

# REM WEEKLY

Volume 31 No. 3 April 14, 1979 60 CENTS

Cover story: TeeVee - past success / future potential





# Richards to be served notice to appeal sentence Cockburn and McLauchlan to aid Dover Relief Fund

Rolling Stone Keith Richards has made moves to meet the requirements of his recent conviction concerning drugs. Canadian authorities may however, give Richards second thoughts about playing Canada. Richards' concerts had originally been scheduled for Toronto's Varsity Arena but some controversy pushed the concert to the Oshawa Civic Centre (Oshawa is a small city 35 miles east of Toronto) for April 22 and 23. The concerts will be performed as a benefit for the Toronto blind community.

Richards was convicted in York County Court last October 24 for possession of heroin. Judge Lloyd Graburn placed Richards on probation and part of that proba-

tion called for him to perform a benefit concert for the blind.

The Crown has appealed the conviction and were attempting to obtain "an extraordinary direction for service outside the jurisdiction." Mr. Justice Maurice Lacourciere of the Ontario Court of Appeal disallowed the Crown's request, noting that Richards will be in Toronto April 22 and 23 and that "there was no valid reason for the out-of-jurisdiction service."

Richards has notified prosecutor Bruce Shilton that he will be available for personal service of the appeal papers. It's not known at press time if Richards will be accompanied by any other members of the Rolling Stones.

## PolyGram's Frank Mills pacts mgt with Balmur

Leonard T. Rambeau, President of Balmur Ltd., has announced the conclusion of a management agreement with PolyGram recording artist Frank Mills. Mills, who recently moved to the Bahamas from Toronto, is currently experiencing a top ten single in the U.S. with Music Box Dancer, an MOR instrumental piano piece he wrote which has crossed over heavily into pop. The single has moved over one million units in the U.S., and has also achieved hit status in various European markets.

Mills' album *The Poet & I* is also gaining rapidly in the U.S., where it is charted in the 40's and reaching gold status (500,000

units). In Canada, the album is nearing platinum and the single is just shy of the gold mark. Music Box Dancer is also on U.S. country charts. Mills is currently in Nashville promoting the single at the country level.

Mills has also, almost singlehandedly, revitalized interest in sheet music in both Canada and the U.S. Music Box Dancer has now sold a remarkable half-million sheets in the U.S. In Canada, where his sheets are published by Chappel Music, he has sold over 35,000 copies.

As well as Mills, Balmur also represents Anne Murray, Bruce Murray, John Allan Cameron and Robbie MacNeill.

## Bob Marley's Exodus LP achieves Canadian gold

RCA Records have announced the certification of gold status on the album *Exodus* by Island recording artist Bob Marley, signifying sales in excess of 50,000 units. In announcing the gold award, RCA noted the event is significant in that it is the first gold record ever achieved by the Island label in North America. RCA distribute the label's product in Canada.

RCA's Cathy Hahn, National Co-ord-

inator for the label in Canada, recently traveled to Jamaica to present Marley with his gold album. One of the leading reggae artists, Marley is a superstar in his home country.

RCA report Marley's most recent studio release, *Kaya*, is also very nearly gold in Canada. His most recent album release is a two-record live set titled *Babylon By Bus*.

On the morning of April 5, singer/songwriter Murray McLauchlan announced to the Ontario press that he will be performing a concert on April 16 at the Kinsmen Auditorium in Chatham, all proceeds of which will go to the Dover Township Relief Fund. The fund was established to aid the residents of Dover, Ontario, an agricultural community which suffered \$1½ million worth of damage to homes, property and farming equipment when a dyke on the Thames River collapsed, flooding 8,000 acres of prime farm land.

The Dover flooding occurred on March 9 at 2:30 am, and the township was declared a disaster area by government officials who surveyed the damage the following Tuesday. "Some people were effected more than others," said Frank Letourneau, Vice Chairman of the Disaster Committee, "some people literally lost everything. In addition to the loss of homes, agricultural equipment and personal belongings, 104 head of cattle were drowned. Flood waters reached a height of 9 feet in some places and the damage was astounding."

The area is now completely littered with trash carried by the water, necessitating a complete clean-up of the area before farming can be resumed. "The land is now completely satuated with water," explained Letourneau, "and we're hoping that Mother Nature will cooperate with enough sunshine to dry out the land before planting time."

McLauchlan pointed out that the community's individuals will not be receiving any insurance monies to compensate their losses, as "getting flood insurance in Dover is like getting earthquake insurance in Los Angeles." The Ontario government has agreed however, to match dollar-for-dollar any monies raised by the Relief Fund Committee.

McLauchlan volunteered to put together a concert on hearing of the plight of the area's farmers and fellow True North artist Bruce Cockburn will be joining McLauchlan for the show. "This concert has created a great deal of renewed interest in the problem and has done a great deal for the morale of the area's people," explained Letourneau. McLauchlan's manager, Bernie Finkelstein, lamented the fact that "it is difficult to generate interest in this problem and we're hoping that Murray's and Bruce's actions will inspire others to act." In addition to the two performers, all technicians and road crews have also contributed their services for the concert, free of charge.

Tickets for the 8 pm concert, priced at \$10, can be obtained through the Dover Township Municipal Offices on Grand Avenue West in Chatham, phone 519-354-3350. Anyone wishing to make a personal contribution to the relief fund can do so at any Ontario branch of the Bank of Commerce, who have set up an account in the fund's name.



Island Canada's Cathy Hahn, presents gold to Bob Marley while L. Hewan-Lowe, Island Records U.S. and the Toronto Sun's Wilder Penfield look on.

## Rod Stewart LP fastest seller in company history

Buoyed by the solid platinum activity of the current single Da Ya Think I'm Sexy, Rod Stewart's Blondes Have More Fun album on Warner Bros. has become the fastest moving album in WEA Canada's history. Following its release December 18, the album has been selling at a rate of roughly 50,000 units per week, and is now at 500,000 units moved. The single, the first release from the album, was donated by Rod Stewart to UNICEF as part of the Music For UNICEF program honouring the International Year of the Child. It is now beyond platinum status in Canada with sales above 150,000 units and is a

smash hit on the airwaves as well, in addition to receiving solid disco support.

Stewart is preparing for a major North American tour, which begins in Canada with Edmonton (April 12) and Vancouver (14-15) dates. The two Vancouver shows each sold out within one day of the release or tickets, and will play to roughly 35,000 people in total. Stewart is also firming for May dates in Toronto (6-7) and Montreal (9).

With the upcoming tour dates in support, Stewart has a follow-up single, Ain't Love A Bitch, slated for release at an unspecified time in the near future.

## Mushroom Canadian operation restructured

Wink Vogel, President of Mushroom Records Incorporated, has announced the restructuring of the label's Canadian operation, which includes the appointments of Lee Silversides to the post of Director of Marketing and Promotion and Linda Nicol to the position of Western Promotion Co-ordinator.

During a recent visit to Toronto to attend the Juno presentations, at which

he paid a special tribute to the late Shelly Siegal, Vogel met with A&M President Gerry Lacoursiere and Vice President of Marketing Joe Summers to discuss plans to further establish a strong marketing and promotion facility in the East while maintaining the western profile. "The restructuring of our Canadian operation will facilitate the strong bond between Mushroom and A&M," said Vogel, "a bond which was confirmed by Doucette's winning a Juno for Most Promising Group."

Silversides will be based in A&M's Toronto office while Nicol will remain in Mushroom's Vancouver promotion office. Lorna Richards, of the A&M publicity department, will maintain her position as National Publicity Co-ordinator for Mushroom Records Canada.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."  
-Pierre Juneau



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The following codes are used throughout  
RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	I	WEA	P

MAPL logos are used throughout RPM  
to define Canadian content on discs



M - Music composed by a Canadian  
A - Artist featured is a Canadian  
P - Production wholly recorded in Canada  
L - Lyrics written by a Canadian

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## Elvis pic-disc goes gold

The Canadian Recording Industry Association (CRIA) has announced gold certification for the picture disc edition of RCA's Elvis, Volume 3 - A legendary Performer. This marks the first time that a pic-disc has achieved gold status in Canada.

CRIA also announced certification of a million Canadian sales for Meat Loaf's Bat Out Of Hell LP (CBS), the fourth album to achieve such sales in this country. Sales on two other Canadian million-sellers continue to rise, with PolyGram's Saturday Night Fever now up to the 1,300,000 mark and the same label's Grease soundtrack LP up to the 1,200,000 point.

## Warner Bros. to release new Marshall Tucker LP

WEA Music have announced the upcoming April release of Running Like The Wind, new album from the Marshall Tucker Band. The new album from the southern rock group from the U.S. was produced by Stewart Levine, and was originally to have been released by Capricorn Records as completion of the group's commitment to their previous record deal. Under the terms of their signing to Warner Bros., the band (none of whose members is named Marshall Tucker) were to have recorded their debut Warner Bros. album in the fall, but through a special arrangement between the two labels, the Running Like The Wind album will be issued on Warner Bros..

## O'Keefe's Kruger axes theater staff

City bureaucrats moved into the O'Keefe Centre and under the guidance of newly appointed Interim General Manager John Kruger chopped 13 jobs from their roster of 33. Apparently 11 of these people axed were a part of the box office function which has moved to computer ticket sales.

Two employees effected by Kruger's move were O'Keefe personalities who were highly respected by the press. They were

Hazel Forbes who as press representative had been with the O'Keefe promotion director. In the early days Win Barron was the popular voice of the movie newsreels

and was recently honoured with a Toronto Civic Award for Merit. Win had been with the O'Keefe for nine years.

Both Hazel and Win retired as of March 15.

## NFI/CRIA-produced pilot Hot Pops airs on CBC-TV

The CBC television network has televised the pilot special of a music industry-produced series slated to run regularly in the fall season.

The program, titled Hot Pops, is produced jointly by Nielsen-Ferns International, Canada's largest independent television producer, and the Canadian Recording Industry Association (CRIA). The pilot was televised on the CBC, March 26 at 7 pm and March 29 at 11:45 pm. It featured such notable performers as the Bee Gees, Claudja Barry, Rod Stewart, the Raes, Village People, Stonebolt and BTO. The

special received favourable press and public feedback.

The basic principle of the show is the featuring of performances by artists whose product appears on current sales charts. Hot Pops is a half-hour program designed to appeal to the record buying public. It is produced by Ken Gibson and directed by Michael Watt. The executive producers are Pat Ferns of NFI and CRIA's Brian Robertson.

Hot Pops is being publicized by the Toronto firm of Stephen Chesley Associates.

# THE DOUCE



# IS LOOSE!

**THANKS  
MERC!**



**JUNO WINNER 1978  
MOST PROMISING GROUP**

*Jerry*

Distributed in Canada by A&M Records of Canada Limited

# FEATURE ALBUMS

## AQUARELLE

**Live à Montreux - Atlantic KCA-25002-P Jazz**

WEA Canada's first French division signing established themselves sufficiently with their *Sous Un Arbre* debut LP to be invited to the prestigious Montreux Jazz Festival in Switzerland. This LP is a reproduction of that successful date. Group were formed and are led by pianist Pierre Lescaut, who composes all their material. Member Sharon Ryan contributes vocals, but most are non-lyric. Consequently, the music will be enjoyed equally in English and French markets. The music fuses Lescaut's classical and jazz background with rock influences (drummer Andre Leclerc and guitarist Stephene Morency). Mixed at Studio Six.

## AQUARELLE



## IAN FLETCHER KEMP

**(Writer) - Change CLP-8006-J Country/pop**

Toronto-based singer-writer Ian Kemp is showing definite signs of being a master balladeer. His well-tuned whisky voice injects emotion into his songs, which portray life-like scenarios of the lower side of life. Fantasy and compassion fill the album. Although the album is largely country and filled with harmonica, fiddle and steel, Change will be marketing Kemp in all formats (debut single *Love Catch Fire* was already a country hit). Some of the cuts will be too good to turn down simply because they are largely country. Produced by label's John Stewart at Sounds Interchange.



## TRUMPH

**Just A Game - Attic LAT-1061-H Rock**

Although the Toronto hard rock trio are not exactly mellowing, their 3rd LP is more format compatible than their past efforts, and should gain substantial FM airplay in Canada and the U.S., where it is being released by RCA. Mostly solid rock, written by guitarist Rik Emmett and drummer Gil Moore, who handle all vocals. Lyrics are the group's strongest yet, and the songs should be memorable to their growing following. Produced by bassist Mike Levine and the group at Sounds Interchange. Inside the double jacket is an interesting if not playable rock group dice game (LP goes gold - advance to nearest star).



## SINGLES ALPHABETICALLY

- 18 A Little More Love
- 99 Away From You
- 13 Big Shot
- 29 Blow Away
- 16 (Boogie Woogie) Dancin' Shoes
- 51 Bustin' Loose
- 83 Can You Read My Mind
- 56 Chase
- 58 Contact
- 70 Crazy Love
- 12 Da Ya Think I'm Sexy
- 82 Dancer
- 38 Dancin' Shoes
- 96 Diamonds
- 91 Disco Nights
- 19 Don't Cry Out Loud
- 81 Don't Write Her Off
- 67 Elena
- 35 Every 1's A Winner
- 8 Every Time I Think Of You
- 47 Every Which Way But Loose
- 24 Fire
- 61 Four Strong Winds
- 10 Forever In Boue Jeans
- 72 Get Used To It
- 95 Give Me An Inch
- 37 Goodnight Tonight
- 93 Good Times Roll
- 64 Happiness
- 88 Hard Times For Lovers
- 11 Heart Of Glass
- 44 Heartaches
- 14 Heaven Knows
- 74 Here Comes The Night
- 31 He's The Greatest Dancer
- 75 Holiday
- 17 I Don't Know If It's Right
- 33 I Got My Mind Made Up
- 100 I Never Said I Love you
- 2 I Just Fall In Love
- 84 I Only Want To Get Up & Dance
- 26 I Want Your Love
- 40 I Will Play A Rhapsody
- 4 I Will Survive
- 73 I'll Supply The Love
- 36 In The Navy
- 79 It Hurts So Bad
- 46 Just One Look
- 45 Keep On Dancin'
- 9 Knock On Wood
- 7 Lady
- 32 Livin' It Up
- 66 Logical Song
- 41 Lotta Love
- 48 Love Ballad
- 71 Love Is The Answer
- 87 Love Struck
- 85 Love Takes Time
- 28 Maybe I'm A Fool
- 60 My Life
- 89 Never The Same
- 23 No Tell Lover
- 55 Now That We Found Love
- 86 Your Love Is Insane
- 63 Pick On Me
- 27 Precious Love
- 15 Rasputin
- 65 Renegade
- 90 Rhumba Girl
- 77 Rock 'N Roll Fantasy
- 49 Roller
- 59 Roxanne
- 50 Rubber Biscuit
- 98 Saturday Night, Sunday Morning
- 62 Shake Your Body
- 5 Shake Your Groove Thinkg
- 52 Song On The Radio
- 92 Soul Man
- 69 Stay The Night
- 30 Stumblin' In
- 70 Such A Woman
- 6 Sultans Of Swing
- 34 Superman
- 68 Sweet Lui-Louise
- 94 Take It Back
- 48 Take Me Home
- 22 The Gambler
- 97 The Last Time I Felt Like This
- 21 The Moment That It Takes
- 76 Time Is The Keeper
- 54 Too Much Heaven
- 1 Tragedy
- 57 Watch Out For Lucy
- 3 What A Fool Believes
- 29 What You Won't Do For Love
- 35 Wheels Of Life
- 25 Whispering Rain
- 42 Y.M.C.A.
- 78 You Didn't Listen To Me

## RECORD DEALER ORDER GUIDE

Record distributors and their chart positions on this week's RPM 100 Singles and Albums charts to assist in ordering

SINGLES			ALBUMS		
A&M	8%	32-35-59-65-66-84-89 95	A&M	8%	10-46-47 52-68-77-82 99
CBS	14%	10-13-23-25-28-29-37 40-45-60-62-73-74-97	CBS	18%	13-19-20-21-24-28-31 34-35-41 43-44-55-57 63-65-89 93
Capitol	16%	2-7-8-11-19-22-27-49 52-70-79-81-86-91-94 96	Capitol	17%	7-14-23-27-29-36-40 51-61-64-69-78-80-83 87-88-90
GRT	3%	20-63-76	GRT	3%	18-62 70
London	2%	16-78	London	2%	26-79
MCA	7%	18-21-33-51-75-85-100	MCA	2%	12-30
Motown	1%	98	Motown	4%	16-58 60-85
PolyGram	16%	1-4-5-6-14-30-36-42 43-44-54-56-57-69-87 99	Phonodisc	1%	84
Quality	2%	9-82	PolyGram	15%	1-3-4-8-15-32-38-45 56-72 73-94-97-98-100
RCA	5%	17-38-53-55-58	Quality	1%	67
WEA	26%	3-12-15-24-26-31-34-39 41-46-47-48-50-61-64 67-68-71-72-77-80-83 88-90-92-93	RCA	9%	33-48 53-54-59-66-75 76-81
			WEA	20%	2-5-6-9-11-17-22-25 37-39-42-49-50-71-74 86-91-92-95-96



# 100 Singles

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY

Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

TW	LW	WKS			
1	1	(9)	<b>TRAGEDY</b> Bee Gees - RSO RS918 Q (LP) Spirits Having Flown - RS1 3041 Q	26	42 (6)
2	2	(11)	<b>I JUST FALL IN LOVE AGAIN</b> Anne Murray - Capitol 4675 F (LP) New Kind Of Feeling - SW 11849 F	27	43 (7)
3	6	(10)	<b>WHAT A FOOL BELIEVES</b> Doobie Brothers - Warner Bros. WBS 8725 P (LP) Minute By Minute - BSK 3193 P	28	28 (10)
4	4	(14)	<b>I WILL SURVIVE</b> Gloria Gaynor - Polydor PD 14508 Q (LP) Love Tracks - PD1 6184 Q	29	16 (12)
5	9	(12)	<b>SHAKE YOUR GROOVE THING</b> Peaches & Herb - PolyGram PD 14514-Q (LP) Too Hot - PD1 6172 Q	30	40 (7)
6	12	(7)	<b>SULTANS OF SWING</b> Dire Straits (Mercury M74052 Q (LP) Dire Straits - SHM 1 1197-Q	31	47 (6)
7	11	(13)	<b>LADY</b> Little River Band - Capitol 4667 F (LP) Sleeper Catcher - SW 11783 F	32	39 (7)
8	13	(13)	<b>EVERY TIME I THINK OF YOU</b> The Babys - Chrysalis CHS-2279 F (LP) Head First - CHR-1195-F	33	26 (17)
9	19	(7)	<b>KNOCK ON WOOD</b> Amii Stewart - Ariola AR 7736 M (LP) N/A	34	44 (6)
10	10	(10)	<b>FOREVER IN BLUE JEANS</b> Neil Diamond - Columbia 3 1089 / H (LP) Bring Me Flowers - FC 35625 H	35	37 (9)
11	22	(6)	<b>HEART OF GLASS</b> Blondie - Chrysalis CHS 2295-F (LP) Parallel Lines - CHR 1192 F	36	66 (3)
12	3	(15)	<b>DA YA THINK I'M SEXY</b> Rod Stewart - Warner Bros. WBS 8724 P (LP) Blondes Have More Fun - BSK 3261 P	37	76 (3)
13	20	(9)	<b>BIG SHOT</b> Billy Joel - Columbia 3 10913 H (LP) 52nd Street - FC 35609 H	38	31 (12)
14	5	(11)	<b>HEAVEN KNOWS</b> Donna Summer - Casablanca NB 959 Q (LP) Live & More - NBLP 7119-2-Q	39	50 (5)
15	8	(13)	<b>RASPUTIN</b> Boney M - Atlantic MS 1990 P (LP) Nightflight To Venus - KSD 50498 P	40	27 (19)
16	7	(16)	<b>(Boogie Woogie) DANCIN' SHOES</b> Claudia Barry - London LG-2 K (LP) I Want To Be Moved - LG-1003 K	41	30 (17)
17	17	(14)	<b>I DON'T KNOW IF IT'S RIGHT</b> Evelyn "Champagne" King - RCA PB.11386 N (LP) Smooth Talk - APL1-2466 N	42	29 (20)
18	14	(18)	<b>A LITTLE MORE LOVE</b> Olivia Newton John - MCA 40975 J (LP) Total Hot - MCA 3067-J	43	49 (5)
19	15	(20)	<b>DON'T CRY OUT LOUD</b> Melissa Manchester - Arista AS 0373 F (LP) Don't Cry Out Loud - AB 4186 F	44	57 (5)
20	21	(12)	<b>CRAZY LOVE</b> Poco - ABC 1022-12439 T (LP) Legend - 9022 1099 T	45	54 (4)
21	24	(15)	<b>THE MOMENT THAT IT TAKES</b> Trooper - MCA 40968-J (LP) Thick As Thieves - MCA-2377 J	46	51 (6)
22	18	(19)	<b>THE GAMBLER</b> Kenny Rogers - United Artists UA X1250Y F (LP) The Gambler - UALA 934H-F	47	48 (11)
23	23	(14)	<b>NO TELL LOVER</b> Chicago - Columbia 3-10879 H (LP) Hot Streets - FC-35512 H	48	61 (6)
24	25	(16)	<b>FIRE</b> Pointer Sisters - Planet P45901-P (LP) The Pointer Sisters - P1 P	49	53 (5)
25	38	(9)	<b>WHISPERING RAIN</b> Murray McLauchlan - True North TN4-144 H (LP) Whispering Rain - TN36 H	50	64 (4)
			<b>I WANT YOUR LOVE</b> Chic - Atlantic AT-3557-P (LP) Chic - 19209-P		
			<b>PRECIOUS LOVE</b> Bob Welch - Capitol 4685-F (LP) Three Hearts - SO-11907-F		
			<b>MAYBE I'M A FOOL</b> Eddie Money - Columbia 3 10900-H (LP) Life For The Taking - PC 35598-H		
			<b>WHAT YOU WON'T DO FOR LOVE</b> Bobby Caldwell - Clouds/TK K4-2036-H (LP) Bobby Caldwell - PTK 92032-H		
			<b>STUMBLIN' IN</b> Suzy Quatro & Chris Norman - RSO RS 917 Q (LP) N/A		
			<b>HE'S THE GREATEST DANCER</b> Sister Sledge - Cotillion/Atlantic COT-44245-P (LP) We Are Family - KSD-5209-P		
			<b>LIVIN' IT UP (Friday Night)</b> Bell & James - A&M AM-2069-W (LP) Bell & James - SP-4728-W		
			<b>EVERY 1'S A WINNER</b> Hot Chocolate - Infinity INF-50002-J (LP) Every 1's A Winner - INF-9002-J		
			<b>SUPERMAN</b> Herbie Mann - Atlantic AT-3547-P (LP) N/A		
			<b>WHEELS OF LIFE</b> Gino Vannelli - A&M AM2114-W (LP) Brother To Brother - SP-4722-W		
			<b>IN THE NAVY</b> Village People - Casablanca NB-973 Q (LP) Go West - NBLP-7144-Q		
			<b>GOODNIGHT TONIGHT</b> Wings - Columbia 3-10939 H (LP) N/A		
			<b>DANCIN' SHOES</b> Nigel Olsson - Bang B740-N (LP) N/A		
			<b>BLOW AWAY</b> George Harrison - Dark Horse DRC-8763-P (LP) George Harrison - DHK-3255-P		
			<b>I WILL PLAY A RHAPSODY</b> Burton Cummings - Portrait 6 70024-H (LP) Dream of A Child - PR-34581-H		
			<b>LOTTA LOVE</b> Nicolette Larson - Warner Bros WBS-8664 P (LP) Nicolette - BSK-3243-P		
			<b>Y.M.C.A.</b> Village People - Casablanca NB-945-Q (LP) Cruisin' - NBLP-7118-Q		
			<b>TAKE ME HOME</b> Cher - Casablanca NB-965-Q (LP) Take Me Home - NBLP-7133-Q		
			<b>HEARTACHES</b> BTO - Mercury M74046-Q (LP) Rock & Roll Night - SRM1-3748-Q		
			<b>KEEP ON DANCIN'</b> Gary's Gang - Sam/Columbia 3-10884-H (LP) Gary's Gang - JC-35793-H		
			<b>JUST ONE LOOK</b> Linda Ronstadt - Asylum E46011-P (LP) Living In The U.S.A. - 6E155-P		
			<b>EVERY WHICH WAY BUT LOOSE</b> Eddie Rabbitt - Elektra E45554-P (LP) Every Which Way But Loose - 5E503-P		
			<b>LOVE BALLAD</b> George Benson - Warner Bros WBS-8759-P (LP) Living Inside Your Love - 2BSK-3277 P		
			<b>ROLLER</b> April Wine - Aquarius AQ-5079-F (LP) First Glance - AQR-517-F		
			<b>RUBBER BISCUIT</b> Blues Brothers - Atlantic - AT-3564-P (LP) Briefcase Full Of Blues - KSD-19217-P		

**RPM Top Singles (51-100)**

51	52 (6)	<b>BUSTIN' LOOSE</b> Chuck Brown/Soul Searchers - MCA SOR-40967-J (LP) Bustin' Loose - SOR-3076-J	76	77 (5)	<b>TIME IS THE KEEPER</b> Ian Thomas - GRT-1230-169-T (LP) Glider - 9230-1082-T
52	32 (10)	<b>SONG ON THE RADIO</b> Al Stewart - Arista AS-0389-F (LP) Time Passages - AB-4190-F	77	97 (2)	<b>ROCK 'N' ROLL FANTASY</b> Bad Company Atlantic SS-70119-P (LP) Desolation Angels KSS-8506-P
53	78 (5)	<b>I GOT MY MIND MADE UP</b> Instant Funk - Salsoul/RCA S72078-N (LP) Kool-Aid - SA-8513-N	78	79 (5)	<b>YOU DIDN'T LISTEN TO ME</b> Molly Oliver - London LX-2681-K (LP) Molly Oliver - DL-3032-K
54	33 (19)	<b>TOO MUCH HEAVEN</b> Bee Gees - RSO RS913-Q (LP) Spirits Having Flown - RSI-3041-Q	79	83 (4)	<b>IT HURTS SO BAD</b> Kim Carnes - EMI-8011-F (LP) Saint Vincent's Court - SW 17004-F
55	56 (5)	<b>NOW THAT WE FOUND LOVE</b> Third World - Island IS-8663-N (LP) Journey To Addis - ILPS-9554-N	80	82 (3)	<b>HERE COMES THE NIGHT</b> The Beach Boys Caribou/CBS ZS8-9026-H (LP) L.A. (Light Album) JZ-35752-H
56	41 (10)	<b>CHASE</b> Giorgio Moroder - NB 943-Q (LP) Midnight Express - NBLP 7114-Q	81	99 (2)	<b>DON'T YOU WRITE HER OFF</b> McGuinn, Clark & Hillman Capitol 4693-F (LP) McGuinn, Clark & Hillman - SW-11910-F
57	67 (4)	<b>WATCH OUT FOR LUCY</b> Eric Clapton - RSO RS-910-Q (LP) Backless - RS-13039-Q	82	94 (3)	<b>DANCER</b> Gino Soccio Celebration CEL-2329-M (LP) Outline CEL-2013-M
58	60 (6)	<b>CONTACT</b> Edwin Starr - 20th Century TC-2396-N (LP) Clean - T-559-N	83	93 (4)	<b>CAN YOU READ MY MIND</b> Maureen McGovern - Warner/Curb WBS-8750-P (LP) Superman Soundtrack 2BSK-3257-P
59	72 (5)	<b>ROXANNE</b> Police - A&M AM-2096-W (LP) Outlanders D'amour - SP-4753-W	84	.... (1)	<b>I ONLY WANT TO GET UP AND DANCE</b> The Raes - A&M AM-472-W (LP) Dancin' Up A Storm - SP-4754-W
60	36 (21)	<b>MY LIFE</b> Billy Joel - Columbia 3 10853-H (LP) 50 Second Street - FC-35609-H	85	100 (2)	<b>LOVE TAKES TIME</b> Orleans Infinity INF-50006-J (LP) Forever INF-9006-J
61	69 (6)	<b>FOUR STRONG WINDS</b> Neil Young - Reprise RPS-1396-P (LP) Comes A Time - MSK-2266-P	86	87 (3)	<b>OUR LOVE IS INSANE</b> Desmond Child And Rouge Capitol 4669-F (LP) Desmond Child And Rouge ST11908-F
62	71 (4)	<b>SHAKE YOUR BODY (Down To The Ground)</b> The Jacksons - Epic 8-50656-H (LP) Destiny - PE-35552-H	87	88 (4)	<b>LOVE STRUCK</b> Stonebait - Parachute/Casablanca RR522AA-Q (LP) Love Struck - RRLP-9006-Q
63	58 (8)	<b>PICK ON ME</b> Dan Hill - GRT-1230-168-T (LP) Frozen In The Night - 9230-1079-T	88	91 (4)	<b>HARD TIMES FOR LOVERS</b> Judy Collins - Elektra E-46020-P (LP) Hard Times For Lovers 6E171-P
64	86 (4)	<b>HAPPINESS</b> Pointer Sisters - Planet P45902-P (LP) Energy - P1-P	89	59 (16)	<b>LOGICAL SONG</b> Supertramp - A&M AM-2128-W (LP) Breakfast In America SP-3708-W
65	85 (3)	<b>RENEGADE</b> Styx - A&M AM-2110-W (LP) Pieces Of Eight - SP-4724-W	90	.... (1)	<b>RHUMBA GIRL</b> Nicolette Larson - Warner Bros WBS-8795-P (LP) Nicolette BSK-3243-P
66	90 (2)	<b>NEVER THE SAME</b> Chilliwack - Mushroom M-7038-W (LP) Lights From The Valley - MRS-5011-W	91	.... (1)	<b>DISCO NIGHTS (Rock Freak)</b> G.O. Arista AS-0388-F (LP) Disco Nights - AB-4225-F
67	89 (4)	<b>ELENA</b> Marc Tanner Band - Elektra E46003-P (LP) No Escape - 6E171-P	92	65 (16)	<b>SOUL MAN</b> Blues Brothers Atlantic AT-3545-P (LP) Blues Brothers KSD-19217-P
68	98 (2)	<b>SWEET LUI-LOUISE</b> Ironhorse - Scotti Bros/Atlantic SB-406-P (LP) Ironhorse - SB-7103-P	93	.... (1)	<b>GOOD TIMES ROLL</b> The Cars - Elektra E-46014-P (LP) The Cars 6E135-P
69	81 (3)	<b>STAY THE NIGHT</b> The Faragher Bros - Polydor PD-14533-Q (LP) N/A	94	.... (1)	<b>TAKE IT BACK</b> The J. Geils Band - EMI-8012-F (LP) Sanctuary - SW-17006-F
70	95 (2)	<b>SUCH A WOMAN</b> Tycoon - Arista AS-0398-F (LP) Tycoon - AB-4215-F	95	.... (1)	<b>GIVE ME AN INCH</b> Ian Matthews - Mushroom M7040-W (LP) Stealin' Home MRS-5012-W
71	84 (4)	<b>LOVE IS THE ANSWER</b> Dan & Coley - Big Tree/Atlantic BTS-16131-P (LP) Dr. Jeckel & Mr. Hyde - KBT-70615-P	96	.... (1)	<b>DIAMONDS</b> Chris Rea - United Artists UAX-1285-F (LP) N/A
72	96 (2)	<b>GET USED TO IT</b> Roger Voudouris - Warner Bros WBS-8762-P (LP) N/A	97	.... (1)	<b>THE LAST TIME I FELT LIKE THIS</b> Johnny Mathis/Jane Olivior - Columbia 3-10902-H (LP) N/A
73	73 (6)	<b>I'LL SUPPLY THE LOVE</b> Toto - Columbia 3-10898-H (LP) Toto - PC-35317-H	98	.... (1)	<b>SATURDAY NIGHT, SUNDAY MORNING</b> Thelma Houston - Motown T54297-Y (LP) Saturday Night - M00013D1-Y
74	80 (4)	<b>HERE COMES THE NIGHT</b> Streethart - Canadian Atlantic CAT-1502-P (LP) Under Heaven, Over Hell - KCA-25001-P	99	.... (1)	<b>AWAY FROM YOU</b> Cooper Brothers - Capricorn CPS-0315-Q (LP) The Cooper Brothers - CPN-0206-Q
75	92 (2)	<b>HOLIDAY</b> Myles Change CH45017-J (LP) Start All Over Again - CLP8005-J	100	.... (1)	<b>I NEVER SAID I LOVE YOU</b> Orsa Lia - Infinity INF-50004-J (LP) N/A

**A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED**

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.



# 100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

TW	LW	WKS	ALBUM	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	1	(11)	<b>BEE GEES</b> Spirits Having Flown (RSO) RS1-3041-Q RS81-3041-Q RS41-3041-Q	26	30	(7)																						
2	2	(14)	<b>DOOBIE BROTHERS</b> Minute By Minute (Warner Bros) 85K-3193-P MB-3193-P M5-3193-P	27	29	(10)																						
3	4	(12)	<b>DIRE STRAITS</b> Dire Straits (Mercury) SRM1-1197-Q MCB1-1197-Q MCR4-1197-Q	28	23	(17)																						
4	6	(11)	<b>GLORIA GAYNOR</b> Love Tracks (Polydor) PD1-6184-Q TD81-6184-Q N/A	29	36	(4)																						
5	3	(14)	<b>ROD STEWART</b> Blondes Have More Fun (Warner Bros) BSK-3261-P M8-3261-P M5-3261-P	30	27	(10)																						
6	5	(14)	<b>BLUES BROTHERS</b> Briefcase Full Of Blues (Atlantic) KSD-19217-P TP-19217-P CS-19217-P	31	35	(13)																						
7	8	(7)	<b>ANNE MURRAY</b> New Kind Of Feeling (Capitol) SW-11849-F 8XW-11849-F 4XW-11849-F	32	28	(17)																						
8	10	(10)	<b>PEACHES &amp; HERB</b> 2 Hot (Polydor) PD1-6172-Q PD81-6172-Q N/A	33	31	(9)																						
9	9	(8)	<b>BONEY M</b> Nightflight To Venus (Sire) KSD-50498-P TP-50498-P CF-50498-P	34	32	(17)																						
10	50	(2)	<b>SUPERTRAMP</b> Breakfast In America (A&M) SP-3708-W 8T-3708-W CS-3708-W	35	33	(23)																						
11	12	(17)	<b>CHIC</b> C'est Chic (Atlantic) KSD-19209-P TP-19209-P CS-19209-P	36	26	(17)																						
12	11	(16)	<b>OLIVIA NEWTON-JOHN</b> Totally Hot (MCA) MCA-3067-J MCA-3067-J MCA-3067-J	37	40	(23)																						
13	14	(19)	<b>TOTO</b> Toto (Columbia) PC 35317-H PCA 35317-H PCT 35317-H	38	37	(22)																						
14	16	(8)	<b>KENNY ROGERS</b> The Gambler (United Artists) UALA934H-F UAEA934H-F UACA934H-F	39	47	(3)																						
15	7	(21)	<b>VILLAGE PEOPLE</b> Cruisin' (Casablanca) NBLP-7118-Q NBL8-7118-Q NBL5-7118-Q	40	44	(7)																						
16	18	(8)	<b>RICK JAMES</b> Busting Out Of L Seven (Motown) G7984-R1-Y GY984-HT-Y G7-984-HC-Y	41	34	(14)																						
17	15	(12)	<b>POINTER SISTERS</b> Energy (Planet) P1-P PT81-P PC51-P	42	48	(5)																						
18	20	(13)	<b>POCO</b> Legend (ABC) 9022-1099-T 8022-1099-T 5022-1099-T	43	45	(10)																						
19	24	(5)	<b>CHEAP TRICK</b> Cheap Trick At Budokan (Epic) PE-35795-H PEA-35795-H PET-35795-H	44	38	(10)																						
20	21	(12)	<b>EDDIE MONEY</b> Life For The Taking (Columbia) PC 35598-H PCA 35598-H PCT 35598-H	45	39	(26)																						
21	19	(22)	<b>BILLY JOEL</b> 52nd Street (Columbia) FC 35609-H RCA 35609-H FCT 35609-H	46	46	(25)																						
22	17	(14)	<b>NICOLETTE LARSON</b> Nicolette (Warner Bros) BSK-3243-P M8-3243-P PM5-3243-P	47	52	(6)																						
23	25	(6)	<b>BLONDIE</b> Parallel Lines (Chrysalis) CHR-1192-F BCH-1192-F CCH-1192-F	48	49	(9)																						
24	13	(12)	<b>ELVIS COSTELLO</b> Armed Forces (Columbia) JC 35709-H JCA 35709-H JCT 35709-H	49	42	(36)																						
25	22	(11)	<b>SUPERMAN</b> Soundtrack (Warner Bros) 2BSK 3257-P N/A N/A	50	56	(3)																						
			<b>CLAUDJA BARRY</b> I Wanna Be Loved By You (London) LGR-1003-K LG8-1003-K LG5-1003-K																									
			<b>MELISSA MANCHESTER</b> Don't Cry Out Loud (Arista) A8 4186-F 8A 4186-F 4A 4186-F																									
			<b>NEIL DIAMOND</b> You Don't Bring Me Flowers (Columbia) FC-35625-H FCA-35625-H FCT-35625-H																									
			<b>BOB WELCH</b> Three Hearts (Capitol) SO-11907-F 8XO-11907-F 4XO-11907-F																									
			<b>HOT CHOCOLATE</b> Every 1's A Winner (Infinity) INF-9002-J INF-T-9002-J INFC-9002-J																									
			<b>GEORGE THOROGOOD</b> Move It On Over (Arista) LAT-1054-H CAT-1054-H 8AT-1054-H																									
			<b>ERIC CLAPTON</b> Backless (RSO) RS1-3039-Q RS81-3039-Q RS41-3039-Q																									
			<b>JOHN DENVER</b> John Denver (RCA) AQL1-3075-N N/A N/A																									
			<b>EARTH, WIND &amp; FIRE</b> The Best Of Earth, Wind & Fire (Columbia) FC-35647-H FCA-35647-H FCT-35647-H																									
			<b>HEART</b> Dog & Butterfly (Portrait) FR-35555-H FRA-35555-H FRT-35555-H																									
			<b>BARRY MANILOW</b> Greatest Hits (Arista) A2L-8601-F BA-8601-F 4A-8601-F																									
			<b>NEIL YOUNG</b> Comas A Time (Reprise) MSK 2266-P MB 2266-P M5 2266-P																									
			<b>FRANK MILLS</b> The Poet And I (Polydor) 2424-170-Q 3821-170-Q N/A																									
			<b>GEORGE HARRISON</b> George Harrison (Dark Horse/Warner Bros) DHK-3255-P MB-3255-P M5-3255-P																									
			<b>BABYS</b> Head First (Chrysalis) CHR-1195-F BCH-1195-F CCH-1195-F																									
			<b>CHERYL LYNN</b> Cheryl Lynn (Columbia) PC-35486-H PCA-35486-H PCT-35486-H																									
			<b>SISTER SLEDGE</b> We Are Family (Cotillion) KSD-5209-P TP-5209-P CS-5209-P																									
			<b>MURRAY McLAUCHLAN</b> Whispering Rain (True North) TN36-H TNA36-H TNT36-H																									
			<b>BOB JAMES</b> Touch Down (Columbia) PC 35594-H PCA 35594-H PCT 35594-H																									
			<b>DONNA SUMMER</b> Live And More (Casablanca) NBLP-7119-Q NBL8-7119-Q NBL5-7119-Q																									
			<b>GINO VANNELLI</b> Brother To Brother (A&M) SP-4722-W BT-4722-W CS-4722-W																									
			<b>BELL &amp; JAMES</b> Bell & James (A&M) SP-4728-W 8T-4728-W CS-4728-W																									
			<b>VOYAGE</b> Fly Away (Merlin) KKL1-0299-N KKS1-0299-N KKK1-0299-N																									
			<b>FOREIGNER</b> Double Vision (Atlantic) KSD-19999-P TP-19999-P CS-19999-P																									
			<b>GEORGE BENSON</b> Livin' Inside Your Love (Warner Bros) 2BSK-3277-P 2KB-3277-P 2K5-3277-P																									

**RPM 100 Top Albums (51-100)**

51	51	(9)	<b>UFO</b> Strangers In The Night (Chrysalis) CH2-1209-F TCH-1209-F	DCH-1209-F	76	68	(7)	<b>JEFFERSON STARSHIP</b> Jefferson Starship Gold (Grunst) BZL1-3247-N BZS1-3247-N	BZK1-3247-N
52	60	(5)	<b>THE RAES</b> Dancin' Up A Storm (A&M) SP-4754-W BT-4754-W	CS-4754-W	77	63	(27)	<b>STYX</b> Pieces Of Eight (A&M) SP-4724-W BT-4724-W	CS-4724-W
53	53	(19)	<b>THP ORCHESTRA</b> Tender Is The Night (RCA) KKL1 0291-N KKK1 0291-N KKS1 0291-N		78	82	(3)	<b>ANGELA BOFILL</b> Angie (Arista) GRP-5000-F N/A	N/A
54	54	(6)	<b>INSTANT FUNK</b> Kool-Aid (RCA) SA-8513-N N/A	N/A	79	85	(6)	<b>MOLLY OLIVER</b> Molly Oliver (London) DL-3023-K DLB-3023-K	DL5-3023-K
55	55	(7)	<b>THE JACKSONS</b> Destiny (Epic) PE-35552-H PEA-35552-H	PET-35552-H	80	91	(2)	<b>MAX WEBSTER</b> A Million Vacations (Anthem) ANR-1-1018-F 8AN-1-1018-F	4AN-1-1018-F
56	64	(6)	<b>CHER</b> Take Me Home (Casablanca) NBLP-7133-Q N/A	N8L5-7133-Q	81	84	(5)	<b>LAKESIDE</b> Shot Of Love (RCA) BXL1-2937-N N/A	N/A
57	43	(18)	<b>BARBRA STREISAND</b> Greatest Hits Vol II (Columbia) FC-35679-H FCA-35679-H	FCT-35679-H	82	86	(9)	<b>SAD CAFE</b> Misplaced Ideals (A&M) SP-4737-W BT-4737-W	CS-4737-W
58	41	(13)	<b>MARVIN GAYE</b> Here My Dear (Motown) T364J2-Y T364JT-Y	T364JC-Y	83	92	(2)	<b>McGUINN, CLARK &amp; HILLMAN</b> McGuinn, Clark & Hillman (Capitol) SW-11910-F 8XW-11910-F	4XW-11910-F
59	66	(5)	<b>ALMA FAYE BROOKS</b> Doin' It (RCA) KKL1-0303-N KKS1-0303-N KKK1-0303-N		84	96	(2)	<b>FABULOUS POODLES</b> Mirror Stars (Pye) NSPL-35666-L Y8P-35666-L	ZCP-35666-L
60	61	(7)	<b>CHUCK BROWN &amp; THE SOUL SEARCHERS</b> Bustin' Loose (Source) SOR-3076-J N/A	N/A	85	98	(2)	<b>MYLES</b> Start All Over Again (Change) CLP-8005-J CLPT-8005-J	CLPC-8005-J
61	57	(42)	<b>BOB SEGER &amp; THE SILVER BULLET BAND</b> Stranger In Town (Capitol) SW-11698-F 8XW-11698-F	4XW-11698-F	86	97	(2)	<b>JUDY COLLINS</b> Hard Times For Lovers (Elektra) 6E171-P ET8-171-P	TC5-171-P
62	65	(12)	<b>FM</b> Black Noise (Passport) 9167-9831-T 8167-9831-T	5167-9831-T	87	87	(22)	<b>RUSH</b> Hemispheres (Anthem) ANR 11014-F 8AN 11014-F	4AN 11014-F
63	58	(71)	<b>BILLY JOEL</b> The Stranger (Columbia) PC-34987-H PCA-34987-H	PCT-34987-H	88	88	(55)	<b>ANNE MURRAY</b> Let's Keep It That Way (Capitol) ST-11743-F BT-11743-F 4T-11743-F	
64	59	(14)	<b>PEABO BRYSON</b> Crosswinds (Capitol) ST-11875-F N/A	N/A	89	94	(3)	<b>DEVADIP CARLOS SANTANA</b> Oneness (Columbia) JC-3586-H JCA-35686-H	MCT-35686-H
65	62	(11)	<b>BOBBY CALDWELL</b> Bobby Caldwell (Clouds/TK) PTK 92032-H N/A	N/A	90	93	(3)	<b>TAVARES</b> Madame Butterfly (Capitol) SW-11874-F 8XW-11874-F	3XW-11874-F
66	67	(9)	<b>THIRD WORLD</b> Journey To Addis (Island) ILPS-9554-N N/A	N/A	91	.....	(1)	<b>BAD COMPANY</b> Desolation Angels (Atlantic) KSS-8506-P TP-8506-P	CS-8506-P
67	70	(3)	<b>AMII STEWART</b> Knock On Wood (Ariola) SW-50054-M SW8-50054-M	SW4-50054-M	92	.....	(1)	<b>ROXY MUSIC</b> Manifesto (Atlantic) KSD 38114-P TP-38114-P	CS-38114-P
68	71	(4)	<b>POLICE</b> Outlandos d'Amour (A&M) SP-4753-W BT-4753-W	CS 4753-W	93	95	(3)	<b>T-CONNECTION</b> T-Connection (TK) PTK-92035-H PTKA-92035-H	PTKT-92035-H
69	72	(4)	<b>GONZALES</b> Haven't Stopped Dancin' (Capitol) SW-11855-F N/A	N/A	94	99	(2)	<b>FRANK ZAPPA</b> Sheik Yer Bouti (Mercury) SRZ-2-1501-Q N/A	SRZ4-1501-Q
70	73	(4)	<b>JOE SAMPLE</b> Carmel (ABC) 9022-1126-T 8022-1126-T	5022-1126-T	95	100	(2)	<b>HERBIE MANN</b> Superman (Atlantic) KSD-19221-P N/A	N/A
71	78	(3)	<b>STREETHEART</b> Under Heaven, Over Hell (Atlantic) CAT 1502-P TP-1502-P	CS 1502-P	96	76	(16)	<b>QUEEN</b> Jazz (Elektra) 6E166-P ET8166-P	TC5-166-P
72	69	(10)	<b>MIDNIGHT EXPRESS</b> Soundtrack (Casablanca) NBLP-7114-Q NBL8-7114-Q	N/A	97	.....	(1)	<b>SUZI QUATRO</b> If You Knew Suzi (RSO) RS1-3044-Q RS81-3044-Q	RS41-3044-Q
73	80	(3)	<b>ALLMAN BROTHERS BAND</b> Enlightened Rouge (Capricorn) CPN-0218-Q M8N-0218	M5N-0218-Q	98	.....	(1)	<b>ARPEGGIO</b> Let The Music Play (Polydor) PD1-6180-Q PD81-6180-Q	PD41-6180-Q
74	74	(5)	<b>ORIGINAL MOTION PICTURE SOUNDTRACK</b> Every Which Way But Loose - (Elektra) 5E503-P ET8-503-P	TC5-503-P	99	.....	(1)	<b>CHRIS deBURGH</b> Crusader (A&M) SP-4746-W BT-4746-W	CS-4746-W
75	75	(6)	<b>EDWIN STARR</b> Clean (20th Century) T-559-N N/A	C-559-N	100	.....	(1)	<b>UK</b> Danger Money (Polydor) PD1-6194-Q PD81-6194-Q	PD41-6194-Q

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- 15 Village People
- 48 Voyage
- 29 Welch, Bob
- 37 Young, Neil
- 94 Zappa, Frank
- SOUNDTRACKS
- 74 Every Which Way But Loose
- 73 Midnight Express
- 25 Superman



**THE ALLMAN BROTHERS BAND**  
**Enlightened Rogues - Capricorn CPN-0218-Q**

The Allman Bros. prove in their 1st LP in several years their previous dissolution hasn't stunted their ability to produce good southern rock. The sound is still there, still tops in the field. Most songs penned or co-written by guitarist Dickey Betts. Produced Tom Dowd at Miami's Criteria Studios.



**ART GARFUNKEL**  
**Fate For Breakfast - Columbia JC-35780-H Adult**

Another very smoothly produced (Louie Shelton), basically adult-oriented set. Much more uptempo, although in a gentle way, than his previous efforts, with some tribute to light jazz and disco. Several cuts should receive solid AC acceptance, with Top 40 possibilities on some selections as well.



**ROXY MUSIC**  
**Manifesto - Atco KSD-38-114-P Rock**

Fashionable rock music should receive good commercial response, especially at the AOR level, even though it mildly mocks the commercial with a slightly progressive, continental approach. Bryan Ferry's strong, if slightly flat-toned voice capably covers his and Phil Manzanera's material. Self-produced by group.



**SUZI QUATRO**  
**If You Knew Suzi - RSD RS-1-3044-Q Rock**

Rooted firmly on the hard side of commercial, Quatro's 1st major North American release in some time includes four songs by producers Nicky Chinn and Mike Chapman (Nick Gilder, Exile), three by Quatro and guitarist Len Tuckey, including Stumblin' In) and three covers. Fairly basic production.



**LOWELL GEORGE**  
**Thanks I'll Eat It Here - Warner Bros BSK-3194-P**

Fully produced rock set, like George's efforts with Little Feat, more album listening than Top 40. Cuts range from Allan Toussaint's What Do You Want The Girl To Do and soul classic I Can't Stand The Rain to George originals. Self-produced with solid line-up of session musicians.



**HAIR**  
**Original Soundtrack - RCA CBL-2-3274-N Rock**

Well-sung two-LP soundtrack set from film version of 60's Broadway hit was re-arranged and orchestrated by original music composer Galt MacDermot. New arrangements somewhat less true-to form, more 70's - unfortunate for 60's truists but more currently acceptable. Includes all the old favourites.



**SALLY OLDFIELD**  
**Water Bearer - Chrysalis CHR 1211-F**

Album features richly produced folk-oriented music with a very progressive approach from multi-talented Oldfield. Self-penned, arranged and produced set shows classical influence in music and influence in lyrics. Should appeal at AOR level. Very full range of string, keyboard and percussion instruments.

## LETTERS TO THE EDITOR

March 30, 1979

### RPM -- SEXIST ???

In your column "The Industry" in your March 24 issue, I came across the following paragraph: "Ladies in the industry have certainly caused a stir and what better showcase for a few of the more important ladies than 3DIM. Nancy Gallo of RPM will try to control her panel of pretties. They are Liz Braun of CBS, Sheila Farris of CHUM AM, Celeste Mulhern of Capitol, and freelancer Barbara Onrot."

Unfortunately, I wasn't present at that event - so I don't know how well Ms. Gallo controlled her "panel of pretties." I would, however, like to make a couple of points about a paragraph that is typical of the condescending, smarmy and sexist way that RPM - and many individuals in the music industry - talk about women.

First of all, there are men in this industry, and there are women. "Ladies" is an outdated condescension - you would never write a paragraph in a trade paper talking about a "panel of important gentlemen".

Secondly, the phrase "panel of pretties" relates specifically - and in a rather piggy way, at that, - to the appearances of the women in question, rather than their abilities. I'm glad you feel Ms. Braun, for

## Gary & Dave headline Arctic armed forces tour

The popular Canadian recording duo of Gary & Dave recently undertook an exercise in the extremes of nature. During the month of December, the duo appeared as regular performers on board Wardair cruise

instance, is "pretty" would you say, in print, that her boss at CBS, Arnold Gosewich, is "ruggedly handsome"? Or would that be totally irrelevant - as well as rude?

Thirdly, RPM practises its polite brand of sexism in picture cutlines all the time - page 29 in the March 24 issue contains another winner! When women - inside or outside the industry are listed in your cutlines, they are almost always described by their first names only. Perhaps you could instruct your photographers to supply you with complete names - women are humans, and have names in the same way men do.

The time has come for the staff of RPM to have their collective consciousness raised. I'm surprised that Ms. Gallo, for starters, hasn't rapped you all soundly over your knuckles; it's time to realise that "respect" doesn't mean servility, condescension, or smart-assedness.

I'll be looking for more examples of something that's irritated me in RPM for a long time. I hope other readers will join me in passing them on to you when we find them.

Richard Flohil  
Music Arts Company  
Toronto



Gary & Dave huddle against the cold on their recent tour of Canada's northland.

ship the M.V. Jupiter, which included stopovers in Caracas, Venezuela and a number of Caribbean islands.

Previously, the duo had experienced a some what less relaxing side of the winter season as headliners on a recent armed forces tour of the Canadian Arctic. During the first week of December, Gary & Dave performed two concerts each in Inuvik and Yellowknife in the Northwest Territories, and Alert, the northern most permanent human settlement in the world. Also on the tour was Winnipeg's Heidi Quiring, Miss Canada 1979.

The duo are currently writing and looking into possible involvement in the Canadian film industry.

# FARCE-O-GRAM

TO == KEITH DUNCAN + ALEX SHERIDAN + BRYAN HILL + DAVID MILLIGAN  
+ LORNA ROGERS + BOB BURDETT + RAY DE BOER + DIANA FILER  
= CBC RADIO ==  
== RUDY TOTH = MUSIC DIRECTOR ==  
== ALSO DAVID DOBBS + TOM SHIPTON + KEN BARNES + BILL HOWELL  
+ BOB KROLL = CBC RADIO ==  
== MEMBERS OF THE CANADIAN ACADEMY OF RECORDING ARTS & SCIENCES ==

### REFERENCE

== THE AIR FARCE COMEDY ALBUM =  
1979 JUNO AWARD == BEST COMEDY ALBUM ==

### MESSAGE

**Thanks...  
May the Farce be with you!**

FROM == ROGER ABBOTT + DAVE BROADFOOT + DON FERGUSON + LJUBA GOY  
+ JOHN MORGAN == AIR FARCE PRODUCTIONS INC ==  
66 GERRARD STREET EAST = TORONTO M5B 1G3 = (416) 364 6222 ==

## Randy Bachman -surviving in a solid new rock band

Randy Bachman is alive and well and playing in a solid new rock band. The veteran Canadian rock guitarist, still a survivor after founding and leaving the two most successful rock groups ever to come out of Canada, is excited about his new group, Ironhorse, and their self-titled debut album on Atlantic's Scotti Brothers label (WEA).

The survivor theme is a very important topic in Bachman's life these days. After leaving the Guess Who as a supergroup, he formed Brave Belt, a soft rock outfit which received few notices. After a year, the group underwent a metamorphosis in sound and emerged as Bachman-Turner Overdrive, a group destined to become an international platinum item. Bachman had survived, beating the odds against becoming a major success more than once.

Then, a couple of years ago, Bachman left BTO, leaving to pursue a career as a solo artist. He signed an agreement with Polydor in the U.S., and went about producing an album, appropriately titled Survivor. Unfortunately, the album didn't survive. Bachman recalls, "Survivor started to get great reaction, but my initial deal with Polydor in New York fell through when the three major people I was working with left the company. My promises of financial commitment and guarantee of sales were therefore broken, and personal contact was broken down. The new people who came in had no idea who I was."

Bachman was very fortunate in leaving Polydor, because they allowed him his freedom in return for repaying the company's advance. Bachman was also able to purchase from Polydor the master tapes and all remaining copies of the Survivor album. "There's none anywhere," notes Bachman. "No more will be pressed beyond the initial pressing, which was a small amount for consumers plus the promo copies. It'll be a collector's item when Ironhorse takes off and the survivor theme is relevant again - when I am once again a survivor, that album will be important to the fans." At that point, Bachman may re-mix and re-vocalize the album for future release.

After leaving Polydor, Bachman wasn't kept waiting long for his new deal. "About two minutes after I left Polydor," he recalls, "I phoned Tony Scotti in Los Angeles. I'd dealt with Tony Scotti before - he had an independent promotion firm that hyped records alongside the record company. When artists felt they were not getting enough promotion, they would go to Tony Scotti. He and his brothers broke Foreigner, ABBA and Barbra Streisand among others. I'd gone to them once when BTO was in trouble, but they were too busy to help us out. I then went to them with Polydor, before I left, saying that things were broken down and we needed some help, but again he was booked solid, and he said if he took me on he'd be short-changing his other artists. A week later, I left Polydor.

"So I called Tony Scotti and told him



Ironhorse's Randy Bachman and WEA's Ross Reynolds chat with Prime Minister.

I was free. He said, 'That's wonderful, because we just got our own record label from Atlantic. Would you like to be on Scotti Bros. Records?'

"At that time, he had only John Paul Young (Love Is In The Air) and Leif Garrett. They really needed a rock & roll band, and I was it. I agreed, and went into the studio and started to cut. Then halfway through, he said, 'Would you mind sharing the microphone with someone else and being a band again?'"

So Bachman got together with another singer-writer, Tom Sparks and a rhythm section consisting of John Pierce on bass and drummer Mike Baird, and formed Ironhorse. It was an interesting story that brought Bachman and Sparks together. "He's the brother-in-law of my road manager, Johnny Austin, who was BTO's road manager and sound man," Bachman explains.

Austin kept trying to interest Bachman in Sparks, but it wasn't until Scotti asked him to put a band together that he called him. "He lives quite close to me in Washington State. I listened to his tape. He's enough like me to be in a band with, but different enough to provide some contrast in his singing and playing and writing. So I got together with him. We did about 30 songs, and presented them to Tony Scotti, and he narrowed it down to what he thought would make a good, strong debut album, hopefully with a lot of singles.

"That's his forte. And that's my forte. I grew up in the fifties and sixties with AM radio. There were no albums in those days. When you put out an album, it was really a greatest hits. I grew up with that. To me, it's no shame to have hit singles. I want to sell both singles and albums."

Although many of the cuts on the LP are quite commercial (the first single, Sweet Lui-Louise, One And Only and Sparks' Stateline Blues are all possible

hits), some of the cuts are less commercial rockers, a tribute to the existence of AOR radio and the identity of the album.

A few of the cuts are also reminiscent of vintage BTO. "I couldn't help that," Bachman explains. "I was a major part of BTO's sound. It was just me relaxing and being myself. Survivor wasn't like that. This is good, clean, country rock & roll." Still, Ironhorse are neither BTO nor the Guess Who, and have a sound and identity of their own. The LP is definitely seventies product.

The first single, Sweet Lui-Louise, will remind some of BTO classic You Ain't Seen N-n-nothing Yet. Bachman is very pleased with the way the song came out. "It sounds great on the radio. When you do an album, no matter what stages you take it through - mixing, pressing, dolby, compression and limiting, something happens that you can't control, and that's radio. Stations each have their own way of processing output signal, and sometimes, the songs you didn't even like as much sound best on radio. Sweet Louise sounds great on the radio, and we were very lucky, because everyone picked it as a song for the first single. So we have a lot of things going with it."

On the album, One And Only and Stateline Blues stand out for their rich harmonies, something Bachman fans may be unaccustomed to in recent years. "I really like the Eagles and that type of harmony," Bachman states, "and I'm always into it, but it's very tough to do onstage when you're playing as loud as BTO. It's hard to have wonderful harmonies when you can't hear what you're singing. We play a lot quieter onstage in Ironhorse."

Ironhorse made their onstage debut at the Abrams/Burkhart AOR convention in San Diego, as an eight-piece group, with extra guitars, drums and keyboards. "When you do an album," notes Bachman, "you often overdub. We had it all reproduced onstage, and it was really rocking! We'll probably use that on tour - the nucleus of four guys, called Ironhorse, who can do everything in the studio, but also have that extra percussionist or extra drummer, or the keyboard player to play the synthesizer lines (Bachman used a guitar synthesizer on the album)."

However, the group will likely not tour until there is a substantial demand, when Sweet Louise is a top 40 single and there is a follow-up. "I don't want to go out as an opening act or a flashback artist doing BTO stuff, until I have some new hits. Then I'm only happy to play a BTO medley and a Guess Who medley. I want to be part of Ironhorse, so I'm waiting until that is accepted. And it looks pretty good." The single and album have received growing airplay activity in Canada and the U.S., and Bachman, who has been doing support interviews throughout North America, is confident they will continue to grow. "I'm really confident, my people are confident, and radio is confident that it's viable and it's happening. - J.J. Linden

## MCA's Patten goes 'soul' searching

Prompted by feedback he'd received about the quantities of records being sold in 'soul' record stores, MCA's Keith Patten decided to look into the situation personally. Armed with in-store play copies of current disco and soul releases, Patten, along with Cornel Campbell (West Indian DJ Pool) and Jackie Valasek (Ontario Disco Pool), visited several retailers and a rack operation earlier this month.

There are about 60 black/disco stores operating in the southern Ontario area, and many of them have moved substantial amounts of product. One store reported sales of over 7,000 on Easy Loving, by Bo and Ruth on the Claridge label, while another moved 3,000 copies of the O.V. Wright LP, both imports. After his afternoon of 'soul searching', Patten is firmly convinced that record companies can no longer afford to overlook these record outlets.



In the downtown core of Toronto, MCA's Patten checks out Peter Frost and Fred Goshine of Disco Sounds.



Doing the rounds of disco outlets, MCA's Keith Patten chats with Mike Pillato of Gipsy Records.



The Mello Music people, Steve Hayles and Mike Lym fill Patten in on the latest disco happenings.



Rap Rose of Joe Gibbs Records helps Patten with his 'soul searching' of Toronto disco outlets.



George and Monica Lewis who manage Monica's Records are an important part of the 60 or more black/disco stores in Toronto.

# The story of TeeVee International

by Nancy Gallo & J.J. Linden



Founder of LaBuick Sound which became success story of Tee Vee - Ed LaBuick

Now in its fifth year of existence, Tee Vee Records represents one of the most successful and fastest growing ventures in the Canadian music scene. Formerly called LaBuick Sound Incorporated, the company was the brainchild of Ed LaBuick, who launched the operation with his wife, Faye LaBuick.

The business was started with personal financing, a move which took a great deal of confidence on LaBuick's part and one which has paid off handsomely. With Faye LaBuick who, as Vice President of the company, keeps a watchful eye on expenditures and budgets, and Dave Harding acting as General Manager now Senior Vice President.

LaBuick began the company which is now highly respected for its ability to organize a complete merchandising package for recording artists, utilizing a winning combination of heavy TV advertising, tour co-ordination and massive exposure via the production of TV superspecials.

"In the beginning, we were basically a company that acquired rights from other companies to retail some of their product with heavy TV support, an idea which, over the years, proved enormously successful with a multitude of artists," says LaBuick. "We had great success with people like Arthur Fiedler, Harry Belafonte, Hank Snow and Jim Reeves. The most successful thing that happened for us was Elvis Presley, one of the largest sellers the company's ever had."

LaBuick, who has an extensive background in the merchandising field includ-

ing stunts with Philips Appliances, Ampex, Sterodyne and GRT Records, works very closely with all major labels, who have become aware of the strength that Tee Vee's merchandising can add to an artist's record sales. "We've become a strong advantage for the artist," says LaBuick. "They have a label, we work out a deal with that label for product.

"While we bring new interest and promotion to the special package that we put out, the record company enjoys strong sales on the artist's regular catalogue. It's beneficial for everyone.

"We wanted to be different from our competition, so we became involved in TV production," continues LaBuick. "We did a TV special with Charley Pride and the Edmonton Symphony Orchestra, and co-ordinated a tour for the artist. We worked closely with RCA (Pride's label) to promote the Pride catalogue; the result was record sales of half a million. We're different from our competitors in that we assist in artist tours, as well as merchandising and selling records, and we have the TV involvement as well." In conjunction with ITV Edmonton, Tee Vee produced 34 one-hour specials featuring various recording artists, and have control over syndication of these shows in Canada. "Our TV involvement sets us apart from other record companies, and 85% of our record sales are direct to retailers, as opposed to the traditional route of rack jobbers."

In November of 1976, Tee Vee Records U.S. was launched with headquarters in Nashville, Tennessee and additional offices

in New York and Los Angeles. "The U.S. company is a direct response operation," explains LaBuick. "In the U.S., Tee Vee records is one of the largest and most successful in its field. We rank in the top three. Some of the product we're associated with in the U.S. includes recordings by Charley Pride, Engelbert Humperdinck, Roger Whittaker, Conway Twitty and Loretta Lynn, and we hold a lot of these same rights for Canada."

As of a year ago August, Tee Vee Records was owned by the LaBuicks and Harding, but "in order to expand the operation, we decided that a sale to Global Television would afford us the resources to accomplish the kind of growth we wanted," says LaBuick.

"Due to our heavy involvement in TV work and the access to Global's TV facilities, Global was a logical choice. Global also needed Canadian content TV shows, so the marriage made sense. We're now more of a total entertainment complex. The focal point of what we do is involved with TV and radio shows - overall total merchandising."

Tee Vee has also been responsible for some major achievements in the area of Canadian talent," explains LaBuick. "We've sold over 140,000 LPs for Carroll Baker, Ronnie Prophet's album is over the gold mark, and we've enjoyed good sales on artists like Al Cherny, Harry Hibbs and the Stampeders. We haven't just taken key U.S. product; we've contributed to Canadian development and will assist Canadian talent whenever possible."

To Ed & Faye LaBuick  
and staff at  
TeeVee International

“GOOD BUSINESS & FRIENDSHIP  
MAKE AN UNBEATABLE PAIR”

Thanks for the  
platinum on  
“20 COUNTRY CLASSICS”

We wish you  
continued success in the years ahead

CARROLL BAKER  
(RCA ARTIST)

DON GRASHEY  
(PRODUCER)

# TeeVee International - quality and good value

Dave Harding is the senior Vice President at Tee Vee International.

While LaBuick devoted his energies to finding artists, Harding assumed day-to-day operating responsibility for the company. Reporting to him are General Manager Ernie Kockeritz, Corporate Controller/Treasurer Bernie Lafferty, Marketing Manager Bernie Wilock and Stephen Hawkins, General Manager of Tee Vee U.S.

Harding has been working with LaBuick since before Tee Vee was formed, and was instrumental in its formation almost five years ago. A veteran of 12 years in the music industry, he has also been involved with CBS and ARS, and at one point had his own firm.

The way broadcast marketing works is that the company approaches the record label and obtains the rights to a piece of product, either by single cut for a compilation package or by series of cuts for a hits

set by a particular artist. These rights are leased for a limited period--the standard is two years--and then revert back to the record company. The label is not restricted from selling LPs or singles on which the cuts are included. Tee Vee also retains a sell-off period at the end.

"One of the main differences between our greatest hits package and the label's," explains Harding, "is that they usually have ten to 12 cuts on theirs and we usually have 18 to 20." This situation created problems for the broadcast industry in the past. Single record sets were used, a situation which resulted in low quality product.

On the contrary, Tee Vee are very concerned with the quality of their product. "In the old days," Harding notes, "there was either editing done to get the cuts all onto one album, or no editing, where consequently you had skipping problems because the grooves were too thin.

What we have done, as an industry, is either gone to two record sets, with no editing, or have gone to one record but with fewer cuts. I think the consumer is looking for quality now versus quantity. We have a more sophisticated buyer today, and people have better sound systems."

### "more quality conscious than ever..."

"Tee Vee Records is now, more than ever, quality conscious. There was a period of time when we didn't include the white sleeve. Now, we're back to the white sleeve. On any two-record sets we do in the future, you'll see a better jacket. We're going to a double jacket.

"Keep in mind that our product is manufactured at the same places as all the major labels, and we're not using cheaper presses or vinyl. Also, we use the same master tapes as they do. Our quality is as good as any of the labels. In the old days, the jamming caused problems, and the mass quick production caused some problems, when we'd need 50-70,000 LPs yesterday. Now we're scheduling our product more in advance. Consequently, the quality of production coming off the line is much better."

Armed with quality product, Harding and Tee Vee are proud to present themselves to the public. "First of all, it's very

important that the record sells. We want to make sure that we get across to the consumer that it's good product, good value, high quality. And why wouldn't we want our name associated with that?

"Over the years, we've spent millions of dollars in television advertising. It would be a shame to think that after all that, the consumer would not associate our name to the product. We believe in our product to the extent that we want them to know that a piece of material is from Tee Vee versus our competitors. And I would hope our competitors' feelings would be basically the same. It's not an ego thing, we want our name to be associated with high quality product."

### Success bred of chances and industry knowledge

Tee Vee have had a number of major successes to their credit, including sets by Charley Pride (over 500,000 units), Roger Whittaker (300,000+) and Carroll Baker (over 150,000). To the largest extent, the degree of success is determined by the quality of product offered. Harding discusses the process of deciding on releases. "A decision is made based on charts and on knowledge of the industry. We also take current trends into consideration. Our decisions are subject to the label companies approving the cuts that go on the album. We may want a particular artist but that artist may not be contractually available, or the label may not want us to have the artist at a particular time.

"Sometimes it's a gut feeling on our part.

*TEE VEE continued on page 19*



Vice President, Tee Vee International - Faye LaBuick

# Happy Anniversary!

from



Edmonton, Alberta  
to

# Faye and Ed LaBuick and



**TEE VEE continued from page 17**

When we put together the Carroll Baker album, we took Carroll into the studio and recorded songs she's never recorded before. We put her on the marketplace because we believed in her as an artist - and it worked."

Tee Vee is very conscious of Canadian talent. They have released albums by over ten Canadian artists, including Maurice Bolyer, Bobby Curtola, the Stampeders, Keith Barrie and Smiley Bates. In less than five years, they have sold over \$4 million on those sets. "We acknowledge the fact that there is Canadian talent worthy of spending a lot of money on."

Many of the company's compilation sets also include a number of Canadian cuts. The basic criterion is quality rather than nationality, but Harding points out there is no shortage of Canadian talent available.

Tee Vee, by its very nature, has succeeded in a business which requires a high degree of risk and numerous educated chances. "Nothing is a sure thing. Our product is 100% guaranteed sales to the retailer. We take risks every time we put a record out." The company's success stands as a tribute to the skill of its staff and the quality of its product.

The company deals direct to the retailers, bypassing the middleman stage. They personally service every major department store and discount chain in Canada, as well as the record stores. "We have our own distribution terminals, our own contacts at head office and our own sales force out in the marketplace. We couldn't afford to have rack jobbers do our business because of the media costs."

**TV specials - new branch adds marketing options**

One of the more unusual aspects of Tee Vee International is its heavy involvement in the field of television specials. "We have either produced co-produced or bought 40 one-hour television specials, ranging from Engelbert Humperdinck and Jack Jones to Paul Williams and Roberta Flack to Carroll Baker and Merle Haggard." In most cases, Tee Vee had album sets on the artist. "In some cases, these are in direct relationship to record offers. Others are not. As another side of the business, we syndicate television shows."

This involvement ranges over the past few years. All of the shows are of a very high calibre. "We have no problem syndicating the shows. We can guarantee syndication around the world. That's very important to an artist." The specials are syndicated in packages of 12, and Tee Vee handle the Canadian circulation personally.

The specials give the company the added option of selling the shows for cash or bartering them for ad time, either during the show or otherwise. "We've developed a very good working relationship with the television stations," comments Harding. Generally, if the company is promoting an album by an artist whose special is being aired, they can use banked time to promote around (but generally not during) the special. Another advantage is that Tee Vee can use footage from the special in their

commercials on the artist's album package. "When we went out in the U.S. with our Charley Pride set, they couldn't believe that a mail order record company could have such high quality commercials."

The company's spots don't aim for the hard sell. "We let the consumer hear the music, we try to relate that it's top quality material and good value, and we try not to irritate them with a lot of hard sell. That's our philosophy - to try to get across the point as professionally as possible. They're very clean, crisp commercials. A lot of our artist commercials are endorsed by the artist."

**Tee Vee working closely with the record labels**

Harding emphasizes the close relationship between Tee Vee and the labels, a

mutually beneficial process. "We want to work with an artist. The label has an investment with that artist. We want to enhance that investment. We want to make sure his catalogue sells well. Our long-term is the label's long-term." Tee Vee supports artists' tour dates with TV and radio advertising, tries to do television and radio specials, and uses whatever means are available to help the company promote the artist. "We calculate the stages of our promotion," Harding adds.

Harding feels broadcast advertisers can help an artist's catalogue sales. "I have a letter on file from RCA complimenting us on our work with Charley Pride. They monitored sales on his catalogue, and it showed his RCA sales were climbing while we were out advertising our set. I think you'll

**TEE VEE continued on page 21**

Welcome



to the music industry

Thanks



for your support

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find themselves in a  
"Blizzard" of profits



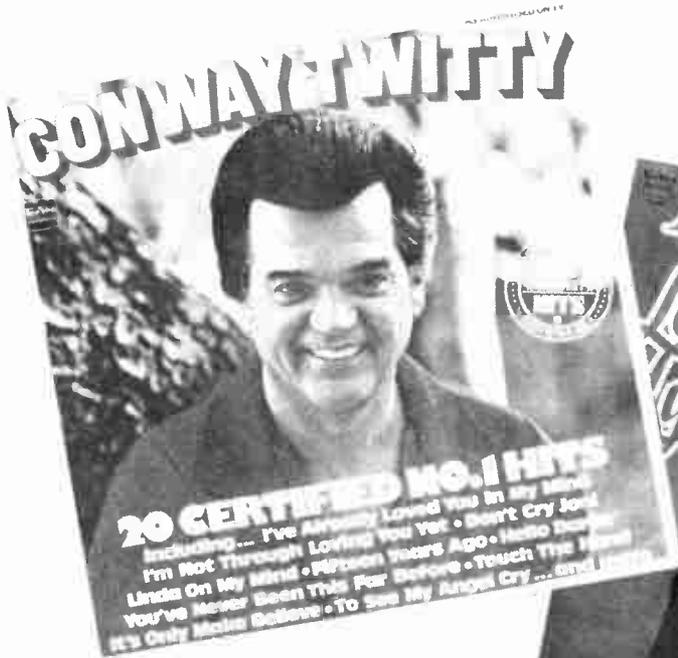
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## AND CONGRATULATIONS



**CONWAY  
TWITTY**



**LORETTA  
LYNN**

*TEE VEE continued from page 19*

find the same thing with our other successful packages.

"The sales had to pick up, if for no other reason, because of the extra fans that we picked up through the exposure on television. I believe we crossed over on Charley Pride and picked up a lot of MOR fans that may not have known who he was before."

In addition, Tee Vee, and broadcast marketing in general, seem to attract and motivate a very large demographic who aren't regular record buyers otherwise. "Maybe TV is the medium that's necessary to expose those artists to all those consumers. It relates the song to the artist."

Good value is the keynote of Tee Vee's philosophy to the consumer, and they go about it in a very professional way. "It's not just a quick in and out campaign," Harding emphasizes. "There's longevity there. There's sustaining power. We'd hope the labels are looking at Tee Vee and knowing that we have marketing savvy and are concerned about their artists. We've been able to prove that by our track record."



**Ernest Kockeritz**  
General Manager - Canada

tions Research, was appointed Director of Media Services, Bernie Wilock, a nine-year veteran in broadcast marketing, was named National Marketing Manager, and just recently, Ted Campbell joined the company as Wilock's assistant.

Kockeritz is excited about the new Tee Vee team. "I think we're now in the position of having the right people on board. Now we're in a position to grow and utilize our resources, both human and financial, which, of course, the Global connection has made possible."

One of Kockeritz's major responsibilities at this time is overseeing the sales, distribution and merchandising aspects of the company. Tee Vee categorizes the retailers in four channels; independent dealers, department stores, chain stores and racks (some of the independents are supplied by Tee Vee through rack jobbers). The company has recently implemented a program with the major record store chains wherein the stores will be called on individually and they and the chain's head offices will receive better information on the product and the scheduling of the TV campaigns.

Kockeritz notes the unsureness of any given product, combined with its high media costs and other expenses, makes predicting the success of a project very difficult, and therefore, also makes it difficult to make a major commitment. He sees this growth in commitment as a sign of the company's confidence, and adds, "I think our commitment now to the marketplace is vastly different than it was six months ago, because of our new people aboard who can make it happen."

Merchandising is a very important part of Tee Vee's commitment. The broadcast marketing industry was founded on the concept of providing value - up to 20 hits at one low price. Since it was an after market - the hits had already left the charts - they used media heavily to promote. Since it was also an impulse buying market, it was necessary to incorporate heavy merchandising at retail, including huge displays, point of purchase material, space commitments from stores, to draw the buyer's connection to the television commercials.

Tee Vee's field reps are actually called area merchandising managers, in keeping with this philosophy. The company is also very supportive of the artists whose packages it carries, following tours, lining up media and instore autograph sessions.

*TEE VEE continued on page 22*

## Ernie Kockeritz-mapping a plan for the future

After running Tee Vee for its first three years largely by themselves, Ed and Faye LaBuick and Dave Harding watched the business grow so quickly that it was becoming difficult to keep up with the ever increasing workload. They brought in Ernie Kockeritz, General Manager, to manage the company's functions and assist in the planning of its growth.

Kockeritz went to work quickly. "When I came along and made my assessment of what was needed here, I felt I could be very useful in almost every area." A business

management professional with a solid background in textiles, appliances and as national marketing director with Xerox, Kockeritz was hired in an attempt "to create a company out of a company." The three founders had decided it was time to expand and diversify, and Kockeritz was instrumental in planning the expansion.

The four held a summit meeting in January of 1978, and mapped out a growth plan which is in its final stages of completion. Kockeritz describes the growth as "focusing first upon people, then looking at systems and procedures, and then looking for results."

And people were added, beginning last spring with the appointment of Larry Grozelle as National Sales Manager and Bob Brunton as National Distribution Manager. More recently, Bernie Lafferty, an accountant, was named Corporate Controller and Treasurer, Bob Olsen, a ten year veteran with a Ph.D. in Communica-

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*TEE VEE continued from page 21*

"One of the essential differences from our competitor's approach," notes Kockeritz, "is that we tend to merchandise the artist as much as the product. It's a much more comprehensive approach."

Part of the company's commitment includes a new computer system, installed February 1 under Controller Bernie Lafferty. The system is being utilized to the fullest by the marketing functions. Tee Vee created media territories on a national basis, dividing the country into areas by media reach. By feeding in sales and time buy information, the company receives a national computerized breakdown on the impact of media in each territory. Stores are classified as A, B or C according to size, and each type has its own merchandising approach. "Now we can measure our sales results and know by media territory what is working for us, and actually turn up or turn off the media to improve our effectiveness. We'll know better what is working where, and why." Bob Olson, as Director of Media Services, will be utilizing this information.

Several new areas are also being opened up by Tee Vee. The company recently issued its first French language set in Quebec, a disco package titled Disq-o-10. The company intends to supplement the release with further French product and a boost in manpower to accommodate its promotion and distribution. An appointment announcement is expected shortly.

Tee Vee will also be branching into non-record product by direct response. Kockeritz

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**Bernie Wilock**  
Marketing Manager



**Stephen Hawkins**  
General Manager - United States



**Bernie Lafferty**  
Corporate Controller & Treasurer

and Olson have opened a business centre (the company has never worked by mail order in Canada), and intend to market such goods as Ed Allen exercise equipment, books (Tee Vee successfully marketed a cookbook in the company's first non-record project) and leisure goods. So as not to interfere with retailer relationships, the mail order business will be used basically for non-record product.

## Bernie Wilock-putting the packages together

One of the prominent new additions to the Tee Vee staff is Marketing Manager Bernie Wilock. A veteran of broadcast marketing, Wilock joined Tee Vee after a nine-year stint with the company's largest competitor, where he began as controller (he is an R.I.A.) and later moved through sales and marketing positions.

Wilock is currently responsible for putting the packages together, an A&R function. He also has a say in the decisions of what will be produced, where and how they will be marketed, and he will be getting more and more involved in commercial production. He will be meeting with other key staffers regularly to plan projects well in advance, and to contact the record companies regularly to be aware of what is available.

Wilock discusses his area of responsibility. "First, you've got to develop a concept or a reason for putting a record together. You try to use chart positions to determine which songs to use, but they have

*TEE VEE continued on page 25*

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# *The Success Story!* *and some of The Reasons Why:*

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Arthur Fiedler  
Eddy Arnold  
Ronnie Prophet

Carroll Baker  
Paul Anka  
Carlton Showband  
Maurice Bolyer  
Hank Snow  
Al Cherney

Elvis  
Jim Reeves  
Harry Belafonte  
Sam Cooke  
Rolling Stones  
Neil Sedaka

## *Congratulations*



# *Congratulations to*



and  
Thank you  
for the million-selling  
album

## CHARLEY PRIDE

**TEE VEE continued from page 23**

to fit the concept. There's no way to research to make sure you have a winning concept. It's basically a matter of putting together something people will want to buy."

It is often easier to market a package of hits by a specific artist as opposed to a concept set, since the artist package will not be in competition with other records of the exact same nature. Any number of companies may have, for instance, a disco or teen set. There is an exclusivity of product. "But then again," Wilock points out, "you can get that exclusivity with a concept album of your own creation."

In preparing packages, timing is the other important factor - choosing the right project for the right season and ensuring there are enough packages being promoted and not too many packages at any one time. In having Bernie Wilock around to help make the decisions, Tee Vee have one of the best in the business.

## Stephen Hawkins- TeeVee's U.S. connection

The 'international' of Tee Vee International represents, to the largest extent, the company's relatively new and highly successful U.S. branch. In charge of the branch is Stephen Hawkins, who runs the operation as General Manager of Tee Vee U.S. office), who runs the operation as General Manager of Tee Vee U.S..

The U.S. operation was set up in October of 1976, when the company obtained U.S. rights for the Charley Pride set. Hawkins was added to the firm, originally as Canadian Finance Manager. He played a part in setting up the operation. "The obvious move, having had enormous success in Canada, was to go South. Partly because

it was Charley Pride, Nashville seemed like a pretty good place to start. Country's always been a strength of the company."

Tee Vee opened the office in December, and their first spots were aired on Boxing Day. They started with just the Pride LP, and its success (500,000 units sold) opened the door to future projects.

The U.S. operation, unlike the Canadian one, markets by direct response or mail order. "We do not appear in any key outlet or retail stores," explains Hawkins, "or through any rack jobbers or independent distributors. We simply supply an address and a phone number, and the people will either write in or phone in. We fulfill those orders from a fulfillment centre. We don't touch any middleman—we deal directly with the consumer. The mail goes

through an independent mail service, and the phone calls go through an independent phone centre. These are third parties, hired by us.

"It's a very different sort of business than the retail business, but it was an obvious place to start, because you don't need many people, you don't need much overhead to get into the business—provided you have the product. The product is the key."

Following the Pride album, Tee Vee U.S. began acquiring additional product. They have now released a number of successful sets. The Pride album and Engelbert Humperdinck's Greatest Hits are each over the half million mark—they were Tee Vee's first two U.S. releases—and Hawkins notes.

*TEE VEE continued on page 26*

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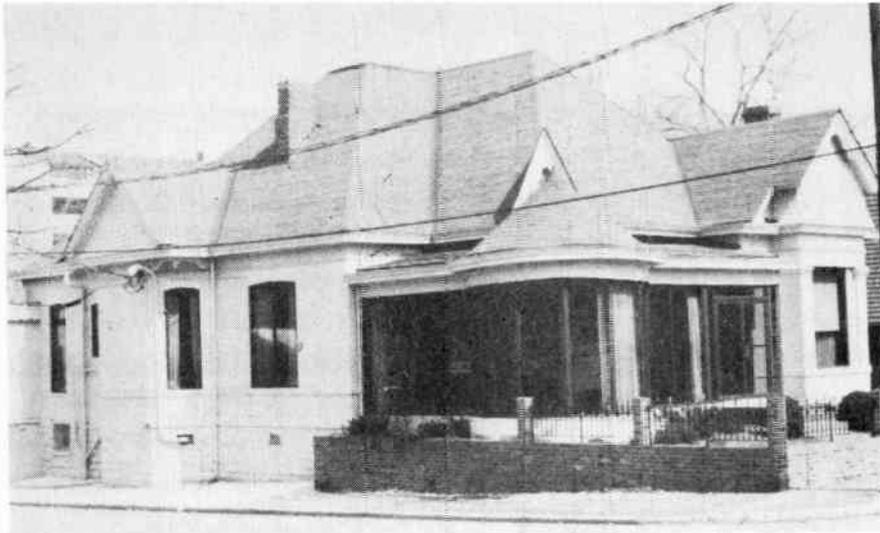
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Tee Vee International's Nashville offices

*TEE VEE continued from page 25*

"The one which has really taken everybody except us by surprise was Roger Whittaker (a set marketed successfully in Canada, where the artist is well established). We saw how successful it was in Canada, and we wanted to do it in the U.S... Everyone said we were crazy. What they weren't counting on was the great demand created by the song, The Last Farewell. People were just dying to get hold of a copy. We're now over the 400,000 mark." just dying to get hold of it. We're now over 400,000."

Altogether, Tee Vee have released about 20 sets in the U.S., still by direct response only. "We've now built ourselves a pretty good track record with the record companies," comments Hawkins.

"The next stage for us is to look at the key outlet business, the retail business. The thing about direct response is that it's very fluctuating. It's very strong in some parts of the year and weak in others, and retail could perhaps fill in some of those gaps. They're almost entirely the opposite from each other."

Tee Vee's U.S. product, like that of the Canadian operation, shows its strength in the country and MOR fields. "It seems to be a very good medium to get through to a different demographic, the country and MOR buyers. Our success has been in those areas."

Although much of the U.S. product is in common with that of the Canadian company, the U.S. branch has marketed some of its own projects. "We have our own product sources in the States. Direct response companies, which are specifically set up to put packages together for companies such as ourselves. These are not always available in Canada. Similarly, Canada is often able to get a package that's not available in the U.S. We try to work together whenever possible, but of course, we're both trying to get as much good product as possible, however we get it."



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# The Programmers

## Speak To The Stars promo'd by Soundtrack

Ottawa's Soundtrack, an aggressive cable-vision program that enjoys wide distribution, celebrates its 4th anniversary with a Speak To The Stars contest. Viewers have been asked to write in, stating in 25 words or less, which Canadian singer or musician they would most like to chat with, in person or by telephone. The contest runs to April 25th.

During the month of May, an interview session will be arranged, either in the studio (if the performer chosen happens to be in the area) or by telephone call made from the studio, on camera, with a Soundtrack host also on the line. The interview would

be a conference call with Walt Grealis, RPM Publisher, participating in the call.

Treble Clef, a chain of Ottawa and area record stores, will add a current album by the chosen artist to the prizes the winner will receive.

Although there is no measurement taken, Soundtrack organizer and producer Rick Green is confident the program has contributed significantly to the Canadian content scene and noted: "the program has developed a substantial audience mostly through its unique approach to local programming."

## PROMOTION OF THE WEEK

It's a tossup between CHOM-FM Montreal and CJBK London.

The CHOM contest, Jello Jump Promotion (April 7) had 98 selected CHOM contestants jumping into a swimming pool filled with 3,000 gallons of pineapple jello and 98 car keys, one of which fired up the grand prize, a Fiat Strada from Bob Barrell Fiat Lancia.

The CJBK promotion was a tongue-in-cheek contest with listeners competing for a Dream Weekend for two in Arva, Ontario (population 150). Arva is 10 miles north of London and has long been the target of CJBK's morning man, Joe Dushane's humour. Winner, Mrs. Donna Armstrong of London won the weekend package and was the guest of the Village of Arva. Her prize: chauffeured transportation, courtesy of Murphy Bus Lines; accommodation at the Golden Pheasant Motel, overlooking Highway 22; a mammoth tractor parade down main street, featuring the local high school band; dinner at the BP Service Station and Restaurant; a night at the Volunteer Firefighters' Ball; a tour of Arva area farms to help with the chores; window shopping at Urlin's Appliance Store; and \$1.29 spending money in travellers' cheques. The 150 Arva residents were so excited about the promotion they supplied a bottle of champagne for the welcoming ceremony.

### OTHER PROMOTIONS

#### CKOC ties in with Anthem

CKOC Hamilton and Anthem Records are currently running a contest to tie in with the Rush/Max Webster European tour. The Super Tour Contest will send two

lucky winners to London, England for one week (airfare and hotel accommodation included) where they'll have front row seats at the Hammersmith Odeon (May 4) concerts by the groups. Ballots have been placed at all Sam The Record Man stores in Hamilton, Toronto and surrounding area. By the way, the complete 19-day European tour is completely sold out.

#### Steve Martin Weekend at CJJD

CJJD Hamilton staged a Wild and Crazy Weekend (March 10-11) which featured vignettes of comedian Steve Martin hourly from Friday at 3 pm to Sunday at 9 pm. The promotion was capped with a one-hour special featuring a rare interview with the "real" Steve Martin. Listeners won Martin's new album and the weekend culminated in a mass attack of "happy feet" by CJJD staff.

#### Jellonauts go dunking with CHUM-FM

CHUM-FM Toronto and CBS Records picked Toronto's CN Tower as the setting for their Undercurrent promotion. 50 lucky listeners had the opportunity to dive into a vat containing 800 gallons of jello and to come up with one of 50 keys that would open the CBS Treasure Chest. The winner won his/her weight in CBS records of their choice. The contest took place Saturday April 7.

#### CHED's \$2,500 hidden dollars still unclaimed

A CHED lucky listener has yet to find the \$2,500 hidden dollars - the station's 25th (silver) anniversary promotion. Also in the silver vein, CHED's Silver Cylon is currently making appearances throughout Edmonton. The station is giving away a mini van modelled after their own Silver 25th Anniversary Van.

#### CIHI's Toulouse The Moose wins Fredericton listeners

CIHI Fredericton finally came up with a

station mascot - a moose. Listeners were asked to name the moose through the Moosion To Name The C-HI Moosecot. A panel of judges chose the name of Toulouse and the winning listener received a \$900 home entertainment centre.

#### Festival Du Voyageur brings out best of CKRC

CKRC Winnipeg recently participated in the annual Lion's Telethon, raising more than \$500,000. to help crippled kids in Manitoba. The station also took part in the Festival Du Voyageur in Winnipeg during the month of February. Bob Privett (7 pm to Mid-night) and Stan Kubicek (afternoon drive) were entered in the Celebrity Toboggan Race which involved pulling a Festival Queen while walking on snowshoes. The CKRC pair came in second.

*-Send news and photos (black and white) of your promotions to RPM Programmers, 6 Brentcliffe Road, Toronto M4G 3Y2.*

## TRIBAL DRUM by George Pollard

Canada's newest radio station, CKAR 1350, Oshawa, Ontario, signed on the air shortly after 9 am the morning of March 19. The first music heard on the new station was Rod Stewart's Da Ya Think I'm Sexy. The first day's programming was highlighted by the live broadcast of the official opening with the President of General Motors of Canada, F. Alan Smith and the station's new owner, George Grant, President of Grant Broadcasting. A little Cancon was injected into the opening day when Burton Cummings' product was aired along with a live interview with the Portrait star. The new station will reflect an adult-oriented rock format. David Mazmanian is the Opera-

*TRIBAL DRUM continued on page 30*



Burcon Cummings winds down after commendable performance as emcee of Juno Awards with friend Hagood Hardy.



Well-known Montreal promoter Donald K. Donald chats with CBS Canada's Arnold Gosewisch and his wife Jackie.



Hank Snow introduces friend, singer Kelly Foxton to Don Harron and Catherine McKinnon.



(L to r) Trooper's Ra McGuire, MCA Canada's Vice President Scott Richards and friend and Global TV's Jerry Rochan.



Hugh Joseph, the man who discovered Hank Snow, 43 years ago (r) with Hank and Prime Minister Trudeau.

# The Junos

- an evening to remember



CBS Canada Chairman, Arnold Gosewich and wife Jackie and V.P. Marketing Jean Desjardins welcome Martin Stevens.



Charlie Camilleri of CBS (centre) chats with Burton Cummings and his tour manager Jim Martin.



Jack Robertson, Exec V.P. CBS Canada (centre) chats with True North artist Ronney Abramson and Jim Bradley (CBS Atlantic).



Liona Boyd, Columbia recording artist introduces Prime Minister Trudeau to Jackie and Arnold Gosewich.

**TRIBAL DRUM continued from page 27**

tions Manager for both CKAR and its FM operation CKQT.

Alien Worlds has its Canadian radio premiere on FM 102 Wingham, Ontario, April 10 at 7 pm. Program Director Gary Moon negotiated the first Canadian broadcast of the science-fiction radio program through Watermark, a radio production company based in Los Angeles. Alien Worlds was created and produced by Lee Hansen.

Theresa Lumsdon, Promotion Manager at CKWS Kingston, reports that Night Music has become an important part of the listening habits of Granite City residents. The program is aired from 6 pm until midnight and features a different artist each night and every hour they give away the album featured, plus listeners choice of an AM/FM radio or cassette recorder.

Paul St. John has been named Promotion Director of CKGM Radio Montreal. Prior to this big market job, Paul held similar duties at CHAB Moose Jaw

Russ Germain of CBC Radio Toronto leaves his 4-6 show because of a heavy workload with television and the FM end of CBC. Program producer David Amer is currently scouting the market for a replacement.

To better determine the musical tastes and preferences of its listening audience CHOM-FM has introduced Call-Back cards which have been placed in Montreal's major record outlets. Listeners are asked to complete these cards with the name of the album they purchased and their phone number which enables the station to call them back to research their musical tastes.

The OZ FM Network of St. John's, a growing giant Canadian AOR outlet, reports their current lineup with Larry Hennessey opening the day, followed by Eric Anderson and Craig Mackay. The news for the day is handled by Laurie Leonard. The weekend activities are looked after by Jim Furlong, Eric Anderson and Craig Mackay.

It's a little late, but the Pony Express (Post Office) finally managed to deliver news from Calgary that Ray Collins has joined the station as Music Director. Mail service is looking up however, the envelope wasn't folded in half, so we have a fairly decent shot of Ray who began his career at



**CKXL Music Director Ray Collins**

CFCO back in 1967, moved on to CFUN, CHUM, CFGO and CFTR. Ray will also be handling a full-time air shift from noon until 3 pm daily.

CHYR (Leamington, Ontario) Radio's John Garton Jr. has been one of five Canadians nominated as Best Gospel DJ by the Canadian Gospel Association. Results of the balloting will be announced May 6. CHYR's The Latest Word has also been nominated for the Best Gospel Music Show in Canada.

Armada Communications, owners of CKCK Regina, CKRC Winnipeg, and CKOC Hamilton, have been awarded an FM station license for Winnipeg. The new station will go on the air as CKWG and will be at 103.1 on the FM band. The station is expected to go on the air late summer or early fall.

Terry David Mulligan, one of the "natural hosts" of television variety shows, brought his Great Canadian Goldrush (CBC Radio) into its new time with an April 1st and 8th two-part profile on Queen. Terry talked at length with Freddy Mercury, Brian May, John Deacon and Roger Taylor. The April 15th segment will feature a live concert by Rod Stewart as well as an interview with Sad Cafe. An evening with Bruce Springsteen has been scheduled for April 22. Taking the month out (29) has Steven Macklam joining Mulligan in presenting

the latest in import rock. They'll also have a report on the Bottom Line (New York) showcase of Stiff Records.

Linda Spalding, formerly an A&R rep at Capitol-EMI Canada, joins Ottawa cable-television program Soundtrack. Linda will be featuring news on disco. This is the fourth year of operation for this popular capital city entertainment outlet with Rick Green as coordinating producer.

David Wolfe is currently putting his third edition of CJCH News to bed and the reaction for previous Reports has been encouraging. The Report takes a look at promotions and new and established personalities at the station. February saw the Annual CJCH Miss Teen Halifax/Dartmouth Pageant which was run in cooperation with Simpson's and staged at the Neptune Theatre before a sold-out audience. Brian Phillips hosted the show. The Dartmouth Winter Carnival was the setting for the CJCH disco. The Winsticker Postcard has become the dominating promotional force throughout Nova Scotia with more than 50,000 distributed via all Dominion Grocery Stores.

If you thought you had a tough winter, think what it would be like enduring Winter '78 '79 in the Yukon. Dave Cummins, Manager of CKRW Whitehorse, came up with a novel idea of giving listeners something to remember of the month of February '79. Certificates were printed up and sold to the public with all monies donated to a local charity. How's this for a winter to remember: Presented to . . . . . for having survived the coldest February in the history of the Yukon, witnessed the last solar eclipse of this century, lived through an earthquake of seven on the Richter Scale, and endured the rigors of the 1979 Sourdough Rendezvous.

Spectacle, a Sudbury group, made it on the local CFBR chart with their single, There Should Be Lights. The record was featured extensively and played on an average of 15 times a week for three weeks. Terry Hart, Music Director at CFBR, reports the single, because of listener and buyer response, made it to No. 24 on the station's Top 30 music list.

Dave Watts, Music Director at CFRA Ottawa, advises of the stations continuing efforts in promoting and developing local musical talent in their series Super Sessions. St. Patrick's Day saw a live broadcast at Bogey's featuring Robin Averill. Marc Productions gave an assist for the broadcast. The following evening, at Marc Productions before a live audience, the station presented Octavian.

**CRIA CHART**

**SINGLES**

- 1 DA YA THINK I'M SEXY  
Rod Stewart (WEA)
- 2 TRAGEDY  
Bee Gees (PolyGram)
- 3 Y.M.C.A.  
Village People (PolyGram)
- 4 I WILL SURVIVE  
Gloria Gaynor (PolyGram)
- 5 Le Freak  
Chic (WEA)
- 6 HEART OF GLASS  
Blondie (Capitol)
- 7 RASPUTIN  
Boney M (WEA)
- 8 (Boogie Woogie) DANCIN' SHOES  
Claudia Barry (London)
- 9 FIRE  
Pointer Sisters (WEA)
- 10 SULTANS OF SWING  
Dire Straits (PolyGram)

**ALBUMS**

- 1 SPIRITS HAVING FLOWN  
Bee Gees (PolyGram)
- 2 BLONDES HAVE MORE FUN  
Rod Stewart (WEA)
- 3 DIRE STRAITS  
Dire Straits (A&M)
- 4 CRUISIN'  
Village People (PolyGram)
- 5 NIGHTFLIGHT TO VENUS  
Boney M (WEA)
- 6 MINUTE BY MINUTE  
Doobie Brothers (WEA)
- 7 MACHO MAN  
Village People (PolyGram)
- 8 BREAKFAST IN AMERICA  
Supertramp (A&M)
- 9 BAT OUT OF HELL  
Meat Loaf (CBS)
- 10 52ND STREET  
Billy Joel (CBS)

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ACADEMY OF COUNTRY  
MUSIC ENTERTAINMENT  
MEMBERSHIP FORM  
ON PAGE 42**



# Adult Oriented Playlist

CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY

(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

TW  
LW  
WKS

1	4	(10)	<b>I WILL SURVIVE</b> Gloria Gaynor - Polydor PD-1450B-Q (LP) Love Tracks - PD-1-61B4-Q	26	25	(14)	<b>(Boogie Woogie) DANCIN' SHOES</b> Claudia Barry - London LG-2K (LP) I Want To Be Moved - LG-1003-K
2	6	(10)	<b>FOREVER IN BLUE JEANS</b> Neil Diamond - Columbia 3-10897-H (LP) Bring Me Flowers - FC-35625-H	27	14	(10)	<b>GOODBYE, I LOVE YOU</b> Firefall - Atlantic 3544-P (LP) Elan - KSD-191B3-P
3	7	(9)	<b>SONG ON THE RADIO</b> Al Stewart - Arista AS-0389-F (LP) Time Passages - AB-4190-F	28	38	(5)	<b>WHAT YOU WON'T DO FOR LOVE</b> Bobby Caldwell - Clouds/TK K4-2036-H (LP) Bobby Caldwell - PTK-92032-H
4	2	(10)	<b>HEAVEN KNOWS</b> Donna Summer - Casablanca NB 959-Q (LP) Live And More - NBLP 7119-2-Q	29	32	(3)	<b>LET ME TAKE YOU DANCING</b> Bryan Adams - A&M AM-474-W (LP) N/A
5	1	(14)	<b>FIRE</b> Pointer Sisters - Planet 45901-P (LP) The Pointer Sisters - P-1-P	30	24	(8)	<b>DANCIN' SHOES</b> Nigel Olsson - Bang B740-N (LP) N/A
6	9	(9)	<b>EVERY WHICH WAY BUT LOOSE</b> Eddie Rabbitt - Elektra E45554-P (LP) Every Which Way But Loose - 5E503-P	31	45	(3)	<b>BLOW AWAY</b> George Harrison - Dark Horse DRC-8763-P (LP) George Harrison - DHK-3255-P
7	10	(7)	<b>STUMBLIN' IN</b> Suzi Quatro And Chris Norman - RSO RS-917-Q (LP) N/A	32	34	(6)	<b>I MIGHT AS WELL FORGET ABOUT LOVING YOU</b> Kinsman Dazz - 20th Century TC-2390-N (LP) Kinsman Dazz - T-574-N
8	15	(7)	<b>I'M GONNA LOVE YOU</b> Glen Campbell - Capitol 9024-F (LP) Basic - SW-11722-F	33	37	(4)	<b>EVERY 1'S A WINNER</b> Hot Chocolate - Infinity INF-50002-J (LP) Every 1's A Winner - INF-9002-J
9	17	(9)	<b>CRAZY LOVE</b> Poco - ABC 1022-12439-T (LP) Legend - 9022-1099-T	34	47	(2)	<b>ALMOST GONE</b> Barry Mann - Warner Bros WBS-8752-P (LP) N/A
10	12	(9)	<b>MY GUNS ARE LOADED</b> Bonnie Tyler - RCA PB-11468-B-N (LP) Diamond Cut - AFL1-3072-N	35	46	(2)	<b>I NEVER SAID I LOVE YOU</b> Orsa Lia - Infinity INF-50004-J (LP) N/A
11	5	(13)	<b>RASPUTIN</b> Boney M - Atlantic MS-1990-P (LP) Nightflight To Venus - KSD-50498-P	36	....	(1)	<b>SUPERMAN</b> Barbara Streisand - Columbia 3-10931-H (LP) Superman - JC-34830-H
12	3	(13)	<b>DA YA THINK I'M SEXY</b> Rod Stewart - Warner Bros - WBS-8724-P (LP) Blondes Have More Fun - BSK-3261-P	37	48	(2)	<b>HOLIDAY</b> Myles - Change CH-45017-J (LP) Start All Over Again - CLP-B005-J
13	13	(12)	<b>I JUST FALL IN LOVE AGAIN</b> Anne Murray - Capitol 4675-F (LP) New Kind Of Feeling - SW-11B49-F	38	40	(5)	<b>YOU GIRL</b> Peter Chipman - Capcan CML-2204 (LP) You Girl - CMLS-220 (J.C. Ent)
14	8	(9)	<b>BABY I NEED YOUR LOVIN'</b> Eric Carmen - Ariola AS-0384-F (LP) Change Of Heart - AB-41B4-F	39	43	(3)	<b>LOVE SONG</b> Hagood Hardy - Attic AT-201-H (LP) Reflections - LAT-1052-H
15	19	(9)	<b>WHISPERING RAIN</b> Murray McLauchlan - True North TN4-144-H (LP) Whispering Rain - TN36-H	40	44	(3)	<b>BANG A GONG</b> Witch Queen - Unison UN-3907 (LP) Witch Queen - UN-7903 (J.C. Ent)
16	23	(6)	<b>WHAT A FOOL BELIEVES</b> The Doobie Brothers - Warner Bros WBS-8725-P (LP) Minute By Minute - BSK-3193-P	41	....	(1)	<b>THE DANCER</b> Gino Soccio - Celebration CEL-2329-M (LP) Gino Soccio - CEL-2013-M
17	26	(5)	<b>JUST ONE LOOK</b> Linda Ronstadt - Asylum E46011-P (LP) Living In The U.S.A. - 6E155-P	42	....	(1)	<b>I ONLY WANNA GET UP AND DANCE</b> The Raes - A&M AM-472-W (LP) Dancing Up A Storm SP-4754-W
18	11	(13)	<b>I DON'T KNOW IF IT'S RIGHT</b> Evelyn "Champagne" King - RCA PB-11386-N (LP) Smooth Talk - APL1-2466-N	43	49	(2)	<b>A TOUCH ON THE RAINY SIDE</b> Jesse Winchester - Bearsville BSV-3888-P (LP) A Touch On The Rainy Side - BRK-69B4-P
19	22	(7)	<b>GIMME YOUR LOVE</b> Alma Faye Brooks - RCA PB-50504-N (LP) Do In' It - KKL1-0303-N	44	....	(1)	<b>LOVE BALLAD</b> George Benson - Warner Bros WBS-8759-P (LP) Living Inside Your Love - 2BSK-3277-P
20	33	(4)	<b>THE LAST TIME I FELT LIKE THIS</b> Johnny Mathis & Jane Oliver - Columbia 3-10902-H (LP) The Best Days Of My Life - PC-35649-H	45	50	(2)	<b>RHUMBA GIRL</b> Nicolette Larson - Warner Bros WBS-8795-P (LP) Nicolette - BSK-3243-P
21	21	(7)	<b>FOUR STRONG WINDS</b> Neil Young - Reprise RPS-1396-P (LP) Comes A Time - MSK-2266-P	46	....	(1)	<b>HARD TIMES FOR LOVERS</b> Judy Collins - Elektra E46020-P (LP) Hard Times For Lovers - 6E171-P
22	30	(3)	<b>I WANT YOU LOVE</b> Chic - Atlantic AT-3557-P (LP) Chic - 19209-P	47	....	(1)	<b>THEME FROM ICE CASTLES</b> Melissa Manchester - Arista AS-0405-F (LP) Ice Castles Soundtrack AL-9502-F
23	31	(4)	<b>ALL THE TIME IN THE WORLD</b> Dr. Hook - Capitol 4677-F (LP) Pleasure & Pain - SW-11B59-F	48	....	(1)	<b>CAN YOU READ MY MIND</b> Maureen McGovern - Warner/Curb WBS-8750-P (LP) Superman Soundtrack - 2BSK-3257-P
24	42	(3)	<b>LOVE IS THE ANSWER</b> Dan & Coley - Big Tree/Atlantic BTS-16131-P (LP) Dr. Jeckel & Mr. Hyde - KBT-70615-P	49	....	(1)	<b>BELLAVIA</b> Chuck Mangione - A&M AM-211B-W (LP) Bellavia - SP-4557-W
25	16	(10)	<b>WEEKEND TWO STEP</b> T.H.P. Orchestra - RCA JB-5053-N (LP) Tender Is The Night - KKL1-0291-N	50	....	(1)	<b>SULTANS OF SWING</b> Dire Straits - Mercury M74052-Q (LP) Dire Straits - SRM-1-1197-Q

# Paul Leroux wins CHOM's L'Esprit '78 competition

## Special to RPM

Montreal radio station CHOM-FM concluded its L'Esprit '78 competition on November 18, 1978. The talent competition, which was first announced by CHOM in the spring of 1978, culminated in a concert by the ten finalists at Montreal's Plateau Hall. First prize in the competition was a recording contract offer from Montreal-based Aquarius Records.

CHOM received L'Esprit '78 applications in the form of demo tapes from over 200 Quebec musicians and groups. Contest rules stipulated that the songs on the tapes be original compositions written by Quebec musicians. After CHOM Music Director

Rob Braide screened these 200 tapes for airing on a weekly show, 85 were sent to contest judges Matt Radz of the Montreal Star, Coco Letendre of Quebec Rock, and a representative of Aquarius Records; these judges then picked the ten finalists to perform at the November 18th Plateau Hall concert.

An enthusiastic sold-out crowd at Plateau Hall ate free hot dogs, chips and soft drinks prepared and served by CHOM on-air staff, and watched the finalists perform 20 minute sets from three in the afternoon till just after 11 pm. Despite the organizational difficulties in setting up and breaking

down equipment for ten different groups the concert ran smoothly and ended only fifteen minutes behind schedule. Rock films kept the fans entertained between each set and after the finalists had sung and played their hearts out the judges picked Paul Leroux the contest winner.

Mark Sherman, CHOM's L'Esprit '78 coordinator, felt that the competition was a tremendous success. "Audience response to the airing of demos submitted by local musicians was incredible", said Sherman. "The many favourable phone calls and letters received has shown us the high level of interest our listening audience has in local music. The contest generated a lot of activi-



Mark Sherman, CHOM's L'Esprit coordinator, Paul Leroux, Gordon Gibson (McMitty Music) and CHOM's Bob Beauchamp.

ty on the local music scene by creating an incentive for musicians to become more aggressive in their pursuit of a career in music."

CHOM has created a record label called L'Esprit and is releasing an album which includes one song from each of the competition's finalists. The album, titled "L'Esprit '78", will be distributed by Alta Distribution of Montreal and will retail for \$2.97. A separate contest was held for the design of the record jackets and a design by Jean-Christien Knaph was chosen from the many submitted by Quebec artists.

Sherman pointed out that all profits from the L'Esprit competition will be donated to a charity of CHOM's choice. "The donation", said Sherman, "will not only be from CHOM, but from everyone associated with the music business in Quebec who have helped make L'Esprit '78 a success. From Donald K. Donald Productions, who helped stage the concert, through record mastering, pressing and distribution, a lot of people and groups have contributed their time and effort in order to keep costs down and make the project work.

"One major testament to the success of the competition", concluded Sherman, "is the fact that two finalists other than the actual winner, Ravenhead and Rob Bannantyne, have also signed recording contracts since their performance at the L'Esprit



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Danny Lazare of Aquarius Records with Paul Leroux, L'Esprit winner on the day he signed recording deal with Aquarius.

concert. L'Esprit '78 was definitely a success and we will hold a similar competition next year."

The contest winner, Paul Leroux, is a singer/songwriter/guitar player with a dynamic stage presence whose rich, powerful voice and strong songs should propel him to prominence on both a national and international level. Paul was backed at the L'Esprit concert by a four-piece group which included Brian Pond on keyboards, Gordon Gibson on drums, Tony Clericci on bass, and Vic Gnaedinger on guitar. Gordon Gibson, a well-known drummer and free-lance recording engineer is also co-owner of McMitty Music, a CAPAC company which publishes Paul's original material. McMitty Music's other co-owner, Mitchell Cohen, worked with Paul through his negotiations with Aquarius Records and on January 11th, 1979, Leroux became an Aquarius recording artist. Paul and Aquarius have already chosen material for Paul's first single, which is expected to be released shortly.

### Celebrity Entertainment burned - but not closed

A recent fire at Calgary's Celebrity Entertainment offices has forced the booking/management firm to set up temporary offices at another location. The new offices are at 1503 909 7th Avenue, S.W. telephone 403-262-7761

Promotion Director Sue Markowski reports the fire did extensive damage to their files but there has been no real setback.

Celebrity are currently laying on a heavy promotion in support of the release of Rick Worrall's first Attic album, Night Madness.

NEXT WEEK'S FEATURE  
BERANDOL  
TAKES ON THE WORLD

## ROCK-ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

RAY COLLINS  
CKXL CALGARY  
CHARTED

- (1) I Will Survive-Gloria Gaynor
- (23) Knock On Wood-Amii Stewart
- (28) Goodnight Tonight-Wings
- (29) Maybe I'm A Fool-Eddie Money
- (30) Precious Love-Bob Welch

PLAYLISTED  
Rhumba Girl-Nicolette Larson  
The Chase-Giorgio Moroder  
Gimme Your Love-Alma Faye Brooks  
Love Ballad-George Benson

WANDA PAUL  
CHED EDMONTON  
CHARTED

- Shake Your Body-The Jacksons
- Every Which Way-Eddie Rabbitt
- In The Navy-Village People

PLAYLISTED  
Goodnight Tonight-Wings  
Rhumba Girl-Nicolette Larson  
Everybody Get Dancin'-Bombers

DAVE WOLFE  
CJCH HALIFAX  
CHARTED

- (1) Shake Your Groove-Peaches & Herb
- (25) Heart Of Glass-Blondie
- (28) Blow Away-George Harrison
- (29) Stumblin' In-Suzi Quatro/C. Norman

NEVIN GRANT  
CKOC HAMILTON  
CHARTED

- (1) Rasputin-Boney M
- (34) I Want Your Love-Chic
- (38) Blow Away-George Harrison
- (40) Love Ballad-George Benson

PLAYLISTED  
In The Navy-Village People

PAUL MOORMAN  
CKLC KINGSTON  
CHARTED

- (1) What A Fool Believes-Doobie Bros.
- (23) Goodnight Tonight-Wings
- (27) Knock On Wood-Amii Stewart
- (29) Blow Away-George Harrison
- (30) I Want Your Love-Chic

PLAYLISTED  
Reunited-Peaches & Herb

GARY MERCER  
CKWS KINGSTON  
CHARTED

- (1) Music Box Dancer-Frank Mills
- (25) Goodnight Tonight-Wings
- (27) I Want Your Love-Chic
- (30) Knock On Wood-Amii Stewart

PLAYLISTED  
Reunited-Peaches & Herb

JIM CONNELL  
CJBK LONDON  
CHARTED

- (1) Every Which Way-Eddie Rabbitt
- (28) Whispering Rain-Murray McLachlan
- (29) The Logical Song-Supertramp

PLAYLISTED  
One Of The Boys-Nick Gilder  
I Want Your Love-Chic  
Goodnight Tonight-Wings  
BILL HALL  
CKSL LONDON  
PLAYLISTED  
Blow Away-George Harrison  
The Logical Song-Supertramp  
Holiday-Myles  
Rhumba Girl-Nicolette Larson  
Here Comes The Night-Streetheart

DAVE WATTS  
CFRA OTTAWA  
CHARTED

- (1) Tragedy-Bee Gees
- (30) Roller-April Wine

PLAYLISTED  
I Want Your Love-Chic

Blow Away-George Harrison  
Rhumba Girl-Nicolette Larson  
Bang A Gong-Witch Queen

RICK ALLAN  
CHEX PETERBOROUGH  
CHARTED

- (1) Tragedy-Bee Gees
- (24) In The Navy-Village People
- (26) Blow Away-George Harrison
- (28) The Greatest Dancer-Sister Sledge
- (29) Take Me Home-Cher

DUANE GRANDBOIS  
CKCK REGINA  
PLAYLISTED

Keep On Dancin'-Gary's Gang  
Love Is The Answer-Dan & Coley  
Take Me Home-Cher  
Rubber Biscuit-Blues Brothers  
Here Comes The Night-Beach Boys

MIKE WILLIAMS  
CKOM SASKATOON  
CHARTED

- (1) Tragedy-Bee Gees

ROCK continued on page 34

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**ROCK continued from page 33**

- (27) In The Navy-Village People  
 (28) Heartaches-B.T.O.  
 (29) Blow Away-George Harrison  
 (30) Livin' It Up-Bell & James

JOHN NORRIS  
 CKRC WINNIPEG

**CHARTED**

- (1) Tragedy-Bee Gees  
 (25) Goodnight Tonight-Wings  
 (27) Stumblin' In-Suzi Quatro/C. Norman  
 (30) Trojan Horse-Luv

RON ABLE  
 CKY WINNIPEG

**CHARTED**

- (1) Tragedy-Bee Gees  
 (23) Dancin' In The City-Marshall Hain  
 (26) I Don't Know-Evelyn "C" King  
 (28) Stumblin' In-Suzi Quatro/C. Norman  
 (30) Knock On Wood-Amii Stewart

DAVE CARMEN  
 CKBW BRIDGEWATER

**CHARTED**

- (1) Tragedy-Bee Gees  
 (29) In The Navy-Village People  
 (30) Can You Read-Mauraen McGovern  
 (42) Forever In Blue-Neil Diamond  
 (43) Give Me An Inch-Ian Matthews  
 (46) Livin' It Up-Bell & James

MARK LEWIS  
 CFRN EDMONTON

**PLAYLISTED**

- Blow Away-George Harrison  
 I Want Your Love-Chic  
 Love Takes Time-Orleans  
 Here Comes The Night-Streethart

BARRY SMITH  
 CKNR ELLIOT LAKE

**PLAYLISTED**

- Rhumba Girl-Nicolette Larson  
 Love Takes Time-Orleans  
 Hello To Romance-Rufus Raod Machine  
 Here Comes The Night-Beach Boys  
 Don't You Write-McGuinn,Clark&Hillman

TEX BAGSHAW  
 CKLY LINDSAY

**CHARTED**

- (1) Tragedy-Bee Gees  
 (21) In The Navy-Village People  
 (27) Blow Away-George Harrison  
 (30) I Only Wanna Get-The Raes  
**PLAYLISTED**  
 Keep On Dancin'-Gary's Gang

FRAN HOPKINSON

CHCL MEDLEY

**CHARTED**

- (1) I Just Fall In Love-Anne Murray  
 (28) Love Ballad-George Benson  
 (30) Watch Out For Lucy-Eric Clapton  
 (37) Away From You-Cooper Bros.

**PLAYLISTED**

- Best Of The Woman-Patsy Gallant  
 Holly-Jesse Winchester  
 Love Song-Hagood Hardy

AUDIE LYNDS

**CHAB MOOSE JAW****CHARTED**

- (1) Tragedy-Bee Gees  
 (36) Just One Look-Linda Ronstadt  
 (37) Get Dancing-Bombers  
 (38) I Don't Know-Evelyn "C" King  
 (39) Heartaches-B.T.O.

PAT WELTER

**CJNB NORTH BATTLEFORD****CHARTED**

- (1) What A Fool Believes-Doobie Bros.  
 (23) I Want Your Love-Chic  
 (24) Goodnight Tonight-Wings  
 (28) Livin' It Up-Bell & James

**PLAYLISTED**

- Love Takes Time-Orleans

JIM BUICK

**CKPT PETERBOROUGH****CHARTED**

- (1) Dancin' Shoes-Claudja Barry  
 (24) Knock On Wood-Amii Stewart  
 (29) Roller-April Wine

**PLAYLISTED**

- In The Navy-Village People  
 Away From You-Cooper Bros.  
 Takes A Fool-Burton Cummings  
 One Of The Boys-Nick Gilder

DOUG PAPE

**CIGO PORT HAWKESBURY****CHARTED**

- (1) Tragedy-Bee Gees  
 (22) Rasputin-Boney M

STEVE MOORE

**CHLO ST. THOMAS****PLAYLISTED**

- Goodnight Tonight-Wings  
 Take Me Home-Cher  
 Heartaches-BTO  
 I Don't Know-Evelyn "C" King

MIKE WILMOT

**CKJD SARNIA****CHARTED**

- (1) Tragedy-Bee Gees  
 (29) Blow Away-George Harrison  
 (30) Dog & Butterfly-Heart

Stumblin' In-Quatro & Norman  
 Time Is The Keeper-Ian Thomas

ROGER ASHBY  
 CHUM TORONTO

**CHARTED**

- (1) I Will Survive-Gloria Gaynor  
 (26) Stumblin' In-Quatro & Norman  
 (27) Music Box Dancer-Frank Mills  
 (29) Dancer-Gino Soccio

CLARA CAROTENUTO

**CFUN VANCOUVER****CHARTED**

- (1) Tragedy-Bee Gees  
 (27) Wheels Of Life-Gino Vannelli  
 (29) Blow Away-George Harrison

DON STEVENS

**CKLG VANCOUVER****CHARTED**

- (1) Tragedy-Bee Gees  
 (15) Stumblin' In-Quatro & Norman  
 (16) Bang A Gong-Witch Queen  
 (20) In The Navy-Village People  
**PLAYLISTED**  
 Mean' So Much-Burton Cummings  
 Dancer-Gino Soccio

BEV MERRILL

**CKLW WINDSOR****CHARTED**

- (1) Knock On Wood-Amii Stewart  
 (28) Roxanne-Police  
 (30) Take Me Home-Cher  
**HITBOUND**  
 You Take My Breath Away-Rex Smith  
 Rhumba Girl-Nicolette Larson

PLAYLISTED

- I Want Your Love-Chic  
 Livin' It Up-Bell & James

LARRY BENNETT

**CFSX STEPHENVILLE****CHARTED**

- (1) Tragedy-Bee Gees  
 (25) Shake Your Body-The Jacksons  
 (26) Superman-Herbie Mann  
 (27) In The Navy-Village People  
 (28) Blow Away-George Harrison  
 (30) He's The Greatest-Sister Sledge

**PLAYLISTED**

- She's One Of The Boys-Nick Gilder

CHNO

**SUDBURY****CHARTED**

- (1) Tragedy-Bee Gees  
 (22) I Want Your Love-Chic  
 (25) Roller-April Wine  
 (26) Precious Love-Bob Welch  
 (28) Time Is The Keeper-Ian Thomas  
 (30) Heart Of Glass-Blondie

ARNA HALLORAN

**CJCB SYDNEY****CHARTED**

- (1) Tragedy-Bee Gees  
 (38) Wheels Of Life-Gino Vannelli  
 (39) Livin' It Up-Bell & James  
 (40) Chase-Giorgio Moroder

GORD BAILEY

**CFTK TERRACE****PLAYLISTED**

- Rhumba Girl-Nicolette Larson  
 Time Is The Keeper-Ian Thomas  
 The Logical Song-Supertump  
 Elena-Marc Tanner Band  
 Knock On Wood-Amii Stewart  
 TED HAYWARD  
 CJCJ WOODSTOCK

**CHARTED**

- (1) Heart Of Glass-Blondie  
 (34) Goodnight Tonight-Wings  
 (36) In The Navy-Village People  
 (37) Sweet Lui-Louise-Ironhorse  
 (39) He's The Greatest-Sister Sledge  
 (40) Rubber Bisquit-Blues Bros.

## ADULT-ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

ANDY PAWELEK

**CKBB BARRIE****PLAYLISTED**

- Best Of The Woman-Patsy Gallant  
 Love Is The Answer-Dan & Coley

ROB MITCHELL

**CKX BRANDON****PLAYLISTED**

- What's On Your Mind-John Denver  
 Let Me Take You-Bryan Adams  
 Hard Times For Lovers-Judy Collins  
 Superman-Barbra Streisand  
 I Never Said I Love You-Orsa Lia  
 Let Me Love You-Peter Pringle  
 Dreams-Larry Eovy

RUSS TYSON

**CFCN CALGARY****PLAYLISTED**

- Almost Gone-Barry Mann  
 In A Little While-Art Garfunkel  
 He's The Greatest-Sister Sledge  
 A Touch On The Rainy-Jesse Winchester

NORM MAZUREN

**CKWK CHILLIWACK****CHARTED**

- (1) Fire-Pointer Sisters  
 (12) No Tell Lover-Chicago  
 (19) Stumblin' In-Suzi Quatro

F. J. HURTAK

**CKEK CRANBROOK****PLAYLISTED**

- Blow Away-George Harrison  
 Love Is The Answer-Dan & Coley  
 Souvenirs-Voyage

## CANADIAN MAJOR MARKETS

JOHN KEOGH  
 CKGM MONTREAL

**CHARTED**

- (1) Tragedy-Bee Gees  
 (26) Don't Cry Out-Melissa Manchester  
 (28) I Want Your Love-Chic  
 (39) Livin' It Up-Bell & James  
**PLAYLISTED**  
 Goodnight Tonight-Wings

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Leave Me-Greg Adams  
You Didn't Listen-Molly Oliver

SEAN RYAN  
CIHI FREDERICTON  
CHARTED  
(1) Forever In Blue-Neil Diamond  
(26) We Only Want To Get-The Raes  
(30) Maybe I'm A Fool-Eddie Money

BRIAN PERKIN  
CJOY GUELPH  
PLAYLISTED  
I Never Said I Love You-Orsa Lia  
Love Is The Answer-Dan & Coley  
Best Of The Woman-Patsy Gallant  
I'd Like To Say-David McCluskey  
Maybe I'm A Fool-Eddie Money

TED POUND  
CHIQ KELOWNA  
PLAYLISTED  
Hard Times For Lovers-Judy Collins  
In A Little While-Art Garfunkle  
Takes A Fool-Burton Cummings  
Rhumba Girl-Nicolette Larson

CKOV  
KELOWNA  
PLAYLISTED  
Take Me Home-Cher  
Song For Guy-Elton John  
Best Of The Woman-Patsy Gallant  
Touch On The Rainy Side-Jesse Winchester  
Dreams-Larry Evoy

JOHN HARADA  
CHYR LEAMINGTON  
PLAYLISTED  
Superman-Barbra Streisand  
If Lovin' You-Barbara Mandrell  
I Only Want To-The Raes  
You're The Reason-Prism  
Takes A Fool-Burton Cummings  
Best Of The Woman-Patsy Gallant

GARY GREER  
CFOR ORILLIA  
Blow Away-George Harrison  
Take Me Home-Cher  
I Never Said I Love You-Orsa Lia  
Angel In The Night-Time Machine  
Dreams-Larry Evoy

ROBB AUSTIN  
CKOK PENTICTON  
PLAYLISTED  
Song For Guy-Elton John  
I Want Your Love-Chic  
Goodbye I Love You-Firefall  
Superman-Barbra Streisand  
You're The Reason-Prism  
Dreams-Larry Evoy

MARK FORSYTHE  
CJCI PRINCE GEORGE  
PLAYLISTED  
I'm Gonna Love You-Glen Campbell  
Love Song-Hagood Hardy  
What You Won't Do-Bobby Caldwell  
Heart Of Glass-Blondie  
Sister I Love You-Valdy  
For You And I-10CC

GORD BAILEY  
CFTK TERRACE  
PLAYLISTED  
What's On Your Mind-John Denver  
Don't You Write-McGuinn, Clark & Hillman  
Dreams-Larry Evoy  
Take Me Home-Cher  
I Don't Know-Evelyn "C" King

LORNE TEACHOUT  
CKRW WHITEHORSE  
CHARTED  
(1) No Tell Lover-Chicago  
(28) Big Shot-Billy Joel  
(29) Sultans Of Swing-Dire Straits  
(30) I'm Gonna Love You-Glen Campbell  
PLAYLISTED  
Dreams-Larry Evoy  
Best Of The Woman-Patsy Gallant  
The Boys-Trooper

IONA TERRY  
CKNX WINGHAM  
PLAYLISTED  
I Never Said I Love You-Orsa Lia  
Sultans Of Swing-Dire Straits  
Almost Gone-Barry Mann  
Leave Me-Greg Adams  
Sing For You-Ray Golding

## Mississauga Host Committee readying progress report

Mississauga Host Committee members are now structuring final plans for their week-long activities of Country Music Week which has been set as September 17 through the 21st. Bob Cousins, Chairman of the Host Committee reports that "planning is progressing smoothly."

The five member executive committee, comprising Cousins, Johnny Burke, Co-Chairman; Bill Johnson, Treasurer; Gord Ambrose; and Bill Anderson, have been meeting regularly to set up their committee structure.

The five man executive committee will be overseeing eight small committees. These committees are Finance, Professional Affairs, Social Affairs, Country Rooms, Entertainment, Media-Promotion, Retail and Special Projects. The first meeting of all the committees will be held mid-April.

To keep ACME members up-to-date on the progress of the Host Committee, a series of newsletters will be published, the first to be mailed the latter part of April.

Cousins points out that the week, "which is really the annual convention of the

Academy of Country Music Entertainment, will emphasize professionalism and promotion." He further advised that "individuals from all sectors of the industry have agreed to serve on the committees." However, he would like it known that should any Academy member wish to volunteer their services, they should contact either himself or any one of the committee members.

## Bel Air pacts with Boot

Jury Krytiuk, President of Boot Records Limited, has announced the finalization of an agreement by which the label will distribute the product of Bel Air Records of Brampton. Bel Air was established in 1977 by Bob Cousins, as a vehicle for recording artist Eddie Eastman, who Cousins manages. Eastman has released four successful singles with the Bel Air label to date.

Initial product to be released by Bel Air under the new agreement is an LP, titled Easy, and a single of the same name, by Eddie Eastman.

Talking about Trudeau, he just might have done Laura Vinson a favour in calling the election when he did. The Royalty people recorded Laura "live", doing her own unity song, Mes Ami Oh Canada, at the Student Union Theatre at the University of Alberta. Backing was by members of the Edmonton Symphony Orchestra and her own Red Wyng group. The performance, held during the Commonwealth Games, caused quite a buzz locally, even with critics. It was decided that if and when Trudeau called an election, the single would be shipped. It's now on its way to you. R. Harlan Smith produced and George Blondheim did the arrangements. The final mixing was done at Sundown Recorders.

### NORTH BAY, ONTARIO

Here's another broadcaster who realizes the potential of country music. CKAT-FM, soon to be 100,000 watts, moved into full-time country on April 7. You can send your releases and congratulations to Doug Ack-

*COUNTRY continued on page 36*



## AROUND THE COUNTRY

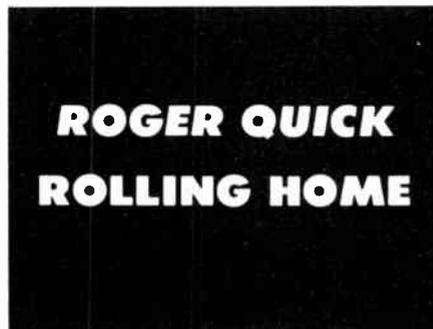
### HALIFAX

George Brothers, will shortly release his new single, Downhill Journey, which will be include on his new album, Waitin' For A Train. The album was produced by Dallas Harms at Audio Atlantic. George followed Ralph Carlson and Dick Damron into the newest east coast country club, The Choo Choo, which is located in the Citadel Inn. Mike Graham appeared with George and they'll be followed by Bob Murphy and Myrna Lorrie. Speaking of Mike Graham, he has just signed a deal with Boot Records and will be shortly releasing a new single, Loving You, the old Elvis Presley hit. The single is included on Mike's new album, Misunderstood, a rockabilly outing that apparently has a great deal of potential. The album was produced by Mike at Montreal's Studio Marco.

### WOODSTOCK, NEW BRUNSWICK

The week would be pretty dull if it wasn't for Charlie Angles (Charlie Russell). Charlie apparently received a lot of mail on his recent comments on the "JUNOS (alias The Pierres)". One fellow programmer suggested that the JUNOS should be renamed The Trudeau Awards. Charlie's suggestion of Margaret as Most Promising Female of Any Year, should get a few chuckles.

### EDMONTON



**COUNTRY** continued from page 35  
hurst, Vice President of the station.

#### OTTAWA

The Ottawa country serenity will be disturbed each morning as crusty Joe Morgan does it to CKBY-FM listeners, Monday through Friday at 7:30 am. Joe is one of the very few news personalities in the business and his news approach should shake up Parliament Hill. Joe's voice is familiar to hundreds of thousands of Torontonians through his morning reports on CKEY.

#### KINGSTON

CFMK-FM is currently enjoying their Country Bingo contest which will send a couple of listeners to Nashville during Fan Fare Week in June. Runners-up will get to attend the Kingston afternoon performance of the Grand Ole Opry, April 22. Jack Thompson, Program Director at the Granite City's country listening post, sends along a photo taken during Colleen Peterson's recent visit with morning man Wayne Cavanaugh. Bonnie Bender, Capitol promo person squired Peterson on the trip to Eastern Ontario.

#### SHAWNEE, KANSAS

This must be mug-giving time. Alex Fraser's manager Frank Fara has been shipping out limited edition coffee mugs and if they collide with the Change mugs, we could end up with another Post Office grievance. Midnight Star is the title of Alex's single and he's been picking up playlist action across the country.

#### ROSETOWN

Young Marc Yonge takes over the PM

drive show at CKKR from Kim Hauta. Marc was formerly doing the evening shift which has now been filled by Neil Smith. The station is now into their Triad Cash Treat promotion. When listeners pick up a Triad at more than fifty locations throughout the western part of the province, including Saskatoon, their license number is registered. When a number is aired, the license holder has 13 minutes and 30 seconds to call in to win cash of \$13.30 or \$113.30 for a bonus hour.

#### TORONTO

Dickie Damron brought his Western Canada form of country outlaw to Stage West and RCA were out in force to do the honours for his opening night. Marghi Cocks, no mean horsewomen herself, set up the party which attracted members of the press, radio programmers and retailers. Dickie is currently doing very well with his RCA single, Silver And Shine and with his album, Lost In the Music.

## COUNTRY HITPICKERS

**KEN SCHILLER**  
CKLQ BRANDON  
PLAYLISTED  
How To Be A-Statler Bros.  
Backside Of Thirty-John Conlee  
Shadows Of Love-The Kendalls  
Farewell Party-Gene Watson  
I Can't Help It-David Thompson

**CARMEN COSFORD**  
CKBR BROOKS  
PLAYLISTED  
Lovin' Lovin'-Rick Morgenstern  
Lay Down Beside Me-Don Williams  
Isn't It Always Love-Lynn Anderson  
Slow Dancing-Johnny Duncan  
Easy-Eddie Eastman

**CURLY GURLOCK**  
CFCW CAMROSE  
CHARTED  
(1) I Just Fall In Love-Anne Murray  
(12) Backside Of Thirty-John Conlee  
(15) Someone Is Looking-Gail Davies  
(19) Farewell Party-Gene Watson  
(25) Easy Does It-Rondini  
PLAYLISTED  
One Night Lady-Mary Bailey

**ALAN E. THORGEIRSON**  
CKDM DAUPHIN  
CHARTED  
(1) I Just Fall In Love-Anne Murray  
PLAYLISTED  
Whispering Rain-Murray McLauchlan  
CJDV  
DRUMHELLER  
CHARTED  
(1) Golden Tears-Dave & Sugar  
(21) My Heart-Debbie Boone  
(30) Thank You-Ray St. Germain

**DOUG BLACKWOOD**  
CKNR ELLIOT LAKE  
PLAYLISTED  
Farewell Party-Gene Watson  
Let's Keep It That Way-Juice Newton  
Double S-Bill Anderson  
Ding-A-Ling-Debbie-R. Harlan Smith  
Hold On-John Conlee

**RICK RYMES**  
CJSL ESTEVAN  
CHARTED  
(1) I Just Fall In Love-Anne Murray  
(18) Healin'-Bobby Bare  
PLAYLISTED  
Lay Down Beside Me-Don Williams  
Shoulder To Shoulder-Roy Clark

*COUNTRY ADDS continued on page 39*



# LAURA VINSON

*Thanks to everyone for my JUNO nomination, especially since it came as a result of my first album release, "FIRST FLIGHT".*

*Congratulations to CARROLL BAKER for winning the JUNO award for Best Country Female Vocalist.*

*As well, thanks to all programmers for the airplay my new single, "DIRTY DAN" is receiving.*

*Coming soon is a song I wrote for Canada called "MES AMIS O CANADA". Please listen to it; "Oh mes amis, don't you see that she needs you, Oh mes amis, don't you think you need her too."*



# RPM Country 75 Singles

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles as shown below)

TW	LW	Wks				
1	2	(9)	<b>IT'S A CHEATIN' SITUATION</b> Moe Brandy - Columbia 3 10889-H (LP) N/A	26	27 (12)	<b>LADY SORROW</b> Tim Daniels - Fame TDF-002 (LP) N/A
2	3	(10)	<b>GOLDEN TEARS</b> Dave & Sugar - RCA PB-11427-N (LP) N/A	27	43 (7)	<b>WHISPERING RAIN</b> Murray McLauchlan - True North TN4-144 H (LP) Whispering Rain - TN-36 H
3	1	(10)	<b>I JUST FALL IN LOVE AGAIN</b> Anne Murray - Capitol 4675-F (LP) New Kind Of Feeling - SW 11849-F	28	28 (7)	<b>TAKE ME BACK</b> Charly McClain - Epic 8 50653-H (LP) Let Me Be Your Baby - KE 35448 H
4	4	(10)	<b>I HAD A LOVELY TIME</b> The Kendalls - Ovation OV 1119A-N (LP) N/A	29	29 (8)	<b>THE OUTLAW'S PRAYER</b> Johnny Paycheck - Epic 8-50655-H (LP) Armed And Crazy - KE 35444-H
5	6	(8)	<b>SOMEBODY SPECIAL</b> Donna Fargo - Warner Bros - WBS-8722-P (LP) N/A	30	41 (6)	<b>TOUCH ME WITH MAGIC</b> Marty Robbins - Columbia 3 10905 H (LP) The Performer - KC-35446 H
6	9	(10)	<b>I'M GETTING HIGH REMEMBERING</b> Carroll Baker - RCA PB 50498-N (LP) If It Wasn't For You - KKL1-0285-N	31	12 (10)	<b>SEND ME DOWN TO TUCSON</b> Mel Tillis - MCA 40983-J (LP) Are You Sincere - MCA 3077 J
7	7	(8)	<b>WORDS</b> Susie Allanson - Elektra E-46009-P (LP) N/A	32	42 (6)	<b>CHEATER'S KIT</b> Tommy Overstreet - ABC 1022-12456 T (LP) N/A
8	14	(7)	<b>SWEET MEMORIES</b> Willie Nelson - RCA - PB 11465-N (LP) Sweet Memories - AHL1-3243-N	33	36 (7)	<b>THE WAY I LOVE YOU</b> Family Brown - RCA PB 50500 N (LP) N/A
9	15	(7)	<b>I'M GONNA LOVE YOU</b> Glen Campbell - Capitol 4682-F (LP) Basic - SW 11722 F	34	39 (8)	<b>KELLY GREEN</b> Glory Anne Carriere - Royalty R1000 76 (LP) Keeper For The Heart - R2000 33
10	11	(15)	<b>EVERY WOMAN</b> Van Dyke - Change CH 45011 J (LP) Another Van Dyke - CLP-8004-J	35	50 (2)	<b>DON'T TAKE IT AWAY</b> Conway Twitty - MCA 41002 J (LP) N/A
11	8	(9)	<b>IF I COULD WRITE A SONG</b> Billy "Crash" Craddock - Capitol P-4672-F (LP) N/A	36	25 (18)	<b>SILVER AND SHINE</b> Dick Dameron - RCA PB 50491 N (LP) N/A
12	16	(8)	<b>TOO FAR GONE</b> Emmylou Harris - Warner Bros WBS-8732-P (LP) Profile - Best Of Emmylou Harris - BSK-3258-P	37	45 (3)	<b>SECOND-HAND SATIN LADY. . . .</b> Jerry Reed - RCA PB 11472 N (LP) N/A
13	10	(14)	<b>EVERY WHICH WAY BUT LOOSE</b> Eddie Rabbitt - Elektra E-45554-P (LP) Every Which Way But Loose - 5E 503-P	38	46 (6)	<b>SLOW DANCING</b> Johnny Duncan - Columbia 3-10915 H (LP) N/A
14	26	(6)	<b>WHERE DO I PUT HER MEMORY</b> Charley Pride - RCA PB-11477-N (LP) Burgers & Fries - APL1-2983-N	39	47 (5)	<b>THIS IS A LOVE SONG</b> Bill Anderson - MCA 40992-J (LP) Ladies Choice - MCA-3075-J
15	17	(13)	<b>STRANGER</b> The Mercey Brothers - MBS-1011 (LP) Comin' On Stronger - MBS-2000	40	19 (11)	<b>TONIGHT SHE'S GONNA LOVE ME</b> Razzy Bailey - RCA PB 11446-N (LP) N/A
16	24	(9)	<b>I'VE BEEN WAITING FOR YOU</b> Con Hunley - Warner Bros. WBS 8723-P (LP) N/A	41	49 (4)	<b>FAREWELL PARTY</b> Gene Watson - Capitol 4680 F (LP) N/A
17	18	(7)	<b>(If Loving You Is Wrong) I DON'T WANT . . . .</b> Barbara Mandrell - ABC 1022-12451-T (LP) Moods - 9022 1088 T	42	44 (4)	<b>WALKING PIECE OF HEAVEN</b> Freddy Fender - ABC 1022 12453 T (LP) Texmex - 9022 1132-T
18	22	(9)	<b>TRYIN' TO SATISFY YOU</b> Dottie - RCA PB 11448-N (LP) N/A	43	52 (4)	<b>LOVE IS SOMETIMES EASY</b> Sandy Posey - Warner Bros WBS 8731 P (LP) N/A
19	5	(9)	<b>WHISKY RIVER</b> Willie Nelson - Columbia 3-10877-H (LP) Live - KCZ-35642-H	44	57 (2)	<b>ISN'T IT ALWAYS LOVE</b> Lynn Anderson - Columbia 3-10909 H (LP) N/A
20	35	(6)	<b>ALL I EVER NEED IS YOU</b> Kenny Rogers & Dottie West - U.A. UAX-1276-Y-F (LP) Classics - UALA-946-H F	45	51 (15)	<b>STORY OF THE YEAR</b> Terry Carisse - MBS 1013 (LP) Story Of The Year - MBS 2002
21	21	(14)	<b>THIS FEELING CALLED LOVE</b> Marie Bottrell - MBS-1012 (LP) Just Reach Out And Touch Me MBS-2001	46	62 (2)	<b>I LOST MY HEAD</b> Charlie Rich - United Artists UAX-1280-F (LP) A Fool Strikes Again - ULA 925 F
22	23	(13)	<b>EASY DOES IT</b> Rondini - Giro G-1418 (LP) N/A	47	64 (2)	<b>MYSTERIOUS LADY FROM ST. MARTINIQUE</b> Hank Snow - RCA PB-11487-N (LP) Mysterious Lady From . . . . AHL1 3208-N
23	38	(5)	<b>I'LL LOVE AWAY YOUR TROUBLES . . . .</b> Janie Fricke - Columbia 3-10910-H (LP) Love Notes - KC-35774-H	48	48 (2)	<b>EASY</b> Eddie Eastman - Bel Air 181-K (LP) Easy - BA 1000 K
24	40	(6)	<b>THEY CALL IT MAKING LOVE</b> Tammy Wynette - Epic 8-50661-H (LP) N/A	49	65 (2)	<b>TAKES A FOOL TO LOVE A FOOL</b> Burton Cummings - Portrait 6-70024 H (LP) Dream Of A Child - Pr 35481-H
25	13	(11)	<b>YOU MADE MY DAY TONIGHT</b> Canadian Zephyr - RCA PB 50487-N (LP) Best Of - KXL1-0315-N	50	53 (6)	<b>SHOULDER TO SHOULDER (Arm And Arm)</b> Roy Clark - ABC 1022-12402-T (LP) N/A

**COUNTRY 75 Singles (51-75)**

- 51 56 (7) **DING-A-LING DEBBIE**  
R.Harlan Smith - Royalty R1000-80  
(LP) N/A
- 52 54 (4) **FOUR STRONG WINDS**  
Neil Young - Reprise RPS 1396 P  
(LP) Comes A Time MSK 2266 P
- 53 56 (5) **LET LOVE GO**  
The Good Brothers - RCA PB-50494-N  
(LP) Doin' The Wrong Things Right - KKL1-0282-N
- 54 60 (5) **EVERYONE'S LAUGHIN' AT ME**  
Chris Nielsen - Royalty R1000-79  
(LP) Chris Nielsen - R2000-39
- 55 69 (2) **MY LADY**  
Freddie Hart - Capitol 4684-F  
(LP) N/A
- 56 58 (5) **LADY FROM BOSTON**  
Roy Payne - Vik SD-2001  
(LP) N/A
- 57 59 (3) **THANK YOU FOR LOVING ME**  
Ray St. Germain - Sunshine SS-59  
(LP) Ray St. Germain - SSLP-4014
- 58 61 (5) **SHE MAKES IT EASY**  
Gary Fjellgaard - Royalty R2000-24  
(LP) Me & Martin - R2000-24
- 59 75 (2) **JUST LONG ENOUGH TO SAY GOODBYE**  
Mickey Gilley - Epic PD 425-H  
(LP) Songs We Made Love To - ZS8 5833-H
- 60 (1) **BACKSIDE OF THIRTY**  
John Conlee - ABC 1022 12455 T  
(LP) Rose Coloured Glasses - 9022 1105 T
- 61 63 (5) **YOU WIN AGAIN**  
Fustukian - Vera Cruz - VCR-107  
(LP) N/A
- 62 (1) **WHAT'S ON YOUR MIND**  
John Denver - RCA PB-11535-N  
(LP) John Denver - AQL1 3075-N
- 63 68 (2) **I WAS BORN A LOSER**  
Jerry Palmer - Citation C-380  
(LP) N/A

- 64 66 (2) **I CAN'T HELP IT**  
David Thompson - Citation C-479  
(LP) N/A
- YESTERDAY**  
Billie Jo Spears - United Artists PRO-9274-F  
(LP) Love Ain't Gonna Wait For Us - UALA-921-F
- 66 67 (5) **ENDLESS HIGHWAY**  
Dave Baker - Rolltop RR-1-5  
(LP) N/A
- 67 (1) **LAY DOWN BESIDE ME**  
Don Williams - ABC 1022 12458-T  
(LP) Expressions - 9022-1069-T
- 68 (1) **LOVER GOODBYE**  
Tanya Tucker - MCA 41005 J  
(LP) TNT - MCA 3066 J
- 69 (1) **ARE YOU SINCERE**  
Elvis Presley - RCA 11533 N  
(LP) Our Memories Of Elvis AQL-13279-N
- 70 70 (4) **DAY AFTER DAY**  
Bob Murphy & Big Buffalo - RCA PB 50507-N  
(LP) Bob Murphy & Big Buffalo - KKL1-0289-N
- 71 71 (4) **LAST SUMMER'S LOVE**  
Jack Hennig - Damon D 114 N  
(LP) N/A
- 72 72 (4) **BURY ME WITH MY BOOTS OFF**  
Keith Hitchner - Highwood HW 7901  
(LP) N/A
- 73 73 (4) **I'VE BEEN WONDERING**  
Larry Mattson - Grand Slam GS 2310X M  
(LP) Sweet Words - GS 2008 M
- 74 74 (2) **IT AIN'T RESTIN' EASY**  
Dave Paul - Dyna West DW 7913X M  
(LP) N/A
- 75 (1) **THE WALL**  
Patti Mayo - Dyna West DW 7912X M  
(LP) N/A

Compiled weekly from record store, radio station and record company reports.

# RPM Country 25 Albums

Third Line indicates LP number, 8 track & cassette numbers if available.

- 1 2 (11) **ORIGINAL MOVIE SOUNDTRACK**  
Every Which Way But Loose (Elektra)  
5E503-P ET8-503-P TC5-503-P
- 2 3 (17) **TANYA TUCKER**  
TNT (MCA)  
MCA-3066-J MCAT 3066-J MCAC-3066-J
- 3 6 (32) **WILLIE NELSON**  
Stardust (Columbia)  
JC35305-H JCA-35305-H JCT 35305-H
- 4 2 (37) **ANNE MURRAY**  
Let's Keep It That Way (Capitol)  
ST 11743 F 8X 11743 F 4X-11743-F
- 5 5 (28) **DOLLY PARTON**  
Heartbreaker (RCA)  
AFL1-2797-N AF81-2797-N AFK1-2797-N
- 6 7 (5) **ANNE MURRAY**  
New Kind Of Feeling (Capitol)  
SW-11849-F 8XW-11849-F 4XW-11849-F
- 7 4 (19) **MERCEY BROTHERS**  
Comin' On Stronger (MBS)  
MBS-2000 MBS-2000 8 MBS-2000-C
- 8 9 (6) **LORETTA LYNN**  
We've Come A Long Way Baby (MCA)  
MCA-3073-J MCAT 3073 J MCAC-3073-J
- 9 14 (12) **OLIVIA NEWTON-JOHN**  
Totally Hot (MCA)  
MCA-3067-J MCAT 3067-J MCAC-3067-J
- 10 22 (4) **ELVIS PRESLEY**  
Our Memories Of Elvis (RCA)  
AQL1-3279-N AQS1-3279-H AQK1-3279-H
- 11 10 (9) **LARRY GATLIN**  
Greatest Hits (Monument)  
PES-7628-H PESA-7628-H PEST-7628-H
- 12 13 (11) **JOHNNY PAYCHECK**  
Armed And Crazy (Epic)  
KE-35444-H EA-35444-H ET-35444-H
- 13 12 (22) **DON WILLIAMS**  
Expressions (ABC)  
9310-1069-T N/A N/A

- 14 11 (15) **KENNY ROGERS**  
The Gambler (United Artists)  
UA-LA-934-H-F UA-EC-934-H-F UA-CA-934-H
- 15 18 (7) **MURRAY McLAUCHLAN**  
Whispering Rain (True North)  
TN-36-H N/A N/A
- 16 17 (20) **WAYLON JENNINGS**  
I've Always Been Crazy (RCA)  
AFL1-2979-N AFS1 2979-N AFK1-2979-N
- 17 15 (21) **CARROLL BAKER**  
If It Wasn't For You (RCA)  
KKL1-0285-N KS1 0285 N KKK1-0285-N
- 18 19 (5) **BARBARA MANDRELL**  
The Best Of (ABC)  
9022-1119-T 8022-1119 T 5022-1119-T
- 19 16 (31) **WILLIE NELSON**  
Willie And Family Live (Columbia)  
KC2 35642 H K28 35642-H K2T 35642-H
- 20 8 (13) **JOHN CONLEE**  
Rose Colored Glasses (ABC)  
9022-1105-T N/A N/A
- 21 21 (17) **EMMYLOU HARRIS**  
Profile - The Best Of (Warner Bros)  
BSK-3258-P M8-3258-P M5 3258 P
- 22 23 (2) **MARTY ROBBINS**  
The Performer (Columbia)  
KC-35446-H N/A N/A
- 23 (1) **CONWAY TWITTY**  
Conway (MCA)  
MCA 3063-J MCAT 3063-J MCAC-3063-J
- 24 24 (2) **FREDDY FENDER**  
Tex Mex (ABC)  
9022-1132-T N/A N/A
- 25 20 (31) **CRYSTAL GAYLE**  
When I Dream (United Artists)  
UALA 858 F UAEA 858 F UACA-858-F

Compiled weekly from record store, radio station and record company reports.

# COUNTRY ALBUMS

## LARRY RENN

**Paradise Knife & Gun Club - Snocan SCN-514 (TCD)**  
 There's not too much information available on this artist although it's fairly obvious that he commands much respect from those in the industry who have seen him perform. This session was produced by Joe Bob Barnhill at Superior Sound in Hendersonville, Tennessee. Dick Damron material is represented with Medicine River, I'm Countryfied and Lonely, Lonely World, with the latter being single material. Larry and Monique are also impressive with their writing talents on The Sounds Of Love and Till The Circle Ends. For a first album, Larry Renn should capture a good share of the market.



## BRENT WILLIAMS

**I Wish You Were With Me Tonight - Grand Slam GS-1977-M**  
 Another Maritimer who is beginning to look good and much of it due his own self promotion. Hassettes, Nova Scotia native Brent Williams has that cultured Maritime delivery that fits into the easy listening category of country music. Producer Dallas Harms helps out with a couple of his own originals, the title track and Leaving You Is Easier Than Saying Goodbye, both of which should attract attention. Other cuts that should appeal are Hey Mr. Wind and Virginia, penned by Larry Coad and Brent's own The Woman That I Married. The session was produced at Elmira's famous recording spot, the Mercey Brothers' Studios. Backup by top voices and side men in the business. The late Ed Wideman formed part of vocal backup.



## DICK DAMRON

**Lost In The Music - RCA KKL1-0271-N**  
 Little Dickie Damron, Bentley, Alberta's famous country drifter, is currently criss-crossing the country with club dates that are obviously winning him many new fans.. His current hit, Silver & Shine, isn't on this set but there's lots more hit material including the title track, Sweet Lady, The Minstrel, Whiskey Jack, and When Satan Spins The Bottle, all penned by Damron. The session was produced by Joe Bob Barnhill, a vocal talent out of the not too distant past himself, in Nashville. Listen closely to the lyrics on Lost In The Music, very touching and the delivery and balance between vocals and instruments is a credit to the board people. Title cut should be a single release.



(30) Every Now And Then-Nancy Ryan  
 PLAYLISTED  
 Cold Cold Heart-Jerry Lee Lewis  
 Kiss You And Make-Roy Head

BRUCE LEE  
 CIGO PORT HAWKESBURY  
 CHARTED  
 (1) I'll Wake Up-Charley Rich  
 (30) Let's Keep It That-Juice Newton  
 PLAYLISTED  
 Cheater's Kit-Tommy Overstreet  
 Lone Star-Ian Tyson  
 Walking Piece-Freddy Fender  
 Thank You-Ray St. Germain

DUANE GRANDBOIS  
 CKCK REGINA  
 PLAYLISTED  
 Don't Take It Away-Conway Twitty  
 Lay Down Beside Me-Don Williams  
 I'm Getting High-Carroll Baker  
 She Believes In Me-Kenny Rogers

ROSS HOWEY  
 CFGM RICHMOND HILL  
 CHARTED  
 (1) Every Which Way-Eddie Rabbitt  
 (18) Where Do I Put-Charley Pride

GARY W. WRIGHT  
 CHOK SARNIA  
 PLAYLISTED  
 Backside Of Thirty-John Conlee  
 Happy Together-T.G. Shepherd  
 The Woman I Married-Brent Williams

JACK POELSTRA  
 CJET SMITH FALLS  
 CHARTED  
 (1) Where Do I Put-Charley Pride  
 (42) Lovin' You Has-Connie Smith  
 (43) Lay Down Beside-Don Williams  
 (44) Cheater's Kit-Tommy Overstreet  
 (46) Cold Cold Heart-Jerry Lee Lewis  
 (49) Goin' Down Slow-The Cates

JOHN MOORHOUSE  
 CKSP SUMMERLAND  
 Whispering Rain-Murray McLauchlan  
 Rise & Fall-Cal Smith  
 Just Stay With Me-Terri Hollowell  
 Any Day Now-Don Gibson  
 Let's Be Lonely-Dale McBride

WEIRD HARROLD  
 CKWX VANCOUVER  
 CHARTED  
 (1) Send Me To Tuscon-Mel Tillis  
 (42) Lady Sorrow-Tim Daniels  
 (45) Slow Dancing-Johnny Duncan  
 PLAYLISTED  
 Lying In Love-H. Cornelius/J.E. Brown  
 Joker Of It All-Jerry Palmer  
 Cold Cold Heart-Jerry Lee Lewis

HELEN MOULTON  
 CJVI VICTORIA  
 CHARTED  
 (1) All I Ever Need-D. West/K. Rogers  
 (34) They Call It-Tammy Wynette  
 (36) If Loving You-Barbra Mandrell  
 (37) Can I See You-J. Blanch  
 (38) Walking Piece-Freddy Fender

JOHANNA SOLIMA  
 CKLW-FM WINDSOR  
 CHARTED  
 (1) All I Ever Need-D. West/K. Rogers  
 (44) To Love Somebody-Hank Williams Jr.  
 (46) I Lost My Head-Charlie Rich  
 PLAYLISTED  
 It Takes A Fool-Burton Cummings  
 I Never Stop Singing-Bruce Murray

IONA TERRY  
 CKNX WINGHAM  
 PLAYLISTED  
 The Mysterious Lady-Hank Snow  
 Let's Keep It That-Juice Newton  
 Every Now And Then-Nancy Ryan  
 I Can't Help It-David Thompson

CHARLIE RUSSELL  
 CJCJ WOODSTOCK  
 CHARTED  
 (1) It's A Cheating-Moe Bandy  
 (17) How To Be A-Statler Brothers  
 (29) Day After Day-B. Murphy  
 (30) Love Me Like-Sheila Andrews  
 PLAYLISTED  
 One Night Out-Chip Taylor

## COUNTRY ADDS continued from page 36

Someone's Looking For-Gail Davies

MARK WILLIAMS  
 CFOB FORT FRANCES  
 PLAYLISTED  
 Lean On Me-Dallas Harms  
 Shady Streets-Gary Stewart  
 Take Me Back-Charly McLain  
 Love Catch Fire-Ian Kemp  
 Every Woman-Dave Mason

BRIAN BLACKBURN  
 CJOK FORT McMURRAY  
 CHARTED  
 (1) Every Which Way-Eddie Rabbitt  
 (26) Too Far Gone-Eddy Lou Harris  
 (27) I Will Rock & Roll-Johnny Cash  
 (28) If Loving You-Barbara Mandrell  
 (29) Take Me Back-Charly McLain  
 (30) The Way I Love You-Family Brown

JOHNNY GOLD  
 CHFX HALIFAX  
 CHARTED  
 (1) It's A Cheating Situation-Moe Bandy  
 (24) Touch Me With Magic-Marty Robbins  
 (27) Love Is Sometimes-Sandy Posey  
 (30) Second Hand Satin-Jerry Reed  
 PLAYLISTED  
 Down On The Rio-Johnny Rodriguez

DANIEL EARL KNECHT  
 CFFM-FM KAMLOOPS  
 PLAYLISTED  
 Words-Susie Allanson  
 What's On Your Mind-John Denver  
 I'm Gonna Love You-Glenn Campbell  
 Love Me Like A Woman-Sheila Andrews  
 Love Is Sometimes-Sandy Posey

TEX BAGSHAW  
 CKLY LINDSAY  
 CHARTED  
 (1) I Just Fall In Love-Anne Murray  
 (28) Shoulder To Shoulder-Roy Clark  
 (29) It's A Cheatin Situation-Moe Bandy  
 PLAYLISTED  
 Slow Dancing-Johnny Duncan

BILL KILGRAIN  
 CHCL MEDLEY  
 CHARTED  
 (1) Getting High-Carroll Baker  
 (29) Don't Take It Away-Conway Twitty  
 (30) Easy-Eddie Eastman  
 PLAYLISTED  
 Standing Room-Lyones & Judy Woodstock  
 Endless Highway-Dave Baker  
 Nina-Sonny Sinclair

DANA DEKKER  
 CJNB NORTH BATTLEFORD  
 (1) The Last Time-J. Mathis/J. Oliver

## Quality heats up disco market with promotion thrust

Reminiscent of the "good old days" when Quality Records played a major role in the chart action, the label is surfacing as a powerhouse in the disco field. Leading the pack is Amii Stewart with her single, *Knock On Wood* which is nearing platinum sales, along with her album, expected to go gold shortly. Keeping the national fire burning is the Montreal disco phenomenon, Gino Soccio, who is making fast inroads into both the disco, rock and adult listening markets. His single, *Dancer*, is now enjoying coast to coast action in both Canada and the U.S. His album is expected to crack the gold barrier before too long. Quality's National Marketing Director, Barry Stafford, and his sales and promotion team are pushing hard to take even more of the market. They have already bathed in the gold limelight with *Musique's In The Bush*, and have surpassed the platinum mark with *Musique's* album, *Keep On Jumpin'*.

In the wings are the Peter Jacques Band with *Walking On Music*; *Ain't That Enough* by John Davis, and D.D. Sound Disco Delivery with *Cafe*.

Another plus for the Quality camp is the transfer of Gaston Gravell from Montreal to head office in Toronto. Gaston is one of the most knowledgeable disco promotion people in the business, which will add to Quality's stature in the Toronto area.



Ariola recording artist Amii Stewart receives *Knock On Wood* gold from Ariola President Jay Lasker at Copacabana Club - NYC.



(L to r) Frederic Noel (Hansa Records/England), Amii Stewart, CIEL-FM's Michel Jasmin and Michel Jessome (Music Director).



Chanson's James Jamerson (l) and David Williams (r) and Linda Evans and Amii Stewart with CKMF-FM's Alain Montpetit.

# DISCO PLAYLIST

GERRY O'DAY  
CFMQ-FM REGINA

- 1 KNOCK ON WOOD  
Amii Stewart (Quality)
- 2 HEART OF GLASS  
Blondie (Capitol)
- 3 DISCO NIGHTS  
G.O. (Capitol)
- 4 HE'S THE GREATEST DANCER  
Sister Sledge (WEA)
- 5 LIVIN' IT UP  
Bell & James (A&M)
- 6 CRAZY  
Glass Family (CBS)
- 7 COUNTDOWN  
Dan Hartman (CBS)
- 8 I WILL SURVIVE  
Gloria Gaynor (PolyGram)
- 9 IN THE NAVY  
Village People (PolyGram)
- 10 GIMME YOUR LOVE  
Alma Faye Brooks (RCA)
- 11 TRAGEDY  
Bee Gees (PolyGram)
- 12 SUMMER NIGHT CITY  
ABBA (WEA)
- 13 NANU NANU  
Daddy Dewdrop (CBS)
- 14 TAKE ME HOME  
Cher (PolyGram)
- 15 SHAKE YOUR GROOVE THING  
Peaches & Herb (PolyGram)
- 16 CAPTAIN BOOGIE  
Wardell Piper (RCA)
- 17 SHAKE YOUR BODY  
The Jacksons (CBS)
- 18 SUPERMAN  
Herbie Mann (WEA)

- 19 BODY HEAT  
Alicia Bridges (PolyGram)
- 20 LOVE & DESIRE  
Arpeggio (PolyGram)
- 21 AT MIDNIGHT  
T-Connection (CBS)
- 22 FILL MY LIFE WITH LOVE  
Saint Tropez
- 23 STAR LOVE  
Cheryl Lynn (CBS)
- 24 IF THERE'S LOVE  
Amant
- 25 CAN'T SHAKE THE FEELING  
The Beck Family
- 26 I GOT MY MIND MADE UP  
Instant Funk (RCA)
- 27 COMING ON STRONG  
Caroline Crawford
- 28 EVERYTHING IS GREAT  
Inner Circle
- 29 EVERY 1'S A WINNER  
Hot Chocolate (MCA)
- 30 CUT LOOSE  
Hamilton Bohannon (PolyGram)

DEAN LAVIOLETTE  
CFIX CORNWALL

- 1 KNOCK ONN WOOD  
Amii Stewart (Quality)
- 2 TRAGEDY  
Bee Gees (PolyGram)
- 3 HEAVEN KNOWS  
Donna Summer (PolyGram)
- 4 I GOT MY MIND MADE UP  
Instant Funk (RCA)
- 5 HEART OF GLASS  
Blondie (Capitol)
- 6 SHAKE YOUR GROOVE THING  
Peaches & Herb (PolyGram)
- 7 SATURDAY NIGHT  
T-Connection (CBS)
- 8 DA YA THINK I'M SEXY  
Rod Stewart (WEA)
- 9 GET DANCIN'  
Bombers (London)
- 10 I WILL SURVIVE

- Gloria Gaynor (PolyGram)
  - 11 NANU NANU  
Daddy Dewdrop (CBS)
  - 12 CHASE  
Giorgio Moroder (PolyGram)
  - 13 THRILL ME  
Wonderland Band (Quality)
  - 14 RASPUTIN  
Boney M (WEA)
  - 15 LOVE AND DESIRE  
Arpeggio (PolyGram)
  - 16 Y.M.C.A.  
Village People (PolyGram)
  - 17 CAFE  
D.D. sound (Quality)
  - 18 COUNTDOWN  
Dan Hartman (CBS)
  - 19 IN THE NAVY  
Village People (PolyGram)
  - 20 AIN'T THAT ENOUGH  
John Davis (Quality)
  - 21 LOVE DISCO STYLE  
Erotic Drum Band (RCA)
  - 22 CHAINS  
Gregg Diamond (PolyGram)
  - 23 WALKING ON MUSIC  
Peter Jacques Band (Quality)
  - 24 EVERY 1'S A WINNER  
Hot Chocolate (MCA)
  - 25 YOU MAKE ME FEEL  
Sylvester (GRT)
  - 26 SHAKE YOUR BODY  
Jacksons (CBS)
  - 27 I LOVE MUSIC  
Montana (WEA)
  - 28 DISCO NIGHTS  
G.O. (Capitol)
  - 29 CHIC CHEER  
Chic (WEA)
  - 30 HE'S THE GREATEST DANCER  
Sister Sledge (WEA)
- HITBOUND  
DANCER  
Gino Soccio (Quality)  
CUT LOOSE  
Hamilton Bohannon (PolyGram)



Chanson's David William (l) and James Jamerson Jr. flank Disco Doug Price at CKGM Studio 98.



Mary Spano of the Canadian Record Pool (Montreal) and a gathering of artist friends and admirers.



*Congratulations Ed*

*We're very happy  
to be associated with  
Tee Vee Records.*





Eventually...  
you'll hear it all  
on Tee Vee Records.

