

RPM WEEKLY

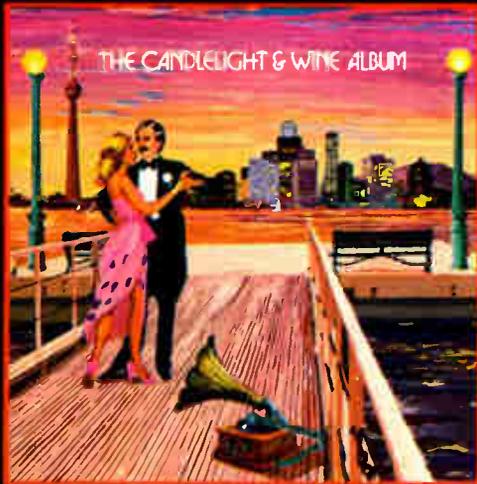
Volume 32 No. 5 October 27, 1979 60 CENTS

World Radio History

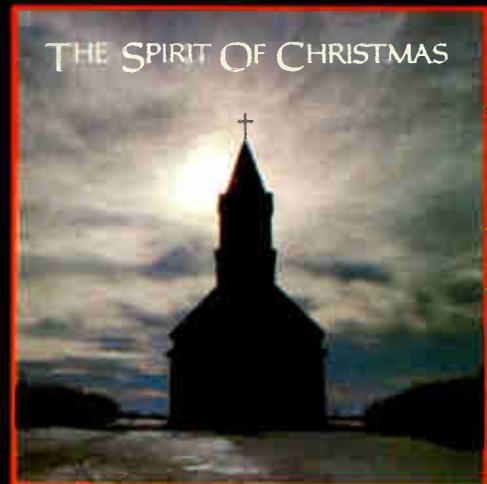
Cover story: Hard Times for the Carleton Showband



THE CANDLELIGHT & WINE ALBUMS



SHIPPED GOLD! The new Candlelight & Wine album featuring: Neil Sedaka, Charlie Rich, Englebert, Paul Anka, Cleo Laine, Johnny Mathis & Jane Olivor, Natalie Cole, Ray Conniff, Percy Faith, Andre Kostelanerz, Morris Albert



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THE BEAUTIFUL SOUND OF CHRISTMAS SALES!

WEA's road show sets up retailers

A WEA road show comprised of head office personnel have just completed a swing through major centres introducing current and upcoming releases through a one and a half hour video presentation. "There was nothing but positives from retailers", noted Ross Reynolds, Executive Vice President of



Ross Reynolds

WEA. "Our only problem is getting product shipped." Reynolds was referring to an annoying problem of overloaded pressing facilities that have been plaguing the industry generally.

The closing of RCA's Smith Falls pressing plant had caused some problems but it was hoped the new Cinram plant would be operational in time to take up the added load of fall plans.

Jacques Philisophe, plant manager of Cinram was not prepared to comment at this time.

Back at the WEA camp, Reynolds, Roger Desjardins and Dave Tollington worked the west in conjunction with ABBA's concert and presented their show in Vancouver, Calgary and Winnipeg with Andy Abbate and Larry Green joining the group for the Toronto and Montreal showings.

Among the top current sellers are Led Zeppelin, Foreigner and The Eagles and Fleetwood Mac. The latter two, although not released at the time of the WEA road show, were showcased as upcoming releases and by the time the WEA crew returned to

Toronto, backorders were piling up. Also showing exceptional sales patterns are releases by B52's, Talking Heads, and Dave Edmunds.

"The year will continue to be busy", Reynolds suggests "with a new Boney M, The Best Of Rod Stewart and a Greatest Hits Volume 2 from ABBA. I just hope we can get enough stock to satisfy our needs."

Stretheart, the Regina-based rock group

have bounced back into the limelight once again. Apparently people from WEA's U.S. office came up to Toronto recently to catch the group at the El Mocambo. They were so impressed with Stretheart's version of the old Jagger/Richards (Stones) hit of Under My Thumb and at the audience response that a rush recording session was arranged and a rush release of a 12" has now been shipped.

New staffers, solid fall releases from Quality

Larry Macrae, National Promotion Manager for Quality Records, has announced two new appointments under his department and a full lineup of domestic and international releases from Quality over the fall season.

Joining the promotion department at head office in Toronto is Bruce Carney, who becomes Ontario Promotion Representative. Also new to the company is Cameron Carpenter, who will handle press and publicity duties. Both new staffers will report to Macrae.

Macrae notes the new appointments came at an ideal time, as Quality is entering a fall season filled with new releases. On the domestic front, album projects are out or coming from Karen Silver, Lynx and Andrew Matheson.

Silver, former lead singer with another Quality act, Star City, is currently moving up the charts with her single, Hold On I'm Coming, a cover of the Sam & Dave classic. The single, available in both seven and 12" is the title cut from her brand new album on Skyline. The album was produced by Gino Soccio and John Driscoll.

Lynx, with two Quality albums already to their credit, are completing a third set, We Are The People, for simultaneous release in Canada on Quality and in the U.S. on AVI. Quality feel the new album represents a musical maturing on the part of the band, and with vocalist/keyboard player Tony Caputo the only remaining original member, feel the new sound will surprise a lot of people.

Another piece of domestic product coming out through Quality is a debut LP from Andrew Matheson. Matheson, a

native of Britain, was raised in Canada but has moved back to Britain where he signed a recording deal with Ariola U.K. A new pop artist in the modern British vein, Matheson has already achieved Canadian airplay at Toronto area stations CHUM-FM, Q-107 and CFNY-FM through British samples, before Canadian release. A singer-songwriter, Matheson's debut album, titled Monterey Shoes, is three parts Canadian content.

On the international front, progressive new wave group Japan are completing their third Ariola album, All Tomorrow's Parties, for a December release. The group's last set, Obscure Alternatives, received support in Canada, largely in the Toronto market, and their current single Life In Tokyo, a 12" produced by noted disco producer Giorgio Moroder, did well in Montreal. Quality are hoping for a debut Canadian appearance in November.

Another Ariola artist, Amii Stewart, is following up her platinum album and single, Knock On Wood, with a new album release. The album is titled Paradise Bird and includes a new single, Jealousy, both to ship later in October.

Quality has also acquired, through a U.S. deal with Buddah Records, Canadian distribution rights to French avant garde label Ze Records. Quality's initial shipment on the new label includes four 12" singles: Contort Yourself by James White & The Blacks; Destined To Kill by the Contortions; Spooks In Space by the Aural Exciters and Don Armando's Second Avenue Rhumba Band with I'm An Indian Too/Deputy Of Love.

GRT Canada operation into receivership

Jeff Burns, Vice President of GRT of Canada, reports the firm was put into receivership Friday, October 12. All employees, with the exception of Burns were released on that date.

Burns will remain for two weeks to work with the Receiver on Canadian acts on the Magnum label. It was hoped that Magnum would be picked up by a major label, and in fact, talks were underway, but because of the Bulk Sales Act, it will now be necessary to negotiate separately for each of the acts.

Licensees, of course, are free to go where they please. These include Passport, Charisma, Vogue and Fantasy.

Not enough pressing facilities to supply Canadian market

In the midst of the negatives of Recession! Recession! comes news that record companies are having difficulty in supplying customers with product. The demand for record product over the last two months will probably contribute to 1979 registering as the biggest growth year in the history of the record industry. The CRIA's President Brian Robertson has conservatively predicted an expected 20% increase over last year when the industry boasted a healthy sales picture of \$520 million dollars.

One of the big problems at the pressing company level is the annual shut down for holidays. Add to this the closing of RCA's Smiths Falls plant and you have a snow-

balling backordering situation and just not enough pressing facilities to supply the demand. It had been hoped that the new Markham, Ontario pressing facility of Cinram would be operational to take up the slack. However, the plant is not yet operational and the plant manager Jacques Philisophe was unable to comment at this time.

Jack Vermeer, of Paramount Pressing, has found the lack of pressing facilities a boon to his newly founded and constantly expanding Markham, Ontario facility. Says Vermeer "We're working three shifts a day seven days a week and we've been able to schedule all our customers demands." Para-

mount is primarily looking after A&M and MCA along with a heavy roster of independents for custom pressing. The quality of his pressings has also allowed him to make inroads out of the province, particularly into the Quebec market. The Paramount plant has eight 12" presses and two double cavity 7" presses which keeps the more than 40 employees working to capacity.

CBS Pressing who have maintained a phenomenal growth period over the last couple of years are also experiencing a banner period. Martin Keyes, Vice President, Manufacturing reports the operation is "under quite a strain." They are working three shifts daily, six days a week giving them a daily output of 100,000 albums and 30,000 singles. The peak period for CBS commences August 1st running through the end of November. Keyes however, has noticed a fairly good work load over the year, representing about 60% of their capacity outside the peak season. CBS will shortly break ground in the first stage of their expansion project. Should the market retain its present growth structure, CBS expects the expanded pressing facility will allow the company to double its capacity over a period of ten years.

Impact Record Sales in Ajax, Ontario, formerly Keel Pressing and just recently

taken over by Bob Kerr, formerly President of Stereodyne, is also working to capacity. Plant Manager Alasdair McLean reports the only problem they have is the rising cost of vinyl. Impact handles custom pressing as well as major label jobs for its eight 12" presses two double and two single 7" presses which gives them a total of six cavities. They too are working three shifts daily, seven days a week and are finding no difficulty in meeting the demands of their customers.

Capitol's plant manager, Ian Mansell reports a six day three shift operation for their seventeen 12" and seven 7" presses and scheduling that is meeting most of the demands of their customers. However, the demand is fairly heavy and if there are delays in supplying product the delay is not that critical.

Bruce Frew, Production Manager at Quality's pressing plant also reports a capa-

city situation in the operation of their plant that boasts twenty-two 12" and seven 7" dual cavity presses. The firm has set a standard of producing 53,000 albums and 36,000 singles daily. Frew's main concern is that "It seems everyone wants their product yesterday, and it's just impossible to satisfy everyone." During the fall rush, Quality's clients triple, particularly their custom accounts. However, it's only natural that policy demands the accommodation of the steady customer and in this area they are battling close to a perfect record.

One observer noted: "It's unfortunate the demand for product can't be spread over the year rather than to accommodate fall plans. People are talking about the need for more pressing facilities. What the hell are you going to do with the pressing plants we now have when the demand trickles down to a once in awhile situation? What happens to the work force?"

A Gift Of Song UNICEF LP platinum in Canada

PolyGram Canada have achieved Canadian platinum status on A Gift Of Song, the album produced from the initial concert for the Music For UNICEF program. The Canadian Recording Industry Association (CRIA) certified sales of over 100,000 units on the album.

The Music For UNICEF project was launched by the Bee Gees, along with manager/RSO label owner Robert Stigwood and broadcaster David Frost. The campaign, intended to raise money for the United Nations Children's Fund in recognition of the International Year Of The Child, was launched with a January concert from the United Nations General Assembly. The show featured the likes of the Bee Gees, Rod Stewart, Earth Wind & Fire, ABBA, Olivia Newton-John, Donna Summer, Andy Gibb, Kris Kristofferson & Rita Coolidge and John Denver. Each performer wrote a song, performed it at the concert and

donated all royalties from the song to UNICEF. The album, released on the Polydor label, includes the donated songs, many from the actual performance, which was seen worldwide by millions of viewers and also broadcast on a huge radio network set up for the occasion.

In further support of the project, PolyGram further donated a check for \$5,373 to UNICEF, representing contributions from fans who attended the Bee Gees' recent Canadian concert dates.

The rest of Canada has also taken up the UNICEF cause. Students across the country will be supporting the program. High schools are planning Music For UNICEF concerts, carolling groups, special dances and discos for dollars', with the profits going to UNICEF to provide food, clothing, education, medical care and clean water supplies for children in developing countries.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
-Pierre Juneau



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The following codes are used throughout
RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYGRAM	Q
GRT	I	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM
to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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Chappell Music maintains heavy activity in Canada

Chappell Music Canada, part of the huge Chappell/Intersong publishing network around the world, have reported a large number of current successes in achieving Canadian recordings of their songs, both Canadian and internationally written.

Anne Murray's current fast-rising single, Broken Hearted Me, was placed from Chappell's Canada offices. The song was written by Randy Goodrum, a Nashville writer who also penned You Needed Me. The single is rising quickly on trade charts in both Canada and the U.S.

Another major cover attained by Chappell is the A side of Carroll Baker's new RCA single, My Turn. The song was written by U.S. songwriters Len Chiriacka and Jay Hugely.

Domestically, Chappell published the current self-written A side singles Peter Piper by Frank Mills on Polydor and The Nightmusic by Hellfield on Epic. The Mills single is gaining airplay activity in Canada and the U.S. will also be releasing it shortly. Chappell also handle sheet music

publishing on the single.

Chappell also publishes a cut on the current Good Brothers album. The song, Fire In Her Eyes, was written by Bob Tangrea and is being considered for release as a single. Other Chappell copyrights have been recorded but not yet released by such artists as Catherine McKinnon, Nana Mouskouri and Diane Heatherington.

COMING EVENTS

RADIO PROGRAMMING
& MUSIC CONFERENCE
Hotel Toronto, Toronto
November 24 through 26, 1979

RADIO PROGRAMMERS
MUSIC AWARDS
Hotel Toronto, Toronto
November 26, 1979

RADIO PROGRAMMING & MUSIC CONFERENCE

The RPM Conference is designed for Canadian programmers with a three day schedule designed to inform and enlighten anyone interested in programming and music. Workshops, forums and speakers are part of the three day event and the whole event ends with the Radio Programmers' Music Awards Gala on Monday evening. Winners are chosen by radio personalities at every radio station in Canada and the awards are given by radio people to the stars of Canada's growing music and record scene. Set aside the three most important days in Canadian radio and records.

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AT THE DOOR REGISTRATION \$150. per person (after Nov. 21st)

FEATURE ALBUMS

CHALAWA

Hop Skip And Jump - Generation (Boot) GEN-3009-K Reggae Suggested List \$7.98
 A somewhat unusual debut album by a somewhat unusual reggae group based in Toronto. Chalawa are perhaps unique in that their music contains no politics, no themes - in fact, no lyrics and no vocals. The group is headed by multi-instrumentalists Alex King and John Forbes, who combine for songs, guitar, keyboards, percussion and bass, and also jointly produce, with King arranging and Forbes handling some of the engineering. They are joined by a drummer and three horns, producing a very strong, varied sound. Recorded at four Ontario studios: Kinck Sound, Sound Canada, The Grange and Springfield Sound. Includes the title cut 45, an international hit, & three Marley covers.

MENDELSON JOE

Not Homogenized - Boot BRP-2104-K Rock/folk Suggested List \$8.98
 Actually, the above categorization is inaccurate Mendelson Joe is a brilliant, if slightly eccentric, artist-songwriter, musician and painter and one of Toronto's top characters since his earlier days with Mainline. He is totally uncategorizable. The album is basically a songwriter's set, with basically rock instrumentation. Produced by Mr. Joe with Edward William Purdy at Grant Avenue, Hamilton, the titles best describe the set, including Bondage Boots, Everything Is Weird, Far Out To Lunch and Hollywood Would. The LP is basically a show of character, not geared to airplay, but AOR stations could pick up some cuts. Lyrics enclosed

ANDREW MATHESON

Monterey Shoes - Ariola SW-25000-M Rock Suggested List \$8.98
 Matheson is a British-born singer songwriter, raised in Canada from age four and transplanted back to England a few years ago. His debut album is a very street-conscious effort in the new pop/rock tradition. The songs range from the first cut, a very pop-sounding street love possible single titled True Romance, through some solid rock & roll in the New York-inspired current British vein, to the last song, the poignant Can't Stop The Angels, a street rock ballad which closes with a long, gentle instrumental break and fade. The songs show moments of true lyrical brilliance. All original, produced in London by Mallory Earl. Lyrics enclosed

BOX SCORE AND DEALER ORDER GUIDE

Listed below are the chart positions by record company, a breakdown of chart standing and a point score based on position on the chart. This guide can also be used by dealers to assist in ordering.

RECORD COMPANY	SINGLES	CHART POSITIONS			TOTAL %	
		1-10	11-50	51-100		
A&M	14,25,31,52,65,69,95,96		3	5	8	353
Berandol	100			1	1	99
CBS	6,9,11,12,15,17,28,32,36,37,39,54,55,58,59,62,73,80,81,83,84,90,93	2	9	12	23	1186
Capitol	4,5,8,10,13,26,27,29,30,34,43,44,45,46,51,66,76,85,94,99	4	10	6	20	1165
GRT	77,89		2	2	2	34
MCA	33,60,72,78		1	3	4	157
Motown	7,40,57,79	1	1	2	4	213
PolyGram	16,20,42,48,50,56,61,68,71,87,88,97		5	7	12	496
Quality	82,91			2	2	27
RCA	2,3,22,47,75,86,92	2	2	3	7	373
WEA	1,18,19,21,23,24,35,38,41,49,53,63,64,67,70,74,98	1	9	7	17	942
ALBUMS						
A&M	1,22,42,66,91,97	1	2	3	6	281
CBS	6,8,10,12,13,18,20,25,28,32,33,38,41,45,52,59,63,71,86,95,96	3	11	7	21	1247
Capitol	3,7,15,17,23,29,44,47,49,60,61,69,72,75,93,94,98,100	2	7	9	18	844
GRT	36		1		1	64
London	84		1	1	1	16
MCA	11,26,27,40,70,71,76,79,82		4	5	9	418
Motown	19,62		1	1	1	119
PolyGram	16,24,31,34,46,51,55,57,58,67,81,85,90,99		5	9	14	606
RCA	4,5,3,56,65,68,74,89	1		6	7	291
WEA	2,5,9,14,21,30,35,37,39,43,48,50,54,64,77,78,89,83,87,88,92	3	9	9	22	1164

SINGLES ALPHABETICALLY

- 17 After The Love
- 28 Ain't That A Shame
- 86 Ain't What It Used To Be
- 63 All I Can Do
- 49 Angel Eyes
- 32 Arrow Through Me
- 52 Babe
- 3 Bad Case Of Loving You
- 85 Better Love Next Time
- 36 Born To Be Alive
- 29 Broken Hearted Me
- 94 Come And Get Your Love
- 34 Come To Me
- 73 Crank It Up
- 12 Cruel To Be Kind
- 41 Dependin' On You
- 53 Different Worlds
- 16 Din All The Lights
- 35 Dirty White Boy
- 6 Don't Bring Me Down
- 11 Don't Stop Till You Dreaming
- 45 Dream Police
- 62 Driver's Seat
- 18 Fins
- 78 Found A Cure
- 67 Get A Move On
- 59 Get It Right Next Time
- 27 Get Up And Boogie
- 22 Girl Of My Dreams
- 71 Girls Talk
- 64 Good Friend
- 88 Good Girls Don't
- 5 Good Times
- 38 Goodbye Stranger
- 25 Gotta Go Home
- 70 Gotta Serve Somebody
- 37 H.A.P.P.Y. Radio
- 47 Heartache Tonight
- 23 Heaven Must Have Sent You
- 40 Hold On
- 58 Hold On, I'm Coming
- 82 Hold On To The Night
- 89 Hot Summer Night
- 24 I Know A Heartache
- 76 I Want You To Want Me
- 55 I Was Made For Loving You
- 20 I'll Never Love This Way Again
- 98 I'm A Camera
- 84 In The Stone
- 31 Is She Really Going Out
- 87 I've Never Been In Love
- 2 Lead Me On
- 75 Leaving For Maui
- 19 Let's Go
- 100 Little People
- 10 Lonesome Loser
- 15 Lovin' Touchin' Squeezin'
- 48 Makin' It
- 33 Midnight Music
- 53 Midnight Wind
- 13 My Sharona
- 96 One Fine Day
- 43 One Way Or Another
- 50 Peter Piper
- 81 Please Don't Go
- 1 Pop Muzik
- 14 Rise
- 30 Rolene
- 95 Run, Buddy Run
- 4 Sad Eyes
- 7 Sail On
- 91 Saturday Night
- 99 Ships
- 97 Show Some Emotion
- 65 So Good, So Right
- 42 Spooky
- 79 Still
- 61 Stillsane
- 68 Sure Know Something
- 90 Survive
- 74 Suspicions
- 69 Take The Long Way Home
- 57 The Boss
- 9 The Devil Went Down
- 39 The Main Event
- 83 The Stranger
- 66 This Night Won't Last Forever
- 33 3 Dressed Up As 9
- 21 Tusk
- 60 Victim Of Love
- 77 Virginia
- 92 What Cha Gonna Do
- 44 When You're In Love
- 72 Where Were You
- 54 Wondering Where The Lions Are
- 46 You Can't Change That
- 26 You Decorated My Life
- 51 Your Place Or Mine
- 80 You're Only Lonely



100 Singles

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY
 Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

October 27, 1979.

TW	LW	WKS					
1	4	(10)	POP MUZIK M - Sire WBS-49033-P (LP) N/A	26	34	(6)	YOU DECORATED MY LIFE Kenny Rogers - United Artists UAX-1315Y-F (LP) Kenny - LWAK-979H-F
2	2	(19)	LEAD ME ON Maxine Nightingale - Windsong/RCA CB-11530-N (LP) Lead Me On - BXL1-3404-N	27	24	(10)	GET IT RIGHT NEXT TIME Gerry Rafferty - United Artists UAX-1316Y-F (LP) Night Owl - UALA-958-F
3	1	(11)	BAD CASE OF LOVING YOU Robert Palmer - Island IS8840-N (LP) Secrets - ILPS-9544-N	28	26	(11)	AIN'T THAT A SHAME Cheap Trick - Epic 9-50743-H (LP) Cheap Trick At Budokan - PE 35795 H
4	3	(18)	SAD EYES Robert John - EMI America B015 F (LP) Robert John - SW 17007-F	29	47	(5)	BROKEN HEARTED ME Anne Murray - Capitol 4773-F (LP) I'll Always Love You - ST 12012-F
5	12	(6)	GOOD GIRLS DON'T The Knack - Capitol 4771-F (LP) Get The Knack - SO-11948-F	30	41	(6)	ROLENE Moon Martin - Capitol 4765-F (LP) Escape From Domination - ST 11933-F
6	6	(12)	DON'T BRING ME DOWN Electric Light Orchestra - Jet/CBS ZS9-5060-H (LP) Discovery - FZ-35769-H	31	21	(22)	IS SHE REALLY GOING OUT WITH HIM Joe Jackson - A&M AM2132-W (LP) Look Sharp - SP-4743-W
7	7	(9)	SAIL ON Commodores - Motown M1468F-Y (LP) Midnight Magic - M7926K-Y	32	27	(8)	ARROW THROUGH ME Wings - Columbia 1-11070-H (LP) Back To The Egg - FC-36057-H
8	9	(17)	I'LL NEVER LOVE THIS WAY AGAIN Dionne Warwick - Arista AS-0419-F (LP) Dionne - AB-4230-F	33	44	(6)	3 DRESSED UP AS 9 Trooper - MCA 41115-J (LP) Flying Colors - MCA 3173-J
9	5	(14)	THE DEVIL WENT DOWN TO GEORGIA The Charlie Daniels Band - Epic 850700-H (LP) Million Mile Reflection - JE-35751-H	34	35	(6)	COME TO ME France Joli - TGO - TGS-500-F (LP) France Joli - TGO-7000-F
10	8	(14)	LONESOME LOSER Little River Band - Capitol 4748-F (LP) First Under The Wire - SOO-11954-F	35	52	(5)	DIRTY WHITE BOY Foreigner - Atlantic 3618-P (LP) Head Games - XSD-2999-P
11	18	(9)	DON'T STOP TILL YOU GET ENOUGH Michael Jackson - Epic 9-50742-H (LP) Off The Wall - FE-35745-H	36	28	(21)	BORN TO BE ALIVE Patrick Hernandez - Columbia 3-10986-H (LP) N/A
12	14	(11)	CRUEL TO BE KIND Nick Lowe - Columbia 311018-H (LP) Labour Of Lust - JC-36087-H	37	38	(7)	GOTTA SERVE SOMEBODY Bob Dylan - Columbia 1-11072-H (LP) Slow Train Coming - FC-36120-H
13	10	(16)	MY SHARONA The Knack - Capitol 4731-F (LP) Get The Knack - SO-11948-F	38	31	(18)	GOOD TIMES Chic - Atlantic AT-3584-P (LP) C'est Chic - KSD-19209-P
14	20	(11)	RISE Herb Alpert - A&M AM2151-W (LP) N/A	39	29	(17)	THE MAIN EVENT Barbra Streisand - Columbia 3-11008-H Main Event/Soundtrack JS-36115-H
15	16	(14)	LOVIN', TOUCHIN', SQUEEZIN' Journey - Columbia 311036-H (LP) Evolution - FC-35797-H	40	32	(16)	HEAVEN MUST HAVE SENT YOU Bonnie Pointer - Motown M1459-Y (LP) Bonnie Pointer - M7911R1-Y
16	19	(7)	DIM ALL THE LIGHTS Donna Summer - Casablanca NB2201-Q (LP) Bad Girls - NBLP2-7150-Q	41	33	(8)	DEPENDIN' ON YOU Doobie Brothers - Warner Bros. WBS-49029-P (LP) Minute By Minute - HS-3193-P
17	15	(15)	AFTER THE LOVE IS GONE Earth, Wind & Fire - ARC/Columbia 3-11033-H (LP) I Am - FC-35730-H	42	37	(8)	SPOOKY Atlanta Rhythm Section - Polydor PD2001-Q (LP) Underdog - PD1-6200-Q
18	17	(11)	DRIVER'S SEAT Sniff 'n' The Tears - Atlantic AT3604-P (LP) Fickle Heart - QFD-19242-P	43	36	(20)	ONE WAY OR ANOTHER Blondie - Chrysalis CHS-2336-F (LP) Parallel Lines - CHR-1192-F
19	13	(16)	LET'S GO The Cars - Elektra E46063-P (LP) Candy O - X5E-507-P	44	39	(26)	WHEN YOU'RE IN LOVE . . . WOMAN Dr. Hook - Capitol 4705-F (LP) Pleasure & Pain - SW-11859-F
20	11	(21)	I WAS MADE FOR LOVIN' YOU Kiss - Casablanca NB-983-Q (LP) Dynasty - NBLP-7152-Q	45	73	(3)	DREAMING Blondie - Chrysalis CHS-2379-F (LP) Eat To The Beat - CHE-1225-F
21	51	(4)	TUSK Fleetwood Mac - Warner Bros. WBS-49077-P (LP) Tusk - 2HS-3350-P	46	30	(24)	YOU CAN'T CHANGE THAT Raydio - Arista AS 0399-F (LP) Rock On - AB 4212-F
22	22	(14)	GET UP & BOOGIE Freddie James - Unidisc UN118-N (LP) Get Up & Boogie - ULP007-N	47	40	(14)	H.A.P.P.Y. RADIO Edwin Starr - 20th Century TC-2408-N (LP) H.A.P.P.Y. Radio - T519-N
23	55	(4)	HEARTACHE TONIGHT Eagles - Aylum E-46545-P (LP) The Long Run - X5E-508-P	48	43	(27)	MAKIN' IT David Naughton - RSO RS916-Q (LP) N/A
24	23	(14)	HOT SUMMER NIGHTS Night - Elektra P45903-P (LP) Night - QPX2-P	49	49	(6)	ANGEL EYES ABBA - Atlantic AT-3609-P (LP) Voulez-Vous - XSD-16000-P
25	25	(15)	GOODBYE STRANGER Supertramp - A&M 2162-W (LP) Breakfast In America - SP 3708-W	50	71	(4)	PETER PIPER Frank Mills - Polydor PD-2002-Q (LP) N/A

- 51 63 (5) **MA PL** **YOUR PLACE OR MINE**
Private Eye - Capitol 72813-F
(LP) Private Eye - ST 11980-F
- 52 61 (3) **BABE**
Styx - A&M 2188-W
(LP) Cornerstone - SP-3711-W
- 53 48 (12) **DIFFERENT WORLDS**
Maureen McGovern - Warner Bros WBS-8835-P
(LP) Maureen McGovern - BSK-3327-P
- 54 54 (11) **MA PL** **WONDERING WHERE THE LIONS ARE**
Bruce Cockburn - True North TN4-147-H
(LP) Dancing In The Dragon's Jaws - TN-37-H
- 55 42 (24) **I WANT YOU TO WANT ME**
Cheap Trick - Epic 8-50680-H
(LP) Cheap Trick At Budokan - PE 35795-H
- 56 57 (5) **MIDNIGHT WIND**
John Stewart - RSO RS1000-Q
(LP) Bombs Away Dream Babies-RS1-3051-Q
- 57 50 (9) **THE BOSS**
Diana Ross - Motown M1462-Y
(LP) The Boss - M7-923S2-Y
- 58 60 (4) **HOLD ON**
Ian Gomm - Epic 950747-H
(LP) Gomm With The Wind - JE-36103-H
- 59 59 (5) **GET A MOVE ON**
Eddie Money - Columbia 1-11064-H
(LP) Americathon Sdtrk. - JS-36174-H
- 60 94 (2) **VICTIM OF LOVE**
Elton John - MCA 41126-J
(LP) Victim Of Love - MCA-5104-J
- 61 53 (5) **STILLSANE**
Carolyn Mas - Mercury M76-044-Q
(LP) Carolyn Mas - SRM1-3783-Q
- 62 74 (2) **DREAM POLICE**
Cheap Trick - Epic 9-50774-H
(LP) Dream Police - FE-35773-H
- 63 80 (2) **ALL I CAN DO**
The Cars - Elektra - E46546-P
(LP) Candy-O - X5E-507-P
- 64 77 (3) **GIRLS TALK**
Dave Edmunds - Atlantic SS-71001-P
(LP) Repeat When Necessary - QSS-8507-P
- 65 70 (6) **SO GOOD, SO RIGHT**
Brenda Russell - Horizon HZ-123-W
(LP) Brenda Russell - SP-739-W
- 66 68 (6) **THIS NIGHT WON'T LAST FOREVER**
Michael Johnson - EMI-America 8019-F
(LP) Dialogue - SMAS-17010-F
- 67 67 (8) **FOUND A CURE**
Ashford & Simpson - Warner Bros. WBS-8870-P
(LP) Stay Free - XHS-3357-P
- 68 69 (5) **SURE KNOW SOMETHING**
Kiss - Casablanca NB-2205-Q
(LP) Dynasty - N8LP-7152-Q
- 69 87 (2) **TAKE THE LONG WAY HOME**
Supertramp - A&M AM-2193-W
(LP) Breakfast In America - SP-3708-W
- 70 82 (2) **GOTTA GO HOME**
Boney M - Atlantic MS-5221-P
(LP) N/A
- 71 58 (14) **GIRL OF MY DREAMS**
Bram Tchaikovsky - Polydor PD1-4575-Q
(LP) Strange Man, Changed Man - PD-1-6211-Q
- 72 76 (4) **WHERE WHERE YOU WHEN**
Lobo - MCA 41065-J
(LP) N/A
- 73 75 (5) **CRANK IT UP**
Peter Brown - TK K42052-H
(LP) N/A
- 74 72 (15) **SUSPICIONS**
Eddie Rabbitt - Elektra E46053-P
(LP) Loveline - Q6E-181-P
- 75 78 (4) **MA PL** **LEAVING FOR MAUI**
Footloose - Mustard M-123-N
(LP) N/A
- 76 81 (3) **I KNOW A HEARTACHE**
Jennifer Warnes - Arista AS-0430-F
(LP) Shot Through The Heart - AB-4217-F
- 77 79 (3) **MA PL** **VIRGINIA**
Prism - Magnum 1242-8804-T
(LP) Armageddon - 9242-2001-T
- 78 78 (2) **FINS**
Jimmy Buffett - MCA 41126-J
(LP) Volcano - MCA-5102-J
- 79 (1) **STILL**
Commodores - Motown M-1474-Y
(LP) Midnight Magic - M7-926K-Y
- 80 99 (2) **YOU'RE ONLY LONELY**
J.D. Souther - Columbia 1-11079-H
(LP) You're Only Lonely - JC-36-93-H
- 81 (1) **PLEASE DON'T GO**
KC And The Sunshine Band - TK K4-2053-H
(LP) Who Do You Love - PTK-92057-H
- 82 83 (6) **MA PL** **HOLD ON, I'M COMING**
Karen Silver - Skyline SKY-026-M
(LP) N/A
- 83 84 (2) **MA PL** **THE STRANGER**
Jo Ann Brooks - Epic E4-8336-H
(LP) N/A
- 84 (1) **IN THE STONE**
Earth Wind & Fire - ARC/Columbia 1-11093-H
(LP) I Am - FC-35730-H
- 85 (1) **BETTER LOVE NEXT TIME**
Dr. Hook - Capitol 4785-F
(LP) N/A
- 86 90 (5) **MA PL** **AIN'T WHAT IT USED TO BE**
The Minglewood Band - RCA PB-50528-N
(LP) The Minglewood Band - KKL1-0325-N
- 87 88 (3) **I'VE NEVER BEEN IN LOVE**
Suzi Quatro - RSO RS-1001-Q
(LP) Suzi - RS1-3046-Q
- 88 86 (4) **GOOD FRIEND**
Mary MacGregor - RSO RS-938-Q
(LP) Meatballs Sdtrk - RS1-3056-Q
- 89 91 (3) **MA PL** **HOLD ON TO THE NIGHT**
Dan Hill - Magnum 1242-8805-T
(LP) N/A
- 90 89 (3) **MA PL** **SURVIVE**
Harlequin - Epic E4-8357-H
(LP) Victim Of A Song - PEC-90566-H
- 91 85 (12) **SATURDAY NIGHT**
Herman Brood - Ariola AR-7754-X-M
(LP) Herman Brood & Wild Romance - SW-50059
- 92 100 (2) **WHAT CHA GONNA DO**
Stephanie Mills - 20th Century TC-2403-N
(LP) Wha' Cha Gonna Do - T-583-N
- 93 92 (8) **MA PL** **MIDNIGHT MUSIC**
Martin Stevens - Columbia C5-4220-H
(LP) N/A
- 94 96 (8) **MA PL** **COME AND GET YOUR LOVE**
Long John Baldry - Capitol 72808-F
(LP) Baldry's Out - ST-6459-F
- 95 97 (4) **MA PL** **RUN BUDDY RUN**
Doucette - Mushroom M7044-W
(LP) The Douce Is Loose - MRS-5013-W
- 96 93 (3) **ONE FINE DAY**
Rita Coolidge - A&M AM2169-W
(LP) Satisfied - SP-4781-W
- 97 (1) **MA PL** **SHOW SOME EMOTION**
Cooper Brothers - Capricorn CPS-0330-Q
(LP) Pitfalls Of The Ballroom - CPN-0226-Q
- 98 (1) **MA PL** **I'M A CAMERA**
Marc Jordan - Warner Bros. FWB-0141-P
(LP) Blue Desert - OBS-3362-P
- 99 (1) **SHIPS**
Barry Manilow - Arista AS-0464-F
(LP) One Voice - AL-9505-F
- 100 (1) **MA PL** **LITTLE PEOPLE (UNE MONDE ENCHANTEUR)**
Rob Liddell - Berandol BER-9084A
(LP) Tears - BER-9077

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.



100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

October 27, 1979.

TW	LW	Wks	Artist	Album	Distributor	Chart Position	Weeks on Chart
1	1	(30)	SUPERTRAMP	Breakfast In America (A&M) SP-3708-W	CS-3708-W	26	32 (6)
2	3	(7)	LED ZEPPELIN	In Through The Out Door (Swan Song) XSS-16002-P	XTP-16002-P XCS-16002-P	27	18 (28)
3	2	(15)	THE KNACK	Get The Knack (Capitol) SO-11948-F	8XO-11948-F 4XO-11948-F	28	22 (8)
4	5	(13)	ROBERT PALMER	Secrets (Island) ILPS-9544-N	N/A CI-9544-N	29	23 (36)
5	4	(17)	CARS	Candy O (Elektra) X5E-507-P	XET8-507-P XTC5-507-P	30	46 (5)
6	6	(19)	E.L.O.	Discovery (Jet) FZ-35769-H	FZA-35769-H FZT-35769-H	31	30 (12)
7	7	(11)	LITTLE RIVER BAND	First Under The Wire (Capitol) SOO 11954-F	8X 11954-F 4X-11954-F	32	27 (13)
8	8	(20)	EARTH, WIND & FIRE	I Am (Columbia) FC-35730-H	FCA-35730-H FCT-35730-H	33	34 (12)
9	11	(15)	ABBA	Voulez Vous (Atlantic) XSP-16000-P	XTP-16000-P XCS-1600-P	34	56 (4)
10	21	(4)	CHEAP TRICK	Dream Police (Epic) FE-35773-H	FEA-35773-F FET-35773-H	35	33 (14)
11	12	(6)	TROOPER	Flying Colors (MCA) MCA-3173-J	MCAT-3173-K MCAC-3173-J	36	20 (24)
12	9	(7)	BOB DYLAN	Slow Train Coming (Columbia) FC-36120-H	FCA-36120-H FCT-36120-H	37	36 (13)
13	10	(33)	CHEAP TRICK	Cheap Trick At Budokan (Epic) PE-35795-H	PEA-35795-H PET-35795-H	38	35 (27)
14	24	(5)	FOREIGNER	Head Games (Atlantic) XSD-29999-P	XTP-29999-P XCS-29999-P	39	26 (9)
15	13	(9)	THE KINKS	Low Budget (Arista) AB4240-F	8A4240-F 4A4240-F	40	37 (17)
16	14	(18)	KISS	Dynasty (Casablanca) NBLP-7152-Q	NBL8-7152-Q NBL5-7152-Q	41	41 (19)
17	17	(6)	ALAN PARSONS PROJECT	Eve (Arista) AL-9504-F	8A-9504-F 4A-9504-F	42	64 (3)
18	15	(19)	WINGS	Back To The Egg (Columbia) FC-36057-H	FCA-36057-H FCT-36057-H	43	47 (8)
19	19	(9)	COMMODORES	Midnight Magic (Motown) M7-926K-Y	M7-926HT-Y M7-926HC-Y	44	49 (11)
20	16	(17)	CHARLIE DANIELS BAND	Million Mile Reflections (Epic) JE-35751-H	JEA-35751-H JET-35751-H	45	48 (5)
21	50	(3)	EAGLES	The Long Run (Asylum) X5E-508-P	XET8-508-P XTC5-508-P	46	38 (18)
22	29	(25)	JOE JACKSON	Look Sharp (A&M) SP-4743-W	8T-4743-W CS-4743-W	47	68 (4)
23	31	(6)	KENNY ROGERS	Kenny (United Artists) LWAK-979H-F	8LN-979H-F 4LN-979H-F	48	39 (26)
24	28	(9)	ROBIN WILLIAMS	Reality, What A Concept (Casablanca) NBLP-7162-Q	N/A NBL5-7162-Q	49	70 (3)
25	25	(14)	FLASH AND THE PAN	Flash And The Pan (Epic) JE-36018-H	JEA-36018-H JET-36018-H	50	60 (6)
			JIMMY BUFFET	Volcano (MCA) MCA-5102-J	MCAT-5102-J MCAC-5102-J		
			TROOPER	Hot Shots (MCA) MCA-5101-J	MCAT-5101-J MCAC-5101-J		
			CHICAGO	Chicago 13 (Columbia) FC-36105-H	FCA-36105-H FCT-36105-H		
			KENNY ROGERS	The Gambler (United Artists) UALA934H-F	UAEC934H-F UACA934H-F		
			VAN MORRISON	Into The Music (Warner Bros.) XHS-3390-P	XW8-3390-P XW5-3390-P		
			PAT TRAVERS BAND	Go For What You Know (Polydor) PD-16202-Q	PD-86202-Q PD4-46202-Q		
			NICK LOWE	Labour Of Lust (Columbia) JC-36087-H	JCA-36087-H JCT-36087-H		
			THE MAIN EVENT	Soundtrack (Columbia) JS-36115-H	JSA-36115-H JST-36115-H		
			FRANK ZAPPA	Joe's Garage - Act 1 (Zappa) SRZ-11603-Q	SRZ4-11603-Q SRZ8-11603-Q		
			QUEEN	Live Killer (Elektra) 2XBB-702-P	N/A N/A		
			PRISM	Armageddon (Magnum) 9242-2001-T	8242-2001-T 5242-2001-T		
			NEIL YOUNG & CRAZY HORSE	Rust Never Sleeps (Reprise) XHS-2295-P	TP-2295-P TC-2295-P		
			JOURNEY	Evolution (Columbia) FC-35797-H	FAC-35797-H FCT-35797-H		
			CHIC	Risque (Atlantic) XSD-16003-P	XTP-16003-P XCS-16003-P		
			THE WHO	The Kids Are Alright (MCA) MCA2-11005-J	MCAT2-1105-J MCAC2-1105		
			TED NUGENT	State Of Shock (Epic) PE-36000-H	PEA-36000-H PET-36000-H		
			STYX	Cornerstone (A&M) SP-3711-W	8T-3711-W CS-3711-W		
			SMIFF 'N' THE TEARS	Fickle Heart (Atlantic) OSD-19242-P	N/A N/A		
			DIONNE WARWICK	Dionne (Arista) HB4-4230-F	8A-4230-F 4A-4230-F		
			BRUCE COCKBURN	Dancing In The Dragon's Jaws (True North) TN37-H	TNA-37-H TNT37-H		
			JOHN STEWART	Bombs Away Dream Babies (RSO) RS1-3051-Q	N/A RS-41-3051-Q		
			JETHRO TULL	Stormwatch (Chrysalis) CHR-1238-F	8CH-1238-F CCH-1238-F		
			RICKIE LEE JONES	Rickie Lee Jones (Warner Bros) BSK-3296-P	M8-3296-P M5-3296-P		
			BLONDIE	Eat To The Beat (Chrysalis) CHE-1225-F	BCE-1225-F ECH-1225-F		
			TALKING HEADS	Fear Of Music (Sire) QSR-6076-P	M8S-6076-P M5S-6076-P		

51	42	(23)	DONNA SUMMER Bad Girls (Casablanca) NBLP-7150/2-Q NBL8-7150/2-Q NBL5-7150/2-Q	76	....	(1)	ELTON JOHN Victim Of Love (MCA) MCA-5104-J MCAT-5104-J MCAC-5104-J
52	51	(17)	WILLIE & LEON One For The Road (Columbia) KC2-36064-H N/A N/A	77	....	(1)	HARRY CHAPIN Legends Of The Lost And Found (Elektra) 2XBB-703-P PT8-703-P PC5-703-P
53	43	(22)	WAYLON JENNINGS Greatest Hits (RCA) AHL1-3378-N AHS1-3378-N AHK1-3378-N	78	77	(27)	VAN HALEN Van Halen II (Warner Bros) HS-3312-P W8-3312-P W5 3312-P
54	54	(8)	AC/DC Highway To Hell (Atlantic) QSD-19244-P TP-19244-P CS-19244-P	79	78	(5)	GEORGE THOROGOOD Better Than The Rest (MCA) MCA-3091-J MCAT-3091-J MCAC-3091-J
55	52	(17)	DIRE STRAITS Communiqué (Mercury) SRM1-3791-Q MCR41-3791-Q MC81-3791-Q	80	79	(7)	ASHFORD & SIMPSON Stay Free (Warner Bros) XHS-3357-P W8-3357-P W5 3357-P
56	53	(8)	THE GOOD BROTHERS Some Kind Of Woman (RCA) KKL1-0324-N KXS1-0324-N KXK1-0324-N	81	....	(1)	FRANK MILLS Sunday Morning Suite (Polydor) PD1-6225-Q PDB-6225-Q PD4-6225-Q
57	45	(13)	BRAM TCHAIKOVSKY Strange Man, Changed Man (Polydor) PD1-6211-Q N/A PD41-6211-Q	82	80	(11)	CRUSADERS Street Life (MCA) MCA-3094-J MCAT-3094-J MCAC-3094-J
58	55	(15)	ATLANTA RHYTHM SECTION Underdog (Polydor) PD1-6200-Q PD81-6200-Q PD41-6200-Q	83	....	(1)	STEVE MARTIN Comedy Is Not Pretty (Warner Bros) XHS-3392-P XW8-3392-P XW5 3392-P
59	61	(12)	IAN DURY Do It Yourself (Stiff/Epic) JE-36104-H JEA-36104-H JET-36104-H	84	89	(4)	RAY MATERICK Fever In Rio (Casino) CA-1013-K CA8-1013-K CA4-1013-K
60	85	(2)	ANNE MURRAY I'll Always Love You (Capitol) SOO-12012-F 8XOO-12012-F 4XOO-12012-F	85	100	(2)	THE RECORDS The Records (Virgin) V2122-Q N/A N/A
61	59	(29)	MAX WEBSTER A Million Vacations (Anthem) ANR-1-1018-F 8AN-1-1018-F 4AN-1-1018-F	86	90	(7)	IAN GOMM Gomm With The Wind (Epic) JE36103-H JEA-36103-H JET-36103-H
62	57	(16)	DIANA ROSS The Boss (Motown) M7-92352-Y M7-923HT-Y M7-923HC-Y	87	82	(8)	RANDY NEWMAN Born Again (Warner Bros.) XHS-3346-P W8-3346-P W5 3346-P
63	58	(10)	REO SPEEDWAGON Nine Lives (Epic) FE-35988-H FEA-35988-H FET-33988-H	88	95	(2)	MARC JORDAN Blue Desert (Warner Bros.) QBS-3362-P MB-3362-P M5-3362-P
64	62	(29)	BAD COMPANY Desolation Angels (Atlantic) KSS-8506-P TP-8506-P CS-8506-P	89	87	(7)	STEPHANIE MILLS What Cha Gonna Do With My Love (20th Century) T583-N N/A N/A
65	63	(19)	DAVID BOWIE Lodger (RCA) AQL1-3254-N AQS1-3254-N AQK1-3254-N	90	88	(6)	SOUTHSIDE JOHNNY & ASBURY JUKES The Jukes (Mercury) SRM1-3793-Q N/A MCR41-3793
66	67	(19)	CHUCK MANGIONE An Evening Of Magic (A&M) SP-6701-W 8T-6701-W CS-6701-W	91	93	(2)	SAD CAFE Facades (A&M) SP-4779-W 8T-4779-W CS-4779-W
67	84	(2)	VILLAGE PEOPLE Live & Sleazy (Casablanca) NBLP-7183-2-Q NBL8-7183-2-Q NBL5-7183-2-Q	92	91	(3)	POINTER SISTERS Priority (Planet) XP-9003-P XTP-9003-P N/A
68	73	(7)	MINGLEWOOD BAND Minglewood Band (RCA) KKL1-0325-N KKS1-0325-N KKK1-0325-N	93	92	(34)	BLONDIE Parallel Lines (Chrysalis) CHR-1192-F 8CH-1192-F CCH 1192 F
69	86	(4)	PRIVATE EYE Private Eye (Capitol) ST11980-F 8XT-11980-F 4XT-11980-F	94	94	(7)	ZWOL Effective Immediately (EMI America) SW-17014-F 8XW-17014-F 4XW 17014 F
70	69	(25)	SPYRO GYRA Morning Dance (Infinity) INF-9004-J INF-9004T-J INF-9004C-J	95	96	(5)	LENE LOVICH Stateless (Stiff/Epic) JE-36102-H JEA-36102-H JET-36102 H
71	71	(8)	STAMPEDERS Ballsy (Apex) ATL-1601-J AT8-1601-J ATC-1601-J	96	97	(2)	ELLEN FOLEY Nightout (Epic) JE-36052-H JEA-36052 H JET 36052 H
72	81	(7)	MOON MARTIN Escape From Domination (Capitol) ST-11933-F 8XT-11933-F 4XT-11933-F	97	98	(2)	JOE JACKSON I'm The Man (A&M) SP-4794-W 8T-4794-W CS 4794-W
73	76	(7)	MICHAEL JACKSON Off The Wall (Epic) FE-35745-H FEA-35745-H FET-35745-H	98	99	(3)	SURRENDER Surrender (Capitol) 8T11938-F 8XT11938-F 4XT11938-F
74	74	(8)	FREDDY JAMES Freddy James (Unidisc) ULP-007-N N/A N/A	99	....	(1)	THE WHO Quadrophenia Soundtrack (Polydor) PD1-6235-Q PDB-6235-Q PD4 6235 Q
75	75	(17)	APRIL WINE Greatest Hits (Aquarius) AQR-625-F 8AQ-625-P 4AQ-625-F	100	(1)	BARRY MANILOW One Voice (Ariste) AL-9505-F 8A-9505 F 4A-9505-F

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- 69 Queen
- 85 Rafferty, Gerry
- 63 Records, The
- 23,29 REO Speedwagon
- 62 Rogers, Kenny
- 91 Ross, Diana
- 43 Sad Cafe
- 90 Sniff 'n' The Tears
- 70 Southside Johnny
- 71 Spyro Gyra
- 46 Stampedeers
- 42 Stewart, John
- 51 Styx
- 1 Summer, Donna
- 98 Supertramp
- 50 Surrender
- 57 Talking Heads
- 79 Tchaikovsky, Bram
- 11,27 Thorogood, George
- 47 Trooper
- 78 Tull, Jethro
- 67 Van Halen
- 44 Village People
- 99,40 Warwick, Dionne
- 24 Who, The
- 52 Williams, Robin
- 18 Willie & Leon
- 37 Wings
- 34 Young, Neil
- 94 Zappa, Frank
- 33 Zwoi

NEW ALBUMS

SAMMY HAGAR

Street Machine - Capitol ST-11983-F Rock Suggested List \$8.98
Fifth album for the San Francisco-based veteran hard rocker, including three previous studio efforts and a live set. Hagar again blends in a few softer, more pop-gearred tunes, but the bulk of the material remains driving rock. Best of the softer cuts are Child To Man, Never Say Die, Falling In Love and the very pop Plain Jane, the first single. Also on the set is the new single, Trans Am, a harder rocker. All cuts self-penned except Wounded In Love, written by wife Betsy Hagar. The set is also self-produced (no studio information) with session help from three members of Boston. Could Hagar be escaping his early 60's heavy roots to become a creditable pop-rocker?

STEVE MARTIN

Comedy Is Not Pretty - Warner Bros. XHS-3392-P Comedy Suggested List \$9.29
In only three short albums and a few short years, comic Steve Martin has gone from being a hard working unknown to one of the hottest properties in the entertainment field, and his new album, again recorded live at San Francisco's Boarding House, is another classic effort in modern chic ("Well, pardonnez-moi!!!"), minor embarrassments, up-to-date perversions (wearing men's underwear, for instance), male-female relationships, with some adequate banjo picking thrown in. Produced by William E. McEuen. Inner sleeve contains credits, photo and a good written bit. Enclosed is a joker poster with target point credits for throwing darts.

FLEETWOOD MAC

Tusk - Warner Bros. 2HS-3350-P Suggested List \$16.98
One of the most widely awaited albums of the past two years, since the group's last release, Rumours. After two albums that catapulted the L.A.-based five-piece group to the forefront of pop music, Fleetwood Mac return with an album which is much less geared to the hit single. Much of the material shows an African influence, including the title cut, now becoming a hit single despite a lessening of the pure pop sound. A two-record studio set, produced by the group in Los Angeles, with all songs written by the three vocalists, guitarist Lindsey Buckingham, keyboardist Christine McVie and singer Stevie Nicks. Rhythm section still distinct, unusual and excellent.

JOE JACKSON

I'm The Man - A&M SP-4794-W Rock/pop Suggested List \$8.98
It took a while, but British singer/writer/group leader Jackson finally got off the ground with his debut LP Look Sharp and hit single Is She Really Going Out With Him, showing the world some very exciting rock & roll and some very well written songs. Jackson's follow-up tends a little more towards the softer, pop-oriented material, with a few choice rocking selections, but his band, guitarist Gary Sanford, bassist Graham Maby and especially drummer Dave Houghton, still show their unique sound and very frenetic energy. The humanity of lyric, rare for 'new wave' classified artists, is still there. Several possible hit singles, lots of AOR.

AMERICATHON

Film Soundtrack - Columbia JS-36174-H Rock Suggested List \$8.98
The film is about a telethon held on national TV to save the U.S. from a financial crisis not all that far in the future, and a number of top artists appear to support the States. Among the artists on the show (and on the soundtrack LP) are the Beach Boys (It's A Beautiful Day), Eddie Money (two cuts, including single Get A Move On), Elvis Costello (two cuts), Nick Lowe and Tom Scott, as well as cuts from film stars Harvey Horman and Zane Buzby. Altogether, a good sampling of rock and pop material, much of it very capable of achieving AOR airplay. Above mentioned cuts already chart single releases. Individual producers for the various artists.

THE WHO (AND OTHER ARTISTS)

Quadrophenia - Polydor PD-2-6235-Q Rock Suggested List \$15.98
The original soundtrack recording to the popular British rock group's second film release of the year is largely comprised of previously released material, much of it from the group's early 70's LP of the same name. Several cuts, however, are new, and one track, 5:15, has been re-recorded for the soundtrack set and film. One side plus two cuts includes early 60's recordings by other groups, used in the film. The three new cuts, Get Out And Stay Out, Four Faces and Joker James, should get particularly strong AOR support, but the rest of the tracks should also revive some interest in some vintage material by one of Britain's most influential rock bands.

KARLA BONOFF

Restless Nights - Columbia JC-35799-H Pop Suggested List \$8.98
Second album release for the young California singer-songwriter whose cover credits include Linda Ronstadt. The new set is a vast commercial improvement over the debut, and is a likely breakout LP. Produced by noted bassist Kenny Edwards, the set includes session performance from many top L.A. people from the Ronstadt-Jackson Browne-James Taylor scene. Vocal contributions from the likes of Eagle Don Henley, J.D. Souther, Wendy Waldman, James Taylor and Jackie DeShannon on her 1963 tune, When You Walk In The Room. That cut and the title song could be hit singles, and the album in general should command solid AOR support on ballads and pop tunes alike. Lyrics.

London takes four major Quebec recording awards

Montreal-based London Records of Canada recently took top honours in four major categories at the first French Recording Industry Awards Night, held September 23 at the Place Des Arts in Montreal.

London's winners consisted of Garolou, for best traditional/folklore album of the year; Claude Dubois, for top male artist; and Andre Gagnon, who received two awards, for best instrumental album with Le Saint Laurent and for song of the year with Le Blues Du Businessman, which he wrote and which was made a hit by Dubois.

Winners at the presentation, hosted by ADISQ, received a 'Felix' award, named after Felix Leclerc.

CRIA CHART

SINGLES			ALBUMS		
TH	LW	WKS	TH	LW	WKS
1	1	6	1	2	6
2	21	2	2	1	27
3	16	2	3	4	2
4	3	6	4	3	12
5	27	2	5	--	1
6	2	12	6	--	1
7	5	4	7	7	2
8	33	2	8	12	16
9	11	6	9	6	16
10	6	14	10	10	40
11	50	2	11	5	28
12	23	4	12	8	16
13	7	6	13	11	4
14	4	4	14	17	8
15	--	1	15	9	16
16	--	1	16	--	1
17	--	1	17	15	20
18	12	6	18	29	20
19	8	14	19	13	4
20	10	2	20	22	2
21	9	6	21	18	4
22	13	2	22	14	12
23	--	1	23	27	8
24	--	1	24	24	6
25	--	1	25	19	24
26	--	1	26	33	8
27	30	2	27	35	28
28	43	2	28	21	8
29	2	10	29	16	6
30	14	6	30	--	1
31	17	10	31	23	18
32	18	10	32	--	1
33	--	1	33	28	16
34	26	4	34	26	22
35	49	2	35	--	1
36	25	16	36	34	6
37	39	2	37	20	2
38	29	4	38	25	32
39	15	10	39	30	29
40	24	16	40	38	4
41	--	1	41	45	31
42	37	12	42	42	2
43	--	1	43	32	38
44	35	4	44	48	2
45	20	10	45	--	1
46	28	2	46	--	1
47	36	2	47	--	1
48	--	1	48	--	1
49	48	14	49	49	8
50	--	1	50	39	18

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Carlton showband - Times good despite album title

RCA recording group the Carlton Showband, as steady as the sun and the tides, just continue to grow and prosper, despite the title of their new album, *Hard Times*. Now in their fifteenth year together, the eight-piece mostly-Irish group most closely associated with country music just continue to thrive in the record business and in front of the audiences.

The Showband was born when drummer

COVER STORY

by J.J. Linden

Chris O'Toole, who emigrated from Ireland as a building contractor, became a full-time musician and started a band in Oakville Ontario with fellow Irishmen Seamus Grew and Christy McLaughlin, both accordionists. They were soon joined by guitarist Sean McManus and guitar/banjo player Freddie White, a Cape Bretoner, and later bassist Bob Lewis, another Nova Scotian who has just left the group, MC/singer Mike Feeney and singer/comic Greg Donaghy. The Showband haven't looked back.

Now, a decade and a half later, they have developed a long and illustrious history of successful albums (15 or 16 - O'Toole has lost track), sold out concerts throughout Canada and into the U.S., awards, and an eleven-year stint on a national CTV television show, the *Pig & Whistle*.

For all their successes at the public level, and despite solid record sales, a Juno Award as Top Country Group, seven Big Country nominations and one award, the Carlton Showband have had a relatively low profile within the music industry itself. For all their sales and SRO shows, they haven't achieved heavy airplay for a number of years, and since the end of the *Pig & Whistle*, haven't been seen to much on TV either. Part of the reason for their low profile is that their album releases are very regular once-a-year events, and their tour dates, although usually to SRO concert halls, are also as regular as clockwork.

The Showband are currently completing a major tour of the Maritimes, primarily in Nova Scotia, an annual event for the group. They've sold out dates in Digby, Middleton and Kentville, sold well in Windsor despite bad weather and the Windsor Fair, sold out two Dartmouth dates and one in Truro. The tour will end with two Sydney shows and a Port Hawkesbury concert which sold out over a week in advance. The tour has also included three dates in Corner Brook, Newfoundland, the group's first appearances in western Newfoundland.

In the many places they play, they have generally become institution.

That the Carlton Showband had any unconquered ground in Canada should prove

amazing to the group's many long-time followers. In the many places they play, they have generally become an institution. In most of Canada's major centres, especially in the Maritimes and the Prairies, they usually make their appearance an annual event, in some cases for upwards of a dozen years straight, and always selling out the city's major concert hall, which they book themselves by renting the hall. For example, the Arts & Cultural Centre in St. John's, Nfld. is set aside for them every year for 11 days ending in early February. The first ten nights are scheduled concerts, regularly sold out, and the eleventh night has always had to be added to fill the excess demand.

The band's following in western Canada is equally impressive and regular. Almost always sold out are the Showband's annual appearances at the Manitoba Centennial Centre in Winnipeg, two dates at Regina's Centre of the Arts, Saskatoon's Centennial Auditorium and dates in Red Deer, Brandon and Edmonton. The western tour is a March event, and the group returns to Edmonton in August for two more nights.

In addition to the huge concert series in St. John's, the Showband have also begun playing a regular two night stand at the Confederation Centre in Charlottetown, P.E.I. Next year, they expect to sell out three nights.

But the bulk of the Carlton Showband's dates are in Ontario. The group work year-round, but especially heavily during the spring and summer. Most of their dates are dances and private concerts, many with the Lion's Club. "We average about 900 people a night at the 'pub nights'," O'Toole notes. The group also play a lot of fairs throughout Ontario and into Quebec and the tremendous response they received at one fair, promoted by an American firm, has led to negotiations for tentative U.S. dates in the upcoming year.

The group's spread beyond Canada's borders, including a number of dates in New York State, will also involve a debut appearance in a special New Year's Eve show in the Bahamas. Oddly, they have never played as a group in Ireland, but O'Toole notes, "There's a possibility we might be going. (Fellow RCA Canada group) the Family Brown are going over there, and we'll see how they do."

"...They conceived the Pig & Whistle show for us..."

The Carlton Showband first came to notice, as a new band many years ago, when they produced an early record, *The Merry Plowboy*, on Quality Records at the time, and had a number one hit. "They conceived the *Pig & Whistle* show for us from that," O'Toole recalls. "We didn't know that at the time, and we went to audition. We didn't know the show was made for us, and we were earmarked for the job without an audition."

Thus was the beginning of a long and fruitful relationship, keeping the group in the public eye for 11 years. Another lasting

relationship began shortly after, when the group signed their first deal with RCA.

The RCA deal has led to many memorable moments for the Showband, including all but the very early recordings. The group gained two gold LPs in the early days, then indicative of 25,000 units, but still very significant figures, particularly for a non-pop domestic act. The records were *Night At The Pub* and a *Best Of* set. Actually, though, the group's LPs usually sell in the twenty thousands.

The Showband have reached the platinum mark with 20 Gospel Favourites.

The Showband, unusually, have also reached the platinum mark. The group sold over 100,000 units of *20 Gospel Favourites*, a specially marketed package on the RCA label but distributed by Regina-based Ross Sound. "It's the first platinum record ever certified in Canada for gospel music," O'Toole points out.

The group's contract calls for one RCA album per year. The gospel set was above and beyond, as was another special album the group recorded, *16 Most Requested Songs*. The set has moved about 30,000 units on the Arva Records label. "It's the same situation as the gospel album," O'Toole explains. "RCA leased it to Arva Records for distribution. Arva is owned by the Carlton Showband. The material was requested by our fans. We took a survey of what they would like to hear, and we made up an album of it. It's all new material specially recorded for the album."

Now RCA have released the latest Carlton Showband offering, *Hard Times*. For a group whose sound was launched in the traditions of Ireland, and who were established basically at the country level, *Hard Times* shows a marked evolution. The album was produced by Jack Feeney, the group's producer for over a decade, at RCA's Toronto studios, and includes the title cut single, backed with *The Ring My Mother Wore*, which is already a hit in Newfoundland in its own right. The A side is gaining country and AC airplay across the country. It should serve as an example of the group's approach to the album.

O'Toole notes, "On this album, all the numbers have been specially selected for airplay, as we haven't had airplay for years. It's very different from our last albums. It's more middle of the road country. There's a tune called *River Rat John*, written by Roy Payne, and another one called *Hunting The Wren*. It's an old traditional, but we gave it a kind of disco/rock beat. Another song is *Living Next Door To Alice*. It was a rock tune, but we've made it more country." There is also a Christmas single scheduled, *He Believes In Me*, and another song, *Darling*, was intended as a single, but the Showband were beaten to the punch by another rendition of the song.

Classical violinist Shaw replaces bassist Lewis

When bassist Bob Lewis left to return to

Nova Scotia, the Showband were at a loss, until they found Marty Shaw. "Marty was lead violinist with the Canadian Youth Symphony. He also plays lead guitar, so we shifted around. We shifted Sean McManus from lead to rhythm and Freddie White from rhythm guitar to bass, which he originally played." O'Toole is delighted with the group's newest addition. "With his classical background, he does some beautiful arrangements on the ballads, and he's one of the rare exceptions to the general rule of violinists - he's also an excellent fiddle player. He does the best rendition of Orange Blossom Special I've ever heard! But the best thing is, there's a lot of strings on the new album, and now we can reproduce that sound. It's one thing we never could do before."

The Carlton Showband make the best of their little free time for recording, going into the studio whenever the schedule eases up. "Usually we record in October or November," O'Toole notes. "I believe we'll be recording again very shortly." Expect another album, perhaps as early as the spring, depending on how the current release does. The group expect airplay activity at the country level - they have always been grateful for country radio's support in the past, considering their music to be "MOR country" and "the forerunner of country music", and with a solid, well-sweetened set of varied material on the current album, might well move beyond the strictest boundaries of the country field.

Cachet awards Mouskouri double platinum in L.A.



Cachet Records, young Canadian-based record label with offices in both Canada and the U.S. and an impressive roster of international talent, recently achieved Canadian double platinum on their first Nana Mouskouri album, *Roses And Sunshine*. The album also featured a major hit single in *Nickels And Dimes*.

Mouskouri, a native of Greece who now resides in Switzerland, recently toured North America and was presented with the double platinum award at a surprise gathering following her concert in Los Angeles. The tour also included two concerts at the Avery Fisher Hall in New York City's Lincoln Centre.

Here at the presentation (l to r), manager Sam Gesser; Sol Greenberg, Cachet's West Coast General Manager; Cachet President Ed LaBuick; Mouskouri; and Peter Morton, President of Global Communications, who own Cachet Records.

Toronto setting for annual NMPA meeting

The National Music Publishers' Association (NMPA) held their annual three day meeting in Toronto (Oct 15, 16, 17), marking the first time in the history of the organization that a meeting was held outside the U.S. The association's President, Leonard Feist explained, facetiously, "We were looking for a rural setting, where we could hear the birds singing, so we naturally decided on Toronto." Also among those attending from NMPA were Ralph Peer II of the Peer Southern Organization; Mary Reeves-Davis, widow of the late Jim Reeves, of Tuckahoe Music; Bill Lowry of Lowry Music; Salvatore Chiantia, MCA Music Division; and Irwin Robinson of Chappell Inc., to name just a few.

CAPAC, P.R.O. Canada and the Canadian Music Publishers' Association kept the group busy with a reception, hosted by CAPAC, luncheon hosted by P.R.O. Canada, and as tour of the offices of the Canadian Musical Reproduction Rights Association. There was also a joint meeting of NMPA and CMPA chaired by Mr. Feist and Peer Southern's Canadian Director Matt Heft.

The three day session was capped by a reception hosted by the visiting group to which members from the record and music publishing communities were invited.



Doug and the Slugs and Sam Feldman of S.L. Feldman & Associates have finally settled on terms for a management agreement - (left front) Steve Bosley (l to r) Simon Kendall, Rick Baker, Wally Watson and John Burton (seated) Doug Bennett and (kneeling) Sam Feldman.



On the completion of their *Harder . . . Faster* album, April Wine hosted a group of Capitol execs at Le Studio in Morin Heights, Quebec. Capitol's Canadian A&R Chief Deane Cameron led the group comprised of Rupert Perry U.S. VP of A&R, U.S. VP of A&R Bobby Columby, and Motor City promo man Mike Diamond (l to r) Steve Lang, Cameron, Gary Moffett, Brian Greenway, Diamond, Jerry Mercer, Perry, Nick Blagona (producer), Columby, Myles Goodwyn and Rob Whelan (Le Studio). The album has just been released in North America.

ABBA North American tour termed a complete success

ABBA, WEA recording group and Sweden's largest corporation, have completed their first ever concert tour of North America, beginning and ending in Canada, and WEA sources termed the tour a "complete success."

Prior to the group's initial concert, in Edmonton September 13, WEA Canada and Polar Music, the group's own company in Sweden arranged a massive international press conference for the four-piece band. Over 100 press representatives from throughout Canada and around the world were in attendance to meet Agnetha, Bjorn, Benny and Anni-Frid face to face and discuss their remarkable recording success and their first concerts across the ocean.

During the conference, the group members sat at a panel table in front of a backdrop make up of the many platinum, double and quintuple platinum album awards the members were presented by WEA Canada, hosts of the event. Prominent among the awards were the quintuple platinum, for the group's Greatest Hits, Vol. 1.

The group's four concert dates, in Edmonton (Sept. 13), Vancouver (14), Montreal (Oct. 6) and Toronto (7) were all complete sellouts, and the group, accompanied by a full band and three additional vocalists, were very well received in each market, earning multiple encores. Especially popular was a number, I Have A Dream, which the group performed in each city with a children's choir organized in each city by local UNICEF offices.

WEA have announced that ABBA's current Atlantic album, Voulez-Vous, for which the group were presented double platinum awards, has since surpassed the 300,000 unit mark, qualifying it for triple platinum.



(L to r) Benny, Anni-Frid, Agnetha and Bjorn meet the press in Canada for the first time.



ABBA and Johansen (right) chatted in Edmonton with press from throughout Canada and around the world.

WEA Vice President Ross Reynolds (centre) presents numerous platinum and multi-platinum awards to the group as Thomas Johansen of Polar Music (right) looks on.



The group's manager, Stig Anderson, stares at a wall full of awards.



Also at the WEA Canada conference was Atlantic (U.S.) President Jerry Greenburg (2nd from right), who shared in welcoming ABBA to North America.

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- LARRY WILSON
CHUM-FM/Tube Records

True North issue radio only
McLauchlan Live LP

The Toronto-based True North label have released, for promotional purposes only, a two-album live recording by True North recording artist Murray McLauchlan. The set, titled Live At The Orpheum, was recorded at the noted Vancouver concert hall during McLauchlan's May 11 appearance there. Production on the set was handled by CBS Records' Frank Gigliotti.

The tour was part of McLauchlan's highly successful Whispering Rain tour, in support of the True North album of the same name, released early this year. The album is now gold in Canada, with sales in excess of the 50,000 unit mark.

The live set, issued to radio stations across the country, shows McLauchlan's return to the basic singer-songwriter format which established him in Canada from his 60's beginnings in the Toronto folk scene. The tour featured McLauchlan, who plays piano, guitar and harmonica, accompanied only by long-time bassist Dennis Pendrith. The album shows McLauchlan as an accomplished performer, and includes such early material as Honky Red, Farmer's Song and Down By The Henry Moore, as well as a selection of songs he has recorded through the years and a healthy sampling of material from the Whispering Rain album.

Although the album is not available commercially, CBS Records, who distribute True North, report strong coast-to-coast airplay. The two-record set is very long, at over 98 minutes, and has potential at the AOR level as a foreground feature, as well as receiving airplay on individual cuts.

Since completion of the tour May 12 in Victoria, McLauchlan has assumed a lower profile, but he will be making a number of fall television appearances, including a feature on the CBC's Live From Le Hibou show, a Tommy Hunter Country spot, and a CTV network date on The Palace Presents.



On his recent promo swing through Toronto Free Flight recording artist Peter Foldy visits CHUM-AM's Assistant P.D. Jim Waters (l) with RCA promo manager Linda Dawe.



Foldy and Dawe also paid a call on CFTR and here meet Jeff Howard of Special Documentaries and John Keogh (r) Music Director. Foldy's current single is titled Love City.



Dawe and Foldy, joined by RCA's Sandy Bennett (next to Foldy) dropped by CJSR Scarborough College where they met Joanie Morris and Brad Hixton (standing back) and Bill Smith (r) and Graham Wheatley (l).

GRT ready another

Moe Koffman Bach sampling

Moe Koffman, GRT artist for almost a decade and one of Canada's top jazz musicians, has come full circle through his relationship with GRT and has completed another album of J.S. Bach compositions. The new album, titled *Back To Bach*, follows by nine albums the flautist's first GRT release, *Moe Koffman Plays Bach*.

First brought to international attention in the 60's with his highly successful *Swingin' Shepherd Blues*, now covered over 200 times, Koffman signed with GRT in 1971 and released the first Bach set, one cut from which remains the theme song for CBC Radio's *As It Happens*. Following a number of successes, including the gold Bach and *The Four Seasons* releases, and two artistic concept projects, *Solar Explorations* and *Museum Pieces*, *Back To Bach* does represent a return to Koffman's early days in one sense. But in another, the new album is completely different from anything the artist has released.

Back To Bach is a thoroughly modern project which involved hundreds of hours on Koffman's part researching the Bach library to find the most suitable compositions. The pieces were arranged and conducted by notable Toronto musician Roug Riley, and the two co-produced the material into a very commercial set, utilizing a selection of the city's top string and rhythm musicians. Three of the selections are recorded in a basically disco format, three are more funk-oriented, and some of the cuts are recorded closely to the original Bach score. Initial sampling by the press has brought favourable reaction. *Back To Bach* is being slated for release within two weeks. It will be issued on GRT's Magnum label.

The Bach set, in fact, will be only the first of two album projects for Koffman this year. The flautist and his jazz quintet recently planned recording of an appearance at the Monterey Jazz Festival for an album geared more strictly to the artist's jazz fans.

Through this period of intensive recording activity, Koffman continues to be one of Canada's most in-demand musicians in a wide variety of media. He is constantly participating in recording sessions, both for jingles and albums by the likes of Anne Murray, Ginette Reno, Hagood Hardy and Klaatu. He and the quintet work regularly, including a monthly week-long engagement at George's Spaghetti House in Toronto, where Koffman doubles as music director, and Koffman has also served as soloist and band member with such names as the Toronto Symphony, Benny Goodman Woody Herman, Quincy Jones and Rob McConnell & The Boss Brass.

(Note: With GRT being placed in Receivership, there will be no stock available until a settlement has been reached. However, former GRT promotion manager, Perry Goldberg, has managed to secure sufficient stock of Koffman's album for the artist to continue his cross-Canada promotion tour. Stores received their initial shipment before the Receivership action.)



Richard Stepp, in Toronto recently to promote his new Infinity album, *Holiday In Hollywood*, is seen above with his producer Andy Di Martino and Infinity Canada's Martin Onrot.



PolyGram presents cheque for \$5,373. to UNICEF's Gail Smith, representing all the monies collected by the company as contributions from fans who saw the Bee Gees in concert in Canada. Making the presentation were PolyGram's Dieter Radeck, Tim Harrold and Al Elias.



RCA staffers proudly display their disco award received for *Fly Away* by Voyage in the category as Best International Disco LP at the Western Canada Disco awards held last summer in Vancouver. Peter Moser is flanked by RCA's Leigh Alden and Ray Ramsay (r).

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 Bergen-Whiteleaw Productions (USA)
 Bonneville Broadcast Consultants (USA)
 British Broadcasting Corporation (Gt. Britain)
 Broadcast (Gt. Britain)
 Brookside Music Group (USA)
 Burlington Music (Canada)
 Butterfly Music (Germany)
 Butter Milk (USA)
 CBS FM Radio (USA)
 CBS Records (USA)
 CBS International (USA)
 CGD—Messaggerie Musicali S.p.A. (Italy)
 Capitol Magnetic Products (USA)
 Capitol Records (USA)
 Caprio (Mexico)
 Disques Carrere (France)
 Casablanca Records (USA)
 Cash Box (USA)
 Chappell & Co. Pty. Ltd. (Australia)
 Chappell/Intersong (Sweden)
 Chipping Norton Recording Studios Ltd (Gt. Britain)
 Chrysalis Records, Inc. (USA)
 Cinevox Records (Italy)
 City of Miami—Dept. of Stadiums and Marinas (USA)
 Claude Hall Int'l Radio Report (USA)
 The Confidential Report (USA)
 Cook Consultants (USA)
 Copyright Service Bureau (USA)
 Countdown Music (Germany)
 Country Music Association (USA)
 Curci Music (Italy)</p> | <p>D I Music Ltd. (Gt. Britain)
 DJM Records (USA)
 Decca Record Co. Ltd. (Gt. Britain)
 Dept. of Trade and Resources (Australia)
 Der Musikmarkt (Germany)
 Dick James Music (USA & Gt. Britain)
 Dig It Records (Italy)
 Dillard & Boyce Productions (USA)
 Disco News (USA)
 Discolife (Canada)
 Discotheque (USA)
 Discreet Records (USA)
 Down South Studios (USA)
 Durium (Italy)
 EMI (Holland)
 EMS Sound Industries Pty Ltd (Australia)
 Eastern Airlines, Inc. (USA)
 Eastronics Ltd. (Israel)
 Ecolina (Italy)
 Emergency Records (USA)
 Encore Productions (USA)
 Epic Records (USA)
 Eureka Records (Australia)
 Eurobeat (Gt. Britain)
 FXL Sound Studios, Inc. (USA)
 FYDAG Music (USA)
 Fabulous Records (USA)
 First Lady Songs, Inc. (USA)
 First Los Angeles Bank (USA)
 First Middle East Finance Corp. (USA)
 Fors & Forss AB (Sweden)
 Four Kinsmen Pty Ltd (Australia)
 Friday Morning Quarterback (USA)
 Fuse Music Limited (Gt. Britain)
 G.M.C. Records (Germany)
 G. R. A. F. Records International (Canada)
 Arthur M. Gabe (USA)
 Genoa Music Trade Fair (Italy)
 George Gluck Music (Gt. Britain & Germany)
 Global Music Group (Germany)
 H. S. Records (France)
 Hansa Records (USA)
 Harrison Music Corp. (USA)
 Harry Fox Agency (USA)
 House of Gold (USA)
 Disques Ibach (France)
 IDC (USA)
 Image Records Pty Ltd. (Australia)
 Industria Fonografica Ecuatoriana S.A.—IFESA (Ecuador)
 Intersong Basart Publishing Group B.V. (Holland)
 Intersong (Mexico)
 Intersong International (Gt. Britain)
 Irving Almo Music (USA)
 JDC Records (USA)
 Jonathan Records (France)
 Jupiter Records (Germany)
 KTLK Radio (USA)
 Karma Musikproduktion GmbH (Germany)
 Kestmar Music (Gt. Britain)
 Kensington Sound (Canada)
 Lance Productions, Inc. (USA)
 Larrikin Records (Australia)
 Laser Records & Music Pty. Ltd. (Australia)
 Liznel Records (Puerto Rico)</p> | <p>Loeb and Loeb (USA)
 Lollioppo (Germany)
 London Records (Canada)
 Lucky Man Music (USA)
 McKinley Marketing (Gt. Britain)
 MCA Music (USA)
 MCA Records (USA)
 4M Records/Westworld Productions (USA)
 MSR Inc. (USA)
 Magazine Music (Germany)
 Magnee S.p.A. (Italy)
 Manhattan Advertising, Inc. (USA)
 Margaret Brace Copyright Bureau Limited (Gt. Britain)
 Marilla Grammfolon (Sweden)
 Melody (Mexico)
 Met Richmond Seeco Records (USA)
 Mighty Three Music (USA)
 Mobile Recreation Services (USA)
 Multitone AB Musikforlag (Sweden)
 Mitch Murray (British Isles)
 Disco Musart (Mexico)
 Mushroom Records (USA)
 Music Consult AB (Sweden)
 Music Labo (Japan)
 Music Resources Int'l (USA)
 Music Retailer (USA)
 Music Week (Gt. Britain)
 Musica E Dischi (Italy)
 Music-Box Record Company (Greece)
 Musicosias (Argentina)
 Muzak (USA)
 National Assn. of Broadcasters—NAB (USA)
 New on the Charts (USA)
 Norman Winter/Associates (USA)
 Nova Entertainment Organization (Australia)
 Dweper/Silver Dagger/Volvet Apple/Song Yard (USA)
 P. A. C. Inc./Third Coast Records (USA)
 Panache Music Ltd. (Gt. Britain)
 Par International Ltd. (Australia)
 Peerless (Mexico)
 Perron-Vibes Music Inc. (USA)
 Pete Drake Productions, Inc./Window Music Pub. Co., Inc. (USA)
 Discovertrieb Peter Steyrer (Germany)
 Phonogram B.V. (Holland)
 Phonogram/Mercury Records (USA)
 Plateau Records (USA)
 Plein Soleil (France)
 Polydor B.V. (Holland)
 Prensario (Argentina)
 Prestige Attractions Pty. Ltd. (Australia)
 Program One Stop (USA)
 Quadradiel Recording Studio (USA)
 Quality Records (Canada)
 Quaver Armstrong Pty. Ltd. (Australia)
 R. & B. Publishing (USA)
 RCA (Argentina)
 RCA/Cyclus (Germany)
 RCA International (USA)
 RCA Limited (Australia)</p> | <p>RCA Limited (Canada)
 RCA (Mexico)
 RPM (Canada)
 RSD Records (USA)
 Rainbow Record & Concert GmbH (Germany)
 Ray Lawrence, Ltd. (USA)
 Record World (USA)
 Red Bus Records Ltd. (Gt. Britain)
 Rediffusion International Music (Gt. Britain)
 Lloyd Remick, Esq. (USA)
 Response Records (Gt. Britain)
 Rih Records (Italy)
 Rimpo Tontrager GmbH & Co Kg (Germany)
 Roads of Music Publishing Corp. (USA)
 Roba Music (Germany)
 Roemer & Nadler (USA)
 Rok Blok (USA)
 Rondor Music (USA & Australia)
 SWS Organization (USA & Sweden)
 Sabin Music (France)
 Sacner (Mexico)
 Salsoul Records (USA)
 The San Juan Music Corp. (USA)
 Satrl Records (Gt. Britain)
 Schlesinger and Guggenheim (USA)
 Lloyd Segal, Esq. (USA)
 September Music Corporation (USA)
 Seraph Productions (USA)
 SESAC Inc. (USA)
 7 Records Pty Ltd. (Australia)
 Siegel Musikverlag (Germany)
 Soccer Music Ltd. (USA)
 Sonderling Broadcasting (USA)
 Sonodisc (France)
 Sonovox (Portugal)
 Soundstream, Inc. (USA)
 Southern California Disco DJ Assn. (USA)
 Southern Writers Group (USA)
 Spector Records Int'l (USA)
 Splash Records Ltd. (Gt. Britain)
 Starborne Productions Corporation (USA)
 Start S.p.A. (Italy)
 Success Communications (USA)
 Sunrise Theatrical Enterprises (USA)
 Sweden Music AB (Sweden)
 TPI Music (USA)
 Teldec (Germany)
 Teleprompter Corporation (USA)
 Telstar Video & Film Productions Inc. (USA)
 The Entertainment Company (USA)
 Toledo Musikproduktion GmbH (Germany)
 Tom Hayden Assoc. (USA)
 Tony Valor Productions (USA)
 Total Experience Productions (USA)
 Trans-American Video—Div. of Mery Griffin Enterprises (USA)
 Trans-Island Production Ltd. (British Isles)
 Tree International (USA)
 Disques Trema (France)
 Triad Recording Studios (USA)
 20th Century Fox Music Publishing (USA)</p> | <p>Valentine Music Group Ltd (Gt. Britain)
 Michele Vicino (Italy)
 W.B. Tanner & Co (USA)
 WBAP Radio (USA)
 Walter Holer Law Offices (USA)
 Warner Bros. Records (USA)
 Watanabe Music (Japan)
 West Edizioni (Italy)
 Wilson Editions (Gt. Britain)
 You You Music (France)</p> |
|--|---|--|--|--|

WORKSHOP/ SEMINARS

Panelists Include:

- RADIO:**
 Wayne Cornils (NAB)
 George Wilson (KTLK)
 Mac Allen (Sonderling)
 Warren Potash (WBAP)
 Keith Lee (W. B. Tanner)
 Bob Cole (CBS FM Stations)
- A & R:**
 Rupert Perry (Capitol Records)
 LeBaron Taylor (CBS Records)
 Bruce Bird (Casablanca Records)
- PUBLISHING:**
 Lester Sill (Screen Gems/EMI)
 Herb Eisman (20th Century Music)
 Buddy Killen (Tree)
 Buddy McCluskey (RCA Argentina)
- DISCO:**
 Tom Hayden (A-Tom-Mix)
 Ray Harris (RCA Records)
 Ken Verdoni (London Records, Canada)
 Peter Kirsten (G.M.G. Records, Germany)
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Worldwide release for new Frank Mills LP & 45

PolyGram Canada have released a new album and single from Polydor artist Frank Mills. The album, titled *Sunday Morning Suite*, is a follow-up to Mills' worldwide success, *The Poet & I*, and the set contains *Peter Piper*, the follow-up single to Mills' smash hit *Music Box Dancer*.

Both *The Poet & I* and *Music Box Dancer* have sold into the millions around the world. *Music Box Dancer* was a major breakout hit for Mills, a Montreal native now living in the Bahamas. The single, an instrumental MOR effort, reached the top five in the U.S. trade charts, achieved gold status in that country, in Canada and in other territories around the world. The song, which is self-penned, also gained intensive worldwide airplay, several covers by major international MOR artists, and has even sold close to a million units of sheet music.

The new album, *Sunday Morning Suite*, is again produced by Mills, with all the material self-composed. It is another varied instrumental MOR album. Both the new album and the *Peter Piper* single are firmed for release to date in 18 world territories outside of Canada, including the U.S. and five other continents - Europe, Asia, South America, Australia and South Africa. PolyGram are confident the new album, another lighthearted set of catchy, easy-to-listen-to tunes, will maintain Mills' universal appeal and success on a worldwide basis.

Infinity promote special Pope John Paul II album

Infinity Records are putting the full strength of their marketing team solidly behind the new release of a very unusual album, a set which features the singing talents of a pope.

The album, titled *Pope John Paul II Sings At The Festival Of Sacrosong*, was recorded live at the eleventh gathering of the festival in Poland, during the Pope's historical return to his homeland for the first time since becoming Pope. *Sacrosong* is an ecumenical festival founded by the Pope 11 years ago, when he was still the Archbishop of Krakow.

The album is a combination of sacred and folk songs, sung in Polish. Many of them actually feature His Holiness leading a choir in song, showing a rich, if untrained, baritone singing voice.

Upon acquiring North American release rights for the album, Infinity (U.S.) President Ron Alexenburg stated, "Infinity is deeply honoured to participate with the Catholic Church in bringing Pope John Paul II's music to the people of Canada and America. It is our hope that the release of this album will allow all citizens of North America to be touched by the humane



Springfield Sound Studios, Springfield, Ontario has been the setting for international activities lately. The studio was booked for a demo session by Detroit-based *The Look* group by Epic Records (U.S.) Chief Engineer Declan O'Doherty is seen above with producer Johnny Sandlin. Sandlin has worked with the Allman Brothers and Cher.



Also using Springfield's 24-track facilities recently was Ian Anderson of *Jethro Tull* who booked the studio to get some last minute sound effects together for his current tour. Anderson is shown above (r) with Miss Beverly (staff) and engineer Bob Leth.



Joe Jackson picks up A&M gold for his debut album *Look Sharp* after playing SRO dates in Montreal and Toronto (l to r) Pat Ryan (A&M promo) Gary Sanford (Jackson band) J.P. Guilbert (A&M Nat'l promo) Graham Maby (Jackson band) Gerry Lacoursiere (Pres A&M) Jackson, Dave Houghton (Jackson band) John Telfer (Jackson's mgr.) and A&M's VP Joe Summers.

and spiritual feeling of love and peace that is captured in the music of the Pope." Alexenburg further noted, "This recording preserves a historic event that will continue to have a major emotional and cultural impact on the lives of so many millions of people."

Sacrosong XI was, of course, a very major historical moment in Poland, which is about 95% Catholic, as John Paul II is the first Pope ever to hail from Poland. Sacrosong director, Father Jan Palusinski, recalls of the June 2-10 festival, "When the Holy Father visited the church in Krakow, he stood for hours in front of his residence, motionless, expressing our prayers in poetry, music and song. This record is a testimony to those days and contains many of the songs the Pope values highly, songs which he often sang with us. He did not miss singing with us this time too.

"I hope that this record, which can only serve as a distant echo of that atmosphere which is projected by John Paul II, will recreate for our listeners the feeling of fellowship and reinforce the consciousness of belonging to one human family."

The album is enclosed in a deluxe foldout package with a special roller embossed finish. The inside gatefold of the package contains all the lyrics translated literally from Polish to English, and the album is also available with French language packaging. The inner sleeve is poly-lined to protect the album.

The set is selling to all levels of buyers from MCA Distribution, who handle Infinity product in Canada and the U.S., at a straight cost of \$7.00 for LP, \$7.75 for eight-track and cassette. In support of the album at the sales level, Infinity has designed merchandising aids, available through MCA Distributing Canada. Among them are a 2' x 2' cover blow-up for instore display and a high-back divider card which can also be used as a carton display.

Martin Onrot, Vice President of Infinity who heads up the Canadian office, stated, "We believe Pope John Paul II Sings At The Festival Of Sacrosong is not a one-week phenomenon, but rather a significant, historically important and valued recording that will sustain the test of time, to be treasured by people of all faiths and ethnic backgrounds."

CFTR Talent Search reveals top-notch T.O. talent

Three stars are born - Well, they're not stars yet, but CFTR Toronto have put the three winners of their Talent Search contest on the threshold of what could be a fruitful recording career.

A few months ago CFTR invited their listeners to compose and send in tapes of their own material. The incentive for the effort was a chance to record three original compositions with a producer in a professional recording environment, with the resulting finished product going out to all the major record companies for contract consideration. In addition, each of the three winners will also perform before an Ontario audience on an upcoming Cash For Life Lottery television program. Within two months, CFTR Creative Director Dan Plouffe's office was overflowing with more than 500 entries from Toronto area hopefuls. CFTR's Jeff Howard spent literally hours and hours compiling the mass of tape, and seven other judges were recruited from all corners of the music industry to listen to all the material and come up with three winners, an almost inhuman task.

Judges, Perry Goldberg, Promotion Rep. for GRT Records; Bill Hallworth, Vice President of Cash For Life Lottery; Doug Thompson, Producer; Jeff Burns, Vice President of Magnum Records; CFTR morning man Jim Brady; Toronto Sun music journalist Wilder Penfield III; CFTR Producer/engineer Jeff Howard and RPM Magazine Editor/Publisher Walt Grealis put their collective heads and ears together and after three weeks of deliberation, pronounced the three winners; a soft rock group called Sans Harbour, a powerful solisit named Rachel Oldfield and singer/songwriter David Roberts. The winners will be presented by CFTR on a special Maple Tapes Program later this fall.

In light of the overwhelming response to this promotion, CFTR has decided to make the Talent Search an annual summer event. It's an excellent promotional device that stations have used successfully in the past, and one that should be used on a national basis, not only for self promotion, but for overall support of Canadian amateur talent.

TRIBAL DRUM by Steven Boyton

SYDNEY, NOVA SCOTIA

CJCB is introducing an interesting promotional concept involving the payment of light bills, car payments, mortgages, or rent for a month as part of the CJCB Main Event To Beat High Prices. Phil Thompson, in his new position as Promotions Manager, sums up a highly successful summer for CJCB with contests ranging from Sunspot Car stickers to \$4,000 dollars worth of Wrangler jeans and T-shirts, ending Labour Day weekend with Beach Boys Endless Summer LP giveaways. CJCB's current fall line-up features Fred Denny from 6 am till 12 noon, Phil Thompson from noon till 4 pm, Donnie Graham 4-8 pm, Don Sharpe 8 pm to 12 midnight, Ken Cheetum from midnight till 6 am and George Gregory on weekend swing.

WINDSOR, ONTARIO

This past year, actor Tony Randall has been

on Canada's East Coast doing what he does best. However, this time he's been performing on the stage, without the TV cameras, acting theatre classics in Nova Scotia. Randall has CKWW's Contact host, Wayne Stevens, to thank for his current employment. Apparently, a few years back, Stevens conducted an interview with Randall on his syndicated talk show program, and at that time asked Randall if he preferred doing theatre as opposed to TV. Randall replied, "Yes, if they'd only invite me." Obviously, someone heard Randall's plea. In other CKWW news, the Spirit Of Windsor Wagon was out roaming the streets of Windsor recently. Personality Tom Scalzo and his Prime Time Madness gave listeners a chance to qualify their neighborhoods for a prize of 2,000 pounds (that's right, pounds) of Coca-Cola.

KITCHENER, ONTARIO

CHYM's Paul Godfrey made a trip to Los Angeles recently to gather information for a half hour radio special called The Jan & Dean Story. Godfrey produced the feature and used the input of special guest Dean Torrence. The special traces much of



Radio Personality Of 1979, Mike Ried of CHMM-FM, accepts his award from Manitoba Indian Brotherhood representative Len Fairchuk (l).



Toronto Sun Columnist Gary Dunford (l) joins morning man Jim Brady to kick off CFTR's new Magic Monday series.

TRENDSETTERS

Compiled by Steven Boyton

ROCK ORIENTED



ROSALIE TROMBLEY
CKLW WINDSOR

CANCON SINGLES CHARTED

28 28 Anne Murray-Broken Hearted Me
30 30 Jack Dalton-If I Hear One More

CANCON SINGLES PLAYLISTED

France Joli-Come To Me
Footloose-Leaving For Maui
Patsy Gallant-It's Got To Be You
Cooper Bros.-Show Some Emotion
Olivia Newton-John-Dancing Round
Pointer Sisters-The Shape I'm In
Neil Young-Rust Never Sleeps
Marc Jordan-I'm A Camera
Good Brothers-Garden Of Eden
Dan Hill-When You Smile
Al Hudson-Now That I've Found You
Hellfield-The Night Music
Greg Adams-Runaway Dreams
Suzanne Stevens-Let It Burn
Richard Stepp-Hold On
Melissa Manchester-Pretty Girls
Troiano-It's You
Marc Jordan-From Nowhere To This Town
Private Eye-Your Place Or Mine
Zwol-Shaka Shaka
Karen Silver-Hold On I'm Coming

DON STEVENS
CKLG VANCOUVER

CANCON SINGLES CHARTED

20 3 Dressed Up As A 9-Trooper

CANCON SINGLES PLAYLISTED

Private Eye-Your Place Or Mine
Olivia Newton-John-Dancing Round
Prism-Virginia
France Joli-Come To Me
Anne Murray-Broken Hearted Me
Marc Jordan-I'm A Camera
Doucette-Run Buddy Run
Dan Hill-When You Smile
Bruce Cockburn-The Lions
Zwol-Shaka Shaka
Touche-Warm Storm Of Love
Melissa Manchester-Pretty Girls
Lafleur-Power Play

Hellfield-The Night Music

CANCON PICK

Hellfield-The Night Music



NEVIN GRANT
CKOC HAMILTON

CANCON SINGLES CHARTED

16 21 Anne Murray-Broken Hearted Me
21 37 Trooper-3 Dressed Up As 9
27 17 Peter Pringle-Outside And Inside
31 31 Tycoon-Slow Down Boy
34 36 Olivia Newton-John-Dancing Round
37 40 Cooper Bros.-Show Some Emotion

CANCON SINGLES PLAYLISTED

Harlequin-Survive
Adam Mitchell-Fool For Love
Private Eye-Your Place Or Mine
Bruce Cockburn-The Lions



JOYCE PILLARELLA
CKGM MONTREAL

CANCON SINGLES CHARTED

16 21 France Joli-Come To Me
27 24 Prism-Virginia
28 -- Streeheart-Under My Thumb

CANCON SINGLES PLAYLISTED

Nick Gilder-Electric Love
Goddo-Chantal
Tycoon-Slow Down Boy
Zwol-Shaka Shaka
Trooper-3 Dressed Up As 9
Private Eye-Your Place Or Mine
Richard Stepp-Holiday In Hollywood
Minglewood Band-Ain't What It Used To Be
Bruce Cockburn-The Lions
Marc Jordan-I'm A Camera

CANCON ADD

April Wine-Say Hello



KEITH JAMES JR.
CHED EDMONTON

CANCON SINGLES CHARTED

14 19 Trooper-3 Dressed Up As A 9
17 22 Anne Murray-Broken Hearted Me
21 25 Nick Gilder-Electric Love
22 23 Prism-Virginia

CANCON SINGLES PLAYLISTED

Private Eye-Your Place Or Mine
Murray McLauchlan-You've Got No Time
France Joli-Come To Me
Surrender-Buddy
Streeheart-Under My Thumb
Minglewood Band-Rockin' The Blues
Zwol-Shaka Shaka
Hellfield-The Night Music
Marc Jordan-I'm A Camera
Frank Mills-Peter Piper
Cooper Brothers-Show Some Emotion

CANCON ADDS

Long John Baldry-A Thrills A Thrill

CANCON PICK

Long John Baldry-A Thrills A Thrill

JOHN KEOGH
CFTR TORONTO

CANCON SINGLES CHARTED

15 17 Bruce Cockburn-The Lions
19 20 Anne Murray-Broken Hearted Me

CANCON SINGLES PLAYLISTED

Domenic Troiano-We All Need Love
Max Webster-Let Go The Line
Ian Thomas-Pilot
Harlequin-Survive
Michael Bouyea-The Fury
Cooper Bros.-Show Some Emotion
Anne Murray-Why Don't You Stick Around
Zwol-Shaka Shaka
Pointer Sisters-The Shape I'm In
Prism-Virginia
Richard Stepp-Holiday In Hollywood
Marc Jordan-I'm A Camera

TRENDSETTERS

CANCON ADDS

April Wine-I Like To Rock
 Marc Jordan Generalities

ALBUM ORIENTED



SHERYL NICHOLSON/BRIAN MURPHY
CHEZ-FM OTTAWA

CANCON ALBUMS HEAVY ROTATION

Heavens Radio-Uptown Babies
 Neil Young-Rust Never Sleeps
 Trooper-Flying Colours
 Bruce Cockburn-Dancing In The Dragons

CANCON ALBUMS MEDIUM ROTATION

True Myth
 The Minglewood Band
 Wayne Rostad-Baby, Lady, Poet (single)
 The Good Bros.-Some Kind Of Woman
 Dan Hill-Hold On To The Night
 Bruce Cockburn-The Lions (single)
 Cooper Bros.-Show Some Emotion (single)
 David Bendeth-Adrenaline
 Rodney Elias-A Night For Stars
 Moe Koffman-Back To Bach
 Doucette-Run Buddy Run(single)



BRIAN MASTER
Q107 TORONTO

CANCON ALBUMS HEAVY ROTATION

Private Eye-Private Eye
 Zwol Effective Immediately
 The Minglewood Band
 FM-Surveillance
 Hellfield-The Night Music
 Good Bros.-Some Kind Of Woman
 Andrew Matheson-Monterey Shoes
 Marc Jordan-Blue Desert
 The Pointer Sisters-The Shape I'm In
 April Wine-Harder Faster
 Saga-Images At Twilight

CANCON ALBUMS MEDIUM ROTATION

Harlequin-Victim Of A Song
 Stampede-Bully
 Bruce Cockburn-Dancing In The Dragons
 Streeheart-Under My Thumb
 Mendelson Joe-Not Homogenized
 Ellen Folley

Exists-Telex Love
 Pat Benatar-Rated X

CHOM-FM MONTREAL

ROB BRAIDE
CHOM MONTREAL

CANCON ALBUMS HEAVY ROTATION

Pat Travers-Go For What You Know
 The Minglewood Band
 Private Eye
 Ellen Folley-(two cuts)
 April Wine-Harder Faster
 Streeheart-Under My Thumb

CANCON ALBUMS MEDIUM ROTATION

Stephen Barry Band
 Trooper-Flying Colours
 Surrender
 Corbeau
 Daniel Lavoie-Nervana Blue
 Pat Benatar-Rated X
 Dutch Mason Blues Band-Wish Me Luck



VERNON CLARKE
CHOZ-FM ST. JOHN'S

CANCON ALBUMS HEAVY ROTATION

The Minglewood Band
 Ellen Folley-Night Out, Young Lust
 Streeheart-Under My Thumb

CANCON ALBUMS MEDIUM ROTATION

Private Eye-Private Eye
 Trooper-Flying Colours
 Neil Young-Rust Never Sleeps
 Surrender-Surrender

ADULT ORIENTED

CKJS 810

CHRIS BROWN
CKJS WINNIPEG

CANCON SINGLES CHARTED

3 5 Olivia Newton-John-Dancing Round
 10 12 Richard Stepp-Holiday
 13 7 Bruce Cockburn-The Lions

14 18 Peter Foldy-Love City
 18 29 Frank Mills-Peter Piper
 24 16 Paul Anka-As Long As We Keep
 25 35 Anne Murray-Broken Hearted Me
 28 19 Gallant/Ford-We'll Find A Way
 33 -- Carroll Baker-My Turn
 34 -- Footloose-Leaving For Maui
 38 23 Van Dyke-A Nice Night
 40 -- Genette Reno-I Just Want To Love

CANCON PICK

Dan Hill-Hold On To The Night



ARLENE SLAVIN
CJFM-96 MONTREAL

CANCON SINGLES PLAYLISTED

Bruce Cockburn-The Lions
 Alma Faye Brooks-It's Over
 Olivia Newton-John-Dancing Round
 Adam Mitchell-Fool For Love
 Quarrington/Worthy-Baby And The Blues
 Neil Young-My, My, Hey, Hey
 Anne Murray-Broken Hearted Me
 Footloose-Leaving For Maui
 Frank Mills-Peter Piper
 Cooper Bros.-Show Some Emotion
 Richard Stepp-Holiday In Hollywood
 Prism-A Night To Remember
 Trooper-Janine
 Marc Jordan-Generalities



CAROL DONILY
CFCN CALGARY

CANCON SINGLES PLAYLISTED

The Raes-Don't Turn Around
 Patsy Gallant/D. Ford-We'll Find A Way
 Frank Mills-Peter Piper
 Bruce Cockburn-The Lions
 Adam Mitchell-Fool For Love
 Ron Mahonin-Goodnight L.A.
 Sylvia Tyson-Sweet Survivor
 Myles-Oh Jamaica
 Cooper Bros.-Show Some Emotion
 Olivia Newton-John-Dancing Round
 Paul Clinch-Bandit
 Murray McLaughlan-You've Got No Time
 Dan Hill-Hold On To The Night
 Anne Murray-Broken Hearted Me
 One Horse Blue-Deliver Me
 Peter Pringle-Outside And Inside
 Cooper Bros.-I'll Know Her
 Paul Anka-As Long As We Keep

the music and history that put Jan & Dean on top of the charts between 1959 and 1965, a year before their career would come to a tragic halt as the result of Jan Berry's near fatal automobile accident. Godfrey is making the special available to other stations, simply by giving him a call at 519-743-2611.

OAKVILLE, ONTARIO

Campus station Radio Sheridan played host to the Imps' guitarist/vocalist Frank Soda and Tube Records President Robert Connolly. The duo dropped by Sheridan's Oakville campus for an on-air interview, with a demo of the soon to be released Imps live LP, recorded at Toronto's Picadilly Tube, co-produced by Connolly and, CHUM-FM's Larry Wilson. Music Director

Andy Holland reports a good response and feels the live LP will go over well.

WINNIPEG

Station Of The Year honours were bestowed to Winnipeg's CHMM-FM by the Manitoba Indian Brotherhood during their Rainbow Country Show, held recently at Winnipeg's Rainbow Stage. The title was given not only for station programming, but also in view of the important role CHMM-FM has played in showing co-operation with the Manitoba Indian Brotherhood and native people in general, through fund raising projects held throughout the year.

A second presentation was also awarded to CHMM-FM's morning man, Mike Ried,

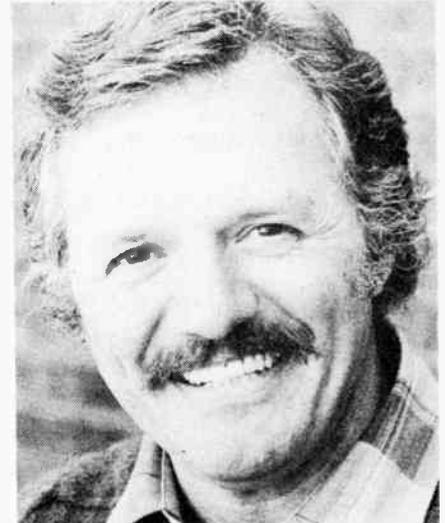
as Radio Personality Of 1979, recognizing his personal efforts in various funding projects and his willingness to help the M.I.B. in organizational matters.

LONDON, ONTARIO

CJBK and McDonald's Restaurant worked hand in hand to present cash prizes, free drinks and Big Mac coupons to Western Fair goers, young and old. Every day during the fair, contestants' names were called out over the air with a conditional five minute time limit to call back and claim instant prizes. Over 90,000 people took part in the co-promotion by London's favourites. September 14 was proclaimed Joe Dushane Day by London Mayor Al Gleeson, to honour the departure of CJBK's



CHYM's Paul Godfrey (l) was recently in Hollywood with Dean Torrence, (half of 60's supergroup Jan & Dean) during a taping of Godfrey's half hour production, The Jan & Dean Radio Special.



Mike McMan

popular morning personality. Dushane is off to Huntsville to look after his interests in a broadcasting company encompassing stations in Huntsville and Parry Sound.

Stepping in to fill the morning slot that Dushane has left open, is veteran broadcaster Mike McMan. He joins CJBK from CFGM in Toronto, where he also hosted the morning show. McMan is originally from London and has also had previous on-air posts in Calgary, Vancouver and Kitchener.

FREDERICTON, NEW BRUNSWICK

Tom Blizzard, Music Director of CIHI, is looking for gold, Cancon and other, for the period between 1970 and 1976. The station is pop/adult with rock in the evening, so Tom's looking for the whole gamut. Record companies who maintain a gold series, or who have product they regard as gold, could assist Tom by sending him a package of goodies to CIHI Radio, 364 Argyle St., Fredericton, or call him at 506-455-2444.

GRAND FALLS, NFLO.

Announcer/operator Dan Boyd sends word from Grand Falls and runs down their current announcer line-up, starting in the morning with Brian O'Connell from 5:30-9:00 am, Bas Jamieson's Hot Line from 9:00-11:00 am, Cliff Braye from 11:00-3:00 pm, Billy Shears from 3:00-8:00 pm, Dan Boyd from 8:00-12 midnight, and Chris Reizer from 12:00-5:30 am.



Capitol recording artist Ian Hunter (l) and guitarist Mick Ronson (r) dropped by on CHUM-FM's Terry McElligott during their recent appearance in Toronto for a two night performance/simulcast at the Ryerson Theatre.

ROCK-ORIENTED HITMAKERS

RAY BROOKS
CKXL CALGARY
CHARTED

(1) Pop Muzik-M
(28) Babe-Styx
(29) Tusk-Fleetwood Mac
(30) Dreaming Blondie
PLAYLISTED
Take The Long Way-Supertramp
Ships-Barry Manilow
Still-Commodores
You're Only Lonely-J.D. Souther

WANDA PAUL
CHED EDMONTON
CHARTED

(1) Cruel To Be Kind-Nick Lowe
(26) You're Only Lonely-J.D. Souther
(28) Gotta Serve Somebody Bob Dylan
(30) I Know A Heartache-Jennifer Warnes
PLAYLISTED
Take The Long Way-Supertramp
Fins-Jimmy Buffett
A Thrill's A Thrill Long John Baldry

DAVE WOLFE
CJCH HALIFAX
CHARTED

(1) Rise-Herb Alpert
(29) Arrow Through Me-Wings
(30) Dancing Round-Olivia Newton John

NEVIN GRANT
CKOC HAMILTON
CHARTED

(1) Pop Muzik-M
(35) Babe-Styx
(39) Take The Long Way-Supertramp
(40) Ships-Barry Manilow
PLAYLISTED
We Don't Talk Anymore-Cliff Richard

CONNIE SINCLAIR
CJBK LONDON
CHARTED

(1) Pop Muzik-M
(25) You Decorated My Life-Kenny Rogers
(26) Dirty White Boy-Foreigner
(27) Heartache Tonight-Eagles
(29) Babe Styx

TOM KELLY
CKSL LONDON
CHARTED

(1) Sad Eyes Robert John
(28) Don't Stop Till-Michael Jackson

DAVE WATTS
CFRA OTTAWA
CHARTED

(1) Hey St. Peter-Flash And The Pan
(29) Lovin' Touchin' Squeezin' Journey
(30) 3 Dressed Up As A 9-Trooper
PLAYLISTED
Don't Stop-Michael Jackson
Hold On Ian Gomm

RICK ALLAN
CHEX PETERBOROUGH
CHARTED

(1) Pop Muzik-M
(25) Broken Hearted Me-Anne Murray
(27) Ships-Barry Manilow
(29) Hold On-Ian Gomm
(30) All My Love-Led Zeppelin
PLAYLISTED
Please Don't Leave Lauren Wood
Take The Long Way-Supertramp
Come To Me-France Joli

PETER SUMMER
CJME REGINA
PLAYLISTED

Still-Commodores
Babe-Styx
Dirty White Boy-Foreigner
Please Don't Go KC & Sunshine Band

DUANE GRANDBOIS
CKCK REGINA
PLAYLISTED
Gotta Serve Somebody-Bob Dylan
Sure Know Something-Kiss
Babe-Styx

You're Only Lonely-J.D. Souther
Victim Of Love Elton John

DAVE CARMEN
CKBW BRIDGEWATER
CHARTED

(1) Don't Bring Me Down-E.L.O.
(43) Come To Me-France Joli
(46) Heartache Tonight-Eagles
(48) You Decorated My Life-Kenny Rogers
(49) Dirty White Boy-Foreigner
(50) Where Were You-Lobo

LAIRD ELCOMBE
CF TJ CAMBRIDGE
PLAYLISTED

Where Were You-Lobo
All Things Are Possible-Dan Peek
Good Friend-Mary McGregor
So Good So Right-Brenda Russell

TERRY WILLIAMS
CJJD HAMILTON
CHARTED

(1) Pop Muzik-M
(29) Babe-Styx
(30) Come To Me-France Joli

ERIC SANNES
CHAT MEDICINE HAT
CHARTED

(1) Pop Muzik-M
(28) Rolene-Moon Martin
(29) Midnight Wind-John Stewart
(30) Saturday Night-Herman Brood

CLARK BARROW
CHCL MEDLEY
CHARTED

(1) Dim All The Lights-Donna Summer
(32) I'm A Camera-Marc Jordan
(36) Full Sail-Beach Boys
(38) The Night Music-Hellfield
(39) Groove Me Fern Kinney
(40) I Just Love-Hot Chocolate
PLAYLISTED
Let It Burn-Suzanne Stevens
Don't Drop My Love-Anita Ward
What's A Matter Baby-Ellen Foley

DANA DEKKER
CJNB NORTH BATTLEFORD
CHARTED

(1) Sail On-Commodores
(17) Dim All The Lights-Donna Summer
(18) Arrow Through Me-Wings
(19) 3 Dressed Up As 9-Trooper
(20) Broken Hearted Me-Anne Murray

JERRY BUTLER
CFCH NORTH BAY
CHARTED

(1) Sad Eyes Robert John
(26) Good Girls-The Knack
(28) You Decorated My Life-Kenny Rogers
(30) Broken Hearted Me-Anne Murray

TED HAYWARD
CJ CJ WOODSTOCK
CHARTED

(1) The Lions-Bruce Cockburn
(35) Your Place Or Mine-Private Eye
(37) Don't Break It Up-1994
(38) Peter Piper Frank Mills
(39) Ships-Barry Manilow
(40) Come To Me-France Joli

GEOFF STEWART
CJGX YORKTON
PLAYLISTED

Virginia Prism
Please Don't Leave Lauren Wood
The Night Music Hellfield
Dreaming-Blondie

ADULT-ORIENTED HITMAKERS

BILL NELSON
CFVF ABBOTSFORD
PLAYLISTED

Good Friend Mary McGregor
This Night Won't Last Michael Jackson
Spy Carly Simon
You're Only Lonely-J.D. Souther

BETTY MACDONALD
CJFX ANTIGONISH

PLAYLISTED
Heartache Tonight-Eagles
Broken Hearted Me-Anne Murray
Mist Upon A Morning-Ryan's Fancy
Peter Piper-Frank Mills

ROB MITCHELL
CKX BRANDON
PLAYLISTED

Shot Through The Heart-Wings
Lady Liberty-Greg Adams
Mississippi-Charlie Daniels
See You In Sept.-Debby Boone
Call Me-Brandy Van Warmer
Rust Never Sleeps-Neil Young
Like The Wind-Marshall Tucker Band

CAROL DONILY
CFCN CALGARY
PLAYLISTED

Ships-Barry Manilow
Forever-Orleans
Hold On-Ian Gomm
You've Got No Time-Murray McLauchlan

NORM MAZUREN
CHWK CHILLIWACK
CHARTED

(1) Lead Me On Maxine Nightingale
(15) Depending On You-Doobie Bros.
(18) As Long As We Keep Paul Anka

LOUISE GUY
CHUC COBOURG
PLAYLISTED

Another Cha Cha-Santa Esmeralda
The Winner-Natalie Cole
Broken Hearted Me-Anne Murray
So Good, So Right-Brenda Russell
Heartache Tonight-Eagles
Good Friend Mary MacGregor
Peter Piper Frank Mills

BRIAN PERKIN
CJOY GUELPH
PLAYLISTED

Angel Eyes ABBA
Still Commodores
Please Don't Go-KC & Sunshine Band
It's You Troiano
Show Some Emotion-Cooper Bros.

DAN WILLIAMS
JC 55 KAMLOOPS
PLAYLISTED

B A B Y-Rachel Sweet
In The Stone-Earth, Wind & Fire
Let It Burn-Suzanne Stevens
Still-Commodores

IAN DAVIES
CFPL LONDON
PLAYLISTED

Hold On Ian Gomm
Lady Lynda-Beach Boys
Half The Way-Crystal Gayle
Peter Piper-Frank Mills
Come To Me-France Joli
Baby & The Blues-Quarrington/Worthy
Show Some Emotion Cooper Bros.

BRUCE MOREL
CF CF MONTREAL
CHARTED

(1) You Decorated My Life-Kenny Rogers
(20) Ships-Barry Manilow
PLAYLISTED
You're Only Lonely-J.D. Souther
Hold On-Ian Gomm
Then You Can Tell-Toby Beau
Now That I've Found You-Al Hudson

GARY GREER
CFOR ORILLIA
PLAYLISTED

Half The Way Crystal Gayle
Babe-Styx
Show Some Emotion Cooper Bros.

RAY TELFORD
CKST ST ALBERT
PLAYLISTED

So Good So Right-Brenda Russell
Arrow Through Me-Wings
I Know A Heartache-Jennifer Warnes
Broken Hearted Me-Anne Murray
Peter Piper-Frank Mills

LARRY BENNETT
CFSX STEPHENVILLE
CHARTED

(1) My Sharona-The Knack
(8) Sail On-Commodores

(13) Pop Muzik-M
 (16) Dim All The Lights-Donna Summer
 (22) The Boss-Diana Ross
 (23) Spooky-Atlanta Rhythm Section
 PLAYLISTED
 You're Only Lonely-J.D. Souther

IONA TERRY
 CKNX WINGHAM
 PLAYLISTED
 Gotta Go Home-Boney M
 So Good, So Right-Brenda Russell
 Hold On-Ian Gomm
 Lady Liberty-Greg Adams

CANADIAN MAJOR MARKETS

JOYCE PILLARELLA
 CKGM MONTREAL
 CHARTED
 (1) Good Girls Don't-The Knack
 (24) Tusk-Fleetwood Mac
 (26) Found A Cure-Ashford & Simpson
 (28) Under My Thumb-Streethart
 (29) Ships-Barry Manilow
 (30) Midnight Wind-John Stewart
 PLAYLISTED
 Fins-Jimmy Buffett
 Confusion-ELO
 Never Say Never-Styx
 Say Hello-April Wine

ROGER ASHBY
 CHUM TORONTO
 CHARTED
 (1) Good Girls Don't-The Knack
 (26) Don't Like Mondays-Boomtown Rats
 (27) Take The Long Way-Supertramp
 (29) Confusion-ELO
 (30) I'm The Man-Joe Jackson

CLARA CAROTENUTO
 CFUN VANCOUVER
 CHARTED
 (1) Don't Bring Me Down-ELO
 (30) Tusk-Fleetwood Mac

DON STEVENS
 CKLG VANCOUVER
 CHARTED
 (1) Pop Muzik-M
 (20) 3 Dressed Up As A 9-Trooper
 ROSALIE TROMBLEY
 CKLW WINDSOR
 CHARTED
 (1) Still-Commodores
 PLAYLISTED
 We Don't Talk-Cliff Richard
 Dreaming-Blondie

An estimated 15,000 discos in U.S.

A recent report from the accountancy firm of Laventhol & Horwath is quoted as estimating the number of discos and dance places in the U.S. to be up to 15,000. The disco and dance business can be taking in \$4 billion to \$8 billion dollars a year.

Opening a discotheque in the U.S. can cost between \$1 million and \$2 million to accommodate 1,000 to 1,500 customers.

Breakdown of the costs would be \$500,000 to \$800,000 in building improvements, advertising, payroll and rent another \$250,000 to \$350,000 a sound system at \$100,000 to \$300,000, lighting \$100,000 to \$200,000, a dance floor \$15,000 to \$50,000 and \$100,000 to \$150,000 for interior decoration.

Few discos of this size exist in Canada and comparable Canadian figures are not available.

These discos are so popular, there is always a lineup

Walk into a department store in the morning when it opens and you will usually see a group of ladies crowded around a table of sales merchandise.

Your curiosity will lead you over to that table to see what is on sale - why the lineup.

DISCO HUSTLE

by Stan Klees

People love to lineup.

How often I have been swept past the lineup and allowed into a club that is next to empty. So why do the big and popular clubs create phony lineups?

Once the word gets around that the club is so popular that you have to stand in line, a lineup will form automatically.

A good club operator will separate the immediate rewards of paying customers from the promise of a successful club of patrons lineup (not yet paying) in the hope the club will be successful enough to sustain

Millionaires behind Kisses and Disco Championship

Judy Wells has been referred to as Canada's youngest millionairess. She has recently added to her projects the promotion of Disco Kisses, those small mylar shapes that discotheque dancers apply to the bodies. Disco Kisses are silver with other metallic colours that shimmer as you dance.

As well, Ms. Wells is promoting the regional finals of the Canadian Disco Dance Championships. These will be held on October 26th at Toronto's Heaven discotheque. The two are tied in to promote each other.

the lineups. And it does take guts to have a staffed and empty club not making money as contrasted to the nearly filled club that every night sells admission and drinks to the customers while another club down the street has them lined up.

Some of the most famous clubs in the world have used this device to gain a reputation. It works and it works very well. Meanwhile inside the club there isn't any overcrowding and business goes on.

As weeks and months go by, the club becomes very important because it's "hard to get in". So everybody tries.

Find that very astute insider who will pick only the interesting people in the lineup to let in and you have a contest going on outside to see who the winners are. Who will get in?

One sure thing. The press always gets in even if it's through the back door. The club knows that good publicity can't be bought (on the open market) so the media is welcomed with open arms. No advertisement can do what a mention in a gossip column can do. The club knows this and makes sure the press is handled differently. That's the way it's done.

Many stores across Ontario are also promoting the dance finals through the Disco Kiss displays.

Winners of the regional finals will go on to enter the Ontario finals and finally the Canadian Disco Dance Championship.

Wells got her start in the glamour business in cosmetics and today heads up one of the top three health and beauty manufacturers with sales that exceed 2.5 million dollars.

12" of I Just Wanna Be. Both have been big import sellers in the stores. The 12" has Cameo stirring things up with a snappy brass section and a great stomping hand-clap rhythm. Also on the LP is a new mix of Find My Way (9:18), very nicely re-worked, flowing with a great string line and guitars.

Funkadelic's latest triumph from their latest LP Uncle Jam Wants You is Knee Deep, a 10 minute-plus, funk-charged cut that, with its ridiculous lyrics includes, is a real foot stomper that won't stop. George Clinton just keeps turning out the hits. Can't understand why WEA takes so long to release items like this one. CBS U.S. has released a new single by a group called Mutiny that is styled much like Parliament-Funkadelic, titled Funk 'n' Bop, that is sure to be a hit. Parliament's new Casablanca LP is due shortly so there is much more funk on the way.

DISCO HYPE

by Vince DeGiorgio

Funk, Funk, Funk!

Sugarhill Records in the U.S. has released the latest sensation in the R&B/Funk mold titled Rappers Delight. What was started by Fatback's King Tim III (Personality Jock) a few months back has turned into the latest fad, with the Sugarhill gang (one member of the production of Sylvia 'Pillow Talk' Robinson) rapping their lives away with the tunes of Chic's Good Times and Love Delux's Here Comes That Sound playing underneath it. This is creating an incredible sales market all over the country. Disco Sound's Fred Goshine tells me that the 12" mix (which is 15 minutes long) is selling with an average of 50 calls a day. TEC Records is releasing a 'rap' version of Direct Current's Everybody Here Must Party titled To The Beat Y'All by Lady B.

PolyGram has released Cameo's LP Secret Omen (finally) plus the re-mixed

COMING SOON
RPM'S
CHRISTMAS SPECIAL



Disco Playlist

CANADA'S ONLY NATIONAL DISCO SURVEY
Compiled from disco record store, radio
station and record company reports

October 27, 1979.

- | | | | | | | | |
|----|----|------|---|----|------|------|---|
| 1 | 2 | (6) | POP MUZIK
M - Sire WBS-49033-P
(LP) N/A | 16 | 20 | (4) | WHAT CHA GONNA DO
Stephanie Mills - 20th Century TC-2403-N
(LP) What Cha Gonna Do - T-583-N |
| 2 | 3 | (6) | DON'T STOP TILL YOU GET ENOUGH
Michael Jackson - Epic 9-50742-H
(LP) Off The Wall - FE-35745-H | 17 | 24 | (4) | HERE COMES THAT SOUND AGAIN
Love DeLux - Warner Bros. WBS-8839-P
(LP) Here Comes That Sound - QBS-3342-P |
| 3 | 1 | (14) | LEAD ME ON
Maxine Nightingale - Windson/RCA CB11530-N
(LP) Lead Me On - BXL1-3404-N | 18 | 25 | (3) | WHEN YOU'RE NO. 1
Gene Chandler - 20th Century TC-2386-N
(LP) Get Down - T-578-N |
| 4 | 5 | (6) | RISE
Herb Alpert - A&M AM-2151-W
(LP) N/A | 19 | 4 | (15) | I WAS MADE FOR LOVIN' YOU
Kiss - Casablanca NB-983-Q
(LP) Kiss - NBLP-7152-Q |
| 5 | 7 | (6) | DIM ALL THE LIGHTS
Donna Summer - Casablanca NB-2201-Q
(LP) Bad Girls - NBLP-2-7150-Q | 20 | 21 | (4) | THE BREAK
Kat Mandu - Unidisc UN-119-N
(LP) N/A |
| 6 | 13 | (6) | COME TO ME
France Joli - TGO TGS-500-F
(LP) France Joli - TGO-7000-F | 21 | 11 | (12) | THE MAIN EVENT
Barbra Streisand - Columbia 23-11008-H
(LP) Main Event-Sndtrk - JS-36115-H |
| 7 | 6 | (12) | AFTER THE LOVE IS GONE
Earth Wind & Fire - ARC/Columbia 3-11033-H
(LP) I Am - FC-35730-H | 22 | 30 | (2) | HANDS DOWN
Dan Hartman - Blue Sky 4Z8-2778-H
(LP) N/A |
| 8 | 9 | (8) | GET UP AND BOOGIE
Freddie James - Unidisc UN118-N
(LP) Freddie James - ULP-007-N | 23 | 14 | (10) | HEAVEN MUST HAVE SENT YOU
Bonnie Pointer - Motown M1459-Y
(LP) Bonnie Pointer - M7911R1-Y |
| 9 | 16 | (7) | FOUND A CURE
Ashford & Simpson - Warner Bros. WBS-8870-P
(LP) Stay Free - XHS-3357-P | 24 | 26 | (2) | THE STRANGER
Jo Ann Brooks - Epic E4-8336-H
(LP) N/A |
| 10 | 10 | (17) | BORN TO BE ALIVE
Patrick Hernandez - Columbia 3-10986-H
(LP) N/A | 25 | 28 | (2) | THERE WAS A TIME
Wish - A&M AM-480-W
(LP) N/A |
| 11 | 17 | (6) | HOLD ON I'M COMING
Karen Silver - Skyline SKY-026-M
(LP) N/A | 26 | | (1) | GROOVE ME
Fern Kinney - WEA-Int'l 79101-P
(LP) N/A |
| 12 | 12 | (13) | GOOD TIMES
Chic - Atlantic AT-3584-P
(LP) C'est Chic - KSD-19209-P | 27 | 15 | (10) | H.A.P.P.Y. RADIO
Edwin Starr - 20th Century TC-2408-N
(LP) H.A.P.P.Y. Radio - T519-N |
| 13 | 19 | (5) | CRANK IT UP
Peter Brown - TK K42052-H
(LP) N/A | 28 | 22 | (15) | MAKIN' IT
David Naughton - RSO RS-916-Q
(LP) N/A |
| 14 | 8 | (11) | THE BOSS
Diana Ross - Motown M1462-Y
(LP) The Boss - M7-923S2-Y | 29 | | (1) | LOCOMOTION
Ritz - Epic 48-50731-H
(LP) Putting On The Ritz - JE-36095-H |
| 15 | 18 | (6) | THIS TIME BABY
Jackie Moore - Columbia 3-10993-H
(LP) I'm On My Way - JC-35991-H | 30 | 27 | (6) | MIDNIGHT MUSIC
Martin Stevens - Columbia C5-4220-H
(LP) N/A |

The 40 disco hits listed below are a guide to records being played by disco DJ's (club and radio) across Canada. There is such a wide range of disco preference that it was necessary to compile this list alphabetically by artists as a guide to current disco hits.

- | | |
|--|---|
| BONNIE BOYER - Got To Give In To Love | MADLEEN KANE - Forbidden Love |
| CHIC - Risque | KOOL AND THE GANG - Ladies Night |
| CRUSADERS - Street Life | SUZI LANE - Harmony |
| JOHN DAVIS - Love Magic | L.A.X. - Dancing At The Disco |
| CORY DAYE - PowWow/Greenlight | BOB McGILPIN - Get Up |
| DESTINATION - From The Beginning To End | M
A
P
L NIGHTLIFE UNLIMITED - Love Is In You |
| DUNCAN SISTERS - Boys Will Be Boys | BRUNI PAGAN - Fantasy |
| DYNASTY - I Don't Want To Be | THE RING - Savage Lover |
| M
A
P
L GAYE EVERS - Body Party | RITCHIE FAMILY - Bad Reputation |
| FEVER - Pump It Up | SERGIO MENDES - I'll Tell You |
| FRONT PAGE - Love Insurance | SIREN - Open Up For Love |
| FUNKADELIC - Knee Deep | SISTER POWER - Give Me Back My Love Affair |
| GARCON - French Boy | SISTER SLEDGE - Lost In Music |
| TAANA GARDNER - When You Touch Me | STARGARD - Wear It Out |
| GIBSON BROTHERS - Ooh, What A Life | CANDI STATON - When You Wake Up Tomorrow |
| GLORIA GAYNOR - Let Me Know | TAKA BOOM - Night Dancing |
| AL HUDSON - You Can Do It | TASTE OF HONEY - Do It Again |
| ISLEY BROTHERS - It's A Disco Night | VILLAGE PEOPLE - Sleazy |
| JONES GIRLS - You Gonna Make Me Love | RUTH WATERS - Never Gonna Be The Same |
| GRACE JONES - On Your Knees | ROZALINE WOODS - Whatcha Gonna Do |

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY
(Albums containing listed singles are shown below)

October 27, 1979.

TW	LW	WKS			
1	2	(15)	I'LL NEVER LOVE THIS WAY AGAIN Dionne Warwick - Arista AS-0419-F (LP) Dionne	26	28 (4)
2	3	(12)	RISE Herb Alpert - A&M AM-2151-W (LP) N/A	27	45 (2)
3	6	(6)	BROKEN HEARTED ME Anne Murray - Capitol 4773-F (LP) I'll Always Love You - 12012-F	28	.... (1)
4	7	(8)	FOOLED BY A FEELING Barbara Mandrell - MCA 41077-J (LP) Just For The Record - MCA -3165-J	29	39 (4)
5	1	(8)	THE BOSS Diano Ross - Motown M1462-Y (LP) The Boss - M7-92352-Y	30	31 (8)
6	8	(6)	SAIL ON The Commodores - Motown M 1462-Y (LP) Midnight Magic - M7926K-Y	31	27 (15)
7	9	(11)	WONDERING WHERE THE LIONS ARE Bruce Cockburn - True North TN4-147-H (LP) Oancing In The Dragon's Jaws - TN-37-H	32	33 (5)
8	10	(6)	YOU DECORATED MY LIFE Kenny Rogers - United Artists UAX-1315Y-F (LP) Kenny - LWAK-979H-F	33	.... (1)
9	11	(8)	GOODBYE STRANGER Supertramp - A&M 2162-W (LP) Breakfast In America - SP-3708 W	34	32 (15)
10	12	(10)	LONESOME LOSER Little River Band - Capitol 4748-F (LP) First Under The Wire - SOO-11954-F	35	38 (3)
11	4	(12)	DIFFERENT WORLDS Maureen McGovern - Warner/Curb WBS-8835-P (LP) Maureen McGovern - BSK-3327-P	36	37 (5)
12	13	(19)	CAPTAIN COURAGEOUS John Ellis - VIK-2002-N (LP) N/A	37	40 (3)
13	18	(6)	SWEET SUMMER LOVIN' Oolly Parton - RCA PB-11705-N (LP) Great Balls Of Fire - AHL1-3361-N	38	42 (4)
14	5	(11)	DANCIN' ROUND AND ROUND Olivia Newton-John - MCA 41074-J (LP) Totally Hot - MCA-3067-J	39	48 (2)
15	15	(10)	YOUR KISSES WILL Crystal Gayle - United Artists 1306-F (LP) We Should Be Together - UALA-969-F	40	41 (2)
16	20	(8)	SAD EYES Robert John - EMI-8015-F (LP) Robert John - SW-17007-F	41	43 (3)
17	14	(11)	OH JAMAICA Myles - Change CH-45021-J (LP) Myles - CLP-8005-J	42	.. (1)
18	21	(6)	PETER PIPER Frank Mills - Polydor PO2002-Q (LP) N/A	43	44 (3)
19	19	(6)	HOLD ON I'M COMING Karan Silver - Skyline SKY-026-M (LP) N/A	44	49 (2)
20	22	(6)	POP MUZIK M - Sire WBS-49033-P (LP) N/A	45	46 (3)
21	23	(7)	LOVE CITY Peter Dinkley - Free Flight PB-11692-N (LP) N/A	46	47 (4)
22	17	(7)	ARROW THROUGH ME Wings - Columbia 1-11070-H (LP) Back To The Egg - FC-36057-H	47	50 (2)
23	24	(5)	ONE FINE DAY Rita Coolidge - A&M AM-2169-W (LP) Satisfied - SP-4781-W	48	.... (1)
24	26	(4)	FROM THE PEOPLE TO THE PEOPLE Roger Whittaker - Tembo TS-504-N (LP) From The People To The People TMT 1018-N	49	.... (1)
25	16	(10)	GARDEN SONG John Denver - RCA PB-11637-N (LP) John Denver - AQL1-3075-N	50	... (1)
			DREAM ON Oak Ridge Boys - MCA 41078-J (LP) The Oak Ridge Boys Have Arrived-MAY-1135-J		
			NEVER HAD A LADY BEFORE Tom Jones - MCA 41127-J (LP) Rescue Me - MCA-3182-J		
			GOOD FRIEND Mary MacGregor - RSO RS-938-Q (LP) Meatballs - RS-1-3056-Q		
			LEAVING FOR MAUI Footloose - Mustard M-123-N (LP) N/A		
			SOME KIND OF WOMAN The Good Brothers - RCA PB-50529-N (LP) Some Kind Of Woman - KKL1-0324-N		
			THE MAIN EVENT Barbra Streisand - Columbia 3-11008-H (LP) Main Event/Soundtrack JS-36115-H		
			COME TO ME France Joli - TGO TGS-500-F (LP) France Joli - TGO-7000-F		
			LITTLE PEOPLE (UNE MONDE ENCHANTEUR) Rob Liddell - Berandol BER-9084A (LP) Tears - BER-9077		
			LADY LINDA Paul Drake - Record Canada 1110 (LP) Paul Drake Sings Love - RC-1110		
			MY TURN Carroll Baker - RCA PB-50536-N (LP) Hollywood Love - KKL1-0332-N		
			LIFE GOES ON Charlie Rich - United Artists UA-X1307Y-F (LP) The Fool Strikes Again - UA-LA925H-F		
			I HAVE A DESTINY Denise McCann - RCA PB 50534-N (LP) I Have A Destiny - KKL1-0341-N		
			HALF THE WAY Crystal Gayle - Columbia 1-11087-H (LP) Miss The Mississippi - JC-36203-H		
			UNTIL IT'S TIME FOR YOU TO GO Vera Lynn - Attic AT-214-H (LP) Thank You For The Music-LAT-1070-H		
			HOLD ON TO THE NIGHT Dan Hill - Magnum 1242-8805-T (LP) N/A		
			WHEN LOVE COMES CALLING Deniece Williams - Columbia ARC 3-10971-H (LP) When Love Comes Calling - JC-35568-H		
			THIS NIGHT WON'T LAST FOREVER Michael Johnson - EMI America 8019-F (LP) Dialogue - SW-17010-F		
			WANNA MAKE LOVE TO YOU Wana McLean - A&M AM-481-W (LP) Dream Of Life - SP-9036-W		
			LET IT BURN Suzanne Stevens - Columbia C4-4231-H (LP) N/A		
			DON'T BURN ME Mavis McCauley - Vera Cruz VCR-114 (LP) N/A		
			CANDY Dick Maloney - Oiana D0-1018 (LP) N/A		
			I'M A CAMERA Marc Jordan - Warner Bros. FWB-0141-P (LP) Blue Oesert - QBS-3362-P		
			GOT MY MOJO WORKING Stampede - Apex AP-95557-J (LP) Ballys - APL-1601-J		
			VICTIM OF LOVE Elton John - MCA 41126-J (LP) Victim Of Love - MCA-5104-J		
			LADY LIBERTY Grag Adams - Attic AT-211-H (LP) Runway Dreams - LAT-1059-H		

EDMONTON'S TOP SINGLE SELLERS

Supplied by Bill Maxim
Northland Music - Edmonton

- 1 POP MUZIK
M - WEA
- 2 SAIL ON
Commodores - Motown
- 3 BAD CASE OF LOVING YOU
Robert Palmer - RCA
- 4 DRIVER'S SEAT
Sniff 'n.' The Tears - WEA
- 5 HEAVEN MUST HAVE SENT YOU
Bonnie Pointer - Motown
- 6 DON'T BRING ME DOWN
E.L.O. - CBS
- 7 DEVIL WENT DOWN TO GEORGIA
Charlie Daniels Band - CBS
- 8 GET IT RIGHT NEXT TIME
Gerry Rafferty - Capitol
- 9 SAD EYES
Robert John - Capitol
- 10 I'LL NEVER LOVE THIS WAY
Dionne Warwick - Capitol
- 11 LOVIN', TOUCHIN', SQUEEZIN'
Journey - CBS
- 12 AFTER THE LOVE
Earth, Wind & Fire - CBS
- 13 BORN TO BE ALIVE
Patrick Hernandez - CBS
- 14 CRUEL TO BE KIND
Nick Lowe - CBS
- 15 HEARTACHE TONIGHT
Eagles - WEA



The B.C. Country Music Association recently held a country jam session at the Newton Inn and RCA's Ray Ramsay was on hand (l) with Gary Como, a member of Blue Northern.

VANCOUVER'S TOP ALBUM SELLERS

Supplied by Uwe Schnack
A&B Sound - Vancouver

- 1 THE EAGLES
The Long Run - WEA
- 2 SUPERTRAMP
Breakfast In America - A&M
- 3 E.L.O.
Discovery - CBS
- 4 LED ZEPPELIN
In Through The Out Door - WEA
- 5 TALKING HEADS
Fear Of Music - WEA
- 6 THE KNACK
Get The Knack - Capitol
- 7 BLONDIE
Eat To The Beat - Capitol
- 8 ABBA
Voulez-Vous - WEA
- 9 THE RECORD
The Record - PolyGram
- 10 THE CARS
Candy-O - WEA
- 11 LITTLE RIVER BAND
First Under The Wire - Capitol
- 12 NEIL YOUNG
Rust Never Sleeps - WEA
- 13 STYX
Cornerstone - A&M
- 14 KINKS
Low Budget - Capitol
- 15 CHEAP TRICK
Dream Police - CBS



Bentley, Alberta's favourite son RCA recording artist Dick Damron was also on hand to take part in the proceedings. Dick is readying his new single release.

**DON'T MISS OUT
ON THE
PROGRAMMING EVENT
OF THE YEAR**

**THE RADIO,
PROGRAMMING &
MUSIC CONFERENCE
November 14 through 16**



CJCL Langley personality Mike Dodman (l) joins RCA's Damron and the label's B.C. promo rep Ramsay to recruit Gary Borsatto (r) of Treacher's records for the above photo.

Academy of Country Music holds annual elections

Jack Feeney, President of Sunbury/Dunbar has been elected to succeed Dave Charles as President of the Academy of Country Music Entertainment (ACME). The Academy held its annual meeting during the recent Canadian Country Music Week



Jack Feeney

which was held in Mississauga, Ontario this year.

Members also elected a new executive board: CFRB's Bill Anderson, Vice President; CFGM's Gord Ambrose, Secretary Treasurer; and Directors Peter Grant of CHMM-FM Winnipeg, RCA recording artist Oick Oamron, RCA's A&R Country Manager Barry Haugen, Carroll Baker producer Don Grashey, and CKBY-FM's Doug Anderson.

With regard to this Canadian Country Music Week activities, ACME's new president noted: "I feel that this year was the most adventuresome ever, and the host committee is to be congratulated for their boldness in planning and carrying out new ideas. Our job now is to sort out events of Canadian Country Music Week 1979 and to recommend to next year's host committee in Winnipeg, those activities which received the best results, or showed the most potential."

COUNTRY HITPICKERS

CARL HUMPHREY
CKDH AMHERST
PLAYLISTED
I Hear The South Calling-Hank Thompson
Say You Love Me-Shephanie Winslow
You Show Me Your Heart-Tom T. Hall
Baby My Baby-Margo Smith
Blue Kentucky Girl-Ermy Lou Harris

FREEMAN ROACH
CJFX ANTIGONISH
PLAYLISTED
You Decorated My Life-Kenny Rogers
All The Gold-Larry Gatlin
My Turn-Carroll Baker
The Star-Marie Botrell
Mist Upon A Morning-Ryan's Fancy

RANDY CLAYTON
CKPC BRANTFORD



Old friends together again - RCA Winnipeg's Bob Tait and country music artist Charley Pride meet in Winnipeg on the latter's recent tour of western Canada.



RCA Winnipeg's Ken Bain (l) and CHMM-FM's Peter Grant chat with Charley Pride on the RCA artist's recent visit to the "cross-roads of Canada."



Big Country Award winner Ronnie Prophet, currently happening with his new Cachet single, Phantom Of The Opry, visits Dan DuGas of CJCI Prince George, B.C.



Country 75 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles as shown below)

31
The following codes are used throughout RPM's charts as a key to record distributors.
A&M -W MOTOWN -Y
CBS -H PHONODISC -L
CAPITOL -F POLYGRAM -O
GRT -T QUALITY -M
LONDON -K RCA -N
MCA -J WEA -P

October 27, 1979.

TW	LW	WKS					
1	4	(21)	STOLEN MOMENTS R. Harlan Smith/Chris Nielsen - Royalty R1000-B4 (LP) Stolen Moments - R2000-37	26	26	(8)	WILLIE BOY Wayne Rostad - Stag Creek TW-011 (LP) N/A
2	2	(8)	DREAM ON The Oak Ridge Boys - MCA 4107B-J (LP) The Oak Ridge Boys Have Arrived-MAY-1135-J	27	28	(18)	LIGHTS OF DENVER Ralph Carlson/Country Mile - Snocan SC-156 (LP) N/A
3	3	(8)	ALL THE GOLD IN CALIFORNIA Larry Gatlin - Columbia 1-11066-H (LP) Straight Ahead - JC-36250-H	28	38	(4)	MY TURN Carroll Baker - RCA PB-50536-N (LP) Hollywood Love - KKL1-0332-N
4	5	(6)	BROKEN HEARTED ME Anne Murray - Capitol 4773-F (LP) I'll Always Love You - 12012-F	29	16	(14)	YOU'RE MY JAMAICA Charley Pride - RCA PB-11665-N (LP) Charley Pride - AHL1-3441-N
5	1	(11)	BEFORE MY TIME John Conlee - MCA 41072-J (LP) N/A	30	36	(6)	MIGHTY BIG TO ME Alex Fraser - Broadland BR2346-M (LP) Mighty Big To Me - BR2047-M
6	6	(8)	FOOLED BY A FEELING Barbra Mandrell - MCA 41077-J (LP) Barbra Mandrell - MCA-3165-J	31	24	(15)	HEARTBREAK HOTEL Willie Nelson & Leon Russell - Columbia 3-11023-H (LP) One For The Road - KC2-36064-H
7	7	(5)	SWEET SUMMER LOVIN' Dolly Parton - RCA PB-11705-N (LP) Great Balls Of Fire - AHL1-3361-N	32	20	(15)	I KNOW A HEARTACHE WHEN I SEE ONE Jennifer Warnes - Arista AS-0430-F (LP) N/A
8	31	(4)	LAST CHEATER'S WALTZ T.G. Sheppard - Warner/Curb WBS-49024-P (LP) 3/4 Lonely - BSK-3353-P	33	-39	(12)	SILVER BUCKLES Will Ingersoll - Royalty R1000-82 (LP) N/A
9	10	(6)	YOU DECORATED MY LIFE Kenny Rogers - United Artists UAX-1315Y-F (LP) Kenny - LWAK-979H-F	34	49	(4)	I AIN'T GOT NO BUSINESS DOING BUSINESS Razzy Bailey - RCA 11682-N (LP) If Love Had A Face - AHL1-3391-N
10	8	(10)	LOVE IS SUCH AN EASY WORD TO SAY Eddie Eastman - Bel Air BA-182-K (LP) Easy - BA-1000-K	35	48	(5)	WE'VE GOT THE MAGIC R. Harlan Smith - Royalty R1000-89 (LP) We've Got The Magic - R2000-34
11	11	(11)	THERE'S A HONKY TONK ANGEL Elvis Presley - RCA PB-11679-N (LP) Our Memories Of Elvis Vol. II-AQL-13448-N	36	53	(4)	SHOULD I COME HOME Gene Watson - Capitol 4772-F (LP) Should I Come Home - ST-11947-F
12	15	(7)	HOUND DOG MAN Glen Campbell - Capitol 4769-F (LP) N/A	37	25	(14)	TILL I CAN MAKE IT ON MY OWN Kenny Rogers & Dottie West - U.A. 1299-F (LP) Classics - U.A.L.A.-946-F
13	17	(7)	IN NO TIME AT ALL Ronnie Milsap - RCA PB-11695-N (LP) N/A	38	37	(7)	I DON'T DO LIKE THAT NO MORE The Kendalls - Ovation 1129-N (LP) Just Like Real People - OV1739-N
14	9	(23)	STAY WITH ME Family Brown - PB-50525-N (LP) Familiar Faces - KKL1-0318-N	39	27	(23)	LOVE WHEN IT LEAVES HERE Canadian Zephyr - RCA PB-50515-N (LP) N/A
15	21	(6)	CRAZY ARMS Willie Nelson - RCA PB-11673-N (LP) Sweet Memories - AHL1-3243-N	40	59	(2)	MISSISSIPPI Charlie Daniels Band - Epic 9-50768-H (LP) Million Mile Reflections - JE-35751-H
16	23	(5)	HALF THE WAY Crystal Gayle - Columbia 1-11087-H (LP) Miss The Mississippi - JC-36203-H	41	62	(3)	YOU AIN'T JUST WHISTLING DIXIE Bellamy Brothers - Warner/Curb WBS-49032-P (LP) N/A
17	18	(8)	FOOLS Jim Ed Brown & Helen Cornelius-RCA PB-11672-N (LP) N/A	42	42	(8)	J&D RAILROAD LINE Ian Kemp - Change CH-45020-J (LP) Ian Kemp - CLP-8006-J
18	29	(4)	MY OWN KIND OF HAT Merle Haggard - MCA 41112-J (LP) Serving 190 Proof - 3089-J	43	32	(15)	THE DEVIL WENT DOWN TO GEORGIA Charlie Daniels Band - Epic 8-50700-H (LP) Million Mile Reflections - JE-35751-H
19	34	(4)	COME WITH ME Waylon Jennings - RCA PB-11723-N (LP) What Comes Around Goes Around-AHL1-3493-H	44	67	(2)	BLUE KENTUCKY GIRL Emmylou Harris - Warner Bros - WBS-49056-P (LP) Blue Kentucky Girl - BSK 3318-P
20	12	(19)	IT MUST BE LOVE Don Williams - MCA 41069-J (LP) Expressions - MAY 1069-J	45	57	(4)	IN MY DREAMS Glory-Anne Carrere - Royalty R1000-8B (LP) Keeper Of The Heart - R2000-33
21	22	(12)	LOSERS BAR & GRILL David Thompson - Citation C-579 (LP) N/A	46	51	(4)	HOUND DOG/LONG TALL SALLY Roger Whittaker - Tambo TS-04-N (LP) From The People - TMT 1018-N
22	14	(12)	JUST GOOD OL' BOYS Moe Bandy/Joe Stampley - Columbia 3-11027-H (LP) N/A	47	00	(8)	SINGIN' COUNTRY MUSIC Cathie Starr - Apex AP-95556-J (LP) N/A
23	30	(6)	SLIPPIN' UP, SLIPPIN' AROUND Cristy Lane - United Artists UAX-1314-F (LP) N/A	48	54	(3)	I HEAR THE SOUTH CALLIN' ME Hank Thompson - MCA 41079-J (LP) N/A
24	13	(13)	I MAY NEVER GET TO HEAVEN Conway Twitty - MCA 41059-J (LP) Cross Winds - MCA-3086-J	49	56	(2)	WALKIN' THE FLOOR OVER YOU Ernest Tubb & Friends - Cachet CS4-4507 (LP) The Legend And The Legacy CL3-3001
25	19	(10)	SOME KIND OF WOMAN The Good Brothers - RCA PB-50529-N (LP) Some Kind Of Woman - KKL1-0324-N	50	47	(10)	ONLY LOVE CAN BREAK A HEART Kenny Dale - Capitol 4746-F (LP) N/A

- 51 58 (6) **BALLADS & BEER**
Gary Fjellgaard - Royalty R1000-87
(LP) Ballads & Beer - R2000-36
- 52 55 (8) **WHAT ARE WE DOING**
Lyoness & Judy Woodstock/Stetson-Snocan SC-155
(LP) N/A
- 53 65 (2) **BUENOS DIAS ARGENTINA**
Marty Robbins - Columbia 1-11102-H
(LP) All Around Cowboy - JC-36085-H
- 54 60 (6) **CAUGHT IN THE MIDDLE**
Jack Hennig - Damon D-115
(LP) N/A
- 55 66 (3) **PUT YOUR CLOTHES BACK ON**
Joe Stampley - Epic 9-50754-H
(LP) N/A
- 56 64 (4) **LOVE IS SUPPOSE TO BE**
Lynda Layne - Sound Path SP-015
(LP) N/A
- 57 63 (2) **PHANTOM OF THE OPRY**
Ronnie Prophet - Cachet CS4-4504
(LP) Phantom Of The Opry
- 58 69 (2) **BABY MY BABY**
Margo Smith - Warner Bros. WBS-49038-P
(LP) N/A
- 59 70 (2) **SWEET MOUNTAIN MUSIC**
Laura Vinson & Red Wyng - Royalty R-1000-90
(LP) N/A
- 60 72 (2) **PLAYED ME FOR A FOOL**
Julia Lynn - Sound Path SP-014
(LP) N/A
- 61 61 (2) **I'VE GOT A PICTURE OF US ON MY MIND**
Loretta Lynn - MCA 41129-J
(LP) N/A
- 62 68 (4) **SIFTER OF DREAMS**
Dave Paul - Dyna West DW-7922
(LP) N/A
- 63 74 (2) **THE STAR**
Marie Bottrell - MBS 1019
(LP) N/A

- 64 75 (2) **ONCE IN A LIFETIME**
Sheila Dawn - Sunshine SS-63
(LP) N/A
- 65 (1) **(STAY AWAY FROM) THE COCAINE TRAIN**
Johnny Paycheck - Epic 9-50777-H
(LP) N/A
- 66 (1) **WHISKEY BENT AND HELL BOUND**
Hank Williams Jr. - Elektra E-46535-P
(LP) N/A
- 67 (1) **THE LADY IN THE BLUE MERCEDES**
Johnny Duncan - Columbia 1-11097-H
(LP) N/A
- 68 (1) **HARD TIMES (COMIN' ON AGAIN)**
Carlton Showband - RCA P8-50531-N
(LP) Hard Times - KXL1-0333-N
- 69 71 (4) **THE LIGHTS OF HOME**
Sherry Black - Cheyenne CH-125
(LP) N/A
- 70 (1) **SPARKLE IN HER EYES**
Terry Carisse - MBS-1018
(LP) Story Of The Year - MBS-2002
- 71 73 (3) **PART TIME COUNTRY STAR**
Dale Calhoun - Boomtown 8T-7904
(LP) N/A
- 72 (1) **RENDEZVOUS FOR LOVERS**
Dallas Harms - Boardland 8R-2350-M
(LP) N/A
- 73 (1) **FRIENDS AND NEIGHBOURS**
Ray Griff - Boot BTX-247 K
(LP) N/A
- 74 (1) **THAT OVER THIRTY LOOK**
Faron Young - MCA 41046-J
(LP) N/A
- 75 (1) **LONESOME COWBOY SONG**
Fustukian - Vera Cruz VCR-112
(LP) N/A

Compiled weekly from record store, radio station and record company reports.

RPM Country 25 Albums

Third Line Indicates LP number, 8 track & cassette numbers if available.

- 1 14 (4) **KENNY ROGERS**
Kenny (United Artists)
LWAK-979-F UAEC-979-F UACA-979-F
- 2 2 (22) **DON WILLIAMS**
The Best Of (MCA)
MAY-3096-J MAYT-3096-J MAYC-3096-J
- 3 1 (24) **WAYLON JENNINGS**
Greatest Hits (RCA)
AHL1-3378-N AHSI-3378-N AHKI-3378-N
- 4 4 (18) **WILLIE NELSON & LEON RUSSELL**
One For The Road (Columbia)
KC2-36064-H K2A-36064-H K2C-36064-H
- 5 3 (18) **DOLLY PARTON**
Great Balls Of Fire (RCA)
AHL1-3361-N AHS1-3361-N AHK1-3361-N
- 6 6 (23) **OAK RIDGE BOYS**
Oak Ridge Boys Have Arrived (MCA)
MAY-1135-J MAYT-1135-J MAYC-1135-J
- 7 7 (6) **ERNEST TUBB**
The Legend And The Legacy (Cachet)
CL3-3001 CL8-3001 CL9-3001
- 8 15 (19) **CHARLIE DANIELS BAND**
Million Mile Reflections (Epic)
JE-35751-H JEA-35751-H JET-35751-H
- 9 11 (6) **THE GOOD BROTHERS**
Some Kind Of Woman (RCA)
KKL1-0324-N KS1-0324-N KK1-0324-N
- 10 5 (20) **MERLE HAGGARD**
Serving 190 Proof (MCA)
MCA-3089-J MCAT-3089-J MCAC-3089-J
- 11 12 (6) **CHARLEY PRIDE**
You're My Jamaica (RCA)
AHL1-3441-N AHS1-3441-N AHK1-3441-N
- 12 13 (15) **KENNY ROGERS**
The Gambler (United Artists)
UA-LA934H-F UA-EC-934H-F UA-CA-934H-F
- 13 (1) **THE FAMILY BROWN**
The Best Of Country Gospel (RCA)
KSL2-7069-N N/A N/A

- 14 8 (19) **CONWAY TWITTY**
Cross Wings (MCA)
MCA-3086-J MCAT-3086-J MCAC-3086-J
- 15 16 (11) **RONNIE MILSAP**
Images (RCA)
AHL1-3346-N AHS1-3346-N AHK1-3346-N
- 16 10 (12) **CRYSTAL GAYLE**
We Should Be Together (United Artists)
UALA-969-F UAEA-969-F UACA-969-F
- 17 (1) **ANNE MURRAY**
I'll Always Love You (Capitol)
SOO-12012-F 8XOO-12012-F 4XOO-12012-F
- 18 19 (14) **CARROLL BAKER**
If It Wasn't For You (RCA)
KKL1-0285-N KS1-0285-N KKK1-0285-N
- 19 18 (12) **LORETTA LYNN & CONWAY TWITTY**
The Very Best Of (MCA)
MCA-3164-J MCAT-3164-J MCAC-3164-J
- 20 20 (2) **BARBARA MANDRELL**
Just For The Record (MCA)
MCA-3165-J MCAT-3165-J MCAC-3165-J
- 21 23 (2) **LARRY GATLIN**
Straight Ahead (Columbia)
JC-36250-H JCA-36250-H JCT-36250-H
- 22 (1) **R. HARLAN SMITH/CHRIS NIELSEN**
Stolen Moments (Royalty)
R2000-37 R8000-37 R4000-37
- 23 17 (29) **MARTY ROBBINS**
The Performer (Columbia)
KC-35446-H N/A N/A
- 24 (1) **THE FAMILY BROWN**
Familiar Faces, Familiar Places (RCA)
KKL1-0318-N KKI-0318-N KS1-0318-N
- 25 9 (32) **ELVIS PRESLEY**
Our Memories Of Elvis (RCA)
AQL1-3279-N AQS1-3279-H AQK1-3279-H

Compiled weekly from record store, radio station and record company reports.

PLAYLISTED

Sweet Mountain Music Laura Vinsom
 The Cocaine Train Johnny Paycheck
 Singing Country Music Cathie Stewart
 The Lights Of Home-Sherry Black
 Sifter Of Dreams-Dave Paul

CURLY GURLOCK

CFCW CAMROSE

CHARTED

- (1) Last Cheaters Waltz-T.G. Sheppard
- (18) Should I Come Home-Gene Watson
- (19) Come With Me Waylon
- (20) My Own Kind Merle Haggard
- (21) Put Your Clothes Joe Stampley
- (22) Love Me Now-Ronnie McDowell
- (25) She Wanted Me Fustukian

DOUG BLACKWOOD

CKNR ELLIOT LAKE

PLAYLISTED

Mighty Big To Me Alex Fraser
 Last Cheater's Waltz-T.G. Shepherd
 Sweet Summer Lovin' Dolly Parton
 Great Balls Of Fire Dolly Parton
 My Turn Carroll Baker
 J. & D. Railroad Ian Kemp

DANIEL EARL

CFFM KAMLOOPS

CHARTED

- (1) Fooled By A Feeling-Barbara Mandrell
- (30) Good Friend-Mary McGregor
- (31) See You In September Debbie Boone
- (32) Then You Can Tell Me-Toby Beau
- (33) Where Were You-Lobo
- (35) Even Now-Nana Mouskouri

HERB LACHANCE

CHCL MEDLEY

CHARTED

- (1) Queen Of The Ball-Larry Mattison
- (11) My Turn Carroll Baker
- (27) Another Easy Loving-Randy Barlow
- (28) Dream On-Oakridge Boys
- (29) My Own Kind Merle Haggard
- (30) Living Our Love-Billie Jo Spears

PLAYLISTED

Sparkle In Her Eyes-Terry Carisse
 The Star Marie Bottrell
 I Am Your Fire-Eddie Roberts

PAUL REVERE

CKRM REGINA

CHARTED

- (1) Strawberry Wine-Jo Brennan
- (32) Blue Kentucky Girl-Emy Lou Harris
- (34) I Cheated Me-Moe Bandy
- (45) Goodtime Charlies-Red Steagall
- (50) Mississippi-Charlie Daniels Band

PLAYLISTED

Phantom Of The Opry-Ronnie Prophet

ROSS HOWEY

CFGM RICHMOND HILL

CHARTED

- (1) Coca Cola Cowboy Mel Tillis
- (20) Before My Time-John Conlee

BRUCE RYAN

CKCL TRURO

PLAYLISTED

You Decorated My Life-Kenny Rogers
 Broken Hearted Me-Anne Murray
 Come With Me Waylon
 Mist Upon A Morning-Ryan's Fancy
 You're Never Gonna Find Ronnie Kartman
 Friends & Neighbours-Ray Griff

WEIRD HAROLD

CKWX VANCOUVER

CHARTED

- (1) It Must Be Love-Don Williams
- (45) My World-Dave & Sugar
- (47) Should I Come Home-Gene Watson
- (48) You Show Me Your Heart-Tom T. Hall

PLAYLISTED

Sparkle In Her Eyes-Terry Carisse
 I've Got A Picture-Loretta Lynn
 The Cocaine Train Johnny Paycheck
 The Phantom Of The Opry-Ronnie Prophet
 My Turn-Carroll Baker

PETE MORENA

CHOW WELLAND

PLAYLISTED

Mustard The Dog-Cooper Bros.
 Till The Minute You Go-Mike Graham
 Sweet Mountain-Laura Vinson
 We've Got The Magic-R. Harlan Smith
 In My Dreams-Glory-Anne Carriere



Big Country Award winner Wayne Rostad, Stag Creek recording artist (r) and TCD Nat'l promo mgr. Bill Girdwood lean on TCD Nat'l sales mgr. Colin Cross Wayne was visiting Ottawa's Super Clef promoting his new single, Willie Boy.



RCA's West Coast promo spark Ray Ramsay with Weird Harold of CKWX Vancouver and specially designed 8X20 foot Waylon Wall now a fixture in lobby of station. There's also a new bar in town at Bud's Good Eats, called Weird Harold's Bar which makes for a pretty good combination a Waylon wall and a Weird bar. Dickey Damron should be interested.



CKRM Regina recently raised \$8,500 for the Boat People with a Polka Radiothon. They brought in Frankie Yankovic, above with CKRM's Fred King, doing the pickin' on the left and morning man Willie Cole (r) giving a little squeezebox help to Yankovic.

**IONA TERRY
CKNX WINGHAM
PLAYLISTED**

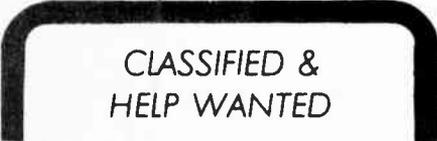
Brand New Heart-Debbie Boone
My Turn-Carroll Baker
All The Gold-Larry Gatlin
Winner Of The Losers-Larry Michaels
I Keep Hanging' On-Sheila Ann

**JOHN NORRIS
CKRC WINNIPEG
PLAYLISTED**

Put Your Clothes-Joe Stampley
Livin' Our Love-Billie Jo Spears
I'll Say It's True-Johnny Cash
Singing' Country Music-Cathie Stewart
Broken Hearted Me-Anne Murray
Til The Minute You Go-Mike Graham

BASS PLAYER WANTED

Forming an all-woman rock band and looking for a bass player who's ready to make a committment to feminist rock 'n' roll and getting a good band on the road. Toronto area. Reply Box 7622, RPM, 6 Brentcliffe Rd., Toronto, Ont. M4G 3Y2.



**CLASSIFIED &
HELP WANTED**

PERSONALITIES REQUIRED

Two prime time personalities required by adult contemporary major market radio station. Good production technique essential. Send resume and tape to Andy Kilkus, CKST Radio, 8610 McKenney Ave., St. Albert, Alberta.

**EXPERIENCED NEWSMAN
AVAILABLE**

Experienced newsman seeks new employment. Experience on-air and reporting. University degree, will consider all offers. Apply to RPM, Box 7612, 6 Brentcliffe Rd., Toronto, Ont. M4G 3Y2

CKJD EXPANDING

Need entertainer for mornings. Above average salary negotiable for right person. Send tape and resume to Bob Saint, program director CKJD, 546 N. Christina, Sarnia, Ont. N7T 5W6.

COMPOSER REQUIRED

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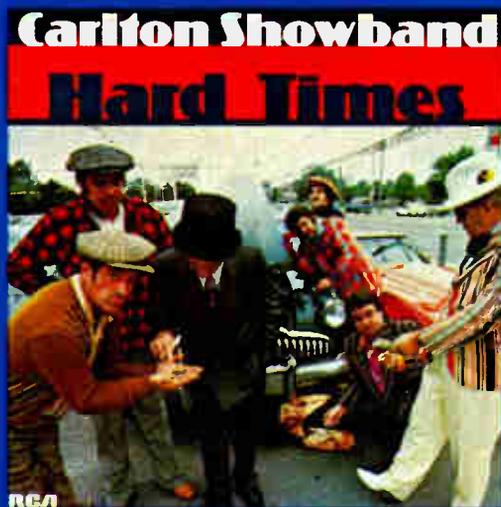
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