

RAM WEEKLY

Volume 31 No. 19 August 4, 1979. 60 CENTS

Cover Story: The Family Brown - an Ottawa Valley legend



CBS tops all singles and album charts for July

According to a survey of RPM's singles and album charts over the month of July, CBS Records have continued a period of solid growth over the past few months and have come out as the distributor to place the most singles and albums on RPM's charts during the four weeks of the month.

On the singles charts, CBS, a close second in June, came on strong to outdistance the field with 84 total chartings, enough to comfortably overtake last month's leader, Capitol-EMI. Capitol continued to show solidly, remaining comfortably in second place with 77 listings. WEA, a very close fourth in June's survey, came on to take over the third spot from PolyGram. WEA charted a total of 65 singles in July, as compared to 58 for PolyGram.

Behind the four leaders, A&M and MCA continued to chart singles steadily, easily maintaining the fifth and sixth positions, respectively, for the fourth consecutive month.

In the top 25, PolyGram, easy leaders last month, had to struggle to maintain a first-place tie with CBS. Both companies finished with 23 top quarter singles. PolyGram were led by two Donna Summer hits, as well as singles from the Bee Gees, Peaches & Herb and David Naughton. CBS parlayed hits from new and established artists such as Anita Ward, Rex Smith, Cheap Trick and Wings into its share of the top 25 lead, up from a third place tie in June. WEA Music slipped from second place to a close third with 21, barely edging out

Capitol, who finished with 20. A&M maintained a solid grip on fifth place with nine top quarter listings, followed by MCA with four and Quality with two, the only companies to reach the top 25 in July.

Three singles occupied the number one position in RPM during July. Supertramp's Logical Song (A&M) topped the chart July 7, for the second straight week. It was replaced for two weeks by Sister Sledge's We Are Family (WEA), with Anita Ward's Ring My Bell (CBS) topping the chart on the 28th.

On the album charts, CBS continued to dominate the total numbers. The company stretched out its lead from 3.4 per week over its nearest competitor to 7.5. CBS charted a total of 93 albums in July, an average of 23.25 per week. PolyGram had a strong month to move up from third to second with 63 album listings, an average of 15.75. Capitol slipped to third with 59, with WEA maintaining fourth position with 51.

A&M and MCA continued to follow the four leaders at a close distance. A&M totalled 37 charted albums to overtake MCA for fifth place. MCA finished sixth with 32 listings, followed closely by RCA with 28.

In the top 25, CBS showed a dramatic improvement, moving up from a weak fourth place (12 listings in five weeks) to totally dominate the top quarter. Led by such names as Cheap Trick, Wings, Rex Smith, ELO, Earth, Wind & Fire and Anita Ward, the company totalled 29 top quarter

LPs to open a commanding lead. PolyGram slipped to a distant second with 17, followed closely by Capitol, who maintained third place with 15. WEA slipped to fourth from second with 14. A&M, with another strong month, maintained a tight grip on fifth place with nine, followed by MCA and Quality, tied for sixth with five each.

Two albums split the number one position in July. Supertramp's Breakfast In America on A&M held the top spot for two weeks. It was replaced in the last two weeks by Donna Summer's Bad Girls LP, on the PolyGram-distributed Casablanca label. In fact, the two albums have been trading the first place spot since May 26. At that time, Supertramp retained the position for four weeks, followed by Donna Summer for one, Supertramp then regained the spot for two weeks, until they were overtaken again by Summer over the last two weeks.

The top distributors continue to show complete domination of the charts, particularly the top 25's. On the singles chart, CBS, PolyGram, Capitol and WEA accounted for 87% of the top quarter in July. Joined by A&M and MCA, the leaders totalled an amazing 98% of the top 25. On the album charts, the top four logged 75% of the top quarter. Those companies, A&M and MCA totalled 89%. This is partially due to the resurgence of CBS, which seemed to drain the smaller companies, rather than the other leaders.

Pickwick to distribute Change's CRI Records label

Pickwick Records of Canada has completed negotiations with CRI Records, a division of the Toronto-based Change Records Inc., whereby Pickwick will distribute new product, previously unreleased in Canada, acquired by CRI through the company's European sources. Under the terms of the lease agreement, CRI will be actively involved in the promotion of product, as well as totally responsible for its procurement.

Change Records established the CRI label as an outlet for new and unusual product it has licensed from Europe for the Canadian market. The first release on the label, to be distributed by Pickwick is a compilation set featuring material from 14 relatively unknown new wave

groups from Britain. Among the groups included in the album, titled Business Unusual, are such artists as Robert Rental, the U.K. Subs, Vice Creems, the Leyton Buzzards and Peter Townshend proteges the Skunks. All 14 cuts were previously released in Britain on a variety of independent labels, and the cuts achieved varying degrees of success, with some receiving very favourable press notices.

Pickwick and Change celebrated the album's release and the lease agreement with a small party at Sounds Interchange Studios, basically for members of the two companies. Among the highlights of the party was the playing of the new release. Business Unusual will list at \$9.98 in Canada. The record will be sold with a 23 x 23" poster enclosed.

Chappell Int'l acquire Soccio catalogue in South America

Chappell Music International have announced the acquisition of sub-publishing for the catalogue of Canadian songwriter and recording artist Gino Soccio for the territories of Mexico, Central America and Colombia.

The agreement was completed between Intersong S.A., a division of Chappell International, and Shediac Music Publishing Ltd., the CAPAC branch of Quality Music, who have exclusive publishing rights worldwide for Soccio's catalogue. In the U.S., Soccio's music is sub-published by Good Flavor Music, an arm of the large Butter-milk Sky catalogue.

Soccio, a Montreal-based disco artist, songwriter and producer, has achieved major international notices through his debut album, Outline, and singles Dancer and Dance To Dance. He records on Quality Records' Celebration label in Canada, and outside of his home country, his product is released on the Warner/RFC label. Soccio has achieved gold status on both the album and the Dancer single.

1980 Juno Awards firmed for April 2 in Toronto

Brian Robertson, President of the Canadian Academy of Recording Arts & Sciences (CARAS), has announced that the 1980 Juno Awards presentations have been slated for April 2. For the third consecutive year, the awards presentation will be televised live from the Convention Centre of the

Harbour Castle Hilton in Toronto.

The Juno Awards is an annual event honouring Canada's recording artists and their music. The voting is held among members of CARAS, and the Academy administers the voting and presentation.

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One Day Only registrations will be available after September 15th at \$50.00 per day.

Pickwick of Canada hold sales marketing meeting

Pickwick Records of Canada have just completed a sales and marketing convention for staff representatives from across Canada. The meetings, which took place July 26-27, were held at the Four Seasons Hotel in Toronto.

Highlights of the meetings included a number of new marketing strategies and the announcement of inter-company developments geared to stimulate the company's growth in the Canadian marketplace. General Manager Alan Reid opened the proceedings with the announcement of Joan Watson's appointment to the position of Central Region Manager. Watson, who joined Pickwick in 1976 as a service rep, became a member of the firm's sales force shortly after and within a year was handling all major Ontario region accounts. Watson will be responsible for all sales activities in Ontario and Quebec, and will work closely with Alta Music Distributors, Pickwick's Montreal-based distributor.

General Manager Reid also discussed details of the new lease agreement between Pickwick and CRI Records, a division of Change Records, and introduced CRI executives Bob Johnson and Allen Shechtman to the Pickwick staff.



Joan Watson

Pickwick's National Merchandising Manager, Allan Matthews, then discussed such matters as merchandising thrusts, company-industry communications and advertising. In his role as A&R/Promotion Co-ordinator, Matthews also introduced four new full-priced releases slated for August.

The releases include two new Canadian Talent Library productions, Rick Wilkins' Quiescence, featuring a number of top domestic musicians as soloists over an orchestral background, and Warm, a rich MOR set from saxophonist/flautist Eugene Amaro. The two CTL productions, at a \$7.98 suggested list, are the first full-priced

Canadian content releases in the company's history, a move Pickwick describes as "the forerunner of many exciting things to come."

Also slated for release on the international side are Sesame Disco, on the Sesame Street label, and Business Unusual, the first release through CRI. Sesame Disco is a follow-up to the surprising Sesame Street Fever, a package of Sesame Street favourites plus one contribution from Robin Gibb of the Bee Gees. Sesame Street Fever achieved Canadian platinum-plus status. The new set includes seven selections from the likes of Cookie Monster, Big Bird and Oscar The Grouch, with a special guest appearance from the Muppets' Kermit The Frog.

The CRI release, Business Unusual, features 14 singles from a variety of British new wave groups, originally released in the U.K. on various independent labels.

Pickwick is also readying a full slate of budget recordings, including product from Paul Anka, Glen Campbell, Stealer's Wheel, England Dan & John Ford Coley, Bobby Goldsboro and Don McLean.

The company noted emphasis was placed throughout the meetings on the effort to strive for and maintain Pickwick's current upward growth in the Canadian record industry. Pickwick particularly noted the role of its distributors, Alta in Montreal and La-Go Enterprises in Vancouver, as keynote factors in this growth.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
-Pierre Juneau

RPM

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The following codes are used throughout
RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM
to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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Reno to open 79 Imperial Room season

Internationally renowned songstress Ginette Reno will be opening the Imperial Room's 1979 season beginning Wednesday, September 19 through Saturday, September 29. This will mark Reno's second appearance at the Toronto nightery; her last engagement in 1975 won the artist rave reviews and critical acclaim.

Reno recently returned from a two year residency in California, where she met Deke Richards, a songwriter known for penning of hit tunes such as Love Child by Diana Ross, ABC for The Jackson Five and several tunes for Fleetwood Mac. Richards, impressed with Reno's vocal talents, began writing material specifically for her and a number of these songs are included in Reno's current LP release, Trying To Find A Way.

Reno has been active with guest appearances on major U.S. TV shows, including Dinah, Merv Griffin, and The Tonight Show, and several projects, such as TV specials, a TV Movie of The Week and tours in Canada, Australia and Europe are now being planned.



COMING EVENTS

September 17 through 21, 1979
CANADIAN COUNTRY
MUSIC WEEK
Skyline Hotel, Mississauga, Ont.

September 22 through 23, 1979
BIG COUNTRY
AWARDS WEEKEND
Skyline Hotel, Mississauga, Ont.

November 24 through 26, 1979
RADIO PROGRAMMING &
MUSIC CONFERENCE
Hotel Toronto, Toronto

November 26, 1979
RADIO PROGRAMMERS
MUSIC AWARDS
Hotel Toronto, Toronto

NEXT WEEK
CNE SPECIAL



Rex Smith with Nevin Grant (CKOC Hamilton) and reporters.

Smith fans out in force

A recent series of personal appearances by CBS recording artist Rex Smith caused pandemonium in several Canadian cities. The artist, whose boyish good looks and vocal talents have made him a hot property among the young ladies, was mobbed in Ottawa, Hamilton, Vancouver, and Calgary, and a scheduled appearance at Toronto's Eaton Centre had to be canceled when over 5,000 fans completely blocked Yong Street traffic.

Smith, whose current single, *You Take My Breath Away* is still high on national charts, did manage to enjoy a few quiet moments while in Canada, including luncheons with CKOC (Hamilton), CFGO (Ottawa) and CKXL (Calgary) radio personnel and contest winners, and a guest spot on Canada AM.

During his visit, Smith was awarded both a gold LP and platinum LP for his current album release, *Sooner Or Later*.



CBS Chairman Arnold Goswami and Smith had an early morning workout



...but artists obviously have more stamina than executives!

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FEATURE ALBUMS

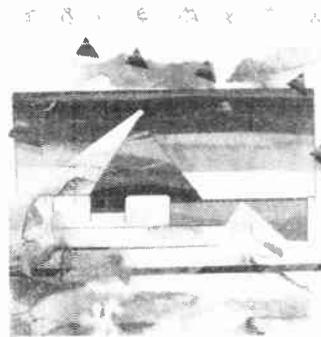
ROB McCONNELL & THE BOSS BRASS S.L. \$19.98
Again! - Umbrella GEN-1-12 (Nimbus 9) Jazz

One of Canada's major big bands, comprised of 22 of the country's top session and live musicians, scores with another major audiophile effort. Originally intended as a direct-to-disc LP, the 2 LP set was scrapped when the original masters proved defective (through no fault of the producers). Listening to the safety tape, Umbrella decided the sessions shouldn't be wasted, and released an album, mastered at half-speed, from the first generation master tape (no multi-track recording). The result is an exceptional sound of near D-to-D proportions. Musically, the set is pure jazz, ranging from be-bop to ballad, retaining the live off-the-floor feeling and featuring exceptional musicianship. Produced by Jack Richardson & David Greene at Toronto's Soundstage.



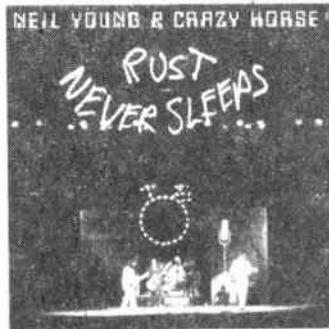
TRUE MYTH Suggested List \$9.98
Warner Bros. TMD-2020-P Progressive

WEA Canada's first heavy entry into the audiophile field is a landmark Canadian recording. True Myth, a five-piece Toronto-based progressive rock group who originated at London's Fanshawe College, are the artists featured on this country's first digital recording. The digital process, in which the sound signals are translated into numbers, ensures incredibly high dynamics and low sound. Using digital equipment from Salt Lake City, brought to Toronto's Soundstage, the group laid down a set of AOR-geared progressive material which should achieve airplay at that level. Produced by leader Tom Treumuth, Gary Furniss & group, technical producer Jack Richardson and executive producer Gary Muth. Four parts Cancon.



NEIL YOUNG & CRAZY HORSE S.L. \$9.29

Rust Never Sleeps - Reprise XHS-2295-P Folk/rock
 An unusual two-sided concept for Young. Side one basically features the acoustic Young, with basically live arrangements of Young's voice, guitar and harmonica (Nicolette Larson provides vocals on one cut). Side two features Young in a series of mid-range rock cuts with his long-time group Crazy Horse. Several cuts on each side are not really radio compatible, but some of the material, especially on the rock side, will achieve acceptance at the AOR level, and a couple of cuts, notably Sail Away (with Larson) on the A side, are possible singles. Produced by Young David Briggs and Tim Mulligan. No studio information given. Lyrics enclosed.



HIGHSTREET Suggested List \$8.98

She Won't Be Waitin' - IGM/Epic PEC-90540-H Rock
 A better-than-average debut album from a veteran five-piece group who hail from Lennoxville, Quebec. Highstreet parlay a basic guitar, bass and drums sound into a package of solidly produced, well-conceived material to come up with a unique sounding LP which should score heavily at the AOR level and may even produce a few singles. Sound ranges from driving rock (She's An Animal) to AM-type pop (Should'a Seen Us and Sweet Little Lady) to even a country offering in Texas, Quebec (penned, as were most of the songs, by lead vocalist Mickey Hall). Produced by M. Hall, Merlin Alger and Tom Brennand at Toronto's Thunder Sound and Plus Four Studios, Quebec.



SINGLES ALPHABETICALLY

- 66 After The Love Is Gone
- 32 Ain't No Stopping Us Now
- 70 Amanda
- 50 Armageddon
- 87 As Long As We Keep Believing
- 2 Bad Girls
- 98 Body Party
- 21 Boogie Wonderland
- 22 Born To Be Alive
- 14 Chuck E.'s In Love
- 33 Dance The Night Away
- 75 Dancer
- 19 Days Gone Down
- 39 Disco Nights
- 53 Do It Or Die
- 90 Do You Wanna Go Party
- 16 Does Your Mother Know
- 57 Don't Ever Wanna Lose Ya
- 100 First Time Around
- 88 Get Ready For Love
- 84 Get Up & Boogie
- 74 Get Used To It
- 18 Getting Closer
- 94 Girl Of My Dreams
- 83 Going Through The Motions
- 7 Gold
- 25 Good Times
- 41 Goodbye Stranger
- 34 Goodnight Tonight
- 92 H.A.P.P.Y. Radio
- 77 Heart Of Glass
- 24 Heart Of The Night
- 60 Heaven Must Have Sent You
- 95 Hey, St. Peter
- 59 Hold On
- 69 Hot summer Nights
- 26 Hot Stuff
- 15 I Can't Stand It
- 72 I Do Love You
- 44 I Only Want To Dance
- 3 I Want You To Want Me
- 11 I Was Made For Lovin' You
- 79 I Wish I Could Fly
- 58 I'll Know Her When I See Her
- 48 I'll Never Love This Way
- 27 Is She Really Going Out
- 56 Just When I Needed
- 65 Kiss In The Dark
- 85 Lady Writer
- 45 Lead Me On
- 43 Let Go The Line
- 76 Let Me Take You Dancing
- 49 Let's Go
- 62 Light My Fire
- 5 Logical Song
- 96 Lonesome Loser
- 71 Long Live Rock
- 28 Love You Inside Out
- 99 Lovin', Touchin', Squeezin'
- 89 Make Love To Me
- 13 Makin It
- 17 Mama Can't Buy Love
- 38 Minute By Minute
- 55 Morning Dance
- 35 My Sharona
- 47 Nickles & Dimes
- 40 Nobody
- 23 One Way Or Another
- 61 People Of The South Wind
- 91 Pilot
- 67 Renegade
- 29 Reunited
- 1 Ring My Bell
- 30 Rock 'N' Roll Fantasy
- 46 Sad Eyes
- 10 Shadows In The Moonlight
- 64 Shake Your Body
- 73 Shakedown Cruise
- 8 She Believes In Me
- 6 Shine A Little Love
- 52 Since I Don't Have You
- 78 Suspicions
- 80 Take A Look
- 31 The Boys In The Sports Car
- 52 The Devil Went Down To Georgia
- 51 The Main Event
- 86 The River Must Flow
- 36 Up On The Roof
- 97 Vengeance
- 81 Wasn't It Good
- 42 We All Need Love
- 12 We Are Family
- 68 Weekend
- 9 When You're In Love
- 93 You Angel You
- 37 You Can't Change That
- 20 (You Really) Rock Me
- 4 You Take My Breath Away
- 63 You're The Only One
- 54 You've Lost That Lovin' Feeling



100 Singles

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY
Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.
A&M -W MOTOWN -Y
CBS -H PHONODISC -L
CAPITOL -F POLYGRAM -O
GRT -T QUALITY -M
LONDON -K RCA -N
MCA -J WEA -P

TW	LW	Wks	Artist - Label - Catalog #	Artist - Label - Catalog #
1	1	(8)	RING MY BELL Anita Ward - Juana/TK K-42048-H (LP) N/A	26 22 (14)
2	2	(9)	BAD GIRLS Donna Summer - Casablanca N8-988-Q (LP) Bad Girls - N8LP-2-7150-Q	27 27 (10)
3	6	(12)	I WANT YOU TO WANT ME Cheap Trick - Epic 8-50680-H (LP) Cheap Trick At Budokan - PE 35795-H	28 24 (14)
4	3	(11)	YOU TAKE MY BREATH AWAY Rex Smith - Columbia 3-10908-H (LP) Sooner Or Later - JC35813-H	29 28 (16)
5	5	(18)	LOGICAL SONG Supertramp - A&M AM-2128-W (LP) Breakfast In America - SP-3708-W	30 29 (18)
6	7	(10)	SHINE A LITTLE LOVE Electric Light Orchestra - Jet/CBS ZS8-5057-H (LP) N/A	31 31 (16)
7	12	(7)	GOLD John Stewart - RSO RS-931-Q (LP) Bombs Away Dream Babies - RS-1-3051-Q	32 44 (7)
8	9	(13)	SHE BELIEVES IN ME Kenny Rogers - United Artists UAX-1273Y-F (LP) The Gambler - UALA-934H-F	33 32 (11)
9	13	(14)	WHEN YOU'RE IN LOVE . . . WOMAN Dr. Hook - Capitol 4705-F (LP) Pleasure & Pain - SW-11859-F	34 34 (19)
10	10	(10)	SHADOWS IN THE MOONLIGHT Anne Murray - Capitol 4716-F (LP) New Kind Of Feeling - SW-11849-F	35 69 (4)
11	23	(9)	I WAS MADE FOR LOVIN' YOU Kiss - Casablanca N8-983-Q (LP) Kiss - N8LP-7152-Q	36 36 (8)
12	4	(13)	WE ARE FAMILY Sister Sledge - Cotillion COT-44251-P (LP) We Are Family - KSD-5209-P	37 35 (8)
13	14	(15)	MAKIN' IT David Naughton - RSO RS916-Q (LP) N/A	38 37 (11)
14	8	(13)	CHUCK E'S IN LOVE Rickie Lee Jones - Warner Bros W8S-8825-P (LP) Rickie Lee Jones - BSK-3296-P	39 38 (17)
15	15	(9)	I CAN'T STAND IT NO MORE Peter Dinklage - A&M AM-2148-W (LP) Peter Dinklage - SP-3710-W	40 58 (6)
16	16	(10)	DOES YOUR MOTHER KNOW ABBA - Atlantic AT3574-P (LP) Voulez Vous - XSD-16000-P	41 67 (3)
17	17	(7)	MAMA CAN'T BUY YOU LOVE Elton John - MCA-41042-J (LP) N/A	42 52 (14)
18	20	(7)	GETTING CLOSER Wings - Columbia 3-11020-H (LP) Back To The Egg - FC-36057-H	43 41 (13)
19	19	(8)	DAYS GONE DOWN Gerry Rafferty - United Artists UAX-1298Y-F (LP) Night Owl - UALA-958-F	44 40 (17)
20	21	(12)	YOU CAN'T CHANGE THAT Raydio - Arista AS 0399-F (LP) Rock On - A8 4212-F	45 46 (7)
21	11	(10)	BOOGIE WONDERLAND Earth,Wind,Fire/Emotions-Columbia 3-10956-H (LP) I Am - FC-35730-H	46 47 (6)
22	33	(10)	BORN TO BE ALIVE Patrick Hernandez - Columbia 3-10986-H (LP) N/A	47 48 (6)
23	25	(8)	ONE WAY OR ANOTHER Blondie - Chrysalis CHS-2336-F (LP) Parallel Lines - CHR-1192-F	48 49 (5)
24	18	(10)	HEART OF THE NIGHT Poco - MCA 41023-J (LP) Legend - MAA-1099-J	49 51 (4)
25	26	(6)	GOOD TIMES Chic - Atlantic AT-3584-P (LP) C'est Chic - KSD-19209-P	50 72 (5)
			HOT STUFF Donna Summer - Casablanca N8-978-Q (LP) Bad Girls - N8LP-2-7150-Q	
			IS SHE REALLY GOING OUT WITH HIM Joe Jackson - A&M AM2132-W (LP) Look Sharp - SP-4743-W	
			LOVE YOU INSIDE OUT Bee Gees - RSO RS-925-Q (LP) Spirits Having Flown -RS-1-3041-Q	
			REUNITED Peaches & Herb - Polydor PD1-4547-Q (LP) 2 Hot - PD1-6172-Q	
			ROCK 'N' ROLL FANTASY Bad Company - Atlantic SS-70119-P (LP) Desolation Angels - KSS-8506-P	
			BOYS IN THE BRIGHT WHITE SPORTS CAR Trooper - MCA 4099-J (LP) Hot Shot - MCA-5101-J	
			AIN'T NO STOPPING US NOW McFadden/Whitehead - Phila. Int'l. ZS8-3681-H (LP) McFadden & Whitehead - JZ-35800-H	
			DANCE THE NIGHT AWAY Van Halen - Warner Bros. W8S 8823-P (LP) Van Halen II - HS-3312-P	
			GOODNIGHT TONIGHT Wings - Columbia 3-10939-H (LP) N/A	
			MY SHARONA The Knack - Capitol 4731-F (LP) Get The Knack - SO-11948-F	
			UP ON THE ROOF James Taylor - Columbia 3-11005-H (LP) Flag - FC-36058-H	
			(You Really) ROCK ME Nick Gilder - Chrysalis CHS-2332-F (LP) Frequency - CHR-1219-F	
			MINUTE BY MINUTE Doobie Brothers - Warner Bros. W8S-8828-P (LP) Minute By Minute - BSK-3193-P	
			DISCO NIGHTS (Rock Freak) G.O. - Arista AS-0388-F (LP) Disco Nights - A8-4225-F	
			NOBODY Doucette - Mushroom M7042-W (LP) The Douce Is Loose - MRA-5013-W	
			GOODBYE STRANGER Supertramp - A&M 2161-W (LP) Breakfast In America - SP-3708-W	
			WE ALL NEED LOVE Troiano - Capitol 7280-F (LP) Fret Fever - ST-11932-F	
			LET GO THE LINE Max Webster - Anthem ANS-012-F (LP) A Million Vacations ANR-1-1018-F	
			I ONLY WANT TO GET UP AND DANCE The Raes - A&M AM-472-W (LP) Dancin' Up A Storm - SP-4754-W	
			LEAD ME ON Maxine Nightingale - Windsong/RCA C8-11530-N (LP) Lead Me On - 8XL1-3404-N	
			SAD EYES Robert John - EMI America 8015-F (LP) Robert John - SW-17007-F	
			NICKLES & DIMES Nana Mouskouri - Cachet CS4-4500(dist. TeeVee) (LP) Roses & Sunshine - CL3-3000	
			I'LL NEVER LOVE THIS WAY AGAIN Dionne Warwick - Arista AS-0419-F (LP) Dionne - A8-4230-F	
			LET'S GO The Cars - Elektra E46063-P (LP) Candy-O - XSE-507-P	
			ARMAGEDDON Prism - Magnum 1242-8802-T (LP) Armageddon - 9242-2001-T	

RPM Top Singles (51-100)

51	56	(5)	THE MAIN EVENT Barbra Streisand - Columbia 3-11008-H Main Event/Soundtrack JS-36115-H	76	86	(8)	LET ME TAKE YOU DANCING Bryan Adams - A&M AM-474-W (LP) N/A
52	53	(6)	SINCE I DON'T HAVE YOU Art Garfunkel - Columbia 3-10999-H (LP) Fate For Breakfast - JC-35780-H	77	30	(21)	HEART OF GLASS Blondie - Chrysalis CHS-2295-F (LP) Parallel Lines - CHR-1192-F
53	54	(7)	DO IT OR DIE Atlanta Rhythm Section - Polydor PD 1-4568-Q (LP) Underdog - PD-1-6200-Q	78	91	(3)	SUSPICIONS Eddie Rabbitt - Elektra E46053-P (LP) Loveline - Q6E-181-P
54	45	(13)	YOU'VE LOST THAT LOVING FEELING Long John Baldry - Capitol 72805-F (LP) Baldry's Out - ST-6459-F	79	76	(10)	I WISH I COULD FLY (Like Superman) The Kinks - Arista AS-0409-F (LP) N/A
55	55	(5)	MORNING DANCE Spyro Gyra - Infinity INF-50011-J (LP) Morning Dance - INF-9004-J	80	82	(6)	TAKE A LOOK BUT DON'T TOUCH Touche - Magnum 1242-8801-T (LP) Touche - 9242-8802-T
56	64	(10)	JUST WHEN I NEEDED YOU MOST Randy VanWarmer - Bearsville BSS-334-P (LP) N/A	81	84	(8)	WASN'T IT GOOD Cher - Casablanca NB-987-Q (LP) Take Me Home - NBLP-7133-Q
57	43	(11)	DON'T EVER WANNA LOSE YA New England - Infinity INF-50013-J (LP) New England - INF-9007-J	82	85	(2)	THE DEVIL WENT DOWN TO GEORGIA The Charlie Daniels Band - Epic 850700-H (LP) Million Mile Reflection - JE-35751-H
58	57	(5)	I'LL KNOW HER WHEN I SEE HER Cooper Brothers - Capricorn CPS-0325-Q (LP) The Pitfalls Of The Ballroom - CPN-0226-Q	83	87	(2)	GOING THROUGH THE MOTIONS Hot Chocolate - Infinity 50016-J (LP) Going Through The Motions - INF9012-J
59	59	(10)	HOLD ON Triumph - Attic AT-203-H (LP) Just A Game - LAT-1061-H	84	79	(4)	GET READY FOR LOVE April Wine - Aquarius 50084-F (LP) First Glimpse - AQR-519-F
60	60	(4)	HEAVEN MUST HAVE SENT YOU Bonnie Pointer - Motown M1459-Y (LP) Bonnie Pointer - M7911R1-Y	85	....	(1)	LADY WRITER Dire Straits - Mercury M74089-Q (LP) Communiqué - SRM1-3791-Q
61	61	(4)	PEOPLE OF THE SOUTH WIND Kansas - Kirshner/CBS ZS8-4284-H (LP) Monolith - FZ-36008-H	86	80	(9)	THE RIVER MUST FLOW Gino Vannelli - A&M AM-2133-W (LP) Brother To Brother - SP-4722-W
62	62	(5)	LIGHT MY FIRE Amii Stewart - Ariola AR-7753-M (LP) Knock On Wood - SW-50054-M	87	....	(1)	AS LONG AS WE KEEP BELIEVING Paul Anka - RCA PB-11662-N (LP) Headlines - AHL1-3382-N
63	63	(4)	YOU'RE THE ONLY ONE Dolly Parton - RCA Pb 11577-N (LP) Great Balls Of Fire - AHL1-3361-N	88	98	(2)	GET UP & BOOGIE Freddie James - Unidisc UN118-N (LP) Get Up & Boogie - ULP007-N
64	66	(20)	SHAKE YOUR BODY (Down To The Ground) The Jacksons - Epic 8-50656-H (LP) Destiny - PE-35552-H	89	89	(9)	MAKE LOVE TO ME Helen Reddy - Capitol 4712-F (LP) N/A
65	65	(5)	KISS IN THE DARK Pink Lady - Elektra E-46040-P (LP) N/A	90	90	(3)	DO YOU WANNA GO PARTY KC And The Sunshine Band - TK K42044-H (LP) Do You Wanna Go Party - PTK-92057-H
66	68	(3)	AFTER THE LOVE IS GONE Earth Wine & Fire - ARC/Columbia 3-11033-H (LP) I Am - FC-35730-H	91	92	(4)	PILOT Ian Thomas - Magnum 1230-177-T (LP) Glider - 9230-1082-T
67	50	(19)	RENEGADE Styx - A&M AM-2110-W (LP) Pieces Of Eight - SP-4724-W	92	93	(2)	H.A.P.P.Y. RADIO Edwin Starr - 20th Century TC-2408-N (LP) H.A.P.P.Y. Radio - T519-N
68	95	(3)	WEEKEND Wet Willie - Epic 8-50714-H (LP) Which One's Willie - JE-35794-H	93	94	(2)	YOU ANGEL YOU Manfred Mann's Earth Band - Warner Bros. WBS-8850-P (LP) Angel Station - BSK-3302-P
69	96	(2)	HOT SUMMER NIGHTS Night - Elektra P45903-P (LP) Night - QPX2-P	94	100	(2)	GIRL OF MY DREAMS Bram Tchaikovsky - Polydor PD1-4575-Q (LP) Strange Man, Changed Man - PD-1-6211-Q
70	88	(3)	AMANDA Waylon - RCA PB-11596-N (LP) Greatest Hits - AHL1-3378-N	95	....	(1)	HEY, ST. PETER Flash & The Pan - Epic ZSS-166119-H (LP) Flash & The Pan - JE-36018-H
71	74	(3)	LONG LIVE ROCK The Who - MCA 41053-J (LP) The Kids Are Alright - MCA-2-11005-J	96	97	(2)	LONESOME LOSER Little River Band - Capitol 4748-F (LP) N/A
72	77	(3)	I DO LOVE YOU G.O. - Arista AS0426-F (LP) Disco Nights - AB4225-F	97	....	(1)	VENGEANCE Carly Simon - Elektra E46051-P (LP) Spy - X5E-505-P
73	70	(10)	SHAKEDOWN CRUISE Jay Ferguson - Asylum E46041-P (LP) Real Life Ain't This Way - 6E158-P	98	....	(1)	BODY PARTY Gaye Evers - Capitol 85159-F (LP) N/A
74	71	(18)	GET USED TO IT Roger Voudouris - Warner Bros WBS-8762-P (LP) N/A	99	99	(2)	LOVIN', TOUCHIN', SQUEEZIN' Journey - Columbia 311036-H (LP) Evolution - FC-35797-H
75	39	(19)	DANCER Gino Soccio - Celebration CEL-2329-M (LP) Outline - CEL-2013-M	100	....	(1)	FIRST TIME AROUND Skyy - Salsoul S7-2087-N (LP) Skyy - SA-8517-N

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.



100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

TW	LW	Wks	Artist	Album	Distributor	Chart Position	Weeks on Chart
1	1	(11)	DONNA SUMMER	Bad Girls (Casablanca)	NBLP-7150/2-Q NBL8-7150/2-Q NBL5-7150/2-Q	26	26 (10)
2	5	(7)	WINGS	Back To The Egg (Columbia)	FC-36057-H FCA-36057-H FCT-36057-H	27	32 (16)
3	3	(18)	SUPERTRAMP	Breakfast In America (A&M)	SP-3708-W 8T-3708-W CS-3708-W	28	34 (6)
4	4	(8)	EARTH, WIND & FIRE	I Am (Columbia)	FC-35730-H FCA-35730-H FCT-35730-H	29	29 (8)
5	2	(21)	CHEAP TRICK	Cheap Trick At Budokan (Epic)	PE-35795-H PEA-35795-H PET-35795-H	30	74 (3)
6	9	(24)	KENNY ROGERS	The Gambler (United Artists)	UALA934H-F UAEC934H-F UACA934H-F	31	21 (16)
7	6	(17)	BAD COMPANY	Desolation Angels (Atlantic)	KSS-8506-P TP-8506-P CS-8506-P	32	28 (7)
8	7	(10)	REX SMITH	Sooner Or Later (Columbia)	JC-35813-H JCA-35813-H JCT-35813-H	33	31 (19)
9	11	(7)	E.L.O.	Discovery (Jet)	FZ-35769H FZA-35769-H FZT-35769-H	34	33 (26)
10	10	(6)	ANITA WARD	Songs Of Love (Juana/TK)	PTK-92059-H PTKA-92059-H PTKT-92059-H	35	30 (23)
11	12	(16)	TROOPER	Hot Shots (MCA)	MCA-5101-J MCAT-5101-J MCAC-5101-J	36	35 (13)
12	17	(12)	PRISM	Armageddon (Magnum)	9242-2001-T 8242-2001-T 5242-2001-T	37	37 (11)
13	13	(18)	MAX WEBSTER	A Million Vacations (Anthem)	ANR-1-1018-F BAN-1-1018-F 4AN-1-1018-F	38	36 (17)
14	14	(6)	KISS	Dynasty (Casablanca)	NBLP-7152-Q NBL8-7152-Q NBL5-7152-Q	39	39 (11)
15	15	(7)	DAVID BOWIE	Lodger (RCA)	AQL1-3254-N AQS1-3254-N AOK1-3254-N	40	60 (3)
16	8	(21)	SISTER SLEDGE	We Are Family (Cotillion)	KSD-5209-P TP-5209-P CS-5209-P	41	38 (20)
17	18	(7)	GERRY RAFFERTY	Night Owl (United Artists)	UALA-958-F UAEA-958-F UACA-958-F	42	46 (5)
18	27	(5)	DIRE STRAITS	Communique (Mercury)	SRM1-3791-Q MCR41-3791-Q MC81-3791-Q	43	47 (5)
19	19	(16)	TRIUMPH	Just A Game (Attic)	LAT-1061-H BAT-1061-H CAT-1061-H	44	41 (10)
20	20	(7)	KANSAS	Monolith (Kirshner)	FZ-36008-H FZA-36008-H FZT-36008-H	45	43 (18)
21	16	(14)	RICKIE LEE JONES	Rickie Lee Jones (Warner Bros)	BSK-3296-P MB-3296-P M5-3296-P	46	44 (15)
22	22	(7)	PETER FRAMPTON	Where I Should Be (A&M)	SP-3710-W 8T-3710-W CS-3710-W	47	45 (22)
23	23	(5)	THE WHO	The Kids Are Alright (MCA)	MCA2-11005-J MCA T2-1105-J MCAC2-1105	48	48 (29)
24	24	(5)	CARS	Candy O (Elektra)	X5E-507-P XET8-507-P XTC5-507-P	49	50 (7)
25	25	(6)	JOHN STEWART	Bombs Away Dream Babies (RSO)	RS1-3051-Q N/A RS-41-3051-Q	50	40 (16)
			WAYLON JENNINGS	Greatest Hits (RCA)	AHL1-3378-N AHS1-3378-N AHK1-3378-N		
			DOUCETTE	The Douce Is Loose (Mushroom)	MRA-5013-W MRS8-5013-W MRSC-5013-W		
			DOLLY PARTON	Great Balls Of Fire (RCA)	AHL1-3361-N AHS1-3361-N AHK1-3361-N		
			ROGER WHITTAKER	Live (Tembo)	TMT-1018-N TMS-1018-N TMK-1018-N		
			THE KNACK	Get The Knack (Capitol)	SO-11948-F 8XO-11948-F 4XO-11948-F		
			G.O.	Disco Night (Arista)	AB-44255-F N/A N/A		
			TED NUGENT	State Of Shock (Epic)	PE-36000-H PEA-36000-H PET-36000-H		
			AMII STEWART	Knock On Wood (Ariola)	SW-50054-M SW8-50054-M SW4-50054-M		
			PEACHES & HERB	2 Hot (Polydor)	PD1-6172-Q PD81-6172-Q N/A		
			ANNE MURRAY	New Kind Of Feeling (Capitol)	SW-11849-F 8XW-11849-F 4XW-11849-F		
			JOE JACKSON	Look Sharp (A&M)	SP-4743-W 8T-4743-W CS-4743-W		
			NANA MOUSKOURI	Roses & Sunshine (Cachet)	CL3-3000 CLB-3000 CL9-3000		
			BEE GEES	Spirits Having Flown (RSO)	RS1-3041-Q RS81-3041-Q RS41-3041-Q		
			JAMES TAYLOR	Flag (Columbia)	FC-36058-H FCA-36058-H FCT-36058-H		
			MUSIC FOR UNICEF	A Gift Of Song (Polydor)	PD1-6214-Q PD81-6214-Q PD41-6214-Q		
			THE RAES	Dancin' Up A Storm (A&M)	SP-4754-W 8T-4754-W CS-4754-W		
			CHARLIE DANIELS BAND	Million Mile Reflections (Epic)	JE-35751-H JEA-35751-H JET-35751-H		
			ABBA	Voulez Vous (Atlantic)	XSP-16000-P XTP-16000-P XCS-1600-P		
			BOB DYLAN	Live At Budokan (Columbia)	PC2-36067-H PC2A-36067-H PC2T-36067-H		
			FRANK ZAPPA	Sheik Yerbouti (Mercury)	SRZ-2-1501-Q N/A SRZ4-1501-Q		
			VAN HALEN	Van Halen II (Warner Bros)	HS-3312-P WB-3312-P W5-3312-P		
			BLONDIE	Parallel Lines (Chrysalis)	CHR-1192-F BCH-1192-F CCH-1192-F		
			POCO	Legend (MCA)	MAA-1099-J MAAT-1099-J MAAC-1099-J		
			CHUCK MANGIONE	An Evening Of Magic (A&M)	SP-6701-W 8T-6701-W CS-6701-W		
			VILLAGE PEOPLE	Go West (Casablanca)	NBLP-7144-Q NBL8-7144-Q NBL5-7144-Q		

RPM 100 Top Albums (51-100)

51	42	(15)	 GINO SOCCIO Outline (Celebration) CEL-2013-M CELB-2013-M CEL4-2013-M	76	76	(5)	 APRIL WINE Greatest Hits (Aquarius) AQR-525-F 8A-Q-525-P 4A-Q-525-F
52	49	(13)	STEVE FORBERT Alive On Arrival (Epic) PZ-35538-H PZA-35538-H PZT-35538-H	77	98	(2)	BLUE OYSTER CULT Mirrors (Columbia) JC-36009-H JCA-36009-H JCT-36009-H
53	55	(20)	POLICE Outlandos d'Amour (A&M) SP-4753-W 8T-4753-W CS-4753-W	78	75	(5)	 COOPER BROTHERS Pitfalls Of The Ballroom (Capricorn) CPN-0226-Q N8N-0226-Q N5N-0226-Q
54	78	(5)	WILLIE & LEON One For The Road (Columbia) KC2-36064-H N/A N/A	79	100	(2)	FLASH AND THE PAN Flash And The Pan (Epic) JE-36018-H JEA-36018-H JET-36018-H
55	51	(30)	DOOBIE BROTHERS Minute By Minute (Warner Bros) 8SK-3193-P M8-3193-P M5-3193-P	80	....	(1)	AMERICA Silent Letter (Capitol) SO-11950-F 8XO-11950-F 4XO-11950-F
56	62	(14)	RAYDIO Rock On (Arista) AB4-212-F 8A4-212-F 4A4-212-F	81	83	(3)	KC & THE SUNSHINE BAND Do You Wanna Go Party (TK) PTK-92057-H PTKA-92057-H PTKT-92057-H
57	54	(8)	NEW ENGLAND New England (Infinity) INF-9009-J INF-9009T-J INF-9009C-J	82	81	(9)	GRAHAM PARKER Squeezing Out Sparks (Arista) A8-4223-F 8A-4223-F 4A-4223-F
58	53	(28)	DIRE STRAITS Dire Straits (Mercury) SRM1-1197-Q MC81-1197-Q MCR4-1197-Q	83	....	(1)	ROBERT PALMER Secrets (Island) ILPS-9544-N N/A CI-9544-N
59	56	(13)	SPYRO GYRA Morning Dance (Infinity) INF-9004-J INF-9004T-J INF-9004C-J	84	85	(3)	SWITCH Switch II (Gordy/Motown) G7-988R-Y G7-988HT-Y G7-988HC-Y
60	70	(3)	 JONI MITCHELL Mingus (Elektra) X5E-505-P XET8-505-P XTC5-505-P	85	86	(16)	WITCH QUEEN Witch Queen (Unison-J.C. Ent) UN-7903 N/A N/A
61	59	(16)	 LONG JOHN BALDRY Baldry's Out (Capitol) ST-6459-F 8T-6459-F 4T-6459-F	86	....	(1)	CAROLE KING Touch The Sky (Capitol) SWAK-11953-F 8XN-11953-F 4XN-11953-F
62	65	(11)	 TROIANO Fret Fever (Capitol) ST-11932-F 8XT-11932-F 4XT-11932-F	87	92	(2)	 NICK GILDER Frequency (Chrysalis) CHR-1219-F 8CH-1219-F CCH-1219-F
63	64	(40)	 MAHOGANY RUSH Tales Of The Unexpected (Columbia) JC-35753-H JCA-35753-H JCT-35753-H	88	87	(4)	DEVO Duty Now For The Future (Warner Bros) QBS-3337-P M8-3337-P M5-3337-P
64	66	(4)	DIANA ROSS The Boss (Motown) M7-923S2-Y M7-923HT-Y M7-923HC-Y	89	....	(1)	BRAM TCHAIKOVSKY Strange Man, Changed Man (Polydor) PD1-6211-Q N/A PD41-6211-Q
65	61	(12)	 ZON Back To Earth (Epic) PEC-80026-H PECA-80026-H PECT-80026-H	90	88	(22)	INSTANT FUNK Kool-Aid (RCA) SA-8513-N N/A N/A
66	79	(3)	CARLY SIMON Spy (Elektra) X5E-506-P XET8-506-P XTC5-506-P	91	91	(21)	 ALMA FAYE BROOKS Do In' It (RCA) KKL1-0303-N KKS1-0303-N KKK1-0303-N
67	52	(23)	THE JACKSONS Destiny (Epic) PE-35552-H PEA-35552-H PET-35552-H	92	93	(2)	HOT CHOCOLATE Going Through The Motions (Infinity) INF9010-J T9010-J C9010-J
68	80	(3)	ATLANTA RHYTHM SECTION Underdog (Polydor) PD1-6200-Q PD81-6200-Q PD41-6200-Q	93	....	(1)	WET WILLIE Which One's Willie (Epic) JE-35794-H JEA-35794-H JDT-35794-H
69	84	(8)	KENNY ROGERS & DOTTIE WEST Classics (United Artists) UALA-946-F UAEA-946-F UACA-946-F	94	95	(3)	 KARROLL BROTHERS Karroll Brothers (K.B.) KB1001 N/A N/A
70	63	(15)	JOURNEY Evolution (Columbia) FC-35797-H FAC-35797-H FCT-35797-H	95	99	(2)	WALTER EGAN Hi Fi (Columbia) JC-55796-H JCA-55796-H JCT-55796-H
71	82	(26)	 MURRAY McLAUCHLAN Whispering Rain (True North) TN-36-N TNA-36-H TNT-36-H	96	....	(1)	 NEIL YOUNG & CRAZY HORSE Rust Never Sleeps (Reprise) XHS-2295-P TP-2295-P TC-2295-P
72	58	(23)	 CLAUDJA BARRY I Wanna Be Loved By You (London) LGR-1003-K LGB-1003-K LG5-1003-K	97	....	(1)	HELEN REDDY Reddy (Capitol) SO-11949-F 8XO-11949-F 4XO-11949-F
73	68	(19)	GEORGE BENSON Livin' Inside Your Love (Warner Bros) 28SK-3277-P 2K8-3277-P 2K5-3277-P	98	....	(1)	NICK LOWE Labour Of Lust (Columbia) JC-36087-H JCA-36087-H JCT-36087-H
74	71	(10)	PATTI SMITH Wave (Arista) AB-4221-F 8A-4221-F 4A-4221-F	99	94	(10)	 GODDO An Act Of Goddo (Polydor) 2424-189H-Q 3821-189H-Q 3176-189H-Q
75	97	(2)	QUEEN Live Killer (Elektra) 2X8B-702-P N/A N/A	100	(1)	HERMAN BROOD & HIS WILD ROMANCE Herman Brood & His Wild Romance (Quality) SW-50059-M SW8-50059-M SW4-50059-M

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- 97 Reddy, Helen
- 6 Rogers, Kenny
- 69 Rogers, Kenny/Dottie West
- 64 Ross, Diana
- 66 Simon, Carly
- 16 Sister Sledge
- 74 Smith, Patti
- 8 Smith, Rex
- 51 Soccio, Gino
- 59 Spyro Gyra
- 33 Stewart, Amii
- 25 Stewart, John
- 1 Summer, Donna
- 3 Supertramp
- 84 Switch
- 39 Taylor, James
- 89 Tchaikovsky, Bram
- 30 The Knack
- 19 Triumph
- 62 Troiano, Dominic
- 11 Trooper
- 46 Van Halen
- 50 Village People
- 10 Ward, Anita
- 93 Wet Willie
- 23 Who, The
- 54 Willie & Leon
- 2 Wings
- 85 Witch Queen
- 29 Whittaker, Roger
- 96 Young, Neil
- 45 Zappa, Frank
- 65 Zon

NEW ALBUMS



AMERICA
Silent Letter - Capitol SO-11950-F Pop Suggested List \$8.98
 Only two of the original three main members (Dewey Bunnell and Gerry Beckley) remain, but the group's familiar sound is still there, slightly modernized to today's sounds, the material remains solid and the voices recognizable and crisp. Production, by George Martin in L.A., the West Indies and London, is smoothly and carefully done. Several possible singles.



ROBERT PALMER
Secrets - Island ILPS-9544-N Rock Suggested List \$8.98
 A departure towards the heavier side for Palmer, a British native now resident in the West Indies. There is still some reggae influence on some cuts, but much of the material is solid rock, on the heavy side of commercial. Notable cut is Moon Martin's Bad Case Of Loving You (single). Self produced at Compass Point Studios, Bahamas.



GARY BROOKER
No More Fear Of Flying - Chrysalis CHR-1224-F Rock Suggested List \$8.98
 A solid set of light medium rock and a few ballads from the former lead vocalist and keyboard player of Procol Harum should achieve major AOR and Top 40 recognition. Produced by George Martin at Air Studios London and Strawberry South. Lyrics enclosed. Songs by Brooker, Keith Reid, Pete Sinfield, Mickey Jupp, plus Murray Head's Say It Ain't So.

RECORD DEALER ORDER GUIDE

Record distributors and their chart positions on this week's RPM 100 Singles and Albums charts to assist in ordering

RECORD COMPANY	SINGLES	ALBUMS			Total
		1-10	11-50	51-100	
A&M	5,15,27,40,41,44,67,76,86	1	5	3	9
CBS	1,3,4,6,18,21,22,32,34,36,51,52,59,61,64,66,68,82,90,95,99	4	6	11	21
Capitol	8,9,10,19,20,23,35,37,39,42,43,46,48,54,72,77,79,84,89,96,98	3	10	8	21
GRT	50,80,91	1	2	3	3
MCA	17,24,31,55,57,71,83	3	4	7	7
Motown	60	1	1	1	1
PolyGram	2,7,11,13,26,28,29,53,58,81,85,94	2	5	5	12
Quality	62,75	2	2	2	2
PCA	45,63,70,87,88,92,100	1	5	6	6
WEA	12,14,16,25,30,33,38,49,56,65,69,73,74,78,93,97	8	8	16	16
TeeVee	47	1	1	1	1
ALBUMS					
A&M	3,22,27,36,41,49,53	1	5	1	7
CBS	2,4,5,8,9,10,19,20,32,39,42,44,52,54,63,65,67,70,71,77,79,81,93,95,98	6	6	13	25
Capitol	6,13,17,30,31,35,47,56,61,62,69,74,76,80,82,86,87,97	1	6	11	18
CRT	12	1	1	1	1
London	72	1	1	1	1
MCA	11,23,48,57,59,92	3	3	6	6
Motown	64,84	2	2	2	2
PolyGram	1,14,16,25,34,38,40,45,50,58,68,78,99	1	8	5	14
Quality	33,51,100	1	2	3	3
RCA	15,26,28,29,83,90,91	4	3	7	7
WEA	7,16,21,24,43,46,55,60,66,73,75,88,96	1	5	7	13
TeeVee	37	1	1	1	1
J.C.Ent.	85	1	1	1	1
K.B.	94	1	1	1	1

Stony Plain's Crowcuss gain Japan, Europe debut

Stony Plain recording group Crowcuss, one of western Canada's major rock groups, have achieved release on their single Running Start in various European markets on the Decca label and in Japan on Trio Kenwood. The single, originally recorded last year and a cut off the group's self-titled debut album, achieved European release June 22 and was issued in Japan three days later.

Holger Petersen, label manager for the London-distributed Stony Plain label, reports one of Tokyo's three key stations, JOQR (Bunka Hohsoh), has added the single, an accomplishment which has excited the Japanese label. The album, released in Canada several months ago, is awaiting a late July release in Japan and European issue early in September.

Crowcuss, a five-piece band comprised of former Guess Who, Mood Jga Jga and Witness members, will be travelling to Central America to make a debut appearance in Guatemala September 1. In that country, Running Start reached number one on the Dideca label and the group were named Outstanding Group of 1978. Recently, Crowcuss have been touring, primarily in western Canada, with such notable groups as Streeheart, Goddo,

Doucette and the Charlie Daniels Band.

The Stony Plain group have recently signed a management agreement with Lindsay Shelfontuk and Grant Harder of Bruce Allen Talent Promotion in Calgary. They are awaiting the release of a new single Do What You Want Mama, slated for August 10. The single is a re-recording, produced for single release by U.S. producer Greg Riker at Century 21 in Winnipeg. The song, written by the members of the original Mood Jga Jga, appears in its original version on the album.

Crowcuss have completed three films, each featuring the group performing a different song. The films were financed by Stony Plain, Decca in Europe and Trio Kenwood in Japan. All three firms will have access to all of the films for promotional purposes. In Canada, Stony Plain will be making the films available to television stations.

Through an agreement with the newly formed Platinum Artists booking firm, Crowcuss will also be making a number of appearances in eastern Canada in the fall. The group's album, already well established in the western region, has lately been achieving solid AOR response in central Canada, notably at Toronto stations CHUM-FM and Q-107.

Rae produces Ambrose

Jackie Rae's latest Canadian Talent Library production from Eastern Sound studios is his first with a live studio audience. Tommy Ambrose with conductor arranger Doug Riley and an impressive lineup of studio musicians recorded this yet to be named album during two evening sessions on July 4th and 6th. No overdubs were

used.

Musicians on the sessions were Arnie Chycoski and Guido Basso on trumpets, Rick Wilkins Keith Jolimore and Moe Koffman on sax, Bob McLaren, drums, Marty Morell, congas and Tom Sczesniak on bass. A September release has been planned.

Successful half-year results at CBS

CBS Chairman Arnold Gosewich recently described the company's consolidated results for the first half of 1979 as "very gratifying. We all know that the market in Canada was affected by a number of economic, political, and industrial situations since the beginning of this year which, coupled with slippage in major product releases, caused a slow-down in business at all levels in the Canadian industry. Despite these negative circumstances," continued Gosewich, "our main operating divisions came through the difficult period led by the Label Division with a remarkable 45% increase in net sales over last year, the A&A retail franchise division up a healthy 29%, and ARS with a respectable 23% net sales improvement. I'm especially pleased with the Label Division's performance, as its result is a manifestation of efforts made by all personnel to be more aggressive and efficient in our sales, marketing, distribution, and manufacturing areas."

Gosewich reports good results in the company's other operating areas, with the exception of CBS Special Products, where sales again dropped to below last year's, and on a consolidated company basis, net sales were up 30% over last year with a commensurate increase in pre-tax profits despite increased costs caused by inflation and organizational additions made during the first half of the year.

Award certifications for CBS product were up to 89 in the first half of 1979, as compared to 28 for the same period the preceding year, with an increase in gold singles from 2 to 11, gold albums from 10 to 43, platinum albums from 9 to 18, and double platinum albums from 4 to 8.

"The last half of 1979 promises to be a challenging period," concluded Gosewich. "in my opinion, there is an ambivalent mentality existing in the industry. On one hand, all levels of the industry are being very watchful of discretionary costs and consumer reaction to purchasing recorded product in all configurations at somewhat higher prices. This situation, coupled with general uncertainty over Canada's economic future in the short term, has created a generally conservative posture in the industry. On the other hand, it appears that most companies, including CBS, will have an abundant new product release schedule that calls for aggressive marketing at all levels in order to maximize the potential sales that could exist, along with the demand for the broad base of catalogue that should be made available at the retail level during the best sales period of the year. At CBS, we intend to pursue a proper balance between this ambivalent attitude and to be especially sure that we do not lose the market opportunity for sales that will exist."



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Family Brown - The family that plays together . . .



RCA recording group the Family Brown have been together as a group for the last decade, and during that span, they haven't lost a single member. The Ottawa-based group have established an impressive list of credentials, including an ongoing, nationally syndicated television show, a long string of 16 hit singles, Juno nominations and three consecutive Big Country awards as Top Canadian Country Group, plus an individual award for Barry Brown as Outstanding Performance, Male Country Singer.

COVER STORY

by J.J. Linden

The Family Brown was formed ten years ago by veteran bass player/vocalist Joe Brown, appropriately with his son Barry on acoustic guitar and vocals, daughters Lawanda and Tracey on vocals, Dave Dennison on lead guitar, and drummer Ron Sparling.

Sparling, in addition to providing the group's beat, doubles as their business manager. He is very active in the Ottawa area country music scene. He runs a major booking agency, handled the business end of the group's record store (which is currently being sold), and also chaired the host committee for Ottawa's Country Music Week two years ago, in conjunction with Big Country. Sparling is toning down the business end a little of late. "I'm trying to make more time," he explains, "so I can put more time into the Family Brown. Things are getting very busy."

Recently, the group made their first membership change ever, with the addition

of steel guitar/fiddle player Gary Spicer, a Nova Scotia native who spent about ten

A hit album and four hit singles - so far.

The Family Brown are currently on release with Familiar Faces, Familiar Places, a recent RCA album and the group's seventh over all. The album has already produced four chart singles from among its ten selections. They are You're The Light, A Big Country nominee last year as top single; Love Is A Contact Sport; The Way I Love You and the group's current hit, Stay With Me, a top ten country hit. An unprecedented fifth cut, Love Was On Our Side, is being slated for a probable future release, and there may even be a sixth single before the album has run its course.

The current single, Stay With Me, is one of the group's biggest Canadian hits yet. The song, penned by U.S. writer James Pennington, has excited the group and producer Jack Feeney of RCA. However, chances for a hoped-for U.S. release of the single are dimmed somewhat due to two other recent covers of the song, one by fellow RCA group Dave & Sugar.

Most of the group's material is written by group members, particularly Barry Brown. In fact, only two of their singles have not been original (the other three Browns also have contributed material). Barry Brown has received the most recognition, both as a writer and a producer, fields in which he has received Big Country nominations. Although he has never produced the Family Brown, Barry has been responsible for a number of projects on the years with the Julie Lynn Show. "He adds quite a bit to the stage show," notes Sparling.

Snocan label (co-owned by Dave Dennison) including records by Don Cochran and Ralph Carlson & Country Mile. As a songwriter, Barry is credited with many of the group's singles, and among his covers are Cliff Edwards' 1974 hit Carpenter Of Wood and If It Wasn't For You, the title cut of Carroll Baker's current RCA album.

Moving towards the international market

In addition to being in the midst of a large string of hit singles in Canada, the Family Brown are showing signs of moving beyond the borders of this country. The group will be making their debut tour of Europe Oct. 20 to Nov. 20, with dates in England and Ireland. Sparling notes, "Our records have not officially been released over there. However, I did a mailing myself to all the radio stations of our last album, Believe In Us, and a few previous singles.

Then, when the last singles came out, Barry mailed copies to the radio stations.

It's my understanding that we're getting a lot of airplay over there and getting pretty well established. The tour started out to be from October 29, but they moved it up. They're finding new dates all the time.

From my conversations, a lot of people want us."

While in Europe, the group will be making an appearance on one of Dublin's top variety television programs, The Late Late Show. "Apparently, it's a very big thing that they were able to get us onto that show," Sparling reports. The group's appearance on the show is a significant event in itself, but perhaps even more important, the group's ability to obtain

the appearance may be the factor that makes an international record release a certainty. Producer Jack Feeney is in contact with RCA's Sean Greenfield in Britain, and reports things look very promising. "Britain is fairly sure. I haven't been able to get it confirmed, but it looks very good."

An international release is very important to the Family Brown. Sparling explains, "I think we have to expand the borders. We're very Canadian, but I think we have to look not only to working in Canada, but to working in other countries as well. We're also hoping very much for an American release. There's been some static in that direction."

Another certainty is that there will be no stage jitters when the group appear on Irish television. The Family Brown have hosted their own television show regularly since early 1971. Their first show, Happytime, was taped in Pembroke. Two years later, they moved to CJOH Ottawa to do a local show titled Call It Country, and its success in turn led to their current nationally syndicated show, Family Brown Country (formerly Country Way). The group also appear regularly on all the other major Canadian country shows.

A priority act continuing to improve

From a recording viewpoint, the Family Brown have been a priority act with RCA Canada for about six years, RCA's Jack Feeney, the group's publisher and A&R man as well as their producer, states the group are long established for intensive national airplay, and are also building as

a sales force on the market. "They've been developing as an act as well as a recording group. Tracey, for instance, was about 14 when we started with them. She's really come along." Feeney will be taking the group back into the studio in the fall (RCA Studios, Toronto), but there is no projected date as yet for future release. "We don't do it all at once. We do about three or four sessions."

Currently, the Family Brown are on tour with dates in both the East and the West. They tour most heavily in the summertime, doing primarily one-nighters. They have been renewed for another season with their TV show, with taping scheduled to begin August 9. Family Brown Country, which won a Can-Pro Award this year, is now being looked at by European distributors for possible broadcast across the ocean. Between that date and the October tour of the U.K., they will be taking their annual week off to participate in Country Music Week and Big Country, slated for Mississauga, Ontario this year.

Barry Brown sums up the family's outlook over the near future. "We're just looking to expand beyond the Canadian border right now. We're going to England in the fall, and we've been trying for the last couple of years to get an American release. It's very hard to get over there. We're trying to record the right things for that market." If there is a Canadian country group with the versatility, the hard working attitude and the togetherness to get the job done outside of Canada, the Family Brown is such a group.



RCA President Ed Preston with members of Minglewood.

East Coast's Minglewood pacts with RCA Canada

The Minglewood Band, a blues rock group from Canada's east coast, has signed a label deal with RCA Canada. The group was brought into the RCA fold by Roger Belair, Manager of A&R. Initial album release will be a self-titled effort described as "primarily blues rock in content, with a splattering of traditional Irish song."

Producer for Minglewood is Claire Lawrence, noted for his production credits with Valdy, Hometown Band, Chilliwack and the Collectors.

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Adult Oriented Playlist

CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY

(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

TW	LW	Wks			
1	1	(9)	SHADOWS IN THE MOONLIGHT Anne Murray - Capitol 4716-F (LP) New Kind Of Feeling - SW 11849 F	26	40 (4)
2	2	(6)	RING MY BELL Anita Ward - Juana/TK K-42048 H (LP) N/A	27	43 (3)
3	11	(5)	LOGICAL SONG Supertramp - A&M AM-2128 W (LP) Breakfast In America - SP 3708 W	28	16 (10)
4	3	(11)	NICKELS AND DIMES Nana Mouskouri - Cachet CS4 4500 (LP) Roses & Sunshine - CL3 3000 (TeeVee)	29	23 (13)
5	5	(7)	YOU TAKE MY BREATH AWAY Rex Smith - Columbia 3-10908 H (LP) Sooner Or Later - JC-35813 H	30	30 (10)
6	9	(9)	HEART OF THE NIGHT Poco - MCA 41023 J (LP) Legend - MAA 1099 J	31	35 (5)
7	4	(8)	HONESTY Billy Joel - Columbia 3 10959 H (LP) 52nd Street - FC-35609 H	32	37 (5)
8	13	(6)	DAYS GONE DOWN Gerry Rafferty - United Artists UAX-1298 Y-F (LP) Night Owl - UALA 958 F	33	38 (7)
9	17	(6)	AMANDA Waylon Jennings - RCA PB 11596-N (LP) Greatest Hits - AHL1-3378 N	34	14 (16)
10	25	(4)	DOES YOUR MOTHER KNOW ABBA - Atlantic AT 3574 P (LP) Voulez Vous - XSD 16000 P	35	34 (7)
11	42	(3)	THE MAIN EVENT Barbra Streisand - Columbia 3 11008 H (LP) Main Event/Soundtrack JS 36115 H	36	41 (4)
12	36	(4)	MAKIN' IT David Naughton - RSO RS 916 Q (LP) N/A	37	44 (3)
13	21	(6)	YOU'RE THE ONLY ONE Dolly Parton - RCA PB 11577 N (LP) Great Balls Of Fire - AHL1 3361 N	38	24 (11)
14	15	(7)	MAKE LOVE TO ME Helen Reddy - Capitol 4712 F (LP) Let Me Be Your Woman - SO 11949 F	39	39 (6)
15	6	(7)	HOT STUFF Donna Summer - Casablanca NB 978 Q (LP) Bad Girls - NBLP-2 7150 Q	40	28 (6)
16	7	(8)	WHEN YOU'RE IN LOVE... WOMAN Dr. Hook - Capitol 4705-F (LP) Pleasure & Pain - SW-11859 F	41	27 (17)
17	49	(2)	AS LONG AS WE KEEP BELIEVING Paul Anka - RCA PB 11662 N (LP) Headlines - AHL1 3382 N	42	29 (9)
18	46	(2)	WE ARE FAMILY Sister Sledge - Cotillion COT-44251 P (LP) We Are Family - KSD-5209 P	43	45 (3)
19	18	(10)	IN THE STILL OF THE NIGHT Bruce Murray - Columbia C4 4216 H (LP) N/A	44	20 (8)
20	47	(3)	I'LL NEVER LOVE THIS WAY AGAIN Dionne Warwick - Arista AS-0419 F (LP) Dionne	45	32 (9)
21	10	(8)	SHE BELIEVES IN ME Kenny Rogers - United Artists UAXW 1273 F (LP) The Gambler - UALA-934H-F	46	31 (16)
22	22	(9)	STAY WITH ME Family Brown - RCA PB-50525 N (LP) Familiar Faces KK11 0318 N	47	50 (2)
23	12	(11)	WE ALL NEED LOVE Troiano - Capitol 72804 F (LP) Fret Fever - ST-11932 F	48	48 (3)
24	8	(5)	BROWN GIRL IN THE RING Boney M - Atlantic MS-5179 P (LP) Nightflight To Venus - KSD 50498 P	49	... (1)
25	26	(10)	LOVE WHEN IT LEAVES HERE Canadian Zephyr - RCA PB 50515 N (LP) N/A	50	... (1)
			MAMA CAN'T BUY YOU LOVE Eiton John - MCA 41042-J (LP) N/A		
			ONE WAY OR ANOTHER Blondie - Chrysalis CHS-2336-F (LP) Parallel Lines - CHR-1192-F		
			LOVE YOU INSIDE OUT Bee Gees - RSO RS-925-Q (LP) Spirits Having Flown - RS-1-3041-Q		
			HELLO TO ROMANCE Great Rufus Road Machine - Axe 55 K (LP) N/A		
			MEMORY LANE Minnie Riperton - Capitol 4706-F (LP) Minnie - SO-11936-F		
			DON'T TURN AROUND The Raes - A&M AM-2160-W (LP) Dancing Up A Storm - SP-4754 W		
			LOVING YOU Mike Graham - Boot BX 241 K (LP) Miss Misunderstood - BOS-7198 K		
			CAPTAIN COURAGEOUS John Ellis - VIK-2002-N (LP) N/A		
			GOODNIGHT TONIGHT Wings - Columbia 3-10939 H (LP) N/A		
			TIME TO GO Terry Carisse - MBS 1015 (LP) N/A		
			MORNING DANCE Spyro Gyra - Infinity INF 50011 J (LP) Morning Dance - INF 9004-J		
			LIGHT MY FIRE Amii Stewart - Ariola AR-7743-M (LP) Knock On Wood - SW-50054-M		
			MES AMIS O CANADA Laura Vinson - Royalty RRC 1979 (LP) N/A		
			OH MORNING SUN SHINE BRIGHT Marie Bottrell - MBS 1014 (LP) Just Reach Out & Touch Me - MBS 2001		
			THE BALLAD OF THE DUKE Dallas Harms - Broadland BR 2342X-M (LP) N/A		
			RHUMBA GIRL Nicolette Larson - Warner Bros WBS 8795-P (LP) Nicolette - BSK 3243 P		
			I'M THE SINGER YOU'RE THE SONG Tanya Tucker - MCA 1807-J (LP) TNT - MCA 3066 J		
			BORN TO BE ALIVE Patrick Hernandez - Columbia 3-10986 H (LP) N/A		
			BOOGIE TONIGHT Claudia Barry - London LGX4-K (LP) I Wanna Be Loved - LGR 1003 K		
			DEEPER THAN THE NIGHT Olivia Newton John - MCA-41009-J (LP) Totally Hot - MCA-3067-J		
			DANCER Gino Soccio - Celebration CEL 2329 M (LP) Outline - CEL-2013-M		
			TIGHT PANTS Southern Exposure - RCA PB-50524-N (LP) Headin' South - KK11-0306-N		
			LADY LINDA Paul Drake - Record Canada 1110 (LP) Paul Drake Sings Love - RC-1110		
			CHUCK E.'S IN LOVE Rickie Lee Jones - Warner Bros. WBS-8825-P (LP) Rickie Lee Jones - BSK-3296-P		
			SHINE A LITTLE LOVE Electric Light Orchestra - Jet/CBS Z58-5057-H (LP) N/A		



Rex Smith's Eaton's Centre appearance had to be canceled when turnout reached traffic-stopping proportions.



The Capitol Staff recently celebrated the completion of a debut LP by Surrender, a new label signing.



Liona Boyd following her recent concert in Austin, Texas.



Cap's Scoot Irwin and Ron Robles with members of Surrender Gerry Mosby (dark glasses) recently replaced original bassist Geoff Waddington.



CBS Canada presents Cheap Trick with gold LP for In Colour and platinum LP for Live At Budokan.



CBS Canada staffers celebrate with Cheap Trick following the group's Maple Leaf Gardens concert.

Quality achieve platinum, gold on Stewart, Soccio

Quality Records have achieved more metal status on their two current hot disco artists, Amii Stewart and Gino Soccio. Barry J. Stafford, Quality's Director of Marketing, announced recently that Outline, the debut album of Montreal artist/producer Soccio, has been certified gold with sales in excess of the 50,000 unit mark. The album, on Quality's Celebration label in Canada and released by Warner Bros./RFC worldwide, has been a major international success, and the latest single from the album, Dance To Dance, follow-up to the breakthrough release of Dancer, is beginning to show signs of being another major success story. Stafford noted, "We at Quality are delighted to see Gino's album reach gold in Canada before anywhere else in the world, especially since the project had its roots here in Canada."

In addition, Amii Stewart's debut album on the Quality-distributed Ariola label, Knock On Wood, has been certified Canadian platinum for sales above the 100,000 unit mark. A new single release, a cover of the Doors' hit Light My Fire, is quickly climbing charts as a follow-up to the title cut, a major international hit. Quality has announced the Knock On Wood single has now sold in excess of 250,000 units in Canada. "Both Gino and Amii have given the Quality team a chance to prove themselves on an international level," commented Stafford.

Both artists are currently working on new albums. Stewart has returned to England, her home base, to record a second album, and Soccio is using a number of Montreal facilities for his slated fall release.

New single and LP for Cockburn

True North recording artist Bruce Cockburn, who performed at the Ontario Place Forum on July 17, has completed a new album, titled Dancing In The Dragon's Jaws. The album, produced by Gene Martynec and engineered by Gary Gray at Manta Sound, includes an upcoming single release, Wondering Where The Lions Are, which features musical assistance from Ishan's drummer Benbow and bassist Sticky. The reggae style single will be released shortly.

Music from the upcoming album and various other Cockburn recordings will soon be utilized as a soundtrack for The Beaver River Rat Race, a short feature film produced by Peter Shatalow, which will be screened in Famous Players theatres during August and September.

Dancing In The Dragon's Jaws is scheduled for a fall release, in conjunction with a Cockburn tour which is now being planned.

NEW ALBUMS



RY COODER

Suggested List \$8.98

Bop Till You Drop - Warner Bros. QBS-3358-P Rock

The first digital rock album ever recorded. Exceptional sound quality and dynamics, enhanced by excellent production (by Cooder), recording (Lee Herschberg) and musicians, not the least of which are guitarists David Lindley and Cooder. Also exceptional musically, mid-tempo rock with a solid, genuine R&B feel. Heavily geared to AOR with several possible singles.



BRAM TCHAIKOVSKY

Suggested List \$8.98

Strange Man, Changed Man - Polydor PD-1-6211-Q Rock

Debut solo album by erstwhile member of British group the Motors is nowhere near as classically-oriented as the name might indicate. An exciting straight-ahead rock album with a solid pop influence should generate solid AOR activity, establishing the Tchaikovsky group, a power trio. Produced by Peter Ker, Nick Garvey & Tchaikovsky.

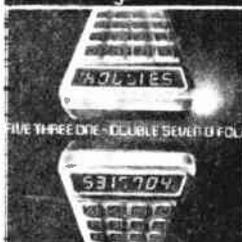


BLUE OYSTER CULT

Suggested List \$8.98

Mirrors - Columbia JC-36009-H Rock

The Cult's remarkable light show, which gathers most of the attention, often disguises the group's competence as a rock band. With a new producer in Tom Werman and another set of solid rock material in their rather distinctive style, suitable for AOR, the Cult should expand their ever growing cult.



THE HOLLIES

Suggested List \$8.98

Five Three One Double Seven O Four - Epic PEC-90551-H Pop

After all these years, the nucleus of Allan Clarke, Tony Hicks & Terry Sylvester is still there, and the music is still new, fresh and very pop. In an unusual move, only one cut is penned by the group, with songs from the likes of Murray Head, Procol Harum & Hymas/Brown. Produced by Ron Richards. Several possible singles.



ABBA

Suggested List \$9.29

Voulez-Vous - Atlantic XSD-16000-P Pop

Sweden's biggest corporation come through again with a very tightly produced set of pop material geared to keep their worldwide masses happy. Some cuts, such as the current single title song, disco oriented. Also includes past single Does Your Mother Know and Chiquitita, their song donated to UNICEF.



BILL WOODY

Suggested List \$8.98

Organized Noise - MCA-3095-J Pop/Country

Pop and soft country-rock from the soft-voiced Woody should achieve airplay attention right across the board, from Top 40, country & AC station. Produced in Nashville by David Kastle for Hickory Records, in association with Mike Curb. Smooth sound, and Woody has tastefully chosen six Mickey Newbury songs from nine cuts.



MARIA MULDAUR

Suggested List \$8.98

Open Your Eyes - Warner Bros. QBS-3305-P

Very real sounding album features Muldaur's soulful voice, production by Patrick Henderson & David Nichtern and an incredible session list topped by Stevie Wonder, Jr. Walker & Canadian guitarist Amos Garrett. LP should gain airplay across the board and the respect of industry, musicians and public alike. Several singles.



WEA's Alberta promo rep Mike Pleau with WEA recording group Devo in Edmonton for successful sold-out show.

WEA's Devo bring new wave music to Alberta

Warner Bros. recording group Devo, on release with the successful *Duty Now For The Future*, recently came to Alberta for two sold-out shows in Edmonton and one

in Calgary. WEA Music of Canada described the mini tour as the first ever for a major new wave group in the province of Alberta.

The performances were enhanced by

the appearance of many in the audiences in make-up and costumes, both associated with the group and otherwise. While the five-piece Ohio group were in Alberta, they were the subjects of a half-hour radio special put together by CJAY's Paul Latourneau, and CFAC-TV's *Accent On Calgary* devoted to an entire segment to the strangely-dressed robot-like performers.

Perryscope Productions, promoters of the mini-tour are reportedly looking at other such acts for the Alberta market, with the proven success of Devo. Following the Alberta dates, Devo made a return appearance in Toronto as headliners at the Rex Danforth Theatre.

Musexpo 79 shaping up into major event

Musexpo, America's only annual international music industry market, will be commencing its fifth year of activities on November 4, at the Konover Hotel in Miami Beach, Florida, and Musexpo '79 promises to be an exciting international event with participants from North America Europe, the United Kingdom and Latin America already firmed for suites and presentations.

Musexpo President Roddy S. Shashoua recently made several announcements concerning this year's events, includ-

ing an agreement with FIDOR (Federation of International Festival Organizations) for a FIDOR gala, organized by that organization's Executive Director, Armando Moreno which will feature live and videotaped performances by acts from Western and European countries. The FIDOR presentation will take place on Tuesday, November 7, in the Konover Showroom.

Further announcements by Shashoua included the naming of three Musexpo representatives in major music centres; Ervan James Parker in Nashville, Tennessee,

Silke Stein in Munich, Germany, and Colin Hadley (McKinley Marketing Consultants Limited) in Great Britain.

Musexpo '79 marks the fifth anniversary of Musexpo, and special festivities have been scheduled to celebrate the occasion, including an international music festival, co-sponsored by Greater Miami and open to the public, which will take place in the Orange Bowl and other Miami facilities. Artists from the U.S. and other countries will be selected to perform, and plans for televising the event are now underway.

Latin participants firmed for this year's Musexpo show a marked increase over previous years, encompassing almost all of the Latin countries, including Argentina, Brazil, Colombia, Ecuador, Mexico, Peru, Portugal, Spain, Uruguay and Venezuela. Disco music will also be playing a larger role than ever before at this year's meet, as shown by a substantial number of new bookings by companies primarily involved with disco product.

As of April 30, over 85% of last year's Musexpo participants had already re-booked their office/booth space for Musexpo '79, and many companies participating for the first time have confirmed bookings for this year. In particular, the markets of Portugal and Greece will be represented for the first time by The Music Box Record Company (Greece) and Sonovox (Portugal). Other first-timers include Eastronics (Israel), Chipping Norton Recording Studios and Fuse Music (U.K.), Capitol Magnetic Products, Trans American Video, Pete Drake Productions and FXL Sound Studios (U.S.A.), Magazine Music and Roba Music (Germany), Multitone (Sweden), Disques Ibach (France) and EMI (Holland).

Musexpo anticipates an increase in participants from 951 companies from 41 countries last year to over 1,000 companies from 45 countries in 1979.

Laker Airways has been appointed 'official carrier' in Great Britain for Musexpo for the third consecutive year, and will provide British and European participants with the lowest possible fares on Laker for the flight between London and New York and return.

Morning Music enters New Wave, contemporary field

Morning Music, major Canadian music publisher noted to date for its standards and country catalogues, has taken a large step into the field of contemporary and new wave music with the acquisition of exclusive Canadian publishing rights for a number of international catalogues and artists.

New catalogue affiliations have been achieved with British publisher Street Music Ltd., a firm associated with the Stiff Records label, City Boy Limited and Morning Dew Music. Under the association with Street Music, Morning acquires material recorded on albums by the likes of stiff artists Rachel Sweet and Wreckless Eric, Epic act Clout, and Arista recording

group Graham Parker & The Rumour.

The catalogue agreement with City Boy Limited gives Morning Music exclusive Canadian publishing rights on material recorded on future albums by British group City Boy. The group, already well established in Canada, are planning a major tour of this country in the fall.

The Morning Dew catalogue, also acquired by Morning Music for Canada, includes publishing rights for Arista recording group Tycoon, whose debut album has moved over 300,000 units in the U.S. and included the top 30 hit single *Such A Woman*. The group's new single, *Slow Down Boy*, was penned by Canadian Michael Fonfara, thereby qualifying as Canadian content.

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Ted Nugent onstage at the recent Canada World Music Festival held at the CNE Stadium in Toronto.



Maggie Spalding, Manager of Programming for Ontario Place, and the littlest Spalding with Oscar Peterson, Pablo jazz artist who was appearing at the Ontario Forum with Milt Jackson.

JBL introduces four new lines of loudspeakers

James B. Lansing Sound of Northridge, California, has announced the introduction of four new lines of loudspeakers, serving a variety of uses to the consumer.

The company has issued its first two models in a new line of automobile speakers the A30 and A15. Both are coaxial designs featuring heavy cast aluminum frames for durability and steel mesh grilles for cone protection. The A30 weighs 20 ounces, accepts up to 40 watts over a frequency of 30 Hz-15 kHz, and measures six by nine inches oval. The A15, a smaller model, is 5 1/4" round, weighs 14 oz., is recommended at 30 watts maximum over a range of 40 Hz-15kHz. Both models use piezoelectric tweeters and long-throw voice coils for wide frequency response and volume and power handling capability. JBL has also introduced five component speaker models which can be custom-installed in an automobile.

Also new from JBL is the Radiance Series, a three speaker line selling at popular prices and offering the company's tradition of fine craftsmanship and advanced acoustic design. The three speakers, models 502, 702 and 902, are specially designed to provide very smooth transitions between frequency ranges. The Model 502 is a two-way speaker, weighing 27 1/2 lbs., with an 8" woofer and 3" tweeter. The 702 and 902 are each three-way speakers, weighing 38 and 44 1/2 lbs., respectively. Each has a three-inch

tweeter and five-inch midrange. The 702's woofer is ten inches in diameter, the 902's 12 inches. All three models will accommodate amplifiers ranging from ten to 200 watts continuous sine wave per channel.

On the heavy duty side, JBL has introduced new floor standing models L150 and L222. The L150 is a consumer model with three active drivers and a passive radiator for extended low frequency response. It is capable of live performance volumes with true deep bass reproduction. The 12" low frequency speaker is the result of two years' research. It uses a stiff, heavy cone coated with an exclusive damping formula to offer optimum mass and density, and features a three-inch hand-wound copper voice coil. Its magnetic assembly, JBL's first woofer to use a ferrite magnet, offers excellent clarity, depth and transparency of the bass range. The five-inch midrange is housed in a separate sub-chamber to prevent interaction with the woofer. Its stiff cone and large (7/8") voice coil offer clear reproduction without distortion, even at very high volume levels. The L150's one-inch dome radiator, constructed of phenolic-impregnated linen, combines stiffness and light weight. It is small enough to provide the dispersion needed for good stereo imaging, yet strong enough to provide the dispersion needed for good stereo imaging, yet strong enough to handle high levels of

volume without distorting. The L150 uses phase-correcting and impedance-levelling to

offer smooth transition between frequency levels, and the model is equipped with midrange and high frequency controls to accommodate variations in room acoustics and personal taste. The L150 can be driven by an amp rated as low as 10 watts per side, but JBL recommend an amp capable of 300 watts continuous sine wave power per channel for best performance. The model stands 41 1/2" high and weighs 80 pounds.

Even larger is the L222, a model advertised as a home disco speaker. The model is designed to offer the powerful, crisp bass and clear, strong presence characteristic of disco. It contains three active drivers and a passive radiator for extended low frequency response. Its components include a 14" low frequency speaker, five-inch midrange and a specially designed high frequency device, the 076 Ring Radiator. Smooth crossover is achieved through its frequency dividing network, which includes impedance-levelling and phase-correcting circuitry. The L222 can be driven by as little as 10 watts per side, but achieves its best musical performance teamed with an amp rated at 400 watts continuous since wave per channel. At 48 1/2" high and 106 lb., it is designed for home use and not recommended for clubs.



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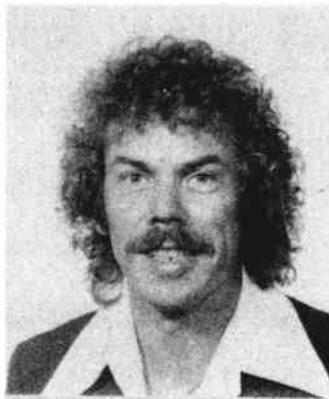
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John Murphy - One year of music marketing service

by J. J. Linden



John Murphy



Brad Jackson

J. Murphy Music Marketing Services has now been in existence for one year. The company, which offers a unique blend of marketing and merchandising assistance to both record companies and retail outlets, has in its first year become thoroughly established in the Ontario market and is already looking to expand both in its staff and scope.

The company is the brainchild of music industry veteran John Murphy. Murphy has been in the employ of a number of record companies in his career, most recently spending eight years in promotion and sales with RCA Records, with previous positions at GRT, MCA, Quality and CBS. Capably assisting Murphy is his second in command, Brad Jackson, who set up the internal workings of the company and handles all phone calls and compilation of data. Murphy handles roadwork, which involves largely putting up and taking down displays in record stores throughout the province.

It is a carefully planned operation. "I conceived the idea three or four years before I went out on my own," Murphy recalls. "I tested the marketing and merchandising concept when I was working for RCA." Then, one year ago, he parted with the label "on very, very good terms," and set out on his own, beginning operations August 1. Following a series of meetings with rack jobbers and retailers, and a period of five weeks setting up the company's external operations, Murphy took to the road.

Four staple guns, a van and Brad Jackson

Murphy is hired by the record company to actually merchandise a specific piece of product over a limited time period, normally three months. He describes the operation: "We have 200 retail outlets throughout Ontario in 74 cities. We go in and do displays, we leave a play copy along with the display, and then Brad Jackson phones these 200 stores a week. We monitor the sales on the albums that we're handling."

The company monitors sales on their projects both before putting up displays and while they are up. In this way, Murphy can determine not only how well the records are selling but also how effective the displays are.

"That was the basic idea we began with," notes Murphy, "but now we're finding we're getting into other areas. We go into stores where the guys that are buying franchises aren't record people and don't know the business. They need some help there. If they ask, I will help them set up their store properly to merchandise their product.

"This is the biggest problem they run into. They don't know some of the basics, like using the key point of the store, the

first thing the customer sees when he walks in. They want to see new releases. Some of the stores don't know how to use displays on the wall. You can over-display a store too.

"So what the company has been for a year is myself outside, travelling around to these 74 cities putting up displays, and Brad Jackson phoning up the stores and compiling reports. J. Murphy Music Marketing Services consists of four staple guns, a van and Brad Jackson."

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BTO - Rock And Roll Nights

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Using the weekly reports to fill the retail gaps

Murphy's clients receive a weekly report, a very important part of the service. "The report is vital," Murphy emphasizes, "because the companies use it as a sales tool. What they do is they pass it on to the sales people, and the sales people can fill any of the holes we find in the retail outlets." The reports are broken down into regional areas, from Cornwall to Windsor and from Kapuskasing to the Niagara Peninsula, including 57 stores outlying Toronto. "These are the areas the record companies are not getting into on a regular basis. We concentrate on the stores that don't get the service from the major labels. That's the whole pretext of starting this business. We concentrate on secondary

market stores. We give them the same service the major markets are getting. That's the success of the business.

"The displays have been very effective, and so has Brad Jackson. Brad has been able to create an excellent rapport with all the retailers. So if we ever need favours, like front racks on product that we're working, we don't have a problem. We get them because the people are working with us."

The business grows and the company expands

Murphy began with one client, Mushroom Records. His first projects were Paul Horn, Chilliwack, Doucette and Heart (Magazine). Outside of Horn, a jazz flautist, all the artists achieved Canadian platinum. Murphy



Mushroom's Lee Silversides awards John Murphy with gold and platinum for Chilliwack albums.

recently received two platinum awards and one gold from the label for Chilliwack projects - his first awards ever in the industry. "Those awards are very special to me."

Since the beginning, Murphy's clients have grown in leaps and bounds. Among them are Tembo Music (Roger Whittaker), who, along with Mushroom, are permanent clients. Capitol and PolyGram have each committed to year-long agreements involving a specified number of projects, and other projects include Anthem Records (Max Webster) and GRT Records (Prism). "We never know what we're getting to merchandise. We leave that entirely up to the company. But generally it's good, because what the companies are giving us - they've spent a lot of time and money on, and they really believe in the product and are concerned about the secondary markets."

J. Murphy Music Marketing Services has achieved such intensive growth over their first year that they will be undergoing major expansion over the next few months. "We have to expand," Murphy explains. "People are coming to us now. The feedback has been good, and it's

NIPPER NOTES



John Murphy

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been getting back to the right people. I anticipate having ten permanent clients by the first of next year, which will give us a steady flow of product." The company recently has hired another staff member, Paul Proctor, to share the road work with Murphy. Proctor, a veteran of 11 years in record retailing, has been with Paikin's Melody Lane in Hamilton. Proctor will have his own van, doubling the road effort. "What that means to the client," Murphy points out, "is that the work is going to get done quicker. With one person the stores weren't seeing anybody for ten or 12 weeks. Now they'll see somebody once a month doing displays. The displays Paul puts up in September, I'll be taking down in October, and vice-versa. We'll be able to give better service to both the stores and the clients. We will be equipped to do a whole project within 30 days.

"We're also hiring another person inside, a part-time person to work from ten to two, our heavy hours on the phones. It'll relieve some of the workload from Brad, because we're working on some other things now.

"We're working on a national service for the early part of next year. It won't be the display service. It will be similar to the

monitoring service, and it's going to be a mailing service of information to retail outlets." Ultimately, Murphy would like to incorporate the display service as well, perhaps with the co-operation of independent display people across the country. In preparation for the national service, Murphy will be travelling west in September to meet with retailers, rack jobbers and record company people there. One keynote of the national service into the future will involve informing the retailers of upcoming performances by recording artists in their markets. "Often retailers are the last people to find out," notes Murphy.

The proof in the bottom line - increased sales

Already the company's efforts have resulted in some significant successes. Murphy notes, "The display part of our service is very important, because where we're going, you don't see new POP material very often. In Paikin's Sault Ste. Marie, I did almost the whole store. I asked if they got any reaction from the customers, and they said there wasn't one regular customer that came in that didn't mention it. They couldn't believe they were in the same record store."

As for sales, the tie-in with the front racks and instore play has produced some impressive results. "The service increases the sales and also keeps the product in the stores. When we call each week, we ask if

they have a display and a play copy, to update our records. We also ask how many they've sold that week, how many they have left in stock and what price they're selling it at. Brad asks these five questions to 200 different people each week. We've been responsible for increasing sales up to 30%. We know for a fact that we've increased both Kate Bush and Roger Whitaker by 30%. The Prism album is very interesting. Ontario was their weakest market - that's why we have Prism. A lot of companies will give us a major band like that because they're weak in the Ontario secondary markets. We're finding once we go in, we generate increased sales.

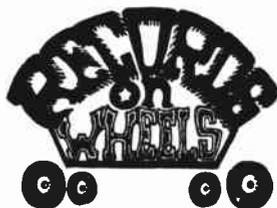
"Those markets are very important, very vital. It's an area that should be con-



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centrated on more, because there are a lot of good record stores there. And there are a lot of people there who could be buying more albums. Some of the smaller secondary markets service a large rural market, which indicates to us an increase potential in sales that's just unbelievable when you concentrate on something."

Murphy has found the best marketing tool in those areas is the newspaper ad. When he discovers vastly increased sales on a piece of product, he finds it usually accompanied by an ad. "And we've found through the service we can sometimes influence these stores to put some of our records in the ad. We've found by creating a rapport with the secondary retail people, they've really made an honest effort to help us sell the product. And I think this is the value of the service. We do sell albums. That's what the company is designed to do, and that's what it's doing."

Looking into their second year, J. Murphy Music Marketing Services has become a major entity in the record business in Ontario, and is looking forward to continued growth. They've rented space in northeast Toronto to house display materials and office space, at 90 Melford, Unit 23, and they'll continue to be headquartered in the Manu-Life Centre downtown. "Both Brad Jackson and I are very excited about the future of the company. We have some exciting plans within the next few years. I think it's going to work. I think it's a viable company, and I strongly believe in what we're doing."

Platinum Artists inks 5 CNE dates

New Toronto-based booking agency Platinum Artists has announced the confirmation of five CNE Grandstand shows for acts on the agency's roster. Included are opening act dates for Zon (August 21 with Foreigner), The Raes (August 22 with K.C. And The Sunshine Band), the Cooper Brothers (August 28 with The Doobie Brothers) and a headline show for Triumph (August 30) with Doucette as opening act.

The agency has also been highly active at the Ontario Place Forum and the Bandshell, with bookings for the Cooper Brothers the Good Brothers, Zon, Christopher Ward, Rose, Fable Manor, Crawford, David Wilcox and Rhinegold.

Platinum Artists is also currently completing tour schedules for several acts, including western tours for the Cooper Brothers and the Good Brothers, an Ontario tour for Triumph, cross-Canada dates for the Raes, and a Canadian national tour for U.S. artist Roy Orbison.

Upcoming projects for the agency include bookings for Harlequin, IGM Records' most recent label signing.

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- 2 29 BORN TO BE ALIVE
Patrick Hernandez - CBS
- 3 7 BAD GIRLS
Donna Summer - PolyGram
- 4 9 HOT STUFF
Donna Summer - PolyGram
- 5 1 YOU TAKE MY BREATH AWAY
Rex Smith - CBS
- 6 5 THE LOGICAL SONG
Supertramp - A&M
- 7 6 I WANT YOU TO WANT ME
Cheap Trick - CBS
- 8 4 WE ARE FAMILY
Sister Sledge - WEA
- 9 34 I WAS MADE FOR LOVIN' YOU
Kiss - PolyGram
- 10 10 REUNITED
Peaches & Herb - PolyGram
- 11 2 JUST WHEN I NEEDED YOU
Randy VanWarmer - WEA
- 12 14 SHINE A LITTLE LOVE
ELO - CBS
- 13 20 HEART OF GLASS
Blondie - Capitol
- 14 11 CHUCK E.'S IN LOVE
Rickie Lee Jones - WEA
- 15 22 GOLD
John Stewart - PolyGram
- 16 8 SHE BELIEVES IN ME
Kenny Rogers - Capitol
- 17 12 MAMA CAN'T BUY YOU LOVE
Elton John - MCA
- 18 35 IN THE NAVY
Village People - PolyGram
- 19 25 DOES YOUR MOTHER KNOW
ABBA - WEA
- 20 21 BOOGIE WONDERLAND
Earth, Wind & Fire - CBS
- 21 13 HONESTY
Billy Joel - CBS
- 22 19 KNOCK ON WOOD
Amii Stewart - Quality
- 23 -- WHEN YOU'RE IN LOVE
Dr. Hook - Capitol
- 24 15 SHAKE YOUR BODY
The Jacksons - CBS
- 25 -- GETTING CLOSER
Wings - CBS
- 26 23 SHADOWS IN THE MOONLIGHT
Anne Murray - Capitol
- 27 27 LOVE YOU INSIDE OUT
Bee Gees - PolyGram
- 28 37 WE ALL NEED LOVE
Domenic Troiano - Capitol
- 29 18 MINUTE BY MINUTE
Doobie Brothers - WEA
- 30 41 Y.M.C.A.
Village People - PolyGram
- 31 33 MAKIN' IT
David Naughton - PolyGram
- 32 28 LOVE TAKES TIME
Orleans - MCA
- 33 26 ROCK 'N' ROLL FANTASY
Bad Company - WEA
- 34 -- DAYS GONE DOWN
Gerry Rafferty - Capitol
- 35 16 GOODNITE TONIGHT
Wings - CBS
- 37 31 RENEGADE
Styx - A&M
- 38 36 GO WEST
Village People - PolyGram
- 39 -- MY SHARONA
The Knack - Capitol
- 40 -- I CAN'T STAND IT NO MORE
Peter Frampton - A&M
- 41 17 AIN'T LOVE A BITCH
Rod Stewart - WEA
- 42 46 BOYS IN THE SPORTS CAR
Trooper - MCA
- 43 30 RASPUTIN
Boney M - WEA
- 44 50 MACHO MAN
Village People - PolyGram
- 45 -- ARMAGEDDON
Prism - GRT
- 46 -- SINCE I DON'T HAVE YOU
Art Garfunkel - CBS
- 47 40 DISCO NIGHTS
G.Q. - Capitol
- 48 -- DO IT OR DIE
Atlanta Rhythm Section - PolyGram
- 49 38 HE'S THE GREATEST DANCER
Sister Sledge - WEA
- 50 39 LAST TIME I FELT LIKE THIS
Mathis/Oliver - CBS

CRIA ALBUMS

- 1 1 SUPERTRAMP
Breakfast In America - A&M
- 2 2 CHEAP TRICK
Live At Budokan - CBS
- 3 3 CARS
Candy-O - WEA
- 4 7 RICKIE LEE JONES
Rickie Lee Jones - WEA
- 5 4 E.L.O.
Discovery - CBS
- 6 10 DONNA SUMMER
Bad Girls - PolyGram
- 7 8 THE CARS
The Cars - WEA
- 8 13 REX SMITH
Sooner Or Later - CBS
- 9 6 ABBA
Voulez Vous - WEA
- 10 5 DIRE STRAITS
Communicue - PolyGram
- 11 12 BONEY M
Nightflight To Venus - WEA
- 12 17 KENNY ROGERS
The Gambler - Capitol
- 13 9 WINGS
Back To The Egg - CBS
- 14 11 BLONDIE
Parallel Lines - Capitol
- 15 34 JOHN STEWART
Bombs Away Babies - PolyGram
- 16 -- KISS
Dynasty - PolyGram
- 17 20 MAX WEBSTER
A Million Vacations - Capitol
- 18 19 TROOPER
Hot Shots - MCA
- 19 14 PRISM
Armageddon - GRT
- 20 24 BEE GEES
Spirits Having Flown - PolyGram
- 21 16 EARTH, WIND & FIRE
I Am - CBS
- 22 25 GERRY RAFFERTY
Night Owl - Capitol
- 23 15 VAN HALEN
Van Halen II - WEA
- 24 27 ROD STEWART
Blondes Have More Fun - WEA
- 25 -- WHO
The Kids Are Alright - MCA
- 26 18 SISTER SLEDGE
We Are Family - WEA
- 27 26 VAN HALEN
Van Halen - WEA
- 28 21 DIRE STRAITS
Dire Straits - PolyGram
- 29 -- THE KNACK
Get The Knack - Capitol
- 30 23 MEAT LOAF
Bat Our Of Hell - CBS
- 31 22 BILLY JOEL
52nd Street - CBS
- 32 50 AMII STEWART
Knock On Wood - Quality
- 33 32 KANSAS
Monolith - CBS
- 34 42 BOB DYLAN
Live At Budokan - CBS
- 35 28 APRIL WINE
Greatest Hits - Capitol
- 37 36 BAD COMPANY
Desolation Angels - WEA
- 38 37 DOOBIE BROTHERS
Minute By Minute - WEA
- 39 33 TED NUGENT
State Of Shock - CBS
- 40 -- SUZI QUATRO
If You Knew Suzi - PolyGram
- 41 31 VILLAGE PEOPLE
Cruisin' - PolyGram
- 42 46 DOUCETTE
The Douce Is Loose - A&M
- 43 -- PETER FRAMPTON
Where I Should Be - A&M
- 44 -- THE POLICE
Outlandos D'amour - A&M
- 45 -- JONI MITCHELL
Mingus - WEA
- 46 44 BILLY JOEL
The Stranger - CBS
- 47 35 GRAHAM PARKER
Squeezing Out Sparks - Capitol
- 48 -- POCO
Legend - MCA
- 49 38 DAVID BOWIE
Lodger - RCA
- 50 45 JOE JACKSON
Look Sharp - A&M

PART TWO

FM Repeat Factor - according to the CRTC

by Steven Boyton

In part one of this two part series in last week's issue, RPM spoke to a number of sources who have been directly or indirectly affected by the new repeat factor guidelines set by the CRTC in Phase Two of the FM policy. Each of those sources expressed displeasure with the limitations placed on song rotation by the policy and questioned the justification of implementing such measures.

As in most instances, there are always two sides to every story; so in fairness to the CRTC and in an effort to achieve an explanation or perhaps a better understanding of the Commission's stand, RPM spoke with CRTC Director Of Broadcast Programs (Operations), Ralph Hart, on the issue of the repeat factor.

Preventative measure by the CRTC?

Beginning on a defensive note, Hart recalled the CRTC's public announcement in April of this year, clarifying that all FM stations were not immediately forced to lower their rotation levels. "Remember that there was a consideration that 20% flexibility was allowed before any change in level would be considered to be significant; which meant that for all practical purposes, a maximum repeat factor of 18, given that flexibility range, could be effective anywhere from 15 to 21. So as a consequence, it was simply a holding of the line as far as maximum appropriate repeat factor was concerned."

Hart explained that the original intent of the repeat factor legislation was to insure that a dependency on hits and a very limited playlist did not occur within an FM format. That statement raised the question of actual incidents whereby violations of the legislation might be occurring. "It's not fair to say it was occurring", answered Hart. "It was considered by the Commission with the distinct possibility that it might begin to develop". So in other words, the repeat factor guidelines are in fact a preventative measure taken by the CRTC, in the same vein as medication is prescribed to prevent a cold or curtail a growing headache.

One of the situations that threatened to arise with a higher repeat factor, and something the FM policy sought to avoid, was the possibility of a high volume of rotation based on a very small number of selections. Hart used the analogy of a station operating with a repeat factor of something upwards of 20: "You could as a consequence have to accept the possibility of a station operating with a playlist of something under 75. Now that's on the basis that the majority, if not all the selections are repeated that number of times." Hart adds, "obviously that's not what all the stations say would happen, but that's one continuing problem with that particular measurement - it's a blunt instrument.

An awareness and consideration of a number of studies

Much of the reasoning behind the implementation of the guidelines seems to be based on supposition and theory, rather than on specific research and fact finding. Hart affirmed that reach frequency information similar to that compiled by Vancouver's CFOX-FM (outlined in part one of this series) had been taken into consideration by the CRTC. However, when asked about specific data, Hart replied, "No there wasn't a single study done, but there was an awareness and consideration of a number of studies, before the levels were set and made known to broadcasters generally."

Last April's public announcement by the Commission referred to Phase Two, including the repeat factor, as "the final adjustment stage" to FM policy. "It might have been more appropriate to call that 'the initial adjustment stage', acknowledges Hart, "It would be nonsense to consider, particularly with music trends constantly changing, it would be madness to consider, at any point and time, that's it for the next ten years." It's been suggested that programming details of repeat factor nature be left up to individual station program directors who are in a position to react with

far greater speed to changing public attitude. According to Hart, "That's an argument many have made. You could say that's the basis on which AM stations operate and one of the problems is, are most FM programmers going to adapt that same philosophy? Are you going to have a number of stations trying to outdo the other with essentially the same kind of policy? One of the objectives of the FM policy from the very beginning was to attempt to insure that there's not that same kind of congregation in the center."

You can win the battle . . .

The CRTC may have jumped the gun in setting preventative repeat factor levels, and they'll be the last to admit it, but this time, legislation is not going unchallenged. A formal amendment by CFOX is in the process of review, and if, in fact, the Commission eventually decides to re-evaluate its position based on the current reach frequency study, as well as other information supplied, and grant the amendment, it doesn't necessarily mean a re-thinking of the present levels. Hart speculates, "I'm sure that if the Commission wound up deciding yes to the Moffat (CFOX) application, that could be taken as a signal

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to others that the Commission is prepared to listen."

Which only confirms that you can win the battle, but still be faced with the war. Each separate station seeking an amendment to its particular repeat factor must still wade through the bureaucratic process of applications and hearings, regardless of other results.

Ralph Hart concludes by adding, "Up until now, this has been the position that the Commission has taken, that there will and should be a maximum repeat factor. That's not saying that a measure is a satisfactory resolution; it only provides part of the answer."

So as of yet, nothing much has been resolved. The facts and opinions expressed are indeed valid, and in effect, should be regarded as a test of the CRTC's willingness to listen and create a better awareness and a closer relationship with the broadcast community. That's the other part of the answer.

ROCK-ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

BRAD PHILLIPS
CHED EDMONTON
CHARTED

(1) Bad Girls-Donna Summer
(23) The Main Event-Barbra Streisand
(26) Born To Be Alive-Patrick Hernandez
(29) Goodbye Stranger-Supertramp
PLAYLISTED
Sad Eyes-Robert John
Let's Go-The Cars
Lonesome Loser-The Little River Band

NEVIN GRANT
CKOC HAMILTON
CHARTED

(1) Gold-John Stewart
(36) The Devil Went Down-Charlie Daniels
(39) Don't Bring Me Down-ELO
(40) Pilot-Ian Thomas
PLAYLISTED
Lonesome Loser-Little River Band

PAUL MOORMAN
CKLC KINGSTON
CHARTED

(1) Logical Song-Supertramp
(27) Is She Really-Joe Jackson
(28) Do It Or Die-Atlanta Rhythm Section
(30) Getting Closer-Wings
PLAYLISTED
Sad Eyes-Robert John

JIM CONNELL
CJBK LONDON
CHARTED

(1) We Are Family-Sister Sledge
(25) Getting Closer-Wings
(27) The Main Event-Barbra Streisand
(29) Lets Go-The Cars

DAVE WATTS
CFRA OTTAWA
CHARTED

(1) Hot Stuff-Donna Summer
(28) I Was Made For Loving-Kiss
(29) When I Dream-Crystal Gayle
(30) Getting Closer-Wings
PLAYLISTED
Give A Little-Nicolette Larson
Different Worlds-Maureen McGovern
Take A Look-Touche
As Long As We Keep-Paul Anka

RICK ALLAN
CHEX PETERBOROUGH
CHARTED

(1) I Want You To Want Me-Cheap Trick
(26) Goodbye Stranger-Supertramp
(30) My Sharona-The Knack
PLAYLISTED
Let's Go-The Cars
Armageddon-Prism
Never Love This Way-Dionne Warwick

PETER SUMMER
CJME REGINA
CHARTED

(1) Bad Girls-Donna Summer
PLAYLISTED
The Devil Went Down-Charlie Daniels
My Sharona-The Knack
Lead Me On-Maxine Nightingale

DUANE GRANDBOIS
CKCK REGINA
PLAYLISTED

Sweets For My Sweet-Tony Orlando
Lady Writer-Dire Straits
The Main Event-Barbra Streisand
Get Ready-Smokey Robinson
Days Gone Down-Gerry Rafferty

MIKE WILLIAMS
CKOM SASKATOON
CHARTED

(1) Shine A Little Love-E.L.O.
(29) Is She Really Going Out-Joe Jackson
(30) Armageddon-Prism

CKDA
VICTORIA
CHARTED

(1) Gold-John Stewart
(23) Lead Me On-Maxine Nightingale
(24) Good Times-Chic
(27) Armageddon-Prism
(30) The Devil Went Down-Charlie Daniels
PLAYLISTED
Don't Bring Me Down-E.L.O.

JOHN NORRIS
CKRC WINNIPEG
CHARTED

(1) You Take My Breath-Rex Smith
(27) The Main Event-Barbra Streisand
(28) Good Times-Chic

TERRY WILLIAMS
CJJD HAMILTON

(1) The Logical Song-Supertramp
(25) My Sharona-The Knack

DAVE MURRAY
CHAT MEDICINE HAT
CHARTED

(1) Gold-John Stewart
(27) My Sharona-The Knack
(28) One Way Or Another-Blondie
(29) Makin' It-David Naughton
(30) Goodbye Stranger-Supertramp
PLAYLISTED
Chantal-Goddo
Take A Look-Touche

MARK LEWIS
CFRN EDMONTON
PLAYLISTED

Runnin' Scared-Dixon House Band
Pilot-Ian Thomas Band
Sad Eyes-Robert John
The Devil Went Down-Charlie Daniels
Don't Bring Me Down-E.L.O.

DANA DEKKER
CJNB NORTH BATTLEFORD
CHARTED

(1) Shine A Little Love-E.L.O.
(28) You Can't Change That-Raydio
(29) I Was Made For Lovin'-Kiss
PLAYLISTED
Lead Me On-Maxine Nightingale
My Sharona-The Knack
Armageddon-Prism
Pilot-Ian Thomas
Good Times-Chic

SCOTT O'BRIEN
CFCH NORTH BAY
PLAYLISTED

After The Love-Earth,Wind & Fire
Give A Little-Nicolette Larson
Good Times-Chic
We've Got Love-Peaches & Herb
I Know A Heartache-Jennifer Warnes
Pilot-Ian Thomas
Goodbye Stranger-Supertramp
Take A Look-Touche

JIM BUICK
CKPT PETERBOROUGH
CHARTED

(1) I Want You To Want-Cheap Trick
(26) Is She Really-Joe Jackson
(27) You Can't Change That-Joe Jackson
(29) Rock Me-Nick Gilder
(30) Nobody-Doucette
PLAYLISTED
Sad Eyes-Robert John
Good Times-Chic
The Devil Went Down-Charlie Daniels
People Of The South Wind-Kansas

MIKE WILMOT
CKJD SARNIA
CHARTED

(1) Ring My Bell-Anita Ward
PLAYLISTED
The Devil Went Down-Charlie Daniels
Goodbye Stranger-Supertramp
Suspicious-Eddie Rabbitt

TED SILVER
CKTS SHERBROOKE
CHARTED

(1) When You're In Love-Dr. Hook
(29) Goodbye Stranger-Supertramp
(30) Good Times-Chic

STEVE MOORE
CHLO ST. THOMAS
PLAYLISTED

Different Worlds-Maureen McGovern
I Know A Heartache-Jennifer Warnes
Rise-Herb Alpert
Goodbye Stranger-Supertramp
Garden Song-John Denver

TED HAYWARD
CJCJ WOODSTOCK
CHARTED

(1) I Want You To Want Me-Cheap Trick
(36) Goodbye Stranger-Supertramp
(37) Armageddon-Prism
(38) Lead Me On-Maxine Nightingale
(39) Jamaica-B.T.O.
(40) Top Down-Teenage Head

ADULT-ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

ANDY PAWELEK
CKBB BARRIE
PLAYLISTED
I Know A Heartache-Jennifer Warnes
Different Worlds-Maureen McGovern

ROB MITCHELL
CKX BRANDON
PLAYLISTED
Different Worlds-Maureen McGovern
Unchained Melody-George Benson
This Night Won't Last-Michael Johnson
Wondering Where The-Bruce Cockburn
Where Were You-Lobo

CAROL DONILY
CFCN CALGARY
PLAYLISTED
If You Remember Me-Chris Thompson
Unchained Melody-George Benson
Devil Went Down-Charlie Daniels
Last Of The Singing-Marshall Tucker
As Long As We Keep-Paul Anka
It Takes A Fool-Burton Cummings

DAN WILLIAMS
JC55 KAMLOOPS
PLAYLISTED
Sad Eyes-Robert John
Dancin Tonight-Bill La Bounty
Give A Little-Nicolette Larson
Gold-John Stewart
Nobody-Doucette

ROBB AUSTIN
CKOK PENTICTON
PLAYLISTED
Unchained Melody-George Benson
Can't Say Goodbye-Bobby Caldwell
Part Of Me That-Exile
Last Of The Singing-Marshall Tucker Band
Give Me More-Patricia Dahlquist

MARK FORSYTHE
CJCI PRINCE GEORGE
PLAYLISTED
You Can't Win-Murray McLauchlan
Simply Jessie-Rex Smith
I Know A Heartache-Jennifer Warnes
Part Of The Chosen Few-Nigel Olsen
Pilot-Ian Thomas
The Devil Went Down-Charlie Daniels
Last Of The Singing-Marshall Tucker Band

PIERRE BOURQUE
CHRC QUEBEC CITY
CHARTED
(1) La Fete De Juillet-Gerard Lenorman
(43) Besoin D'amour-France Gall
(44) J'ai Besoin De Soleil-Daniel Barbe
(46) L'ete C'est L.ete-Dorothy Berriman
(47) Alleluia-R.Zarai/J. Gagne

CHRIS BROWN
CKJS WINNIPEG
CHARTED
(1) Mama Can't Buy Love-Elton John
(30) Hell Bent For Mexico-Mercury Brothers
(35) Heart Of The Night-Poco
PLAYLISTED
You Can't Make Love-Iris Larratt
Wondering Where The-Bruce Cockburn

NORM MAZUREN
CKWK CHILLIWACK
CHARTED
(1) Logical Song-Supertramp
(15) When You're In Love-Dr. Hook

IONA TERRY
CKNX WINGHAM
PLAYLISTED
I Know A Heartache-Jennifer Warnes
Simply Jessie-Rex Smith
Give A Little Love-Nicolette Larson
As Long As We Keep-Paul Anka

COUNTRY HITPICKERS

ANDY DICKSON
CHOO AJAX
CHARTED
(1) Shadows In The-Anne Murray

RANDY CLAYTON
CKPC BRANTFORD
PLAYLISTED
Daddy-Dona Fargo
The Eyes Of A Dreamer-Jack Holland
Bingo And Another-Rex Hemeon
Loser's Bar-David Thompson
Take Me To The-Bill Hersh
You Can't Make Love-Iris Laratt
Now And Then-Wayne Mack

CURLY GURLOCK
CFCW CAMROSE
CHARTED
(1) You're The Only One-Dolly Parton
(23) World's Most-Ronnie McDowell
(24) Build My Life-Carroll Baker
(25) Two Steps Forward-Susie Allanson

DOUG BLACKWOOD
CKNR ELLIOT LAKE
PLAYLISTED
I Don't Lie-Joe Stampley
You Can Have Her-G. Jones/J. Paycheck

RICK RYMES
CJSL ESTEVAN
CHARTED
(1) Stay With Me-Family Brown
(16) Suspicions-Eddie Rabbitt
(23) You're My Jamaica-Charley Pride
(30) Heartbreak Hotel-Willie & Leon

HAL TOMPKINS
CJBQ KINGSTON
PLAYLISTED
Shadows In The Moonlight-Anne Murray
Suspicions-Eddie Rabbitt
Good Time Lady-Jugh Scott

FREEMAN ROACH
CJFX ANTIGONISH
PLAYLISTED
You're My Jamaica-Charley Pride
Garden Song-John Denver
If I Give My Heart-Margo Smith
Grampa-Artie McLaren
Your Love-Johnny Burke/Eastwind

GARY PARKS
CKKR ROSETOWN
CHARTED
(1) She Believes In Me-Kenny Rogers
(28) Play Together-Buck Owens/E. Harris
(29) Til I Can Make It-K. Rogers/D. West
(30) When A Love Ain't-Charly McClain
PLAYLISTED
Hell Bent For Mexico-Mercury Brothers
Love Now And Play Later-Carroll Baker

ROSS HOWEY
CFGM RICHMOND HILL
CHARTED
(1) She Believes In Me-Kenny Rogers
(19) Family Tradition-Hank Williams
(20) Queen Of The Ball-Larry Mattson

WEIRD HAROLD
CKWX VANCOUVER
CHARTED
(1) Shadows In The-Anne Murray
(33) You're My Jamaica-Charley Pride
(39) Someday My Day-George Jones
(45) The Devil Went Down-Charlie Daniels
(47) Yours-Freddy Fender
PLAYLISTED
Let's Try Again-Janie Fricke
The Hardest Part-Kenny Stockton

IONA TERRY
CKNX WINGHAM
PLAYLISTED
I Don't Lie-Joe Stampley
The Devil Went Down-Charly McClain
Someone Elses Trade-Cliff Carrol
I Don't Want To Be-Keith Hitchner

CHARLIE RUSSELL
CJCJ WOODSTOCK
CHARTED
(1) Even Cowgirls-Emmylou Harris
(26) All Around-Marty Robbins
(27) Queen Of The Ball-Larry Mattson
(28) Just Wanna Feel-Bobby Borchers
(29) That Makes Two-Ward/McEntire
PLAYLISTED
Love Is Such An Easy Thing-Eddie Eastman

CANADIAN MAJOR MARKETS

MARC DENIS
CKGM MONTREAL
CHARTED
(1) Shine A Little Love-E.L.O.
(29) Goodbye Stranger-Supertramp
(30) Getting Closer-Wings
PLAYLISTED
Good Times-Chic
Don't Bring Me Down-E.L.O.
After The Love-Earth,Wind & Fire

ROGER ASHBY
CHUM TORONTO
CHARTED
(1) Bad Girls-Donna Summer
(27) Is She Really-Joe Jackson
(29) You Can't Change That-Raydio

CLARA CAROTENUTO
CFUN VANCOUVER
CHARTED
(1) Logical Song-Supertramp
(27) My Sharona-The Knack
(28) Weekend-Wet Willie
(30) Nobody-Doucette

DON STEVENS
CKLG VANCOUVER
CHARTED
(1) Logical Song-Supertramp
(16) Let Me Take You-Bryan Adams
(18) Do It Or Die-Atlanta Rhythm Section
(20) Is She Really Going Out-Joe Jackson

BEV MERRILL
CKLW WINDSOR
CHARTED
(1) My Sharona-The Knack
PLAYLISTED
Youngblood-Rickie Lee Jones
Bad Case Of Loving-Robert Palmer
Pop Muzik-M

TRENDSETTERS

ROCK ORIENTED

CFTR 680

JOHN KEOGH
CFTR TORONTO

CANCON SINGLES PLAYLISTED

Domenic Troiano-We All Need Love
Anne Murray-Shadows In The Moonlight
Max Webster-Let Go The Line
Cooper Brothers-I'll Know Her When I
Touche-Take A Look But Don't Touch
Streethart-Hollywood
Prism-Armageddon
Hellfield-Too Long
Nick Gilder-You Really Rock Me
Gino Vannelli-The River Must Flow
Burton Cummings-Dragging Them Down
Myles-Starting All Over Again
Anne Murray-I Just Fall In Love



NEVIN GRANT
CKOC HAMILTON

CANCON SINGLES CHARTED

23 23 Long John Baldry-Lovin' Feeling
27 33 Cooper Brothers-I'll Know Her
30 39 Prism-Armageddon
33 18 Doucette-Nobody
34 32 Anne Murray-Shadows In The
35 35 Peter Pringle-Outside And Inside
38 28 Trooper-Boys In The Bright
40 -- Ian Thomas-Pilot

CANCON SINGLES PLAYLISTED

Marty Butler-Never Been In Love
Streethart-Hollywood
Nick Gilder-You Really Rock Me
Max Webster-Let Go The Line
Murray McLauchlan-You Can't Win
Tycoon-Slow Down Boy

140 CFUN

CLARA CAROTENUTO
CFUN VANCOUVER

CANCON SINGLES CHARTED

22 26 Prism-Armageddon
30 27 Doucette-Nobody

CANCON SINGLES PLAYLISTED

Anne Murray-Shadows In The Moonlight
Max Webster-Let Go The Line
Murray McLauchlan-You Can't Win
The Raes-Don't Turn Around
Trooper-Bright White Sports Car
Nick Gilder-You Really Rock Me
Hellfield-Too Long
Long John Baldry-Lovin' Feeling
Michael Bouyea-The Fury

CANCON PICK

Michael Bouyea-The Fury



MARC DENIS
CKGM MONTREAL

CANCON SINGLES CHARTED

22 24 Anne Murray-Shadows In The
26 28 Ian Thomas-Pilot

CANCON SINGLES PLAYLISTED

Boule Noire-Barbados Girl
Doucette-Nobody
BTO-Jamaica
Peter Pringle-Outside And Inside
Nick Gilder-You Really Rock Me
Prism-Armageddon
Burton Cummings-Dragging Them Down
Triumph-Hold On
Michael Bouyea-The Fury
Gino Vannelli-Appaloosa

CANCON PLAYLIST ADDS

Paul Anka-As Long As We Keep

CANCON PICK

Burton Cummings-Dragging Them Down



BRAD PHILLIPS
CHED EDMONTON

CANCON SINGLES CHARTED

13 15 Prism-Armageddon
21 21 Max Webster-Let Go The Line
22 22 Touche-Take A Look
24 20 Anne Murray-Shadows In The
27 28 Cooper Brothers-I'll Know Her
28 27 Michael Bouyea-The Fury

CANCON SINGLES PLAYLISTED

Hellfield-Too Long
Adam Mitchell-Fool For Love
Dixon House Band-Running Scared

Wish-There Was A Time
Nick Gilder-You Really Rock Me
The Raes-Don't Turn Around

CANCON ADDS

Bryan Adams-Take You Dancing
Footloose-Leaving For Maui
One Horse Blue-Deliver Me

CANCON PICK

Dixon House Band-Runnin' Scared



ROSALIE TROMBLEY
CKLW WINDSOR

CANCON SINGLES CHARTED

25 25 Anne Murray-Shadows In The

CANCON SINGLES PLAYLISTED

Long John Baldry-Lovin' Feeling
Pure Praise League-Rude Awakening
St. Tropez-Fill My Life
Adam Mitchell-Fool For Love
The Raes-Don't Turn Around
Cooper Brothers-I'll Know Her
Domenic Troiano-We All Need Love
Paul Anka-As Long As We Keep
Footloose-Leaving For Maui
Brenda Russel-So Good So Right

ALBUM ORIENTED



SHERYL NICHOLSON/BRIAN MURPHY
CHEZ-FM OTTAWA

CANCON ALBUMS HEAVY ROTATION

Cooper Brothers-Pitfalls Of The Ballroom
Doucette-The Douce Is Loose
Heavens Radio-Uptown Babies
Max Webster-A Million Vacations
Prism-Armageddon
Joni Mitchell-Mingus
Neil Young-Rust Never Sleeps

CANCON ALBUMS MEDIUM ROTATION

Ernie Smith-To Be-Hold Jah
Adam Mitchell-Red Head In Trouble
Ray Materick-Fever In Rio
Nick Gilder-Frequency
Pat Travers-Go For What You Know
Daniel Valouis-Le Matiens Des Musiciens

TRENDSETTERS

CANCON SINGLES PLAYLISTED

Cooper Brothers-I'll Know Her
Ernie Smith-Don't Down Me
Max Webster-Let Go The Line
Domenic Troiano-We All Need Love
Trooper-Bright White Sports Car
Doucette-Nobody



WES ERICKSEN
CJAY-FM CALGARY

CANCON ALBUMS HEAVY ROTATION

Mahogany Rush-Tales Of Unexpected
Doucette-The Douce Is Loose
Cooper Brothers-I'll Know Her
Adam Mitchell-Red Head In Trouble
Prism-Armageddon
Highstreet
Long John Baldry-Baldry's Out
Surrender
Dixon House Band
Goddo-Act Of Goddo
Domenic Troiano-Fret Fever

CANCON ALBUMS MEDIUM ROTATION

Triumph-Just A Game
Aquarelle-Live At Montreux
David Bendeth-Adrenaline
Wade Brothers-Which Wade
Richard Seguin
Karrall Brothers
Neil Young-Rust Never Sleeps
Joni Mitchell-Mingus

CANCON PICKS

Neil Young-Rust Never Sleeps
Joni Mitchell-Mingus

CANCON ALBUMS LIGHT ROTATION

Zon-Back Down To Earth
Cooper Brothers-Pitfalls Of The Ballroom
Iceburg Alley



BRIAN MASTER
Q107 TORONTO

CANCON ALBUMS HEAVY ROTATION

Prism-Armageddon
Ray Materick-Fever In Rio
Zon-Back Down To Earth
Malcolm Tomlinson-Rock & Roll Hermit
Mahogany Rush-Tales Of The Unexpected
Adam Mitchell-Red Head In Trouble
Cooper Brothers-Pitfalls Of The Ballroom
Joni Mitchell-Mingus
True Mith
Q107 Homegrown

CANCON ALBUMS MEDIUM ROTATION

Emigre
Pat Travers-Go For What You Know
Crowcuss
Goddo-Act Of Goddo
Fist-Round One
Ernie Smith/Rich Revival-To Behold
Steven Barry-Fix It In The Mix

CANCON SINGLES PLAYLISTED

Burton Cummings-Draggin' Them Down
Rumour-Tired Of Waiting

ADULT ORIENTED



THE FM NETWORK

VERNON CLARKE
OZ-FM ST. JOHNS

CANCON ALBUMS HEAVY ROTATION

Max Webster-A Million Vacations
Doucette-The Douce Is Loose
Domenic Troiano-Fret Fever

CANCON ALBUMS MEDIUM ROTATION

Pat Travers-Go For What You Know
Nick Gilder-Frequency
Prism-Armageddon
Neil Young-Rust Never Sleeps

ARLENE SLAVIN
CJFM MONTREAL

CANCON SINGLES PLAYLISTED

Domenic Troiano-We All Need Love
Boule Noire-Barbados Girl
Ronney Abramson-He Needs You
Long John Baldry-Lovin' Feeling
Peter Pringle-Outside And Inside
Cooper Brothers-I'll Know Her
Anne Murray-Shadows In The Moonlight
Greg Adams-Leave Me The Way
Michael Bouyea-The Fury
Claudja Barry-Boogie Tonight
Touche-Take A Look



CHRIS BROWN
CKJS WINNIPEG

CANCON SINGLES CHARTED

- 2 7 Murray McLauchlan-You Can't Win
- 3 1 Anne Murray-Shadows In The
- 5 6 Crystal Gayle-Hello I Love You
- 9 11 Marty Butler-Never Been In Love
- 10 -- Craig Rhunke Band-The First Time
- 13 5 Patsy Gallant-Best Of The Woman
- 15 -- Ronney Abramson-He Needs You
- 16 20 Cooper Brothers-I'll Know Her
- 18 22 Mike Graham-Loving You
- 20 17 Burton Cummings-Takes A Fool
- 23 18 Greg Adams-Leave Me The Way
- 25 26 Rob Liddel-The Happy Farmer
- 27 -- Carroll Baker-I Just Want To Build
- 30 -- Mercey Brothers-Hell Bent For

CANCON SINGLES PLAYLISTED

Chris Nielsen-Everyones Laughing
Emeralds-Blue Jazz Waltz
Irs Carratt-You Can't Make Love To A
Van Dyke-A Nice Night
Bruce Cockburn-Wondering Where The



RADIO
1060
CALGARY

CAROL DONILY
CFCN CALGARY

CANCON SINGLES PLAYLISTED

Doucette-Nobody
Celine Lomez-Night Flight
Marty Butler-Never Been In Love
Anne Murray-Shadows In The Moonlight
Mercey Brothers-Hell Bent For Mexico
Larry Evoy-Dreams
Bruce Murray-Still Of The Night
Cooper Brothers-I'll Know Her When I See
Ronney Abramson-He Needs You
Craig Rhunke Band-The First Time
Michael Bouyea-The Fury
Patricia Dalquist-Give Me More
Nicolette Larson-Rhumba Girl
Domenic Troiano-We All Need Love
Patsy Gallant-Best Of The Woman

CANCON PICKS

Paul Anka-As Long As We Keep
Burton Cummings-Takes A Fool

Prophet on the move with TV show, recording, touring

While many entertainers manage hectic recording and performing schedules, few could keep up with Ronnie Prophet, who manages to record, perform in his own Nashville club, emcee a Canadian TV show and host a variety of country music events around the globe.

Prophet recently returned from England, where he hosted the Wembley Festival, the United Kingdom's biggest country music event. The choice of Prophet as this year's emcee is typical of the artist's fast-rising career. Last year, his first time at the Festival, he was allotted 15 minutes as a performer, this year, he hosted the three day event, which was subsequently taped by the BBC-TV for airing as 20 separate 30-minute shows, with Prophet hosting each segment. Prophet was also offered his own mini-series on English TV.

Just prior to his U.K. stint, Prophet hosted his first golf tournament, a show biz event to raise money for charity. While most tournaments of this nature lose money or break even the first few years until they are established, Prophet managed to get the cream of the country music world out on the links for the three day event, and over \$3,000 was raised for the Boys Club in Morristown, Tennessee. The event ended



with an impromptu two-hour show after dinner, with everyone joining with a song or a joke, which raised additional monies from the enthusiastic audience. Plans are already underway for a second tournament next spring.

No sooner was the tournament and Wembley Festival out of the way, when Prophet was back in Toronto for preparation of the next season of Grand Old Country, his Canadian music variety show which airs on the CTV network weekly. Prophet reports a change in this year's

format in that more of his comedic talents will be put to use along with his vocal and guitar playing capabilities. This year's show will incorporate the flavour of Prophet's night club act, and as any Nashvillian can tell you, the artist's act in his own Carousel Club is something not to be missed. Once dubbed the 'best one man show in the business' by Chet Atkins, Prophet sings, plays guitar, does impressions works his own lighting and sound gadgetry from the stage, and regales his audience with his quick witted responses to comments from the fringe. In fact, he is probably one of the few performers who actually encourages hecklers to speak their piece, as he always has an answer for everything!

Once a taping schedule for Grand Old Country was set (this fall's line-up includes guest spots by The Good Brothers, Hank Snow, The Gatlin Brothers, Tom T. Hall, Patricia Oahquist and Marie Bottrell, among others), the country artist was off for a western Canadian tour, then home to Nashville (Prophet originally hails from Calumet, Quebec) to spend some time with wife and family before commencing TV tapings in August.

Prophet was recently signed to Cachet Records, and an LP recording will be underway as soon as time permits.

TV special, U.S. release for Royalty's Carriere

Royalty recording artist Glory-Anne Carriere is awaiting a simultaneous Canadian and U.S. release on her upcoming single, In My Dreams. The single, the third released from her current Royalty album Keeper Of The Heart, will be released in both countries on the Royalty label. In the U.S., the single will be promoted by Ray Lawrence of Studio City, Los Angeles. Distribution there will be handled by independent companies throughout the U.S. Release in both countries is slated for the end of August.

Carriere has been very busy of late with a series of performance dates throughout

western Canada and a number of Ontario appearances. In fact, her hectic schedule has forced her to leave her second career, that of office manager of a credit union in her hometown of Estevan, Sask. Since leaving her job June 7, Carriere appeared in Calgary at The Ranchman's, and also performed at a lobster festival in the same city, sponsored by a local oil company and attracting 1,000 patrons. She has done the International Harvester show in Regina, as well as a number of commercials for Celebrate Saskatchewan, a year-long event honouring the province's 75th birthday

next year. She then returned to Calgary to perform at the 400 Club, a private club, during Stampede Week, and did a live TV show which also featured such names as Dick Damron, Ralph Carlson and the Rhythm Pals. Carriere also ventured east to Ontario to appear at the country music festival in Collingwood, as well as singing a few songs as an opening act on a Charley Pride show in Rock Hill.

In between dates, Carriere found the time to film a television special out of CKCK-TV Regina. The special has a story line of an agent trying to sign Carriere, and is based on the music in Carriere's current album.

The album has already produced two country chart hits. The first release, a cover of the Russell Thornberry song (and R. Harlan Smith hit) Here Comes Yesterday, achieved country playlist attention last year. The follow-up, Kelly Green, enjoyed a lengthy stay on RPM's Country Playlist peaking at number 16. Both singles achieved major airplay across the country on country stations, as well as a certain amount of adult-oriented attention.

The album was produced by Thornberry, who also wrote eight of the 11 cuts (the other three were also written by Canadian songwriters affiliated with the Royalty label). The set was produced with crossover in mind, and the label hopes the album and upcoming single will continue to establish Carriere in a variety of radio formats.





Country 75 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles as shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONOON	-K	RCA	-N
MCA	-J	WEA	-P

TR	LW	WKS			
1	3	(10)	SHADOWS IN THE MOONLIGHT Anne Murray - Capitol 4716-F (LP) New Kind Of Feeling - SW 11849-F	26	41 (3)
2	1	(10)	YOU'RE THE ONLY ONE Dolly Parton - RCA PB 11577-N (LP) Great Balls Of Fire - AHL1-3361-H	27	48 (7)
3	4	(6)	(Ghost) RIDERS IN THE SKY Johnny Cash - Columbia 3-10961-H (LP) N/A	28	52 (5)
4	11	(5)	PICK THE WILDWOOD FLOWER Gene Watson - Capitol 4723-F (LP) Reflections - SW 11805-F	29	38 (7)
5	2	(11)	I CAN'T FEEL YOU ANYMORE Loretta Lynn - MCA 41021-J (LP) N/A	30	21 (17)
6	9	(6)	THE BALLAD OF THE DUKE Dallas Harms - Broadland 8R-2342X-M (LP) N/A	31	34 (5)
7	8	(10)	STAY WITH ME Family Brown - PB 50525-N (LP) Familiar Faces - KKL1-0318-N	32	26 (9)
8	5	(11)	AMANDA Waylon - RCA PB 11596-N (LP) Greatest Hits - AHL1-3378-N	33	33 (6)
9	10	(9)	LOVING YOU Mike Graham - Boot 8TX 241-K (LP) Miss Misunderstood - BOS 7198-K	34	27 (9)
10	12	(9)	NICKELS & DIMES Nana Mouskouri - Cachet CS4 4500 (LP) Roses & Sunshine - CLS 3000 (TeeVee)	35	49 (4)
11	15	(11)	LOVE WHEN IT LEAVES HERE Canadian Zephyr - RCA PB-50515-N (LP) N/A	36	36 (6)
12	7	(8)	SPANISH EYES Charlie Rich - Epic 50701-H (LP) N/A	37	37 (4)
13	6	(12)	SHE BELIEVES IN ME Kenny Rogers - United Artists UA X 1273-F (LP) The Gambler - UALA-934-F	38	25 (8)
14	16	(15)	SORRY & THE HOBO Orval Prophet - Broadland 8R-2332X-M (LP) N/A	39	43 (7)
15	19	(9)	STOLEN MOMENTS R. Harlan Smith/Chris Nielsen - Royalty R1000-84 (LP) Stolen Moments - R2000-37	40	35 (5)
16	23	(6)	NO ONE ELSE IN THE WORLD Tammy Wynette - Epic 8-50722-H (LP) Greatest Hits - KE 35630-H	41	28 (5)
17	24	(8)	TIME TO GO Terry Carisse - MBS 1015 (LP) Story Of The Year - MBS-2002	42	46 (5)
18	18	(15)	MES AMIS O CANADA Laura Vinson - Royalty RRC 1979 (LP) N/A	43	50 (3)
19	13	(9)	YOU FEEL GOOD ALL OVER T. G. Sheppard - Warner/Curb WBS-8808-P (LP) N/A	44	67 (2)
20	20	(6)	LIBERATED WOMAN John Wesley Ryles - MCA 41033-J (LP) N/A	45	47 (3)
21	14	(14)	RED BANDANA Merle Haggard - MCA 41007-J (LP) N/A	46	55 (3)
22	22	(5)	WHEN YOU'RE IN LOVE . . . WOMAN Dr. Hook - Capitol 4705-F (LP) Pleasure & Pain - SW 11859-F	47	63 (3)
23	29	(5)	SUSPICIONS Eddie Rabbitt - Elektra E-46053-P (LP) Loveline - Q6E 161-P	48	39 (13)
24	31	(9)	HIGH ON YOU Dick Damron - RCA PB-50518-N (LP) N/A	49	73 (2)
25	17	(15)	SAIL AWAY Oak Ridge Boys - MCA MAB-12463-J (LP) Have Arrived - AY-1135-J	50	40 (14)
			SIMPLE LITTLE WORDS Christy Lane - GRT 1185-172-T (LP) Love Lies - 9185-8029-T		
			SAVE THE LAST DANCE FOR ME Emmylou Harris - Warner Bros - 8815-P (LP) Blue Kentucky Girl - BSK-3318-P		
			FAMILY TRADITION Hank Williams Jr. - Elektra E-46046-P (LP) Family Tradition - 6E-194-P		
			OH MORNING SUN SHINE BRIGHT Marie Bottrell - MBS-1014 (LP) Just Reach Out & Touch Me - MBS-2001		
			ARE YOU SINCERE Elvis Presley - RCA 11533-N (LP) Our Memories Of Elvis AQL-13279-N		
			WHEN A LOVE AIN'T RIGHT Charly McClain - Epic 8-50706-H (LP) N/A		
			I DON'T LIE Joe Stampley - Epic 8-50694-H (LP) I Don't Lie - 36016-H		
			FOREVER ONE DAY AT A TIME Don Gibson - MCA 41031-J (LP) N/A		
			THERE IS A MIRACLE IN YOU Tom T. Hall - RCA PB-11568-N (LP) N/A		
			YOU CAN'T MAKE LOVE TO A MEMORY Iris Larratt - Infinity INF-50015-J (LP) N/A		
			LAY BACK IN THE ARMS OF SOMEONE Juice Newton - Capitol 4714-F (LP) N/A		
			HEART OF THE NIGHT Poco - MCA 41023-J (LP) Legend - MAA-1099-J		
			CALIFORNIA Glen Campbell - Capitol 4715-F (LP) Basic - SW-11722-F		
			WALTZ ACROSS TEXAS Ernest Tubb - Cachet CS4-4501 (LP) Legend & Legacy - CLS-3001 (TeeVee)		
			WORLD'S MOST PERFECT WOMAN Ronnie McDowell - Epic 8-50696-H (LP) N/A		
			BREAKIN' IN A BRAND NEW HEART Debbi Boone - Warner/Curb WBS-8814-P (LP) Debbi Boone - BSK-3301-P		
			SINCE I FELL FOR YOU Con Hunley - Warner Bros - WBS-8812-P (LP) Con Hunley - BSK-3285-P		
			BUILD MY LIFE AROUND YOU Carroll Baker - RCA PB-50521-N (LP) If It Wasn't For You - KKL1-0285-N		
			YOU'RE MY JAMAICA Charley Pride - RCA PB-11655-N (LP) Charley Pride - AHL1-3441-N		
			YOU AND ME WERE MEANT TO BE Ronnie Kartman - Kansas City BKCX-102-K (LP) N/A		
			HEARTBREAK HOTEL Willie Nelson & Leon Russell - Columbia 3-11023-H (LP) One For The Road - KC2-36064-H		
			THE DEVIL WENT DOWN TO GEORGIA Charlie Daniels Band - Epic 8-50700-H (LP) Million Mile Reflections - JE-35751-H		
			NOBODY LIKES SAD SONGS Ronnie Milsap - RCA PB 11553-N (LP) Images AHL1-3346-N		
			TILL I CAN MAKE IT ON MY OWN Kenny Rogers & Dottie West - U.A. 1299-F (LP) Classics - UALA-946-F		
			WHEN I DREAM Crystal Gayle - United Artists UALX 1288-F (LP) When I Dream - UALA-771-F		

COUNTRY 75 Singles (51-75)

51	69	(2)	TOWER OF STRENGTH Narvel Felts - MCA 41055-J (LP) N/A	64	....	(1)	I MAY NEVER GET TO HEAVEN Conway Twitty - MCA 41059-J (LP) Cross Winds - MCA-3086-J
52	54	(3)	I KNOW A HEARTACHE WHEN I SEE ONE Jennifer Warnes - Arista AS-0430-F (LP) N/A	65	74	(2)	BARSTOOL MOUNTAIN Moe Bandy - Columbia 3-10974-H (LP) N/A
53	57	(3)	SLIP AWAY Dottie - RCA PB-11610-N (LP) Trying To Satisfy You - AFL-3380-N	66	....	(1)	ALL AROUND COWBOY Marty Robbins - Columbia 3-11016-N (LP) N/A
54	68	(4)	LOVE ME LIKE A STRANGER Eddie Cochran - RCA PB-11639-N (LP) N/A	67	42	(17)	I'M THE SINGER, YOU'RE THE SONG Tanya Tucker - MCA 41005-J (LP) TNT - MCA-4086-J
55	45	(3)	IF I GIVE MY HEART TO YOU Margo Smith - Warner Bros 8806-P (LP) A Woman - BSK-3286-P	68	....	(1)	PLAY HER BACK TO YESTERDAY Mel McDaniel - Capitol 4740-F (LP) N/A
56	62	(5)	BINGO AND ANOTHER WORLD Rex Hemeon - RCA PB-50516-N (LP) Bingo And Another World KXL1-0320-N	69	75	(3)	QUEEN OF THE BALL Larry Mattson - Grand Slam - GS-2338X M (LP) N/A
57	58	(3)	WASN'T IT EASY BABY Freddie Hart - Capitol 4720-F (LP) N/A	70	61	(3)	COCA COLA COWBOY Mel Tillis - MCA 41041-J (LP) N/A
58	66	(3)	HELL BENT FOR MEXICO Mersey Brothers - MBS RCR0001 (LP) N/A	71	....	(1)	TAKE ME TO THE COUNTRY Bill Hersh & Blue Train - Royalty R1000-86 (LP) N/A
59	56	(6)	LIGHTS OF DENVER Ralph Carlson/Country Mile - Snocan SC-156 (LP) N/A	72	71	(3)	TILL I CAN GAIN CONTROL Bobby Bare - Columbia 3-10998-H (LP) N/A
60	60	(11)	ALONE AGAIN WITH MY FLAT-TOP FRIEND Neville Walls - Broadland BR-2331X-M (LP) N/A	73	....	(1)	YOU CAN HAVE HER Johnny Paycheck & George Jones-Epic 8-50708-H (LP) N/A
61	64	(5)	TWO TIMIN' MAN Sharon Lowness - Boot BTX 237 K (LP) New Moon Over My Shoulder - BOS-7193-K	74	....	(1)	MAKE LOVE TO ME The Cates - Ovation 1126-N (LP) Steppin' Out - OV-1740-N
62	59	(3)	TOUCH ME (I'll Be Your Fool Once More) Big Al Downing - Warner Bros WBS-8787-P (LP) N/A	75	....	(1)	I LOVE HOW YOU LOVE ME Lynn Anderson - Columbia 3-11006-H (LP) N/A
63	70	(3)	THAT'S THE ONLY WAY Ray Price - Monument 283-H (LP) N/A				

Compiled weekly from record store, radio station and record company reports.

RPM Country 25 Albums

Third Line indicates LP number, B track & cassette numbers if available.

1	2	(7)	CONWAY TWITTY Cross Winds (MCA) MCA-3086-J MCAT-3086-J MCAC-3086-J	14	14	(4)	GENE WATSON Reflections (Capitol) SW-11805-F 8XW-11805-F 4XW-11805-F
2	4	(21)	ANNE MURRAY New Kind Of Feeling (Capitol) SW-11849-F 8XW-11849-F 4XW-11849-F	15	11	(10)	DON WILLIAMS The Best Of (MCA) MAY-3096-J MAYT-3096-J MAYC-3096-J
3	3	(8)	MERLE HAGGARD Serving 190 Proof (MCA) MCA-3089-J MCAT-3089-J MCAC-3089-J	16	21	(16)	CRYSTAL GAYLE When I Dream (United Artists) UALA-858-F UAEA-858-F UACA-858-F
4	1	(12)	WAYLON JENNINGS Greatest Hits (RCA) AHL1-3378-N AHS1-3378-N AHK1-3378-N	17	17	(27)	ORIGINAL MOVIE SOUNDTRACK Every Which Way But Loose (Elektra) 5E503-P ETB-503-P TCS-503-P
5	7	(3)	KENNY ROGERS The Gambler (United Artists) UA-LA934H-F UA-EC-934H-F UA-CA-934H-F	18	15	(21)	BARBARA MANDRELL The Best Of (MCA) MAY-1119-J MAYT-1119-J MAYC-1119-J
6	8	(7)	CHARLIE DANIELS BAND Million Mile Reflections (Epic) JE-35751-H JEA-35751-H JET-35751-H	19	18	(33)	TANYA TUCKER TNT (MCA) MCA-3066-J MCAT-3066-J MCAC-3066-J
7	9	(10)	EMMYLOU HARRIS Blue Kentucky Girl (Warner Bros) BSK-3318-P N/A N/A	20	22	(6)	TERRY CARISSE Story Of The Year (MBS) MBS-2002 MBS-2002-B N/A
8	10	(6)	WILLIE NELSON & LEON REDBONE One For The Road (Columbia) KC2-36064-H K2A-36064-H K2C-36064-H	21	23	(5)	CANADIAN ZEPHYR The Best Of (RCA) KXL1-0315-N KXS1-0315-N KXK1-0315-N
9	5	(20)	ELVIS PRESLEY Our Memories Of Elvis (RCA) AQL1-3279-N AQS1-3279-H AQK1-3279-H	22	24	(18)	MARTY ROBBINS The Performer (Columbia) KC-35446-H N/A N/A
10	6	(11)	OAK RIDGE BOYS Oak Ridge Boys Have Arrived (MCA) MAY-1135-J MAYT-1135-J MAYC-1135-J	23	25	(18)	FREDDY FENDER Tex Mex (ABC) 9022-1132-T N/A N/A
11	12	(6)	DOLLY PARTON Great Balls Of Fire (RCA) AHL1-3361-N AHS1-3361-N AHK1-3361-N	24	20	(13)	JIM ED BROWN & HELEN CORNELIUS Jim Ed Brown & Helen Cornelius (RCA) AHL1-13258-N N/A N/A
12	13	(22)	LORETTA LYNN We've Come A Long Way Baby (MCA) MCA-3073-J MCAT-3073-J MCAC-3073-J	25	16	(12)	THE KENDALLS Just Like Real People (Ovation) OV-1739-N OVB-1739-N OVC-1739-N
13	19	(2)	CARROLL BAKER If It Wasn't For You (RCA) KKL1-0285-N KS1-0285-N KKK1-0285-N				

Compiled weekly from record store, radio station and record company reports.

Mercey Brothers sign major worldwide publishing deal

The Mercey Bros. have completed an international agreement for the assignment of their publishing catalogues, Mercey Bros. Publishing Co. (P.R.O. Canada) and Elmira Music (CAPAC) to the Nashville-based White Light Music (BMI) and High Peak Music (ASCAP).

The Canadian catalogues are part of the Mercey Brothers' music industry empire in Elmira, Ontario, which also includes their MBS Records label, The Jingle Factory, MBS Sound Studios and, of course, the group's own highly successful career as Canadian country talent spanning over a decade.

The Nashville firm is a new publishing company owned by song plugger Walter Hale. He has, in turn, finished an administration deal with Owepar, Dolly Parton's publisher, to handle the paperwork while he exploits the catalogue. White Light has been a relatively small catalogue and the Mercey Brothers catalogue immediately becomes the bulk of Hale's business, making the deal one of the biggest international publishing agreements ever for an independ-

ent Canadian publisher.

The Mercey Brothers' catalogues comprise about 500 titles. Among them are all the Brothers' own compositions, the extensive catalogue of noted country songwriting team Terry Carisse and Bruce Rawlins (which includes many of the Merceys' hits), the songs of young MBS artists Marie Bottrell and Lee Bach, and a variety of songs from about 20 or 30 songwriters, acquired on a song-by-song basis over the 10 years of the company's existence.

The agreement with White Light/High Peak has already begun to produce brisk results from the Canadian catalogue. In the first three weeks, songs have been taken for consideration by such names as Ronnie Milsap, Waylon Jennings, George Jones, Buck Owens, Loretta Lynn, Dolly Parton, Jim Ed Brown & Helen Cornelius, Johnny Paycheck, Stella Parton, John Conlee and others. One song, Lee Bach's The Same Eyes That Drove Me Crazy, is currently being recorded in Los Angeles by an artist on the High Country label, for release as a single and album cut.

Owen Sound Summerfolk Fest announces line-up

Organizers of the fourth annual Summerfolk Festival, held in Owen Sound, Ontario have announced the dates and partial line-up for this year's festival. The festival will be held, as usual, at Kelso Beach Park on the shore of Georgian Bay. It will begin Friday, Aug. 17, at 7 pm and run through the following Sunday (19).

Among the artists slated to appear at the festival this year are such noted international names as Eric Andersen, Roy Bookbinder and Happy Traum, as well as such

top Canadian folk artists as Barde, Willie P. Bennett, David Essig, Luke Gibson, the Original Sloth Band, Raffi, and the team of Mose Scarlett & Jim McLean.

Advance tickets for Summerfolk are already being made available from the festival and a wide variety of ticket offices and stores throughout southern Ontario. Advance tickets for the weekend are priced at \$12 (children under 12 admitted free), with Friday night tickets at \$4 and day-long tickets for Saturday and Sunday at \$7 each.

AROUND THE COUNTRY

HALIFAX

Grand Slam recording group George Brothers & O' Blue, currently charted with their Downhill Journey single, have just left the Maritimes to begin a western tour that will keep them busy until Big Country.

The group will be playing in Calgary during the Stampede at the Stampeder, with additional appearances at the Calgary Trade Centre and on Opry North via CFAC Calgary. They then move on to Vancouver for promotion and a one-nighter, week-long stays in Dawson Creek, B.C. and Lloydminster (a town located in both Alberta and Saskatchewan), Dick Dameron's annual festival in Bentley, Alberta, and two weeks at the Pump in Regina.

After returning home to Halifax for

two weeks, Brothers & O' Blue make their way back west to Mississauga for Big Country, where they intend to make their presence felt and be highly active in the proceedings. Brothers says to watch out at Big Country for the O' Blue Special.

BRANTFORD, ONTARIO

Sonny Sinclair is on the move - J.C. Enterprises have been signed to handle the artist's Canadian distribution, while Windsor's CKLW-FM have programmed Sinclair on a Spotlight and recently began airing Lovin' The Lovin', the flip side of his single Nina.

Sinclair is also keeping busy with performances including a taping session with CHCH-TV's Lively Country and a performance slated during The Festival Of Friends, August 10,11,12 in Hamilton's Gage Park.

Sinclair's popularity should be extended beyond Canadian borders in the near future, with an invitation to appear in a series of live concerts in the U.S., being arranged through Brass Ring Productions of Plymouth Michigan.

Cabbagetown release new 45 by Toronto's Patches

Cabbagetown Records of Toronto have released a new single by Patches, a five-piece Toronto group who bill themselves as a 'new wave country' band. The single, Dreams Of A Cowboy backed with Bars, Beer & Lonely Nights, is the group's first product release in over a year.

Both sides of the single were written by the team of bassist Jon Lehti and Sebastian Agnello, guitarist and keyboard player. Filling in the group are steel player Mike Holder, guitarist Rheal Lanthier and 'pinkie' Davin on drums. The single was produced by Jack Winter and Agnello at the Grange Studios in Ajax, Ont., and also features appearances by Eastwind's Brian Barron on fiddle, Joe Agnello and Peter Goodale.

The disc was previewed on Stan Campbell's CFGM show and later on CHOO Ajax's Durham Dialogue, at which time station personality Bill Johnson also interviewed the group. Patches are currently touring and promoting the single. Their summer agenda began June 10 with an Opry North taping, and future dates will include Rock Hill Park with Charley Pride (July 22) and the Wallaceburg Arena with Hank Snow (Aug. 2).

Sonny Sinclair

from Rural Root Records
says thanks to all musical directors
dj's and CKLW Windsor
for programming a spotlight
and charting

LOVIN THE LOVIN

on FM 94 Canadian Country
aired July 14, 1979.

This song is the flip side
of the new single

NINA

from his new album

RELATIONS AND FRIENDS

distributed by J.C. ENTERPRISES,
300 Steelecase Rd. W., Unit 12,
Markham Ontario (416) 495-1517



Ont. disco pool receive platinum award

DISCO NEWS

by Vince DeGiorgio

Cerrone's *Rock Me*, released this week past on Atlantic Records, is just another point of proof from the man whose work continues to progress in an outstanding fashion. With its purely identifiable similarity to Donna Summer's *Hot Stuff*, Cerrone's harsh unusual sounding voice rides upon a rocky rhythm track, complementing throughout. It's penned by Cerrone and Alain Wisniak. Definitely a favourite among DJ's here and in Montreal, with early reports from the Limelight's Robert Ouimet in Montreal and *Le Tube's* Greg Howlett. Don't be surprised at all if you hear this track on the radio either. It's also Cerrone's most commercial outing to date.

Another disco disc which has taken off in Montreal almost immediately is the very much talked about Les Garçons disco on the Philips label titled *French Boy*. Its sound is very similar to *Born To Be Alive* in many ways: its bass line supplies great drive throughout the cut's nine minute duration, and at the same time couples it with horns and synthesizers to form an excellent sound. The group is originally from France, and is also a punk band, whose forthcoming album on Philips titled *Divorce* ships this week. The entire project was mixed by Saverese and is sure to be a smash hit here and stateside. Watch for it!!

Vanguard Records have continued to bring out excellent, first rate disco product, with *Players Association* and recently *Poussez*, and have continued that string with a new disco disc by The Ring titled *Savage Lover*. Very fast (140 BPM), the disc rides on an assortment of electronics and a female chorus sizzles to a point of orgasmic screaming and yelling in the backdrop. Fabulous from start to finish and mixed by Ray 'Pinky' Velasquez, this record is going to be played everywhere,

in the clubs for sure at the peak part of the evening.

Casablanca Records have released a fine re-mix of Space's hit album *Just Blue*, titled *Save Your Love For Me*. Although there is no time difference from the track as it appeared on the LP, the changes made here are brilliant: the intro now features a percussion track beneath the searing electronics, making the record much easier for programmers to mix. It is also highlighted by a different arrangement in the electronics and very hot break has been added, with a steel drum and additional percussion to give this time a complete re-structure that is sure to find its way back on the turntables. Five Star dynamite!

The appearance of the second *Saturday Night Band LP*, *Keep Those Lovers Dancing*, continues the excellent work of the Dillard and Boyce team for Prelude Records. Three cuts are excellent for the club, with *Let's Make It A Party* being the killer cut. Guest vocalist Lorraine Johnson's vocals explode atop the team's familiar sound: an assortment of catchy string hooks and a bass and keyboards moving together very well. The title cut continues the drive, with a hot drum break and a personal favorite in *Boogie With Me*, where Johnson shares the vocal stage with Thomas Cain in a fine duet. This cut also features a couple of interesting twists including a drum roll break, adding yet another dimension to their already talent-filled repertoire. The album contains three other cuts including a gorgeous ballad *Share The Feelings*, which more or less tells this story of a team that started with soul music and have since emerged to become one of disco's most talented production duos.

To follow up their smash with *Cuba*, the Gibson Brothers' album of the same title has been released on Island Records, distributed by RCA. The entire LP is excellent, with most cuts sounding similar to their latest success. *Ooh What A Night* (5:42) is just a touch slower, and behind a shimmering backdrop, the Gibsons vocalize beautifully. An added attraction in this cut is a wonderful zylophone break, which is different but it works. Very well produced, this is an exceptionally good

Larry Green, National Promotion Manager for WEA Music of Canada, has presented the Ontario Disco Pool with a special platinum award in honour of the Pool's efforts in the success of *Le Freak* by Chic, which became the top selling of all time in Canada and the first ever to be certified double platinum. In announcing the platinum presentation, WEA also complimented the Pool for choosing three records each week as special priorities, giving them extra play in the clubs, a move expected to result in heavier movement of the cuts at the store level.

WEA will be releasing a new Chic album, *Risque*, in early August on the Atlantic label. The album includes the full 8:13 disc mix of the group's current hit *Good Times* and another song, *My Feet Keep Dancing*, which includes a tap dance break. The group are also slated for an Ontario Place Forum date in Toronto July 30.

album in its entirety from the three brothers from Martinique, who seem to be getting better every time out.

The Addressi Brothers, who are well known for their lyrical and musical writing talents (*We've Got To Get It On Again* was one of their bigger successes), have their first Scotti Brothers disco disc distributed by Atlantic Records. *Ghost Dancer*, which was produced by Freddie Perren, provides a great rhythm track, with extensive use of congas underneath the Addressi's Bee-Geeish type vocals. Very commercial and a sure radio record that should fare just as well in the discotheques. Also on Atlantic is the re-mix of Tasha Thomas' *Hot Buttered Boogie*. The track has been extended and re-equalized, with a longer intro, and the synthesizer ripples with funky guitar riffs. There is also a much better pressing here which will ensure more play than before.

Quality has released the re-mixed disco disc of Soccio's *come On And Get It*, which has been lengthened from 4 minutes to 6:55. It now features excellent percussion in the intro, with a sizzling synthesizer making an appearance, along with a much needed tambourine track. A nice string-line freezes in the background, adding a nice effect in the break where the bass carries the track and duels with lead guitars. This was one of the biggest records during the Disco Forum last week in New York.

One of the few disco 'pioneers' who continued to put out so-so projects within the last few years, has come out with a startling comeback that has hit written all over it. The production, by KC and Rick Finch, is George McCrea's *Don't You Feel My Love* (7:00). Long Island DJ's Steve Thompson and Michael Aroto, who re-worked Celi Bee's *Fly Me* among others have added new dimensions to that familiar Florida sound, including two hot breaks. The second break sees the bass being dropped out totally and the congas carrying the beat. McCrea's vocals have been echoed throughout, making this cut sound fresher than ever. CBS should have this new TK disc off momentarily.

Sleaze to meet you!

During the hot summer months, a number of sleazy records appear, and this summer is no exception. Leading the way is what should turn out to be a classic in Herb Alpert's *Rise* on A&M. Its smooth jazzy lead, coupling the piano chords with the thunder of handclaps, sets the stage for Alpert's unmistakable trumpet. The string hooks and xylophone in the backdrop float along with a guitar-bass meeting in the break. A superb selection for the early evening or after-peak, and surely not to be pushed aside.

John Tropea, renowned jazz stylist, also has an excellent jazz-disco offering titled *Living In The Jungle*. This track is very latin flavoured, with the bass and the congas creeping up from the outset. An interesting record, mixed by John Luongo.

Around the world

From England comes Ritz, whose cover version of Little Eva's 1962 classic *Locomotion* has been released in America by Epic Records. From the first chord, congas, shakers and bells create a real party atmosphere in the record. Whistles appear throughout the disc, with synthesizers riveting the 130 BPM track quickly and giving a punk feel to it. Very impressed with the interchange of the vocals of this disco disc, produced by Ken Gold. The LP is due soon and has another dynamite track on it. Also coming on CBS is the new Dan Hartman tune, *Hands Down*, and a new killer by Michael Jackson which may prove to be his biggest disco hit to date.

Vogue Records has released the new Martin Circus LP, *Shine Baby Shine*, which is a vast improvement over their last self-titled LP. The album features three exceptional tracks: *I've Got A Treat*, which has a very effective, catchy hook to it, and assorted electronics thrown in; *Shine Baby Shine* has vocal overtones of the Village People and in the refrain of *Chicago*, as the bass and guitar carry the track into a very good conga break; the standout however, is *Calling Time*, which glides nicely as did *It's A Wonderful World* on their last LP with a nice vocal job done here by Gerard Blanc. This LP is much more commercial than their last offering and, too, has many hints of pop within the grooves. Nevertheless, it is quite outstanding package that you won't be disappointed with.

As in every one of his projects, this time again with the help of producer Bob Esty, D.C. LaRue's latest LP, *Forces Of The Night*, captures the dancer or listener's imagination with his intimate style of basing his albums around concepts. In this LP, the A side has four tracks on it. The title cut has a well orchestrated orchestra backing LaRue's lush, sleazy vocals, which have always carried their own distinct quality. Guitars and a number of whirling string hooks add a great intersection for the bass to weave between the background chorus and the lead. The medley continues with a special guest Rita Moreno, who enters a latin-english interchange with D.C. in *Have A Good Time*, where the vocals are sung in two languages. There is a great latin twist to the track.

DISCO ALBUMS

SANTA ESMERALDA

Suggested List \$7.98

Another Cha-Cha - Foreign Exchange FE-221048-K
Santa Esmeralda have abandoned the Spanish guitar that held the spotlight throughout the first two albums. Although the first side title cut suite is definitely influenced by Spanish-salsa flavouring side two is not just another cha-cha. It's a mainstream approach fully making use of a wider variety of instruments, as well as Jimmy Going's vocals and writing capabilities. An edited version of *Generation* could very well break as a hit single, if released. A Fauves-Puma production shared by Nicolas Skorsky and Jean Manuel De Scarano.



LES GARCONS

Suggested List \$8.98

Divorce - Philips 9120-391-K

France is becoming the breeding ground for what is being touted as new wave disco. It was inevitable that someone would try it, and the resulting product call themselves Les Garcons. The LP is titled *Divorce*, and while it has already attracted a sizeable disco following, it's not likely to turn too many heads within the new wave community. There is a fair amount of energy here, but vocally Les Garcons are not that stimulating. The album was noticeably produced in New York by M. Esteban and M. Zickha, and mixed by Tom Savarese.



GIBSON BROTHERS

Suggested List \$8.98

Cuba - Island LPS-9579-N

It's salsa-disco, and it's a natural for the Gibson Brothers, born and raised in the French West Indies. They moved to Paris in their early teens and began recording about three years ago. Collectively they've notched a number of European hits, but Cuba is their first international success, appropriately distributed by Island Records. The LP features a very exciting package of leads and harmonies keyboards including a little vibe, are a standout. Recorded in Paris and produced by Daniel Vangarde.



Included is a nice flute solo. The medley continues with *It Makes Me Believe In Love Again*, where throughout a shimmering string line is complemented by Bob Esty's synthesizer chords bubbling atop. The B side also includes three excellent tracks. My favorite here is *On With The Dance*, which makes the concept of memories occur: it's styled as if it were a hot tune from the sixties with producer Esty and Michelle Aller supplying an interesting background chorus.

In this album, his second consecutive strong outing for Casablanca, D.C. LaRue's project is dripping with originality (particularly with the appearance of Ms. Moreno), and it's really nice to see someone is changing each time out.

Cancon to watch

The most talked about new product in the disco field is the self titled debut LP by France Joli, a lovely 16 year old Montrealer, produced by Tony Green. The album,

released last week on Prelude in the U.S. and soon to be shipped on Capitol here, is an absolute knockout. Also from Montreal is Bob-A-Rella, whose new re-mixes on *Tabacco Road* and *Why Does It Rain* should be due shortly. Both mixes were done by Ritchie Rivera.

Besides the Joanne Brooks disco disc *The Stranger* and the fine debut LP by Krono for IGM/CBS, A&M has two new acts that should fare very well. *Wish's There Was A Time* disco disc was premiered at the Ontario Disco Pool last week, along with a little party thrown there for the group, and Carl Harvey's *Ebony Lady*, mixed by local jocks Jim Ferrar and Trevor Shelton, had everybody screaming at *Disco-Forum VI* last week at New York, according to pool director Jackie Valasek. Also, watch for a disco disc titled *Follow Me* (not a cover of the Amanda Lear tune), which should be out soon. This sounds quite good in its early stages and is one we should keep our ears open for.



Disco Playlist

CANADA'S NATIONAL DISCO SURVEY

Compiled from disco record store, radio station and record company reports

1	1	(6)	RING MY BELL Anita Ward - Juana/TK K-42048-H (LP) N/A	11	....	(1)	GOOD TIMES Chic - Atlantic AT-3584-P (LP) Chic - KSD-19209-P
2	2	(7)	BAD GIRLS Donna Summer - Casablanca NB-988-Q (LP) Bad Girls - NBLP-2-7150-Q	12	11	(8)	DISCO NIGHTS (Rock Freak) G.Q. - Arjola AS-0388-F (LP) Disco Nights - AB-4225-F
3	7	(3)	I WAS MADE FOR LOVIN' YOU Kiss - Casablanca NB-983-Q (LP) Kiss - NBLP-7152-Q	13	17	(5)	WE ALL NEED LOVE Domenic Troiano - Capitol 72804-F (LP) Fret Fever - ST-11932-F
4	3	(7)	WE ARE FAMILY Sister Sledge - Cotillion COT-44251-P (LP) We Are Family - KSD-5209-P	14	13	(8)	I ONLY WANT TO GET UP AND DANCE The Rees - A&M AM-472-W (LP) Dancin' Up A Storm - SP-4754-W
5	5	(3)	MAKIN' IT David Naughton - RSO RS-916-Q (LP) N/A	15	16	(2)	LEAD ME ON Maxine Nightingale - Windsong/RCA CB-11530-N (LP) Lead Me On - BXL-13404-N
6	6	(8)	BOOGIE WONDERLAND Earth,Wind,Fire/Emotions-Columbia 3-10956-H (LP) I Am - FC-35730-H	16	18	(2)	HEAVEN MUST HAVE SENT YOU Bonnie Pointer - Motown M1459-Y (LP) Bonnie Pointer - M7911R1-Y
7	10	(5)	BORN TO BE ALIVE Patrick Hernandez - Columbia 3-10986-H (LP) N/A	17	19	(2)	LIGHT MY FIRE Amii Stewart - Ariola AR-7753-M (LP) Knock On Wood - SW-50054-M
8	6	(8)	HOT STUFF Donna Summer - Casablanca NB-978-Q (LP) Bad Girls - NBLP-2-7150-Q	18	20	(2)	KISS IN THE DARK Pink Lady - Elektra E-46040-P (LP) N/A
9	8	(8)	REUNITED Peaches & Herb - Polydor PD1-4547-Q (LP) 2 Hot - PD1-6172-Q	19	12	(8)	DANCER Gino Soccio - Celebration CEL-2329-M (LP) Outline - CEL-2013-M
10	15	(3)	AIN'T NO STOPPING US NOW McFadden/Whitehead - Phila. Intl. 228-3675-H (LP) McFadden & Whitehead - JZ-35800-H	20	....	(1)	LET ME TAKE YOU DANCING Bryan Adams - A&M AM474-W (LP) N/A

The 50 disco hits listed below are a guide to records being played by disco DJ's (club and radio) across Canada. There is such a wide range of disco preference that it was necessary to compile this list alphabetically by artists as a guide to current disco hits.

- ASHFORD & SIMPSON-Found A Cure
- SHIRLEY BASSEY-This Is My Life
- BOB-A-RELA-Spend The Night
- JAMES BROWN-Too Funky In Here
- TINA CHARLES-Boogie Round The Clock
- DISCO CIRCUS-Over And Over
- JOHN DAVIS-Love Magic
- EL COCO-Love Exciter
- GAYE EVERS-Body Party
- JOHN FERRARER-Love Attack
- GIBSON BROTHERS-Cuba
- HI ENERGY-Shoulda Gone Dancing
- AL HUDSON-You Can Do It
- INSTANT FUNK-I Got My Mind Made Up
- DEBBIE JACOBS-Under Cover Lover
- FREDDY JAMES-Get Up & Boogie
- ELTON JOHN-Three Way Love Affair
- JONES GIRLS-You Gonna Make Me Love
- MADLEEN KANE-Forbidden Love
- L.A.X.-Dancing At The Disco
- Love Delux-Here Comes The Sound
- CARRIE LUCAS-Dance With You
- MACHINE-There But For The Grace Of God
- BETTE MIDDLE- Married Men
- STEPHANIE MILLS-Put Your Body In It
- JACKIE MOORE-This Time Baby
- MELBA MOORE-Pick Me Up I'll Dance
- BRUCE MURRAY-In The Still Of The Night
- NIGHTLIFE UNLIMITED-Love Is In You
- PEACHES & HERB-We've Got Love
- PHILLY CREAM-Motown Review
- POUSSEZ-Poussez
- LOU RAWLS-Let Me Be Good To You
- ROSEBUD-Have A Cigar
- DIANA ROSS-The Boss
- SKYY-This Groove Is Bad
- SOUTHERN EXPOSURE-Tight Pants
- EDWIN STARR-H.A.P.P.Y. Radio
- CANDI STATON-When You Wake Up Tomorrow
- BARBRA STREISAND-The Main Event
- TAKA BOOM-Night Dancin'
- TASTE OF HONEY-Do It Good
- TATA VEGA-Just Keep Thinking About You
- MIKE THEODORE-High On Mad Mountain
- THIRD WORLD-Now That We Found Love
- ULLANDA-Want Ads
- THEO VANESS-Bad Bad Boy
- WAR-Good Good Feeling
- DENIECE WILLIAMS-I've Got The Next Dance
- ROZALIN WOODS-Whatcha' Gonna Do

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CJME radio needs experienced writer. Call Corey Olynik (306) 569-1300.

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