

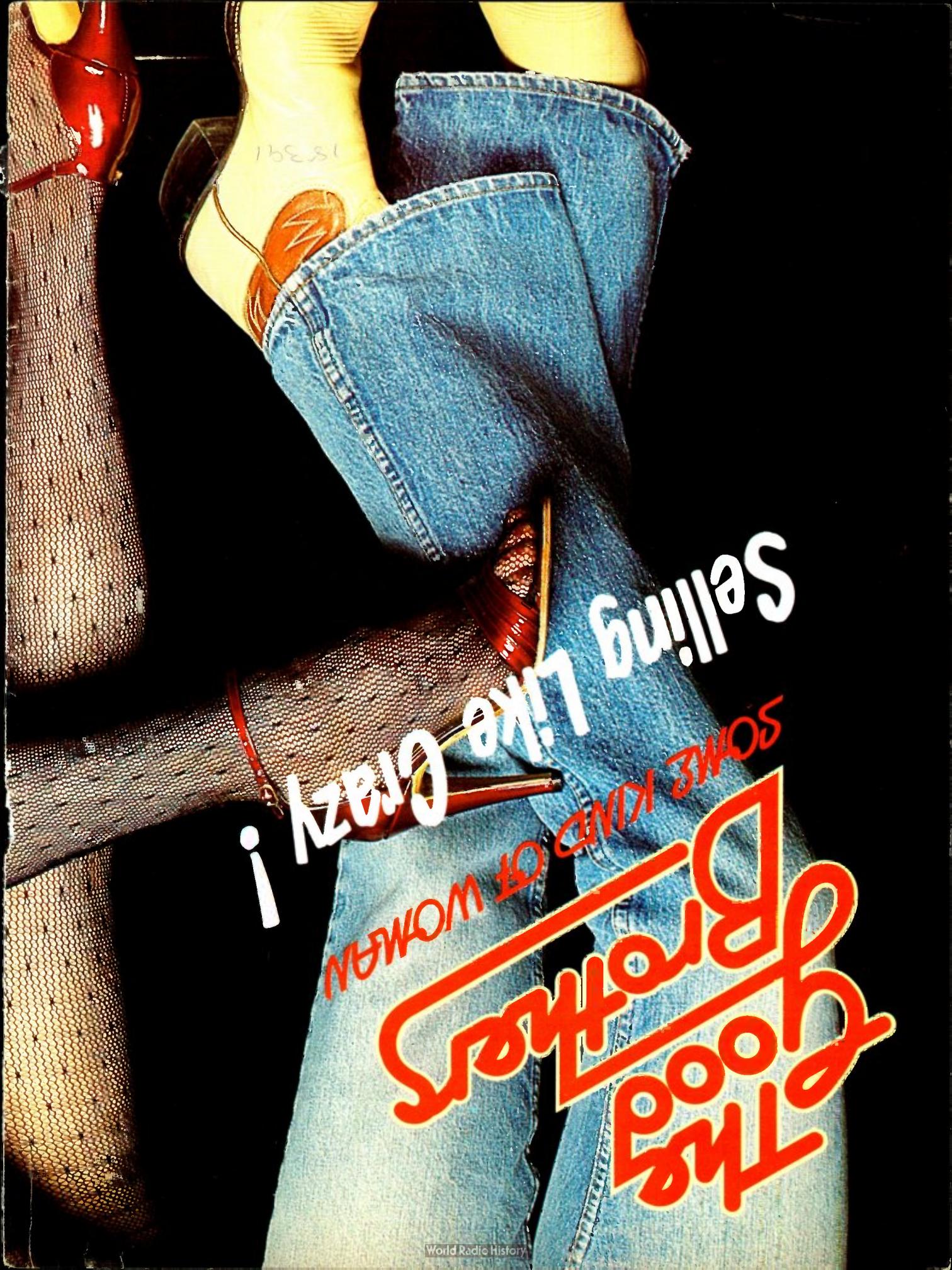
# R&M WEEKLY

Volume 32 No. 7 November 10, 1979 60 CENTS

Cover story: Ain't Misbehavin' roadshow tours Canada



World Radio History



Selling Like Crazy!

SOME KIND OF WOMAN

# The Good Brothers

# Supreme Court decision sparks industry battle

The Canadian Recording Industry Association (CRIA) and the Canadian Musical Reproduction Rights Agency (CMRRA) would appear to be drawing battlelines over a Supreme Court decision in favour of Blue Crest Music, a music publisher, and against the Compo Company (a now defunct pressing plant) and Canusa Records. In the 1969 action, Blue Crest claimed copyright infringement over a French version of the Dallas Frazier/Lou Crest composition, There Goes My Everything. Apparently a decision, initially, had been made in favour of the manufacturer but was reversed by the federal court on appeal. The manufacturers then asked leave to appeal to the Supreme Court, which was granted last December. Acting on behalf of the manufacturers in the action was the CRIA's legal counsel, Paul Amos of Montreal with the law firm of Ogilvy-Renault acting as legal liaison.

The Supreme Court decided that a pressing plant does indeed share liability with a record label for copyright infringement. The decision was brought down Oct. 2nd and announced by Leonard Feist, President of the NMPA on Oct. 15 at a Toronto reception hosted by the American association. The gathering included invited members of the recording community (manufacturers), many of whom were obviously disturbed over the setting for the announcement.



CRIA President Brian Robertson

"It was a very serious decision from the record manufacturers' point of view", noted Brian Robertson, President of the CRIA. "It makes them (the manufacturers) absolutely vulnerable, if they're pressing for a record company and if that record company goes bankrupt or can't pay. It makes the presser liable for all mechanical royalties, which could run into the millions of dollars."

The CRIA held a meeting Oct. 30 at which all the custom pressers and manufacturers were represented. "A summit meeting," noted Robertson, "to decide what action the industry can take, or what safeguards are necessary to combat the Supreme Court ruling." He went on to further point out that "There will obviously have to be some safeguards made, from an industry point of view, because it just makes all the pressers vulnerable for non-payment of royalties."

Hurt feelings was not the intention, explained Cyril Devereux, General Manager of the CMRRA. He was referring to the



CMRRA Gen Mgr. Cyril Devereux

announcement of the decision at the NMPA reception. "I had intended on making the announcement at the joint NMPA/CMRRA meeting which was held just prior to the reception. It was an oversight on my part." Devereux was hopeful that there would be

an understanding by the manufacturers that although the Supreme Court decision was all-encompassing, "the main thing is to try to catch the fly-by-nighters who press up a couple of thousand records and then disappears. Multiply that by about 30 or 40 times, and you're into a lot of records over a period of time."

Devereux explained that "Long before the decision was brought down, we circularized pressers and studios advising them of the liability. We offered them a quantity of printed letters that explained that the customer was responsible for the royalties. We also supplied them with a quantity of licence applications." The response from the manufacturers was apparently only fair.

The recent demise of GRT, in Canada, was also of much concern to the CMRRA. It's too early to speculate on what action will be taken by the CMRRA in this case, as the Receiver is currently attempting to raise monies. A substantial sum has apparently already been raised with the reported negotiation by Capitol for masters by Prism. An announcement is expected shortly in this regard.

## The Knack back on top of singles chart with Good Girls Don't

The Knack's GOOD GIRLS DON'T (Capitol) moves up to number one on the RPM Singles chart this week, as the Eagles' HEARTACHE TONIGHT (Asylum) jumps from 13 to 2. On the album chart, Led Zeppelin's IN THROUGH THE OUT DOOR (Swan Song) maintains the top spot for the second week.

Substantial gains are made on the album chart by Styx's CORNERSTONE (A&M), moving from 28 to 17; Jethro Tull's STORMWATCH (Chrysalis) from 31 to 20; Fleetwood Mac's TUSK (Warner Bros.) from 81 to 55; April Wine's HARDER . . . FASTER (Aquarius) from 88 to 62; and RISE by Herb Alpert (A&M) from 91 to 69.

The Styx single BABE (A&M) continues to move up the chart, jumping from 27 to 13, along with Blondie's DREAMING (Chrysalis) from 35 to 23; Supertramp's TAKE THE LONG WAY HOME (A&M) from 54 to 36; Commodores' STILL (Motown) from 64 to 41; and Boney M's GOTTA GO HOME (Atlantic) from 61 to 43. MIDNIGHT MUSIC by Canada's Martin Stevens (Columbia) bounces back up the chart from 90 to 69.

COOL CHANGE by The Little River Band (Capitol) enters the singles chart at 91 showing strong airplay. Also new to the same chart are Stevie Wonder's SEND ONE YOUR LOVE (Motown) at 93; Richard Stepp's HOLIDAY IN HOLLYWOOD (Infinity) at No. 95; and Kenny Loggins' solo effort THIS IS IT (Columbia) at 97, with his album KEEP THE FIRE on the chart at 100.

Bee Gees hit the album chart again with their GREATEST HITS (RSO) at 87; Pat

Benatar's IN THE HEAT OF THE NIGHT (Chrysalis) enters at 96; and two A&M albums, Joan Armatrading's STEPPIN' OUT and Cano's RENDEZVOUS, are at 97 and 98 respectively.

### PR & RECORD REPS CALLING ON RPM THIS WEEK

GLEENDA ROY  
Decade Publishing  
BRUCE P. COLE  
Decade Publishing

RON ROBLES  
Capitol Records  
ELAINE LEVINE  
RCA Records

JIM CAMPBELL  
WEA Music  
MARGHI COCKS  
RCA Records

LORNE LICHTMAN  
Anthem Records

ARCHIE MACDONELL  
Record Canada

LARRY DAY  
Berandol Records

JACK ROBERTSON  
CBS Records

WENDY LOCKWOOD  
PolyGram Records

CHARLIE CAMILLERI  
CBS Records

# CBS' Brinsley Schwartz vets scoring Canada hits

Two veterans of the influential late sixties British rock group Brinsley Schwartz, Nick Lowe and Ian Gomm, are currently achieving major successes in the Canadian market with product on two different labels both distributed here by CBS Records.

Noted bassist/producer Nick Lowe, best known as producer of three successful Columbia albums for Elvis Costello, has reached gold status and is rapidly moving towards Canadian platinum with his second album, *Labour Of Lust*. The album contains Lowe's first major hit single, *Cruel To Be Kind*, which was coincidentally written by Ian Gomm. Lowe's first Columbia effort, *Pure Pop For Now People*, achieved respectable sales and has become a cult classic. Lowe has also achieved platinum as a producer with Costello's most recent album, *Armed Forces*.

Gomm, a veteran of Brinsley Schwartz, is also making major gains in Canada with his second album on the Stiff label, *Gomm With The Wind*. The album includes the breakout single *Hold On*. Gomm has now been confirmed for Canadian debut appearances November 18 at the University of British Columbia in Vancouver and

December 1 at Toronto's El Mocambo.

The influence of Brinsley Schwartz is widespread and becoming more heavily recognized each month. Guitarist Schwartz himself is a member of Graham Parker & The Rumour, one of the bands which has most influenced Costello. Schwartz also recently sat in on the debut album of

Rachel Sweet on Stiff, titled *Fool Around*. Bassist Lowe, apart from his career as artist and producer, is also a member of Dave Edmunds' band *Rockpile*. Edmunds is on release with a new WEA album, *Repeat When Necessary*, and is breaking out with a new hit single, *Girls Talk*, written by none other than Elvis Costello.

## TCD to distribute LPs on SQN's jazz, kids' labels

Earl Rosen, Vice President of Toronto's SQN Records Limited (Sine Qua Non), has announced the finalization of an agreement with the Ottawa-based TCD Records & Tapes whereby the Ottawa company will distribute the upcoming album *I Lost My Pet Lizard*, a new release on SQN's Teddy Records label.

The children's record is by the Toronto duo of Paul & Brenda Hoffert, and is described as 'pop songs for kids'. The album includes the vocal support of Brenda Hoffert and such noteworthy vocalists as Bob McBride, Don Francks and Cree Summer Francks, Clare Bewley and Dick Smith, as well as instrumental efforts from many of the country's top session musicians including Ralph Cole, Eugene Amaro, Guido Basso, Ron Hughes, Russ Little and Mike Malone. The lyrics, written by

Brenda Hoffert, are all animal songs. The music, by veteran composer Paul Hoffert, range from pop, rock and disco to country, MOR and even reggae. TCD President Harvey Glatt noted, "This is the first children's record I've heard written in today's styles. It should have a tremendous appeal to children and adults."

Rosen and Glatt also announced that TCD will be distributing SQN's first jazz release. The album is titled *Walking On Air*, featuring Jim Galloway and Dick Wellstood on SQN's Bittersweet Jazz label. The set also features contributions three cuts to the set, which was produced by Galloway and Ted O'Reilly. The jazz set is already available in Canada, with the children's release being scheduled for an October 26 release.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."  
-Pierre Juneau



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The following codes are used throughout  
RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYGRAM	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM  
to define Canadian content on discs



M - Music composed by a Canadian  
A - Artist featured is a Canadian  
P - Production wholly Recorded in Canada  
L - Lyrics written by a Canadian

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## Australian government to sponsor gala at Musexpo

Roddy S. Shashoul, President of the Mus-expo trade fair, has announced the confirmation of a second annual Australian Night gala to take place during the 1979 Musexpo, November 4-8 in Miami Beach, Fla. Shashoua also noted that for the first time, the Australian government will be participating in the gala as co-sponsor.

The gala is slated for Tuesday, Nov. 6

at the Showroom of the headquarter Kon-over Hotel. It will follow a first time Australian beer, wine and cheese sampling party and will be open to all Musexpo participants, trade and general press media in attendance. Among the Australian artists confirmed to perform at the gala are the Four Kinsmen, Lee Conway and Blue-stone.

## CBS release single from Guy Lafleur LP on Unison

CBS Records, newly signed distributors of the Montreal-based Unison label, have released a debut single from Lafleur, a combination disco music/hockey instructional album featuring the Montreal Canadiens superstar Guy Lafleur. The single, titled *Power Play*, is already reported achieving solid airplay right across Canada, with particular strength in the Montreal and Vancouver areas.

The album features six cuts, all with hockey titles such as *Face-off*, *Skating*, *Shooting and Scoring*. Two of the cuts, including *Power Play*, are all-music cuts, featuring the vocal talents of noted Montreal disco group *Toulouse*. The other four tracks feature Lafleur discussing the various aspects of the game of hockey, over a disco music background. The set was produced by noted Montrealers Peter Alves and Jack Lenz, who also composed the music. Associate producers were France Smith and Gino Soccio. Recording took place at Montreal facilities Studio Six, Unison and Studio Experience.

The album also comes with an enclosed poster of Lafleur in full colour, and a black and white 16-page instructional booklet documenting the instructions on the album and also featuring several pages of action shots of Lafleur.

The *Power Play* single is currently available on seven inch only, but CBS report a 12" version is now in the works.

COMING  
EVENTS

RADIO PROGRAMMING  
& MUSIC CONFERENCE  
Hotel Toronto, Toronto  
November 24 through 26, 1979

RADIO PROGRAMMERS  
MUSIC AWARDS  
Hotel Toronto, Toronto  
November 26, 1979

# RPM Award nominees are announced

As we go to press, we have just received the nominees in the RPM Awards.

On-Air personalities, Music Directors, Programme Directors and Station Managers across Canada have nominated the following artists and records for RPM Awards.

A voting ballot will be mailed to the radio stations early in November and the winners will be announced at the RPM Awards Gala to be held as part of the Radio Programming & Music Conference at the Hotel Toronto in Toronto on November 26th.

## CONTEMPORARY (TOP 40 OR ROCK)

### TOP MALE VOCALIST

Bruce Cockburn  
Burton Cummings  
Jerry Doucette  
Nick Gilder  
Gino Vannelli

### TOP FEMALE VOCALIST

Claudja Barry  
Lisa Dal Bello  
Patsy Gallant  
Joni Mitchell  
Anne Murray

### TOP DUO OR GROUP

Cooper Brothers  
Doucette  
Prism  
The Raes  
Trooper

### TOP SINGLE RECORDING

Armageddon - Prism  
I'll Know Her When I See Her -  
Cooper Brothers  
Nobody - Doucette  
Shadows In The Moonlight -  
Anne Murray  
Wondering Where The Lions Are -  
Bruce Cockburn

### TOP ALBUM RECORDING

Armageddon - Prism  
A Million Vacations - Max Webster  
The Douce Is Loose - Jerry Doucette  
Hot Shots - Trooper  
New Kind Of Feeling - Anne Murray

### BEST NEW ARTIST(S)

Harlequin  
France Joli  
Minglewood Band  
Private Eye  
Touche

### TOP INTERNATIONAL ARTIST(S)

ABBA  
Bee Gees  
Cheap Trick  
Donna Summers  
Eagles  
Supertramp

## ADULT ORIENTED (MIDDLE OF THE ROAD)

### TOP MALE VOCALIST

Paul Anka  
Burton Cummings  
Murray McLauchlan  
Gino Vannelli  
Neil Young

### TOP FEMALE VOCALIST

Claudja Barry  
Lisa Dal Bello  
Alma Faye Brooks  
Patsy Gallant  
Anne Murray

### TOP GROUP OR ORCHESTRA

Cooper Brothers  
Good Brothers  
Hagood Hardy  
Frank Mills  
Domenic Troiano

### TOP SINGLE RECORDING

Music Box Dancer - Frank Mills  
Peter Piper - Frank Mills  
Shadows In The Moonlight -  
Anne Murray  
Whispering Rain - Murray McLauchlan  
You Needed Me - Anne Murray

### TOP ALBUM RECORDING

New Kind Of Feeling - Anne Murray  
Poet And I - Frank Mills  
Rust Never Sleeps - Neil Young  
Sunday Morning Suite - Frank Mills  
Whispering Rain - Murray McLauchlan

### BEST NEW ARTIST(S)

Bryan Adams  
John Ellis  
Adam Mitchell  
Gino Soccio  
Richard Stepp

### TOP INTERNATIONAL ARTIST(S)

ABBA  
Bee Gees  
Earth, Wind & Fire  
Kenny Rogers  
Donna Summers

## COUNTRY MUSIC

### TOP MALE VOCALIST

Eddie Eastman  
Dick Damron  
Rex Hameon  
Dallas Harms  
Ronnie Prophet  
A. Frank Willis

### TOP FEMALE VOCALIST

Carroll Baker  
Glory-Anne Carriere  
Iris Larratt  
Anne Murray  
Laura Vinson

### TOP DUO OR GROUP

Family Brown  
Carlton Showband  
Terry Carisse  
Canadian Zephyr  
The Good Brothers  
The Mercey Brothers

### TOP SINGLE RECORDING

Bingo And Another World -  
Rex Hameon  
Can't Make Love To A Memory -

Iris Larratt  
Hell Bent For Mexico -  
Mercey Brothers  
Shadows In The Moonlight -  
Anne Murray  
Stay With Me - Family Brown  
Story Of The Year - Terry Carisse

### TOP ALBUM RECORDING

Bingo And Another World -  
Rex Hameon  
Doin' The Wrong Things Right -  
Good Brothers  
Familiar Faces, Familiar Places -  
Family Brown  
New Kind Of Feeling - Anne Murray  
Story Of The Year - Terry Carisse

### BEST NEW ARTIST(S)

Alex Fraser  
Tracy Gunderson  
Rex Hameon  
Ian Kemp  
Iris Larratt  
David Thompson

### TOP INTERNATIONAL ARTIST(S)

Charlie Daniels Band  
Crystal Gayle  
Willie Nelson  
Dolly Parton  
Kenny Rogers

## LANGAGE FRANCAIS (French Language)

### MEILLEUR CHANTEUR

Roberto Charlebois  
Claude Dubois  
Jean Lapointe  
Giles Rivard

### MEILLEUR CHANTEUSE

Rene Claude  
Patsy Gallant  
Nicole Martin  
Fabienne Thibault

### MEILLEUR GROUP

Garalou  
Fiori-Seguini  
Offenbach  
Toulouse

### MEILLEUR 45 TOURS

Blues du Businessman - Claude Dubois  
Laisse Moi Partir - Nicole Martin  
T'Attendias - Daniel Hetu  
Viens Danser - Fiori-Seguini  
Vol du Nuit - Celine Lomez

### MEILLEUR MICROSILLON

Deux Cents Nuits a l'heure -  
Fiori-Seguini  
Laisse Moi Portier - Nicole Martin  
Libre - Angele Arsenault  
Mon Fils -  
Sweet People - Sweet People

### MEILLEUR NOUVEL (NOUVEUX) ARTISTE(S)

Brault & Frenchette  
Robert Leroux  
Gilles Rivard  
Jean Robitaille

### MEILLEUR ARTISTE(S) INTERNATIONAL

Bee Gees  
Julien Clerc  
Donna Summers  
Village People

# FEATURE ALBUMS

## ERNIE SMITH

**To Behold Jah - Generation (Boot) GEN-3011-K Reggae** Suggested List \$7.98  
Jamaican singer-songwriter Smith, a long-term Toronto resident, has been well-known on the fast-growing Canadian reggae scene for some time, as well as the Toronto club circuit, and it's about time the rest of the country discovered him. Through Boot's new Generation reggae label it becomes possible. The material is original and well-written, solidly produced by Smith at Toronto's RCA and Phase One Studios. The band is strong and tight, harmonies are rich but not too widespread, and the tempo ranges from laid-back and poignant, near gospel in intensity, to frenetic and joyous. All-told, an excellent LP to discover reggae with. All cuts four parts Cancon.

## RONNIE HAWKINS

**The Hawk - United Artists UA-LA968-H-F Rock** Suggested List \$8.98  
Hawkins, one of rockabilly and rock & roll's early shining lights, returns with his first new album in several years, and it's a very strong effort, displaying perhaps what that early sound would have been with today's facilities and production technique. The material is as genuine as ever, from South In New Orleans to Jerry Reed's Ain't That Lovin' You Baby, Willie Dixon's My Babe, Chuck Berry's Let It Rock, and even a very non-bluegrass version of Blue Moon Of Kentucky. Producer Keith Allison has added highly accredited session players, some of whom date back (including Paul Butterfield & The Band's Garth Hudson) for a solid, up-to-date sound. Not Cancon.

## HAGOOD HARDY

**The Hagood Hardy Collection - Attic LAT-1073-H MOR** Suggested List \$8.98  
Release of this excellently packaged compilation of Hardy's hits and other top material is designed to coincide with the Christmas season, and there's little doubt the set will be a top family item come December. It's been a while since the pianist/vibe player/composer's last release, and without this reminder, one might forget the fine quality of his compositions and productions, either for listening to up close (or playing at MOR and AC formats), or as relaxing background music. All the material is original, produced by Hardy through the years, and is fully Cancon. Contains The Homecoming, Maybe Tomorrow, Jennifer's Song and many others.

## SAGA

**Images At Twilight - Polydor 2424-202-Q Rock** Suggested List \$8.98  
Second album from five-piece Toronto-based band is a carefully composed and produced set which again specializes in keyboards. The songs were basically written by band members, with lead vocalist Jim Crichton, also the group's bass player, involved in writing all but one cut. The music is fairly high energy rock, with Crichton's brother Ian breaking up the all-keyboard sound on guitars. The influence of progressive music is here, but the set is basically an AOR rock album ranging from heavy pop to not quite heavy rock. Produced by Paul Gross and arranged by the band. Recorded at Toronto's Phase One with engineers Alan Thorne and Mick Walsh. Lyrics enclosed on well-designed inner sleeve.

## BILL HUGHES

**Dream Master - Epic NJE-35521-H Pop** Suggested List \$8.98  
Debut album by Ontario singer-songwriter Hughes is a very high quality production showing the studio expertise of producer Henry Lewy (of Joni Mitchell credit). The set features all original ballads, pop songs and light rockers, well sung by Hughes, whose substantial studio experience includes a full slate of jingles. The L.A. production features top studio names such as drummers Jeff Porcaro & Russ Kunkel, Lincoln Mayorga on piano, synthesizers from Ian Underwood and background vocals from Colleen Peterson, Jose Feliciano and many others. Two cuts produced in Canada, one each by Hughes (Sounds Interchange) and Dale Jacobs (Total Sound West). Lyrics.

## LYNX

**We Are The People - Quality SV-2050-M Rock** Suggested List 8.98  
Third album release from the hard driving Toronto rock group. Of the original band members, only keyboard player/vocalist Tony Caputo remains. He, along with guitarist/vocalist Jerry Donnelly, anchor a much more focused sound than they have displayed in the past. Also new to Lynx is their relationship with producers Ed Cobb and James Pike, U.S. studio men associated with the AVI label on which the set will be released south of the border. The music is still straight ahead rock, with no holds barred. Caputo was responsible for most of the material, collaborating with Cobb on two cuts. More AOR potential than Lynx's past two sets. Produced at Producer's Workshop, Hollywood.

## THE IMPS

**In The Tube - Tube Records WRC-1-926-J.C. Ent. Rock** Suggested List \$7.98  
Debut release from the new Tube Records label, designed to record Canadian artists live from the Picadilly Tube in Toronto. The set is also a debut for the Imps, a three-piece band led by guitarist/vocalist Frank Soda, who also wrote all the material. Most of the music is straight ahead rock, and of the seven songs, only two really change the pace. They are Going Down The Tube Blues and the somewhat more progressive TV People. The LP was produced at the Tube by CHUM-FM's Larry Wilson and noted producer/artist Robert Connolly, and mixed by Mark Wright at Phase One Studios. Unusual jacket artwork should gain some attention for the set in the stores.

# SINGLES ALPHABETICALLY

- 25 After The Love
- 39 Ain't That A Shame
- 86 Ain't What It Used To Be
- 38 All I Can Do
- 44 Angel Eyes
- 54 Arrow Through Me
- 13 Babe
- 10 Bad Case Of Loving You
- 81 Better Love Next Time
- 37 Born To Be Alive
- 20 Broken Hearted Me
- 21 Come To Me
- 78 Confusion
- 91 Cool Change
- 68 Crank It Up
- 17 Cruel To Be Kind
- 46 Dependin' On You
- 59 Different Worlds
- 15 Dim All The Lights
- 19 Dirty White Boy
- 18 Don't Bring Me Down
- 9 Don't Stop Till You Get Enough
- 23 Dreaming
- 40 Dream Police
- 22 Driver's Seat
- 70 Fins
- 66 Found A Cure
- 64 Get A Move On
- 52 Get It Right Next Time
- 32 Get Up And Boogie
- 89 Girl Of My Dreams
- 42 Girls Talk
- 92 Good Friend
- 1 Good Girls Don't
- 51 Good Times
- 34 Goodbye Stranger
- 43 Gotta Go Home
- 27 Gotta Serve Somebody
- 63 H.A.P.P.Y. Radio
- 2 Heartache Tonight
- 45 Heaven Must Have Sent You
- 53 Hold On
- 90 Hold On, I'm Coming
- 95 Holiday In Hollywood
- 29 Hot Summer Night
- 85 I Don't Like Mondays
- 49 I Know A Heartache
- 79 I Want You To Want Me
- 28 I Was Made For Lovin' You
- 6 I'll Never Love This Way Again
- 80 I'm A Camera
- 62 I'm The Man
- 76 In The Stone
- 94 I've Never Been In Love
- 4 Lead Me On
- 100 Let Me Know
- 26 Let's Go
- 73 Little People
- 11 Lonesome Loser
- 14 Lovin' Touchin' Squeezin'
- 99 Message In A Bottle
- 69 Midnight Music
- 58 Midnight Wind
- 24 My Sharona
- 77 No More Tears
- 35 Peter Piper
- 75 Please Don't Go
- 5 Pop Muzik
- 7 Rise
- 30 Rolene
- 83 Run, Buddy Run
- 8 Sad Eyes
- 3 Sail On
- 93 Send One Your Love
- 74 Ships
- 84 Show Some Emotion
- 88 Sleazy
- 60 So Good, So Right
- 47 Spooky
- 41 Still
- 65 Stillsane
- 48 Sure Know Something
- 87 Survive
- 36 Take The Long Way Home
- 61 The Boss
- 31 The Devil Went Down
- 56 The Main Event
- 96 The Stranger
- 97 This Is It
- 71 This Night Won't Last Forever
- 33 3 Dressed Up As A 9
- 12 Tusk
- 55 Victim Of Love
- 98 We Don't Talk Anymore
- 82 What Cha Gonna Do
- 72 Where Were You
- 50 Wondering Where The Lions Are
- 16 You Decorated My Life
- 67 Your Place Or Mine
- 67 You're Only Lonely

# RPM 100 Singles

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY  
Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

November 10, 1979.

TW	LW	Wks			
1	2	(8)	<b>GOOD GIRLS DON'T</b> The Knack - Capitol 4771-F (LP) Get The Knack - SO-11948-F	26	25 (18)
2	13	(6)	<b>HEARTACHE TONIGHT</b> Eagles - Asylum E-46545-P (LP) The Long Run - X5E-508-P	27	37 (9)
3	3	(11)	<b>SAIL ON</b> Commodores - Motown M1466F-Y (LP) Midnight Magic - M7926K-Y	28	28 (23)
4	4	(21)	<b>LEAD ME ON</b> Maxine Nightingale - Windsong/RCA CB-11530-N (LP) Lead Me On - BXL1-3404-N	29	29 (16)
5	1	(12)	<b>POP MUZIK</b> M - Sire WBS-49033-P (LP) N/A	30	30 (8)
6	6	(19)	<b>I'LL NEVER LOVE THIS WAY AGAIN</b> Dionne Warwick - Arista AS-0419-F (LP) Dionne - AB-4230-F	31	17 (16)
7	8	(13)	<b>RISE</b> Herb Alpert - A&M AM2151-W (LP) N/A	32	24 (16)
8	5	(20)	<b>SAD EYES</b> Robert John - EMI America 8015-F (LP) Robert John - SW-17007-F	33	31 (8)
9	11	(11)	<b>DON'T STOP 'TILL YOU GET ENOUGH</b> Michael Jackson - Epic 9-50742-H (LP) Off The Wall - FE-35745-H	34	33 (17)
10	7	(13)	<b>BAD CASE OF LOVING YOU</b> Robert Palmer - Island IS8840-N (LP) Secrets - ILPS-9544-N	35	46 (6)
11	9	(16)	<b>LONESOME LOSER</b> Little River Band - Capitol 4748-F (LP) First Under The Wire - SOO-11954-F	36	54 (4)
12	18	(6)	<b>TUSK</b> Fleetwood Mac - Warner Bros. WBS-49077-P (LP) Tusk - 2HS-3350-P	37	36 (23)
13	27	(5)	<b>BABE</b> Styx - A&M 2188-W (LP) Cornerstone - SP-3711-W	38	53 (4)
14	14	(16)	<b>LOVIN', TOUCHIN', SQUEEZIN'</b> Journey - Columbia 311036-H (LP) Evolution - FC-35797-H	39	38 (13)
15	15	(19)	<b>DIM ALL THE LIGHTS</b> Donna Summer - Casablanca NB2201-Q (LP) Bad Girls - NBLP2-7150-Q	40	57 (4)
16	22	(8)	<b>YOU DECORATED MY LIFE</b> Kenny Rogers - United Artists UAX-1315Y-F (LP) Kenny - LWAK-979H-F	41	64 (3)
17	12	(13)	<b>CRUEL TO BE KIND</b> Nick Lowe - Columbia 311018-H (LP) Labour Of Lust - JC-36087-H	42	49 (5)
18	10	(14)	<b>DON'T BRING ME DOWN</b> Electric Light Orchestra - Jet/CBS ZS9-5060-H (LP) Discovery - FZ-35769-H	43	61 (4)
19	21	(7)	<b>DIRTY WHITE BOY</b> Foreigner - Atlantic 3618-P (LP) Head Games - XSD-2999-P	44	44 (8)
20	23	(7)	<b>BROKEN HEARTED ME</b> Anne Murray - Capitol 4773-F (LP) I'll Always Love You - ST-12012-F	45	40 (18)
21	26	(8)	<b>COME TO ME</b> France Joli - TGO - TGS-500-F (LP) France Joli - TGO-7000-F	46	41 (10)
22	19	(13)	<b>DRIVER'S SEAT</b> Sniff 'n' The Tears - Atlantic AT3604-P (LP) Fickle Heart - QFD-19242-P	47	42 (10)
23	35	(5)	<b>DREAMING</b> Blondie - Chrysalis CHS-2379-F (LP) Eat To The Beat - CHE-1225-F	48	48 (7)
24	16	(18)	<b>MY SHARONA</b> The Knack - Capitol 4731-F (LP) Get The Knack - SO-11948-F	49	50 (5)
25	20	(17)	<b>AFTER THE LOVE IS GONE</b> Earth, Wind & Fire - ARC/Columbia 3-11033-H (LP) I Am - FC-35730-H	50	52 (13)
			<b>LET'S GO</b> The Cars - Elektra E46063-P (LP) Candy-O - X5E-507-P		
			<b>GOTTA SERVE SOMEBODY</b> Bob Dylan - Columbia 1-11072-H (LP) Slow Train Coming - FC-36120-H		
			<b>I WAS MADE FOR LOVIN' YOU</b> Kiss - Casablanca NB-983-Q (LP) Dynasty - NBLP-7152-Q		
			<b>HOT SUMMER NIGHTS</b> Night - Elektra P45903-P (LP) Night - QPX2-P		
			<b>ROLENE</b> Moon Martin - Capitol 4765-F (LP) Escape From Domination - ST-11933-F		
			<b>THE DEVIL WENT DOWN TO GEORGIA</b> The Charlie Daniels Band - Epic 850700-H (LP) Million Mile Reflection - JE-35751-H		
			<b>GET UP AND BOOGIE</b> Freddie James - Unidisc UN118-K (LP) Freddie James - ULP-007-K		
			<b>3 DRESSED UP AS 9</b> Trooper - MCA 41115-J (LP) Flying Colors - MCA 3173-J		
			<b>GOODBYE STRANGER</b> Supertramp - A&M 2162-W (LP) Breakfast in America - SP-3708-W		
			<b>PETER PIPER</b> Frank Mills - Polydor PD-2002-Q (LP) N/A		
			<b>TAKE THE LONG WAY HOME</b> Supertramp - A&M AM-2193-W (LP) Breakfast in America - SP-3708-W		
			<b>BORN TO BE ALIVE</b> Patrick Hernandez - Columbia 3-10986-H (LP) N/A		
			<b>ALL I CAN DO</b> The Cars - Elektra - E46546-P (LP) Candy-O - X5E-507-P		
			<b>AIN'T THAT A SHAME</b> Cheap Trick - Epic 9-50743-H (LP) Cheap Trick At Budokan - PE-35795-H		
			<b>DREAM POLICE</b> Cheap Trick - Epic 9-50774-H (LP) Dream Police - FE-35773-H		
			<b>STILL</b> Commodores - Motown M-1474-Y (LP) Midnight Magic - M7-926K-Y		
			<b>GIRLS TALK</b> Dave Edmunds - Atlantic SS-71001-P (LP) Repeat When Necessary - QSS-8507-P		
			<b>GOTTA GO HOME</b> Boney M - Atlantic MS-5221-P (LP) N/A		
			<b>ANGEL EYES</b> ABBA - Atlantic AT-3609-P (LP) Voulez-Vous - XSD-16000-P		
			<b>HEAVEN MUST HAVE SENT YOU</b> Bonnie Pointer - Motown M1459-Y (LP) Bonnie Pointer - M7911R1-Y		
			<b>DEPENDIN' ON YOU</b> Doobie Brothers - Warner Bros. WBS-49029-P (LP) Minute By Minute - HS-3193-P		
			<b>SPOOKY</b> Atlanta Rhythm Section - Polydor PD2001-Q (LP) Underdog - PD1-6200-Q		
			<b>SURE KNOW SOMETHING</b> Kiss - Casablanca NB-2205-Q (LP) Dynasty - NBLP-7152-Q		
			<b>I KNOW A HEARTACHE</b> Jennifer Warnes - Arista AS-0430-F (LP) Shot Through The Heart - AB-4217-F		
			<b>WONDERING WHERE THE LIONS ARE</b> Bruce Cockburn - True North TN4-147-H (LP) Dancing In The Dragon's Jaws - TN-37-H		

## RPM Top Singles (51-100)

51	45	(20)	<b>GOOD TIMES</b> Chic - Atlantic AT-3584-P (LP) C'est Chic - KSD-19209-P	76	76	(3)	<b>IN THE STONE</b> Earth Wind & Fire - ARC/Columbia 1-11093-H (LP) I Am - FC-35730-H
52	32	(12)	<b>GET IT RIGHT NEXT TIME</b> Gerry Rafferty - United Artists UAX-1316Y-F (LP) Night Owl - UALA-958-F	77	83	(2)	<b>NO MORE TEARS (Enough Is Enough)</b> B. Streisand/D. Summer - Columbia 1-11125-H (LP) Wet - FC-36258-H
53	55	(6)	<b>HOLD ON</b> Ian Gomm - Epic 950747-H (LP) Gomm With The Wind - JE-36103-H	78	85	(2)	<b>CONFUSION</b> E.L.O. - Jet/Columbia ZS9-5064-H (LP) Discovery - FZ-35769-H
54	34	(10)	<b>ARROW THROUGH ME</b> Wings - Columbia 1-11070-H (LP) Back To The Egg - FC-36057-H	79	69	(26)	<b>I WANT YOU TO WANT ME</b> Cheap Trick - Epic 8-50680-H (LP) Cheap Trick At Budokan - PE 35795-H
55	56	(4)	<b>VICTIM OF LOVE</b> Elton John - MCA 41126-J (LP) Victim Of Love - MCA-5104-J	80	81	(3)	<b>I'M A CAMERA</b> Marc Jordan - Warner Bros. FWB-0141-P (LP) Blue Desert - OBS-3362-P
56	39	(19)	<b>THE MAIN EVENT</b> Barbra Streisand - Columbia 3-11008-H Main Event/Soundtrack JS-36115-H	81	82	(3)	<b>BETTER LOVE NEXT TIME</b> Dr. Hook - Capitol 4785-F (LP) N/A
57	47	(7)	<b>YOUR PLACE OR MINE</b> Private Eye - Capitol 72813-F (LP) Private Eye - ST11980-F	82	91	(4)	<b>WHAT CHA GONNA DO</b> Stephanie Mills - 20th Century TC-2403-N (LP) What Cha Gonna Do - T-583-N
58	51	(7)	<b>MIDNIGHT WIND</b> John Stewart - RSO RS1000-Q (LP) Bombs Away Dream Babies-RS1-3051-Q	83	94	(6)	<b>RUN BUDDY RUN</b> Doucette - Mushroom M7044-W (LP) The Douce Is Loose - MRS-5013-W
59	58	(14)	<b>DIFFERENT WORLDS</b> Maureen McGovern - Warner Bros WBS-8835-P (LP) Maureen McGovern - BSK-3327-P	84	93	(3)	<b>SHOW SOME EMOTION</b> Cooper Brothers - Capricorn CPS-0330-Q (LP) Pitfalls Of The Bathroom - CPN-0226-Q
60	60	(8)	<b>SO GOOD, SO RIGHT</b> Brenda Russell - Horizon HZ-123-W (LP) Brenda Russell - SP-739-W	85	96	(2)	<b>I DON'T LIKE MONDAYS</b> Boomtown Rats - Mercury M-74082-Q (LP) N/A
61	59	(11)	<b>THE BOSS</b> Diana Ross - Motown M1462-Y (LP) The Boss - M7-923S2-Y	86	84	(7)	<b>AIN'T WHAT IT USED TO BE</b> The Minglewood Band - RCA PB-50528-N (LP) The Minglewood Band - KKL1-0325-N
62	77	(2)	<b>I'M THE MAN</b> Joe Jackson - A & M AM-2186-W (LP) I'm The Man - SP-4794-W	87	88	(5)	<b>SURVIVE</b> Harlequin - Epic E4-8357-H (LP) Victim Of A Song - PEC-90566-H
63	43	(16)	<b>H.A.P.P.Y. RADIO</b> Edwin Starr - 20th Century TC-2408-N (LP) H.A.P.P.Y. Radio - T519-N	88	97	(2)	<b>SLEAZY</b> Village People - Casablanca NB-2213-Q (LP) Live & Sleazy - NBLP-7183-Q
64	62	(7)	<b>GET A MOVE ON</b> Eddie Money - Columbia 1-11064-H (LP) Americathon Sdtrk. - JS-36174-H	89	72	(16)	<b>GIRL OF MY DREAMS</b> Bram Tchaikovsky - Polydor PD1-4575-Q (LP) Strange Man, Changed Man - PD-1-6211-Q
65	63	(7)	<b>STILLSANE</b> Carolyne Mas - Mercury M76-044-Q (LP) Carolyne Mas - SRM1-3783-Q	90	80	(8)	<b>HOLD ON, I'M COMING</b> Karen Silver - Skyline SKY-026-M (LP) N/A
66	65	(10)	<b>FOUND A CURE</b> Ashford & Simpson - Warner Bros. WBS-8870-P (LP) Stay Free - XHS-3357-P	91	.....	(1)	<b>COOL CHANGE</b> Little River Band - Capitol 4789-F (LP) First Under The Wire - SOO-11954-F
67	70	(4)	<b>YOU'RE ONLY LONELY</b> J.D. Souther - Columbia 1-11079-H (LP) You're Only Lonely - JC-36-93-H	92	86	(6)	<b>GOOD FRIEND</b> Mary MacGregor - RSO RS-938-Q (LP) Meatballs Sdtrk. - RS1-3056-Q
68	68	(7)	<b>CRANK IT UP</b> Peter Brown - TK K42052-H (LP) N/A	93	.....	(1)	<b>SEND ONE YOUR LOVE</b> Stevie Wonder - Motown T-54303-Y (LP) Secret Life Of Plants - T13-371N2-Y
69	90	(10)	<b>MIDNIGHT MUSIC</b> Martin Stevens - Columbia C5-4220-H (LP) N/A	94	87	(5)	<b>I'VE NEVER BEEN IN LOVE</b> Suzi Quatro - RSO RS-1001-Q (LP) Suzi .... - RS1-3046-Q
70	71	(4)	<b>FINS</b> Jimmy Buffett - MCA 41126-J (LP) Volcano - MCA-5102-J	95	.....	(1)	<b>HOLIDAY IN HOLLYWOOD</b> Richard Stepp - Infinity 50026-J (LP) Holiday In Hollywood - INF-29000-J
71	66	(8)	<b>THIS NIGHT WON'T LAST FOREVER</b> Michael Johnson - EMI-America 8019-F (LP) Dialogue - SMAS-17010-F	96	78	(4)	<b>THE STRANGER</b> Jo Ann Brooks - Epic E4-8336-H (LP) N/A
72	67	(6)	<b>WHERE WERE YOU WHEN</b> Lobo - MCA 41065-J (LP) N/A	97	.....	(1)	<b>THIS IS IT</b> Kenny Loggins - Columbia 1-11109-H (LP) Keep The Fire - JC-36172-H
73	79	(3)	<b>LITTLE PEOPLE (Une Monde Enchanteur)</b> Rob Liddell - Berandol BER-9084A (LP) Tears - BER-9077	98	100	(2)	<b>WE DON'T TALK ANYMORE</b> Cliff Richard - Capitol 72814-F (LP) Rock 'n' Roll Juvenile - ST-6461-F
74	92	(3)	<b>SHIPS</b> Barry Manilow - Arista AS-0464-F (LP) One Voice - AL-9505-F	99	.....	(1)	<b>MESSAGE IN A BOTTLE</b> Police - A & M 2190-W (LP) Regatta de Blanc - SP-4792-W
75	75	(3)	<b>PLEASE DON'T GO</b> KC And The Sunshine Band - TK K4-2053-H (LP) Who Do You Love - PTK-92057-H	100	.....	(1)	<b>LET ME KNOW (I Have A Right)</b> Gloria Gaynor - Polydor PD-2021-Q (LP) I Have A Right - PD1-6231-Q

## A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.



# 100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

November 10, 1979.

TW	LW	WKS	ALBUM	DISTRIBUTOR	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	1	(9)	<b>LED ZEPPELIN</b> In Through The Out Door (Swan Song) XSS-16002-P XTP-16002-P XCS-16002-P		26	20	(27)																						
2	2	(32)	<b>SUPERTRAMP</b> Breakfast In America (A&M) SP-3708-W BT-3708-W CS-3708-W		27	21	(11)																						
3	4	(5)	<b>EAGLES</b> The Long Run (Asylum) X5E-508-P XET8-508-P XTC5-508-P		28	22	(19)																						
4	6	(6)	<b>CHEAP TRICK</b> Dream Police (Epic) FE-35773-H FEA-35773-F FET-35773-H		29	25	(21)																						
5	3	(17)	<b>THE KNACK</b> Get The Knack (Capitol) SO-11948-F BXO-11948-F 4XO-11948-F		30	27	(16)																						
6	5	(21)	<b>E.L.O.</b> Discovery (Jet) FZ-35769-H FZA-35769-H FZT-35769-H		31	26	(8)																						
7	7	(15)	<b>ROBERT PALMER</b> Secrets (Island) ILPS-9544-N N/A CI-9544-N		32	29	(15)																						
8	9	(7)	<b>FOREIGNER</b> Head Games (Atlantic) XSD-29999-P XTP-29999-P XCS-29999-P		33	38	(13)																						
9	8	(19)	<b>CARS</b> Candy-O (Elektra) X5E-507-P XET8-507-P XTC5-507-P		34	35	(7)																						
10	16	(8)	<b>ALAN PARSONS PROJECT</b> Eve (Arista) AL-9504-F BA-9504-F 4A-9504-F		35	40	(3)																						
11	19	(8)	<b>KENNY ROGERS</b> Kenny (United Artists) LWAK-979H-F BLN-979H-F 4LN-979H-F		36	39	(29)																						
12	12	(13)	<b>LITTLE RIVER BAND</b> First Under The Wire (Capitol) SOO-11954-F BX-11954-F 4X-11954-F		37	42	(3)																						
13	13	(17)	<b>ABBA</b> Voulez-Vous (Atlantic) XSP-16000-P XTP-16000-P XCS-1600-P		38	44	(4)																						
14	10	(22)	<b>EARTH, WIND &amp; FIRE</b> I Am (Columbia) FC-35730-H FCA-35730-H FCT-35730-H		39	50	(4)																						
15	15	(9)	<b>BOB DYLAN</b> Slow Train Coming (Columbia) FC-36120-H FCA-36120-H FCT-36120-H		40	49	(11)																						
16	14	(35)	<b>CHEAP TRICK</b> Cheap Trick At Budokan (Epic) PE-35795-H PEA-35795-H PET-35795-H		41	32	(38)																						
17	28	(5)	<b>STYX</b> Cornerstone (A&M) SP-3711-W BT-3711-W CS-3711-W		42	34	(15)																						
18	16	(11)	<b>COMMODORES</b> Midnight Magic (Motown) M7-926K-Y M7-926HT-Y M7-926HC-Y		43	48	(8)																						
19	11	(8)	<b>TROOPER</b> Flying Colors (MCA) MCA-3173-J MCAT-3173-K MCAC-3173-J		44	36	(30)																						
20	31	(6)	<b>JETHRO TULL</b> Stormwatch (Chrysalis) CHR-1238-F 8CH-1238-F CCH-1238-F		45	41	(11)																						
21	30	(7)	<b>VAN MORRISON</b> Into The Music (Warner Bros.) XHS-3390-P XW8-3390-P XW5-3390-P		46	43	(10)																						
22	33	(5)	<b>BLONDIE</b> Eat To The Beat (Chrysalis) CHE-1225-F 8CE-1225-F ECH-1225-F		47	45	(10)																						
23	24	(6)	<b>FRANK ZAPPA</b> Joe's Garage - Act 1 (Zappa) SRZ-11603-Q SRZ4-11603-Q SRZ8-11603-Q		48	46	(14)																						
24	23	(11)	<b>THE KINKS</b> Low Budget (Arista) AB4240-F BA4240-F 4A4240-F		49	47	(19)																						
25	17	(20)	<b>KISS</b> Dynasty (Casablanca) NBLP-7152-Q NBL8-7152-Q NBL5-7152-Q		50	64	(3)																						
			<b>JOE JACKSON</b> Look Sharp (A&M) SP-4743-W BT-4743-W CS-4743-W																										
			<b>ROBIN WILLIAMS</b> Reality, What A Concept (Casablanca) NBLP-7162-Q N/A NBL5-7162-Q																										
			<b>CHARLIE DANIELS BAND</b> Million Mile Reflections (Epic) JE-35751-H JEA-35751-H JET-35751-H																										
			<b>WINGS</b> Back To The Egg (Columbia) FC-36057-H FCA-36057-H FCT-36057-H																										
			<b>FLASH AND THE PAN</b> Flash And The Pan (Epic) JE-36018-H JEA-36018-H JET-36018-H																										
			<b>JIMMY BUFFETT</b> Volcano (MCA) MCA-5102-J MCAT-5102-J MCAC-5102-J																										
			<b>NEIL YOUNG &amp; CRAZY HORSE</b> Rust Never Sleeps (Reprise) XHS-2295-P TP-2295-P TC-2295-P																										
			<b>DIONNE WARWICK</b> Dionne (Arista) HB4-4230-F BA-4230-F 4A-4230-F																										
			<b>BRUCE COCKBURN</b> Dancing In The Dragon's Jaws (True North) TN37-H TNA-37-H TNT37-H																										
			<b>FRANK MILLS</b> Sunday Morning Suite (Polydor) PD1-6225-Q PD8-6225-Q PD4-6225-Q																										
			<b>JOURNEY</b> Evolution (Columbia) FC-35797-H FAC-35797-H FCT-35797-H																										
			<b>ELTON JOHN</b> Victim Of Love (MCA) MCA-5104-J MCAT-5104-J MCAC-5104-J																										
			<b>ANNE MURRAY</b> I'll Always Love You (Capitol) SOO-12012-F BXOO-12012-F 4XOO-12012-F																										
			<b>VILLAGE PEOPLE</b> Live & Sleszy (Casablanca) NBLP-7183-2-Q NBL8-7183-2-Q NBL5-7183-2-Q																										
			<b>AC/DC</b> Highway To Hell (Atlantic) QSD-19244-P TP-19244-P CS-19244-P																										
			<b>KENNY ROGERS</b> The Gambler (United Artists) UALA934H-F UAEC934H-F UACA934H-F																										
			<b>NICK LOWE</b> Labour Of Lust (Columbia) JC-36087-H JCA-36087-H JCT-36087-H																										
			<b>TALKING HEADS</b> Fear Of Music (Sire) QSR-6076-P MBS-6076-P M5S-6076-P																										
			<b>TROOPER</b> Hot Shots (MCA) MCA-5101-J MCAT-5101-J MCAC-5101-J																										
			<b>CHIC</b> Risqué (Atlantic) XSD-16003-P XTP-16003-P XCS-16003-P																										
			<b>SMIFF 'N' THE TEARS</b> Fickle Heart (Atlantic) QSD-19242-P N/A N/A																										
			<b>CHICAGO</b> Chicago 13 (Columbia) FC-36105-H FCA-36105-H FCT-36105-H																										
			<b>PAT TRAVERS BAND</b> Go For What You Know (Polydor) PD-16202-Q PD-86202-Q PD4-46202-Q																										
			<b>THE WHO</b> The Kids Are Alright (MCA) MCA2-11005-J MCAT2-1105-J MCAC2-1105																										
			<b>BARRY MANILOW</b> One Voice (Arista) AL-9505-F BA-9505-F 4A-9505-F																										

51	51	(21)	<b>TED NUGENT</b> State Of Shock (Epic) PE-36000-H PEA-36000-H PET-36000-H	76	72	(3)	<b>HARRY CHAPIN</b> Legends Of The Lost And Found (Elektra) 2X88-703-P PT8-703-P PC5-703-P
52	52	(20)	<b>JOHN STEWART</b> Bombs Away Dream Babies (RSO) RS1-3051-Q N/A RS 41-3051-Q	77	93	(2)	<b>RITA COOLIDGE</b> Satisfied (A&M) SP-4781-W BT-4781-W CS-4781-W
53	37	(26)	<b>PRISM</b> Armageddon (Magnum) 9242-2001-T 8242-2001-T 5242-2001-T	78	66	(14)	<b>IAN DURY</b> Do It Yourself (Stiff/Epic) JE-36104-H JEA-36104-H JET-36104-H
54	56	(10)	<b>THE GOOD BROTHERS</b> Some Kind Of Woman (RCA) KKL1-0324-N KXS1-0324-N KXK1-0324-N	79	76	(12)	<b>REO SPEEDWAGON</b> Nine Lives (Epic) FE-35988-H FEA-35988-H FET-33988-H
55	81	(2)	<b>FLEETWOOD MAC</b> Tusk (Warner Bros.) 2HS-3350-P 2X8-3350-P 2X5-3350-P	80	78	(29)	<b>VAN HALEN</b> Van Halen II (Warner Bros.) HS-3312-P W8-3312-P W5-3312-P
56	58	(24)	<b>WAYLON JENNINGS</b> Greatest Hits (RCA) AHL1-3378-N AHS1-3378-N AHK1-3378-N	81	100	(2)	<b>B-52'S</b> B-52's (Warner Bros.) QBS-3355-P M8-3355-P M5-3355-P
57	53	(14)	<b>THE MAIN EVENT</b> Soundtrack (Columbia) JS-36115-H JSA-36115-H JST-36115-H	82	86	(9)	<b>IAN GOMM</b> Gomm With The Wind (Epic) JE36103-H JEA-36103-H JET-36103-H
58	70	(3)	<b>STEVE MARTIN</b> Comedy Is Not Pretty (Warner Bros.) XHS-3392-P XW8-3392-P XW5-3392-P	83	80	(4)	<b>THE RECORDS</b> The Records (Virgin) V2122-Q N/A N/A
59	59	(6)	<b>PRIVATE EYE</b> Private Eye (Capitol) ST11980-F 8XT-11980-F 4XT-11980-F	84	82	(9)	<b>ASHFORD &amp; SIMPSON</b> Stay Free (Warner Bros.) XHS-3357-P W8-3357-P W5-3357-P
60	68	(9)	<b>MINGLEWOOD BAND</b> Minglewood Band (RCA) KKL1-0325-N KKS1-0325-N KKK1-0325-N	85	84	(6)	<b>RAY MATERICK</b> Fever In Rio (Casino) CA-1013-K CAB-1013-K CA4-1013-K
61	57	(25)	<b>DONNA SUMMER</b> Bad Girls (Casablanca) NBLP-7150/2-Q NBL8-7150/2-Q NBL5-7150/2-Q	86	83	(13)	<b>CRUSADERS</b> Street Life (MCA) MCA-3094-J MCAT-3094-J MCAC-3094-J
62	88	(2)	<b>APRIL WINE</b> Harder...Faster (Aquarius) AQR-527-F 8AQ-527-F 4AQ-527-F	87	....	(1)	<b>BEE GEES</b> Bee Gees Greatest Hits (RSO) RS2-4200-Q RS8-4200-Q RS4-4200-Q
63	60	(28)	<b>RICKIE LEE JONES</b> Rickie Lee Jones (Warner Bros.) BSK-3296-P M8-3296-P M5-3296-P	88	85	(8)	<b>SOUTHSIDE JOHNNY &amp; ASBURY JUKES</b> The Jukes (Mercury) SRM1-3793-Q N/A MCR41-3793
64	63	(18)	<b>DIANA ROSS</b> The Boss (Motown) M7-923S2-Y M7-923HT-Y M7-923HC-Y	89	98	(2)	<b>MOLLY HATCHET</b> Flirtin' With Disaster (Epic) JE-36110-H JEA-36110-H JET-36110-H
65	65	(10)	<b>FREDDY JAMES</b> Freddy James (Unidisc) ULP-007-N N/A N/A	90	92	(4)	<b>ELLEN FOLEY</b> Nighthut (Epic/Cleveland Int'l) JE-36052-H JEA-36052-H JET-36052-H
66	62	(31)	<b>MAX WEBSTER</b> A Million Vacations (Anthem) ANR-1-1018-F 8AN-1-1018-F 4AN-1-1018-F	91	89	(9)	<b>STEPHANIE MILLS</b> What Cha Gonna Do With My Love (20th Century) T583-N N/A N/A
67	67	(9)	<b>MOON MARTIN</b> Escape From Domination (Capitol) ST-11933-F 8XT-11933-F 4XT-11933-F	92	90	(4)	<b>SAD CAFE</b> Facades (A&M) SP-4779-W BT-4779-W CS-4779-W
68	69	(19)	<b>APRIL WINE</b> Greatest Hits (Aquarius) AQR-525-F 8AQ-525-P 4AQ-525-F	93	97	(5)	<b>POINTER SISTERS</b> Priority (Planet) XP-9003-P XTP-9003-P N/A
69	91	(2)	<b>HERB ALPERT</b> Rise (A&M) SP-4790-W BT-4790-W CS-4790-W	94	99	(2)	<b>JUDAS PRIEST</b> Unleashed In The East (Columbia) JC-36179-H JCA-36179-H JCT-36179-H
70	77	(4)	<b>JOE JACKSON</b> I'm The Man (A&M) SP-4794-W BT-4794-W CS-4794-W	95	95	(2)	<b>JOHN STEWART</b> Fire In The Wind (RSO) RS1-3027-Q RS8-3027-Q RS4-3027-Q
71	73	(9)	<b>MICHAEL JACKSON</b> Off The Wall (Epic) FE-35745-H FEA-35745-H FET-35745-H	96	....	(1)	<b>PAT BENATAR</b> In The Heat Of The Night (Chrysalis) CHR-1236-F 8CH-1236-F CCH-1236-F
72	75	(3)	<b>QUADROPHENIA</b> Soundtrack (Polydor) PD1-6235-Q PD8-6235-Q PD4-6235-Q	97	....	(1)	<b>JOAN ARMATRADING</b> Steppin' Out (A&M) SP-4789-W BT-4789-W CS-4789-W
73	71	(10)	<b>STAMPEDERS</b> Ballsy (Apostrophe) ATL-1601-J AT8-1601-J ATC-1601-J	98	....	(1)	<b>CANO</b> Rendezvous (A&M) SP-9037-W BT-9037-W CS-9037-W
74	74	(4)	<b>MARC JORDAN</b> Blue Desert (Warner Bros.) QBS-3362-P M8-3362-P M5-3362-P	99	....	(1)	<b>ROBERT JOHN</b> Robert John (EMI-America) SW-17001-F 8XW-17001-F 4XW-17001-F
75	79	(7)	<b>GEORGE THORGOOD</b> Better Than The Rest (MCA) MCA-3091-J MCAT-3091-J MCAC-3091-J	100	....	(1)	<b>KENNY LOGGINS</b> Keep The Fire (Columbia) JC-36172-H JCA-36172-H JCT-36172-H

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**NEW ALBUMS**

20/20

**Epic/Portrait NJR-36205-H Rock**

Suggested List \$8.98

Debut album by an exciting young four-piece group out of the budding Los Angeles club circuit could be a major breakout act and a sample of what's to come in the 80's. The material is energetic power pop, somewhere between AOR and heavy Top 40, with several cuts serving as possible singles. All the songs were written by group members, with all four artists contributing. Production is handled by L.A. studio veteran Earle Mankey, who also engineered (studio not mentioned). The music is simple, 60's influenced, with basically a guitar sound, and fairly tight, basic harmonies. The band are already receiving good press on the U.S. West Coast, and this set could break them.

**INTERVIEW**

**Big Oceans - Virgin V-2123-Q Rock**

Suggested List \$8.98

The Virgin label, out of the U.K., has a knack for coming up with exciting, young British rock groups with original, high energy sounds. Interview are no exception. All cuts but one are written by singer Jeff Starrs, lead guitar/keyboard player Pete Allerhand and guitarist Alan Brain. The music features rich harmonies and a full sound, driving rock softened by the harmonies and by keyboards, phase shifters and other tools which give the final result excellent pop potential for Top 40 and AOR. Particularly good possible singles are You Didn't Have To Lie To Me and the only cover, Gary U.S. Bond's Feet Start Walking.

**LEO KOTTKE**

**Balance - Chrysalis CHR-1234-F Rock**

Suggested List \$8.98

Through the years, veteran guitarist Kottke has been most noted for his guitar work, specializing in acoustic guitar solos and singing the occasional song. This album should quickly change the image. Most of the songs are vocal, with Kottke doing a much better job of singing than he has shown in the past. All but two of the cuts are self-penned - the exceptions are Jorma Kaukonen instrumental Embryonic Journey, a high energy acoustic band production, and obscure Buddy Holly cut Learning The Game, a ballad sung with only acoustic 12-string guitar accompaniment. Despite the change in approach, Kottke is still an excellent guitarist, giving the set a nice identity.

**— BSC SCORE AND DEALER ORDER GUIDE —**

Listed below are the chart positions by record company, a breakdown of chart standing and a point score based on position on the chart. This guide can also be used by dealers to assist in ordering.

RECORD COMPANY	SINGLES	1-10	11-50	51-100	TOTAL %	POINT SCORE
A&M	7,13,34,36,60,62,83,99	1	3	4	8	406
Berandol	73			1	1	27
CBS	9,14,17,18,25,27,31,37,39,40,50,53,54,56,64,67,68,69,75,76,77,78,79,87,96,97	1	10	15	26	1197
Capitol	1,6,8,11,16,20,21,23,24,30,49,52,57,71,74,81,91,98	3	8	7	18	1067
MCA	33,55,70,72,95		1	4	5	175
Motown	3,41,45,61,93,	1	2	2	5	257
PolyGram	15,28,35,47,48,58,65,84,85,88,89,92,94,100	0	5	9	14	472
Quality	90			1	1	10
RCA	4,10,32,63,82,86	2	1	3	6	323
WEA	2,5,12,19,22,26,29,38,42,43,44,46,51,59,66,80	2	10	4	16	1016
<b>ALBUMS</b>						
A&M	2,17,26,69,70,77,92,97,98	1	2	6	9	352
CBS	4,6,14,15,16,28,29,34,36,42,47,51,57,71,78,79,82,89,90,94,100	2	9	10	21	1038
Capitol	5,10,11,12,20,22,24,33,38,41,50,59,62,66,67,68,96,99	2	9	7	18	1017
GRT	53		1		1	47
London	85			1	1	15
MCA	19,31,37,44,49,73,75,86		5	3	8	386
Motown	18,64		1	1	2	118
PolyGram	23,25,26,35,39,48,52,61,72,83,87,88,95		6	7	13	565
RCA	7,54,56,60,65,91	1		5	6	267
WEA	1,3,8,9,13,21,30,32,40,43,45,46,55,58,63,74,76,80,81,84,93	1	8	9	21	1145

**RADIO PROGRAMMING  
& MUSIC CONFERENCE  
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# NEW ALBUMS

## FOGHAT

**Boogie Motel - Bearsville XBHS-6990-P Rock**

Suggested List \$9.29

Foghat are a very much established heavy metal group in the U.S., but due to quirks in their tour schedules early in their career, somehow never have become well-known in Canada. Still, their albums are highly collectible for the rock fan, highly playable for the album format. Much of the material is not too heavy, and the working in of some acoustic guitar and classy doubled slide guitar lines make the album more accessible to the AM band as well. However, this album likely doesn't contain the smash single which would establish the group north of the border and make Canadian tour dates possible. Produced by Foghat & Tony Outada; no studio info.

## CRYSTAL GAYLE

**Classic Crystal - United Artists LOO-928-F Pop/country**

Suggested List \$8.98

With Gayle recently leaving the U.A. label, this last release is a greatest hits package tracing her illustrious career from the early country hits, like *Somebody Loves You* and *I'll Get Over You*, through pop success with *Don't It Make My Brown Eyes Blue* to the more recent *Why Have You Left The One You Left Me For*. Although her success is still most prominent in the country field, this look back through the past few years shows the artist's versatility, as well as producer Allen Reynolds' skill at finding good songs for her, some of which he wrote himself. Recorded mostly at Jack's Tracks in Nashville. A must for her fans.

## JOHN DENVER & THE MUPPETS

**A Christmas Together - RCA AFL-1-3451-N Christmas**

Suggested List \$8.98

One of the first major Christmas releases of the new season features veteran RCA artist, singer-songwriter Denver, along with the cast of the Muppets, perhaps the world's most popular television show. The material is basically traditional Xmas favourites, with a few Denver compositions thrown in, and the artist and near-human characters share equal parts in the festivities. The set is very well produced by studio veteran Milton Okun (studio info not given), and the musicians appearing on the album read like a who's who of top industry veterans. Well packaged, with a fold-out jacket and full-size poster enclosed.

## JOHNNY MATHIS

**Mathis Magic - Columbia JC-36216-H Adult/pop**

Suggested List \$8.98

The veteran songster is back with another very high class production of material geared directly between adult contemporary and light pop. The range is from the poignant *She Believes In Me* and *Billy Joel's New York State Of Mind* to light disco versions of such popular old tunes as *Night And Day* and *That Old Black Magic*. In the recently established Mathis tradition, the artist again shares the microphone with a talented female vocalist, this time Stephanie Lawrence on *You Saved My Life*, a likely single. Mathis can again expect wholehearted AC support on any of many possible single releases. Produced by Jack Gold in Los Angeles.

## WEATHER REPORT

**8:30 - Columbia/ARC PC-2-36030-H Jazz**

Suggested List \$14.98

A double live album from one of the world's most renowned jazz groups. Weather Report are four highly acclaimed instrumentalists - keyboard master Joe Zawinul, sax player Wayne Shorter, Jaco Pastorius on bass and occasional drums, and drummer Peter Erskine. Together, they provide some of the most intriguing, thought provoking heavy jazz ever created. This set was recorded live during a recent world tour which took them to seemingly every country but Canada. The material is almost all original. Live recording is by Ray Thompson, mixing at Devonshire Sound, and the group can take personal credit for the production.

## THE KORGIS

**Rialto Recs. RLT-101-K Rock**

Suggested List \$8.98

The Korgis are actually a British duet comprised of James Warren and Andy Davis, who write and perform in a very modern pop-oriented rock idiom, with Warren playing bass and Davis on keyboards and mandolin. The songs are catcy, slightly unusual in theme and title (*Dirty Postcards*, *Young & Russian*, *Art School Annexe* and so on). Still, a very easy, lighthearted set, self-produced and quite likely a breakthrough album. The album should be successful at FM radio, with possible singles in *I Just Can't Help It If I Had You*, two less unusual cuts (though unusual, the other cuts are not at all offensive). Also out of the ordinary is the no guitar sound - mostly keyboards.

## JIMMY MESSINA

**Oasis - Columbia JC-36140-H Pop**

Suggested List \$8.98

For veteran singer/musician/songwriter/producer Messina, whose career spans very noteworthy stops with Buffalo Springfield, Poco and most recently, Loggins & Messina, Oasis is a first try at a debut effort. The result is worth the time and seasoning. The set, which Messina produced himself at Santa Barbara, is very much geared to the modern pop sound expected by AOR programmers. It is easy to listen to, yet quite sophisticated musically, with elements of pop jazz on some selections, pure pop and fairly gentle rock on most of the others, and a couple of ballads. All songs penned or co-penned by Messina; some are possible singles. Lyrics enclosed.

## Attic releasing debut LP by ex-Groovie Roy Loney

Attic Records are readying release of a debut album by Californian Roy Loney, a former member of popular San Francisco rock group the Flamin' Groovies. The album, titled *Out After Dark*, will be Loney's first product release since the Groovies' original split-up in 1971 (The group have since re-formed with new members and are recording on Sire.).

Loney is now touring with his group, Roy Loney & The Phantom Movers. The group includes two other former Groovies members, drummer Danny Mihm and James Farrell on guitar. An upcoming tour is expected to include dates in Toronto, Montreal and Ottawa.

## Yvonne Elliman sets 4th LP for PolyGram's RSO

RSO recording artist Yvonne Elliman has completed her fourth album for release on the PolyGram-distributed label later in the month. The album, titled *Yvonne*, includes the artist's current single, *Love Pains*. The cuts on the album were produced by Robert Apperle and Steve Barri.

The set also includes a complete variety of major session musicians sitting in. Among them are Steve Cropper, Lee Ritenour, Jim Keltner, Richie Zito, Tom Snow, Eric Carmen, Michael Omartian and Dr. John. Dr. John accompanies Elliman on a cover of noted R&B song *Hit The Road Jack*.

## Intersong to sub-publish the music on Pope's LP

The U.S.-based publishing firm of Intersong Music has announced the acquisition of Canadian and U.S. sub-publishing rights to the music contained on the recently released album *Pope John Paul II Sings At The Festival of Sacrosong*. The album was issued in North America on Infinity Records.

The historical recording was made at the 11th Sacrosong Festival, held in Krakow, Poland during the Pope's recent return to his homeland. The ecumenical festival was actually founded by His Holiness when still Cardinal Wojtyla, Archbishop of Krakow. The album actually features the Pope joining the large choir in song at the festival.

The set was released with co-operation of the Pontifical Mission Society and the Festival Of Sacrosong, with proceeds going to the Pontifical Mission Society and the National Conference of Christians and Jews.

In announcing the sub-publishing agreement, Intersong Vice President and General Manager Don Oriolo stated, "All of us at Intersong feel that it is a great honour to be involved with such a meaningful project."

## NEW ALBUMS

### THE DE GARMO & KEY BAND

**Straight On - Lamb & Lion LL-1043 (Word Recs.) Rock**

New release by four-piece rock group led by guitarist/vocalist Dana Key and keyboard player Edward De Garmo is out on the Christian music label Lamb & Lion, distributed by World Records. Still, the set merits a listen from programmers not in the gospel field by trade. It is an album of competently composed and performed mid-tempo rock songs which serve as an expression of belief rather than preaching to the listener. As such, it should be compatible with AOR formats who have accepted similar types of product through the years on non-gospel labels. Produced by Joseph Hardy with De Garmo and Key at Ardent Studios, Memphis. Lyrics enclosed.

### NICOLETTE LARSON

**In The Nick Of Time - Warner Bros. XHS-3370-P Pop**

Suggested List \$9.29

A follow-up to her highly successful debut LP Nicolette, this set is another very L.A. sounding, finely honed pop album from noted producer Ted Templeman. The material ranges from the R&B-pop sounds of such songs as the title cut, Lauren Wood's Breaking Too Many Hearts, the Supremes' Back In My Arms and Leiber-Stoller's Dancin' Jones to the jazz-influenced camp of 1941 song Daddy and Rio De Janeiro Blue. There are softer moments in Karla Bonoff's Isn't It Always Love and Lowell George's Trouble, and Let Me Go Love, a duet with co-writer Michael McDonald, is a prime single possibility. Recorded in L.A. Lyrics enclosed.

### ARETHA FRANKLIN

**La Diva - Atlantic QSD-19248-P Pop/soul**

Suggested List \$8.98

Franklin, one of the most influential gospel and soul artists of the sixties, is back with what amounts to a modernized production of the same music she has been singing for years. A few of the tracks are given a somewhat disco production by producers Charles Kipps and the late Van McCoy, but more of the music is soul, ranging from funky upbeat to ballads with a horn sound. Franklin's voice is as good as ever, if not even better, and the range of top New York session players (lead vocals added in L.A.) include guitarist Cornell Dupree and keyboard players McCoy and Richard Tee. A good bet for U.S. black radio, some disco and possible Top 40 action here.

### SHOES

**Present Tense - Elektra 6E-244-P Rock/pop**

Suggested List \$8.98

Debut album from a good, tight British group in the new pop vein. The songs are basic, well constructed and produced by Mike Stone with a very live sound. The music is written by brothers Jeff (guitars) and John (bass) Murphy and guitarist Gary Klebe, who are also joined in the group by Skip Meyer on drums. AOR airplay this album is gaining in its early days of release is well deserved, although most of the possible singles are more closely geared to the British pop market. The set should be more successful at FM radio in North America. The sound is basically driving rock and very much guitar oriented. Few if any overdubs. Lyrics enclosed.

### THE POLICE

**Reggatta De Blanc - A&M SP-4792-W Rock**

Suggested List \$8.98

Another energetic rock release from the British trio who established themselves with their last set, Outlandos D'Amour. The new album is very basic, with all parts performed by the group using guitars, bass and drums, and very few overdubs. Side one is somewhat heavier than side two, mostly driving rock. Side two ranges down from hard rock to near pop energy, with a taste of reggae thrown in. FM radio supported the group's debut, with the addition of a hit single in Roxanne. The new set is not quite as well equipped for AM radio, but should increase the band's FM profile and their following in general. Produced by the group and Nigel Gray at Surrey Sound in England.

### STAN GETZ

**Children Of The World - Columbia JC-35992-H Jazz**

Suggested List \$8.98

For veteran sax virtuoso Getz, a fun project in honour of the International Year of the Child. Children Of The World is not a children's release, nor is it likely to appeal to pre-teens, but it is an excellently constructed easy jazz set which should appeal to a very wide demographic, not only jazz enthusiasts. All the material was written, arranged and conducted by Lalo Schifrin, with the exception of Don't Cry For Me Argentina from Evita. The set was produced by Getz, using a wide range of the top jazz musicians on the continent (including Schifrin, Stanley Clarke and Paulinho da Costa), and ranges in sound from the playful to the poignant. Thorough liner notes included on inner sleeve.

### THE SINCEROS

**The Sound Of Sunbathing - Columbia JC-36134-H Pop/rock**

Suggested List \$8.98

An exciting new outing from a new pop band from Britain. The term pop here doesn't necessarily indicate Top 40. The group have a driving sound, but smoothly produced, neither too heavy nor too light. Guitarist/vocalist Mark Kjeldsen wrote eight out of ten songs, with one each from keyboard player/vocalist Don Snow and bassist/vocalist Ron Francois. Apart from the group's instrumental sound, which is tight and easy to listen to, the band's three part harmonies, which appear throughout the set but are not overused, are full and rich. The songs are well written on standard themes and several cuts could do well as singles. The entire LP could gain solid FM support as well. Produced by Joe Wissert in London.

## PolyGram's Eric Clapton sets for 1980 world tour

Noted British guitarist/singer/songwriter Eric Clapton, who has achieved world success through his recent albums on the RSO label, is gearing up for a massive world tour in 1980 which will take him behind the Iron Curtain for the first time.

The tour begins in early November and will cover Iron Curtain countries Poland, Czechoslovakia and Yugoslavia, as well as Israel, Austria, Japan, Thailand, the Philippines, Hong Kong and Britain.

For the tour, Clapton has put together an all-British band comprised of keyboard player Chris Stainton, bassist Dave Markee, drummer Henry Spinetti and guitarist Albert Lee. Lee, heavily accredited on both sides of the ocean, toured with Clapton through Britain in 1978.

Prior to embarking on the British leg of the tour, Clapton will begin work on a new album to follow the international success Backless. The album is expected for release in the spring tying in with U.K. dates. Backless, like its RSO predecessor Slowhand, achieved platinum status in Canada.

## PolyGram releases early set from John Stewart

Veteran singer-songwriter John Stewart finally achieved international recognition last year with his first major hit album, Bombs Away Dream Babies, on the PolyGram-distributed RSO label. The album also included the smash hit Gold and another highly successful single, Midnight Wind.

Now PolyGram have released Fire In The Wind, a previously recorded Stewart album, his first for RSO and not previously released in Canada. The album is the predecessor to Bombs Away Dream Babies, and is being released due to fan response to the latest album. The set was self-produced and contains original material. What it doesn't contain is the performance and production assistance of Fleetwood Mac members Lindsey Buckingham and Stevie Nicks present on Bombs Away. The result is an equally distinctive equally well-performed, written and produced effort lacking only the association with the super-group which helped break the last album.

Stewart, long established in the U.S. as a major cult figure, began his career in the early sixties with the Furies, later becoming leader of the Cumberland Three and ultimately joining noted folk group the Kingston Trio. Since the trio's dissolution in 1967, Stewart has recorded a long series of successful but not breakthrough albums, as well as achieving covers on a number of his songs. One of them, Daydream Believer, became a major hit for the Monkees and has recently been issued on Anne Murray's new album.

# Bruce Allen changes gears after BTO

by Richard Skelly

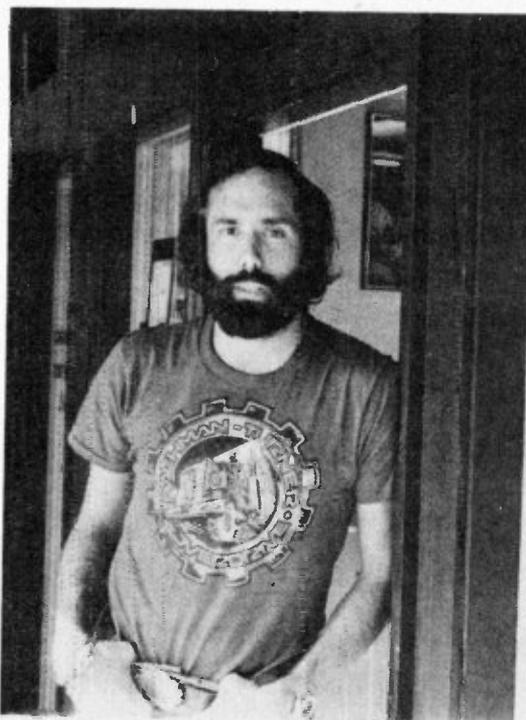
At their height in 1974, Bachman Turner Overdrive became a catalyst that spurred other bands on the west coast to emulate their success. Since then, there has been a steady increase in world calibre entertainment from Vancouver - a growth that has not been matched by a proportionate increase in personal managers. Bruce Allen still rules the west in the field of industry wheeling and dealing. Of late, he has mellowed in temperament, expanded his artist roster, and removed himself from the day to day operations of the booking business. Longtime partner Sam Feldman has moved into different quarters to handle the newly created S.L. Feldman & Associates booking agency. While Allen maintains a financial interest in the agency, he prefers to shift his fulltime energies towards artist representation. He dismisses rumours about a rift between Feldman and himself.

"There were so many things coming out of one office, that to do anything properly we had to make a decision to separate. People think there's a split up, but the money is divided the same way it always was. Nothing's happened - Sam's just opened up a new division. It's like Woodwards having a store on Hastings Street and another one in Oakridge."

Observers who have kept pace with Allen over the years have noticed a definite philosophy for how he conducts business. For instance, those who help him break a group in the early stages can count on being around afterwards when the act is better established. This would only appear to be common sense, but it's surprising how many band managers ignore those who laboured to break early ground for them.

I'm not in favour of what the Bee Gees did, selling all their dates to Concerts West, because there was a Donald K. Donald who was there when they were hungry - putting them into the Queen Elizabeth Theatre in front of a three quarters full house. All of a sudden they get big and pass him by. I hope I will always be there with the little guy who helps my act when they're coming up. That's my philosophy, because anyone could promote Rod Stewart tomorrow and sell out like that. That doesn't take talent. The real promoter is the guy who busts his ass at the low level and sells those tickets when you're not a household word."

Consistent with this view, Allen has rewarded those within his organization who have shown loyalty and skill over the years. Craig MacDowell runs MCM, an in-house company that produces all concerts for Prism and Trooper west of Thunder Bay. As well, more responsibility has been delegated to road managers like Gary Bouchard and Jean LaLoge. This has been an important move because Bruce Allen has increasingly found himself tied down in Vancouver, looking after administrative details for Prism, Bryan Adams, Lover Boy, Dogstar and independent record pro-



Vancouver, man on the move, Bruce Allen, doesn't have to shout his demands any longer, he is well established and still carries the tag of being "one of the best in the business."

ducers Bruce Fairbairn and Jim Vallance. Ask Allen why he and Sam Feldman are still about the only game in town when it comes to professional management, and he'll seize the opportunity to expound upon a favourite subject.

"One of my pet peeves in this industry is that a lot of agents tend to pass themselves off as managers when they aren't. It's just an extra way for them to grind some money out of groups who can't really afford it. There's only a certain period of time when a group needs a manager. They sure as hell don't need one when they're working in bars - they need an agent. Management is needed when a group has a tape of original material and wants to secure a record deal. There's just too many people in this town masquerading as managers."

Involvement with BTO paid him some tidy dividends, but Bruce Allen insists that a good manager does not necessarily have to be wealthy. In fact, he is against the practise of advancing money to clients on the grounds that it kills initiative. He feels the good manager is the one who knocks on every door in sight to advance an artist's career. The shoddy manager is the one who flourishes by preying on an artist's ego.

"The reason they can get away with it is very simple - when a BTO, Heart, Prism, or Trooper make it, there's a lot of groups who think they're just as good. Naturally they have a lot of pride and wonder why they aren't discovered. They're so desperate to get out of the bar and high school circuit that they grasp at anything. There

have been some terrible deals that have gone down and there are groups in this town that are never going to make a cent off records. They've either given it all away or have very low point deals and would have to sell two million records to start making money."

One band with no such worries is Bachman Turner Overdrive. So far little has been said about the superstar quartet that first brought Allen his notoriety. Apparently the band is in retirement, but it's a source of pride with their manager that the guys are set for life and will never have to reunite to make some quick dollars playing revival shows. For Allen, life goes on - albeit at a less aggressive pace than in the BTO era. Along with Prism, he's made the adjustment to going into the same halls where BTO used to headline but as a second or third on the bill. This role reversal may grate a bit, but then there's too many challenges lying ahead for him to lose sleep over it.

"I had a reputation for being a shouter and a screamer and I can still do that, but I don't need to anymore. I'm established now and people know what I'm doing so I don't have to beat my chest every day to prove it. I also feel that I'm relating better to my acts - I used to think of them as straight product, but there are people behind those drums, guitars and microphones. It's a very interesting transformation and I think with the two separate offices I'll have more time to sit here and discuss things with them as associates instead of as employees."

bruce allen  
talent  
promotion

# Ain't Misbehavin'

strides and struts for  
Fats Waller

Rent parties, stride piano, places like The Cotton Club, Connie's Inn and the Apollo were signs of the times and an integral part of life within New York's Harlem district in the 1930's. Existence was day-to-day, with music and dance reigning supreme as a vent for everyday uncertainties and frustrations. Ordinary people played the roles, while stride piano legend Fats Waller provided the heart, soul, and

## COVER STORY

by Steven Boyton

much of the soundtrack to a period of America's musical past that lasted almost two decades.

About two years ago, an East 73rd Street company calling themselves The Manhattan Theatre Club took it upon themselves to bring back the music and lifestyle that was Fats Waller. With an idea conceived by Murray Horwitz and Richard Maltby Jr., and under Maltby's direction, the M.T.C. produced and presented *Ain't Misbehavin'* as part of their 1977-1978 Season of Contemporary Plays and Musical Evenings. In almost no time, the cabaret style production began to draw positive reaction and more crowds than the tiny theatre could hold, thus warranting a shot at the proverbial big time. There were no letdowns when *Ain't Misbehavin'* opened on Broadway at the Longacre Theatre on May 9, 1978. In fact, not one New York reviewer had anything less than acclaim for the musical. When the dust finally cleared, the *Ain't Misbehavin'* troupe had much to show for their efforts, including three Tony Awards, the New York Drama Critics' Circle Award, the Outer Critics' Circle Award and the Drama Desk Award, all under the category of best musical during the 1977-1978 season. Richard Maltby Jr. received a Tony for Best Director of a Musical, and to top matters off, the RCA original cast soundtrack album picked up a Grammy Award. The Broadway success of *Ain't Misbehavin'* became an event to be shared and spawned five subsequent touring companies, one that went across the Atlantic to become a London hit. Most recently, the musical has rolled northwards for a spree of dates in most major Canadian cities, as well as the current two and a half month stop at



One of three *Ain't Misbehavin'* troupes to tour Canada, cast members, l to r, Ms. Heaven, Clent Bowers, Terri White, David Cameron, Adrienne West and Charles Coleman gather for this shot with RCA promo rep Valerie Heibak (c) following their performance at Calgary's Jubilee Auditorium.

Toronto's Royal Alexandra Theatre from October 15 to December 1. Repeating his role as Musical Director, this time with the national tour, Richard Maltby Jr. brings to Toronto a tight two act package of over 30 memorable numbers that recreate the magic of Fats Waller's era. Performers Evan Bell, Dēbra Byrd, Yvonne Taylor, Jackie Lowe and Lonnie McNeil are accompanied onstage by a six piece band led by conductor/pianist J. Leonard Oxley. The cast sing and dance their way through such Waller classics as Honeysuckle Rose, Your Feet's Too Big, Mean To Me and I Can't Give You Anything But Love, in an energetic expose revealing much of the character, charm and wit of the 300 pound jazzman.

Thomas (Fats) Waller was a true to life jolly fat man, and was gifted as composer, musician and singer. He had a natural sense of humour and his overindulgence in women, booze and food made him a legend in his time. Often regarded as one of the best known black entertainers, Fats was born to deeply religious parents in Greenwich Village in 1904. Fats' father firmly believed that jazz was the devil's music, which probably explains why he reared his son on classical piano and church organ. Fats' professional career began as an organist at the 135th Street Lincoln Theatre and under the wing of his mentor, the great stride pianist James P. Johnston, Fats Waller soon became a popular name within New York's music circles and rent parties. His increasing popularity and the success of a number of tunes he composed for the musicals *Keep Shufflin'* and *Hot Chocolate*, earned Fats a rather restrictive recording contract with RCA Victor, restrictive in

the sense that he was pushed into a mold that produced, as one Toronto journalist put it, "some of the silliest tunes ever dreamed up." That mold, as more of a jazz comedian, became hard to shake, and the serious side of Fats Waller was seldom understood. But even with the strings attached, Fats often managed to pull the wool over, by slipping jazz licks and quips into many of his songs. Life to the hilt, seasoned generously with gin, caught up with Fats Waller at an early age. Twice married and the father of two children, he died at the age of 39 aboard the *Sante Fe Chief* near Kansas City, leaving behind an unparalleled past, much of it on sheet music and captured on record.

RCA's Jack Feeney, President of Sunbury/Dunbar Music Publishing, Manager of Country A&R, recalls seeing Fats perform on two occasions in the late '30's, once at Toronto's Shea's Theatre, formerly occupying the same site as the new city hall, and again at Burlington's former lakeside hub of activity, The Brant Inn. "He (Fats) always seemed to have a drink by his side," marvels Feeney, "but it never seemed to affect his playing. He had a driving style that kept the band going." That same style recreated in the stage presentation of *Ain't Misbehavin'*, (interestingly subtitled, *The New Fats Waller Musical Show*) has been recorded under RCA's classical Red Seal label and features a double album set by the original Broadway cast. The package was released late in 1978 and has since enjoyed a Grammy Award, and substantial success on both sides of the border, and of course has been going extremely well in Canada in tandem with the musical's tour dates.

# Feldman steps out with new plans and new agency

In an industry that's inundated with calling cards and personalized stationery, Sam Feldman's new letterhead will undoubtedly grab its fair share of eyeballs. Set against a beige background is a telephone dial, with the 'dialing' holes actually embossed onto the surface. To properly look after the interests of Trooper and Doug & The Slugs, Feldman has to rely heavily on his telephone. As well, his new company S.L. Feldman and Associates must double as a booking agency - an agency that will try to revive the glory days of its predecessor, Bruce Allen Talent. That agency was first established by Bruce Allen back in 1966. In 1972 he offered Sam Feldman a partnership in the firm, and the two went on to become a very winning combination.

One boom year followed another until recently when the disco explosion, combined with his own yearning to be a full-time manager, convinced Allen to get out of the booking side of the business. Equally ambitious to expand his managerial profile, Feldman was willing to oversee the agency's rebirth. The partners subsequently agreed on a name change - S. L. Feldman & Associates and on a relocation to the rapidly expanding False Creek district.

The new company boasts three agents - Brian Wadsworth, Elaine Chick and Rob Hoskins. Noting a resurgence for live music in Vancouver and in interior cities like Kamloops and Prince George, Feldman feels confident that the trio will be able to grab off a sizeable share of the B.C. market. Alberta is still a going concern but Feldman points out that the Calgary office of Bruce Allen Talent is now owned by Dennis Tkach and is run as a franchise.

Until very recently, Trooper was Sam Feldman's only client when it came to personal management. Having helped to establish them as one of Canada's most successful acts, Feldman now feels able to expand the roster. Incoming artists like Doug & The Slugs are virtually assured of receiving expert guidance in all phases of their career. Office manager Ingrid Moll also happens to have a thorough knowledge of immigration laws. This is an invaluable asset for any band that has to tour internationally. While accountant Harry Westall and publicist Alison Glass still base out of Bruce Allen's Gastown complex, the graphics team of James O'Mara and David Sharpe now have space in Feldman's office. Another important tenant is Overdrive Trips, A trucking company of which Feldman is a director. Managed by Greg Skaaravik, it turns a profit by going coast to coast with in-house groups, bands like Trooper and Prism, and with outside acts like The Allman Brothers, Chilliwack, Heart and Supertramp.

The Feldman office was recently completed when road manager Randy Berswick was given a much expanded role with Trooper and Linda Wolfe was hired as a secretary. Feldman admits that it would now be very easy to go on a signing spree that would fill his stable with new talent. For now, his hands are full with Doug &

The Slugs and he wants them to be like Trooper in getting the best shot possible for stardom.

"Major artists are big business and, as much as they might appear to be carefree rebels, they're just as concerned with their longterm livelihood as you or I. We've all heard horror stories from the 1950's of artists who signed a contract, got a Cadillac, sold millions of records, and never saw a penny. You have to be business-like to protect the artist and to prevent that from happening. You've also got to be creative with your input to the artist and to the record company that is going to promote him."

A number one priority for Feldman is to get Doug & The Slugs a major record deal. Already there is a "buzz" from many North American companies, but Feldman suggests that if the right European deal came along he'd listen. Totally unique, Doug & The Slugs have virtually come out of nowhere to win themselves a devoted audience in the last year. Himself a fan, Feldman is amazed at what they accomplished at the grassroots level.

"Tell me another group, on the verge

of overexposure in their hometown, that can go into a 1200 seat venue (The Commodore) and sell it out at \$6 a ticket? The band is very charismatic, but the opposite of Vegas schtick. Because they injected creativity into their act from square one, they're an inspiration for other groups that want to get to the top of the ladder right away. Certainly the audiences are there to support them."

Burning both ends of the candle with Trooper and Doug & The Slugs, Feldman seems to have his game plan pretty well mapped out for the months ahead. However, he's aware that future finds may depend on how smoothly his booking agency runs. For that reason alone he's willing to put a lot of time and energy into realizing that goal.

"I've definitely had to take a step backwards to reinvolve myself at the working level of the agency to see it stays active and successful. But it's an integral part of this whole operation because it keeps new artists working and gaining experience so that one day they can develop into something that can be marketed at an international level." - Richard Skelly

## Edmonton writer Archbold moves east to Toronto

Don Archbold, Edmonton producer and songwriter, is pulling up stakes and moving to Toronto. Archbold has scored the music for many documentaries as well as CBC radio and television shows and independent films.

Much of his Edmonton work involved Damon Productions as well as productions for Jack Hennig. He has been involved in

a local CBC radio show that teaches music appreciation to children as well as a daily CBC television show titled Country Joy. Archbold has recently scored the music for an independent film titled Parallals.

Archbold's move to Toronto was prompted by a need for his type of services and the obvious track record that he has established in the Edmonton area.

## London readies Aznavour, Claudja Barry releases

London Records of Canada are preparing for the release of major albums from Charles Aznavour and Claudja Barry.

The Aznavour release, titled *We Were Happy Then*, is London's first product ever from the world-renowned French MOR artist. It comes through London's brand new agreement with New York-based DRG Records, through which London has acquired Canadian manufacturing and distribution on the label.

The album is a brand new English language release, sung by Aznavour, featuring all new material. It was recorded in London, England, and is being slated for an early November release.

London is also readying a fourth album from disco artist Claudja Barry. Barry, a native of Jamaica, was raised in Toronto, now lives in Germany but still qualifies as a Canadian, making her own compositions *Cancon*. The new album, *Feel The Fire*, will be shipped in early November, with the title cut issued as a single in mid-October. It was again produced by Barry's manager, Jurgen Kordulëtsch, recorded in Germany for release on the London-distrib-

uted Lollipop label.

The set is a follow-up to Barry's major breakthrough album, *I Wanna Be Loved By You*, which is gold in Canada. The last album also included the smash hit (Boogie Woogie) *Dancin' Shoes*, which has sold almost 250,000 units in Canada.

## Joe Woodhouse to handle Party Time novelty line

Joe Woodhouse, a veteran of record sales and promotion and most recently with *Tree House*, has taken a slightly different direction and is now associate agent for *Party Time Novelties*. He will be based in London, Ontario and will cover the southwest portion of the province. The line comprises horns, balloons, blowups and other children's favourites for such occasions as Halloween, Easter, Christmas, birthdays etc.

Woodhouse will be covering major chains including Simpson's, Sears, K-Mart, Zellers, Miracle Mart and Towers.

## RCA's John Ellis tours Maritimes

RCA recording artist John Ellis, currently on release with his VIK/RCA single, Captain Courageous, recently made a promotion tour of the Maritimes where he found the red carpet treatment from many of the radio stations on his circuit.

With his first release for the VIK label, Ellis has established himself as a contemporary rock and adult-oriented performer which gives him a wide scope on which to promote his new album and follow-up singles.



Ellis flanked by Norma Manship and Glen Bilaway of CBI in Sydney, Nova Scotia.



RCA recording artist John Ellis with CJCB, Cape Breton's Fred Denney on the artist's recent Eastern Canada promotion tour.



Ellis in Halifax with Barry Horne of CJCH, one of the station's where his single, Captain Courageous, has been playlisted.



Ellis with John Cunningham of CFDR Dartmouth, Nova Scotia another station that rolled out the red carpet for him.



Earle (Mader In The Morning) Mader and Bill Wiggins of CHER Sydney, Nova Scotia with Ellis.



Terry McKeown and John Alexander of Alexander/McKeown Management recently presented Toronto's new wave rock band, The Teddy Boys, for reps from record companies at Hollywood's Starwood Club. Working with their Los Angeles agent, Greg McCutcheon of Coastal Artists, Alexander and McKeown hope to conclude a deal shortly.



The Yachts at the El Mocambo with Q-107's Wayne Webster (l to r) Martin Watson, Henry Priestman, Bob Bellis, Webster and Martin Dempsey.



The Yachts appearing at Toronto's El Mocambo are shown here with PolyGram's President Tim Harrold, Vice President Dieter Radacki, Central Region Promotion Manager, Gerry Young and Director of National Accounts Al Elias.

## PolyGram ready new album from U.K.'s Boomtown Rats

PolyGram Canada are preparing for the imminent release of a new album by British rock group the Boomtown Rats. The album, titled *The Fine Art Of Surfacing*, will be the group's third release on the PolyGram-distributed Mercury label (and on CBS' Epic label in the U.S.).

Release of the album comes shortly on the heels of the North American release of the group's current single, *I Don't Like Mondays*. The controversial single is a smash hit in Britain, where it is about to become only the 25th platinum record in the country's history. In Canada, the single is already achieving major airplay success and solid early sales. The airplay includes chart numbers at CHUM Toronto, CFUN Vancouver and CKLC Kingston.

Reaction to the album, even before release, has been heavier than ever for the six-piece rock group led by Bob Geldof. Advance orders on the album have PolyGram confident the set will outsell the group's self-titled debut and more recent *A Tonic For The Troops*.

## London to distribute Montreal's Unidisc Recs.

London Records of Canada have announced the signing of an agreement whereby London will distribute the Montreal-based Unidisc Records label in Canada, effective October 15. The deal was concluded by London's Gary Chalmers and George Cuccuzella, head of Unidisc.

The Unidisc roster includes two major disco artists already achieving trade chart notices in both Canada and the U.S. They are teen star Freddie James, currently successful on RPM's pop chart as well as international disco charts, and Kat Mandu, who are currently on the U.S. trade disco charts. Upcoming further product on the Unidisc label includes an album and 12" from Hydro, a 12" single from Night-life Unlimited, and an album and 12" from Tangerue.

## CBS/Epic to distribute new Pavillion label

CBS Records Canada have announced the completion of a worldwide distribution pact wherein CBS' Epic Records label will distribute the new Pavillion Records label out of the U.S. The label is owned by heavy-weight producer John Luongo. Luongo is best known as co-producer of albums by such artists as the Jacksons, Deniece Williams, Sly Stone, Melba Moore and Jackie Moore, among others.

The first release on the new Pavillion label will be a single and 12" by Canadian vocalist Barbara Law. Titled *Take All Of Me*, the single was produced by noted Canadian producer Harry Hinde, whose credits include the Raes. The single will be the title track of Law's upcoming Pavillion album debut. It qualifies as two parts Canadian content.

## Rockin' Deltones new band at T.O.'s Isabella

The Lower East Side room downstairs at Toronto's Isabella Hotel has a new house band, a rockabilly group called the Rockin' Deltones. The move to install a house band downstairs follows the hotel's continuing success with the Cameo Blues Band, who play regularly at the upstairs Cameo Room.

The Rockin' Deltones are led by pianist Scott Cushnie, a veteran musician on the Toronto scene and a survivor of the original rock & roll movement of the late 50's and early 60's. Cushnie, as a teenager, toured the South with one of Ronnie Hawkins' early groups, which also included Levon Helm and Fred Carter. In addition to participation in several local bands and performing his own material in piano bars, Cushnie also has the distinction of having toured with Boston-based heavy metal group Areosmith.

Joining Cushnie in the nucleus of the group are lead guitarist/vocalist Mitchell Lewis and the long-term rhythm section of bassist Terry Wilkins and drummer Bucky Berger. They will be joined from time to time by other musicians, and guest players will fill in for regular members involved in other projects. For the next few weeks, for instance, Ron Hedland is replacing drummer Berger, who is touring Europe with singer Jack Grunsky.

The Lower East Side is a small room, but its policy of hiring top roots-oriented music has kept it constantly packed for years. Spokespeople for the club expressed their feeling that the Rockin' Deltones will continue to pack the club over the foreseeable future.

### VANCOUVER'S TOP ALBUM SELLERS

Supplied by Uwe Schnack  
A&A Sound - Vancouver

- 1 EAGLES  
The Long Line - WEA
- 2 FLEETWOOD MAC  
Tusk - WEA
- 3 LED ZEPPELIN  
In Through The Out Door - WEA
- 4 JOE JACKSON  
I'm The Man - A&M
- 5 THE CARS  
The Cars - WEA
- 6 E.L.O.  
Discovery - CBS
- 7 THE KNACK  
Get The Knack - Capitol
- 8 LITTLE RIVER BAND  
First Under The Wire - Capitol
- 9 ABBA  
Voulez-Vous - WEA
- 10 SUPERTRAMP  
Breakfast In America - A&M
- 11 BRUCE COCKBURN  
Dancing In The Dragons Jaws - CBS
- 12 THE CARS  
Candy-O - WEA
- 13 FOREIGNER  
Head Games - WEA
- 14 HERB ALPERT  
Rise - A&M
- 15 CHEAP TRICK  
Live At Budokan - CBS

## Robin Williams Casablanca debut LP gold in Canada

Reality - What A Concept, the debut album of noted comic/actor Robin Williams on the Casablanca label, has been certified gold in Canada with sales beyond the 50,000 unit mark. For Williams, who is best known for his starring role as the alien Mork on the highly successful Mork & Mindy television series, the album is a return to the clubs and the stand-up comedy

of his roots.

The success of the album is another step in a meteorically rising career. In addition to the album and another season of Mork & Mindy, Williams continues to perform in the occasional major club. He is also writing a screenplay and has been signed to star in the title role of Paramount's upcoming feature film Popeye.

## Epic's Highstreet tour Canada in support of LP

Epic recording group Highstreet, a Sherbrooke, Quebec-based rock group with a strong sense of roots, are currently completing a major national tour of Canada in support of their debut album on the Epic label, She Won't Be Waiting.

The tour began last June at Montreal's new Pretzel Enchaîne room, and was followed by a big outdoor concert in Sherbrooke, presented by radio station CKTS and attended by about 5,000 people. Highstreet then toured the Maritimes for three weeks, topped off by a very successful date at the Misty Moon in Halifax. The Maritimes swing was followed by a western tour, which has included dates at the Place in Lethbridge, two appearances at Calgary's Refinery, Harpo's in Victoria, and Gary Taylor's Rock Room and the Savoy in Vancouver. During the western swing of the tour, Highstreet also opened for James Cotton in Banff and Jasper, Alberta, and for Doucette at the Pacific Coliseum in Vancouver.

On their return home to Quebec, the group will be appearing at the Southwood in Winnipeg, the Continental in Thunder Bay, Ottawa's Carlton University and Dollar Bill's in Kingston.

In the meantime, CBS are now releasing

the group's debut single on Epic, titled Bad Life. The single is from the debut album, and was remixed at Toronto's Sounds Interchange by independent producer Stacy Heydon.

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### EDMONTON'S TOP SINGLE SELLERS

Supplied by Bill Maxim  
Northland Music - Edmonton

- 1 LOVIN' TOUCHIN' SQUEEZIN'  
Journey - CBS
- 2 POP MUZIK  
M - WEA
- 3 HEAVEN MUST HAVE SENT YOU  
Bonnie Pointer - Motown
- 4 RISE  
Herb Alpert - A&M
- 5 SAIL ON  
Commodores - Motown
- 6 GOOD GIRLS DON'T  
The Knack - Capitol
- 7 BAD CASE OF LOVING YOU  
Robert Palmer - RCA
- 8 AFTER THE LOVE  
Earth Wind & Fire - CBS
- 9 HEARTACHE TONIGHT  
Eagles - WEA
- 10 GET IT RIGHT NEXT TIME  
Gerry Rafferty - Capitol
- 11 TUSK  
Fleetwood Mac - WEA
- 13 DRIVER'S SEAT  
Sniff 'n' The Tears - WEA
- 14 LEAVING FOR MAUI  
Footloose - RCA
- 15 YOU DECORATED MY LIFE  
Kenny Rogers - Capitol

## PolyGram ship double Village People album

PolyGram have released a new double album from Casablanca recording group the Village People. The new set is titled *Live And Sleazy*. The release follows the announcement that lead vocalist Victor Willis had left the group, to be replaced by newcomer Ray Simpson, brother of Ashford & Simpson's Valerie Simpson.

The double set is actually two completely different albums packaged into one set. The first album is a live recording, featuring former singer Willis and including such major hits for the group as *Macho Man*, *Y.M.C.A.* and *In The Navy*. The second album, featuring Simpson, is a new studio set which includes the band's new single,

*Sleazy*. The single is available in both seven and twelve-inch configurations.

The *Sleazy* part of the set also shows a marked change in the direction for the top selling group. The Village People are coming out of a straight disco format and moving into new wave influenced rock sound. PolyGram described the sound as "rougher, tougher and meaner."

The album is the fifth release from the Village People, following the multiple platinum self-titled debut, *Macho Man*, *Cruisin'* and *Go West*. Their above-mentioned hit singles are also all at least platinum in Canada.

## PolyGram issue second LP from Toronto group Saga

PolyGram Canada are currently releasing a second album from Toronto-based progressive rock group Saga. The album, titled *Images At Twilight*, was produced at Toronto's Phase One Studios by Paul Gross, the same producer-studio combination that handled the group's debut album. The new set is being scheduled for a near-simultaneous release worldwide. The debut album has now been released in North America, Japan and most European territories

on the Polydor label.

The five-piece rock group are led creatively by the songwriting team of bass player Jim Crichton and lead vocalist Michael Sadler. The two are joined by Ian Crichton, Greg Chadd and Steve Negus.

The album contains eight original compositions, and PolyGram describe it as "an exciting development of the potential demonstrated on the debut LP."

## PolyGram releases Rats' I Don't Like Mondays

PolyGram have released in Canada the controversial British hit single *I Don't Like Mondays* by Ensign/Mercury recording group the Boomtown Rats. The single, not previously available on album, was written when group leader Bob Geldof read an article about a 16-year-old girl in San Diego who shot and killed two men and wounded eight children in a schoolyard, and later explained to police that the reason for the shootings was "I don't like Mondays." The single is a major hit in Britain, a number one chart item for several weeks, with sales in excess of 900,000 units in the U.K. alone.

The single sparked major controversy in the U.S. when the girl's lawyer protested its issue in the U.S., where the group's product is released on Columbia, claiming release would prejudice the girl's trial.

Meanwhile, the group have completed recording of their upcoming third album on Ensign/Mercury, containing the single. The album was produced in Holland by Mutt Lange, and most of the material

is again written by Geldof. The band have embarked on a major British tour, which will include three dates at the prestigious Hammersmith Odeon in London.

## Zappa PolyGram debut Sheik Yerbouti Cdn. gold

PolyGram have announced CRIA certification of a gold album (50,000 units sold) for Frank Zappa's *Sheik Yerbouti*, the artist's debut album since his signing with PolyGram and the initiation of his own Zappa label. PolyGram spokespersons also note Canada was the first country in the world to achieve gold on the album, which also produced Zappa's first ever chart single in *Dancin' Fool*.

Zappa has recently released his second album on the Zappa label, a set titled *Joe's Garage, Act 1*. The album is a concept set based loosely on the rock & roll life. The underlying plot is a futuristic society, policed by a narrator known as the Central Scrutinizer, in which music becomes illegal. Central characters include a rock band called *Toad-O* (one cut is titled *Toad-O Line!*), Joe, who owns the garage, and his girlfriend Mary, who leaves him to run off with the band and their roadies. The set is constructed in the form of a play, with an enclosed fold-out containing lyrics, scenarios and other information. The story is left unfinished, an open invitation to an 'act two' on some future project.

## Dire Straits 'Communique Canadian double platinum

*Communique*, the second album release of Mercury recording group Dire Straits, has been certified double platinum for Canada by the CRIA, with sales in excess of 200,000 units. For the four-piece British group, led by the songwriting, lead vocals and lead guitar of Mark Knopfler, this achievement again stresses the young group's very rapid rise to international prominence. Only two years ago, they began rehearsing in a London flat.

*Communique* joins the success of the group's debut album, a self-titled effort which is well beyond triple platinum status in Canada. A single release from the debut, *Sultans Of Swing*, is gold (75,000 units). From the current album, the first single, *Lady Writer*, is receiving solid airplay on both AM and FM, and a follow-up, *Once Upon A Time In The West*, is being prepared for release shortly.

## I Was Made For Lovin' You Kiss' 1st platinum single

Casablanca recording group Kiss have achieved their first ever platinum single with their current smash hit, *I Was Made For Lovin' You*, the first release taken from their highly successful *Dynasty* album on the PolyGram distributed label. The single has sold in excess of 150,000 units in Canada.

In fact, the current album and single have become the group's first major hits worldwide. The album achieved gold status in France, the four-piece band's first ever European gold. The single, boosted by very rapid and solid acceptance from programmers and the group's first disco support has also achieved top ten positions in Holland, Belgium, Germany, South Africa and the U.S., as well as Canada, where it is a number one hit.

The New York-based group, noted for their outrageous stage show, their white-face masks, lighting, staging and pyrotechnics, recently performed at Toronto's Maple Leaf Gardens and the Montreal Forum before large, enthusiastic audiences, garnering very favourable press reaction.

## PolyGram ready new LP by Virgin group XTC

PolyGram have slated October for release of a third album on the Virgin label by British rock group XTC. The album, titled *Drums And Wires*, follows their self-titled debut and follow-up, *Go 2*, which established a following for the group in Canada.

*Drums And Wires* features the addition of guitarist David Gregory. Gregory replaces keyboard player Barry Andrews, who has left the group to tour with Iggy Pop. Of the 13 cuts on the album, five are written by member Colin Moulding and seven by Andy Partridge. The set includes the group's current British single, *Making Plans For Nigel*.

**THE RADIO CONFERENCE  
FOR THE SHIRT-SLEEVED  
PROGRAMMER  
HOTEL TORONTO  
NOVEMBER 24 - 25 - 26**

# LETTERS

## An open letter to the rumour mongers.

Recently, and for some unexplainable reason, the word went out that CKLW-AM is going talk. The reasons, apparently, involve our low ratings.

There is nothing so absurd as the statement that CKLW-AM is changing because of low ratings. CKLW altered its format to a more adult approach over a year ago. It has since then increased its ratings to become;

No. 1 Adults 18-34 Monday-Friday 6-10 am & 3-7 pm

No. 1 Adults 18-34 Monday-Friday 6 am - Midnight

No. 1 Adults 25-34 Monday-Friday 6 am - 10 am & 3-7 pm

No. 1 Adults 25-34 Monday-Friday 6 am - Midnight

No. 1 Adults 25-34 Monday-Sunday 6 am - Midnight

No. 1 Adults 18-49 Monday-Friday 6 am - 10 am (tied)

No. 2 Adults 18-49 Monday-Friday 6-10 am & 3-7 pm

No. 2 Adults 25-49 Monday-Friday 6-10 am

No. 2 Adults 25-49 Monday-Friday 6-10 am & 3-7 pm

No. 2 Adults 25-49 Monday-Friday 6 am - Midnight

No. 2 Adults 25-54 Monday-Friday 6-10 am

No. 2 Adults 25-54 Monday-Friday 6-10 am & 3-7 pm

No. 2 Adults 25-54 Monday-Friday 6 am - Midnight

No. 2 Adults 25-54 Monday-Sunday 6 am - Midnight

(Note: Rankings based on Average Quarter Hour Estimates, July/August '79 ARB, Metro Survey Area).

No. 1 Adults 18+ Monday-Friday 5-1 am

No. 1 Adults 18+ Saturday & Sunday 5-1 am

No. 1 Adults 18+ Monday-Friday 7 am - 7 pm

No. 1 Adults 18+ Saturday & Sunday 7 am - 7 pm

(Note: Rankings based on Average Quarter Hour 18 Plus, Summer '79 BBM, Full Coverage Area).

Teens are not an important demographic for CKLW. In a market serviced by more than 40 radio stations, CKLW is very proud of our continued dominant ratings. Proof again that the radio listeners will gravitate to well programmed, local radio.

There will always be evolution in radio programming. The future could bring many alterations, but always designed to be part of the every changing lifestyles of the listeners and their radio needs.

I hope this lays to rest the printed rumours and the many telephone calls to my office from those who think radio (especially AM) is dead. It is not!

Chuck Camroux, President  
CKLW Broadcasting Limited



John Mayall surveys what is left of his Laurel Canyon home following the recent devastating fire that created havoc in the Los Angeles area. Mayall is currently on release with his new DJM/London album, No More Interviews.



Business goes on as usual at Vancouver's hustling Little Mountain Sound, as Angela Hudson, who obviously loves the business, attempts to unravel a little bit of tape trouble.



Michael Bouyea, Columbia recording artist, who recently caught national attention with his initial release, The Fury, checks in with J. Robert Wood at CHUM in Toronto.

# RADIO PROGRAMMING & MUSIC CONFERENCE AGENDA

**SATURDAY**

**NOVEMBER 24, 1979**

**9 AM**  
**REGISTRATION & BREAKFAST**

**10:30 AM**

**Speaker:**  
**JIM SWARD**  
President, Rogers Broadcasting Ltd.  
(The trend toward more information)

**11:30 AM**

**Speaker:**  
**DON INSLEY**  
Vice President, General Manager CFRB Ltd.  
(General Programming)

**12:30 PM**

**Break**

**1:30 PM**

**Panel:**  
Is radio heading toward more information and less radio?

**Moderator:** Larry Green, National Promotion Manager, WEA Music Canada  
**Panel:** Ann Hunter, Program Director CBL, Toronto, Rob Braide, Music Director CHOM-FM Montreal, Duff Roman, Director CHUM group and Roy Hennessy, Program Director CFOX-FM Vancouver

**3 PM**

**Panel:**  
The emergence of syndicated radio

**Panel:** Jim Macdonald, Rogers Productions, Dave Charles, Joint Communications, David Carin and others to be announced

**4:30 PM**

**Panel:**  
Hiring and developing radio professionals

**Panel:** Keith James, General Manager CKXL/CHFM-FM Calgary, Chuck Camroux, President CKLW Broadcasting Ltd. Windsor, John Spragge, Vice President & Program Director CFRB Toronto and Jim Kidd, Program Manager, CKEY Toronto

**6 PM**

**FREE TIME**  
**HOSPITALITY SUITES**  
open to registrants

**SUNDAY**

**NOVEMBER 25, 1979**

**10 AM**  
**ATTIC BRUNCH**

Hosted by Attic Records

**Panel:**

The growing importance of radio consultants

**Panel:** Dave Charles, President Joint Communications, Chuck Camroux, President CKLW Broadcasting Ltd., Chuck McCoy, The Moffat Group and others to be announced

**11:30 AM**

**Speaker:** JOHN PARIKHAL  
Director of Research,  
Joint Communications

**12:30 PM**

**GREY CUP SPECTACULAR**

See the Grey Cup on a giant theatre screen. Hot dogs and pay bar. Proceeds to charity.

**6 PM**

**Panel:** To be announced

**9 PM**

**Panel:** To be announced

**10 PM**

**HOSPITALITY SUITES**  
open to registrants

**MONDAY**

**NOVEMBER 26, 1979**

**10 AM**  
**BRUNCH**

Fashion Show by Maggie featuring disco fashions

**11 AM**

**AM Stereo in the 80's**  
Ed Buterbaugh  
Vice President, Engineering,  
CKLW Radio Broadcasting  
Break

**12:30 PM**

**Speaker:** Peter C. Grant  
Communications Lawyer and  
former Legal Counsel, CRTC

(New directions in radio regulations)

**1:30 PM**

**Speaker:** Boris Freesman  
Legal expert on journalism law  
(Responsible journalism and the desire to maximize station's return of audience reach)

**2:30 PM**

**Panel:**

Let's talk about promotion

**Panel:** Dan Plouffe, Promoton Manager CFTR, Bruce Davidsen, Director, Promotion, Moffat Group, Al Dubins, Warner Bros Pictures and others to be announced

**3:30 PM**

**Panel-**

Programming differences in AM & FM

**Panel:** Greg Stewart, Program Director CJFM-FM Montreal, Peggy Coulson, Program Director CHFI-FM Toronto, Nevin Grant Music Director CKOC Hamilton and others to be announced

**8 PM**

Reception

**9 PM**

**RPM AWARDS PRESENTATION**

**11 PM**

**HOSPITALITY SUITES**  
open to registrants



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## PROGRAMMING INTO THE EIGHTIES

WILL THERE BE LESS MUSIC AND MORE INFORMATION IN THE EIGHTIES? WILL THE JOCK OF THE EIGHTIES BE A SOPHISTICATED COMMUNICATOR? WILL THE PROVINCES HAVE MORE SAY IN REGULATING RADIO STATIONS IN THE EIGHTIES? WHAT'S THE PROPOSED CHANGES AND APPROACH IN RADIO PROMOTION FOR THE EIGHTIES? HOW DO YOU BEST SPEND YOUR TALENT DOLLARS THAT ARE COMMITTED TO CANCON? SYNDICATED RADIO - WILL IT BECOME A PRIME FACTOR IN PROGRAMMING IN THE EIGHTIES? THE IMPORTANCE OF RADIO PROGRAMMING CONSULTANTS IN THE EIGHTIES. HOW DO YOU

BUILD A MORN  
ING AUDIENCE?  
HOW DO YOU  
KEEP THAT AUD  
IENCE THROUGH  
OUT THE DAY?  
... EVERYTHING  
YOU WANTED  
TO KNOW ABOUT  
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# RPM

# Adult Oriented Playlist

CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY  
(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

November 10, 1979.

TW	LW	Wks			
1	2	(8)	<b>BROKEN HEARTED ME</b> Anne Murray - Capitol 4773-F (LP) I'll Always Love You - 12012-F	26	28 (7)
2	5	(8)	<b>YOU DECORATED MY LIFE</b> Kenny Rogers - United Artists UAX-1315Y-F (LP) Kenny - LWAK-979H-F	27	16 (13)
3	9	(8)	<b>PETER PIPER</b> Frank Mills - Polydor PD2002-Q (LP) N/A	28	31 (2)
4	6	(8)	<b>SAIL ON</b> The Commodores - Motown M-1462-Y (LP) Midnight Magic - M7926K-Y	29	.... (1)
5	1	(14)	<b>RISE</b> Herb Alpert - A&M AM-2151-W (LP) N/A	30	32 (5)
6	7	(13)	<b>WONDERING WHERE THE LIONS ARE</b> Bruce Cockburn - True North TN4-147-H (LP) Dancing In The Dragon's Jaws - TN-37-H	31	22 (13)
7	4	(17)	<b>I'LL NEVER LOVE THIS WAY AGAIN</b> Dionne Warwick - Arista AS-0419-F (LP) Dionne	32	33 (5)
8	10	(7)	<b>ONE FINE DAY</b> Rita Coolidge - A&M AM-2169-W (LP) Satisfied - SP-4781-W	33	23 (8)
9	3	(10)	<b>FOOLED BY A FEELING</b> Barbara Mandrell - MCA 41077-J (LP) Just For The Record - MCA -3165-J	34	38 (2)
10	11	(10)	<b>SAD EYES</b> Robert John - EMI-8015-F (LP) Robert John - SW-17007-F	35	36 (2)
11	13	(6)	<b>HALF THE WAY</b> Crystal Gayle - Columbia 1-11087-H (LP) Miss The Mississippi - JC-36203-H	36	37 (5)
12	8	(8)	<b>SWEET SUMMER LOVIN'</b> Dolly Parton - RCA PB-11705-N (LP) Great Balls Of Fire - AHL1-3361-N	37	42 (3)
13	25	(4)	<b>NEVER HAD A LADY BEFORE</b> Tom Jones - MCA 41127-J (LP) Rescue Me - MCA-3182-J	38	46 (6)
14	17	(9)	<b>LOVE CITY</b> Peter Foldy - Free Flight PB-11692-N (LP) N/A	39	40 (4)
15	19	(6)	<b>FROM THE PEOPLE TO THE PEOPLE</b> Roger Whittaker - Tembo TS-504-N (LP) From The People To The People-TMT-1018-N	40	45 (5)
16	26	(3)	<b>GOOD FRIEND</b> Mary MacGregor - RSO RS-938-Q (LP) Meatballs - RS-1-3056-Q	41	48 (3)
17	27	(4)	<b>UNTIL IT'S TIME FOR YOU TO GO</b> Vera Lynn - Attic AT-214-H (LP) Thank You For The Music-LAT-1070-H	42	43 (5)
18	29	(3)	<b>LITTLE PEOPLE (Une Monde Enchanteur)</b> Rob Liddell - Berandol BER-9084A (LP) Tears - BER-9077	43	44 (4)
19	20	(8)	<b>POP MUZIK</b> M - Sire WBS-49033-P (LP) N/A	44	49 (2)
20	30	(3)	<b>THIS NIGHT WON'T LAST FOREVER</b> Michael Johnson - EMI America 8019-F (LP) Dialogue - SW-17010-F	45	47 (4)
21	18	(10)	<b>GOODBYE STRANGER</b> Supertramp - A&M 2162-W (LP) Breakfast In America - SP-3708-W	46	.... (1)
22	14	(12)	<b>LONESOME LOSER</b> Little River Band - Capitol 4748-F (LP) First Under The Wire - SOO-11954-F	47	.... (1)
23	24	(6)	<b>DREAM ON</b> Oak Ridge Boys - MCA 41078-J (LP) The Oak Ridge Boys Have Arrived-MAY-1135-J	48	50 (2)
24	12	(10)	<b>THE BOSS</b> Diano Ross - Motown M1462-Y (LP) The Boss - M7-92352-Y	49	.... (1)
25	15	(14)	<b>DIFFERENT WORLDS</b> Maureen McGovern - Warner/Curb WBS-8835-P (LP) Maureen McGovern - BSK-3327-P	50	.... (1)
			<b>COME TO ME</b> France Joli - TGO TGS-500-F (LP) France Joli - TGO-7000-F		
			<b>DANCIN' ROUNO AND ROUNO</b> Olivia Newton-John - MCA 41074-J (LP) Totally Hot - MCA-3067-J		
			<b>YOU AND I</b> Mireille Mathieu & Paul Anka - Polydor 2065 416-O (LP) Mireille Mathieu Sings Paul Anka-2424 200-O		
			<b>BABY AND THE BLUES</b> Querrington Worthy - Posterity PT-107 (LP) Querrington Worthy - PTR-13012 (TCD)		
			<b>MY TURN</b> Carroll Baker - RCA PB-50536-N (LP) Hollywod Love - KKL1-0332-N		
			<b>OH JAMAICA</b> Myles - Change CH 45021-J (LP) Myles - CLP-8005-J		
			<b>I HAVE A DESTINY</b> Denise McCann - RCA PB-50534-N (LP) I Have A Destiny - KKL1-0341-N		
			<b>HOLD ON I'M COMING</b> Karen Silver - Skyline SK Y-026-M (LP) N/A		
			<b>(Bringing Out) THE GIRL IN ME</b> Maxine Nightingale - RCA CB-11729-N (LP) Lead Me On - BXL1-3404-N		
			<b>FINIS</b> Jimmy Buffett - MCA 41126-J (LP) Volcano - MCA-5102-J		
			<b>WHEN LOVE COMES CALLING</b> Deniece Williams - Columbia ARC 3-10971-H (LP) When Love Comes Calling - JC-35568-H		
			<b>VICTIM OF LOVE</b> Elton John - MCA 41126-J (LP) Victim Of Love - MCA-5104-J		
			<b>CANDY</b> Dick Maloney - Diana D0-1018 (LP) N/A		
			<b>HOLD ON TO THE NIGHT</b> Dan Hill - Magnum 1242-8805-T (LP) N/A		
			<b>DON'T BURN ME</b> Mavis McCauley - Vera Cruz VCR-114 (LP) N/A		
			<b>LADY LIBERTY</b> Greg Adams - Attic AT-211-H (LP) Runaway Dreams - LAT-1059-H		
			<b>WANNA MAKE LOVE TO YOU</b> Nana McLean - A&M AM-481-W (LP) Dream Of Life - SP-9036-W		
			<b>LET IT BURN</b> Suzanne Stevens - Columbia C4-4231-H (LP) N/A		
			<b>HE BELIEVES IN ME</b> Carlton Showband - RCA PB-50541-N (LP) Hard Times - KXX11-0333-N		
			<b>I'M A CAMERA</b> Marc Jordan - Warner Bros. FWB-0141-P (LP) Blue Desert - QBS-3362-P		
			<b>EVEN NOW</b> Nana Mouskouri - Cachet CS-4-4505 (LP) Roses & Sunshine - C13-3000 (TeeVee)		
			<b>THE BIRDWALK</b> Hagood Hardy - Attic AT212-H (LP) The Hagood Hardy Collection - LAT-1073-H		
			<b>I WANT YOU BOY</b> Paul's People Featuring Arts Abele-Blue Chip BC-15 (LP) N/A		
			<b>GOODNIGHT L.A.</b> Ron Mahonin - Heart HRT-79 (LP) N/A		
			<b>IF I HEAR ONE MORE SONG</b> Jack Dalton - Scotti Brothers SB-504-P (LP) N/A		

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# TRENDSETTERS

Compiled by Steven Boyton

## ROCK ORIENTED



JOYCE PILLARELLA  
CKGM MONTREAL

### CANCON SINGLES CHARTED

14 15 France Joli-Come To Me  
21 24 Streetheart-Under My Thumb  
28 30 April Wine-Say Hello

### CANCON SINGLES PLAYLISTED

Bruce Cockburn-The Lions  
Nick Gilder-Electric Love  
Goddard-Chantal  
Trooper-3 Dressed Up As A 9  
Prism-Virginia  
Private Eye-Your Place Or Mine  
Anne Murray-Broken Hearted Me  
Minglewood Band-Ain't What It Used To Be  
Marc Jordan-I'm A Camera

### CANCON ADDS

Triumph-Lay It On The Line  
Harlequin-Survive

# CFTR 680

JOHN KEOGH  
CFTR TORONTO

### CANCON SINGLES CHARTED

12 17 Anne Murray-Broken Hearted Me  
14 14 Bruce Cockburn-The Lions

### CANCON SINGLES PLAYLISTED

Domenic Troiano-We All Need Love  
Max Webster-Let Go The Line  
Ian Thomas-Pilot  
Harlequin-Survive  
Cooper Bros.-Show Some Emotion  
Pointer Sisters-The Shape I'm In  
Prism-Virginia  
Richard Stepp-Holiday In Hollywood  
Marc Jordan-I'm A Camera  
Marc Jordan-Generalities  
April Wine-I Like To Rock

### CANCON ADDS

Hellfield-The Night Music  
Domenic Troiano-It's You



NEVIN GRANT  
CKOC HAMILTON

### CANCON SINGLES CHARTED

11 15 Anne Murray-Broken Hearted Me  
14 21 Trooper-Three Dressed Up As A 9  
29 29 Cooper Bros.-Show Some Emotion  
30 31 Olivia Newton-John-Dancing Round  
36 -- Triumph-Lay It On The Line  
39 -- Frank Mills-Peter Piper

### CANCON SINGLES PLAYLISTED

Bruce Cockburn-The Lions  
Private Eye-Your Place Or Mine  
Prism-Virginia  
Melissa Manchester-Pretty Girls

### CANCON PICK

Prism-Virginia



KEITH JAMES JR.  
CHED EDMONTON

### CANCON SINGLES CHARTED

10 12 Trooper-3 Dressed Up As A 9  
17 17 Anne Murray-Broken Hearted Me  
20 20 Nick Gilder-Electric Love  
27 30 Frank Mills-Peter Piper  
30 22 Prism-Virginia

### CANCON SINGLES PLAYLISTED

Cooper Bros.-Show Some Emotion  
Private Eye-Your Place Or Mine  
France Joli-Come To Me  
Pointer Sisters-The Shape I'm In  
Marc Jordan-I'm A Camera  
Surrender-Buddy  
Hellfield-The Night Music  
Murray McLauchlan-You Can't Win  
April Wine-Say Hello  
Dan Hill-Hold On To The Night

### CANCON ADDS

Triumph-Lay It On The Line

### CANCON PICK

Triumph-Lay It On The Line



ROSALIE TROMBLEY  
CKLW WINDSOR

### CANCON SINGLES CHARTED

Anne Murray-Broken Hearted Me

### CANCON SINGLES PLAYLISTED

France Joli-Come To Me  
Patsy Gallant-It's Got To Be You  
Cooper Bros.-Show Some Emotion  
Olivia Newton-John-Dancing Round  
Pointer Sisters-The Shape I'm In  
Neil Young-Rust Never Sleeps  
Marc Jordan-I'm A Camera  
Good Bros.-Garden Of Eden  
Dan Hill-When You Smile  
Al Hudson-Now That I've Found You  
Hellfield-The Night Music  
Greg Adams-Runaway Dreams  
Suzanne Stevens-Let It Burn  
Richard Stepp-Hold On  
Melissa Manchester-Pretty Girls  
Troiano-It's You  
Marc Jordan-From Nowhere To This Town  
Private Eye-Your Place Or Mine  
Fifth Avenue Allstars-Gona Fly Now  
Jack Dalton-If I Hear Another Song  
Karen Silver-Hold On I'm Coming  
Larry Moore-Ment To Be  
Myles-Jamaica



DON STEVENS  
CKLG VANCOUVER

### CANCON SINGLES CHARTED

13 Trooper-3 Dressed Up As A 9

### CANCON SINGLES PLAYLISTED

Private Eye-Your Place Or Mine  
Olivia Newton-John-Dancing Round  
Prism-Virginia  
France Joli-Come To Me  
Anne Murray-Broken Hearted Me  
Marc Jordan-I'm A Camera  
Doucette-Run Buddy Run  
Dan Hill-When You Smile  
Zwol-Shaka Shaka  
Lafleur-Power Play

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**TRENDSETTERS**


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Hellfield-the Night Music  
 Gallant/Ford-We'll Find A Way  
 The Models-Janie  
 Richard Stepp-Holiday In Hollywood

**CANCON PICK**

The Models-Janie

---

**ALBUM ORIENTED**


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**SHERYL NICHOLSON/BRIAN MURPHY**  
**CHEZ-FM OTTAWA**

**CANCON ALBUMS HEAVY ROTATION**

Neil Young-Rust Never Sleeps  
 Trooper-Flying Colours  
 Bruce Cockburn-The Lions  
 Cano-Rendezvous  
 Share Chez

**CANCON ALBUMS MEDIUM ROTATION**

Ernie Smith-Don't Down Me  
 Saga-Images At Twilight  
 Emmons/Breau-Minors Allowed  
 April Wine-Harder, Faster  
 Corbeau  
 Harlequin-Victim Of A Song  
 True Myth  
 The Minglewood Band  
 David Bendeth-Adrenaline  
 Rodney Elias-A Night For Stars  
 Moe Koffman-Back To Bach  
 FM-Surveillance

**CANCON SINGLES PLAYLISTED**

Streethart-Under My Thumb  
 Harlequin-Survive  
 Trooper-Three Dressed Up As A Nine  
 Prism-Virginia  
 Marc Jordan-I'm A Camera  
 Doucette-Run Buddy Run  
 Cooper Bros.-Show Some Emotion

**BRIAN MASTER**  
**Q107 TORONTO**

**CANCON ALBUMS HEAVY ROTATION**

Private Eye  
 Zwol-Effective Immediately

The Minglewood Band  
 FM-Surveillance  
 Hellfield-The Night Music  
 Good Bros.-Some Kind Of Woman  
 Andrew Matheson-Monterey Shoes  
 Marc Jordan-Blue Desert  
 The Pointer Sisters-The Shape I'm In  
 April Wine-Harder Faster  
 Saga-Images At Twilight  
 Streethart-Under My Thumb

**CANCON ALBUMS MEDIUM ROTATION**

Harlequin-Victim Of A Song  
 Stampede-Ballsy  
 Bruce Cockburn-Dancing In The Dragons  
 Mendelson Joe-Not Homogenized  
 Ellen Folley-(two cuts)  
 Exists-Telex Love  
 Pat Benator-Rated X

**ROB BRAIDE**  
**CHOM-FM MONTREAL**

**CANCON ALBUMS HEAVY ROTATION**

Pat Travers-Go For What You Know  
 The Minglewood Band  
 Ellen Folley-Night Out, Young Lust  
 April Wine-Harder, Faster  
 Streethart-Under My Thumb  
 Dutch Mason-Wish Me Well  
 Corbeau

**CANCON ALBUMS MEDIUM ROTATION**

Stephen Barry Band-Live  
 Trooper-Flying Colours  
 Surrender  
 Daniel Lavoie-Nervana Blue  
 Pat Benatar-Rated X  
 Harlequin-Victim Of A Song

---

**ADULT ORIENTED**


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**CHRIS BROWN**  
**CKJS WINNIPEG**

**CANCON SINGLES CHARTED**

3 15 Anne Murray-Broken Hearted Me

5 6 Richard Stepp-Holiday  
 8 12 Peter Foldy-Love City  
 15 16 Frank Mills-Peter Piper  
 18 24 Footloose-Leaving For Maui  
 20 29 Carroll Baker-My Turn  
 21 30 Dan Hill-Hold On To The Night  
 23 10 Olivia Newton-John-Dancing Round  
 30 -- Jack Dalton-If I Hear One More  
 32 23 Bruce Cockburn-The Lions  
 34 37 Genette Reno-I Just Want To Love  
 38 -- Ron Mahonin-Goodnight L.A.  
 39 -- Ronnie Prophet-Phantom  
 40 35 Murray McLauchlan-No Time

**CANCON SINGLES PLAYLISTED**

Paul Anka/Mireille Mathieu-You And I  
 Mercey Bros.-I Wish You Could Have

**ARLENE SLAVIN**  
**CJFM-96 MONTREAL**

**CANCON SINGLES PLAYLISTED**

France Joli-Come To Me  
 Dan Hill-Hold On To The Night  
 Olivia Newton-John-Dancing Round  
 Adam Mitchell-Fool For Love  
 Anne Murray-Broken Hearted Me  
 Footloose-Leaving For Maui  
 Frank Mills-Peter Piper  
 Cooper Bros.-Show Some Emotion  
 Richard Stepp-Holiday In Hollywood

**CAROL DONILY**  
**CFCN CALGARY**

**CANCON SINGLES PLAYLISTED**

The Raes-Don't Turn Around  
 Gallant/Ford-We'll Find A Way  
 Frank Mills-Peter Piper  
 Bruce Cockburn-The Lions  
 Ron Mahonin-Goodnight L.A.  
 Adam Mitchell-Fool For Love  
 Myles-Oh Jamaica  
 Richard Stepp-Holiday  
 Cooper Bros.-Show Some Emotion



CHFM's Second Annual Stereo Home Entertainment Show drew over 10,000 people to the Stampede Park, Kinsmen Centre in Calgary. Gathered for the photo in the CHFM booth are staff members, from left to right, Doug Gosson, Jeff Atcheson (standing) Judi James, Linda Hart, Wayne Bryant and Hal Perry.



Big Brothers Of Toronto recently held their Annual Celebrity Soap Box Derby. 1050 CHUM's entry of Bob MaGee and Jeanne Beker are pictured above.

## TRIBAL DRUM

by Steven Boyton

### VANCOUVER

Roy Hennessy, a driving force on the west coast radio scene for more than 15 years, has been appointed Program Director of CHED Edmonton. His appointment will take effect January 15.

### BRAMPTON, ONTARIO

Live entertainment, free palm readings, prizes, and a costume contest were just a few of the attractions that brought listeners out to Tee Gee's Disco in Streetsville for a CHIC Radio party Halloween Night.

On the same topic, but from a different location, CHIC's Len Jones hosts a weekly affair broadcast live from the King Tut Disco in Toronto's Roehampton Hotel. Listeners have the choice of tuning in Friday nights from 9 pm to 1 am or can actually go down and join the fun from Tut's. Those who dress themselves in Egyptian garb receive special attention.

Listeners recently were treated to an hour long feature on disco supergroup, The Village People. CHIC's Gloria "X" and Kevin Bourassa conversed with group members and exchanged opinions on such topics as personnel changes and new directions in the Casablanca recording group's musical style, CHIC also recaps the week's news highlights in a special Sunday morning package called Sunday News Magazine, that airs from 10:30 to 11 am.

## ROCK-ORIENTED HITMAKERS

KEITH JAMES JR.  
CHED EDMONTON  
CHARTED

- (1) Heartache Tonight-Eagles
- (21) Dreaming-Blondie
- (23) Still-Commodores
- (24) I Know A Heartache Jennifer Warnes
- (30) Peter Piper-Frank Mills

DAVE WOLFE  
CJCH HALIFAX  
CHARTED

- (1) Sail On-Commodores
- (29) Babe-Styx
- (30) Hold On-Ian Gomm

NEVIN GRANT  
CKOC HAMILTON  
CHARTED

- (1) Pop Muzik-M
- (34) Still-Commodores
- (36) Lay It On The Line-Triumph
- (39) Peter Piper-Frank Mills
- (40) One More Time-Captain & Tennille

PLAYLISTED  
Escape-Rupert Holmes

PAUL MOORMAN  
CKLC KINGSTON  
CHARTED

- (1) Heartache Tonight-Eagles
  - (18) Lovin' Touchin'-Journey
  - (20) Good Girls Don't-The Knack
  - (26) Dreaming-Blondie
  - (27) Broken Hearted Me-Anne Murray
- PLAYLISTED

Take The Long Way-Supertramp  
Dirty White Boy-Foreigner

CONNIE SINCLAIR  
CJBK LONDON  
CHARTED

- (1) Rise-Herb Alpert  
(26) No More Tears-Streisand/Summer  
(28) You're Only Lonely-J.D. Souther

TOM KELLY  
CKSL LONDON  
CHARTED

- (1) Pop Muzik-M  
(26) You Decorated My Life-Kenny Rogers  
(28) No More Tears-Streisand/Summer  
(29) It's All I Can Do-The Cars

DAVE WATTS  
CFRA OTTAWA  
CHARTED

- (1) Pop Muzik-M  
(29) Babe-Styx  
(30) Tusk-Fleetwood Mac  
PLAYLISTED  
Fins-Jimmy Buffett  
I'm A Camera-Marc Jordan  
Chantal-Goddo

RICK ALLAN  
CHEX PETERBOROUGH  
CHARTED

- (1) Pop Muzik-M  
(25) No More Tears-Streisand/Summer  
(27) Fins-Jimmy Buffett  
(29) Take The Long Way-Supertramp  
(30) Victim Of Love-Elton John  
PLAYLISTED  
Let It Burn-Suzanne Stevens  
This Is It-Kenny Loggins  
We Don't Talk-Cliff Richard

PETER SUMMER  
CJME REGINA  
CHARTED

- (1) Heartache Tonight-Eagles  
PLAYLISTED  
No More Tears-Streisand/Summer  
You're Only Lonely-J.D. Souther  
We Don't Talk-Cliff Richard

DUANE DRANDBOIS  
CKCK REGINA  
PLAYLISTED

- Chiquitita-ABBA  
Take The Long Way-Supertramp  
No More Tears-Streisand/Summer  
Ships-Barry Manilow  
Virginia-Prism  
MIKE WILLIAMS  
CKOM SASKATOON  
CHARTED  
(1) Pop Muzik-M  
(29) Ships-Barry Manilow  
(30) Come To Me-France Joli

KEVIN MCKANNA  
CKY WINNIPEG  
CHARTED

- (1) Born To Be Alive-Patrick Hernandez  
(28) Dreaming-Blondie  
(29) Better Love Next Time-Dr. Hook  
(30) Dirty White Boy-Foreigner

DAVE CARMEN  
CKBW BRIDGEWATER  
CHARTED

- (1) Don't Stop-Michael Jackson  
(46) Ships-Barry Manilow  
(47) No More Tears-Streisand/Summer  
(48) Please Don't Leave-Lauren Wood  
(50) Fins-Jimmy Buffett

RICK HAMILTON  
CJJD HAMILTON  
CHARTED

- (1) Rise-Herb Alpert  
(11) No More Tears-Streisand/Summer  
(27) You're Only Lonely-J. D. Souther  
(30) Still-Commodores

ERIC SANNES  
CHAT MEDICINE HAT  
CHARTED

- (1) Heartache Tonight-Eagles  
(14) Gotta Serve Somebody-Bob Dylan  
(15) 3 Dressed Up As 9-Trooper  
(16) Cheap Trick-Dream Police  
(17) Marc Jordan I'm A Camera

CLARK BARROW  
CHCL MEDLEY  
CHARTED

- (1) Please Don't Go-K.C. & Sunshine Band  
(38) A Thrill's A Thrill-Long John Baldry  
(39) No More Tears-Streisand/Summer  
(40) Cool Change-Little River Band  
PLAYLISTED  
Eleanor Rigby-Bernie Lyon  
Take The Long Way-Supertramp  
Still-Commodores

DANA DEKKER  
CJNB NORTH BATTLEFORD  
CHARTED

- (1) Sail On-Commodores  
(17) Still-Commodores  
(18) Babe-Styx  
(19) Dirty White Boy-Foreigner  
(20) Please Don't Go-K.C. & Sunshine Band

MIKE WILMOT  
CKJD SARNIA  
CHARTED

- (1) Heartache Tonight-Eagles  
(24) Still-Commodores  
(25) Long Way Home-Supertramp  
(27) Ships-Barry Manilow  
PLAYLISTED  
No More Tears-Streisand/Summer  
Confusion-E.L.O.  
Dreaming-Blondie

ARNA HALLORAN  
CJCB SYDNEY  
CHARTED

- (1) Pop Muzik-M  
(21) Tusk-Fleetwood Mac  
(23) Heartache Tonight-Eagles  
(29) Broken Hearted Me-Anne Murray  
(30) Rolene-Moon Martin  
(33) 3 Dressed Up As A 9-Trooper  
(34) Come To Me-France Joli

TED HAYWARD  
CJCV WOODSTOCK  
CHARTED

- (1) All My Love-Led Zeppelin  
(23) No More Tears-Streisand/Summer  
(36) Rainbow Connection-Muppet Movie  
(37) Cool Change-Little River Band  
(39) Confusion-E.L.O.  
(40) Head Games-Foreigner

## ADULT-ORIENTED HITMAKERS

BILL NELSON  
CFVR ABBOTSFORD  
PLAYLISTED  
One Fine Day-Rita Coolidge



Dim All The Lights-Donna Summer  
Forever-Orleans  
Rainbow Connection-Kermit  
Lady Lynda-Beach Boys  
When I Think-Lief Garrett

ANDY PAWELEK  
CKBB BARRIE  
PLAYLISTED

- Hold On-Ian Gomm  
All My Life-America  
When I Think-Leif Garrett  
Broken Hearted Me-Anne Murray  
Better Love Next Time-Dr. Hook

ROB MITCHELL  
CKX BRANDON  
PLAYLISTED

- Cool Change-Little River Band  
All My Life-America  
Even Now-Nana Mouskouri

CAROL DONILY  
CFCN CALGARY  
PLAYLISTED

- No More Tears-Streisand/Summer  
One More Time-Captain & Tennille  
If I Can't Have You-Bee Gees  
Love Pains-Yvonne Elliman

LAIRD ELCOMBE  
CFTJ CAMBRIDGE  
PLAYLISTED

- Ships-Barry Manilow  
Half The Way-Crystal Gale  
Hold On To The Night-Dan Hill  
Show Some Emotion-Cooper Bros.

NORM MAZUREN  
CHWK CHILLIWACK  
CHARTED

- (1) Born To Be Alive-Patrick Hernandez  
(23) I Know A Heartache-Jennifer Warnes

LOUISE GUY  
CHUC COBOURG  
PLAYLISTED

- Fly Too High-Janis Ian  
I'm A Camera-Marc Jordan  
Spy-Carly Simon  
Hallelujah-Parker & Penny

BRIAN PERKIN  
CJOY GUELPH  
PLAYLISTED

- No More Tears-Streisand/Summer  
Better Love Next Time-Dr. Hook  
Escape-Rupert Holmes  
Please Don't Leave-Lauren Wood

DAN WILLIAMS  
JC55 KAMLOOPS  
PLAYLISTED  
We Don't Talk-Cliff Richard  
Better Love Next Time-Dr. Hook

*Chef  
Romanoff*

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*Weddings*

*Bar-Mitzvahs*

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prepared & served in your home.*

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**CAKES \$25.00 to \$4,000.00**

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No More Tears-Streisand/Summer  
Fly Away-Pauls People

BRUCE MOREL  
CFCF MONTREAL  
CHARTED

(1) Rise-Herb Alpert  
(10) Ships-Barry Manilow  
PLAYLISTED  
The Long Run-Eagles  
No More Tears-Streisand/Summer

GARY GREET  
CFOR ORILLIA  
PLAYLISTED  
Still-Commodores  
Dim All The Lights-Donna Summer  
No More Tears-Streisand/Summer  
Forever-Orleans  
Lady Liberty-Greg Adams

IONA TERRY  
CKNX WINGHAM  
PLAYLISTED  
When I Think Of You-Leif Garrett  
Please Don't Leave-Lauren Wood  
Ships-Barry Manilow  
Where Were You-Lobo  
Peter Piper-Frank Mills  
Broken Hearted Me-Anne Murray

CHRIS BROWN  
CKJS WINNIPEG  
CHARTED  
(1) You Decorated My Life-Kenny Rogers  
(30) If I Hear One More-Jack Dalton  
(31) Ships-Barry Manilow  
(37) Better Love Next Time-Dr. Hook  
(38) Goodnight L.A.-Ron Mahonin  
(39) Phantom Of The Opry-Ronnie Prophet  
PLAYLISTED  
You And I-Mireille Mathieu/Paul Anka  
I Wish You Could-Mercury Brothers

## CANADIAN MAJOR MARKETS

JOYCE PILLARELLA  
CKGM MONTREAL  
CHARTED  
(1) Heartache Tonight-Eagles  
(20) Still-Commodores  
(24) All I Can Do-Cars  
(30) No More Tears-Streisand/Summer  
PLAYLISTED  
Cool Change-Little River Band  
Victim Of Love-Elton John  
Lay It On The Line-Triumph  
Survive-Harlequin

Broken Hearted Me-Anne Murray  
I Want You-Pablo Cruise  
Send One Your Love-Stevie Wonder

ROGER ASHBY  
CHUM TORONTO  
CHARTED  
(1) Heartache Tonight-Eagles  
(26) Message In A Bottle-Police  
(27) Jealous-Robert Palmer  
(28) Cool Change-Little River Band

CLARA CAROTENUTO  
CFUN VANCOUVER  
CHARTED  
(1) Heartache Tonight-Eagles  
(26) Dirty White Boy-Foreigner  
(29) Hold On-Ian Gomm  
(30) Fins-Jimmy Buffett

ROSALIE TROMBLEY  
CKLW WINDSOR  
CHARTED  
(1) No More Tears-Streisand/Summer  
(21) Pretty Girls-Melissa Manchester  
(29) Send One Your Love-Stevie Wonder  
(30) Better Love Next Time-Dr. Hook  
PLAYLISTED  
Escape-Rupert Holmes

DON STEVENS  
CKLG VANCOUVER  
CHARTED  
(1) Pop Muzik-M  
(17) No More Tears-Streisand/Summer  
(19) Take The Long Way-Supertramp  
(20) Your Place Or Mine-Private Eye

## DANCE MUSIC HYPE

by Vince DeGiorgio

While it is surely known that the city of Toronto is bigger than the island of Malta, the record industry is booming here. Because of its size, its not because of domestically produced product, but rather from the large influx of imported product.

Although because of its nearness, a large portion of this importing is from Italy, with Germany, France, Holland and for the latest in disco - England seems to be the best source. Although disco is extremely popular here due to radio (Radio Luxembourg is easily received, as is Malta Cable 2), but even the latest in Country & Western is very well received here. Beautiful Body by the Bellamy Brothers is a smash here, and according to record retailers Charley Pride and Jim Reeves are very popular.

Most, if not all use the British Top 75 charts as a purchasing guideline. Most feel that that is the only chart to go by - Music Week and another called The Dealer, also from England. The price range is almost typical of any country, a 7" 45 is about 60p or about \$1.75 from Italy and 75p for those from England or France. 12"

singles here are not like the U.S.A. or Canada (who use the 12" particularly to market disco product) the cost for all countries is 1.50 pounds (\$4.25) and considerably cheaper than in America. The LP is quite expensive though, at 3.50 pounds it works out to about \$10.00 and only West Germany and the U.K. are that high in price. The biggest shock was seeing Boney M.'s new LP, An Oceans Fantasy selling for 5.25 pounds in London.

But disco is very much alive here. Michael Jackson's Don't Stop Till You Get Enough is very big in Malta, as is You Can Do It by Al Hudson and Last Train by Ladies Choice, which was mentioned as an import in Disco Hype a few weeks ago. New Wave Disco is also gaining strength here, marking heavily with the B52's and Gary Numan's Cars (which is currently No. 1 in England. The Knack was also a big success here as well.

With contemporary pop and oldies also taking the radio time, record sales in Malta depend on (when it comes to disco) its strength of radio. Everyone has a radio in their home, and the discotheque scene is very embryonic here at this time. In that comparison, there is a long evening out period ahead but still, the shops are extremely well equipped for a viable industry on the lovely island.

## RPM PROFILE N° 34



### PERSONAL MANAGEMENT

John Driscoll,  
c/o Quality Records,  
380 Birchmount Rd.,  
Scarborough M1K 1M7  
Phone: 416-698-5511

Touring is nothing new to Karen Silver, who has previously spent much of her time on the road in leading roles with the Canadian Rock Theatre's production of both Jesus Christ Superstar and Godspell. Silver joined R&B band Funktion, who went on to enjoy limited success as Quality/Skyline recording group, Star City. A lack of identity prompted Silver to exit Star City to front a band of her own calling themselves Discovery. Her cover of Sam And Daves, Hold On I'm Coming caught the attention of Arista's Clive Davis and secured distribution in the states and promotional appearances in New York, a city Silver feels has had a big influence on her style. Quality producers Gino Soccio and John Driscoll have lent their touch in bringing out that unique style on Karen Silver's Debut LP, Hold On I'm Coming.

## KAREN SILVER



**CURRENT ALBUM**  
HOLD ON I'M COMING  
Skyline SKY-10169

**CURRENT SINGLE**  
HOLD ON I'M COMING  
Skyline SKY-026

Producer: Gino Soccio &  
John Driscoll



(L to R) Sparkles' DeeJay, Paul Cohen, mans the console while Alain Delabarre, General Manager, CN Tower Restaurants, looks on. Also shown is Marcia Hackborn of Fairview Mall, narrating the "Flash of Fashion" at Sparkles grand opening.

# SPARKLES SPARKLES

Not prepared to dive into the lake 1,136 feet below, this Flash of Fashion model was prepared for a swim - or for dancing at the world's highest discotheque, Sparkles.



Rick and Tony, Free-Style Disco Dancers, performing at Sparkles!



It took a fashion show to clear the floor at the grand opening of Sparkles - in this case, black velvet and feathers did the trick!



Dancers dance while Perry Goldberg and Vicki Walters do some celebrity spotting through the Sparkles fog effects!

# Heaven entertains VIP's



Tom Jones, Scott Richards, and Keith Patten in the VIP Lounge of Heaven.



Promoting the movie "10" at Heaven are ten beauties, shown are: Julie Steel, Heide Hesse, Barbara Brunton, Cassandra Frances, Gaye McDonald, Luba Liptseyou, Carolyn Effer, Jeannine Lanno, Lisa Spencer and Linda Taylor.



Tom Jones and Lulu met accidentally at the Heaven press reception.



And the winner is - Ms. Heide Hesse receiving her prizes from Director of Public Relations, Vicki Walters.

# RPM Dance Music

CANADA'S ONLY NATIONAL DISCO SURVEY

Compiled from disco record store, radio station and record company reports

November 10, 1979.

1	3	(8)	<b>RISE</b> Herb Alpert - A&M AM-2151-W (LP) N/A	16	28	(2)	<b>NO MORE TEARS (Enough Is Enough)</b> B. Streisand/D. Summer - Columbia 1-11125-H (LP) Wet - FC-36258-H
2	4	(16)	<b>LEAD ME ON</b> Maxine Mingtongale - Windson/RCA CB11530-N (LP) Lead Me On - BXL1-3404-N	17	12	(19)	<b>BORN TO BE ALIVE</b> Patrick Hernandez - Columbia 3-10986-H (LP) N/A
3	2	(8)	<b>DON'T STOP TILL YOU GET ENOUGH</b> Michael Jackson - Epic 9-50742-H (LP) Off The Wall - FE-35745-H	18	17	(6)	<b>HERE COMES THAT SOUND AGAIN</b> Love DeLux - Warner Bros. WBS-8839-P (LP) Here Comes That Sound - QBS-3342-P
4	1	(8)	<b>POP MUZIK</b> M - Sire WBS-49033-P (LP) N/A	19	22	(2)	<b>VICTIM OF LOVE</b> Elton John - MCA 41126-J (LP) Victim Of Love - MCA-5104-J
5	6	(8)	<b>DIM ALL THE LIGHTS</b> Donna Summer - Casablanca NB-2201-Q (LP) Bad Girls - NBLP-2-7150-Q	20	20	(3)	<b>GROOVE ME</b> Fern Kinney - WEA-Int'l 79101-P (LP) N/A
6	5	(8)	<b>COME TO ME</b> France Joli - TGO TGS-500-F (LP) France Joli - TGO-7000-F	21	21	(4)	<b>HANDS DOWN</b> Dan Hartman - Blue Sky 4Z8-2778-H (LP) N/A
7	7	(9)	<b>FOUND A CURE</b> Ashford & Simpson - Warner Bros. WBS 8870-P (LP) Stay Free - XHS-3357-P	22	18	(5)	<b>WHEN YOU'RE NO. 1</b> Gene Chandler - 20th Century TC-2386-N (LP) Get Down - T-578-N
8	11	(8)	<b>HOLD ON I'M COMING</b> Karen Silver - Skyline SKY-026-M (LP) N/A	23	23	(4)	<b>THE STRANGER</b> Jo Ann Brooks - Epic E4-8336-H (LP) N/A
9	10	(13)	<b>THE BOSS</b> Diana Ross - Motown M1462-Y (LP) The Boss - M7-92352-Y	24	19	(15)	<b>GOOD TIMES</b> Chic - Atlantic AT-3584-P (LP) C'est Chic - KSD-19209-P
10	8	(10)	<b>GET UP AND BOOGIE</b> Freddie James - Unidisc UN-118-K (LP) Freddie James - ULP-007-K	25	24	(12)	<b>HEAVEN MUST HAVE SENT YOU</b> Bonnie Pointer - Motown M1459-Y (LP) Bonnie Pointer - M7911R1-Y
11	13	(7)	<b>CRANK IT UP</b> Peter Brown - TK K42052-H (LP) N/A	26	26	(14)	<b>THE MAIN EVENT</b> Barbra Streisand - Columbia 23-11008-H (LP) Main Event-Sndtrk - JS-36115-H
12	15	(6)	<b>WHAT CHA GONNA DO</b> Stephanie Mills - 20th Century TC 2403-N (LP) What Cha Gonna Do - T-583-N	27	....	(1)	<b>SLEAZY</b> Village People - Casablanca NB-2213-Q (LP) Live & Sleazy - NBLP-7183-2-Q
13	14	(8)	<b>THIS TIME BABY</b> Jackie Moore - Columbia 3-10993-H (LP) I'm On My Way - JC-35991-H	28	30	(8)	<b>MIDNIGHT MUSIC</b> Martin Stevens - Columbia C5-4220-H (LP) N/A
14	9	(14)	<b>AFTER THE LOVE IS GONE</b> Earth Wind & Fire - ARC/Columbia 3-11033-H (LP) I Am - FC-35730-H	29	....	(1)	<b>LET ME KNOW (I Have A Right)</b> Gloria Gaynor - Polydor PD-2021-Q (LP) I Have A Right - PD1-6231-Q
15	16	(6)	<b>THE BREAK</b> Kat Mandu - Unidisc UN-119-K (LP) N/A	30	29	(12)	<b>H.A.P.P.Y. RADIO</b> Edwin Starr - 20th Century TC-2408-N (LP) H.A.P.P.Y. Radio - T519-N

The 40 disco hits listed below are a guide to records being played by disco DJ's (club and radio) across Canada. There is such a wide range of disco preference that it was necessary to compile this list alphabetically by artists as a guide to current disco hits.

DON ARMANDO - Deputy Of Love  
 BONNIE BOYER - Got To Give In To Love  
 CHIC - My Forbidden Lover  
 CRUSADERS - Street Life  
 JOHN DAVIS - Love Magic  
 CORY DAYE - PowWow/Greenlight  
 DESTINATION - From The Beggining To End  
 DINCAN SISTERS - Boys Will Be Boys  
 DYNASTY - I Don't Want To Be  
 FEVER - Pump It Up  
 FRONT PAGE - Love Insurance  
 FUNKADELIC - Knee Deep  
 GARCON - French Boy  
 TAANA GARDNER - When You Touch Me  
 GIBSON BROTHERS - Ooh, What A Life  
 ISAAC HAYES - Don't Let Go  
 AL HUDSON - You Can Do It  
 ISLEY BROTHERS - It's A Disco Night  
 FREDDIE JAMES - Hollywood  
 GRACE JONES - On Your Knees

MADLEEN KANE - Forbidden Love  
 KOOL AND THE GANG - Ladies Night  
 SUZI LANE - Harmony  
 ANN MARGARET - Love Rush  
 BOB MCGILPIN - Get Up  
 MIGHTY POPE - Sweet Blindness  
 MUSIQUE - Love Message  
 BRUNI PAGAN - Fantasy  
 THE RING - Savage Lover  
 RITCHIE FAMILY - Bad Reputation  
 SERGIO MENDES - I'll Tell You  
 SISTER POWER - Give Me Back My Love Affair  
 SISTER SLEDGE - Lost In Music  
 SPARKS - Beat The Clock  
 PAMELA STANLEY - This Is Hot  
 STARBARD - Wear It Out  
 CANDI STATON - When You Wake Up Tomorrow  
 SUGAR HILL - Rapper's Delight  
 TASTE OF HONEY - Do It Again  
 RUTH WATERS - Never Gonna Be The Same

# Dyna West beefs up roster several new signings

**Special to RPM**

Edmonton-Vancouver based Dyna West Records started into the prolific Canadian music business in a small way. This could partly be accredited to label head Peter Kowalchuk being a thinking man and one to let a situation grow before jumping in with both feet. Tim Williams was the first and so far most successful artist with Dyna West, but Tim isn't easily excited by anything in the music business. Perhaps the words to a Tim Williams song best explain his position.

**Singings been a living  
But a life ain't what I found  
Yet tomorrow keeps me coming back for more**

This year Dyna West added some new performers to their roster. Patti Mayo and B.J. Roberts are two Vancouver entertainers who could do well for themselves through the label affiliation. From South of the border, two young ladies called the Royal Sisters have also joined with Dyna West. This duo from Salt Lake City recorded their first album in Edmonton this spring at Sundown Studios. - Tim Stafford



Dyna West recording artists, the Royal Sisters and B.J. Roberts with Loretta Lee, another former Vancouver entertainer who has made the move to Alberta. Loretta will be recording Tim Williams' For Loving You and is considering a new song of Tim's called Acting In The Late Show At Home.



Peter Kowalchuk, head honcho for Dyna West and Jeanie Howe wife of Jimmy Howe, Vancouver promoter and career manager.



Tim Williams, a true to life honky tonker getting into one of his songs while on tour with Ian Tyson.

**BOOMTOWN RECORDS  
&  
ON THE PRAIRIES PRODUCTIONS  
LTD.**

would like to thank radio stations across Canada for playing Dale Callieou and Columbian Gold Rush's new record release

**MA PL PART TIME COUNTRY STAR**  
BT-7904-A

backed with

**MA PL HITTIN' STONE**  
BT-7904-A

Released by Nikka Time Publishing on the Boomtown label - watch for Dale's new 45 soon to be released

**MA PL TONIGHT IS CHRISTMAS EVE**  
(and I'm wishin I could be with you)  
backed with

**MA PL RALFF**  
(too much whiskey too much beer)

All material taken from the L.P. **PART TIME COUNTRY STAR** (soon to be released)

All Material written and arranged by



Dale Callieou. D.J.s and Music Directors - **PART TIME COUNTRY STAR** is 100% Canadian

# Carroll Baker Achievements 1979



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*1st's FOR A CANADIAN COUNTRY PERFORMER*

*CBC Superspecial from the stage of the Grand Ole Opry  
Carroll Baker in Nashville - Airing Nationally Oct. 14th*

## **1st CANADIAN COUNTRY PERFORMER TO ACHIEVE GOLD & PLATINUM SALES**

*Carroll Baker KPLI-0171 - Gold  
20 Country Classics - Platinum Plus  
Carroll Baker KPLI-0171 - Platinum Plus*

## **1st CANADIAN PERFORMER (COUNTRY) TO ACHIEVE 2 PLATINUM LP'S**

*Juno Award - Top Country Female  
No. 1 Records - Hooked On A Feeling  
I'm Getting High Remembering  
No. 5 Record - Build My Life Around You  
Other LP's - Sweet Sensation - nearing Gold  
If It Wasn't For You - nearing Gold*

*S.R.O. Tour - England & Scotland  
S.R.O. Tour - With Conway Twitty  
S.R.O. Concerts (48) - Ontario-Manitoba, Saskatchewan-Alberta,  
British Columbia-Nova Scotia-Nfld.-New Brunswick*

## **TV GUEST SHOTS**

*Festival Canada - CBC  
Tommy Hunter Show - CBC  
Boat People Special - CBC  
Super Country Superstars - CTV*

## **NEW RELEASES**

*Single - My Turn  
LP - Hollywood Love*

**IT WAS A REALLY GOOD YEAR  
THANK YOU PROGRAMMERS FOR YOUR SUPPORT AND HELP**

**CARROLL BAKER & DON GRASHEY**

18385



Canadian Zephyr's Garth Bourke (r) in Sydney visiting CJC's Arna Halloran and Jim Campbell.



Over in New Glasgow, Zephyr's John Howard and Garth Bourke visit CKEC's Winston MacDonald and Jeff Douglas.



Antigonish was the next stop and here the Zephyr's John Hayman and Garth Bourke chat with Freeman Roach of CJFX.



Zephyr's John Hayman and Garth Bourke visit the giant Maritime FM listening post CFQM-FM Moncton and Brian Frontaine.



Down the road a few miles and Zephyr's John Howard and John Hayman meet CKCL Truro on-air personality Dave Guy.



Kentville, Nova Scotia rolled out the red carpet for Zephyr's Howard and Hayman and an interview with CKEN's John Morgan.

From the



Collection



# WAYNE ROSTAD / WRITER OF SONGS

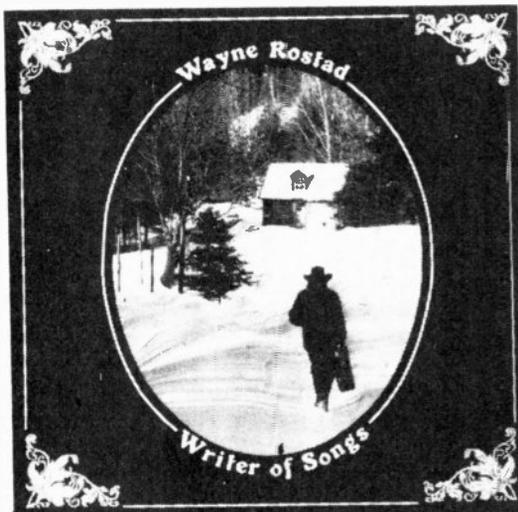
TWA 1111

**BIG COUNTRY AWARD WINNER  
"OUTSTANDING PERFORMANCE  
BY A COUNTRY MALE SINGER"**

**...IN LESS THAN FOUR WEEKS,  
IN OTTAWA ALONE, OVER 2,000  
ALBUMS SOLD!**



**PRODUCED BY DALLAS HARMS  
AND GARY BUCK.**



**CONTAINS THE NATIONALLY  
CHARTED SINGLE:  
"WILLIE BOY" TW 011**

- **DAVE MULHOLLAND, COUNTRY MUSIC COLUMNIST:** "...Wayne Rostad will be a major artist in Country Music. The evidence is in Writer Of Songs."
- **BILL ANDERSON, PRODUCER-HOST BIG COUNTRY RADIO SYNDICATION:** "...From the moment I first heard Wayne Rostad sing, the question wasn't 'if' he would make it, it was just when? The 'when' is now!"
- **STAN CAMPBELL, CFGM, TORONTO:** "fresh, new, has substance. The lyrics mean something - It talks of life right here - it's real. The production is just superb!"
- **TED DAIGLE, CKBY-FM, OTTAWA:** "...I've been to the creek and sampled. Grab the album and let it flow over you...Heavy phones...I mean HEAVY!"

• **A. TONY SLOAN, LONEFIRE FEATURES:** "...Writer of Songs...great!...absolutely bloody great — super in every respect — even the art work is first class."

• **FOXY JOHN, CFAC, CALGARY:** "...Wayne Rostad— a good buddy to ride the river with. You'll 'LUV' his music too."

distributed in Canada  
by TCD, 1050 Baxter Rd.  
Ottawa, Ont. K2C 3P1



• **PAUL REVERE, CKRM, REGINA:** "...good programming album...interesting as hell!"

**Come On  
In...the  
Music's Fine!**



18390

## Canada's Morning Music to run Cash's publishing

In a move described as a milestone in the Canadian music publishing industry, Mississauga-based Morning Music, a division of the Boot Group, has entered into an agreement to administer internationally a major U.S. publishing concern, namely the three publishing companies of country star Johnny Cash. The companies are House Of Cash, Song Of Cash and Family Of Man.

Morning Music will be handling the Cash catalogues from their head office just outside of Toronto. The move is not the first time Cash has become involved with business located in Canada. His personal manager for many years was Saul Holiff of London, Ontario, and he was recently signed to release an album in Canada and the U.S. through the Toronto-based Cachet Records.

Cash formed the publishing operations in 1969. Initially they published country music only, including not only Cash's songs but also those of the Carter Family, brother Tommy Cash, the Statler Brothers, Dick Feller and Billy Edd Wheeler. More recently, the operation has expanded into the field of contemporary music, including the songs of Cash's daughter Rosanne, a CBS artist married to WEA artist Rodney Crowell, and daughter Carlene Carter, a WEA artist married to CBS artist Nick Lowe. The firm also has signed noted country songwriter Billy Joe Shaver. Cash himself, having just concluded his 25th year in the music business, continues to

be one of the world's top selling male vocalists.

Morning Music was formed in 1970 by artist Stompin' Tom Connors, manager Jury Krytiuk and Toronto composer/arranger Mark Altman. The company has remained heavily involved in the promotion of Canadian copyrights around the world. Morning Music has also grown in the number of foreign catalogues it represents for Canada. Among them are Lawrence Welk's group of publishing catalogues, Ray Griff's Blue Echo Music, Jack Clement's Jack Music, TV and film movie firms Musicways and Filmways, and the Zomba firm, which includes the copyrights of such rock artists as City Boy, Graham Parker & The Rumour and Rachel Sweet.

In 1974, the firm began to acquire foreign administration rights for a number of major U.S. catalogues, leading to Morning Music playing an instrumental role in the international development of such artists as Don Williams and Crystal Gayle. Morning has also signed administrative agreements with a variety of Canadian publishing houses, including Ian Tyson's Speckled Bird Music, Liona Boyd's Mid Continental Publications, Fogo Music (Ryan's Fancy), Canadian Brass Publications, Mike Graham's Debcar Music, Eddie Eastman's Puffin' Island Music, and V Music Company, a division of V Records.

Morning Music President Jury Krytiuk

asked why Cash would choose a Canadian firm to administer his publishing concerns, noted, "With the wonders of jet travel, Telex and the phone, the world has become much smaller in recent years. If we can get the job done as well as, or better than, one of our U.S. competitors, then why shouldn't John consider us?"

## Alberta Slim rides again

Alberta Slim, a country music pioneer from the Prairies, has resurfaced with a new single Surrey Centennial Song b/w The Hanging Of Louis Riel. The grizzled veteran has resided on the west coast for the past few years, devoting much of his spare time to volunteer work for the cerebral palsy children's hospital. Royalties from his latest release will be donated to that hospital and Slim recently completed a mailing of the single to stations across Canada. Retail copies of the Gold Records release will be accompanied with a souvenir sleeve that traces the history of Surrey, a municipality which lies some twenty miles south of Vancouver.

The last major Alberta Slim project took place in 1974 when he released *Dief The Chief*, a compilation of speeches made by the late Prime Minister. His biggest fame was achieved back in the '40's on RCA



# Grand Old Country

## Canada's Number One Country Show

Mr. Alan Chapman, Vice President and General Manager of Glen-Warren Productions, and Ronnie Prophet, Host of Grand Old Country, wish to thank The Association for voting Grand Old Country the Top Country Television Show Of The Year. Congratulations also go out to all the winners and nominees of this year's ACME Awards.

18393

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY  
(Albums containing listed singles as shown below)

November 10, 1979.

TW	LW	WKS				
1	8	(8)	<b>YOU DECORATED MY LIFE</b> Kenny Rogers - United Artists UAX-1315-Y-F (LP) Kenny - LWAK-979H-F	26	33	(7)
2	3	(8)	<b>BROKEN HEARTED ME</b> Anne Murray - Capitol 4773-F (LP) I'll Always Love You - 12012-F	27	49	(5)
3	13	(7)	<b>HALF THE WAY</b> Crystal Gayle - Columbia 1-11087-H (LP) Miss The Mississippi - JC-36203-H	28	22	(8)
4	2	(10)	<b>ALL THE GOLD IN CALIFORNIA</b> Larry Gatlin - Columbia 1-11066-H (LP) Straight Ahead - JC-36250-H	29	31	(14)
5	4	(23)	<b>STOLEN MOMENTS</b> R. Harlan Smith/Chris Nielsen - Royalty R1000-84 (LP) Stolen Moments - R2000-37	30	20	(25)
6	1	(10)	<b>DREAM ON</b> The Oak Ridge Boys - MCA 41078-J (LP) The Oak Ridge Boys Have Arrived-MAY-1135-J	31	40	(6)
7	15	(6)	<b>MY OWN KIND OF HAT</b> Merle Haggard - MCA 41112-J (LP) Serving 190 Proof - 3089-J	32	56	(4)
8	5	(10)	<b>FOOLED BY A FEELING</b> Barbra Mandrell - MCA 41077-J (LP) Barbra Mandrell - MCA-3165-J	33	24	(10)
9	19	(6)	<b>SHOULD I COME HOME</b> Gene Watson - Capitol 4772-F (LP) Should I Come Home - ST-11947-F	34	25	(14)
10	7	(6)	<b>LAST CHEATER'S WALTZ</b> T.G. Sheppard - Warner/Curb WBS-49024-P (LP) 3/4 Lonely - BSK-3353-P	35	27	(20)
11	10	(8)	<b>CRAZY ARMS</b> Willie Nelson - RCA PB-11673-N (LP) Sweet Memories - AHL1-3243-N	36	36	(5)
12	12	(13)	<b>BEFORE MY TIME</b> John Conlee - MCA 41072-J (LP) N/A	37	30	(15)
13	6	(7)	<b>SWEET SUMMER LOVIN'</b> Dolly Parton - RCA PB-11705-N (LP) Great Balls Of Fire - AHL1-3361-N	38	41	(4)
14	9	(9)	<b>IN NO TIME AT ALL</b> Ronnie Milsap - RCA PB-11695-N (LP) N/A	39	29	(14)
15	16	(6)	<b>COME WITH ME</b> Waylon Jennings - RCA PB-11723-N (LP) What Comes Around Goes Around-AHL1-3493-H	40	48	(4)
16	21	(6)	<b>MY TURN</b> Carroll Baker - RCA PB-50536-N (LP) Hollywood Love - KKL1-0332-N	41	28	(21)
17	11	(9)	<b>HOUND DOG MAN</b> Glen Campbell - Capitol 4769-F (LP) N/A	42	44	(6)
18	18	(6)	<b>I AIN'T GOT NO BUSINESS DOING BUSINESS</b> Razzy Bailey - RCA 11682-N (LP) If Love Had A Face - AHL1-3391-N	43	64	(3)
19	35	(4)	<b>MISSISSIPPI</b> Charlie Daniels Band - Epic 9-50768-H (LP) Million Mile Reflections - JE-35751-H	44	34	(16)
20	38	(4)	<b>BLUE KENTUCKY GIRL</b> Emmylou Harris - Warner Bros - WBS-49056-P (LP) Blue Kentucky Girl - BSK-3318-P	45	66	(3)
21	23	(10)	<b>WILLIE BOY</b> Wyne Rostad - Stage Creek TW-011 (LP) Writer Of Songs - TWA-1111	46	37	(17)
22	14	(12)	<b>LOVE IS SUCH AN EASY WORD TO SAY</b> Eddie Eastman - Bel Air BA-182-K (LP) Easy - BA-1000-K	47	50	(8)
23	42	(4)	<b>BUENOS DIAS ARGENTINA</b> Marty Robbins - Columbia 1-11102-H (LP) All Around Cowboy - JC-36085-H	48	54	(4)
24	26	(8)	<b>MIGHTY BIG TO ME</b> Alex Fraser - Broadland BR2346-M (LP) Mighty Big To Me - BR2047-M	49	39	(17)
25	17	(13)	<b>THERE'S A HONKY TONK ANGEL</b> Elvis Presley - RCA PB-11679-N (LP) Our Memories Of Elvis Vol. II-AQL-13448-N	50	57	(4)
			<b>WE'VE GOT THE MAGIC</b> R. Harlan Smith - Royalty R1000-89 (LP) We've Got The Magic - R2000-34			
			<b>PUT YOUR CLOTHES BACK ON</b> Joe Stampley - Epic 9-50754-H (LP) N/A			
			<b>SLIPPIN' UP, SLIPPIN' AROUND</b> Cristy Lane - United Artists UAX-1314-F (LP) N/A			
			<b>SILVER BUCKLES</b> Wilf Ingersoll - Royalty R1000-82 (LP) N/A			
			<b>STAY WITH ME</b> Family Brown - PB-50525-N (LP) Familiar Faces - KKL1-0318-N			
			<b>IN MY DREAMS</b> Glory Anne Carriere - Royalty R1000-88 (LP) Keeper Of The Heart - R2000-33			
			<b>I'VE GOT A PICTURE OF US ON MY MIND</b> Loretta Lynn - MCA 41129-J (LP) N/A			
			<b>FOOLS</b> Jim Ed Brown & Helen Cornelius-RCA PB-11672-N (LP) N/A			
			<b>LOSERS BAR &amp; GRILL</b> David Thompson - Citation C-579 (LP) N/A			
			<b>LIGHTS OF DENVER</b> Ralph Carlson/Country Mile - Snocan SC-156 (LP) N/A			
			<b>YOU AIN'T JUST WHISTLING DIXIE</b> Bellamy Brothers - Warner/Curb WBS-49032-P (LP) N/A			
			<b>I MAY NEVER GET TO HEAVEN</b> Conway Twitty - MCA 41059-J (LP) Cross Winds - MCA-3086-J			
			<b>WALKIN' THE FLOOR OVER YOU</b> Ernest Tubbs & Friends - Cachet CS4-4507 (LP) The Legend And The Legacy-CL3-3001			
			<b>JUST GOOD OL' BOYS</b> Moe Bandy/Joe Stampley - Columbia 3-11027-H (LP) N/A			
			<b>PHANTOM OF THE OPRY</b> Ronnie Prophet - Cachet CS4-4504 (LP) Phantom Of The Opry			
			<b>IT MUST BE LOVE</b> Don Williams - MCA 41069-J (LP) Expressions - MAY-1069-J			
			<b>HOUND DOG/LONG TALL SALLY</b> Roger Whittaker - Tombo TS-504-N (LP) From The People - TMT-1018-N			
			<b>(Stay Away From) THE COCAINE TRAIN</b> Johnny Paycheck - Epic 9-50777-H (LP) N/A			
			<b>YOU'RE MY JAMAICA</b> Charley Pride - RCA PB-11655-N (LP) Charley Pride - AHL1-3441-N			
			<b>THE LADY IN THE BLUE MERCEDES</b> Johnny Duncan - Columbia 1-11097-H (LP) N/A			
			<b>HEARTBREAK HOTEL</b> Willie Nelson & Leon Russell - Columbia 3-11023-H (LP) One For The Road - KC2-36064-H			
			<b>CAUGHT IN THE MIDDLE</b> Jack Hennig - Damon D-115 (LP) N/A			
			<b>SWEET MOUNTAIN MUSIC</b> Laura Vinson & Red Wyng - Royalty R-1000-90 (LP) N/A			
			<b>I KNOW A HEARTACHE WHEN I SEE ONE</b> Jennifer Warnes - Arista AS-0430-F (LP) N/A			
			<b>THE STAR</b> Merle Bottrell - MBS 1019 (LP) N/A			

- 51 58 (4) **PLAYED ME FOR A FOOL**  
Julie Lynn - Sound Path SP-014  
(LP) N/A
- 52 59 (3) **HARD TIMES (Comin' Down Again)**  
Carlton Showband - RCA PB-50531-N  
(LP) Hard Times - KXL1-0333-N
- 53 53 (4) **BABY MY BABY**  
Margo Smith - Warner Bros. WBS-49038-P  
(LP) N/A
- 54 47 (5) **I HEAR THE SOUTH CALLIN' ME**  
Hank Thompson - MCA 41079-J  
(LP) N/A
- 55 62 (5) **PART TIME COUNTRY STAR**  
Dale Calhoun - Boomtown BT-7904  
(LP) N/A
- 56 55 (6) **LOVE IS SUPPOSE TO BE**  
Lynda Layne - Sound Path SP-015  
(LP) N/A
- 57 61 (3) **RENDEZVOUS FOR LOVERS**  
Dallas Harms - Broadland BR-2350-M  
(LP) N/A
- 58 60 (6) **SIFTER OF DREAMS**  
Dave Paul - Dyna West DW-7922  
(LP) N/A
- 59 .... (1) **BLIND IN LOVE**  
Mel Tillis - Elektra E-4653-P  
(LP) N/A
- 60 .... (1) **I CHEATED ME RIGHT OUT OF YOU**  
Mo'Nasty - Columbia 1-11090-H  
(LP) N/A
- 61 63 (4) **ONCE IN A LIFETIME**  
Sheila Dawn - Sunshine SS-63  
(LP) N/A
- 62 67 (3) **SPARKLE IN HER EYES**  
Terry Carisse - MBS-1018  
(LP) Story Of The Year - MBS-2002
- 63 65 (3) **WHISKEY BENT AND HELL BOUND**  
Hank Williams Jr. - Elektra E-46535-P  
(LP) N/A
- 64 .... (1) **LOVE WAS ON OUR SIDE**  
Family Brown - RCA PB-50540-N  
(LP) Familiar Faces, Familiar Places-KKL1-0318-N
- 65 71 (3) **FRIENDS AND NEIGHBOURS**  
Ray Griff - Boot BTX-247-K  
(LP) N/A
- 66 72 (2) **FINS**  
Jimmy Buffett - MCA 41126-J  
(LP) Volcano - MCA-5102-J
- 67 .... (1) **LOVIN' STARTS WHERE FRIENDSHIP ENDS**  
Mel McDaniel - Capitol 4784-F  
(LP) N/A
- 68 .... (1) **YOU'RE A PART OF ME**  
Charly McClain - Epic 9-50759-H  
(LP) N/A
- 69 .... (1) **I'M NEVER LEAVING TEXAS AGAIN**  
Lee Bach - MBS 1021  
(LP) N/A
- 70 73 (3) **LONESOME COWBOY SONG**  
Fustukian - Vera Cruz VCR-112  
(LP) N/A
- 71 .... (1) **YOU SHOW ME YOUR HEART**  
Tom T. Hall - RCA 11713-N  
(LP) N/A
- 72 .... (1) **TEXAS**  
Van Dyke - Change CH-45023-J  
(LP) Van Dyke - CLP-8004-J
- 73 75 (2) **NO MEMORIES HANGIN' ROUND**  
Rosanne Cash/Bobby Bare - Columbia 1-11045-H  
(LP) N/A
- 74 .... (1) **I'D RATHER GO ON HURTIN'**  
Joe Sun - Ovation 1127-N  
(LP) Out Of Your Mind - OV-1743-N
- 75 .... (1) **IF I HEAR ONE MORE SONG ABOUT CALIFORNIA**  
Jack Dalton - Scotti Brothers SB-504-P  
(LP) N/A

Compiled weekly from record store, radio station and record company reports.

# RPM Country 25 Albums

Third Line Indicates LP number, 8 track & cassette numbers if available.

- 1 1 (6) **KENNY ROGERS**  
Kenny (United Artists)  
LWAK-979-F UAC-979-F UACA-979-F
- 2 2 (25) **OAK RIDGE BOYS**  
Oak Ridge Boys Have Arrived (MCA)  
MAY-1135-J MAYT-1135-J MAYC-1135-J
- 3 5 (8) **ERNEST TUBB**  
The Legend And The Legacy (Cachet)  
CL3-3001 CL8-3001 CL9-3001
- 4 7 (21) **CHARLIE DANIELS BAND**  
Million Mile Reflections (Epic)  
JE-35751-H JEA-35751-H JET-35751-H
- 5 15 (3) **ANNE MURRAY**  
I'll Always Love You (Capitol)  
SOO-12012-F 8XOO-12012-F 4XOO-12012-F
- 6 3 (26) **WAYLON JENNINGS**  
Greatest Hits (RCA)  
AHL1-3378-N AHS1-3378-N AHK1-3378-N
- 7 4 (24) **DON WILLIAMS**  
The Best Of (MCA)  
MAY-3096-J MAYT-3096-J MAYC-3096-J
- 8 6 (20) **WILLIE NELSON & LEON RUSSELL**  
One For The Road (Columbia)  
K2C-36064-H K2A-36064-H K2C-36064-H
- 9 12 (3) **THE FAMILY BROWN**  
The Best Of Country Gospel (RCA)  
KSL2-7069-N N/A N/A
- 10 10 (8) **CHARLEY PRIDE**  
You're My Jamaica (RCA)  
AHL1-3441-N AHS1-3441-N AHK1-3441-N
- 11 8 (20) **DOLLY PARTON**  
Great Balls Of Fire (RCA)  
AHL1-3361-N AHS1-3361-N AHK1-3361-N
- 12 19 (4) **BARBARA MANDRELL**  
Just For The Record (MCA)  
MCA-3165-J MCAT-3165-J MCAC-3165-J
- 13 11 (17) **KENNY ROGERS**  
The Gambler (United Artists)  
UA-LA934H-F UA-EC-934H-F UA-CA-934H-F
- 14 9 (8) **THE GOOD BROTHERS**  
Some Kind Of Woman (RCA)  
KKL1-0324-N KS1-0324-N KK1-0324-N
- 15 20 (4) **LARRY GATLIN**  
Straight Ahead (Columbia)  
JC-36250-H JCA-36250-H JCT-36250-H
- 16 21 (3) **R. HARLAN SMITH/CHRIS NIELSEN**  
Stolen Moments (Royalty)  
R2000-37 R8000-37 R4000-37
- 17 23 (3) **THE FAMILY BROWN**  
Familiar Faces, Familiar Places (RCA)  
KKL1-0318-N KKI-0318-N KS1-0318-N
- 18 14 (22) **MERLE HAGGARD**  
Serving 190 Proof (MCA)  
MCA-3089-J MCAT-3089-J MCAC-3089-J
- 19 16 (14) **CRYSTAL GAYLE**  
We Should Be Together (United Artists)  
UALA-969-F UAEA-969-F UACA-969-F
- 20 17 (21) **CONWAY TWITTY**  
Cross Wings (MCA)  
MCA-3086-J MCAT-3086-J MCAC-3086-J
- 21 22 (14) **LORETTA LYNN & CONWAY TWITTY**  
The Very Best Of (MCA)  
MCA-3164-J MCAT-3164-J MCAC-3164-J
- 22 13 (13) **RONNIE MILSAP**  
Images (RCA)  
AHL1-3346-N AHS1-3346-N AHK1-3346-N
- 23 24 (31) **MARTY ROBBINS**  
The Performer (Columbia)  
KC-35446-H N/A N/A
- 24 18 (16) **CARROLL BAKER**  
If It Wasn't For You (RCA)  
KKL1-0285-N KS1-0285-N KKK1-0285-N
- 25 25 (34) **ELVIS PRESLEY**  
Our Memories Of Elvis (RCA)  
AQL1-3279-N AQS1-3279-H AQL1-3279-H

Compiled weekly from record store, radio station and record company reports.

Victor when he wrote and recorded songs like Apple Blossom Time In The Annapolis Valley and My Nova Scotian Home, both of which were later picked up by Wilf Carter. His material has more recently been covered by George Hamilton IV, Tommy Common and Mac Weisman.

Alberta Slim still works in many parts of British Columbia, incorporating light comedy sketches into his stage act. Often featured on local CBC radio programs, he regales interviewers with stories about his rail riding days in the Depression, the early exposure he received on CKCK Regina and many highlights of his years with RCA.

## COUNTRY HITPICKERS

### FREEMAN ROACH CJFX ANTIGONISH PLAYLISTED

Singing Country Music-Cathie Stewart  
Sweet Summer Loving-Dolly Parton  
I Don't Do Like That-The Kendalls  
Crazy Arms-Willie Nelson  
Caught In The Middle-Jack Hennig

### KEN SCHILLER CKLQ BRANDON PLAYLISTED

I Ain't Got No Business-Razzy Bailey  
Before My Time-John Conlee  
Goodbye-Eddie Arnold  
I'm Never Leavin' Texas-Lee Bach  
Counting My Memories-The Statler Bros.

### RANDY CLAYTON CKPC BRANTFORD PLAYLISTED

Cherokee Bend-Nancy Ryan  
Uncle Josh-Artie MacLaren  
Love Was On Our Side-Family Brown  
Storytime-Jimmy Arthur Orde  
Nobody Waved Goodbye-Wayne Evans  
Once In A Life Time-Sheila Dawn

### CURLY GURLOCK CFCW CAMROSE CHARTED

(1) All The Gold-Larry Gatlin  
(18) Sail On-Tom Grant  
(22) The Lady-Johnny Duncan

### IAN CALDWELL CHUC COBOURG PLAYLISTED

Crazy Arms-Willie Nelson  
The Star-Marie Bottrell  
The Ring-Carlton Showband  
I Could Be Persuaded-Joe Stampley  
Happy Birthday Darlin'-Conway Twitty

### BRUCE J LEPERRE CKDM DAUPHIN CHARTED

(1) Coca Cola Cowboy-Mel Tillis  
(29) Half The Way-Crystal Gayle  
(30) Stranger In The House-Rachel Sweet  
PLAYLISTED  
Lace And Pretty Flowers-Willie P. Bennett

### JOHNNY GOLD CHFX HALIFAX CHARTED

(1) All The Gold-Larry Gatlin.  
(24) You Show Me Your Heart-Tom T. Hall  
(27) You're My Kind-Jacky Ward  
(28) Till The Minute-Mike Graham  
(29) Sweet Dreams-Reba McEntire  
(30) Let's Take The Time-Jim Chestnut  
PLAYLISTED  
Whiskey Bent-Hank Williams

### DANIEL EARL KNECHT CFFM-FM KAMLOOPS CHARTED

(1) It Must Be Love-Don Williams  
(35) Mississippi-Charlie Daniels Band

### WAYNE CAVANAGH CFMK KINGSTON

# CRIA CHART

SINGLES				ALBUMS			
TH	LW	WKS		TH	LW	WKS	
1	1	8	POP MUZIK M - WEA	1	2	29	SUPERTRAMP Breakfast In America - A&M
2	2	4	SAD EYES Robert John - Capitol	2	1	8	LED ZEPPELIN In Through The Out Door-WEA
3	5	4	DON'T STOP TILL YOU GET Michael Jackson - CBS	3	4	14	THE KNACK Get The Knack - Capitol
4	4	8	LEAD ME ON Maxine Nightingale - RCA	4	5	3	EAGLES Long Run - WEA
5	12	6	RISE Herb Alpert - A&M	5	3	4	CHEAP TRICK Dream Police - CBS
6	24	3	HEARTACHE TONIGHT Eagles - WEA	6	6	3	BLONDIE Eat To The Beat - Capitol
7	8	4	I'LL NEVER LOVE THIS WAY Dionne Warwick - Capitol	7	8	18	ABBA Voulez Vous- WEA
8	16	3	SAIL ON Commodores - Motown	8	9	18	THE CARS Candy-O - WEA
9	26	3	BABE Styx - A&M	9	10	42	THE CARS The Cars - WEA
10	6	14	MY SHARONA The Knack - Capitol	10	12	18	E.L.O. Discovery - CBS
11	3	4	GOOD GIRLS DON'T The Knack - Capitol	11	7	4	FOREIGNER Head Games - WEA
12	17	3	HEAVEN MUST HAVE SENT Bonnie Pointer - Motown	12	11	30	CHEAP TRICK Live At Budokan - CBS
13	10	16	BORN TO BE ALIVE Patrick Hernandez - CBS	13	14	10	LITTLE RIVER BAND First Under The Wire - Capitol
14	25	3	TUSK Fleetwood Mac - WEA	14	--	2	JOE JACKSON I'm A Man - A&M
15	7	6	BAD CASE OF LOVING YOU Robert Palmer - RCA	15	13	6	BOB DYLAN Slow Train Coming - CBS
16	11	4	GOTTA GO HOME Boney M - WEA	16	16	3	STYX Corner Store - A&M
17	15	3	DIRTY WHITE BOY Foreigner - WEA	17	42	4	VAN MORRISON Into The Music - CBS
18	23	3	DREAMING Blondie - Capitol	18	17	22	DONNA SUMMER Bad Girls - PolyGram
19	18	8	CRUEL TO BE KIND Nick Lowe - CBS	19	30	3	KENNY ROGERS - Capitol
20	--	2	TAKE THE LONG WAY Supertramp - A&M	20	21	6	ROBERT PALMER Secrets - RCA
21	--	2	STILL Commodores - Motown	21	37	4	TROOPER Flying Colours - MCA
22	14	6	DON'T BRING ME DOWN ELO - CBS	22	15	18	EARTH WIND & FIRE I Am - CBS
23	20	4	THE DEVIL WENT DOWN Charlie Daniels Band - CBS	23	24	8	CHARLIE DANIELS BAND Million Mile Reflections - CBS
24	--	2	ALL I CAN DO The Cars - WEA	24	38	34	KENNY ROGERS The Gambler - Capitol
25	34	6	LOVIN' TOUCHIN' Journey - CBS	25	25	26	TROOPER Hot Shot - MCA
26	33	3	DIM ALL THE LIGHTS Donna Summer - PolyGram	26	19	6	ALAN PARSON'S PROJECT Eve - Capitol
27	--	2	DREAM POLICE Cheap Trick - CBS	27	--	2	BRUCE COCKBURN Dancing In The Dragon's Jaws - CBS
28	--	2	VICTIM OF LOVE Elton John - MCA	28	--	2	FLEETWOOD MAC Tusk - WEA
29	13	8	LONESOME LOSER Little River Band - Capitol	29	40	6	SNIFF 'N' THE TEARS Fickle Heart - WEA
30	21	8	DRIVER'S SEAT Sniff 'n' The Tears - WEA	30	48	3	ROBIN WILLIAMS Reality - PolyGram
31	9	8	AFTER THE LOVE Earth, Wind & Fire - CBS	31	18	22	JOE JACKSON Look Sharp - A&M
32	19	16	I WAS MADE FOR LOVIN' Kiss - PolyGram	32	33	18	WINGS Back To The Egg - CBS
33	40	18	RING MY BELL Anita Ward - CBS	33	23	10	NEIL YOUNG Rust Never Sleeps - WEA
34	--	2	YOU DECORATED MY LIFE Kenny Rogers - Capitol	34	--	2	BRAM TCHAIKOVSKY Strange Man - PolyGram
35	48	3	3 DRESSED UP AS A 9 Trooper - MCA	35	--	2	STEVE MARTIN Comedy Is Not Pretty - WEA
36	43	3	VOULEZ VOUS ABBA - WEA	36	22	14	KISS Dynasty - PolyGram
37	41	3	BROKEN HEARTED ME Anne Murray - Capitol	37	44	4	JIMMY BUFFETT Volcano - MCA
38	--	2	GIRLS TALK Dave Edmunds - WEA	38	39	31	BLONDIE Parallel Lines - Capitol
39	27	4	ROLENE Moon Martin - Capitol	39	26	10	NICK LOWE Labour Of Lust - CBS
40	39	12	LET'S GO The Cars - WEA	40	20	4	TALKING HEADS Fear Of Music - WEA
41	37	4	STILLSANE Carolyne mas - PolyGram	41	--	2	HERB ALPERT Rise - A&M
42	22	4	ARROW THROUGH ME Wings - CBS	42	41	33	BONEY M Nightflight To Venus - WEA
43	32	12	GOODBYE STRANGER Supertramp - A&M	43	28	10	FLASH & THE PAN Flash & The Pan - CBS
44	28	4	HOLD ON Ian Gomm - CBS	44	27	30	MAX WEBSTER A Million Vacations - Capitol
45	--	2	PETER PIPER Frank Mills - PolyGram	45	--	2	QUADROPHENIA Soundtrack - PolyGram
46	35	4	DEPENDING ON YOU Doobie Bros. - WEA	46	49	10	MEAT LOAF Bat Out Of Hell - CBS
47	--	2	DOES YOUR MOTHER KNOW ABBA - WEA	47	35	3	AC/DC Highway To Hell - WEA
48	30	8	AIN'T THAT A SHAME Cheap Trick - CBS	48	32	3	JETHRO TULL Stormwatch - Capitol
49	44	6	GET IT RIGHT NEXT TIME Gerry Rafferty - Capitol	49	43	40	BILLY JOEL 52nd Street - CBS
50	38	6	HOT SUMMER NIGHTS Night - WEA	50	29	8	KINKS Low Budget - Capitol

## PLAYLISTED

All The Gold-Larry Gatlin  
I Cheated Me-Moe Bandy  
Should I Go Home-Gene Watson  
Love Me Now-Ronnie McDowell  
Some Kind Of Woman-Good Bros.  
Stolen Moments-R.H.Smith/C. Nielsen

## HERB LaCHANCE

CHCL MEDLEY

## CHARTED

- (1) Ain't Gonna Hobo-Don Devaney
- (26) The Phantom-Ronnie Prophet
- (27) Walkin' The Floor-Ernest Tubb
- (28) If The Shoe Fits-Joe Firth
- (30) Sparkle In Her Eyes-Terry Carisse

## PLAYLISTED

He Believes In Me-Carlton Show Band  
Love Was On Our Side-Family Brown

## PAUL REVERE

CKRM REGINA

## CHARTED

- (1) Strawberry Wine-Jo Brennan
- (34) Whiskey Bent-Hank Williams Jr.
- (46) Lovin Starts-Mel McDaniel
- (54) Lonely Together-Diana
- (56) Baby My Baby-Margo Smith

## GORD AMBROSE

CFGM RICHMOND HILL

## CHARTED

- (1) Someday My Day-George Jones
- (19) Last Cheaters Waltz-T.G. Sheppard
- (20) All The Gold-Larry Gatlin

## GARY PARKS

CKKR ROSETOWN

## CHARTED

- (1) I May Never-Conway Twitty
- (29) Texas-Bob Van Dyke
- (35) She Wanted Me-Fustukian
- (36) Oh Child Of Mine-Rhonda Hart
- (37) No Time-Murray McLauchlan
- (38) Love Was On Our Side-Family Brown

## WEIRD HAROLD

CKWX VANCOUVER

## CHARTED

- (1) Last Cheaters Waltz-T.G. Sheppard
- (44) Nothing As Original-Statler Bros.
- (47) I Cheated Me-Moe Bandy
- (49) Lovin' Starts-Mel McDaniel

## PLAYLISTED

Texas-Van Dyke  
Mississippi-Charlie Daniels Band  
Hard Times-Carlton Showband

## PETE MORENA

CHOW WELLAND

## PLAYLISTED

Texas-Van Dyke  
I Cheated Me-Moe Bandy  
Love Was On Our Side-Family Brown  
The Star-Marie Bottrell

## JOHANNA SOLIMA

CKLW WINDSOR

## CHARTED

- (1) All The Gold-Larry Gatlin
- (41) Tell Me What It's Like-Brenda Lee
- (43) Another Tequila-Eddie Rabbitt
- (44) Smooth Sailing-Jim Weatherly
- (45) Do It In A Heartbeat-Carlene Carter

## IONA TERRY

CKNX WINGHAM

## PLAYLISTED

My Kind Of Hat-Merle Haggard  
Slippin'-Cristy Lane  
Mississippi-Charlie Daniels Band  
Should I Come Home-Gene Watson  
Caught In The Middle-Jack Hennig  
Sparkle In Her Eyes-Terry Carisse

## JOHN NORRIS

CKRC WINNIPEG

## CHARTED

- (1) You Decorated My Life-Kenny Rogers
- (3) Sweet Summer Lovin-Dolly Parton
- (18) Blue Kentucky Girl-Ernest Tubb
- (21) Put Your Clothes-Joe Stampley
- (23) Crazy Arms-Willie Nelson

## CHARLIE RUSSELL

CJCJ WOODSTOCK

## CHARTED

- (1) One Heart For Sale-Vicki Lynn
  - (8) I Cheated Me-Moe Band
  - (28) Nothing As Original-Statler Bros.
  - (29) Happy Birthday-Conway Twitty
- PLAYLISTED  
Walkin The Floor-Ernest Tubb

## CLASSIFIED & HELP WANTED

### CLASSIFIED & HELP WANTED

#### ARE YOU OFFERING EMPLOYMENT???

HELP WANTED ADS of 25 words or less will appear in RPM FREE OF CHARGE.

Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words.

OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.

#### NEWS ANNOUNCER WANTED

News department looking for experienced and aggressive announcer-reporter. Send resume and tape to Joe Brnjas, CFTJ Radio, 46 Main Street, Cambridge, Ontario.

#### NEWSMAN WANTED

CKJD needs a newsman with accent on sports. Min. 1 year experience. Tape and resume to John Divinski, News Director, CKJD Radio, 546 N. Christina, Sarnia, Ont. N7T 5W6

#### CKJD EXPANDING

CKJD needs an entertainer for mornings above average salary negotiable for right person. Tape and resume to Bob Saint, Program Director, CKJD, 546 N. Christina, Sarnia, Ont. N7T 5W6

#### NEWS DIRECTOR REQUIRED

For Central B.C. Radio station. Responsibilities include morning drive on air shift and overall newsroom management. Good position for right applicant. Rush resume and tape to Gil McCall, Program Director, CKCQ Radio, 160 Front Street, Quesnel, B.C.

#### MORNING NEWSCASTER WANTED

CKGM Radio is looking for mature, experienced, authoritative morning newscaster. Excellent salary, long term contract. Send tapes and resume to News Director, Dave Christianson, 130 Greene Ave., Montreal Quebec H3Z 2B5

#### NEWSCASTER/REPORTER WANTED

CKGM looking for aggressive experienced preferably bilingual newscaster/reporter. Tapes and resume to News Director, Dave Christianson, 1310 Green Ave., Montreal Quebec H3Z 2B5

#### Q-93 ST. JOHN'S OPENINGS

Q-93, would like to hear from Announcers and News people who would like to move into a competitive contemporary market. If you think you can handle the competition, call: Kirk Elliott, 709-753-4040, or write Q-93, P.O. Box 6180, St. John's, Newfoundland, A1C 5X8

#### STUDIO ENGINEER WANTED

For secondary B.C. market. All new equipment. Starting salary \$16,000. Apply Box 7624, RPM, 6 Brentcliffe Rd., Toronto, Ont. M4G 3Y2

#### NEWSMAN WANTED

CHED is looking for a newsman. Apply to 10006-107 Street, Edmonton, T5J 1J3

#### AVAILABLE FEB. 15

Just in time for the spring BBM. Personality with four years experience, looking for either mid-day or drive slot. If you want someone that works hard; someone that does more than just the basics, I may be your man. Let's talk now. Tape and resume on request. RPM, Box 7626, 6 Brentcliffe Rd., Toronto, Ont. M4G 3Y2

#### WANTED

Lead guitarist or keyboard player for country-country rock band. Must be able to sing. Prefer someone who can do some MOR. Steady work. Must be able to travel. Contact Joe Firth 519-928-2833.

## J.C. Enterprises make changes

Effective November 1, 1979, J.C. Enterprises will no longer be distributing the products of the Montreal-based Trans-Canada Musique. The arrangement is a mutual move.

Laurel Records, headed up by Wally Solkuskys, is now official distributor for J.C. Enterprises product lines in the territory west of Thunder Bay to B.C.

Jerry Corbett will be servicing accounts in Quebec.

AGAIN THIS YEAR

VISA  
TRAVEL

presents

CANADA  
goes to.

MIDEM

Jan. 18 to 24

WE GO AS A GROUP

Visa Travel has special rates for personal and group fares.

Special group departures for exhibitors

also available upon request

For further information, contact Pilar Lamprea 416-960-3800

# MAKING RECORDS

Record

## Partial List of Participating Companies

- ASCAP (USA)  
 ATA Records (Australia)  
 AVF Records Inc (USA)  
 A & M Records (USA)  
 Able Records (Canada)  
 Acrobatic Records Ltd (Gt Britain)  
 Adventure Touchdown Music Co (USA)  
 Album Report (USA)  
 Allans Music Pty Ltd (Australia)  
 Almo Music Corp (USA)  
 Amponic Music (Gt Britain)  
 Angel Wing Music (USA)  
 Aquarius Records (France)  
 Arade Records (Gt Britain)  
 Ariola (Germany & Holland)  
 Arista Music (USA)  
 Arthur Mogul Inc (USA)  
 Artime (Puerto Rico)  
 Associated Music (Australia)  
 Atlantic Records (USA)  
 Atoll Music (France)  
 A Tom Mix Productions (USA)  
 Australasian Performing Rights Association (Australia)  
 Government of Australia (Australia)  
 D'Sques Az (France)  
 BMI (USA)  
 Baby Records (Italy)  
 Bagatelle (France)  
 Beat Records (Italy)  
 Bellaphon Records GmbH & Co Kg (Germany)  
 Belliver Music (Germany)  
 Betsize Music (Gt Britain)  
 Bergen-Whitelaw Productions (USA)  
 Bonneville Broadcast Consultants (USA)  
 British Broadcasting Corporation (Gt Britain)  
 Broadcast (Gt Britain)  
 Brookside Music Group (USA)  
 Burlington Music (Canada)  
 Butterfly Music (Germany)  
 Huttermik (USA)  
 CBS FM Radio (USA)  
 CBS Records (USA)  
 CBS International (USA)  
 CGD - Messagerie Musicale S p A (Italy)  
 Capital Magnetic Products (USA)  
 Capitol Records (USA)  
 Capitol (Mexico)  
 Disques Carrere (France)  
 Casablanca Records (USA)  
 Cash Box (USA)  
 Chappell & Co Pty Ltd (Australia)  
 Chappell-Intersong (Sweden)  
 Chipping Norton Recording Studios Ltd (Gt Britain)  
 Chrysalis Records Inc (USA)  
 Cinevox Records (Italy)  
 City of Miami - Dept of Stadiums and Marinas (USA)  
 Claude Hall Int'l Radio Report (USA)  
 The Confidential Report (USA)  
 Cook Consultants (USA)  
 Copyright Service Bureau (USA)  
 Countdown Music (Germany)  
 Country Music Association (USA)  
 Curci Music (Italy)  
 D I Music Ltd (Gt Britain)  
 DJM Records (USA)  
 Decca Record Co Ltd (Gt Britain)  
 Dept. of Trade and Resources (Australia)  
 Der Musikmarkt (Germany)  
 Dick James Music (USA & Gt Britain)  
 Dig It Records (Italy)  
 Dillard & Boyce Productions (USA)  
 Disco News (USA)  
 Discotell (Canada)  
 Discotheque (USA)  
 Discreet Records (USA)  
 Down South Studios (USA)  
 Durum (Italy)  
 EMI (Holland)  
 EMS Sound Industries Pty Ltd (Australia)  
 Eastern Airlines Inc (USA)  
 Eastronics Ltd (Israel)  
 Ecotina (Italy)  
 Emergency Records (USA)  
 Encore Productions (USA)  
 Epic Records (USA)  
 Eureka Records (Australia)  
 Eurobeat (Gt Britain)  
 FXL Sound Studios Inc (USA)  
 FYDAO Music (USA)  
 Fabulous Records (USA)  
 First Lady Songs Inc (USA)  
 First Los Angeles Bank (USA)  
 First Middle East Finance Corp (USA)  
 Fors & Fors AB (Sweden)  
 Four Kinsmen Pty Ltd (Australia)  
 Friday Morning Quarterback (USA)  
 Fuse Music Limited (Gt Britain)  
 GMG Records (Germany)  
 G R A F Records International (Australia)  
 Arthur M Gabe (USA)  
 Genoa Music Trade Fair (Italy)  
 George Gluck Music (Gt Britain & Germany)  
 Global Music Group (Germany)  
 H S Records (France)  
 Hansa Records (USA)  
 Harrison Music Corp (USA)  
 Harry Fox Agency (USA)  
 House of Gold (USA)  
 Disques Ibach (France)  
 IDC (USA)  
 Image Records Pty Ltd (Australia)  
 Industria Fonografica Ecuatoriana S A IFESA (Ecuador)  
 Intersong Basart Publishing Group B V (Holland)  
 Intersong (Mexico)  
 Intersong International (Gt Britain)  
 Irving Almo Music (USA)  
 JDC Records (USA)  
 Jonathan Records (France)  
 Jupiter Records (Germany)  
 KTLK Radio (USA)  
 Karma Musikproduktion GmbH (Germany)  
 Kenmar Music (Gt Britain)  
 Kensington Sound (Canada)  
 Lance Productions Inc (USA)  
 Larrikin Records (Australia)  
 Laser Records & Music Pty Ltd (Australia)  
 Liznel Records (Puerto Rico)  
 Loeb and Loeb (USA)  
 Lollipop (Germany)  
 London Records (Canada)  
 Lucky Man Music (USA)  
 McKinley Marketing (Gt Britain)  
 MCA Music (USA)  
 MCA Records (USA)  
 JM Records Westworld Productions (USA)  
 MSR Inc (USA)  
 Magazine Music (Germany)  
 Magnex S p A (Italy)  
 Manhattan Advertising Inc (USA)  
 Margaret Brace Copyright Bureau Limited (Gt Britain)  
 Marilla Grammoton (Sweden)  
 Melody (Mexico)  
 Mel Richmond Secco Records (USA)  
 Mighty Three Music (USA)  
 Mobile Recreation Services (USA)  
 Multitone AB Musikforlag (Sweden)  
 Mitch Murray (British Isles)  
 Disco Musart (Mexico)  
 Mushroom Records (USA)  
 Music Consult AB (Sweden)  
 Music Labo (Japan)  
 Music Resources Int'l (USA)  
 Music Retailer (USA)  
 Music Week (Gt Britain)  
 Musica E Dischi (USA)  
 Music Box Record Company (Greece)  
 Musicosas (Argentina)  
 Muzak (USA)  
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 New on the Charts (USA)  
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 Nova Entertainment Organization (Australia)  
 Dwegar Silver Dagger Velvet Apple Song Yard (USA)  
 P A C Inc Third Coast Records (USA)  
 Panache Music Ltd (Gt Britain)  
 Par International Ltd (Australia)  
 Peerless (Mexico)  
 Perren Vibes Music Inc (USA)  
 Pete Drake Productions Inc / Window Music Pub Co Inc (USA)  
 Discovertrieb Peter Steyler (Germany)  
 Phonogram B V (Holland)  
 Phonogram/Mercury Records (USA)  
 Plateau Records (USA)  
 Plain Soleil (France)  
 Polydor B V (Holland)  
 Prensaio (Argentina)  
 Prestige Attractions Pty Ltd (Australia)  
 Program One Stop (USA)  
 Quadradi Recording Studio (USA)  
 Quality Records (Canada)  
 Quaver Armstrong Pty Ltd (Australia)  
 R & B Publishing (USA)  
 RCA (Argentina)  
 RCA Cyclus (Germany)  
 RCA International (USA)  
 RCA Limited (Australia)  
 RCA Limited (Canada)  
 RCA (Mexico)  
 RPM (Canada)  
 RSO Records (USA)  
 Rainbow Record & Concert GmbH (Germany)  
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 Red Bus Records Ltd (Gt Britain)  
 Rediffusion International Music (Gt Britain)  
 LLOYD Remick Esq (USA)  
 Response Records (Gt Britain)  
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 Roads of Music Publishing Corp (USA)  
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 Sacmex (Mexico)  
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 September Music Corporation (USA)  
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 SESAC Inc (USA)  
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 Swen Music AB (Sweden)  
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 Teldec (Germany)  
 Teleprompter Corporation (USA)  
 Telstar Video & Film Productions Inc (USA)  
 The Entertainment Company (USA)  
 Toledo Musikproduktion GmbH (Germany)  
 Tom Hayden Assoc (USA)  
 Tony Valor Productions (USA)  
 Total Experience Productions (USA)  
 Trans-American Video - Div of Merv Griffin Enterprises (USA)  
 Trans Island Production Ltd (British Isles)  
 Tree International (USA)  
 Disques Trema (France)  
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 20th Century Fox Music Publishing (USA)  
 Valentine Music Group Ltd (Gt Britain)  
 Michete Vicino (Italy)  
 W B Tanner & Co (USA)  
 WBAP Radio (USA)  
 Walter Heller Law Offices (USA)  
 Warner Bros Records (USA)  
 Watanabe Music (Japan)  
 West Edition (Italy)  
 Wilson Editions (Gt Britain)  
 You You Music (France)

## WORKSHOP/ SEMINARS

### Panelists Include:

- RADIO:**  
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 George Wilson (KTLK)  
 Mac Allen (Sonderling)  
 Warren Potash (WBAP)  
 Keith Lee (W B Tanner)  
 Bob Cole (CBS FM Stations)
- A & R:**  
 Rupert Perry (Capitol Records)  
 LeBaron Taylor (CBS Records)  
 Bruce Bird (Casablanca Records)
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 Lester Sill (Screen Gems/EMI)  
 Herb Eisman (20th Century Music)  
 Buddy Killen (Tree)  
 Buddy McCluskey (RCA Argentina)
- DISCO:**  
 Tom Hayden (A-Tom-Mik)  
 Ray Harris (RCA Records)  
 Ken Verdoni (London Records, Canada)  
 Peter Kirsten (GMG Records, Germany)  
 Freddy Naggiar (Baby Records, Italy)
- LEGAL:**  
 John Frankenheimer, Esq  
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 Ken Suddelson, Esq  
 Kim Guggenheim, Esq  
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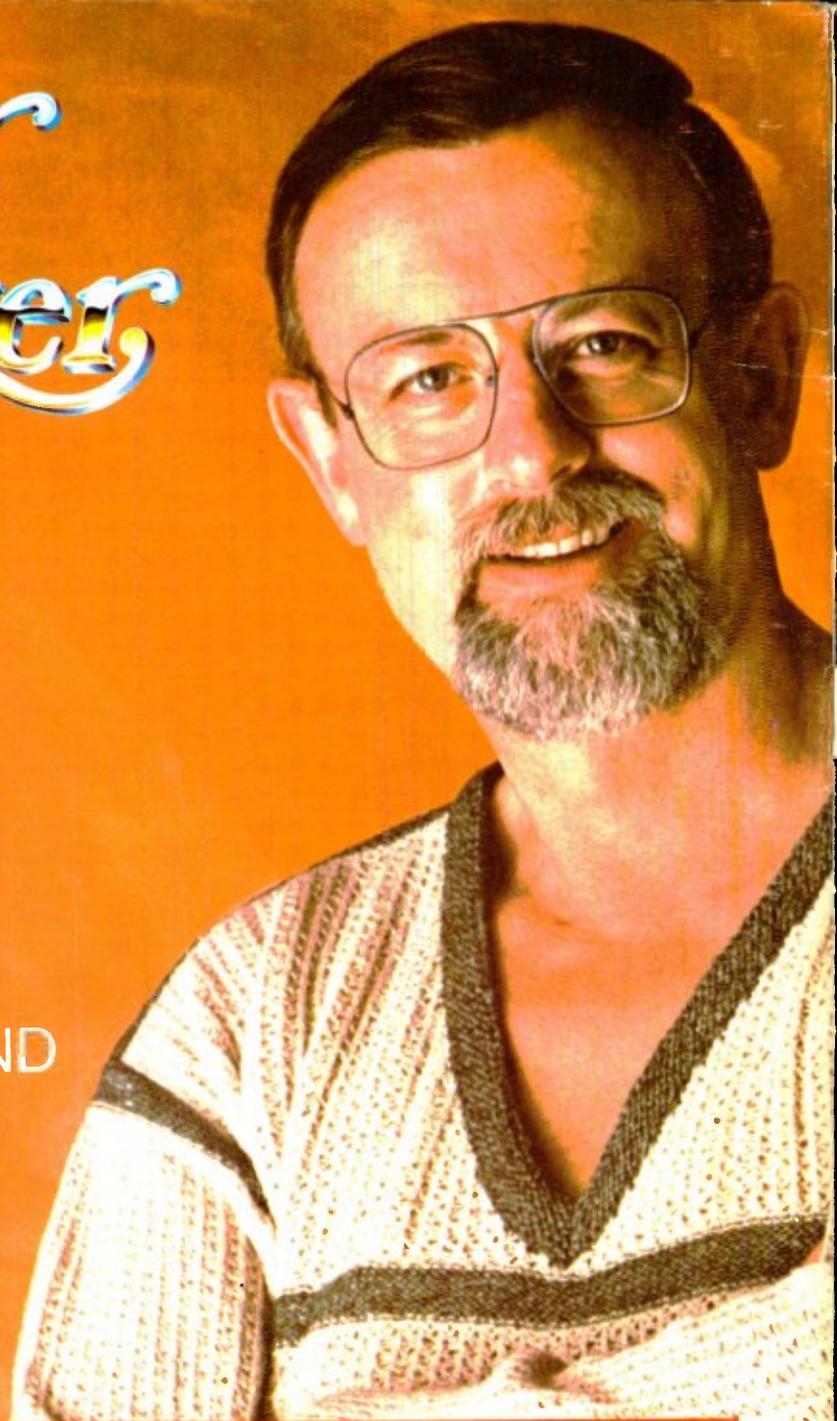
# Roger Whittaker

ALL NEW

## MIRRORS OF MY MIND

TMT 3501

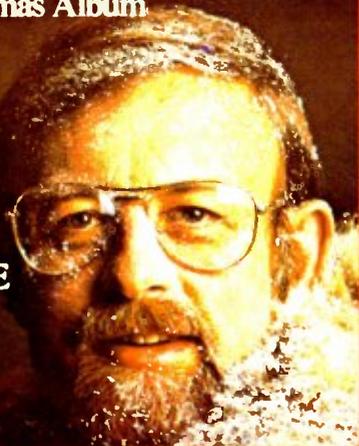
A TASTEFUL BALANCE  
of ESTABLISHED HITS  
and BRAND NEW SONGS.



The Roger Whittaker  
Christmas Album



A  
TIME  
FOR  
PEACE



## A Sure Seasonal Smash

The Roger Wittaker Christmas  
album - A fresh and pleasant  
sound of Christmas as  
**ROGER HEARS IT.**

LP BTM 4001/ST8 BTMS 4001/Cass. BTMK 4001