

RM WEEKLY

Volume 31 No. 15 July 7, 1979 60 CENTS

Cover story: The Roger Whittaker success story



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Capitol Inc. & Anne Murray re-sign five year contract

Anne Murray has been re-signed to a five year contract with Capitol Records Inc. The signing was announced by Leonard T. Rambeau, President of Balmur Ltd., Murray's management company.

No dollar amount will be revealed by Rambeau but it is speculated to be a multi-million dollar deal. Rambeau would only admit to "It is probably the biggest recording deal ever for a non-writer, female recording artist."

Murray has been popping one hit after the other for the past couple of years, which makes her one of the hottest recording artists in the international field. Adding to her star status was a Grammy Award this year as the Best Female Pop Performer. Currently making giant strides up the RPM 100 Singles Chart, Country 75 and Adult-



Oriented Playlist with her new single, *Shadows In The Moonlight*, Murray has experienced a new surge in sales for her album, *New Kind Of Feeling*, from which it was culled.

Pickwick initiates full scale Presley promotion

Allan Matthews, National Merchandising Manager of Pickwick Records of Canada, has announced the initiation of a huge Elvis Presley promotion covering 14 Presley album releases on the Pickwick-Camden label.

The keynote of the promotion is a massive bag stuffer campaign at the retail level. Pickwick are currently supplying almost one million bag stuffers to dealers

and rack jobbers in Canada, and Matthews terms the response as "phenomenal". The bag stuffers are in four-colour, showing pictures of the 14 Presley albums involved in the campaign. Orders are still coming in for additional stuffers.

Among the titles involved in the campaign are Mahalo, Frankie & Johnny, Elvis Sings Hits From His Movies, *Flaming Star*, and two British imports, *The Elvis Presley Collection, Volumes I and II*, each a two-record set.

"The success of this project is a reflection of Pickwick's new vitality and a sample of things to come in the future," noted Matthews. "Our excitement is centred around the fact that so many people are getting involved in this promotion." Matthews added the company expects the promotion to lead to greatly increased sales on the 14 titles.

The promotion will also include a comprehensive instore display campaign.

Strong national sales pattern for Rush's Hemispheres song folio

Anthem recording group Rush are experiencing a revenue factor, rare for a Canadian group, with the sales of a music book. A song folio featuring songs from their platinum album, *Hemispheres*, is reportedly selling exceptionally well. Andrew Aitken of the Gordon V. Thompson Company, distributors of sheet music, reports that in the six weeks of release, the

song book has set a definite sales pattern. The Rush folio has been distributed to approximately 1,000 outlets from coast to coast in Canada.

Included in the Rush folio are vocal/piano editions of the group's compositions as well as colour photos and a special lyric section.

Calgary's Lover Boy group - an Allen & Blair project

Paul Dean, considered by some to be a legend in Western Canada rock, exits Streetheart to head up Lover Boy, a new group based in Calgary. Mike Reno, former lead singer with Moxxy, joins Dean, along with Fosterchild keyboardist Doug Johnston.

Fosterchild, who are currently going through personnel changes, also contributes the services of bass man Vern Wills for Lover Boy's demo session.

Two western Canadian management heavies, Lou Blair, who manages Calgary's successful showplace *The Refinery*, and

Vancouver's Bruce Allen, manager of Prism and BTO, among others, have formed an alliance to manage and direct Lover Boy. The management duo have received several offers from Canadian labels, but they're holding out for a U.S. deal which is reportedly in the offing.

Guitarist Dean has also been much in demand as a session/group member. Mushroom recording artist Jerry Doucette was interested in having Dean join his group and, in fact, his *Douce Is Loose* album, features a cut produced at *The Refinery*, displaying the guitar work of Dean.

Capitol tops June 45's; CBS leads album charts

In what may be seen as a shift in trend entering the summer season, Capitol Records has replaced WEA Music as the distributor most represented on the RPM 100 Singles charts during the month of June. It marks the first time in 1979 that WEA has failed to top all distributors in total charted product.

During the five weeks in June, Capitol placed a total of 101 singles on the RPM Chart, for an average of 20.2 per week, up from their second place total of a month ago. CBS Records and PolyGram Inc. also slipped ahead of WEA on the singles charts. CBS totalled 97 charted singles, including a pack-leading 21 in each of the last two weeks, to place a close second, with PolyGram also coming on strongly in the last three weeks to finish with 90, edging out WEA. WEA totalled 89 singles on the charts, maintaining a huge gap over the rest of the field.

Distant but strong in fifth place was A&M Records, with a total of 44 singles on the June charts, followed by MCA, buoyed by the addition of the ABC line to its roster, with 36.

In the top 35, it was PolyGram, heavily dominant throughout May, who continued to top all distributors in top quarter hits. PolyGram placed a total of 29 singles in the top 25 of the charts to maintain a solid lead over WEA, who continued to hold down second spot with 23. CBS moved up from a distant fourth place last month to tie Capitol for third, with each company totalling 18 singles in the top quarter.

A&M had a very solid month in the top quarter, placing a very close fifth with a total of 15, led by lasting product from Supertramp, Styx and the Raes. Quality remained distantly in sixth place, but had the unique experience of placing all ten of their total charted singles in the top 25. In fact, the singles involved, from Gino Soccio and Amii Stewart have been lasting top ten hits.

PolyGram maintained domination of the number one spot on the singles chart

As has been almost customary of late, PolyGram maintained domination of the number one spot on the singles chart through much of the month. A total of three different PolyGram-distributed singles covered the top spot over the month's first four weeks. They were Peaches & Herb's *Reunited* (June 2), Donna Summer's *Hot Stuff* (9 and 16) and the Bee Gees' *Love You Inside Out* (23). Only in the last week were A&M able to achieve number one with *The Logical Song* by Supertramp.

On the album charts, CBS continued to lead the field, Charting domestic as well as international releases, CBS placed a total of 107 albums on the RPM charts, for an average of 21.4, an improvement over their leading average of last month. Capitol

CAPITOL/CBS continued on page 15

Market and retailing - a very special thing

There was a time when most radio stations and record retailers looked to foreign information to guide them in their airplay and record ordering. Over the years, a professionalism has entered the business that no

COMMENT

by Walt Grealis

longer makes this desirable.

Radio programmers have learned that certain artists and records have a definite turn off factor in Canada. Retailers who used to buy from international charts have found that certain artists don't sell at all in Canada. Subsequently, record companies have learned not to stock some of the artists who don't sell and are only pressing minimal amounts of others.

Information is one of the keys to successful radio programming and good record buying.

The concept of a store full of records as we knew it in the 50's and 60's is no longer valid in the 70's. What radio plays, the

public will buy. What climbs the local radio station charts will sell in that area.

Many records that reach the top ten on the international charts can sell only a few thousand in Canada.

Canada has become a distinct market for certain records, and there are influences on this market that didn't exist not too many years ago.

Groups like Rush, Trooper, Prism, Max Webster and April Wine sell albums that turn from gold to platinum to double platinum. Each day it becomes more apparent that Anne Murray and Gordon Lightfoot launch their latest record faster in Canada than in the U.S. or other parts of the world.

Frank Mills and Hagood Hardy have both broken records in Canada much sooner than on the international charts.

The Montreal, Toronto and Vancouver disco scenes are breaking records by the Raes, Gino Soccio and Boney M which only later will appear internationally.

The business has changed, and a major factor in this change is that Canada has developed an east-west dialogue in radio and, slowly, in retailing.

We at RPM are very aware of these

trends. We have watched over the years and seen that the business was changing, and we have attempted to be a very positive influence on that change.

Our charts are the first indicator that everything doesn't sell in Canada while certain records can be launched in Canada.

Radio stations have found out from their own research that their listeners don't always react to a foreign hit. Retailers have, to their dismay, stocked heavily records that just didn't sell in Canada.

Rack jobbers have come to rely on Canadian information in their buying. If it breaks early in Canada, it won't be shown on any international chart.

Few radio stations in Canada can risk guessing about the Canadian experience. Few retailers can risk falling behind in this very competitive business. Record companies don't just release records because of a false start in another part of the world.

Canadians have a very distinct taste that has evolved over the years. The record business is aware that information is an asset in the 70's and will be more of an asset in the 80's.

Music may be universal, but taste is a very regional thing.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
-Pierre Juneau

RPM

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The following codes are used throughout
RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM
to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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Mills' Poet & I album gains Canadian platinum

The Poet & I, major breakthrough album internationally for Polydor recording artist Frank Mills, has achieved platinum status in Canada, Mills' home country.

The achievement was just one more major step in a swift upward spiral for Mills over the past year and a half since he moved to Toronto and took out a taxi driver's license, in case it was necessary to support his family.

The Poet & I was originally recorded in 1973 and released the following year on a small Quebec-based label which proceeded to go out of business. Last year, Mills convinced PolyGram to release the album again, which they did, targeting for about 5,000 sales domestically - Mills is an MOR instrumental artist.

Shortly after the album's release, Michael Hoppe, then A&R Director at PolyGram Canada, decided to release a cut from the album, Music Box Dancer, as a single, to the radio stations, in support of the album. Dave Watts of Ottawa radio station CFRA played the single, and upon receiving very immediate, favourable reaction, decided to chart the single. PolyGram then released Music Box Dancer commercially, and the rest is history.

In Canada, the album is now platinum (over 100,000 units) and the single is gold (75,000). In the U.S., where the single became a top five hit, it has moved over 1.7 million copies. The album is over 750,000. The single is now gold in Australia New Zealand and Taiwan, and in New Zealand, the album is also platinum. In addition, over 800,000 copies of sheet

music on Music Box Dancer have been sold, making it the biggest sheet seller since More, the theme from Mondo Cane.

Recently, Mills has moved to the Bahamas, signed management agreements with Balmur Limited (Anne Murray and others) in Canada and in the U.S. with APA (Steve Martin, Tony Bennett and Johnny Cash). He has been featured on a number of top U.S. variety shows, and is now finishing a follow-up album for a projected late summer release. A single from the new album, The Pied Piper, will precede the issue of the LP. Mills is also readying for a summer concert tour in which he will be performing with symphony orchestras.

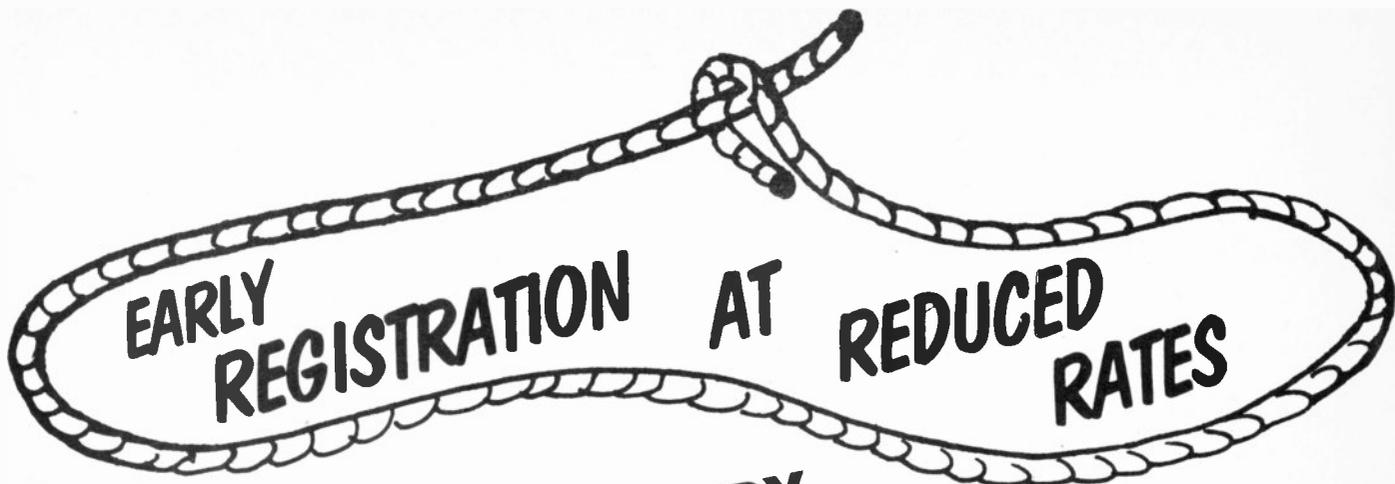
COMING EVENTS

September 17 through 21, 1979
CANADIAN COUNTRY
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Skyline Hotel, Mississauga, Ont.

September 22 through 23, 1979
BIG COUNTRY
AWARDS WEEKEND
Skyline Hotel, Mississauga, Ont.

November 24 through 26, 1979
RADIO PROGRAMMING &
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Hotel Toronto, Toronto

November 26, 1979
RADIO PROGRAMMERS
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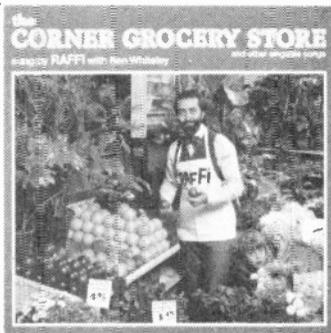
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One Day Only registrations will be available after September 15th at \$50.00 per day.

FEATURE ALBUMS

RAFFI (WITH KEN WHITELEY)

The Corner Grocery Store - Troubador TR-007-W Kids
A third collection of children's songs from the Toronto singer-songwriter whose repertoire is not limited to kids' material. On the new effort, Raffi is assisted closely by singer and multi-instrumentalist Ken Whiteley of fellow Troubador group the Original Sloth Band. Also assisting are a number of Canada's top folk scene people, such as Stan Rogers, Bill Russell and Chris Whiteley, and such top session musicians as Dan Lanois (who also engineered at Hamilton's Grant Avenue Studios), bassist Dennis Pendrith, Bob Doidge, also on bass, and drummer Bill Cymbala, among others. Produced by Raffi & Ken Whiteley.



THE STEPHEN BARRY BAND

Live - Fix It In The Mix Music F.M.-101 Blues

The Stephen Barry Band, one of Montreal's better known blues groups locally, release their debut album on their own label, Fix It In The Mix. The four-piece group, led by Barry on bass & vocals and guitarist/vocalist Jorn Reissner, come out with a live album, recorded at Montreal's Hotel Iroquois, produced by label's Mitchell Cohen & Gordon Gibson, recorded by Guy Charbonneau using the Filtrosan Mobile Studio. Solid performances include five original cuts among the 11 tracks, as well as offering from the likes of Howling Wolf, Muddy Waters & Elmore James. Guitarist Andrew Cowan & drummer Paul Paquette fill out group.



RECORD DEALER ORDER GUIDE

Record distributors and their chart positions on this week's RPM 100 Singles and Albums charts to assist in ordering

RECORD COMPANY	SINGLES	100			Total
		1-10	11-50	51-100	
A&M	1,26,28,31,51,70,80,86,91	1	3	5	9
CBS	5,8,11,12,18,27,33,38,53,56,62,63,64,72,74,75,78,90,92	2	6	12	20
Capitol	9,10,13,17,22,30,32,41,43,52,54,57,58,65,76,82,85,88,97,98	2	7	11	20
GRT	89,93			2	2
London	60			1	1
MCA	34,36,40,44,47,48,50,96		7	1	8
Motown	71,84			2	2
PolyGram	2,4,6,14,20,35,37,39,42,55,66,68,73,83,87,95,99	3	6	8	17
Quality	21,24,81		2	1	3
RCA	67,94			2	2
WEA	3,7,15,16,19,23,25,29,45,46,61,77,79				
TeeVee	100, 69	2	9	4	15
				1	1
ALBUMS		100			Total
RECORD COMPANY	ALBUMS	1-10	11-50	51-100	
A&M	1,15,29,32,37,61,68,75,93,100	1	4	5	10
CBS	3,9,13,18,30,31,33,39,42,43,44,51,52,54,56,57,58,72,77,83,84,94,98,99	2	9	13	24
Capitol	10,17,19,22,28,40,56,66,67,69,78,80,89,91	1	5	8	14
GRT	25,64		1	1	2
London	41,				
MCA	14,27,36,47,48,55,70,88		5	3	8
Motown	62			1	1
PolyGram	2,6,7,8,21,23,24,34,50,53,65,76,82,85,95	4	5	6	15
Quality	5,15,	1	1		2
RCA	35,38,45,46,60,63,79,86		1	4	8
WEA	4,11,12,20,26,71,73,81,87,90,92,96,97	1	4	8	13
TeeVee	49,		1		1
J.C. Ent.	75			1	1

SINGLES ALPHABETICALLY

- 25 Ain't Love A Bitch
- 63 Ain't No Stopping Us Now
- 83 Anybody Wanna Party
- 89 Armageddon
- 14 Bad Girls
- 61 Blow Away
- 60 Boogie Tonight
- 33 Boogie Wonderland
- 62 Born To Be Alive
- 79 Brown Girl In The Ring
- 84 Bustin' Out
- 7 Chuck E's In Love
- 85 Church
- 29 Dance The Night Away
- 21 Dancer
- 95 Dancin' Fool
- 32 Days Gone Down
- 36 Deeper Than The Night
- 22 Disco Nights
- 73 Do It Or Die
- 19 Does Your Mother Know
- 47 Don't Ever Wanna Lose Ya
- 56 Georgy Porgy
- 46 Get Used To It
- 53 Getting Closer
- 67 Gimme Your Love
- 42 Go West
- 39 Gold
- 59 Good Timin'
- 8 Goodnight Tonight
- 88 Head First
- 9 Heart Of Glass
- 40 Heart Of The Night
- 72 Hold On
- 27 Honesty
- 4 Hot Stuff
- 31 I Can't Stand It No More
- 48 I Don't Want To Be Right
- 87 I'll Know Her When I See Her
- 26 I Only Want To Dance
- 12 I Want You To Want Me
- 35 I Was Made For Lovin' You
- 43 I Wish I Could Fly
- 55 If You Can't Give Me Love
- 89 I'll Never Love This Way Again
- 37 In The Navy
- 78 In The Still Of The Night
- 51 Is She Really Going Out
- 68 It Must Be Love
- 45 Just When I Needed You
- 100 Kiss In The Dark
- 24 Knock On Wood
- 94 Lean On Me
- 58 Let Go The Line
- 91 Let Me Take You Dancing
- 81 Light My Fire
- 1 Logical Song
- 44 Love Takes Time
- 2 Love You Inside Out
- 57 Make Love To Me
- 20 Makin' It
- 50 Mama Can't Buy You Love
- 23 Minute By Minute
- 96 Morning Dance
- 69 Nickels & Dimes
- 70 No Time To Lose
- 86 Nobody
- 82 Old Time Rock & Roll
- 41 One Way Or Another
- 28 Renegade
- 6 Reunited
- 15 Rhumba Girl
- 11 Ring My Bell
- 16 Rock 'N Roll Fantasy
- 76 Sad Eyes
- 71 Saturday Night Sunday Morn
- 75 Say Maybe
- 13 Shadows In The Moonlight
- 38 Shake Your Body
- 49 Shakedown Cruise
- 10 She Believes In Me
- 18 Shine A Little Love
- 74 Since I Don't Have You
- 97 Such A Woman
- 93 Take A Look But Don't Touch
- 34 The Boys In Bright White Car
- 92 The Main Event
- 80 The River Must Flow
- 99 Trojan Horse
- 64 Up On The Roof
- 66 Wasn't It Good
- 65 We All Need Love
- 3 We Are Family
- 17 When You're In Love
- 30 You Can't Change That
- 90 You Can't Win
- 52 (You Really) Rock Me
- 5 You Take My Breath Away
- 54 You've lost That Lovin' Feeling



100 Singles

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.
A&M -W MOTOWN -Y
CBS -H PHONODISC -L
CAPITOL -F POLYGRAM -O
GRT -T QUALITY -M
LONDON -K RCA -N
MCA -J WEA -P

TW	LW	Wks			
1	1	(14)	LOGICAL SONG Supertramp - A&M AM-2128-W (LP) Breakfast In America - SP-3708-W	26	18 (13)
2	2	(10)	LOVE YOU INSIDE OUT Bee Gees - RSO RS-925-Q (LP) Spirits Having Flown -RS-1-3041-Q	27	23 (10)
3	9	(9)	WE ARE FAMILY Sister Sledge - Cotillion COT-44251-P (LP) We Are Family - KSD-5209-P	28	25 (15)
4	3	(10)	HOT STUFF Donna Summer - Casablanca NB-978-Q (LP) Bad Girls - NBLP-2-7150-Q	29	47 (7)
5	10	(7)	YOU TAKE MY BREATH AWAY Rex Smith - Columbia 3-10908-H (LP) Sooner Or Later - JC35813-H	30	36 (8)
6	4	(12)	REUNITED Peaches & Herb - Polydor PD1-4547-Q (LP) 2 Hot - PD1-6172-Q	31	39 (5)
7	12	(9)	CHUCK E'S IN LOVE Rickie Lee Jones - Warner Bros WBS-8825-P (LP) Rickie Lee Jones - BSK-3296-P	32	52 (4)
8	5	(15)	GOODNIGHT TONIGHT Wings - Columbia 3-10939-H (LP) N/A	33	41 (6)
9	7	(17)	HEART OF GLASS Blondie - Chrysalis CHS-2295-F (LP) Parallel Lines - CHR-1192-F	34	35 (12)
10	11	(9)	SHE BELIEVES IN ME Kenny Rogers - United Artists UAX-1273Y-F (LP) The Gambler - UALA-934H-F	35	60 (5)
11	22	(4)	RING MY BELL Anita Ward - Juana/TK K-42048-H (LP) N/A	36	26 (11)
12	13	(8)	I WANT YOU TO WANT ME Cheap Trick - Epic 8-50680-H (LP) Cheap Trick At Budokan - PE 35795-H	37	28 (15)
13	19	(6)	SHADOWS IN THE MOONLIGHT Anne Murray - Capitol 4716-F (LP) New Kind Of Feeling - SW-11849-F	38	30 (16)
14	21	(5)	BAD GIRLS Donna Summer - Casablanca NB-988-Q (LP) Bad Girls - NBLP-2-7150-Q	39	60 (3)
15	15	(14)	RHUMBA GIRL Nicolette Larson - Warner Bros WBS-8795-P (LP) Nicolette - BSK-3243-P	40	43 (6)
16	17	(14)	ROCK 'N' ROLL FANTASY Bad Company - Atlantic SS-70119-P (LP) Desolation Angels - KSS-8506-P	41	48 (4)
17	20	(11)	WHEN YOU'RE IN LOVE . . . WOMAN Dr. Hook - Capitol 4705-F (LP) Pleasure & Pain - SW-11859-F	42	49 (5)
18	27	(6)	SHINE A LITTLE LOVE Electric Light Orchestra - Jet/CBS ZS8-5057-H (LP) N/A	43	44 (6)
19	29	(6)	DOES YOUR MOTHER KNOW ABBA - Atlantic AT3574-P (LP) Voulez Vous - XSD-16000-P	44	31 (14)
20	37	(11)	MAKIN' IT David Naughton - RSO RS916-Q (LP) N/A	45	32 (6)
21	6	(15)	DANCER Gino Soccio - Celebration CEL-2329-M (LP) Outline - CEL-2013-M	46	46 (14)
22	8	(13)	DISCO NIGHTS (Rock Freak) G.O. - Arista AS-0388-F (LP) Disco Nights - AB-4225-F	47	54 (7)
23	24	(7)	MINUTE BY MINUTE Doobie Brothers - Warner Bros. WBS-8828-P (LP) Minute By Minute - BSK-3193-P	48	33 (10)
24	14	(19)	KNOCK ON WOOD Amii Stewart - Ariola AR-7736-M (LP) Knock On Wood - SW-50054-M	49	53 (6)
25	16	(9)	AIN'T LOVE A BITCH Rod Stewart - Warner Bros WBS-8810-P (LP) Blondes Have More Fun BSK-3261-P	50	73 (3)
			I ONLY WANT TO GET UP AND DANCE The Raes - A&M AM-472-W (LP) Dancin' Up A Storm - SP-4754-W		
			HONESTY Billy Joel - Columbia 3-10959-H (LP) 52nd Street - FC-35609-H		
			RENEGADE Styx - A&M AM-2110-W (LP) Pieces Of Eight - SP-4724-W		
			DANCE THE NIGHT AWAY Van Halen - Warner Bros. WBS 8823-P (LP) Van Halen II - HS-3312-P		
			YOU CAN'T CHANGE THAT Raydio - Arista AS 0399-F (LP) Rock On - AB 4212-F		
			I CAN'T STAND IT NO MORE Peter Frampton - A&M AM-2148-W (LP) Peter Frampton - SP-3710-W		
			DAYS GONE DOWN Gerry Rafferty - United Artists UAX-1298Y-F (LP) Night Owl UALA-958-F		
			BOOGIE WONDERLAND Earth,Wind,Fire/Emotions-Columbia 3-10956-H (LP) I Am - FC-35730-H		
			BOYS IN THE BRIGHT WHITE SPORTS CAR Trooper - MCA 4099-J (LP) Hot Shot - MCA-5101-J		
			I WAS MADE FOR LOVIN' YOU Kiss - Casablanca NB-983-Q (LP) Kiss - NBLP-7152-Q		
			DEEPER THAN THE NIGHT Olivia Newton-John - MCA 41009-J (LP) Totally Hot - MCA-3067-J		
			IN THE NAVY Village People - Casablanca NB-973-Q (LP) Go West - NBLP-7144-Q		
			SHAKE YOUR BODY (Down To The Ground) The Jacksons - Epic 8-50656-H (LP) Destiny - PE-35552-H		
			GOLD John Stewart - RSO RS-931-Q (LP) Bombs Away Dream Babies - RS-1-3051-Q		
			HEART OF THE NIGHT Poco - MCA 41023-J (LP) Legend - MAA-1099-J		
			ONE WAY OR ANOTHER Blondie - Chrysalis CHS-2336-F (LP) Parallel Lines - CHR-1192-F		
			GO WEST Village People - Casablanca - NB-984-Q (LP) Go West - NBLP-7144-Q		
			I WISH I COULD FLY (Like Superman) The Kinks - Arista AS-0409-F (LP) N/A		
			LOVE TAKES TIME Orleans - Infinity INF-50006-J (LP) Forever - INF-9006-J		
			JUST WHEN I NEEDED YOU MOST Randy VanWarmer - Bearsville BSS-334-P (LP) N/A		
			GET USED TO IT Roger Voudouris - Warner Bros WBS-8762-P (LP) N/A		
			DON'T EVER WANNA LOSE YA New England - Infinity INF-50013-J (LP) New England - INF-9007-J		
			I DON'T WANT TO BE RIGHT Barbara Mandrell - MCA MAB-12451-J (LP) Moods - MAY-1088-J		
			SHAKEDOWN CRUISE Jay Ferguson - Asylum E46041-P (LP) Real Life Ain't This Way - 6E158-P		
			MAMA CAN'T BUY YOU LOVE Elton John - MCA-41042-J (LP) N/A		

RPM Top Singles (51-100)

- | | | | | | | | |
|----|----|------|--|-----|------|------|---|
| 51 | 71 | (6) | IS SHE REALLY GOING OUT WITH HIM
Joe Jackson - A&M AM2132-W
(LP) Look Sharp - SP-4743-W | 76 | 89 | (2) | SAD EYES
Robert John - EMI America 8015-F
(LP) Robert John - SW-17007-F |
| 52 | 68 | (4) | (You Really) ROCK ME
Nick Gilder - Chrysalis CHS-2332-F
(LP) Frequency - CHR-1219-F | 77 | 98 | (2) | GOOD TIMES
Chic - Atlantic AT-3584-P
(LP) C'est Chic - KSD-19209-P |
| 53 | 70 | (3) | GETTING CLOSER
Wings - Columbia 3-11020-H
(LP) Back To The Egg - FC-36057-H | 78 | 78 | (5) | IN THE STILL OF THE NIGHT
Bruce Murray - Columbia C4-4216-H
(LP) There's Always A Goodbye - PCC-80015-H |
| 54 | 56 | (9) | YOU'VE LOST THAT LOVING FEELING
Long John Baldry - Capitol 72805-F
(LP) Baldry's Out - ST-6459-F | 79 | 100 | (2) | BROWN GIRL IN THE RING
Boney M - Atlantic MS-5179-P
(LP) Nightflight To Venus - KSD-50498-P |
| 55 | 58 | (5) | IF YOU CAN'T GIVE ME LOVE
Suzi Quatro - RSO - RS-929-Q
(LP) If You Knew Suzi - RS-1-3044-Q | 80 | 81 | (5) | THE RIVER MUST FLOW
Gino Vannelli - A&M AM-2133-W
(LP) Brother To Brother - SP-4722-W |
| 56 | 57 | (8) | GEORGY PORGY
Toto - Columbia 3-10944-H
(LP) Toto - PC 35317-H | 81 | | (1) | LIGHT MY FIRE
Amii Stewart - Ariola AR-7753-M
(LP) Knock On Wood - SW-50054-M |
| 57 | 59 | (5) | MAKE LOVE TO ME
Helen Reddy - Capitol 4712-F
(LP) N/A | 82 | 62 | (12) | OLD TIME ROCK & ROLL
Bob Seger - Capitol 4702-F
(LP) Stranger In Town - SW-11698-F |
| 58 | 69 | (9) | LET GO THE LINE
Max Webster - Anthem ANS-012-F
(LP) A Million Vacations ANR-1-1018-F | 83 | | (1) | ANYBODY WANNA PARTY
Gloria Gaynor - Polydor PD-1-4558-Q
(LP) Love Tracks - PD-1-6184-Q |
| 59 | 42 | (7) | GOOD TIMIN'
Beach Boys - Caribou ZS8-9029-H
(LP) L.A. - JZ-35752-H | 84 | 84 | (4) | BUSTIN' OUT
Rick James - Gordy G-7167-Y
(LP) Bustin' Out - G-7984-Y |
| 60 | 55 | (10) | BOOGIE TONIGHT
Claudia Barry - London LGX4-K
(LP) I Wanna Be Loved - LGR-1003-K | 85 | 85 | (4) | CHURCH
Bob Welch - Capitol 4719-F
(LP) Precious Love - SO-11907-F |
| 61 | 51 | (17) | BLOW AWAY
George Harrison - Dark Horse DRC-8763-P
(LP) George Harrison - DHK-3255-P | 86 | 99 | (2) | NOBODY
Doucette - Mushroom M7042-W
(LP) The Douce Is Loose - MRA-5013-W |
| 62 | 72 | (6) | BORN TO BE ALIVE
Patrick Hernandez - Columbia 3-10986-H
(LP) N/A | 87 | | (1) | I'LL KNOW HER WHEN I SEE HER
Cooper Brothers - Capricorn CPS-0325-Q
(LP) The Pitfalls Of The Ballroom - CPN-0226-Q |
| 63 | 83 | (3) | AIN'T NO STOPPING US NOW
McFadden/Whitehead - Philly Int'l 228-3675-H
(LP) N/A | 88 | 90 | (3) | HEAD FIRST
The Babys - Chrysalis CHS-2323-F
(LP) Head First - CHR-1195-F |
| 64 | 76 | (4) | UP ON THE ROOF
James Taylor - Columbia 3-11005-H
(LP) Flag - FC-36058-H | 89 | | (1) | ARMAGEDDON
Prism - Magnum 1242-8802-T
(LP) Armageddon - 9242-2001-T |
| 65 | 66 | (10) | WE ALL NEED LOVE
Troiano - Capitol 72804-F
(LP) Fret Fever - ST-11932-F | 90 | 92 | (3) | YOU CAN'T WIN
Murray McLachlan - True North TN4-146-H
(LP) Whispering Rain - TN-36-H |
| 66 | 79 | (4) | WASN'T IT GOOD
Cher - Casablanca NB-987-Q
(LP) Take Me Home - NBLP-7133-Q | 91 | 93 | (4) | LET ME TAKE YOU DANCING
Bryan Adams - A&M AM-474-W
(LP) N/A |
| 67 | 67 | (9) | GIMME YOUR LOVE
Alma Faye Brooks - RCA PB-50504-N
(LP) Doin' It - KKL1-0303-N | 92 | | (1) | THE MAIN EVENT
Barbra Streisand - Columbia 3-11008-H
Main Event/Soundtrack JS-36115-H |
| 68 | 63 | (12) | IT MUST BE LOVE
Alton McClain & Destiny - Polydor PD1-4532-Q
(LP) N/A | 93 | 94 | (2) | TAKE A LOOK BUT DON' TOUCH
Touche - Magnum 1242-8801-T
(LP) Touche - 9242-8802-T |
| 69 | 91 | (2) | NICKLES & DIMES
Nana Mouskouri - Cachet CS4-4500(dist. TeeVee)
(LP) Roses & Sunshine - CL3-3000 | 94 | 97 | (3) | LEAD ME ON
Maxine Nightingale - Windsong/RCA CB-11530-N
(LP) Lead Me On - BXL1-3404-N |
| 70 | 74 | (6) | NO TIME TO LOSE
Tarney/Spencer Band - A&M AM2124-W
(LP) Run For Your Life - SP-4757-W | 95 | 64 | (7) | DANCIN' FOOL
Frank Zappa - Zappa Z-10-Q
(LP) Sheik Yerbouti - SRZ-2-1501-Q |
| 71 | 61 | (13) | SATURDAY NIGHT, SUNDAY MORNING
Thelma Houston - Motown T54297-Y
(LP) Saturday Night - M00013D1-Y | 96 | | (1) | MORNING DANCE
Spyro Gyra - Infinity INF-50011-J
(LP) Morning Dance - 9242-2001-T |
| 72 | 82 | (6) | HOLD ON
Triumph - Attic AT-203-H
(LP) Just A Game - LAT-1061-H | 97 | 65 | (14) | SUCH A WOMAN
Tycoon - Arista AS-0398-F
(LP) Tycoon - AB-4215-F |
| 73 | 87 | (3) | DO IT OR DIE
Atlanta Rhythm Section - Polydor PD-1-4568-Q
(LP) Underdog - PD-1-6200-Q | 98 | | (1) | I'LL NEVER LOVE THIS WAY AGAIN
Dionne Warwick - Arista AS-0419-F
(LP) Dionne - AB-4230-F |
| 74 | 96 | (2) | SINCE I DON'T HAVE YOU
Art Garfunkel - Columbia 3-10999-H
(LP) Fate For Breakfast - JC-35780-H | 99 | 95 | (4) | TROJAN HORSE
Luv - Mercury M-74040-Q
(LP) N/A |
| 75 | 75 | (5) | SAY MAYBE
Neil Diamond - Columbia 3-10945-H
(LP) Don't Bring Me Flowers - FC-35625-H | 100 | | (1) | KISS IN THE DARK
Pink Lady - Elektra E-46040-P
(LP) N/A |

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.



100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

TW	LW	Wks	Album Title (Label)		Chart Position	Weeks on Chart	Album Title (Label)		Chart Position	Weeks on Chart
1	2	(14)	SUPERTRAMP Breakfast In America (A&M) SP-3708-W BT-3708-W		CS-3708-W	26	DOOBIE BROTHERS Minute By Minute (Warner Bros) BSK-3193-P MB-3193-P		M5-3193-P	
2	1	(7)	DONNA SUMMER Bad Girls (Casablanca) NBLP-7150/2-Q NBL8-7150/2-Q NBL5-7150/2-Q		NBL5-7150/2-Q	27	POCO Legend (MCA) MAA-1099-J MAAT-1099-J MAAC-1099-J		MAAC-1099-J	
3	3	(17)	CHEAP TRICK Cheap Trick At Budokan (Epic) PE-35795-H PEA-35795-H		PET-35795-H	28	ANNE MURRAY New Kind Of Feeling (Capitol) SW-11849-F 8XW-11849-F		4XW-11849-F	
4	7	(17)	SISTER SLEDGE We Are Family (Cotillion) KSD-5209-P TP-5209-P		CS-5209-P	29	POLICE Outlandos d'Amour (A&M) SP-4753-W BT-4753-W		CS-4753-W	
5	4	(15)	AMII STEWART Knock On Wood (Ariola) SW-50054-M SW8-50054-M SW4-50054-M		SW4-50054-M	30	THE JACKSONS Destiny (Epic) PE-35552-H PEA-35552-H		PET-35552-H	
6	5	(22)	PEACHES & HERB 2 Hot (Polydor) PD1-6172-Q PD81-6172-Q		N/A	31	WINGS Back To The Egg (Columbia) FC-36057-H FCA-36057-H		FCT-36057-H	
7	6	(12)	VILLAGE PEOPLE Go West (Casablanca) NBLP-7144-Q NBL8-7144-Q NBL5-7144-Q		NBL5-7144-Q	32	JOE JACKSON Look Sharp (A&M) SP-4743-W BT-4743-W		CS-4743-W	
8	8	(23)	BEE GEES Spirits Having Flown (RSO) RS1-3041-Q RS81-3041-Q		RS41-3041-Q	33	TRIUMPH Just A Game (Attic) LAT-1061-H 8AT-1061-H		CAT-1061-H	
9	9	(7)	JAMES TAYLOR Flag (Columbia) FC-36058-H FCA-36058-H		FCT-36058-H	34	SUZI QUATRO If You Knew Suzi (RSO) RS1-3044-Q RS81-3044-Q		RS41-3044-Q	
10	10	(12)	G.O. Disco Night (Arista) AB-44255-F N/A		N/A	35	INSTANT FUNK Kool-Aid (RCA) SA-8513-N N/A		N/A	
11	11	(13)	BAD COMPANY Desolation Angels (Atlantic) KSS-8506-P TP-8506-P		CS-8506-P	36	OLIVIA NEWTON-JOHN Totally Hot (MCA) MCA-3067-J MCAT-3067-J		MCAC-3067-J	
12	15	(10)	RICKIE LEE JONES Rickie Lee Jones (Warner Bros) BSK-3296-P MB-3296-P		M5-3296-P	37	DOUCETTE The Douce Is Loose (Mushroom) MRA-5013-W MRS8-5013-W		MRSC-5013-W	
13	13	(6)	BOB DYLAN Live At Budokan (Columbia) PC2-36067-H PC2A-36067-H		PC2T-36067-H	38	ALMA FAYE BROOKS Doin' It (RCA) KKL1-0303-N KKS1-0303-N		KKK1-0303-N	
14	21	(12)	TROOPER Hot Shots (MCA) MCA-5101-J MCAT-5101-J		MCAC-5101-J	39	JOURNEY Evolution (Columbia) FC-35797-H FAC-35797-H		FCT-35797-H	
15	12	(17)	THE RAES Dancin' Up A Storm (A&M) SP-4754-W BT-4754-W		CS-4754-W	40	PATTI SMITH Wave (Arista) AB-4221-F 8A-4221-F		4A-4221-F	
16	14	(11)	GINO SOCCIO Outline (Celebration) CEL-2013-M CEL8-2013-M		CEL4-2013-M	41	CLAUDJA BARRY I Wanna Be Loved By You (London) LGR-1003-K LGS-1003-K		LG5-1003-K	
17	18	(20)	KENNY ROGERS The Gambler (United Artists) UALA934H-F UAEC934H-F		UACA934H-F	42	TED NUGENT State Of Shock (Epic) PE-36000-H PEA-36000-H		PET-36000-H	
18	19	(6)	REX SMITH Sooner Or Later (Columbia) JC-35813-H JCA-35813-H		JCT-35813-H	43	EARTH, WIND & FIRE I Am (Columbia) FC-35730-H FCA-35730-H		FCT-35730-H	
19	23	(14)	MAX WEBSTER A Million Vacations (Anthem) ANR-1-1018-F 8AN-1-1018-F		4AN-1-1018-F	44	KANSAS Monolith (Kirshner) FZ-36008-H FZA-36008-H		FZT-36008-H	
20	22	(11)	VAN HALEN Van Halen II (Warner Bros) HS-3312-P WB-3312-P		W5-3312-P	45	WAYLON JENNINGS Greatest Hits (RCA) AHL1-3378-N AHS1-3378-N		AHK1-3378-N	
21	16	(14)	FRANK ZAPPA Sheik Yerbouti - (Mercury) SRZ-2-1501-Q N/A		SRZ4-1501-Q	46	DAVID BOWIE Lodger (RCA) AQL1-3254-N AQS1-3254-N		AQK1-3254-N	
22	17	(18)	BLONDIE Parallel Lines (Chrysalis) CHR-1192-F 8CH-1192-F		CCH-1192-F	47	NEW ENGLAND New England (Infinity) INF-9009-J INF-9009-T		INF-9009-C	
23	20	(24)	DIRE STRAITS Dire Straits (Mercury) SRM1-1197-Q MC81-1197-Q		MCR4-1197-Q	48	SPYRO GYRA Morning Dance (Infinity) INF-9004-J INF-9004-T		INF-9004-C	
24	24	(23)	GLORIA GAYNOR Love Tracks (Polydor) PD1-6184-Q TD81-6184-Q		N/A	49	NANA MOUSKOURI Roses & Sunshine (Cachet) CL3-3000 CL8-3000		CL9-3000	
25	41	(8)	PRISM Armageddon (Magnum) 9242-2001-T 8242-2001-T		5242-2001-T	50	KISS Dynasty (Casablanca) NBLP-7152-Q NBL8-7152-Q		NBL5-7152-Q	

RPM 100 Top Albums (51-100)

51	84	(3)	E.L.O. Discovery (Jet) FZ-35769-H	FZA-35769-H	FZT-35769-H	76	98	(2)	JOHN STEWART Bombs Away Dream Babies (RSO) RS1-3051-Q	N/A	N/A	RS 41-3051-Q
52	95	(2)	ANITA WARD Songs Of Love (Juana/TK) PTK-92059-H	PTKA-92059-H	PTKT-92059-H	77	89	(9)	STEVE FORBERT Alive On Arrival (Epic) PZ-35538-H	PZA-35538-H	PZT-35538-H	
53	33	(15)	ALLMAN BROTHERS BAND Enlightened Rouge (Capricorn) CPN-0218-Q	M8N-0218	M5N-0218-Q	78	78	(15)	ANGELA BOFILL Angie (Arista) GRP-5000-F	N/A	N/A	
54	39	(25)	GEORGE THOROGOOD Move It On Over (Attic) LAT-1054-H	CAT-1054-H	8AT--1054-H	79	100	(2)	DOLLY PARTON Great Balls Of Fire (RCA) AHL1-3361-N	AHS1-3361-N	AHK1-3361-N	
55	36	(10)	WAR The Music Band (MCA) MCA-3085-J	MCAT-3085-J	MCAC-3085-J	80	68	(4)	KENNY ROGERS & DOTTIE WEST Classics (United Artists) UALA-946-F	UAEA-946-F	UACA-946-F	
56	51	(22)	MURRAY McLAUCHLAN Whispering Rain (True North) TN-36-N	TNA-36-H	TNT-36-H	81	44	(15)	GEORGE HARRISON George Harrison (Dark Horse/Warner Bros) DHK-3255-P	M8-3255-P	M5-3255-P	
57	69	(8)	ZON Back To Earth (Epic) PEC 80026-H	PECA 80026-H	PECT 80026-H	82	82	(6)	GODDO An Act Of Goddo (Polydor) 2424-189H-Q	3821-189H-Q	3176-189H-Q	
58	52	(31)	TOTO Toto - (Columbia) PC 35317-H	PCA 35317-H	PCT 35317-H	83	53	(6)	RON WOOD Gimme Some Neck (Columbia) JC-35702-H	JCA-35702-H	JCT-35702-H	
59	61	(12)	LONG JOHN BALDRY Baldrly's Out (Capitol) ST-6459-F	BT-6459-F	4T-6459-F	84	49	(24)	EDDIE MONEY Life For The Taking (Columbia) PC 35598-H	PCA 35598-H	PCT 35598-H	
60	73	(4)	ROGER WHITTAKER Live (Tembo) TMT-1018-N	TMS-1018-N	TMK-1018-N	85	....	(1)	DIRE STRAITS Communique (Mercury) SRM1-3791-Q	MCR41-3791-Q	MC81-3791-Q	
61	96	(3)	THE WARRIORS Soundtrack (A&M) SP-4761-W	BT-4761-W	CS-4761-W	86	79	(11)	HAIR Original Movie Soundtrack (RCA) CBL2-3274-N	N/A	CBK2-3274-N	
62	47	(20)	RICK JAMES Busting Out Of L Seven (Motown) G7984-R1-Y	GY984-HT-Y	G7-984-HC-Y	87	....	(1)	ABBA Voulez-Vous (Atlantic) XSP-16000-P	XTP-16000-P	XCS-1600-P	
63	55	(11)	EVELYN "CHAMPAGNE" KING Music Box (RCA) AFL1-3033-K	N/A	AFK1-3033-K	88	....	(1)	THE WHO The Kids Are Alright (MCA) MCA2-11005-J	MCAT2-11005-J	MCAC2-1105	
64	59	(5)	SYLVESTER Stars (Fantasy) 0160-9579-T	8160-9579-T	5160-9579-T	89	91	(5)	GRAHAM PARKER Squeezing Out Sparks (Arista) AB-4223-F	8A-4223-F	4A-4223-F	
65	54	(10)	LINDA CLIFFORD Let Me Be Your Woman (RSO) RSW-1-3902-Q	N/A	RSW4-1-3902-Q	90	71	(15)	STREETHEART Under Heaven, Over Hell (Atlantic) CAT-1502-P	TP-1502-P	CS-1502-P	
66	80	(3)	GERRY RAFFERTY Night Owl (United Artists) UALA-958-F	UAEA-958-F	UACA-958-F	91	....	(1)	APRIL WINE Greatest Hits (Aquarius) AQR-525-F	8AQ-525-P	4AQ-525-F	
67	67	(10)	RAYDIO Rock On (Arista) AB4-212-F	8A4-212-F	4A4-212-F	92	66	(13)	ROXY MUSIC Manifesto (Atlantic) KSD-38114-P	TP-38114-P	CS-38114-P	
68	85	(3)	PETER FRAMPTON Where I Should Be (A&M) SP-3710-W	BT-3710-W	CS-3710-W	93	92	(13)	CHRIS deBURGH Crusader (A&M) SP-4746-W	BT-4746-W	CS-4746-W	
69	70	(7)	TROIANO Fret Fever (Capitol) ST-11932-F	8XT-11932-F	4XT-11932-F	94	....	(1)	WILLIE & LEON One For The Road (Columbia) KC2-36064-H	N/A	N/A	
70	72	(5)	ORLEANS Forever (Infinity) INF-9006-J	INFT-9006-J	INFC-9006-J	95	....	(1)	COOPER BROTHERS Pitfalls Of The Ballroom (Capricorn) CPN-0226-Q	N8N-0226-Q	N5N-0226-Q	
71	64	(26)	ROD STEWART Blondes Have More Fun - (Warner Bros) BSK-3261-P	M8-3261-P	M5-3261-P	96	....	(1)	DEVO Duty Now For The Future (Warner Bros) QBS-3337-P	M8-3337-P	M5-3337-P	
72	76	(36)	MAHOGANY RUSH Tales Of The Unexpected (Columbia) JC-35753-H	JCA-35753-H	JCT-35753-H	97	....	(1)	CARS Candy-O (Elektra) X5E-507-P	XET8-507-P	XTC5-507-P	
73	65	(15)	GEORGE BENSON Livin' Inside Your Love (Warner Bros) 2BSK-3277-P	2K8-3277-P	2K5-3277-P	98	....	(1)	TEENAGE HEAD Teenage Head (IGM) PEC-90534-H	PECA-90534-H	PECT-90534	
74	74	(12)	WITCH QUEEN Witch Queen (Unison-J.C. Ent) UN-7903	N/A	N/A	99	....	(1)	CHARLIE DANIELS BAND Million Mile Reflections (Epic) JE-35751-H	JE A-35751-H	JET-35751-H	
75	86	(3)	CHUCK MANGIONE An Evening Of Magic (A&M) SP-6701-W	BT-6701-W	CS-6701-W	100	(1)	TARNEY SPENCER BAND Run For Your Life (A&M) AM-4757-W	BT-4757-W	CS-4757-W	

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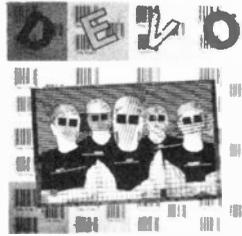
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- 61 Warriors, The



LINK WRAY Suggested List \$8.98
Bullshot - Passport 9167-9836-T Rock
 Solid, occasionally overpowering set from highly influential 50's guitarist. Wray's harsh, cutting guitar is omnipresent. Material runs through the past 20 years as well, & Wray's vocals, often overshadowed by the guitar, are solid, harsh & accurate. Produced by Richard Gottferrer. Airplay on Fever, It's All Over Now Baby Blue.



DEVO Suggested List \$8.98
Duty Now For The Future - Warner Bros. QBS-3337-P Rock
 Ohio progressive/new wave group continue to show exceptional rhythm section, unusual de-evolution theme with unique, mostly original musical conception & lyrics that are important to concept. Off-the-wall. Some cuts good AOR fare. New producer in Ken Scott. Hard-to-read lyrics enclosed.



EARTH, WIND & FIRE Suggested List \$8.98
I Am - ARC/Columbia FC-35730-H Funk/rock
 Excellent material, arrangements & production from 9-piece funk group (plus horns & rich strings). The large number of players & rich arrangements don't detract from energy of the rhythm section. Many cuts will also work as disco. Lyrics & great artwork give you something to look at while listening.



MICHAEL MURPHEY Suggested List \$8.98
Peaks Valleys Honky-Tonks & Alleys - Epic JE-35742-H Pop
 A two-sided album. Side 1 is a live recording featuring veteran country rocker in a variety of songs, including a few hits. Side 2 is new studio material, mostly original, some a bit less country & more rock than usual. Produced John Boylan (Boston, LRB) in L.A. and Nashville. Lyrics enclosed.



RANDY EDELMAN Suggested List \$7.98
You're The One - Arista AB-4210-F Pop
 Very commercial, summery pop release from U.S. singer-writer produced in L.A. by Toronto's Matt McCauley & Fred Mollin. Very adaptable to AM, AC and FM formats, and Don't Let Go Of Me, among others, is a sure hit. Lyrics enclosed. Good L.A. session credit list.



DAVID BOWIE Suggested List \$8.98
Lodger - RCA AQL-I-3254-N Rock
 For the British star, another set of powerful, thought-provoking progressive, yet often basic rock. Should achieve solid AOR support. Unusual lyrical conception (all by Bowie), with music provided by Bowie, Eno (who also contributes keys, 'cricket menace', ambient drone & other effects), & guitarist Carlos Alomar. Produced by Bowie & Tony Visconti in New York & Switzerland.



ROBERT FRIPP Suggested List \$8.98
Exposure - Polydor/EG PD-16201-Q Progressive rock
 British master of progressive rock issues first-ever solo album and it doesn't disappoint. Basically hard, very progressive and electronic. Well thought-out music. Lyrics make up in attention grabbing what they lack in commerciality. Very AOR. Self-produced, mostly in New York. Lyrics enclosed.

RPM PROFILE N° 25**PERSONAL MANAGEMENT**

Norm Weiss Company
9200 Sunset Blvd. Suite 618
Los Angeles, Calif 90069
213-271-6135

Paul Anka is world-famed as one of the foremost performer-composer-personalities of the day, and one of the most prolific hit makers in music industry history. *Headlines* is the second LP for the rock 'n' roll teenage prodigy and it encompasses the sensitive Anka lyrics as well as solid lyrical content. His previous LP, *Listen To Your Heart*, bulleted in the trades, and his single, *Brought Up In New York, Brought Down In L.A.* was another smash hit for him. The 38 year old Lebanese-Canadian singer has come a long way since *Diana* was released, followed closely by *You Are My Destiny*, *Puppy Love* and *Lonely Boy*.

His song *My Way* was recorded by Frank Sinatra and the late Elvis Presley. He has written songs for Tom Jones, Andy Williams, Engelbert Humperdinck and others. Today, Paul divides his time between the Las Vegas circuit, concert tours and TV specials. He will be in Toronto at the O'Keefe, July 31 - August 5th.

PAUL ANKA**CURRENT ALBUM**

HEADLINES
RCA AFL1-3382
CURRENT SINGLE
AS LONG AS WE
KEEP BELIEVING
RCA PB-11662

RPM PROFILE N° 26**PERSONAL MANAGEMENT**

Frank Davies,
c/o Capitol Records-EMI,
3109 American Drive,
Mississauga, Ont. L4V 1B2
416-677-5050

One of the more unusual success stories ever to come out of Canada is that of Daffodil recording group Klaatu. Although the four-piece Canadian group have had three successful albums to their credit, they have not released information concerning their own identities, choosing instead to let their music stand out. The move backfired in their favour when the world press spread rumours for a time that Klaatu might be the Beatles. The rumours led to major sales worldwide on their 3:47 E.S.T. debut album. Now Klaatu sell records on their musical strength. Their science fiction fantasy LP *Hope* and their third release, the more down to earth *Sir Army Suit*, are very carefully planned and produced works. Klaatu are also becoming more public, through phone interviews and animated caricatures. They hope to begin touring next year.

KLAATU

KLAATU

CURRENT ALBUM

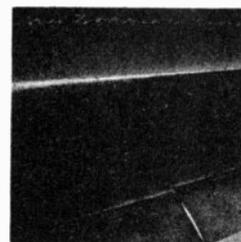
SIR ARMY SUIT
Daffodil SBA-16059
CURRENT SINGLE
A ROUTINE DAY
Daffodil DSS-1081

Producer:
Terry Brown & Klaatu

RPM PROFILE N° 27**IAN THOMAS BAND****PERSONAL MANAGEMENT**

SRO Productions,
Oak Manor,
12261 Yonge Street,
P.O. Box 1000,
Oak Ridges LOG 1P0
416-881-2212

Over the years, through a solid string of well-conceived albums and hit singles, Magnum recording artist Ian Thomas has amassed a major following throughout Canada and into the U.S. Thomas' very first release, *Painted Ladies*, was a major international hit, and although he hasn't had as much success in the U.S. since, his six albums have established for him a pattern of remarkable consistency, with each producing a series of hit singles. Thomas is a multitalented artist, writing, arranging and producing his own records and others. He is also a very capable performer, an aspect in which his major goal is to develop himself as a personality, rather than simply a musician. Thomas feels the true personality in the entertainment fields (ie. Jimmy Durante) is a dying breed that needs to be revived.

**CURRENT ALBUM**

GLIDER
Magnum 9230-1082
CURRENT SINGLE
TIME IS THE KEEPER
Magnum 1230-169
Producer: Ian Thomas



Prism guitarist Linday Mitchell is presented with the prototype of a new line of guitars to be called the Lindsay Mitchell Model Attila from Alan Cowood, manager of Great West Imports.



Pancakes for the Kid's Fund - owner of Smitty's Harley Torgenson (centre), CKXL's Hal Gardiner (l) and Ray Brooks along with CKXL staff served up a mess of pancakes to help fund.



While in Vancouver George Thorogood receives gold award in A&A store (l to r) Dave Chesney (CBS) Tom Williams (Attic), George Thorogood and Billy Blough of the Destroyers.



WEA platinum to Rod Stewart (l to r) Gary Grainger, Philip Chen, Ken Middleton (WEA President), Stewart, Billy Peek, Ross Reynolds (WEA Vice Pres), Carmine Appice and Jim Cregan.



Toronto's Eaton Centre was the setting for the most successful autograph session in the history of the Centre. Richard Kiley, star of Man of La Mancha (above) was swamped.



With Kiley after the session are (l to r) Herb Forgie, National Marketing Mgr. MCA, Kiley, Shirley Harrison and J. Robertson of Eaton's and George Burns, Vice President, MCA Distributing.

Roger Whittaker - an artist with international appeal

All over the world, there are thousands of music lovers who are eternally grateful that Roger Whittaker is not tucked away in the confines of a London Zoo or an English garden. After graduating from the University of Wales with the highest grades

COVER STORY

by Nancy Gallo

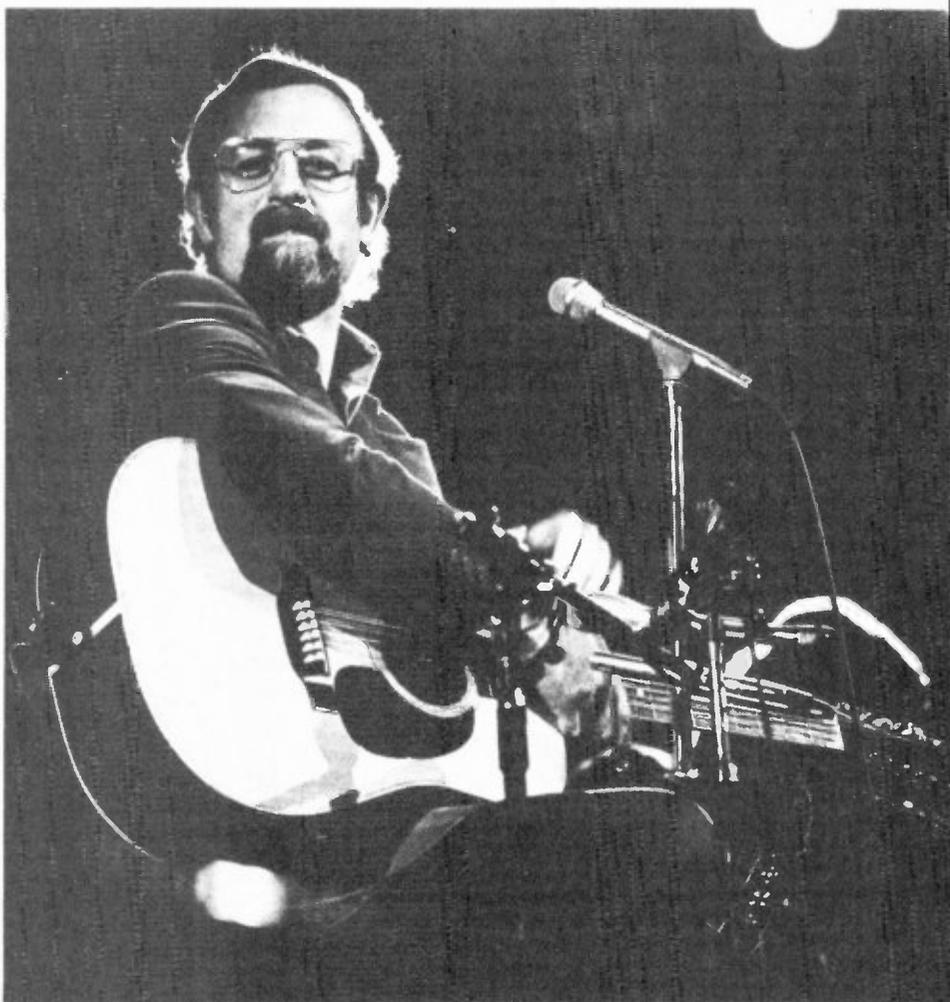
in biochemistry ever achieved in that school of learning, Whittaker decided against a career as a botanist or zoologist and opted for a career as a singer/songwriter, instead. And, happily, the zoology profession's loss became the international world of music's gain.

Born in Nairobi, Kenya, in 1936, Whittaker learned to play the guitar at an early age, and the African folk songs he sang as a child are still part of his repertoire today. After singing his way through school, Whittaker's international appeal began manifesting itself early in his career. His first professional success was the winning of the Knokke Song Festival in Belgium in 1967. In 1969, he penned Durham Town, his first hit in Britain and, that same year, won three gold medals at the Brazilian Song Festival in Rio for his composition, New World in The Morning. Mexican Whistler won the artist a huge following in France, and, by 1971, Whittaker had branched out with the recording of tunes by other composers and his rendition of Mammy Blue led to success in Canada, Argentina, Denmark, Spain, Australia and New Zealand. It was also during 1971 that Whittaker starred at London's Talk of the Town and hosted his own TV shows in Britain and Europe.

The Last Farewell made Roger Whittaker a household name.

But it was Whittaker's recording of The Last Farewell that finally broke the U.S. market and made Whittaker a household name the world over. Ironically, the tune was actually recorded two years prior to its eventual success, and had been discontinued due to lack of response. Reaction to the airplay of The Last Farewell on an Atlanta, Georgia radio station in the fall of 1974 led to the rush-release of the single by RCA Canada, and Canadian imports saved the day by keeping the Stateside retailers in stock while the song gained momentum in the U.S. and Canada.

And so the biochemistry graduate began creating his own unique brand of chemistry between himself and audiences around the globe. One of the most "in demand" performers of our times, Whittaker has enjoyed success in every international marketplace, in terms of both SRO concert tours and high record sales. The fact that he



was born in Kenya, schooled in South Africa and Wales, and now resides in England is not only totally in keeping with the artist's globetrotting image, it is an integral part of his ability to relate to audiences in an intimate fashion in every corner of the world.

Once dubbed as "a man who would make a gypsy feel housebound," Whittaker's hectic touring schedules are legendary. And, at times, the artist has gone beyond even his own point of endurance. Last year, a three month tour in Germany, followed by another three month tour in Canada, landed Whittaker in the hospital for a two-week non-performing engagement. "He performs all over the world because he's requested all over the world," says Whittaker's manager Yvan Deschenes, who also acts as president of Whittaker's own label, Tembo Records. "A new release by Roger will get initial orders of 50,000 here in Canada. Not many artists can do that in this market."

A hectic schedule that never seems to end

Roger Whittaker has, to date, penned well over 400 songs, and can sing in French and

German as well as in English. He recently recorded a German language album, featuring songs by a German composer, and no sooner was that project completed when Whittaker was back in England, where he will be recording two more albums. Why two at once? "The time consideration," replies the singer. "I have to take advantage of the free time I have." And 'free time' is something that Whittaker doesn't often have very much of.

Upon the completion of the two LPs, both produced by Eric Robertson, Whittaker will be winging to Oklahoma in the U.S. for a course in piloting his recently purchased turbo-prop airplane. (The artist has flown for several years and often pilots himself from one concert to another while touring). Then it's on to New York for a meeting with RCA execs to discuss next year's North American tour, which will cover the east and west coasts of both the States and Canada with a heavy dose of TV work and promotional work thrown in for good measure.

"I just love performing, I really love it," says the artist simply. He must. He probably does more of it than most artists alive today.

CAPITOL/CBS continued from page 3

maintained steady growth in chart share to move up into the second spot from third, opening up a large gap over the third and fourth places. Capitol totalled 90 charted albums in June. PolyGram also continued to improve its chart average, moving up to edge WEA for third place, 62 to 60.

Beneath the top four, A&M and MCA experienced similar success stories. MCA, in fact, with the addition of the ABC chart albums, moved up into fifth place to edge A&M, 44 to 43, but both companies increased their averages by about one album per week. RCA Records hung in to finish a close seventh with 38, also an improvement of better than an album per week.

On the top 25 of the album charts, PolyGram experienced very solid growth over the month, enough to take over the top spot from WEA. PolyGram placed 34 albums in the top quarter, for an average of 6.8, with WEA slipping to second spot with a still-solid 28. Capitol maintained a very solid grip on third spot with 19 top quarter albums.

Following a very poor showing in May, in which they ended in a sixth place tie, CBS came on strong in June to regain their position in the top four. CBS logged 12 top 25 hit albums to edge out A&M for fourth place, and showing steady growth throughout the month, are showing signs of furthering their average even more entering the summer.

A&M continued to show strongly in the top quarter, finishing a very close fifth with 11 top quarter albums, followed closely by MCA with 10 and Quality with nine.

A&M maintained the top spot over the first four weeks with Supertramp's Breakfast In America

Looking at the number one position, A&M and PolyGram reversed the roles they shared on the singles charts. A&M maintained the top spot over the first four weeks of the month with Supertramp's Breakfast In America LP, which had also been number one in the last week of May. In the final week of the month, PolyGram took over the number one album spot with Donna Summer's Bad Girls.

One trend RPM will be watching over the summer months is the steady growth in the past few months of such companies as MCA, A&M and RCA. While these companies have not been charting as much product as the top four distributors (WEA, CBS, Capitol and PolyGram), their steady growth in recent months has somewhat lessened the domination of chart positions by the four leaders, especially on the album charts. Where at the beginning of the year, the top four were generally responsible for 75 to 80 percent of all charted product, recent figures have shown they are now somewhere in the high sixties. In addition, several other companies, notably A&M, MCA and Quality, have been able to bring home a firm share of top ten and even number one hits, something they weren't able to achieve in the first few months of the year.

6 composers share in P.R.O. Canada competition prizes

The Performing Rights Organization of Canada Ltd. (P.R.O. Canada) has announced the prize winners in its 1979 P.R.O. Canada Young Composers' Competition. In announcing the winners, P.R.O. Managing Director S. Campbell Ritchie noted a total of \$5,000 is available annually to young Canadian composers actively engaged in the study of music.

Two first prize winners, Francis Chan of Vancouver and Hope Anne Lee of Scarborough, Ont., each received prizes of \$1,000 in the competition, with a total of four composers receiving second prizes of \$750 each. The four are University of British Columbia students Harry Kirschner and Michael Clark Maguire, Keith Hamel of Queen's University, Kingston and Jean Laplante of the University of Montreal.

Honourable mention notices were received by University of Toronto students Timothy R. Sullivan, Peter Conlon and Wesley Lowe, and Ottawa's Jan Jarvlepp, a student at UCSD, La Jolla, California.

Francis Chan graduated this spring from Indiana University with a Master's degree in composition, after studying with Bernhard Heiden. Chan won top honours on the basis of the work Fong for symphonic wind ensemble, Three Movements for Clarinet & Piano, and Yeh-Pan Yueh for voice and tape.

Hope Anne Lee, who studied at McGill University with Gengt Hambraeus, submitted for the competition the works Ballade of Endless Woe for vocal quartet and percussion ensemble and Dindle for piano.

The jury panel for the competition included experienced composers from throughout Canada, headed by the internationally acclaimed John Beckwith, professor of music at the University of Toronto. A total of 116 works were judged by 68 composers representing every province but Newfoundland and Prince Edward Island. The works were presented to the panel anonymously, and Beckwith noted, in his experience, it was a large number of entries for such a competition.

Beckwith noted, "The extremely high level of musical literacy was quite surprising. Practically all compositions were highly competent. The jury was impressed with the high level of maturity; there were works of quite large scope."

Beckwith pointed out the level of electronic works was not as high as in the more conventional media, but added, "The range of styles was excellent. We had everything from purely abstract pieces, symphonies, symphonic poems, string quartets, to experimental pieces, experiments in sonority, experiments in rhythm, pieces of social or philosophical commentary. Quite a few were influenced obviously by non-western idioms, particularly from India or China." Not many of the works were connected with western pop music. "In the 60's and early 70's," Beckwith

concluded, "many composers would have used electric guitars."

P.R.O. Canada point out the competition is not limited to affiliated composers, and application forms can be obtained from their offices in Toronto, Montreal and Vancouver. The closing date for the 1980 Young Composers' Competition is April 30 of next year.

P.R.O. administers performance royalties for over 10,500 affiliated writers, composers and music publishers.

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Supertramp

readies Canadian tour *by Nancy Gallo*

Following a triumphant 52 date U.S. tour, Supertramp will begin dazzling their Canadian fans on July 9 when they launch their cross Canada tour at the Winnipeg Convention Centre. Currently one of the hottest attractions in the musical world, with a top of the charts LP and single in international marketplaces around the globe Supertramp represents a decade of musical and performing development that has led to continuing success. Their fans are legion, and Supertramp has both the SRO concert tours and record sales to prove it.

A&M Canada has played no small part in the Supertramp success story and, again, record sales in this market back that statement fully. With sales of under 50,000 on their first two LP's, Supertramp and Indelibly Stamped (released in 70 and 71, respectively), their third outing, *Crime Of The Century* (1974) led to sales in excess of 8 times platinum status, while *Crisis* (1975) achieved triple platinum and *Even In The Quietest Moments* achieved quintuple platinum sales. *Breakfast In America*, released here in March, has already surpassed the triple platinum mark and rests comfortably at the top of the Canadian charts. In addition, a limited run of special audiophile edition of *Crime Of The Century* released last December, sold out as fast as pressings were available.

A&M's publicity director, Jim Monaco, attributes the group's huge success in the Canadian market to "Gerry Lacoursiere's philosophy of really believing in what you're doing and the acts that you're working with. Add that to Joe Summer's distribution system, Guilbert and Chappell's aggressive promotional approach, and you've got a team that can't be beat. Supertramp is a quality act, and we saw that early on," continues Monaco. "Obviously the public saw it too, and that's really the point. Everyone worked hard for this group from the very start, and when *Crime Of The Century* was released, we figured we had the album of the century to work with. The group toured extensively in Canada, and they delivered, really delivered! Their Canadian success gave Supertramp a firm base to operate from, and gave them some breathing room in the international marketplace. Their success here certainly generated additional enthusiasm for the act that was felt at A&M affiliates world-wide." Monaco feels that the personal rapport that some-



John Anthony Helliwell

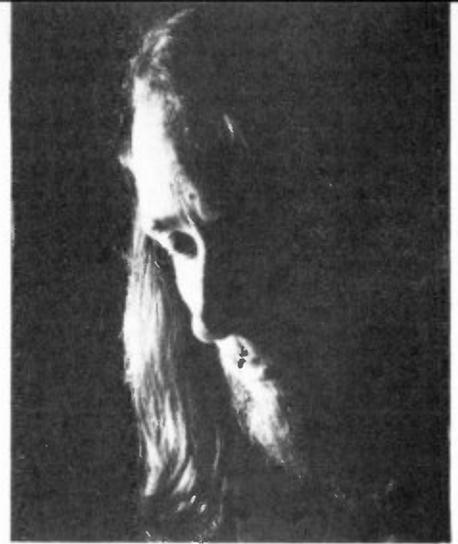


Rick Davies

times develops between label and band personnel can be invaluable. "A&M Canada always felt that Supertramp was a unique band, a special band. Once we got to know the people in the group, we believed totally in them and what they were doing and they, in turn, believe in us. It's a relationship that goes beyond the professional, and becomes personal, too."

"... Supertramp has got to be the most contemporary band around today, in terms of being a reflection of our life and times . . ."

"The key word here is popularity," adds Monaco. "Supertramp has got to be the most contemporary band around today,



Roger Hodgson



Bob Benberg



Dougie Thomson

in terms of being a reflection of our life and times. They really don't fit into any musical category - they are their own category."

Charlie Prevost, a former A&M Canada publicist who began working with Supertramp as a road manager several years ago, now 'troubleshoots' for the band on the road and co-ordinates promotional and publicity aspects of the group's tours. Prevost is especially excited about a W5 segment which will be filmed here in Canada and aired on the TV series this fall. "The TV crew will spend ten days with the group, filming the story of how the world's biggest group works," says Prevost. "They'll be talking to the road crew, band members - sort of a 'ten days in the life of Supertramp' angle." (And that's no small story!

Supertramp travel with 40 people and 50 tons of equipment.) "They'll cover all the aspects of the tour; what has to be done, who does it, and how it's accomplished." The program will be hosted by Henry Champ. "This is the first time we've done anything like this," says Prevost of the TV spot. "Supertramp is somewhat of a reclusive band; they keep a low media profile, by choice. They feel that their personal lives are their own business, and they really don't see themselves as extraordinary people just because they play instruments and people like what they play. They live very quietly. They've seen what stardom has done to other performers, and they don't want to get trapped in the monied-out, drugged-out life. When Supertramp is on the road, there are no wrecked hotel rooms left behind."

According to Prevost, "Supertramp's attitude has always been to be successful, but not at any price. They don't want to be a crassly commercialized commodity; they feel that their records, their stage act and their music are the best forms of advertising."

Supertramp have some special treats in store for their Canadian audiences, including stage effects not used in the U.S. tour, but far be it from us to spoil any surprises here. There has been a lot of talk about a live Supertramp album, and several Canadian dates will be recorded (utilizing the Filtrason mobile recording unit), so we may see a forthcoming live LP coming out of Canada in the future.

". . . Supertramp represents state of the art technology, both as a recording band and a touring band . . ."

While ticket sales for the group's upcoming dates are prompting the addition of more shows in some markets, A&M Canada is gearing up for what should prove to be a phenomenal tour.

"Supertramp represents state of the art technology, both as a recording band and a touring band," concludes Monaco. "While they strive for perfection in everything they do, they are, by no means a band of excesses. It simply adds up to the ultimate in good taste and the ultimate reflection of the times." Prevost concurs. "It's their music, plain and simple, that has led to Supertramp's success. Their music is what they have to offer to people; they have a statement to make and you can hear it in the music."

**NEXT WEEK'S
COVER FEATURE
ORVAL PROPHET
A COUNTRY LEGEND**

Platinums, major tour for Magnum group Prism

Vancouver-based rock group Prism, whose product is now released on the GRT-distributed Magnum label, have recently returned to the West Coast following a highly successful eastern Canadian tour which culminated in a packed house headline performance at the Ontario Place Forum in Toronto, without a support act, before 18,000 people. The eastern tour followed closely a full scale tour of the B.C. interior in which the group equalled or broke house records at almost every stop.

The eastern tour was in support of the group's third album, Armageddon, on the Magnum label. The album is now platinum as are the group's self-titled debut and second release, See Forever Eyes. In fact, Armageddon has moved over 128,000 units in the first three weeks of its release and is expected to achieve double platinum status in Canada (200,000 units) by the end of the summer, as are the group's other two

releases. The current set is number two on the best selling list in Edmonton, number six in Vancouver and ten in Winnipeg. It will be released in the U.S., again by Ariola on July 7. The U.S. label are hiring ten additional marketing people across the States to ensure maximum exposure for the group.

An example of Prism's growing success in eastern Canada occurred while the group were in Toronto. Over 600 people crowded into Zounds Records for an autograph session featuring group members Ron Tabak and Rocket Norton. Over 200 units of the album were sold in the hour they were there.

In the meantime, Prism's founder, producer and former member Bruce Fairbairn has just completed an outside production project for Ian Lloyd, former lead singer of Stories, for Atlantic Records. The album was produced largely at Vancouver's Little Mountain and Pinewood Studios.

Meatloaf raises \$ for March of Dimes

CBS' million-selling baby, Meat Loaf, recently became the March of Dimes Superwalk chairman, leading over 15,000 hearty New Yorkers in a 30K walk that raised more than \$650,000 in pledges. The funds will be used in the March of Dimes' efforts to fight birth defects in children. As CBS Canada's National Publicity Manager Liz Braun pointed out, that \$650,000 (U.S.) figure represents approximately half of the hefty performer's weight in gold!

Fellow CBS artist Billy Joel also did his bit for charity with a recent benefit performance at the Nassau Coliseum. Joel, a native and current resident of Long Island, New York, turned the concert's proceeds over to Long Island charities.

Warner Bros. re-sign Van Morrison to record deal

The recording agreement between Warner Bros. Records and major British rock artist Van Morrison, already one of the longest existing artist-company relationships on the books, has been extended still further with the recent signing of a new long-term contract between the two parties. Morrison has now been signed with Warner Bros. for eleven years, and over that span has released ten albums of material for the label.

Morrison's most recent release, Wave-length, has achieved gold status in Canada, making this country the first in the world to achieve that level on the album.



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Cut Throat artist Nash visits Ottawa's Record Runner (l to r) Jack Williams, Mike Glen, Nash, James MacCracken (owner) and Ken Frederick. Nash is a former/founder member of FM.



Steven Rae's fiancée Carolyn Granger picks up his RPM \$100 from Robert Wilson. Rae won the Most Promising Sales Prospect award at this year's Humber College Radio Broadcasting Awards.



Unison's Witch Queen at CFTR with Connie Sinclair (l). They are Lucien Beyner (next to Connie), Raymond Sansoucy (middle) Paul Marquis, Dani Solari and Josh Lebofsky.



Along with their national promotion representative, Vito Luprano (l) the group worked their way to Hamilton where they met with the station's Nevin Grant.



Fantasy disco star Sylvester, with his Ontario Pool Award, at Toronto's Hotspur's with (l to r) GRT's Gord Edwards, Mike Reed, Steve McNie, Perry Goldberg and Casey Brooks.



Toronto's CHUM people were front and centre for fright night of new movie Alien (l to r) John Tucker, Wendy Connor, Mike Holland, Jim Van Horne and (second row) Gord James.



Change recording artist Myles, along with Bob Johnston and MCA's Keith Patten, adds a little promotion muscle to his new album by visiting staff of A&A's Yonge Street (Toronto) store.



Streetheart's Spider Sinnaeve (l and Kenny Shields sign autographs at Halifax record store. Maritime headlining tour will be followed by a June 22 date at Toronto's Maple Leaf Gardens.



Highlight of Rush's U.K. tour was Silver Award for A Farewell To Kings from Phonogram's Ken Maliphant. Geddy Lee (l) Vic Wilson (SRO), Alex Lifeson and Neil Peart accept.



Back to San Antonio, Texas to commemorate U.S. success of Triumph's Just A Game LP, Attic President Al Mair presents RCA's Warren Schatz with gold award for Canadian sales.



It was birthday time for Toronto's Q-107 and Infinity's Canadian Vice President Martin Onrot (l) helps celebrate the June 1st date with the station's Program Director Gary Slaight.



Nile Rodgers, Bernard Edwards, Lucy Martin and Alfa Anderson and Chic band members receive WEA platinum from Ross Reynolds for Le Freak, biggest selling single in Canadian history.



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Edmonton discovers album rock with K-97

K-97 is on the air with album rock 24 hours a day! Those were the headlines as newspapers and billboards proclaimed the arrival of AOR to the city of Edmonton. K-97 officially known as CIRK-FM, was formerly CJCA-FM, a division of Edmonton Broadcasting Co. Ltd. An application was made and accepted by the CRTC to change its overall format from one that was almost exclusively country to a 24 hour a day album rock station. On May 4th at high noon, K-97 was born, as the Stones' classic, It's Only Rock And Roll (But I Like It), rocked Edmonton's FM airwaves for the first time. Terry Strain, President and General Manager of Edmonton Broadcasting Co. Ltd. sees Edmonton as a "growing vibrant community with a buoyant economy." that he feels, bodes well for the station's success. "Edmonton used to be a northern frontier town until oil was found," says Strain. "Now, if you look out over the

city, you can see ten to 15 cranes dotting the skyline where new buildings are being erected. It is one of the few cities to have a subway serving a population under a million. The population is growing at a fantastic rate and this new prosperity is attracting a lot of young people who want to settle here and make a life for themselves. There is no provincial sales tax and the disposable income here is one of the highest in Canada. All in all, Edmonton is a good place to do business."

Well known programmer and personality Doug Pringle has been hired as a full time consultant in all facets of K-97's operation, including programming, sales, promotion and music. According to Pringle, the station's music policy is going to be a lot more progressive than most of Canada's existing FM stations. "The predominant sound will be rock, as opposed to soft rock," says Pringle. "More attention will be

paid to news than is often the case with traditional AOR radio. In addition to regular newscasts, there will be four 15-minute in-depth news features titled Edmonton Today that will research and break stories of particular interest to Edmontonians and will have local, national and international perspectives." K-97 plans to become involved with various local events and will also present Edmonton's major rock shows.

As for station personnel, Neil Edwards has become Program Manager, Bruce Kenyon is the Music Director and Blair McNabb will handle retail sales. On-air staff includes Jim Patterson, 6 am - 10 am; Kelly Huxtable, 10 am - 2 pm; Gerry Siemens, 2 pm - 6 pm; Bruce Kenyon, 6 pm - 10 pm; Jim Hees, 10 pm - 2 am; Ted Kennedy, 2 pm - 6 am; and Johanne Wilson swing shift; while Wayne Elhard, Lori Farquar and Kelly Christensen will deliver news information.

Radio Television News Directors Foundation initiates award

The first scholarship award from the Radio Television News Directors Association Foundation has gone to Jasmine Dooh of London's Fanshaw College Journalism Course.

Dooh has previously worked as a news-



Jasmine Dooh - recipient of the Radio Television News Directors Scholarship

caster at a radio station in Nova Scotia, as well as working part-time at CFPL radio in London and Fanshaw's 6X-FM.

In a move to encourage students to become broadcast journalists, the foundation initiated the awards last year and unanimously voted Dooh as the first recipient of the \$1,000 award. She has also recently won Fanshaw's Most Promising Radio Documentary Producer award.

Dooh plans to return to Fanshawe in September and complete her final year of broadcast journalism.

TRIBAL DRUM by Steven Boyton

CALGARY

Calgary's CJAY-FM are still cooking with their 6th Home Cookin' concert of 79. This time around, Vancouver's Karroll Brothers were featured, along with a six piece band called Passenger as opening act. The show was recorded by Handlebar Studio's mobile recording unit for broadcast at a later date on CJAY-FM. Apparently, plans are now underway for a Best Of Home Cookin' '79 album. It'll be a compilation, to be handled locally as much as possible. More information regarding the album is to be released at a later date. The Home Cookin' series, coupled with their promotion of Canadian talent, has been directly responsible for CJAY-FM's title as FM Station Of The Year, awarded by The Canadian Association of Broadcasters.

WINDSOR, ONTARIO

Over 5000 Mr. Freeze pops, CKWW sun visors, fans, and CKWW/Orange Crush Frisbees made their presence obvious to onlookers during the Rotary Club's annual Art In The Park Exhibition in Windsor, held just recently. Fathers' Day promotions provided 20 passes for two to a Detroit-Oakland baseball game and comedian Pat Paulsen shared his antics with Wayne Stevens during his contact show on CKWW. All this from promotion co-ordinator Lee Schamahorn, who also adds that CKWW's sales department will be expanding to new offices and the season has recently been kicked off for CKWW's baseball team.

ST. JOHN'S

Congratulations to CHOZ-FM, in St. John's, on their second anniversary. Station staff marked the occasion June 15th with a party and a little bubbly.

KINGSTON, ONTARIO

Stan Genno introduces himself as the new promotion manager for CKWS Kingston. For starters he informs us that the station line-up has changed slightly from a staff that remained literally unchanged for years. Norm Foster becomes morning man from 5 am - 9 am, followed by Floyd Patterson and the Hotline Talk Show from 9 - 11 am. Gary Mercer is in a new spot from 11 am to 2 pm, with Ron Fitzpatrick

TRIBAL DRUM continued on page 26

CHART MAKERS!

DAY AFTER DAY
Bob Murphy/Big Buffalo
RCA PB-50507 J

CAPTAIN COURAGEOUS
John Ellis - VIK-2002-N

LOVE WHEN IT LEAVES HERE
Canadian Zephyr - RCA PB-50515-N

SWEET MELINDA
Randy Barlow - Republic - REP-039-N

I CAN'T FEEL YOU ANYMORE
Loretta Lynn - MCA 41021-J

RAIN GAME
G.W. Sullivan - Starbound SB 45-1

HIGH ON YOU
Dick Damron - RCA PB-50518-N

**Sunbury/Dunbar
Canada**

101 DUNCAN MILL RD.
DON MILLS, ONTARIO



GRT promo rep Perry Goldberg is so excited over FM's new single, Journey, he flipped when delivering to CFTR's Connie Sinclair, Dan Plouffe and other staff members.



Zon's Back Down To Earth album delivered to Montreal Market by E/P/A's Alex Patterson (l) and Skyjack. CKGM's Reg Johns (now at CFTR), Joyce Pillarella and John Keogh are impressed.



Attic's Triumph, doing an incredible job of impressing U.S. buyers and programmers with their new album, are seen here with CHUM-FM's Larry Wilson who did a special on the trio.



CFTR newsman Larry Silver (l) and Toronto's top morning man Jim Brady, give their favourite frog a pep talk before the Big Brothers Ribbitt Run at Toronto's Inn On The Park.



Casino's Bim meets London's Darryl MacBeth, Kevin Hendricks, Don Gonyea, CJAY-FM's Scott Ross, Tom Tompkins, Handlebar's Jim Lewis and Lou Blair at Calgary's Refinery.



Adult Oriented Playlist

CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY

(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-LO
CAPITOL	-F	POLYGRAM	-M
GRT	-T	QUALITY	-N
LONDON	-K	RCA	-P
MCA	-J	WEA	

TW	LW	Wks					
1	2	(12)	GOODNIGHT TONIGHT Wings - Columbia 3-10939-H (LP) N/A	26	30	(8)	MES AMIS O CANADA Laura Vinson - Royalty RRC-1979 (LP) N/A
2	1	(6)	LOVE YOU INSIDE OUT Bee Gees - RSO RS-925-Q (LP) Spirits Having Flown - RS-1-3041-Q	27	28	(5)	I'M THE SINGER YOU'RE THE SONG Tanya Tucker - MCA 1807-J (LP) TNT - MCA-3066-J
3	8	(4)	SHE BELIEVES IN ME Kenny Rogers - United Artists UAX-1272Y-F (LP) The Gambler - UALA-934H-F	28	33	(5)	STAY WITH ME Family Brown - RCA PB-50525-N (LP) Familiar Faces KKL1-0318-N
4	4	(13)	RHUMBA GIRL Nicolette Larson - Warner Bros WBS-8795-P (LP) Nicolette - BSK-3243-P	29	18	(9)	KNOCK ON WOOD Amil Stewart - Ariola AR-7736-M (LP) Knock On Wood - SW-50054-M
5	3	(12)	DANCER Gino Soccio - Celebration CEL-2329-M (LP) Outline - CEL-2013-M	30	22	(9)	JUST WHEN I NEEDED YOU Randy VanWarmer - Bearsville BSS-0334-P (LP) N/A
6	6	(7)	NICKELS AND DIMES Nana Mouskouri - Cachet CS4-4500 (LP) Roses & Sunshine - CL3-3000 (TeeVee)	31	45	(2)	THE BALLAD OF THE DUKE Dallas Harms - Broadland BR-2342X-M (LP) N/A
7	9	(3)	HOT STUFF Donna Summer - Casablanca NB-978-Q (LP) Bad Girls - NBLP-2-7150-Q	32	34	(6)	LOVE WHEN IT LEAVES HERE Canadian Zephyr - RCA PB-50515-N (LP) N/A
8	12	(5)	SAIL AWAY Oak Ridge Boys - MCA-12463-J (LP) Have Arrived - MAY-1135-J	33	21	(8)	CAN'T HELP FALLING IN LOVE Engelbert Humperdinck - Epic 8-50692-H (LP) The Moment In Time - JE-35791-H
9	13	(7)	WE ALL NEED LOVE Troiano - Capitol 72804-F (LP) Fret Fever - ST-11932-F	34	25	(13)	HOLIDAY Myles - Change CH-45017-J (LP) Start All Over Again - CLP-8005-J
10	7	(5)	DEEPER THAN THE NIGHT Olivia Newton-John - MCA-41009-J (LP) Totally Hot - MCA-3067-J	35	23	(11)	IN THE NAVY Village People - Casablanca NB-973-Q (LP) Go West - NBLP-7144-Q
11	5	(10)	REUNITED Peaches & Herb - Polydor PD1-4547-Q (LP) 2 Hot PD1-6172-Q	36	39	(4)	BOOGIE TONIGHT Claudja Barry - London LGX4-K (LP) I Wanna Be Loved - LGR-1003-K
12	19	(5)	SHADOWS IN THE MOONLIGHT Anne Murray - Capitol 4716-F (LP) New Kind Of Feeling - SW-11849-F	37	42	(2)	RING MY BELL Anita Ward - Juana/TK K-42048-H (LP) N/A
13	32	(4)	HONESTY Billy Joel - Columbia 3-10959-H (LP) 52nd Street - FC-35609-H	38	40	(3)	MAKE LOVE TO ME HeLEN Reddy - Capitol PRO-9092-F (LP) Let Me Be Your Woman - SO-11949-F
14	14	(6)	MEMORY LANE Minnie Riperton - Capitol PRO-9070-F (LP) Minnie - SQ-11936-F	39	41	(3)	TIME TO GO Terry Carris - MBS-1015 (LP) N/A
15	15	(6)	GOOD TIMIN' Beach Boys - Caribou/CBS ZS8-9029-H (LP) The Beach Boys L.A. JZ-35752-H	40	43	(2)	AMANDA Waylon Jennings - RCA PB-11596-N (LP) Greatest-Hits - AHL1-3378-N
16	10	(9)	HEART OF GLASS Blondie - Chrysalis CHS-2295-F (LP) Parallel Lines - CHR-1192-F	41	46	(2)	YOU'RE THE ONLY ONE Dolly Parton - RCA PB-11577-N (LP) Great Balls Of Fire - AHL1-3361-N
17	36	(4)	WHEN YOU'RE IN LOVE... WOMAN Dr. Hook - Capitol 4705-F (LP) Pleasure & Pain - SW-11859-F	42	....	(1)	LOVING YOU Mike Graham - Boot BTX-241-K (LP) Miss Misunderstood - BOS-7198-K
18	37	(3)	SAY MAYBE Neil Diamond - Columbia 3-10945-H (LP) Don't Bring Me Flowers - FC-35625-H	43	44	(4)	AIN'T LOVE A BITCH Rod Stewart - Warner Bros WBS-8810-P (LP) Blondes Have More Fun - BSK-3261-P
19	11	(18)	STUMBLIN' IN Suzy Quatro And Chris Norman - RSO RS-917-Q (LP) N/A	44	47	(2)	DAYS GONE DOWN Gerry Rafferty - United Artists UAX-1298Y-F (LP) Night Owl - UALA-958-F
20	29	(6)	IN THE STILL OF THE NIGHT Bruce Murray - Columbia C4-4216-H (LP) N/A	45	49	(2)	SATURDAY NIGHT SUNDAY MORNING Thelma Houston - Motown T54297Y-F (LP) Saturday Night - M00013D1-Y
21	...	(1)	BROWN GIRL IN THE RING Boney M - Atlantic MS-5179-P (LP) Nightflight To Venus - KSD-50498-P	46	50	(2)	OH MORNING SUN SHINE BRIGHT Marie Bottrell - MBS-1014 (LP) Just Reach Out & Touch Me - MBS-2001
22	27	(5)	HEART OF THE NIGHT Poco - MCA 41023-J (LP) Legend - MAA-1099-J	47	48	(3)	CAPTAIN COURAGEOUS John Ellis - VIK-2002-N (LP) N/A
23	38	(3)	YOU TAKE MY BREATH AWAY Rex Smith - Columbia 3-10908-H (LP) Sooner Or Later - JC-35813-H	48	....	(1)	LOGICAL SONG Supertramp - A&M AM-2128-W (LP) Breakfast In America - SP-3708-W
24	16	(14)	BLOW AWAY George Harrison - Dark Horse DRC-8763-P (LP) George Harrison - DHK-3255-P	49	....	(1)	DON'T TURN AROUND The Raes - A&M AM-2160-W (LP) Dancing Up A Storm - SP-4754-W
25	26	(9)	HELLO TO ROMANCE Great Rufus Road Machine - Axe 55-K (LP) N/A	50	....	(1)	ALL MY LOVE Carol Douglas - Midsong Int'l MCA-41012-J (LP) Burnin' - MCA-3048-J

TRENDSETTERS

ROCK ORIENTED



BRAD PHILLIPS
CHED EDMONTON

CANCON SINGLES CHARTED

- 15 16 Anne Murray-Shadows In Moonlight
- 17 18 Max Webster-Let Go The Line
- 19 20 Prism-Armageddon
- 22 12 Long John Baldry-Lovin' Feeling

CANCON SINGLES PLAYLISTED

- Michael Bouyea-The Fury
- Triumph-Hold On
- Touche-Take A Look But Don't Touch
- Marty Butler-Never Been In Love
- Murray McLauchlan-You Can't Win
- Nick Gilder-You Really Rock Me
- The Raes-Don't Turn Around
- Burton Cummings-It Takes A Fool
- Wade Bros One Way Ticket

CANCON ADDS

- Cooper Bros-I'll Know Her When I See Her
- Hellfield-Too Long

CANCON PICK

- Max Webster-Let Go The Line



MARK DENIS
CKGM MONTREAL

CANCON SINGLES PLAYLISTED

- Marty Butler-Never Been In Love
- Gino Vannelli-The River Must Flow
- Max Webster-Let Go The Line
- Domenic Troiano-We All Need Love
- Ian Thomas-Time Is The Keeper
- Boule Noire-Barbados Girl
- Doucette-Nobody
- Anne Murray-Shadows In The Moonlight
- BTO-Jamaica

CANCON ADDS
Ian Thomas-Pilot

CANCON PICK
Boule Noire-Barbados Girl



CLARA CAROTENUTO
CFUN VANCOUVER

CANCON SINGLES CHARTED

- 15 15 Nicolette Larson-Rhumba Girl
- 25 18 Witch Queen-Bang A Gong
- 26 21 Gino Soccio-Dancer

CANCON SINGLES PLAYLISTED

- Wade Bros-One Way Ticket
- Bombers-Everybody Get Dancing
- Bryan Adams-Let Me Take You Dancing
- Ian Thomas-Time Is The Keeper
- Anne Murray-Shadows In The Moonlight
- Max Webster-Let Go The Line
- Domenic Troiano-We All Need Love
- Murray McLauchlan-You Can't Win
- Prism-Armageddon



JOHN KEOGH
CFTR TORONTO

CANCON SINGLES PLAYLISTED

- Hellfield-Too Long
- Nicolette Larson-Rhumba Girl
- Doucette-Nobody
- Domenic Troian-We All Need Love
- Anne Murray-Shadows In The Moonlight
- Max Webster-Let Go The Line
- Ian Thomas-Pilot
- Trooper-Bright White Sports Car
- Cooper Bros-I'll Know Her When I See Her
- Touche-Take A Look But Don't Touch
- Malcolm Tomlinson-Carry The Heart Well
- Stretheart-Hollywood

CANCON ADD
Prism-Armageddon

CANCON PICK
Prism-Armageddon



ROSALIE TROMBLEY
CKLW WINDSOR

CANCON SINGLES CHARTED
21 21 Anne Murray-Shadows In Moonlight

CANCON SINGLES PLAYLISTED
St. Tropez-Fill My Life With Love
Doucette-Nobody

Adam Mitchell-Fool For Love
The Raes-Don't Turn Around
Cooper Bros-I'll Know Her When I See Her
Domenic Troiano-We All Need Love
Paul Anka-As Long As We Keep Believing

ADDITIONAL CANCON

- Touche-Take A Look But Don't Touch
- Bryan Adams-Let Me Take You Dancing
- Burton Cummings-Meanin' So Much
- Claudja Barry-(Boogie Woogie) Dancin Shoes
- Tenna Marie-Turn Me On
- Dixon House Band-Runnin' Scared
- Malcolm Tomlinson-Carry The Heart Well
- Adam Mitchell-Clear Light
- Bop-A-Rela-Spend The Night
- Triumph-Hold On
- Jennifer Warrens-You Remember Me
- Max Webster-Let Go The Line
- Alma Faye Brooks-Don't Fall In Love
- Peter Pringle-Outside And Inside
- Guess Who-Sweet Young Thing



NEVIN GRANT
CKOC HAMILTON

CANCON SINGLES CHARTED

- 11 8 Trooper-Bright White Sports Car
- 13 18 Long John Baldry-Lovin' Feeling
- 14 17 Doucette-Nobody
- 26 27 Anne Murray-Shadows In Moonlight
- 30 16 Gino Soccio-Dancer
- 34 33 Max Webster-Let Go The Line
- 36 39 Murray McLauchlan-You Can't Win
- 39 Nick Gilder-You Really Rock Me
- 40 Cooper Bros-I'll Know Her

CANCON SINGLES PLAYLISTED
Stretheart-Hollywood
Marty Butler-Never Been In Love
Peter Pringle-Outside And Inside
Ian Thomas-Pilot

CANCON PICK
Ian Thomas-Pilot

ALBUM ORIENTED



BRIAN MASTER
Q-107 TORONTO

CANCON ALBUMS HEAVY ROTATION
Prism-Armageddon
Ray Materick-Fever In Rio
Zon-Back Down To Earth

TRENDSETTERS

Malcolm Tomlinson-Rock & Roll Hermit
 Mahogany Rush-Tales Of The Unexpected
 Doucette-The Douce Is Loose
 Adam Mitchell-Redhead In Trouble
 Cooper Bros-Pitfalls of the Ballroom
 Joni Mitchell-Mingus

CANCON ALBUMS MEDIUM ROTATION

Emigre
 Teenage Head
 Pat Travers-Go For What What You Know
 Bob Segarini-Gotta Have Pop
 Lewis Furey-The Sky Is Falling
 Crowcuss
 Goddo-Act Of Goddo
 Fist-Round One



DON SHAFER
C-FOX VANCOUVER

CANCON ALBUMS HEAVY ROTATION

Long John Baldry-Baldry's Out
 Doucette-The Douce Is Loose
 Prism-Armageddon
 Max Webster-A Million Vacations
 Domenic Troiano-Fret Fever
 Streethart-Under Heaven Over Hell

CANCON ALBUMS MEDIUM ROTATION

Ray Materick-Fever In Rio
 Adam Mitchell-Redhead In Trouble
 Dixon House Band
 Triumph-Just A Game
 BTO-Rock & Roll Hermit
 Goddo-Act Of Goddo
 Zon-Back Down To Earth
 Karroll Brothers
 Mahogany Rush-Tales Of The Unexpected

CANCON ADDS

Highstreet-She Won't Be Waiting



ROB BRAIDE
CHOM-FM MONTREAL

CANCON ALBUMS HEAVY ROTATION

Doucette-The Douce Is Loose
 Myles-Starting All Over Again
 Domenic Troiano-Fret Fever
 Prism-Armageddon

CANCON ALBUMS MEDIUM ROTATION

Mahogany Rush-Tales of the Unexpected
 Jim Zeller-Carte Sur Table
 Goddo-An Act Of Goddo
 Max Webster-A Million Vacations
 Zon-Back Down To Earth
 Daniel Zalouise-Le Matin Des Musiciens



SHERYL NICHOLSON
CHEZ-FM OTTAWA

CANCON ALBUMS HEAVY ROTATION

Cooper Bros-Pitfalls Of The Ballroom
 Doucette-The Douce Is Loose
 FM-Black Noise
 Domenic Troiano-We All Need Love
 Max Webster-A Million Vacations
 Prism-Armageddon
 Richard Seguin

CANCON ALBUMS MEDIUM ROTATION

Ernie Smith/Roots Rivial-Don't Down Me
 Adam Mitchell-Redhead In Trouble
 Marie Claire Seguin
 Goddo-An Act Of Goddo
 Ray Materick-Fever In Rio

CANCON SINGLES PLAYLISTED

Cooper Bros-I'll Know Her When I See Her
 Max Webster-Let Go The Line
 Domenic Troiano-We All Need Love
 Trooper-Bright White Sports Car
 Doucette-Nobody



VERNON CLARKE
OZ-FM ST. JOHN'S

CANCON ALBUMS MEDIUM ROTATION

Streethart-Under Heaven Over Hell
 Teaze-One Night Stands
 Doucette-The Douce Is Loose
 Triumph-Just A Game
 Max Webster-A Million Vacations

CANCON ALBUMS LIGHT ROTATION

Mahogany Rush-Tales of the Unexpected
 Prism-Armageddon

ADULT ORIENTED



CAROL DONILY
CFCN CALGARY

CANCON SINGLES PLAYLISTED

Patricia Dahlquist-Give Me More
 Doucette-Nobody
 Rick Worrall-Welcome To L.A.
 Marty Butler-Never Been In Love This Way
 Gino Vannelli-The River Must Flow
 Domenic Troiano-We All Need Love
 Anne Murray-Shadows In The Moonlight
 Larry Evoy-Dreams
 Bruce Murray-In The Still Of The Night
 Cooper Bros-I'll Know Her When I See Her
 Ronney Abramson-He Needs You Anyway
 Murray McLauchlan-You Can't Win
 Michael Boyea-The Fury

Craig Rhunke Band-The First Time
 Terry Kushner-First Step
 Nicolette Larson-Rhumba Girl
 Patsy Gallant-Best Of The Woman
 Bruce Murray-I'll Never Stop Singing
 Anne Murray-I Just Fall In Love Again

CANCON PICK

Marty Butler-Never Been In Love This Way



CHRIS BROWN
CKJS WINNIPEG

CANCON SINGLES CHARTED

- 5 7 Greg Adams-Leave Me Way Found Me
- 7 22 Anne Murray-Shadows In Moonlight
- 8 12 Patsy Gallant-Best Of The Woman
- 12 25 Ronney Abramson-He Needs You
- 13 10 Star City-La, La, I Love You
- 20 32 Murray McLauchlan-You Can't Win
- 22 15 Hagood Hardy-Love Story
- 25 28 Craig Rhunke Band-The First Time
- 27 29 Marty Butler-Never Been In Love
- 28 30 Mike Graham-Loving You
- 31 33 Great Rufus Machine-Hello
- 32 Burton Cummings-Takes A Fool
- 37 38 Cooper Bros-I'll Know Her
- 39 Ginette Reno-Trying To Find
- 40 Smith/Nielsen-Paloma Blanca

CANCON PICK

Burton Cummings-Takes A Fool



ARLENE SLAVIN
FM-96 MONTREAL

CANCON SINGLES PLAYLISTED

Domenic Troiano-We All Need Love
 Boule Noire-Barbados Girl
 Marty Butler-Never Been In Love
 Ronney Abramson-He Needs You Anyway
 Long John Baldry-Lovin' Feeling
 Peter Pringle-Outside And Inside
 Cooper Bros-I'll Know Her When I See Her
 Anne Murray-Shadows In The Moonlight
 Greg Adams-Leave Me Way You Found Me
 Michael Boyea-The Fury

TRIBAL DRUM continued from page 21

hot on his heels from 2 pm - 4 pm. Matt Mitchell does the drive show from 4 pm - 8 pm. Greg Shaughnessy moves over to evenings and Neil Kirby caps off the day and begins the next with the all night program.

AJAX, ONTARIO

The folks at CHOO country in Ajax will soon be the proud owners of a new Country Club Van. The van will take to the road around CHOO country, searching for CHOO C.C. window stickers and distributing prizes. A \$550 diamond was the grand prize in CHOO's recent contest in collaboration with Consumer's Distributing. Runner-up prizes included numerous gift certificates. Tom Edge and Andy Dickson from CHOO's music department would like to clarify exactly where CHOO country is - No, it's not located just east of Radioland - We are a quick 15 minutes east of Toronto and broadcast to a whole lot of good CHOO listeners in Scarborough and Metro, as well as in the Durham region. They also add, "Don't forget Canadian Country Music Week and the Big Country Awards coming up in September. Hopefully, all of us here at CHOO will be able to meet with all of you.

WINNIPEG

In an effort to make the public aware of the various aspects of the music industry that often go unnoticed, CBC's 90 Minutes With A Bullet has begun a series of mini-documentaries profiling non-playing music makers. The first episode aired June 13, featuring a special on concert promoters. Up and coming features will explore the functions of manager, producers, A&R men, road managers, roadies, publicists and promotion men, just to name a few. 90 Minutes With A Bullet, hosted by Linden Soles, is nationally broadcast on CBC-AM Wednesday evenings, 8:30 - 10:00 pm (9:00 - 10:30 pm in Nfld.)

MIDDLESEX BROADCASTERS LIMITED APPOINTMENT

Middlesex Broadcasters Limited, owner of CJBK-129 Radio London and CHOK-1070 Radio Sarnia, are pleased to announce the appointment of Leslie Sole as Vice President, Corporate Development. This appointment is effective immediately.

Most recently, Leslie Sole was Program Director of CFTR Radio, Toronto and previously, General Manager of CHOM-FM, Montreal.

In announcing the appointment, Middlesex Broadcasters Limited President, Rick Richardson said that "Leslie Sole, at the age of 28, has developed and advanced rapidly in broadcasting since beginning his career in Windsor, Ontario at CJOM-FM in 1972. As Program Director and General Manager of CHOM-FM, he developed Canada's first AOR radio format which was instrumental in helping that station assume a dominant position in Canada."

He continued, "Leslie has experience in programming, marketing and management, which, coupled with his enthusiasm and creative thinking, will provide great assistance in the future development plans of this company."

ROCK-ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

DAVE WOLFE
CJCH HALIFAX
CHARTED

- (1) Just When I-Randy Vanwarmer
- (23) Ring My Bell-Anita Ward
- (30) Rock Me-Nick Gilder

NEVIN GRANT
CKOC HAMILTON
CHARTED

- (1) You Take My Breath-Rex Smith
- (36) Ring My Bell-Anita Ward
- (37) Does Your Mother Know-ABBA
- (38) I Can't Stand It-Peter Frampton

PAUL MOORMAN
CKLC KINGSTON
CHARTED

- (1) Hot Stuff-Donna Summer
 - (29) Days Gone Down-Gerry Rafferty
- PLAYLISTED**
-
- Mama Can't Buy Love-Elton John

GARY MERCER
CKWS KINGSTON
CHARTED

- (1) She Believes In Me-Kenny Rogers
 - (26) Bad Girls-Donna Summer
 - (28) Do It Or Die-Atlanta Rhythm Section
 - (30) Main Event-Barbra Streisand
- PLAYLISTED**
-
- Days Gone Down-Gerry Rafferty
-
- Armageddon-Prism

JIM CONNELL
CJBK LONDON
CHARTED

- (1) Just When I-Randy Vanwarmer
 - (21) When You're In Love-Dr. Hook
 - (23) Ring My Bell-Anita Ward
 - (29) Boogie Wonderland-Earth,Wind&Fire
- PLAYLISTED**
-
- Don't Turn Around-The Raes
-
- Shakedown Cruise-Jay Ferguson
-
- Bad Girls-Donna Summer

BILL HALL
CKSL LONDON
PLAYLISTED

- Heart Of The Night-Poco
- Do It Or Die-Atlanta Rhythm Section
- Old-Time Rock & Roll-Bob Seger

Up On The Roof-James Taylor
 Too Long-Hellfield

DAVE WATTS
CFRA OTTAWA
CHARTED

- (1) The Logical Song-Supertramp
 - (28) She Believes In Me-Kenny Rogers
 - (29) Shine A Little Love-ELO
 - (30) The Boys In The-Trooper
- PLAYLISTED**
-
- Mama Can't Buy You Love-Elton John
-
- Do It Or Die-Atlanta Rhythm Section
-
- Outside And Inside-Peter Pringle

RICK ALLAN
CHEX PETERBOROUGH
CHARTED

- (1) Hot Stuff-Donna Summer
 - (24) Gold-John Stewart
 - (27) You Really Rock Me-Nick Gilder
 - (30) Heart Of The Night-Poco
- PLAYLISTED**
-
- Don't Turn Around-The Raes
-
- I'll Know Her-Cooper Brothers

PETER SUMMER
CJME REGINA
CHARTED

- (1) Chuck E.'s In Love-Rickie Lee Jones
- PLAYLISTED**
-
- Getting Closer-Wings
-
- JOHN NORRIS
-
- CKRC WINNIPEG
-
- CHARTED**
- (1) Logical Song-Supertramp
 - (25) Getting Closer-Wings
 - (26) Gold-John Stewart
 - (27) She Believes In Me-Kenny Rogers
 - (28) I'll Know Her-Cooper Brothers

RON ABLE
KY WINNIPEG
CHARTED

- (1) The Logical Song-Supertramp
- (21) Does Your Mother-ABBA
- (25) Shadows In The-Anne Murray

DAVE CARMEN
CKBW BRIDGEWATER
CHARTED

- (1) We Are Family-Sister Sledge
- (49) People Of The South-Kansas
- (50) Leaving For Mavi-Footloose

MARK LEWIS
CFRN EDMONTON
PLAYLISTED

- Getting Closer-Wings
- The Main Event/Fight-Barbra Streisand
- Bad Girls-Donna Summer
- Nobody-Doucette
- Take A Look-Touche

TERRY WILLIAMS
CJJD HAMILTON
CHARTED

- (1) The Logical Song-Supertramp
- (22) Ring My Bell-Anita Ward
- (25) Dance the Night-Van Halen
- (29) Shadows In The-Anne Murray
- (30) Gold-John Stewart

SCOTT RITCHIE
CHEC LETHBRIDGE
CHARTED

- (1) You Take My Breath-Rex Smith
- PLAYLISTED**
-
- Time Is The Keeper-Ian Thomas
-
- In The Still Of The-Bruce Murray
-
- The Main Event-Barbra Streisand
-
- Sad Eyes-Robert John

MARK HANLEY
CHCL MEDLEY
CHARTED

- (1) Chuck E.'s In Love-Rickie Lee Jones
 - (25) Bad Girls-Donna Summer
 - (35) A Nice Night-Van Dvke
 - (37) Carry The Heart-Malcolm Tomlinson
 - (39) The First Time-Craig Ruhnke Band
- PLAYLISTED**
-
- Don't Turn Around-The Raes
-
- Jamaica-BTO
-
- This Must Be Magic-Paul Clinch

DAVE MURRAY
CHAT MEDICINE HAT
CHARTED

- (1) Chuck E.'s In Love-Rickie Lee Jones
- (28) Mama Can't Buy You-Elton John
- (29) Good Timin-Beach Boys



LESLIE SOLE

(30) Does Your Mother Know-ABBA
PLAYLISTED
Let Go The Line-Max Webster
Dance Away-Roxy Music

AUDIE LYNDS
CHAB MOOSE JAW
CHARTED

(1) Logical Song-Supertramp
(38) Heart Of The Night-Poco
(39) Do It Or Die-Atlanta Rhythm Section
(40) Dance The Night Away-Van Halen

SCOTT O'BRIEN
CFCH NORTH BAY
CHARTED

(1) Reunited-Peaches & Herb
(25) Heart Of The Night-Poco
(30) Since I Don't-Art Garfunkel
PLAYLISTED

Don't Turn Around-The Raes
Make Love To Me-Helen Reddy
Do It Or Die-Atlanta Rhythm Section

JIM BUICK
CKPT PETERBOROUGH
CHARTED

(1) Just When I-Randy Vanwarmer
(27) I Can't Stand It-Peter Frampton
(30) Shakedown Cruise-Jay Ferguson
PLAYLISTED
Main Event-Barbra Streisand
Mama Can't Buy Love-Elton John
Days Gone Down-Gerry Rafferty
Rock Me-Nick Gilder

DOUG PAPE
CIGO PORT HAWKESBURY
CHARTED

(1) Just When I-Randy Vanwarmer
(25) Bad Girls-Donna Summer
(27) Get Used To It-Roger Voudouris
(30) Rock & Roll-Bad Company

MIKE WILMOT
CKJD SARNIA
CHARTED

(1) Logical Song-Supertramp
(26) Days Gone Down-Gerry Rafferty
(27) Does Your Mother-ABBA
(29) Up On The Roof-James Taylor
(30) Shine A Little Love-ELO
PLAYLISTED
Ring My Bell-Anita Ward

ARNA HALLORAN
CJCB SYDNEY
CHARTED

(1) Love You Inside Out-Bee Gees
(22) Bad Girls-Donna Summer
(37) Makin' It-David Naughton
(38) Minute By Minute-Doobie Brothers
(40) Shine A Little Love-ELO

TED HAYWARD
CJCJ WOODSTOCK
CHARTED

(1) When You're In Love-Dr. Hook
(40) People Of The South-Kansas

ADULT-ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

BILL NELSON
CFVR ABBOTSFORD
PLAYLISTED

Since I Don't Have-Art Garfunkel
Brown Girl-Boney M
He Needs You-Ronney Abramson
The Main Event-Barbra Streisand

NEXT WEEK S
COVER FEATURE
ORVAL PROPHET
A COUNTRY LEGEND

CANADIAN MAJOR MARKETS

MARK DENIS
CKGM MONTREAL
CHARTED

(1) Logical Song-Supertramp
(28) I Was Made For Loving You-Kiss
(29) Ring My Bell-Anita Ward
(30) Shadows In Moonlight-Anne Murray
PLAYLISTED
You Really Rock Me-Nick Gilder
Outside & Inside-Peter Pringle
Days Gone Down-Gerry Rafferty

ROGER ASHBY

BILL MILLS
CKDH AMHERST
PLAYLISTED

My Baby's Baby-Liquid Gold
Since I Don't Have-Art Garfunkel
I'll Know Her-Cooper Brothers
Mama Can't Buy You-Elton John

ROB MITCHELL
CKX BRANDON
PLAYLISTED

Greater Love-Engelbert Humperdinck
California-Glen Campbell
I'll Never Love This Way-Dionne Warwick
Outside And Inside-Peter Pringle
The First Time-Craig Ruhnke Band

CAROL DONILY
CFCN CALGARY
PLAYLISTED

You're The Only One-Dolly Parton
Let Me Be Good-Lou Rawls
Love Comes To Everyone-George Harrison
The Main Event-Barbra Streisand
Never Been In Love-Marty Butler

GEOFF BANKS
CFTJ CAMBRIDGE
PLAYLISTED

Mama Can't Buy Love-Elton John
The Logical Song-Supertramp
Minute By Minute-Doobie Bros.
Nobody-Doucette
River Must Flow-Gino Vannelli

F. J. HURTA
CKEK CRANBROOK
PLAYLISTED

Ain't No Stoppin'-McFadden/Whitehead
Dance The Night-Van Halen
Bad Girls-Donna Summer
River Must Flow-Gino Vannelli
Long Lonely-Murray McLauchlan

BRIAN PERKIN
CJOY GUELPH
PLAYLISTED

Lead Me On-Maxine Nightingale
Days Gone Down-Gerry Rafferty
Boogie Tonight-Claudja Barry
You Can't Change That-Raydio
Never Been In Love-Marty Butler

JON GOAD
CKGO HOPE
CHARTED

(1) Love You Inside Out-Bee Gees
(33) Shadows In The-Anne Murray
(35) Morning Dance-Spyro Gyra
(37) Up On The Roof-James Taylor

TED POUND
CKIQ KELOWNA
PLAYLISTED

Gold-John Stewart
Suspicious-Eddie Rabbitt
The Main Event-Barbra Streisand
Rise-Herb Alpert

JOHN HARADA
CHYR LEAMINGTON
PLAYLISTED

Up On The Roof-James Taylor
Never Love-Dionne Warwick
Days Gone Down-Gerry Rafferty
Don't Turn Around-The Raes
Chantal-Goddo

CHUM TORONTO
CHARTED
(1) Logical Song-Supertramp
(25) I Was Made For Loving You-Kiss
(28) Nobody-Doucette
(30) Armageddon-Prism

CLARA CAROTENUTO
CFUN VANCOUVER
CHARTED

(1) Logical Song-Supertramp
(27) She Believes In Me-Kenny Rogers
(28) Gold-John Stewart
(30) Mama Can't Buy You Love-Elton John

BEV MERRILL
CKLW WINDSOR
CHARTED

(1) Hot Stuff-Donna Summer
HITBOUND
Is She Really Going With Him-Joe Jackson
Suspicion-Eddie Rabbitt

GARY GREER
CFOR ORILLIA
PLAYLISTED

Gold-John Stewart
I'll Never Love This Way-Dionne Warwick
Days Gone Down-Gerry Rafferty
Outside And Inside-Peter Pringle
Leaving For Maui-Footloose

ROBB AUSTIN
CKOK PENTICTON
PLAYLISTED

The Main Event-Barbra Streisand
If You Can't Give Me-Suzie Quatro
Gold-John Stewart
One Way Or Another-Blondie
Black Rose-Sad Cafe

IONA TERRY
CKNX WINGHAM
PLAYLISTED

Heart Of The Night-Poco
I'll Never Love-Dionne Warwick
Up On The Roof-James Taylor
Captain Courageous-John Ellis
Song For Lydia-Terence Munsey

CHRIS BROWN
CKJS WINNIPEG
CHARTED

(1) Just When I-Randy Vanwarmer
(23) Love Is The Answer-Dan/Coley
(24) Hello-Crystal Gayle
(30) She Believes In Me-Kenny Rogers
(32) Takes A Fool-Burton Cummings
(39) Trying To Fin A Way-Ginette Reno

COUNTRY HITPICKERS

ANDY DICKSON
CHOO AJAX
CHARTED

(1) She Believes In Me-Kenny Rogers
(45) An American Dream-Rod Crowl
(46) Queen Of The Ball-Larry Mattson
(48) To Timin' Man-Sharon Lowness
(49) Can't Feel You-Loretta Lynn
(50) Steady As The Rain-Stella Parton

CARL HUMPHREY
CKDH AMHERST
PLAYLISTED

There Is A Miracle In You-Tom T. Hall
Liberated Woman-John Wesley Ryles
Wasn't It Easy-Freddie Hart
Love Me Like A Stranger-Cliff Cochran
Forever One Day At A Time-Don Gibson

FREEMAN ROACH
ANTIGONISH N.S.
PLAYLISTED

Sorry & The Hobo-Orval Prophet
Midnight Star-Alex Fraser
Waltz Across Texas-Ernest Tubb

CURLY GURLOCK
EDMONTON/CAMROSE
CHARTED

(1) When I Dream-Crystal Gayle
(27) There Is A Miracle In You-Tom T. Hall
(18) You're The Only One-Dolly Parton

- (21) Even Cowgirls Get Blues-Emmylou Harris
(25) You And Me-Ronnie Kartman

ALAN E. THORGEIRSON

CKDM DAUPHIN

CHARTED

- (1) Della & The Dealer-Hoyt Axton
(29) (Ghost) Riders In Sky-Johnny Cash
(30) Stolen Moments-Smith & Nielsen
PICK OF WEEK
Stay With Me-Family Brown

JOHNNY GOLD

CHFX-FM HALIFAX

CHARTED

- (1) Amanda-Waylon Jennings
(24) When A Love-Charly McClain
(27) Spanish Eyes-Charlie Rich
PLAYLISTED

Closer To Love-Sheila Ann

Time To Go-Terry Carisse

Digby Lament-Kevin Head

Ballad Of The Duke-Dallas Harms

PICK HIT

Pick The Wildwood Flower-Gene Watson

RICHARD BYRNE

CJTT NEW LISKEARD

PLAYLISTED

Save The Last Dance-Emmylou Harris

California-Glen Campbell

Time To Go-Terry Carisse

BRUCE LEE

CIGO PORT HAWKESBURY

CHARTED

- (1) Sail Away-Oak Ridge Boys
(26) Nice Nite For Falling-Van Dyke
(28) California-Glen Campbell
PLAYLISTED

Lay Back In The Arms-Juice Newton

PAUL REVERE

CKRM REGINA

CHARTED

- (34) Coca Cola Cowboy-Mel Tillis
(42) All Around Cowboy-Marty Robbins
(69) Lorelei-Sonny James
(73) Second Hand Emotion-Faron Young
(75) Make Love To Me-The Cates
(78) Heart Of The Night-Poco
(79) It's Too Late To Love Me-Cher
(80) Just Another Cowboy-Keith Hitchener
(83) One More Mile-Thomas Brandon
ACTION HITS

Roses Love Sunshine-Nana Mouskouri

High On You-Dick Damron

Ballad Of The Duke-Dallas Harms

Stolen Moments-Smith & Nielsen

ROSS HOWEY

CFGM RICHMOND HILL

CHARTED

- (1) Farewell Party-Gene Watson
(15) Ballad Of The Duke-Dallas Harms
(18) Shadows In Moonlight-Anne Murray

KEITH BRADLEY

CHOA STETTLER, ALBERTA

CHARTED

- (1) Beautiful Body-Bellamy Bros
(33) September Song-Willie Nelson
(38) Don't Take It Away-Conway Twitty
(49) If Love Had A Face-Razzy Bailey
(50) Want To Be Right-Barbara Mandrell

JOHN MORRHUE

CKSP SUMMERLAND, B.C.

PLAYLISTED

Live Entertainment-Don King

Betty Mitchell-Ray Griff

Metis-Ray St. Germain

WEIRD HAROLD

CKWX VANCOUVER

CHARTED

- (1) Sail Away-Oak Ridge Boys
(38) Shadows In Moonlight-Anne Murray
(41) You're The Only One-Dolly Parton
(48) High On You-Dick Damron
(49) Barstool Mountain-Moe Bandy
(50) Legend Of The Duke-Dallas Harms
PLAYLISTED

Heartbreak Hotel-Nelson & Russell

Someday My Day Will Come-George Jones

Suspicious-Eddie Rabbitt

Can't Make Love To A Memory-Iris Larratt

California-Glen Campbell

Pick The Wildwood Flower-Gene Watson

Stay With Me-Family Brown

Oh Morning Sun-Marie Bottrell

PICK SINGLE

Choo Choo Boogie-Asleep At The Wheel

PICK ALBUM

Serving 190 Proof-Merle Haggard

HELEN MOULTON

CJVI VICTORIA

CHARTED

- (1) She Believes In Me-Kenny Rogers
(38) California-Glen Campbell
(39) No One Else-Tammy Wynette
(40) Darlin' Take Care-Mickey Newbury

IONA TERRY

CKNX WINGHAM

PLAYLISTED

Blue Sky Shinin'-Mickey Newbury

September Song-Willie Nelson

(Ghost) Riders In Sky-Johnny Cash

Ballad Of The Duke-Dallas Harms

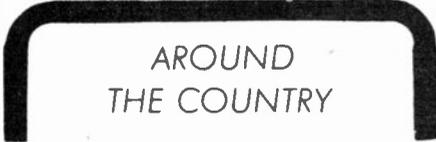
Along Again-Neville Wells

CHARLIE RUSSELL

CJCJ WOODSTOCK

CHARTED

- (1) Nobody Likes Sad Songs-Ronnie Milsap
(13) Cowgirls Get The Blues-Emmylou Harris
(28) Don't Take It Away-Conway Twitty
(29) Two Timin' Man-Sharon Lowness
(30) Waltz Across Texas-Ernest Tubbs



AROUND
THE COUNTRY

METCALFE, ONTARIO

One of the greatest tributes one can possibly receive is a gathering of friends to tell you, first hand, what a great person you are. Well, Orval Prophet was flying high Friday June 22 as more than a thousand friends, record company execs, artists and fans, packed the Metcalfe arena to congratulate Orval on 40 years in the business. The buffet dinner, speeches and concert was a well organized event put together by a group headed up by Bob Sally. That evening also saw Orval become a member of the RPM Canadian Music Industry Hall Of Fame. He also received plaques and awards from several factions of the music industry. Orval is a legend in Canadian country and RPM will be paying a special tribute to him in next week's issue.

NASHVILLE

For those of you who may be playing the new Gene Watson single, Pick The Wildwood Flower, give it a flip and you'll find a Dallas Harms penning of Mama Sold Roses. It's equally as good and the Capitol disc gives you a couple of Cancan points.

TORONTO

Jerry Robitaille dropped by the RPM of-fives, taking a breather out of a hectic Quebec tour. Jerry had his own ticket to Ontario Place - a canoe which is strapped to the top of his car. He was able to paddle across the Forum moat and get a good seat for the Charlie Daniels concert.

BENTLEY, ALBERTA

Dickie Damron is back home from his '79 Tour Overseas as well as a junket to Nashville where he completed his new album for RCA. This will be the fourth album produced by Joe Bob Barnhill. The session took place at Nashville's Richey House. Dick's new single, High On You, is getting the flip treatment at a few stations. Some of the on-air personalities prefer It Ain't Easy Going Home. Dates coming up for Dick include the Calgary Stampede where he will be sharing the bill with Ralph Carlson and Country Mile

at the Trade Winds Motor Hotel. He will be at the new Call of the Wild Country Music Festival in Northern Manitoba on July 29 and wouldn't miss Canadian Country Music Week and Big Country in September.

TORONTO

Alex Fraser and his manager Frank Fara were in town recently and dropped in on RPM as well as meeting Toronto and area music directors. Alex has just completed an album session at Jack Clements Studio in Nashville. This is the same studio that gave the hit sounds to Kenny Rogers, Dolly Parton and Don Williams, to name just a few. Alex and Frank co-wrote most of the material on the album. Six cuts from the album were used on the Lively Country TVer, a weekly syndication out of Kitchener, Ontario. Host of this show is Stu Fargo. The show is reportedly seen in 100 markets in Europe, Canada and the U.S.

NASHVILLE

Ray Griff has recorded an album dedicated to Canada. The album is titled Canada and the press release claims it is "currently No.1 on Canadian charts" and further claims that the "last pair of singles culled from the album reached the No. 1 spot on the singles charts." You'll have to figure that one out for yourself.

TORONTO

Michael T. Wall's favourite watering hole, Molly & Me, has been busted by Toronto's finest. But Michael comes up fighting with a new Cynda release, The Newfie Polka, an Artie MacLaren composition. Reaction has been good, says Michael, "even CFRB's Ray Sonin played it."

OTTAWA

The Astrolabe, a series of free, open-air concerts, is ready to contribute once again to the cultural life of the nation's capital. Produced by Ken Parisien, Astrolabe runs from July 2nd through August 4th and is held at Nepean Point. The Country Jam will be held from July 9 through the 15th with a Folk Festival set for July 21st and Festival Quebecois for July 28.

KITCHENER, ONTARIO

Dave Booth was active with the 1979 Carlisle Bluegrass Festival where he took on chores as director of the band contest. Dave hosts a weekly radio program on CKGL-FM called The Old Time Country Show.

EDMONTON

Greg Thomas of Studio City Musical, reports the growing popularity of Diamond Joe White through the west. Diamond Joe, who lives on an island near Vancouver Island, released an album on the Casino label a couple of months back and it is apparently chalking up sales and airplay. The album was produced at Sundown Recorders in Edmonton and released on Ray Pettinger's Casino label.

TORONTO

Change recording artist Van Dyke is going to Poland, which isn't as bad as it sounds. He has been accepted as a contestant at the Intervisions World Song Festival to be held in Warsaw later on in the summer. Tagged SOPOT, the festival brings together artists from Europe and North

COUNTRY continued on page 31



Country 75 Singles

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles as shown below)

TW	LW	Wks			
1	5	(8)	SHE BELIEVES IN ME Kenny Rogers - United Artists UA-X-1273-F (LP) The Gambler UALA-934-F	26	26 (19)
2	2	(10)	RED BANDANA Merle Haggard - MCA 41007-J (LP) N/A	27	27 (4)
3	1	(9)	NOBODY LIKES SAD SONGS Ronnie Milsap - RCA PB-11553-N (LP) Images AHL1-3346-N	28	22 (17)
4	7	(7)	JUST LIKE REAL PEOPLE The Kendalls - Ovation OVS-1125-N (LP) Just Like Real People - OV-1739-N	29	21 (11)
5	3	(11)	SAIL AWAY Oak Ridge Boys - MCA MAB-12463-J (LP) Have Arrived - AY-1135-J	30	23 (13)
6	8	(7)	AMANDA Waylon - RCA PB-11596-N (LP) Greatest Hits - AHL1-3378-N	31	36 (5)
7	9	(7)	I CAN'T FEEL YOU ANYMORE Loretta Lynn - MCA 41021-J (LP) N/A	32	18 (20)
8	11	(6)	YOU'RE THE ONLY ONE Dolly Parton - RCA PB-11577-N (LP) Great Balls Of Fire - AHL1-3361-H	33	39 (4)
9	10	(8)	I WILL SURVIVE Billie Jo Spears - United Artists UA-X-1292-F (LP) N/A	34	34 (10)
10	12	(6)	SHADOWS IN THE MOONLIGHT Anne Murray - Capitol 4716-F (LP) New Kind Of Feeling - SW-11849-F	35	46 (3)
11	4	(13)	ARE YOU SINCERE Elvis Presley - RCA 11533-N (LP) Our Memories Of Elvis AQL-13279-N	36	50 (3)
12	16	(6)	STAY WITH ME Family Brown - PB-50525-N (LP) Familiar Faces - KKL1-0318-N	37	41 (11)
13	13	(7)	STEADY AS THE RAIN Stella Parton - Elektra E-46029-P (LP) N/A	38	30 (7)
14	6	(10)	WHEN I DREAM Crystal Gayle - United Artists UALX-1288-F (LP) When I Dream - UALA-771-F	39	63 (2)
15	15	(11)	MES AMIS O CANADA Laura Vinson - Royalty RRC-1979 (LP) N/A	40	31 (12)
16	17	(4)	SPANISH EYES Charlie Rich - Epic 50701-H (LP) N/A	41	48 (5)
17	14	(13)	I'M THE SINGER, YOU'RE THE SONG Tanya Tucker - MCA 41005-J (LP) TNT - MCA-4086-J	42	64 (2)
18	19	(7)	LOVE WHEN IT LEAVES HERE Canadian Zephyr - RCA PB-50515-N (LP) N/A	43	45 (6)
19	40	(2)	THE BALLAD OF THE DUKE Dallas Harms - Broadland BR-2342X-M (LP) N/A	44	60 (5)
20	20	(5)	YOU FEEL GOOD ALL OVER T.G. Sheppard - Warner/Curb WBS-8808-P (LP) N/A	45	75 (2)
21	24	(5)	LOVING YOU Mike Graham - Boot BTX-241-K (LP) Miss Misunderstood - BOS-7198-K	46	74 (2)
22	29	(5)	THERE IS A MIRACLE IN YOU Tom T. Hall - RCA PB-11568-N (LP) N/A	47	53 (4)
23	32	(11)	SORRY & THE HOBO Orval Prophet - Broadland BR-2332X-M (LP) N/A	48	51 (10)
24	25	(6)	MY MAMA NEVER HEARD ME SING Billy Crash Craddock - Capitol 4707-F (LP) Laughing & Crying - CLP-8006-J	49	61 (3)
25	28	(10)	LEAN ON ME Dallas Harms - Broadland BR-2333X-M (LP) Fastest Gun BR-1982-M	50	65 (3)
			DING-A-LING DEBBIE R. Harlan Smith - Royalty R1000-80 (LP) N/A		
			CALIFORNIA Glen Campbell - Capitol 4715-F (LP) Basic - SW-11722-F		
			EVERYONE'S LAUGHIN' BUT ME Chris Nielsen - Royalty R1000-79 (LP) Chris Nielsen - R2000-39		
			SEPTEMBER SONG Willie Nelson - Columbia 3-10929-H (LP) Willie & Family Live - KC-2-35642-H		
			LAY DOWN BESIDE ME Don Williams - MCA MAB-12458-J (LP) Expressions - AY-1069-J		
			I DON'T LIE Joe Stampley - Epic 8-50694-H (LP) I Don't Lie - 36016-H		
			KELLY GREEN Glory-Anne Carriere - Royalty R1000-76 (LP) Keeper For The Heart - R2000-33		
			TIME TO GO Terry Carrise - MBS-1015 (LP) Story Of The Year - MBS-2002		
			A NICE NITE FOR FALLING IN LOVE Van Dyke - Change CH-45016-J (LP) Van Dyke - CLP-8004-J		
			SAVE THE LAST DANCE FOR ME Emmylou Harris - Warner Bros - 8815-P (LP) Blue Kentucky Girl - BSK-3318-P		
			IF I GIVE MY HEART TO YOU Margo Smith - Warner Bros WBS-8806-P (LP) A Woman - BSK-3286-P		
			MIDNIGHT STAR Alex Fraser - Broadland 2325X-M (LP) N/A		
			IF I SAID YOU HAD A BEAUTIFUL BODY Bellamy Brothers - Warner/Curb WBS-8790-P (LP) N/A		
			IF LOVE HAD A FACE Razzy Bailey - RCA - PB-11536-N (LP) If Love Had A Face - AHL1-3391-N		
			LYING IN LOVE WITH YOU Jim Ed Brown/Helen Cornelius - RCA PB-11532-N (LP) You Don't Bring Me Flowers - AHL1-3258-N		
			STOLEN MOMENTS R. Harlan Smith/Chris Nielsen - Royalty R1000-84 (LP) Stolen Moments - R2000-37		
			(Ghost) RIDERS IN THE SKY Johnny Cash - Columbia 3-10961-H (LP) N/A		
			JENNIFER GREW TALL Ian F. Kemp - Change CH-4501-J (LP) Ian Fletcher Kemp (Writer) CLP-8006-J		
			BETTY MITCHELL Ray Griff - Boot BTX-235-K (LP) Canada - BOS-7201-K		
			FOREVER ONE DAY AT A TIME Don Gibson - MCA 41031-J (LP) N/A		
			LIBERATED WOMAN John Wesley Ryles - MCA 41033-J (LP) N/A		
			SOMEBODY'S LONG LONELY NIGHT Murray McLauchlan - True North TN-4-146-H (LP) Whispering Rain - TN-36-H		
			EVERY NOW AND THEN Nancy Ryan - Waterloo WR-17 (LP) N/A		
			OH MORNING SUN SHINE BRIGHT Marie Bottrell - MBS-1014 (LP) Just Reach Out & Touch Me - MBS-2001		
			WALTZ ACROSS TEXAS Ernest Tubb - Cachet CS4-4501 (LP) Legend & Legacy - CLS-3001 (TeeVee)		

COUNTRY 75 Singles (51-75)

- 51 57 (6) **YOUR LOVE (Is Like Sugar To Me)**
Johnny Burke/Eastwind - Broadland BR-2319-M
(LP) Wild Honey - GS-1976-M
- 52 58 (5) **HIGH ON YOU**
Dick Damron - RCA PB-50518-N
(LP) N/A
- 53 (1) **PICK THE WILDWOOD FLOWER**
Gene Watson - Capitol 4723-F
(LP) Reflections - SW-11805-F
- 54 (1) **WHEN YOU'RE IN LOVE . . . WOMAN**
Dr. Hook - Capitol 4705-F
(LP) Pleasure & Pain - SW-11859-F
- 55 (1) **PLAY TOGETHER AGAIN**
Buck Owens - Warner Bros WBS-8830-P
(LP) N/A
- 56 59 (6) **DAY AFTER DAY**
Bob Murphy/Big Buffalo - RCA PB-50507-J
(LP) Bob Murpny & Big Buffalo KKL1-0289-N
- 57 (1) **BREAKIN' IN A BRAND NEW HEART**
Debby Boone - Warner/Curb WBS-8814-P
(LP) Debby Boone - BSK-3301-P
- 58 73 (2) **NADINE**
Freddy Weller - Columbia 3-10973-H
(LP) N/A
- 59 (1) **SUSPICIONS**
Eddie Rabbitt - Elektra E-46053-P
(LP) Loveline - Q6E-161-P
- 60 62 (4) **LINES**
Jerry Fuller - MCA 41022-J
(LP) N/A
- 61 (1) **SINCE I FELL FOR YOU**
Con Hunley - Warner Bros - WBS-8812-P
(LP) Con Hunley - BSK-3285-P
- 62 72 (2) **LAY BACK IN THE ARMS OF SOMEONE**
Juice Newton - Capitol 4714-F
(LP) N/A
- 63 67 (2) **LIGHTS OF DENVER**
Ralph Carlson/Country Mile - Snocan SC-156
(LP) N/A

- 64 (1) **FAMILY TRADITION**
Hank Williams Jr - Elektra E-46046-P
(LP) Family Tradition - 6E-194-P
- 65 66 (7) **NINA**
Sonny Sinclair - Rural Root - SP-012
(LP) Relations & Friends - SP-005 (J.C.Ent)
- 66 71 (7) **ALONE AGAIN WITH MY FLAT-TOP FRIEND**
Neville Wells - Broadland BR-2331X-M
(LP) N/A
- 67 68 (7) **RAIN GAME**
G.W. Sullivan - Starbound SB-45-1
(LP) N/A
- 68 69 (4) **LONESOME COWBOY**
Fustukian - Vera Cruz MCR-112
(LP) Fustukian - VCR-1001
- 69 70 (5) **GOOD TIME LADY**
Hugh Scott - Snocan SC-158
(LP) N/A
- 70 (1) **WHEN A LOVE AIN'T RIGHT**
Charly McClain - Epic 8-50706-H
(LP) N/A
- 71 (1) **DO YOU WANT TO FLY**
Ronnie Sessions - MCA 41038-J
(LP) N/A
- 72 (1) **NO ONE ELSE IN THE WORLD**
Tammy Wynette - Epic 8-50722-H
(LP) Greatest Hits - KE-35630-H
- 73 (1) **WORLD'S MOST PERFECT WOMAN**
Ronnie McDowell - Epic 8-50696-H
(LP) N/A
- 74 (1) **BINGO AND ANOTHER WORLD**
Rex Hemoon - RCA PB-50516-N
(LP) Bingo And Another World KXL1-0320-N
- 75 (1) **TWO TIMIN' MAN**
Sharon Lowness - Boot BTX-237-K
(LP) New Moon Over My Shoulder - BOS-7193-K

Compiled weekly from record store, radio station and record company reports.

RPM Country 25 Albums

Third Line indicates LP number, 8 track & cassette numbers if available.

- 1 2 (16) **ELVIS PRESLEY**
Our Memories Of Elvis (RCA)
AQL1-3279-N AQS1-3279-H AQK1-3279-H
- 2 1 (7) **OAK RIDGE BOYS**
Oak Ridge Boys Have Arrived (MCA)
MAY-1135-J MAYT-1135-J MAYC-1135-J
- 3 3 (8) **WAYLON JENNINGS**
Greatest Hits (RCA)
AHL1-3378-N AHS1-3378-N AHK1-3378-N
- 4 7 (6) **DON WILLIAMS**
The Best Of (MCA)
MAY-3096-J MAYT-3096-J MAYC-3096-J
- 5 4 (8) **THE KENDALLS**
Just Like Real People (Ovation)
OV-1739-N OVB-1739-N OVC-1739-N
- 6 6 (17) **BARBARA MANDRELL**
The Best Of (MCA)
MAY-1119-J MAYT-1119-J MAYC-1119-J
- 7 5 (11) **WILLIE NELSON**
Willie & Family Live (Columbia)
KC-2-35642-H N/A N/A
- 8 9 (6) **EMMYLOU HARRIS**
Blue Kentucky Girl (Warner Bros)
BSK-3318-P N/A N/A
- 9 13 (3) **CONWAY TWITTY**
Cross Wings (MCA)
MCA-3086-J MCAT-3086-J MCAC-3086-J
- 10 8 (23) **ORIGINAL MOVIE SOUNDTRACK**
Every Which Way But Loose (Elektra)
5E503-P ETB-503-P TC5-503-P
- 11 11 (13) **CONWAY TWITTY**
Conway (MCA)
MCA-3063-J MCAT-3063-J MCAC-3063-J
- 12 10 (9) **JIM ED BROWN & HELEN CORNELIUS**
Jim Ed Brown & Helen Cornelius (RCA)
AHL1-13258-N N/A N/A
- 13 14 (17) **ANNE MURRAY**
New Kind Of Feeling (Capitol)
SW-11849-F BXW-11849-F 4XW-11849-F
- 14 18 (3) **CHARLIE DANIELS BAND**
Million Mile Reflections (Epic)
JE-35751-H JEA-35751-H JET-35751-H
- 15 12 (14) **MARTY ROBBINS**
The Performer (Columbia)
KC-35446-H N/A N/A
- 16 16 (18) **LORETTA LYNN**
We've Come A Long Way Baby (MCA)
MCA-3073-J MCAT-3073-J MCAC-3073-J
- 17 21 (2) **DOLLY PARTON**
Great Balls Of Fire (RCA)
AHL1-3361-N AHS1-3361-N AHK1-3361-N
- 18 17 (29) **TANYA TUCKER**
TNT (MCA)
MCA-3066-J MCAT-3066-J MCAC-3066-J
- 19 19 (12) **CRYSTAL GAYLE**
When I Dream (United Artists)
UALA-858-F UAEA-858-F UACA-858-F
- 20 20 (4) **MERLE HAGGARD**
Serving 190 Proof (MCA)
MCA-3089-J MCAT-3089-J MCAC-3089-J
- 21 15 (14) **FREDDY FENDER**
Tex Mex (ABC)
9022-1132-T N/A N/A
- 22 23 (2) **WILLIE & LEON**
One For The Road (Columbia)
KC2-36064-H N/A N/A
- 23 22 (8) **EDDIE EASTMAN**
Easy (Bel Air)
BA-1000-K 8BA-1000-K 5BA-1000-K
- 24 25 (2) **TERRY CARISSE**
Story Of The Year (MBS)
MBS-2002 MBS-2002-B N/A
- 25 (1) **CANADIAN ZEPHYR**
The Best Of (RCA)
KXL1-0315-N KXS1-0315-N KXX1-0315-N

Compiled weekly from record store, radio station and record company reports.

CBS 1st to hire indy promo firm

CBS Product Manager for Disco/Black Music, Dominique Zgarka, has announced that Vito Luprano Promotions will be handling servicing of the Montreal, Ottawa, and Quebec City record pools, as well as providing personal service to the major clubs in each city, on behalf of CBS Canada. This makes CBS the first Canadian major to hire an independent for disco promotions in eastern Canada.

Vito Luprano will cover the disco radio and TV shows across eastern Canada and will co-ordinate special promotions or events initiated by the CBS national office, and will also be responsible for displays of CBS artists and product in the discos and in key disco retail outlets. The firm will also look after store checks and

sample distribution.

Zgarka commented that Luprano's efforts for CBS "will have the function of preparing the way to Top 40 for disco product, as well as generating substantial sales on product that will not necessarily go to the Top 40 format."

Since the June 15 hiring by CBS, Luprano will be limiting his company's work to projects for CBS and three Montreal independent labels only.

Also on the CBS disco front, Wet Willie's disco-flavoured single, Weekend (from the Which One's Willie? LP) is currently breaking nationwide, while Anita Ward's Ring My Bell disco smash is selling so quickly in Canada, retailers are finding it difficult to keep the item in stock. The label is also excited about a new LP and 12" by Jo Anne Brooks, an IGM/Epic artist, which several disco DJs have dubbed "the best disco product ever to come out of Canada."

DISCO CHART

DISCO CHART
TORONTO
VINCE DEGIORGIO

- 1 BAD GIRLS
Donna Summer - Casablanca 12" & LP
- 2 RING MY BELL
Anita Ward - TK (CBS 12")
- 3 BORN TO BE ALIVE
Patrick Hernandez - CBS 12"
- 4 PUSSEZ
Pousses - Vanguard LP
- 5 HAVE A CIGAR
Rosebud - Warner Bros 12"
- 6 LOVE MAGIC
John Davis - CBS 12"
- 7 HIGH ON MAD MOUNTAIN
Mike Theodore - Westbound LP
- 8 EVERYBODY HERE MUST PARTY
Direct Current 12"
- 9 DANCIN' AT THE DISCO
L.A.X. - Attic 12"
- 10 WHEN YOU WAKE UP TOMORROW
Candi Staton - Warner Bros 12" & LP
- 11 NEW YORK
Nuggets - London 12"
- 12 THIS TIME BABY
Jackie Moore - CBS 12"
- 13 YOU'RE GONNA MAKE ME LOVE
The Jones Girls - CBS 12"
- 14 WANT ADS
Ullanda - Quality 12"
- 15 NIGHT DANCIN'
Taka Boom - Ariola 12" & LP
- 16 FORBIDDEN LOVE
Madleen Kane - Warner Bros 12" & LP
- 17 BAD BAD BOY
Theo Vaness - Prelude 12" & LP
- 18 GOOD TIMES
Chic - WEA 12"
- 19 MAKIN' IT
David Naughton - PolyGram 12"
- 20 UNDERCOVER LOVER
Debbie Jacobs - MCA 12" & LP

DISCO NEWS

by Vince DeGiorgio

INTERESTING ALBUMS

One which catches the Disco News ear immediately is Candido's Dancin' & Prancin' debut album on Salsoul. Percussionist Candido supplies a lush rhythmic bottom with a Latin twist. Mix is tight, breaks are all very workable, done by Keylock Records' David Rodriguez Jr. All cuts are playable: Dancin' & Prancin', Jingo and Thousand Finger Man are the top choice. The discs are going to play this album to death and adult contemporary radio stations will do well with this lush, orchestrated package.

The third Teddy Pendergrass LP, Teddy, features three R&B based offerings, If You Know Like I Know (5:05), soon to appear on a Philly International disco disc, is guided well by James Williams pumping bass and Pendergrass' classic voice. A synthesizer also makes well placed appearances throughout. Do Me (4:41) is reminiscent of Gamble & Huff's early style: a quick, catchy beat, using some good guitar riffs and fine horn work. Note also the effective use of the keyboards in the arrangement. Life Is A Circle (5:50) finishes up the B side, again with some good guitars to complement Teddy's voice. The A side is the singer at his best - ballads, using the heart of his voice in the delivery, especially

in Turn Off The Lights, which is sure to become a standard in the discos for a slow stopper. With this, his third solo offering, Pendergrass proves he is deserving of his attention as one of today's soul superstars, alongside MCA's Lenny Williams.

HOT 12 INCHERS

Ish's Don't Stop (7:52) from the Foxy lead vocalist, boasts a great bassline and fine synthesizers throughout in his TK solo debut. Vocals ride throughout very smooth, nicely sequenced breaks with a steel drum playing a prominent part in this refreshing offering, produced by Ish & Ann Holloway Masters, who also collaborated on Bobby Caldwell's Smash What You Won't Do For Love.

Alma Faye's It's Over (8:02) has been edited and re-equalized by Alec Costandinos on an Ibis/Casablanca disco disc. It now features a longer intro and a smoother sounding orchestra which glides beautifully behind Brooks' soulful voice. The break features some hot guitars and a sweeping string line and the initial appearance of horns. Such great quality and a refreshing reappearance from Alma Faye's Doin' It album on RCA.

Debbie Jacobs' debut MCA disco disc, Undercover Lover (6:30), is a smash. Producer Paul Sabu has utilized many coupled commercial aspects throughout - a funky bass line, hot handclaps, and a jumpy synthesizer and Jacobs' incredible voice. A catchy strong hook further complements it, and the album with the same title, ships next week.

In Ocean Records' premiere release by

COUNTRY continued from page 28

America and will be televised across Europe. Van Dyke, his band and musical arranger are being flown to the festival with all expenses paid for two weeks. He will perform two songs, backed by a full symphony orchestra. This is another good example of how MIDEM pays off. Change's Allen Shechtman made a contact with the festival's director, Lech Sikorski, at last year's MIDEM which led to this junket.

MONTREAL

Mike Graham is cashing in on the best of all music formats with his new Boot single, Loving You. The single, culled from his album, Miss Misunderstood, is looking good on several major major Adult-Oriented playlists.

TORONTO

John V. Ward reports that country singer Clint Curtis is back in town after a two year hiatus in New Brunswick. He is currently playing the club circuit in Southern Ontario with a five-piece band. While in New Brunswick Clint released an album on RCA with many of the cuts being Curtis originals. A single is currently being readied for release. Clint just recently appeared on CFGM's Opry North.

ELMIRA, ONTARIO

Mercey Brothers Publishing (P.R.O. Canada) and Elmira Music (CAPAC), publishing arms of the Mercey Brothers, have firmed an agreement with White Light Music (bmi) and Hi-Peak Music (ASCAP) whereby the two U.S. pubberies will be sub-publishing the Mercey's entire catalogue. The deal is for the world, excluding Canada. White Light and Hi-Peak are administered by Owepar Publishing which is owned by Dolly Parton and Porter Wagoner.

LONDON, ONTARIO

M.C. Talent Agency has re-signed Cheyenne recording artist Eric Shain. Eric, given a boost by his first single release titled Drunken, is currently on a tour of Western Canada. He has already covered most of the province of Saskatchewan and the month of July will see him in Alberta. He returns to Ontario at the end of the month for a series of dates that will take him to the end of the year. Also from the M.C. talent roster

COUNTRY continued on page 34



Disco Playlist

CANADA'S NATIONAL DISCO SURVEY

Compiled from disco record store, radio station and record company reports

(3)	WE ARE FAMILY Sister Sledge - Cotillion COT-44251-P (LP) We Are Family - KSD-5209-P	11	9	(4)	I ONLY WANT TO GET UP AND DANCE The Raes - A&M AM-472-W (LP) Dancin' Up A Storm - SP-4754-W
(4)	HOT STUFF Donna Summer - Casablanca NB-978-Q (LP) Bad Girls - NBLP-2-7150-Q	12	16	(3)	BOOGIE WONDERLAND Earth,Wind,Fire/Emotions-Columbia 3-10956-H (LP) I Am - FC-35730-H
(4)	REUNITED Peaches & Herb - Polydor PD1-4547-Q (LP) 2 Hot - PD1-6172-Q	13	12	(4)	IN THE NAVY Village People - Casablanca NB-973-Q (LP) Go West - NBLP-7144-Q
(4)	HEART OF GLASS Blondie - Chrysalis CHS-2295-F (LP) Parallel Lines-CHR-1192-F	14	13	(4)	SHAKE YOUR BODY (Down To The Ground) The Jacksons - Epic 8-50656-H (LP) Destiny - PE-35552-H
(3)	RING MY BELL Anita Ward - Juana/TK K-42048-H (LP) N/A	15	19	(3)	GO WEST Village People - Casablanca - NB-984-Q (LP) Go West - NBLP-7144-Q
(3)	BAD GIRLS Donna Summer - Casablanca NB-988-Q (LP) Bad Girls - NBLP-2-7150-Q	16	17	(3)	I WISH I COULD FLY (Like Superman) The Kinks - Arista AS-0409-F (LP) N/A
(3)	RHUMBA GIRL Nicolette Larson - Warner Bros WBS-8795-P (LP) Nicolette - BSK-3243-P	17	20	(3)	BOOGIE TONIGHT Claudja Barry - London LGX-4-K (LP) Wanna Be Loved - LGR-1003-K
(4)	DANCER Gino Soccio - Celebration CEL-2329-M (LP) Outline - CEL-2013-M	18	....	(1)	WE ALL NEED LOVE Domenico Troiano - Capitol 72804-F (LP) Fret Fever - ST-11932-F
(4)	DISCO NIGHTS (Rock Freak) G.Q. - Ariola AS-0388-F (LP) Disco Nights - AB-4225-F	19	....	(1)	BORN TO BE ALIVE Patrick Hernandez - Columbia 3-10986-H (LP) N/A
(4)	KNOCK ON WOOD Amil Stewart - Ariola AR-7736-M (LP) Knock On Wood - SW-50054-M	20	15	(3)	I GOT MY MIND MADE UP Instant Funk - Salsoul/RCA S72078-N (LP) Kool-Aid - SA-8513-N

The 50 disco hits listed below are a guide to records being played by disco DJ's (club and radio) across Canada. There is such a wide range of disco preference that it was necessary to compile this list alphabetically by artists as a guide to current disco hits.

- MAPI** BRYAN ADAMS - Let Me Take You Dancing
- SHIRLEY BASSEY - This Is My Life
- JIMMY BO HORNE - Spank
- MAPI** BOB-A-RELA - Spend The Night
- MAPI** BOMBERS - Get Dancin'
- BRAINSTORM - Hot For You
- PETER BROWN - Crank It Up
- CHIC - Good Times
- DANTE'S INFERNO - Ain't Misbehavin'
- JOHN DAVIS - Love Magic
- DISCO CIRCUS - Over & Over
- EASY GOING - Baby I Love You
- JOHN FERRARA - Love Attack
- FIRST CHOICE - Double Cross
- GLORIA GAYNOR - Anybody Wanna Party
- GIBSON BROTHERS - Cuba
- AL HUDSON - You Can Do It
- INSTANT FUNK - I Got My Mind Made Up
- JONES GIRLS - You Gonna Make Me Love
- MADLEEN KANE - Forbidden Love
- KLEER - Keep Your Body Workin'
- PATTI LABELLE - Music Is My Way Of Life
- LOVE DELUXE - Here Comes That Sound
- MACHINE - There But For The Grace Of God
- MARTIN CIRCUS - Ita Messa Est

- HARVEY MASON - Groovin' You
- McFADDEN & WHITEHEAD - No Stoppin' Us Now
- STEPHANIE MILLS - Put Your Body In It
- JACKIE MOORE - This Time Baby
- MAPI** MELBA MOORE - Pick Me Up I'll Dance
- MAPI** NIGHTLIFE UNLIMITED - Night Life Unlimited
- PETER JACQUES BAND - Fire Night Dance
- PHILLY CREAM - Motown Review
- WARDELL PIPER - Super Sweet
- BONNIE POINTER - Heaven Must Have
- POUSSEZ - Poussez
- ROSEBUD - Have A Cigar
- DIANA ROSS - The Boss
- BONNIE ST. CLAIR - Don't Let Them Stop Music
- EDWIN STARR - H.A.P.P.Y. Radio
- CANDI STATON - When You Wake Up Tomorrow
- SYLVESTER - Stars
- T. CONNECTION - Saturday Night
- ULLANDA - Want Ads
- THEO VANESS - Bad Bad Boy
- TATA VEGA - I Just Keep Thinking
- WAR - Good Good Feeling
- DENIECE WILLIAMS - The Next Dance
- WITCH QUEEN - Witch Queen
- WONDERLAND BAND - Thrill Me Your Love

Ullanda, they have a hot side with *Want Ads* (5:14) which is covered by one of the original members of Honey Cone, who scored with this tune in the early 70's. Excellent use of the bongos, other assorted percussion and great saxophone, help enrich the re-make which doesn't lose any zip in its new form. An excellent debut, first time out for Ocean, who is rumoured to have signed Raquel Welch to a recording contract.

The most talked about disco disc of the week is *Here Comes That Sound Again* (7:50) performed by Love De-Luxe with Hawkshaw's Discophenia. Producer Alan Hawkshaw, who performed keyboards on the majority of Alec Costandino's projects and co-produced Miguel Brown's Polydor debut album, has blended the Munich feel with instrumentation of the French sound to create a masterpiece. The disco is further complemented by the Birds of Paris, who continue to vocalize brilliantly atop a well-tuned orchestra, guided by superb horn work, good bass and synthesizers. Highly recommended by Le Tube's Greg Howlett.

Linda Clifford delivered the rap of the year with *Runaway Love*, on her previous album, and has given, once again, a classic delivery in *Don't Give It Up* (10:16), appearing on an RSO/Curtom disco disc in remixed form. Manny Slali, who did the remix, added some extra punch to the bass and well placed electronics to give this new life. Clifford's rap is awesome, with lines to remember like: "Show me a bank book with a lot of zero's after the first five numbers and I'm happy. That's the way it's gonna be from now on. Give me, give me, give me. What colour is your money? Show me some blue chips, and I don't mean food stamps, honey! I mean stocks and bonds." DJ Gord McMillan of the Quest, reports that *Don't* continues to be one of his most requested songs and is one of the hottest in his club at the present time.

CANCON PICK OF THE WEEK

Touche's *Take A Look But Don't Touch*, an extremely active pop-disco fusion offering mentioned a few weeks back, now available on a Magnum/GRT disco disc. A stirring female vocal carries a well-rounded group of musicians, particularly the bassist and the conga player, through from start to finish. 100% Cancon and definitely a disc of quality. Very impressive debut from this group, whose album ships in the near future.

JAZZING IT UP

Alec Costandinos has produced the debut jazz fusion offering on a French trio who call themselves *Bad News Travels Fast*. *Look Out* is the title of the album and for early in the evening this album is perfect. Particularly impressed with *Sweet Melody For Me* (3:37), a gorgeous ballad and *A Sigh*, which reminds me of the orchestration of Alec R's *Sumeria* album. Available on Ibis/Casablanca.

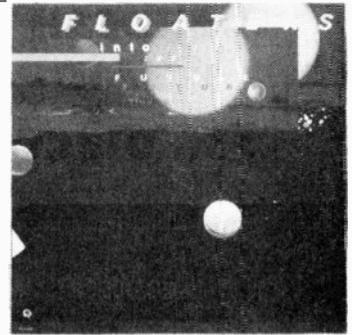
Ralph Macdonald's third TK album, *Counterpoint*, featuring many contemporary jazz greats, has all kinds of music: jazz-disco, an excellent calypso track and reggae. *I Need Someone* (7:41) is very good,

DISCO ALBUMS

FLOATERS

Into The Future - MCA 3093-J

This album has all the potential to break and keep the Floaters in the spotlight for quite some time. At least half of the LP contains material of hit single calibre, making *Into The Future* sound much like a greatest hits compilation. The content is mostly pop, as opposed to disco, and that direction seems to allow for more variety in tempo and musical arrangements with this particular style. A refreshing ingredient is the use of female backing vocals, adding a little more depth and a finishing touch. *Brand New Lite* and *Nice To Have You Back* are both excellent tracks.



CANDI STATON

Chance - Warner Bros QBS-3333-P

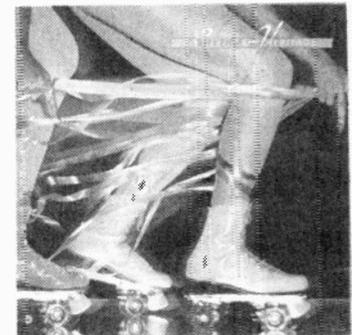
Take a chance on Candi Staton and you'll discover six uniform tracks with strong vocals and excellent arrangements. The LP is self-produced along with Jimmy Simpson, and offers a superb blend of all the elements, with just the right amount of aggression. Most cuts start off with a pace-setting drum base, rolling directly into the substance of each track, without much anticipation. The overall mood is funk/disco with the exception of *I Live*, done in a more soulful vein. It's extremely difficult to pre-determine the strongest cut but try *Rock* or the title cut,



RHYTHME HERITAGE

Disco Derby - MCA 3152-J

A prominent horn section is one of the distinguishing features of Rhythme Heritage's *Disco Derby*. Creative instrumental breaks and punchy vocals work well together and also move back and forth into the foreground constantly throughout the album's seven tracks. The cut, *Life Line*, shows the most progressive approach and may just be a taste of what we can expect from disco in the not too distant future. Steve Barri and Michael Omartian produced and the familiar name of Victor Feldman crops up with percussion credits. Sharp looking album graphics.



reminiscent of *The Path* which Macdonald scored heavily with last year. The most interesting cut is *Discolypso* which is a cross between disco and calypso. It will surely be well appreciated by the Carnival crowds. An interesting album with good selection to offer.

AND MORE DISCO NEWS

The big news last week was the opening of *Heaven* which served the purpose of many and disappointed many more who were unable to get in. On a smaller scale but with a lot of dignity and organization, was *Le Club's* (*Inn On The Park*) *Love Boat* night (June 27). The buffet was a gourmet's dream with many varieties of seafood flown in fresh from Hawaii for same day serving. The *Inn On The Park's* culinary expertise is second to none. Vibeke and her team of Don Churchill and Sherry McBride made sure the place was packed with beautiful people. DJ Elizabeth Jane Ernest did the spinning which was well-

paced to give a variety of the old, the new and the novelty in the way of disco music. King Ricardo was also on hand to give his demonstration of limbo dancing, complete with fire and many of the patrons joined in. The *Love Boat* cruise was also an opportunity to introduce the new club manager, Corrado Syvestri.

Some radio stations are finding difficulty in receiving disco product from record companies. Lou Tomasi of CHYR Learnington, Ontario, reports that he doesn't have 15 of the records that are listed on the RPM Disco Playlist. Record companies should take note. CHYR is a powerful disco voice in the Sun Parlour of Canada, stretching across South Western Ontario and deep into Michigan.

(If you have news of social events taking place in discos, a new DJ or club manager etc., or if you are a disco radio programmer with a view, send it, along with your playlist to **AND MORE DISCO NEWS**, c/o RPM, 6 Brentcliffe Road, Toronto M4G 3Y2.)

COUNTRY continued from page 31

comes Travis, a Windsor-based group who are heavily booked for the summer and early fall. They will be backing Citation recording artist Jerry Palmer at the Thorold Inn July 9 through the 14th. And, still with M.C. Marilynne Caswell, President of the agency, reports that young Joey Tardif, a country personality in his very young years, is now 19 and leader of the Bounty Hunters. They'll be playing the Oxford Hotel in Woodstock, Ontario (July 2), La Fontaine in Ottawa (23), Blue Spruce, North Bay (30) and the Thorold Inn with Al Cherny on Aug. 6.

OTTAWA

We have just learned of the May 10th death, by cancer, of fiddler great Reg Hill. Reg, in his 51st year, was a member of Mac Beattie's Ottawa Valley Melodiers.

RICHMOND HILL, ONTARIO

CFGM's current on-air lineup has Mike McMann opening the day from 6 to 10 am, followed by Dan Ryan, 10 am to 2 pm. Dave Johnson follows from 2 to 6 pm with Stan Campbell from 6 to 10 pm. Ron Knight's Phone Forum takes over from 10 to Midnight and Peter Darrell takes his listeners through the wee hours. Week-ends are looked after by John Loweth, Gord Ambrose, Billy Taylor and Tom Russell.

WOODSTOCK, NEW BRUNSWICK

Don't forget - CJCJ enters the summer with 20 years of service to one of the biggest country listening areas in the maritimes, thanks to Charlie Russell. Program Director Ted Hayward would like artists to send a greeting, on tape, and if you can spare a few albums to be given away during the week of celebrations which is the week of July 23. Ted reminds us that the station has a blend of country, popular, disco and adult contemporary during the day with rock restricted for their night time programming. They also run Concert '79, a program using live cuts from rock bands. All night Saturday is Disco 92 which was started in 1976 which shows you how far advance in programming ideas Ted is. CJCJ will also be moving into a new building with all new equipment. They hope to be settled in by November.

BENTLEY, ALBERTA

Another quick note from the west - Dick Damron's third annual Country Music Festival is set for August 5th at the Medicine Lodge Ski Hill, which is just 10 miles west of beautiful downtown Bentley. Besides Dick Damron and Friends supplying entertainment, there will be Gary Buck and Loose Change, Heather Lane, Don Cochrane and Sweet Clover, Doctor George Brothers and Ol' Blue, Ralph Carlson and Country Mile and Alberta's own Sweet Grass (the kind you listen to). Other names will be announced as they are firm.

TORONTO

Nice to have Reg Watkins back on the disc scene once again. Reg has a new album, A Little Oregonality, released on his own Black Gold label. Reg has been busy, the last couple of years, catching up on Canada and now this famous Newfie is based in Fort Nelson, B.C. We'll have more on Reg in an upcoming issue.

THE CRIA CHART

SINGLES		ALBUMS	
1	4 HOT STUFF Donna Summer - PolyGram	1	1 SUPERTRAMP Breakfast In America - A&M
2	5 THE LOGICAL SONG Supertramp - A&M	2	2 BHEAP TRICK Live At Budokan - CBS
3	1 REUNITED Peaches & Herb - PolyGram	3	.... DIRE STRAITS Communique - PolyGram
4	18 YOU TAKE MY BREATH AWAY Rex Smith - CBS	4	4 DONNA SUMMER Bad Girls - PolyGram
5	19 WE ARE FAMILY Sister Sledge - WEA	5	.... E.L.O. Discovery - CBS
6	12 JUST WHEN I NEEDED YOU MOST Randy Vanwarmer - WEA	6	.... CARS Candy-O - WEA
7	2 HEART OF GLASS Blondie - Capitol	7	.... WINGS Back To The Egg
8	11 I WANT YOU TO WANT ME Cheap Trick - CBS	8	39 PRISM Armageddon - GRT
9	8 HONESTY Billy Joel - CBS	9	3 BLONDIE Parallel Lines - Capitol
10	28 CHUCK E'S IN LOVE Rickie Lee Jones - WEA	10	.... EARTH, WIND & FIRE I Am - CBS
11	3 KNOCK ON WOOD Amii Stewart - Quality	11	.... ABBA Voulez Vous - WEA
12	.... SHE BELIEVES IN ME Kenny Rogers - Capitol	12	6 VAN HALEN Van Halen II - WEA
13	6 AIN'T LOVE A BITCH Rod Stewart - WEA	13	17 THE CARS The Cars - WEA
14	7 SHAKE YOUR BODY DOWN Jacksons - CBS	14	5 RICKIE LEE JONES Rickie Lee Jones - WEA
15	27 SHINE A LITTLE LOVE E.L.O. - CBS	15	7 BONEY M Nightflight To Venus - WEA
16	36 BOOGIE WONDERLAND Earth, Wind & Fire - CBS	16	.... APRIL WINE Greatest Hits - Capitol
17	39 MINUTE BY MINUTE Doobie Bros - WEA	17	10 REX SMITH Sooner Or Later - CBS
18	14 HE'S THE GREATEST DANCER Sister Sledge - WEA	18	16 WE ARE FAMILY Sister Sledge - WEA
19	9 IN THE NAVY Village People - PolyGram	19	18 BEE GEES Spirits Having Flown - PolyGram
20	32 SHADOWS IN THE MOONLIGHT Anne Murray - Capitol	20	25 KENNY ROGERS The Gambler - Capitol
21	13 LOVE YOU INSIDE OUT Bee Gees - PolyGram	21	13 TROOPER Hot Shots - MCA
22	10 GOODNITE TONIGHT Wings - CBS	22	22 SUZI QUATRO If You Knew Suzi - PolyGram
23	.... RING MY BELL Anita Ward - CBS	23	8 DIRE STRAITS Dire Straits - PolyGram
24	15 LOVE TAKES TIME Orleans - MCA	24	.... CHUCK MANGIONE An Evening Of Magic - A&M
25	26 BLOW AWAY George Harrison - WEA	25	26 BOB DYLAN Live At Budokan - CBS

CLASSIFIED & HELP WANTED

AVAILABLE IMMEDIATELY

Experienced announcer. Excellent references. Willing to relocate. 416-690-1654 - Rod Wayne.

BROADCASTERS WITH EXPERIENCE

Ontario radio station would like auditions from broadcasters with one or more years experience. Positions include drive, early evening, swing and all night. Good benefits to the right people from a top rated station. Send tepe and resume to RPM Box 7590, 6 Brentcliffe Road, Toronto M4G 3Y2.

AVAILABLE

Over 10 years experience in the music industry. Public relations/promotion/creative copywriting/design and layout. Call 416-423-8052.

PRODUCTION SPECIALIST AVAILABLE

Experienced in 4-track recording and radio production. Resume and demo on request. Applicant is a hard worker. 604-992-5756.

COUNTRY AIR PERSONALITY/PROGRAMMER

Available immediately country air personality/programmer. 25 years experience as a broadcaster. Johnny Murphy 403-347-3159.

FREELANCERS REQUIRED

Creative writers and talented announcers required for a wide range of radio work, both production and programming, on part-time freelance basis. Forward resumes, and/or tapes, work samples to: RPM, Box 7591, 6 Brentcliffe Rd. Toronto M4G 3Y2.

CKJD NEWS

Immediate opening and possible future positions. One year minimum experience. Tapes and resumes to John Divinski, News Director, CKJD Radio, 546 N. Christina, Sarnia, Ontario N7T 5W6.

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 MISSISSAUGA (TORONTO) ONTARIO

**BIG
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 AWARDS
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EARLY REGISTRATION AT REDUCED RATES

REGISTRATION UNTIL JULY 15TH 1979

ALL EVENTS REGISTRATION - \$75.00 per person
 One additional SOCIAL EVENTS REGISTRATION - \$50.00
 is available to each registrant's spouse or guest

**BIG
 COUNTRY
 AWARDS
 WEEKEND**

Find enclosed \$ _____ for _____ ALL EVENTS REGISTRATION(S)
 at \$75.00 per person and \$ _____ for SOCIAL
 EVENTS REGISTRATION (One per registrant)

NAME(S)

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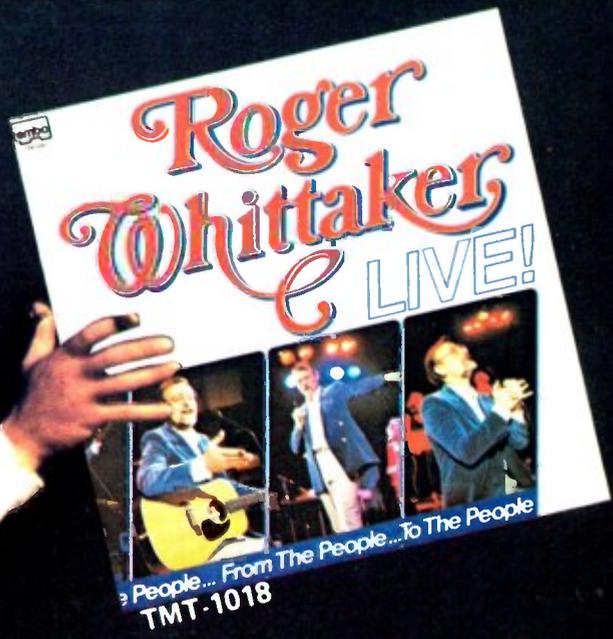
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One Day Only registrations will be available after September 15th at \$50.00 per day.



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