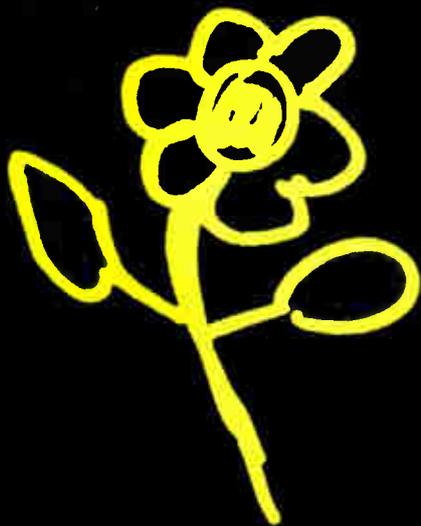
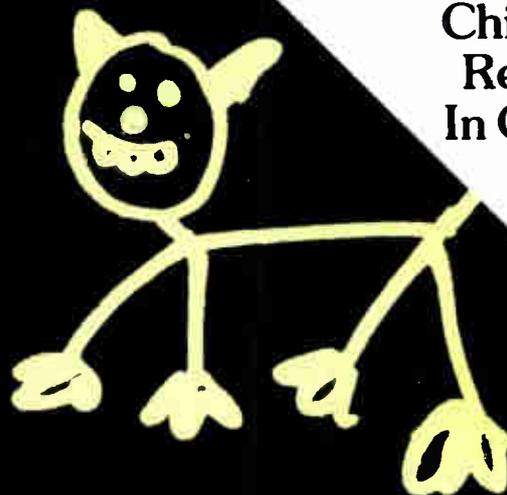
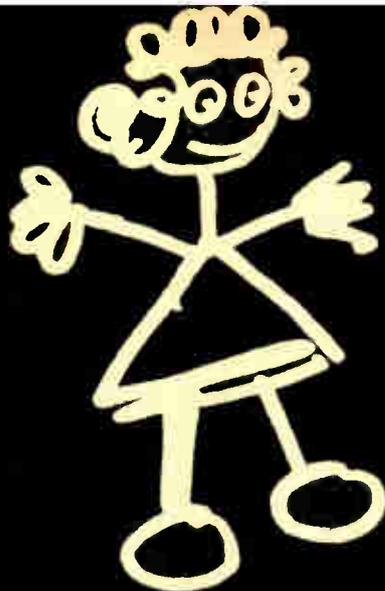


Children's  
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*world music marketplace*

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*5th Annual International  
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*November 4-8, 1979  
Miami Beach*

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## Supertramp a record breaking success

A&M recording act Supertramp recently completed their Canadian tour, having broken house records at several venues in major centres, including Toronto, Edmonton, Calgary and Ottawa.

A total of over 400,000 fans were treated to the band's unique music and dazzling visual effects during the 16 show tour, which grossed \$5 million in Canada. This figure brings the band's North

American concert ticket gross to \$9 million since the March release of *Breakfast In America*, and an additional \$400,000 merchandising gross was realized on the Canadian dates.

Supertramp's *Breakfast In America* album has, to date, exceeded sales of 800,000 units in this country and this, coupled with the continuing success and

consistent sales on their classic *Crime Of The Century* LP, makes the group a probable contender for two separate million selling albums in Canada.

The CTV news and public affairs team from the popular W-5 TV program filmed the group's activities for ten days during the Canadian tour, and the segment will air early in the fall '79 season.

## London to distribute Liddell's Tears in East

Composer/pianist Rob Liddell and his record company, Berandol Records, have completed a distribution agreement with London Records whereby London will distribute Liddell's current Berandol album, *Tears*, in Quebec and the Maritimes. Liddell has recently returned from Montreal, where he completed the agreement, and reports receiving a very favourable reception, notably from London's French Division head, Ginette Bonneville.

In addition Liddell reports, noted Quebec independent promoter Gilbert Morin has been given promotion responsibilities on the album in Quebec and the Maritimes. Among Morin's clients is Andre Gagnon.

The *Tears* album was released in March, and launched unofficially at the NARM convention in the U.S. somewhat later, receiving attention from the industry internationally. A total of 10,000 units of the set have been moved, and the LP has also achieved a noteworthy amount of airplay throughout Canada, with Toronto's giant CFRB showing particular attention. Receiving the most airplay on the instrumental MOR set is *Little People*, a tune co-written by Liddell with Toronto

composer D. Dalton. A vocal version of the song is being prepared for release within a month.

The *Tears* album is Liddell's second on the Toronto-based independent label. Billed as Rob Liddell's Piano With The Ralph Cruickshank Orchestra, it follows Liddell's debut set, *Swan Song*. The first release achieved major airplay around the world, and prompted a successful European promotional tour for Liddell earlier in the year.

## Generation label active with reggae

Generation Records affiliated with Canadian independent Boot Records, is active again with a prestigious roster of international reggae acts, including 1973 World Pop Festival winner Ernie Smith & The Roots Revival, Ken Boothe, one of the first Jamaican artists to earn a gold record in England, ex-Afro Jamaican Rhythm member Audley Williams, and Canadian-based group Chalawa, who currently have a hit on Dutch and Belgian charts. Generation will also be distributing the world famous Harry J. product, but most of the label's releases will be Cancon.

Boot Records recognizes the importance of reggae in Canada, which boasts the third largest West Indian population in the world, and will be marketing the product to the black community through Ethnic Productions. Distribution to the regular retail trade will be done through London Records in Canada, and through Boot's Nashville operation in the U.S. market.

Generation's most recent release, *Don't Down Me Now* b/w *To Behold Jah*, by Ernie Smith and The Roots Revival, is presently enjoying airplay on over 50 stations across Canada, while two LP releases, *Reggae For Lovers* (Ken Boothe) and *Hop, Skip And Jump* (Chalawa) are being readied for release.

In addition, Boot has announced the appointment of Olivia Grange, of Grange-Walker and Associates, to the position of A&R and Promotional Consultant for the Generation label.

## A&M launches Audiophile Series

A&M Records Canada has announced the release of The Audiophile Series, a selection of high-quality pressings of some of the label's most popular and successful LP releases.

Included in the series are Supertramp's *Breakfast In America* and *Even In The Quietest Moments*, The Grand Illusion by Styx, Chuck Mangione's *Feels So Good*, Gino Vannelli's *Brother To Brother*, and Cat Stevens' *Greatest Hits*. The series release follows the highly successful test-marketing of Supertramp's classic *Crime Of The Century* LP, which met with enthusiastic consumer response.

Each Audiophile release is treated with special care in the pressing, packaging, shipping, and storage phases and this, combined with the half-speed mastering process, ensures superior sound reproduction and quality.

The label's VP of Marketing, Joe Summers, and National Sales Manager Bill Ott are currently spearheading an intense national marketing campaign which includes The Audiophile Prepak, a permanent display rack for 100 units, a two-colour header card, special ad mat layouts, a bilingual display brochure which explains the manufacturing process, and a special Audiophile Sampler, an in-store demo record featuring cuts from each of the LPs included in the series.

"The Audiophile Prepak and special features of this series, the Japanese pressings, gatefold jackets and anti-static inner sleeve, are indicative of the high quality and fastidious attention to detail that is the primary concern in the manufacture of these remarkable recordings," stated Summers. "The Audiophile Series is a distinctive, highly attractive product, which has generated interest from our affiliates



A&M's Audiophile display

around the world and represents A&M's high standards and total commitment to the consumer."

## THE INDUSTRY

Veteran broadcaster Bobby Gale moves to Toronto to take over the 7:30-midnight shift weekdays at Q-107 CILQ-FM. Gale most recently spent two years at CHOM-FM Montreal, where he served as music director and on-air personality. His previous experiences include positions at CHIQ Winnipeg, WWWW Detroit and CJOM-FM Windsor. Gale's radio career started early in life. Despite having already accumulated six years in professional broadcasting he's still in his early twenties!

Randy Sharrard returns to the Canadian music industry after a year's absence. Sharrard joins WEA Music as an Ontario promo rep. Sharrard formerly spent a six-year period with MCA Canada in a variety of positions including four years as Ontario Promotion Manager, before leaving to travel the world for one year. Sharrard reports he had a wonderful time on the road, including a Christmas spent in Marrakesh, Morocco.

Gerry Young Has been appointed Central Region Promotion Manager for PolyGram. He will report directly to Al Elias. Mr. Young has been with PolyGram since 1978, working out of the Toronto office as promo rep.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."  
-Pierre Juneau

### RPM

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The following codes are used throughout  
RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYGRAM	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM  
to define Canadian content on discs



M - Music composed by a Canadian  
A - Artist featured is a Canadian  
P - Production wholly Recorded in Canada  
L - Lyrics written by a Canadian

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## CBS bows debut LP by Ellen Foley

CBS recording artist Ellen Foley is generating a lot of talk these days, and with good reason. The artist made her recording debut as the background vocalist on Meat Loaf's *Bat Out Of Hell* LP, and her unique sound and style soon catapulted her into a solo career as a talented vocalist in her own right.

The diminutive Foley, whose quiet manner belies the strength of the voice so amply displayed on her *Nightout* LP, was recently in Toronto for promotional work and spoke to RPM about her imminent performing career. "I can't wait to get out on that stage and unite everything," says the artist, who was an accomplished actress before embarking on a recording career. "Acting wasn't quite me, but now I'll have the chance to combine the theatrics with the music. I do songs that I feel I can sing, I mean really sing - songs that are dramatic, songs that tell a story visually as well as musically."

Foley, who grew up in St. Louis and now resides in New York, says her early influences "are scattered, but the voices I remember the most are those of the Rolling Stones, the Supremes, especially the toughness of Mick Jagger. The Motown era was a big influence, and I was a Barbra Streisand freak for awhile; I used to play her records and sing along with them." Those early influences are evident and well combined on the album, which was produced by Ian Hunter and Mick Ronson, and is being compared to the 'wall of sound' that Phil Spector made famous. "It's a big sound, a total rock and roll sound," says Foley of the venture. "It was produced like a rock album, rather than like a 'female singer's' album. The emotion is everything, as far as I'm concerned," continues the artist. "I actually cried through one tune on the album; it was that kind of song. We left it that way even though the vocal could have been better, technically speaking. But I'm always willing to sacrifice technical perfection for true emotion. I didn't want the album to come off sounding like 'corporate rock' - you know, those albums which are so highly produced they don't even sound like people did them. There's a lot of that kind of album around these days, but luckily, there are also a lot of real musical personalities emerging to balance it out."

Foley co-wrote one tune on the album, and intends to pen more of her own material in the future. "I used to write as a kid, but I let it go somewhere along the line. Now I feel more confident, that I can trust myself in that direction." The artist describes herself as "the kind of kid who always entered the local talent contests, the kid who got a bunch of girls together to sing. I guess I always wanted to do something in show business."

Foley met up with Meat Loaf while touring with the National Lampoon show, and after acting as the female back-up vocalist on his LP, declined his offer to tour with the act in order to pursue her



Ellen Foley

own solo career. When Carla De Vito took up vocal duties with the Meat Loaf show, most people mistakenly assumed that De Vito's voice was the voice on the *Bat Out Of Hell* album as well. "That did get me a little crazy in the beginning," says Foley of the mix-up. "Not to take anything away from Carla, because she's great. But this time, with my own album, at least people will know it's me. If people think that this album is worth anything, I hope to get whatever credit I deserve."

The artist will soon be in rehearsal with her band in preparation for live performing, and Foley is more than anxious to enter this phase of her career. "There's no question in my mind that I can handle it; I know how to deal with an audience, and I know what I want to say to people through the music." A possible joint appearance by Foley and producer/performer Ian Hunter at Toronto's El Mocambo is now being discussed for the near future.

## COMING EVENTS

September 17 through 21, 1979

CANADIAN COUNTRY  
MUSIC WEEK

Skyline Hotel, Mississauga, Ontario

September 22 through 23, 1979

BIG COUNTRY  
AWARDS WEEKEND

Skyline Hotel, Mississauga, Ontario

November 24 through 26, 1979

RADIO PROGRAMMING  
& MUSIC CONFERENCE

Hotel Toronto, Toronto  
November 26, 1979

RADIO PROGRAMMERS  
MUSIC AWARDS

Hotel Toronto, Toronto

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# FEATURE ALBUMS

## HEAVEN'S RADIO

**Uptown Babies - Posterity PTR-13011-TCD rock/reggae** Suggested List \$8.98  
 With their second Posterity release, the Ottawa-based four-piece group take a giant step beyond their debut of last year, *Active*. Uptown Babies, unlike its predecessor, is a tightly produced studio album showing the group's real capacity as a radio accessible group. The band, who specialize in reggae, jazz, blues and rock, offer songs from the likes of bluesmen Blind Williw McTell and J.B. Lenoir, as well as reggae artists Max Romeo and Bob Marley and four original pieces by group members Terry Gillespie, Vince Halfhide and Miche Pouliot. Produced by Keyboardist Ted Gerow at Ottawa's newly upgraded Marc Productions. Lyrics enclosed.

## MAX MOUSE & THE GORILLAS

**Jungle Jukebox JJ-33.3 Rock** Suggested List \$6.98  
 An unusually conceived group, label and promotion campaign. Visitors to Toronto's El Mocambo last year were treated to a gorilla, complete with electric guitar and tape deck, displaying and selling his E.P. single on the street. The single was titled *Can A Gorilla Sing The Blues* and the gorilla was none other than Max Mouse. Now on release with a self-titled debut album on the Jungle Jukebox label, Max & group turn out to be a rather tight, bluesy rock group of five players who perform Mouse's original material with a very live AOR sound. Self-distributed label is at Box 36, West Beach, Bowmanville, Ont. Recorded at Toronto's Inception, Comfort Sounds.

## MINGLEWOOD BAND

**RCA KKL-1-0325-N Rock/blues** Suggested List \$8.98  
 With their second album and debut for the RCA label, Matt Minglewood and his six-piece rock/blues band are preparing to prove to the country in a big way that Cape Breton Island is capable of exporting more than folk and fiddle music. A veteran group who have paid a lot of club dues through the years, the Minglewood Band have now arrived as a tight group but very energetic manner. This set produced by studio veteran Claire Lawrence at London, Ontario's Springfield Sound, should establish Minglewood at the AOR level and might produce a hit single or two.

### RECORD DEALER ORDER GUIDE

Record distributors and their chart positions on this week's RPM 100 Singles and Albums charts to assist in ordering

RECORD COMPANY	SINGLES	TOTAL			
		1-10	11-50	51-100	
A&M	15,17,20,28,36,55,62,71		5	3	8
CBS	3,7,9,11,13,16,22,26,31,34,35,39,40,50,53,54,68,76,80,81,83,85,86,90,98	3	11	11	25
Capitol	1,5,18,19,21,23,25,42,44,48,49,59,64,73,93	2	9	4	15
GRT	24,57,91		1	2	3
MCA	10,33,45,61,75,94,100	1	2	4	7
Motown	32,70,74		1	2	3
Phonodisc	B7			1	1
PolyGram	4,6,8,27,37,51,58,60,89,95	3	2	5	10
Quality	63,92			2	2
RCA	30,38,46,52,65,77,84,99		3	5	8
WEA	2,12,14,29,41,43,47,56,66,67,69,72,79,82,88,96,98	1	6	10	17
TeeVee	7B			1	1
<b>ALBUMS</b>					
A&M	2,29,30,37,53,79,86	1	3	3	7
CBS	3,5,9,12,16,18,25,26,27,32,40,43,44,46,48,49,52,54,64,65,67,69,70,77,78,82,85,88,92,94,97,98	3	13	16	32
Capitol	1,11,17,28,31,36,42,63,71,74,80,83,87	1	6	6	13
GRT	14,90		1	1	2
MCA	8,10,56,73,91,99	2		4	6
Motown	51,57		2		2
PolyGram	6,7,13,15,24,38,41,57,58,60,81,84,96	2	5	6	13
Quality	66,68				2
RCA	22,23,33,47,61,76,93,95		4	4	8
WEA	4,19,20,21,34,35,39,50,55,59,62,72,89,100	1	7	6	14
TeeVee	45		1		1

## SINGLES ALPHABETICALLY

- 26 After The Love
- 39 Ain't No Stopping Us Now
- 54 Ain't That A shame
- 77 Amanda
- 74 Armageddon
- 80 Arrow Through Me
- 84 As Long As We Keep Believing
- 46 Bad Case Of Loving You
- 6 Bad Girls
- 50 Boogie Wonderland
- 3 Born To Be Alive
- 47 Chuck E.'s In Love
- 93 Come And Get Your Love
- 53 Cruel To Be Kind
- 100 Cuba
- 49 Days Gone Down
- 98 Dependin' On You
- 67 Different World
- 58 Do It Or Die
- 12 Does Your Mother Know
- 13 Don't Bring Me Down
- 76 Don't Stop Till You Get Enough
- 55 Don't Turn Around
- 85 Draggin' 'Em Down The Line
- 72 Driver's Seat
- 65 First Time Around
- 82 Fool For Love
- 88 Found A Cure
- 73 Get It Right Next Time
- 52 Get Up And Boogie
- 40 Getting Closer
- 37 Girl Of My Dreams
- 75 Going Through The Motions
- 4 Gold
- 56 Gone, Gone, Gone
- 2 Good Times
- 15 Goodbye Stranger
- 38 H.A.P.P.Y. Radio
- 61 Heart Of The Night
- 32 Heaven Must Have Sent You
- 81 Hey St. Peter
- 35 Hold On
- 29 Hot Summer Nights
- 60 Hot Stuff
- 28 I Can't Stand It
- 44 I Do Love You
- 9 I Want You To Want Me
- 8 I Was Made For Loving You
- 42 I'll Never Love This Way
- 20 Is She Really Going Out
- 79 Just When I Needed
- 51 Lady Writer
- 96 Last Of The Singing Cowboys
- 30 Lead Me On
- 64 Let Go The Line
- 62 Let Me Take You
- 14 Let's Go
- 92 Life In Tokyo
- 17 Logical Song
- 23 Lonesome Loser
- 68 Lovin', Touchin', Squeezin'
- 27 Makin' It
- 10 Mama Can't Buy You Love
- 86 Midnight Magic
- 45 Morning Dance
- 1 My Sharona
- 78 Nickels & Dimes
- 36 Nobody
- 18 One Way Or Another
- 87 Outside And Inside
- 91 Pilot
- 69 Pop Muzik
- 11 Ring My Bell
- 71 Rise
- 25 Sad Eyes
- 74 Sail On
- 63 Saturday Night
- 48 Shadows In The Moonlight
- 21 She Believes In Me
- 16 Shine A Little Love
- 95 Spooky
- 41 Suspicions
- 57 Take A Look
- 70 The Boss
- 33 The Boys In The Sports Car
- 22 The Devil Went Down
- 97 The Fury
- 7 The Main Event
- 94 Totally Hot
- 100 Under Cover Lover
- 83 Up On The Roof
- 59 We All Need Love
- 43 We Are Family
- 34 Weekend
- 89 We've Got Love
- 5 When You're In Love
- 90 Wondering Where The Lions Are
- 19 You Can't Change That
- 31 You Take My Breath Away
- 66 Young Blood



# 100 Singles

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

September 8, 1979.

TW	LW	WKS			
1	2	(9)	<b>MY SHARONA</b> The Knack - Capitol 4731-F (LP) Get The Knack - SO-11948-F	26	39 (8)
2	3	(11)	<b>GOOD TIMES</b> Chic - Atlantic AT-3584-P (LP) C'est Chic - KSD-19209-P	27	27 (20)
3	1	(14)	<b>BORN TO BE ALIVE</b> Patrick Hernandez - Columbia 3-10986-H (LP) N/A	28	24 (14)
4	5	(12)	<b>GOLD</b> John Stewart - RSO RS-931-Q (LP) Bombs Away Dream Babies - RS-1-3051-Q	29	33 (7)
5	4	(19)	<b>WHEN YOU'RE IN LOVE . . . WOMAN</b> Dr. Hook - Capitol 4705-F (LP) Pleasure & Pain - SW-11859-F	30	38 (12)
6	6	(15)	<b>BAD GIRLS</b> Donna Summer - Casablanca NB-988-Q (LP) Bad Girls- NBLP-2-7150-Q	31	17 (16)
7	11	(10)	<b>THE MAIN EVENT</b> Barbra Streisand - Columbia 3-11008-H Main Event/Soundtrack JS-36115-H	32	34 (9)
8	8	(14)	<b>I WAS MADE FOR LOVIN' YOU</b> Kiss - Casablanca NB-983-Q (LP) Kiss - NBLP-7152-Q	33	25 (21)
9	7	(17)	<b>I WANT YOU TO WANT ME</b> Cheap Trick - Epic 8-50680-H (LP) Cheap Trick At Budokan - PE 35795-H	34	36 (8)
10	10	(12)	<b>MAMA CAN'T BUY YOU LOVE</b> Elton John - MCA-41042-J (LP) N/A	35	37 (15)
11	9	(13)	<b>RING MY BELL</b> Anita Ward - Juana/TK K-42048-H (LP) N/A	36	22 (11)
12	13	(15)	<b>DOES YOUR MOTHER KNOW</b> ABBA - Atlantic AT3574-P (LP) Voulez Vous - XSD-16000-P	37	40 (7)
13	28	(5)	<b>DON'T BRING ME DOWN</b> Electric Light Orchestra - Jet/CBS ZS9-5060-H (LP) Discovery - FZ-35769-H	38	43 (7)
14	15	(9)	<b>LET'S GO</b> The Cars - Elektra E 46063-P (LP) Candy-O - X5E-507-P	39	26 (12)
15	16	(8)	<b>GOODBYE STRANGER</b> Supertramp - A&M 2161-W (LP) Breakfast In America - SP-3708-W	40	29 (12)
16	12	(15)	<b>SHINE A LITTLE LOVE</b> Electric Light Orchestra - Jet/CBS ZS8-5057-H (LP) Discovery - FZ-35769-H	41	42 (8)
17	14	(23)	<b>LOGICAL SONG</b> Supertramp - A&M AM-2128-W (LP) Breakfast In America - SP-3708-W	42	44 (10)
18	18	(13)	<b>ONE WAY OR ANOTHER</b> Blondie - Chrysalis CHS-2336-F (LP) Parallel Lines - CHR-1192-F	43	32 (18)
19	19	(17)	<b>YOU CAN'T CHANGE THAT</b> Raydio - Arista AS 0399-F (LP) Rock On - AB 4212-F	44	46 (8)
20	20	(15)	<b>IS SHE REALLY GOING OUT WITH HIM</b> Joe Jackson - A&M AM2132-W (LP) Look Sharp - SP-4743-W	45	45 (10)
21	21	(18)	<b>SHE BELIEVES IN ME</b> Kenny Rogers - United Artists UAX-1273Y-F (LP) The Gambler - UALA-934H-F	46	63 (4)
22	41	(7)	<b>THE DEVIL WENT DOWN TO GEORGIA</b> The Charlie Daniels Band - Epic 850700-H (LP) Million Mile Reflection - JE-35751-H	47	35 (18)
23	31	(7)	<b>LONESOME LOSER</b> Little River Band - Capitol 4748-F (LP) First Under The Wire - SOO-11954-F	48	47 (15)
24	23	(13)	<b>ARMAGEDDON</b> Prism - Magnum 1242-8802-T (LP) Armageddon - 9242-2001-T	49	48 (13)
25	30	(11)	<b>SAD EYES</b> Robert John - EMI America 8015-F (LP) Robert John - SW-17007-F	50	49 (15)
			<b>AFTER THE LOVE IS GONE</b> Earth, Wind & Fire - ARC/Columbia 3-11033-H (LP) I Am - FC-35730-H		
			<b>MAKIN' IT</b> David Naughton - RSO RS916-Q (LP) N/A		
			<b>I CAN'T STAND IT NO MORE</b> Peter Frampton - A&M AM-2148-W (LP) Peter Frampton - SP-3710-W		
			<b>HOT SUMMER NIGHTS</b> Night - Elektra P45903-P (LP) Night - QPX2-P		
			<b>LEAD ME ON</b> Maxine Nightingale - Windsong/RCA CB-11530-N (LP) Lead Me On - BXL1-3404-N		
			<b>YOU TAKE MY BREATH AWAY</b> Rex Smith - Columbia 3-10908-H (LP) Sooner Or Later - JC35813-H		
			<b>HEAVEN MUST HAVE SENT YOU</b> Bonnie Pointer - Motown M1459-Y (LP) Bonnie Pointer - M7911R1-Y		
			<b>BOYS IN THE BRIGHT WHITE SPORTS CAR</b> Trooper - MCA 4099-J (LP) Hot Shot - MCA-5101-J		
			<b>WEEKEND</b> Wet Willie - Epic 8-50714-H (LP) Which One's Willie - JE-35794-H		
			<b>HOLD ON</b> Triumph - Attic AT-203-H (LP) Just A Game - LAT-1061-H		
			<b>NOBODY</b> Doucette - Mushroom M7042-W (LP) The Doucette Is Loose - MRA-5013-W		
			<b>GIRL OF MY DREAMS</b> Bram Tchaikovsky - Polydor PD1-4575-Q (LP) Strange Man, Changed Man - PD-1-6211-Q		
			<b>H.A.P.P.Y. RADIO</b> Edwin Starr - 20th Century TC-2408-N (LP) H.A.P.P.Y. Radio - T519-N		
			<b>AIN'T NO STOPPING US NOW</b> McFadden/Whitehead - Phila. Int'l. ZS8-3681-H (LP) McFadden & Whitehead - JZ-35800-H		
			<b>GETTING CLOSER</b> Wings - Columbia 3-11020-H (LP) Back To The Egg - FC-36057-H		
			<b>SUSPICIONS</b> Eddie Rabbitt - Elektra E46053-P (LP) Lovelline - Q6E-181-P		
			<b>I'LL NEVER LOVE THIS WAY AGAIN</b> Dionne Warwick - Arista AS-0419-F (LP) Dionne - AB-4230-F		
			<b>WE ARE FAMILY</b> Sister Sledge - Cotillion COT-44251-P (LP) We Are Family - KSD-5209-P		
			<b>I DO LOVE YOU</b> G.O. - Arista AS0426-F (LP) Disco Nights - AB4225-F		
			<b>MORNING DANCE</b> Spyro Gyra - Infinity INF-50011-J (LP) Morning Dance - INF-9004-J		
			<b>BAD CASE OF LOVING YOU</b> Robert Palmer - Island IS8840-N (LP) Secrets - ILPS-9544-N		
			<b>CHUCK E'S IN LOVE</b> Rickie Lee Jones - Warner Bros WBS-8825-P (LP) Rickie Lee Jones - BSK-3296-P		
			<b>SHADOWS IN THE MOONLIGHT</b> Anne Murray - Capitol 4716-F (LP) New Kind Of Feeling - SW-11849-F		
			<b>DAYS GONE DOWN</b> Gerry Rafferty - United Artists UAX-1298Y-F (LP) Night Owl - UALA-958-F		
			<b>BOOGIE WONDERLAND</b> Earth, Wind, Fire/Emotions-Columbia 3-10956-H (LP) I Am - FC-35730-H		

## RPM Top Singles (51-100)

51	51	(6)	<b>LADY WRITER</b> Dire Straits - Mercury M74089-Q (LP) Communiqué - SRM1-3791-Q	76	100	(2)	<b>DON'T STOP TILL YOU GET ENOUGH</b> Michael Jackson - Epic 9-50742-H (LP) Off The Wall - FE-35745-H
52	66	(7)	<b>GET UP &amp; BOOGIE</b> Freddie James - Unidisc UN118-N (LP) Get Up & Boogie - ULP007-N	77	80	(8)	<b>AMANDA</b> Waylon - RCA PB-11596-N (LP) Greatest Hits - AHLI-3378-N
53	70	(4)	<b>CRUEL TO BE KIND</b> Nick Lowe - Columbia 311018-H (LP) Labour Of Lust - JC-36087-H	78	77	(11)	<b>NICKLES &amp; DIMES</b> Nana Mouskouri - Cachet CS4-4500(dist. TeeVee) (LP) Roses & Sunshine - CL3-3000
54	72	(4)	<b>AIN'T THAT A SHAME</b> Cheep Trick - Epic 9-50743-H (LP) Cheep Trick At Budokan - PE-35795-H	79	82	(15)	<b>JUST WHEN I NEEDED YOU MOST</b> Randy VanWarmer - Bearsville BSS-334-P (LP) N/A
55	55	(5)	<b>DON'T TURN AROUND</b> The Raes - A&M AM-2160-W (LP) Dancin' Up A Storm - SP-4754-W	80	....	(1)	<b>ARROW THROUGH ME</b> Wings - Columbia 1-11070-H (LP) Back To The Egg - FC-36057-H
56	59	(5)	<b>GONE, GONE, GONE</b> Bad Company - Atlantic SS71000-P (LP) Desolation Angels - KDD-8506-P	81	81	(6)	<b>HEY, ST. PETER</b> Flash & The Pan - Epic ZSS-166119-H (LP) Flash & The Pan - JE-36018-H
57	57	(11)	<b>TAKE A LOOK BUT DON'T TOUCH</b> Touche - Magnum 1242-8801-T (LP) Touche - 9242-8802-T	82	95	(2)	<b>FOOL FOR LOVE</b> Adam Mitchell - Warner Bros. WBS-49027-P (LP) Red Head In Trouble - QBS-3325-P
58	53	(12)	<b>DO IT OR DIE</b> Atlanta Rhythm Section - Polydor PD-1-4568-Q (LP) Underdog - PD-1-6200-Q	83	58	(13)	<b>UP ON THE ROOF</b> James Taylor - Columbia 3-11005-H (LP) Flag - FC-36058-H
59	50	(19)	<b>WE ALL NEED LOVE</b> Troiano - Capitol 72804-F (LP) Frat Fever - ST-11932-F	84	83	(6)	<b>AS LONG AS WE KEEP BELIEVING</b> Paul Anka - RCA PB-11662-N (LP) Headlines - AHL1-3382-N
60	52	(19)	<b>HOT STUFF</b> Donna Summer - Casablanca NB-97B-Q (LP) Bad Girls - NBLP-2-7150-Q	85	85	(4)	<b>DRAGGIN' 'EM DOWN THE LINE</b> Burton Cummings - Portrait E4833B-H (LP) N/A
61	56	(15)	<b>HEART OF THE NIGHT</b> Poco - MCA 41023-J (LP) Legend - MAA-1099-J	86	....	(1)	<b>MIDNIGHT MAGIC</b> Martin Stevens - Columbia C5-4220-H (LP) N/A
62	64	(13)	<b>LET ME TAKE YOU DANCING</b> Bryan Adams - A&M AM-474-W (LP) N/A	87	91	(5)	<b>OUTSIDE AND INSIDE</b> Peter Dinklage - Phonodisc PH-403-L (LP) N/A
63	69	(5)	<b>SATURDAY NIGHT</b> Herman Brood - Ariola AR-7754X-M (LP) Herman Brood & Wild Romance - SW-50059	88	....	(1)	<b>FOUND A CURE</b> Ashford & Simpson - Warner Bros. WBS-8870-P (LP) Stay Free - XHS-3357-P
64	54	(18)	<b>LET GO THE LINE</b> Max Webster - Anthem ANS-012-F (LP) A Million Vacations ANR-1-1018-F	89	86	(3)	<b>WE'VE GOT LOVE</b> Peaches & Herb - Polydor PD1-4577-Q (LP) 2 Hot - PD1-6172-Q
65	61	(6)	<b>FIRST TIME AROUND</b> Skyy - Salsoul S7-2087-N (LP) Skyy - SA-8517-N	90	90	(5)	<b>BRUCCING WHERE THE LIONS ARE</b> Bruce Cockburn - True North TN4-147-H (LP) Dancing In The Dragon's Jaws - TN-37-H
66	71	(4)	<b>YOUNG BLOOD</b> Rickie Lee Jones - Warner Bros. WBS-49018-P (LP) Rickie Lee Jones - BSK-3296-P	91	88	(9)	<b>PILOT</b> Ian Thomas - Magnum 1230-177-T (LP) Glider - 9230-1082-T
67	68	(5)	<b>DIFFERENT WORLDS</b> Maureen McGovern - Warner Bros WBS-8835-P (LP) Maureen McGovern - BSK-3327-P	92	89	(5)	<b>LIFE IN TOKYO</b> Japan - Ariola AHA540X-M (LP) N/A
68	79	(7)	<b>LOVIN', TOUCHIN', SQUEEZIN'</b> Journey - Columbia 311036-H (LP) Evolution - FC-35797-H	93	....	(1)	<b>COME AND GET YOUR LOVE</b> Long John Baldry - Capitol 72808-F (LP) Baldry's Out - ST-6459-F
69	87	(3)	<b>POP MUZIK</b> M - Sire WBS-49033-P (LP) N/A	94	96	(2)	<b>TOTALLY HOT</b> Olivia Newton-John - MCA 41074-J (LP) Totally Hot - MCA-3067-J
70	73	(3)	<b>THE BOSS</b> Diana Ross - Motown M1462-Y (LP) The Boss - M7-92352-Y	95	....	(1)	<b>SPOOKY</b> Atlanta Rhythm Section - Polydor PD2001-Q (LP) Underdog - PD1-6200-Q
71	76	(4)	<b>Rise</b> Herb Alpert - A&M AM2151-W (LP) N/A	96	97	(3)	<b>LAST OF THE SINGING COWBOYS</b> The Marshall Tucker Band - Warner Bros. WBS-8841-P (LP) Running Like The Wind - BSK-3317-P
72	84	(4)	<b>DRIVER'S SEAT</b> Sniff 'n' The Tears - Atlantic AT3604-P (LP) Fickle Heart - QFD-19242-P	97	98	(2)	<b>THE FURY</b> Michael Bouyes - Columbia C4-08324-H (LP) N/A
73	93	(3)	<b>GET IT RIGHT NEXT TIME</b> Gerry Rafferty - United Artists UAX-1316Y-F (LP) Night Owl - UALA-958-F	98	....	(1)	<b>DEPENDIN' ON YOU</b> Doobie Brothers - Warner Bros. WBS-49029-P (LP) Minute By Minute - HS-3193-P
74	94	(2)	<b>SAIL ON</b> Commodores - Motown M1466F-Y (LP) Midnight Magic - M7926K-Y	99	....	(1)	<b>CUBA</b> Gibson Brothers - Island IS8832-N (LP) Cuba - ILPS-9579-N
75	75	(7)	<b>GOING THROUGH THE MOTIONS</b> Hot Chocolate - Infinity 50016-J (LP) Going Through The Motions - INF9012-J	100	....	(1)	<b>UNDER COVER LOVER</b> Debbie Jacobs - MCA 13920-J (LP) Under Cover Lover - MCA-3156-J

## A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

# RPM

# 100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

September 8, 1979

TW	LW	WKS	ALBUM	DISTRIBUTOR	WKS	PEAK	WKS	PEAK
1	5	(8)	<b>THE KNACK</b> Get The Knack (Capitol) SO-11948-F 8XO-11948-F	4XO-11948-F	26	19	(11)	
2	1	(23)	<b>SUPERTRAMP</b> Breakfast In America (A&M) SP-3708-W 8T-3708-W	CS 3708-W	27	27	(12)	
3	3	(12)	<b>E.L.O.</b> Discovery (Jet) FZ-35769H FZA-35769-H	FZT-35769-H	28	14	(22)	
4	4	(10)	<b>CARS</b> Candy O (Elektra) X5E-507-P XET8-507-P	XTC5-507-P	29	28	(12)	
5	2	(26)	<b>CHEAP TRICK</b> Cheap Trick At Budokan (Epic) PE-35795-H PEA-35795-H	PET-35795-H	30	37	(18)	
6	7	(11)	<b>KISS</b> Dynasty (Casablanca) N8LP-7152-Q N8L8-7152-Q	N8L5-7152-Q	31	31	(12)	
7	6	(16)	<b>DONNA SUMMER</b> Bad Girls (Casablanca) N8LP-7150/2-Q N8L8-7150/2-Q	N8L5-7150/2-Q	32	35	(10)	
8	9	(21)	<b>TROOPER</b> Hot Shots (MCA) MCA-5101-J MCAT-5101-J	MCAC-5101-J	33	30	(13)	
9	11	(13)	<b>EARTH, WIND &amp; FIRE</b> I Am (Columbia) JC-35730-H FCA-35730-H	FCT-35730-H	34	33	(19)	
10	10	(10)	<b>THE WHO</b> The Kids Are Alright (MCA) MCA2-11005-J MCAT2-1105-J	MCAC2-1105	35	34	(26)	
11	8	(29)	<b>KENNY ROGERS</b> The Gambler (United Artists) UALA934H-F UAEC934H-F	UACA934H-F	36	36	(21)	
12	15	(10)	<b>CHARLIE DANIELS BAND</b> Million Mile Reflections (Epic) JE-35751-H JEA-35751-H	JET-35751-H	37	38	(12)	
13	13	(11)	<b>JOHN STEWART</b> Bombs Away Dream Babies (RSO) RS1-3051-Q N/A	RS 41-3051-Q	38	41	(5)	
14	12	(17)	<b>PRISM</b> Armageddon (Magnum) 9242-2001-T 8242-2001-T	5242-2001-T	39	39	(8)	
15	16	(8)	<b>MUSIC FOR UNICEF</b> A Gift Of Song (Polydor) PD1-6214-Q PD81-6214-Q	PD41-6214-Q	40	46	(7)	
16	29	(5)	<b>THE MAIN EVENT</b> Soundtrack (Columbia) JS-36115-H JSA-36115-H	JST-36115-H	41	45	(6)	
17	32	(4)	<b>LITTLE RIVER BAND</b> First Under The Wire (Capitol) SOO-11954-F BX-11954-F	4X-11954-F	42	44	(19)	
18	17	(12)	<b>WINGS</b> Back To The Egg (Columbia) FC-36057-H FCA-36057-H	FCT-36057-H	43	43	(6)	
19	24	(8)	<b>ABBA</b> Voulez-Vous (Atlantic) XSP-16000-P XTP-16000-P	XCS-1600-P	44	40	(16)	
20	21	(7)	<b>QUEEN</b> Live Killer (Elektra) 2X88-702-P N/A	N/A	45	47	(16)	
21	18	(22)	<b>BAD COMPANY</b> Desolation Angels (Atlantic) KSS-8506-P TP-8506-P	CS 8506-P	46	26	(15)	
22	20	(12)	<b>DAVID BOWIE</b> Lodger (RCA) AQL1-3254-N AQS1-3254-N	AQK1-3254-N	47	48	(6)	
23	23	(15)	<b>WAYLON JENNINGS</b> Greatest Hits (RCA) AHL1-3378-N AHS1-3378-N	AHK1-3378-N	48	50	(6)	
24	22	(10)	<b>DIRE STRAITS</b> Communicue (Mercury) SRM1-3791-Q MCR41-3791-Q	MC81-3791-Q	49	51	(7)	
25	25	(21)	<b>TRIUMPH</b> Just A Game (Attic) LAT-1061-H BAT-1061-H	CAT-1061-H	50	66	(6)	
			<b>ANITA WARD</b> Songs Of Love (Juana/TK) PTK-92059-H PTKA-92059-H	PTKT-92059-H				
			<b>KANSAS</b> Monolith (Kirshner) FZ-36008-H FZA-36008-H	FZT-36008-H				
			<b>MAX WEBSTER</b> A Million Vacations (Anthem) ANR-1-1018-F BAN-1-1018-F	4AN 1-1018-F				
			<b>PETER FRAMPTON</b> Where I Should Be (A&M) SP-3710-W 8T-3710-W	CS-3710-W				
			<b>JOE JACKSON</b> Look Sharp (A&M) SP-4743-W 8T-4743-W	CS-4743-W				
			<b>GERRY RAFFERTY</b> Night Owl (United Artists) UALA-958-F UAEA-958-F	UACA-958-F				
			<b>WILLIE &amp; LEON</b> One For The Road (Columbia) KC2-36064-H N/A	N/A				
			<b>ROGER WHITTAKER</b> Live (Tembo) TMT-1018-N TMS-1018-N	TMK-1018-N				
			<b>RICKIE LEE JONES</b> Rickie Lee Jones (Warner Bros) BSK-3296-P M8-3296-P	M5-3296-P				
			<b>SISTER SLEDGE</b> We Are Family (Cotillion) KSD-5209-P TP-5209-P	CS-5209-P				
			<b>G.O.</b> Disco Night (Arista) A8-44255-F N/A	N/A				
			<b>CHUCK MANGIONE</b> An Evening Of Magic (A&M) SP-8701-W 8T-6701-W	CS-6701-W				
			<b>PAT TRAVERS BAND</b> Go For What You Know (Polydor) PD-16202-Q PD-86202-Q	PD4-46202-Q				
			<b>JONI MITCHELL</b> Mingus (Elektra) X5E-505-P XET8-505-P	XTC5-505-P				
			<b>FLASH AND THE PAN</b> Flash And The Pan (Epic) JE-36018-H JEA-36018-H	JET-36018-H				
			<b>BRAM TCHAIKOVSKY</b> Strange Man, Changed Man (Polydor) PD1-6211-Q N/A	PD41-6211-Q				
			<b>RAYDIO</b> Rock On (Arista) AB4-212-F 8A4-212-F	4A4-212-F				
			<b>WET WILLIE</b> Which One's Willie (Epic) JE-35794-H JEA-35794-H	JDT-35794-H				
			<b>JAMES TAYLOR</b> Flag (Columbia) FC-36058-H FCA-36058-H	FCT-36058-H				
			<b>NANA MOUSKOURI</b> Roses & Sunshine (Cachet) CL3-3000 CL8-3000	CL9-3000				
			<b>REX SMITH</b> Sooner Or Later (Columbia) JC-35813-H JCA-35813-H	JCT-35813-H				
			<b>ROBERT PALMER</b> Secrets (Island) ILPS-9544-N N/A	CI-9544-N				
			<b>NICK LOWE</b> Labour Of Lust (Columbia) JC-36087-H JCA-36087-H	JCT-36087-H				
			<b>BLUE OYSTER CULT</b> Mirrors (Columbia) JC-36009-H JCA-36009-H	JCT-36009-H				
			<b>NEIL YOUNG &amp; CRAZY HORSE</b> Rust Never Sleeps (Reprise) XHS-2295-P TP-2295-P	TC-2295-P				

RPM 100 Top Albums (51-100)

51	53	(9)	<b>DIANA ROSS</b> The Boss (Motown) M7-923S2-Y M7-923HT-Y M7-923HC-Y	76	69	(5)	 <b>PAUL ANKA</b> Headlines (RCA) AFL1-3382-N AFS1-3382-N AFK1-3382-N
52	49	(18)	<b>STEVE FORBERT</b> Alive On Arrival (Epic) PZ-35538-H PZA-35538-H PZT-35538-H	77	85	(5)	<b>RACHEL SWEET</b> Fool Around (Stiff/Columbia) JC-36101-H JCA-36101-H JCT-36101-H
53	42	(21)	 <b>DOUGETTE</b> The Douce Is Loose (Mushroom) MRA-5013-W MRS8-5013-W MRSC-5013-W	78	70	(7)	<b>WALTER EGAN</b> Hi Fi (Columbia) JC-55796-H JCA-55796-H JCT-55796-H
54	54	(12)	<b>TED NUGENT</b> State Of Shock (Epic) PE-36000-H PEA-36000-H PET-36000-H	79	73	(5)	<b>LTD</b> Devotion (A&M) SP-4771-W 8T-4771-W CS-4771-W
55	52	(20)	<b>VAN HALEN</b> Van Halen II (Warner Bros) HS-3312-P W8-3312-P W5-3312-P	80	99	(2)	<b>THE KINKS</b> Low Budget (Arista) AB4240-F 8A4240-F 4A4240-F
56	63	(18)	<b>SPYRO GYRA</b> Morning Dance (Infinity) INF-9004-J INF-9004T-J INF-9004C-J	81	76	(31)	<b>PEACHES &amp; HERB</b> 2 Hot (Polydor) PD1-6172-Q PD81-6172-Q N/A
57	55	(22)	<b>BEE GEES</b> Spirits Having Flown (RSO) RS1-3041-Q RS81-3041-Q RS41-3041-Q	82	82	(3)	<b>TOWER OF POWER</b> Back On The Street (Columbia) JC-35784-H JCA-35784-H JCT-35784-H
58	56	(8)	<b>ATLANTA RHYTHM SECTION</b> Underdog (Polydor) PD1-6200-Q PD81-6200-Q PD41-6200-Q	83	84	(10)	 <b>APRIL WINE</b> Greatest Hits (Aquarius) AQR-525-F 8AQ-525-P 4AQ-525-F
59	88	(2)	<b>CHIC</b> Risque (Atlantic) XSD-16003-P XTP-16003-P XCS-16003-P	84	96	(2)	<b>ROBIN WILLIAMS</b> Reality, What A Concept (Casablanca) NBLP-7162-Q N/A N8L5-7162-Q
60	58	(23)	<b>FRANK ZAPPA</b> Sheik Yerbouti (Mercury) SRZ-2-1501-Q N/A SRZ4-1501-Q	85	78	(5)	<b>McFADDEN &amp; WHITEHEAD</b> McFadden & Whitehead (Phila. Intl./CBS) JZ-35800-H JZA-35800-H JZT-35800-H
61	57	(11)	<b>DOLLY PARTON</b> Great Balls Of Fire (RCA) AHL1-3361-N AHS1-3361-N AHK1-3361-N	86	86	(4)	<b>NILS LOFGREN</b> Nils (A&M) SP-4756-W 8T-4756-W CS-4756-W
62	61	(8)	<b>CARLY SIMON</b> Spy (Elektra) X5E-506-P XET8-506-P XTC5-506-P	87	79	(14)	<b>GRAHAM PARKER</b> Squeezing Out Sparks (Arista) A8-4223-F 8A-4223-F 4A-4223-F
63	62	(6)	<b>CAROLE KING</b> Touch The Sky (Capitol) SWAK-11953-F RXN-11953-F 4XN-11953-F	88	....	(1)	<b>CHICAGO</b> Chicago 13 (Columbia) FC-36105-H FCA-36105-H FCT-36105-H
64	64	(15)	 <b>MAHOGANY RUSH</b> Tales Of The Unexpected (Columbia) JC-35753-H JCA-35753-H JCT-35753-H	89	....	(1)	<b>RANDY NEWMAN</b> Born Again (Warner Bros.) XHS-3346-P W8-3346-P W5-3346-P
65	65	(15)	<b>BOB DYLAN</b> Live At Budokan (Columbia) PC2-36067-H PC2A-36067-H PC2T-36067-H	90	89	(4)	<b>STEVE HACKETT</b> Spectral Mornings (Charisma) 9211-4017-T N/A N/A
66	59	(24)	<b>AMII STEWART</b> Knock On Wood (Ariola) SW-50054-M SW8-50054-M SW4-50054-M	91	....	(1)	<b>MORE AMERICAN GRAFFITI</b> Soundtrack (MCA) MCA2-11006-J MCAT2-11006-J MCAC2-11006-J
67	77	(3)	<b>REO SPEEDWAGON</b> Nine Lives (Epic) FE-35988-H FEA-35988-H FET-33988-H	92	91	(28)	<b>THE JACKSONS</b> Destiny (Epic) PE-35552-H PEA-35552-H PET-35552-H
68	68	(6)	<b>HERMAN BROOD &amp; HIS WILD ROMANCE</b> Herman Brood & His Wild Romance (Ariola) SW-50059-M SW8-50059-M SW4-50059-M	93	....	(1)	 <b>FREDDY JAMES</b> Freddy James (Unidisc) ULP-007-N N/A N/A
69	71	(20)	<b>JOURNEY</b> Evolution (Columbia) FC-35797-H FAC-35797-H FCT-35797-H	94	92	(4)	<b>THE JONES GIRLS</b> The Jones Girls (Phila. Int'l) JZ-35757-H JZA-35757-H JZT-35757-H
70	74	(5)	<b>IAN DURY</b> Do It Yourself (Stiff/Epic) JE-36104-H JEA-36104-H JET-36104-H	95	....	(1)	 <b>THE GOOD BROTHERS</b> Some Kind Of Woman (RCA) KKL1-0324-N KXS1-0324-N KXK1-0324-N
71	83	(4)	<b>DIONNE WARWICK</b> Dionne (Arista) H84-4230-F 8A-4230-F 4A-4230-F	96	100	(2)	<b>ROBERT FRIPP</b> Exposure (Polydor) PD1-6201-Q N/A PD41-6201-Q
72	80	(3)	<b>AC/DC</b> Highway To Hell (Atlantic) QSD-19244-P TP-19244-P CS-19244-P	97	81	(17)	 <b>ZON</b> Back To Earth (Epic) PEC 80026-H PECA 80026-H PECT 80026-H
73	75	(4)	<b>CRUSADERS</b> Street Life (MCA) MCA-3094-J MCAT-3094-J MCAC-3094-J	98	98	(3)	<b>GREGG SUTTON</b> Soft As A Sidewalk (Columbia) JC-36036-H N/A N/A
74	67	(27)	<b>BLONDIE</b> Parallel Lines (Chrysalis) CHR-1192-F 8CH-1192-F CCH-1192-F	99	....	(1)	 <b>STAMPEDERS</b> Ballay (Apex) ATL-1601-J AT8-1601-J ATC-1601-J
75	97	(2)	<b>COMMODORES</b> Midnight Magic (Motown) M7-926K-Y M7-926HT-Y M7-926HC-Y	100	....	(1)	<b>SNIFF 'N' THE TEARS</b> Fickle Heart (Atlantic) QSD-19242-P N/A N/A

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## NEW ALBUMS

### LED ZEPPELIN

#### In Through The Out Door - Swan Song XSS-16002-P Rock

Suggested List \$9.29

The world's quintessential heavy metal group coming out with a progressive album? not quite, but long-time rumours of substantial keyboards on the new Zeppelin LP are true. They're performed by bassist John Paul Jones, who now shares writing credits on all but one cut. The group continue to provide basically heavy rock, albeit with a somewhat more sophisticated, R&B feel than on their past releases, and despite the added keys, Jimmy Page's guitar continues to be the instrumental focal point, along with Robert Plant's vocals. Produced by Page at Polar Music Studios in Stockholm. Very little information included.

### RACHEL SWEET

#### Fool Around - Stiff/Columbia JC-36101-H Rock

Suggested List \$8.98

Despite her country and pop upbringing (or perhaps because of it), and at the ripe old age of 16, Rachel Sweet is possessed of a solid grasp of rock and roll which translates through the rock, pop and even country tunes on her debut album to establish a firm identity for her and her music. Produced by Liam Sternberg (no studio info), and with a powerful array of sidepeople including guitarist Brinsley Schwarz and background vocals from fellow Stiff artist Lene Lovich. Highlights include a cover of Del Shannon's I Go To Pieces, Sternberg's Wildwood Saloon and Costello's country song Stranger In The House.

### THE DIRT BAND

#### An American Dream - U.A. UALA-974-H-F pop

Suggested List \$8.98

The Dirt Band have been around for over a decade, and despite minor breakthroughs with Mr. Bojangles and several other tunes, have never quite broken beyond the cult group level. Notwithstanding their lack of commercial success, they have released numerous high class, very easygoing pop LPs noticeable for their fine harmonies and soft, careful instrumentation. The new release, produced by Jeff Hanna & Bob Edwards in various Colorado, Louisiana and Los Angeles studios, is no exception. Any number of cuts could be hit singles, with solid country crossover potential. A good Colorado band with a nice, easygoing open air feel.

### TALKING HEADS

#### Fear Of Music - Sire QSR-6076-P Rock

Suggested List \$8.98

Another cerebral new wavy outing from the people that brought you songs about buildings and food. Now the songs, most with one word titles, are about air, animals, cities, drugs, heaven, mind and paper. Actually, the visual appearance and voices are confusingly new wave - the material is very progressive, experimental but generally accessible, and geared to very heavy attention at the AOR level. Produced by Brian Eno, a progressive master, with the group at Chris & Tina's Loft, Long Island City. Session credits include another progressive master, Robert Fripp, on guitar. Lyrics enclosed.

### LENE LOVICH

#### Stateless - Stiff/Epic JE-36102-H Rock

Suggested List \$8.98

A very powerful debut release from a very unusual vocalist, sax player and songwriter. Lovich, actually a Detroit native transplanted to Britain, has a strong and wide ranging voice which suits her material well. The songs range from straight ahead rock to somewhat progressive sounds to the occasional ballad. Foremost among the latter are Too Tender (To Touch) and Nick Lowe's Tonight. Most of the songs are co-written by Lovich and guitarist Les Chappell, who also combined on the production. The wide range of sounds fall basically into the AOR formats, but several cuts could make very successful singles.

### MOON MARTIN

#### Escape From Domination - Capitol ST-11933-F Rock

Suggested List \$8.98

Behind those glasses and the rather soft look lies a rock & roller of the first degree. Martin is best known as a songwriter (Mink DeVille, Robert Palmer & Michelle Phillips have recorded his songs), but with a strong, clean voice and fine instrumental backing, his second release is brimming with AOR and even some Top 40 potential. Production, by Craig Leon in Sharon, Vermont, is commercial, energetic, yet very smooth and full sounding. Ballads and pop songs are blended in with the rockers, the latter including Rolene, a popular cut recorded by Mink DeVille. This set should be a major fall breakout item. Lyrics enclosed.

### TOBY BEAU

#### More Than A Love Song - MCA AFL-1-3119-N Pop

Suggested List \$8.98

Second album by five-piece group (despite jacket photo showing only four members) is a slightly campy pop set in a vein not too far removed from their breakout hit My Angel Baby. Recorded at Criteria Studios in Florida and produced by the team of Daniel Moore and veteran Norbert Putnam, the set features basically original material from Moore and from band members Danny McKenna and Balde Silvax, lead vocalists and guitarists. Although not strictly speaking a pop album, several cuts could become a major follow-up hit, notably Moore's High Roller and Silva's She Used To Be Mine. There's also some adult airplay here.

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MORNING  
CACHET & TEEVEE  
BREAKFAST

SATURDAY  
EVENING  
RPM MAGAZINE  
RECEPTION

SATURDAY, SEPTEMBER 22nd

9 AM

REGISTRATION

(Registration office will be open from 9 AM to 5 PM)

9 AM

CACHET & TEEVEE BREAKFAST

HOST: CACHET & TEEVEE RECORDS

10:30 AM

SPEAKERS

JERRY WIPF - A.R.S.

*Is There A Canadian Country Music Industry?*

DAVE CHARLES - Joint Communications

*Coping with the 80's*

1 PM

PANELS

RETAILING & MARKETING

COUNTRY MUSIC AT THE RETAIL LEVEL

Panelists Jerry Wipf - A.R.S.

John Ford - RCA Ltd.

David Redgers - Mister Sound/Sherman's

Johnny Murphy - J. Murphy Enterprises

2:30 PM

HAVE CANADIAN COUNTRY PRODUCTIONS

BECOME MORE OF A FORCE WITH PROGRAMMERS

Panelists: Johanna Solima - CKLW-FM Windsor

Peter Grant - CHMM-FM Winnipeg

Charlie Russell - CJCJ Woodstock, N.B.

A representative from CJBK London

4 PM

THE ROLE OF THE RECORD COMPANY IN  
MARKETING & PROMOTING COUNTRY PRODUCT

Panelists: R. Harlan Smith - Royalty Records

Barry Haugen - RCA Ltd.

Bob Johnson - Change Records

Ed LaBuick - Cachet Records

7 PM

RPM MAGAZINE RECEPTION

HOST: RPM MAGAZINE



## Toronto's Ultra label releases first album

Ultra Records, a young independent label based in Toronto, has released its first album, a set by O Ji Ji titled *The Shadow*. Elaine Golden, who heads the label, reports Ultra are currently organizing a full-scale promotional effort on behalf of the album, which is being distributed nationally by J.C. Enterprises.

The album is basically the effort of Rupert (O Ji Ji) Harvey, a Toronto resident who wrote, composed, produced and arranged the set. Harvey also performs on the album, playing a variety of instruments (guitar, ARP Pro, percussion, melodica and bass) and handling some of the vocals. He is joined by brother Carl Harvey, who handles guitar leads, former Troiano member Jacek Sobotta on keyboards, horn players Rick Morrison and Peter Jeffrey of Ravin', a top Toronto club band, Carl Otway on drums, percussion and vocals, and a host of additional musicians. Golden and Carstern Walters handle background vocals.

The album is largely instrumental, heavily influenced by various jazz forms but with several cuts compatible with Adult Contemporary formats. It was produced at Marigold Studios in Toronto, with studio owner Richard Dodson handling engineering chores. The Ultra label is hoping for solid radio and sales support on the album across the country.

## Composer Patricia Cullen scores Portraits Of Power

Noted Canadian film and television composer Patricia Cullen has completed the scoring of *Portraits Of Power*, a major documentary television series studying the lives of 19 world leaders. The series consists of 26 half-hour segments. It was produced jointly by Nielsen-Ferns International and New York Times Productions, and has taken two years to complete. The score was completed by Cullen after a year's work, which also involved producing the soundtrack.

Most of the music in the series is original. In researching the project, Cullen studied over 130 hours of World War II footage and read numerous books. She had to - she was born after the war ended.

The series will begin broadcasting in 45 countries around the world in September. The original parts of the soundtrack are published by the young Toronto-based Pangaea Music House.

Cullen is a highly accredited composer. The young Toronto native has already been credited with over 150 pieces of background music for television commercials and other projects. Her major credits include animated features *Romie-O* and *Julie-8* and *The Devil & Daniel Mouse*, OECA projects *The Story About Us: The Last Illusion* and *The Ugly Little Boy*, feature film *125 Rooms Of Comfort* and CBC radio science fiction theme *Star Maker*. Current projects now underway include another animated feature titled *The Laffalotians*.

# NEW ALBUMS

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### JIMMY BUFFETT

**Volcano - MCA-5102-J Pop**

Suggested List \$9.98

Veteran singer-songwriter Buffett, a very prolific artist, returns with another very well produced set of country-rock tunes, with a heavy blend of pop and even island music, perhaps owing to the fact that the LP was recorded at Air Studios in Montserrat, West Indies. The Florida resident owes much of his sound to the sun and the sea, and his songs blend in elements of poignancy and an every-present sense of humour. Production is by veteran Norbert Putnam, and a heavy list of session credits is topped by background vocals from the likes of James Taylor (and brothers Alex and Hugh), and David Loggins, who co-wrote one cut.

---

### DUNCAN BROWNE

**The Wild Places - Sire QSR-6465-P Rock/progressive folk**

Suggested List \$8.98

Although only beginning to become established in North America, British singer-writer Browne has been recording for 11 years, and this is his fourth LP, second on Sire. Classically trained as a guitarist and clarinetist, Browne was discovered by Stones then manager Andrew Loog Oldham and later produced by Mickey Most. Following his second album, he adapted his classical style to electric guitar. The result is a unique sound, very AOR adaptable and once well described as "wispy vocals, moody, poetic lyrics and multi-textured melodies." A very likely breakout artist for the very near future. Self-produced.

---

### THE B-52'S

**Warner Bros. QBS-3355-P Rock**

Suggested List \$8.98

Unusual, new wavish sound marks debut album by three men, two woman group. The set, produced in Nassau, Bahamas by Chris Blackwell for Island Records, features somewhat basic sound comprised of slightly progressive instrumentation under simple melodies, but it is in the lyrical content that the group stands out. Song titles include such examples as *Planet Claire* and *Rock Lobster*, and the lyrics, somewhat tongue in cheek, could be described as a new wave inversion of Beach Boys themes. The keynote difference is the instruction, on the record label itself, to 'Play loud'. Unusual sound may limit AOR airplay in some formats.

---

### GATO BARBIERI

**Euphoria - A&M SP-4774-W Jazz**

Suggested List \$8.98

Master Latin American sax player is back with another very thoroughly produced set of basically jazz music, with a couple of selections which are more uptempo and funk sounding ranging down to very gentle jazz ballads and soft latin rhythms. Produced in New York by Jay Chattaway with associate producer Michelle Barbieri, and a very heavy line up of many of the top session musicians in New York gives it a sound blending Barbieri's own latin influences with the hot punch of that city. The LP will be very successful in most jazz formats, with a large amount of AOR crossover likely.

---

### CAROLYNE MAS

**Mercury SRM-1-3783-Q rock/pop**

Suggested List \$8.98

From out of the healthy new singer-writer scene in New York's Greenwich Village which is earning much attention in local showcase clubs comes this debut album from singer-writer Carlyne Mas, who is already being touted by some as the 'female Springsteen'. The comparison is somewhat inaccurate, but well-founded. Mas' intense R&B/60's pop roots are obvious in her songwriting and captured well by producer Steve Burgh. Ballads, pop and rock songs are well blended, and the strength of Mas' operatically trained voice is evident throughout. Very strong breakout LP for AOR attention, with several possible hit singles.

---

### THE KINKS

**Low Budget - Arista AB-4240-F Rock/pop**

Suggested List \$8.98

When they first came on the music scene in the early 60's with *You Really Got Me* and other such hits, Ray Davies & the Kinks were that era's version of new wave. Alternating through periods of ballads, social consciousness, hard rock and progressive, concept-oriented sounds, the group are back to basic, new wave-compatible solid rock music. Davies is still the writer of all the material, now also producer, and *Low Budget* is a somewhat more simplistic sounding, socially conscious set than the group's previous *Misfits* effort. AOR rock set includes some islands influence, plus the single *Wish I Could Fly Like Superman* in the new rock/disco genre.

---

### IAN DURY & THE BLOCKHEADS

**Do It Yourself - Stiff/Epic JE-36104-H Rock/pop**

Suggested List \$8.98

The *New Boots & Panties* man is back, this time with a much more pop-oriented effort than his previous release. Dury still writes all his own lyrics, and various band members, notably producer/keyboardist/guitarist Chaz Jankel, supply the music. The music is very modern, pop and even disco sounding, and the lyrics, while still very unusual, are somewhat toned down and less blatantly sexual than on the previous LP, a fact which should lead to more solid AOR radio support and even a few singles. The singles will have to wait, though - a limited edition seven-inch release of *Hit Me With Your Rhythm Stick* is enclosed with the album.



## Sharon, Lois & Bram - Elephant debut strikes gold

Sharon, Lois & Bram are at it again! The popular folk trio, who specialize in children's music for the family, have just reached the gold mark of 50,000 non-returnable units on their first album, *One Elephant, Deux Elephants*, on their own independent label, Elephant Records. Aside from the album's significance as one of the

sidered going anywhere else with it. We just decided to do it ourselves. One of the consequences of that was that we had to form a company to do it." Usher explains, "I'd had a lot of experience playing on a lot of the home-grown albums - people who couldn't get record deals and decided the only way they could get on record was to do it themselves. I came into this situation with an understanding that nobody would touch us anyway, that it would take a certain amount of money to do the album, that there were certain distributors around, like Almada, that would take it if it was good enough, and that there would be no problem." "So," laughs Morrison, "we didn't waste any energy at all."

that we liked and we knew that the kids liked." "This was 90% proven material," Bram Morrison adds. "We threw in a couple of new things, just as an experiment." The singers' vast experience in singing for kids, coupled with Usher's knowledge of how to compensate for the difference between recording and performing, were aspects the four participants felt very strongly about.

**COVER STORY**  
by J.J. Linden

rare children's records ever to achieve gold status, the LP is equally significant for the label's distributor, Almada Corp., a Montreal-based firm which specializes in a huge catalogue of basically low-selling individual titles. The Elephant release is Almada's first gold in many years, since scoring with a Living Languages release.

The label was started by three Toronto-based folksingers, Sharon Hampson, Lois Lilienstein and Bram Morrison, plus one producer/percussionist, Bill Usher. The three singers had been performing in the Mariposa In The Schools program, a program started by the Mariposa Folk Festival to bring folk music to the Toronto area school children. Although they had never worked together, the three were old friends, and they decided to collaborate on a children's project.

**"...we never even considered going anywhere else with it..."**

"Our initial impulse was to make a record," Morrison notes, "and we never even con-

Thus was the Elephant label born, and Usher and the trio set out to record the debut album. Usher, who has done a lot of CBC Radio production as well as hundreds of record sessions as drummer and percussionist, took Sharon, Lois & Bram into Toronto's Kensington Sound. Unusually, for a label debut, for a kids' album, for a fledgling self-owned label, *One Elephant, Deux Elephants* features a full range of highly accredited session talent from a wide variety of fields, brought together by Usher's own experience.

The material was then chosen. Unlike other novices to the realm of children's recordings, Sharon, Lois & Bram had a combined four decades of experience in singing for young people, and each had a fully developed repertoire of children's material and knew which songs went over well. So the three brought their songs into the meetings. Usher recalls, "The process was one of getting some games, some rhyming things, some participation things, action songs, and so on. So we came up with songs

**"...I think this was Almada's first sort of hit record..."**

*One Elephant, Deux Elephants* was released last September 1 and immediately took off, much to everyone's surprise. Boosted early by a very favourable column from the Toronto Star's Michele Landsberg, the album earned instant retail requests from parents who had read the column. Usher recalls, "It just started to rocket, through a lot of hard work from Almada and Jonathon Lipsin, their Ontario representative. Jonathon went to all the major distributors and racks, knocking on doors and telling people the album was going to be really big. At first, he just made small sales, and then things started to snowball from there." Morrison points out, "I don't think they had ever had anything like this in their catalogue. I think this was their first sort of hit record. They really went all out."

At that point began one of the most successful grass roots marketing campaigns ever undertaken on a record in Canada. Blessed with radio profiles from the CBC and a few other adult-oriented sources, and spread further by word of mouth in parents' groups and from children who had heard the record at school, sales continued to grow through the year. In addition to

the retail distribution agreement with Almada, Elephant also marketed the LP directly into the educational system, with distribution by GLC to the schools, libraries and educational suppliers.

And the sales came quickly and steadily, in numbers that seemed massive. "To us, it was massive," Usher notes. "The album came out September 1, and by the time Christmas came, we'd sold 27,000 copies." Morrison continues, "We started out very conservatively with 5,000, because we'd had no clue about what our sales were going to be like." "Then we got caught in the fall rush," adds Usher. "We bowled over the whole thing."

Now Sharon, Lois & Bram are readying a second album, *Smorgasbord*, for imminent release. Again produced by Usher, the new set was recorded at the newly moved and upgraded Grange Studio, now located in North York, with engineer Rick Knight. If anything, *Smorgasbord* was even more carefully arranged and produced than the debut. "This time," Usher comments, "we really went overboard. We used people we really wanted, people who were fully versed in the first album and knew that we have a certain love for genres." Usher used Quebec's Phillippe Bruneau on diatonic (button) accordion on some French-flavoured cuts, Academy Award nominee Maurice Solway on violin, Newfoundland accordionist Harry Hibbs on some jig material, and on the multicultural title cut alone, bazouki player Leigh Cline, Egyptian qanun player George Sawa, Bruneau, and fiddler Eric Nagler, with Morrison on spanish style guitar and Usher on Chinese percussion. The LP also includes a full horn section and a string section, with arrangements by big band leader Shelly Berger.

Musical styles range from pure folk to bluegrass to disco.

### "There's a huge demand for good children's stuff that has been satisfied only to a limited degree."

Morrison points out one reason for the group's breakthrough success. "There's a huge demand for good children's stuff that has been satisfied only to a limited degree." There are a lot of kids, and very little product to meet the demand. "We were plugging right into a huge gap in the market. We knew that, because we'd been around that market. We knew what parents and teachers wanted. It's not as if we were competing in the pop market."

The Elephant albums are distinctive in that they do not turn off the parents. "In a lot of households," Usher notes, "the parents either suffer or enjoy the albums along with the kids. We decided to put something together that the parents would enjoy too." This was achieved, states Usher, through a combination of "fine musicians, careful arrangements and not 'schlockey' stuff." Morrison adds, "We call our concerts 'family concerts', and we call our albums 'children's records for the whole family' - and we really mean it." In addition, both albums come equipped with an illustrated 16-page activity booklet, including full words and music, anecdotes about the music, and instructions for games and activities that accompany the songs.

With Usher, Sharon, Lois & Bram put together a live act last year. Touring basically in Toronto at first, the group has already moved across the country westward. The show is as entertaining as the records. Usher states, "We do a very energetic show.

Bram plays guitar, Lois plays autoharp and piano, Sharon can play some guitar, and I'll play a rudimentary kit or all kinds of other percussion effects. We program a show for the four of us that uses a lot of singing, rhythm, punchiness - and a lot of participation by the audience, always. It's more of an involvement." Participation includes singing choruses, actions and games of all kinds.

The group will be increasing their tour dramatically over the next nine months, in Ontario, returning west in March, April and May, and hopefully debuting in the East, also in the spring. Cantours, a major tour booking firm run by Sergei Sawchyn in Toronto (Cleo Laine, Moscow Circus, etc.), is lining up the tours. The group have also taped two major TV specials. One, a CTV special live studio concert, is being broadcast Sept. 1. The other, a CBC network special kicking off a children's series will air Oct. 6. Titled *Sharon, Lois & Bram Downtown*, it's about a day in the life of inner city children.

### "We have larger ideas for the record company."

The Elephant label is also growing and gaining credibility. "We have larger ideas for the record company," Usher points out, "but you've got to start with your first and second records, and for the most part, we've got to stay with us until we can get established and start looking at recording anybody else." "But as it turns out," Morrison adds, "as a side effect that we really hadn't visualized, Elephant Records has become a genuine record label. We've had people approach us. But so far, we haven't felt that we've had the energy to do any promotion for others - we're working as hard as we can with our own music."

## Troubadour's Raffi takes chunk of market

In 1975, folksinger Raffi formed his own label, Troubadour Records, primarily as a vehicle for his children's records, a concept which has blossomed into a highly successful operation. The artist's three children's LP releases, *Singable Songs*, *More Singable Songs* and *The Corner Grocery Store*, have sold in the neighbourhood of 78,000, 48,000 and 25,000 units respectively, and as any Canadian artist can tell you, that's a pretty successful neighbourhood.

Glen Sernyk, who acts as Projects Co-ordinator for the label, discussed the marketing of this product with RPM. "First, you have to get the records into the schools, the daycare centres, and the nursery schools," begins Sernyk. "This is where the decision is ultimately made as to whether you have a good record or not. Once a record gains acceptance in these education centres, retailers open up to it."

Troubadour recently signed a distribution agreement with A&M Records of Canada, an agreement which has proven quite satisfactory to both parties. "Regular record companies are not really designed to promote children's records," says Sernyk. "It's a whole different area. But we now

have a track record with the retailers, which is a great help in getting the product out there. I think that one of the biggest reasons that A&M is happy with us is that there are no returns - records that go out don't come back. Our records used to be sold in smaller specialty stores, but now A&M is getting the line into the larger chain stores, which should result in large numbers for us this Christmas season."

Sernyk points out that one of the biggest obstacles in marketing children's product is the fact that most retailers "lump all kids' records together. And the idea of a \$7.98 list price LP for children was really something odd initially." Sernyk feels that, in addition to the musical merit of Raffi's product, the recording and pressing quality has been a factor in their success. "Our quality is one of Raffi's stickiest points; the quality has to be there all the way. The last LP went through four lacquers and several test pressings before he was satisfied. The pressing has to be of good quality with a smooth playing surface, which means top grade vinyl, in order to sound good on a kid's \$20 stereo set."

But marketing children's product also

has its positive side. "This is a huge market and a lot of people don't take that into consideration," explains Sernyk. "There are 580,000 families in Canada who are English-speaking, own a record player, and have a child under 8 years old - exactly the market we're looking for. I think it's possible to be more specific in marketing children's LPs than contemporary records because you can narrow your market down more easily."

A major ingredient in the Troubadour success story has been Raffi's touring schedule, which Sernyk describes as "interminable. Since the beginning of January, Raffi has done about 85 concerts, and if we have our way, he'll do another 50 this fall. He's gone from Vancouver to St. John's and is going to Victoria next month, so he's literally covered the country from coast to coast." And touring, for a children's artist, presents its own unique set of problems. "The venues have to be small so that all the kids can see what's going on, and their attention span is limited, so the show has to move quickly and last no more than about 50 minutes. The people we usually deal with are not pro-

September 8, 1979.

essional promoters, either," continues Sernyk. "They're usually early education people and that world and show business do not overlap at all! Sometimes we're told that the hall we'll be playing in is equipped with stage lighting, only to find out when we get there that by 'stage lighting' they meant two overhead lightbulbs with an on/off switch. Other times we might be assured that the venue holds 600 people, and find out when we arrive that chairs aren't provided for any of those 600! In order to tour effectively, you have to be prepared for a lot of these little surprises."

Sernyk, who also acts as Raffi's personal manager and often travels with him, is consistently amazed at the crowds which seemingly come out of nowhere to line up for Raffi concerts. "We hadn't been in Vancouver much, but Raffi was there in May and sold out five shows in one day. Sometimes there's no publicity for a show and I don't know how they sell out, but they do! The support that Raffi has is really something else."

One thing that the children's artist must contend with in 1979 is the sophistication of its young audience. They are exposed to children's music via TV and school, along with more adult fare through their parents' radio and listening habits. This combination can cause rather eclectic musical tastes, as evidenced by one five-year-old who informed an amazed Raffi that her two favourite songs were Da Ya Think I'm Sexy and Frosty The Snowman! "For this reason, it's very important for an artist not to 'talk down' to the kids," explains Sernyk. "They're too bright for that and you'll lose them if you do."

Raffi, in conjunction with early childhood educationalists, does extensive research prior to each recording session in order to know what will most appeal to the age group which comprises his particular market. "Figuring out exactly where our market should be is something that we know better than anyone else," says Sernyk, who adds that Troubadour is often consulted by others in the children's field who consider the label a leader in the children's market.

"Raffi took a big chance in the beginning - the first album was done on a bank loan; but he's done rather well for himself, I'd say. We feel that with proper promotion and aggressive sales, things which A&M does very well, we should be able to get sales of 200,000 on a good children's record. This market is really going someplace, and as soon as people discover that you can be commercially successful in this field, we'll see a lot more children's artists coming into the forefront."

Sernyk reports that it is not unlikely that Troubadour may be signing additional children's artists in the future, and adds that Raffi himself will be "more visible in the public eye. It's important that Raffi be visible to kids as a person, not just a voice on a record. This is something we became aware of through concerts, and Raffi always makes a point of going out and talking to the kids after each show." One wide-eyed Raffi fan recently asked the artist, "How did you get off the record?" "That was easy," laughed Raffi "It's getting on a record that's not so easy!"



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## Year of the child figures in success of Pickwick

The growth pattern at Pickwick Records of Canada has been steady since the label mounted an all-out offensive to capture a large chunk of the market. That was last year and by November the label was rewarded with a certification for gold on its Sesame Street Fever album. The stage was set and within a few short weeks that same album moved Pickwick into the realm of platinum, its first.

Now, in the Year of the Child, Pickwick can boast another gold record with its Merry Christmas From Sesame Street album. It's been thirty months since the release of this album, considered a seasonal item, which makes its success rather unique. It's now expected to reach platinum status before the end of this year.

Pickwick Canada, headed up by Alan Reid, and General Manager with Allan Matthews, National Merchandising Manager representing 24 years in the record business between them, and Ned Talmey as Operations Manager, have utilized their knowledge of the business well to spearhead a movement into the relatively unknown market of children's records. With disco as popular as it is, it was only natural that the Sesame Street gang should culture the world's future music/dance lovers with a recognizable element at a young age. What youngster wouldn't be happy to relate to disco with their favourite television stars. Sesame Disco used one of the famous Bee Gees, Robin Gibb, to bring attention to this new music form. The album was an immediate success and prompted the powers that be to release an all Sesame character disco album, Sesame Street Fever, with special guest star Kermit The Frog.

So now, it's "move over" to the Top 40 and album-oriented crowd, and make room for the progressive children's records. Perhaps the Year of the Child and all the hooplah that went with it was timely for Pickwick. The Sesame Street television show has reached new heights of popularity in Canada in its tenth year. Pickwick's Allan Matthews notes, "Sesame Street's success lies in its ability to educate and entertain the pre-schooler without the use of patronizing methods." He continues with "The effective utilization of visual and audio dramatizations and effects attract and retain the child's attention without inducing boredom and the characters involved all have human elements which are easily recognizable." It was obvious that with the release of their disco album last year, which was somewhat of a revolutionary idea - combining elements of their successful formula with disco. "They proved yet another point", explains Matthews, "The unparalleled popularity of 'Sesame Street Fever' verified the hypothesis that while four and five year olds have no tangible effect on the trends of contemporary music, they are themselves subject to strong musical influences via their older siblings, their parents and, of course, omnipresent power of radio and television." Matthews adds, "Even at this tender age they have the capacity to formulate

opinions on, and enjoy the sound of more 'mature' types of music. The success of subsequent emulations of the Sesame Street Fever venture have added considerable strength to this theory."

Generally speaking, there are indications of new emphasis being placed on the quality

of children's records and their relative importance to the record industry. Looking at the domestic scene, Pickwick is looking seriously at the Canadian market and there is a strong possibility of a Canadian children's album before the end of the year.

## J.C. Enterprises report substantial sales

J.C. Enterprises, a Markham-based distribution operation, is quite involved in children's record product and reports substantial success for many Cancon children's records.

"The kiddie market is a very rapidly growing market," says J.C. President Jim Corbett, "especially as far as the Canadian product is concerned. We do very well with product like Danny Coughlan's songs from his Treehouse TV show, which goes right across Canada. It's a growing process to get the product into the stores and coordinate with the TV show, but the TV exposure is, of course, a great help in marketing the record.

"We're also doing extremely well with product by Joan Northcott," continues Corbett, "who has an album of French songs for English-speaking children. It's a very classy package, which includes a booklet of lyrics, and it's done very well for us." Northcott also has an LP of folk-songs, poems, and original tunes for elementary school aged children, and Corbett reports substantial sales on both LPs.

Corbett points out that there is "still a reluctance on the part of retailers to handle Canadian product of any kind, and this is especially true in the area of kiddie

albums. Even with the encouragement of the Half Back program, many retailers still wouldn't take Cancon children's records which is unfortunate, because a lot of Canadian product in this field is selling very well because it is so different. It's not the usual Cinderella, Three Blind Mice stuff you usually get - it's more contemporary and the kids today are into more contemporary music, disco, R&B, whatever's happening at the time. In order to reach these kids, the records have to be versatile."

Corbett feels that a \$7.98 list price on children's LPs have not been a problem in selling, because "the parents do the buying not the kids themselves. They'll buy an album as a gift, or because they see an album that's from a TV show that the kids like. A lot of parents will go out and buy a budget-priced album for themselves but think nothing of spending a higher price for a record for their kids."

J.C. Enterprises also reports substantial sales on product on the Select label, which includes records of poetry, singalongs, and original folk tunes for the French-speaking children's market.

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TREEHOUSE

WRC 279





WRC 464



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# Walt Disney Music of Canada leads international market

Even in the face of growing competition from other popular children's lines, Disney product continues as a leader in the field and Product Manager Ron Saila reports that the operation recently enjoyed its biggest year ever. "And our records sell for \$3.98 retail as compared to others which sell at \$7.98 retail, so when I say we had our biggest year, it means we've sold a lot of product!"

Disney has kept a firm grasp on the market by keeping alive the traditional Disney favourites while releasing more contemporary stylings with the same Disney flair. "We have six new releases coming up in the next few months," says Saila, "and our priority product will be Mickey Mouse Disco, which will include tunes like Mickey Disco and Macho Duck. I must admit that I'm not much of a disco fan myself, but I heard the record once and fell in love with it. It's very well done and we're anticipating some good results from this one."

Saila attributes the Disney success to several factors. "We take a lot of care in pressing and this, combined with quality production, makes for a better record. And we try to promote the records through tie-ins with other Disney occurrences. The TV show, Disneyworld and Disneyland, and the Disney movies have all helped to keep Disney in people's minds." One example of the tie-in promo technique will be evidenced in this fall's heavy promo

push on the soundtrack of the classic Sleeping Beauty, when the film returns to Canada and U.S. theatres this October.

"We also try to utilize the Disney art in our promotions as much as possible," says Saila. "People are familiar with the artwork and the Disney characters." Promotion is geared for both the adult and the child. "There's a bit of the kid in all of us," explains Saila, "and I've been in stores and seen adults attracted to our displays even before the kids are. Disney is a tradition, passed on from parent to child. The parents see a Disney record display, and they

remember liking those records themselves as kids, so they buy them for their own children."

Another upcoming event that everyone at Disney is talking about these days is The Black Hole, an outer-space adventure film which, Saila reports, is Disney's most ambitious project to date, with a budget of some \$20 million. The music for the film is being done by John Barry, of Goldfinger and Born Free fame, and the film and soundtrack will premiere this Christmas season.

## SQN Records takes market share

SQN Records has just entered the children's music field with I Lost My Pet Lizard, an album which features the talents of Canadian artists Bob McBride, Don Franks and Dick Smith. The LP was written and produced by Brenda and Paul Hoffert, the latter being well known for his work with Lighthouse.

"The album is subtitled Pop Songs For Kids," explains SQN President Peter Clayton, "because it's done as any pop record would be done. The kids today are listening to pop music all the time; they graduate to it at a very early age. So, that was the concept we had in mind going into the project. The album has a great disco tune, which should be a number 1 disco

song for adults, no less for kids! There's also a reggae tune, and songs done in the styles of Neil Diamond and the Beatles. It's the kind of album that the kids can listen to without driving their parents out of the room."

The LP immediately generated interest at a major label here in Canada, and representatives from the company's head office in the U.S. are presently negotiating with SQN for distribution rights on the LP in both the Canadian and U.S. markets. "This is certainly encouraging," says Clayton, "and judging by the reception we're getting on this album, I'd say we'll definitely be doing more recordings in this field."

# ANOTHER MONSTER

from



Platinum



SESAME STREET FEVER

Gold



MERRY CHRISTMAS



Pickwick Records of Canada, LTD.

## Bear n Doll Records Bryant features Cancon ballads

Bear n Doll Records, a division of Berandol, has established itself as an innovator in the field of children's music, and have enjoyed great success with product by the Offenheim Family, Canada's Favourite Folksongs For Kids, and the LP from the popular TV show, Polka Dot Door.

The label's President, Ralph Cruickshank, has succeeded in exposing many talented Canadian artists in the field of children's music in an attempt to create good domestic product for Canadian children who often grow up on a diet of U.S. imports.

An upcoming project that reflects this approach is the Music Builders series, the first of which will be released this fall. The series will include seven double-unit packages, complete with books, which will be individually geared for pre-schoolers and children in grades 1 through 6. "No one here has ever done kids records specifically for use in the schools," explains Cruickshank. "There are records of this type from

the States, but these records feature all Canadian talent; Canadian songs performed by top Canadian acts. (The Canadian Brass is one of the acts featured in the series.) Hopefully, schools across the country will be buying this series for use in their schools, and Canadian children will be singing along with Canadian songs by Canadian artists."

Another Bear n Doll product ready for release is Disco For Kids. "I thought it was about time that someone did a high quality instrumental album for children using contemporary rhythms and musical styles," says Cruickshank. "I've always done our records as pop records for kids, devoting the same time and money that I would for an adult pop LP, and this one is no exception."

Wiz Bryant, who is currently performing two children's concerts nightly at the CNE's Better Living Building, will also have a release on Bear n Doll, an LP titled Ballads Of Canada. Also debuting this fall will be

a contemporary version of Oh, Canada, produced and arranged by Master's Workshop's Howard Baer. The single, which is sung by children, features an English side and a French side, and was the concept of Marilyn Harde and Elaine Mason, two North York school teachers who were also the force behind the Music Builders series.

Also upcoming on the label is Popsicle People, original songs for children penned by Larry Day and Dave De Carle.

Cruickshank is especially enthusiastic about an album project proposed by the Canadian Commission for the International Year of the Child, which has approached Bear n Doll to produce an LP of children's songs by top Canadian artists. The project will be a non-profit venture for the label, with all royalties going to the Commission. Sandy Offenheim has already agreed to participate in the project, and Cruickshank hopes to acquire the services of other Canadian musical luminaries for the recording.

## Gary Taylor's Bares its Musical Soul photos

More than one Toronto music executive has complained about the lack of a nightclub in Vancouver that, while catering to the general public, can also provide a meeting place for those in the industry; someplace cosy where an out of townner can expect to bump into club regulars from big name acts, record companies and the media.

### WEST COAST

by Richard Skelly

The Rock Room may be the answer. Located in the heart of the downtown district, it offers live music and hospitality from host Gary Taylor.

With the exception of The Boyd Shop, nightclubs in the city's core have lately forsaken live rock for disco and/or Vegas style entertainment. Give Taylor full marks for jumping into this vacuum. By booking such seasoned dues payers as Roy Loney & The Phantom Movers, One Horse Blue, Les-Q and the Foreman-Byrnes Blues Band, Taylor is establishing a separate identity from The Body Shop, which tends to bring in more youthful 'power pop' bands.

A veteran clubowner, Gary Taylor's trademark over the years has been a very classy presentation of exotic dancers. Understandably, this has given him a three piece suit/expense account type of clientele. While the curvaceous beauties remain in a downstairs show lounge, Taylor is now directing his energies to bringing in a new kind of customer - the aficionado of good rock and roll music.

Considerable publicity has already been generated from CFOX's live Monday night broadcasts from The Rock Room. To

improve the fidelity of the hour set, Taylor and CFOX PD Roy Hennessy have worked out a deal with Challenger Sound whereby a mobile van is set up outside the club to mix and master the music onto a half track Scully, before sending it on the station transmitter. Soundwise, things will get even better when Taylor finalizes the installation of an in-house PA system.

Taylor has lately flexed his muscles in another area, concert promotion. He

recently presented Casino recording artist Bim at the Commodore Ballroom. A former musician, Taylor has good rapport with Vancouver's rock community and he's adamant that The Rock Room will showcase the best original talent around. He's willing to gamble on unsigned talent, and in this respect The Rock Room could become an important stepping stone for the many fine western Canadian groups that are looking for their first record deal.

## Friends Of Heart, Dixon House Band Fights It Alone

For a young man whose day in the sun seems to be just around the corner, Ted Dixon House is remarkably calm about the recent developments in his career. In Vancouver to conduct a number of media interviews, he seems just as at ease reminiscing about his days as ship's entertainer on the Vancouver-Victoria ferry run, as talking about the Dixon House Band's fortuitous signing with Infinity Records. Currently one of the hottest independent labels in North America, Infinity is probably banking on Dixon House's calm determination to help mould the other four group members into a cohesive touring unit.

Dixon House originally made his home in Victoria, but came over to the mainland at the insistence of Howard Leese, who wanted to employ his keyboard and vocal skills in Songbird. Largely a studio creation of Leese and producer Mike Flicker, Songbird was just coming off of a pair of back to 1974 hits - I Believe and Dirty Work - and was planning to expand beyond the confines of Mushroom Studios. Fate intervened shortly after Ted joined - Mike Flicker got the call to produce Heart. Howard Leese soon became a part of the studio band

behind the Wilson sisters, and was then asked to become a fulltime member. Despite their own rapid promotions, neither Flicker or Leese forgot about their old cohort in the by-now defunct Songbird. In 1976, Dixon House was invited down to Seattle where he renewed contacts and met Heart manager Ken Kinnear.

Once relocated, Dixon House began to compose in earnest and to search out compatible musicians. The Dixon House Band was initially formed with the group's namesake on keyboards and lead vocals and James Kenfield and Fred Zuefeldt on bass and drums respectively. Both men had previously played with Bighorn - another Seattle group that has gone on to develop close ties with the Canadian recording industry. After finding guitarist Chuck Gardner, Dixon House seemed to exercise the Equal Rights Amendment by bringing in Chrissy Shefts.

The Dixon House Band has to be one of the dark horses of 1970. They seem to come out of the Supertramp school of artistry, and their new disc - Fighting Alone - abounds with the kind of subtle complexities that will make listeners sit up and

listen carefully. Well aware that his group will be playing third on the bill to heavy rock acts like Styx and Blue Oyster Cult, Ted Dixon House indicated that his band will compromise to please a particular audience.

"There's a delicate balance to putting shows together, and you have to learn to adapt. Whatever concert we play, we try and feel the audience out. When you're an opening act, you need to have visual impact because most people aren't there to see you - they're there to see the headliner. When you're playing something like the Texas Jam, you have to exaggerate and almost overstate yourself musically. You just can't come out and do a ballad - you have to play well and blow the customers away."

When it comes to crowd pleasing, the Dixon House Band will find it quite an asset to have Chrissy Shefts. You can count on the fingers of one hand the number of good women guitar players who are no frills rockers - Shefts is one of them. She spent many years playing the club circuit in Southern California, often jamming with such greats as Jeff Beck. Even though they excell in different fields, Shefts and Nancy Wilson from Heart have discussed the possibility of doing a future guitar project together.

Close connections to Heart will likely play to the advantage of the Dixon House Band. Not only will they have a compatible touring partner, but they will also have at their disposal the multitude of contacts made by Heart, manager Ken Kinnear and producer Mike Flicker. Still, don't expect to find a long list of stellar guest credits on Fighting Alone. Once ensconced in Sea West Studios, the Dixon House crew wanted to do their own album and the only outside help came from Howard Leese.

"I just wanted the music to be us, but of course Howard and I are old friends, and I really wanted him to be on the album. After all, he was the guy who discovered me in the first place!"

### WESTERN CANADA'S TOP SELLING SINGLES

Supplied by John Davies  
DEE JAYS - Calgary

- 1 BORN TO BE ALIVE  
Patrick Hernandez - CBS
- 2 I WAS MADE FOR LOVING YOU  
Kiss - PolyGram
- 3 MY SHARONA  
The Knack - Capitol
- 4 THE DEVIL WENT TO GEORGIA  
Charlie Daniels Band - CBS
- 5 HEART OF GLASS  
Blondie - Capitol
- 6 DOES YOUR MOTHER KNOW  
Abba - WEA
- 7 GOODBYE STRANGER  
Supertramp - A&M
- 8 RING MY BELL  
Anita Ward - CBS
- 9 KNOCK ON WOOD  
Amii Stewart - Quality
- 10 LONESOME LOSER  
Little River Band - Capitol
- 11 YOU CAN'T CHANGE THAT  
Raydio - Capitol
- 12 IS SHE REALLY GOING WITH HIM  
Joe Jackson - A&M
- 13 WHEN YOUR IN LOVE  
Dr. Hook - Capitol
- 14 BAD GIRLS  
Donna Summer - PolyGram
- 15 ARMAGEDDON  
Prism - GRT

### VANCOUVER'S TOP ALBUM SELLERS

Supplied by Uwe Schnack  
A&B Sound - Vancouver

- 1 LED ZEPPELIN  
In Through Out The Door - WEA
- 2 THE CARS  
Candy-O - WEA
- 3 THE CARS  
The Cars - WEA
- 4 THE KNACK  
The Knack - Capitol
- 5 SUPERTRAMP  
Breakfast In America - A&M
- 6 ELO  
Discovery CBS
- 7 LITTLE RIVER BAND  
First Under The Wire - Capitol
- 8 THE KINKS  
Low Budget - Capitol
- 9 RICKIE LEE JONES  
Rickie Lee Jones - WEA
- 10 CHEAP TRICK  
Liva At Budokan - CBS
- 11 PATRICK HERNANDEZ  
Born To Be Alive - CBS
- 12 ABBA  
Voulez-Vous - WEA
- 13 DONNA SUMMERS  
Bad Girls - PolyGram
- 14 ROBIN WILLIAMS  
Reality, What A Concept - PolyGram
- 15 JOHN STEWART  
Bombs Away Dream Baby - PolyGram

## BOOK REVIEWS

**THE MUSIC BUSINESS - Career Opportunities and Self Defense**  
by Dick Weissman - Crown Publishing \$6.95

This book is not so much a how-to book as it is a guide to what careers are available in the music industry. The author writes in a general way about what careers there are and what they entail.

It covers the spectrum of careers and might be considered an excellent primer of the music industry.

Reference pages at the back of the book will lead the reader to a large selection of further reading available on the music industry and this alone is worth the price.

Copyrighted in 1979, the book is already outdated in an industry that experiences so many changes overnight. It lists a Canadian trade publication that has been out of business for over two years, and omits one that has been in business for over 15 years. A few other Canadian references are also incorrect.

## RPM PROFILE N° 32 DIXON HOUSE BAND



**PERSONAL MANAGEMENT**  
Ken Kinnear  
P.O. Box 66558,  
Seattle, Washington, D.C. 98166  
206-246-9400

Another West Coast success story appears to be looming on the rock music horizon with a high-energy Infinity promotion for the Vancouver-based Dixon House Band. Edward Dixon House formed his group in 1977 after a short tenure with Songbird. House was quite close to Mushroom producer Mike Flicker and this close association continued over the years until House was ready once again for a recording session. Flicker did the production honours at Seattle's Sea-West Studios and the result was Fighting Alone which established the Dixon House Band as a unique new rock group from the coast. Members include drummer Fred Zeufeldt, dual lead guitarists, Chuck Gardner and Chrissy Shefts, bassman James Kenfield and House on keyboards.



**CURRENT ALBUM**  
FIGHTING ALONE  
Infinity - INF-9008  
**CURRENT SINGLE**  
SOONER OR LATER  
Infinity - INF-50022  
Producer: Mike Flicker

## Umbrella Records - taking over their own distribution

Umbrella Records are changing their act. The company is expanding its marketing focus to encompass more record retailers as well as audio outlets. The label is already established as a top-line producer of audiophile recordings, notably direct-to-disc. Now, in an effort to consolidate and widen their marketing approach in Canada, Umbrella have discontinued their domestic distribution arrangement with Superior Electronics, and are handling their own distribution.

In charge of this entire process is Wendy Shore, who has been involved with the Umbrella people since before the label was started.

The label began a couple of years ago as an offshoot of Nimbus 9 Productions and Soundstage Studios in Toronto. The first product was an album by local rock group Carol Pope & Rough Trade, Canada's first direct-to-disc LP. Like future direct-to-disc releases on Umbrella, the Rough Trade effort utilized the highly esteemed Soundstage recording facility in instantaneous tandem with JAMF, the company's new mastering facility across the street. The set is still a popular buy with audiophiles and the group's fans alike.

### Making a name in direct-to-disc LPs

More direct-to-disc recordings followed an LP by percussion group Nexus, the big band sounds of Rob McConnell & Boss Brass and the Humber College band, and several chamber music albums, including a set from Efram Zimbalist Sr., noted violinist, and his son Efram Jr. (better known as Inspector Erskine on the FBI TV series). Other chamber releases include an LP from the Canadian Brass and two from the Toronto Chamber Orchestra.

The direct-to-disc system is an audiophile recording process whereby rather than taping and mixing all the tracks in the studio, the artists' playing is recorded directly onto a lacquer disc. The advantage of the system is that in bypassing two levels or generations, of magnetic tape, background hiss and other noise normally caused by the tape are avoided, resulting in a disc of such high quality that it is normally sold in audio stores as an accessory to a fine sound system, rather than in record retail outlets.

The disadvantages of the system are that in recording, the artist must do a whole side at a time, in two tracks, without any stops, overdubs or mistakes. Furthermore, since there is only one master lacquer and no tape to make another from, the total pressing is limited to the number of discs that can be manufactured from one master. One top of that, if anything goes wrong with the recording, lacquer or metal master, the entire project is wasted.

### The birth of Generation 1

It was of just such an adversity that Umbrella's latest release was born. The company had recorded another two-record

set from the Boss Brass (their first Umbrella set had earned a Juno Award in Canada and a Grammy nomination in the U.S.). Titled *Again!*, the album was lacquered and then shipped off to the plant for matrixing. But when the metal parts were examined, it was discovered that the sound quality was way below standards (standards are very high for a set that will sell from \$20-30). Sick at heart, Umbrella had to scrap the project.

However, when the recording was made at JAMF, a two-track 'first generation' safety tape was recorded at Soundstage. After a period of consideration, Umbrella decided the album was simply too good not to release. And so a new process, Generation 1, was born.

Wendy Shore explains, "Because we did lose one generation, and because Umbrella Records is an audiophile label, in order to keep our standards up, we decided to do everything that we could to keep the quality as high as possible."

In Generation 1, the sound differs from direct-to-disc only in that there is one generation of magnetic tape between the studio and the lacquer. The recording is totally live off the floor, with no pauses or overdubs, in two tracks - left and right. Umbrella took the tapes and moved to do everything in their power to regain the slight loss in sound quality. Rather than lacquering at JAMF, itself a top-rate facility, they took the tapes to Los Angeles and remastered them at the JVC Cutting Center. JVC, already one of the world's top lacquering facilities, have a few new features Umbrella took advantage of. The tapes were mastered at half speed, enabling the stylus to cut a smoother, stronger path through the grooves. Also in use was a new, special and as yet rare diamond cutting stylus just recently developed in Japan.

Umbrella then took the lacquers across town to the world-renowned Sheffield Labs for matrixing - plating the lacquers and producing a metal negative. The Sheffield Labs people, in fact, are true audiophile pioneers and the originators of modern direct-to-disc. As a last step in ensuring sound quality, Umbrella pressed the album on a special new antistatic, low noise and low-wearing vinyl, giving the buyer long and faithful reproduction. And to further enhance its marketability to big band fans and audiophiles alike, the jacket contains very thorough notes about both the album cuts and the Generation 1 process.

### Selling good music to the general public

Of course, Umbrella are selling more than just audiophile discs. "We're careful to choose good content, good music," notes Shore. "We don't want to sell on the audiophile quality alone. We want a good program of music, played by excellent musicians and recorded in an excellent way."

Shore's function with Umbrella keeps her very busy indeed. As the label's distri-

butor, she is responsible in Canada for taking and filling all orders. She is also in charge of the entire marketing campaign, including press, radio promotion, and any merchandising moves the company might launch. And she is in constant touch with Audio Technica, the label's U.S. distributor in Fairlawn, Ohio, as well as around the world distributors in Australia, England (for E.E.C. countries), Mauritius and even behind the Iron Curtain.

Umbrella Records have been popular around the world. Much of the North American product is pressed right in Toronto and shipped throughout the continent. Most of the international product is pressed in Germany by Teldec, although no final decision has been made on the new McConnell LP. Experimentation is an advantage that belongs to the independent label. Shore points out, "We've changed procedure on almost every single record. But we haven't had any problems. In fact, we've been really lucky as far as having albums returned or having any problems at all." That's important, because you can't re-do a run of direct-to-disc albums.

Since the label has taken over its own distribution, Shore and Umbrella have had to learn the ropes of marketing basically from scratch. Shore will be paying more attention to the standard record retailer, in addition to the audio stores, than Umbrella had done in the past.

There is one big advantage to handling their own distribution. By eliminating the middleman, Umbrella have been able to pull their prices down to a level many of their customer's can't believe. The McConnell set, for instance, a double album lists at \$19.98, the former asking price of Umbrella's single records. The publicity and promotion, the prices, and of course, the quality of the product, are all paying off. Orders are coming in hot and heavy, and business is booming at Umbrella Records.

## Canadian Country Music Week

September 17th to 23rd

# Busy fall schedule for Berandol's Wiz Bryant

Berandol recording artist Wiz Bryant is preparing to enter into the fall season with a full slate of work, a new marketing thrust on his debut album and a number of television appearances.

Bryant, a B.C. native currently living in Toronto, is on release with an album, *Ballads Of Canada*. The album is a very unusual folk blend of almost totally original material, songs Bryant has written and performs about Canadian wildlife, history and legends. The album has achieved notices throughout the country, and has attracted numerous live performance engagements in schools, parks and folk clubs. Among them have been a series of summer school shows for children in Toronto and a number of concert tours for Ontario Parks & Recreation in Sudbury and Kingston. Bryant has also been performing regularly at the Canadian National Exhibition as part of a program called Ethnic Entertainment. He has appeared every night of the CNE but three, outside the Better Living building at 7:30. During the last two nights of the Ex (Sept. 2-3), he will do the entire show, with sets at 7 and 8 pm. Bryant has written a theme song for the Exhibition, appropriately titled *The CNE Song*. It's being considered for commercial use by the CNE in future. The artist will be singing the song at a number of Exhibition functions as a sort of unofficial CNE ambassador.

Television will be a major part of Bryant's exposure over the next few months. He appeared on CHCH Hamilton's *Midday* August 15, and he has completed filming a CBC network special for national broadcast in the fall. Titled *Supershow*, the special is in honour of the international year of the child, and Bryant is featured as host and performer. Bryant has also co-written, along with Mike Sylvanie, a pilot for a TV series. If accepted by a network, the show will feature Bryant and two young friends travelling throughout Canada, making music and showing the various parts of the country to Canadians. The tentative title is *That's In Canada Too*, and Bryant reports favourable response from a number of Canadian networks.

On the recording side, Berandol first released *Ballads Of Canada* in March, but with a limited release consisting of a few units and a partial radio mailing. The company is readying a major distribution and marketing campaign around the beginning of September, leading into the heavy fall and Christmas season. The label is hoping Bryant's increased TV and tour exposure will generate solid sales on the album. Berandol have also issued a debut single, *Bluenose/The Gift Of Peace*, which is currently being played on over 100 stations coast to coast and across the format board in Canada.

Bryant's main endeavour is to make Canadians aware of their country and its heritage, and in a manner they will find palatable and enjoyable. To support the album, Bryant is scheduling a series of tours throughout the country (he has songs for just about all parts and constantly studies to improve his knowledge of Canada). He

will begin in the Maritimes and work his way west to B.C., performing for schools, in clubs and at festivals, meeting with radio station people wherever he goes. He

is hoping to establish his own name (Wiz is short for Wizner, his real name) and to entertain and teach Canadians about Canada in the process.

## McKinnon & Harron firmed to celebrate RYH's 50th Anniversary

Canada's *Sunshine Girl*, Catherine McKinnon and her husband Don Harron have been firmed for the Royal York Hotel's plush Imperial Room, the week of October 15 through the 20th. The date is of particularly significance as it also marks the 50th Anniversary of the grand old lady of Canadian hotels.

The Imperial Room date is the first joint nightclub engagement for the couple who have just completed their first dramatic pairing in *Same Time Next Year*.

Catherine was one of Canada's first Maritimers to command national status in the record industry, much of it through

her 1964 album release of *Voice Of An Angel*. She has since moved into the very lucrative commercial field where she is probably best known for her orange juice commercials. She also won a CLEO Award, a top North American prize, for her *Come To Ireland* commercial.

Don Harron is currently in his third season as host of CBC Radio's *Morningside* and is one of the successful regulars on the U.S. syndicated *Hee Haw* TVer.

Joining Catherine and Don for their Imperial Room date will be Valri Rosedale and Charlie Farquarson.



Catherine McKinnon



Don Harron



*Chef Romitsoff*

**FINEST OF ALL CATERERS**

*Social & private parties*

*Weddings*

*Bar-Mitzvahs*

*Dinner parties of eight or more can be prepared & served in your home.*

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# Adult Oriented Playlist

CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY  
(Albums containing listed singles are shown below)

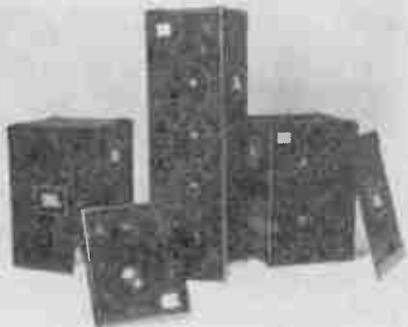
The following codes are used throughout RPM's charts as a key to record distributors.  
A&M -W MOTOWN -Y  
CBS -H PHONODISC -L  
CAPITOL -F POLYGRAM -O  
GRT -T QUALITY -M  
LONDON -K RCA -N  
MCA -J WEA -P

September 8, 1979

TW	LW	WKS			
1	1	(8)	<b>THE MAIN EVENT</b> Barbra Streisand - Columbia 3-11008-H (LP) Main Event/Soundtrack JS-36115-H	26	34 (5)
2	3	(11)	<b>YOU'RE THE ONLY ONE</b> Dolly Parton - RCA PB-11577-N (LP) Great Balls Of Fire - AHL1-3361-N	27	36 (4)
3	5	(7)	<b>AS LONG AS WE KEEP BELIEVING</b> Paul Anka - RCA PB-11662-N (LP) Headlines - AHL1-3382-N	28	31 (15)
4	6	(5)	<b>LEAD ME ON</b> Maxine Nightingale - RCA 11530-N (LP) Lead Me On - BXL1-3404-N	29	22 (9)
5	25	(9)	<b>MAMA CAN'T BUY YOU LOVE</b> Elton John - MCA 41042-J (LP) N/A	30	.... (1)
6	16	(9)	<b>MORNING DANCE</b> Spyro Gyra - Infinity - INF-50011-J (LP) Morning Dance - INF-9004-J	31	28 (14)
7	8	(4)	<b>DANCIN' ROUND AND ROUND</b> Olivia Newton-John - MCA 7968-J (LP) Totally Hot - MCA-3067-J	32	32 (15)
8	9	(8)	<b>ONE WAY OR ANOTHER</b> Blondie - Chrysalis CHS-2336-F (LP) Parallel Lines - CHR-1192-F	33	38 (5)
9	21	(5)	<b>RISE</b> Herb Alpert - A&M AM-2151-W (LP) N/A	34	26 (10)
10	10	(8)	<b>BORN TO BE ALIVE</b> Patrick Hernandez - Columbia 3-10986-H (LP) N/A	35	35 (14)
11	13	(5)	<b>GOOD TIMES</b> Chic - Atlantic AT-3584-P (LP) N/A	36	23 (8)
12	2	(9)	<b>DOES YOUR MOTHER KNOW</b> ABBA - Atlantic AT-3574-P (LP) Voulez-Vous - XSD-16000-P	37	24 (10)
13	17	(12)	<b>CAPTAIN COURAGEOUS</b> John Ellis - VIK-2002-N (LP) N/A	38	41 (7)
14	18	(3)	<b>SUSPICIONS</b> Eddie Rabbitt - Elektra E-46053-P (LP) Loveline - Q6E-161-P	39	27 (16)
15	4	(12)	<b>MAKE LOVE TO ME</b> Helen Reddy - Capitol 4712-F (LP) Let Me Be Your Woman - SO-11949-F	40	29 (11)
16	7	(11)	<b>AMANDA</b> Waylon Jennings - RCA PB-11596-N (LP) Greatest Hits - AHL1-3378-N	41	43 (8)
17	11	(10)	<b>LOGICAL SONG</b> Supertramp - A&M AM-2128-W (LP) Breakfast In America - SP-3708-W	42	46 (3)
18	20	(5)	<b>AFTER THE LOVE HAS GONE</b> Earth, Wind & Fire - Columbia/ARC 3-11033-H (LP) I Am - FC-35730-H	43	47 (3)
19	12	(12)	<b>YOU TAKE MY BREATH AWAY</b> Rex Smith - Columbia 3-10908-H (LP) Sooner Or Later - JC-35813-H	44	.... (1)
20	14	(6)	<b>SHINE A LITTLE LOVE</b> Electric Light Orchestra - Jet/CBS ZS8-5057-H (LP) Discovery - FZ-35789-H	45	.... (1)
21	19	(14)	<b>SHADOWS IN THE MOONLIGHT</b> Anne Murray - Capitol 4716-F (LP) New Kind Of Feeling - SW-11849-F	46	50 (2)
22	15	(11)	<b>RING MY BELL</b> Anita Ward - Juana/TK K-42048-H (LP) N/A	47	.... (1)
23	30	(4)	<b>OH JAMAICA</b> Myles - Change CH-45021-J (LP) Myles - CLP-8005-J	48	.... (1)
24	33	(3)	<b>GARDEN SONG</b> John Denver - RCA PB-11637-N (LP) John Denver - AQL1-3075-N	49	.... (1)
25	39	(13)	<b>WHEN YOU'RE IN LOVE... WOMAN</b> Dr. Hook - Capitol 4705-F (LP) Pleasure & Pain - SW-11859-F	50	.... (1)
			<b>DIFFERENT WORLDS</b> Maureen McGovern - Warner/Curb W8S-8835-P (LP) Maureen McGovern - 8SK-3327-P		
			<b>WONDERING WHERE THE LIONS ARE</b> Bruce Cockburn - True North TN4-147-H (LP) Dancing In The Dragon's Jaws - TN-37-H		
			<b>MEMORY LANE</b> Minnie Riperton - Capitol 4706-F (LP) Minnie - SQ-11936-F		
			<b>MAKIN' IT</b> David Naughton - RSO RS-916-Q (LP) N/A		
			<b>THE BOSS</b> Diano Ross - Motown M1462-Y (LP) The Boss - M7-92352-Y		
			<b>HEART OF THE NIGHT</b> Poco - MCA 41023-J (LP) Legend - MAA-1099-J		
			<b>LOVE WHEN IT LEAVES HERE</b> Canadian Zephyr - RCA PB-50515-N (LP) N/A		
			<b>OUTSIDE AND INSIDE</b> Peter Pringle - Phonodisc PH-403-L (LP) N/A		
			<b>LOVING YOU</b> Mike Graham - Boot 8TX-241-K (LP) Miss Misunderstood - BOS-7198-K		
			<b>STAY WITH ME</b> Family Brown - RCA PB-50525-N (LP) Familiar Faces KKL1-0318-N		
			<b>I'LL NEVER LOVE THIS WAY AGAIN</b> Dionne Warwick - Arista AS-0419-F (LP) Dionne		
			<b>DON'T TURN AROUND</b> The Raes - A&M AM-2160-W (LP) Dancing Up A Storm - SP-4754-W		
			<b>TIGHT PANTS</b> Southern Exposure - RCA PB-50524-N (LP) Headin' South - KKL1-0306-N		
			<b>NICKELS AND DIMES</b> Nana Mouskouri - Cachet CS4-4500 (LP) Roses & Sunshine - CL3-3000 (TeeVee)		
			<b>DAYS GONE DOWN</b> Gerry Rafferty - United Artists UAX-1298Y-F (LP) Night Owl - UALA-958-F		
			<b>LADY LINDA</b> Paul Drake - Record Canada 1110 (LP) Paul Drake Sings Love - RC-1110		
			<b>YOUR KISSES WILL</b> Crystal Gayle - United Artists 1306-F (LP) We Should Be Together - UALA-969-F		
			<b>LONESOME LOSER</b> Little River Band - Capitol 4748-F (LP) First Under The Wire - SOO-11954-F		
			<b>DRAGGIN' 'EM DOWN THE LINE</b> Burton Cummings - Epic E-48338-H (LP) N/A		
			<b>GOODBYE STRANGER</b> Supertramp - A&M 2162-W (LP) Breakfast In America - SP-3708-W		
			<b>SOME KIND OF WOMAN</b> The Good Brothers - RCA PB-50529-N (LP) Some Kind Of Woman - KKL1-0324-N		
			<b>THEN YOU TELL ME GOODBYE</b> Toby Beau - RCA 11670-N (LP) More Than A Love Song - AFL1-3119-N		
			<b>FOOLED BY A FEELING</b> Barbara Mandrell - MCA 41077-J (LP) Just For The Record - MCA-3165-J		
			<b>SAD EYES</b> Robert John - EMI-8015-F (LP) Robert John - SW-17007-F		
			<b>WHERE WERE YOU WHEN</b> Lobo - MCA 41065-J (LP) N/A		

## JBL issues Cabaret club sound portable systems

The California-based James B. Lansing Sound company has announced the introduction on the market of the new Cabaret Series, three pieces developed for club sound reinforcement. The series consists of the model 4602 Stage Monitor, the 4622 Lead Instrument System and the 4680 Line Array. All three pieces provide flushmounted road handles and are built with JBL's K Series musical instrument speakers, providing accuracy, efficiency and power handling capability.



The 4602 monitor offers wide frequency response of 50Hz-15kHz. It can be placed in an upright position or tilted at 30 or 60 degrees to the floor. The sound is provided by the K-120 12" speaker, 2402 high frequency ring radiator and a specially designed crossover network. The 4602 handles up to 100 watts continuous sine wave power.

The 4622 Lead Instrument System uses two K-120's in an enclosure engineered for distortion-free power-handling (up to 200 watts continuous sine wave) with clarity characteristic of the K series. It is suitable for lead guitar and keyboards.

The 4680 Line Array includes four ten-inch K-110's and a 2902 High Frequency Power Pack for clean, crisp reproduction between 55Hz and 15kHz. The system is basically a JBL Professional Series 4682 Line Array housed in a Cabaret Series enclosure. Like the other two pieces in the system, it is designed with road toughness in mind and built with protection for the drivers and grilles.

### TRIBAL DRUM by Steven Boyton

#### YORKTON, SASKATCHEWAN

The headline reads "Waddell returns to radio" and the folks at CJGX in Yorkton, Saskatchewan are obviously pleased. Ron Waddell established a reputation for playing and promoting Canadian artists like Carroll Baker, Stompin' Tom Connors, the Carlton Showband, the Stampeders and many others at a time when they needed the momentum to break nationally. Waddell's radio career started in Dauphin, Manitoba in 1965, where he became known to his following as 'the ugly one'. It was in



CJGX morning man Ron Waddell with Boot recording artist Sheila Ann during a two night performance in Yorkton, Sask., guesting with Ronnie Prophet.



PolyGram's Frank Mills drops by for a chat with CHQR's mid-morning personality Ross Carlsen during this summers Calgary Stampede.



Actor Ted Knight, alias bumbling anchor man Ted Baxter on the Mary Tyler Moore show dropped in to re-enact his old role on Wayne Steven's Contact Show, heard weekdays in the Windsor/Detroit area on CKWW.

## TRENDSETTERS

## ROCK ORIENTED

## CFTR 680

JOHN KEOGH  
CFTR TORONTO

## CANCON SINGLES CHARTED

14 14 Prism-Armageddon  
17 17 Ian Thomas-Pilot

## CANCON SINGLES PLAYLISTED

Domenic Troiano-We All Need Love  
Anne Murray-I Just Fall In Love  
Anne Murray-Shadows In The Moonlight  
Max Webster-Let Go The Line  
Cooper Brothers-I'll Know Her  
Touche-Take A Look  
Nick Gilder-You Really Rock Me  
Gino Vannelli-The River Must Flow  
Tycoon-Slow Down Boy  
Doucette-Run Buddy Run  
Wade Brothers-In The Sky  
Paul Anka-As Long As We Keep  
Burton Cummings-Druggin' Them Down  
Adam Mitchell-Fool For Love  
Olivia Newton-John-Dancing Round  
Troiano-Your Past Is A Part Of Youckgm  
98JOYCE PILLARELLA  
CKGM MONTREAL

## CANCON SINGLES CHARTED

25 27 Triumph-Hold On  
26 22 Anne Murray-Shadows

## CANCON SINGLES PLAYLISTED

Peter Pringle-Outside And Inside  
Prism-Armageddon  
Michael Bouyea-The Fury  
Gino Vannelli-Appaloosa  
Paul Anka-As Long As We Keep  
Cooper Brothers-I'll Know Her  
Trooper-Boys In The Bright Car  
Wade Brothers-In The Sky  
Tycoon-Slow Down Boy  
Adam Mitchell-Fool For Love  
Nick Gilder-Electric Glove

## CANCON PLAYLIST ADD

Zwol-Shaka Shaka

630 ched

KEITH JAMES  
CHED EDMONTON

## CANCON SINGLES CHARTED

16 19 Footloose - Leaving For Maui

24 26 Bryan Adams-Let Me Take You  
25 -- Bruce Cockburn-The Lions

## CANCON SINGLES PLAYLISTED

One Horse Blue-Deliver Me  
Nick Gilder-Electric Glove  
Gino Vannelli-Appaloosa  
Max Webster-A Million Vacations  
Ian Thomas-Pilot  
Dixon House Band-Runnin' Scared  
Doucette-Run Buddy Run  
Tycoon-Slow Down Boy  
Paul Anka-As Long As We Keep  
Brenda Russell-So Good So Right

## CANCON PLAYLIST ADDS

Trooper-Three Dressed Up As Nine  
Martin Stevens-Midnight Music

## CANCON PICK

Brenda Russell-So Good So Right

CKAW  
RADIOROSALIE TROMBLEY  
CKLW WINDSOR

## CANCON SINGLES CHARTED

27 Brenda Russell-So Good So Right

## CANCON SINGLES PLAYLISTED

Long John Baldry-Come And Get  
Long John Baldry-Lovin' Feeling  
Frances Joli-Come To Me  
Pure Prairie League-Rude Awakening  
Footloose-Leaving For Maui  
Rick James-Fool On The Street  
Heart-Magazine  
Richard Stepp-Holiday In Hollywood  
Triumph-Hold On  
Ian Thomas-Pilot  
Patsy Gallant-It's Got To Be You  
Ian Lloyd-I'm Ready  
Cooper Brothers-Show Some Emotion  
Private Eye-Your Place

## CANCON PLAYLIST ADDS

Troiano-It's You  
Tycoon-Slow Down Boy  
Zwol-Shaka ShakaCKOC  
\*\* 1150  
RADIO HAMILTONNEVIN GRANT  
CKOC HAMILTON

## CANCON SINGLES CHARTED

13 16 Prism-Armageddon  
18 19 Ian Thomas-Pilot21 23 Peter Pringle-Outside And Inside  
33 36 Triumph-Hold On  
38 34 Cooper Brothers-I'll Know Her

## CANCON SINGLES PLAYLISTED

Touche-Take A Look  
Tycoon-Slow Down Boy  
Paul Anka-As Long As We  
Anne Murray-Shadows  
Doucette-Run Buddy Run  
Myles-Starting All Over Again  
Harlequin-Survive

LG73

DON STEVENS  
CKLG VANCOUVER

## CANCON SINGLES PLAYLISTED

Dixon House Band-Runnin' Scared  
Wish-There Was A Time  
Witch Queen-All Right Now  
Brenda Russel-So Good So Right  
Doucette-Nobody  
Peter Pringle-Outside And Inside  
Touche-Warm Storm Of Love  
Heart-Magazine  
Wade Brothers-In The Sky  
Troiano-It's You  
Footloose-Leaving For Maui  
5th Avenue-Fly Now  
Paul Anka-As Long As We Keep  
Bruce Cockburn-The Lions  
Martin Stevens-Midnight Music

## CANCON PICK

Bryan Adams-Let Me Take You Dancing

## ALBUM ORIENTED

RADIO  
OZ  
THE FM NETWORKVERNON CLARKE  
OZ-FM ST. JOHN'S

## CANCON ALBUMS HEAVY ROTATION

Neil Young-Rust Never Sleeps  
Pat Travers-Go For What You Know  
Prism-Armageddon

## CANCON ALBUMS MEDIUM ROTATION

Cooper Brothers-Pitfalls Of The Ballroom  
Nick Gilder-Frequency  
Dixon House Band-Fighting Alone

# TRENDSETTERS



**SHERYL NICHOLSON/BRIAN MURPHY  
CHEZ-FM OTTAWA**

**CANCON ALBUMS HEAVY ROTATION**

Cooper Brothers-Pitfalls Of The Ballroom  
Doucette-The Douce Is Loose  
Heavens Radio-Uptown Babies  
Joni Mitchell-Mingus  
Neil Young-Rust Never Sleeps  
Pat Travers-Go For What You Know

**CANCON ALBUMS MEDIUM ROTATION**

Ray Materick-Fever In Rio  
Nick Gilder-Frequency  
True Myth  
Quarrington/Worthy

**CANCON SINGLES PLAYLISTED**

Eugene Smith-Amy  
Ernie Smith-To Behold Jah  
Cooper Brothers-I'll Know Her  
Trooper-Boys In The Bright Car  
Doucette-Nobody  
Nick Gilder-You Really Rock Me  
Bruce Cockburn-The Lions



**WES ERICKSEN  
CJAY-FM CALGARY**

**CANCON ALBUMS HEAVY ROTATION**

Neil Young-Rust Never Sleeps  
Surrender  
Cooper Brothers-Pitfalls Of The Ballroom  
Dixon House Band-Fighting Alone  
Joni Mitchell-Mingus  
Max Webster-A Million Vacations  
Adam Mitchell-Redhead In Trouble  
Highstreet  
Marie-Claire Sequin  
Prism-Armageddon  
Aquarelle-Live At Montreux  
Nick Gilder-Frequency  
Mahogany Rush-Tales Of The Unexpected  
Deliverance

**CANCON ALBUMS MEDIUM ROTATION**

Eugene Smith-Amy  
Pat Travers-Go For What You Know  
Malcolm Tomlinson-Rock & Roll Hermit  
Pure Prairie League-Rude Awakening  
Anne Joyal-Part Of Me  
Harlequin-Survive  
Ernie Smith-To Behold Jah  
Pointed Sticks-the Real Thing  
True Myth



**BRIAN MASTER  
Q107 TORONTO**

**CANCON ALBUMS HEAVY ROTATION**

Prism-Armageddon  
Ray Materick-Fever In Rio  
Adam Mitchell-Redhead In Trouble  
Cooper Bros.-Pitfalls Of The Ballroom  
True Myth  
Q107 Homegrown  
Neil Young-Rust Never Sleeps  
Private Eye  
Zwol-Effective Immediately  
Minglewood Band

**CANCON ALBUMS MEDIUM ROTATION**

Pat Travers-Go For What You Know  
Crowcuss  
Fist-Round One  
Steven Barry Band  
Surrender  
Harlequin-Survive  
Stampeders-Ballsy



**ROB BRAIDE  
CHOM-FM MONTREAL**

**CANCON ALBUMS HEAVY ROTATION**

Pat Travers-Go For What You Know  
Nick Gilder-Frequency  
Neil Young-Rust Never Sleeps

**CANCON ALBUMS MEDIUM ROTATION**

Prism-Armageddon  
Zon-Back Down To Earth  
Minglewood Band  
Dixon House Band-Fighting Alone  
Emigre  
Doucette-The Douce Is Loose  
Steven Barry Band  
Max Webster-A Million Vacations

**CANCON SINGLES PLAYLISTED**

The Rumour-Tired Of Waiting  
Nick Gilder-Electric Glove

ADULT ORIENTED



**CHRIS BROWN  
CKJS WINNIPEG**

**CANCON SINGLES CHARTED**

7 8 Mercey Bros.-Hell Bent For Mexico

10 13 Carroll Baker-Build My Life  
12 6 Rufus Road Machine-Hello  
13 15 Paul Anka-As Long As We Keep  
17 11 Anne Murray-Shadows  
20 22 Bruce Cockburn-The Lions  
23 24 Iris Larratt-You Can't Make Love  
25 24 Van Dyke-A Nice Night  
26 28 One Horse Blue-Deliver Me  
31 26 Cooper Bros.-I'll Know Her  
32 36 Sheryl Rae-I'll Never Love This Way  
33 38 Rob Liddell-Little People  
34 -- Good Bros.-Some Kind Of Woman  
35 -- Adam Mitchell-Fool For Love  
36 39 Ronnie Prophet-Everybody Needs  
40 32 Mike Graham-Lovin' You

**CANCON PICK**

Patsy Gallant/Dwayne Ford-It's Got To Be



**CAROL DONILY  
CFCN CALGARY**

**CANCON SINGLES PLAYLISTED**

Michael Bouyea-The Fury  
Marty Butler-Never Been In Love  
Paul Anka-As Long As We Keep  
Burton Cummings-It Takes A Fool  
Mercey Brothers-Hell Bent For Mexico  
Cooper Brothers-I'll Know Her  
Peter Pringle-Outside And Inside  
Richard Stepp-Holiday In Hollywood  
Myles-Oh Jamaica  
One Horse Blue-Deliver Me  
Patsy Gallant-We'll Find A Way  
Adam Mitchell-Fool For Love

**CANCON PICK**

Patsy Gallant-We'll Find A Way



**ARLENE SLAVIN  
CJFM-96 MONTREAL**

**CANCON SINGLES PLAYLISTED**

Peter Pringle-Outside And Inside  
Cooper Bros.-I'll Know Her  
Greg Adams-Leave Me The Way  
Martin Stevens-Midnight Music  
Bruce Cockburn-The Lions  
Brenda Russell-So Good So Right  
Alma Faye Brooks-It's Over  
Olivia Newton-John-Dancing Round  
Paul Anka-As Long As We Keep

**CANCON PLAYLIST ADDS**

Adam Mitchell-Fool For Love  
Quarrington/Worthy-Baby And The Blues

Dauphin that Waddell started working on a number of promotions, including a write in dedication club, eventually resulting in his move and subsequent appointment as promotion manager and afternoon country jock at CJGX.

During that time, Waddell started his yearly Country Music Month promotions, made the pages of RPM and even went as far as formally asking then Prime Minister Trudeau to declare October as Country Music Month in Canada. In his reply the M.P. stated that it wasn't possible, but gave his blessings and best wishes for Waddell's promotion.

Waddell became the host of a morning music show on Yorkton television in 1974 and after a year and a half, decided to pursue different interests. A return to broadcasting last fall found Ron Waddell back with CJGX, this time as morning man, and he's since been working just as vigorously as in the past, playing and promoting Canadian talent.

With the return of Waddell, the current CJGX line-up reads: Ron Waddell 6-9 am, Program Director Gary Laurence 9-1 pm, Mel Mac 1-6 pm, Kerry Young 6-9 pm, Geoff Stuart 9-1 am, Kevin Wionsek 1-6 am, and Brian David on swing and production.

**TORONTO**

Toronto traffic reporters from radio stations CKEY and CFRB were issuing reports of a massive snarl in rush hour traffic around the Avenue/Chaplin area. Motorists tuned to those reports probably did their best to avoid that part of town, but those listening to CFTR had different ideas. In fact, they were flocking by the hundreds to the source of the commotion - an Esso station. It was all in response to an announcement by afternoon jock Dan Williamson that free gas would be available for one hour only at that location, in exchange for the simple phrase "CFTR is Toronto."

Toronto Argonaut Sunshine Girls were recruited to do the pumping honours, and

during that hour, over 150 vehicles were filled to the brim. An additional 100 cars had to be turned away, but didn't leave empty handed as albums, pop and CFTR buttons were distributed as a consolation for their efforts. The initial idea came from CFTR's Program Director, Reg Johns, and was expanded upon and carried through by Creative Director Dan Plouffe. The success of this type of promotion lies in the demographics of the participants who generally fall into the 18-35 market, being owners and drivers of motor vehicles, an audience that CFTR is attempting to corner. The

total gas bill of the stunt came to \$1,056.81 which was paid by CFTR to Imperial Oil at regular cost per gallon; however, the overwhelming response and media coverage more than made up for that expense.

**LEAMINGTON, ONTARIO**

University of Windsor graduate Melinda J. Drake has been appointed to the position of News Editor at CHYR Leamington. This from CHYR's news director Brad Robertson who adds, "Melinda's no stranger to the news media, as her father, Peter Drake, was general manager of The Leamington Post and News for 18 years.

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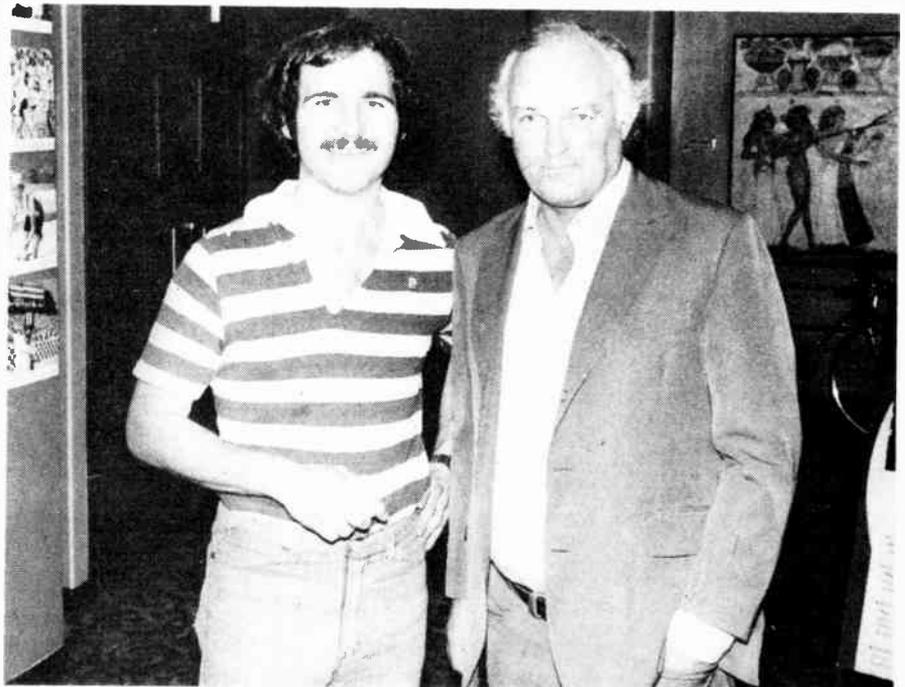
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No charge for this gas bill! distributed to Toronto motorists by CFTR during a one hour promotion last week.

**Canadian Country Music Week**

September 17th to 23rd



CFTR's creative director Dan Plouffe (l) meets movie director Peter Yates, in Toronto for the North American premiere of his new film, Breaking Away. His previous credits include The Deep and Bullet.

## ROCK-ORIENTED HITMAKERS

BRAD PHILLIPS

CHED EDMONTON

CHARTED

(1) Born To Be Alive-Patrick Hernandez

(20) Pop Muzik-M

(26) Commodores-Sail On

PLAYLISTED

Midnight Music-Martin Stevens

3 Dressed Up As Nine-Trooper

Dim All The Lights-Donna Summer

Rise-Herb Alpert

DAVE WOLFE

CJCH HALIFAX

CHARTED

(1) The Main Event-Barbra Streisand

(27) Don't Bring Me Down-ELO

(28) Let Me Take You-Bryan Adams

(30) I'll Never Love-Dionne Warwick

NEVIN GRANT

CKOC HAMILTON

CHARTED

(1) My Sharona-The Knack

(37) Suspicions-Eddie Rabbitt

(40) Voulez-Vous-ABBA

PLAYLISTED

Spooky-Atlanta Rhythm Section

PAUL MOORMAN

CKLC KINGSTON

CHARTED

(1) Bad Girls-Donna Summer

(27) Cruel To Be Kind

(28) Ain't That A Shame-Cheap Trick

PLAYLISTED

Bad Case Of Lovin' You-Robert Palmer

Hot Summer Nights-Night

DAVE WATTS

CFRA OTTAWA

CHARTED

(1) Bad Girls-Donna Summer

(27) Hey St. Peter-Flash And The Pan

(28) After The Love-Earth,Wind &amp; Fire

(29) Sad Eyes-Robert John

(30) Pilot-Ian Thomas

PLAYLISTED

Start All Over Again-Myles

RICK ALLAN

CHEX PETERBOROUGH

CHARTED

(1) The Main Event-Barbra Streisand

(27) Hold On-Triumph

(29) Sail On-Commodores

PLAYLISTED

Holiday In Hollywood-Richard Stepp

Amy-Eugene Smith

Pop Muzik-M

PETER SUMMER

CJME REGINA

CHARTED

(1) My Sharona-The Knack

PLAYLISTED

Pop Muzik-M

Spooky-Atlanta Rhythm Section

DUANÉ GRANDBOIS

CKCK REGINA

PLAYLISTED

Arrow Through Me-Wings

Start All Over-Myles

What Cha Gonna Do-Stephanie Mills

Sail On-Commodores

Take A Look-Touche

CKDA

VICTORIA

CHARTED

(1) My Sharona-The Knack

(23) Sail On-Commodores

(25) Driver's Seat-Sniff 'n' The Tears

(26) Pop Muzik-M

(28) Spooky-Atlanta Rhythm Section

PLAYLISTED

Get It Right-Gerry Rafferty

KEVIN McKANNA

CKY WINNIPEG

CHARTED

(1) My Sharona-The Knack

(27) After The Love-Earth,Wind &amp; Fire

(29) Leaving For Maui-Footloose

DAVE CARMEN

CKBW BRIDGEWATER

CHARTED

(1) My Sharona-The Knack

(43) Hot Summer Nights-Night

(44) As Long As We Keep-Paul Anka

(45) Cruel To Be Kind-Nick Lowe

(46) The Boss-Diana Ross

TERRY WILLIAMS

CJJD AHMILTON

CHARTED

(1) My Sharona-The Knack

(29) Sail On-Commodores

(30) Driver's Seat-Sniff 'n' The Tears

DANA DEKKER

CJNB NORTH BATTLEFORD

CHARTED

(1) My Sharona-The Knack

(23) Sail On-Commodores

(26) Drivers Seat-Sniff 'n' The Tears

(29) Cruel To Be Kind-Nick Lowe

(39) Born To Be Alive-Patrick Hernandez

PLAYLISTED

Ain't That A Shame-Cheap Trick

DOUG PAPE

CIGO PORT HAWKESBURY

CHARTED

(1) My Sharona-The Knack

(23) Let's Go-The Cars

(24) Lonesome Loser-Little River Band

(26) Jamaica-BTO

(28) I'll Never Love-Dionne Warwick

STEVE MOORE

CHLO ST. THOMAS

PLAYLISTED

Sail On-Commodores

Arrow Through Me-Wings

Round-Olivia Newton-John

Holiday In Hollywood-Richard Stepp

We'll Find A Way-P. Gallant/D. Ford

CHNO SUDBURY

CHARTED

(1) The Main Event-Barbra Streisand

(25) Good Times-Chic

(29) Sad Eyes-Robert John

(30) Don't Bring Me Down-ELO

ARNA HALLORAN

CJCB SYDNEY

CHARTED

(1) Born To Be Alive-Patrick Hernandez

(36) Weekend-Wet Willie

(39) Let Go The Line-Max Webster

(40) Lead Me On-Maxine Nightingale

TED HAYWARD

CJ CJ WOODSTOCK

CHARTED

(1) Goodbye Stranger-Supertramp

(36) Arrow Through Me-Wings

(37) Heartless World-Teaze

(38) Suspicions-Eddie Rabbitt

(39) The Lions-Bruce Cockburn

(40) Driver's Seat-Sniff 'n' The Tears

## ADULT-ORIENTED HITMAKERS

ROB MITCHELL

CKX BRANDON

PLAYLISTED

Fooled By A Feeling-Barbara Mandrell

Spy-Carly Simon

Good Friend-Mary MacGregor

Your Kisses-Crystal Gayle

Bright Eyes-Art Garfunkel

RUSS TYSON

CFCN CALGARY

PLAYLISTED

Holiday In Hollywood-Richard Stepp

Deliver Me-One Horse Blue

Oh Jamaica-Myles

We'll Find A Way-Patsy Gallant/D. Ford

Fool For Love-Adam Mitchell

Cruel To Be Kind-Nick Lowe

Then You Can Tell-Toby Beau

LOUISE GUY

CHUC COBOURG

PLAYLISTED

Reunited-Louise Mandrell

You Must Be Love-Love &amp; Kisses

Never Gonna Be The Same-Ruth Waters

DAN WILLIAMS

JC55 KAMLOOPS

PLAYLISTED

Dancing -Olivia Newton-John

Lonesome Loser-Little River Band

Sail On-Commodores

Some Kinda Woman-Good Brothers

Well Make It-P. Gallant/D. Ford

Oh Jamaica-Myles

Sweet Survivor-Sylvia Tyson

TED POUND

CKIQ KELOWNA

PLAYLISTED

Your Kisses Will-Crystal Gayle

All Things-Dan Peek

Dancin' Round-Olivia Newton-John

Spy-Carly Simon

Arrow Through Me-Wings

Young Blood-Rickie Lee Jones

JOHN HARADA

CHYR LEAMINGTON

PLAYLISTED

Lady Writer-Dire Straits

Dancin' Round-Olivia Newton-John

We'll Find-P. Gallant/D. Ford

Ain't What-Minglewood Band

GARY GREER

CFOR ORILLIA

PLAYLISTED

Rise-Herb Alpert

Dancin Round-Olivia Newton-John

ROBB AUSTIN

CKOK PENTICTON

PLAYLISTED

Lonesome Loser-Little River Band

Your Kisses-Crystal Gayle

J&amp;R Railroad-Ian Kemp

Oh Jamaica-Myles

A Million Vacations-Max Webster

IONA TERRY

CKNX WINGHAM

PLAYLISTED

Gotta Get Out-Randy Vanwarmer

Dancin' Round-Olivia Newton-John

The Smurf Song-Father Abraham

Outside And Inside-Peter Pringle

## CANADIAN MAJOR MARKETS

ROGER ASHBY

CHUM TORONTO

CHARTED

(1) My Sharona-The Knack

(24) After The Love-Earth, Wind &amp; Fire

(25) Get It Right-Gerry Rafferty

(28) Godda Serve Somebody-Bob Dylan

(29) Lovin', Touchin' Squeezin'-Journey

(30) Come &amp; Get-Long John Baldry

CLARA CAROTENUTO

CFUN VANCOUVER

CHARTED

(1) My Sharona-The Knack

(29) Girl Of My Dreams-Bram Tchaikovsky

(30) After The Love-Earth, Wind &amp; Fire

BEV MERRILL

CKLW WINDSOR

CHARTED

(1) My Sharona-The Knack

(25) I Do Love You-G.Q.

(26) There Will Always Be-Donna Summer

PLAYLISTED

Hold On-Ian Gomm

NEXT WEEK  
A LOOK AT  
BIG COUNTRY NOMINEES

## DISCO HYPE

by Vince DeGiorgio

Many import disco discs have found their way into the shops, the most talked about on Carrere Records of France. The two discs are equally different, but both are double side smashes. The most talked about is by a group called Discotheque, who have Intro Disco on the A side and that's exactly what it is. There are intros of hits like Shake Your Body by the Jacksons among others, and the disc does not get boring at all. The surprise of course is the B side, called Disco Special, and it is identical to Herb Alpert's Rise. Reported this week by Disco Charly's Anthony Mancini, it does have a tinge of European flavour to it, but still does not lose any of its quality. Very, very hot.

The other disco disc is by a group called Ladies Choice. Again both sides are excellent, Last Train, has a great stringhook as it rapidly moves with excellent hornwork in the background. Styled very much the same as Peter Jacques Band's Walking On Music, this is sure to be a prime time smash hit. The B side Sailor Boy, is a synthesizer altered track that also features a strong horn section and good bass drive. The break is very unusual, also included is a marching band sound, sounding somewhat like the J. Geils Band. This surely will find its way into the discos and is among the best imports to be heard in quite some time. Also, via Fifi Records Italy, is Roxy Robinson's Out Of My Life (6:20), which has seen some play in Toronto. Very Euro-disco styled, Roxy supplies a strong vocal here atop a ripping synthesizer which carries the track. Guitar work is very good and it dominates the break, as a sweet vocal blend floats on top. Great follow-up to her LP of last year.

Liquid Gold, the four member group from England whose My Baby's Baby scored very heavily in the clubs worldwide, have returned with their premiere LP on Parachute Records, distributed by Casablanca. Included in the LP is their fore-mentioned hit, plus three other cuts that could find some success as well. The strongest of the three, is a disco version of Doris Day's Secret Love. As in My Baby's Baby, lead vocalist Billie Hope carries the track, with the help of a sweeping orchestral background as it enters the refrain and good bass-electronic teamings throughout. Although spots in the production are weak, Hope's vocal is outstanding here. Two others, Mr. Groovy is very rocky, with a bass that is kind of funky and because of its difference in sound has a chance at being a sleeper, and Anyway You Wanna Do It, sounds very underground, and could use a re-mix to give it a new life.

Also on the Parachute label is the much-anticipated release of the West Side Strutters LP, which has an LP of George Gershwin's classics done in a disco format.

Besides the standards of Rhapsody In Blue and I Got Rhythm, the eleven minute medley of The Man I Love & Embraceable

## Sutton Place opens rooftop Stop 33 disco

On September the 11th, Sutton Place will officially open their new restaurant, bar and disco on the top floor of their 33 storey hotel in downtown Toronto.

The club is now open for business but the official opening will not be until September.

A visit to the club indicated there has been extensive renovations and the atmosphere and decor have upgraded the bar restaurant into a plush but easy-going disco that seems to attract all ages. Some

dance, some watch.

One innovation worthy of mention is the DJ booth which is hidden behind one way glass above the dance floor and behind a neon display. From this booth spinner John Webber has a good view of the dancers and his lighting effects.

At the door, genial host John Ferreira looks after finding tables for the many customers who have the advantage of a wall to wall panorama of the city, available on three sides of the disco.

You is perhaps the strongest cut on the LP. Very impressed here by the vocal show by Sue Raney, and a stunning chordshow on the piano. Raney's tone is backed by a very good hornline, taking Tuxedo Junction one step further. The bass and guitar are very well played in Embraceable You, which has a very hot intro and a good break. Production here is superb, so if you still love Greshwin, this is definitely a welcome addition.

There is never a better way to describe Boris Midney's LP's than classic. In his first Warner/RFC LP, Midney has brought further concepts in his production of the concept group Caress. In his usual style, Midney uses an awesome orchestra to highlight the vocals, their movement throughout the production and his own stalwart keyboard playing. The LP is comprised of two side-long medleys the stronger of the two being You Got It Up Too Tight/Love Spell. Running 13:42, the second half of the medley is supremely strong, there is a much involved sound with a female lead vocal that is echoed vibrantly while Midney's stringhook array fills the gap in the production. An electronically-dipped percussion break is used here, while the beautifully melodic chorus does its job up front.

The instrumentation as in all of Midney's production does tend to drift, as well in Catch The Rhythm which has an interesting note to it: Midney for the first time one can remember, lets the instrumentation groove, and is almost laidback, but still works equally as well in this medley which is about sixteen minutes long. There is supposed to be a disco edit done for disco DJ's on this cut as well.

### Future product

Here is a short list of upcoming product that should be out in the next week or so. Grace Jones' new LP Muse, excellent in its entirety, includes her hit On Your Knees, Casablanca will have a new Pattie Brooks 12", Giorgio Moroder's digitally recorded E=MC2 LP an excellent concept LP by Lightning, produced by Howard Merritt (Merritt was responsible for the re-mix of Ultimate), Freddie James' premiere LP on Unidisc which features a cut called Hollywood that's quite good, produced by Tony Green, also on Unidisc The Break by Dat Mandu, is called the return of the instrumental, Midson has Charlie Cello's LP coming, Cory Daye's much talked about LP, which features Green Light, Bruni

Pagan's debut Elektra LP, AKB produced by Kurt Bousewicz, the man responsible for Hot Shot, with Stand Up, Sit Down. Tony Green's own U.N. LP coming for T.G.O. Records. Attic has three hot disco discs on the way, among them are Hello's Feel This Thing, Australia by Good News and Jesse Towers' Give Me Your Body While We're Dancing (turning out to be a smash hit in Toronto). GRT is expected to have the new Kathi Baker LP & 12" ready, Fa Fa Lais featured on this Deco LP, mixed by Doug Riddick. Three new Butterfly LP's from Destination, Bob McGilpin & Tuxedo Junction. CBS will have a new Martin Stevens' 12", Ritz LP, Greg Diamond's Starcruiser 12", Mercury has a very hot Robin Beck 12" coming, produced by Kenny Lehman (Chic's 1st LP, Lemon) and the return of Kool & The Gang with Ladies Night to be among the featured cuts on the LP on DeLite. Watch for Busta Jones on Polydor, produced by Gino Soccio and a brand new re-mix of Fever by Roy Ayers, which was totally re-mixed by Doug Riddick. More to come!

### They are back, wow are they back

Cerrone's fifth Atlantic/Malligator LP titled "Angelina" is perhaps the continuation of his progression of not only an artist, but perhaps as a writer-arranger. Many different steps have been taken in the preparing stages of the LP: initially, it's the first time the Franco-Italian has recorded outside Trident Studios in England, and uses mostly American musicians. Perhaps through these changes, he has again changed his direction, which began with the release of Rock Me, his disco disc hit, released last month.

Besides the forementioned offering, there are three totally different styles he has used here: Not Too Shabby (5:01), is laidback, and has hints of almost everything in it, and really starts going swiftly after the breaks. Living On Love, has been recorded here by Cerrone using a different title (the original was titled Living It Up, recorded by the Cerrone produced Revelation that was never available domestically) and has been totally re-worked, using a different rhythm arrangement and Georges Rodi's effectiveness on synthesizers. Paulino Da Costa has also joined Cerrone on percussion, but the real surprise is Call Me Tonight and eight minute future "classic untouchable" that starts off slowly, like a continuation from Alec R Costandinos' Sumeria LP, then zips into a synthesizer track that bubbles into an intro, which is captured



# Disco Playlist

CANADA'S NATIONAL DISCO SURVEY

Compiled from disco record store, radio station and record company reports

September 8, 1979

1	2	(6)	<b>GOOD TIMES</b> Chic - Atlantic AT-3584-P (LP) Chic - KSD-19209-P	11	17	(3)	<b>H.A.P.P.Y. RADIO</b> Edwin Starr - 20th Century TC-2408-N (LP) H.A.P.P.Y. Radio - T519-N
2	1	(10)	<b>BORN TO BE ALIVE</b> Patrick Hernandez - Columbia 3-10986-H (LP) N/A	12	7	(8)	<b>AIN'T NO STOPPING US NOW</b> McFadden/Whitehead - Phila. Intl. 228-3675-H (LP) McFadden & Whitehead - JZ-35800-H
3	3	(12)	<b>BAD GIRLS</b> Donna Summer - Casablanca NB-988-Q (LP) Bad Girls - N8LP-2-7150-Q	13	12	(4)	<b>I'VE GOT THE NEXT DANCE</b> Deniece Williams - Columbia 2310991-H (LP) Just Niece - JC-35568-H
4	5	(5)	<b>THE MAIN EVENT</b> Barbra Streisand - Columbia 23-11008-H (LP) Main Event-Sndtrk - JS-36115-H	14	14	(4)	<b>THE BOSS</b> Diana Ross - Motown M1462-Y (LP) The Boss - M7-923S2-Y
5	4	(8)	<b>I WAS MADE FOR LOVIN' YOU</b> Kiss - Casablanca N8-983-Q (LP) Kiss - N8LP-7152-Q	15	10	(12)	<b>WE ARE FAMILY</b> Sister Sledge - Cotillion COT-44251-P (LP) We Are Family - KSD-5209-P
6	6	(11)	<b>RING MY BELL</b> Anita Ward - Juana/TK K-42048-H (LP) N/A	16	...	(1)	<b>GET UP AND BOOGIE</b> Freddie James - Unidisc UN118-N (LP) Freddie James - ULP-007-N
7	11	(5)	<b>AFTER THE LOVE IS GONE</b> Earth Wind & Fire - ARC/Columbia 3-11033-H (LP) I Am - FC-35730-H	17	16	(4)	<b>DON'T TURN AROUND</b> The Raes - A&M AM2160-W (LP) Dancin' Up A Storm - SP-4754-W
8	8	(8)	<b>MAKIN' IT</b> David Naughton - RSO RS-916-Q (LP) N/A	18	18	(6)	<b>LET ME TAKE YOU DANCING</b> Bryan Adams - A&M AM474-W (LP) N/A
9	9	(7)	<b>LEAD ME ON</b> Maximo Mingtiaga - Windson/RCA C811530-N (LP) Lead Me On - BXL1-3404-N	19	15	(10)	<b>WE ALL NEED LOVE</b> Domenic Troiano - Capitol 72804-F (LP) Fret Fever - ST-11932-F
10	13	(3)	<b>HEAVEN MUST HAVE SENT YOU</b> Bonnie Pointer - Motown M1459-Y (LP) Bonnie Pointer - M7911R1-Y	20	20	(2)	<b>UNDER COVER LOVER</b> Debbie Jacobs - MCA 13920-J (LP) Under Cover Lover - MCA-3156-J

The 50 disco hits listed below are a guide to records being played by disco DJ's (club and radio) across Canada. There is such a wide range of disco preference that it was necessary to compile this list alphabetically by artists as a guide to current disco hits.

HERB ALPERT-Rise  
 ASHFORD & SIMPSON-Found A cure  
 BOB-A-RELA-Spend The Night  
 JOANNE BROOKS-The Stranger  
 JAMES BROWN-Too Funky In Here  
 PETER BROWN-Crank It Up  
 CHANSON-I Can Tell  
 TINA CHARLES-Boogie Around The Clock  
 JOHN DAVIS-Love Magic  
 EL COCO-Love Exciter  
 FOOTLOOSE-Leaving For Maui  
 GAYE EVERS-Body Party  
 G.Q.-I DO LOVE YOU  
 JOHN FERRARA-Love Attack  
 GIBSON BROTHERS-Cuba  
 HI ENERGY-Shoulda Gone Dancing  
 HOT CHOCOLATE-Going Through The Motions  
 AL HUDSON-You Can Do It  
 INSTANT FUNK-I Got My Mind Made Up  
 MICHAEL JACKSON-Don't Stop Till ...  
 JAPAN-Life In Tokyo  
 FRANCE JOLI-Come To Me  
 JONES GIRLS-You Gonna Make Me Love  
 GRACE JONES-On Your Knees  
 MADLEEN KANE-Forbidden Love

FERN KINNEY-Groove Me  
 L.A.X.-Dancing At The Disco  
 LOVE DELUX-Here Comes The Sound  
 M-Pop Muzik  
 MACHINE-There But For The Grace Of God  
 STEPHANIE MILLS-Put Your Body In It  
 JACKIE MOORE-This Time Baby  
 BRUCE MURRAY-In The Still Of The Night  
 NIGHTLIFE UNLIMITED-Love Is In You  
 PEACHES & HERB-We've Got Love  
 POUSSEZ-Poussez  
 LOU RAWLS-Let Me Be Good To You  
 THE RING-Savage Lover  
 ROSEBUD-Have A Cigar  
 SKYY-First Time Around  
 SOUTHERN EXPOSURE-Tight Pants  
 CANDI STATON-When You Wake Up Tomorrow  
 MARTIN STEVENS-Midnight Magic  
 TAKA BOOM-Night Dancin'  
 TASTE OF HONEY-Do It Good  
 THIRD WORLD-Now That We Found Love  
 ULLANDA-Want Ads  
 THEO VANESS-Bad Bad Boys  
 WAR-Good Good Feeling  
 ROZALIN WOODS-Whatcha' Gonna Do

by guest vocalist Michelle Aller. Miss Aller, who is well known for her writing abilities with partner Bob Esty (they penned Cher's Take Me Home), shows that she also can carry a note. Splendid production here, Greg Matheison's piano work is supreme as is the choral background supplied by two of the best in Kay Garner & Sue Glover. This cut is sure to be compared with Jean-Marc Cerrone's earlier works: the man always has one track on each album that leaves you breathless and he has indeed done it again.

From the graphics on the outside of each album jacket, one never knows what to expect from the incomprable Grace Jones. Combined with the vocal talents she has now attained, producer Tom Moulton has her sounding better than ever in her latest album titled Muse. Released in Canada on Island Records, Jones captures the ear with her "hell to heaven" medley featured on side one. Shinning, the opening stanza, the highlight cut in Suffer, where arranger Thor Baldursson makes his vocal debut with Grace, in a painful duet; Baldursson makes the title stand giving Jones a number of electronic whiplashes. Repentance (Forgive Me), has the lady giving up to start a new, and like all of her product, she sings a Robinson-Bolden-Robinson composition in Saved (the forementioned writers penned Do Or Die), which takes a number of drastic progressions in the process. It speeds up very quickly and rides into a gospel style melody (Dorothy Morrison, are you still there?) that floats into a great break to finish the first side.

Not in any way to be considered a disc that doesn't have content, the B side has four excellent tracks, featured is On Your Knees, currently enjoying success in disco disc form and three other cuts, among those is Atlantic City Gambler and I'll Find My Way To You. Mixed by Tom Moulton, this indeed has no soft spots, all cuts playable, but proving perhaps that time is the right ingredient for masterful work like the forementioned.

Casablanca Records have released Giorgio Moroder's fourth LP, suitably titled E=MC2. Using the patents that have not only copped him an academy award in his score for Midnight Express and made superstars out of Donna Summer and the Munich Machine, Moroder has turned in a stellar performance using not only his electronic wizardry on synthesizer, but perhaps setting a precedent by recording the album digitally, giving the reproduction a more genuine sound.

The LP itself, features six cuts, three of which comprise a medley on the first side. Baby Blue (4:53), which features the "mystery voice", vocoded electronically, and a well blended chorus of Moroder's own falsetto vocals, blended with Chris Bennett and others. As always the harmonies are stunning, standing strong atop of the synthesizer bottom below. What A Night (4:55) and If You Weren't Afraid (5:16) complete the medley in an excellent fashion, the latter of the two cuts sees Giorgio at his best with his synthesizers. The second side features two playable cuts: I Wanna Rock You is the strongest cut, using a funky bass drive

## DISCO ALBUMS

### NOEL

#### Is There More To Life Than Dancing - Virgin V2126-Q

Noel, at first glance, adorns a rather new wavish looking cover with song titles like Dancing Is Dangerous and Is There More To Life Than Dancing; but a venture on to the surface of the LP reveals otherwise. True, the tracks might seem tedious at first and take some time to develop, but what lies within is curiously captivating and warrants a good objective listen. Vocals are woven well towards the end of the title track and provide the initiative for an effective mix. Produced and written by Ron and Russell Mael for Sparks Productions with engineering by Bob Stone.

### MIGHTY POPE

#### Sway - Quality SV-2023-M

It's no surprise to see many of Canada's best come together to produce this long awaited effort by the Mighty Pope. They include names like producers John Driscoll, Robert Ouimet and Gino Soccio, vocalists Heather Gauthier and Laurie Niedzielzki, and a host of other notables. Unfortunately, as in many such cases, the glamour is limited by too many cooks in the disco kitchen, often overlooking the dexterity of Pope's voice in favour of a cozy blanket of technical wizardry. Because Of The Night and Sweet Blindness come the closest to achieving the mighty part of the Mighty Pope.

### ETHEL MERMAN

#### The Ethel Merman Disco Album - A&M SP-4775-W

Ethel Merman - "The heart and soul of the American Musical Theatre" is back. Her gleeful character remains untarnished and the acknowledgements on the back cover by Peter Matz and Paul Jabara speak for themselves. Production as well as vocal and orchestral arrangements by Peter Matz are first class, capturing and retaining the flavour of an era that saw hits like There's No Business Like Showbusiness, Everything's Coming Up Roses and I've Got Rhythm become global successes. The LP will no doubt become somewhat of a novelty item on the dance floor and should find a home among many generations.

along with Moroder's vocoder supplying the vocals and E=MC2, which not only gives the album un-mentioned credits, but completes his latest album that will surely have him remain with the unprecedented billing as disco's finest artist/producer.

Tuxedo Junction, the concept group that last year had dance floors screaming worldwide with the stirring rendition of yester year classics done disco-style like Chattanooga Choo Choo and Moonlight Seranada, have returned with their second Butterfly Records album titled Take The 'A' Train. In their new compilation of big band era classics, producers Laurin Rinder and W. Michael Lewis have given rebirth

to such tunes as Cole Porter's Begin The Beguine, Duke Ellington's Take The 'A' Train and That Old Black Magic, done in classic fashion back then by Billy Daniels. As in the first album, the horn work is superb, and the vocal lines very strong, especially in That Old Black Magic and the album's finest cut is title track, where the vocals are great. To close off the second album, the group has delivered a rendition of Hoagy Carmichael's Stardust, slowing down the pace as they did with I Didn't Know About You on their last album. With the number of oldies being re-done, Tuxedo Junction captured the ear and enlightened the nostalgia again with another fine project.

### THE QUEST GORD McMILLAN

- (1) This Time Baby-Jackie Moore
- (2) Red Hot-Taka Boom
- (3) Panic-French Kiss
- (4) Get Up And Boogie-Freddy James
- (5) Stand Up-A.K.B.
- (6) Groove Me-Fern Kinney
- (7) Can't Live-Tamiko Jones
- (8) Crazy Love-Alton McClain & Destiny
- (9) Don't Stop Dancing-Franci Joli
- (10) Don't You Want-Debbie Jacobs
- (11) On Your Knees-Grace Jones

- (12) What'cha Gonna Do-Rozalynn Woods
- (13) Love Insurance-Front Page
- (14) Hands Down-Dan Hartman
- (15) Good Times-Chic
- (16) Secret Love-Liquid Gold
- (17) Put Your Feet-Ritchie Family
- (18) Don't Give It Up-Linda Clifford
- (19) Lets Rock And Roll-Atlantic Starr
- (20) Love Is On The Way-Sweet Inspiration

### MOVING

- Go With The Feeling-Krystal  
Feeling Love-Hott City  
Green Light-Cory Daye

# Food for thought for this year's Big Country seminar

The Big Country Weekend is almost upon us and perhaps we should weigh the value of such a weekend. For years we have been listening to the complainers who, by the way, attend each year, ripping the seminars apart, suggesting that they hear the same thing year after year. They're right, to a

## COMMENT

by Walt Grealis

point. We do seem to get embroiled over silly little matters that just takes away from the real value of the seminars.

It might not be a bad idea to come to Big Country this year and be prepared to take part, particularly in the seminars. Some of the questions you have been asking each other could be levelled at the experts who are sitting on the panels. If you've got questions you would like to ask about the retail market, who could be better suited to answer than Jeffy Wipf, of A.R.S., John Ford of RCA, David Redgers of Mister Sound/Sherman's, or Johnny Murphy, who heads up his own J. Murphy Enterprise firm. What's going on at the radio station level? You must have a question or two to ask of CKLW-FM's Johanna Solima, Peter Grant of CHMM-FM Winnipeg, or Charlie Russell of CJCJ. What's your record company not doing for you? What bigger role could they play in promoting your product? Here's your opportunity to have some of the problems of the record industry answered for you by R. Harlan Smith of Royalty, RCA's Barry Haugen, Bob Johnson of Change Records or Cachet's Ed LaBuick.

Big Country only happens once a year and you should take that opportunity to ask as many questions as possible. Your question could spark a solution to a major problem.

What about the public? Is the consumer really being considered when it comes to record releases? One of the reasons for the Big Country Music Week, to precede the RPM Big Country Weekend was to show the country industry off to the public with proclamations of Country Music Week by the local Mayor, much

more country entertainment in surrounding clubs and a heavy concentration of Cancon country music on area radio stations. It worked very well with Ron Sparling's Host Committee in Ottawa and again with Fred King's Host Committee in Regina. A very aggressive effort by the Mississauga Host Committee under Bob Cousins indicates that this year's Canadian Country Music week will also be successful. There's a great deal of interest by the public in country music. An example of this interest was recently expressed in a letter from an Ottawa reader, who will remain unnamed, because we don't have permission to use his name. He writes: "I agree with and support the idea of buying Canadian music wherever possible. We have a lot of really good talent in Canada, equal to the best from other countries. But, mainly in the country music area, it has been extremely difficult and often impossible to find country music in the stores. Some songs are available only on an album (I'm suspicious of albums with one good song and lots of filler) and some songs are not available at all - this includes Canadian artists in their own country." He continues with "If I hear a song on the radio, I think that record should be available in the stores. It is the responsibility of the record companies and the retailers, working together, to make sure that this is the case. I shouldn't have to dig all over and write letters to find the music that I like. Country music is hard to find here in Ottawa. However, I should note that most rock and roll records are available on a single or album."

Our reader was interested in contacts for Royalty Records. "I have never seen anything on a single from Royalty except Hold On To My Heart by Chris Nielsen and R. Harlan Smith. He was also interested in a single by Gail Davies, thought to be a Canadian releasing on the Lifesong label. She apparently has an album released but no single and our reader, as he explained above, is suspicious of albums without singles. Other product he can't find that have appeared on the RPM Country 75 include Johnny Burke and Eastwind's Wild Honey and Ronnie Kartman's Lady and Honest Love. Apparently the local radio station - and that must be CKBY-FM - is doing its part in playing these Cancon releases but the record stores won't stock the records. Not that this is a problem unique to Ottawa, most radio stations are programming much more than their required 30% Cancon (some as high as 45%) but the problem exists at the retail level.

Which brings up another point. Is it conceivable that if a group of independents got together to form their own coast to coast distribution network, would it work?

It must be kept in mind that it costs money to press records. It costs more money to mail these records to radio stations and to ship them to record stores. It should also be pointed out that Cancon country productions far outnumber rock and adult-oriented releases. One country

recording artist was once quoted as saying, "I don't care what the record sounds like, I just want to be known as a recording artist." Apparently having a record release helps on the bar circuit - but it sure as hell does nothing for the image of the record industry. Sure, the promotion sounds very important and showbizzy - Club Blanko proudly presents Noxious recording group, Big Blast and Little Wiff. Why they might even sell a few records during the show, but what does it really do for country music? How do we remove the krud from the well-produced and well-intended record releases? A few questions we might want answered at Big Country.

## TOP COUNTRY DUO OR GROUP

## TOP COUNTRY INSTRUMENTALISTS



## Johnny Burke & EASTWIND

Grand  
Slam

NEXT WEEK'S  
COVER FEATURE  
ABBA LOVES CANABBA  
OR  
CANABBA LOVES ABBA



# THE MERCEY BROTHERS

**BIG COUNTRY AWARD Nominees  
for TOP COUNTRY DUO OR GROUP**

It's Been The Best Year Ever:

- Concert and TV appearances Coast to Coast
- Comin' On Stronger GOLD ALBUM
- Tour of the United Kingdom and Germany
- Appearance at Wembley and On B.B.C. T.V. Special
- Album released in U.K.
- Nominated Top Country Group for Radio Programmers Awards
- Live Concert at Shaw with Niagara Symphony
- JUNO AWARD Nomination as Top Country Group

JOIN US! WE KEEP GOOD COMPANY



## SOUND PATH

RECORDS  
INTRODUCES

*Julie Lynn*

With a new single



PLAYED ME FOR A FOOL  
F/S  
ALL OVER AGAIN SP - 015

Distributed by J.C. Enterprises

# Thanks

FOR NOMINATING US N<sup>o</sup>.1  
Recording Company Again this year.

**IT'S THESE NOMINEES  
THAT MAKE OUR NOMINATIONS POSSIBLE!**

Carroll Baker



Al Cherny



Good Bros.



Family Brown



Dick Damron

Don Grashey



Canadian Zephyr



Jack Feeny

**DON'T FORGET COUNTRY MUSIC WEEK SEPT. 17-24TH**





**OUTSTANDING!**

When we chose Iris Larratt to be our first Country Artist we knew she was outstanding.

Now you've confirmed it by nominating her for Outstanding New Artist.

Thanks.

And thank you for the unprecedented radio response to Iris Larratt's first single "CAN'T MAKE LOVE TO A MEMORY" INF 50015

It really is outstanding too!

*Iris Larratt*

ALL WE ASK YOU TO DO IS LISTEN!



INFINITY RECORDS CANADA

## MARIE BOTTRELL

**BIG COUNTRY AWARD Nominee  
for OUTSTANDING PERFORMANCE COUNTRY FEMALE SINGER**



It's Been A Good Year:

- JUNO AWARD Nominee as Top Country Female Artist Of The Year
- Nominee for Radio Programmer Awards as Outstanding New Artist
- T.V. Appearances: Grand Ole Country, Family Brown Show, Tommy Hunter Show, Sun Parlour Country, George Hamilton IV Show, Easy Country, Lively Country
- Live Concert at Shaw with Niagara Symphony
- Four Singles and One Album

JOIN US! WE KEEP GOOD COMPANY



**Record Breaking  
Six Nominations  
IN  
Big Country Awards  
FOR  
Bel Air's  
Eddie Eastman**

- \*\* Top Male Singer**
- \*\* Top Composer**
- \*\* Top Album**
- \*\* Top Single**
- \*\* Canadian Country Artist of the Year**
- \*\* Outstanding Performance by a  
Country Group—Terra Nova Express**

**BEL AIR RECORDS  
P. O. BOX 2111  
BRAMALEA, ONTARIO  
L6T 3X4**

*Thank you to everyone for believing*



**Thanks**

*for the nominations*

**TOP COUNTRY-MALE SINGER  
CANADIAN COUNTRY ARTIST  
OF THE YEAR**

**Ronnie Prophet**



**AROUND  
THE COUNTRY**

**VICTORIA**

Thanks to CJVI's Music Director Helen Moulton, we learned that the new Crystal Gayle single, When I Dream, has Canadian content. The writer is a Canadian Mason Theoret so the single gets an ML.

**SHERBROOKE, QUEBEC**

Jerry Robitaille sends news of a new country personality and show at CKTS. Larry Hill recently bowed his Sunday Country, a Sunday morning show from 9 to 11 am. Larry should be placed on mailing lists. His show is another step in bringing country to the Eastern Townships of Quebec. Send product to Larry Hill, Sunday Country, CKTS Radio, 25 King St. W. Sherbrooke, Quebec J1H 1M4. Royalty's Gary Fjellgaard stayed at Jerry's home on his way through to the Maritimes. Jerry may be including a cut from Gary's new album on an upcoming album.

**BRANTFORD, ONTARIO**

Shotgun Records are gearing up a promotion on the release of a new Whisky Hollow single, Cosmic Cowboy. The single was culled from the group's new album, which has already sold out its first pressing. The group are already on the road to the east coast with dates in Gagetown, Richibucto and Moncton as well as a full week at the Choo Choo Lounge in Halifax. They recently played the Ontario Place (Toronto) Bandshell and Welland. The group are also scheduled for Canadian Country Week at the Nipissing Room of the Skyline Hotel.

**OTTAWA**

Andy Dickson has come full circle in his country personality career and returns to his old stomping ground, the Ottawa Valley. Andy got his start two years ago when he

was 17 at CKOB Renfrew, moving up to CHOV Pembroke and then to CHOO Ajax. Says Andy, "Now I'm delighted to have been hired on at CKBY-FM, The Country Power station."

**NASHVILLE**

Nice to see Barry Haugen getting recognition south of the border. The RCA's "powster" boy has been nominated by the Board of Directors of the CMA to sit on the Board of Directors in the International category.

**SHAWNEE, KANSAS**

Frank Fara, manager of Broadland artist Alex Fraser, sends news that Alex's new single is Mighty Big To Me, which is also the title track to his new album. Frank is blanketing country stations and he's got adds to playlists and a couple of chart numbers already. Bill Anderson's Big Country show presented a spotlight on the single and album. As well Lively Country taped Alex performing the song which will be televised in September - just in time for Big Country.

**CALGARY**

Each year CBC Halifax takes the summer off and this year CBC Calgary was asked to do four replacements. Laurie Mills reports that "the interviews and live music on the 4 Country Road From Calgary shows is provided by some of the finest musicians and writer-singers the West has to offer." We'll do a much more detailed report but just so that you get the dates and time, we'll supply a brief report here. The first show is August 30 and runs from 8:30 to 10 pm, local times. Swing music is the theme from Keith Hitchner, Dick Allen and the River Road Boys from Texas, the Rio Grande Band and Johnny Lee Wills. Two blind musicians, Ronnie Milsap and Brian Pickering are also on tap. Tim Daniels, now based in Barrie, Ontario. Laura Vinson & Red Wyng of Royalty, provide the recorded session. Bluegrass will be included with performances by

Big Red Ford, the Humber River Valley Boys and the Dixie Flyers - and there's more. September 6th is the next date with recorded sessions by Tommie Melton and a solo bit by RCA's Dick Damron. There will be a little bluegrass, of the Gospel variety by the Seldom Scene, the Shuffler Family, Country Gentlemen and Flatt & Scruggs with the Foggy Mountain Boys.

**OTTAWA**

Country music critic (I think I'm safe with that description) Dave Mulholland was in good form as he passed Critical comment on country music festival in the Ottawa Citizen. Dave was writing about a full week of country music which was part of the National Capital Commission's Astrolabe '79 at Nepean Point. Dave penned a few "Country loses" comments including "Country music loses when the sound is bad, everytime a performer hit a wrong note, with every inane comment between songs, when the sound check takes place at the same time the concert is to begin, with every banal, tasteless insulting joke, when the backup band hasn't rehearsed properly, if at all with the artist, when the artist has no idea of how to put on a concert. Country Jam '79 had it all, and you bet - country music lost."

**FORT McMURRAY, ALBERTA**

Edmontonian Jim Hagan just might go down in history as putting Fort McMurray on the map, the musical map that is. Jim wrote and recorded What's Your Hurray, Fort McMurray? and response throughout the province has been positive. This is the

Thank you to all my friends and ACME for a **BIG COUNTRY AWARD** nomination as **TOP COUNTRY INSTRUMENTALIST**

*Mickey Andrews*

Latest Album  
**COLLAGE (PER 7345)**



Distributed by  
**MARK II Record Distributors**  
1262 Don Mills Rd.,  
Ste. 3A, Don Mills,  
Ont. M3B 2W7

This is my Band  
**TERRA NOVA EXPRESS**

*We thank you for their first nomination*

**OUTSTANDING PERFORMANCE - COUNTRY GROUP**

*Eddie Eastman*

**BEL AIR RECORDS**  
P.O. BOX 2111  
BRAMALEA, ONTARIO  
L6T 3X4



first we've heard of Jim Hagan and we mention him here briefly but will be doing a more in-depth piece over the next few weeks. The Fort McMurray song was released in 1978 and was produced at Edmonton's Damon Studios by Karl Erickson. Jim is readying another single for a September release.

#### CALGARY

Traffic-stopping activity at this year's Stampede was provided by Bay Breakfasts which were broadcast live over CFAC. Ralph Carlson and Country Mile, doing nicely on the RPM Country 75 with Lights Of Denver, were joined by Dick Damron, also represented on the Country 75 with High On You, and Roy Warkurst. Ralph and Country Mile spent ten days playing the Stampede and followed this up with a week at Gary Buck's Stempeder Hotel.

#### EDMONTON

We don't have too much information on this release but we would like to acknowledge receipt of a single, She Won't Be There, by Rick Sieben on the Uptown label. The only information we have is that the session was produced by Bill Hersche at Damon Studios.

#### OAKVILLE, ONTARIO

Here's a name from the not too distant past - Julie Lynn is back on the record scene once again. She is now with Sound Path and her initial release is a Leslee Barnhillpenning of Played Me For A Fool. Julie has also been nominated for a Big Country Award this year in the category of Outstanding Performance By A Female Performer.



*Thanks for the BIG COUNTRY AWARD  
Nomination for  
TOP COUNTRY RECORD COMPANY*

*This year's highlights*

- ★ **COMIN' ON STRONGER** Gold Album
- ★ *Successful albums and singles by*  
**MARIE BOTTRELL, THE MERCY BROTHERS,  
LEE BACH, and TERRY CARISSE**
- ★ **JUNO AWARD Nominations for**  
**MARIE BOTTRELL**  
*and* **THE MERCY BROTHERS**
- ★ **BIG COUNTRY Nominations for**  
**Top Male TERRY CARISSE**  
**Top Group MERCY BROTHERS**  
**Outstanding Female MARIE BOTTRELL**



*Thanks for  
the nominations*  
**Dick Damron**  
**TOP  
COUNTRY  
MALE SINGER**  
&  
**TOP  
COUNTRY  
COMPOSER**

*Current single*

*High On You*  
**RCA PB-50518**  
*Nº12 on the*  
**RPM Country 75**

*Current album*

*Lost In The Music*  
**RCA KKL1-0271**





# Country 75 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY  
(Albums containing listed singles as shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

September 8, 1979

TW	LW	Wks				
1	4	(8)	<b>THE DEVIL WENT DOWN TO GEORGIA</b> Charlie Daniels Band - Epic 8-50700-H (LP) Million Mile Reflections - JE-35751-H	26	41	(4)
2	9	(8)	<b>HEARTBREAK HOTEL</b> Willie Nelson & Leon Russell - Columbia 3-11023-H (LP) One For The Road - KC2-36064-H	27	58	(5)
3	5	(8)	<b>COCA COLA COWBOY</b> Mel Tillis - MCA 41041-J (LP) Mr. Entertainer - MCA-3187-J	28	22	(20)
4	3	(15)	<b>YOU'RE THE ONLY ONE</b> Dolly Parton - RCA PB-11577-N (LP) Great Balls Of Fire - AHL1-3361-H	29	29	(16)
5	6	(16)	<b>LOVE WHEN IT LEAVES HERE</b> Canadian Zephyr - RCA PB-50515-N (LP) N/A	30	28	(13)
6	7	(15)	<b>STAY WITH ME</b> Family Brown - PB-50525-N (LP) Familiar Faces - KKL1-0318-N	31	34	(8)
7	8	(7)	<b>YOU'RE MY JAMAICA</b> Charley Pride - RCA PB-11655-N (LP) Charley Pride - AHL1-3441-N	32	32	(6)
8	10	(7)	<b>TILL I CAN MAKE IT ON MY OWN</b> Kenny Rogers & Dottie West - U.A. 1299-F (LP) Classics - UALA-946-F	33	30	(15)
9	1	(10)	<b>SUSPICIONS</b> Eddie Rabbitt - Elektra E-46053-P (LP) Loveline - Q6E-161-P	34	39	(4)
10	11	(6)	<b>I MAY NEVER GET TO HEAVEN</b> Conway Twitty - MCA 41059-J (LP) Cross Winds - MCA-3086-J	35	27	(8)
11	12	(8)	<b>BUILD MY LIFE AROUND YOU</b> Carroll Baker - RCA PB-50521-N (LP) If It Wasn't For You - KKL1-0285-N	36	26	(7)
12	18	(14)	<b>HIGH ON YOU</b> Dick Damron - RCA PB-50518-N (LP) N/A	37	36	(12)
13	2	(10)	<b>PICK THE WILDWOOD FLOWER</b> Gene Watson - Capitol 4723-F (LP) Reflections - SW-11805-F	38	62	(4)
14	17	(10)	<b>BINGO AND ANOTHER WORLD</b> Rex Hemoon - RCA PB-50516-N (LP) Bingo And Another World KXL1-0320-N	39	65	(3)
15	20	(12)	<b>IT MUST BE LOVE</b> Don Williams - MCA 41069-J (LP) Expressions - MAY-1069-J	40	61	(6)
16	16	(10)	<b>FAMILY TRADITION</b> Hank Williams Jr. - Elektra E-46046-P (LP) Family Tradition - 6E-194-P	41	24	(20)
17	14	(14)	<b>STOLEN MOMENTS</b> R. Harlan Smith/Chris Nielsen - Royalty R1000-84 (LP) Stolen Moments - R2000-37	42	57	(5)
18	19	(9)	<b>YOU CAN'T MAKE LOVE TO A MEMORY</b> Iris Larratt - Infinity INF-50015-J (LP) N/A	43	25	(11)
19	23	(8)	<b>HELL BENT FOR MEXICO</b> Mercury Brothers - MBS RCR0001 (LP) N/A	44	75	(3)
20	31	(8)	<b>I KNOW A HEARTACHE WHEN I SEE ONE</b> Jennifer Warnes - Arista AS-0430-F (LP) N/A	45	50	(11)
21	21	(7)	<b>BARSTOOL MOUNTAIN</b> Moe Bandy - Columbia 3-10974-H (LP) N/A	46	63	(5)
22	33	(5)	<b>YOUR KISSES WILL</b> Crystal Gayle - U.A. 1306-F (LP) We Should Be Together - UALA-969-F	47	74	(3)
23	37	(6)	<b>PLAY HER BACK TO YESTERDAY</b> Mel McDaniel - Capitol 4740-F (LP) N/A	48	35	(19)
24	15	(14)	<b>LOVING YOU</b> Mike Graham - Boot BTX-241-K (LP) Miss Misunderstood - BOS-7198-K	49	51	(4)
25	13	(11)	<b>(Ghost) RIDERS IN THE SKY</b> Johnny Cash - Columbia 3-10961-H (LP) N/A	50	68	(3)
			<b>THERE'S A HONKY TONK ANGEL</b> Elvis Presley - RCA PB-11679-N (LP) Our Memories Of Elvis Vol. II-AQL-13448-N			
			<b>JUST GOOD OL' BOYS</b> Moe Bandy/Joe Stampley - Columbia 3-11027-H (LP) N/A			
			<b>MES AMIS O CANADA</b> Laura Vinson - Royalty RRC-1979 (LP) N/A			
			<b>AMANDA</b> Waylon - RCA PB-11596-N (LP) Greatest Hits - AHL1-3378-N			
			<b>TIME TO GO</b> Terry Carisse - MBS-1015 (LP) Story Of The Year - MBS-2002			
			<b>YOU AND ME WERE MEANT TO BE</b> Ronnie Kartman - Kansas City BKCX-102-K (LP) N/A			
			<b>ALL AROUND COWBOY</b> Marty Robbins - Columbia 3-11016-N (LP) N/A			
			<b>SHADOWS IN THE MOONLIGHT</b> Anne Murray - Capitol 4716-F (LP) New Kind Of Feeling - SW-11849-F			
			<b>DANCIN' ROUND AND ROUND</b> Olivia Newton-John - MCA 7968-J (LP) Totally Hot - MCA-3067-J			
			<b>SLIP AWAY</b> Dotty - RCA PB-11610-N (LP) Trying To Satisfy You - AFL-3380-N			
			<b>TOWER OF STRENGTH</b> Narvel Felts - MCA 41055-J (LP) N/A			
			<b>OH MORNING SUN SHINE BRIGHT</b> Marie Bottrell - MBS-1014 (LP) Just Reach Out & Touch Me - MBS-2001			
			<b>BEFORE MY TIME</b> John Conlee - MCA 41072-J (LP) N/A			
			<b>ONLY LOVE CAN BREAK A HEART</b> Kenny Dale - Capitol 4746-F (LP) N/A			
			<b>YOU CAN HAVE HER</b> Johnny Paycheck & George Jones-Epic 8-50708-H (LP) N/A			
			<b>SORRY &amp; THE HOBO</b> Orval Prophet - Broadland BR-2332X-M (LP) N/A			
			<b>DADDY</b> Donna Fargo - Warner Bros WBS-8867-P (LP) Dark Eyed Lady - BSK-3191-P			
			<b>NO ONE ELSE IN THE WORLD</b> Tammy Wynette - Epic 8-50722-H (LP) Greatest Hits - KE-35630-H			
			<b>HERE WE ARE AGAIN</b> The Statler Brothers - Mercury M-55066-Q (LP) The Originals - SRM-1-5016-Q			
			<b>LIGHTS OF DENVER</b> Ralph Carlson/Country Mile - Snocan SC-156 (LP) N/A			
			<b>THE DREAM NEVER DIES</b> Bill Anderson & Po' Folks - MCA 41060-J (LP) N/A			
			<b>LOVE IS SUCH AN EASY WORD TO SAY</b> Eddie Eastman - Bel Air BA-182-K (LP) Easy - BA-1000-K			
			<b>RED BANDANA</b> Merle Haggard - MCA 41007-J (LP) N/A			
			<b>GUESS WHO LOVES YOU</b> Mary K. Miller - RCA 11665-N (LP) N/A			
			<b>WHO WILL THE NEXT FOOL BE</b> Jerry Lee Lewis - Elektra 46067-P (LP) Jerry Lee Lewis - 6E-184-P			

**COUNTRY 75 Singles (51-75)**

51	46	(14)	<b>NICKELS &amp; DIMES</b> Nena Mouskouri - Cachet CS4-4500 (LP) Roses & Sunshine - CLS-3000 (TeeVee)	64	67	(8)	<b>QUEEN OF THE BALL</b> Larry Mattson - Grand Slam - GS-2338X-M (LP) N/A	
52	52	(9)	<b>LOVE ME LIKE A STRANGER</b> Cliff Cochran - RCA PB-11639-N (LP) N/A	65	....	(1)	<b>FOOLS</b> Jim Ed Brown & Helen Cornelius-RCA PB-11672-N (LP) N/A	
53	53	(5)	<b>YOURS</b> Freddy Fender - Starflite B-4900-H (LP) Texas Baladeer - JZ-36073-H	66	....	(1)	<b>ALL THE GOLD IN CALIFORNIA</b> Larry Gatlin - Columbia 1-11066-H (LP) Straight Ahead - JC-36250-H	
54	71	(3)	<b>SOME KIND OF WOMAN</b> The Good Brothers - RCA PB-50529-N (LP) Some Kind Of Woman - KKL1-0324-N	67	....	(1)	<b>ROBINHOOD</b> Billy Crash Craddock - Capitol 4753-F (LP) Turnin' Up & Turnin' On-SW-11853-F	
55	56	(5)	<b>I COULD SURE USE THE FEELING</b> Earl Scruggs Revue - Columbia 3-10992-H (LP) Yesterday & Forever - JC-36084-H	68	....	(1)	<b>FOOLED BY A FEELING</b> Barbra Mandrell - MCA 41077-J (LP) Barbra Mandrell - MCA-3165-J	
56	54	(14)	<b>I DON'T LIE</b> Joe Stampley - Epic B-50694-H (LP) I Don't Lie - 36016-H	69	....	(1)	<b>WILLIE BOY</b> Wayne Rostad - Stag Creek TW-011 (LP) N/A	
57	66	(5)	<b>SILVER BUCKLES</b> Wilf Ingersoll - Royalty R1000-B2 (LP) N/A	70	72	(5)	<b>LOVIN' THE LOVIN'</b> Sonny Sinclair - Rural Root SP-012 (LP) Relations & Friends - SP-005 (J.C.Ent)	
58	70	(5)	<b>LOSERS BAR &amp; GRILL</b> David Thompson - Citation C-579 (LP) N/A	71	....	(1)	<b>J&amp;D RAILROAD LINE</b> Ian Kemp - Change CH-45020-J (LP) Ian Kemp - CLP-8006-J	
59	43	(9)	<b>HEART OF THE NIGHT</b> Poco - MCA 41023-J (LP) Legend - MAA-1099-J	72	....	(1)	<b>THE ROOM AT THE TOP OF THE STAIRS</b> Stella Parton - Elektra 46502-P (LP) Love You - 6E-191-P	
60	49	(8)	<b>SIMPLE LITTLE WORDS</b> Christy Lane - GRT 1185-172-T (LP) Love Lies - 9185-8029-T	73	....	(1)	<b>WHAT ARE WE DOING</b> Lyoness & Judy Woodstock/Stetson-Snocan SC-155 (LP) N/A	
61	73	(3)	<b>FOOLS FOR EACH OTHER</b> Johnny Rodriguez - Epic B-50735-H (LP) Rodriguez - KE-36014-H	74	....	(1)	<b>LIVIN' OUR LOVE TOGETHER</b> Billie Jo Spears - U.A. 1309-F (LP) Love Ain't Gonna Wait For Us-UA-921-F	
62	48	(5)	<b>LET'S TRY AGAIN</b> Janie Fricke - Columbia 3-11029-H (LP) N/A	75	....	(1)	<b>SINGIN' COUNTRY MUSIC</b> Cathie Stewart - Apex AP-95556-J (LP) N/A	
63	....	(1)	<b>DREAM ON</b> The Oak Ridge Boys - MCA 41078-J (LP) The Oak Ridge Boys Have Arrived-MAY-1135-J					Compiled weekly from record store, radio station and record company reports.

# RPM Country 25 Albums

Third Line indicates  
LP number, B track & cassette  
numbers if available.

1	2	(8)	<b>KENNY ROGERS</b> The Gambler (United Artists) UA-LA934H-F UA-EC-934H-F UA-CA-934H-F	14	11	(26)	<b>ANNE MURRAY</b> New Kind Of Feeling (Capitol) SW-11849-F BXW-11849-F 4XW-11849-F	
2	1	(12)	<b>CONWAY TWITTY</b> Cross Wings (MCA) MCA-3086-J MCAT-3086-J MCAC-3086-J	15	18	(5)	<b>MEL TILLIS</b> Mr. Entertainer (MCA) MCA-3167-J MCAT-3167-J MCAC-3167-J	
3	3	(12)	<b>CHARLIE DANIELS BAND</b> Million Mile Reflections (Epic) JE-35751-H JEA-35751-H JET-35751-H	16	15	(27)	<b>LORETTA LYNN</b> We've Come A Long Way Baby (MCA) MCA-3073-J MCAT-3073-J MCAC-3073-J	
4	4	(17)	<b>WAYLON JENNINGS</b> Greatest Hits (RCA) AHL1-3378-N AHS1-3378-N AHK1-3378-N	17	13	(15)	<b>EMMYLOU HARRIS</b> Blue Kentucky Girl (Warner Bros) BSK-3318-P N/A N/A	
5	5	(13)	<b>MERLE HAGGARD</b> Serving 190 Proof (MCA) MCA-3089-J MCAT-3089-J MCAC-3089-J	18	16	(25)	<b>ELVIS PRESLEY</b> Our Memories Of Elvis (RCA) AQL1-3279-N AQS1-3279-H AQK1-3279-H	
6	6	(11)	<b>WILLIE NELSON &amp; LEON RUSSELL</b> One For The Road (Columbia) KC2-36064-H K2A-36064-H K2C-36064-H	19	17	(9)	<b>GENE WATSON</b> Reflections (Capitol) SW-11805-F BXW-11805-F 4XW-11805-F	
7	7	(11)	<b>DOLLY PARTON</b> Great Balls Of Fire (RCA) AHL1-3361-N AHS1-3361-N AHK1-3361-N	20	20	(5)	<b>LORETTA LYNN &amp; CONWAY TWITTY</b> The Very Best Of (MCA) MCA-3164-J MCAT-3164-J MCAC-3164-J	
8	8	(7)	<b>CARROLL BAKER</b> If It Wasn't For You (RCA) KKL1-0285-N KS1-0285-N KKK1-0285-N	21	23	(5)	<b>POCO</b> Legend (MCA) MCA-1099-J MCAT-1099-J MCAT-1099-J	
9	9	(5)	<b>RONNIE MILSAP</b> Images (RCA) AHL1-3346-N AHS1-3346-N AHK1-3346-N	22	21	(11)	<b>TERRY CARISSE</b> Story Of The Year (MBS) MBS-2002 MBS-2002-B N/A	
10	12	(15)	<b>DON WILLIAMS</b> The Best Of (MCA) MAY-3096-J MAYT-3096-J MAYC-3096-J	23	25	(10)	<b>CANADIAN ZEPHYR</b> The Best Of (RCA) KXL1-0315-N KXS1-0315-N KXK1-0315-N	
11	14	(5)	<b>CRYSTAL GAYLE</b> We Should Be Together (United Artists) UALA-969-F UAEA-969-F UACA-969-F	24	22	(32)	<b>ORIGINAL MOVIE SOUNDTRACK</b> Every Which Way But Loose (Elektra) 5E503-P ETB-503-P TC5-503-P	
12	19	(16)	<b>OAK RIDGE BOYS</b> Oak Ridge Boys Have Arrived (MCA) MAY-1135-J MAYT-1135-J MAYC-1135-J	25	24	(38)	<b>TANYA TUCKER</b> TNT (MCA) MCA-3066-J MCAT-3066-J MCAC-3066-J	
13	10	(23)	<b>MARTY ROBBINS</b> The Performer (Columbia) KC-35446-H N/A N/A					Compiled weekly from record store, radio station and record company reports.

# COUNTRY HITPICKERS

FREEMAN ROACH  
CJFX ANTIGONISH  
PLAYLISTED  
Mighty Big To Me-Alex Fraser  
Family Tradition-Hank Williams Jr.  
Hell Bent For Mexico-Mercy Brothers  
Dancing-Olivia Newton-John  
Barstool Mountain-Moe Bandy

KEN SCHILLER  
CKLQ BRANDON  
PLAYLISTED  
Dancin'-Olivia Newton-John  
Play Her Back-Mel McDaniel  
Rainy Day-Marji Lee Cody  
The Dream Never Dies-Bill Anderson

RANDY CLAYTON  
CKPC BRANTFORD  
PLAYLISTED  
Dancing Round-Olivia Newton-John  
I Got A Feeling-Elvis Presley  
Some Kind Of Woman-Good Brothers  
Got A Feeling-Len Henry  
I'm Touching You-Danny Hooper

CURLY GURLOCK  
CFCW CAMROSE  
CHARTED  
(1) The Devil Went Down-Charlie Daniels  
(5) Till I Can Make It-K. Rogers/D. West  
(25) Beverly-Ian Tyson

IAN CALDWELL  
CHUC COBOURG  
PLAYLISTED  
Take Me As I Am-Wayne Rostad  
Play Her Back-Mel McDaniel  
My Lady Love-Freddie Hart  
Till I Can Make It-K. Rogers/D. West  
J&D Railroad-Ian Kemp

BRUCE LEPERRE  
CKDM DAUPHIN  
CHARTED  
(1) California-Glen Campbell  
(26) Heartbreak Hotel-W. Nelson/L. Russell  
(27) It Must Be Love-Don Williams  
(29) Help You To Forget-Tracy Gunderson  
(30) Take Me To The Country-Bill Hersch  
PLAYLISTED  
Heartbreak Hotel-W. Nelson/L. Russell

DOUG BLACKWOOD  
CKNR ELLIOT LAKE  
PLAYLISTED  
Till I Can Make-K. Rogers/D. West  
I Think Of You-Hot Off The Press  
Play Her Back-Mel McDaniel  
Turning In Circles-Dusty Road  
Willie Boy-Wayne Rostad  
Time To Go-Paul Odette

RICK RYMES  
CJSL ESTEVAN  
CHARTED

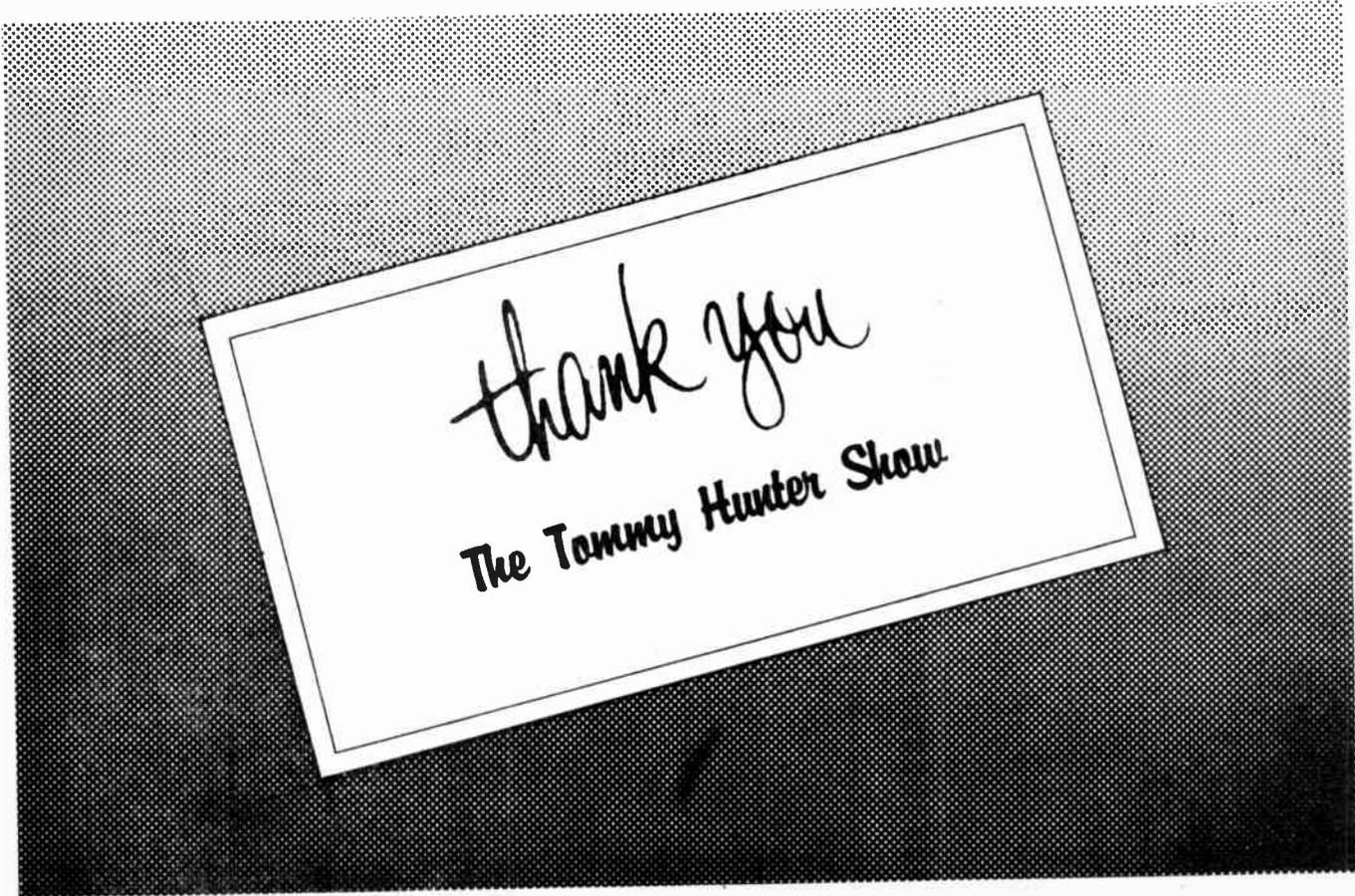
(1) Suspicions-Eddie Rabbitt  
(24) I Could Sure Use-Earl Scruggs  
(32) Fools-J.E. Brown/H. Cornelius  
PLAYLISTED  
Fooled By A Feeling-Barbara Mandrell  
That's The Only Way-Ray Price

PAUL KENNEDY  
CHFX HALIFAX  
CHARTED  
(1) Family Tradition-Hank Williams Jr.

Thanks to all  
ACME members  
for nominating us as  
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& Stetson

Thanks for all the  
nominations and special  
thanks to  
BRUCE RAWLINS  
who co-wrote the album  
STORY OF THE YEAR

*Tommy  
Carisse*



(24) It Must Be Love-Don Williams  
(28) You're Still On-J. Gold/Gold Diggers  
PLAYLISTED  
Fooled By A Feeling-Barbara Mandrell

BILL KILGRAIN  
CHCL MEDLEY  
CHARTED  
(1) Stolen Moments-Smith/Nielsen  
(27) A Love Song-Ronnie Prophet  
(28) Build My Life-Carroll Baker  
(30) Take To The Country-Bill Hersch  
PLAYLISTED  
Forever And Forever-Johnny Gold

CKGY  
RED DEER  
PLAYLISTED  
I'm Just A Heartache-Dickey Lee  
Before My Time-John Conlee  
Mighty Big To Me-Alex Fraser  
You're Still On My Mind-Johnny Gold

JOHANNA SOLIMA  
CKLW WINDSOR  
CHARTED  
(1) The Devil Went Down-Charlie Daniels  
(40) Midnight Race-Big Al Downing  
(41) Run Away Woman-Freddy Weller  
(42) Slippin Up,-Cristy Lane  
(43) Put Your Clothes On-Joe Stampley

(44) Half The Way-Crystal Gayle

IONA TERRY  
CKNX WINGHAM  
PLAYLISTED  
Before My Time-John Conlea  
Play Her Back-Mel McDaniel  
Till I Can Make It-Kenny Rogers/D. West  
You're Still On My Mind-Johnny Gold  
Silver Buckles-Wilf Ingersoll

CHMM-FM  
WINNIPEG  
CHARTED  
(1) You Can't Make Love-Iris Larratt  
(24) It Must Be Love-Don Williams  
(34) I Could Sure Use-Earl Scruggs Revue  
(37) Ain't Gonna Hobo-Don Devaney  
(39) Goodbye-Eddy Arnold

CHARLIE RUSSELL  
CJCJ WOODSTOCK  
CHARTED  
(1) Daddy-Donna Fargo  
(12) I Hear The South-Hank Thompson  
(27) Low Dog Blues  
(28) Build My World-Carroll Baker  
(29) A Love Song-Ronnie Prophet  
PLAYLISTED  
Family Tradition-Hank Williams

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# CHARTOLOGY TRACES CANCON HISTORY HIT BY HIT FOR OVER A DECADE

Although the telephone directory isn't the greatest reading, we find that we can't be without it. In any reference that shows the names and numbers and figures, the story line is missing, but to many the story is told by what happened and who made it happen and the plot unfolds over the years.

In this chartology, Brendan Lyttle shows the history of those early days and names the artists who gallantly tried to cut hits in Canada. Often they did succeed on a regional scale or a national scale, and some even succeeded on an international scale.

It's all here. The names, the figures, the dates. If you follow the story line, it will lead you through the shabby three-track studios and the copy-versions of foreign hits, to the first poorly equipped four-track studio and eventually the 30% CRTC AM radio ruling that lead to Canada's superstars and the luxury of 24 and 32-track studios, the finest in the world.

The cast of characters reads like the who's who of Cancon. The plot thickens as some artists expatriate. The mystery of many artists' nationality. Are they Canadian? Is it Cancon? Explore the mysteries of the MAPL logo and find out about the CRTC regulation designed to solve the problem.

International intrigue enters the picture as some artists score with international chart listings and you'll hang in suspense as you watch a single climb to number one on Billboard and wonder if it will get a bullet.

This study is like a vault of Canadian gold, platinum and chrome and tarnished silver-plated stampers. Many of the records listed are collector's items while others are hits again on television promoted composites.

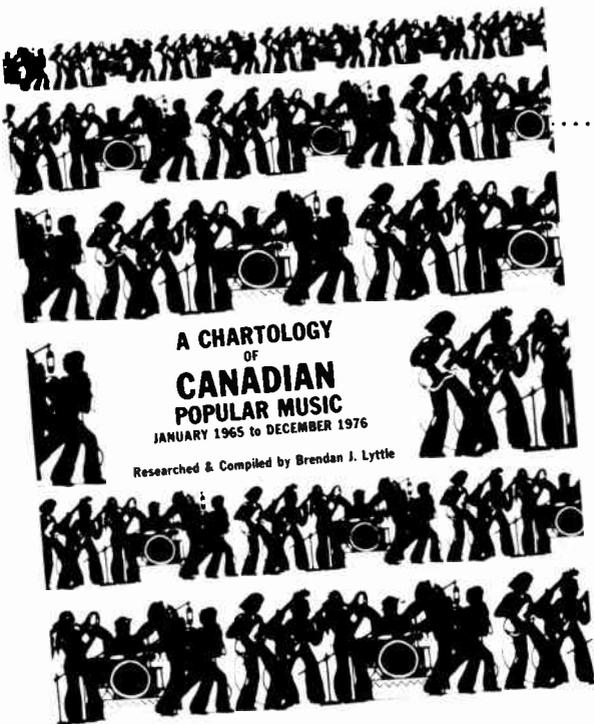
We wish we could list every composer of every song and every producer of every master and every manager, promoter and roadie who built this history of Cancon, but the research contained here was vast and only the dollars from the CRTC Research Directorate could make such a project possible, and the work of someone like Brendan Lyttle to bring it into being.

It doesn't end here. Today, the industry has a great deal of glamour and the new faces don't really remember that it had a lack lustre beginning and some of them don't care. For those who do care, this is a history book and an adventure that some of us were lucky enough to live through.

In the words of Pierre Juneau, "The prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

That says it all.

—Walt Grealis



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