

# RYM WEEKLY

Cover story: Anne Murray celebrates ten years with Capitol Records

Volume 31 No. 17 July 21, 1979 60 CENTS



# THE COUNTRY MUSIC INDUSTRY EVENT of the YEAR

# BIG COUNTRY AWARDS WEEKEND



SEPTEMBER 22ND & 23RD  
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 MISSISSAUGA  
 (TORONTO) ONTARIO

After the five day consumer-oriented Canadian Country Music Week, RPM in co-operation with Big Country Awards presents two days of industry events. The Big Country Awards Weekend starts Saturday morning with registration and breakfast and ends Sunday after the annual Big Country Awards presentations and the celebrations.

In between you will be part of a two day all-industry conference that will present speakers, forums, panels and workshops along with an array of social events designed for those in the country music industry.

The Big Country Awards Weekend has become the Country Music Industry Event of the Year. Two fantastic days set aside for artists, producers, managers, agents and song-writers. Anyone in the industry is welcome to attend. Register now by mailing the form below with your cheque.

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# BIG COUNTRY AWARDS WEEKEND

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One Day Only registrations will be available after September 15th at \$50.00 per day.

## Gord Edwards exits GRT Corporation

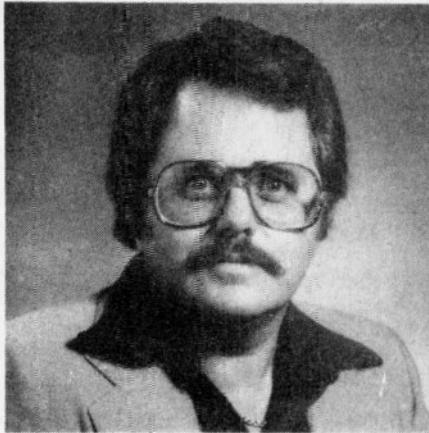
Last week, Gordon Edwards, a well-known figure in the Canadian music industry, exited his positions as President of the GRT Corporation (U.S.) and President of GRT Records of Canada. Edwards' decision to leave the company came about as the direct result of recent financial shake-ups in the corporation's Sunnyvale head office.

"The problem goes back to that same old treadmill that the guys down in the States have gotten themselves on," Edwards told RPM in an exclusive interview. "Everyone's trying to be bigger and better than the next guy and the competition between the major labels is getting totally out of control." Edwards cited the demise of the independent rackers and distributors as one of the key problems in the music industry today. "With 20th Century and A&M going to a major (RCA) for distribution, the independent distributors are getting more and more nervous about who they might be losing next. They still have the same warehouse space to operate, the same staff to pay, and much less volume as they lose their accounts to the majors."

Edwards reports that "GRT was caught up in the MCA/ABC acquisition; eventually, GRT was forced to sell back to MCA tape licenses, but this hasn't helped in terms of collecting monies from rackers and distributors, who won't pay until they get all of their returns back."

Edwards, who took over as President of GRT Corporation several months ago, said, "it took about two weeks for me to realize that GRT's problems in the States were enormous, that the company was in trouble. The only hope would be to liquidate several divisions of the corporation such as the mail order division, and to concentrate all efforts on the music division and the tape duplication facilities. The company began doing this, and realized at that point that a distribution pact with a major would have to be made. GRT was just about to consummate a deal with Arista in the U.S. and the ABC licences were sold to MCA last month, with MCA giving GRT a manufacturing contract as part of the overall purchase. But GRT didn't get into the music business soon enough," continued Edwards. "It was a company built by licensing tape rights from major labels, and when those rights were slowly reacquired by those labels, there was nothing left to sign to replace them. GRT should have begun building a record company to replace the lost licenses but, unfortunately, by the time they decided to do so, they were caught in the middle of the escalating costs of doing business. Marketing a rock act in the U.S. today represents about \$300,000 for a marketing program. And unless you bring a couple of these acts home, you're spending money like water and losing it rather quickly, to say the least."

According to Edwards, when the bank recently stepped in asking for loan repayments, GRT's only option was to "liquidate many of their assets. GRT in the U.S. will stay in business as a manu-



Gord Edwards

facturing facility with factories in Nashville and Sunnyvale. Other divisions are being liquidated in order to repay the bank and creditors. GRT Canada is probably one of the major assets of the corporation, and plans are to continue running GRT Canada with the current staff."

Edwards explained that the recent name change from GRT Records to Magnum Records was done in order to be able to license Magnum acts as a label rather than as individual artists. "So many Canadian acts are licensed at a very low price, and after being successful, you find that you've given them away at a price far below their current market value. If you license an entire label, it's usually only for a three year period, and at the end of that time, if your artists have grown in stature, you can renegotiate at a higher price or shop elsewhere. Magnum was also an attempt to create an identity for the Canadian GRT company as the creators and developers of product in the Canadian market." Edwards expressed his dismay at the lack of knowledge on behalf of the GRT Board of Directors in terms of the Canadian label. "One gentleman, a Board member for about 9 years, said to me, 'You're not in the record business up there,

are you?' He didn't even know! Many U.S. people thought that acts like Dan Hill and Prism were licensed from other labels."

Edwards, who resigned "as a result of GRT's lack of interest in the music business which is, of course, my main interest," will be returning to the Canadian industry shortly. "I'm now discussing possibilities with several people, and should be making an announcement as to my decision in a week or two." Edwards has offered his services as a consultant to GRT (Magnum) Canada for the next few months, while acting General Manager Claude Sasoon adapts to his new responsibilities as head of the Canadian operation.

Although Edwards stated that he didn't foresee any staff changes within the Canadian company, the employment of Mike Reed (Merchandise And Product Manager) and Alex Petchkin (Director of Marketing And Sales) were terminated within days of Edwards' leaving the company. Reed stated that he was "not really surprised by the move. We knew there would be cut-backs, that some people would be let go. When there are problems with head office in the States, it always affects the Canadian subsidiary in some way." Reed expressed his disappointment that the corporation's financial upsets came about at this particular time, when the Canadian operation was seeing so much success. "Prism have been doing extremely well, and the launch of Magnum was looking so good - the acts we have on that label are all great, especially the new acts that Jeff (Jeff Burns, A&R Vice President for Magnum) has signed to the label in recent months. I'm just sorry to see any kind of trouble affecting the success of the new label."

GRT Corporation's belt-tightening also resulted in the loss of the distribution of Motown Records by GRT in Canada. The distribution pact was negotiated and ready for finalization earlier this month, when GRT was forced to back out of the deal at the last minute due to the financial squeeze at head office.

## Lynx to L.A. for session

The Toronto-based rock group Lynx are off for Los Angeles and a month long date at the Producers Workshop. The studio is famous for cutting several hit groups over the years including Fleetwood Mac and their Rumours album. The session will be produced by Ed Cobb. All material is original, written by the group.

The new album is being slated for a fall release on Quality in Canada and on American Variety International (AVI) in the U.S.

New members added to Lynx are drummer Dan Nowak and bass man Dave McWilliams. The group is managed by Steve Taylor.

## RPM to examine new Ont. entertainment tax

Beginning July 1, the Government of Ontario began collecting a 10% entertainment tax on Canadian artists performing in concert. These acts had previously been excluded from this tax. The new tax may be having a serious detrimental effect on Canadian artists trying to establish them-

selves at the concert level in Ontario.

RPM will be watching this situation over the next few weeks and will attempt to assess the results of this measure. We will be reporting the views and observations of managers, concert promoters and other industry personnel affected.

# A quarter of a million will launch a hit

Just how much does it cost to get an international hit off the ground? Over the past few months I have heard figures far above a quarter of a million dollars. This is the amount that producers say will launch a new record by a new artist into the international market.

## COMMENT

by Walt Grealis

Well, that figure doesn't guarantee a hit. It only means that you are in the running.

So, how much would it cost to launch a record in Canada? Figures I heard ranged from ten percent of the U.S. figure to half. Then we talked about how much of that money went to production and how much went to greasing the wheels of this industry - to get airplay and chart action needed to assure that the record got a start in Canada.

The interesting thing that came out of this conversation was that precious little

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."  
-Pierre Juneau

thought was given to Canadian records being promoted, much over sending a copy to the radio stations which might induce play, and sitting back to see what would happen.

"Of course the artist or group must tour to bring attention to their new record," remarked one producer. "Sometimes it helps to launch a new release with a cocktail party or something like that," noted another. "We wouldn't put a record out without buying an ad in RPM" was another suggestion.

The best answer was from a producer who told me that he left all that up to the record company.

The other day while rummaging through a dresser drawer for a T-shirt in which to go jogging, I began to read the names on the T-shirts that I had collected over the years. What an array of groups and artists - and labels that are no longer around. Those T-shirts are like monuments to the hits that weren't and the stars that didn't happen.

But hits do happen and, from time to time, a new artist will crash and climb the charts. Very often we have the opportunity to talk to the people who have just begun to see indications of progress on radio stations and who are happy to see their record get a start.

They are sometimes confused by the success that has been afforded them. Airplay is starting and the record is showing up on charts.

What do they do next???

That is the time when the high-powered promotion should begin, but usually doesn't. There are many details that must be looked after because of this mild success - so, naturally, they get busy with these details and suddenly the record doesn't continue to climb the charts, isn't listed any longer and fades from the airwaves.

Well, the excuse is that the record company didn't promote the record, or that there wasn't stock in the stores. No matter what the excuse, the record is no longer on its way to being a hit. It has bombed.

There are two kinds of records in this world - a hit and a non-hit. It all boils down to a hit gets airplay - and just try to stop the record stores from buying stock, if it's a hit. A non-hit isn't getting enough airplay, if any, and stores don't buy records that aren't in demand.

If it costs a quarter of a million to launch a hit, it becomes obvious there has to be a great deal of thought put into deciding where that money must go.

You have cut what you believe is a hit. You know it, and now it's a case of getting others to believe it.

Make a hit and radio stations and the record stores will beat a path to your door. It can be done for less than quarter of a million, but it takes a good record and a lot of imagination and ability to make that record a hit.

If it costs a quarter of a million to start, how much money must it make in the long run? A few people in Canada know the answer to that question.

## RPM

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The following codes are used throughout  
RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM  
to define Canadian content on discs



M - Music composed by a Canadian  
A - Artist featured is a Canadian  
P - Production wholly Recorded in Canada  
L - Lyrics written by a Canadian

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## Guitarist David Wilcox preparing a debut album

Noted Toronto guitarist and vocalist David Wilcox, following the recent signing of a management agreement with the Toronto-based firm of Dixon & Propas, has begun to prepare material for an upcoming debut album. Wilcox, a highly successful fixture on Canada's club scene for many years, has begun work on preproduction demo tapes at Toronto's Eastern Sound with noted session man Doug Riley handling arrangements and playing keyboards.

Wilcox is currently booked for the entire summer. Highlights of the season will include a date at Toronto's El Mocambo, August 15-18, as well as a position as host for the CBC's Cafe Hibou Show in Ottawa, August 27-31.

NEXT WEEK'S  
COVER FEATURE  
JOHN ALLAN CAMERON

## COMING EVENTS

September 17 through 21, 1979  
CANADIAN COUNTRY  
MUSIC WEEK  
Skyline Hotel, Mississauga, Ont.

September 22 through 23, 1979  
BIG COUNTRY  
AWARDS WEEKEND  
Skyline Hotel, Mississauga, Ont.

November 24 through 26, 1979  
RADIO PROGRAMMING &  
MUSIC CONFERENCE  
Hotel Toronto, Toronto

November 26, 1979  
RADIO PROGRAMMERS  
MUSIC AWARDS  
Hotel Toronto, Toronto

# PolyGram group meetings stress long-term planning

Long-term planning and international co-operation were the keynote fundamentals discussed at a recent PolyGram Managing Directors meeting as the basis for dealing with a massive demographic shift which will occur during the 1980's.

At the meetings, held June 11-13 in Palm Beach, Florida, Dr. Werner Vogelsang, Vice-President of the PolyGram Group and President of Polydor International, emphasized long-range planning as absolutely essential to the continued success of the world record industry. Pieter R. Schellevis PolyGram Group VP and President of Phonogram International, added co-operation throughout the PolyGram organization on a worldwide level would be a pre-requisite for continued growth and prosperity.

The two division presidents were key speakers at the meeting. A major highlight of the conference was an address from Dr. Henry Kissinger, former U.S. Secretary of State. PolyGram Canada was represented at the meeting by President Tim Harrold.

In his speech, titled The Challenge Of The Eighties, Dr. Vegelsang noted the end of the post-war baby boom and the tremendous decline in the birth rate throughout

the western world, a factor which will lower in the next decade the number of young people, whom he referred to as "the biggest group of consumers in our business today." He added that only with research and analysis will the industry "be able to develop successful and meaningful counter-measures to safeguard continued and profitable growth." Dr. Vogelsang pointed to third world and eastern European countries, as well as China and the U.S.S.R. as prospective future markets for PolyGram and other leading industry organizations.

Dr. Vogelsang concluded his speech with an attack on bootleggers and record and tape pirates: "This phenomenon should get our full attention and preparedness to fight it and to kill it wherever and whenever we discover it. We have to protect under all circumstances the rights of our artists, of our recorded repertoire, of copyright - because they are the truly basic elements of our business and success."

The other keynote speaker, Pieter Schellevis, stressed the importance of international co-operation, and offered recommendations for its use in the strength-

ening of PolyGram's position in the music industry in the future. Among his recommendations were aiming for greater selectivity of artist releases and promoting those releases in the most efficient and effective ways possible, developing new strategies for the maximization of artists' international potential, with emphasis on artists who are already established in particular territories; and giving priority, in some cases, to international projects over everyday domestic projects. Schellevis concluded his remarks by placing particular emphasis on the need to attract, train and motivate young middle-management people for the company to ensure PolyGram's continued growth and prosperity.

# Capitol readies Surrender debut LP

Capitol Records has announced the release of a self-titled debut album by Ontario group Surrender, a five-piece band produced by Terry Brown and Ken Morris.

The group, which began as a trio (Alfie Zappacosta, Paul Delaney, Peter Curry), recorded some demos last November which manager Morris brought to the attention of Terry Brown, of Rush, Max Webster and Klaatu fame. Brown volunteered to produce the group. Two months later, the finished tapes were heard by Frank Davies, who

presented them to Capitol Records and a world-wide deal was signed.

The trio became a fivesome with the addition of Steve Jensen and Geoff Waddington, and Surrender began working on their debut Capitol LP in December. The album features all-original material penned by guitarist and lead vocalist Zappacosta, who collaborated with other group members on some cuts.

Official release for the recording is set for July 9.



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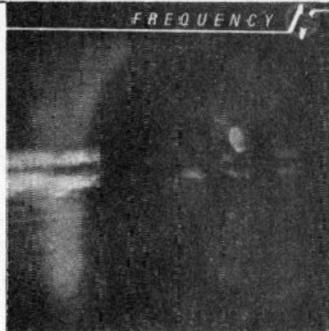
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# FEATURE ALBUMS

## NICK GILDER

**Frequency - Chrysalis CHR-1219-F Rock/pop**  
 Gilder's third Chrysalis effort and first since his U.S. breakthrough (*Hot Child In The City*) again features songs by Gilder and guitarist James McCulloch, full of hooks and slightly to the rock side of pop music. Gilder's familiar high vocals and McCulloch's normal plentitude of guitar hooks are highlighted throughout. Contains current single (*You Really*) *Rock Me* and several other songs which could serve as follow-ups. Band album features the musicians Gilder tours with, and was produced by Peter Coleman for Chinnichap, whose Mike Chapman produced Gilder's last effort. Recorded in the U.S., all songs are three parts Cancon.



## PAT TRAVERS BAND

**Live! - Go For What You Know - Polydor PD-1-6202-Q Rock**  
 Live album from Ottawa native, now living in U.S. after breaking out in Britain, is basically a heavy metal rock and blues set recorded on tour in the southern U.S., from concert dates in Florida and Texas. Travers' fifth release on the Polydor label captures the live energy of his group on some of his better known, previously recorded material. Of the eight cuts, six are self-penned by Travers, making them Cancon. The heavy metal nature and live sound will likely keep the tracks off the AM band, but AOR stations programming solid rock will find many playable selections on the set. Produced by Travers and Tom Allom using the Artisan Mobile unit. Mixed in Florida, engineered by Allom.



## RECORD DEALER ORDER GUIDE

Record distributors and their chart positions on this week's RPM 100 Singles and Albums charts to assist in ordering

RECORD COMPANY	SINGLES	Total		
		1-10	11-50	51-100
A&M	2,17,31,43,48,58,64,82,88,91	1	4	5
CBS	3,6,8,10,12,22,28,36,40,44,49,53,54,59,60,71,75,89,92,94,97,98	4	7	11
Capitol	9,11,13,21,25,26,29,35,37,41,50,51,62,67,69,77,80,90,96	1	10	8
GRT	74,87,93			3
MCA	19,23,33,43,55,78,81,95		4	4
Motown	72,83			2
PolyGram	4,7,14,15,16,20,27,47,57,63,76,79,84,86	2	6	6
Quality	39,70		1	1
RCA	61,73,100			3
WEA	1,5,18,24,30,32,34,38,42,46,56,65,66,68,85,99	2	8	6
TeeVee	52			1
<b>ALBUMS</b>				
A&M	2,20,26,27,31,55,60,72,98	1	4	4
CBS	3,5,7,8,10,13,18,21,25,34,35,49,50,52,61,63,67,70,78,81,91,99	5	8	9
Capitol	9,14,19,24,37,39,59,64,65,68,79,83,87,95,97	1	5	9
GRT	17		1	1
London	58			1
MCA	12,33,48,54,56,77,85,90		3	5
Motown	62,73,94			3
PolyGram	1,16,22,28,29,32,36,44,45,46,57,69,74,75,80,92,93	1	9	7
Quality	15,30		2	2
RCA	23,40,42,53,76,82		3	3
WEA	4,6,11,41,43,47,51,66,71,84,88,89,100	2	4	7
TeeVee	38		1	1
J.C.Ent	86			1
K.B.	96			1

# SINGLES ALPHABETICALLY

## SINGLES

- 97 After The Love Is Gone
- 38 Ain't Love A Bitch
- 54 Ain't No Stopping Us Now
- 100 Amanda
- 79 Anybody Wanna Party
- 74 Armageddon
- 4 Bad Girls
- 14 Boogie Wonderland
- 40 Born To Be Alive
- 83 Bustin' Out
- 5 Chuck E's In Love
- 39 Dance The Night Away
- 39 Dancer
- 25 Days Gone Down
- 78 Deeper Than The Night
- 37 Disco Nights
- 63 Do It Or Die
- 92 Do You Wanna Go Party
- 18 Does Your Mother Know
- 45 Don't Ever Wanna Lose Ya
- 94 Georgy Porgy
- 80 Get Ready For Love
- 68 Get Used To It
- 22 Getting Closer
- 47 Go West
- 15 Gold
- 42 Good Times
- 91 Goodbye Stranger
- 28 Doodnigh Tonight
- 26 Heart Of Glass
- 19 Heart Of The Night
- 72 Heaven Must Have Sent You
- 60 Hold On
- 44 Honesty
- 7 Hot Stuff
- 17 I Can't Stand It No More
- 96 I Do Love You
- 43 I Only Want To Dance
- 8 I Want You To Want Me
- 27 I Was Made For Lovin' You
- 77 I Wish I Could Fly
- 86 If You Can't Give Me Love
- 57 I'll Know Her When I See Her
- 67 I'll Never Love This Way Again
- 76 In The Navy
- 75 In The Still Of The Night
- 31 Is She Really Going Out
- 46 Just When I Needed You
- 66 Kiss In The Dark
- 61 Lead Me On
- 41 Let Go The Line
- 88 Let Me Take You Dancing
- 65 Let's Go
- 70 Light My Fire
- 2 Logical Song
- 95 Long Live Rock
- 81 Love Takes Time
- 12 Love You Inside Out
- 90 Make Love To Me
- 20 Makin' It
- 23 Mama Can't Buy You Love
- 85 Married Men
- 34 Minute By Minute
- 55 Morning Dance
- 69 My Sharona
- 52 Nickels & Dimes
- 64 No Time To Lose
- 58-1 Nobody
- 29 One Way Or Another
- 71 People Of The South Wind
- 93 Pilot
- 48 Renegade
- 16 Reunited
- 30 Rhumba Girl
- 6 Ring My Bell
- 24 Rock 'N Roll Fantasy
- 62 Sad Eyes
- 11 Shadows In The Moonlight
- 49 Shake Your Body
- 56 Shakedown Cruise
- 9 She Believes In Me
- 10 Shine A Little Love
- 53 Since I Don't Have You
- 39 Suspicions
- 87 Take A Look But Don't Touch
- 33 The Boys In Bright White Car
- 59 The Main Event
- 81 The River Must Flow
- 36 Up On The Roof
- 84 Wasn't It Good
- 50 We All Need Love
- 1 We Are Family
- 98 Weekend
- 13 When You're In Love
- 21 You Can't Change That
- 89 You Can't Win
- 35 (You Really) *Rock Me*
- 3 You Take My Breath Away
- 73 You're The Only One
- 51 You've Lost That Lovin' Feeling



# 100 Singles

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-G
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

TW	LW	WKS			
1	1	(11)	<b>WE ARE FAMILY</b> Sister Sledge - Cotillion COT-44251-P (LP) We Are Family - KSD-5209 P	26	16 (19)
2	2	(16)	<b>LOGICAL SONG</b> Supertramp - A&M AM-2128-W (LP) Breakfast In America - SP-3708 W	27	32 (7)
3	4	(9)	<b>YOU TAKE MY BREATH AWAY</b> Rex Smith - Columbia 3-10908-H (LP) Sooner Or Later - JC35813 H	28	15 (17)
4	7	(7)	<b>BAD GIRLS</b> Donna Summer - Casablanca NB-988-Q (LP) Bad Girls - NBLP-2-7150-Q	29	30 (6)
5	5	(11)	<b>CHUCK E'S IN LOVE</b> Rickie Lee Jones - Warner Bros WBS-8825-P (LP) Rickie Lee Jones - BSK-3296 P	30	21 (16)
6	6	(6)	<b>RING MY BELL</b> Anita Ward - Juana/TK K-42048-H (LP) N/A	31	35 (8)
7	3	(12)	<b>HOT STUFF</b> Donna Summer - Casablanca NB-978-Q (LP) Bad Girls - NBLP-2-7150-Q	32	28 (9)
8	10	(10)	<b>I WANT YOU TO WANT ME</b> Cheap Trick - Epic 8-50680-H (LP) Cheap Trick At Budokan - PE-35795-H	33	34 (14)
9	9	(11)	<b>SHE BELIEVES IN ME</b> Kenny Rogers - United Artists UAX-1273Y-F (LP) The Gambler - UALA-934H-F	34	23 (9)
10	13	(8)	<b>SHINE A LITTLE LOVE</b> Electric Light Orchestra - Jet/CBS ZS8-5057-H (LP) N/A	35	49 (6)
11	11	(8)	<b>SHADOWS IN THE MOONLIGHT</b> Anne Murray - Capitol 4716-F (LP) New Kind Of Feeling - SW-11849-F	36	50 (6)
12	18	(8)	<b>BOOGIE WONDERLAND</b> Earth,Wind,Fire/Emotions-Columbia 3-10956-H (LP) I Am - FC-35730-H	37	36 (15)
13	14	(12)	<b>WHEN YOU'RE IN LOVE . . . WOMAN</b> Dr. Hook - Capitol 4705-F (LP) Pleasure & Pain - SW-11859-F	38	25 (11)
14	8	(12)	<b>LOVE YOU INSIDE OUT</b> Bee Gees - RSO RS-925-Q (LP) Spirits Having Flown - RS-1-3041-Q	39	37 (17)
15	22	(5)	<b>GOLD</b> John Stewart - RSO RS-931-Q (LP) Bombs Away Dream Babies - RS-1-3051-Q	40	51 (8)
16	12	(14)	<b>REUNITED</b> Peaches & Herb - Polydor PD1-4547-Q (LP) 2 Hot - PD1-6172-Q	41	52 (11)
17	24	(7)	<b>I CAN'T STAND IT NO MORE</b> Peter Frampton - A&M AM-2148-W (LP) Peter Frampton - SP-3710-W	42	67 (4)
18	19	(8)	<b>DOES YOUR MOTHER KNOW</b> ABBA - Atlantic AT3574-P (LP) Voulez Vous - XSD-16000-P	43	38 (15)
19	27	(8)	<b>HEART OF THE NIGHT</b> Poco - MCA 41023-J (LP) Legend - MAA-1099-J	44	40 (12)
20	20	(13)	<b>MAKIN' IT</b> David Naughton - RSO RS916-Q (LP) N/A	45	42 (9)
21	29	(10)	<b>YOU CAN'T CHANGE THAT</b> Raydio - Arista AS-0399-F (LP) Rock On - AB-4212-F	46	45 (8)
22	33	(5)	<b>GETTING CLOSER</b> Wings - Columbia 3-11020-H (LP) Back To The Egg - FC-36057-H	47	41 (7)
23	31	(5)	<b>MAMA CAN'T BUY YOU LOVE</b> Elton John - MCA 41042-J (LP) N/A	48	43 (17)
24	17	(16)	<b>ROCK 'N' ROLL FANTASY</b> Bad Company - Atlantic SS-70119-P (LP) Desolation Angels - KSS-8506-P	49	44 (18)
25	26	(6)	<b>DAYS GONE DOWN</b> Gerry Rafferty - United Artists UAX-1298Y-F (LP) Night Owl - UALA-958-F	50	55 (12)
			<b>HEART OF GLASS</b> Blondie - Chrysalis CHS-2295-F (LP) Parallel Lines - CHR-1192-F		
			<b>I WAS MADE FOR LOVIN' YOU</b> Kiss - Casablanca NB-983-Q (LP) Kiss - NBLP-7152-Q		
			<b>GOODNIGHT TONIGHT</b> Wings - Columbia 3-10939-H (LP) N/A		
			<b>ONE WAY OR ANOTHER</b> Blondie - Chrysalis CHS-2336-F (LP) Parallel Lines - CHR-1192-F		
			<b>RHUMBA GIRL</b> Nicolette Larson - Warner Bros WBS-8795-P (LP) Nicolette - BSK-3243-P		
			<b>IS SHE REALLY GOING OUT WITH HIM</b> Joe Jackson - A&M AM-2132-W (LP) Look Sharp - SP-4743-W		
			<b>DANCE THE NIGHT AWAY</b> Van Halen - Warner Bros. WBS-8823-P (LP) Van Halen II - HS-3312-P		
			<b>BOYS IN THE BRIGHT WHITE SPORTS CAR</b> Trooper - MCA 4099-J (LP) Hot Shot - MCA-5101-J		
			<b>MINUTE BY MINUTE</b> Doobie Brothers - Warner Bros. WBS-8828-P (LP) Minute By Minute - BSK-3193-P		
			<b>(You Really) ROCK ME</b> Nick Gilder - Chrysalis CHS-2332-F (LP) Frequency - CHR-1219-F		
			<b>UP ON THE ROOF</b> James Taylor - Columbia 3-11005-H (LP) Flag - FC-36058-H		
			<b>DISCO NIGHTS (Rock Freak)</b> G.O. - Arista AS-0388-F (LP) Disco Nights - AB-4225-F		
			<b>AIN'T LOVE A BITCH</b> Rod Stewart - Warner Bros WBS-8810-P (LP) Blondes Have More Fun BSK-3261-P		
			<b>DANCER</b> Gino Soccio - Celebration CEL-2329-M (LP) Outline - CEL-2013-M		
			<b>BORN TO BE ALIVE</b> Patrick Hernandez - Columbia 3-10986-H (LP) N/A		
			<b>LET GO THE LINE</b> Max Webster - Anthem ANS-012-F (LP) A Million Vacations ANR-1-1018-F		
			<b>GOOD TIMES</b> Chic - Atlantic AT-3584-P (LP) C'est Chic - KSD-19209-P		
			<b>I ONLY WANT TO GET UP AND DANCE</b> The Raes - A&M AM-472-W (LP) Dancin' Up A Storm - SP-4754-W		
			<b>HONESTY</b> Billy Joel - Columbia 3-10959-H (LP) 52nd Street - FC-35609-H		
			<b>DON'T EVER WANNA LOSE YA</b> New England - Infinity INF-50013-J (LP) New England - INF-9007-J		
			<b>JUST WHEN I NEEDED YOU MOST</b> Randy VanWarmer - Bearsville BSS-334-P (LP) N/A		
			<b>GO WEST</b> Village People - Casablanca - NB-984-Q (LP) Go West - NBLP-7144-Q		
			<b>RENEGADE</b> Styx - A&M AM-2110-W (LP) Pieces Of Eight - SP-4724-W		
			<b>SHAKE YOUR BODY (Down To The Ground)</b> The Jacksons - Epic 8-50656-H (LP) Destiny - PE-35552-H		
			<b>WE ALL NEED LOVE</b> Troiano - Capitol 72804-F (LP) Fret Fever - ST-11932-F		

RPM Top Singles (51-100)

51	53 (11)	<b>YOU'VE LOST THAT LOVING FEELING</b> Long John Baldry - Capitol 72805 F (LP) Baldry's Out - ST 6459-F	76	46 (17)	<b>IN THE NAVY</b> Village People - Casablanca NB-973 O (LP) Go West - NBLP 7144 Q
52	62 (4)	<b>NICKLES &amp; DIMES</b> Nana Mouskouri - Capset CS4 4500(dist. TeeVee) (LP) Roses & Sunshine - CL 3-3000	77	57 (8)	<b>I WISH I COULD FLY (Like Superman)</b> The Kinks - Arista AS-0409 F (LP) N/A
53	54 (4)	<b>SINCE I DON'T HAVE YOU</b> Art Garfunkel - Columbia 3 10999 H (LP) Fate For Breakfast - JC 35780 H	78	47 (13)	<b>DEEPER THAN THE NIGHT</b> Olivia Newton John - MCA 41009-J (LP) Totally Hot - MCA-3067 J
54	63 (5)	<b>AIN'T NO STOPPING US NOW</b> McFadden Whitehead - Philly Int'l 228 3675 H (LP) N/A	79	81 (3)	<b>ANYBODY WANNA PARTY</b> Gloria Gaynor - Polydor PD 1 4558 Q (LP) Love Tracks - PD 1 6184 Q
55	77 (3)	<b>MORNING DANCE</b> Spyro Gyra - Infinity INF 50011 J (LP) Morning Dance - INF 9004 J	80	97 (2)	<b>GET READY FOR LOVE</b> April Wine - Aquarius 05084-F (LP) Greatest Hits - AQR 525-F
56	48 (8)	<b>SHAKEDOWN CRUISE</b> Jay Ferguson - Asylum E46041-P (LP) Real Life Ain't This Way - 6E158-P	81	59 (16)	<b>LOVE TAKES TIME</b> Orleans - Infinity INF 50006 J (LP) Forever - INF 9006 J
57	68 (3)	<b>I'LL KNOW HER WHEN I SEE HER</b> Cooper Brothers - Capricorn CPS 0325-Q (LP) The Pitfalls Of The Ballroom - CPN 0226 Q	82	80 (7)	<b>THE RIVER MUST FLOW</b> Gino Vannelli - A&M AM 2133-W (LP) Brother To Brother - SP 4722 W
58	82 (4)	<b>NOBODY</b> Duolette - Mushroom M7042-W (LP) The Douce Is Loose - MRA 5013-W	83	83 (6)	<b>BUSTIN' OUT</b> Rick James - Gordy G-7167-Y (LP) Bustin' Out - G 7984 Y
59	73 (3)	<b>THE MAIN EVENT</b> Barbra Streisand - Columbia 3 11008-H Main Event/Soundtrack JS-36115-H	84	65 (6)	<b>WASN'T IT GOOD</b> Cher - Casablanca NB 987 Q (LP) Take Me Home - NBLP 7133-Q
60	70 (8)	<b>HOLD ON</b> Triumph - Attic AT 203 H (LP) Just A Game - LAT 1061-H	85	98 (2)	<b>MARRIED MEN</b> Bette Midler - Atlantic AT-3582 P (LP) N/A
61	85 (5)	<b>LEAD ME ON</b> Maxine Nightingale - Windsong/RCA CB-11530-N (LP) Lead Me On - BXL 1-3404 N	86	86 (7)	<b>IF YOU CAN'T GIVE ME LOVE</b> Suzi Quatro - RSO RS 929 Q (LP) If You Knew Suzi - RS 1 3044 Q
62	71 (4)	<b>SAD EYES</b> Robert John - EMI America 8015-F (LP) Robert John - SW-17007-F	87	91 (4)	<b>TAKE A LOOK BUT DON'T TOUCH</b> Touche - Magnum 1242 8801 T (LP) Touche - 9242 8802 T
63	72 (5)	<b>DO IT OR DIE</b> Atlante Rhythm Section - Polydor PD-1-4568-Q (LP) Underdog - PD 1 6200 Q	88	90 (6)	<b>LET ME TAKE YOU DANCING</b> Bryan Adams - A&M AM 474 W (LP) N/A
64	66 (8)	<b>NO TIME TO LOSE</b> Tarnoy/Spencer Band - A&M AM2124-W (LP) Run For Your Life - SP 4757 W	89	89 (5)	<b>YOU CAN'T WIN</b> Murray McLauchlan - True North TN4 146 H (LP) Whispering Rain - TN-36 H
65	88 (2)	<b>LET'S GO</b> The Cars - Elektra E46063-P (LP) Candy O' X&E 507 P	90	61 (7)	<b>MAKE LOVE TO ME</b> Helen Reddy - Capitol 4712 F (LP) N/A
66	76 (3)	<b>KISS IN THE DARK</b> Pink Lady - Elektra E 46040 P (LP) N/A	91	.... (1)	<b>GOODBYE STRANGER</b> Supertramp - A&M 2161-W (LP) Breakfast In America - SP 3708-W
67	78 (3)	<b>I'LL NEVER LOVE THIS WAY AGAIN</b> Dionne Warwick - Arista AS 0419 F (LP) Dionne - AB 4230 F	92	.... (1)	<b>DO YOU WANNA GO PARTY</b> KC And The Sunshine Band - TK K 42044-H (LP) Do You Wanna Go Party - PTK 92057 H
68	56 (16)	<b>GET USED TO IT</b> Roger Voudouris - Warner Bros WBS 8762 P (LP) N/A	93	99 (2)	<b>PILOT</b> Jan Thomas - Magnum 1230-177 T (LP) Glider - 9230 1082 T
69	92 (7)	<b>MY SHARONA</b> The Knack - Capitol 4731 F (LP) Get The Knack - SO 11948 F	94	58 (10)	<b>GEORGY PORGY</b> Toto - Columbia 3 10944 H (LP) Toto - PC 35317 H
70	75 (3)	<b>LIGHT MY FIRE</b> Amii Stewart - Arista AR 7753-M (LP) Knock On Wood - SW 50054 M	95	.... (1)	<b>LONG LIVE ROCK</b> The Who - MCA 41053 J (LP) The Kids Are Alright - MCA-2-11005-J
71	100 (2)	<b>PEOPLE OF THE SOUTH WIND</b> Kansas - Kirshner/CBS ZS8-4284-H (LP) Monolith - FZ 36008 H	96	.... (1)	<b>I DO LOVE YOU</b> G.Q. - Arista AS0426-F (LP) Disco Nights - AB4225-F
72	96 (2)	<b>HEAVEN MUST HAVE SENT YOU</b> Bonnie Pointer - RCA PB 11577-N (LP) Heaven Must Have . . . - M00020D1-Y	97	.... (1)	<b>AFTER THE LOVE IS GONE</b> Earth Wind & Fire - ARC/Columbia 3-11033-H (LP) I Am - FC-35730-H
73	95 (2)	<b>YOU'RE THE ONLY ONE</b> Dolly Parton - RCA Pb 11577-N (LP) Great Balls Of Fire - AHL 1 3361 N	98	.... (1)	<b>WEEKEND</b> Wet Willie - Epic 8 50714-H (LP) Which One's Willie - JE 35794 H
74	84 (3)	<b>ARMAGEDDON</b> Prism - Magnum 1242-8802 T (LP) Armageddon - 9242 2001 T	99	.... (1)	<b>SUSPICIONS</b> Eddie Rabbitt - Elektra E46053-P (LP) Loveline - Q6E-181-P
75	74 (7)	<b>IN THE STILL OF THE NIGHT</b> Bruce Murray - Columbia C4 4216-H (LP) There's Always A Goodbye - PCC 80015 H	100	.... (1)	<b>AMANDA</b> Waylon - RCA PB-11596-N (LP) Greatest Hits - AHL1-3378-N

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.



# 100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY  
 Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

TW	LW	WKS	ALBUM	RECORD COMPANY	WEEKS ON CHART	PEAK POSITION
1	2	(9)	<b>DONNA SUMMER</b> Bad Girls (Casablanca) NBLP-7150/2-Q NBL8-7150/2-Q	NBL5-7150/2-Q	26	21 (18)
2	1	(16)	<b>SUPERTRAMP</b> Breakfast In America (A&M) SP-3708-W	BT-3708-W	27	36 (5)
3	3	(19)	<b>CHEAP TRICK</b> Cheap Trick At Budokan (Epic) PE-35795-H	PEA-35795-H	PET-35795-H	28 10 (25)
4	4	(19)	<b>SISTER SLEDGE</b> We Are Family (Cotillion) KSD-5209-P	TP-5209-P	CS-5209-P	29 14 (14)
5	6	(5)	<b>WINGS</b> Back To The Egg (Columbia) FC-36057-H	FCA-36057-H	FCT-36057-H	30 22 (13)
6	9	(15)	<b>BAD COMPANY</b> Desolation Angels (Atlantic) KSS-8506-P	TP-8506-P	CS-8506-P	31 34 (14)
7	8	(8)	<b>REX SMITH</b> Sooner Or Later (Columbia) JC-35813-H	JCA-35813-H	JCT-35813-H	32 63 (3)
8	15	(6)	<b>EARTH, WIND &amp; FIRE</b> I Am (Columbia) FC-35730-H	FCA-35730-H	FCT-35730-H	33 65 (3)
9	13	(22)	<b>KENNY ROGERS</b> The Gambler (United Artists) UALA934H-F	UAEC934H-F	UACA934H-F	34 16 (9)
10	31	(4)	<b>ANITA WARD</b> Songs Of Love (Juana/TK) PTK-92059-H	PTKA-92059-H	PTKT-92059-H	35 17 (8)
11	11	(12)	<b>RICKIE LEE JONES</b> Rickie Lee Jones (Warner Bros) BSK-3296-P	M8-3296-P	M5-3296-P	36 26 (16)
12	12	(14)	<b>TROOPER</b> Hot Shots (MCA) MCA-5101-J	MCAT-5101-J	MCAC-5101-J	37 27 (20)
13	29	(5)	<b>E.L.O.</b> Discovery (Jet) FZ-35769-H	FZA-35769-H	FZT-35769-H	38 42 (9)
14	18	(16)	<b>MAX WEBSTER</b> A Million Vacations (Anthem) ANR-1-1018-F	BAN-1-1018-F	4AN-1-1018-F	39 41 (21)
15	5	(17)	<b>AMII STEWART</b> Knock On Wood (Ariola) SW-50054-M	SWB-50054-M	SW4-50054-M	40 62 (4)
16	7	(24)	<b>PEACHES &amp; HERB</b> 2 Hot (Polydor) PD1-6172-Q	PD81-6172-Q	N/A	41 70 (3)
17	25	(10)	<b>PRISM</b> Armageddon (Magnum) 9242-2001-T	8242-2001-T	5242-2001-T	42 43 (8)
18	20	(5)	<b>TED NUGENT</b> State Of Shock (Epic) PE-36000-H	PEA-36000-H	PET-36000-H	43 28 (13)
19	19	(14)	<b>G.O.</b> Disco Night (Arista) AB-44255-F	N/A	N/A	44 30 (26)
20	23	(11)	<b>JOE JACKSON</b> Look Sharp (A&M) SP-4743-W	8T-4743-W	CS-4743-W	45 39 (25)
21	24	(14)	<b>TRIUMPH</b> Just A Game (Attic) LAT-1061-H	8AT-1061-H	CAT-1061-H	46 60 (4)
22	40	(4)	<b>KISS</b> Dynasty (Casablanca) NBLP-7152-Q	NBL8-7152-Q	NBL5-7152-Q	47 32 (28)
23	37	(5)	<b>DAVID BOWIE</b> Lodger (RCA) AQL1-3254-N	AQS1-3254-N	AQK1-3254-N	48 38 (27)
24	33	(5)	<b>GERRY RAFFERTY</b> Night Owl (United Artists) UALA-958-F	UAEA-958-F	UACA-958-F	49 44 (21)
25	35	(5)	<b>KANSAS</b> Monolith (KIrshner) FZ-36008-H	FZA-36008-H	FZT-36008-H	50 51 (11)
			<b>THE RAEs</b> Dancin' Up A Storm (A&M) SP-4754-W	BT-4754-W	CS-4754-W	
			<b>PETER FRAMPTON</b> Where I Should Be (A&M) SP-3710-W	BT-3710-W	CS-3710-W	
			<b>BEE GEES</b> Spirits Having Flown (RSO) RS1-3041-Q	RS91-3041-Q	RS41-3041-Q	
			<b>VILLAGE PEOPLE</b> Go West (Casablanca) NBLP-7144-Q	NBL8-7144-Q	NBL5-7144-Q	
			<b>GINO SOCCIO</b> Outline (Celebration) CEL-2013-M	CEL8-2013-M	CEL4-2013-M	
			<b>DOUCETTE</b> The Douce Is Loose (Mushroom) MRA-5013-W	MRS8-5013-W	MRSC-5013-W	
			<b>DIRE STRAITS</b> Communiqué (Mercury) SRM1-3791-Q	MCR41-3791-Q	MC81-3791-Q	
			<b>THE WHO</b> The Kids Are Alright (MCA) MCA2-11005-J	MGAT2-1105-J	MCAC2-1105	
			<b>JAMES TAYLOR</b> Flag (Columbia) FC-36058-H	FCA-36058-H	FCT-36058-H	
			<b>BOB DYLAN</b> Live At Budokan (Columbia) PC2-36067-H	PC2A-36067-H	PC2T-36067-H	
			<b>FRANK ZAPPA</b> Sheik Yerbouti (Mercury) SRZ-2-1501-Q	N/A	SRZ4-1501-Q	
			<b>BLONDIE</b> Parallel Lines (Chrysalis) CHR-1192-F	BCH-1192-F	CCH-1192-F	
			<b>NANA MOUSKOURI</b> Roses & Sunshine (Cachet) CL3-3000	CL8-3000	CL9-3000	
			<b>ANNE MURRAY</b> New Kind Of Feeling (Capitol) SW-11849-F	8XW-11849-F	4XW-11849-F	
			<b>DOLLY PARTON</b> Great Balls Of Fire (RCA) AHL1-3361-N	AHS1-3361-N	AHK1-3361-N	
			<b>CARS</b> Candy O (Elektra) X5E-507-P	XET8-507-P	XTC5-507-P	
			<b>WAYLON JENNINGS</b> Greatest Hits (RCA) AHL1-3378-N	AHS1-3378-N	AHK1-3378-N	
			<b>VAN HALEN</b> Van Halen II (Warner Bros) HS-3312-P	W8-3312-P	W5-3312-P	
			<b>DIRE STRAITS</b> Dire Straits (Mercury) SRM1-1197-Q	MC81-1197-Q	MCR4-1197-Q	
			<b>GLORIA GAYNOR</b> Love Tracks (Polydor) PD1-6184-Q	TDB1-6184-Q	N/A	
			<b>JOHN STEWART</b> Bombs Away Dream Babies (RSO) RS1-3051-Q	N/A	RS41-3051-Q	
			<b>DOOBIE BROTHERS</b> Minute By Minute (Warner Bros) BSK-3193-P	M8-3193-P	M5-3193-P	
			<b>POCO</b> Legend (MCA) MAA-1099-J	MAAT-1099-J	MAAC-1099-J	
			<b>THE JACKSONS</b> Destiny (Epic) PE-35552-H	PEA-35552-H	PET-35552-H	
			<b>STEVE FORBERT</b> Alive On Arrival (Epic) PZ-35538-H	PZA-35538-H	PZT-35538-H	

RPM 100 Top Albums (51-100)

51	72	(3)	<b>ABBA</b> Voulez-Vous (Atlantic) XSP-16000-P XTP-16000-P	XCS-1600-P	76	71	(20)	<b>INSTANT FUNK</b> Kool-Aid (RCA) SA-8513-N	N/A	N/A
52	75	(3)	<b>CHARLIE DANIELS BAND</b> Million Mile Reflections (Epic) JE-35751-H JEA-35751-H	JET-35751-H	77	77	(7)	<b>ORLEANS</b> Forver (Infinity) INF-9006-J	INFT-9006-J	INFC-9006-J
53	58	(6)	<b>ROGER WHITTAKER</b> Live (Tembo) TMT-1018-N TMS-1018-N	TMK-1018-N	78	84	(3)	<b>WILLIE &amp; LEON</b> One For The Road (Columbia) KC2-36064-H	N/A	N/A
54	46	(6)	<b>NEW ENGLAND</b> New England (Infinity) INF-9009-J INF-9009T-J	INF-9009C-J	79	80	(3)	<b>APRIL WINE</b> Greatest Hits (Aquarius) AQR-525-F	BAQ-525-P	4AQ-525-F
55	45	(18)	<b>POLICE</b> Outlandos d'Amour (A&M) SP-4753-W	8T-4753-W	80	...	(1)	<b>MUSIC FOR UNICEF</b> A Gift Of Song (Polydor) PD1-6214-Q	PDB1-6214-Q	PD41-6214-Q
56	47	(11)	<b>SPYRO GYHA</b> Morning Dance (Infinity) INF-9004-J	INF-9004T-J	81	76	(33)	<b>TOTO</b> Totó - (Columbia) PC-35317-H	PCA-35317-H	PCT-35317-H
57	57	(12)	<b>LINDA CLIFFORD</b> Let Me Be Your Woman (RSO) RSW-1-3902-Q	N/A	82	81	(19)	<b>ALMA FAYE BROOKS</b> Doin' It (RCA) KKL1-0303-N	KKK1-0303-N	KKK1-0303-N
58	49	(21)	<b>CLAUDJA BARRY</b> I Wanna Be Loved By You (London) LGR-1003-K	LGB-1003-K	83	86	(7)	<b>GRAHAM PARKER</b> Squeeze Out Sparks (Arista) AB-4223-F	8A-4223-F	4A-4223-F
59	59	(14)	<b>LONG JOHN BALDRY</b> Baldry's Out (Capitol) ST-6459-F	8T-6459-F	84	...	(1)	<b>JONI MITCHELL</b> Mingus (Elektra) X5E-505-P	XET8-505-P	XTC5-505-P
50	74	(5)	<b>CHUCK MANGIONE</b> An Evening Of Magic (A&M) SP-6701-W	8T-6701-W	85	73	(30)	<b>OLIVIA NEWTON-JOHN</b> Totally Hot (MCA) MCA-3067-J	MCAT-3067-J	MCAC-3067-J
61	53	(10)	<b>ZON</b> Back To Earth (Epic) PEC-80026-H	PECA-80026-H	86	78	(14)	<b>WITCH QUEEN</b> Witch Queen (Unison-J.C. Ent) UN-7903	N/A	N/A
62	56	(22)	<b>RICK JAMES</b> Busting Out Of L Seven (Motown) G7984-R1-Y	GY984-HT-Y	87	79	(6)	<b>KENNY ROGERS &amp; DOTTIE WEST</b> Classics (United Artists) UALA-946-F	UAEA-946-F	UACA-946-F
63	48	(13)	<b>JOURNEY</b> Evolution (Columbia) FC-35797-H	FAC-35797-H	88	94	(17)	<b>STRETHEART</b> Under Heaven Over Hell (Atlantic) KCA-25001-P	TP-25001-P	CS-25001-P
64	64	(12)	<b>RAYDIO</b> Rock On (Arista) AB4-212-F	8A4-212-F	89	92	(3)	<b>DEVO</b> Duty Now For The Futurs (Warner Bros) QBS-3337-P	M8-3337-P	M5-3337-P
65	68	(9)	<b>TROIANO</b> Fret Fever (Capitol) ST-11932-F	8XT-11932-F	90	82	(12)	<b>WAR</b> The Music Band (MCA) MCA-3085-J	MCAT-3085-J	MCAC-3085-J
66	66	(17)	<b>GEORGE BENSON</b> Livin' Inside Your Love (Warner Bros) 2BSK-3277-P	2K8-3277-P	91	90	(24)	<b>MURRAY McLAUCHLAN</b> Whispering Rain (True North) TN-36-N	TN-36-H	TNT-36-H
67	69	(38)	<b>MAHOGANY RUSH</b> Tales Of The Unexpected (Columbia) JC-35753-H	JCA-35753-H	92	...	(1)	<b>ATLANTA RHYTHM SECTION</b> Underdog (Polydor) PD1-6200-Q	PDB1-6200-Q	PD41-6200-Q
68	50	(8)	<b>PATTI SMITH</b> Wave (Arista) AB-4221-F	8A-4221-F	93	93	(8)	<b>GODDO</b> An Act Of Goddo (Polydor) 2424-189H-Q	3821-189H-Q	3176-189H-Q
69	52	(17)	<b>ALLMAN BROTHERS BAND</b> Enlightened Rouge (Capricorn) CPN-0218-Q	MBN-0218	94	...	(1)	<b>SWITCH</b> Switch II (Gordy/Motown) G7-988R1-Y	G7-988HT-Y	G7-988HC-Y
70	54	(27)	<b>GEORGE THOROGOOD</b> Move It On Over (Attic) LAT-1054-H	CAT-1054-H	95	...	(1)	<b>THE KNACK</b> Get The Knack (Capitol) SO-11948-F	8XO-11948-F	4XO-11948-F
71	67	(28)	<b>ROD STEWART</b> Blondes Have More Fun - (Warner Bros) BSK-3261-P	M8-3261-P	96	...	(1)	<b>KARROLL BROTHERS</b> Karroll Brothers (K.B.) KB1001	N/A	N/A
72	61	(5)	<b>THE WARRIORS</b> Soundtrack (A&M) SP-4761-W	8T-4761-W	97	100	(2)	<b>SAMANTHA SANG</b> From Dance To Love (United Artists) UALA-965H-F	UAEA-965H-F	UACA-965H-F
73	88	(2)	<b>DIANA ROSS</b> The Boss (Motown) M7-923S2-Y	M7-923HT-Y	98	97	(15)	<b>CHRIS deBURGH</b> Crusader (A&M) SP-4746-W	8T-4746-W	CS-4746-W
74	55	(15)	<b>SUZI QUATRO</b> If You Knew Suzi (RSO) RS1-3044-Q	RS81-3044-Q	99	...	(1)	<b>KC &amp; THE SUNSHINE BAND</b> Do You Wanna Go Party (TK) PTK-92057-H	PTKA-92057-H	PTKT-92057-H
75	83	(3)	<b>COOPER BROTHERS</b> Pitfalls Of The Ballroom (Capricorn) CPN-0226-Q	N8N-0226-Q	100	...	(1)	<b>CARLY SIMON</b> Spy (Elektra) X5E-506-P	XET8-506-P	XTC5-506-P

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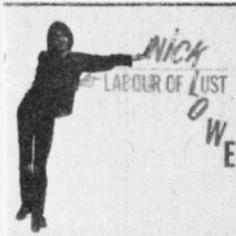
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**NEW ALBUMS**



**NICK LOWE**

**Labour Of Lust - Columbia JC-36087-H Rock**

Pop master's 2nd LP is a natural progression from his Pure Pop debut. It will please his fans and should add to his following. Well-produced rock set with solid AOR appeal on many cuts. A bit more serious than the first album. No production information available.



**ERIC GALE**

**Part Of You - Columbia JC-35715-H Jazz/funk**

One of the top session guitarists around, Stuff member Gale's cutting guitar is joined by a host of top studio musicians for a jazz/funk instrumental set, much more real than usual for a session player's album. Produced by percussionist Ralph MacDonald, it is accessible and should gain wide appeal.



**VARIOUS ARTISTS**

**The Music For UNICEF Concert - Polydor PD-1-6214-Q Pop**

A recording of the January television special, hosted by, David Frost, Robert Stigwood & the Bee Gees, in which top names dedicated songs to UNICEF. Highlights include Rod Stewart, the Bee Gees, Earth, Wind & Fire and Kris & Rita. Some cuts re-recorded. LP produced by Rick Stevens.



**JENNIFER WARNES**

**Shot Through The Heart - Arista AB-4217-F Pop**

The veteran singer's second Arista LP is another solidly produced (by Warnes and Ron Fraboni) set of light rock and pop which should appeal solidly at the Top 40 and AC levels. Jesse Winchester's You Remember Me (Cancon) is the initial single release. It is one of several possible hits. Several cuts self-penned.



**SNIFF 'N' THE TEARS**

**Fickle Heart - Atlantic OSD-19242-P Rock**

Inevitable comparisons with Dire Straits will be made, but this debut set by the six-piece British group is somewhat more rock-oriented. Songs are penned by lead vocalist Paul Roberts. Produced by Luigi Salvoni. The album will gain AOR appeal with some possible singles.



**HOT CHOCOLATE**

**Going Through The Motions - Infinity INF-9010-J Pop/disco**

Another very solid pop production with heavy potential in the disco market. Errol Brown's strong vocals and songs again are featured. The title cut is reminiscent of the group's last hit, Every 1's A Winner, solid, infectious pop with a disco groove. Produced by noted studio man Mickey Most.



**ATLANTA RHYTHM SECTION**

**Underdog - Polydor PD-1-6200-Q Pop/rock**

Southern rock group experience a minor change of direction following first two gold LPs with a release which is much gentler, geared to summer season and featuring more ballads (including current single Do It Or Die) and less rock than their past efforts. Very well produced by long-time associate Buddy Buie.

## Former MSI agents open new Toronto booking firm

Ralph Jolivet and Mike Greggs, former executives and agents with Music Shoppe International, have announced the formation of Platinum Artists Inc., a new Toronto-based booking agency.

The firm began operations July 3 with a roster of agents including Vinnie Cinquemani, Wayne Dean and Willy Bagnell, plus a support staff and office personnel. Among the artists brought into the company's roster are such noted Canadian recording acts as Chilliwack, the Cooper Brothers, Burton Cummings, Doucette, the Good Brothers, the Raes, Triumph and Zon.

Platinum Artists will be emphasizing career development for its acts. The firm intends to work closely with record

company personnel in promoting both established artists and up-and-coming new acts. The roster will also include non-recording acts. Platinum will be working on a cross-Canada level, and also in the U.S., where contracts are already being established with other agencies and concert promoters.

The new firm's founders bring with them a wealth of credit and experience in the field of artist booking. Jolivet spent six years with Music Shoppe as Vice President of the club division, and Greggs' experience began in his native England and with Axis Entertainment in Vancouver. With Music Shoppe, he served most recently as head of the concert and touring division.

## Bishop Goes To War with RCA Canada

Tapestry Records has signed an exclusive long-term distribution agreement with RCA Canada. Rick Butler did the honours for Tapestry with Ed Preston signing for RCA. Initial release will be an album, Billy Bishop Goes To War, a one-man play about the life of WW1 air ace Billy Bishop. Featuring Eric Peterson, a Canadian actor from Indian Head, Saskatchewan, the play has already received critical acclaim in Toronto and opened an 8-month Canadian tour in Vancouver on July 11. The play was written in ten weeks by Tubler who also produced the album.

The RCA/Tapestry pacting calls for the release of three albums this year with Bells & Brass slated as the second release. This album features the Canadian Brass and Dominion Carollonneur, Gordon Slater performing on the Peace Tower Carillon in Ottawa. Produced by Butler, the album is slated for a September release.



Tapestry's Rick Butler cranks up RCA's Ed Preston for a flight with Billy Bishop.

The final album for the year will be titled Peace Tower Christmas and will feature Slater with a solo session at the Peace Tower Carillon.

## Anthem announce winners of Max display contest

Anthem Records have announced the winners in their recent Max Webster National Display Contest. The grand prize winners are Karen Williams and Rick Alex-



Winning display in Anthem's Max Webster contest - Record World, Sherbourne/Toronto

ander for their display in the Record World store on Sherbourne Street in Toronto. Their grand prize will be an all expense paid vacation in the Bahamas, following the theme of Max Webster's highly successful current album, A Million Vacations.

Anthem Records were very pleased with the success of the contest. An Anthem spokesperson noted, "We were truly gratified by the response we got right across the country. The imagination and creativity exhibited by many stores was very impressive."

## James Brown, Raes booked into Ontario Place Forum

Following the cancellation of four scheduled appearances by the Royal Winnipeg Ballet at the Ontario Place Forum in Toronto, Ontario Place has announced two of the dates will be filled in by James Brown and the Raes.

The Raes, noted disco group based out of Toronto, will take to the Forum August 2 for the second time this season. Now established in the U.S. as well as Canada, Cherrill and Robbie Rae have been touring extensively in both countries as well as preparing their television variety show for a second season and making plans for a new A&M album.

James Brown, a frenetic performer and highly acclaimed veteran R&B singer, composer and producer, will be making his first Toronto appearance in a number of years at the Forum August 7. Both acts' shows are scheduled for 8:30 starting time.

Replacements for the Winnipeg Ballet's July 31 and August 4 appearances will be announced in the near future.

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# ANNE MURRAY

- A success that's  
ten years strong



Over the years, Canada has produced many talents who have achieved both national and international success, but few have captured the hearts of the Canadian public the way Anne Murray has. Probably one of the longest running affairs in history, Canada has been in love with Anne Murray for ten years now, and the romance shows no signs of faltering.

Born and raised in Springhill, Nova Scotia, the only girl among six children, Murray's 6 years of piano lessons and two years with a vocal coach served as early preparation for a musical career, a career

## COVER STORY

by Nancy Gallo

which, for a time, ran concurrent with a teaching career. While attending University working towards her Bachelor's degree, Murray was playing local clubs for \$25 a night when she was approached by Bill Langstroth to appear on CBC's Singalong Jubilee, a show which he co-produced. (Murray later married Langstroth in 1975). After a summer with Jubilee, Murray was off to Prince Edward Island for a teaching position and after a brief period of teaching weekdays, performing weekends, it became obvious that something had to go - and the teaching job was finally dropped in favour of a season of the Let's Go TV show and another summer with Jubilee.

### Her first album, on Arc Records had a budget of \$3,000.

It was Jubilee's music director, Brian Ahern, who introduced Murray to the world of recording with an album for Arc Records. The album did moderately well, but by that time, Capitol's Paul White had seen Murray on Jubilee and had designs on the artist for Capitol's Canadian roster.

The earliest recollection I have of Anne after negotiating the contract with her

and Ahern, was when we went into the studio for the first time," recalls White. "She was totally awed by the whole thing, especially by the fact that we had given her a budget of something like \$20,000 for her first album. Her first album, with Arc, had a budget of \$3,000! We did the first album and none of us, myself, Ahern or Annie, ever suspected that Snowbird was going to be a hit - in fact, we were all running around choosing different songs. Those were crazy days," laughs White. "We used to record at Bay Studios and everyone used to just drop in. That's really why we had so many backup singers on those early sessions - people kept dropping into the studio, curious to see what these strange new people were up to!"

"The sales people at Capitol were not really enamoured of Anne at the beginning," says White of the early years. "Here she had had a record out on Arc that was selling for \$1.98 and I had gone ahead and made an album that would be sold for \$5.00. I remember having a fight with a sales manager over that - he thought we could never sell her record at that price. The marketing people were confused over Anne - there were so many different songs on that first album, they really didn't know what her style was going to be. So, we brought out the album, and sold 4,000 copies in three months, and I started thinking, 'Oh God, what have I done!' But sales started picking up; 8,000, then 12,000, and the sales and marketing people started getting interested. Then, Snowbird broke in the U.S. and everyone went crazy!"

### Snowbird success snowballs

That first LP, This Way Is My Way (re-titled Snowbird in the States) reached double platinum status in Canada, and both the album and the single achieved gold sales in the U.S. market, making Anne Murray the first Canadian female artist to receive U.S. gold. Snowbird broke wide open internationally, gaining gold awards and recognition for Murray in many countries, and its Stateside success (the



single climbed both pop and country charts) prompted a spot as a regular on The Glen Campbell Show, a subsequent duet album (Anne Murray/Glen Campbell, November 1971), and a joint Las Vegas appearance. Murray's TV career did not stop there. Guest spots on talk and variety shows throughout North America followed (The Tonight Show, Merv Griffin, Mike Douglas, Dinah!, David Frost, the Dean Martin Show, Midnight Special!), and the vocalist has hosted more than ten CBC Superspecials to date.

Since the success of Snowbird, the world has watched Anne Murray mature from girl to woman, from shy singer to dazzling performer. Her roles are many, and she has approached each facet of her career and personal life with the same sense of dedication. Recording artist (pop, country, children's songs), TV performer, concert artist, wife, mother (two children, William 2, Dawn 3 months, required temporary absences from career), Anne has managed to be many things to many people without losing the 'girl next door' charm

and frankness that initially endeared her to her fans.

### It's been a ten year working relationship, a ten year friendship

Murray's reputation as a co-operative and down-to-earth artist is legendary in the business. Paul White says, "It's been a ten year working relationship, a ten year friendship. She has often told me where to get off," he laughs, "but we've always remained friends." A mention of the artist's name within earshot of Scoot Irwin, Capitol's Artist Relations man, invariably elicits the response, "That's my favourite artist to work with you're talking about!"

Leonard Rambeau of Balmur (Murray's management firm) says of her: "What you see is definitely what you get. There are very few artists who can live up to their glowing press releases, but Anne can." Rambeau's association with Murray began in 1968, when he booked her as a performer for a benefit concert at the phenomenal sum of \$125. A year later, Rambeau had the vocalist perform at St. Mary's University. "That was in November of '69," recalls Rambeau. "It was Anne's first full solo concert in the Maritimes and the eve of her first album release for Capitol. We held a reception after the show, and Anne told me that if the album did well and her career took off, she wanted me to be her manager. I went home that night and looked up 'manager' in the dictionary," he laughs. "I had no idea at the time what a manger was or what one was supposed to do." Well, Anne's career did 'take off' with the success of Snowbird, and Rambeau set up Balmur Management in Toronto in May, 1971.

"It certainly is an experience," says Rambeau of his continuing relationship with the superstar. "If someone told me 9 years ago what would be accomplished in terms of Anne's success, it would have been hard to believe! I've never met a more frank, candid, honest person, both profes-



Capitol-EMI Canada President Dave Evans (l) and A&R Director Dean Cameron present Anne Murray with Platinum for her current album, New Kind Of Feeling.

sionally and personally, and there's no 'ego trip' with Anne, which has certainly made my job an easier one. She's a woman who has stuck to her principles, and never compromised what she believes in."

It's been a very successful ten years for Anne Murray. Since the success of Snowbird, Murray has had 11 Top 30 albums, 15 hit singles and numerous country chart-toppers, and awards and

honours bestowed on the artist include several Junos (Best Female Vocalist five years in a row!), a Grammy, awards from Great Britain for her recording achievements, and, in 1975 Murray was made an Officer of The Order of Canada. Yes, it's been a good ten years, but the recent success of tunes like You Needed Me and I Just Fall In Love Again lead one to believe that the past decade is just the beginning.

## RCA PROFILE N° 29

## DICK DAMRON



### PERSONAL MANAGEMENT

Dick Damron  
R.R. No. 1 Bentley, Alberta  
403-748-2673  
(Overseas) Gordon Davies  
Montgomery, Powys, U.K.  
0686 81 427

Since his first major hit nine years ago with Country-fied, Dick Damron has built a solid career as an artist/writer. His compositions have been recorded by a large number of other artists both in Canada and abroad and have picked up eight BMI/PRO awards. Damron also won the Big Country Songwriter of the year in 1977 and has been voted Top Male vocalist for the past three years. His tours have taken him across Canada many times as well as to Holland, Germany and the U.K. He has four albums released in the U.K. and built a strong following in that country in the past five years. He recently received Best Foreign Artist Award from Texas Proud magazine. His latest RCA album is Lost In The Music and his current single is High On You.



### CURRENT ALBUM

LOST IN THE MUSIC  
RCA KKL1-0271

### CURRENT SINGLE

HIGH ON YOU  
RCA 50518

Producer: Joe Bob Barnhill

15043

# Half Back? - A resounding success, says John Murphy

The Ontario Half Back Program, in which holders of non-winning Wintario lottery tickets can use them at half value (50 cents) towards Canadian films and records, is now in full swing. In the midst of industry-wide speculation as to the success of the program, John Murphy and Brad Jackson of J. Murphy Music Marketing Services, an independent merchandising company, conducted a research project into the effectiveness of the Half Back Program.

The research was done independently of the industry and the Ontario government. It began when Murphy dropped in on Record And Tape Warehouse in Hamilton and asked the store manager, Pat Robinson, how Half Back was working and whether she was receiving many old Wintario tickets. Robinson's response was that on her best day, she received 400 tickets. She explained that this success was due to a combination of incorporating product which qualified for the program in her advertising, front racking Canadian product, and most important getting her staff involved by having them ask each customer at the time of purchase whether they had old Wintario tickets. Murphy notes, "As a result of this type of involvement, her sales on Canadian product have increased substantially."

As a result of the conversation Murphy and Jackson decided on a concentrated research of the program. They surveyed 130 retail outlets throughout Ontario. Murphy reports, "I worked at the retail level by checking to see what the retailers were doing to take advantage of the program, and Brad worked on the phone. We used the Record And Tape Warehouse example for the retailers who were not taking advantage of the program. We suggested to the retailers who were not asking for old Wintario tickets that they try it. Brad also asked for the top two selling Canadian albums in each store and how many old Wintario tickets they were receiving each week." The results are printed in the tables on these pages.

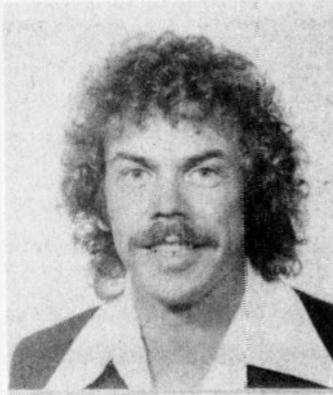
## Results of the survey

A number of interesting facts came out of the survey:

The retail outlets receiving a good response to the program were doing so as a result of taking advantage through advertising (their own), front racking, and asking for old Wintario tickets at the time of purchase.

Because of a negative attitude or because they didn't fully understand how to use the program to increase their sales, some retail outlets were receiving little or no response. They found that after Jackson had explained the program in detail to those retailers, their attitude changed and they agreed to try his suggestions.

Depending on the location of the retail outlet, they found some interesting results on the type of Canadian product the consumer was purchasing through Half Back. Joanne Evy, who manages Music World at Fairview Mall in Kitchener, reported 90% of the tickets she was receiving



Johnny Murphy

were being used towards the purchase of children's records. In the same city, Sam's owner Gill Zurbrigg reports more rock product is being sold. Sam's is located downtown where there is more youth traffic.

Most consumers are under the mistaken impression that they need four old Wintario tickets towards the purchase of each Canadian album under the Half Back Program (four tickets is the maximum which can be redeemed on any one album). The retailer can rectify this by making the consumer aware that he can use between one and four tickets towards his purchase, and this is being done now by many retailers.

Ninety percent of old Wintario tickets are being used towards the purchase of new and familiar product. The balance are being used on back catalogue and children's albums. The top two selling children's albums are Anne Murray's There's A Hippo In My Tub and Raffi's album.

A list of Canadian artists supplied by the Canadian government to the retailer has been of great assistance in determining which artists qualify for the program.

## Top ten Cancon Ontario

Murphy and Jackson compiled a top ten list of Canadian albums based on the

STORE	TOP SELLING ARTISTS	TICKETS WEEKLY
Agincourt - Records On Wheels	Mahogany Rush	
	Max Webster	40
Bramalea - Mister Sound	Max Webster	
	Anne Murray	225
Bramalea - Records On Wheels	Goddo	
	Max Webster	60
Brampton - Music World	Max Webster	
	April Wine	74
Brampton - Records On Wheels	Triumph	
	Max Webster	60
Don Mills - Record World	Max Webster	
	Streethart	12
Don Mills - Music World	Max Webster	
	Trooper	50
Islington - Records On Wheels	Max Webster	
	Blues Brothers	40
Islington - A&A Records	Max Webster	
	Trooper	100
Islington - Sam The Record Man	Anne Murray	
	Max Webster	120
Islington - Mister Sound	Max Webster	
	Anne Murray	124
Mississauga - Mister Sound (Rockwood)	Max Webster	
	Triumph	80
	Max Webster	
Mississauga - Records On Wheels	Trooper	125
	Max Webster	
	Trooper	40
Newmarket - A&A Records	April Wine	
	Max Webster	30
Newmarket - Records On Wheels	Max Webster	
	Prism	20
Pickering - Mister Sound	Anne Murray	
	Trooper	50
Rexdale - Music World	Max Webster	
	Goddo	100
Richmond Hill - Record World	Max Webster	
	Prism	50
Scarborough - Records On Wheels	Max Webster	
	April Wine	25
Scarborough - Record World (Eglinton)	Max Webster	
	Triumph	50
	Max Webster	
Scarborough - (Sheppard)	Goddo	30
Scarborough - Sam The Record Man (Golden Mile)	Max Webster	
	Prism	60
Scarborough - Same The Record Man (Cedar Heights)	Anne Murray	
	Max Webster	24

number of stores reporting the albums as being one of their top two Cancon sellers. Max Webster's A Million Vacations was number one by a large margin, followed by 2) Prism's Armageddon; 3) Hot Shots by Trooper; 4) Anne Murray, New Kind Of Feeling; 5) April Wine's Greatest Hits; 6) Rush, Hemispheres; 7) Doucette, The Douce Is Loose and Triumph, Just A Game (tied); 8) Blues Brothers, Briefcase Full Of Blues; 9) Goddo, An Act Of Goddo; and 10) Frank Mills, The Poet & I. The survey was based on the week of June 20-26, and the above list, based on the survey period, will be changing from week to week.

Murphy and Jackson also did some consumer research and learned, among other things, that young people are saving their Wintario tickets for the last few weeks of the Half Back Program. "We feel that the reason for this is that they are either waiting for more new releases to hit the stores or they are saving their money along with their old Wintario tickets to take full advantage of the program.

"A good example of this is 19-year-old Jeff Johnston of Scarborough. Brad learned that Jeff is a heavy cassette buyer. He noticed Jeff had ten old Wintario tickets and asked why he didn't use them. Jeff replied that he was saving all his tickets until the last two weeks of the program. He also had a list of Canadian product he wanted to purchase.

"We are firmly convinced," concludes Murphy, "after seeing the results of this survey, that the Ontario Half Back Program is definitely a success.

#### Mister Sound taking full advantage of Half Back

"We would like to show one example of how well the program can work for the retailer when he takes advantage of it. Mister Sound is one retailer which has taken full advantage of the program throughout the entire chain. The following will give you an idea of how well they are doing with the program:

Bramalea - 225 tickets/week; Islington - 124; Mississauga (Rockwood) - 80; Mississauga (Sheridan) - 125; Pickering - 50; Thornhill - 150; Hamilton - 420; Guelph - 85; London (Wellington) - 200; London (Westmount) - 360; London (White Oaks) - 160.

"The above is one good example of how a retail chain can take full advantage of the Half Back Program to sell more records." Murphy has received a letter from David Redgers, Ontario Region Manager for the Mister Sound chain, commenting in part, "Mister Sound has been a firm believer in Half Back since its beginning, and we have had excellent results, mainly due to our instore displays and our advertising.

"We ran ads in Toronto, Hamilton, London and Guelph on May 10, 1979 to kick off Half Back. The ad met with excellent results in all locations. We have several more ads planned over the next few months, and we feel the results will be even greater.

"To further increase enthusiasm in the stores, we are running a display contest whereby the store with the best half Back display each month wins ten Wintario

Scarborough - Music World	Max Webster Trooper	175
Scarborough - A&A Records	Ian Thomas Raffi	n/c
Streetsville - Records On Wheels	Max Webster Blues Brothers	40
Thornhill - Mister Sound	Max Webster Anne Murray	150
Toronto - Records On Wheels (Yonge)	Max Webster Neil Young	240
Records On Wheels (Keele)	Max Webster Rush	50
Records On Wheels (Newtonbrooke)	Max Webster Blues Brothers	50
Records On Wheels (Bloor)	Anne Murray Max Webster	40
Records On Wheels (2311 Yonge)	Max Webster Blues Brothers	50
Toronto - Sam The Record Man (Thorncliffe)	Anne Murray Max Webster	100
Sam The Record Man (Bloor)	Max Webster Frank Mills	n/c
Toronto - Music World (Danforth)	Max Webster Prism	12
Toronto - Record World (Jane)	---	4
Toronto - A&A Records	Gino Soccio	20
Weston - Sam The Record Man	---	
Willowdale - A&A Records	Prism Trooper	40
Brantford - Sam The Record Man	Trooper Max Webster	100
Brantford - Records On Wheels	Prism Doucette	100
Brantford - A&A Records	Trooper Max Webster	n/c
Burlington - A&A Records	April Wine Trooper	100
Burlington - Paikins Melody Lane	Max Webster Prism	100
Burlington - Records On Wheels	Max Webster Rush	50
Dundas - Records On Wheels	Max Webster Neil Young	4
Hamilton - Records On Wheels (Queenston)	Max Webster Trooper	40
Records On Wheels (Westcliffe)	Max Webster Prism	40
Records On Wheels (Upper)	Max Webster Prism	8
Hamilton - Star Records	Max Webster Teenage Head	n/c
Hamilton - Sam The Record Man (King)	Anne Murray Max Webster	40
Sam The Record Man (Mountain)	Anne Murray Gordon Lightfoot	75
Hamilton - Mister Sound	Max Webster Anne Murray	420
Hamilton - Record & Tape Warehouse	Trooper April Wine	236
Hamilton - Record World (Downtown)	Trooper Max Webster	50
Record World (Upper)	Trooper Max Webster	100
Hamilton - A&A Records	Max Webster Trooper	50
Hamilton - Music World	The Raes Prism	104
Paikins Melody Lane - Hamilton	Trooper Goddo	40
Niagara Falls - Records On Wheels	Neil Young Prism	20
Niagara Falls - Sam The Record Man	Max Webster Frank Mills	n/c
Flipside Records - Niagara Falls	Trooper Max Webster	40
Oakville - Records On Wheels	Max Webster Ian Thomas	40
Oakville - Record World	Prism Rush	25
Oakville - Music World	Max Webster	

tickets.

"Mister Sound was the first record retailer to heavily promote Half Back, and we feel that the results have been very gratifying for us and Canadian recording artists."



Half Back display in Mister Sound store (Wellington) in London, Ontario.



Half Back display in Mister Sound store (Markham Place) in Thornhill, Ontario.

St. Catharines - Records On Wheels	Trooper	40
	Max Webster	
	Prism	50
St. Catharines - Record World	Trooper	
	Max Webster	30
	Max Webster	
St. Catharines - Flipside Records	Trooper	40
	Rush	
	Max Webster	50
Welland - Sam The Record Man	Max Webster	
	Trooper	40
Cambridge - Records On Wheels	Max Webster	
	Prism	75
Chatham - Sam The Record Man	Frank Mills	25
	---	
Guelph - Records On Wheels	Max Webster	
	FM	20
Guelph - Flipside Records	Max Webster	
	Prism	75
Guelph - Mister Sound	Max Webster	
	Trooper	85
Kitchener - Records On Wheels	Max Webster	
	Goddo	150
Kitchener - Record World	Max Webster	
	April Wine	200
Kitchener - Sam The Record Man	Streetheart	
	April Wine	40
Kitchener - Kelly's Stereo Mart	Doucette	
	Zon	5
Kitchener - A&A Records	Prism	
	Trooper	100
Kitchener - Music World	Trooper	
	Max Webster	35
London - Music World	Triumph	
(Arcade)	April Wine	70
Music World	Gino Vannelli	
(White Oaks)	Burton Cummings	160
London - Mister Sound	Long John Baldry	
(Wellington)	Anne Murray	200
Mister Sound	Max Webster	
(Westmount)	Anne Murray	360
Mister Sound	April Wine	
(White Oaks)	Max Webster	160
London - Flipside Records	Anne Murray	
	Max Webster	30
London - Sam The Record Man	Prism	
	Max Webster	180
Sarnia - Records On Wheels	Prism	
	Max Webster	28
Sarnia - Sam The Record Man	Trooper	
	Anne Murray	20
Stratford - Records On Wheels	April Wine	
	Blues Brothers	6
Stratford - Shoppers Records	Prism	
	Max Webster	45
Waterloo - Shoppers Records	Anne Murray	25
	---	
Waterloo - Flipside Records	Prism	
	Max Webster	80
Windsor - Records On Wheels	Anne Murray	
	Prism	n/c
Windsor - Shoppers Records	Anne Murray	
(Devonshire)	Prism	n/c
Windsor - Sam The Record Man	Zon	
	Frank Mills	10
Belleville - Star Records	Max Webster	3
	---	
Belleville - Shoppers Records	Anne Murray	
	Prism	30
Brockville - Sam The Record Man	Anne Murray	
	Prism	50
Cornwall - Sam The Record Man	Doucette	
	Max Webster	24
Kingston - House Of Sounds	Zon	
	April Wine	25
Kingston - Shoppers Records	Max Webster	
	Prism	100
Lindsay - Star Records	Max Webster	
	Prism	20
Lindsay - Sam The Record Man	Triumph	
	Max Webster	4
Oshawa - Star Records	Max Webster	
	April Wine	75
Oshawa - Shoppers Records	Prism	
	Max Webster	70
Oshawa - Sam The Record Man	Anne Murray	
	Max Webster	120

Ottawa - Sam The Record Man (Merivale)	Anne Murray Max Webster	60
Ottawa - Records On Wheels	Doucette Max Webster	60
Peterborough - A&A Records	Doucette Prism	200
Peterborough - Kelly's Stereo Mart	April Wine	24
Peterborough - Sam The Record Man	Anne Murray Gordon Lightfoot	100
Barrie - Records On Wheels	Prism Max Webster	100
Barrie - Sam The Record Man	Rush	60
Elliot Lake - Elliot Lake Record Shop	Burton Cummings Max Webster	100
Huntsville - Banks Bros. TV & Audio	Trooper Prism	15
Midland - Sam The Record Man	Max Webster	n/c
New Liskeard - Circle Of Sound	---	
New Liskeard - Music Sound Centre	Rush Max Webster	22
North Bay - Records On Wheels	Prism Doucette	40
North Bay - North Bay TV & Audio	Prism Doucette	100
North Bay - Circle Of Sound	Prism Trooper	70
Orillia - Records On Wheels	Anne Murray Trooper	36
Sault Ste. Marie - Records On Wheels	Anne Murray Burton Cummings	30
Sault Ste. Marie - Paikins Melody Lane	Max Webster Doucette	12
Sudbury - Records On Wheels	Prism Triumph	100
Sudbury - A&A Records	Rush Trooper	200
Timmins - Circle Of Sound	Blues Brothers Trooper	100
Timmins - Records On Wheels	Prism Trooper	60
	BTO	12
	Prism	100
	Triumph	100

## Summer festival slate for Troubador's Sloths

Following a temporary layoff from live appearances caused by the illness of one of their members, Troubador recording group the Original Sloth Band have once again begun to bring their inimitable brand of music and entertainment to the Canadian public. The three-piece group, comprised of multi-instrumentalists Tom Evans and Ken and Chris Whiteley, have embarked on a full slate of folk festivals which will run throughout the summer.

Among the group's major appearances have been the Mariposa Festival on Toronto Island (June 15-17), an appearance backing up Leon Redbone at Ontario Place (20) and Ottawa's Astrolabe Theatre (July 7). Upcoming dates will include the Northern Lights Festival Boreal in Sudbury (14-15), the T.A.F.I. Festival in Wolfville, N.S. (21-22), Ottawa's Festival for the Folks (28), Owen Sound's Summerfolk (Aug. 18-19) and the prestigious Philadelphia Folk Festival (25-26).

Accompanying the Sloth Band on all but the Maritime dates will be the Honolulu Heartbreakers, a vocal trio consisting of Dyan Firth, Eileen Tobin and Marian Tobin.

The Sloth Band have achieved a major Canadian following for their unusual blend of jazz, gospel, swing and blues. They have recorded several albums for the Woodshed and Troubador labels, distributed by TCD.

*thank you*

for making June 22, 1979 one of the most memorable days  
in my more than 40 years in the business and for your kind  
tributes in last week's RPM.

**ORVAL PROPHET**

*I'm plugging my latest*  
**Broadland single Sory & The Hobo BR-2332**

18045

## Controversy rages over free trade

What would happen to Canada's independent record labels should the Canadian government lift all tariffs on recorded product (albums and tapes) coming into and going out of the country? Would there be an eventual balance of trade? Could Canada with its \$500 million dollar a year industry (less than 5% representing the Cancon market) survive as it is today? Many independent weren't too quick to respond. A few suggested that the major record companies were more representative of the record industry.

Tom Williams, Vice President of Attic Records, one of the leading and most successful of the independent labels was concerned with the effect a free trade agreement would have on publishing as well as recorded product. "It would be disastrous for those of us who are sub-publishers," he noted. "If American product flowed freely into the country, then mechanicals would be paid in the U.S. rather than



Tom Williams

Canada." This also raised the question of which mechanical rate would be paid (U.S. or Canadian)?

Williams also touched on the licensing of acts. "What would happen with product which we have already licensed for the U.S.?" He explained that Attic has licensed "Triumph to RCA for the U.S.," and that under a free trade agreement, he would find himself "in competition with RCA U.S. to offer better prices on my own act."

There is also the problem of making a distribution agreement, which is normally done through major record companies situated in Canada. Williams suggested "It seems that the only way an independent company could operate under a free trade agreement would be to make a distribution deal for the whole of North America. This would mean that only companies with millions of dollars at their disposal would have any chance at all of making it."

(Mel Shaw, an independent producer who releases on his own MWC label has canvassed a few of his counterparts in the industry and will offer a different point of view next week)

### THE INDUSTRY

There have been a few changes at GRT in Canada, a trend that will become evident in the industry over the next little while. GRT are tightening up their operation. Gord Edwards, Mike Reed and Alex Petchkin have exited. Jeff Burns, Vice President of the Canadian operation, advises that he is looking for a National Marketing Manager and that business is as usual. They are looking forward to a move into new offices and are stepping up their campaign to license new labels to their distribution operation. Claude Sassoon has been appointed Acting General Manager of GRT Canada.

A chip off the old block? Well, almost, Jack Feeney's son Joel is a 19 year old singer who has been having much success in the commercial/jingles field. He recently completed vocal tracks on several commercials with another young singer, Kim Bishop for Sound Patch Productions. He can also be heard on The Outdoor Stores' commercial. Joel is also lead singer of Solstage, an Oakville-based soft rock group. Solstage is recording original material written by Domenic Morrisey and Feeney.

Gary McLeish has been appointed to the position of Director of National Distribution for CBS Manufacturing. He will be responsible for all materials handling activities, on a national basis, for the label division, and will work through local warehouse managers. The Toronto warehouse manager will report directly to him. Mr. McLeish joined the distribution division of CBS, last year and prior to that was associated with WEA Canada as their National Distribution Manager. The above announcement was made by Martin Keyes, Vice-President of Manufacturing.

Infinity Canada, has named Sylvia Brunetta to the position of Regional

Promotion Manager (East Coast). Ms Brunetta was formerly with CBS Promotion on the East Coast. She will report directly to Jean-Marie Heimrath, Director National Promotion for Infinity.

Joe Lewis has gone into the "No frills publicity at affordable prices" PR business flying the banner of The Publicity Shoppe. Joe is well remembered for his on-air activities at CJRT Toronto and for his work with the National Ballet.

Joe Owens, one of the industry's busiest executives has made another upward move. Just recently appointed label promotion manager at Mushroom, he now takes on the position of General Manager.

Vince Alexander has exited Capitol

Records Canada to take up responsibilities with Magic Notes, now exclusive distributors of EMI Imports in Canada.

Many of you will remember Barney Ales, who exited the Motown presidency in the U.S. last December. He has been named President of Rocket Records and will be based in Los Angeles.

Octopus Audio expands their operation with a move to larger quarters in downtown Toronto. They are one of the leaders in supplying equipment and servicing of records studios in Canada.

The Canadian Talent Library have moved their base into the core of the city with offices on Yorkville Avenue in Toronto.

## EMI and Paramount Pictures announce joint venture

EMI Limited and Paramount Pictures Corporation (a wholly-owned subsidiary of Gulf and Western Industries), have announced that an agreement in principle has been reached for the creation of a joint venture between the two companies in relation to their worldwide music interests. Under the terms of the agreement, Paramount will acquire a 50% interest in EMI's music operations for a consideration of approximately 70 million pounds (a sum which represents 50% of the estimated value of EMI's investments in the music business), which will include the contribution, at a value to be agreed, of Paramount's music publishing subsidiary, Famous Music. Famous currently earns profits in the area of 1 million pounds per year, before taxes.

The finalization of the pact is subject to the final approval of the Boards of EMI, Gulf and Western, and Paramount, compliance with governmental regulations, governmental and other consents, and the prior approval of the shareholders and loan stockholders of EMI.

EMI's music interests include Capitol

Records in North America, record companies in 33 countries around the world, manufacturing and duplication plants, recording studios, music publishing companies, retail outlets, and distribution networks. EMI Music sales were 439 million pounds in the year ending June 30, 1978.

EMI's Chief Executive, Lord Delfont, and Paramount's Chairman and Chief Executive, Barry Diller, both expressed their belief that the joint venture, which will be able to draw on the resources of both parties, will materially enhance the prospects for the operating companies involved.

Baskar Menon, Chairman and Chief Executive of EMI's Worldwide Music Operations, has been asked to assume the responsibilities of Chairman and Chief Executive of the joint venture. "This partnership between two prominent entertainment companies represents an exciting opportunity to exploit fully the potential of our worldwide music business with considerably increased resources and strength," said Menon.



Martin Onrot, V.P. & General Manager, Infinity Records Canada (l) backstage at first Ontario Jazz Festival (Ontario Place) with Jay Beckenstein (Spyro Gyra) and Richard Calandra (Prod/Mgr).



First Choice meet the Village People at Vancouver's Pacific Coliseum where the concert drew a sellout crowd of 16,000 (June 16). RCA staffers were on hand, backstage.



Al Dubin, Warner Bros Pics (l) and WEA's Gerry Green present cheque for \$5,000. to UNICEF's Gail Smith. Cheque represented proceeds from Canadian premiere (Toronto) of ABBA - The Movie.



Quality President George Struth presents Canadian gold to artist/producer Gino Soccio for his international single success, *Dancer*, culled from his platinum album, *Outline*.



Magnum recording act Prism, a Vancouver-based group, are presented with platinum for their *Armageddon* album following their June 12 concert at the Forum of Ontario Place.



The Cooper Brothers get to PolyGram's Gerry Young with cake message (l to r) Terry King, Glen Bell, Charlie Robertson, Brian Cooper, Young, Al Serwa, Dick Cooper and Darryl Alguire.

## TCD to distribute Environment disc series

Syntonic Research Records' president Irv Teibel was recently in Toronto to promote his Environment series, a line of records that has consistently racked up sales over the past decade despite the fact that they contain no music, no instruments, no vocalists, no 'hit' singles! The line is simply a series of recorded natural sounds (wind in the trees, rain, waves on the shore), sounds which have been utilized by thousands to induce sleep, foster relaxation, or escape the noise pollution that fills our 20th century lives.

Teibel, an expert in recording, synthesizing, editing, mixing and mastering records became interested in the psychological and physiological effects of sound many years ago, and the Environment series was born of that interest. After starting his own label to market the concept Teibel placed a small stock of Disc One (The Psychologically Ultimate Seashore) in a New York shop, on consignment. The LP sold out as fast as stock could be replaced, and Seashore, along with two subsequent releases, was eventually bought out by Atlantic Records. (Seashore later became such an underground hit, it sold enough

copies to qualify for gold status.)

There are presently 8 discs in the Environment series, each containing about 30 minutes of sound, and Teibel says he's "still amazed by the response that the records have generated." Mail response pours in on a steady basis, suggesting new sounds that might make interesting recordings and explaining the uses to which the discs have been put. "They've been used for everything from sleep inducement to a sex aid," explains Teibel, and the list goes on. A prominent surgeon finds them relaxing in the operating room, a famous personage with psychiatric problems used them for total emotional peace, and Richard Nixon used them to escape from the pressures of his high office.

The mention of Nixon leads Teibel to another story. Teibel was teaching during the Watergate scandal, and a student asked him if the now-famous Nixon tapes could have been tampered with expertly enough to go undetected. As a lesson in expert editing, Teibel taped a Nixon State of the Union message and edited the tape to sound like a complete confession of wrongdoing on Nixon's part. (The tape was such a

novelty, Teibel pressed a small run of records which, he later learned, were quickly purchased by politicians who thought they'd make unique Christmas gifts for fellow office holders!)

While the Environment series is basically a home entertainment concept, there have been instances of radio airplay on several cuts. One U.S. station broadcast the discs continuously for several days during a contract dispute, rather than lose their license by going off the air completely.

Only the first three releases of the series have been available to date (through WEA Canada), but TCD Records will now be distributing the remaining five discs of the eight record series across Canada. In addition to his success as a producer, Teibel is also qualified as an 'expert Witness' in U.S. courts in the area of tape editing, and has also won many awards for album graphics design and photography. Teibel is really as unique as his records; how many record company presidents can honestly boast they've never had to deal with an ego-centric artist, worry about expensive tour financing, or convince a radio programmer that he's got a top ten single on his hands!

## The Good Bros. finishing their fourth RCA album

RCA recording group the Good Brothers are currently preparing for release of their fourth album on the RCA label. The new album, tentatively titled *Fire In Her Eyes*, is being produced by studio veteran Paul Hornsby at Toronto's Sounds Interchange Studios. Hornsby is a highly accredited producer of the Good Brothers' last album, the highly successful *Doin' The Wrong Things Right*, which is now closing in on Canadian gold status.

The new album is comprised largely of original material contributed by twins

Bruce and Brian Good (their third Good brother is Larry). In anticipation of the new album, the group have signed a new, long-term management agreement with the Toronto firm of Dixon & Propas Productions, who have handled the country/pop group's careers for several years. Dixon & Propas feel the new album is the group's most commercial effort to date, and anticipate it will help the group achieve crossover success in the pop and country markets in both Canada and the U.S., where the Goods have made steady gains over the past few years.

## U. Of Saskatchewan produces first album

The University of Saskatchewan in Saskatoon, Sask., has made available the first recording ever produced by the school, Robin Harrison Plays Chopin. The album was produced as a scholarly work similar to the publication of a book. It features the internationally acclaimed Professor Harrison, head of piano at the University's Department of Music. It is being distributed through the University Bookstore and other record outlets.

The album was designed to show the variety of styles in which Chopin wrote. The works include studies, waltzes, nocturnes, the B-flat minor Scherzo, *Fantasia Impromptu*, the *Barcarolle* and *Mazurka*, in C, Op. 33, No. 3. The album was recorded at Saskatoon's Studio West, one of the Prairies' few 24-track operations, and pressed at Vancouver's Imperial Records. Sound West also designed the sleeve, which features liner notes in English and French.

The British-born Harrison has performed extensively as both a soloist and a member of a variety of chamber groups. During a 15-year span, he broadcast frequently on the BBC, and has also been on radio in Holland and South America, as well as Canada. Before joining the U. of S. in 1970, he was on the staff of the Royal Manchester College of Music. Since 1970, he has performed, lectured, adjudicated and broadcast extensively throughout Canada, teaching and performing at the Jeunesses Musicales Centre of the Arts in Orford, Quebec, and giving lecture-concerts to thousands of school children throughout Saskatchewan.

## PolyGram release A Gift Of Song UNICEF album

PolyGram Inc. are currently planning the release of *A Gift Of Song*, the album featuring the songs donated to the United Children's Fund by a number of the world's top name performers and songwriters, as featured in the major international television special broadcast first on January 8.

The album is a major part of the Music For UNICEF program originally conceived by Robert Stigwood of the RSO Group, broadcaster/personality David Frost and the Bee Gees, Barry, Maurice and Robin Gibb. The idea was that each of the artists would donate all monies received from one song to the UNICEF fund in recognition of the International Year of the Child.

PolyGram explained the reasons for the delay of the album's release: "Since the live recordings of some of the songs did not match the recording standards, they had to

be re-recorded in a studio. Secondly, due to the fact that many of the artists record for numerous labels, the question of rights had to be negotiated."

Among the major hits included on the album, songs which have already been donated to UNICEF, are Rod Stewart's *Da Ya Think I'm Sexy*, the Bee Gees' *Too Much Heaven*, Olivia Newton-John's *You're The One That I Want* and *September* by Earth, Wind & Fire. Also included in the album are songs from Donna Summer, Andy Gibb, ABBA, Rita Coolidge and Kris Kristofferson.

Now, with the worldwide release of the album by the end of June and the combined efforts of PolyGram, UNICEF and retailers throughout the world, *A Gift Of Song* is expected to collect one of the largest donations ever received from one single project for the UNICEF coffers.

# FM policy Phase II and the repeat factor - an arbitrary decision?

On January 20th, 1975, the Canadian Radio-Television and Telecommunications Commission issued Phase I of its FM policy. In its words, the Commission stated that "each applicant was required to respond to the challenge of the FM policy, by means of new programming proposals distinctively different from and complementary to the other radio services available in a particular community."

During September of 1978, the CRTC implemented Phase II of the FM policy, reiterating the intent of the first phase and introducing what they termed the final adjustment stage and minor revisions necessary to complete the FM policy guidelines.

The real impact of these minor revisions are beginning to come to light as license

renewals and applications are being affected with new restraints pertaining to music repetition. In many cases the guidelines are proving to be not as well calculated as previously indicated.

RPM will undertake an in-depth report next week assessing the CRTC's reasoning behind some of the policies and the results they are creating on different levels.



Date With An Ape contest winner, Daryl Henderson (r) with CKDA Victoria's morning man Charley West and dinner mate Zira from The Planet Of The Apes.



Battered Wives in Kingston (l to r) Y-98's Bill Bell, Jasper (Wives), CKLC's Jim Elliot, Morgan (Wives), CKLC's Kim Nixon, Pat Mooney, Toby Swann and John Gibb of Wives.



Pictured from left to right are Cheryl-Anne Felding and Karis Nythe of the Toronto Blizzard Cheerleaders with CKLC Kingston's Robin Brent.



Lisa Dal Bello visits CFRN Edmonton (l to r) Kevin Hendricks (London Records), Garry Chomyn, Mark Lewis of CFRN, Lisa Dal Bello and CFRN's Steve Herring.



CJAT Trail, B.C. Sunrunner will be on local lakes this summer providing valuable fishing and weather reports. On the boat (l to r) CJAT personalities Ian Thompson and Rob Alexander.



# Adult Oriented Playlist

CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY

(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

TW	LW	WKS					
1	2	(5)	<b>HOT STUFF</b> Donna Summer - Casablanca NB-978-Q (LP) Bad Girls - NBLP-2-7150-Q	26	26	(7)	<b>STAY WITH ME</b> Family Brown - RCA PB-50525-N (LP) Familiar Faces KKL1-0318-N
2	1	(6)	<b>SHE BELIEVES IN ME</b> Kenny Rogers - United Artists UAX-1272Y-F (LP) The Gambler - U.A.L.A. 934H-F	27	35	(4)	<b>YOU'RE THE ONLY ONE</b> Dolly Parton - RCA PB-11577-N (LP) Great Balls Of Fire - AHL1-3361-N
3	5	(9)	<b>NICKELS AND DIMES</b> Nana Mouskouri - Cachet CS4-4500 (LP) Roses & Sunshine - CL3-3000 (TeeVee)	28	34	(4)	<b>AMANDA</b> Waylon Jennings - RCA PB-11596-N (LP) Greatest Hits - AHL1-3378-N
4	7	(7)	<b>SHADOWS IN THE MOONLIGHT</b> Anne Murray - Capitol 4716-F (LP) New Kind Of Feeling - SW-11849-F	29	29	(4)	<b>THE BALLAD OF THE DUKE</b> Dallas Harms - Broadland BR-2342X-M (LP) N/A
5	6	(9)	<b>WE ALL NEED LOVE</b> Troiano - Capitol 72804-F (LP) Fret Fever - ST-11932-F	30	23	(8)	<b>MEMORY LANE</b> Minnie Riperton - Capitol PRO-9070-F (LP) Minnie - SQ-11936-F
6	9	(6)	<b>HONESTY</b> Billy Joel - Columbia 3-10959-H (LP) 52nd Street - FC-35609-H	31	31	(8)	<b>LOVE WHEN IT LEAVES HERE</b> Canadian Zephyr - RCA PB-50515-N (LP) N/A
7	10	(5)	<b>YOU TAKE MY BREATH AWAY</b> Rex Smith - Columbia 3-10908-H (LP) Sooner Or Later - JC-35813-H	32	20	(12)	<b>REUNITED</b> Peaches & Herb - Polydor PD1-4547-Q (LP) 2 Hot PD1-6172-Q
8	3	(14)	<b>GOODNIGHT TONIGHT</b> Wings - Columbia 3-10939-H (LP) N/A	33	32	(16)	<b>BLOW AWAY</b> George Harrison - Dark Horse DRC-8763-P (LP) George Harrison - DHK-3255-P
9	11	(6)	<b>WHEN YOU'RE IN LOVE... WOMAN</b> Dr. Hook - Capitol 4705-F (LP) Pleasure & Pain - SW-11859-F	34	38	(5)	<b>TIME TO GO</b> Terry Carisse - MBS-1015 (LP) N/A
10	14	(3)	<b>BROWN GIRL IN THE RING</b> Boney M - Atlantic MS-5179-P (LP) Nightflight To Venus - KSD-50498-P	35	43	(4)	<b>DAYS GONE DOWN</b> Gerry Rafferty - United Artists UAX-1298Y-F (LP) Night Owl - U.A.L.A. 958-F
11	4	(8)	<b>LOVE YOU INSIDE OUT</b> Bee Gees - RSO RS-925-Q (LP) Spirits Having Flown - RS-13041-Q	36	40	(3)	<b>DON'T TURN AROUND</b> The Raes - A&M AM-2160-W (LP) Dancing Up A Storm - SP-4754-W
12	16	(7)	<b>HEART OF THE NIGHT</b> Poco - MCA 41023-J (LP) Legend - MAA-1099-J	37	47	(2)	<b>DOES YOUR MOTHER KNOW</b> ABBA - Atlantic AT-3574-P (LP) Voulez Vous - XSD-16000-P
13	8	(7)	<b>SAIL AWAY</b> Oak Ridge Boys - MCA-12463-J (LP) Have Arrived - MA-Y-1135-J	38	48	(2)	<b>MAKIN' IT</b> David Naughton - RSO RS-916-Q (LP) N/A
14	13	(5)	<b>SAY MAYBE</b> Neil Diamond - Columbia 3-10945-H (LP) Don't Bring Me Flowers - FC-35625-H	39	39	(3)	<b>LOVING YOU</b> Mike Graham - Boot BTX-241-K (LP) Miss Misunderstood - BOS-7198-K
15	21	(4)	<b>RING MY BELL</b> Anita Ward - Juana/TK K-42048-H (LP) N/A	40	41	(4)	<b>OH MORNING SUN SHINE BRIGHT</b> Marie Bottrell - MBS-1014 (LP) Just Reach Out & Touch Me - MBS-2001
16	33	(5)	<b>MAKE LOVE TO ME</b> Helen Reddy - Capitol PRO-9092-F (LP) Let Me Be Your Woman - SO-11949-F	41	45	(5)	<b>CAPTAIN COURAGEOUS</b> John Ellis - VIK-2002-N (LP) N/A
17	36	(3)	<b>LOGICAL SONG</b> Supertramp - A&M AM-2128-W (LP) Breakfast In America - SP-3708-W	42	49	(2)	<b>MAMA CAN'T BUY YOU LOVE</b> Elton John - MCA 41042-J (LP) N/A
18	18	(8)	<b>IN THE STILL OF THE NIGHT</b> Bruce Murray - Columbia C4-4216-H (LP) N/A	43	46	(3)	<b>ALL MY LOVE</b> Carol Douglas - Midsong Int'l MCA-41012-J (LP) Burnin' - MCA-3048-J
19	19	(6)	<b>BOOGIE TONIGHT</b> Claudia Barry - London LGX4-K (LP) I Wanna Be Loved - LGR-1003-K	44	50	(2)	<b>MORNING DANCE</b> Spyro Gyra - Infinity - INF-50011-J (LP) Morning Dance - INF-9004-J
20	12	(15)	<b>RHUMBA GIRL</b> Nicolette Larson - Warner Bros WBS-8795-P (LP) Nicolette - BSK-3243-P	45	....	(1)	<b>THE MAIN EVENT</b> Barbra Streisand - Columbia 3-11008-H (LP) Main Event/Soundtrack JS-36115-H
21	15	(14)	<b>DANCER</b> Gino Soccio - Celebration CEL-2329-M (LP) Outline - CEL-2013-M	46	....	(1)	<b>ONE WAY OR ANOTHER</b> Blondie - Chrysalis CHS-2336-F (LP) Parallel Lines - CHR-1192-F
22	22	(10)	<b>MES AMIS O CANADA</b> Laura Vinson - Royalty RRC-1979 (LP) N/A	47	....	(1)	<b>LIGHT MY FIRE</b> Amil Stewart - Ariola AR-7743-M (LP) Knock On Wood - SW-50054-M
23	17	(7)	<b>DEEPER THAN THE NIGHT</b> Olivia Newton-John - MCA-41009-J (LP) Totally Hot - MCA-3067-J	48	....	(1)	<b>I'LL NEVER LOVE THIS WAY AGAIN</b> Dionne Warwick - Arista AS-0419-F (LP) Dionne
24	24	(11)	<b>HELLO TO ROMANCE</b> Great Rufus Road Machine - Axe 55-K (LP) N/A	49	....	(1)	<b>BORN TO BE ALIVE</b> Patrick Hernandez - Columbia 3-10986-H (LP) N/A
25	25	(7)	<b>I'M THE SINGER YOU'RE THE SONG</b> Tanya Tucker - MCA 1807-J (LP) TNT - MCA-3066-J	50	....	(1)	<b>LADY LINDA</b> Paul Drake - Record Canada 1110 (LP) N/A

## TRENDSETTERS

## ROCK - ORIENTED



ROSALIE TROMBLEY  
CKLW WINDSOR

## CANCON SINGLES CHARTED

23 17 A... .. Shadows! The

## CANCON SINGLES PLAYLISTED

Pure Prairie League-Rude Awakening  
St. Tropez-Fill My Life With Love  
Adam Mitchell-Fool For Love  
The Raes-Don't Turn Around  
Cooper Brothers-I'll Know Her  
Domenic Troiano-We All Need Love  
Paul Anka-As Long As We Keep Believing

## ADDITIONAL CANCON

Ian Thomas-Pilot  
Springer Brothers-Put Your Heart In It  
Touche-Take A Look But Don't Touch  
Burton Cummings-Charlemagne  
Tenna Marie-Turn Me On  
Dixon House Band-Runnin' Scared  
Malcolm Tomlinson-Carry The Heart Well  
Adam Mitchell-Clear Light  
Triumph-Hold On  
Jennifer Warrens-You Remember Me  
Max Webster-Let Go The Line  
Alma Faye Brooks-Don't Fall In Love  
Peter Pringle-Outside And Inside  
Guess Who-Sweet Young Thing



CLARA CAROTENUTO  
CFUN VANCOUVER

## CANCON SINGLES CHARTED

23 17 Nicolette Larson-Rhumba Girl  
28 -- Prism-Armageddon

## CANCON SINGLES PLAYLISTED

Bombers-Everybody Get Dancing  
Ian Thomas-Time Is The Keeper  
Anne Murray-Shadows In The  
Max Webster-Let Go The Line  
Domenic Troiano-We All Need Love  
Murray McLauchlan-You Can't Win  
The Raes-Don't Turn Around  
Trooper-Boys In The Bright Sports Car  
Doucette-Nobody  
Nick Gilder-You Really Rock Me  
Hellfield-Too Long  
Long John Baldry-Baldry's Out  
Malcolm Tomlinson-Carry The Heart Well

## CANCON PICK

Prism-Armageddon



NEVIN GRANT  
CKOC HAMILTON

## CANCON SINGLES CHARTED

13 12 Long John Baldry-Lovin' Feeling  
18 14 Doucette-Nobody  
22 18 Trooper-Nobody  
24 24 Anne Murray-Shadows In The  
27 36 Nick Gilder-You Really Rock Me  
32 34 Murray McLauchlan-You Can't Win  
33 35 Cooper Brothers-I'll Know Her  
37 40 Peter Pringle-Outside And Inside

## CANCON SINGLES PLAYLISTED

Ian Thomas-Pilot  
Marty Butler-Never Been In Love  
Streethart-Hollywood  
Max Webster-Let Go The Line

## CANCON PICK

Marty Butler-Never Been In Love



MARC DENIS  
CKGM MONTREAL

## CANCON SINGLES CHARTED

27 30 Anne Murray-Shadows In The  
30 -- Ian Thomas-Pilot

## CANCON SINGLES PLAYLISTED

Marty Butler Never Been In Love  
Gino Vannelli-The River Must Flow  
Domenic Troiano-We All Need Love  
Boule Noire-Barbados Girl  
Doucette-Nobody  
BTO-Jamaica  
Peter Pringle-Outside And Inside  
Nick Gilder-You Really Rock Me

## CANCON ADDS

Prism-Armageddon  
Burton Currirings-Dragin' Em Down  
Triumph-Hold On

## CFTR 680

JOHN KEOG  
CFTR TORONTO

## CANCON SINGLES PLAYLISTED

Domenic Troiano-We All Need Love  
Anne Murray-Shadows In The  
Max Webster-Let Go The Line  
Cooper Brothers-I'll Know Her  
Touche-Take A Look But Don't Touch  
Streethart-Hollywood  
Prism-Armageddon  
Doucette-Nobody  
Hellfield-Too Long  
Triumph-Hold On  
Nick Gilder-You Really Rock Me



BRAD PHILLIPS  
CHED EDMONTON

## CANCON SINGLES CHARTED

12 12 Anne Murray-Shadows In The  
15 15 Prism-Armageddon  
16 16 Max Webster-Let Go The Line  
25 30 Touche-Take A Look But Don't  
29 -- Michael Bouyea-The Fury

## CANCON SINGLES PLAYLISTED

The Raes-Don't Turn Around  
Triumph-Hold On  
Hellfield-Too Long  
Murray McLauchlan-You Can't Win  
Doucette-Nobody  
Cooper Brothers-I'll Know Her  
Burton Cummings-Takes A Fool  
Nick Gilder-You Really Rock Me  
Adam Mitchell-Fool For Love  
Dixon House Band-Runnin' Scared

## CANCON PICK

Adam Mitchell-Fool For Love

## ALBUM - ORIENTED



BRIAN MASTER  
Q-107 TORONTO

## CANCON ALBUMS HEAVY ROTATION

Prism-Armageddon

# TRENDSETTERS

Ray Materick-Fever In Rio  
 Zon-Back Down To Earth  
 Malcolm Tomlinson-Rock And Roll Hermit  
 Mahogany Rush-Tales Of The Unexpected  
 Adam Mitchell-Redhead In Trouble  
 Cooper Brothers-Pitfalls Of The Ballroom  
 Joni Mitchell-Mingus

**CANCON SINGLES HEAVY ROTATION**

Burton Cummings-Dragging Them Down  
 Rumour-Tired Of Waiting

**CANCON ALBUMS MEDIUM ROTATION**

Emigre  
 Teenage Head  
 Pat Travers-Go For What You Know  
 Crowcuss  
 Goddo-Act Of Goddo  
 Fist-Round One  
 Ernie Smith/Roots Revival-To Be Hold  
 Steven Barry Band-Fix It In The Mix

## CHOM-FM MONTREAL

**ROB BRAIDE**  
 CHOM-FM MONTREAL

**CANCON ALBUMS HEAVY ROTATION**

Doucette-The Douce Is Loose  
 Domenic Troiano-Fret Fever  
 Prism-Armageddon  
 Nick Gilder-Frequency

**CANCON ALBUMS MEDIUM ROTATION**

Myles-Starting All Over Again  
 Max Webster-A Million Vacations  
 Zon-Back Down To Earth  
 Daniel Valouis-Le Matien Des Musiciens  
 Dixon House Band  
 Pat Travers-Go For What You Know



**SHERYL NICHOLSON/BRIAN MURPHY**  
 CHEZ-FM OTTAWA

**CANCON ALBUMS HEAVY ROTATION**

Cooper Brothers-Pitfalls Of The Ballroom  
 Doucette-The Douce Is Loose  
 FM-Black Noise  
 Domenic Troiano-Fret Fever  
 Max Webster-A Million Vacations

Prism-Armageddon

**CANCON ALBUMS MEDIUM ROTATION**

Ernie Smith/Rich Revival-To Be Hold  
 Adam Mitchell-Red Head In Trouble  
 Marie Claire Seguin  
 Goddo-Act Of Goddo  
 Ray Materick-Fever In Rio  
 Nick Gilder-Frequency  
 Pat Travers-Go For What You Know

**CANCON SINGLES PLAYLISTED**

Cooper Brothers-I'll Know Her  
 Ernie Smith/Rich Revival-Don't Down Me  
 Max Webster-Let Go The Line  
 Domenic Troiano-We All Need Love  
 Trooper-Bright Whate Sports Car  
 Doucette-Nobody



**DON SHAFER**  
 CFOX-FM VANCOUVER

**CANCON ALBUMS HEAVY ROTATION**

Ray Materick-Fever In Rio  
 Triumph-Just A Game  
 Doucette-The Douce Is Loose  
 Prism-Armageddon  
 Streethart-Under Heaven Over Hell  
 Max Webster-A Million Vacations  
 Domenic Troiano-Fret Fever

**CANCON ALBUMS MEDIUM ROTATION**

Nick Gilder-Frequency  
 Adam Mitchell-Red Head In Trouble  
 Ian Thomas-Glider  
 Malcolm Tomlinson-Rock And Roll Hermit  
 Pat Travers-Go For What You Know  
 Burton Cummings-Draggin Them Down

**CANCON ALBUMS LIGHT ROTATION**

Wade Brothers-Which Wade  
 Myles-Starting All Over Again  
 Crowcuss  
 Demics-Talks Cheap  
 Emigre  
 Mahogany Rush-Tales Of The Unexpected  
 Dixon House Band  
 Highstreet  
 Karroll Brothers

**CANCON SINGLE ADDS**

Pure Praire League-Rude Awakening  
 Pointed Sticks-The Real Thing

**ADULT - ORIENTED**



**ARLENE SLAVIN**  
 FM-96 MONTREAL

**CANCON SINGLES PLAYLISTED**

Domenic Troiano-We All Need Love  
 Boule Noire-Barbados Girl  
 Marty Butler-Never Been In Love  
 Ronney Abramson-He Needs You  
 Long John Baldry-Lovin' Feeling  
 Peter Pringle-Outside And Inside  
 Cooper Brothers-I'll Know Her  
 Anne Murray-Shadows In The Moonlight  
 Greg Adams-Leave Me The Way  
 Michael Bouyea-The Fury

**CANCON ADD**  
 Claudja Barry-Boogie Tonight



**CHRIS BROWN**  
 CKJS WINNIPEG

**CANCON SINGLES CHARTED**

- 1 2 Anne Murray-Shadows In The
- 3 4 Ronney Abramson-He Needs You
- 6 7 Patsy Gallant-Best Of The Woman
- 7 8 Murray McLauchlan-You Can't Win
- 9 14 Crystale Gale-Hello I Love You
- 14 -- Great Rufus Road Machine-Hello To
- 15 9 Greg Adams-Leave Me The Way
- 17 22 Marty Butler-Never Been In Love
- 19 24 Craig Rhunke Band-The First Time
- 22 26 Mike Graham-Loving You
- 24 28 Burton Cummings-Takes A Fool
- 26 19 Star City-La, La I Love You
- 29 36 Cooper Brothers-I'll Know Her
- 32 33 Genette Reno-Trying To Find A
- 33 -- Rob Liddel-The Happy Farmer
- 36 37 Smith/Nielsen-Poloma Blanca

**CANCON PICK**  
 Carroll Baker-I Just Want To Build

**ADDITIONAL CANCON**  
 Dallas Harms-Ballad Of The Duke  
 Chris Neilsen-Everyone's Laughing

## ROCK-ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

DAVE WOLFE  
CJCH HALIFAX  
CHARTED

- (1) She Believes In Me-Kenny Rogers
- (27) Nobody Doucette
- (28) Mama Can't Buy Love-Elton John
- (29) Heart Of The Night Poco
- (30) Since I Don't Have-Art Garfunkel

NEVIN GRANT  
CKOC HAMILTON  
CHARTED

- (1) The Logical Song-Supertramp
  - (33) I Was Made For Lovin'-Kiss
  - (37) Is She Really Going-Joe Jackson
  - (39) Let's Go-The Cars
  - (40) Outside And Inside-Peter Pringle
- PLAYLISTED  
Pilot-Ian Thomas  
My Sharona-The Knack

PAUL MOORMAN  
CKLC KINGSTON  
CHARTED

- (1) Chuck E.'s In Love-Rickie Lee Jones
  - (29) I Was Made For Lovin'-Kiss
  - (30) Armageddon-Prism
- PLAYLISTED  
Bad Girls-Donna Summer

JIM CONNELL  
CJBK LONDON  
CHARTED

- (1) Just When I Randy Vanwarmer
  - (26) Dance The Night Away-Van Halen
  - (28) We All Need Love Troiano
- PLAYLISTED  
You Can't Change That-Raydio  
Mama Can't Buy Love-Elton John  
Take A Look-Touche

DAVE WATTS  
CFRA OTTAWA  
CHARTED

- (1) The Logical Song-Supertramp
  - (27) Shadows In The-Anne Murray
  - (28) Ring My Bell-Anita Ward
  - (29) Does Your Mother Know ABBA
- PLAYLISTED  
Lead Me On-Maxine Nightingale  
Pilot-Ian Thomas

PETER SUMMER  
CJME REGINA  
CHARTED

- (1) Chuck E.'s In Love-Rickie Lee Jones
- (26) Do It Or Die-Atlanta Rhythm Section
- (27) I'll Know Her-Cooper Bros.
- (29) Getting Closer-Wings

MIKE WILLIAMS  
CKOM SASKATOON  
CHARTED

- (1) Chuck E.'s In Love-Rickie Lee Jones
- (27) Does Your Mother Know-ABBA
- (28) Getting Closer-Wings
- (29) I'll Know Her-Cooper Bros.
- (30) The Fury-Michael Boyeau

CKDA  
VICTORIA  
CHARTED

- (1) Chuck E.'s In Love-Rickie Lee Jones
- (24) The Main Event-Barbra Streisand
- (27) Bad Girls-Donna Summer
- (28) Heart Of The Night-Poco
- (30) Running Scared-Dixon House Band

RON ABLE  
CKY WINNIPEG  
CHARTED

- (1) You Take My Breath-Rex Smith
- (25) The Devil Went Down-Charlie Daniels
- (29) Is She Really Going-Joe Jackson

MARK LEWIS  
CFRN EDMONTON  
PLAYLISTED  
Lead Me On-Maxine Nightingale

Hot Summer Night-Night  
After The Love-Earth,Wind&Fire  
You Can't Win-Murray McLaughlan

TERRY WILLIAMS  
CJJD HAMILTON  
CHARTED

- (1) The Logical Song-Supertramp
- (27) Bad Girls-Donna Summer
- (28) Mama Can't Buy Love-Elton John
- (29) Let's Go-The Cars
- (30) The Main Event-Barbra Streisand

AUDIE LYNDS  
CHAB MOOSE JAW  
CHARTED

- (1) Chuck E.'s In Love-Rickie Lee Jones
- (36) I'll Know Her-Cooper Bros.
- (37) You Can't Change That-Raydio
- (38) The Main Event-Barbra Streisand
- (39) Shakedown Cruise-Jay Ferguson
- (40) Carry The Heart-Malcolm Tomlinson

SCOTT O'BRIEN  
CFCH NORTH BAY  
CHARTED

- (1) You Take My Breath-Rex Smith
  - (25) The Main Event-Barbra Streisand
  - (26) I Can't Stand It-Peter Frampton
  - (28) Do It Or Die-Atlanta Rhythm Section
- PLAYLISTED  
Days Gone Down-Gerry Rafferty  
Ring My Bell-Anita Ward  
I'll Know Her-Cooper Bros.  
Outside And Inside-Peter Pringle  
You Can't Win-Murray McLaughlan

DOUG PAPE  
CIGO PORT HAWKESBURY  
CHARTED

- (1) Boys In The Sports Car-Trooper
- (18) Ring My Bell-Anita Ward
- (20) Gold-John Stewart
- (21) Days Gone Down-Gerry Rafferty
- (28) Does Your Mother Know-ABBA

MIKE WILMOT  
CKJD SARNIA  
CHARTED

- (1) We Are Family-Sister Sledge
  - (20) Ring My Bell-Anita Ward
  - (28) Getting Closer Wings
  - (30) The Main Event-Barbra Streisand
- PLAYLISTED  
I'll Know Her Cooper Bros.  
Bad Girls-Donna Summer  
Do It Or Die-Atlanta Rhythm Section

TED SILVER  
CKTS SHERBROOKE  
CHARTED

- (1) We Are Family-Sister Sledge
  - (28) Mama Can't Buy Love-Elton John
  - (29) In The Heart Of The Night-Poco
  - (30) Days Gone Down-Gerry Rafferty
- CHNO  
SUDBURY  
CHARTED

- (1) Logical Song-Supertramp
  - (28) Jamaica-B.T.O.
  - (30) Days Gone Down-Gerry Rafferty
- PLAYLISTED  
He Needs You-Ronnie Abramson  
In The Still Of The Night-Bruce Murray  
Holiday-Myles

JOE CURRIE  
CHER SYDNEY  
PLAYLISTED

- Good Times-Chic
- Ring My Bell-Anita Ward
- I'll Never Love This Way-Dionne Warwick
- The Main Event-Barbra Streisand
- I'll Know Her-Cooper Bros.
- Never Been In Love-Marty Butler
- Suspicious-Eddie Rabbitt

ARNA HALLORAN  
CJCB SYDNEY  
CHARTED

- (1) Logical Song-Supertramp
- (29) Dance The Night-Van Halen
- (32) Days Gone Down-Gerry Rafferty
- (33) Boogie Wonderland-Earth,Wind&Fire
- (34) I Was Made For Lovin'-Kiss
- (38) Gold-John Stewart

TED HAYWARD  
CJCJ WOODSTOCK  
CHARTED

- (1) I Want You-Cheap Trick
- (29) We All Need Love-Troiano
- (36) Do It Or Die-Atlanta Rhythm Section

- (39) Love & Happiness-Amazing Rhythm
- (40) I'll Know Her-Cooper Bros.

## ADULT-ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

BILL NELSON  
CFVR ABBOTSFORD  
PLAYLISTED

- Georgy Porgy-Toto
- Ice Castles-Manchester
- When You're In Love-Dr. Hook
- You Can't Change That-Raydio
- Give A Little-Nicolette Larson
- Rise-Herb Alpert

ROB MITCHELL  
CKX BRANDON  
PLAYLISTED

- Lady Writer-Dire Straits
- Do It Or Die-Atlanta Rhythm Section
- Suspicious-Eddie Rabbitt

GEOFF BANKS  
CFTJ CAMBRIDGE  
PLAYLISTED

- Do It Or Die-Atlanta Rhythm Section
- Lead Me On-Maxine Nightingale
- Love Comes To Everyone-George Harrison
- In The Still Of The Night-Bruce Murray
- This Must Be Magic-Paul Clinch

SEAN RYAN  
CIHI FREDERICTON  
CHARTED

- (1) Chuck E.'s In Love-Rickie Lee Jones
- (26) I'll Know Her-Cooper Bros.
- (27) Since I Don't Have-Art Garfunkel
- (29) Do It Or Die-Atlanta Rhythm Section
- (30) Love Comes-George Harrison

BRIAN PERKIN  
CJOY GUELPH  
PLAYLISTED

- Do It Or Die-Atlanta Rhythm Section
- Love Comes To Everyone-George Harrison
- The Main Event-Barbra Streisand
- (Suspicious-Eddie Rabbitt
- You're The Only One-Dolly Parton
- Take A Look-Touche

CFJC  
KAMLOOPS  
PLAYLISTED  
Georgy Porgy-Toto  
Lead Me On-Maxine Nightingale  
First Time-Craig Rhunke Band

TED POUND  
CKIQ KELOWNA  
PLAYLISTED

- Love Comes To Everyone-George Harrison
- Give A Little Love-Nicolette Larson
- Garden Song-John Denver
- Different Worlds-Maureen McGovern
- Heartbreak Hotel-W. Nelson/L. Russell

GARY GREER  
CFOR ORILLIA  
PLAYLISTED

- Suspicious-Eddie Rabbitt
- Make Love To Me-Helen Reddy
- You're The Only One-Dolly Parton
- Pilot-Ian Thomas Band

ROBB AUSTIN  
CKOK PENTICTON  
PLAYLISTED

- Rockin My Life-Jerry Lee Lewis
- Kiss In The Dark-Pink Lady
- Give A Little-Nicolette Larson
- Loving You-Mike Graham
- It's Over-Alma Faye Brooks
- Light My Fire-Amii Stewart
- Draggin Em Down-Burton Cummings

MARK FORSYTHE  
CJCI PRINCE GEORGE  
PLAYLISTED

- Married Men-Bette Midler
- Suspicious-Eddie Rabbitt
- Do It Or Die-Atlanta Rhythm Section
- If You Can't Give Me Love-Suzi Quatro
- Gold-John Stewart

## Good Times-Chic

IONA TERRY  
CKNX WINGHAM  
PLAYLISTED  
Days Gone Down-Gerry Rafferty  
Sad Eyes-Robert John  
Brown Girl-Boney M  
Trying To Find-Ginette Reno

## CANADIAN MAJOR MARKETS

MARC DENIS  
CKGM MONTREAL  
CHARTED  
(1) The Logical Song-Supertramp  
(29) Gold-John Stewart  
(30) You Can't Change That-Raydio  
PLAYLISTED  
One Way Or Another-Blondie

ROGER ASHBY  
CHUM TORONTO  
CHARTED  
(1) Logical Song-Supertramp  
(27) Does Your Mother Know-ABBA  
(28) My Sharona-The Knack  
(29) One Way Or Another-Blondie  
(30) Born To Be Alive-Patrick Hernandez

CLARA CAROTENUTO  
CFUN VANCOUVER  
CHARTED  
(1) The Logical Song-Supertramp  
(28) Armageddon-Prism  
(30) Does Your Mother Know-ABBA

DON STEVENS  
CKLG VANCOUVER  
CHARTED  
(1) Chuck E's In Love-Rickie Le Jones  
(19) Getting Closer-Wings  
(20) Bad Girls-Donna Summer  
PLAYLISTED  
The Fury-Michael Bouyee  
Fool For Love-Adam Mitchell  
Don't Turn Around-The Raes

BEV MERRILL  
CKLW WINDSOR  
CHARTED  
(1) Bad Girls-Donna Summer  
(28) My Sharona-The Knack  
HITBOUND  
Makin' It-David Naughton

## COUNTRY HITPICKERS

ANDY DICKSON  
CHOO AJAX  
CHARTED  
(1) She Believes In Me-Kenny Rogers  
(43) You Can't Make Love-Iris Larratt  
(45) Build My Life-Carroll Baker  
(47) I Still Believe-Mike Lunsford  
(48) You Can Have Her-Jones/Paycheck  
(49) The Eyes Of A Dreamer-Jack Holland  
(50) Silver Buckles-Wilf Ingersoll

FREEMAN ROACH  
CJFX ANTIGONISH  
PLAYLISTED  
Mingulay Boat Song-John Allan Cameron  
Life Of A Country Boy-Ryan's Fancy  
Jennifer Grew Tall-Ian Kemp  
Early Morning Rain-Elvis Presley  
Peggy Sue-Waylon Jennings

CURLY GURLOCK  
CFCW CAMROSE  
CHARTED  
(1) Amanda-Waylon Jennings  
(19) When A Love Ain't-Charly McClain  
(24) You Can Have Her-Jones/Paycheck  
(25) The Ballad Of The Duke-Dallas Harms

DOUGLAS BLACKWOOD  
CKNR ELLIOT LAKE  
PLAYLISTED  
Jennifer Grew Tall-Ian Kemp  
High On You-Dick Damron  
Alone Again With My-Neville Wells  
The Eagle-Don Cochran  
Every Now And Then-Nancy Ryan  
Nickels & Dimes-Nana Mouskouri  
Your Love-Johnny Burke&Eastwind

RICK RYMES  
CJSL ESTEVAN  
CHARTED  
(1) You're The Only One-Dolly Parton  
(12) You Can't Make Love-Iris Larratt  
(21) Pick The Wildwood-Gene Watson  
(26) You Can Have Her-Jones/Paycheck  
(28) Two Timin' Man-Sharon Lowness  
PLAYLISTED  
Daddy-Donna Fargo  
I Love How You Love-Lynn Anderson  
Forever One Day-Don Gibson

JOHNNY GOLD  
CHFX HALIFAX  
CHARTED  
(1) Amanda-Waylon Jennings  
(19) Ballad Of The Duke-Dallas Harms  
(28) You Know The Way-Sharon Lowness  
(29) Don't Let Me Cross-Jim Reeves  
(30) Liberated Woman-John W. Ryles  
PLAYLISTED  
Summertime Dream-Ronnie Prophet  
Barstool Mountain-Moe Bandy

DANIEL EARL KNECHT  
CFFM KAMLOOPS  
CHARTED  
(1) Beautiful Body-Bellamy Bros.  
(31) Are You Sincere-Elvis Presley  
(33) Too Late To Love-Cher  
(35) Since I Feel For You-Con Hunley

WAYNE CAVANAGH  
CFMK KINGSTON  
PLAYLISTED  
Forever One Day-Don Gibson  
You Can't Make Love-Iris Larratt  
There Is A Miracle-Tom T. Hall  
All Around Cowboy-Marty Robbins  
Nadine-Freddy Weller  
Till I Gain Control-Bobby Bare

RICHARD BYRNE  
CJTT NEW LISKEARD  
PLAYLISTED  
Suspicious-Eddie Rabbitt  
Forever One Day-Don Gibson  
Pick The Wildwood-Gene Watson  
I Can't Feel You-Loretta Lynn

BRUCE LEE  
CIGO PORT HAWKESBURY  
CHARTED  
(1) She Believes In Me-Kenny Rogers  
(14) I Can't Feel You-Loretta Lynn  
(22) Ballad Of The Duke-Dallas Harms  
(28) Save The Last-Emmy-Lou Harris  
(29) Sorry And The Hobo-Orval Prophet  
PLAYLISTED  
Second Hand Emotion-Faron Young  
Touch Me-Big Al Downing

PAUL REVERE  
CKRM REGINA  
CHARTED  
(1) Roses Love Sunshine-Nana Mouskouri  
(33) Suspicious-Eddie Rabbitt  
(36) Slip Away-Dotsey  
(92) Lay A Little Love-Jody Miller  
(95) Build My Life-Carroll Baker  
(96) Hell Bent For Mexico-Mercy Brothers

ROSS HOWEY  
CFGM RICHMOND HILL  
CHARTED  
(1) If I Said You Had-Bellamy Bros.  
(20) Rockin' My Life-Jerry Lee Lewis

KEITH BRADLEY  
CHOA STETTLER  
CHARTED  
(1) Nobody Likes Sad-Ronnie Milsap  
(45) Isn't It Always Love-Lynn Anderson  
(46) Oh Morning Sun-Marie Bottrell  
(48) Breakin' In A Brand-Debby Boone  
(50) No One Else-Tanny Wynette

JOHN MOORHOUSE  
CKSP SUMMERLAND  
PLAYLISTED  
Amanda-Waylon Jennings  
Closer To Love-Sheila Ann

Nobody Likes Sad-Ronnie Milsap  
Captain Courageous-John Ellis

HELEN MOULTON  
CJVI VICTORIA  
CHARTED  
(1) She Believes In Me-K. Rogers  
(31) Reunited-Mandrell/Bannon  
(34) Barstool Mountain-Moe Bandy  
(35) Pick The Wildwood-Gene Watson  
(38) Family Tradition-Hank Williams Jr.  
(40) Forever One Day-Don Gibson

IONA TERRY  
CKNX WINGHAM  
PLAYLISTED  
My Mama-Billy Crash Craddock  
I Will Survive-Billy Joe Spears  
Sweet Melinda-Randy Barlow  
What Does She See-Ian Tyson  
Strawberry Wine-Jo Brennan

CHMM  
WINNIPEG  
CHARTED  
(1) You've Got Somebody-Vern Gosdin  
(19) You're The Only One-Dolly Parton  
(22) Stay With Me-Family Brown  
(27) Nickels & Dimes-Nana Mouskouri  
(32) Jenny-Harvey Henry

CHARLIE RUSSELL  
CJCJ WOODSTOCK  
CHARTED  
(1) Someone Is Looking-Gail Davies  
(14) Pick The Wildwood-Gene Watson  
(26) Daddy-Donna Fargo  
(28) Now And Then-Wayne Mack  
(30) Oh Morning Sun-Marie Bottrell  
PLAYLISTED  
I Will Survive-Billie Jo Spears

## AROUND THE COUNTRY

### BENTLEY, ALBERTA

Bentley isn't such a beautiful place after all. It seems that area farmers have thrown a successful blockade against Dick Damron and his Country Music Festival. It was to be his third. The farmers complained of damage to their property during last year's festival which was held at the Medicine Lodge Ski Hill which is about 10 miles from Bentley. Many country performers will be upset over the cancellation. It was an opportunity for them to be seen and heard in a province that puts more emphasis on their oil resources than the human variety.

### STURGEON LAKE, MINNESOTA

CTN Productions have released an album that features the compositions of Frances Meckler, a Saskatchewan songwriter who publishes through P.R.O. Canada. The two cuts, Canada Wide and Saskatchewan Waltz are included on the album, International Polka Fest, which is distributed by Chmielewski Records of Sturgeon Lake. Doing the vocalizing on both cuts is Lorren Lindevig who is backed by Senator Florian Chmielewski and the Chmielewski Brothers Band.

### BRITT, ONTARIO

Father Feffernan, Chaplain of the Academy of Country Music Entertainment (ACME), has produced his own album, Sincerely Yours. He lined up the musicians, took them into Eastern Sound in Toronto, designed the record jacket and is now distributing the album, 8-track and cassette product to broadcasters, merchandisers and the public. The music was supplied by Jimmie Dale and Tim Elia. Enquiries about

the album should be made to Father Hefernan, Box y, Douro, Ontario K0L 1S0.

#### EDMONTON

Laura Vinson and Red Wyng performed on this year's CBC-TV Canada Day Special. The live audience was estimated to be in excess of one hundred thousand while the television audience was somewhere up above the 6 million mark. Needless to say, Laura's Mes Amis O Canada netted her an even larger audience and fan following. Royalty is gearing up to make sure Quebec and Ontario are aware of Laura's single that has been given a boost by radio programmers since its release a couple of months ago. Laura is currently working on her new album with producer Gary Dere.

#### ELMIRA, ONTARIO

The Mercey Brothers have parlayed their fun giveaway trip to Mexico into what could be the basis for a giant hit. MBS designed a contest for radio programmers and all they had to do was identify the recording artist to qualify for a trip for two to Acapulco, Mexico. The single was delivered in a plain envelope and the single label had no identifying marks. Rick McGuire of CFCY Charlottetown, P.E.I., correctly identified the Mercey Brothers as being the recording act. The single, Hell Bent For Mexico, has now been released and the response has been excellent.

#### REGINA

Last year's Canadian Country Week, sponsored by the Regina Host Committee of ACME under the Chairmanship of Fred King, netted monies for both ACME and the George Reed Foundation for the Handicapped. Fred recently presented a cheque to George Reed, Canadian football great (see photo).



CKRM Regina's Fred King presents Canadian Country Week cheque to George Reed.

#### NASHVILLE

Ronnie Prophet has been busy, what with golf tournaments and the unforgettable tribute to his cousin Orval (June 22). Ronnie has been firmed for one night at the Skyline Hotel during this year's Canadian Country Music Week. He will also be appearing on Opry North that same week. Prior to the September date he will be touring Canada and the U.S. with dates in Peoria, Britannia Park, Ontario, Pounte Aux Chene, Quebec, Paisley, Ontario, Lac La Bish, Alberta, Vernon, B.C. and several other B.C. dates. He should have a single and

## CHARLIE RUSSELL - the speech maker

I'd like to comment on something which is very dear to me, not only because it puts the bread on my table, but because it is the greatest business in the world, and that is the entertainment business, and in particular the music business.

As you are aware, just about every week now on television, there are awards in the industry for this and that, and I wouldn't be surprised that someday you will see an award for the best awards show.

It is ironic that in every provincial political campaign in the Maritimes, year after year, and time after time we hear the old cry 'the Maritimes needs a few more big industries if it is going to survive!'. And so the old process of incentive grants into the millions of dollars to build large plants which after a year or two are forced to close due to market conditions!

If you watched the Canadian music awards (Junos) on television a couple of weeks ago, you would have heard the then Prime Minister Pierre Trudeau (as he presented Nova Scotian Hank Snow with a Hall Of Fame Award), state that, "The music industry in Canada is as great an industry as even the steel industry!" No doubt, that remark has caused a lot of Canadians to sit up and take notice.

Considering this remark, let's take a look at the music industry and ask ourselves, 'what are the raw materials which make up this industrial giant?' Let me name some of these raw materials for you: Wilf Carter, Hank Snow, Anne Murray, Gene McLellan, Carroll Baker, Don Messer, Tom Connors, Charlie Chamberlain, Marg Osborne, Freddie McKenna, Eddie Eastman, Bob Murphy, The Family Brown, and many, many more.

Those names mentioned are just a few who are considered giants in the Canadian

music industry, and whether or not you are aware of it, they all left the Maritimes as raw materials, or natural resources, because we did not have the incentive grants to keep them here.

When one realizes that the revenue generated from a couple of songs such as Snowbird, written by Gene McLellan and recorded by Anne Murray could have practically paid off the debt on the Bricklin venture, things really don't seem so funny anymore!

Likewise, last weekend I attended a meeting of the Board of Directors of the Academy Of Country Music in Toronto, and seated at the table with me were the President, Dave Charles from Moncton, N.B. and Ted Daigle from Jacquet River, N.B. Out of six directors on the board, 3 out of 6 ain't bad. We were there to hear a presentation from the Convention Committee for our up-coming Canadian Country Week and Big Country Awards to be held in September. The committee is made up of people from across Canada, and totals 54 members. The two co-chairmen in charge of that committee are Johnny Burke, originally from Rogersville, N.B. and Bob Cousins from Newfoundland. So you can see, that we have the manpower, natural resource, and the raw materials right here at home, to keep this industrial giant going, now all we have to do is get our politicians to look through the trees and find the forest! The next time any of us is reminded by Canadians in other parts of this country that Maritimers are only welfare recipients, sit back and smile. Because you know that later on tonight that same person will undoubtedly sit in front of the television, or put on the stereo headphones and be entertained by someone from the Maritimes!

possibly an album release on Cachet by the time Big Country rolls around.

#### LONDON, ENGLAND

George Hamilton IV's British PR person, Tony Byworth, reports that George is well into his three month summer season at Blackpool's Winter Gardens Theatre. Staged by Mervyn Conn in association with Lord Bernard Delfont, it marks the first time that a complete country music package has been presented for a season at a major seaside venue. Guesting on the show are Pete Sayers, Laney Smallwood, Raymond Froggat and Captain Flint plus the Mintings, a three girl group from Liverpool. No news on a record release and George is way overdue.

#### OWEN SOUND

The 4th Annual Owen Sound Summerfolk Festival is set for August 17 through 19. Names firmed include Pigtown Fling, Rick Piche, Tahuantinsuyo, Happy Traum, Eric Andersen, Barde, Willie P. Bennett, Raffi, Shingoose and many more. Emceeding the three day event will be Mitch Podolak, Bruce Steele and Owen Saunders.

#### TORONTO

Alex Fraser and his manager Frank Fara

wound up their swing through Ontario with taping of Lively Country in Kitchener, a visit with Louise Guy at CHUC in Cobourg where he did a 30 minute interview, another interview with Sean Eyre at CKLY Lindsay, and a taping of Big Country with Bill Anderson.

#### BRANTFORD, ONTARIO

Whisky Hollow have been gaining playlists with their new Shotgun single, Bar Room Bon Vivant. They have also scored well in the neighbouring states of New York and Michigan.

#### EDMONTON

Bill Hersh & Blue Train, now releasing on the Royalty label, have a new single release, Take Me To The Country. A four-part Cancon release, the plug side was penned by Willie Joe Nault.

#### NASHVILLE

Rondini is currently appearing at Ronnie Prophet's Carousel club in the world famous Printers Alley. He shared the billing one evening with Jim Stafford, who is currently getting a new routine together for his opening in Las Vegas with Helen Reddy. Rondini is currently in a huddle over a new label release.



# Country 75 Singles

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles as shown below)

TW	LW	Wks			
1	4	(8)	<b>YOU'RE THE ONLY ONE</b> Dolly Parton - RCA PB-11577-N (LP) Great Balls Of Fire - AHL1 3361 H	26	46 (3)
2	1	(9)	<b>AMANDA</b> Waylon - RCA PB-11596 N (LP) Greatest Hits - AHL1 3378 N	27	13 (11)
3	3	(9)	<b>I CAN'T FEEL YOU ANYMORE</b> Loretta Lynn - MCA 41021 J (LP) N/A	28	29 (6)
4	5	(8)	<b>SHADOWS IN THE MOONLIGHT</b> Anne Murray - Capitol 4716-F (LP) New Kind Of Feeling - SW-11849 F	29	60 (12)
5	2	(10)	<b>SHE BELIEVES IN ME</b> Kenny Rogers - United Artists UA X-1273-F (LP) The Gambler UALA 934 F	30	62 (13)
6	8	(4)	<b>THE BALLAD OF THE DUKE</b> Dallas Harms - Broadland BR-2342X M (LP) N/A	31	20 (9)
7	19	(4)	<b>(Ghost) RIDERS IN THE SKY</b> Johnny Cash - Columbia 3-10961-H (LP) N/A	32	48 (7)
8	15	(6)	<b>SPANISH EYES</b> Charlie Rich - Epic 50701 H (LP) N/A	33	24 (15)
9	10	(8)	<b>STAY WITH ME</b> Family Brown - PB 50525 N (LP) Familiar Faces - KKL1-0318-N	34	35 (4)
10	6	(13)	<b>SAIL AWAY</b> Oak Ridge Boys - MCA MAB-12463-J (LP) Have Arrived - AY-1135-J	35	33 (4)
11	7	(12)	<b>RED BANDANA</b> Merle Haggard - MCA 41007 J (LP) N/A	36	63 (3)
12	11	(15)	<b>ARE YOU SINCERE</b> Elvis Presley - RCA 11533 N (LP) Our Memories Of Elvis AQL-13279-N	37	25 (12)
13	28	(7)	<b>YOU FEEL GOOD ALL OVER</b> T.G. Sheppard - Warner/Curb WBS-8808 P (LP) N/A	38	69 (3)
14	14	(13)	<b>MES AMIS O CANADA</b> Laura Vinson - Royalty RRC-1979 (LP) N/A	39	37 (13)
15	31	(7)	<b>NICKELS &amp; DIMES</b> Nana Mouskouri - Cachet CS4 4500 (LP) Roses & Sunshine - CLS-3000 (TeeVee)	40	40 (8)
16	16	(9)	<b>LOVE WHEN IT LEAVES HERE</b> Canadian Zephyr - RCA PB-50515-N (LP) N/A	41	44 (5)
17	17	(13)	<b>SORRY &amp; THE HOBO</b> Orval Prophet - Broadland BR-2332X M (LP) N/A	42	70 (4)
18	18	(7)	<b>LOVING YOU</b> Mike Graham - Boot BTX 241-K (LP) Miss Misunderstood - BOS-7198 K	43	72 (3)
19	12	(10)	<b>I WILL SURVIVE</b> Billie Jo Spears - United Artists UA X-1292 F (LP) N/A	44	49 (5)
20	27	(4)	<b>LIBERATED WOMAN</b> John Wesley Ryles - MCA 41033-J (LP) N/A	45	64 (3)
21	22	(7)	<b>THERE IS A MIRACLE IN YOU</b> Tom T. Hall - RCA PB-11568-N (LP) N/A	46	66 (4)
22	21	(7)	<b>I DON'T LIE</b> Joe Stampley - Epic 8-50694-H (LP) I Don't Lie - 36016 H	47	68 (12)
23	36	(7)	<b>STOLEN MOMENTS</b> R. Harlan Smith/Chris Nielsen - Royalty R1000 84 (LP) Stolen Moments - R2000-37	48	45 (6)
24	9	(9)	<b>JUST LIKE REAL PEOPLE</b> The Kendalls - Ovation OVS-1125 N (LP) Just Like Real People - OV-1739 N	49	59 (3)
25	26	(6)	<b>CALIFORNIA</b> Glen Campbell - Capitol 4715-F (LP) Basic - SW-11722-F	50	75 (2)
			<b>PICK THE WILDWOOD FLOWER</b> Gene Watson - Capitol 4723-F (LP) Reflections - SW-11805 F		
			<b>NOBODY LIKES SAD SONGS</b> Ronnie Milsap - RCA PB-11563 N (LP) Images AHL1-3346-N		
			<b>TIME TO GO</b> Terry Carlise - MBS 1015 (LP) Story Of The Year - MBS 2002		
			<b>BREAKIN' IN A BRAND NEW HEART</b> Debby Boone - Warner/Curb WBS-8814 P (LP) Debby Boone - BSK-3301-P		
			<b>SUSPICIONS</b> Eddie Rabbit - Elektra E-46053-P (LP) Loveline - O66-161-P		
			<b>STEADY AS THE RAIN</b> Stella Parton - Elektra E-46029-P (LP) N/A		
			<b>HIGH ON YOU</b> Dick Damron - RCA PB-50518-N (LP) N/A		
			<b>I'M THE SINGER, YOU'RE THE SONG</b> Tanya Tucker - MCA 41006-J (LP) TNT - MCA-4086-J		
			<b>FOREVER ONE DAY AT A TIME</b> Don Gibson - MCA 41001-J (LP) N/A		
			<b>IF LOVE HAD A FACE</b> Razzy Bailey - RCA - PB-11536-N (LP) If Love Had A Face - AHL1-3391-N		
			<b>WHEN YOU'RE IN LOVE . . . WOMAN</b> Dr. Hook - Capitol 4705-F (LP) Pleasure & Pain - SW-11869 F		
			<b>WHEN I DREAM</b> Crystal Gayle - United Artists UALX-1288 F (LP) When I Dream - UALA 771 F		
			<b>WHEN A LOVE AIN'T RIGHT</b> Charly McClain - Epic 8-50706-H (LP) N/A		
			<b>SEPTEMBER SONG</b> Willie Nelson - Columbia 3-10929 H (LP) Willie & Family Live - KC-2-35642 H		
			<b>JENNIFER GREW TALL</b> Jan F. Kemp - Change CH-4501-J (LP) Jan Fletcher Kemp (Writer) CLP-8006-J		
			<b>OH MORNING SUN SHINE BRIGHT</b> Marie Perle - MRS 1014 (LP) Just Reach Out & Touch Me - MBS 2001		
			<b>NO ONE ELSE IN THE WORLD</b> Tammy Wynette - Epic 8-50722 H (LP) Greatest Hits - KE-35630 H		
			<b>WORLD'S MOST PERFECT WOMAN</b> Rennie McDaniel - Epic 8-50696 H (LP) N/A		
			<b>WALTZ ACROSS TEXAS</b> Ernest Tubb - Cachet CS4-4501 (LP) Legend & Legacy - CLS-3001 (TeeVee)		
			<b>PLAY TOGETHER AGAIN</b> Buck Owens - Warner Bros WBS-8830-P (LP) N/A		
			<b>LAY BACK IN THE ARMS OF SOMEONE</b> Juice Newton - Capitol 4714-F (LP) N/A		
			<b>HEART OF THE NIGHT</b> Poco - MCA 41023-J (LP) Legend MAA-1099-J		
			<b>SAVE THE LAST DANCE FOR ME</b> Emmylou Harris - Warner Bros - 8816-P (LP) Blue Kentucky Girl - BSK-3318-P		
			<b>SINCE I FELL FOR YOU</b> Con Hunley - Warner Bros - WBS-8812-P (LP) Con Hunley - BSK-3285-P		
			<b>YOU AND ME WERE MEANT TO BE</b> Ronnie Kertman - Kansas City BKCX-102-K (LP) N/A		

COUNTRY 75 Singles (51-75)

- 51 61 (2) **TWO STEPS FORWARD, THREE STEPS BACK**  
Susie Allanson - Elektra/Curb 46036-P  
(LP) Heart To Heart - 6E177-P
- 52 62 (3) **FAMILY TRADITION**  
Hank Williams Jr. - Elektra E-46046-P  
(LP) Family Tradition - 6E-194-P
- 53 57 (4) **NADINE**  
Freddy Weller - Columbia 3 10973-H  
(LP) N/A
- 54 73 (2) **YOU CAN'T MAKE LOVE TO A MEMORY**  
Iris Larratt - Infinity INF 50015-J  
(LP) N/A
- 55 55 (8) **DAY AFTER DAY**  
Bob Murphy/Big Buffalo - RCA PB-50507-J  
(LP) Bob Murphy & Big Buffalo KKL1-0289-N
- 56 .... (1) **IF I GIVE MY HEART TO YOU**  
Margo Smith - Warner Bros 8806-P  
(LP) A Woman - BSK 3286-P
- 57 60 (4) **LIGHTS OF DENVER**  
Ralph Carlson/Country Mile - Snocan SC-156  
(LP) N/A
- 58 .... (1) **SIMPLE LITTLE WORDS**  
Christy Lane - GRT 1185-172-T  
(LP) Love Lies - 9185-8029-T
- 59 .... (1) **BUILD MY LIFE AROUND YOU**  
Carroll Baker - RCA PB-50521-N  
(LP) If It Wasn't For You - KKL1-0285-N
- 60 .... (1) **I KNOW A HEARTACHE WHEN I SEE ONE**  
Jennifer Warnes - Arista AS-0430-F  
(LP) N/A
- 61 65 (9) **ALONE AGAIN WITH MY FLAT-TOP FRIEND**  
Neville Wells - Broadland BR-2331X-M  
(LP) N/A
- 62 .... (1) **TOUCH ME (I'll Be Your Fool Once More)**  
Big Al Downing - Warner Bros WBS-8787-P  
(LP) N/A
- 63 71 (3) **BINGO AND ANOTHER WORLD**  
Rex Hemeon - RCA PB 50516-N  
(LP) Bingo And Another World KXL1-0320-N

- 64 74 (3) **TWO TIMIN' MAN**  
Sharon Lowness - Boot BTX-237-K  
(LP) New Moon Over My Shoulder - 8OS 7193-K
- 65 .... (1) **HEARTBREAK HOTEL**  
Willie Nelson & Leon Russell - Columbia 3-11023-H  
(LP) One For The Road - KC2-36064-H
- 66 .... (1) **WHO WAS THE MAN . . . GASOLINE**  
Jerry Reed - RCA PB 11638-N  
(LP) N/A
- 67 .... (1) **WASN'T IT EASY BABY**  
Freddie Hart - Capitol 4720 F  
(LP) N/A
- 68 .... (1) **HELL BENT FOR MEXICO**  
Mersey Brothers - MBS RCR0001  
(LP) N/A
- 69 .... (1) **THE DEVIL WENT DOWN TO GEORGIA**  
Charlie Daniels Band - Epic 8-50700-H  
(LP) Million Mile Reflections - JE-35751-H
- 70 .... (1) **SLIP AWAY**  
Dottsy - RCA PB-11610-N  
(LP) Trying To Satisfy You - AFL-3380-N
- 71 .... (1) **THAT'S THE ONLY WAY**  
Ray Price - Monument 283-H  
(LP) N/A
- 72 .... (1) **TILL I CAN GAIN CONTROL**  
Bobby Bare - Columbia 3-10998-H  
(LP) N/A
- 73 .... (1) **RHYTHM GUITAR**  
Oak Ridge Boys - Columbia 3-11009-H  
(LP) N/A
- 74 .... (1) **COCA COLA COWBOY**  
Mel Tillis - MCA 41041-J  
(LP) N/A
- 75 .... (1) **LOVE ME LIKE A STRANGER**  
Cliff Cochran - RCA PB-11639-N  
(LP) N/A

Compiled weekly from record store, radio station and record company reports.

# RPM Country 25 Albums

Third Line Indicates LP number, 8 track & cassette numbers if available.

- 1 1 (10) **WAYLON JENNINGS**  
Greatest Hits (RCA)  
AHL1-3378-N AHS1-3378-N AHK1-3378-N
- 2 5 (5) **CONWAY TWITTY**  
Cross Wings (MCA)  
MCA-3086-J MCAT-3086-J MCAC-3086-J
- 3 9 (6) **MERLE HAGGARD**  
Serving 190 Proof (MCA)  
MCA-3089-J MCAT-3089-J MCAC-3089-J
- 4 6 (8) **EMMYLOU HARRIS**  
Blue Kentucky Girl (Warner Bros)  
BSK-3318-P N/A N/A
- 5 3 (18) **ELVIS PRESLEY**  
Our Memories Of Elvis (RCA)  
AQL1-3279-N AQS1-3279-H AQK1-3279-H
- 6 2 (9) **OAK RIDGE BOYS**  
Oak Ridge Boys Have Arrived (MCA)  
MAY-1135-J MAYT-1135-J MAYC-1135-J
- 7 11 (19) **ANNE MURRAY**  
New Kind Of Feeling (Capitol)  
SW-11849-F 8XW-11849-F 4XW-11849-F
- 8 4 (8) **DON WILLIAMS**  
The Best Of (MCA)  
MAY 3096-J MAYT 3096-J MAYC-3096-J
- 9 13 (5) **CHARLIE DANIELS BAND**  
Million Mile Reflections (Epic)  
JE 35751-H JEA-35751-H JET 35751-H
- 10 7 (19) **BARBARA MANDRELL**  
The Best Of (MCA)  
MAY-1119-J MAYT-1119-J MAYC-1119-J
- 11 8 (10) **THE KENDALLS**  
Just Like Real People (Ovation)  
OV-1739-N OV8-1739-N OVC-1739-N
- 12 15 (4) **DOLLY PARTON**  
Great Balls Of Fire (RCA)  
AHL1-3361-N AHS1-3361-N AHK1-3361-N
- 13 12 (25) **ORIGINAL MOVIE SOUNDTRACK**  
Every Which Way But Loose (Elektra)  
SE503-P ETB-503-P TC5-503-P
- 14 14 (20) **LORETTA LYNN**  
We've Come A Long Way Baby (MCA)  
MCA-3073-J MCAT-3073-J MCAC-3073-J
- 15 16 (4) **WILLIE NELSON & LEON REDBONE**  
One For The Road (Columbia)  
KC2-36064-H K2A-36064-H K2C-36064-H
- 16 .... (1) **KENNY ROGERS**  
The Gambler (United Artists)  
UA LA934H-F UA EC 934H-F UA-CA-934H-F
- 17 18 (31) **TANYA TUCKER**  
TNT (MCA)  
MCA-3066-J MCAT-3066-J MCAC-3066-J
- 18 25 (2) **GENE WATSON**  
Reflections (Capitol)  
SW-11805-F 8XW-11805-F 4XW-11805-F
- 19 17 (11) **JIM ED BROWN & HELEN CORNELIUS**  
Jim Ed Brown & Helen Cornelius (RCA)  
AHL1-13258-N N/A N/A
- 20 22 (14) **CRYSTAL GAYLE**  
When I Dream (United Artists)  
UALA-858-F UAEA 858-F UACA-858-F
- 21 19 (15) **CONWAY TWITTY**  
Conway (MCA)  
MCA-3063-J MCAT-3063-J MCAC-3063-J
- 22 23 (4) **TERRY CIRISSE**  
Story Of The Year (MBS)  
MBS 2002 MBS-2002-8 N/A
- 23 24 (3) **CANADIAN ZEPHYR**  
The Best Of (RCA)  
KXL1 0315-N KXS1 0315-N KXK1-0315-N
- 24 20 (16) **MARTY ROBBINS**  
The Performer (Columbia)  
KC-35446-H N/A N/A
- 25 21 (16) **FREDDY FENDER**  
Tex Mex (ABC)  
9022 1132-T N/A N/A

Compiled weekly from record store, radio station and record company reports.



Donald Sutherland tries his hand at boogie'n at Heaven.

## Heaven....we're in heaven

Toronto took another step forward in becoming a major disco city of the world with the June 21st opening of Heaven, a disco emporium to match, if not better any in the world. The creme de la creme of the international and national entertainment jet set were on hand to gobble up bowls of large shrimps, cold crab legs, caviar and to wash it all down with liquor, wine and champagne.

As the chauffeured driven limousines deposited their passengers and the intersection of Bloor and Yonge finally bogged down with traffic and curious onlookers, it was obvious that Heaven was what Toronto was waiting for. Suzanne Somers, Alan Hammel, Donald Sutherland, Roscoe Lee Brown, David Steinberg, John Candy, Karen Kain, Frank Augustyn and Rita Morena were just a few of the big names seen boogie'n on the two dance floors along with a capacity house of 1,100 guests.



Director of PR for Heaven, Vicki Walters (II) with Suzanne Somers, Alan Hammel and Gerry the door man.



Attic's Vice President Tom Williams, Mike Reed, Maureen Telio, Doug Bedford and RCA's Vice President/Gen Mgr. Ed Preston.



Carol Wood, wife of J. Robert Wood of CHUM shakes her booty with RPM's Stan Klees.

# RPM Disco Playlist

CANADA'S NATIONAL DISCO SURVEY

Compiled from disco record store, radio station and record company reports

1	1	(5)	<b>WE ARE FAMILY</b> Sister Sledge - Cotillion COT-44251-P (LP) We Are Family - KSD-5209-P	11	16	(3)	<b>BORN TO BE ALIVE</b> Patrick Hernandez - Columbia 3-10986-H (LP) N/A
2	4	(5)	<b>BAD GIRLS</b> Donna Summer - Casablanca NB-988-Q (LP) Bad Girls - NBLP-2-7150-Q	12	19	(2)	<b>GOOD TIMES</b> Chic - Atlantic AT-3584-P (LP) C'est Chic - KSD-19209-P
3	3	(4)	<b>RING MY BELL</b> Anita Ward - Juana/TK K-42048-H (LP) N/A	13	11	(6)	<b>I ONLY WANT TO GET UP AND DANCE</b> The Roots - A&M AM-472-W (LP) Dancin' Up A Storm - SP-4754-W
4	2	(6)	<b>HOT STUFF</b> Donna Summer - Casablanca NB-978-Q (LP) Bad Girls - NBLP-2-7150-Q	14	13	(5)	<b>GO WEST</b> Village People - Casablanca - NB-984-Q (LP) Go West - NBLP-7144-Q
5	7	(5)	<b>BOOGIE WONDERLAND</b> Earth, Wind, Fire/Emotions-Columbia 3-10956-H (LP) I Am - FC-35730-H	15	....	(1)	<b>MAKIN' IT</b> David Naughton - RSO RS-916-Q (LP) N/A
6	5	(6)	<b>REUNITED</b> Peaches & Herb - Polydor PD1-4547-Q (LP) 2 Hot - PD1-6172-Q	16	17	(3)	<b>WE ALL NEED LOVE</b> Domenic Troiano - Capitol 72804-F (LP) Fret Fever - ST-11932-F
7	6	(6)	<b>HEART OF GLASS</b> Blonde - Chrysalis CMS-2295-F (LP) Parallel Lines-CHR-1192-F	17	13	(5)	<b>SHAKE YOUR BODY (Down To The Ground)</b> The Jacksons - Epic 8-50656-H (LP) Destiny - PE-35552-H
8	8	(5)	<b>RHUMBA GIRL</b> Nicolette Larson - Warner Bros WBS-8795-P (LP) Nicolette - BSK-3243-P	18	....	(1)	<b>I WAS MADE FOR LOVIN' YOU</b> Kiss - Casablanca NB-983-Q (LP) Kiss - NBLP-7152-Q
9	9	(6)	<b>DISCO NIGHTS (Rock Freak)</b> G.Q. - Ariola AS-0388-F (LP) Disco Nights - AB-4225-F	19	....	(1)	<b>AIN'T NO STOPPING US NOW</b> McFadden/Whitehead - Phila. Intl. 228-3675-H (LP) McFadden & Whitehead - JZ-35800-H
10	10	(6)	<b>DANCER</b> Gino Soccio - Celebration CEL-2329-M (LP) Outline - CEL-2013-M	20	20	(2)	<b>IN THE STILL OF THE NIGHT</b> Bruce Murray - Columbia C4-4216-H (LP) There's Always Goodbye - PCC-80015-H

The 50 disco hits listed below are a guide to records being played by disco DJ's (club and radio) across Canada. There is such a wide range of disco preference that it was necessary to compile this list alphabetically by artists as a guide to current disco hits.

**M A P L** BRYAN ADAMS - Let Me Take You Dancing  
SHIRLEY BASSEY - This Is My Life  
JIMMY BO HORNE - Spank  
**M P L** BOB-A-RELA - Spend The Night  
PETER BROWN - Crank It Up  
TINA CHARLES - Boogie Round The Clock  
CHIC - Good Times  
DANTE'S INFERNO - Ain't Misbehavin'  
JOHN DAVIS - Love Magic  
DISCO CIRCUS - Over & Over  
EASY GOING - Baby I Love You  
JOHN FERRARA - Love Attack  
FIRST CHOICE - Double Cross  
GIBSON BROTHERS - Cuba  
AL HUDSON - You Can Do It  
INSTANT FUNK - I Got My Mind Made Up  
DEBBIE JACOBS - Under Cover Lovers  
FREDDY JAMES - Get Up & Boogie  
JONES GIRLS - You Gonna Make Me Love  
MADLEEN KANE - Forbidden Love  
KLEER - Keep Your Body Workin'  
L.A.X. - Dancing At The Disco  
LOVE DELUXE - Here Comes That Sound  
CARRIE LUCAS - Dance With You  
MACHINE - There But For The Grace Of God

MARTIN CIRCUS - Ita Messa Est  
BETTE MIDLER - Married Men  
STEPHANIE MILLS - Put Your Body In It  
JACKIE MOORE - This Time Baby  
MELBA MOORE - Pick Me Up I'll Dance  
**M P L** NIGHTLIFE UNLIMITED - Night Life Unlimited  
PETER JACQUES BAND - Fire Night Dance  
PHILLY CREAM - Motown Review  
WARDELL PIPER - Super Sweet  
BONNIE POINTER - Heaven Must Have . . . .  
POUSSEZ - Poussez  
ROSEBUD - Have A Cigar  
DIANA ROSS - The Boss  
BONNIE ST. CLAIR - Don't Let Them Stop Music  
SOUTHERN EXPOSURE - Tight Pants  
EDWIN STARR - H.A.P.P.Y. Radio  
CANDI STATON - When You Wake Up Tomorrow  
T. CONNECTION - Saturday Night  
ULLANDA - Want Ads  
THEO VANESS - Bad Bad Boy  
TATA VEGA - I Just Keep Thinking  
WAR - Good Good Feeling  
DENIECE WILLIAMS - The Next Dance  
WITCH QUEEN - Witch Queen  
WONDERLAND BAND - Thrill Me Your Love

## DISCO NEWS

by Vince DeGiorgio

### A disco disc that's totally different

A disco disc that is causing quite a stir in Montreal and breaking all over is M's Pop Musik. The disk has a punk-disco sound which is built with the help of sizzling synthesizers and vocals which sound a lot like David Bowie. A real winner from this French band, available as an import from MCA England. Note: The A side is double grooved and has two cuts in one side locked together.

Noel's *Dancing Is Dangerous*, released here on Virgin via Polydor is very rocky, but with the help of super electronics (one suspects from Giorgio Moroder) and Noel's unusual vocal pattern complement this unusual record. The session was produced by Ron and Russell Mael of Sparks, whose *Beat The Clock* is burning up the dance floors in Montreal. P.D.J. director Mary Spano is very impressed with the record.

One of the most important of the unusual releases is the ABBA release. This Swedish supergroup really haven't yet converged into the disco field, but two cuts have. They are *Voulez Vous* (5:11), which is carried by a sweeping piano track and some good guitar work by Foxy's Ledesma, and *As Good As New* (3:23), painfully short, kind of rocky, but using a superb vocal to carry the rhythm track. Both of these cuts are superb and with disco remixes could be great successes in the clubs.

### Hot new stuff on release

CBS has released some excellent product the last week. Leading the way is Barbra Streisand's *The Main Event* (11:42) and it is an absolute killer. Bob Esty, who produced this and Cher's *Take Me Home*, has combined a pop feel and a supreme arrangement in this tune penned by Paul Jabara, Esty and Grammy winner Bruce Roberts. Streisand sounds just great, especially before the breaks as she shouts to "put up your dukes and fight." This, from the movie soundtrack of the same title, will definitely be a hit in the discos and on the airwaves.

Al Hudson's debut MCA offering, *You Can Do It* (7:05) has been remixed with additional percussion and a tightened bassline being added to supply some extra punch. There are shades of *It's Ecstasy underneath*, so *Get Up And Do Your Thing* is definitely a must record. MCA's Keith Patten supplied the sneak preview.

From the forthcoming album comes *Found A Cure* (7:00) from Ashford & Simpson mixed by Jimmy Simpson. Super instrumentation is complemented by the soulful duo who sound better every time out. The break is hot with guitar and drums supplying the heat. Very impressive follow-up to *It Seems To Hang On*.

Edna Holt's *People Come Dance* (6:06),

## DISCO ALBUMS

### K.C. AND THE SUNSHINE BAND

*Do You Wanna Go Party* - T.K. PTK-92057-H  
H.W. Casey (K.C.) and Richard Finch share the production helm on *Do You Wanna Go Party*, something new from K.C. And The Sunshine Band. The LP shows some effort at different directions, while still retaining the bright, glassy feel that was responsible for the Sunshine Band's initial impact on the dancing public of the early 70's. *I Betcha Didn't Know That* warrants a listen, but K.C. still seems to be coasting on his name and image, rather than on his current music. New friends may be hard to attract, but The Sunshine Band has retained a large following over the years, who will undoubtedly be pleased with this package.



### DELILAH

#### *Dancing In The Fire* - MCA MAA-1131-J

Previously released on the Sunshine Record label, *Dancing In The Fire* comes to us via MCA Records, who seem to be picking up much product from the U.S. recently. For those who couldn't wait, this LP has probably already entered Canada through other means, but for those who have been patient, you won't be disappointed. The lady behind the vocals is known simply as Delilah, but as in many cases, much of the credit goes to the producers, Frank Cook and Rich Moyers. *Dancing In The Fire* (9:41) is definitely hot and the *Show Biz Medley* (10:26) is equally entertaining, with big band flavouring. *Give A Little Love* is a session treat concocted with the rest of the LP at Star Track Recording Studio and Alpha International.



### SHOT GUN

#### *Shot Gun III* - MCA MAA-1118-J

The aggressive appearance of the cover and group photo is not really an indication of the approach taken with *Shot Gun III*. Recorded at Kendrum Recorders in California and produced by Stuart Alan Love, David Chackler and Shot Gun, the music is funk based, but it's handled with a paradox of contained energy, amounting to a smooth refined west coast sound. Instrumentally flawless, Shot Gun are also vocally capable of a great deal of range covering a whole spectrum of octaves. The album in general contains good dance material as well as a couple of slower numbers on the second side. *Midnight Break-down*, broken down, could make a successful radio piece.



available on a West End disco disc is a combination of European disco and American pop that's quite refreshing and sounds so totally different that it took a while to catch on. Tom Saverese did the mix for this disk which has a good rhythm track that is carried by some fine bass. This disk is originally from England.

### Cancon releases

Freddie James' *Everybody Get Up & Boogie* is available on Unidisc in Canada. It has a very hot percussion bottom and a great party feel to it. Synthesizers also play a prominent part in this catchy upbeat record from James. Watch for the album which features a cut titled *Hollywood*.

Two other Canadian records that ears should be open for are Gaye Evers & Nite-life's *Body Party* which sounds a lot like the *Bombers* on London here, and Joanne Brooks' *The Stranger* on IGM which is the old *Marvellettes* tune from 1961, mixed by Jim Ferrar. This one is RED HOT and

will be followed by the artist's debut LP.

### There's a lot more funk on the way

As usual, Hamilton Bohannon has released an album that is a knockout and one that lives up to its title, *Too Hot To Hold*. This is his third Mercury release, which features three hot tracks in the typical Bohannon vein: *The Groove Machine*, *The Boogie Train*, which is spiced up by guitar riffs and Bohannon's percussion, and a remixed version of *Stop & Go*, a Bohannon hit from his Brunswick days. All three cuts are complemented by Carolyn Crawford (known as Caroline), was especially in *Groove Machine* carries the cuts with her commanding vocals.

Two tunes which are doing very well in the import shops in the black music category are *Bout Time I Funk It* by Maurice Starr on RCA and the *Crowd Pleasers' Freaky People*. Both are in the same vein as *Parliament*, with the latter containing

hysterical lyrics. The soul clubs and members of Toronto's WIDJ Pool list these among their favourites in their Cheerful flyer.

**Hot releases in the U.S.**

Atlantic Records, stateside, has released a complete set of ten 12" disco disks in an oldies series, which will be of great value to collectors. Included are two Cerrone 12" singles, Supernature/Give Me Love and Love In C Minor/Cerrone's Paradise, both with their long versions, Chic's Le Freak backed with You Can Get By and Dance, Dance, Dance which is coupled with the remix of Everybody Dance. This 2.25 version was never available commercially. Also included are CJ & Co's Devil's Gun, The Rolling Stones' Miss You with the B side being the disco mix of Hot Stuff which was also not commercially available. Desperately and Mellow Blow by Barrabus are also in this set, one of those hard to find couplings. The Tramps round out the series with Disco Inferno backed with That's Where The Happy People Go plus Hooked For Life and The Night The Lights Went Out on the B side. All excellent value at \$4.98 list, many of which have been prized possessions for many years.

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**COMMERCIAL WRITER FOR RADIO STATION**

Writer of creative radio commercials that get attention and help make good advertisers better, wanted for major Southwestern Ontario radio station. Show us your versatility and forward tape, resume and salary expected to RPM, Box 7600, 6 Brentcliffe Road, Toronto M4G 3Y2. *18056*

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**MORNING SHOW**

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**ON-AIR/PRODUCTION PEOPLE FOR CALGARY**

We are an album rock, totally foreground and mosaic FM station. We are in need of a morning man and a production man who also wants on-air work. You must know your music well. If you would like to be part of Canada's FM station of the year, send tapes and resumes to: Tom Tompkins, Program Director, C-JAY FM Broadcast House, P.O. Box 7060, Stn. "E" Calgary. No calls please. Experience a must. *18052*

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**LOOKING FOR WRITERS**

CFGP Grande Prairie, Alberta is looking for writers. If experienced, could be editor of three person department by fall. Apply to Jack Soars, CFGP, 10008 - 103 Avenue, Grande Prairie, Alberta T8B 1B8.

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**CKJD NEWS IS LOOKING**

Preparing news file on possible future positions. Tape and resumes to John Divinski, News Director, CKJD Radio, 546 North Christina Street, Sarnia, Ontario N7T 5W6.

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Sister Sledge - WEA
- 5 2 THE LOGICAL SONG  
Supertramp - A&M
- 6 8 I WANT YOU TO WANT ME  
Cheap Trick - CBS
- 7 43 BAD GIRLS  
Donna Summer - PolyGram
- 8 12 SHE BELIEVES IN ME  
Kenny Rogers - Capitol
- 9 1 HOT STUFF  
Donna Summer - PolyGram
- 10 3 REUNITED  
Peaches & Herb - PolyGram
- 11 10 CHUCK E'S IN LOVE  
Rickie Lee Jones - WEA
- 12 32 MAMA CAN'T BUY YOU LOVE  
Elton John - MCA
- 13 9 HONESTY  
Billy Joel - CBS
- 14 15 SHINE A LITTLE LOVE  
ELO - CBS
- 15 14 SHAKE YOUR BODY DOWN  
Jacksons - CBS
- 16 22 GOODNITE TONIGHT  
Wings - CBS
- 17 13 AIN'T LOVE A BITCH  
Rod Stewart - WEA
- 18 17 MINUTE BY MINUTE  
Doobie Bros - WEA
- 19 11 KNOCK ON WOOD  
Amii Stewart - Quality
- 20 7 HEART OF GLASS  
Blondie - Capitol
- 21 16 BOOGIE WONDERLAND  
Earth, Wind & Fire - CBS
- 22 50 GOLD  
John Stewart - PolyGram
- 23 20 SHADOWS IN THE MOONLIGHT  
Anne Murray - Capitol
- 24 31 DAYS GONE DOWN  
Gerry Rafferty - Capitol
- 25 .... DOES YOUR MOTHER KNOW  
ABBA - WEA

**CRIA ALBUMS**

- 1 1 SUPERTRAMP  
Breakfast In America - A&M
- 2 2 CHEAP TRICK  
Live At Budokan - CBS
- 3 6 CARS  
Candy-O - WEA
- 4 5 ELO  
Discovery - CBS
- 5 3 DIRE STRAITS  
Communique - PolyGram
- 6 11 ABBA  
Voulez Vous - WEA
- 7 14 RICKIE LEE JONES  
Rickie Lee Jones - WEA
- 8 13 CARS  
Cars - WEA
- 9 7 WINGS  
Back To The Egg - CBS
- 10 4 DONNA SUMMER  
Bad Girls - PolyGram
- 11 9 BLONDIE  
Parallel Lines - Capitol
- 12 15 BONEY M  
Nightflight To Venus - WEA
- 13 17 REX SMITH  
Sooner Or Later - CBS
- 14 8 PRISM  
Armageddon - GRT
- 15 12 VAN HALEN  
Van Halen II - WEA
- 16 10 EARTH, WIND & FIRE  
I Am - CBS
- 17 20 KENNY ROGERS  
The Gambler - Capitol
- 18 18 SISTER SLEDGE  
We Are Family - WEA
- 19 21 TROOPER  
Hot Shot - MCA
- 20 36 MAX WEBSTER  
A Million Vacations - Capitol
- 21 23 DIRE STRAITS  
Dire Straits - PolyGram
- 22 27 BILLY JOEL  
52nd Street - CBS
- 23 32 MEAT LOAF  
Bat Out Of Hell - CBS
- 24 19 BEE GEES  
Spirits Having Flown - PolyGram
- 25 28 GERRY RAFFERTY  
Night Owl - Capitol

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