

1979
WRAP UP ISSUE



PR & RECORD REPS CALLING ON RPM THIS WEEK

DAVE TOLLINGTON / WEA Music
 ROB CRANSTON / Listening House
 DAVE COUTTS / Smile Records
 VICKIE WALTERS / Independent PR
 LARRY MACRAE / Quality Records
 PAT RYAN / A&M Records
 CATHY HAHN / RCA
 RON ROBLES / Capitol Records
 NICK KOSONIC / Falcon Records
 J.P. GUILBERT / A&M Records
 LEE SILVERSIDES / Mushroom Records
 RANDY SHARRARD / WEA Music
 PETRA SCHWEITZER / Cachet Records
 WENDY LOCKWOOD / PolyGram

THE INDUSTRY

Lynn Dunlop has been appointed to the position of Ontario promotion representative for **MCA Records (Canada)**. The announcement was made by MCA's National Promotion Manager **Keith Patten** with whom Ms. Dunlop has been working in various promotional capacities for the past two years.

Larry Macrae takes on the Label Manager duties in the Marketing Department of **Quality Records**. The appointment is effective January 2nd, 1980. Mr. Macrae's new duties will place him in constant contact with American labels with

emphasis on **Motown** and European labels. He will also be working closely with A&R and National Promotion and will report directly to the Director of Marketing **Barry J. Stafford**. Mr. Macrae joined Quality eleven months ago as an Ontario promotion rep and within six months was appointed National Promotion Manager. National promotion activities will become part of the duties of newly appointed Director of Promotion **John Small**.

Laurie Hesteltine will retire from **Phonodisc** at the end of this year. Mr. Hesteltine has spent a lifetime in the record business and was one of the sparks behind **Raleigh Records**, the label that successfully launched **Bobby Curtola's** career in the early sixties.

OBITUARY

WILBERT (WIB) BROWN

Wilbert (Wib) Brown, former National Sales Manager for Phonodisc Limited, succumbed to a heart attack, Wednesday, December 5th in Toronto. Born in Sweden, 50 years ago, and raised in Athens, Ontario, which is near Brockville, Mr. Brown became involved in consulting the construction industry in the province of Quebec. He later became a national troubleshooter within the industry, becoming highly respected in salvaging near bankrupt companies and putting them back

on an operational level. As well, his capabilities in the field of marketing became well known and he received many offers of employment, outside the construction industry. He became associated with the recording industry in March of 1977 when he was appointed National Sales Manager of Phonodisc Limited, a Toronto-based record label that was going through a rebuilding period. He remained at Phonodisc for some time before branching out on his own and was in the process of putting together a new management consulting firm at the time of his death.

Mr. Brown leaves his wife, a son and two daughters. Funeral services were held in Athens on Saturday, November 8.

CORRECTION

We would like to correct the French translation that appeared on page 19 of the December 15th issue. The copy should have read as follows:

The RPM AWARDS
 LES GAGNANTS
 FELICITATIONS
 LA LANGUE FRANCAISE
 Meilleur Groupe
 FIORI-SEGUIN
 TOULOUSE
 Meilleur Microsillon
 DEUX CENTS NUITS A L'HEURE
 FIORI-SEGUIN
 Meilleur Nouvel (Nouveaux) Artiste(s)
 GILLES RIVARD
 CBS RECORDS CANADA LTD.

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STONEBOLT

"Don't Ya Hide It"!

These great stations went on it immediately!!

CKPG	CJIB	CFGO	CHCL	FM99	K97	CFQC
CHUM	CKLC	CFUN		CFJC	CFRW	CKGM
CFMI	CKSL	CJJD	CFLS	CHAB	CJBK	f/s CFAX
CILA-FM	CHLO	CKLG	CHLO	CKTS	CKDA	f/s CKAL
CKRA	CFRN	CKSO	CJOY	JC55	CKOK	RADIO
CFTR	CKIQ	CHED	CKLY	CJAY-FM	CKXL	SHERIDAN



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RADIO PROGRAMMING & MUSIC CONFERENCE

Panel -

The emergence of syndicated radio

PART TWO researched by J.J. Linden and Steven Boyton

Moderator: Jim Macdonald, GM Rogers Broadcast Productions
 Panelists: Lenny Branson, OPEX Ltd., Toronto
 David Carin, Media 92, Toronto
 Hilly Leopold, Joint Communications, Toronto
 Terry Nutt, Nutzenboltz, Vancouver
 Keith James, CKXL/CHFM-FM Calgary

The radio syndication panel took the form of basically an open discussion between the panelists and some people on the floor. Keith James, the panel's radio representative, noted that he buys about 20 syndicated shows per year, ranging from two minute features to 20-hour blocks. He feels breaking format from time to time serves to enhance format, that block programs dress up the station. Each of his ratings periods have had a block of syndicated programming, a sign of his confidence

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
 -Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONOFINC	L
CAPitol	I	POLYGRAM	Q
GRT	J	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM to define Canadian content on discs



M - Music composed by a Canadian
 A - Artist featured is a Canadian
 P - Production wholly Recorded in Canada
 L - Lyrics written by a Canadian

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in their effect on his ratings. James' problem is that most of his syndicated shows have had to be bought from the U.S. There is a lack of Canadian syndication, and what is available often costs more than the American programming.

Leopold noted Joint Communications is involved in radio syndication as well as market research. In syndication, the firm looks for production and quality control, as well as resources to keep the programs up to date. Individual stations lack the time and finances to provide very high quality special programs, the reason for the need for syndicated product. Leopold added the product coming out of Canada does compete with the internationally produced features.

Branson's firm is considering involvement in syndie production. He notes, "We're looking to see if there's a business out there. We know there's a market - we've seen the reaction. But if it's not going to grow, we'll have to look closely at it."

Macdonald pointed out the two ways in which syndicated programming is offered, either by buying the use of the program outright or by bartering commercial time in exchange for the program. James pointed out that in general, Canadian syndications require two to four minutes per hour on barter, which is expensive for a station like his, which is normally sold out. Furthermore, in terms of Canadian syndication producers, five percent of the Canadian audience is not a huge number of listeners, as it would be in the U.S. But some ratings on syndicated programs have been 'incredible'. James noted it would be nice to barter with stations that had available time, and to sell the program to the others for cash. That way, the syndicator could avoid competing with stations for advertising buys.

Carin, however, pointed out the need to protect the advertisers, who are usually investing in the program to expose their products on the major stations - these stations are usually the same ones which are sold out.

Leopold noted that Canadian syndication must be competitive in Canada and beyond. It must be beneficial to both the advertiser and the station. Branson added, "We can't afford to do in Canada what we can do in the States without also having U.S. markets." The syndicator must bring the programs to Canada, put them on the stations the advertiser is interested in, and then ask them to pay the price. "If we keep producing good shows and putting them on good stations, we may steer more advertisers into radio, and not just for syndications." Branson reports his firm is receiving enquiries from traditionally non-radio advertisers who see his programming as "a TV special without a picture." OPEX



Kenny Rogers couldn't make it completely but presenters Peter Thompson of CJBO Belleville and Bob Saint (l) of CKJD Sarnia were able to make a presentation of sorts

needs to have a Canadian industry.

Macdonald pointed out the U.S. has advantages in the size and number of markets, as well as the fact that fewer stations are constantly sold out of ad time. Carin noted that some U.S. syndicators have as many as 200 stations lined up before they even go into the studio. Macdonald added that as an industry, Canadian syndication producers have begun to develop credibility and reliability, notably in their own country.

Nutt stressed the need to consistently put out good programs. When a station buys a program, he noted, they expect high quality. That program has to be better than what the station can do itself. The other factor is marketing the programs. Macdonald added, "We need shows that can let a station legitimately premium its time. It's very competitive."

Leopold brought up the need to research the requirements of the markets. He wondered what Canadian syndicators are doing to keep up with changing programming needs, particularly in a future filled with syndication by satellite. Branson noted the small size of the Canadian market will require Canadian syndicators to com-

Programmers continued on 11

CORRECTION

In last week's issue on The Black Hole, it was incorrectly reported that Walt Disney's brother Roy was still on the Board of Directors of Walt Disney Productions. Roy Disney died December 20, 1971. It was also reported that Walt Disney died December 5, 1966. He died December 15, 1966. RPM regrets these errors.



MCA's Scott Richards accepts award on behalf of Trooper from CKFM's Sheila Conner and CHOM-FM's Rotz Braide.



The Cooper Brothers, Top Group winners in both Contemporary and Adult Oriented categories accept their award from model.



CKAR Oshawa station owner George Grant (l) and CHEZ-FM Ottawa owner Harvey Glatt prepare to make presentations.



Well known Canadian journalist Blaik Kirby, formerly with the Globe & Mail, and his wife Margaret with RPM's Stan Klees



Bob Cousins, manager of Eddie Eastman accepts Eddie's award from Karen O'Donohoe of CKWS Kingston and CHED Edmonton Program Director Roy Hennessy.



Frank Grgovich (r), Program Director of CKAP Kapuskasing with Ron Sparling of The Family Brown.

FEATURE ALBUMS

FM

Surveillance - Passport PB-2001-F PB-2001-F Progressive rock Suggested List \$8.98
 Third album by the Toronto-based progressive rock trio is a long-awaited follow-up to the group's gold LP Black Noise. FM are a very innovative, very musical group with a sound of their own. The three members are very capable musicians, and while they make use of technology as a major part of their sound, their own musicianship is paramount. Surveillance is comprised basically of short tunes, with Cameron Hawkins' lead vocals continuing to grow in confidence and strength. The material is all original, except for a strong cover of the Yardbirds' Shapes Of Things. As the group's name would imply, this set will receive the bulk of its support from FM rock broadcasters, although there is some Top 40 potential. Produced by Keith Whiting at Toronto's Sounds Interchange.

ANDRE GAGNON

Movements - London/Phase 4 XSP-44311-K Classical/MOR Suggested List \$8.98
 For several years, composer/pianist Gagnon has achieved notices throughout Canada and beyond for his talents both as a musician and a composer, working largely within the field of pop instrumentals. His last two albums, Nieges and Le Saint Laurent, are highly successful. With his new release, Gagnon returns to his roots and his classical training. The set is very gentle, with several of the five tracks instrumental ballads very suitable for MOR airplay. But the highlight of the LP is the title cut (in three parts), taking up most of side two. It is a classical piece, featuring Gagnon's own piano and full orchestration, which should go down as a modern masterpiece. Self-composed, arranged and conducted. Produced by Anthony R. D'Amato.

CHILLIWACK

Breakdown In Paradise - Mushroom MRS-5015-W Rock/pop Suggested List \$8.98
 Vancouver group's third album on Mushroom (about tenth overall) shows the veteran band is not adverse to changing and growing, even after all those years and their many successes. The new set, produced by group leaders Bill Henderson and Brian MacLeod, is a more progressive effort than Chilliwack followers will be accustomed to, and through careful planning and good musicianship, they pull it off well. Henderson's voice remains a focal point, strong, high and smooth. Most of the songs will receive solid AOR support, and three, the rocky Let It All Begin and the gentler Last Time and Road To Paradise, have good AM single possibilities. Recorded at Mushroom Studios, Vancouver. Lyrics included.

BOX SCORE AND DEALER ORDER GUIDE

Listed below are the chart positions by record company, a breakdown of chart standing and a point score based on position on the chart. This guide can also be used by dealers to assist in ordering.

RECORD COMPANY	SINGLES	TOTAL %			POINT SCORE	
		1 - 10	11 - 50	51 - 100		
A&M	1,4,17,20,36,43,90,97,99	2	4	3	9	493
Berandol	32,		1		1	68
CBS	6,7,9,12,19,23,45,47,48,51,60,61,63,66,68,69,70,72,73,86,92	3	6	12	21	1054
Capitol	5,16,21,22,24,26,28,33,37,38,46,52,53,65,74,75,78,82,84,85,88,93	1	10	11	22	1075
London	59,89			2	2	52
MCA	18,29,39,55,79,81,		3	3	6	299
PolyGram	8,11,41,58,64,71,91,94,95,98	1	2	7	10	369
Quality	2,13,34,40,77,83,100	1	3	3	7	350
RCA	14,25,49,87		3	1	4	225
WEA	3,10,15,27,30,31,35,42,44,50,54,56,57,62,67,76,80,96	2	8	8	18	965
ALBUMS						
A&M	3,4,9,19,23,44,46,81,90,95	3	4	3	10	586
Berandol	70,			1	1	30
CBS	8,14,15,28,36,40,41,42,54,55,58,59,61,62,66,72,73,83,84,87,89	1	7	13	21	973
Capitol	6,12,13,18,24,30,31,32,35,38,53,56,65,67,71,85,93,94	1	9	8	18	977
London	88		1	1	1	12
MCA	21,26,37,43,63,96		4	2	6	314
PolyGram	5,20,22,33,39,48,49,52,69,78,91					
	92,98,100	1	6	7	14	604
Quality	29,34,80		2	1	3	157
RCA	25,60,64,68,76,77,79,86,		1	7	8	265
WEA	1,2,7,10,11,16,17,27,45,47,50,51,57	4	7	7	18	1032
	74,75,82,97,99					

**SINGLES
ALPHABETICALLY**

- 73 After The Love
- 30 All I Can Do
- 1 Babe
- 49 Bad Case Of Loving You
- 46 Better Love Next Time
- 60 Born To Be Alive
- 38 Broken Hearted Me
- 57 Chiquitita
- 26 Come To Me
- 23 Confusion
- 21 Cool Change
- 74 Coward Of The County
- 48 Cruel To Be Kind
- 100 Cruisin'
- 84 Damned If I Do
- 65 Deja Vu
- 41 Dim All The Lights
- 42 Dirty White Boy
- 51 Don't Bring Me Down
- 39 Don't Do Me Like That
- 94 Don't Let Go
- 7 Don't Stop Till You Get Enough
- 58 Do That To Me One More Time
- 5 Dreaming
- 9 Dream Police
- 54 Driver's Seat
- 18 Escape
- 89 Feel The Fire
- 88 Find Your Way
- 79 Fins
- 59 Get Up And Boogie
- 27 Girls Talk
- 24 Good Girls Don't
- 50 Gotta Go Home
- 47 Gotta Serve Somebody
- 61 Half The Way
- 35 Head Games
- 3 Heartache Tonight
- 68 Hold On
- 83 Hold On, I'm Coming
- 81 Holiday In Hollywood
- 8 I Don't Like Mondays
- 36 I Want You Tonight
- 90 I'd Rather Leave
- 33 I'll Never Love This Way
- 43 I'm The Man
- 92 In The Stone
- 82 It's You
- 25 Jane
- 31 Jealous
- 77 Jealousy
- 71 Ladies Night
- 86 Last Train To London
- 66 Lay It On The Line
- 14 Lead Me On
- 67 Let's Go
- 32 Little People
- 53 Lonesome Loser
- 45 Lovin' Touchin' Squeezin'
- 20 Message In A Bottle
- 52 My Sharona
- 6 No More Tears
- 11 Peter Piper
- 12 Please Don't Go
- 76 Please Don't Leave
- 10 Pop Muzik
- 85 Pretty Girls
- 64 Quote Goodbye Quote
- 40 Rapper's Delight
- 97 Rebound
- 17 Rise
- 69 Rock With You
- 75 Rolene
- 98 Roller Skatin' Mate
- 22 Sad Eyes
- 99 Rotation
- 34 Sail On
- 80 Sara
- 78 Say Hello
- 13 Send One Your Love
- 28 Ships
- 2 Still
- 95 Stillsane
- 91 Sure Know Something
- 4 Take The Long Way
- 44 The Long Run
- 96 Third Time Lucky
- 63 This Is It
- 93 This Night Won't Last Forever
- 29 3 Dressed Up As A 9
- 15 Tusk
- 56 Under My Thumb
- 55 Victim Of Love
- 62 Video Killed The Radio Star
- 70 Voices
- 87 Wait For Me
- 37 We Don't Talk Anymore
- 72 Wondering Where The Lions Are
- 16 You Decorated My Life
- 19 You're Only Lonely



100 Singles

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY

Compiled from record store, radio station and record company reports

December 22, 1979.

TW	LW	Wks				
1	1	(11)	BABE Styx - A&M 2188-W (LP) Cornerstone - SP-3711-W	26	18 (14)	COME TO ME France Joli - TGO - TGS-500-F (LP) France Joli - TGO-7000-F
2	3	(9)	STILL Commodores - Motown M-1474-M (LP) Midnight Magic - M7-926K-M	27	21 (11)	GIRLS TALK Dave Edmunds - Atlantic SS-71001-P (LP) Repeat When Necessary - QSS-8507-P
3	2	(12)	HEARTACHE TONIGHT Eagles - Asylum E-46545-P (LP) The Long Run - X5E-508-P	28	29 (9)	SHIPS Barry Manilow - Arista AS-0464-F (LP) One Voice - AL-9505-F
4	6	(10)	TAKE THE LONG WAY HOME Supertramp - A&M AM-2193-W (LP) Breakfast In America - SP-3708-W	29	30 (14)	3 DRESSED UP AS 9 Trooper - MCA 41115-J (LP) Flying Colors - MCA 3173-J
5	4	(11)	DREAMING Blondie - Chrysalis CHS-2379-F (LP) Eat To The Beat - CHE-1225-F	30	26 (10)	ALL I CAN DO The Cars - Elektra - E46546-P (LP) Candy-O - X5E-507-P
6	9	(8)	NO MORE TEARS (Enough Is Enough) B. Steisand/D. Summer - Columbia T-11125-H (LP) Wet - FC-36258-H	31	42 (5)	JEALOUS Robert Palmer - Island IS-49094-P (LP) Secrets - ILPS-9544-P
7	5	(17)	DON'T STOP TILL YOU GET ENOUGH Michael Jackson - Epic 9-50742-H (LP) Off The Wall - FE-35745-H	32	32 (9)	LITTLE PEOPLE (Une Monde Enchanteur) Rob Liddell - Berandol 8ER-9084A (LP) Tears - BER-9077
8	11	(8)	I DON'T LIKE MONDAYS Boomtown Rats - Mercury M-74082-Q (LP) N/A	33	28 (25)	I'LL NEVER LOVE THIS WAY AGAIN Dionne Warwick - Arista AS-0419-F (LP) Dionne - A8-4230-F
9	12	(10)	DREAM POLICE Cheap Trick - Epic 9-50774-H (LP) Dream Police - FE-35773-H	34	27 (17)	SAIL ON Commodores - Motown M1466F-M (LP) Midnight Magic - M7926K-M
10	10	(18)	POP MUZIK M - Sire WBS-49033-P (LP) N/A	35	47 (4)	HEAD GAMES Foreigner - Atlantic AT-3633-P (LP) Head Games - XSD-29999-P
11	14	(12)	PETER PIPER Frank Mills - Polydor PD-2002-Q (LP) N/A	36	40 (6)	I WANT YOU TONIGHT Pablo Cruise - A&M AM-2195-W (LP) Part Of The Game - SP-3712-W
12	20	(9)	PLEASE DON'T GO KC And The Sunshine Band - TK K4-2053-H (LP) Who Do You Love - PTK-92057-H	37	49 (8)	WE DON'T TALK ANYMORE Cliff Richard - Harvest 72814-F (LP) Rock 'n' Roll Juvenile - ST-6461-F
13	19	(7)	SEND ONE YOUR LOVE Stevie Wonder - Temla T-54303-M (LP) Secret Life Of Plants-T13-371N2-M	38	33 (13)	BROKEN HEARTED ME Anne Murray - Capitol 4773-F (LP) I'll Always Love You - ST-12012-F
14	13	(17)	LEAD ME ON Maxine Nightingale - Windsong/RCA CB-11530-N (LP) Lead Me On - BXL1-3404-N	39	59 (3)	DON'T DO ME LIKE THAT Tom Petty & The Heartbreakers-MCA 41138-J (LP) Damn The Torpedoes - MCA 5105-J
15	7	(12)	TUSK Fleetwood Mac - Warner Bros. WBS-49077-P (LP) Tusk - ZHS-3350-P	40	74 (2)	RAPPER'S DELIGHT Sugarhill Gang - Quality Q-2357X-M (LP) N/A
16	16	(14)	YOU DECORATED MY LIFE Kenny Rogers - United Artists UAX-1315Y-F (LP) Kenny - LWAK-979H-F	41	35 (25)	DIM ALL THE LIGHTS Donna Summer - Casablanca NB2201-Q (LP) Bad Girls - N8LP2-7150-Q
17	8	(19)	RISE Herb Alpert - A&M AM2151-W (LP) N/A	42	34 (13)	DIRTY WHITE BOY Foreigner - Atlantic 3618-P (LP) Head Games - XSD-2999-P
18	31	(6)	ESCAPE Rupert Holmes - Infinity INF-50035-J (LP) Partners In Crime - INF-9020-J	43	41 (8)	I'M THE MAN Joe Jackson - A&M AM-2186-W (LP) I'm The Man - SP-4794-W
19	22	(10)	YOU'RE ONLY LONELY J.D. Souther - Columbia 1-11079-H (LP) You're Only Lonely - JC-36-93-H	44	77 (2)	THE LONG RUN Eagles - Asylum E-46569-P (LP) The Long Run - X5E-508-P
20	23	(7)	MESSAGE IN A BOTTLE Police - A&M 2190-W (LP) Regatta de Blanc - SP-4792-W	45	37 (22)	LOVIN', TOUCHIN', SQUEEZIN' Journey - Columbia 311036-H (LP) Evolution - FC-35797-H
21	24	(7)	COOL CHANGE Little River Band - Capitol 4789-F (LP) First Under The Wire - SOO-11954-F	46	52 (9)	BETTER LOVE NEXT TIME Dr. Hook - Capitol 4785-F (LP) Sometimes You Win - SW-12018-F
22	15	(26)	SAD EYES Robert John - EMI America 8015-F (LP) Robert John - SW-17007-F	47	36 (15)	GOTTA SERVE SOMEBODY Bob Dylan - Columbia 1-11072-H (LP) Slow Train Coming - FC-36120-H
23	25	(8)	CONFUSION E.L.O. - Jet/Columbia ZS9-5064-H (LP) Discovery - FZ-35769-H	48	39 (19)	CRUEL TO BE KIND Nick Lowe - Columbia 311018-H (LP) Labour Of Lust - JC-36087-H
24	17	(14)	GOOD GIRLS DON'T The Knack - Capitol 4771-F (LP) Get The Knack - SO-11948-F	49	38 (19)	BAD CASE OF LOVING YOU Robert Palmer - Island IS8840-N (LP) Secrets - ILPS-9544-N
25	50	(5)	JANE Jefferson Starship - Grunt FB-11750-N (LP) Freedom At Point Zero - BZL1-3452-N	50	44 (10)	GOTTA GO HOME Boney M - Atlantic MS-5221-P (LP) Oceans Of Fantasy - XSD-50610-P

- 51 43 (20) **DON'T BRING ME DOWN**
Electric Light Orchestra - Jet/CBS ZS9-5060-H
(LP) Discovery - FZ-35769-H
- 52 45 (24) **MY SHARONA**
The Knack - Capitol 4731-F
(LP) Get The Knack - SO-11948-F
- 53 48 (22) **LONESOME LOSER**
Little River Band - Capitol 4748-F
(LP) First Under The Wire - SOO-11954-F
- 54 46 (19) **DRIVER'S SEAT**
Sniff 'n' The Tears - Atlantic AT3604-P
(LP) Fickle Heart - QFD-19242-P
- 55 53 (10) **VICTIM OF LOVE**
Elton John - MCA 41126-J
(LP) Victim Of Love - MCA-5104-J
- 56 62 (5) **UNDER MY THUMB**
Streethart - Atlantic CAT-1505-P
(LP) N/A
- 57 66 (5) **CHIQUITITA**
ABBA - Atlantic AT-3630-P
(LP) Voulez-Vous - 16000-P
- 58 60 (5) **DO THAT TO ME ONE MORE TIME**
The Captain & Tennille - Casablanca NB-2215-Q
(LP) Make Your Love - NBLP-7188-Q
- 59 51 (22) **GET UP AND BOOGIE**
Freddie James - Unidisc UN118-K
(LP) Freddie James - ULP-007-K
- 60 58 (29) **BORN TO BE ALIVE**
Patrick Hernandez - Columbia 3-10986-H
(LP) N/A
- 61 72 (4) **HALF THE WAY**
Crystal Gayle - Columbia 1-11087-H
(LP) Miss The Mississippi - JC-36203-H
- 62 76 (3) **VIDEO KILLED THE RADIO STAR**
The Buggles - Island IS-49114-P
(LP) N/A
- 63 64 (7) **THIS IS IT**
Kenny Loggins - Columbia 1-11109-H
(LP) Keep The Fire - JC-36172-H
- 64 71 (3) **QUOTE GOODBYE QUOTE**
Carolyn Mas - Mercury M-76019-Q
(LP) Carolyn Mas - SRM-1-3783-Q
- 65 65 (5) **DEJA VU**
Dionne Warwick - Arista AS-0459-F
(LP) Dionne - AB-4230-F
- 66 67 (6) **LAY IT ON THE LINE**
Triumph - Attic AT-213-H
(LP) Just A Game - LAT-1061-H
- 67 54 (24) **LET'S GO**
The Cars - Elektra E46063-P
(LP) Candy O - X5E-507-P
- 68 68 (12) **HOLD ON**
Ian Gomm - Epic 950747-H
(LP) Gomm With The Wind - JE-36103-H
- 69 80 (3) **ROCK WITH YOU**
Michael Jackson - Epic 9-50797-H
(LP) Off The Wall - FE-35745-H
- 70 89 (2) **VOICES**
Cheap Trick - Epic 9-50814-H
(LP) Dream Police - FE-35773-H
- 71 83 (4) **LADIES NIGHT**
Kool & The Gang - De-Lite/Mercury DE-801-Q
(LP) Ladies Night - DSR-9513-Q
- 72 63 (19) **WONDERING WHERE THE LIONS ARE**
Bruce Cockburn - True North TN4-147-H
(LP) Dancing In The Dragon's Jaws - TN-37-H
- 73 55 (23) **AFTER THE LOVE IS GONE**
Earth, Wind & Fire - ARC/Columbia 3-11033-H
(LP) I Am - FC-35730-H
- 74 85 (2) **COWARD OF THE COUNTY**
Kenny Rogers - United Artists UA-X1327-Y-F
(LP) Kenny - UA-LWAK-979-F
- 75 61 (14) **ROLENE**
Moon Martin - Capitol 4765-F
(LP) Escape From Domination - ST-11933-F
- 76 75 (6) **PLEASE DON'T LEAVE**
Lauren Wood - Warner Bros. WBS-49043-P
(LP) N/A
- 77 70 (6) **JEALOUSY**
Amii Stewart - Ariola AR-7771X-M
(LP) Paradise Bird - SW-50072-M
- 78 84 (4) **SAY HELLO**
April Wine - Aquarius AQ-5087-F
(LP) Harder ... Faster - AOR-527-F
- 79 79 (10) **FINS**
Jimmy Buffett - MCA 41126-J
(LP) Volcano - MCA-5102-J
- 80 87 (2) **SARA**
Fleetwood Mac - Warner Bros. WBS-49150-P
(LP) Tusk - 2HS-3350-P
- 81 81 (7) **HOLIDAY IN HOLLYWOOD**
Richard Stepp - Infinity 50026-J
(LP) Holiday In Hollywood - INF-29000 J
- 82 82 (3) **IT'S YOU**
Domenic Troiano - Capitol 72816 F
(LP) Fret Fever - ST-11932-F
- 83 73 (14) **HOLD ON, I'M COMING**
Karen Silver - Skyline SKY 026 M
(LP) N/A
- 84 (1) **DAMNED IF I DO**
Alan Persons Project - Arista AS-0454-F
(LP) Eve - AL-9405-F
- 85 93 (4) **PRETTY GIRLS**
Melissa Manchester - Arista AS-0456-F
(LP) Melissa Manchester - AL-9506-F
- 86 (1) **LAST TRAIN TO LONDON**
ELO - Jet ZS9-5067-H
(LP) Discovery - FZ-35769-H
- 87 95 (3) **WAIT FOR ME**
Daryl Hall & John Oates - RCA PB 11747-N
(LP) X-Static - AFL1-3494-N
- 88 90 (2) **FIND YOUR WAY**
Surrender - Capitol 72818-F
(LP) Surrender - ST-11938-F
- 89 97 (2) **(You Make Me) FEEL THE FIRE**
Claudia Barry - Lollipop LGX 7-K
(LP) Feel The Fire - LG-1006-K
- 90 96 (4) **I'D RATHER LEAVE WHILE I'M IN LOVE**
Rita Coolidge - A&M AM 2199-W
(LP) Satisfied - SP-4781-W
- 91 88 (13) **SURE KNOW SOMETHING**
Kiss - Casablanca NB 2205-Q
(LP) Dynasty - NBLP 7152-Q
- 92 91 (9) **IN THE STONE**
Earth Wind & Fire - ARC/Columbia 1-11093 H
(LP) I Am - FC-35730-H
- 93 92 (14) **THIS NIGHT WON'T LAST FOREVER**
Michael Johnson - EMI-America 8019-F
(LP) Dialogue - SMAS 17010 F
- 94 100 (2) **DON'T LET GO**
Isaac Hayes - Polydor PD-2011-Q
(LP) Don't Let Go - PD1-6224-Q
- 95 94 (13) **STILLSANE**
Carolyn Mas - Mercury M76-044-Q
(LP) Carolyn Mas - SRM1-3783-Q
- 96 (1) **THIRD TIME LUCKY**
Foghat - Warner Bros. BSS-49125-P
(LP) Boogie Motel - XBHS-6990-P
- 97 98 (4) **REBOUND**
Cano - A&M AM483 W
(LP) Rendezvous - SP-9037-W
- 98 (1) **ROLLER SKATIN' MATE**
Peaches & Herb - Polydor PD-2031-Q
(LP) Twice The Fire - PD1-6239-Q
- 99 (1) **ROTATION**
Herb Alpert - A&M AM-2202-W
(LP) Rise - SP-4790-W
- 100 (1) **CRUISIN'**
Smokey Robinson - Tamla T-54306X-M
(LP) Where There's Smoke-T-366R1 M

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

RPM 100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

December 22, 1979

TW	LW	Wks	Artist	Album	Distributor	Chart Position
1	1	(11)	EAGLES	The Long Run (Asylum)	XTC5-508-P	47 (5)
2	2	(15)	LED ZEPPELIN	In Through The Out Door (Swan Song)	XCS-16002-P	27 (14)
3	3	(11)	STYX	Cornerstone (A&M)	CS-3711-W	28 (15)
4	4	(38)	SUPERTRAMP	Breakfast In America (A&M)	CS-3708-W	29 (6)
5	5	(7)	BEE GEES	Bee Gees Greatest Hits (RSO)	RS4-4200-Q	30 (9)
6	8	(11)	BLONDIE	Eat To The Beat (Chrysalis)	ECH-1225-F	31 (14)
7	7	(23)	ABBA	Voulez Vous (Atlantic)	XCS-1600-P	32 (4)
8	6	(12)	CHEAP TRICK	Dream Police (Epic)	FET-35773-H	33 (10)
9	15	(6)	THE POLICE	Reggatta de Blanc (A&M)	CS-4792-W	34 (17)
10	10	(13)	FOREIGNER	Head Games (Atlantic)	XCS-29999-P	35 (12)
11	11	(8)	FLEETWOOD MAC	Tusk (Warner Bros.)	2X5-3350-P	36 (13)
12	9	(23)	THE KNACK	Get The Knack (Capitol)	4XO-11948-F	37 (9)
13	13	(14)	KENNY ROGERS	Kenny (United Artists)	4LN-979H-F	38 (8)
14	14	(15)	BOB DYLAN	Slow Train Coming (Columbia)	FCT-36120-H	39 (12)
15	19	(6)	BARBRA STREISAND	Wet (Columbia)	FCT-36258-H	40 (27)
16	22	(8)	B-52'S	B-52's (Warner Bros.)	M5-3355-P	41 (38)
17	12	(23)	CARS	Candy O (Elektra)	XTC5-507-P	42 (28)
18	18	(19)	LITTLE RIVER BAND	First Under The Wire (Capitol)	4X-11954-F	43 (14)
19	23	(10)	JOE JACKSON	I'm The Man (A&M)	CS-4794-W	44 (5)
20	25	(7)	DONNA SUMMER	Greatest Hits (Casablanca)	N8L5-7191-2-Q	45 (4)
21	16	(14)	TROOPER	Flying Colors (MCA)	MCAC-3173-J	46 (33)
22	17	(9)	FRANK MILLS	Sunday Morning Suite (Polydor)	PD4-6225-Q	47 (13)
23	20	(8)	HERB ALPERT	Rise (A&M)	CS-4790-W	48 (26)
24	21	(10)	ANNE MURRAY	I'll Always Love You (Capitol)	4XOO-12012-F	49 (4)
25	24	(21)	ROBERT PALMER	Secrets (Island)	CI-9544-N	50 (21)
			TOM PETTY & THE HEARTBREAKERS	Damn The Torpedoes (MCA)	MCAC-5105-J	
			TALKING HEADS	Fear Of Music (Sire)	M5S-6076-P	
			MICHAEL JACKSON	Off The Wall (Epic)	FET-35745-H	
			STEVIE WONDER	The Secret Life Of Plants (Tamla)	T13-371G2-M	
			BARRY MANILOW	One Voice (Arista)	4A-9505-F	
			ALAN PARSONS PROJECT	Eve (Arista)	4A-9504-F	
			MAX WEBSTER	Live Magnetic Air (Anthem)	4AN-11019-F	
			VILLAGE PEOPLE	Live & Sleazy (Casablanca)	NBL5-7183-2-Q	
			COMMODORES	Midnight Magic (Motown)	M7-926K-M	
			JETHRO TULL	Stormwatch (Chrysalis)	CCH-1238-F	
			BRUCE COCKBURN	Dancing In The Dragon's Jaws (True North)	TNT37-H	
			ELTON JOHN	Victim Of Love (MCA)	MCAC-5104-J	
			APRIL WINE	Harder...Faster (Aquarius)	4AQ-527-F	
			FRANK ZAPPA	Joe's Garage - Act 1 (Zappa)	SRZ8-11603-Q	
			E.L.O.	Discovery (Jet)	FZT-35769-H	
			CHEAP TRICK	Cheap Trick At Budokan (Epic)	PET-35795-H	
			EARTH, WIND & FIRE	I Am (Columbia)	FCT-35730-H	
			JIMMY BUFFET	Volcano (MCA)	MCAC-5102-J	
			PABLO CRUISE	Part Of The Game (A&M)	CS-3712-W	
			ROD STEWART	Greatest Hits (Warner Bros.)	XW5-3373-P	
			JOE JACKSON	Look Sharp (A&M)	CS-4743-W	
			VAN MORRISON	Into The Music (Warner Bros.)	XW5-3390-P	
			KISS	Dynasty (Casablanca)	N8L5-7152-Q	
			BOOMTOWN RATS	The Fine Art Of Surfacing (Mercury)	MCR4-1-3810-Q	
			NEIL YOUNG & CRAZY HORSE	Rust Never Sleeps (Reprise)	TC-2295-P	

51	77	(2)	ABBA Greatest Hits Vol. 2 (Atlantic) XSO-16009-P XTP-16009-P	XCS-16009-P	76	82	(2)	JOHN DENVER & THE MUPPETS A Christmas Together (RCA) AFL1-3451-N AFS1-3451-N	AFK1-3451-N
52	48	(9)	QUADROPHENIA Soundtrack (Polydor) PD1-6235-Q PD8-6235-Q	PD4-6235-Q	77	97	(2)	ROGER WHITTAKER Mirror Of My Mind (RCA) TMT-3501-N TMS-3501-N	TMK-3501-N
53	50	(19)	DIONNE WARWICK Dionne (Arista) HB4-4230-F 8A-4230-F	4A-4230-F	78	89	(2)	FRANK ZAPPA Joe's Garage Acts II & III (Zappa) SR22-1502-Q SR2B-1502-Q	SRZ4-1502-Q
54	55	(8)	MOLLY HATCHET Flirtin' With Disaster (Epic) JE-36110-H JEA-36110-H	JET-36110-H	79	91	(3)	JEFFERSON STARSHIP Freedom At Point Zero (Grunst) B2L1-3452-N B2S1-3452-N	BZK1-3452-N
55	52	(5)	SANTANA Marathon (Columbia) FC-36154-H FCA-36154-H	FCT-36154-H	80	87	(3)	AMII STEWART Paradise Bird (Ariola) SW-50072-M SWB-50072-M	SW4-50072-M
56	53	(17)	THE KINKS Low Budget (Arista) AB4240-F 8A4240-F	4A4240-F	81	79	(7)	CANO Rendezvous (A&M) SP-9037-W BT-9037-W	CS-9037-W
57	56	(16)	SMIFF 'N' THE TEARS Fickle Heart (Atlantic) QSD-19242-P N/A	N/A	82	71	(5)	NICOLETTE LARSON In The Nick Of Time (Warner Bros.) XHS-3370-P XWB-3370-P	XW5-3370-P
58	59	(35)	JOURNEY Evolution (Columbia) FC-35797-H FAC-35797-H	FCT-35797-H	83	84	(6)	HARLEQUIN Victim Of A Song (Epic) PEC-90566-H PEA-90566-H	PET-90566-H
59	42	(22)	FLASH AND THE PAN Flash And The Pan (Epic) JE-36018-H JEA-36018-H	JET-36018-H	84	85	(3)	STEVE FORBERT Jackrabbit Slim (Epic) JZ-36191-H JZA-36191-H	JZT-36191-H
60	63	(30)	WAYLON JENNINGS Greatest Hits (RCA) AHL1-3378-N AHS1-3378-N	AHK1-3378-N	85	98	(4)	DR. HOOK Sometimes You Win (Capitol) SW-12018-F 8XW-12018-F	4XW-12018-F
61	66	(5)	TOTO Hydra (Columbia) FC-36229-H FCA-36229-H	FCT-36229-H	86	93	(3)	DARYL HALL & JOHN OATES X-Static (RCA) AFL1-3494-N AFS1-3494-N	AFK1-3494-N
62	62	(7)	KENNY LOGGINS Keep The Fire (Columbia) JC-36172-H JCA-36172-H	JCT-36172-H	87	.....	(1)	PINK FLOYD The Wall (Columbia) PC2-36183-H P2A-36183-H	P2T-36183-H
63	54	(36)	TROOPER Hot Shots (MCA) MCA-5101-J MCAT-5101-J	MCAC-5101-J	88	.....	(1)	ANDRE GAGNON Movements (London) XSP-44311-K XSPB-44311-K	XSP5-44311-K
64	72	(3)	WAYLON JENNINGS What Goes Around Comes Around (RCA) AHL1-3493-N AHS1-3493-N	AHK1-3493-N	89	100	(2)	J. D. SOUTHER You're Only Lonely (Columbia) JC-36093-H JCA-36093-H	JCT-36093-H
65	58	(44)	KENNY ROGERS The Gambler (United Artists) UALA934H-F UAEC934H-F	UACA934H-F	90	74	(8)	RITA COOLIDGE Satisfied (A&M) SP-4781-W 8T-4781-W	CS-4781-W
66	75	(4)	HAGOOD HARDY Hagood Hardy Collection (Attic) LAT-1073-H 8AT-1073-H	CAT-1073-H	91	96	(4)	ATLANTA RHYTHM SECTION Are You Ready (Polydor) PD2-6236-Q PD82-6236-Q	PD42-6236-Q
67	70	(7)	PAT BENATAR In The Heat Of The Night (Chrysalis) CHR-1236-F 8CH-1236-F	CCH-1236-F	92	95	(2)	10CC Greatest Hits 1972-78 (Polydor) PD1-6244-Q PD8-6244-Q	PD4-6244-Q
68	64	(16)	THE GOOD BROTHERS Some Kind Of Woman (RCA) KKL1-0324-N KXS1-0324-N	KXK1-0324-N	93	99	(2)	CLIFF RICHARD Rock 'n Roll Juvenile (Capitol) ST-6461-F 8XT-6461-F	4XT-6461-F
69	61	(17)	ROBIN WILLIAMS Reality, What A Concept (Casablanca) NBLP-7162-Q N/A	NBL5-7162-Q	94	94	(2)	BOB WELCH The Other One (Capitol) SW-12017-F 8XW-12017-F	4XW-12017-F
70	73	(5)	ROB LIDDELL & RALPH CRUICKSHANK Tears (Berandol) BER-9077 N/A	BER4-9077	95	.....	(1)	CHILLIWACK Breakdown In Paradise (Mushroom) MRS-5015-W MRSB-5015-W	MRSC-5015-W
71	76	(4)	FM Surveillance (Passport) PB-2001-F 8PB-2001-F	4PB-2001-F	96	86	(5)	J. J. CALE 5 (Shelter) SR-3163-J SRT-3163-J	SRC-3163-J
72	92	(2)	AEROSMITH A Night In The Ruts (Columbia) FC-36050-H FCA-36050-H	FCT-36050-H	97	.....	(1)	NEIL YOUNG & CRAZY HORSE Live Rust (Reprise) RCRS-2295-P 2R8-2296-P	2R5-2296-P
73	78	(8)	JUDAS PRIEST Unleashed In The East (Columbia) JC-36179-H JCA-36179-H	JCT-36179-H	98	.....	(1)	SUZI QUATRO Suzi & Other Four Letter Words (RSO) RS1-3064-Q RS8-3064-Q	RS4-3064-Q
74	68	(17)	AC/DC Highway To Hell (Atlantic) QSD-19244-P TP-19244-P	CS-19244-P	99	.....	(1)	BONEY M Oceans Of Fantasy (Atlantic) XSD-50610-P XTP-50610-P	XCS-50610-P
75	80	(5)	BOB MARLEY & THE WAILERS Survival (Island) ILPS-9542-P M8-9542-P	M5-9542-P	100	(1)	SAGA Images At Twilight (Polydor) 2424-202-Q 3821-202-Q	3176-202-Q

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NEXT WEEK
THE YEAR OF THE CHILD

Programmers continued from 4

pete internationally. Carin added the Canadians are at a disadvantage outside of Canada, particularly in the U.S., because they lack the on-location staff to sell the product.

Another disadvantage Canadians face is the growing amount of high quality product coming from the major U.S. networks, who can more easily afford to produce for high quality. Macdonald pointed out creativity can go a long way to make up for a lack of money and furthermore, although the networks control many of the stations, it is possible to sell to the networks.

Nutt emphasized there is a definite market in the U.S., and some syndicators are losing markets there due to bulk of product. "We must look at ourselves as

international producers," he stated. "Most of us haven't gone into the U.S. stations to find out what they need."

As we enter the age of satellite syndication, Canadian syndicators are hoping to iron out cost problems currently inherent in the system. Canada has four government-

owned satellites in space with most of their channels empty. But the government has seen fit to place a very high price on its use, possibly waiting for pay-TV and audio commitments. In the U.S., there are eight satellites, privately owned, and syndicators have found in many cases that using them across the country is less expensive than using land lines. There is no doubt, however, in the minds of the panelists, that satellite will be a major tool for radio syndication in the future.

RADIO PROGRAMMING & MUSIC CONFERENCE

Ed Buterbaugh -

AM Stereo in the 80's

Following the MCA-sponsored brunch and fashion show on Monday morning, business activities were begun with a graphic demonstration of AM Stereo, which many feel will be the sound of the 80's. Making the presentation was Ed Buterbaugh, Vice President of Engineering at CKLW Radio Broadcasting, Windsor, Ontario.

CKLW, a border station with one of the largest audiences in the Detroit market, has been experimenting with AM Stereo on a test basis for some time. The station was originally to have tested five different stereo systems, but due to disagreement on the part of some of the manufacturers, only one system by Harris was actually air-tested.

Prior to the demonstration, Buterbaugh pointed out that all five systems work basically quite well. The Harris system tested was found to be of high fidelity, and compatible with existing mono equipment. Its signal was picked up over 90% of the mono coverage area. Its separation was rated at 28-30 dB, comparable to that of FM, and receivers will be similar to FM as well, switching the signal automatically to mono when the separation signal becomes too weak.

The demonstration tape was actually recorded off-the-air by a standard Sansui receiver modified to pick up the AM stereo signal. Before testing the station requested listeners to write in, asking whether there was any difference in sound over the mono receivers. Buterbaugh reports the response was very favourable. Listeners reported less distortion, and little, if any, of the expectable problems, such as phase cancellation of some of the sound. Some slightly confused listeners even reported good separation out of their mono receivers!

The tape, played over admittedly better equipment than the average listener would have at home or in the car, showed a very high quality sound with clear stereo separa-

tion that was easy to distinguish. Buterbaugh noted, in addition, that since AM sound is limited by law to maximum high frequency of 10,000 Hz (15,000 in the U.S.) to prevent that signal from crossing over the legal bandwave, the ultimate sound will be further hampered. Still, Buterbaugh stressed, the sound quality shows a marked improvement over existing AM sound, and offers the programmer and the listener another reason to continue to accept the AM band as a medium for music.

The biggest advantage to AM stereo, Buterbaugh feels, will be in the area of hardware. Sound equipment manufacturers have already indicated their desire to improve sound quality on AM receivers in line with their introduction of stereo equipment. The major companies have already built their prototypes. For the consumer, the cost should be in the \$25 range extra in the car, and between 50 and 100 dollars for home equipment. And as far as auto listening is concerned, the growing number of people buying AM-FM stereo for their cars will probably receive the AM stereo receiver automatically. And it will receive a substantially better signal.

For the station, of course, the costs would be somewhat heavier. Still, Buterbaugh estimates, the transmitter itself would only cost an additional \$5-10 thousand. The major costs would be in the studios, if they are not equipped with a stereo board.

AM stereo is expected to be standardized and licensed in the not too distant future, in Canada by the Department of Communication and by the FCC in the U.S., pending an attempt by the World Radio Conference to change the signal distance between stations. Once that matter is attended to, the powers can begin the necessary procedures which will make AM stereo a reality for the 1980's.

1979

TOP 200 SINGLES

- | | | | | | |
|----|---|----|--|-----|--|
| 1 | THE LOGICAL SONG
Supertramp - A&M | 35 | BAD CASE OF LOVING YOU
Robert Palmer - RCA | 68 | SHAKE IT
Ian Matthews - A&M |
| 2 | HEART OF GLASS
Blondie - Capitol | 36 | LONESOME LOSER
Little River Band - Capitol | 69 | OOH BABY BABY
Linda Ronstad - WEA |
| 3 | MY SHARONA
The Knack - Capitol | 37 | RISE
Herb Alpert - A&M | 70 | LADY
Little River Band - Capitol |
| 4 | LEAD ME ON
Maxine Nightingale - RCA | 38 | SHAKE YOUR GROOVE THING
Peaches & Herb - PolyGram | 71 | DANCER
Gino Soccio - Quality |
| 5 | KNOCK ON WOOD
Anni Stewart - Quality | 39 | SHINE A LITTLE LOVE
E.L.O. - CBS | 72 | HE'S THE GREATEST DANCER
Sister Sledge - WEA |
| 6 | GOODNIGHT TONIGHT
Wings - CBS | 40 | GOOD TIMES
Chic - WEA | 73 | FOREVER IN BLUE JEANS
Neil Diamond - CBS |
| 7 | A LITTLE MORE LOVE
Olivia Newton John - MCA | 41 | BABE
Styx - A&M | 74 | THE MAIN EVENT
Barbra Streisand - CBS |
| 8 | I WAS MADE FOR LOVING YOU
Kiss - PolyGram | 42 | LE FREAK
Chic - WEA | 75 | BLOW AWAY
George Harrison - WEA |
| 9 | REUNITED
Peaches & Herb - PolyGram | 43 | HEAVEN KNOWS
Donna Summer - PolyGram | 76 | I JUST WANNA STOP
Gino Vannelli - A&M |
| 10 | BAD GIRLS
Donna Summer - PolyGram | 44 | EVERY 1'S A WINNER
Hot Chocolate - MCA | 77 | TAKE ME HOME
Cher - PolyGram |
| 11 | I WANT YOU TO WANT ME
Cheap Trick - CBS | 45 | DON'T CRY OUT LOUD
Melissa Manchester - Capitol | 78 | I WANT YOUR LOVE
Chic - WEA |
| 12 | TRAGEDY
Bee Gees - PolyGram | 46 | LOTTA LOVE
Nicolette Larson - WEA | 79 | SHADOWS IN THE MOONLIGHT
Anne Murray - Capitol |
| 13 | Y.M.C.A.
Village People - PolyGram | 47 | SULTANS OF SWING
Dire Straits - PolyGram | 80 | PROMISES
Eric Clapton - PolyGram |
| 14 | SAD EYES
Robert John - Capitol | 48 | SAIL ON
Commodores - Motown | 81 | DISCO NIGHTS
G.Q. - Capitol |
| 15 | DA YA THINK I'M SEXY
Rod Stewart - WEA | 49 | LET'S GO
The Cars - WEA | 82 | STILL
Commodores - Motown |
| 16 | I JUST FALL IN LOVE AGAIN
Anne Murray - Capitol | 50 | FIRE
Pointer Sisters - WEA | 83 | TAKE THE LONG WAY HOME
Supertramp - A&M |
| 17 | RING MY BELL
Anita Ward - CBS | 51 | I'LL NEVER LOVE THIS WAY AGAIN
Dionne Warwick - Capitol | 84 | EVERYTIME I THINK OF YOU
Babys - Capitol |
| 18 | HOT STUFF
Donna Summer - PolyGram | 52 | DOES YOUR MOTHER KNOW
ABBA - WEA | 85 | AFTER THE LOVE IS GONE
Earth, Wind & Fire - CBS |
| 19 | LOVE YOU INSIDE OUT
Bee Gees - PolyGram | 53 | RASPUTIN
Boney M. - WEA | 86 | I WAS MADE FOR DANCIN'
Leif Garrett - WEA |
| 20 | I WILL SURVIVE
Gloria Gaynor - PolyGram | 54 | TUSK
Fleetwood Mac - WEA | 87 | NO TELL LOVER
Chicago - CBS |
| 21 | POP MUZIK
M - WEA | 55 | WE ARE FAMILY
Sister Sledge - WEA | 88 | YOU DECORATED MY LIFE
Kenny Rogers - Capitol |
| 22 | TOO MUCH HEAVEN
Bee Gees - PolyGram | 56 | DEVIL WENT DOWN TO GEORGIA
Charlie Daniels Band - CBS | 89 | WE'VE GOT TONIGHT
Bob Seger - Capitol |
| 23 | WHEN YOU'RE IN LOVE ...
Dr. Hook - Capitol | 57 | YOU CAN'T CHANGE THAT
Raydio - Capitol | 90 | CRUEL TO BE KIND
Nick Lowe - CBS |
| 24 | GOLD
John Stewart - PolyGram | 58 | GOODBYE STRANGER
Supertramp - A&M | 91 | STUMBLIN' IN
Suzi Quatro/Chris Norman - PolyGram |
| 25 | DON'T BRING ME DOWN
E.L.O. - CBS | 59 | (BOOGIE WOOGIE) DANCIN' SHOES
Claudia Barry - London | 92 | A LITTLE LOVIN'
The Raes - A&M |
| 26 | MY LIFE
Billy Joel - CBS | 60 | DREAMING
Blondie - Capitol | 93 | RENEGADE
Styx - A&M |
| 27 | IN THE NAVY
Village People - PolyGram | 61 | ONE WAY OR ANOTHER
Blondie - Capitol | 94 | DIM ALL THE LIGHTS
Donna Summer - PolyGram |
| 28 | HEARTACHE TONIGHT
Eagles - WEA | 62 | HOLD THE LINE
Toto - CBS | 95 | (OUR LOVE) DON'T THROW IT AWAY
Andy Gibb - PolyGram |
| 29 | BORN TO BE ALIVE
Patrick Hernandez - CBS | 63 | MAMA CAN'T BUY YOU LOVE
Elton John - MCA | 96 | GET UP AND DANCE
The Raes - A&M |
| 30 | SHE BELIEVES IN ME
Kenny Rogers - Capitol | 64 | CHUCK E.'S IN LOVE
Rickie Lee Jones - WEA | 97 | DREAM POLICE
Cheap Trick - CBS |
| 31 | WHAT A FOOL BELIEVES
Doobie Brothers - WEA | 65 | THE GAMBLER
Kenny Rogers - Capitol | 98 | SHAKE YOUR BODY
The Jacksons - CBS |
| 32 | DON'T STOP TILL YOU GET ENOUGH
Michael Jackson - CBS | 66 | SHARING THE NIGHT TOGETHER
Dr. Hook - Capitol | 99 | MAKIN' IT
David Naughton - PolyGram |
| 33 | GOOD GIRLS DON'T
The Knack - Capitol | 67 | IS SHE REALLY GOING OUT
Joe Jackson - A&M | 100 | HOW YOU GONNA SEE ME NOW
Alice Cooper - WEA |
| 34 | YOU TAKE MY BREATH AWAY
Rex Smith - CBS | | | | |

1979

TOP 200 SINGLES

- 101 NO MORE TEARS
Streisand/Summer - CBS
- 102 ROCK & ROLL FANTASY
Bad Company - WEA
- 103 LOVIN' TOUCHIN' SQUEEZIN'
Journey - CBS
- 104 PRECIOUS LOVE
Bob Welch - Capitol
- 105 I CAN'T STAND IT NO MORE
Peter Frampton - A&M
- MA PL** 106 COME TO ME
France Joli - Capitol
- 107 I LOVE THE NIGHTLIFE
Alicia Bridges - PolyGram
- 108 SEPTEMBER
Earth, Wind & Fire - CBS
- 109 CRAZY LOVE
Poco - MCA
- 110 DIRTY WHITE BOY
Foreigner - WEA
- MA PL** 111 RHUMBA GIRL
Nicolette Larson - WEA
- MA PL** 112 PETER PIPER
Frank Mills - PolyGram
- 113 I GOT MY MIND MADE UP
Instant Funk - RCA
- 114 BOOGIE WONDERLAND
Earth, Wind & Fire/Emotions - CBS
- 115 DRIVER'S SEAT
Sniff 'n' The Tears - WEA
- 116 BIG SHOT
Billy Joel - CBS
- 117 I DON'T LIKE MONDAYS
Boomtown Rats - PolyGram
- 118 SOMEWHERE IN THE NIGHT
Barry Manilow - Capitol
- 119 YOU DON'T BRING ME FLOWERS
Streisand/Diamond - CBS
- 120 AIN'T LOVE A BITCH
Rod Stewart - WEA
- 121 INSTANT REPLAY
Dan Hartman - CBS
- 122 HONESTY
Billy Joel - CBS
- MA PL** 123 THE MOMENT THAT IT TAKES
Trooper - MCA
- 124 GOT TO BE REAL
Cheryl Lynn - CBS
- MA PL** 125 BROKEN HEARTED ME
Anne Murray - Capitol
- 126 AIN'T THAT A SHAME
Cheap Trick - CBS
- 127 GETTING CLOSER
Wings - CBS
- 128 WHAT YOU WON'T DO FOR LOVE
Bobby Caldwell - CBS
- 129 DEEPER THAN THE NIGHT
Olivia Newton-John - MCA
- 130 I DON'T KNOW IF IT'S RIGHT
Evelyn 'Champagne' King - RCA
- 131 ALL I CAN DO
The Cars - WEA
- 132 GIRLS TALK
Dave Edmunds - WEA
- 133 DON'T HOLD BACK
Chanson - Quality
- MA PL** 134 I WILL PLAY A RHAPSODY
Burton Cummings - CBS
- MA PL** 135 NOBODY
Doucette - A&M
- 136 SEND ONE YOUR LOVE
Stevie Wonder - Quality
- 137 PLEASE DON'T GO
KC & The Sunshine Band - CBS
- 138 BLUE MORNING BLUE DAY
Foreigner - WEA
- 139 FAT BOTTOMED GIRLS
Queen - WEA
- 140 HEART OF THE NIGHT
Poco - MCA
- MA PL** 141 HERE COMES THE NIGHT
Nick Gilder - Capitol
- 142 CONFUSION
E.L.O. - CBS
- 143 DAYS GONE DOWN
Gerry Rafferty - Capitol
- 144 SOUL MAN
Blues Brothers - WEA
- 145 STRANGE WAY
Firefall - WEA
- 146 PART-TIME LOVE
Elton John - MCA
- 147 YOU'RE ONLY LONELY
J.D. Souther - CBS
- MA PL** 148 ARMAGEDDON
Prism - GRT
- MA PL** 149 GET UP AND BOOGIE
Freddie James - London
- 150 HOW MUCH I FEEL
Ambrosia - WEA
- 151 MESSAGE IN A BOTTLE
Police - A&M
- 152 HOT SUMMER NIGHTS
Night - WEA
- 153 LOVE TAKES TIME
Orleans - MCA
- 154 H.A.P.P.Y. RADIO
Edwin Starr - RCA
- 155 HOME AND DRY
Gerry Rafferty - Capitol
- 156 ESCAPE
Rupert Holmes - MCA
- 157 COOL CHANGE
Little River Band - Capitol
- 158 MINUTE BY MINUTE
Doobie Brothers - WEA
- 159 DANCIN' SHOES
Nigel Olsson - RCA
- 160 CHANGE OF HEART
Eric Carmen - Capitol
- 161 LIVIN' IT UP
Bell & James - A&M
- 162 GOTTA SERVE SOMEBODY
Bob Dylan - CBS
- 163 GET IT RIGHT NEXT TIME
Gerry Rafferty - Capitol
- MA PL** 164 ROLLER
April Wine - Capitol
- MA PL** 165 WHISPERING RAIN
Murray McLauchlan - CBS
- 166 LOVE BALLAD
George Benson - WEA
- MA PL** 167 BOYS IN THE WHITE SPORTS CAR
Trooper - MCA
- MA PL** 168 PLEASE COME BACK TO ME
Good Brothers - RCA
- 169 AIN'T NO STOPPING US NOW
McFadden & Whitehead - CBS
- 170 SUPERMAN
Herbie Mann - WEA
- 171 MACARTHUR PARK
Donna Summer - PolyGram
- 172 JANE
Jefferson Starship - RCA
- 173 I DON'T WANT TO BE RIGHT
Barbara Mandrell - MCA
- 174 SWEET LIFE
Paul Davis - RCA
- 175 NEW YORK GROOVE
Ace Frehley - PolyGram
- 176 SING FOR THE DAY
Styx - A&M
- MA PL** 177 SWEET LUI-LOUISE
Ironhorse - WEA
- 178 A MAN I'LL NEVER BE
Boston - CBS
- 179 MAYBE I'M A FOOL
Eddie Money - CBS
- 180 SHIPS
Barry Manilow - Capitol
- 181 ARROW THROUGH ME
Wings - CBS
- 182 DANCE THE NIGHT AWAY
Van Halen - WEA
- 183 I'M THE MAN
Joe Jackson - A&M
- MA PL** 184 3 DRESSED UP AS A 9
Trooper - MCA
- 185 ROLENE
Moon Martin - Capitol
- MA PL** 186 THE DREAM NEVER DIES
Cooper Brothers - PolyGram
- 187 SONG ON THE RADIO
Al Stewart - Capitol
- 188 BABY I'M BURNIN'
Dolly Parton - RCA
- 189 HEAVEN MUST HAVE SENT YOU
Bonnie Pointer - Motown
- MA PL** 190 HEARTACHES
BTO - PolyGram
- MA PL** 191 WHEELS OF LIFE
Gino Vannelli - A&M
- 192 JUST WHEN I NEEDED YOU MOST
Randy Vanwarmer - WEA
- 193 STORMY
Santana - CBS
- MA PL** 194 LITTLE PEOPLE
Rob Liddell - Berandol
- 195 ROXANNE
Police - A&M
- 196 OLD TIME ROCK & ROLL
Bob Seger - Capitol
- 197 SHATTERED
Rolling Stones - WEA
- 198 TIME PASSAGES
Al Stewart - Capitol
- 199 WORDS RIGHT OUT OF MY MOUTH
Meat Loaf - CBS
- 200 DEPENDING ON YOU
Doobie Brothers - WEA

1979

TOP 100 ALBUMS

- 1 SUPERTRAMP
Breakfast In America - A&M
- 2 CHEAP TRICK
At Budokan - CBS
- 3 BEE GEES
Spirits Having Flown - PolyGram
- 4 THE KNACK
Get The Knack - Capitol
- 5 E.L.O.
Discovery - CBS
- 6 THE CARS
Candy O - WEA
- 7 DOOBIE BROTHERS
Minute By Minute - WEA
- 8 PEACHES & HERB
Two Hot - PolyGram
- 9 DONNA SUMMER
Bad Girls - PolyGram
- 10 ROD STEWART
Blondes Have More Fun - WEA
- 11 TROOPER
Hot Shots - MCA
- 12 DIRE STRAITS
Dire Straits - PolyGram
- 13 EARTH, WIND & FIRE
I Am - CBS
- 14 VILLAGE PEOPLE
Cruisin' - PolyGram
- 15 KENNY ROGERS
The Gambler - Capitol
- 16 BILLY JOEL
52nd Street - CBS
- 17 LED ZEPPELIN
In Through The Out Door - WEA
- 18 ABBA
Voulez-Vous - WEA
- 19 BLUES BROTHERS
Briefcase Full Of Blues - WEA
- 20 WINGS
Back To The Egg - CBS
- 21 AMII STEWART
Knock On Wood - Quality
- 22 OLIVIA NEWTON-JOHN
Totally Hot - MCA
- 23 GLORIA GAYNOR
Love Tracks - PolyGram
- 24 VILLAGE PEOPLE
Go West - PolyGram
- 25 KISS
Dynasty - PolyGram
- 26 BAD COMPANY
Desolation Angels - WEA
- 27 BLONDIE
Parallel Lines - Capitol
- 28 SISTER SLEDGE
We Are Family - WEA
- 29 NEIL DIAMOND
You Don't Bring Me Flowers - CBS
- 30 LITTLE RIVER BAND
First Under The Wire - Capitol
- 31 CHIC
C'est Chic - WEA
- 32 EAGLES
The Long Run - WEA
- 33 BARBRA STREISAND
Greatest Hits, Vol. 2 - CBS
- 34 ANNE MURRAY
New Kind Of Feeling - Capitol
- 35 CHEAP TRICK
Dream Police - CBS
- 36 ROBERT PALMER
Secrets - RCA
- 37 BARRY MANILOW
Greatest Hits - Capitol
- 38 FOREIGNER
Head Games - WEA
- 39 ERIC CLAPTON
Backless - PolyGram
- 40 BONEY M
Nightflight To Venus - WEA
- 41 TOTO
Toto - CBS
- 42 PRISM
Armageddon - GRT
- 43 GINO VANNELLI
Brother To Brother - A&M
- 44 STYX
Cornerstone - A&M
- 45 BOB DYLAN
Train Coming - CBS
- 46 STEVE MARTIN
A Wild & Crazy Guy - WEA
- 47 THE RAES
Dancin' Up A Storm - A&M
- 48 THE WHO
The Kids Are Alright - MCA
- 49 CHARLIE DANIELS BAND
Million Mile Reflections - CBS
- 50 MEAT LOAF
Bat Out Of Hell - CBS
- 51 POINTER SISTERS
Energy - WEA
- 52 KENNY ROGERS
Kenny - Capitol
- 53 REX SMITH
Sooner Or Later - CBS
- 54 HEART
Dog & Butterfly - CBS
- 55 G.O.
Disco Nights - Capitol
- 56 TROOPER
Flying Colors - MCA
- 57 MAX WEBSTER
A Million Vacations - Capitol
- 58 BLONDIE
Eat To The Beat - Capitol
- 59 NICOLETTE LARSON
Nicolette - WEA
- 60 ELVIS COSTELLO
Armed Forces - CBS
- 61 ANITA WARD
Songs Of Love - CBS
- 62 RICKIE LEE JONES
Rickie Lee Jones - WEA
- 63 NEIL YOUNG
Comes A Time - WEA
- 64 ALAN PARSONS PROJECT
Eve - Capitol
- 65 JOHN STEWART
Bombs Away Dream Babies - PolyGram
- 66 POCO
Legend - MCA
- 67 JAMES TAYLOR
Flag - CBS
- 68 COMMODORES
Greatest Hits - Motown
- 69 FLEETWOOD MAC
Tusk - WEA
- 70 QUEEN
Jazz - WEA
- 71 THE MAIN EVENT
Soundtrack - CBS
- 72 DAVID BOWIE
Lodger - RCA
- 73 GEORGE BENSON
Livin' Inside Your Love - WEA
- 74 BEE GEES
Greatest Hits - PolyGram
- 75 GINO SOCCIO
Outline - Quality
- 76 GEORGE HARRISON
George Harrison - WEA
- 77 THE MUSIC FOR UNICEF
A Gift Of Song - PolyGram
- 78 ELVIS PRESLEY
A Canadian Tribute - RCA
- 79 KINKS
Low Budget - Capitol
- 80 BOB DYLAN
Live At Budokan - CBS
- 81 QUEEN
Live Killers - WEA
- 82 EDDIE MONEY
Life For The Taking - CBS
- 83 ANNE MURRAY
Let's Keep It That Way - Capitol
- 84 COMMODORES
Midnight Magic - Motown
- 85 RUSH
Hemispheres - Capitol
- 86 DIRE STRAITS
Communicue - PolyGram
- 87 ALLMAN BROTHERS
Enlightened Rogues - PolyGram
- 88 FRANK ZAPPA
Sheik Yerbouti - PolyGram
- 89 ROLLING STONES
Some Girls - WEA
- 90 RICK JAMES
Bustin' Out Of L7 - Motown
- 91 VAN HALEN
Van Halen II - WEA
- 92 INSTANT FUNK
Kool-Aid - RCA
- 93 FRANK MILLS
Sunday Morning Suite - PolyGram
- 94 STYX
Pieces Of Eight - A&M
- 95 TRIUMPH
Just A Game - CBS
- 96 CHIC
Risqué - WEA
- 97 BOB WELCH
Three Hearts - Capitol
- 98 FRANK ZAPPA
Joe's Garage Act I - PolyGram
- 99 POLICE
Reggatta De Blanc - A&M
- 100 FOREIGNER
Double Vision - WEA

1979

TOP 75 COUNTRY SINGLES

- 1 YOU'RE THE ONLY ONE
Dolly Parton - RCA
- 2 SAIL AWAY
Oak Ridge Boys - MCA
- MA PL 3 BROKEN HEARTED ME
Anne Murray - Capitol
- 4 BACK DN MY MIND AGAIN
Ronnie Milsap - RCA
- MA PL 5 I'M GETTING HIGH REMEMBERING
Carroll Baker - RCA
- 6 RED BANDANA
Merle Haggard - MCA
- 7 BABY I'M BURNIN'
Dolly Parton - RCA
- 8 EVERY WHICH WAY BUT LOOSE
Eddie Rabbitt - WEA
- 9 HALF THE WAY
Crysta Gayle - CBS
- 10 ALL THE GOLD IN CALIFORNIA
Larry Gatlin - CBS
- 11 I CHEATED ME RIGHT OUT OF YOU
Moe Bandy - CBS
- MA PL 12 SHADOWS IN THE MOONLIGHT
Anne Murray - Capitol
- MA PL 13 STAY WITH ME
Family Brown - RCA
- 14 (Ghost Riders) IN THE SKY
Johnny Cash - CBS
- 15 DEVIL WENT DOWN TO GEORGIA
Charlie Daniels Band - CBS
- 16 IT'S A CHEATIN' SITUATION
Moe Bandy - CBS
- 17 WHERE DO I PUT HER MEMORY
Charley Pride - RCA
- MA PL 18 THE BALLAD OF THE DUKE
Dallas Harms - Quality
- MA PL 19 I JUST FALL IN LOVE AGAIN
Anne Murray - Capitol
- MA PL 20 YOU MADE MY DAY TONIGHT
Canadian Zephyr - RCA
- 21 SHE BELIEVES IN ME
Kenny Rogers - Capitol
- MA PL 22 STOLEN MOMENTS
R. Harlan Smith - Royalty
- 23 YOU DECORATED MY LIFE
Kenny Rogers - Capitol
- 24 EASY
Eddie Eastman - Bel Air
- 25 HEARTBREAK HOTEL
Willie Nelson & Leon Russell - CBS
- 26 PICK THE WILDWOOD FLOWER
Gene Watson - Capitol
- 27 I CAN'T FEEL YOU ANYMORE
Loretta Lynn - MCA
- 28 DON'T TAKE IT AWAY
Conway Twitty - MCA
- 29 DO YOU EVER FOOL AROUND
Joe Stampley - WEA
- 30 I DON'T WANT TO BE RIGHT
Barbara Mandrell - MCA
- 31 LAY DOWN BESIDE ME
Don Williams - MCA
- 32 ARE YOU SINCERE
Elvis Presley - RCA
- 33 AMANDA
Waylon Jennings - RCA
- 34 NOBODY LIKES SAD SONGS
Ronnie Milsap - RCA
- 35 COCA COLA COWBOY
Mel Tillis - MCA
- 36 IT MUST BE LOVE
Don Williams - MCA
- 37 DREAM ON
Oak Ridge Boys - MCA
- 38 MISSISSIPPI
Charlie Daniels Band - CBS
- 39 I'VE GOT A PICTURE OF US
Loretta Lynn - MCA
- 40 I MAY NEVER GET TO HEAVEN
Conway Twitty - MCA
- 41 YOU'RE MY JAMAICA
Charley Pride - RCA
- 42 LYING IN LOVE WITH YOU
Jim Ed Brown/Helen Cornelious - RCA
- 43 ALL I EVER NEED IS YOU
Kenny Rogers/Dottie West - Capitol
- 44 WHEN I DREAM
Crystal Gayle - Capitol
- 45 WHISKEY BENT + Hell Bound
Hank Williams Jr. - WEA
- 46 COME WITH ME
Waylon Jennings - RCA
- 47 TULSA TIME
Don Williams - MCA
- 48 WHY HAVE YOU LEFT THE ONE
Crystal Gayle - Capitol
- 49 SUSPICIONS
Eddie Rabbitt - WEA
- 50 MY OWN KIND OF HAT
Merle Haggard - MCA
- 51 COME ON IN
Oak Ridge Boys - MCA
- 52 DON'T YOU THINK THIS OUTLAW
Waylon Jennings - RCA
- 53 ALL OF ME
Willie Nelson - CBS
- 54 SEND ME DOWN TO TULSA
Mel Tillis - WEA
- 55 BACKSIDE OF THIRTY
John Conlee - WEA
- MA PL 56 TIME TO GO
Terry Carisse - MBS
- 57 MY TURN
Carroll Baker - RCA
- 58 THERE'S A HONKY TONK ANGEL
Elvis Presley - RCA
- 59 YOU'RE LOVE HAS TAKEN ME
Conway Twitty - MCA
- 60 THE GAMBLER
Kenny Rogers - Capitol
- MA PL 61 CAN'T MAKE LOVE TO A MEMORY
Iris Larratt - MCA
- 62 MAYBELLENE
George Jones/Johnny Paycheck - CBS
- MA PL 63 WILLIE BOY
Wayne Rostad - Stag Creek
- MA PL 64 IN MY DREAMS
Glory-Anne Carriere - Royalty
- MA PL 65 LOVING YOU
Mike Graham - London
- MA PL 66 MES AMIS OH CANADA
Laura Vinson - Royalty
- 67 LOVE IS SUCH AN EASY WORD
Eddie Eastman - Belair
- 68 SAVE THE LAST DANCE FOR ME
Emmylou Harris - WEA
- 69 LAST CHEATER'S WALTZ
T.J. Sheppard - WEA
- MA PL 70 EVERYONE'S LAUGHIN' BUT ME
Chris Nielsen - Royalty
- 71 JUST GOOD OLD BOYS
Moe Bandy/J. Stampley - CBS
- MA PL 72 RACHEL I'M JUST NOT THAT
STRONG
Dave Thompson - Citation
- MA PL 73 FOUR STATES TO GO
Alex Fraser - Broadland
- 74 BLUE KENTUCKY GIRL
Emmylou Harris - WEA
- MA PL 75 EVERY WOMAN
Van Dyke - Change

RADIO PROGRAMMING & MUSIC CONFERENCE

Peter Grant - New Directions in radio regulations

Peter Grant, a prominent communications lawyer and former legal counsel to the Canadian Radio-Television & Telecommunications Commission, discussed the Broadcasting Act, the current state of the CRTC and current law, policy and regulations which concern broadcasters.

Grant expressed his concern with the future of radio broadcasting, now and over the next two or three years. The Commission, he noted, is now in a state of flux, almost with a 'CRTC Chairman of the Week'. Until a permanent chairman is selected, it will be impossible for the CRTC to make any major philosophical decisions. Furthermore, the current acting chairman, the very capable Charles Dolphin, is a telecom man without broadcasting experience, putting the radio side of the Commission on the back burner.

Some find it appalling, Grant noted, that the Commission is run by appointees. In addition, the Broadcasting Act is written in general language and is self-contradictory in some places and confusing in others. The entire FM policy, Grant states, has been based on the words 'varied and comprehensive'.

There are only two areas under which broadcasters can be penalized. Under Section 16, the CRTC can make regulations of general application, with a possible \$25,000 fine for breaking the rules. There is also a political blackout breach rule carrying a possible fine of \$5,000. These fines can be contested in a Magistrate's Court, and in fact, few broadcasters have ever been fined over \$2,000. The Commission's second power, under Section 17, is the power to license, renew, fail to renew, revoke or suspend the license, or annex conditions. In clarifying this power at the FM level, the Commission established the Promise of Performance as part of the licensing procedure.

Some of the regulations, noted Grant, go back to the days (1936) when radio was very different. Many of them simply don't apply under the current system, and others are obviously socially outdated. But although it should be a priority, updating them takes time and concentration and will be difficult to do while the CRTC is in a state of flux.

Grant addressed three specific areas within broadcast regulations, foreground, Cancon and commercials. Foreground, which applied to FM only, is a condition of licensing, as is the category of mosaic programming. As of April 20, the quota has been eased in AM-affiliated FMers from 60% to 50%. The regulation has loopholes, such as theme content in music and live sports, which are usually less expensive than providing specially produced foreground programming. Otherwise, the regulation is quite severe. It requires

quarter-hours of broadcasting, without surveillance (breaking the programming to provide local information such as the time, weather, disaster warnings or second comings). There is a proposal with the Commission to ease the regulation, permitting public service announcements (but not surveillance) in foreground segments.

Cancon is, of course, regulated to 30% for AM radio. FM is not regulated, but is generally enforced through the Promise Of Performance. On April 20, the Commission established generalized standards. These were necessary due to the number of stations who couldn't find 30% Canadian content in all areas of contemporary music. The new standard is 15% for MOR, 20% for contemporary, 20% for easy listening and the full 30% for country. These new guidelines constitute a considerable liberalization, but FM is still not allowed to repeat a song more than 18 times per week (and in some cases as few as seven times), prohibiting limited playlist formats.

In the third area, commercials, stations are limited to 1,500 minutes per week. At the time the regulation was enacted, very few stations could sell that much time, but now, Grant notes, there are about 20 Canadian stations who have to worry about the regulation. FM was limited to a maximum of ten commercial minutes per hour in a six hour block. That block has since been done away with and the limit is based over an 18-hour day.

Grant discussed a major legal problem arising out of the Commission's requirement of 'substantial compliance' to the regulations. In defining the term, the CRTC stated that "the station should make every effort in good faith" to comply. This could constitute any given percentage of deviation. Ten percent is probably considered sufficient, as in the CKO live sports case contested by CKFH Toronto over the Maple Leafs' hockey games. But the Commission has stated that 20% would constitute a substantial deviation.

The conflict here is one of the desire for integrity to maintain licensing procedures, on the one hand, versus the flexibility and freedom of expression (do we need approval for everything first?) on the other. The regulations provide only a question mark. For example, there is no disco category in the regs. Is it contemporary or adult music, and therefore, which stations can shift to disco without having changed their performance?

Another problem is that in the larger markets with more stations, there is less need for regulations, because the programming available would be more 'varied and comprehensive' by nature. Therefore, it seems the FM policy is one which changes from market to market.

Grant feels one major change which

might be on the horizon is a move to more extensive examination in license hearings, including possible cross-examination by interveners. This change in attitude, Grant speculates, could be coming from the Commission's three years of experience in the telecommunications field. There is also an increasing concern over the trafficking of station licenses, and the question is being raised whether the goodwill assignable to the license makes the value of the station greater than its assets. Some people are even suggesting that the transfer hearings should be competitive.

Following his remarks, Grant opened the floor to questions, and remarked on the possibilities of satellite superstations, operational changes which would require amending or re-writing the Broadcast Act, the opening of more frequencies and the structure of the CRTC itself. When asked about possible AM regulations to parallel the current FM rules, Grant noted there was an interest, but that budget limitations cut back some of the interested staffers at the Commission. Grant's opinion was that the Commission wanted to fine-tune the FM regs first. Grant also reiterated the reluctance to make any major moves while there are still three vacant Commissioners' seats, including that of permanent Chairman.



Quebec radio/film/TV star Alain Montpetit, of CKFM-FM Montreal emceed French-language portion of awards show.



Part of the large gathering of industry people enjoying the Programmers' Awards show at the Hotel Toronto



George Wilson, host of CFRB Toronto's Starlight Serenade, emceed the English language portion of awards show.



Clark Barrow of CHCL Medley, Alberta H) and CFTR Toronto Creative Director Dan Plouffe, reveal one of the winners



CARAS/CRIA President Brian Robertson with Neill Dixon of Dixon/Propas Management firm.



Andy Neill of CKFH Toronto (l) and Chuck McCoy of the Moffatt Group, prepare to announce another winner.

**RADIO
PROGRAMMING
& MUSIC
CONFERENCE**

**Borris Freesman - Responsible journalism
and the desire to maximize a station's return
of audience reach**

Borris Freesman is a lawyer, an expert on journalism law not involved in broadcasting. His speech to the RPM Conference was one of philosophy rather than law. Freesman noted the current crisis in Iran and the state of the U.S. during the Watergate scandal, and pointed out that the same things may well be happening in Canada with allegations of RCMP wrongdoings.

Freesman noted the press has traditionally been spoken of as the fourth estate. By way of background, he explained that in Britain, there were three factions exercising political power - the Church, nobility and the Commons, which represented the people. The press was the fourth estate in the exercise of power.

Freesman suggests television has abandoned, for the most part, the exercise of the power of the fourth estate. As for the print media, Canada lacks a New York Times or Washington Post - Canadian papers, he states, largely appeal to the mass exposure and advertisers. This, Freesman says, leaves nobody to look after the responsibility of the press.

Perhaps, Freesman feels, radio could step in to fill the gap. The efforts of the government are to balance interests, such as regional interests, but there is really nobody to counterbalance the exercise of political power. We lack powerful nobility and clergy.

Freesman suggests there is a place for radio as the fourth estate. He feels it is impossible for radio to compete with television in the 'pap' market, since television has such a major edge. TV's appeal is to the lowest common denominator. Why, then, should radio not reach for the

highest common factor? To be responsible journalistically, reporters must be relatively independent, not tied down by network and other pressures. Again, radio largely meets the criterion.

And what are the returns? Freesman repeats the old adage that the pen is mightier than the sword, and points out that the "word is mightier than the pen." Radio is the best medium to disseminate the word. Public programming, he states,

is very natural for radio. He would like to see lectures, panel discussions, opinion and phone-in programming. He finds the all-news stations don't meet his needs, lacking in education and enlightenment. One particular gap is during the drive to and from work.

Freesman opened the discussion to the floor and fielded questions and comments. Although the audience generally agreed with the desire to have access to more news and public affairs programming, many pointed out the tremendous expense in doing proper research, hiring production crew and engaging speakers and panelists. Without providing ultra high quality programming, audience figures and ad revenues would suffer as well.

Still, Freesman reiterated his desire to see radio move towards more information



RCA's Jack Feeney accepts award on behalf of The Carlton Showband from David Mazmanian of CKAR Oshawa.



Berndorf President Ralph Cruickshank (l) and artist Rob Liddell supplied entertainment for Programmers awards show.



Capitol-EMI Canada President Dave Evans (l) is obviously pleased with the many wins made by Anne Murray. Ed Preston, Vice President and General Manager of RCA listens intently.



Johnny Desjardins, Vice President, Marketing for CBS accepts award for Fiori-Seguini as Top Group from Aubry Guy of Verdun's CKOI-FM (l) and Conrad Sabourin of CBC Montreal.



programming, a thought which was echoed by many during the weekend. He concluded, "There's a need for education and information for the public. I think the public wants to learn, and radio wants to improve itself."

**RADIO
PROGRAMMING
& MUSIC
CONFERENCE**

Speaker - John Parikhall

Joint Communications Director of Research John Parikhall, well known for his verbal abuse of the CRTC legislation, came out to flog the commission once again at this year's Radio Programmers Conference. Although the brunt of his criticism was directed towards the CRTC, Parikhall also blamed programmers for idly standing by with what he described as a "don't rock the boat mentality."

Parikhall criticised the Canadian content

regulations pointing out that only 8% of all new releases fulfill two part Canadian status, yet programmers are still expected to maintain a 30% level. According to Parikhall, the CRTC's lack of vision extends well beyond Cancon regulations. Most stations are aware of their role in a given market as an information/entertainment service, and are in a better position to determine alternatives to increase listener-ship and revenue through proven market



Dave Moore of CHOV Pembroke, Ontario (l) and CKXL Calgary promotion genius, Bruce Davidsen reveal winners.



Also appearing on the RPM Awards show was Mary-Lou Delgado of Oshawa who will soon be releasing her own recording.

NEXT WEEK
THE YEAR OF THE CHILD

**CBS NATIONAL
MERCHANDISING CONTEST**



Congratulations to Martin Brown the grand prize winner of the CBS National Display Contest.

PRIZE

Martin Brown \$2,750.00 Vancouver
Kellys
Victoria, B.C.

Congratulations to the regional winners in the CBS National Display Contest.

- | | | |
|--|----------|----------|
| Rose Ierullo
Records On Wheels
629 Yonge Street
Toronto, Ontario | \$250.00 | Toronto |
| Miles Solly-Flood
Treble Clef
Ottawa, Ontario | \$250.00 | Montreal |
| Chris Mancini
Advance TV
1300 Portage Avenue
Winnipeg, Manitoba | \$250.00 | Winnipeg |
| Susan Belyea
Radioland
Regent Mall
Fredericton, N.B. | \$250.00 | Atlantic |
| Brenda Paskal/Allan Drisdelle
Kellys Stereo Mart
Qwanlin Mall
Whitehorse, Yukon | \$250.00 | Calgary |

research techniques and the use of programming consultants - technology that Parikhhal feels the CRTC has been unable to keep in touch with, because of elitist mentality among the decision making brass, forcing radio policy. Parikhhal also singled out, lack of available frequencies and restricted competition as other points of contention that have hurt Canadian radio as a whole.

As a research specialist, much of Parikhhal's work is focused on determining and predicting lifestyle trends and he urged programmers to spend more time

RADIO PROGRAMMING & MUSIC CONFERENCE

observing those trends in order to keep pace with changing programming requirements. As we enter the 80's, an increased search for escapism has been noted within

the baby boom, caused by stress, anxiety and increased negativity. As a result, TV has become the escapist narcotic and Parikhhal suggests that radio should be programmed as a mood drug in order to compete. Looking ahead, Parikhhal predicts the popularity of FM stereo will literally kill AM top 40, leaving room for an increased emphasis on all-talk AM formats. Album rock and country music will reign supreme in an era where people will be faced with all manner of media bombardment via satellite and through fragmentation.

Panel - Programming differences in AM and FM

Moderator - Doug Chappell, Vice President, Promotion for A&M Records

Panelists - Alain Montpetit, Assistant Program Director, CKMF-FM, Montreal
Greg Stewart, Program Director, CJFM-FM, Montreal

Peggy Coulson, Program Director, CHFI-FM Toronto

Nevin Grant, Music Director, CKOC, Hamilton

The CRTC in its wisdom has decided that AM and FM should present two entirely different alternatives in the interest of diversification. If present indications hold true, that decision may be the saving grace for top 40 AM stations in Canada. According to many sources, AM top 40 radio is all but finished in the United States. The reason? FM now provides all the music and services previously provided by AM, and it sounds twice as good. But now there is no alternative aside from an all-talk AM format - and is that a healthy situation?

Panel moderator Doug Chappell, Vice President of Promotion at A&M Records, noted that FM has had a definite impact

on the Canadian listening public, so much so that AM programmers are now using FM innovations in an effort to retain their listeners. Those innovations include foreground features such as artist profiles and mini-concerts.

CKMF-FM Assistant Program Director Alain Montpetit cited freedom as the main element separating FM from AM. He reasoned that AM is too heavy and inflexible, whereas FM provides freedom in all aspects of programming, creating a conducive atmosphere for an exchange of real information and an intimate rapport with listeners.

CJFM-FM Program Director Greg Stewart drew more similarities than differences, reflecting on the growth and development experienced by FM over the past few years. Once regarded as merely background music, FM has gained an enormous following through its warmth and personality. The FM of the late 70's is now complete with the addition of hourly newscasts, traffic reports, editorials, etc. Stewart commented, "the real difference is not so much AM or FM; but a station

that comes out on top, as opposed to one that doesn't."

Staff attitude and station image were the big differences as far as CHFI-FM Program Director Peggy Coulson was concerned. She went on to elaborate, because the CRTC prevents FM from adopting large scale promotions to enforce a station image, that image must be developed using existing resources, ie. personality, sincerity. FM is successful because it's a human approach with rough edges, in direct contrast to the mechanized reputation that AM has become synonymous with.

As Music Director of Hamilton's CKOC, and the only panelist representing the AM cause, Nevin Grant cautioned the panel not to paint a black and white picture of AM and FM. Grant admitted that AM was definitely taking advantage of the ground-work FM had to do to attract listeners in spite of the CRTC, but also pointed out that some forms of programming are better suited to either AM or FM formats. In conclusion, Grant suggested that AM programmers stop and look at themselves, and assess their role as Communicators.

Panel - The growing importance of program consultants

Moderator: Tom Williams, Vice President, Attic Records, Toronto

Panelists: Dave Charles, President, Joint Communications, Toronto
Chuck McCoy, Program Coordinator, Moffat Group, Edmonton
Chuck Camroux, President, CKLW Broadcasting, Edmonton
Joe Caponbianco, Program Consultant, Bonneville Broadcast Consultants, New Jersey

Hiring a professional program consultant is not a cheap proposition, nor is it a guarantee of immediate ratings gains, or instant image improvement. However, in most cases, the results have proven extremely successful. With programming complexities becoming more and more involved as we enter the 80's, the added input that a consultant can provide is now being thought of as an investment, rather than a risky expenditure.

Moderator Tom Williams opened the panel discussion by reciting ten reasons he had unearthed, justifying the employ-

ment of a program consultant: 1) Lack of ratings for local and national sales, 2) Held on to a traditional programming personality and music approach for too long, 3) Wants to go contemporary with an old line staff and manager and does not know how or what to do, 4) Needs an outside opinion, clearly objective and unbiased, 5) Has a weak program director and/or manager who do not understand or know how to turn a station around, 6) Has to fire the entire staff and needs someone to take the blame, 7) Needs to go contemporary and still wants to preserve the owner's or station manager's image at the country club, 8) Has too much cash and needs a tax deduction, 9) Is located in Vancouver and management spends too much time in the sun or at the bar, 10) Needs someone who is unsurpassed in acquiring so much experience and success in as many different markets, stations and formats that no local program man can ever possibly achieve.

Although points 6 to 9 were tongue in cheek, point 10 illustrates the real advantage and inestimable value of a consultant, on all market levels.

Joint Communications President Dave Charles opened by expressing his concern that only two BBM's annually do not provide enough information to intelligently program a station. He went on to explain that the BBM is an estimate at best, and its account of ballot returns, transients and other factors is highly suspect. According to Charles, one of the first steps in consulting a station is to establish an objective, and the long term goal is simply to help that station develop a viable product that it can sell, be it to advertisers or listeners. "Radio of the 80's," suggests Charles, "must have something to say to an audience; it must become more provocative."

Competition in a market is often tough for management to focus on, and as a management consultant, Chuck Camroux deals on a different level than a programming consultant, but still maintains the same objectives. Camroux encourages ideas to be bounced around with station personnel through a consultant, and predicts increased program fragmentation into the 80's.

A format change is no easy task and

requires the experience of a professional consultant, stated Moffat's Chuck McCoy. He also advised that a consultant's job is not to dictate, but to convince a client by suggesting ideas and changes. McCoy also suggested that the time to consider hiring a consultant shouldn't be until all

other resources within the station have been exhausted.

Bonneville Broadcast Consultants representative Joe Caponbianco explained that consultants need not be hired for the sole purpose of a complete station over-

haul, but can also be useful in conducting smaller scale specialized research. Caponbianco defined a successful consultant as one who can flexibly adapt to a particular market without being locked into a specific system of consulting.

Panel - Let's talk about promotion

Moderator: Dan Plouffe, Creative Director, CFTR Toronto

Panelists: Bruce Davidsen, Promotions Consultant, CKXL/CHFM-FM, Calgary
Dan Kavanaugh, President, Future Media, Los Angeles
Lynda Ruddy, Promotion Manager, Toronto Sun

Dianne Schwalm, Director of Publicity, Promotion and Advertising, 20th Century Fox, Canada
Fred Skogland, Promotion Manager, CN Tower, Toronto

Perhaps the most visually entertaining panel of RPM's three day Radio Programmers Conference, Let's Talk About Promotion was put together by CFTR Creative Director Dan Plouffe. As well as being presented with buttons, envelopes filled with shredded monopoly money, and a convenient promotion package revealing various techniques and approaches to conducting successful station promotions, delegates also stood a chance of winning an all expense paid trip to California courtesy of Air Canada.

A fulltime promotion director was unheard of just a few years ago stated CKXL/CHFM-FM's Bruce Davidsen. Street promotion was traditionally perceived in two separate departments, sales and programming, and was only something a station budgeted for during rating periods. Surveys and listener response has dictated that a creative approach to promotion can be a valuable asset seven days a week and on a year-round basis. Davidsen points out that one of the big problems now confronting numerous stations stems from a lack of communication or understanding between the promotion department and the program director; the two must work together as a team. The most widely used promotion is still the record giveaway and Davidsen advised that stations pursuing this kind of co-promotion follow some simple guidelines to insure continued support from record companies. Prepare and work out the idea, do the necessary promotions, and most importantly, do a follow-up; that is, keep the record company informed of the response generated throughout the promotion.

Another new aspect in station promotion techniques involves the use of co-promotions with other forms of media. Lynda Ruddy from the Toronto Sun outlined some of the various promotions that the paper has jointly presented with a number of Toronto area stations, including ideas such as movie premieres, gas giveaways, and even coloring contests. Ruddy advised station promotion directors keep timing in mind when approaching a news-

paper for a co-promotion, adding that equal billing must also be shared for such a venture to work on a level of fairness and openness.

Another area, and probably one of the least expensive forms of co-promotions, involves film promotions. 20th Century Fox's Dianne Schwalm noted that film promotions are a natural for radio stations because of similarities in demographic appeal. In most cases, these forms of co-promotion involve passes to premiere screenings in exchange for a small amount of air time.

Panelist Fred Skogland represented an unusual, yet equally effective method of joint promotion. As promotion director of Toronto's CN Tower, he drew attention to the advantages in using a non-media

centre as a promotional vehicle. Skogland felt that stations should take more advantage of a city focal point in their efforts to secure a community involvement image.

Future Media President Dan Kavanaugh received a burst of applause from conference delegates during his visual presentation emphasizing the effectiveness of a television spot in promoting a station image. TV campaigns for a radio station can be used to reinforce any number of objectives, but the message must be a simple statement. Kavanaugh stressed professionalism in this type of promotional approach because the spot must achieve a competitive standard with other product advertisements in order to maximize the visual impact.

ROCK-ORIENTED HITMAKERS

DAVE WOLFE
CJCH HALIFAX
CHARTED
(1) Babe-Styx
(28) Do That To Me-Captain & Tennille
(29) Jane-Jefferson Starship
PK LP Cornerstone-Styx

NEVIN GRANT
CKOC HAMILTON
CHARTED
(1) Babe-Styx
(38) Voices-Cheap Trick
(39) Sara-Fleetwood Mac
(40) Rock With You-Michael Jackson
PLAYLISTED
Third Time Lucky-Foghat
Daytime Believer-Anne Murray

DAVE MITCHELL
CKLC KINGSTON
CHARTED
(1) I Don't Like Mondays-Boomtown Rats
(24) We Don't Talk-Cliff Richards
(29) Say Hello-April Wine
(30) Coward Of The County-Kenny Rogers
PLAYLISTED
Can We Still Be Friends-Robert Palmer
Video Killed The Radio Star-The Buggles

CONNIE SINCLAIR
CJBK LONDON
CHARTED
(1) Babe-Styx
(24) Half The Way-Chrysal Gayle
(27) The Long Run-Eagles

TOM KELLY
CKSL LONDON
CHARTED
(1) Babe-Styx
(27) The Long Run-Eagles
(30) Don't Do Me Like That-Tom Petty

DAVE WATTS
CFRA OTTAWA
CHARTED
(1) Babe-Styx
(27) Video Killed The Radio Star-Buggles
(28) Cool Change-Little River Band
(29) Better Love Next Time-Dr. Hook

PLAYLISTED
Jane-Jefferson Starship
Chiquitita-ABBA
Head Games-Foreigner

RICK ALLAN
CHEX PETERBOROUGH
CHARTED
(1) Babe-Styx
(26) I Don't Like Mondays-Boomtown Rats
(27) Message In A Bottle-Police
(30) Jane-Jefferson Starship
PLAYLISTED
Sara-Fleetwood Mac
Don't Do Me Like That-Tom Petty
Little People-Rob Liddell

PETER SUMMER
CJME REGINA
PLAYLISTED
This Is It-Kenny Loggins
Ladies Night-Kool And The Gang

DUANE GRANDBOIS
CKCK REGINA
PLAYLISTED
Savannah Nights-Tom Johnson
Video Killed The Radio Star-The Buggles
Last Train To London-E.L.O.
Wait For Me-Hall & Oates
The Long Run-Eagles

MIKE WILLIAMS
CKOM SASKATOON
CHARTED
(1) Babe-Styx
(29) Send One Your Love Stevie Wonder
(30) Do That To Me-Captain & Tennille

DAVE CARMEN
CKBW BRIDGEWATER
CHARTED
(1) No More Tears-Streisand/Summer
(20) Send One Your Love Stevie Wonder
(28) Head Games-Foreigner
(48) Train Train-Black Foot
(49) Don't Do Me Like That-Tom Petty
(50) Ready For The 80's-Village People

MARK LEWIS
CFRN EDMONTON
PLAYLISTED
Coward Of The County-Kenny Rogers
The Long Run-The Eagles
Third Time Lucky-Foghat
Cruisin'-Smokey Robinson
Head Games-Foreigner

Programmers continued on 24

TRENDSETTERS

Compiled by Steven Boyton

ROCK ORIENTED

CJBK-129 RADIO LONDON

CONNIE SINCLAIR

CJBK LONDON

CANCON SINGLES CHARTED

14 16 Streeheart-Under My Thumb

CANCON SINGLES PLAYLISTED

Cooper Bros.-Show Some Emotion

Bob Segarini-Goodbye L.A.

Long John Baldry-A Thrills A Thrill

Triumph-Lay It On The Line

Troiano-It's You

Marc Jordan-Twilight

France Joli-Come To Me

April Wine-Say Hello

Anne Murray-Broken Hearted Me

Trooper-3 Dressed Up As A 9

CANCON ADDS

Private Eye-Changes

LG73

DON STEVENS

CKLG VANCOUVER

CANCON SINGLES CHARTED

Frank Mills-Peter Piper

Trooper-Three Dressed Up As A Nine

CANCON SINGLES PLAYLISTED

Private Eye-Your Place Or Mine

Streeheart-Under My Thumb

Richard Stepp-Holiday In Hollywood

Nancy Nash-Nana Ha Ha

The Models-Janie Your Wrong

April Wine-Say Hello

Pointer Sisters-The Shape I'm In

Long John Baldry-A Thrills A Thrill

Surrender-Find Your Way

Cooper Bros.-Show Some Emotion

Barbara Law-Take All Of Me

Pat Benatar-Rated X

Private Eye-Changes

CFTR 680

JOHN KEOGH

CFTR TORONTO

CANCON SINGLES CHARTED

12 14 Anne Murray-Broken Hearted Me

18 15 Prism-Virginia

20 24 Marc Jordan-I'm A Camera

22 22 Streeheart-Under My Thumb

25 30 April Wine-Say Hello

31 32 Dan Hill-When You Smile

32 34 Frank Mills-Peter Piper

34 28 Bruce Cockburn-The Lions

38 36 Zwol-Shaka Shaka

CANCON SINGLES PLAYLISTED

Richard Stepp-Holiday In Hollywood

Hellfield-The Night Music

Troiano-It's You

Prism-You Walked Away Again

Bob Segarini-Livin' In The Movies

Harlequin-Survive

CANCON ADDS

Anne Murray-Daydream Believer

Chilliwack-Road To Paradise

CKOC **1150 RADIO HAMILTON

NEVIN GRANT

CKOC HAMILTON

CANCON SINGLES CHARTED

8 6 Trooper-3 Dressed Up As A 9

11 16 Frank Mills-Peter Piper

23 26 Melissa Manchester-Pretty Girls

26 32 Streeheart-Under My Thumb

27 18 Anne Murray-Broken Hearted Me

28 33 April Wine-Say Hello

34 24 Cooper Bros.-Show Some Emotion

35 37 Surrender-Find Your Way

CANCON SINGLES PLAYLISTED

Max Webster-Paradise Skies

The Live It Up Band-Live It Up

The Shakers-Out The Door

Prism-Virginia

CANCON ADD

Anne Murray-Daydream Believer

CKGM 980 Montréal

JOYCE PILLARELLA

CKGM MONTREAL

CANCON SINGLES CHARTED

3 3 France Joli-Come To Me

10 10 Streeheart-Under My Thumb

20 23 April Wine-Say Hello

CANCON SINGLES PLAYLISTED

Prism-You Walked Away Again

Harlequin-Survive

Bruce Cockburn-The Lions

Triumph-Lay It On The Line

Marc Jordan-Generalities

Pat Benatar-Rated X

Surrender-Find Your Way

Nick Gilder-Metro Jets

Hellfield-The Night Music

Troiano-It's You

Private Eye-Changes

Doucette-Some Day

Cooper Bros.-Fast One

CANCON ADD

Stonebolt-Don't You Hide It



KEITH JAMES JR.

CHED EDMONTON

CANCON SINGLES CHARTED

7 Trooper-3 Dressed Up As A 9

13 Streeheart-Under My Thumb

16 Frank Mills-Peter Piper

21 April Wine-Say Hello

CANCON SINGLES PLAYLISTED

The Models-Janie You're Wrong

Prism-You Walked Away Again

Triumph-Lay It On The Line

Anne Murray-Broken Hearted Me

Jensen Interceptor-Crazy Monkey

Surrender-Find Your Way

Pat Benatar-Rated X

Trooper-Janie

Stonebolt-Don't You Hide It

Long John Baldry-A Thrills A Thrill

CANCON ADDS

Marc Jordan-Release Yourself

Max Webster-Paradise Skies

Private Eye-Changes

CANCON PICK

Max Webster-Paradise Skies

ALBUM ORIENTED

Q107

BRIAN MASTER

Q107 TORONTO

CANCON ALBUMS HEAVY ROTATION

Dutch Mason - Wish Me Well

Zwol-Effective Immediately

FM-Surveillance

Hellfield-The Night Music

Andrew Matheson-Monterey Shoes

Marc Jordan-Blue Desert

Pointer Sisters-The Shape I'm In

April Wine-Harder Faster

Saga-Images At Twilight

Streeheart-Under My Thumb

Max Webster-Live Magnetic Air

TRENDSETTERS



BRUCE KENYON
CIRK-FM EDMONTON
CANCON ALBUMS HEAVY ROTATION
 Models
 Chilliwack-Breakdown In Paradise
 Trooper-Flying Colours
 April Wine-Harder Faster
 Zqol-Effective Immediately
 Harlequin-Victim Of A Song
 Segarini-Goodbye L.A.
CANCON ALBUMS MEDIUM ROTATION
 FM-Surveillance
 Private Eye
 The Minglewood Band
CANCON SINGLES PLAYLISTED
 One Horse Blue-Bring My Love Around
 Jensen Interceptor-Crazy Monkey
 Stonebolt-Don't Ya Hide It



VERNON CLARKE
CHOZ-FM ST. JOHN'S
CANCON ALBUMS HEAVY ROTATION
 April Wine-Harder Faster
 Streethart-Under My Thumb
 Max Webster-Live Magnetic Air
 The Minglewood Band
CANCON ALBUMS MEDIUM ROTATION
 CANO-Rendezvous
 Chilliwack-Breakdown In Paradise
 Surrender
 Harlequin-Victim Of A Song
 Ellen Folley-Night Out,
 Pat Benatar-Rated X



RICK SHANNON
CFOX-FM VANCOUVER
CANCON ALBUMS HEAVY ROTATION
 FM-Surveillance
 Ch-Illiwack-Breakdown In Paradise
 Trooper-Flying Colours

Max Webster-Live Magnetic Air
 Harlequin-Victim Of A Song
 April Wine-Harder Faster
 Saga-Images At Twilight
CANCON ALBUMS MEDIUM ROTATION
 The Minglewood Band
 Bob Segarini-Goodnight L.A.
 Surrender
 Ian Lloyd-I'm Ready
 Phillip Rambow-Shooting Gallery
CANCON SINGLES PLAYLISTED
 Pat Benatar-Rated X
 Ellen Folley-Night Out
 Streethart-Under My Thumb
 Ironhorse-He's A Joker
 Stonebolt-Don't You Hide



SHERYL NICHOLSON/BRIAN MURPHY
CHEZ-FM OTTAWA
CANCON ALBUMS HEAVY ROTATION
 Trooper-Flying Colours
 Bruce Cockburn-Dancing In The Dragons
 CANO-Rendezvous
 Share CHEZ 79
 Max Webster-Live Magnetic Air
 April Wine-Harder Faster
 Delmer McGregor-Dance The Giddy
 Chilliwack-Breakdown In Paradise
 Bob Segarini-Goodbye L.A.
 FM-Surveillance
CANCON ALBUMS MEDIUM ROTATION
 Ernie Smith-Don't Down Me Now
 Saga-Images At Twilight
 Emmons/Breau-Minors Allowed
 Harlequin-Victim Of A Song
 Rodney Elias-A Night For Stars
 Catherine Moses-Music In My Heart
 Dianne Telf-Entre Nous
 1755-Viva La Baie
 Daniel Lavoie-Nervano Blue
 Marc Jordan-Blue Dessert
 Michael Normandeau-Jouer

ADULT ORIENTED



ARLENE SLAVIN
FM-96 MONTREAL
CANCON SINGLES PLAYLISTED
 Anne Murray-Broken Hearted Me
 Cooper Bros.-Show Some Emotion

Claudja Barry-Everybody Needs Love
 Troiano-It's You
 Richard Stepp-Holiday In Hollywood
 Melissa Manchester-Pretty Girls
 Barbara Law-Take All Of Me
 Myles-Oh Jamaica



CAROL DONILY
CFCN CALGARY

CANCON SINGLES PLAYLISTED
 Myles-Oh Jamaica
 Cooper Bros.-Show Some Emotion
 Olivia Newton-John-Dancing Round
 Dan Hill-Hold On To The Night
 Anne Murray-Broken Hearted Me
 Troiano-It's You
 Frank Mills-Peter Piper
 Quarrington/Worthy - Baby And The Blues
 Bruce Cockburn-The Lions
 Ron Mahonin-Goodnight L.A.
 Anne Murray-Why Don't You Stick Around
 Peter Foldy-Love City
 Greg Adams-Lady Liberty
 Private Eye-Everybody Knows
 Graig Rhunke-I Need You To Be There
 Jensen Interceptor-Tiny Thing
 Mathieu/Anka-You And I
 Dan Hill-When You Smile At Me



CHRIS BROWN
CKJS WINNIPEG

CANCON SINGLES CHARTED

2	3	Dan Hill-Hold On To The Night
5	1	Carroll Baker-My Turn
9	13	Anka/Mathieu-You And I
10	12	Ron Mahonin-Goodnight L.A.
12	14	Greg Adams-Lady Liberty
14	10	Jack Dalton-If I Hear One More
16	8	Anne Murray-Broken Hearted Me
18	19	Vera Lynn-Until It's Time
19	19	Frank Mills-Peter Piper
21	28	Iris Larratt-Sorry
24	29	Hagood Hardy-Bird Walk
26	23	Ginette Reno-I Just Want To Love
29	39	Family Brown-Love Was On
30	36	Nancy Ryan-Cherokee Bend
33	--	Craig Rhunke-I Need You
34	40	Michael Palmer-Holly
36	37	Shawn Fagen-So Deep Is The Night
40	35	Carlton Showband-He Believes

CANCON PICK
 John Ellis-Eyes Of Love

Programmers continued from 21

RICK HAMILTON
CJJD HAMILTON
CHARTED
(1) Babe-Styx
(26) Long Run-The Eagles
(27) Rock With You-Michael Jackson
(30) Sara-Fleetwood Mac

AUDIE LYNDS
CHAB MOOSE JAW
CHARTED
(1) Escape-Rupert Holmes
(27) Coward Of The County-Kenny Rogers
(28) Last Train To London-E.L.O.
(29) Long Run-Eagles
(30) Rock With You-Michael Jackson

KEVIN NELSON
CKAR OSHAWA
PLAYLISTED
Long Run-Eagles
Third Time Lucky-Foghat
Last Train To London-E.L.O.
Changes-Private Eye

TERRY HART
CHNO SUDBURY
CHARTED
(1) Don't Stop-Michael Jackson
(26) Hold On-Karen Silver
(28) We Don't Talk-Cliff Richard
(30) Escape-Rupert Holmes

ARNA HALLORAN
CJCB SYNDEY
CHARTED
(1) Babe-Styx
(29) Ships-Barry Manilow
(32) Send One Your Love-Stevie Wonder
(38) Message In A Bottle-Police

TED HAYWARD
CJCJ WOODSTOCK
CHARTED
(1) I Do The Rock-Tim Curry
(33) Quote Goodbye Quote-Carolyn Mas
(34) Why Me-Styx
(38) Sarah-Fleetwood Mac
(40) The Day The Earth-City Boy

ADULT-ORIENTED HITMAKERS

BRUCE WYLIE
CFJR BROCKVILLE
CHARTED
(1) Peter Piper-Frank Mills
(36) Sorry-Iris Larratt
(37) Spanish Hustle-Enrico Farina
(38) I Need You To Be There-Craig Ruhnke
(40) Holdin' On For Dear Love-Lobo

CAROL DONILY
CFCN CALGARY
PLAYLISTED
Rotation-Herb Alpert
When You Walk In The Room-Karla Bonoff
Travellin'-Jeremy Spencer Band
It's You-Troiano
Why Don't You Stick Around-Anne Murray
Everybody Knows-Private Eye

LAIRD ELCOMBE
CFTJ CAMBRIDGE
PLAYLISTED
Rotation Herb Alpert
What Can I Do-England Can/J. F. Coley
Head Games-Foreigner
You're Only Lonely-J.D. Souther
Ladies Night-Kool & The Gang

LOUISE GUY
CHUC COBOURG
PLAYLISTED
I Will Never Let You-Eddie Rabbitt
Do That To Me-Captain & Tennille
Angeline-Herb Alpert
Don't Throw It All Away-Bee Gees

BRIAN PERKIN
CJOY GUELPH
PLAYLISTED
Wait For Me-Daryl Hall/John Oates
Looks Like Love-Dann Rogers
Eyes Of Love-John Ellis
On The Radio-Donna Summer
Find Your Way-Kool & The Gang

DAN WILLIAMS
JC55 KAMLOOPS
PLAYLISTED
Baby And The Blues-Quarrington Worthy
Wait For Me-Hall & Oates
Last Train-Electric Light Orchestra

GREG SHAUGHNESSY
CKWS KINGSTON
PLAYLISTED
Wait For Me-Hall & Oates
Rolene-Moon Martin
Love Pains-Yvonne Elliman
Lonely Eyes-Robert John
I Want You Tonight-Tablo Cruise

IAN DAVIES
CFPL LONDON
CHARTED
This Is It-Kenny Loggins
Yes, I'm Ready-Teri de Sario
Holdin' On-Lobo
A Special Wish-B.W. Stevenson
I'd Rather Leave-Rita Coolidge
Can't Take My Eyes Off-Maureen McGovern

GARY GREER
CFOR ORILLIA
PLAYLISTED
What Can I Do-England Dan/J.F. Coley
Coward Of The County-Kenny Rogers
This Is It-Kenny Loggins
Don't Ya Hide It-Stonebalt

GUY LABEL
CHRC QUEBEC CITY
CHARTED
(1) Chantez Enfants-Demis Roussos
(49) Anniversaire-Enrico Macias
(50) Bebe Qui Pleure-Philippe Lavil
(68) Still-Commodores
(70) Show Some Emotion-Cooper Bros.

GARY GRAYSON
CKRM REGINA
PLAYLISTED
It's My House-Diana Ross
Yes I'm Ready-Teri Desario
When I Wanted You-Barry Manilow
Everyday-Sad Cafe

Canada

GOES TO MIDEM

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RPM Adult Oriented Playlist

CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY
(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

December 22, 1979.

TW	LW	WKS				
1	2	(14)	PETER PIPER Frank Mills - Polydor PD2002-Q (LP) N/A	26	12 (13)	ONE FINE DAY Rita Coolidge - A&M AM-2169-W (LP) Satisfied - SP-4781-W
2	5	(5)	BABE Styx - A&M 2188 W (LP) Cornerstone - SP 3711 W	27	32 (7)	GOODNIGHT L.A. Ron Mahonin - Heart HRT-79 (LP) N/A
3	4	(7)	BABY AND THE BLUES Quarrington Worthy - Posterity PT-107 (LP) Quarrington Worthy - PTR 13012 (TCD)	28	34 (6)	MIST UPON A MORNING Ryan's Fancy - Boot 8TX-245-K (LP) A Time With Ryan's Fancy - BOS-7197-K
4	6	(7)	THE BIRDWALK Hagood Hardy - Attic AT212-H (LP) The Hagood Hardy Collection - LAT-1073-H	29	26 (12)	CANDY Dick Maloney - Diana D0-1018 (LP) N/A
5	3	(14)	BROKEN HEARTED ME Anne Murray - Capitol 4773-F (LP) I'll Always Love You - 12012-F	30	39 (3)	STILL Commodores - Motown M-1474-M (LP) Midnight Magic-M7-926K-M
6	1	(10)	UNTIL IT'S TIME FOR YOU TO GO Vera Lynn - Attic AT 214 H (LP) Thank You For The Music LAT 1070 H	31	37 (4)	THIS IS IT Kenny Loggins - Columbia 1-11109 H (LP) Keep The Fire - JC-36172-H
7	11	(6)	NO MORE TEARS (Enough Is Enough) Sirensand & Summer - Columbia 1-11125-H (LP) Wet - FC 36258 H	32	27 (11)	MY TURN Carroll Baker - RCA P8-50536-N (LP) Hollywood Love - KKL1-0332-N
8	16	(7)	EVEN NOW Nana Mouskouri - Cachet CS-4-4505 (LP) Roses & Sunshine - C13-3000 (TeeVee)	33	36 (5)	DEJA VU Dionne Warwick - Arista AS-0459-F (LP) Dionne - A8-4230-F
9	10	(9)	THIS NIGHT WON'T LAST FOREVER Michael Johnson - EMI America 8019-F (LP) Dialogue - SW-17010-F	34	38 (4)	CHIQUITITA ABBA - Atlantic AT-3630-P (LP) Voulez-Vous - 16000-P
10	17	(6)	SHIPS Barry Manilow - Arista AS-0464-F (LP) One Voice - AL 9505-F	35	40 (3)	EYES OF LOVE John Ellis - VIK SD-2003-N (LP) N/A
11	7	(9)	LITTLE PEOPLE (Une Monde Enchanteur) Rob Liddell - Berandol BER-9084A (LP) Tears - BER-9077	36	18 (14)	YOU DECORATED MY LIFE Kenny Rogers - United Artists UAX-1315Y-F (LP) Kenny - LWAK-979H-F
12	14	(9)	VICTIM OF LOVE Elton John - MCA 41126 J (LP) Victim Of Love - MCA 5104-J	37	44 (3)	I'D RATHER LEAVE WHILE I'M IN LOVE Rita Coolidge - A&M AM-2199-W (LP) Satisfied - SP-4781-W
13	8	(12)	HALF THE WAY Crystal Gayle - Columbia 1-11087-H (LP) Miss The Mississippi - JC-36203-H	38	24 (8)	(Bringing Out) THE GIRL IN ME Maxine Nightingale - RCA CB-11729-N (LP) Lead Me Dn - BXL1-3404-N
14	19	(4)	SEND ONE YOUR LOVE Stevie Wonder - Tamla T 54303-M (LP) Secret Life Of Plants - T 13-371N2 M	39	25 (9)	GOOD FRIEND Mary MacGregor - RSO RS-938-Q (LP) Meatballs - RS-1-3056-Q
15	9	(9)	LADY LIBERTY Greg Adams - Attic AT-211 H (LP) Runaway Dreams - LAT 1059 H	40	41 (6)	CINDY Peter, Sue & Marc - Dyna West DW-7920 (LP) N/A
16	22	(8)	HE BELIEVES IN ME Carlton Showband - RCA P8-50541-N (LP) Hard Times - KXX11-0333-N	41	23 (23)	I'LL NEVER LOVE THIS WAY AGAIN Dionne Warwick - Arista AS-0419-F (LP) Dionne
17	33	(2)	YOU'RE ONLY LONELY J D Souther - Columbia 1-11079-H (LP) You're Only Lonely - JC-36093-H	42	42 (8)	I WANT YOU BOY Paul's People Featuring Arta Abete-Blue Chip BC 15 (LP) N/A
18	20	(5)	TRYING TO GET TO YOU Helen Reddy - Capitol 4786 F (LP) Reddy - SO 11949 F	43	45 (2)	MY PRAYER Glen Campbell - Capitol 4799-F (LP) Highwayman - SOO-12008-F
19	13	(5)	ESCAPE Rupert Holmes - Infinity INF-50035-J (LP) Partners In Crime - INF-9020-J	44	46 (2)	WE DON'T TALK ANYMORE Cliff Richard - Harvest 72814-F (LP) Rock And Roll Juvenile - ST-6461-F
20	21	(11)	I HAVE A DESTINY Denise McCann - RCA P8-50534-N (LP) I Have A Destiny - KKL1-0341-N	45	47 (3)	SORRY DOESN'T ALWAYS MAKE IT RIGHT Iris Larratt - Infinity INF-50045-J (LP) Iris Larratt - INF-9023-J
21	29	(5)	TAKE THE LONG WAY HOME Supertramp - A&M AM-2193-W (LP) Breakfast In America - SP-3708-W	46	48 (3)	DO THAT TO ME ONE MORE TIME Captain & Tennille - Casablanca NB-2215-Q (LP) Make Your Love - NBLP-7188-Q
22	15	(15)	LOVE CITY Peter Foldy - Free Flight PB 11692-N (LP) N/A	47	.... (1)	VOLCANO Jimmy Buffett - MCA 41161-J (LP) Volcano - MCA-5102-J
23	49	(2)	COWARD OF THE COUNTY Kenny Rogers - United Artists 1327-F (LP) Kenny - UA-LWAK-979-F	48	.... (1)	HOLDIN' ON FOR DEAR LIFE Lobo - MCA 41152-J (LP) Lobo - MCA-3194-J
24	30	(6)	WILLIE BOY Wayne Rostad - Stag Creek TW 011 (LP) Writer Of Songs - TWA-1111	49	.... (1)	THE LONG RUN The Eagles - Asylum E-46569-P (LP) The Long Run - X5E-508-P
25	50	(2)	BETTER LOVE NEXT TIME Dr. Hook - Capitol 4786-F (LP) Sometimes You Win - SW-12018-F	50	.... (1)	ROTATION Herb Alpert - A&M AM-2202-W (LP) Rise - SP-4790-W

RPM Dance Music

CANADA'S ONLY NATIONAL
DANCE MUSIC SURVEY

Compiled from disco record store, radio station and record
company reports

29

December 22, 1979.

TW	LW	Wks				
1	2	(8)	NO MORE TEARS (Enough Is Enough) B. Streisand/D. Summer - Columbia 1-11125-H (LP) Wet - FC-36258-H	16	11 (22)	LEAD ME ON Maxine Nightingale - Windsong/RCA CB11530-N (LP) Lead Me On - BXL1-3404-N
2	1	(14)	DON'T STOP TILL YOU GET ENOUGH Michael Jackson - Epic 9-50742-H (LP) Off The Wall - FE-35745-H	17	20 (3)	ROCK WITH YOU Michael Jackson - Epic 9-50797-H (LP) Off The Wall - FE-35745-H
3	6	(6)	RAPPER'S DELIGHT Sugar Hill Gang - Quality QDC-19-M (LP) N/A	18	22 (3)	BOYS WILL BE BOYS Duncan Sisters - RCA PB-50538-N (LP) Duncan Sisters - KKL1-0329-N
4	4	(7)	LET ME KNOW (I Have A Right) Gloria Gaynor - Polydor PD 2021-Q (LP) I Have A Right - PD1-6231-Q	19	15 (6)	BEAT THE CLOCK Sparks - Elektra EF-90157-P (LP) Number One In Heaven - 6E-186-P
5	3	(14)	RISE Herb Alpert - A&M AM-2151-W (LP) N/A	20	23 (3)	HOLLYWOOD Freddie James - Unidisc UN 121-K (LP) Freddie James - ULP-007-K
6	10	(4)	DEPUTY OF LOVE Don Armando - ZE ZEA-12-003-M (LP) N/A	21	19 (8)	VICTIM OF LOVE Elton John - MCA 41126-J (LP) Victim Of Love - MCA 5104-J
7	8	(5)	HARMONY Suzi Lane - Elektra E-46530-P (LP) N/A	22	26 (2)	(You Make Me) FEEL THE FIRE Claudia Barry - Lollipop LGX-7-K (LP) Feel The Fire - LG-1006-K
8	5	(14)	COME TO ME France Joli - TGO TGS-500-F (LP) France Joli - TGO-7000-F	23	27 (2)	DO YOU LOVE WHAT YOU FEEL Rufus/Chaka Khan - MCA-41131-J (LP) Masterjam - MCA-5103-J
9	12	(5)	LADIES NIGHT Kool & The Gang - De-Lite DE801-Q (LP) Ladies Night - DSR-9513-Q	24	.... (1)	LOVE RUSH Ann Margaret - Ocean/Ariola OR-8911-M (LP) N/A
10	9	(14)	POP MUZIK M - Sire WBS-49033-P (LP) N/A	25	16 (6)	JEALOUSY Amii Stewart - Ariola AR-771X-M (LP) Paradise Bird - SW-50072-M
11	7	(14)	DIM ALL THE LIGHTS Donna Summer - Casablanca NB-2201-Q (LP) Bad Girls - NBLP-2-7150-Q	26	29 (2)	STOP YOUR TEASING Hydro - Unidisc UN-120-K (LP) Hydro - ULP-08-K
12	14	(4)	KEEP ON MAKING ME HIGH Unyque - DJM DJMS-1301-K (LP) Makes Me Higher - DJM-26-K	27	.... (1)	WE DON'T TALK ANYMORE Cliff Richard - Harvest 72814-F (LP) Rock N Roll Juvenile - ST-6461-F
13	17	(4)	DON'T LET GO Isaac Hayes - Polydor PD 2011-Q (LP) Don't Let Go - PDL-6224-Q	28	24 (12)	THE BREAK Kat Mandu - Unidisc UN-119-K (LP) N/A
14	13	(14)	HOLD ON I'M COMING Keren Silver - Skyline SKY-026-M (LP) N/A	29	25 (16)	GET UP AND BOOGIE Freddie James - Unidisc UN-118-K (LP) Freddie James - ULP-007-K
15	18	(4)	ROLLER-SKATIN' MATE Peaches & Herb - Polydor PD-2031-Q (LP) Twice The Fire - PD-1-6239-Q	30	.... (1)	I WANNA BE YOUR LOVER Prince - Warner Bros. WBS-49050-P (LP) N/A

The 40 dance hits listed below are a guide to records being played by dance DJ's (club and radio) across Canada. There is such a wide range of dance preference that it was necessary to compile this list alphabetically by artists as a guide to current dance hits.

- BONEY M - Gotta Go Home
- BONNIE BOYER - Got To Give In To Love
- CORY DAYE - PowWow/Greenlight
- TERI DESARIO - Yes, I'm Ready
- DESTINATION - Move On Up
- DYNASTY - I Don't Want To Be
- FEVER - Beat Of The Night
- FRONT PAGE - Love Insurance
- FUNKADELIC - Knee Deep
- DAN HARTMAN - Relight My Fire
- AL HUDSON - You Can Do It
- PHILLIS HYMAN - You Know How
- JANIS IAN - Fly Too High
- INNER LIFE - I'm Caught Up
- INSTANT FUNK - Bodyspine
- BUSTA JONES - Dancing All Over The World
- M.A.P.L.** LAFLEUR - Power Play
- JANICE McCLAIN - Smack Dab . . .
- BOB McGILPIN - Sexy Thing
- M.A.P.L.** MIGHTY POPE - Sway
- GIORGIO MORODER - E=Mc2
- MUSIQUE - Love Massage
- O'JAYS - Sing A Happy Song
- BRUNI PAGAN - Fantasy
- THE RING - Jump
- RITCHIE FAMILY - Bad Reputation
- SMOKEY ROBINSON - Cruisin'
- SERGIO MENDES - I'll Tell You
- SHALAMAR - Second Time Around
- JEAN SHY - Nightdancer
- PANELA STANLEY - This Is Hot
- STARGARD - Wear It Out
- SPINNERS - Dancin' & Lovin'
- DONNA SUMMER - On The Radio
- SYLVESTER - Can't Stop Dancing
- M.A.P.L.** THP - Good To Me
- TJM - I Don't Need No More
- TELEX - Moskow Diskow
- ANITA WARD - Don't Drop My Love
- DEBORAH WASHINGTON - Rock It

Country

Family Brown established on first trip to Britain

The Family Brown have become somewhat of a commuting group between Ottawa and the U.K. What was first finalized as a three-week tour has turned into a British love affair for the popular Canadian group.

During their November tour they played to packed houses and several encores were the rule rather than the exception. To coincide with the tour, RCA had released their album, *Familiar Faces, Familiar Places* and the entire first order was sold out during the three weeks. Always

supportive of the Radio Programmers' Awards and Big Country Awards, the Family Brown scheduled their closing date in the U.K. just in time to return to Toronto for the Awards' show. On Dec. 2 they appeared on a special edition of *Opry North* from Winnipeg receiving favourable reviews from two of Winnipeg's dailies. The group however, had to read their reviews on the plane that was winging them back to the U.K. where they were scheduled to tape two TV specials for the BBC. In

addition to the filming of one BBC special that will feature the Family Brown, they were asked to make a guest appearance on a second special with Ronnie Prophet.

December 7th saw the group back in Winnipeg performing at Down's Inn and then they lined up to do a taping of *Country Roads* for the CBC radio series. They returned to Ottawa to tape several editions of *Family Brown Country*, including a special Christmas show and to host a benefit show for crippled children.

After their hectic two continent activity for 1979, the Family Brown will spend the holiday season at home and then a couple of weeks vacation during the first two weeks of January and then it's into the studios with producer Jack Feeney and a new album.



The Family Brown

AROUND THE COUNTRY

NEW LISKEARD, ONTARIO

Joyce Neil of Box 1656 is looking for product by Shirley Anne. Shirley apparently released a couple of singles on Big Chief titled *It's My Turn To Cry* and *Turn Me Around*. This product isn't available in the Ontario market and Joyce would like a contact. By the way, Joyce is a terrific lyric writer and she's looking for someone who can put her lyrics to music.

BRIDGEWATER, NOVA SCOTIA

Country music duties at CKBW are now being handled by Bill MacNeil, formerly of CFAN Newcastle. Personality lineup at the station is as follows: Al Mosher, mornings; Gary Richards, mid-day; Dave Carmen, drive and night duties shared by Bill MacNeil and Brian Affleck. Swing is handled by Jim Corbett.

ST. JOHN'S

Eddie Rowsell has returned home after a hectic tour with Eddie Eastman and Terra Nova Express. The dates included the Bar K in Saskatoon, the David Thompson in Rocky Mountain House and The Pump in Regina. Fred is a lead guitarist and a well-known Newfie-land vocalist.

KINGSTON, ONTARIO

The *Opry North* came to Kingston for two shows at the Grand Theatre, currently celebrating its 100th year. Performers included Johnny Burke and Eastwind, Wayne Rostad, Don Cochrane and Sweet

Clover, Norm Post, Gary and Mickey Code, Linda Slater, The Wildwoods, The Rebels and Lori Allen. CFMK's Program Director Jack Thompson was the emcee and staffers Wayne Cavanagh and Larry Brazill handled the announcing chores. The show was produced and directed by Dave Cunningham and Gord Ambrose. The show was a sellout.

VANCOUVER

Weird Harold, Music Director at Vancouver's country giant, CKWX, sends news of a fairly hefty playlist of Cancon singles. You'll notice there's no provincialism here. Weird is playing Ralph Carlson's Thanks For The Dance, Anne Murray's Broken Hearted Me, Till The Minute You Go by Mike Graham, R. Harlan Smith's We've Got The Magic, Sheila Ann's I Keep Hangin' On, Texas by Van Dyke, Everybody Needs A Love Song by Ronnie Prophet, Ray Griff's Jacket River, Sparkle In Her Eyes by Terry Carisse and Hard Times by the Carlton Showband. He's listing a couple that we're not familiar with: Columbus Stockade Blues by Prairie Fire and Ain't Gonna Hobo No More by Don Devaney.

AJAX, ONTARIO

CHOO Radio continues their policy of promoting the best in Country. Hopefully, we'll have room for a couple of their photos with morning man Bill Johnson and Kansas City recording artist Ronnie Kartman plus Cedar Creek, a country vocal group from Belleville. They played CHOO's recent United Way benefit concert.

WATERLOO, ONTARIO

Waterloo Music is getting their thing together and have established a new management structure as well as their own printing and binding business called Action Press. They are now the only educational music publishing house in Canada to have their own printing and binding facilities. They have also acquired distribution in Eastern Canada of a new line of musical instruments. The year 1980 will see Water-

loo release 75 new publications and ten educational and commercial albums. Waterloo is headed up by William Brubacher. Their current release is Cherokee Bend by Nancy Ryan.

WINNIPEG

The Sunshine people are putting a lot of muscle behind the release of Sheila Dawn's new single, First Snow Of The Year. Sheila is a 14 year old W.C. Miller High School student (Altona, Manitoba), who is a regular on the Ray St. Germain country TV show that is seen on a number of television stations in western Canada. She has already been booked to appear at the 1980 Call Of The Wild, Mountain Music Festival at Boggy Creek, Manitoba.

BRAMALEA, ONTARIO

Eddie Eastman has released his new single, I Think I'll Say Goodbye. The single was written by Marshall Chapman and Jim Rushing and features Lloyd Green on steel and Janie Fricke on backup vocals.

ELMIRA, ONTARIO

Laurie Schnarr reports from Mercey Brothers country that the label is receiving daily requests from record stores and distributors for their latest singles "which is something that, up to this point, has never happened before," explains Laurie. The singles are: I Wish You Could Have Turned My Head by The Mercey Brothers, The Star by Marie Bottrell, Terry Carisse's Sparkle In Her Eyes and I'm Never Leavin' Texas Again by Lee Bach. Laurie also reports that Marie's single is being considered for a U.S. release.

PARKHILL, ONTARIO

Roger Quick is beginning to heat up with his new single, High School Teen. The single is released on the NRG label. Eastwind did the backup for the single which was recorded at NRG Studios.

EDMONTON

The Royalty gang are taking the year out in style with most of their artists

booked into the new year. Laura Vinson, currently happening with Sweet Mountain Music, has just completed several dates throughout Alberta and is currently at the Rex in Edmonton. She'll be taping the Tommy Hunter Show on January 18. Jimmy Arthur Ordge is currently playing Yellowhead, Larry Gustafson's taking the year out in Grand Prairie and Gary Fjellgaard will be in Toronto taping Easy Country. Danny Hooper has just played Kelowna, Leduc and will see the year out at the Kingsway in Edmonton. Glory-Anne Carrier, looking good with her new single, In My Dreams, recently played the 400 Club in Calgary and Ft. McMurray and will have the Christmas holiday off. Chris Nielsen and R. Harlan Smith are taking it easy until their Ranchman's (Calgary) date in January. Chris and Bob's Stolen Moments still looks good and Bob's solo single, We've Got The Magic, looks like it could be the biggest in his career. Chris Nielsen's single, Everyone's Laughing But Me has been given a pick by a U.S. trade, on its release in the U.S. Danny Makarus has joined the Royalty family. He will look after the label's Show Division.

BRANTFORD ONTARIO

Sonny Sinclair is back into the disc fray once again. This time he has released a single that shows his feelings about his homeland, Canada. Headin' Home is the title released on the Rural Root label distributed by J.C. Enterprises. Sonny has been busy on a promotional tour of Southern Ontario. He was also responsible for organizing a very successful concert to aid the victims of a tornado that struck the Woodstock area. Len Wilde of Whiskey Hollow gave Sonny a hand with the show that starred the Family Brown, Johnny Burke and East Wind, Station Road, Tim Daniels, Artie MacLaren, Ron Nigrini and Larry Mattson.

ENGLAND

Cachet recording artist Ronnie Prophet has just completed taping a four part BBC-TV mini series titled Ronnie Prophet Entertains. Prophet will also be joined on the program by feature guests, Don Everly, Colleen Peterson, Shoja Tabuchi and Terri Hallowell, among others.

A. FRANK WILLIS THANKS

Programmers
for My first National
Nomination

Top Male Country Vocalist

CONGRATULATIONS
TO
All the Winners

Watch for my new Single
TAKE ME AS I AM



COUNTRY HITPICKERS

FREEMAN ROACH
CJFX ANTIGONISH
PLAYLISTED
An Old Christmas Card-Jim Reeves
Old Toy Trains-Glen Campbell
Little Drummer Boy-Chet Atkins
Let It Snow Dean Martin
The Christmas Cannonball-Hank Snow

CURLY GURLOCK
CFCW CAMROSE
CHARTED
(1) I Cheated Me Right Out-Moe Bandy
(9) Coward Of The County-Kenny Rogers
(23) Buenos Dias Argentina-Marty Robbins
(24) You Make An Angel Wanna-Kendalls
(25) One More Song-Tim Daniels

RPM Country 75 Singles

The following codes are used throughout RPM's charts as a key to record distributors

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles are shown below)

December 22, 1979.

TW	LW	Wks				
1	3	(9)	WHISKEY BENT AND HELL BOUND Hank Williams Jr. - Elektra E-46535-P (LP) N/A	26	16 (7)	BLIND IN LOVE Mel Tillis - Elektra E-4653-P (LP) N/A
2	2	(10)	I'VE GOT A PICTURE OF US ON MY MIND Loretta Lynn - MCA 41129-J (LP) N/A	27	29 (11)	PART TIME COUNTRY STAR Dale Callieou - Boomtown BT-7904 (LP) N/A
3	1	(7)	I CHEATED ME RIGHT OUT OF YOU Moe Bandy - Columbia 1-11090-H (LP) One Of A Kind - 3622B-H	28	18 (10)	WALKIN' THE FLOOR OVER YOU Ernest Tubb & Friends - Cachet CS4-4507 (LP) The Legend And The Legacy-CL3-3001
4	11	(5)	MISSIN' YOU Charley Pride - RCA PB-11711-N (LP) You're My Jamaica - AHL-13360-N	29	21 (29)	STOLEN MOMENTS R. Harlan Smith/Chris Nielsen - Royalty R1000-B4 (LP) Stolen Moments - R2000-37
5	5	(13)	HALF THE WAY Crystal Gayle - Columbia 1-11087-H (LP) Miss The Mississippi - JC-36203-H	30	41 (4)	HELP ME MAKE IT THROUGH THE NIGHT Willie Nelson - Columbia 1-11126-H (LP) Willie Nelson Sings Kristofferson - 3618B-H
6	8	(13)	WE'VE GOT THE MAGIC R. Harlan Smith - Royalty R1000-89 (LP) We've Got The Magic - R2000-34	31	55 (2)	COWARD OF THE COUNTRY Kenny Rogers - United Artists UA-X1327Y-F (LP) Kenny - UA-LWAK-979-F
7	6	(12)	COME WITH ME Waylon Jennings - RCA PB-11723-N (LP) What Comes Around Goes Around-AHL1-3493-H	32	19 (14)	YOU DECORATED MY LIFE Kenny Rogers - United Artists UAX-1315Y-F (LP) Kenny - LWAK-979H-F
8	7	(10)	MISSISSIPPI Charlie Daniels Band - Epic 9-50768-H (LP) Million Mile Reflections - JE-35751-H	33	44 (5)	NOTHING AS ORIGINAL AS YOU Statler Brothers - Mercury 57007-Q (LP) Memories Now & Forever - PT-V-1003-Q
9	9	(16)	WILLIE BOY Wayne Rostad - Stag Creek TW-011 (LP) Writer Of Songs - TWA-1111	34	45 (5)	THANKS FOR THE DANCE Ralph Carlson & Country Mile - Snocan SC-164 (LP) N/A
10	10	(10)	PHANTOM OF THE OPRY Ronnie Prophet - Cachet CS4-4504 (LP) Phantom Of The Opry	35	47 (4)	HOLDING THE BAG Moe Bandy & Joe Stampley - Columbia 1-11147-H (LP) Just Good Ol' Boys - JC-36202-H
11	5	(12)	MY TURN Carroll Baker - RCA PB-50536-N (LP) Hollywood Love - KKL1-0332-N	36	48 (4)	YOU KNOW JUST WHAT I'D DO Conway Twitty & Loretta Lynn - MCA 41141-J (LP) The Very Best Of - MCA 3164-J
12	13	(10)	IN MY DREAMS Glory Anne Carriere - Royalty R1000-BB (LP) Keeper Of The Heart - R2000-33	37	49 (4)	SORRY DOESN'T ALWAYS MAKE IT RIGHT Iris Larratt - Infinity INF-50045-J (LP) Iris Larratt - INF-9023-J
13	27	(5)	HAPPY BIRTHDAY DARLIN' Conway Twitty - MCA-41135-J (LP) Cross Winds - MCA 3086-J	38	38 (8)	NO MEMORIES HANGIN' ROUND Rosanne Cash/Bobby Bare - Columbia 1-11045-H (LP) N/A
14	14	(7)	LOVE WAS ON OUR SIDE Family Brown - RCA PB-50540-N (LP) Familiar Faces, Familiar Places-KKL1-0318-N	39	39 (7)	LOVIN' STARTS WHERE FRIENDSHIP ENDS Mel McDaniel - Capitol 4784-F (LP) N/A
15	22	(10)	THE STAR Marie Bottrell - MBS 1019 (LP) N/A	40	30 (11)	PUT YOUR CLOTHES BACK ON Joe Stampley - Epic 9-50754-H (LP) N/A
16	23	(9)	HARD TIMES (Comin' Down Again) Carlton Showband - RCA PB-50531-N (LP) Hard Times - KXL1-0333-N	41	52 (3)	SHARING Kenny Dale - Capitol 4788-F (LP) Only Love Can Break A Heart-ST-12001-F
17	20	(10)	SWEET MOUNTAIN MUSIC Laura Vinson & Red Wyng - Royalty R-1000-90 (LP) N/A	42	63 (2)	TELL ME WHAT IT'S LIKE Brenda Lee - MCA 41130-J (LP) N/A
18	12	(14)	BROKEN HEARTED ME Anne Murray - Capitol 4773-F (LP) I'll Always Love You - 12012-F	43	25 (12)	BLUE KENTUCKY GIRL Emmylou Harris - Warner Bros - WBS-49056-P (LP) Blue Kentucky Girl - BSK-3318-P
19	15	(14)	MIGHTY BIG TO ME Alex Fraser - Broadland BR2346-M (LP) Mighty Big To Me - BR2047-M	44	34 (9)	THE LADY IN THE BLUE MERCEDES Johnny Duncan - Columbia 1-11097-H (LP) N/A
20	28	(9)	SPARKLE IN HER EYES Terry Carisse - MBS-1018 (LP) Story Of The Year - MBS-2002	45	31 (12)	SHOULD I COME HOME Gene Watson - Capitol 4772-F (LP) Should I Come Home - ST-11947-F
21	24	(14)	CAUGHT IN THE MIDDLE Jack Hennig - Damon D-115 (LP) N/A	46	53 (4)	SWEET DREAMS Reba McEntire - Mercury 57003-Q (LP) N/A
22	32	(6)	I WISH YOU COULD HAVE TURNED MY HEAD The Mercey Brothers - MBS-1020 (LP) N/A	47	42 (14)	CRAZY ARMS Willie Nelson - RCA PB-11673-N (LP) Sweet Memories - AHL1-3243-N
23	33	(6)	MY WORLD BEGINS & ENDS WITH YOU Dave & Sugar - RCA PB-111749-N (LP) Stay With Me - AHL1-3360-N	48	51 (5)	YOU'RE GONNA LOVE YOURSELF Charlie Rich - United Artists UAX1325Y-F (LP) Nobody But You - LT-998-F
24	17	(12)	MY OWN KIND OF HAT Merle Haggard - MCA 41112-J (LP) Serving 190 Proof - 3089-J	49	59 (5)	POUR ME ANOTHER TEQUILA Eddie Rabbitt - Elektra E-4655B-P (LP) Loveline - Q6E-181-P
25	37	(6)	YOU ARE ALWAYS ON MY MIND John Wesley Ryles - MCA 41124-J (LP) Let The Night Begin - MCA-3183-J	50	70 (2)	YOU'RE ONLY LONELY J.D. Souther - Columbia 1-11079-H (LP) You're Only Lonely - JC-36093-H

- 51 62 (4) **TILL THE MINUTE YOU GO**
Mike Graham - Mike Graham BTX-253-K
(LP) Miss Misunderstood - BOX-7198-K
- 52 36 (10) **BUENOS DIAS ARGENTINA**
Marty Robbins - Columbia 1-11102-H
(LP) All Around Cowboy - JC-36085-H
- 53 35 (16) **ALL THE GOLD IN CALIFORNIA**
Larry Gatlin - Columbia 1-11066-H
(LP) Straight Ahead - JC-36250-H
- 54 (1) **CHEROKEE BEND**
Nancy Ryan - Waterloo (No record info)
(LP) Rouge - WR 16
- 55 (1) **DON'T ASK THE QUESTION**
Canadian Zephyr - RCA PB-50546-N
(LP) Canadian Zephyr - KKL1-0356-N
- 56 60 (4) **FOREVER YOUNG**
George Hamilton IV - MCA 41149-J
(LP) N/A
- 57 57 (5) **DO IT IN A HEARTBEAT**
Carlene Carter - Warner Bros. WBS-49083-P
(LP) Right Or Wrong - JC-36155-H
- 58 54 (12) **LAST CHEATER'S WALTZ**
T.G. Sheppard - Warner/Curb WBS-49024-P
(LP) 3/4 Lonely - BSK-3353-P
- 59 (1) **ONE MORE SONG**
Tim Daniels - Sunshine S.S.69
(LP) One More Song - SSLP-4019
- 60 61 (3) **TILL I STOP SHAKING**
Billy Crash Craddock - Capitol 4792-F
(LP) Laughing And Crying - ST-11946-F
- 61 (1) **CHAIN GANG OF LOVE**
Roy Clark - MCA 41153-J
(LP) N/A
- 62 65 (2) **YOU'D MAKE AN ANGEL WANNA CHEAT**
The Kendalls - Ovation OV-1136-N
(LP) Heart Of The Matter - OV1136-N
- 63 64 (2) **LEAVING LOUISIANA IN THE BROAD DAYLIGHT**
The Oak Ridge Boys - MCA 41154-J
(LP) Have Arrived - MCA-AY-1135-J

- 64 (1) **FIRST SNOW OF THE YEAR**
Sheila Dawn - Sunshine S.S.70
(LP) N/A
- 65 73 (3) **CASEY'S LAST RIDE**
Bytown Bluegrass - Snocan SC161
(LP) N/A
- 66 68 (4) **MY PRAYER**
Glen Campbell - Capitol P-4799-F
(LP) Highway Man - SOO-12008-F
- 67 72 (3) **PLAY ME NO MORE SAD SONGS**
Earl Scrugs Revue - Columbia 1-11106-H
(LP) Today & Forever - JC-36084-H
- 68 69 (2) **RAINY DAYS AND STORMY NIGHTS**
Billie Jo Spears - United Artists UA-X1326Y-F
(LP) The Singles Album - LI-998-F
- 69 71 (4) **YOU'RE THE PART OF ME**
Jim Ed Brown - RCA PB-11742-N
(LP) N/A
- 70 66 (2) **YOU PICK ME UP**
Ottie West - United Artists UA-X1324Y-F
(LP) LT-1000-F
- 71 (1) **COWBOYS DON'T CARE**
Jim Allen - Snocan SC-159
(LP) N/A
- 72 75 (2) **I HATE THE WAY I LOVE IT**
Rodriguez & McLain - Epic 9-50791-H
(LP) N/A
- 73 74 (2) **I WISH I WAS CRAZY AGAIN**
Cash & Jennings - Columbia 3-10742-H
(LP) N/A
- 74 67 (2) **SUGAR FOOT RAG**
Jerry Reed - RCA PB-1174-N
(LP) Jerry Reed Live - AHL-1-3453-N
- 75 (1) **THE BALLAD OF T.J.'S**
Dick Damron - RCA PB-50544-N
(LP) N/A

Compiled weekly from record store, radio station and record company reports.

RPM Country 25 Albums

Third line indicates LP number, 8 track & cassette numbers if available.

- 1 2 (9) **ANNE MURRAY**
I'll Always Love You (Capitol)
SOO-12012-F 8XOO-12012-F 4XOO-12012-F
- 2 1 (12) **KENNY ROGERS**
Kenny (United Artists)
LWAK-979-F UAEC-979-F UACA-979-F
- 3 4 (5) **WILLIE NELSON**
Sings Kristofferson (Columbia)
JC-36188-H JCA-36188-H JCT-36188-H
- 4 5 (5) **WAYLON JENNINGS**
What Goes Around, Comes Around (RCA)
AHL1-3493-N AHS1-3493-N AHK1-3493-N
- 5 3 (27) **CONWAY TWITTY**
Cross Wings (MCA)
MCA-3086-J MCAT-3086-J MCAC-3086-J
- 6 11 (5) **EDDIE RABBITT**
The Best Of (Elektra)
Q6E-235-P N/A N/A
- 7 15 (3) **CRYSTAL GAYLE**
Miss The Mississippi (Columbia)
JC-36203-H MCA-36203-H JCT-36203-H
- 8 12 (10) **LARRY GATLIN**
Straight Ahead (Columbia)
JC-36250-H JCA-36250-H JCT-36250-H
- 9 6 (9) **R. HARLAN SMITH/CHRIS NIELSEN**
Stolen Moments (Royalty)
R2000-37 R8000-37 R4000-37
- 10 9 (21) **OAK RIDGE BOYS**
Oak Ridge Boys Have Arrived (MCA)
MAY-1135-J MAYT-1135-J MAYC-1135-J
- 11 8 (14) **ERNEST TUBB**
The Legend And The Legacy (Cachet)
CL3-3001 CL8-3001 CL9-3001
- 12 13 (5) **CARROLL BAKER**
Hollywood Love (RCA)
KKL1-0332-N KS1-0332-N KKK1-0332-N
- 13 7 (27) **CHARLIE DANIELS BAND**
Million Mile Reflections (Epic)
JE-35751-H JEA-35751-H JET-35751-H

- 14 16 (14) **CHARLEY PRIDE**
You're My Jamaica (RCA)
AHL1-3441-N AHS1-3441-N AHK1-3441-N
- 15 10 (9) **THE FAMILY BROWN**
Familiar Faces, Familiar Places (RCA)
KKL1-0318-N KKI-0318-N KS1-0318-N
- 16 18 (6) **WAYNE ROSTAD**
Writer Of Songs (Stag Creek)
TWA-1111 N/A TWAC-1111 (TCD)
- 17 24 (2) **CARLTON SHOWBAND**
Hard Times (RCA)
KXLI-0333-N KXX1-0333-N KXS1-0333-N
- 18 14 (9) **THE FAMILY BROWN**
The Best Of Country Gospel (RCA)
KSL2-7069-N N/A N/A
- 19 20 (5) **GLEN CAMPBELL**
Highway Man (Capitol)
SOO-12008-F N/A N/A
- 20 17 (32) **WAYLON JENNINGS**
Greatest Hits (RCA)
AHL1-3378-N AHS1-3378-N AHK1-3378-N
- 21 25 (2) **GEORGE JONES**
My Very Special Guests (Epic)
JE-35544-H JEA-35544-H JET-35544-H
- 22 19 (20) **DON WILLIAMS**
The Best Of (MCA)
MAY-3096-J MAYT-3096-J MAYC-3096-J
- 23 21 (19) **RONNIE MILSAP**
Images (RCA)
AHL1-3346-N AHS1-3346-N AHK1-3346-N
- 24 22 (23) **KENNY ROGERS**
The Gambler (United Artists)
UA-LA934H-F UA-EC-934H-F UA-CA-934H-F
- 25 23 (10) **BARBARA MANDRELL**
Just For The Record (MCA)
MCA-3165-J MCAT-3165-J MCAC-3165-J

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IAN CALDWELL
CHUC COBOURG
PLAYLISTED
 Sweet Molly Brown-Buck Owens
 Tonight-Mercury Bros.
 I'm Never Leaving Texas-Lee Back
 If I Hear One More Song-Jack Dalton
 Come With Me-Waylon Jennings

JOHN GOLD
CHFX HALIFAX
CHARTED
 (1) I Cheated Me-Moe Bandy
 (24) Sadness Of It All-L. Lee/C. Twitty
 (25) Tonight I'll Hold-Mercury Bros.
 (27) You Are Always-John Wesley Ryles
 (30) You'd Make An Angel Wanna-Kendalls
 PK HT Blue Hear-ache-Gail Davies

DANIEL EARL KNECHT
CFFM-FM KAMLOOPS
CHARTED
 (1) All The Gold-Larry Gatlin
 (26) Do It In A Heartbeat-Carlene Carter
 (30) Pour Me Another-Eddie Rabbitt
 (33) Better Love Next Time-Dr. Hook
 (35) Leaving Louisiana-Oakridge Boys

R. WAYNE CAVANAGH
CFMK KINGSTON
PLAYLISTED
 Coward Of The County Kenny Rogers
 Help Me Make It-Willie Nelson
 Sharing-Kenny Dale
 Years-Barbara Mandrell
 The Ballad Of T.J.'s-Dick Damron

DANA DEKKER
CJNB NORTH BATTLEFORD
CHARTED
 (1) Love Was On Our Side-Family Brown
 (17) Thanks For The Dance-Ralph Carlson
 (20) Pour Me Another-Eddie Rabbitt
PLAYLISTED
 Chain Gang-Roy Clark
 Leaving Louisiana-Oak Ridge Boys
 The Ballad Of T.J.'s-Dick Damron

GORD AMBROSE
CFGM RICHMOND HILL
CHARTED
 (1) Last Cheaters Waltz-T.G. Sheppard
 (19) Pour Me Another-Eddie Rabbitt
 (20) Lady Johnny Duncan

GARY PARKS
CKKR ROSETOWN
CHARTED
 (1) All The Gold-California-Larry Gatlin
 (28) Hard Times-Carlton Showband
 (29) Friends And Neighbours-Ray Griff
 (30) Thanks For The Dance-Ralph Carlson

PETER HOOPLE
CJQR-FM ST. CATHARINES
CHARTED
 (1) Broken Hearted Me-Anne Murray
 (18) Coward Of The County-Kenny Rogers
 (20) I Hate-Johnny Rodriguez/C. McClain

WEIRD HAROLD
CKWX VANCOUVER
CHARTED
 (1) Half The Way-Crystal Gayle
 (42) Phantom Of The Opry-Ronnie Prophet
 (43) When I'm Gone-Dotsey
PLAYLISTED
 Love Was On Our Side-Family Brown
 Darlin'-Barbara Mandrell
 Forget Me Not-Steve Wariner
 PK HT The Lady-Johnny Duncan
 PK LP What Goes Around-Waylon

IONA TERRY
CKNX WINGHAM
PLAYLISTED
 Blind In Love-Mel Tillis
 Happy Birthday Darlin'-Conway Twitty
 You Ain't Just Whistlin'-Bellamy Bros.
 Sleeping Beauty-Alex Fraser
 Love Don't Grow On Trees-Johnny Burke

RON FOSTER
CKLW-FM WINDSOR
CHARTED
 (1) My World-Dave And Sugar
 (40) Leaving Louisiana-Oak Ridge Boys
 (41) Till I Stop-Billy Crash Craddock
 (42) Silence On The Line-Henson Cargill
 (44) Love Has Taken It's Time-Zella Lehr

PETER GRANT
CHMM-FM WINNIPEG
CHARTED
 (1) Half The Way-Crystal Gayle
 (25) Stranded-ETC Band
 (33) Leaving Louisiana-Oak Ridge Boys
 (36) One More Song-Tim Daniels
 (39) Coward Of The County-Kenny Rogers
 (40) Thanks For The Dance-Ralph Carlson

JOHN NORRIS
CKRC WINNIPEG
PLAYLISTED
 You Know Just What-C. Twitty/L. Lvnn

CANADIAN MAJOR MARKETS

JOYCE PILLARELLA
CKGM MONTREAL
CHARTED
 (1) Please Don't Go-KC & Sunshine Band
 (26) This Is It-Kenny Loggins
 (27) Voices-Cheap Trick
 (28) Message In A Bottle-Police
 (29) Planet Claire-B-52's
PLAYLISTED
 Angel-Fleetwood Mac
 Romeo's Tune-Steve Forbert

ROGER ASHBY
CHUM TORONTO
CHARTED
 (1) Message In A Bottle-The Police
 (29) Third Time Lucky-Foghat
 (30) This Is It-Kenny Loggins

CLARA CARTOENUTO
CFUN VANCOUVER
CHARTED
 (1) I Don't Like Mondays-Boomtown Rats
 (29) We Don't Talk Anymore-Cliff Richard
 (30) The Long Run-Eagles

ROSALIE TROMBLEY
CKLW WINDSOR
CHARTED
 (1) Escape-Rubert Holmes
PLAYLISTED
 Voices-Cheap Trick
 Romeo's Tune-Steve Forbert
 September-Neil Diamond

Lay Back In The Arms-Randy Barlow
 Crazy Blue Eyes-J. Dalton
 Love Me Over-Don Williams

CHARLIE RUSSELL
CJCJ WOODSTOCK
CHARTED
 (1) Walking The Floor-Ernest Tubb
 (18) Sorry-Iris Larratt
 (28) Fool's Part-Eddie Eastman
 (29) Let Jesse Rob-Buck Owens
 (30) Room At The Top-Cal Smith
 PK HT One More Song-Tim Daniels

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Babe and The Long Run top charts again

Once again BABE by Styx (A&M) is number one on the RPM singles chart this week; and the Eagles remain in the top spot of the album chart with THE LONG RUN (Asylum).

Entering the top ten at number 9 up from 15 on the album chart is REGGATTA DE BLANC by The Police (A&M). The B-52's jump to 16 from 22 with their self-titled album on Warner Brothers. Max Webster's LIVE MAGNETIC AIR (Anthem) rises to 32 from 46; Rod Stewart's GREATEST HITS (Warner Bros.) leaps to 45 from 57; and ABBA's GREATEST HITS VOL. 2 (Atlantic) hits number 51 in a giant step up from 77.

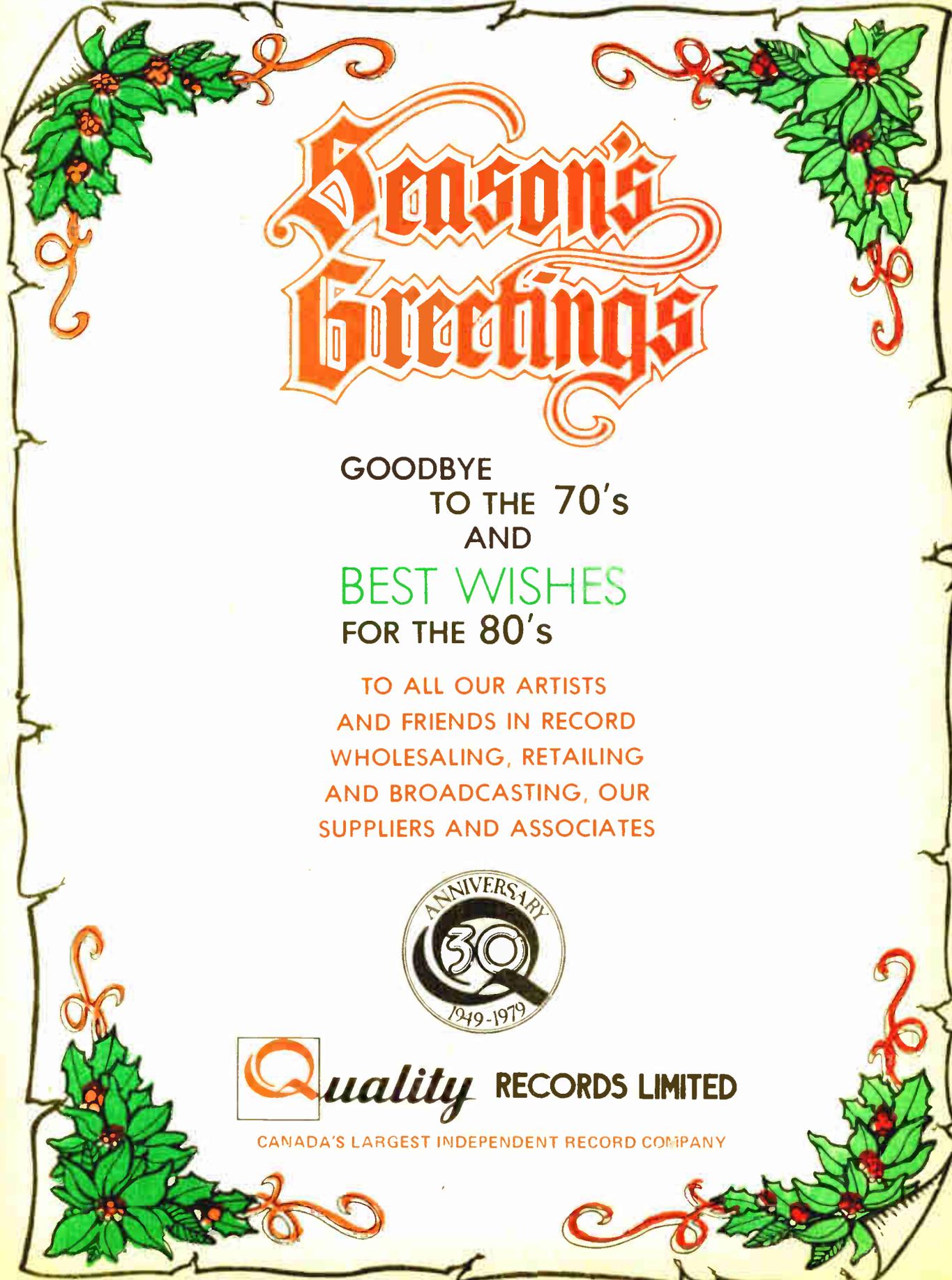
Tom Petty and the Heartbreakers (MCA) are making gains on both charts with their album DAMN THE TORPEDOES moving up from 47 to 26 and their single DON'T DO ME LIKE THAT is at 39 from 59. I DON'T LIKE MONDAYS by the Boomtown Rats (Mercury) advances to 8

from 11 and their album THE FINE ART OF SURFACING jumps to 49 from 65.

Some singles on the move are: K.C.'s PLEASE DON'T GO (TK) up from 20 to 12; Rupert Holmes' ESCAPE (Infinity) up from 31 to 18, and JANE by Jefferson Starship (Grunt) up from 50 to 25. The Sugarhill Gang (Quality) bounds up the chart to 40 from 74 with THE RAPPER'S DELIGHT.

Additions to the singles chart include DAMNED IF I DO by The Alan Parsons Project (Arista) at 84 and E.L.O.'s LAST TRAIN TO LONDON (Jet) at 86. Pink Floyd enters the album chart at 87 with THE WALL (Columbia) and Andre Gagnon debuts at 88 with MOVEMENTS (London).

**MORE PHOTO COVERAGE
 OF AWARDS - NEXT WEEK**



Season's Greetings

GOODBYE
TO THE 70's
AND
BEST WISHES
FOR THE 80's

TO ALL OUR ARTISTS
AND FRIENDS IN RECORD
WHOLESALE, RETAILING
AND BROADCASTING, OUR
SUPPLIERS AND ASSOCIATES



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