

# REP WEEKLY

Volume 31 No. 14 June 30, 1979 60 CENTS

Cover story: Lydia Taylor - premiere artist on Falcon Records



# CHARTOLOGY TRACES CANCON HISTORY HIT BY HIT FOR OVER A DECADE

Although the telephone directory isn't the greatest reading, we find that we can't be without it. In any reference that shows the names and numbers and figures, the story line is missing, but to many the story is told by what happened and who made it happen and the plot unfolds over the years.

In this chartology, Brendan Lyttle shows the history of those early days and names the artists who gallantly tried to cut hits in Canada. Often they did succeed on a regional scale or a national scale, and some even succeeded on an international scale.

It's all here. The names, the figures, the dates. If you follow the story line, it will lead you through the shabby three-track studios and the copy-versions of foreign hits, to the first poorly equipped four-track studio and eventually the 30% CRTC AM radio ruling that lead to Canada's superstars and the luxury of 24 and 32-track studios, the finest in the world.

The cast of characters reads like the who's who of Cancon. The plot thickens as some artists expatriate. The mystery of many artists' nationality. Are they Canadian? Is it Cancon? Explore the mysteries of the MAPL logo and find out about the CRTC regulation designed to solve the problem.

International intrigue enters the picture as some artists score with international chart listings and you'll hang in suspense as you watch a single climb to number one on Billboard and wonder if it will get a bullet.

This study is like a vault of Canadian gold, platinum and chrome and tarnished silver-plated stampers. Many of the records listed are collector's items while others are hits again on television promoted composites.

We wish we could list every composer of every song and every producer of every master and every manager, promoter and roadie who built this history of Cancon, but the research contained here was vast and only the dollars from the CRTC Research Directorate could make such a project possible, and the work of someone like Brendan Lyttle to bring it into being.

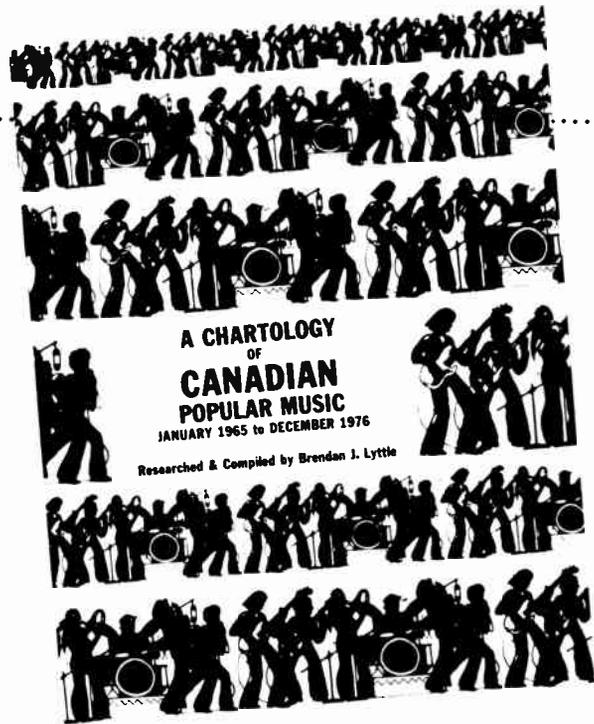
It doesn't end here. Today, the industry has a great deal of glamour and the new faces don't really remember that it had a lack lustre beginning and some of them don't care. For those who do care, this is a history book and an adventure that some of us were lucky enough to live through.

In the words of Pierre Juneau, "The prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

That says it all.

—Walt Grealis

**LIMITED EDITION  
NOW AVAILABLE FROM RPM  
\$10 PER COPY**



RPM MAGAZINE  
6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2

Enclosed find \$..... cheque or money order for .....  
copies of the CHARTOLOGY OF CANADIAN POPULAR MUSIC.

\$10. per copy

Send to .....

Address .....

City ..... Prov. ....

Postal Code .....

## Pierre Juneau remains Deputy Minister in Secretary of State's office

Pierre Juneau, first Chairman of the Canadian Radio Television-Telecommunication Commission (CRTC) has been asked to remain as Deputy Minister of the Secretary of State's office in the new Conservative



government. Mr. Juneau, regarded by many as the major force in bringing Canadian talent and the domestic music industry into its present prominence, was apparently asked to remain as Deputy Minister by David MacDonald, Secretary of State and Communications Minister.

The Secretary of State's office is now responsible for Fitness and Amateur sport (formerly administered by the Minister of

Health and Welfare under the Liberal government). Besides an assistant looking after the fitness department, Mr. Juneau has assistants taking care of the responsibilities of Arts and Culture, Citizenship, Translation and Administration. As well, the ministry is still responsible for the various cultural agencies i.e. CBC, Film Board etc.

Some observers believe that with the election of the Conservative government there will be sweeping changes in the Canadian content regulations and an easing of the restrictions on AM and FM radio. Sources much closer to the subject and to the CRTC however, suggest that changes regarding the broadcast side are not ex-

## BSR Canada to distribute dbx line

Effective July 1, BSR Canada Limited will take over the distribution of dbx consumer and professional products. The agreement was announced jointly BSR and A. Allen Pringle Limited.

BSR Canada President Donald B. Henderson commented that "the transfer is a logical step, now that dbx is a wholly-owned subsidiary of BSR Limited," and emphasized that the move "in no way reflects on Pringle's distribution performance."

BSR Limited acquired dbx in January of this year.

pected. In fact, Secretary of State MacDonald is on record as being on the side of the CRTC endeavours and is also on record as being very interested in Canadian

content recordings. Therefore the basic orientation is expected to remain as it has been. Mr. MacDonald was very active in cultural activities as a member of the opposition, travelling across the country meeting with members of the recording and broadcast industries. He is also better equipped to talk about radio and recordings than most politicians, having worked in both private and CBC radio in his native P.E.I. prior to becoming a politician.

## Magnum pacts with Panda, signs Touche

Jeff Burns, Vice President and General Manager of Magnum Records, has announced the signing of an agreement between Magnum and Panda Records for the release of an album by Vancouver-based group Dogstar. The LP, produced by Marty Shaer, is scheduled for release in late August.

Burns has further announced the signing of another Vancouver act, Touche, to the Magnum label. Produced by Brian Griffiths, Touche's debut single, Take A Look But Don't Touch, is already gaining extensive airplay on major and secondary stations across the country. An LP by the group will be released in upcoming months.

## Litchman joins Anthem team

Anthem Records recently announced the appointment of veteran retailer Lorne Lichtman to the newly created position of National Sales and Marketing Manager, and, in that capacity, Lichtman will now be co-ordinating all sales and retail activities nationally in conjunction with Capitol Records, Anthem's distributor.

Lichtman intends to "deal" on a one-to-one basis with retailers across the country. I want to work closely with them, feed them advance information on our touring acts, make sure that they don't have to ask for anything; we'll go to them and make sure they have what they need. I want to generate interest on the retail level for Anthem product from down east to out west. Anthem will be a major force in the future," continues Lichtman. "The label prides itself on being different, not doing exactly what everybody else is doing. Our aim is to put across the best possible music, and it's company's like that that pump the adrenalin into this business. Anthem will grow without jumping on bandwagons."

Lichtman hinted that Anthem may be getting involved in lease deals in the near future, but says, "They're being very selective, just as selective as they are in choosing acts for the label. Anthem is also looking at a few new acts for the roster, but they'll have to be touring acts - if the public can't see and hear you, there's no point."

Currently, Anthem act Max Webster is touring in Canada, Butler is in the studio recording their debut LP, and Aerial and Wireless will both be recording their second LPs in August. Rush, recently returned from a triumphant tour in England with Max Webster (who will be returning to the U.K. with a headline tour of their own this fall), will be performing in Hamilton on August 24 and at the CNE Grandstand on Sept. 1. The trio will be recording their next album, probably again in Wales, in September. Anthem has also signed artist Ian Thomas to the label; no recording schedule has yet been announced.

Lichtman refers to Anthem as an "artist's label", and attributes the company's success to the "total belief in the artists on the part of everyone in the company. You have to believe in yourself and in the product you work with," says Lichtman, "because without that belief, this industry can bury you overnight."

Lichtman has had eleven years of experience on the radio, record company, rack and retail levels, including stints with Music World, Boot Records and A&As. He will be reporting directly to Anthem's Managing Director Tom Berry, who commented: "Lorne's proven expertise at the dealer level will allow Anthem a greater sensitivity and awareness in that area and will help Anthem in its commitment to break Canadian talent."

## JOIN THE COLOR EXPLOSION

- COLOR COMMANDS ATTENTION
- COLOR ENHANCES YOUR IMAGE AND BUILDS PRESTIGE

100 8x10  
COLOR PHOTOS 99¢ ea

Low in price and easy to order - produced in any quantity from your negative or print.



We use Kodak paper. For the good look.

Send for your FREE price list  
CANADA WIDE SERVICE  
**GALBRAITH REPRODUCTIONS**  
420 BATHURST STREET  
TORONTO • ONTARIO • M5T 2B8  
(416) 923-1106

## The industry must beat the drum

In letters received at RPM and in conversation with many people in the industry, we register a great deal of feedback regarding these weekly Comment columns. We also

### COMMENT by Walt Grealis

receive input from the industry as to what should be commented on. There are those who disagree with our comments as well as those who wish to add to the comment.

This exchange is possible through Letters To The Editor, which are usually reprinted, unedited and without additional comment.

The topics covered in Comment are generated by what is happening in the industry and are motivated by a deep feeling of interest in the industry. We are all interested in the same thing, and in an industry that is successful and accomplishes the purposes for which it was started. We are in business to provide a service to record buyers. That, and that alone is the main reason for being in business.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."  
-Pierre Juneau



published weekly since  
February 24th, 1964, by

**RPM MUSIC PUBLICATIONS LTD.**

6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2  
(416) 425-0257  
Telex: 06-22756

Walt Grealis - Editor & Publisher  
Nancy Gallo - General News  
J.J. Linden - General News  
Steven Boyton - Programming  
Dawn Williams - Record Research  
Rita Ruscica - Subscriptions  
Stan Klees - Special Projects  
Rob Wilson - Advertising Sales  
Steve Houston - Art Director  
MusicAd&Art - Layout & Design

The following codes are used throughout  
RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRY	T	QUALITY	M
LONDON	K	RCA	A
MCA	J	WEA	N

MAPL logos are used throughout RPM  
to define Canadian content on discs



M - Music composed by a Canadian  
A - Artist featured is a Canadian  
P - Production wholly Recorded in Canada  
L - Lyrics written by a Canadian

Advertising rates on request  
Second Class Mail Registration No. 1351  
PRINTED IN CANADA

To do this effectively, we must supply a good product from a manufacturing standpoint, what the public demands to hear from a creative standpoint, and at a price the public is willing to pay. The net result of providing this service is profit and that is why the service will continue. Service and product are the real reason for being in business.

Profit is not the initial motive. Please address your objections to: Comment, RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2 (no phones please).

It occurred to me this week that life is filled with deadlines. We, at RPM, have dozens of deadlines to meet each week to make sure that RPM is in the mail every Friday morning and on its way to our readers. When you receive it, depends on God and the Post Office. The former is obviously too busy to maintain constant control on the latter.

The charts require certain information each week before they can be compiled accurately. The advertisements that are to appear in RPM must arrive in time to be placed in the magazine. Press releases that are timely must arrive in time to be written, typeset and placed in the magazine.

We depend a great deal on the industry to make all these things possible. The industry also depends on us to supply the news and the features on time. That is the nature of the business we are in.

If we at RPM took a casual attitude to meeting our deadlines, you would not receive your RPM each week - when the post office delivers it. RPM depends on the diligence of our staff to meet deadline after deadline and it requires a certain kind of person to make this possible.

The RPM staff quite often works beyond what is normally expected from an employee and it becomes our job to ask others to meet our deadlines to make this con-

sistency possible. We depend a great deal on the industry.

We don't often have to tell our staff where their priorities lie. They are hand-picked people who have to be diligent and disciplined to the rules of publishing.

In most cases the people we deal with are just as responsible and extremely aware of where their stories, statistics, photos and advertisements will go when they appear in RPM. We are also aware of the responsibility that we have accepted over the past 15 years. We are here to provide a service to the industry.

Every once in a while all of us have to be reminded about what we do and why we do it and this column is a good opportunity to remind all of us that we are all trying to accomplish the same thing.

Every story and every photo cannot appear in RPM. Every record cannot be charted. Someone must judge what will appear and what will not.

How important is a trade magazine to an industry? Everytime we have a postal interruption I get an answer to that question.

How often have you heard people in the industry tell you "I read it in RPM"? This is an indication that the tribal drum of any industry is very necessary and if and when you think about it, RPM has been beating that drum for 15 years on a weekly basis. No one else in Canada can make that statement.

What's happening in the business? Look to RPM to let you know.

None of this happens by magic. Somewhere someone must take the initiative to want their news to appear. Someone must tell the hundreds of stories that can be told each week in RPM.

The tribal drum is available and the industry must use it. No one in THIS business should like silence. We're in business to be of service.

## A&M closes out Quebec warehouse

In a move to streamline their shipping facilities, A&M have closed out their Quebec warehouse. Customers will now be serviced out of the Toronto warehouse. Bill Ott, National Sales Manager for A&M, explains that "The move represents a larger investment for us. We're moving into new offices and adding more field personnel." The label will be adding more marketing representatives and expanding their promotion team.

With the move to Toronto A&M's customers will have the advantage of an on-line computer system which will allow for speedier delivery of product to the eastern region. Ott reveals that the new system will cut off one to two days from the previous shipping system.

"It means our people in Montreal can spend their time selling and promoting product," Ott went on to explain, "rather than worry about problems in the warehouse."

A&M have two warehouses, one in

Calgary servicing the western region (B.C. to Thunder Bay) and the Toronto operation which will look after the eastern region (Ontario to the east coast).

### COMING EVENTS

September 17 through 21, 1979  
CANADIAN COUNTRY  
MUSIC WEEK  
Skyline Hotel, Mississauga, Ont.

September 22 through 23, 1979  
BIG COUNTRY  
AWARDS WEEKEND  
Skyline Hotel, Mississauga, Ont.

November 24 through 26, 1979  
RADIO PROGRAMMING &  
MUSIC CONFERENCE  
Hotel Toronto, Toronto

November 26, 1979  
RADIO PROGRAMMERS  
MUSIC AWARDS  
Hotel Toronto, Toronto

# THE COUNTRY MUSIC INDUSTRY EVENT of the YEAR

SEPTEMBER 22ND & 23RD  
 SKYLINE HOTEL  
 MISSISSAUGA (TORONTO) ONTARIO

**BIG  
 COUNTRY  
 AWARDS  
 WEEKEND**



REGISTRATION UNTIL JULY 15TH 1979  
 ALL EVENTS REGISTRATION - \$75.00 per person  
 One additional SOCIAL EVENTS REGISTRATION - \$50.00  
 is available to each registrant's spouse or guest


**BIG  
 COUNTRY  
 AWARDS  
 WEEKEND**

Find enclosed \$ \_\_\_\_\_ for \_\_\_\_\_ ALL EVENTS REGISTRATION(S)  
 at \$75.00 per person and \$ \_\_\_\_\_ for SOCIAL  
 EVENTS REGISTRATION (One per registrant)

NAME(S)

COMPANY

ADDRESS

CITY  PROV.

PHONE  POSTAL CODE

Send your cheque to:  
 BIG COUNTRY AWARDS  
 6 Brentcliffe Road, Toronto M4G 3Y2

One Day Only registrations will be available after September 15th at \$50.00 per day.

## FEATURE ALBUMS

**THE KARROLL BROTHERS** Suggested list \$7.98  
KB Records - KB-1001 Rock

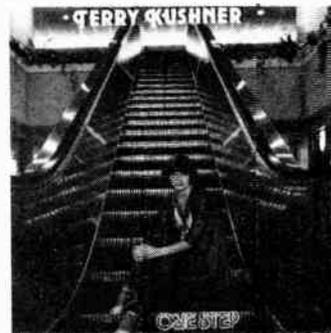
Burnaby-based Peter, Paul and John Karroll and Steven Balison release a debut album on their own label. Contains all original, basically solid rock on the heavy side of commercial. Carefully produced by Peter and Paul at Sundown Recorders, Edmonton. Many of the cuts are good AOR fare, with a couple of possible singles. In fact, LP is a big cut above most home-grown product, but may be hurt by lack of national distribution Group's KB label located in Burnaby, B.C. They are tight, together for seven years and still basically in their early twenties. All cuts four parts Cancon.

**BILLY REED & THE STREET PEOPLE** Suggested list \$7.98  
Doin' The Best We Can - AcmePEC-90539-H Rock/R&B

One of Canada's growing cult bands on the Toronto area scene, led by Reed, one of the country's best drummers, release a debut album on their own Acme label, with national distribution from CBS. A very R&B feel, supplemented by a full horn section in the group. The material is about half original from band members, with all cuts Cancon. Side one produced at Mississauga's Images Of Sound. Side Two is culled from a CHUM-FM live broadcast from Toronto's El Mocambo, well recorded and very listenable. Kevin Doyle is credited as producer on both sides. Arrangements by various members of group. Some good AOR.

**TERRY KUSHNER** Suggested list \$7.98  
One Step - Aurora - TRK-7902

Terry Kushner is at the first step of what could be a promising recording career, judging by the interest and airplay she's received on local Calgary stations with her debut album and title track release titled, One Step. At 17 years of age and still attending school, Kushner has been singing with the Calgary Stampede's Young Canadians for the past three years. She made the acquaintance of her producer Doug Wong, during a taping session at Calgary's Sound West Studios. The ensuing LP features a variety of top 30 oriented music and strong session accompaniment, with the track Just Like Lighting being planned for a follow-up release.

**RAY MATERICK** Suggested list \$8.98  
Fever In Rio - Casio CA-1013-K Pop/rock

Determination to self-produce an album cost Ray Materick his original record contract, but perseverance has paid off with the release of his fifth and strongest album to date, Fever In Rio. The new surroundings of Hamilton's Grant Avenue Studios and the satisfaction of manipulating his own musical direction are evident throughout the album's ten tracks. Materick's approach is instrumentally more powerful than his previous releases and his attention to vocal harmonies play an extremely effective role in songs like, You And Falling. Lyrical presence has been toned down somewhat, but the words are still expressive and included on sleeve.

SINGLES  
ALPHABETICALLY

- 16 Ain't Love A Bitch
- 83 Ain't No Stopping Us Now
- 21 Bad Girls
- 51 Blow Away
- 55 Boogie Tonight
- 41 Boogie Wonderland
- 72 Born To Be Alive
- 100 Brown Girl In The Ring
- 84 Bustin' Out
- 88 Can't Sleep
- 12 Chuck E's In Love
- 85 Church
- 47 Dance The Night Away
- 6 Dancer
- 64 Dancin' Fool
- 52 Days Gone Down
- 26 Deeper Than The Night
- 8 Disco Nights
- 87 Do It Or Die
- 29 Ooes Your Mother Know
- 54 Don't Ever Wanna Lose Ya
- 77 Forever In Blue Jeans
- 57 Georgy Porgy
- 46 Get Used To It
- 70 Getting Closer
- 67 Gimme Your Love
- 49 Go West
- 60 Gold
- 98 Good Times
- 42 Good Timin'
- 5 Goodnight Tonight
- 90 Head First
- 7 Heart Of Glass
- 43 Heart Of The Night
- 45 He's The Greatest Dancer
- 82 Hold On
- 23 Honesty
- 86 Hot Number
- 3 Hot Stuff
- 39 I Can't Stand It No More
- 33 I Don't Want To Be Right
- 38 I Got My Mind Made Up
- 18 I Only Want To Dance
- 13 I Want You To Want Me
- 80 I Want Your Love
- 50 I Was Made For Lovin' You
- 44 I Wish I Could Fly
- 58 If You Can't Give Me Love
- 28 In The Navy
- 78 In The Still Of The Night
- 71 Is She Really Going Out
- 63 It Must Be Love
- 32 Just When I Needed You
- 14 Knock On Wood
- 97 Lean On Me
- 69 Let Go The Line
- 93 Let Me Take You Dancing
- 1 Logical Song
- 31 Love Takes Time
- 2 Love You Inside Out
- 59 Make Love To Me
- 37 Makin' It
- 73 Mama Can't Buy You Love
- 24 Minute By Minute
- 91 Nickels & Dimes
- 74 No Time To Lose
- 99 Nobody
- 62 Old Time Rock & Roll
- 48 One Way Or Another
- 25 Renegade
- 4 Reunited
- 15 Rhumba Girl
- 22 Ring My Bell
- 17 Rock 'N Roll Fantasy
- 89 Sad Eyes
- 61 Saturday Night Sunday Morn
- 75 Say Maybe
- 19 Shadows In The Moonlight
- 30 Shake Your Body
- 54 Shakedown Cruise
- 11 She Believes In Me
- 27 Shine A Little Love
- 96 Since I Don't Have You
- 40 Stumblin' In
- 65 Such A Woman
- 94 Take A Look But Don't Touch
- 34 Take Me Home
- 35 The Boys In Bright White Car
- 81 The River Must Flow
- 95 Trojan Horse
- 76 Up On The Roof
- 79 Wasn't It Good
- 66 We All Need Love
- 9 We Are Family
- 20 When You're In Love
- 36 You Can't Change That
- 92 You Can't Win
- 68 (You Really) Rock Me
- 10 You Take My Breath Away
- 56 You've Lost That Lovin' Feeling



# 100 Singles

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

TW	LW	Wks			
●	3	(13)	<b>LOGICAL SONG</b> Supertramp - A&M AM-212B-W (LP) Breakfast In America - SP-370B-W	26	19 (10)
2	1	(9)	<b>LOVE YOU INSIDE OUT</b> Bee Gees - RSO RS-925-Q (LP) Spirits Having Flown - RS-1-3041-Q	27	40 (5)
3	2	(9)	<b>HOT STUFF</b> Donna Summer - Casablanca NB-97B-Q (LP) Bad Girls - NBLP-2-7150-Q	28	13 (14)
4	4	(11)	<b>REUNITED</b> Peaches & Herb - Polydor PD1-4547-Q (LP) 2 Hot - PD1-6172-Q	29	43 (5)
5	5	(14)	<b>GOODNIGHT TONIGHT</b> Wings - Columbia 3-10939-H (LP) N/A	30	18 (15)
6	6	(14)	<b>DANCER</b> Gino Soccio - Celebration CEL-2329-M (LP) Outline - CEL-2013-M	31	23 (13)
7	7	(16)	<b>HEART OF GLASS</b> Blondie - Chrysalis CHS-2295-F (LP) Parallel Lines - CHR-1192-F	32	32 (5)
8	8	(12)	<b>DISCO NIGHTS (Rock Freak)</b> G.O. - Arista AS-0388-F (LP) Disco Nights - AB-4225-F	33	31 (9)
●	30	(8)	<b>WE ARE FAMILY</b> Sister Sledge - Cotillion COT-44251-P (LP) We Are Family - KSD-5209-P	34	20 (16)
10	29	(6)	<b>YOU TAKE MY BREATH AWAY</b> Rex Smith - Columbia 3-10908-H (LP) Sooner Or Later - JC35813-H	35	39 (11)
11	11	(8)	<b>SHE BELIEVES IN ME</b> Kenny Rogers - United Artists UAX-1273Y-F (LP) The Gambler - UALA-934H-F	36	48 (7)
12	28	(8)	<b>CHUCK E'S IN LOVE</b> Rickie Lee Jones - Warner Bros WBS-8825-P (LP) Rickie Lee Jones - BSK-3296-P	37	37 (10)
13	25	(7)	<b>I WANT YOU TO WANT ME</b> Cheap Trick - Epic 8-50680-H (LP) Cheap Trick At Budokan - PE-35795-H	38	21 (16)
14	9	(18)	<b>KNOCK ON WOOD</b> Amil Stewart - Ariola AR-7736-M (LP) Knock On Wood - SW-50054-M	39	44 (4)
15	15	(13)	<b>RHUMBA GIRL</b> Nicolette Larson - Warner Bros WBS-8795-P (LP) Nicolette - BSK-3243-P	40	24 (18)
16	14	(8)	<b>AIN'T LOVE A BITCH</b> Rod Stewart - Warner Bros WBS-8810-P (LP) Blondes Have More Fun BSK-3261-P	41	45 (5)
17	17	(13)	<b>ROCK 'N' ROLL FANTASY</b> Bad Company - Atlantic SS-70119-P (LP) Desolation Angels - KSS-8506-P	42	36 (6)
18	12	(12)	<b>I ONLY WANT TO GET UP AND DANCE</b> The Raes - A&M AM-472-W (LP) Dancin' Up A Storm - SP-4754-W	43	47 (5)
19	26	(5)	<b>SHADOWS IN THE MOONLIGHT</b> Anne Murray - Capitol 4716-F (LP) New Kind Of Feeling - SW-11849-F	44	51 (5)
20	27	(10)	<b>WHEN YOU'RE IN LOVE . . . WOMAN</b> Dr. Hook - Capitol 4705-F (LP) Pleasure & Pain - SW-11859-F	45	33 (17)
21	22	(4)	<b>BAD GIRLS</b> Donna Summer - Casablanca NB-98B-Q (LP) Bad Girls - NBLP-2-7150-Q	46	46 (13)
22	35	(3)	<b>RING MY BELL</b> Anita Ward - Juana/TK K-4204B-H (LP) N/A	47	59 (6)
23	16	(9)	<b>HONESTY</b> Billy Joel - Columbia 3-10959-H (LP) 52nd Street - FC-35609-H	48	58 (3)
24	38	(6)	<b>MINUTE BY MINUTE</b> Doobie Brothers - Warner Bros. WBS 882B-P (LP) Minute By Minute - BSK-3193-P	49	50 (4)
25	10	(14)	<b>RENEGADE</b> Styx - A&M AM-2110-W (LP) Pieces Of Eight - SP-4724-W	50	69 (4)

## DEEPER THAN THE NIGHT

Olivia Newton John - MCA 41009-J  
(LP) Totally Hot - MCA-3067-J

## SHINE A LITTLE LOVE

Electric Light Orchestra - Jet/CBS ZSB-5057-H  
(LP) N/A

## IN THE NAVY

Village People - Casablanca NB-973-Q  
(LP) Go West - NBLP-7144-Q

## DOES YOUR MOTHER KNOW

ABBA - Atlantic AT3574-P  
(LP) Voulez Vous - XSD-16000-P

## SHAKE YOUR BODY (Down To The Ground)

The Jacksons - Epic 8-50656-H  
(LP) Destiny - PE-35552-H

## LOVE TAKES TIME

Orleans - Infinity INF-50006-J  
(LP) Forever - INF-9006-J

## JUST WHEN I NEEDED YOU MOST

Randy VanWarmer - Bearsville BSS-334-P  
(LP) N/A

## I DON'T WANT TO BE RIGHT

Barbara Mandrell - MCA MAB-12451-J  
(LP) Moods - MAY-1088-J

## TAKE ME HOME

Char - Casablanca NB-965-Q  
(LP) Take Me Home - NBLP-7133-Q

## BOYS IN THE BRIGHT WHITE SPORTS CAR

Trooper - MCA 4099-J  
(LP) Hot Shot - MCA-5101-J

## YOU CAN'T CHANGE THAT

Raydio - Arista AS-0399-F  
(LP) Rock On - AB-4212-F

## MAKIN' IT

David Naughton - RSO RS916-Q  
(LP) N/A

## I GOT MY MIND MADE UP

Instant Funk - Salsoul/RCA S7207B-N  
(LP) Kool-Aid - SA-B513-N

## I CAN'T STAND IT NO MORE

Peter Frampton - A&M AM-2148-W  
(LP) Peter Frampton - SP-3710-W

## STUMBLIN' IN

Suzi Quatro & Chris Norman - RSO RS-917-Q  
(LP) If You Knew Suzi - RS1-3044-Q

## BOOGIE WONDERLAND

Earth,Wind,Fire/Emotions Columbia 3-10956-H  
(LP) I Am - FC-35730-H

## GOOD TIMIN'

Beach Boys - Caribou ZSB 9029-H  
(LP) L.A. - JZ-35752-H

## HEART OF THE NIGHT

Poco - MCA 41023-J  
(LP) Legend - MAA-1099-J

## I WISH I COULD FLY (Like Superman)

The Kinks - Arista AS-0409-F  
(LP) N/A

## HE'S THE GREATEST DANCER

Sister Sledge - Cotillion/Atlantic COT-44245-P  
(LP) We Are Family - KSD-5209-P

## GET USED TO IT

Roger Voudouris - Warner Bros WBS 8762-P  
(LP) N/A

## DANCE THE NIGHT AWAY

Van Halen - Warner Bros. WBS 8823-P  
(LP) Van Halen II - HS-3312-P

## ONE WAY OR ANOTHER

Blondie - Chrysalis CHS-2336-F  
(LP) Parallel Lines - CHR-1192-F

## GO WEST

Village People - Casablanca - NB-984-Q  
(LP) Go West - NBLP-7144-Q

## I WAS MADE FOR LOVIN' YOU

Kiss - Casablanca NB-983-Q  
(LP) Kiss - NBLP-7152-Q

**RPM Top Singles (51-100)**

51	34 (16)	<b>BLOW AWAY</b> George Harrison - Dark Horse DRC-8763-P (LP) George Harrison - DHK-3255-P	76	96 (3)	<b>UP ON THE ROOF</b> James Taylor - Columbia 3-11005-H (LP) Flag - FC-36058-H
52	74 (3)	<b>DAYS GONE DOWN</b> Gerry Rafferty - United Artists UAX-1298Y-F (LP) Night Owl - UALA-958-F	77	80 (21)	<b>FOREVER IN BLUE JEANS</b> Neil Diamond - Columbia 3-10897-H (LP) Bring Me Flowers - FC-35625-H
53	57 (5)	<b>SHAKEDOWN CRUISE</b> Jay Ferguson - Asylum E46041-P (LP) Real Life Ain't This Way - 6E158-P	78	82 (4)	<b>IN THE STILL OF THE NIGHT</b> Bruce Murray - Columbia C4-4216-H (LP) There's Always A Goodbye - PCC-80015-H
54	73 (6)	<b>DON'T EVER WANNA LOSE YA</b> New England - Infinity INF-50013-J (LP) New England - INF-9007-J	79	87 (3)	<b>WASN'T IT GOOD</b> Cher - Casablanca NB-987-Q (LP) Take Me Home - NBLP-7133-Q
55	42 (9)	<b>BOOGIE TONIGHT</b> Claudia Barry - London LGX4-K (LP) I Wanna Be Loved - LGR-1003-K	80	52 (18)	<b>I WANT YOUR LOVE</b> Chic - Atlantic AT-3557-P (LP) Chic - 19209-P
56	56 (8)	<b>YOU'VE LOST THAT LOVING FEELING</b> Long John Baldry - Capitol 72805-F (LP) Baldry's Out - ST-6459-F	81	83 (4)	<b>THE RIVER MUST FLOW</b> Gino Vannelli - A&M AM-2133-W (LP) Brother To Brother - SP-4722-W
57	49 (7)	<b>GEORGY PORGY</b> Toto - Columbia 3-10944-H (LP) Toto - PC-35317-H	82	86 (5)	<b>HOLD ON</b> Triumph - Attic AT-203-H (LP) Just A Game - LAT-1061-H
58	70 (4)	<b>IF YOU CAN'T GIVE ME LOVE</b> Suzi Quatro - RSO - RS-929-Q (LP) If You Knew Suzi - RS-1-3044-Q	83	93 (2)	<b>AIN'T NO STOPPING US NOW</b> McFadden/Whitehead - Philly Int'l 2Z8-3675-H (LP) N/A
59	71 (4)	<b>MAKE LOVE TO ME</b> Helen Reddy - Capitol 4712-F (LP) N/A	84	90 (3)	<b>BUSTIN' OUT</b> Rick James - Gordy G-7167-Y (LP) Bustin' Out - G-7984-Y
60	78 (3)	<b>GOLD</b> John Stewart - RSO RS-931-Q (LP) Bombs Away Dream Babies - RS-1-3051-Q	85	89 (3)	<b>CHURCH</b> Bob Welch - Capitol 4719-F (LP) Precious Love - SO-11907-F
61	53 (12)	<b>SATURDAY NIGHT, SUNDAY MORNING</b> Thelma Houston - Motown T54297-Y (LP) Saturday Night - M00013D1-Y	86	79 (9)	<b>HOT NUMBER</b> Foxy - Dash/TK K4-2040-H (LP) Hot Number - PTK-92054-H
62	54 (11)	<b>OLD TIME ROCK &amp; ROLL</b> Bob Seger - Capitol 4702-F (LP) Stranger In Town - SW-11698-F	87	92 (2)	<b>DO IT OR DIE</b> Atlanta Rhythm Section - Polydor PD-1-4568-Q (LP) Underdog - PD-1-6200-Q
63	55 (11)	<b>IT MUST BE LOVE</b> Alton McClain & Destiny - Polydor PD1-4532-Q (LP) N/A	88	88 (3)	<b>CAN'T SLEEP</b> Rockets - RSO RS-926-Q (LP) Rockets - RS-1-3047-Q
64	61 (6)	<b>DANCIN' FOOL</b> Frank Zappa - Zappa Z-10-Q (LP) Sheik Yerbouti - SRZ-2-1501-Q	89	.... (1)	<b>SAD EYES</b> Robert John - EMI America 8015-F (LP) Robert John - SW-17007-F
65	63 (13)	<b>SUCH A WOMAN</b> Tycoon - Arista AS-0398-F (LP) Tycoon - AB-4215-F	90	100 (2)	<b>HEAD FIRST</b> The Babys - Chrysalis CHS-2323-F (LP) Head First - CHR-1195-F
66	66 (9)	<b>WE ALL NEED LOVE</b> Troiano - Capitol 72804-F (LP) Frat Fever - ST-11932-F	91	.... (1)	<b>NICKLES &amp; DIMES</b> Nana Mouskouri - Cachet CS4-4500(dist. TeeVee) (LP) Roses & Sunshine - CL3-3000
67	65 (8)	<b>GIMME YOUR LOVE</b> Alma Faye Brooks - RCA PB-50504-N (LP) Doin' It - KKKL-0303-N	92	99 (2)	<b>YOU CAN'T WIN</b> Murray McLachlan - True North TN4-146-H (LP) Whispering Rain - TN-36-H
68	84 (3)	<b>(You Really) ROCK ME</b> Nick Gilder - Chrysalis CHS-2332-F (LP) Frequency - CHR-1219-F	93	95 (3)	<b>LET ME TAKE YOU DANCING</b> Bryan Adams - A&M AM-474-W (LP) N/A
69	85 (8)	<b>LET GO THE LINE</b> Max Webster - Anthem ANS-012-F (LP) A Million Vacations ANR-1-1018-F	94	.... (1)	<b>TAKE A LOOK BUT DON' TOUCH</b> Touche - Magnum 1242-8801-T (LP) Touche - 9242-8802-T
70	80 (2)	<b>GETTING CLOSER</b> Wings - Columbia 3-11020-H (LP) Back To The Egg - FC-36057-H	95	96 (3)	<b>TROJAN HORSE</b> Luv - Mercury M-74040-Q (LP) N/A
71	81 (5)	<b>IS SHE REALLY GOING OUT WITH HIM</b> Joe Jackson - A&M AM2132-W (LP) Look Sharp - SP-4743-W	96	.... (1)	<b>SINCE I DON'T HAVE YOU</b> Art Garfunkel - Columbia 3-10999-H (LP) Fate For Breakfast - JC-35780-H
72	72 (5)	<b>BORN TO BE ALIVE</b> Patrick Hernandez - Columbia 3-10986-H (LP) N/A	97	97 (2)	<b>LEAD ME ON</b> Maxine Nightingale - Windsong/RCA CB-11530-N (LP) Lead Me On - BXL1-3404-N
73	94 (2)	<b>MAMA CAN'T BUY YOU LOVE</b> Elton John - MCA-41042-J (LP) N/A	98	.... (1)	<b>GOOD TIMES</b> Chic - Atlantic AT-3584-P (LP) C'est Chic - KSD-19209-P
74	77 (5)	<b>NO TIME TO LOSE</b> Tarney/Spencer Band - A&M AM2124-W (LP) Run For Your Life - SP-4757-W	99	.... (1)	<b>NOBODY</b> Doucette - Mushroom M7042-W (LP) The Douce Is Loose - MRA-5013-W
75	75 (4)	<b>SAY MAYBE</b> Neil Diamond - Columbia 3-10945-H (LP) Don't Bring Me Flowers - FC-35625-H	100	.... (1)	<b>BROWN GIRL IN THE RING</b> Boney M - Atlantic MS-5179-P (LP) Nightflight To Venus - KSD-50498-P

**A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED**

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.



# 100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

TW	LW	WKS							
1	3	(6)	<b>DONNA SUMMER</b> Bad Girls (Casablanca) NBLP-7150/2-Q NBL8-7150/2-Q NBL5-7150/2-Q	26	25	(24)	<b>POCO</b> Legend (MCA) MAA-1099-J MAAT-1099-J MAAC-1099-J		
2	1	(13)	<b>SUPERTRAMP</b> Breakfast in America (A&M) SP-3708-W 8T-3708-W CS-3708-W	27	23	(18)	<b>ANNE MURRAY</b> New Kind Of Feeling (Capitol) SW-11849-F 8XW-11849-F 4XW-11849-F		
3	4	(16)	<b>CHEAP TRICK</b> Cheap Trick At Budokan (Epic) PE-35795-H PEA-35795-H PET-35795-H	28	27	(15)	<b>POLICE</b> Outlandos d'Amour (A&M) SP-4753-W 8T-4753-W CS-4753-W		
4	2	(14)	<b>AMII STEWART</b> Knock On Wood (Ariola) SW-50054-M SW8-50054-M SW4-50054-M	29	28	(27)	<b>OLIVIA NEWTON-JOHN</b> Totally Hot (MCA) MCA-3067-J MCAT-3067-J MCAC-3067-J		
5	5	(21)	<b>PEACHES &amp; HERB</b> 2 Hot (Polydor) PO1-6172-Q PO81-6172-Q N/A	30	35	(18)	<b>THE JACKSONS</b> Destiny (Epic) PE-35552-H PEA-35552-H PET-35552-H		
6	6	(11)	<b>VILLAGE PEOPLE</b> Go West (Casablanca) NBLP-7144-Q NBL8-7144-Q NBL5-7144-Q	31	43	(8)	<b>JOE JACKSON</b> Look Sharp (A&M) SP-4743-W 8T-4743-W CS-4743-W		
7	7	(16)	<b>SISTER SLEDGE</b> We Are Family (Cotillion) KSO-5209-P TP-5209-P CS-5209-P	32	29	(17)	<b>INSTANT FUNK</b> Kool-Aid (RCA) SA-8513-N N/A N/A		
8	8	(22)	<b>BEE GEES</b> Spirits Having Flown (RSO) RS1-3041-Q RS81-3041-Q RS41-3041-Q	33	30	(14)	<b>ALLMAN BROTHERS BAND</b> Enlightened Rouge (Capricorn) CPN-0218-Q M8N-0218 M5N-0218-Q		
9	10	(6)	<b>JAMES TAYLOR</b> Flag (Columbia) FC-36058-H FCA-36058-H FCT-36058-H	34	31	(12)	<b>SUZI QUATRO</b> If You Knew Suzi (RSO) RS1-3044-Q RS81-3044-Q RS41-3044-Q		
10	11	(11)	<b>G.Q.</b> Disco Night (Arista) AB-44255-F N/A N/A	35	33	(18)	<b>CLAUDJA BARRY</b> I Wanna Be Loved By You (London) LGR-1003-K LGB-1003-K LG5-1003-K		
11	17	(12)	<b>BAD COMPANY</b> Oesolation Angels (Atlantic) KSS-8506-P TP-8506-P CS-8506-P	36	38	(9)	<b>WAR</b> The Music Band (MCA) MCA-3085-J MCAT-3085-J MCAC-3085-J		
12	9	(16)	<b>THE RAES</b> Dancin' Up A Storm (A&M) SP-4754-W 8T-4754-W CS-4754-W	37	34	(16)	<b>ALMA FAYE BROOKS</b> Ooin' It (RCA) KKL1-0303-N KKS1-0303-N KKK1-0303-N		
13	16	(5)	<b>BOB DYLAN</b> Live At Budokan (Columbia) PC2-36067-H PC2A-36067-H PC2T-36067-H	38	40	(11)	<b>DOUCETTE</b> The Douce Is Loose (Mushroom) MRA-5013-W MRS8-5013-W MRSC-5013-W		
14	12	(10)	<b>GINO SOCCIO</b> Outline (Celebration) CEL-2013-M CELB-2013-M CEL4-2013-M	39	37	(24)	<b>GEORGE THOROGOOD</b> Move It On Over (Attic) LAT-1054-H CAT-1054-H 8AT-1054-H		
15	20	(9)	<b>RICKIE LEE JONES</b> Rickie Lee Jones (Warner Bros) BSK-3296-P M8-3296-P M5-3296-P	40	49	(5)	<b>PATTI SMITH</b> Wave (Ariste) AB-4221-F 8A-4221-F 4A-4221-F		
16	13	(13)	<b>FRANK ZAPPA</b> Sheik Yerbouti (Mercury) SRZ-2-1501-Q N/A SRZ4-1501-Q	41	54	(7)	<b>PRISM</b> Armageddon (Magnum) 9242-2001-T 8242-2001-T 5242-2001-T		
17	14	(17)	<b>BLONDIE</b> Parallel Lines (Chrysalis) CHR-1192-F 8CH-1192-F CCH-1192-F	42	42	(10)	<b>JOURNEY</b> Evolution (Columbia) FC-35797-H FAC-35797-H FCT-35797-H		
18	18	(19)	<b>KENNY ROGERS</b> The Gambler (United Artists) UALA934H-F UAEC934H-F UACA934H-F	43	47	(11)	<b>TRIUMPH</b> Just A Game (Attic) LAT-1061-H 8AT-1061-H CAT-1061-H		
19	26	(5)	<b>REX SMITH</b> Sooner Or Later (Columbia) JC-35813-H JCA-35813-H JCT-35813-H	44	36	(14)	<b>GEORGE HARRISON</b> George Harrison (Oerk Horse/Warner Bros) OHK-3255-P M8-3255-P M5-3255-P		
20	15	(23)	<b>DIRE STRAITS</b> Oire Straits (Mercury) SRM1-1197-Q MC81-1197-Q MCR4-1197-Q	45	48	(5)	<b>IAN HUNTER</b> You're Never Alone With A Schizo (Chrysalis) CHR-1214-F 8CH-1214-F CCH-1214-F		
21	24	(11)	<b>TROOPER</b> Hot Shots (MCA) MCA-5101-J MCAT-5101-J MCAC-5101-J	46	44	(17)	<b>CHER</b> Take Me Home (Casablanca) NBLP-7133-Q N/A NBL5-7133-Q		
22	22	(10)	<b>VAN HALEN</b> Van Halen II (Warner Bros) HS-3312-P W8-3312-P W5-3312-P	47	41	(19)	<b>RICK JAMES</b> Busting Out Of L Seven (Motown) G7984-R1-Y GY984-HT-Y G7-984-HC-Y		
23	32	(13)	<b>MAX WEBSTER</b> A Million Vecations (Anthem) ANR-1-1018-F 8AN-1-1018-F 4AN-1-1018-F	48	50	(8)	<b>SPYRO GYRA</b> Morning Oence (Infinity) INF-9004-J INF-9004-T-J INF-9004C-J		
24	21	(22)	<b>GLORIA GAYNOR</b> Love Tracks (Polydor) PO1-6184-Q TO81-6184-Q N/A	49	45	(23)	<b>EDDIE MONEY</b> Life For The Taking (Columbia) PC-35598-H PCA-35598-H PCT-35598-H		
25	19	(25)	<b>DOOBIE BROTHERS</b> Minute By Minute (Warner Bros) BSK-3193-P M8-3193-P M5-3193-P	50	57	(5)	<b>WAYLON JENNINGS</b> Greatest Hits (RCA) AHL1-3378-N AHS1-3378-N AHK1-3378-N		

**RPM 100 Top Albums (51-100)**

51	51 (21)	<b>MURRAY McLAUCHLAN</b> Whispering Rain (True North) TN 36-N TNA 36-H TNT-36-H	76	81 (35)	<b>MAHOGANY RUSH</b> Tales Of The Unexpected (Columbia) JC-35753-H JCA-35753-H JCT-35753-H
52	53 (30)	<b>TOTO</b> Toto (Columbia) PC 35317-H PCA 35317 H PCT 35317-H	77	98 (2)	<b>DAVID BOWIE</b> Lodger (RCA) AQL1-3254-N AQS1-3254-N AQK1-3254-N
53	58 (5)	<b>RON WOOD</b> Gimme Some Neck (Columbia) JC-35702-H JCA-35702-H JCT-35702-H	78	85 (14)	<b>ANGELA BOFILL</b> Angie (Arista) GRP 5000 F N/A N/A
54	39 (9)	<b>LINDA CLIFFORD</b> Let Me Be Your Woman (RSO) RSW-1-3902-Q N/A RSW4-1-3902-Q	79	63 (10)	<b>HAIR</b> Original Movie Soundtrack (RCA) CBL2-3274-N N/A CBK2-3274-N
55	46 (10)	<b>EVELYN "CHAMPAGNE" KING</b> Music Box (RCA) AFL1-3033-K N/A AFK1-3033-K	80	91 (2)	<b>GERRY RAFFERTY</b> Night Owl (United Artists) UALA-958-F UAEA-958-F UACA-958-F
56	52 (15)	<b>BOB WELCH</b> Three Hearts (Capitol) SO-11907-F 8XO-11907 F 4XO-11907 F	81	.... (1)	<b>KISS</b> Dynasty (Casablanca) NBLP-7152-Q NBL8-7152-Q NBL5-7152-Q
57	73 (3)	<b>NEW ENGLAND</b> New England (Infinity) INF-9009-J INF-9009T-J INF-9009C-J	82	88 (5)	<b>GODDO</b> An Act Of Goddo (Polydor) 2424-189H-Q 3821-189H-Q 3176-189H-Q
58	75 (3)	<b>EARTH, WIND &amp; FIRE</b> I Am (Columbia) FC-36730-H FCA-36730-H FCT-36730-H	83	83 (7)	<b>FOXY</b> Hot Numbers (Dash/TK) PTK 92054-H PTKA-92054-H PTKT-92054-H
59	65 (4)	<b>SYLVESTER</b> Stars (Fantasy) 0160-9579-T 8160-9579-T 5160-9579-T	84	93 (2)	<b>E.L.O.</b> Discovery (Jet) FZ-35769-H FZA-35769-H FZT-35769-H
60	74 (6)	<b>NANA MOUSKOURI</b> Roses & Sunshine (Cachet) CL3-3000 CL8-3000 CL9-3000	85	94 (2)	<b>PETER FRAMPTON</b> Where I Should Be (A&M) SP-3710-W 8T-3710-W CS-3710-W
61	66 (11)	<b>LONG JOHN BALDRY</b> Baldr's Out (Capitol) ST-6459-F 8T-6459-F 4T-6459-F	86	97 (2)	<b>CHUCK MANGIONE</b> An Evening Of Magic (A&M) SP-6701-W 8T-6701-W CS-6701-W
62	80 (2)	<b>WINGS</b> Back To The Egg (Columbia) FC-36057-H FCA-36057-H FCT-36057-H	87	86 (11)	<b>NATALIE COLE</b> I Love You So (Capitol) SO-11028-F 8XO-11928-F 4XO-11928-F
63	99 (2)	<b>KANSAS</b> Monolith (Kirshner) FZ-36008-H FZA-36008-H FZT-36008-H	88	84 (13)	<b>McGUINN, CLARK &amp; HILLMAN</b> McGuinn, Clark & Hillman (Capitol) SW-11910-F 8XW-11910-F 4XW-11910-F
64	59 (25)	<b>ROD STEWART</b> Blondes Have More Fun - (Warner Bros) BSK-3261-P M8-3261-P M5-3261-P	89	89 (8)	<b>STEVE FORBERT</b> Alive On Arrival (Epic) PZ-35538-H PZA-35538-H PZT-35538-H
65	64 (14)	<b>GEORGE BENSON</b> Livin' Inside Your Love (Warner Bros) 2BSK-3277-P 2KB-3277-P 2K5-3277-P	90	61 (10)	<b>VOYAGE</b> Fly Away (Marlin) KKL1-0299-N KKS1-0299-N KKK1-0299-N
66	55 (12)	<b>ROXY MUSIC</b> Manifesto (Atlantic) KSD-38114-P TP-38114-P CS-38114-P	91	92 (4)	<b>GRAHAM PARKER</b> Squeezing Out Sparks (Arista) AB-4223-F 8A-4223-F 4A-4223-F
67	67 (9)	<b>RAYDIO</b> Rock On (Arista) AB4-212-F 8A4-212-F 4A4-212-F	92	73 (12)	<b>CHRIS deBURGH</b> Crusader (A&M) SP-4746-W 8T-4746-W CS-4746-W
68	71 (3)	<b>KENNY ROGERS &amp; DOTTIE WEST</b> Classics (United Artists) UALA-946-F UAEA-946-F UACA-946-F	93	87 (8)	<b>ROBERT GORDON</b> Rock Billy Boogie (RCA) AFL1-3294-N N/A N/A
69	72 (7)	<b>ZON</b> Back To Earth (Epic) PEC 80026-H PECA 80026-H PECT 80026-H	94	69 (28)	<b>NEIL DIAMOND</b> You Don't Bring Me Flowers (Columbia) FC-35625-H FCA-35625-H FCT-35625-H
70	75 (6)	<b>TROIANO</b> Fret Fever (Capitol) ST-11932-F 8XT-11932-F 4XT-11932-F	95	.... (1)	<b>ANITA WARD</b> Songs Of Love (Juana/TK) PTK-92059-H PTKA-92059-H PTKT-92059-H
71	56 (14)	<b>STREETHEART</b> Under Heaven, Over Hell (Atlantic) CAT-1502-P TP-1502-P CS-1502-P	96	100 (2)	<b>THE WARRIORS</b> Soundtrack (A&M) SP-4761-W 8T-4761-W CS-4761-W
72	78 (4)	<b>ORLEANS</b> Forever (Infinity) INF-9006-J INFT-9006-J INFC-9006-J	97	68 (13)	<b>FABULOUS POODLES</b> Mirror Stars (Pye) NSPL-35666-L Y8P-35666-L ZCP-35666-L
73	82 (3)	<b>ROGER WHITTAKER</b> Live (Tembo) TMT-1018-N TMS-1018-N TMK-1018-N	98	.... (1)	<b>JOHN STEWART</b> Bombs Away Dream Babies (RSO) RS1-3051-Q N/A RS-41-3051-Q
74	77 (11)	<b>WITCH QUEEN</b> Witch Queen (Unison-J.C. Ent) UN-7903 N/A N/A	99	90 (23)	<b>FM</b> Black Noise (Passport) 9167-9831-T 8167-9831-T 5167-9831-T
75	96 (2)	<b>TED NUGENT</b> State Of Shock (Epic) PE-36000-H PEA-36000-H PET-36000-H	100	.... (1)	<b>DOLLY PARTON</b> Great Balls Of Fire (RCA) AHL1-3361-N AHS1-3361-N AHK1-3361-N

**SUBSCRIPTIONS**  
(Canada & USA)

- One year - \$30.  
 Two years - \$50.  
 Three years - \$60.  
 FIRST CLASS - \$50. for 1 year

Enter my subscription to RPM Weekly  
(as indicated). Find enclosed \$ \_\_\_\_\_



6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2

Name.....  
 Address.....  
 City..... Prov.....  
 Postal Zone..... Telephone.....

ALBUMS  
ALPHABETICALLY

- 33 Allman Brothers
- 11 Bad Company
- 61 Baldry, Long John
- 35 Barry, Claudia
- 8 Bee Gees
- 65 Benson, George
- 17 Blondie
- 78 Bofill, Angela
- 77 Bowie, David
- 37 Brooks, Alma Faye
- 3 Cheap Trick
- 46 Cher
- 54 Clifford, Linda
- 87 Cole, Natalie
- 92 deBurgh, Chris
- 94 Diamond, Neil
- 20 Dire Straits
- 25 Doobie Brothers
- 38 Doucette
- 13 Dylan, Bob
- 84 E.L.O.
- 58 Earth, Wind & Fire
- 97 Fabulous Poodles
- 99 FM
- 89 Forbert, Steve
- 83 Foxy
- 85 Frampton, Peter
- 10 G.Q.
- 24 Gaynor, Gloria
- 82 Goddo
- 93 Gordon, Robert
- 44 Harrison, George
- 45 Hunter, Ian
- 32 Instant Funk
- 31 Jackson, Joe
- 30 Jacksons, The
- 47 James, Rick
- 50 Jennings, Waylon
- 15 Jones, Rickie Lee
- 42 Journey
- 63 Kansas
- 55 King, Evelyn "Champagne"
- 81 Kiss
- 76 Mahogany Rush
- 86 Mangione, Chuck
- 23 Max Webster
- 88 McGuinn, Clark, Hillman
- 51 McLauchlan, Murray
- 49 Money, Eddie
- 60 Mouskouri, Nana
- 27 Murray, Anne
- 57 New England
- 29 Newton-John, Olivia
- 75 Nugent, Ted
- 72 Orleans
- 91 Parker, Graham
- 100 Parton, Dolly
- 5 Peaches & Herb
- 26 Poco
- 28 Police
- 41 Prism
- 34 Quatro, Suzi
- 12 Raes, the
- 80 Rafferty, Gerry
- 67 Raydio
- 18 Rogers, Kenny
- 68 Rogers, Kenny/Dottie West
- 66 Roxy Music
- 7 Sister Sledge
- 40 Smith, Patti
- 19 Smith, Rex
- 14 Soccio, Gino
- 48 Spyro, Gyra
- 4 Stewart, Amii
- 98 Stewart, John
- 64 Stewart, Rod
- 71 Streethheart
- 1 Summer, Donna
- 2 Supertramp
- 59 Sylvester
- 9 Taylor, James
- 39 Thorogood, George
- 51 Toto
- 43 Triumph
- 70 Troiano, Domenic
- 21 Trooper
- 22 Van Halen
- 6 Village People
- 90 Voyage
- 36 War
- 95 Ward, Anita
- 56 Welch, Bob
- 62 Wings
- 74 Witch Queen
- 73 Whittaker, Roger
- 53 Wood, ron
- 16 Zappa, Frank
- 69 Zon
- SOUNDTRACKS
- 79 Hair
- 96 Warriors, The

NEW ALBUMS



**SUTHERLAND BROTHERS** Suggested list \$8.98  
**When The Night Comes Down - Columbia JC-35703-H Rock**  
 Brothers Iain & Gavin Sutherland, veteran recording duo with a long product list, score with very radio accessible set, suitable for summer season, ranging from heavy commercial to Top 40 ballad. Solid vocal harmonies, all by the duo. Produced by Glen Spreen in L.A. Lyrics enclosed. Several possible singles.



**SWEET** Suggested list \$8.98  
**Cut Above The Rest - Capitol SO-11929-F Rock**  
 Self-produced set by 3-piece rock group shows a surprisingly wide range of influence, from rock to commercial pop to jazz, but no disco (see Discophony track). A very accessible AOR album with several possible singles. In fact, all cuts should receive airplay. Recorded at Townhouse Studio in London.



**EXILE** Suggested list \$8.98  
**All There Is - Warner/Curb - QBS-3323-P Pop/disco**  
 Another very tightly, richly produced set for the 6-piece group and producer Mike Chapman. Full, commercial sound with AM potential, two longer cuts with disco breaks could, with a remix, succeed in discos or be edited for Top 40. All original songs from group, Chapman and his partner, Nick Chinn.

RECORD DEALER ORDER GUIDE

Record distributors and their chart positions on this week's RPM 100 Singles and Albums charts to assist in ordering

RECORD COMPANY	SINGLES	ALBUMS			Total
		1-10	11-50	51-100	
A&M	1,18,25,39,71,74,81,93,99				
CBS	5,10,13,23,24,27,30,41,42,57,70,72,75 76,77,78,82,83,86,92,96	1	3	5	9%
Capitol	7,8,11,19,20,36,44,48,52,56,69,62,66,68 69,85,89,90	2	7	12	21%
GRT	94	2	6	11	19%
London	55			1	1%
MCA	26,31,33,34,43,54,73			1	1%
Motown	61,84		5	2	7%
PolyGram	2,3,4,21,28,34,37,40,49,50,58,60,63,64,79 87,88,95			2	2%
Quality	6,14	3	7	8	18%
RCA	38,67,97	1	1		2%
WEA	9,12,15,16,17,24,29,32,45,46,47,51,53,80 98,100		1	2	3%
TeeVee	91	1	10	5	16%
				1	1%
ALBUMS					
A&M	2,12,28,31,38,85,86,92,96				
CBS	3,9,13,19,30,39,42,43,49,51,52,53,58,62, 63,69,75,76,78,83,84,89,94,95	1	4	4	9%
Capitol	10,17,18,23,27,40,45,56,61,67,68,70,78, 80,87,88,91	2	7	15	24%
GRT	41,59,99	1	6	10	17%
London	35,55			1	3%
MCA	21,26,29,36,49,57,72			1	2%
Motown	47			5	7%
Phonodisc	97			1	1%
PolyGram	1,5,6,8,16,20,24,33,34,46,54,81,82,98	4	6	4	14%
Quality	4,14	1	1		2%
RCA	32,37,50,73,77,79,90,93,100			6	9%
WEA	7,11,15,22,25,64,65,66,71	1	3	4	9%
J.C.Ent.	74			1	1%
TeeVee	60			1	1%

**RPM** PROFILE N° 22**PERSONAL MANAGEMENT**

Bruce Allen Talent Agency,  
406-68 Water Street,  
Vancouver V6B 1A4  
604-688-7274

With their first two LP's going platinum and the third being shipped platinum, Vancouver's Prism has become one of Canada's hottest rock acts. The group originally came together during a studio taping of four commercial rock tunes by performer/writer Rodney Higgs. The resulting demo's were then used by co-manager Bruce Fairbairn to secure a contract in 1975 with GRT Canada. Personnel changes came after a vigorous touring schedule, leaving Prism with their present line up of Allen Harlow (bass, rhythm guitar), John Hall (Keyboards), Linsey Mitchell (lead guitar), Rocket Norton (drums), and vocalist Ron Tabak. (Surprisingly enough, members of the current band, were once together in a group called The Seeds Of Time). Prism consider themselves an "act", as opposed to a purely rock band, and, as implied by their name, they combine an exciting light show with their brand of high energy rock.

**PRISM****CURRENT ALBUM**

ARMAGEDDON  
Magnum 9242-2001

**CURRENT SINGLE**

ARMAGEDDON  
Magnum 1242 8802

Producer: Bruce Fairbairn

**RPM** PROFILE N° 23**PERSONAL MANAGEMENT**

Balmur Ltd.  
Box 18, Canada Square  
Suite 1707, 2180 Yonge St.  
Toronto M4S 2B9  
416-485-4653

A native of Springhill, Nova Scotia, Bruce Murray has quietly made inroads into the music industry. It's been seven years since the now 27 year old Murray had his first taste of disappointment, being turned down by the CBC-TV's Singalong Jubilee. The young St. Francis Xavier University student tried his hand at becoming a professional student enrolling at the University of Victoria. It didn't work, but he did receive his Masters Degree and more confidence to pursue a career in the music business. This time it worked and out of it came an album and singles on the Quality label. He later joined the Columbia roster where he is showing indications of becoming a major recording artist. Murray now makes his home in Toronto and is much in demand for concert, club and television dates.

**BRUCE MURRAY****CURRENT ALBUM**

THERE'S ALWAYS  
A GOODBYE  
Columbia PCC-80015

**CURRENT SINGLE**

IN THE STILL  
OF THE NIGHT  
Columbia C4-4216-H

Producer: Stan Vincent

**RPM** PROFILE N° 24**PERSONAL MANAGEMENT**

Royalty Records  
9229 - 59 Avenue  
Edmonton, Alberta T6E 0B7  
403-436-0665

Central Butte, Saskatchewan's famous son, R. Harlan Smith, is one of Canada's most successful performer/producers. Since the release of his first single, Ode To Suburbia, in 1970, Smith has released eight albums and many more singles, all gaining for him another notch up the popularity poll. It was with his first release that Smith was instrumental in setting up Royalty Records as an independent label and distributing company. This gave him the opportunity to help others, as a producer and songwriter, to become involved in the industry. These include Chris Nielsen, Laura Vinson, Danny Hooper, Jimmy Arthur Ordge, Glory Anne Carriere and many others. R. Harlan Smith has won Juno and Big Country awards as top singer, producer and composer and has been honoured by the Province of Alberta for his cultural endeavours.

**R. HARLAN SMITH****CURRENT ALBUM**

WE'VE GOT THE MAGIC  
Royalty R2000-34

**CURRENT SINGLE**

DING-A-LING DEBBIE  
Royalty R1000-80

Producer: R. Harlan Smith



First artist signing to Falcon Records, Lydia Taylor signs on the dotted line. Looking on are Falcon's Leth and Mischuk, Craig Nicholson and Mike Kyrzakos of Pizazz Productions, Taylor's management and lawyer Ed Glynert.

# Falcon Records premieres with Lydia Taylor

A new, independent record company, Falcon Records will make its entrance into the Canadian music scene this week with the release of a single by vocalist Lydia Taylor, the artist whose talent inspired the

and was leaning more and more towards being a producer," and Falcon Records would prove to be an outlet for that side of his creative talent. Leth resigned as chief engineer, and he and Mischuk committed themselves full-time to making Falcon Records a reality.

personal confidence in Taylor's talent.

"We see underfinancing as the main reason for the failure of independent labels," says Leth, "and we don't want to fall into that category. Our investor is very involved in the music aspect of the business, and all of the people who are involved with us have had experience in music as well as in business; we felt that this was very important. You want to be able to talk to each other on a music level as comfortably as on a business level."

## COVER STORY by Nancy Gallo

formation of the new label.

Falcon is headed up by Gerry Mischuk (President) and Robert Leth (Director of A&R), two veterans of the Canadian music industry who decided to pool their resources, and build a record company on the foundation of their own experience in the field and on the strength of their first signing, Taylor.

### Meeting each other was a turning point

Mischuk, a musician who performed part-time while studying for a civil engineering degree, opted for a full-time musical career upon graduating from college. Four years ago, he began working with Taylor in a group called J.F. Lovely, and, in his travels, met musical performer/arranger Richard Zwicewicz. When the group went into Springfield Sound for a recording session, the Mischuk/Taylor/Zwicewicz trio became fast friends with chief engineer Bob Leth, and the idea of a record label began forming.

Leth, a founder and co-owner of Springfield Sound, felt "stifled as an engineer,

Leth refers to the meeting of the four-some as "a turning point in all of our lives. Lydia's voice struck Gerry and I as being unique, and we both wanted to do something with her and she with us. Gerry was bored with being an on-the-road musician and was looking for an alternative, but wanted to stay in the business. I was frustrated as an engineer and wanted something more. Richard and I have identical musical tastes, and what he wanted in a producer and never found, he found in me, and the things I wanted from an arranger and never got, he had. He's the arranger and co-producer on Lydia's album, and we consider ourselves a team. Richard, as far as I'm concerned, is one of Canada's great promises."

### Underfinancing is the reason for the failure of many independents

The concept of Falcon Records did not become a reality, however, until a year after talks between Leth and Mischuk began so insistent were the two, that every aspect of the new label had to be planned out before operations were to begin. A prospectus was drawn up and investors approached, and the duo soon found a backer who was willing to invest in the project not only on the basis of his belief in the idea, but also on the basis of his

Leth took Taylor into the studio to begin their first LP project, and Falcon Records set up operations in Mississauga, with office space, rehearsal studios, and a 4 track recording facility for pre-production work and demos for their publishing company.

Artist and producers carefully chose the material to be recorded, finally arriving at the 10 tune combination now completed, and decided to make one of the original tunes to be included on the album into an event unto itself. The song, Thank You, Mr. Disney, is a Leth/Zwicewicz-penned tribute to Walt Disney, and all agreed that the subject matter could create an atmosphere that would be as exciting visually as musically. Leth approached music veteran Kelly Jay to be 'party master' for the event and, on a Sunday morning in May, 35 singers (Disney fans, all!) arrived at Springfield studios to add back-up vocals to the recording. The session was filmed and a short version will serve as a promotional vehicle for the Taylor album while a longer version will be made available as a short feature film for movie theatre viewing. "We're also aware that video-discs will be

a major trend in the 80's," says Mischuk, "and we want to keep on top of that. For that reason, we plan to co-ordinate film projects with all future recording projects. Bob will look after that end; while he's very involved in the recording end, he also studied visual arts and video is really his forte."

### We want to stand or fall on the basis of what we have on tape

Falcon's attitude towards their role in the industry is one based on actions, rather than words. "I once had a teacher who used to say, 'When all is said and done, you'll usually find that a lot more was said than done.' We don't intend to hype anybody on anything; eventually, people won't take you seriously anymore. We want to stand or fall on the basis of what we have on tape. We're a small company, and we realize that our only chance to last is to create records that people will want to buy. Hying isn't going to accomplish that; good product will."

Leth feels that the small, independent label is the salvation of the Canadian artist, in that "the Canadian independent needs the Canadian artist in order to put bread on the table; the major labels can always count on their established U.S. acts to pay the rent - we can't. With an independent the label needs the artist as much as the artist needs the label."

Both Leth and Mischuk feel that their own enthusiasm and total commitment to Falcon has had a positive effect on their ability to attract the right people for their projects. "The musicians on Lydia's album were not the kind of players who come in, watch the clock and play for scale. They were people who were very involved in the whole project and who were as enthusiastic as we were. That, as any producer can tell you, makes all the difference."

While Taylor was the catalyst that sparked the label's beginnings, Falcon was not content to sit back with their feet up, waiting for their first album to turn platinum. Once Taylor's debut LP was being readied for release, Falcon signed their second artist, singer/songwriter Ernie Ritco. Ritco, an Ontario native, toured Australia for several years before returning to the Canadian music scene. Ritco, armed with "a great voice and excellent original material," says Mischuk, is currently in the studio working on his album, which will be released this fall. With Ritco firmly tucked in the studio, Falcon is now negotiating with a third artist, a signing which "will be a pleasant surprise for everyone when announced," hinted Mischuk.

Falcon, with a staff of 9 people who "have all the bases covered", is presently handling their own distribution and will also oversee promotion and publicity activities. Well aware of the importance of the international marketplace, Leth and Mischuk will be meeting with representatives of six major labels this month in order to negotiate a U.S. distribution deal. But, you won't be hearing much more on that score until the deal is finalized. As Leth says: "Our slogan is don't say it until it's done. We want to be judged by our product and our actions, not by what we say."

## NEW ALBUMS



### THE STAPLE SINGERS

Suggested list \$8.98

**Chronicle - Stax 9194-4119-T R&B**

Since the turn of the decade, Papa Roebuck Staples and daughters Mavis, Yvonne and Cleo have been a very influential force in pure R&B. Chronicles is a reissue of their best on Stax, from their early days. Produced by Al Bell. Look for Roebuck's guitar and Mavis' voice as highlights. They're still exceptional.

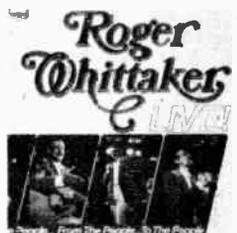


### ROY ORBISON

Suggested list \$8.98

**Laminar Flow - Asylum Q6E-198-P Pop**

Long-time fans of stylish rockabilly star of two decades ago will be surprised by the very modern approach taken by Orbison and producers Clayton Ivey and Terry Woodford (Capricorn). Basically adult-oriented set includes ballads, light rock and believe it or not, disco, with some country appeal.



### ROGER WHITTAKER

Suggested list \$8.98

**From The People To The People - Tembo TMT-1018-N Adult**

Whittaker, a charming, consummate performer, captures magic of his show. Album features his rich voice, excellent whistling, rapport and conversation. Well recorded instruments and back-up vocals. Arrangements by Toronto's Eric Robertson. Two cuts Cancon, five self-penned songs included. Some classics.



### CHUCK MANGIONE

Suggested list \$12.98

**Live At The Hollywood Bowl - A&M SP-6701-W Jazz/pop**

Well recorded double live set before a capacity crowd of 18,000, set features many of Mangione's most popular songs through the years, played by quintet plus huge orchestra (his 3rd orchestra LP). Self-produced. Superlative packaging features six-page spread inside. Subtitled An Evening Of Magic.



### DIRE STRAITS

Suggested list \$8.98

**Communicue - Mercury SRM-1-3791-Q Pop/rock**

Another very powerful set featuring the songs, Dylanesque voice and exceptional, unusual guitar of Mark Knopfler. Light rock, easy to listen to, folk influenced. Release was delayed due to debut's success, which this should at least match. Produced by studio veterans Barry Beckett and Jerry Wexler.



### KANSAS

Suggested list \$8.98

**Monolith - Kirshner FZ-36008-H Rock**

Well conceived and executed rock set features basically straight rock, inspired by classics but not overly progressive. Sensitive lyrics and good harmonies top smooth, careful production by the group. Should receive heavy AOR support. Fine foldout jacket. Lyrics enclosed on inner sleeve.



### VARIOUS MOTOWN ARTISTS

Suggested list \$7.98

**Pops We Love You - Motown M7-921R1-Y Soul**

The Motown roster gets together to collaborate on a memorial album to founder, the late Barry Gordy Sr. Well-produced, basically soul set from Gordy, Jr. Title cut features Stevie, Diana, Marvin and Smokey together. Jermaine Jackson/Tata Vega cut is Cancon, penned by Toronto's Brian and Brenda Russell.



Teaze & friends, Capitol's Dave Evans, CRIA's Brian Robertson, Terry Flood of Aquarius and others meet Cultural Affairs Minister Ruben Bates at Queen's Park (Ontario Legislature).



Dixon House Band in Vancouver with (l to r) Barry Ryman (MCA) Richard Skelly (CFMI-FM) Chrissy (DHB), Rob Hartle (Isle Of Man Prods) and Ted Dixon House.



Members of GRT recording act FM appeared on Nite Dreams, at the Cable 10 TV studios while in Vancouver. The group is pictured with GRT staffers and Nite Dreams personnel.



Polydor's "over night" instrumental sensation, Frank Mills, recently guested on Dinah Shore's U.S. nationally-syndicated talk show, where he performed Music Box Dancer.



The Good Brothers re-sign long term management pact with Dixon-Propas, Neill and Steve are pictured above with the Goods and their lawyer Peter Steinmetz.



Burton Cummings and Randy Bachman with CBS Winnipeg personnel, backstage after Burton's recent Winnipeg concert for the Canadian Cancer Society.

# new on the charts

**ALREADY USED BY EVERY MAJOR RECORD COMPANY  
& MUSIC PUBLISHER IN THE U.S.**

**NEW ON THE CHARTS** IS: An information service listing the addresses and phone contacts for every PRODUCER, PUBLISHER, RECORD COMPANY and ARTIST MANAGEMENT FIRM involved with a new single and/or album breaking the top pop 100 of *BILLBOARD*, *CASHBOX* and/or *RECORD WORLD* in the U.S. each month.

**NEW ON THE CHARTS** IS: A compilation of all the major signings announced in the U.S. each month, broken down by RECORD COMPANY SIGNINGS, MANAGEMENT SIGNINGS, PRODUCTION AGREEMENTS & PUBLISHING AGREEMENTS as well as a section which notes important ADDRESS CHANGES.

**NEW ON THE CHARTS** IS: An A&R "WHO'S WHO", wherein each month we spotlight the personnel of a different record company A&R STAFF in the U.S.

**NEW ON THE CHARTS** IS: A PUBLISHER'S NEWSLETTER in which we note who is going in the studio to record soon and still needs material.

**NEW ON THE CHARTS** IS: A cumulative alphabetical listing in the back of each monthly issue, noting every single and/or album that has broken the TOP POP 100 in the U.S. trades, complete with the ARTIST'S NAME, RECORD LABEL, and the DATE it first broke.

**NEW ON THE CHARTS** IS: All of this and much more and is NOW AVAILABLE TO MUSIC BUSINESS PROFESSIONALS IN CANADA!

# new on the charts

1501 BROADWAY, N.Y.C., N.Y. 10036  
(212) 921-0165

TELL A FRIEND ABOUT US —

## NEW SUBSCRIBER ORDER FORM

Please enter my subscription to "NEW ON THE CHARTS". My check or money order payable to Music Business Reference, Inc. for \$75.00 (1 yr. — 12 issues) is enclosed. (Add \$20.00 for overseas mail).

Name \_\_\_\_\_

Company \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

\*Signature \_\_\_\_\_

Type of Business \_\_\_\_\_

Phone ( ) \_\_\_\_\_

I AM INTERESTED IN ADVERTISING in "NEW ON THE CHARTS", please send your rate card.

# Gold LP for The Douce Is Loose

On Sunday, June 10, Mushroom Records and A&M Records hosted a breakfast at Toronto's Bemelman's Tavern for Mushroom recording artist Jerry Doucette and his band. The breakfast was attended by press and radio personnel in addition to the record company execs, and the highpoint of the event was the presentation of a gold LP to Doucette for his current release, *The Douce Is Loose*. After accepting his own award, the artist presented gold LPs to his producer, John Ryan, and to Joe Summers (on behalf of A&M) and Lorna Richards (National Publicity Manager for Mushroom) in appreciation of the two labels' contributions to the success of the album.

Later that evening, Doucette gave an exciting performance at the Ontario Place Forum, where his fans refused to let their spirits be dampened by a sudden downpour just minutes prior to showtime. After performing tunes from his current album and the now platinum *Mama Let Him Play*, the Douce and his new band were called back to the stage for several encores. Doucette's family, who reside in his hometown of Hamilton, were present for the event, and Doucette interrupted the show to call his father onstage where the artist presented him with the gold award he had received that morning.

Doucette's current single, *Nobody*, is presently garnering heavy airplay on major Top 40 stations right across Canada.



Doucette and guitarist Rick Ross rockin' at the Ontario Place Forum - one of the highlights of his Canadian tour.



Doucette fans were out in force to welcome the west coast artist to the Ontario Place Forum.



Doucette with Wink Vogel (President, Mushroom), Linda Nichol (Mushroom promo), Lee Silversides (Nat'l promo, Mushroom), Marty Pichinson (Doucette Mgr) and Rudy La Valley (A&M).



Joe Summers (A&M) and Lorna Richards (A&M/Mushroom) accept Douce Is Loose gold. Doucette looks on.



Jerry Doucette, flanked by producer John Ryan (r) and manager Marty Pichinson (l) accepts gold award for *The Douce Is Loose*.

## THE INDUSTRY

**Joe Owens**, who exited his position at CBS Canada several months ago to join the promotion division of **Mushroom Records** has been named General Manager of the label, effective immediately. Owens, an American who emigrated to Canada several years ago, was active in the Canadian industry with Charles-Dunn & Owens and Quality Records prior to his stint with CBS. He now works out of Mushroom's Los Angeles offices.

**Eddie Colero** named Director Special Sales, CBS, Special Projects, announced by VP of Sales, **Bert Dunseith**. Also at CBS, **Bruce Kirton** moves up to the post of Manager, Artist Royalties, and **Ron O'Hagan** has been named Manager, General Accounting.

**Murray McLaughlan's** recent concert at the **Orpheum** in Vancouver will soon be a two-record special package, available for radio use only.

**Elizabeth Knox**, product coordinator at GRT, promoted to the post of Production Manager, as announced by **Claude Sassoon**, VP of Finance and Administration. Also at GRT, Director of Marketing and Sales **Alex Petchkin** has announced the appointment of **Shan Kelley** to the position of Ontario Sales Manager. Kelley has been a sales rep with the company for the past five years.

## September firmed for 1st Canadian NARM Meet

**Patrick Gorlick**, Director of Special Projects for the National Association of Recording Merchandisers (NARM), met with record manufacturers and retailers on a recent trip to Toronto. Purpose of the trip was to firm NARM's first Canadian meeting which will be held in conjunction with the Canadian Recording Industry Association (CRIA).

NARM is the powerful U.S. retail voice

founded 18 years ago. Their annual meetings attract upwards of 1500 delegates and have been well attended by Canadian retailers and record manufacturers, a major factor in their move into Canada.

The Canadian meeting will take place in Toronto mid-September. Final dates and location will be announced within the next few weeks.

## CBS Canada hires campus reps

CBS Records of Canada has hired four campus representatives to assist in promoting that company's artists and recorded product on the college level. Director of Artist Development and National Publicity **Terry McGee** announced the test programme, which was instituted to develop effective promotion and marketing techniques at the campuses and may lead to a campus marketing co-ordinator on a full-time basis.

**Angela Stukator** (Brock University), **Ellen Pratt** (McMaster), **Leslie-Ann Milthorpe** (Waterloo) and **Dan Hamilton** (Ryerson) are the first representatives named to these new positions.

## Almada pacts with Concord

The Almada Corporation has announced the acquisition of Concord Records for distribution in Canada. The California-based Concord label boasts recorded product by such luminaries as **Larinda Almeida**, the L.A. Four, **Kenny Burrell**, **Joe Pass**, **Herb Ellis**, **Barney Kessel**, **Shelly Manne**, **Joe Venuri**, **Peter Nero**, **Scott Hamilton** and **Charley Byrd**. Two direct-to-disc recordings of the L.A. Four and **Byrd**, **Ellis** and **Kessel** are also available.

Concord's 90 releases are an excellent complement to the Inner City label, also distributed by Almada, making Almada a major force in the field of jazz recordings in Canada.

# 5 Sound reasons why Vox/Turnabout Records have become the best selling economy line of classics in North America.

### 1. Price.

With few exceptions, Vox/Turnabout has maintained a traditionally low list price for single LPs. This fact, coupled with ongoing quantity-based discount programs assures dealers a healthy profit margin.

### 2. Repertoire.

Vox/Turnabout has over a thousand active releases in its catalogue - from early Baroque masterpieces to modern orchestral showpieces - truly something for everyone.

### 3. Quality.

Unlike competitive labels offering sporadic budget releases of twenty year old re-issues, the majority of Vox/Turnabout products are newly recorded reflecting the latest in audio technology.

### 4. Selection.

Vox/Turnabout records and tapes are available in pre-pak combinations that can be customized for any specific market.

### 5. Sell-through.

Aggressive merchandising and advertising programs are always available to support sales at the dealer end.

Join the ever-growing ranks of Vox/Turnabout dealers and sub-distributors in Canada. For further information contact **Julian Rice**, National Sales Manager, (416) 284-0126.



**The Moss Music Group (Canada) Inc.**

510 Coronation Drive, Unit 17 West Hill, Ontario M1E 4X6



The Buffalo-based Spyro Gyra - a new breed of jazz instrumentalists

# Spyro Gyra

## - hottest seller of month - Infinity

by Walt Grealis

Jean-Marie Heimrath, Director of Promotion for Infinity Records, has pulled all stops in an attempt to bring Spyro Gyra into the supergroup arena. The Buffalo-based sextette are a new breed of jazz instrumentalists who are displaying indications of bringing their brand of jazz into the much more lucrative mass appeal field. For starters they are being featured at Toronto's 3-day Jazz Festival and will perform at the Toronto Harbourfront setting Friday afternoon (June 22), while in Toronto, several radio interviews were set up with: Q-107, CBC's Morningside, CFTR, CFNY-FM, CHFI-FM and CHUM-AM. As well, a 13-minute film will be shown on CITY-TV immediately following the 6:30 pm news. Underway now is a colouring contest being held in conjunction with Q-107 and A&A Records & Tapes. The contest will run until mid-July and involves the album artwork of their initial Infinity release.

Together for almost four years, Spyro Gyra released an album on the Amherst label which was distributed in Canada by A&M. Infinity will be re-releasing this album on their own label as well as an 8-cut live album of the group. The latter, a Canadian pressing, will be made available to radio stations only. Heimrath will be working out a promotion with radio stations whereby the album will become a giveaway for listeners.

A major factor for the crossover action on this instrumental group is the release of their single, Morning Dance, the title track from their album. The song was penned by

the group's alto sax man Jay Beckenstein. Single sales haven't been that noteworthy yet, but airplay on the single by Quebec radio stations has been exceptional which has set a definite sales pattern for the album. The Ontario market registered almost immediate acceptance of the album on its release and the single is showing across the board action with both adult-oriented and rock stations, while the album has received the nod from the album-oriented stations.

Heimrath reports that the Atlanta market is burning up with Spyro Gyra fever. The Atlanta Gazette's Gary Held tagged the group, "one of the best of the new jazz groups". Atlanta, one of the major breakout markets in the U.S., has apparently set the pace for the rest of the nation. Tipsters, prophets and trades have been quick to recognize what could be a major force in today's music - the mass appeal instrumental variety. Spyro Gyra doesn't focus on one central figure - they're a group effort. Each member complements the other to come up with what one critic described as "a potpourri of instrumental magic". Besides Beckenstein, Spyro Gyra is Tom Schuman, keyboards; Eli Konikoff, drums; Gerardo Velez, percussion; Jim Kurzdorfer, bass; and Chet Catallo on guitar. Spyro Gyra is also producer Richard Calanra and assistant producer Jeremy Wall. The latter penned several cuts on the album, as did Beckenstein. One cut, It Doesn't Matter, was written by guitarist Catallo with Rick Strauss, a master of the 12 string guitar

(not a member of the group), taking writing credit for End Of Romanticism.

Purist jazz buffs won't get off on Spyro Gyra. Rhythm tracks, with the exception of some electrification, are basic but the smooth and highly professional integration of instruments not usually related to jazz are what makes the group unique. The title track, for instance, utilizes marimba and steel drum as performed by David Samuels. The synthesizer is put to good use through Jeremy Wall, Suzanne Crani and Tom Schuman. French horn also plays a significant part on a couple of cuts, End Of Romanticism and Rasul, as played by John Clark. Voices too are used as instruments, supplied by Lani Groves, Diva Gray and Gordon Grody on the Starburst and It Doesn't Matter cuts.

In an era when danceable (disco) music is influencing change in the business, the advent of a jazz group such as Spyro Gyra should prove interesting. The marketing of mass appeal recorded music has put record companies in the league of cereal and soap hustlers. Packaging, promotion and out-and-out hype have been instrumental in instant stardom for some groups and artists. Their sustaining power, in many cases however, begins to wane and, indeed, some disappear never to be heard again. Spyro Gyra could be an exception. Besides the very creative and colourful packaging and the subtle but powerful promotion punch, Spyro Gyra has the talent and they could create yet another trend in the music business.

## CFRA's Ken Grant - the ideal broadcaster

by George Pollard

It is difficult to describe Ken Grant's singularly outstanding achievements in Ottawa without appearing hyperbolic, ingratiating and sycophantical. Thankfully, his performance speaks for itself.

In the Fall 1978 BBM radio book, Ken Grant monopolized AM Drive in Ottawa. Roughly 27.4 per cent of the AM Drive audience listens to him. That is about 2.85 times the audience of his nearest rival.

Ken similarly dominates the quarter-hour figures. His quarter peaks at 135,400 - the highest quarter recorded in CFRA history.

Last year Ken made some 300 personal appearances, the majority of them were for non-profit causes. It was his positive attitude toward public service and community involvement in general, which earned Ken the Howard Caine Memorial Award for 1978.

Ken Grant epitomizes the ideal broadcaster: hard working, successful and dedicated to his station, his audience and his community.

**RPM:** How did you get involved in radio?

**Grant:** First, it took a lot of luck. It was very difficult getting into radio. I guess it is for everyone. I couldn't get a job, so I went to radio school.

Eventually, after radio school, I landed a job at CHR/S. Jean (Quebec). It was a multilingual station and I worked as the



only English announcer in its Longueil (Quebec) studios. That was in 1960 and I was making just \$10.00 a week. Needless to say, I did not last long at CHR because I had to make some money; enough to live on, anyway.

I managed to land a job at CKCW/ Moncton where I did both drive shows. They had split shifts down there at the time. I worked CKCW for about a year and a half.

Passing through Ottawa on holiday, I decided to see what was happening at CFRA. I had applied to CFRA previously right after I came out of radio school. Terry Kielty, who was PD at the time, told me I had potential but to come back in two or three years. There were rumours at the time that CFRA was looking for a morning man, so I figure I was in the area: why not check it out. I was under no pressure. I had a job. There

## MAPL Logo validity, in question?

by Steven Boyton

The controversy surrounding the Cancon ruling has come up once again, this time concerning the validity of the MAPL logo and how accurate it is as a representation of Canadian content. The problem arose with a record release that was listed with a MAPL logo as two-parts Canadian, qualifying it under the 30 per cent ruling. A competing record company trying to release an all-Canadian version of a similar recording objected, stating that inside information revealed that the release in question was not two-parts Canadian, but in fact only one. This gave the record what they considered to be an unfair advantage, as well as perplexing radio programmers. Thankfully these types of problems are not common occurrences within the record industry and as confusing or far fetched as they may seem, an explanation or understanding should be reached.

The MAPL logo is not an officially recognized symbol, at least as far as the CRTC is concerned; they do their Canadian content research independently. Perhaps a brief history on the MAPL logo itself is warranted. The MAPL logo was originally designed by RPM's Stan Klees as a simple, time and effort saving device to be used in distinguishing music, artist, production and lyrics of any Canadian or partly Canadian composition within the pages of RPM. Industry people found the logo to

be useful and requested permission from RPM to reprint it as a guide to Cancon product. It has since become generally accepted by the recording and broadcasting community as a legitimate indicator of Canadian content product. What if a record company were to slightly twist the information on a release, in order to qualify it as being at least two parts Canadian just for the sake of added attention from Canadian radio programmers? Who would be responsible and what would the consequences be to the programmer whose assumed Cancon quota falls short in the eyes of the CRTC? These are questions that should be clarified.

According to the CRTC's Sjeff Franken, the Canadian Radio and Television Commission's jurisdiction goes only as far as the broadcaster, and the broadcaster is ultimately responsible for making certain that what is listed in station logs as Cancon definitely qualifies as at least two parts Canadian content. If it is discovered that a certain release has lost its status as at least two parts Canadian content, and it's been a general miscalculation, the CRTC would allow a reasonable time period for the broadcaster to make the necessary changes or withdraw the music from station playlists. Franken also added that the CRTC has no authority to monitor record company activities, so there is no way of pre-

venting a misuse of the MAPL logo at that level.

When asked about his feelings toward the MAPL logo, CHUM's J. Robert Wood stated, "We feel comfortable that the logo is accurate and that the companies are not abusing it and that in fact it does signify that the record is a legitimate Canadian record." Wood also reveals, "If we decided it was product that we would put on-air, we would then consider it more closely in the sense that the experience and background of our music people generally tells us whether the record qualifies as Canadian i.e. they know the author, or they're familiar with members of the group. If we are uncertain, from time to time we'll make a phone call, but certainly the MAPL logo is helpful to us in determining whether product that we would audition is Canadian." Wood, like most programmers, is optimistic and doesn't see a misuse of the MAPL logo occurring. He points out that other stations across Canada would also be affected and a sounding board of that proportion would create so many problems for that particular company, they would surely reconsider, in view of the circumstances. So, really, what it boils down to, is a matter of trust between the record company and the radio station. A trust that forms the foundation of this industry and a trust that is essential for the growth and prosperity of this industry.

was nothing to lose. And here it is, almost 18 years later!

**CFRA was a totally different kind of station then, I presume?**

It was a very small operation, then. 5000 watts, I think. Terry Kielty was both PD and sports director. The station had a lot of sports programming. There were five sportscasters. They almost had a bigger sports staff than they did a music staff.

**Things have obviously changed since then.**

Yes It is really a first class operation. I have had a lot of offers over the years, but something has always held me here. CFCF Montreal made me a very nice offer several years ago - it was about the time Al Boliska went to Montreal - but something just told me to stay here at CFRA. Things have worked out much better for it.

**You really do not have that varied a radio background. When you think about it, there are guys kicking around for 25 years, working maybe 15 or twenty stations and never even approaching your kind of success.**

That's right. When I came to CFRA it was a small town radio station. A five thousand watt with no music policy, no real direction. It was just a family information, good community station. We all started with that and built the station and improved our own performance from that.

**You have been an active part of building the whole station?**

Yes. Ernie Calcutt, our sports director, Lowell Green, who does our talk show, and myself have all been here right from the beginning. When I first came here they would not even show me the rating book. CKOY was so dominant in the market it was demoralizing.

**Things have certainly changed since then!**

That situation is reversed. The station as a whole has managed to survive and grow substantially. And that's notwithstanding the fragmentation of the Ottawa radio audience. New stations have been coming in for some time. Ottawa has more radio stations per capita than any other market in Canada. I think there are 15 stations here.

**How does it feel to be so successful in such a cluttered market?**

I don't even think about it. I've always had the philosophy that I'll just go and work. And, if a guy at another radio station has all the same things as I have and we are equal, then I'll beat him because I will outwork him. I really believe in hard work. I don't have a super-great voice. I'm not a sex symbol in the community. I'm not a great athlete or anything else like that. I'm just an ordinary guy. I just work very hard to try to be myself on-the-air. In other words, when you meet me outside the station, I'm the same guy in person as I am on-the-air.

**Do the ratings have any affect on you?**

I never look for the book. I just try to do my best every time I'm on-the-air. If I do my best and that isn't good enough, then I shouldn't be here. That's the way I look at it.

**But your ratings are nothing to sneeze at, are they?**

Well, our peak quarter-hour hit an all-time peak in the Fall '78 book. At 135,400 quarter-hour is the best we've done in the 18 years I've been here. I think George Balcon at CJAD Montreal had about 145,000 and Ralph Lockwood at CKGM Montreal had a bit less than we did in that book. Our quarter-hour peak relative to those two Montreal powerhouses, and remember Montreal is considerably larger than Ottawa and with fewer stations per capita.

**Who was second in that quarter, CBO-AM?**

I think so. Whoever it was only had about 33,000.

**How much of this substantial market domination do you attribute to your community involvement?**

I think they identify with me. I'm over at the athletic club, I play squash, I MC all the functions. They've grown up with me. I've been to all the high school award banquets and so on.

**You are as much a part of the community as the churches the schools and so forth.**

That's right. But it takes a longer time. You don't just acquire that status overnight. A lot of stations fire their guys after six months because their books don't look good. You will never build a radio station that way.

**How much preparation do you do for your show?**

I'm preparing all the time, every minute of every day. I have a dictaphone and I carry it with me all the time in case I see things on the street to get an idea or whatever. I work at home and I buy a lot of 'services' and I edit and re-write them constantly - they are so Americanized. Overall, I'm always at some form of preparation whether it's reading the newspaper, a magazine or whatever.

**Which of the comedy services do you prefer?**

I don't really think I can pinpoint the best single service. Personally, my favourites are, I guess, Fruitbowl and Tom Adam's Electric Weenie. The Weenie is more adult than the Fruitbowl, so I have to be more selective in using it. I am, after all, doing a family show.

When I edit material from these services, it is geared to a certain half-hour.

**Are you suggesting you may have different audiences in each half-hour segment of your show?**

Right. The turnover is such that if something scheduled to go, for example, between 6:30 and 7:00 does not make it for one reason or another, then it must wait for another day.

**What is your 'selection' basis; what criteria do you use to select material for a given half-hour?**

First of all I consider the type of audience we have and at what time. The humour is more adult between 5:30 and 6:00 than later in the morning. Also, we have a lot of farmers up for the first hour of the show (5 to 6 am), consequently more rural-oriented humour - not yokel or talking down material, just topics they can relate to.

As the morning progresses, the audience becomes more broad-based. More kids. More

women. More men. More urban listeners. As a result, the show becomes more family oriented and more talky.

After 8 am, the audience is again narrowing. It is mostly mothers and smaller children. Interestingly, we have found that during the last half-hour of the show, 8:30 to 9 am, we have a lot of doctors, lawyers and other professionals listening. Thus, the show becomes slightly more adult.

**It sounds like you are doing 6 or 7 shows?**

Sure. Every half-hour is basically a show of its own.

**How did recognition of the multi-show notion occur?**

Well, I tried to figure out who was listening and when. When I did phone bits with listeners I always asked where they live, where they worked, what time they got up and so forth. It's amazing the number of people who are up and about at 4:40 am when I hit the city on my way to work. With the Civil Service having staggered hours in many departments, it means that many, many people are starting office jobs as early as 7 am. Those who go to work for 7 am are probably up between 5:30 and 6 am.

These and a lot of similar considerations went into the decision that we really had a different audience every half-hour and consequently needed marginally varying appeals to reach the different types of listeners. Thus, the 7 shows strategy.

**You do not really play that much music. Maybe it just seems that way with so much else going on? Do you think listeners really care that much about music in the early morning?**

If you rated music relative to the other ingredients of our show, I think it would come fourth or fifth in audience importance.

I always put the show together this way: most important is time checks, for obvious reasons; second is weather information, again for obvious reasons; third is news and sports information; fourth is traffic information; fifth is music.

Finally, how those of us on the show integrate these ingredients goes a long way in determining how successful the show is.

They go in between. But I do not rate them as an important item. They are necessary. As a matter of fact, if we could do without them it would be a better show - at least, I think so. There can be a lot of commercials on our show, obviously, since we are number one. Moreover, they haven't hurt our ratings.

**You seem to use the stop-sets as stingers for much of your humour.**

Well, we have to run to stay in business, so why not put them to good use.

**How much of your performance would you attribute to your producer, Henry Lane?**

I consider the union between Henry and myself to be very important. My previous producer was with me for 14 years; he had come up from Moncton with me.

**We have been talking around the real central issue here, personality. It has to be an intrevening factor in your success. What weight do you give your particular personality.**

Once all the other factors are put together personality should tie them all up into a

pleasing, saleable, listenable package.

**Personality, it sounds like, is the glue which holds the show together?**

Right!

**Getting back to music for a moment, who picks your music?**

The music part is akin to eating in a Chinese restaurant. Roughly, I play 3 1/2 songs an hour. They are picked from a colour coded system. The first is a big hit, for example. Al (Pascal) and Dave (Watts) tells us which ones to play so as to keep their rotation intact. The second part of the rotation calls for a super-hit and again, we are told which one to play to keep the system clear and consistent.

**Record length must be a critical consideration with so little excess time on your show?**

True. For example, during the 7 to 8 am hour, I have no more than 4 minutes for records. Ever! !

**I recently read in a CFRA press release that you do an average 300 personal appearances per year.**

You know, I never really knew how many I did until I was going through a divorce proceeding a few years ago and my former wife's lawyer thought I had been paid for all these appearances. So, we had to go over what I had done and determine how many were free and how many were paid appearances. Most were for worthy causes and therefore gratis.

**But 300 appearances a year, there are only 365 days in a year!**

Sometimes there are 2 or 3 a day.

**But you are up at 3:15 each morning, the show runs till 9 am; you have to sleep and find time for yourself?**

Organization. For one thing, I have a secretary. She does all my typing and arranges and organizes appointments. Plus, I am very organized. I have a daytimer and everything is in there. For example, a typical morning comprises the show, about an hour and one-half work in the office, some late morning squash and a short nap - all before 4 pm. So, my evenings are wide open and I'm rested.

What I have done in the past year or so is cut my appearances to weekends, only. My kids are growing up and I want to spend as much time as I can with them.

**Is there anything in broadcasting you would still like to do. Or would have liked to have done?**

I think I would have liked to have been in management. But you can not do both. There is no time. CFRA, however, involves me in major decisions. So maybe I am getting enough management exposure to satisfy me.

**What advice would you offer the new broadcaster or the ambitious broadcaster?**

If they are looking for career advice, I would suggest they stay clear of Top 40. It is a burnt-out format. Longevity is nil, at best. By the time you are into your mid or late twenties, the teenie boppers have trouble identifying with you. Maybe not in every case, but in most.

I suppose Top 40 is alright for a year or two. To get one's kicks, I guess. The experience can't hurt. Besides the turnover is so great, it may be a way into the business.

## ROCK-ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

WANDA PAUL  
CHED EDMONTON  
CHARTED

(1) You Take My Breath-Rex Smith  
(19) Bad Girls-Donna Summer  
(27) Shine A Little Love-ELO  
(30) Ring My Bell-Anita Ward  
PLAYLISTED  
You Can't Win-Murray McLachlan  
Rock Me-Nick Gilder  
Don't Turn Around-The Raes

DAVE WOLFE  
CJCH HALIFAX  
CHARTED

(1) Just When I-Randy Vanwarmer  
(26) We Are Family-Sister Sledge  
(27) Shine A Little Love-ELO  
(29) Boys In The Sports Car-Trooper

PAUL MOORMAN  
CKLC KINGSTON  
CHARTED

(1) Logical Song-Supertramp  
(25) Gold-John Stewart  
(28) She Believes In Me-Kenny Rogers  
(30) Shakedown Cruise-Jay Ferguson  
PLAYLISTED  
Days Gone Down-Gerry Rafferty

JIM CONNELL  
CJBK LONDON  
CHARTED

(1) Just When I-Randy Vanwarmer  
(26) She Believes In Me-Kenny Rogers  
(27) Renegade-Styx  
(28) Heart Of Glass-Blondie  
PLAYLISTED  
Days Gone Down-Gerry Rafferty  
When You're In Love-Dr. Hook  
Ring My Bell-Anita Ward  
BILL HALL  
CKSL LONDON  
PLAYLISTED  
Heart Of The Night-Poco  
Getting Closer-Wings  
Carry The Heart Well-Malcolm Tomlinson  
Dance Away-Roxy Music  
Days Gone Down-Gerry Rafferty

DAVE WATTS  
CFRA OTTAWA  
CHARTED

(1) Reunited-Peaches & Herb  
(28) We Are Family-Sister Sledge  
(29) I Want You To Want-Cheap Trick  
(30) When You're In Love-Dr. Hook  
PLAYLISTED  
Ring My Bell-Anita Ward  
Since I Don't Have You-Art Garfunkel  
I'll Know Her When-Cooper Bros.

RICK ALLAN  
CHEX PETERBOROUGH  
CHARTED

(1) Just When I-Randy Vanwarmer  
(25) When You're In Love-Dr. Hook  
(27) Bad Girls-Donna Summer  
(30) Days Gone Down-Gerry Rafferty  
PLAYLISTED  
Mama Can't Buy Love-Elton John  
Getting Closer-Wings  
PETER SUMMER  
CJME REGINA  
PLAYLISTED  
Heart Of The Night-Poco  
Bad Girls-Donna Summer  
I Can't Stand It-Peter Frampton  
Mama Can't Buy You Love-Elton John

CKDA VICTORIA  
CHARTED

(1) Logical Song-Supertramp  
(24) Nobody-Doucette  
(26) Let Me Take You-Bryan Adams  
(29) Love Is The Answer-Elton John

JOHN NORRIS  
CKRC WINNIPEG

CHARTED

(1) Reunited-Peaches & Herb  
(25) Mama Can't Buy Love-Elton John  
(26) When You're In Love-Dr. Hook

TERRY WILLIAMS  
CJJD HAMILTON  
CHARTED

(1) You Take My Breath-Rex Smith  
(27) Nobody-Doucette  
(28) Getting Closer-Wings  
(29) When You're In Love-Dr. Hook  
(30) Days Gone Down-Gerry Rafferty

MARK G. HANLEY  
CHCL MEDLEY  
CHARTED

(1) We All Need Love-Troiano  
(36) Getting Closer-Wings  
(38) Runnin' Scared-Dixon House Band  
PLAYLISTED  
Sharin' Love-Guess Who

DANA DEKKER  
CJNB NORTH BATTLEFORD  
CHARTED

(1) Hot Stuff-Donna Summer  
(24) Ring My Bell-Anita Ward  
(25) When You're In Love-Dr. Hook  
(28) Gold-John Stewart  
PLAYLISTED  
Bad Girls-Donna Summer  
I'll Know Her-Cooper Bros.  
If You Can't Give-Suzi Quatro

JIM BUICK  
CKPT PETERBOROUGH  
CHARTED

(1) Reunited-Peaches & Herb  
(24) Shadows In The-Anne Murray  
(30) Bad Girls-Donna Summer  
PLAYLISTED  
Dance The Night Away-Van Halen  
Hello To Romance-Rufus Road Machine  
Dancer Gino Soccio

DOUG PAPE  
CIGO PORT HAWKESBURY  
CHARTED

(1) Logical Song-Supertramp  
(21) Old Time Rock & Roll-Bob Seger  
(23) Boogie Wonderland-Earth Wind Fire  
(29) Never Been In Love-Marty Butler

LARRY BENNETT  
CFSX STEPHENVILLE  
CHARTED

(1) Love You Inside Out-Bee Gees  
(12) Makin' It-David Naughton  
(22) Heart Of The Night-Poco  
(24) Born To Be Alive-Patrick Hernandez  
(26) I Can't Stand It-Peter Frampton  
PLAYLISTED  
Nobody-Doucette

ARNA HALLORAN  
CJCB SYDNEY  
CHARTED

(1) Hot Stuff-Donna Summer  
(30) We Are Family-Sister Sledge  
(31) You Take My Breath-Rex Smith  
(32) Shadows In The-Anne Murray  
(38) Saturday Night-Thelma Houston

TED HAYWARD  
CJCJ WOODSTOCK  
CHARTED

(1) The Logical Song-Supertramp  
(16) Bad Girls-Donna Summer  
(25) Getting Closer-Wings  
(31) Gold-John Stewart  
(37) Take Me Away-Midnight  
(40) Born To Be Alive-Patrick Hernandez

## ADULT-ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

CAROL DONILY  
CFCN CALGARY  
PLAYLISTED

I'll Never Love-Dionne Warwick  
Do It Or Die-Atlanta Rhythm Section

*ADULT continued on page 26*

# RPM Adult Oriented Playlist

CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY

(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONDISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

TW	LW	WKS			
1	3	(5)		<b>LOVE YOU INSIDE OUT</b> Bee Gees - RSO RS-925-Q (LP) Spirits Having Flown RS-13041-Q	
2	2	(11)		<b>GOODNIGHT TONIGHT</b> Wings - Columbia 3-10939-H (LP) N/A	
3	5	(11)	MA	<b>DANCEH</b> Gino Soccio - Celebration CEL-2329-M (LP) Outline - CEL-2013-M	
4	6	(12)	MA	<b>RHUMBA GIRL</b> Nicolette Larson - Warner Bros WBS-8795-P (LP) Nicolette - BSK-3243-P	
5	1	(9)		<b>REUNITED</b> Peaches & Herb - Polydor PD1-4547-Q (LP) 2 Hot PD1-6172-Q	
6	7	(6)		<b>NICKELS AND DIMES</b> Nana Mouskouri - Cachet CS4-4500 (LP) Roses & Sunshine CL3-3000 (TeeVee)	
7	8	(4)		<b>DEEPER THAN THE NIGHT</b> Olivia Newton-John - MCA-41009-J (LP) Totally Hot - MCA-3067-J	
8	18	(3)		<b>SHE BELIEVES IN ME</b> Kenny Rogers - United Artists UAX-1272Y-F (LP) The Gambler - UALA-934H-F	
9	25	(2)		<b>HOT STUFF</b> Donna Summer - Casablanca NB-978-Q (LP) Bad Girls - NBLP-2-7150-Q	
10	4	(8)		<b>HEART OF GLASS</b> Blondie - Chrysalis CHS-2295-F (LP) Parallel Lines - CHR-1192-F	
11	9	(17)		<b>STUMBLIN' IN</b> Suzi Quatro And Chris Norman - RSO RS-917-Q (LP) N/A	
12	24	(4)		<b>SAIL AWAY</b> Oak Ridge Boys - MCA-12463-J (LP) Have Arrived - MAY-1135-J	
13	14	(6)	MA	<b>WE ALL NEED LOVE</b> Troiano - Capitol 72804-F (LP) Fret Fever - ST-11932-F	
14	15	(5)		<b>MEMORY LANE</b> Minnie Riperton - Capitol PRO-9070-F (LP) Minnie - SQ-11936-F	
15	16	(5)		<b>GOOD TIMIN'</b> Beach Boys - Caribou/CBS ZS8-9029-H (LP) The Beach Boys L.A. JZ-35752-H	
16	10	(13)		<b>BLOW AWAY</b> George Harrison - Dark Horse DRC-8763-P (LP) George Harrison - DHK-3255-P	
17	17	(5)		<b>(Sittin' On) THE DOCK OF THE BAY</b> Sammy Hagar - Capitol 4699-F (LP) N/A	
18	13	(8)		<b>KNCK ON WOOD</b> Amii Stewart - Ariola AR-7736-M (LP) Knock On Wood - SW-50054-M	
19	21	(4)	MA	<b>SHADOWS IN THE MOONLIGHT</b> Anne Murray - Capitol 4716-F (LP) New Kind Of Feeling - SW-11849-F	
20	20	(12)		<b>I NEVER SAID I LOVE YOU</b> Orsa Lia - Infinity INF-50004-J (LP) N/A	
21	11	(7)		<b>CAN'T HELP FALLING IN LOVE</b> Engelbert Humperdinck - Epic 8-50692-H (LP) This Moment In Time - JE-35791-H	
22	12	(8)		<b>JUST WHEN I NEEDED YOU</b> Randy Vanwarmer - Bearsville BSS-0334-P (LP) N/A	
23	19	(10)		<b>IN THE NAVY</b> Village People - Casablanca NB-973-Q (LP) Go West - NBLP-7144-Q	
24	26	(4)		<b>ANYBODY WANNA PARTY</b> Gloria Gaynor - Polydor - PD-14558-J (LP) Love Tracks - PD-1-6184-Q	
25	22	(12)	MA	<b>HOLIDAY</b> Myias - Change CH-45017-J (LP) Start All Over Again - CLP-8005-J	
26	27	(8)	MA	<b>HELLO TO ROMANCE</b> Great Rufus Road Machine - Axe 55-K (LP) N/A	
27	28	(4)		<b>HEART OF THE NIGHT</b> Poco - MCA 41023-J (LP) Legend MAA-1099-J	
28	29	(4)		<b>I'M THE SINGER YOU'RE THE SONG</b> Tanya Tucker - MCA 1807-J (LP) TNT - MCA-3066-J	
29	41	(5)	MA	<b>IN THE STILL OF THE NIGHT</b> Bruce Murray - Columbia C4-4216-H (LP) N/A	
30	33	(7)	MA	<b>MES AMIS O CANADA</b> Laura Vinson - Royalty RRC 1979 (LP) N/A	
31	39	(3)		<b>I OON'T WANT TO BE RIGHT</b> Barbara Mandrell - MCA MAB-12451-J (LP) Moods - MAY-1088-J	
32	40	(3)		<b>HONESTY</b> Billy Joel - Columbia 3-10959-H (LP) 52nd Street - FC-35609-H	
33	37	(4)	MA	<b>STAY WITH ME</b> Family Brown - RCA PB-50525-N (LP) Familiar Faces KKL1-031B-N	
34	35	(5)	MA	<b>LOVE WHEN IT LEAVES HERE</b> Canadian Zephyr - RCA PB-50515-N (LP) N/A	
35	23	(17)	MA	<b>GIMME YOUR LOVE</b> Alma Faye Brooks - RCA PB 50504-N (LP) Doin' It - KKL1-0303-N	
36	43	(3)		<b>WHEN YOU'RE IN LOVE... WOMAN</b> Dr. Hook - Capitol 4705-F (LP) Pleasure & Pain - SW-11859-F	
37	45	(2)		<b>SAY MAYBE</b> Neil Diamond - Columbia 3-10945-H (LP) Don't Bring Me Flowers - FC-35625-H	
38	47	(2)		<b>YOU TAKE MY BREATH AWAY</b> Rex Smith - Columbia 3-10908-H (LP) Sooner Or Later - JC-35813-H	
39	44	(3)	MA	<b>BOOGIE TONIGHT</b> Claudia Barry - London LGX4-K (LP) I Wanna Be Loved - LGR-1003-K	
40	49	(2)		<b>MAKE LOVE TO ME</b> HeLEN Reddy - Capitol PRO-9092-F (LP) Let Me Be Your Woman - SO-11949-F	
41	48	(2)	MA	<b>TIME TO GO</b> Ferry Carisse - MBS 1015 (LP) N/A	
42	....	(1)		<b>RING MY BELL</b> Anita Ward - Juana/TK K-4204B-H (LP) N/A	
43	....	(1)		<b>AMANDA</b> Waylon Jennings - RCA PB-11596-N (LP) Greatest Hits - AHL1-337B-N	
44	46	(3)		<b>AIN'T LOVE A BITCH</b> Rod Stewart - Warner Bros WBS 8810-P (LP) Blondes Have More Fun - BSK-3261-P	
45	....	(1)	MA	<b>THE BALLAD OF THE DUKE</b> Dallas Harms - Broadland BR-2342X-M (LP) N/A	
46	....	(1)		<b>YOU'RE THE ONLY ONE</b> Dolly Parton - RCA PB-11577-N (LP) Great Balls Of Fire - AHL1-3361-N	
47	....	(1)		<b>DAYS GONE DOWN</b> Gerry Rafferty - United Artists UAX-1298Y-F (LP) Night Owl - UALA-958-F	
48	50	(2)	MA	<b>CAPTAIN COURAGEOUS</b> John Ellis - VIK-2002-N (LP) N/A	
49	....	(1)		<b>SATURDAY NIGHT SUNDAY MORNING</b> Thelma Houston - Motown T54297Y-F (LP) Saturday Night - M00013D1-Y	
50	....	(1)	MA	<b>OH MORNING SUN SHINE BRIGHT</b> Marie Bottrell - MBS-1014 (LP) Just Reach Out & Touch Me - MBS-2001	

## TRENDSETTERS

## ROCK-ORIENTED

## CFTR 680

CONNIE SINCLAIR  
CFTR TORONTO

CANCON SINGLES PLAYLISTED  
17 15 Gino Soccio-Dancer

CANCON SINGLES PLAYLISTED

Hellfield-Too Long  
Nicolette Larson-Rhumba Girl  
Doucette-Nobody  
Domenic Troiano-We All Need Love  
Anne Murray-Shadows In The Moonlight  
Max Webster-Let Go The Line  
Ian Thomas-Pilot  
Trooper-Bright White Sports Car  
Cooper Bros.-I'll Know Her When I See Her  
Touche-Take A Look But Don't Touch

CANCON ADDS

Peter Pringle-Outside And Inside  
Nick Gilder-You Really Rock Me  
Malcolm Tomlinson-Carry The Heart Well  
Stretheart-Hollywood

CANCON PICKS

Max Webster-Let Go The Line  
Domenic Troiano-We All Need Love



ROSALIE TROMBLEY  
CKLW WINDSOR

CANCON SINGLES CHARTED

21 24 Anne Murray-Shadows In The  
26 29 Domenic Troiano-We All Need Love

CANCON SINGLES PLAYLISTED

St. Tropez-Fill My Life With Love  
Doucette-Nobody  
Rick James-Sexy Lady  
Adam Mitchell-Fool For Love  
The Raes-Don't Turn Around  
Greg Adams-Leave Me The Way  
Marty Butler-Never Been In Love  
Cooper Bros.-I'll Know Her When I See

ADDITIONAL CANCON

Touche-Take A Look But Don't Touch  
Bryan Adams-Let Me Take You Dancing  
Myles-Holiday  
Burton Cummings-Meanin' So Much  
Claudia Barry-Boogie Woogie Dancin'  
Tenna Marie-Turn Me On  
Dixon House Band-Runnin' Scared  
Malcolm Tomlinson-Carry The Heart Well  
Adam Mitchell-Clear Light  
Bop-a-rella-Spend The Night  
Triumph-Hold On  
Jennifer Warrens-You Remember Me  
Max Webster-Let Go The Line



NEVIN GRANT  
CKOC HAMILTON

CANCON SINGLES CHARTED

8 6 Trooper-Bright White Sports Car  
16 13 Gino Soccio-Dancer  
17 17 Doucette-Nobody  
18 22 Long John Baldry-Lovin' Feeling  
27 34 Anne Murray-Shadows In The  
33 24 Max Webster-Let Go The Line  
39 - Murray McLauchlan-You Can't Win

CANCON SINGLES PLAYLISTED

Stretheart-Hollywood  
Marty Butler-Never Been In Love  
Peter Pringle-Outside And Inside  
Burce Murray-In The Still Of The Night  
Nick Gilder-You Really Rock Me

CANCON PICK

Nick Gilder-You Really Rock Me



MARK DENIS  
CKGM MONTREAL

CANCON SINGLES CHARTED

25 16 Anne Murray-I Just Fall In Love

CANCON SINGLES PLAYLISTED

Marty Butler-Never Been In Love  
Gino Vannelli-The River Must Flow  
Max Webster-Let Go The Line  
Domenic Troiano-We All Need Love  
Ian Thomas-Time Is The Keeper  
Boule Noire-Barbados Girl  
Doucette-Nobody

CANCON ADDS

Anne Murray-Shadows In The Moonlight  
Touche-Take A Look But Don't Touch  
BTO-Jamaica

CANCON PICK

Gino Vannelli-The River Must Flow



CLARA CAROTENUTO  
CFUN VANCOUVER

CANCON SINGLES CHARTED

15 19 Nicolette Larson-Rhumba Girl  
18 18 Witch Queen-Bang A Gong  
21 17 Gino Soccio-Dancer  
29 - Randy Vanwarmer-Just When I

CANCON SINGLES PLAYLISTED

Wade Bros.-One Way Ticket  
Bombers-Everybody Get Dancing  
Bryan Adams-Let Me Take You Dancing  
Ian Thomas-Time Is The Keeper  
Anne Murray-Shadows In The Moonlight  
Max Webster-Let Go The Line  
Domenic Troiano-We All Need Love  
Murray McLauchlan-You Can't Win  
Prism-Armageddon

CANCON PICK

Nicolette Larson-Rhumba Girl



BRAD PHILLIPS  
CHED EDMONTON

CANCON SINGLES CHARTED

12 8 Long John Baldry-Lovin' Feeling  
16 16 Anne Murray-Shadows In The  
20 21 Prism-Armageddon  
24 Doucette-Nobody  
26 26 Trooper-Bright White Sports Car

CANCON SINGLES PLAYLISTED

Gino Vannelli-The River Must Flow  
Max Webster-Let Go The Line  
Michael Bouyea-The Fury  
Triumph-Hold On  
Bruce Murray-Still Of The Night  
Touche-Take A Look But Don't Touch  
Marty Butler-Never Been In Love

CANCON ADDS

Murray McLauchlan-You Can't Win  
Nick Gilder-You Really Rock Me  
The Raes-Don't Turn Around  
Burton Cummings-When A Man Loves  
Wade Bros.-One Way Ticket

CANCON PICK

Touche-Take A Look But Don't Touch

## ALBUM-ORIENTED



WES ERICKSEN  
CJAY-FM CALGARY

CANCON ALBUMS HEAVY ROTATION

Doucette-The Douce Is Loose  
Long John Baldry-Baldry's Out  
Goddo-An Act Of Goddo  
Domenic Troiano-Fret Fever  
Mahogany Rush-Tales Of The Unexpected  
Dixon House Band  
Max Webster-A Million Vacations  
Ian Thomas Band-Glider  
Ray Materick-Fever In Rio  
Highstreet  
Malcolm Tomlinson-Rock & Roll Hermit

CANCON ALBUMS MEDIUM ROTATION

Karrol Bros.  
Wade Bros.-Which Wade  
David Bendeth-Adrenalin  
Aquarelle-Live At Montreux  
Crowcuss

# TRENDSETTERS

Richard Sequin  
Zon-Back Down To Earth  
Prism-Armageddon  
Adam Mitchell-Red Head In Trouble

**CANCON ALBUMS LIGHT ROTATION**

Nick Gilder  
Mel Deacon  
Emigre  
Marie Claire Sequin  
Deliverance  
Cooper Bros.-Pitfalls Of The Ballroom  
Terry Kushner-One Step  
Tenna Marie

**CANCON PICK**

Prism-Armageddon



**DON SHAFER**  
**CFOX VANCOUVER**

**CANCON ALBUMS HEAVY ROTATION**

Long John Baldry-Baldry's Out  
Doucette-The Douce Is Loose  
Prism-Armageddon  
Max Webster-A Million Vacations  
Domenic Troiano-Fred Fever  
Streethart-Under Heaven Over Hell

**CANCON ALBUMS MEDIUM ROTATION**

Ray Materick-Fever In Rio  
Adam Mitchell-Red Head In Trouble  
Dixon House Band  
Triumph-Just A Game  
BTO-Rock & Roll Hermit  
Goddo-An Act Of Goddo  
Zon-Back Down To Earth

**CANCON ALBUM ADDS**

Mahogany Rush-Tales Of The Unexpected  
Karrol Bros.



**BRIAN MASTER**  
**Q-107 TORONTO**

**CANCON ALBUMS HEAVY ROTATION**

Prism-Armageddon  
Ray Materick-Fever In Rio  
Zon-Back Down To Earth  
Malcolm Tomlinson-Rock & Roll Hermit  
Mahogany Rush-Tales Of The Unexpected  
Doucette-The Douce Is Loose  
Triumph-Just A Game  
Max Webster-A Million Vacations  
Adam Mitchell-Red Head In Trouble  
Cooper Bros.-Pitfalls Of The Ballroom

**CANCON ALBUMS MEDIUM ROTATION**

Emigre  
David Benbeth-Adrenalin  
Teenage Head  
Bob Segarini-Gotta Have Pop  
Lewis Furey-The Sky Is Falling  
BTO-Rock & Roll Nights

Crowcuss  
Goddo-An Act Of Goddo  
Fist-Round One

**CANCON PICKS**

Cooper Bros.-Pitfalls Of The Ballroom  
Dixon House Band



**SHERYL NICHOLSON**  
**CHEZ-FM OTTAWA**

**CANCON ALBUMS HEAVY ROTATION**

Cooper Bros.-Pitfalls Of The Ballroom  
Doucette-The Douce Is Loose  
FM-Black Noise  
Domenic Troiano-Fred Fever  
Triumph-Just A Game  
Max Webster-A Million Vacations  
Prism-Armageddon

**CANCON ALBUMS MEDIUM ROTATION**

Ernie Smith-Roots Revival/Don't Down Me  
Adam Mitchell-Red Head In Trouble  
Robert Charlebois-Solid  
Marie Claire Sequin  
Richard Sequin  
Goddo-An Act Of Goddo

**CANCON SINGLES PLAYLISTED**

Max Webster-Let Go The Line  
Cooper Bros.-I'll Know Her When I See Her  
Domenic Troiano-We All Need Love  
Nicolette Larson-Rhumba Girl

**CANCON PICK**

Cooper Bros.-Pitfalls Of The Ballroom



**ROB BRAIDE**  
**CHOM-FM MONTREAL**

**CANCON ALBUMS HEAVY ROTATION**

Mahogany Rush-Tales Of The Unexpected  
Doucette-The Douce Is Loose  
Myles-Starting All Over Again  
Domenic Troiano-Fret Fever  
Prism-Armageddon

**CANCON ALBUMS MEDIUM ROTATION**

Jim Zeller-Carte Sur Table  
Goddo-Act Of Goddo  
Max Webster-A Million Vacations  
Zon-Back Down To Earth  
Daniel Zalouis-Le Matin Des Musiciens

**CANCON PICK**

Prism-Armageddon

## CHOZ-FM

**VERNON CLARKE**  
**CHOZ-FM ST. JOHNS**

**CANCON ALBUMS HEAVY ROTATION**

Streethart-Under Heaven Over Hell  
Teaze-One Night Stands

**CANCON ALBUMS MEDIUM ROTATION**

Doucette-The Douce Is Loose  
Triumph-Just A Game  
Mahogany Rush-Tales Of The Unexpected  
Max Webster-A Million Vacations

**CANCON ALBUMS LIGHT ROTATION**

Prism-Armageddon

**CANCON JAZZ ADDITIONS**

David Bendeth-Adrenalin

## ADULT-ORIENTED



**CHRIS BROWN**  
**CKJS WINNIPEG**

**CANCON SINGLES CHARTED**

- 7 9 Gred Adams-Leave Me The Way
- 10 4 Star City-La,La, I Love You
- 12 13 Patsy Gallant-Best Of The Woman
- 15 7 Haygood Hardy-Love Song
- 22 34 Anne Murray-Shadows In The
- 25 32 Ronney Abramson-He Needs You
- 28 33 Craig Rhunke Band-The First Time
- 29 - Marty Butler-Never Been In Love
- 30 30 Mike Graham-Loving You
- 32 36 Murray McLauchlan-You Can't Win
- 33 - Great Rufus Road Machine-Hello
- 37 19 Larry Evoy-Dreams
- 38 - Cooper Bros.-I'll Know Her

**CANCON SINGLES PLAYLISTED**

Harlan Smith/Chris Nielsen-Stolen Moments

**CANCON PICKS**

Ronney Abramson-He Needs You  
Murray McLauchlan-You Can't Win



**ARLENE SLAVIN**  
**FM-96 MONTREAL**

**CANCON SINGLES PLAYLISTED**

Domenic Troiano-We All Need Love  
Gino Vannelli-The River Must Flow  
Boule Noire-Barbados Girl  
Marty Butler-Never Been In Love  
Ronney Abramson-He Needs You  
Long John Baldry-Lovin' Feeling  
Peter Pringle-Outside And Inside  
Cooper Bros.-I'll Know Her When I See  
Prism-Nights To Remember

ADULT continued from page 22

Give A Little Love-Nicolette Larson  
Sad Eyes-Robert John  
Dance Away-Roxy Music  
You Can't Change That-Raydio

GEOFF BANKS  
CFTJ CAMBRIDGE  
PLAYLISTED  
When You're In Love-Dr. Hook  
Can't Help Falling-Engelbert Humperdink  
Love You Inside Out-Bee Gees  
Nickels & Dimes-Nana Mouskouri  
Get Used To It-Roger Voudouris

LOUISE GUY  
CHUC COBOURG  
PLAYLISTED  
Love Is-Southern Exposure  
Nice To Be Around-Paul Drake  
Heart Of The Night-Poco  
Since I Don't Have-Art Garfunkel

F. HURTAK  
CKEK CRANBROOK  
PLAYLISTED  
Heart Of The Night-Poco  
Ring My Bell-Anita Ward  
Want Me-Cheap Trick  
Days Gone Down-Gerry Rafferty  
Boogie Wonderland-Earth,Wind & Fire  
Shadows In The Moonlight-Anne Murray  
Boys In The Sports Car-Trooper

SEAN RYAN  
CIHI FREDERICTON  
CHARTED  
(1) Love Takes Time-Orleans  
(27) Heart Of The Night-Poco  
(28) Shine A Little Love-ELO  
(29) Nobody-Doucette

BRIAN PERKIN  
CJOY GUELPH  
PLAYLISTED  
Since I Don't-Art Garfunkel  
Up On The Roof-James Taylor  
The River Must Flow-Gino Vannelli  
Mama Can't Buy You Love-Elton John  
Running Start-Crowcuss

JON GOAD  
CKGO HOPE  
PLAYLISTED  
You've Lost That-Long John Baldry  
Makin' It-David Naughton  
Just Ain't Easy-Allman Brothers

SHAWN ROSVOLD  
CFJC KAMLOOPS  
PLAYLISTED  
Love Take Time-Orleans  
I'll Never Fall-Dionne Warwick  
Love Comes-George Harrison  
Since I Don't-Art Garfunkel  
Mama Can't Buy Love-Elton John

CHRIS BROWN  
CKJS WINNIPEG  
CHARTED  
(1) Just When I-Randy Vanwarmer  
(27) Love You Inside Out-Bee Gees  
(33) Hello To-Rufus Road Machine  
(38) I'll Know Her-Cooper Bros.  
(40) Isn't It Love-Lynn Anderson

ROGER ASHBY  
CHUM TORONTO  
CHARTED  
(1) Logical Song-Supertramp  
(25) She Believes In Me-Kenny Rogers  
(26) Gold-John Stewart  
(27) Getting Closer-Wings  
(28) Bad Girls-Donna Summer

DON STEVENS  
CKLG VANCOUVER  
CHARTED  
(1) Hot Stuff-Donna Summer  
(15) Ring My Bell-Anita Ward  
(16) Shine A Little Love-ELO  
(18) Boogie Wonderland-Earth Wind & Fire  
(20) When You're In Love-Dr. Hook  
PLAYLISTED  
Runnin' Scared-Dixon House Band  
Don't Turn Around-The Raes  
Fill My Life With Love-Saint Tropez

BEV MERRILL  
CKLW WINDSOR  
CHARTED  
(1) Ring My Bell-Anita Ward  
(22) Good Times-Chic  
PLAYLISTED  
When You're In Love-Dr. Hook  
Mama Can't Buy You-Elton John  
I'll Never Love This-Dionne Warwick

## COUNTRY HITPICKERS

FREEMAN ROACH  
CJFX ANTIGONISH  
PLAYLISTED  
Stay With Me-Family Brown  
Loving You-Mike Graham  
Save The Last Dance-Emmylou Harris  
Coming Around-Connie Smith  
Paloma Blanca-C.Neisen/R. H. Smith

ANDY DICKSON  
CHOO AJAX  
CHARTED  
(1) Don't Take It Away-Conway Twitty  
(25) Shadows In The-Anne Murray  
(45) Since I Fell-Con Hunley  
(46) Stay With Me-Family Brown  
(49) California-Glen Campbell  
(50) Nina-Sonny Sinclair

ROB MITCHELL  
CKX BRANDON  
PLAYLISTED  
You're The Only One-Dolly Parton  
Don't Hang Up-Ian Matthews  
I'll Know Her-Cooper Brothers  
You Can't Win-Murray McLauchlan  
Since I Don't Have You-Art Garfunkel

CURLY GURLOCK  
CFCW CAMROSE  
CHARTED  
(1) She Believes In Me-Kenny Rogers  
(16) I Don't Lie-Joe Stampley  
(18) If I Give My Heart-Margo Smith  
(19) Ghost Riders In The-Johnny Cash  
(25) Freddie Hall-Ian Tyson

RICK KEVAN  
CHUC COBOURG  
PLAYLISTED  
How To Be A Country-Statler Bros.  
You Feel Good-T.G. Shephard  
If I Give My Heart-Margo Smith  
Me & My Broken Heart Rex Allan Jr.

DANIEL KNECHT  
CFFM-FM KAMLOOPS  
CHARTED  
(1) She Believes In Me-Kenny Rogers  
(35) No One Else In The-Tammy Wynette

WAYNE CAVANAGH  
CFMK KINGSTON  
PLAYLISTED  
How To Be A Country-Statler Bros.  
Me And My Broken-Rex Allen Jr  
Sweet Melinda-Randy Barlow  
What Does She See-Ian Tyson  
Every Now And Then-Nancy Ryan  
Oh, Morning Sun-Marie Bottrell

RAY ALAN  
CKCK REGINA  
PLAYLISTED  
Nadine-Freddy Weller  
I'll Never Let You-Tommy Overstreet  
Two Timin Man-Sharon Lowness  
What Does She See-Ian Tyson

PAUL REVERE  
CKRM REGINA  
CHARTED  
(1) Roses Love Sunshine-Nana Mouskouri  
(31) Reunited-Louise Mandress  
(32) Pick The Wildwood-Gene Watson  
(53) Til I Gain Control-Bobby Bare  
(64) Here We Are Again-Statler Bros.  
(74) Queen Of The Ball-Lary Mattson

ROSS HOWEY  
CFGM RICHMOND HILL  
CHARTED  
(1) Farewell Party-Gene Watson  
(19) Darlin'-David Rogers  
(20) Amanda-Waylon Jennings

JOHANNA SOLIMA  
CKLW-FM WINDSOR  
CHARTED  
(1) She Believes In Me-Kenny Rogers  
(29) There Is A Miracle-Tammy Wynette  
(41) Slip Away-Dottsy  
(42) Yours-Freddy Fender  
PLAYLISTED  
Two Timin Man-Sharon Lowness

CHMM-FM  
WINNIPEG  
CHARTED  
(1) Me And My Broken-Rex Allen Jr.  
(27) Amanda-Waylon Jennings  
(31) Play Together-Buck Owens  
(36) When I Dream-Crystal Gayle  
(38) You Can't Make-Iris Larratt  
(40) Two Steps Forward-Susie Allanson

CHARLIE RUSSELL  
CJCJ WOODSTOCK  
CHARTED  
(1) Second-Hand Satin-Jerry Reed  
(27) Simple Little Words-Cristy Lane  
(28) Stay With Me-Family Brown  
(29) Love Is A Two Way-Dottsy  
(30) Super Lady-Ray Pillow  
PLAYLISTED  
Even Cowgirls Get-Emmylou Harris

## CANADIAN MAJOR MARKETS

JOHN KEOGH  
CKGM MONTREAL  
CHARTED  
(1) Mama Can't Buy Love-Elton John  
(27) Can't Stand No More-Peter Frampton  
(28) Want To Want Me-Cheap Trick  
(29) Born To Be Alive-Pat Hernandez  
(30) Is She Really-Joe Jackson  
PLAYLISTED  
Ring My Bell-Anita Ward  
Pilot-Ian Thomas  
Spank-Jimmy Bo Horne

## Quality Music to host Big Country banquet

The country labels and music arms of Quality Records, Broadland, Grand Slam and Quality Music, will host a dinner and show for delegates to this year's Big Country Weekend. The setting will be the main ballroom of the Skyline Hotel, Saturday evening, September 22nd. Artists who will be entertaining that evening include Orval Prophet, Dallas Harms, Artie MacLaren and Johnny Burke and Eastwind.

The Quality banquet and show will follow Big Country's first day of events which will be preceded by Canadian Country Music Week, a full week of country

music activities at clubs along the strip as well as at shopping malls and community centres.

NEXT WEEK'S  
COVER FEATURE  
**ROGER WHITTAKER**  
- A SUCCESS STORY



# Country 75 Singles

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY  
(Albums containing listed singles as shown below)

TW	LW	WKS			
1	5	(8)	<b>NOBODY LIKES SAD SONGS</b> Ronnie Milsap - RCA PB-11553-N (LP) Images AHL1-3346-N	26	28 (18)
2	2	(9)	<b>RED BANDANA</b> Merle Haggard - MCA 41007-J (LP) N/A	27	44 (3)
3	1	(10)	<b>SAIL AWAY</b> Oak Ridge Boys - MCA MAB-12463-J (LP) Have Arrived - AY-1135-J	28	32 (9)
4	4	(12)	<b>ARE YOU SINCERE</b> Elvis Presley - RCA 11533-N (LP) Our Memories Of Elvis AQL-13279-N	29	46 (4)
5	7	(7)	<b>SHE BELIEVES IN ME</b> Kenny Rogers - United Artists UA-X-1273-F (LP) The Gambler UALA-934-F	30	24 (6)
6	3	(9)	<b>WHEN I DREAM</b> Crystal Gayle - United Artists UALX-1288-F (LP) When I Dream - UALA-771-F	31	16 (11)
7	8	(6)	<b>JUST LIKE REAL PEOPLE</b> The Kendalls - Ovation OVS-1125-N (LP) Just Like Real People - OV-1739-N	32	40 (10)
8	9	(6)	<b>AMANDA</b> Waylon - RCA PB-11596-N (LP) Greatest Hits - AHL1-3378-N	33	20 (9)
9	11	(6)	<b>I CAN'T FEEL YOU ANYMORE</b> Loretta Lynn - MCA 41021-J (LP) N/A	34	36 (9)
10	10	(7)	<b>I WILL SURVIVE</b> Billie Jo Spears - United Artists UA-X-1292-F (LP) N/A	35	21 (9)
11	12	(5)	<b>YOU'RE THE ONLY ONE</b> Dolly Parton - RCA PB-11577-N (LP) Great Balls Of Fire - AHL1-3361-H	36	39 (4)
12	13	(5)	<b>SHADOWS IN THE MOONLIGHT</b> Anne Murray - Capitol 4716-F (LP) New Kind Of Feeling - SW-11849-F	37	26 (5)
13	29	(6)	<b>STEADY AS THE RAIN</b> Stella Parton - Elektra E-46029-P (LP) N/A	38	33 (13)
14	6	(12)	<b>I'M THE SINGER, YOU'RE THE SONG</b> Tanya Tucker - MCA 41005-J (LP) TNT - MCA-4086-J	39	48 (3)
15	19	(10)	<b>MES AMIS O CANADA</b> Laura Vinson - Royalty RRC-1979 (LP) N/A	40	.... (1)
16	23	(5)	<b>STAY WITH ME</b> Family Brown - PB-50525-N (LP) Familiar Faces - KKL1-0318-N	41	42 (10)
17	38	(3)	<b>SPANISH EYES</b> Charlie Rich - Epic 50701-H (LP) N/A	42	27 (13)
18	17	(19)	<b>KELLY GREEN</b> Glory-Anne Carriere - Royalty R1000-76 (LP) Keeper For The Heart - R2000-33	43	37 (13)
19	22	(6)	<b>LOVE WHEN IT LEAVES HERE</b> Canadian Zephyr - RCA PB-50515-N (LP) N/A	44	43 (10)
20	41	(4)	<b>YOU FEEL GOOD ALL OVER</b> T.G. Sheppard - Warner/Curb WBS-8808-P (LP) N/A	45	45 (5)
21	14	(10)	<b>SEPTEMBER SONG</b> Willie Nelson - Columbia 3-10929-H (LP) Willie & Family Live - KC-2-35642-H	46	72 (2)
22	18	(16)	<b>EVERYONE'S LAUGHIN' BUT ME</b> Chris Nielsen - Royalty R1000-79 (LP) Chris Nielsen - R2000-39	47	47 (9)
23	15	(12)	<b>LAY DOWN BESIDE ME</b> Don Williams - MCA MAB-12458-J (LP) Expressions - AY-1069-J	48	60 (4)
24	50	(4)	<b>LOVING YOU</b> Mike Graham - Boot BTX-241-K (LP) Miss Misunderstood - BOS-7198-K	49	49 (3)
25	25	(5)	<b>MY MAMA NEVER HEARD ME SING</b> Billy Crash Craddock - Capitol 4707-F (LP) Laughing & Crying - CLP-8006-J	50	73 (2)
			<b>DING-A-LING DEBBIE</b> R. Harlan Smith - Royalty R1000-80 (LP) N/A		
			<b>CALIFORNIA</b> Glen Campbell - Capitol 4715-F (LP) Basic - SW-11722-F		
			<b>LEAN ON ME</b> Dallas Harms - Broadland BR-2333X-M (LP) Fastest Gun BR-1982-M		
			<b>THERE IS A MIRACLE IN YOU</b> Tom T. Hall - RCA PB-11568-N (LP) N/A		
			<b>IF I SAID YOU HAD A BEAUTIFUL BODY</b> Bellamy Brothers - Warner/Curb WBS-8790-P (LP) N/A		
			<b>LYING IN LOVE WITH YOU</b> Jim Ed Brown/Helen Cornelius - RCA PB-11532-N (LP) You Don't Bring Me Flowers - AHL1-3258-N		
			<b>SORRY &amp; THE HOBO</b> Orval Prophet - Broadland BR-2332X-M (LP) N/A		
			<b>SWEET MELINDA</b> Randy Barlow - Republic - REP-039-N (LP) N/A		
			<b>A NICE NITE FOR FALLING IN LOVE</b> Van Dyke - Change CH-45016-J (LP) Van Dyke - CLP-8004-J		
			<b>NEXT BEST FEELING</b> Mary K. Miller - RCA PB-11554-N (LP) N/A		
			<b>I DON'T LIE</b> Joe Stampley - Epic 8-50694-H (LP) I Don't Lie - 36016-H		
			<b>WHAT IN HER WORLD DID I DO</b> Eddy Arnold - RCA PB-11537-N (LP) N/A		
			<b>EASY</b> Eddie Eastman - Bel Air 181-K (LP) Easy - BA-1000-K		
			<b>TIME TO GO</b> Terry Carisse - M8S-1015 (LP) Story Of The Year - M8S-2002		
			<b>THE BALLAD OF THE DUKE</b> Dallas Harms - Broadland BR-2342X-M (LP) N/A		
			<b>MIDNIGHT STAR</b> Alex Fraser - Broadland 2325X-M (LP) N/A		
			<b>DON'T TAKE IT AWAY</b> Conway Twitty - MCA 41002-J (LP) N/A		
			<b>I CAN'T HELP IT</b> David Thompson - Citation C-479 (LP) N/A		
			<b>BETTY MITCHELL</b> Ray Griff - Boot BTX-235-K (LP) Canada - BOS-7201-K		
			<b>JENNIFER GREW TALL</b> Ian F. Kemp - Change CH-4501-J (LP) Ian Fletcher Kemp (Writer) CLP-8006-J		
			<b>SAVE THE LAST DANCE FOR ME</b> Emmylou Harris - Warner Bros - 8815-P (LP) Blue Kentucky Girl - BSK-3318-P		
			<b>CLOSER TO LOVE</b> Sheila Ann - Boot BTX-232-K (LP) Dream Maker - BOS-7187-K		
			<b>STOLEN MOMENTS</b> R. Harlan Smith/Chris Nielsen - Royalty R1000-84 (LP) Stolen Moments - R2000-37		
			<b>NICKELS &amp; DIMES</b> Nana Mouskouri - Cachet CS4-4500 (LP) Roses & Sunshine - CL3-3000 (TeeVee)		
			<b>IF I GIVE MY HEART TO YOU</b> Margo Smith - Warner Bros WBS-8806-P (LP) A Woman - BSK-3286-P		

**COUNTRY 75 Singles (51-75)**

- 51 51 (9) **EVERY NOW AND THEN**  
Nancy Ryan - Waterloo WR-17  
(LP) N/A
- 52 52 (10) **GRAMPA**  
Artie MacLaren - Broadland BR-2328X-M  
(LP) The Entertainer - BR-2028-M
- 53 53 (3) **SOMEBODY'S LONG LONELY NIGHT**  
Murray McLauchlan - True North TN-4-146-H  
(LP) Whispering Rain - TN-36-H
- 54 54 (9) **THE EAGLE (Bobby's Song)**  
Don Cochran - Broadland BR-2335X-M  
(LP) Sweet Clover - BR-1981-M
- 55 56 (9) **DOWN HILL JOURNEY**  
George Brothers & Ol' Blue - Grand Slam 2309-M  
(LP) N/A
- 56 35 (13) **THE JOKER OF IT ALL**  
Jerry Palmer - Citation C-380  
(LP) N/A
- 57 57 (5) **YOUR LOVE (Is Like Sugar To Me)**  
Johnny Burke/Eastwind - Broadland BR-2319-M  
(LP) Wild Honey - GS-1976-M
- 58 58 (4) **HIGH ON YOU**  
Oick Damron - RCA PB-50518-N  
(LP) N/A
- 59 59 (5) **DAY AFTER DAY**  
Bob Murphy/Big Buffalo - RCA PB-50507-J  
(LP) Bob Murphy & Big Buffalo KKL1-0289-N
- 60 61 (4) **DOWN TO EARTH WOMAN**  
Kenny Dale - Capitol 4704-F  
(LP) N/A
- 61 71 (2) **OH MORNING SUN SHINE BRIGHT**  
Marie Bottrell - MBS 1014  
(LP) Just Reach Out & Touch Me - MBS-2001
- 62 62 (3) **LINES**  
Jerry Fuller - MCA 41022-J  
(LP) N/A
- 63 ... (1) **IF LOVE HAD A FACE**  
Razzy Bailey - RCA - PB-11536-N  
(LP) If Love Had A Face - AHL1-3391-N

- 64 .... (1) **(Ghost) RIDERS IN THE SKY**  
Johnny Cash - Columbia 3-10961-H  
(LP) N/A
- 65 74 (2) **WALTZ ACROSS TEXAS**  
Ernest Tubb - Cachet CS4-4501  
(LP) Legend & Legacy - CLS-3001 (TeeVee)
- 66 68 (6) **NINA**  
Sonny Sinclair - Rural Root - SP-012  
(LP) Relations & Friends - SP-005 (J.C. Ent)
- 67 .... (1) **LIGHTS OF DENVER**  
Ralph Carlson/Country Mile - Snocan SC-156  
(LP) N/A
- 68 68 (6) **RAIN GAME**  
G.W. Sullivan - Starbound SB-45-1  
(LP) N/A
- 69 69 (3) **LONESOME COWBOY**  
Fustukian - Vera Cruz MCR-112  
(LP) Fustukian - VCR-1001
- 70 70 (4) **GOOD TIME LADY**  
Hugh Scott - Snocan SC-158  
(LP) N/A
- 71 75 (5) **ALONE AGAIN WITH MY FLAT-TOP FRIEND**  
Neville Wells - Broadland BR-2331X-M  
(LP) N/A
- 72 .... (1) **LAY BACK IN THE ARMS OF SOMEONE**  
Juice Newton - Capitol 4714-F  
(LP) N/A
- 73 .... (1) **NADINE**  
Freddy Weller - Columbia 3-10973-H  
(LP) N/A
- 74 .... (1) **LIBERATED WOMAN**  
John Wesley Ryles - MCA 41033-J  
(LP) N/A
- 75 ... (1) **FOREVER ONE DAY AT A TIME**  
Don Gibson - MCA 41031-J  
(LP) N/A

Compiled weekly from record store, radio station and record company reports.

# RPM Country 25 Albums

Third Line indicates LP number, 8 track & cassette numbers if available.

- 1 4 (6) **OAK RIDGE BOYS**  
Oak Ridge Boys Have Arrived (MCA)  
MAY-1135-J MAYT-1135-J MAYC-1135-J
- 2 2 (15) **ELVIS PRESLEY**  
Our Memories Of Elvis (RCA)  
AQL1-3279-N AQS1-3279-H AQK1-3279-H
- 3 6 (7) **WAYLON JENNINGS**  
Greatest Hits (RCA)  
AHL1-3378-N AHS1-3378-N AHK1-3378-N
- 4 3 (7) **THE KENDALLS**  
Just Like Real People (Ovation)  
OV-1739-N OV8-1739-N OVC-1739-N
- 5 1 (10) **WILLIE NELSON**  
Willie & Family Live (Columbia)  
KC-2-35642-H N/A N/A
- 6 7 (16) **BARBARA MANDRELL**  
The Best Of (MCA)  
MAY-1119-J MAYT-1119-J MAYC-1119-J
- 7 14 (5) **DON WILLIAMS**  
The Best Of (MCA)  
MAY-3096-J MAYT-3096-J MAYC-3096-J
- 8 8 (22) **ORIGINAL MOVIE SOUNDTRACK**  
Every Which Way But Loose (Elektra)  
5E503-P ET8-503-P TC5-503-P
- 9 9 (5) **EMMYLOU HARRIS**  
Blue Kentucky Girl (Warner Bros)  
BSK-3318-P N/A N/A
- 10 5 (8) **JIM ED BROWN & HELEN CORNELIUS**  
Jim Ed Brown & Helen Cornelius (RCA)  
AHL1-13258-N N/A N/A
- 11 10 (12) **CONWAY TWITTY**  
Conway (MCA)  
MCA-3063-J MCAT-3063-J MCAC-3063-J
- 12 11 (13) **MARTY ROBBINS**  
The Performer (Columbia)  
KC-35446-H N/A N/A
- 13 19 (2) **CONWAY TWITTY**  
Cross Wings (MCA)  
MCA-3086-J MCAT-3086-J MCAC-3086-J

- 14 12 (16) **ANNE MURRAY**  
New Kind Of Feeling (Capitol)  
SW-11849-F 8XW-11849-F 4XW-11849-F
- 15 13 (13) **FREDDY FENDER**  
Tex Mex (ABC)  
9022-1132-T N/A N/A
- 16 15 (17) **LORETTA LYNN**  
We've Come A Long Way Baby (MCA)  
MCA-3073-J MCAT-3073-J MCAC-3073-J
- 17 16 (28) **TANYA TUCKER**  
TNT (MCA)  
MCA-3066-J MCAT-3066-J MCAC-3066-J
- 18 18 (2) **CHARLIE DANIELS BAND**  
Million Mile Reflections (Epic)  
JE-35751-H JEA-35751-H JET-35751-H
- 19 17 (11) **CRYSTAL GAYLE**  
When I Dream (United Artists)  
UALA-858-F UAEA-858-F UACA-858-F
- 20 24 (3) **MERLE HAGGARD**  
Serving 190 Proof (MCA)  
MCA-3089-J MCAT-3089-J MCAC-3089-J
- 21 .... (1) **DOLLY PARTON**  
Great Balls Of Fire (RCA)  
AHL1-3361-N AHS1-3361-N AHK1-3361-N
- 22 20 (7) **EDDIE EASTMAN**  
Easy (Bel Air)  
8A-1000-K 88A-1000-K 58A-1000-K
- 23 .... (1) **WILLIE & LEON**  
One For The Road (Columbia)  
KC2-36064-H N/A N/A
- 24 21 (10) **MEL TILLIS**  
Are You Sincere (MCA)  
MCA-3077-J MCAT-3077-J MCAC-3077-J
- 25 .... (1) **TERRY CARISSE**  
Story Of The Year (MBS)  
MBS-2002 N/A N/A

Compiled weekly from record store, radio station and record company reports.

# RCA's Hank Snow introduces new country act

(Photos - Sandra Perryman)

Hank Snow, a native of the Canadian Maritimes and now a distinguished U.S. citizen, played to a packed Ontario Place Forum for two shows (June 9). Hank was backed by his long-time band The Rainbow Ranch Boys. Some of the numbers that stirred the crowd were I'm Movin' On and I Oon't Hurt Anymore.

Hank took the opportunity of his Canadian date to introduce a new country performer, Kelly Foxton. The young Nashvillian has put together a large repertoire of old country favourites which, along with her delivery, added to the evening of country entertainment.

Hank Snow has been with RCA for 43 years, a record in itself, in the record industry. One of the highlights of this year's Juno Awards was the presentation of a Hall of Fame Award from then Prime Minister Pierre Trudeau.



RCA's press and publicity gal, Marghi Cox (r) and the label's country hustler Barry Haugen (l) with Hank Snow, Kelly Foxton and CFGM's Stan Campbell (with hat) at Ontario Place Forum.



Long-time admirers of Hank Snow, producer Mel Shaw and his wife Fran, drop by to say hello to Hank and Kelly.



Kelly Foxton, a new country artist, introduced to Ontario Place Forum audience by Hank Snow.



Hank Snow and a member of his long-time band, The Rainbow Ranch Boys, prepares Kelly Foxton for her debut.

## Montreal leadership becomes WEA's attitude

According to Larry Green, National Promotion Manager for WEA Music of Canada, his firm is "more involved in disco of late, but we were very involved when the trend was in its infant stages. We gave a gold record to the Ontario Disco Pool on Daddy Cool by Boney M. We were the first record

people in the Montreal branch, who were very much into it, and that's transferred itself into our corporate attitude. We work very well with the three pools. We call on them regularly, and I've had at least two or three priority records a week that are disco

items, including crossover. We are manufacturing more product, and we're selling more because of our attitude. We're releasing more product in disco, servicing and promoting it better, and we're improving all the time."



WEA Canada's dancing partners Roger Desjardins and Larry Green with awards received for WEA at Ontario Disco Awards.

company to give them a gold record, and there will be some platinum awards going to the pool people this year."

Green describes the company's involvement. "We have been involved in importing American 12" product for servicing and test marketing - we service three major record pools on a regular basis - and are now manufacturing our own 12 inches both for promotional purposes and for consumer release. We've been servicing key people in the disco business, both dealers and key DJ's, with service copies, U.S. imports and so on, for information and feedback."

The results have been favourable. Chic's Le Freak became Canada's first double platinum single. Boney M have achieved outstanding sales without solid airplay or U.S. chart numbers, and even the Stores, Rod Stewart and the Doobies have crossed into disco. And it's been national. "We've seen a great deal of interest right across the country.

"We had a lot of leadership from our

## Anita Ward in Toronto for media promo

TK/Jauna recording artist Anita Ward refers to her success as a 'Cinderella story'. The 22-year-old singer's Ring My Bell single is topping disco charts around the globe and Ward excitedly told RPM about her meteoric rise to the top of the disco field. "Five weeks ago I was substitute teaching in Memphis, Tennessee, and now I'm in Canada, talking about my recording career and next week I'll be in Europe, performing. The impact of all this hasn't really hit me yet!"

Ward was comfortably settled into a teaching career when Ring My Bell was released two months ago. "After the record was out for about two weeks," relates Ward, "my manager phoned and asked me if I could do a Midnight Special appearance the next day. 'I can't,' I said. 'I've got a class tomorrow!'" Since her TV debut on Midnight Special, Ward has had to forego

several classes in order to make appearances on Merv Griffin, American Bandstand, and TV shows in Los Angeles, Philadelphia, New York and Puerto Rico.

Following some promotional work in Toronto on June 4 and 5, Ward will return to the U.S. for rehearsals before heading for Europe. A band to back the vocalist is now being put together in Memphis, and Ward is "looking forward to lots of live performing" in the near future.

Although she admits to "missing the school kids an awful lot," Ward is thrilled with her new career as a recording/performing artist and keeps in touch with former students through the many letters they send along to their 'singing star teacher'.

Anita Ward's single and album, Songs Of Love, are distributed by CBS Records in Canada.

## CBS gaining with disco product

CBS Canada's recent release of In The Still Of The Night by Bruce Murray is already garnering heavy airplay and radio and in discos across Canada and in the U.S. The single is a re-mixed version of a cut from Murray's current LP release, There's Always A Goodbye, and is backed with a discified mix of a previous Murray single, Who, What When, Where, Why. Murray will be taping

a Dinah Shore show segment this month for airing at a later date.

Other CBS disco product breaking in Canada includes Anita Ward's Ring My Bell, already a smash in the States where it was released several weeks ago, and Patrick Hernandez's Born To Be Alive, which sold a phenomenal 70,000 (7" and 12") copies within two weeks of release.

## Two new releases for Unison

Unison Productions of Montreal has announced the rush release of two 12" re-mixes. All Right Now, from the highly successful Witch Queen LP, has been re-mixed for single release by Peter Alves and Gabriel Boucher with Norman Neuschild.

The second re-mix release will be You Keep Me Hangin' On, from the Soiree album, re-mixed by Alves and Billy Jackson.

Another Unison release, The Gotham Flasher, will be ready for release shortly and is another Peter Alves/Gino Soccio Production.

## Heavy disco involvement at Musexpo '79

In keeping with the growing importance of disco music in the international marketplace Musexpo President Roddy S. Shashoua has announced that leading industry executives, radio programmers and producers in the disco field are now being selected to participate as panelists in workshop/seminar program activities during Musexpo '79.

The 5th annual international record and music industry market, which will be held November 4-8 at the Konover Hotel in

Miami Beach, Florida, is already experiencing an increasing number of new bookings from companies primarily involved in disco product. Many German-based companies and producers will be visible at this year's event, as well as a large number of U.S. companies who will be highlighting new disco product at the meet. Shashoua also reports that this year's Musexpo will see special emphasis on Latin American markets for the first time.

Interested in a  
SOUND CAREER?



**Trebas Institute of Recording Arts**  
will put you

**ON THE RIGHT TRACK.**

Professional two-year training program in:

- RECORD PRODUCING
- SOUND ENGINEERING
- MANAGEMENT

FREE brochure. Fall courses. **APPLY NOW!**

TREBAS, Suite 3235, 1 Place Ville Marie,  
Montreal, P.Q., Canada H3B 3M7 Tel (514) 871-1067

## DISCO NEWS

by Vince DeGiorgio

Heading the list of important releases this month is Alec Costandinos. Love & Kisses production, You Must Be Love. After waiting almost a year for this follow-up, no let down occurred, with a stirring 17 minute title cut done in Alec's classic style; an overwhelming orchestra, excellent use of electronics and superb vocals. The interchange of vocals is sensational here, where the composer takes the dancer/listener into a series of short breaks, spiced up brilliant-

ly by keyboards and synthesizers. Two other selections for disco play are quite good. Ooh La La La, which incorporates a Latin feel to it, and Your Middle Name Is Money, which sounds rocky and works in the breaks. Also included is an excellent ballad in Find Yourself A Dream to round out another hot album from one of disco's biggest favourites.

Elektra have released two new disco discs, initially, a punk-disco offering by the rock group Sparks. Tryouts For The Human Race and Beat The Clock have both been extended from their previous LP form, using an electronic bottom, with the Mael Brothers' unusual vocal stylings atop. The Giorgio Moroder-produced cuts are both

very fast, but work very well. Why Leave Us Alone is an R&B flavoured tune, produced by former Dramatics' lead singer Ron Banks. Outstanding vocals and harmonies blend perfectly, and at the record's peak some excellent bass work takes over to lead effective synthesizers below taking the cut to a close. One of the better R&B based records to come out in months, mixed by Rick Gianatos.

Vogue Records, handled now by GRT, also have delivered two albums worth mentioning - Space's Just Blue is in their usual electronic vein, three cuts are standouts, Just Blue (4:43), is complemented by Didier Marouani's synthesizer, comparable to their internationally successful Magic Fly and two other cuts, supported by Madeliene Bell's superb vocals. Save Your Love For Me and My Love Is Music, the latter sounding unusual for Space, here Bell sings with a band minus the electronics, replaced by some excellent percussion. A must for those into the electronic sound. The other LP is from a movie by a rock-turned disco group called Martin Circus. Production is exceptional with two standout selections featured. The title cut, Disco Circus, runs fourteen minutes, where a strange "Quartish" chant of vocal additives carries guitars and good percussion into a number of hot rhythm breaks. The rhythm track of Disco Circus is very similar in sound to Hot Shot. He Missa Est is very fast, complemented by a Euro-sounding bass and combined with electronics.

The latest Giorgio Moroder production is the Munich Machine's Casablanca LP, Body Shine. The album features many interesting tracks, the hottest being Party Light (6:03), a funky, synthesized cut which features good percussion and an unusual vocal chant (Party/Party/C'est Bon/C'est Bon). This is very popular with the DJ's as is Let Your Body Shine (4:33), laidback in style, but really cooks after the first minute or so. Easy (4:00) is an entrance into the pop-disco vein, but well worthy of a remix. Also included, Space Warrior, dominated by Moroder's powerful synthesizer.

Leroy Gomez' second Casablanca LP, I Got It Bad, has two selections worth a mention - Little Girl (6:42) contains a strong Latin flavour which broke Gomez as a member of Santa Esmeralda a few years back. Featured is some flawless Spanish guitar work, placed around Gomez' strong vocals. Get Up Boogie (8:48) is the scorcher of the package, highlighted by a red hot break that sets a dance floor on fire. Handclaps and smooth guitar riffs are beneath Sam Cheouka's mystery-synthesized vocals. Much better than his previous album.

### WELL, ROCK ON!

I Was Made For Loving You by Kiss has brought them into the disco train. Using the strong guitar work and surprisingly good vocals, the quartet sounds excellent in their first disco effort. It contains all the rock elements to go pop - as does Japan's Life In Tokyo which was produced by Giorgio Moroder. The bass line sounds similar to Blondie and the Ariola disco disc goes through many instrumental changes.

Impressive in the rock mold is a four

## CBS Canada preparing for disco boom

With disco music becoming an increasingly important force in the industry, CBS Canada recently decided to give this area special attention by adding a disco product manager to their staff, making them the first Canadian company to do so. Dominic Zgarka was a likely choice for the position, having an extensive background in the disco field. Three years ago, Zgarka started the Canadian Record Pool and later became the first disco product rack jobber in the country.

Because disco is still a fairly foreign field for many record company people, Zgarka gave a seminar for CBS' sales and marketing staffers several weeks ago to explain the disco market and its special needs. "I explained what disco was and how to market it," says Zgarka, "because you can't treat a disco record the same way you would a rock record. Basically, it's a whole new form of marketing. Promotion has to be handled differently, too. CBS is the first Canadian company to hire independent promo reps for disco product. This was necessary because discos must be serviced later in the evening, and we couldn't expect our regular promo team to work a 9 to 5 day and then work another shift at night." Zgarka, whose position also entails the overseeing of all promotional and marketing activities for disco product, also had to educate CBS staffers as to the structure and function of the all-important record pools and the necessity of establishing a personal rapport with the disco DJs. "A disco DJ is like a radio station program director," explains Zgarka. "He chooses the records that will be heard by everyone who frequents his disco. And a key DJ, one who works a major club, is extremely important to us because his record choices are copied by other DJs, the same way radio stations will follow the major stations." Zgarka reports that radio programmers are now looking at record pool charts as a credible source of disco product suitable for the airwaves. "Because of this, it's important that promo reps treat the disco pools and the disco DJs the same way they do the radio stations."

Zgarka also talked about the importance of key disco retailers who have, in the past, relied on U.S. imports for disco records but are now looking for Canadian disco product due to the dollar difference and the subsequent expense of imported items. Zgarka is also heavily involved in the merchandising aspects of disco product, which requires a different approach than rock. "One problem with disco records is that song titles don't stick - people hear a song, dance to it, but don't necessarily remember the title of the tune when they go into a record store to make a purchase. So, we have to establish that tie-in between the song title and the record. We're now using posters in the discos for this purpose. They were specially designed to look decorative rather than like 'sell items', and the reaction from the clubs has been good. CBS is also working on a weekly tip sheet, to go out to retailers and radio stations, giving information on current releases, record pool chart positions and upcoming product."

As more and more radio stations go to partial or full disco formats, (and Zgarka predicts that about 80% of AM stations will do so in the coming year), the process of breaking disco records on the club level will change to some degree, but Zgarka explained that the disco DJ will remain an important link in the chain. "DJs will always be more avant garde in their playlists than radio programmers. DJs have to change their playlists more often, and will therefore be more open to new product. Also radio chooses a record on the basis of hit potential, while a DJ chooses on the basis of dance potential. So, different disco records will be broken in different ways; some through the clubs and others through radio airplay."

CBS Canada are currently negotiating licensing agreements with several independent Quebec labels in order to expand their disco line, as well as looking at acts to sign directly to the label. "CBS Canada has definitely made a commitment to disco," concludes Zgarka, "and it's now a top priority project."



# Disco Playlist

CANADA'S NATIONAL DISCO SURVEY

Compiled from disco record store, radio station and record company reports

1	1	(3)	<b>HOT STUFF</b> Donna Summer - Casablanca NB-978-Q (LP) Bad Girls - NBLP-2-7150-Q	11	16	(2)	<b>RING MY BELL</b> Anita Ward - Juana/TK K-42048-H (LP) N/A
2	2	(3)	<b>REUNITED</b> Peaches & Herb - Polydor PD1-4547-Q (LP) 2 Hot - PD1-6172-Q	12	8	(3)	<b>IN THE NAVY</b> Village People - Casablanca NB-973-Q (LP) Go West - NBLP-7144-Q
3	3	(3)	<b>DANCER</b> Gino Soccio - Celebration CEL-2329-M (LP) Outline - CEL-2013-M	13	10	(3)	<b>SHAKE YOUR BODY (Down To The Ground)</b> The Jacksons - Epic 8-50656-H (LP) Destiny - PE-35552-H
4	4	(3)	<b>HEART OF GLASS</b> Blondie - Chrysalis CHS-2295-F (LP) Parallel Lines-CHR-1192-F	14	11	(2)	<b>TAKE ME HOME</b> Cher - Casablanca NB-965-Q (LP) Take Me Home - NBLP-7133-Q
5	5	(3)	<b>DISCO NIGHTS (Rock Freak)</b> G.Q. - Ariola AS-0388-F (LP) Disco Nights - AB-4225-F	15	12	(2)	<b>I GOT MY MIND MADE UP</b> Instant Funk - Salsoul/RCA S72078-N (LP) Kool-Aid - SA-8513-N
6	14	(2)	<b>WE ARE FAMILY</b> Sister Sledge - Cotillion COT-44251-P (LP) We Are Family - KSD-5209-P	16	18	(2)	<b>BOOGIE WONDERLAND</b> Earth,Wind,Fire/Emotions-Columbia 3-10956-H (LP) I Am - FC-35730-H
7	6	(3)	<b>KNOCK ON WOOD</b> Amil Stewart - Ariola AR-7736-M (LP) Knock On Wood - SW-50054-M	17	20	(2)	<b>I WISH I COULD FLY (Like Superman)</b> The Kinks - Arista AS-0409-F (LP) N/A
8	9	(2)	<b>RHUMBA GIRL</b> Nicolette Larson - Warner Bros WBS-8795-P (LP) Nicolette - 8SK-3243-P	18	15	(3)	<b>HE'S THE GREATEST DANCER</b> Sister Sledge - Cotillion/Atlantic-COT-44245-P (LP) We Are Family - KSD-5209-P
9	7	(3)	<b>I ONLY WANT TO GET UP AND DANCE</b> The Roots - A&M AM-472-W (LP) Dancin' Up A Storm - SP-4754-W	19	19	(2)	<b>GO WEST</b> Village People - Casablanca - NB-984-Q (LP) Go West - NBLP-7144-Q
10	13	(2)	<b>BAD GIRLS</b> Donna Summer - Casablanca NB-988-Q (LP) Bad Girls - NBLP-2-7150-Q	20	17	(2)	<b>BOOGIE TONIGHT</b> Claudia Barry - London LGX-4-K (LP) Wanna Be Loved - LGR-1003-K

The 50 disco hits listed below are a guide to records being played by disco DJ's (club and radio) across Canada. There is such a wide range of disco preference that it was necessary to compile this list alphabetically by artists as a guide to current disco hits.

SHIRLEY BASSEY - This Is My Life  
 JIMMY BO HORNE - Spank  
 BOB-A-RELA - Spend The Night  
 BOMBERS - Get Dancin'  
 BRAINSTORM - Hot For You  
 PETER BROWN - Crank It Up  
 LINDA CLIFFORD - Let Me Be Your Woman  
 DANTE'S INFERNO - Ain't Misbehavin'  
 JOHN DAVIS - Love Magic  
 DISCO CIRCUS - Over & Over  
 EASY GOING - Baby I Love You  
 JOHN FERRARA - Love Attack  
 TAANA GARDNER - Work That Body  
 GLORIA GAYNOR - Anybody Wanna Party  
 GIBSON BROTHERS - Cuba  
 PATRICK HERNANDEZ - Born To Be Alive  
 INSTANT FUNK - I Got My Mind Made Up  
 JONES GIRLS - You Gonna Make Me Love  
 MADLEEN KANE - Forbidden Love  
 KLEER - Keep Your Body Workin'  
 PATTI LABELLE - Music Is My Way Of Life  
 LIQUID GOLD - My Baby's Baby  
 CARRIE LUCAS - Dance With You  
 MACHINE - There But For The Grace Of God Go I  
 MARTIN CIRCUS - Ita Messa Est

HARVEY MASON - Groovin' You  
 McFADDEN & WHITEHEAD - No Stoppin' Us Now  
 JACKIE MOORE - This Time Baby  
 MELBA MOORE - Pick Me Up I'll Dance  
 DAVID NAUGHTON - Makin' It  
 NIGHTLIFE UNLIMITED - Nightlife Unlimited  
 PETER JACQUES BAND - Fire Night Dance  
 WARDELL PIPER - Super Sweet  
 BONNIE POINTER - Heaven Must Have. . . ."  
 POUSEZ - Poussez  
 ROSEBUD - Have A Cigar  
 BONNIE ST. CLAIR - Don't Let Them Stop Music  
 SAINT TROPEZ - One More Minute  
 EDWIN STARR - H.A.P.P.Y. Radio  
 CANDI STATON - When You Wake Up Tomorrow  
 SYLVESTER - Stars  
 T. CONNECTION - Saturday Night  
 MIKE THEODORE - High On Mad Mountain  
 DOMENIC TROIANO - We All Need Love  
 THEO VANESS - Bad Bad Boy  
 TATA VEGA - I Just Keep Thinking  
 WAR - Good Good Feeling  
 DENIECE WILLIAMS - The Next Dance  
 WITCH QUEEN - Witch Queen  
 WONDERLAND BAND - Thrill Me With Your Love

member German group called Hello. Feel This Thing (4:45) is complemented by gruff, harsh vocals and an excellent sax during its breaks. This will be available on Attic in about three weeks.

**ALBUM OF THE MONTH**

Many albums, disco disc and imports are released each month - many of which are excellent. One of which was hyped by Tom Hayden is the LP titled Heat and performed by a lady who bills herself as Flower. The package contains four cuts, all moved by Flower's powerful, but melodic voice and a fine background orchestra.

Flow (9:06) is probably the cut that will get prominent disco exposure. Where bassist Vince Fay is featured, complementing Flower's multi-tracked vocal. Classical Love (9:44) features a sweeping, flowing melody line carried by the songstress' seductive tone. Accent here is on the bass and synthesizer. Our Never Ending Love (7:04) is based on the same context, with a little more attention placed on the percussion. Effective use of piano as well.

My personal pick is Midnight Dancing (6:44) which sounds like a cross between a Broadway show number and an old Ritchie Family. Echoed background and effective use of strings, impressive. Very catchy lyrics, almost singalong.

**CANCON RELEASES**

This week's Cancon headliner is Elaine Golden's Everybody Wants To Be Somebody (5:58) available on an Ultra disco disc. Impressive guitar work with a very strong Golden delivery with a hint of pop. An album is on the way, which should include a remix of Don't Stop Shakin'.

Watch out for two Capitol disco LP's by Francine Jolie, which features an excellent cut titled Playboy and a group named U.N. - both produced by Tony Green. Also, Gino Soccio and Peter Alves will be making another appearance with the new Unison LP, The Night Flasher.

**DEBUT, DEBUT**

Kleer's I Love To Dance is a total album of music, flavoured with all different flavours. Tonight's The Night (Good Time) is punch funky-disco that features some great guitars. It's Magic has a Latin twist and includes a great steel drum break. Happy Me and Kleer Sailin' are laid back, the latter into a jazz mold. The LP offers a remix of the group's smash hit Keep Your Body Workin' and rounds out a fine LP. The album came from Atlantic's Lisa Melasquez. She also sent the 12 inch of Good Times which is currently burning dance floors all across the country.

Another first time offering is from a female duo who call themselves Elaine and Ellen. On their first Mercury album, the ladies vocalize very well on three cuts; Bacharach and David's Look Of Love, Love Me Right, and All I Need Is Me. A polished package mixed by Rick Gianatos, who added some hot breaks in the aforementioned selections.

**LOCAL TALENT**

DJ's Jim Ferrar (Heaven) and Trevor Shelton (Big Daddys) are reportedly serving as

**DISCO ALBUMS**

**FLOWER**

Suggested list \$8.98

Heat - MCA - MCA3153-J

Another packaging success is being used to effectively promote Flower, a feminine image associated with a very European sounding album. Vocal efforts are diluted by the other instruments that rally in the foreground and a layer of orchestration used to coat the background. All four tracks are paced with a quick beat and tend to repeat themselves at the halfway point. Heat will make for an extremely good dancing album and should be a hot one at the club level. Radio airplay will most likely be limited due to a lack of lyrical strength. Heat was recorded at Philadelphia's Alpha Sound and produced by Ritchie Rome.



**BOB-A-RELA**

Suggested list \$7.98

Bob-A-Rela - Club GYP (Trans Canada)

A stunning album jacket and an equally stunning production by Montreal's disco wizards, George Lagios and Pat Deserio. Bob-A-Rela is instrumentally imaginative and an indication of a break in trend from the stuffy, overly structured sound that disco is becoming synonymous with. You'll find percussion that literally re-defines the meaning of stereo, as well as guitar and keyboard licks that are played with a freedom of expression. Vocally, Bob-A-Rela is female, well calculated, and harsh as opposed to sensual Spend The Night seems to be attracting initial response, judging from early air and club reaction.



**ANITA WARD**

Suggested list \$8.98

Songs Of Love - TK/Juana - PTK-92059-H

The distinguishing voice with a pleasant quality undoubtedly is Anita Ward's, and should assist the album in standing out from the cloned amount of current music available at a seemingly unending rate of release. The majority of the album is comprised of slower material with a possible AOR single in Sweet Splendor. The album's attracting force, without question, is the disco/radio hit Ring My Bell (8:08) featuring Ritchie Riviera's Midnight Mix technique. Make Believe Lovers is the only other disco-oriented track. Songs Of Love was recorded at Malaco Studios, Jackson, Mississippi and produced by Fred Knight.



mix consultants on Carl Harvey's debut A&M album. And DJ Fareed "Bubba" Ismail of Checkers (Toronto) has completed a sequence of many disco hits for Ahed Records. Included are Patrick Juvet's I Love America and Sylvester's You Make Me Feel (Mighty Real).

**BY THE TIME**

You read this, Heaven, Toronto's latest effort for a superdisco, will have opened. The music will be handled by DJ's Wally MacDonald and Jim Ferrar. Other happenings in this area see the remodelling of Fingers, which is now Christophers and its reopening on July 18th. DJ Randy Brill will look after the music. Burlington had its new disco open last week. Whiskers hosted a memorable opening party with DJ Clary Randall suppling the disco magic.

**WATCH OUT**

For Here Comes That Sound by Love

Deluxe with Hawkshaw's Discophenia on WB. This may prove to be the summer's biggest hit, also, a cover version of Patrick Hernandez's Born To Be Alive; a new 12" by La Bionda, Never Gonna Let You Go; and a new album by Max Berlin, all coming on Emergency Records. Skyy's First Time Around, remixed by producer Randy Mueller is hot. Producers Willi Morrison and Ian Guehner have an LP by the Duncan Sisters on the way that features Boys Will Be Boys and a project called Warlords. Soul-soul has a really hot LP titled Candido which will be played extensively. This is the best from this label in years. Coming from Butterfly via RCA is Ain't Love Grand by Hott City, which features a strong track titled Feelin' Love. Butterfly is almost ready to go with Bob McGilpin II and Fantasy Records has Slick's Sexy Cream and Sat-is-fac-tion by Laura Lee, both of which are very good. It looks like a long hot summer - so party down.

**MONTREAL TOP 20 DISCO**  
Supplied by Montreal Pool

- 1 BAD BAD BOY  
Theo Vaness - Quality LP
- 2 AIN'T NO STOPPIN' US NOW  
McFadden & Whitehead - CBS 12"
- 3 RING MY BELL  
Anita Ward - CBS 12"
- 4 KNOCK ON WOOD  
Amii Stewart - Quality LP
- 5 WALKING ON MUSIC  
Peter Jacques Band - Quality LP
- 6 SPANK  
Jimmy Bo Horne - CBS 12"
- 7 LET ME TAKE YOU DANCING  
Bryan Adams - A&M 12"
- 8 OVER & OVER  
Disco Circus - GRT LP
- 9 POUSSEZ  
Poussez - London LP
- 10 THRILL ME YOUR LOVE  
Wonderland Band LP
- 11 SATURDAY NIGHT  
T-Connection LP/12"
- 12 DANCER  
Gino Soccio - Quality LP
- 13 ROCK IT TO THE TOP  
Mantus LP
- 14 DON'T LET THEM STOP THE MUSIC  
Bonnie St. Claire 12"
- 15 EVERYBODY GET DANCIN'  
Bombers - London LP/12"
- 16 BORN TO BE ALIVE  
Patrick Hernandez - CBS 12"
- 17 THIS IS MY LIFE  
Shirley Bassey - U.A. 12"
- 18 PICK ME UP I'LL DANCE  
Melba Moore - CBS 12"
- 19 MUSIC IS MY WAY OF LIFE  
Patti Labelle - CBS 12"
- 20 BABY I LOVE YOU  
Easy Going - Podium LP

**TORONTO TOP 20 DISCO**  
Supplied by Vince DeGiorgio

- 1 BAD GIRLS  
Donna Summer - Casablanca LP & 12"
- 2 RING MY BELL  
Anita Ward - TK 12"
- 3 BAD BAD BOY  
Theo Vaness - Prelude LP
- 4 DANCER/DANCE TO DANCE  
Gino Soccio - Celebration
- 5 BORN TO BE ALIVE  
Patrick Hernandez - CBS 12"
- 6 WE ARE FAMILY  
Sister Sledge - Cotillion LP
- 7 MY BABY'S BABY  
Liquid Gold Parachute 12"
- 8 FORBIDDEN LOVE  
Madleen Kane - Warner Bros LP & 12"
- 9 ROCK IT TO THE TOP  
Mantus - SMI LP
- 10 (Boogie Woogie) DANCIN' SHOES  
Claudia Barry - Lollipop 12"
- 11 LET'S LOVE DANCE TONIGHT  
Gary's Gang - CBS LP
- 12 MAKIN' IT  
David Naughton - PolyGram 12"
- 13 LET ME TAKE YOU DANCING  
Bryan Adams - A&M 12"
- 14 DANCE WITH YOU  
Carrie Lucas - RCA 12"
- 15 LOVE MAGIC  
John Davis - CBS 12"
- 16 HAVE A CIGAR  
Rosebud - Varnar Bros 12"
- 17 Cuba  
Gibson Brothers - Mango 12"
- 18 POUSSEZ-POUSSEZ  
Vanguard LP
- 19 STARS/I WHO HAVE NOTHING  
Sylvester - Fantasy LP & 12"
- 20 PANIC  
French Kiss - Polydor LP

**VANCOUVER TOP 20 DISCO**  
Supplied by Western Canada Pool

- 1 BAD GIRLS (All cuts)  
Donna Summer - PolyGram LP/12"
- 2 BORN TO BE ALIVE  
Patrick Hernandez - CBS 12"
- 3 BAD BAD BOY (All cuts)  
Theo Vaness - Quality LP/12"
- 4 RING MY BELL  
Anita Ward - CBS 12"
- 5 STARS  
Sylvester - GRT LP/12"
- 6 LET ME TAKE YOU DANCING  
Bryan Adams - A&M 12"
- 7 MY BABY'S BABY  
Liquid Gold - PolyGram 12"
- 8 POUZZEZ (All cuts)  
Pouzzez - London LP
- 9 PANIC  
French Kiss - PolyGram LP
- 10 DANCE WITH YOU  
Carrie Lucas - RCA 12"
- 11 LOVE ATTACK  
John Ferrara - RCA LP/12"
- 12 ITA MESSA EST  
Martin Circus - GRT LP/12"
- 13 HEAVEN MUST HAVE SENT YOU  
Bonnie Pointer - Motown 12"
- 14 NIGHTLIFE UNLIMITED (All cuts)  
Nightlife Unlimited - Unidisk LP
- 15 ALL THROUGH ME  
Laura Taylor - CBS 12"
- 16 GREAT EXPECTATIONS  
First Choice - RCA LP/12"
- 17 DANCER  
Gino Soccio - Quality LP/12"
- 18 HOT FOR YOU  
Brainstorm - CBS 12"
- 19 LET ME BE YOUR WOMAN (All cuts)  
Linda Clifford - PolyGram LP/12"
- 20 (Boogie Woogie) DANCIN' SHOES  
Claudia Barry - London 12"

Western Canada Int'l Disco Award winners

Roscoe's Western Canadian Record Pool in association with Vancouver radio station CJOR, presented their first annual Western Canada International Disco Awards, Sunday June 17. The setting was the Holiday Inn Harbourside in Vancouver.

The winners and their categories were:

**BEST DISCOTHEQUE & DJ**  
**B.C. INTERIOR**

Tramps - Kelowna  
Kyle Anderson - Tiffany's Penticton

**BEST DISCOTHEQUE & DJ**  
**VANCOUVER ISLAND**

Forty Thieves - Victoria  
David Roy - Forty Thieves, Victoria

**BEST DISCOTHEQUE & DJ**  
**GREATER VANCOUVER**

Luv-A-Fair - Vancouver  
Richard Evans - Luv-A-Fair, Vancouver

**BEST RECORD PROMO PERSON**

Margo Fraser - Quality  
**BEST DISTRIBUTION COMPANY**  
PolyGram

**MOST PROMISING NEW ACT**

Sister Sledge

**BEST INT'L ARTIST - FEMALE**

Donna Summer

**BEST INT'L ARTIST - MALE**

Sylvester

**BEST INT'L GROUP**

Village People

**BEST INT'L ACT - PERFORMING**

Donna Summer

**BEST CROSSOVER SINGLE**

Heart Of Glass - Blondie

**BEST INT'L SINGLE**

You Make Me Feel - Sylvester

**BEST INT'L ALBUM**

Voyage II Fly Away

**BEST CANADIAN FEMALE ARTIST**

Claudia Barry

**BEST CANADIAN MALE ARTIST**

Gino Soccio

**BEST CANADIAN GROUP**

Witch Queen

**BEST CANADIAN SINGLE**

(Boogie Woogie) Dancin' Shoes  
- Claudia Barry

**BEST CANADIAN ALBUM**

Dancing Up A Storm - The Raes

**SPECIAL MERIT AWARD**

Steve Crawford - Western Pool.

Presenting the awards were: Gino Soccio, Bryan Adams, The Raes, Dominic Zkarka and Conrad King and Steve Crawford of the Western Pool.

Entertainment was supplied by Keith & Lorraine, CKVU contest winners, The Raes, The White Hot Dancers, and Denise McCann

**U.S. COMMUNICATOR**  
**LOOKING**

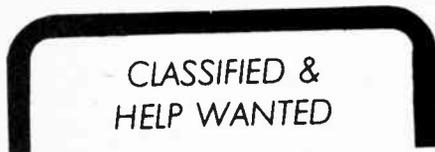
Young 22, married, one child, U.S. Negro citizen looking for Canadian major or medium to major market - a Top 40, contemporary, disco or disco fusion station. A station that values talent over experience call 404-267-6292 - ask for the real wild Dogman Leonard.

**MORNING MAN**  
**WANTED**

Minimum three years experience with promotion background. Reply CKEK Radio, Cranbrook, B.C. Phone 604-426-2224.

**JOIN THE OK GROUP**  
**IN FORT McMURRAY**

Have you had several years experience in a medium sized market? Could you handle a sign-on shift in Alberta's Tar Sands country? Join the OK Radio Group in Fort McMurray. Good salary and benefits for the right person. Write to CJOK - 205-10011 Franklin Avenue, Fort McMurray, Alberta, Attn: J. Dicks.



CLASSIFIED &  
HELP WANTED

**BROADCASTERS**  
**WITH EXPERIENCE**

Ontario radio station would like auditions from broadcasters with one or more years experience. Positions include drive, early evening, swing and all night. Good benefits to the right people from a top rated station. Send tape and resume to Box 7590, RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

**FREELANCERS**  
**REQUIRED**

Creative writers and talented announcers required for a wide range of radio work, both production and programming, on part-time, freelance basis. Forward resume and/or tapes, work samples to: Box 7591, RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

# RPM

## Where it all began

THE MAPL LOGO  
BIG COUNTRY AWARDS  
THE PROGRAMMERS  
CANADIAN MUSIC INDUSTRY HALL OF FAME  
ORIGINATORS OF THE JUNO AWARDS  
CANADIAN MUSIC INDUSTRY DIRECTORY  
THE GOLD LEAF AWARDS  
CANADIAN MUSIC INDUSTRY WHO'S WHO  
COMMUNICATION MEETINGS  
RPM COUNTRY WEEK  
RPM 100 SINGLES

Published weekly for 14 years

**RPM**  
The BEST value  
in the business

**\$30.** per year SECOND CLASS

**\$50.** per year FIRST CLASS

Subscribe  
NOW!

ENCLOSED FIND \$..... for ONE YEAR OF RPM.

Name .....

Address .....

City ..... Prov. ....

Postal Code .....

Mail to: RPM, 6 Brentcliffe Road, Toronto, Ont. M4G 3Y2

# THE FALCON HAS LANDED.



FALCON RECORDS INC.  
IS AN INDEPENDENT  
MUSIC COMPANY  
CREATED TO PROVIDE  
THE WORLD  
WITH RECORDINGS  
BY CANADIANS.

Gerry Mischuk  
President

Robert Leth  
Director of A&R

Distribution · David Moore · Falcon Records Inc. · 416·625·3865