

# STAMPEDERS

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World Record

## CBS hits the road with product show

CBS marketing, sales and promotion people have moved out across Canada with their 25th Anniversary four hour road show featuring 36 new releases from Columbia and Epic labels. The first showing was at Toronto's Sheraton Hotel (Sept. 24), hosted by CBS Chairman Arnold Gosewich who also hosted the Montreal show the following evening held at the Four Seasons Hotel.

Product from both Columbia and Epic including a healthy lineup of Cancon is being presented including new releases by Bruce Springsteen, Willie Nelson, Steve Forbert and Kenny Loggins. Cancon being showcased includes that from the Winnipeg-based Harlequin, Montreal's Martin Stevens and Leonard Cohen, Vancouver's Dale Jacobs, Ottawa's Bruce Cockburn and

Toronto's Hellfield and Liona Boyd. Joining Boyd in the Columbia classical roster are Robert and Sarah Seurstein, who perform on the guitar and piano respectively.

The eight city CBS tour will also touch media and retail bases at the Calgary Centre (26), the Edmonton Plaza (27), the Vancouver Hotel (28), the Winnipeg Downtown Holiday Inn (Oct. 1), the Halifax Holiday Inn (2) and the Beau Sejour Hotel in Moncton on Oct. 3.

CBS head office support players traveling with the anniversary show include Johnny Desjardins, Bert Dunseith, Graham Powers, Marty Herzog, Don Oates, Terry McGee and Graham Thorpe. Branch personnel from each centre will also add strength to the presentation.

## Sturrock appointed VP of Van's Casino Records

Sheldon Sturrock has been appointed Vice President of the Vancouver-based Casino Records and will be based in the Toronto area. Sturrock has just returned from Vancouver mapping plans for future activities with the label's President Ray Pettinger.

Casino is on release with album and single product by Ray Materick, Bim, Diamond Joe White and Shooter. The Materick album, *Fever In Rio*, has been experiencing good sales and will receive an added boost with the release of the single *Only A Fool*. Heavy airplay on the album has been credited with the sales success of the album.

Concert dates for Casino acts have also been scheduled to give support to album product. These include Bim with *Doucette in Medicine Hat*, Lethbridge and Calgary, Oct. 5, 6, and 7 respectively and Ray Materick with *Minglewood and Doucette* at the Coliseum in Vancouver on Oct. 10.

Casino product is distributed in Canada by London Records.

## Quality switches to Laurel Records for Manitoba/Lakehead distribution

The Winnipeg-based Laurel Records has been appointed distributor for Quality product for the province of Manitoba and the Ontario Lakehead. The new deal took effect Sept. 26 of this year.

Laurel Records is a well established distribution company that covers western Canada and is headed up by veteran record man Wally Sokulsky.

The above announcement was made by Barry Stafford, Vice President, Marketing, Quality Records.

## CBS continues album and singles chart domination

CBS Records continued through the month of September to maintain a very solid domination over Canada's other distributors, according to a study of the RPM album and singles charts of the five issued during the month.

On the singles charts, CBS racked up an impressive 126 total listings to maintain its number one position, averaging 25.2 singles per top 100. This was a mild increase over the company's August showing, and enough to increase its lead over its nearest rival from 5.5 per week to 7.6.

In fact, during the month of September, the top seven finishers all maintained their positions. Capitol rebounded from a slow start to easily hold onto second place with 88 total listings, followed by WEA, solidly in third with 82, and PolyGram with 56. A&M continued to stay close behind the top four companies with 43 charted singles, followed by RCA with 34 and MCA with 30.

On the top 25, CBS continued to lead the field, logging a total of 34 top quarter

singles for an average of 6.8. However, they were threatened in September by Capitol, who finished strongly with a total of 31 and a very strong grip on second place.

WEA regained strength through the month, moving up from fifth to regain its place in the top four with 16. A&M continued to fight it out with the top companies, staying very close in fourth with 15 top quarter singles, and PolyGram slipped to a close fifth with 13. RCA totalled seven to take over sixth place, followed by MCA with five and GRT with four.

Capitol were led through the month by the industry's newest supergroup, the Knack, with additional support coming from the likes of Dr. Hook, Little River Band, Raydio, Robert John and Blondie.

Three different singles occupied the number one position through the month. In the first week, Patrick Hernandez's *Born To Be Alive* continued to hold down the top spot, replaced in the second week by the Knack's *My Sharona*. The Capitol

# Bruce Cockburn

## Dancing in the Dragon's Jaws



Includes the Hit Single: "Wondering Where the Lions Are"

Bruce Cockburn  
Dancing in the Dragon's Jaws

After the Rain / No Footprints  
Wondering Where the Lions Are  
Incandescent Blue

On True North Records and Tapes



TN/TNA/TNT 37

## The Lion is Roaring at:

CKLG	CFVR	CFOX-FM
CFUN	CHTK	CFMI-FM
CKDA	CKRD	CJAY-FM
CKXL	CKWS	CIRK-FM
CKCK	CFQC	CFMC-FM
CKOM	CJCA	CJUM-FM
CJME	CHCL	CHIQ-FM
CKY	CKDR	Q-107
CFRW	CJRL	CFNY-FM
CKPR	CKX	CFPL-FM
CJBK	CKDM	CHOZ-FM
CFTR	CKBB	
CJFM	CJOY	CHED -21
CKWS	CHYM	CHUM -28
CKAR	CKSL	CKPT -25
CHEX	CKWW	CKLC -H.B.
CFGO	CKCY	CJJD -27
CJCH	CJAD	CFRA -28
CKOK		CFAR -9
CJCI	CFCY	
CKEK	CJCB	

18272

release held at number one for three weeks, to be replaced last week by Kiss' I Was Made For Loving You on Casablanca (PolyGram).

On the album charts, CBS' domination continued, with the company's tremendous margin of leadership virtually untouched. CBS totalled 146 charted albums through the month, for a weekly average of 29.2, down fractionally from last month. WEA experienced heavy growth through the month to finish second with 76 total listings, up from fourth place in August, and replaced Capitol. Capitol hung on to finish in a very close third with 74, and PolyGram slipped to fourth from third with 65.

RCA had a good month, overtaking A&M for fifth place with 42. A&M and MCA finished tied for sixth with 33.

CBS also continued to run away with the top 25 albums, totalling 34 top quarter listings, or an average of 6.8 WEA again showed growth, easing into second place with 26 and replacing PolyGram, who slipped to third with 21. Capitol continued to hold solidly to fourth place with 15.

MCA, led by Trooper and the Who, held on to fifth place with 10, and A&M moved up to tie RCA for sixth place with seven each.

Supertramp's Breakfast In America continued to hold down the number one

position during the first week of the month for A&M, but was quickly replaced by the Knack's Get The Knack for Capitol. The Knack album held the top spot solidly through the last four weeks of September.

One significant factor which can be seen this month is the success of RCA at breaking back into the level immediately behind the top four companies. Boosted by sales strength of a number of country records

from such artists as Dolly Parton and Waylon Jennings, as well as support from the Island, Salsoul and 20th Century labels, RCA is now holding its own against A&M and MCA directly behind the leaders. Current hit singles include Robert Palmer's Bad Case Of Loving You (Island), Lead Me On by Maxine Nightingale (Windsong) and H.A.P.P.Y. Radio by Edwin Starr (20th).

## Rob Deans to play keys on tour with Trooper

MCA recording group Trooper have announced that noted Vancouver-based musician Rob Deans will be accompanying the group on their cross-Canada tour as keyboard player. Although not officially added as a member of the group at this time, Deans will be replacing on tour Frank Ludwig, who recently exited the group following the recording of their new Flying Colors album.

Deans has extensive experience in the Vancouver area as a studio musician. His credits include all keyboard work and strings on Heart's international supersmash album Dreamboat Annie on Mushroom. He also wrote and performed Coming Home on the highly successful Armageddon album by Magnum group Prism.

Trooper also announced changes in their itinerary on tour including dates

in Thunder Bay (Oct. 10), Lethbridge (26), Calgary (Nov. 7-8) and Edmonton (9).

One of the major tour dates so far took place August 26 at the Edmonton Commonwealth Stadium at the first annual K-97 Rock Circus, before nearly 45,000 people. Playing on an eight hour show which also included the likes of Heart, Peter Frampton, Eddie Money, Streetheart and the Dixon House Band, Trooper received a very enthusiastic reaction and highly favourable press response.

The group's Canadian breakthrough album, the hits collection titled Hot Shots, will reach the quadruple platinum status in Canada pending the filling of back orders. The new studio set, Flying Colors, shipped gold and is platinum pending back orders.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."  
-Pierre Juneau

# RPM

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The following codes are used throughout  
RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYGRAM	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM  
to define Canadian content on discs



M - Music composed by a Canadian  
A - Artist featured is a Canadian  
P - Production wholly Recorded in Canada  
L - Lyrics written by a Canadian

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## MUSEXPO's Shashoua firms panelists for Florida date

Roddy S. Shashoua, MUSEXPO President, has announced the names of new panelists firmed for the Workshop/Seminar program for this year's 5th Annual music festival.

On the Legal/International Licensing Seminar, the following attorneys will take part: L. Lee Phillips and George Kieffer of Manat, Phelps, Rothenberg and Tunney; John Frankenheimer and Ken Suddelson of Leob and Leob; Lloyd Segal; Steve Machat of Machat and Machat; and Jules Kurz.

Panelists added to the A&R and Artist Development Workshop/Seminar are Eddie DeJoy, Vice President Pop A&R for RCA Records, and Bruce Bird, Vice President of Casablanca.

Panelists for the first time workshop

of Creative Services will be George Osaki, Vice President Creative Services, MCA Records; Alex Grob, Executive Producer, Telstar Video and Film Productions; Eileen Bradley, National Publicity Director, Phonogram/Mercury; and Macey Lipman, President of Macey Lipman Marketing.

The Music Publishing Seminar will have the added input from Bernard Solomon, General Manager, ATV Music (Canada); Buddy Killen, President, Tree International; and Earl Shelton, President, Mighty Tree Music.

The five day MUSEXPO Workshop/Seminar program will take place Nov. 4 through 8 at the Konover Hotel in Miami Beach, Florida.

## Ottawa's NAC sponsoring bursary to music student

Donald MacSween, Director General of the National Arts Centre in Ottawa, has announced the creation of a special National Arts Centre Orchestra bursary to be awarded each year to a music student in the National Capital region pursuing a career as a professional musician. The award is being created in celebration of the orchestra's tenth anniversary this year.

Monies for the bursary will be collected via the orchestra's gala anniversary concert, held at the NAC October 4. A two dollar tax deductible donation will be added to ticket prices for the concert, and the National Arts Centre will match the donations to a total amount of \$10,000. The yearly interest from this amount will be allocated to the annual award.

Details of the bursary trust fund have not been finalized as of yet, but the Centre has announced a Bursary Committee will be chosen from among Ottawa's musical community.

## COMING EVENTS

RADIO PROGRAMMING  
& MUSIC CONFERENCE  
Hotel Toronto, Toronto  
November 24 through 26, 1979

RADIO PROGRAMMERS  
MUSIC AWARDS  
Hotel Toronto, Toronto  
November 26, 1979

# RADIO PROGRAMMING & MUSIC CONFERENCE

The RPM Conference is designed for Canadian programmers with a three day schedule designed to inform and enlighten anyone interested in programming and music. Workshops, forums and speakers are part of the three day event and the whole event ends with the Radio Programmers' Music Awards Gala on Monday evening. Winners are chosen by radio personalities at every radio station in Canada and the awards are given by radio people to the stars of Canada's growing music and record scene. Set aside the three most important days in Canadian radio and records.

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# FEATURE ALBUMS

## BRUCE COCKBURN

**Dancing In The Dragon's Jaws - True North TN-37-H Pop/jazz** Suggested List \$8.98  
 Veteran singer-songwriter Cockburn has continued through recent years to show more and more jazz influence in his music, so much so of late that he has garnered offers to record for the prestigious European jazz label ECM. The new album, produced by Eugene Martynec at Toronto's Manta Sound, is an exceptional set of all-original material which again features Cockburn's somewhat freeflow, mystical lyrics, his soft, easy voice and superlative jazz/folk music and guitar playing, plus a richer sound than can be expected from only four musicians. Includes the single *Wondering Where The Lions Are*, and lyrics in both English and French (one cut sung in French).

## DANIEL BARBE

**Destination - Bobinason LB-1907-Solo Dist. Instr. Pop**  
 Montreal native Barbe's first solo album, on the young Quebec-based Bobinason label, shows the multit talented artist in a wide variety of roles, as co-producer (with Louis Mercier at Les Studios Bobinason), composer of all material and performer on all instruments but bass and one guitar track. These include guitar, piano, drums, percussion and synthesizer. The music is very much pop-oriented, although instrumental, ranging in tone from light disco to pop and soft rock. Several cuts would make good AC fare, or possibly even use on soundtracks. Non-lyric vocals on some cuts. Liner notes in French.

## KATHRYN MOSES

**Music In My Heart - PM PMR-017-L Jazz** Suggested List \$8.98  
 First public release for noted Canadian flautist who is also a very highly qualified sax player, vocalist and producer/arranger. Moses' first recording, a non-commercial CBC transcription, was chosen Canadian jazz recording of the year by the Canadian Music Council. *Music In My Heart* shows Moses simply oozing with talent in a wide range of jazz formats, from latin to funk to gospel. Sturdy support is provided from a selection of the country's top session/band musicians. Recorded at Toronto's Phase One & Kensington Sound, and New York's Sound Ideas and Red Gate Studio. Most of the cuts are original, all are Canadian-written.

### RECORD DEALER ORDER GUIDE

Record distributors and their chart positions on this week's RPM 100 Singles and Albums charts to assist in ordering

RECORD COMPANY	SINGLES	SINGLES			TOTAL
		1-10	11-50	51-100	
A&M	6,9,28,54,59,75,98	2	1	4	7
CBS	1,8,12,13,14,19,20,30,31,33,35,38 42,51,55,56,64,66,71,82,86,87,92,94	2	11	11	24
Capitol	4,5,11,15,16,17,24,29,45,49,50, 53,62,67,69,70,73,80,81,96,99	2	9	10	21
GRT	47		1		1
MCA	37,58,60,63,100		1	4	5
Motown	25,32,48		3		3
PolyGram	3,21,39,40,41,43,44,74,76,77,79,91,93	1	6	6	13
Quality	83,89			2	2
RCA	2,10,26,46,84,88,95	2	2	3	7
WEA	7,18,22,23,27,34,36,52,56,61,65,68, 72,78,85,90,97	1	6	10	17
<b>ALBUMS</b>					
A&M	2,32,55,75,77,91	1	1	4	6
CBS	4,8,10,11,12,17,21,22,23,30,38,39, 40,42,49,51,53,57,62,76,84,86,92,99	3	12	9	24
Capitol	1,9,19,20,41,45,47,52,61,66,69,70, 78,83,89,93,97,98,100	2	5	12	19
GRT	18		1		1
London	90			1	1
MCA	3,16,34,54,56,65,72,73,85	1	2	6	9
PolyGram	7,25,26,31,33,36,48,50,58,80,95,96	1	7	4	12
RCA	13,35,43,63,68,74,81,88	3	3	5	8
TeeVee	79		1		1
WEA	5,6,14,15,24,28,29,37,46,59,60,64,67, 71,82,87,94	2	7	8	17

## SINGLES ALPHABETICALLY

- 6 ABBA
- 59 AC/DC
- 70 Alan Parsons Project
- 78 April Wine
- 71 Ashford & Simpson
- 58 Atlanta Rhythm Section
- 37 Bad Company
- 83 Blondie
- 57 Blue Oyster Cult
- 43 Bowie, David
- 65 Buffett, Jimmy
- 5 Cars
- 12 Charlie Daniels Band
- 84,10 Cheap Trick
- 15 Chic
- 23 Chicago
- 76 Cockburn, Bruce
- 27 Commodores
- 72 Crusaders
- 50 Dire Straits
- 75 Doucette
- 62 Dury, Ian
- 22 Dylan, Bob
- 4 ELO
- 8 Earth, Wind & Fire
- 30 Flash And The Pan
- 64 Foreigner
- 77 Frampton, Peter
- 47 G.O.
- 94 Goffin, Louise
- 92 Gomm, Ian
- 68 Good Brothers
- 32 Jackson, Joe
- 86 Jackson, Michael
- 81 James, Freddy
- 35 Jennings, Waylon
- 29 Jones, Rickie Lee
- 51 Journey
- 39 Kansas
- 20 Kinks, The
- 7 Kiss
- 1 Knack, The
- 14 Led Zeppelin
- 9 Little River Band
- 99 Lovich, Lene
- 21 Lowe, Nick
- 91 LTD
- 55 Mangione, Chuck
- 80 Mas, Carlyne
- 90 Materick, Ray
- 41 Max Webster
- 88 Mills, Stephanie
- 74 Minglewood Band
- 46 Mitchell, Joni
- 89 Moon Martin
- 67 Morrison, Van
- 79 Mouskouri, Nana
- 48 Music For UNICEF
- 82 Newman, Randy
- 49 Nugent, Ted
- 13 Palmer, Robert
- 93 Parker, Graham
- 33 Pat Travers Band
- 18 Prism
- 100 Private Eye
- 24 Queen
- 52 Rafferty, Gerry
- 66 Raydio
- 53 REO Speedwagon
- 61,19 Rogers, Kenny
- 44 Ross, Diana
- 69 Sniff 'n The Tears
- 95 Southside Johnny
- 56 Spyro Gyra
- 73 Stampede
- 25 Stewart, John
- 26 Summer, Donna
- 2 Supertramp
- 87 Talking Heads
- 36 Tchaikovsky, Bram
- 85 Thorogood, Georth
- 38 Triumph
- 34,3 Trooper
- 97 Tull, Jethro
- 60 Van Halen
- 40 Ward, Anita
- 45 Warwick, Dionne
- 16 Who, The
- 31 Williams, Robin
- 42 Willie & Leon
- 11 Wings
- 63 Whittaker, Roger
- 28 Young, Neil
- 96 Zappa, Frank
- 98 Zwoi
- SOUNDTRACKS
- 54 More American Graffiti
- 17 The Main Event



# 100 Singles

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors:  
A&M W MOTOWN Y  
CBS H PHONODISC -L  
CAPITOL -F POLYGRAM -O  
CRT T QUALITY -M  
LONDON -K RCA -N  
MCA J WEA -P

October 6, 1979.

TW	LW	Wks	Artist	Title	Label	Chart
1	3	(9)	Electric Light Orchestra - Jet/CBS ZS9 5060-H (LP) Discovery - FZ-35769-H	DON'T BRING ME DOWN	26	20 (11)
2	8	(8)	Robert Palmer - Island IS8840-N (LP) Secrets - ILPS-9544-N	BAD CASE OF LOVING YOU	27	18 (19)
3	1	(18)	Kiss - Casablanca NB-983-Q (LP) Dynasty - NBLP-7152-Q	I WAS MADE FOR LOVIN' YOU	28	38 (8)
4	4	(11)	Little River Band - Capitol 4748-F (LP) First Under The Wire - SOO-11954-F	LONESOME LOSER	29	21 (23)
5	2	(13)	The Knack - Capitol 4731-F (LP) Get The Knack - SO-11948-F	MY SHARONA	30	50 (6)
6	6	(12)	Supertramp - A&M 2162-W (LP) Breakfast In America - SP-3708-W	GOODBYE STRANGER	31	22 (21)
7	5	(13)	The Cars - Elektra E46063-P (LP) Candy-O - XSE-507-P	LET'S GO	32	32 (13)
8	13	(11)	The Charlie Daniels Band - Epic 850700-H (LP) Million Mile Reflection - JE-35751-H	THE DEVIL WENT DOWN TO GEORGIA	33	39 (5)
9	11	(19)	Joe Jackson - A&M AM2132-W (LP) Look Sharp - SP-4743-W	IS SHE REALLY GOING OUT WITH HIM	34	24 (11)
10	19	(16)	Maxine Nightingale - Windsong/RCA CB-11530-N (LP) Lead Me On - BXL1-3404-N	LEAD ME ON	35	37 (11)
11	15	(15)	Robert John - EMI America 8015-F (LP) Robert John - SW-17007-F	SAD EYES	36	48 (5)
12	16	(12)	Earth, Wind & Fire - ARC/Columbia 3-11033-H (LP) I Am - FC-35730-H	AFTER THE LOVE IS GONE	37	29 (16)
13	23	(8)	Cheap Trick - Epic 9-50743-H (LP) Cheap Trick At Budokan - PE-35795-H	AIN'T THAT A SHAME	38	34 (17)
14	14	(18)	Patrick Hernandez - Columbia 3-10986-H (LP) N/A	BORN TO BE ALIVE	39	36 (11)
15	25	(14)	Dionne Warwick - Arista AS-0419-F (LP) Dionne - AB-4230-F	I'LL NEVER LOVE THIS WAY AGAIN	40	52 (4)
16	7	(17)	Blondie - Chrysalis CHS-2336-F (LP) Parallel Lines - CHR-1192-F	ONE WAY OR ANOTHER	41	40 (24)
17	9	(21)	Raydio - Arista AS 0399-F (LP) Rock On - AB 4212-F	YOU CAN'T CHANGE THAT	42	41 (19)
18	10	(15)	Chic - Atlantic AT 3584-P (LP) C'est Chic - KSD-19209-P	GOOD TIMES	43	35 (19)
19	12	(14)	Barbra Streisand - Columbia 3-11008-H Main Event/Soundtrack JS-36115-H	THE MAIN EVENT	44	62 (5)
20	27	(8)	Nick Lowe - Columbia 311018-H (LP) Labour Of Lust - JC-36087-H	CRUEL TO BE KIND	45	66 (3)
21	17	(16)	John Stewart - RSO RS-931-Q (LP) Bombs Away Dream Babies - RS-1-3051-Q	GOLD	46	55 (11)
22	30	(7)	M - Sire WBS-49033-P (LP) N/A	POP MUZIK	47	31 (17)
23	28	(8)	Sniff 'n' The Tears - Atlantic AT3604-P (LP) Fickle Heart - QFD-19242-P	DRIVER'S SEAT	48	49 (7)
24	26	(7)	Gerry Rafferty - United Artists UAX-1316Y-F (LP) Night Owl - UALA-958-F	GET IT RIGHT NEXT TIME	49	59 (3)
25	33	(6)	Commodores - Motown M1466F-Y (LP) Midnight Magic - M7926K-Y	SAIL ON	50	61 (3)
			Edwin Starr - 20th Century TC 2408 N (LP) H.A.P.P.Y. Radio - T519-N	H.A.P.P.Y. RADIO		
			ABBA - Atlantic AT3574-P (LP) Voulez Vous - XSD-16000-P	DOES YOUR MOTHER KNOW		
			Herb Alpert - A&M AM2151-W (LP) N/A	RISE		
			Dr. Hook - Capitol 4705 F (LP) Pleasure & Pain - SW-11859 F	WHEN YOU'RE IN LOVE . . . WOMAN		
			Michael Jackson - Epic 9-50742-H (LP) Off The Wall - FE-35745 H	DON'T STOP TILL YOU GET ENOUGH		
			Cheap Trick - Epic 8-50680 H (LP) Cheap Trick At Budokan - PE 35795 H	I WANT YOU TO WANT ME		
			Bonnie Pointer - Motown M1459 Y (LP) Bonnie Pointer - M7911R1 Y	HEAVEN MUST HAVE SENT YOU		
			Wings - Columbia 1 11070-H (LP) Back To The Egg - FC-36057 H	ARROW THROUGH ME		
			Night - Elektra P45903 P (LP) Night - QPX2 P	HOT SUMMER NIGHTS		
			Journey - Columbia 311036-H (LP) Evolution - FC 35797-H	LOVIN', TOUCHIN', SQUEEZIN'		
			Doobie Brothers - Warner Bros WBS-49029-P (LP) Minute By Minute - HS-3193-P	DEPENDIN' ON YOU		
			Elton John - MCA 41042 J (LP) N/A	MAMA CAN'T BUY YOU LOVE		
			Anita Ward - Juana/TK K 42048-H (LP) N/A	RING MY BELL		
			Bram Tchaikovsky - Polydor PD1-4575 Q (LP) Strange Man, Changed Man PD 1 6211-Q	GIRL OF MY DREAMS		
			Donna Summer - Casablanca NB2201 O (LP) Bad Girls - NBLP2 7150-Q	DIM ALL THE LIGHTS		
			David Naughton - RSO RS916 Q (LP) N/A	MAKIN' IT		
			Electric Light Orchestra - Jet/CBS ZS8 5057-H (LP) Discovery - FZ 35769-H	SHINE A LITTLE LOVE		
			Donna Summer - Casablanca NB-988 Q (LP) Bad Girls NBLP-2 7150-Q	BAD GIRLS		
			Atlanta Rhythm Section - Polydor PD2001 Q (LP) Underdog - PD1 6200-Q	SPOOKY		
			Kenny Rogers - United Artists UAX 1315Y-F (LP) Kenny LWAK-979H F	YOU DECORATED MY LIFE		
			Freddie James - Unidisc UN118-N (LP) Get Up & Boogie - ULP007 N	GET UP & BOOGIE		
			Prism - Magnum 1242-8802-T (LP) Armageddon - 9242 2001-T	ARMAGEDDON		
			Diana Ross - Motown M1462 Y (LP) The Boss - M7 92352-Y	THE BOSS		
			The Knack - Capitol 4771-F (LP) Get The Knack - SO-11948 F	GOOD GIRLS DON'T		
			Moon Martin - Capitol 4765-F (LP) Escape From Domination - ST-11933 F	ROLENE		

51	43	(19)	<b>HOLD ON</b> Triumph - Attic AT-203-H (LP) Just A Game - LAT-1061-H	76	98	(2)	<b>STILLSANE</b> Carolynne Mas - Mercury M76-044-Q (LP) Carolynne Mas - SRM-1-3783-Q
52	75	(3)	<b>ANGEL EYES</b> ABBA - Atlantic AT-3609-P (LP) Voulez-Vous - XSD-16000-P	77	91	(2)	<b>MIDNIGHT WIND</b> John Stewart - RSO RS1000-Q (LP) Bombs Away Dream Babies-RS1-3051-Q
53	42	(22)	<b>SHE BELIEVES IN ME</b> Kenny Rogers - United Artists UAX-1273Y-F (LP) The Gambler - UALA 934H-F	78	96	(2)	<b>DIRTY WHITE BOY</b> Foreigner - Atlantic 3618-P (LP) Head Games - XSD-2999-P
54	44	(27)	<b>LOGICAL SONG</b> Supertramp - A&M AM 2128-W (LP) Breakfast In America - SP-3708-W	79	71	(16)	<b>DO IT OR DIE</b> Atlanta Rhythm Section - Polydor PD-1-4568-Q (LP) Underdog - PD-1-6200-Q
55	57	(4)	<b>GOTTA SERVE SOMEBODY</b> Bob Dylan - Columbia 1-11072-H (LP) Slow Train Coming - FC-36120-H	80	80	(4)	<b>A MILLION VACATIONS</b> Max Webster - Anthem ANS-013-F (LP) A Million Vacations - ANR1-1018-F
56	63	(9)	<b>DIFFERENT WORLDS</b> Maureen McGovern - Warner Bros WBS-8835-P (LP) Maureen McGovern - BSK-3327-P	81	92	(2)	<b>YOUR PLACE OR MINE</b> Private Eye - Capitol 72813-F (LP) Private Eye - ST11980-F
57	45	(12)	<b>WEEKEND</b> Wet Willie - Epic 8-50714-H (LP) Which One's Willie - JE-35794-H	82	97	(2)	<b>GET A MOVE ON</b> Eddie Money - Columbia 1-11064-H (LP) Americathon Sdtrk. - JS-36174-H
58	46	(25)	<b>THE BOYS IN THE BRIGHT WHITE SPORTS CAR</b> Trooper - MCA 40999-J (LP) Hot Shot - MCA-5101-J	83	73	(9)	<b>SATURDAY NIGHT</b> Herman Brood - Ariola AR-7754X-M (LP) Herman Brood & Wild Romance - SW-50059
59	47	(18)	<b>I CAN'T STAND IT NO MORE</b> Peter Frampton - A&M AM-2148-W (LP) Peter Frampton - SP-3710-W	84	74	(4)	<b>FIRST TIME AROUND</b> Skyy - Salsoul S7-2087-N (LP) Skyy - SA-8517-N
60	64	(3)	<b>3 DRESSED UP AS 9</b> Trooper - MCA 41115-J (LP) Flying Colors - MCA 3173-J	85	76	(9)	<b>GONE, GONE, GONE</b> Bad Company - Columbia 1-11064-H (LP) Desolation Angels - KDD-8506-P
61	51	(12)	<b>SUSPICIONS</b> Eddie Rabbitt - Elektra E46053-P (LP) Lovell - Q6E 181-P	86	79	(10)	<b>HEY, ST. PETER</b> Flash And The Pan - Epic 8-50715-H (LP) Flash And The Pan - JE-36018-H
62	53	(12)	<b>I DO LOVE YOU</b> G.O. - Arista AS0426-F (LP) Disco Nights - AB4225-F	87	72	(5)	<b>MIDNIGHT MUSIC</b> Martin Stevens - Columbia C5-4220-H (LP) N/A
63	54	(14)	<b>MORNING DANCE</b> Spyro Gyra - Infinity INF-50011-J (LP) Morning Dance - INF-9004-J	88	....	(1)	<b>LEAVING FOR MAUI</b> Footloose - Mustard M-123-N (LP) N/A
64	56	(20)	<b>YOU TAKE MY BREATH AWAY</b> Rex Smith - Columbia 3-10908-H (LP) Sooner Or Later - JC35813-H	89	81	(3)	<b>HOLD ON, I'M COMING</b> Karen Silver - Skyline SKY-026-M (LP) N/A
65	58	(22)	<b>CHUCK E'S IN LOVE</b> Rickie Lee Jones - Warner Bros WBS-8825-P (LP) Rickie Lee Jones - BSK 3296-P	90	....	(1)	<b>TUSK</b> Fleetwood Mac - Warner Bros. WBS-49077-P (LP) Tusk - ZHS-3350-P
66	68	(8)	<b>WONDERING WHERE THE LIONS ARE</b> Bruce Cockburn - True North TN4-147-H (LP) Dancing In The Dragon's Jaws - TN-37-H	91	....	(1)	<b>PETER PIPER</b> Frank Mills - Polydor PD-2002-Q (LP) N/A
67	67	(3)	<b>COME TO ME</b> France Joli - TGO - TGS-500-F (LP) France Joli - TGO-7000-F	92	....	(1)	<b>HOLD ON</b> Ian Gomm - Epic 950747-H (LP) Gomm With The Wind - JE-36103-H
68	69	(5)	<b>FOUND A CURE</b> Ashford & Simpson - Warner Bros. WBS-8870-P (LP) Stay Free - XHS-3357-P	93	....	(1)	<b>GOOD FRIEND</b> Mary MacGregor - RSO RS-938-Q (LP) Meatballs Sndtrk - RS1-3056-Q
69	60	(17)	<b>DAYS GONE DOWN</b> Gerry Rafferty - United Artists UAX-1298Y-F (LP) Night Owl - UALA-958-F	94	94	(2)	<b>CRANK IT UP</b> Peter Brown - TK K42052-H (LP) N/A
70	89	(2)	<b>BROKEN HEARTED ME</b> Anne Murray - Capitol 4773-F (LP) I'll Always Love You - ST-12012-F	95	100	(2)	<b>AIN'T WHAT IT USED TO BE</b> The Minglewood Band - RCA P8-50528-N (LP) The Minglewood Band - KKL1-0325-N
71	65	(19)	<b>BOOGIE WONDERLAND</b> Earth,Wind,Fire/Emotions-Columbia 3 10956-H (LP) I Am - FC-35730-H	96	88	(5)	<b>COME AND GET YOUR LOVE</b> Long John Baldry - Capitol 72808-F (LP) Baldry's Out - ST-6459-F
72	70	(8)	<b>YOUNG BLOOD</b> Rickie Lee Jones - Warner Bros. WBS-49018-P (LP) Rickie Lee Jones - BSK 3296-P	97	....	(1)	<b>HEARTACHE TONIGHT</b> Eagles - Asylum E-46545-P (LP) The Long Run - X5E-508-P
73	86	(3)	<b>THIS NIGHT WON'T LAST FOREVER</b> Michael Johnson - EMI-America 8019-F (LP) Dialogue - SMAS-17010-F	98	....	(1)	<b>RUN BUDDY RUN</b> Doucette - Mushroom M7044-W (LP) The Douce Is Loose - MRS-5013-W
74	93	(2)	<b>SURE KNOW SOMETHING</b> Kiss - Casablanca NB-2205-Q (LP) Dynasty - NBLP-7152-Q	99	99	(4)	<b>SLOW DOWN BOY</b> Tycoon - Capitol AS-0437-F (LP) Tycoon - AB-4215-F
75	90	(3)	<b>SO GOOD, SO RIGHT</b> Brenda Russell - Horizon HZ-123-W (LP) Brenda Russell - SP-739-W	100	....	(1)	<b>WHERE WHERE YOU WHEN</b> Lobo - MCA 41065-J (LP) N/A

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

# RPM

# 100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

October 6, 1979.

TW	I	Wks						
1	1	(12)	<b>THE KNACK</b> Get The Knack (Capitol) SO-11948-F	8XO-11948-F	4XO-11948-F	26	19	(20)
2	3	(27)	<b>SUPERTRAMP</b> Breakfast In America (A&M) SP-3708-W	8T-3708-W	CS-3708-W	27	35	(6)
3	2	(25)	<b>TROOPER</b> Hot Shots (MCA) MCA-5101-J	MCAT-5101-J	MCAC-5101-J	28	29	(10)
4	4	(16)	<b>E.L.O.</b> Discovery (Jet) FZ-35769H	FZA-35769-H	FZT-35769-H	29	24	(23)
5	5	(14)	<b>CARS</b> Candy-O (Elektra) X5E-507-P	XET8-507-P	XTC5-507-P	30	25	(11)
6	7	(12)	<b>ABBA</b> Voulez-Vous (Atlantic) XSP-16000-P	XTP-16000-P	XCS-1600-P	31	38	(6)
7	8	(15)	<b>KISS</b> Dynasty (Casablanca) NBLP-7152-Q	NBL8-7152-Q	NBL5-7152-Q	32	27	(22)
8	6	(17)	<b>EARTH, WIND &amp; FIRE</b> I Am (Columbia) FC-35730-H	FCA-35730-H	FCT-35730-H	33	33	(9)
9	10	(8)	<b>LITTLE RIVER BAND</b> First Under The Wire (Capitol) SOO-11954-F	8X-11954-F	4X-11954-F	34	53	(3)
10	13	(30)	<b>CHEAP TRICK</b> Cheap Trick At Budokan (Epic) PE-35795-H	PEA-35795-H	PET-35795-H	35	28	(19)
11	11	(16)	<b>WINGS</b> Back To The Egg (Columbia) FC-36057-H	FCA-36057-H	FCT-36057-H	36	36	(10)
12	9	(14)	<b>CHARLIE DANIELS BAND</b> Million Mile Reflections (Epic) JE-35751-H	JEA-35751-H	JET-35751-H	37	23	(26)
13	20	(10)	<b>ROBERT PALMER</b> Secrets (Island) ILPS-9544-N	N/A	CI-9544-N	38	31	(24)
14	22	(4)	<b>LED ZEPPELIN</b> In Through The Out Door (Swan Song) XSS-16002-P	XTP-16002-P	XCS-16002-P	39	32	(16)
15	15	(6)	<b>CHIC</b> Risqué (Atlantic) XSD-16003-P	XTP-16003-P	XCS-16003-P	40	39	(15)
16	12	(14)	<b>THE WHO</b> The Kids Are Alright (MCA) MCA2-11005-J	MCAT2-1105-J	MCAC2-1105	41	42	(26)
17	14	(9)	<b>THE MAIN EVENT</b> Soundtrack (Columbia) JS-36115-H	JSA-36115-H	JST-36115-H	42	41	(14)
18	21	(21)	<b>PRISM</b> Armageddon (Magnum) 9242-2001-T	8242-2001-T	5242-2001-T	43	43	(16)
19	18	(33)	<b>KENNY ROGERS</b> The Gambler (United Artists) UALA934H-F	UAEC934H-F	UACA934H-F	44	44	(13)
20	30	(6)	<b>THE KINKS</b> Low Budget (Arista) AB4240-F	8A4240-F	4A4240-F	45	50	(8)
21	26	(10)	<b>NICK LOWE</b> Labour Of Lust (Columbia) JC-36087-H	JCA-36087-H	JCT-36087-H	46	46	(12)
22	40	(4)	<b>BOB DYLAN</b> Slow Train Coming (Columbia) FC-36120-H	FCA-36120-H	FCT-36120-H	47	47	(25)
23	34	(5)	<b>CHICAGO</b> Chicago 13 (Columbia) FC-36105-H	FCA-36105-H	FCT-36105-H	48	37	(12)
24	16	(11)	<b>QUEEN</b> Live Killer (Elektra) 2XBB-702-P	N/A	N/A	49	45	(16)
25	17	(15)	<b>JOHN STEWART</b> Bombs Away Dream Babies (RSO) RS1-3051-Q	N/A	RS-41-3051-Q	50	48	(14)
			<b>DONNA SUMMER</b> Bad Girls (Casablanca) NBLP-7150/2-Q	NBL8-7150/2-Q	NBL5-7150/2-Q			
			<b>COMMODORES</b> Midnight Magic (Motown) M7-926K-Y	M7-926HT-Y	M7-926HC-Y			
			<b>NEIL YOUNG &amp; CRAZY HORSE</b> Rust Never Sleeps (Reprise) XHS-2295-P	TP-2295-P	TC-2295-P			
			<b>RICKIE LEE JONES</b> Rickie Lee Jones (Warner Bros) BSK-3296-P	MB-3296-P	M5-3296-P			
			<b>FLASH AND THE PAN</b> Flash And The Pan (Epic) JE-36018-H	JEA-36018-H	JET-36018-H			
			<b>ROBIN WILLIAMS</b> Reality, What A Concept (Casablanca) NBLP-7162-Q	N/A	NBL5-7162-Q			
			<b>JOE JACKSON</b> Look Sharp (A&M) SP-4743-W	8T-4743-W	CS-4743-W			
			<b>PAT TRAVERS BAND</b> Go For What You Know (Polydor) PD-16202-Q	PD-86202-Q	PD4-46202-Q			
			<b>TROOPER</b> Flying Colors (MCA) MCA-3173-J	MCAT-3173-K	MCAC-3173-J			
			<b>WAYLON JENNINGS</b> Greatest Hits (RCA) AHL1-3378-N	AHS1-3378-N	AHK1-3378-N			
			<b>BRAM TCHAIKOVSKY</b> Strange Man, Changed Man (Polydor) PD1-6211-Q	N/A	PD41-6211-Q			
			<b>BAD COMPANY</b> Desolation Angels (Atlantic) KSS-8506-P	TP-8506-P	CS-8506-P			
			<b>TRIUMPH</b> Just A Game (Attic) LAT-1061-H	BAT-1061-H	CAT-1061-H			
			<b>KANSAS</b> Monolith (Kirshner) FZ-36008-H	FZA-36008-H	FZT-36008-H			
			<b>ANITA WARD</b> Songs Of Love (Juana/TK) PTK-92059-H	PTKA-92059-H	PTKT-92059-H			
			<b>MAX WEBSTER</b> A Million Vacations (Anthem) ANR-1-1018-F	BAN-1-1018-F	4AN-1-1018-F			
			<b>WILLIE &amp; LEON</b> One For The Road (Columbia) KC2-36064-H	N/A	N/A			
			<b>DAVID BOWIE</b> Lodger (RCA) AQL1-3254-N	AQS1-3254-N	AQK1-3254-N			
			<b>DIANA ROSS</b> The Boss (Motown) M7-92352-Y	M7-923HT-Y	M7-923HC-Y			
			<b>DIONNE WARWICK</b> Dionne (Arista) HB4-4230-F	8A-4230-F	4A-4230-F			
			<b>JONI MITCHELL</b> Mingus (Elektra) X6E-505-P	XET8-505-P	XTC5-505-P			
			<b>G.Q.</b> Disco Night (Arista) AB-44255-F	N/A	N/A			
			<b>MUSIC FOR UNICEF</b> A Gift Of Song (Polydor) PD1-6214-Q	PD81-6214-Q	PD41-6214-Q			
			<b>TED NUGENT</b> State Of Shock (Epic) PE-36000-H	PEA-36000-H	PET-36000-H			
			<b>DIRE STRAITS</b> Communicue (Mercury) SRM1-3791-Q	MCR41-3791-Q	MC81-3791-Q			

51	51	(24)	<b>JOURNEY</b> Evolution (Columbia) FC-35797-H FAC-35797-H FCT-35797-H	76	100	(2)	<b>BRUCE COCKBURN</b> Dancing In The Dragon's Jaws (True North) TN37-H TNA-37-H TNT37-H
52	49	(16)	<b>GERRY RAFFERTY</b> Night Owl (United Artists) UALA-958-F UAEA-958-F UACA-958-F	77	65	(16)	<b>PETER FRAMPTON</b> Where I Should Be (A&M) SP-3710-W 8T-3710-W CS-3710-W
53	52	(7)	<b>REO SPEEDWAGON</b> Nine Lives (Epic) FE-35988-H FEA-35988-H FET-33988-H	78	71	(14)	<b>APRIL WINE</b> Greatest Hits (Aquarius) AQR-525-F 8AQ-525-P 4AQ-525-F
54	55	(5)	<b>MORE AMERICAN GRAFFITI</b> Soundtrack (MCA) MCA2-11006-J MCAT2-11006-J MCAC2-11006-J	79	72	(20)	<b>NANA MOUSKOURI</b> Roses & Sunshine (Cachet) CL3-3000 CL8-3000 CL9-3000
55	54	(16)	<b>CHUCK MANGIONE</b> An Evening Of Magic (A&M) SP-6701-W 8T-6701-W CS-6701-W	80	85	(3)	<b>CAROLYNE MAS</b> Carolyn Mas (Mercury) SRM1-3783-Q N/A MCR41-3783
56	56	(22)	<b>SPYRO GYRA</b> Morning Dance (Infinity) INF-9004-J INF-9004T-J INF-9004C-J	81	89	(5)	<b>FREDDY JAMES</b> Freddy James (Unidisc) ULP-007-N N/A N/A
57	57	(11)	<b>BLUE OYSTER CULT</b> Mirrors (Columbia) JC-36009-H JCA-36009-H JCT-36009-H	82	87	(5)	<b>RANDY NEWMAN</b> Born Again (Warner Bros.) XHS-3346-P WB-3346-P W5-3346-P
58	59	(12)	<b>ATLANTA RHYTHM SECTION</b> Underdog (Polydor) PD1-6200-Q PD81-6200-Q PD41-6200-Q	83	61	(31)	<b>BLONDIE</b> Parallel Lines (Chrysalis) CHR-1192-F 8CH-1192-F CCH-1192-F
59	60	(6)	<b>AC/DC</b> Highway To Hell (Atlantic) QSD-19244-P TP-19244-P CS-19244-P	84	....	(1)	<b>CHEAP TRICK</b> Dream Police (Epic) FE-35773-H FEA-35773-F FET-35773-H
60	58	(24)	<b>VAN HALEN</b> Van Halen II (Warner Bros.) HS-3312-P WB-3312-P W5-3312-P	85	96	(2)	<b>GEORGE THOROGOOD</b> Better Than The Rest (MCA) MCA-3091-J MCAT-3091-J MCAC-3091-J
61	76	(3)	<b>KENNY ROGERS</b> Kenny (United Artists) LWAK-979H-F 8LN-979H-F 4LN-979H-F	86	95	(4)	<b>MICHAEL JACKSON</b> Off The Wall (Epic) FE-35745-H FEA-35745-H FET-35745-H
62	62	(9)	<b>IAN DURY</b> Do It Yourself (Stiff/Epic) JE-36104-H JEA-36104-H JET-36104-H	87	97	(3)	<b>TALKING HEADS</b> Fear Of Music (Sire) QSR-6076-P M8S-6076-P M5S-6076-P
63	63	(17)	<b>ROGER WHITTAKER</b> Live (Tembo) TMT-1018-N TMS-1018-N TMK-1018-N	88	88	(4)	<b>STEPHANIE MILLS</b> What Cha Gonna Do With My Love (20th Century) T583-N N/A N/A
64	83	(2)	<b>FOREIGNER</b> Head Games (Atlantic) XSD-29999-P XTP-29999-P XCS-29999-P	89	94	(4)	<b>MOON MARTIN</b> Escape From Domination (Capitol) ST-11933-F 8XT-11933-F 4XT-11933-F
65	75	(3)	<b>JIMMY BUFFET</b> Volcano (MCA) MCA-5102-J MCAT-5102-J MCAC-5102-J	90	....	(1)	<b>RAY MATERICK</b> Fever In Rio (Casino) CA-1013-K CAB-1013-K CA4-1013-K
66	64	(23)	<b>RAYDIO</b> Rock On (Arista) AB4-212-F 8A4-212-F 4A4-212-F	91	84	(9)	<b>LTD</b> Devotion (A&M) SP-4771-W 8T-4771-W CS-4771-W
67	92	(2)	<b>VAN MORRISON</b> Into The Music (Warner Bros.) XHS-3390-P XWB-3390-P XW5-3390-P	92	90	(4)	<b>IAN GOMM</b> Gomm With The Wind (Epic) JE36103-H JEA-36103-H JET-36103-H
68	68	(5)	<b>THE GOOD BROTHERS</b> Some Kind Of Woman (RCA) KKL1-0324-N KXS1-0324-N KXX1-0324-N	93	86	(18)	<b>GRAHAM PARKER</b> Squeezing Out Sparks (Arista) AB-4223-F 8A-4223-F 4A-4223-F
69	70	(5)	<b>SMIFF 'N' THE TEARS</b> Fickle Heart (Atlantic) QSD-19242-P N/A N/A	94	91	(4)	<b>LOUISE GOFFIN</b> Kid Blue (Asylum) Q6E203-P N/A N/A
70	80	(3)	<b>ALAN PARSONS PROJECT</b> Eve (Arista) AL-9504-F 8A-9504-F 4A-9504-F	95	93	(3)	<b>SOUTHSIDE JOHNNY &amp; ASBURY JUKES</b> The Jukes (Mercury) SRM1-3793-Q N/A MCR41-3793
71	79	(4)	<b>ASHFORD &amp; SIMPSON</b> Stay Free (Warner Bros.) XHS-3357-P WB-3357-P W5-3357-P	96	....	(1)	<b>FRANK ZAPPA</b> Joe's Garage - Act 1 (Zappa) SRZ-11603-Q SRZ4-11603-Q SRZ8-11603-Q
72	66	(8)	<b>CRUSADERS</b> Street Life (MCA) MCA-3094-J MCAT-3094-J MCAC-3094-J	97	....	(1)	<b>JETHRO TULL</b> Stormwatch (Chrysalis) CHR-1238-F 8CH-1238-F CCH-1238-F
73	73	(5)	<b>STAMPEDERS</b> Ballsy (Apex) ATL-1601-J AT8-1601-J ATC-1601-J	98	98	(4)	<b>ZWOL</b> Effective Immediately (EMI-America) SW-17014-F 8XW-17014-F 4XW-17014-F
74	74	(4)	<b>MINGLEWOOD BAND</b> Minglewood Band (RCA) KKL1-0325-N KKS1-0325-N KKK1-0325-N	99	99	(2)	<b>LENE LOVICH</b> Stateless (Stiff/Epic) JE-36102-H JEA-36102-H JET-36102-H
75	67	(25)	<b>DOUCETTE</b> The Douce Is Loose (Mushroom) MRA-5013-W MRSB-5013-W MRSC-5013-W	100	....	(1)	<b>PRIVATE EYE</b> Private Eye (Capitol) ST11980-F 8XT-11980-F 4XT-11980-F

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49 Good Girls Don't  
18 Good Times  
6 Goodbye Stranger  
55 Gotta Serve Somebody  
26 H.A.P.P.Y. Radio  
97 Heartache Tonight  
32 Heaven Must Have Sent You  
86 Hey, St. Peter  
92,51 Hold On  
89 Hold On, I'm Coming  
34 Hot Summer Nights  
59 I Can't Stand It  
62 I Do Love You  
31 I Want You To Want Me  
3 I Was Made For Loving You  
15 I'll Never Love This Way  
9 Is She Really Going Out  
10 Lead Me On  
88 Leaving For Maui  
7 Let's Go  
54 Logical Song  
4 Lonesome Loser  
36 Lovin', Touchin', Squeezin'  
41 Makin It  
37 Mama Can't Buy You Love  
87 Midnight Music  
77 Midnight Wind  
63 Morning Dance  
5 My Sharona  
16 One Way Or Another  
91 Peter Piper  
22 Pop Muzik  
38 Ring My Bell  
28 Rise  
50 Rolene  
98 Run, Buddy Run  
11 Sad Eyes  
25 Sail On  
83 Saturday Night  
53 She Believes In Me  
42 Shine A Little Love  
99 Slow Down Boy  
75 So Good, So Right  
44 Spooky  
76 Still Sane  
74 Sure Know Something  
61 Suspicions  
48 The Boss  
58 The Boys In The Bright White Car  
8 The Devil Went Down  
19 The Main Event  
73 This Night Won't Last Forever  
60 3 Dressed Up As 9  
90 Tusk  
57 Weekend  
29 When You're In Love  
100 Where Were You  
66 Wondering Where The Lions  
17 You Can't Change That  
45 You Decorated My Life  
64 You Take My Breath Away  
72 Young Blood  
81 You're Place Or Mine

## NEW ALBUMS

### THE EAGLES

#### The Long Run - Asylum X5E-508-P Pop/rock

Suggested List \$9.29

One of the most awaited albums of the year, and the group's first release since their seven-times-platinum Hotel California of over two years ago, The Long Run is again exceptionally well-produced by Bill Szymczyk and highlights basically the songwriting of drummer Don Henley & guitarist Glenn Frey, with help from Eagles Joe Walsh, Tim Schmit and Don Felder, along with J.D. Souther, Bob Seger & Barry De Vorzon. The country edge on the group's sound left when Walsh, a rocker, replaced Bernie Leadon. The sound is now rock-influenced pop, very commercial, but with more AOR and fewer singles than in the past. Still a sure-fire hit. First single Heartache Tonight.

### STYX

#### Cornerstone - A&M SP-3711-W Rock

Suggested List \$8.98

With their ninth album (fifth since signing with A&M), Chicago-based rock group Styx continue to increase their following steadily and become tighter. Cornerstone is a successful exercise in the production of energy without sacrificing listenability. Much of the material is driving rock, but clean instrumentation, including strings and horns, and rich harmonies of up to five parts smooth out the sound and make the album an ideal package for FM radio. There are also several softer cuts, well-written and placed, and many of the tracks would succeed as singles. Exceptional, unusual packaging completes the set. Lyrics enclosed.

### FRANK ZAPPA

#### Joe's Garage, Act 1 - Zappa SRZ-1-1603-Q Rock/concept

Suggested List \$8.98

Another in a series of concept albums by Zappa, who composed, arranged, conducted and produced the entire set. Joe's Garage, Act. 1 takes the form of the soundtrack to a play, complete with scenarios, lyrics and narration from a character known as the Central Scrutinizer. The object is a futuristic scene in which music becomes illegal (already the case in Iran). Most of the action involves a rock group called Toad-O, the girls they attract, and Joe, who loses his girlfriend Mary to the group. Much of the material is not suitable for airplay. An album to be played right through. Hopefully, there will be an act two - the story is left unfinished.

### MICHAEL CLARK

#### Save The Night - Capitol ST-11982-F Pop

Suggested List \$8.98

A debut album for Clark, an Illinois native, now located in Nashville after a lengthy early career in Boston and Louisiana. Clark's roots are in rock & roll and R&B, but since arriving in Music City has gained a name for himself as a session musician (he plays guitars, keyboards and is trained on trumpet and drums) and songwriter in the country idiom (with covers from Jerry Lee Lewis, Waylon Jennings and the Oak Ridge Boys). His own debut, carefully produced by Dain Eric, is basically a pop set with some light rock material and several possible singles. Prominent is Clark's voice, gravelly, husky but pleasant. Lyrics enclosed.

### CRYSTAL GAYLE

#### Miss The Mississippi - Columbia JC-36203-H Pop/country

Suggested List \$8.98

Gayle's first album release on Columbia, following an illustrious career with MCA and United Artists, continues to move the artist into the space directly between and including both the pop and country formats. The set is a very well-produced Nashville effort in the contemporary country tradition. Producer Allen Reynolds uses a full complement of Nashville's top session musicians at Jack's Tracks to create a well-thought-out album. The songs are well-chosen, with writing credits including Neil Sedaka and Dave Loggins. They are all ideal for Gayle, and several stand to become hit singles, crossover hits encompassing Top 40, AC and country. Lyrics enclosed.

### SAD CAFE

#### Facades - A&M SP-4779-W Rock

Suggested List \$8.98

The second North American album release (the first combines material from their first two British releases) could well be the one to make Sad Cafe a household name. The group are very tight, and the songs, while showing influences of rock, pop, jazz and reggae, are concise, well-structured, suited to the group and well-ordered. The group's harmonies are also noteworthy, and some of the softer material is well suited to AM and FM formats. Produced by 10 CC's Eric Stewart (two cuts self-produced) at 10 CC's Strawberry Studios South. All six members contribute material. Many in the industry have predicted a breakthrough for this group, and the new album could well become a major hit.

### THE LAMONT CRANSTON BAND

#### Ei Cee Notes - Attic LAT-1069-H Blues/Rock

Suggested List \$8.98

Minnesota's premier blues band achieve international release on this, their third LP and first release on Waterhouse Records (through Attic in Canada). The group first gained attention through the Blues Brothers' cover of Excusez Moi Mon Cheri (not on this album), and will continue to gain notices through their tightness and solid musicianship. LCB are a seven-piece blues/R&B group with horn section and up to three part vocals. This set produced by the group with Steve Raitt in Minneapolis. One side is studio recording of basically original material. The other was recorded live at Minneapolis' Cabooze Bar, showing the band's onstage tightness.

## Horizon Audio produces Cancon Air Canada program

Creations Audio Horizon/Horizon Audio Creations, the Montreal-based firm which programs and produces Air Canada's in-flight audio entertainment programming, has announced the programming of an exclusive tribute to the international growth and recognition of the Canadian recording industry.

In conjunction with Alain Dore of the airline firm's In-Flight Service Division, Horizon Audio will be presenting throughout September and October an all-Canadian program titled Air Canada Presents - The Music Of Canada. The program is a bilingual tape which will be featured on all

of the airline's 727, 747 and L-1011 flights over two hours long.

In addition to the music of notable Canadian artists, the program contains interviews with such established performers as Patsy Gallant, Gino Vannelli, Frank Mills, Dick Cooper (Cooper Brothers), Georges Thurston (Boule Noire), Dan Hill, Cherrill Rae (The Raes), Michel Pagliaro, Burton Cummings and Randy Bachman.

Another feature of Horizon Audio's in-flight programming, Studio 747, will include popular disco music and interviews with such artists as Jimmy 'Bo' Horne, Canadian artists Domenic Troiano

and Patsy Gallant, and Rod Stewart in an exclusive interview obtained at his last Montreal concert.

Horizon Audio handle all of Air Canada's in-flight entertainment channel programming. They report an audience reach of over 13 million people annually.

## CBS Records signs noted singer Suzanne Stevens

Arnold Gosewich, Chairman of CBS Records Canada, has announced the signing of noted Canadian singer Suzanne Stevens to a recording deal on the Columbia label.

Stevens, who is bilingual, first established herself in the French language, gaining major notices both in French Canada and France. Later, recording in English, she achieved such successes as Make Me Your Baby and Knowing How, Knowing When. Stevens won a 1975 Juno Award as Most Promising Female Artist. Two years later, she represented Canada at the prestigious Golden Orpheus Annual International Song Festival and won a bronze medal. Earlier this year, she again represented Canada, this time as a special guest performer and judge at the Vina Del Mar Song Festival in Chile.

In addition to her hit singles, Stevens has to her credit several successful albums in both French and English. She is currently in the studio preparing her first product for CBS.

## T.O.'s Drastic Measures record their debut album

Toronto rock group Drastic Measures have completed recording of their first album at Toronto's Phase One Studios, and with manager Headly Westerfield, are now looking for a recording deal for its release.

The album, titled It's Time To Take Some Drastic Measures, was produced by former CFNY-FM personality Keith Elshaw and features the talents of group leader Tony Malone, who handles all the lead and most of the background vocals, wrote most of the material (the group recorded three covers) and arranged the songs, as well as working closely with Elshaw.

Other musicians featured on the sessions included Basics members Fergus Hambleton and B. Duffield Norris, and Toronto veteran Nash The Slash, who contributed acoustic as well as electric violin and mandolin.

The group actually recorded a total of 17 songs, of which the best material will be selected for the album after final mix-down.

Manager Westerfield reports interest expressed by a number of major and independent record companies. He is confident the album will be released by early 1980. In the meantime, the group continue to work steadily in the Ontario market and Westerfield is working on a tour of the U.S. Midwest and New York.

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18274

# Carroll Baker - Looking out at international horizons

For the first time in the five-year history of the Big Country Awards, RCA recording artist Carroll Baker did not walk away with Top Female Vocalist honours. In order to beat Baker, who's known throughout Canada for her excellent performances, joyful personality and hit records, it had to take an exceptional year such as that of

## COVER STORY

by J.J. Linden

Grammy award winner Anne Murray.

As has been the case throughout her own illustrious career, Baker's own year has been comprised of considerable success. RCA is about to release her fifth album overall (fourth on the label), and have already shipped a new single from that album. Baker has completed another highly successful eight month touring stretch across the country, into the U.S. and Britain, and has finished taping of her second CBC-TV Superspecial.

Baker is excited about the new album, titled *Hollywood Love*. "I think it's the best album I've done so far." The set was recorded at Woodland Studios in Nashville, the artist's home recording base for some time, and was produced by her career-long manager, Don Grashey, who has produced everything she has recorded since 1973, when her records were issued on Grashey's own Gaiety label.

The anticipated success of the album is founded in the success of all of Baker's past efforts. The first RCA release, *Sweet Sensation*, became the first domestic country release to achieve gold status (50,000 units). It was followed by a self-titled effort, comprised of the earlier Gaiety recordings, a platinum-plus Tee Vee set titled *20 Country Classics*, and another successful studio effort, *If It Wasn't For You*.

**"...the fans asked why I didn't put any of my own stuff on the album?..."**

The new release will include four Baker originals. Baker recalls, "On *If It Wasn't For You*, I didn't put any of my own cuts on it at all. I was getting a lot of flak from people in the industry saying I wasn't recording any other Canadians' material because I was a songwriter myself - yet a lot of other artists write and record their own songs. I wanted to prove to them that wasn't the reason at all. It's just that I hadn't been pitched enough good songs by Canadian writers for me. So on the last album, I recorded a lot of other people's songs, and the inevitable answer came around from the fans - why didn't you put any of your own stuff on the album? That's what I was waiting for. I'm trying to please my fans, not people in the industry."

So Baker wrote a bunch of songs, and

she and Grashey chose four for the album. *Hollywood Love* contains other Canadian-written material as well, including the title cut and a Ken Tobias song titled *I Know I Can*, among the total of 12 cuts.

The first single from the album is titled *My Turn*. Baker feels it's a hit. "I think it's going to be the biggest record I've had since I've Never Been This Far Before. We were pitched the tune by Chappell Music. Apparently, it had been turned down by everybody in Nashville - they thought it was the type of song a girl should do. Since I've recorded the song, and other people have been hearing my version, everybody wants it. Fortunately, we have a hold on it."

People in the U.S. are excited about the single, but last time around, Baker's singles were released by commitment and not promoted. Baker doesn't want that to happen again. "I would rather, if it wasn't going to get the promotion that I feel it deserves, that it was released maybe even on an independent label, just so it gets the proper promotion." RCA has first right of refusal on the single.

Baker's success has not been limited to the U.S. and Canada. All three of her RCA albums have been released in the U.K. as have three singles. In Britain, Baker has also scored points via a successful major concert tour, highlighted by a favourably received performance at the London Palladium.

Still, the lucrative U.S. market has been a tougher nut to crack. "It all takes time," notes Baker, "and I think if it happened for me all at once, it might not be good, because it's hard to follow up if you've got a smash hit right off the top. You can end up being a one-shot artist." And even though Baker has proven her longevity time and time again in Canada, she recognizes

that the U.S. market is a completely different scene, and that there is no guarantee of comparable longevity south of the border. But with five albums recorded, gold and platinum awards, dozens of hit singles, four straight Big Country and three straight Juno Awards as Canada's top female country singer, one as artist of the year, and a glowing record of live shows to her credit, if Baker breaks through in the States, she is a pretty fair bet to stick it out.

Baker feels one major obstacle Canadians face in the U.S. is a continued lack of understanding of the situation in Canada. "I've talked to higher-ups in the record industry who actually believed that Canadian Content forces people on the street to buy 30% Canadian records.

Of all the honours Baker has received in



Minnie Pearl, a Nashville institution is also a fan of Canada's superstar, Carroll Baker.



Carroll Baker took time out while taping her CBC-TV Superspecial to chat with Conway Twitty and to share a little gold news with him.

her illustrious career, she feels her gold album for Sweet Sensation and platinum for the Tee Vee set, 20 Country Classics, are the most gratifying. "They tell the story. I love to win the awards. They're terrific - it's a really great compliment paid to artists by their peers. But to me, the gold albums, and the platinum in particular, are like the Rolls Royce of awards. They tell the final tale, of whether the people on the street have accepted you."

The Tee Vee set was highly unusual, in that it was a television package not comprised of previously recorded material. Baker went into the studio and recorded familiar songs not associated with her. "In the beginning, Tee Vee had wanted to do a hits package. But RCA wasn't going to go for it, because my albums with those songs on them were still selling very well. So they talked it over and decided, why not take somebody else's songs and do a compilation album of classics. That's what we did, and it was just a dynamite album. There are even some tunes on the album that a lot of people believed I was the first one to record, like Coat Of Many Colors. They know that Dolly Parton wrote it, but a lot of people think that I was the one who had the hit record with it!"

Unlike many artists, Baker's tours are seasonal, rather than being based on product releases or other movable industry factors. She tours extensively throughout Canada and internationally from February to the end of September, and then takes time off to recuperate and be with her family. However, the new album won't go unsupported during the next four months. On October 14, Baker's second CBC Superspecial goes to air across the country. There is also a Tommy Hunter Country appearance to be broadcast nationally in November. And, of course, there will be singles receiving airplay. "As long as you can keep yourself out there in the public eye during the time that you're off, it's okay, because you're still getting exposure."

**"The Opry show got such a great reaction that I cried."**

The CBC special was recorded completely in Nashville, and Baker describes it as "dynamite! It turned out just great. We taped in the Grand Ol' Opry, and in the Hermitage, the studio where I record, the Hall Of Fame, and also from Hank Snow's ranch. We had really fine guests on it - Larry Gatlin, Hank Snow, Conway Twitty, Minnie Pearl and the Oak Ridge Boys. The show is very well-paced, and I'm really pleased with it. The sound is very good." Among highlights of the special is a very well-received concert performed at the Grand Ol' Opry. "It got such a great reaction that I cried after the show. I'm very thrilled with the way everything went."

And so for Carroll Baker, life is still moving onwards and upwards. Having completely captured the Canadian country music scene, she looks forward to continued album, single, television and concert successes, as well as continued inroads into the U.S., Britain and the world. "I think everything's looking pretty good, and I'm just going to keep rolling with the flow."

## Peter Tosh breaking throughout North America



Peter Tosh, whose records on the Rolling Stones label are distributed in Canada by WEA Music, has recently made a series of major career gains in North America.

Tosh's current album, *Mystic Man*, has been gaining major airplay and good notices in Canada and the U.S., as has a single release from the album, a pro-marijuana song titled *Buck-in-hamm Palace*. A special 12" promo version of the single was mixed by label executive Mick Jagger, who took time out from the Stones' own sessions in Paris.

Tosh was recently in Canada for a series of concert dates in Montreal (Aug 10), Ottawa (11), and Toronto's Ontario Place (13). While in Toronto, he met with WEA Canada's Executive VP, Ross Reynolds (left) and Rt. Hon Oswald Murray, Jamaican Consulate General in Canada.

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CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY

(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

October 6, 1979.

TW	LW	Wks			
1	3	(9)	<b>DIFFERENT WORLDS</b> Maureen McGovern - Warner/Curb WBS-8835-P (LP) Maureen McGovern - BSK-3327-P	26	27 (5)
2	2	(8)	<b>DANCIN' ROUND AND ROUND</b> Olivia Newton John - MCA 41074-J (LP) Totally Hot - MCA-3067-J	27	21 (13)
3	4	(5)	<b>THE BOSS</b> Diano Ross - Motown M1462-Y (LP) The Boss - M7-92352-Y	28	28 (12)
4	1	(9)	<b>RISE</b> Herb Alpert - A&M AM-2151-W (LP) N/A	29	32 (5)
5	6	(12)	<b>I'LL NEVER LOVE THIS WAY AGAIN</b> Dionne Warwick - Ariste AS-0419-F (LP) Dionne	30	42 (3)
6	11	(4)	<b>ARROW THROUGH ME</b> Wings - Columbia 1-11070-H (LP) Back To The Egg - FC-36057-H	31	41 (4)
7	8	(7)	<b>GARDEN SONG</b> John Denver - RCA PB-11637-N (LP) John Denver - AQL1-3075-N	32	36 (3)
8	5	(7)	<b>YOUR KISSES WILL</b> Crystal Gayle - United Artists 1306-F (LP) We Should Be Together - UALA-969-F	33	34 (6)
9	10	(16)	<b>CAPTAIN COURAGEOUS</b> John Ellis - VIK-2002-N (LP) N/A	34	48 (2)
10	9	(12)	<b>THE MAIN EVENT</b> Barbra Streisand - Columbia 3-11008-H (LP) Main Event/Soundtrack JS-36115-H	35	23 (15)
11	13	(5)	<b>FOOLED BY A FEELING</b> Barbara Mandrell - MCA 41077-J (LP) Just For The Record - MCA -3165-J	36	35 (5)
12	22	(3)	<b>SAIL ON</b> The Commodores - Motown M 1462-Y (LP) Midnight Magic - M7926K Y	37	38 (4)
13	7	(11)	<b>AS LONG AS WE KEEP BELIEVING</b> Paul Anka - RCA PB-11662-N (LP) Headlines - AHL1-3382-N	38	40 (18)
14	14	(8)	<b>WONDERING WHERE THE LIONS ARE</b> Bruce Cockburn - True North TN4-147-H (LP) Dancing In The Dragon's Jaws - TN-37-H	39	... (1)
15	15	(8)	<b>OH JAMAICA</b> Myles - Change CH-45021-J (LP) Myles - CLP-8005-J	40	31 (12)
16	18	(7)	<b>LONESOME LOSER</b> Little River Band - Capitol 4748-F (LP) First Under The Wire - SOO-11954-F	41	47 (3)
17	19	(5)	<b>GOODBYE STRANGER</b> Supertramp - A&M 2162-W (LP) Breakfast In America - SP-3708-W	42	45 (4)
18	24	(3)	<b>YOU DECORATED MY LIFE</b> Kenny Rogers - United Artists UAX-1315Y-F (LP) Kenny - LWAK-979H-F	43	33 (12)
19	25	(3)	<b>BROKEN HEARTED ME</b> Anne Murray - Capitol 4773-F (LP) I'll Always Love You - 12012-F	44	50 (2)
20	26	(3)	<b>SWEET SUMMER LOVIN'</b> Dolly Parton - RCA PB-11705-N (LP) Great Balls Of Fire - AHL1-3361-N	45	29 (13)
21	17	(13)	<b>MAMA CAN'T BUY YOU LOVE</b> Elton John - MCA 41042-J (LP) N/A	46	49 (2)
22	12	(7)	<b>SUSPICIONS</b> Eddie Rabbitt - Elektra E-46053-P (LP) Loveline - Q6E-161-P	47	... (1)
23	16	(9)	<b>GOOD TIMES</b> Chic - Atlantic AT-3584-P (LP) N/A	48	... (1)
24	30	(3)	<b>HOLD ON I'M COMING</b> Karen Silver - Skyline SKY-026-M (LP) N/A	49	... (1)
25	20	(9)	<b>LEAD ME ON</b> Maxine Nightingale - RCA 11530-N (LP) Lead Me On - BXL1-3404-N	50	... (1)
			<b>THEN YOU TELL ME GOODBYE</b> Toby Beau - RCA 11670-N (LP) More Than A Love Song - AFL1-3119-N		
			<b>MORNING DANCE</b> Spyro Gyra - Infinity INF-50011-J (LP) Morning Dance - INF-9004-J		
			<b>LADY LINDA</b> Paul Drake - Record Canada 1110 (LP) Paul Drake Sings Love - RC-1110		
			<b>SAD EYES</b> Robert John - EMI 8015-F (LP) Robert John - SW-17007-F		
			<b>PETER PIPER</b> Frank Mills - Polydor PD2002-Q (LP) N/A		
			<b>LOVE CITY</b> Peter Foldy - Free Flight PB-11692-N (LP) N/A		
			<b>POP MUZIK</b> M - Sire WBS-49033-P (LP) N/A		
			<b>SOME KIND OF WOMAN</b> The Good Brothers - RCA PB-50529-N (LP) Some Kind Of Woman - KKL1-0324-N		
			<b>ONE FINE DAY</b> Rita Coolidge - A&M AM-2169-W (LP) Satisfied - SP-4781-W		
			<b>YOU'RE THE ONLY ONE</b> Dolly Parton - RCA PB-11577-N (LP) Great Balls Of Fire - AHL1-3361-N		
			<b>WHERE WERE YOU WHEN</b> Lobo - MCA 41065-J (LP) N/A		
			<b>TAKE A LOOK BUT DON'T TOUCH</b> Touche - Magnum 1242-8801-T (LP) Touche - 9242-8802-T		
			<b>STAY WITH ME</b> Family Brown - RCA PB 50525-N (LP) Familiar Faces KKL1-0318-N		
			<b>FROM THE PEOPLE TO THE PEOPLE</b> Roger Whittaker - Tembo TS 504-N (LP) From The People To The People-TMT-1018-N		
			<b>BORN TO BE ALIVE</b> Patrick Hernandez - Columbia 3-10986-H (LP) N/A		
			<b>BRIGHT EYES</b> Art Garfunkel - Columbia 1-11050-H (LP) N/A		
			<b>FOOL FOR LOVE</b> Adam Mitchell - Warner Bros. WBS-49027-P (LP) Redhead In Trouble - QBS-3325-P		
			<b>ONE WAY OR ANOTHER</b> Blondie - Chrysalis CHS-2336-F (LP) Parallel Lines - CHR-1192-F		
			<b>LIFE GOES ON</b> Charlie Rich - United Artists UA-X1307Y-F (LP) The Fool Strikes Again - UA-LA925H-F		
			<b>DOES YOUR MOTHER KNOW</b> ABBA - Atlantic AT-3574-P (LP) Voulez-Vous - XSD-16000-P		
			<b>COME TO ME</b> France Joli - TGO TGS 500-F (LP) France Joli - TGO-7000-F		
			<b>DREAM ON</b> Oak Ridge Boys - MCA 41078-J (LP) The Oak Ridge Boys Have Arrived-MAY-1135-J		
			<b>LEAVING FOR MAUI</b> Footloose - Mustard M-123-N (LP) N/A		
			<b>HALF THE WAY</b> Crystal Gayle - Columbia 1-11087-H (LP) Miss The Mississippi - JC-36203-H		
			<b>CANDY</b> Dick Maloney - Diane D0-1018 (LP) N/A		

Multiple gold presented to Casablanca group Kiss



Casablanca recording group Kiss, who recently appeared in Canada on tour to sell-out shows at Toronto's Maple Leaf Gardens and the Montreal Forum. The shows and many of the group's special effects received highly favourable attention from local press in both cities. Among those effects were a new octagonal stage with automatic risers on each side, a laser emanating from Ace Frehley's guitar, 40-foot fireballs, a number sung by bassist Gene Simmons, lifted to the highest rafters by grappling hooks, and numerous firework displays.



Prior to the Montreal concert, Tim Harrold, President of PolyGram Canada (Casablanca's distributor) presented the four members of the band with a number of gold record awards. Among them were individual gold for each member's solo album, released simultaneously last year. Current product also achieving Canadian gold status included the group's present album, *Dynasty*, and hit single *I Was Made For Loving You*. Kiss members Simon and Frehley are seen in concert, and before the show in Montreal, the group, entourage and PolyGram staffers got together for the multiple gold presentation.

Crowcuss scoring with new LP, CNE

Western Canadian group Crowcuss recently paid a visit to RPM's offices just prior to their appearance at the CNE Grandstand, where they performed as opening act for vocalist Burton Cummings.

"The CNE is probably Canada's most prestigious gig," says bassist Bill Wallace of the date. "It's our first foray into Toronto in two years," adds Hermann Fruhm, keyboardist with the five-piece band. "The last time we were here, we didn't have a record out, and no one knew who we were so it's nice to be able to come back this way."

The group's current self-titled LP, on the Stony Plain label, is presently garnering airplay and sales across the country, and the label's foreign agreements for the product have been gaining international recognition for the act. (An earlier single release previously hit the number one spot in Gutatamala!) Now Crowcuss are completing a second Stony Plain LP for a fall release.

"I'm really proud of our band for having survived as long as we have playing our own tunes," says Fruhm of the group's all-original material. "We've played the circuit with every top copy band and always managed to do well."

Crowcuss' original pennings have garnered the group many fans over the past years (the group celebrated their third birthday last May), and with the added exposure

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provided by airplay, demand for the group is rapidly spreading from the West, where they are well established, to the East, where they are welcome newcomers.

"We're just happy that our tunes are so accessible," says Fruhm, "that we're not stuck in any one bag, musically. We write optimistic tunes, love songs, fun tunes - things everyone can relate to. We feel really good about everything that's happening for us right now. This album is a natural progression from the first one; it's stronger, better, and that's how it should be. And, in future, people will be hearing even more musical departures from Crowcuss."

### *Almada continues foray into domestic kids' LPs*

The Montreal-based Almada Corporation, a national distributor with a very large catalogue comprising, folk, blues, comedy, spoken word, ethnic, children's and other labels, has achieved gold status in Canada with its first major Canadian content release. The album is the initial release of the Elephant Records label, *One Elephant Deux Elephants* by the Toronto-based folk trio of Sharon, Lois & Bram.

Now Almada are continuing their push into domestic children's record market with four new Canadian releases. Topping the list is a follow-up from Sharon, Lois & Bram on Elephant titled *Smorgasbord*. Like the debut, the new album was produced by noted percussionist/producer Bill Usher. Usher is also responsible for production on another Almada-distributed release, *Chickery Chick* by Sandra Beech. Beech is a member of the Millar family who comprise most of the Irish Rovers, and is a former Rover herself. Brothers Will and Ian Millar are among those assisting on the LP.

Also released through Almada, together with the Mariposa Folk Foundation, is an album titled *Going Bananas*, a somewhat zany children's record which includes Sharon, Lois & Bram, Sandra Beech, and Ken & Chris Whiteley of Troubadour group the Original Sloth Band. The Whiteleys have also been involved with Raffi's highly successful children's records on Troubadour.

The final new release through Almada is a new album by Bobby Gimby, the Canadian Pied Piper, with a group of children. The album, Gimby's first release in some time, includes the song C-A-N-A-D-A.

All the new releases come with activity books including the words and music to the songs. Some of the books also include anecdotes, games and other features.

In explaining the new releases, Almada's A&R chief and Ontario Sales Manager, Jonathon Lipsin, stated, "I have chosen to release these records for their high quality and their sales potential of leading to more gold records." Almada and the artists involved are embarking on an extensive publicity campaign in support of the releases, to include instore promotions, concert appearances and stop-ins at radio stations. The Beech LP, in fact, was launched September 6 with a national radio network appearance on Don Harron's *Morningside* show on the CBC.



Handleman, the first account to surpass the 100,000 unit mark in the purchase of Supertramp's *Breakfast In America*, receive A&M platinum (l to r) Handleman's David Legge, Sal Zagorski, Keijo Puusa and Jane Bell with A&M's Joe Summers. Also receiving A&M platinum were Woolco's Dave Fanning, Zeller's Bruce Roberts and Ken Eason of Towers.



Bruce Roberts (l) and Ken Eason (r) join the Handleman crew aboard Larry Solway's *Dreamsend*, with A&M's Summers, Lorna Richards, J.P. Guilbert and Ray Rosenberg.



Attending MCA's recent conference in Scottsdale, Arizona are (l to r) Jim Tyrell (T-Electric) George Burns (V.P. MCA Distributing Canada), Martin Onrot (V.P. & G.M. Infinity Records Canada). Al Bergamo (Pres MCA Distrib Corp) Ron Alexenburg (Pres Infinity Records Inc).

# CBS NATIONAL MERCHANDISING CONTEST

**CBS**  
RECORDS  
CANADA  
**25**<sup>TH</sup>  
ANNIVERSARY 

## REGIONAL GRAND PRIZES

The individual and/or individuals who have accumulated the greatest number of points from each region will win 250 silver dollars plus a platinum album.

## NATIONAL GRAND PRIZE

The regional winner with the highest total number of points will win 2,500 silver dollars plus their boss will win a pair of tickets to Hawaii.

The object of the contest is to accumulate the highest point score by using various methods of merchandising CBS product in your store during the contest period.

## POINTS CAN BE ACCUMULATED BY:

*Instore Displays:* (maximum 10 points per display). Submit pictures of displays built during the contest period. Points will be awarded on effort and originality.

*Instore Promotions:* (maximum 10 points per entry). Submit a written description of your promotion or customer contest (include pictures).

*Catalogue Merchandising:* (maximum 10 points per entry). Points will be awarded for displays presenting the complete repertoire, including all previously released material (complete catalogue) of CBS artists. Submit pictures of displays presented this way with brief explanations.

*Breaking New Artists:* (maximum 10 points per entry). Points will be

## AREAS:

### *Quebec*

CBS DISQUES CANADA LTEE.  
1550 Rue Beaulac  
ST. LAURENT, P.Q.  
H4R 1W8  
(514) 337-8780

### *Ontario*

CBS RECORDS CANADA LTD.  
1121 Leslie Street  
DON MILLS, Ontario  
M3C 2J9  
(416) 447-3311

### *Maritimes*

CBS RECORDS CANADA LTD.  
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P.O. Box 1031  
MONCTON, New Brunswick  
E1C 8R9  
(506) 382-7102

### *British Columbia*

CBS RECORDS CANADA LTD.

## London releases British pop, new wave in Canada

London Records of Canada have announced the upcoming release of several pop and new wave records from Britain.

On the new wave side, the company will be issuing a debut album from The Late Show. The set includes British hits Chains and Bristol Stomp. From the Satril Records label come two releases. One is a debut album by Vince Cadillac titled Modern Boy. Cadillac is a native Canadian guitarist now living in England. His current single, Voodoo Woman, is currently enjoying success in British discos and abroad.

Also on the Satril label is an album from Speed Limit titled First Offence - The Start Of A Long Record. London are anticipating substantial airplay and sales activity on each of these artists.

From the British label Rialto come two more artists whose product is being readied by London for Canadian release. The company will be issuing an album and single from pop group the Korgis, who have been picked up in the U.S. by Warner Bros. Their single, If I Had You, is currently a top 20 hit in the U.K. London will also be releasing a debut single, by a new British group called the Planets.

## Music For UNICEF album achieves gold in Canada

PolyGram Canada have achieved Canadian gold status on the Polydor album A Gift Of Song - The Music For UNICEF. The album features performances by a number of the world's top artists of songs they composed and donated to UNICEF in honour of the International Year of the Child. The concept for the Music For UNICEF program was formed by the Bee Gees, Maurice, Barry and Robin Gibb, with their manager/record company owner, Robert Stigwood and noted journalist David Frost.



Ron Nagle and Scott Mathews, mastermind artists behind Capitol recording group Durocs, joined Arnie The Pig and Capitol staffers to deliver copies of the first porky single, It Hurts To Be In Love to KMET-FM Los Angeles (l to r) KMET's Pat Kelly and Jack Snyderfish, Nagle, Susan Scharf, Mathews and Dave Rothstein. The Durocs debut album is now released.



Desmond Child, Myriam Valle of Rouge, Gilda Radner, Maria Vidal and Diana Grasselli of Rouge are congratulated by Capitol's Dennis White on opening night of Live From New York, It's Gilda Radner at New York's Winter Garden. Desmond Child and Rouge are the vocalists backing ~~Richard O'Connell~~ Capitol have just released their new album, Runners In The Night.

## Mtl's Stephen Barry Band ready for Maritime tour

Montreal-based blues group the Stephen Barry Band, whose debut album has been receiving FM airplay in Montreal, Toronto and Newfoundland, will be embarking shortly on the major leg of their Maritime tour. Following recent appearances in the Montreal area, including the city's new showcase club Le Pretzel Enchaîne and an opening spot for Michael Pagliaro in L'Épiphanie, as well as a week-long foray into St. John's, Nfld. (Aug. 21-26), the group heads off to a month-long eastern Canada outing.

The tour will include dates in Saint John, N.B., Summerside, P.E.I., Fredericton, Moncton and Halifax. It begins September 19 and ends October 20.

Following the Maritime tour, the group have tentative bookings in Ottawa and Kingston before coming into Toronto to make their debut appearances in that city. Confirmed dates include the Hotel California (Nov. 5-10) and the El Mocambo (12-17).

The Stephen Barry Band, a veteran group with a substantial Montreal following, record on the Fix It In The Mix label based in Montreal. Their debut album is a live effort, and the label has just taken the group into Montreal's Son Soleil Studios to record a single. The disc will include one cut each written by bassist/leader Barry and guitarist Jorn Reissner.

## Quebec Celtic group Barde to three Toronto dates

Polydor recording group Barde have completed a series of successful concert dates in Toronto at the Bathurst Street Theatre. The five piece group, who specialize in basically traditional material from Celtic and Quebec roots, have acquired a solid Toronto following through their live appearances in festivals, clubs and concert halls over the past two years. They are on release with two albums, a self-titled debut on the Direction label, and more recently, Images, released on Polydor. The latter set is approaching gold status in Canada, an unusual accomplishment for a traditional folk group.

Barde, whose wide instrumentation includes fiddles, guitars, mandolins, piano, accordion and a wide variety of traditional Celtic percussion, have been on the folk festival scene throughout the summer, performing at every major festival in Canada except Toronto's Mariposa. In fact, the the three current concerts were the group's only Toronto concert appearances this year. They arrived in Toronto directly from the Faro Folk Festival in the Yukon.

Opening the shows for Barde in Toronto was singer-songwriter Marie-Lynn Hammond, a former member of Stringband, now pursuing a solo career.



Lisa dal Bello signs an exclusive long-term recording contract with Capitol Records and meets the label's top executives (l to r) Dave Evans (President Capitol Canada), Rupert Perry (Capitol Inc. Vice Pres A&R), Bobby Colomby (Capitol Inc. Divisional Vice Pres A&R). Elvio Del Zotto, Talisman President, is on the right.



After a sold out date at Toronto's CNE, Kenny Rogers and Dottie West were presented with Capitol gold for their Classics album from Capitol Canada's President Dave Evans. Rogers' Gambler album is near triple platinum and he is now on release with Kenny.

### VANCOUVER'S TOP ALBUM SELLERS

Supplied by Uwe Schnack  
A&B Sound - Vancouver

- 1 BOB DYLAN  
Slow Train Coming - CBS
- 2 THE KNACK  
Get The Knack - Capitol
- 3 E.L.O.  
Discovery - CBS
- 4 SUPERTRAMP  
Breakfast in America - A&M
- 5 TROOPER  
Hot Shots - MCA
- 6 THE KINKS  
Low Budget - Capitol
- 7 LED ZEPPLIN  
In Through The Out Door - WEA
- 8 ALAN PARSONS PROJECT  
Eve - Capitol
- 9 CHEAP TRICK  
Dream Police - CBS
- 10 JIMMY BUFFET  
Volcano - MCA
- 11 THE CARS  
The Cars - WEA
- 12 TALKING HEADS  
77 - WEA
- 13 CHEAP TRICK  
At Budokan - CBS
- 14 CARS  
Candy-O - WEA
- 15 CHICAGO  
Chicago - CBS

### TOP SINGLE SELLERS FROM DEE JAYS

Supplied by John Davies - Calgary

- 1 POP MUZIK  
M - WEA
- 2 BORN TO BE ALIVE  
Patrick Hernandez - CBS
- 3 SAD EYES  
Robert John - Capitol
- 4 THE DEVIL WENT DOWN  
Charlie Daniels Band - CBS
- 5 DON'T BRING ME DOWN  
E.L.O. - CBS
- 6 MY SHARONA  
The Knack - Capitol
- 7 CRUEL TO BE KIND  
Nick Lowe - Capitol
- 8 LEAD ME ON  
Maxine Nightingale - RCA
- 9 I WAS MADE FOR LOVING YOU  
Kiss - PolyGram
- 10 SAIL ON  
Commodores - Motown
- 11 BAD CASE OF LOVING YOU  
Robert Palmer - RCA
- 12 DOES YOUR MOTHER KNOW  
ABBA - WEA
- 13 LONESOME LOSER  
Little River Band - Capitol
- 14 THE MAIN EVENT  
Barbra Streisand - CBS
- 15 GOODBYE STRANGER  
Supertramp - A&M

## T.O.'s Soundstage active with major LP sessions

Toronto's Soundstage Studios, one of the city's longest established world class recording facilities, have had an abundance of major album recording activity over the past few months, both from domestic and international artists.

One of the studio's recent major success stories is the current Nils Lofgren album Nils, making its way quickly up Canadian and international trade charts. Studio manager Jim Frank reports other international projects recently completed at the Toronto studio by such notables as Shirley Bassey, John Sebastian, Richard T Bear, and German rock artist Inga Rumpf, and Pink Floyd were also in the facility recently to record overdubs toward an upcoming album.

A number of major albums by Canadian artists were also completed in recent months at Soundstage. Among those are Zwil's current EMI America release, Effective Immediately, projects by Max Webster, the Ugly Duckings, B.B. Gabor, Kid Rainbow and the WEA-released True Myth debut album, the first digital recording ever produced in Canada.

## Stigwood to produce four films in next 18 months

Robert Stigwood, head of the wide-ranging Stigwood Group of Companies, has announced plans to produce four major motion pictures over the next 18 months in New York City. Stigwood will personally oversee the production program, headquartered aboard his yacht, M.Y. 'Sarina' in the Port of New York City.

The four films include Times Square, a youth-oriented drama with emphasis on music, directed by Allan Moyle from a Jacob Brackman (Days Of Heaven) screenplay; The Fan, starring Lauren Bacall, directed by Waris Hussein from a Norman Wexler (Saturday Night Fever) screenplay of the best-selling Bob Randall thriller; Angel, directed and choreographed by Patricia Birch (who choreographed the Broadway and film versions of Grease); and Stayin' Alive, a contemporary romantic drama, directed by Edward Bianchi from another Wexler Screenplay.

Stigwood's multi-faceted accomplishments in the entertainment business have included the RSO Records label, featuring such names as the Bee Gees, Andy Gibb and Eric Clapton. In the film industry, his successes include such films as Jesus Christ Superstar, Tommy, Saturday Night Fever, Grease and Sgt. Pepper. On stage, he produced Jesus Christ Superstar, the upcoming Broadway version of Evita, and concerts such as the Music For UNICEF special and the Bee Gees' current five-day run at New York's Madison Square Garden, which are grossing an estimated \$1.3 million.

All four films will feature soundtrack albums released on the RSO label, distributed in Canada by PolyGram Limited.



One of Montreal's greatest rock successes, April Wine perform a song from Harder Faster, as BBC cameras capture the action for The Old Grey Whistle Test. The British show is in its eighth season and is named after an English record business tradition. Copies of new



records were played for the man on the street. These promo records were always contained in old grey sleeves and the idea was that if "the average bloke" could whistle the new song after hearing it once, the record would likely be a success, hence the Grey Whistle tag.



At Le Studio (l to r) Andre Perry, Keith Brown (Aquarius), Brian Greenway and Gary Moffet of April Wine, Nick Blagona (producer) Jerry Mercer (April Wine) Martin Cox (Capitol UK) Myles Goodwyn, Steve Lang (April Wine). Le Studio is located in Morin Heights, Quebec.

## A New Music season for CITY/CHUM simulcasts

by Steven Boyton

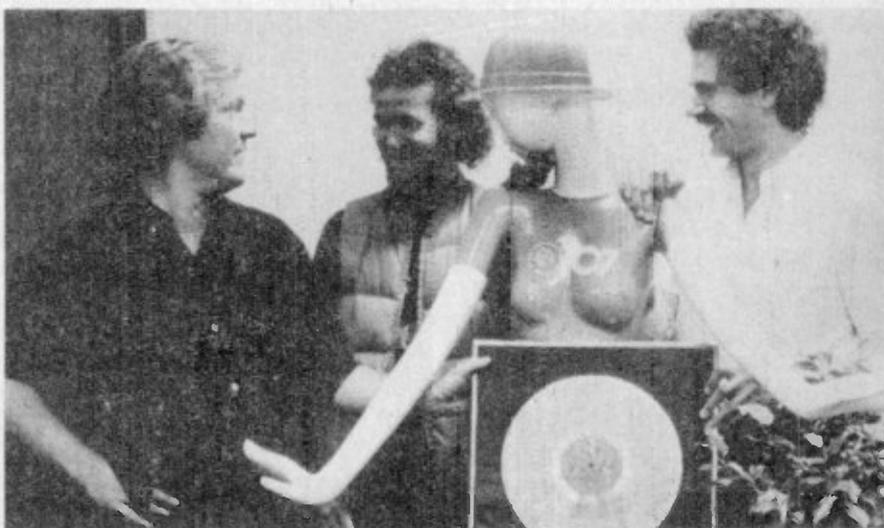
CITY-TV is celebrating its seventh birthday, quite a mark amidst a financially turbulent past, many disbelievers and a highly competitive Toronto market. Much of the publicity during the first chapter of CITY's history was spread through word of mouth, as opposed to huge sums of advertising bucks. They were the little guy among the network giants, and as a result, they received considerable attention and favourable press from the paper media. One of CITY's biggest drawing cards at that time was a Friday midnight feature called the Baby Blue Movie. Some called it smut, but a lot more regarded the program as a breakthrough in television programming. Here was a station willing to keep pace with social acceptances and CITY's audience figures for the uncensored flicks proved that the time was right. Timing has proven to be the key to CITY's success over and over again. Demographics and surveys indicated that a higher importance be placed on attracting women viewers between the ages of 18 and 49. Daytime programming was geared for that bracket, with more talk and game shows, and of course, the soaps. News and information is regarded as the cornerstone of any station so the next priority was to establish a credible information center that took the form of City Pulse.

### The arrangement with CHUM provided the means.

In the summer of 1978, CITY's future was secured when CHUM Limited became the principle owners of the television station. CHUM's investment provided CITY with the funds needed to further its creative efforts and draw in a larger chunk of the Toronto viewing populace. The arrangement with CHUM provided the means for a project station President Moses Znaimer had been toying with for some time. With the advent of the home stereo revolution in the 70's, consumers now had the equipment and interest to make a visual/stereo broadcast a feasible reality. Production Manager Budd Pierce was assigned the task, and plans were formulated for a subsequent musical simulcast with CHUM-FM liaison Warren Cosford. Pierce wanted the feature to be unique. It would be a musical program unlike any other. The element that would provide that individuality would be the production technique, or rather, the lack of it. Other musical broadcasts tended to be very slick in nature, utilizing all the realms of technology in a buffed, un-natural final product. The essence of the CITY production would be to achieve the effect of actually becoming part of the audience in a live concert situation - to feel the energy and the immediacy of the performance drastically lacking in conventional music oriented programs. Ideally, the way to view and listen to a simulcast would be to set up a TV in front of a comfortable chair, placing stereo speakers on either side of the screen. The lights should be low and



CBS/Epic promote Flash And The Pan with a lot of help from Ottawa's CHEZ-FM with a frisbee catching competition, all 106 contestants having to catch a frisbee without leaving their chairs (l to r) CHEZ's Shelley Hartman, winner Kevin Cockell, Dave Schutte of CHEZ and Alex Patterson, CBS/Epic promo rep for the Quebec/Ottawa area.



Murray McLauchlan presents True North gold to Gary Slaight, P.D. Of Toronto Q-107 and Music Director Brian Master for help in breaking Whispering Rain album.



Mercury recording artist Carolyn Mas is literally taking the country by storm with her well paced Canadian and U S concerts in support of her initial album for the label. She is seen above at Toronto's El Mocambo with Q-107 personalities (l to r) Brian Master, Dean Hill, Gary Slaight and Bob Saye. Her single, Stillsane, is now breaking nationally.

## TRENDSETTERS

## ROCK ORIENTED



KEITH JAMES JR.  
CHED EDMONTON

## CANCON SINGLES CHARTED

22 17 Footloose-Leaving For Maui  
24 21 Bruce Cockburn-The Lions  
26 -- Trooper-3 Dressed Up As 9-  
27 28 Nick Gilder-Electric Love  
28 29 Doucette-Run Buddy Run  
29 -- Prism-Virginia

## CANCON SINGLES PLAYLISTED

Harlequin-Survive  
Martin Stevens-Midnight Music  
Zwol-Shaka Shaka  
Streethart-Under My Thumb  
Minglewood Band-Rockin The Blues  
Emigre-Poison

## CANCON ADDS

Marc Jordan-I'm A Camera  
Murray McLaughlan-You've Got No Time

## CANCON PICK

Zwol-Shaka Shaka

# CFTR 680

JOHN KEOGH  
CFTR TORONTO

## CANCON SINGLES CHARTED

17 13 Prism-Armageddon

## CANCON SINGLES PLAYLISTED

Domenic Troiano-We All Need Love  
Max Webster-Let Go The Line  
Tycoon-Slow Down Boy  
Burton Cummings-Druggin' 'Em Down  
Adam Mitchell-Fool For Love  
Olivia Newton-John-Dancing Round  
Bruce Cockburn-The Lions  
Ian Thomas-Pilot  
Harlequin-Survive  
Michael Bouyea-The Fury  
Cooper Brothers-Show Some Emotion  
Anne Murray-Why Don't You Stick Around  
Zwol-Shaka Shaka  
Pointer Sisters-The Shape I'm In

## CANCON ADDS

Prism-Virginia  
Anne Murray-Broken Hearted Me

# LG73

DON STEVENS  
CKLG VANCOUVER

## CANCON SINGLES PLAYLISTED

Anne Murray-Broken Hearted Me  
Prism-Virginia  
Zwol-Shaka Shaka  
Martin Stevens-Midnight Music  
Footloose-Leaving For Maui  
Private Eye-Your Place Or Mine  
Doucette-Run Buddy Run  
Witch Queen-All Right Now  
Olivia Newton-John-Dancing Round  
Touche-Warm Storm  
Peter Pringle-Outside And Inside  
Jo-Anne Brooks-The Stranger  
Troiano-It's You  
Wade Brothers-In The Sky

## CANCON PICK

Private Eye-Your Place Or Mine



NEVIN GRANT  
CKOC HAMILTON

## CANCON SINGLES CHARTED

18 18 Peter Pringle-Outside And Inside  
25 21 Prism-Armageddon  
27 27 Anne Murray-Broken Hearted Me  
33 33 Triumph-Hold On  
34 35 Tycoon-Slow Down Boy

## CANCON SINGLES PLAYLISTED

Paul Anka-As Long As We Keep  
Harlequin-Survive  
Cooper Bros.-Show Some Emotion  
Adam Mitchell-Fool For Love  
Private Eye-Your Place Or Mine  
Bruce Cockburn-The Lions

## CANCON ADD

Olivia Newton-John-Dancing Round

## CANCON PICKS

Private Eye-Your Place Or Mine  
Bruce Cockburn-The Lions



ROSALIE TROMBLEY  
CKLW WINDSOR

## CANCON SINGLES CHARTED

30 -- Anne Murray-Broken Hearted Me

## CANCON SINGLES PLAYLISTED

France Joli-Come To Me  
Pure Prairie League-Rude Awakening  
Footloose-Leaving For Maui  
Heart-Magazine  
Richard Stepp-Holiday In Hollywood  
Patsy Gallant-It's Got To Be You  
Cooper Bros.-Show Some Emotion  
Olivia Newton-John-Dancing Round  
Pointer Sisters-The Shape I'm In  
Neil Young-Rust Never Sleeps  
Jack Dalton-If I Ever Hear One More Song  
Marc Jordan-I'm A Camera

## CANCON PLAYLIST ADDS

Good Brothers-Garden Of Eden  
Dan Hill-When You Smile  
Al Hudson-Now That I've Found You



JOYCE PILLARELLA  
CKGM MONTREAL

## CANCON SINGLES CHARTED

25 27 Prism-Virginia

## CANCON SINGLES PLAYLISTED

Goddo-Chantal  
Wade Brothers-In The Sky  
Tycoon-Slow Down Boy  
Adam Mitchell-Fool For Love  
Nick Gilder-Electric Love  
Zwol-Shaka Shaka  
Trooper-3 Dressed Up As 9  
Doucette-Run Buddy Run  
Private Eye-Your Place Or Mine

## CANCON ADDS

Richard Stepp-Holiday In Hollywood  
Minglewood Band-Ain't What It Used To Be  
France Joli-Come To Me

# TRENDSETTERS

## ALBUM ORIENTED



**WES ERICKSEN**  
CJAY-FM CALGARY

### CANCON ALBUMS HEAVY ROTATION

Neil Young-Rust Never Sleeps  
Prism-Armageddon  
The Minglewood Band  
Private Eye  
Zwol-Effective Immediately  
Harlequin-Survive (single)  
Pat Travers-Go For What You Know  
Dixon House Band-Fighting Alone  
Ernie Smith-To Behold Jah (single)

### CANCON ALBUMS MEDIUM ROTATION

Good Brothers-Some Kind Of Woman  
Joni Mitchell-Mingus  
Bruce Cockburn-Dancing In The Dragons  
Heavens Radio-Uptown Babies  
Highstreet  
Deliverance

### CANCON ALBUMS LIGHT ROTATION

FM-Black Noise  
Marc Jordan-Blue Desert  
Trooper-Flying Colours  
Quarrington/Worthy  
True Myth  
Hellfield-Nightmusic



**VERNON CLARKE**  
CHOZ-OZFM ST. JOHN'S

### CANCON ALBUMS HEAVY ROTATION

Neil Young-Rust Never Sleeps  
Pat Travers-Gor For What You Know  
The Minglewood Band

### CANCON ALBUMS MEDIUM ROTATION

Zwol -Effective Immediately  
Private Eye  
Goddo-Act Of Goddo  
Trooper-Flying Colours

### CANCON ALBUMS LIGHT ROTATION

Dixon House Band-Fighting Alone  
Stephen Barry Band  
Prism-Armageddon



**SHERYL NICHOLSON/BRIAN MURPHY**  
CHEZ-FM OTTAWA

### CANCON ALBUMS HEAVY ROTATION

Heavens Radio-Uptown Babies  
Joni Mitchell-Mingus  
Neil Young-Rust Never Sleeps  
Pat Travers-Go For What You Know  
Eugene Smith-Amy  
Trooper-Flying Colours  
Bruce Cockburn-Dancing In The Dragons

### CANCON ALBUMS MEDIUM ROTATION

Ray Materick-Fever In Rio  
True Myth  
Quarrington/Worthy  
The Minglewood Band  
Wayne Rostad-Baby, Lady, Poet (single)  
The Good Brothers-Some Kind Of Woman  
Dan Hill-Hold On To Tonight (single)

### CANCON SINGLES PLAYLISTED

Cooper Brothers-Show Some Emotion  
Bruce Cockburn-The Lions



**BRIAN MASTER**  
Q107 TORONTO

### CANCON ALBUMS HEAVY ROTATION

True Myth  
Neil Young-Rust Never Sleeps  
Private Eye  
Zwol-Effective Immediately  
The Minglewood Band  
FM-Surveillance  
Hellfield-Night Music  
Good Brothers-Some Kind Of Woman  
Philip Rambow-Fallen  
Andrew Matheson-Montrey Shoes  
Marc Jordan-Blue Desert

### CANCON ALBUMS MEDIUM ROTATION

Pat Travers-Go For What You Know  
Stephen Barry Band  
Surrender  
Harlequin-Survive (single)  
Stampede-Ballsy  
Trooper-Flying Colours  
Bruce Cockburn-Dancing In The Dragons  
Streethart-Under My Thumb  
Mendelson Joe-Not Homogenized  
Ellen Folley

### CANCON ADD

Existers-Telex Love

## ADULT ORIENTED



**CHRIS BROWN**  
CKJS WINNIPEG

### CANCON SINGLES CHARTED

2 4 Bruce Cockburn-The Lions  
9 21 Olivia Newton-John-Dancing Round  
11 6 Paul Anka-As Long As We Keep  
12 13 Patsy Gallant/D. Ford-Got To  
14 7 Van Dyke-A Nice Night  
20 15 Iris Larratt-You Can't Make Love  
22 19 Cherril Rae-I'll Never Love This Way  
25 32 Peter Foldy-Love City  
26 34 Richard Stepp-Holiday  
30 22 Mercey Brothers-Hell Bent  
36 -- Frank Mills-Peter Piper  
37 29 One Horse Blue-Deliver Me  
39 31 Carroll Baker-Build My Life

### CANCON SINGLES PLAYLISTED

Anne Murray-Why Don't You Stick Around  
Murray McLauchlan-You've Got No Time  
Carroll Baker-My Turn



**ARLENE SLAVIN**  
CJFM-96 MONTREAL

### CANCON SINGLES PLAYLISTED

Martin Stevens-Midnight Music  
Bruce Cockburn-The Lions  
Alma Faye Brooks-It's Over  
Olivia Newton-John-Dancing Round  
Paul Anka-As Long As We Keep  
Adam Mitchell-Fool For Love  
Quarrington/Worthy-Baby And The Blues  
Wish-There Was A Time  
France Joli-Come To Me  
Neil Young-My Hey Hey  
Anne Murray-Broken Hearted Me  
Footloose-Leaving For Maui  
Frank Mills-Peter Piper

### CANCON ADDS

Cooper Bros.-Show Some Emotion  
Richard Stepp-Holiday In Hollywood  
Prism-A Night To Remember  
Trooper-Janine (LP cut)  
Marc Jordan-Generalities (LP cut)

the sound should be high, with perhaps a cigarette and a drink to complete the atmosphere.

### The proper balance - without losing the mood

The first live program was a performance by Murray McLauchlan broadcast simultaneously on CITY and CHUM-FM. It was staged at Toronto's renowned El Mocambo before a packed house of enthusiastic fans. Because of the live situation and the newness of the project, the first number of broadcasts presented various problems, both technical and physical. A balance of lighting had to be achieved in order to provide adequate illumination for the cameras, without losing the intimacy and mood of the particular venue. Four or five cameras were used to cover each performance, and producer Pierce had to spontaneously choose shots and angles during the simulcast. Physically, the performers had to be in high gear and convey the feeling to the surrounding audience. The energy had to be maintained even through the two-minute commercial breaks that stopped the show periodically. Because of its one-shot situation, there was naturally some amount of risk for both performer and producer that things would not go as planned before a potentially million-plus viewing audience.

### Pre-tapings just as raw

To date, the CITY/CHUM-FM simulcasts have been extremely successful, and audience figures have numbered into the 100,000's, a substantial chunk of Toronto's viewing populace. Past programs have presented such artists as Downchild, Bob McBride, Streetheart, Lisa Dal Bello, Canadian Brass, Goddo, Madcats and the Good Brothers. Booking such acts for performances poses other problems with scheduling and equipment, venues and potential dates. Therefore, some of the more recent shows have been taped in advance. These pre-tapings are just as raw as the live broadcasts, and are presented at later dates on-air without being doctored in a separate production stage. Recent tapings have included dates with Bob Segarini, Carol Pope & Rough Trade, Ian Hunter, and most recently, the Nylons.

This year CITY has a new edge to its simulcast presentations, in that they are no longer restricted to the El Mocambo, where most of the programs have originated. That edge is a mobile sound studio that can be patched in, along with the video truck, to almost any location. The 16-track mobile studio is operated by CHUM-owned HUCHM Productions Ltd., and is one of two such trucks in Canada. The advantage to and flexibility of locations has allowed for unusual combinations such as An Act Of Goddo, recorded live at St. Paul's United Church, Bob Segarini and Carol Pope & Rough Trade, from a historical Toronto dance hall, The Palais Royale, the Nylons from Basin Street and Ian Hunter from the Ryerson College Theatre.

### "Breaking the TV sound barrier"

Budd Pierce is pleased with the success the simulcasts have had, a program idea he regards as "an event, something different

breaking the TV sound barrier." With each live show, more is learned and perfected. However, one of the areas still in contention, as far as Pierce is concerned, is more involvement from participating record companies in promoting their particular acts. A live performance taken in by hundreds of thousands presents an excellent marketing tool, and act exposure no other format can provide.

Pierce has been working closely with CHUM-FM's Warren Cosford, and hopes to attract international as well as Canadian artists for future shows. Names being currently tossed around through negotiations include Burton Cummings, the Minglewood Band, the Raes, Marc Jordan, Ronnie Hawkins, the Knack, Bruce Cockburn, Troiano, Long John Baldry, Ellen Foley and others.

This season CITY has introduced a more consistent format for the simulcast programs. The music feature is now called

The New Music, and consists of either a one-hour stereo CITY/CHUM-FM broadcast or a new magazine-style program, exclusive to CITY, with hosts Jeannie Beker and J.D. Roberts. Beker is currently also co-hosting CHUM's Nine O'Clock Rock and has previously had acting and mime training in both Paris and New York. She's done various TV commercials and spent two seasons on camera with TVO. Roberts has been a familiar voice on CHUM for the past two years, and together with Beker, will take CITY viewers on a crosstown panorama of Toronto's rock and pop scene. The show will include artist interviews, a weekly calendar of events, reviews and off-the-wall humour.

Saturday night viewing and listening promises to offer something new and innovative for Toronto audiences, and when the words 'new' and 'innovative' are being used to describe programming, CITY-TV will very probably be at the forefront.

## McCoy and Thuesen set for Edmonton's new FMer CKRA

Len Thuesen and Mike McCoy have been firm to take on duties at Edmonton's new FM station, CKRA. Thuesen has been appointed Program Director and will also handle afternoon drive (2 to 6 pm). Thuesen is familiar with the Edmonton market having been associated with CHED for several years.

Veteran AM/FM programmer Mike McCoy has staked a claim in the west and will move into the new station to look after morning drive. McCoy has been associated with several major stations over the past eleven years including CHUM-FM which he leaves for the Edmonton job.

Owner/president of the new station is Hal Yerxa who also owns the country giant, CFCW Camrose/Edmonton. The Edmonton station is reportedly one of the most lavishly appointed in North America

and includes an 8-track recording studio. CKRA-FM will shortly initiate a program to develop local talent which was part of their proposal to the CRTC.

Observers expect the Edmonton market to be one of the most exciting in Canada once CKRA-FM gets into gear and makes a bid for the AOR (progressive FM) market which is now being well serviced by CRK-FM. One observer noted: "The potential of the Edmonton market for the FM listener is mind boggling. The city already boasts a population of over half a million, a phenomenal population explosion that occurred over the last couple of years. With an estimated 2,600 people moving into Edmonton each month, the broadcast future for Edmonton looks anything but dull."

## ROCK-ORIENTED HITMAKERS

### RAY BROOKS CKXL CALGARY CHARTED

- (1) Pop Musik-M
- (28) Good Girls-The Knack
- (30) Peter Piper-Frank Mills

### PLAYLISTED All My Love-Led Zepplin Rylene-Moon Martin You Decorated My Life-Kenny Rogers Dancin' Round-Olivia Newton-John

### WANDA PAUL CHED EDMONTON CHARTED

- (1) Pop Musik-M
- (25) All My Love-Led Zepplin
- (26) 3 Dressed Up As 9-Trooper
- (29) Virginia-Prism

### PLAYLISTED Gotta Serve Somebody-Bob Dylan Hold On-Ian Gomm Heartache Tonight-Eagles

### DAVE WOLFE CJCH HALIFAX CHARTED

- (1) The Devil Went Down-Charlie Daniels

- (27) Pop Musik-M
- (30) Hold On-Triumph

### NEVIN GRANT CKOC HAMILTON CHARTED

- (1) Lead Me On-Maxine Nightingale
- (32) Heartache Tonight-Eagles
- (39) Tusk-Fleetwood Mac
- (40) So Good, So Right-Brenda Russell

### PLAYLISTED You Decorated My Life-Kenny Rogers

### PAUL MOORMAN CKLC KINGSTON CHARTED

- (1) Sail On-Commodores
- (21) Voulez-Vous-ABBA
- (26) Rise-Herb Alpert
- (28) Fool In The Rain-Led Zeppelin

### PLAYLISTED The Lions-Bruce Cockburn The Night Won't Last-Michael Johnson

### CONNIE SINCLAIR CJBK LONDON CHARTED

- (1) My Sharona-The Knack
- (22) Rise-Herb Alpert
- (28) All My Love-Led Zeppelin

### DAVE WATTS CFRA OTTAWA CHARTED

- (1) My Sharona-The Knack
- (24) Devil Went Down-Charlie Daniels
- (27) Cruel To Be Kind-Nick Lowe
- (28) The Lions-Bruce Cockburn

(29) Rise-Herb Alpert  
PLAYLISTED  
Lovin' Touchin' Squeezin'-Journey  
Survive-Harlequin  
Broken Hearted Me-Anne Murray

RICK ALLAN  
CHEX PETERBOROUGH  
CHARTED  
(28) Heartache Tonight-The Eagles  
(29) You Decorated My Life-Kenny Rogers  
(30) Your Place Or Mine-Private Eye  
PLAYLISTED  
So Good-Brenda Russell  
Love City-Peter Foldy  
You've Got No Time-Murray McLauchlan

PETER SUMMER  
CJME REGINA  
CHARTED  
(1) Lonesome Loser-Little River Band  
(18) Get It Right-Gerry Rafferty  
(20) You Decorated My Life-Kenny Rogers

MIKE WILLIAMS  
CKOM SASKATOON  
CHARTED  
(1) Lonesome Loser-Little River Band  
(24) 3 Dressed Up As 9-Trooper  
(26) Ain't That A Shame-Cheap Trick  
(27) Arrow Through Me-Wings  
(30) Rise-Herb Alpert

CKDA  
VICTORIA  
CHARTED  
(1) Sail On-Commodores  
(22) All My Love-Led Zeppelin  
(23) Heaven Must Have-Bonnie Pointer  
(27) Dim All The Lights-Donna Summer  
(30) You Decorated My Life-Kenny Rogers

KEVIN MCKANNA  
CKY WINNIPEG  
CHARTED  
(1) Born To Be Alive-Patrick Hernandez  
(27) Heaven Must Have-Bonnie Pointer  
(28) All Of My Love-Led Zeppelin  
(29) Good Girls Don't-The Knack

DAVE CARMEN  
CKBW BRIDGEWATER  
CHARTED  
(1) My Sharona-The Knack  
(32) Driver's Seat-Sniff 'n' The Tears  
(33) Lovin' Touchin' Squeezin'-Journey  
(34) Don't Stop-Mike Jackson  
(37) Spooky-Atlanta Rhythm Section  
(38) Get It Right-Gerry Rafferty

TERRY WILLIAMS  
CJJD HAMILTON  
CHARTED  
(1) Lead Me On-Maxine Nightingale  
(29) Good Girls Don't-The Knack  
(30) Heaven Must Have-Bonnie Pointer

ERIC SANNES  
CHAT MEDICINE HAT  
CHARTED  
(1) Sail On-Commodores  
(28) My Sharona-The Knack  
(29) Hot Summer Night-Night  
(30) Where Were You-Lobo

CLARK BARROW  
CHCL MEDLEY  
CHARTED  
(1) Sad Eyes-Robert John  
(30) Band Bandit-Paul Clinch  
(34) Your Place Or Mine-Private Eye  
(33) One Fine Day-Rita Coolidge  
PLAYLISTED  
Magic In My Eyes-Mavis McCauley  
Fins-Jimmy Buffett

CHNO NORTH BAY  
CHARTED  
(1) Sad Eyes-Robert John  
(26) Spooky-Atlanta Rhythm Section  
(28) Magazine-Heart  
(30) Heaven Must Have-Bonnie Pointer

MIKE WILMOT  
CKJD SARNIA  
CHARTED  
(1) Lonesome Loser-Little River Band  
(19) Rise-Herb Alpert  
(23) You Decorated My Life-Kenny Rogers  
(26) Spooky-Atlanta Rhythm Section  
PLAYLISTED  
Dim All The Lights-Donna Summer  
Tusk-Fleetwood Mac

All My Love-Led Zeppelin  
Good Girls Don't-The Knack

LARRY BENNETT  
CFSX STEPHENVILLE  
CHARTED  
(1) My Sharona-The Knack  
(7) Don't Bring Me Down-ELO  
(9) Lonesome Loser-Little River Band  
(14) Bad Case Of Loving-Robert Palmer  
(17) Cruel To Be Kind-Nick Lowe  
PLAYLISTED  
Pop Muzik-M

TED HAYWARD  
CJCJ WOODSTOCK  
CHARTED  
(1) Don't Bring Me Down-ELO  
(36) Depending On You-Doobie Bros.  
(37) You Decorated My Life-Kenny Rogers  
(38) Dirty White Boy-Foreigner  
(39) Hold On-Ian Gomm  
(40) 3 Dressed Up As 9-Trooper

GEOFF STEWART  
CJGX YORKTON  
PLAYLISTED  
Draggin' Em Down-Burton Cummings  
Million Vacations-Max Webster  
Get A Move On-Eddie Money  
Good Girls-The Knack  
Dirty White Boy-Foreigner  
Slow Down Boy-Tycoon

## ADULT-ORIENTED HITMAKERS

ANDY PAWELEK  
CKBB BARRIE  
PLAYLISTED  
Love City-Peter Foldy  
Little People-Rob Liddell/R. Cruickshank  
You Decorated My Life-Kenny Rogers

ROB MITCHELL  
CKX BRANDON  
PLAYLISTED  
Boney M-EI Lute  
Used To Love-Murray McLauchlan  
You're Only Lonely-J. D. Souther  
Forever-Orleans  
If I Had You-The Korgis

CAROL DONILY  
CFCN CALGARY  
PLAYLISTED  
Touch Me-Bama  
Hallelujah-Milk And Honey  
Angel Eyes-ABBA  
Dependin On You-Doobie Bros.  
Band Bandit-Paul Clinch

LAIRD ELCOMBE  
CFTJ CAMBRIDGE  
PLAYLISTED  
Cruel To Be Kind-Nick Lowe  
Your Kisses Will-Crystal Gayle  
Hot Summer Nights-Night  
The Fury-Michael Bouyca  
We'll Find A Way-P. Gallant/D. Ford

F. J. Hurtak  
CKEK CRANBROOK  
PLAYLISTED  
Midnight Wind-J. Stewart  
Pop Muzik-M  
Spooky-Atlanta Rhythm Section  
Holiday-Richard Stepp  
Oh Jamaica-Myles

BRIAN PERKIN  
CJOY GUELPH  
PLAYLISTED  
Midnight Wind-John Stewart  
Then You Can Tell-Toby Beau  
Rolene-Moon Martin  
Your Place Or Mine-Private Eye

DAN WILLIAMS  
JC55 KAMLOOPS  
PLAYLISTED  
I Go To Pieces-Rachel Sweet  
Dim The Lights-Donna Summer  
Spooky-Atlanta Rhythm Section

TED POUND  
CKIQ KELOWNA

PLAYLISTED  
Cruel To Be Kind-Nick Lowe  
Midnight Wind-John Stewart  
You Stepped Into-Wayne Newton  
Hurt So Bad-David Cassidy  
Lady Lynde-Beach Boys

JOHN HARADA  
CHYR LEAMINGTON  
PLAYLISTED  
Lady Linda-Beach Boys  
Rainbow Connection-Muppets  
Let's Dance-Bombers  
Fool For Love-Adam Mitchell  
Come To Me-France Joli

MARK FORSYTHE  
CJCI PRINCE GEORGE  
PLAYLISTED  
Half The Way-Crystal Gayle  
Dream On-Oak Ridge Boys  
What Cha Gonna Do-Stephanie Mills  
Dim All The Lights-Donna Summer  
Take A Look-Touche

RAY TELFORD  
CKST ST. ALBERT  
PLAYLISTED  
Dim All The Lights-Donna Summer  
Spooky-Atlanta Rhythm Section  
Voulez-Vous-ABBA  
You Decorated My Life-Kenny Rogers  
We'll Find A Way-P. Gallant/D. Ford

IONA TERRY  
CKNX WINGHAM  
PLAYLISTED  
Half The Way-Crystal Gayle  
Indian Summer-Poco  
Get It Right-Gerry Rafferty  
Fool For Love-Adam Mitchell

CHRIS BROWN  
CKJS WINNIPEG  
CHARTED  
(1) Where Were You-Lobo  
(31) Dream On-Oak Ridge Boys  
(33) You Decorated My Life-Kenny Rogers  
(35) Honky Tonk Angel-Elvis Presley  
(36) Peter Piper-Frank Mills  
(40) Life Goes On-Charlie Rich  
PLAYLISTED  
Why Don't You-Anne Murray  
You've Got No Time-Murray McLauchlan

## CANADIAN MAJOR MARKETS

JOYCE PILLARELLA  
CKGM MONTREAL  
CHARTED  
(1) After The Love-Earth Wind & Fire  
(29) Dirty White Boy-Foreigner  
(30) Hold On-Ian Gomm  
PLAYLISTED

Tusk-Fleetwood Mac  
Heartache Tonight-Eagles  
Babe-Styx  
Walking In The Sand-Louise Goffim  
What It Used To Be-Mingwood Band  
Come To Me-France Joli

ROGER ASHBY  
CHUM TORONTO  
CHARTED  
(1) Bad Case Of Loving-Robert Palmer  
(26) Heartache Tonight-Eagles  
(28) The Lions-Bruce Cockburn  
(29) Tusk-Fleetwood Mac  
(30) It's All I Can Do-The Cars

CLARA CAROTENUTO  
CFUN VANCOUVER  
CHARTED  
(1) Let's Go-The Cars  
(29) Lovin' Touchin' Squeezin'-Journey  
(30) 3 Dressed Up As 9-Trooper

BEV MERRILL  
CKLW WINDSOR  
CHARTED  
(1) My Sharona-The Knack  
(26) Good Friend-Mary MacGregor  
(28) Heartache Tonight-Eagles  
PLAYLISTED  
Still-Commodores  
You're Only Lonely-J.D. Souther  
Babe-Styx

## DISCO HYPE

by Vince DeGiorgio

### Time for something totally different - part 2

They said it would never be done, but the re-mix of ABBA's Voulez Vous has arrived and it is sensational. The producers have given the record a heavier percussion bottom, and added a little longer break to it, lengthening the track from 5:13 to 6:05. This will surely be played in the clubs, and was re-mixed to celebrate the release of their gold album. The band will visit Toronto October 7th at Maple Leaf Gardens. Also on Atlantic, is a very interesting disco disc by reggae superstar Petter Tosh, whose Buk-In-Hamm Palace was given a disco mix by Mick Jagger. Very interesting with a west indisan influence, it makes for quite a record, culled from Tosh's Mystic Man LP.

Vogue Records have always been somewhat of an innovator in many musical stylings, are ready with yet another "avant-garde" project that is finding a place in Montreal discos initially. Telex, whose LP Looking For Saint Tropez will be brought to market by GRT very shortly has one excellent disco cut titled Moskow Diskow (4:10), already in DJ Robert Ouimet's top five at the Limelight in Montreal. Electronically charged and a killer of Russian additives.

Twist-A-Saint Tropez is another electronically spiced mixture of rock and disco, vocals through a vocoder. Even more unusual though, is their cover version of Rock Around The Clock, slow, but so different with its array of electronics with the vocal harmonies sounding like the Beach Boys. Another superb, but unusual project from the RKM group from Belgium.

From their new album So Delicious on ARC/CBS comes Catch Me by Pockets. Always liked this group (Take It On Up, still a very good R&B/disco tune from last year), and they've really come to life with their latest offering. Very up record, its bright, airy, feeling is quite fast, punched up by some good guitars and an excellent string section. Also on the album is another super track titled Charisma (6:45), well worth checking out. A must record.

The return of Idris Muhammad has been released by GRT through Fantasy and being re-united with David Mathews may return him to the form that made the classic Could Heaven Ever Be Like This. Two cuts on the album show great punch, the better being Foxhuntin, where Idris drums into some good breaks and Zach Sanders helps out on vocals. DJ Rawle James from Le Tube, Toronto reports great response to this and recommended Boogie Boots as the other good track. Can't agree more, its one step closer to the jazzier mold that's sure to return him to that prize winning form.

NEXT WEEK  
CHANGE RECORDS

## Quality's Soccio claims awards, 750,000 in sales



Gino Soccio, Montreal-based composer/producer/disco artist who broke internationally this year with his debut album, *Outline*, on Quality's Celebration label (Warner Bros/RFC outside of Canada) has been the recipient of 13 mid-year awards in the disco field, both in Canada and in the U.S.

Soccio, whose album and single releases *Dancer* and *Dance To Dance* have totalled more than 750,000 units in combined sales worldwide, received top honours as most promising new male disco artist from the nationally (U.S.) televised Disco Music Awards as well as U.S. trade recognition. The trades honoured him as top male disco singer of the year, his single, *Dancer*, as one of the top two singles and his album, *Outline*, as one of the top two albums. He also won a trade award for his single as being the top single in the heavy disco/light radio category.

On the domestic front, Soccio achieved honours from the Western Canada International Disco Awards as best Canadian male artist and best producer, and for *Outline* as best Canadian disco album. The same three awards were presented to Soccio at the Ontario Disco Awards.

Soccio's album and *Dancer* single have both achieved Canadian gold status. Recently (above) Quality Records President George Struth (right) presented Ray Caviano, Warner/RFC President, with a Canadian gold single for *Dancer*. The single topped charts in Canada and the U.S.



Dominique Zgarka of CBS (l) and Attic Vice President Tom Williams flank Attic's Kangaroo a successful promotion at the Ontario Disco Pool, promoting Good News' Australia.



# Disco Playlist

CANADA'S ONLY NATIONAL DISCO SURVEY

Compiled from disco record store, radio station and record company reports

October 6, 1979.

1	1	(12)	<b>I WAS MADE FOR LOVIN' YOU</b> Kiss - Casablanca NB-983-Q (LP) Kiss - NBLP-7152-Q	16	13	(15)	<b>RING MY BELL</b> Anita Ward - Juana/TK K-42048-H (LP) N/A
2	6	(11)	<b>LEAD ME ON</b> Maxine Nightingale - Windson/RCA CB11530-N (LP) Lead Me On - BXL1-3404-N	17	18	(3)	<b>COME TO ME</b> France Joli - TGO TGS-500-F (LP) France Joli - TGO-7000-F
3	5	(9)	<b>AFTER THE LOVE IS GONE</b> Earth Wind & Fire - ARC/Columbia 3-11033-H (LP) I Am - FC-35730-H	18	14	(12)	<b>MAKIN' IT</b> David Naughton - RSO RS-916-Q (LP) N/A
4	4	(14)	<b>BORN TO BE ALIVE</b> Patrick Hernandez - Columbia 3-10986-H (LP) N/A	19	19	(3)	<b>I DO LOVE YOU</b> G.O. - Arlato AS-0426-F (LP) Disco Nights-AB-4225-F
5	2	(10)	<b>GOOD TIMES</b> Chic - Atlantic AT-3584-P (LP) Chic - KSD-19209-P	20	17	(4)	<b>FOUND A CURE</b> Ashford & Simpson - Warner Bros. WBS 8870-P (LP) Stay Free - XHS-3357-P
6	3	(9)	<b>THE MAIN EVENT</b> Barbra Streisand - Columbia 23-11008-H (LP) Main Event-Sndtrk - JS-36115-H	21	21	(3)	<b>MIDNIGHT MUSIC</b> Martin Stevens - Columbia C5-4220-H (LP) N/A
7	8	(3)	<b>POP MUZIK</b> M - Sire WBS-49033-P (LP) N/A	22	24	(3)	<b>HOLD ON I'M COMING</b> Karen Silver - Skyline SK Y-026-M (LP) N/A
8	7	(7)	<b>H.A.P.P.Y. RADIO</b> Edwin Starr - 20th Century TC-2408-N (LP) H.A.P.P.Y. Radio - T519-N	23	28	(2)	<b>CRANK IT UP</b> Peter Brown - TK K42052-H (LP) N/A
9	11	(3)	<b>RISE</b> Herb Alpert - A&M AM-2151-W (LP) N/A	24	25	(3)	<b>THIS TIME BABY</b> Jackie Moore - Columbia 3-10993-H (LP) I'm On My Way - JC-35991-H
10	15	(3)	<b>DON'T STOP TILL YOU GET ENOUGH</b> Michael Jackson - Epic 9-50742-H (LP) Off The Wall - FE-35745-H	25	....	(1)	<b>SWEET BLINDNESS</b> Mighty Pope - Quality 2341X-M (LP) Sway - SV-2023-M
11	12	(8)	<b>THE BOSS</b> Diana Ross - Motown M1462-Y (LP) The Boss - M7-923S2-Y	26	....	(1)	<b>THE BREAK</b> Kat Mandu - Unidisc UN-119-N (LP) N/A
12	9	(7)	<b>HEAVEN MUST HAVE SENT YOU</b> Bonnie Pointer - Motown M1459-Y (LP) Bonnie Pointer - M7911R1-Y	27	26	(10)	<b>LET ME TAKE YOU DANCING</b> Bryan Adams - A&M AM474-W (LP) N/A
13	20	(3)	<b>DIM ALL THE LIGHTS</b> Donna Summer - Casablanca NB-2201-Q (LP) Bad Girls - NBLP-2-7150-Q	28	27	(3)	<b>WE'VE GOT LOVE</b> Peaches & Herb - Polydor PD1-4577-Q (LP) 2 Hot - PD1-6172-Q
14	16	(5)	<b>GET UP AND BOOGIE</b> Freddie James - Unidisc UN118-N (LP) Freddie James - ULP-007-N	29	....	(1)	<b>WHAT CHA GONNA DO</b> Stephanie Mills - 20th Century TC-2403-N (LP) What Cha Gonna Do - T-583-N
15	10	(16)	<b>BAD GIRLS</b> Donna Summer - Casablanca NB-988-Q (LP) Bad Girls - NBLP-2-7150-Q	30	....	(1)	<b>HERE COMES THAT SOUND AGAIN</b> Love DeLux - Warner Bros. WBS 8839-P (LP) Here Comes That Sound - QBS-3342-P

The 40 disco hits listed below are a guide to records being played by disco DJ's (club and radio) across Canada. There is such a wide range of disco preference that it was necessary to compile this list alphabetically by artists as a guide to current disco hits.

- AKB - Stand Up, Sit Down
- BONNIE BOYER - Got To Give In To Love
- M A P L** JOANNE BROOKS - The Stranger
- JAMES BROWN - Too Funky In Here
- GENE CHANDLER - When You're No. 1
- CHANSON - I Can Tell
- CHIC - Risque
- CRUSADERS - Street Life
- JOHN DAVIS - Love Magic
- CORY DAYE - PowWow/Greenlight
- DESTINATION - From The Beginning To End
- DOUBLE EXPOSURE - I Got The Hots For Ya
- DUNCAN SISTERS - Boys Will Be Boys
- M A P L** GAYE EVERS - Body Party
- FRONT PAGE - Love Insurance
- TAANA GARDNER - When You Touch Me
- GIBSON BROTHERS - Ooh, What A Life
- DAN HARTMAN - Hands Down
- AL HUDSON - You Can Do It
- JONES GIRLS - You Gonna Make Me Love
- GRACE JONES - On Your Knees
- MADLEEN KANE - Forbidden Love
- FERN KINNEY - Groove Me
- KOOL AND THE GANG - Ladies' Night
- SUZI LANE - Harmony
- L.A.X. - Dancing At The Disco
- M A P L** NIGHTLIFE UNLIMITED - Love Is In You
- BRUNI PAGAN - Fantasy
- THE RING - Savage Lover
- RITCHIE FAMILY - Bad Reputation
- SIREN - Open Up For Love
- SISTER POWER - Give Me Back My Love Affair
- CANDI STATON - When You Wake Up Tomorrow
- TAKA BOOM - Night Dancin'
- TASTE OF HONEY - Do It Again
- ULLANDA - Want Ads
- THEO VANESS - Bad Bad Boys
- RUTH WATERS - Never Gonna Be The Same
- M A P L** WISH - There Was A Time
- ROZALIN WOODS - Whatcha Gonna Do

# Big Country '79 Award Winners

## COUNTRY ALBUMS

### CHARLEY PRIDE

**You're My Jamaica - RCA AHL1-3441-N**

The Jordanaires supply effective background vocals on most cuts, adding a heavy message pattern to Pride's delivery. The title track has already scored top honours on the RPM Country 75. If they're looking for another single, they might consider Heartbreak Hotel. Other favourite cuts include I Want You, To Have And To Hold and What're We Doing This Again. Produced by Jerry Bradley and Charley Pride. With the CMA Country Awards coming up, it will be interesting to see what Pride does this year. He continues to be one of the most popular sellers of singles and albums and the first to break that Nashville barrier.

### GENE MacLELLAN & MARTY RENO

**Gene & Marty - Pilgrim PMC-7015**

The writing genius behind the internationally-acclaimed Snowbird and Put Your Hand In The Hand, Gene MacLellan, teams up with Marty Reno for a collection of beautiful gospel messages including Put Your Hand In The Hand. The session was produced by Howard Baer at Master's Workshop in Rexdale (Toronto), Ontario. Both Marty and Gene are heard on acoustic guitars and Marty also supplies effective harmonica. Mickey Andrews, a Big Country nominee, is on steel and Dobro and that unique interweaving of the tuba is supplied by J. Kent Mason. Excellent vocal backing from John Dell, Pat Pepper and Diane Young. Favourite cuts from Reno include Little Bit Of Hope and Walk With Jesus and from MacLellan, Come To The Savior and Mommy. Available through Pilgrim Records, Toronto.

### DENISE LARSON AND FRIENDS

**Second Harvest - Gramophone - RR 1004**

An excellent country/folk, with emphasis on folk, production by Dick Payne at Vancouver's Psi-Chord Studios. This is Denise's second album in just over a year and a much better showing for this west coast talent, who pens all her own material, with the exception of a unique Orange Blossom Special (instrumental) that showcases her group, Charlie Bill Knowles, stand-up and electric bass; Daniel Sheppard, mandolin and fiddle; and Mark Dowding, soprano and alto flute, harmonica and conga. That's Denise playing mouth harp on Short Story Long. The Larson lyrics are a refreshing change from the usual complaints of life and her delivery adds credibility to her message. Favourite cuts include My Time, Friendly Lovers and Loving Friends and Farm Boy. Available through PSI Records of Vancouver. Denise is popular on the campus circuit.

### TOP COUNTRY - MALE SINGER

Dick Damron - RCA

### TOP COUNTRY - FEMALE SINGER

Anne Murray - Capitol

### TOP COUNTRY - DUO OR GROUP

Family - Brown

### OUTSTANDING PERFORMANCE -

#### COUNTRY MALE SINGER

Wayne Rostad - Stag Creek

### OUTSTANDING PERFORMANCE -

#### COUNTRY FEMALE SINGER

Marie Bottrell - MBS

### OUTSTANDING PERFORMANCE -

#### COUNTRY DUO OR GROUP

Ralph Carlson & Country Mile - Snocan

### TOP CANADIAN COUNTRY T.V. SHOW

Grand Old Country (Ronnie Prophet)

### OUTSTANDING NEW ARTIST -

#### SINGLE, DUO OR GROUP

Larry Mattson - Grand Slam

### TOP COUNTRY INSTRUMENTALIST -

#### SOLO OR GROUP

Eastwind - Broadland

### CANADIAN COUNTRY ARTIST

#### OF THE YEAR

Anne Murray - Capitol

### BEST COUNTRY SINGLE

Stay With Me - Family Brown - RCA

### BEST COUNTRY ALBUM

Familiar Faces, Familiar Places - Family Brown - RCA

### TOP COUNTRY COMPOSER

Dallas Harms

### TOP COUNTRY PRODUCER

Dallas Harms

### TOP COUNTRY D.J.

Stan Campbell - CFGM Toronto

### TOP COUNTRY RECORD COMPANY

RCA

## COUNTRY HITPICKERS

### FREEMAN ROACH

CJFX ANTIGONISH

PLAYLISTED

Here We Are-The Statler Bros.

Great Balls Of Fire-Dolly Parton

All Around Cowboy-Marty Robbins

Silver Buckets-Wilf Ingersoll

Sweet Mountain Music

### CURLY GURLOCK

CFCW CAMROSE

CHARTED

(1) Good Ol' Boys-M. Bandy/J. Stampley

(10) Sweet Summer Lovin'-Dolly Parton

(13) Fooled By A Feeling-Barbara Mandrell

(15) Before My Time-John Conlee

(21) Only Love Can Break-Kenny Dale

### BRUCE J. LEPERRE

CKDM DAUPHIN

CHARTED

(1) Family Tradition-Hank Williams Jr.

(25) Someday My Day-George Jones

(26) All I Wanna Do-Lee Conway

(29) Guess Who Loves You-Mary K. Miller

PLAYLISTED

PAUL KENNEDY

CHFX HALIFAX

CHARTED

(1) Good Ol' Boys-M. Bandy/J. Stampley

(23) Robinhood-Billy Craddock

(25) Cherokee Bend-Nancy Ryan

(27) Crazy Arms-Willie

(28) We've Got The Magic-R. Harlan Smith

PLAYLISTED

Half The Way-Crystal Gayle

DANIEL EARL KNECHT

CFFM KAMLOOPS

CHARTED

(1) You're My Jamaica-Charley Pride

(31) Great Balls Of Fire-Dolly Parton

(32) All I Ever Need-Vern Gosdin

BILL KILGRAIN

CHCL MEDLEY

CHARTED

(1) Loser's Bar-David Thompson

(28) Till I Can-D. West/K. Rogers

(29) Sweet Summer Lovin'-Dolly Parton

(30) We've Got The Magic-R. Harlan Smith

PLAYLISTED

Friends-Ray Griff

I Keep Hanging On-Sheila Ann

Rendezvous-Dallas Harms

WAYNE RUSSELL

CKGY RED DEER

PLAYLISTED

You Decorated My Life-Kenny Rogers

My Own Kind Of Hat-Merle Haggard

Robinhood-Billy Craddock

I Hear The South-Hank Thompson

PAUL REVERE

CKRM REGINA

CHARTED

(44) Brokenhearted-Anne Murray

(90) My Turn-Carroll Baker

(92) You're Never Gonna-Ronnie Kartman

(93) Cowboys Don't Car-Jim Allen

(95) Got No Time-Murray McLachlan

ROSS HOWEY

CFGM RICHMOND HILL

CHARTED

(1) You're My Jamaica-Charley Pride

(20) Stolen Moments-Smith/Neilson

PETE MORENA

CHOW WELLAND

CHARTED

You're My Jamaica-Charley Pride

PLAYLISTED

All The Gold-Larry Gatlin

Put Your Clothes Back-Joe Stampley

Should I Come Home-Gene Watson

JOHANNA SOLIMA

CKLW WINDSOR

CHARTED

(1) It Must Be Love-Don Williams

(39) There Will Always Be-Donna Summer

(42) Sun Went Down-Leon Everette

(43) Winners And Losers-R. C. Bannon

IONA TERRY

CKNX WINGHAM

PLAYLISTED

Silver Lining-Mickey Gilley

Daddy-Donna Fargo

Last Cheater's Waltz-T.G. Sheppard

The Mighty Tractor Pull-Orval Prophet

CHMM-FM

WINNIPEG

CHARTED

(1) Heartbreak Hotel-Willie & Leon

(25) I Know A Heartache-Jennifer Warnes

(27) Dream On-Oak Ridge Boys

(28) Before My Time-John Conlee

(33) One Night Stand-Bill & Sue Hillman

NEXT WEEK  
CHANGE INTO THE 80's

# RPM Country 75 Singles

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles as shown below)

October 6, 1979.

TW	LW	WKS			
1	2	(11)	<b>YOU'RE MY JAMAICA</b> Charley Pride - RCA PB-11655-N (LP) Charley Pride - AHL1-3441-N	26	50 (2)
2	3	(10)	<b>I MAY NEVER GET TO HEAVEN</b> Conway Twitty - MCA 41059-J (LP) Cross Winds - MCA-3086-J	27	20 (7)
3	4	(16)	<b>IT MUST BE LOVE</b> Don Williams - MCA 41069-J (LP) Expressions - MAY-1069-J	28	22 (14)
4	17	(8)	<b>THERE'S A HONKY TONK ANGEL</b> Elvis Presley - RCA PB-11679-N (LP) Our Memories Of Elvis Vol. II-AQL-13448-N	29	32 (9)
5	10	(19)	<b>STAY WITH ME</b> Family Brown - PB-50525-N (LP) Familiar Faces - KKL1-0318-N	30	40 (4)
6	8	(18)	<b>STOLEN MOMENTS</b> R. Harlan Smith/Chris Nielsen - Royalty R1000-84 (LP) Stolen Moments - R2000-37	31	21 (8)
7	16	(8)	<b>BEFORE MY TIME</b> John Conlee - MCA 41072-J (LP) N/A	32	38 (15)
8	18	(9)	<b>JUST GOOD OL' BOYS</b> Moe Bandy/Joe Stampley - Columbia 3-11027-H (LP) N/A	33	67 (3)
9	7	(11)	<b>TILL I CAN MAKE IT ON MY OWN</b> Kenny Rogers & Dottie West - U.A. 1299-F (LP) Classics - UALA-946-F	34	49 (5)
10	19	(5)	<b>DREAM ON</b> The Oak Ridge Boys - MCA 41078-J (LP) The Oak Ridge Boys Have Arrived - MAY-1135-J	35	23 (9)
11	1	(12)	<b>HEARTBREAK HOTEL</b> Willie Nelson & Leon Russell - Columbia 3-11023-H (LP) One For The Road - KC2-36064-H	36	48 (5)
12	15	(12)	<b>I KNOW A HEARTACHE WHEN I SEE ONE</b> Jennifer Warnes - Ariste AS-0430-F (LP) N/A	37	53 (4)
13	9	(20)	<b>LOVE WHEN IT LEAVES HERE</b> Canadian Zephyr - RCA PB-50515-N (LP) N/A	38	60 (4)
14	5	(12)	<b>BUILD MY LIFE AROUND YOU</b> Carroll Baker - RCA PB-50521-N (LP) If It Wasn't For You - KKL1-0285-N	39	33 (10)
15	27	(7)	<b>LOVE IS SUCH AN EASY WORD TO SAY</b> Eddie Eastman - Bel Air BA-182-K (LP) Easy - BA-1000-K	40	28 (7)
16	6	(13)	<b>YOU CAN'T MAKE LOVE TO A MEMORY</b> Iris Larratt - Infinity INF-50015-J (LP) N/A	41	43 (5)
17	12	(18)	<b>HIGH ON YOU</b> Dick Dameron - RCA PB-50518-N (LP) N/A	42	42 (9)
18	31	(5)	<b>ALL THE GOLD IN CALIFORNIA</b> Larry Gatlin - Columbia 1-11066-H (LP) Straight Ahead - JC-36250-H	43	25 (9)
19	37	(5)	<b>FOOLS</b> Jim Ed Brown & Helen Cornelius - RCA PB-11672-N (LP) N/A	44	46 (9)
20	36	(3)	<b>BROKEN HEARTED ME</b> Anne Murray - Capitol 4773-F (LP) I'll Always Love You - 12012-F	45	24 (7)
21	34	(5)	<b>FOOLED BY A FEELING</b> Barbra Mandrell - MCA 41077-J (LP) Barbra Mandrell - MCA-3165-J	46	65 (3)
22	11	(12)	<b>THE DEVIL WENT DOWN TO GEORGIA</b> Charlie Daniels Band - Epic 8-50700-H (LP) Million Mile Reflections - JE-35751-H	47	52 (12)
23	29	(7)	<b>SOME KIND OF WOMAN</b> The Good Brothers - RCA PB-50529-N (LP) Some Kind Of Woman - KKL1-0324-N	48	55 (5)
24	13	(12)	<b>HELL BENT FOR MEXICO</b> Mercury Brothers - MBS RCR0001 (LP) N/A	49	63 (4)
25	14	(9)	<b>YOUR KISSES WILL</b> Crystal Gayle - U.A. 1306-F (LP) We Should Be Together - UALA-969-F	50	35 (5)
			<b>SWEET SUMMER LOVIN'</b> Dolly Parton - RCA PB-11705-N (LP) Great Balls Of Fire - AHL1-3361-N		
			<b>ONLY LOVE CAN BREAK A HEART</b> Kenny Dale - Capitol 4746-F (LP) N/A		
			<b>BINGO AND ANOTHER WORLD</b> Rex Hemeon - RCA PB-50516-N (LP) Bingo And Another World KXL1-0320-N		
			<b>LOSERS BAR &amp; GRILL</b> David Thompson - Citation C-579 (LP) N/A		
			<b>HOUND DOG MAN</b> Glen Campbell - Capitol 4769-F (LP) N/A		
			<b>DANCIN' ROUND AND ROUND</b> Olivia Newton-John - MCA 7968-J (LP) Totally Hot - MCA-3067-J		
			<b>LIGHTS OF DENVER</b> Ralph Carlson/Country Mile - Snocan SC-156 (LP) N/A		
			<b>YOU DECORATED MY LIFE</b> Kenny Rogers - United Artists UAX-1315Y-F (LP) Kenny - LWAK-979H-F		
			<b>WILLIE BOY</b> Wayne Rostad - Stag Creek TW-011 (LP) N/A		
			<b>YOURS</b> Freddie Fender - Starlite 8-4900-H (LP) Texas Balladeer - JZ-36073-H		
			<b>ROBINHOOD</b> Billy Crash Caddock - Capitol 4753-F (LP) Turnin' Up & Turnin' On-SW-11853-F		
			<b>IN NO TIME AT ALL</b> Ronnie Milsap - RCA PB-11695-N (LP) N/A		
			<b>I DON'T DO LIKE THAT NO MORE</b> The Kendalls - Ovation 1129-N (LP) Just Like Real People - OV1739-N		
			<b>YOU CAN HAVE HER</b> Johnny Paycheck & George Jones - Epic 8-50708-H (LP) N/A		
			<b>HERE WE ARE AGAIN</b> The Statler Brothers - Mercury M-55066-Q (LP) The Originals - SRM-1-5016-Q		
			<b>LIVIN' OUR LOVE TOGETHER</b> Billie Jo Spears - U.A. 1309-F (LP) Love Ain't Gonna Wait For Us-UA-921-F		
			<b>THE DREAM NEVER DIES</b> Bill Anderson & Po' Folks - MCA 41060-J (LP) N/A		
			<b>DADDY</b> Donna Fargo - Warner Bros WBS-8867-P (LP) Dark Eyed Lady - BSK-3191-P		
			<b>SILVER BUCKLES</b> Wilf Ingersoll - Royalty R1000-82 (LP) N/A		
			<b>WHO WILL THE NEXT FOOL BE</b> Jerry Lee Lewis - Elektra 46067-P (LP) Jerry Lee Lewis - 6E-184-P		
			<b>CRAZY ARMS</b> Willie Nelson - RCA PB-11673-N (LP) Sweet Memories - AHL1-3243-N		
			<b>QUEEN OF THE BALL</b> Larry Mattson - Grand Slam GS-2338X-M (LP) N/A		
			<b>J&amp;D RAILROAD LINE</b> Ian Kemp - Change CH-45020-J (LP) Ian Kemp - CLP-8006-J		
			<b>MIGHTY BIG TO ME</b> Alex Fraser Broadland BR2346-M (LP) Mighty Big To Me - BR2047-M		
			<b>THE ROOM AT THE TOP OF THE STAIRS</b> Stella Parton - Elektra 46502-P (LP) Love You - 6E-191-P		

**COUNTRY 75 Singles (51-75)**

- 51 70 (3) **EVERYBODY NEEDS A LOVE SONG**  
Ronnie Prophet - Cachet CS4-4502 (TeeVee)  
(LP) N/A
- 52 .... (1) **MY TURN**  
Carroll Baker - RCA PB-50536-N  
(LP) Hollywood Love - KKL1-0332-N
- 53 62 (5) **WHAT ARE WE DOING**  
Lyness & Judy Woodstock/Stetson Snocan SC-155  
(LP) N/A
- 54 41 (9) **I COULD SURE USE THE FEELING**  
Earl Scruggs Revue - Columbia 3-10992-H  
(LP) Yesterday & Forever - JC-36084-H
- 55 73 (2) **HALF THE WAY**  
Crystal Gayle - Columbia 1-11087-H  
(LP) Miss The Mississippi - JC-36203-H
- 56 44 (7) **FOOLS FOR EACH OTHER**  
Johnny Rodriguez - Epic 8-50735-H  
(LP) Rodriguez - KE-36014-H
- 57 66 (5) **SINGIN' COUNTRY MUSIC**  
Cathie Stewart - Apex AP-95556-J  
(LP) N/A
- 58 71 (3) **ALL I WANT AND NEED FOREVER**  
Vern Gosdin - Elektra E-46052-P  
(LP) You've Got Somebody (Not released)
- 59 75 (2) **WE'VE GOT THE MAGIC**  
A. Harlan Smith - Royalty R1000-89  
(LP) We've Got The Magic - R2000-34
- 60 .... (1) **MY OWN KIND OF HAT**  
Merle Haggard - MCA 41112-J  
(LP) Serving 190 Proof - 3089-J
- 61 72 (3) **BALLADS & BEER**  
Gary Fjellgaard - Royalty R1000-87  
(LP) Ballads & Beer - R2000-36
- 62 64 (3) **SLIPPIN' UP, SLIPPIN' AROUND**  
Cristy Lane - United Artists UAX-1314-F  
(LP) N/A
- 63 68 (4) **GOODBYE**  
Eddy Arnold - RCA PB 11668-N  
(LP) N/A

- 64 69 (4) **MY SILVER LINING**  
Mickey Gilley - Epic 8-50740-H  
(LP) N/A
- 65 74 (3) **CAUGHT IN THE MIDDLE**  
Jack Hennig - Damon D-115  
(LP) N/A
- 66 .... (1) **LAST CHEATER'S WALTZ**  
T.G. Sheppard - Warner/Curb WBS-49024-P  
(LP) 3/4 Lonely - BSK-3353-P
- 67 .... (1) **HOUND DOG/LONG TALL SALLY**  
Roger Whittaker - Tembo TS-504-N  
(LP) From The People - TMT-1018-N
- 68 .... (1) **COME WITH ME**  
Waylon Jennings - RCA PB-11723-N  
(LP) What Comes Around Goes Around-AHL1-3493-H
- 69 .... (1) **SHOULD I COME HOME**  
Gene Watson - Capitol 4772-F  
(LP) Should I Come Home - ST-11947-F
- 70 .... (1) **IN MY DREAMS**  
Glory Anne Carriere - Royalty R1000-88  
(LP) Keeper Of The Heart - R2000-33
- 71 .... (1) **LOVE IS SUPPOSE TO BE**  
Lynda Layne - Sound Path SP-015  
(LP) N/A
- 72 .... (1) **I AIN'T GOT NO BUSINESS DOING BUSINESS**  
Razzy Bailey - RCA 11682-N  
(LP) If Love Had A Face - AHL1-3391-N
- 73 .... (1) **I'M TOUCHING YOU**  
Danny Hooper - Royalty R1000-85  
(LP) I'm Touching You - R2000-41
- 74 .... (1) **THE LIGHTS OF HOME**  
Sherry Black - Cheyenne CH-125  
(LP) N/A
- 75 .... (1) **SISTER OF DREAMS**  
Dave Paul - Dyna West - DW-7922  
(LP) N/A

Compiled weekly from record store, radio station and record company reports.

# RPM Country 25 Albums

Third Line Indicates LP number, 8 track & cassette numbers if available.

- 1 5 (17) **MERLE HAGGARD**  
Serving 190 Proof (MCA)  
MCA-3089-J MCAT-3089-J MCAC-3089-J
- 2 6 (16) **DOLLY PARTON**  
Great Balls Of Fire (RCA)  
AHL1-3361-N AHS1-3361-N AHK1-3361-N
- 3 1 (15) **WILLIE NELSON & LEON RUSSELL**  
One For The Road (Columbia)  
KC2-36064-H K2A-36064-H K2C-36064-H
- 4 4 (16) **CONWAY TWITTY**  
Cross Wings (MCA)  
MCA-3086-J MCAT-3086-J MCAC-3086-J
- 5 7 (21) **WAYLON JENNINGS**  
Greatest Hits (RCA)  
AHL1-3378-N AHS1-3378-N AHK1-3378-N
- 6 9 (19) **DON WILLIAMS**  
The Best Of (MCA)  
MAY-3096-J MAYT-3096-J MAYC-3096-J
- 7 10 (9) **CRYSTAL GAYLE**  
We Should Be Together (United Artists)  
UALA-969-F UAEA-969-F UACA-969-F
- 8 13 (20) **OAK RIDGE BOYS**  
Oak Ridge Boys Have Arrived (MCA)  
MAY-1135-J MAYT-1135-J MAYC-1135-J
- 9 14 (3) **ERNEST TUBB**  
The Legend And The Legacy (Cachet)  
CL3-3001 CLB-3001 CL9-3001
- 10 12 (29) **ELVIS PRESLEY**  
Our Memories Of Elvis (RCA)  
AQL1-3279-N AQS1-3279-H AQK1-3279-H
- 11 2 (12) **KENNY ROGERS**  
The Gambler (United Artists)  
UA-LA934H-F UA-EC-934H-F UA-CA-934H-F
- 12 3 (16) **CHARLIE DANIELS BAND**  
Million Mile Reflections (Epic)  
JE-35751-H JEA-35751-H JET-35751-H
- 13 50 (3) **THE GOOD BROTHERS**  
Some Kind Of Woman (RCA)  
KKL1-0324-N KS1-0324-N KK1-0324-N

- 14 8 (11) **CARROLL BAKER**  
If It Wasn't For You (RCA)  
KKL1-0285-N KS1-0285-N KKK1-0285-N
- 15 17 (3) **CHARLEY PRIDE**  
You're My Jamaica (RCA)  
AHL1-3441-N AHS1-3441-N AHK1-3441-N
- 16 .... (1) **KENNY ROGERS**  
Kenny (United Artists)  
LWAK-979-F UAEC-979-F UACA-979-F
- 17 11 (9) **MEL TILLIS**  
Mr. Entertainer (MCA)  
MCA-3167-J MCAT-3167-J MCAC-3167-J
- 18 19 (9) **LORETTA LYNN & CONWAY TWITTY**  
The Very Best Of (MCA)  
MCA-3164-J MCAT-3164-J MCAC-3164-J
- 19 16 (30) **ANNE MURRAY**  
New Kind Of Feeling (Capitol)  
SW-11849-F 8XW-11849-F 4XW-11849-F
- 20 18 (9) **RONNIE MILSAP**  
Images (RCA)  
AHL1-3346-N AHS1-3346-N AHK1-3346-N
- 21 22 (9) **POCO**  
Legend (MCA)  
MCA-1099-J MCAT-1099-J MCAT-1099-J
- 22 24 (14) **CANADIAN ZEPHYR**  
The Best Of (RCA)  
KXL1-0315-N KXS1-0315-N KXX1-0315-N
- 23 23 (15) **TERRY CARISSE**  
Story Of The Year (MBS)  
MBS-2002-8 N/A
- 24 20 (26) **MARTY ROBBINS**  
The Performer (Columbia)  
KC-35446-H N/A N/A
- 25 21 (36) **ORIGINAL MOVIE SOUNDTRACK**  
Every Which Way But Loose (Elektra)  
SE503-P ET8-503-P TC5-503-P

Compiled weekly from record store, radio station and record company reports.

## George Hamilton IV firms deal with MCA

With what could be his first break in several years, George Hamilton IV has finally got himself involved with a record label. He recently firmed a deal with MCA for his Allen Reynolds production of Forever Young.

The title track of the album was penned by Bob Dylan and the album indicates a healthy new approach to the business by Hamilton and producer Reynolds. Included on the album are songs by Townes Van Zandt (I'll Be Here In The Morning), Alex Harvey (Catfish Bates) and Jerry Fuller's We Go Back. Hamilton hasn't forgotten the real country roots as he includes material by Harlan Howard (Two Ships That Pass In The Night), Doc Watson's Rangement Blues and Someone Is Looking For Someone Like You by newcomer Gail Davies.

A single from the album, Forever Young and Rangement Blues is being readied for release.

## Country and pop releases herald entry of Boomtown

Boomtown Records, a subsidiary of Mayfield Music of St. Albert, Alberta, makes a bid for the country and pop markets with two single releases, one from Louie Timoteo the other by Skye.

Timoteo is a regular performer at the Jasper Park Lodge. Jasper is actually the hometown of the 22 year old performer whose first single, Rocky Mountain Home, is an original by him and published through Nikki Time Publishing. Timoteo began his musical career at the age of 16 and he won the province-wide ACT Search For Talent which led to television and radio appearances. He also cultured his ability to write music and to put words to this music which added to his career as a performer/songwriter. There is no information available as to where the recording session was done but the label indicates a four-part Cancon production.

On the pop side of Boomtown is single, Victoria Song, written by Skye lead singer, Rusty Copeland. The other half of the duo is George Somkuti. The single was produced at Edmonton's Machine Shop Studios.

### LATE BREAKING NEWS

A&M Records Canada have shipped beyond the million unit mark on Supertramp's Breakfast In America album. The album becomes only the fifth in Canadian history to reach the diamond mark in this country. The set includes the group's first major hit single, The Logical Song, which is near platinum, plus the current hit Goodbye Stranger.

**THANKS TO:**

RETAILERS  
SUB-DISTRIBUTORS  
A&M RECORDS OF CANADA LTD.  
T.C.D. RECORDS & TAPES LTD.  
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# Machine Shop production for Boomtown's Callieou

Fort St. John, B.C. native Dale Callieou is looking good with his initial Boomtown release, Part Time Country Star. The session was produced by Rob Williams and Darryl Goed at Edmonton's Machine Shop Studios. The record is now into its second pressing. Although there is no national distribution for Boomtown they do report good sales at the Marshall Wells Store in Fort Nelson, the Happy Hour Centre in Fort St. John, Ye Old Music in Dawson Creek and Grande Prairie's Oliver Music. Strong support has also been given the record by country

programmers in northern Alberta, northern B.C., the Yukon and the Northwest Territories.

Callieou is currently working on an album project at Machine Shop and will

shortly launch a support tour for his release with dates in B.C. including Fort St. John (Oct. 12), Chetwynd (13), back to Fort St. John (18-19), Monteny (20), Goodlow (26) and Blueberry (27).

## Trad.Ont. Country music released on Dancecraft

An album of traditional Ontario country music, Ontario Dances, has been released on the Toronto-based Dancecraft label, a subsidiary of Can-Ed Media, formerly Canadian Folk Dance Service. This recording of instrumental country music which is traditionally used for square and round dances was produced by Dale Hyde of Toronto. He also wrote the dance in-

structions that are included with the album.

Performing on the session were well-known old time musicians, Bob Arbuckle on fiddle, guitarist Ginny Arbuckle, Cathy Murphy on banjo and Murray Smith on piano. The latter is also president of the Canadian Old Time Square Dance Callers Association. The album lists for \$7.98 and is available through Can-Ed Media.

### CLASSIFIED & HELP WANTED

#### DAYTIME ANNOUNCERS WANTED

Second market B.C. station requires daytime announcers with production ability. Start \$16,000. Apply RPM, Box 7616, 6 Brentcliffe Rd., Toronto M4G 3Y2. Will reply and return unsuccessful applications. *18281*

#### NEWS DIRECTOR REQUIRED

If you have been in news for 3 or 4 years and feel you are ready for responsible position as News Director send your tape and resume now or call me - G.R. Ridgley, EK Radio, Cranbrook, B.C. 604-426-2224. *18282*

#### EXPERIENCED COMMUNICATOR

CHIC Brampton looking for morning personality - 2 years minimum in drive, opportunity to work with contemporary disco format. Contact David Oliver 416-451-3110.

#### LOOKING

I've been involved with Canadian radio for 10 years. Well-versed in art of contemporary radio, AM & FM. Presently seeking to re-locate. Past experience includes major market on-air and particularly programming responsibilities. I have excellent references, and available immediately. Tapes and resume on request. Let's talk 416-679-4768. *18280*

#### EXPERIENCED BROADCASTER LOOKING

I have 15 years broadcasting experience including network radio-TV and Canada's top radio station. Plus 8 years top level positions in film-TV production and public relations consulting. Desire return to broadcasting, management level. Full resume, references available. RPM, Box 7618, 6 Brentcliffe Rd., Toronto M4G 3Y2. *18279*

#### COMMUNICATOR WANTED

Medium market, up and coming town and country station is looking for a young energetic, and talented Communicator. We're looking for someone who is willing to work, learn, improve and grow with us. Tape and letter please to RPM, Box 7614, 6 Brentcliffe Rd., Toronto M4G 3Y2. *18283*

#### CJXX RADIO OPENINGS

Canada's fastest growing city will soon have another radio station and we need a complete staff - announcers, newscasters, sports and creative. Please send tapes and resumes to Program Director, CJXX Radio, 9913 100th Ave., Grande Prairie, Alberta T8V 0V1.

#### ANNOUNCER WANTED

Announcer with good understanding of country music is required for second market B.C. station. Start \$14,000. Apply, RPM, Box 7617, 6 Brentcliffe Rd., Toronto M4G 3Y2. *18281*

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