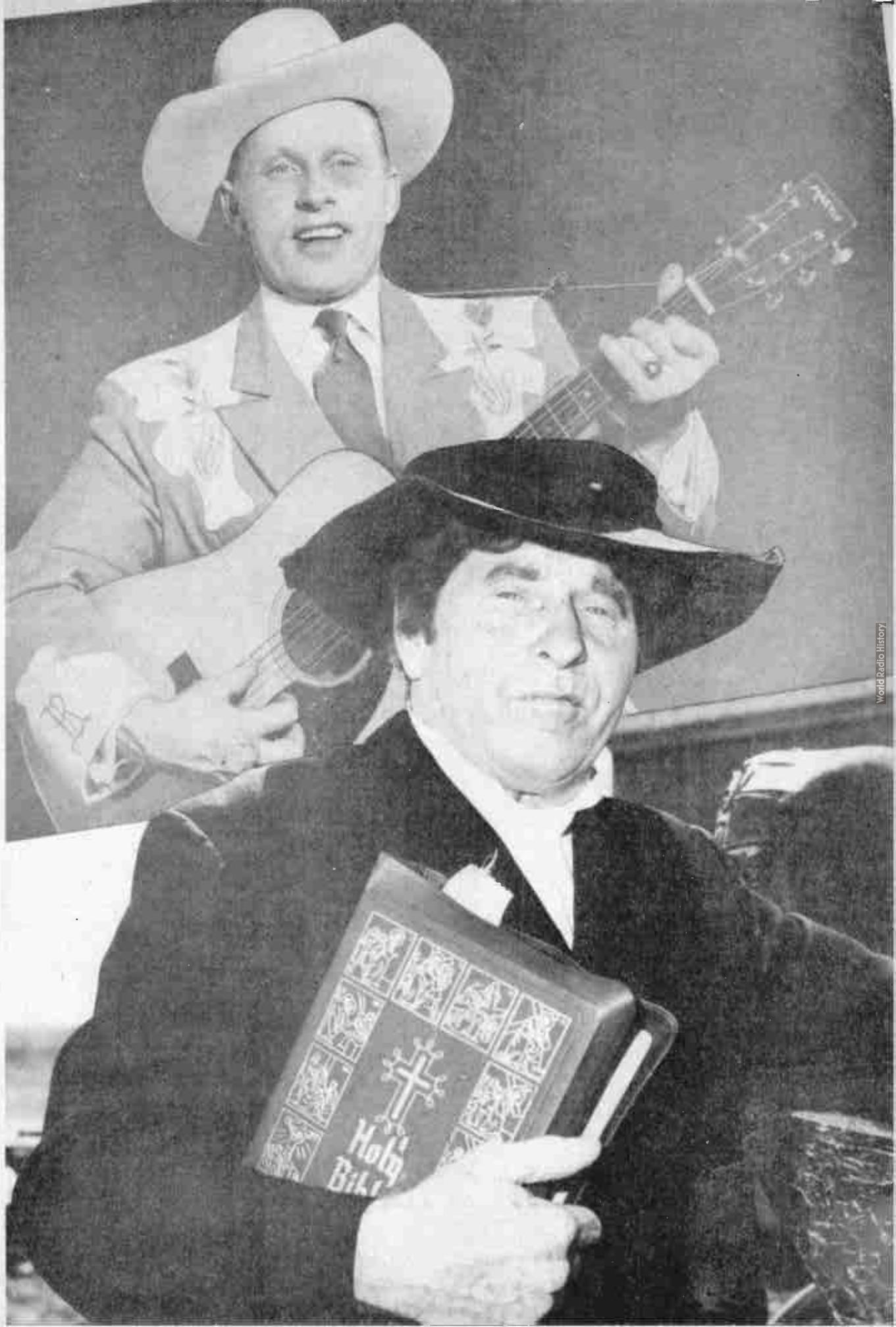


REM WEEKLY

Volume 31 No. 16 July 14, 1979 60 CENTS

Cover story: Orval Prophet - a country legend



BeeGee's tour schedule includes Vancouver date Patsy Gallant Show not to be renewed on CTV net

RSO recording group the Bee Gees have announced the first group in a series of dates which will comprise the supergroup's summer concert. Among the dates announced is an appearance at the Pacific National Exhibition in Vancouver, July 15.

For Barry, Robin and Maurice Gibb, the upcoming tour marks the first Canadian appearance and first full-scale concert tour since the group's gigantic breakthrough with the Saturday Night Fever soundtrack

album and more recently, Spirits Having Flown. Over the past year and a half, the group have had eight consecutive international number one singles and have sold more product internationally than any other group in history in a comparable period of time.

Additional tour dates, including probable further dates in Canada, are expected to be announced in the near future as they become available.

CIRPA announces reorganization

During their annual meeting on June 28, CIRPA announced a change in structure and a name change to Canadian Independent Record Production Association. Voting membership was reorganized into four categories; record producers, labels, managers of recording acts, and recording studios.

John Watt (Smile Music) was elected President of CIRPA, Harvey Glatt (TCD) was named Vice President, Brian Ferriman (Springfield Sound) Secretary-Treasurer, and elected Directors included Doug Hill (Phase One), Bob Morten (Paje Productions), Criag Nicholson (Pizazz Production) and Vic Wilson (Anthem

Records).

The meeting approved the presentation of a brief asking the Federal government to establish a tax incentive to encourage more record production, and voiced its support of the policies which Hon. David MacDonald, Secretary of State, made prior to the election to encourage growth within

the Canadian recording industry. It was also decided to protest the recent imposition of a 10% tax on live performances by Canadian musicians in Ontario, a move which the organization feels will seriously jeopardize Canadian musicians by encouraging the use of foreign performing talent.

Hit single, tour success for Anthem's Max Webster

Anthem recording group Max Webster continue to maintain solid momentum since the release of their current A Million Vacations album, their fourth release for the label. Anthem Records have released a debut single from the album, Let Go The Line. The single is becoming one of the group's hottest AM successes to date, and is Max's first single ever to be charted in western Canada. It currently has achieved chart numbers in Victoria (CKDA), Edmonton (CHED), Calgary (CKXL) and Saskatoon (CKOM).

On June 15, the Toronto-based rock quartet special guested to The Cars in London, Ontario performing a well-received set. The following week, their single jumped from 17 to 8 on the CJBK chart.

The following Friday (22), the group sellers in over 90 stores. The album is also charted high at CHUM-FM and Q-107 returned to Toronto for a major headline concert at Maple Leaf Gardens, receiving a triple encore ovation from almost 11,000 fans. The next night, the group moved into Ottawa's Civic Centre for a concert attended by 4,000 people. The day of the show, Max made an instore appearance at Super Clef, bringing their unique brand of pandemonium into the retail outlet for over an hour.

The album, A Million Vacations, has been a continuous heavy seller throughout Canada since its release, but remains particularly strong in Ontario. In a recent survey conducted by J. Murphy Music Marketing Services, of 130 Ontario retailers polled, Vacations was one of the top two Canadian Toronto, and is closing in on the platinum mark. Max Webster are gearing up for a six-stop Maritime tour beginning July 21,

to be followed by a tour of the West. Reorders on the album in those markets indicate A Million Vacations will continue to sell briskly over the foreseeable future.

Max recently returned from a debut tour of Europe. While there, as special guests to fellow-Torontonians Rush, they

performed a number of highly acclaimed concerts, made an appearance on the prestigious Top Of The Pops television show in Britain and saw their album reach the forties on the British chart. Due to the success of the tour, the group have been invited back for a headliner tour in the fall or winter.

Molson's featuring jazz at Toronto's Harbourfront

A free jazz festival featuring 12 trad jazz bands will be held at Toronto's Harbourfront, the evening of Saturday, July 21 and all day Sunday (22). Under the banner of Molson's Jazz Festival, the event is being sponsored by Molson's and the Music Performance Trust Fund, whose assistance was obtained with the help of the Toronto Musicians' Association.

The bands involved will be Jim Galloway's Metro Stompers, the Jazz Corporation, Climax Jazz Band, the Dixieland

Rhythm Kings, Maple Leaf Jazz Band, Harvey Silver & Band, the Bob De Angelis Dixielanders, Jim Abercrombie's Vintage Jazz Band, Dr. McJazz, the Silverleaf Jazz Band, Excelsior Jazz Band and Jim Galloway's Wee Big Band.

All of the groups are regulars at Harbourfront's Sunday Jazz Club. Weather permitting, the festival will be held outdoors on the Shipdeck at Harbourfront's York Quay Centre. Otherwise, it will be indoors.

Engelbert to return to Toronto's O'Keefe Centre

The 'King of Romance', Engelbert Humperdinck, has been confirmed for a return engagement at Toronto's O'Keefe Centre. Humperdinck will be appearing at the Toronto hall for six consecutive days, July 16-21.

Born Arnold Dorsey in India, and raised in England, Humperdinck began as a sax player in a number of obscure groups before deciding to turn to singing. A chance appearance on British television launched his career, and his very first recording, Release Me, became a huge hit. Humperdinck set out to prove his initial hit was

not an isolated success, and since that time, in 1967, he has sold over 125 million records worldwide.

Following a brief lull, Humperdinck's career has once again skyrocketed. Now living in California, and with a new manager and a relatively young record deal with Epic Records (CBS), he has returned to the forefront, a fact evidenced by his earning last year of the Male Singer of the Year award from the American Guild of Variety Artists.

Opening Humperdinck's Toronto appearance will be comic Dick Capri.

Warner Bros. issue debut LP by Canada's Mitchell

Warner Bros. (U.S.) and WEA Music of Canada have recently released a debut Warner Bros. album by Canadian singer-songwriter Adam Mitchell. The album, titled *Redhead In Trouble*, was produced in Los Angeles, where Mitchell now resides, and features a host of top names on the session, including production by Russ Titelman and background vocals from, among others, Linda Ronstadt and Jennifer Warnes. The album was very carefully recorded and is unquestionably a major production project for Warner Bros.

Mitchell is a veteran performer on the Toronto scene. Born in Scotland but raised north of Toronto in Maple, Ontario, he first came to Canadian prominence as lead vocalist with the Paupers, one of the country's most noted groups of the mid- to late-sixties (and also the first major group of Lighthouse founder Skip Prokop). After the group split up, Mitchell spent a number of years honing his craft as a songwriter and performing on the folk scene based out of Toronto. He also began handling production for a number of artists, notably including some early Ronstadt material, and projects for Manhattan Transfer and McKendree Spring, as well as a number of Canadian

artists. In addition, Mitchell developed a side career as a race car driver, which he has survived long enough to quit.

A few years ago, Mitchell moved his base of operations to Los Angeles to concentrate on his songwriting career. He signed a publishing deal with Warner Bros., and very quickly began to achieve a number of major covers. Olivia Newton-John recorded *Dancing Round And Round* on her highly successful *Totally Hot* album. Nicolette Larson and Jane Olivor have both recorded *French Waltz* (both cuts appear on Mitchell's own album). Anne Murray and Commander

Cody are among the other artists to have recorded Adam Mitchell songs through the years.

Mitchell's album contains a blend of some of the ballads of his folk roots, along with a few pop tunes geared toward AM and FM radio play, notably *Fool For Love*, which is already earning solid airplay in Canada and the U.S. Several of the cuts are more rock oriented. Despite the songs which have been covered, Mitchell considers himself basically a rock artist. *Redhead In Trouble* should go some distance to prove that he is a major Canadian act.

Imperial Oil hosts jazz concerts at Art Gallery

Imperial Oil have announced a series of jazz concerts to be held at the Art Gallery of Ontario in Toronto. Scheduled for July 11, 18 and 25, the concerts will be headlined by noted Canadian jazz artists Rob McConnell, Moe Koffman and Oscar Peterson. Tickets for the concerts are free, and are available from the information desk of the art gallery, 317 Dundas Street W., or CJRT-FM, 297 Victoria Street.

The format of this year's series features the headline artist in a concert which will also include a talented young artist of the headliner's choice. On July 11, the Rob McConnell Quintet will perform with guest guitarist Lorne Lofsky, who will be backed

by the quintet for the first 20 minutes of the hour-long concert. The same format will apply the following week with the Moe Koffman Quintet and guest violinist Hugh Marsh.

On the 25th, Peterson will introduce the Jane Fair Quartet, which includes Fair on tenor sax, guitarist Lofsky, bassist Kieran Overs and Joe Bendzsa on drums. They will play the first 20 minutes, followed by Oscar Peterson.

This is the second series of summer concerts sponsored by Imperial Oil. Concerts will be held at the Art Gallery from 12:30 to 1:30 pm.

New Dire Straits album ships platinum in Canada

PolyGram have released *Communique*, a new album on the Mercury label by British group Dire Straits, with an initial shipment in excess of the platinum mark of 100,000 units.

The four-piece group, who blend elements of folk and rock music into a unique sound, are led by Mark Knopfler, who writes all the material, handles lead vocals and lead guitars. He is joined by brother David Knopfler on rhythm guitar, bassist John Illsley and drummer Pick Withers. The group debuted last year with a self-titled album. Available in the U.S. on Warner Bros., but maintained in Canada by PolyGram, the LP quickly took off internationally, reaching number two in the States and achieving double platinum status in Canada (200,000 units sold). A debut single released from the album, *Sultans Of Swing*, also became a top five hit and has recently been certified gold in Canada with sales of 75,000 units.

The group who only 18 months ago were rehearsing in a small flat in London without an audience, recently culminated a major North American tour before a full

house at the Roxy in Los Angeles. Among the people in attendance were Linda Ronstadt, Leo Sayer, Bette Midler and Bob Dylan, who was so excited about the group, he asked Mark Knopfler and Pick Withers to sit in on his upcoming album.

Release of the *Communique* album follows a lengthy waiting period after production, brought about by the unexpected and prolonged success of the debut effort. Produced by studio masters Barry Beckett and Jerry Wexler, it has been completed and awaiting release for a number of months.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

-Pierre Juneau



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The following codes are used throughout
RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM
to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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Free trade between Canada and the U.S.

- economic ruin or sense???

by Walt Grealis

Would a Florence Agreement work in Canada? The Florence Agreement, in existence in Europe, is a type of common market situation whereby recorded product (albums and tapes) pass freely through borders - without tariffs. John Crosbie, Canada's Minister of Finance in the new Conservative government, would appear to believe there should be no trade barriers between Canada and the U.S. Whether his remark that Canada should consider free trade with the U.S. in a "great national debate" was the flippant, political variety or, indeed, he was serious, certainly raised eyebrows in the recording industry.

It has been suggested that if there were no tariffs charged on recorded product entering Canada, a major pressing plant in the U.S. running 500,000 of an item for U.S. distribution, could conceivably "let the presses run for a few extra hours" to press another 100,000 for the Canadian territory. The saving to the record company could be substantial. It would not be necessary to create new stampers and there would be a sizeable saving on the printing and assembling of album jackets. How would this effect the Canadian industry? It's quite possible that hundreds of people employed in Canadian pressing plants would become unemployed because of the closing or cutting back of Canadian operations. It's also quite possible that album assembling/pressing plants would also have to cut back on their operation or close down. Record companies employing hundreds in their sales and promotion departments might be faced with trimming their staff. Major record companies, as we know them today, might become just a distribution point for the northern territory, having the same importance of a Cleveland or Atlanta market.

How do Canadian record industry

executives view this possible takeover by the United States?

"... They're going to eliminate a lot of jobs in Canada..."

George Struth, President of Quality Records, a wholly-Canadian owned label and manufacturing (pressing) complex, believes it would be the end of the business in Canada.



George Struth

He explained that "I don't feel that the Canadian industry is truly competitive worldwide. I think we pay our labour a lot of money, I'm talking Canada, and I don't think our productivity is up to where it should be as a country. So I don't know how we can expect to compete when they run plants that are full of illegal immigrants. It would be the end of the business. If we were seceding to the U.S., o'kay, but I can't see the merits of it." Struth went on to point out that this type of arrangement (the Florence Agreement) hasn't really

worked in Europe. He also suggested another area of concern - that of deleted product. "The CRIA was responsible for the increase in duty of record product coming into this country, which stopped a lot of the deletes coming here. Just recently there were four million LP's dumped down there and if it wasn't for the tariff situation, it would all be up here." Albums coming into Canada are taxed at a wholesale value of \$3.54 an album. Album product going into the U.S. is deemed a manufactured item. Selling as a custom presser, the Canadian exporter is charged about 5%. On top of that the federal government rebates the sales tax. Struth concludes that "If they do lift the tariffs, I would say they're going to eliminate a lot of jobs in Canada - and probably eliminate any independents that are left."

"... It would be disastrous for the manufacturing industry here and the CRIA would strongly oppose it..."

Brian Robertson, President of the Canadian Recording Industry Association (CRIA) and a leading spokesman for the Canadian music



Brian Robertson

industry, was very concerned with Finance Minister Crosbie's suggestion of the lifting of trade barriers between Canada and the U.S. "We've always contended it would be disastrous for Canada, if you take into account the size of the two countries - in terms of volume down south." He further suggested that "It would certainly eliminate the manufacturing industry here in Canada. We only represent 10% of the U.S. situation. It would be no more than supplying a major market. It would be disastrous for the manufacturing industry here and CRIA would strongly oppose it. We've made our position known several times in Ottawa on various levels." Robertson indicated that he would be contacting the Secretary of State with a view to making him aware of "this dangerous situation." He suggested that "Basically, it's ignorance by some politicians. They haven't given thought to the ramifications of certain industries such as the recording industry. It's just a total

Robert Stigwood, George Lucas plan association

Robert Stigwood, head of one of the recording industry's largest empires, and George Lucas, his counterpart in the filmmaking industry, have announced that their respective companies, RSO Records and Lucasfilm, Ltd., are planning collaborations in the music-for-films field as the first step in what is expected to become a closer association over the long term between the two companies.

RSO Records are responsible for the largest selling film soundtrack albums in history with Saturday Night Fever and Grease. Lucas' company created the biggest grossing motion picture in history with Star Wars.

Lucas and Stigwood recently visited soundstages in London where a Star Wars sequel, The Empire Strikes Back, is being filmed. The two are planning the details of their new collaboration. Fred Gershon,

President of the Stigwood Group of Companies, states, "The initial Stigwood/Lucas venture is expected to produce a record outlet for Lucasfilm projects." Lucasfilm President Charles J. Weber added, "A variety of other Lucasfilm projects are on the boards which involve joint endeavours in the fields of computer technology, digital sound communications and audio/visual entertainment."

Stigwood's close association with Philips B.V. of the Netherlands and German company Siemens GMBH is expected to be used in the sophisticated communications endeavours being planned by RSO and Lucasfilm. The two European firms are the parent companies of PolyGram, Stigwood's partner in the recording field. They are technological companies dealing heavily in the communications fields, among other involvements

FEATURE ALBUMS

DAVID BENDETH

Andrenalin - IGM/Epic PEC-90535-H Jazz

Bendeth, a young guitarist from Britain who now lives in Toronto, is joined and assisted by some of Canada's and the U.S.' top musicians on this, his debut album. Among the names involved are renowned drummer Billy Cobham, Toronto keyboard player John Cleveland Hughes, who penned two of the cuts, and the highly talented Boyer Brothers on vocals. Most of the material was written by Bendeth, and even when not featured, his guitar is a very present and prominent part throughout. The album features uptempo but accessible jazz, largely influenced by funk. Feel The Real has been released as a disco single and is showing acceptance. Rest is AOR-accessible.



COOPER BROTHERS

Pitfalls Of The Ballroom - Capricorn CPN-0226-Q

The seven-piece Ottawa-based harmony group return with a second album on the Capricorn label, following a successful self-titled debut. Once again, the Coopers show strong harmonies of up to six parts. Once again, all the songs are by Richard Cooper (vocal arrangements by members Terry King and Brian Cooper) and production by Gary Cape for Kami Productions. Pitfalls was produced in Miami's Studio Centre. It is comprised of eight tracks, including the current single, I'll Know Her When I See Her. Several other cuts are possible singles, and the album should also earn AOR success. Tight, well-produced session, and the sound and material are right for summer.



SINGLES ALPHABETICALLY

- 25 Ain't Love A Bitch
- 63 Ain't No Stopping Us Now
- 81 Anybody Wanna Party
- 84 Armageddon
- 7 Bad Girls
- 68 Blow Away
- 18 Boogie Wonderland
- 51 Born To Be Alive
- 79 Brown Girl In The Ring
- 83 Bustin' Out
- 5 Chuck E's In Love
- 28 Dance The Night Away
- 37 Dancer
- 26 Days Gone Down
- 47 Deeper Than The Night
- 36 Disco Nights
- 72 Do It Or Die
- 19 Does Your Mother Know
- 42 Don't Ever Wanna Lose Ya
- 58 Georgy Porgy
- 97 Get Ready For Love
- 56 Get Used To It
- 33 Getting Closer
- 87 Gimme Your Love
- 41 Go West
- 22 Gold
- 67 Good Times
- 64 Good Timin'
- 15 Goodnight Tonight
- 16 Heart Of Glass
- 27 Heart Of The Night
- 96 Heaven Must Have Sent You
- 70 Hold On
- 40 Honesty
- 3 Hot Stuff
- 24 I Can't Stand It No More
- 60 I Don't Want To Be Right
- 69 I'll Know Her When I See Her
- 38 I Only Want To Dance
- 10 I Want You To Want Me
- 32 I Was Made For Lovin' You
- 57 I Wish I Could Fly
- 86 If You Can't Give Me Love
- 78 I'll Never Love This Way Again
- 46 In The Navy
- 74 In The Still Of The Night
- 35 Is She Really Going Out
- 45 Just When I Needed You
- 76 Kiss In The Dark
- 39 Knock On Wood
- 85 Leads Me On
- 52 Let Go The Line
- 90 Let Me Take You Dancing
- 88 Let's Go
- 75 Light My Fire
- 2 Logical Song
- 59 Love Takes Time
- 8 Love You Inside Out
- 61 Make Love To Me
- 20 Makin' It
- 31 Mama Can't Buy You Love
- 98 Married Men
- 23 Minute By Minute
- 77 Morning Dance
- 92 My Sharona
- 62 Nicklels & Dimes
- 66 No Time To Lose
- 82 Nobody
- 30 One Way Or Another
- 100 People Of The South Wind
- 99 Pilot
- 43 Renegade
- 12 Reunited
- 21 Rhumba Girl
- 6 Ring My Bell
- 17 Rock 'N Roll Fantasy
- 71 Sad Eyes
- 93 Saturday Night, Sunday Morn
- 94 Say Maybe
- 11 Shadows In The Moonlight
- 44 Shake Your Body
- 48 Shakedown Cruise
- 9 She Believes In Me
- 13 Shine A Little Love
- 54 Since I Don't Have You
- 91 Take A Look But Don't Touch
- 34 The Boys In The Bright Car
- 73 The Main Event
- 80 The River Must Flow
- 50 Up On The Roof
- 65 Wasn't It Good
- 55 We All Need Love
- 1 We Are Family
- 14 When You're In Love
- 29 You Can't Change That
- 89 You Can't Win
- 49 (You Really) Rock Me
- 4 You Take My Breath Away
- 95 You're The Only One
- 53 You've Lost That Lovin' Feeling

RECORD DEALER ORDER GUIDE

Record distributors and their chart positions on this week's RPM 100 Singles and Albums charts to assist in ordering

RECORD COMPANY	SINGLES	Chart Positions			Total
		1-10	11-50	51-100	
A&M	2,24,35,38,43,66,80,82,90	1	4	4	9
CBS	4,6,10,13,15,18,33,40,44,50,51,54,58,63,64,70,73,74,89,94,100	3	7	11	21
Capitol	9,11,14,16,26,29,30,36,49,52,53,55,57,61,71,78,92,97	1	8	9	18
GRT	84,91,99			3	3
MCA	27,31,34,42,47,59,60,77		5	3	8
Motown	83,93,96			3	3
PolyGram	3,7,8,12,20,22,32,41,46,65,69,72,81,86	3	6	5	14
Quality	37,39,75		2	1	3
RCA	85,87,95			3	3
WEA	1,5,17,19,21,23,25,28,45,48,56,67,68,76,79,88,98	2	8	7	17
TeeVee	62			1	1
ALBUMS					
A&M	1,21,23,34,36,45,61,74,97,99	1	5	4	10
CBS	3,6,8,15,16,17,20,24,29,31,35,44,48,51,53,54,69,75,76,84,85,89,90,98	3	10	11	24
Capitol	13,18,19,27,33,41,50,59,64,68,79,80,100		7	7	14
GRT	25,96		1	1	2
London	49		1	1	2
MCA	12,38,46,47,65,73,77,82		4	4	8
Motown	56,88			2	2
PolyGram	2,7,10,14,26,30,39,40,52,55,57,60,83,93	3	5	7	15
Quality	5,22	1	1		2
RCA	37,43,58,62,71,81,91,95		2	6	8
WEA	4,9,11,28,32,66,67,70,72,87,92,94	2	3	7	12
TeeVee	42		1		1
J.C. Ent.	78			1	1



100 Singles

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

TW	LW	Wks			
1	3	(10)	WE ARE FAMILY Sister Sledge - Cotillion COT-44251-P (LP) We Are Family - KSD-5209-P	26	32 (5)
2	1	(15)	LOGICAL SONG Supertramp - A&M AM-2128-W (LP) Breakfast In America - SP-3708-W	27	40 (7)
3	4	(11)	HOT STUFF Donna Summer - Casablanca NB-978-Q (LP) Bad Girls - NBLP-2-7150-Q	28	29 (8)
4	5	(8)	YOU TAKE MY BREATH AWAY Rex Smith - Columbia 3-10908-H (LP) Sooner Or Later - JC35813-H	29	30 (9)
5	7	(10)	CHUCK E'S IN LOVE Rickie Lee Jones - Warner Bros WBS-8825-P (LP) Rickie Lee Jones - BSK-3296-P	30	41 (5)
6	11	(5)	RING MY BELL Anita Ward - Juana/TK K-42048-H (LP) N/A	31	50 (4)
7	14	(6)	BAD GIRLS Donna Summer - Casablanca NB-988-Q (LP) Bad Girls - NBLP-2-7150-Q	32	35 (6)
8	2	(11)	LOVE YOU INSIDE OUT Bee Gees - RSO RS-925-Q (LP) Spirits Having Flown - RS-1-3041-Q	33	53 (4)
9	10	(10)	SHE BELIEVES IN ME Kenny Rogers - United Artists UAX-1273Y-F (LP) The Gambler - UALA-934H-F	34	34 (13)
10	12	(9)	I WANT YOU TO WANT ME Cheap Trick - Epic 8-50680-H (LP) Cheap Trick At Budokan - PE 35795-H	35	51 (7)
11	13	(7)	SHADOWS IN THE MOONLIGHT Anne Murray - Capitol 4716-F (LP) New Kind Of Feeling - SW-11849-F	36	22 (14)
12	6	(13)	REUNITED Peaches & Herb - Polydor PD1-4547-Q (LP) 2 Hot - PD1-6172-Q	37	21 (16)
13	18	(7)	SHINE A LITTLE LOVE Electric Light Orchestra - Jet/CBS ZS8-5057-H (LP) N/A	38	26 (14)
14	17	(11)	WHEN YOU'RE IN LOVE . . . WOMAN Dr. Hook - Capitol 4705-F (LP) Pleasure & Pain - SW-11859-F	39	24 (20)
15	8	(16)	GOODNIGHT TONIGHT Wings - Columbia 3-10939-H (LP) N/A	40	27 (11)
16	9	(18)	HEART OF GLASS Blondie - Chrysalis CHS-2295-F (LP) Parallel Lines - CHR-1192-F	41	42 (6)
17	16	(15)	ROCK 'N' ROLL FANTASY Bad Company - Atlantic SS-70119-P (LP) Desolation Angels - KSS-8506-P	42	47 (8)
18	33	(7)	BOOGIE WONDERLAND Earth,Wind,Fire/Emotions-Columbia 3-10956-H (LP) I Am - FC-35730-H	43	28 (16)
19	19	(7)	DOES YOUR MOTHER KNOW ABBA - Atlantic AT3574-P (LP) Voulez Vous - XSD-16000-P	44	38 (17)
20	20	(12)	MAKIN' IT David Naughton - RSO RS916-Q (LP) N/A	45	45 (7)
21	15	(15)	RHUMBA GIRL Nicolette Larson - Warner Bros WBS-8795-P (LP) Nicolette - BSK-3243-P	46	37 (16)
22	39	(4)	GOLD John Stewart - RSO RS-931-Q (LP) Bombs Away Dream Babies - RS-1-3051-Q	47	36 (12)
23	23	(8)	MINUTE BY MINUTE Doobie Brothers - Warner Bros. WBS-8828-P (LP) Minute By Minute - BSK-3193-P	48	49 (7)
24	31	(6)	I CAN'T STAND IT NO MORE Peter Frampton - A&M AM-2148-W (LP) Peter Frampton - SP-3710-W	49	52 (5)
25	25	(10)	AIN'T LOVE A BITCH Rod Stewart - Warner Bros WBS-8810-P (LP) Blondes Have More Fun BSK-3261-P	50	64 (5)
			DAYS GONE DOWN Gerry Rafferty - United Artists UAX-1298Y-F (LP) Night Owl - UALA-958-F		
			HEART OF THE NIGHT Poco - MCA 41023-J (LP) Legend - MAA-1099-J		
			DANCE THE NIGHT AWAY Van Halen - Warner Bros. WBS 8823-P (LP) Van Halen II - HS-3312-P		
			YOU CAN'T CHANGE THAT Raydio - Arista AS 0399-F (LP) Rock On - AB 4212-F		
			ONE WAY OR ANOTHER Blondie - Chrysalis CHS-2336-F (LP) Parallel Lines - CHR-1192-F		
			MAMA CAN'T BUY YOU LOVE Elton John - MCA-41042-J (LP) N/A		
			I WAS MADE FOR LOVIN' YOU Kiss - Casablanca NB-983-Q (LP) Kiss - NBLP-7152-Q		
			GETTING CLOSER Wings - Columbia 3-11020-H (LP) Back To The Egg - FC-36057-H		
			BOYS IN THE BRIGHT WHITE SPORTS CAR Trooper - MCA 4099-J (LP) Hot Shot - MCA-5101-J		
			IS SHE REALLY GOING OUT WITH HIM Joe Jackson - A&M AM2132-W (LP) Look Sharp - SP-4743-W		
			DISCO NIGHTS (Rock Freak) G.Q. - Arista AS-0388-F (LP) Disco Nights - AB-4225-F		
			DANCER Gino Soccio - Celebration CEL-2329-M (LP) Outline - CEL-2013-M		
			I ONLY WANT TO GET UP AND DANCE The Raes - A&M AM-472-W (LP) Dancin' Up A Storm - SP-4754-W		
			KNOCK ON WOOD Amii Stewart - Ariola AR-7736-M (LP) Knock On Wood - SW-50054-M		
			HONESTY Billy Joel - Columbia 3-10959-H (LP) 52nd Street - FC-35609-H		
			GO WEST Village People - Casablanca - NB-984-Q (LP) Go West - NBLP-7144-Q		
			DON'T EVER WANNA LOSE YA New England - Infinity INF-50013-J (LP) New England - INF-9007-J		
			RENEGADE Styx - A&M AM-2110-W (LP) Pieces Of Eight - SP-4724-W		
			SHAKE YOUR BODY (Down To The Ground) The Jacksons - Epic 8-50656-H (LP) Destiny - PE-35552-H		
			JUST WHEN I NEEDED YOU MOST Randy VanWarmer - Bearsville BSS-334-P (LP) N/A		
			IN THE NAVY Village People - Casablanca NB-973-Q (LP) Go West - NBLP-7144-Q		
			DEEPER THAN THE NIGHT Olivia Newton-John - MCA 41009-J (LP) Totally Hot - MCA-3067-J		
			SHAKEDOWN CRUISE Jay Ferguson - Asylum E46041-P (LP) Real Life Ain't This Way - 6E158-P		
			(You Really) ROCK ME Nick Gilder - Chrysalis CHS-2332-F (LP) Frequency - CHR-1219-F		
			UP ON THE ROOF James Taylor - Columbia 3-11005-H (LP) Flag - FC-36058-H		

RPM Top Singles (51-100)

51	62	(7)	BORN TO BE ALIVE Patrick Hernandez - Columbia 3-10986-H (LP) N/A	76	100	(2)	KISS IN THE DARK Pink Lady - Elektra E-46040-P (LP) N/A
52	58	(10)	LET GO THE LINE Max Webster - Anthem ANS-012-F (LP) A Million Vacations ANR-1-1018-F	77	96	(2)	MORNING DANCE Spyro Gyra - Infinity INF-50011-J (LP) Morning Dance - INF-9004-J
53	54	(10)	YOU'VE LOST THAT LOVING FEELING Long John Baldry - Capitol 72805-F (LP) Baldry's Out - ST-6459-F	78	98	(2)	I'LL NEVER LOVE THIS WAY AGAIN Dionne Warwick - Arista AS-0419-F (LP) Dionne - A8-4230-F
54	74	(3)	SINCE I DON'T HAVE YOU Art Garfunkel - Columbia 3-10999-H (LP) Fate For Breakfast - JC-35780-H	79	79	(3)	BROWN GIRL IN THE RING Boney M - Atlantic MS-5179-P (LP) Nightflight To Venus - KSD-50498-P
55	65	(11)	WE ALL NEED LOVE Troiano - Capitol 72804-F (LP) Fret Fever - ST-11932-F	80	80	(6)	THE RIVER MUST FLOW Gino Vannelli - A&M AM-2133-W (LP) Brother To Brother - SP-4722-W
56	46	(15)	GET USED TO IT Roger Voudouris - Warner Bros WBS-8762-P (LP) N/A	81	83	(2)	ANYBODY WANNA PARTY Gloria Gaynor - Polydor PD-1-4558-Q (LP) Love Tracks - PD-1-6184-Q
57	43	(7)	I WISH I COULD FLY (Like Superman) The Kinks - Arista AS-0409-F (LP) N/A	82	86	(3)	NOBODY Doucette - Mushroom M7042-W (LP) The Douce Is Loose - MRA-5013-W
58	56	(9)	GEORGY PORGY Toto - Columbia 3-10944-H (LP) Toto - PC 35317-H	83	84	(5)	BUSTIN' OUT Rick James - Gordy G-7167-Y (LP) Bustin' Out - G-7984-Y
59	44	(15)	LOVE TAKES TIME Orleans - Infinity INF-50006-J (LP) Forever - INF-9006-J	84	89	(2)	ARMAGEDDON Prism - Magnum 1242-8802-T (LP) Armageddon - 9242-2001-T
60	48	(11)	I DON'T WANT TO BE RIGHT Barbara Mandrell - MCA MAB-12451-J (LP) Moods - MAY-1088-J	85	94	(4)	LEAD ME ON Maxine Nightingale - Windsong/RCA CB-11530-N (LP) Lead Me On - BXL1-3404-N
61	57	(6)	MAKE LOVE TO ME Helen Reddy - Capitol 4712-F (LP) N/A	86	55	(6)	IF YOU CAN'T GIVE ME LOVE Suzi Quatro - RSO - RS-929-Q (LP) If You Knew Suzi - RS-1-3044-Q
62	69	(3)	NICKLES & DIMES Nana Mouskouri - Cachet CS4-4500 (dist. TeeVee) (LP) Roses & Sunshine - CL3-3000	87	67	(10)	GIMME YOUR LOVE Alma Faye Brooks - RCA PB-50504-N (LP) Doin' It - KCLI-0303-N
63	63	(4)	AIN'T NO STOPPING US NOW McFadden/Whitehead - Philly Int'l Z28-3675-H (LP) N/A	88	....	(1)	LET'S GO The Cars - Elektra E46063-P (LP) Candy-O - X5E-507-P
64	59	(8)	GOOD TIMIN' Beach Boys - Caribou ZS8-9029-H (LP) L.A. - JZ-35752-H	89	90	(4)	YOU CAN'T WIN Murray McLauchlan - True North TN4-146-H (LP) Whispering Rain - TN-36-H
65	66	(5)	WASN'T IT GOOD Cher - Casablanca NB-987-Q (LP) Take Me Home - NBLP-7133-Q	90	91	(5)	LET ME TAKE YOU DANCING Bryan Adams - A&M AM-474-W (LP) N/A
66	70	(7)	NO TIME TO LOSE Torney/Spencer Band - A&M AM2124-W (LP) Run For Your Life - SP-4757-W	91	93	(3)	TAKE A LOOK BUT DON' TOUCH Touche - Magnum 1242-8801-T (LP) Touche - 9242-8802-T
67	77	(3)	GOOD TIMES Chic - Atlantic AT-3584-P (LP) Chic - KSD-19209-P	92	....	(1)	MY SHARONA The Knack - Capitol 4731-F (LP) Get The Knack - SO-11948-F
68	61	(18)	BLOW AWAY George Harrison - Dark Horse DRC-8763-P (LP) George Harrison - DHK 3255-P	93	71	(14)	SATURDAY NIGHT, SUNDAY MORNING Thelma Houston - Motown T54297-Y (LP) Saturday Night - M00013D1-Y
69	87	(2)	I'LL KNOW HER WHEN I SEE HER Cooper Brothers - Capricorn CPS-0325-Q (LP) The Pitfalls Of The Ballroom - CPN-0226-Q	94	75	(6)	SAY MAYBE Neil Diamond - Columbia 3-10945-H (LP) Don't Bring Me Flowers - FC-35625-H
70	72	(7)	HOLD ON Triumph - Attic AT-203-H (LP) Just A Game - LAT-1061-H	95	....	(1)	YOU'RE THE ONLY ONE Dolly Parton - RCA Pb-11577-N (LP) Great Balls Of Fire - AHL1-3361-N
71	76	(3)	SAD EYES Robert John - EMI America 8015-F (LP) Robert John - SW-17007-F	96	....	(1)	HEAVEN MUST HAVE SENT YOU Bonnie Pointer - RCA PB-11577-N (LP) Heaven Must Have - M00020D1-Y
72	73	(4)	DO IT OR DIE Atlanta Rhythm Section - Polydor PD-1-4568-Q (LP) Underdog - PD-1-6200-Q	97	....	(1)	GET READY FOR LOVE April Wine - Aquarius 05084-F (LP) Greatest Hits - AQR-525-F
73	92	(2)	THE MAIN EVENT Barbra Streisand - Columbia 3-11008-H Main Event/Soundtrack JS-36115-H	98	....	(1)	MARRIED MEN Bette Midler - Atlantic AT-3582-P (LP) N/A
74	78	(6)	IN THE STILL OF THE NIGHT Bruce Murray - Columbia C4-4216-H (LP) There's Always A Goodbye - PCC-80015-H	99	....	(1)	PILOT Ien Thomas - Magnum 1230-177-T (LP) Glider - 9230-1082-T
75	81	(2)	LIGHT MY FIRE Amii Stewart - Ariola AR-7753-M (LP) Knock On Wood - SW-50054-M	100	....	(1)	PEOPLE OF THE SOUTH WIND Kansas - Kirshner/CBS ZS8-4284-H (LP) Monolith - FZ-36008-H

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.



100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-G
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

TW	LW	Wks	ALBUM	Label	Wks	Chart
1	1	(15)	SUPERTRAMP Breakfast In America (A&M) SP-3708-W 8T-3708-W	CS-3708-W	26	21 (15)
2	2	(8)	DONNA SUMMER Bad Girls (Casablanca) NBLP-7150/2-Q NBLB-7150/2-Q	NBL5-7150/2-Q	27	22 (19)
3	3	(18)	CHEAP TRICK Cheap Trick At Budokan (Epic) PE-35795-H PEA-35795-H	PET-35795-H	28	20 (12)
4	4	(18)	SISTER SLEDGE We Are Family (Cotillion) KSD-5209-P TP-5209-P	CS-5209-P	29	51 (4)
5	5	(16)	AMII STEWART Knock On Wood (Ariola) SW-50054-M SWB-50054-M	SW4-50054-M	30	23 (25)
6	31	(4)	WINGS Back To The Egg (Columbia) FC-36057-H FCA-36057-H	FCT-36057-H	31	52 (3)
7	6	(23)	PEACHES & HERB 2 Hot (Polydor) PD1-6172-Q PDB1-6172-Q	N/A	32	26 (27)
8	18	(7)	REX SMITH Sooner Or Later (Columbia) JC-35813-H JCA-35813-H	JCT-35813-H	33	66 (4)
9	11	(14)	BAD COMPANY Desolation Angels (Atlantic) KSS-8506-P TP-8506-P	CS-8506-P	34	37 (13)
10	8	(24)	BEE GEES Spirits Having Flown (RSO) RS1-3041-Q RS81-3041-Q	RS41-3041-Q	35	44 (4)
11	12	(11)	RICKIE LEE JONES Rickie Lee Jones (Warner Bros) BSK-3296-P MB-3296-P	M5-3296-P	36	68 (4)
12	14	(13)	TROOPER Hot Shots (MCA) MCA-5101-J MCAT-5101-J	MCAC-5101-J	37	46 (4)
13	17	(21)	KENNY ROGERS The Gambler (United Artists) UALA934H-F UAEC934H-F	UACA934H-F	38	27 (26)
14	7	(13)	VILLAGE PEOPLE Go West (Casablanca) NBLP-7144-Q NBLB-7144-Q	NBL5-7144-Q	39	24 (24)
15	43	(5)	EARTH, WIND & FIRE I Am (Columbia) FC-36730-H FCA-36730-H	FCT-36730-H	40	50 (3)
16	9	(8)	JAMES TAYLOR Flag (Columbia) FC-36058-H FCA-36058-H	FCT-36058-H	41	28 (20)
17	13	(7)	BOB DYLAN Live At Budokan (Columbia) PC2-36067-H PC2A-36067-H	PC2T-36067-H	42	49 (8)
18	19	(15)	MAX WEBSTER A Million Vacations (Anthem) ANR-1-1018-F 8AN-1-1018-F	4AN-1-1018-F	43	45 (7)
19	10	(13)	G.Q. Disco Night (Arista) AB-44255-F N/A	N/A	44	30 (20)
20	42	(4)	TED NUGENT State Of Shock (Epic) PE-36000-H PEA-36000-H	PET-36000-H	45	29 (17)
21	15	(17)	THE RAES Dancin' Up A Storm (A&M) SP-4754-W 8T-4754-W	CS-4754-W	46	47 (5)
22	16	(12)	GINO SOCCIO Outline (Celebration) CEL-2013-M CELB-2013-M	CEL4-2013-M	47	48 (10)
23	32	(10)	JOE JACKSON Look Sharp (A&M) SP-4743-W 8T-4743-W	CS-4743-W	48	39 (12)
24	33	(13)	TRIUMPH Just A Game (Attic) LAT-1061-H 8AT-1061-H	CAT-1061-H	49	41 (20)
25	25	(9)	PRISM Armageddon (Magnum) 9242-2001-T 8242-2001-T	5242-2001-T	50	40 (7)
			FRANK ZAPPA Sheik Yerbouti (Mercury) SRZ-2-1501-Q N/A			SRZ4-1501-Q
			BLONDIE Parallel Lines (Chrysalis) CHR-1192-F 8CH-1192-F			CCH-1192-F
			VAN HALEN Van Halen II (Warner Bros) HS-3312-P W8-3312-P			W5-3312-P
			E.L.O. Discovery (Jet) FZ-35769H FZA-35769-H			FZT-35769-H
			DIRE STRAITS Dire Straits (Mercury) SRM1-1197-Q MC81-1197-Q			MCR4-1197-Q
			ANITA WARD Songs Of Love (Juana/TK) PTK-92059-H PTKA-92059-H			PTKT-92059-H
			DOOBIE BROTHERS Minute By Minute (Warner Bros) BSK-3193-P M8-3193-P			M5-3193-P
			GERRY RAFFERTY Night Owl (United Artists) UALA-958-F UAEA-958-F			UACA-958-F
			DOUCETTE The Douce Is Loose (Mushroom) MRA-5013-W MRSB-5013-W			MRSC-5013-W
			KANSAS Monolith (Kirshner) FZ-36008-H FZA-36008-H			FZT-36008-H
			PETER FRAMPTON Where I Should Be (A&M) SP-3710-W 8T-3710-W			CS-3710-W
			DAVID BOWIE Lodger (RCA) AQL1-3254-N AQS1-3254-N			AQK1-3254-N
			POCO Legend (MCA) MAA-1099-J MAAT-1099-J			MAAC-1099-J
			GLORIA GAYNOR Love Tracks (Polydor) PD1-6184-O TDB1-6184-Q			N/A
			KISS Dynasty (Casablanca) NBLP-7152-Q NBLB-7152-Q			NBL5-7152-Q
			ANNE MURRAY New Kind Of Feeling (Capitol) SW-11849-F 8XW-11849-F			4XW-11849-F
			NANA MOUSKOURI Roses & Sunshine (Cachet) CL3-3000 CL8-3000			CL9-3000
			WAYLON JENNINGS Greatest Hits (RCA) AHL1-3378-N AHS1-3378-N			AHK1-3378-N
			THE JACKSONS Destiny (Epic) PE-35552-H PEA-35552-H			PET-35552-H
			POLICE Outlandos d'Amour (A&M) SP-4753-W 8T-4753-W			CS-4753-W
			NEW ENGLAND New England (Infinity) INF-9009-J INF-9009T-J			INF-9009C-J
			SPYRO GYRA Morning Dance (Infinity) INF-9004-J INF-9004T-J			INF-9004C-J
			JOURNEY Evolution (Columbia) FC-35797-H FAC-35797-H			FCT-35797-H
			CLAUDJA BARRY I Wanna Be Loved By You (London) LGR-1003-K LGB-1003-K			LG5-1003-K
			PATTI SMITH Wave (Arista) AB-4221-F 8A-4221-F			4A-4221-F

RPM 100 Top Albums (51-100)

51	77 (10)	STEVE FORBERT Alive On Arrival (Epic) PZ-35538-H PZA-35538-H PZT-35538-H	76	58 (32)	TOTO Toto (Columbia) PC 35317-H PCA 35317-H PCT 35317-H
52	53 (16)	ALLMAN BROTHERS BAND Enlightened Rouge (Capricorn) CPN-0218-Q M8N-0218 M5N-0218-Q	77	70 (6)	ORLEANS Forver (Infinity) INF-9006-J INF-T-9006-J INFC-9006-J
53	57 (9)	ZON Back To Earth (Epic) PEC 80026-H PECA 80026-H PECT 80026-H	78	74 (13)	WITCH QUEEN Witch Queen (Unison J.C. Ent) UN-7903 N/A N/A
54	54 (26)	GEORGE THOROGOOD Move It On Over (Attic) LAT-1054-H CAT-1054-H BAT--1054-H	79	80 (5)	KENNY ROGERS & DOTTIE WEST Classics (United Artists) UALA-946-F UAEA-946-F UACA-946-F
55	34 (14)	SUZI QUATRO If You Knew Suzi (RSO) RS1-3044-Q RS81-3044-Q RS41-3044-Q	80	91 (2)	APRIL WINE Greatest Hits (Aquarius) AQR-525-F BAO-525-P 4AQ-525-F
56	62 (21)	RICK JAMES Busting Out Of L Seven (Motown) G7984-R1-Y GY984-HT-Y G7-984-HC-Y	81	38 (18)	ALMA FAYE BROOKS Doin' It (RCA) KKL1-0303-N KKS1-0303-N KKK1-0303-N
57	65 (11)	LINDA CLIFFORD Let Me Be Your Woman (RSO) RSW-1-3902-Q N/A RSW4-1-3902-Q	82	55 (11)	WAR The Music Band (MCA) MCA-3085-J MCAT-3085-J MCAC-3085-J
58	60 (5)	ROGER WHITTAKER Live (Tembo) TMT-1018-N TMS-1018-N TMK-1018-N	83	95 (2)	COOPER BROTHERS Pitfalls Of The Ballroom (Capricorn) CPN-0226-Q NBN-0226-Q N5N-0226-Q
59	59 (13)	LONG JOHN BALDRY Baldry's Out (Capitol) ST-6459-F BT-6459-F 4T-6459-F	84	94 (2)	WILLIE & LEON One For The Road (Columbia) KC2-36064-H N/A N/A
60	76 (3)	JOHN STEWART Bombs Away Dream Babies (RSO) RS1-3051-Q N/A RS 41-3051-Q	85	83 (7)	RON WOOD Gimme Some Neck (Columbia) JC-35702-H JCA-35702-H JCT-35702-H
61	61 (4)	THE WARRIORS Soundtrack (A&M) SP-4761-W BT-4761-W CS-4761-W	86	89 (6)	GRAHAM PARKER Squeezing Out Sparks (Arista) AB-4223-F BA-4223-F 4A-4223-F
62	79 (3)	DOLLY PARTON Great Balls Of Fire (RCA) AHL1-3361-N AHS1-3361-N AHK1-3361-N	87	81 (16)	GEORGE HARRISON George Harrison (Dark Horse/Warner Bros) DHK-3255-P M8-3255-P M5-3255-P
63	85 (2)	DIRE STRAITS Communique (Mercury) SRM1-3791-Q MCR41-3791-Q MC81-3791-Q	88	.... (1)	DIANA ROSS The Boss (Motown) M7-923S2-Y M7-923HT-Y M7-923HC-Y
64	67 (11)	RAYDIO Rock On (Arista) A84-212-F 8A4-212-F 4A4-212-F	89	84 (25)	EDDIE MONEY Life For The Taking (Columbia) PC 35598-H PCA 35598-H PCT 35598-H
65	88 (2)	THE WHO The Kids Are Alright (MCA) MCA2-11005-J MCAT2-1105-J MCAC2-1105	90	56 (23)	MURRAY McLAUCHLAN Whispering Rain (True North) TN-36-N TNA-36-H TNT-36-H
66	73 (16)	GEORGE BENSON Livin' Inside Your Love (Warner Bros) 2BSK-3277-P 2K8-3277-P 2K5-3277-P	91	63 (12)	EVELYN "CHAMPAGNE" KING Music Box (RCA) AFL1-3033-K N/A AFK1-3033-K
67	71 (27)	ROD STEWART Blondes Have More Fun - (Warner Bros) BSK-3261-P M8-3261-P M5-3261-P	92	96 (2)	DEVO Duty Now For The Future (Warner Bros) QBS-3337-P M8-3337-P M5-3337-P
68	69 (8)	TROIANO Fret Fever (Capitol) ST-11932-F 8XT-11932-F 4XT-11932-F	93	82 (7)	GODDO An Act Of Goddo (Polydor) 2424-189H-Q 3821-189H-Q 3176-189H-Q
69	72 (37)	MAHOGANY RUSH Tales Of The Unexpected (Columbia) JC-35753-H JCA-35753-H JCT-35753-H	94	90 (16)	STREETHEART Under Heaven, Over Hell (Atlantic) CAT-1502-P TP-1502-P CS-1502-P
70	97 (2)	CARS Candy O (Elektra) X5E-507-P XET8-507-P XTC5-507-P	95	86 (12)	HAIR Original Movie Soundtrack (RCA) CBL2-3274-N N/A CBK2-3274-N
71	35 (19)	INSTANT FUNK Kool-Aid (RCA) SA-8513-N N/A N/A	96	64 (6)	SYLVESTER Stars (Fantasy) 0160-9579-T 8160-9579-T 5160-9579-T
72	87 (2)	ABBA Voulez-Vous (Atlantic) XSP-16000-P XTP-16000-P XCS-1600-P	97	93 (14)	CHRIS deBURGH Crusader (A&M) SP-4746-W BT-4746-W CS-4746-W
73	36 (29)	OLIVIA NEWTON-JOHN Totally Hot (MCA) MCA-3067-J MCAT-3067-J MCAC-3067-J	98	98 (2)	TEENAGE HEAD Teenage Head (IGM) PEC-90534-H PECA-90534-H PECT-90534
74	75 (4)	CHUCK MANGIONE An Evening Of Magic (A&M) SP-6701-W BT-6701-W CS-6701-W	99	100 (2)	TARNEY SPENCER BAND Run For Your Life (A&M) AM-4757-W BT-4757-W CS-4757-W
75	99 (2)	CHARLIE DANIELS BAND Million Mile Reflections (Epic) JE-35751-H JEA-35751-H JET-35751-H	100 (1)	SAMANTHA SANG From Dance To Love (United Artists) UALA-965H-F UAEA-965H-F UACA-965H-F

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- 81 Brooks, Alma Faye
- 70 Cars
- 75 Charlie Daniels Band
- 3 Cheap Trick
- 57 Clifford, Linda
- 83 Cooper Brothers
- 97 deBurgh, Chris
- 92 Devo
- 63 Dire Straits
- 30 Doobie Brothers
- 34 Doucette
- 17 Dylan, Bob
- 29 E.O.O.
- 15 Earth, Wind & Fire
- 51 Forbert, Steve
- 36 Frampton, Peter
- 19 G.O.
- 39 Gaynor, Gloria
- 93 Goddo
- 87 Harrison, George
- 71 Instant Funk
- 23 Jackson, Joe
- 44 Jacksons, The
- 56 James, Rick
- 43 Jennings, Waylon
- 11 Jones, Rickie Lee
- 48 Journey
- 35 Kansas
- 91 King, Evelyn "Champagne"
- 46 Kiss
- 69 Mahogany Rush
- 74 Mangione, Chuck
- 18 Max Webster
- 90 McLauchlan, Murray
- 89 Money, Eddie
- 42 Mouskouri, Nana
- 41 Murray, Anne
- 46 New England
- 73 Newton-John, Olivia
- 20 Nugent, Ted
- 77 Orleans
- 86 Parker, Graham
- 62 Parton, Dolly
- 7 Peaches & Herb
- 38 Poco
- 45 Police
- 25 Prism
- 55 Quatro, Suzi
- 21 Raes, the
- 33 Rafferty, Gerry
- 64 Raydio
- 13 Rogers, Kenny
- 79 Rogers, Kenny/Dottie West
- 88 Ross, Diana
- 100 Sang, Samantha
- 4 Sister Sledge
- 50 Smith, Patti
- 8 Smith, Rex
- 22 Soccio, Gino
- 47 Spyro Gyra
- 5 Stewart, Amii
- 60 Stewart, John
- 67 Stewart, Rod
- 94 Streethart
- 2 Summer, Donna
- 1 Supertramp
- 96 Sylvester
- 99 Tarney Spencer Band
- 16 Taylor, James
- 98 Teenage Head
- 54 Thorogood, George
- 76 Toto
- 24 Triumph
- 68 Troiano, Dominic
- 12 Trooper
- 28 Van Halen
- 14 Village People
- 82 War
- 31 Ward, Anita
- 65 Who, The
- 84 Willie & Leon
- 6 Wings
- 78 Witch Queen
- 58 Whittaker, Roger
- 85 Wood, Ron
- 26 Zappa, Frank
- 53 Zon
- SOUNDTRACKS
- 95 Hair
- 61 Warriors, The

NEW ALBUMS



THE KNACK Suggested List \$8.98
Get The Knack - Capitol SO-11948-F Rock
 Solid rock with a pop element from four-piece California group has record company excited. Several cuts are possible singles, most of the rest should earn AOR support. All but one cut penned guitarists Doug Fieger and Berton Averre (Fieger is also lead vucavist). Produced by Mike Chapman.



RICK WAKEMAN Suggested List \$13.98
Rhapsodies - A&M SP-6501-W rock/classical
 Keyboard master Wakeman and producer Tony Visconti combine on unusual 2-LP set of basically original material, spanning the gap between classics and rock. The sound is rock, with bass, drums and guitars added to Wakeman's various keyboards, but much of the music could have been arranged and performer classically, including Gershwin's Rhapsody In Blue.



WINGS Suggested List \$8.98
Back To The Egg - Columbia FC-36057-H Pop
 Paul and Linda McCartney and group release first through new agreement with CBS, and it's another very solidly produced set of modern pop and rock music. Several cuts are geared to AM radio, including current single Getting Closer. Unusual cut-ins break up some of the spaces between songs.



HEATH BROS (Plus Brass Choir) Suggested List \$8.98
In Motion - Columbia JC-35816-H Jazz
 Light, very accessible jazz from brothers Percy and Jimmy Heath on bass and sax, respectively. Group also contains drums, guitar and piano. Easy listening set belies a wealth of skill and experience - Percy spent 22 years with Modern Jazz Quartet. Both have been on the road since the late 40's.



THE WHO Suggested List \$15.98
The Kids Are Alright - MCA-2-11005-J Rock (Soundtrack)
 The first of two projected soundtrack albums from the influential British group, a 2-LP set, traces The Who's history from My Generation to Tommy and beyond. Basically new recordings, contains two tracks not included in the film. Documentary set includes 20-page colour booklet.



RANDY VANWARMER Suggested List \$8.98
Warmer - Bearsville QBR-6988-P Pop
 Debut album by young singer-songwriter has already produced a major hit in Just When I Needed You Most. Album blends ballads with pop and light rock sounds, featuring Vanwarmer's clean, high voice. All songs original. Produced by Del Newman. More singles, as well as Adult Oriented and AOR appeal.



KISS Suggested List \$9.98
Dynasty - Casablanca - NBLP-7152-Q Rock
 New LP, produced by Vini Poncia, shows several new directions for the 4-piece rock band, not the least of which is their first disco hit, I Was Made For Lovin' You. Most of the other selections are hard rock, with R&B influence. Enclosed poster completes set with posters from the members' individual albums.

lack of awareness."

Robertson pointed out that Canada has experienced a phenomenal growth pattern over the last few years - 15% plus each year for the past four, establishing the recording industry as enjoying one of the highest growth rates of any in Canada. It should also be noted that Canada is the sixth largest record manufacturing country in the world.

"It's not just legitimate product we're talking about with free trade," Robertson continued, "but also slock product. It would be very difficult to compete on a volume basis. It's got to be negative in one direction - and that's into Canada

There is one positive note on the lifting of tariffs, but it's a chancy one. Robertson explained, "Now, with the dollar depressed as it is, it's a fairly positive position. But we don't know what the dollar position is going to be next year. That advantage may very well disappear. There are a number of export advantages right now."

"... If we're going to be dominated by anyone, I'd prefer it to be the Americans than anyone else..."

It would almost appear that the U.S. record manufacturing industry has a pipeline into Canada's Privy Council. Plans are apparently underway, in the U.S., for a giant new WEA pressing plant and for a major expansion of one of the pressing plants owned by CBS. In Canada, a new pressing plant is due to be opened by Cinram in the Toronto area, sometime in August. It has also been rumoured that a major pressing plant will be expanding its pressing facilities. Capitol's pressing facilities were built with expansion in mind, and this too might become a reality in the not too distant future. Can Canada become a partner in free trade with a monster of a producing country like the U.S.? Some observers believe that a free trade agreement will lead to political ties and a complete domination by the U.S. Finance Minister Crosbie was recently

quoted as saying that "If we're going to be dominated by anyone, I'd prefer it to be the Americans than anyone else." This defeatist attitude by a minister with such an important portfolio as Finance has further kindled the flame of controversy. Needless to say, American VIPs in government and at the manufacturing level are delighted with what they regard as "the opening of the door to free trade with Canada."

"... What would happen to small Canadian independent companies that now exist in Canada that go to majors for distribution...?"

Ken Middleton, President of WEA Music of Canada, was also concerned with the decimation that could occur within the



Ken Middleton

record manufacturing community should trade barriers be lifted "With the overall adoption of free trade, I would have to say the record business, as we know it today, would no longer exist. Certainly, with branches throughout the US all the major companies would have no need to have Canadian companies manufacturing product. They could ship all the product

directly into Canada." He went on to suggest that "there would certainly be no need for factories, unless it's for surplus, because the size of Canadian factories prohibits the economics the U.S. enjoys

prohibits the economics the U.S. enjoys with their larger factories. Product would just flow in if there were no tariffs." Middleton went on to explain the minimal differences between Canada, the country and a major U.S. territory. "Canada, which is really the size of a major territory in the U.S. where a major company has no branch, only needs one factory. But because of the competitive situation, you have a lot of them. Eliminate that competitive situation and you take a free flow of product access across the border, then you would not have factories, because there would be no need. The product is made cheaper in the U.S. and it would flow freely." Middleton also questioned the necessity of licensing product to a major company such as his Canadian operation. He raised the question of the future of the Canadian independent. "What would happen to small independent companies, that now exist in Canada, that go to majors for distribution? If the U.S. companies were shipping direct to Canada without having subsidiary companies here, and there would be no need for subsidiary companies once the tariffs are removed, what would happen to a small Canadian independent? Who would want their product? It would have to be an agreement with a U.S. company and they would have to release totally - and would they wish to do so?" He suggested that "some question marks would arise as to the viability of the Canadian industry at this point," concluding with "The ramifications could be terrible. I certainly hope it doesn't happen."

There are some within the record community who feel that lifting of barriers between Canada and the U.S. could be advantageous, particularly with the importing of equipment for recording studios. There were those who were concerned with deleted product that could enjoy

RPM PROFILE N° 28



PERSONAL MANAGEMENT

Triumph
3611 Mavis Rd. Unit 5
Mississauga, Ontario L5C 1T7
416-279-4000

Attic recording group Triumph are breaking into the international record market in a big way with their third Attic album, *Just A Game*, their second U.S. release on the RCA label. The Toronto-based hard rock trio have achieved one of the most added albums on both sides of the border. In addition, *Just A Game* will become their second platinum album in Canada, following *Rock & Roll Machine*. Bassist Mike Levine, guitarist Rik Emmett and drummer Gil Moore are good businessmen as well. Triumph use a powerful stage show with good effects, touring constantly to support their albums and their careers.

TRIUMPH



CURRENT ALBUM

JUST A GAME
Attic LAT-1061

CURRENT SINGLE

HOLD ON
Attic AT-203

Producer: Mike Levine
& Triumph

free flow into Canada.

“ . . . There were a number of Canadian acts who were damaged because corner-cut material and material which was not drilled and not identified as delete was brought in from the States at a cheap price while the album was selling well in Canada . . . ”

Tim Harrold, President of PolyGram, explained that “In the past, the Canadian market has suffered from the import of deleted and surplus material out of the



Tim Harrold

States into Canada. This product used to be brought in at a very cheap price. Unfortunately, it was very often of items which were selling well at full price in Canada, still on catalogue. It, in fact, damaged a number of Canadian artists very severely. One of those groups was, in fact, BTO. Another was Lighthouse. There were a number of Canadian acts who were damaged because corner-cut material and material which was not drilled and not identified as delete was brought in from the States at a cheap price while the album was selling well in Canada.”

Harrold went on to explain that “As a result of this, the full-price albums were shipped back to the Canadian manufacturers as returns, and the cheap-priced American imports were sold by the retailers. This has had a very damaging impact on the careers of Canadian artists in the past, and damaged Canadian business.”

Insofar as free trade proposals were concerned, it was Harrold’s opinion that “we must be protected against what I would call ‘remaindered goods.’”

With regard to exporting product out of Canada, Harrold indulges in somewhat of a different view. “Yes, the Canadian dollar is lower, but in our case, our contracts for artists and for labels give us the territory of Canada. They don’t give us the territory of Canada and the United States, or the territory of Canada plus whatever exports we can send out of Canada. They give us Canada, and we stick by our agreements. We’re not keen on infringing these arrangements which we’ve entered in a bona-fide manner. So, from a manufacturing point of view with a company like our own, we wouldn’t expect to export and we don’t export.” It was suggested to Harrold that would it not be possible for PolyGram to be hurt, in terms of market share,

in a free trade situation by other companies who were able to export. “It’s not market share”, Harrold retorted. “Market share pre-supposes you’re talking about Canada. Exports have nothing to do with the Canadian market. They have to do with the demand for product while the Canadian dollar is cheap. To be honest with you, we all talk about competition in our business all the time, and we get very worked up about it. Competition in this business is people who buy skis, or people who go for a holiday in Florida or spend their money on other things. We’re competing with other leisure products. People forget this all the time. I don’t think market share is the critical element. I think what we should be looking for is to find ways to sell more records. It just so happens that my contracts don’t permit me to export.

Foremost in Harrold’s mind about the free trade situation with the U.S. is the threat of deleted product entering Canada. He concludes with “The immediate thing that would concern me about a free trade agreement would be the immediate flood of imports of deletes. That’s what I don’t like.”

The depressed Canadian dollar has been good for some segments of record manufacturing in Canada and the leaders in the record industry are well aware of this factor which did much, over the past year, to bring the Canadian industry up to an unbelievable \$500 million dollar, plus, industry.

“ . . . It might make more economical sense for the CBS branches and their customers located in the Northern States to acquire their inventory from the factory located in Toronto . . . ”

Arnold Gosewich, Chairman of the Board for CBS Records, Canada, took a much more lenient view to the question of free

trade and the lifting of tariffs between Canada and the U.S. He preferred to wait for a firm government direction or policy on the lifting of barriers. Gosewich did suggest however, that “It could be a very positive thing for the record manufacturing industry in Canada in the sense that major markets in the United States couldn’t supply, by these manufacturing plants out of Canada, with no trade barriers existing.” He went on to explain that “Taking into account today’s circumstances of the substantial differences between the American and Canadian dollar - it would make more sense because CBS branches, for example, in major markets, say New York or Pennsylvania, could possibly acquire inventory at a lower cost from the Toronto-based plant than perhaps the other plants located in the U.S. With no trade barriers existing, it might make more economical sense for the CBS branches, and their customers located in the northern states, especially the north eastern states, to acquire their inventory from the factory located in Toronto. On the other hand, it may wind up making sense for Canadian customers, located in western Canada, to get their product needs from a factory located in Los Angeles.” Gosewich was quick to point out that “everything must be evaluated from a business justification point of view”. He cautioned that “there are a lot of things to take into account aside from commenting on an economy of scale justification.” (He offered this comment when it was suggested that should there be no trade barriers, would it not be conceivable and less costly for an American pressing plant to press up an extra 100,000 for the Canadian territory.) Gosewich pointed out the fact that one of the considerations to be taken into account would be proven service to the customer. “Maybe service would be negatively affected by that sort of arrangement. A lot of it comes from where the factory is based in the United States, which, to my



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mind, is a major major consideration." He also touched on transportation costs which might add an additional cost burden that could "wipe away the economy of scale rationale."

Gosewich was not too quick to jump in with negatives about the free trade question. "It's not an easy question to answer in a definitive sense," continuing with "because there are so many financial ramifications that serve as considerations that have to be taken into account."



Arnold Gosewich

The importance of the depressed Canadian dollar prompted Gosewich to note that "If today, the Canadian dollar was at a 25% premium to the American dollar, it could very well be disastrous. But today, there could be a strong economic argument that Canadian factories could supply American customers cheaper, with no barrier. It has been proven that the whole export thing has proven that American customers can buy Canadian manufactured goods cheaper, even with the existing customer tariff that has to be paid." He also touched on the government rebate of federal taxes, "another consideration that would have to be taken into account - a consideration that would have to be explained as to how it would operate within the concept of free trade." He asked the question, "Would the Canadian government, on records and tapes manufactured and sold in the American market with no tariff barrier, still continue the practice of allowing the rebate of the federal sales tax on exported product?"

Gosewich concluded with "It's too premature to speculate on Crosbie's statement because there's really no information as to how it would operate."

Some observers believe the Florence Agreement hasn't worked and that a common market situation in Canada would be unfair to Canada because of the productivity race that has pitted the United States against other huge producing nations. Whereas Canada's standing in the world of producing nations is almost negligible and observers are convinced that free trade

with the United States would lead to domination by the United States.

"... I think we (Capitol) in Canada, would eventually be facing a situation where we would put in a warehouse and become a branch office..."

Dave Evans, President and Chief Operating Officer of Capitol Records-EMI of Canada, is very concerned about Finance



Dave Evans

Minister Crosbie's statement of free trade with the U.S. "I would see it as a very serious problem," he noted, "having talked with people in Europe where they are living under a common market situation, it really is a very difficult thing to work with because product is flowing back and forth and, depending on currency evaluation, your market can be totally destroyed. We could turn this place into a bowling alley." He was referring, of course, to Capitol's pressing plant - a major manufacturing plant in Canada. Evans suggested that with the expansion in the U.S. by CBS with its pressing plant and the fact that WEA is committed to a manufacturing plant, "I think that within a very short period of time there should be excess capacity in the U.S."

Evans was also concerned with the status of major recording companies in Canada should there be a lifting of trade barriers. "I think we (Capitol) in Canada would eventually be facing a situation where we would put in a warehouse and become a branch office. Canada would become just another territory of the U.S. record industry. We would be the same as Atlanta or Detroit - another distribution centre, where they could manufacture at one or two plants in the States and ship here and distribute." The fact that Canada has emerged as a different market, one that is quite unique to the U.S. was also a matter of concern for Evans - a uniqueness that could be destroyed with a free trade arrangement. "We have to look at the fact that we have a viable market which is separate and distinct and I think, using the experience of Europe where certain countries pay more to be part of a situation, that we have to get involved from that standpoint and say 'we don't want Canadian artists recording and then being pressed in the United States

and shipped back here.' We would like to be able to develop this market ourselves. We would like to be able to develop American talent and British talent, any sort of talent there is, but do it ourselves. When we look at the sales base we have provided and the tax that this industry has paid, there has to be a pretty solid reason behind the statement of more free trade with the U.S."

Are there enough pressing facilities in Canada to satisfy Canadian needs? "I think this fall our capacity will be taxed to a very very high point," Evans suggested, "but once the Cinram plant comes on stream and, as I understand, another plant will be expanding, I think it should be reasonable, as far as capacity is concerned."

Evans was also wary of the future of the record business, as we know it today. "Before very long I think we're going to see the end of fantastic growth in the record business and we will see more tapes being produced. So far, we continue to see records increase in sales, but I think sooner or later we've got to start getting into a replacement factor and I think that will in itself, put a damper on the amount of records being sold and will limit the necessity for additional pressing capacities."

What would happen to the U.S. independents in the U.S. who licence their product directly to a major Canadian company? How would this effect the Canadian operation? Evans suggested that "it would mean that rather than being able to distribute anybody's product up here, as we do with Arista or Chrysalis, it would mean that you're really in trouble, because you're paying rather large advances for so-called exclusive distribution rights and if somebody is shipping into your territory, conceivably you would have trouble recovering those advances."

Evans, like many of his counterparts, couldn't really see a free trade situation evolving and suggests there are "too many other people who have vested interests in product." There are other areas he suggested where the government could begin with free trade. "What would happen if they allowed autos into Canada on a free trade basis?"

The discussions of free trade with the U.S. will probably go on for months and, depending on who has the greater lobbying power - on both sides of the border, it could shape or decimate Canada. Free trade, or a common market situation would be subject to heavy negotiations and it's quite probably there would be exceptions and allowances. However, as Arnold Gosewich pointed out, it is too premature to form battle lines until Finance Minister Crosbie explains fully what he meant by his suggestion that "free trade with the U.S. is a real option" and that "Canadians should consider free trade with the U.S. in a great debate." One might also ask Crosbie about his defeatist attitude when he stated that if "We're going to be dominated by anyone, I'd prefer it to be the Americans than anyone else."

(Next week we will report on the impact the free trade suggestion had on the independent record companies)

REGISTER EARLY
AND SAVE AT
BIG COUNTRY



Adult Oriented Playlist

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY
(Albums containing listed singles are shown below)

TW	LW	Wks					
1	3	(5)	SHE BELIEVES IN ME Kenny Rogers - United Artists UAX-1272Y-F (LP) The Gambler - UALA-934H-F	26	28	(6)	STAY WITH ME Family Brown - RCA PB-50525-N (LP) Familiar Faces KKL1-0318-N
2	7	(4)	HOT STUFF Donna Summer - Casablanca NB-978-Q (LP) Bad Girls - NBLP-2-7150-Q	27	19	(19)	STUMBLIN' IN Suzy Quatro And Chris Norman - RSO RS-917-Q (LP) N/A
3	1	(13)	GOODNIGHT TONIGHT Wings - Columbia 3-10939-H (LP) N/A	28	16	(10)	HEART OF GLASS Blondie - Chrysalis CHS-2295-F (LP) Parallel Lines - CHR-1192-F
4	2	(7)	LOVE YOU INSIDE OUT Bee Gees - RSO RS-925-Q (LP) Spirits Having Flown - RS-1-3041-Q	29	41	(3)	THE BALLAD OF THE DUKE Dallas Harms - Broadland BR-2342X-M (LP) N/A
5	6	(8)	NICKELS AND DIMES Nana Mouskouri - Cachet CS4-4500 (LP) Roses & Sunshine - CL3-3000 (TeeVee)	30	15	(7)	GOOD TIMIN' Beach Boys - Caribou/CBS ZS8-9029-H (LP) The Beach Boys L.A. JZ-35752-H
6	9	(8)	WE ALL NEED LOVE Troieno - Capitol 72804-F (LP) Fret Fever - ST-11932-F	31	32	(7)	LOVE WHEN IT LEAVES HERE Canadian Zephyr - RCA PB-50515-N (LP) N/A
7	12	(6)	SHADOWS IN THE MOONLIGHT Anne Murray - Capitol 4716-F (LP) New Kind Of Feeling - SW-11849-F	32	24	(15)	BLOW AWAY George Harrison - Dark Horse DRC-8763-P (LP) George Harrison - DHK-3255-P
8	8	(6)	SAIL AWAY Oak Ridge Boys - MCA-12463-J (LP) Have Arrived - MAY-1135-J	33	38	(4)	MAKE LOVE TO ME Helen Reddy - Capitol PRO-9092-F (LP) Let Me Be Your Woman - SO-11949-F
9	13	(5)	HONESTY Billy Joel - Columbia 3-10959-H (LP) 52nd Street - FC-35609-H	34	40	(3)	AMANDA Waylon Jennings - RCA PB-11596-N (LP) Greatest Hits - AHL1-3378-N
10	23	(4)	YOU TAKE MY BREATH AWAY Rex Smith - Columbia 3-10908-H (LP) Sooner Or Later - JC-35813-H	35	41	(3)	YOU'RE THE ONLY ONE Dolly Parton - RCA PB-11577-N (LP) Great Balls Of Fire - AHL1-3361-N
11	17	(5)	WHEN YOU'RE IN LOVE... WOMAN Dr. Hook - Capitol 4705-F (LP) Pleasure & Pain - SW-11859-F	36	48	(2)	LOGICAL SONG Supertramp - A&M AM-2128-W (LP) Breakfast In America - SP-3708-W
12	4	(14)	RHUMBA GIRL Nicolette Larson - Warner Bros WBS-8795-P (LP) Nicolette - BSK-3243-P	37	35	(12)	IN THE NAVY Village People - Casablanca NB-973-Q (LP) Go West - NBLP-7144-Q
13	18	(4)	SAY MAYBE Neil Diamond - Columbia 3-10945-H (LP) Don't Bring Me Flowers - FC-35625-H	38	39	(4)	TIME TO GO Terry Carisse - MBS-1015 (LP) N/A
14	21	(2)	BROWN GIRL IN THE RING Boney M - Atlantic MS-5179-P (LP) Nightflight To Venus - KSD-50498-P	39	42	(2)	LOVING YOU Mike Graham - Boot BTX-241-K (LP) Miss Misunderstood - BOS-7198-K
15	5	(13)	DANCER Gino Soccio - Celebration CEL-2329-M (LP) Outline - CEL-2013-M	40	49	(2)	DON'T TURN AROUND The Raes - A&M AM-2160-W (LP) Dancing Up A Storm - SP-4754-W
16	22	(6)	HEART OF THE NIGHT Poco - MCA 41023-J (LP) Legend - MAA-1099-J	41	46	(3)	OH MORNING SUN SHINE BRIGHT Marie Bottrell - MBS-1014 (LP) Just Reach Out & Touch Me - MBS-2001
17	10	(6)	DEEPER THAN THE NIGHT Olivia Newton-John - MCA-41009-J (LP) Totally Hot - MCA-3067-J	42	43	(5)	AIN'T LOVE A BITCH Rod Stewart - Warner Bros WBS-8810-P (LP) Blondes Have More Fun - BSK-3261-P
18	20	(7)	IN THE STILL OF THE NIGHT Bruce Murray - Columbia C4-4216-H (LP) N/A	43	44	(3)	DAYS GONE DOWN Gerry Rafferty - United Artists UAX-1298Y-F (LP) Night Owl - UALA-958-F
19	36	(5)	BOOGIE TONIGHT Claudia Barry - London LGX4-K (LP) I Wanna Be Loved - LGR-1003-K	44	45	(3)	SATURDAY NIGHT SUNDAY MORNING Thelma Houston - Motown T54297Y-F (LP) Saturday Night - M00013D1-Y
20	11	(11)	REUNITED Peaches & Herb - Polydor PD1-4547-Q (LP) 2 Hot PD1-6172-Q	45	47	(4)	CAPTAIN COURAGEOUS John Ellis - VIK-2002-N (LP) N/A
21	37	(3)	RING MY BELL Anita Ward - Juana/TK K-42048-H (LP) N/A	46	50	(2)	ALL MY LOVE Carol Douglas - Midsong Int'l MCA-41012-J (LP) Burnin' - MCA-3048-J
22	26	(9)	MES AMIS O CANADA Laura Vinson - Royalty RRC-1979 (LP) N/A	47	....	(1)	DOES YOUR MOTHER KNOW ABBA - Atlantic AT-3574-P (LP) Voulez-Vous - XSD-16000-P
23	14	(7)	MEMORY LANE Minnie Riperton - Capitol PRO-9070-F (LP) Minnie - SQ-11936-F	48	....	(1)	MAKIN' IT David Naughton - RSO RS-916-Q (LP) N/A
24	25	(10)	HELLO TO ROMANCE Great Rufus Road Machine - Axe 55-K (LP) N/A	49	....	(1)	MAMA CAN'T BUY YOU LOVE Elton John - MCA 41042-J (LP) N/A
25	27	(6)	I'M THE SINGER YOU'RE THE SONG Tanya Tucker - MCA 1807-J (LP) TNT - MCA-3066-J	50	....	(1)	MORNING DANCE Spyro Gyra - Infinity - INF-50011-J (LP) Morning Dance - INF-9004-J

Orval Prophet

- inducted into Hall Of Fame

Two major items on the front page of the June 28th, 1979 Winchester Press were headed "Hall Of Fame For Orval" and "Fire Destroys Barn, 800 Pigs." We're concerned with the former but must not lose sight of the latter, because both are relative to one another. These two important, front page stories point up the importance of Canada's rural community to that of its smug urban sister. Without the very real and humble touch of that rural flavouring in the music industry, the stark reality of the concrete and clay mentality exercised by so many in the industry would be a major negative factor in the overall growth of the industry.



Orval had a ready-made audience, 32 years ago while he was working the land and supplying food for his biggest fans.



Ottawa's first old time band, which played for Frank Ryan, owner of CFRA Ottawa in the early 1940's. Frank Jones, now Chairman of Nashville's Music Hall Of Fame, played washboard with thimbles. Orval Prophet is in white hat.

Proof of the need for this humble approach was evident on June 22nd when more than 1,000 admirers of Orval Prophet packed the Metcalfe Arena to pay tribute to a man who had spent forty years building an image

COVER STORY

by Walt Grealis

for himself and contributing to the growth of country music in Canada. It was a night for buffing up the Orval Prophet star - a night of speeches from head table guests made up of fellow performers, record producers, politicians and others. Some of the big names of Canadian country like Tommy Hunter, Orval's cousin Ronnie, Dallas Harms, Joe Brown of the Family Brown,

COVER STORY continued on page 18



Orval Prophet's band at the Monterey Club in Montreal in 1944. Orval is on right. George Essery, steel player for Sneezey Waters is second from left.



Orval, dressed in his Sunday come to meeting finery for his first wedding, April 16, 1961. His first wife died on Sept 16, 1969.



Cousin Ronnie presents Orval with his Big Country Outstanding Performance award at last year's Big Country Awards in Regina



CBC-TV country star Tommy Hunter tells audience of Orval's zipper escapade in England. (Photo - Winchester Press)



Bob Sally, the man responsible for the well organized tribute to Orval joins Orval and his wife Laurette (Photo - Winchester Press)



Bruce Campbell (l) General Manager of Ottawa's Lefontaine Hotel (Golden Rail) joins Orval and producer Dallas Harms at Metcalfe Arena.

ACME

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FOREVER

Wayne Rostad, Ralph Carlson, Ron McMunn, Ted Daigle, Hank Rivers and Ron Sparling. There were also radio and television personalities including Les Lye and CFGM's Stan Campbell. A recorded message from Johnny Cash and telegrams from The Mercey Brothers, Waylon Jennings, Neville Wells and Gary Buck as well as kind words of congratulations from Ontario Premier William Davis and Prime Minister Joe Clark created an evening of fun which included good natured jibes at the guest of honour.

Working the land and the industry took its toll

It was an evening for remembering as many of Orval's long time friends recalled the early days when the Edwards Plowboy, as he was fondly remembered, worked his

parents 200 acre farm. The year was 1933, the year Orval twanged his first guitar string. At the age of fourteen, with a little coaxing and piano backing from his mother, Orval entertained at a local strawberry festival and, eleven years later, still working the land and strumming his guitar, he made his first professional appearance. There he was, Orval Prophet, large as life and full of confidence, appearing on CFRA's Fiddler's Fling. It was showbiz, or bust, in between working the land that is. So successful was his Fiddler's Fling debut that CFRA took the show on the road and signed Orval up for five years, with no interference of course, to his working the land. The light was green for the young man from Edwards, as he moved out on a coast-to-coast tour of Canada with Wilf Carter and the Rhythm Pals. Carter believed the young Prophet

had much to offer to the music industry and was instrumental in Orval landing a Decca contract and a recording session in Nashville. Going Back To Birmingham and Don't Trade Your Love For Gold became a hit and opened wide the door of recognition for this young Canadian. More singles, albums and recognition in the U.S. and still that return home to Edwards to work the land "the only real way I can remember where I came from", he confided to a friend. Working the land and the industry took its toll and in May of 1972 he underwent open-heart surgery. He was told to take it easy which was like waving a red flag in front of a bull. He worked harder and, in fact, it has been these last few years when Orval Prophet has blossomed into a national figure in the country music industry.

On the cover of RPM - the year was 1973

It was during RPM's first Big Country weekend (Sept 22-23, 1973) when we first came in contact with Orval Prophet, and it was this meeting that resulted in a front page RPM story on Orval Prophet - a country gentleman. To quote from the article, "Orval Prophet's very stage presence almost demanded immediate attention. The fifty-one year old native of Edwards, Ontario had geared himself for this industry get together and put on an exhaustive show, doing what comes naturally - laying down the traditional country sound, instrumental in making him one of the most popular and dynamic of Canadian country artists. The big smile, the agile choreography and that deep matter-of-fact Prophet voice was everything we had heard it was." Orval left us with something to remember from that 1973 meeting, "The business has been

Congratulations to ORVAL PROPHET from your friends at *Broadland*



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BR-2332X

Latest L.P. OLD AMOS
BR-1986

Manufactured & Distributed in Canada by
Quality RECORDS LIMITED

CONGRATULATIONS
ORVAL
- DO IT AGAIN -
ARTIE MACLAREN

Best Wishes
to ORVAL PROPHET
from your friend
DALLAS HARMS

good to me and I would recommend it to any young Canadian who is willing to hang in and develop himself into a quality performer."

It's six years later and the Edwards Plowboy reached yet another plateau - his induction into RPM's Canadian Music Industry Hall Of Fame - an honour that no one in the industry would deny him.

Orval's record company, Broadland, was also well represented by fellow artists and by record/music publishing executive Bill Kearns who presented Orval with a piece of nostalgia that took his breath away. It was a framed original sheet music folio of Orval's 1953 hit, The Travelling Kind, by Orval Rex Prophet.

Fighting back tears and holding on to his devoted wife Laurette, Orval Prophet was

brought to the podium to thunderous applause and a standing ovation. He thanked the people for making the evening such a memorable event for his wife and himself, thanked them for buying his records and received his second standing ovation when he told his audience that "As long as you want me to record, I will record." It was

" . . . I like to get down on my knees and work with Mother Nature - I think it never hurts to get one's hands dirty once in a while. . . "

Orval's crowning achievement but he brought the house back into humble order when he laid a little Prophe-cy on the crowd and reminded them that he was still

the Edwards Plowboy, "I like to get down on my knees and work with Mother Nature - I think it never hurts to get one's hands dirty once in a while."

The evening was capped with performances by country greats and hopefuls as well as a strenuous set by Orval himself, accompanied by the Family Brown.

The tribute to Orval was organized by a group of friends and neighbours under the direction of Bob Sally which grew like topsy but never out of hand, which in itself was a fine tribute to their guest of honour. Excellent photo and human interest coverage was chronicled by Joe Rowan, press staff reporter of the Winchester Press and by Canada's recognized champion of Canadian country music, Dave Mulholland of the Ottawa Citizen.



Production • Promotion • Consultation

CONGRATULATIONS ORVAL!

Watch for a 2-hour documentary on Orval Prophet, to be unveiled during Country Music Week in Toronto.

For further information, please call (416) 884-1976 or write to P.O. Box 848, Maple, Ontario L0J 1E0

ORVAL

You will always be the GREATEST and continuing inspiration to me. CONGRATULATIONS on this much deserved award.

WE ALL LOVE YOU

RONNIE PROPHET

Congratulations
ORVAL

**from
your friends**

**The
Family
Brown**



GOLDEN RAIL

HOME OF COUNTRY MUSIC

Week of Sept. 10 - 15 the no. 1 home of country music in Ottawa

THE GOLDEN RAIL

celebrates its 10th anniversary.

Featured artists that week will be

The Great **ORVAL PROPHET**

Gary Buck with Loose Change and

Heather Lane with 'The Silver Fox' Ron McMunn

LAFONTAINE HOTEL

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OTTAWA 749-5937

TRIBAL DRUM

by Steven Boyton

WINDSOR

Tom Scalzo of CKWW was out in the streets of Windsor a few Saturdays back, with Midnight Madness and his character, 'The Sonic Reducer'. Listeners were challenged to find the Reducer by putting together clues to his whereabouts. At the end of the evening, CKWW frisbees were given out to over 100 successful detectives.

The response has also been both positive and encouraging towards Scalzo's political satire song (to the tune of Barry Manilow's Copacabana) about the expropriation of some downtown Windsor real estate for a new hotel. As a result, the song has been playlisted and a local TV station and newspaper have done features on it.

The Maple Leaf Racquet Courts' open house was an immense success, due to a 6 hour remote by CKWW's Wayne Stevens. The turnout was even bigger than the owner had expected. Wayne McLean is back from vacation to host the Hot Line Program, while Neil Thomas goes back into retirement. All this from CKWW promotion co-ordinator Lee Schamahorn, who also adds that the CKWW 'Spirits Of Windsor' baseball team remains undefeated, as they recently downed Omni Communications to the tune of 23-13 - any takers?

EDMONTON

\$8,000 dollars was the amount raised for the Fire Fighters Burn Treatment Society, thanks to CFRN/Pepsi's Great Stereo Dance Show at Edmonton's Northland Gardens. The event attracted over 4,000 junior and senior high school students.

WINNIPEG

CKRC personalities Boyd Kozak and Paul Graham combined to both complete a 26 Kilometer cyclethon around Winnipeg's Assiniboine Park and raise \$700 for the Manitoba Kidney Foundation through listener sponsorship. Bob Privet has promised to give us some more information on up and coming events, including live broadcasts from the Annual Red River Exhibition.

LEAMINGTON, ONTARIO

Dominion Day celebrations at CHYR (Cheer) in Leamington were described as the biggest Canadian all-star spectacular of 79. The station's regular programming was put aside to make way for a 24 hour salute to the top Canadian record stars of

the 70's. Cheer radio exclusively presented 22 45-minute programs featuring greatest hits and interviews from 27 of Canada's most successful recording acts.

VICTORIA

CKDA's marine cruiser, The Sea Trader, rests in Victoria's Inner Harbour after a weekend as official escort boat for long



CKDA's Sea Trader docked in Victoria's inner harbour - ready for business.

distance swimmer Scott Schooner. After 14 gruelling hours in the water, Schooner became the first person in over 20 years to complete the crossing between Port Angeles and Victoria. The public was encouraged to make pledges on a per mile basis and all of the resulting funds were donated to the B.C. Lions Society for Crippled Children.

OSHAWA, ONTARIO

CKAR Oshawa have been presenting the 1350 CKAR Monday evening skating party in conjunction with the Oshawa Civic Auditorium. Listeners and skating enthusiasts alike are offered a 75 cent saving over the regular admission price. CKAR personalities Disco Dave Kirkland and Kevin Nelson have also been on hand to make the rounds with the skaters.

PORT HAWKESBURY, N.S.

About a month ago, the CJFX offices and studios in Port Hawkesbury were severely damaged by a fire that also leveled several other businesses in that area. The equipment can be repaired but the record library was reduced to a smoldering globe of vinyl. CJFX's Freeman Roach has asked for a little assistance from record companies and distributors in replacing and refurbishing a new record collection, particularly country records. If you can help them out in any way, please send material to Radio Station CJFX, P.O. Box 909, Port Hawkesbury, Nova Scotia.

HALIFAX

CJCH have been awarded a coveted statue in the CLIO Awards' 1978 International Competition. The winning commercial, titled Thrifty's Gene-Jeans, was aired on both CJCH and C100-FM. The spot was created by Michele Scarff, produced by Doug Barron and voiced by Brian Phillips. These awards attract thousands of entries world-wide, and all submissions are judged by a group of more than 450 advertising

and creative professionals selected from various countries, ensuring an impartial, international vote. The official ceremonies took place during the CLIO Awards' Festival Week in New York City, June 12-16. CJCH's news team has been kept on their toes with election news and oil tanker spills, but they still had time to break the story of a \$400,000 rip-off in Loto Canada Funds. Sarah Pound has joined the CJCH traffic department, replacing Cathy Fortune who has skipped off to work with CFUN in Vancouver. Close to \$10,000 was raised in support of UNICEF's International Year Of The Child fund, during a walk-a-thon co-sponsored by CJCH, McDonald's and Maher. In more baseball action, the CJ-Sea Jays hosted a doubleheader that saw ATV split with the Cooper Brothers crew.

LONDON, ONTARIO

Nine students will man London's newest FM radio station, Fanshawe's 6X-FM, during the summer months, thanks to a \$23,000 grant from the Young Canada



6X-FM summer staff.

Works program. The students are all part of Fanshawe's Radio and Broadcast Journalism courses. Station Manager Barry Sarazin says he and the students are eager and excited at the chance to keep the station on the air as well as giving the students an opportunity to work at their prospective future professions during the break between the two years of the course.

MONTREAL

FM-96 in Montreal have sent word of their current station line-up and it looks something like this - Dean Hagopian, 6 - 10 am; Don Jackson, 10 am - 2 pm; Dave Fisher, 2 - 6 pm; Jerry Samson, 7 - 11 pm; John Harras, midnight to 6 am; and Greg Stewart Music and Program Director.

CONGRATULATIONS
ORVAL

WE'RE PROUD
TO BE OF SERVICE
TOWN & COUNTRY
AGENCY

NEXT WEEK'S
COVER FEATURE
ANNE MURRAY
CELEBRATES TEN
WITH CAPITOL

CHUM establishes Phil Stone Award

CHUM Limited has established the Phil Stone Award, to be earned annually by a student of any year from Humber College's Radio Broadcasting Program for excellence in radio broadcasting. A former executive with CHUM from the early 50's through to 1967, Phil Stone has been the co-ordinator of Humber's broadcasting program since 1972 and will be retiring this term. CHUM-AM and CHUM-FM will jointly award \$100

to the student who best exemplifies those traits which Mr. Stone sought to instill in all students - academic excellence, industry, professional attitude, humanism and humility.

The Phil Stone Award for Excellence In Radio Broadcasting is being presented in addition to the current CHUM Ltd. award for the most promising second year production student.

CHARTED

- (1) Hot Stuff-Donna Summer
 - (27) Getting Closer-Wings
 - (28) Ring My Bell-Anita Ward
 - (30) Mama Can't Buy Love-Elton John
- PLAYLISTED**
I Was Made For-Kiss
Take A Look-Touche

PETER SUMMER

- CJME REGINA
- CHARTED**
(1) Chuck E.'s In Love-Rickie Lee Jones
PLAYLISTED
Days Gone Down-Gerry Rafferty
Nobody-Doucette

RON ABLE

- CKY WINNIPEG
- CHARTED**
(1) You Take My Breath-Rex Smith
(24) Ring My Bell-Anita Ward
(26) Nobody-Doucette
(27) One Way Or Another-Blondie
(29) Getting Closer-Wings
(30) Let Go The Line-Max Webster

MARK LEWIS

- CFCN CALGARY
- PLAYLISTED**
Is She Really Going Out-Joe Jackson
You Can't Change That-Raydio
The Fury-Michael Bouyea
I'm A Sailor-Mel Deacon

DAVE MURRAY

- CHAT MEDICINE HAT
- CHARTED**
(29) I Was Made For Loving-Kiss
(30) Good Timin'-Beach Boys
PLAYLISTED
You Really Rock Me-Nick Gilder
Dance Away-Roxy Music
The Fury-Michael Bouyea
You Can't Win-Murray McLauchlan

MARK G. HANLEY

- CHCL MEDLEY
- CHARTED**
(1) Minute By Minute-Doobie Bros.
(33) Days Gone Down-Gerry Rafferty
(37) I'll Know Her-Cooper Bros.
(38) Captain Courageous-John Ellis
(39) You-Ray Materick

DOUG PAPE

- CIGO PORT HAWKESBURY
- CHARTED**
(1) Let Me Take You-Bryan Adams
(27) Mama Can't Buy Love-Elton John
(29) Nobody-Doucette
(30) Morning Light-Karroll Brothers

ROCK continued on page 24

ROCK-ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

RAY BROOKS
CKXL CALGARY

- CHARTED**
 - (1) You Take My Breath-Rex Smith
 - (24) Ring My Bell-Anita Ward
 - (25) Heart Of The Night-Poco
 - (28) Mama Can't Buy Love-Elton John
 - (30) Nobody-Doucette
- PLAYLISTED**
Good Times-Chic
I'll Know Her-Cooper Bros.

WANDA PAUL
CHED EDMONTON

- CHARTED**
 - (28) You Can't Change-Raydio
 - (22) Days Gone Down Gerry Rafferty
- PLAYLISTED**
Runnin Scared-Dixon House Band

Lead Me On-Nightingale

DAVE WOLFE
CJCH HALIFAX

- CHARTED**
- (1) Just When I-Randy Vanwarmer
- (27) Say Maybe-Neil Diamond
- (28) Let Go The Line-Max Webster
- (29) Up On The Roof-James Taylor
- (30) Shadows In The-Anne Murray

NEVIN GRANT
CKOC HAMILTON

- CHARTED**
 - (1) The Logical Song-Supertramp
 - (35) Gold-John Stewart
 - (37) Bad Girls-Donna Summer
 - (39) You Really Rock Me-Nick Gilder
 - (40) I'll Know Her-Cooper Bros.
- PLAYLISTED**
Let's Go-The Cars

PAUL MOORMAN
CKLC KINGSTON

- CHARTED**
 - (1) Chuck E.'s In Love-Rickie Lee Jones
 - (28) Mama Can't Buy Love-Elton John
 - (29) Heart Of The Night-Poco
 - (30) I'll Know Her Cooper Bros.
- PLAYLISTED**
I Was Made For Lovin'-Kiss

DAVE WATTS
CFRA OTTAWA

- CHARTED**
 - (1) The Logical Song-Supertramp
 - (28) We All Need Love-Troiano
 - (30) Heart Of The Night-Poco
- PLAYLISTED**
Bad Girls-Donna Summer
Armageddon-Prism

RICK ALLAN
CHEX PETERBOROUGH

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FANSHAWE COLLEGE

LONDON, ONTARIO

Invites applications for the position of:

OPERATIONS MANAGER

6X-FM Radio Station

Reporting to the Station Manager, the successful candidate will be responsible for the day to day operation of the station and will be involved with students enrolled in the College's Radio Broadcast and Broadcast Journalism programs.

Qualifications: A self-starter, extremely well organized, currently employed at a radio station. Some previous decision making authority in music, production and on-air evaluation. The applicant must be familiar with news, promotion and the FM regulations.

Please forward applications to: Personnel Services, Fanshawe College, P.O. Box 4005, Terminal C, London, Ontario N5W 5H1.

Closing date for applications - July 31, 1979.

Competition no. 79-060.

The college encourages applications from both men and women.

TRENDSETTERS

ROCK - ORIENTED



CLARA CAROTENUTO
CFUN VANCOUVER

CANCON SINGLES CHARTED

17 15 Nicolette Larson-Rhumba Girl
30 25 Witch Queen-Bang A Gong

CANCON SINGLES PLAYLISTED

Bombers-Everybody Get Dancing
Ian Thomas-Time Is The Keeper
Anne Murray-Shadows In Moonlight
Max Webster-Let Go The Line
Domenic Troiano-We All Need Love
Murray McLaughlan-You Can't Win
Prism-Armageddon

CANCON ADDS

The Raes-Dpn't Turn Around
Trooper-Boys In Bright White Sports Car
Doucette-Nobody
Nick Gilder-You Really Rock Me
Hellfield Too Long
Long John Baldry-Baldry's Out
Malcolm Tomlinson-Carry The Heart Well



JOHN KEOGH
CFTR TORONTO

CANCON SINGLES PLAYLISTED

Domenic Troiano-We All Need Love
Anne Murray-Shadows In Moonlight
Max Webster-Let Go The Line
Cooper Bros-I'll Know Her When I See Her
Touche-Take A Look But Don't Touch
Malcolm Tomlinson-Carry The Heart Well
Streethart-Hollywood
Prism-Armageddon

CANCON ADD

Peter Pringle-Outside And Inside

CANCON PICK

Cooper Bros-I'll Know Her When I See Her



BRAD PHILLIPS
CHED EDMONTON

CANCON SINGLES CHARTED

12 15 Anne Murray-Shadows In Moonlight
15 19 Prism-Armageddon
16 17 Max Webster-Let Go The Line
30 -- Touche-Take A Look But Don't

CANCON SINGLES PLAYLISTED

Wade Bros-It Takes A Fool
The Raes-Don't Turn Around
Doucette-Nobody
Hellfield-Too Long
Cooper Bros-I'll Know Her When I See Her
Michael Bouyea-The Fury
Murray McLaughlan-You Can't Win
Burton Cummings-Takes A Fool

CANCON ADDS

Dixon House Band-Runnin Scared
Adam Mitchell-Fool For Love



NEVIN GRANT
CKOC HAMILTON

CANCON SINGLES CHARTED

12 13 Long John Baldry-Lovin' Feelin
14 14 Doucette-Nobody
18 11 Trooper-Bright White Sports Car
30 16 Witch Queen-Bang A Gong
34 36 Murray McLaughlan-You Can't Win
35 40 Cooper Bros-I'll Know Her
36 39 Nick Gilder-You Really Rock Me
40 -- Peter Pringle-Outside And Inside

CANCON SINGLES PLAYLISTED

Ian Thomas-Pilot
Marty Butler-Never Been In Love
Streethart-Hollywood
Max Webster-Let Go The Line

CANCON PICK

Ian Thomas-Pilot



ROSALIE TROMBLEY
CKLW WINDSOR

CANCON SINGLES CHARTED

17 21 Anne Murray-Shadows In Moonlight
CANCON SINGLES PLAYLISTED

St. Tropez-Fill My Life With Love
Doucette-Nobody
Adam Mitchell-Fool For Love
The Raes-Don't Turn Around
Cooper Bros-I'll Know Her
Domenic Troiano-We All Need Love
Paul Anka-As Long As We Keep Believing
ADDITIONAL CANCON

Touche-Take A Look But Don't Touch
Bryan Adams-Let Me Take You Dancing
Burton Cummings-Meanin So Much
Tenna Marie-Turn Me On
Dixon House Band-Runnin' Scared
Malcolm Tomlinson-Carry The Heart
Adam Mitchell-Clear Light
Triumph-Hold On
Jennifer Warrens-You Remember Me
Max Webster-Let Go The Line
Alma Faye Brooks-Don't Fall In Love
Peter Pringle-Outside And Inside
Guess Who-Sweet Young Thing

CANCON ADDS

Neil Young-Sail Away

Ian Thomas-Pilot



MARK DENIS
CKGM MONTREAL

CANCON SINGLES CHARTED

30 Anne Murray-Shadows In Moonlight

CANCON SINGLES PLAYLISTED

Marty Butler-Bever Been In Love
Gino Vannelli-The River Must Flow
Ian Thomas-Pilot
Domenic Troiano-We All Need Love
Boule Noire-Barbados Girl
Doucette-Nobody
BTO-Jamaica

CANCON ADDS

Peter Pringle-Outside And Inside
Nick Gilder-You Really Rock Me

CANCON PICK

Boule Noire-Barbados Girl

ALBUM - ORIENTED



WES ERICKSEN
CJAY-FM CALGARY

CANCON ALBUMS HEAVY ROTATION

Doucette-The Douce Is Loose
Long John Baldry-Baldry's Out
Goddard-Act Of Goddo
Domenic Troiano-Fret Fever
Max Webster-A Million Vacations
Ray Materick-Fever In Rio
High Street

Malcolm Tomlinson-Rock & Roll Hermit

CANCON ALBUMS MEDIUM ROTATION

Karrol Bros
Wade Bros-Which Wade
David Bendeth-Andrenalin
Aquarelle-Love At Montreux
Crowcuss
Richard Seguin
Prism-Armageddon
Adam Mitchell-Red Head In Trouble

CANCON SINGLE ADDS

Burton Cummings-Dragging The Line



DON SHAFER
CFOX-FM VANCOUVER

CANCON ALBUMS HEAVY ROTATION

Long John Baldry-Baldry's Out

TRENDSETTERS

ouette-The Douce Is Loose
 m-Armageddon
 : Webster-A Million Vacations
 enic Troiano-Fret Fever
 etheart-Under Heaven Over Hell
ICON ALBUMS MEDIUM ROTATION
 Materick-Fever In Rio
 m Mitchell-Red Head In Trouble
 n House Band
 mph-Just A Game
 l-Rock & Roll Nights
 do-An Act Of Goddo
 -Back Down To Earth
 oll Brothers
 ogany Rush-Tales Of The Unexpected
 istrict
ICON ADDS
 on Cummings-Dragging The Line
 ics-Talks Cheap
 gre

OZ FM IETWORK

INON CLARKE
FM ST. JOHN'S
ICON ALBUMS MEDIUM ROTATION
 etheart-Under Heaven Over Hell
 se-One Night Stands
 cette-The Douce Is Loose
 mph-Just A Game
 . Webster-A Million Vacations
ICON ALBUMS LIGHT ROTATION
 ogany Rush-Tales Of The Unexpected
 m-Armageddon



ERYL NICHOLSON/BRIAN MURPHY
IEZ-FM OTTAWA

ANCON ALBUMS HEAVY ROTATION
 ooper Bros-Pitfalls Of The Ballroom
 ucette-The Douce Is Loose
 v-Black Noise
 omenic Troiano-Fret Fever
 ax Webster-A Million Vacations
 ism-Armageddon
 ichard Seguin
ANCON SINGLES PLAYLISTED
 ooper Bros-I'll Know Her When I See Her
 rnie Smith/Roots Revival-Don't Down Me
 fax Webster-Let Go The Line
 omenic Troiano-We All Need Love
 rooper-Boys In Bright White Sports Car
 oucette-Nobody
ANCON ALBUMS MEDIUM ROTATION
 rnie Smith/Roots Revival-To Be Hold Jaw
 adam Mitchell-Red Head In Trouble
 Marie Claire Seguin
 ooddo-Act Of Goddo
 Ray Materick-Fever In Rio



BRIAN MASTER
Q-107 TORONTO
CANCON ALBUMS HEAVY ROTATION
 Prism-Armageddon
 Ray Materick-Fever In Rio
 Zon-Back Down To Earth
 Malcolm Tomlinson-Rock & Roll Hermit
 Mahogany Rush-Tales Of The Unexpected
 Adam Mitchell-Red Head In Trouble
 Cooper Bros-Pitfalls Of The Ballroom
 Joni Mitchell-Mingus
CANCON ALBUMS MEDIUM ROTATION
 Emigre
 Teenage Head
 Pat Travers-Go For What You Know
 Bob Segarini-Got To Have Pop
 Crowcuss
 Goddo-Act Of Goddo
 Fist-Round One
 Ernie Smith/Roots Revival-To Be Hold Jaw
 Q-107 Homegrown

CHOM-FM MONTREAL

ROB BRAIDE
CHOM-FM MONTREAL
CANCON ALBUMS HEAVY ROTATION
 Doucette-The Douce Is Loose
 Myles-Starting All Over Again
 Domenic Troiano-Fret Fever
 Prism-Armageddon
 Nick Gilder-Frequency
CANCON ALBUMS MEDIUM ROTATION
 Mahogany Rush-Tales Of The Unexpected
 Jim Zeller-Cartes Sur Table
 Max Webster-A Million Vacations
 Zon-Back Down To Earth
 Daniel Zalouise-Le Matin Des Musiciens
 Dixon House Band
 Pat Travers-Go For What You Know
CANCON ALBUM PICK
 Nick Gilder-Frequency

ADULT - ORIENTED

CKJS 810

CHRIS BROWN
CKJS WINNIPEG
CANCON SINGLES CHARTED
 2 7 Anne Murray-Shadows In Moonlight
 4 12 Ronney Abramson-He Needs You
 7 8 Patsy Gallant-Best Of The Woman

8 20 Murray McLauchlan-You Can't Win
 9 5 Greg Adams-Leave Me Way Found Me
 14 24 Crystal Gayle-Hello I Love You
 19 13 Star City-La, La I Love You
 22 27 Marty Butler-Never Been In Love
 24 25 Craig Rhunke Band-The First Time
 26 28 Mike Graham-Loving You
 28 32 Burton Cummings-Takes A Fool
 33 39 Ginette Reno-Trying To Find A Way
 36 37 Cooper Bros-I'll Know Her
 37 40 Smith & Nielsen-Paloma Blanca

CANCON SINGLES PLAYLISTED
 Rob Liddell-Happy Farmer

FM96



ARLENE SLAVIN
FM-96 MONTREAL

CANCON SINGLES PLAYLISTED
 Domenic Troiano-We All Need Love
 Boule Noire-Barbados Girl
 Marty Butler-Never Been In Love
 Ronney Abramson-He Needs You
 Long John Baldry-Lovin' Feeling
 Peter Pringle-Outside And Inside
 Cooper Bros-I'll Know Her
 Anne Murray-Shadows In Moonlight
 Greg Adams-Leave Me Way Found Me
 Michael Bouye-The Fury



RADIO 1060 CALGARY

CAROL DONILY
CFCN CALGARY

CANCON SINGLES PLAYLISTED
 Patricia Dalhquist-Give Me More
 Doucette-Nobody
 Domenic Troiano-We All Need Love
 Marty Butler-Never Been In Love
 Gino Vannelli-The River Must Flow
 Anne Murray-Shadows In Moonlight
 Larry Evoy-Dreams
 Bruce Murray-In The Still Of Night
 Cooper Bros-I'll Know Her When I See Her
 Ronney Abramson-He Needs You Anyway
 Murray McLauchlan-You Can't Win
 Michael Bouyea-The Fury
 Craig Rhunke Band-The First Time
 Terry Kushner-One Step
 Nicolette Larson-Rhumba Girl
 Patsy Gallant-Best Of The Woman In Me
 Bruce Murray-I'll Never Stop Singing
 Anne Murray-I Just Fall In Love Again
CANCON PICK
 Celine Lomez-Night Flight

ROCK continued from page 21

STEVE MOORE
CHLO ST. THOMAS
PLAYLISTED
Main Event-Barbra Streisand
Morning Dance-Spyro Gyro
Good Times-Chic

TED SILVER
CKTS SHERBROOKE
CHARTED
(1) We Are Family-Sister Sledge
(28) Bad Girls-Donna Summer
Gold-John Stewart
(30) Never Been In Love-Marty Butler

ARNA HALLORAN
CJCB SYDNEY
CHARTED
(1) Logical Song-Supertramp
(29) Does Your Mother-ABBA
(35) You Can't Change That-Raydio
(38) I Can't Stand No-Peter Frampton

TED HAYWARD
CJCJ WOODSTOCK
CHARTED
(1) I Want You To Want-Cheap Trick
(24) Mama Can't Buy Love-Elton John
(26) I Was Made For Lovin'-Kiss
(37) Don't Turn Around-The Raes
(40) The Main Event-Barbra Streisand

JON GOAD
CKGO HOPE
CHARTED
(1) Love You Inside Out-Bee Gees
(38) Since I Don't-Art Garfunkel
(39) Don't Hang Up-Ian Mathews

JOHN HARADA
CHYR LEAMINGTON
PLAYLISTED
Gold-John Stewart
It's Over-Alma Faye Brooks
I'll Know Her-Cooper Bros.
Love Comes-George Harrison

GARY GREER
CFOR ORILLIA
PLAYLISTED
Do It Or Die-Atlanta Rhythm Section
Shine A Little Love-ELO
Sad Eyes-Robert John
The Main Event-Barbra Streisand
I'll Know Her-Cooper Bros.

ROBB AUSTIN
CKOK PENTICTON
PLAYLISTED
Don't Turn Around-Raes
I'll Know Her-Cooper Bros.
Save The Last Dance-Emmylou Harris
Good Times-Chic
I'll Never Love-Dionne Warwick
Armageddon-Prism

MARK FORSYTHE
CJCI PRINCE GEORGE
PLAYLISTED
As Long As I've Got-Sutherland Bros.
When I Dream-Crystal Gayle
Nobody Likes Sad-Ronnie Milsap
Are You Ready-Spinners
Nobody-Doucette

IONA TERRY
CKNX WINGHAM
PLAYLISTED
Mama Can't Buy Love-Elton John
Since I Don't Have-Art Garfunkel
Jennifer-Maxwell Friday
You Can't Make Love-Iris Larratt

CHRIS BROWN
CKJS WINNIPEG
CHARTED
(1) Just When I-Randy Vanwarmer
(25) You're The Only One-Dolly Parton
(31) If I Said-Bellamy Brothers
(32) Are You Sincere-Elvis Presley
(38) When You're In Love-Dr. Hook

ADULT-ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

BETTY MacDONALD
CJFX ANTIGONISH
PLAYLISTED
Amanda-Waylon Jennings
Good Times-Chic
Morning Dance-Spyro Gyra
Main Event-Barbra Streisand
Times-Charles Lowe

ANDY PAWELEK
CKBB BARRIE
PLAYLISTED
You Can't Win-Murray McLauchlan
Rise-Herb Alpert

ROB MITCHELL
CKX BRANDON
PLAYLISTED
I'll Never Love This Way-Dionne Warwick
A Much Greater-Engelbert Humperdinck

The First Time-Craig Ruhnke
Outside And Inside-Peter Pringle
California-Glen Campbell

CAROL DONILY
CFCN CALGARY
PLAYLISTED
Simply Jessie-Rex Smith
Night Flight-Cleine Lomez
I Know A Heartache-Jennifer Warnes

GEOFF BANKS
CFTJ CAMBRIDGE
PLAYLISTED
Never Been In Love-Marty Butler

F. J. HURTA
CKEK CRANBROOKE
PLAYLISTED
Mama Can't Buy Love-Elton John
Gold-John Stewart
Let Go The Line-Max Webster
In The Still-Bruce Murray
Nobody-Doucette
I'll Never Love-Dionne Warwick

SEAN RYAN
CIHI FREDERICTON
CHARTED
(1) She Believes In Me-Kenny Rogers
(27) You Can't Change-Raydio
(28) Up On The Roof-James Taylor
(30) Lead Me On-Maxine Nightingale



THANKS
FOR MAKING

NANA
MOUSKOURI
N^o. 1

CKRM REGINA · PAUL REVERE
CFAC CALGARY · DAVE WILKIE
CHCL MEDLEY ALTA · MARK HANLEY

NICKELS AND DIMES/ROSES LOVE SUNSHINE
CS4-4500

FROM THE ALBUM



Roses &
Sunshine

CANADIAN MAJOR MARKETS

MARC DENIS
CKGM MONTREAL
CHARTED
(1) Logical Song-Supertramp
(29) Days Gone Down-Gerry Rafferty
(30) Pilot-Ian Thomas
PLAYLISTED
Gold-John Stewart
Armageddon-Prism
You Can't Change That-Raydio
When You're In Love-Dr. Hook
Hold On-Triumph

ROGER ASHBY
CHUM TORONTO
CHARTED
(1) Logical Song-Supertramp
(22) Ring My Bell-Anita Ward
(24) Goodbye Stranger-Supertramp
(29) Weekend-Wet Willie

DON STEVENS
CKLG VANCOUVER
CHARTED
(1) Chuck E's In Love-Rickie Lee Jones
(17) Mama Can't Buy You Love-Elton John
(19) Days Gone Down-Gerry Rafferty
(20) Gold-John Stewart
PLAYLISTED
Dance To Dance-Gino Soccio
One Way Ticket-Wade Bros
Takes A Fool-Burton Cummings
Fool For Love-Adam Mitchell



Country 75 Singles

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles as shown below)

TR	LW	Wks				
1	6	(8)	AMANDA Waylon - RCA PB-11596-N (LP) Greatest Hits - AHL1-3378-N	26	27 (5)	CALIFORNIA Glen Campbell - Capitol 4715-F (LP) Basic - SW-11722-F
2	1	(9)	SHE BELIEVES IN ME Kenny Rogers - United Artists UA-X-1273-F (LP) The Gambler UALA-934-F	27	46 (3)	LIBERATED WOMAN John Wesley Ryles - MCA 41033-J (LP) N/A
3	7	(8)	I CAN'T FEEL YOU ANYMORE Loretta Lynn - MCA 41021-J (LP) N/A	28	20 (6)	YOU FEEL GOOD ALL OVER T.G. Sheppard - Warner/Curb WBS-8808 P (LP) N/A
4	8	(7)	YOU'RE THE ONLY ONE Dolly Parton - RCA PB-11577-N (LP) Great Balls Of Fire - AHL1-3361-H	29	33 (5)	TIME TO GO Terry Carisse - MBS-1015 (LP) Story Of The Year - MBS-2002
5	10	(7)	SHADOWS IN THE MOONLIGHT Anne Murray - Capitol 4716-F (LP) New Kind Of Feeling - SW-11849-F	30	26 (20)	DING-A-LING DEBBIE R.Harlan Smith - Royalty R1000-80 (LP) N/A
6	5	(12)	SAIL AWAY Oak Ridge Boys - MCA MA8-12463-J (LP) Have Arrived - AY-1135-J	31	49 (6)	NICKELS & DIMES Nana Mouskouri - Cachet CS4-4500 (LP) Roses & Sunshine - CLS-3000 (TeeVee)
7	2	(11)	RED BANDANA Merle Haggard - MCA 41007-J (LP) N/A	32	34 (11)	A NICE NITE FOR FALLING IN LOVE Van Dyke - Change CH-45016 J (LP) Van Dyke - CLP-8004-J
8	19	(3)	THE BALLAD OF THE DUKE Dallas Harms - Broadland BR-2342X-M (LP) N/A	33	39 (3)	IF LOVE HAD A FACE Razzy Bailey - RCA - PB-11536-N (LP) If Love Had A Face - AHL1-3391-N
9	4	(8)	JUST LIKE REAL PEOPLE The Kendalls - Ovation OVS-1125-N (LP) Just Like Real People - OV-1739-N	34	24 (7)	MY MAMA NEVER HEARD ME SING Billy Crash Craddock - Capitol 4707-F (LP) Laughing & Crying - CLP-8006-J
10	12	(7)	STAY WITH ME Family Brown - PB-50525-N (LP) Familiar Faces - KKL1-0318-N	35	45 (3)	FOREVER ONE DAY AT A TIME Don Gibson - MCA 41031-J (LP) N/A
11	11	(14)	ARE YOU SINCERE Elvis Presley - RCA 11533-N (LP) Our Memories Of Elvis AQL-13279-N	36	41 (6)	STOLEN MOMENTS R.Harlan Smith/Chris Nielsen - Royalty R1000 84 (LP) Stolen Moments - R2000-37
12	9	(9)	I WILL SURVIVE Billie Jo Spears - United Artists UA-X-1292-F (LP) N/A	37	29 (12)	SEPTEMBER SONG Willie Nelson - Columbia 3-10929-H (LP) Willie & Family Live - KC-2-35642 H
13	3	(10)	NOBODY LIKES SAD SONGS Ronnie Milsap - RCA PB 11553-N (LP) Images AHL1-3346-N	38	28 (18)	EVERYONE'S LAUGHIN' BUT ME Chris Nielsen - Royalty R1000-79 (LP) Chris Nielsen - R2000-39
14	15	(12)	MES AMIS O CANADA Laura Vinson - Royalty RRC-1979 (LP) N/A	39	37 (12)	MIDNIGHT STAR Alex Fraser - Broadland 2325X-M (LP) N/A
15	16	(5)	SPANISH EYES Charlie Rich - Epic 50701-H (LP) N/A	40	43 (7)	JENNIFER GREW TALL Ian F. Kemp - Change CH-4501 J (LP) Ian Fletcher Kemp (Writer) CLP-8006-J
16	18	(8)	LOVE WHEN IT LEAVES HERE Canadian Zephyr - RCA PB-50515-N (LP) N/A	41	47 (5)	SOMEBODY'S LONG LONELY NIGHT Murray McLauchlan - True North TN-4-146-H (LP) Whispering Rain - TN-36-H
17	23	(12)	SORRY & THE HOBO Orval Prophet - Broadland BR-2332X-M (LP) N/A	42	30 (14)	LAY DOWN BESIDE ME Don Williams - MCA MAB-12458-J (LP) Expressions - AY-1069-J
18	21	(6)	LOVING YOU Mike Graham - Boot BTX-241-K (LP) Miss Misunderstood - BOS-7198-K	43	44 (6)	BETTY MITCHELL Ray Griff - Boot BTX-235-K (LP) Canada - BOS-7201-K
19	42	(3)	(Ghost) RIDERS IN THE SKY Johnny Cash - Columbia 3-10961-H (LP) N/A	44	49 (4)	OH MOHNING SUN SHINE BRIGHT Marie Bottrell - MBS-1014 (LP) Just Reach Out & Touch Me - MBS-2001
20	13	(8)	STEADY AS THE RAIN Stella Parton - Elektra E-46029-P (LP) N/A	45	35 (4)	SAVE THE LAST DANCE FOR ME Emmylou Harris - Warner Bros - 8815-P (LP) Blue Kentucky Girl - BSK-3318-P
21	31	(6)	I DON'T LIE Joe Stampley - Epic 8-50694-H (LP) I Don't Lie - 36016-H	46	53 (2)	PICK THE WILDWOOD FLOWER Gene Watson - Capitol 4723-F (LP) Reflections - SW-11805-F
22	22	(6)	THERE IS A MIRACLE IN YOU Tom T. Hall - RCA PB-11568-N (LP) N/A	47	48 (11)	EVERY NOW AND THEN Nancy Ryan - Waterloo WR-17 (LP) N/A
23	25	(11)	LEAN ON ME Dallas Harms - Broadland BR-2333X-M (LP) Fastest Gun BR-1982-M	48	52 (6)	HIGH ON YOU Dick Damron - RCA PB-50518-N (LP) N/A
24	17	(14)	I'M THE SINGER, YOU'RE THE SONG Tanya Tucker - MCA 41005-J (LP) TNT - MCA-4086-J	49	50 (4)	WALTZ ACROSS TEXAS Ernest Tubb - Cachet CS4-4501 (LP) Legend & Legacy - CLS-3001 (TeeVee)
25	14	(11)	WHEN I DREAM Crystal Gayle - United Artists UALX-1288-F (LP) When I Dream - UALA-771-F	50	57 (2)	BREAKIN' IN A BRAND NEW HEART Debbie Boone - Warner/Curb WBS-8814 P (LP) Debbie Boone - BSK-3301 P

COUNTRY 75 Singles (51-75)

- 51 51 (7) **YOUR LOVE (Is Like Sugar To Me)**
Johnny Burke/Eastwind - Broadland BR-2319-M
(LP) Wild Honey - GS-1976-M
- 52 59 (2) **SUSPICIONS**
Eddie Rabbitt - Elektra E-46053-P
(LP) Loveline - Q6E-161-P
- 53 54 (2) **WHEN YOU'RE IN LOVE . . . WOMAN**
Dr. Hook - Capitol 4705-F
(LP) Pleasure & Pain - SW-11859-F
- 54 55 (2) **PLAY TOGETHER AGAIN**
Buck Owens - Warner Bros WBS-8830-P
(LP) N/A
- 55 56 (7) **DAY AFTER DAY**
Bob Murphy/Big Buffalo - RCA PB-50507-J
(LP) Bob Murphy & Big Buffalo KKL1-0289-N
- 56 62 (3) **LAY BACK IN THE ARMS OF SOMEONE**
Juice Newton - Capitol 4714-F
(LP) N/A
- 57 58 (3) **NADINE**
Freddy Weller - Columbia 3-10973-H
(LP) N/A
- 58 (1) **HEART OF THE NIGHT**
Poco - MCA 41023-J
(LP) Legend - MAA-1099-J
- 59 61 (2) **SINCE I FELL FOR YOU**
Con Hunley - Warner Bros - WBS-8812-P
(LP) Con Hunley - BSK-3285-P
- 60 63 (3) **LIGHTS OF DENVER**
Ralph Carlson/Country Mile - Snocan SC-156
(LP) N/A
- 61 (1) **TWO STEPS FORWARD, THREE STEPS BACK**
Susie Attanson - Elektra/Curb 46036-P
(LP) Heart To Heart - 6E-177-P
- 62 64 (2) **FAMILY TRADITION**
Hank Williams Jr - Elektra E-46046-P
(LP) Family Tradition - 6E-194-P
- 63 71 (2) **DO YOU WANT TO FLY**
Ronnie Sessions - MCA 41038-J
(LP) N/A

- 64 65 (8) **NINA**
Sonny Sinclair - Rural Root - SP-012
(LP) Relations & Friends - SP-005 (J.C.Ent)
- 65 66 (8) **ALONE AGAIN WITH MY FLAT-TOP FRIEND**
Neville Wells - Broadland BR-2331X-M
(LP) N/A
- 66 68 (5) **LONESOME COWBOY**
Fustuklan - Vera Cruz MCR-112
(LP) Fustuklan - VCR-1001
- 67 67 (8) **RAIN GAME**
G.W. Sullivan - Starbound SB-45-1
(LP) N/A
- 68 69 (6) **GOOD TIME LADY**
Hugh Scott - Snocan SC-158
(LP) N/A
- 69 70 (2) **WHEN A LOVE AIN'T RIGHT**
Charly McClain - Epic 8-50706-H
(LP) N/A
- 70 72 (3) **NO ONE ELSE IN THE WORLD**
Tammy Wynette - Epic 8-50722-H
(LP) Greatest Hits - KE-35630-H
- 71 74 (2) **BINGO AND ANOTHER WORLD**
Rex Hemeon - RCA PB-50516-N
(LP) Bingo And Another World KXL1-0320-N
- 72 73 (2) **WORLD'S MOST PERFECT WOMAN**
Ronnie McDowell - Epic 8-50696-H
(LP) N/A
- 73 (1) **YOU CAN'T MAKE LOVE TO A MEMORY**
Iris Larratt - Infinity INF-50015-J
(LP) N/A
- 74 75 (2) **TWO TIMIN' MAN**
Sharon Lowness - Boot BTX-237-K
(LP) New Moon Over My Shoulder - BOS-7193-K
- 75 (1) **YOU AND ME WERE MEANT TO BE**
Ronnie Kartman - Kansas City BKCX-102-K
(LP) N/A

Compiled weekly from record store, radio station
and record company reports.

RPM Country 25 Albums

Third Line Indicates
LP number, 8 track & cassette
numbers if available.

- 1 3 (9) **WAYLON JENNINGS**
Greatest Hits (RCA)
AHL1-3378-N AHS1-3378-N AHK1-3378-N
- 2 2 (8) **OAK RIDGE BOYS**
Oak Ridge Boys Have Arrived (MCA)
MAY-1135-J MAYT-1135-J MAYC-1135-J
- 3 1 (17) **ELVIS PRESLEY**
Our Memories Of Elvis (RCA)
AQL1-3279-N AQS1-3279-H AQK1-3279-H
- 4 4 (7) **DON WILLIAMS**
The Best Of (MCA)
MAY-3096-J MAYT-3096-J MAYC-3096-J
- 5 9 (4) **CONWAY TWITTY**
Cross Wings (MCA)
MCA-3086-J MCAT-3086-J MCAC-3086-J
- 6 8 (7) **EMMYLOU HARRIS**
Blue Kentucky Girl (Warner Bros)
BSK-3318-P N/A N/A
- 7 6 (18) **BARBARA MANDRELL**
The Best Of (MCA)
MAY-1119-J MAYT-1119-J MAYC-1119-J
- 8 5 (9) **THE KENDALLS**
Just Like Real People (Ovation)
OV-1739-N OVB-1739-N OVC-1739-N
- 9 20 (5) **MERLE HAGGARD**
Serving 190 Proof (MCA)
MCA-3089-J MCAT-3089-J MCAC-3089-J
- 10 7 (12) **WILLIE NELSON**
Willie & Family Live (Columbia)
KC-2-35642-H N/A N/A
- 11 13 (18) **ANNE MURRAY**
New Kind Of Feeling (Capitol)
SW-11849-F 8XW-11849-F 4XW-11849-F
- 12 10 (24) **ORIGINAL MOVIE SOUNDTRACK**
Every Which Way But Loose (Elektra)
5E503-P ETB-503-P TC5-503-P
- 13 14 (4) **CHARLIE DANIELS BAND**
Million Mile Reflections (Epic)
JE-35751-H JEA-35751-H JET-35751-H
- 14 16 (19) **LORETTA LYNN**
We've Come A Long Way Baby (MCA)
MCA-3073-J MCAT-3073-J MCAC-3073-J
- 15 17 (3) **DOLLY PARTON**
Great Balls Of Fire (RCA)
AHL1-3361-N AHS1-3361-N AHK1-3361-N
- 16 22 (3) **WILLIE NELSON & LEON REDBONE**
One For The Road (Columbia)
KC2-36064-H K2A-36064-H K2C-36064-H
- 17 12 (10) **JIM ED BROWN & HELEN CORNELIUS**
Jim Ed Brown & Helen Cornelius (RCA)
AHL1-13258-N N/A N/A
- 18 18 (30) **TANYA TUCKER**
TNT (MCA)
MCA-3066-J MCAT-3066-J MCAC-3066-J
- 19 11 (14) **CONWAY TWITTY**
Conway (MCA)
MCA-3063-J MCAT-3063-J MCAC-3063-J
- 20 15 (15) **MARTY ROBBINS**
The Performer (Columbia)
KC-35446-H N/A N/A
- 21 21 (15) **FREDDY FENDER**
Tex Mex (ABC)
9022-1132-T N/A N/A
- 22 19 (13) **CRYSTAL GAYLE**
When I Dream (United Artists)
UALA-858-F UAEA-858-F UACA-858-F
- 23 24 (3) **TERRY CARISSE**
Story Of The Year (MBS)
MBS-2002 MBS-2002-8 N/A
- 24 25 (2) **CANADIAN ZEPHYR**
The Best Of (RCA)
KXL1-0315-N KXS1-0315-N KXX1-0315-N
- 25 (1) **GENE WATSON**
Reflections (Capitol)
SW-11805-F 8XW-11805-F 4XW-11805-F

Compiled weekly from record store, radio station
and record company reports.

COUNTRY
HITPICKERS

ANDY DICKSON
CHOO AJAX
CHARTED

- (1) She Believes In Me-Kenny Rogers
- (47) Nickels & Dimes-Nana Mouskouri
- (48) When Love Ain't-Charly McClain
- (49) High On You-Dick Damron
- (50) Ballad Of The Duke-Dallas Harms

RANDY CLAYTON
CKPC BRANTFORD
PLAYLISTED

- What Does She See-Ian Tyson
- Hell Bent For Mexico-Mercey Bros.
- Ballad Of The Duke-Dallas Harms
- Smoke Filled Bars-Eddie Roberts
- Suspicious-Eddie Rabbitt
- CARMEN COSFORD
- CKBR BROOKS
- PLAYLISTED
- I Don't Wanna-Scott Summer
- I've Got Country Music-Don King
- Coca Cola Cowboy-Mel Tillis
- Now's The Time-Rick Nelson
- Help You To Forget Tracy Gunderson

CURLY GURLOCK
CFCW CAMROSE
CHARTED

- (1) Amanda-Waylon Jennings
- (16) Save The Last Dance-Emmylou Harris
- (22) Simple Little Words-Cristy Lane
- (23) Worlds Most Perfect-Ronnie McDowell

BILL KILGRAIN
CHCL MEDLEY
CHARTED

- (1) Roses Love Sunshine-Nana Mouskouri
- (27) The Outlaws Prayer-Johnny Paycheck
- (28) The Ballad Of The Duke-Dallas Harms
- (29) Lonesome Cowboy-Fustukian
- (30) Country Love-Iris Larratt
- PLAYLISTED
- Down South Woman-Gordy Walker
- One More Mile-Thomas Brandon

RICHARD BYRNE
CJTT NEW LISKEARD
PLAYLISTED

- Ballad Of The Duke-Dallas Harms
- Sorry & The Hobo-Orval Prophet
- Stolen Moments-R. Harlan Smith
- If Love Had A Face-Razy Bailey

BRUCE LEE
CIGO PORT HAWKESBURY
CHARTED

- (1) Nobody Likes Sad-Ronnie Milsap
- (14) Stay With Me-Family Brown
- (15) Love When It Leaves-Canadian Zephyr
- (23) Lovin You-Mike Graham
- (29) I Will Survive-Billie Joe Spears

WEIRD HAROLD
CKWX VANCOUVER
CHARTED

- (1) Amanda-Waylon Jennings
- (47) There Is A Miracle-Tom T. Hall
- PLAYLISTED
- Someday My Day Will-George Jones
- All Round Cowboy-Marty Robbins
- Don't Let Me Cross-Jim Reeves
- Loving You-Mike Graham
- PLAYLISTED
- Till I Can Make It-Rogers/West

- IONA TERRY
- CKNX WINGHAM
- PLAYLISTED
- Pick The Wildwood-Gene Watson
- I Can't Feel You-Loretta Lynn
- There Is A Miracle-Tom T. Hall
- Two Timin' Man-Sharon Lowness
- Blue Jay Waltz-Emeralds

CHARLIE RUSSELL
CJCJ WOODSTOCK
CHARTED

- (1) Eyes Of A Dreamer-Jack Holland
- (11) Ballad Of The Duke-Dallas Harms
- (29) Steady As The Rain-Stella Parton
- (30) You Can't Make Love-Iris Larratt

COUNTRY ALBUMS

R. HARLAN SMITH & CHRIS NIELSEN
Stolen Moments - Royalty R2000-37

Chris Nielsen is just what Dr. Bob needed - a pretty female voice, which adds much strength to his delivery. Both voices show a great deal of confidence. The title track is already garnering good plays and listings as a single. The action isn't limited to country with some of the major adult-oriented programmers discovering that this Edmonton pair of veterans have much to offer the easy listening audience. Bob and Chrissy received excellent backup support from a long list of highly professional musicians and artists including Wes Dakus, One Horse Blue, Mavis McCauley, Richard Chernesky and others. Produced at Sundown.



THE FAMILY BROWN

Familiar Faces/Familiar Places - RCA KKL1-0318-N
The popular Ottawa-based Family Brown have, over the years, experienced successful crossover action, but not to the extent their current single, Stay With Me has shown. The single is included here and it sets the pace for the rest of the album. Barry Brown wrote most of the material but Poppa Joe and Momma Brown co-wrote Tag Along Joe, which has merit. Jack Feeney did the producing with John Arpin dressing the session up with exquisite arranging, and that's probably him tinkling on the piano. Lawanda and Tracey appear to take command of the session and they do it well. Nice delivery on No One's Gonna Love Me (Like You Do).



WILF CARTER
I'm Happy Today - RCA KXL1-0322-N

Wilf Carter is seventy-six years happy and if producer Jack Feeney has his way, he'll have a complete library of Wilf Carter albums in the space of two years. The Carter voice is still displaying the strength that brought him into the arena of country stars so many years ago. The album is all about being happy and all but two of the cuts are Carter originals. He does a beautiful job on the old gospel outing of What A Friend We Have in Jesus as well as with the Coleman-Wolfe co-penning of There's A Tree On Every Road, and don't skim over Wilf doing his yodel bit on Dreamy Lullaby Yodel. This is really an incredible display of strength.



Ken Parisien's Axe Factory donated an excellent sound system to the big country event and the Concorde Motel, which houses Stage East, returned a generous portion of its bar receipts for ACME. Foursome above enjoyed the bar period.



Ottawa's Stage East was the setting for the third annual Super Country Jamboree, which raised about \$2,500 for ACME. Some of the pickers who took part, above.



(L to r) Doug Anderson (CKBY), Ron Sparling of the Family Brown, CKBY-FM's Hal Lee and Ted Daigle and Wayne Rostad were part of the five hours of non-stop music with 19 acts taking part. Doug Anderson emceed the show.

**Congratulations
ORVAL**

*I look forward
to working
with you
for many
years to come*

Gary Buck

Reg is back!



A LITTLE OREG-INALITY
Reg Watkins
Black Gold
(BGC-01)

Reg Watkins: A Newfoundlander with a little southern love and a whole lot of western Canada in my heart.

Available through: Reg Watkins (B.G.C.)
P.O. Box 240,
Fort Nelson, B.C.

**Congratulations Orval Prophet
on forty years at country lovin'**

**MIKE GRAHAM'S
"LOVING YOU"**

from
Moosonee

**Victoria to St. John's
Windsor**

The single (BTX 241)
currently number 18 on RPM's country chart and
number 39 on RPM's adult contemporary chart.

From the  album "Miss Misunderstood" (BOS 7198)
Distributed by London Records Of Canada

RPM Disco Playlist

CANADA'S NATIONAL DISCO SURVEY

Compiled from disco record store, radio station and record company reports

1	1	(4)	WE ARE FAMILY Sister Sledge - Cotillion COT-44251-P (LP) We Are Family - KSD 5209-P	11	11	(5)	I ONLY WANT TO GET UP AND DANCE The Rees - A&M AM-472-W (LP) Dancin' Up A Storm - SP-4754-W
2	2	(5)	HOT STUFF Donna Summer - Casablanca NB-978-Q (LP) Bad Girls - NBLP-2 7150-Q	12	10	(5)	KNOCK ON WOOD Amii Stewart - Ariola AR-7736-M (LP) Knock On Wood - SW-50054-M
3	5	(3)	RING MY BELL Anita Ward - Juana/TK K-42048-H (LP) N/A	13	15	(4)	GO WEST Village People - Casablanca - NB-984-Q (LP) Go West - NBLP-7144-Q
4	6	(4)	BAD GIRLS Donna Summer - Casablanca NB-988-Q (LP) Bad Girls - NBLP-2 7150-Q	14	14	(5)	SHAKE YOUR BODY (Down To The Ground) The Jacksons - Epic 8-50656-H (LP) Destiny - PE-35552-H
5	3	(5)	REUNITED Peaches & Herb - Polydor PD1-4547-Q (LP) 2 Hot - PD1-6172-Q	15	13	(5)	IN THE NAVY Village People - Casablanca NB-973-Q (LP) Go West - NBLP-7144-Q
6	4	(5)	HEART OF GLASS Blondie - Chrysalis CHS-2295-F (LP) Parallel Lines-CHR-1192-F	16	19	(2)	BORN TO BE ALIVE Patrick Hernandez - Columbia 3-10986-H (LP) N/A
7	12	(4)	BOOGIE WONDERLAND Earth,Wind,Fire/Emotions-Columbia 3-10956-H (LP) I Am - FC-35730-H	17	18	(2)	WE ALL NEED LOVE Domenic Troiano - Capitol 72804-F (LP) Fret Fever - ST-11932-F
8	7	(4)	RHUMBA GIRL Nicolette Larson - Warner Bros WBS-8795-P (LP) Nicolette - BSK-3243-P	18	16	(4)	I WISH I COULD FLY (Like Superman) The Kinks - Arista AS-0409-F (LP) N/A
9	9	(5)	DISCO NIGHTS (Rock Freak) G.O. - Ariola AS-0388-F (LP) Disco Nights - AB-4225-F	19	....	(1)	GOOD TIMES Chic - Atlantic AT-3584-P (LP) C'est Chic - KSD-19209-P
10	8	(5)	DANCER Gino Soccio - Celebration CEL 2329-M (LP) Outline - CEL-2013-M	20	....	(1)	IN THE STILL OF THE NIGHT Bruce Murray - Columbia C4-4216-H (LP) There's Always Goodbye - PCC-80015-H

The 50 disco hits listed below are a guide to records being played by disco DJ's (club and radio) across Canada. There is such a wide range of disco preference that it was necessary to compile this list alphabetically by artists as a guide to current disco hits.

BRYAN ADAMS - Let Me Take You Dancing
SHIRLEY BASSEY - This Is My Life
JIMMY BO HORNE - Spank
BOB-A-RELA - Spend The Night
BOMBERS - Get Dancin'
PETER BROWN - Crank It Up
TINA CHARLES - Boogie Round The Clock
CHIC - Good Times
DANTE'S INFERNO - Ain't Misbehavin'
JOHN DAVIS - Love Magic
DISCO CIRCUS - Over & Over
EASY GOING - Baby I Love You
JOHN FERRARA - Love Attack
FIRST CHOICE - Double Cross
GLORIA GAYNOR - Anybody Wanna Party
GIBSON BROTHERS - Cuba
AL HUDSON - You Can Do It
INSTANT FUNK - I Got My Mind Made Up
JONES GIRLS - You Gonna Make Me Love
MADLEEN KANE - Forbidden Love
KLEER - Keep Your Body Workin'
LOVE DELUXE - Here Comes That Sound
MACHINE - There But For The Grace Of God
MARTIN CIRCUS - Ita Messa Est
McFADDEN & WHITEHEAD - No Stoppin' Us Now

BETTE MIDLER - Married Men
STEPHANIE MILLS - Put Your Body In It
JACKIE MOORE - This Time Baby
MELBA MOORE - Pick Me Up I'll Dance
DAVID NAUGHTON - Makin' It
NIGHTLIFE UNLIMITED - Night Life Unlimited
PETER JACQUES BAND - Fire Night Dance
PHILLY CREAM - Motown Review
WARDELL PIPER - Super Sweet
BONNIE POINTER - Heaven Must Have...
POUSSEZ - Poussez
ROSEBUD - Have A Cigar
DIANA ROSS - The Boss
BONNIE ST. CLAIR - Don't Let Them Stop Music
EDWIN STARR - H.A.P.P.Y. Radio
CANDI STATON - When You Wake Up Tomorrow
SYLVESTER - Stars
T. CONNECTION - Saturday Night
ULLANDA - Want Ads
THEO VANESS - Bad Bad Boy
TATA VEGA - I just Keep Thinking
WAR - Good Good Feeling
DENIECE WILLIAMS - The Next Dance
WITCH QUEEN - Witch Queen
WONDERLAND BAND - Thrill Me Your Love

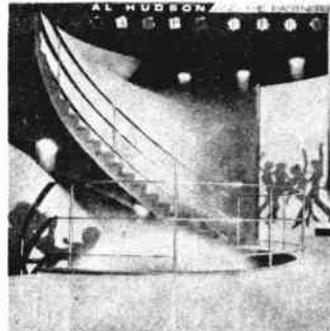
DISCO ALBUMS

DENISE LA SALLE Suggested List \$8.98
Un-wrapped - MCA MCA-3098-J

Taking her destiny in her own hands, Denise La Salle has contributed four tracks and self produced this new album titled *Un-wrapped*. Think About It and Rod Stewart's *Da Ya Think I'm Sexy* are disco oriented, while the others fall into a category somewhere between soul and R&B. The B side tracks a little story telling and a bit of history as well, with a medley of three standards set to the same casual rhythm. The medley was recorded live before a rather enthusiastic gathering at the Players Palace Entertainment Center in Jackson, Tennessee. Various tracks on the LP are beefed effectively with backing vocals, courtesy of Brandy.

**AL HUDSON AND THE PARTNERS** Suggested List \$8.98
Happy Feet - MCA Maa-1136-J

With disco in Canada now going full tilt, many LP's previously released in the States are finding their way across the border for consideration by Canadian ears. A latecomer in Canada, with a '78 date line of type on the back cover, is Al Hudson's *Happy Feet*. *Happy Feet* is a good way to describe the music, because it does have a genuinely cheerful feel to it. Vocals and harmonies are notably fluid and carry the weight with ease. Perhaps the only noticeable weakness lies with the lack of length of some of the stronger cuts, leaving you still tapping your feet and expecting a little more after each song. *Happy Feet* was recorded at United Sound in Detroit and produced by Cecil Womack.

**SAMANTHA SANG** Suggested List \$8.98

From Dance To Love - United Artists UALA-965H-F
Samantha Sang is back, this time without the help of the brothers Gibb. She shows a lot more flexibility on this effort without losing that breathy vocal characteristic. The adage 'too many cooks spoil the broth' doesn't apply with *From Dance To Love*, as no less than three producers share the album credits - Meco Monardo, Harold Wheeler and Tony Bongioni. Side one is uptempo and will undoubtedly draw attention through an excellent cover of Wilson Pickett's *Midnight Hour* (7:18). If side one represents 'dance', then side two must account for 'love'; it's very laid back and very adult oriented, which makes one wonder which direction she prefers.

Donna Summer
certified platinum
for *Bad Girls*

Casablanca recording artist Donna Summer, acclaimed by many as the queen of disco, has proven herself in the Canadian market again with the achievement of platinum certification for her new double album set, *Bad Girls*. The current album follows up another very successful two-record set, *Live And More*, also a major hit in Canada and internationally.

In its short span in existence, the *Bad Girls* album has already produced two major hits for Summer. The first single released, *Hot Stuff*, has been certified Canadian gold with sales over the 75,000 unit mark, and recently spent a two-week stay in the number one position at RPM. It continues to sell big and remains high on the chart. More recently released is the title cut, *Bad Girls*. An instant add at every major station in the country, the single is also moving very rapidly up the chart and is expected to quickly reach the gold mark in Canada.

Village People's
In The Navy earns
Canadian platinum

The Village People, 1978's international breakthrough group of the year, have added yet another accolade to their impressive string of successes over the past two years with the achievement of Canadian platinum status on their current hit single, *In The Navy*.

The Casablanca recording group, who were put together about two years ago by noted disco producer Jacques Morali, now have two platinum singles, with *Macho Man* achieving the 150,000 unit sales mark several months ago, and one of the few double platinum singles in Canadian history with their previous outing, *Y.M.C.A.* In addition, as *In The Navy* continues to hold on to high chart positions and continues to achieve rapid sales, *Go West*, the title cut from their current and fourth Casablanca album, has been released as a follow-up single and is rapidly moving up the charts in its first few weeks of release.

On the album side, the Village People have had, if anything, even more success. Their self-titled debut album is platinum in Canada. The second release, *Macho Man*, is triple platinum. *Cruisin'*, which produced *Y.M.C.A.*, is in the vicinity of the half-million mark, and the current album, triple platinum within one month of release, is still high in the top ten after three months and shows no sign of slowing down.

The Village People are continuing to pile up industry recognition, particularly in the disco field from which they emerged to become a top crossover act. Last month, a U.S. industry disco forum named the Casablanca artists Best Disco Group of 1979.

DISCO CHART

CHIC TORONTO/BRAMPTON

- 1 RING MY BELL
Anita Ward - CBS
- 2 HOT STUFF
Donna Summer - PolyGram
- 3 WE ARE FAMILY
Sister Sledge - WEA
- 4 BAD BAD BOY
Theo Vaness - Quality
- 5 BORN TO BE ALIVE
Patrick Hernandez - CBS
- 6 I (Who Have Nothing)
Sylvester - GRT
- 7 HEAVEN MUST HAVE SENT YOU
Bonnie Pointer - Motown
- 8 AIN'T NO STOPPIN' US NOW
McFadden & Whitehead - CBS
- 9 MAKING IT
David Naughton - PolyGram
- 10 DANCE WITH YOU
Carrie Lucas - RCA
- 11 REUNITED
Peaches & Herb - PolyGram
- 12 MY BABY'S BABY
Liquid Gold - PolyGram
- 13 YOU'RE GONNA MAKE ME LOVE
Jones Girls - CBS
- 14 FILL MY LIFE WITH LOVE
St. Tropez - RCA
- 15 FORBIDDEN LOVE
Madleen Kane - WEA
- 16 ANYBODY WANNA PARTY?
Gloria Gaynor - PolyGram
- 17 BOOGIE WONDERLAND
Earth, Wind & Fire - CBS
- 18 DANCER
Gino Soccio - Quality
- 19 HOT NUMBER
Foxy - CBS
- 20 IN THE NAVY
Village People - PolyGram
- 21 MUSIC IS MY WAY OF LIFE
Patti LaBelle - CBS
- 22 HAPPINESS
Pointer Sisters - WEA
- 23 WE ALL NEED LOVE
Domenic Troiano - Capitol
- 24 H.A.P.P.Y. RADIO
Edwin Starr - RCA
- 25 BAD GIRLS
Donna Summer - PolyGram

Ampex plans manufacture of VHS Videocassettes

The California-based Ampex Corporation, manufacturer of a wide range of magnetic tape products, have announced the completion of a licensing agreement with the Victor Company of Japan (JVC) under which Ampex will be producing and marketing videocassettes in the VHS format. VHS and Beta (a Sony innovation) are the two most popular formats for videocassette.

In commenting on the agreement, George J. Ziadeh, Ampex Vice President and General Manager of the Magnetic Tape Division, stated, "As with the Beta format product we now offer, demand for VHS videocassettes from both consumers and industrial users is running ahead of supplies." Ziadeh stated precision magnetic tape production lines at Ampex's Alabama facility have reached an advance pre-production stage in anticipation of the JVC agreement, but new product won't be introduced until the completion of factory scale-up. "We want to be in a position to support the marketplace with immediate shipments before we formally introduce the product," he explained.

In the first quarter of 1979, sales of video recorders in both formats continue to be significantly ahead of the same period last year, a sign of the continuing upward trend in the home video market. However, there are still regular reports of shortages of videocassettes. Industry experts estimate consumers will buy at least ten blank cassettes for each recorder sold per year.

Ziadeh noted it is Ampex's intention to become a major supplier of videocassettes in all popular formats. The company's

agreement with JVC covers manufacture of VHS format cassettes in all play lengths, under the Ampex brand. Ampex will use

its own technology to manufacture the cassette shell to JVC specs, and will use its own tape in the cassette.



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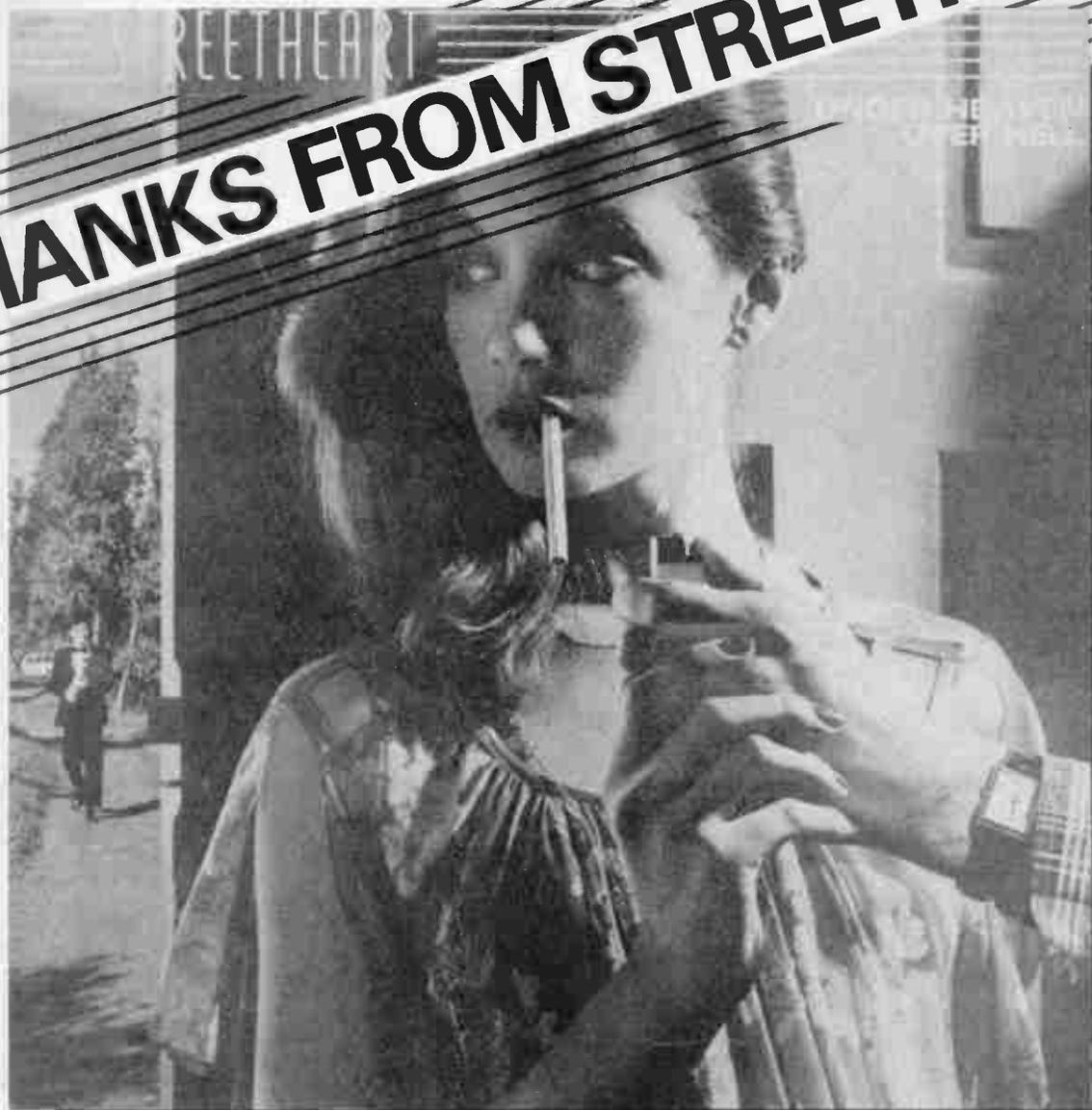
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