



Special Collector's Limited Edition



There were only one hundred of this limited edition available and all but seven issues are for distribution to leaders of the music industry. Seven copies remain and these are being made available to collectors at \$100. per copy. Each copy is signed and numbered with the recipient's name on the book plate inside the front cover. These seven editions would interest collectors of memorabilia of the industry or make prestigious gifts. The seven copies are numbered 94, 95, 96, 97, 98, 99 and 100. After they are sold there will be no more of this collector's edition available. Requests will be accepted in writing only with a certified cheque for \$100. attached. Write to Walt Grealis, RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario.

WEA takes lead in 45's ties CBS on album charts

For the first time in 1980, WEA Music of Canada has topped all distributors in placing the most singles on the RPM charts during the month of June, and for the first time in over a year, the company has also pulled into a first place tie on the album chart.

WEA placed a total of 94 singles listings on the charts during the four issues in June, for an average of 23.5 per week and a substantial lead over the other distributors. Prior to this month, CBS and Capitol had shared

the lead exclusively between themselves since May of 1979. CBS and Capitol, however, continued to show good strength. Capitol finished second with 85 listings, for an average of 21.25, and CBS slipped from the lead to third with 78, or 19.5 per week. PolyGram maintained the fourth place position it has held every month since last June, totalling 66 singles.

Behind the top four, MCA moved up from sixth to take over fifth place from A&M, charting 32 singles to

A&M's 21, and RCA maintained its seventh place position with 16.

In the top 25, WEA continued to stretch out the lead it established last month. WEA placed a total of 35 chart listings in the top quarter, led by Gary Numan, Charlie Dore, the Pretenders, B-52's and Christopher Cross, to outdistance the rest of the pack by a wide margin. Capitol retained its lock on second place with 23 top quarter singles, and CBS moved up to third with 20. PolyGram slipped to fourth. Interestingly, the top four companies accounted jointly for 91 percent of the top 25. Only MCA, with five, and Quality, with four, were able to break the big four's total grip on the top 25 chart positions.

In the number one position, Blondie's Call Me (Capitol) continued to show its strength through the first two weeks of June, making a total of six weeks in which it occupied the top place. It was replaced in the last two weeks by Gary Numan's Cars (WEA).

On the album charts, WEA wasn't quite able to break the stranglehold CBS has held in chart supremacy for over a year, but the company did manage to tie CBS for the lead in a very tight three-way race. WEA and CBS each placed a total of 91 albums on the chart, for an average of 22.75 per week. Capitol finished in a very close third with 87, or one less per week, and PolyGram continued to hold solidly to fourth place with 50 album listings.

In fact, it was WEA Music which was last able to beat out CBS Records for the lead on the album chart - back in April of 1979.

Behind the top four companies, which accounted for 79.75% of the total chart, everybody else maintained their positions. A&M remained solidly in fourth with a total of 33, followed by MCA with 21, RCA with 16 and Quality with 11.

On the top 25, the top four companies maintained their positions. WEA continued to lead the field, placing 33 albums in the top quarter to stretch out its lead. Capitol again finished strongly, totalling 26, and CBS held its firm grip on third with 21. Those three companies, in fact, covered 80% of the top 25. PolyGram finished distantly in fourth with eight, followed by A&M, MCA and RCA in a three-way tie for fifth with four each.

The album chart's number one position was also split by two records, one each from WEA and Capitol. Bob Seger's Against The Wind opened the month in the top spot for Capitol yielded to Genesis' Duke LP (WEA) for one week and then regained the leading place.

Major Motown push by Quality

Toronto: As of June 30, Quality Records will launch a two-fold marketing effort to promote Motown's 20/20 double album package, which contains hits by the Commodores, Stevie Wonder, Diana Ross & The Supremes, Smokey Robinson, the Jackson Five and others. The set represents the best 21 songs from 20 years of Motown. The promotion will take place on both radio and TV, at first in the Ontario market.

Kicking off this promotion is a four-week TV campaign on the Global TV Network, with 200 30-second spots featured 50% of the time during prime viewing hours. John Small, Quality's Director of Promotion, re-designed the American package and developed the TV commercials and the point-of-purchase material for promotion at the retail level. Small feels that this product is very special, and as a result, the package had to

Backstage Prods scores

Club House & Ont. Place

Toronto: Backstage Productions, a local record production/management/booking firm have scored a June 16 and 17 date for Marty Matchstick and Friends at Ontario Place Theatre II. The group will showcase numbers from their album, Fun Songs For Children.

The Marty Matchstick Travelling Show comprises Marty Rosenthal and Laura Dunn and Crackers the clown. The Ontario Place date will have the added attraction of special guest Professor Graham Plum. Their recorded product is available on the Trilogy label.

The Backstage promotion team of Steve Thomson and Ross Munro have been so active in the promotion of Ronnie Hawkins and the Hawks at the popular Club House that they've been asked to secure bookings for the club. They are currently in the process of firming upcoming names for the club which will be announced at a later date.

reflect the stature of the marketing campaign.

Small tied the TV promotions across the province in with major radio 'Motown weekends' in London, Kitchener, Hamilton, Peterborough, Kingston, Ottawa and Toronto. Each station will play one track each hour from 20/20, ten times per day. Also, 20/20 albums and specially commissioned Motown T-shirts will be given away by each station, with each offering a grand prize of two tickets to see and meet the Commodores at Maple Leaf Gardens in Toronto, August 1.

For retailers, Quality is offering prizes for display incentive, with a grand prize of a 20-inch portable colour TV. The contest will run from June 30 for four consecutive weeks. Black & white photos of displays must be submitted to Harold Winslow at Quality's marketing division by June 25. The winner will be selected by the marketing staff of Quality on September 1. P.O.P. materials for the campaign include 2' x 3' full colour Motown 20/20 posters, album flats and special 'two-record set' banners.

A&M releases

The Best Of Valdy

Toronto: A&M Records Canada has released The Best Of Valdy, a collection of the Canadian folk artist's tracks dating from 1972. One of his hits, Rock & Roll Song, was a song that Valdy cut as a demo prior to recording for A&M. This song has become one of his best known. Most of the tracks were singles and a few, such as Dirty Old Man and Streets Of Whitehorse, were B-sides never released on albums. Also, some of the cuts were done with the Hometown Band, a group of West Coast session players that backed Valdy. Songs in this category include Yes I Can and Peter & Lou. The songs on this album cover Valdy's A&M years very well from the start to the present.

When things get soft, the soft get hard (or words to that effect)

COMMENT

By Walt Grealis

A few years ago, RPM ran a number of letters to the editor. In that column we offered to pay anyone who would write their opinion and, if printed, we paid. It didn't last very long and we learned one thing, this industry doesn't write letters.

I mention this because I have had a number of telephone calls about the comment I made here two weeks ago, and I feel we should start a column called Telephone Calls to the Editor. We will not pay if they are printed.

Spillover Revisited. Two major executives called to say they agreed with my comments about hits that weren't made in Canada, but sold in Canada. One of them made a very interesting observation. Because it's self-serving, I will gladly pass it on to you here and now.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
-Pierre Juneau

RPM

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6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425-0257
Telex: 06-22756

Walt Grealis - Editor & Publisher
J.J. Linden - General News
Terry Burman - General News
Rita Ruscica - Subscriptions
Dawn Williams - Art Assistant
Christine Dyck - Record Research
Stan Klees - Special Projects
Robert Wilson - Advertising Sales
Steve Houston - Art Director
Music Ad&Art - Layout & Design

The following codes are used throughout
RPM's charts as a key to record distributors

A&M	W	PHONODISC	L
CBS	H	POLYGRAM	Q
CAPITOL	F	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPI logos are used throughout RPM
to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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"Why is RPM only used to advertise domestic content recordings? Is there a better medium to break hits in Canada regardless of their origin?"

Well, I'm quite aware of the assumption that RPM is only interested in Canadian records, therefore this publication should only be used to advertise Canadian content recordings. The observation was made by a junior in a record company some years ago and his superiors took it very seriously. The word passed on until it became a rule. The junior is no longer in the industry but he left behind a legacy that hindered the industry from being more than a branch plant for foreign product.

Prior to this great innovation in thinking, RPM had been very instrumental in breaking hits. Many a music director headed for his chiropractor after the bows he took. RPM took none.

The fashionable and chic things to say, in the trade, and we have had an epidemic of them, include, "RPM's charts have no credibility", "RPM is only stroking the industry", "We get it, but we don't read it." Well, if you're getting it, you're paying for it and if you don't read it, you're wasting your money. But it doesn't hurt to check it once a week to see what's happening. And how about the very important executive who checks the charts and throws a meeting to find out why his company's product isn't higher. No credibility?

The one who mentioned the "stroking" is one of those who always submits his own picture posing with an artist.

So, were stuck with this mailing list of the makers and shakers who can break the hits, and every week over 5,000 copies go out to the people the trade wants to get to. Does anyone have a better list?

The cost factor per head beats anything a record company can do to get the word out to the people who count.

Given some creative effort and some promotional push, records can become hits in Canada whether they are Canadian or from Timbuctoo.

Where are the promotion and hype people who will take the radio and retailer types on that adventure of making a hit? Records, that are hits internationally are not necessarily hits in Canada. The trends and tastes in Canada are different and that is something the hitmakers can take advantage of.

Not too many years ago, a Canadian artist phoned to tell me how pleased he was that across from his ad was an ad for Paul McCartney. The star-making machinery works when you have a mix of the established and the new artists.

Over the past few months I have looked at articles and interviews that have to do with foreign acts. I look at a chart that is the buyword in Canada and it includes the records that are selling, not just the Cancon hits.

So to that junior, (where is he now?) and his superior, I can only say that the bottom line isn't being protected. It is being neglected. If nothing new can happen in Canada and why should I have to explain that this trade paper is - a trade paper. That's why it comes out weekly. If it wasn't a trade paper it could come out monthly.

There were a lot of those. There aren't anymore, until someone comes up with "a better idea."

Graham Thorpe forms own company

Toronto: Graham Thorpe, former national promo man for CBS, has formed his own company, Graham Thorpe Music Marketing Services. He began May 1 and works out of his home, doing independent sales, promotion and marketing. At present, he is responsible for the Quintessence artists and those distributed by the Vancouver-based label, plus those with Montreco, operating in Canada out of Montreal. Thorpe handles Quintessence for Ontario and Quebec and Montreco for Toronto only. The Quintessence artists include Doug & The Slugs, who are doing extremely well in the West, plus Pointed Sticks, DOA, Private School, the Subhumans and the Young Canadians. Quintessence's Blue Northern have just done a four-song E.P., produced by Billy Cowsill (of the 60's act the Cowsills) and released in a blue vinyl, 12" 45 RPM format. Upcoming product from the label includes releases of new material by the Modernettes and U-Jerks. For Montreco, Thorpe handles the likes of Moebius and Gina X. These records are currently available through Handleman's, Records On Wheels, Roblan's, A&A's and A.R.S.

COMING EVENTS

September 15 to 19
CANADIAN COUNTRY MUSIC
WEEK WINNIPEG 1980
Winnipeg, Manitoba

September 20 & 21
BIG COUNTRY AWARDS
WEEKEND
Winnipeg Inn, Winnipeg, Manitoba

Northcott surfaces with song present for Canada

Vancouver: Tom Northcott, a major contributor to Canada's west coast recording/publishing community during the early seventies, has surfaced with a present for Canada's birthday (July 1). The birthday present is a song he wrote titled The Canada Song and it expresses his feelings about the



Tom Northcott

unity of Canada, a problem he has been viewing for the past five years.

The recorded present is actually being presented through the cooperation of Little Mountain Sound, where the record was produced, through Imperial Record Pressing, custom pressers for the single, a group of top session men and Northcott.

Records On Wheels wins theft case

Toronto: About a year ago, Records On Wheels lost \$70,000 worth of product and monies due to internal theft at the Scarborough warehouse. All losses were recovered a few months ago and last week, five individuals were charged with the thefts. Head shipper Mike Virgilio was incarcerated for six months and the remaining four received lighter, non-imprisonment sentences.

Wheels co-owner Vito Ierullo told RPM, "Cases such as this should not be covered up as is most often done, but should be made known to the rest of the industry." He went on to suggest "All too often the individuals responsible are simply fired and the whole thing is let go at that." He continued with, "This is not enough. Legal action should be taken against the guilty parties. This sets an example for the rest of the industry and at the same time, makes the industry aware of the criminals. Records On Wheels hopes to set such an example."

Little Mountain's Bob Brooks explained to RPM: "When Tom brought the demo into my office, we were so impressed by the message that it took us minutes to negotiate a deal." He went on to further explain, "The lyrics are so compelling and so timely for the country's birthday that we

wanted to rush it out for the July 1st holiday. We've all agreed to do this project free, as a token of our belief in Canada."

The single has been mailed to radio stations across Canada and is being distributed through Little Mountain Sound.

DISCOM '80 - the second International Disco Show

Paris: Last year's DISCOM, set up by MIDFM organizer Bernard Chevy, met the needs of the world's disco professionals and was a great success for the 170 companies that had exhibits there. DISCOM '80 is slated to take place October 27-30 at the Parc Des Expositions, Porte De Versailles in Paris. The stand space has been tripled as compared to that of 1979, with 5,000 square meters available to exhibitors in discotheque related business. In France, there are almost 4,000 discos in operation, and the organizers of DISCOM '80 expect 10,000 trade visitors to this event.

Many French and outside companies have announced that they will be present at DISCOM this year, representing the fields of manufacturing, distribution, importing, sound and lighting systems, furnishings,

decoration, security, management, dance floors and more. To maintain the best possible business atmosphere this year, closed auditoriums are compulsory for firms wanting to demonstrate programmes or audio equipment. DISCOM will also have a complete exhibition hall in the Parc Des Expositions. A publicity campaign is being carried out to attract visitors on an international level, and there will be direct radio coverage and general and trade press coverage of the event.

New LP and tour for Joan Armatrading

Toronto: Following the release of her seventh LP, Me Myself I, A&M recording artist Joan Armatrading returns to Canada for an eight-date national concert tour. She will cover territory from Victoria to Montreal, July 6-19, with stops in the major markets along the way. Armatrading has enjoyed considerable cult success in Canada and has two gold albums to her credit for Show Some Emotion and Joan Armatrading.

Madcats sign to Quality worldwide

Toronto: George R. Struth, President of Quality Records, has announced the worldwide signing of the Madcats to the label. The Toronto-based band's debut effort in 1978 was on the Skyline label, distributed by Quality in Canada and by Buddah Records in the U.S. The LP won the award for the best album graphics at that year's Junos. A new album, slated for a fall release, is being done at Toronto's Phase One Studios with veteran producer Jack Richardson. The first single will be a remake of the Lovin' Spoonful's Summer In The City. The record is slated for a July 1st release. New member Charlie Towers on bass has joined the Madcats' line-up, which consists of guitarists/vocalists Grant Fullerton and Bobby Blake, keyboardist Brad MacDonald and drummer Glen Gratto. The band is scheduled to tour in the fall to support the release of the new LP.

Attic re-enter French market with two releases

Attic Records are preparing to again become involved with the release of French language product. Through a licensing agreement with RKM of Belgium, Attic is about to issue new product from established European artists Jay Alanski and Plastic Bertrand.

From Bertrand comes a debut Attic album titled L'Album Plastic, as well as a single from the album, Telephone A Telephone Mon Bijou. Bertrand is best known for his song Ca Plane Pour Moi, on which was based Elton Motello's Jet Boy, Jet Girl.

Alanski is already receiving airplay in Quebec with a current single, Un Aventure Avec Toi Ce Soir. Now Attic are releasing a new album, Tendre Est La Nuit. Both the Bertrand and the Alanski releases are on Les Disques Attic, which is distributed by CBS Disques.

In announcing the releases, an Attic spokesman stated, "The release of these two international artists in Canada indicates a renewed and strengthened marketing strategy which recognizes the tremendous growth of the French market in Canada with greatest emphasis being placed on Quebec."

NEW ALBUMS

THE TRAVELLERS

Merry-Go-Round - Elephant Records LFN-80-03 (Almada Corp.) Children S.L. \$8.98
 After an absence of eight years from the studio, the Travellers have done their 15th LP, a children's album and their first for the Elephant label. Concentration is given to catchy tunes, such as the five offerings by buitarist Ted Roberts. Folk, jazz and traditional influences abound here, with the group covering a lot of ground. Hug Song features pleasant jazz while The Red Blue & Green Song is Dixieland and The Cumberland Mountain Bear Chase is an old-style fiddle tune. The 'Round The World Medley features songs from seven different countries. The light & lively sounds on this disc are sure to please kids of all ages. The Travellers had a huge hit with Woody Guthrie's This Land Is Your Land in 1955 and again in Canada's centennial year. Produced by Bill Usher and recorded at The Grange in Toronto.

HERMAN BROOD & HIS WILD ROMANCE

Go Nutz - Ariola OL-1499-M Rock Suggested List \$8.98
 This second album from these Dutch rockers features raunchy guitar, female backing vocals and Brood's husky voice. With a large number of players behind him, Brood charges through new wave-ish rock & roll tunes like Hot Shot, Right On The Money and the title track. He slows down for tunes like the catchy I Love You Like I Love Myself and Old Memories, an acoustic song. The album also features covers of two Motown songs, I'll Be Doggone and Beauty Is Only Skin Deep. Suited mainly to the AOR format, this LP was produced by Tim O'Brien.

GREG KIHN BAND

Glass House Rock - Beserkley QBZ-10068-P Rock Suggested List \$9.29
 Kihn is a veteran singer, songwriter and bandleader, an energetic performer and a strong frontman. His latest effort is another well-constructed set of primarily rock music with a number of exceptional tunes. Foremost among these, and most suitable for FM formats, are the energetic Castaway and the slightly gentler, pop-flavoured Anna Belle Lee and Serenade Her. Also strong are the two covers, an unusual version of The Man Who Shot Liberty Valance and a fairly true edition of the Yardbirds classic For Your Love. Recorded at the Wally Heider Studios in San Francisco, with production by Matthew King Kaufman and the band.

BOX SCORE AND RECORD DEALER GUIDE

Listed below are the chart positions by record company, a breakdown of chart standing and a point score based on position on the chart. This guide can also be used by dealers to assist in ordering.

RECORD COMPANY	SINGLES	TOTAL %			POINT SCORE	
		1-10	11-50	51-100		
A&M	47,49,56,60,94,97		2	4	6	197
CBS	1,9,17,22,25,26,29,30,31,32,44,66,71,72,74,75,77,80,82,89	2	9	9	20	1048
Capitol	6,7,11,12,20,21,40,41,42,43,46,59,61,63,69,79,86,88,91,93,95,96,98	2	9	12	23	1033
MCA	5,24,45,57,76,84,92	1	2	4	7	317
PolyGram	2,10,13,28,34,36,38,52,62,64,65,67,70,83,85,87	2	5	9	16	804
Quality	16		1			84
Quintessence	33		1			67
RCA	37,53,58,78		1	3	4	174
WEA	3,4,8,14,15,18,19,23,27,35,39,48,50,51,54,55,68,73,81,90,99,100	3	10	9	22	1226
ALBUMS						
A&M	12,41,44,49,76,84,95		4	3	7	299
CBS	3,4,5,14,16,20,25,35,46,47,57,62,64,68,69,71,78,80,81,88,91,92	3	7	12	22	1084
Capitol	1,9,11,18,19,28,29,30,36,38,40,50,51,53,55,58,66,72,75,85,89,94,98	2	10	11	23	1195
MCA	10,23,37	1	2		3	230
PolyGram	15,17,22,24,26,27,43,52,65,73,83,86		7	5	12	667
Quality	61,67,90,93			4	4	89
RCA	7,74,79,96,100		1	4	5	144
WEA	2,6,8,13,21,31,32,33,34,39,42,45,48,54,56,59,60,63,70,77,82,87,97,99	3	10	11	24	1242

SINGLES ALPHABETICALLY

55	A Crazy Little Thing Called Love
6	Against The Wind
50	All Night Long
59	American Dream
37	And The Beat Goes On
90	And The Cradle Will Rock
25	Another Brick In The Wall
56	Another Nail In My Heart
92	Answering Machine
72	Any Way You Want It
69	Atomic
78	Automobile
18	Biggest Part Of Me
8	Brass In Pocket
17	Breakdown Dead Ahead
7	Call Me
93	Can I Come Near
4	Cars
48	Clones (We're All)
87	Cocaine
46	Come Back
1	Coming Up
79	Coward Of The County
54	Cupid
77	Do Right
58	Doin' It Right
11	Don't Fall In Love
86	Don't Fight It
13	Echo Beach
96	Entre Nous
60	Even The Score
74	Everything Works If You Let It
31	Fine State Of Affairs
43	Funk Lake
2	Funkytown
76	Get Whiz
68	Gimme Some Lovin'
94	Give Me Your Love
84	Good Clean Fun
61	Heartbreaker
57	Him
47	Holiday
81	How Do I Make You
39	Hurt So Bad
52	I Can't Help It
51	I Can't Tell You Why
80	I Only Want To Be With You
34	I Pledge My Love
24	I'm Alive
38	It's Hard To Be Humble
9	It's Still Rock & Roll
89	JoJo
67	Ladies' Night
82	Leaving L.A.
70	Let Me Love You
73	Let My Love Open The Door
5	Little Jeannie
44	Longer
10	Lost In Love
64	Love & Loneliness
21	Love Stinks
98	Love The World Away
91	Lucky Me
45	Magic
83	Making Plans For Nigel
19	Misunderstanding
88	More Love
65	New Romance
63	Nyet Nyet Soviet
29	Off The Wall
14	Pilot Of The Airwaves
100	Play The Game
27	Ride Like The Wind
23	Rock Lobster
22	Run Like Hell
20	Sexy Eyes
26	She's Out Of My Life
62	Should've Never Let You Go
32	Somethin' On My Mind
28	Special Lady
15	Steal Away
49	Stomp
97	Take A Little Rhythm
3	The Rose
53	The Second Time Around
36	The Seduction
40	Tired Of Toein' The Line
33	Too Bad
85	Too Hot
66	Train In Vain
71	Try Walkin' Away
95	Two Places At The Same Time
75	Walks Like A Lady
12	We Live For Love
99	What's Your Hurry Darlin'
41	White Hot
16	With You I'm Born Again
35	Working My Way Back
30	You May Be Right
42	Young & Restless



100 Singles

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

July 5, 1980.

TW	LW	WKS				
1	3	(10)	COMING UP Paul McCartney - Columbia 1-11263-H (LP) McCartney II - XFC-36511-H	26	36 (7)	SHE'S OUT OF MY LIFE Michael Jackson - Epic 9-50871-H (LP) Off The Wall - FE-35745-H
2	6	(11)	FUNKYTOWN Lipps Inc. - Casablanca N8-2233-Q (LP) Mouth To Mouth - N8LP-7197-Q	27	24 (16)	RIDE LIKE THE WIND Christopher Cross - Warner Bros. W8S-49184-P (LP) Christopher Cross - Q8S-3383-P
3	9	(8)	THE ROSE Bette Midler - Atlantic 3656-P (LP) The Rose Soundtrack - XSD-16010-P	28	25 (15)	SPECIAL LADY Ray, Goodman & Brown - Polydor PD-2033-Q (LP) N/A
4	1	(16)	CARS Gary Numan - Beggars Banquet 8EG-23-P (LP) The Pleasure Principle - 8EG-10-P	29	22 (16)	OFF THE WALL Michael Jackson - Epic 9-50838-H (LP) Off The Wall - FE-35745-H
5	12	(7)	LITTLE JEANNIE Elton John - MCA 41236-J (LP) 21 At 33 - MCA-5121-J	30	27 (15)	YOU MAY BE RIGHT Billy Joel - Columbia 1-11231-H (LP) Glass Houses - FC-36384-H
6	14	(7)	AGAINST THE WIND Bob Seger - Capitol 4863-F (LP) Against The Wind - S00-12041-F	31	33 (7)	FINE STATE OF AFFAIRS Burton Cummings - Epic E4-4248-H (LP) Woman Love - XPEC-80040-H
7	2	(17)	CALL ME Blondie - Chrysalis 2414-F (LP) American Gigolo Soundtrack - PD1-6259-Q	32	29 (16)	SOMETHIN' ON MY MIND Teenage Head - Attic AT-220-H (LP) Frantic City - LAT-1081-H
8	5	(15)	BRASS IN POCKET Pretenders - Sire SRE-49181-P (LP) Pretenders - QSR-6083-P	33	35 (12)	TOO BAD Doug And The Slugs - Ritdong QD-208 (LP) N/A (Quintessence)
9	19	(7)	IT'S STILL ROCK AND ROLL TO ME Billy Joel - Columbia 1-11276-H (LP) Glass Houses - FC-36384-H	34	41 (10)	I PLEDGE MY LOVE Peaches & Herb - Polydor PD-2053-Q (LP) Twice The Fire - PD-1-6239-Q
10	4	(14)	LOST IN LOVE Air Supply - Wizard WZD-001-Q (LP) Lost In Love - WZD-LP-001-Q	35	30 (20)	WORKING MY WAY BACK TO YOU Spinners - Atlantic AT-3637-P (LP) Dancin' And Lovin' - QSD-19256-P
11	10	(13)	DON'T FALL IN LOVE WITH A DREAMER Kenny Rogers/Kim Carnes-United Artists UA-X1345-F (LP) Gideon - L00-1035-F	36	65 (6)	THE SEDUCTION (Love Theme) James Last Band - Polydor PD-2071-Q (LP) N/A
12	17	(9)	WE LIVE FOR LOVE Pat Benatar - Chrysalis CHS-2428-F (LP) In The Heat Of The Night-CHR-1236-F	37	31 (14)	AND THE BEAT GOES ON The Whispers - RCA YB 11894-N (LP) The Whispers - 8XL1-3521-N
13	13	(10)	ECHO BEACH Martha & The Muffins - Virgin VS-1111-Q (LP) Metro Music - V-2142-Q	38	59 (5)	IT'S HARD TO BE HUMBLE Mac Davis - Casablanca N8-2244-Q (LP) It's Hard To Be Humble - N8LP-7207-Q
14	7	(14)	PILOT OF THE AIRWAVES Charlie Dore - Island IS-49166-P (LP) Where To Now - ILPS-9559-P	39	32 (12)	HURT SO BAD Linda Ronstadt - Asylum E-46624-P (LP) Mad Love - X5E-510-P
15	20	(9)	STEAL AWAY Robbie Dupree - Elektra E-46621-P (LP) Robbie Dupree - X6E-273-P	40	61 (5)	TIRED OF TOIN' THE LINE Rocky Burnette - EMI-America 8043-F (LP) The Son Of Rock & Roll - SW-17033-F
16	11	(12)	WITH YOU I'M BORN AGAIN Billy Preston & Syreeta - Motown M-1477X-M (LP) Late At Night - M-925-M	41	37 (19)	WHITE HOT Red Rider - Capitol 72821-F (LP) Don't Fight It - ST-12028-F
17	8	(12)	BREAKDOWN DEAD AHEAD Boz Scaggs - Columbia 1-11241-H (LP) Middle Man - FC-36106-H	42	63 (6)	YOUNG AND RESTLESS Prism - Capitol 72829-F (LP) Young And Restless - ST-12072-F
18	18	(11)	BIGGEST PART OF ME Ambrosia - Warner Bros. W8S-49225-P (LP) One Eighty - X8S-3368-P	43	39 (19)	FIRE LAKE Bob Seger - Capitol 4836-F (LP) Against The Wind - S00-12041-F
19	26	(6)	MISUNDERSTANDING Genesis - Atlantic AT-3662-P (LP) Duke - XSD-16014-P	44	40 (23)	LONGER Dan Fogelberg - Epic 9-50824-H (LP) Phoenix - FE-35634-H
20	16	(15)	SEXY EYES Dr. Hook - Capitol 4831-F (LP) Sometimes You Win - SW-12018-F	45	53 (5)	MAGIC Olivia Newton-John - MCA 41247-J (LP) N/A
21	15	(10)	LOVE STINKS J. Geils Band - EMI-America 8039-F (LP) Love Stinks - S00-17016-F	46	46 (19)	COME BACK J. Geils Band - EMI-America 8032-F (LP) Love Stinks - S00-17016-F
22	28	(8)	RUN LIKE HELL Pink Floyd - Columbia 1-11265-H (LP) The Wall - PC-36183-H	47	42 (19)	HOLIDAY Nazareth - A&M AM-2219-W (LP) Malice In Wonderland - SP-4799-W
23	23	(17)	ROCK LOBSTER 8-52's - Warner Bros. W8S-49173-P (LP) 8-52's - Q8S-3355-P	48	69 (6)	CLONES (We're All) Alice Cooper - Warner Bros. W8S-49204-P (LP) Flush The Fashion - X8S-3436-P
24	34	(6)	I'M ALIVE ELO - MCA 41246-J (LP) N/A	49	49 (9)	STOMP! Brothers Johnson - A&M AM-2216-W (LP) Light Up The Night - SP-3716-W
25	21	(22)	ANOTHER BRICK IN THE WALL (Part II) Pink Floyd - Columbia 1-11187-H (LP) The Wall - PC-36183-H	50	73 (4)	ALL NIGHT LONG Joe Walsh - Elektra E-46639-P (LP) Urban Cowboy Sndtrk - 2FDP-90002-P

RPM Top Singles (51-100)

- 51 43 (19) **I CAN'T TELL YOU WHY**
Eagles - Asylum E-46608-P
(LP) The Long Run - XE5-508-P
- 52 38 (13) **I CAN'T HELP IT**
Andy Gibb/Olivia Newton John - RSO RS-1026-Q
(LP) After Dark - RS1-3069-Q
- 53 50 (17) **THE SECOND TIME AROUND**
Shalamar - RCA YB-11709-N
(LP) Big Fun - BX-L1-3479-N
- 54 54 (4) **CUPID/I'VE LOVED YOU FOR A LONG TIME**
Spinners - Atlantic AT-3664-P
(LP) Love Trippin' - XSD-19270-P
- 55 45 (26) **A CRAZY LITTLE THING CALLED LOVE**
Queen - Elektra E-46579-P
(LP) N/A
- 56 56 (8) **ANOTHER NAIL IN MY HEART**
Squeeze - A&M AM-496-W
(LP) Argy BArgy - SP-4802-W
- 57 47 (22) **HIM**
Rupert Holmes - Infinity 41173-J
(LP) Partners In Crime - INF-9020-J
- 58 55 (14) **DOIN' IT RIGHT**
Powder Blues Band - RCA PB-50562-N
(LP) Uncut - KKL1-0365-N
- 59 52 (24) **AN AMERICAN DREAM**
The Dirt Band - United Artists UA-X1330-F
(LP) An American Dream - UA-LA974-H-F
- 60 51 (11) **EVEN THE SCORE**
Toronto - Solid Gold SGS-700-W
(LP) Lookin' For Trouble - SGR-1000-W
- 61 57 (25) **HEARTBREAKER**
Pat Benatar - Chrysalis CHS-2395-F
(LP) In The Heat Of The Night - CHR-1236-F
- 62 79 (3) **SHOULD'VE NEVER LET YOU GO**
Neil & Dara Sedaka - Polydor 2059-254-Q
(LP) In The Pocket - 2383-577-Q
- 63 58 (10) **NYET, NYET SOVIET (Soviet Jewellery)**
B.B. Gabor - Anthem ANS-019-F
(LP) B.B. Gabor - ANR-1-1020-F
- 64 60 (8) **LOVE & LONELINESS**
The Motors - Virgin VS-1112-Q
(LP) Tenement Steps - V-2151-Q
- 65 66 (6) **NEW ROMANCE**
Spider - Dreamland DL-100-Q
(LP) Spider - DL-1-5000-Q
- 66 64 (13) **TRAIN IN VAIN**
The Clash - Epic 9-50581-H
(LP) London Calling - E2-36328-H
- 67 62 (31) **LADIES NIGHT**
Kool & The Gang - De-Lite/Mercury DE-801-Q
(LP) Ladies Night - DSR-9513-Q
- 68 83 (3) **GIMME SOME LOVIN'**
Blues Brothers - Atlantic AT-3666-P
(LP) N/A
- 69 86 (3) **ATOMIC**
Blondie - Chrysalis CHS-2437-F
(LP) Eat To The Beat - CHE-1225-F
- 70 78 (4) **LET ME LOVE YOU TONIGHT**
Pure Prairie League - Casablanca NB-2266-Q
(LP) Firin' Up - NBLP-7212
- 71 71 (8) **TRY WALKIN' AWAY**
Murray McLauchlan - True North TN4-150-H
(LP) Into A Mystery - TN-41-H
- 72 68 (15) **ANY WAY YOU WANT IT**
Journey - Columbia 1-11213-H
(LP) Departure - FC-36339-H
- 73 89 (2) **LET MY LOVE OPEN THE DOOR**
Pete Townshend - Atco 7217-P
(LP) Empty Glass - XSD-32100-P
- 74 80 (4) **EVERYTHING WORKS IF YOU LET IT**
Cheap Trick - Epic 9-50887-H
(LP) Found All The Parts - 12EXP-300-H
- 75 98 (2) **WALKS LIKE A LADY**
Journey - Columbia 1-11275-H
(LP) Departure - FC-36339-H
- 76 100 (2) **GEE WHIZ**
Bernadette Peters - MCA 41210-J
(LP) Bernadette Peters - MCA-3230-J
- 77 77 (5) **DO RIGHT**
Paul Davis - Epic ZS9-4808-H
(LP) Paul Davis - JZ-36094-H
- 78 70 (9) **AUTOMOBILE**
Hansie - Millenium YB-11783-N
(LP) N/A
- 79 74 (29) **COWARD OF THE COUNTY**
Kenny Rogers - United Artists UA-X1327-Y-F
(LP) Kenny - UA-LWAK-979-F
- 80 87 (4) **I ONLY WANT TO BE WITH YOU**
The Tourists - Epic 9-50850-H
(LP) Reality Effect - JE-36386-H
- 81 67 (22) **HOW DO I MAKE YOU**
Linda Ronstadt - Asylum E-46602-P
(LP) Mad Love - XSE-510-P
- 82 81 (5) **LEAVING L. A.**
Deliverance - Global GL-400-H
(LP) Tightrope - GLO-4001-H
- 83 75 (22) **MAKING PLANS FOR NIGEL**
XTC - Virgin VS-1106-Q
(LP) Drums & Wires - V-2129-Q
- 84 82 (6) **GOOD CLEAN FUN**
Trooper - MCA 41239-J
(LP) Flying Colors - MCA-3173-J
- 85 44 (18) **TOO HOT**
Kool & The Gang - De-Lite DE-802-Q
(LP) Ladies Night - DSR-9513-Q
- 86 90 (2) **DON'T FIGHT IT**
Red Rider - Capitol 4868-F
(LP) Don't Fight It - ST-12028-F
- 87 (1) **COCAINE**
Eric Clapton - RSO RSS-1039-Q
(LP) Just One Night - RS2-4003-Q
- 88 95 (3) **MORE LOVE**
Kim Carnes - EMI-America 8045-F
(LP) Romance Dance - SW-17030-F
- 89 (1) **JOJO**
Boyz Scaggas - Columbia 1-11281-H
(LP) Middle Man - FC-36106-H
- 90 99 (2) **AND THE CRADLE WILL ROCK**
Van Halen - Warner Bros. WBS-49501-P
(LP) Women & Children First - XHS-3415-P
- 91 88 (12) **LUCKY ME**
Anne Murray - Capitol 4848-F
(LP) Somebody's Waiting - S00-12064-F
- 92 91 (3) **ANSWERING MACHINE**
Rupert Holmes - MCA 41235-J
(LP) Partners In Crime - INF-9020-J
- 93 94 (2) **CAN I COME NEAR**
Graham Shaw - Capitol 4876-F
(LP) Graham Shaw/Sincere Serenaders - ST-12065-F
- 94 92 (5) **GIVE ME YOUR LOVE**
Bryan Adams - A&M 497-W
(LP) Bryan Adams - SP-4800-W
- 95 93 (4) **TWO PLACES AT THE SAME TIME**
Raydio - Arista AS-0494-F
(LP) Two Places At The Same Time - AL-9515-F
- 96 96 (7) **ENTRE NOUS**
Rush - Anthem ANS-021-F
(LP) Permanent Waves - ANR-11021-F
- 97 (1) **TAKE A LITTLE RHYTHM**
Ali Thomson - A&M 2243-W
(LP) Take A Little Rhythm - SP-4803-W
- 98 (1) **LOVE THE WORLD AWAY**
Kenny Rogers - United Artists UAX-1359-F
(LP) Urban Cowboy Soundtrack - 2FDP-90002-P
- 99 84 (9) **WHAT'S YOUR HURRY DARLIN'**
Ironhorse - Scotti Brothers SB-512-P
(LP) Everything Is Grey - XSB-7108-P
- 100 (1) **PLAY THE GAME**
Queen - Elektra E-46652-P
(LP) N/A

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.



100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

July 5, 1980.

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONOISIC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

TW	LW	Wks	Album Title (Label)			Distributor
1	1	(17)	BOB SEGER Against The Wind (Capitol) S00-12041-F	8X00-12041-F	4X00-12041-F	
2	2	(12)	GENESIS Duke (Atlantic) XSO-16014-P	XTP-16014-P	XCS-16014-P	
3	3	(17)	BILLY JOEL Glass Houses (Columbia) FC-36384-H	FCA-36384-H	FCT-36384-H	
4	4	(28)	PINK FLOYD The Wall (Columbia) PC2-36183-H	P2A-36183-H	P2T-36183-H	
5	6	(42)	MICHAEL JACKSON Off The Wall (Epic) FE-35745-H	FEA-35745-H	FET-35745-H	
6	9	(9)	PETE TOWNSHEND Empty Glass (Atco) XSD-32100-P	N/A	XCS-32100-P	
7	8	(21)	THE POWDER BLUES Uncut (Blue Wave) KKL1-0365-N	KKS1-0365-N	KKK1-0365-N	
8	5	(20)	PRETENDERS Pretenders (Sire) QSR-6083-P	N/A	N/A	
9	7	(12)	KENNY ROGERS Gideon (United Artists) L00-1035-F	8L00-1035-F	4L00-1035-F	
10	10	(32)	TOM PETTY & THE HEARTBREAKERS Damn The Torpedoes (MCA) MCA-5105-J	MCAT-5105-J	MCAC-5105-J	
11	12	(34)	PAT BENATAR In The Heat Of The Night (Chrysalis) CHR-1236-F	8CH-1236-F	CCH-1236-F	
12	11	(38)	STYX Cornerstone (A&M) SP-3711-W	8T-3711-W	CS-3711-W	
13	13	(12)	VAN HALEN Women And Children First (Warner Bros.) XHS-3415-P	XWB-3415-P	XW5-3415-P	
14	14	(11)	BOZ SCAGGS Middle Man (Columbia) FC-36106-H	FCA-36106-H	FCT-36106-H	
15	18	(8)	ERIC CLAPTON Just One Night (RSO) RS2-4003-Q	N/A	RS4-2-4003-Q	
16	15	(18)	THE CLASH London Calling (Epic) E2-36328-H	E28-36328-H	E2T-36328-H	
17	17	(7)	THE EMPIRE STRIKES BACK Soundtrack (RSO) RS2-4201-Q	N/A	RS4-4201-Q	
18	22	(7)	PRISM Young And Restless (Capitol) ST-12072-F	8XT-12072-F	4XT-12072-F	
19	19	(20)	J. GEILS BAND Love Stinks (EMI-america) S00-17016-F	8X00-17016-F	4X00-17016-F	
20	33	(5)	PAUL MCCARTNEY McCartney II (Columbia) XFC-36511-H	XFCA-36511-H	XFTC-36511-H	
21	20	(22)	GARY NUMAN The Pleasure Principle (Beggars Banquet) BEGA-10-P	N/A	BEGC-10-P	
22	21	(16)	AMERICAN GIGOLO Soundtrack (Polydor) PO-1-6259-Q	PO-8-6259-Q	PO-4-6259-Q	
23	28	(6)	ELTON JOHN 21 At 33 (MCA) MCA-5121-J	MCAT-5121-J	MCAC-5121-J	
24	24	(10)	MARTHA & THE MUFFINS Metro Music (Virgin) V02142-Q	N/A	TCV-2142-Q	
25	25	(15)	TRIUMPH Progressions Of Power (Attic) LAT-1083-H	8AT-1083-H	CAT-1083-H	
26	26	(8)	ALL THAT JAZZ Soundtrack (Casablanca) NBLP-7198-Q	N/A	NBL5-7198-Q	
27	32	(9)	LIPPS INC. Mouth To Mouth (Casablanca) NBLP-719700	N/A	N/A	
28	27	(13)	BEATLES Rarities (Capitol) SHAL-12060-F	8XA-12060-F	4XA-12060-F	
29	16	(24)	RUSH Permanent Waves (Anthem) ANR-11021-F	8AN-11021-F	4AN-11021-F	
30	31	(9)	IAN HUNTER Welcome To The Club (Chrysalis) CH2-1269-F	TCH-1269-F	OCH-1269-F	
31	23	(16)	GORDON LIGHTFOOT Dream Street Rosa (Warner Brothers) XHS-3426-P	XWB-3426-P	XW5-3426-P	
32	29	(19)	LINDA RONSTADT Mad Love (Asylum) X5E-510-P	XET8-510-P	XRC5-510-P	
33	38	(7)	URBAN COWBOY Soundtrack (Elektra) 2FOP-90002-P	2FD8-90002-P	2FD5-90002-P	
34	30	(29)	ABBA Greatest Hits Vol. 2 (Atlantic) XSO-16009-P	XTP-16009-P	XCS-16009-P	
35	46	(6)	BURTON CUMMINGS Woman Love (Epic) XPEC-80040-H	XPECA-80040-H	XPECT-80040-H	
36	36	(10)	ANNE MURRAY Somebody's Waiting (Capitol) S00-12064-F	8X00-12064-F	4X00-12064-F	
37	37	(10)	COAL MINER'S DAUGHTER Soundtrack (MCA) MCA-5107-J	MCAT-5107-J	MCAC-5107-J	
38	35	(19)	RED RIDER Don't Fight It (Capitol) ST-12028-F	8XT-12028-F	4XT-12028-F	
39	47	(7)	ALICE COOPER Flush The Fashion (Warner Bros.) XBS-3436-P	N/A	XM5-3436-P	
40	40	(35)	APRIL WINE Harder...Faster (Aquarius) AQR-527-F	8AQ-527-F	4AQ-527-F	
41	44	(11)	SQUEEZE Argy Bargy (A&M) SP-4801-W	N/A	CS-4802-W	
42	43	(22)	THE ROSE Soundtrack (Atlantic) XSO-16010-P	N/A	N/A	
43	52	(4)	PETER GABRIEL Peter Gabriel (Charisma) CA-1-2215-Q	N/A	CA-1-2215-Q	
44	42	(20)	NAZARETH Malice In Wonderland (A&M) SP-4799-W	N/A	CS-4799-W	
45	39	(38)	EAGLES The Long Run (Asylum) X5E-508-P	XET8-508-P	XTC5-508-P	
46	51	(7)	TED NUGENT Scream Oream (Epic) XFE-36404-H	XFEA-36404-H	XFET-36404-H	
47	45	(17)	ELVIS COSTELLO & THE ATTRACTIONS Get Happy (Columbia) JC-36347-H	JCA-36347-H	JCT-36347-H	
48	41	(27)	Z Z TOP Dequello (Warner Bros.) XHS-3361-P	XWB-3361-P	XW5-3361-P	
49	53	(10)	TORONTO Lookin' For Trouble (Solid Gold) SGR-1000-W	N/A	SCC-1000-W	
50	60	(4)	GRAHAM PARKER The Up Escalator (Arista) AL-9517-F	8A-9517-F	4A-9517-F	

RPM Top Albums (51-100)

51	54	(5)	GERRY RAFFERTY Snakes And Ladders (United Artists) L00-1039-F 8L00-1039-F 4L00-1039-F	76	79	(5)	JOAN ARMATRADING Me Myself I (A&M) SP-4809-W N/A CS-4809-W
52	48	(23)	XTC Drums & Wires (Virgin) V-2129-Q N/A TCV-2129-Q	77	80	(3)	DEVO Freedom Of Choice (Warner Bros.) X8S-3435-P N/A XM5-3435-P
53	49	(20)	THE SPECIALS The Specials (Chrysalis) CHR-1265-F 8CH-1265-F CCH-1265-F	78	68	(15)	JOURNEY Departure (Columbia) FC-36339-H FCA-36339-H FCT-36339-H
54	50	(21)	MARIANNE FAITHFULL Broken English (Island) ILPS-9570-P N/A N/A	79	74	(8)	GRACE SLICK Dreams (RCA) AFL1-3544-N N/A AFK1-3544-N
55	34	(20)	THE KNACK But The Little Girls Understand (Capitol) S00-12045-F 8X00-12045-F 4X00-12045-F	80	81	(8)	BEACH BOYS Keepin' The Summer Alive (Epic) FZ-36283-H N/A FZT-36283-H
56	55	(11)	CHRISTOPHER CROSS Christopher Cross (Warner Bros.) QBS-3383-P N/A XM5-3838-P	81	85	(4)	CHEAP TRICK Found All The Parts (Epic) 12EXP-300-H N/A N/A
57	67	(6)	FLASH & THE PAN Lights In The Night (Epic) JE-36432-H JEA-36432-H JET-36432-H	82	....	(1)	ROXY MUSIC Flesh & Blood (Atco) XSD-32102-P N/A XCS-32101-P
58	57	(12)	LITTLE RIVER BAND Backstage Pass (Capitol) SWBK-12061-F 8XWB-12061-F 4XNB-12061-F	83	90	(3)	SCORPIONS Animal Magnetism (Mercury) SRM-1-3825-Q N/A MCR4-1-3825-Q
59	65	(6)	STREETHEART Quicksand Shoes (WEA) XWEA-92005-P WEA8-92005-P WEA5-92005-P	84	84	(17)	BRYAN ADAMS Bryan Adams (A&M) SP-4800-W N/A CS-4800-W
60	58	(35)	B-52'S B-52's (Warner Bros.) QBS-3355-P M8-3355-P M5-3355-P	85	88	(4)	GRATEFUL DEAD Go To Heaven (Arista) AI-9508-F 8A-9508-F 4A-9508-F
61	77	(3)	COMMODORES Heroes (Motown) M-939-M M8-939-M M4-939-M	86	87	(6)	BRAM TCHAIKOVSKY Pressure (Polydor/Radar) PD-1-6273-Q N/A PD4-1-6273-Q
62	59	(15)	TEENAGE HEAD Frantic City (Attic) LAT-1081-H 8AT-1081-H CAT-1081-H	87	98	(2)	SMIFF 'N' THE TEARS The Game's Up (Atlantic) XSD-19272-P N/A XCS-19272-P
63	69	(4)	BLACK SABBATH Heaven And Hell (Warner Bros.) XBS-3372-P N/A XM5-3372-P	88	94	(5)	ANGEL CITY Face To Face (Epic) JE-36344-H N/A N/A
64	56	(30)	STEVE FORBERT Jackrabbit Slim (Epic) JZ-36191-H JZA-36191-H JZT-36191-H	89	100	(2)	ROCKY BURNETTE The Son Of Rock 'n' Roll (EMI-America) SW-17033-F N/A 4SW-17033-F
65	62	(13)	PAT TRAVERS Crash & Burn (Polydor) PD-1-6262-Q PDB-1-6262-Q PD4-1-6262-Q	90	89	(6)	URANUS You're So Square (Trilogy) TR-0500-M N/A N/A
66	73	(3)	THE MONKS Bad Habits (Capitol) ST-6470-F N/A N/A	91	....	(1)	BOB DYLAN Saved (Columbia) XFC-36553-H XFCA-36553-H XFCT-36553-H
67	66	(7)	FRANK SODA & THE IMPS Frank Soda & The Imps (Quality) SV-2065-M N/A Q4-2065-M	92	91	(14)	DAN HILL If Dreams Had Wings (Columbia) FC-36441-H FCA-36441-H FCT-36441-H
68	61	(23)	DAN FOGELBERG Phoenix (Epic) FE-35634-H FEA-35634-H FET-35634-H	93	99	(2)	DIANA ROSS Diana (Motown) M-936-M M8-936-M M4-936-M
69	75	(4)	JUDAS PRIEST British Steel (Columbia) JC-36443-H JCA-36443-H JCT-36443-H	94	....	(1)	KLAATU Endangered Species (Daffodil) S8A-16060-F 8B-16060-F 4B-16060-F
70	71	(3)	ROADIE Soundtrack (Warner Bros.) 2EHS-3441-P N/A 2EX5-3441-P	95	93	(65)	SUPERTRAMP Breakfast In America (A&M) SP-3708-W 8T-3708-W CS-3708-W
71	72	(11)	MURRAY MCLAUCHLAN Into A Mystery (True North) TN-41-H TNA-41-H TNT-41-H	96	95	(5)	GOOD BROTHERS The Best Of The Good Brothers (RCA) KKL1-0331-N KKS1-0331-N KKK1-0331-N
72	83	(2)	THE KINKS One For The Road (Arista) ASL-8401-F 8A2L-8401-F 4A2L-8401-F	97	96	(9)	HUMBLE PIE On To Victory (Atlantic) XSD-38122-P N/A N/A
73	86	(2)	KISS Unmasked (Casablanca) NBLP-7225-Q NBL5-7225-Q NBL8-7225-Q	98	92	(38)	BLONDIE Eat To The Beat (Chrysalis) CHE-1225-F 8CE-1225-F ECH-1225-F
74	82	(3)	MINGLEWOOD BAND Movin' (RCA) KKL1-0370-N KKS1-0370-N KKK1-0370-N	99	....	(1)	FOGHAT Tight Shoes (Bearsville) XBHS-6999-P N/A XW5-6999-P
75	78	(5)	GRAHAM SHAW & THE SINCERE SERENADERS Graham Shaw & The Sincere Serenaders (Capitol) ST-12065-F 8XT-12065-F FXT-12065-F	100	(1)	WAYLON JENNINGS Music Man (RCA) AHL1-3602-N N/A N/A

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47 Elvis Costello & The Attractions
54 Faithfull, Marianne
57 Flash & The Pan
68 Fogelberg, Dan
99 Foghat
64 Forbert, Steve
67 Frank Soda & The Imps
43 Gabriel, Peter
2 Genesis
96 Good Brothers
85 Grateful Dead
92 Hill, Dan
97 Humble Pie
30 Hunter, Ian
19 J. Geils Band
5 Jackson, Michael
100 Jennings, Waylon
3 Joel, Billy
23 John, Elton
78 Journey
69 Judas Priest
72 Kinks, The
73 Kiss
94 Kilaatu
55 Knack, The
31 Lightfoot, Gordon
27 Lipps Inc.
58 Little River Band
24 Martha & The Muffins
20 McCartney, Paul
71 McLaughlan, Murray
74 Minglewood Band
66 Monks, The
36 Murray, Anne
44 Nazareth
46 Nugent, Ted
21 Numan, Gary
50 Parker, Graham
4 Pink Floyd
7 Powder Blues Band
8 Pretenders
18 Prism
51 Rafferty, Gerry
38 Red Rider
9 Rogers, Kenny
32 Ronstadt, Linda
93 Ross, Diana
82 Roxy Music
29 Rush
14 Scaggs, Boz
83 Scorpions
1 Seger, Bob
75 Shaw, Graham
79 Slick, Grace
87 Sniff 'n' The Tears
53 Specials, The
41 Squeeze
59 Streethart
12 Styx
95 Supertramp
86 Tchaikovsky, Bram
62 Teenage Head
10 Tom Petty & The Heartbreakers
49 Toronto
6 Townshend, Pete
65 Travers, Pat
25 Triumph
90 Uranus
13 Van Halen
52 XTC
48 Z.Z. Top
SOUNDTRACKS
26 All That Jazz
22 American Gigolo
37 Coal Miner's Daughter
70 Roadie
17 The Empire Strikes Back
42 The Rose
33 Urban Cowboy

NEW ALBUMS

LOUDIN WAINWRIGHT III

A Live One - Stony Plain Records SPL-1032-K Folk

Suggested List \$8.98

Loudin Wainwright III really has a live one here, and begins in style by telling his noisy audience to shut up. His songs - Motel Blues, Whatever Happened To Us, Down Drinkin' At The Bar - graphically portray the seamier side of life, but not without a touch of Wainwright's humour. He also shows his poetic side in School Days, gives a witty breather with B-Side, and a funny yet said account of violence in Clockwork Charteuse. Wainwright accompanies himself on guitar in all tunes except Red Guitar, where he plays piano, and the acapella Hollywood Hopeful. The album is closed out with a good night wish (shut up and go to sleep) in Lullaby. Wainwright has forsaken his hit, Dead Skunk, for these other fun & folksy tunes, recorded live in L.A. and at various locations in the U.K. Produced by Wainwright and John Wood.

SOUTHSIDE JOHNNY & THE ASBURY JUKES

Love Is A Sacrifice - Mercury SRM-1-3836-Q Rock

Fifth album from the New Jersey rock group is the band's second on Mercury. With all the songs written by guitarist Billy Rush (two with Southside Johnny Lyon) and with production by Rush and Lyon, this set shows the maturing of the two group leaders as a major creative force. Where their first three albums relied on the production and songwriting of fellow New Jersey rockers Steve Van Zandt and Bruce Springsteen, this set is totally the group's own. Southside's tremendous energy is still there, and cuts like Why, Love When It's Strong, Murder and Restless Heart are toures de force. Recorded, suitably enough, in West Orange, New Jersey.

SYREETA WRIGHT

Syreeta - Tamlia T-372-M R&B

Suggested List \$8.98

Back in the public eye due to her recent team-up with gospel rocker Billy Preston (With You I'm Born Again), Syreeta has done a very strong album. Preston is on this disc, playing keyboards, as well as singing with Syreeta on Please Stay and One More Time For Love. The music ranges from the funky sounds of You Bring Out The Love In Me, Love Fire and Signed Sealed Delivered (written by Syreeta with Stevie Wonder) to slower, more romantic songs like Please Stay and Here's My Love. The vocals are powerful and very expressive, and the arrangements and production here is tops. Let Me Be The One would make an excellent single. A number of producers were used, including veteran Richard Perry, Jerry Peters, Hal Davis and the team of David Shire and Billy Preston.

BILLY PRESTON

Universal Love - Myrrh MSB-6607 (Word) R&B/Soul

Suggested List \$9.98

Like fellow Word artist Andre Crouch, Billy Preston has a split contract with a secular label - in Preston's case, Motown. Also, in much the same style as Crouch, this album is full of soul sounds, funky disco and gospel piano licks. In many cuts, there is heavy emphasis on preaching in the lyrics, while the band cooks with style. A few tunes, such as Move On Up, Just For Us and the slow, punchy title track have good cross-over potential that could land them on the AM airwaves. Also included is a tasty organ version of the traditional Amazing Grace. Universal Love is a solid LP from this former part-time Rolling Stone (tours only) and one-time Beatles sideman. Produced and arranged by Preston.

WHERE THE BUFFALO ROAM

Soundtrack - Backstreet MCA-5126-J Rock

Suggested List \$8.98

Although a variety of '60s music is featured, the key figure is Neil Young. Young's compositions on the disc include Home Home On The Range, Buffalo Stomp and Buffalo Stomp Refrain. His Ode To Wild Bill theme also runs through the album in four short segments. There is also R&B from the Four Tops and the Temptations and two classics by the late Jimi Hendrix, Purple Haze and All Along The Watchtower. Also included is music from Dylan, Credence Clearwater Revival and a version of the Beatles' Lucy In The Sky With Diamonds by the film's star, Bill Murray. The album was produced by David Briggs.

PAUL CLARK

Aim For The Heart - Seed Records RSR-008 (Word) Rock

Suggested List \$9.98

Aptly named, the material on this album is true to its purpose, reaching out to the listener through clever lyrics. The all-original music ranges from sharp and precisely arranged progressive/jazz rock (a la Steely Dan) such as Death In The City/Opportunity and Don't Be A Fool For Pride to the gentle, haunting melodies found in Oracle, the title track and most tunes on the second side. Clark, on guitar and lead vocals, is amply backed up by a host of fine musicians. Fellow Word artist Kelly Willard lends a vocal hand on Author Of Love, a serene yet hard-hitting cut. Produced by Clark, this disc contains many cuts well-suited to the FM market.

STERLING

City Kids - A&M SP-4807-W Rock

Suggested List \$8.98

Discovered by A&M Chairman Jerry Moss, Sterling are a tight, highly polished quartet consisting of guitarists Stevie Pickett and Michael Kehr, bassist David Kissell and drummer Steve Kehr. City Kids is their debut album, and it's full of strong writing and solid chorus hooks. Most of the tunes are somewhat new wave-influenced, with a characteristic throbbing guitar line throughout. Textures vary from a wall of guitar sound with tight layered vocal harmonies to sparse rhythm work by the Kehr brothers. It's Only Love is the most progressive cut while Robosexual, Good Girl and the title cut lean heavily towards the new wave. Also featured is an interesting cover of the rock & roll chestnut, Baby It's You. Produced by David Kershenbaum.

Manitoulin folkfest readies for first year

Manitoulin Island, Ontario: The first ever Manitoulin Island Summer Folk Festival is being readied to take place on the north Ontario island July 11-12. The festival will include music and crafts, and is taking place at Obejewong Park.

Among the artists already lined up for the event are the recently-reformed Fraser & Debolt, David Campbell, Bill Russell and the duo of Rick Avery & Judy Greenhill.

Ralph Alfonso to Attic's artist development

Toronto: Tom Williams, Vice-President of Attic Records, has announced the appointment of Ralph Alfonso to the position of Artist Development co-ordinator. Alfonso is a well-known rock journalist who did stints for the Toronto Star and the Mississauga Times. He has also written for New York Rocker, Stage Life and Bomp Magazine, and was involved from a PR/management standpoint with several bands, including the Diodes. Replacing Alfonso in Attic's distribution centre will be Michael Campbell, formerly with A&A (Toronto) and TCD (Ottawa).

The Manitoulin festival is a young idea just starting out. Its organizers include Ian Ross, Lloyd Greenspoon and John McCullough, and it is expected to draw people primarily from the island, but also from as far away

as Sudbury (120 miles) and even the Toronto area. The talent line-up is not yet complete, and interested artists can still contact Greenspoon at (705) 282-2485 or McCullough at (705) 377-4736.

Trilogy's Uranus tours Western Canadian markets

Toronto: Trilogy recording artists, Uranus, a London-based rock and roll band, are currently presenting their 'square wave' tour in Canada's west. The tour opened June 16 at Vancouver's Savoy, with a live broadcast on CFOX-FM. From that point they moved on to Gary Taylor's Rock Room in the same city (June 24-28).

They move east to Calgary's Beacon (June 30 to July 5) and wind up the tour with an appearance at the Bev-

erly Crest Cabaret in Edmonton (July 10-12). On July 12 Uranus returns to Toronto for a performance at the Ontario Place Bandshell then they head for Barrie and the Molson's Grass Roots Concert with Rompin' Ronnie Hawkins (July 26).

Uranus are currently represented on the RPM 100 Albums chart with their initial release for the label, You're So Square, which is distributed by Quality Records.

Barry Stagg resurfaces with RCA single release

Toronto: Jack Feeney, President of Dunbar Canada, reports the return to the disc business of Barry Stagg. The single, The Warm Maritimes, with the flip side, When I See Rivers, are Stagg originals published through Dunbar (P.R.O. Canada).

Feeney describes both sides as being "really A sides," but Stagg is particularly interested in the plug

side because "it describes his feelings about his new home in Truro and his love for the Maritime people." Feeney continues, "The music is light and bouncy, ideal for summer programming. Furthermore, the lyrics are strong enough to make The Warm Maritimes a standard like Farewell To Nova Scotia for years to come."

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Bob Cook revisits Canada

COVER STORY

by Walt Grealis

Toronto: When Bob Cook came to Canada in 1971 to head up RCA's record division he had already distinguished himself as an executive of the company's international division. He had joined RCA in Camden, New Jersey in 1943 after a stint with the Marine Corps during World War II. "I was married with one child on the way and I was poor," he recalled. "I needed a job. RCA moved me to Indianapolis that same year where I worked in the factory on the press floor." He moved up quickly into management and in a short time took over as manager of manufacturing. It was in 1955 when he moved into RCA's International Division as manager of manufacturing and engineering. This responsibility had to do with everything that RCA was involved with.

One of his first overseas appointments was to Egypt to put the Egyptians into television and to help develop that market for RCA.

In 1964 he was posted to Argentina as President of RCA and moved to Canada in 1971 as Vice President and General Manager of the record division.

Mr. Cook moved on from Canada in 1975 to take over RCA's operation in Australia and last year retired from the company after 37 years of service. For the past year he has been researching the European market for RCA and with this project now complete he has officially retired. It was only fitting that he return to Canada for a farewell visit where he could once again mingle with the many friends he had made over the years and allow them the opportunity to wish him well on his next challenge in life, as a student at

the University of Texas in El Paso.

Mr. Cook fondly remembers his days in Canada and points up other interesting aspects of his years with RCA in the following interview with RPM's publisher Walt Grealis.

Grealis: Did you feel apprehensive about coming to Canada?

Cook: No, not really. I guess you feel apprehensive about going to work in any foreign country. You ask yourself questions like "are the industry people going to accept you." However, you're never apprehensive about your ability as to what you know. You're only apprehension is can you translate into acceptance by people in a foreign country.

Grealis: I recall your move to Canada. You initially played a low key role. Was that by design?

Cook: It isn't a designed thing in terms of trying to fool anybody. It's a designed thing that says go slow until you learn the business and then people and don't try to change the systems. Adapt yourself to what they do. Perhaps bring a few ideas into play but don't reinvent the wheel.

Grealis: Were you aware of any problems that Canada had at that time or of any language difficulties because of the headquarters for RCA being in Montreal?

Cook: I had a tutor in Montreal teaching me the basics of the French language. It has always been my policy to learn what I could of the working language of the country where I was located. I speak Spanish and Italian. I think it's important to familiarize yourself with a country language, not only because you can do a better job but many of my friends today, and certainly friends of my wife Catherine, came about because of our willingness to learn the language of the country in which we were living.

"... It took us six months to teach our salesmen to stop overselling. . ."

Grealis: There must have been some problems you experienced when you came to Canada.

Cook: Returns. I had come out of a Latin American environment where there was a no returns policy and couldn't understand the 100% return policy in effect in Canada. I knew it was a copy of the American system but I just decided to be dumb enough to attack it, which we did, at a great expense and which I was willing to accept. It must have been pretty close to \$700,000.00 that we had to take back. We issued a policy statement that said effective on such and such a date, I think we gave them for three months, we would take back anything they had.

Grealis: Did that set a precedent within the industry?

Cook: Yes, I believe everyone fell in line after that. Then my real problem started, which I knew would happen



RCA and industry friends bid a fond farewell to Bob Cook on his retirement from RCA.



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within my own company. It took us six months to teach our salesmen to stop overselling. Once we got that education period over it was a little easier to deal with our customers. It's still a problem in the United States. Probably the basic problem is where a sales manager and a sales organization try to make their monthly figures by shipping on allocation. They don't worry about the returns in two or three months.

Grealis: What were your views on Canadian content and how did you commit RCA to the domestic scene?

Cook: I came to the conclusion that there were three markets in Canada. There was the Quebec/French market, the contemporary/pop field, and there was the country field. Looking at it from priorities, I found that the greatest market potential - for the fastest growth and the fastest acceptance of local product was French because of the organization in Quebec, by this I mean weekly magazines, television and teenage shows. So, we concentrated on that market first. Then, looking at the English part of Canada, I had my choice between pop and country. Looking at the problem of radio and the possibility of artist exposure and places for them to work, it didn't take me long to see that the disc jockey, whether we want to agree or not, had a legitimate problem and that was the fact that we are geographically located so

close to the United States. Meaning that if he deviated too much from the playlist of American product he could lose his audience, and it's still, I'm assuming a legitimate problem that a radio station has. So, looking at that problem, I also felt that in the pop field the Canadians, and I also found this in Australia, that the Canadians felt that until such time as a pop artist made it in the United



RPM's Stan Klees presents limited edition of the Juno Awards 10th Anniversary Special Issue to Bob Cook who retires from RCA after a distinguished 37 years of service.

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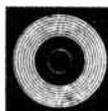
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States, it was difficult for that artist to get any kind of real acceptance. I'm talking six or seven years ago. I'm hoping and I've been told this is changing. So, that left me with country. Because my recording costs on pop artists were going to be limited to the Canadian market, hoping that maybe an American release would happen, but not wanting to commit artist controls and money to a hope, I felt my best chance would be in the country field, both from the standpoint of recording costs and the exposure on radio.

Grealis: But you did sign pop artists during that period?

Cook: Yes we did but I'm really not too proud of what we were able to accomplish.

Grealis: Was that perhaps because of the timing and the newness of the project?

Cook: Perhaps. I would like to say that part of it was our company's fault but really I don't think it was. I think we had a good company. You recall that RPM gave us the award, the second year I was here, as the Best Promotion Company of the Year. So I really can't say it was the company's fault that those pop artists didn't make it.

"... The Canadian content law is probably the most intelligent I've seen in the world..."

Grealis: What do you attribute the

real problem at that time with the marketplace accepting Canadian content recordings?

Cook: I think it was growth and perhaps we were expecting too much too soon.

Grealis: Did things work out to your satisfaction after you got your feet wet with Cancon?

Cook: Extremely well and even today, I'm told, the public is accepting Canadian acts more than ever before. There are acts who don't have to go to the United States to prove themselves. I don't think it's fundamentally necessary as it was before. That's a good healthy sign.

Grealis: When you went to Australia did you experience similar problems as you did in Canada?

Cook: Worse. I think I ran into more apathy among the public, the dealer and the radio stations to local acts, which is now changing too. There are some pretty big Australian names now internationally-known. Even the Australian charts are hitting 25% to 30% with domestic product.

Grealis: Do the Australians have domestic content regulations for radio?

Cook: Australia has a 25% content law. It isn't like the Cancon ruling. It's pure. There's no recording, lyrics or production breakdown. It must be 100% Australian.

Grealis: Is that better than the Cancon regulations?

Cook: The Canadian content law is probably the most intelligent I've seen in the world. They tried to combine a little bit of nationalism in it, but sensibility, in terms of the problems of the industry. I think it's the best in the world, where Canadian artists can sing a foreign song and still be recognized as Canadian talent. As well, you're helping your writers because somebody else in some other country can sing a Canadian song and it too is classified for radio as Cancon. I think it's the most sensible approach to legislated radio.

“ . . . The suggested list price in America and Canada versus the rest of the world, is a very fictitious structure . . . ”

Grealis: What's the problem with the record industry generally?

Cook: There are a lot of people who will say there's nothing exciting out there, but I think this is probably the least of the problem. I think the biggest problem is the record people, who have always been music men. I've come to the conclusion that the cost of doing business and making profit today is going to require a different type of person to run a record company. If you start at the top, it's quite obvious that advances and royalty rates have gone from the 5% to the 10%, 17, 18% on a list price which is, in America and Canada versus the rest of the world, a very fictitious

structure because nobody sells a record at list price and that becomes a tremendous price structure before the record is even shipped. I think the second thing, going down the list of the P&L statement, are the recording costs today. Where we used to be able to figure that with the cost of the recording we would probably have to sell 100,000 records to liquidate just that cost. You're now looking at a million units with major artists and you're talking recording costs now of \$80,000 to \$150,000, so that someplace there has to be some sensibility in better preparing the artist before he goes into the studio, in order to cut down the time in the studios. I heard a story where an artist in New York had just celebrated his first anniversary in the studio recording his new LP. If that's true, it's ridiculous because a record company will never get their costs back, no matter how many records they sell. Another problem is the return policy. It has to be solved in greater depth than it is today. To me, mass merchandising that we are so proud of in America is regarded as crazy by the Japanese, South Americans and Australians. They're all operating on 5%, 6%, 8% and 10% returns and have been for many years. So they're not really impressed with the American system of mass merchandising, if you're going to get 50% back.

Grealis: Do you think artists and artists management should revamp their thinking toward the record company?

Cook: I think artists managers will have to take a greater interest in the successes of the record company they have a contract with rather than the attitude of pushing them to the limits to get the best they can for the artist at the expense of the company. There has to be an appreciation of our problems by artists managers. I haven't even talked music because I don't think that's the important problem today. The important problem, for almost survival, is to manage your business with all the complexities and the evils that have crept into it in terms of everything being at the extremes of cost. Someplace, perhaps in the 1980's, it has to be brought down to the age of sensibility.

Grealis: What are your views on price structuring?

Cook: Canada is obviously behind the Europeans and Japanese. The retailers are complaining about not making money, so now they're pushing the manufacturer for discounts. Possibly, rather than raising prices, there has to be some thinking about reduced margins throughout the distribution chain. Even your discount house to the public where they take great pride, in America, with a full page ad of a new release for \$3.99. Then he goes back to the manufac-

turer and wants discounts to support that kind of a pricing policy.

“ . . . The American market is a two billion dollar market, but what's two billion dollars if you're losing money . . . ? ”

Now that I've been exposed to the European, South American, Australian and Japanese markets, I have to say that their return policy and pricing policy is correct and that we in North America are wrong. Sure these markets at 100 million to 300 million to 500 million are small in comparison but what's two billion dollars if you're losing money?

“ . . . The Australian industry was faced with losing nearly 50% of their business through piracy . . . ”

Grealis: Piracy seems to be a major problem with the record industry in Canada. What's the situation internationally?

Cook: Piracy was a very serious problem, in Australia, at one time, because a great deal of the world's piracy is occurring out of the Philippines, Taiwan, Malaysia and Singapore. I've been to two meetings in Southeast Asia on piracy and the cassette market in Malaysia in illegal tapes is \$80 million dollars. The legal market is five million dollars. Obviously a lot of that was coming into Australia.

Grealis: How did the Australians react to this problem?

Cook: They took a very serious approach. It's a major crime. Artists aren't getting paid their royalties, record companies aren't getting paid, governments are not getting their sales tax or income tax from these people. So, apart from being an illegal crime, it's absolutely immoral. The Australian industry was faced with losing nearly 50% of their business, so the six major companies got together with our association lawyer and we laid out a plan consisting of first an education program before any legal action was taken. The first thing we had to do before we could go to the police to arrest anyone was to educate them in copyright law - how far they could go and what to look for - so that if someone was arrested he wasn't released a half hour later by the judge. The federal and state chiefs of police had seminars with our lawyer on copyright law as related to music. Then we had another set of seminars for the crown prosecutors. Then we had a series of meetings with the judges to explain our rights under the copyright law. Now we're ready and now we have to decide how much is it going to cost to investigate and prosecute. We agreed it would cost us somewhere around \$300,000.00 a year. So the six companies had a meeting and we all agreed that each year we would donate \$50,000.00 each to the war chest. No questions, no arguments. We knew it was a question of survival,

because of this massive Southeast Asia area that could bring the illegal tapes into Australia. We then set up an intelligence organization within our industry structure. We decided who was the best sales manager in a territory and appointed him coordinator. All record company field men who found or suspected that tape counterfeits were being sold would communicate this information to the sales manager

" . . . today, it's probably only a one percent problem in Australia . . . "

He would take this information to a detective agency, we hired a detective agency in each state, and they in turn would go out and buy a tape and get a receipt which was turned over to our central legal agency. The police would be contacted and an arrest would be made and the inventory confiscated. We really weren't interested in the little guy at the end of the distribution line. We wanted to know the source. So now it became a question of "do you want to go to jail or do you want to tell us the source?" In most cases we would get the source and from that source we would get the higher source. We had 42 prosecutions by the time I had left and had lost none of them. At the same time, because we had brought the Customs people in from the very beginning and educated them in copyright law, they were confiscating hundreds of thousands of tapes that

were coming into Australia. So today, it's probably only a one percent problem in Australia, but it took us about four years and \$200,000 from each company to fight this piracy problem. Now, that's down from what was probably 25% of our market which would be about 170 million dollars total market.

Grealis: What other areas of Southeast Asia took similar steps?

Cook: In Hong Kong, before the IFPI worked with the police, 90% of the cassette market was illegal. Today it is 90% legal. They did it a little differently, changing their copyright law which imposed stiffer sentences, which was anywhere from one to five years imprisonment.

Grealis: Do you think the Canadian copyright law is tough enough?

Cook: Not really. First you have the right, I think it's Article One of your copyright law that protects the producer, and that's what a record company is. It doesn't necessarily mean you have to have a tough penalty law because if you confiscate a man's inventory and his equipment, that, within itself, is a pretty tough financial loss to him, without thinking of any prison term. The first thing the Canadian industry has to do is decide to fight this thing by making heavy financial commitments. If any one company is not willing, you've got a problem. We didn't spend five minutes, in Australia, arguing about it. We were successful because the companies were ready to make the financial commitment.

" . . . I've always believed that a national can run your business better than an imported person . . . "

Grealis: Probably one of the greatest contributions you made to the record industries of each of the countries in which you were stationed was your policy of grooming a national to take over. What was your thinking behind this policy?

Cook: In all three countries, Argentina, Canada and Australia, we had been in these countries for approximately 50 years each and, with the exception of two men in fifty years in two countries, we had never had a national run the business and I think that was a rather short-sighted policy. I believe very firmly that nationals can run companies better, whether it's a French home office or a German home office, or American home office. I've always believed that a national can run your business better than an imported person. The asset of having an imported person, perhaps at a lower level job specially in a country like Argentina or Australia, is alright. These countries are geographically isolated and don't get the exposures of the industry that a person in America or a person in Europe would get from all the other countries so close to him. It might make sense, from time to time, to send a

man out from the home office to give the head of the company a greater overall view of the business. But as a President or Managing Director I think it's fundamental that he be a national. This was my policy from day one. When I went into a country my first duty was to find the man I was going to train to take over.

Grealis: Well, the time has come for you to say goodbye to the record industry. What are your plans for the future?

Cook: Working for RCA has been a complete love affair, as far as I'm concerned. I've always believed that you have to put something back into life that life gives you. If I can work with some young writers and get their works into the hands of responsible publishers I will but I am not interested in financial consulting. Something I've always wanted to do is study painting and I will be doing this at the University of Texas in El Paso where Catherine and I are now living. I have been asked to lecture at the University, on music, of course, I have also been approached to serve on the economic development committee of the Chamber of Commerce to assist in bringing business to El Paso. I'll also be working with one of the children's hospitals. So I'm not going into retirement in any sense of the word. They say you're as young as you feel and I feel that I have much to contribute over the next few years.

Phonodisc to distribute Helix's Breaking Loose

William Seip, manager of the Waterloo-based rock band Helix, has announced that as of June 17, the distribution of the first LP by Helix, *Breaking Loose*, will be handled by Phonodisc Records. The LP has been receiving airplay on CFOX Vancouver, CJAY Calgary and CHEZ-FM Ottawa. The first single from the album, *Don't Hide Your Love*, has just been released. Helix recently returned to Ontario from a successful western tour.

Squeeze takes Argy Bargy on tour

Toronto: A&M recording act Squeeze recently played four dates in the West in support of their newest release, *Argy Bargy*. The British quintet covered territory from Vancouver to Winnipeg with stops in Edmonton and Calgary. Opening for Squeeze was the Humans. *Argy Bargy* is Squeeze's third album, and their most commercially viable to date. It features a pop-cum-new-wave sound loaded with infectious hooks, witty lyrics and catchy instrumental passages. The current single, *Another Nail In My Heart*, is rising on the RPM Top 100, while the album is bulleting up the RPM charts.

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Blood Sweat & Tears return triumphant to Toronto

by Terry Burman

Toronto: After 10 years Blood Sweat & Tears are still the trail blazers they originally started out to be. With a new band under the leadership of vocalist David Clayton-Thomas, the group has done a new album for MCA titled *Nuclear Blues*. The signing to MCA is sort of a reunion for Clayton-Thomas and MCA VP & GM Scott Richards, as Richards once played bass with the burly singer in David Clayton-Thomas & The Shays.

BS&T have returned triumphantly to Toronto after a very successful European tour to begin a North American tour, kicked off with a press party and a week-long appearance at the prestigious Imperial Room in Toronto's swanky Royal York Hotel. The band is slated to play two shows nightly, June 2-7, featuring both old and new material. Clayton-Thomas performed his old hits such as *Spinning Wheel*, *And When I Die* and *God Bless The Child*. The singer said that he would continue to perform these songs because he was proud of them, not as a trip into nostalgia. He also indicated that the shows would be very improvisational, as BS&T was still an innovative band. The first night at the Imperial Room, local musicians were treated to a bonus admission if a union card was



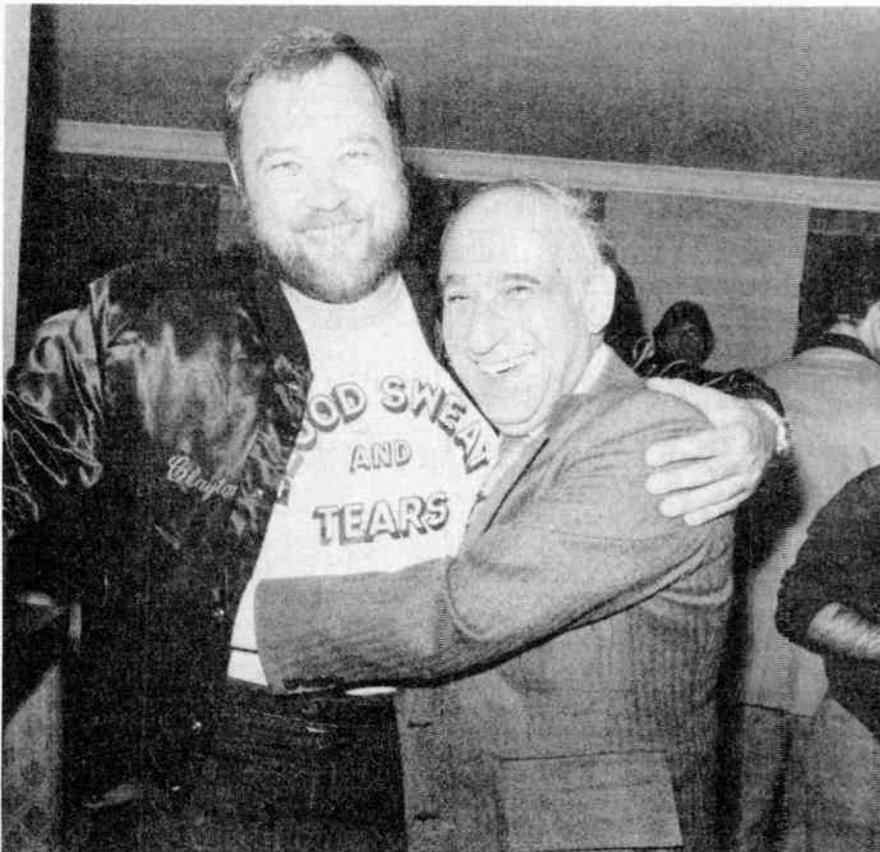
MCA's Scott Richards and Lynn Dunlop with David Clayton Thomas and the new Blood, Sweat & Tears at recent Royal York Hotel press conference.

shown. The idea, according to Clayton-Thomas, was for locals to come and jam with the band.

Clayton-Thomas said that the shows from the European Tour were taped, and a live album could be expected in the near future. He further indicated that BS&T would be heading back into the studio in September. The current MCA

album contains all original material except for two 'outside' tunes, a BS&T rendition of the classic blues song, *I'll Drown In My Own Tears*, and an interesting version of *Manic Depression*, penned by the late guitar legend, Jimi Hendrix. Joked horn player Bruce Cassidy, "I'll have to write some outside tunes." Clayton-Thomas said these two covers were on the LP for personal reasons. The blues tune was done because he had always sung it and it went over well in concert, while the Hendrix piece was recorded as a tribute to the man who revolutionized the approach to the electric guitar.

This incarnation of BS&T, maintained Clayton-Thomas, is the only one where all of the band members are friends, as some had known each other before joining forces as the new BS&T. The only 'oldster' is drummer Bobby Economou, who played with BS&T a few years ago. The rest are highly skilled young players who make up what Clayton-Thomas called the best version of BS&T yet. With the exception of Economou and keyboard player Richard Martinez, the members of the band are Canadian, with string playing brothers Dave and Rob Piltch on bass and guitar respectively, saxmen Earl Seymour and Vernon Dorge, trumpeter Bruce Cassidy, and of course, Clayton-Thomas. It's interesting to note that the father of the Piltch brothers, Bernie Piltch, plays sax with the Royal York's house band. Clayton-Thomas' idea for the new BS&T was to have a group of talented young guys who could play everything from Chuck Berry to Bartok, and he's chosen wisely with this bunch. With any luck, the new BS&T will be even more successful at their trade than the old BS&T. The chemistry and the talent are certainly there.



Sam & Dave are reunited.

THE CANADA SONG

© Nativeland Music Publishing 1980 PROC

TEM NORTHCOTT

Staff 1: $F\#m7/B$ (1) I'VE HAD A FEEL - IN' YOU

Staff 2: $F\#m7$ A LONG, LONG TIME BUT IT HAS HOW IT BE - GAN

Staff 3: $G\#m7$ 1. FILLED MY HEART PART OF ME I B SPILLED IN - TO MY E MIND

Staff 4: $F\#m7/B$ 2. I CAN - NOT TELL B START TO UN - DER - E A/E STAND

Staff 5: E $F\#m7$ $E7/G\#$ A OH, CA - NA - DA OH, CA - NA - DA

Staff 6: E $F\#m7$ $E7/G\#$ A OH, CA - NA - DA

Staff 7: E OH, CA - NA - DA (OH, CA - NA -

Staff 8: A E B DA) ARE YOU PROUD OF THE WAY THAT YOUR CHILDREN USE YOUR GIFTS OF OLD

E E7/G# A

(OH, CA - NA - DA) DO WE HOLD IN HIGH ENOUGH RE - GARD A

E B E E7/G# A

LAND SO FAIR AND BOLD (OH, CA - NA - DA) ARE YOU NOW THE COUN -

E D C#

TRY THAT YOU WANT THE WHOLE, WIDE WORLD TO KNOW

Amaj7

AND WHAT CAN WE DO TO

A F#7

MAKE IT SO

F#m7/B

(3.) LOOK AT YOUR CHILD

CODA F#m7/B

E

(3.) LOOK AT YOUR CHILDREN
FROM ALL DIFFERENT LANDS
SEE WHAT WE'VE MADE OF YOU
WITH ALL OUR HEARTS AND HANDS

(4) AND SEE WHAT WE'RE LOSING
IF WE WONT AGREE
AND HOW IT KEEPS UP FROM BEING
THE TRUE NORTH STRONG AND FREE

Not for sale
Not for profit
Just for Canada

A Small Gesture From:

Tom Northcott
Little Mountain Sound Co.
Imperial Record Corp.

Happy Birthday
Canada!

Linda Dawe introduces market consultation firm

Toronto: Music industry veteran Linda Dawe has announced the formation of Linda Dawe Associates Inc. Known as LDA, the company will be carrying out a wide variety of music industry functions, with promotion and marketing consultation as its primary concern.

LDA's services are wide-ranging,



Linda Dawe

involving not only the record industry but also film and theatre. In the music business, Dawe will offer a full-line marketing service including promotion at the radio level, press & publicity, and even retail merchandising. Under the same umbrella, Dawe is also opening a record production company and label (Reel Records), a publishing house and an artist management capacity.

In marketing consultation, Dawe's company is geared to the needs of the independent label in Canada, but she is also offering services to the majors on special projects. Dawe is particularly interested in working with priority domestic acts. She has

a number of clients lined up, and is talking to prospective new clients every week.

In marketing, Dawe has already been involved with the young Trinity Records label based out of Toronto. Dawe has been in a large part responsible for the label's first success, an Adult-Oriented chart single by Michael-Jon titled Games Of Love. The single is still being played on about 100 stations. Dawe is also working on behalf of the Montreal-based Network Records, involved in the Ontario market with the Cruiser album and single. She is also currently trying to place a film script, and will be meeting with film and television producers to arrange background and soundtrack situations.

Whittaker's Last Farewell by London Bobby

Toronto: London Bobby has released his Honolulu produced single featuring Roger Whittaker's Last Farewell as the plug side with his own original Gentle Breezes from Hawaii. Whittaker has, himself, just come down the charts after a lengthy run with Farewell. The London Bobby Version incorporates the traditional Aloha Oe adding a rather unique ingredient to the Whittaker hit. The session was produced by London Bobby at Honolulu's Audissey Sound studios. The plug side qualifies as one part Cancon (A), the flip qualifies as three part (MAL).

London Bobby has become somewhat of a legend in Honolulu where he plays Churchill's each winter. He has been playing this well-known local club for the past three winters. He also plays Churchill's in Edmonton and is again booked in for this year's

Under the management/production side of the LDA operation, Dawe has already signed her first artist, Marghie Evans, and will be doing a debut album by the late fall. Through Reel Records, Dawe is looking to maintain product control, and will be aiming for lease or buy-sell distribution agreements.

Linda Dawe has been involved in the music industry in Canada for about ten years, working in music journalism, promotion, A&R and talent booking. Her most recent position was as Ontario Promotion Manager for RCA Records, and she has also worked with CBS and MCA. Linda Dawe Associates is located at 1216 Avenue Road in Toronto, telephone (416) 483-7353.

Clondike Days celebrations. He is also firmed for Cleveland House in Ontario's Muskoka region and is currently playing the Boar's Head in Toronto.

September has been set aside by London Bobby for a promotional trip to the U.K. where it's expected he will firm a release for his product in Europe and possibly Australia with a possible tour of the latter.

London Bobby has released five of his album productions on his own British Records label over the past few years. His sixth album will include his current single release.

Major Hoople's Boarding House reunion/ single

Toronto: After a long absence from the music scene, the original members of Major Hoople's Boarding House have revived the band. This reunion resulted in a new single on Axe Records, Someone b/w Loving You, and an appearance at the Coronet in Kitchener, June 9-14. The single has been released to coincide with the Kitchener date. The group first got back together last June and have been performing steadily. Summer and fall dates will consist of selected engagements.

The Kitchener-based group is comprised of Rocky Howell (lead vocals), Rick Riddell (drums), Gail Selkirk (keyboards), Peter Padalino (guitar) and David Lodge (bass), with backing vocals from all. The idea for a reunion developed from a conversation between Howell and Lodge which led to an appearance at the Coronet last year and they're back again this year. The band had a hit in 1975 with I'm Running After You, and have toured Canada and the U.S. The new single was produced by Greg Hambleton for Axe Records.



Chemistry, a local Vancouver group, were successful in winning top honours in Phase II of Make Your Monday's Rock, an on-going promotion for Vancouver and area musicians presented by Gary Taylor's Rock Room and CFUN Radio. Phase III is now underway.



Chuck Mangione's Montreal concert afforded the A&M recording artist the opportunity to visit with CKGM Programme Director Robert G. Hall (r). Nick Carbone is on left.



Chuck Mangione in Montreal for CJFM presentation (l to r) Nick Carbone of A&M Montreal CJFM's Don Jackson (r) and Greg Stewart presenting a cake of appreciation.



Supertramp joins the rare one million unit award club (only six other albums reached this figure in Canada) for Breakfast In America and Crime Of The Century. The honours were presented to the group in Burbank, California by A&M Canada staffers.

1st annual Toronto fest to take Mariposa's place

The organizers of the first annual Toronto Folk Festival have announced the dates, sites and a partial performers list for the event. The festival, which replaces the highly successful Mariposa Festival, will take place July 25-27. It will be held on two sites, with daytime programs on a beachfront site at Hanlan's Point, Toronto Island, and evening concerts taking place at the Bathurst Quay, Harbourfront complex.

The Toronto Folk Festival was born when the organizers of Mariposa, after 19 years of running the popular summer festival, decided to step down and concentrate more on the Mariposa In The Schools program, a series of concerts and weekly events at Harbourfront. A group of people who have been involved in the folk festival scene in Canada have gotten together to create a new festival.

The president of the non-profit organization is Ray Woodley, an ex-member of the Travellers and a former Mariposa board member. His artistic director is Mitch Podolak, who was heavily involved in creating the successful annual folkfests in Winnipeg and Vancouver. The third founding director is Richard Flohil, a noted Toronto publicist and one-time Mariposa publicity director.

The Toronto Folk Festival includes 30 other directors from a variety of backgrounds, who will be backed up by over 200 volunteers. There is also a full-time office with a permanent staff of three, headed by Mitch Lepage, late of Boot Records.

The Toronto Folk Festival is

*DJ's & MD's
of Canada
Thank you for
playing
LET ME BE
THE FIRST TO
KNOW*

Vicki Alynn
On MAPLE HAZE RECORDS



Alain Monpetits, host of Et Sa Tourne, one of the powerhouses of Montreal radio, chats with Vancouver's Bryan Adams on the A&M artist's recent promo trip to Montreal.



CKGM librarian Sandy Stahlbrand gets a special listening of Bryan Adams' current single, Give Me Your Love. On-air personality "Boe" obviously got the message as well.



A&M recording artist Bryan Adams visits Montreal station CHOM-FM where he met Programme Director Rob Braide (l). A&M's Nick Carbone (centre) arranged meeting.

budgeted at about \$200,000 and will include over 100 musicians, singers, dancers and craftspeople. The organizers expect over 20,000 people to attend. The line-up to date features an all-star cast of some of the top acoustic (and occasionally electric) talent from throughout Canada, the U.S. and beyond.

Among the major Canadian names already slated for the bill are Valdy, David Bradstreet, Stringband, Salome Bey, John Allan Cameron, Nancy White, Ian Tamblin and Denis LePage & Station Road, as well as Quebecois acts such as Le Reve Du Diable, Breton-Cyr, Maurice Paquin and Alain Lamontagne. There will be a full children's program featuring award winners Sharon, Lois & Bram, Troubadour artist Fred Penner, Tom Chapin (Harry's brother and a star in his own right), and Al Simmons, the human jukebox.

The U.S. will be well represented as well. In addition to Chapin, American acts will include veteran folk-blues artist Elizabeth Cotten, folk pioneer Bob Gibson, Dave Van Ronk, Utah Phillips, Odetta, storyteller Gamble Rogers, Josh White Jr., a capella group the Persuasions, and blues artists Buddy Guy & Junior Wells, Roosevelt Sykes, Pigmeat Jarrett, Paul Geremia and Andy Cohen.

Music of different ethnic origins will come from the likes of Malawi's Tony Bird, Celtic band How To Change A Flat Tire, Scotland's Tannahill Weavers, Toronto West Indian group Truths & Rights and the Gayap Rhythm Band, Greek/Chilean group Los Campaneros, and Bosom Buddies, a female bluegrass group from Michigan.

Tickets for the three-day festival include daily passes for \$11, daytime event passes for \$7 and evening concert tickets for \$9, or an advance three-day all event ticket for \$25. Tickets are currently available at all BASS outlets in the Toronto area, and will soon be made available at the festival office, the Toronto Folklore Centre, and outlets throughout Ontario and a number of U.S. border cities.

CALLING ON RPM THIS WEEK

MICHAEL T. WALL
 PETRA SCHWEITZER-Vera Cruz
 RON BAUMBER-Ixtlan/House Of Lords
 BRUCE CARNEY-Quality
 MARGHI COCKS-RCA Limited
 LYNN DUNLOP-MCA Records
 MARY-LYNN DODSON-Marigold
 RON ROBLES-Capitol Records
 ELAINE LEVINE-RCA Limited
 ROSS MUNRO-Trilogy Records
 RANDY SHARRARD-WEA Music
 J.P. GUILBERT-A&M Records
 JOHN FORD-RCA Limited

July 5, 1980.

Brian Plummer asks no questions

by Terry Burman

Toronto: Brian Plummer, a former CBC technician, recently recorded his first album for the MCA/Change label. Titled *No Questions*, the LP offers a fresh rock & roll approach with crackling guitar work, strong vocals and songs full of catchy hooks. Although the music isn't really new wave, it has a new wave-ish sound. Plummer prefers to call his music simple rock & roll, but accepts the fact that it will probably get classed in with the new wave. Said Plummer, "I like the energy and style of new wave."

Returning to the music scene was like coming home for Plummer. "I've always been doing that - playing rock & roll. I've played in bands since I was 17. Five years ago, I thought that the band I was in was the big shot at success. But we split up and I was disillusioned, so I took some time off." As it turned out, 'some time off' lasted five years, three of which Plummer spent working for the CBC.

Finally deciding to go back into music, Plummer recorded a demo. He signed with Change because they were the most receptive label to a contract for more than one album. *No Questions* was recorded at Studio West in Saskatoon and was produced by John Stewart. Plummer used veteran guitarist/producer Stacey Heydon (although not in the capacity of producer) on the LP. From the group of studio musicians, Plummer kept only drummer Glenn Ens for the touring group, Brian Plummer & Tax. Rounding out the band with Plummer and Ens are guitarist Dave Cooper and bassist Dave Bowes. Formerly Brian Plummer & The Reporters, the name was changed to Brian Plummer & Tax because Plummer didn't want a 'Brian Plummer & The ...' band.

Controversy over Jacky Boy

"The concept of this album is varying degrees of craziness," said Plummer, "all brought on by varying values in society. I think there's a basic mistake in the values of a lot of people from the last generation. I'm not saying it's their fault; it's just the way they were brought up. I don't think that those standards or values are going to change anything." Hence the album title, *No Questions*.

There has been much controversy over *Jacky Boy*, a song dealing with the Yorkshire Ripper, still at large in England. This led to the LP being banned from release in Britain. Said Plummer, "At the start of the song is an actual tape of the Ripper, who calls himself Jack (after the original Jack the Ripper). He taunts the cops on it, saying 'why haven't you caught me yet?' When the album was presented at MIDEM, all the English companies



Brian Plummer plus Tax

wanted me to replace that particular song with another one. They figured that *Jacky Boy* was heroizing Jack the Ripper in a sense. They didn't want to have anything to do with it at that point. But it's not meant to show the Ripper as a hero, it's meant to show how crazy he is. It's written from his point of view, and is just an extreme example of lunacy."

Anarchy with order

Some of the material on the rest of *No Questions* deals with current social values and the need for socio-political change. "Money Talks (the current single) shows that the whole thing about the last generation ('... My daddy said, son...') was to get a good job, security, make money, settle down and don't ask any questions," said Plummer. The *Wizards Have Come* talks about corruption in high political places, while *Roll Away The Stone* points the finger at the hippies who are now respectable citizens of the community. Plummer says in the song that they've copped out and become part of the establishment. "I was a big part of the hippie movement and was too naive to know that these movements happen all the time. They'll happen in every generation." He thinks that the only way for successful sociological and political change may be through anarchy with order. "Sometimes I think change can only come through quick, violent revolution, because otherwise, things aren't going to change. If something doesn't happen, things are just going to carry on the way they are. Maybe there's nothing wrong with that, but there are going to be a lot of frustrated people - like me. I'm just lucky, I get a chance to vent that through my music."

"... I didn't want the LP overproduced..."

For Brian Plummer, music is still a vehicle for a statement, and *No*

Questions is part of that statement. To that end (and because he liked the raw-edged sound), the LP was recorded basically live off the floor with very little overdubbing and sweetening. "I didn't want it overproduced," maintained Plummer. "I was really concerned about that. I didn't want any frills at all." Plummer did all vocals on the album with the exception of the harmonies on the title track, which were sung by Stacey Heydon. Plummer wanted a very plain album cover, without pretensions or sexual overtones, so that the listener would ask no questions. As a result, the cover shows a simple portrait of Brian Plummer and nothing more.

Currently, Brian Plummer & Tax are touring Canada's West, and will return to Studio West to start work on their second album in August. The next effort may have some keyboards on it, but will remain pretty close to what Plummer really wants to play - simple rock & roll.

Eastern summer tour for Minglewood

Halifax: As of June 18, the Minglewood Band will be on a summer tour of Canada's eastern provinces. The tour begins in Fredericton, moving through key cities in the Maritimes with a few dates in Quebec. A total of 34 cities will have been covered when the tour ends on August 1.

Minglewood's new album on RCA, *Movin'*, has been out for about a month and has already sold 20,000 copies. Both the album and the single, *Counting On You*, have been picked up by radio stations right across the country. *Movin'* has been getting both AM and FM airplay on stations such as K-97 (Edmonton), CJAY (Calgary), CHUM-FM (Toronto) and CHOM-FM (Montreal).

RPM Adult Oriented Playlist

CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY

(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

July 5, 1980.

TW	LW	Wks				
1	2	(9)	I DON'T WANT TO WALK WITHOUT YOU Barry Manilow - Arista 0501-F (LP) One Voice - AL9505-F	26	29 (5)	THAT'S WHEN YOU KNOW Catherine McKinnon - Intercan CAN-10005 (LP) Catherine - IC-1002 (Pickwick)
2	4	(4)	THEME FROM NEW YORK NEW YORK Frank Sinatra - Reprise RPS-49233-P (LP) Trilogy: The Present - 3FS-2300-P	27	10 (11)	LUCKY ME Anne Murray - Capitol 4848-F (LP) Somebody's Waiting - S00-12064-F
3	5	(5)	LITTLE JEANNIE Elton John - MCA 41236-J (LP) 21 At 33 - MCA 5121-J	28	12 (11)	I CAN'T HELP IT Andy Gibb/Olivia Newton-John - RSO RS-1026-Q (LP) After Dark - RS1-3069-Q
4	1	(6)	THE ROSE Bette Midler - Atlantic 3656-P (LP) The Rose Soundtrack - XSD-16010-P	29	37 (6)	LITTLE BIT OF LOVE Rita Johns - Jingle Machine JM-2404-03 (LP) N/A
5	20	(5)	MAGIC Olivia Newton-John - MCA 41247-J (LP) Soundtrack Xenadu	30	17 (16)	I HONESTLY LOVE YOU Paul Drake - Record Canada RC-1111 (LP) Paul Drake Sings Love - RC1-110
6	26	(6)	CUPID/I'VE LOVED YOU FOR A LONG TIME Spinners - Atlantic AT-3664-P (LP) Love Trippin' - XSD-19270-P	31	45 (2)	MORE LOVE Kim Carnes - Capitol-EMI 8045-F (LP) Romance Dance - SW-17030-F
7	18	(6)	I WAS BORN Roger Whittaker - Tembo JB-11966-N (LP) Voyager - TMT-3518-N	32	42 (4)	HAPPY TOGETHER The Captain & Tennille - Casablanca NB-2264-Q (LP) Make Your Move - NB LP-7188-Q
8	7	(15)	SEASONS Grace Slick - RCA PB-11939-N (LP) Dreams - AFL1-3544-N	33	21 (11)	I STILL REACH FOR YOU Dan Hill - True North C4-4243-H (LP) If Dreams Had Wings - FC-36441-H
9	3	(7)	DON'T FALL IN LOVE WITH A DREAMER Kenny Rogers & Kim Carnes - United Artists 1345Y-F (LP) Gideon - L00-1035-F	34	40 (9)	BORN TO BE WITH ME Edward, Hardy & McLean - EHM 980 (LP) N/A
10	8	(9)	GEE WHIZ Bernadette Peters - MCA 41210-J (LP) Bernadette Peters - MCA-3230-J	35	23 (12)	I HAVE A DREAM ABBA - Atlantic MS-5434-P (LP) Voulez-Vous - XSD-16000-P
11	13	(7)	WHEN ARE YOU COMING HOME Orleans - MCA 41228-J (LP) Orleans - MCA-5110-J	36	30 (9)	CHINA Dann Rogers - Int'l Artists IAS-503-W (LP) Hearts Under Fire - IA-5000-W
12	6	(9)	DREAM STREET ROSE Gordon Lightfoot - Warner Bros WBS-49230-P (LP) Dream Street Rose - XHS-3426-P	37	27 (7)	GIVE ME YOUR LOVE Bryan Adams - A&M AM-497-W (LP) Bryan Adams - SP-4800-W
13	16	(10)	DO RIGHT Paul Davis - Epic ZS9-4808-H (LP) Paul Davis - JZ-36094-H	38	33 (6)	FINE STATE OF AFFAIRS Burton Cummings - Epic E4-4248-H (LP) Woman Love - XPEC-80040-H
14	22	(5)	DON'T SAY GOODBYE Steamer - Intercan CAN-10004 (LP) Look At Me Now - IC-1005 (Pickwick)	39	.... (1)	I'M ALIVE Electric Light Orchestra - MCA 41246-J (LP) Xenadu - MCA-1600-J
15	39	(3)	MIDNIGHT RIDER Willie Nelson - Columbia 1-11257-H (LP) The Electric Horseman - JS-36327-H	40	41 (6)	AND THE BEAT GOES ON The Whispers - RCA YB-11894-N (LP) The Whispers - BX L1-3521-N
16	36	(6)	STEAL AWAY Robbie Dupree - Elektra E-46621-P (LP) Robbie Dupree - X6E-273-P	41	43 (3)	WEAR MY LOVE Sharon Timmins - Sound Path SP-017 (LP) N/A
17	34	(3)	THE BLUE SIDE Crystal Gayle - Columbia 1-11270-H (LP) N/A	42	.... (1)	SOMETHING 'BOUT YOU BABY I LIKE Glen Campbell/Rita Coolidge - Capitol 4865-F (LP) Something 'Bout You Baby I Like - S00 12075-F
18	11	(9)	TRY WALKIN' AWAY Murray McLauchlan - True North TN4-150-H (LP) Into A Mystery - TN-41-H	43	47 (2)	WITH YOU I'M BORN AGAIN Billy Preston & Syreeta - Motown 1477-M (LP) Late At Night - M-925-M
19	14	(16)	HOLLYWOOD LOVE Carroll Baker - RCA PB-50557-N (LP) Hollywood Love - KKL1-0332-N	44	.... (1)	AIN'T NOBODY HERE BUT US CHICKENS 6 Cylinder - RCA PB-50577-N (LP) 6 Cylinder - KKL1-0371-N
20	24	(8)	WHY DON'T YOU SPEND THE NIGHT James Booker - Vera Cruz VCR-124-H (LP) N/A	45	.... (1)	SAILING Christopher Cross - Warner Bros. WBS-49507-P (LP) Christopher Cross - QBS-3383-P
21	9	(28)	LEAVING L.A. Deliverance - Global GL-400-H (LP) Tightrope - GLO-4001-H	46	48 (2)	THE WALTZ I BLEW FOR YEW Oscar Peterson - Pablo JB-50563-N (LP) The Personal Touch - 2312-113-N
22	19	(8)	ANSWERING MACHINE Rupert Holmes - MCA 41235-J (LP) Partners In Crime - **F-9020-J	47	50 (2)	CATHY'S CLOWN Springer Brothers - Elektra E-46622-P (LP) N/A
23	35	(9)	WE WERE MEANT TO BE LOVERS Photoglo - 20th Century TC-2446-N (LP) Photoglo - T-604-N	48	.... (1)	THE WARM MARITIMES Barry Stagg - RCA PB-50581-N (LP) N/A
24	44	(2)	I'M HAPPY JUST TO DANCE WITH YOU Anne Murray - Capitol 4878-F (LP) Somebody's Waiting - 12064-F	49	.... (1)	LIVING WITHOUT YOUR LOVE The Imperials - Dayspring D-613 (LP) One More Song For You - DST-4015 (Word)
25	15	(8)	WOMAN Rex Smith - Columbia 1-11271-H (LP) N/A	50	.... (1)	SHOULD'VE NEVER LET YOU GO Neil & Dara Sedaka - Polydor 2059-254-Q (LP) In The Pocket - 2383-577-Q

Programmers

CFPL says "We're the 1 980" with great promotions

CFPL in London is making this their year, with a little help from their dial number, 980. The theme for all promotions will be, "We're the 1 980" and it proved most successful with 'The Great Honda Giveaway'.

At various sponsor locations, draws were made daily from ballots filled in by shoppers. The winners were announced on the radio and they had 15 minutes to call the station. This qualified them to win the Honda and a sponsor prize. Then, all the names drawn received ignition keys in the mail along with a letter inviting them to the final step - a chance to try their key in the 1980 Honda. As the key-holders lined up and tried to start the car, the tension grew. And while one thousand people watched, Martha Foster ended the suspense when her key fit and lights flashed and sirens sounded. Thus, the CFPL Great Honda Giveaway came to its climax after creating a lot of excitement.



CFPL London's Great Honda Giveaway winners get a little carried away as on-air personalities Mike O'Brien and Jim Weir look on after presentation of the big prize.

TRIBAL DRUM

Joe Lewis has been appointed Director of Public Relations at CJRT-FM Toronto. In addition to promotional activities, Mr. Lewis will continue his weekly program, Folk Music And Folkways. Also, he will launch a five minute report on the Arts in Canada. This will be broadcast Monday, Wednesday and Friday during "News Journal". Mr. Lewis assumes his new position with a wealth of experience in the public relations field in Canada, the U.S., the U.K., Europe, and the Far East.

On June 14, CFRA Ottawa was presented with two Broadcasters Promotion Association/Michigan State University Awards at the 1980 BPA banquet in Montreal. The two promotion awards were: Medium Market Radio/Other Than News And Public Affairs for CFRA's Jet Set Dinner For Two Promotion; and Medium Market Radio/News And Public Affairs for their Ottawa Rough Rider Football promotions. From the more than 1,000 entries from 5 countries, CFRA was one of only two stations to win more than one award. At the same time, for the second year in a row, CKIQ Kelowna won a BPA award for a Limited Campaign In A Small Radio Market. Program and Promotions Director Ted Pound was in Montreal to accept the award for the campaign which was based on the

theme, I'd Rather Be In Kelowna. Production Director Dale Baglo conceived and produced the spots.

Tony Doucette of CKDH Amherst is once again planning to air taped greetings from broadcasters across North America during the weekend of August 22. Announcers are invited to send their taped hellos to Tony, c/o CKDH, P.O. Box 670, Amherst, Nova Scotia. The idea is that tourists in Nova Scotia can hear a familiar voice from back home; and judging from last year's success, it's a treat for CKDH listeners, whether tourists or residents.

On the Halifax Commons recently, local station CJCH and the Fitness Council held the First Annual Fun And Fitness Festival. CJCH's morning personality, Brian Phillips, opened the festivities with Halifax Mayor, Edmund Morris. There were more than twenty-five sports activities demonstrated, with the emphasis on participation by the whole family. Also at CJCH, Steve Murphy has joined the news team and broadcasts the afternoon and weekend news reports.

CKWW was on hand for the Grand Opening of the Ouellette Mall in downtown Windsor. Broadcasting from the station's trailer on the scene, Wayne Stevens took part in the fun - contests, prizes, free drinks, buttons, and balloons. With CKWW's help, the rejuvenation of downtown Windsor is off to a great start.

Craig MacKay has been appointed

Music Director at OZ-FM Newfoundland. Craig worked at OZ-FM in its early years and has also been at CHOM-FM Montreal. The OZ network has six transmitters broadcasting over the entire province of Newfoundland; soon there will be nine. With the assistance of the new program director Bruce Morel, Craig plans to continue OZ's format of album oriented rock in the manner now enjoyed by its listeners. -Christine Dyck

McCartney's Coming Up to the top of chart

The top ten on the RPM singles chart this week gets shaken up by some new contenders for number one. Gary Numan's CARS is bumped from one to number 4 and the top three become Paul McCartney's COMING UP (Columbia); FUNKYTOWN by Lipps Inc. (Casablanca), and THE ROSE by Bette Midler (Atlantic). Elton John's LITTLE JEANNIE (MCA) jumps to 5 from 12 and Bob Seger's AGAINST THE WIND (Capitol) advances from 14 to 6. Not far behind is Billy Joel's IT'S STILL ROCK AND ROLL TO ME (Columbia) at 9, but sure to rise above that.

A summertime single, TAKE A LITTLE RHYTHM by Ali Thomson (A&M), is an instant add at stations across the country. It debuts on the RPM chart at 97.

TRENDSETTERS

ROCK ORIENTED

CFTR 680

JOHN KEOGH

CFTR TORONTO

CANCON SINGLES CHARTED

8 8 Echo Beach-Martha & The Muffins
24 31 Too Bad-Doug & The Slugs
10 16 Fine State-Burton Cummings
28 34 Doin' It Right-Powder Blues
31 35 Young & Restless-Prism
37 22 Try Walkin'-Murray McLaughlan
CANCON SINGLES PLAYLISTED
Can't Make No Sense-Blue Northern
This Time-France Joli
Can I Come Near-Graham Shaw
One & Only-Burton Cummings
Leaving L.A.-Deliverance
Lucky Me-Anne Murray
Price Of Love-Stonebolt
Look Out For My Love-Linda Ronstadt
Love & Affection-Bill King
You're A Heartbreaker-Craig Ruhnke
Carrie-CANO
Things Gotta Change-Cruiser
Down By The Waterfront-Walter Rossi
Avenue A-Red Rider
Roll Me Away-Dwayne Ford
Boppin' With The Blues-Powder Blues

92/CJCH

WAYNE MITCHELL

CJCH HALIFAX

CANCON SINGLES CHARTED

8 10 Fine State-Burton Cummings
20 18 Try Walkin'-Murray McLaughlan
21 23 Echo Beach-Martha & The Muffins
22 24 Ride'em Cowboy-Oakley
24 25 Entre Nous-Rush
30 -- Countin' On You-Minglewood Band
CANCON SINGLES PLAYLISTED
Give Me Your Love-Bryan Adams
Georgia Eyes-Nana McLean
Leaving L.A.-Deliverance
Carrie-CANO
Success-The Pumps
You're A Heartbreaker-Craig Ruhnke
Tryin' To Keep-Downchild Blues Band
Path Of Least Resistance-Dan Hill
Good Clean Fun-Trooper
Doin' It Right-The Powder Blues Band
Young And Restless-Prism



DUANE GRANDBOIS

CKCK REGINA

CANCON SINGLES CHARTED

6 10 Too Bad-Doug & The Slugs
17 19 What's Your Hurry-Ironhorse
19 15 Doin' It Right-Powder Blues
26 11 Drive Away-Trooper
31 25 White Hot-Red Rider
CANCON SINGLES PLAYLISTED
Can I Come Near-Graham Shaw
Tonight-April Wine
Down By The Water-Walter Rossi
Success-The Pumps
Happy Just To Dance-Anne Murray
Knee Deep In Love-Klaatu
Don't Fight It-Red Rider
Two Hearts-The Raes
You're A Heartbreaker-Craig Ruhnke
Can't Make No Sense-Blue Northern

CKXL

DIANE KASHTON

CKXL CALGARY

CANCON SINGLES CHARTED

7 10 Echo Beach-Martha & The Muffins
13 15 Fine State-Burton Cummings
22 20 Even The Score-Toronto
23 26 Nyet Nyet Soviet-B.B. Gabor
30 27 Good Clean Fun-Trooper
26 29 Young And Restless-Prism
CANCON SINGLES PLAYLISTED
What's Your Hurry Darlin'-Ironhorse
Boppin' With The Blues-Powder Blues
Can I Come Near-Graham Shaw
Roll Me Away-Dwayne Ford
Price Of Love-Stonebolt
Trying To Keep-Downchild Blues Band
Crackdown-The Cry
Two Hearts-The Raes
Success-The Pumps
Knee Deep In Love-Klaatu

LG73

DON STEVENS

CKLG VANCOUVER

CANCON SINGLES CHARTED

5 Echo Beach-Martha & The Muffins
11 Nyet, Nyet Soviet-B.B. Gabor
18 Too Bad-Doug And The Slugs
12 What's Your Hurry Darlin'-Ironhorse
13 Fine State Of Affairs-Burton Cummings
20 Young And Restless-Prism

CANCON SINGLES PLAYLISTED

Can I Come Near-Graham Shaw
Hollywood-Foxfire
Roll Me Away-Dwayne Ford
Sweet Little Girl-Powder Blues
Remember-Bryan Adams
Roanne-Straight Lines
Price Of Love-Stonebolt
Can't Make No Sense-Blue Northern
Cathy's Clown-Springer Brothers
Happy Just To Dance-Anne Murray
I Know-Double (Pick)



KEITH JAMES JR.
CHED EDMONTON

CANCON SINGLES CHARTED

Even The Score-Toronto
Echo Beach-Martha & The Muffins
Fine State Of Affairs-Burton Cummings
Young And Restless-Prism
Nyet, Nyet Soviet-B.B. Gabor
Dreggin' You Down-Streethart
CANCON SINGLES PLAYLISTED
You're So Square-Uranus
Roanne-Straight Lines
You're A Heartbreaker-Craig Ruhnke
Good Clean Fun-Trooper
Roll Me Away-Dwayne Ford
Can I Come Near-Graham Shaw
Rendezvous-CANO
Down By The Waterfront-Walter Rossi
Heavenly Angels-Jenson Interceptor
Leaving L.A.-Deliverance
CANCON ADDS
Jake's On You-Streethart (Pick)
Crazy Fool-One Horse Blue
Trying To Keep-Downchild Blues Band



CONNIE SINCLAIR

CJBK LONDON

CANCON SINGLES CHARTED

12 14 Fine State-Burton Cummings
14 18 Echo Beach-Martha & The Muffins
CANCON SINGLES PLAYLISTED
I'll Cry For You-Kumano
Tonight-April Wine
If You Need Me-Gordon Lightfoot
Down By The Waterfront-Walter Rossi
What's Your Hurry-Ironhorse
Love & Affection-Bill King
Young And Restless-Prism
Roll Me Away-Dwayne Ford
Leaving L.A.-Deliverance
Don't Fight It-Red Rider
Try Walkin'-Murray McLaughlan
Rated X-Pat Benatar
Can I Come Near-Graham Shaw
Doin' It Right-Powder Blues
Drive Away-Trooper

ALBUM ORIENTED



BRUCE KENYON

CIRK-FM EDMONTON

CANCON ALBUMS HEAVY ROTATION

Young And Restless-Prism
Lookin' For Trouble-Toronto
Woman Love-Burton Cummings
CANCON ALBUMS MEDIUM ROTATION
Progressions Of Power-Triumph
Shooting Gallery-Philip Rambow
Quicksand Shoes-Streethart
Movin'-Minglewood Band
Frantic City-Teenage Head
Straight Lines
No Static-Wireless
The Cry



WES ERIKSON

CJAY-FM CALGARY

CANCON ALBUMS HEAVY ROTATION

Woman Love-Burton Cummings
Young And Restless-Prism
Quicksand Shoes-Streethart
Everything Is Grey-Ironhorse
Straight Lines-Straight Lines
Movin'-Minglewood Band
CANCON ALBUMS MEDIUM ROTATION
Shooting Gallery-Philip Rambow
Bite The Bullet-One Horse Blue
You're So Square-Uranus
Don't Fight It-Red Rider
Crash & Burn-Pat Travers
Into A Mystery-Murray McLaughlan
Breaking Loose-Helix
Blue Northern-Blue Northern
Jenson Interceptor-Jenson Interceptor
CANCON ALBUMS ADDED



GREG TORRINGTON
CHEZ-FM OTTAWA
CANCON ALBUMS HEAVY ROTATION
 Metro Music-Martha & The Muffins
 Into A Mystery-Murray McLauchlan
 Uncut-Powder Blues
 Don't Fight It-Red Rider
 Quicksand Shoes-Streethart
 Lookin' For Trouble-Toronto
CANCON ALBUMS MEDIUM ROTATION
 Woman Love-Burton Cummings
 Romancero-Garolou
 Endangered Species-Klaatu
 Young & Restless-Prism
 Crash & Burn-Pat Travers
 Feel The Pain (single)-The Bureaucrats
 Media Music (single)-The Bumpers
 Too Bad (single)-Doug & The Slugs
 Straight Lines
 Concert
 Rollin' With The Times-Cruiser
 The Cry
 Breaking Loose-Helix
 Movin'-Minglewood Band
 Shooting Gallery-Philip Rambow
 No Static-Wireless



BRIAN MASTER
Q107 TORONTO
CANCON ALBUMS HEAVY ROTATION
 The Cry
 Young And Restless-Prism
 Quicksand Shoes-Streethart
 Metro Music-Martha & The Muffins
 Lookin' For Trouble-Toronto
 Progressions Of Power-Triumph
 Crash And Burn-Pat Travers
 Frantic City-Teenage Head
 No Static-Wireless
 Q107 Homegrown LP Volume 2
 Woman Love-Burton Cummings
CANCON ALBUMS MEDIUM ROTATION
 Endangered Species-Klaatu
 Frank Soda & The Imps
 Too Bad (single)-Doug & The Slugs
 Roses And Chrome (single)-Teaze
 Graham Shaw & The Sincere Serenaders
 China Boys-Payolas
 Straight Lines
 I Don't Know Why-Hi Fis
 Reggae Love (single)-Max Mouse
 The Hurt Will Last-Bill & The Bills
 Premier-George Thurston



CRAIG MACKAY
CHOZ-FM ST. JOHN'S
CANCON ALBUMS MEDIUM ROTATION
 Young & Restless-Prism
 Quicksand Shoes-Streethart
 Parkley Band
 Woman Love-Burton Cummings
 Progressions Of Power-Triumph
 Don't Fight It-Red Rider
 Metro Music-Martha & The Muffins
CANCON ALBUMS LIGHT ROTATION
 No Static-Wireless
 Uncut-Powder Blues Band
 Too Bad (single)-Doug And The Slugs
 A Tones
 Body Shots-Teaze
 Movin'-Minglewood Band

ADULT ORIENTED

590/CKEY
 RADIO TORONTO

JIM HAMM
CKEY TORONTO
CANCON SINGLES PLAYLISTED
 Can I Come Near-Graham Shaw
 Happy Just To Dance-Anne Murray
 Dream Street Rose-Gordon Lightfoot
 Heavenly Blue (LP cut)-Burton Cummings
 Little Bit Of Love-Rita Johns
 Love & Affection-Bill King
 Goodbye Old Friend-John Ellis
 Love Me, Love Me-Iris Larratt
 You And I-Craig Ruhnke
 Leaving L.A.-Deliverance
 Cathy's Clown-Springer Brothers



RUSS TYSON
CFCN CALGARY
CANCON SINGLES PLAYLISTED
 Alberta-Lee And Sandy Aley
 Summertime Radio-Bruce & Dixie Lee Innis
 Heavenly Angels-Jenson Interceptor
 Should We Carry On-Airplay
 Can I Come Near-Graham Shaw
 Dream Street Rose-Gordon Lightfoot
 That's When-Catherine McKinnon
 Give Me Your Love-Bryan Adams
 You And I-Craig Ruhnke
 I'm Happy Just To Dance-Anne Murray
 Let It All Go-Stonebalt
 Two Hearts-The Raes
 This Time-France Joli
 Fine State Of Affairs-Burton Cummings

ROCK-ORIENTED HITMAKERS

RAY BROOKS
CKXL CALGARY
CHARTED
 (1) The Rose-Bette Midler
 (24) Let My Love Open-Pete Townshend
 (25) More Love-Kim Carnes
 (28) Jojo-Boz Scaggs
 (29) Young & Restless-Prism
 (30) Shining Star-Manhattans

KEITH JAMES JR.
CHED EDMONTON
CHARTED
 (1) It's Still Rock & Roll-Billy Joel
 (25) Tired Of Teoin'-Rocky Burnette
 (30) Misunderstanding-Genesis
PLAYLISTED

Make A Little Magic-Dirt Band
 The Empire Strikes Back-Meco
 Her Strut-Bob Seger

WAYNE MITCHELL
CJCH HALIFAX
CHARTED
 (1) Biggest Part Of Me-Ambrosia
 (26) Magic-Olivia Newton-John
 (27) I'm Alive-E.L.O.
 (28) Shining Star-Manhattans
 (29) Cupid-Spinners
 (30) Gimme Some Lovin'-Blues Brothers

NEVIN GRANT
CKOK HAMILTON
CHARTED
 (1) Cars-Gary Numan
 (38) Let My Love-Pete Townshend
 (40) Love The World Away-Kenny Rogers
NEW MUSIC
 Empire Strikes Back-Meco

GORD TAYLOR
CKLC KINGSTON
CHARTED
 (1) Coming Up-Paul McCartney
 (26) Everything Works-Cheap Trick
 (29) Gimme Some Lovin'-Blues Brothers
 (30) Doin' It Right-Powder Blues Band
NEW MUSIC
 The Cradle Will Rock-Van Halen

CONNIE SINCLAIR
CJBK LONDON
CHARTED
 (1) Coming Up-Paul McCartney
 (26) Clones-Alice Cooper
 (27) Tired Of Teoin'-Rocky Burnette
 (29) All Night Long-Joe Walsh

DAVE WATTS
CFRA OTTAWA
CHARTED
 (1) Cars-Gary Numan
 (27) We Were Meant To Be-Photoglo
 (28) Leaving L.A.-Deliverance
 (29) Steal Away-Robbie Dupree
 (30) Answering Machine-Rupert Holmes
PLAYLISTED
 More Love-Kim Carnes
 One Fine Day-Carole King
 I'm Alive-E.L.O.

RICK ALLAN
CHEX PETERBOROUGH
CHARTED
 (1) The Rose-Bette Midler
 (27) Magic-Olivia Newton-John
 (28) Stand By Me-Mickey Gilley
 (29) Love The World Away-Kenny Rogers
 (30) Misunderstanding-Genesis

PETER SUMMER
CJME REGINA
CHARTED
 (1) Little Jeannie-Elton John
 (19) Clones-Alice Cooper
 (20) Nyet Nyet Soviet-B. B. Gabor

DUANE GRANDBOIS
CKCK REGINA
PLAYLISTED
 Let My Love Open-Pete Townshend
 And The Cradle-Van Halen
 All Night Long-Joe Walsh
 Two Places-Ray Parker Jr./Raydio
 Take A Little Rhythm-Ali Thomson
 Something 'Bout You-Campbell/Coolidge

MIKE WILLIAMS
CKOM SASKATOON
CHARTED
 (1) Biggest Part Of Me-Ambrosia
 (29) Gimme Some Lovin'-Blues Brothers
 (30) One Fine Day-Carole King

JOHN KEOGH
CFTR TORONTO
CHARTED
 (1) The Rose-Bette Midler
 (35) Young And Restless-Prism
 (37) Cupid-Spinners

CAPTAIN COOKE
CKDA VICTORIA
CHARTED
 (1) It's Still Rock & Roll-Billy Joel
 (21) Gimme Some Lovin'-Blues Brothers
 (24) All Night Long-Joe Walsh
 (28) Two Places-Ray Parker
 (29) Should've Never-Neil & Dara Sedaka
TOP PROSPECT
 Jojo-Boz Scaggs

KEVIN MCKANNA
CKY WINNIPEG
CHARTED
 (1) The Rose-Bette Midler
 (23) Let Me Love You-Pure Prairie League
 (26) Misunderstanding-Genesis
 (27) Love The World Away-Kenny Rogers
 (29) Gimme Some Lovin'-Blues Brothers

MARK LEWIS
CFRN EDMONTON
PLAYLISTED
 Take A Little Rhythm-Ali Thomson
 Jojo-Boz Scaggs
 Two Places-Ray Parker Jr./Raydio
 Make A Little Magic-The Dirt Band
 Crazy Fool-One Horse Blue

LARRY DICKINSON
CFNB FREDERICTON
CHARTED
 (1) Funkytown-Lipps Inc.

(37) Rendezvous-CANO
 (38) All Night Long-Joe Walsh
 (39) Magic-Olivia Newton-John
 (40) Two Hearts-Raes

ERIC SANNES
 CHAT MEDICINE HAT
 CHARTED

(1) Clones-Alice Cooper
 (21) Tired Of Toein'-Rocky Burnette
 (22) What's Your Hurry-Ironhorse
 (23) I've Been A Fool-Downchild Blues
 (24) Let My Love-Pete Townshend
 (25) Love Has Come-Kenny Loggins
 (26) Knee Deep In Love-Klaatu

CAROLE MCCULLOUGH
 CHCL MEDLEY
 CHARTED

(1) The Rose-Bette Midler
 (37) Does She Have-Gene Chandler
 (38) Let Me Love You-Pure Prairie League
 (39) Fear Of Flying-Charlie Dore
 (40) Funkytown-Lipps Inc.

SCOTT O'BRIEN
 CHAB MOOSE JAW
 CHARTED

(1) It's Still Rock & Roll-Billy Joel
 (24) Can I Come Near-Graham Shaw
 (27) Gimme Some Lovin'-Blues Brothers
 (29) Two Places-Raydio
 (30) One Fine Day-Carole King

BOB WOOD
 CKAR OSHAWA
 CHARTED

(1) The Rose-Bette Midler
 (25) Let Me Love-Pete Townshend
 (29) Young And Restless-Prism

MIKE WILMOT
 CKJD SARNIA
 CHARTED

(1) The Rose-Bette Midler
 (24) We Live For Love-Pat Benatar
 (29) Answering Machine-Rupert Holmes
 PICKS
 Misunderstanding-Genesis
 Love The World Away-Kenny Rogers

ARNA HALLORAN
 CJC SYDNEY
 CHARTED

(1) Cars-Gary Numan
 (23) Little Jeannie-Elton John
 (30) Run Like Hell-Pink Floyd
 (33) It's Still Rock & Roll-Billy Joel
 (34) Misunderstanding-Genesis

TED HAYWARD
 CJCJ WOODSTOCK
 CHARTED

(1) It's Still Rock & Roll-Billy Joel
 (23) Let My Love-Pete Townshend
 (28) Magic-Olivia Newton-John
 (29) Rockabilly Rebel-Match Box
 (30) That Lovin'-Orbinson/Harris
 PLAYLISTED
 Take A Little Rhythm-Ali Thompson
 Weekend Rock-Puzzle
 Let's Keep It That Way-Dac Davis
 Don't Say Goodbye-Steamer
 Me Myself I-Joan Armatrading

DEAN SINCLAIR
 CJGX YORKTON
 PLAYLISTED

In America-Charlie Daniels Band
 Misunderstanding-Genesis
 Down By The Waterfront-Walter Rossi
 Can I Come Near-Graham Shaw
 Fear Of Flying-Charlie Dore

RUSS TYSON
 CFCN CALGARY
 PLAYLISTED
 Dancing With The Mountains-John Denver
 Make A Little Magic-Dirt Band
 It's Still Rock & Roll-Billy Joel
 Somethin' Bout You-Campbell/Coolidge
 Alberta-Lee & Sandy Paley
 Shining Star-Manhattans
 Love That Got Away-Firefall

DON VERNON
 CHUC COBOURG
 PLAYLISTED
 Don't Promise Me-Brenda Lee
 When I See Rivers-Barry Stagg
 Keep It Goin'-Herb Alpert
 Goodbye Old Friend-John Ellis
 The Greatest Gift-Mac Davis
 I'm Happy Just To Dance-Anne Murray

TOM BLIZZARD
 CIHI FREDERICTON
 CHARTED
 (1) The Rose-Bette Midler
 (25) Tired Of Toein'-Rocky Burnette
 (26) I'm Alive-E.L.O.
 (28) Let Me Love You-Pure Prairie League
 (29) Magic-Olivia Newton-John

SIG REUTER
 CFGP GRAND PRAIRIE
 PLAYLISTED
 Heavenly Angels-Jenson Interceptor
 One Fine Day-Carole King
 More Love-Kim Carnes
 Dancing-John Denver
 That's When-Catherine McKinnon

RICK HAMILTON
 CJJD HAMILTON
 CHARTED
 (1) Little Jeannie-Elton John
 (28) I'm Happy Just To-Anne Murray
 (30) Take A Little Rhythm

SHAWN ROSVOLD
 JC55 KAMLOOPS
 PLAYLISTED
 Cupid-Spinners
 Dancing With The Mountains-John Denver
 One Fine Day-Carole King
 Most People Are Nice-Frank Mills

TED POUND
 CKIQ KELOWNA
 PLAYLISTED
 Shining Star-Manhattans
 Take A Little Rhythm
 Fear Of Flying-Charlie Dore
 Love Fantasy-Philadelphia Luv Ensemble
 All Out Of Love-Air Supply
 I Don't Want You-Lani Hall

GREG SHAUGHNESSY
 CKWS KINGSTON
 CHARTED
 (1) She's Out Of My Life-Michael Jackson
 PLAYLISTED
 Take A Little Rhythm-Ali Thomson
 A Little Bit Of Love-Rita Johns

CHUCK REYNOLDS
 CHYR LEAMINGTON
 PLAYLISTED
 Happy Just To Dance-Anne Murray
 Dancing With The Mountains-John Denver
 In America-Charlie Daniels
 It's For You-Player
 Dial Your Number-Southpaw

IAN DAVIES
 CFPL LONDON
 PLAYLISTED
 Jojo-Boz Scaggs
 Happy Together-Captain & Tennille
 Shining Star-Manhattans
 All Out Of Love-Air Supply
 Who Shot J.R.-Gary Burbank
 Someone-Major Hoople's Boarding House

PAUL MAHON
 CFOR ORILLIA
 PLAYLISTED
 Cupid-Spinners
 Let Me Love You-Pure Prairie League
 Two Hearts-The Raes
 The Blue Side-Crystal Gayle

GUY LABEL
 CHRC QUEBEC CITY
 CHARTED
 (1) Toi La Vie-Kaplan & Kaplan

(46) Les Pianos Du Paradis-Mireille Mathieu
 (48) Une Toune-Jacques Boulangier
 (50) L'Amour Les Fleurs-Bernard Blanc
 (72) Let Me Love You-Pure Prairie League

GARRY GRAYSON
 CFMQ-FM REGINA
 PLAYLISTED
 Tell Me-Terence Boylan
 Friday-Dan Siegel
 That Loving You Feeling-Orbison & Harris
 Two Hearts-The Raes
 It Doesn't Matter-10CC
 Sailing-Christopher Cross
 Fear Of Flying-Charlie Dore

DAVE WHITE
 CKUE SMITHS FALLS
 CHARTED
 (1) The Rose-Bette Midler
 (19) We Were Meant To Be-Photoglo
 (20) Little Jeannie-Elton John
 (22) Still Rock & Roll-Billy Joel
 (23) Answering Machine-Rupert Holmes
 (27) Cupid-Spinners
 (28) The Sweet Love-Steve Forbert
 (29) That's When-Catherine McKinnon
 PLAYLISTED
 Boppin'-Powder Blues Band
 Cathy's Clown-Springer Bros.

HERB BUBAR
 CHSC ST. CATHERINES
 PLAYLISTED
 The Rose-Bette Midler
 She's Out Of My Life-Michael Jackson
 Two Places-Ray Parker Jr./Raydio
 Theme From New York-Frank Sinatra
 Pilot Of The Airwaves-Charlie Dore
 I Don't want To-Barry Manilow

IAN MCLEOD
 CHLO ST. THOMAS
 PLAYLISTED
 Give Me Your Love-Bryan Adams
 Theme From New York-Frank Sinatra

CANADIAN MAJOR MARKETS

ROGER ASHBY
 CHUM TORONTO
 CHARTED
 (1) Misunderstanding-Genesis
 (26) Let Me Love You-Pure Prairie League
 (27) Play The Game-Queen
 (29) Take A Little Rhythm-Ali Thomson
 PLAYLISTED
 Jojo-Boz Scaggs
 You Better Run-Pat Benatar
 Alabama Getaway-Grateful Dead

CLARA CAROTENUTO
 CFUN VANCOUVER
 CHARTED
 (1) Against The Wind-Bob Seger
 (25) All Night Long-Joe Walsh
 (27) Clones-Alice Cooper

DON STEVENS
 CKLG VANCOUVER
 CHARTED
 (1) Coming Up-Paul McCartney
 (15) Fine State-Burton Cummings
 (16) Magic-Olivia Newton-John
 (19) Tired Of Toein'-Rocky Burnette
 (20) Young & Restless-Prism

ROSALIE TROMBLEY
 CKLW WINDSOR
 CHARTED
 (1) One To One-Billy Joel
 (29) Old Fashion Love-Commodores
 PLAYLISTED
 Emotional Rescue-Rolling Stones
 One In A Million You-Larry Graham
 Why Not Me-Fred Knoblock
 Jojo-Boz Scaggs
 Save Me-Dave Mason

ADULT-ORIENTED HITMAKERS

BILL NELSON
 CFVR ABBOTSFORD
 PLAYLISTED
 Cupid-Spinners
 One Fine Day-Carole King
 Happy Together-Captain & Tennille
 Let Me Love You-Pure Prairie League
 The Blue Side-Crystal Gayle

NEXT WEEK
THE POWDER BLUES BAND

Country

Ralph Carlson & Country Mile on summer tours

Ottawa: Ralph Carlson & Country Mile are presently on a western tour; the first stop was Winnipeg, where they appeared with fellow Canadian country artist Dick Damron. Additional dates with Damron include Calgary and Red Deer, Alberta. Then comes a date at the Kingston Exhibition in Kingston, Ontario with Don Cochrane and Myrne Lorrie. Following that, the band will play a series of 38 one-nighters which will take them for the first time to the British Isles, Ireland, Holland, Belgium and West Germany. Carlson's current single on the Snocan label, *Somebody's Woman*, is climbing the RPM country singles chart, and a new LP is expected on the market by the end of July. An agreement

has also been made with Hotel Records of England for the British release of the disc under the title *Thanks For The Dance*. At the end of the European tour, September 14,

Ralph Carlson & Country Mile will go directly to Winnipeg for the celebration of Country music week and the Big Country Awards, September 15-21.

Clare Adlam launches Circle M Records

Mount Forrest, Ontario: Veteran old-time fiddler Clare Adlam has launched a new Canadian country label with the advent of Circle M Records. Originally formed three years ago as part of Maple Records, the label was bought out by Adlam in December. Besides owning Circle M Records, Adlam also owns CBA Records, a country gospel label.

Circle M handles artists such as singer Alfie Fromager, Wayne Diebold & The Galaxies, pianist Herb Ruth, Portrait (featuring Norm Shaver) and Adlam himself. New artists to the label include Cam McCullough, a 17 year-old singer, Maritime fiddler Lucky Ambeau and Donna Benjamin. Adlam is currently searching for artists for his CBA label. Records on both labels are distributed in Canada by Alldisc and Holbourne, and have American distribution through George Male, an independent distributor.



Clare Adlam, veteran old-time fiddler in action.

Boot signs Cliff Edwards

Toronto: Boot Records has announced the signing of Cliff Edwards. His first single for the label, *What's Forever For b/w What We Had Then* will be released shortly. Edwards is by no means a newcomer to the music business. A former member of the Bells, who recorded a million seller in 1972 with *Stay Awhile*, he hosted his own nationwide TV show for two years.

The New Country Line to Windsor Records

Windsor, Ontario: James R. Reese, President of Windsor Records & Tapes, has announced the signing of bluegrass band the New Country Line. The London-based act was formed in 1978 and consists of Michael Williams (guitar), Jack Glennie (banjo) Anne Lederman (fiddle), Mark Hawkins (mandolin) and Tim Thorne (acoustic bass). A self-titled album containing original and traditional material has been released. Windsor Records have three more LPs by other artists in various stages of production now. Initial releases will be country material, but the label hopes to have a full line in the future. The New Country Line have been appearing at various bluegrass festivals since their formation, and are slated to perform at the Harrow Bluegrass Festival during the last four days of June.

Marie Bottrell in Nashville

Elmira, Ontario: MBS artist Marie Bottrell was invited by the United States Country Music Association to perform in their international show during Fan Fair Week in Nashville. The week ended with the international show, June 14, where artists appeared representing England, Ireland, Czechoslovakia, South Africa, Australia, the U.S. and Canada. Bottrell represented Canada before a crowd of 11,000 and appeared prior to the finale by the Charlie Daniels Band. Her performance, in which she was backed by her own band Cottonwood as well as some of Nashville's finest, was taped for the American TV show *Real People*. She did some songs from her new album,

Star, plus a few standards.

While in Nashville, Bottrell performed on the Ralph Emery TV show and also did an evening show with Cottonwood at the new Jerry Lee Lewis nightclub there. She was also involved with various radio, press and news interviews. Returning to Canada, she will embark on a western tour and open in Regina, June 30, with further club dates in Calgary and Edmonton. During August, the singer will be performing a series of one-nighters and taping some TV shows, and September will hold more concerts, RPM's Big Country Awards in Winnipeg, and an appearance at the World Ploughing Match.

Charley Pride & Janie Fricke visit BX-93 radio

London, Ontario: BX-93 radio in London, Ontario presented Charley Pride and Janie Fricke in concert at the London Gardens, May 23. The station highlighted the visit with Charley Pride Day, which featured album and ticket giveaways. Both Pride and Fricke were picked up

in the BX-93 Roadrunner and given the grand tour of the station's facilities. They also sat in on Robin Geoffrey's afternoon drive show. Joanne Dietrich of London was the lucky winner of tickets to the show and a chance to meet Pride after the performance.



RCA country star Charley Pride gets the red carpet treatment from BX-93 on-air personality Robin Geoffrey on visiting the new London country station. Joanne Dietrich is on right.

CATCH A RISING STAR!



INCLUDES
 "THE STAR"
 AND THE CURRENT HIT
 "FLAMES OF EVIL DESIRE"

DISTRIBUTED BY PICKWICK RECORDS OF CANADA LIMITED

COUNTRY HITPICKERS

RANDY CLAYTON
 CKPC BRANTFORD
CHARTED
 (1) Don't Fall-Kenny Rogers/Kim Carnes
 (20) Flames Of Evil-Marie Bottrell
PLAYLISTED
 Stand By Me-Mickey Gilley
 Take Good Care-Bobby Evans
 She Don't Like The Highway-Dale Russell
 Your Memory-Neville Wells

LARRY DICKINSON
 CFNB FREDERICTON
CHARTED
 (1) Trying To Love-Oak Ridge Boys
 (38) You're Not Sure-Tim Taylor
 (39) It's Over-Rex Allen Jr.
 (40) Clyde-Waylon Jennings
PLAYLISTED
 I've Never Seen-Conway Twitty
 The Last Cowboy-Ed Bruce
 When You're Ugly-Jones/Paycheck
 Falling Together-Nightstreets

JOHN GOLD
 CHFX HALIFAX
CHARTED
 (1) Trying To Love-Oakridge Boys
 (24) It's Over-Rex Allen Jr.
 (26) Clyde-Waylon
 (28) She Don't Like-Dale Russell
 (30) Honky Tonk Stuff-Jerry Lee Lewis
PICK HIT
 Crackers-Barbara Mandrell

DANIEL EARL KNECHT
 CFFM KAMLOOPS
CHARTED
 (1) Lesson In Leavin'-Dottie West
 (35) He Stopped Loving Her-George Jones

RPM Country 75 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

July 5, 1980.

TW	LW	Wks				
1	3	(9)	MIDNIGHT RIDER Willie Nelson - Columbia 1-11257-H (LP) The Electric Horseman - JS-36327-H	26	30 (5)	TRUE LOVE WAYS Mickey Gilley - Epic 9-50876-H (LP) N/A
2	7	(9)	HE STOPPED LOVING HER TODAY George Jones - Epic 9-50867-H (LP) My Very Special Guests - JE-35544-H	27	27 (8)	SPIN SPIN George Hamilton IV - MCA 31215-J (LP) Forever Young - MCA-3206-J
3	1	(11)	TRYING TO LOVE TWO WOMEN Oak Ridge Boys - MCA 41217-J (LP) Together - MCA-3220-J	28	28 (8)	HE WAS THERE (When I Needed You) Tammy Wynette - Epic 9-50868-H (LP) N/A
4	4	(16)	HOLLYWOOD LOVE Carroll Baker - RCA PB-50557-N (LP) Hollywood Love - KKL1-0332-N	29	29 (13)	YOUR EYES DON'T LIE TO ME The Mercey Brothers - MBS 1022 (LP) N/A
5	12	(6)	BAR ROOM BUDDIES Merle Haggard/Clint Eastwood - Elektra E-46634-P (LP) Soundtrack Bronco Bill - X5E-512-P	30	36 (5)	GUESS I WENT CRAZY Canadian Zephyr - RCA PB-50572-N (LP) Canadian Zephyr - KKL1-0356-N
6	6	(9)	FRIDAY NIGHT BLUES John Conlee - MCA 41233-J (LP) N/A	31	18 (9)	COAL MINER'S DAUGHTER Sissy Spacek - MCA 41221-J (LP) Soundtrack - MCA-5107-J
7	8	(9)	SMOOTH SAILIN' T.G. Sheppard - Warner/Curb 49214-P (LP) 3/4 Lonely - BSK-3353-P	32	44 (3)	NAKED IN THE RAIN Loretta Lynn - MCA 41250-J (LP) Loretta - MCA-3217-J
8	9	(11)	FLAMES OF EVIL DESIRE Marie Bottrell - MBS 1026 (LP) Marie Bottrell - Star - MBS-2003	33	19 (10)	MY HEART/SILENT NIGHT Ronnie Milsap - RCA PB-11952-N (LP) Milsap Magic - AHL1-3563-N
9	2	(12)	DON'T FALL IN LOVE WITH A DREAMER Kenny Rogers/Kim Carnes - U.A. UA-X1345Y-F (LP) Gideon - L00-1035-F	34	20 (12)	GOOD OLE BOYS LIKE ME Don Williams - MCA-41205-J (LP) Portrait - MCA-3192-J
10	13	(7)	ONE DAY AT A TIME Cristy Lane - United Artists 1342-F (LP) Ask Me To Dance - LT-1023-F	35	38 (9)	SOMEBODY'S WOMAN Ralph Carlson & Country Mile - Snocan SC-168 (LP) N/A
11	22	(6)	YOU WIN AGAIN Charley Pride - RCA PB-12002-N (LP) There's A Little Bit Of Hank In Me - AHL1-3548-N	36	25 (13)	SHE WON'T LOVE YOU Iris Larratt - RCA PB-50558-N (LP) Iris Larratt - KKL1-0364-N
12	23	(4)	CLYDE Waylon Jennings - RCA PB-12007-N (LP) Music Men - AHL1-3602-N	37	41 (6)	EVERYTHING IS WARM IN TEXAS Artie MacLaren - Broadland BR-2372X-M (LP) The Entertainers - BR-2028-M
13	11	(14)	ALL HER LETTERS Terry Carisse - MBS-1023 (LP) Story Of The Year - MBS-2002	38	46 (3)	WAYFARING STRANGER Emmylou Harris - Warner Bros. WBS-49239-P (LP) Roses In The Snow - GBS-3422-P
14	15	(8)	THE CHAMP Moe Bandy - Columbia 1-11255-H (LP) N/A	39	48 (4)	DOLLARS Dick Damron - RCA PB-50575-N (LP) High On You - KKL1-0334-N
15	16	(9)	TELL OLE I AIN'T HERE Moe Bandy/Joel Stempley - Columbia 1-11244-H (LP) Just Good Ole Boys - JC-36202-H	40	31 (9)	I'M ALREADY BLUE The Kendalls - Ovation OVS-1143-N (LP) Heart Of The Matter - OV-1746-N
16	17	(11)	BUT IT'S CHEATING The Family Brown - RCA PB-50564-N (LP) Family Brown - KKL1-0367-N	41	53 (3)	SOMETHIN' 'BOUT YOU BABY I LIKE Glen Campbell/Rita Coolidge - Capitol 4865-F (LP) Somethin' 'Bout You Baby I Like-S00-12075-F
17	24	(12)	A PICTURE'S WORTH A THOUSAND WORDS Jerry Palmer - Golden Eagle GE-101 (LP) N/A	42	42 (8)	EASY DOES IT Julie Lynn - Sound Path SP-016 (LP) N/A
18	5	(16)	STARTING OVER AGAIN Dolly Parton - RCA PB-11926-N (LP) Dolly, Dolly, Dolly - AHL1-3546-N	43	59 (2)	WE'RE NUMBER ONE Larry Gatlin - Columbia 1-11282-H (LP) Straight Ahead - JC-36250-H
19	10	(12)	LUCKY ME Anne Murray - Capitol P-4848-F (LP) Somebody's Waiting - SOO-12064-F	44	58 (3)	YOUR BODY IS AN OUTLAW Mel Tillis - Elektra E-46628-P (LP) Your Body Is An Outlaw - 6E-271-P
20	14	(9)	DREAM STREET ROSE Gordon Lightfoot - Warner Bros. WBS-49230-P (LP) Dream Street Rose - XHS-3426-P	45	57 (3)	LET'S PUT OUR LOVE IN MOTION Charly McClain - Epic 9-50873-H (LP) Women Get Lonely - JE-3640B-H
21	33	(4)	IT'S TRUE LOVE Conway Twitty & Loretta Lynn - MCA 41232-J (LP) Diamond Duet - MCA-3190-J	46	50 (8)	THE BEGINNING OF THE END Kevin Wara - Golden Eagle GE-102 (LP) N/A
22	21	(9)	LIFTIN' ME UP, LETTIN' ME DOWN Eddie Eastman - Bel Air BA-185-H (LP) Eddie Eastman - BA-1001-H	47	47 (7)	RIVER ROAD Crystal Gayle - United Artists 1347-F (LP) Favorites - 1034-F
23	39	(4)	THE BLUE SIDE Crystal Gayle - Columbia 1-11270-H (LP) N/A	48	65 (2)	COWBOYS AND CLOWNS Ronnie Milsap - RCA PB-12006-N (LP) Bronco Billy Soundtrack
24	37	(3)	KAW-LIGA Hank Williams Jr. - Elektra E-46636-P (LP) Habits Old & New - X6E-278-P	49	51 (4)	THE HITCH-HIKER Frank Jones - Golden Eagle GE-106 (LP) N/A
25	26	(9)	DON'T PUT YOUR FAITH IN MEN Murray McLauchlan - True North TN4-150-H (LP) Into A Mystery - TN-41-H	50	54 (6)	YOU'RE A MEMORY Dallas Harms - Broadland BR-2373X-N (LP) Painter Of Words - BR-2052-M

COUNTRY 75 Singles (51-75)

- 51 (1) **DANCIN' COWBOYS**
Bellamy Brothers - Warner-Curb WBS-49241-P
(LP) You Can Get Crazy - QBS-3408-P
- 52 52 (11) **SUNDAY LONESOME**
Tom Eldridge - MBS 0073
(LP) N/A
- 53 (1) **AIN'T NOBODY HERE BUT US CHICKENS**
6 Cylinder - RCA PB-50577-H
(LP) 6 Cylinder - K KL1-0371-N
- 54 64 (5) **HIGH FASHION QUEEN**
Laura Vinson & Redwyng - Royalty R1000-96
(LP) N/A
- 55 (1) **DRIVIN' MY LIFE AWAY**
Eddie Rabbitt - Elektra E-46656-P
(LP) Horizon - X6E-276-P
- 56 71 (2) **TENNESSEE RIVER**
Alabama - RCA PB-12018-N
(LP) N/A
- 57 34 (11) **NEW YORK WINE AND TENNESSEE SHINE**
Dave & Sugar - RCA PB-11947-N
(LP) N/A
- 58 (1) **HAVEN'T I LOVED YOU SOMEWHERE BEFORE**
Joe Stampley - Epic 9-50893-H
(LP) After Hours - JE-36484-H
- 59 61 (3) **LOST IN AUSTIN**
Freddy Weller - Columbia 1-11266-H
(LP) Go For The Night - JC-36231-H
- 60 70 (3) **MY BROKEN OLD HEART**
David Thompson - Citation C-680
(LP) A Sketch In Country - CIT-1-80
- 61 62 (7) **SHE JUST STARTED LIKING CHEATIN' SONGS**
John Anderson - Warner Bros WBS-49191-P
(LP) N/A
- 62 75 (2) **(You Lift Me) UP TO HEAVEN**
Reba McEntire - Mercury 57025-Q
(LP) N/A
- 63 69 (3) **YOUR MEMORY HASN'T LEFT ME YET**
Neville Walls - Stag Creek C-306
(LP) N/A
- 64 67 (4) **TEQUILA SHEILA**
Bobby Bere - Columbia 1-11259-H
(LP) Down & Dirty - JC-36323-H
- 65 (1) **SECOND CHANCE**
Chris Nielsen - Royalty R1000-91
(LP) Chris Nielsen - R2000-39
- 66 72 (2) **IT'S OVER**
Rex Allen Jr. - Warner 49128-P
(LP) N/A
- 67 (1) **LOSING KIND OF LOVE**
Lacy J. Dalton - Columbia 1 11253 N
(LP) N/A
- 68 (1) **THE WARM MARITIMES**
Barry Stagg - RCA PB-50581-N
(LP) N/A
- 69 (1) **STAND BY ME**
Mickey Gilley - Elektra E 46640 P
(LP) Urban Cowboy Soundtrack - 2FDp-90002-P
- 70 68 (9) **EVANGELINA**
Hoyt Axton - Vera Cruz VCR 125-H
(LP) Rusty Old Halo - VCR-1006-H
- 71 73 (3) **HOTEL ELDERADO**
Pat Hatherly - Heart HRT 8002
(LP) N/A
- 72 74 (3) **TAKE GOOD CARE OF HER**
Bobbie Evans - Bel Air BA-184
(LP) N/A
- 73 (1) **THAT LOVIN' FEELIN' AGAIN**
Roy Orbison/Emmylou Harris - Warner Bros. WBS-49262-P
(LP) Roadie Soundtrack - 2EHS-3441-P
- 74 (1) **ALBERTA 75**
Lee & Sandy Paley - Heart HRT-8003
(LP) N/A
- 75 (1) **HONKY TONK STUFF**
Jerry Lee Lewis - Elektra E-46642 P
(LP) N/A

Compiled weekly from record store, radio station and record company reports.

RPM Country 25 Albums

Third line indicates LP number, 8 track & cassette numbers if available.

- 1 1 (7) **ANNE MURRAY**
Somebody's Waiting (Capitol)
S00-12064-F N/A 4X00-12064-F
- 2 3 (10) **GORDON LIGHTFOOT**
Dream Street Rose (Warner Bros.)
XHS-3426-P XWB-3426-P XW5-3426-P
- 3 11 (6) **ORIGINAL SOUNDTRACK**
Urban Cowboy (Elektra)
2FDP-90002-P 2FD8-90002-P 2FD5-90002-P
- 4 2 (12) **KENNY ROGERS**
Gideon (United Artists)
L00-1035-F UAEA-1035-F UACA-1035-F
- 5 7 (31) **WILLIE NELSON**
The Electric Horseman (Columbia)
JS-36327-H JSA-36327-H JST-36327-H
- 6 4 (16) **THE OAK RIDGE BOYS**
Together (MCA)
MCA-3220-J MCAT-3220-J MCAC-3220-J
- 7 10 (5) **WAYLON JENNINGS**
Music Man (RCA)
AHL1-3602-N ASL1-3602-N AKL1-3602-N
- 8 8 (32) **CARROLL BAKER**
Hollywood Love (RCA)
KKL1-0332-N KKS1-0332-N KKK1-0332-N
- 9 9 (5) **DOLLY PARTON**
Dolly, Dolly, Dolly (RCA)
AHL1-3546-N ASL1-3546-N AKL1-3546-N
- 10 5 (12) **LORETTA LYNN**
Loretta (MCA)
MCA-3217-J MCAT-3217-J MCAC-3217-J
- 11 6 (14) **MOVIE SOUNDTRACK**
Coal Miners Daughter (MCA)
MCA-5107-J MCAT-5107-J MCAC-5107-J
- 12 13 (6) **CRYSTAL GAYLE**
Classic Crystal (United Artists)
L00-982-F N/A 4X00-982-F
- 13 15 (2) **WILLIE NELSON/RAY PRICE**
San Antonio Rose (Epic)
36476-H N/A N/A
- 14 17 (24) **WILLIE NELSON**
Sings Kristofferson (Columbia)
JC-36188-H JCA-36188-H JCT-36188-H
- 15 14 (9) **WAYNE ROSTAD**
Writer Of Songs (Stag Creek)
TWA-1111 N/A TWAC-1111
- 16 16 (5) **EMMYLOU HARRIS**
Roses In The Snow (Warner Bros.)
QBS-3422-P N/A XM5-3422-P
- 17 12 (32) **WAYLON JENNINGS**
What Goes Around, Comes Around (RCA)
AHL1-3493-N AHS1-3493-N AHK1-3493-N
- 18 24 (2) **HANK WILLIAMS JR.**
Habits Old And New (Elektra)
X6E-278-P N/A N/A
- 19 18 (5) **THE GOOD BROTHERS**
The Best Of (RCA)
KKL1-0331-N KSL1-0331-N KKK1-0331-N
- 20 19 (2) **MOE BANDY**
The Champ (Columbia)
JC-36487-H N/A N/A
- 21 22 (6) **ARTIE MacLAREN**
The Entertainer (Broeland)
BR-2028-M BR8-2028-M BR4-2028-M
- 22 20 (10) **THE FAMILY BROWN**
Best Of (RCA)
KKL1-0360-N KKS1-0360-N KKK1-0360-N
- 23 (1) **MARIE BOTTRELL**
The Star (MBS)
MBS-2003 N/A MBSC-2003 (P'wick)
- 24 25 (2) **LEVON HELM**
American Son (MCA)
MCA-5120-J N/A MCAC-5120-J
- 25 23 (12) **IRIS LARRATT**
Iris Larratt (RCA)
KKL1-0364-N KKS1-0364-N KKK1-0364-N

Compiled weekly from record store, radio station and record company reports.

ROBERT COSAR
CKOV KELOWNA
PLAYLISTED
In America-Charlie Daniels
Stand By Me-Mickey Gilley
Crackers-Barbara Mandrell
Up To Heaven-Reba McEntire
Love The World Away-Kenny Rogers
Save Your Heart-Jacky Ward
Good Loving Man-Gail Davies

WAYNE CAVANAGH
CFMK-FM KINGSTON
PLAYLISTED
Dancin' Cowboys-Bellamy Bros.
I've Never Seen The Likes-Conway Twitty
Like Strangers-Gail Davies
Bar Room Buddies-M. Haggard/C. Eastwood
Kaw Liga-Hank Williams

VIC FOLLIOTT
BX93 LONDON
CHARTED
(1) My Heart-Ronnie Milsap
(27) You Win Again-Charley Pride
(28) Friday Night Blues-John Conlee
(30) Don't Put Your-Murray McLachlan
PLAYLISTED
Here Comes That Feeling-Don King
We're Number One-Larry Gatlin
Crazy For Loving You-Judy Reed

HERB LACHANCE
CHCL MEDLEY
CHARTED
(1) It's Hard To Be Humble-Mac Davis
(25) Cowboys & Clowns-Ronnie Milsap
(27) Clyde-Waylon
(28) Your Memory-Neville Wells
PLAYLISTED
Everyone-Gordon Murray LaPierre
She Don't Like The Highway-Dale Russell
Before She Made Me-Harold MacIntyre

GORD AMBROSE
CFGM RICHMOND HILL
CHARTED
(1) Good Ole Boys-Don Williams
(19) Your Body-Mel Tillis
(20) Bar Room-M. Haggard/C. Eastwood
PLAYLISTED
Dancing Cowboys-Bellamy Brothers
Bring It On Home-Al Downing
Misery And Gin-Merle Haggard
He Was There-Tammy Wynette

SAUL JACOBSON
CJWW SASKATOON
PLAYLISTED
Kaw Liga-Hank Williams Jr.
Save Your Heart-Jacky Ward
Stand By Me-Mickey Gilley
In America-Charlie Daniels
Leavin's For Unbelievers-Dottie West

PETER HOOPLE
CJQR ST. CATHARINES
CHARTED
(1) My Heart-Ronnie Milsap
(17) You Win Again-Charley Pride
(19) Friday Night Blues-John Conlee

RON FOSTER
CKLW-FIN WINDSOR
CHARTED
(1) He Stopped Loving Her-George Jones
(47) Cactus And A Rose-Gary Stewart
(48) That's What I Get-Eddy Arnold
(50) It's Too Late-Jeanne Pruett
(51) The Friendly Family-Jerry Reed
PLAYLISTED
Your Memory-Neville Wells
You're A Memory-Dallas Harms

IONA TERRY
CKNX WINGHAM
PLAYLISTED
Bar Room Buddies-M. Haggard/C. Eastwood

Kaw Liga-Hank Williams Jr.
Falling Together-Nightstreets
You've Got It-R. H. Smith/C. Nielsen
The Hitch-hiker-Frank Jones

CHARLIE RUSSELL
CJCJ WOODSTOCK
CHARTED
(1) The Champ-Mos Bandy
(18) Who Shot J.R.-Burband/McNally
(28) Your Memory-Neville Wells
(29) Railroad Line-Bill Garrett
(30) The Last Cowboy Song-Ed Bruce
PICK
Haven't I Loved You-Joe Stampley

RAY EDWARDSON
CJVR MELFORT
PLAYLISTED
Cowboys & Clowns-Ronnie Milsap

I Loved You-Joe Stampley
When You're Ugly-G. Jones/J. Paycheck
She's Hangin' In There-Davis Wills
Dirt On Your Hands-D.A.Cole/B. Anderson

WAYNE RUSSELL
CKGY RED DEER
PLAYLISTED
Love The World-Kenny Rogers
We're Number One-Larry Gatlin

Take Me Take Me-Rosanne Cash
Stand By Me-Mickey Gilley
Could I Have This Dance-Anne Murray

PAUL REVERE
CKRM REGINA
PLAYLISTED
Kaw-Liga-Hank Williams Jr.
In America-Charlie Daniels
Leavin's For Unbelievers-Dottie West
The Rock-Jack Greene

Rondini bats 1000 with single release

Nashville: Rondini is looking good with the release of his new Giro single, My Guitar Won't Play Nothing But The Blues. The self-penned single was culled from his album, Printers Alley In Nashville. Rondini mailed his single to country radio

stations across Canada and on all the returned comment cards he was given the nod of approval by the music and/or program directors.

Giro product is distributed from its Nashville location, 3832 Lake Aire Dr., Nashville, Tennessee 37217.

Eddie eastman completes Maritime tour

Bramalea, Ontario: CBS recording artist Eddie Eastman recently returned from a 15-day tour of Canada's East. The first leg of the tour in Newfoundland towns, included Gander and St. John's. It was strengthened by the addition of Bel Air artist Bobby Evans. Eastman got his start in the province's capital years ago with the Country Ducats. Moving through Nova Scotia, Eastman played dates in four locations and completed the tour with three days at the Gallery Of Sound in Fredericton. He established an atten-

dance record there in February and broke the record this time out. The tour was well-covered by the media in the East and was very successful from an audience point of view.

Eastman's band, Terra Nova Express, acquired a new member, pianist Mel Aucoin, while on tour. Eastman completed June with dates in Ontario and appearances on two TV shows, CBC's Jimmy Phair Show and the Ronnie Prophet Grande Ole Country. He will be returning to the East several times this summer, playing various fairs, festivals and special events.

Michael T. Wall at Brigadoon's Newfoundland Lounge

Michael T. Wall, known as the Singing Newfoundlander, has recently become the daytime promoter at the Brigadoon in Pickering, Ontario. Wall has also opened the Newfoundland Lounge in the club. He and his band plus CHOO radio's Bill Johnson were performing there on opening night. Fans from Toronto, Mississauga and even as far away as Niagara Falls turned out for the event. There were so many people, in fact, that a lot had to be turned away. Wall gave out records to the long lines of fans, and the bar was stocked with Newfie Screech and popular brands of beer. The evening was a huge success, from the taped introduction by Joey Smallwood, ex-premier of Newfoundland, to the time the long line-ups formed to get out of the parking lot. Wall is fast becoming a local attraction at the Brigadoon. He's proven himself; he was the main performer at Toronto's Molly & Me club for over six years.



NEXT WEEK
THE
POWDER BLUES BAND

NORTHLAND MUSIC - EDMONTON TOP 15 SINGLES

Supplied by Bill Maxim

- 1 FUNKYTOWN
Lipps Inc. - PolyGram
- 2 IT'S STILL ROCK & ROLL TO ME
Billy Joel - CBS
- 3 COMING UP
Wings - CBS
- 4 ECHO BEACH
Martha & The Muffins - PolyGram
- 5 STEAL AWAY
Robbie Dupree - WEA
- 6 AGAINST THE WIND
Bob Seger - Capitol
- 7 WE LIVE FOR LOVE
Pat Benatar - Capitol
- 8 CARS
Gary Numan - WEA
- 9 THE ROSE
Bette Midler - WEA
- 10 AUTOMOBILE
Hansie - RCA
- 11 BRASS IN POCKET
Pretenders - WEA
- 12 LITTLE JEANNIE
Elton John - MCA
- 13 CALL ME
Blondie - Capitol
- 14 BIGGEST PART OF ME
Ambrosia - WEA
- 15 TOO BAD
Doug And The Slugs - Ritdong

KELLY'S - VANCOUVER TOP 20 ALBUMS

Supplied by Mike Deardon - Manager

- 1 BILLY JOEL
Glass Houses - CBS
- 2 PETE TOWNSHEND
Empty Glass - WEA
- 3 BOZ SCAGGS
Breakdown Dead Ahead - CBS
- 4 ERIC CLAPTON
Just One Night - PolyGram
- 5 BOB SEGER
Against The Wind - Capitol
- 6 PINK FLOYD
The Wall - CBS
- 7 SQUEEZE
Argy Bary - A&M
- 8 GENESIS
Duke - WEA
- 9 SOUNDTRACK
Urban Cowboy - WEA
- 10 MICHAEL JACKSON
Off The Wall - CBS
- 11 SOUNDTRACK
The Rose - WEA
- 12 PAYOLAS
China Boys - A&M
- 13 GRAHAM PARKER
The Up Escalator - Capitol
- 14 ELTON JOHN
21 at 33 - MCA
- 15 SOUNDTRACK
The Empire Strikes Back - PolyGram
- 16 TED NUGENT
Scream Dream - CBS
- 17 LIPPS INC.
Mouth To Mouth - PolyGram
- 18 BRYAN ADAMS
Bryan Adams - A&M
- 19 MANHATTAN TRANSFER
Extensions - WEA
- 20 DEVO
Freedom Of Choice - WEA

A&B SOUND - VANCOUVER TOP 20 ALBUMS

Supplied by Uwe Schnack - Manager

- 1 BILLY JOEL
Glass Houses - CBS
- 2 PETE TOWNSHEND
Empty Glass - WEA
- 3 PRETENDERS
Pretenders - WEA
- 4 POWDER BLUES
Uncut - RCA
- 5 PETER GABRIEL
Peter Gabriel - PolyGram
- 6 BOB SEGER
Against The Wind - Capitol

- 7 MIKE OLDFIELD
Airborn - PolyGram
- 8 SLIM WHITMAN
Best Of - Capitol
- 9 IRONHORSE
Everything Is Grey - WEA
- 10 PINK FLOYD
The Wall - CBS
- 11 THE EAGLES
The Long Run - WEA
- 12 PAUL MCCARTNEY
McCartney II - CBS
- 13 PAT BENATAR
In The Heat Of The Night - Capitol
- 14 THE KINKS
One For The Road - Capitol
- 15 BURTON CUMMINGS
Woman Love - CBS
- 16 BETTE MIDLER
The Rose Soundtrack - WEA
- 17 MAC DAVIS
It's Hard To Be Humble - PolyGram
- 18 WILLIE NELSON
His Very Best - CBS
- 19 ANGEL CITY
Face To Face - CBS
- 20 WAYLON JENNINGS
Music Man - RCA

A&A RECORDS & TAPES - ONTARIO & WINNIPEG TOP 10 ALBUMS

Supplied by Sue Charlebois

- 1 BILLY JOEL
Glass Houses - CBS
- 2 GENESIS
Duke - WEA
- 3 MICHAEL JACKSON
Off The Wall - CBS
- 4 BOB SEGER
Against The Wind - Capitol
- 5 PAT BENATAR
In The Heat - Capitol
- 6 PINK FLOYD
The Wall - CBS
- 7 BURTON CUMMINGS
Woman Love - CBS
- 8 VAN HALEN
Women And Children First - WEA
- 9 THE ROSE
Soundtrack - WEA
- 10 GARY NUMAN
The Pleasure Principle - WEA

TOP 10 SINGLES

Supplied by Les Sundersingh

- 1 IT'S STILL ROCK & ROLL TO ME
Billy Joel - CBS
- 2 LET MY LOVE OPEN THE DOOR
Pete Townshend - WEA
- 3 LITTLE JEANNIE
Elton John - MCA
- 4 AGAINST THE WIND
Bob Seger - Capitol
- 5 COMING UP
Paul McCartney - CBS
- 6 TIRED OF TOEIN' THE LINE
Rocky Burnette - Capitol
- 7 WE LIVE FOR LOVE
Pat Benatar - Capitol
- 8 GIMME SOME LOVIN'
Blues Brothers - WEA
- 9 BRASS IN POCKET
Pretenders - WEA
- 10 I'M ALIVE
E.L.O. - MCA

DJS MUSIC - CALGARY TOP 15 SINGLES

Supplied by Margo Fraser

- 1 FUNKYTOWN
Lipps Inc. - PolyGram
- 2 THE ROSE
Bette Midler - WEA
- 3 IT'S STILL ROCK & ROLL TO ME
Billy Joel - CBS
- 4 CARS
Gary Numan - WEA
- 5 IT'S HARD TO BE HUMBLE
Mac Davis - PolyGram
- 6 ECHO BEACH
Martha & The Muffins - PolyGram

- 7 TIRED OF TOEIN' THE LINE
Rocky Burnette
- 8 CALL ME
Blondie - Capitol
- 9 AUTOMOBILE
Hansie - RCA
- 10 COMING UP
Paul McCartney - CBS
- 11 STEAL AWAY
Robbie Dupree - WEA
- 12 AIN'T NOBODY HERE BUT US
CHICKENS
6 Cylinder - RCA
- 13 CLONES
Alice Cooper - WEA
- 14 LITTLE JEANNIE
Elton John - MCA
- 15 ANOTHER BRICK IN THE WALL
Pink Floyd - CBS

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