

# RM WEEKLY

Volume 31 No. 23 September 1, 1979 60 CENTS

Cover story: Ray Materick - a new direction with Casino



# CHARTOLOGY TRACES CANCON HISTORY HIT BY HIT FOR OVER A DECADE

Although the telephone directory isn't the greatest reading, we find that we can't be without it. In any reference that shows the names and numbers and figures, the story line is missing, but to many the story is told by what happened and who made it happen and the plot unfolds over the years.

In this chartology, Brendan Lyttle shows the history of those early days and names the artists who gallantly tried to cut hits in Canada. Often they did succeed on a regional scale or a national scale, and some even succeeded on an international scale.

It's all here. The names, the figures, the dates. If you follow the story line, it will lead you through the shabby three-track studios and the copy-versions of foreign hits, to the first poorly equipped four-track studio and eventually the 30% CRTC AM radio ruling that lead to Canada's superstars and the luxury of 24 and 32-track studios, the finest in the world.

The cast of characters reads like the who's who of Cancon. The plot thickens as some artists expatriate. The mystery of many artists' nationality. Are they Canadian? Is it Cancon? Explore the mysteries of the MAPL logo and find out about the CRTC regulation designed to solve the problem.

International intrigue enters the picture as some artists score with international chart listings and you'll hang in suspense as you watch a single climb to number one on Billboard and wonder if it will get a bullet.

This study is like a vault of Canadian gold, platinum and chrome and tarnished silver-plated stampers. Many of the records listed are collector's items while others are hits again on television promoted composites.

We wish we could list every composer of every song and every producer of every master and every manager, promoter and roadie who built this history of Cancon, but the research contained here was vast and only the dollars from the CRTC Research Directorate could make such a project possible, and the work of someone like Brendan Lyttle to bring it into being.

It doesn't end here. Today, the industry has a great deal of glamour and the new faces don't really remember that it had a lack lustre beginning and some of them don't care. Fore those who do care, this is a history book and an adventure that some of us were lucky enough to live through.

In the words of Pierre Juneau, "The prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

That says it all.

—Walt Grealis

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## Unique PolyGram project raises dollars for UNICEF

A unique project by PolyGram Canada has further contributed to the coffers of UNICEF. Dieter Radecki, Vice President of Marketing for the Montreal-based PolyGram suggested that half the cost of the company's ticket allotment for the four Canadian dates by the Bee Gees be charged to the recipients. These tickets are given out to radio, racker and retail people and members of the press. Gerry Young, Ontario promotion manager for the Toronto office, says "The attitude of the people was very

positive. They felt they weren't being gouged for the whole amount and most, happily contributed the \$7.50 to UNICEF." Those wanting the Bee Gees tickets were asked to make out a cheque to The Music of UNICEF, making sure the full name of the company and the address appeared on the cheque.

For the July 16th Vancouver concert more than 200 tickets were issued while in Toronto (August 31) there were 300 and for

the two Montreal shows (Sept. 1-2) there were more than 400 tickets set aside for the United Nations charity.

The album, *Music For UNICEF*, has already sold 750,000 copies and is expected to cross the million mark before too long. Four singles have been released from the album, the latest being *Love You Inside Out* by the Bee Gees. Another single, *Spirits Having Flown* is apparently being considered as the next single release.

## MCA Distributing establishes \$6.98 price structure

MCA Distributing Corporation President Al Bergamo has announced the establishment of a special price structure involving 'new artists' and 'specific artists' catalogue albums, and George Burns, VP of MCA Distributing Canada, reports that the new structuring will also be adapted in Canada.

In an effort to help develop new artists with a debut LP release, the new artists category, dubbed *Rising Star*, will be released at \$6.98 in Canada, until pre-determined volume or schedule has been reached. At that point, the album will be allocated a new number and will be sold at the regular price of \$8.98. "Other labels have expressed interest in this innovative approach to breaking new artists," said Burns, adding that "when other labels adapt similar systems, entire sections will be set aside in stores promoting the not-yet-established artist."

Phase II of the new pricing arrangement, called *Platinum Plus*, entails the inclusion of a select number of catalogue sellers in the \$6.98 plan, which will give the consumer the opportunity to complete the purchase of an entire catalogue by a number of artists at a more accessible price. These limited selections will include recent product by established acts, and will naturally increase the volume of catalogue items which have faced a gradual decline during the past year.

The *Rising Star* and *Platinum Plus* programs will include product on the MCA and Infinity labels, and Richard Stepp's debut LP, *Holiday In Hollywood*, has already been earmarked as Infinity's initial release in the *Rising Star* series. Infinity President Ron Alexenburg stated: "Today's rising stars are tomorrow's superstars. One way of breaking through to the consumer is by giving him the benefits of a lower price to use his discretionary dollars for exciting new talent on Infinity Records. This new product line allows our accounts to aggressively promote new product at a lower price to attract new customers. We at Infinity see this concept as an excellent vehicle for the exposure of fresh new artists on the Infinity roster, while responding to retail requests for support to break new artists. The *Rising Star* line provides retailers with that edge, and gives Infinity future opportunities to greatly increase the consumer's access to our new artists, while maximizing the sales and profitability of our new releases."

Martin Onrot, Infinity VP who oversees the label's Canadian operation, added, "We are really excited that Infinity's first artist in the *Rising Star* series will be a Canadian! Richard Stepp is from Vancouver. I personally feel that the marketing concept and approach is a direct and positive response to the consumer's interests. Further, it is contemporary with today's industry needs and will serve the retailing and recording industries well."

Bob Siner, President of MCA Records, also commented on the new pricing arrangement, stating: "Obviously the new price range will depend greatly on artists and retailer co-operation. I feel, at this time, the most advantageous approach for MCA are those products already in the catalogue which may be shifted to the \$6.98 (\$5.98 in the U.S.) line, and we will review our release schedule for the balance of the year for potential *Rising Star* product."

## Capitol ready release of Private Eye debut album



Capitol-EMI are preparing the release of a debut album by Toronto-based group *Private Eye*. The four-piece rock band were signed late in 1978 to a worldwide recording deal by the company's U.S. office. The group's self-titled debut album was produced at Master's Workshop in Toronto with producer Eddie Leonetti, and ranges in sound from solid rock to lushly arranged ballads. Release is imminent.

The group is comprised of Hughie Leggat, lead vocalist/guitarist who penned the nine songs on the album; Gordy Leggat on guitar, slide and vocals; Paul 'Boomer' Stamp on drums and vocals; and bassist Howard Warden. Managed by Michael Cohl of CPI, they will be embarking on a major tour in support of the album in mid-September, probably beginning in the Maritimes and working its way into Ontario. In support of the release, Capitol Canada have scheduled a complete marketing campaign to begin with release of the album and continue through the tour dates.

At the group's signing, in Capitol's Malton headquarters, Capitol U.S. President Don Zimmerman (left), A&R chief Rupert Perry (centre, standing) and Canada President Dave Evans (right) join the group's four members.

## Raffi firmed for western dates

Troubadour recording artist Raffi, whose three children's albums have established him as one of the country's leading entertainers in that field, will be performing at the McPherson Playhouse in Victoria on September 8, and at the B.C. Cultural Centre and the Playhouse Theatre in Vancouver, on September 15 and 16 respectively.

Raffi's current album release, *The Corner Grocery Store*, has attained sales of over 25,000 units since its late April release and is, to date, the artist's fastest selling LP. In support of this and two previous releases, both of which continue to sell in substantial quantities, Raffi has performed 80 concerts in the past nine months. The performer recently completed a seven concert tour through the Atlantic Provinces, highlighted by a concert at the Arts & Culture Centre, in St. John's, which was taped for a CBC-FM Arts National Show. The show airs in early October.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."  
-Pierre Juneau



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The following codes are used throughout  
RPM's charts as a key to record distributors

|         |   |           |   |
|---------|---|-----------|---|
| A&M     | W | MOTOWN    | Y |
| CBS     | H | PHONODISC | L |
| CAPITOL | F | POLYGRAM  | Q |
| GRT     | I | QUALITY   | M |
| LONDON  | K | RCA       | N |
| MCA     | J | WEA       | P |

MAPI logos are used throughout RPM  
to define Canadian content on discs



M - Music composed by a Canadian  
A - Artist featured is a Canadian  
P - Production wholly Recorded in Canada  
L - Lyrics written by a Canadian

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## David Munns joins Capitol as marketing manager



Bob Rowe, VP Marketing at Capitol-EMI of Canada, has announced the appointment of David Munns as Label Marketing Manager for the Capitol, U.A., EMI and Daffodil labels. In the new position, Munns will be responsible for the total marketing concept of those labels and their artists in Canada.

Munns joins the Canadian staff after an illustrious career in his native Britain, most recently for seven years as General Manager of the Capitol label there. Among his accomplishments are a heavy marketing involvement in Paul McCartney's first three Capitol albums, the Sex Pistols campaign in Britain, and responsibility for breaking several North American acts in the U.K., including Canada's Max Webster. Munns was in charge of marketing the entire North American roster in the U.K.

One of Munns' first duties upon joining the Canadian office (right, above) was to assist President Dave Evans (left) in the presentation of a Hong Kong gold album award to Anne Murray for her *Let's Keep It That Way* LP.

## Trooper to tour before freeze-up

The Vancouver-based Trooper will tour much of Eastern and Central Canada before this year's freeze-up. Scott Richards, Vice President, MCA (Canada) has firmed five marketing segments for the group to coincide with their tour, and in conjunction with Donald K. Donald, who handles the eastern leg of the tour and with CPI who look after Ontario.

The first segment will concern itself with the group's Toronto appearance (Sept. 13) at the Ontario Place Forum.

The second segment (Ontario north) will take the group into Timmins (15), Sudbury (17) and North Bay (18).

Segment three will include dates in Ottawa (19) and in Montreal (20). The group recently broke their single, *Boys In The Bright White Sports Car*, in the latter market a couple of weeks ago and this date is considered an important one for the group.

Several dates in the Maritimes will comprise segment four and will include Fredericton (22), Saint John (23), Moncton (25), Sydney (26), two dates in St. John's, Nfld. (28-29) and a Cornerbrook date (30). A couple of days layover and the group will perform in Halifax on October 3.

Segment five will be a solo date in Hamilton at Hamilton Place (Oct. 7). It's expected that by this time the group's new album, *Flying Colours*, will have been released and their current tripple-platinum release, *Hot Shots*, will be on its way to the half-million marks.

## COMING EVENTS

September 17 through 21, 1979  
**CANADIAN COUNTRY  
MUSIC WEEK**  
Skyline Hotel, Mississauga, Ontario  
September 22 through 23, 1979  
**BIG COUNTRY  
AWARDS WEEKEND**  
Skyline Hotel, Mississauga, Ontario  
November 24 through 26, 1979  
**RADIO PROGRAMMING  
& MUSIC CONFERENCE**  
Hotel Toronto, Toronto  
November 26, 1979  
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# FEATURE ALBUMS

## STAMPEDEERS

**Ballys - Apex APL-1601-J Rock**

Suggested List \$8.98

The new Apex label's debut English album release features noted Canadian group the Stampeders, now a very hard driving four-piece band led by the only remaining founding member, Ronnie King. The group's sound is hard and tight, with better than average production from King and Mel Shaw and exceptional sound quality. The album should gain solid FM support, with possible Top 40 action on several cuts if they are issued as singles. King's strong vocals are supported by Bob Allwood (guitar), brother Roy King (bass) and drummer Gary Storin. Five cuts penned by Ronnie King, one by Allwood. The other two aren't Canadian written. Recorded at Manta Sound. Exceptional artwork.

## EUGENE AMARO

**Warm - Pickwick PC-66002-Pickwick Adult**

Suggested List \$7.98

Produced by the Canadian Talent Library, this is one of the first two CTL albums to be released by Pickwick on their own label. With CTL's Jackie Rae handling production chores at Eastern Sound in Toronto, noted sax player Amaro is complemented by a heavy lineup of Toronto's top studio musicians. A thorough job of production, joined by a healthy dose of popular jazz in Amaro's own style and the arrangements, will ensure solid airplay on CTL's subscriber stations throughout Canada and internationally. Songs range from Gino Vannelli, the Beatles and Anne Murray to Rob McConnell and Stephen Sondheim, but the set holds together well. Instrumental.

## RECORD DEALER ORDER GUIDE

Record distributors and their chart positions on this week's RPM 100 Singles and Albums charts to assist in ordering

| RECORD COMPANY | SINGLES  | CHART POSITIONS |       |        | TOTAL |
|----------------|--|-----------------|-------|--------|-------|
|                |  | 1-10            | 11-50 | 51-100 |       |
| A&M            | 14,16,20,22,24,55,64,76  |                 | 5     | 3      | 8     |
| CBS            | 1,7,9,11,12,17,26,28,29,36,37,39,41,49,58,65,70,72,78,79,81,85,90,92,98,100                            | 3               | 11    | 12     | 26    |
| Capitol        | 2,4,18,19,21,30,31,44,46,47,48,50,54,67,93   | 2               | 10    | 3      | 15    |
| GRT            | 23,57,88   |                 | 1     | 2      | 3     |
| MCA            | 10,25,45,56,75,96  | 1               | 2     | 3      | 6     |
| Motown         | 34,73,94   |                 | 1     | 2      | 3     |
| Phonodisc      | 91   |                 |       | 1      | 1     |
| PolyGram       | 5,6,8,27,40,51,52,53,86,99   | 3               | 2     | 5      | 10    |
| Quality        | 69,89  |                 |       | 2      | 2     |
| RCA            | 38,43,61,63,66,80,83   |                 | 2     | 5      | 7     |
| WEA            | 3,13,15,32,33,35,42,59,60,62,68,71,74,82,84,87,95,97   | 1               | 6     | 11     | 18    |
| TeeVee         | 77   |                 |       | 1      | 1     |
| <b>ALBUMS</b>  |  |                 |       |        |       |
| A&M            | 1,28,37,38,42,73,86  | 1               | 4     | 2      | 7     |
| CBS            | 2,3,11,15,17,19,25,26,27,29,35,40,43,46,49,50,51,54,60,64,65,70,71,72,74,77,78,81,82,85,90,91,92,94,98 | 2               | 14    | 19     | 35    |
| Capitol        | 5,8,14,31,32,36,44,62,67,79,83,84,93,99  | 2               | 5     | 7      | 14    |
| GRT            | 12,89  |                 | 1     | 1      | 2     |
| MCA            | 9,10,63,75   | 2               |       | 2      | 4     |
| Motown         | 53,97  |                 |       | 2      | 2     |
| PolyGram       | 6,7,13,16,22,41,45,55,56,58,76,87,95,96,100  | 2               | 5     | 8      | 15    |
| Quality        | 59,68  |                 |       | 2      | 2     |
| RCA            | 20,23,30,48,57,69  |                 | 4     | 2      | 6     |
| WEA            | 4,18,21,24,33,34,39,52,61,66,80,88   | 1               | 6     | 5      | 12    |
| TeeVee         | 47   |                 | 1     |        | 1     |

## SINGLES ALPHABETICALLY

|     |                                |
|-----|--------------------------------|
| 39  | After The Love                 |
| 26  | Ain't No Stopping Us Now       |
| 72  | Ain't That A Shame             |
| 80  | Amanda                         |
| 23  | Armageddon                     |
| 83  | As Long As We Keep Believing   |
| 63  | Bad Case Of Loving You         |
| 6   | Bad Girls                      |
| 49  | Boogie Wonderland              |
| 15  | Born To Be Alive               |
| 3   | Chuck E.'s In Love             |
| 70  | Cruel To Be Kind               |
| 60  | Dance The Night Away           |
| 48  | Days Gone Down                 |
| 68  | Different Worlds               |
| 67  | Disco Nights                   |
| 53  | Do It Or Die                   |
| 92  | Do You Wanna Go Party          |
| 13  | Does Your Mother Know          |
| 28  | Don't Bring Me Down            |
| 100 | Don't Stop Till You Get Enough |
| 55  | Draggin' Em Down The Line      |
| 85  | Driver's Seat                  |
| 84  | First Time Around              |
| 61  | Fool For Love                  |
| 95  | Get It Right The Next Time     |
| 93  | Get Up And Boogie              |
| 66  | Getting Closer                 |
| 29  | Girl Of My Dreams              |
| 40  | Going Through The Motions      |
| 75  | Gold                           |
| 5   | Gone, Gone, Gone               |
| 59  | Good Times                     |
| 3   | Goodbye Stranger               |
| 16  | H.A.P.P.Y. Radio               |
| 43  | Heart Of The Night             |
| 56  | Heaven Must Have Sent You      |
| 34  | Hey St. Peter                  |
| 81  | Hold On                        |
| 37  | Hot Summer Nights              |
| 33  | Hot Stuff                      |
| 52  | I Can't Stand It               |
| 24  | I Do Love You                  |
| 46  | I Want You To Want Me          |
| 7   | I Was Made For Loving You      |
| 8   | I'll Know Her When I See Her   |
| 99  | I'll Never Love This Way       |
| 44  | Is She Really Going Out        |
| 20  | Just When I Needed You         |
| 82  | Lady Writer                    |
| 51  | Last Of The Singing Cowboys    |
| 97  | Lead Me On                     |
| 38  | Let Go The Line                |
| 54  | Let Me Take You Dancing        |
| 64  | Let's Go                       |
| 15  | Life In Tokyo                  |
| 89  | Logical Song                   |
| 14  | Lonesome Loser                 |
| 31  | Lovin', Touchin' Squeezin'     |
| 79  | Makin' It                      |
| 27  | Mama Can't Buy You Love        |
| 10  | Minute By Minute               |
| 74  | Morning Dance                  |
| 45  | My Sharona                     |
| 2   | Nickles & Dimes                |
| 77  | Nobody                         |
| 22  | One Way Or Another             |
| 18  | Outside And Inside             |
| 91  | People Of The South Wind       |
| 78  | Pilot                          |
| 88  | Pop Muzik                      |
| 87  | Ring My Bell                   |
| 9   | Rise                           |
| 76  | Rock 'N' Roll Fantasy          |
| 62  | Sad Eyes                       |
| 30  | Sail On                        |
| 94  | Saturday Night                 |
| 69  | Shadows In The Moonlight       |
| 47  | She Believes In Me             |
| 21  | Shine A Little Love            |
| 12  | Since I Don't Have You         |
| 65  | Suspicious                     |
| 42  | Take A Look                    |
| 57  | The Boss                       |
| 73  | The Boys In The Sports Car     |
| 25  | The Devil Went Down            |
| 41  | The Fury                       |
| 98  | The Main Event                 |
| 11  | Totally Hot                    |
| 96  | Up On The Roof                 |
| 58  | We All Need Love               |
| 50  | We Are Family                  |
| 32  | Weekend                        |
| 36  | We've Got Love                 |
| 86  | When You're In Love            |
| 4   | Wondering Where The Lions Are  |
| 90  | You Can't Change That          |
| 19  | You Take My Breath Away        |
| 17  | Young Blood                    |



# 100 Singles

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributor:

|         |    |           |    |
|---------|----|-----------|----|
| A&M     | -W | MOTOWN    | -Y |
| CBS     | -H | PHONODISC | -L |
| CAPITOL | -F | POLYGRAM  | -O |
| GRT     | -T | QUALITY   | -M |
| LONDON  | -K | RCA       | -N |
| MCA     | -J | WEA       | -P |

September 1, 1979.

| TW | LW | WKS  |  |    |    |      |  |
|----|----|------|--|----|----|------|--|
| 1  | 1  | (13) | <b>BORN TO BE ALIVE</b><br>Patrick Hernandez - Columbia 3-10986-H<br>(LP) N/A  | 26 | 26 | (11) |  |
| 2  | 3  | (8)  | <b>MY SHARONA</b><br>The Knack - Capitol 4731-F<br>(LP) Get The Knack - SO-11948-F   | 27 | 27 | (19) |  |
| 3  | 7  | (10) | <b>GOOD TIMES</b><br>Chic - Atlantic AT-3584-P<br>(LP) C'est Chic - KSD-19209-P  | 28 | 74 | (4)  |  |
| 4  | 4  | (18) | <b>WHEN YOU'RE IN LOVE . . . WOMAN</b><br>Dr. Hook - Capitol 4705-F<br>(LP) Pleasure & Pain - SW-11859-F                       | 29 | 28 | (11) |  |
| 5  | 5  | (11) | <b>GOLD</b><br>John Stewart - RSO RS-931-Q<br>(LP) Bombs Away Dream Babies - RS-1-3051-Q                                       | 30 | 35 | (10) |  |
| 6  | 2  | (14) | <b>BAD GIRLS</b><br>Donna Summer - Casablanca NB-988-Q<br>(LP) Bad Girls- NBLP-2-7150-Q  | 31 | 57 | (6)  |  |
| 7  | 6  | (16) | <b>I WANT YOU TO WANT ME</b><br>Cheap Trick - Epic 8-50680-H<br>(LP) Cheap Trick At Budokan - PE 35795-H                       | 32 | 30 | (17) |  |
| 8  | 8  | (13) | <b>I WAS MADE FOR LOVIN' YOU</b><br>Kiss - Casablanca NB-983-Q<br>(LP) Kiss - NBLP-7152-Q                                      | 33 | 54 | (6)  |  |
| 9  | 9  | (12) | <b>RING MY BELL</b><br>Anita Ward - Juana/TK K-42048-H<br>(LP) N/A   | 34 | 53 | (8)  |  |
| 10 | 11 | (11) | <b>MAMA CAN'T BUY YOU LOVE</b><br>Elton John - MCA-41042-J<br>(LP) N/A   | 35 | 31 | (17) |  |
| 11 | 21 | (9)  | <b>THE MAIN EVENT</b><br>Barbra Streisand - Columbia 3-11008-H<br>Main Event/Soundtrack JS-36115-H                             | 36 | 36 | (7)  |  |
| 12 | 10 | (14) | <b>SHINE A LITTLE LOVE</b><br>Electric Light Orchestra - Jet/CBS ZS8-5057-H<br>(LP) Discovery - FZ-35769-H                     | 37 | 45 | (14) |  |
| 13 | 13 | (14) | <b>DOES YOUR MOTHER KNOW</b><br>ABBA - Atlantic AT3574-P<br>(LP) Voulez Vous - XSD-16000-P                                     | 38 | 40 | (11) |  |
| 14 | 14 | (22) | <b>LOGICAL SONG</b><br>Supertramp - A&M AM-2128-W<br>(LP) Breakfast In America - SP-3708-W                                     | 39 | 47 | (7)  |  |
| 15 | 23 | (8)  | <b>LET'S GO</b><br>The Cars - Elektra E46063-P<br>(LP) Candy-O - X5E-507-P   | 40 | 48 | (6)  |  |
| 16 | 19 | (7)  | <b>GOODBYE STRANGER</b><br>Supertramp - A&M 2161-W<br>(LP) Breakfast In America - SP-3708-W                                    | 41 | 50 | (6)  |  |
| 17 | 12 | (15) | <b>YOU TAKE MY BREATH AWAY</b><br>Rex Smith - Columbia 3-10908-H<br>(LP) Sooner Or Later - JC35813-H                           | 42 | 51 | (7)  |  |
| 18 | 15 | (12) | <b>ONE WAY OR ANOTHER</b><br>Blondie - Chrysalis CHS-2336-F<br>(LP) Parallel Lines - CHR-1192-F                                | 43 | 44 | (6)  |  |
| 19 | 16 | (16) | <b>YOU CAN'T CHANGE THAT</b><br>Raydio - Arista AS 0399-F<br>(LP) Rock On - AB 4212-F  | 44 | 46 | (9)  |  |
| 20 | 20 | (14) | <b>IS SHE REALLY GOING OUT WITH HIM</b><br>Joe Jackson - A&M AM2132-W<br>(LP) Look Sharp - SP-4743-W                           | 45 | 52 | (9)  |  |
| 21 | 17 | (17) | <b>SHE BELIEVES IN ME</b><br>Kenny Rogers - United Artists UAX-1273Y-F<br>(LP) The Gambler - UALA-934H-F                       | 46 | 55 | (7)  |  |
| 22 | 18 | (10) | <b>NOBODY</b><br>Doucette - Mushroom M7042-W<br>(LP) The Douce Is Loose - MRA-5013-W   | 47 | 29 | (14) |  |
| 23 | 24 | (12) | <b>ARMAGEDDON</b><br>Prism - Magnum 1242-8802-T<br>(LP) Armageddon - 9242-2001-T   | 48 | 32 | (12) |  |
| 24 | 22 | (13) | <b>I CAN'T STAND IT NO MORE</b><br>Peter Frampton - A&M AM-2148-W<br>(LP) Peter Frampton - SP-3710-W                           | 49 | 33 | (14) |  |
| 25 | 25 | (20) | <b>BOYS IN THE BRIGHT WHITE SPORTS CAR</b><br>Trooper - MCA 4099-J<br>(LP) Hot Shot - MCA-5101-J                               | 50 | 34 | (18) |  |
|    |    |      | <b>AIN'T NO STOPPING US NOW</b><br>McFadden/Whitehead - Phila. Int'l. ZS8-3681-H<br>(LP) McFadden & Whitehead - JZ-35800-H     |    |    |      |  |
|    |    |      | <b>MAKIN' IT</b><br>David Naughton - RSO RS916-Q<br>(LP) N/A   |    |    |      |  |
|    |    |      | <b>DON'T BRING ME DOWN</b><br>Electric Light Orchestra - Jet/CBS ZS9-5060-H<br>(LP) Discovery - FZ-35769-H                     |    |    |      |  |
|    |    |      | <b>GETTING CLOSER</b><br>Wings - Columbia 3-11020-H<br>(LP) Back To The Egg - FC-36057-H                                       |    |    |      |  |
|    |    |      | <b>SAD EYES</b><br>Robert John - EMI America 8015-F<br>(LP) Robert John - SW-17007-F   |    |    |      |  |
|    |    |      | <b>LONESOME LOSER</b><br>Little River Band - Capitol 4748-F<br>(LP) First Under The Wire - SOO-11954-F                         |    |    |      |  |
|    |    |      | <b>WE ARE FAMILY</b><br>Sister Sledge - Cotillion COT-44251-P<br>(LP) We Are Family - KSD-5209-P                               |    |    |      |  |
|    |    |      | <b>HOT SUMMER NIGHTS</b><br>Night - Elektra P45903-P<br>(LP) Night - QPX2-P  |    |    |      |  |
|    |    |      | <b>HEAVEN MUST HAVE SENT YOU</b><br>Bonnie Pointer - Motown M1459-Y<br>(LP) Bonnie Pointer - M7911R1-Y                         |    |    |      |  |
|    |    |      | <b>CHUCK E'S IN LOVE</b><br>Rickie Lee Jones - Warner Bros WBS-8825-P<br>(LP) Rickie Lee Jones - BSK-3296-P                    |    |    |      |  |
|    |    |      | <b>WEEKEND</b><br>Wet Willie - Epic 8-50714-H<br>(LP) Which One's Willie - JE-35794-H  |    |    |      |  |
|    |    |      | <b>HOLD ON</b><br>Triumph - Attic AT-203-H<br>(LP) Just A Game - LAT-1061-H  |    |    |      |  |
|    |    |      | <b>LEAD ME ON</b><br>Maxine Nightingale - Windsong/RCA CB-11530-N<br>(LP) Lead Me On - BXL1-3404-N                             |    |    |      |  |
|    |    |      | <b>AFTER THE LOVE IS GONE</b><br>Earth, Wind & Fire - ARC/Columbia 3-11033-H<br>(LP) I Am - FC-35730-H                         |    |    |      |  |
|    |    |      | <b>GIRL OF MY DREAMS</b><br>Bram Tchaikovsky - Polydor PD1-4575-Q<br>(LP) Strange Man, Changed Man - PD-1 6211-Q               |    |    |      |  |
|    |    |      | <b>THE DEVIL WENT DOWN TO GEORGIA</b><br>The Charlie Daniels Band - Epic 850700-H<br>(LP) Million Mile Reflection - JE-35751-H |    |    |      |  |
|    |    |      | <b>SUSPICIONS</b><br>Eddie Rabbitt - Elektra E46053-P<br>(LP) Loveline - Q6E-181-P   |    |    |      |  |
|    |    |      | <b>H.A.P.P.Y. RADIO</b><br>Edwin Starr - 20th Century TC-2408-N<br>(LP) H.A.P.P.Y. Radio - T519-N                              |    |    |      |  |
|    |    |      | <b>I'LL NEVER LOVE THIS WAY AGAIN</b><br>Dionne Warwick - Arista AS-0419-F<br>(LP) Dionne - AB-4230-F                          |    |    |      |  |
|    |    |      | <b>MORNING DANCE</b><br>Spyro Gyra - Infinity INF-50011-J<br>(LP) Morning Dance - INF-9004-J                                   |    |    |      |  |
|    |    |      | <b>I DO LOVE YOU</b><br>G.O. - Arista AS0426-F<br>(LP) Disco Nights - AB4225-F   |    |    |      |  |
|    |    |      | <b>SHADOWS IN THE MOONLIGHT</b><br>Anne Murray - Capitol 4716-F<br>(LP) New Kind Of Feeling - SW-11849-F                       |    |    |      |  |
|    |    |      | <b>DAYS GONE DOWN</b><br>Gerry Rafferty - United Artists UAX-1298Y-F<br>(LP) Night Owl - UALA-958-F                            |    |    |      |  |
|    |    |      | <b>BOOGIE WONDERLAND</b><br>Earth, Wind, Fire/Emotions Columbia 3-10956-H<br>(LP) I Am - FC-35730-H                            |    |    |      |  |
|    |    |      | <b>WE ALL NEED LOVE</b><br>Troiano - Capitol 72804-F<br>(LP) Fret Fever - ST-11932-F   |    |    |      |  |

## RPM Top Singles (51-100)

|    |    |      |  |     |       |      |   |
|----|----|------|--|-----|-------|------|---|
| 51 | 56 | (5)  | <b>LADY WRITER</b><br>Dire Straits - Mercury M74089-Q<br>(LP) Communique - SRM1-3791-Q                             | 76  | 86    | (3)  | <b>RISE</b><br>Herb Alpert - A&M AM2151-W<br>(LP) N/A   |
| 52 | 42 | (18) | <b>HOT STUFF</b><br>Donna Summer - Casablanca NB-978-Q<br>(LP) Bad Girls - NBLP-2-7150-Q                           | 77  | 62    | (10) | <b>NICKLES &amp; DIMES</b><br>Nana Mouskouri - Cachet CS4-4500(dist.TeeVee)<br>(LP) Roses & Sunshine - CL3 3000                     |
| 53 | 43 | (11) | <b>DO IT OR DIE</b><br>Atlanta Rhythm Section - Polydor PD 1-4568-Q<br>(LP) Underdog - PD 1-6200-Q                 | 78  | 65    | (8)  | <b>PEOPLE OF THE SOUTH WIND</b><br>Kansas - Kirshner/CBS ZS8-4284-H<br>(LP) Monolith - FZ-36008-H                                   |
| 54 | 39 | (17) | <b>LET GO THE LINE</b><br>Max Webster - Anthem ANS-012-F<br>(LP) A Million Vacations ANR-1-1018-F                  | 79  | 88    | (6)  | <b>LOVIN', TOUCHIN', SQUEEZIN'</b><br>Journey - Columbia 311036-H<br>(LP) Evolution - FC-35797-H                                    |
| 55 | 64 | (4)  | <b>DON'T TURN AROUND</b><br>The Raes - A&M AM-2160-W<br>(LP) Dancin' Up A Storm - SP-4754-W                        | 80  | 67    | (7)  | <b>AMANDA</b><br>Waylon - RCA PB-11596-N<br>(LP) Greatest Hits - AHL1-3378-N  |
| 56 | 37 | (14) | <b>HEART OF THE NIGHT</b><br>Poco - MCA 41023-J<br>(LP) Legend - MAA-1099-J  | 81  | 84    | (5)  | <b>HEY, ST. PETER</b><br>Flash & The Pan - Epic ZSS-166119-H<br>(LP) Flash & The Pan - JE-36018-H                                   |
| 57 | 68 | (10) | <b>TAKE A LOOK BUT DON'T TOUCH</b><br>Touche - Magnum 1242-8801-T<br>(LP) Touche - 9242-8802-T                     | 82  | 79    | (14) | <b>JUST WHEN I NEEDED YOU MOST</b><br>Randy VanWarmer - Bearsville BSS-334-P<br>(LP) N/A  |
| 58 | 38 | (12) | <b>UP ON THE ROOF</b><br>James Taylor - Columbia 3-11005-H<br>(LP) Flag - FC-36058-H                               | 83  | 80    | (5)  | <b>AS LONG AS WE KEEP BELIEVING</b><br>Paul Anka - RCA PB-11662-N<br>(LP) Headlines - AHL1-3382-N                                   |
| 59 | 70 | (4)  | <b>GONE, GONE, GONE</b><br>Bad Company - Atlantic SS71000-P<br>(LP) Desolation Angels - KDD-8506-P                 | 84  | 90    | (3)  | <b>DRIVER'S SEAT</b><br>Sniff 'n' The Tears - Atlantic AT3604-P<br>(LP) Fickle Heart - QFD-19242-P                                  |
| 60 | 41 | (15) | <b>DANCE THE NIGHT AWAY</b><br>Vag Helen - Warner Bros. WBS 8823-P<br>(LP) Van Helen II - HS-3312-P                | 85  | 85    | (3)  | <b>DRAGGIN' 'EM DOWN THE LINE</b><br>Burton Cummings - Portrait E48338-H<br>(LP) N/A  |
| 61 | 49 | (5)  | <b>FIRST TIME AROUND</b><br>Skyy - Salsoul S7-2087-N<br>(LP) Skyy - SA-8517-N                                      | 86  | 91    | (2)  | <b>WE'VE GOT LOVE</b><br>Peaches & Herb - Polydor PD1-4577-Q<br>(LP) 2 Hot - PD1-6172-Q   |
| 62 | 58 | (22) | <b>ROCK 'N' ROLL FANTASY</b><br>Bad Company - Atlantic IS8840-N<br>(LP) Desolation Angels - KSS-8506-P             | 87  | 96    | (2)  | <b>POP MUZIK</b><br>M - Sire WBS-49033-P<br>(LP) N/A  |
| 63 | 75 | (3)  | <b>BAD CASE OF LOVING YOU</b><br>Robert Palmer - Island IS8840-N<br>(LP) Secrets - ILPS-9544-N                     | 88  | 83    | (8)  | <b>PILOT</b><br>Ian Thomas - Magnum 1230-177-T<br>(LP) Glider - 9230-1082-T   |
| 64 | 69 | (12) | <b>LET ME TAKE YOU DANCING</b><br>Bryan Adams - A&M AM-474-W<br>(LP) N/A   | 89  | 72    | (4)  | <b>LIFE IN TOKYO</b><br>Japan - Ariola AHA540X-M<br>(LP) N/A  |
| 65 | 59 | (10) | <b>SINCE I DON'T HAVE YOU</b><br>Art Garfunkel - Columbia 3-10999-H<br>(LP) Fate For Breakfast - JC-35780-H        | 90  | 93    | (4)  | <b>WONDERING WHERE THE LIONS ARE</b><br>Bruce Cockburn - True North TN4-147-H<br>(LP) Dancing In The Dragon's Jaws - TN-37-H        |
| 66 | 73 | (6)  | <b>GET UP &amp; BOOGIE</b><br>Freddie James - Unidisc UN118-N<br>(LP) Get Up & Boogie - ULP007-N                   | 91  | 92    | (4)  | <b>OUTSIDE AND INSIDE</b><br>Peter Dinklage - Phonodisc PH-403-L<br>(LP) N/A  |
| 67 | 60 | (21) | <b>DISCO NIGHTS (Rock Freak)</b><br>G.O. - Arista AS-0388-F<br>(LP) Disco Nights - AB-4225-F                       | 92  | 87    | (7)  | <b>DO YOU WANNA GO PARTY</b><br>KC And The Sunshine Band - TK K42044-H<br>(LP) Do You Wanna Go Party - PTK-92057-H                  |
| 68 | 71 | (4)  | <b>DIFFERENT WORLDS</b><br>Maureen McGovern - Warner Bros. WBS-8835-P<br>(LP) Maureen McGovern - BSK-3327-P        | 93  | 99    | (2)  | <b>GET IT RIGHT NEXT TIME</b><br>Gerry Rafferty - United Artists UAX-1316-Y<br>(LP) Night Owl - UALA-958-F                          |
| 69 | 76 | (4)  | <b>SATURDAY NIGHT</b><br>Herman Brood - Ariola AR 7754X-M<br>(LP) Herman Brood & Wild Romance - SW-50059           | 94  | ..... | (1)  | <b>SAIL ON</b><br>Commodores - Motown M1466F-Y<br>(LP) Midnight Magic - M7926K-Y  |
| 70 | 89 | (3)  | <b>CRUEL TO BE KIND</b><br>Nick Lowe - Columbia 311018-H<br>(LP) Labour Of Lust - JC-36087-H                       | 95  | ..... | (1)  | <b>FOOL FOR LOVE</b><br>Adam Mitchell - Warner Bros. WBS-49027-P<br>(LP) Red Head In Trouble - QBS-3325-P                           |
| 71 | 78 | (3)  | <b>YOUNG BLOOD</b><br>Rickie Lee Jones - Warner Bros. WBS-49018-P<br>(LP) Rickie Lee Jones - BSK-3296-P            | 96  | ..... | (1)  | <b>TOTALLY HOT</b><br>Olivia Newton John - MCA 41074-J<br>(LP) Totally Hot - MCA-3067-J   |
| 72 | 82 | (3)  | <b>AIN'T THAT A SHAME</b><br>Cheap Trick - Epic 9-50743-H<br>(LP) Cheap Trick At Budokan - PE-35795-H              | 97  | 100   | (2)  | <b>LAST OF THE SINGING COWBOYS</b><br>The Marshall Tucker Band - Warner Bros. WBS-8841-P<br>(LP) Running Like The Wind - BSK-3317-P |
| 73 | 81 | (2)  | <b>THE BOSS</b><br>Diana Ross - Motown M1462-Y<br>(LP) The Boss - M7-9232-Y  | 98  | ..... | (1)  | <b>THE FURY</b><br>Michael Bouyea - Columbia C4-08324-H<br>(LP) N/A   |
| 74 | 61 | (15) | <b>MINUTE BY MINUTE</b><br>Doobie Brothers - Warner Bros. WBS-8828-P<br>(LP) Minute By Minute - BSK 3193-P         | 99  | ..... | (1)  | <b>I'LL KNOW HER WHEN I SEE HER</b><br>Cooper Brothers - Capricorn CPS-0325-Q<br>(LP) Pitfalls Of The Ballroom - CPN-0226-Q         |
| 75 | 63 | (6)  | <b>GOING THROUGH THE MOTIONS</b><br>Hot Chocolate - Infinity 50016-J<br>(LP) Going Through The Motions - INF9012-J | 100 | ..... | (1)  | <b>DON'T STOP TILL YOU GET ENOUGH</b><br>Michael Jackson - Epic 9-50742-H<br>(LP) Off The Wall - FE-35745-H                         |

## A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.



# 100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

|         |    |           |    |
|---------|----|-----------|----|
| A&M     | -W | MOTOWN    | -Y |
| CBS     | -H | PHONODISC | -L |
| CAPITOL | -F | POLYGRAM  | -Q |
| GRT     | -T | QUALITY   | -M |
| LONDON  | -K | RCA       | -N |
| MCA     | -J | WEA       | -P |

September 1, 1979

| TW | LW | Wks  | ALBUM  | DISTRIBUTOR   | WEEKS ON CHART | PEAK POSITION |
|----|----|------|--|---------------|----------------|---------------|
| 1  | 1  | (22) | <b>SUPERTRAMP</b><br>Breakfast In America (A&M)<br>SP 3708-W 8T-3708-W                   | CS 3708-W     | 26             | 23 (14)       |
| 2  | 3  | (25) | <b>CHEAP TRICK</b><br>Cheap Trick At Budokan (Epic)<br>PE 35795-H PEA-35795-H            | PET-35795 H   | 27             | 24 (11)       |
| 3  | 4  | (11) | <b>E.L.O.</b><br>Discovery (Jet)<br>FZ 35769-H FZA-35769-H                               | FZT-35769-H   | 28             | 28 (11)       |
| 4  | 5  | (9)  | <b>CARS</b><br>Candy O (Elektra)<br>X5E-507 P XET8-507 P                                 | XTC5-507 P    | 29             | 44 (4)        |
| 5  | 11 | (7)  | <b>THE KNACK</b><br>Get The Knack (Capitol)<br>SO-11948 F 8XO-11948-F                    | 4XO-11948-F   | 30             | 29 (12)       |
| 6  | 2  | (15) | <b>DONNA SUMMER</b><br>Bad Girls (Casablanca)<br>NBLP-7150/2-Q NBL8-7150/2-Q             | NBL5-7150/2 Q | 31             | 30 (11)       |
| 7  | 7  | (10) | <b>KISS</b><br>Dynasty (Casablanca)<br>NBLP-7152-Q NBL8-7152-Q                           | NBL5 7152 Q   | 32             | 66 (3)        |
| 8  | 8  | (28) | <b>KENNY ROGERS</b><br>The Gambler (United Artists)<br>UALA934H-F UAEC934H-F             | UACA934H F    | 33             | 31 (18)       |
| 9  | 9  | (20) | <b>TROOPER</b><br>Hot Shots (MCA)<br>MCA-5101-J MCAT-5101-J                              | MCAC-5101-J   | 34             | 33 (25)       |
| 10 | 10 | (9)  | <b>THE WHO</b><br>The Kids Are Alright (MCA)<br>MCA2-11005-J MCAT2-1105-J                | MCAC2-1105    | 35             | 43 (9)        |
| 11 | 12 | (12) | <b>EARTH, WIND &amp; FIRE</b><br>I Am (Columbia)<br>FC-35730-H FCA-35730-H               | FCT-35730-H   | 36             | 36 (20)       |
| 12 | 13 | (16) | <b>PRISM</b><br>Armageddon (Magnum)<br>9242-2001-T 8242-2001 T                           | 5242-2001 T   | 37             | 37 (17)       |
| 13 | 17 | (10) | <b>JOHN STEWART</b><br>Bombs Away Dream Babies (RSO)<br>RS1-3051 Q N/A                   | RS 41-3051 Q  | 38             | 38 (11)       |
| 14 | 15 | (22) | <b>MAX WEBSTER</b><br>A Million Vacations (Anthem)<br>ANR 1-1018-F BAN 1 1018-F          | 4AN 1-1018-F  | 39             | 42 (7)        |
| 15 | 27 | (9)  | <b>CHARLIE DANIELS BAND</b><br>Million Mile Reflections (Epic)<br>JE-35751-H JEA 35751-H | JET 35751-H   | 40             | 35 (15)       |
| 16 | 16 | (7)  | <b>MUSIC FOR UNICEF</b><br>A Gift Of Song (Polydor)<br>PD1-6214-Q PD81-6214-Q            | PD41-6214 Q   | 41             | 67 (4)        |
| 17 | 6  | (11) | <b>WINGS</b><br>Back To The Egg (Columbia)<br>FC-36057-H FCA-36057-H                     | FCT-36057-H   | 42             | 32 (20)       |
| 18 | 4  | (21) | <b>BAD COMPANY</b><br>Desolation Angels (Atlantic)<br>KSS-8506-P TP 8506-P               | CS 8506-P     | 43             | 56 (5)        |
| 19 | 18 | (10) | <b>ANITA WARD</b><br>Songs Of Love (Juana/TK)<br>PTK-92059-H PTKA-92059-H                | PTKT-92059-H  | 44             | 46 (18)       |
| 20 | 19 | (11) | <b>DAVID BOWIE</b><br>Lodger (RCA)<br>AQL1-3254-N AQS1 3254-N                            | AQK1-3254 N   | 45             | 53 (5)        |
| 21 | 22 | (6)  | <b>QUEEN</b><br>Live Killer (Elektra)<br>2XBB-702 P N/A                                  | N/A           | 46             | 48 (6)        |
| 22 | 20 | (9)  | <b>DIRE STRAITS</b><br>Communique (Mercury)<br>SRM1-3791-Q MCR41-3791-Q                  | MC81-3791-Q   | 47             | 40 (15)       |
| 23 | 21 | (14) | <b>WAYLON JENNINGS</b><br>Greatest Hits (RCA)<br>AHL1-3378-N AHS1-3378 N                 | AHK1 3378-N   | 48             | 52 (5)        |
| 24 | 25 | (7)  | <b>ABBA</b><br>Voulez Vous (Atlantic)<br>XSP-16000 P XTP-16000 P                         | XCS-1600-P    | 49             | 50 (17)       |
| 25 | 26 | (20) | <b>TRIUMPH</b><br>Just A Game (Attic)<br>LAT-1061 H 8AT 1061 H                           | CAT 1061 H    | 50             | 51 (5)        |
|    |    |      | <b>REX SMITH</b><br>Sooner Or Later (Columbia)<br>JC 35813 H JCA 35813 H                 | JCT-35813-H   |                |               |
|    |    |      | <b>KANSAS</b><br>Monolith (Kistner)<br>FZ-36008-H FZA 36008 H                            | FZT-36008-H   |                |               |
|    |    |      | <b>PETER FRAMPTON</b><br>Where I Should Be (A&M)<br>SP-3710-W 8T 3710-W                  | CS-3710-W     |                |               |
|    |    |      | <b>THE MAIN EVENT</b><br>Soundtrack (Columbia)<br>JS-36115-H JSA-36115-H                 | JST-36115 H   |                |               |
|    |    |      | <b>ROGER WHITTAKER</b><br>Live (Tombo)<br>TMT-1018-N TMS-1018 N                          | TMK 1018 N    |                |               |
|    |    |      | <b>GERRY RAFFERTY</b><br>Night Owl (United Artists)<br>UALA-958-F UAEA-958 F             | UACA 958-F    |                |               |
|    |    |      | <b>LITTLE RIVER BAND</b><br>First Under The Wire (Capitol)<br>SOO-11954 F 8X 11954-F     | 4X 11954 F    |                |               |
|    |    |      | <b>RICKIE LEE JONES</b><br>Rickie Lee Jones (Warner Bros)<br>BSK-3296-P MB-3296-P        | M5-3296-P     |                |               |
|    |    |      | <b>SISTER SLEDGE</b><br>We Are Family (Cotillion)<br>KSD-5209 P TP 5209-P                | CS 5209-P     |                |               |
|    |    |      | <b>WILLIE &amp; LEON</b><br>One For The Road (Columbia)<br>KC2-36064 H N/A               | N/A           |                |               |
|    |    |      | <b>G.O.</b><br>Disco Night (Arista)<br>AB-44255 F N/A                                    | N/A           |                |               |
|    |    |      | <b>JOE JACKSON</b><br>Look Sharp (A&M)<br>SP-4743-W 8T-4743-W                            | CS-4743-W     |                |               |
|    |    |      | <b>CHUCK MANGIONE</b><br>An Evening Of Magic (A&M)<br>SP-6701-W 8T-6701-W                | CS-6701-W     |                |               |
|    |    |      | <b>JONI MITCHELL</b><br>Mingus (Elektra)<br>X5E-505-P XET8 505-P                         | XTC5 505 P    |                |               |
|    |    |      | <b>JAMES TAYLOR</b><br>Flag (Columbia)<br>FC-36058-H FCA 36058 H                         | FCT 36058-H   |                |               |
|    |    |      | <b>PAT TRAVERS BAND</b><br>Go For What You Know (Polydor)<br>PD-16202-Q PD-86202-Q       | PD4 46202 Q   |                |               |
|    |    |      | <b>DOUCETTE</b><br>The Douce Is Loose (Mushroom)<br>MRA-5013-W MRS8 5013-W               | MRS8 5013-W   |                |               |
|    |    |      | <b>WET WILLIE</b><br>Which One's Willie (Epic)<br>JE-35794-H JEA-35794 H                 | JDT-35794 H   |                |               |
|    |    |      | <b>RAYDIO</b><br>Rock On (Arista)<br>AB4-212-F 8A4 212-F                                 | 4A4-212-F     |                |               |
|    |    |      | <b>BRAM TCHAIKOVSKY</b><br>Strange Man, Changed Man (Polydor)<br>PD1-6211-Q N/A          | PD41-6211-Q   |                |               |
|    |    |      | <b>FLASH AND THE PAN</b><br>Flash And The Pan (Epic)<br>JE-36018-H JEA 36018-H           | JET-36018 H   |                |               |
|    |    |      | <b>NANA MOUSKOURI</b><br>Roses & Sunshine (Cachet)<br>CL3-3000 CL8 3000                  | CL9-3000      |                |               |
|    |    |      | <b>ROBERT PALMER</b><br>Secrets (Island)<br>ILPS-9544-N N.A                              | CI-9544-N     |                |               |
|    |    |      | <b>STEVE FORBERT</b><br>Alive On Arrival (Epic)<br>PZ-35538-H PZA-35538-H                | PZT-35538-H   |                |               |
|    |    |      | <b>NICK LOWE</b><br>Labour Of Lust (Columbia)<br>JC-36087-H JCA-36087-H                  | JCT-36087-H   |                |               |

**RPM 100 Top Albums (51-100)**

|    |    |      |  |     |       |      |  |
|----|----|------|--|-----|-------|------|--|
| 51 | 55 | (6)  | <b>BLUE OYSTER CULT</b><br>Mirrors (Columbia)<br>JC 36009-H JCA 36009-H JCT-36009-H  | 76  | 78    | (30) | <b>PEACHES &amp; HERB</b><br>2 Hot (Polydor)<br>PD1-6172-Q PD81 6172-Q N/A                                       |
| 52 | 49 | (19) | <b>VAN HALEN</b><br>Van Halen II (Warner Bros)<br>HS 3312-P W8-3312-P W5-3312-P  | 77  | 83    | (2)  | <b>REO SPEEDWAGON</b><br>Nine Lives (Epic)<br>FE-35988-H FEA 35988-H FET 33988-H                                 |
| 53 | 54 | (8)  | <b>DIANA ROSS</b><br>The Boss (Motown)<br>M7-923S2-Y M7-923HT-Y M7-923HC-Y   | 78  | 85    | (4)  | <b>McFADDEN &amp; WHITEHEAD</b><br>McFadden & Whitehead (Phila. Intl./CBS)<br>JZ 35800-H JZA 35800-H JZT-35800-H |
| 54 | 34 | (11) | <b>TED NUGENT</b><br>State Of Shock (Epic)<br>PE 36000-H PEA-36000-H PET-36000-H   | 79  | 84    | (13) | <b>GRAHAM PARKER</b><br>Squeezing Out Sparks (Arista)<br>AB-4223-F BA-4223-F 4A-4223-F                           |
| 55 | 39 | (21) | <b>BEE GEES</b><br>Spirits Having Flown (RSO)<br>RS1 3041-Q RS81-3041-Q RS41 3041-Q  | 80  | 96    | (2)  | <b>AC/DC</b><br>Highway To Hell (Atlantic)<br>QSD-19244-P TP-19244-P CS-19244-P                                  |
| 56 | 47 | (7)  | <b>ATLANTA RHYTHM SECTION</b><br>Underdog (Polydor)<br>PD1-6200-Q PD81-6200-Q PD41-6200-Q                                    | 81  | 79    | (16) | <b>ZON</b><br>Back To Earth (Epic)<br>PEC 80026-H PECA 80026-H PECT 80026-H                                      |
| 57 | 41 | (10) | <b>DOLLY PARTON</b><br>Great Balls Of Fire (RCA)<br>AHL1-3361-N AHS1-3361-N AHK1-3361-N                                      | 82  | 90    | (2)  | <b>TOWER OF POWER</b><br>Back On The Street (Columbia)<br>JC-35784-H JCA 35784-H JCT 35784-H                     |
| 58 | 58 | (22) | <b>FRANK ZAPPA</b><br>Sheik Yerbouti (Mercury)<br>SR2-2-1501-Q N/A SRZ4-1501-Q   | 83  | 95    | (3)  | <b>DIONNE WARWICK</b><br>Dionne (Arista)<br>HB4-4230-F BA-4230-F 4A-4230-F                                       |
| 59 | 45 | (23) | <b>AMII STEWART</b><br>Knock On Wood (Ariola)<br>SW-50054-M SW8-50054-M SW4-50054-M  | 84  | 87    | (9)  | <b>APRIL WINE</b><br>Greatest Hits (Aquarius)<br>AQR-525-F BAQ-525-P 4AQ-525-F                                   |
| 60 | 60 | (7)  | <b>KC &amp; THE SUNSHINE BAND</b><br>Do You Wanna Go Party (TK)<br>PTK-92057-H PTKA-92057-H PTKT-92057-H                     | 85  | 86    | (4)  | <b>RACHEL SWEET</b><br>Fool Around (Stiff/Columbia)<br>JC-36101-H JCA-36101-H JCT-36101-H                        |
| 61 | 61 | (7)  | <b>CARLY SIMON</b><br>Spy (Elektra)<br>X5E-506-P XET8-506-P XTC5-506-P   | 86  | 92    | (3)  | <b>NILS LOFGREN</b><br>Nils (A&M)<br>SP-4756-W BT-4756-W CS-4756-W   |
| 62 | 68 | (5)  | <b>CAROLE KING</b><br>Touch The Sky (Capitol)<br>SWAK-11953-F 8XN-11953-F 4XN-11953-F  | 87  | 82    | (9)  | <b>COOPER BROTHERS</b><br>Pitfalls Of The Ballroom (Capricorn)<br>CPN-0226-Q NBN-0226-Q N5N-0226-Q               |
| 63 | 65 | (17) | <b>SPYRO GYRA</b><br>Morning Dance (Infinity)<br>INF 9004-J INF-9004T-J INF-9004C-J  | 88  | ..... | (1)  | <b>CHIC</b><br>Risqué (Atlantic)<br>XTP 16003-P XCS-16003-P  |
| 64 | 57 | (14) | <b>MAHOGANY RUSH</b><br>Tales Of The Unexpected (Columbia)<br>JC-35753-H JCA-35753-H JCT-35753-H                             | 89  | 89    | (3)  | <b>STEVE HACKETT</b><br>Spectral Mornings (Charisma)<br>9211-4017-T N/A N/A                                      |
| 65 | 62 | (14) | <b>BOB DYLAN</b><br>Live At Budokan (Columbia)<br>PC2 36067-H PC2A 36067-H PC2T-36067-H                                      | 90  | 97    | (4)  | <b>MICK TAYLOR</b><br>Mick Taylor (Columbia)<br>JC-35076-H JCA-35076-H JCT-35076-H                               |
| 66 | 75 | (5)  | <b>NEIL YOUNG &amp; CRAZY HORSE</b><br>Rust Never Sleeps (Reprise)<br>XHS 2295-P TP 2295-P TC-2295-P                         | 91  | 93    | (27) | <b>THE JACKSONS</b><br>Destiny (Epic)<br>PE 35552-H PEA-35552-H PET-35552-H                                      |
| 67 | 63 | (26) | <b>BLONDIE</b><br>Parallel Lines (Chrysalis)<br>CHR-1192-F 8CH-1192-F CCH-1192-F   | 92  | 91    | (3)  | <b>THE JONES GIRLS</b><br>The Jones Girls (Phila. Int'l)<br>JZ-35757-H JZA-35757-H JZT-35757-H                   |
| 68 | 71 | (5)  | <b>HERMAN BROOD &amp; HIS WILD ROMANCE</b><br>Herman Brood & His Wild Romance (Ariola)<br>SW-50059-M SW8-50059-M SW4-50059-M | 93  | 88    | (27) | <b>ANNE MURRAY</b><br>New Kind Of Feeling (Capitol)<br>SW-11849-F 8XW-11849-F 4XW-11849-F                        |
| 69 | 69 | (4)  | <b>PAUL ANKA</b><br>Headlines (RCA)<br>AFL1-3382-N AFS1-3382-N AFK1-3382-N   | 94  | 94    | (3)  | <b>LENE LOVICH</b><br>Stateless (Stiff/Epic)<br>JE-36102-H JEA-36102-H JET-36102-H                               |
| 70 | 74 | (6)  | <b>WALTER EGAN</b><br>Hi Fi (Columbia)<br>JC-55796-H JCA-55796-H JCT-55796-H   | 95  | 80    | (32) | <b>DIRE STRAITS</b><br>Dire Straits (Mercury)<br>SRM1-1197-Q MC81-1197-Q MCR4-1197-Q                             |
| 71 | 76 | (19) | <b>JOURNEY</b><br>Evolution (Columbia)<br>FC-35797-H FAC-35797-H FCT-35797-H   | 96  | ..... | (1)  | <b>ROBIN WILLIAMS</b><br>Reality, What A Concept (Casablanca)<br>NBLP-7162-Q N/A NBL5-7162-Q                     |
| 72 | 77 | (30) | <b>MURRAY McLAUHLAN</b><br>Whispering Rain (True North)<br>TN-36-N TNA-36-H TNT-36-H   | 97  | ..... | (1)  | <b>COMMODORES</b><br>Midnight Magic (Motown)<br>M7-926K-Y M7-926HT-Y M7-926HC-Y                                  |
| 73 | 73 | (4)  | <b>LTD</b><br>Devotion (A&M)<br>SP-4771-W BT-4771-W CS-4771-W  | 98  | 100   | (2)  | <b>GREGG SUTTON</b><br>Soft As A Sidewalk (Columbia)<br>JC-36036-H N/A N/A                                       |
| 74 | 72 | (4)  | <b>IAN DURY</b><br>Do It Yourself (Stiff/Epic)<br>JE-36104-H JEA-36104-H JET-36104-H   | 99  | ..... | (1)  | <b>THE KINKS</b><br>Low Budget (Arista)<br>AB4240-F BA4240-F 4A4240-F  |
| 75 | 81 | (3)  | <b>CRUSADERS</b><br>Street Life (MCA)<br>MCA-3094-J MCAT-3094-J MCAC-3094-J  | 100 | ..... | (1)  | <b>ROBERT FRIPP</b><br>Exposure (Polydor)<br>PD1-6201-Q N/A PD41-6201-Q  |

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66 Young, Neil  
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81 Zon  
29 SOUNDTRACKS  
The Main Event

## NEW ALBUMS

### HOTEL

#### MCA-3158-J Rock

Suggested List \$8.98

A well-produced debut album by a six-piece pop/rock group who hail from Birmingham, Alabama. The self-titled effort shows a difference from most southern U.S. groups in that it has a more universally compatible pop feel, the result of the group's roots as a folk trio and their classical and jazz influences. Lead vocalist Mark Phillips' solid singing is complemented by vocals from all five other members, resulting in some rich, textured harmonies. The debut single is You've Got Another Thing Coming, and several other cuts would make good follow-ups. AOR play is also likely. The songs are self-penned, with production by Dain Eric.

### SOUTHSIDE JOHNNY & THE ASBURY JUKES

#### The Jukes - Mercury SRM-1-3793-Q Rock

Suggested List \$8.98

Asbury Park, New Jersey's second most prominent group are back with their fourth album, their first with their new label, Mercury. Take 11 musicians, including five horn players, two guitars, keys, bass & drums, and singer Johnny, and put them all basically in the studio at the same time, and you have a very live, hot sounding set in the Southside tradition. Missing are the Springsteen/Van Zandt contributions - the songs come from Southside Johnny Lyon, Billy Rush and Allan Berger - but Muscle Shoals and producer Barry Beckett add a new, somewhat more commercial texture to the group's traditionally rough-edged sound.

### GEORGE THOROGOOD & THE DESTROYERS

#### Better Than The Rest - MCA-3091-J Rock

Suggested List \$8.98

This release, on MCA is of material previously recorded, prior to Thorogood's recent success in establishing his career. The material on this set has not been released previously. Unlike most 'previously recorded' releases, this album shows Thorogood's hard driving rock/blues/R&B style was already completely arrived at. The album is a powerful set of classics and less than classics from the likes of the Howling Wolf, Willie Dixon, Chuck Berry, John Lee Hooker, Eddie Cochran and others. Produced by Danny Lipman, it features guitarist/vocalist Thorogood with his current alignment of himself, bass (Michael Levine) and drums (Jeff Simon). Solid AOR potential.

### IAN GOMM

#### Gomm With The Wind - Stiff/Epic JE-36103-H Rock

Suggested List \$8.98

Debut North American release from veteran British rocker is actually more pop than rock. Gomm is an ex-draftsman with EMI Records, a former Brinsley Schwartz member, producer of the Stranglers' debut LP and co-writer of Nick Lowe's current Cruel To Be Kind hit. His own album (his second and the first release through Epic) is a highly qualified pop/rock effort which should gain solid acceptance at the AOR and Top 40 levels, particularly on the debut single, Hold On. Produced by Martin Rushent, ten of the 12 cuts are original. The exceptions are Chuck Berry's Come On and You Can't Do That by the Beatles.

### RANDY NEWMAN

#### \*Born Again - Warner Bros. XHS-3346-P Pop

Suggested List \$9.29

A legendary cult artist, consummate lyricist, composer and arranger, pianist and a satirist non pareil, Newman is indeed born again with his first ever hit in Short People. He follows this with an even more capably produced effort, by Lenny Waronker and Russ Titelman. Much of the material is a bit harder edged, both in sound and lyric, but there are enough gentler, poignant, bittersweet moments to ensure that unquestionably Newman quality. First rate is The Story Of A Rock And Roll Band, a very fun E.L.O. takeoff, complete with strings and synthesizers. Top session musicians and vocalists. Lyrics on back of jacket.

### AC/DC

#### Highway To Hell - Atlantic QSD-19244-P Rock

Suggested List \$8.98

Another set of superpowered straight-ahead rock from the five-piece Australian group. Keyed by the searing guitar of Angus Young and the high-pitched, classic heavy metal voice of lead singer Bon Scott, AC/DC return with their fifth North American release, and it's by far their most successful venture yet. Produced by Robert John Lange for Albert Productions, recorded at Roundhouse Studios in London. Many of the cuts are highly accessible to AOR formats, notably the title cut, although the frenetic energy of some tracks may be simply too heavy. This LP should also achieve sales credibility. It's already moving quickly in some markets, notably Winnipeg.

### J. D. SOUTHER

#### You're Only Lonely - Columbia JC-36093-H Pop

Suggested List \$8.98

Quintessential country rock balladeer rebounds powerfully after an aborted early career. Noted as a songwriter (Eagles, Linda Ronstadt etc.) Souther returns to the record business with a solid country rock set in the early Eagles tradition (two cuts co-written with Eagle Glen Frey). Self-produced set, recorded by Lee Herschberg, focuses more on ballads than rockers, and several cuts would make fine singles. The band consists of many of L.A.'s finest, including Danny Kootch, Waddy Wachtel and sax player David Sanborn, with guest appearances from Phil Everly, Tom Scott, John Sebastian and key player Jai Winding, among others.

5th ANNIVERSARY

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SATURDAY  
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PANELS  
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SATURDAY  
MORNING  
CACHET & TEEVEE  
BREAKFAST

SATURDAY  
EVENING  
RPM MAGAZINE  
RECEPTION

SATURDAY, SEPTEMBER 22nd

9 AM

REGISTRATION

(Registration office will be open from 9 AM to 5 PM)

9 AM

CACHET & TEEVEE BREAKFAST

HOST: CACHET & TEEVEE RECORDS

10:30 AM

SPEAKERS

JERRY WIPF - A.R.S.

*Is There A Canadian Country Music Industry?*

DAVE CHARLES - Joint Communications

*Coping with the 80's*

1 PM

PANELS

RETAILING & MARKETING

COUNTRY MUSIC AT THE RETAIL LEVEL

Panelists: Jerry Wipf - A.R.S.

John Ford - RCA Ltd.

David Redgers - Mister Sound/Sherman's

Johnny Murphy - J. Murphy Enterprises

2:30 PM

HAVE CANADIAN COUNTRY PRODUCTIONS

BECOME MORE OF A FORCE WITH PROGRAMMERS

Panelists: Johanna Solima - CKLW-FM Windsor

Peter Grant - CHMM-FM Winnipeg

Charlie Russell - CJCJ Woodstock, N.B.

A representative from CJBK London

4 PM

THE ROLE OF THE RECORD COMPANY IN  
MARKETING & PROMOTING COUNTRY PRODUCT

Panelists: R. Harlan Smith - Royalty Records

Barry Haugen - RCA Ltd.

Bob Johnson - Change Records

Ed LaBuick - Cachet Records

7 PM

RPM MAGAZINE RECEPTION

HOST: RPM MAGAZINE





# Ray Materick - Hot with Fever In Rio

Veteran Canadian recording artist Ray Materick is now on release with his debut album for the Vancouver-based Casino Records. The album, titled *Fever In Rio*, is Materick's fifth release overall, following *Sidestreets* on the small Kanata label and three Asylum label releases, *Neon Rain*, *Best Friend Overnight* and *Midnight Matinee*. The previous albums established Materick as a singer-songwriter and later

## COVER STORY

by J.J. Linden

as a purveyor of basically acoustic, pop and country-oriented tunes, including such hits as *Linda Put The Coffee On* and *Feelin' Kinda Lucky Tonight*. The *Midnight Matinee* release was over 2 1/2 years ago.

The new effort, *Fever In Rio*, was self-produced at Hamilton's Grant Ave. Studios. One single, *You*, has already been released, and a second, *Only A Fool*, is being readied for follow-up. The album is also awaiting release in a number of European territories, and several U.S. companies have expressed interest.

How does Materick, a Southern Ontarian all his life, end up on a Vancouver-based label like Casino? "I've known (President) Ray Pettinger for a long time, through the years, from the times I've played in Vancouver. So it just sort of happened. The timing was correct, and we both got interested in each other. I liked his energy and his approach. Everything he said to me made a lot of sense. So we decided to do it."

Materick had already produced ten songs at the time. "We went back in and did five more, and I picked the ones I felt were right for the album."

Listeners to *Fever In Rio*, and even more, people who see his new band live will realize very quickly that Ray Materick no longer specializes in soft, acoustic stuff. Over his two or three albums, Materick has evolved beyond the songwriter stage and started to deal with himself more seriously as an artist. "It's been a combination of things over the years," he explains. "I've become more of a musician and a performer. I still enjoy playing solo, but it happens that the direction of my music that I enjoy most right now has taken me into an almost flat-out rock & roll vein."

"I perform with a high energy rock & roll band - saxophone and the whole bit. It's a lot of fun." At one point, Materick was actually considered a country artist (*Feelin' Kinda Lucky Tonight* reached number seven on RPM's country playlist, also charting prominently in top singles and adult). Now his music is very much mainstream rock, and he is willingly stepping into the industry mainstream. "I'm able to see myself that way. There was a time when I never did, in the earlier years.

What happens is you become professional. In a professional situation, I write songs as an artist and perform as an artist. But I'm a professional, musician-wise. I owe it to the audience and my players to be a professional. Things like chart numbers and sales do exist, and that means a lot to me in a professional sense. I'm operating as a professional in a business, in an industry. But at the same time, I'm still an artist."

Materick has widened both his artistic and business sides by producing himself for the first time on *Fever In Rio*. While he doesn't write songs just to be hits, the producer side of him will place on an album the likely hits the writer side has come up with. "I would, and I have, and it works well. It's an art form in itself. A good hook is an achievement in itself, as a producer and as a writer. If everything is going right, it will satisfy you artistically, and it will also satisfy the radio programmers. That's what you aim for."

*Fever In Rio* has gotten off to a fine start, already outselling *Midnight Matinee* in its first few months. Casino President Ray Pettinger notes, "I'm really happy with how Materick's album has gone so far. I think it's a great record, and I think it's going to be a gold record." One point of emphasis for Pettinger and Casino will be establishing Materick's new, harder driving rock band. "A lot of people have been expecting Ray Materick to be playing acoustic guitar all night and doing country rock tunes. He's a lot more aggressive than that. His live show is high energy. I think he's got a fuller spectrum now. He's coming out of the acoustic guitar style and hitting the AOR crowd, which is what I think he has to do. I think he's got the potential to be a really big act, and it's showing in the sales and the action that we're getting."

The recording of the album was a long and careful project, taking much of the 2 1/2 years since *Midnight Matinee* and forcing Materick to give up his band of the same name. The album is an exercise in variety, and begins to display some of

Materick's new-found harder edge.

If the album gives a sampling of Materick's harder sound, then his new group, *Tuxedo Max*, shows the whole thing. A solid rock group somewhat in the Bob Seger tradition, the band have now been working intensively for about ten months, right across the country. The members are bassist Terry Bramhall, formerly of Dillinger; Jacques Harrison of Dillinger and the Hunt on keyboards, sax and flute; guitarist Glen Foster, who has worked with Materick off and on through the years; and drummer Jack Pedler. Materick supplies lead vocals and rhythm guitar. "It's really starting to gel," he notes "and I'm really happy with it." Materick's intent is to see the band members contribute an increasing amount of creative input. In fact, songs by several of the other members are being worked into the repertoire. "Everything's split," he continues. "All the decisions are made five ways. It's a great situation. Everybody has artistic input." The group will continue to play throughout Canada, supporting their album, establishing their new sound and continuing to grow as one of the country's rising acts.

Materick is very pleased with his current situation. "Although it seems like I've taken various different directions, it's really just what I find most enjoyable at a given time. It's normal for people to think of me in terms of my past albums, but it's been six years since *Linda Put The Coffee On*. I've changed immensely, and I've been so low profile over the last three years that no one's aware of what I've been doing." *Fever In Rio* is changing that profile quickly with particular support from FM radio across Canada and solid sales in the West. Materick feels creative freedom has something to do with that. "We have to be accepted this time on our own terms, not as what someone else might like to see us as. It's a whole operation now. It's a road band."

## Casino Records - breaking out of the West

Vancouver-based Casino Records is coming out of a period of slowed activity with a big rush. Basically started as a one-man operation by Ray Pettinger, the label has had a history of minor and major domestic releases, including projects by Bim, Chilliwack and the Foreman-Young Band. Now, following a two-year span in which only two albums were released (Bim's *Thistles* and a debut effort by Diamond Joe White, *Too Many Changes*), the label has suddenly acquired new national distribution in Canada through London Records, and a full roster of major and up-and-coming domestic talent, and is readying a steady series of major product releases through the fall season.

Currently on the Casino roster, in addition to White and Bim, are Ray Materick,

whose label debut, *Fever In Rio*, is released and moving briskly (and who is featured elsewhere in this issue); Vancouver rock group Shooter, one of Canada's top draws; Foreman-Young, now split up but with an abundance of already recorded material ready for release; and disco artist Laurie Marshall, whose debut album is almost completed.

Owner Pettinger discusses the London distribution deal: "We made the deal back in April, and the first record they put out was the Materick album. Now they've released a Shooter single, *Flows Like A River*, and I've got an album coming out from Shooter in September.

"So far I'm really pleased with what they've done for us. In the West, they've really been good. They've really done a

good job with Materick, tying in with the tours he did out there. So now what we're doing is trying to break him in the East the same way. He's been playing throughout Ontario and in Montreal, and we're starting to concentrate on the East. The FM stations are giving it a lot of support. Now we have to jump on that and tie in the advertising."

**Diamond Joe White**  
- a unique country artist

Pettinger continues, "The artists are all working. Bim's on the road. Diamond Joe White played Calgary during the Stampede, and sold out every night at the Ranchman's." White's album, Casino's first release among current projects, has taken off in Alberta, where the artist is well established. The album has moved over 6,000 pieces out of Calgary alone, and Pettinger credits White's manager Neil MacGonigill. "He did a hell of a job. I didn't have to do anything. I just put the record out, and he did the rest. It just exploded."

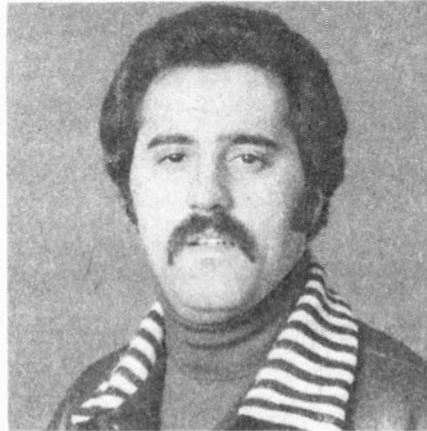
White is basically a country artist, although his unique style makes him accessible beyond the country scene. "Every one of the acts I'm working with has its own style," Pettinger points out. "That's what makes them so good - they're individuals."

Pettinger is using a basic marketing plan to expose and promote his artists. "We have a game plan. I've got three albums that could be released tomorrow, like the Shooter album. But there's no sense in doing that. What we want to do is market each product and tie it into tour dates." For example, the White album. "We're going to bring him east for a college tour in September and October. We're going to tie it in through the Maritimes, and throughout Ontario and into Toronto, and try to break him in those areas. He's already got a large following in the West."

**Bim - another chance**  
at a major breakthrough

"We're doing the same thing with Bim,

who's coming out east in October and November on a college tour. We're going to tie it in with his new album, do a push and break him that way." Already on release with three Casino records, Vancouver singer-songwriter Bim is putting the final touches on the new release for early fall. His first two albums, Kid Full Of Dreams and Raincheck On Misery, established him well in Canada. The third set, Thistles, was produced through a major U.S. deal with a large label, which proved



Ray Pettinger

fruitless. Pettinger is openly disappointed with the deal. "The people that we signed with left the company and we got caught in the shuffle. We had no one to work on the album. So they put the album out and we had a bit of breakout action, but not enough to get it going, and it didn't do as well as I thought it would here in Canada."

Only slightly daunted, the artist and the label decided to continue. "When the album failed, we stopped and took a look at the situation. We figured we'd better get our act together. Bim hadn't been playing any dates. Now he's got a good band together and he's doing some road work. We're just finishing the album, with Claire Lawrence producing at Little Moun-

tain Sound. It's a lot more what Bim is than what Thistles was." The album takes Bim beyond any pretense of being basically an acoustic artist. It's slick, powerful and commercial, and Bim's new band is much more mainstream. "It's the best album Bim's ever made," enthuses Pettinger. "I made deals in Europe at MIDEM with just the band tracks and Bim's work vocals."

Shooter is another established act who will be showing a new face with their new album, due for a September release. The group, who constantly tour, have established themselves as one of Canada's top live acts, partly through the efforts of manager George Elmes. Pettinger noted, "The new Shooter album is not what people will expect. They're more aggressive now. It's not like they've ever been. Walter Zwol produced it and wrote some of the songs, and they've done a very good job on it."

Pettinger has been talking with another 'new' veteran artist, Lorence Hud. "He's been in Los Angeles for a couple of years, working with Les Emmerson and doing some things on his own. He sent me a tape of new material, and it's great. He's always been a good writer, but his new material is great." Hud had several previous releases on A&M a few years ago, which came close but didn't quite break. Pettinger is confident of more success this time around.

**International exposure and close teamwork - a formula for success**

One of the keynotes behind the Casino Records philosophy has been developing international exposure for the artists. Pettinger compares the size of the Canadian market with other world markets, and has concluded that international success is in the best interests of both the artists and Casino. A regular at MIDEM, he is in constant support of his acts abroad, regularly talking to international companies to place product like Bim, Materick, White and Shooter. "I've got those things going right

*COVER STORY continued on 21*



# CBS again dominates albums and singles charts

CBS Records' pattern of market growth over the past few months has continued and intensified through the month of August, according to a study of RPM's album and singles charts during the four August issues.

On the singles charts, CBS repeated in first place, stretching out its lead to a very comfortable margin. CBS charted a total of 94 singles during the month, a substantial lead over its nearest competitors.

Capitol, WEA, PolyGram and A&M each maintained their positions of second through fifth respectively. Capitol totalled

72 singles in August, to retain its lead over third place WEA, who listed a total of 67. PolyGram finished a distant but comfortable fourth with 43, followed by A&M, who continued strong with 34. RCA finished strongly with 29 charted singles, moving up a notch by overtaking MCA for the sixth spot. MCA finished a close seventh with 26.

On the top 25, CBS moved out of its first place tie of July to finish comfortably in the lead over the rest of the field. CBS placed a total of 28 singles in the top quarter, an average of seven per week, to lead Capitol. Capitol finish very strongly with 22, moving right up from fourth place to take over commanding control of second.

The surprise of the month was A&M. Although they have shown strength in various months throughout the year, they finished very strongly with five singles on the top 25 in each of the last two weeks to total 15, enough for a third place tie with PolyGram. This marks the first time this year that A&M has entered the top three in any category this year.

WEA slipped to fifth place with 13, followed distantly by MCA with six. Those six companies accounted for 99% of the top quarter singles in August.

Three singles occupied the number one position in August. During the first week, Anita Ward's Ring My Bell (CBS) held the top spot. Donna Summer's Bad Girls was then number one for two weeks (PolyGram) followed by Patrick Hernandez's Born To Be Alive (CBS).

On the album charts, CBS, already averaging 7.5 more charted albums per week than its nearest competitor in July, stretch-

ed out its lead to a very commanding 14.25 per week. CBS totalled 122 charted albums during the four weeks of August, an average of 30.5 per week, including an August 25 total of 35 albums, the most records one company has placed on any chart since the beginning of this survey.

CBS' showing overshadowed a strong performance from Capitol, who placed 65 albums on the RPM charts to move up from third into second place. PolyGram slipped to third with 53, followed closely by WEA, who maintained fourth place with 49 charted LPs. A&M held firmly to fifth place with 33 listings, and RCA moved up from seventh to overtake MCA for the sixth spot, 26 to 23.

In the top quarter, CBS maintained a firm grip on the lead with 30 top quarter chart albums, an average of 7.5 per week. PolyGram continued to hold steadily onto second place with 19 top quarter listings edging out WEA. WEA moved up to third with 15, edging out Capitol, who slipped to fourth with 11.

The number of distributors challenging for the spots immediately below the top four is growing. MCA, RCA and A&M fought it out closely for fifth place honours, finishing fifth, sixth and seventh with eight, seven and six top 25 albums respectively.

Three albums from three different distributors held the number one position during the month. Donna Summer's Bad Girls album (PolyGram) opened the month on top, followed by Cheap Trick's Live At Budokan (CBS). Supertramp's Breakfast In America LP then returned to the number one position it has held off and on for three months. The A&M release held the number one slot over the last two weeks of August.

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## Mushroom pacts with Paradise Productions

Mushroom Records President Wink Vogel has announced the finalization of a long term record production deal with Paradise Productions. The agreement gives Mushroom Records exclusive recording and distribution rights world-wide for Paradise Productions, a production company representing Bill Henderson, Brian MacLeod and the group Chilliwack.

An exclusive publishing deal has also been negotiated between Mushroom Records' publishing arm, Mushtunes (PRO/BMI) and Tweed Limited (PRO/BMI), giving Mushroom co-publishing rights to all Henderson/ MacLeod/ Chilliwack tunes world-wide.



## Zap-Pow begin work on second Island LP

Island Records President Chris Blackwell has announced that Compass Point Studios in the Bahamas will again become the setting for a new LP by Island recording group Zap-Pow. This second effort by the band for the Mango/Island label follows closely the success of their North American tour debuting at Toronto's The Edge, last June. During that one week engagement Zap-Pow drew record breaking audiences and rave reviews from Toronto's not so easy to please rock critics. Their popularity was further enhanced with dates in Kitchener, Owen Sound and Ottawa.

Based in Kingston, Jamaica, Zap-Pow have been making their musical presence felt for a good part of the last ten years on the Jamaican reggae scene, sparked by the impact of a single called This Is Reggae Music, looked upon by many as the anthem for the entire reggae experience. Their music is reggae rooted, but the element that stands them apart is the jazz/soul influence that goes beyond the pre-conceived boundaries of reggae. To say that Zap-Pow are accomplished musicians is somewhat of an understatement. The group was founded by bass player Mike Williams, who also writes, sings and arranges. The two-man horn section encompasses the singing, composing and arranging talents of trumpet and flugelhorn player David Madden and sax, clarinet and flutist Glen DaCosta. As studio musicians, both are in high demand and have worked on projects with Bob Marley and Third World. Guitarist Dwight Pinkney epitomizes the relaxed, good time attitude of the band while maintaining a balance of sensitivity and precision. Cornel Marshall, once an original member of Third World, has since added his skills as a drummer as well as a writer. Zap-Pow is rounded off by lead vocalist Beres Hammond, who joined the group three years ago after already enjoying the success of a Jamaican hit under his own name.

Zap-Pow's aim is to generate as much love and unity as possible among people internationally. Full support from Island Records on their up-and-coming LP will afford them that chance.

MCA Records Canada recently signed noted Canadian rock group the Stampeders to its domestic roster, and are currently releasing the group's new album, Ballys, on the Apex label. At the signing, the members of the group, now a four-piece act, met with MCA's Herb Forgie, Keith Patten, Cornel Campbell and Scott Richards.



Zap-Pow bring their brand of summer to Toronto. (l to r) Dick Smith (T.O. drummer), Dino Ferguson (Zap-Pow road manager), Dwight Pinkney, Glen DaCosta, Mike Williams (Zap-Pow), Cathe Hahn (Island Canada), Len Richards, Beres Hammond, Tony Bennett, Cornel Marshall (Zap-Pow), Bunny Reid (Zap-Pow sound engineer).

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# Recording studios keep pace with excitement

The recording studios in Vancouver, for the most part, are humming along quite nicely and, even though their accounts receivable are a little frightening, the future looks good. So good in fact that the wraps will soon be taken off a million dollar 40-track complex. Water Street Sound, located in

## WEST COAST

by Walt Grealis

Gastown is the last word in recording studios and is being funded by the Columbia School of Broadcasting but will work as a separate entity from the school. The studio boasts a custom built Neve console with two 24-track systems supplying up to 44 tracks (40 input). Laurie Wallace, well-known West Coast producer, will be in charge of the new studios which will restrict itself to label work only at \$150. per hour. Wallace explains that Water Street Sound is "the only studio in Canada acoustically designed" and that it is "comparable to any studio in the U.S." The studio will be aiming its promotion guns at major labels in the U.S.

Wallace has gained a great deal of respect on the coast having produced 2100 sessions over the past seven years. He was most recently involved with producing the late Ray Macauley and was also associated with Total Sounds West. No official date has been set for the opening and perhaps by that time we can supply photo coverage and more detailed information on the equipment.

### Little Mountain Sound isn't too worried about competition.

The long established and very successful Little Mountain Sound isn't too worried about competition, local, from the east or from the U.S. Bob Brooks, who heads up the studio complex, is proud of the success Little Mountain productions have had. These include Prism, who have picked up two platinum awards for Little Mountain productions, Stonebolt and the most recent success story, Touche.

Brooks boast that 70% of the studio business comes from the U.S. and much of that from the U.S. government. Little Mountain is also one of the biggest hirers of music talent in the west. This activity is keeping the three production studios averaging a 16 hour day.

Label work takes up a good portion of the booked time but the jingles/commercial field would appear to be the most important, insofar as risk venture is concerned. Brooks credits much of the success of the studio to the post-production work of Dick Abbot whom he tags "a genius". Abbot has been in the business for 30 years, most of it with CKNW, a Western Broadcasters' property. The latter also owns 50% of Little Mountain Sound.

Brooks has an envious and very relaxed

### VANCOUVER'S TOP ALBUM SELLERS

Supplied by Uwe Schnack  
A&B Sound - Vancouver

- 1 SUPERTRAMP  
Breakfast In America - A&M
- 2 THE CARS  
The Cars - WEA
- 3 THE KNACK  
Get The Knack - Capitol
- 4 THE CARS  
Candy-O - WEA
- 5 ELO  
Discovery - CBS
- 6 LITTLE RIVER BAND  
First Under The Wire - Capitol
- 7 CHEAP TRICK  
Live At Budokan - CBS
- 8 ROBIN WILLIAMS  
Reality, What A Concept - PolyGram
- 9 ABBA  
Voulez-Vous - WEA
- 10 PRISM  
Armageddon - GRT
- 11 RICKIE LEE JONES  
Rickie Lee Jones - WEA
- 12 DIRE STRAITS  
Communiqué - PolyGram
- 13 SUPERTRAMP  
Crime Of The Century - A&M
- 14 EARTH, WIND & FIRE  
I Am - CBS
- 15 NEIL YOUNG  
Rust Never Sleeps - WEA

### WESTERN CANADA'S TOP SELLING SINGLES

Supplied by John Davies  
DEE JAYS - CALGARY

- 1 BORN TO BE ALIVE  
Patrick Hernandez - CBS
- 2 I WAS MADE FOR LOVING YOU  
Kiss - PolyGram
- 3 MY SHARONA  
The Knack - Capitol
- 4 IS SHE GOING OUT WITH HIM  
Joe Jackson - A&M
- 5 DOES YOUR MOTHER KNOW  
ABBA - WEA
- 6 RING MY BELL  
Anita Ward - CBS
- 7 HEART OF GLASS  
Blondie - Capitol
- 8 YOU CAN'T CHANGE THAT  
Raydio - Capitol
- 9 BAD GIRLS  
Donna Summer - PolyGram
- 10 THE LOGICAL SONG  
Supertramp - A&M
- 11 WHEN YOUR IN LOVE  
Dr. Hook - Capitol
- 12 MAMA CAN'T BUY YOU LOVE  
Elton John - MCA
- 13 GOODBYE STRANGER  
Supertramp - A&M
- 14 ARMAGEDDON  
Prism - GRT
- 15 KNOCK ON WOOD  
Amii Stewart - Quality

working arrangement with the Los Angeles music/broadcast community, much more than he has with eastern Canada. "On my trips to Toronto," he explains, "I found more and more that I had little in common with that industry." It's not a resentment for the east but rather sound business sense and Little Mountain's north/south dialogue with the U.S. west coast has added to the stature of Vancouver as being one of North America's leading recording centres.

Being on top of, or at least aware of, new trends has also been a hobby of Bob Brooks. He confides that "Progressive rock is taking hold in the church". Brooks is probably one of the most qualified in the industry to discuss Gospel music. Back as far as 1966 he was booking Gospel groups from Winnipeg to Vancouver. These include the Blackwood Brothers, Imperials, Statesmen and even the Oak Ridge Boys. The latter have successfully crossed over into country and into the pop/rock field with their single, Sail On.

To accommodate the signing of new Gospel acts and the leasing of masters, Brooks will shortly introduce his Signature label. Gospel names to look for in the new venture include Damascus, a group from Kelowna and Love Chapter. There are more than 2,000 Gospel or religious-oriented stations in the U.S. - a market that Brooks will gear to. He can also see a trend to this type of music in Canada and its acceptance at the radio and television level.

There are several other fine recording studios in Vancouver and over the next few weeks we hope to report on their activities.

### Frank Ludwig exits Trooper

We seem to be the conveyor of bad news with our West Coast report of late. The latest bombshell is the exiting of Frank Ludwig from the highly successful group, Trooper. The group are at their peak of popularity, nearing triple platinum with their Hot Shots album and in the final stages of release of their new album, Flying Colors.

Frank's last appearance with Trooper will be the group's Edmonton date on August 26.

Frank was the keyboard player for the group and was also involved in writing and solo work, most notable with The Moment That It Takes and Round, Round We Go. He will have three cuts on the group's new album. No reason has been given for the split and no information on a replacement at time of writing.

### Crowcuss to open for Prism

Alberta's contribution to the rock industry, Crowcuss, have just completed a date at Toronto's CNE and will leave for the West Coast where they will open for Prism on Sept. 3.

### Obituary -

#### J. RONALD MITCHELL

Ron Mitchell, President and Chief Executive Officer of Moffat Communications Limited, died in Florida on Monday, August 20. Mitchell, born in St. Boniface, Manitoba June 23, 1933, had been with the Moffat chain since 1964. He is survived by his wife Verna, sons J. Clifford and Grant E., and daughter Donna.

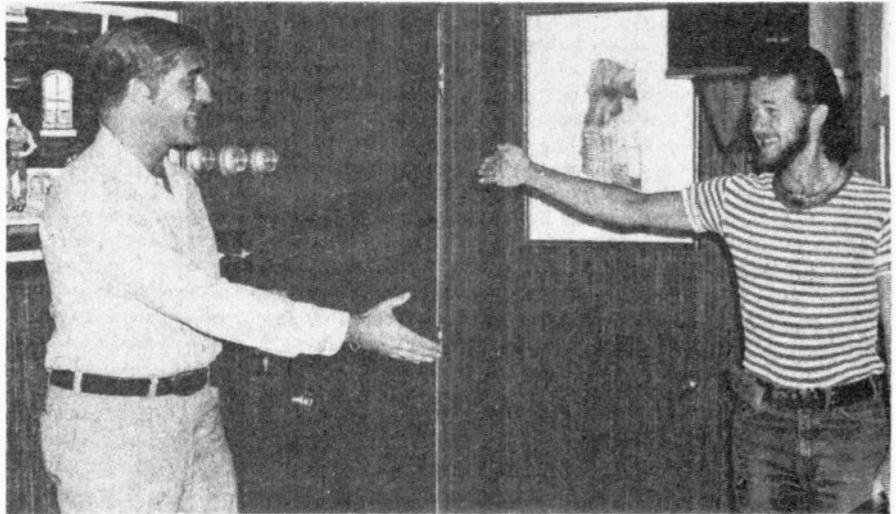
## Canada / U.S. release for Peter Foldy

Peter Foldy, known for his big hit of Bondi Junction a few years ago, has signed with RCA's new Free Flight label in the U.S. He was signed to the label by Tony Brown, A&R Director for the new label.

Foldy's initial single release, Love City, a self-penning, will be released in Canada August 24 and in the U.S. on Sept. 7. Foldy's material is published through his own Bondi Music (P.R.O. Canada).

Foldy recently received his work papers for the U.S. and is currently based in Los Angeles where he will be concentrating on several U.S. network TV shows. Also in the works is a management deal.

It's expected that Foldy will return to his Toronto home to launch a promotion campaign on his new release within the next few weeks.



CBS Chairman Arnold Gosewich and McLachlan congratulate the absent Bernie Finklestein (McLauchlan's manager) on the Whispering Rain gold award.

## CBS scores with sndrkr product

CBS Canada is currently enjoying success in the field of soundtrack recordings.

Barbra Streisand's new single, the title tune from the Main Event soundtrack, had over 130 adds on U.S. radio stations in one week, and both the single and the LP are meeting with the same response in the Canadian marketplace.

The label also reports substantial sales for Manhattan, the soundtrack from Woody Allan's newest flick, and Maynard Ferguson's interpretation of the theme from Rocky II, Rocky II Disco, is already gaining airplay on both sides of the border. The tune is scheduled for release on the artist's forthcoming LP, titled Hot.

Bruce Cockburn, who records for the CBS-distributed True North label, recently had some of his recordings chosen as a soundtrack for a short film, Beaver River Rat Race, which is screening in Canada this summer.



CBS Canada press, sales and promotion representatives toast True North's Murray McLachlan, whose Whispering Rain album has now reached gold status.

## RPM PROFILE N° 31

## DIAMOND JOE WHITE



### PERSONAL MANAGEMENT

Neil MacGonigill  
7003b 5th Street S.E.  
Calgary, Alberta T2H 2G2  
403-259-5252

A native of Alberta's oil rich Turner Valley, Diamond Joe White is not your usual ego-tripping country/folk singer. If anything, besides his talent, he is respected for paying his dues. A big plus for White is the fact that he is 33 years of age and still surviving in the Canadian music industry. He now makes his home on Vancouver Island and has captured a sizeable following, particularly in the West. Preferring the handle poet over songwriter, a listen to White's lyrics will substantiate that claim. White is part of the quiet revolution that will bring him into much prominence over the next little while. His current album release, Too Many Changes has sold out its initial pressing, an indication of the Diamond Joe power.



**CURRENT ALBUM**  
TOO MANY CHANGES  
Casino CA-101-K

**CURRENT SINGLE**  
WHERE IS THE REASON  
Casino C7-141-K  
Producer: Jodie Lyons



COVER STORY continued from 15

now. If something does hit, we'll be laughing. If it doesn't we'll be here making another record."

Pettinger is staking much of his hope and attributing much of his success to the group of people who work with him and with his acts. This team includes Gary Taylor, who works with him in Vancouver; Neil MacGonigill, who manages Diamond Joe White and has supported Casino in Calgary; Shooter's manager, George Elmes; and in particular, Sheldon Sturrock, who will be working heavily with the label, more or less as a 'Vice President without title'. ("That gives us a man in Toronto, which is something we've never had before.")

Pettinger describes the team's value: "These people are tightly involved in what we're doing. We work together. Everybody pools resources and we all make decisions. Maybe they're not working for Casino Records and they're not hired by Casino, and maybe we're not a huge company, and for the people, maybe the decisions they make only involve their own acts, but they generally form where Casino Records goes, and how it's going to take effect. They're totally involved with the success of our company.

"To be honest, a lot of people are amazed that we've gotten this far on what I've been operating on. They thought I was out of business! But I think they're going to be shocked with the amount of product we've got out and the quality of it. I think that's really going to surprise a lot of people. We've taken every act and we've used the best facilities and the best people.

"I'm really lucky. I've got a lot of acts that have what I consider unreal potential - unlimited. One thing I worry about is taking on too many acts. But when you believe in them and you see them play live, it just makes you go out and work twice as hard. It's a good boost.

"I think that overall, we've got a good fall in store for us. It's just a matter of not putting the records out if we can't back them up. That's what we're going to do. Materick has caused enough stir that if we can spread it out east, I think we can go gold. And when Bim and Diamond Joe come out here, I think they're going to open a few doors. We've all been putting in a lot of time and work, and it's just a matter of time. Something's going to come."

NEXT WEEK'S  
FEATURE  
CHILDREN'S RECORDS  
IN CANADA



CBS Chairman Arnold Gosewich and Stiff Records execs Barry Taylor (U.S.) and Paul Conneroy (U.K.) celebrate signing of several Stiff artists to CBS roster.



RPM's Stan Klees and Rob Wilson with Rachel Sweet at recent CBS/Stiff Records reception.



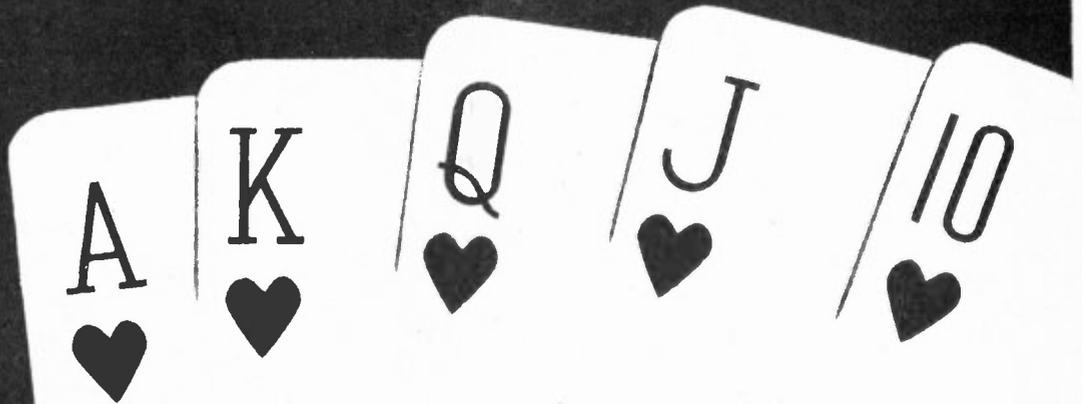
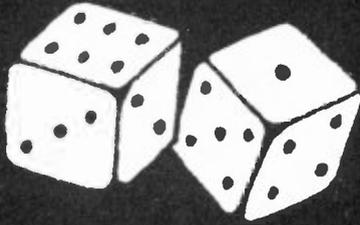
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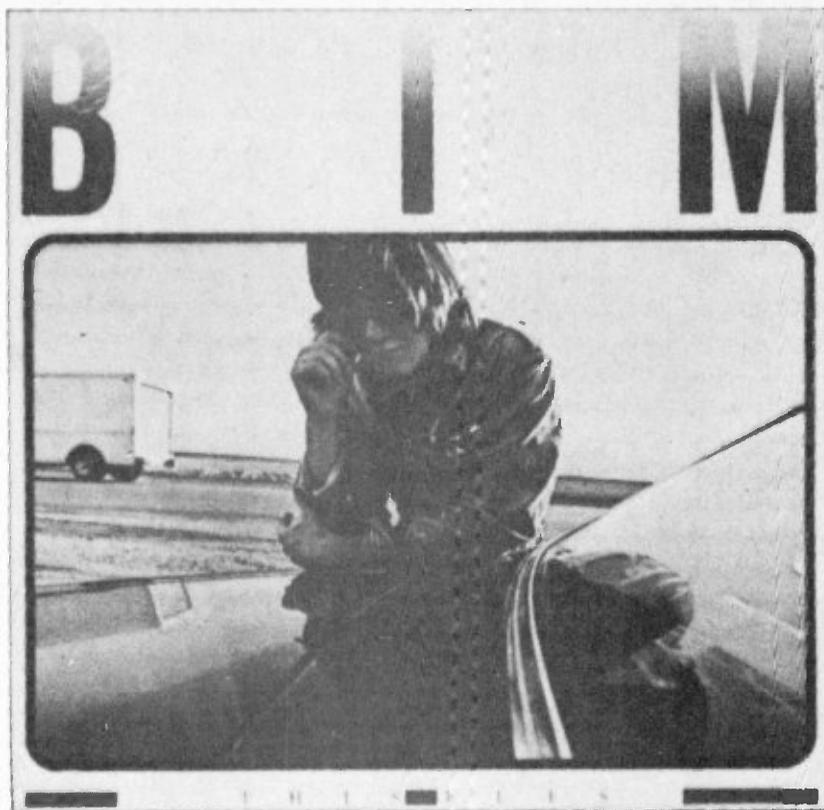
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RELEASED ALBUM.**





# THISTLES



RAINCHECK  
ON MISERY



KID FULL  
OF DREAMS



**COMING  
SOON**

THE NEW  
BIM ALBUM

**ON CASINO RECORDS**



# Adult Oriented Playlist

CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY

(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

|         |    |           |    |
|---------|----|-----------|----|
| A&M     | -W | MOTOWN    | -Y |
| CBS     | -H | PHONODISC | -L |
| CAPITOL | -F | POLYGRAM  | -O |
| GRT     | -T | QUALITY   | -M |
| LONDON  | -K | RCA       | -N |
| MCA     | -J | WEA       | -P |

September 1, 1979.

| TW | LW | WKS  |  |    |          |  |
|----|----|------|--|----|----------|--|
| 1  | 1  | (7)  | <b>THE MAIN EVENT</b><br>Barbra Streisand - Columbia 3-11008-H<br>(LP) Main Event/Soundtrack JS-36115-H    | 26 | 24 (9)   | <b>LOVING YOU</b><br>Mike Graham - Boot BTX-241-K<br>(LP) Miss Misunderstood - BOS-7198-K                                    |
| 2  | 2  | (8)  | <b>DOES YOUR MOTHER KNOW</b><br>ABBA - Atlantic AT-3574-P<br>(LP) Voulez-Vous - XSD-16000-P                | 27 | 20 (15)  | <b>NICKELS AND DIMES</b><br>Nana Mouskouri - Cachet CS4-4500<br>(LP) Roses & Sunshine - CL3-3000 (TeeVee)                    |
| 3  | 3  | (10) | <b>YOU'RE THE ONLY ONE</b><br>Dolly Parton - RCA PB-11577-N<br>(LP) Great Balls Of Fire - AHL1-3361-N      | 28 | 27 (13)  | <b>HEART OF THE NIGHT</b><br>Poco - MCA 41023-J<br>(LP) Legend - MAA-1099-J  |
| 4  | 5  | (11) | <b>MAKE LOVE TO ME</b><br>Helen Reddy - Capitol 4712-F<br>(LP) Let Me Be Your Woman - SO-11949-F           | 29 | 22 (10)  | <b>DAYS GONE DOWN</b><br>Gerry Rafferty - United Artists UAX-1298Y-F<br>(LP) Night Owl - UALA-958-F                          |
| 5  | 8  | (6)  | <b>AS LONG AS WE KEEP BELIEVING</b><br>Paul Anka - RCA PB-11662-N<br>(LP) Headlines - AHL1-3382-N          | 30 | 36 (3)   | <b>OH JAMAICA</b><br>Myles - Change CH-45021-J<br>(LP) Myles - CLP-8005-J  |
| 6  | 10 | (4)  | <b>LEAD ME ON</b><br>Maxine Nightingale - RCA 11530-N<br>(LP) Lead Me On - BXL1-3404-N                     | 31 | 33 (14)  | <b>MEMORY LANE</b><br>Minnie Riperton - Capitol 4706-F<br>(LP) Minnie - SQ-11936-F   |
| 7  | 7  | (10) | <b>AMANDA</b><br>Waylon Jennings - RCA PB-11596-N<br>(LP) Greatest Hits - AHL1-3378-N                      | 32 | 29 (14)  | <b>LOVE WHEN IT LEAVES HERE</b><br>Canadian Zephyr - RCA PB-50515-N<br>(LP) N/A  |
| 8  | 16 | (3)  | <b>DANCIN' ROUND AND ROUND</b><br>Olivia Newton-John - MCA 7968-J<br>(LP) Totally Hot - MCA-3067-J         | 33 | 45 (2)   | <b>GARDEN SONG</b><br>John Denver - RCA PB-11637-N<br>(LP) John Denver - AQL1-3075-N   |
| 9  | 9  | (7)  | <b>ONE WAY OR ANOTHER</b><br>Blondie - Chrysalis CHS-2336-F<br>(LP) Parallel Lines - CHR-1192-F            | 34 | 35 (4)   | <b>DIFFERENT WORLDS</b><br>Maureen McGovern - Warner/Curb WBS-8835-P<br>(LP) Maureen McGovern - BSK-3327-P                   |
| 10 | 12 | (7)  | <b>BORN TO BE ALIVE</b><br>Patrick Hernandez - Columbia 3-10986-H<br>(LP) N/A                              | 35 | 30 (13)  | <b>STAY WITH ME</b><br>Family Brown - RCA PB-50525-N<br>(LP) Familiar Faces KKL1-0318-N                                      |
| 11 | 6  | (9)  | <b>LOGICAL SONG</b><br>Supertramp - A&M AM-2128-W<br>(LP) Breakfast In America - SP-3708-W                 | 36 | 42 (3)   | <b>WONDERING WHERE THE LIONS ARE</b><br>Bruce Cockburn - True North TN4-147-H<br>(LP) Dancing In The Dragon's Jaws - TN-37-H |
| 12 | 4  | (11) | <b>YOU TAKE MY BREATH AWAY</b><br>Rex Smith - Columbia 3-10908-H<br>(LP) Sooner Or Later - JC-35813-H      | 37 | 32 (11)  | <b>HOT STUFF</b><br>Donna Summer - Casablanca NB-978-Q<br>(LP) Bad Girls - NBLP-2-7150-Q                                     |
| 13 | 15 | (4)  | <b>GOOD TIMES</b><br>Chic - Atlantic AT-3584-P<br>(LP) N/A   | 38 | 40 (4)   | <b>OUTSIDE AND INSIDE</b><br>Peter Dinklage - Phonodisc PH-403-L<br>(LP) N/A   |
| 14 | 14 | (5)  | <b>SHINE A LITTLE LOVE</b><br>Electric Light Orchestra - Jet/CBS ZS8-5057-H<br>(LP) Discovery - FZ-35769-H | 39 | 38 (12)  | <b>WHEN YOU'RE IN LOVE... WOMAN</b><br>Dr. Hook - Capitol 4705-F<br>(LP) Pleasure & Pain - SW-11859-F                        |
| 15 | 11 | (10) | <b>RING MY BELL</b><br>Anita Ward - Juana/TK K-42048-H<br>(LP) N/A   | 40 | 31 (15)  | <b>MES AMIS O CANADA</b><br>Laura Vinson - Royalty RRC-1979<br>(LP) N/A  |
| 16 | 26 | (8)  | <b>MORNING DANCE</b><br>Spyro Gyra - Infinity - INF-50011-J<br>(LP) Morning Dance - INF-9004-J             | 41 | 41 (6)   | <b>TIGHT PANTS</b><br>Southern Exposure - RCA PB-50524-N<br>(LP) Headin' South - KKL1-0306-N                                 |
| 17 | 19 | (11) | <b>CAPTAIN COURAGEOUS</b><br>John Ellis - VIK-2002-N<br>(LP) N/A   | 42 | 34 (12)  | <b>HONESTY</b><br>Billy Joel - Columbia 3-10959-H<br>(LP) 52nd Street - FC-35609-H   |
| 18 | 37 | (2)  | <b>SUSPICIONS</b><br>Eddie Rabbitt - Elektra E-46053-P<br>(LP) Loveline - Q6E-161-P                        | 43 | 44 (7)   | <b>LADY LINDA</b><br>Paul Drake - Record Canada 1110<br>(LP) Paul Drake Sings Love - RC-1110                                 |
| 19 | 13 | (13) | <b>SHADOWS IN THE MOONLIGHT</b><br>Anne Murray - Capitol 4716-F<br>(LP) New Kind Of Feeling - SW-11849-F   | 44 | 39 (6)   | <b>WE ARE FAMILY</b><br>Sister Sledge - Cotillion COT-44251-P<br>(LP) We Are Family - KSD-5209-P                             |
| 20 | 21 | (4)  | <b>AFTER THE LOVE HAS GONE</b><br>Earth, Wind & Fire - Columbia/ARC 3-11033-H<br>(LP) I Am - FC-35730-H    | 45 | 46 (5)   | <b>CHUCK E.'S IN LOVE</b><br>Rickie Lee Jones - Warner Bros. WBS-8825-P<br>(LP) Rickie Lee Jones - BSK-3296-P                |
| 21 | 28 | (4)  | <b>RISE</b><br>Herb Alpert - A&M AM-2151-W<br>(LP) N/A   | 46 | 49 (2)   | <b>YOUR KISSES WILL</b><br>Crystal Gayle - United Artists 1306-F<br>(LP) We Should Be Together - UALA-969-F                  |
| 22 | 18 | (8)  | <b>MAKIN' IT</b><br>David Naughton - RSO RS-916-Q<br>(LP) N/A  | 47 | 50 (2)   | <b>LONESOME LOSER</b><br>Little River Band - Capitol 4748-F<br>(LP) First Under The Wire - SOO-11954-F                       |
| 23 | 17 | (7)  | <b>I'LL NEVER LOVE THIS WAY AGAIN</b><br>Dionne Warwick - Arista AS-0419-F<br>(LP) Dionne                  | 48 | 47 (20)  | <b>GOODNIGHT TONIGHT</b><br>Wings - Columbia 3-10939-H<br>(LP) N/A   |
| 24 | 23 | (9)  | <b>DON'T TURN AROUND</b><br>The Raes - A&M AM-2160-W<br>(LP) Dancing Up A Storm - SP-4754-W                | 49 | 43 (13)  | <b>LOVE YOU INSIDE OUT</b><br>Bee Gees - RSO RS-925-Q<br>(LP) Spirits Having Flown - RS-1-3041-Q                             |
| 25 | 25 | (8)  | <b>MAMA CAN'T BUY YOU LOVE</b><br>Elton John - MCA 41042-J<br>(LP) N/A                                     | 50 | .... (1) | <b>SOME KIND OF WOMAN</b><br>The Good Brothers - RCA PB-50529-N<br>(LP) Some Kind Of Woman - KKL1-0324-N                     |

## TRIBAL DRUM

by Steven Boyton

### GRAND BANKS, NEWFOUNDLAND

Dan Boyd has promised to keep us posted about anything big or exciting that may take place at CIYQ in Grand Falls. Dan has just recently begun working there after spending some time at CJLS in Yarmouth, Nova Scotia.

### TORONTO

CFTR take another big step in their efforts to compete for the number one spot in Toronto listener ratings. Jim Sward, president of Rogers Radio Broadcasting Ltd. has announced that the CRTC has granted CFTR approval to double their present daytime power from 25,000 watts to 50,000 watts, thereby increasing their potential audience figures from 4,685,195 to 5,406,230. The new 50 kilowatt transmitter should be installed by the fall of 1980.

### TORONTO

For The Record - CKFM's Gloria Evans informs the world that the old egg drop record set in February of 1974 has been busted. Busted is the proper terminology, since we are talking about eggs; but in this case they remained intact. The plunge took place from the observation deck of the CN Tower, 1,120 feet down to the ground and awaiting officials from the Egg Marketing Board. 17 year old Patrick Baillie's egg came through without a single crack, smashing the previous egg drop mark of 600 feet. CKFM's Live Eggstravaganza was broadcast from the CN Tower, with the whole affair being summed up as 'eggciting'.

### HALIFAX

Multitalented Paul Williams dropped in on Radio C100 during a recent appearance in Halifax and spent a good part of the day with personality Dave Tramel discussing his changed direction in music and upcoming plans for a serious acting role in a new movie being shot in the South Pacific.

Morning man Geoff Banks represented C100 in a judging capacity during the Annual Kite Flying Contest held in Dartmouth a little while back. C100 trophies were awarded for different categories throughout the event, organized by the Dartmouth Parks And Rec. Department.

A Thrifty's spot titled Gene Jeans, written and conceived by copywriter Michele Scarff, captured a CLIO award in New York under the category Best Station Conceived Commercial. The script was produced by Doug Barron and voiced by Brian Phillips.

Last July C100 and CJCH personalities hosted one of the Atlantic region's greatest pop festivals before 25,000 fans in the tiny village of Ardness, Pictou County. The talent ranged from Jose Feliciano, The Cooper Brothers and Murray McLauchlan, to Lisa Dal Belio and local superstar Matt Minglewood. C100 captured everything on tape and will highlight the program in a fall series.



Tom 'The Baz' Bazinets does his part for New Liskeard's Break A Record Days. No he didn't snap any vinyl, but he did broadcast for 48 hours straight - congratulations Baz.



FM 96's morning man, Dean Hagopian, and co-host Patrick Jones do their part to promote August 25th as Montreal's Day Of The Child.



CFUN's air personality Dave Foreman has his eyes and fangs on Elan model before making a limosine appearance at CFUN's premiere showing of Dracula in Vancouver.



CBS' Rex Smith leaves his fans breathless with a recent autograph/interview session at Hamilton's CJJD. Smith (right) pictured here with CJJD personality Rick Hamel.

## TRENDSETTERS

ROCK ORIENTED

**CFTR 680**JOHN KEOGH  
CFTR TORONTO**CANCON SINGLES CHARTED**14 18 Prism-Armageddon  
17 15 Ian Thomas-Pilot**CANCON SINGLES PLAYLISTED**Domenic Troiano-We All Need Love  
Anne Murray-Shadows In The Moonlight  
Anne Murray-I Just Fall In Love  
Max Webster-Let Go The Line  
Cooper Brothers-I'll Know Her  
Touche-Take A Look  
Hellfield-Too Long  
Streetheart-Hollywood  
Nick Gilder-You Really Rock Me  
Gino Vannelli-The River Must Flow  
Tycoon-Slow Down Boy  
Doucette-Run Buddy Run  
Wade Brothers-In The Sky  
Paul Anka-As Long As We Keep  
Burton Cummings-Druggin' Them Down  
Adam Mitchell-Fool For LoveNEVIN GRANT  
CKOC HAMILTON**CANCON SINGLES CHARTED**16 17 Prism-Armageddon  
19 27 Ian Thomas-Pilot  
23 29 Peter Pringle-Outside And Inside  
34 26 Cooper Brothers-I'll Know Her  
36 40 Triumph-Hold On**CANCON SINGLES PLAYLISTED**Touche-Take A Look  
Tycoon-Slow Down Boy  
Paul Anka-As Long As We Keep Believing  
Adam Mitchell-Fool For Love  
Anne Murray-Shadows In The Moonlight  
Doucette-Run Buddy Run  
Myles Start All Over Again  
Harlequin-Survive**630 ched**KEITH JAMES  
CHED EDMONTON**CANCON SINGLES CHARTED**19 Footloose-Leaving For Maui  
25 Bruce Cockburn-The Lions  
26 Bryan Adams-Let Me Take You Dancing  
28 Prism Armageddon**CANCON SINGLES PLAYLISTED**One Horse Blue-Deliver Me  
Gino Vannelli-Appaloosa  
Adam Mitchell Fool For Love  
Ian Thomas-Pilot  
Dixon House Band-Runnin Scared  
Sticky Fingers-Wasn't My Love  
Tycoon-Slow Down Boy  
Paul Anka-As Long As We Keep Believing  
Nick Gilder-Electric Glove  
Max Webster-A Million Vacations  
Doucette-Run Buddy Run  
Brenda Russell So Good So Right

ALBUM ORIENTED

**CKLW  
RADIO**ROSALIE TROMBLEY  
CKLW WINDSOR**CANCON SINGLES PLAYLISTED**Long John Baldry-Come And Get  
Frances Joli-Come To Me  
Pure Prairie League-Rude Awakening  
Adam Mitchell-Clear Light  
Footloose-Leaving For Maui  
Brenda Russel-So Good So Right  
Rick James-Fool On The Street  
Lydia Taylor-Do Wha Diddy  
Heart-Magazine  
Richard Stepp-Holiday In Hollywood  
Triumph-Hold On  
Jennifer Warrens-You Remember Me  
Ian Thomas-Pilot  
Patsy Gallant-It's Got To Be You  
Ian Lloyd-I'm Ready  
Cooper Brothers-Show Some Emotion**CANCON PLAYLIST ADD**

Frances Joli-Come To Me

**ckgm  
98**JOYCE PILLARELLA  
CKGM MONTREAL**CANCON SINGLES CHARTED**22 12 Anne Murray-Shadows  
27 30 Triumph-Hold On  
28 23 Ian Thomas-Pilot**CANCON SINGLES PLAYLISTED**Peter Pringle-Outside And Inside  
Prism-Armageddon  
Michael Bouyea-The Fury  
Gino Vannelli-Appaloosa  
Paul Anka-As Long As We Keep Believing  
Cooper Brothers-I'll Know Her  
Trooper-Boys In The Bright Sports Car  
Goddard-Chantal**CANCON ADDS**Wade Brothers-In The Sky  
Tycoon-Slow Down Boy  
Adam Mitchell-Fool For Love  
Nick Gilder-Electric Glove**Q107**BRIAN MASTER  
Q107 TORONTO**CANCON ALBUMS HEAVY ROTATION**Prism-Armageddon  
Ray Materick Fever In Rio  
Mahogany Rush-Tales Of The Unexpected  
Adam Mitchell-Red Head In Trouble  
Cooper Brothers Pitfalls Of The Ballroom  
Joni Mitchell-Mingus  
True Myth  
Q107 Homegrown  
Neil Young-Rust Never Sleeps  
Dixon House Band Fighting Alone  
Private Eye**CANCON ALBUMS MEDIUM ROTATION**Pat Travers Go For What You Know  
Crowcuss  
Fist-Round One  
Steven Barry Band  
Surrender  
Harlequin-Survive  
Stampede-Ballsy**CANCON SINGLES PLAYLISTED**Burton Cummings-Druggin Them Down  
Bruce Cockburn-The Lions  
Rumour-Tired Of Waiting

# TRENDSETTERS



**VERNON CLARK**  
OZ FM ST. JOHN'S

**CANCON ALBUMS HEAVY ROTATION**

Pat Travers-Go For What You Know  
Neil Young-Rust Never Sleeps  
Nick Gilder-Frequency  
Prism-Armageddon

**CANCON ALBUMS MEDIUM ROTATION**

Zon-Back Down To Earth  
Dixon House Band-Fighting Alone  
Cooper Brothers-Pitfalls Of The Ballroom

**CANCON ALBUMS LIGHT ROTATION**

True Myth  
Pat Sulley-Destiny  
Doucette-The Douce Is Loose  
Goddó-An Act Of Goddó

## CHOM-FM MONTREAL

**ROB BRAIDE**  
CHOM-FM MONTREAL

**CANCON ALBUMS HEAVY ROTATION**

Prism-Armageddon  
Zon-Back Down To Earth  
Pat Travers-Go For What You Know  
Nick Gilder-Frequency  
Neil Young-Rust Never Sleeps

**CANCON ALBUMS MEDIUM ROTATION**

Dixon House Band-Fighting Alone  
Emigre  
Doucette-The Douce Is Loose  
Steven Barry Band  
Max Webster-A Million Vacations

**CANCON SINGLES PLAYLISTED**

The Rumour-Tired Of Waiting

**CANCON PICK**

Nick Gilder-Electric Glove



**DON SHAFFER**  
CFOX-FM VANCOUVER

**CANCON ALBUMS HEAVY ROTATION**

Domenic Troiano-Fret Fever  
Max Webster-A Million Vacations

Long John Baldry-Baldry's Out  
Triumph-Just A Game  
Prism-Armageddon  
Streethart-Under Heaven Over Hell  
Neil Young-Rust Never Sleeps  
Mahogany Rush-Tales Of The Unexpected  
Pat Travers-Go For What You Know

**CANCON ALBUMS MEDIUM ROTATION**

Dixon House Band-Fighting Alone  
Ray Materick-Fever In Rio  
Adam Mitchell-Red Head In Trouble  
Ian Thomas-Glider  
Malcolm Tomlinson-Rock & Roll Hermit  
Myles-Start All Over Again  
The Minglewood Band

**CANCON SINGLES PLAYLISTED**

Danny McBride-Ride, Ride  
Rumour-Tired Of Waiting  
Surrender-Big City Streets



**SHERYL NICHOLSON/BRIAN MURPHY**  
CHEZ-FM OTTAWA

**CANCON ALBUMS HEAVY ROTATION**

Cooper Brothers-Pitfalls Of The Ballroom  
Doucette-The Douce Is Loose  
Heavens Radio-Uptown Babies  
Joni Mitchell-Mingus  
Neil Young-Rust Never Sleeps  
Pat Travers-Go For What You Know

**CANCON ALBUMS MEDIUM ROTATION**

Ray Materick-Fever In Rio  
Nick Gilder-Frequency  
True Myth  
Quarinton-Worthy

**CANCON SINGLES PLAYLISTED**

Eugene Smith-Amy  
Ernie Smith-To Behold  
Cooper Brothers-I'll Know Her  
Trooper-Bright Sports Car  
Doucette-Nobody  
Prism-Armageddon  
Nick Gilder-You Really Rock Me  
Bruce Cockburn-The Lions

11 9 Anne Murray-Shadows  
13 14 Carroll Baker-Build My Life  
15 19 Paul Anka-As Long As We  
19 11 Murray McLauchlan-You Can't Win  
22 32 Bruce Cockburn-The Lions  
24 30 Iris Larratt-You Can't Make Love  
25 33 Van Dyke-A Nice Night  
26 16 Cooper Bros.-I'll Know Her  
28 31 One Horse Blue-Deliver Me  
32 20 Mike Graham-Loving You  
34 21 Craig Rhunke-The First Time  
35 25 Crystal Gayle-Hello I Love You  
36 -- Cheryl Rae-I'll Never Love  
38 38 Rob Liddel-Little People

**CANCON PICK**

Good Brothers-Some Kind Of Woman

**CANCON SINGLE PLAYLISTED**

Myles-Start All Over Again



**CAROL DONILY**  
CFCN CALGARY

**CANCON SINGLES PLAYLISTED**

Michael Bouyea-The Fury  
Celine Lomez-Night Flight  
Marty Butler-Never Been In Love  
Paul Anka-As Long As We Keep  
Burton Cummings-Takes A Fool  
Anne Murray-Shadows  
Mercey Brothers-Hell Bent For Mexico  
Bruce Murray-In The Still Of The Night  
Cooper Brothers-I'll Know Her  
Ronney Abramson-He Needs You  
Doucette-Nobody  
Patricia Dalquist-Give Me More  
Nicolette Larson-Rhumba Girl  
Patsy Gallant-Best Of The Woman  
Peter Pringle-Outside And Inside



**ARLENE SLAVIN**  
FM-96 MONTREAL

**CANCON SINGLES PLAYLISTED**

Peter Pringle-Outside And Inside  
Cooper Brothers-I'll Know Her  
Anne Murray-Shadows  
Gred Adams-Leave Me The Way  
Claudja Barry-Boogie Tonight  
Martin Stevens-Midnight Music  
Bruce Cockburn-The Lions  
Brenda Russell-So Good So Right  
Alma Faye Brooks-It's Over  
Olivia Newton-John-Dancing Round  
Paul Anka-As Long As We Keep

ADULT ORIENTED



**CHRIS BROWN**  
CKJS WINNIPEG

**CANCON SINGLES PLAYLISTED**

6 3 Rufus Road Machine-Hello  
8 13 Mercey Bros.-Hell Bent For Mexico

## TRIBAL DRUM continued from 25

## VANCOUVER

Vancouver's CFMI-FM are currently winding down the first stage of their annual \$30,000 scholarship fund comprising six \$5,000 scholarships to new musicians, singers, etc. The money can be used in two ways - towards tuition or production.

A panel of judges from the recording industry and a university music department will pick the finalists from tapes submitted up to August 31st. Finalists will then submit another tape or go with what they have already submitted. Winners will be announced in December.

## LINDAY, ONTARIO

'Sunshine' Sean Eyre passes word of summer festivities in Lindsay that CKLY has taken part in, most recently with the August 12 Peterborough Exhibition Olde Tyme Fiddle Contest featuring Bob Cowling and Celebration. About a week prior to that event, the CKLY crew found themselves in the Buckhorn Community Centre promoting what was described as a 'real good country hoedown.'

## EDMONTON

Edmonton listeners are on the hunt in a city-wide search for the CHED Secret Sunspot. The person who finds it wins a 1979 Datsun 210 Sunny.

Keith James Jr. will be making himself comfortable as CHED's new music director, and Wanda Paul has been kind enough to send us a rundown of CHED's current personnel starting with Wes Montgomery from 6-9 am, Rob Christie 9-12 noon, Burce Bowie 12-3 pm, Don West 3-6 pm, Brad Phillips 6-9 pm, Barry Wall 9-12 midnight, Gord Edlund 12-6 am. Jay Hamilton and Billy Williams cover the swing shift.

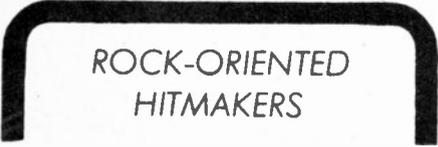
Chuck McCoy and Keith James are program and music director respectively.

## WINNIPEG

CHRC morning man Bob Washington will get a chance to host a new game show on a local Winnipeg TV station. It's called Bowling For Dollars and it airs weekdays at 6 pm, beginning late in August.

## TRAIL, B.C.

A belated thank you to Chief Of Recovery Ian Thompson from CJAT Trail, for saving and send the Official CJAT Skylab Watcher's Kit. Response from listeners during the phone-in contest was apparently so overwhelming, the stock of prize kits ran out. The Skylab Watcher's Kit contained 1) an official Skylab Watcher identification card; 2) A breakdown Collision Diminisher (asprin), and 3) A government approved thirst suppressant (fruit drink).



## ROCK-ORIENTED HITMAKERS

KEITH JAMES  
CHED EDMONTON  
CHARTED

- (1) My Sharona-The Knack  
(23) Cruel To Be Kind-Nick Lowe  
(24) Suspicious-Eddie Rabbit

## CRIA CHART

## ALBUMS

- 1 1 SUPERTRAMP  
Breakfast In America - A&M
- 2 3 THE KNACK  
Get The Knack - Capitol
- 3 4 CARS  
Candy-O - WEA
- 4 2 CHEAP TRICK  
Live At Budokan - CBS
- 5 9 CARS  
The Cars - WEA
- 6 5 ELO  
Discovery - CBS
- 7 6 DONNA SUMMER  
Bad Girls - PolyGram
- 8 14 KISS  
Dynasty - PolyGram
- 9 15 ABBA  
Voulez Vous - WEA
- 10 10 KENNY ROGERS  
The Gambler - Capitol
- 11 7 WINGS  
Back To The Egg - CBS
- 12 43 JOE JACKSON  
Look Sharp - A&M
- 13 11 RICKIE LEE JONES  
Rickie Lee Jones - WEA
- 14 -- NEIL YOUNG  
Rust Never Sleeps
- 15 -- LITTLE RIVER BAND  
First Under The Wire - Capitol
- 16 24 BONEY M  
Nightflight To Venus - WEA
- 17 23 TROOPER  
Hot Shot - MCA
- 18 8 JOHN STEWART  
Bombs Away - PolyGram
- 19 12 PRISM  
Armageddon - GRT
- 20 16 DIRE STRAITS  
Communicue - PolyGram
- 21 18 EARTH, WIND & FIRE  
I Am - CBS
- 22 21 BLONDIE  
Parallel Lines - Capitol
- 23 36 JONI MITCHELL  
Mingus - WEA
- 24 27 THE WHO  
The Kids Are Alright - MCA
- 25 35 DOOBIE BROTHERS  
Minute By Minute - WEA
- 26 13 MAX WEBSTER  
A Million Vacations - Capitol
- 27 29 VAN HALEN  
Van Helen II - WEA
- 28 20 NANA MOUSKOURI  
Roses And Sunshine - London
- 29 41 BAD COMPANY  
Desolation Angeles - WEA
- 30 -- FLASH & THE PAN  
Flash & The Pan - CBS
- 31 17 GERRY RAFFERTY  
Night Owl - Capitol
- 32 19 BILLY JOEL  
52nd Street - CBS
- 33 37 VAN HALEN  
Van Halen - WEA
- 34 22 REX SMITH  
Sooner Or Later - CBS
- 35 28 SISTER SLEDGE  
We Are Family - WEA
- 36 31 GRAHAM PARKER  
Squeezing Out Sparks - Capitol
- 37 26 BOB SEGER  
Stranger In Town - Capitol
- 38 -- ANITA WARD  
Songs Of Love - CBS
- 39 -- NICK LOWE  
Labour Of Lust - CBS
- 40 30 THE POLICE  
Outlandos D'Amour - A&M
- 41 -- KANSAS  
Monolith - CBS
- 42 -- MEAT LOAF  
Bat Out Of Hell - CBS
- 43 47 PEACHES & HERB  
2 Hot - PolyGram
- 44 -- IAN DURY  
Do It Yourself - CBS
- 45 38 BEE GEES  
Spirits Having Flown - PolyGram
- 46 -- APRIL WINE  
Greatest Hits - Capitol
- 47 25 ROD STEWART  
Blondes Have More Fun - WEA
- 48 40 BILLY JOEL  
The Stranger - CBS
- 49 45 DAVID BOWIE  
Lodger - RCA
- 50 -- SOUNDTRACK  
More American Graffiti - MCA

## SINGLES

- 1 4 BORN TO BE ALIVE  
Patrick Hernandez - CBS
- 2 3 I WAS MADE FOR LOVING YOU  
Kiss - PolyGram
- 3 1 RING MY BELL  
Anita Ward - CBS
- 4 2 BAD GIRLS  
Donna Summer - PolyGram
- 5 19 GOOD TIMES  
Chic - WEA
- 6 9 MY SHARONA  
The Knack - Capitol
- 7 22 GOODBYE STRANGER  
Supertramp - A&M
- 8 17 SHINE A LITTLE LOVE  
ELO - CBS
- 9 10 GOLD  
John Stewart - PolyGram
- 10 11 I WANT YOU TO WANT ME  
Cheap Trick - CBS
- 11 7 HOT STUFF  
Donna Summer - PolyGram
- 12 8 DOES YOUR MOTHER KNOW  
ABBA - WEA
- 13 5 THE LOGICAL SONG  
Supertramp - A&M
- 14 25 ONE WAY OR ANOTHER  
Blondie - Capitol
- 15 23 YOU CAN'T CHANGE THAT  
Raydio - Capitol
- 16 24 THE MAIN EVENT  
Barbra Streisand - CBS
- 17 6 WHEN YOU'RE IN LOVE  
Dr. Hook - Capitol
- 18 15 MAKIN' IT  
David Naughton - PolyGram
- 19 28 IS SHE REALLY GOING OUT  
Joe Jackson - A&M
- 20 20 MAMA CAN'T BUY YOU LOVE  
Elton John - MCA
- 21 33 LETS GO  
The Cars - WEA
- 22 13 JUST WHEN I NEEDED YOU  
Randy VanWarmer - WEA
- 23 12 WE ARE FAMILY  
Sister Sledge - WEA
- 24 29 GETTING CLOSER  
Wings - CBS
- 25 21 CHUCK E'S IN LOVE  
Rickie Lee Jones - WEA
- 26 30 AIN'T NO STOPPING US NOW  
McFadden & Whitehead - CBS
- 27 43 HONESTY  
Billy Joel - CBS
- 28 26 REUNITED  
Peaches & Herb - PolyGram
- 29 18 BOOGIE WONDERLAND  
Earth, Wind & Fire - CBS
- 30 14 YOU TAKE MY BREATH AWAY  
Rex Smith - CBS
- 31 27 HEART OF GLASS  
Blondie - Capitol
- 32 -- PILOT  
Ian Thomas - GRT
- 33 46 DAYS GONE DOWN  
Gerry Rafferty - Capitol
- 34 39 ARMAGEDDON  
Prism - GRT
- 35 16 SHE BELIEVES IN ME  
Kenny Rogers - Capitol
- 36 44 WE ALL NEED LOVE  
Dominic Troiano - Capitol
- 37 49 MINUTE BY MINUTE  
Doobie Brothers - WEA
- 38 38 I CAN'T STAND IT NO MORE  
Peter Frampton - A&M
- 39 50 SHADOWS IN THE MOONLIGHT  
Anne Murray - Capitol
- 40 36 DO IT OR DIE  
Atlanta Rhythm Section - PolyGram
- 41 -- GOODNITE TONIGHT  
Wings - CBS
- 42 -- LOVE YOU INSIDE OUT  
Bee Gees - PolyGram
- 43 42 IN THE NAVY  
Village People - PolyGram
- 44 41 BOYS IN THE SPORTS CAR  
Trooper - MCA
- 45 48 RASPUTIN  
Boney M - WEA
- 46 -- HEART OF THE NIGHT  
Poco - MCA
- 47 -- GO WEST  
Village People - PolyGram
- 48 37 KNOCK ON WOOD  
Amii Stewart - Quality
- 49 40 HE'S THE GREATEST DANCER  
Sister Sledge - WEA
- 50 47 BROWN GIRL IN THE RING  
Boney M - WEA

(27) Never Been In Love-Dionne Warwick  
 (29) Driver's Seat-Sniff 'N' The Tears  
**PLAYLISTED**  
 Spooky Atlanta Rhythm Section  
 Million Vacations-Max Webster  
 Run Buddy Run Doucette

**DAVE WOLFE**  
**CJCH HALIFAX**  
**CHARTED**

(1) The Main Event-Barbra Streisand  
 (22) After The Love Earth, Wind & Fire  
 (25) Sad Eyes-Robert John  
 (30) Suspicions-Eddie Rabbitt

**NEVIN GRANT**  
**CKOC HAMILTON**  
**CHARTED**

(1) My Sharona-The Knack  
 (37) Hot Summer Nights-Night  
 (39) Pop Muzik-M  
 (40) Cruel To Be Kind-Nick Lowe  
**PLAYLISTED**  
 Voulez-vous-ABBA

**BILL HALL**  
**CKSL LONDON**  
**CHARTED**

(1) Gold John Stewart  
 (29) After The Love Earth, Wind & Fire  
 (30) Bad Case Of Loving Robert Palmer

**PAUL MOORMAN**  
**CKLC KINGSTON**  
**CHARTED**

(1) Bad Girls-Donna Summer  
 (24) Sail On-Commodores  
 (27) Young Blood-Rickie Lee Jones  
 (28) Let's Go-Cars  
**PLAYLISTED**  
 Ain't That A Shame-Cheap Trick

**CONNIE SINCLAIR**  
**CJBK LONDON**  
**CHARTED**

(1) Gold John Stewart  
 (23) Good Times Chic  
 (25) Lonesome Loser-Little River Band  
 (27) Young Blood-Rickie Lee Jones  
 (29) Cruel To Be Kind-Nick Lowe

**DAVE WATTS**  
**CFRA OTTAWA**  
**CHARTED**

(1) Ring My Bell-Anita Ward  
 (26) Lead Me On-Maxine Nightingale  
 (29) Goodbye Stranger-Supertramp  
 (30) Rock Me Nick Gilder  
**PLAYLISTED**  
 Rise-Herb Alpert  
 Hold On-Triumph

**RICK ALLAN**  
**CHEX PETERBOROUGH**  
**CHARTED**

(1) Bad Girls-Donna Summer  
 (25) I'll Never Love-Dionne Warwick  
 (29) Driver's Seat-Sniff 'n' The Tears  
 (30) Cruel To Be Kind-Nick Lowe  
**PLAYLISTED**

Get It Right-Gerry Rafferty  
 Sail On-The Commodores  
 Arrow Through Me-Wings

**PETER SUMMER**  
**CJME REGINA**  
**CHARTED**

(1) My Sharona-The Knack  
**PLAYLISTED**  
 Sail On-Commodores  
 Driver's Seat-Sniff 'n' The Tears  
 Cruel To Be Kind-Nick Lowe  
 Born To Be Alive-Patrick Hernandez

**MIKE WILLIAMS**  
**CKOM SASKATOON**  
**CHARTED**

(1) The Main Event-Barbra Streisand  
 (25) I'll Never Love-Dionne Warwick  
 (27) Pilot-Ian Thomas  
 (28) Hot Summer Nights-Night  
 (30) Don't Bring Me Down-ELO

**CKDA**  
**VICTORIA**  
**CHARTED**

(1) My Sharona-The Knack  
 (23) Hot Summer Nights-Night  
 (24) Cruel To Be Kind-Nick Lowe  
 (25) California Boy-Michael Judson  
**PLAYLISTED**  
 Sail On-Commodores

**KEVIN McKANNA**  
**CKY WINNIPEG**  
**CHARTED**

(1) The Devil Went Down-Charlie Daniels  
 (28) Born To Be Alive-Patrick Hernandez  
 (30) Cruel To Be Kind-Nick Lowe

**DAVE CARMEN**  
**CKBW BRIDGFATER**  
**CHARTED**

(1) Good Times Chic  
 (43) Rise-Herb Alpert  
 (48) Lonesome Loser-Little River Band  
 (49) Young Blood-Rickie Lee Jones  
 (50) I Do Love You-G.Q.

**MARK LEWIS**  
**CFRN EDMONTON**  
**PLAYLISTED**

Sail On-The Commodores  
 Fly Now-5th Avenue Allstars

**TERRY WILLIAMS**  
**CJJD HAMILTON**  
**CHARTED**

(1) My Sharona-The Knack  
 (26) Bad Case Of Loving Robert Palmer  
 (27) You Can't Change That-Raydio  
 (28) Suspicions-Eddie Rabbitt  
 (29) Cruel To Be Kind-Nick Lowe  
 (30) Pilot-Ian Thomas

**DAVE MURRAY**  
**CHAT MEDICINE HAT**  
**CHARTED**

(1) My Sharona-The Knack  
 (28) Getting Closer-Wings  
 (29) I Know A Heartache-Jennifer Warnes  
 (30) Born To Be Alive-Patrick Hernandez  
**PLAYLISTED**

The Lions-Bruce Cockburn  
 We've Got Love-Peaches & Herb  
 Dancing-Olivia Newton John  
 Rise-Herb Alpert

**AUDIE LYNDS**  
**CHAB MOOSE JAW**  
**CHARTED**

(1) Goodbye Stranger-Supertramp  
 (36) Survive-Harlequin  
 (37) Driver's Seat-Sniff 'N' The Tears  
 (38) Sent You-Bonnie Pointer  
 (39) Young Blood-Rickie Lee Jones  
 (40) Sail On-Commodores

**DANA DEKKER**  
**CJNB NORTH BATTLEFORD**  
**CHARTED**

(1) My Sharona-The Knack  
 (25) I'll Never Love-Dionne Warwick  
 (26) Bad Case Of Loving Robert Palmer  
 (29) Hot Summer Nights-Night  
**PLAYLISTED**

Born To Be Alive-Patrick Hernandez  
 Morning Dance-Spyro Gyra  
 Cruel To Be Kind-Nick Lowe  
 Suspicions-Eddie Rabbitt

**DUANE GRANDBOIS**  
**CKCK REGINA**  
**PLAYLISTED**

Life, Love And Harmony-Nancy Wilson  
 3 Hearts-Bob Welch  
 Don't Bring Me Down-ELO  
 Angeleyes-ABBA

**CHSC**  
**ST. CATHARINES**  
**PLAYLISTED**

Different Worlds-Maureen McGovern  
 Let's Go-The Cars  
 Main Event-Barbra Streisand

**STEVE MOORE**  
**CHLO ST. THOMAS**  
**PLAYLISTED**

Oh Jamaica-Myles  
 The Fury-Michael Bouvea  
 I Do Love You-G.Q.  
 Happy Radio-Edwin Starr

**CHNO SUDBURY**  
**CHARTED**

(1) Gold John Stewart  
 (26) After The Love Earth, Wind & Fire  
 (29) Let's Go-Cars  
 (30) Goodbye Stranger-Supertramp

**ARNA HALLORAN**  
**CJCB SYDNEY**  
**CHARTED**

(1) Bad Girls-Donna Summer  
 (21) The Main Event-Barbra Streisand

## ADULT-ORIENTED HITMAKERS

**BILL NELSON**

**CFVR ABBOTSFORD**  
**PLAYLISTED**

Simply Jessie-Rex Smith  
 You Can't Win-Murray McLaughlan  
 The Lions-Bruce Cockburn  
 Leaving For Maui-Footloose  
 The Boss-Diana Ross  
 Young Blood-Rickie Lee Jones

**RUSS TYSON**

**CFCN CALGARY**  
**PLAYLISTED**

Your Kisses-Crystal Gayle  
 Sail On-Commodores

**BOB LINDSAY**

**CFTJ CAMBRIDGE**  
**PLAYLISTED**

Rise-Herb Alpert  
 The Lions-Bruce Cockburn  
 Oh Jamaica-Myles

**NORM MAZUREN**

**CKWK CHILLIWACK**  
**CHARTED**

(1) Does Your Mother Know-ABBA  
 (17) Good Times Chic  
 (21) Lonesome Loser-Little River Band  
 (22) You Can't Win-Murray McLaughlan  
 (23) Do It Or Die-Atlanta Rhythm Section

**BRIAN PERKIN**

**CJOY GUELPH**  
**PLAYLISTED**

Lonesome Loser-Little River Band  
 Give A Little Love-Nicolette Larson  
 Singing Cowboys-Marshall Tucker Band  
 Youngblood-Rickie Lee Jones  
 As Long As We Keep Paul Anka  
 Simply Jessie-Rex Smith

**DAN WILLIAMS**

**JC55 KAMLOOPS**  
**PLAYLISTED**

Outside And Inside-Peter Pringle  
 The Fury-Michael Bouvea  
 There Was A Time-Wish  
 Totally Hot-Olivia Newton John  
 Arrow Through Me-Wings

**GARY GREER**

**CFOR GRILLIA**  
**PLAYLISTED**

Cruel To Be Kind-Nick Lowe  
 Unchained Melody-George Benson  
 Good Times Chic  
 The Lions-Bruce Cockburn

**ROBB AUSTIN**

**CKOK PENTICTON**  
**PLAYLISTED**

It Must Be Love-Don Williams  
 Spending Time-Dobie Grey  
 Star To Star-Chromium  
 Youngblood-Rickie Lee Jones  
 Its Got To Be You-Patsy Gallant  
 Time To Go-Paul Odette

**PIERRE BOURQUE**

**CHRC QUEBEC CITY**  
**CHARTED**

(47) T'aimer Comme Ca-Sonia Sinclair  
 (48) La Question-Philippe Clay  
 (49) A Quoi Bon Exister-Johanne Desforges  
 (50) Barcarolle-Alain Merisod

**IONA TERRY**

**CKNX WINGHAM**  
**PLAYLISTED**

Lonesome Loser-Little River Band  
 Blue River Of Tears-Randy Goodrum  
 The Part Of Me-Exile  
 Oh Jamaica-Myles

**CHRIS BROWN**

**CKJS WINNIPEG**  
**CHARTED**

(1) Lead Me On-Maxine Nightingale  
 (36) I Know I'll Never Love-Cheryl Rae  
 (37) Do It Or Die-Atlanta Rhythm Section  
 (39) Love Song-Ronnie Prophet  
**PLAYLISTED**

Some Kind Of Woman-Good Brothers

## RPM's Stan Klees to edit Disco section

With the growing interest in disco music, Walt Grealis, Publisher of RPM has announced that effective immediately, Stan Klees will assume the responsibility of editing the disco section of RPM. Klees joined RPM in 1972 and has been responsible for many of the innovations that have been part of the industry.

Familiar with every aspect of the record business, Klees has, over the 30 years he has been in the business, been involved in every facet of the industry.

"Disco is growing more important everyday", says Grealis, "and we were looking for someone to take care of the disco news and features. Actually one of the most knowledgeable people was working with RPM all the time."

"Stan Klees has become very familiar with the disco scene locally and began to get interested after visiting discos in Europe. He is well known among the disco operators in Toronto. He seems to have grasped the business aspect of disco very quickly and has become astonishingly knowledgeable about disco."

Klees will continue to look after special events for RPM and other duties having to do with Juno Awards Presentations, Big Country Awards and other projects including Canadian Runner Magazine.

## Mickey Mouse disco from Disney

Disneyland Vista Records will soon release a disco album that will be primarily aimed at the children's market, but a number of cuts could qualify for disco play.

There will be nine cuts on the album titled Disco Mickey Mouse with Disney hits like It's A Small World, Chim Chim Cheree and Zip-A-Dee-Doo-Dah featured in disco tempo.

The novelty of the release and the large Disney following among adults will make a number of cuts on the album suitable for disco play and a possible disco hit.

## CN Tower to open Sparkles - a disco at 1136 feet high

Sparkles is being billed as the world's highest discotheque (in the sense that it is about a fifth of a mile above Toronto).

The name came about after 15,000 entries vied for the prizes and the pleasure of naming the disco and getting it off the ground.

Located in the Skypod of the world famous CN Tower and with 42 windows looking out over Toronto in every direction, Sparkles will sparkle with 7,000 lights within the disco to entertain the dancers.

A number of opening events will take place beginning October 1st with the opening to the public scheduled for October 8.

General Manager Alain Delabarre comments that "It's literally like nothing on the face of the earth" and at 1136 feet, it really is great to go up to get down.

# DISCO ALBUMS

## BRICK

Stoneheart - Bang B-35969-N

Suggested List \$8.98

Anticipation of another disco hit like Brick's Dizz of a couple of years ago may force many disco faithfuls to disregard Stoneheart because of its lack of follow-up in that vein. No, this is not a disco LP; and if you can accept that fact, you'll be pleasantly surprised with what Brick do offer on this disc. The newest offering contains generous helpings of jazz, soul and funk brought to full boil and then simmered in true West Coast fashion. Radio exposure should be granted to much of the LP with emphasis on uptempo tracks, Raise Your Hands, Stoneheart and By The Moonlight. Produced by Bill Schnee and arranged by Brick.

## THE ISLEY BROTHERS

Winner Takes All - Tneck PZ2-36077-H

Suggested List \$14.98

The Isley Brothers have long been associated with an aggressive approach to their music. True, their funky style is straight forward and sometimes gritty, but under the concrete lie six extremely sensitive musicians capable of producing some of the most memorable ballads you'll ever lay ears on, side three contains a full surface of proof. The Isleys have few limitations on their new LP. Self production highlights a wide use of guitars from biting licks to smooth acoustic strumming. Try, Go For What You Know or The Key To My Heart / You're Beside Me as suggested cuts.

## THE RITCHIE FAMILY

Bad Reputation - Able ABL-17048-K

Suggested List \$8.98

Producer Jacques Morali has gone out of his way with the Ritchie Family to quite intentionally capture what you might call the female equivalent of the Village People. The similarities in style on the LP's second side are far too obvious to be passed off as anything else. Morali must be quite the source of inspiration as well, because lead vocalist Vera Brown strikes with genuine fury, making Bad Reputation a very definite lyrical statement. The only criticism is that perhaps the idea was carried too far, giving the Ritchie Family a humorous quality as impressionists, rather than letting them stand on their own creative merit.

## Big Daddy Auction brings in more than \$5,000

With approximately 200 discophiles in attendance, Jay Nelson of CHUM-AM auctioned off most of the disco equipment and trim at a 5 pm to 8 pm auction at a major Toronto west disco (August 18).

Big Daddy's, located in the Ramada (Airport) Inn in Mississauga was the setting for the auction. The room will soon be redesigned and renamed 5444.

Lighting effects, amplifiers, chairs, and tables, chasers and strobes were on the auction block. Albums and singles were cleared at 60 to 80 cents each in lots of 25 and albums and 12 inch singles were going for \$2 each in lots of 15.

The SAE 2400L Power Amps with 200 watts RMS per side were valued at \$1,100, each - both went for \$425, each.

Two speaker cabinets with JBL 4331 18" speaker systems with PR15 passive resistors (high end horns) listed at \$1,990, went for a total of \$775, for the pair.

The chairs in the disco were selling for \$25 to \$30 in lots of four. The 26' padded bar, well worth several hundred dollars, went for \$36.00.

The auction was a nice and easy affair with management supplying hor d'oeuvres and a cash bar plus a door prize.

The equipment remained for one last stand to customers who were lining up at the door as the last item was auctioned off. Patrons for that night spent the evening sitting on chairs that were sold and enjoyed

the lights and a sound system that belonged to someone else.

On September 6th, the dancers will be back and the newly decorated disco will open as 5444.



The new LAX LP shipped last week, and indeed, it is quite a strong package. Included with their hit Dancin' At The Disco is Saturday Night, Something Special, where the bass dips and dives through handclaps and strings. A strong stringline supports the vocals, and the appearance of a flute supplies a nice change. Don't Stop (7:10) has an impressive bass and brass section supplying the punch, and as it enters the break, a synthesizer sizzles through the underlying percussion. Sleeper: I Don't Want't To Be Your Undercover Lover (no pun intended), deadly short at only 4:37, but definitely worthy of a remix or longer edit. Another winner for Attic Records, who will have you screaming with Australia by Good News, Give Me Your Body While We're Dancing by Jesse Towers and I'm In The Mood by Puff very shortly. All three of these records are sure to be



# Disco Playlist

CANADA'S NATIONAL DISCO SURVEY

Compiled from disco record store, radio station and record company reports

September 1, 1979.

|    |    |      |   |    |      |      |   |
|----|----|------|---|----|------|------|---|
| 1  | 1  | (9)  | <b>BORN TO BE ALIVE</b><br>Patrick Hernandez - Columbia 3-10986-H<br>(LP) N/A   | 11 | 13   | (4)  | <b>AFTER THE LOVE IS GONE</b><br>Earth Wind & Fire - ARC/Columbia 3-11033-H<br>(LP) I Am - FC-35730-H   |
| 2  | 3  | (5)  | <b>GOOD TIMES</b><br>Chic - Atlantic AT-3584-P<br>(LP) C'est Chic - KSD-19209-P   | 12 | 12   | (3)  | <b>I'VE GOT THE NEXT DANCE</b><br>Deniece Williams - Columbia 2310991-H<br>(LP) Just Niece - JC-35568-H |
| 3  | 2  | (11) | <b>BAD GIRLS</b><br>Donna Summer - Casablanca NB-988-Q<br>(LP) Bad Girls - NBLP-2-7150-Q                                  | 13 | 20   | (2)  | <b>LEAD ME ON</b><br>Maxine Nightingale - Windson/RCA CB11530-N<br>(LP) Lead Me On - BXL1-3404-N        |
| 4  | 4  | (7)  | <b>I WAS MADE FOR LOVIN' YOU</b><br>Kiss - Casablanca NB-983-Q<br>(LP) Kiss - NBLP-7152-Q                                 | 14 | 14   | (3)  | <b>THE BOSS</b><br>Diana Ross - Motown M1462-Y<br>(LP) The Boss - M7-923S2-Y                            |
| 5  | 6  | (4)  | <b>THE MAIN EVENT</b><br>Barbra Streisand - Columbia 23-11008-H<br>(LP) Main Event Sndtrk - JS-36115-H                    | 15 | 11   | (9)  | <b>WE ALL NEED LOVE</b><br>Domenic Troiano - Capitol 72804-F<br>(LP) Fret Fever - ST-11932-F            |
| 6  | 5  | (10) | <b>RING MY BELL</b><br>Anita Ward - Juana/TK K-42048-H<br>(LP) N/A  | 16 | 16   | (3)  | <b>DON'T TURN AROUND</b><br>The Rees - A&M AM2160-W<br>(LP) Dancin' Up A Storm - SP-4754-W              |
| 7  | 7  | (7)  | <b>AIN'T NO STOPPING US NOW</b><br>McFadden/Whitehead - Phila. Intl. 2Z8-3675-H<br>(LP) McFadden & Whitehead - JZ-35800-H | 17 | 18   | (2)  | <b>H.A.P.P.Y. RADIO</b><br>Edwin Starr - 20th Century TC-2408-N<br>(LP) H.A.P.P.Y. Radio - T519-N       |
| 8  | 8  | (7)  | <b>MAKIN' IT</b><br>David Naughton - RSO RS-916-Q<br>(LP) N/A   | 18 | 17   | (5)  | <b>LET ME TAKE YOU DANCING</b><br>Bryan Adams - A&M AM474-W<br>(LP) N/A                                 |
| 9  | 10 | (6)  | <b>HEAVEN MUST HAVE SENT YOU</b><br>Bonnie Pointer - Motown M1459-Y<br>(LP) Bonnie Pointer - M7911R1-Y                    | 19 | 15   | (12) | <b>BOOGIE WONDERLAND</b><br>Earth,Wind,Fire/Emotions-Columbia 3-10956-H<br>(LP) I Am - FC-35730-H       |
| 10 | 9  | (11) | <b>WE ARE FAMILY</b><br>Sister Sledge - Cotillion COT-44251-P<br>(LP) We Are Family - KSD-5209-P                          | 20 | .... | (1)  | <b>UNDER COVER LOVER</b><br>Debbie Jacobs - MCA 13920-J<br>(LP) Under Cover Lover - MCA-3156-J          |

The 50 disco hits listed below are a guide to records being played by disco DJ's (club and radio) across Canada. There is such a wide range of disco preference that it was necessary to compile this list alphabetically by artists as a guide to current disco hits.

- HERB ALPERT-Rise
- ASHFORD & SIMPSON-Found A Cure
- MA P L** BOB-A-RELA-Spend The Night
- JOANNE BROOKS-The Stranger
- JAMES BROWN-Too Funky In Here
- PETER BROWN-Crank It Up
- CHANSON-I Can Tell
- TINA CHARLES-Boogie Around The Clock
- JOHN DAVIS-Love Magic
- EL COCO-Love Exciter
- MA P L** GAYE EVERS-Body Party
- G.O.-I Do Love You
- JOHN FERRARA-Love Attack
- GIBSON BROTHERS-Cuba
- HI ENERGY-Shoulda Gone Dancing
- HOT CHOCOLATE-Going Through The Motions
- AL HUDSON-You Can Do It
- INSTANT FUNK-I Got My Mind Made Up
- MICHAEL JACKSON-Don't Stop Till...
- MA P L** FREDDY JAMES-Get Up And Boogie
- FRANCE JOLI-Come To Me
- JONES GIRLS-You Gonna Make Me Love
- GRACE JONES-On Your Knees
- MADLEEN KANE-Forbidden Love
- FERN KINNEY-Groove Me
- L.A.X.-Dancing At The Disco
- LOVE DELUX-Here Comes The Sound
- M-Pop Muzik
- MACHINE-There But For The Grace Of God
- STEPHANIE MILLS-Put Your Body In It
- JACKIE MOORE-This Time Baby
- MA P L** BRUCE MURRAY-In The Still Of The Night
- MA P L** NIGHTLIFE UNLIMITED-Love Is In You
- PEACHES & HERB-We've Got Love
- PHILLY CREAM-Motown Review
- MA P L** POUSSEZ-Poussez
- LOU RAWLS-Let Me Be Good To You
- THE RING-Savage Lover
- ROSEBUD-Have A Cigar
- SKYY-First Time Around
- MA P L** SOUTHERN EXPOSURE-Tight Pants
- CANDI STATON-When You Wake Up Tomorrow
- TAKA BOOM-Night Dancin'
- TASTE OF HONEY-Do It Good
- THIRD WORLD-Now That We Found Love
- MA P L** TOUCHE-Take A Look But Don't Touch
- ULLANDA-Want Ads
- THEO VANESS-Bad Bad Boys
- WAR-Good Good Feeling
- ROZALIN WOODS-Whatcha' Gonna Do

dance floor staples.

Salsoul Records have released a new re-mixed disco disc from First Choice, Love Thing has been given new life by NY Disco DJ Tee Scott in fine form. Scott has lengthened the intro with a nice percussion track, added more vibrance to the strings and horns which are now fronting the orchestra, and echoed the vocals which also sound much cleaner in the new form. The track has been lengthened from 5:14 to 8:04, and also includes a much better break than the original, but still incorporates a funky trace to it, Good job, Tee.

Also on Salsoul, is the new Double Exposure disco disc, I Got The Hots (For Ya), which keeps the Philadelphia feel at home, with bass and percussion playing

a prominent part in the break. Also impressed that the group still vocalizes together very well in the break and throughout, with traces of past projects in their vocal style (Shoop Doop De Doo Dop et al), but the arrangement still sounds just as good. Salsoul also has a new Bobby DJ mix of ORS' Body To Body Boogie, which is very sleazy in style, slow but very effective, and new LP's from their first lady Loleatta Holloway and Baker Harris and Young, long one of disco's/r&b's finest production contingents.

Direct Current's new LP, titled simply Direct Current, features three other cuts worth mention on their debut TEC LP: Nothing Can Stop Us, carries the Philly funk flavour, and Everybody Here Must

Party, which appears in the form as it did on the disco disc earlier and the two other cuts, Sweet Release, a seven and a half minute display of string hooks and great keyboard work, where the X Clement sisters show their vocal talents, and the LP's hottest cut Boogie Man, a killer of seven non-stop minutes of electronics where a synthesizer sizzles and rips through a number of hot breaks where there is no bass evident. Definitely a must record and right in time for the summer's end. Also on TEC, is the return of the John Gibbs band with J'Ouvert (remember Trinidad?), which is funky, but when you speed it up it really cooks. Jean Well's I Just Can Stop Dancin has been re-mixed and it now sports a bassier groove and shimmering high end, plus a full punched orchestra that sounds quite hot behind Wells' soulful vocals.

Mercury Records have returned with the new Hamilton Bohannon disco disc of two cuts culled from his latest album Too Hot To Hold. Bohannon has re-equalized The Groove Machine giving the cut more depth, and also lengthened the instrumental passages. It then mixes into The Boogie Train, where Bohannon gives star vocalist Carolyn Crawford the opportunity to show off her dynamite vocals. Both cuts sound very strong together, and much more impressive. Crawford's second solo LP Nice And Soulful should be shipping shortly, which was also produced by Bohannon.

### France Joli

Tony Green, well-known Canadian producer from Montreal, has captured the Disco News ear with his second consecutive excellent production, first with Freddie James for Unidisc and now with 16 year old France Joli, who's self-titled debut LP is among the finest productions to be heard to date in the disco field. The LP, the first on the TGO label in its new association with Capitol Records, captures the heart and ear of the listener in that order: its striking cover photos leave one breathless, and the record itself is a four cut package that sizzles from start to finish.

Although Madmoiselle Joli is appearing here in her first LP, she treats all four cuts like a seasoned veteran; particularly with Come To Me, which starts off slowly with an opening plea, and then, like each cut, has the overriding percussion beneath to give great backing for her powerful vocal tone. Three breaks, all of which are sequenced very well, take proper order: the first two in succession using a congas-to-electronics-to-congas pattern, where it then follows into a duet between Joli and Green. The duet is done in a kiss-and-tell fashion lyrically "I'm a lonely man/If only I could learn to cry/Maybe then/The pain inside me would subside" France answers the question with "Come to me/And I will comfort you/Show you what love can do". As it exits into its third break, Green's backing strength again shows, stronger than ever as it leads the cut to a close. Playboy, has a syndrum making an appearance in the intro, and is carried by a bass-guitar meeting and the appearance of the Sweet-



Kiss recently played to a sellout crowd at Toronto's Maple Leaf Gardens and PolyGram was there to add a little platinum to the proceedings. The group's Casablanca album, Dynasty, had just been certified platinum by the CRIA (sales of more than 100,000) the above photo shows (l to r) Paul Stanley, Gerry Young (Polydor promotion), Ace Frehley, Gene Simmons, Marc Durand of Quebec Rock Magazine, Bob Ansell (PolyGram Promotion Mgr) and Peter Criss.



Quality recording artist Gino Soccio and Margo Fraser, B.C. promo rep for Dee Jays Music Distributors (who distribute Quality on the west coast) present a special gold single award to Vancouver station CKLG for their support in breaking Soccio's single Dancer. Accepting the award are the station's Jay McPhail (left) and Music Director Don Stevens (far right).

Soccio, whose single and album (Outline) topped U.S. disco charts on the Warner/RFC label, was recently awarded Best New Male Artist honours at the Midnight Special Disco Awards. Soccio also presented an award during the show.

hearts of Sigma, who do a splendid background choral job here. Joli takes the words and delivers them in a kiss-off style, as her vocals interlock with a superb sax solo. Don't Stop Dancing, has distinct similarities to Everybody Get Up And Boogie, using the bass and percussion and a fine array of snappy guitar strumming and drumming in the background. Early response has been tremendous on this cut especially, but the closing cut, Let Go, has a vibrant softspoken intro as its percussion and electronic appearances support Joli as she whispers "Its not easy to love a man/When All he does is hurt you/ Tell you lies and makes you feel unwanted/ But I know he loves me/All my friends call me a fool because I love him like I do/They say I should let go/And try and find a man I can really depend on/But I love him too much and I can't let go". As strong orchestrally as vocally, the keyboards, bass and horns supply the necessary punch as it hits the break, where Green again recites the opening monologue in a low bass-ridden voice.

Throughout the album, there are many noticeable traces of pop in the disco grooves so there will be no surprise when all four cuts are played on the airwaves. It's really nice to see Canadian talent groomed as such, it seems with this album, Joli has the makings of a superstar.

AVI Records, distributed in Canada by Quality Records, have released the re-mixed disco disc of El Coco's Afrodesia & Coco Kane. This follows the success of the two cuts on the album of last year, Dancing In Paradise, which showed considerable

success. The two cuts were re-mixed for this special release by Rick Gianatos, with many highlighted additions included. The two cuts are now segued together, running just over sixteen minutes. Gianatos has added heavy drumming in the intro, and also brought up the synthesizer to center stage. There are string-hooks galore in the first cut, most of which are backed by a synthesizer, giving it a real sleazy sound. During the rhythm breaks, the synthesizer has been dropped out totally, giving way to a sultry piano solo and some terrific hornwork. As Afrodesia comes to a close, a hollow electronic sound is used as a segue to Coco Kane (long a favourite of Heaven's Eddie Stroud). The synthesizer is challenged here by the chanting vocals - "What's his name/Coco Kane/What's his game?/Driving you insane". The bass overrides the entire cut, and gives it sufficient backing in what should turn out to be a big smash all over again.

To couple the success of Fern Kinney's Groove Me, TK Records have released two other disco discs that are both very good. Celi Bee, who has been a big favorite especially in Toronto with Fly Me On The Wings Of Love and her classic rendition of Superman, now has Love Drops, a cut from her forthcoming LP of the same title. The bass drive and backing of synthesizer sound very unusual, as they are bunched with assorted string drops, giving it a very pretty sound. It sounds like the Buzzy Bunch are behind her, and also added is a touch of latin thrown in with castanettes. Produced by Celi Bee's husband Pepe Luis Soto,

there is also a nicely orchestrated break, with hot congas and tambourines included. The Neil Cloud Orchestra's debut is the old Zombie's tune Time Of The Season, re-captured very well with a strong percussive bass and a gorgeous well orchestrated backdrop. The vocal sounds are very strong, as the bass carries that familiar driving flavour. The mix was done by the Aroto/Thompson team with a little help from engineer Michael Barbiero. Almost sure CBS will have these off momentarily.

Speaking of CBS, Michael Jackson's Off The Wall LP has been released. In this Quincy Jones production, he is heard at his best, using his vocals in full range. The album is highlighted by a number of excellent dance tracks, included is his current smash Don't Stop Till You Had Enough, a Barry White take-off that is extremely powerful, using a fantastic stringhook to drive it. Rock With You is a little mellow but still works very well. Two other tracks are very hot: Workin' Day And Night, is quite fast, but extremely effective in its incredible horn line supplying the drive and Get On The Floor, which is sure to be the next single, and includes an unstoppable break. Jackson also proves he can turn out a super ballad, and that he does in a lush orchestral backed cut titled She's Out Of My Life. An excellent LP, for Michael, one this is sure to be a staple in the discos for some time. Epic Records have released a third re-mix of Real Things Can You Feel The Force, given the Luongo treatment. Heavy on the percussion complete with shakers and a cleaner vocal track.

**WE KNOW WHERE MBS COUNTRY IS -  
AT A.R.S. RECORDS  
CONGRATULATIONS ON YOUR NOMINATIONS**

***MBS RECORDS - Top Country Record Company***

***MARIE BOTTRELL - Outstanding Performance Country Female Singer***

***MERCEY BROTHERS - Top Country Duo or Group***

***TERRY CARISSE - Top Country Composer***

***TERRY CARISSE & TENDER FOOT - Outstanding Performance Duo or Group***

***From your friends at A.R.S. Records, coast to coast***

**GOOD LUCK !  
YOU DESERVE IT ALL**

## Big Country nominations set industry into gear for fifth annual presentation

This year's Big Country Awards Weekend marks the fifth anniversary of the award giving ceremony and the seventh year of Big Country itself.

Using the membership list of ACME, supplied by this academy, nomination ballots were mailed out and returned to Donald Hill & Partners for tabulation. The voting ballot is now in the process of being mailed to members of ACME and the winners in each category will be kept secret until the Big Country Awards presentation at the Skyline Hotel, the evening of September 23rd.

Nominations for this year's awards are as follows:

### TOP COUNTRY - MALE SINGER

Terry Carisse - MBS  
Dick Damron - RCA  
Eddie Eastman - Bel Air  
Dallas Harms - Broadland  
Orval Prophet - Broadland  
Ronnie Prophet - Cachet

### TOP COUNTRY - FEMALE SINGER

Carroll Baker - RCA  
Glory-Anne Carriere - Royalty  
Anne Murray - Capitol  
Chris Nielsen - Royalty  
Nancy Ryan - Waterloo

### TOP COUNTRY - DUO OR GROUP

Canadian Zephyr - RCA  
Eastwind - Broadland  
Family Brown - RCA  
Good Brothers - RCA  
Mercury Brothers - MBS

### OUTSTANDING PERFORMANCE - COUNTRY MALE SINGER

Don Cochrane - Broadland  
Gary Fjellgaard - Royalty  
Mike Graham - Boot  
Artie MacLaren - Broadland  
Wayne Rostad - Stag Creek

### OUTSTANDING PERFORMANCE - COUNTRY FEMALE SINGER

Marie Bottrell - MBS  
Sharon Lowness - Boot  
Julie Lynn - Sound Path  
Sheila-Ann - Boot  
Laura Vinson - Royalty

### OUTSTANDING PERFORMANCE - COUNTRY DUO OR GROUP

Ralph Carlson & Country Mile - Snocan  
Tenderfoot - MBS  
Sheila-Ann - Boot  
Terra Nova Express -  
Whiskey River -

### TOP CANADIAN COUNTRY T.V. SHOW

Family Brown Country  
Grand Old Country (Ronnie Prophet)  
George Hamilton IV  
Lively Country  
Nashville Swing  
Tommy Hunter

### OUTSTANDING NEW ARTIST - SINGLE, DUO OR GROUP

Iris Larratt - Infinity  
Larry Mattson - Grand Slam  
David Thompson - Citation  
Neville Wells - Broadland  
Lyonesse Woodstock & Stetson - Snocan

### TOP COUNTRY INSTRUMENTALIST - SOLO OR GROUP

Mickey Andrews - Periwinkle  
Al Cherny - RCA  
Richard Chernesky  
Eastwind - Broadland  
Mike (Pepe) Francis  
Bob Lucier

### CANADIAN COUNTRY ARTIST OF THE YEAR

Carroll Baker - RCA  
Family Brown - RCA  
Eddie Eastman - Bel Air  
Anne Murray - Capitol  
Ronnie Prophet - Cachet

### BEST COUNTRY SINGLE

Easy - Eddie Eastman - Bel Air  
Mes Amis O Canada - Laura Vinson - Royalty  
Stay With Me - Family Brown - RCA  
Story Of The Year - Terry Carisse - MBS  
The Ballad Of The Duke - Dallas Harms - Broadland

### BEST COUNTRY ALBUM

Easy - Eddie Eastman - Bel Air

Familiar Faces, Familiar Places - The Family Brown - RCA  
If It Wasn't For You - Carroll Baker - RCA  
Story Of The Year - Terry Carisse - MBS  
The Best Of Dallas Harms - Dallas Harms - Broadland

### TOP COUNTRY COMPOSER

Barry Brown  
Terry Carisse  
Dick Damron  
Eddie Eastman  
Dallas Harms

### TOP COUNTRY PRODUCER

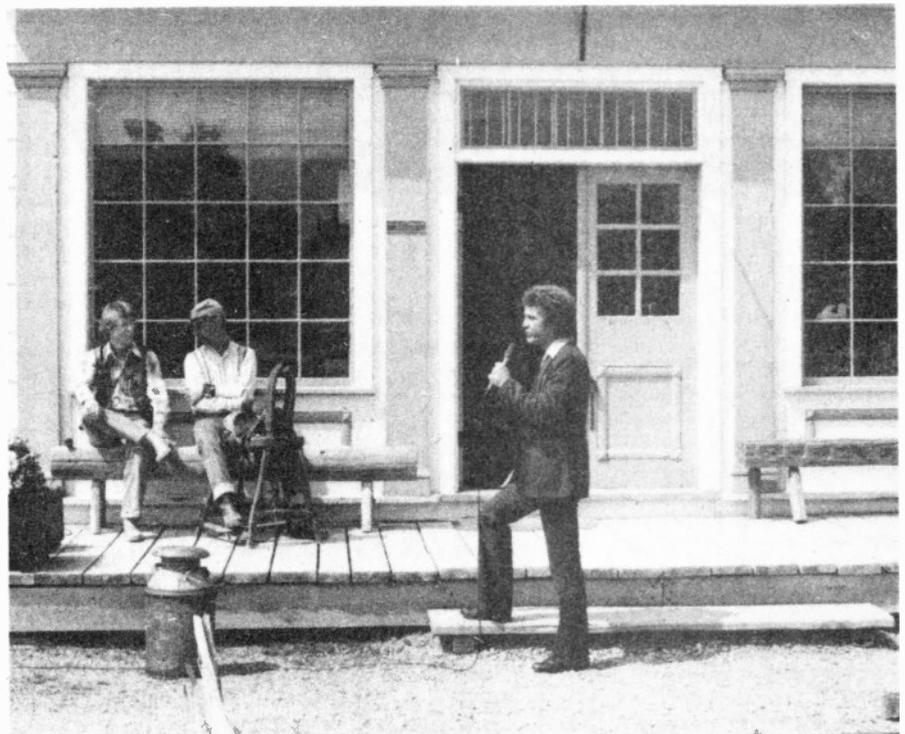
Gary Buck  
Jack Feeney  
Don Grashey  
Dallas Harms  
R. Harlan Smith

### TOP COUNTRY D J.

Bill Anderson - CFRB Toronto  
Doug Anderson - CKBY-FM Ottawa  
Stan Campbell - CFGM Toronto  
Ted Daigle - CKBY-FM Ottawa  
John Fox - CFAC Calgary

### TOP COUNTRY RECORD COMPANY

Boot  
Broadland  
MBS  
RCA  
Royalty

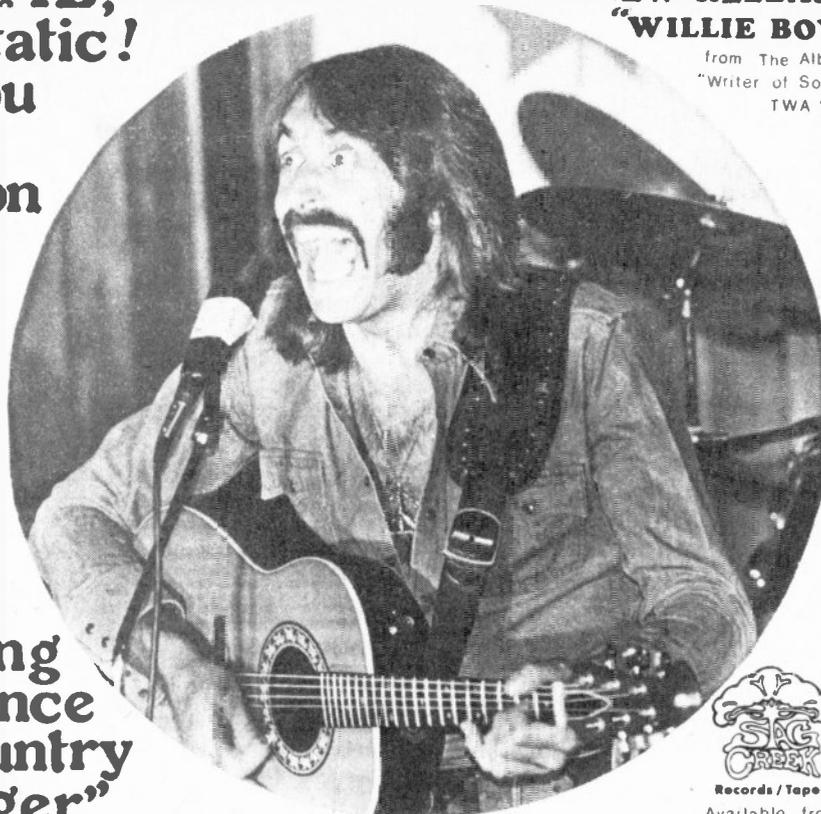


Alex Fraser, Broadland recording artist and his manager Frank Fara, recently toured Central and Eastern Canada, meeting with on-air personalities and taping interviews as well as television shows. He is show above on the set of Lively Country with host Stu Fargo (l) and Executive Producer Lionel Shenken. The Saskatchewan native performed his new single release, Mighty Big To Me.

**Dear ACME,  
I'm ecstatic!  
Thank you  
for the  
nomination**

**WAYNE  
ROSTAD**

**"Outstanding  
Performance  
By A Country  
Male Singer"**



**NEW RELEASE  
"WILLIE BOY"**

from The Album,  
"Writer of Songs"  
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## MARIE BOTTRELL

**BIG COUNTRY AWARD Nominee**

**for OUTSTANDING PERFORMANCE COUNTRY FEMALE SINGER**



It's Been A Good Year:

- JUNO AWARD Nominee as Top Country Female Artist Of The Year
- Nominee for Radio Programmer Awards as Outstanding New Artist
- T.V. Appearances: Grand Ole Country, Family Brown Show; Tommy Hunter Show, Sun Parlour Country, George Hamilton IV Show, Easy Country, Lively Country
- Live Concert at Shaw with Niagara Symphony
- Four Singles and One Album

**JOIN US! WE KEEP GOOD COMPANY**

**MBS**<sup>TM</sup>  
RECORDS &  
TAPES

## AROUND THE COUNTRY

### TORONTO

It's getting closer and closer and this year's Big Country Weekend and Canadian Country Week could very well be the best yet together. All the details should appear in this week's double spread including the announcement of Broadland hosting a Saturday Night banquet and package of entertainment and RCA treating delegates to the Sunday Brunch. Speakers are panelists will again make this an all Canadian

event which may or may not please Dave Mulholland. That's just a joke of course. Dave hates to be looked on as a nice guy - he wants to be read.

### OMPAH, ONTARIO

Yes, there really is an Ompah, Ontario. Neville Wells will swear on a stack of RPM's that the 2nd annual Ompah Stomp and Amateur Step-Dancing Contest is the real thing. The truth of the matter is that Neville and the Ompah Snowmobile Club are presenting this big show and Neville says "the show goes on rain or shine." The big day for Ompah is set for September 2nd from 1 to 8 pm and will feature Lloyd Wilson, Wayne Rostad, Ted Daigle, Ralph Carlson and The Country Mile, Bytown Bluegrass and Neville Wells and Sweet-

water. The show will be emceed by CKBY-FM's Doug Anderson and Max Keeping will be Special Guest. Just in case some of our readers would like to register for the step-dancing contest, they should write to Stomp, Ompah, Ontario K0H 2J0. You can also register at the gate until 2 pm.

### OTTAWA

Citation recording artist David Thompson had a spot of bad luck recently in the nation's capital. Someone stole his Ovation guitar, electronic tuner and pick up, about \$1,100 worth of equipment gone in seconds. CKBY-FM was most generous with their time in announcing the theft and asked whoever was responsible to have second thoughts and return the equipment to David at the Churchill Arms Hotel. David has been booked into the Skyline for four nights and is booked up completely to Big Country. Also on the up side is news of David's new single, Losers Bar & Grill. Producer/manager Chuck Williams reports reaction equals that of Rachel which should move the single nicely at the programmer and retail level.

### TORONTO

Just arrived in the mail today (August 16) an invitation to listen to the Nancy Ryan Special on August 16. The show is billed as the first of the Country Star radio specials on Canadian Country Music Entertainers. Hosting the show was Ron Knight. Someone down there will have to get their . . . . together and give the press more lead time.



## THE FAMILY BROWN

NOMINATED

Top Country Duo or Group  
Canadian Country Artists Of The Year  
Top Canadian Country TV Show  
Best Country Single  
Best Country Album  
Barry Brown For Top Country Composer



Thanks to all our FRIENDS and SUPPORTERS.

Thank you  
for nominating  
**MES AMIS O CANADA**  
I'm glad so many of you share  
my feelings for a united Canada.  
See you during **COUNTRY MUSIC WEEK**  
and **BIG COUNTRY**

  
Royalty Records

*Laura  
Vinson*

**David Thompson**

**5 singles**

**5 charted records**

**Right To The End**

**Midnight Cowboy**

**Rachel**

**I Can't Help It**

**Losers Bar & Grill**

**My sincere thanks**

**to all for your**

**support and**

**nomination .**

**David Thompson**

**Chuck Williams**

**manager/producer**

# NOMINATED BIG COUNTRY



Top Country Female Singer

**CHRIS NIELSEN**

latest single  
EVERYONE'S LAUGHIN' BUT ME



Top Country Female Singer

**GLORY-ANNE CARRIERE**

latest single  
KELLY GREEN

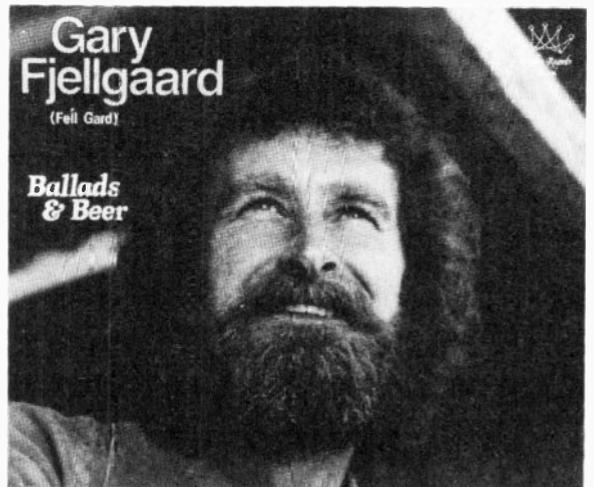


Outstanding Performance

Country Female Singer

**LAURA VINSON**

latest single  
MES AMIS O CANADA



Outstanding Performance

Country Male Singer

**GARY FJELPGAARD**

latest single  
BALLADS AND BEER

Top Producer

**R. HARLAN SMITH**

Top Single

**MES AMIS O CANADA**

**LAURA VINSON**

  
*Royalty Records*



**THE MERCEY BROTHERS**  
**BIG COUNTRY AWARD Nominees**  
**for TOP COUNTRY DUO OR GROUP**

It's Been The Best Year Ever:

- Concert and TV appearances Coast to Coast
- Comin' On Stronger GOLD ALBUM
- Tour of the United Kingdom and Germany
- Appearance at Wembley and On B.B.C. T.V. Special
- Album released in U.K.
- Nominated Top Country Group for Radio Programmers Awards
- Live Concert at Shaw with Niagara Symphony
- JUNO AWARD Nomination as Top Country Group



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**Broadland and Grand Slam Records salute their  
BIG COUNTRY AWARD NOMINEES**

Top Country Male Singer

**DALLAS HARMS**  
**ORVAL PROPHET**

Top Country

Record Company  
**BROADLAND**

Top Country Composer

**DALLAS HARMS**

Top Country Duo or Group

**EASTWIND**

Best Country Album

**THE BEST OF  
DALLAS HARMS**

Top Country Producer

**DALLAS HARMS**  
**GARY BUCK**

Outstanding Performance

Country Male Singer  
**DON COCHRANE**  
**ARTIE MacLAREN**

Best Country Single

**THE BALLAD OF THE DUKE**  
**DALLAS HARMS**

Outstanding New Artist Single

Duo or Group  
**LARRY MATTSON**  
**NEVILLE WELLS**

Manufactured and Distributed by **QUALITY Records Limited**



# Country 75 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles as shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

|         |    |           |    |
|---------|----|-----------|----|
| A&M     | -W | MOTOWN    | -Y |
| CBS     | -H | PHONODISC | -L |
| CAPITOL | -F | POLYGRAM  | -O |
| GRT     | -T | QUALITY   | -M |
| LONDON  | -K | RCA       | -N |
| MCA     | -J | WEA       | -P |

September 1, 1979.

| TW | LW | WKS  |  |    |         |   |
|----|----|------|--|----|---------|---|
| 1  | 4  | (9)  | <b>SUSPICIONS</b><br>Eddie Rabbitt Elektra E-46053 P<br>(LP) Loveline Q6E 161 P  | 26 | 26 (6)  | <b>TOWER OF STRENGTH</b><br>Narvel Felts MCA 41055 J<br>(LP) N/A  |
| 2  | 2  | (9)  | <b>PICK THE WILDWOOD FLOWER</b><br>Gene Watson Capitol 4723 F<br>(LP) Reflections SW 11805 F                             | 27 | 27 (7)  | <b>SLIP AWAY</b><br>Dottsy RCA PB 11610-N<br>(LP) Trying To Satisfy You - AFL-3380-N                                |
| 3  | 1  | (14) | <b>YOU'RE THE ONLY ONE</b><br>Dolly Parton RCA PB 11577-N<br>(LP) Great Balls Of Fire AHL1 3361-H                        | 28 | 19 (12) | <b>TIME TO GO</b><br>Terry Carisse MBS-1015<br>(LP) Story Of The Year MBS-2002                                      |
| 4  | 5  | (7)  | <b>THE DEVIL WENT DOWN TO GEORGIA</b><br>Charlie Daniels Band Epic 8 50700 H<br>(LP) Million Mile Reflections JE 35751-H | 29 | 25 (15) | <b>AMANDA</b><br>Waylon RCA PB 11596 N<br>(LP) Greatest Hits AHL1-3378-N  |
| 5  | 13 | (7)  | <b>COCA COLA COWBOY</b><br>Mel Tillis MCA 41041 J<br>(LP) Mr. Entertainer - MCA 3167-J                                   | 30 | 20 (14) | <b>SHADOWS IN THE MOONLIGHT</b><br>Anne Murray Capitol 4716-F<br>(LP) New Kind Of Feeling - SW-11849-F              |
| 6  | 14 | (15) | <b>LOVE WHEN IT LEAVES HERE</b><br>Canadian Zephyr RCA PB-50515-N<br>(LP) N/A  | 31 | 39 (7)  | <b>I KNOW A HEARTACHE WHEN I SEE ONE</b><br>Jennifer Warnes Arista AS-0430-F<br>(LP) N/A                            |
| 7  | 7  | (14) | <b>STAY WITH ME</b><br>Family Brown PB 50525-N<br>(LP) Familiar Faces - KKL1-0318 N                                      | 32 | 43 (5)  | <b>ALL AROUND COWBOY</b><br>Marty Robbins - Columbia 3-11016-N<br>(LP) N/A  |
| 8  | 8  | (6)  | <b>YOU'RE MY JAMAICA</b><br>Charley Pride RCA PB 11655-N<br>(LP) Charley Pride AHL1 3441-N                               | 33 | 44 (4)  | <b>YOUR KISSES WILL</b><br>Crystal Gayle - U.A. 1306-F<br>(LP) We Should Be Together - UALA-969-F                   |
| 9  | 9  | (7)  | <b>HEARTBREAK HOTEL</b><br>Willie Nelson & Leon Russell - Columbia 3-11023-H<br>(LP) One For The Road KC2-36064-H        | 34 | 34 (7)  | <b>YOU AND ME WERE MEANT TO BE</b><br>Ronnie Kartman Kansas City BKCX-102-K<br>(LP) N/A                             |
| 10 | 12 | (6)  | <b>TILL I CAN MAKE IT ON MY OWN</b><br>Kenny Rogers & Dottie West U.A. 1299 F<br>(LP) Classics UALA 946 F                | 35 | 31 (18) | <b>RED BANDANA</b><br>Merle Haggard MCA 41007-J<br>(LP) N/A   |
| 11 | 15 | (5)  | <b>I MAY NEVER GET TO HEAVEN</b><br>Conway Twitty - MCA 41059-J<br>(LP) Cross Winds - MCA-3086-J                         | 36 | 35 (11) | <b>OH MORNING SUN SHINE BRIGHT</b><br>Marie Bottrell - MBS-1014<br>(LP) Just Reach Out & Touch Me - MBS-2001        |
| 12 | 21 | (7)  | <b>BUILD MY LIFE AROUND YOU</b><br>Carroll Baker RCA PB-50521-N<br>(LP) If It Wasn't For You KKL1-0285-N                 | 37 | 38 (5)  | <b>PLAY HER BACK TO YESTERDAY</b><br>Mel McDaniel - Capitol 4740-F<br>(LP) N/A                                      |
| 13 | 3  | (10) | <b>(Ghost) RIDERS IN THE SKY</b><br>Johnny Cash - Columbia 3-10961-H<br>(LP) N/A   | 38 | 32 (11) | <b>SAVE THE LAST DANCE FOR ME</b><br>Emmylou Harris - Warner Bros. 8815-P<br>(LP) Blue Kentucky Girl - BSK-3318-P   |
| 14 | 10 | (13) | <b>STOLEN MOMENTS</b><br>R. Harlan Smith/Chris Nielsen - Royalty R1000 84<br>(LP) Stolen Moments R2000-37                | 39 | 46 (3)  | <b>DANCIN' ROUND AND ROUND</b><br>Olivia Newton-John - MCA 7968-J<br>(LP) Totally Hot - MCA-3067-J                  |
| 15 | 6  | (13) | <b>LOVING YOU</b><br>Mike Graham Boot BTX 241 K<br>(LP) Miss Misunderstood BOS 7198-K                                    | 40 | 41 (5)  | <b>I LOVE HOW YOU LOVE ME</b><br>Lynn Anderson - Columbia 3-11006-H<br>(LP) N/A                                     |
| 16 | 22 | (9)  | <b>FAMILY TRADITION</b><br>Hank Williams Jr. Elektra E-46046 P<br>(LP) Family Tradition 6E-194 P                         | 41 | 57 (3)  | <b>THERE'S A HONKY TONK ANGEL</b><br>Elvis Presley RCA PB 11679-N<br>(LP) Our Memories Of Elvis Vol. II-AQL-13448-N |
| 17 | 23 | (9)  | <b>BINGO AND ANOTHER WORLD</b><br>Rex Hemoon RCA PB 50516-N<br>(LP) Bingo And Another World KXL1-0320 N                  | 42 | 30 (10) | <b>LIBERATED WOMAN</b><br>John Wesley Ryles - MCA 41033-J<br>(LP) N/A   |
| 18 | 18 | (13) | <b>HIGH ON YOU</b><br>Dick Dameron - RCA PB 50518-N<br>(LP) N/A  | 43 | 42 (8)  | <b>HEART OF THE NIGHT</b><br>Poco MCA 41023 J<br>(LP) Legend MAA-1099 J   |
| 19 | 24 | (8)  | <b>YOU CAN'T MAKE LOVE TO A MEMORY</b><br>Iris Larratt Infinity INF-50015 J<br>(LP) N/A                                  | 44 | 45 (7)  | <b>THAT'S THE ONLY WAY</b><br>Ray Price - Monument 283-H<br>(LP) N/A  |
| 20 | 29 | (11) | <b>IT MUST BE LOVE</b><br>Don Williams - MCA 41069-J<br>(LP) Expressions MAY-1069-J                                      | 45 | 36 (15) | <b>I CAN'T FEEL YOU ANYMORE</b><br>Loretta Lynn - MCA 41021-J<br>(LP) N/A   |
| 21 | 37 | (6)  | <b>BARSTOOL MOUNTAIN</b><br>Moe Bandy Columbia 3-10974-H<br>(LP) N/A   | 46 | 33 (13) | <b>NICKELS &amp; DIMES</b><br>Nana Mouskouri Cachet CS4-4500<br>(LP) Roses & Sunshine - CLS-3000 (TeeVee)           |
| 22 | 11 | (19) | <b>MES AMIS O CANADA</b><br>Laura Vinson Royalty RRC 1979<br>(LP) N/A  | 47 | 47 (7)  | <b>TILL I CAN GAIN CONTROL</b><br>Bobby Bare - Columbia 3 10998-H<br>(LP) N/A                                       |
| 23 | 28 | (7)  | <b>HELL BENT FOR MEXICO</b><br>Mersey Brothers MBS RCR0001<br>(LP) N/A   | 48 | 52 (4)  | <b>LET'S TRY AGAIN</b><br>Janie Fricke - Columbia 3-11029-H<br>(LP) N/A   |
| 24 | 17 | (19) | <b>SORRY &amp; THE HOBO</b><br>Orval Prophet - Broadland BR-2332X-M<br>(LP) N/A  | 49 | 40 (7)  | <b>SIMPLE LITTLE WORDS</b><br>Christy Lane - GRT 1185 172-T<br>(LP) Love Lies - 9185-8029 T                         |
| 25 | 16 | (10) | <b>NO ONE ELSE IN THE WORLD</b><br>Tammy Wynette Epic 8-50722-H<br>(LP) Greatest Hits KE 35630-H                         | 50 | 49 (10) | <b>LIGHTS OF DENVER</b><br>Ralph Carlison/Country Mile - Sman SC-156<br>(LP) N/A                                    |

**COUNTRY 75 Singles (51-75)**

|    |    |      |   |
|----|----|------|---|
| 51 | 53 | (3)  | <b>GUESS WHO LOVES YOU</b><br>Mary K. Miller - RCA 11665-N<br>(LP) N/A  |
| 52 | 56 | (8)  | <b>LOVE ME LIKE A STRANGER</b><br>Cliff Cochran - RCA PB-11639-N<br>(LP) N/A  |
| 53 | 59 | (4)  | <b>YOURS</b><br>Freddy Fender - Starflite 8-4900-H<br>(LP) Texas Balladeer - JZ-36073-H                                 |
| 54 | 50 | (13) | <b>I DON'T LIE</b><br>Joe Stampley - Epic 8-50694-H<br>(LP) I Don't Lie - 36016-H                                       |
| 55 | 48 | (10) | <b>FOREVER ONE DAY AT A TIME</b><br>Don Gibson - MCA 41031-J<br>(LP) N/A  |
| 56 | 58 | (4)  | <b>I COULD SURE USE THE FEELING</b><br>Earl Scruggs Revue - Columbia 3-10992-H<br>(LP) Yesterday & Forever - JC-36084-H |
| 57 | 62 | (4)  | <b>DADDY</b><br>Donna Fargo - Warner Bros WBS-8867-P<br>(LP) Dark Eyed Lady - BSK-3191-P                                |
| 58 | 60 | (4)  | <b>JUST GOOD OL' BOYS</b><br>Moe Bandy/Joe Stampley - Columbia 3-11027-H<br>(LP) N/A                                    |
| 59 | 51 | (12) | <b>SPANISH EYES</b><br>Charlie Rich - Epic 50701-H<br>(LP) N/A  |
| 60 | 54 | (21) | <b>ARE YOU SINCERE</b><br>Elvis Presley - RCA 11533-N<br>(LP) Our Memories Of Elvis AQL-13279-N                         |
| 61 | 61 | (5)  | <b>YOU CAN HAVE HER</b><br>Johnny Paycheck & George Jones-Epic 8-50708-H<br>(LP) N/A                                    |
| 62 | 64 | (3)  | <b>BEFORE MY TIME</b><br>John Conlee - MCA 41072-J<br>(LP) N/A  |
| 63 | 63 | (4)  | <b>THE DREAM NEVER DIES</b><br>Bill Anderson & Po' Folks - MCA 41060-J<br>(LP) N/A                                      |

|    |    |     |   |
|----|----|-----|---|
| 64 | 55 | (9) | <b>WHEN YOU'RE IN LOVE . . . WOMAN</b><br>Dr. Hook - Capitol 4705-F<br>(LP) Pleasure & Pain - SW-11859-F      |
| 65 | 65 | (2) | <b>ONLY LOVE CAN BREAK A HEART</b><br>Kenny Dale - Capitol 4746-F<br>(LP) N/A                                 |
| 66 | 66 | (4) | <b>SILVER BUCKLES</b><br>Wilf Ingersoll - Royalty R1000-82<br>(LP) N/A  |
| 67 | 67 | (7) | <b>QUEEN OF THE BALL</b><br>Larry Mattson - Grand Slam - GS-2338X-M<br>(LP) N/A                               |
| 68 | 68 | (2) | <b>WHO WILL THE NEXT FOOL BE</b><br>Jerry Lee Lewis - Elektra 46067-P<br>(LP) Jerry Lee Lewis - 6E-184-P      |
| 69 | 69 | (5) | <b>TAKE ME TO THE COUNTRY</b><br>Bill Hersh & Blue Train - Royalty R1000-86<br>(LP) N/A                       |
| 70 | 70 | (4) | <b>LOSERS BAR &amp; GRILL</b><br>David Thompson - Citation C-579<br>(LP) N/A                                  |
| 71 | 71 | (2) | <b>SOME KIND OF WOMAN</b><br>The Good Brothers - RCA PB-50529-N<br>(LP) Some Kind Of Woman - KKL1-0324-N      |
| 72 | 72 | (4) | <b>LOVIN' THE LOVIN'</b><br>Sonny Sinclair - Rural Root SP-012<br>(LP) Relations & Friends - SP-005 (J.C.Ent) |
| 73 | 73 | (2) | <b>FOOLS FOR EACH OTHER</b><br>Johnny Rodriguez - Epic 8-50735-H<br>(LP) Rodriguez - KE-36014-H               |
| 74 | 74 | (2) | <b>LOVE IS SUCH AN EASY WORD TO SAY</b><br>Eddie Eastman - Bel Air BA-182-K<br>(LP) Easy - BA-1000-K          |
| 75 | 75 | (2) | <b>HERE WE ARE AGAIN</b><br>The Statler Brothers - Mercury M-55066-Q<br>(LP) The Originals - SRM-1-5016-Q     |

Compiled weekly from record store, radio station and record company reports.

# RPM Country 25 Albums

Third Line indicates LP number, 8 track & cassette numbers if available.

|    |    |      |   |
|----|----|------|---|
| 1  | 1  | (11) | <b>CONWAY TWITTY</b><br>Cross Wings (MCA)<br>MCA-3086-J MCAT-3086-J MCAC-3086-J                               |
| 2  | 2  | (7)  | <b>KENNY ROGERS</b><br>The Gambler (United Artists)<br>UA-LA934H-F UA-EC-934H-F UA-CA-934H-F                  |
| 3  | 3  | (11) | <b>CHARLIE DANIELS BAND</b><br>Million Mile Reflections (Epic)<br>JE-35751-H JEA-35751-H JET-35751-H          |
| 4  | 4  | (16) | <b>WAYLON JENNINGS</b><br>Greatest Hits (RCA)<br>AHL1-3378-N AHS1-3378-N AHK1-3378-N                          |
| 5  | 5  | (12) | <b>MERLE HAGGARD</b><br>Serving 190 Proof (MCA)<br>MCA-3089-J MCAT-3089-J MCAC-3089-J                         |
| 6  | 6  | (10) | <b>WILLIE NELSON &amp; LEON RUSSELL</b><br>One For The Road (Columbia)<br>KC2-36064-H K2A-36064-H K2C-36064-H |
| 7  | 7  | (10) | <b>DOLLY PARTON</b><br>Great Balls Of Fire (RCA)<br>AHL1-3361-N AHS1-3361-N AHK1-3361-N                       |
| 8  | 9  | (6)  | <b>CARROLL BAKER</b><br>If It Wasn't For You (RCA)<br>KKL1-0285-N KS1-0285-N KKK1-0285-N                      |
| 9  | 10 | (4)  | <b>RONNIE MILSPAP</b><br>Images (RCA)<br>AHL1-3346-N AHS1-3346-N AHK1-3346-N                                  |
| 10 | 11 | (22) | <b>MARTY ROBBINS</b><br>The Performer (Columbia)<br>KC-35446-H N/A N/A  |
| 11 | 8  | (25) | <b>ANNE MURRAY</b><br>New Kind Of Feeling (Capitol)<br>SW-11849-F 8XW-11849-F 4XW-11849-F                     |
| 12 | 15 | (14) | <b>DON WILLIAMS</b><br>The Best Of (MCA)<br>MAY-3096-J MAYT-3096-J MAYC-3096-J                                |
| 13 | 13 | (14) | <b>EMMYLOU HARRIS</b><br>Blue Kentucky Girl (Warner Bros)<br>BSK-3318-P N/A N/A                               |

|    |    |      |   |
|----|----|------|---|
| 14 | 17 | (4)  | <b>CRYSTAL GAYLE</b><br>We Should Be Together (United Artists)<br>UALA-969-F UAEA-969-F UACA-969-F      |
| 15 | 12 | (26) | <b>LORETTA LYNN</b><br>We've Come A Long Way Baby (MCA)<br>MCA-3073-J MCAT-3073-J MCAC-3073-J           |
| 16 | 16 | (24) | <b>ELVIS PRESLEY</b><br>Our Memories Of Elvis (RCA)<br>AQL1-3279-N AQS1-3279-H AQK1-3279-H              |
| 17 | 14 | (8)  | <b>GENE WATSON</b><br>Reflections (Capitol)<br>SW-11805-F 8XW-11805-F 4XW-11805-F                       |
| 18 | 18 | (4)  | <b>MEL TILLIS</b><br>Mr. Entertainer (MCA)<br>MCA-3167-J MCAT-3167-J MCAC-3167-J                        |
| 19 | 20 | (15) | <b>OAK RIDGE BOYS</b><br>Oak Ridge Boys Have Arrived (MCA)<br>MAY-1135-J MAYT-1135-J MAYC-1135-J        |
| 20 | 24 | (4)  | <b>LORETTA LYNN &amp; CONWAY TWITTY</b><br>The Very Best Of (MCA)<br>MCA-3164-J MCAT-3164-J MCAC-3164-J |
| 21 | 19 | (10) | <b>TERRY CARISSE</b><br>Story Of The Year (MBS)<br>MBS-2002 MBS-2002-8 N/A                              |
| 22 | 21 | (31) | <b>ORIGINAL MOVIE SOUNDTRACK</b><br>Every Which Way But Loose (Elektra)<br>5E503-P ET8-503-P TC5-503-P  |
| 23 | 22 | (4)  | <b>POCO</b><br>Legend (MCA)<br>MCA-1099-J MCAT-1099-J MCAT-1099-J                                       |
| 24 | 25 | (37) | <b>TANYA TUCKER</b><br>TNT (MCA)<br>MCA-3066-J MCAT-3066-J MCAC-3066-J                                  |
| 25 | 23 | (9)  | <b>CANADIAN ZEPHYR</b><br>The Best Of (RCA)<br>KXL1-0315-N KXS1-0315-N KXX1-0315-N                      |

Compiled weekly from record store, radio station and record company reports.

## Radio and retail experts to address Big Country

Dave Charles, President of the Toronto-based Joint Communications and outgoing President of the Academy of Country Music Entertainment (ACME) and Jerry Wipf, Vice President, Marketing for A.R.S. have been scheduled to address Big Country delegates at this year's Big Country Weekend.

Mr. Wipf, regarded as an expert in the field of racking and retailing, was one of the first from this field to show an interest in Canadian country product and because of this interest brought the MBS label into prominence as a major independent in the country field, particularly in the album field with releases from the Mercey Brothers and Terry Carisse. His presentation, aptly

titled Is There A Country Music Industry? will include slides and an audio-visual presentation.

Dave Charles, a programmer pioneer in the initial encouragement for more Canacon on radio, has successfully guided ACME through its formative stages and, through his Joint Communications firm, has experienced first hand many of the problems facing Canadian programmers insofar as Cancon is concerned. Titled, Coping With The 80's, Mr. Charles will utilize his many years as a programmer and broadcast consultant to offer direction to today's programmers and advice to country producers and artists.

## COUNTRY HITPICKERS

PAUL MALON  
CHOO AJAX  
CHARTED

- (1) Such An Easy Word-Eddie Eastman
- (20) Fools-J.E.Brown/H. Cornelius
- (25) Before My Time-John Conlee
- (32) You Ain't Just-Bellamy Brothers
- (34) All I Want Vern Gosdin

FREEMAN ROACH  
CJFX ANTIGONISH  
PLAYLISTED

- Somebody Is Waiting-Sons Of Erin
- Endless Highway-Dave Baker
- Coca Cola Cowboy-Mel Tillis
- Build My Life-Carroll Baker
- Rhythm: Guitar-Oak Ridge Boys



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MARIE BOTTRELL  
and THE MERCEY BROTHERS**



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THE COUNTRY MUSIC  
PEOPLE FOR MY BIG  
COUNTRY AWARD  
NOMINATIONS.**

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MALE SINGER**

**CANADIAN COUNTRY  
ARTIST OF THE YEAR  
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BEST COUNTRY ALBUM**

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COMPOSER**

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**CURLY GURLOCK**

CFCW CAMROSE

CHARTED

- (1) Coca Cola Cowboy-Mel Tillis
- (6) Never Get To Heaven-Conway Twitty
- (7) Stay With Me-Dave & Sugar
- (20) I Love How You Love-Lynn Anderson

**RICK RYMES**

CJSL ESTEVAN

CHARTED

- (1) Suspicions-Eddie Rabbitt
  - (23) In No Time At All-Ronnie Milsap
  - (24) Your Kisses Will-Crystal Gayle
  - (28) That Makes Two-J. Ward/R. McEntyre
- PLAYLISTED  
Room At The Top-Stella Parton  
There's A Honky Tonk Angel-Elvis Presley

**JOHNNY GOLD**

CHFX HALIFAX

CHARTED

- (1) Family Tradition-Hank Williams Jr.
  - (21) My Silver Lining-Mickey Gilley
  - (24) Waltz Across Texas-Ernest Tubb
  - (25) A Love Song-Ronnie Prophet
- PLAYLISTED  
There's A Honky Tonk Angel-Elvis Presley

**DANIEL EARL KNECHT**

CFFM KAMLOOPS

CHARTED

- (1) Della And The Dealer-Hoyt Axton
- (32) I Love How You Love-Lynn Anderson
- (33) My Jamaica-Charley Pride

**BILL KILGRAIN**

CHCL MEDLEY

CHARTED

- (1) Two Timin' Man-Sharon Lowness
  - (29) Take Me As I Am-Wayne Rostad
  - (30) Honky Tonk Angel-Elvis Presley
- PLAYLISTED  
Old Mullens Hill-Good Brothers  
Canadian Cowboy-Dusty Road

**DANA DEKKER**

CJNB NORTH BATTLEFORD

CHARTED

- (1) The Devil Went Down-Charlie Daniels
- (25) Heartbreak Hotel-W. Nelson/L. Russell
- (39) When Love Ain't Right-Charly McLain

**CKGY**

RED DEER

PLAYLISTED

- Rockin' My Life-Jerry Lee Lewis
- My Silver Lining-Mickey Gilley
- Dancin' Round-Olivia Newton-John

**ROSS HOWEY**

CFGM RICHMOND HILL

CHARTED

- (1) Amanda-Waylon Jennings
  - (20) Don't Let Me Cross-Jim Reeves
- PLAYLISTED  
My Day Will Come-George Jones  
Never Get To Heaven-Conway Twitty  
Pick The Wildwood-Gene Watson

**GARY PARKS**

CKKR ROSETOWN

CHARTED

- (1) No One Else-Tammy Wynette
- (27) Family Tradition-Hank Williams
- (28) Hell Bent For Mexico-Mercury Bros.
- (29) Let's Try Again-Janis Fricke
- (30) Daddy-Donna Fargo

**JOHANNA SOLIMA**

CKLW WINDSOR

CHARTED

- (1) The Devil Went Down-Charlie Daniels
  - (41) Love Me Now-Ronnie McDowell
  - (42) What More-Tommy Overstreet
  - (43) Just Whistling-Bellamy Bros.
  - (44) I Don't Do Like That-Kendalls
- PLAYLISTED  
Some Kind Of Woman-Good Bros.

**IONA TERRY**

CKNX WINGHAM

PLAYLISTED

- The Dream Never Dies-Bill Anderson
- Just Good Ol' Boys-M. Bandy/J. Stampley
- Since I Feel For You-Con Hunley
- Deliver Me-One Horse Blue
- Mighty Big To Me-Alex Fraser

## CANADIAN MAJOR MARKETS

**JOYCE PILLARELLA**

CKGM MONTREAL

CHARTED

- (1) My Sharona-The Knack
  - (29) Pop Muzik-M
  - (30) Cruel To Be Kind-Nick Lowe
- PLAYLISTED  
Rise-Herb Alpert  
In The Sky Wade Brothers  
Slow Down Boy-Tycoon  
I'll Never Love-Dionne Warwick

**ROGER ASHBY**

CHUM TORONTO

CHARTED

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### RADIO/TELEVISION OPENING

If you are ready for a solid move, have good pipes and presentation we're looking for you. We're a radio-television station in Saskatchewan offering a great facility and lifestyle. Pls forward aircheck, picture and bio to: Jim Scarrow, CKBI Radio, 22-10th Street W., Prince Albert, Sask.

### EARLY MORNING COMMUNICATER WANTED

Communicater wanted with experience for country format at CHFX-FM in Halifax. Contact John Gold 902-425-5210 or send air check to CHFX, Box 2000, Halifax, N.S.

### PERSONALITY REQUIRED FOR CHNS HALIFAX

Are you interested in a creative challenge with one of Canada's most progressive companies, located in an exciting city and market? If your answer is yes, and you are a major market performer and personality with an adult approach, then CHNS radio in Halifax would like to talk to you. Major market experience and proven track record a must. Salary and benefits exceptional. Tapes and resume to Rick Green, CHNS Radio, Box 400, Halifax, N.S. B3J-2R2.

- (1) My Sharona-The Knack
- (25) Lonesome Loser-Little River Band
- (27) Driver's Seat-Sniff 'N' The Tears
- (29) Hot Summer Nights-Night

**CLARA CAROTENUTO**

CFUN VANCOUVER

CHARTED

- (1) I Was Made For Loving-Kiss
- (27) Lonesome Loser-Little River Band
- (28) Get It Right-Gerry Rafferty
- (29) I'll Know Her-Cooper Bros.

**BEV MERRILL**

CKLW WINDSOR

CHARTED

- (1) My Sharona-The Knack
  - (25) Driver's Seat-Sniff 'N' The Tears
  - (29) Street Life-Crusaders
- PLAYLISTED  
Cruel To Be Kind-Nick Lowe  
Shaka Shaka-Zwol  
So Good-Brenda Russell

### LOOKING FOR COUNTRY TALENT

Super country FM opening in London region early 1980. Looking for talent in all areas of operation. Please send tape, resume, and reference to: Middlesex Broadcasters, c/o Leslie Sole, 743 Wellington Rd., S. London, Ontario N6C 4R5. No phone calls pls. We'll also be present at Canadian Country Music Week at the Skyline Hotel, Toronto.

### PROGRAM NEWS DIRECTORS

Recent graduates of the National Institute of Broadcasting announcer training course are now ready to begin ON THE AIR. Tell N-I-B your station's needs, and we will promptly provide top people for you to consider. Phone or write: N-I-B, 1055 Yonge Street, Toronto M4W 2I2 416-921-7811.

### ADULT COMMUNICATOR WANTED

Major market radio station is looking for an experienced adult communicator with a minimum of 5 years experience. Applicant must be able to relate to the events of the city. Preparation and execution of local content a must. Send tapes and resumes to RPM, Box 7610, 6 Brentcliffe Rd., Toronto M4G 3Y2

### EXPERIENCED BROADCASTER LOOKING

Experienced broadcaster seeking airshift in medium to large market. Willing to travel. Tapes and resume on reply to RPM, Box 7609, 6 Brentcliffe Rd., Toronto M4G 3Y2

### MORNING MAN WANTED

Very competitive medium market half way between Calgary, and Edmonton. Superb opportunity and potential for the right person. Must be well experienced with proven stability. Airchecks and resumes to: Vic Dubois, CKGY 1170 Radio, Box 339, Red Deer, Alberta T4N 5E9.

### SENIOR SWINGSHIFT OPEN

Super country format. Position also involves production and remotes. Must have solid experience. Airchecks, and resumes to: Vic Dubois, CKGY 1170 Radio, Box 339, Red Deer, Alberta T4N 5E9

# RPM

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