



New ideas highlight Mr. Sound managers' meeting

On May 5-6, the Mister Sound retail chain held its semi-annual store managers' meetings at the Ascot Inn in Rexdale, Ontario. The Meetings were attended by the managers of 15 Ontario stores, three assistant region managers, Ontario region buyer Jim Fraser, the warehouse manager, Ontario Region Manager David Redgers and his secretary. The two-day convention included a merchandising session at the chain's Bramalea City Centre store, in which the managers were divided into four groups to discuss the various aspects of merchandising. A Mister Sound spokesperson noted, "The participation was excellent, and the new ideas were rewarding."

Management discussed new advertising concepts, and came up with unique ideas.

The chain has been at the forefront of a number of new marketing plans. Mister Sound recently became the first retail chain in Canada to introduce the concept of a guaranteed sales album promotion.

The idea of the promotion is to offer the consumer an album by a new up-and-coming artist, at a sales price. The guarantee is that if the buyer doesn't like the LP he may return it. Different albums have been used each month, including Kate Bush and Dwight Twilley, and Mister Sound reports excellent response to the promotion.

Mister Sound is also heavily involved in promotions involving coupon ads and bag stuffers, and has experienced a marked increase in sales of domestic product through its heavy promotion of the Ontario Half Back program.

CAPAC elects new Board members, names officers

The Composers, Authors & Publishers Association of Canada (CAPAC) has placed two new members on its Board of Directors. Among the names in the recently announced election are Louis Applebaum, noted film and television composer who also serves as Executive Director of the Ontario Arts Council, and Edith Butler, a well-known Acadian singer-songwriter and recording artist. The two are the only new members on the Board, which consists of eight composer-directors and eight publisher-directors.

Officers of the Board, chosen by the directors after the elections, have also been announced. They include President John C. Bird of Gordon V. Thompson, Ltd.; Vice President Al Mair of the Attic Group and Clermont Pepin, Montreal composer; and past President Stephane Venne, a Quebec composer.

MCI to produce digital tape recording equipment

Florida-based MCI Inc., a leading manufacturer of professional recording equipment, has entered into an agreement with EMI Ltd., a major company in film, music and electronics worldwide, under which MCI will be manufacturing digital tape recording equipment using technology developed by EMI, the British-based parent company of Capitol Records, among other ventures.

The first machine developed under the agreement, a two channel stereo digital recorder called the MCI JH-220, has already been shown as prototype at the Association of Professional Recording Studios Exhibition in London. The model will be available publicly by the end of 1979, with the first of the JH-220 going into EMI's recording studios for use by artists using those studios.

Future projects under the MCI-EMI licensing arrangement include the development of an editing system and multichannel digital tape recorders. The development of both projects by EMI is nearing completion, with prototypes to be ready by the end of the year and production to begin early in 1980.

The digital recording system developed by EMI's central research labs in Britain

is felt by the two companies to be competitive with any such system in the world. "In fact," notes Bhaskar Menon, Chairman and Chief Executive of EMI Music Worldwide Operations, "we have no doubt that the EMI/MCI system is the very best in the world. Our central research laboratory has been involved in digital technology research for as long as anybody in the world, but in addition to having achieved a tremendous level of technical excellence, we have also researched the requirements of our industry."

"We are confident that the technology that the EMI/MCI venture will offer the music industry will dovetail very precisely with their requirements. Ours has the unique advantage of being an affiliation between the equipment manufacturer, MCI, and an equipment user, EMI. Clearly, this fact alone gives us a head start in what is becoming a very hotly contested technological race."

MCI President Jeep Harned added, "I think that the co-operation between our two companies has been very fruitful to both parties, in particular because of the way it has brought American technology and British ingenuity together. Ours is a partnership that is well equipped to give the music industry the very best in recording equipment."

PolyGram makes available Cooper Bros. radio special

PolyGram Inc. are making available to radio stations across the country a one-hour special based on the story behind the new Cooper Brothers Capricorn album release, Pitfalls Of The Ballroom.

The special is the result of a studio listening session held by the group, PolyGram and Ottawa radio station CFRA prior to the album's release. At that time, members of the group in attendance explained the various songs on the album to press and industry personnel in the group's Ottawa hometown. The session was aired on CFRA and taped for future use. The program is designed to run for one virtually uninterrupted hour. The selections are

introduced by Dick Cooper, who wrote all the songs and co-produced the album in Florida with Gary Cape. One song, Sweet Forgiver, is introduced by brother Brian Cooper. Those interested in obtaining dubs of the tape can contact PolyGram's publicity department.

With their self-titled debut album last year, the Cooper Brothers established themselves and their rich, harmony-based sound throughout Canada and into the U.S. Their new album is an extension of this sound, including the quickly rising single I'll Know Her When I See Her. PolyGram are confident of achieving at least gold on the album in Canada.

Grey and Syme launch Eye of Newt graphics firm

Photographer Michael Grey and graphic designer Hugh Syme have announced the formation of Eye Of Newt, a full-service graphics company which will cater to the music industry and related businesses, specializing in album jacket design.

Grey, a New York photographer who settled in Toronto several years ago, and Syme, whose artwork has graced the album covers of Rush, Ian Thomas, Aerial and Klaatu, decided to join forces several months ago. "We're both workaholics," says Grey, "and we work together on everything. We tried a few projects together at the beginning, to feel each other

out, and we weren't surprised when the whole thing jelled. The natural thing to do was to form a company together. We're in a unique situation right now in that between the two of us, we can handle everything from concept to type, to layout, to press."

Grey had already created LP jackets for The Diodes, Bruce Murray (There's Always A Goodbye), Dale Jacobs (Cobra), Zon (Back Down To Earth), and the Wade Brothers (Which Wade?) before partnering with Syme, and the duo have since collaborated on LP covers for Touche, L.A.X.,

GRAPHICS continued on page 4

**THE COUNTRY
MUSIC INDUSTRY
EVENT of the YEAR**

**BIG
COUNTRY
AWARDS
WEEKEND**



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SKYLINE HOTEL
MISSISSAUGA
(TORONTO) ONTARIO

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In between you will be part of a two day all-industry conference that will present speakers, forums, panels and workshops along with an array of social events designed for those in the country music industry.

The Big Country Awards Weekend has become the Country Music Industry Event of the Year. Two fantastic days set aside for artists, producers, managers, agents and song-writers. Anyone in the industry is welcome to attend. Register now by mailing the form below with your cheque.

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*If you're in the
business... you should
be there!*

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ALL EVENTS REGISTRATION - \$85.00 per person
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Find enclosed \$ _____ for _____ ALL EVENTS REGISTRATION(S) at, \$85.00
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**BIG
COUNTRY
AWARDS
WEEKEND**

SEPTEMBER 22ND & 23RD
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MISSISSAUGA
(TORONTO) ONTARIO

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One Day Only registrations will be available after September 15th at \$50.00 per day.

GRAPHICS continued from page 2

a special disco package for Magnum Records disco product, and Jacobs' new Tropical Snow album, now in the works. Upcoming projects include Butler and Wireless (Anthem), Hellfield (Epic), Dogstar (Magnum), CANO (A&M), Lisa Dal Bello (Talisman), and a new Capitol act, as yet unnamed.

"Too many album jackets aren't even discussed until the album is already in the mixdown stage and there are four weeks to go to release date," explains Grey. "We're trying to intercept that - get into the picture from the very beginning." Grey feels that an LP concept decided upon early can be a boon to promotion, marketing and publicity personnel in terms of co-ordinating ad and

press campaigns that tie in with the jacket concept.

Both Grey and Syme are looking at the international marketplace. "Our approach is to go beyond the limitations of what's happening in Canada alone. We've had a 99.9% positive response from the people we've worked with so far, people have been extremely helpful, and we want to go beyond that and compete in the international market as well," says Grey. "There are two main things we want to get across right now; first, that we exist, and second, that it doesn't cost anything to talk to us.

We hope to put ourselves in a position where people will think of us first when they think of quality album jacket design."

RSO, Lucas announce Star Wars film sequel plans

Al Coury, President of RSO Records, has announced the upcoming release early in 1980 of the soundtrack album for the upcoming film *The Empire Strikes Back*, a sequel to the highly successful *Star Wars* and the first project undertaken by RSO and George Lucas' Lucasfilm Ltd. since the two companies' recent music-for-films partnership arrangement.

The arrangement, announced earlier by Robert Stigwood and Lucas, provides for a long-term partnership in the music-for-films field under which the prominent RSO soundtrack LP machinery will work in conjunction with Lucas' top-ranked film production operation. Other projects are also being discussed in the fields of communications and audio/visual entertainment.

Charles J. Weber, Lucasfilm President, stated, "The Empire Strikes Back will open work-wide in English speaking territories on the same day (early next year), followed shortly by the rest of the world, allowing for global co-ordination of sales, promotion, publicity and marketing with unparalleled impact. There will be a multi-million dollar budget for advertising, promotion and marketing support on this venture by Lucasfilm, RSO, 20th Century Fox and associated participants affiliated with the ancillary rights." A series of albums based on the music and story of the film is also being planned, in a variety of musical styles, to appeal to different segments of the potential audience.

In announcing the above plans, RSO President Coury stated, "This association gives RSO Records the unique opportunity of working with two of today's great cinema geniuses, Robert Stigwood and George Lucas. Both are innovative music-oriented filmmakers and each has made history in the entertainment industry. This unquestionably guarantees us continued prominence in the soundtrack field, and it is something both companies have been working on for a long time. The possibilities are limitless. *Star Wars* was the largest grossing film in history. The RSO soundtracks for the motion pictures *Saturday Night Fever* and *Grease* are the largest grossing soundtracks in history. This new relationship between Stigwood International Ltd. and Lucasfilm is a landmark in entertainment and unparalleled in the music industry."

The Empire Strikes Back is already a guaranteed profit maker. The film's projected cost is between 15 and 20 million dollars, and theatre commitments totalling over 26 million dollars have already been guaranteed in the U.S. alone, excluding 13 states with legislation forbidding blind bidding.

THE INDUSTRY

John Donabie moves from Q-107 Toronto to host a summer CBC-TV series on sex.

Mike Reed, who recently exited GRT, will take on responsibilities for Inter Global Music.

Chuck Camroux has taken over as General Manager of CKLW Windsor.

Effective July 30, Bruce Smith assumes the position of Marketing Director for GRT Canada. He was most recently with Handlemans and was also associated with K-tel for three years.

Harry Boyle, former Chairman of the Canadian Radio-Television and Telecommunications Commission has become an associate of Lee-Neville Executive Consultants (ECL). The Ottawa-based firm provides information and advisory service to clients of public policy developments. Mr. Boyle will work out of Toronto.

Four more acts firmed for CNE

The CNE has announced the confirmation of four more acts to appear in this year's Grandstand line-up: Leif Garrett (August 20), Foreigner (21), K.C. & The Sunshine Band (22), and Triumph with Doucette (30).

Tickets, priced at \$12, \$10, \$9, and \$7, are now on sale at Eatons and Simpsons ticket offices and ATO outlets in Ontario, Quebec, and western New York State.

Burton Cummings (August 23), Sha Na Na (24), Kenny Rogers and Dottie West (25), Vera Lynn (31) Johnny Cash (Sept. 1), and The Beach Boys (2) have already been signed for the 1979 CNE schedule and tickets for these shows are also now available at the above outlets.

COMING EVENTS

September 17 through 21, 1979
CANADIAN COUNTRY
MUSIC WEEK
Skyline Hotel, Mississauga, Ont.

September 22 through 23, 1979
BIG COUNTRY
AWARDS WEEKEND
Skyline Hotel, Mississauga, Ont.

November 24 through 26, 1979
RADIO PROGRAMMING &
MUSIC CONFERENCE
Hotel Toronto, Toronto

November 26, 1979
RADIO PROGRAMMERS
MUSIC AWARDS
Hotel Toronto, Toronto

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." -Pierre Juneau

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The following codes are used throughout
RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM
to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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Will any independents live long enough to have free trade affect them (even if it does happen) . . . or can Europe's Florence Agreement withstand Canadian imports (even if they don't stop)?

Talk about free trade with the U.S. has a familiar ring to it. It's similar to the recent Skylab situation. All that worry about Skylab falling on Canada was just so much wishful thinking by Canadians. We assumed that because it was made in the U.S., it would naturally end up here. NASA knows that Canada is a small market and with its "not really a dollar" at eighty five cents, it wasn't worth dropping here. In reality, it made the odds less than ten percent that we would receive any of the debris. However, a reliable rumour has it that a well known record exporter has plans for importing Skylab debris and flooding the market. After all, isn't that what free trade is all about?



Free trade - could we hack it ????

by Mel Shaw

First of all, Chicken Licken said that the sky was falling (how many years has he been saying that?) and now that same little fellow is running around yelling that free trade is coming. Well, we all know how long it took for the sky to fall, so relax (or should we?) I think I just saw an American salesman walk by.

Free trade could make us a colorless opaque duplicate of someone else

The whole idea is preposterous. Does the Canadian government think that the Canadian people will just sit back and have our culture and lifestyle overrun without saying a word? No way! There is no one strong enough to take our McDonald's hamburgers away from us, our Coca Cola and Mustang cars, our Libby's tomatoe juice and our Walt Disney comic books. Think again Mr. Government, when you propose to have us watch foreign TV shows against our will. You can't take away our Mork and our Mindy, our Hulk, and our Battlestar Galactica. Free trade could make us a colorless opaque duplicate of someone else. Do you, in your wildest imagination, think that could happen?

Let's consider our greatest national resource. There isn't another country in the world that can manufacture American symbols as well as Canada can. That art alone would be ruined. Take, for instance, the American symbols of space flight, William Shatner of Startrek and Lorne Greene of Battlestar Galactica. The ultimate in American deal makers is Monty Hall. Everyone's favourite uncle is Art Linkletter. Even America's sweetheart was Mary Pickford. Before jetting into outer space, the American father of all time had to be Bonanza's Lorne Greene. Modern American comedy is now typified by Ivan Reitman's Animal House and Meatballs. Saturday Night Live is the 'in TV comedy' of all time and Lorne Michaels is the producer. Do they really think that is an accident? We train people in Canada to look and act American. I think it's working. The U.S. government knows this and is trying to force the issue in Ottawa. It has become clear that the Americans have been training the Canadian politicians to act like Americans. That is why the talk of free trade has emerged as this time.

The truth of the matter is that Americans are tired of seeing themselves through the eyes of Canadians. They want Don Rickles to star in Battlestar Galactica and Liz Taylor to be America's sweetheart. They want Red Skelton to produce Saturday Night Live. When this happens Canadians may rebel at all the American entertainment that comes into this country. Come to think of it, the Americans may complain too.

Canadian executives would have to receive more salary for their extra workload and staff increases to handle the larger markets.

Now to the serious issues at hand. Will any independents live long enough to have free trade affect them (even if it does happen) . . . or, can Europe's Florence Agreement withstand Canadian imports (even if they don't stop)? We're making money from the second issue and no one wants to talk about other peoples problems, so let's ignore it. Pass me my multi-platinum please. Let us only deal with the first issue. The possible affect on our industry if we have free trade with the U.S.

It would have a multitude of affects and repercussions. Two extremes follow; it could close down all the pressing plants in Illinois (8), Indiana (3), Ohio (7); eliminate the ten promotion firms in Michigan, the sixteen in Illinois and even eliminate more to the South. The expansion of the pressing plants in Canada to take over

massive orders from the U.S. would tax their capabilities to the limit. Our market area would be increased greatly. With our Canadian marketing staff, experienced in national sales, set loose on U.S. regional areas, our expertise would floor them. Shipping records into Detroit, Cleveland and upper New York, two or three days before any of the New York City and Eastern pressing plants could, would make this new area invaluable to a Canadian operation. A few of the major Canadian executives would have to receive more salary for their extra workload and staff increases to handle the larger markets. If the Canadian dollar could be pegged at seventy-five cents (with a strong record industry lobby), after two years, the U.S. business community would be relying on the Canadian market to such an extent, it would be near collapse.

Record buyers would think that with the new bar coding, a drill hold or cut corner was mandatory for all new albums

On the other hand, or for extreme affect number two, the ingenuity and expertise of the American record company executives could move so fast that Sam the Record Man could find a convoy of trucks at his back door stretching to the Peace Bridge in Buffalo. Album prices would fluctuate up and down like a yo-yo. Record

FREE TRADE continued on page 12



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FEATURE ALBUMS

VARIOUS ARTISTS Suggested List \$8.98
The Q107 Homegrown Album - IGM/Epic
PEC-90547-H Rock

A number of Toronto's top unrecorded artists combine for an excellent sampler album showing some of the best of the city's musical future. This album resulted from AOR station Q-107's Homegrown Contest; the selections are, in fact, taken from the demo tapes submitted by the artists for entry in the competition. Most cuts are well-recorded; many are certainly of master quality. Highlights of the set include two cuts by Rick Morrison & Ravin', the contest winners, who will be heard from, and single cuts by 2nd place finisher Georgina Johnson, whose stage presence rivals her recordings, and Donna Green (3rd), a young singer-songwriter.

**JONI MITCHELL** Suggested List \$9.29
Mingus - Asylum X5E-505-P Jazz

Saskatchewan-born singer-songwriter Mitchell has been moving more toward jazz with each of her past several albums. In her travels, she met veteran jazz great Charles Mingus, who died earlier this year. Mingus had written songs for Mitchell. This LP, recorded in L.A. by Henry Lewy & Steve Katz, is a tribute to Mingus. Four of the cuts feature lyrics by Mitchell & music by Mingus, two are by Mitchell alone. Conversations with the late jazz master are interspersed between cuts, which are two or three parts Cancon. Artwork includes three Mitchell paintings of Mingus. Music is heavy jazz, not suitable to all tastes or formats.

**SURRENDER** Suggested List \$8.98
Capitol ST-11938-F Rock

Capitol Canada are very excited about this debut album by a young five-piece group who began as a trio in 1977. The self-titled set features the lead vocals of Alfie Zappacosta, who also wrote all the material (with one song co-penned by keyboardist Peter Curry). The album was recorded at Toronto studios Phase One and Eastern Sound, with production by Terry Brown (Rush, Klaatu etc.). Group manager Ken Morris co-produced. Basically a rock album, with several cuts straight-ahead and clearly aimed at AOR markets, but other cuts show a wide range of influences, including jazz, R&B and even classics. A couple of cuts show single potential, but hard or gentle, most are ideal for AOR.

Surrender

**PAUL ANKA** Suggested List \$8.98
Headlines - RCA AFL1-3382-N Pop/Adult oriented

Anka's second release since signing with RCA is a carefully produced set of pop-oriented songs featuring a large group of top name musicians and singers. Eight of the nine cuts were written or co-penned by Anka, qualifying them as Cancon. Several were co-written with other Canadians, namely David Foster and Adam Mitchell. Music ranges from the uptempo title cut, with a slightly disco-oriented arrangement, to soft ballads such as Learning To Love Again. Careful production by Anka and Michael Delugg, and a series of well-written, arranged and chosen songs should guarantee Anka a wide spectrum of airplay at both the Top 40 and AC levels. Lyrics and session credits enclosed on inner sleeve.

SINGLES
ALPHABETICALLY

- | | |
|-----|-----------------------------------|
| 68 | After The Love Is Gone |
| 44 | Ain't No Stopping Us Now |
| 88 | Amanda |
| 78 | Anybody Wanna Party |
| 72 | Armageddon |
| 2 | Bad Girls |
| 11 | Boogie Wonderland |
| 33 | Born To Be Alive |
| 83 | Bustin' Out |
| 8 | Chuck E.'s In Love |
| 32 | Dance The Night Away |
| 39 | Dancer |
| 19 | Days Gone Down |
| 38 | Disco Nights |
| 54 | Do It Or Die |
| 90 | Do You Wanna Go Party |
| 16 | Does Your Mother Know |
| 43 | Don't Ever Wanna Lose Ya |
| 79 | Get Ready For Love |
| 98 | Get Up & Boogie |
| 71 | Get Used To It |
| 20 | Getting Closer |
| 100 | Girl Of My Dreams |
| 73 | Go West |
| 87 | Going Through The Motions |
| 17 | Gold |
| 26 | Good Times |
| 67 | Goodbye Stranger |
| 34 | Goodnight Tonight |
| 93 | H.A.P.P.Y. Radio |
| 30 | Heart Of Glass |
| 18 | Heart Of The Night |
| 60 | Heaven Must Have Sent You |
| 59 | Hold On |
| 96 | Hot Summer Nights |
| 22 | Hot Stuff |
| 15 | I Can't Stand It No More |
| 77 | I Do Love You |
| 40 | I Only Want To Dance |
| 6 | I Want You To Want Me |
| 23 | I Was Made For Lovin' You |
| 76 | I Wish I Could Fly |
| 57 | I'll Know Her When I See Her |
| 49 | I'll Never Love This Way |
| 75 | In The Still Of The Night |
| 27 | Is She Really Going Out |
| 64 | Just When I Needed |
| 65 | Kiss In The Dark |
| 46 | Lead Me On |
| 41 | Let Go The Line |
| 86 | Let Me Take You Dancing |
| 51 | Let's Go |
| 62 | Light My Fire |
| 5 | Logical Song |
| 97 | Lonesome Loser |
| 74 | Long Live Rock |
| 24 | Love You Inside Out |
| 99 | Lovin', Touchin', Squeezin' |
| 89 | Make Love To Me |
| 14 | Makin' It |
| 17 | Mama Can't Buy Love |
| 81 | Married Men |
| 37 | Minute By Minute |
| 55 | Morning Dance |
| 69 | My Sharona |
| 48 | Nickels & Dimes |
| 58 | Nobody |
| 25 | One Way Or Another |
| 61 | People Of The South Wind |
| 92 | Pilot |
| 50 | Renegade |
| 28 | Reunited |
| 42 | Rhumba Girl |
| 1 | Ring My Bell |
| 29 | Rock 'n Roll Fantasy |
| 47 | Sad Eyes |
| 10 | Shadows In The Moonlight |
| 66 | Shake Your Body |
| 70 | Shakedown Cruise |
| 9 | She Believes In Me |
| 7 | Shine A Little Love |
| 53 | Since I Don't Have You |
| 91 | Suspicious |
| 82 | Take A Look |
| 31 | The Boys In The Bright Sports Car |
| 85 | The Devil Went Down To Georgia |
| 56 | The Main Event |
| 80 | The River Must Flow |
| 36 | Up On The Roof |
| 84 | Wasn't It Good |
| 52 | We All Need Love |
| 4 | We Are Family |
| 95 | Weekend |
| 13 | When You're In Love |
| 94 | You Angel You |
| 21 | You Can't Change That |
| 35 | (You Really) Rock Me |
| 3 | You Take My Breath Away |
| 63 | You're The Only One |
| 45 | You've Lost That Lovin' Feeling |

RPM

100 Singles

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

TW	LW	WKS			
1	6	(7)	RING MY BELL Anita Ward - Juana/TK K-42048-H (LP) N/A	26	42 (5)
2	4	(8)	BAD GIRLS Donna Summer - Casablanca NB-988-Q (LP) Bad Girls - NBLP-2-7150-Q	27	31 (9)
3	3	(10)	YOU TAKE MY BREATH AWAY Rex Smith - Columbia 3-10908-H (LP) Sooner Or Later - JC35813-H	28	16 (15)
4	1	(12)	WE ARE FAMILY Sister Sledge - Cotillion COT-44251-P (LP) We Are Family - KSD-5209-P	29	24 (17)
5	2	(17)	LOGICAL SONG Supertramp - A&M AM 2128-W (LP) Breakfast In America - SP-3708-W	30	26 (20)
6	8	(11)	I WANT YOU TO WANT ME Cheap Trick - Epic 8-50680-H (LP) Cheap Trick At Budokan - PE 35795-H	31	33 (15)
7	10	(9)	SHINE A LITTLE LOVE Electric Light Orchestra - Jet/CBS ZS8-5057-H (LP) N/A	32	32 (10)
8	5	(12)	CHUCK E'S IN LOVE Rickie Lee Jones - Warner Bros WBS-8825-P (LP) Rickie Lee Jones - BSK-3296-P	33	40 (9)
9	9	(12)	SHE BELIEVES IN ME Kenny Rogers - United Artists UAX-1273Y-F (LP) The Gambler - UALA-934H-F	34	28 (18)
10	11	(9)	SHADOWS IN THE MOONLIGHT Anne Murray - Capitol 4716-F (LP) New Kind Of Feeling - SW-11849-F	35	35 (7)
11	12	(9)	BOOGIE WONDERLAND Earth,Wind,Fire/Emotions-Columbia 3-10956-H (LP) I Am - FC-35730-H	36	36 (7)
12	15	(6)	GOLD John Stewart - RSO RS-931-Q (LP) Bombs Away Dream Babies - RS-1-3051-Q	37	34 (10)
13	13	(13)	WHEN YOU'RE IN LOVE . . . WOMAN Dr. Hook - Capitol 4705-F (LP) Pleasure & Pain - SW-11859-F	38	37 (16)
14	20	(14)	MAKIN' IT David Naughton - RSO RS916-Q (LP) N/A	39	39 (18)
15	17	(8)	I CAN'T STAND IT NO MORE Peter Frampton - A&M AM-2148-W (LP) Peter Frampton - SP-3710-W	40	43 (16)
16	18	(9)	DOES YOUR MOTHER KNOW ABBA - Atlantic AT3574-P (LP) Voulez Vous - XSD-16000-P	41	41 (12)
17	23	(6)	MAMA CAN'T BUY YOU LOVE Elton John - MCA-41042-J (LP) N/A	42	30 (17)
18	19	(9)	HEART OF THE NIGHT Poco - MCA 41023-J (LP) Legend - MAA-1099-J	43	45 (10)
19	25	(7)	DAYS GONE DOWN Gerry Rafferty - United Artists UAX-1298Y-F (LP) Night Owl - UALA-958-F	44	54 (6)
20	22	(6)	GETTING CLOSER Wings - Columbia 3-11020-H (LP) Back To The Egg - FC-36057-H	45	51 (12)
21	21	(11)	YOU CAN'T CHANGE THAT Raydio - Arista AS 0399-F (LP) Rock On - AB 4212-F	46	61 (6)
22	7	(13)	HOT STUFF Donna Summer - Casablanca NB-978-Q (LP) Bad Girls - NBLP-2-7150-Q	47	62 (5)
23	27	(8)	I WAS MADE FOR LOVIN' YOU Kiss - Casablanca NB-983-Q (LP) Kiss - NBLP-7152-Q	48	52 (5)
24	14	(13)	LOVE YOU INSIDE OUT Bee Gees - RSO RS-925-Q (LP) Spirits Having Flown -RS-1-3041-Q	49	67 (4)
25	29	(7)	ONE WAY OR ANOTHER Blondie - Chrysalis CHS-2336-F (LP) Parallel Lines - CHR-1192-F	50	48 (18)
			GOOD TIMES Chic - Atlantic AT-3584-P (LP) Chic - KSD-19209-P		
			IS SHE REALLY GOING OUT WITH HIM Joe Jackson - A&M AM2132-W (LP) Look Sharp - SP-4743-W		
			REUNITED Peaches & Herb - Polydor PD1-4547-Q (LP) 2 Hot - PD1-6172-Q		
			ROCK 'N' ROLL FANTASY Bad Company - Atlantic SS-70119-P (LP) Desolation Angels - KSS 8506 P		
			HEART OF GLASS Blondie - Chrysalis CHS-2295-F (LP) Parallel Lines - CHR-1192-F		
			BOYS IN THE BRIGHT WHITE SPORTS CAR Trooper - MCA 4099-J (LP) Hot Shot - MCA-5101-J		
			DANCE THE NIGHT AWAY Van Halen - Warner Bros. WBS 8823-P (LP) Van Halen II - HS-3312-P		
			BORN TO BE ALIVE Patrick Hernandez - Columbia 3-10986-H (LP) N/A		
			GOODNIGHT TONIGHT Wings - Columbia 3-10939-H (LP) N/A		
			(You Really) ROCK ME Nick Gilder - Chrysalis CHS-2332-F (LP) Frequency - CHR-1219-F		
			UP ON THE ROOF James Taylor - Columbia 3-11005-H (LP) Flag - FC-36058-H		
			MINUTE BY MINUTE Doobie Brothers - Warner Bros. WBS-8828 P (LP) Minute By Minute - BSK-3193-P		
			DISCO NIGHTS (Rock Freak) G.O. - Arista AS-0388-F (LP) Disco Nights - AB-4225-F		
			DANCER Gino Soccio - Celebration CEL-2329-M (LP) Outline - CEL-2013-M		
			I ONLY WANT TO GET UP AND DANCE The Raes - A&M AM-472-W (LP) Dancin' Up A Storm - SP-4754-W		
			LET GO THE LINE Max Webster - Anthem ANS-012-F (LP) A Million Vacations ANR-1-1018-F		
			RHUMBA GIRL Nicolette Larson - Warner Bros WBS-8795-P (LP) Nicolette - BSK-3243-P		
			DON'T EVER WANNA LOSE YA New England - Infinity INF-50013-J (LP) New England - INF-9007-J		
			AIN'T NO STOPPING US NOW McFadden/Whitehead - Phils. Int'l. ZS8-3681-H (LP) McFadden & Whitehead - JZ-35800-H		
			YOU'VE LOST THAT LOVING FEELING Long John Baldry - Capitol 72805-F (LP) Baldry's Out - ST-6459-F		
			LEAD ME ON Maxine Nightingale - Windsong/RCA CB-11530-N (LP) Lead Me On - BXL1-3404-N		
			SAD EYES Robert John - EMI America 8015-F (LP) Robert John - SW-17007-F		
			NICKLES & DIMES Nena Mouskouri - Cachet CS4-4500(dist. Tee Vee) (LP) Roses & Sunshine - CL3-3000		
			I'LL NEVER LOVE THIS WAY AGAIN Dionne Warwick - Arista AS-0419-F (LP) Dionne - AB-4230-F		
			RENEGADE Styx - A&M AM 2110-W (LP) Pieces Of Eight - SP-4724-W		

RPM Top Singles (51-100)

51	65	(3)	LET'S GO The Cars - Elektra E46063-P (LP) Candy-O - X5E-507-P	76	77	(9)	I WISH I COULD FLY (Like Superman) The Kinks - Arista AS-0409-F (LP) N/A
52	50	(13)	WE ALL NEED LOVE Troiano - Capitol 72804-F (LP) Frat Fever - ST-11932-F	77	96	(2)	I DO LOVE YOU G.Q. - Arista AS0426-F (LP) Disco Nights - AB4225-F
53	53	(5)	SINCE I DON'T HAVE YOU Art Garfunkel - Columbia 3-10999-H (LP) Fate For Breakfast - JC-35780-H	78	79	(4)	ANYBODY WANNA PARTY Gloria Gaynor - Polydor PD-1-4558-Q (LP) Love Tracks - PD-1-6184-Q
54	63	(6)	DO IT OR DIE Atlanta Rhythm Section - Polydor PD-1-4568-Q (LP) Underdog - PD-1-6200-Q	79	80	(3)	GET READY FOR LOVE April Wine - Aquarius 05084-F (LP) First Glance - AQR-519-F
55	55	(4)	MORNING DANCE Spyro Gyra - Infinity INF-50011-J (LP) Morning Dance - INF-9004-J	80	82	(8)	THE RIVER MUST FLOW Gino Vannelli - A&M AM-2133-W (LP) Brother To Brother - SP-4722-W
56	59	(4)	THE MAIN EVENT Barbra Streisand - Columbia 3-11008-H Main Event/Soundtrack JS-36115-H	81	85	(3)	MARRIED MEN Bette Midler - Atlantic AT-3582-P (LP) N/A
57	57	(4)	I'LL KNOW HER WHEN I SEE HER Cooper Brothers - Capricorn CPS-0325-Q (LP) The Pitfalls Of The Ballroom - CPN-0226-Q	82	87	(5)	TAKE A LOOK BUT DON' TOUCH Touche - Magnum 1242-8801-T (LP) Touche - 9242-8802-T
58	58	(5)	NOBODY Doucette - Mushroom M7042-W (LP) The Douce Is Loose - MRA-5013-W	83	83	(7)	BUSTIN' OUT Rick James - Gordy G-7167-Y (LP) Bustin' Out - G-7984-Y
59	60	(9)	HOLD ON Triumph - Attic AT-203-H (LP) Just A Game - LAT-1061-H	84	84	(7)	WASN'T IT GOOD Cher - Casablanca NB-987-Q (LP) Take Me Home - NBLP-7133-Q
60	72	(3)	HEAVEN MUST HAVE SENT YOU Bonnie Pointer - Motown M1459-Y (LP) Bonnie Pointer - M7911R1-Y	85	....	(1)	THE DEVIL WENT DOWN TO GEORGIA The Charlie Daniels Band - Epic 850700-H (LP) Million Mile Reflection - JE-35751-H
61	71	(3)	PEOPLE OF THE SOUTH WIND Kansas - Kirshner/CBS Z58-4284-H (LP) Monolith - FZ-36008-H	86	88	(7)	LET ME TAKE YOU DANCING Bryan Adams - A&M AM-474-W (LP) N/A
62	70	(4)	LIGHT MY FIRE Amit Stewart - Ariola AR-7753-M (LP) Knock On Wood - SW-50054-M	87	....	(1)	GOING THROUGH THE MOTIONS Hot Chocolate - Infinity 50016-J (LP) Going Through The Motions - INF9012-J
63	73	(3)	YOU'RE THE ONLY ONE Dolly Parton - RCA Pb-11577-N (LP) Great Balls Of Fire - AHL1-3361-N	88	100	(2)	AMANDA Waylon - RCA PB-11596-N (LP) Greatest Hits - AHL1-3378-N
64	46	(9)	JUST WHEN I NEEDED YOU MOST Randy VanWarmer - Bearsville BSS-334-P (LP) N/A	89	90	(8)	MAKE LOVE TO ME Helen Reddy - Capitol 4712-F (LP) N/A
65	66	(4)	KISS IN THE DARK Pink Lady - Elektra E-46040-P (LP) N/A	90	92	(2)	DO YOU WANNA GO PARTY KC And The Sunshine Band - TK K42044-H (LP) Do You Wanna Go Party - PTK-92057-H
66	49	(19)	SHAKE YOUR BODY (Down To The Ground) The Jacksons - Epic 8-50656-H (LP) Destiny - PE-35552-H	91	99	(2)	SUSPICIONS Eddie Rabbitt - Elektra E46053-P (LP) Loveline - Q6E-181-P
67	91	(2)	GOODBYE STRANGER Supertramp - A&M 2161-W (LP) Breakfast In America - SP-3708-W	92	93	(3)	PILOT Ian Thomas - Magnum 1230-177-T (LP) Glider - 9230-1082-T
68	97	(2)	AFTER THE LOVE IS GONE Earth Wind & Fire - ARC/Columbia 3-11033-H (LP) I Am - FC-35730-H	93	....	(1)	H.A.P.P.Y. RADIO Edwin Starr - 20th Century TC-2408-N (LP) H.A.P.P.Y. Radio - T519-N
69	69	(3)	MY SHARONA The Knack - Capitol 4731-F (LP) Get The Knack - SO-11948-F	94	....	(1)	YOU ANGEL YOU Manfred Mann's Earth Band - Warner Bros. WBS-8850-P (LP) Angel Station - BSK-3302-P
70	56	(9)	SHAKEDOWN CRUISE Jay Ferguson - Asylum E46041-P (LP) Real Life Ain't This Way - 6E158-P	95	98	(2)	WEEKEND Wet Willie - Epic 8-50714-H (LP) Which One's Willie - JE-35794-H
71	68	(17)	GET USED TO IT Roger Voudouris - Warner Bros WBS-8762-P (LP) N/A	96	....	(1)	HOT SUMMER NIGHTS Night - Elektra P45903-P (LP) Night - QPX2-P
72	74	(4)	ARMAGEDDON Prism - Magnum 1242-8802-T (LP) Armageddon - 9242-2001-T	97	....	(1)	LONESOME LOSER Little River Band - Capitol 4748-F (LP) N/A
73	47	(8)	GO WEST Village People - Casablanca - NB-984-Q (LP) Go West - NBLP-7144-Q	98	....	(1)	GET UP & BOOGIE Freddie James - Unidisc UN118-N (LP) Get Up & Boogie - ULP007-N
74	95	(2)	LONG LIVE ROCK The Who - MCA 41053-J (LP) The Kids Are Alright - MCA-2-11005-J	99	....	(1)	LOVIN', TOUCHIN', SQUEEZIN' Journey - Columbia 311036-H (LP) Evolution - FC-35797-H
75	75	(8)	IN THE STILL OF THE NIGHT Bruce Murray - Columbia C4-4216-H (LP) There's Always A Goodbye - PCC-80015-H	100	....	(1)	GIRL OF MY DREAMS Bram Tchaikovsky - Polydor PD1-4575-Q (LP) Strange Man, Changed Man - PD-1-6211-Q

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.



100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

TW	LW	WKS						
1	1	(10)	DONNA SUMMER Bad Girls (Casablanca) NBLP-7150/2-Q NBL8-7150/2-Q NBL5-7150/2-Q	26	42	(9)		
2	3	(20)	CHEAP TRICK Cheap Trick At Budokan (Epic) PE-35795-H PEA-35795-H PET-35795-H	27	32	(4)		
3	2	(17)	SUPERTRAMP Breakfast In America (A&M) SP-3708-W BT-3708-W CS-3708-W	28	18	(6)		
4	8	(7)	EARTH, WIND & FIRE I Am (Columbia) FC-35730-H FCA-35730-H FCT-35730-H	29	53	(7)		
5	5	(6)	WINGS Back To The Egg (Columbia) FC-36057-H FCA-36057-H FCT-36057-H	30	39	(22)		
6	6	(16)	BAD COMPANY Desolation Angels (Atlantic) KSS-8506-P TP-8506-P CS-8506-P	31	15	(18)		
7	7	(9)	REX SMITH Sooner Or Later (Columbia) JC-35813-H JCA-35813-H JCT-35813-H	32	31	(15)		
8	4	(20)	SISTER SLEDGE We Are Family (Cotillion) KSD-5209-P TP-5209-P CS-5209-P	33	16	(25)		
9	9	(23)	KENNY ROGERS The Gambler (United Artists) UALA934H-F UAEC934H-F UACA934H-F	34	40	(5)		
10	10	(5)	ANITA WARD Songs Of Love (Juane/TK) PTK-92059-H PTKA-92059-H PTKT-92059-H	35	20	(12)		
11	13	(6)	E.L.O. Discovery (Jet) FZ-35769H FZA-35769-H FZT-35769-H	36	28	(16)		
12	12	(15)	TROOPER Hot Shots (MCA) MCA-5101-J MCAT-5101-J MCAC-5101-J	37	38	(10)		
13	14	(17)	MAX WEBSTER A Million Vacations (Anthem) ANR-1-1018-F BAN-1-1018-F 4AN-1-1018-F	38	26	(19)		
14	22	(5)	KISS Dynasty (Casablanca) NBLP-7152-Q NBL8-7152-Q NBL5-7152-Q	39	34	(10)		
15	23	(6)	DAVID BOWIE Lodger (RCA) AQL1-3254-N AQS1-3254-N AQK1-3254-N	40	29	(15)		
16	11	(13)	RICKIE LEE JONES Rickie Lee Jones (Warner Bros) BSK-3296-P M8-3296-P M5-3296-P	41	35	(9)		
17	17	(11)	PRISM Armageddon (Magnum) 9242-2001-T 8242-2001-T 5242-2001-T	42	30	(14)		
18	24	(6)	GERRY RAFFERTY Night Owl (United Artists) UALA-958-F UAEA-958-F UACA-958-F	43	36	(17)		
19	21	(15)	TRIUMPH Just A Game (Attic) LAT-1061-H BAT-1061-H CAT-1061-H	44	43	(14)		
20	25	(6)	KANSAS Monolith (Kirshner) FZ-36008-H FZA-36008-H FZT-36008-H	45	37	(21)		
21	19	(15)	G.O. Disco Night (Arista) AB-44255-F N/A N/A	46	52	(4)		
22	27	(6)	PETER FRAMPTON Where I Should Be (A&M) SP-3710-W BT-3710-W CS-3710-W	47	51	(4)		
23	33	(4)	THE WHO The Kids Are Alright (MCA) MCA2-11005-J MCAT2-1105-J MCAC2-1105	48	48	(28)		
24	41	(4)	CARS Candy-O (Elektra) X5E-507-P XET8-507-P XTC5-507-P	49	50	(12)		
25	46	(5)	JOHN STEWART Bombs Away Dream Babies (RSO) RS1-3051-Q N/A RS 41-3051-Q	50	60	(6)		
			WAYLON JENNINGS Greatest Hits (RCA) AHL1-3378-N AHS1-3378-N AHK1-3378-N					
			DIRE STRAITS Communiqué (Mercury) SRM1-3791-Q MCR41-3791-Q MC81-3791-Q					
			TED NUGENT State Of Shock (Epic) PE-36000-H PEA-36000-H PET-36000-H					
			ROGER WHITTAKER Live (Tembo) TMT-1018-N TMS-1018-N TMK-1018-N					
			ANNE MURRAY New Kind Of Feeling (Capitol) SW-11849-F 8XW-11849-F 4XW-11849-F					
			AMII STEWART Knock On Wood (Ariola) SW-50054-M SW8-50054-M SW4-50054-M					
			DOUCETTE The Douce Is Loose (Mushroom) MRA-5013-W MRS8-5013-W MRSC-5013-W					
			PEACHES & HERB 2 Hot (Polydor) PD1-6172-Q PD81-6172-Q N/A					
			DOLLY PARTON Great Balls Of Fire (RCA) AHL1-3361-N AHS1-3361-N AHK1-3361-N					
			JOE JACKSON Look Sharp (A&M) SP-4743-W BT-4743-W CS-4743-W					
			BEE GEES Spirits Having Flown (RSO) RS1-3041-Q RS81-3041-Q RS41-3041-Q					
			NANA MOUSKOURI Roses & Sunshine (Cachet) CL3-3000 CLB-3000 CL9-3000					
			THE RAES Dancin' Up A Storm (A&M) SP-4754-W BT-4754-W CS-4754-W					
			JAMES TAYLOR Flag (Columbia) FC-36058-H FCA-36058-H FCT-36058-H					
			VILLAGE PEOPLE Go West (Casablanca) NBLP-7144-Q NBL8-7144-Q NBL5-7144-Q					
			BOB DYLAN Live At Budokan (Columbia) PC2-36067-H PC2A-36067-H PC2T-36067-H					
			GINO SOCCIO Outline (Celebration) CEL-2013-M CEL8-2013-M CEL4-2013-M					
			FRANK ZAPPA Sheik Yerbouti (Mercury) SRZ-2-1501-Q N/A SRZ4-1501-Q					
			VAN HALEN Van Halen II (Warner Bros) HS-3312-P W8-3312-P W5-3312-P					
			BLONDIE Parallel Lines (Chrysalis) CHR-1192-F BCH-1192-F CCH-1192-F					
			CHARLIE DANIELS BAND Million Mile Reflections (Epic) JE-35751-H JEA-35751-H JET-35751-H					
			ABBA Voulez-Vous (Atlantic) XSP-16000-P XTP-16000-P XCS-1600-P					
			POCO Legend (MCA) MAA-1099-J MAAT-1099-J MAAC-1099-J					
			STEVE FORBÉRT Alive On Arrival (Epic) PZ-35538-H PZA-35538-H PZT-35538-H					
			CHUCK MANGIONE An Evening Of Magic (A&M) SP-6701-W BT-6701-W CS-6701-W					

RPM 100 Top Albums (51-100)

51	47	(29)	DOOBIE BROTHERS Minute By Minute (Warner Bros) BSK 3193-P M8-3193-P M5-3193-P	76	79	(4)	APRIL WINE Greatest Hits (Aquarius) AQR-525-F 8AQ-525-P 4AQ-525-F	
52	49	(22)	THE JACKSONS Destiny (Epic) PE-35552-H PEA-35552-H PET-35552-H	77	72	(6)	THE WARRIORS Soundtrack (A&M) SP-4761-W BT-4761-W CS-4761-W	
53	44	(27)	DIRE STRAITS Dire Straits (Mercury) SRM1-1197-Q MC81-1197-Q MCR4-1197-Q	78	78	(4)	WILLIE & LEON One For The Road (Columbia) KC2-36064-H N/A N/A	
54	54	(7)	NEW ENGLAND New England (Infinity) INF-9009-J INF-9009T-J INF-9009C-J		100	(2)	CARLY SIMON Spy (Elektra) X5E-506-P XET8-506-P XTC5-506-P	
55	55	(19)	POLICE Outlandos d'Amour (A&M) SP-4753-W 8T-4753-W CS-4753-W		92	(2)	ATLANTA RHYTHM SECTION Underdog (Polydor) PD1-6200-Q PD81-6200-Q PD41-6200-Q	
56	56	(12)	SPYRO GYRA Morning Dance (Infinity) INF-9004-J INF-9004T-J INF-9004C-J	81	83	(8)	GRAHAM PARKER Squeezing Out Sparks (Arista) AB-4223-F BA-4223-F 4A-4223-F	
57	57	(13)	LINDA CLIFFORD Let Me Be Your Woman (RSO) RSW-1-3902-Q N/A RSW4-1-3902-Q		91	(25)	MURRAY McLAUCHLAN Whispering Rain (True North) TN-36-N TNA-36-H TNT-36-H	
58	58	(22)	CLAUDJA BARRY I Wanna Be Loved By You (London) LGR-1003-K LG8-1003-K LG5-1003-K		99	(2)	KC & THE SUNSHINE BAND Do You Wanna Go Party (TK) PTK-92057-H PTKA-92057-H PTKT-92057-H	
59	59	(15)	LONG JOHN BALDRY Baldr'y's Out (Capitol) ST-6459-F 8T-6459-F 4T-6459-F	84	87	(7)	KENNY ROGERS & DOTTIE WEST Classics (United Artists) UALA-946-F UAEA-946-F UACA-946-F	
	60	80	(2)	MUSIC FOR UNICEF A Gift Of Song (Polydor) PD1-6214-Q PD81-6214-Q PD41-6214-Q		94	(2)	SWITCH Switch II (Gordy/Motown) G7-988RI-Y G7-988HT-Y G7-988HC-Y
61	61	(11)	ZON Back To Earth (Epic) PEC-80026-H PECA-80026-H PECT-80026-H	86	86	(15)	WITCH QUEEN Witch Queen (Unison J.C. Ent) UN-7903 N/A N/A	
62	64	(13)	RAYDIO Rock On (Arista) AB4-212-F 8A4-212-F 4A4-212-F	87	89	(4)	DEVO Duty Now For The Future (Warner Bros) QBS-3337-P M8-3337-P M5-3337-P	
63	63	(14)	JOURNEY Evolution (Columbia) FC-35797-H FAC-35797-H FCT-35797-H	88	76	(21)	INSTANT FUNK Kool-Aid (RCA) SA-8513-N N/A N/A	
64	67	(39)	MAHOGANY RUSH Tales Of The Unexpected (Columbia) JC-35753-H JCA-35753-H JCT-35753-H	89	77	(8)	ORLEANS Forever (Infinity) INF-9006-J INFT-9006-J INFC-9006-J	
65	65	(10)	TROIANO Fret Fever (Capitol) ST-11932-F 8XT-11932-F 4XT-11932-F	90	90	(13)	WAR The Music Band (MCA) MCA-3085-J MCAT-3085-J MCAC-3085-J	
	66	73	(3)	DIANA ROSS The Boss (Motown) M7-923S2-Y M7-923HT-Y M7-923HC-Y	91	82	(20)	ALMA FAYE BROOKS Doin' It (RCA) KKL1-0303-N KKS1-0303-N KKK1-0303-N
67	45	(26)	GLORIA GAYNOR Love Tracks (Polydor) PD1-6184-Q TD81-6184-Q N/A		.....	(1)	NICK GILDER Frequency (Chrysalis) CHR-1219-F 8CH-1219-F CCH-1219-F
68	66	(18)	GEORGE BENSON Livin' Inside Your Love (Warner Bros) 2BSK-3277-P 2K8-3277-P 2K5-3277-P	93	.....	(1)	HOT CHOCOLATE Going Through The Motions (Infinity) INF9010-J T9010-J C9010-J
69	62	(24)	RICK JAMES Busting Out Of L Seven (Motown) G7984-R1-Y GY984-HT-Y G7-984-HC-Y	94	93	(9)	GODDO An Act Of Goddo (Polydor) 2424-189H-Q 3821-189H-Q 3176-189H-Q	
	70	84	(2)	JONI MITCHELL Mingus (Elektra) X6E-505-P XET8-505-P XTC5-505-P	95	96	(2)	KARROLL BROTHERS Karroll Brothers (K.B.) KB1001 N/A N/A
71	68	(9)	PATTI SMITH Wave (Arista) AB-4221-F 8A-4221-F 4A-4221-F	96	97	(3)	SAMANTHA SANG From Dance To Love (United Artists) UALA-965H-F UAEA-965H-F UACA-965H-F	
72	71	(29)	ROD STEWART Blondes Have More Fun - (Warner Bros) BSK-3261-P M8-3261-P M5-3261-P	97	.....	(1)	QUEEN Live Killer (Elektra) 2X88-702-P N/A N/A
73	69	(18)	ALLMAN BROTHERS BAND Enlightened Rouge (Capricorn) CPN-0218-Q M8N-0218 M5N-0218-Q	98	.....	(1)	BLUE OYSTER CULT Mirrors (Columbia) JC-36009-H JCA-36009-H JCT-36009-H
	74	95	(2)	THE KNACK Get The Knack (Capitol) SO-11948-F 8XO-11948-F 4XO-11948-F	99	(1)	WALTER EGAN Hi Fi (Columbia) JC-55796-H JCA-55796-H JCT-55796-H
75	75	(4)	COOPER BROTHERS Pitfalls Of The Ballroom (Capricorn) CPN-0226-Q N8N-0226-Q N5N-0226-Q	100	(1)	FLASH AND THE PAN Flash And The Pan (Epic) JE-36018-H JEA-36018-H JET-36018-H	

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**ALBUMS
ALPHABETICALLY**

- 47 ABBA
- 73 Allman Brothers
- 76 April Wine
- 80 Atlanta Rhythm Section
- 6 Bad Company
- 59 Baldry, Long John
- 58 Barry, Claudia
- 36 Bee Gees
- 68 Benson, George
- 45 Blondie
- 98 Blue Oyster Cult
- 15 Bowie, David
- 91 Brooks, Alma Faye
- 24 Cars
- 46 Charlie Daniels Band
- 87 Devo
- 53,27 Dire Straits
- 51 Doobie Brothers
- 32 Doucette
- 41 Dylan, Bob
- 11 ELO
- 4 Earth, Wind & Fire
- 99 Egan, Walter
- 100 Flash And The Pan
- 49 Forbert, Steve
- 22 Frampton, Peter
- 21 G.O.
- 67 Gaynor, Gloria
- 92 Gilder, Nick
- 94 Goddo
- 93 Hot Chocolate
- 88 Instant Funk
- 35 Jackson, Joe
- 52 Jacksons, The
- 69 James, Rick
- 26 Jennings, Waylon
- 16 Jones, Rickie Lee
- 63 Journey
- 83 K. C. & Sunshine Band
- 20 Kansas
- 95 Karroll Brothers
- 14 Kiss
- 64 Mahogany Rush
- 50 Mangione, Chuck
- 13 Max Webster
- 70 Mitchell, Joni
- 82 McLauchlan, Murray
- 37 Mouskouri, Nana
- 30 Murray, Anne
- 60 Music For UNICEF
- 54 New England
- 28 Nugent, Ted
- 89 Orleans
- 81 Parker, Graham
- 34 Parton, Dolly
- 33 Peaches & Herb
- 48 Poco
- 55 Police
- 17 Prism
- 97 Queen
- 38 Raes, The
- 18 Rafferty, Gerry
- 62 Raydio
- 9 Rogers, Kenny
- 84 Rogers, Kenny/Dottie West
- 66 Ross, Diana
- 96 Sang, Samantha
- 79 Simon, Carly
- 8 Sister Sledge
- 71 Smith, Patti
- 7 Smith, Rex
- 42 Soccio, Gino
- 56 Spyro Gyra
- 31 Stewart, Amii
- 25 Stewart, John
- 72 Stewart, Rod
- 3 Summer, Donna
- 1 Supertramp
- 85 Switch
- 39 Taylor, James
- 74 The Knack
- 19 Triumph
- 65 Troiano, Dominic
- 12 Trooper
- 44 Van Halen
- 40 Village People
- 90 War
- 10 Ward, Anita
- 23 Who, The
- 78 Willie & Leon
- 5 Wings
- 86 Witch Queen
- 29 Whittaker, Roger
- 43 Zappa, Frank
- 61 Zon
- SOUND TRACKS**
- 77 Warriors, The
- 61 XonThe 88

NEW ALBUMS



THIN LIZZY

Black Rose - Mercury SRM-1-3790-Q Rock

Another set of solidly produced straight-ahead rock from the Irish four-piece group. Power rock maintains a sense of compatibility with the FM format and should receive airplay at that level. In fact, with production by Tony Visconti and the group, LP should widen band's appeal. Recorded London & Paris. Title cut is historical Irish theme, explained on liner notes inside.



CARLY SIMON

Spy - Elektra X5E-506-P Pop

Another very solid set for the very steady Simon should appeal at the sales level and a variety of radio formats. Produced by Arif Mardin, using a wide variety of top name session musicians. Lyrics and credits are enclosed. Should be another major chart item, with early sales indicating such.



JOHN HIATT

Slug Line - MCA-3088-J Rock

A solid debut album for a young U.S. artist features straight ahead rock styled after some of the current British sound. Unusual lyrics and strong music should, with solid promotion, establish Hiatt as a major new act at the AOR level. Some possible regional singles, with some cuts more suited for British radio.

RECORD DEALER ORDER GUIDE

Record distributors and their chart positions on this week's RPM 100 Singles and Albums charts to assist in ordering

RECORD COMPANY	SINGLES	ALBUMS			Total
		1-10	11-50	51-100	
A&M	5,15,27,40,58,67,80,86	1	4	4	9
CBS	1,3,6,7,11,20,33,34,36,44,53,56,59,61 66,68,75,85,90,95,99	4	6	11	21
Capitol	9,10,13,19,21,25,30,35,38,41,45,47,49, 52,69,76,77,79,89,97	2	11	7	20
GRT	72,82,92			3	3
MCA	17,18,31,43,55,74,87		4	3	7
Motown	60,83			2	2
PolyGram	2,12,14,22,23,24,28,54,57,73,78,84,100	1	6	6	13
Quality	39,62		1	1	2
RCA	46,63,88,93,98		1	4	5
WEA	4,8,16,26,29,32,37,42,51,64,65,70,71,81,91 94,96,	2	6	9	17
TeeVee	48		1		1
ALBUMS					
A&M	3,22,32,35,50,55,77	1	5	2	8
CBS	2,4,5,7,10,11,19,20,28,39,41,46,49,52,61 63,64,78,82,83,98,99,100	5	8	10	23
Capitol	9,13,18,21,20,45,59,62,65,71,74,76,81,84, 92,96	1	5	10	16
GRT	17		1		1
London	58			1	1
MCA	12,23,46,54,56,89,90,93		3	5	8
Motown	66,69,85			3	3
PolyGram	1,14,25,27,33,36,40,43,53,57,60,67,73, 75,80,94	1	7	8	16
Quality	31,42		2		2
RCA	15,26,29,34,88,91		4	2	6
WEA	6,8,16,24,44,47,51,68,70,72,79,87,97	2	4	7	13
TeeVee	37		1		1
J.C. Ent.	86			1	1
K.B.	95			1	1



Stephen Barry Band's Barry and Andrew Cowan with Gilles Tremblay of CKOI-FM.

FREE TRADE continued from page 5

buyers would think that with the new bar coding, a drill hole or cut corner was mandatory for all new albums. The Canadian companies would all have to close down and convert to other business ventures. CBS could be the biggest and most picturesque McDonald's in North America, Capitol could be the biggest bowling alley in the world, and Quality could bronze all their presses, bring out the memorabilia from the past and be a museum of early Canadian recording business. We could all sit around and talk about the old days, prior to free trade. What could happen to us will lie somewhere between the two extremes

How does this all affect the Canadian recording artists and what the companies have developed? Why Anne Murray, Gordon Lightfoot, Burton Cummings, Randy Bachman, and Gino Vannelli would be forced to sign with Los Angeles-based firms to further their careers (oh, they have already signed and they weren't forced? Very interesting). Rush, April Wine and Triumph would be forced to travel internationally to obtain fame (oh, they are already doing that and they weren't forced? Very interesting).

Well, perhaps things wouldn't change too much after all. Let's look at the past ten years of Canadian music business success and contact some of those hard working independent companies who made their records against great odds over the past ten years and find out what free trade means to them. The few independents who successfully linked up with American-owned giants will be excluded. I'll arrange a conference with some of the less fortunate. ". . . hello, independents? Could you please tell us what free trade with the U.S. would mean to your on-going success as a Canadian-owned independent? . . . hello? . . . hello? . . . hello operator? . . . I was trying to get through to some independent record companies. . . . oh, the phones are all out of service . . . only in Canada you say pity!!!!"

It is hoped that this hypothetical scenario won't be played out a year from now - as a conference call is put through to the majors.

Mel Shaw is a well-known independent record producer/manager, a veteran in his field. He produces and manages the **Stam-peders** and **Terry Christiansen**. He was the first president of the **Canadian Academy of Recording Arts & Sciences (CARAS)**.

Montreal party launches Stephen Barry debut LP

The Hotel Iroquois in Old Montreal was the site of a June 14 industry party celebrating the release of a debut album by noted Montreal blues group the Stephen Barry Band, also the initial release of the group's label, *Fix It In The Mix*.

The album, titled *Live*, was recorded at the Iroquois four months prior to release using the *Filtrosun* mobile facility, one of the finest mobile studios in existence. It was co-produced by Montrealers Mitchell Cohen and Gordon Gibson, who are also principles in the label.

The album is being distributed nationally by TCD Records & Tapes, based in

Ottawa, and Cohen is pleased with initial sales, which to date have been most prominent in Montreal. "Sales of the album in the first few weeks after its release have been incredible," he noted. "Several of Montreal's leading retailers sold out their stock within two days of placing the records on the racks. The first 1,000 were gone before we had a chance to blink, and we're now waiting on delivery of 2,000 more to fill back orders. It looks as if we'll be up to 5,000 units by the time the band leaves on a six-week tour of the Maritimes in early September."

The Stephen Barry Band are receiving airplay in such markets as Halifax and Thunder Bay, as well as a wide variety of Montreal area stations. The veteran four-piece group are slated to record a single in August. The group's manager, Jonathan Wenk, has mapped out a strategy to establish the group on a national basis. "After the six weeks in the Maritimes this fall, the band will be touring Ontario for another six weeks." Following an early December return to Montreal for a few club dates, Wenk continues, "We'll start the second album over Christmas and time its release to coincide with a tour that will take the Stephen Barry Band from one end of the country to the other in the spring of 1980."

The group blend blues standards and lesser known material with original material, mostly by bassist Barry and guitarist Jorn Reissner. The other group members are Andrew Cowan, also on guitar, and drummer Paul Paquette.

WEA present Streethart platinum to Charlton

WEA Music of Canada presented a special platinum award to Manny Charlton, guitarist and producer of A&M group Nazareth, for his production of *Under Heaven, Over Hell* by WEA recording group Streethart. Regina group, whose debut album, *Meanwhile Back In Paris* achieved Canadian gold last year, have moved one step further up the ladder with their second set on the Atlantic label, which has moved over 100,000 units in Canada.

For Charlton, whose Scotlant-based group are also highly established in Canada, the Streethart project was his first production outside of Nazareth's own albums.

Charlton first heard Streethart on the radio while touring in Canada and made a mental note of the group's name. When the tour arrived in Winnipeg, Charlton asked around backstage whether anyone had heard of the group. As it happened, the promoter of the concert was Gary Stratchuk of Star Kommand Productions, who also manages Streethart. Charlton notes, "I went to see them perform shortly after that in Montreal. They were spectacular."

The five-piece Regina rock group are presently awaiting U.S. release on the current album in an effort to expand their popularity beyond the Canadian border.



WEA's Roger Desjardins and Gary Muth (l) present platinum to Nazareth's Manny Charlton, producer of Streethart album.

Paul Mills, veteran CBC Radio producer who is quickly gaining credit as a top producer of acoustic music. "He's a musician and a guitar player. He knows my music and he understands me. It was a mutual effort."

Cameron describes the album as "mainly traditional and Maritime. I guess it's in accordance with the gathering of the clans which is happening this year in Nova Scotia." Cameron, who is known, among other things, for doing 'chart-toppers' dating back to the Crusades, has included a number of traditional Celtic songs, including a sampling of Gaelic, as well as a few more modern songs. *Free Born Man* features a wide range of well-known session players. Among them are drummer Barry Keane, Jack Zaza on horns, Brown on piano and Mills on guitar. It was recorded at Audio Atlantic, Zaza Sound and Springfield Sound.

"This is, in my mind, the most important album I've done," Cameron states. "I think the content is the best I've done, and I will make it available forever." Cameron has four previous releases. The first, on MCA/Apex, is selling a decade after release, at over 35,000 units. Three CBS albums, *Get There By Dawn*, *Lord Of The Dance* and *Weddings, Wakes & Other Things*, were also very popular. Cameron's CBS experience includes work with producer Brian Ahern (Anne Murray, Emmylou Harris, etc.). "I learned a lot. I'd say Brian Ahern has been a very important part of my growing up musically. He was the first to give me confidence that what I was doing was valid and salable."

Cameron is supporting the album with tour dates throughout the Maritimes, as well as one date with Anne Murray in Augusta, Maine. He hopes to do more U.S. work in the future.

Profile boost from CBC television series

Another boost for the album will come from Cameron's current 13-week CBC summer television series. It is a variety show, now being aired on Friday nights. Among the guests are such names as Valdy, Steve Goodman, Sonny Terry & Brownie McGee, Mason Williams, Bruce Cockburn and the Good Brothers. There is also a sports segment each week in which Cameron uses his sporting prowess to challenge some of Canada's finest athletes, and through a little contest-fixing and the marvels of modern camera work, generally emerges victorious.

Cameron is happy with the series: "The type of guests that I have on my show have probably a cult following at best, with the exception of a couple, but the music is honest. It's not canned; it's live. The show is a lot looser than my last show. A lot of the music will be the same, but on my other show I felt I was in a straitjacket. On this one, I don't have cue cards. The tapings were a lot more than just the taping of a show. It was done before an average of 500 people in a university theatre in Halifax. I'm looking forward to this show being accepted. I hope it is." The CBC has heavily publicized the series. Cameron

CAMERON continued on page 14

John Allan Cameron - making it on his own

Veteran singer-performer John Allan Cameron, after so many years as a well-known artist and purveyor of traditional and contemporary folk, country and British Isles songs, has suddenly found himself in the position of having a higher profile than ever before in his career. Cameron is currently host of a weekly CBC television series (his second national show), performing throughout Canada, and has a brand new album release, his first on his own label, Glencoe Records.

COVER STORY

by J.J. Linden

Prior to his recent resurgence, Cameron had for a few years been keeping a relatively low profile, at least industry-wise - "Well, certainly not for me," laughs Cameron.

"I've been working all the time. If you're not working in the big cities, it doesn't mean you're not working." Among Cameron's recent projects was a featured role in a National Film Board project titled *Celtic Spirits*, a documentary in music and film tracing the roots of the Celtic people, which recently premiered on the CBC. The project was filmed in Canada, Ireland and Scotland. Cameron, a Cape Bretoner of Celtic background, also represented Canada in the Pan-Celtic Festival in Killarney. "A lot of people over there didn't know how strong the Celtic tradition is, particularly in eastern Canada."

Other recent projects for Cameron have been a 31 day Maritime tour with the Irish Rovers and Catherine McKinnon, a number of television appearances, and the initiation of his own Glencoe label.

Glencoe debut LP a hit

The first release on the TCD-distributed label was an instrumental set by the Cape Breton Symphony, a group of four Nova Scotia fiddlers (including brother John Donald Cameron) plus pianist Bobby Brown, who have performed regularly through the years with Cameron. The album featured superlative artwork and high quality musicianship, recording and pressing, and has sold remarkably well for an album of its nature. Total sales to date are over 10,000 units. Cameron, who co-produced the set with Bobby Brown, points out the care taken to do the album well. "I think a lot of people nowadays are just in so much of a rush to put product out that something suffers along the way." With due respect to the pressing plant, Cameron notes the album was rejected several times.

"The major labels wouldn't touch a record like that with a ten-foot pole," Cameron points out. "It's not a fast money maker, and the guys are not on the road constantly, and so on. I think they were very surprised when within the first two months, we'd pressed 10,000 copies. Now, I've had to order a bunch more for this summer, because it's the type of thing that I think will sell for us for five years, mostly in the summertime." Cameron is confident the set will ultimately earn Canadian gold. Due to the care taken in marketing the album, the Cape Breton Symphony are selling more briskly than even Cameron's own major label releases.

Now it's Cameron's turn

Now Cameron is releasing his own first album on Glencoe, an album titled *Free Born Man*. He is proud of the effort, and well he should be. Again the sound quality and the artwork are exceptional. "It's very personal to me, and it's by far the best recording I've done. It's totally my expression." The album was produced by

CAMERON continued from page 13

has been front covered on TV magazines throughout the country.

Performer's performer in business for the music

The most important thing to the artist is that Cameron, a performer's performer, is in the business for the music - all of it: "I really think the key for performers is to keep their eyes and ears open, to experience the different musical expressions. We all learn from one another. I go to see as many different performers as I physically can see, from Alice Cooper to Perry Como. Each of them is legitimate in his own way. You can't just wash it out and say it doesn't exist, any more than somebody could say of my music that only Maritimers can listen to it. It's for anybody and everybody, and I make no distinction between Halifax and Toronto. If you're a good performer, you can make your music palatable to an awful lot of people."

Since 1971, Cameron has been managed by Balmur Ltd., Anne Murray's management. The association has not only provided solid career leadership and representation for Cameron, but has also meant exposure throughout Canada as opening act on a large number of Anne Murray shows. "The association with Balmur has been very good, very amicable, and I think we've been good for one another," Cameron states. Over the past decade, Cameron has not only generated an ever-growing following; he has also generated a lot of business. "I think this is going to be my best year ever," he observes, "and I'm totally happy in what I'm doing."

Highstreet's debut LP out

IGM Records has released a debut LP by Quebec-based group Highstreet, titled *She Won't Be Waiting*, distributed by CBS Canada.

Highstreet was formed eleven years ago, and by 1973, the group was touring extensively throughout Ontario, Quebec, the Maritimes, and New England in the U.S. Since then, Highstreet have performed in major clubs from Jasper to Halifax, made TV appearances, guested on national radio programs, and have had their material recorded by several North American artists.

The album features original works penned by group members Mickey Hall (guitar, vocals) and Ted Hall (guitar, vocals), who are joined musically by band members Gordie Adamson (drums, percussion), Jim Buck (bass), and Butch Coulter (harmonica, acoustic guitar). The band is managed by Montreal's Brian Pombiere Productions.

NEXT WEEK'S
COVER FEATURE
THE FAMILY BROWN
AN OTTAWA VALLEY LEGEND



The Raes with fellow A&M recording artist Bryan Adams at taping of their CBC-TV series in Vancouver. The Raes are off on a national tour commencing August 2nd.



CKSO Radio 79 recently held a Disco Dance Championship for the Sudbury area. The winners are shown here with Canada's national champions, Robert Martin and Louanne Scinocco.



Supertramp began their 17 date tour of Canada with two SRO shows at the Winnipeg Centre (July 9-10) and the Winnipeg Mayor Bill Norrie (centre) presented the group with Honorary Citizenships of Winnipeg: Roger Hodgson, Dougie Thomson, Rick Davies, Charly Prevost and John Anthony Helliwell accept.



Murray Head appeared at Toronto's El Mocambo (June 19) and PolyGram were there to host a media party (l to r) Gerry Young (PolyGram), Head, Wilder Penfield (Toronto Sun) and PolyGram's Wendy Lockwood.



Adult Oriented Playlist

CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY
(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.
A&M -W MOTOWN -Y
CBS -H PHONDISC -L
CAPITOL -F POLYGRAM -O
GRT -T QUALITY -M
LONDON -K RCA -N
MCA -J WEA -P

TW	LW	Wks							
1	4	(8)	SHADOWS IN THE MOONLIGHT Anne Murray - Capitol 4716-F (LP) New Kind Of Feeling - SW-11849-F	26	31	(9)	LOVE WHEN IT LEAVES HERE Canadian Zephyr - RCA PB 50515-N (LP) N/A		
2	15	(5)	RING MY BELL Anita Ward - Juana/TK K-42048-H (LP) N/A	27	20	(16)	RHUMBA GIRL Nicolette Larson - Warner Bros WBS-8795-P (LP) Nicolette - BSK-3243-P		
3	3	(10)	NICKELS AND DIMES Nana Mouskouri - Cachet CS4-4500 (LP) Roses & Sunshine - CL3-3000 (TeeVee)	28	29	(5)	THE BALLAD OF THE DUKE Dallas Harms - Broadland BR-2342X-M (LP) N/A		
4	6	(7)	HONESTY Billy Joel - Columbia 3-10959-H (LP) 52nd Street - FC-35609-H	29	25	(8)	I'M THE SINGER YOU'RE THE SONG Tanya Tucker - MCA 1807-J (LP) TNT - MCA-3066-J		
5	7	(6)	YOU TAKE MY BREATH AWAY Rex Smith - Columbia 3-10908-H (LP) Sooner Or Later - JC-35813-H	30	30	(9)	MEMORY LANE Minnie Riperton - Capitol PRO-9070-F (LP) Minnie - SQ-11936-F		
6	1	(6)	HOT STUFF Donna Summer - Casablanca NB 978-Q (LP) Bad Girls - NBLP-2-7150-Q	31	21	(15)	DANCER Gino Soccio - Celebration CEL-2329-M (LP) Outline - CEL-2013-M		
7	9	(7)	WHEN YOU'RE IN LOVE... WOMAN Dr. Hook - Capitol 4705-F (LP) Pleasure & Pain - SW-11859-F	32	23	(8)	DEEPER THAN THE NIGHT Olivia Newton John - MCA 41009-J (LP) Totally Hot - MCA-3067-J		
8	10	(4)	BROWN GIRL IN THE RING Boney M - Atlantic MS-5179-P (LP) Nightflight To Venus - KSD-50498-P	33	14	(6)	SAY MAYBE Neil Diamond - Columbia 3-10945-H (LP) Don't Bring Me Flowers - FC-35625-H		
9	12	(8)	HEART OF THE NIGHT Poco - MCA 41023-J (LP) Legend - MAA-1099-J	34	34	(7)	TIME TO GO Terry Carisse - MBS-1015 (LP) N/A		
10	2	(7)	SHE BELIEVES IN ME Kenny Rogers - United Artists UAX-1272Y-F (LP) The Gambler - UALA-934H-F	35	36	(4)	DON'T TURN AROUND The Rues - A&M AM-2160-W (LP) Dancing Up A Storm - SP-4754-W		
11	17	(4)	LOGICAL SONG Supertramp - A&M AM-2128-W (LP) Breakfast In America - SP-3708-W	36	38	(3)	MAKIN' IT David Naughton - RSO RS-916-Q (LP) N/A		
12	5	(10)	WE ALL NEED LOVE Troiano - Capitol 72804-F (LP) Fret Fever - ST-11932-F	37	39	(4)	LOVING YOU Mike Graham - Boot BTX-241-K (LP) Miss Misunderstood - BOS-7198-K		
13	35	(5)	DAYS GONE DOWN Gerry Rafferty - United Artists UAX-1298Y-F (LP) Night Owl - UALA-958-F	38	41	(6)	CAPTAIN COURAGEOUS John Ellis - VIK-2002-N (LP) N/A		
14	8	(15)	GOODNIGHT TONIGHT Wings - Columbia 3-10939-H (LP) N/A	39	40	(5)	OH MORNING SUN SHINE BRIGHT Marie Bottrell - MBS 1014 (LP) Just Reach Out & Touch Me - MBS-2001		
15	16	(6)	MAKE LOVE TO ME Helen Reddy - Capitol PRO-9092-F (LP) Let Me Be Your Woman - SO-11949-F	40	42	(3)	MAMA CAN T BUY YOU LOVE Elton John - MCA 41042-J (LP) N/A		
16	11	(9)	LOVE YOU INSIDE OUT Bee Gees - RSO RS-925-Q (LP) Spirits Having Flown - RS-1-3041-Q	41	44	(3)	MORNING DANCE Spyro Gyra - Infinity - INF-50011-J (LP) Morning Dance - INF-9004-J		
17	28	(5)	AMANDA Waylon Jennings - RCA PB-11596-N (LP) Greatest Hits - AHL1-3378-N	42	45	(2)	THE MAIN EVENT Barbra Streisand - Columbia 3-11008-H (LP) Main Event/Soundtrack JS-36115-H		
18	18	(9)	IN THE STILL OF THE NIGHT Bruce Murray - Columbia C4-4216-H (LP) N/A	43	46	(2)	ONE WAY OR ANOTHER Blondie - Chrysalis CHS-2336-F (LP) Parallel Lines - CHR-1192-F		
19	13	(8)	SAIL AWAY Oak Ridge Boys - MCA-12463-J (LP) Have Arrived - MAY-1135-J	44	47	(2)	LIGHT MY FIRE Amii Stewart - Ariola AR-7743-M (LP) Knock On Wood - SW-50054-M		
20	19	(7)	BOOGIE TONIGHT Claudia Berry - London LGX4-K (LP) I Wanna Be Loved - LGR-1003-K	45	49	(2)	BORN TO BE ALIVE Patrick Hernandez - Columbia 3-10986-H (LP) N/A		
21	27	(5)	YOU'RE THE ONLY ONE Dolly Parton - RCA PB-11577-N (LP) Great Balls Of Fire - AHL1-3361-N	46	....	(1)	WE ARE FAMILY Sister Sledge - Cotillion COT-44251-P (LP) We Are Family - KSD-5209-P	
22	26	(8)	STAY WITH ME Family Brown - RCA PB-50525-N (LP) Familiar Faces KKL1-0318-N	47	48	(2)	I'LL NEVER LOVE THIS WAY AGAIN Dionne Warwick - Arista AS-0419-F (LP) Dionne		
23	24	(12)	HELLO TO ROMANCE Great Rufus Road Machine - Axe 55-K (LP) N/A	48	50	(1)	LADY LINDA Paul Drake - Record Canada 1110 (LP) N/A		
24	22	(11)	MES AMIS O CANADA Laura Vinson - Royalty RRC-1979 (LP) N/A	49	....	(1)	AS LONG AS WE KEEP BELIEVING Paul Anka - RCA PB-11662-N (LP) Headlines - AHL1-3382-N	
25	37	(3)	DOES YOUR MOTHER KNOW ABBA - Atlantic AT-3574-P (LP) Voulez-Vous - XSD-16000-P	50	....	(1)	TIGHT PANTS Southern Exposure - RCA PB-50524-N (LP) Headin' South - KK11-0306-N	

32 certifications for month of June

The Canadian Recording Industry Association (CRIA) reports 32 gold and platinum certifications for the month of June, for albums and singles which achieved outstanding sales in the Canadian market.

A quintuple platinum award went to Boney M's *Nightflight to Venus* (WEA), and quadruple platinum was earned by Rod Stewart's *Footloose And Fancy Free* (WEA) and Billy Joel's *52nd Street* (CBS). *Supertramp's Breakfast In America* was certified triple platinum (A&M) and double platinum went to *Blondie's Parallel Lines* (Capitol) and *The Cars' self-titled LP* (WEA).

Among the platinum awards were Chris deBurgh's *Spanish Train And Other Stories* (A&M), Pablo Cruise's *A Place In The Sun* (A&M), the Pointer Sisters' *Energy* (WEA); Cheap Trick's *Live At Budokan* (CBS), Donna Summer's *Bad Girls* (PolyGram), Dire Straits' *Communicue* (PolyGram), Gerry Rafferty's *Night Owl* (Capitol), Bob Welch's *Three Hearts* (Capitol) and Van Halen's *Van Halen II* (WEA).

Gold awards went to Nazareth's *Expect No Mercy* (A&M), Cheap Trick's *In Colour* (CBS), Nicolette Larsen's *Nicolette* (WEA), Long John Baldry's *Baldry's Out* (Capitol), Rex Smith's *Sooner Or Later* (CBS) and Waylon Jennings' *Greatest Hits* (RCA).

Singles by Boney M (*Rasputin*) and Blondie (*Heart Of Glass*) were certified platinum, and Dan Hartman's *Instant Replay* (CBS), Donna Summer's *Hot Stuff* (PolyGram) and Peaches and Herb's *Shake Your Groove Thing* (PolyGram) were certified gold.

Certifications for Cancon recordings included platinum for Anne Murray's *New King Of Feeling* (Capitol) and for Frank Mills' *The Poet And I* (PolyGram).

Square Sun Productions expands its operations

Square Sun Productions, a long-time Ontario entertainment management company, has undergone a major corporate expansion over the past several months, branching into the fields of tour management & promotion and concert/festival production & event marketing. The key element in the growth, according to Square Sun chief Demi Thompson, is the addition to staff of Joanne Smale and H.D. Andrews.

The company has moved its headquarters into Toronto, opened a Collingwood, Ontario office and are contemplating a Miami office the beginning of next year.

As a management firm, Square Sun continue to represent The Big Redd Ford, a major Canadian four-piece bluegrass group, as well as Northshore and The Glass Band, featuring guitarist Keith Glass. Recently, Square Sun has added to its functions the field of tour management and promotion, a department headed by Joanne Smale, an established promoter and booking agent. Smale will be doing advance publicity on behalf of artist clients' tours, and will accompany the acts on the road, as well as handling some artistic direction duties. Recent projects have included a national Lisa Dal Bello tour and an Ontario tour by Colleen Peterson.

The third department of Square Sun, concert/festival production and events marketing, is being headed by H.D. (Doug) Andrews. This area has perhaps been the company's largest, fastest growing involvement. Square Sun is in the midst of producing, on behalf of a series of organizers, a number of highly successful bluegrass festivals and other events throughout Ontario.

Among the headliners slated for these shows have been such acts as the Good Brothers, Big Redd Ford, Mercey Brothers, Eddie Eastman and Dixie Flyers, with a

large line-up of almost exclusively Canadian talent. The rodeos, furthermore, are all sanctioned by the Ontario Rodeo Association.

Thompson considers these festivals as full-fledged family entertainment events. "Where else can you get an afternoon where you can see a bluegrass festival and a full-scale rodeo all for one ticket price?" In addition to a projected summer slate of ten events, Square Sun are looking to develop a year-round schedule including both indoor and outdoor festivals.

Moss Music scoring with Mozart LP

The Moss Music Group of Canada reports orders for over 10,000 units to date on *The Magic Of Mozart*, a rare accomplishment for a classical recording. The LP, a showcase of well known Mozart selections from the Vox/Turnabout catalogue, is being offered at a first time buy-in price of \$1.49. "In most instances, it's being tied in with the other Mozart catalogue listings, or is being used as an advertised leader to support the entire catalogue," said National Sales Manager Julian Rice of the recording. "Either way, the concept seems to be working and the sell-off of both the Mozart album and the regular catalogue has been most gratifying."

Prompted by the overwhelming response to the Mozart recording, plans for other showcase albums, to be released later in the year, are now being discussed.

Bomb's Wives, B Girls firmed for Kingston date

Bomb recording group The Battered Wives and Toronto-based all female rock group the B Girls have been firmed to perform July 29 at the Exceptional People's Olympiad at the Collins Bay Penitentiary outside of Kingston. The Olympiad is being organized by Rick Waxman, an inmate at the minimum security institution. The event is for the mentally handicapped, and the two rock groups will be providing entertainment for those in attendance.

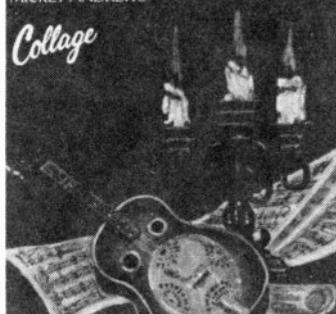
The Wives have completed recording on their second album for the Mississauga-based independent label. Titled *Cigarettes*, the album was produced in Vermont by noted U.S. producer Craig Leon, whose credits include the Ramones, Moon Martin and Willie Alexander & The Boom Boom Band, as well as remixing on Blondie projects. Bomb have already begun a three-poster teaser campaign on the set, which is due for a mid-August release. The Wives recently completed a successful debut tour of the U.S., which produced favourable reaction and led to increased export of the group's self-titled Bomb debut. The four-piece Toronto rock band are also tentatively slated for a headline date at Toronto's Massey Hall September 10. Cuts from the new album have been previewed on Toronto AOR stations CHUM-FM and Q-107, with very positive response.

SIDE ONE

LET'S GO TO HAWAII
DOBRO'S THEME
SLEEPWALK
MIDDLE CHILD
SPIRIT OF GEMINI
REUNION

PER 7345

MICKY ANDREWS



SIDE TWO

CLOWNING AROUND
COUPLES
VENTURING
THEME FROM
ELVIRA MADIGAN
MARIE ELENA
RUSSIAN RAGGETTE
DROUSY

A copy of **Collage**, Mickey Andrews' third album on Periwinkle Records, can be obtained by writing

MARK II RECORD DISTRIBUTORS

1262 Don Mills Rd. STE 3A, Don Mills, Ontario, M3B 2W7

ECM Records - a very rare and beautiful animal

WEA Music in Canada and the U.S. are completing the takeover of the prestigious German-based ECM label from PolyGram. Since the company's acquisition of the label last July, WEA Canada have released roughly 30 new album titles. Now, at the end of PolyGram's sell-off period, WEA are preparing to reissue a total of 64 titles in two phases to complete the catalogue on the label to date.

The ECM line is very unique. It basically qualifies in the realm of jazz, and most of the product is produced by one man, Manfred Eicher, largely using facilities in Germany and Oslo, Norway. Resultantly, much ECM product has a definable sound, and despite carrying product by such noteworthy names as Pat Metheny, Gary Burton, Keith Jarrett and Jan Garbarek, many of the label's supporters and fans associate more closely with the ECM label than with its individual artists and albums, an association which is furthered by the label's exceptional and consistent packaging and pressing quality.

Marketing ECM as a line

In Canada, the ECM line is now in the capable hands of Warner Bros. Label Manager Bill Johnston. Johnston is very pleased with the acquisition, noting the appearance of product by Metheny and Jarrett on international trade charts, and comments, "Even though it's a very small, tight, artistic label, they have enjoyed considerable commercial success. I think it's the reverse process of the basic record business ideal of selling a whole lot of records. They put the best quality into the packaging, into the production and recording, and give the consumer something that is very appealing to look at as well as listen to. People will come back. It's one of the very few lines in the world that can be marketed and promoted as a line."

Johnston points out that the acquisition of distribution came about only after two years of negotiations and substantial artistic and business commitments between

the two companies. "Being a very sensitive, artistic, creative label, there's a great deal of artistic commitment in handling their product. Probably their primary reason for signing with Warner Bros. was the artistic treatment that Warners have been noted for in dealing with their own artists. Warner Bros. have made special considerations to ECM to do even more so because of the nature of the product. Also, Warner Bros. have had a growing interest in the jazz market, headed up by Ron Goldstein. They've signed a variety of jazz artists, many of whom have crossover potential. In signing this distribution agreement, I think this is a further extension of Warner Bros.' long-term commitment to the jazz market. As record buyers get older, as the WCI and other studies indicate they are now, they are showing very sophisticated tastes. What more sophisticated product could they have than ECM."

Painstaking production, pressing and packaging

"One of the best descriptions I've seen of ECM was something like 'the next best sound to the sound of silence.' It's a reference not only to the pleasing sound of the music, but to the pressings themselves, which are legendary. A lot of the ECM music has quiet musical interludes and passages, and if they were pressed on your average discs, they would sound more like a Rice Krispies soundtrack. ECM has maintained a phenomenal quality."

Previously, ECM product was manufactured in Germany and imported to North America. Recently, WEA have been pressing the discs at the Wakefield Plant in Phoenix, Ariz. The legendary Wakefield operation is rated as the best by far in North America, and Johnston has in fact been able to fool the experts, who couldn't distinguish the American pressings from the European. Since Canada lacks a comparable facility, WEA Canada are importing the U.S. pressings.

WEA also take the same pains as the European label in packaging the recordings. A special inner sleeve protects the album from static and abrasions, and the artwork is preserved through high quality printing on high quality board. Although one might expect the cost of production, coupled with the expense of importing and the dollar difference, to make the cost of ECM product prohibitive, WEA manage to keep the ECM list price at only one dollar more than that of a domestic pressing.

Of course, the most important aspect of ECM product is the music itself. The LPs have a production sound in common, very listenable and enjoyable at either a background level or more intensely. "It's wrong to think of ECM as just a jazz label," Johnston points out. "Jazz brings out connotations of a primarily black, American music, sort of avant grade - Ornette Coleman with three saxophones in his mouth at one time, a very cacophonous sound that common people in mass markets do not understand and are afraid of."

"ECM is the complete opposite. It's very melodic, in most cases. Much of it is very easy to listen to, soothing and relaxing. But it's not MOR either. If anything, ECM is a blend of jazz elements with a very strong leaning towards classical elements, especially in the sound production. It's all blended seamlessly. It's a concoction which is totally, uniquely ECM, and it's an experience. People who come to know the label recognize that ECM is a very rare and beautiful animal."

Marketing without airplay

For WEA, ECM's strength will lie in the company's ability to market the whole label, rather than individual artists. The company has high quality posters and display materials featuring the artists and albums. Furthermore, since few stations can fit ECM records into format, WEA will

ECM continued on page 18



CBS execs Bill Anderson (Coordinator Artist Relations) and Terry McGee (Director Artist Development & Nat'l Press & Publicity) join members of Hellfield on recent concert date.



Rex Smith's visit to Toronto was capped by an appearance at Ontario Place, an event hosted by CHUM Radio. Above, CHUM's Bob Magee introduces the Columbia artist to a packed Forum.

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be relying heavily on in-store play, which has proven highly successful in selling albums and introducing people to the label.

But the company's most important marketing tool will be the people who already are fans of the label in the industry, a commodity which is increasing in number. Beginning with names like Pat Metheny, whose New Chautauqua LP is high on U.S. trade charts, Johnston hopes to show the public there's more to the ECM album than the artist's considerable talents.

Metheny appeared at Toronto's El Mocambo last December. Johnston recalls, "Prior to Metheny's going onstage, his sound people were playing on the sound system the current Eberhard Weber release. Many people were walking up to the sound people asking what it was. They recognized the sound was different from Pat Metheny, yet very similar."

WEA are now completing their takeover of the ECM catalogue. Phase one of the takeover, totalling 33 LPs, is currently in the release process. The remaining 31 titles will be issued in about one month's time as phase two. WEA's policy is one of releasing all the label's product, marketing ECM as a label and aiming for long-term sales of both current and catalogue items to a growing legion of fans. To promote the line, particularly at the in-store level, WEA have imported two sampler LPs containing cuts from a variety of artists. Johnston is confident the company will succeed in its mission of exposing a high quality line to the public. "I really believe that ECM can appeal to the 10-60 age group, be they hard rock fans or middle of the road or classical fans. The potential is tremendous, not only for today, but for many years to come."

Holland's Herman Brood debuts in North America

Ariola recording group Herman Brood & His Wild Romance, whose product is distributed in Canada by Quality Records, have begun their debut tour of North America with a July 3 Memphis concert as opening act for the Cars. The group, who hail from Holland, will also be doing southern U.S. tour dates with the Kinks. Their national tour of the States will also include a Canadian debut date, August 8 at the El Mocambo in Toronto.

Brood's self-titled debut album on Ariola has achieved major success in the U.S., qualifying for a number of weeks as one of the country's most added albums in the trades. The group's current single, Saturday Night, boosted by the success of the band's early tour dates, is achieving major activity throughout the country and has been charted and bulletted in the U.S. trades.

Brood has been confirmed to play the lead role in Cha Cha, a Dutch film about post World War II Amsterdam which traces the roots of rock & roll. Co-starring in the film will be another fast-breaking new recording artist, Stiff Records' Lene Lovich.



A&M recording group Nazareth took time out in Toronto for a brunch which netted them A&M gold for their albums, *Playin' The Game* and *Expect No Mercy*. Pictured (l to r top row) Pete Agnew (Nazareth), J.P. Guilbert (Nat'l Promo A&M), Zal Cleminson (Nazareth), Mike Godin (A&M, A&R Mgr), Manny Charlton and Daryl Sweet of Nazareth, Joe Summers (Senior Vice President, A&M), Lorna Richards (Nat'l Publicity, A&M), Bob Bonis (Mountain Mgt.), Bill Ott (National Sales Mgr. A&M), Pat Ryan (Ont. Promo, A&M). (Bottom row) Doug Chappell (Vice President Promo A&M), Dan McCafferty (Nazareth), and James Monaco (Nat'l Pub Mgr)



Kids from Toronto's Sick Children's Hospital created this \$1,000 prize winning sign for CFTR's continuing CFTR Is Toronto sign contest (l to r) Ron Preston (Promo Mgr. CN Tower), Fred Skogland and Chris Barnes of Sick Kid's Rec Centre, CFTR's Creative Director Dan Plouffe, Dina Abramson, Lorraine Farren, John Bassett of CFTR and Rhonda Fulford.



Jim Delehant of Atlantic A&R (l) and Gary Muth, WEA Canada A&R flank Streetheart's Kenny Shields. A U.S. release on the Atlantic label for Streetheart's album, *Under Heaven, Over Hell*, is scheduled for August 1st.

Part I

CRTC's FM repeat factor - in public interest or an arbitrary decision?

by Steven Boyton

On the basis of opinions gathered from members of the listening public, The Canadian Association of Broadcasters, independent program producers and individual broadcasters, The Canadian Radio - Television And Telecommunications Commission has re-evaluated portions of its original FM policy and drafted Phase Two, as the "final adjustment stage" to the FM policy guidelines.

Phase Two quietly came into effect during September of 1978 amidst silent grumblings by new applicants who were in no position to criticize the revised policies and were only too happy to receive approval for a frequency to operate on. Growing opposition didn't really begin to manifest itself until early in 1979, as some of the established FMers began to feel the pinch during license renewals.

The source of the problem stems from new restrictions imposed by the CRTC pertaining to the number of times a particular musical selection can be repeatedly broadcast throughout the course of any week. The original repeat factor set in 1975 during Phase One of the FM policy was a maximum of 21 repeats per week. Under the guidelines of Phase Two, the Commission stated, "In order to meet the objective of diversity, and because the sound of an FM station, which includes a high degree of repetition in its scheduling of recorded music, can quite often become similar to that of certain AM stations available in the same market, the Commission is unwilling to approve any request for a musical repeat factor in excess of 18 per week. The Commission also expects licensees not to increase the repetition level above that originally authorized."

"Radio is a limited vehicle of expression. Radio must expand its offering of content" - CRTC

The CRTC describes FM diversity as a critical factor in determining the richness of a society's culture, but the statement that really raises eyebrows over the credibility of the CRTC's repeat factor legislation is the quote that appeared in its public announcement of April 20th 1979: "Only a fraction of the recordings available is ever broadcast when compared to the diversity of material that is available in bookshops, record stores, magazine racks, or in the events listed on newspaper entertainment pages. Radio is a limited vehicle of expression. Radio must expand its offering of content."

Are they suggesting that every recording merits airplay regardless of its quality or appeal? The CRTC seems to be missing the point that radio is a competitive business and an individual station's well-being is determined by how well it serves the listen-

ing public's needs. In almost all cases, specialization in a particular programming direction is the only way to maintain a profitable slice of the available audience in a diversified market.

Request for 21 denied, CFOX's repetition level was set at 7

One station of many that have recently felt the impact of the new guidelines is Vancouver's CFOX-FM. Program director Roy Hennessy had been experimenting with repeats of between 21 and seven per week prior to license renewal, and at the time of renewal asked for a maximum of 21 as a repeat factor. His request was denied and because CFOX had been operating at seven repeats per week for a period of time before the renewal, they were not permitted to increase the repetition level beyond that point. "Their (CRTC) intention was to stop us from sounding like a Top 40 station," says Hennessy, "and what they've done is forced us to sound like a Top 40 station. We have no impact in establishing new music, so the only thing you can do to make the radio station sound familiar so that the audience will recognize it and want to stay with it, is to play a lot of current music. When the songs would normally have reached their burnout with a station such as ours, we have to keep playing them, because we can't repeat the new tracks off of the album."

Image slipping as a leader in exposing new material

Although the call letters are new, CFOX is no rookie to the broadcast scene. They've been around as a progressive rock station since 1967 under the FM title of their sister AM station, CKLG. During those years they established an image as a leader in exposing both international and Canadian material, peaking with seven gold and platinum album awards in the last two years. That image has been slipping away since being legislated back to seven repeats. Realizing the eventual effect on station ratings with U.S. competitors free of the ruling and well within tuning range, CFOX underwent a Reach Frequency Study, explained by Hennessy: "We went to our reps and used a computer based on a BBM and programmed records as if they were commercials. In other words, we took a normal week and laid out where we would play seven repeats during that week, and then where we would play 18 repeats and where we would play 30 repeats, if we were licensed for thirty. We then fed those into the computer as if they were commercials and got back a Reach Frequency Study, which gave us a percentage of the audience that we would reach, the number of times that they would hear it, and how many people we would reach each time we played it.

When I discussed the study with the people at the Commission, they were totally unaware and very surprised to see the figures."

Results identical in three major markets

The study was conducted with three stations, one each in Vancouver, Calgary and Winnipeg. Three variations of FM format were used, and apparently the results were virtually identical in each case. Those results showed that if a particular selection was played seven times in one week and placed on a rotating basis where it would normally go, once at breakfast, at midday, in the evening, etc, with the hours changed every day, only 28% of the listening audience would be reached during that week. The average frequency that people would hear the selection was 1.29 times. Even at 30 repeats per week, the results showed that because of the limited hours tuned, not even 3/4 of the audience was reached, with the average person hearing the selection less than three times a week, dealing with an 18-35 audience. An added headache for Hennessy is the fact that one of CFOX's major competitors, CFMI-FM, has been granted a repeat factor of 15, thus doubling the number of times they can air selections as opposed to CFOX.

CFTC too slow to keep up with changing attitudes?

Hennessy feels that programming details such as the repeat factor should not be dictated by government because of the slow bureaucratic process, unable to keep pace with changing definitions and public attitude. After nearly three months and at the present moment, CFOX's Reach Frequency Study is still sitting with the CRTC, and apparently the Commission is reconsidering an amendment to those guidelines introduced during the Phase Two of the FM policy.

The effect of a reduced repeat factor goes far beyond the public and the broadcaster. What about the artist whose material may not be geared to Top 40, and his chances of becoming established on FM? And to the record companies who are trying to promote and break new material through the airwaves?

RPM spoke to John Parikhal, a well known programming consultant who makes it his business to keep well informed about programming facts and figures. Parikhal related that "at 7 times a week, which is once a day, it takes 14 weeks for a record to establish to the point where people will be even aware of the artist and title, enough to start making any impact at all on record sales. To be fair to the artist and to be fair to the public, you have to repeat a record more than a minimum number of times a week."

The hope expressed by record companies came from WEA's Larry Green, a former broadcaster, who stated, "In terms of this side of the fence, we're going to find it a little more difficult (breaking an artist under the new regulations). The only thing we can hope for is that we have more than one strong cut on an album."

CRTC continued on page 20

CRTC continued from page 19

Is the public interest really taken into consideration?

The question remains, how much study was done by the CRTC to determine public interest prior to the implementation of Phase Two's repeat factor, or even Phase Two in general, for that matter?

Canadian Recording Industry Association (CRIA) President Brian Robertson wonders how much indepth research was done with the public in terms of what their needs are: "In my view, the public's needs are defined very clearly in radio station audience figures. People listen to the types of music they want to hear. Obviously, the domination of a Top 40 station shows that they want to listen to charted product, best selling product, and certainly these regulations would not reinforce that viewpoint." Robertson has just returned from Vancouver, where he held informal discussions with some of the broadcasters, and it's possible that CRIA will make a formal representation to the Commission in the near future, but Robertson adds, "I think that would be the subject of a discussion that we'd have to make at the board level, which we haven't made yet, but it's definitely been a focal point in a number of meetings we've had in the last month, and the information I received from the broadcasters in Vancouver was very helpful."

Next week, in an effort to understand and assess what information the legislation was based upon, RPM will present the CRTC's definitions and reasoning behind some of the regulations as outlined in Phase Two of the FM policy, in part two of this article.

ROCK-ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

RAY BROOKS
CKXL CALGARY
CHARTED

- (1) Does Your Mother Know-ABBA
- (28) My Sharona-The Knack
- (29) You Really Rock Me-Nick Gilder
- (30) Good Times-Chic

PLAYLISTED

Sad Eyes-Robert John
Lead Me On-Maxine Nightingale
Weekend-Wet Willie
Hot Summer Nights-Night

Ain't No Stoppin'-McFadden & Whitehead

BRAD PHILLIPS
CHED EDMONTON
CHARTED

- (1) Does Your Mother Know-ABBA
- (26) My Sharona-The Knack
- (28) I'll Know Her-Cooper Bros.

PLAYLISTED

Pilot-Ian Thomas
There Was A Time-Wish
Goodbye Stranger-Supertramp
After The Love-Earth,Wine & Fire

DAVE WOLFE
CJCH HALIFAX
CHARTED

- (1) Ring My Bell-Anita Ward
- (26) When I Dream-Crystal Gayle
- (27) You Really Rock Me-Nick Gilder
- (29) Do It Or Die-Atlanta Rhythm Section

NEVIN GRANT
CKOC HAMILTON
CHARTED

- (1) The Logical Song-Supertramp
 - (37) Good Times-Chic
 - (38) The Main Event-Barbra Streisand
 - (39) Armageddon-Prism
 - (40) Lead Me On-Maxine Nightingale
- PLAYLISTED
The Devil Went Down-Charlie Daniels
Don't Bring Me Down-ELO

PAUL MOORMAN
CKLC KINGSTON
CHARTED

- (1) Logical Song-Supertramp
 - (25) Bad Girls-Donna Summer
 - (29) You Can't Change That-Raydio
 - (30) Nobody-Doucette
- PLAYLISTED
Do It Or Die-Atlanta Rhythm Section

JIM CONNELL
CJBK LONDON
CHARTED

- (1) We Are Family-Sister Sledge
 - (24) Gold-John Stewart
 - (27) Heart Of The Night-Poco
 - (28) Mama Can't Buy Love-Elton John
- DAVE WATTS
CFRA OTTAWA
CHARTED

- (1) Hot Stuff-Donna Summer
 - (26) Bad Girls-Donna Summer
 - (27) I Wish I Could Fly-Kinks
 - (29) Nobody-Doucette
 - (30) Mama Can't Buy Love-Elton John
- PLAYLISTED
The Main Event-Barbra Streisand
You Really Rock Me-Nick Gilder
Don't Turn Around-The Raes

RICK ALLEN
CHEX PETERBOROUGH
CHARTED

- (1) I Want You To Want-Cheap Trick
 - (27) Good Times-Chic
 - (29) I Was Made For Loving-Kiss
- PLAYLISTED

Goodbye Stranger-Supertramp
As Long As We-Paul Anka
Sad Eyes-Robert John
After The Love Is Gone-Earth,Wind&Fire
My Sharona-The Knack

PETER SUMMER
CJME REGINA
CHARTED

- (1) Shine A Little Love-ELO
- PLAYLISTED
You Can't Change That-Raydio
I Was Made For Loving-Kiss

MIKE WILLIAMS
CKOM SASKATOON
CHARTED

- (1) Chuck E.'s In Love-Rickie Lee Jones
- (26) Shadows In The-Anne Murray
- (28) I Was Made For Loving-Kiss
- (29) The Main Event-Barbra Streisand
- (30) You Can't Change That-Raydio

CKDA
VICTORIA
CHARTED

- (1) Shine A Little Love-ELO
 - (28) My Sharona-The Knack
 - (30) Is She Really Going-Joe Jackson
- PLAYLISTED
Lead Me On-Maxine Nightingale

JOHN NORRIS
CKRC WINNIPEG
CHARTED

- (1) You Take My Breath-Rex Smith
 - (24) Ring My Bell-Anita Ward
- (26) Sad Eyes-Robert John
(27) Boogie Wonderland-Earth,Wind&Fire
(29) I Was Made For Loving-Kiss
(30) Bad Girls-Donna Summer

HAL TOMPKINS
CJBQ BELLEVILLE
PLAYLISTED

Captain Courageous-John Ellis
Still Of The Night-Bruce Murray
You Really Rock Me-Nick Gilder
She Believes In Me-Kenny Rogers

DAVID CARMEN
CKBW BRIDGEWATER
CHARTED

- (1) Ring My Bell-Anita Ward
- (49) Lead Me On-Maxine Nightingale
- (50) Wasn't It Good-Cher

MARK LEWIS
CFRN EDMONTON
PLAYLISTED

Carry The Heart Well-Malcolm Tomlinson
Don't Turn Around-The Raes
Suspicious-Eddie Rabbitt
My Sharona-The Knack

TERRY WILLIAMS
CJJD HAMILTON
CHARTED

- (1) The Logical Song-Supertramp
- (26) I Was Made For Loving-Kiss
- (28) Goodbye Stranger-Supertramp
- (29) You've Lost That-Long John Baldry
- (30) Does Your Mother Know-ABBA

DAVE MURRAY
CHAT MEDICINE HAT
CHARTED

- (1) Shine A Little Love-ELO
 - (28) Love Comes To-George Harrison
 - (29) Ain't No-McFadden & Whitehead
 - (30) Good Times-Chic
- PLAYLISTED

I'll Know Her-Cooper Brothers
As Long As We Keep-Paul Anka
You Really Rock Me-Nick Gilder

MARK G. HANLEY
CHCL MEDLEY
CHARTED

- (1) Does Your Mother Know-ABBA
 - (34) Suspicious-Eddie Rabbitt
 - (35) Love Comes To-George Harrison
 - (36) People Of The Southwind-Kansas
 - (38) I'll Never Love-Dionne Warwick
- PLAYLISTED
You Can't Win-Murray McLauchlan
Pilot-Ian Thomas
Dance To Dance-Gino Soccio

AUDIE LYNDY
CHAB MOOSE JAW
CHARTED

- (1) I Want You To Want-Cheap Trick
- (35) One Way Or Another-Blondie
- (36) Is She Really Going-Joe Jackson
- (37) Armageddon-Prism
- (38) Take A Look-Touche
- (39) My Sharona-The Knack
- (40) Lead Me On-Maxine Nightingale

DANA DEKKER
CJNB NORTH BATTLEFORD
CHARTED

- (1) Shine A Little Love-ELO
 - (25) The Main Event-Barbra Streisand
 - (26) One Way Or Another-Blondie
- PLAYLISTED
You Can't Change That-Raydio
Lead Me On-Maxine Nightingale
You Really Rock Me-Nick Gilder
Does Your Mother Know-ABBA
In The Still Of The-Bruce Murray

MIKE WILMOT
CKJD SARNIA
CHARTED

- (1) Ring My Bell-Anita Ward
 - (20) When You're In Love-Dr. Hook
 - (28) I Was Made For Loving-Kiss
 - (30) Is She Really Going-Joe Jackson
- PLAYLISTED
Lead Me On-Maxine Nightingale
Good Time-Chic

LARRY BENNETT
CFSX STEPHENVILLE
CHARTED

- (1) Ring My Bell-Anita Ward
- (10) Bad Girls-Donna Summer
- (11) Dance The Night-Van Halen
- (19) Days Gone Down-Gerry Rafferty
- (21) Does Your Mother Know-ABBA
- (25) I Was Made For Loving-Kiss
- (27) Do It Or Die-Atlanta Rhythm Section
- (30) Up On The Roof-James Taylor

CHNO
SUDBURY
CHARTED

- (1) Chuck E.'s In Love-Rickie Lee Jones
- (25) Heart Of The Night-Poco
- (26) Let Go The Line-Max Webster
- (30) Bad Girls-Donna Summer

TED HAYWARD
CJCJ WOODSTOCK

CHARTED

- (1) I Want You To Want-Cheap Trick
(37) My Sharona-The Knack
(38) Good Times-Chic
(39) Let's Go-The Cars
(40) Hollywood-Streethart

ADULT-ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

BILL MILLS

CKDH AMHERST

PLAYLISTED

- Give A Little-Nicolette Larson
Do It Or Die-Atlanta Rhythm Section
Sweet For My Sweet-Tony Orlando
I Do Love you-GQ

Pilot-Ian Thomas

The First Time-Craig Runke Band

ANDY PAWELEK

CKBB BARRIE

PLAYLISTED

- Give A Little-Nicolette Larson
As Long As We-Paul Anka
Mama Can't Buy Love-Elton John
Garden Song-John Denver
ROB MITCHELL
CKX BRANDON

PLAYLISTED

- I Know A Heartache-Jennifer Warnes
As Long As We-Paul Anka
Last Of The Singing-Marshall Tucker Band
Garden Song-John Denver

Simply Jessie-Rex Smith

CAROL DONILY

CFCN CALGARY

PLAYLISTED

After The Love-Earth Wind & Fire

Rise-Herb Alpert

Garden Song-John Denver

Hell Bent For Mexico-Mercury Bros

NORM MAZUREN

CHWK CHILLIWACK

CHARTED

- (1) You Take My Breath-Rex Smith
(11) Gold-John Stewart
(14) Mama Can't Buy Love-Elton John
(18) Makin' It-David Naughton
(23) Let Me Take You-Bryan Adams

LOUISE GUY

CHUC COBOURG

PLAYLISTED

Mama Can't Buy Love-Elton John

Sad Eyes-Robert John

I'm In The World-Diana Ross

Bush Walking-Stylists

Love You By Heart-Carly Simon

ROBERT MELOCHE

CKCH HULL

PLAYLISTED

Danse, Danse Segnorita-Rene Simard

TED POUND

CKIQ KELOWNA

PLAYLISTED

A Much Greater-Engelbert Humperdinck

Make Love To Me-Helen Reddy

JOHN HARADA

CHYR LEAMINGTON

PLAYLISTED

All Things-Dan Peek

Does Your Mother Know-ABBA

Greater Luv-Engelbert Humperdinck

Dance To Dance-Gino Soccio

As Long-Paul Anka

Pilot-Ian Thomas

A Memory-Iris Larratt

Keep Believing-Paul Anka

IAN DAVIES

CFPL LONDON

PLAYLISTED

I Know A Heartache-Jennifer Warnes

Sad Eyes-Robert John

Give A Little-Nicolette Larson

Rise-Herb Alpert

All Things Are Possible-Dan Peek

As Long As We Keep-Paul Anka

Pilot-Ian Thomas

WINSTON

CKEC NEW GLASGOW

PLAYLISTED

Married Men-Bette Midler

Vengence-Carly Simon

Suspicious-Eddy Rabbitt

Give A Little-Nicolette Larson

Going Through-Hot Chocolate

Sad Eyes-Robert John

Pilot-Ian Thomas

Don't Fall In Love-Alma Faye Brooks

ROBB AUSTIN

CKOK PENTICTON

PLAYLISTED

California-Glen Campbell

Main Man-Desmond Child & Rouge

Married Men-Bette Midler

Heaven Must Have-Bonnie Pointer

Pilot-Ian Thomas

As Long As We-Paul Anka

Dance To Dance-Gino Soccio

Goodbye Stranger-Supertramp

IONA TERRY

CKNX WINGHAM

PLAYLISTED

The Main Event-Barbra Streisand

Garden Song-John Denver

Home At Last-John Hall

Lady Linda-Paul Drake

CHRIS BROWN

CKJS WINNIPEG

CHARTED

(1) Shadows In The-Anne Murray

(33) Suspicious-Eddie Rabbitt

(38) Rise-Herb Alpert

(39) Main Man-Desmond Child & Rouge

PLAYLISTED

Hell Bent For Mexico-Mercury Brothers

Manitoba-Terry Mooney

Blue Jay Waltz-Emeralds

CANADIAN MAJOR MARKETS

MARC DENIS

CKGM MONTREAL

CHARTED

(1) Shine A Little Love-ELO

(29) One Way Or Another-Blondie

(30) Let's Go-The Cars

PLAYLISTED

Goodbye Stranger-Supertramp

As Long As We Keep Believing-Paul Anka

Do It Or Die-Atlanta Rhythm Section

My Sharona-The Knack

ROGER ASHBY

CHUM TORONTO

CHARTED

(1) Shine A Little Love-ELO

(27) Does Your Mother Know-ABBA

(28) My Sharona-The Knack

(29) One Way Or Another-Blondie

(30) Born To Be Alive-Patrick Hernandez

CLARA CAROTENUTO

CFUN VANCOUVER

CHARTED

(1) Logical Song-Supertramp

(29) Goodbye Stranger-Supertramp

(30) Getting Closer-Wings

DON STEVENS

CKLG VANCOUVER

CHARTED

(1) Logical Song-Supertramp

(19) Heart Of The Night-Poco

(20) Born To Lose-Patrick Hernandez

PLAYLISTED

Don't Fall In Love-Alma Faye Brooks

In The Still Of The Night-Bruce Murray

(I Got Everything I Need) Almost-Blues Bros

We All Need Love-Troiano

BEV MERRILL

CKLW WINDSOR

CHARTED

(1) Never Love This Way-Dionne Warwick

(27) Robert John-Sad Eyes

HITBOUND

Goodbye Stranger-Supertramp

After The Love Is Gone-Earth, Wind & Fire

COUNTRY HITPICKERS

HELEN MOULTON

CJVI VICTORIA

CHARTED

(1) Amanda-Waylon Jennings

(34) Liberated Woman-John Wesley Ryles

(37) I Love How You Love-Lynn Anderson

(39) Coca Cola Cowboy-Mel Tillis

(39) That's Only Way To Say-Ray Price

(40) Play Together Again-Owens/Harris

CHMM-FM

WINNIPEG

CHARTED

(1) Amanda-Waylon Jennings

(22) Shadows In The-Anne Murray

(29) Love Me Like A-Cliff Cochran

(34) Lorelei-Sonny James

(39) Confessions Of A Guitar-Wayne Fehr

(40) I Just Wanna Feel-Bobby Borchers

IONA TERRY

CKNX WINGHAM

PLAYLISTED

You're My Jamaica-Charley Pride

Save The Last Dance-Emmylou Harris

FREEMAN ROACH

CJFX ANTIGONISH

PLAYLISTED

Where The Boys Are-Spring Rain

California-Glen Campbell

Closer To Love-Sheila Ann

Loving You-Mike Graham

Oh Morning Sun-Marie Bottrell

HAL TOMPKINS

CJBQ BELLEVILLE

PLAYLISTED

Ballad Of The Duke-Dallas Harms

Stay With Me-Family Brown

She Believes In Me-Kenny Rogers

CARMEN COSFORD

CKBR BROOKS

PLAYLISTED

When A Love Ain't Right-Charly McLain

Nadine-Freddy Weller

Just When I Needed-Diana

Till I Gain Control-Bobby Bare

I Don't Want To Be-Keith Hitchner

CURLY GURLOCK

CFCW CAMROSE

CHARTED

(1) Shadows In The-Anne Murray

(13) Suspicious-Eddie Rabbitt

(19) Spanish Eyes-Charlie Rich

(21) No One Else-Tammy Wynette

(22) Coca Cola Cowboy-Mel Tillis

(23) Since I Fell For You-Con Hunley

(25) Family Tradition-Hank Williams Jr.

RICK KEVAN

CHUC COBOURG

PLAYLISTED

Since I Fell-Con Hunley

Build My Life-Carroll Baker

Daddy-Donna Fargo

Just Another Singing-Keith Hitchner

DOUG BLACKWOOD

CKNR ELLIOT LAKE

PLAYLISTED

You Can't Make Love-Iris Larratt

Life And Love-Richard Chernesky

You And Me-Ronnie Kartman

Time To Go-Terry Carisse

Touch Me-Big Al Downing

Since I Fell-Con Hunley

Stolen Moments-R. Harlan Smith/C. Nielsen

DANIEL EARL KNECHT

CFM-FM KAMLOOPS

CHARTED

(1) Shadows In The-Anne Murray

(23) Suspicious-Eddie Rabbitt

(35) Love Takes You Higher-Glen Campbell

BILL KILGRAIN

CHCL MEDLEY

(1) If I Said-Bellamy Brothers

(28) Two Of A Kind-Joe Firth

COUNTRY continued on page 24

TRENDSETTERS

ROCK - ORIENTED



MARC DENIS
CKGM MONTREAL

CANCON SINGLES CHARTED

24 27 Anne Murray-Shadows In The
28 30 Ian Thomas-Pilot

CANCON SINGLES PLAYLISTED

Marty Butler-Never Been In Love
Domenic Troiano-We All Need Love
Boule Noire-Barbados Girl
Doucette-The Douce Is Loose
BTO-Jamaica
Peter Pringle-Outside And Inside
Nick Gilder-You Really Rock Me
Prism-Armageddon
Burton Cummings-Druggin Them Down
Triumph-Hold On

CANCON ADDS

Michael Bouyea-The Fury
Gino Vannelli-Appaloosa

CANCON PICK

Doucette-Nobody



ROSALIE TROMBLEY
CKLW WINDSOR

CANCON SINGLES CHARTED

25 23 Anne Murray-Shadows In The

CANCON SINGLES PLAYLISTED

Long John Baldry-Lovin' Feeling
Pure Prairie League-Rude Awakening
St. Tropez-Fill My Life With Love
Adam Mitchell-Fool For Love
The Raes-Don't Turn Around
Cooper Brothers-I'll Know Her When I See
Domenic Troiano-We All Need Love
Paul Anka-As Long As We Keep
Foot Loose-Leaving For Mawi
Brenda Russell-So Good So Right

ADDITIONAL CANCON

Ian Thomas-Pilot
Springer Brothers-Put Your Heart In It
Touche-Take A Look But Don't Touche
Burton Cummings-Charlemagne
Malcolm Tomlinson-Carry The Heart Well
Adam Mitchell-Clear Light
Triumph-Hold On
Jennifer Warrens-You Remember Me
Max Webster-Let Go The Line
Alma Faye Brooks-Don't Fall In Love
Peter Pringle-Outside And Inside



NEVIN GRANT
CKOC HAMILTON

CANCON SINGLES CHARTED

18 18 Doucette-Nobody
23 13 Long John Baldry-Lovin' Feeling
27 27 Nick Gilder-You Really Rock Me
28 22 Trooper-Bright White Sports Car
32 24 Anne Murray-Shadows In The
33 33 Cooper Brothers-I'll Know Her
35 37 Peter Pringle-Outside And Inside
39 --- Prism-Armageddon

CANCON SINGLES PLAYLISTED

Ian Thomas-Pilot
Marty Butler-Never Been In Love
Streethart-Hollywood
Max Webster-Let Go The Line
Murray McLauchlan-You Can't Win



BRAD PHILLIPS
CHED EDMONTON

CANCON SINGLES CHARTED

15 15 Prism-Armageddon
20 12 Anne Murray-Shadows In The
21 16 Max Webster-Let Go The Line
22 25 Touche-Take A Look But Don't
27 29 Michael Bouyea-The Fury
28 --- Cooper Bros.-I'll Know Her When I

CANCON SINGLES PLAYLISTED

The Raes-Don't Turn Around
Doucette-Nobody
Dixon House Band-Runnin' Scared
Hellfield-Too Long
Nick Gilder-You Really Rock Me
Adam Mitchell-Fool For Love
Murray McLauchlan-You Can't Win
Burton Cummings-Takes A Fool To Love

CANCON PLAYLIST ADDS

Wish-There Was A Time
Ian Thomas-Pilot

CANCON PICK

Wish-There Was A Time



CLARA CAROTENUTO
CFUN VANCOUVER

CANCON SINGLES CHARTED

26 23 Nicolette Larson-Rhumba Girl
27 28 Prism-Armageddon

CANCON SINGLES PLAYLISTED

Bombers-Everybody Get Dancing
Ian Thomas-Time Is The Keeper
Anne Murray-Shadows In The Moonlight
Max Webster-Let Go The Line
Murray McLauchlan-You Can't Win
The Raes-Don't Turn Around
Trooper-Bright White Sports Car
Doucette-Nobody
Nick Gilder-You Really Rock Me
Hellfield-Too Long
Long John Baldry-Lovin' Feeling

CANCON PICK

Prism-Armageddon



JOHN KEOGH
CFTR TORONTO

CANCON SINGLES CHARTED

Domenic Troiano-We All Need Love
Anne Murray-Shadows In The Moonlight
Max Webster-Let Go The Line
Cooper Brothers-I'll Know Her When I
Touche-Take A Look But Don't Touch
Streethart-Hollywood
Prism-Armageddon
Hellfield-Too Long
Nick Gilder-You Really Rock Me
CANCON SINGLES PLAYL

CANCON SINGLES PLAYLIST ADDS

Burton Cummings-Druggin Them Down
Myles-Starting All Over Again

ALBUM - ORIENTED



WES ERICKSEN
CJAY-FM CALGARY

CANCON ALBUMS HEAVY ROTATION

Mahogany Rush-Tales Of The Unexpected
Doucette-The Douce Is Loose
Dixon House Band
Highstreet
Prism-Armageddon
Goddó-Act Of Goddo
Adam Mitchell-Red Head In Trouble
Long John Baldry

TRENDSETTERS

Max Webster-A Million Vacations
Domenic Troiano-Fret Fever

CANCON ALBUMS MEDIUM ROTATION

Triumph-Just A Game
Ray Materick-Fever In Rio
Karrol Brothers
Cooper Brothers-Pitfalls Of The Ballroom
Malcolm Tomlinson-Rock And Roll Hermit
Neil Young-Rust Never Sleeps
Joni Mitchell-Mingus
Aquarelle-Live At Montreaux
Richard Sequin
Wade Brothers-Which Wade
Streeheart-Under Heaven Over Hell



**SHERYL NICHOLSON/BRIAN MURPHY
CHEZ-FM OTTAWA**

CANCON ALBUMS HEAVY ROTATION

Cooper Brothers-Pitfalls Of The Ballroom
Doucette-The Douce Is Loose
FM-Black Noise
Domenic Troiano-Fret Fever
Max Webster A Million Vacations
Prism-Armageddon
Joni Mitchell-Mingus
Neil Young-Rust Never Sleeps

CANCON ALBUMS MEDIUM ROTATION

Ernie Smith/Rich Revival-To Behold Jah
Adam Mitchell-Red Head In Trouble
Ray Materick-Fever In Rio
Nick Gilder-Frequency
Pat Travers-Go For What You Know
Daniel Valouis-Le Matien Des Musiciens

CANCON SINGLES PLAYLISTED

Cooper Bros.-I'll Know Her When I
Ernie Smith/Rich Revival-Don't Down Me
Max Webster-Let Go The Line
Domenic Troiano-We All Need Love
Trooper-Bright White Sports Car
Doucette-Nobody



**BRIAN MASTER
Q107 TORONTO**

CANCON ALBUMS HEAVY ROTATION

Prism-Armageddon
Ray Materick-Fever In Rio
Zon Back Down To Earth
Malcolm Tomlinson-Rock And Roll Hermit
Mahogany Rush-Tales Of The Unexpected
Adam Mitchell-Red Head In Trouble
Cooper Brothers-Pitfalls Of The Ballroom
Joni Mitchell-Mingus
True Mith-True Mith
Q107 Homegrown

CANCON ALBUMS MEDIUM ROTATION

Emigre
Pat Travers-Go For What You Know
Crowcuss
Goddo-Act Of Goddo
Fist-Round One
Ernie Smith/Roots Revival-To Behold
Steven Barry Band-Fix It In The Mix

CANCON SINGLES PLAYLISTED

Burton Cummings-Druggin Them Down
Rumour-Tired Of Waiting



**VERNON CLARKE
OZ-FM ST. JOHN'S**

CANCON ALBUMS MEDIUM ROTATION

Max Webster-A Million Vacations
Doucette-The Douce Is Loose

CANCON ALBUMS LIGHT ROTATION

Prism-Armageddon
Neil Young-Rust Never Sleeps

CANCON ADDS

Joni Mitchell-Mingus



**ROB BRAIDE
CHOM-FM MONTREAL**

CANCON ALBUMS HEAVY ROTATION

Doucette-The Douce Is Loose

CANCON ALBUMS MEDIUM ROTATION

Domenic Troiano-Fret Fever
Prism-Armageddon
Nick Gilder-Frequency
Zon-Back Down To Earth
Dixon House Band
Pat Travers-Go For What You Know

ADULT - ORIENTED



**ARLENE SLAVIN
FM-96 MONTREAL**

CANCON SINGLES PLAYLISTED

Domenic Troiano-We All Need Love
Boule Noire-Barbados Girl

Ronney Abramson-He Needs You
Long John Baldry-Lovin' Feeling
Peter Pringle-Outside And Inside
Cooper Brothers-I'll Know Her
Anne Murray-Shadows In The Moonlight
Greg Adams-Leave Me The Way You
Michael Bouyea-The Fury
Claudja Barry-Boogie Tonight

CANCON PLAYLIST ADDS

Touche-Take A Look But Don't Touch



**CHRIS BROWN
CKJS WINNIPEG**

CANCON SINGLES CHARTED

- 1 1 Anne Murray-Shadows In The
- 5 6 Patsy Gallant-Best Of The Woman
- 6 9 Crystal Gayle-Hello I Love You
- 9 14 Great Rufus Road Machine-Hello To
- 11 17 Marty Butler-Never Been In Love
- 17 24 Burton Cummings-Takes A Fool
- 18 15 Greg Adams-Leave Me The Way
- 20 29 Cooper Brothers-I'll Know Her
- 22 22 Mike Graham-Loving You
- 26 33 Rob Liddel-Happy Farmer
- 28 32 Genette Reno-Trying To Find A
- 36 36 Smith And Nielsen-Stolen Moments

CANCON SINGLES PLAYLISTED

Dallas Harms-Ballad Of The Duke
Chris Nielsen-Everyone's Laughing
Emeralds-Blue Jazz Waltz

CANCON PICK

Mercy Brothers-Hell Bent For Mexico



**CAROL DONILY
CF CN CALGARY**

CANCON SINGLES PLAYLISTED

Terry Kushner-One Step
Nicolette Larson-Rhumba Girl
Domenic Troiano-We All Need Love
Patricia Dalquist-Give Me More
Doucette-Nobody
Celine Gomez-Night Flight
Marty Butler-Never Been In Love
Gino Vannelli-River Must Flow
Anne Murray-Shadows In The
Bruce Murray-In The Still Of The Night
Cooper-Brothers-I'll Know Her
Rooney Abramson-He Needs You
Murray McLauchlan-You Can't Win
Michael Bouyea-The Fury
Graig Runke Band-First Time

CANCON PICK

Mercy Brothers-Hell Bent For Mexico

COUNTRY continued from page 21

(29) Moment By Moment-Narvel Felts
 (30) Queen Of The Ball-Larry Mattson
 PLAYLISTED
 Build My Life Around-Carroll Baker
 Take Me To The Country-Bill Hersh
 She Won't Be-Rick Sieben

CKGY
 RED DEER
 PLAYLISTED
 You're My Jamaica-Charley Pride
 Play Her Back-Mel McDaniel
 Forever One Day-Don Gibson
 Oh Morning Sun-Marie Bottrell
 Just Another Single Cowboy-Keith Hitchner

PAUL REVERE
 CKRM REGINA
 CHARTED
 (1) Shadows In The-Anne Murray
 (35) Yours, Freddy Fender
 (48) Tower Of Strength-Narvel Felts
 (87) Love Is Such An Easy-Eddie Eastman
 (89) Garden Song-John Denver
 (16) You Can't Make Love-Iris Larratt
 (27) Ballad Of The Duke-Dallas Harms

ROSS HOWEY
 CFGM RICHMOND HILL
 CHARTED
 (1) She Believes In Me-Kenny Rogers
 (20) You're The Only One-Dolly Parton

JOHN MOORHOUSE
 CKSP SUMMERLAND
 PLAYLISTED
 High And Dry-Joe Sun
 Hell Bent For Mexico-Mercury Brothers
 You Feel Good-T. G. Shepard
 Simple Little Words-Cristy Lane
 Steady As The Rain-Stella Parton
 Sweetness Of You-Tommy Cisco

BRUCE RYAN
 CKCL TRURO
 PLAYLISTED
 You And Me-Ronnie Kartman
 Save The Last Dance-Ermy-Lou Harris
 Stay With Me-Family Brown
 Shadows In The-Anne Murray
 Lonesome Cowboy-Fustukian
 Build My Life-Carroll Baker



CKDA Victoria's afternoon drive personality, Captain Cooke, backstage at the Memorial Arena with Parachute's Stonebolt.



CKDA's B.J. Bennett at a special autograph session with members of Dr. Hook at the Bay's 317 Department in Victoria.

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CFTR's Studio 680 helped celebrate the CN Tower's third anniversary. The disco party was hosted by CFTR personalities, Dan Williamson, Connie Sinclair, now with CJBK and Mike Cooper.



Country 75 Singles

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles as shown below)

TW
LW
WKS

1	1	(9)	YOU'RE THE ONLY ONE Dolly Parton - RCA PB-11577-N (LP) Great Balls Of Fire - AHL1-3361-H	26	22	(8)	I DON'T LIE Joe Stampley - Epic 8-50694-H (LP) I Don't Lie - 36016-H
2	3	(10)	I CAN'T FEEL YOU ANYMORE Loretta Lynn - MCA 41021-J (LP) N/A	27	21	(8)	THERE IS A MIRACLE IN YOU Tom T. Hall - RCA PB-11568-N (LP) N/A
3	4	(9)	SHADOWS IN THE MOONLIGHT Anne Murray - Capitol 4716-F (LP) New Kind Of Feeling - SW-11849-F	28	29	(4)	BREAKIN' IN A BRAND NEW HEART Debby Boone - Warner/Curb WBS-8814-P (LP) Debby Boone - BSK-3301-P
4	7	(5)	(Ghost) RIDERS IN THE SKY Johnny Cash - Columbia 3-10961-H (LP) N/A	29	30	(4)	SUSPICIONS Eddie Rabbitt - Elektra E-46053-P (LP) Loveline - Q6E-161-P
5	2	(10)	AMANDA Waylon - RCA PB-11596-N (LP) Greatest Hits - AHL1-3378-N	30	24	(10)	JUST LIKE REAL PEOPLE The Kendalls - Ovation OVS-1125-N (LP) Just Like Real People - OV-1739-N
6	5	(11)	SHE BELIEVES IN ME Kenny Rogers - United Artists UA-X-1273-F (LP) The Gambler UALA-934-F	31	32	(8)	HIGH ON YOU Dick Damron - RCA PB-50518-N (LP) N/A
7	8	(7)	SPANISH EYES Charlie Rich - Epic 50701-H (LP) N/A	32	19	(11)	I WILL SURVIVE Billie Jo Spears - United Artists UA-X-1292-F (LP) N/A
8	9	(9)	STAY WITH ME Family Brown - PB-50525-N (LP) Familiar Faces - KKL1-0318-N	33	34	(5)	FOREVER ONE DAY AT A TIME Don Gibson - MCA 41031-J (LP) N/A
9	5	(5)	THE BALLAD OF THE DUKE Dallas Harms - Broadland BR-2342X-M (LP) N/A	34	38	(4)	WHEN A LOVE AIN'T RIGHT Charly McClain - Epic 8-50706-H (LP) N/A
10	18	(8)	LOVING YOU Mike Graham - Boot BTX-241-K (LP) Miss Misunderstood - BOS-7198-K	35	43	(4)	WORLD'S MOST PERFECT WOMAN Ronnie McDowell - Epic 8-50696-H (LP) N/A
11	26	(4)	PICK THE WILDWOOD FLOWER Gene Watson - Capitol 4723-F (LP) Reflections - SW-11805-F	36	46	(5)	LAY BACK IN THE ARMS OF SOMEONE Juice Newton - Capitol 4714-F (LP) N/A
12	15	(8)	NICKELS & DIMES Nana Mouskouri - Cachet CS4-4500 (LP) Roses & Sunshine - CLS-3000 (TeeVee)	37	47	(3)	HEART OF THE NIGHT Poco - MCA 41023-J (LP) Legend - MAA-1099-J
13	13	(8)	YOU FEEL GOOD ALL OVER T.G. Sheppard - Warner/Curb WBS-8808-P (LP) N/A	38	41	(6)	OH MORNING SUN SHINE BRIGHT Marie Bottrell - MBS-1014 (LP) Just Reach Out & Touch Me - MBS-2001
14	11	(13)	RED BANDANA Merle Haggard - MCA 41007-J (LP) N/A	39	27	(12)	NOBODY LIKES SAD SONGS Ronnie Milsap - RCA PB-11553-N (LP) Images AHL1-3346-N
15	16	(10)	LOVE WHEN IT LEAVES HERE Canadian Zephyr - RCA PB-50515-N (LP) N/A	40	37	(13)	WHEN I DREAM Crystal Gayle - United Artists UALX-1288-F (LP) When I Dream - UALA-771-F
16	17	(14)	SORRY & THE HOBO Orval Prophet - Broadland BR-2332X-M (LP) N/A	41	58	(2)	SIMPLE LITTLE WORDS Christy Lane - GRT 1185-172-T (LP) Love Lies - 9185-8029-T
17	10	(14)	SAIL AWAY Oak Ridge Boys - MCA MAB-12463-J (LP) Have Arrived - AY-1135-J	42	33	(16)	I'M THE SINGER, YOU'RE THE SONG Tanya Tucker - MCA 41005-J (LP) TNT - MCA-4086-J
18	14	(14)	MES AMIS O CANADA Laura Vinson - Royalty RRC-1979 (LP) N/A	43	44	(6)	WALTZ ACROSS TEXAS Ernest Tubbs - Cachet CS4-4501 (LP) Legend & Legacy - CLS-3001 (TeeVee)
19	23	(8)	STOLEN MOMENTS R. Harlan Smith/Chris Nielsen - Royalty R1000-84 (LP) Stolen Moments - R2000-37	44	45	(4)	PLAY TOGETHER AGAIN Buck Owens - Warner Bros WBS-8830-P (LP) N/A
20	20	(5)	LIBERATED WOMAN John Wesley Ryles - MCA 41033-J (LP) N/A	45	56	(2)	IF I GIVE MY HEART TO YOU Margo Smith - Warner Bros 8806-P (LP) A Woman - BSK-3286-P
21	12	(16)	ARE YOU SINCERE Elvis Presley - RCA 11533-N (LP) Our Memories Of Elvis AQL-13279-N	46	49	(4)	SINCE I FELL FOR YOU Con Hunley - Warner Bros - WBS-8812-P (LP) Con Hunley - BSK-3285-P
22	36	(4)	WHEN YOU'RE IN LOVE . . . WOMAN Dr. Hook - Capitol 4705-F (LP) Pleasure & Pain - SW-11859-F	47	50	(4)	YOU AND ME WERE MEANT TO BE Ronnie Kartman - Kansas City BKCX-102-K (LP) N/A
23	42	(5)	NO ONE ELSE IN THE WORLD Tammy Wynette - Epic 8-50722-H (LP) Greatest Hits - KE-35630-H	48	48	(6)	SAVE THE LAST DANCE FOR ME Emmylou Harris - Warner Bros - 8815-P (LP) Blue Kentucky Girl - BSK-3318-P
24	28	(7)	TIME TO GO Terry Carisse - MBS-1015 (LP) Story Of The Year - MBS-2002	49	54	(3)	YOU CAN'T MAKE LOVE TO A MEMORY Iris Larratt - Infinity INF-50015-J (LP) N/A
25	25	(7)	CALIFORNIA Glen Campbell - Capitol 4715-F (LP) Basic - SW-11722-F	50	59	(2)	BUILD MY LIFE AROUND YOU Carroll Baker - RCA PB-50521-N (LP) If It Wasn't For You - KKL1-0285-N

COUNTRY 75 Singles (51-75)

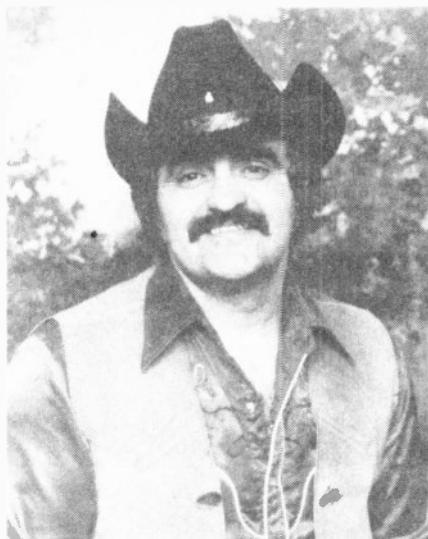
51	51	(3)	TWO STEPS FORWARD, THREE STEPS BACK Susie Allanson - Elektra/Curb 46036-P (LP) Heart To Heart - 6E-177-P	64	64	(4)	TWO TIMIN' MAN Sharon Lowness - Boot BTX-237-K (LP) New Moon Over My Shoulder - BOS-7193-K	
52	52	(4)	FAMILY TRADITION Hank Williams Jr. Elektra E-46046-P (LP) Family Tradition 6E-194-P	65	66	(2)	WHO WAS THE MAN . . . GASOLINE Jerry Reed - RCA PB-11638-N (LP) N/A	
53	53	(5)	NADINE Freddy Weller - Columbia 3-10973-H (LP) N/A	66	68	(2)	HELL BENT FOR MEXICO Mercury Brothers MBS RCR0001 (LP) N/A	
54	60	(2)	I KNOW A HEARTACHE WHEN I SEE ONE Jennifer Warnes - Arista AS-0430-F (LP) N/A	67	....	(1)	YOU'RE MY JAMAICA Charley Pride - RCA PB-11655-N (LP) Charley Pride - AHL1-3441-N
55	65	(2)	HEARTBREAK HOTEL Willie Nelson & Leon Russell - Columbia 3-11023-H (LP) One For The Road - KC2-36064-H	68	75	(2)	LOVE ME LIKE A STRANGER Cliff Cochran - RCA PB-11639-N (LP) N/A	
56	57	(5)	LIGHTS OF DENVER Ralph Carlson/Country Mile - Snocan SC-156 (LP) N/A	69	....	(1)	TOWER OF STRENGTH Narvel Felts - MCA 41055-J (LP) N/A
57	70	(2)	SLIP AWAY Dottsy - RCA PB-11610-N (LP) Trying To Satisfy You - AFL-3380-N	70	71	(2)	THAT'S THE ONLY WAY Ray Price - Monument 283-H (LP) N/A	
58	67	(2)	WASN'T IT EASY BABY Freddie Hart - Capitol 4720-F (LP) N/A	71	72	(2)	TILL I CAN GAIN CONTROL Bobby Bare - Columbia 3-10998-H (LP) N/A	
59	62	(2)	TOUCH ME (I'll Be Your Fool Once More) Big Al Downing - Warner Bros WBS-8787-P (LP) N/A	72	73	(2)	RHYTHM GUITAR Oak Ridge Boys - Columbia 3-11009-H (LP) N/A	
60	61	(10)	ALONE AGAIN WITH MY FLAT-TOP FRIEND Neville Wells - Broadland BR-2331X-M (LP) N/A	73	....	(1)	TILL I CAN MAKE IT ON MY OWN Kenny Rogers & Dottie West - U.A. 1299-F (LP) Classics - UALA-946-F
61	74	(2)	COCA COLA COWBOY Mel Tillis - MCA 41041-J (LP) N/A	74	....	(1)	BARSTOOL MOUNTAIN Moe Bandy - Columbia 3-10974-H (LP) N/A
62	63	(4)	BINGO AND ANOTHER WORLD Rex Hemeon - RCA PB-50516-N (LP) Bingo And Another World KXL1-0320-N	75	....	(1)	QUEEN OF THE BALL Larry Mattson - Grand Slam - GS-2338X-M (LP) N/A
63	69	(2)	THE DEVIL WENT DOWN TO GEORGIA Charlie Daniels Band - Epic 8-50700-H (LP) Million Mile Reflections - JE-35751-H					Compiled weekly from record store, radio station and record company reports.

RPM Country 25 Albums

Third Line indicates LP number, 8 track & cassette numbers if available.

1	1	(11)	WAYLON JENNINGS Greatest Hits (RCA) AHL1-3378-N AHS1-3378-N AHK1-3378-N	14	18	(3)	GENE WATSON Reflections (Capitol) SW 11805-F 8XW-11805-F 4XW-11805-F	
2	2	(6)	CONWAY TWITTY Cross Wings (MCA) MCA-3086-J MCAT-3086-J MCAC-3086-J	15	10	(20)	BARBARA MANDRELL The Best Of (MCA) MAY-1119-J MAYT-1119-J MAYC-1119-J	
3	3	(7)	MERLE HAGGARD Serving 190 Proof (MCA) MCA-3089-J MCAT-3089-J MCAC-3089-J	16	11	(11)	THE KENDALLS Just Like Real People (Ovation) OV-1739-N OVB-1739-N OVC-1739-N	
4	7	(20)	ANNE MURRAY New Kind Of Feeling (Capitol) SW-11849-F 8XW-11849-F 4XW-11849-F	17	13	(26)	ORIGINAL MOVIE SOUNDTRACK Every Which Way But Loose (Elektra) 5E503-P ETB-503-P TC5-503-P	
5	5	(19)	ELVIS PRESLEY Our Memories Of Elvis (RCA) AQL1-3279-N AQS1-3279-H AQQ1-3279-H	18	17	(32)	TANYA TUCKER TNT (MCA) MCA-3066-J MCAT-3066-J MCAC-3066-J	
6	6	(10)	OAK RIDGE BOYS Oak Ridge Boys Have Arrived (MCA) MAY-1135-J MAYT-1135-J MAYC-1135-J	19	....	(1)	CARROLL BAKER If It Wasn't For You (RCA) KKL1-0285-N KS1-0285-N KKK1-0285-N
7	16	(2)	KENNY ROGERS The Gambler (United Artists) UA-LA934H-F UA-EC-934H-F UA-CA-934H-F	20	19	(12)	JIM ED BROWN & HELEN CORNELIUS Jim Ed Brown & Helen Cornelius (RCA) AHL1-13258-N N/A N/A	
8	9	(6)	CHARLIE DANIELS BAND Million Mile Reflections (Epic) JE-35751-H JEA-35751-H JET-35751-H	21	20	(15)	CRYSTAL GAYLE When I Dream (United Artists) UALA-858-F UAEA-858-F UACA-858-F	
9	4	(9)	EMMYLOU HARRIS Blue Kentucky Girl (Warner Bros) BSK-3318-P N/A N/A	22	22	(5)	TERRY CARISSE Story Of The Year (MBS) MBS-2002 MBS-2002-8 N/A	
10	15	(5)	WILLIE NELSON & LEON REDBONE One For The Road (Columbia) KC2-36064-H K2A-36064-H K2C-36064-H	23	23	(4)	CANADIAN ZEPHYR The Best Of (RCA) KXL1-0315-N KXS1-0315-N KXX1-0315-N	
11	8	(9)	DON WILLIAMS The Best Of (MCA) MAY-3096-J MAYT-3096-J MAYC-3096-J	24	24	(17)	MARTY ROBBINS The Performer (Columbia) KC-35446-H N/A N/A	
12	12	(5)	DOLLY PARTON Great Balls Of Fire (RCA) AHL1-3361-N AHS1-3361-N AHK1-3361-N	25	25	(17)	FREDDY FENDER Tex Mex (ABC) 9022-1132-T N/A N/A	
13	14	(21)	LORETTA LYNN We've Come A Long Way Baby (MCA) MCA-3073-J MCAT-3073-J MCAC-3073-J					Compiled weekly from record store, radio station and record company reports.

Reg Watkins - a Newfie with a little oreg-inality



has been extended indefinitely.

Watkins recently took a holiday from his new found home of Fort Nelson to put the finishing touches on his self-produced album, *A Little Orig-inality*, which he released on his own Black Gold label. He also made his annual pilgrimage to the Newfoundland Pavilion at the Toronto Caravan where he joined the St. Pat Dancers with his own brand of step dancing as well as performing many of the songs indigenous to the island province of Newfoundland. He now has a foot base built into a platform that allows him to tap dance while playing the guitar and drums.

Watkins will be working Newfoundland for the summer where he has a full schedule of dates which will also include the Mainland. He is well-known throughout the east, due in part to his appearance on three CBC-TV Eastern Canada Specials hosted by Beth Harrington.

Songwriting is one of Watkins' natural talents. He is currently working on material for his next album including a song about the Calgary Stampede and one about the gold-plated last spike of the controversial BCR, a British Columbia railroad that ends in Fort Nelson. Watkins songs have been known to bring attention to people and places - one in particular was his single of St. Augustine which reportedly "put the Quebec town on the map."

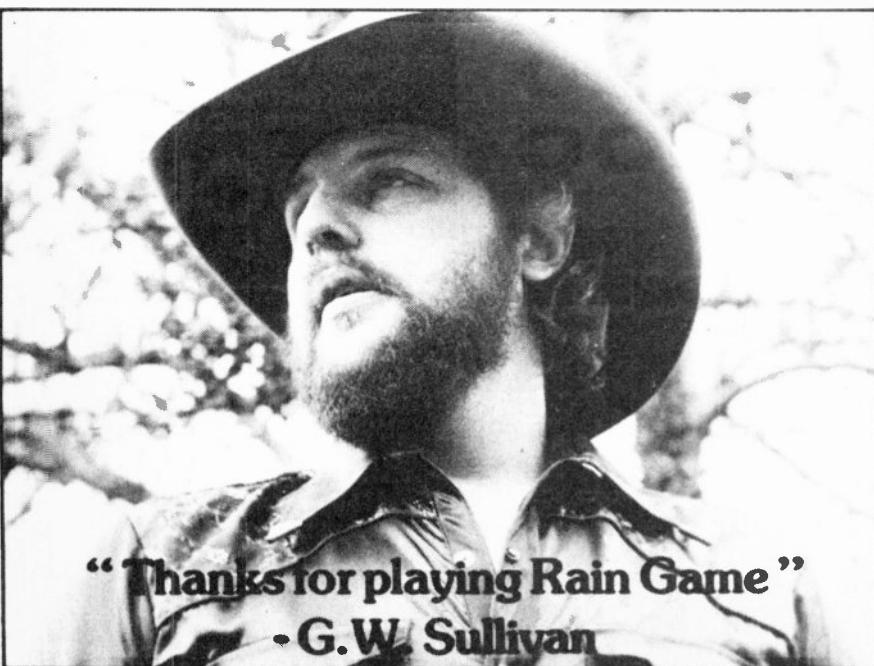
A Little Orig-inality is more than an album, it's a challenge to other Canadian writers and performers - a challenge to proudly display their roots and share their natural resources - their ability to communicate. The concluding message from Watkins on the liner notes of his album, probably says it much better. "I've been accepted all over this country with all the warmth and kindness that made country music famous. Join me for the rest of my entertainment journey inside the covers of this album. Break it open and 'Sail Ho' with me."

Reg Watkins returns to the recording scene after a two year hiatus that actually netted him a stronger position within the industry. A natural promoter with that persuasive Newfoundland charm, Watkins travelled across Canada and the U.S. where he developed somewhat of a cult following. His trip to Nashville was an experience that endeared him to the hearts of many. One day he maneuvered his Newfoundland boat, which he was using as a promotional gimmick and a place to sleep, into the backyard of Johnny Cash's home. Cash was away at the time but nevertheless, the exercise drew a crowd and whenever there's a crowd, any good Newfie worth his salt can entertain. Watkins boarded his dry-docked boat and got the crowd worked up with his version of *When The Leaves Come Tumbling Down*. He also cultured several fast friendships on both sides of the border with his poem, *Superstar*, a very warm tribute to Elvis Presley.

**Then silence befell his golden voice
his handsome body felt the cold
The unsung music in his veins
incarcerated his soul.**

**Again he'll rise above the masses
to where God only knows
And he won't suffer anymore
on Music City row.**

Recent rumours from Canada's west coast indicate a change in attitude towards the east. There is some speculation that Reg Watkins has done more than his share in contributing to this change in attitude. Watkins began working the west coast from the lower Mainland up the coast and he found that the further north he went, the warmer his audiences became, toward him and easterners generally. He finally settled in at the Fort Nelson Inn where his one week engagement turned into six months and now the red carpet



New album and tour for RCA's Carlton Showband

RCA recording group the Carlton Showband are continuing along at as torrid a pace as they ever have in their 13 year history. The group, whose music has been described as 'commercial Irish' and spans the spectrum of country, gospel, popular, old English and Irish, recently completed a new album, for fall release, at RCA's Mutual Street studios in Toronto. The album, produced by RCA's Jack Feeny, ranges from foot stompers to tender ballads and inspirational material.

The new album is expected to extend the group's record of top sellers, which

SHOW BAND continued on page 28

**BE AN EARLY BIRD
AND SAVE
REGISTER EARLY
FOR BIG COUNTRY**

includes gold for the albums *Night At The Pub*, *Best Of Carlton Showband* and *20 Gospel Favourites*, and platinum for the latter release.

The group have recently completed a highly successful series of dates in Ontario, Quebec and New Brunswick. Highlights of the tour included a very unusual performance at Honest Ed's record department, July 7 in downtown Toronto, and a concert the following night at the Ontario Place Forum.

The Honest Ed's appearance was the first such appearance at the huge Toronto discount store. The group performed for one hour on the Saturday afternoon, and also participated in a major autograph session in the store. The appearance came about as the result of surprisingly solid

sales from the group, particularly on the gospel album, in the store. Honest Ed's record department carries everything from rock to classics.

Another event in the Carlton Showband's recent history is the addition of a new member, Martin Warsh. A veteran musician at the age of 29, Warsh began studying violin classically at age 11, and became a member of the National Youth Orchestra in 1967. The following year, he received an AFM String Scholarship, and eventually became concert master of the Toronto Youth Symphony. Turning to rock and MOR music during and after university, and learning guitar in the process, Warsh has been a member of a number of groups and duos before joining the Showband June 1.

Snocan's Big Redd Ford fill busy summer slate

The Big Redd Ford have completed a very successful tour of eastern Canada and are gearing up for a hectic summer schedule. Following a successful April appearance at the Horseshoe Tavern in Toronto, the four-piece bluegrass group travelled out east for a series of dates in Rimouski, Quebec, Fredericton and Moncton, N.B. After returning to Toronto and a week-long stay at the Beverly Hills, the group flew back out east to complete their tour with stops in Wolfville, N.S., several locations in Halifax, and a taping of the CBC's *Country Roads*.

Upon their return to Ontario, The Big Redd Ford were a featured group at the prestigious *Bluegrass Canada* festival in Carlisle, Ontario, before beginning a very thorough series of festival dates, clubs and one-nighters completely booking the band through the summer.

High quality musicianship and an energetic live show have propelled The Big Redd Ford into national popularity within a relatively short period since their formation. The group have achieved a Big Country nomination (1978) for outstanding performance by a country group, and plaudits for their self-titled debut album on the Snocan label, released last year. They are managed by Demi Thompson of the Toronto-based Square Sun Productions.

What did you do for your country on Canada Day?

CHOO Radio in Ajax, Ontario celebrated Canada's birthday with 48 hours of Canadian country music, spotlighting Canadian country artists with interviews and getting the listening audience involved with giveaways of Cancon country product. The promotion was billed as *Cancon '79*. CHOO mid-morning man Bill Johnson and the station's Creative Director, Darelle Cox, canvassed the record companies and individual artists for this total Canadian package. Response was excellent with participation by Carroll Baker, Ronnie Prophet, Tommy Hunter, Dick Damron, The Good Brothers, Canadian Zephyr, Ian Kemp, Bob Van Dyke, Ronnie Kartman, Eddie Eastman and others.

The first half of each hour consisted of a mix of Canadian country music with the remaining half of each hour blocked entirely for one artist. The blocking comprised of a feature interview with a Canadian country artist and then the airing of several of that artist's more popular cuts.

Listener response was reportedly "very favourable" - so much so that the folks at CHOO are considering this type of promotion as an annual event in celebration of Canada Day. If you have any comments or enquiries about *Cancon '79*, drop a line to Judy Bull, Promotions Manager, CHOO Radio, 97 McMaster Ave. Ajax, Ontario L1S 2E6.



Thanks to all stations playing **LIGHTS OF DENVER** by Ray Carlson and the Country Mile (SC156) and **GOOD TIME LADY** by Hugh Scott (SC158). Watch for Hugh's new album, **HUGH SCOTT NOW (SCN 516)** soon to be released.

MIKE GRAHAM'S "LOVING YOU"

from
Moosonee
Victoria to St. John's
Windsor

The single (BTX 241)
currently number 10 on RPM's country chart and
number 37 on RPM's adult contemporary chart.

From the  album "Miss Misunderstood" (BOS 7198)
Distributed by London Records Of Canada

CBS active with disco product

Anita Ward's Ring My Bell, currently CBS' hottest disco smash, is now Canadian platinum in both 7" and 12" configurations, and the label reports outstanding sales on other disco product, including singles by Patrick Hernandez (Born To Be Alive) and The Jacksons (Shake Your Body) which are now over the 100,000 sales mark.

New disco releases from the label include a 7" and 12" version of Midnight Music by Martin Stevens, which will be released this week. Stevens, who had a hit last summer with Love Is In The Air, recently taped a TV show in Vancouver with The Raes. Also upcoming is a 12" re-mix of Georgy Porgy by Toto, whose massive U.S. radio exposure on disco programmed formats is prompting a definite lean towards disco for the highly successful group. Dan Hartman's new 12", Hands Down, features the expertise of Stevie Wonder and Edgar Winter, who were contributing musicians on that session, and Vito Luprano Promotions reports excellent disco reaction to Main Event and Body Shop, two tunes from the Main Event film soundtrack. L.A.X.'s Dancin' At The Disco, on the CBS-distributed Attic label, is also garnering widespread airplay in the discos.

CBS New York recently held a disco event. One Hot Summer Night, at that city's Roseland dance emporium, which featured eight CBS disco acts and over four hours of disco dancing. The first 1,000 people to arrive at the festivities were given free CBS disco 12 inchers, and the event was so successful, discussions are now underway for a similar happening in other cities.

Freddie James - age 15 debut single

A debut single by Unidisc's newest signing, 15-year-old disco artist Freddie James, is already making gains in both the U.S. and Canadian markets just one week after release. The 12" single, Everybody Get Up And Boogie, entered U.S. trade disco charts at positions of 56, 33, and 26, and the label reports that reaction in the Montreal discos has been phenomenal.

An album by the young artist, also titled Everybody Get Up And Boogie, is slated for an August 3 release, and worldwide distribution rights for the LP have been acquired by Warner Brothers Incorporated.

NEXT WEEK'S
COVER FEATURE
THE FAMILY BROWN
AN OTTAWA VALLEY LEGEND

DISCO ALBUMS

LUV

Suggested List \$8.98

With Luv - Mercury SRM-1-3788-Q

The brainchild of producer - composer Hans Van Hemert, this sexy Dutch Trio were slow to gain momentum, but have broken through with resounding success in their native country of Holland as well as in much of Europe. Although the album is not hard core disco, most of the tracks are very pop oriented and based on a toned down disco heat. Luv's debut contains many of the songs that have led to their widespread acceptance. It's a playful sound resembling that of ABBA in many ways, and might just find some breathing room in North America's crowded music market.



THE MIKE THEODORE ORCHESTRA

\$8.98

High On Mad Mountain - Westbound QWT-6109-P

The word orchestra has been used to emphasize grandeur and depth, to such an extent, by so many contemporary performers, that in most cases its original image has been tarnished. The Mike Theodore Orchestra is no understatement, comprising no less than 20 musicians on strings and a host of 25 others on assorted instruments ranging from guitars to horns and woodwind. The size of the ensemble under the arrangement and production of Theodore is directly responsible for sustaining the high level of energy throughout the LP. All four tracks are fast-paced and range in timing from 7:30 to 8:15.



MUNICH MACHINE

Suggested List \$8.98

Body Shine - Casablanca NBLP-7137-Q

Rest assured, the life blood of disco is in good hands. Producer Giorgio Moroder's approach with Munich Machine is an indication of disco maturity. The Machine's newest and probably hottest release to date is melodic and not in the least tedious to listen to. There seems to be a wholesome appearance being sought after with many acoustic media being used with increasing frequency, as opposed to a heavy reliance on synthetic effects. A thoroughly stunning album with an equally stunning jacket - don't pass this one up.



DISCO CHART

CHIC TORONTO/BRAMPTON

- 1 BAD GIRLS
Donna Summer - PolyGram
- 2 RING MY BELL
Anita Ward - CBS
- 3 LOVE MAGIC
John Davis - CBS
- 4 BORN TO BE ALIVE
Patrick Hernandez - CBS
- 5 AIN'T NO STOPPING US NOW
McFadden & Whitehead - CBS
- 6 HEAVEN MUST HAVE SENT YOU
Bonnie Pointer - Mowtown
- 7 YOU GONNA MAKE ME
Jones Girls
- 8 BOOGIE WONDERLAND
Earth, Wind & Fire - CBS
- 9 THE RUNNER
Three Degrees - Quality
- 10 WE ARE FAMILY
Sister Sledge

- 11 WHEN YOU WAKE UP
Candi Staton
- 12 DANCING AT THE DISCO
L.A.X. - Attic
- 13 UNDERCOVER LOVER
Debbie Jacobs - MCA
- 14 H.A.P.P.Y. Radio
Edwin Starr - RCA
- 15 GOOD TIMES
Chic - WEA
- 16 HOT STUFF
Donna Summer - PolyGram
- 17 BAD BAD BOYS
Theo Vaness - Quality
- 18 MAKIN' IT
David Naughton - PolyGram
- 19 DANCE WITH YOU
Carrie Lucas - RCA
- 20 REUNITED
Peaches & Herb - PolyGram
- 21 HAVE A CIGAR
Rosebud - WEA
- 22 LET ME BE GOOD TO YOU
Lou Rawls - CBS
- 23 WE ALL NEED LOVE
Troiano - Capitol
- 24 YOU'RE ALL I HAVE
Poussez - Vanguard
- 25 BOOGIE AROUND THE CLOCK
Tina Charles



Disco Playlist

CANADA'S NATIONAL DISCO SURVEY

Compiled from disco record store, radio station and record company reports

1	3	(5)	RING MY BELL Anita Ward - Juana/TK K-42048-H (LP) N/A	11	9	(7)	DISCO NIGHTS (Rock Freak) G.O. - Ariola AS-0388-F (LP) Disco Nights - AB-4225-F
2	2	(6)	BAD GIRLS Donna Summer - Casablanca NB-988-Q (LP) Bad Girls - NBLP-2-7150-Q	12	10	(7)	DANCER Gino Soccio - Celebration CEL-2329-M (LP) Outline - CEL-2013-M
3	1	(6)	WE ARE FAMILY Sister Sledge - Cotillion COT-44251-P (LP) We Are Family - KSD-5209-P	13	13	(7)	I ONLY WANT TO GET UP AND DANCE The Res - A&M AM-472-W (LP) Dancin' Up A Storm - SP-4754-W
4	5	(6)	BOOGIE WONDERLAND Earth,Wind,Fire/Emotions-Columbia 3-10956-H (LP) I Am - FC-35730-H	14	8	(6)	RHUMBA GIRL Nicolette Larson - Warner Bros WBS-8795-P (LP) Nicolette - BSK-3243-P
5	15	(2)	MAKIN' IT David Naughton - RSO RS-916-Q (LP) N/A	15	19	(2)	AIN'T NO STOPPING US NOW McFadden/Whitehead - Phila. Intl. 2Z8-3675-H (LP) McFadden & Whitehead - JZ-35800-H
6	4	(7)	HOT STUFF Donna Summer - Casablanca NB-978-Q (LP) Bad Girls - NBLP-2-7150-Q	16	....	(1)	LEAD ME ON Maxine Nightingale - Windsong/RCA CB-11530-N (LP) Lead Me On - BXL-13404-N
7	18	(2)	I WAS MADE FOR LOVIN' YOU Kiss - Casablanca NB-983-Q (LP) Kiss - NBLP-7152-Q	17	16	(4)	WE ALL NEED LOVE Domenic Troiano - Capitol 72804-F (LP) Fret Fever - ST-11932-F
8	6	(7)	REUNITED Peaches & Herb - Polydor PD1-4547-Q (LP) 2 Hot - PD1-6172-Q	18	....	(1)	HEAVEN MUST HAVE SENT YOU Bonnie Pointer - Motown M1459-Y (LP) Bonnie Pointer - M7911R1-Y
9	7	(7)	HEART OF GLASS Blondie - Chrysalis CHS-2295-F (LP) Parallel Lines-CHR-1192-F	19	....	(1)	LIGHT MY FIRE Amii Stewart - Ariola AR-7753-M (LP) Knock On Wood - SW-50054-M
10	11	(4)	BORN TO BE ALIVE Patrick Hernandez - Columbia 3-10986-H (LP) N/A	20	....	(1)	KISS IN THE DARK Pink Lady - Elektra E-46040-P (LP) N/A

The 50 disco hits listed below are a guide to records being played by disco DJ's (club and radio) across Canada. There is such a wide range of disco preference that it was necessary to compile this list alphabetically by artists as a guide to current disco hits.

MA PL BRYAN ADAMS - Let Me Take You Dancing
ASHFORD & SIMPSON - Found A Cure
SHIRLEY BASSEY - This Is My Life
JIMMY BO HORNE - Spank

MA PL BOB-A-RELA - Spend The Night
JAMES BROWN - Too Funky In Here
PETER BROWN - Crank It Up
TINA CHARLES - Boogie Round The Clock
CHIC - Good Times
DANTE'S INFERNO - Ain't Misbehavin'
JOHN DAVIS - Love Magic
DISCO CIRCUS - Over & Over
EASY GOING - Baby I Love You
JOHN FERRARA - Love Attack
FIRST CHOICE - Double Cross
AL HUDSON - You Can Do It
INSTANT FUNK - I Got My Mind Made Up
DEBBIE JACOBS - Under Cover Lovers
FREDDY JAMES - Get Up & Boogie
JONES GIRLS - You Gonna Make Me Love
MADLEEN KANE - Forbidden Love
KLEEEER - Keep Your Body Workin'
L.A.X. - Dancing At The Disco
LOVE DELUX - Here Comes The Sound

CARRIE LUCAS - Dance With You
MACHINE - There But For The Grace Of God
MARTIN CIRCUS - Ita Messa Est
BETTE MIDLER - Married Men
STEPHANIE MILLS - Put Your Body In It
JACKIE MOORE - This Time Baby
MELBA MOORE - Pick Me Up I'll Dance

MA PL NIGHTLIFE UNLIMITED - Nightlife Unlimited
PETER JACQUES BAND - Fire Night Dance
PHILLY CREAM - Motown Review
WARDELL PIPER - Super Sweet
POUSSEZ - Poussez
ROSEBUD - Have A Cigar
DIANA ROSS - The Boss
SKYY - First Time Around

MA PL SOUTHERN EXPOSURE - Tight Pants
EDWIN STARR - H.A.P.P.Y. Radio
CANDI STATON - When You Wake Up Tomorrow
BARBRA STREISAND - The Main Event
T. CONNECTION - Saturday Night
TASTE OF HONEY - Do It Good
ULLANDA - Want Ads
THEO VANESS - Bad Bad Boy
DENIECE WILLIAMS - The Next Dance

CLASSIFIED & HELP WANTED

MORNING NEWSMAN FOR WESTERN MANITOBA

Wanted morning newsmen for progressive Western Manitoba radio and television station. Send tape and VTR (if available) to Dwight MacAulay, P.O. Box 1150, Brandon, Manitoba R7A 6A5.

OPENING FOR EXPERIENCED SPORTSCASTER

The Okanagan's leading radio station has an opening for a professional sports personality. Send tapes and resumes to Ted Pound, Program Director, CKIQ, 2419 Hwy 97 N., Kelowna, B.C. V1X 4J2

CREATIVE COPYWRITER FOR REGINA

Top Western Canadian station needs a creative copywriter, preferably six to eighteen months experience. Contact Corey Olynik, CJME Radio, Box 1300, Regina 306 569 1300.

HUMOROUS MORNING MAN WANTED

CFTK needs a humorous morning man. Experience and production a must. Tapes, resume and expected salary to Ray Bergstrom, 4625 Lazelle Ave. Terrace, B.C. V8G 1S4.

CKJD NEWS

Immediate opening and possible future positions. Minimum experience. Tapes and resumes to John Divinski, News Director, CKJD Radio, 546 N. Christina, Sarnia, Ontario N7T 5W6.

ON-AIR/PRODUCTION PEOPLE FOR CALGARY

We are an album rock, totally foreground and mosaic FM station. We are in need of a morning man and a production man who also wants on air work. You must know your music well. If you would like to be part of Canada's FM station of the year, send tapes

and resumes to: Tom Tompkins, Program Director, C-JAY-FM, Broadcast House, P.O. Box 7060, Stn "E", Calgary. No calls please. Experience a must.

MORNING MAN WANTED

Great people, summer music, one or two year's experience please. Tapes and resumes to Mark Williams, CFOB Fort Frances, Ont.

MOR PRODUCTION PERSON WANTED

MOR Production person for second market B.C. station. Could mean a big jump in salary. Investigate, RPM, Box 7595, 6 Brentcliffe Road, Toronto M4G 3Y2.

EXPERIENCED BROADCASTER LOOKING

Experienced broadcaster seeking airshift in medium to large market. Willing to travel. Currently programming small market station. Tapes and resumes on reply. RPM, Box 7594, 6 Brentcliffe Road, Toronto M4G 3Y2.

JAZZ MUSICIANS WANTED

Jazz musicians (string bass, percussion, horns, keyboard, vocalist) for a world music ensemble. Please send tapes and resumes to: Michael Klenier, Gamelon Music, P.O. Box 525, Stn "P" Toronto M5S 2T1.

STORE MANAGERS WANTED

Store managers wanted for Canada's largest independent record chain. Candidates must have previous experience in the record industry at the managerial level. Please forward resume to Music World, 5280 Dundas, Street West, Islington, Ontario M9B 1A9. Attn: T. Bryant.

NEWSMAN LOOKING

With one year's experience. Would like new opportunity to advance career. Please reply to RPM, Box 7603, 6 Brentcliffe Road, Toronto M4G 3Y2.

COMMUNICATOR FOR CFRW WINNIPEG

Announcers, if your presentation is bright and animated with good pipes - if you have

a winning attitude - if you're looking to move up, we'd like to hear your aircheck. We're 12 CFRW, Winnipeg's number one Top 40 station. Send tape and info to Rick Hallson, CFRW, 432 Main Street, Winnipeg R3B 2Z7. Do it now.

LIVE PRODUCER FOR PUB AFFAIRS SHOW

AOR Fm station needs live producer with wide-ranging interests, for public affairs show. Resume and tape to Ron Hooker, CJAY Broadcast House, Calgary T3C 3L9.

SALESPERSON FOR OKANAGAN VALLEY

Salesperson wanted for smaller station in B.C.'s Okanagan Valley. Guaranteed minimum - more is up to you. Contact: Russ Mitten, Manager, Radio CKSP, Box 1170, Summerland, B.C.

GOOD BUCKS FOR MORNING MAN

I'll pay up to 1200 a month for a morning man with 3-4 years experience. Must have an adult sense of humour and good production. Tapes and resumes to RPM, Box 7602, 6 Brentcliffe Rd. Toronto M4G 3Y2.

STUDIO TRANSMITTER ENGINEER WANTED

Small B.C. station expanding and requires studio transmitter engineer. All new equipment - the best. If you have what we're looking for, name your salary. Apply to RPM, Box 7597, 6 Brentcliffe Road, Toronto M4G 3Y2.

COMMERCIAL WRITER FOR RADIO STATION

Writer of creative radio commercials that get attention and help make good advertisers better, wanted for major Southwestern Ontario radio station. Show us your versatility and forward tape, resume and salary expected to RPM, Box 7600, 6 Brentcliffe Road, Toronto M4G 3Y2.

YOUR CHANCE TO GET INTO RADIO SALES

Rapidly expanding market in B.C. requires announcer for time sales. Experience preferred, but will train. Move up now and apply to RPM, Box 7596, 6 Brentcliffe Road, Toronto M4G 3Y2.

KEEP YOUR LISTING UP TO DATE in the Canadian Music Industry Directory

INDICATE NEW LISTINGS & CORRECTIONS BELOW & MAIL NOW TO: RPM Directory, 6 Brentcliffe Rd., Toronto, Ontario. M4G 3Y2

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- Record Companies
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Note: CAPAC & P.R.O. Canada publishers are supplied to RPM by the organizations.

* Postal Code and Telephone Code are mandatory.

*I've Got The Hots
(for ya!)*

Shake it, baby...it's Double Exposure



SA 8523

Double Exposure is topping off their third inning with **LOCKER ROOM**, a powerhouse of an album. On first is their latest disco, pop and r&b crossover single, "I've Got the Hots (For Ya)," and bases are loaded with "All My Life," "Ice Cold Love" and "Can We Be in Love."

Double Exposure is a winning team of four jocks from Philadelphia who brought the music world to Olympian heights with the now classic "Ten Percent" and "My Love Is Free." Lead singer Jimmy Williams is joined by Joe Harris, Leonard "Butch" Davis and Charlie Whittington with a game plan that won't leave much to the imagination.

Produced by Philadelphia's finest, Ron Baker, Bruce Hawes, Ron Kersey and Bunny Sigler, and mixed by Walter Gibbons and Bobby "D.J." Guttadaro, this album superbly captures the vocal images of Double Exposure and is sure to break them as a major macho musical force throughout the world. So, shake it, baby . . . They've Got The Hots (For Ya).



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