> Gino Vannelli - A&M AM2114-W (LP) Brother To Brother - SP-4722-W		
			<b>LIVIN' IT UP (Friday Night)</b> Bell & James - A&M AM-2069-W (LP) Bell & James - SP-4728-W		
			<b>CHASE</b> Giorgio Moroder - NB 943-Q (LP) Midnight Express - NBLP 7114-Q		
			<b>STUMBLIN' IN</b> Suzi Quatro & Chris Norman - RSO RS-917-Q (LP) N/A		
			<b>LE FREAK</b> Chic - Atlantic AT-3519-P (LP) N/A		
			<b>WHISPERING RAIN</b> Murray McLauchlan - True North TN4-144-H (LP) Whispering Rain - TN36-H		
			<b>SOMEWHERE IN THE NIGHT</b> Barry Manilow - Arista AS-0382-F (LP) Greatest Hits - A2L-8601-F		
			<b>KNOCK ON WOOD</b> Ami Stewart - Ariola AR-7736-M (LP) N/A		
			<b>SING FOR THE DAY</b> Styx - A&M AM-2110-W (LP) Pieces Of Eight - SP-4724-W		
			<b>EVERY WHICH WAY BUT LOOSE</b> Eddie Rabbitt - Elektra E45554-P (LP) Every Which Way But Loose - 5E503-P		
			<b>I WANT YOUR LOVE</b> Chic - Atlantic AT-3557-P (LP) Chic - 19209-P		
			<b>A LITTLE LOVIN' (Keeps The Doctor Away)</b> The Rees - A&M AM-466-W (LP) N/A		

## RPM Top Singles (51-100)

51	45 (11)	<b>HAVEN'T STOPPED DANCING YET</b> Gonzalez - Capitol 4647-F (LP) Ship Wrecked - W-11B55-F	76	80 (3)	<b>LOVE BALLAD</b> George Benson - Warner Bros WBS-8759-P (LP) Living Inside Your Love - 2BSK-3277-P
52	54 (5)	<b>PRECIOUS LOVE</b> Bob Welch - Capitol 4685-F (LP) Three Hearts - SO-11907-F	77	77 (4)	<b>FOUR STRONG WINDS</b> Neil Young - Reprise RPS-1396-P (LP) Comes A Time - MSK-2266-P
53	61 (4)	<b>BUSTIN' LOOSE</b> Chuck Brown/Soul Searchers - MCA SOR-40967-J (LP) Bustin' Loose - SOR-3076-J	78	85 (3)	<b>ROXANNE</b> Police - A&M AM-2096-W (LP) Outlanders D'amour - SP-4753-W
54	62 (4)	<b>SUPERMAN</b> Herbie Mann - Atlantic AT-3547-P (LP) N/A	79	87 (3)	<b>I'M NOT GONNA CRY ANYMORE</b> Nancy Brooks - Arista AS-0385-F (LP) N/A
55	64 (4)	<b>JUST ONE LOOK</b> Linda Ronstadt - Asylum E46011-P (LP) Living In The U.S.A. - 6E155-P	80	86 (3)	<b>TIME IS THE KEEPER</b> Ian Thomas - GRT-1230-169-T (LP) Glider - 9230-1082-T
56	66 (4)	<b>HE'S THE GREATEST DANCER</b> Sister Sledge - Cotillion/Atlantic COT-44245-P (LP) We Are Family - KSD-5209-P	81	84 (3)	<b>YOU DIDN'T LISTEN TO ME</b> Molly Oliver - London LX-2681-K (LP) Molly Oliver - DL-3032-K
57	49 (8)	<b>GOODBYE, I LOVE YOU</b> Firefall - Atlantic AT 3544-P (LP) Elan - KSD 19183-P	82	88 (4)	<b>I'LL SUPPLY THE LOVE</b> Toto - Columbia 3-10898-H (LP) Toto - PC-35317-H
58	57 (6)	<b>PICK ON ME</b> Dan Hill - GRT - 1230-168-T (LP) Frozen In The Night - 9230-1079-T	83	89 (2)	<b>SHAKE YOUR BODY (Down To The Ground)</b> The Jacksons - Epic 8-50656-H (LP) Destiny - PE-35552-H
59	59 (14)	<b>NEVER THE SAME</b> Cherliwack - Mushroom M-7038-W (LP) Lights From The Valley - MRS-5011-W	84	70 (8)	<b>HERE COMES THE NIGHT</b> Streethart - Canadian Atlantic CAT-1502-P (LP) Under Heaven, Over Hell - KCA 25001-P
60	51 (12)	<b>GET DOWN</b> Gene Chandler - 20th Century 1209-2386-N (LP) Get Down - 9209-578-N	85	90 (3)	<b>I GOT MY MIND MADE UP</b> Instant Funk - Salsoul/RCA S72078-N (LP) Kool-Aid - SA-8513-N
61	56 (14)	<b>SOUL MAN</b> Blues Brothers - Atlantic AT-3545-P (LP) Blues Brothers - KSD-19217-P	86	93 (2)	<b>WATCH OUT FOR LUCY</b> Eric Clapton - RSO - RS-910-Q (LP) Backless - RS-13039-Q
62	55 (18)	<b>OOH BABY BABY</b> Linda Ronstadt - Asylum E45546-P (LP) Living In The U.S.A. - 6E155-P	87	95 (2)	<b>IT HURTS SO BAD</b> Kim Carnes - EMI-8011-F (LP) Saint Vincent's Court - SW 17004-F
63	63 (9)	<b>YOU'RE LIKE THE WIND</b> Prism - GRT 1230-165-T (LP) See Forever Eyes - 9230-1068-T	88	97 (2)	<b>LOVE IS THE ANSWER</b> Dan & Coley - Big Tree/Atlantic BTS-16131-P (LP) Dr. Jeckel & Mr. Hyde - KBT-70615-P
64	72 (3)	<b>TAKE ME HOME</b> Cher - Casablanca NB-965-Q (LP) Take Me Home - NBLP-7133-Q	89	94 (2)	<b>HAPPINESS</b> Pointer Sisters - Planet P45902-P (LP) Energy - P1-P
65	75 (3)	<b>NOW THAT WE FOUND LOVE</b> Third World - Island IS-8663-N (LP) Journey To Addis - ILPS-9554-N	90	.... (1)	<b>IN THE NAVY</b> Village People - Casablanca NB-973-Q (LP) Go West - NBLP-7144-Q
66	71 (3)	<b>ROLLER</b> April Wine - Aquarius AQ-5079-F (LP) First Glance - AQR-517-F	91	98 (2)	<b>ELENA</b> Marc Tanner Band - Elektra E46003-P (LP) No Escape - 6E171-P
67	58 (10)	<b>YOU STEPPED INTO MY LIFE</b> Melba Moore - Epic 8-50600-H (LP) Melba - PE 35507-H	92	92 (2)	<b>LOVE STRUCK</b> Stonebalt - Parachute/Casablanca RR522AA-Q (LP) Love Struck - RRLP-9006-Q
68	60 (7)	<b>ALL THE TIME IN THE WORLD</b> Dr. Hook - Capitol 4677-F (LP) Pleasure & Pain - SW 11859-F	93	100 (2)	<b>HARD TIMES FOR LOVERS</b> Judy Collins - Elektra E46020-P (LP) Hard Times For Lovers - 6E171-P
69	78 (3)	<b>BLOW AWAY</b> George Harrison - Dark Horse DRC-8763-P (LP) George Harrison - DHK-3255-P	94	99 (2)	<b>CAN YOU READ MY MIND</b> Maureen McGovern - Warner/Curb WBS-8750-P (LP) Superman Soundtrack - 2BSK-3257-P
70	83 (2)	<b>KEEP ON DANCIN'</b> Gary's Gang - Sam/Columbia 3-10884-H (LP) Gary's Gang - JC-35793-H	95	.... (1)	<b>GOODNIGHT TONIGHT</b> Wings - Columbia 3-10939-H (LP) N/A
71	91 (2)	<b>RUBBER BISCUIT</b> Blues Brothers - Atlantic - AT-3564-P (LP) Briefcase Full Of Blues - KSD-19217-P	96	.... (1)	<b>RENEGADE</b> Styx - A&M AM-2110-W (LP) Pieces Of Eight - SP-4724-W
72	76 (7)	<b>RUN HOME GIRL</b> Sad Cafe - A&M AM2111-W (LP) Misplaced Ideas - SP-4737-W	97	.... (1)	<b>STAY THE NIGHT</b> The Faragher Bros - Polydor PD-14533-Q (LP) N/A
73	73 (4)	<b>CONTACT</b> Edwin Starr - 20th Century TC-2396-N (LP) Clean - T-559-N	98	.... (1)	<b>HERE COMES THE NIGHT</b> The Beach Boys - Caribou/CBS ZS8-9026-H (LP) L.A. (Light Album) - JZ-35752-H
74	79 (4)	<b>SURVIVOR</b> Cindy Bullens - United Artists UAX-1261Y-F (LP) Desire Wire - UALA-933H-F	99	.... (1)	<b>DANCER</b> Gino Soccio - Celebration CEL-2329-M (LP) Outline - CEL-2013-M
75	81 (3)	<b>HEARTACHES</b> BTO - Mercury M74046-Q (LP) Rock & Roll Night - SRM1-3748-Q	100	.... (1)	<b>OUR LOVE IS INSANE</b> Desmond Child And Rouge - Capitol 4669-F (LP) Desmond Child And Rouge - ST11908-F

## A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.



# 100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

TW	LW	Wks	Album Title (Label)			26	27	28	29	30	31	32	33	34	35	36	40	41	42	43	44	45	46	47	48	49	50
1	1	(9)	<b>BEE GEES</b> Spirits Having Flown (RSO) RS1-3041-Q RS81-3041-Q RS41-3041-Q	26	27	(6)	<b>RICK JAMES</b> Busting Out Of L Seven (Motown) G7984-R1-Y GY984-HT-Y G7-984-HC-Y																				
2	2	(12)	<b>ROD STEWART</b> Blondes Have More Fun - (Warner Bros) BSK-3261-P M8-3261-P M5-3261-P	27	19	(15)	<b>ERIC CLAPTON</b> Backless (RSO) RS1-3039-Q RS81-3039-Q RS41-3039-Q																				
3	5	(12)	<b>DOOBIE BROTHERS</b> Minute By Minute (Warner Bros) BSK-3193-P M8-3193-P M5-3193-P	28	28	(20)	<b>FRANK MILLS</b> The Poet And I (Polydor) 2424-170-Q 3821-170-Q N/A																				
4	3	(19)	<b>VILLAGE PEOPLE</b> Cruisin' (Casablanca) NBLP-7118-Q NBL8-7118-Q NBL5-7118-Q	29	32	(15)	<b>EARTH, WIND &amp; FIRE</b> The Best Of Earth, Wind & Fire (Columbia) FC-35647-H FCA-35647-H FCT-35647-H																				
5	4	(12)	<b>BLUES BROTHERS</b> Briefcase Full Of Blues (Atlantic) KSD-19217-P TP-19217-P CS-19217-P	30	31	(21)	<b>HEART</b> Dog & Butterfly (Portrait) FR-35555-H FRA-35555-H FRT-35555-H																				
6	7	(10)	<b>DIRE STRAITS</b> Dire Straits (Mercury) SRM1-1197-Q MC81-1197-Q MCR4-1197-Q	31	37	(8)	<b>MELISSA MANCHESTER</b> Don't Cry Out Loud (Arista) AB 4186-F 8A 4186-F 4A 4186-F																				
7	6	(14)	<b>OLIVIA NEWTON-JOHN</b> Totally Hot (MCA) MCA-3067-J MCAT-3067-J MCAC-3067-J	32	29	(12)	<b>CHERYL LYNN</b> Cheryl Lynn (Columbia) PC-35486-H PCA-35486-H PCT-35486-H																				
8	10	(9)	<b>GLORIA GAYNOR</b> Love Tracks (Polydor) PD1-6184-Q TD81-6184-Q N/A	33	30	(34)	<b>FOREIGNER</b> Double Vision (Atlantic) KSD-19999-P TP-19999-P CS-19999-P																				
9	8	(10)	<b>ELVIS COSTELLO</b> Armed Forces (Columbia) JC 35709-H JCA 35709-H JCT 35709-H	34	34	(16)	<b>BARBRA STREISAND</b> Greatest Hits Vol II (Columbia) FC-35679-H FCA-35679-H FCT-35679-H																				
10	9	(10)	<b>POINTER SISTERS</b> Energy (Planet) P1-P PT81-P PC51-P	35	33	(40)	<b>BOB SEGER &amp; THE SILVER BULLET BAND</b> Stranger In Town (Capitol) SW-11698-F 8XW-11698-F 4XW-11698-F																				
11	13	(6)	<b>BONEY M</b> Nightflight To Venus (Sire) KSD-50498-P TP-50498-P CF-50498-P	36	64	(3)	<b>CHEAP TRICK</b> Cheap Trick At Buddkan (Epic) PE-35795-H PEA-35795-P PET-35795-H																				
12	11	(12)	<b>NICOLETTE LARSON</b> Nicolette (Warner Bros) BSK-3243-P M8-3243-P PM5-3243-P	37	35	(9)	<b>BOBBY CALDWELL</b> Bobby Caldwell (Clouds/TK) PTK 92032-H N/A N/A																				
13	14	(10)	<b>EDDIE MONEY</b> Life For The Taking (Columbia) PC 35598-H PCA 35598-H PCT 35598-H	38	38	(8)	<b>BOB JAMES</b> Touch Down (Columbia) PC 35594-H PCA 35594-H PCT 35594-H																				
14	12	(17)	<b>TOTO</b> Toto - (Columbia) PC 35317-H PCA 35317-H PCT 35317-H	39	39	(24)	<b>DONNA SUMMER</b> Live And More (Casablanca) NBLP-7119-Q NBL8-7119-Q NBL5-7119-Q																				
15	18	(8)	<b>PEACHES &amp; HERB</b> 2 Hot (Polydor) PD1-6172-Q PD81-6172-Q N/A	40	50	(4)	<b>BLONDIE</b> Parallel Lines (Chrysalis) CHR-1192-F 8CH-1192-F CCH-1192-F																				
16	16	(15)	<b>NEIL DIAMOND</b> You Don't Bring Me Flowers (Columbia) FC-35625-H FCA-35625-H FCT-35625-H	41	40	(11)	<b>MARVIN GAYE</b> Here My Dear (Motown) T364J2-Y T364JT-Y T364JC-Y																				
17	21	(6)	<b>KENNY ROGERS</b> The Gambler (United Artists) UALA934H-F UAEC934H-F UACA934H-F	42	42	(23)	<b>GINO VANNELLI</b> Brother To Brother (A&M) SP-4722-W 8T-4722-W CS-4722-W																				
18	24	(5)	<b>ANNE MURRAY</b> New Kind Of Feeling (Capitol) SW-11849-F 8XW-11849-F 4XW-11849-F	43	41	(14)	<b>QUEEN</b> Jazz (Elektra) 6E166-P ET8166-P TC5-166-P																				
19	15	(20)	<b>BILLY JOEL</b> 52nd Street (Columbia) FC 35609-H RCA 35609-H FCT 35609-H	44	49	(11)	<b>GEORGE THOROGOOD</b> Move It On Over (Attic) LAT-1054-H CAT-1054-H 8AT-1054-H																				
20	17	(15)	<b>BARRY MANILOW</b> Greatest Hits (Arista) A2L-8601-F 8A-8601-F 4A-8601-F	45	36	(54)	<b>MEAT LOAF</b> Bat Out Of Hell - (Cleveland Int'l) PE-34974-H PEA-34974-H PET-34974-H																				
21	23	(15)	<b>CHIC</b> C'est Chic (Atlantic) KSD-19209-P TP-19209-P CS-19209-P	46	51	(8)	<b>MURRAY McLAUCHLAN</b> Whispering Rain (True North) TN36-H TNA36-H TNT36-H																				
22	22	(9)	<b>SUPERMAN</b> Soundtrack (Warner Bros) 2BSK 3257-P N/A N/A	47	47	(12)	<b>CAT STEVENS</b> Back To Earth (A&M) SP-4735-W 8T-4735-W CS-4735-W																				
23	20	(8)	<b>HOT CHOCOLATE</b> Every 1's A Winner (Infinity) INF-9002-J INFT-9002-J INFC-9002-J	48	44	(21)	<b>NEIL YOUNG</b> Comes A Time (Reprise) MSK 2266-P M8 2266-P M5 2266-P																				
24	26	(11)	<b>POCO</b> Legend (ABC) 9022-1099-T 8022-1099-T 5022-1099-T	49	43	(69)	<b>BILLY JOEL</b> The Stranger (Columbia) PC-34987-H PCA-34987-H PCT-34987-H																				
25	25	(7)	<b>JOHN DENVER</b> John Denver (RCA) AQL1-3075-N N/A N/A	50	67	(5)	<b>BABYS</b> Head First (Chrysalis) CHR-1195-F 8CH-1195-F CCH-1195-F																				

**RPM 100 Top Albums (51-100)**

51	56 (5)	<b>CLAUDJA BARRY</b> I Wanna Be Loved By You (London) LGR-1003-K LG8-1003-K LG5-1003-K	76	89 (5)	<b>THE JACKSONS</b> Destiny (Epic) TE-35552-H PEA-35552-H PET-35552-H
52	68 (4)	<b>BELL &amp; JAMES</b> Bell & James (A&M) SP-4728-W BT-4728-W CS-4728-W	77	58 (19)	<b>AEROSMITH</b> Live Bootleg (Columbia) PC2-35564-H P2A-35564-H P2T-35564-H
53	45 (25)	<b>STYX</b> Pieces Of Eight (A&M) SP-4724-W BT-4724-W CS-4724-W	78	74 (20)	<b>RUSH</b> Hemispheres (Anthem) ANR-11014-F 8AN-11014-F 4AN-11014-F
54	53 (5)	<b>JEFFERSON STARSHIP</b> Jefferson Starship Gold (Grunt) BZL1-3247-N BZS1-3247-N BZK1-3247-N	79	65 (6)	<b>DAN HARTMAN</b> Instant Replay (CBS) PZ-35641-H PZA-35641 PZT-35641-H
55	60 (7)	<b>VOYAGE</b> Fly Away (Merlin) KKL1-0299-N KKS1-0299-N KKK1-0299-N	80	80 (53)	<b>ANNE MURRAY</b> Let's Keep It That Way (Capitol) ST-11743-F BT-11743-F 4T-11743-F
56	61 (7)	<b>UFO</b> Strangers In The Night (Chrysalis) CH2-1209-F TCH-1209-F DCH-1209-F	81	86 (4)	<b>NAZARETH</b> No Mean City (A&M) SP-4741-W BT-4741-W CS-4741-W
57	48 (12)	<b>PEABO BRYSON</b> Crosswinds (Capitol) ST-11875-F N/A N/A	82	.... (1)	<b>STREETHEART</b> Under Heaven, Over Hell (Atlantic) CAT-1502-P TP-1502-P CS-1502-P
58	54 (8)	<b>MIDNIGHT EXPRESS</b> Soundtrack (Casablanca) NBLP-7114-Q NBL8-7114-Q N/A	83	94 (4)	<b>EDWIN STARR</b> Clean (20th Century) T-559-N N/A C-559-N
59	62 (17)	<b>THP ORCHESTRA</b> Tender Is The Night (RCA) KKL1-0291-N KKK1-0291-N KKS1-0291-N	84	98 (2)	<b>GONZALES</b> Haven't Stopped Dancin' (Capitol) SW-11855-F N/A N/A
60	52 (14)	<b>THE LORD OF THE RINGS</b> Soundtrack (Fantasy) 2160-111-T 8160-111-T 5160-111-T	85	99 (2)	<b>JOE SAMPLE</b> Carmel (ABC) 9022-1126-T 8022-1126-T 5022-1126-T
61	55 (37)	<b>ROLLING STONES</b> Some Girls (Rolling Stone) COC-39108-P TP-39108-P CS-39108-P	86	90 (7)	<b>SAD CAFE</b> Misplaced Ideals (A&M) SP-4737-W BT-4737-W CS-4737-W
62	57 (13)	<b>LEIF GARRETT</b> Feel The Need (Scotti Bros) SB-7100-P TP-7100-P CS-7100-P	87	87 (9)	<b>VALDY</b> Hot Rocks (A&M) SP-9034-W BT-9034-W CS-9034-W
63	92 (2)	<b>BOB WELCH</b> Three Hearts (Capitol) SO-11907-F 8XO-11907-F 4XO-11907-F	88	69 (11)	<b>TANYA TUCKER</b> TNT (MCA) MCA-3066-J MCAT-3066-J MCAC-3066-J
64	46 (14)	<b>STEVE MILLER BAND</b> Greatest Hits (Fantasy) S00-11872-F 8X00-11872-F 4X00-11872-F	89	95 (4)	<b>MOLLY OLIVER</b> Molly Oliver (London) DL-3023-K DL8-3023-K DL5-3023-K
65	72 (5)	<b>CHUCK BROWN &amp; THE SOUL SEARCHERS</b> Bustin' Loose (Source) SOR-3076-J N/A N/A	90	.... (1)	<b>GEORGE HARRISON</b> George Harrison (Dark Horse/Warner Bros) DHK-3255-P M8-3255-P M5-3255-P
66	75 (4)	<b>INSTANT FUNK</b> Kool-Aid (RCA) SA-8513-N N/A N/A	91	91 (4)	<b>BIGHORN</b> Bighorn (Columbia) PC-35618-H PCA-35618-H PCT-35618-H
67	77 (3)	<b>SISTER SLEDGE</b> We Are Family (Cotillion) KSD-5209-P TP-5209-P CS-5209-P	92	100 (2)	<b>POLICE</b> Outlandos d'Amour (A&M) SP-4753-W BT-4753-W CS-4753-W
68	73 (10)	<b>FM</b> Black Noise (Passport) 9167-9831-T 8167-9831-T 5167-9831-T	93	93 (3)	<b>LAKESIDE</b> Shot Of Love (RCA) BXL1-2937-N N/A N/A
69	59 (18)	<b>STEVE MARTIN</b> A Wild And Crazy Guy (Warner Bros) HS-3238-P W8-3238-P W5-3238-P	94	.... (1)	<b>GEORGE BENSON</b> Livin' Inside Your Love (Warner Bros) 2BSK-3277-P 2K8-3277-P 2K5-3277-P
70	76 (7)	<b>THIRD WORLD</b> Journey To Addis (Island) ILPS-9554-N N/A N/A	95	.... (1)	<b>ALLMAN BROTHERS BAND</b> Enlightened Rouge (Capricorn) CPN-0218-Q M8N-0218 M5N-0218-Q
71	63 (17)	<b>STEELY DAN</b> Greatest Hits (A&M) 9022-1107-T 8022-1107-T 5022-1107-T	96	.... (1)	<b>AMII STEWART</b> Knock On Wood (Ariola) SW-50054-M SW8-50054-M SW4-50054-M
72	81 (3)	<b>THE RAES</b> Dancin' Up A Storm (A&M) SP-4754-W BT-4754-W CS-4754-W	97	.... (1)	<b>DEVADIP CARLOS SANTANA</b> Oneness (Columbia) JC-3586-H JCA-3586-H MCT-3586-H
73	83 (3)	<b>ALMA FAYE BROOKS</b> Doin' It (RCA) KKL1-0303-N KKS1-0303-N KKK1-0303-N	98	.... (1)	<b>ANGELA BOFILL</b> Angie (Arista) GRP-5000-F N/A N/A
74	84 (4)	<b>CHER</b> Take Me Home (Casablanca) NBLP-7133-Q N/A NBL5-7133-Q	99	.... (1)	<b>TAVARES</b> Madame Butterfly (Capitol) SW-11874-F 8XW-11874-F 3XW-11874-F
75	85 (3)	<b>ORIGINAL MOTION PICTURE SOUNDTRACK</b> Every Which Way But Loose (Elektra) 5E503-P ET8-503-P TC5-503-P	100	.... (1)	<b>T-CONNECTION</b> T-Connection (TK) PTK-92035-H PTKA-92035-H PTKT-92035-H

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- 40 Blondie
- 5 Blues Brothers
- 98 Bofill, Angela
- 73 Brooks, Alma Faye
- 65 Brown, Chuck
- 57 Bryson, Peabo
- 37 Caldwell, Bobby
- 36 Cheap Trick
- 74 Cher
- 21 Chic
- 27 Clapton, Eric
- 9 Costello, Elvis
- 25 Denver, John
- 16 Diamond, Neil
- 6 Dire Straits
- 3 Doobie Brothers
- 29 Earth, Wind & Fire
- 68 FM
- 33 Foreigner
- 62 Garrett, Leif
- 41 Gaye, Marvin
- 8 Gaynor, Gloria
- 84 Gonzales
- 90 Harrison, George
- 79 Hartman, Dan
- 30 Heart
- 23 Hot Chocolate
- 66 Instant Funk
- 76 Jacksons, The
- 38 James, Bob
- 26 James, Rick
- 54 Jefferson Starship
- 49 19 Joel, Billy
- 93 Lakeside
- 12 Larson, Nicolette
- 32 Lynn, Cheryl
- 31 Manchester, Melissa
- 20 Manilow, Barry
- 69 Martin, Steve
- 46 McLaughlan, Murray
- 45 Meat Loaf
- 28 Mills, Frank
- 89 Molly Oliver
- 13 Money, Eddie
- 80 Murray, Anne
- 81 Nazareth
- 7 Newton-John Olivia
- 15 Peaches & Herb
- 24 Poco
- 10 Pointer Sisters
- 92 Police
- 43 Queen
- 72 Raes, The
- 17 Rogers, Kenny
- 61 Rolling Stones
- 78 Rush
- 86 Sad Cafe
- 85 Sample, Joe
- 97 Santana, Devadip Carlos
- 35 Seger, Bob
- 67 Sister Sledge
- 83 Starr, Edwin
- 71 Steely Dan
- 64 Steve Miller Band
- 47 Stevens, Cat
- 96 Stewart, Amii
- 2 Stewart, Rod
- 82 Streethart
- 34 Streisand, Barbra
- 53 Styx
- 39 Summer, Donna
- 99 Tavares
- 70 Third World
- 44 Thorogood, George
- 100 T-Connection
- 59 T.H.P. Orchestra
- 14 Toto
- 88 Tucker, Tanya
- 56 UFO
- 87 Valdy
- 42 Vannelli, Gino
- 4 Village People
- 55 Voyage
- 63 Welch, Bob
- 48 Young, Neil
- SOUNDTRACKS
- 75 Every Which Way But Loose
- 58 Midnight Express
- 60 The Lord Of The Rings
- 22 Superman

NEW ALBUMS



**RICK ROBERTS**

**The Best Of - A&M SP-4744-W Rock**

Compilation set featuring some of Roberts' best from his two solo albums, Windmills and She Is A Song, plus one cut, Colorado, from his days with the Burrito Brothers. Result is a solid set of California country rock, featuring a who's who of musicians in that field. Burritos fans, Firefall supporters (his current group) wil enjoy.



**DIZZY GILLESPIE/COUNT BASIE**

**The Gifted Ones - Pablo 2310-822-N Jazz**

Two of the greatest ever blend differing styles from comparable roots to result in inspired, well-conceived set. As Basie and Gillespie play off each other, so do bassist Ray Brown and drummer Mickey Roker. Produced by Norman Granz. Two Gillespie originals, three collaborations plus standard St. James Infirmary.



**McGUINN, CLARK & HILLMAN**

**Capitol SW-11910-F Pop/rock**

New package by three former Byrds members is somewhat reminiscent: of the sixties folk rock leaders in its harmonies, but the material is much more current and should achieve AOR and Top 40 success. Don't You Write Her Off and Surrender To Me particularly strong. Produced by Ron and Howard Albert. Lyrics.



**RAPHAEL RAVENSCROFT**

**Her Father Didn't Like Me Anyway - Portrait JR-35683-H**

Unusual blend of jazz, pop and soft rock from sax player whose credits include the famous Gerry Rafferty Baker Street riff. Ranges from instrumental pop and jazz (Ravenscroft also on flute) to vocal pop (vocals handled by several guests). Self-produced with Hugh Murphy. Strongest cuts are Rafferty's title (instrumentally) and You Put Something Better Inside Of Me.



**UK**

**Danger Money - Polydor PD-1-6194-Q Rock**

Unusual instrumental blend of Eddie Jobson's keyboards and violin in progressive set which also features bassist John Wetton and the newest member, ex-Zappa drummer Terry Bozzio. Produced by Jobson and Wetton, who also co-wrote all material. One cut, Nothing To Lose, straight rock which should score at Top 40 level.



**THE MARC TANNER BAND**

**No Escape - Elektra 6E168-P Rock**

Album features more or less basic rock, palatable and FM-compatible, blended with a light jazz-rock fusion reminiscent of Boz Scaggs and some straight commercial rock in the California sound vein. Includes current rising single Elena. Produced by Nat Jeffrey with Glen Spreen.



**JIMMY BUFFETT**

**Before The Salt - Barnaby 2190-6019-T**

Two-record set is a re-release of two early Buffett efforts. First LP, formerly Down To Earth, is somewhat more rough edged than current product, and includes a lot of protest songs. Second LP, which was High Cumberland Jubilee, more fine-honed, with songs still topical in a folksy way. Both LPs were produced by Travis Turk for Buzz Cason Productions.

# HANDLEMAN-

## coast to coast sales & service

by J.J. Linden

The Handleman Company of Canada Limited one of the top two rack jobber operations in the country, has shown continuous growth over its 27 years in existence in Canada. The company, which began in the U.S. in 1934 as a small distributor of health and beauty aids, has evolved into a major force in the Canadian music industry.

Variety and department stores, a predominant retail outlet for records, once serviced their own record departments. However, as the number of producers, recordings and labels increased, and it became necessary to service the public with a broad range of current titles, these stores were saddled with major merchandising problems. This led to the birth of

the rack jobber, a record specialist who could keep the stores stocked with a full variety of current product.

The Handleman Company was the first ever record rack operation in North America, and remains one of the most successful. Handleman's growth has, in fact, been so intensive as to require the company to move its Canadian operation into larger quarters, a move Handleman celebrated with an industry open house on March 2. The open house was very well attended by representatives of virtually every major record company in the country, as well as executives of most of the major department store chains which comprise the bulk of Handleman's customers - a tribute befitting the success of the company through the years.

## Aileen Browning -General Manager, Canadian operation

For over a year, Aileen J. Browning has served as General Manager of Handleman Company of Canada. A native of Kansas, Ms. Browning has been in the Music industry for 17 years, beginning in 1962 as a management, sales and operations consultant to Pioneer Distributing Company, a rack jobbing organization. In 1969, Browning became Chicago operations Manager of Trans-Continental Music, moving to the company's New York headquarters the following year as Assistant to the President. In 1975, she joined Handleman and immediately came to the Canadian operation of Controller, being named General Manager in January of 1978.

As General Manager, Browning oversees the entire Canadian operation and works in close liaison with the U.S. parent company. The Canadian operation includes four rack branches and one delete branch, Mid-Land Music. The company is also opening a Vancouver sales office in the future.

Stu Schaefer, Vice President of Finance for the U.S. operation, commented on Browning's success in Canada while in Toronto for the grand opening: "Aileen really has been responsible for the development of a quite-capable-staff in a number of areas of this company in the last three and a half years. She's been responsible for recruiting many of the key people we have now at all management levels. She came up here initially to solve many of the accounting problems that existed here. Right now, Canada is about the least of our worries in the company. We feel that they have good controls and good accounting functions.

"She's also spent part of her efforts in maintaining account relationships and obtaining new accounts, and a large degree of the success of the company and the growth of the company is directly attributed to her efforts."

### The history and growth of the Handleman Company

In the U.S., as the country was recovering from the depression and preparing for World War II, Handleman was becoming a leading distributor of health and beauty aids and to a lesser extent, pharmaceutical

goods, servicing basically the large grocery store chains. At that point, the operation was known as The Handleman Drug Company. Handleman purchased a Canadian distributor and established its Canadian operation in 1952.

It was due to Handleman's success that the chains discovered it was profitable to sell those items. Previously, they had sold primarily food. The company developed large departments in the chain stores, but the chains eventually went direct to the distributors.

At about the same time, Handleman began distributing records with a single table in a record store. Its first label association was with RCA. The company also achieved some success with record fixtures in grocery stores. This was also the time they started phasing into department stores and discount chains. Stu Schaefer notes, "We became the first music rack jobber in the United States, and subsequently followed the same pattern here in Canada." Aileen Browning affirms, "The Handleman Drug Company of Canada was incorporated in October of 1952, and carried out the same basic pattern here. It subsequently went into records."

Of economic necessity and through their success, the Handleman operation evolved more and more into records and out of health and beauty aids. Still, it wasn't until fairly recently that localized distribution of health and beauty aids was totally phased out.

The success in the record business has been dramatic. Before the advent of the major retail chains, when the recording industry was much smaller than it is now, the Handleman Company was responsible for a very substantial share of units sold. Now that the industry has experienced, and continues to experience, intense growth, Handleman shows it is capable of keeping up with the times. The company is still responsible for up to ten percent of record business in the U.S. and Canada. An example of the company's marketing expertise in Canada is the million-selling RSO soundtrack album of Grease. In Canada, Handleman alone moved over 200,000 units of the double album.

### Serving both the record company and the retailer

Handleman's success can be attributed to its philosophy of service. The company serves both the record manufacturer, by putting the product out in the market quickly and in volume, and its own accounts the various independent and chain stores it serves, by supplying the expertise to stock the right amounts of the right product, in order to maximize sales.

Vice President Schaefer explains, "We envision ourselves as being both a service and a marketing organization. Obviously we strive to meet the sales needs of our customers, and the needs are different. We feel that our product is an impulse purchase. Therefore, we have to create the excitement and make sure that the proper product is displayed, and very attractively. So our marketing thrust is slightly different from that of a record store per se."

Browning concludes, "The service distributor's function is a sales and merchandising service. We're selling two things: we're selling our ideas and we're selling product. Product we can get, but the key to a service merchandiser is having astute people in sales, marketing and merchandising to get the job done in the stores. For instance, displays are used in the stores to sell merchandise.

"The key to a rack jobber is having qualified personnel, and the proper training of those personnel. We have the expertise to know when to buy, and how to get it out into the stores and sell it."

## David Legge, V.P. & Chief Exec- emphasis on growth

David Legge was recently added to the Handleman team as Vice President and Chief Executive Officer, officially joining the company on January 2. Legge will be responsible for the entire Canadian operation, which includes the corporate entity

*HANDLEMAN continued on page 15*

## PolyGram release new LP by re-formed Allman Bros.

PolyGram Canada are currently releasing a new album from Capricorn recording group The Allman Brothers. Titled Enlightened Rogues, the album is the first studio release from the group in over three years since internal friction and the deaths of Duane Allman and Barry Oakley brought about the group's dissolution.

The new album was produced by Torn Dowd, who also produced the group's

Idlewild South, At Fillmore East and Eat A Peach efforts, at Miami's Criteria Studios. The current group membership includes Gregg Allman on keyboards and lead vocals guitarist/vocalist Dickie Betts, guitarist "Dangerous" Dan Toler, David "Rook" Goldflies on bass and drummer "Jaimoe" Johanny Johanson. The album also features a number of major guests, including Bonnie Bramlett and Mimi Hart on background vocals.

## Ariola's Japan sell out tour of namesake country

Ariola recording group Japan have returned to their native Britain following a highly successful SRO Japanese tour. The five-piece hard rock group will be entering the studio shortly to record a new single with noted producer Giorgio Moroder (of Midnight Express and Donna Summer credit).

Quality Records, who distribute Ariola product in Canada, are planning release in the near future of the group's first album, titled Adolescent Sex. Japan's second album, Obscure Alternatives, is already out in Canada and achieving sales, as well as a growing cult following for the group. The debut is being released through popular demand.

Japan are being slated for a North American tour sometime in May.

## Soberman pacts for prod. with Toronto's Girard

Toronto-based producer/musician Allan Soberman has concluded a production/management agreement with singer-songwriter Marianne Girard. Girard, a native of London, Ontario now residing in Toronto,

is a powerful vocalist who has been working extensively in the U.S. and Canada since 1972. She has a particularly strong following in the London area.

Soberman is a veteran of eight years as a studio and sideman bassist and vocalist. In recent years, he has accompanied or toured with such names as Dan Hill, Bill

## Flamenco master Montoya set for Toronto's Massey Hall

Carlos Montoya, world renowned Flamenco guitarist, has been slated for an appearance at Toronto's Massey Hall, April 6 at 8:30 pm. The performance celebrates Montoya's 75th birthday and 60th anniversary as a performer.

Unquestioned as one of the top Flamenco masters of this century, Montoya is known throughout the world by way of frequent tour dates in North America Europe and the Orient. He is also the most recorded Flamenco artist in history, and is credited as the first Flamenco guitarist ever to display his artistry in a solo concert.

Tickets for the Toronto show are available through ATO, Simpson's and BASS outlets, or by mail order from Massey Hall. They are priced at four, six, eight and ten dollars.

Hughes and Brent Titcomb, as well as assisting noted Toronto producer in projects involving Hughes, the Good Brothers and Marc Jordan.

Soberman recently completed a four-cut demo project with Girard, using Willowdale eight-track studio Inception Sound and such noted session musicians as drummers Barry Keane and Martin Deller (FM), keyboardist David McMorrow (Marc Jordan), guitarist Rick Doyle and himself on bass and background vocals. He will be looking for a recording deal through his production company.

## Superman soundtrack wins best sci-fi album award

The International Society of Science Fiction, Horror and Fantasy recently voted the Warner Bros. soundtrack album of Superman: The Movie as the Best Science Fiction Sound Album of 1978. The announcement was made as part of the Society's Science Fiction, Horror and Fantasy Outstanding Achievement Awards. The Society is a non-profit organization whose members include top names in the field.

The Superman soundtrack album is a deluxe-packaged two record set with music composed and conducted by Academy Award winner John Williams. The album includes the title theme single.

## Interchange pacts with U.K. publisher

Bill Martin, half of the famous songwriting team of Martin and Coulter, was recently in Toronto to finalize a catalogue representation agreement with Interchange Publishing

Limited whereby Interchange (the publishing associate of Change Records) will represent the catalogues of Martin-Coulter Music and Mews Music Incorporated in Canada. These catalogues represent many

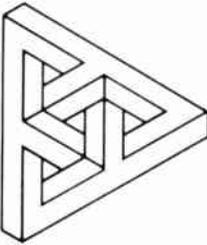
hits penned by the Martin-Coulter team and current new product by the duo and their team of writers will see world-wide releases on the Ariola, Infinity, Coma and Change labels in the near future.



**Infinity  
Records  
has just  
two words  
for  
Handleman.**




**Thanks  
Congratulations**



**INFINITY  
RECORDS  
CANADA**

**HANDLEMAN**

**1977  
'WE BELIEVE'**

**1978  
THE SUPERTEA & M**

**1979  
'THE NEW WAVE'  
(IN MERCHANDISING)**

**Thanks.**



**HANDLEMAN** continued from page 12

and structure, the four branches, and the company's promotional division, Mid-Land Music. In addition, notes Legge, "We're in the throes of developing our merchandising area to follow through on merchandising aids and promotional aids at store level." This department covers such responsibilities as rack controls, supply of point of purchase materials, Handleman's development of its own p.o.p. materials, and so on.

Legge is a veteran of over 22 years in the consumer packaged goods industry. He has been involved in computer programming sales and marketing, and most recently served as Vice President of a Canadian operation in the cosmetics industry. Although he is new to the music business, Legge is certainly no stranger to the major department store and mass merchandiser accounts with which the Handleman Company does most of its business.

Reporting to Legge are such functions as national buying (Jane Bell), inventory and advertising, accounting (Controller Keijo Puusa), the four branch managers (Dave Manship in Moncton, Montreal manager Yvon Labelle, Sal Zagorski in Toronto and Wayne Johnson in Calgary), and Bruce Smith, National Sales Manager of Mid-Land. Zogorski is also Director of field Sales at head office.

**". . . Music is the only commodity sold in retail stores that is liked and enjoyed, in one form or another, by every person in the world. . ."**

As Vice President, Legge is one of the top links in a substantial (over 160 people

during peak seasons) structure designed to best provide a service to a wide variety of accounts throughout Canada. The four branch managers, who report to him, are all highly experienced veterans of the music industry. They work in close contact with regional sales managers, each of whom in turn has a staff of sales reps. The reps call on their accounts regularly, and are responsible for merchandising and inventory control activities, as well as supplying stocking expertise to their stores. The company is currently opening a Vancouver sales office, an offshoot of the western branch in Calgary. In charge will be John Nightingale, who will report to Wayne Johnson.

Legge describes the Handleman philosophy of service. "Music is the only commodity sold in retail stores that is liked and enjoyed, in one form or another, by almost every person in the world. That's why retailers advertise and use the pre-recorded music department as a method of bringing customers into their stores. The Handleman Company recognizes that the nature and economics of the record and tape business are such that it is beneficial for the retailer to use a rack jobber to service this department.

"Because this need exists, the Handleman Company has developed, over the last 25 years, the most complete music merchandising program available to the retailer. We offer quality service at store level, financial reporting on a store-by-store basis, a complete line of merchandising including top hit product, catalogue LPs, eight-tracks, cassettes, budget records,

singles, children's product and accessories, merchandising at store level to maximize impulse buying, including complete designing and display of the record department, advertising of appropriate product, fixturing of the pre-recorded music department to feature key product and maximize sales. Handleman services national, regional and local chains throughout Canada. Our branches are full-line facilities stocking over 4,000 titles in each distribution centre. Our branch managers and their staffs, under the direction of the corporate office, have vested in them a significant amount of responsibility and total accountability for servicing the customers in their geographic regions. This structure, along with our expertise in the pre-recorded music industry, enables the Handleman Company to successfully service the retailers."

**". . . The growth pattern that the Handleman Company has achieved over the past year resulted in a 25 percent growth rate. . ."**

Although Legge is new at the Handleman Company, he recognizes the firm's success in Canada over the past and intends to maintain its rate of growth in the future: "The growth pattern that the Handleman Company of Canada has achieved over the past year resulted in a 25 percent growth rate. It is our full intention to aggressively continue this pattern in the future, ensuring our position as the top music merchandiser in Canada. This growth program is now underway, as indicated by our move into our new headquarters."

*HANDLEMAN continued on page 17*

**DAN HILL, IAN THOMAS, PRISM,  
McCLUSKEY, FM, MOE KOFFMAN  
AND GRT CONGRATULATE THE  
HANDLEMAN COMPANY.**

**"WE LIKE WHAT YOU DO TO US." **



# HANDLEMAN MAKES THE HITS HAPPEN!

HANDLEMAN ALONE  
BOOSTS THE MILLION  
SELLING FLEETWOOD  
MAC'S "RUMOURS" ALBUM  
BY OVER 200,000.

HANDLEMAN RACKS UP  
GOLD PLUS SALES FOR ROD  
STEWART, THE ROLLING  
STONES, BONEY M., STEVE  
MARTIN AND MANY, MANY  
MORE!

## THANKS!

**wea**

MUSIC OF CANADA, LTD.

# Keijo Puusa -Controller reports company healthy

Keijo Puusa, Controller of the Handleman Company of Canada, has held that position for one year, replacing Aileen Browning when Browning was promoted to General Manager. As Controller, 14 people report to him, including the Operations Manager, and he oversees the finances of the company's branches, in Moncton, Montreal, Toronto and Calgary, as well as Mid-Land Music, the company's promotional (delete) division.

Puusa comments on the company's growth over the recent past "There's been constant growth in every branch, in every sector of the country. The difficult thing to do is determine what will sell in the various regions.

"We're looking to great things in the Calgary branch, because it is an area of the country that's economically well off. There's plenty of work, so people have money. We're looking for great things to happen out there.

"Ontario, surprisingly, has been the big growth area over the last two years. I would say the manufacturers being here, for the most part, and the fact that our Canadian head office is here also, has contributed to that greatly. But we're standardizing our promotion methods right across the country, so that everybody is doing things the same way. That will help the other branches achieve the same kind of growth that the Ontario market has."

The Maritimes, over the past few years, are also showing significant growth for the first time ever. Puusa comments, "We find that we're promoting better on the East Coast. The manufacturers are finding that there is a market out there, that they are interested in mainstream music, and it is coming on."

The Mid-Land operation, in only two years, has also achieved a state of strength in the industry. "With Mid-Land, we carry, I think, the biggest line of delete product in Canada," comments Puusa. "There's a great assortment there, and we have it well under control. We know what's there, and we can give people a good idea as to what they're getting. All of our stock is 100% guaranteed sales, anything which isn't sold by the accounts can be returned to us, but we can't return to the manufacturer, so we recycle whatever doesn't sell through on the first promotion. Then they'll either be reduced in price or recycled to another chain, or we will sell them to smaller stores known as undertakers, who will buy them one way at a very good price. But we haven't had very much of that."

As Controller, Puusa is involved in virtually every aspect of the company. "I get involved with the marketing meetings, the sales meetings, with price structures and so on, but the main function is taking care of business in general, accounts receivable, accounts payable, payroll, data

processing, warehousing problems, spending money - I'm the one that watches the purse strings. In the rack jobbing business, the gross margins are relatively low, so you have to be sure your expenses and overall spending don't run too high. You've got to keep your overhead down."

Puusa's position is particularly important in light of the high degree of autonomy the Canadian company has. They handle most of their own economic functions, reporting daily to the U.S. parent firm. When the company moved into its new headquarters, Puusa had to oversee the move - a new experience for him. By the time of the move, Handleman's stock had been in three different warehouses, including one for Mid-Land. It had been an impossible situation to control, says Puusa, "so we felt it was best to get the whole company together under one roof." The new facilities are better than 15,000 square feet larger than the previous total, with increases both in warehouse and office space. "The move was made with growth in mind. Handleman has grown fantastically since 1952. We're just forecasting the same thing for the next 27 years.

"The company's financial condition is extremely sound. The parent company is extremely successful, and we are also here in Canada. It's a nice position to be in."

*HANDLEMAN continued on page 20*

**Congratulations On Your  
NEW Corporate &  
Branch Offices**

**Capitol**  
RECORDS



Handleman branch execs (l to r) J.P. Dugal/Montreal, Wayne Johnson/Calgary, Yvon LaBelle/Montreal, Dave Manship/Moncton, Bob Hickman/Calgary and Sal Zagorski and Bob Flesher of Toronto.



Jim Corbett (l) of J.C. Enterprises, Joe Toews of Capitol-EMI (r) and Ken Eason, buyer for Towers, dropped by Handleman's new complex for opening day ceremonies.



Brian McGowan (l) and Peter Horlick (r) of Eatons flank Bruce Smith of Mid-Land Music at Handleman reception in Toronto.



(L to r) Bill Patterson (Royal Bank), Maureen Duncan (artist) with Handleman's Keijo Puusa and Aileen Browning.



On hand from CBS for the Handleman reception were Eddie Collaro (l) Bert Dunseith and Don Oates (r) with Shirley Harrison of Eatons (downtown Toronto store).



(L to r) Sal Zagorski (Handleman Dir Field Sales), Bruce Roberts (Zellers Senior Buyer), David Legge (Handleman Vice President) and David Fanning (Senior Buyer, Woolco)



(L to r) Bob Hickman, Handleman/Calgary, Aileen Browning, Handleman, General Manager and Merv Smith, Broadland recording artist who also owns Calgary's Smith Sound.



(L to r) Handleman's David Legge, Arnie Gross (U.S. Vice Pres. Operations) Jane Bell, Aileen Browning and Stu Schaefer (U.S. Vice President, Finance).



(L to r) Handleman's Keijo Puusa (Comptroller), Morton Smith (Corporate Counsel), David Legge (Vice President)

## Jane Bell-buying discs for Handleman's accounts

Jane Bell, National Buyer for the Handleman Company of Canada, oversees the company's purchase of the product that stocks roughly 400 outlets who are racked by Handleman.

Bell doesn't actually order the product. Each region has its own buyer, who reports to the local branch manager. Bell doubles as buyer for the Ontario branch.

A large part of Bell's responsibility is in initiating promotions on a national basis and advising on major releases and priorities. She is one of the company's record experts. "If I have any advance info on new releases that they should step up on, or things that we're going to be promoting at head office level, we advise the buyers across the country. The product is 90 percent of my job, I would say. Basically, I buy records and try to keep on top of all the different things that are happening and keep the right stock in the stores."

Bell puts together national promotions run by Handleman at least once a month. She is also involved in advertising and serves as a head office contact for the vendors if there is a problem in any of the regions. Her department also prints out a monthly computer catalogue based on input from the branches, including updates and new releases - all this and Bell also does the buying for the company's largest branch, Ontario.

"... Handleman is a service company. . ."

"Handleman, as a rack, is a service company," notes Bell. "We service and supply major retailers across the country. Our sales reps go into each individual store and do inventories, and put in what they feel that store, for the demographics, should have. They keep a basic stock level in each store, set by the stores, with the best available mix that we have. The orders come back here and we fill them. It's basically a service thing. We go in, straighten out the department, clean it up, write up defectives or dated stock, and keep a running current mix in the store."

Bell is in constant contact with the record companies, who naturally want to see their product become a part of the mix. "We have to get selective in racks, because we've got to keep our inventory levels in line within each of our branches, and we have to get the best mix possible for our customers, because we're actually spending their money. They're leaving their departments to us to get a good turn on their dollar. There are certain items that racks can't carry, depending on the type of customer they have."

The record companies call on each of Handleman's branches weekly. "We do a buying, our top concentration albums, the top 25, 50 or whatever each individual branch carries. They're usually inventoried in our warehouses on a daily or every other day basis. Those orders are phoned in generally, and so are singles. The things we

rely on the manufacturers to come in on are to pick up a catalogue order, advise us on new releases, plans, what promotions we can set up, to bring in p.o.p. - things like that."

"... the company carries a basic top 30 list plus extras. . ."

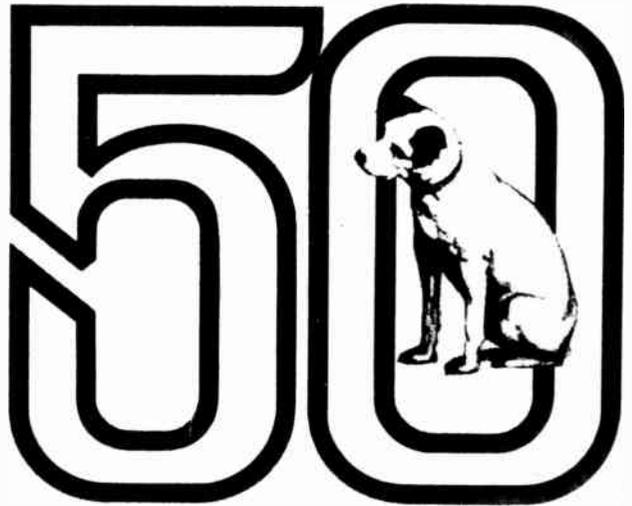
The Handleman Company goes out of its way to oblige, wherever possible, the differing musical requirements in the various markets. Should an individual store want a particular piece of product, they can call the local shipping branch and place a phone order. In singles, the company carries a basic top 30 list plus extras for different areas in each region. If an area requests a single, it can be gotten. "We have some accounts that prefer to use their local charts, and we try to stock for them. Generally, the difference in charts is that in some areas, the numbers move up faster and in other areas, it's a little slower. If it's a little slower, we've probably already had the stock in from another area, and if it's a little faster, it just makes us that much more aware that something is happening. We try to supply the customer what they feel they need, with our guidance."

As a record buyer, Bell faces the inevitable challenge of maintaining her objectivity. "I can't let my personal tastes dictate what I buy. It's hard; it's something

*HANDLEMAN continued on page 22*

**The**  
**"Top Dog" Salutes**  
**Handleman's**  
**The Company who's really**  
**got a Handle on it!**

**RCA Records**



# Myles looks hit-bound with new single, LP

Change recording artist Myles recently returned from a promotional tour introducing his newest album release, *Start All Over Again*, to music directors at southern Ontario, Ottawa and Montreal radio stations.

The initial single culled from the album, a rendition of the eleven-year-old Bee Gees classic *Holiday*, was added off the album at Toronto's CFTR and, within two weeks, has been added at stations in every major market across the country. Change is distributed in Canada by MCA Records.



CHOM-FM's Bob Braide talks shop with Myles and Patten on their whirlwind Montreal promotion tour.



Change recording artist Myles (l) and MCA's Frank Iacovella (2nd from left) and Keith Patten visit CKGM's John Keogh.



Over at CJFM the Change/MCA crew meet Dan O'Neal, Greg Stewart and Dean Hagopian.



Myles and his MCA chaperones, Iacovella and Patten also visited with CFRA Ottawa's Dave Watts and Nancy Moore.

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that I'm sure all buyers go through. I need the support of the manufacturers. They have to do the real legwork to create a hit, and I try to get onto an item when it's right for our stores. You have to get on it at the right time." Years of experience, combined with constant market study, contribute to the success of a buyer. Bell is constantly in touch with the record companies, and studies the trades regularly to be aware of industry trends and possible hits.

Handleman Company. The company uses a lot of display and point of purchase ma-

terials, even including some of its own

**" . . . we have to work as a team with the manufacturer. . . "**

Although the marketing of hitbound material is Handleman's foremost priority, Bell is glad to support a solid record company effort to break a new act. "If they're willing to promote it by working the radio stations or doing the displays or giving us p.o.p. material, we would give them a sampling market, we would let them try to do something. We have to work as a team with the

manufacturer. You've got to work with the manufacturer because you need his support."

Promotion is a very big part of the construction. Bell explains, "Throughout the last few years, we've had a lot of display contest incentives for our people on a particular product or group of products. We believe strongly in in-store display, because a lot of record sales are impulse buying. If you set up a good display in a store, it catches the consumer's eye. If we can create a record store atmosphere in our department stores, we sell a lot more records."

## Handleman's promotional division - Mid-Land Music

In addition to its four main branches, the Handleman Company also has a delete or promotional division, Mid-Land Music. The division's National Sales Manager, Bruce Smith, describes the operation. "In essence, Mid-Land Music deals with cutout product or deletes, surplus product and promotional items of that nature - special promotions."

When the record manufacturers remove a title from catalogue, there may still be a number of units in the warehouse. These deletes are bought by Mid-Land. "We buy it, and we promote that product in the stores, sell it for a six-week period, then we bring it back and run another promotion if the stores want some different product. It could be anything from country to R&B to disco to rock, but it's deletes. I ask the suppliers for delete product. I buy that product - I try to make the best deal that I can - and I try to buy product that I know my retailers can sell successfully at promotional prices.

"The concept of a promotional operation is that we sell the package. I don't sell you one title of the Bee Gees. I sell you a package of 250 records, and in that package

there may be 150 titles. There might even be an older Bee Gees package in it."

Promoting packages of delete material is a highly specialized function. Smith comments, "We may have a spring theme oriented towards eight-tracks with the summer coming. Out of the package of 250 records, I may choose five or six titles to advertise or promote.

"That's what Mid-Land Music is. In our warehouse, we have approximately 3/4 million units, which we hope to turn over two times this year. We have a staff of about 14 people. So we're a substantial portion of Handleman's business in Canada. We have the use of the Handleman salesmen, who assist us in the displaying and merchandising of product in the stores, but Mid-Land, as a division of the company, can also sell to accounts other than those that the Handleman Company sells to."

In existence for only two years, Mid-Land is a relatively young part of the Handleman Company. In selecting Smith as National Sales Manager, the company chose someone well-versed in the science of promotional recordings. His background includes three years with K-tel. "As National

Sales Manager," notes Smith, "it is my prime function to make sure that we have product available and we sell that product to the key accounts that we deal with. It is also my function to see that we are developing new accounts and developing business in other areas."

One of Mid-Land's complexities is the budget. Because of the amount of inventory and the number of titles, it is very difficult to catalogue on a by-title basis. Smith uses a system of product categorization to try to ensure a continuous overall sampling that is in line with what his accounts will be able to sell, based on the right mix of musical types. "Budgeting is important, planning is important. We may be selling promotional or delete merchandise, but we have to be careful what we sell if we want it to sell through effectively for the retailer."

A separate division for cutoff product, with its own staff and books, is unique in Canada to Mid-Land "There is no other company in Canada that is exactly as we are," concludes Smith. "We are unique in what we are doing, and we are the largest of our kind in Canada. We have grown considerably in the last two years, and we're again looking for substantial growth this year."



## London launches Molly

### Oliver In Toronto

On Wednesday, March 7, London Records held a press party in a downtown Toronto club for Molly Oliver, the label's newest acquisition. The Maritime-based rock band recently released their self-titled debut LP, an album which has garnered substantial airplay since its release a month ago.

The group is led by Bruce Wheaton, who penned all of the material on the LP, produced the project, and also handles management responsibilities for the act. Following a few engagements in Ontario the group will be heading back to Halifax to prepare for a proposed western tour in the spring.

"We've got a lot of hopes for this album," says Wheaton, "because it's done so well so early." The LP, which was recorded at Solar Audio in Dartmouth, has already sparked the interest of U.S. and European companies, and Wheaton hinted that a Stateside release might be forthcoming.



# Adult Oriented Playlist

CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY  
(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

TW  
LW  
WKS

1	2	(11)	<b>DA YA THINK I'M SEXY</b> Rod Stewart - Warner Bros - WBS-8724-P (LP) Blondes Have More Fun - BSK-3261-P	26	25	(12)	<b>I WILL PLAY A RHAPSODY</b> Burton Cummings - Portrait 6-70024-H (LP) Dream Of A Child - PR-345B1-H
2	1	(11)	<b>RASPUTIN</b> Boney M - Atlantic MS-1990-P (LP) Nightflight To Venus - KSD-5049B-P	27	35	(5)	<b>I'LL NEVER STOP SINGING MY SONG</b> Bruce Murray - Columbia C4-4203-H (LP) Bruce Murray - PCC-80015-H
3	3	(8)	<b>HEAVEN KNOWS</b> Donna Summer - Casablanca NB-959-Q (LP) Live And More - NBLP-7119-2-Q	28	34	(8)	<b>WOW</b> Kate Bush - Capitol 72803-F (LP) Lionheart - ST-6456-F
4	4	(12)	<b>FIRE</b> Pointer Sisters - Planet 45901-P (LP) The Pointer Sisters - P1-P	29	30	(6)	<b>TORERO</b> Al Martino - Capitol 46B1-F (LP) N/A
5	6	(8)	<b>I WILL SURVIVE</b> Gloria Gaynor - Polydor PD-1450B-Q (LP) Love Tracks - PD-1-6184-Q	30	21	(7)	<b>WHEELS OF LIFE</b> Gino Vannelli - A&M AM-2114-W (LP) Brother To Brother - SP-4722-W
6	7	(11)	<b>I DON'T KNOW IF IT'S RIGHT</b> Evelyn "Champagne" King - RCA-PB-11386-N (LP) Smooth Talk - APL1-2466-N	31	37	(4)	<b>WHAT A FOOL BELIEVES</b> The Doobie Brothers - Warner Bros WBS-8725-P (LP) Minute By Minute - BSK-3193-P
7	5	(10)	<b>I JUST FALL IN LOVE AGAIN</b> Anne Murray - Capitol 4675-F (LP) New Kind Of Feeling - SW-11849-F	32	32	(17)	<b>DON'T CRY OUT LOUD</b> Melissa Manchester - Arista AS-0373-F (LP) Don't Cry Out Loud - AB-4186-F
8	8	(8)	<b>FOREVER IN BLUE JEANS</b> Neil Diamond - Columbia 3-10897-H (LP) Bring Me Flowers - FC-35625-H	33	39	(3)	<b>JUST ONE LOOK</b> Linda Ronstadt - Asylum E46011-P (LP) Living In The U.S.A. - 6E155-P
9	9	(8)	<b>WEEKEND TWO STEP</b> T.H.P. Orchestra - RCA JB-5053-N (LP) Tender Is The Night - KKL1-0291-N	34	26	(12)	<b>LOTTA LOVE</b> Nicolette Larson - Warner Bros WBS-8664-P (LP) Nicolette - BSK-3243-P
10	10	(7)	<b>SONG ON THE RADIO</b> Al Stewart - Arista AS-0389-F (LP) Time Passages - AB-4190-F	35	40	(4)	<b>I MIGHT AS WELL FORGET ABOUT LOVING YOU</b> Kinsman Dazz - 20th Century TC-2390-N (LP) Kksnman Dazz - T-574-N
11	11	(7)	<b>BABY I NEED YOUR LOVIN'</b> Eric Carmen - Ariola AS-0384-F (LP) Change Of Heart - AB-4184-F	36	38	(7)	<b>DOG &amp; BUTTERFLY</b> Heart - 6-70025-H (LP) Dog & Butterfly - FR-35555-H
12	12	(7)	<b>EVERY WHICH WAY BUT LOOSE</b> Eddie Rabbitt - Elektra E45554-P (LP) Every Which Way But Loose - 5E503-P	37	....	(1)	<b>I WANT YOU LOVE</b> Chic - Atlantic AT-3557-P (LP) Chic - 19209-P
13	13	(7)	<b>MY GUNS ARE LOADED</b> Bonnie Tyler - RCA PB-1146B-N (LP) Diamond Cut - AFL1-3072-N	38	45	(2)	<b>PICK ON ME</b> Dan Hill - GRT 1230-16B-T (LP) Frozen In The Night - 9230-1079-T
14	16	(8)	<b>GOODBYE, I LOVE YOU</b> Firefall - Atlantic 3544-P (LP) Elean - KSD-19183-P	39	46	(2)	<b>EVERY 1'S A WINNER</b> Hot Chocolate - Infinity INF-50002-J (LP) Every 1's A Winner - INF-9002-J
15	17	(5)	<b>STUMBLIN' IN</b> Suzi Quatro And Chris Norman - RSO RS-917-Q (LP) N/A	40	43	(3)	<b>WHAT YOU WON'T DO FOR LOVE</b> Bobby Caldwell - Clouds/TK K4-2036-H (LP) Bobby Caldwell - PTK-92032-H
16	18	(5)	<b>I'M GONNA LOVE YOU</b> Glen Campbell - Capitol 9024-F (LP) Basic - SW-11722-F	41	42	(6)	<b>I'M GETTING HIGH REMEMBERING</b> Carroll Baker - RCA PB-5049B-N (LP) If It Wasn't For You - KKL1-0285-N
17	14	(6)	<b>DANCIN' SHOES</b> Nigel Olsson - Bang 8740-N (LP) N/A	42	44	(6)	<b>THE FOOL STRIKES AGAIN</b> Charlie Rich - United Artists UA-X1269Y-F (LP) The Fool Strikes Again - UA-LA925H-F
18	20	(7)	<b>CRAZY LOVE</b> Poco - ABC 1022-12439-T (LP) Legend - 9022-1099-T	43	49	(2)	<b>ALL THE TIME IN THE WORLD</b> Dr. Hook - Capitol 4677-F (LP) Pleasure & Pain - SW-11859-F
19	22	(7)	<b>WHISPERING RAIN</b> Murray McLachlan - True North TN4-144-H (LP) Whispering Rain - TN36-H	44	50	(2)	<b>THE LAST TIME I FELT LIKE THIS</b> Johnny Mathis & Jane Oliver - Columbia 3-10902-H (LP) The Best Days Of My Life - PC-35649-H
20	15	(12)	<b>(Boogie Woogie) DANCIN' SHOES</b> Claudia Barry - London LG-2K (LP) I Want To Be Moved - LG-1003-K	45	48	(3)	<b>YOU GIRL</b> Peter Chipman - Capcan CML-2204 (LP) You Girl - CMLS-220 (J.C. Ent)
21	23	(7)	<b>I DON'T WANNA LOSE YOU</b> Hall & Oates - RCA PB-11424-N (LP) Along The Red Ledge - AFL1-2804-N	46	....	(1)	<b>LOVE SONG</b> Hagood Hardy - Attic AT-201-H (LP) Reflections - LAT-1052-H
22	24	(10)	<b>MOMENT BY MOMENT</b> Yvonne Elliman - RSO 915-Q (LP) Moment By Moment - RS1-3040-Q	47	....	(1)	<b>LET ME TAKE YOU DANCING</b> Bryan Adams - A&M AM-474-W (LP) N/A
23	33	(5)	<b>FOUR STRONG WINDS</b> Neil Young - Reprise RPS-1396-P (LP) Comes A Time - MSK-2266-P	48	....	(1)	<b>LOVE IS THE ANSWER</b> Dan & Coley - Big Tree/Atlantic BTS-16131-P (LP) Dr. Jeckel & Mr. Hyde - KBT-70615-P
24	36	(5)	<b>GIMME YOUR LOVE</b> Alma Faye Brooks - RCA PB-50504-N (LP) Doin' It - KKL1-0303-N	49	....	(1)	<b>BANG A GONG</b> Witch Queen - Unison UN-3907 (LP) Witch Queen - UN-7903 (J.C. Ent)
25	19	(11)	<b>WHY HAVE YOU LEFT THE ONE...</b> Crystal Gayle - United Artists 1259-F (LP) When I Dream - UALA-858-F	50	....	(1)	<b>BLOW AWAY</b> George Harrison - Dark Horse DRC-8763-P (LP) George Harrison - DHK-3255-P

# The Programmers

## CJAD's Balcon—"A very classy broadcaster"

by George Pollard

George Balcon anchors AM Drive on CJAD Montreal. Roughly half a million Montrealers wake up with him. George has come a long way since joining CKDM Dauphin in the fall of 1951.

He also hosts a weekly travel show on CJAD and CBC Radio program, My Friends The Flickers, which is networked Fridays at 8 pm. George hosted It's Your Move on the CTV network for two years, and while with CFCF Montreal in the mid-seventies, did one of that city's most popular afternoon movie shows, Matinee With George Balcon.

All of this, of course, makes George Balcon an important component in North American broadcasting and a vital ingredient of Canadian radio.

George Balcon, the person, is reassuring. You know his importance will never be abused; nor will it ever be taken too seriously and internalized. He is a good, a responsible role model.

"George," says CBO Ottawa publicist Iain Barrie, who once worked at CJAD, "is a very classy broadcaster. His success gives one confidence in the business. Besides George and Carl de Suze (WBZ Boston), there are not too many who build one's confidence in radio."

He is the epitome of professionalism in radio. He has a flair, but it is a subtle, very controlled flair. You always know George Balcon is there without it being force-fed.

George is very sensitive. It comes through loud and clear in his work. Everyone I talked with about him brought up the example of George's show the day Robert Kennedy was assassinated. "That show," said a long time admirer of Balcon and a former fellow employee, "just showed how sensitive he is and how imaginative, too. He was able to control that show; to present the facts; to let the emotion flow; to relay the significance of the event, all without making it seem like the end of the world."

Along with Ken Grant at CFRA Ottawa, Wally Crouter, CFRB Toronto, and one or two others, George Balcon is a rare Canadian announcer: a career morning announcer. The shift is, of course, the bread and butter one for most stations. The pressures are innumerable and relentless. To survive in AM Drive not only means ratings, it also attests to one's professionalism, dedication and ability. Balcon is all of this.

Finally, as you get into the interview, it

will become evident that George Balcon is, above all, extremely introspective and reflective. The whys and the wherefores, the motivations for his career moves, the components of his show and the man himself, are very important to him.

George Balcon's radio career began in the fall of 1951 on CKDM Dauphin. "I had two energy flows after highschool,"



Illustration of George Balcon  
by George Balcon

he says in a soft but purposeful voice. "One was to be a civil engineer. I liked drawing and thought my graphics would come in handy. The other one was to go to art school."

"... My father wasn't particularly thrilled with my studying art. . ."

"My father, however, wasn't particularly thrilled with my studying art. So I went to work for the CNR in the engineering department. It was a time for me to find out whether I really wanted to be a civil engineer. I worked on the railway in Manitoba for a year, maybe a year and a half.

"I'd always listened to the radio. I don't think any kid grows up without a radio. I did my homework to Dave Garaway on

WMAQ Chicago. He used to do a midnight shift. He played a lot of good music, Ella Fitzgerald and jazz.

"I got into radio partially because I admired the people in it, like Garaway. As a listener you feel so connected to that person. S/he seems like someone you would want to know. There is a real warmth, a real transfer through radio. That's the success, I think, of many people in the business. The real people who make it are the communicators. A great number of listeners can identify with them. They are comfortable companions on the radio. Somebody just turns on the radio and, 'there's my buddy'.

"Anyway, I got a job at CKDM at \$100 a month. It was rather generous for the times. And I was living at home, so I did alright."

From CKDM, it was on to CJOB Win-

"... I had a great deal of assistance in my radio career."

nipeg in mid 1952. "For some reason, I had a great deal of assistance in my radio career. After a year at CKDM, I was making \$150 a month. CJOB, at the time, hired summer announcers to fill in during vacations and so forth. They asked me to go!

"I took the offer to CKDM management. They told me to take it. Then they said I should tell CJOB I was making \$185 and I'd get even more. I stayed with CJOB for the four months the job lasted and then went over to CKY Winnipeg."

Newly married, George left CKY to program CJRL Kenora. "I was doing some freelance cartooning. I had a couple of agents, one for New York and one for a trade magazine. I thought I would see if I could make any kind of a living with it. CJRL seemed to offer me the time to do both.

"I got a bit down in Kenora. The summers were beautiful; the winters were something else. A change was necessary, I thought. So, I sent out a pile of audition tapes. John Moore and Al Bruner at CHYR Learnington asked me to come down. No sooner had I accepted CHYR's offer than Lyman Potts from CKOC Hamilton offered me a job, too. But, I had committed to Learnington, so off I went."

"I worked with John and Al for a month. After the first or second week, I hopped a

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**". . . I went to talk with Lyman Potts. He convinced me I should go back and give notice at CHYR and join CKOC."**

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bus for Hamilton. I went to talk with Lyman Potts. He convinced me I should go back and give notice at CHYR and join CKOC. Obviously a move into the 400,000 plus Hamilton market was enticing. That is what I wanted. That is what I had been working toward, wasn't it? So I went back to Leamington and gave my notice.

"Strangely, that one month was the shortest stay in all my radio career, but it was the warmest one I remember. The relationship has always been warm with those people - John Moore, Al Bruner, Lou Tomasi. I hope they still hold me in as high a regard as I hold them. I think they are great broadcasters; they are the epitome of that size market's hospitality. They were just fantastic. They made me think more in one month than I had ever done. And I am grateful to them."

George moved up to Hamilton where, he says, he did everything: female quizzes, Homemaker Holidays and so on. "It was my first major market - Winnipeggers won't like that, will they? The station was MOR at the time. But that really meant a little bit of everything."

One aspect of CKOC which impressed Balcon was Hal Waggoner's country music show. "Waggoner was with the Ticats at the time. He was from Little Rock, Arkansas. Hal did a daily country show, and he owned the market. It was a country show, but somehow those marginally country Sun Records kept popping up. What really made the show was Hal's drawl. A lot of people claim to have introduced Elvis Presley, but I think Hal did. If he didn't, he was damn close."

"At the time, I was the commercial announcer on the show. As good as Hal was, as well he could play the music he couldn't do commercials. So I had to do them. I loved every minute of it, sitting listening to Hal and all those Sun Records."

It was not long before George moved into the AM Drive slot. That put him against a singularly solid Hamilton institution, Paul Hanover on CHML. "That's a tough thing to do anytime," says Balcon. "Paul had been there so long and he is still there. I don't know how much a dent I made on ML's ratings or whether I was

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**". . . after a while they (CHML) got tired of hearing me. Someone from CHML contacted Mac McCurdy, then GM of CJAD Montreal, and asked him to get me off their backs."**

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just a nagging thorn-in-the-side or what, but after a while they (CHML) got tired of hearing me. Someone from CHML contacted Mac McCurdy, then GM of CJAD Montreal, and asked him to get me off their

backs.

"That's how I arrived at CJAD. Must be 15 or maybe 16 years that I have been here. I don't keep good diaries."

George did not immediately replace Bill Roberts in AM Drive. "Originally, I came to do early afternoons," says Balcon. "Roberts was still doing mornings. Not long after I arrived Bill was made VP of Programming for CJAD and he continued to do his show. Eventually, however, he found it a bit much and decided to become an executive alone. CJAD asked me in late-1965 or maybe early 1966 to take on the morning show."

Montreal says Balcon is a rather unique radio market for several reasons. "First, the bilingualism factor: It is like two markets in one, a French and an English market. Second, there is an inordinate amount of staff fraternization. It is not uncommon for announcers to get together in Montreal. Interstation friendships are, I think, more common in Montreal than in any other Canadian market. Moreover, there is little staff theft among stations."

George Balcon was, however, an exception to this latter characteristic. In the mid-seventies, he left CJAD for CFCF. "I originally talked with CFCF about hosting the repackaged It's Your Move, while I was still with 'AD," he says. "I had spoken several times with CFCF's Don Marsden - he is a rather persistent man and very dedicated to his station; he is willing to take any avenue to improve it. We had had several conversations, but I declined to join him."

"During the last conversation we had, Don convinced me I should move over to CFCF. There were a couple of things in it: (1) it would mean an expansion of my craft; (2) the radio aspect was challenging; it was an opportunity to see if I could make that audience really move; (3) it was quite a lot of money, too."

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**". . . The radio and TV combined and what I thought would be the ensuing freelance work promised to double my CJAD income."**

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"The radio and TV combined and what I thought would be the ensuing freelance work promised to double my CJAD income. It didn't, however, work out that way. For more than double my expenditure in time and effort, I was rather disappointed with the return."

"I was doing four hours a day of radio and covering three hours of TV a day. We taped ten It's Your Moves every second weekend. The afternoon movies, Matinee with George Balcon, were also taped. We'd wild track five movies shows on Wednesday and Thursday. Needless to say, it was a hectic ten months of the year with all the TV taping."

What brought Balcon back to CJAD? "In the last six months I was at CFCF," he continues, "I realized that there were things about the radio and TV that were a joy and a great deal of conflict as well. For one, it was an awful lot of work. Now, I

don't mind hard work - I think anyone who doesn't work hard is crazy and doesn't deserve anything they get - but I found TV was turning me into something I didn't want to be. I did not like the image TV was projecting of me. There were other aspects, too. But, in the end, it really comes down to how much you really want to give of yourself; how much you are willing to let them take of you. I wasn't willing to change just because a lot of people wanted me to or were expecting me to. I didn't believe what I was on TV was really me. I decided that I wanted to be what I was in radio - which, I think, is what I really am."

News, sports and general information are vital ingredients of Balcon's show; music is played down somewhat. "We don't play much music in the four hours the show is on. I'll play about twenty records, all told. Between 6 am and 7 am, I might get 6 maybe seven records in. But overall, music is de-emphasized."

"News, on the other hand, is important. We have, I think, the best newsroom in Montreal. It's very aggressive and large. AD's PD, Ted Blackman, is a very important part of the AM show's on-air presentation - he used to be sports editor at the Gazette and a writer for the Toronto Star, too. Recently, we hired the Montreal Star's sports writer, Bob Dunn, to do editorials. The news and sports ingredient is very important."

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**". . . Information is the key. . ."**

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"Information is the key," says Balcon. "I've done programs totally without music. Those shows are a test of the newsroom's ability."

Preparation is a very important aspect of his day. "I think every moment of the day is preparation for the next day's program. Minimally, I try to spend the same amount of time in preparation as I do on the air. When I finish at 10 am, I go right to the newsroom and talk with the newspeople. That way I find out what is going on both in the city and around the world. It doesn't matter that I won't be able to see that information for another 20 hours, it's just that I have it. With it, I might pick up on something that otherwise would have whizzed by me."

"I read three or maybe four newspapers everyday. During the program, it is not uncommon to scan the headlines for the listeners. I think it is important to people that they know what is going on in the world."

Magazines also form an important input into Balcon's program preparation. Several, he suggests, are good for picking up on recycled information. "Us", he says, "is much better for the announcer than People. Both are similar in content and approach but Us is presented in a format you can use faster and easier. Rolling Stone, Time, Newsweek, New York and Esquire are other good sources of usable information. Magazines are often a month or more ahead of the newspapers with some stories."

*BALCON continued on page 26*

**BALCON continued from page 25**

Books, of course, are another good source of information. I don't read as many as I should, but I try.

"You have to develop preparation habits," adds Balcon. "Sometimes in the summer I tend to goof off, I forget about the minimum 4 hours of preparation standard I've set for myself. There are times that I pray for rain so that I have to sit down and prepare."

Education, believes Balcon, is a form of long-term preparation. "It's an investment in yourself," he says. "If you're in a university town and you're not taking a course, you're nuts - especially if you're under 30."

"You have to continually invest, re-invest in yourself and your community," advises Balcon. "You MC a bike-a-thon, the rewards are not necessarily immediate. But in the long run they are substantial. You become a part of the community you see it that way, so does the community."

Industry involvement has also had its rewards for Balcon, although they were not

"... It is because of RPM and Walt Grealis that I found out about the conference last November. I couldn't stay away from it. I found the RPM Conference really important and I learned as much being a participant as I did attending some of the other panels."

initially expected. "It is because of RPM and Walt (Grealis) that I found out about the conference last November. I couldn't stay away from it. I found the RPM Conference really important and I learned as much being a participant as I did attending some of the other panels. I admire those people who attended. They all work hard, they are all winners."

Balcon once described his brief move to CFCF as analogous to a mid-life affair. He is also prone to drawing a parallel between radio and a woman. "She lures you on. There are great thrills, tremendous highs; a lot of peaks and valleys. But, if you really want to get involved with her and really give yourself to her, she returns it a hundred fold!"

What does the future hold for George Balcon? "I used to be able to say that I

"... because of the RPM Conference, I have really gotten geared up. I want to extend into other things."

just wanted to see tomorrow. But partially because of the RPM Conference, I have really gotten geared up. I want to extend into other things. I see so many things, both in radio and out of it, that I haven't availed myself of. It's gotten so that when I get up in the morning, I turn the cassette on and mainline a dose of radio before I go to 'AD. It sets the mood for the day for me, just like I do for a lot of other people. The future then is radio - my way!"

## ROCK-ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

**RAY BROOKS**  
CKXL CALGARY  
CHARTED

- (1) New York Groove-Ace Frehely
- (28) Crazy Love-Poco
- (29) I Want Your Love-Chic
- (30) Here Comes The Night-Streetheart

**PLAYLISTED**  
Heart Of Glass-Blondie  
Livin' It Up-Bell & James  
Every Which Way-Eddie Rabbitt

**BRAD PHILLIPS**  
CHED EDMONTON  
PLAYLISTED

- Roller-April Wine
- Precious Love-Bob Welch
- Wat You Won't Do-Bobby Caldwell
- I'll Supply The Love-Toto
- Whispering Rain-Murray McLauchlan
- Running Start-Crowcuss

**CJCH**  
HALIFAX  
CHARTED

- (1) Da Ya Think I'm Sexy-Rod Stewart
  - (25) Sultans Of Swing-Dire Straits
- PLAYLISTED**  
What You Won't Do-Bobby Caldwell  
Meanin' So Much-Burton Cummings  
Knock On Wood-Amii Stewart

**NEVIN GRANT**  
CKOC HAMILTON  
CHARTED

- (1) Tragedy-Bee Gees
  - (37) What You Won't Do-Bobby Caldwell
  - (39) Stumblin' In-Suzi Quatro/C. Norman
  - (40) Roller-April Wine
- PLAYLISTED**  
The Logical Song-Supertramp

**GARY MERCER**  
CKWS KINGSTON  
CHARTED

- (1) Tragedy-Bee Gees
  - (26) Blow Away-George Harrison
  - (29) Whispering Rain-Murray McLauchlan
  - (30) Precious Love-Bob Welch
- PLAYLISTED**  
He's The Greatest-Sister Sledge

**BILL HALL**  
CJBK LONDON  
CHARTED

- (1) The Gambler-Kenny Rogers
  - (22) Knock On Wood-Amii Stewart
  - (28) Forever In Blue Jeans-Neil Diamond
  - (29) Dancin' Shoes-Nigel Olsson
- PLAYLISTED**  
I'd Like To Say-David McCluskey  
Stumblin' In-Suzi Quatro/Chris Norman

**BILL HALL**  
CKSL LONDON  
PLAYLISTED

- I Want Your Love-Chic
- Blow Away-George Harrison
- Goodbye, I Love You-Firefall
- Here Comes The Night-Streetheart
- Time Is The Keeper-Ian Thomas
- Precious Love-Bob Welch

**DAVE WATTS**  
CFRA OTTAWA  
CHARTED

- (1) Rasputin-Boney M
  - (27) Forever In Blue Jeans-Neil Diamond
  - (28) Big Shot-Billy Joel
  - (29) Every Which Way-Eddie Rabbitt
- PLAYLISTED**  
Everytime I Think-The Babys  
Can You Read My Mind-Maureen McGovern  
Holiday-Myles  
Here Comes The Night-Streetheart

**RICK ALLAN**  
CHEX PETERBOROUGH  
CHARTED

- (1) Tragedy-Bee Gees

- (26) Maybe I'm A Fool-Eddie Money
  - (30) Here Comes The Night-Streetheart
- PLAYLISTED**  
He's The Greatest-Sister Sledge  
Logical Song-Supertramp  
Get Up and Dance-The Raes

**PETER SUMMER**  
CJME REGINA  
CHARTED

- (1) Tragedy-Bee Gees
- Precious Love-Bob Welch
- Blow Away-George Harrison

**DUANE GRANDBOIS**  
CKCK REGINA  
PLAYLISTED

- Love Takes Time-Orleans
- I'd Like To Say-David McCluskey
- Blow Away-George Harrison
- Let Me Take You-Bryan Adams

**MIKE WILLIAMS**  
CKOM SASKATOON  
CHARTED

- (1) Tragedy-Bee Gees
- (26) Stumblin' In-Suzi Quatro/C. Norman
- (27) Heart Of Glass-Blondie
- (28) Maybe I'm A Fool-Eddie Money
- (29) Knock On Wood-Amii Stewart
- (30) Roller-April Wine

**JOHN NORRIS**  
CKRC WINNIPEG  
CHARTED

- (1) Tragedy-Bee Gees
- (25) Sultans Of Swing-Dire Straits
- (26) Blow Away-George Harrison
- (30) Before The Rain-Lee Oskar

**RON ABLE**  
CKY WINNIPEG  
CHARTED

- (1) Da Ya Think I'm Sexy-Rod Stewart
- (25) Instant Replay-Dan Hartman
- (27) Shake Your Groove-Peaches & Herb
- (29) Holiday-Myles

**BILL MILLS**  
CKDH AMHERST  
PLAYLISTED

- Lovestreet-Mike Lehman
- Blow Away-George Harrison
- Warm Feeling-Lindsfarne
- I'll Never Stop Singing-Bruce Murray
- Rubber Biscuit-Blues Bros.
- Dancin' Shoes-Claudja Barry
- Shake Your Body-The Jacksons

**DAVE CARMEN**  
CKBW BRIDGEWATER  
CHARTED

- (1) Tragedy-Bee Gees
- (22) Shake Your Groove-Peaches & Herb
- (23) Sultans Of Swing-Dire Straits
- (42) I Want Your Love-Chic
- (43) What You Won't Do-Bobby Caldwell
- (44) I'll Supply The Love

**MARK LEWIS**  
CFRN EDMONTON  
PLAYLISTED

- Rasputin-Boney M
- Mama Two-Step-Garnett Ford
- Holiday-Myles
- Meanin' So Much-Burton Cummings

**BARRY SMITH**  
CKNR ELLIOT LAKE  
PLAYLISTED

- Sultans Of Swing-Dire Straits
- Song For Guy-Elton John
- Watch Out For Lucy-Eric Clapton
- Livin' It Up-Bell & James
- Sister I Love You-Valdy
- Love Ballad-George Benson

**BRIAN BLACKBURN**  
CJOK FORT McMURRAY  
CHARTED

- (1) A Little More Love-Olivia Newton-John
- (27) Song On The Radio-Al Stewart
- (28) I Will Survive-Gloria Gaynor
- (29) Wheels Of Life-Gino Vannelli
- (30) Stumblin' In-Suzi Quatro/C. Norman

**CJJD**  
HAMILTON  
CHARTED

- (1) Heaven Knows-Donna Summer
- (27) I'll Supply The Love-Toto
- (30) Roller-April Wine

TEX BAGSHAW  
CKLY LINDSAY  
CHARTED  
(1) Tragedy-Bee Gees  
(16) Heart Of Glass-Blondie  
(22) Crazy Love-Poco  
PLAYLISTED  
Knock On Wood-Amii Stewart

CLARK BARROW  
CHCL MEDLEY  
CHARTED  
(1) Ready To Take A-Barry Manilow  
(33) Knock On Wood-Amii Stewart  
(34) Dancing In The City-Marshall Hain  
(35) Goodbye I Love You-Firefall  
(36) Here Comes The Night-Streetheart  
(39) Meanin' So Much-Burton Cummings

AUDIE LYNDS  
CHAB MOOSE JAW  
CHARTED  
(1) Da Ya Think I'm Sexy-Rod Stewart  
(37) I Want Your Love-Chic  
(38) Stumblin' In-Suzi Quatro/C. Norman  
(39) Roller-April Wine  
(40) Heart Of Glass-Blondie

PAT WELTER  
CJNB NORTH BATTLEFORD  
CHARTED  
(1) Tragedy-Bee Gees  
(24) Here Comes The Night-Streetheart  
(30) Dog & Butterfly-Heart  
PLAYLISTED  
Love Struck-Stonebolt  
I'll Never Stop Singing-Bruce Murray  
Blow Away-George Harrison

SCOTT O'BRIEN  
CFCH NORTH BAY  
CHARTED  
(1) Da Ya Think I'm Sexy-Rod Stewart  
(25) Stumblin' In-Suzi Quatro/C. Norman  
(27) Just One Look-Linda Ronstadt  
PLAYLISTED

I'd Like To Say-David McCluskey  
The Last Time-Jane Oliver/Johnny Mathis  
Can You Read My Mind-Maureen McGovern

STEVE MOORE  
CHLO ST. THOMAS  
PLAYLISTED  
Shady Hollow-Baron Longfellow  
I'd Like To Say-David McCluskey  
Leave Me-Gred Adams  
Love Takes Time-Orleans  
Livin' It Up-Bell & James  
ARNA HALLORAN  
CJCB SYDNEY  
CHARTED  
(1) Da Ya Think I'm Sexy-Rod Stewart  
(39) Sultans Of Swing-Dire Straits  
(40) Maybe I'm A Fool-Eddie Money

DAWNA GREAVES  
CFSL WEYBURN  
PLAYLISTED  
Bustin' Loose-Chuck Brown  
Just One Look-Linda Ronstadt  
Precious Love-Bob Welch  
Mama Two Step-Garnett Ford  
Away From You-Cooper Bros.  
Rock 'N' Roll Fantasy-Bad Company

TED HAYWARD  
CJCH WOODSTOCK  
(1) Sultans Of Swing-Dire Straits  
(36) Roxanne-Police  
(37) Song For Guy-Elton John  
(38) What You Won't Do-Bobby Caldwell  
(39) I Don't Know-Evelyn King  
(40) Blow Away-George Harrison  
PLAYLISTED  
The Boys In The Car Trooper

LORNE TEACHOUT  
CKRW WHITEHORSE  
CHARTED  
(1) Da Ya Think I'm Sexy Rod Stewart  
(30) Harvey's Travelling Gene Brown

Maybe I'm A Fool-Eddie Money  
I'll Come Running-Livingstone Taylor  
Wisdom Of A Fool-Jacky Ward  
Leave Me-Gred Adams  
Lotta Love-Nicolette Larson

JOHN HARADA  
CHYR LEAMINGTON  
PLAYLISTED  
Love Is The Answer-Dan/Coley  
Blow Away-George Harrison  
Song For Guy-Elton John  
Precious Love-Bob Welch  
Love Ballad-George Benson  
Bellavia-Chuck Mangione  
GARY GREER  
CFOR ORILLIA  
PLAYLISTED  
Away From You-Cooper Brothers  
Dog & Butterfly-Heart  
The Last Time-Jane Oliver/Johnny Mathis  
Sultans Of Swing Dire Straits

ROBB AUSTIN  
CKOK PENTICTON  
PLAYLISTED  
Just One Look-Linda Ronstadt  
Sister I Love You-Valdy  
The Boys In The Bright-Trooper  
The Logical Song-Supertramp  
MARK FORSYTHE  
CJCI PRINCE GEORGE  
PLAYLISTED  
Gimme Your Love-Alma Faye Brooks  
Can You Read My-Maureen McGovern  
Stumblin' In-Suzie Quatro/Chris Norman

GORD BAILEY  
CFTK TERRACE  
PLAYLISTED  
Angel In The Night-Time Machine  
Gimme Your Love-Alma Faye Brooks  
Away From You-Cooper Bros.  
Mysterious Lady-Hank Snow

KEN THOMPSON  
CFSL WEYBURN  
PLAYLISTED  
Song For Guy-Elton John  
Dancer-Gino Soccio  
Sister, I Love You-Valdy  
Holiday-Myles  
Love Song-Hagood Hardy  
Leave Me-Gred Adams

IONA TERRY  
CKNX WINGHAM  
PLAYLISTED  
Blow Away-George Harrison  
I Want Your Love-Chic  
The Last Time-Johnny Mathis/Jane Oliver  
Angel In The Night-Time Machine  
Love Song-Hagood Hardy

BRIAN MacKENZIE  
CKJS WINNIPEG  
PLAYLISTED  
Just One Look Linda Ronstadt  
Time Passages-Al Stewart  
Oo Wee Baby-Gabriel  
Promises-Eric Clapton  
My Heart Has A Mind-Debbie Boone  
Song For Guy-Elton John  
GORD BAILEY  
CFTK TERRACE  
PLAYLISTED  
Heart Of Glass-Blondie  
Everybody Get Dancin' Bombers  
Blow Away-George Harrison  
Precious Love-Bob Welch  
Big Shot-Billy Joel

Last Time-Jane Oliver/Johnny Mathis  
Whispering Rain-Murray McLauchlan  
Calling Home-Mavis McCauley  
Away From You-Cooper Bros.

BILL PRUDUN  
CJDC DAWSON CREEK  
PLAYLISTED  
Blow Away-George Harrison  
I'd Like To Say David McCluskey  
Fiddler's Green-Malcolm Tomlinson  
When Your Lover Has-Cynthia Black  
Body Heat-Alicia Bridges

SEAN RYAN  
CIHI FREDERICTON  
CHARTED  
(1) Tragedy-Bee Gees  
(25) Sultans Of Swing Dire Straits  
(30) Precious Love-Bob Welch  
PLAYLISTED  
Music Box Dancer-Frank Mills  
Still In Love-Lisa Dal Bello  
Gimme Your Love-Alma Faye Brooks

BRIAN PERKIN  
CJOY GUELPH  
PLAYLISTED  
Blow Away-George Harrison  
Cobra-Dale Jacobs  
Gimme Your Love-Alma Faye Brooks  
Love Ballad-George Benson  
Shake Your Body-The Jacksons  
Rasputin-Boney M  
CKGO  
HOPE  
PLAYLISTED  
Can You Read My Mind-Maureen McGovern  
The Last Time-Jane Oliver/Johnny Mathis  
Livin' It Up-Bell & James  
Love Ballad-George Benson

ROBERT MELOCHE  
CKCH HULL  
PLAYLISTED  
Perce Kosmos-Sweet People  
Le Bonheur Ne Vient-Christine Chartrand  
Le Train De La Vie-Gilbert Bécoud

TED POUND  
CKIQ KELOWNA  
PLAYLISTED  
Sultans Of Swing-Dire Straits

## ADULT-ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

BILL NELSON  
CFVR ABBOTSFORD  
PLAYLISTED  
Song On The Radio-Al Stewart  
For You And I-10 CC  
Can You Read My Mind-Maureen McGovern  
I'm Gonna Love You-Crity Lane  
Away From You-Cooper Bros.  
I'd Like To Say-David McCluskey

RUSS TYSON  
CFCN CALGARY  
PLAYLISTED  
Goodnight-Wings  
Trojan Horse-Luv  
Reunited-Peaches And Herb  
You've Lost That-Long John Baldry  
Holiday-Myles

GEOFF BANKS  
CFTJ CAMBRIDGE  
PLAYLISTED  
Sultans Of Swing-Dire Straits  
Stumblin' In-Suzi Quatro/Chris Norman  
Weekend Two Step-T.H.P. Orchestra  
Leave Me-Gred Adams  
Knock On Wood-Amii Stewart  
Shake It-Ian Matthews

NORM MAZUREN  
CHWK CHILLIWACK  
CHARTED  
(1) Fire-Pointer Sisters  
(24) Wheels Of Life-Gino Vannelli  
(25) Precious Love-Bob Welch

F. J. HURTA  
CKEK CRANBROOK  
PLAYLISTED  
Precious Love-Bob Welch  
Still In Love-Lisa Del Bello

## CANADIAN MAJOR MARKETS

JOHN KEOGH  
CKGM MONTREAL  
CHARTED  
(1) Tragedy-Bee Gees  
(25) Knock On Wood-Amii Stewart  
(28) What You Won't Do-Bobby Caldwell  
PLAYLISTED

MAJOR ADDS continued on page 34

## Debut LP for Eddie Eastman

Eddie Eastman distinctly remembers a time when club owners wanted him to audition before they would agree to book him in their establishments - he remembers it well because that time wasn't so very long ago. But now, Eastman has to turn down club work because he has more work than he can possibly handle.

With his recording career a scant one year old, Eastman already has four hit singles to his credit and a following that is determined to see him become one of Canada's country superstars. Up until a month ago, Bel Air Records, Eastman's label, had no national distribution, a problem that far-reaching fans overcame by



Eddie Eastman

## A WEST COAST PORTRAIT

### ENDLESS HIGHWAY by DAVE BAKER

featuring hit singles:  
EMILY CARR - WORLD OF SMALL (April, 1977)  
PEOPLE DON'T REMEMBER (November, 1977)  
ENDLESS HIGHWAY (January, 1979)

#### THANKS!

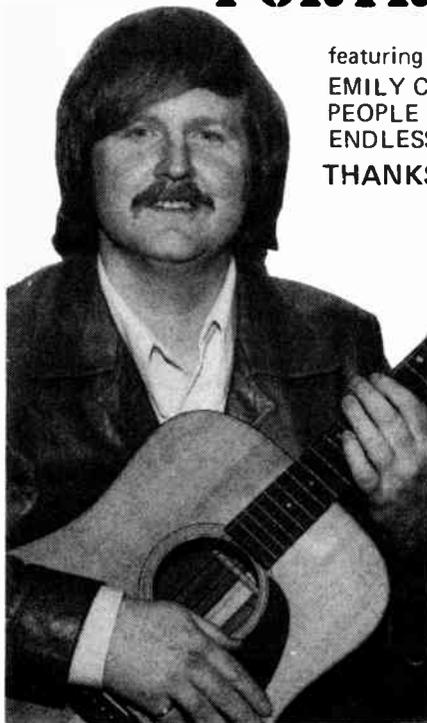
CKWX	CJAT	CKPC
CJVI	CINL	CHML
CKNW	CKWL	CKAP
CJOR	CHQR	CING
CBU	CKCR	CFCO
CJJC	CKKC	CFOR
CKAY	CKNL	CFN (W.Germany)
CHUB	CFBR	CFLS
CJAV	CIOK	CKOT
CHPQ	CFRN	CKNS
CFCP	CKRM	CKOT-FM
CFWB	CKKR	CJKL
CFAX	CKSN	CHMO
CFMS-FM	CJNB	CHFO
CFPG	CKTA	CBQ
CKEK	CKSW	CHFX-FM
CKOO	CHAT	CFBC-FM
CBU-FM	CKDM	CKBB
CFM-FM	CFRY	CFSX
CKGO	CHMM-FM	CBG
CKSP	CKLQ	CJCB
CKIQ	CFPL-FM	CFYQ
CJIB	CFRB	CJLS
CFTK	CKEY	CKEC
CHTK	CHF1-FM	CHUC
CFPR	CBT	CYB
CKXR	CKNX	Radio Forth
CFJC	CKLY	(Scotland)

TOTAL RECORDING LTD.  
549 Homer, Vancouver, B.C.

sending blank cheques to the label requesting copies of Eastman's singles. Down East truckers monitored airplay on Eastman records as they travelled cross country, and even took it upon themselves to deliver play copies of their favourite new artist's records to radio stations en route. When Eastman played the Hotel Brampton on a recent, usually quiet Monday night, the owner had to add extra staff for the evening to keep up with the crowds. And the Royal Hotel, in Calgary, has scheduled a 'Newfie Day' to celebrate an upcoming Eastman appearance there.

Now firmly established with a string of hit singles and two prestigious awards (Big Country and Programmers in the Best New Country Artist category), Eastman's career is accelerating with the release of his debut album, titled Easy. The album features original Eastman penning along with material by other composers, and the titled tune, released a month ago as a single, is already playlisted and/or charted on stations across Canada. Eastman will be promoting the new LP with an eight-week western tour, including appearances in Calgary, Saskatoon, Moose Jaw, Yorkton, Regina, and Winnipeg, beginning March 28. From there, the artist will be headlining the St. John's Summer Fair and will be appearing at another fair in Woodstock, N.B. celebrating CJCJ radio's 20th broadcasting year.

Eddie Eastman Easy, is available through London Records, who are distributing the Bel Air label.



# RPM Country 75 Singles

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONOPARC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY  
(Albums containing listed singles as shown below)

TW	LW	WKS				
1	10	(8)	<b>I JUST FALL IN LOVE AGAIN</b> Anne Murray - Capitol 4675-F (LP) New Kind Of Feeling - SW 11849-F	26	27 (11)	<b>EASY DOES IT</b> Rondini - Giro G-1418 (LP) N/A
2	3	(8)	<b>I'LL WAKE YOU UP WHEN I GET HOME</b> Charlie Rich - Elektra E-45553-P (LP) Every Which Way But Loose - 5E-503-P	27	18 (11)	<b>EVERLASTING LOVE</b> Narvel Felts - ABC 1022-12441-T (LP) N/A
3	15	(7)	<b>WHISKY RIVER</b> Willie Nelson - Columbia 3-10877-H (LP) Live - KCZ-35642-H	28	22 (13)	<b>LOVE CATCH FIRE</b> Ian Kemp - Change CH-45009-J (LP) N/A
4	16	(7)	<b>IT'S A CHEATIN' SITUATION</b> Moe Brandy - Columbia 3-10889-H (LP) N/A	29	29 (10)	<b>LADY SORROW</b> Tim Daniels - Fame TDF-002 (LP) N/A
5	6	(9)	<b>TONIGHT SHE'S GONNA LOVE ME</b> Razzy Bailey - RCA PB 11446-N (LP) N/A	30	31 (6)	<b>HEALIN'</b> Bobby Bare - Columbia 3-10891-H (LP) Sleeper When I Fall - PC-35645-H
6	7	(8)	<b>I HAD A LOVELY TIME</b> The Kendalls - Ovation OV1119A-N (LP) N/A	31	19 (11)	<b>I JUST CAN'T STAY MARRIED TO YOU</b> Cristy Lane - GRT 1185-169-T (LP) Love Lies - 9185-8029-T
7	8	(8)	<b>GOLDEN TEARS</b> Dave & Sugar - RCA PB-11427-N (LP) N/A	32	33 (5)	<b>FANTASY ISLAND</b> Freddy Weller - Columbia 3-10890-H (LP) Love Got In The Way - KC-35658-H
8	4	(8)	<b>SEND ME DOWN TO TUCSON</b> Mel Tillis - MCA-40983-J (LP) Are You Sincere - MCA-3077-J	33	35 (7)	<b>I'LL MISS YOU TOMORROW</b> Wayne Mack - Grand Slam GS2311-M (LP) I'll Miss You Tomorrow - GS-2009-M
9	1	(19)	<b>YOU MADE MY DAY TONIGHT</b> Canadian Zephyr - RCA PB-50487-N (LP) Best Of - KXL1-0315-N	34	34 (5)	<b>TAKE ME BACK</b> Charly McClain - Epic 8-50653-H (LP) Let Me Be Your Baby - KE-35448-H
10	10	(12)	<b>EVERY WHICH WAY BUT LOOSE</b> Eddie Rabbitt - Elektra E-45554-P (LP) Every Which Way But Loose - 5E-503-P	35	39 (5)	<b>(If Loving You Is Wrong) I DON'T WANT</b> Barbara Mandrell - ABC 1022-12451-T (LP) Moods - 9022-1088-T
11	5	(16)	<b>BACK ON MY MIND AGAIN</b> Ronnie Milsap - RCA PB-11421-N (LP) Only The Love In My Life - AFL1-2780-N	36	38 (5)	<b>I WILL ROCK &amp; ROLL WITH YOU</b> Johnny Cash - Columbia 3-10888-H (LP) Gone Girl - KC-35646-H
12	12	(6)	<b>SOMEBODY SPECIAL</b> Donna Fargo - Warner Bros - WBS-8722-P (LP) N/A	37	37 (6)	<b>THE OUTLAW'S PRAYER</b> Johnny Paycheck - Epic 8-50655-H (LP) Armed And Crazy - KE-35444-H
13	13	(6)	<b>WORDS</b> Susie Allison - Elektra E-46009-P (LP) N/A	38	43 (5)	<b>I'M GONNA LOVE YOU</b> Glen Campbell - Capitol 4682-F (LP) Basic - SW-11722-F
14	14	(13)	<b>EVERY WOMAN</b> Van Dyke - Change CH-45011-J (LP) Another Van Dyke - CLP-8004-J	39	44 (3)	<b>LET'S KEEP IT THAT WAY</b> Juice Newton - Capitol PRO-9018-F (LP) N/A
15	11	(7)	<b>IF I COULD WRITE A SONG</b> Billy "Crash" Craddock - Capitol P-4672-F (LP) N/A	40	41 (5)	<b>SWEET MEMORIES</b> Willie Nelson - RCA - PB-11465-N (LP) Sweet Memories - AHL1-3243-N
16	17	(8)	<b>I'M GETTING HIGH REMEMBERING</b> Carroll Baker - RCA PB-50498-N (LP) If It Wasn't For You - KKL1-0285-N	41	42 (6)	<b>KELLY GREEN</b> Glory-Anne Carriere - Royalty R1000-76 (LP) Keeper For The Heart - R2000-33
17	21	(6)	<b>STILL A WOMAN</b> Margo Smith - Warner Bros - WBS-8726-P (LP) Women - 8SK-3286-P	42	45 (5)	<b>THE WAY I LOVE YOU</b> Family Brown - RCA PB-50500-N (LP) N/A
18	20	(7)	<b>SON OF CLAYTON DELANEY</b> Tom T. Hall - RCA PB-11453-N (LP) Places I've Done Time - APL1-3018-N	43	46 (4)	<b>WHERE DO I PUT HER MEMORY</b> Charley Pride - RCA PB-11477-N (LP) Burgers & Fries - APL1-2983-N
19	9	(16)	<b>SILVER AND SHINE</b> Dick Damron - RCA PB-50491-N (LP) N/A	44	47 (4)	<b>ALL I EVER NEED IS YOU</b> Kenny Rogers & Dottie West - U.A. UAX-1276-Y-F (LP) Classics - U.A.LA-946-H-F
20	24	(6)	<b>MY HEART HAS A MIND OF ITS OWN</b> Debby Boone - Warner Bros WBS-8739-P (LP) N/A	45	48 (3)	<b>I'LL LOVE AWAY YOUR TROUBLES</b> Janie Fricke - Columbia 3-10910-H (LP) Love Notes - KC-35774-H
21	28	(6)	<b>TOO FAR GONE</b> Emmylou Harris - Warner Bros WBS-8732-P (LP) Profile - Best Of Emmylou Harris - 8SK-3258-P	46	36 (13)	<b>COME ON IN</b> Oak Ridge Boys - ABC 1022-12434-T (LP) Room Service - 9022-1065-T
22	23	(7)	<b>TRYIN' TO SATISFY YOU</b> Dottie - RCA PB-11448-N (LP) N/A	47	50 (4)	<b>THEY CALL IT MAKING LOVE</b> Tammy Wynette - Epic 8-50661-H (LP) N/A
23	30	(11)	<b>STRANGER</b> The Mercy Brothers - MBS-1011 (LP) Comin' On Stronger - MBS-2000	48	49 (5)	<b>WHISPERING RAIN</b> Murray McLauchlan - True North TN4-144-H (LP) Whispering Rain - TN-36-H
24	25	(12)	<b>THIS FEELING CALLED LOVE</b> Marie Bottrell - MBS-1012 (LP) Just Reach Out And Touch Me MBS-2001	49	51 (4)	<b>TOUCH ME WITH MAGIC</b> Marty Robbins - Columbia 3-10905-H (LP) The Performer - KC-35446-H
25	26	(7)	<b>I'VE BEEN WAITING FOR YOU</b> Con Hunley - Warner Bros. WBS 8723-P (LP) N/A	50	52 (4)	<b>CHEATER'S KIT</b> Tommy Overstreet - ABC 1022-12456-T (LP) N/A

**COUNTRY 75 Singles (51-75)**

- 51 53 (9) **LOVE AIN'T MADE FOR FOOLS**  
John Wesley Ryles - ABC 1022-12432-T  
(LP) N/A
- 52 54 (2) **LOVE IS SOMETIMES EASY**  
Sandy Posey - Warner Bros WBS-8731-P  
(LP) N/A
- 53 56 (13) **STORY OF THE YEAR**  
Terry Carisse - MBS-1013  
(LP) Story Of The Year - MBS-2002
- 54 55 (4) **SHOULDER TO SHOULDER (Arm And Arm)**  
Roy Clark - ABC 1022-12402-T  
(LP) N/A
- 55 58 (4) **SLOW DANCING**  
Johnny Duncan - Columbia 3-10915-H  
(LP) N/A
- 56 57 (5) **DING-A-LING DEBBIE**  
R. Harlan Smith - Royalty R1000-80  
(LP) N/A
- 57 59 (3) **THIS IS A LOVE SONG**  
Bill Anderson - MCA 40992-J  
(LP) Ladies Choice - MCA-3075-J
- 58 61 (3) **LET LOVE GO**  
The Good Brothers - RCA PB-50494-N  
(LP) Doin' The Wrong Things Right - KKL1-0282-N
- 59 60 (10) **HAPPY TOGETHER**  
T. G. Sheppard - Warner Bros WBS-8721-P  
(LP) N/A
- 60 62 (2) **WISHING I HAD LISTENED TO YOUR SONG**  
Bobby Borchers - Epic 8-50650-H  
(LP) N/A
- 61 64 (2) **FOUR STRONG WINDS**  
Neil Young - Reprise RPS-1396-P  
(LP) Comes A Time - MSK-2266-P
- 62 63 (3) **LADY FROM BOSTON**  
Roy Payne - Vik SD-2001  
(LP) N/A
- 63 66 (2) **FAREWELL PARTY**  
Gene Watson - Capitol 4680-F  
(LP) N/A

- 64 65 (2) **ALL THE TIME IN THE WORLD**  
Dr. Hook - Capitol 4677-F  
(LP) Pleasure & Pain - SW-11859-F
- 65 70 (2) **WALKING PIECE OF HEAVEN**  
Freddy Fender - ABC 1022-12453-T  
(LP) Texmex - 9022-1132-T
- 66 67 (3) **SHE MAKES IT EASY**  
Gary Fjellgaard - Royalty R2000-24  
(LP) Me & Martin - R2000-24
- 67 68 (3) **EVERYONE'S LAUGHIN' AT ME**  
Chris Nielsen - Royalty R1000-79  
(LP) Chris Nielsen - R2000-39
- 68 69 (3) **YOU WIN AGAIN**  
Fustukian - Vera Cruz - VCR-107  
(LP) N/A
- 69 .... (1) **THANK YOU FOR LOVING ME**  
Ray St. Germain - Sunshine SS-59  
(LP) Ray St. Germain - SSSLP-4014
- 70 71 (3) **ENDLESS HIGHWAY**  
Dave Baker - Rolltop RR-1-5  
(LP) N/A
- 71 72 (2) **DAY AFTER DAY**  
Bob Murphy & Big Buffalo - RCA PB-50507-N  
(LP) Bob Murphy & Big Buffalo - KKL1-0289-N
- 72 73 (2) **LAST SUMMER'S LOVE**  
Jack Hennig - Oamon - O-114-N  
(LP) N/A
- 73 74 (2) **BURY ME WITH MY BOOTS OFF**  
Keith Hitchner - Highwood HW-7901  
(LP) N/A
- 74 75 (2) **DREAMIN'S ALL I DO**  
Earl Thomas Conley - Warner Bros WBS-8717-P  
(LP) N/A
- 75 .... (1) **SECOND-HAND SATIN LADY. . . .**  
Jerry Reed - RCA PB-11472-N  
(LP) N/A

Compiled weekly from record store, radio station and record company reports.

# RPM Country 25 Albums

Third Line indicates LP number, 8 track & cassette numbers if available.

- 1 2 (29) **ANNE MURRAY**  
Let's Keep It That Way (Capitol)  
ST-11743-F 8X-11743-F 4X-11743-F
- 2 4 (9) **ORIGINAL MOVIE SOUNDTRACK**  
Every Which Way But Loose (Elektra)  
5E503-P 8T-503-P TC5-503-P
- 3 5 (15) **TANYA TUCKER**  
TNT (MCA)  
MCA-3066-J MCAT-3066-J MCAC-3066-J
- 4 3 (11) **JOHN CONLEE**  
Rose Colored Glasses (ABC)  
9022-1105-T N/A N/A
- 5 6 (17) **MERCEY BROTHERS**  
Comin' On Stronger (MBS)  
MBS-2000 MBS-2000-8 MBS-2000-C
- 6 2 (13) **KENNY ROGERS**  
The Gambler (United Artists)  
UA-LA-934-H-F UA-EC-934-H-F UA-CA-934-H
- 7 10 (27) **DOLLY PARTON**  
Heartbreaker (RCA)  
AFL1-2797-N AF81-2797-N AFK1-2797-N
- 8 8 (30) **WILLIE NELSON**  
Stardust (Columbia)  
JC35305-H JCA-35305-H JCT-35305-H
- 9 7 (19) **CARROLL BAKER**  
If It Wasn't For You (RCA)  
KKL1-0285-N KS1-0285-N KKK1-0285-N
- 10 11 (7) **LARRY GATLIN**  
Greatest Hits (Monument)  
PES-7628-H PESA-7628-H PEST-7628-H
- 11 9 (10) **OLIVIA NEWTON-JOHN**  
Totally Hot (MCA)  
MCA-3067-J MCAT-3067-J MCAC-3067-J
- 12 17 (4) **LORETTA LYNN**  
We've Come A Long Way Baby (MCA)  
MCA-3073-J MCAT-3073-J MCAC-3073-J
- 13 12 (20) **DON WILLIAMS**  
Expressions (ABC)  
9310-1069-T N/A N/A

- 14 15 (9) **JOHNNY PAYCHECK**  
Armed And Crazy (Epic)  
KE-35444-H EA-35444-H ET-35444-H
- 15 20 (3) **ANNE MURRAY**  
New Kind Of Feeling (Capitol)  
SW-11849-F 8XW-11849-F 4XW-11849-F
- 16 13 (29) **WILLIE NELSON**  
Willie And Family Live (Columbia)  
KC2-35642-H K28-35642-H K2T-35642-H
- 17 14 (18) **WAYLON JENNINGS**  
I've Always Been Crazy (RCA)  
AFL1-2979-N AFS1-2979-N AFK1-2979-N
- 18 18 (5) **MURRAY McLAUCHLAN**  
Whispering Rain (True North)  
TN-36-H N/A N/A
- 19 16 (29) **CRYSTAL GAYLE**  
When I Oream (United Artists)  
UALA-858-F UAEA-858-F UACA-858-F
- 20 19 (15) **EMMYLOU HARRIS**  
Profile - The Best Of (Warner Bros)  
8SK-3258-P M8-3258-P M5-3258-P
- 21 22 (3) **BARBARA MANDRELL**  
The Best Of (ABC)  
9022-1119-T 8022-1119-T 5022-1119-T
- 22 21 (6) **RANDY BARLOW**  
Fall In Love With Me Tonight (Republic)  
RPL-6023-N N/A N/A
- 23 23 (2) **ELVIS PRESLEY**  
Our Memories Of Elvis (RCA)  
AQL1-3279-N AQS1-3279-H AQK1-3279-H
- 24 24 (19) **OAK RIDGE BOYS**  
Room Service (ABC)  
9310-1065-T N/A N/A
- 25 25 (17) **CHARLEY PRIDE**  
Burgers & Fries - (RCA)  
APL1-2983-N APS1-2983-N APK1-2983-N

Compiled weekly from record store, radio station and record company reports.

## COUNTRY HITPICKERS

**TOM EDGE**  
**CHOO AJAX**  
**PLAYLISTED**  
 Dirty Dan-Laura Vinson & Redwyng  
 Lookin' Out The Window-Danny Hooper  
 The Wall-Patti Mayo  
 Easy-Ed Eastman  
 I Just Fall In Love-Anne Murray  
 Healin'-Bobby Bare

**CARL HUMPHREY**  
**CKDH AMHERST**  
**PLAYLISTED**  
 Shoulder To Shoulder-Roy Clark  
 Easy Does It-Rondini  
 Walking Piece Of Heaven-Freddy Fender  
 Where Do I Put-Charlie Pride  
 This Feeling Called-Marie Botrell  
 They Call It Love-Tammy Wynette

**KENSCHILLER**  
**CKLQ BRANDON**  
**PLAYLISTED**  
 Healin'-Bobby Bare  
 Where Do I Put-Charlie Pride  
 Love Catch Fire-Ian Kemp  
 Words-Susie Allanson  
 Day After Day-Bob Murphy & Big Buffalo  
 Changes-Wayne Evans

**RANDY CLAYTON**  
**CKPC BRANTFORD**  
**PLAYLISTED**  
 My Guns Are Loaded-Bonnie Tyler  
 Still a Woman-Margo Smith  
 The Mysterious Lady-Hank Snow  
 Whispering Rain-Murray McLauchlan  
 Down Hill Journey-George Brothers  
 Walking Piece Of Heaven-Freddy Fender

**CARMEN COSFORD**  
**CKBR BROOKS**  
**PLAYLISTED**  
 Your Love-Johnny Burke  
 All I Ever Need-Kenny Rogers/Dottie West  
 Farewell Party-Gene Watson  
 The Way I Love You-Family Brown  
 Downhill Journey-George Brothers

**CURLY GURLOCK**  
**CFCW CAMROSE**  
**CHARTED**  
 (1) Charlie's Angel-Mel Tillis  
 (14) Sweet Memories-Willie Nelson  
 (16) They Call It-Tammy Wynette  
 (18) I Will Rock And Roll-Johnny Cash  
 (25) Hang Up Your-Sharon Lowness  
**PLAYLISTED**  
 Writing I Love You-Audie Henry  
 Freddie Hall-Ian Tyson

**ALAN E. THORGEIRSON**  
**CKDM DAUPHIN**  
**CHARTED**  
 (1) I Just Fall In Love-Anne Murray  
 (29) My Heart Has A Mind-Debbie Boone  
 (30) Whispering Rain-Murray McLauchlan  
**PLAYLISTED**  
 Just Stay With Me-Terri Hollowell

**BILL PRUDUN**  
**CJDC DAWSON CREEK**  
**PLAYLISTED**  
 Walking Piece-Freddy Fender  
 They Call It Making-Tammy Wynette  
 Lay Down Beside Me-Don Williams  
 Shoulder To Shoulder-Roy Clark  
 Midnight Star-Alex Fraser

**PAUL TESSIER**  
**CJDV DRUMHELLER**  
**CHARTED**

(1) Back On My Mind-Ronnie Milsap  
 (21) I'll Wake Up When I-Charlie Rich  
 (26) Somebody Special-Donna Fargo  
 (29) Still A Woman-Margo Smith

**DOUG BLACKWOOD**  
**CKNR ELLIOT LAKE**  
**PLAYLISTED**  
 Everlasting Love-Narvel Felts  
 I'll Miss You Tomorrow-Wayne Mack  
 Kelly Green-Glory-Anne Carriere  
 Words-Susie Allanson  
 Too Far Gone-Emmy Lou Harris

**RICK RYMES**  
**CJSL ESTEVAN**  
**CHARTED**  
 (1) I Just Can't Stay-Cristy Lane  
 (19) Happy Together-T.G. Sheppard  
 (26) Still A Woman-Margo Smith  
**PLAYLISTED**  
 Thank You For Loving-Ray St. Germain  
 Wisdom Of A Fool-Jacky Ward

**JOHN GOLD**  
**CHFX HALIFAX**  
**CHARTED**  
 (1) Charlie's Angel-Mel Tillis  
 (17) My Heart Has A Mind-Debbie Boone  
 (25) What I Ain't Got-Eddie Eastman  
 (28) Downhill Journey-George Brothers  
 (30) Where Do I Put-Charley Pride  
**PLAYLISTED**  
 Backside Of Thirty-John Conlee

**DANIEL EARL KNECHT**  
**CFFM-FM KAMLOOPS**  
**PLAYLISTED**  
 My Heart Has A Mind-Debbie Boone  
 Words-Susie Allanson  
 I'm Gonna Love You-Glen Campbell  
 They Call It Making-Tammy Wynette  
 Crazy Love-Poco

**WAYNE CAVANAGH**  
**CFMK KINGSTON**  
**PLAYLISTED**  
 My Heart Has A Mind-Debbie Boone  
 Walking Piece Of Heaven-Freddy Fender  
 I Want To Walk You-Porter Wagoner  
 Words-Susie Allanson  
 The Mysterious Lady-Hank Snow

**TEX BAGSHAW**  
**CKLY LINDSAY**  
**CHARTED**  
 (1) Golden Tears-Dave & Sugar  
 (28) Backside Of Thirty-John Conlee  
 (29) I Can't Help It-David Thompson  
**PLAYLISTED**  
 Where Do I Put-Charley Pride

**BILL KILGRAIN**  
**CHCL MEDLEY**

**CHARTED**  
 (1) Golden Tears-Dave & Sugar  
 (30) Let's Be Lonely-Dale McBride  
**PLAYLISTED**  
 Where Do I Put-Charley Pride  
 Right To the End-David Thompson  
 Thank You For Loving-Ray St. Germain

**DANA DEKKER**  
**CJNB NORTH BATTLEFORD**  
**CHARTED**  
 (1) Tonight She's Gonna-Razzy Bailey  
 (29) Happy Together-T.G. Sheppard  
 (30) Whispering Rain-Murray McLauchlan  
**PLAYLISTED**  
 Lipstick Traves-Amazing Rhythm Aces  
 I Can't Help It-David Thompson

**BRUCE LEE**  
**CIGO PORT HAWKESBURY**  
**CHARTED**  
 (1) Back On My Mind-Ronnie Milsap  
 (24) I Will Rock And Roll-Johnny Cash  
 (25) If Loving You-Barbara Mandrell  
 (28) Love Is A Fire-Sylvia Tyson  
**PLAYLISTED**  
 Day After Day-Bob Murphy  
 Away From You-Cooper Bros.

**PAUL REVERE**  
**CKRM REGINA**  
**CHARTED**  
 (36) My Heart Has A Mind-Debbie Boone  
 (39) Slow Dancing-Johnny Duncan  
 (44) Darlin-David Rogers  
 (45) My Lady-Freddy Hart  
 (56) Betty Michell-Ray Griff  
 (68) I Love My Head-Charlie Rich  
 (69) Gypsy Eyes-Terri Sue Newman

**JOHANNA SOLIMA**  
**CKLW WINDSOR**  
**CHARTED**  
 (1) I Just Fall In Love-Anne Murray  
 (43) Farewell Party-Gene Watson  
**PLAYLISTED**  
 The Way I Love You-Family Brown

**IONA TERRY**  
**CKNX WINGHAM**  
**PLAYLISTED**  
 Feet-Ray Price  
 Waling Piece-Freddy Fender  
 She Makes It Easy-Gary Fjellgaard

**CHARLIE RUSSELL**  
**CJCJ WOODSTOCK**  
 (1) Easy Does It-Rondini  
 (21) The Outlaws Prayer-Johnny Paycheck  
 (29) Yesterday's Love-Family Brown  
 (30) Best In The World-Charley Pride  
**PLAYLISTED**  
 Reaching Out To Hold You-Dottie West



BOS 7201  
 (ALSO IN 8-TRACK & CASSETTE)

# CANADA

## RAY GRIFF'S CANADIAN COUNTRY MUSICAL TRIBUTE



ON BOOT RECORDS & TAPES.  
 DISTRIBUTED BY LONDON RECORDS OF CANADA

COMING !!!  
 THE TRENDSETTERS

## ARTISTS ON TOUR

### VILLAGE PEOPLE

Casablanca recording group the Village People, whose recent Y.M.C.A. hit single became the biggest selling single in the history of PolyGram Canada, have been filmed for four Canadian dates on their upcoming North American tour. The dates include Toronto's Maple Leaf Gardens (April 15), the Montreal Forum (21), Ottawa Civic Centre (22) and Vancouver's Coliseum (June 16).

The Village People, whose Canadian concert debut was a highlight of Canada Jam at Mosport last summer, recently appeared on Montreal's top disco show, Et Ca Tourne, during the International Disco Awards presentation of the Canadian Association of Professional DJ's. The group won two awards at the presentations, and also appeared on a CFCF Telethon on behalf of the Montreal Children's and St. Justine's Hospitals.

### ROD STEWART

Warner Bros. artist Rod Stewart begins his major North American tour with three Canadian concerts, April 12 in Edmonton (Coliseum) and two Vancouver dates at the Pacific Coliseum (14-15). Tickets for the first Vancouver show were sold out within hours, prompting the second date. The second show also sold out on the day the tickets became available. Stewart's tour also includes two shows at Toronto's Maple Leaf Gardens (May 6-7) and one at the Montreal Forum (9). Stewart's current Blondes Have More Fun is WEA's hottest album yet, moving over 400,000 units within two months of release. His Da Ya Think I'm Sexy single is also platinum in Canada.

### DR. HOOK

Capitol recording group Dr. Hook have been confirmed for a full-scale cross-Canada tour. The tour begins in Halifax April 26, lasts 42 days and covers 25 concert dates including major and secondary markets throughout Canada. The tour will be heavily supported by Capitol-EMI of Canada.

The seven-piece U.S. group, who specialize in pop and country rock, broke out of the club circuit in 1970, when they were discovered by Ron Haffkine, still their producer and co-manager. A quick recording contract produced major hits in Sylvia's Mother and Cover of The Rolling Stone, but the group came upon hard times and went bankrupt. In May of 1975, they signed with Capitol, who released their next album, aptly titled Bankrupt. It produced a major hit in Only Sixteen. Their next album, A Little Bit More, achieved platinum status and produced a number one hit in the title song. Most recently, the group's current Pleasure & Pain LP has produced another major hit in Sharing The Night Together. The follow-up single and current release is titled All The Time In The World.

## Susan Jacks is back in business

Susan Jacks is taking steps to re-establish her career as one of Canada's premiere female vocalists. Renewing former contacts within the industry, the one-time Poppy Family star has largely left her career on the afterburner for the past couple of years. Domestically she has settled down with B.C. Lions football star Ted Dushinski, and last year marked the birth of the couple's first child, Thadeus.

Since 1976, Jacks has released two or three singles for PolyGram. None were able to grab big chart numbers, but their radio activity did manage to keep her name out in the public. Litigation with a previous record company was a major obstacle that prevented her from seriously undertaking an album project and supporting national tour. The legal dust has pretty well settled, and Jacks notes that she is now in possession of the master tapes for her 1975 Dreams release - which includes

### McBride firmed for Police Assoc. concert

Joe Woodhouse, who is familiar with the requirements of the Metropolitan Police Association's annual concert having worked it last year with Tony Bennett, approached the organization with the idea of using Bob McBride as the feature performer this year. After meeting with the association's Vice President Jim Hermanus, it was decided to use McBride for the May 11th concert at Toronto's Maple Leaf Gardens. Also on the bill will be RCA's Alma Faye Brooks and Lisa Dal Bello from Talisman Records.

McBride has been exceptionally busy with bookings since the release of his London album, under title of his name. He recently played Toronto's Ports Of Call (Northgate Room) and attracted full houses each night and a couple of nights had line-ups outside the room.

McBride also performed on the Miss Teen Canada Pageant for March 5 and was scheduled as a presenter on this year's Juno Awards show, March 21.

the hit Anna Marie. The rights to this catalogue staple will apparently play a part in future negotiations between Jacks and her current label. - **Richard Skelly**

### RCA releases new LP by Vancouver's Dr. Bundolo

RCA Records have released the first major Canadian comedy album of 1979, by the Vancouver-based comedy team of Dr. Bundolo. The album, the group's debut effort, is appropriately titled Volume 3.

The four member group have achieved national prominence through their CBC Radio weekly program, titled Dr. Bundolo's Pandemonium Medicine Show. The show has been a regular part of the CBC week since 1974, airing Mondays at 8:04 pm. The group, comprised of Bill Reiter, Norm Groham, Marla Gropper and Bill Buck, perform their material live from CBC studios in Vancouver (it was originally taped at the University of British Columbia). The group have a substantial following through the weekly show throughout Canada and into the U.S.

### BSR to distribute Monks, Otari product in Canada

The Audio Division of BSR (Canada) Ltd. has acquired Canadian distribution rights to two major foreign lines, Britain's Keith Monks products and Otari tapes recording equipment.

The Monks line includes the unique Record Cleaning Machine, a box-shaped device which chemically washes the record and vacuum dries it. Other products in the Monks line include a low mass, silicon damped unipivot tonearm, a record sweeper, a record weight to correct warp and a turntable levelling kit.

The Otari line includes professional and semi-professional reel to reel tape recorders and cassette duplicating equipment. BSR are currently setting up a dealer network to distribute the line, which will be marketed to music and hi-fi stores as well as studio equipment suppliers

### CRIA CHART

SINGLES		ALBUMS	
1	DA YA THINK I'M SEXY Rod Stewart (WEA)	1	SPIRITS HAVING FLOWN Bee Gees (PolyGram)
2	Y.M.C.A. Village People (PolyGram)	2	BLONDES HAVE MORE FUN Rod Stewart (WEA)
3	TRAGEDY Bee Gees (PolyGram)	3	CRUISIN' Village People (PolyGram)
4	LE FREAK Chic (WEA)	4	NIGHTFLIGHT TO VENUS Boney M (WEA)
5	I WILL SURVIVE Gloria Gaynor (PolyGram)	5	DIRE STRAITS Dire Straits (PolyGram)
6	FIRE Pointer Sisters (WEA)	6	TOTO Toto (CBS)
8	RASPUTIN Boney M (WEA)	7	52ND STREET Billy Joel (CBS)
9	TOO MUCH HEAVEN Bee Gees (PolyGram)	8	BRIEFCASE FULL OF BLUES Blues Brothers (WEA)
10	I JUST FALL IN LOVE AGAIN Anne Murray (Capitol)	9	MACHO MAN Village People (PolyGram)
		10	C'EST CHIC Chic (WEA)

## DISCO ALBUMS

Supplied by Lorne Lichtman  
A&A Sherway/Toronto

- 1 BONEY M  
Nightflight To Venus (WEA)
- 2 GLORIA GAYNOR  
Love Tracks (PolyGram)
- 3 CHERYL LYNN  
Cheryl Lynn (WEA)
- 4 DONNA SUMMER  
Live And More (PolyGram)
- 5 SISTER SLEDGE  
We Are Family (WEA)
- 6 AMII STEWART  
Knock On Wood (Quality)
- 7 VILLAGE PEOPLE  
Cruisin' (PolyGram)
- 8 INSTANT FUNK  
Instant Funk (RCA)
- 9 CHER  
Take Me Home (PolyGram)
- 10 HOT CHOCOLATE  
Every 1's A Winner (MCA)
- 11 GINO SOCCIO  
Outline (Quality)
- 12 VOYAGE  
Fly Away (RCA)
- 13 CHUCK BROWN  
Bustin' Loose (MCA)
- 14 THE RAES  
Dancing Up A Storm (A&M)
- 15 DAN HARTMAN  
Instant Replay (CBS)
- 16 CHIC  
C'est Chic (WEA)
- 17 EARTH, WIND & FIRE  
Greatest Hits Vol 1 (CBS)
- 18 D.D. SOUND  
Cafe (Quality)
- 19 VILLAGE PEOPLE  
Macho Man (PolyGram)
- 20 STICKY FINGERS  
Sticky Fingers (Quality)
- 21 JACKSONS  
Destiny (CBS)
- 22 MOTOWN SOUNDS  
Space Dance (Motown)
- 23 CELI BEE  
Fly Me (CBS)
- 24 AMANT  
Amant (CBS)
- 25 GILLA  
Bend Me (PolyGram)



A&M's The Raes with Dick Clark after appearance on latter's show. The Raes are Canada's hottest disco stars.

## TWELVE INCH

Supplied by Lorne Lichtman  
A&A Sherway/Toronto

- 1 RASPUTIN  
Boney M (WEA)
- 2 KNOCK ON WOOD  
Amii Stewart (Quality)
- 3 DANCIN' SHOES  
Claudja Barry (London)
- 4 GOT TO BE REAL  
Cheryl Lynn (WEA)
- 5 INSTANT REPLAY  
Dan Hartman (CBS)
- 6 Y.M.C.A.  
Village People (PolyGram)
- 7 SHAKE YOUR BODY  
Jacksons (CBS)
- 8 CHASE  
Giorgio (PolyGram)
- 9 JUST LET IT LAY  
Gonzales (Capitol)
- 10 GET DANCIN'  
The Bombers (London)
- 11 LA BAMBA  
Antonio Rodriguez (CBS)
- 12 EVERY 1's A WINNER  
Hot Chocolate (MCA)

- 13 DA YA THINK I'M SEXY  
Rod Stewart (WEA)
- 14 LE FREAK  
Chic (WEA)
- 15 DISCO HEAT  
Sylvester (GRT)
- 16 A LITTLE LOVIN'  
The Raes (A&M)
- 17 I'VE GOT MY MIND MADE UP  
Instant Funk (RCA)
- 18 BY THE WAY YOU DANCE  
Bunny Sigler (RCA)
- 19 POPS WE LOVE YOU  
Various (Motown)
- 20 BABY I'M BURNIN'  
Dolly Parton (RCA)
- 21 AIN'T MISBEHAVIN'  
Dante's Inferno (MCA)
- 22 LIVING IT UP  
Bell & James (A&M)
- 23 L.A. SUNSHINE  
Aura (MCA)
- 24 TAKE IT TO THE BANK  
Shalamar (RCA)
- 10 Y.M.C.A.  
Village People (PolyGram)
- 11 MACHO MAN  
Village People (PolyGram)
- 12 I'M A SAILOR  
Village People (PolyGram)
- 13 CHASE  
Giorgio (PolyGram)
- 14 LE FREAK  
Chic (WEA)
- 15 DA YA THINK I'M SEXY  
Rod Stewart (WEA)
- 16 EVERY 1's A WINNER  
Hot Chocolate (MCA)
- 17 FIRE  
Pointer Sisters (WEA)
- 18 BURNIN'  
Carol Douglas (MCA)
- 19 I GOT MY MIND MADE UP  
Instant Funk (RCA)
- 20 SEPTEMBER  
Earth, Wind & Fire (CBS)
- 21 LIVIN' IT UP  
Bell & James (A&M)
- 22 SUPERMAN  
Herbie Mann (WEA)
- 23 YOU MAKE ME FEEL  
Sylvester (GRT)
- 24 INSTANT REPLAY  
Dan Hartman (CBS)
- 25 STARCROISER  
Gregg Diamond (CBS)

## DISCO SINGLES

Supplied by Lorne Lichtman  
A&A Sherway/Toronto

- 1 I WILL SURVIVE  
Gloria Gaynor (PolyGram)
- 2 (Boogie Woogie) DANCIN' SHOES  
Claudja Barry (London)
- 3 RASPUTIN  
Boney M (WEA)
- 4 HE'S THE GREATEST DANCER  
Sister Sledge (WEA)
- 5 HEAVEN KNOWS  
Donna Summer (PolyGram)
- 6 KNOCK ON WOOD  
Amii Stewart (Quality)
- 7 DISCO NIGHT  
G.Q. (Capitol)
- 8 STAR LOVE  
Cheryl Lynn (WEA)
- 9 BUSTIN' LOOSE  
Chuck Brown (MCA)

NEXT WEEK'S  
COVER STORY  
LONG JOHN BALDRY  
RESHAPES HIS FUTURE

**MAJOR ADDS continued from page 27**

I Need Your Love-Chic  
 Maybe I'm A Fool-Eddie Money  
 She's One Of The Boys-Nick Gilder  
 The Logical Look-Supertramp

ROGER ASHBY  
 CHUM TORONTO  
 CHARTED  
 (1) Da Ya Think I'm Sexy-Rod Stewart  
 (26) In The Navy-Village People  
 (28) Blow Away-George Harrison  
 (29) Only Want To Get Up And Dance-Raes

CLARA CAROTENUTO  
 CFUN VANCOUVER  
 CHARTED  
 (1) Tragedy-Bee Gees  
 (29) Crazy Love-Poco

DON STEVENS  
 CKLG VANCOUVER  
 CHARTED  
 (1) Da Ya Think I'm Sexy-Rod Stewart  
 (20) Rasputin-Boney M  
 PLAYLISTED  
 Holiday-Myles  
 Bang A Gong-Witch Queen

BEV MERRILL  
 CKLW WINDSOR  
 CHARTED  
 (1) Da Ya Think I'm Sexy-Rod Stewart  
 HITBOUND  
 I Want Your Love-Chic  
 Goodnight Tonight-Wings  
 Disc Nights-G.O.

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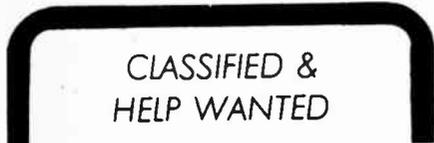
CHIM-FM Radio Kelowna, in the Okanagan Valley, is looking for an intelligent, creative and mature Program Director. CHIM-FM is a contemporary easy listening station designed to be a quieter alternative to the 2 AM stations. Please contact Nick Frost, Box 100, Kelowna, B.C. V1Y 7N3 or 604-762-3331.

**OPENING FOR PROFESSIONAL COMMUNICATOR**

Atlantic Canada's leading FM radio station has an opening for a professional communicator. Send tapes and resumes to Barry Horne, Programme Director, C100 FM, 2885 Robie St. Halifax, N.S. B3J 2Z4.

**COPYWRITERS**

if you're bubbling over with creative ideas that you're just itching to put to work for clients in a medium size market. . . get in touch with us. We're CJCH/CLOO Radio in Halifax. Continuity director and senior copywriting positions will be opening here the end of April. Apply only by sending resume and creative tapes to: Pat Hebb, 2885 Robie St. Halifax, N.S. B3J 2Z4.



**CLASSIFIED & HELP WANTED**

**CLASSIFIED & HELP WANTED ARE YOU OFFERING EMPLOYMENT???**

HELP WANTED ADS of 25 words or less will appear in RPM FREE OF CHARGE.

Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words.

OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.

**AVAILABLE**

Announcer with experience. Excellent references. Can start immediately. Please contact Rod Wayne - 416-461-7307.

**MORNING NEWSCASTER WANTED**

Wanted: morning newscaster for western market. Three years experience. Send resume to RPM Magazine, Box 7579, 6 Brentcliffe Road, Toronto M4G 3Y2.

**GROUP PROGRAM MANAGER**

Alberta's OK Radio Group (CJOK CIOK CFOK) has an opening for an experienced Program Director to assume position of Group Program Manager. If you are a mature communicator and can motivate people and want to take on the challenge of program development in Canada's fastest growing region - call or write Stu Morton, OK Radio Group, Box 1800 Westlock, Alberta T0G 2L0 or 403-420-6283. OK Radio also has an opening for a mature Sports Director - contact Stu Morton.

**KEEP YOUR LISTING UP TO DATE in the Canadian Music Industry Directory**

INDICATE NEW LISTINGS & CORRECTIONS BELOW & MAIL NOW TO: RPM Directory, 6 Brentcliffe Rd., Toronto, Ontario. M4G 3Y2

**CATEGORY**

PLEASE INDICATE ONE BELOW

- Record Companies
- Rack Jobbers
- Record Producers
- Recording Studios
- Recording Equipment
- Mastering Facilities
- Pressing Plants
- Tape Manufacturers
- Record Jackets
- One Stops
- Personal Managers
- Booking Agents
- Promotion & Publicity
- Concert Promoters

**PLEASE PRINT**

FIRM .....

ADDRESS .....

CITY .....

\*POSTAL CODE. .... PROV. ....

\*TELEPHONE .....

PRESIDENT OR GENERAL MANAGER

Note: CAPAC & P.R.O. Canada publishers are supplied to RPM by the organizations.

\* Postal Code and Telephone Code are mandatory.



# The Second Oldest Profession in the World

For years (the story goes) historians have tried to find out the meaning of square heel marks left in the sands of an ancient city that was dug up. It was only recently that the answer was revealed. It seems that the ladies of the night (of their time) cut the heel of one sandal to leave a mark in the sand wherever they wandered. Their customers could find them by following the marks of the heel left in the sand. As a result of these findings, advertising became the second oldest profession in the world.

You don't have to notch your sandal to become part of the growing trend to make your services or your product known. We can now offer you a wider audience than those ladies of ancient times. Be it information or hyperbole, the pages of RPM Weekly reach out to every aspect of the trade and the media. Record stores, rack jobbers, programmers, disc jockeys, juke box operators and many or most of the companies and individuals listed in this Directory will see and read your ad. The value of trade advertising is unsurpassed when it comes to reaching the exposure media whether it be by airplay or room in the browser box.

We offer instant service and cooperation to get your ad into RPM and RPM out to the trade. There is nothing you can do that has such a national impact on the trade as an ad in RPM.

We aren't here to pressure you into advertising, but why not test the marketing potential of RPM Weekly as your new imaginative campaign to get to the trade. Next time you think of a mailing piece or a direct mailing to the trade - think of RPM as an alternative. One phone call to us with an ad reservation and put the copy in our hands (even in its rough stages) and the next thing you'll see is the ad that has gone out to the trade of two countries. No setup to approve, no printing, folding, packaging, postage or mailing. We do it all, on a weekly basis.

We're here to provide a service to the industry. We package news, information and your pitch to the industry. Try RPM. It's consistent, it's reliable (since 1964) and it's read.

We're proud to be part of the second oldest profession in the world (if you believe that story).

## RPM Weekly

6 Brentcliffe Road  
Toronto, Ontario M4G 3Y2  
Telephone: (416) 425-0257  
Telex: 06 22756

AD DEADLINE - TUESDAY NOON



**HANDLEMAN COMPANY OF CANADA LIMITED**  
**LA COMPAGNIE HANDLEMAN DU CANADA LIMITÉE**

**COAST TO COAST SALES & SERVICE**  
**TO THE LEADING RECORD DEPARTMENTS**

**EXECUTIVE OFFICES:**

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- \* 2358 MIDLAND AVE.  
SCARBOROUGH, ONT. M1S 4A9  
(416) 298-0411

**RACK SERVICE BRANCHES:**

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CALGARY, ALTA. T2H 3K7  
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- \* 450 EDINBURGH DR.  
MONCTON, N.B. E1C 3B2  
(506) 389-9141
- \* 1280 MONTÉE DE LIESSE  
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