

# REM WEEKLY

Volume 31 No. 6 May 5, 1979 60 CENTS

Cover story: Juno winner Jerry Doucette levels the barriers



Rob Liddell's Piano  
and the  
Ralph Crickshank Orchestra



SIDE 1  
Little People  
Tears (Mon Cher)  
Disco Jig  
Firebrand  
Please Be There-  
The Happy Farmer

SIDE 2  
Parlor Piano  
Greensleeves  
Piano Machine  
Humoresque Boogie  
Diana's Waltz  
Happy Again



featuring the new single "The Happy Farmer"



BER 9077

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# PolyGram readying three major Canadian releases

PolyGram Limited have announced the upcoming release of three major albums by Canadian artists. The new product includes albums by Goddo (on Polydor), The Cooper Brothers (Capricorn) and Stonebolt (Parade).

The Goddo release, *An Act Of God*, is the third Polydor album for the Toronto-based jazz trio, following a self-titled debut and a second album, *Who Cares*. The album is already receiving heavy pre-release AOBs airplay in the Toronto market. Produced by Thomas Morley Turner, it is slated for a late April release. Goddo recently did a very successful CHY-TV/CBC/CFM simulcast in Toronto.

The Cooper Brothers' second album tentatively titled *Parade At The Barroom*, is being readyed for a mid-May release on Capricorn. It was produced by Gary Cape, who handled production on their self-titled first release, and includes session

appearances from the likes of Sea Level's Chuck Leavon and Ted DeSano. The Ottawa group's previous effort, buoyed by success with singles *Rock & Roll Cowboy* and *The Dream Never Dies*, achieved sales in the 35,000 unit range in Canada, and PolyGram are hopeful the new release will earn the group their first gold.

For West Coast group Stonebolt, the new album, as yet untitled, will also mark their second release, and is also slated for

mid-May. Produced by Walter Stewart, the new release will contain one half of the group's current two-sided single, *Love Struck*. The other half, *Was It You*, is taken from the debut effort, and both sides are receiving solid airplay throughout Canada. The debut album achieved sales of 30,000 units in Canada and also produced an international hit single in *I Will Still Love You*. PolyGram are confident the new release will achieve gold.

## London releases digital recording

London Records have released the first digital recording by a major record company. The LP, *New Year's In Vienna*, was recorded live with the Vienna Philharmonic Orchestra, conducted by Willi Boskovsky.

The London Digital Recorder, developed by London engineers, does not require any noise reduction systems nor the constant engineering adjustments common with analog machine now in use. Also, a feature of digital recording is that copies can be made without the loss of quality usually associated with analog tape duplication.

Digital master tapes enable conventional records to be manufactured with the quality of direct to disc, but still allow the advantages of editing and retakes, which are not possible with the direct to disc process. Records made from digital masters are normal stereo records and can be played on conventional playback equipment.

## GRT releases Riel soundtrack

GRT Canada has announced the release of *Riel - The Original Soundtrack*, in conjunction with the recent telecast of the CBC historical drama, *Riel*.

The complete soundtrack, which is available in both English and French, was composed and directed by the O'Keefe Centre's Director of Music, Dr. William McCauley, and produced by Matthew McCauley with associate producer Tim McCauley. Over 60 musicians, including several members of the Toronto Symphony Orchestra, were involved in the recording project.

*Visions Of The West*, featuring Moe Koffman, has been chosen as the initial single release from the LP.

## Berandol issue Family Of Frogs debut single

Berandol Music have released a novelty single by a session act up under the name of The Family Of Frogs. The single, titled *Disco Frog*, was produced by Berandol's Lewis Mann. It was written by the disco frog himself, who doubles as comedian Bob Murphy. The single is being promoted as a 'one-sided' single, featuring a radio version on one side and a disco version on the other.

Berandol, in conjunction with Murphy, have been supporting the single with an industry promotion in which Murphy dresses as a frog, complete with red bowtie

and beret and green flippers, and appears at radio functions and industry affairs, including the Juno Awards and the NARM Convention in Florida, meeting people and making frog noises. He is described by Berandol as "that giant, slimy sasquatch, 5'9" of bug green machine." The single has been issued to press and radio stations in a special jacket which includes a photo of the 'frog'.

The company is hoping for Top 40 and / or disco activity in the single, which was recorded at Toronto's Master's Workshop, engineered by Steve Vaughn and arranged by Howard Bae.

## Piaf musical tribute opens in Toronto

Internationally renowned songstress Libby Morris will be presenting a musical tribute to the legendary Edith Piaf, titled *Edith Piaf - Je Vous Aime*, at the St. Lawrence Centre, Toronto, May 17th through June 9, with previews on May 15 and 16.

Morris, who hails from Winnipeg, had great success with her one woman show, *Just Libby*, which played off Broadway and in London's West End. Morris had seen Piaf perform at the Royal Alexandra in Toronto during the early 50s, and when her rendition of a Piaf tune proved to be a consistent showstopper, Morris decided that an entire evening of Piaf material should be an interesting and successful venture.

Morris compiled the show's repertoire after listening to over 300 songs, and had most of her choices translated into English and reworked by lyricists Fran Landesman, Ronnie Bridges and Peter Beeves. In addition to Morris herself, the show will feature the talents of Eliane Stulwell, Barry Stulwell and Robert Godin. The Toronto presentations of this production is made possible largely through a grant from Du Maurier, as well as assistance from Air Canada.

A two-record album, also titled *Edith Piaf - Je Vous Aime*, was recorded by Libby Morris and is available on the Pye label, which is distributed in Canada by Phonodisc. The LP set contains Morris' rendition of classic Piaf tunes, including *La Vie En Rose*, *Milord*, and *Non, Je Ne Regrette Rien*.

## GRT to distribute Vogue Records

GRT Canada has announced the acquisition of the Vogue label for manufacturing and distribution in Canada. Artists who record for the prestigious European label include Petula Clark, Francoise Hardy, Frederic Francois and Plastic Bertrand, and Vogue recently entered the international market with releases by Martin Circus, Ozille, Quartz and Space.

A new single release by Bistrock, a French version of Dire Straits' *Sultans Of Swing* entitled *L'Ecole Du Rock And Roll*, is already receiving airplay in the Quebec market.

## Int'l duo released on Change label

Phil Harding and Ian Curnow, a songwriting team from England, have released their first self-produced single, *Get Up, Get Up*, on the Change label in Canada.

The duo, originally signed to Martin-Coulter Mews Music as writers, decided to utilize their writing, producing, musical and vocal talents all in one recording project, and the single features many top London session musicians as well. In the composing field, the team are well established, and their material has been recorded by a number of leading U.K. acts, including The Gang, Cheeta and Scotch.

Change Records are distributed by MCA Canada.

# Seasonal adjustment in the industry should be made

Each year the industry gears up for its fall plans which take place in the late summer and the recording industry launches its big season to sell. Dealers are anxious to buy and the recording industry makes all kinds of incentives available.

## COMMENT by Walt Grealis

Six months later, the very opposite happens. The seasonal summer slump is on its way and the recording industry, from company to dealer, begins to discuss the lack of summer business. Some stores cut their stock and the prediction that the slump is coming is self-fulfilling.

May is the official month to announce the annual slump - and it has been for years.

Instead - what should happen every May is an all-out effort to bring the importance of recorded sound to the attention of the dealer and the consumer and make the

record business a genuine all-year-round activity. Records and tapes are mobile. They can go to the beach or to the cottage and can be played inside as you sit outside enjoying a little refreshment on the patio on a warm summer night.

Music isn't seasonal. Recordings and music know no season or time. The buyer must be encouraged into the stores to buy, whether it's on the hottest or the coldest day of the year.

Leisure time is now one of the luxuries of which the public has a great deal. Now is the time to assure that those leisure dollars are spent on recordings which are still one of the best entertainment investments in the world. You buy a record or tape once, and listen to it forever, if you look after it.

Many industry people take their annual

vacation in the fall or winter and head for warmer climes. This should be encouraged even more to enable a greater promotional push on singles and albums during the summer months.

The industry must turn itself around and declare that the public will buy - and create elaborate promotions to bring the buyers into the stores.

Disco promises to make this possible in the months ahead. Disco may prove to be a major factor in making this summer one of the best (in record sales) in history. If it does, it may break the trend of announcing the seasonal slump every year which in turn causes it to take place - on schedule.

## Nuclear consciousness group hosts T.O. concert

Yorkkin Productions, a Toronto firm headed by Danny Youroukis and Lou Dinatale, are presenting a concert in Toronto, April 29, in support of the Canadian Coalition for Nuclear Responsibility, a nuclear consciousness group.

In announcing the concert, a Yorkkin spokesman stated, "Our main concern and interest is to increase the population's awareness of the potential dangers of nuclear energy." The concert was inspired by the recent nuclear accident at the Three Mile Island plant near Harrisburg, Pennsylvania.

Entertainment at the concert, which

takes place at the Bathurst Street Theatre, will be provided by two Toronto-based groups, Nightwinds and Satyrs. Nightwinds have established a reputation as a popular club and concert group in the Southern Ontario area. Satyrs will be making their first concert appearance. Also, nuclear expert Norm Reuben of Energy Probe, a well known activist against nuclear proliferation, will be speaking on behalf of the coalition.

Tickets, priced at five dollars, are available at all BASS ticket outlets. All profits will be donated to the Canadian Coalition for Nuclear Responsibility.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." Pierre Juneau



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The following codes are used throughout  
RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM  
to define Canadian content on discs



M - Music composed by a Canadian  
A - Artist featured is a Canadian  
P - Production wholly Recorded in Canada  
L - Lyrics written by a Canadian

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## Single release for Spectacle

Gary Green, Vice President of the Rick Sands Associates management firm, has announced the release of a single, There Should Be Lights, by recording group Spectacle.

Spectacle, a Canadian showband, has entertained audiences throughout Canada and in the U.S., and will be performing at the Hilton Hotel in Las Vegas, beginning July 3.

## Japanese TV special for Mahogany Rush

During a recent tour of Japan, Frank Marino and Mahogany Rush became the first foreign act to tape a TV special that was shown on FUJI-TV for two consecutive weeks. The special was recorded in front of a live studio audience. The Japanese tour was produced by UDO & Artists and the act performed to SRO audiences in Tokyo and Osaka.

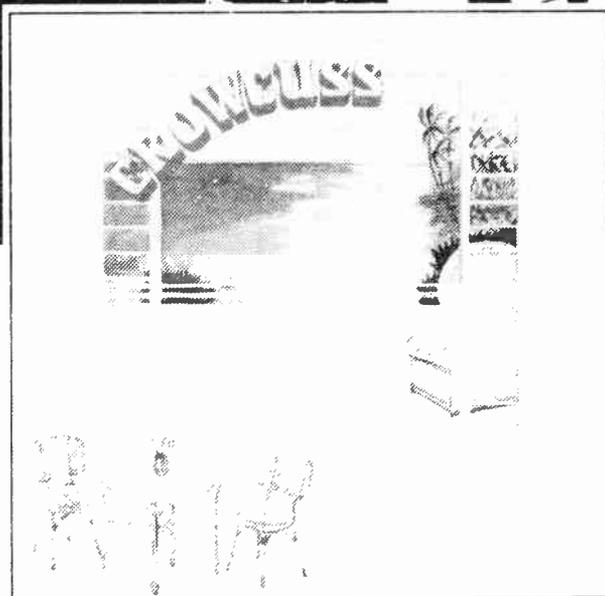
Tales Of The Unexpected, the group's seventh release, features one side of studio cuts and one side of live performance recordings and has now been released. Mahogany Rush are currently on a concert tour in the southern U.S.

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# FEATURE ALBUMS

## FIST

### Round One - Fist 1-TCD Rock

A debut album on a self-titled label by a strong young four-piece rock group from Ottawa. The two sides are completely different from each other. Side 1 is very commercial, with a disco backbeat. Anyway You Want, a good pop tune which should be edited down from six minutes, and the ballad Memories, an AC possibility. Side two contains two rock instrumentals and Fly, a 6 13 cut with good AOR potential. Produced at Ottawa's MARC Productions by Normand Chenier (2 other Cheniers, Ron and John, are in the group). Distributed by TCI Records



## THE WADE BROTHERS

### Which Wade? - Epic PEC-80024-H Rock

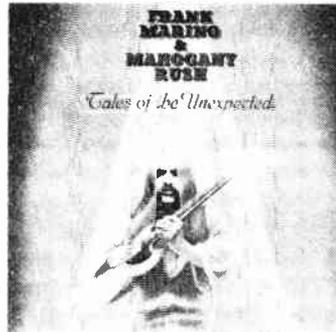
Which Wade? marks debut release from the brothers from Vancouver who have, separately and together, established very solid session, touring and jingle credits internationally. Guitarist Brett and bassist Joel combine on a jazz inspired rock set with songs accessible to Top 40, AOR and even AC stations. All songs written or co-written by one or the other (no co-pennings by the two) Produced by West Coast keyboard master Dale Jacobs, fellow CBS act in whose group the Wades have been members. Recorded at Total Sound West, Vancouver Rich production, solid harmonies and tight, accessible songs should bring major notices for the duo. Lyrics enclosed.



## FRANK MARINO & MAHOGANY RUSH

### Tales Of The Unexpected-Columbia JC-35753-H Rock

Basically another strong set of very heavy rock from Montreal based trio featuring the lead vocals and guitar dexterity of Marino, who also produced (side 1 at Studio Tempo, Montreal, side 2 live, mixed at Tempo), and arranged, as well as writing six of the eight tracks (the others are Dylan's All Along The Watchtower and the Beatles' Norwegian Wood). On their seventh LP, the group have proved that they've progressed far beyond their simplistic, Hendrix-inspired 60's roots when Marino was a teen whiz kid. This set includes some quite sophisticated music, ranging from near-ballad to hard rock-jazz



# SINGLES ALPHABETICALLY

- 92 Away From You
- 90 Bang A Gong
- 35 Big Shot
- 16 Blow Away
- 94 Body Heat
- 84 Boogie Tonight
- 39 (Boogie Woogie) Dancin' Shoes
- 77 Bridge Over Troubled Water
- 60 Bustin' Loose
- 68 Can You Read My Mind
- 19 62 Crazy Love
- 100 Da Ya Think I'm Sexy
- 48 Dance Away
- 48 Dancer
- 64 Deeper Than The Night
- 63 Diamonds
- 51 Disco Nights
- 55 Don't Write Her Off
- 59 Elena
- 80 Every 1's A Winner
- 20 Every Time I Think Of You
- 88 Feelin' Satisfied
- 73 Fire
- 75 Four Strong Winds
- 22 Forever In Blue Jeans
- 52 Get Used To It
- 56 Give Me An Inch
- 9 Goodnight Tonight
- 74 Good Times Roll
- 79 Hard Times For Lovers
- 36 Happiness
- 2 Heart Of Glass
- 33 Heartaches
- 42 Heaven Knows
- 70 Here Comes The Night
- 18 He's The Greatest Dancer
- 54 Holiday
- 81 Honesty
- 97 Hot Number
- 78 Hot Stuff
- 43 I Don't Know If It's Right
- 83 I Don't Want To Be Right
- 28 I Got My Mind Made Up
- 5 I Just Fall In Love Again
- 66 I Need Your Help Barry Manilow
- 38 I Only Want To Get Up & Dance
- 10 I Want Your Love
- 93 I Who Have Nothing
- 11 I Will Survive
- 4 In The Navy
- 86 It Must Be Love
- 61 Just When I Needed You Most
- 31 Keep On Dancin'
- 1 Knock On Wood
- 12 Lady
- 23 Livin' It Up
- 46 Logical Song
- 29 Love Ballad
- 45 Love Is The Answer
- 95 Love Struck
- 53 Love Takes Time
- 58 Love You Inside Out
- 44 Maybe I'm A Fool
- 91 Meanin' So Much
- 99 Oh Honey
- 65 Old Time Rock & Roll
- 98 One Chain
- 14 Precious Love
- 15 Rasputin
- 34 Renegade
- 21 Reunited
- 57 Rhumba Girl
- 49 Rock 'N Roll Fantasy
- 27 Roller
- 96 Routine Day
- 32 Roxanne
- 47 Rubber Biscuit
- 87 Running Start
- 69 Saturday Night, Sunday Morn'g
- 30 Shake Your Body
- 8 Shake Your Groove Thing
- 82 Star Love
- 13 Stumblin' In
- 50 Such A Woman
- 6 Sultans Of Swing
- 24 Superman
- 26 Sweet Lui Louise
- 17 Take Me Home
- 76 The Boys In White Sports Car
- 67 The Dock Of The Bay
- 25 The Moment That It Takes
- 71 Time Is The Keeper
- 7 Tragedy
- 89 We All Need Love
- 3 What A Fool Believes
- 37 Wheels Of Life
- 85 When You're In Love
- 40 Whispering Rain
- 72 You Didn't Listen To Me

## RECORD DEALER ORDER GUIDE

Record distributors and their chart positions on this week's RPM 100 Singles and Albums charts to assist in ordering

SINGLES	
A&M	7% 23-32-34-37-38-46-56
CBS	13% 9-22-30-31-34-40-44 81-82-88-91-97-98
Capitol	15% 2-5-12-14-20-27-50-51 55-63-67-85-89-96
GRT	5% 19-71-83-93-99
London	4% 39-72-84-87
MCA	7% 25-53-54-60-64-76-80
Motown	1% 69
PolyGram	18% 4-6-7-8-11-13-17-21-33 42-58-62-77-78-86-92 94-95
Quality	2% 1-48
RCA	2% 28-43
WEA	25% 3-10-15-16-18-24-26-29 36-41-45-47-49-52-57 59-61-66-68-70-73-74 75-79-100
J.C. Ent	1% 90

ALBUMS	
A&M	7% 9-26-27-30-78-79-82
CBS	19% 20-29-35-39-40-42-43 50-53-56-58-64-69-70 83-87-94-97-99
Capitol	17% 5-12-19-31-34-41-45 48-49-52-57-63-71-72 86-88-98
GRT	4% 16-61-81-84
London	2% 24-77
Motown	2% 22-80
Phonodisc	1% 62
PolyGram	13% 2-3-4-6-11-25-28-55 65-67-68-90-92
Quality	2% 10-73
RCA	6% 33-44-46-51-74-93
WEA	20% 1-7-8-13-14-15-17-21 23-32-36-37-38-60-66 75-85-89-95-96
J.C. Ent	1% 91



# 100 Singles

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

TW	LW	Wks				
1	3	(10)	<b>KNOCK ON WOOD</b> Amii Stewart - Ariola AR 7736 M (LP) Knock On Wood SW-50054 M	26	33 (5)	<b>SWEET LUI-LOUISE</b> Ironhorse - Scotti Bros./Atlantic SB 406 P (LP) Ironhorse SB 7103-P
2	5	(9)	<b>HEART OF GLASS</b> Blondie - Chrysalis CHS 2295 F (LP) Parallel Lines CHR 1192 F	27	27 (8)	<b>ROLLER</b> April Wine - Aquarius AQ 5079 F (LP) First Glimpse AQ-R-517-F
3	1	(13)	<b>WHAT A FOOL BELIEVES</b> Doobie Brothers - Warner Bros. WBS 8725 P (LP) Minute By Minute BSK 3193 P	28	51 (8)	<b>I GOT MY MIND MADE UP</b> Instant Funk - Salsoul/RCA S72078 N (LP) Kool-Aid SA-8513 N
4	9	(6)	<b>IN THE NAVY</b> Village People - Casablanca NB 973 O (LP) Go West NBLP 7144 O	29	30 (9)	<b>LOVE BALLAD</b> George Benson - Warner Bros WBS 8759 P (LP) Living Inside Your Love 2BSK 3277 P
5	2	(14)	<b>I JUST FALL IN LOVE AGAIN</b> Anne Murray - Capitol 4675 F (LP) New Kind Of Feeling SW 11849 F	30	48 (7)	<b>SHAKE YOUR BODY (Down To The Ground)</b> The Jacksons - Epic 8 50656-H (LP) Destiny PE-35552-H
6	4	(10)	<b>SULTANS OF SWING</b> Dire Straits (Mercury M74052 Q (LP) Dire Straits SRM 11197 Q	31	36 (7)	<b>KEEP ON DANCIN'</b> Gary's Gang - Sam/Columbia 3 10884 H (LP) Gary's Gang JC 35793 H
7	7	(12)	<b>TRAGEDY</b> Bee Gees - RSO RS918 Q (LP) Spirits Having Flown RS1 3041 Q	32	37 (8)	<b>ROXANNE</b> Police - A&M AM 2096 W (LP) Outlanders D'amour SP 4753 W
8	6	(15)	<b>SHAKE YOUR GROOVE THING</b> Peaches & Herb - PolyGram PD 14514 O (LP) Too Hot PD1 6172 Q	33	34 (8)	<b>HEARTACHES</b> BTO - Mercury M74046 Q (LP) Rock & Roll Night SHM1 3748 Q
9	12	(6)	<b>GOODNIGHT TONIGHT</b> Wings - Columbia 3 10939 H (LP) N/A	34	35 (6)	<b>RENEGADE</b> Styx - A&M AM 2110 W (LP) Pieces Of Eight SP 4724 W
10	13	(9)	<b>I WANT YOUR LOVE</b> Chic - Atlantic AT 3557 P (LP) Chic 19209-P	35	17 (12)	<b>BIG SHOT</b> Billy Joel - Columbia 3 10913 H (LP) 52nd Street FC 35609 H
11	11	(17)	<b>I WILL SURVIVE</b> Gloria Gaynor - Polydor PD 14508 Q (LP) Love Tracks PD1 6184 Q	36	40 (7)	<b>HAPPINESS</b> Pointer Sisters - Planet P45902 P (LP) Energy P1 P
12	8	(16)	<b>LADY</b> Little River Band - Capitol 4667 F (LP) Sleeper Catcher SW 11783 F	37	31 (12)	<b>WHEELS OF LIFE</b> Gino Vannelli - A&M AM2114 W (LP) Brother To Brother SP 4722 W
13	21	(10)	<b>STUMBLIN' IN</b> Suzi Quatro & Chris Norman - RSO RS 917 Q (LP) If You Knew Suzi RS1 3044 Q	38	46 (4)	<b>I ONLY WANT TO GET UP AND DANCE</b> The Raes - A&M AM 472 W (LP) Dancin' Up A Storm SP 4754 W
14	19	(10)	<b>PRECIOUS LOVE</b> Bob Welch - Capitol 4685 F (LP) Three Hearts - SO 11907 F	39	29 (19)	<b>(Boogie Woogie) DANCIN' SHOES</b> Claudia Barry - London LG 2-K (LP) I Want To Be Moved LG 1003 K
15	10	(16)	<b>RASPUTIN</b> Boney M - Atlantic MS 1990 P (LP) Nightflight To Venus - KSD 50498 P	40	28 (12)	<b>WHISPERING RAIN</b> Murray McLachlan - True North TN4 144 H (LP) Whispering Rain TN36 H
16	22	(8)	<b>BLOW AWAY</b> George Harrison - Dark Horse DRC-8763 P (LP) George Harrison - DHK-3255 P	41	25 (18)	<b>DA YA THINK I'M SEXY</b> Rod Stewart - Warner Bros WBS-8724 P (LP) Blondes Have More Fun BSK 3261 P
17	24	(9)	<b>TAKE ME HOME</b> Cher - Casablanca NB-965 O (LP) Take Me Home - NBLP-7133-Q	42	32 (15)	<b>HEAVEN KNOWS</b> Donna Summer - Casablanca NB 959 Q (LP) Live & More NBLP 7119 2 Q
18	20	(9)	<b>HE'S THE GREATEST DANCER</b> Sister Sledge - Cotillion/Atlantic COT 44,445 P (LP) We Are Family - KSD 5209 P	43	38 (17)	<b>I DON'T KNOW IF IT'S RIGHT</b> Evelyn "Champagne" King - RCA PB 11386 N (LP) Smooth Talk - APL1 2466 N
19	15	(15)	<b>CRAZY LOVE</b> Poco - ABC 1022 12439 T (LP) Legend 9022 1099 T	44	42 (13)	<b>MAYBE I'M A FOOL</b> Eddie Money - Columbia 3 10900 H (LP) Life For The Taking PC 35598 H
20	16	(16)	<b>EVERY TIME I THINK OF YOU</b> The Babys - Chrysalis CHS 2279 F (LP) Head First CHR-1195 F	45	50 (7)	<b>LOVE IS THE ANSWER</b> Dan & Coley - Big Tree/Atlantic BTS 16131 P (LP) Dr. Heckle & Mr. Jive KBT 70615 P
21	58	(3)	<b>REUNITED</b> Peaches & Herb - Polydor PD1 4547 Q (LP) 2 Hot PD1 6172 Q	46	49 (5)	<b>LOGICAL SONG</b> Supertramp - A&M AM 2128 W (LP) Breakfast In America SP 3708 W
22	18	(13)	<b>FOREVER IN BLUE JEANS</b> Neil Diamond - Columbia 3 10897 H (LP) Bring Me Flowers FC 35625 H	47	44 (7)	<b>RUBBER BISCUIT</b> Blues Brothers - Atlantic AT 3564 P (LP) Briefcase Full Of Blues KSD 19217 P
23	23	(10)	<b>LIVIN' IT UP (Friday Night)</b> Bell & James - A&M AM 2069 W (LP) Bell & James SP 4728-W	48	61 (6)	<b>DANCER</b> Gino Soccio - Celebration C&L 2329 M (LP) Outline C&L 2013 M
24	26	(9)	<b>SUPERMAN</b> Herbie Mann - Atlantic AT 3547 P (LP) Superman KSD-19221 P	49	52 (5)	<b>ROCK 'N' ROLL FANTASY</b> Bad Company - Atlantic SS 70119 P (LP) Desolation Angels KSS-8506 P
25	14	(18)	<b>THE MOMENT THAT IT TAKES</b> Trooper - MCA 40968 J (LP) Thick As Thieves MCA 2377 J	50	57 (5)	<b>SUCH A WOMAN</b> Tycoon - Arista AS 0398 F (LP) Tycoon AB 4215 F

RPM Top Singles (51-100)

51	62 (4)	<b>DISCO NIGHTS (Rock Freak)</b> G Q Arista AS-0388-F (LP) Disco Nights AB-4225-F	76	90 (3)	<b>THE BOYS IN THE SPORTS CAR</b> Trooper MCA 4099-J (LP) Hot Shot MCA 5101-J	
52	59 (5)	<b>GET USED TO IT</b> Roger Vouidouris Warner Bros WBS-8762-P (LP) N/A	77	77 (3)	<b>BRIDGE OVER TROUBLED WATER</b> Linda Clifford Curtom/RSO RS-921-Q (LP) N/A	
53	65 (5)	<b>LOVE TAKES TIME</b> Orleans Infinity INF-50006-J (LP) Forever INF-9006-J	78	...	(1)	<b>HOT STUFF</b> Donna Summer Casablanca NB-978-Q (LP) Bad Girls NBLP-2-7150-Q
54	54 (5)	<b>HOLIDAY</b> Myles Change CH-45017-J (LP) Start All Over Again CLP-8005-J	79	82 (7)	<b>HARD TIMES FOR LOVERS</b> Judy Collins Elektra E-46020-P (LP) Hard Times For Lovers 6E-171-P	
55	64 (5)	<b>DON'T YOU WRITE HER OFF</b> McGuinn, Clark & Hillman Capitol 4693-F (LP) McGuinn, Clark & Hillman SW-11910-F	80	69 (20)	<b>EVERY 1'S A WINNER</b> Hot Chocolate Infinity INF-50002-J (LP) Every 1's A Winner INF-9002-J	
56	60 (4)	<b>GIVE ME AN INCH</b> Ian Matthews Mushroom M-7040-W (LP) Stealin' Home MRS-5012-W	81	...	(1)	<b>HONESTY</b> Billy Joel Columbia 3-10959-H (LP) 52nd Street FC-35609-H
57	74 (4)	<b>RHUMBA GIRL</b> Nicolette Larson Warner Bros WBS-8795-P (LP) Nicolette BSK-3243-P	82	...	(1)	<b>STAR LOVE</b> Cheryl Lynn Columbia 3-10907-H (LP) Cheryl Lynn PC-35486-H
58	....	(1)	83	...	(1)	<b>I DON'T WANT TO BE RIGHT</b> Barbara Mandrell ABC 1022-12451-T (LP) Moods 9022-1088-T
59	55 (7)	<b>ELENA</b> Marc Tanner Band Elektra E-46003-P (LP) No Escape 6E-171-P	84	...	(1)	<b>BOOGIE TONIGHT</b> Cleodja Barry London LGX-4-K (LP) I Wanna Be Loved LGR-1003-K
60	56 (9)	<b>BUSTIN' LOOSE</b> Chuck Brown/Soul Searchers MCA SOR-40967-J (LP) Bustin' Loose SOR-3076-J	85	98 (2)	<b>WHEN YOU'RE IN LOVE . . . WOMAN</b> Dr. Hook Capitol 4705-F (LP) Pleasure & Pain SW-11859-F	
61	78 (3)	<b>JUST WHEN I NEEDED YOU MOST</b> Randy VanWarmer Bearsville BSS-334-P (LP) N/A	86	99 (2)	<b>IT MUST BE LOVE</b> Alton McClain & Destiny Polydor PD1-4532-Q (LP) N/A	
62	86 (2)	<b>CRAZY LOVE</b> Allman Brothers Capricorn CPS-0320-Q (LP) Enlightened Rouge CPN-0218-Q	87	88 (2)	<b>RUNNING START</b> Crowcuss Stony Plain FPS-1013-K (LP) Crowcuss FPL-1017-K	
63	81 (4)	<b>DIAMONDS</b> Chris Ree United Artists UA-X-1285-F (LP) N/A	88	...	(1)	<b>FEELIN' SATISFIED</b> Boston Epic 8-50677-H (LP) Don't Look Back FL-35050-H
64	89 (2)	<b>DEEPER THAN THE NIGHT</b> Olivia Newton-John MCA 41009-J (LP) Totally Hot MCA-3067-J	89	...	(1)	<b>WE ALL NEED LOVE</b> Troiano Capitol 72804-F (LP) Fret Fever ST-11932-F
65	80 (3)	<b>OLD TIME ROCK &amp; ROLL</b> Bob Seger Capitol 4702-F (LP) Stranger in Town SW-11698-F	90	94 (3)	<b>BANG A GONG</b> Witch Queen Unison UN-3907 (J.C. Ent) (LP) Witch Queen UN-7903	
66	79 (3)	<b>I NEED YOUR HELP BARRY MANILOW</b> Ray Stevens Warner Bros. WBS-8785-P (LP) N/A	91	91 (2)	<b>MEANIN' SO MUCH</b> Burton Cummings Portrait L4-4207-H (LP) Dream Of A Child PR-35481-H	
67	83 (3)	<b>(Sittin' On) THE DOCK OF THE BAY</b> Sammy Hagar Capitol 4699-F (LP) N/A	92	92 (4)	<b>AWAY FROM YOU</b> Cooper Brothers Capricorn CPS-0315-Q (LP) The Cooper Brothers CPN-0206-Q	
68	68 (7)	<b>CAN YOU READ MY MIND</b> Maureen McGovern Warner/Curb WBS-8750-P (LP) Superman Soundtrack 2BSK-3257-P	93	96 (2)	<b>I WHO HAVE NOTHING</b> Sylvester Fantasy 1160-855-T (LP) N/A	
69	84 (4)	<b>SATURDAY NIGHT, SUNDAY MORNING</b> Thelma Houston Motown T54297-Y (LP) Saturday Night M00013D1-Y	94	97 (2)	<b>BODY HEAT</b> Alicia Bridges Polydor PD1-4539-Q (LP) Alicia Bridges PD1-6158-Q	
70	70 (7)	<b>HERE COMES THE NIGHT</b> Streetheart Canadian Atlantic CAT-1502-P (LP) Under Heaven, Over Hell KCA-25001-P	95	95 (7)	<b>LOVE STRUCK</b> Stonebalt Parachute/Casablanca RR522AA-Q (LP) Love Struck RRLP-9006-Q	
71	71 (8)	<b>TIME IS THE KEEPER</b> Ian Thomas GRT-1230-169-T (LP) Glider 9230-1082-T	96	...	(1)	<b>ROUTINE DAY</b> Kisatu Daffodil DSS-1081-F (LP) Sir Army Suit SBA-16059-F
72	72 (8)	<b>YOU DIDN'T LISTEN TO ME</b> Molly Oliver London LX-2681-K (LP) Molly Oliver DL-3032-K	97	...	(1)	<b>HOT NUMBER</b> Foxy Dash/TK K4-2040-H (LP) Hot Number PTK-92054-H
73	43 (19)	<b>FIRE</b> Pointer Sisters Planet P-45901-P (LP) The Pointer Sisters P-1-P	98	...	(1)	<b>ONE CHAIN</b> Santana Columbia 3-10938-H (LP) Inner Secrets FC-35600-H
74	76 (4)	<b>GOOD TIMES ROLL</b> The Cars Elektra E-46014-P (LP) The Cars 6E-135-P	99	100 (2)	<b>OH HONEY</b> Delegation Janus 1314-1048-T (LP) Oh Honey 9314-010-T	
75	66 (9)	<b>FOUR STRONG WINDS</b> Neil Young Reprise RPS-1396-P (LP) Comes A Time MSK-2266-P	100	...	(1)	<b>DANCE AWAY</b> Roxy Music Atco 7100-P (LP) Manifesto KSD-38114-P

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.



# 100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

LW	LW	WKS	ALBUM	RECORDING COMPANY	WKS	WKS	ALBUM	RECORDING COMPANY	WKS	WKS	
1	1	(17)	<b>DOOBIE BROTHERS</b> Minute By Minute (Warner Bros) BSK 3193-P M8 3193 P	M5 3193-P	26	26	(7)	<b>POLICE</b> Outlandos d'Amour (A&M) SP 4753 W BT 4753 W	CS 4753 W		
2	3	(14)	<b>BEE GEES</b> Spirits Having Flown (RSO) RS1 3041 Q RS81 3041-Q	RS41-3041 Q	27	30	(8)	<b>THE RAES</b> Dancin' Up A Storm (A&M) SP 4754 W BT 4754 W	CS 4754 W		
3	2	(15)	<b>DIRE STRAITS</b> Dire Straits (Mercury) SRM1-1197-Q MC81-1197 Q	MCR4 1197 Q	28	34	(9)	<b>CHER</b> Take Me Home (Casablanca) NBLP 7133 Q N/A	NBL5 7133-Q		
4	5	(13)	<b>PEACHES &amp; HERB</b> 2 Hot (Polydor) PD1 6172-Q PD81-6172 Q	N/A	29	29	(16)	<b>GEORGE THOROGOOD</b> Move It On Over (Attic) LAT 1054-H CAT-1054-H	8AT-1054 H		
5	7	(9)	<b>BLONDIE</b> Parallel Lines (Chrysalis) CHR-1192 F BCH 1192-F	CCH 1192 F	30	33	(9)	<b>BELL &amp; JAMES</b> Bell & James (A&M) SP-4728-W BT 4728-W	CS-4728 W		
6	18	(3)	<b>VILLAGE PEOPLE</b> Go West (Casablanca) NBLP-7144 Q NBL8-7144 Q	NBL5-7144 Q	31	31	(10)	<b>BABYS</b> Head First (Chrysalis) CHR 1195 F BCH-1195-F	CCH-1195 F		
7	11	(11)	<b>BONEY M</b> Nightflight To Venus (Sire) KSD 50498 P TP 50498-P	CF 50498-P	32	47	(4)	<b>ROXY MUSIC</b> Manifesto (Atlantic) KSD 38114 P TP 38114-P	CS-38114 P		
8	8	(17)	<b>ROD STEWART</b> Blondes Have More Fun (Warner Bros) BSK 3261-P M8 3261 P	M5 3261 P	33	32	(12)	<b>JOHN DENVER</b> John Denver (RCA) AQL1 3075-N N/A	N/A		
9	9	(5)	<b>SUPERTRAMP</b> Breakfast In America (A&M) SP 3708 W BT 3708 W	CS 3708 W	34	35	(11)	<b>KENNY ROGERS</b> The Gambler (United Artists) UALA934H F UAEC934H-F	UACA934H F		
10	20	(6)	<b>AMII STEWART</b> Knock On Wood (Ariola) SW 50054 M SW8 50054 M	SW 4 50054 M	35	37	(15)	<b>EDDIE MONEY</b> Life For The Taking (Columbia) PC 35598 H PCA 35598 H	PCT 35598 H		
11	4	(14)	<b>GLORIA GAYNOR</b> Love Tracks (Polydor) PD1 6184-Q TDB1 6184 Q	N/A	36	36	(17)	<b>NICOLETTE LARSON</b> Nicolette (Warner Bros) BSK 3243 P M8-3243 P	PM5 3243 P		
12	6	(10)	<b>ANNE MURRAY</b> New Kind Of Feeling (Capitol) SW 11849 F BXW 11849 F	4XW 11849 F	37	38	(14)	<b>SUPERMAN</b> Soundtrack (Warner Bros) 2BSK 3257 P N/A	N/A		
13	13	(20)	<b>CHIC</b> C'est Chic (Atlantic) KSD-19209 P TP 19209-P	CS 19209 P	38	55	(4)	<b>BAD COMPANY</b> Desolation Angels (Atlantic) KSS 8506 P TP 8506-P	CS 8506 P		
14	17	(6)	<b>GEORGE BENSON</b> Livin' Inside Your Love (Warner Bros) 2BSK 3277 P 2K8 3277 P	2K5 3277 P	39	39	(15)	<b>ELVIS COSTELLO</b> Armed Forces (Columbia) JC 35709 H JCA 35709 H	JCT 35709 H		
15	16	(6)	<b>GEORGE HARRISON</b> George Harrison (Dark Horse/Warner Bros) DHK 3255 P M8 3255 P	M5 3255 P	40	45	(10)	<b>THE JACKSONS</b> Destiny (Epic) PE 35552 H PEA-35552 H	PET 35552 H		
16	12	(16)	<b>POCO</b> Legend (ABC) 9022 1099 T 8022-1099 T	5022 1099 T	41	43	(13)	<b>MELISSA MANCHESTER</b> Don't Cry Out Loud (Arista) AB 4186 F BA 4186 F	4A 4186 F		
17	10	(17)	<b>BLUES BROTHERS</b> Briefcase Full Of Blues (Atlantic) KSD 19217 P TP-19217 P	CS 19217 P	42	42	(13)	<b>MURRAY McLAUHLAN</b> Whispering Rain (True North) TN 36-N TNA-36-H	TNT 36 H		
18	14	(19)	<b>OLIVIA NEWTON-JOHN</b> Totally Hot (MCA) MCA 3067 J MCAT 3067 J	MCAC 3067 J	43	48	(13)	<b>BOB JAMES</b> Touch Down (Columbia) PC 35594 H PCA 35594 H	PCT 35594 H		
19	19	(7)	<b>BOB WELCH</b> Three Hearts (Capitol) SO 11907 F BXO 11907 F	4XO 11907 F	44	44	(9)	<b>INSTANT FUNK</b> Kool Aid (RCA) SA 8513 N N/A	N/A		
20	15	(8)	<b>CHEAP TRICK</b> Cheap Trick At Budokan (Epic) PE 35795 H PEA 35795 H	PET 35795 H	45	54	(5)	<b>MAX WEBSTER</b> A Million Vacations (Anthem) ANR 1 1018 F BAN 1 1018 F	4AN 1 1018 F		
21	22	(15)	<b>POINTER SISTERS</b> Energy (Planet) P1 P PT81 P	PC51 P	46	53	(8)	<b>ALMA FAYE BROOKS</b> Don't It (RCA) KLL 1 0303-N KKS1-0303-N	KKK1-0303 N		
22	21	(11)	<b>RICK JAMES</b> Busting Out Of L Seven (Motown) G7984-R1 Y GY984 HT Y	G7 984 HC Y	47	49	(13)	<b>HOT CHOCOLATE</b> Every 1's A Winner (Infinity) INF 9002 J INF T-9002 J	INFC 9002 J		
23	24	(8)	<b>SISTER SLEDGE</b> We Are Family (Cotillion) KSD-5209-P TP-5209-P	CS-5209-P	48	57	(12)	<b>UFO</b> Strangers In The Night (Chrysalis) CH2-1209-F TCH-1209-F	DCH-1209-F		
24	25	(10)	<b>CLAUDJA BARRY</b> I Wanna Be Loved By You (London) LGR-1003-K LGB-1003-K	LG5-1003-K	49	62	(17)	<b>PEABO BRYSON</b> Crosswinds (Capitol) ST-11875-F N/A	N/A		
25	27	(6)	<b>ALLMAN BROTHERS BAND</b> Enlightened Rouge (Capricorn) CPN-0218-Q MBN-0218	M5N-0218-Q	50	66	(14)	<b>BOBBY CALDWELL</b> Bobby Caldwell (Cloude/TK) PTK 92032-H N/A	N/A		

**RPM 100 Top Albums (51-100)**

51	51 (12)	<b>VOYAGE</b> Fly Away (Merlin) KKL1-0299-N KKS1-0299-N KKK1 0299 N	76	76 (5)	<b>MYLES</b> Start All Over Again (Change) CLP 8005 J CLPT 8005 J CLPC 8005 J
52	78 (3)	<b>G.O.</b> Disco Night (Arista) A8 44255-F N/A N/A	77	77 (9)	<b>MOLLY OLIVER</b> Molly Oliver (London) DL 3023 K DL8 3023 K DL 5-3023-K
53	23 (22)	<b>TOTO</b> Toto (Columbia) PC 35317 H PCA 35317 H PCT 35317 H	78	80 (3)	<b>DOUCETTE</b> The Douce Is Loose (Mushroom) MRS 5013 W N/A N/A
54	68 (3)	<b>TROOPER</b> Hot Shots (MCA) MCA 5101 J MCAT-5101-J MCAC-5101 J	79	81 (4)	<b>CHRIS deBURGH</b> Crusader (A&M) SP 4746 W 8T-4746-W CS 4746-W
55	64 (5)	<b>FRANK ZAPPA</b> Sheik Yerbouti (Mercury) SRZ 2-1501 Q N/A SRZ4 1501 Q	80	73 (16)	<b>MARVIN GAYE</b> Here My Dear (Motown) T364J2 Y T364JT Y T364JC-Y
56	28 (20)	<b>NEIL DIAMOND</b> You Don't Bring Me Flowers (Columbia) FC 35625-H FCA 35625-H FCT 35625 H	81	96 (3)	<b>IAN THOMAS</b> Glider (GRT) 9230 1082 T 8T 8230-T 5230 T
57	58 (5)	<b>McGUINN, CLARK &amp; HILLMAN</b> McGuinn, Clark & Hillman (Capitol) SW 11910 F 8XW 11910-F 4XW 11910 F	82	89 (2)	<b>TUBES</b> Remote Control (A&M) SP 4751 W 8T-4751-W CS 4751-W
58	50 (17)	<b>CHERYL LYNN</b> Cheryl Lynn (Columbia) PC-35486 H PCA-35486 H PCT 35486 H	83	85 (2)	<b>TRIUMPH</b> Just A Game (Attic) LA 1 1061 H N/A N/A
59	59 (10)	<b>CHUCK BROWN &amp; THE SOUL SEARCHERS</b> Bustin' Loose (Source) SOR 3076-J N/A N/A	84	84 (7)	<b>JOE SAMPLE</b> Carmel (ABC) 9022 1126 T 8022 1126 T 5022 1126 T
60	60 (6)	<b>STREETHEART</b> Under Heaven, Over Hell (Atlantic) CAT 1502 P TP 1502 P CS 1502 P	85	86 (5)	<b>HERBIE MANN</b> Superman (Atlantic) KSD 19221 P N/A N/A
61	61 (15)	<b>FM</b> Black Noise (Passport) 9167 9831-T 8167-9831 T 5167-9831 T	86	100 (2)	<b>MAZE</b> Inspiration (Capitol) SW 11912 F 8XW 11912 F 4XW 11912 F
62	65 (5)	<b>FABULOUS POODLES</b> Mirror Stars (Pye) NSPL 35666 L Y8P 35666-L ZCP 35666 L	87	88 (6)	<b>DEVADIP CARLOS SANTANA</b> Oneness (Columbia) JC 35686 H JCA-35686-H MCT-35686-H
63	46 (20)	<b>BARRY MANILOW</b> Greatest Hits (Arista) A2L 8601 F 8A-8601-F 4A-8601 F	88	94 (3)	<b>LONG JOHN BALDRY</b> Baldry's Out (Capitol) ST 6459 F 8T-6459 F 4T 6459 F
64	41 (20)	<b>EARTH, WIND &amp; FIRE</b> The Best Of Earth, Wind & Fire (Columbia) FC 35647 H FCA 35647-H FCT 35647 H	89	90 (3)	<b>MICHAEL FRANKS</b> Tiger In The Rain (Warner Bros) 6E 168 P ET8-168 P TC5 168 P
65	40 (20)	<b>ERIC CLAPTON</b> Backless (RSO) RS1 3039 Q RS81-3039-Q RS41 3039 Q	90	93 (4)	<b>ARPEGGIO</b> Let The Music Play (Polydor) PD1 6180 Q PDB1-6180-Q PD41-6180 Q
66	74 (5)	<b>JUDY COLLINS</b> Hard Times For Lovers (Elektra) 6E171-P ET8 171 P TC5 171 P	91	92 (3)	<b>WITCH QUEEN</b> Witch Queen (Unison J.C. Ent) UN 7903 N/A N/A
67	79 (4)	<b>SUZI QUATRO</b> If You Knew Suzi (RSO) RS1 3044 Q RS81 3044-Q RS41 3044 Q	92	(1)	<b>LINDA CLIFFORD</b> Let Me Be Your Woman (RSO) RSW 1 3902 Q N/A RSW4-1-3902-Q
68	75 (4)	<b>UK</b> Danger Money (Polydor) PD1 6194 Q PDB1 6194-Q PD41 6194 Q	93	97 (2)	<b>HAIR</b> Original Movie Soundtrack (RCA) CBL 2 3274 N N/A CBK2-3274-N
69	95 (2)	<b>ART GARFUNKEL</b> Fate For Breakfast (Columbia) JC 35780 H JCA-35780-H JCT 35780 H	94	(1)	<b>GARY'S GANG</b> Keep On Dancin' (Columbia) JC 35793 H JCA-35793-H MCT-35793-H
70	87 (2)	<b>JOURNEY</b> Evolution (Columbia) FC 35797 H FAC 35797 H FCT 35797 H	95	(1)	<b>RICKIE LEE JONES</b> Rickie Lee Jones (Warner Bros) BSK 3296 P MB 3296-P M5-3296-P
71	72 (6)	<b>ANGELA BOFILL</b> Angie (Arista) GRP 5000 F N/A N/A	96	99 (2)	<b>AVERAGE WHITE BAND</b> Feel No Fret (Atlantic) KSD 19207 P TP 19207 P CS 19207-P
72	82 (3)	<b>NATALIE COLE</b> I Love You So (Capitol) SO 11028 F 8XO 11928-F 4XO 11928 F	97	(1)	<b>FOXY</b> Hot Numbers (Dash/TK) PTK 92054 H PTKA-92054-H PTKT 92054-H
73	83 (2)	<b>GINO SOCCIO</b> Outline (Celebration) CEL 2013-M CELB 2013-M CEL4-2013 M	98	(1)	<b>RAYDIO</b> Rock On (Arista) AB4 212 F 8A4-212 F 4A4 212 F
74	91 (2)	<b>EVELYN "CHAMPAGNE" KING</b> Music Box (RCA) AFL1 3033-K N/A AFK 1 3033 K	99	(1)	<b>STEVE FORBERT</b> Alive On Arrival (Epic) PZ 35538-H PZA-35538-H PZT 35538-H
75	98 (2)	<b>VAN HALEN</b> Van Halen II (Warner Bros) HS-3312-P WB-3312-P W5 3312-P	100	(1)	<b>WAR</b> The Music Band (MCA) MCA 3085 J MCAT-3085 J MCAC-3085-J

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NEW ALBUMS



JUDY COLLINS

**Hard Times For Lovers - Elektra 6E-171-P Adult**

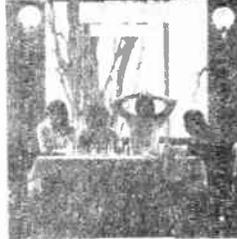
With her first studio effort in three years, the star folksinger of the 60's has established herself as a major AC force of the late 70's. Gary Klein production includes a wealth of top session musicians and vocalists, with songs from the likes of the Eagles, C.B. Sayer, Sondheim & Randy Newman.



ORLEANS

**Forever - Infinity INF-9006-J Rock**

Northeast U.S. group's debut album on Infinity highlights powerful, uptempo songs & musicianship geared to the listener at the Top 40 and AOR levels. The five multi-instrumentalists/vocalists blend rich harmonies with an energetic commercial sound that should sell. Self-produced with Roy Cicala. All original. Lyrics.



SMOKIE

**The Montreux Album - RSO RS-1-3045-Q Rock**

Commercial rock album from four-piece group was produced by Mike Chapman (Nick Gilder, Exile, Suzi Quatro) mostly at Mountain Studios, Montreux, Switzerland. Textured harmonies on accessible, energetic songs by the group and Chinn/Chapman will provide many possible hit singles and playable album cuts.



JAPAN

**Adolescent Sex - Ariola SW-50037-M Rock**

Debut effort by five-piece British hard rock group on Ariola is being released following the cult success of their Obscure Alternatives set. Ray Singer production is a bit easier-going than the newer release, but already shows signs of the unusual themes & lyrics singer/writer David Sylvian has become known for.



VAN HALEN

**Van Halen II - Warner Bros. HS-3312-P Rock**

Hard rocking second LP from four-piece San Francisco band. Basically heavy commercial rock geared to AOR formats. All songs written by guitarist Edward Van Halen except for a heavy cover of Linda Ronstadt hit You're No Good. Ted Templeman production features the vocals of David Lee Roth.



MANFRED MANN'S EARTH BAND

**Angel Station - Warner Bros. BSK-3302-P Rock**

Solid commercial set marks the upcoming amicable exit of lead vocalist Chris Thompson. Angel Station contains several possible singles, but most of the material is prime FM fare. Thompson's voice and Mann's unusual keyboards are highlights of this Anthony Moore production, which should be another big seller.



CHERYL LADD

**Dance Forever - Capitol ST-11927-F Pop/adult**

Those who expected Charlie's Angel to sell on looks alone will be surprised by Ladd's fine vocal finesse, strength and control. Tight set produced by Gary Klein contains a good wide range of songs and fine session musicians to bring out the best in her voice. Several possible singles for Top 40 and AC formats.

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# A most productive year

It looks as if winter may finally be over at last, and here at CBS we're gearing up for the hectic spring/summer season that's always the industry's busiest.

## PROMOTION & PUBLICITY

High spot of our first quarter was Meat Loaf's million achievement with *Bat Out Of Hell*, but that landmark recording had plenty of help from 33 other gold and platinum certifications - all of which contributed to a 38% consolidation net sales increase over last year.

This is fast shaping up as the most productive year ever for all our Canadian acts. A 'full-speed-ahead' attitude is netting some fabulous results, both in the recording and live performance areas. Dale Jacobs and Liona Boyd, for example, have so many international releases scheduled for their product that the list reads like a global atlas. Jacobs' *Cobra* will soon enthral fans in Australia and Japan, in Germany, Norway, France, Holland, Switzerland, the U.S. and the U.K., we're hoping to see Dale at the Montreux Jazz Festival this year, and there may be some interesting news of an 'oriental nature' about Dale Jacobs very soon...

Liona Boyd's *First Lady Of The Guitar* is scheduled for release in the U.S. and in 14 other countries around the world. A recent flurry of U.S. television appearances has sparked tremendous interest in Liona stateside - as part of her U.S. promo, she'll be giving a special live performance in a major retail outlet in Austin, Texas. More on this item to follow - in the meantime, watch for Liona on the *Dinah Shore* talk show, *Dinah*, next week, and on Mike Douglas' show at the beginning of May.

Hellfield was the 7th 'most added' record this week at the U.S. radio level, according to *Cashbox*. The LP is getting heavy airplay stateside on ten majors - Triumph's latest, *Just A Game*, shipped gold and their major tour of western Canada is looking very good. Zon will open for Triumph on all dates, and with their own killer release, *Back Down To Earth*, about to be shipped, that should be some package deal.

Speaking of tours, our own Bruce Murray is ripping it up across the country on a special promo tour to launch his first CBS LP, *There's Always A Goodbye Rave* - reviews are pouring in and the album is scoring some solid airplay - other tour news includes 12 upcoming dates for Burton Cummings in western Canada this June, and a western stint for Murray McLauchlan in May. Murray's been in the news a lot lately, and for good reason. *Whispering Rain* is a smash, his national tour dates have garnered superb reviews, and last week both he and Dan Hill found the time to help out flood victims in Dover Township with a benefit concert. Kudos for their team work



Liz Braun - CBS Publicity

on 'Farmer's Song' and 'Hold On'.

French Canadian artists and CBS Disques are currently enjoying a healthy relationship with CBS France. Marie-Claire Sequin has just released her latest LP for CBS Disques, while brother Richard Sequin's newest album is upcoming - they will both be touring in France shortly with Catherine Lara on 25 dates, their albums, along with Gilles Rivard's latest, have been packaged together for release in France on that country's first every 'buy it and try it' promo campaign. Another first for CBS! With that triple LP package, the campaign should be very successful.

CBS Disques has just signed Claude Valade, one of Quebec's best-known Top 40 artists - Martin Stevens will be in the studio soon to begin work on his second CBS album, and Harmonium fans will be pleased to hear that a new album is coming

## Management course approved for Confederation College

On April 18, the Ministry of Education approved Confederation College's institution of a new Performing Arts Management Program, a two-year program which is expected to make Northwestern Ontario a major training centre for the business aspects of the Canadian performing artists. The program has already garnered wide-spread support, and twelve major figures in the performing arts industry have agreed to sit on the program's advisory board.

"We will provide management staff for theatre companies, dance companies, symphonies, performing arts centres, funding agencies and all other areas of the performing arts industry," said Program Coordinator Will Tweedie, who added that the two semesters of direct work experience in the field will be one of the program's strongest features. Tibor Feheregyhazi, an advisory committee member, added that the new program would be an "unbelievable opportunity for the industry and for Northwestern Ontario. Arts organizations all over North America, including ours, are looking for trained administrators. And as far as the benefit to this area goes, someone from Northwestern Ontario can break into the arts field without ever leaving the region."

early this fall. And Michel Lefrancois has just completed his first LP for CBS Disques - watch for that one.

In the next few months, we'll be releasing some heavy duty U.S. product - including a new James Taylor LP, a double live Bob Dylan, and a first Wings LP for the Columbia label. On the Epic side, look for Meat Loaf's *Renegade Angel* in June, Paul Williams' first *Portrait* release, new albums from E.L.O. and Ted Nugent, and an amazing reissue of Sly And The Family Stone's *Greatest Hits*, mixed for disco.

Also on the disco scene, Earth, Wind, & Fire have collaborated with The Emotions on a new 12" release called *Boogie Wonderland* that's an out and out hit - the CHUM chain has added the Jacksons' *Shake Your Body and Keep On Dancin'* by Gary's Gang - 2 major disco/radio crossover hits - and as Gamble & Huff at Philly International commit firmly to disco, we are set to release their McFadden & Whitehead LP, *Ain't No Stopping Us Now*, already a major LP in the U.S. - Keep the dancing shoes polished.

Ron Wood's first LP for CBS, *Gimme Some Neck*, has just been released, and by the time you read this, Ron and his band The Barbarians will have played their gig in Oshawa with Keith Richards, on his benefit for the blind. A great show, no doubt.

Hope you'll have a chance to share with us all the great product coming up in the near future, from the CBS family of music.

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# THE DYNAMIC DOUCETTE

Needless to say, artists are an oft-discussed commodity on the music industry grapevine, but few performers have generated as much talk, speculation, and out and out curiosity as Jerry Doucette. Originally from Hamilton Ontario, Doucette made the move to Van-

## COVER STORY

by Nancy Gallo

cover in 1973, where he established the reputation of guitarist extraordinaire almost overnight. While playing the Vancouver bar circuit with various bands, Doucette's reputation attracted the attention of Mushroom Records, and the subsequent release of his debut album on that label, *Mama Let Him Play*, eventually caught the attention of the entire country.

### Started playing guitar at six

When speaking to Doucette about his musical beginnings, it becomes immediately apparent that no other career direction was ever seriously considered. The artist began playing guitar at the age of 6, and by the ripe old age of 11, he was performing in his first band, The Reefers. "I really got most of my experience from that group," recalls Doucette. "We stayed together for four years, and after the band broke up, I sort of hung out in Toronto, playing the bar circuit with groups like Tribe, Brutus and Homestead. After that, I got a call from a girl by the name of Alexis who, at the time, was living in Vancouver. She asked me to come and play for her - promote her album - and nothing was happening for me in Toronto at the time so I said 'sure, why not?' The East was a little too busy then, and there was too much of an ego going on there. Everyone's got to have ego, in order to survive, but you've got to know how to control it," says Doucette of that period. "And Toronto and Hamilton didn't have what I wanted, so I went elsewhere to find it. I'm only very, very happy that I found it in Canada, and not in the States. It really gets to me to know that Canada is in competition with itself; east and west. It better get itself together soon or it's gonna find itself out in the cold. The rest of the world is going to say, 'Well, if you people are battling with yourselves, we don't want you.'"

### "I had a reputation as being a hot guitar player . . ."

Once in Vancouver, Doucette stayed on with Alexis for six months, then played with The Rocket Norton Band and The

Seeds Of Time. It was during this period that word of Doucette's musical expertise found its way into the ears of Mushroom personnel. "I had a reputation as being a hot guitar player," says the artist, "and the people from Mushroom came out to see me play. Right after that, I quit the bar circuit and the bands. I was fed up. I said to my wife, Maggie, 'Look, I don't care if we have to starve or sleep on a street corner, I'm not playing bars anymore!'" The next three months saw Doucette with his guitar in the basement of his house, writing songs. "That's where *Mama Let Him Play* came from. I brought a few tunes to Mushroom, they asked for more. I brought them more tunes, they asked for more again. They wanted to see if I had



Mushroom's Doucette

longevity, if I could stick with it. Finally, they said, 'Yep you're our man. Let's sign him up.'"

### East follows west

*Mama Let Him Play*, the result of those months of Doucette's total concentration on developing his own unique style of music, was released and the reaction was immediate and successful. The album quickly went gold on the basis of western Canadian sales, while eastern sales were steady but slow. It became apparent that the eastern sales discrepancy could only be turned around by the excitement consistently generated by Doucette's live performances. Dates were set up in Montreal, Ottawa and Toronto, and eastern Canadians were anxiously awaiting their chance to see the performer in action. His musical wizardry had been talked about in the East, but had yet to be proven onstage.

The eastern performances later proved to be a triumph for the artist. By the time Doucette and his band had completed their three day SRC engagement at the El Mocambo in Toronto, his eastern fans were legion and agreed that Doucette's exciting stage presence and expertise were equal to the reputation that had established him so firmly in the West. The enthusiasm generated by the eastern concerts was soon reflected in airplay and record sales, and *Mama Let Him Play* surpassed platinum sales in Canada shortly after.

With record buying fans now stretching from one coast to the other, it was no surprise to anyone when Doucette became a contender for, and later the winner of, this year's Juno Award for Most Promising New Act. "Not too many people think that much of the Junos," says the artist, "but I do, I like them - they are Canada's Grammys." By this time, the artist was already in the midst of completing his second album this time with John Ryan as producer. The choice of producer is an all-important one to Doucette. "He's obviously someone I'm going to have to work well with. A producer becomes most important to me when he gets to the point where he understands me, understands my little problems, my craziness at times; all kinds of things besides the music." The artist works closely with his producer "from start to finish" and says that he'll probably end up involved in both sides of recording, the producing end and the music end. "I might end up producing myself in a couple of years." Asked to describe his own music, Doucette replies, after a long pause, "It's just Doucette, it's definitely Doucette. People know me now when they hear me."

### The Douce now loose internationally

With a platinum album and a Juno Award proving his popularity in Canada, Doucette's current world-wide release, *The Douce Is Loose*, will hopefully afford him that important break into the U.S. market as well. "That market is actually very, very important for obvious reasons, like money, but also because you'll have longevity and recognition as a musician, and to top it off, as a Canadian musician, I'm tired of taking a second seat to those guys, I can walk into any U.S. city and do just as well, if not better than, the rest of them out there. I know it, because I've done it."

Now signed to new management (Los Angeles manager Marty Pichinson), Doucette is in rehearsal with his new band, readying for extensive touring in Canada, the U.S., and possibly Europe. So, while Canada's "most promising new act" is out fulfilling that promise, on an international scale, Doucette fans all over Canada are continually grateful that his Mama did indeed let him play.

## Rod Stewart's Blondes LP reaches half-million

Rod Stewart's current Warner Bros. album *Blondes Have More Fun* continues to be one of the major success stories of 1979. The album, released late last year, has surpassed the quintuple platinum mark of 500,000 units sold and continues to be a major sales item.

Stewart is currently touring North America. The tour began in Edmonton April 12, and continued with two sold-out dates in Vancouver. Tickets for each of the Vancouver shows were sold out within hours of being made available. The tour will also include Canadian dates in Toronto (May 6,7) and Montreal (8) at Maple Leaf Gardens and the Forum respectively.

Another major breakout for WEA this year has been Atlantic recording group Boney M, whose *Nightlight To Venus* album has recently been certified quadruple platinum with sales above the 400,000 unit mark. The Boney M success is unusual in that the album has had little support from the U.S. WEA Canada have actually moved several times as many units as the American parent company. The group have also achieved platinum status (150,000 units) on the two singles released from the album, *Rivers Of Babylon* and the current hit *Rasputin* - all through the prowess of WEA's marketing operation in Canada, with a major assist from the discos, and unaided from the support usually required from U.S. figures.

## Capitol and Aquarius push 2 Teaze LP's

Aquarius Records and their distributor, Capitol Records, have been busy promoting two back-to-back LP releases by Aquarius recording act Teaze. The first release, *Tour Of Japan*, was recorded live in Tokyo during the group's highly successful Japanese tour last fall. The most recent release, *One Night Stands*, was produced by April Wine member and producer Myles Goodwyn at Le Studio in Morin Heights.

Promotion for *Tour Of Japan* included a window display contest, and winner Al Cornell, of Sam's in Brantford, Ontario, will be vacationing in Acapulco as the guest of Teaze and Aquarius. In addition to the use of retail displays and p.o.p. material, the LP was supported by a TV ad campaign which generated strong and steady sales despite the lack of substantial radio airplay.

Currently, the two labels are promoting the second of the two Teaze releases, *One Night Stands*, with p.o.p. material, radio spots and promo packs, which include LPs, T-shirts, posters and buttons, for radio station giveaways.

Teaze are presently on tour with Streetheart, and the group are visiting a number of radio stations and retail outlets in the markets where they are performing.

## Diplome D'Honneur '79 goes to 3 recipients

Arthur Gelber, Yvonne Hubert and Bill Reid have been awarded the Diplome D'Honneur by the Canadian Conference of The Arts for 1979. The award was established in 1954 to honour those who have made major contributions to the artistic and cultural life of Canada.

The three recipients will be honoured at a May 3 dinner, in the Great Hall at Hart House, University of Toronto, and each will receive a silver Thunderbird talisman which was created three years ago by one of this year's winners, Bill Reid.

Gelber has been involved with the arts in Canada for over 25 years, and is currently the Chairman of the Board of Trustees of The National Arts Centre and Vice Chairman of the Ontario Arts Council. Yvonne Hubert is one of the country's foremost piano teachers, and has contributed to the development of some of Canada's finest pianistic talent. Haida Indian artist Bill Reid has been creating silver jewelry as well as writing and narrating TV films such as *Totems and People Of The Potlatch*.

## Satril Records pacts with London

London's Vice President of Marketing, Ken Verdoni, and Satril Records President Henry Hadaway recently finalized a licensing agreement by which London will be distributing Satril product in Canada.

The Satril catalogue includes recordings by Dance People, Mr. President, Speed-Limit and Stardust. Initial releases under the new agreement will be an album and a 12" single by the JKD Band and a disco version of the 60s classic *Hang On Sloopy*, by The Sandpipers, which will be released in early May.

## Mouskouri firmed for Massey Hall

Acclaimed international performer Nana Mouskouri will be returning to Toronto's Massey Hall for five performances, beginning May 17.

The internationally successful artist has achieved gold status sales on product released in Germany, Holland, England and Australia as well as ten gold records here in Canada. Her newest release, *Roses And Sunshine*, will be released on the Cachet label in conjunction with her upcoming Canadian concert tour.

Mouskouri's Massey Hall performances are at 8 pm each evening, with a 4 pm matinee on May 19.

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## THE INDUSTRY

**Jutta Ney** (now Mrs Gregory) and formerly part of the Toronto PR end of the record business, is now manning her own PR firm. Jutta is based in Hamilton.

**Bob Muir** has been appointed to the post of Product Manager for the E/P/A family of labels. He will report directly to CBS Director of Marketing, **Graham Powers**.

**Andre Gauthier** moves to **A&M** as Manager of the Eastern Division. He was formerly associated with **London** and **PolyGram**. He will report to A&M's National Sales Manager **Bill Ott**.

The **Waterloo Music Company**, home of Canada's largest educational music publishing house, has appointed **William H. Brubacher** to the post of Managing Director. He will be responsible for coordinating activity among the company's four divisions: instrument sales, instrument repairs, music sales and music publishing.

**Jim Morrissey** joins **Pickwick Records** as Sales Manager - Atlantic Provinces. Mr. Morrissey began his career in 1968 with **ARC Sound** in Halifax. He joined the sales staff of **Crawford Atlantic** in 1970 and in 1973 became Maritimes Sales Manager for **MCA Records**. Mr. Morrissey's appointment was announced by **Alan Reid**, General Manager of Pickwick Canada.

**Keith Patten**, National Promotion Man-



**Cornel Campbell**  
MCA Promo



The late **Tony Gioséfittó**  
Memorial Scholarship



**Danny Bertsch**  
Mgr. Capitol West

ager of **MCA Records (Canada)** has announced the appointment of **Cornel Campbell** to the post of Ontario Promotion Manager. Mr. Cornel is well-known in Toronto disco circles, having been president of the **West Indies DJ Pool** which was affiliated with the **Ontario Disco Pool**. He is also respected as a reviewer of product. His reviews appeared regularly in **Share**, a weekly tabloid.

**Alex Clark** makes a move up from **WEA's** Calgary Branch Manager to the newly created position of Western Regional Manager. With the new region encompassing both Alberta and British Columbia, the Vancouver branch now joins the Calgary branch in reporting directly to Mr.

Clark.

It was mentioned a couple of weeks ago that a memorial scholarship would be set up in the name of **Tony Gioséfittó**, the late Vice President of the **Society for the Recognition of Canadian Talent**. The president of the Society, **Ben Nobleman**, advises that the scholarship will be established at the Department of Music at **Humber College** in Toronto.

Personnel shuffles at **Capitol's** western branch has resulted in **Danny Bertsch** moving up from salesman out of the Vancouver branch to Western Regional Marketing Manager. He will be based in his hometown of Calgary. Mr. Bertsch replaces **Wes Franchuk**

# WEA Music dominates April single and album charts

According to a study of the RPM Singles and Albums Charts over the four issues published in April, WEA Music of Canada led all distributors in the country in placing the most records on each chart.

In the singles charts, where WEA became highly dominant in March, the company opened up a huge lead over the rest of the pack. WEA charted a total of 105 singles on the four charts in the month, for an average of 26.25 per week over one-quarter of all charted singles in April. Very distantly in second place was PolyGram with 65 charted singles, an average of 16.25. PolyGram's strong finish in the last two weeks of the month brought the company up from four the place in March.

Capitol slipped slightly over the month to a close third, placing 62 singles on the chart, with CBS moving from third to fourth with 54. A&M maintained fifth spot, somewhat distantly, with 31 charted singles. Perhaps the story of the week, though, was MCA. Buoyed by new product from Trooper and the Infinity label, MCA moved up from a distant eighth to a close sixth with 30 listings.

### Capitol and PolyGram tie in the top quarter

In the top 25 of the singles charts, it was Capitol and PolyGram in a tie for first with 23 top quarter chart singles, an average of 5.75 per week. Capitol were led by Anne

Murray and such mainstays as the Little River Band and Chrysalis acts Blondie and The Babys, while PolyGram countered with hits from the Bee Gees, Village People, Peaches & Herb and the surprising Dire Straits.

Placing third in the top quarter was WEA, with 18 (4.5 per week), followed closely by CBS with 15. Fifth place was taken by MCA, distantly, with 6 listings. No other distributor placed more than one cut in the top 25 in any week.

Three different distributors had number one singles over the course of the month. The Bee Gees' Tragedy led the chart in the first two weeks for PolyGram, followed by Anne Murray's I Just Fall In Love Again (Capitol) and What A Fool Believes by the Doobie Brothers (WLA).

### WEA takes lead in LPs, dominates for quarter

On the album charts, WEA also placed first, moving up from their second place finish in March to top the field. WEA totalled 79 charted albums during the month, replacing CBS in the top slot. CBS finished second with 73 listings.

The third, fourth, fifth and sixth spots remained the same as in March. Capitol remained close in third with 67 chart listings, followed by PolyGram in fourth with 56. RCA in fifth with 33 and A&M a very close sixth at 32. MCA broke its March tie

with GRT to edge the other company, 18 to 15 for seventh place.

In the top 25 on the album charts, WEA, who had barely edged CBS last month, opened up a very commanding lead in April. WEA placed a very impressive 33 albums in the top quarter, or 8.25 per week, which covered one-third of all top quarter albums. WEA were led by such familiar names as the Doobie Brothers, Chic and Rod Stewart, as well as upcoming acts such as the Blues Brothers and Boney M.

Finishing a very distant but nonetheless respectable second were PolyGram, whose 19 top quarter listings moved them up from third place. PolyGram stalwarts included the Bee Gees, Village People, Dire Straits, Gloria Gaynor and Peaches & Herb.

CBS slipped to a close third with 17, followed closely by Capitol with 13. Interestingly, no other distributor was able to place more than one album in the top quarter in any one week, as MCA, GRT and Motown tied for fifth place with only four top quarter listings.

Two albums dominated the number one spot during the month of April. The Bee Gees' Spirits Having Flown (RSO, through PolyGram) occupied the top spot, a position it has held since March 10, during the first two weeks. It was replaced by the Doobie Brothers' Minute By Minute (WEA) over the last two weeks.

# MAX WEBSTER

- in Europe, but not on vacation

by J.J. Linden

Max Webster are at it again. The four-piece Toronto rock group continue to spread their unique brand of craziness farther and wider. Now nearing gold status with their two-month-old fourth Anthem album, *A Million Vacations*, Kim Mitchell (guitar and vocals), Terry Watkinson (keyboards), David Myles (bass), Gary McCracken (drums) and in-house lyricist Pye Dubois have captured Canada and are ready to take on the world.

## It began on a small Greek island

Max Webster evolved, quite a few years ago, out of a meeting on a small Greek island of Mitchell and Dubois, who collaborate on most of the group's material. In keeping with the group's tendency to the unusual, even that fateful meeting was tinged with the bizarre. Dubois, an old friend of Mitchell's, went across to visit Mitchell, who had been living and playing on the island. After being directed to a group of about 20 unfinished apartments, with knowing where to go, he just waded into a bedroom and ran into Kim.

It was on that Greek island that the two began to write songs, an episode which would lead to the formation of Max Webster when the two returned to Toronto. Mitchell, uninspired by the common sound of circuit groups at that time, began assembling the musicians needed to take the club circuit by storm, evolving into the high-energy, party-oriented, slightly bizarre entity which is Max.



Max Webster's Kim Mitchell (centre) stopped in at Hamilton's CKOC to present special jacket to Nevin Grant (left) as station's Mike McCoy looks on.

Now, with their fourth album about to become their third Canadian gold, and with a string of highly successful headline dates behind them in Canada, and several tours of the U.S., often with fellow Anthem group Rush, Max are thoroughly established in Canada. The Rush/Max pairing is ideal. The two groups are musically compatible, and as old friends, tablemates and associate directors of the Anthem label, the members of Rush are only too glad to allow Max a good set, lighting and sound - items the open act is generally refused.

## Off to see the world

In fact, the Rush/Max show has just crossed the ocean to begin a major European concert tour, new territory for Max and a market only pioneered by Rush in the past few years. The tour begins in Newcastle, England, April 23-24 and totals 31 dates, in England, Scotland, France, Belgium, Scandinavia, Germany and Switzerland. Max will also have two headline slots at the Marquee in London.

Are the European audiences ready for Max? "Sure," Mitchell replies. "Are we ready for them? Yes! everybody's ready!" Dubois will be joining the group on the road for moral support and to deface the road signs. European audiences are, in fact, being prepared for Max. The group's albums are available, through EMI, and have been

selling, especially in Britain and Germany.

Max have been looking forward to the tour. "I have a feeling we're going to break there, as opposed to our experiences in the States," notes Mitchell. "America can come across like hamburger a lot of the time - it's a very processed place. I just think the scene in Europe is more of people wanting to know why you are like you are, what made you like that, as opposed to 'Next!' - supply and demand." Dubois adds, "there's this amazing buzz happening in Europe. They want us over there."

Following the tour, the group are planning to go across Canada before attacking the U.S. again. They have developed some bases of support in the States, particularly where they have toured with Rush, but on other tours, they have been faced with the usual opening act problems - problems which make selling records difficult. Max hope the new LP, which is more accessible than their past efforts, will develop enough support to move them into headline status in some markets. Max are an exciting show group, but to be effective, they need room for Mitchell to provide his mind-boggling six foot leaps and for the other members to provide their own versions of mayhem.

## A somewhat different LP

*A Million Vacations* shows a marked dif-  
**MAX WEBSTER continued on page 21**

## CORRECTION

It was reported in last week's FEATURE ALBUMS that the suggested list for London's digital album release, *New Year's In Vienna* by the Vienna Philharmonic Orchestra conducted by Willi Boskovsky (LDR 10001-2) was \$14.95. It should have been reported as \$21.98.



## PRO Canada honours writers and publishers



Terry Jacks, president of Goldfish Records, receives his P.R.O. Canada Certificate of Honour for 'Hey Country Girl' from guest presenter Cyril Deveaux of CMRA.

On Thursday, April 19, P.R.O. Canada presented its annual awards to honour the achievements of its affiliated writers and publishers. This year's event marked the 11th Annual Awards Dinner held by P.R.O. Canada.

This year's Juno host, Burton Cummings, headed the awards list, receiving Certificates of Honour for three self-penned and recorded tunes. Honoured for two songs each were Quebec writing duo Kevin Gillespie and Jean Robitaille for songs recorded by Anne Marie. Vancouver's Jim Vallance for two Prism hits, Toronto's Ken Tobias and Ronney Abramson, and Hamilton's Dallas Harms, for songs recorded by country artist Gene Watson.

British Columbia award winners included Chilliwack's Bill Henderson, Terry Jacks, Al Foreman and Bill McBeth for a Foreman-Young Band hit, Randy Bachman, and Trooper's Brian Smith and Ra McGuire. Calgary's Lee Bach was honoured for his

composition recorded by the Mercey Brothers, and Alberta's Dick Damon was also cited.

Ontario winners were Bill Meisner, Mary Bailey, Gordon Gulls (for a tune co-written with Red Sovine), David Bradstreet, and Frank Mills for his international hit, Music Box Dancer.

Quebec winners included George Thurston and Peter Alves, Myles Goodwyn, Carolyne Bernier and Tony Green, Bernard Blanc, and Bertrand Gosselin.

Maritimers Charlie Russell, and Elizabeth and Steve Rhymer were also honoured. Adam Mitchell was awarded a citation for a Good Brothers hit, and Nick Gilder and Jim McCulloch were honoured for 'Hot Child In The City', an international hit for vocalist Gilder.

The highlight of the P.R.O. Canada Awards is the presentation of the organization's highest honour, the Win Harold Moon Award, which acknowledges con-

tributions to Canadian music on an international level. This year's recipients, The Irish Rovers, have achieved overwhelming success in the world market. Last year, performance royalties for broadcasts of their music abroad were received from England, Spain, Switzerland, Scandinavia, Austria, France, Belgium, Germany, Australia, Japan and South Africa. The Rovers have toured in Australia, New Zealand and North America, and their recent 31-day New Zealand tour resulted in 34 sold-out concerts in that market. The group is currently contracted to four CBC-TV Superspecials annually. Their records have sold throughout the world and their Unicorn LP received platinum status in Canada last year.

The Irish Rovers, still composed of original members Will and George Millar, Joe Millar, Wacil McDowell and Jimmy Ferguson, will celebrate their 15th anniversary together this year.



Michael Hind Smith, President, Canadian Cable Television Assoc. with Mrs. David Bradstreet whose husband wrote One Way Or Another, Brian Chater for the publisher, Irving Music, Canada



Jack Feeney, Dunbar Music Canada, Mary Bailey, writer of Mystery Lady, and currently on the RPM Country 75 with One Night Lady and Brian Robertson (Pres CRIA) guest presenter.



Bill Kearns, Doubleplay Music, Canada, Dallas Harms, publisher writer of Old Man and His Horn and Cowboys Don't Get Lucky All The Time, with guest presenter Michael Hind Smith.



Dick Dannon, writer and publisher of Theme from the movie of The Same Name, accepts his P.R.O. Canada Certificate of Honour from guest presenter, Cyril Devereux, President, CMRA.



Tony Tobias, Gloosecap Music Publishing, Ken Tobias who wrote I Don't Want To Be Alone and New York City, guest presenter Brian Robertson and Al Ma'r, co-publisher, Abovewater Pub.



Will Miller, leader of the Irish Rovers, accepts the Wm. Harold Moon Award, from guest presenter Gilles Lefebvre, Department of External Affairs, and S. Campbell Ritchie (P.R.O. Canada)

## Meat Loaf served with style

On Monday, March 19, CBS Canada hosted a party at University Sheraton Centre for recording artist Meat Loaf to celebrate million Canadian sales on the artist's Epic debut LP. The theme for the evening was 1,001 Arabian Nights.

Over 350 people were in attendance to greet what is the largest that life vocalist, who made a triumphant entry into the Dominion Ballroom astride a horse. White harem girls, ballet and waiters served exotic foods. CBS Chairman Arnold Gosewich presented Meat Loaf with his Million Seller Award, an oval brass framed collage of 10 platinum albums.

A number of games were set up to entertain the party and the proceeds of which were donated to the Variety Club, a charitable board which utilized Gosewich's face as a target placed on the most popular game and the Chairman himself often stepped after players to a board of well-wishers.



Meat Loaf, the guest of honour, makes his entrance



Meat Loaf receives Diamond Award, representing 1 million units sold of his Bat Out Of Hell album, from Arnold Gosewich



Bertie Cummings and Arnold Gosewich present Meat Loaf with specially made Maple Leaf 1 million hockey sweater.



One of the most lavish parties of the year (guests were provided with Meat Loaf Caftans) attracted the creme de la creme of the industry at Meat Loaf reception held during RPM's 3DIM.

Not dissatisfied with the Arnold Gosewich Dartboard raised a sizeable sum of money for the Variety Club

# LETTERS

## RE: EDITORIAL COMMENT

This year, as in previous years the local press continued their attack on the Juno Awards, its concept, its principles, the method of selection of artists, and generally, the industry as a whole. As a matter of fact, the attacks began earlier, were stronger and more numerous.

On one hand, it is rewarding to know that we have finally captured the attention of these continual carpers and obviously, the attention of the public as well, otherwise the media would not have thought the Juno's were worthy of this much attention. On the other hand, these attacks clearly demonstrate that the media and the recording industry have not yet reached a mutual understanding as to how Canadian talent should be developed, fostered, nurtured, and encouraged.

The Juno Awards, both as television entertainment and as a form of Canadian artist and industry recognition has greatly improved with age, while the media has

### MAX WEBSTER continued from page 17

ference from the group's other three albums. For one thing, Max worked with a new producer, John deNottbeck, an old friend of Mitchell's. Much of the set is gentler and more radio-oriented than much of the previous work, and the album has, in fact, achieved noticeably more FM airplay than in the past. Also, the two sides are quite different from each other. Side one is full of somewhat more commercial material, basically softer, including most of their airplay-oriented cuts. Side two is heavier, more unusual and sophisticated, more in the Max tradition.

Also prominent in the album is the vacation theme, which has cropped up occasionally in the past. Songs such as Paradise Skies, Night Flights, Sun Voices, Research (At Beach Resorts) and the title cut reaffirm this important Max party theme. Lyricist Dubois notes, "I do write like that. I keep these themes in mind, and I take an overview when I write, especially on this album. It happens when you come up with a title. You have this little vacation man in your head that reminds you that there can be a concept."

Airplay has been heaviest on the gentler cuts - Paradise Skies, Charmonium, Night Flights and Let Go The Line. The latter is a possible first single.

To broaden their horizons, Max Webster haven't really compromised their material, except perhaps in the selections of songs to record. The move has shown solid signs of paying off royally. A Million Vacations is a top 20 item on the sales charts nationally, and if the group can break into the European market, the fruits of their hard years' labour will be paying off.

become cantankerous and bitter in their old age.

Martin Ornat,  
President  
Infinity Records (Canada)

April 19, 1979

Bravo Walt! Your editorial "Comment" of April 21st, highlighting the annual media criticism of the Juno Awards, was a breath of fresh air in a sea of Canadian media creeping negativism.

Although there was less of it this year than in the past, indeed, Peter Goddard in the Toronto Star described the show as "the Canadian record industry's finest hour", the whimpering was still evident, not only in the consumer media but also in our own industry press. One Canadian correspondent of a U.S. trade was knocking the show BEFORE it aired.

Anyone involved in the production of the Juno Awards of course welcomes criticism when it is perceived to be constructive and helpful, but much of the negative comment can be viewed as cynical posturing that is written more for a perverse effect than for honest comment.

I will give you one example of the lack of credibility that the so called critics have. For a couple of years the CARAS Board of Directors had been hearing criticism that the Board was inaccessible and that it was not possible to obtain information on the Academy and the Awards.

Responding to this, the Academy called a press conference on February 15th to announce the Juno nominations and to respond to any relevant questions. Seven members of the CARAS Board of Directors were in attendance but only four members of the media showed up. Needless to say, our regular "critics" were nowhere to be seen.

I believe that after your own pioneering and the five years that CARAS has invested in the Awards, we really don't have to apologize for the Juno's. The show IS an

event both for an industry and a national level. It draws a television audience in Canada in excess of 7,000,000 viewers plus another estimated 3,000,000 in the U.S. before it is on. It attracts national media coverage on a very large scale and it can only be considered all the positive objectives that we set for it five years ago.

In order to continue to grow and mature it needs the total commitment of the industry at every level for the Juno Awards is a matter of the Canadian record industry. Every responsible member of the industry can take a little peek and be with us. It will. And you know, systems in place never bowed or caved.

Brian Robison,  
President,  
Canadian Academy of  
Recording Arts And Sciences

## COMPLETELY OUT OF HAND???

At the risk of letting this correspondence get completely out of hand, I must respond to Nancy Gal's apology regarding my accusation of benign, patronizing sexism in the pages of RPM.

Of course, RPM's line about a "parade of pretties" was a turn of phrase, "a play on words." So what?

Among the other "turn of phrases" I can think of are "good-looking broads", "a good piece of ass" and "a great onek". In another context, how about a "bad napp" or a "peasy wop"?

Of course, some of my examples are more blatantly offensive than "a parade of pretties", but the element of condescension I complained about is present throughout.

And the fact that no one at RPM can even see the point (not even a woman on the staff!) makes us aware that it will be some time before a consciousness awakening is likely to take place.

Richard F. Hill,  
Music Awards Company,  
Toronto



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## Capitol launches major campaign on Troiano LP

Capitol Records EMI of Canada have launched a major marketing campaign in support of a new album release by Capitol recording artist Domenic Troiano. The album, titled *Fret Fever*, is the third on the Capitol label for the Toronto-based master guitarist and songwriter whose credits include stints with such notable groups as Bush, the Mandala, Guess Who and the James Gang, as well as his own groups. The album, which follows Canadian successes with *Burnin' At The Stake* and *The Joke's On Me*, was released April 23.



Roy Kenner, Troiano's guest vocalist and longtime friend, and Troiano join Mrs. Dave Evans and Capitol Canada's National Sales Manager, Mike Rosicki.



To introduce the Capitol staff to the album, the company recently hosted a private party at Toronto's Sounds Interchange Studios, where the set was recorded. Troiano and members of his band were in attendance, as were Capitol President Dave Evans, members of the marketing and sales staff, and special international guests Norman Bates, EMI's International Sales Manager, U.K., and Maral Rapp, Import/Export Manager of Pathe-Marconi in France. Also present was Troiano's longtime friend and musical associate Roy Kenner, who handled lead vocals on five of the album's tracks.

In support of the album, Capitol have launched a major campaign including colour posters and album jackets for in-store display, heavy radio advertising on a national level, and a national promotion tour recently completed by Troiano. The tour began in Montreal April 9 and continued through the 19th, with stops in Ottawa, Toronto, Winnipeg, Calgary, Edmonton and Vancouver. Troiano did interviews and met press and media people at each stop, and also delivered copies of a special 12" version of the first single release from the new album, *We All Need Love*, as well as the standard seven-inch version of the single and an AOR E.P. sampler containing four cuts from the album.

*Fret Fever* contains 12 cuts, 11 written by Troiano and one penned by his keyboard player, Dave Tyson. Several of the tracks are instrumental. Five contain lead vocals by Kenner, and the title cut is sung by Troiano. Background vocals are provided by Lisa Dal Bello and Shawne Jackson. The album represents something of a change in direction for Troiano, blending instrumentals, rockers and ballads in what Capitol feel is a more accessible style than the artist's past projects. The Canadian release is the album's first, with commitments for subsequent releases in the U.S. and several other world markets.



At album preview party in Toronto, Capitol artist Domenic Troiano joins members of his band and Capitol staff. His new single, *We All Need Love*, enters the RPM 100 at 89 this week.

Troiano meets Norman Bates (EMI, U.K.), Maral Rapp (Pathe-Marconi, France) and Claude Lavoie of Capitol at recent Toronto reception for the veteran rocker.



# Adult Oriented Playlist

CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY  
(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.  
A&M -W MOTOWN -Y  
CBS -H PHONODISC -L  
CAPITOL -I POLYGRAM -O  
GRT -1 QUALITY -M  
LONDON -K RCA -N  
MCA -J WEA -P

TW	LW	WKS				
1	1	(13)	<b>I WILL SURVIVE</b> Gloria Gaynor Polydor PD 14508 Q (LP) Love Tracks PD 1 6184 Q	26	26 (4)	<b>LOVE BALLAD</b> George Benson Warner Bros WBS-8759 P (LP) Living Inside Your Love - 2BSK 3277 P
2	2	(13)	<b>FOREVER IN BLUE JEANS</b> Neil Diamond Columbia 3 10897 H (LP) Bring Me Flowers I C 35625 H	27	29 (4)	<b>SULTANS OF SWING</b> Dire Straits Mercury M74052-Q (LP) Dire Straits SRM 1 1197 Q
3	5	(10)	<b>STUMBLIN' IN</b> Suzi Quatro And Chris Norman RSO RS 917 Q (LP) N/A	28	28 (9)	<b>I MIGHT AS WELL FORGET ABOUT LOVING YOU</b> Kinsman Dazz 20th Century TC-2390 N (LP) Kinsman Dazz T 574 N
4	9	(12)	<b>CRAZY LOVE</b> Poco ABC 1022-12439 1 (LP) Legend 9022 1099 1	29	32 (5)	<b>ALMOST GONE</b> Barry Mann Warner Bros WBS 8752 P (LP) N/A
5	6	(8)	<b>JUST ONE LOOK</b> Linda Ronstadt - Asylum E46011 P (LP) Living in The U.S.A. 6E155-F	30	18 (10)	<b>FOUR STRONG WINDS</b> Neil Young Reprise RPS-1396-P (LP) Comes A Time -MSK-2266-P
6	7	(10)	<b>I'M GONNA LOVE YOU</b> Glen Campbell Capitol 9024 F (LP) Basic SW 11722 F	31	46 (2)	<b>REUNITED</b> Peaches & Herb Polydor PD1 4547-Q (LP) 2 Hot PD1 6172 Q
7	10	(9)	<b>WHAT A FOOL BELIEVES</b> The Doobie Brothers Warner Bros WBS 8725 P (LP) Minute By Minute BSK 3193 P	32	35 (3)	<b>WHAT'S ON YOUR MIND</b> John Denver RCA PB 11535 N (LP) John Denver AQL1 3075 N
8	8	(7)	<b>THE LAST TIME I FELT LIKE THIS</b> Johnny Mathis & Jane Oliver Columbia 3 10902 H (LP) The Best Days Of My Life PC 35649-H	33	33 (4)	<b>BELLAVIA</b> Chuck Mangione A&M AM 2118 W (LP) Bellavia SP 4557-W
9	19	(3)	<b>IN THE NAVY</b> Village People Casablanca NB-973-Q (LP) Go West NBLP 7144 Q	34	34 (5)	<b>HOLIDAY</b> Myles Change CH 45017 J (LP) Start All Over Again CLP 8005 J
10	11	(6)	<b>I WANT YOU'RE LOVE</b> Chic Atlantic AT-3557-P (LP) C'est Chic 19209 P	35	40 (4)	<b>HARD TIMES FOR LOVERS</b> Judy Collins Elektra E46020-P (LP) Hard Times For Lovers 6E171 P
11	....	(1)	<b>KNOCK ON WOOD</b> Amii Stewart Ariola AR 7736-M (LP) Knock On Wood SW 50054-M	36	36 (12)	<b>WHISPERING RAIN</b> Murray McLauchlan True North TN4 144-H (LP) Whispering Rain TN36-H
12	13	(16)	<b>I DON'T KNOW IF IT'S RIGHT</b> Evelyn "Champagne" King RCA-PB 11386-N (LP) Smooth Talk APL1 2466-N	37	37 (8)	<b>YOU GIRL</b> Peter Chipman Capcan CML 2204 (LP) You Girl CMLS-220 (J.C.Ent)
13	14	(10)	<b>GIMME YOUR LOVE</b> Alma Faye Brooks RCA-PB 50504 N (LP) Doin' It KKL1 0303 N	38	38 (6)	<b>LOVE SONG</b> Hagood Hardy Attic AT 201 H (LP) Reflections LAT 1052 H
14	3	(12)	<b>SONG ON THE RADIO</b> Al Stewart Arista AS-0389 F (LP) Time Passages AB 4190-F	39	41 (3)	<b>IN A LITTLE WHILE (I'll Be On My Way)</b> Art Garfunkel Columbia 3 10933 H (LP) Fate For Breakfast JC 35780 H
15	16	(4)	<b>THE DANCER</b> Gino Soccio Celebration CEL 2329 M (LP) Gino Soccio CEL 2013 M	40	43 (5)	<b>RHUMBA GIRL</b> Nicolette Larson Warner Bros WBS 8795 P (LP) Nicolette BSK 3243 P
16	17	(6)	<b>BLOW AWAY</b> George Harrison Dark Horse DRC 8763 P (LP) George Harrison OHK 3255 P	41	44 (4)	<b>CAN YOU READ MY MIND</b> Maureen McGovern Warner/Curb WBS 8750 P (LP) Superman Soundtrack 2BSK 3257 P
17	....	(1)	<b>HEART OF GLASS</b> Blondie Chrysalis CHS-2295 F (LP) Parallel Lines CHR-1192 F	42	47 (2)	<b>BRIDGE OVER TROUBLED WATER</b> Linda Clifford RSO 921 Q (LP) N/A
18	4	(12)	<b>EVERY WHICH WAY BUT LOOSE</b> Eddie Rabbitt Elektra E45554 P (LP) Every Which Way But Loose 5E503 P	43	49 (2)	<b>HELLO LOVE, GOODBYE</b> Rita Coolidge A&M AM 475 W (LP) Love Me Again SP 4699 W
19	20	(6)	<b>LOVE IS THE ANSWER</b> Dan & Coley Big Tree/Atlantic BTS 16131 P (LP) Dr. Jeckel & Mr. Hyde KBT 70615 P	44	45 (4)	<b>THEME FROM ICE CASTLES</b> Melissa Manchester Arista AS 0405 F (LP) Ice Castles Soundtrack AL 9502 F
20	26	(4)	<b>I ONLY WANNA GET UP AND DANCE</b> The Raes A&M AM 472 W (LP) Dancing Up A Storm SP 4754 W	45	.... (1)	<b>JUST WHEN I NEEDED YOU</b> Randy VanWarmer Bearsville BSS-0334 P (LP) N/A
21	21	(6)	<b>LET ME TAKE YOU DANCING</b> Bryan Adams A&M AM 474 W (LP) N/A	46	.... (1)	<b>BODY HEAT</b> Alicia Bridges Polydor PD 14539 Q (LP) Alicia Bridges PD-1 6158 Q
22	22	(5)	<b>I NEVER SAID I LOVE YOU</b> Orsa Lia Infinity INF 50004 J (LP) N/A	47	48 (2)	<b>STILL IN LOVE</b> Lisa Dal Bello Talisman TAL 101 K (LP) N/A
23	23	(4)	<b>SUPERMAN</b> Barbara Streisand Columbia 3 10931 H (LP) Superman JC-34830 H	48	.... (1)	<b>LEAVE ME (The Way You Found Me)</b> Greg Adams Attic AT-200 H (LP) Greg Adams LAT-1059 H
24	24	(8)	<b>WHAT YOU WON'T DO FOR LOVE</b> Bobby Caldwell Clouds/TK K4-2036-H (LP) Bobby Caldwell PTK 92032 H	49	50 (2)	<b>MY WORLD GETS SMALLER (Every Day)</b> Luis Dimas & Ventana Patty WRC 217 (LP) N/A
25	27	(3)	<b>GOODNIGHT TONIGHT</b> Wings Columbia 3 10939 H (LP) N/A	50	.... (1)	<b>HELLO TO ROMANCE</b> Great Rufus Road Machine Axe 55 K (LP) N/A

## BOOK REVIEWS

by George Pollard

*A Marketing Approach to Building Store Traffic with Broadcast Advertising*  
by Bill McGee

In 1978, according to Statistics Canada data, 71.2% of gross radio time sales came from local retail outlets. That is better than \$229,830,000 for the industry. Better than \$574,500 per commercial station.

### Retail sales go hand in hand with station profitability

Needless to say, local retail sales are vital to station viability. This is particularly true for small, one station markets where non-urban listeners comprise the bulk of station circulation. National marketers are not especially interested in non-urban audiences. Saturday Night, for instance, failed ostensibly because of its heavy non-urban circulation base.

An active concern with retail sales is obviously essential to station profitability. *A Marketing Approach to Building Store Traffic with Broadcast Advertising*, by Bill McGee, et al, is specifically designed to help you help your current and potential local retail clients get more from radio advertising.

"The thrust of the book," says author McGee, "is directed at the retail advertiser who is without the services, as many are, of an advertising agency. We take the editorial stand that any business which can afford to use radio or TV should seriously consider using an agency. But we know that many agencies won't deal with retail accounts; they find them unprofitable."

"Consequently, the need, at least in my mind, has been so great for a 'how to do it' guidebook for the typical retail advertiser. Conventional time buying books are often too much for the average retailer. Computer-based modelling and the sophisticated mathematics are more than most retailers need. *Building Store Traffic with Broadcast Advertising* is a usable compendium."

J.A. Torella, Sales Promotion Manager of Eaton's, agrees that the book has superbly filled the void. "I am impressed," he wrote, "with both the scope and quality of presentation. . . . I would like to order four more copies. . . . At Eaton's we intend to use it in both our Advertising/Sales Promotion and Merchandising groups as well as in specialized training programmes with new people."

### The consultant-sales approach

The void filled by the book is, suggested McGee in a phone interview last week, partially due to the sales philosophy espoused by many stations. "The average local broadcast salesperson is," he said, "fairly inept when it comes to sitting down across the table from a retailer and using what I call, 'the consultant-sales approach.' Basically, this involves asking the retailer a whole lot of questions and finding out what his problems, needs and wants are and then

## 7 awards go to CBC talent

A total of seven awards were recently presented to CBC Toronto TV and radio personnel.

Brian Williams, of Toronto/5's Newshour and host of CBC-TV's Celebrity Tennis, received the Luster Hewitt Award for Sportscasting at the 1979 ACTRA Awards.

Other ACTRA winners were Nancy White, Gay Claitman and Robin Cameron for *Lies My Mother Told Me*, broadcast on Radio 740, CBC Toronto. All three received awards for Best Variety Performance in Radio, and White and Claitman, who wrote the script and songs for the show, also took the honours as Best Variety Writer in Radio.

sitting back, giving it some thought and then coming back with a recommendation of how broadcast time may help build store traffic."

McGee is, of course, talking about a 'marketing' rather than a 'selling' sales style. "Absolutely!! I got frustrated with the fact that sales managers in the broadcast industry create their own problems. Most of them avoid calling on retailers like the plague. If they could, they would, I think, live with agency timebuyers. Then they would just pick-up the order and commercial which is messengered to the station. That isn't very challenging! It is the easy way to go and our industry has paid too much money, frankly, to these messengers. Salespeople make a lot of money and don't do a heck of a lot of creative selling."

"This is due," continued McGee, "to the lack of intellectual commitment on the part of broadcast management: sales managers, and to a certain extent general managers, to get out and really help the retailers, to give them the kind of help they really need, and to make the retailer feel comfortable and confident with the broadcast media. This can only happen if they are willing to try it. They have to try with the help of people who know what they are doing - the salesperson. To the wary retailer, the salespeople should say, 'let's sit down and design an experiment; we'll reduce the print commitment a little so you can afford broadcast time and not have to increase your overall ad budget.'"

From page one, *Building Store Traffic with Broadcast Advertising* implements this philosophy. "The thing really unique about the book is that there has never been a book which has done what we've done in part one. We have employed the help of other retailers and marketing research professionals."

### A short course in marketing courtesy of the station

"We have tried to establish 'need' first of all for the retailer - the need to apply marketing concepts to his retailing business."

A short course in marketing courtesy of the station will be appreciated by local retailers who, in the near future, will be moving in that direction anyway. "The notion of consciously sitting down and

Henry Kowalski, a CBC Toronto/5 reporter, won a regional RTNDA (Radio and Television News Directors Association of Canada) Award for his Newshour feature story on income tax rebate shops (The story later resulted in legislation outlawing such businesses). Kowalski is the co-host of the weekly Kowalski/Leeb Report.

Toronto/5's Val Sears, Barbara McLeod and June Callwood were also ACTRA nominees, and Patrick Conlon, Al Clouston, Gerrard Bueche and Warren Collins have been nominated for upcoming Fourth Annual Prix Anik Awards which will be presented on May 30 in Montreal.

working out the marketing applications to the retail business is really just catching on," says McGee. "Even the major chains are only beginning to do this. The local retailer isn't necessarily behind the times. It is just that reaction time varies through out the retail business."

### Radio's natural advantages not always recognized

*Building Store Traffic with Broadcast Advertising*, if promoted to local retailers, will yield a strong competitive advantage for the station.

But there is more to part one of the book. "Then, of course, we get into marketing research: who are the primary target customers, who is the retailer really trying to sell and has the retailer positioned his store and advertising and merchandising efforts to really fill the needs of those target customers???" You get the retailer thinking that way about a marketing approach and, frankly, it is probably the best pre-sell for radio, in particular, because of radio's great strength and target selectivity. These are facets that print does not necessarily offer."

Radio's natural advantages, including audience selectivity, are not always recognized by management. "But they are coming around to more and more," says McGee. "Our reps have called some 5000 stations with a promotional pitch for the book. I would say we have sold on 50 to 60%. In the majors, we obviously had a higher sales ratio - 70% or so, once we got to the smaller markets it dropped somewhat."

Reading the book, one gets the distinct feeling that at least one copy should adorn the serious sales manager's book shelf. Its clear style makes for outstanding readability and comprehension, thus suggesting it as an important tool for improving sales technique and initiating the new salesperson. After all, if one new account is landed as a result of a salesperson reading the book, it has paid for itself many times over. If

NEXT WEEK'S COVER  
MAGNUM - A NEW FORCE

each salesperson reads the book and consequently lands just one account, well . . .

**Special offer**

Bill McGee and company are in the midst of posting a huge mailing to all Canadian radio stations to promote the book. The book's promotional campaign is as impressive as the book itself. Package includes, among other items, pre-written spots for the station to run. KCBS/San Francisco, McGee says, had had tremendous success landing new accounts with the on-air promotional programme for the book.

McGee notes that Canadian stations will have a special offer attached to their promotional mailings. The book, which sells for \$50, usually requires a 15% surcharge for Canadian buyers - to take up discrepancies in exchange rates and postage. During the special promotion, Canadian stations will be able to waive this surcharge and get the book for the U.S. price.



**TRIBAL DRUM**

**KENTVILLE, NOVA SCOTIA**

Wally Milan and engineer Eric Grant staged a song popularity contest between MacArthur Park - Richard Harris vs Donna Summer. Donna Summer won 60/40. Wally would like to know "If a singer can take an old song and disco it up into a hit for today's market, why can't another enterprising individual take a new song (recent disco original) and turn it into a smooth sound for the adult audience of today?"

**KITIMAT, B.C.**

CKTK recently celebrated its 15th anniversary with a full day of promotion through the streets with giveaways. The day's programming included voice clips of former on-air personalities.

**VANCOUVER**

The CBC Radio Network's Great Canadian Goldrush moves into the St. Vital Hotel in St. Boniface, Manitoba (May 6) for a live piece with Graham Shaw and the Sincere Serenaders. That same date catches Bob Segarini, live in concert from Toronto. The May 13th segment of Goldrush has host Terry Mulligan talking to Blondie, a bit of English rock from Genesis and live from the Grand Prairie Regional College. Cam Molloy in concert. A&M's CANO is set for the May 20th segment from their concert in London, Ontario. Also from London, the Crusaders in concert. In the last segment of the month Steven Macklam joins Mulligan for another bit on I Was A Teenage Import. As well there will be an interview and live concert with Ian Dury and the Blockheads.

**TORONTO**

The CBC Radio Network promotion staff, Angel Records and Nelson, Roster and Scott hosted a Beecham Birthday Bach (April 19) to highlight the 13-part Mostly Beecham series which will air April 30 on Mostly Music which is hosted by Andre Previn.

**HALIFAX**

CJCH arranged for a giant turn-out to welcome home Miss Teen Halifax/Dartmouth Kathy Simon from the Miss Teen Canada Pageant. On-air personality Brian Phillips did the honours for the station. Studio 92 premiered in Nova Scotia March 10 with more response than had been expected. Taxi cabs lined up outside the studios loaded with eager participants. Even Air Canada got excited. CJCH apparently has even bigger plans for Studio 92.

**TORONTO**

Reg Johns has been appointed Program Director of CJTR. Reg has an excellent track record, having guided CKRC in Winnipeg and CKGM in Montreal to their highest market positions. The appointment is effective June 4.

**LONDON, ONTARIO**

CJBK's Big Mac Mystery contest was solved by Mrs. Barb Stewart who, with her husband, will spend a weeklong vacation in Southern California. Listeners were asked to locate the Big Mac somewhere in McDonald's world by listening for clues. The grand prize was a trip for two to the secret McDonald's location (Olive Blvd. in Burbank, California) for a weeklong vacation.

**EDMONTON**

Eddie Money visits CHED town (April 20) and the station has arranged a promotion with Kelly's Stereo stores. Listeners will have a chance to win Eddie Money albums or \$500.



**ROCK-ORIENTED HITMAKERS**

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

**RAY BROOKS  
CKXL CALGARY  
CHARTED**

- (1) Heart Of Glass-Blondie
  - (29) Reunited-Peaches & Herb
  - (30) Dancer-Gino Soccio
- PLAYLISTED**  
Hot Stuff-Donna Summer  
Happiness-Pointer Sisters  
Sweet Lui Louise-Ironhorse  
One Step-Terry Kushner

**WANDA PAUL  
CHED EDMONTON  
CHARTED**

- Running Start-Crowcuss
  - Love Takes Time-Orleans
- PLAYLISTED**  
Dancer-Gino Soccio  
Disco Nights-G.O.  
Logical Song-Supertramp  
Holiday-Myles

**DAVE WOLFE  
CJCH HALIFAX  
CHARTED**

- (1) Crazy Love-Poco
- (24) Shake Your Body-The Jacksons
- (30) Can You Read My-Maureen McGovern

**NEVIN GRANT  
CKOC HAMILTON  
CHARTED**

- (1) Rasputin-Boney M
- (32) Reunited-Peaches & Herb
- (37) He's The Greatest-Sister Sledge
- (40) I Only Wanna-The Raes

**OSHAWA, ONTARIO**

From Bebop to Now, hosted by Hal Hill, is now a popular addition to CKOT-FM. The five hours of jazz dating back to the 30's begins at Midnight Sundays and goes through to 5 am. Mike Saunders is the Music Director at the Durham FM listening post.

**WINNIPEG**

CJFM-FM is pre-empting regular programs for their Feature Music Days. The first of the series, Jazz Day, is being presented April 21. At that time, the station's on-air personalities will create three hours each of special radio that's "just jazz". Beginning Friday at midnight the special will run through to midnight Saturday. Music Director Reid Dickie is putting the series together and will be assisted on the air by Gary Murphy, Marc Ouimet, Art Cramer, Ray Drobko, Bill Mukge, Andy Doster, Rob Matheson and Roman.

**HALIFAX**

CBC's Stereo Morning will move out of Toronto and visit the East Coast for one week beginning May 7th.

Host Terry Campbell and executive producer Harold Redekopp will both get the chance to experience the people and the cultural flavour of the eastern provinces. The fourth hour of each show that week will be in a concert format featuring local talent.

The show originates from Halifax May 7-9, and then from St. John's (10-11), from 6 (14 to 10 am (6:34 Nfld.)

**PLAYLISTED**

- Love Takes Time-Orleans
- Love Is The Answer-Dan/Coley

**PAUL MOORMAN  
CKLC KINGSTON  
CHARTED**

- (1) Heart Of Glass-Blondie
- (25) Love You Inside Out-Bee Gees
- (27) He's The Greatest-Sister Sledge
- (28) Shake Your Body-Jacksons
- (30) Love Takes Time-Orleans

**PLAYLISTED  
Logical Song-Supertramp**

**GARY MERCER  
CKWS KINGSTON  
CHARTED**

- (1) Heart Of Glass-Blondie
- (21) Love You Inside Out-Bee Gees
- (27) Love Takes Time-Orleans
- (30) Shake Your Body-Jacksons

**PLAYLISTED  
Hot Stuff-Donna Summer  
Honesty-Billy Joel**

**JIM CONNELL  
CJBK LONDON  
CHARTED**

- (1) Heart Of Glass-Blondie
- (21) Reunited-Peaches & Herb
- (22) Rasputin-Boney M
- (26) Blow Away-George Harrison
- (28) He's The Greatest-Sister Sledge

**PLAYLISTED  
Love You Inside Out-Bee Gees  
Dancer-Gino Soccio**

**BILL HALL  
CKSL LONDON  
PLAYLISTED**

- When You're In Love-Dr. Hook
- Old Time Rock & Roll-Bob Seger
- Leave Me-Greg Adams
- I'd Like To Say-McCluskey
- Happiness-Pointer Sisters

**DAVE WATTS  
CFRA OTTAWA**

ROCK ADDS continued on page 26

**ROCK ADDS** continued from page 25

## CHARTED

- (1) I Will Survive-Gloria Gaynor  
 (28) I Only Wanna-The Raes  
 (29) Blow Away-George Harrison  
 PLAYLISTED  
 He's The Greatest-Sister Sledge  
 We All Need Love-Troiano  
 Time Is The Keeper-Ian Thomas

## RICK ALLAN

## CHEX PETERBOROUGH

## CHARTED

- (1) Heart Of Glass-Blondie  
 (26) Rhumba Girl-Nicolette Larson  
 (28) Reunited-Peaches & Herb  
 (30) Love You Inside Out-Bee Gees  
 PLAYLISTED

When I Needed You-Randy VanWarmer  
 Morning Dance-Spyro Gyro  
 Deeper Than The Night-Olivia Newton-John  
 We All Need Love-Troiano

## PETER SUMMER

## CJME REGINA

## CHARTED

- (1) Heart Of Glass-Blondie  
 PLAYLISTED

He's The Greatest-Sister Sledge  
 Just When I Needed Randy Van Warmer  
 Love Takes Time-Orleans

## DUANE GRANDBOIS

## CKCK REGINA

## PLAYLISTED

Star Love-Cheryl Lynn  
 Whispering Rain-Murray McLauchlan  
 Heart Of Glass-Blondie  
 Hello Love, Goodbye-Rita Coolidge  
 Wastin' My Time-Sticky Fingers

## CKDA

## VICTORIA

## CHARTED

- (1) Heart Of Glass-Blondie  
 (26) Love Takes Time-Orleans  
 (27) Love Is The Answer-Dan/Coley  
 (28) I Only Wanna-The Raes  
 PLAYLISTED  
 Love You Inside Out-Bee Gees

## JOHN NORRIS

## CKRC WINNIPEG

## CHARTED

- (1) What A Fool Believes-Doobie Bros.  
 (22) Love You Inside Out-Bee Gees  
 (27) When I Needed-Randy Van Warmer

## RON ABLE

## CKY WINNIPEG

## CHARTED

- (1) What A Fool Believes-Doobie Bros.  
 (25) Goodnight Tonight-Wings  
 (27) Rhumba Girl-Nicolette Larson  
 (30) Ain't Love A Bitch-Rod Stewart

## DAVID CARMEN

## CKBW BRIDGEWATER

## CHARTED

- (1) What A Fool Believes-Doobie Bros.  
 (45) I Only Wanna-The Raes  
 (46) Leave Me-Greg Adams  
 (47) Best Of The Woman-Patsy Gallant  
 (48) Routine Day-Klaatu  
 (50) Body Heat-Alicia Bridges

## MARK LEWIS

## CFRN EDMONTON

## PLAYLISTED

The Logical Song-Supertramp  
 He's The Greatest-Sister Sledge  
 Deeper Than The Night-Olivia Newton-John  
 Love You Inside Out-Bee Gees  
 Leaving For Maui-Footloose

## CJJD

## HAMILTON

## CHARTED

- (1) Heart Of Glass-Blondie  
 (25) Let Go The Line-Max Webster  
 (26) The Boys Trooper  
 (28) Dancer Gino Soccio

## KEN CAMERON

## CHEC LETHBRIDGE

## CHARTED

- (1) What A Fool Believes-Doobie Bros.  
 PLAYLISTED  
 Crazy Love-Allman Brothers  
 I Only Wanna-The Raes  
 The Boys-Trooper  
 Renegade-Styx  
 He's The Greatest-Sister Sledge

## Harmony Aerial

## AUDIE LYNDS

## CHAB MOOSE JAW

## CHARTED

- (1) Heart Of Glass-Blondie  
 (35) Logical Song-Supertramp  
 (36) Love You Inside Out-Bee Gees  
 (37) Boogie Tonight-Claudja Barry  
 (39) Love Takes Time-Orleans

## PAT WELTER

## CJNB NORTH BATTLEFORD

## CHARTED

- (1) Heart Of Glass-Blondie  
 (26) Love Ballad-George Benson  
 (27) Take Me Home-Cher  
 (28) Love Is The Answer-Dan/Coley  
 PLAYLISTED  
 Gone Long-Gone-Chicago  
 Get Dancin-Bombers

## SCOTT O'BRIEN

## CFCH NORTH BAY

## CHARTED

- (1) I Will Survive-Gloria Gaynor  
 (27) Can You Hear!-Maureen McGovern  
 PLAYLISTED  
 When You're In Love-Dr. Hook  
 In A Little While-Art Garfunkel

## JIM BUICK

## CKPT PETERBOROUGH

## CHARTED

- (1) Knock On Wood-Amii Stewart  
 (24) Rhumba Girl-Nicolette Larson  
 (27) Love Ballad-George Benson  
 PLAYLISTED  
 When You're In Love-Dr. Hook  
 Rasputin-Boney M

## DOUG PAPE

## CIGO PORT HAWKESBURY

## CHARTED

- (1) Rasputin-Boney M  
 (24) In The Navy-Village People  
 (27) Reunited-Peaches & Herb  
 (28) Livin' It Up-Bell & James  
 (29) Shake Your Body-Jacksons

## STEVE MOORE

## CHLO ST. THOMAS

## PLAYLISTED

Get Used To It-Roger Voudouris  
 Ice Castles-Melissa Manchester  
 Bellavia-Chuck Mangione  
 Reunited-Peaches & Herb  
 Love You Inside Out-Bee Gees

## MIKE WILMOT

## CKJD SARNIA

## CHARTED

- (1) What A Fool Believes-Doobie Bros.  
 (23) Heart Of Glass-Blondie  
 (26) Knock On Wood-Amii Stewart  
 (30) Rhumba Girl-Nicolette Larson  
 PLAYLISTED  
 Reunited-Peaches & Herb  
 Precious Love-Bob Welch

## LARRY BENNETT

## CFSX STEPHENVILLE

## CHARTED

- (1) Sultans Of Swing-Dire Straits  
 (29) I Got My Mind Instant Funk  
 (30) Here Comes The Night-Beach Boys  
 PLAYLISTED

When You're In Love-Dr. Hook

## CHNO

## SUDBURY

## CHARTED

- (1) What A Fool Believes-Doobie Bros.  
 (25) Shake Your Body-Jacksons  
 (29) The Boys-Trooper

## JOE CURRIE

## CHER SYDNEY

## PLAYLISTED

Reunited-Peaches & Herb  
 Just When I Needed-Randy Van Warmer  
 I Never Said Orsa Lia

## ARNA HALLORAN

## CJCB SYDNEY

## CHARTED

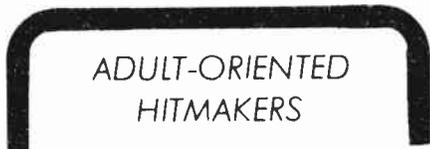
- (1) I Just Fall In Love-Anne Murray  
 (35) Heartaches-B.T.O.  
 (37) Keep On Dancin'-Gary's Gang  
 (38) Love Ballad-George Benson  
 (39) Roller-April Wine  
 (40) Renegade-Styx

## TED HAYWARD

## CJCJ WOODSTOCK

## CHARTED

- (1) Knock On Wood-Amii Stewart  
 (20) Reunited-Peaches & Herb  
 (26) Dancer-Gino Soccio  
 (33) Disco Nights G.Q.  
 (38) Rhumba Girl-Nicolette Larson  
 (40) Honesty-Billy Joel


 ADULT-ORIENTED  
 HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

## BILL MILLS

## CKDH AMHERST

## PLAYLISTED

Rhumba Girl-Nicolette Larson  
 Give Me An Inch-Ian Matthews  
 Diamonds-Chris Rea  
 Missing You-Cheryl Ladd

## ROB MITCHELL

## CKX BRANDON

## PLAYLISTED

Love Takes Time-Orleans  
 Are You Sincere-Elvis Presley  
 Missing You-Cheryl Ladd  
 Hello Love, Goodbye-Rita Coolidge  
 Get Used To It-Roger Voudouris

## RUSS TYSON

## CFCH CALGARY

## PLAYLISTED

I Need Your Help-Ray Stevens  
 Diamonds-Chris Rea  
 Ain't Love A Bitch-Rod Stewart  
 Minute By Minute-Doobie Bros  
 We All Need Love-Troiano

## GEOFF BANKS

## CFTJ CAMBRIDGE

## PLAYLISTED

What A Fool Believes-Doobie Bros.  
 Rasputin-Boney M  
 Rhumba Girl-Nicolette Larson  
 Hello To Romance-Rufus Road Machine  
 I Only Wanna-The Raes

## LOUIS GUY

## CHUC COBURG

## PLAYLISTED

When You're In Love-Dr. Hook  
 Love Is The Answer-Dan/Coley  
 Life Is A Lady-Santana  
 Your Smiling Face-McCrarys

## F. J. HURTAK

## CKEK CRANBROOK

## PLAYLISTED

Shake Your Body-The Jacksons  
 Livin' It Up-Bell & James  
 Time Is The Keeper-Ian Thomas  
 I Never Said I Love You-Orsa Lia  
 On Your Mind-John Denver

## BILL PRUDUN

## CJDC DAWSON CREEK

## PLAYLISTED

What A Fool Believes-Doobie Bros.  
 Hold On-Triumph  
 Bellavia-Chuck Mangione  
 What's On Your Mind-John Denver  
 You Know Me-Engelbert Humperdinck

## SEAN RYAN

## CIHI FREDERICTON

## CHARTED

- (1) Stumblin' In-Suzi Quatro/C. Norman  
 (24) Take Me Home-Cher  
 (26) Love Takes Time-Orleans  
 (28) When I Needed-Randy Van Warmer  
 (29) In The Navy-Village People

## BRIAN PERKIN

## CJOY GUELPH

## PLAYLISTED

Love Takes Time-Orleans  
 Rhumba Girl-Nicolette Larson  
 Holiday-Myles  
 He's The Greatest-Sister Sledge  
 In The Navy-Village People

## CKOV

ADULT ADDS continued on page 27

## Eastman brings Newfie charm to Canada's Western provinces

Fast becoming one of Newfoundland's greatest image builders, Bel Air recording artist Eddie Eastman is currently blanketing Canada's Western provinces with his Newfoundland charm and talent. On the strength of his single release, Easy, Eastman is scoring the highest average of radio plays, listings and chartings of any native Newfoundland in the music field. A spokesman for his record company claims that 80% of the radio stations with country formats have playlisted or charted Eastman's single.

To support this single release Eastman embarked on a three month tour that is taking him into large and small centres from Alberta, home to his native Newfoundland. These dates include major centres like Calgary, Regina, Yorkton, Winnipeg and Moose Jaw.

The surprise of his tour came in Moose Jaw where the city set aside April 20th to observe "Newfoundland Day" which was built around Eastman's appearance in that south Saskatchewan city. The day's activities included a genuine Newfoundland style dinner complete with Screech, the Island's traditional before, after, during or anytime, bellywarmer. The Newfoundland Day committee prepared a large Confederation cake, mounted banners throughout the city, saluting Newfoundland's thirty years in Confederation. The finale of the day was Eddie Eastman's concert. Highlight of the day was a "Screeching-In" ceremony during which Eastman "Screeched In" the Mayor of Moose Jaw, Herb Taylor. Souvenirs and label pins were provided for the occasion by the Tourist Department of the Newfoundland Government.

When contacted by phone at the Royal Hotel in Moose Jaw, Eastman was obviously overcome by the Moose Jaw welcome. "All this activity for me and my native province overwhelms me," he said, continuing with,



Eddie Eastman & Terra Nova Express (l to r) Albert MacDonald, David Wells, and Austin Wells with Bel Air recording artist Eddie Eastman (seated).

"It makes me proud to be a Canadian." Eastman's trip across the west will also be highlighted by a one-hour special on CBC Radio's Country Roads. The live performance and interview will be produced in Calgary. As well, Opry North has booked Eastman to do special appearances in Calgary May 6 and in Winnipeg May 13.

Other dates on the tour include the Ranchman in Calgary (May 7-12), Westdale Flag Inn, Winnipeg (14-19), Halifax (22-26), St. John's Lions Spring Carnival (May 29-June 3), Stage West, Toronto (18-23), Seaburg Motor Hotel, Wabaceburg, Ontario (25-30), and Our Place in Toronto (July 1-7).

## New album by the Masters released on Grand Slam

Broadland Records has announced the release of *Alive*, a new album by gospel group The Masters, on the Grand Slam label, distributed by Quality Records. The album was leased by Broadland from the group.

The Masters, a five-piece Kingston-based gospel group, are known throughout the country for their nationally syndicated television show, *Gospel Singin' Time*. They are also regular performers on the weekly radio syndicated *Opry North* show, and are active on the entertainment circuit, performing with well-known artists in both the gospel and country fields.

The Masters are comprised of Roxanne Deyo (vocals), Keith Deyo (guitar and vocals), Ken Deyo (guitar, banyo and vocals) drummer Brian Ferguson and pianist Cam Shillington, who also acts as the group's manager.

### ADULT ADDS continued from page 26

#### KELOWNA

PLAYLISTED  
 Crazy Love-Allman Brothers  
 Logical Song-Supertramp

#### JOHN HARADA CHYR LEAMINGTON

PLAYLISTED  
 Dream Lover-Rick Nelson  
 Lovestruck-Stonebolt  
 Hello To Romance-Rufus Road Machine  
 Lovin' Feelin'-Long John Baldry  
 Good Feelin'-War

#### IAN DAVIES CFPL LONDON

CHARTED  
 (1) Can You Read-Maureen McGovern  
 (2) I Need Your Help-Ray Stevens  
 (5) Reunited-Peaches & Herb  
 (24) Goodnight Tonight-Wings  
 (29) I Don't Know-Evelyn "C" King  
 (41) My Son-Pat Mullin

#### GARY GREER CFOR ORILLIA

PLAYLISTED  
 Love Ballad-George Benson  
 Goodnight Tonight-Wings  
 In The Navy-Village People  
 Best Of The Woman-Patsy Gallant

#### ROBB AUSTIN CKOK PENTICTON

PLAYLISTED  
 Gone Long Gone-Chicago  
 The Logical Song-Supertramp  
 Wings Of A Song-Dale Jacobs  
 Boogie Tonight-Claudia Barry  
 Body Heat-Alicia Bridges

#### MARK FORSYTHE CJCI PRINCE GEORGE

#### PLAYLISTED

In A Little While-Art Garfunkel  
 I Only Wanna-The Raes  
 Superman-Barbra Streisand  
 Let Me Take You-Bryan Adams  
 Lady Little River Band  
 Love Takes Time-Orleans

#### PIERRE BOURQUE CHRC QUEBEC CITY

CHARTED  
 (81) Rosalie-Carlos  
 (82) Belle-Martin Stevens  
 (94) Goodnight Tonight-Wings  
 (99) Love Takes Time-Orleans

#### CJOR VANCOUVER

CHARTED  
 (1) Wheels Of Life-Gino Vannelli  
 (25) Good Morning Various Artists  
 (26) Get Used To It-Roger Voudouris  
 (27) I Don't Want To Be-Barbara Mandrell  
 (34) Blow Away-George Harrison  
 (37) Hard Times-Judy Collins

#### LORNE TEACHOUT CKRW WHITEHORSE

CHARTED  
 (1) Tragedy-Bee Gees  
 (27) Lovestruck-Stonebolt  
 (28) Here Comes The Night-Beach Boys  
 (29) Maybe I'm A Fool-Eddie Money  
 (30) Roxanne-Police

#### IONA TERRY CKNX WINGHAM

PLAYLISTED  
 Moment By Moment-Yvonne Elliman  
 When You're In Love-Dr. Hook  
 Morning Dance-Spyro Gyra  
 Hello To Romance-Rufus Road Machine  
 I'd Like To Say-McCluskey

# Broadland releases new single by Don Cochran

Broadland Records have released a new single by Kingston-based singer-songwriter Don Cochran. The single, titled *The Eagle*, has begun to achieve airplay in its first week of release. It is the third single release from Cochran's successful *Sweet Clover* album on the Quality-distributed label, following the title cut and *It Takes More Than Love*. One of the few songs on the album not written by Cochran, *The Eagle* is a composition of Ottawa songwriter Peter Clements.

Cochran, who just completed a week's booking at Toronto's Stage West, will be embarking on a major western Canada tour

in June. Following dates in the Kingston area and at the Choo Choo Lounge in Halifax, he and his band, also called *Sweet Clover*, will be performing in Sault Ste. Marie, Yorkton, Sask., the Pump in Regina,

the Ranchman's in Calgary, a tentative date in Moose Jaw, and an appearance at Dick Damron's Country Music Festival in Bentley Alberta, slated this year for August 5. There is also a tentative B.C. date.

## Boot issues Cancon single from Nashville's Holland

Boot Records have released a new single from Boot recording artist Jack Holland. The single, titled *The Eyes Of A Dreamer*, is the title cut from Holland's current Boot album. It is his first single release on the London-distributed label. Although Holland is a U.S. citizen living in Nashville,

it qualifies as Canadian content in music and lyrics, which are by Ray Griff.

Holland, a native of Britain who moved to Tennessee as an infant, has been involved in rock & roll, R&B and country music. While performing at a weekend dance, he met Griff, a Canadian living in Nashville, and the two became friends. When Griff formed a permanent band, Holland was called upon to lead the band, a position he still holds while developing his career as a recording artist in his own right.

## Alex Fraser invited to Nashville's Fan Fair

Canadian country artist Alex Fraser has been selected to perform at the International Luncheon on June 7 at the annual Fan Fair in Nashville, Tennessee. Each year, the show features international talent which is chosen from competitions around the world.

While in Nashville, Fraser will be in the studio with producer Frank Fara, completing his debut album, and will then be returning to Canada for a seven-province promo tour. The artist, who hails from Saskatchewan, hopes to meet with programmers across the country to promote the album and his current single, *Midnight Star*. Fraser's first single, *Four States To Go*, hit the top 10 on RPM's Country Chart.

Fraser's product is released on Broadland Records in Canada, and on the Comstock label in the U.S.



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## COUNTRY HITPICKERS

**KEN SCHILLER**  
CKLQ BRANDON  
PLAYLISTED  
*Cold Cold-Jerry Lee Lewis*  
*He's A Cowboy-Ronnie McDowell*  
*The Woman That I-Brent Williams*  
*Don't Get Around Much-Willie Nelson*  
*The Mysterious Lady-Hank Snow*  
*If You Decide-Freddy Dixon*

**RANDY CLAYTON**  
CKPC BRANTFORD  
PLAYLISTED  
*This Is A Love Story-Bill Anderson*  
*Mes Amies O Canada-Laura Vinson*  
*Lovin' Lovin'-Rick Morgenstein*  
*The Eagle-Don Cochran*  
*Are You Sincere-Elvis Presley*

**CURLY GURLOCK**  
CFCW CAMROSE  
CHARTED  
(1) *I Don't Wanna Be-Barbara Mandrell*  
(16) *Walking Piece-Freddy Fender*  
(17) *Isn't It Always Love-Lynn Anderson*  
(19) *Down On The Rio-Johnny Rodriguez*  
(20) *If I Said-Bellamy Brothers*

**COUNTRY ADDS** continued on page 31



# Country 75 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles as shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WFA	-P

TW	LW	Wks				
1	2	(9)	<b>WHERE DO I PUT HER MEMORY</b> Charley Pride - RCA PB 11477 N (LP) Burgers & Fries - APL1-2983-N	26	23 (17)	<b>EVERY WHICH WAY BUT LOOSE</b> Eddie Rabbitt - Elektra E 45554 P (LP) Every Which Way But Loose - 5E 503 P
2	3	(9)	<b>ALL I EVER NEED IS YOU</b> Kenny Rogers & Dottie West U.A. UAX-1276-Y-F (LP) Classics - UALA 946-H F	27	20 (16)	<b>EASY DOES IT</b> Rondini - Giro G-141B (LP) N/A
3	7	(5)	<b>DON'T TAKE IT AWAY</b> Conway Twitty MCA 41002 J (LP) N/A	28	38 (5)	<b>MYSTERIOUS LADY FROM ST. MARTINIQUE</b> Hank Snow - RCA PB-11487 N (LP) Mysterious Lady From ... AHL1 3208 N
4	1	(10)	<b>I DON'T WANT TO BE RIGHT</b> Barbara Mandrell ABC 1022 12451 T (LP) Moods 9022 1088 T	29	28 (11)	<b>KELLY GREEN</b> Glory Anne Carriere - Royalty R1000 76 (LP) Keeper For The Heart - R2000 33
5	5	(13)	<b>I'M GETTING HIGH REMEMBERING</b> Carroll Baker RCA PB 50498 N (LP) If It Wasn't For You - KKL1 0285 N	30	14 (11)	<b>SOMEBODY SPECIAL</b> Donna Fargo - Warner Bros WBS 8722 P (LP) N/A
6	6	(9)	<b>THEY CALL IT MAKING LOVE</b> Tammy Wynette Epic 8 50661-H (LP) N/A	31	26 (10)	<b>THE WAY I LOVE YOU</b> Family Brown - RCA PB 50500 N (LP) N/A
7	13	(4)	<b>BACKSIDE OF THIRTY</b> John Conlee - ABC 1022 12455-T (LP) Rose Coloured Glasses - 9022 1105-T	32	12 (10)	<b>SWEET MEMORIES</b> Willie Nelson - RCA - PB 11465 N (LP) Sweet Memories - AHL1 3243-N
8	10	(9)	<b>SLOW DANCING</b> Johnny Duncan - Columbia 3 10915-H (LP) N/A	33	47 (4)	<b>WHAT'S ON YOUR MIND</b> John Denver - RCA PB-11535-N (LP) John Denver AQL1 3075 N
9	21	(7)	<b>FAREWELL PARTY</b> Gene Watson - Capitol 4680 F (LP) N/A	34	24 (13)	<b>I JUST FALL IN LOVE AGAIN</b> Anne Murray - Capitol 4675 F (LP) New Kind Of Feeling - SW 11849 F
10	11	(8)	<b>I'LL LOVE AWAY YOUR TROUBLES . . .</b> Janie Fricke - Columbia 3 10910-H (LP) Love Notes - KC-35774 H	35	59 (3)	<b>SAIL AWAY</b> Oak Ridge Boys - GRT 1022-12463-T (LP) N/A
11	27	(5)	<b>I LOST MY HEAD</b> Charlie Rich - United Artists UAX-1280 F (LP) A Fool Strikes Again - ULA-925-F	36	69 (2)	<b>RED BANDANA</b> Merle Haggard - MCA 41007 J (LP) N/A
12	22	(5)	<b>ISN'T IT ALWAYS LOVE</b> Lynn Anderson - Columbia 3 10909 H (LP) N/A	37	65 (3)	<b>DOWN ON THE RIO GRANDE</b> Johnny Rodriguez - Epic 8-59671-H (LP) N/A
13	19	(7)	<b>WALKING PIECE OF HEAVEN</b> Freddy Fender - ABC 1022 12453 T (LP) Texmex - 9022-1132-T	38	41 (8)	<b>EVERYONE'S LAUGHIN' BUT ME</b> Chris Nielsen - Royalty R1000-79 (LP) Chris Nielsen - R2000-39
14	9	(16)	<b>STRANGER</b> The Mercey Brothers - MBS-1011 (LP) Comin' On Stronger - MBS-2000	39	54 (4)	<b>ARE YOU SINCERE</b> Elvis Presley - RCA 11533-N (LP) Our Memories Of Elvis AQL-13279 N
15	15	(8)	<b>THIS IS A LOVE SONG</b> Bill Anderson - MCA 40992-J (LP) Ladies Choice - MCA-3075/J	40	72 (2)	<b>SEPTEMBER SONG</b> Willie Nelson - Columbia 3-10929-H (LP) Willie & Family Live - KC 2-35642-H
16	25	(5)	<b>EASY</b> Eddie Eastman - Bel Air 181 K (LP) Easy - BA-1000-K	41	49 (4)	<b>I'M THE SINGER, YOU'RE THE SONG</b> Tanya Tucker - MCA 41005-J (LP) TNT - MCA-4086 J
17	17	(6)	<b>SECOND-HAND SATIN LADY. . . .</b> Jerry Reed - RCA PB 11472-N (LP) N/A	42	63 (3)	<b>THERE'S ALWAYS ME</b> Ray Price - Monument 277-H (LP) N/A
18	4	(12)	<b>IT'S A CHEATIN' SITUATION</b> Moe Brandy - Columbia 3-10889-H (LP) N/A	43	70 (2)	<b>LOVE LIES</b> Mel McDaniel - Capitol 4691-F (LP) N/A
19	40	(4)	<b>LAY DOWN BESIDE ME</b> Don Williams - ABC 1022-12458-T (LP) Expressions - 9022-1069-T	44	62 (3)	<b>I WANT TO WALK YOU HOME</b> Porter Wagoner - RCA PB-11491-N (LP) N/A
20	8	(10)	<b>I'M GONNA LOVE YOU</b> Glen Campbell - Capitol 4682 F (LP) Basic - SW 11722 F	45	(1)	<b>NEXT BEST FEELING</b> Mary K. Miller - RCA PB 11554-N (LP) N/A
21	37	(5)	<b>TAKES A FOOL TO LOVE A FOOL</b> Burton Cummings - Portrait 6-70024 H (LP) Dream Of A Child - Pr-35481 H	46	50 (10)	<b>DING-A-LING DEBBIE</b> R. Harlan Smith - Royalty R1000-80 (LP) N/A
22	18	(9)	<b>TOUCH ME WITH MAGIC</b> Marty Robbins - Columbia 3 10905-H (LP) The Performer - KC-35446-H	47	56 (5)	<b>THE JOKER OF IT ALL</b> Jerry Palmer - Citation C-380 (LP) N/A
23	39	(5)	<b>JUST LONG ENOUGH TO SAY GOODBYE</b> Mickey Gilley - Epic PD 425 H (LP) Songs We Made Love To - ZS8 5833 H	48	55 (6)	<b>THANK YOU FOR LOVING ME</b> Ray St. Germain - Sunshine SS-59 (LP) Ray St. Germain - SSLP-4014
24	43	(3)	<b>LYING IN LOVE WITH YOU</b> Jim Ed Brown/Helen Cornelius - RCA PB-11532 N (LP) You Don't Bring Me Flowers - AHL1 3258-N	49	(1)	<b>WHEN I DREAM</b> Crystal Gayle - United Artists UALX-1288 F (LP) When I Dream - UALA 771-F
25	16	(18)	<b>EVERY WOMAN</b> Van Dyke - Change CH 45011 J (LP) Another Van Dyke - CLP-8004-J	50	(1)	<b>SHADY STREETS</b> Gary Stewart - RCA PB 11534-N (LP) Gary - AHL1-3288 N

**COUNTRY 75 Singles (51-75)**

51	(1)	<b>DARLIN'</b> David Rogers Republic REP 038 N (LP) N/A	64	67 (2)	<b>ONE NIGHT LADY</b> Mary Bailey E & R 001 (LP) N/A
52	(1)	<b>ONE LITTLE SKINNY RIB</b> Cal Smith MCA 41001-J (LP) N/A	65	68 (5)	<b>IT AIN'T RESTIN' EASY</b> Dave Paul Dyna West DW 7913X M (LP) N/A
53	(1)	<b>BETTY MITCHELL</b> Ray Griff Boot BTX 235-K (LP) Canada BOS-7201 K	66	.... (1)	<b>A NICE NITE FOR FALLING IN LOVE</b> Van Dyke Change CH-45016 J (LP) Van Dyke CLP 8004 J
54	(1)	<b>THE GREAT CHICAGO FIRE</b> Faron Young MCA 41004 J (LP) N/A	67	76 (2)	<b>GRAMPA</b> Artie MacLaren Broadland BR 2328X-M (LP) The Entertainer BR 2028 M
55	71 (3)	<b>HOW TO BE A COUNTRY STAR</b> Statler Brothers Mercury 55057-Q (LP) N/A	68	.... (1)	<b>THE EAGLE (Bobby's Song)</b> Don Cochran Broadland BR-2335X-M (LP) Sweet Clover BR-1981-M
56	58 (5)	<b>I CAN'T HELP IT</b> David Thompson Citation C 479 (LP) N/A	69	.... (1)	<b>YOU'VE GOT SOMEBODY I'VE GOT . . .</b> Vern Gosdin Elektra E 46021-P (LP) N/A
57	60 (8)	<b>ENDLESS HIGHWAY</b> Dave Baker Rolltop RR-1-5 (LP) N/A	70	.... (1)	<b>LEAN ON ME</b> Tim Williams Dyna West DW-7706X-M (LP) N/A
58	(1)	<b>SWEET MELINDA</b> Randy Barlow Republic REP-039-N (LP) N/A	71	.... (1)	<b>LEAN ON ME</b> Dallas Harms Broadland BR-2333X-M (LP) Fastest Gun BR-1982-M
59	61 (2)	<b>MIDNIGHT STAR</b> Alex Fraser Broadland 2325X-M (LP) N/A	72	... (1)	<b>SHE'S BACK IN MANHATTAN</b> Ronnie Kartman Kansas City BXCX 101-K (LP) N/A
60	64 (4)	<b>THE WALL</b> Patti Mayo Dyna West DW 7912X-M (LP) N/A	73	.... (1)	<b>EVERY NOW AND THEN</b> Nancy Ryan Waterloo WR-45-17 (LP) N/A
61	74 (2)	<b>MES AMIS O CANADA</b> Laura Vinson Royalty RRC 1979 (LP) N/A	74	... (1)	<b>WHAT ARE WE DOING</b> Lyones/Judy Woodstock/Stetson Snocan SC-155 (LP) N/A
62	66 (2)	<b>SORRY &amp; THE HOBO</b> Orval Prophet Broadland BR-2332X-M (LP) N/A	75	.... (1)	<b>ALL NITE COUNTRY PARTY</b> Bill Hersh/Blue Train Buzzy Frett BF 001 (LP) N/A
63	(1)	<b>CLOSER TO LOVE</b> Sheila Ann Boot BTX-232 K (LP) Dream Maker BOS-7187-K			

Compiled weekly from record store, radio station  
and record company reports.

# RPM Country 25 Albums

Third Line indicates  
LP number, 8 track & cassette  
numbers if available.

1	1 (14)	<b>ORIGINAL MOVIE SOUNDTRACK</b> Every Which Way But Loose (Elektra) 5F 503 P FTB 503 P TC5-503-P	14	9 (22)	<b>MERCEY BROTHERS</b> Comin' On Stronger (MBS) MBS 2000 MBS-2000 B MBS 2000 C
2	2 (20)	<b>TANYA TUCKER</b> TNT (MCA) MCA 3066-J MCAT 3066-J MCAC-3066-J	15	14 (10)	<b>MURRAY McLAUCHLAN</b> Whispering Rain (True North) TN 36 N TNA-36-H TNT-36-H
3	3 (8)	<b>ANNE MURRAY</b> New Kind Of Feeling (Capitol) SW-11849 F 8XW-11849-F 4XW-11849-F	16	21 (3)	<b>JOHN DENVER</b> John Denver (RCA) AOL1-3075 N AQFL-3075 N AQKL-3075-N
4	4 (7)	<b>ELVIS PRESLEY</b> Our Memories Of Elvis (RCA) AQL1-3279 N AOS1-3279 H AQK1-3279-H	17	15 (25)	<b>DON WILLIAMS</b> Expressions (ABC) 9310 1069 T N/A N/A
5	5 (9)	<b>LORETTA LYNN</b> We've Come A Long Way Baby (MCA) MCA 3073-J MCAT 3073-J MCAC-3073-J	18	18 (24)	<b>CARROLL BAKER</b> If It Wasn't For You (RCA) KK1-10285 N KS1-0285 N KKK1-0285-N
6	6 (4)	<b>CONWAY TWITTY</b> Conway (MCA) MCA 3063-J MCAT 3063-J MCAC-3063-J	19	13 (34)	<b>ANNE MURRAY</b> Let's Keep It That Way (Capitol) ST 11743 F 8X 11743 F 4X 11743 F
7	11 (2)	<b>WILLIE NELSON</b> Willie & Family Live (Columbia) KC 2 35642 H N/A N/A	20	20 (3)	<b>MARGO SMITH</b> A Woman (Warner Bros) K 3286 P N/A N/A
8	12 (5)	<b>FREDDY FENDER</b> Tex Mex (ABC) 9022-1132-T N/A N/A	21	17 (35)	<b>WILLIE NELSON</b> Stardust (Columbia) JCA 35305 H JCA 35305 H JCT 35305 H
9	10 (8)	<b>BARBARA MANDRELL</b> The Best Of (ABC) 9022-1119 T 8022-1119-T 5022-1119-T	22	22 (3)	<b>CRYSTAL GAYLE</b> When I Dream (United Artists) UALA 858 F UAEA 858 F UACA-858 F
10	7 (31)	<b>DOLLY PARTON</b> Heartbreaker (RCA) AFL1-2797-N AF81-2797-N AFK1-2797-N	23	23 (18)	<b>KENNY ROGERS</b> The Gambler (United Artists) UA-LA-934-H-F UA EC-934 H-F UA-CA-934-H
11	16 (5)	<b>MARTY ROBBINS</b> The Performer (Columbia) KC 35446 H N/A N/A	24	24 (23)	<b>WAYLON JENNINGS</b> I've Always Been Crazy (RCA) AF1-12979 N AFS1-2979 N AFK1-2979 N
12	8 (15)	<b>OLIVIA NEWTON-JOHN</b> Totally Hot (MCA) MCA 3067-J MCAT 3067 J MCAC-3067 J	25	.... (1)	<b>MEL TILLIS</b> Are You Sincere (MCA) MCA-3077 J MCAT-3077 J MCAC 3077 J
13	19 (3)	<b>MOE BANDY</b> It's A Cheating Situation (Columbia) KC 35779-H N/A N/A			

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and record company reports.

# COUNTRY ALBUMS

## ARTIE MacLAREN

**The Entertainer - Broadland BR-2028-M**

Artie is one of the few innovative country performers in the business. This album is a perfect example of Artie's creative aggressiveness. This is a lush session with a beautiful blend of strings with guitar pickin' by Artie, Red Shea, Leroy Anderson, and Paul Zaza. The session was produced by Artie and Paul at Zaza Sound in Toronto. A single, Grampa, culled from this set is already gaining good listings and numbers across the country. All cuts are MacLaren originals. Other notable selections are The Mighty Tractor Pull, Uncle Josh and Happy Memory.



## THE MASTERS

**Alive - Grand Slam - GS-2027-M**

Canada's leading gospel group signs in with a session that could step outside the bounds of religion. Gospel music has long been very closely tied with its country cousin. In fact many country artists and groups, by accident or design, crossover quite regularly into the gospel field. This session was produced by Cam Shillington in Kingston where the group host a weekly television show. All cuts qualify as two-part Canon and you can take your pick as to entertainment value. The toe tapping type of gospel is best illustrated on No Power Shortage, He's My Comfort and Joy In Serving Jesus. Love Medley also very impressive.



## WHISKY HOLLOW

**Shotgun SGR-717**

Len Wilde, Jerry Ammerman, Jim Windle and Bob Silverthorn are Whisky Hollow and all are extremely talented instrumentalists on a wide variety of instruments. This album however, produced by the group and Dan Lanois at Hamilton's Grant Avenue Studios, harnessed the talents of Denis LePage, Ernie Geroux, Evan Ehgoetz, Ed Roth and producer Lanois, resulting in a very smooth package of country entertainment. Bar Room Bon Vivant, a Wilde-Windle original is being culled as a single. Roller Derby Queen, I Need Some Lovin' and It's The Last Time should also appeal.



Lying In Love-J. E. Brown/H. Cornelius  
Sorry And The Hobo-Orval Prophet

**DANA DEKKER**  
CJNB NORTH BATTLEFORD  
CHARTED

(1) Away From You-Cooper Brothers  
(30) Lying In Love-J.E. Brown/H. Cornelius  
PLAYLISTED  
Somebody Special-Donna Fargo  
My Lady-Freddie Hart  
Love When It Leaves-Canadian Zephyr  
Wat Just A Bit-Mavis McCauley

**BRUCE LEE**  
CIGO PORT HAWKESBURY  
CHARTED

(1) It's A Cheating-Moe Bandy  
(17) This Is A Love Song-Bill Anderson  
(22) Backside Of Thirty-John Conlee  
(30) Kelly Green-Glory-Anne Carriere  
PLAYLISTED  
Bar Room Bon Vivant Whiskey Hollow

**RAY ALAN**  
CKCK REGINA  
PLAYLISTED  
Sweet Melinda-Randy Barlow  
What A Lie-Sammy Smith  
Honky Tonk Woman-Fustukian

**ROSS HOWEY**  
CFGM RICHMOND HILL  
CHARTED

(1) I Just Fall In Love-Anne Murray  
(16) A Nice Nite For Falling-Van Dyke  
(19) Music Box Dancer-Frank Mills

**KEITH LEASK**  
CHOA STETTLE  
CHARTED

(1) Too Far Gone-Emmylou Harris  
(37) Backside Of Thirty-John Conlee  
(42) Just Long Enough-Mickey Gilley  
(44) Lean On Me-Dallas Harms  
(46) Sail Away-Oak Ridge Boys  
(47) What A Lie-Sammy Smith

**JOHN MOORHOUSE**  
CKSP SUMMERLAND  
PLAYLISTED  
Mississippi Memory-Allan Reynolds  
The Mysterious Lady-Hank Snow  
Shady Streets-Gary Stewart  
The Call It-Tammy Wynette  
Walking Piece-Freddy Fender

**BRUCE RYAN**  
CKCL TRURO  
PLAYLISTED  
If I Said-Bellamy Brothers  
The Great Chicago Fire-Faron Young  
What A Lie-Sammy Smith  
Second-Hand Satin-Jerry Reed  
Don't Take It Away-Conway Twitty

**HELEN MOULTON**  
CJVI VICTORIA  
CHARTED  
(1) All I Ever Need-D. West/K. Rogers  
(32) I'm The Singer-Tanya Tucker  
(37) What In Her World-Eddie Arnold  
(40) Sweet Melinda-John Denver

**JOHANNA SOLIMA**  
CKLW WINDSOR  
CHARTED  
(1) Where Do I Put-Charley Pride  
(41) Blue Ribbon Blues-Willie Nelson  
(43) Me And My Broken-Rex Allen Jr.  
(45) What's On Your Mind-John Denver  
PLAYLISTED  
Shadows In The Moonlight-Anne Murray  
A Nice Night For-Van Dyke

**IONA TERRY**  
CKNX WINGHAM  
PLAYLISTED  
What A Lie-Sammy Smith  
Love Is Sometimes-Sandy Posey  
I've Been Waiting-Con Hunley  
Bar Room Bon Bibant-Whisky Hollow  
Her Father-Chris Hennessey

**CHMM-FM WINNIPEG**  
CHARTED  
(1) It's A Cheatin'-Moe Bandy  
(24) The Outlaw's Prayer-Johnny Paycheck  
(27) Live Entertainment-Don King  
(29) Easy-Eddie Eastman  
(36) I Just Fall In Love-Anne Murray  
(40) Lean On Me-Dallas Harms

### COUNTRY ADDS continued from page 28

(24) Welcome To Paradise The Good Bros.

**RICK KEVAN**  
CHUC COBOURG  
PLAYLISTED

Darlin'-David Rogers  
Love When It Leaves-Canadian Zephyr  
What A Lie-Sammy Smith  
Lying In Love-J.E. Brown/H. Cornelius

**BILL PRUDEN**  
CJDC DAWSON CREEK  
PLAYLISTED  
The Great Chicago Fire-Faron Young  
Red Bandana-Merle Haggard  
Take Me Back-Charly McClain  
Grandpa-Artie MacLaren  
Don't Take It Away-Conway Twitty

**DOUG BLACKWOOD**  
CKNR ELLIOT LAKE  
PLAYLISTED  
This Is A Love Song-Bill Anderson  
Charlie's Angel-Mel Tillis  
She Believes In Me-Kenny Rogers  
The Woman That I Brent-Williams

**MARK WILLIAMS**  
CFOB FORT FRANCES  
PLAYLISTED

I Will Survive-Billie Jo Spears  
September Song-Willie Nelson  
She Believes In Me-Kenny Rogers  
Jennifer Grew-Talk 'n Kemp  
Lipstick Traces-Amazing Rhythm Aces

**JOHNNY GOLD**  
CHFX-FM HALIFAX  
CHARTED  
(1) All I Ever Need-K. Rogers/D. West  
(18) If I Said-Bellamy Brothers  
(28) Betty Mitchell-Ray Griff  
(29) Just Long Enough-Nickey Gilley  
(30) Darlin'-David Rogers  
PLAYLISTED  
Sail Away-Oakridge Boys

**DANIEL EARL KNECHT**  
CFFM-FM KAMLOOPS  
CHARTED  
(1) Forever In Blue-Neil Diamond  
(19) Slow Dancing-Johnny Duncan  
PLAYLISTED  
Isn't It Always Love-Lynn Anderson

**R. WAYNE CAVANAGH**  
CFMK KINGSTON  
PLAYLISTED  
Slow Dancing-Johnny Duncan  
I've Been Waiting-Con Hunley  
I'll Love Away-Jerie Fricke

## CBC Radio presents two disco specials

During the last week of April and the first week of May, the CBC's Entertainers series will present two broadcasts which should be of particular interest to those involved with the ever-expanding field of disco music.

On Saturday, April 28, the Entertainers traces the development of the Grammy Award-winning Bee Gees, whose contributions to the Saturday Night Fever phenomenon helped establish disco as a major musical force. The musical profile will be aired at 11:05 p.m. on CBC Stereo and live

April 29 at 1:30 p.m. on CBC Radio.

The following week, the Entertainers takes a look at the disco scene through its music, fashions, and clubs, and features interviews with top music critics, disco radio DJ and record company executives. Also included in the program are musical profiles of Canadian disco superstars Claudja Barry and The Raes, and a visit to New York's Studio 54 to talk to club manager Steve Rubell and Tony Tim, the 60's cult hero who is now part of the disco scene.

### DISCO NEWS

Mr. Robert Vallieres, who heads up his own unique mobile disco that brings a little sunshine into the lives of the handicapped, has caught the attention of Prime Minister Trudeau. The Prime Minister sent Mr. Vallieres a letter praising him for the work he has done and the less fortunate record companies can help by sending their disco releases to Mr. Vallieres, 32 St. Arnaud, Cap de Maradein, Quebec G8T 1Y4. It's a legit service.

Lalo Schifrin, considered one of the world's top composers of modern music, has bitten the disco bismut. Mr. Schifrin has produced Turbulence, a disco session, of all things. The production was rather large, with 39 musicians and vocal backup, and took place in Paris. The music was written by Eddie Warner, and published through his own Paris-based Warner Music Licensing rights for Canada and the U.S. have gone to Butterfly Records (RCA) but there is no release date at time of writing.

New from WEA is the 12" release of the Doobie Brothers' current hit What A Fool Believes. The Jim Burgess mix clocks in at 5:31. The flip, Don't Stop To Watch The Wheels is timed at 3:36. Both sides are from the group's Minute By Minute LP.

The Mushroom people are excited over Jim Grady and his obvious acceptance by the disco mainstream. They've rushed out a 12" of I Got What I Came For at 5:55. The special disco mix was by Rick Giantris and it's on the Chanterelle label. The flip, at 8:08 is titled Touch Dancin'.

Watch for a major push by Craig Nicholson of Pizzaz Productions on the disco release of Hello To Romance by the Great Rufus Road Machine. The single was produced by Greg Hambleton and is released on the Axe label.

The CHYR (Leamington, Ontario) jocks have been selected to host the areas first disco, exclusively for teenagers. The disco is held every Sunday from 2 to 6 p.m. at the Lakeshore in Kingsville. Only those 19 and under will be admitted. CHYR men appearing at the disco are John Harada, Jeff Parker, Bill Taylor and Chuck Reynolds.

David Palmer, of the Vancouver-based

Redwood label, has been getting good feedback on his release of Don't Let Them Stop The Music by Bonnie St. Claire. Says Palmer, "This is one of the hottest disco records ever to come out of Europe." Redwood picked up the record during their trip to MIDEM this year. Bonnie is one of Holland's top recording artists. The record was remixed and remastered by Steve Crawford of Vancouver's Disco Pool, but does not qualify as Cancon.

Ramsey Lewis bounces back into the spotlight and this time with a disco release. The special disco mix, titled Aquarius/Let The Sunshine In, was produced by Wayne Henderson and is from his Ramsey album, released on the Columbia label. The plug side is timed at 10:09. The flip, Just Can't Give You Up, was produced by its writer James Mack and has a time of 4:20.

Vancouver is coming alive with the disco scene. Latest to make a bid for the market is the After Midnight label. The 12" release is titled San Francisco Disco Queen, clocked at 6:15, by Bentley & Royce. Harry Davis takes credits as writer with M. Mann as producer. The session was produced at Vancouver's Sculptures In Sounds. Point of contact is Belinda Murdoch of After Midnight Productions, Vancouver.

Amii Stewart has finally done it in Canada. Her single, Knock On Wood, tops the RPM 100 Singles chart this week and is also a winner on disco charts and play-lists across the country. One of the fastest rising disco singles has to be Blondie's Heart Of Glass, which is on its way to the top of the charts.

### DISCO ALBUMS

Supplied by Lorne Lichtman  
A&A/Sherway, Toronto

- 1 BONEY M  
Nightflight To Venus (WEA)
- 2 CHIC  
C'est Chic (WEA)
- 3 GLORIA GAYNOR  
Love Tracks (PolyGram)
- 4 BLONDIE  
Parallel Lines (Capitol)
- 5 AMII STEWART  
Knock On Wood (Quality)
- 6 VILLAGE PEOPLE

- Macho Man (PolyGram)
- 7 VILLAGE PEOPLE  
Go West (PolyGram)
- 8 INSTANT FUNK  
Instant Funk (RCA)
- 9 PEACHES & HERB  
2 Hot (PolyGram)
- 10 THE JACKSONS  
Destiny (CBS)
- 11 GARY'S GANG  
Keep On Dancin' (PolyGram)
- 12 VILLAGE PEOPLE  
Cruisin' (PolyGram)
- 13 DONNA SUMMER  
Live And More (PolyGram)
- 14 CHERYL LYNN  
Cheryl Lynn (CBS)
- 15 DAN HARTMAN  
Instant Replay (CBS)
- 16 CHUCK BROWN  
Bustin' Loose (MCA)
- 17 BOMBERS  
Two (London)
- 18 CLAUDJA BARRY  
I Wanna Be Loved By You (London)
- 19 THE RAES  
Dancin' Up A Storm (A&M)
- 20 WITCH QUEEN  
Witch Queen (J.C. Ent.)
- 21 BELL & JAMES  
Bell & James (A&M)
- 22 EVELYN "CHAMPAGNE" KING  
Music Box (RCA)
- 23 G.Q.  
Disco Nights (Capitol)
- 24 FOXY  
Hot Numbers (CBS)
- 25 CELI BEE  
Fly Me (CBS)

### DISCO SINGLES

Supplied by Lorne Lichtman  
A&A/Sherway, Toronto

- 1 HEART OF GLASS  
Blondie (Capitol)
- 2 I WILL SURVIVE  
Gloria Gaynor (PolyGram)
- 3 KNOCK ON WOOD  
Amii Stewart (Quality)
- 4 I WANT YOUR LOVE  
Chic (WEA)
- 5 REUNITED  
Peaches & Herb
- 6 HE'S THE GREATEST DANCER  
Sister Sledge (WEA)
- 7 SHAKE YOUR BODY  
The Jacksons (CBS)
- 8 BOOGIE WOOGIE DANCIN' SHOES  
Claudia Barry (London)
- 9 STAR LOVE  
Cheryl Lynn (CBS)
- 10 IN THE NAVY  
Village People (PolyGram)
- 11 HOT STUFF  
Donna Summer (PolyGram)
- 12 DISCO NIGHTS  
G.Q. (Capitol)
- 13 KEEP ON DANCIN'  
Gary's Gant (CBS)
- 14 DANCER  
Gino Soccio (Quality)
- 15 I ONLY WANNA GET UP & DANCE  
The Raes (A&M)
- 16 I GOT MY MIND MADE UP  
Instant Funk (RCA)
- 17 COUNT DOWN  
Dan Hartman (CBS)
- 18 RASPUTIN  
Boney M (WEA)
- 19 BRIDGE OVER TROUBLED WATER  
Linda Clifford (PolyGram)
- 20 CHASE  
Gorigo Moroder (PolyGram)
- 21 BUSTIN' LOOSE  
Chuck Brown (MCA)
- 22 TAKE ME HOME  
Cher (PolyGram)
- 23 LE FREAK  
Chic (WEA)
- 24 HOT NUMBERS

# DISCO ALBUMS

## PATRICK JUVET

**Lady Night - Casablanca NBLP-7148-Q**

Great follow up to his previous Casablanca release, *Got The Feeling*. You might find yourself overlooking the disco beat that paces the album, due to the musical content and variety on both sides. Patrick's second effort for Casablanca is an enjoyable album, even to sit down and just listen to. Vocals and music become a conservative blend, like a well mixed cocktail. Swiss Kiss should have hit single potential, while the rest of the album will undoubtedly do well on the club scene. Produced by Village People mentor, Jacques Moelitz.



## PARLET

**Invasion Of The Booty Snatchers Casablanca NBLP-7146-Q**

Not to be confused with the flick of a similar title, this album is intended as a disco fantasy with a story revolving around the concept "You don't need a rump to bump." What lies within is a tight funk disco format, with jazz flavouring, and with all the talent squeezed onto six tracks, it must have been a thrill to produce. A fresh version of Parlet, with two new members, now include Jeanette Washington, Shirley Hayden, and Janice Evans. Produced by George Clinton and Ron Dunbar.



## EINE KLEINE DISCO BAND

**Disco Saturday Nacht**

**Feverish Sounds of 1830 - MMG-522**

To quote the album jacket, "If Hayden, or Weber, or Beethoven, or Mozart were alive today, they'd probably be writing hit tunes or getting royalties". We'll probably never know for sure, but here is an album that extends upon that idea. The tracks on *Feverish Sounds of 1830* are numerous and relatively short in comparison with other disco albums, but many have crossover possibilities within an adult-oriented format and, of course, the club scene. Album available through Moss Music of Canada and produced by "Bus" Bower.



- Chuck Brown (MCA)
- 24 SUPERMAN  
Kinks (Capitol)
- 25 AIN'T MISBEHAVING  
Dante's Inferno (MCA)

## DISCO PLAYLIST

- MO MO'S / TORONTO
- 1 SHAKE YOUR BODY  
Jacksons (CBS)
  - 2 I'VE GOT MY MIND MADE UP  
Instant Funk (RCA)
  - 3 CONTACT  
Edwin Starr (RCA)
  - 4 I WILL SURVIVE  
Gloria Gaynor (PolyGram)
  - 5 LE FREAK  
Chic (WEA)
  - 6 Y.M.C.A.  
Village People (PolyGram)
  - 7 RASPUTIN  
Boney M (WEA)
  - 8 AT MIDNIGHT  
T Connection (CBS)
  - 9 STAR LOVE  
Cheryl Lynn (CBS)
  - 10 BLAME IT ON THE BOOGIE  
Jacksons (CBS)
  - 11 GOT TO BE REAL  
Cheryl Lynn (CBS)
  - 12 KNOCK ON WOOD  
Amii Stewart (Quality)
  - 13 INSTANT REPLAY  
Dan Hartman (CBS)
  - 14 DA YA THINK I'M SEXY  
Rod Stewart (WEA)
  - 15 HEART OF GLASS  
Blondie (Capitol)
  - 16 WE ARE FAMILY  
Sister Sledge (WEA)
  - 17 IN THE NAVY  
Village People (PolyGram)
  - 18 SHAKE YOUR GROOVE THING  
Peaches & Herb (PolyGram)
  - 19 KEEP ON DANCING  
Gary's Gang (CBS)
  - 20 CHASE  
Giorgio (PolyGram)

## DEAN LAVIOLETTE CFIX CORNWALL, ONTARIO

- 1 KNOCK ON WOOD  
Amii Stewart (Quality)
- 2 (Everybody) GET DANCIN'  
Bombers (London)
- 3 I GOT MY MIND MADE UP  
Instant Funk (RCA)
- 4 HEART OF GLASS  
Blondie (Capitol)
- 5 LOVE AND DESIRE  
Arpeggio (PolyGram)
- 6 NANU NANU  
Daddy Dewdrop (CBS)
- 7 THRILL ME  
Wonderland Band (Quality)
- 8 HEAVEN KNOWS  
T Connection (CBS)
- 9 SATURDAY NIGHT  
T Connection (CBS)
- 10 IN THE NAVY  
Village People (PolyGram)
- 11 DANCER  
Gino Soccio (Quality)
- 12 DA YA THINK I'M SEXY  
Rod Stewart (WEA)
- 13 DISCO NIGHTS  
G.Q. (Capitol)
- 14 HE'S THE GREATEST DANCER  
Sister Sledge (WEA)
- 15 SHAKE YOUR BODY  
Jacksons (CBS)
- 16 I WANT YOUR LOVE  
Chic (WEA)
- 17 AIN'T THAT ENOUGH  
John Davis (Quality)
- 18 WALKING ON MUSIC  
Peter Jacques Band (Quality)
- 19 I LOVE MUSIC  
Montana (WEA)
- 20 FOR YOUR LOVE  
Chilly (PolyGram)

- Foxy (CBS)
- 25 WE ALL NEED LOVE  
Troiano (Capitol)

- Village People (PolyGram)
- 9 COUNT DOWN  
Dan Hartman (CBS)
- 10 GOODNIGHT TONIGHT  
Wings (CBS)
- 11 HIGH ON YOUR LOVE  
Rick James (Motown)
- 12 RASPUTIN  
Boney M (WEA)
- 13 LE FREAK  
Chic (WEA)
- 14 BOOGIE WOOGIE DANCIN' SHOES  
Claudia Barry (London)
- 15 FLY ME ON THE WINGS OF LOVE  
Celi Bee (CBS)
- 16 CHASE  
Giorgio Moroder (PolyGram)
- 17 GET DANCIN'  
The Bombers (London)
- 18 DA YA THINK I'M SEXY  
Rod Stewart (WEA)
- 19 NANU NANU  
Daddy Dewdrop (CBS)
- 20 ASTRO DISCO  
Apollo (Motown)
- 21 SATURDAY NIGHT  
Thelma Houston (Motown)
- 22 I WHO HAVE NOTHING  
Sylvester (GRT)
- 23 BUSTIN' LOOSE

## TWELVE INCH

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A&A/Sherway, Toronto

- 1 HE'S THE GREATEST DANCER  
Sister Sledge (WEA)
- 2 I WANT YOUR LOVE  
Chic (WEA)
- 3 STAR LOVE  
Cheryl Lynn (CBS)
- 4 I GOT MY MIND MADE UP  
Instant Funk (RCA)
- 5 DISCO NIGHTS  
G.Q. (Capitol)
- 6 HERE COMES THE NIGHT  
Beach Boys (CBS)
- 7 KEEP ON DANCIN'  
Gary's Gang (CBS)
- 8 Y.M.C.A./MACHO MAN

## CANADIAN MAJOR MARKETS

JOHN KEOGH  
CKGM MONTREAL  
CHARTED

(1) Heart Of Glass-Blondie  
(28) The Logical Song-Supertramp  
(29) Mayhe I'm A Fool-Eddie Money  
PLAYLISTED

We All Need Love-Troiano  
He's The Greatest Dancer-Sister Sledge  
Renegade-Styx  
Hot Stuff-Donna Summer

ROGER ASHBY  
CHUM TORONTO  
(1) Heart Of Glass Blondie  
No adds

CLARA CAROTENUTO  
CFUN VANCOUVER  
CHARTED

(1) Heart Of Glass Blondie  
(26) Happiness-Pointer Sisters  
(29) Rhumba Girl-Nicolette Larson  
(30) Bang A Gong- Witch Queen

BEV MERRILL  
CKLW WINDSOR  
CHARTED  
(1) Reunited-Peaches & Herb  
(28) Old Time Rock & Roll-Bob Seger  
(30) No Stopping Us-McFadden/Whitehead  
HITBOUND  
We Are Family-Sister Sledge

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### MID-MORNING/PRODUCTION OPENING

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# KEEP YOUR LISTING UP TO DATE in the Canadian Music Industry Directory

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# CHARTOLOGY TRACES CANCON HISTORY HIT BY HIT FOR OVER A DECADE

Although the telephone directory isn't the greatest reading, we find that we can't be without it. In any reference that shows the names and numbers and figures, the story line is missing, but to many the story is told by what happened and who made it happen and the plot unfolds over the years.

In this chartology, Brendan Lyttle shows the history of those early days and names the artists who gallantly tried to cut hits in Canada. Often they did succeed on a regional scale or a national scale, and some even succeeded on an international scale.

It's all here. The names, the figures, the dates. If you follow the story line, it will lead you through the shabby three-track studios and the copy-versions of foreign hits, to the first poorly equipped four-track studio and eventually the 30% CRTC AM radio ruling that lead to Canada's superstars and the luxury of 24 and 32-track studios, the finest in the world.

The cast of characters reads like the who's who of Cancon. The plot thickens as some artists expatriate. The mystery of many artists' nationality. Are they Canadian? Is it Cancon? Explore the mysteries of the MAPL logo and find out about the CRTC regulation designed to solve the problem.

International intrigue enters the picture as some artists score with international chart listings and you'll hang in suspense as you watch a single climb to number one on Billboard and wonder if it will get a bullet.

This study is like a vault of Canadian gold, platinum and chrome and tarnished silver-plated stampers. Many of the records listed are collector's items while others are hits again on television promoted composites.

We wish we could list every composer of every song and every producer of every master and every manager, promoter and roadie who built this history of Cancon, but the research contained here was vast and only the dollars from the CRTC Research Directorate could make such a project possible, and the work of someone like Brendan Lyttle to bring it into being.

It doesn't end here. Today, the industry has a great deal of glamour and the new faces don't really remember that it had a lack lustre beginning and some of them don't care. Fore those who do care, this is a history book and an adventure that some of us were lucky enough to live through.

In the words of Pierre Juneau, "The prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

That says it all.

—Walt Grealis

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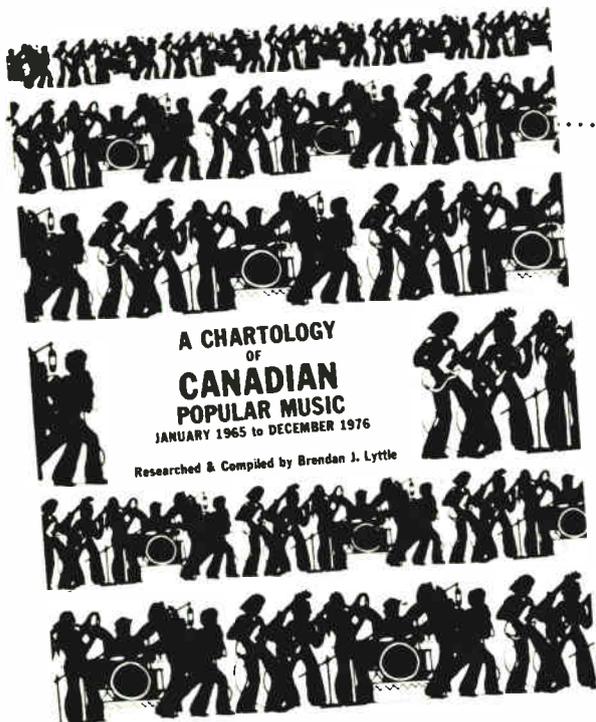
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