

A DECADE OF BUILDING A STAR SYSTEM IN CANADA

On February 23rd, 1970, a historic event took place that would change the whole future of the domestic music industry in Canada.

Five or six years before, such an event would not have been possible, but there in the St. Lawrence Hall ballroom in Toronto 250 invited guests took part in the Annual RPM Gold Leaf Awards presentation.

One year later the award was nicknamed the Juno Awards and successive awards presentations attracted more and more interest in the Canadian domestic record industry.

As the awards grew, the industry grew and so did the star system in Canada. The record industry succeeded in creating a star system in Canada that was the envy of the television industry the fledgling Canadian movie industry and all the cultural industries.

Now, ten years later, the whole story can be told. With photos that go back to that first night at the St. Lawrence Hall to the mammoth event that now is attended by 2,000 people and televised nationally to an estimated 3 million viewers. The Juno Awards are a Canadian success story like no other story in the domestic record industry in Canada.

Where it all began

It all began five years before through the pages of RPM Magazine when this weekly trade publication polled the industry to find out who the top Canadian stars were. For the first five years, only the names of the winners were published, but in 1970 it was decided an award should be designed and given to the winners at an annual record industry get together.

Here for the first time was an event that would be attended by the

The Juno Awards Tenth Anniversary Special Issue

whole industry. An evening when the record companies, record producers, songwriters, managers, booking agents and all the members of the allied industries in the record business would gather to honour their own.

Photos that go back to the first awards

In this special deluxe edition, which will be published by RPM Magazine, the story will be told right from the beginning with the names and the people who contributed to the awards over the years. Photos that date back to the first awards and feature the artists and the presenters. The story of the name Juno and how it came about.

We've recruited a staff of writers and researchers to tell the story right from the beginning and the result will be a commemorative collectors' item for the industry.

Listed in this Anniversary Special will be all the winners of the awards since 1964. Each year's awards night will be highlighted as the whole story unfolds and the evolution of the Juno Awards is documented.

Be part of it

Join with the other firms, artists and industry participants who will be advertisers and supporters of the Juno Awards in making this piece of history possible.

The story... the photos... and all the winners

The press run for this deluxe edition will be 7,000 copies with copies going to all subscribers of RPM Magazine as well as participants who will be in Toronto to attend the events leading up to the awards telecast. As well, this special prestige edition will be sent to 1,300 of the leading music industry companies throughout the world.

- How did the Juno Awards start?
- Where did they get their nickname?
- Who received the first award ever given?
- Who were the winners over the 15 years the poll was taken?
- Who designed the original Juno Award?
- How many Juno Awards have been given out?
- What are the nomination criteria?
- How is the voting done?
- What is CARAS?
- Has anyone ever turned down a Juno Award?
- Why have the Junos become one of the most successful television specials in Canada?
- What are the future plans for a bigger and better Awards show?

National interest growing for Total Recording lines

Vancouver: Ralph Harding, President Total Recording, reports a continuing growth pattern for his catalogue as he enters the eighties. In addition to offering record distribution Total has the publishing for the theme music for Hockey Night In Canada and have just been commissioned to produce the CBC's Summer Olympics Theme for TV and radio.

Major strength on the distribution side for Total is their BBC catalogue, and in particular their most recent release, *The Last Farewell*, featuring the Ship's Company and Royal Marine Band of H.M.S. Ark Royal. Produced by Mike Harding the album contains a couple of interesting cuts that were recorded at sea near Gibraltar in September of 1978 and include the Roger Whittaker penning of *The Last Farewell* and the Rodgers and Hart classic *You'll Never Walk Alone*. Also included are Lennon/McCartney compositions *Yellow Submarine* and *Ob-La-Di, Ob-La-Da*.

The BBC catalogue also includes releases of the *Goon Shows*, *Monty Python*, *Two Ronnies*, *Marches Of The Vanishing Regiments* and others.

Cancon product distributed by Total include *Dave Baker's Railroad Memories* and a children's series including CBC-TV's *Mr. Dressup* and *Friendly Giant* as well as many others.

Harding, along with Brian Nisbet, Advertising and Promotion Manager, has been building a solid foundation with the adult-oriented market in both Canada and the U.S. and will shortly announce a major European

acquisition of a prestigious budget line for distribution in Canada.

Harding is currently looking for eastern (Maritime) representation. He is represented across Canada by Bill McCartney of Shannock for B.C., Manfred Hueson for Alberta, Laurel Records for Saskatchewan and Manitoba.

Jack Morrison, a 22-year veteran

of the record business, much of it spent in managerial capacities handling distribution for major labels, will represent Total in Ontario.

Total also handles publishing on Peter Chipman's current Capcan single release, *Rodeo Show Man*, now indicating a national breakout on country and adult-oriented radio stations.

Pickwick Canada intros domestic full-list label

Pickwick Records of Canada have launched their first ever full-price label for the release of recordings of domestic origin. The label, Intercan Records, was created for the release of product licensed to Pickwick from Canadian production companies.

The first product to be released on the new label is a single by vocalist Doug Mallory. Titled *Good Morning Old Friend*, the single was written by Mallory and Tom Fair and produced by Jackie Rae on behalf of the Canadian Talent Library, from whom it was leased. The single is the initial

release from Mallory's upcoming debut album, which will be titled *Nothing Can Stop Me Now*. The flip side of the single is a cover of the popular tune *Yesterdays*.

Mallory is, in fact, the first in a series of new artists planned for introduction over the coming months via a new agreement between Pickwick and the CTL. Pickwick are currently finalizing other agreements of a similar nature with other Canadian production companies, and are hoping to provide a steady flow of diverse new product on the Intercan label throughout 1980.

For Pickwick, who have long been established as one of the top companies in Canada in the release of reissue and budget line product, the initiation of Intercan marks the first involvement ever in the release, distribution and promotion of brand new, full-price recordings from Canada. The company, in announcing the new label, stated, "Intercan has been created by Pickwick strictly as a vehicle for Canadian acts who, in our estimation, are of international caliber."

The Mallory single is a light pop outing with potential at both the Top 40 and AC levels. It is basically a guitar-voice production, with additional instrumentation so sparse that it might even achieve folk classification.

Moss Music acquires worldwide rights to new Canadian Brass album

Toronto: The Moss Music Group has acquired the exclusive worldwide rights to the new album by the Canadian Brass and friends, *Unexplored Territory*, which was recently recorded for the CBC. Friends on the album include Liona Boyd, Erica Goodman and Don Gillis. The new disc is thought to be the group's most commercial package to date, and release is being rushed to coincide with a mid-April concert appearance at Carnegie Hall. A trans-Canada tour will follow. An extensive merchandising and advertising campaign is being launched in support of the new album. The Moss/Music/CBC tie, achieved through Moss Music's subsidiary The Moss Music Group (Canada) Inc., may pave the way for similar distribution deals that were restricted to limited availability until now.

Quality issues Ha Ha I Won by Steve Ivings

Toronto: Immediately following the recent election, the Quality promotional team delivered the Steve Ivings parody of Trudeau, titled *Ha Ha I Won*, to the major radio stations across Canada. The single was quickly included in the morning formats of many stations. A Joe Clark version of the song was also recorded, but will remain unreleased unless Clark should decide to purchase the tune.

U.S. release for Trooper

Vancouver: Two out of five Juno nominations in the category of Best Album went to MCA act, Trooper for *Hot Shots*, a quadruple platinum disc, and *Flying Colors*, just shy of double platinum. The band was also nominated for Group of the Year. As well, Ra McGuire and Brian Smith of Trooper have been nominated twice as Best Composer, for *Boys In The Bright White Sports Car* and *Three Dressed Up As A Nine*.

Hot Shots has been released in the U.S. and will be issued internationally in late April. The group are in the studio now working on their sixth album, which will be released in early July. An extensive U.S. tour is slated to follow up the release. The third single from *Flying Colors*, *Sue Me*, will be out in Canada very shortly. Trooper's total Canadian album sales are in excess of 1,250,000 units.

CALLING ON RPM THIS WEEK

SCOOT IRWIN-Capitol Records
 BRIAN STUTZ-Toronto Limousine
 DAVID SCHINDLER-Jingle Machine
 RANDY SHARRARD-WEA Music
 BRUCE CARNEY-Quality
 ROSS MUNRO-Trilogy Records
 BEN KERR-Runathon Records
 JOHN & JASON ROWLANDS-Viewfinder
 WAYNE MACINTYRE-CARAS
 LYNN DUNLOP-MCA Records
 RON BAUMBER-Ixtlan Promotions
 RON ROBLES-Capitol Records
 ELAINE LEVINE-RCA Ltd.
 BOB CRANSTON-Listening House
 SANDRA JOYCE-CBS Records
 LINDSAY GILLESPIE-Attic Records

CANO takes the Spirit of the North on tour

Although CANO performs songs with both English and French lyrics, it is not a Quebec act. CANO, an acronym for La Co-operative Des Artistes Du Nouvel-Ontario, is a seven-piece band from Sudbury, Ontario consisting of Marcel Aymar (vocals, acoustic guitar), David Burt (electric guitar), Mike Dasti (drums), John Doerr (bass), Mike Kendel (keyboards), Wasyl Kohut (violin) and Rachel Paiement (vocals, acoustic guitar). CANO is currently on an eight-city tour of Canada to promote their new A&M LP, *Spirit Of The North*, an anthology of material from their past four albums plus some newer material. Appearances include the El Mocambo in Toronto, the Chaudiere in Ottawa, Lucifer's in Calgary and the Commodore in Vancouver. The current single from *Spirit Of The North* is *Carrie*.

CANO was formed in Sudbury in 1975 for a concert in a local theatre and included Paiement's late brother Andre, who died just before the release of CANO's third album,



Rachel Paiement and John Doerr



Wasyl Kohut, Marcel Aymar, Michel Kendal

Eclipse. The members of the co-op were of diverse backgrounds, but had one thing in common - the desire to try for something different.

The music of CANO offers an alternative to the heavy metal sound that has become one of the characteristics of the Canadian music scene. The varied musical backgrounds of the members of CANO were combined to produce a very eclectic sound. Some of their music is rooted in Northern folklore (*Autobus De La Pluie*) while some is a patchwork of rock, jazz, folk and blues influences, full of inventive melodies and imaginative instrumental arrangements. Rachel Paiement's voice, referred to as 'spine-tingling' and 'one of the finest voices in today's popular music,' soars over richly textured instrumental passages that make full use of dynamics in the portrayal of moods. These moods are created through CANO's use of electric and acoustic instruments, with Wasyl Kohut's violins coming to the fore quite often. All share in the writing, but the lyrics of Marcel Aymar, such as those of *Clown Alley* and *Floridarity*, have a sarcasm that is similar to the writing of Steely Dan.

Gary McGroarty, manager of CANO said that the band had something special right from the start, but it was difficult to find a focal point because the possibilities seemed endless. The members of CANO were bilingual, and had considerable acting and musical experience that offered a whole array of musical directions. CANO was certainly not an overnight success, but was supported by a loyal circle of fans since the release of their first A&M album, *Tous Dans L'Meme Bateau* in 1976. The next album, *Au Nord De Notre Vie*, was the subject of a National Film Board documentary. The band was followed around by cameras in the studio, at home and on tour. Two more albums followed, *Eclipse* and *Rendezvous*. It was with *Rende-*

vous that CANO decided to concentrate on English lyrics to appeal more to the North American market. The single, *Rebound*, and the subsequent tour were very successful. This prompted the group to try a different angle in 1979. They rented Massey Hall in Toronto for a concert but lost money on the effort. McGroarty felt that the date was useful in keeping CANO current in the minds of the Toronto people as well as creating some additional airplay for the group. McGroarty also noted that they couldn't pursue that line of attack for long and survive.

With this in mind, CANO returned to Sudbury and temporarily disbanded. There was a partial regrouping for the 'Last Dash For Cash' band, but that wasn't permanent. Rachel Paiement became involved in an area school music program while another member organized a theatre show to tour Toronto area French schools.

During this break, McGroarty put together a national tour to showcase CANO, and compiled the Canadian anthology LP, *Spirit Of The North*, and another collection for the international community. The tour is primarily made up of two-to-three nighters to help cut down expenses, with two nights in Toronto, Edmonton and Vancouver and a three-nighter at Lucifers in Calgary. *Spirit Of The North*, just released by A&M contains material from the first four albums plus an English version of *Ca Roule* titled *Long Way and Carrie*,

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
-Pierre Juneau

RPM

published weekly since
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425-0257
Telex 06-22756

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The following codes are used throughout
RPM's charts as a key to record distributors

AAM	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYGRAM	Q
GRI	J	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL flags are used throughout RPM
to denote Canadian content on discs



M - Music composed by a Canadian
A - Artist featured by a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

Advertising rates on request
Second Class Mail Registration No. 1351
PRINTED IN CANADA

COMING EVENTS

3DIM - A THREE DAY MUSIC
INDUSTRY CONFERENCE
Inn On The Park
March 31, April 1 & 2, 1980

JUNO AWARDS TELECAST
Harbour Castle Convention Centre
April 2, 1980.

the current single which is aimed at the English language market. After the tour, CANO will go back into the studio to begin work on their next album. - Terry Burman



Mike Dasti and Dave Burt

Dwayne Ford scores movie soundtrack



Dwayne Ford

Montreal: Dwayne Ford, who is managed by Ian Robertson Organization (IRO), has been firmed to score the music for a new Canadian film, *Anatomy of Horror*. The movie is being filmed in Toronto by Henry Less & Associates.

Ford penned Patsy Gallant's current single, *It's Gotta Be You*, which has been released in ten countries including Japan where Gallant will perform the song at the Tokyo Music Festival on March 30.

Ford is also writing the lead songs for the soon-to-be-released movie, *Hogwild* after which he will cut a session for RCA (U.S.) in Los Angeles.

Ford has become well-known within the recording community having been an early member of the backup group for Pagliaro and with the Toronto-based Atkinson, Danko and Ford.

Westrack Audio gears for Alberta label productions

Calgary: Westrack Audio Design, a new company set up with assistance from Monarch Broadcasting, to bring professional commercial audio to the southern Alberta area, will be increasing their activity in the label field. Much of Westrack's past endeavours has been the servicing of advertising agencies but with the increase in record activity in Alberta the need for more label time has become obvious.

Westrack was established in March of this year and is managed by Paul Andrews. In-house engineers Paul Andrews and Bob Morris are available to service radio/television com-

mercials, film and A/V sound and musician's demos. There is also voice talent booking available.

Studio mikes include Neumann, Sennheiser, AKG, Sony, EV and RCA. The control room is fitted with a Sound Workshop 1280B console, Tascam 40-4, Studer B77, Crown 724. There is a Delta Lab Digital Delay, Neptune EQ, DBX Compressor, limiters and noise reduction, JBL and Auratone monitors with Yamaha power amp, Toshiba production turntables, Technics cassette and Telex high-speed duplicators. The listening lounge is equipped with stereo custom monitoring.

Peter Chipman's

NEW SINGLE IS HERE

RODEO ROAD SHOW MAN

(MORRIS/CLAYMAN) DUAL MUSIC VANCOUVER — PRO

plus an exciting new arrangement of

GHOST RIDERS IN THE SKY

(S. JONES) EDWIN H. MORRIS INC. - CHAPPELL - ASCAP

After a recent appearance with **JACK JONES** on his international television show, **THE PALACE**, and a hectic year of touring, **PETER CHIPMAN** is back with a great new single. It was written by Richard Morris and Dolores Clayman, the team who wrote the Academy Award winning song, "Ontari-ari-o", and produced by Eric Robertson at Manta Sound, Toronto.

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NEW ALBUMS

TRIUMPH

Progressions Of Power - Attic LAT-1083-H Rock Suggested List \$9.29
 Fourth album from the Toronto-based power trio shows a dramatic growth in the group's range and scope. On cuts like I Live For The Weekend and Tear The Roof Off, they show they have lost none of their mastery of the heavy metal sound for which they are known. But other tracks, like I Can Survive, Women In Love and Hard Road, show that slowing down slightly can add to the song's intensity. And on two cuts, There's A Voice In The Night and Take My Heart, the group display a new side of intense poignancy. The latter could even earn them some AC support! Fingertalkin' is a cute neo-classical ditty. The set should at least maintain their platinum status in Canada and their U.S. growth. Self-produced largely by bassist Mike Levine, at Phase One. Lyrics enclosed.

ONE HORSE BLUE

Bite The Bullet - Vera Cruz VCR-1005-M Rock Suggested List \$8.98
 Named after a tune by country rock group Poco, One Horse Blue has done a very solid second album of country rock material, but with heavier overtones than Poco. Produced by members Ron Vaugeois and Michael Shellard with executive production by Wes Dakus, the album was recorded at Dakus' Sundown Recorders in Edmonton and is 100% Cancon. The ten cuts are split down the middle, with Vaugeois and Shellard getting equal opportunity at lead vocals. Guest artists include Mavis McCauley on piano and Models guitarist Brent MacNab. Outstanding cuts include a cover of Neil Young's Mr. Soul, Sarah and Crazy Fool

DR. STRUT

Struttin' - Motown M-931-M Jazz/R&B Suggested List \$8.98
 This six-piece American band has done a fine album of instrumental music loaded with jazz and R&B influences. David Woodford's sax is often the lead instrument, but guitarist Tim Weston shows that he is no slouch either with some fiery solo work. Most of the tunes are bouncy funk, with a few slower numbers such as After and Blue Lodge thrown in as well. The arrangements, done by the band, are excellent; the blend of sax, guitar and keyboards is most enjoyable. Most of the writing is handled by Woodford and Weston. Produced by Lee Young Sr., all of the tunes on the LP are equally suited to listening or dancing.

BOX SCORE AND RECORD DEALER GUIDE

Listed below are the chart positions by record company, a breakdown of chart standing and a point score based on position on the chart. This guide can also be used by dealers to assist in ordering.

RECORD COMPANY	SINGLES	1 - 10	11 - 50	51 - 100	TOTAL %	POINT SCORE
A&M	22,37,38,54,59,72,85,91,		3	5	8	342
CBS	1,7,9,11,17,23,24,28,39,45,46,47,51, 62,70,73,80,84,87,88,93,99	3	9	10	22	1116
Capitol	3,14,15,25,26,27,32,33,34,41,42,49 55,66,67,68,69,74,90,95,98,	1	11	9	21	1077
MCA	6,8,16,29,31,81,	2	3	1	6	429
PolyGram	4,5,10,12,18,19,21,40,43,53,65,76, 77,83,86,92,	3	6	7	16	896
Quality	48,56,89,100		1	3	4	107
RCA	57,71,75,82,			4	4	115
TCD	63,			1	1	37
WEA	2,13,20,30,35,36,44,50,52,58,60, 61,64,78,79,94,96,97,	1	6	11	18	831
ALBUMS						
A&M	5,6,36,44,48,64,88,	2	3	2	7	409
CBS	1,13,16,17,19,20,22,29,31,40,41, 43,49,50,58,60,61,74,79,83,89,90, 93,100	1	13	10	24	1222
Capitol	3,4,10,15,32,35,37,42,45,47,52,53,55, 63,65,66,70,71,73,92,95,97,	3	7	12	22	1078
London	86			1	1	14
MCA	2,7,24,82,98,	2	1	2	5	287
PolyGram	11,18,21,27,34,38,39,46,56,67,75, 80,84,85,			8	6	14
Quality	54,94,96,			3	3	56
RCA	23,25,57,72,91,			2	3	5
WEA	8,9,12,14,26,28,30,33,51,59,62,68, 69,76,77,78,81,87,99,	2	6	11	19	933

SINGLES ALPHABETICALLY

- 2 A Crazy Little Thing
- 14 An American Dream
- 1 Another Brick In The Wall
- 99 Anyway You Want It
- 37 Babe
- 15 Baby Talks Dirty
- 33 Back On My Feet Again
- 97 Brass In Pocket
- 77 Buffalo To Boston
- 49 Call Me
- 58 Cars
- 68 Come Back
- 55 Cool Change
- 3 Coward Of The County
- 81 Crying
- 42 Damned If I Do
- 27 Daydream Believer
- 19,76 Desire
- 10 Do That To Me One More Time
- 31 Don't Do Me Like That
- 83 Don't Let Go
- 71 Don't Ya Hide It
- 66 Dreaming
- 70 Dream Police
- 16 Escape
- 87 Even It Up
- 26 Fire Lake
- 30 Fool In The Rain
- 54 Give It All You Got
- 32 Heartbreaker
- 85 Hidin' From Love
- 29 Him
- 38 Holiday
- 20 How Do I Make You
- 56 I Can't Help Myself
- 35 I Can't Tell You Why
- 43 I Don't Like Mondays
- 95 I Like To Rock
- 52 I Thank You
- 64 I Wanna Be Your Lover
- 53 I Wish I Was Eighteen Again
- 98 It's Not A Wonder
- 57 Jane
- 8 Janine
- 80 Keep The Fire
- 91 Kinda Kute
- 4 Ladies' Night
- 45 Last Train To London
- 39 Longer
- 21 Making Plans For Nigel
- 59 Message In A Bottle
- 18 Money
- 23 N9
- 41 Night To Remember
- 28 No More Tears
- 73 Off The Wall
- 5 On The Radio
- 100 Outside My Window
- 67 Paradise Skies
- 11 Rapper's Delight
- 40 Rapper's Delight
- 66 Refugee
- 46 Remember (Walking In The Sand)
- 79 Ride Like The Wind
- 78 Rock Lobster
- 7 Rock With You
- 9 Romeo's Tune
- 36 Sara
- 48 Send One Your Love
- 17 September Morn'
- 90 Sexy Eyes
- 86 Someone's Looking At You
- 82 Somethin' On My Mind
- 92 Special Lady
- 44 The Long Run
- 75 The Second Time Around
- 25 The Spirit Of Radio
- 94 Think About Me
- 61 Third Time Lucky
- 24 This Is It
- 82 Three Times In Love
- 63 Tiny Thing
- 51 Tokyo
- 65 Too Hot
- 13 Under My Thumb
- 60 Video Killed The Radio Star
- 47 Voices
- 72 Walking On The Moon
- 34 We Don't Talk Anymore
- 69 When I Wanted You
- 22 White Hot
- 96 Why Me
- 50 Women
- 50 Working My Way Back
- 93 Yes, I'm Ready
- 88 You Are The Light
- 62 You May Be Right
- 89 You're Only Lonely
- 89 You're So Square



100 Singles

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

March 29, 1980.

TW	LW	Wks				
1	1	(8)	ANOTHER BRICK IN THE WALL (Part II) Pink Floyd - Columbia 1-11187-H (LP) The Wall - PC-36183-H	26	41 (5)	FIRE LAKE Bob Seger - Capitol 4836-F (LP) Against The Wind - S00-12041-F
2	3	(12)	A CRAZY LITTLE THING CALLED LOVE Queen - Elektra E-46579-P (LP) N/A	27	25 (12)	DAYDREAM BELIEVER Anne Murray - Capitol 4813-F (LP) I'll Always Love You - S00-12012-F
3	2	(15)	COWARD OF THE COUNTY Kenny Rogers - United Artists UA-X1327-Y-F (LP) Kenny - UA-LWAK-979-F	28	28 (21)	NO MORE TEARS (Enough Is Enough) B. Streisand/D. Summer - Columbia 1-11125-H (LP) Wet - FC-36258-H
4	5	(17)	LADIES NIGHT Kool & The Gang - De-Lite/Mercury DE-801-Q (LP) Ladies Night - DSR-9513-Q	29	31 (8)	HIM Rupert Holmes - Infinity 41173-J (LP) Partners In Crime - INF-9020-J
5	6	(10)	ON THE RADIO Donne Summer - Casablanca NB-2236-Q (LP) Greatest Hits - NBLP-7191-Q	30	23 (13)	FOOL IN THE RAIN Led Zeppelin - Swan Song SS-71003-P (LP) In Through The Out Door-XSS-16002-P
6	12	(7)	REFUGEE Tom Petty & The Heartbreakers-MCA 41169-J (LP) Damn The Torpedoes - MCA-5105-J	31	29 (16)	DON'T DO ME LIKE THAT Tom Petty & The Heartbreakers-MCA 41138-J (LP) Damn The Torpedoes - MCA 5105-J
7	4	(16)	ROCK WITH YOU Michael Jackson - Epic 9-50797-H (LP) Off The Wall - FE-35745-H	32	40 (11)	HEARTBREAKER Pat Benatar - Chrysalis CHS-2395-F (LP) In The Heat Of The Night-CHR-1236-F
8	8	(10)	JANINE Trooper - MCA 41172-J (LP) Flying Colors - MCA-3173-J	33	35 (7)	BACK ON MY FEET AGAIN Babys - Chrysalis CHS-2398-F (LP) Union Jacks - CHR-1267-F
9	10	(12)	ROMEO'S TUNE Steve Forbert - Epic ZS9-7525-H (LP) Jackrabbit Slim - JZ-36191-H	34	30 (21)	WE DON'T TALK ANYMORE Cliff Richard - Harvest 72814-F (LP) Rock 'n' Roll Juvenile - ST-6461-F
10	7	(18)	DO THAT TO ME ONE MORE TIME The Captain & Tennille - Casablanca NB-2215-Q (LP) Make Your Love - NBLP-7188-Q	35	50 (5)	I CAN'T TELL YOU WHY Eagles - Asylum E-46608-P (LP) The Long Run - XE5-508-P
11	9	(22)	PLEASE DON'T GO KC And The Sunshine Band - TK K4-2053-H (LP) Who Do You Love - PTK-92057-H	36	32 (15)	SARA Fleetwood Mac - Warner Bros. WBS-49150-P (LP) Tusk - ZHS-3350-P
12	14	(13)	YES, I'M READY Teri De Sario - Casablanca NB-2227-Q (LP) Pleasure Train - NBLP-7178-Q	37	34 (24)	BABE Styx - A&M 2188-W (LP) Cornerstone - SP-3711-W
13	11	(16)	VIDEO KILLED THE RADIO STAR The Buggles - Island IS-49114-P (LP) The Age Of Plastic - ILPS-9585-P	38	45 (5)	HOLIDAY Nazareth - A&M AM-2219-W (LP) Malice In Wonderland - SP-4799-W
14	21	(10)	AN AMERICAN DREAM The Dirt Band - United Artists UA-X1330-F (LP) An American Dream - UA-LA974-H-F	39	49 (9)	LONGER Dan Fogelberg - Epic 9-50824-H (LP) Phoenix - FE-35634-H
15	22	(7)	BABY TALKS DIRTY The Knack - Capitol 4822-F (LP) But The Little Girls Understand-S00-12045-F	40	33 (15)	RAPPER'S DELIGHT Sugarhill Gang - Quality Q-2357-X-M (LP) Sugarhill Gang - SV-2058-M
16	13	(19)	ESCAPE Rupert Holmes - Infinity INF-50035-J (LP) Partners In Crime - INF-9020-J	41	44 (10)	NIGHT TO REMEMBER Prism - Capitol 72822-F (LP) Armageddon - ST-6466-F
17	15	(12)	SEPTEMBER MORN' Neil Diamond - Columbia 1-11175-H (LP) September Morn' - FC-36121-H	42	36 (14)	DAMNED IF I DO Alan Parsons Project - Ariste AS-0454-F (LP) Eve - AL-9405-F
18	18	(13)	MONEY Flying Lizards - Virgin VS 1105-Q (LP) The Flying Lizards - V2150-Q	43	43 (21)	I DON'T LIKE MONDAYS Boomtown Rats - Mercury M-74082-Q (LP) The Fine Art Of Surfacing - SRM-1-3810-Q
19	19	(9)	DESIRE Andy Gibb - RSO RS-1019-Q (LP) After Dark - RS-1-3069-Q	44	37 (15)	THE LONG RUN Eagles - Asylum E-46569-P (LP) The Long Run - X5E-508-P
20	24	(8)	HOW DO I MAKE YOU Linda Ronstadt - Asylum E-46602-P (LP) Mad Love - X5E-510-P	45	38 (14)	LAST TRAIN TO LONDON ELO - Jet ZS9-5067-H (LP) Discovery - FZ-35769-H
21	27	(8)	MAKING PLANS FOR NIGEL XTC - Virgin VS-1106-Q (LP) Drums & Wires - V-2129-Q	46	39 (10)	REMEMBER (Walking In The Sand) Aerosmith - Columbia 1-11181-H (LP) A Night In The Ruts - FC-36050-H
22	16	(13)	WHY ME Styx - A&M 2206-W (LP) Cornerstone - SP-3711-W	47	46 (15)	VOICES Cheap Trick - Epic 9-50814-H (LP) Dream Police - FE-35773-H
23	17	(11)	99 Toto - Columbia 1-11173-H (LP) Hydra - FC-36229-H	48	48 (20)	SEND ONE YOUR LOVE Stevie Wonder - Tamla T-54303-M (LP) Secret Life Of Plants-T13-371N2-M
24	20	(20)	THIS IS IT Kenny Loggins - Columbia 1-11109-H (LP) Keep The Fire - JC-36172-H	49	72 (3)	CALL ME Blondie - Chrysalis 2414-P (LP) American Gigolo Soundtrack - PD1-6259-Q
25	26	(8)	THE SPIRIT OF RADIO Rush - Anthem ANS-017-F (LP) Permanent Waves - ANR-11021-F	50	60 (6)	WORKING MY WAY BACK TO YOU Spinners - Atlantic AT-3637-P (LP) Dancin' And Lovin' - QSD-19256-P

- 51** 58 (8) **TOKYO**
Bruce Cockburn - True North TN4-149-H
(LP) N/A
- 52** 52 (6) **I THANK YOU**
ZZ Top - Warner Bros. WBS-49163-P
(LP) Dequello - XHS-3361-P
- 53** 70 (3) **I WISH I WAS EIGHTEEN AGAIN**
George Burns - Polydor M-57011-Q
(LP) I Wish I Was Eighteen Again - FRM-1-5025-Q
- 54** 59 (5) **GIVE IT ALL YOU GOT**
Chuck Mangione - A&M AM-2211-W
(LP) Fun And Games - SP-3715-W
- 55** 53 (20) **COOL CHANGE**
Little River Band - Capitol 4789-F
(LP) First Under The Wire - SOO-11954-F
- 56** 64 (11) **I CAN'T HELP MYSELF**
Bonnie Pointer - Motown M-1478X-M
(LP) Bonnie Pointer - M7-929-R1-M
- 57** 42 (18) **JANE**
Jefferson Starship - Grunt FB-11750-N
(LP) Freedom At Point Zero - BZL1-3452-N
- 58** 73 (3) **CARS**
Gary Numan - Beggars Banquet BEG-23-P
(LP) The Pleasure Principle - BEG-10-P
- 59** 47 (20) **MESSAGE IN A BOTTLE**
Police - A&M 2190-W
(LP) Regatta de Blanc - SP-4792-W
- 60** 54 (18) **UNDER MY THUMB**
Streethart - Atlantic CAT-1505-P
(LP) Under Heaven, Over Hell-KSD-19228-P
- 61** 56 (14) **THIRD TIME LUCKY**
Foghat - Warner Bros. BSS-49125-P
(LP) Boogie Motel - XBHS-6990-P
- 62** 55 (23) **YOU'RE ONLY LONELY**
J.D. Souther - Columbia 1-11079-H
(LP) You're Only Lonely - JC-36-93-H
- 63** 67 (6) **TINY THING**
Enson Interceptor - House Of Lords HOL-2002(TCD)
(LP) N/A
- 64** 66 (7) **I WANNA BE YOUR LOVER**
Prince - Warner Bros. WBS-49050-P
(LP) Prince - QBS-3366-P
- 65** 71 (4) **TOO HOT**
Kool & The Gang - De-Lite DE-802-Q
(LP) Ladies Night - DSR-9513-Q
- 66** 51 (24) **DREAMING**
Blondie - Chrysalis CHS-2379-F
(LP) Eat To The Beat - CHE 1225-F
- 67** 63 (13) **PARADISE SKIES**
Max Webster - Anthem ANS-014-F
(LP) Live Magnetic Air - ANR-11019-F
- 68** 81 (5) **COME BACK**
J. Geils Band - EMI-America B032-F
(LP) Love Stinks - S00-17016-F
- 69** 65 (10) **WHEN I WANTED YOU**
Berry Manilow - Arista AS-04B1-F
(LP) One Voice - AL-9505-F
- 70** 62 (23) **DREAM POLICE**
Cheap Trick - Epic 9-50774-H
(LP) Dream Police - FE-35773-H
- 71** 74 (11) **DON'T YA HIDE IT**
Stonebolt - RCA PB-50547-N
(LP) Keep It Alive - KKL1-0357-N
- 72** 76 (6) **WALKING ON THE MOON**
The Police - A&M AM-488-w
(LP) Regatta De Blanc - SP-4792-W
- 73** 85 (2) **OFF THE WALL**
Michael Jackson - Epic 9-50838-H
(LP) Off The Wall - FE-35745-H
- 74** 79 (5) **WHITE HOT**
Red Rider - Capitol 72821-F
(LP) Don't Fight It - ST-12028-F
- 75** 80 (3) **THE SECOND TIME AROUND**
Shalamar - RCA YB-11709-N
(LP) Big Fun - BXL1-3479-N
- 76** 87 (3) **DESIRE**
The Rockets - RSO RS-1002-Q
(LP) No Ballads - RS-1-3071-Q
- 77** 77 (6) **BUFFALO TO BOSTON**
Garfield - Polydor 2065-420-Q
(LP) Reason To Be - 2424-1B3-Q
- 78** 91 (3) **ROCK LOBSTER**
B-52's - Warner Bros. WBS-49173-P
(LP) B-52's - QBS-3355-P
- 79** 84 (2) **RIDE LIKE THE WIND**
Christopher Cross - Warner Bros. WBS-49184-W
(LP) N/A
- 80** 83 (3) **KEEP THE FIRE**
Kenny Loggins - Columbia 1-11215-H
(LP) Keep The Fire - JC-36172-H
- 81** 89 (2) **CRYING**
Taxi - Apex AP-95560-J
(LP) N/A
- 82** 82 (6) **THREE TIMES IN LOVE**
Tommy James - Millennium YB-11785-N
(LP) Three Times In Love - BXL1-7748-N
- 83** 75 (15) **DON'T LET GO**
Isaac Hayes - Polydor PD-2011-Q
(LP) Don't Let Go - PD1-6224-Q
- 84** 100 (2) **SOMETHIN' ON MY MIND**
Teenage Head - Attic AT-220-H
(LP) Frantic City - LAT-1081-H
- 85** 88 (5) **HIDIN' FROM LOVE**
Bryan Adams - A&M AM-2220-W
(LP) Bryan Adams - SP-4800-W
- 86** 86 (4) **SOMEONE'S LOOKING AT YOU**
The Boomtown Rats - Mercury M-76042-Q
(LP) The Fine Art Of Surfacing - SRM-1-3810-Q
- 87** 98 (2) **EVEN IT UP**
Heart - Epic 9-50847-H
(LP) Bebe Le Strange - FE-36371-H
- 88** (1) **YOU MAY BE RIGHT**
Billy Joel - Columbia 1-11231-H
(LP) Glass Houses - FC-36384-H
- 89** 90 (5) **YOU'RE SO SQUARE**
Uranus - Trilogy T-018-M
(LP) You're So Square - TR-0500-M
- 90** (1) **SEXY EYES**
Dr. Hook - Capitol 4831-F
(LP) Sometimes You Win - SW-12018-F
- 91** 92 (4) **KINDA KUTE**
Joe Jackson - A&M AM-489-W
(LP) I'm The Man - SP-4794-W
- 92** (1) **SPECIAL LADY**
Ray, Goodman & Brown - Polydor PD-2033-Q
(LP) N/A
- 93** 78 (9) **YOU ARE THE LIGHT**
Harlequin - Epic E4-8375-H
(LP) Victim Of A Song - PEC-90566-H
- 94** (1) **THINK ABOUT ME**
Fleetwood Mac - Warner Bros. WBS-49196-P
(LP) Tusk - 2HS-3350-P
- 95** 96 (2) **I LIKE TO ROCK**
April Wine - Aquarius 5089-F
(LP) Harder ... Faster - AQR-527-F
- 96** 99 (2) **WOMEN**
Foreigner - Atlantic AT-3651-P
(LP) Head Games - 29999-P
- 97** (1) **BRASS IN POCKET**
Pretenders - Sire SRE-49181-P
(LP) Pretenders - QSR-6083-P
- 98** 95 (7) **IT'S NOT A WONDER**
Little River Band - Capitol 72823-F
(LP) First Under The Wire - SOO-11954-F
- 99** (1) **ANY WAY YOU WANT IT**
Journey - Columbia 1-11213-H
(LP) Departure - FC-36339-H
- 100** (1) **OUTSIDE MY WINDOW**
Stevie Wonder - Tamla T-54308-M
(LP) The Secret Life Of Plants - T-13-371N2-M

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

March 29, 1980.

TW	LW	Wks						
1	1	(14)	PINK FLOYD The Wall (Columbia) PC2-36183-H P2A-36183-H P2T-36183-H	26	32	(8)	GARY NUMAN The Pleasure Principle (Beggars Banquet) BEGA-10-P N/A BEGC-10-P	
2	3	(18)	TOM PETTY & THE HEARTBREAKERS Damn The Torpedoes (MCA) MCA-5105-J MCAT-5105-J MCAC-5105-J	27	18	(20)	BEE GEES Bee Gees Greatest Hits (RSO) RS2-4200-Q RS8-4200-Q RS4-4200-Q	
3	4	(10)	RUSH Permanent Waves (Anthem) ANR-11021-F BAN-11021-F 4AN-11021-F	28	30	(8)	THE ROSE Soundtrack (Atlantic) XSD-16010-P N/A N/A	
4	2	(27)	KENNY ROGERS Kenny (United Artists) LWAK-979H-F BLN-979H-F 4LN-979H-F	29	16	(15)	AEROSMITH A Night In The Ruts (Columbia) FC-36050-H FCA-36050-H FCT-36050-H	
5	5	(24)	STYX Cornerstone (A&M) SP-3711-W BT-3711-W CS-3711-W	30	29	(36)	ABBA Voulez-Vous (Atlantic) XSP-16000-P XTP-16000-P XCS-1600-P	
6	6	(19)	THE POLICE Reggatta de Blanc (A&M) SP-4792-W BT-4792-W CS-4792-W	31	35	(9)	DAN FOGELBERG Phoenix (Epic) FE-35634-H FEA-35634-H FET-35634-H	
7	11	(27)	TROOPER Flying Colors (MCA) MCA-3173-J MCAT-3173-K MCAC-3173-J	32	27	(24)	BLONDIE Eat To The Beat (Chrysalis) CHE-1225-F BCE-1225-F ECH-1225-F	
8	8	(24)	EAGLES The Long Run (Asylum) X5E-508-P XET8-508-P XTC5-508-P	33	41	(6)	PRETENDERS Pretenders (Sire) QSR-6083-P N/A N/A	
9	9	(28)	LED ZEPPELIN In Through The Out Door (Swan Song) XSS-16002-P XTP-16002-P XCS-16002-P	34	38	(11)	THE INMATES First Offence (PolyGram) PD1-6241-Q N/A PD41-6241-Q	
10	12	(20)	PAT BENATAR In The Heat Of The Night (Chrysalis) CHR-1236-F BCH-1236-F CCH-1236-F	35	39	(8)	THE BABYS Union Jacks (Chrysalis) CHR-1267-F BCH-1267-F CCH-1267-F	
11	7	(17)	BOOMTOWN RATS The Fine Art Of Surfacing (Mercury) SRM-1-3810-Q MC8-1-3810-Q MCR4-1-3810-Q	36	31	(51)	SUPERTRAMP Breakfast In America (A&M) SP-3708-W BT-3708-W CS-3708-W	
12	15	(13)	Z Z TOP Dequello (Warner Bros.) XHS-3361-P XW8-3361-P XW5-3361-P	37	33	(23)	ANNE MURRAY I'll Always Love You (Capitol) SOO-12012-F BXOO-12012-F 4XOO-12012-F	
13	13	(10)	NEIL DIAMOND September Morn' (Columbia) FC-36121-H FCA-36121-H FCT-36121-H	38	48	(6)	ANDY GIBB After Dark (RSO) RS1-3069-Q RS8-3-69-Q RS4-3069-Q	
14	10	(15)	ABBA Greatest Hits Vol. 2 (Atlantic) XSD-16009-P XTP-16009-P XCS-16009-P	39	50	(13)	CAPTAIN & TENNILLE Make Your Move (Casablanca) NBLP-7188-Q N/A NBL5-7188-Q	
15	19	(6)	THE KNACK But The Little Girls Understand (Capitol) S00-12045-F BX00-12045-F 4X00-12045-F	40	43	(20)	KENNY LOGGINS Keep The Fire (Columbia) JC-36172-H JCA-36172-H JCT-36172-H	
16	17	(18)	TOTO Hydra (Columbia) FC-36229-H FCA-36229-H FCT-36229-H	41	51	(5)	HEART Beba La Strange (Epic) FE-36371-H FEA-36371-H FET-36371-H	
17	23	(28)	MICHAEL JACKSON Off The Wall (Epic) FE-35745-H FEA-35745-H FET-35745-H	42	42	(21)	APRIL WINE Harder...Faster (Aquarius) AQR-527-F BAQ-527-F 4AQ-527-F	
18	21	(9)	XTC Drums & Wires (Virgin) V-2129-Q N/A TCV-2129-Q	43	44	(18)	HARLEQUIN Victim Of A Song (Epic) PEC-90566-H PEA-90566-H PET-90566-H	
19	14	(13)	E.L.O. Greatest Hits (Jet) FZ-36310-H FZA-36310-H FZT-36310-H	44	49	(6)	NAZARETH Malice In Wonderland (A&M) SP-4799-W N/A CS-4799-W	
20	20	(19)	BARBRA STREISAND Wet (Columbia) FC-36258-H FCA-36258-H FCT-36258-H	45	63	(3)	BOB SEGER Against The Wind (Capitol) S00-12041-F BX00-12041-F 4X00-12041-F	
21	22	(20)	DONNA SUMMER Greatest Hits (Casablanca) NBLP-7191-2-Q NBLB-7191-2-Q NBL5-7191-2-Q	46	37	(22)	FRANK MILLS Sunday Morning Suite (Polydor) PD1-6225-Q PDB-6225-Q PD4-6225-Q	
22	25	(16)	STEVE FORBERT Jackrabbit Slim (Epic) JZ-36191-H JZA-36191-H JZT-36191-H	47	52	(6)	J. GEILS BAND Love Stinks (EMI-america) S00-17016-F BX00-17016-F 4X00-17016-F	
23	28	(10)	STONEBOLT Keep It Alive (RCA) KKL1-0357-N KKS1-0357-N KKK1-0357-N	48	54	(6)	CHUCK MANGIONE Fun & Games (A&M) SP-3715-W N/A CS-3715-W	
24	26	(13)	RUPERT HOLMES Partners In Crime (Infinity) INF-9020-J INFT-9020-J INFC-9020-J	49	36	(25)	CHEAP TRICK Dream Police (Epic) FE-35773-H FEA-35773-F FET-35773-H	
25	24	(16)	JEFFERSON STARSHIP Freedom At Point Zero (Grunt) B2L1-3452-N B2S1-3452-N B2K1-3452-N	50	71	(3)	BILLY JOEL Glass Houses (Columbia) FC-36384-H FCA-36384-H FCT-36384-H	

RPM Top Albums (51-100)

51	60	(5)	LINDA RONSTADT Mad Love (Asylum) X5E-510-P XET8-510-P XRC5-510-P	76	81	(3)	THE RAMONES End Of The Century (Sire) QSR-6077-P N/A N/A
52	53	(6)	THE SPECIALS The Specials (Chrysalis) CHR-1265-F 8CH-1265-F CCH-1265-F	77	84	(7)	MARIANNE FAITHFUL Broken English (Island) ILPS-9570-P N/A N/A
53	40	(17)	MAX WEBSTER Live Magnetic Air (Anthem) ANR-11019-F 8AN-11019-F 4AN-11019-F	78	77	(21)	FLEETWOOD MAC Tusk (Warner Bros.) 2HS-3350-P 2X8-3350-P 2X5-3350-P
54	47	(30)	COMMODORES Midnight Magic (Motown) M7-926K-M M7-926HT-M M7-926HC-M	79	88	(3)	THE ROMANTICS The Romantics (Epic) NJZ-36273-H N/A N/A
55	45	(22)	BARRY MANILOW One Voice (Arista) AL-9505-F 8A-9505-F 4A-9505-F	80	80	(7)	THE HEADBOYS The Headboys (RSO) RS-13068-Q RSB-13068-Q RS4-13068-Q
56	59	(8)	KOOL & THE GANG Ladies' Night (De-Lite) DSR-9513-Q N/A DCR-49513-Q	81	64	(12)	NO NUKES Various Artists (Asylum) ML-801-P MT8-801-P MC5-801-P
57	58	(7)	THE POWDER BLUES Uncut (Blue Wave) KKL1-0365-N KKS1-0365-N KKK1-0365-N	82	72	(13)	LYNYRD SKYNYRD Gold & Platinum (MCA) MCA2-11008-J MCA2-11008-J MCAC2-11008-J
58	65	(3)	ELVIS COSTELLO & THE ATTRACTIONS Get Happy (Columbia) JC-36347-H JCA-36347-H JCT-36347-H	83	.....	(1)	JOURNEY Departure (Columbia) FC-36339-H FCA-36339-H FCT-36339-H
59	34	(14)	NEIL YOUNG & CRAZY HORSE Live Rust (Reprise) BCRS-2295-P 2R8-2296-P 2R5-2296-P	84	90	(2)	AMERICAN GIGOLO Soundtrack (Polydor) PD-1-6259-Q PD-8-6259-Q PD-4-6259-Q
60	69	(4)	LENE LOVICH Flex (Stiff/Epic) JE-36308-H JEA-36308-H JET-36308-H	85	86	(5)	FLYING LIZARDS The Flying Lizards (Virgin) V-2150-Q N/A TCV-2150-Q
61	67	(4)	THE CLASH London Calling (Epic) E2-36328-H E28-36328-H E2T-36328-H	86	79	(14)	ANDRE GAGNON Movements (London) XSP-44311-K XSP8-44311-K XSP5-44311-K
62	85	(2)	GORDON LIGHTFOOT Dream Street Rose (Warner Brothers) XHS-3426-P XW8-3426-P XW5-3426-P	87	83	(5)	THE BUGGLES The Age Of Plastic (Island) ILPS-9585-P N/A N/A
63	68	(5)	RED RIDER Don't Fight It (Capitol) ST-12028-F 8XT-12028-F 4XT-12028-F	88	95	(3)	BRYAN ADAMS Bryan Adams (A&M) SP-4800-W N/A CS-4800-W
64	56	(14)	CHILLIWACK Breakdown In Paradise (Mushroom) MRS-5015-W MRS8-5015-W MRSC-5015-W	89	82	(28)	BOB DYLAN Slow Train Coming (Columbia) FC-36120-H FCA-36120-H FCT-36120-H
65	55	(15)	CLIFF RICHARD Rock 'n Roll Juvenile (Capitol) ST-6461-F 8XT-6461-F 4XT-6461-F	90	.....	(1)	TEENAGE HEAD Frenetic City (Attic) LAT-1081-H 8AT-1081-H CAT-1081-H
66	62	(11)	CRYSTAL GAYLE Classic Crystal (United Artists) L00-982-F 8L00-982-F 4L00-982-F	91	91	(8)	ROBERT GORDON Bad Boy (RCA) AFL1-3523-N AFS1-3523-N AFK1-3523-N
67	73	(4)	THE PUMPS Gotta Move (Polydor) 2424-205-Q N/A 3176-205-Q	92	99	(2)	UFO No Place To Run (Chrysalis) CHR-1239-F 8CH-1239-F CCH-1239-F
68	78	(3)	WARREN ZEVON Bad Luck Streak In Dancing School (Asylum) X5E-509-P XET8-509-P XTC5-509-P	93	.....	(1)	TRIUMPH Progressions Of Power (Attic) LAT-1083-H 8AT-1083-H CAT-1083-H
69	46	(21)	B-52'S 8-52's (Warner Bros.) QBS-3355-P M8-3355-P M5-3355-P	94	92	(7)	MODELS Models (Vera Cruz) VCR-1004-M VCR8-1004-M VCR4-1004-M
70	61	(36)	THE KNACK Get The Knack (Capitol) SO-11948-F 8XO-11948-F 4XO-11948-F	95	93	(57)	KENNY ROGERS The Gambler (United Artists) UALA934H-F UAEC934H-F UACA934H-F
71	57	(27)	ALAN PARSONS PROJECT Eve (Arista) AL-9504-F 8A-9504-F 4A-9504-F	96	94	(19)	STEVIE WONDER The Secret Life Of Plants (Tamla) T13-371N2-M T13-371G2-M T13-371GC-M
72	76	(3)	JOHN DENVER Autograph (RCA) AQL1-3449-N AQS1-3449-N AQK1-3449-N	97	100	(2)	B. B. GABOR B.B. Gabor (Anthem) ANR-11020-F 8AN-11020-F 4AN-11020-F
73	89	(2)	THE DIRT BAND An American Dream (United Artists) UALA-974-F UAEA-974-F UACA-974-F	98	.....	(1)	SPYRO GYRA Catching The Sun (MCA) MCA-5108-J MCAT-5108-J MCAC-5108-J
74	74	(8)	FABULOUS POODLES Think Pink (Epic) JE-36256-H JEA-36256-H JET-36256-H	99	.....	(1)	UTOPIA Adventures In Utopia (Bearsville) QBR-6991-P N/A M5-6991-P
75	75	(6)	THE JAM Setting Sons (Polydor) PD-1-6249-Q N/A PD-4-6249-Q	100	(1)	FRANK MARINO & MAHOGANY RUSH What's Next (Columbia) JC-36204-H JCA-36204-H MCT-36204-H

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- 54 Commodores
- 72 Denver, John
- 13 Diamond, Neil
- 73 Dirt Band
- 89 Dylan, Bob
- 19 ELO
- 8 Eagles
- 58 Elvis Costello & The Attractions
- 74 Fabulous Poodles
- 77 Faithful, Marianne
- 78 Fleetwood Mac
- 85 Flying Lizards
- 31 Fogelberg, Dan
- 22 Forbert, Steve
- 100 Frank Marino & Mahogany Rush
- 97 Gabor, B.B.
- 86 Gagnon, Andre
- 66 Gayle, Crystal
- 38 Gibb, Andy
- 91 Gordon, Robert
- 43 Harlequin
- 80 Headboys, The
- 41 Heart
- 24 Holmes, Rupert
- 34 Inmates, The
- 47 J. Geils Band
- 17 Jackson, Michael
- 75 Jam, The
- 25 Jefferson Starship
- 50 Joel, Billy
- 83 Journey
- 15,70 Knack, The
- 56 Kool & The Gang
- 9 Led Zeppelin
- 62 Lightfoot, Gordon
- 40 Loggins, Kenny
- 60 Lovich, Lene
- 82 Lynyrd Skynyrd
- 48 Mangione, Chuck
- 55 Manilow, Barry
- 53 Max Webster
- 46 Mills, Frank
- 94 Models
- 37 Murray, Anne
- 44 Nazareth
- 81 No Nukes
- 26 Numan, Gary
- 1 Pink Floyd
- 6 Police, The
- 57 Powder Blues
- 33 Pretenders
- 67 Pumps, The
- 76 Ramones, The
- 63 Red Rider
- 65 Richard, Cliff
- 4,95 Rogers, Kenny
- 79 Romantics, The
- 51 Ronstadt, Linda
- 3 Rush
- 45 Seger, Bob
- 52 Specials, The
- 98 Spyro Gyra
- 23 Stonebolt
- 20 Streisand, Barbra
- 5 Styx
- 21 Summer, Donna
- 36 Supertramp
- 90 Teenage Head
- 2 Tom Petty & The Heartbreakers
- 16 Toto
- 93 Triumph
- 7 Trooper
- 92 UFO
- 99 Utopia
- 96 Wonder, Stevie
- 18 XTC
- 59 Young, Neil
- 68 Zevon, Warren
- 12 ZZ Top
- SOUNDTRACKS
- 84 American Gigolo
- 28 The Rose

NEW ALBUMS

ELVIS COSTELLO & THE ATTRACTIONS

Get Happy - Columbia JC-36347-H Rock/pop

Suggested List \$9.29

British singer-songwriter-rocker Costello has been a pioneer in the field of rock since he exploded onto the scene a couple of years ago. His first album, My Aim Is True, remains a definition of the move from punk to new wave. His third set, Armed Forces, was released less than a year later and immediately launched the move of new wave toward pop. Now, after a whole year, Costello puts out a single record with 20 cuts on it. The songs are really quite pop-oriented, although the group's sound puts back a few traces of the rough edges that were absent on the last LP. The songs and sounds are very wide-ranging, and there are perhaps too many possible singles. Produced again by Nick Lowe.

THE PERSUASIONS

Comin' At Ya - Stony Plain SPFF-1027-K R&B (A capella)

Suggested List \$8.98

The Persuasions are a veteran five-man a capella vocal group who have to be considered the best in the business. Their new album is available in Canada through Stony Plain from the Chicago-based Flying Fish label. The set includes music, totally without instrumentation, ranging from the driving Return To Sender, the Drifter's Drip Drop and Paul Simon's Love Me Like A Rock to such ballads as Crying In The Chapel. The vocal arrangements are exceptional and the bass voice, which controls most of the beat as well as filling out the sound, is about the smoothest and strongest around. Production was handled by Jerry Lawson and Ira Fraitag in New York, and the sound is so tight it is difficult to believe there are no instruments.

RED RIDER

Don't Fight It - Capitol ST-12028-F Rock/pop

Suggested List \$8.98

In both Canada and the U.S., Capitol-EMI are very excited about this new release from the new five-piece Toronto-based group. Fronted by Tom Cochrane, a veteran singer-writer and a new addition to the group, Red Rider possess a blend of smoothness and energy which should lead to solid support on both the AM and FM dials. Founder Peter Boynton and guitarist Ken Greer add a richness to the sound, particularly Boynton's multiple keyboards. The first single release, White Hot, has a fairly heavy pop sound, and at least two other cuts, the title track and the closing Avenue A, could become classics. Produced in Los Angeles and Toronto by Michael James Jackson. Lyrics.

ROCKERS

Soundtrack - Mango MLPS-9587-Trend Recs. Reggae

Suggested List \$10.98

One of the first new releases since Trend Records' acquisition of the Mango/Antilles line is this compilation soundtrack, which should serve as an excellent introduction to the various established artists on the line (although not all the acts are still on Mango). Among the cuts included is material from former Wailers Peter Tosh and Bunny Wailer, current Island label stalwarts Third World and Burning Spear, and the Heptones, whose leader Leroy Sibbles is now a Toronto resident. Other artists, while talented, are better known in Jamaica. Key cuts are the Heptones' 1973 hit Book Of Rules and an excellent early Tosh cut, Stepping Razor. Inner sleeve contains further information.

ZAK

Interim INT-33003-Trans Canada Jazz/progressive

Suggested List \$8.98

Zak are a six-piece instrumental group whose music falls loosely into the category of jazz, with a very progressive tendency. This album is all-instrumental, including seven tracks ranging in length from 1:31 to 9:36. Several of the cuts of in-between length have a somewhat funk-like beat which doesn't rule out the possibility of play in the dance market. The short cut is a mildly humorous ditty taking off on Spiro Agnew. Its title is Nattering Nabobs Of Negativism. The long track, Galactic, ranges from a very spacy, progressive intro into a more pure jazz sound featuring several of the members up close. Self-produced with Yvon Dufour at Studio Marko. Mastered at half-speed for enhanced sound quality.

HEROES

Border Raiders - Polydor PD-1-6264-Q Pop/rock

Debut album from five-piece British new pop group shows a lot of potential and some signs of arrival. Heroes are led by vocalist/guitarist Chris Bradford, who also wrote all the material. The group is tight, with a contagious pop sound and certainly enough rock energy to command respect at both the Top 40 and AOR levels. Their performance is above-average, and the harmonies are tight but not excessive. The title cut and Sailors are particularly well-suited to a variety of radio formats, and Wild Eyes would also make a very good single. Most cuts are deserving of FM support. Produced in England by Pip Williams and engineered by John Eden.

BRIAN PLUMMER

No Questions - Change CLP-8010-J Rock

Suggested List \$8.98

Debut album from Toronto-based singer-songwriter is a hard driving rock album with a live band sound. Plummer wrote all the material with Al Higbee. The songs are lyrically very strong, with unusual, city-conscious themes, with the driving rock instrumentation giving energy to a seedy side of life. Themes range from Jack the Ripper to desperation on the midway to working in a massage parlour. Much of the drive in the music comes from the guitar work of veteran Stacy Heydon, with Terry Collison and Glenn Ens filling out the group on bass and drums. Change's J.J. Stewart produced the set, using Studio West, just outside of Saskatoon. Contains the new pop single Money Talks.

Vancouver taking more than a chunk of the market

- Walt Grealis

Vancouver: Canada's West Coast music giant has become a leading force in the national recording scene. Vancouver spawned such groups as Bachman-Turner Overdrive, Trooper, Prism, Chilliwack, and Stonebolt. Solo artists who became nationally-known with a base either in Vancouver or the West Coast include Doucette, Nick Gilder and Valdy.

Even further back in time there was the Poppy Family, later to be billed as Terry and Susan Jacks and then Terry on his own with internationally-acclaimed hits, Which Way You Goin' Billy? and Seasons In The Sun. The Jacks name and the Poppy Family have been somewhat revived with the signing of Susan to CBS and her first release, All The Tea In China, listed as performed by The Poppy Family, featuring Susan Jacks. Her follow-up album, being produced by ex-husband Terry, will give her full credit as the artist and finally lay to rest the name of the Poppy Family.

The question arises as to how it is that the West Coast can look so good and, per capita, make Toronto look so bad? Most will agree that it's certainly not the lack of talent in Toronto, so one might question the availability of sound and effective management in the Toronto area, as well as capable producers. There are good managers in Toronto, as the RPM charts will reflect, but compared to the size of the market Vancouver would appear to be well ahead.

Much of the management/production muscle for the West Coast is supplied by three veterans of the business: Bruce Allen and Sam Feldman, who work as separate entities but are bound financially as partners under the umbrella company, A&F

Music Limited, and John Uelli, who commands his own ship flying the banner of Pyramid Productions.

Uelli has been a part of the Vancouver scene since 1958 when he became interested in, and later involved in, live talent as owner of The Joker, a club on Granville Street. His earlier success included a British



John Uelli

group named Street Noise that settled in Vancouver and released on the Write On The Wall label. The group was active for about three years. It was in 1970 when Uelli put together Stonebolt, a group that eventually signed a recording deal with Parachute Records, a label that was part of the Casablanca complex and has since folded. It was while with Parachute that Stonebolt cracked the international barrier with an album release and when it was obvious that Parachute was in trouble, Uelli quickly negotiated

with RCA. The timing was perfect and the group was able to make the transition from impending disaster to continuing success. RCA took their last Parachute release, Keep It Alive, reissued it on the RCA label and the album is now nearing platinum status. Culled from the album, Don't Ya Hide It is making impressive gains up the RPM 100.

Needless to say, Uelli is putting all his energies into his Stonebolt project. They were the first group to book the newly-opened million dollar sound emporium, Water Street Sound, where they have booked 300 hours for a closed session. Uelli will be working closely with RCA's John Ford in co-ordinating the release of the new album as well as on a high-powered promotion campaign. Another single is expected to be released from their current album before the new album is released.

Under the Pyramid umbrella is the Canadian Booking Agency which is headed up by George Gosline, a partner in the complex. The power of the management/booking team has kept the fire burning under Stonebolt, arranging for important U.S. and Canadian dates, one being the showcasing of Stonebolt in Washington at the NECCA this past February. This engagement has led to the setting up of a concert tour of colleges for the spring and fall for several states including Georgia, Pennsylvania, Hawaii and others. A summer concert tour of major Canadian and U.S. centres is also being negotiated by Gosline.

Uelli recently formed his own Vortex label and he will shortly announce the signing of his first artist, a female rocker from Vancouver.

Respect doesn't come too easy when you're a long term manager/booker dealing nose to nose with a variety of personalities and non-personalities in the business. Uelli however, has managed to maintain a relatively high profile on the popularity poll with fellow bookers, managers and industry people generally. As far as any resentment of the east is concerned, Uelli says, "I'm too busy making sure that my people are being looked after properly to worry about what's happening elsewhere. I've always gotten along with the industry people in Toronto and the way I look at it my acts are national and international anyway, so why would I try to regionalize myself." He went on to say, "There's a lot happening on the west coast, particularly in Vancouver. We're a major Canadian market and we've also got a solid pipeline to the U.S. (More on West Coast booking next week.)



Stonebolt takes a break with K-97 Edmonton where they met Programme Director Bruce Kenyon (centre). The group were squired around town by RCA's Alberta (Calgary) rep, Steve McAuley (r). Stonebolt members here are Ray Roper (l) and David Wills (seated).

Bob Seger makes healthy chart advances

AGAINST THE WIND, Bob Seger's latest Capitol LP, makes a deserved leap up the RPM chart this week from 63 to 45. And with equally terrific sales and airplay action is the single FIRE LAKE (at 26).

Columbia's Pink Floyd once again tops both charts. THE WALL and ANOTHER BRICK IN THE WALL are tremendous hits right across Canada. The Knack album, BUT THE LITTLE GIRLS UNDERSTAND, is moving up quickly; this week it's at 15. At the same position on the singles chart is BABY TALKS DIRTY. It's another Knack success story.

Two American heavyweights, Linda Ronstadt (Asylum) and Billy Joel (Columbia), are bounding up the charts. Joel's GLASS HOUSES advances to 50 from 71 and his single YOU MAY BE RIGHT enters the chart at 88 (the first of many bullets for this tune). Ronstadt's HOW DO I MAKE YOU moves on up to 20 and her LP MAD LOVE hits 51.

In addition to the new Journey release, DEPARTURE (Columbia), which debuts at 83, are three Canon entries on the album chart, two of them from Attic Records - Teenage Head's FRANTIC CITY (at 90) and Triumph's PROGRESSIONS OF POWER (at 93).

EVERY REASON TO BE A HIT: BUFFALO TO BOSTON re-edited, remixed

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Linda Brown Love Don't Grow in a One Man Show being played on...



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 ALTA. - CHCL, CHOA, CKSA, CKYL, CKBK/SASK. - CJWW, CJVR, CKBT, CJNS, CKSW, CJGX, CFSL, CKKR/MAN. - CKJS, CKX, CFAR, CJAR, CKDM, CHTM/ONT. - CFJR, CFRA, CJET, CHOO, CKPC, CFTJ, CFCO, CJMR, CKCB, CHUC, CHSC, CKNR, CKNS, CKLY, CKNX, CKDR, CKAP, CJSS, CFBQ, CKOB, CKOT, CFMK-FM, CKCU-FM, CKBY-FM, CKGL-FM, CJQR-FM, CJOM-FM, CKLW-FM, CFLG-FM, CKPC-FM.
 P.Q. - CFMB/N.B. - CKBC, CKNB/N.S. - CJFX, CKBW, CFAB, CKEC, CKCL, CIGO/P.E.I. - CHTN/NFLD. - CFCB, CFSX.



Paul Drake plays Shakespeare's Toronto

Toronto: Paul Drake played to a large audience of industry people and press on February 27 at Shakespeare's in Toronto, owned by Peter Hermant of Record Canada. The occasion was a promotion for Drake's new single, I Honestly Love You, from the album Paul Drake Sings Love. The cover of the Olivia Newton-John hit was chosen after consultation with a group that included CJOM Windsor Program Director Dan O'Neill. Guests were welcomed by Archie Macdonell of Record Canada, Ian Brims of Imperial Optical and Shakespeare's Joy Williams. I Honestly Love You is the follow-up to last year's Lady Linda.



Paul Drake flanked by CKCO TV host Betty Thompson (left) and CTV's W5 host Helen Hutchinson.

G.R.O. Promotional Services move offices to Toronto

Toronto: Glenda Roy, President of G.R.O. Promotional Services Inc., has announced the move of her company's offices into downtown Toronto. G.R.O.'s new offices are located at 97 Maitland St., and the new telephone number is (416) 276-6211.



Glenda Roy

The company was previously based in Mississauga.

The firm has recently been involved in several major promotion and publicity ventures, including release publicity for Warner Bros., special television and record company promotions, and unit publicity for Proper Channels, Mid-night Matinee and Highpoint. Part of the Highpoint publicity was the recent jump from the CN Tower in Toronto. The story has appeared in over 800 newspapers and magazines in 43 countries.



Drake (right) with Canadian Painter Robert Markle.



Toronto guitarist David Bendeth, with a hit single in the U.K. titled Feel The Real, has been named the U.K.'s Best New Male Disco Artist by Record Business Magazine. Making the presentation to Bendeth was Ed Gilnert (r) and Paul Faberman (l).

COVER STORY

by Terry Burman

Dixon and Propas launch Solid Gold Records



Steve Propas and Neill Dixon

Neill Dixon and Steve Propas of Dixon Propas Productions Inc. have formed their own label called Solid Gold Records, and will be formally launching the label on March 28. They have rented Sparkles, the disco in the CN Tower for the occasion, and will be featuring the music of their label's debut act, Toronto. The band will be in concert with Chilliwack that evening at Hamilton Place. The first single by Toronto, Even The Score, has just been released.

The idea for the label came about last summer because of several reasons. There was frustration over the lack of control by the artists as to what went on their albums - the graphics, the production and so forth. Dixon and Propas found a great deal of difficulty in launching new acts with major labels. And without their own label, they could not give their acts the attention needed in terms of advertising, promotion and working around the groups' schedules. Dixon and Propas decided to go ahead with the idea.

An ad agency was approached for help to get a working image for the new record label. They wanted a well-defined musical image that had a touch of glitter about it, yet they also wanted a prestigious sounding name. Solid Gold Records was suggested, and Dixon and Propas found it most suitable. Said Neill Dixon, "It was a good name to come up with. It gives an immediate identification. When people hear it, they'll think it's been around for quite a while, or that it's a lot bigger than a new company would be." Strangely enough, the name had never been trademarked; rather, it had only been used for compilation packages of hit records. Solid Gold Records cautiously began as a production house. "We weren't 100% convinced about being a full-fledged label distributed by a major," said Dixon, "We just acted as a production house to start with. But we had the same frustrations even as a production house. So we said to heck with it, we're gonna do it with the whole ball of wax. Solid Gold Records is now a full-fledged label."

Lee Silversides was hired as the national promotion manager for Solid Gold Records, and A&M will handle distribution and promotion for the label. Joint Communications was hired to test the debut album by Toronto at a consumer level, and designer Hugh Syme and photographer Michael Gray were employed to do the album cover. Under Silversides, Solid Gold Records has a competent staff of eight.

Finances for the new label came

from the bank, approached by an accountancy firm with a financial presentation, and from non-industry backers such as Richard Ivey and Chris and Jack Goodwin. Dixon and Propas decided that they wanted to keep the label a small in-house 'family' operation, and yet approach the international market in a first-class manner. Steve Propas claimed, "We're not looking for a lot of acts on the label, we're more interested in the international market than having a domestic Canadian label. We're not going to have a dozen acts on the label; we have no desire to do so. We'll move each act one at a time, and as each act gets launched and becomes successful, then we'll move on to the next. There's no rush at all."

Dixon and Propas had very definite criteria in looking for acts to sign to the label. They felt it important that the bands in question be able to reproduce their recorded sound faithfully in a live context. Solid Gold was not interested in 'non-entity' studio acts either; bands must tour outside the studio. Propas also added that they didn't want any one-hit wonders, that Solid Gold artists must perform and record music that has substance and longevity.

The premiere act for Solid Gold is Toronto, formed out of the remnants of Rose. Said Dixon, "The band Toronto had a lot of things going for it that we felt were important for a new act. They had a lot of stage presence, and a lot of charisma. They also had exceptional vocals, and a very powerful lead singer (Holly Woods). She has a very distinctive voice that's recognizable. People will be able to identify her from her voice." Dixon also found other important positive qualities about the band. The working attitude was good and there were no prima donnas. Toronto also had three prolific songwriters who were consistently turning out high-calibre material.

Toronto was kept in the studio for a year and they did three high quality demos which generated interest from buyers; but Dixon and Propas said no to selling the demos at that time. They felt the band needed more time in the studio to work on pre-production, as the demos weren't strong enough to launch the act or to stimulate foreign interest. But now, Toronto is ready, and Even The Score b/w Tie Me Down has been released as the first single, with an album titled Looking For Trouble to follow shortly. A full-scale promotional campaign, including T-shirts, teaser ads and in-store displays, is being launched to promote Toronto, currently on a 45-city tour of Canada with Chilliwack.

Propas said it would be unrealistic to want all of the acts managed by Dixon Propas on Solid Gold Records because previous commitments could

very easily make that impossible for those acts, and some acts may be satisfied with their own labels. Dixon & Propas, however, aren't averse to signing acts from other management companies. Currently, they're in negotiations with the Good Brothers, whose contract with RCA has come to a close.

Dixon and Propas was formed in 1974 to manage and consult in the entertainment field. In the first two years, clients included the El Mocambo the Jarvis House, the Ports Of Call, the Colonial, Le Coq D'Or, Fryfogels and the Beverly Hills, all in Toronto. Outside of the city, they handled the Riverside in Oakville, St. Regis in North Bay and Mattagami in Timmins. CFTO TV in Toronto was also a client.

In 1976, Dixon & Propas became the entertainment consultants to Ontario Place for booking talent into the Forum for the 1977 season. The attendance increased over 52% above that of the previous season, and Dixon and Propas secured the contract for 1978 and again for the following year. Dixon & Propas have managed the Raes, the Good Brothers and have recently added Chilliwack to their roster. The newest member is of course Toronto, in whom Dixon and Propas have a lot of faith.

Steve Propas graduated from McGill University in 1970. He promoted concerts in Montreal and presented shows at the Montreal Forum, Place

CRIA CHART

SINGLES				ALBUMS			
TW	LW	WKS		TW	LW	WKS	
1	6	6	ANOTHER BRICK Pink Floyd - CBS	1	1	14	PINK FLOYD The Wall - CBS
2	3	10	A CRAZY LITTLE THING Queen - WEA	2	..	2	WAYLON JENNINGS Greatest Hits - RCA
3	2	16	VIDEO KILLED THE RADIO STAR Buggles - WEA	3	..	2	BILLY JOEL Glass Houses - CBS
4	1	16	RAPPER'S DELIGHT Sugarhill Gang - Quality	4	..	2	BOB SEGER Against The Wind - Capitol
5	4	14	COWARD OF THE COUNTY Kenny Rogers - Capitol	5	4	23	EAGLES Long Run - WEA
6	5	18	PLEASE DON'T GO K.C. & Sunshine Band - CBS	6	15	23	KENNY ROGERS Kenny - Capitol
7	11	16	ROCK WITH YOU Michael Jackson - CBS	7	3	16	TOM PETTY Damn The Torpedoes - MCA
8	9	10	LADIES' NIGHT Kool And The Gang - PolyGram	8	26	4	LINDA RONSTADT Mad Love - WEA
9	18	8	ON THE RADIO Donna Summer - PolyGram	9	5	4	THE KNACK But The Little Girls... - Capitol
10	7	14	MONEY The Flying Lizards - PolyGram	10	2	4	THE POWDER BLUES Uncut - RCA

Des Arts and Autosade from 1970-72. In 1973-74, he managed acts, including the Bells, Natalie Cole and Peter Nyro, with New Directions in New York and Los Angeles.

A graduate of Hammersmith College in London, England in 1968, Neill Dixon owned and managed Grumbles Coffee House in Toronto for three years, but gave it up when he couldn't obtain a liquor license for the place. He was Ontario Promotion Manager for RCA Records, and National Promotion & A&R Manager

for GRT Records. At the same time Dixon was the entertainment consultant for the El Mocambo, the Beverly Hills Hotel and the Colonial Tavern.

Mushroom pacts with RCA for Canada distribution

Joe Owens of the Los Angeles-based label management firm Fourth Street East has announced a tentative distribution agreement has been struck with RCA Records in Canada for the distribution of product on the Mushroom Records label. The agreement will cover Canada only, under a buy-sell situation. Fourth Street East and Mushroom Records Canada will handle manufacture of the product.

Fourth Street East is a firm established to represent and manage the business of record labels. Its first client is Mushroom Records Canada. Fourth Street East handles manufacturing, distribution and marketing on behalf of the labels it will represent and also is involved, to some extent, in the labels' A&R.



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Australian heavy metal group AC/DC recently attended the MIDEM conference in Cannes, France. The Atlantic recording group were presented with multiple gold album awards for their current LP, Highway To Hell, from a number of countries, including the U.K., U.S. and Canada.



Pickwick firm agreement with Canadian Talent Library leading to the formation of the Intercan label. (l to r) artist Doug Mallory, CTL's Hæther Sym, Pickwick's Alan Reid and Allan Matthews, and Jackie Rae of CTL (See story on page 3).



The Police with media in Vancouver. (l-r) Scott Watt (KUES radio, Bellingham, Wash), drummer Stewart Copeland and Jim Worzinsky (KUES).



The Police's guitarist Andy Summers flanked by Ellie O'Day (CFOX radio) on left and Louise Lavole (A&M Vancouver).



Capitol recording artist Anne Murray was presented with a gold album at the label's Hollywood Tower for her latest LP, I'll Always Love You, certified gold by the RIAA on February 8.



John Ellis shown here with Ron Gillespe, Program Director of CHTN (far left), and weekend DJ Sue Boyd. Ellis' single, The Eyes Of Love, on the RCA-distributed Vike label, is currently prominent on the RPM Adult Chart.

Robbie Lane booking Ontario Place Bandshell

Robbie Lane, former leader of Robbie Lane & The Disciples, now has his own management company, Robbie Lane Management, and as well, is the entertainment consultant for booking the Ontario Place Band-

stand. The bandstand, an outdoor facility, is located on the western island of Ontario Place, and functions for 45 days, running from May 17 through August 10. It is in operation on weekends only until the

July 1st weekend, then it is open five nights a week with one 90-minute show each day.

The talent presented is 100% Cancon, and features primarily new acts, some of which are already established with record product. Last year's artists included Sylvia Tyson, Shirley Eikhard, Christopher Ward, Sweet Blindness and David Wilcox, among others. The line-up this year will be 80% contemporary, with acts from the country, folk, and bluegrass fields as well as the rock artists. Possibilities for this season include Sans Harbour, Karen Silver, Liverpool, David Wilcox, Bond (newly reformed), Ray Materick, Eugene Smith & The Warm-up Band, Hott Roxx, King Biscuit Boy, Hellfield and B.B. Gabor. Lane wished he could get the bigger acts, such as Rush or Max Webster, but maintained that it was out of the question due to financial and seating difficulties.



Lane, Hawkins and the Disciples. (l-r) Dirk Shearer, Terry Bush, Ronnie Hawkins, Robbie Lane and Gene Track.

New Blood, Sweat & Tears single and album on MCA

Toronto: Music veteran David Clayton Thomas has reformed Blood, Sweat & Tears, and they are now recording their first album as a new band. Titled Nuclear Blues, the disc will be released in early spring on the Lax-MCA label. Four cuts have been completed so far: Agitato, a cover of Hendrix's Manic Depression, a new version of Eight Miles High, and the title cut, which has been released as a single.

Blood, Sweat & Tears have sold over forty million records and won

numerous Grammy Awards, but Thomas is not relying on his past laurels for success. His new band has eight pieces and includes keyboardist Richard Martinez, Rob and Dave Pilch on guitar and bass respectively, trumpeter Bruce Cassidy, and sax players Verne Dorge and Earl Seymour. Upon completion of the new album, Blood, Sweat & Tears will be planning extensive tours of Canada, Europe and the U.S.

Said Lane, "The entire concept is to allow Canadian artists who are either on their way, or just yet to begin their quest for success, a venue to play where there's literally the possibility of thousands of people to see them on any given day, especially holiday weekends, when there could be anywhere up to 15,000 people wandering around Ontario Place. There's a very good chance of grabbing a big audience." Lane also hopes to affiliate with a major Toronto AM rock station, and there have been a few offers. "What they are proposing to do is supply us with a DJ for the opening every night, and also to do some live feeds from the Bandstand." The concerts would be broadcast on the AM airwaves.

Currently, Lane is managing four acts and hosting TV game shows. In February, he and the Disciples were reunited with old buddy Ronnie Hawkins in a 'surprise' engagement at Toronto's El Mocambo. Lane and Hawkins performed some of the old hits while some of the original Disciples, including drummer Kirk Shearer, guitarist Terry Bush and bassist Gene Track, jammed with the newest version of the Hawks. Lane and Hawkins had worked together in 1964 and 1965, and recorded Fannie May and Ain't Love A Funny Thing on Hawkins' own Hawk label. Lane and the Disciples split from Hawkins in 1965, and recorded on Capitol with production by music veteran Stan Klees. Lane headed the TV show It's Happening for four years. The show was named after the Capitol album of the same name. A bootleg album of Hawkins, Lane and the Disciples is currently floating around England and Europe, and is reported to have sold 80,000 copies.

Coming up from the CANADIAN TALENT LIBRARY

- * A new album entitled **New Images** from the **Laurie Bower Singers** on the Intercan label. Includes the single **One More Love Song** written by **Randy Goodrum**, and backed by **Maribeth Solomon's Too Much Is On The Line**.
- * **Born To Be A Man** is the title of the new album, on the Pickwick label, by Canadian born **Stu Phillips** who is presently a resident star in "Grand Ole Opry" in Nashville.
- * **Moon Child** recorded in Vancouver on the Intercan label from the **Gary Guthman Band**.

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CTL 38 Yorkville Ave., Toronto, Ontario M4W 1L5





CBS recording group Aerosmith recently performed in Toronto before a sellout crowd at Maple Leaf Gardens. Backstage after the show, the group were presented with Canadian gold album awards for their current Columbia album, *Night In The Ruts*.



Stanley Frank signs to A&M Records of Canada and Irving-Almo Music Canada. (l-r) Mike Godin (A&R, A&M), Gerry Lacoursiere (A&M President) Stanley Frank, and Paul Faberman (Frank's attorney).



Vera Cruz group The Models recently appeared at Toronto's El Mocambo, where they were broadcast live on CHUM-FM. While in Toronto, the group met with CHUM's Assistant PD Ross Davies and CHUM-CITY's Warren Cosford, as well as Quality Records' Ontario promo rep Bruce Carney and Director of Promotion John Small.



Jane Olivor recently received rave reviews for her SRO engagement at the Royal York Imperial Room in Toronto (Jan. 16-26). Prior to the engagement, the CBS artist met with CBS Canada Chairman Arnold Gosewicz at a press conference.



Wilf Gilmeister receives presents from boss Wayne Jordan, Manager of Marketing Service (r). V.P. and General Manager of RCA Records Canada, Ed Preston looks on. After 37 years with RCA, Gilmeister is retiring.



Vancouver group the Payolas sign to A&M Records of Canada. (l-r) guitarist Bob Rock, Mike Godin (A&R, A&M), bassist Gary Middleclass, drummer Taylor Little, vocalist/guitarist Paul Nelson, and Gerry Mackay (promotion, A&M Vancouver).

THE INDUSTRY EVENT

3 DAYS OF ACTIVITIES

DAY ONE

MONDAY - MARCH 31st

9 AM

BREAKFAST & REGISTRATION

(Park Ballroom)

NOON

Keynote Speaker

(Park Ballroom)

ARNOLD GOSEWICH

Chairman - CBS Records, Canada

1 PM

(Tower Room)

ARTIST MANAGEMENT & BOOKING

Moderator: *Craig Nicholson*

Pizazz Productions

Panelists: *Wayne Baguley*

Starrider Productions

Neill Dixon - Dixon Propas Management

Doug Kirby - KCO Agency

Jim Skarratt - Skarratt Promotions

Tom Pitts - Performance Magazine

1 PM

(Trillium Room)

RECORD RETAILING SALES

Educating the retail clerk

Moderator: *Vito Ierullo*

Records On Wheels, Toronto

Panelists: *Mike Davies*

Owner, Records On Wheels store

Dave George - Roblans, Toronto

Uwe Schnack - A&B Sound, Vancouver

3 PM

(Tower Room)

VIDEO TAPES & DISCS

(demonstration of video disc)

Panelists: *Scott Richards*

MCA Records

Robert Leth - Falcon Records

Stan Klees - RPM Magazine

3 PM

(Trillium Room)

IN-STORE POINT OF PURCHASE

Moderator: *Johnny Murphy*

J. Murphy Music Marketing Services

Panelists: *Tom Berry - Anthem Records*

Lorne Lichtman - Music World

David Munns - Capitol-EMI Records

(Other panelists to be announced)

7 PM

EXHIBIT ROOMS

SHOWCASE ROOMS

HOSPITALITY SUITES



**RECORD
MERCHANDISING
CONFERENCE**

YOU HAVE A CHOICE. This year 3DIM will have two conferences rolled into one, and you will have a choice of the meetings you wish to attend. If you are making and breaking records, managing or booking artists, producing or publishing, there are special meetings, panels and workshops for you. For record dealers, sales and merchandising people, there are special meetings for you.

This year we are concentrating on the people who are the real bottom line. After everything is done. The final results are at the cash register.

Join the other registrants for breakfast, brunch or the other social events. Listen to the speakers, and then pick your session. Record dealers, rack jobbers, wholesalers and manufacturers from across Canada will get together to talk about the future trends in sales, merchandising, inventory control and all the positive aspects of the real bottom line in the industry. Experts will exchange ideas. You will become aware of the other parts of Canada and what they are doing.

of the YEAR

DAY TWO TUESDAY - APRIL 1st

10:30 AM
REGISTRANTS BRUNCH
(Park Ballroom)

1 PM
(Tower Room)
PROMOTION & PUBLICITY
*The nitty gritty of promotion
and publicity*
Moderator: *John Small*
Quality Records
Panelists: *Hilly Leopold*
Joint Communications
Jim Monaco - A&M Records
Jim Bender - Billboard Magazine
Brad Weir - CBS Records

3 PM
(Tower Room)
INDUSTRY ADMINISTRATION
The key to the future
Moderator: *Stan Kulin*
CBS Records
Panelists: *George Struth*
Quality Records
Bob Rowe - Capitol Records
Ed Preston - RCA Records
Ross Reynolds - WEA Music

1 PM
(Trillium Room)
DEALERS INVENTORY CONTROL
New methods of inventory control
Moderator: *Lorne Lichtman*
Music World
Panelists: *John Hewson*
Buyer, Pindoff & Music World
Peter Parish - A&A Records
Joe Summers - A&M Records
Mary-Anne McDonald - A&A Franchise

3 PM
(Trillium Room)
RECORD MERCHANDISING
*Shrinkage, general security and
autograph parties*
Moderator: *Jerry Wipf - A.R.S. Records*
Panelists: *Lyle Drake*
A.R.S. Branch Manager (Ontario)
Dave Fanning - National Buyer,
Woolco & Woolworth
John Ford - RCA National Sales
Ray Pollard
CBS Corporative Security

DAY
THREE
CONTINUED
ON NEXT
PAGE

TURN PAGE

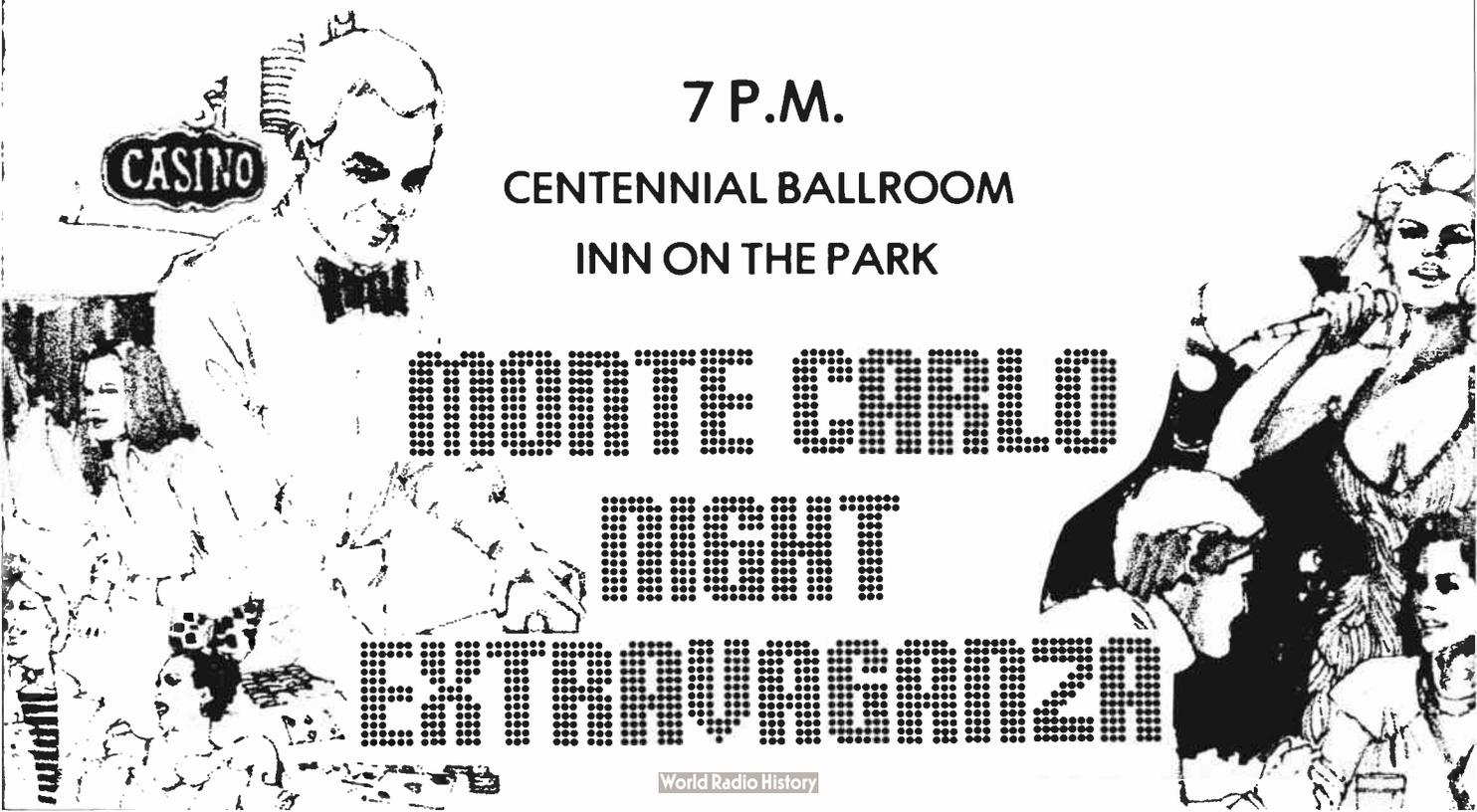
7 P.M.

CENTENNIAL BALLROOM
INN ON THE PARK

WORLD RADIO HISTORY

MEET

STARBUCKS



DAY THREE

WEDNESDAY - APRIL 2nd

10:30 AM
REGISTRANTS BRUNCH
(Park Ballroom)

WORKSHOPS
1 PM
(Tower Room)
SELLING OUTSIDE NORTH AMERICA
Al Mair - Attic Records
Vic Wilson - SRO Productions
Dominique Zgarka - Trans Canada Records

WORKSHOPS
1 PM
(Trillium Room)
RECORD MERCHANDISING
Window display - returns
Inventory control and Performance discounts
Moderator: *Barry J. Stafford*
Quality Records Limited
Panelists: *E. Taylor Campbell*
Pindoff Record Sales
Vito Ierullo - Records On Wheels
Herb Taylor - Taylor's Record Sales
Jerry Wipf - A.R.S. Records

WORKSHOPS
2 PM
(Tower Room)
THE PROFESSION OF RECORD PRODUCTION
Wes Dakus - Sundown Recorders, Edmonton
Gene Martynec - Independent Producer
Jackie Rae - Canadian Talent Library
Don Lorusso - Falcon Records

REGISTER AT THE DOOR

ALL EVENTS - \$140 per person

SOCIAL EVENTS (SPOUSES) \$90 per person

THE THREE DAY
INDUSTRY MUSIC
CONFERENCE



MARCH 31ST
APRIL 1ST
APRIL 2ND
INN ON THE PARK
TORONTO
CANADA

RPM CONFERENCE
6 Brentcliffe Road, Toronto M4G 3Y2

NAME(S)	<input type="text"/>															
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Late registration (after March 21st) will be \$140 for All Events and \$90 for Social Events only.
One day only registration will be \$50 per day.



Adult Oriented Playlist

CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY
(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

March 29, 1980.

TW	LW	Wks			
1	1	(11)	DAYDREAM BELIEVER Anne Murray - Capitol 4813-F (LP) I'll Always Love You - S00-12012-F	26	27 (5)
2	2	(11)	YOU ARE MY MIRACLE Roger Whittaker - Tembo JB-11760-N (LP) Mirrors Of My Mind - TMT-3501-N	27	23 (13)
3	3	(10)	MY HEROES HAVE ALWAYS BEEN COWBOYS Willie Nelson - Columbia 1-11186-H (LP) The Electric Horseman - JS-36327-H	28	30 (8)
4	6	(10)	WHEN I WANTED YOU Berry Manilow - Arista 0481-F (LP) One Voice - AL-9505-F	29	32 (3)
5	8	(8)	GIVE IT ALL YOU GOT Chuck Mangione - A&M AM-2211-W (LP) Fun And Games - SP-3715-W	30	15 (16)
6	9	(5)	HIM Rupert Holmes - MCA 41173-J (LP) Partners In Crime - INF-9020-J	31	28 (12)
7	5	(12)	CAN'T TAKE MY EYES OFF OF YOU Maureen McGovern - Warner/Curb 49129-P (LP) N/A	32	29 (6)
8	14	(18)	DEJA VU Dionne Warwick - Arista AS-0459-F (LP) Dionne - AB-4230-F	33	37 (2)
9	12	(10)	PRETTY GIRLS Melissa Manchester - Arista AS-0456-F (LP) Melissa Manchester - AL-9506-F	34	34 (10)
10	4	(11)	YEARS Barbara Mandrell - MCA 41162-J (LP) Just For The Record - MCA-3165-J	35	36 (6)
11	10	(12)	SEPTEMBER MORN' Neil Diamond - Columbia 1-11175-H (LP) September Morn' - FC-36121-H	36	41 (4)
12	7	(11)	READY FOR LOVE Dan Peek - Songbird MCA-41160-J (LP) All Things Are Possible - MCA-3187-J	37	31 (14)
13	17	(6)	I NEED YOU TO BE THERE Craig Ruhnke - A&M AM-486-W (LP) N/A	38	40 (5)
14	19	(7)	DESIRE Andy Gibb - RSO RS-1019-Q (LP) After Dark - RS1-3069-Q	39	42 (3)
15	20	(6)	BUFFALO TO BOSTON Garfield - Polydor 2065-420-Q (LP) Reason To Be - 2424-183-Q	40	35 (12)
16	11	(10)	KISS ME IN THE RAIN Barbra Streisand - Columbia 1-11179-H (LP) Wet - FC-36258-H	41	43 (6)
17	25	(7)	SAVIN' IT UP Marty Butler - WAM WAMX-111-Q (LP) N/A	42	38 (5)
18	13	(10)	ROMEO'S TUNE Steve Forbert - Epic ZS9-7525-H (LP) Jackrabbit Slim - JZ-36191-H	43	44 (3)
19	22	(5)	I WISH I WAS EIGHTEEN AGAIN George Burns - Mercury M-57011-Q (LP) I Wish I Was Eighteen Again - SRM-1-5025-Q	44	45 (3)
20	16	(8)	LOOKS LIKE LOVE AGAIN Dann Rogers - Int'l Artists IAS-500-W (LP) Hearts Under Fire - IA-5000-W	45	48 (2)
21	18	(16)	EYES OF LOVE John Ellis - VIK SD-2003-N (LP) N/A	46	49 (2)
22	33	(4)	TINY THING Jenson Interceptor - House Of Lords HOL-2002 (LP) N/A (TCD)	47	.... (1)
23	24	(11)	LONGER Dan Fogelberg - Epic 9-50824-H (LP) Phoenix - FE-35634-H	48	50 (2)
24	21	(7)	WE HAD A DREAM (The Dream Song) Northern Light Orchestra - Apex USCAN-1980-J (LP) N/A	49	.... (1)
25	26	(5)	AUTOGRAPH John Denver - RCA PB-11915-N (LP) Autograph - AQL1-3449-N	50	.... (1)
			TWO OF US Boney M - Atlantic MS-5387-P (LP) Oceans Of Fantasy - XSD-50610-P		
			COOL CHANGE Little River Band - Capitol 4789-F (LP) First Under The Wire - SOO-11954-F		
			WONDERLAND Commodores - Motown M-1479-M (LP) Midnight Magic - M-7926-M		
			STREET LIFE Herb Alpert - A&M AM-2221-W (LP) Rise - SP-3714-W		
			I'D RATHER LEAVE WHILE I'M IN LOVE Rita Coolidge - A&M AM-2199-W (LP) Satisfied - SP-4781-W		
			SARA Fleetwood Mac - Warner Bros. WBS-49150-P (LP) Tusk - 2HS-3350-P		
			NOW THAT I FOUND YOU Al Hudson - MCA 41146-J (LP) One Way - MCA-3178-J		
			SURVIVE Jimmy Buffett - MCA-41199-J (LP) Volcano - MCA-5102-J		
			MEANT TO BE Larry Moore - Neptune K1R-220 (LP) N/A		
			WITH YOU I'M BORN AGAIN Billy Preston - Motown M-1477X-M (LP) N/A		
			TOKYO Bruce Cockburn - True North TN4-149-H (LP) N/A		
			HOLDIN' ON FOR DEAR LIFE Lobo - MCA 41152-J (LP) Lobo - MCA-3194-J		
			COMPUTER GAME Yellow Magic Orchestra - A&M HZ-127-W (LP) Yellow Magic Orchestra - SP-736-W		
			JANINE Trooper - MCA 41172-J (LP) Flying Colors - MCA-3173-J		
			LOST HER IN THE SUN John Stewart - RSO-1016-Q (LP) Bombs Away Dream Babies - RS-1-3051-Q		
			MY PLACE YOUR PLACE Avril - Cindril B01 (LP) N/A		
			CATCHING THE SUN Spyro Gyra - MCA 41180-J (LP) Catching The Sun - MCA-5108-J		
			LOST IN LOVE Air Supply - Wizard WZD-001-Q (LP) N/A		
			RODEO ROAD SHOW MAN Peter Chipman - Capcan CML-2401 (LP) N/A		
			HOLLYWOOD LOVE Carroll Baker - RCA PB-50557-N (LP) Hollywood Love - KKL1-0332-N		
			I HONESTLY LOVE YOU Paul Drake - Record Canada RC-1111 (LP) N/A		
			MONTEGO BAY Quarrington/Worthy - Posterity PT-109 (LP) Quarrington/Worthy - PTR-13012 (TCD)		
			I CAN'T FIND THE DOOR Mavis McCauley - Vera Cruz VCR-120 (LP) Mavis McCauley		
			GOOD MORNING OLD FRIEND Doug Mallory - Intercan CAN-10001 (LP) Nothing Can Stop Us Now - IC-10001 (P'wick)		
			SEASONS Grace Slick - RCA PB-11939-N (LP) Dreams - AFL1-3544-N		

TRENDSETTERS

Compiled by Steven Boyton

ROCK ORIENTED



DUANE GRANDBOIS
CKCK REGINA

CANCON SINGLES CHARTED

- 7 6 Trooper-Janine
- 10 11 Harlequin-You Are The Light
- 15 16 Prism-Night To Remember
- 19 10 Anne Murray-Daydream Believer
- 22 23 Stonebolt-Don't Ya Hide It
- 26 34 Rush-Spirit Of Radio

CANCON SINGLES PLAYLISTED

Quarrington/Worthy-Baby And The Blues
The Models-Janie You're Wrong
Bruce Cockburn-Tokyo
Marc Jordan-Generalities
Northern Light Orchestra-We Had A Dream
Marc Jordan-Release Yourself
Nancy Ryan-Na Na Hey Hey
Garfield-Buffalo To Boston
Doucette-Someday
Crowcuss-Lucifers Angel
Ian Thomas-Tear Down The Walls
Poppy Family-All The Tea
THP Orchestra-Two Hearts One Love
Chilliwack-Communication Breakdown

CANCON ADDS

The Pumps-Bust The TV
Red Rider-White Hot
Bryan Adams-Hidin' From Love



DON STEVENS
CKLG VANCOUVER

CANCON SINGLES CHARTED

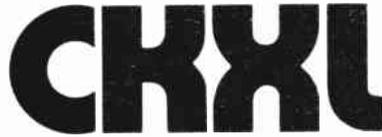
- 6 Powder Blues - Doin' It Right
- 17 Red Rider - White Hot

CANCON SINGLES PLAYLISTED

The Numbers - Sideways Elevator
Teenage Head - Something On My Mind
Linda Ronstadt - Look Out For My Love
Deliverance - Leaving LA
Ann Peebles - Heartaches
CANO - Carrie
Stonbolt - Let It All Go
Rough Trade - Shake Down
Bryan Adams - Give Me Your Love
Gordon Lightfoot - If You Need Me
Dan Hill - I Still Reach

CANCON PICK

Bryan Adams - Give Me Your Love



DIANE KASHTON/RAY COLLINS
CKXL CALGARY

CANCON SINGLES CHARTED

- 10 Rush-Spirit Of Radio
- 13 Doug And The Slugs-Too Bad
- 27 Aerial-Moments Like This
- 30 The Pumps-Bust The TV

CANCON SINGLES PLAYLISTED

April Wine-I Like To Rock
Mantra-Stop The Fire
Red Rider-White Hot
Bryan Adams-Hidin' From Love
Bill King-Love And Affection
Teenage Head-Something On My Mind
Trooper-Drive Away
Harlequin-Sweet Things In Life
CANO-Carrie



JOHN KEOGH
CFTR TORONTO

CANCON SINGLES CHARTED

- 8 11 Prism-Night To Remember
- 13 13 Trooper-Janie
- 18 19 Bruce Cockburn-Tokyo
- 25 20 April Wine-Say Hello
- 27 34 Red Rider-White Hot
- 28 29 Anne Murray-Daydream Believer
- 36 39 Teenage Head-Something On

CANCON SINGLES PLAYLISTED

Linda Ronstadt-Look Out For Love
The Pumps-Bust The TV
Ian Thomas-Tear Down The Wall
Harlequin-You Are The Light
Stonebolt-Let It All Go
Garfield-Buffalo To Boston
Chilliwack-Road To Paradise
Hellfield-Carolina
Anne Murray-Broken Hearted Me

CANCON ADDS

Bill King-Love And Affection
Gordon Lightfoot-Hey You



WAYNE MITCHELL
CJCH HALIFAX

CANCON SINGLES CHARTED

- 1 2 Rush - The Spirit Of Radio
- 17 19 April Wine - I Like To Rock
- 22 26 The Pumps - Bust The TV
- 26 30 Bruce Cockburn - Tokyo

CANCON SINGLES PLAYLISTED

Neil Young - Cinnamon Girl
Linda Ronstadt - Look Out For My Love

Red Rider - White Hot
Poppy Family - All The Tea In China
Heart - Even It Up
Prism - Night To Remember
Andre Gagnon - A Ride To Ville Emard
Craig Ruhnke Band - I Need You To Be
Aerial - Moments Like This
The Numbers - Sideways Elevator
Garfield - Buffalo To Boston
Marc Jordan - Generalities
Harlequin - You Are The Light
Jenson Interceptor - Tiny Thing



KEITH JAMES JR.
CHED EDMONTON

CANCON SINGLES CHARTED

- 10 Jenson Interceptor - Tiny Thing
- 11 Prism - Night To Remember
- 15 Powder Blues - Doin' It Right
- 17 Rush - The Spirit Of Radio
- 20 Aerial - Moments Like This
- 29 Doug And The Slugs - Too Bad

CANCON SINGLES PLAYLISTED

CANO - Carrie
April Wine - I Like To Rock
Ian Thomas - Tear Down The Walls
Bryan Adams - Hidin' From Love
Harlequin - Sweet Things In Life
Teenage Head - Something On My Mind
Red Rider - White Hot
Chilliwack - Communication Breakdown
Denise McCann - I Like The Look
Sparkling Apple - It's Criminal
Trooper - Drive Away
Bruce Cockburn - Tokyo

CANCON ADD

One Horse Blue - Some Women

CANCON PICK

Trooper - Drive Away

ALBUM ORIENTED



BRIAN MASTER
Q107 TORONTO

CANCON ALBUMS HEAVY ROTATION

Downchild Blues Band-We Deliver
Ugly Ducklings
Mahogany Rush-What's Next
B.B. Gabor
Bryan Adams
Red Rider-Don't Fight It

TRENDSETTERS

Rush-Permanent Waves
 Numbers-Add Up
 Teenage Head-Frantic City
 Pat Travers-Crash And Burn
 Rough Trade-Shake Down
 Aerial-Moments Like This
 The Kings-Switchin'
 Triumph-Progressions Of Power
 Walter Rossi-Diamonds For The Kid

CANCON ALBUMS MEDIUM ROTATION

Bob Coulter-Immigrant
 Stonebolt-Keep It Alive
 Bop Cats-Rock It
 Greg Quill/Southern Cross-I Wonder
 Uranus-You're So Square
 The Hunt-It's All Too Much
 The Pumps-Gotta Move
 Brians Plummer-No Questions
 Secret Sources-Baby Baby
 Drastic Measures



WES ERICKSON
 CJAY-FM CALGARY

CANCON ALBUMS HEAVY ROTATION

Rush - Permanent Waves
 Chilliwack - Breakdown In Paradise
 Walter Rossi - Diamonds For The Kid
 The Powder Blues - Uncut
 The Models
 Garfield - Reason To Be
 The Pumps - Gotta Move
 One Horse Blue - Bite The Bullet
 Bryan Adams

CANCON ALBUMS MEDIUM ROTATION

Downchild - We Deliver
 Deliverance - Tightrope
 Teenage Head - Frantic City
 B B Gabor
 Red Rider - Don't Fight It
 Pat Travers - Crash And Burn
 Six Cylinder
 Crowcuss - Starting To Show
 Harlequin - Victim Of A Song

CANCON ADDS

Gordon Lightfoot - Dream Street Rose
 Triumph - Progressions Of Power
 CANO - Spirit Of The North



BRUCE KENYON
 CIRK-FM EDMONTON

CANCON ALBUMS HEAVY ROTATION

Chilliwack - Breakdown In Paradise
 April Wine - Harder Faster
 Rush - Permanent Waves
 Walter Rossi - Diamonds For The Kid
 The Pumps - Gotta Move
 Bryan Adams

CANCON ALBUMS MEDIUM ROTATION

Crowcuss - Starting To Show

Red Rider - Don't Fight It
 The Models
 B B Gabor
 One Horse Blue - Bite The Bullet

CANCON ADDS

Rough Trade - Shake Down

CHOM-FM MONTREAL

ROB BRAIDE
 CHOM-FM MONTREAL

CANCON ALBUMS HEAVY ROTATION

Rush-Permanent Waves
 Triumph-I Can Survive
 Pumps-Gotta Move
 Pat Travers-Crash And Burn
 Offenbach-En Fusion
 April Wine-Harder Faster

CANCON ALBUMS MEDIUM ROTATION

B.B. Gabor
 Teenage Head-Frantic City
 Mahogany Rush-Wat's Next
 Red Rider-Don't Fight It
 Walter Rossi-Diamonds For The Kid



VERNON CLARKE
 CHOZ-FM ST. JOHN'S

CANCON ALBUMS HEAVY ROTATION

Rush-Permanent Waves
 Red Rider-Don't Fight It
 Bryan Adams
 Walter Rossi-Diamonds For The Kid
 The Pumps-Gotta Move
 Teenage Head-Frantic City

CANCON ALBUMS MEDIUM ROTATION

Stonebolt-Keep It Alive
 Frank Quinlan
 B.B. Gabor

ADULT ORIENTED

CFRN

MARK LEWIS
 CFRN EDMONTON

CANCON SINGLES PLAYLISTED

Bill King - Love And Affection
 Teenage Head - Something On My Mind

The Powder Blues - Doin' It Right
 Quarrington/Worthy - Baby And The
 The Minglewood Band - Whiz Kid
 Bruce Cockburn - Tokyo
 Bryan Adams - Hidin' From Love
 Debbie Cathey - I'm Alive
 Trooper - Janie
 Crowcuss - Lucifers Angel
 Marc Jotoan - Generalities
 Jenson Interceptor - Tiny Thing
 Garfield - Buffalo To Boston
 Prism - Night To Remember
 Red Rider - White Hot



RADIO 1060 CALGARY

CAROL DONILY
 CF CN CALGARY

CANCON SINGLES PLAYLISTED

Frank Mills - Ski Fever
 Larry Moore - Meant To Be
 Peter Chipman - Rodeo Road Show Man
 Garfield - Buffalo To Boston
 Andre Cagnon - A Ride To Ville Emard
 Deliverance - Leaving LA
 Jameson/Booker - Why Don't You Spend
 Iris Larratt - Love Me, Love Me, Love
 Susan Smith - Coming Home To Alberta
 Sylvia Tyson - Someday With You
 Prism - Night To Remember
 Poppy Family - All The Tea In China
 Anne Murray - Daydream Believer
 Peter Foldy - Love City
 Dan Hill - When You Smile

CKJS 810

CHRIS BROWN
 CKJS WINNIPEG

CANCON SINGLES CHARTED

3	5	Marty Butler-Savin' It Up
6	8	Garfield-Buffalo To Boston
11	10	Bruce Cockburn-Tokyo
12	9	Anne Murray-Daydream Believer
13	16	Marc Jordan-Generalities
15	20	Poppy Family-All The Tea
17	23	Moe Koffman-Irish Tea Party
20	21	Northern Light Orchestra-We Had A
21	30	Iris Larratt-She Won't Love You
25	29	Andre Gagnon-A Ride To Ville
26	27	Carolina Edwards-Rainbow Reign
30	25	Quarrington/Worthy-Baby
33	26	Ray St. Germain-Anyway You Want
34	--	Adam Mitchell-Dancing Round
35	32	Nancy Ryan-You Know I Know

CANCON PICK

Quarrington/Worthy-Montego Bay
 Gordon Lightfoot-Dream Street Rose

Trendsetter information must be
 received no later than Wednesday
 noon of each (EST) . . .

Programmers

by Steven Boyton

CHFX-FM's Talent Jamboree shaping up as huge success

Halifax: Halifax country music giant CHFX-FM recently broadcast the first two of three talent shows, highlighting numerous contestants of the first CHFX Talent Search Jamboree. Earlier this year, budding local country artists were asked to submit a cassette audition tape to CHFX-FM. Out of over 115 tapes collected, 60 semi-finalists were chosen to perform before a live audience during the three part jamboree.

A panel of judges, composed of CHFX-FM midday personality Jim David, housewife Patricia Johnston, and musician extraordinaire Vic Mullen, will narrow the number of contestants down to a total of 12 finalists, who will move on to the final showdown on April 13th.

To date, CHFX has invested \$10,000 in this jamboree, aimed at exposing local talent to their listeners and in the same stroke, affording each performer the pleasure of entertaining a highly appreciative audience of country music fans.

The overall winner can look forward to an all expense paid master recording session with a back-up band, at Hammond Plains, Nova

Scotia's Reel Time Recorders facility. As a bonus, each of the twelve finalists will receive \$50 in cash for their efforts.



CKLW's morning man Dick Purtan, recently received Billboard's Major Market Air Personality Of The Year Award. (l-r) CKLW's President Chuck Camroux, Dick Purton and producer, Tom Ryan.



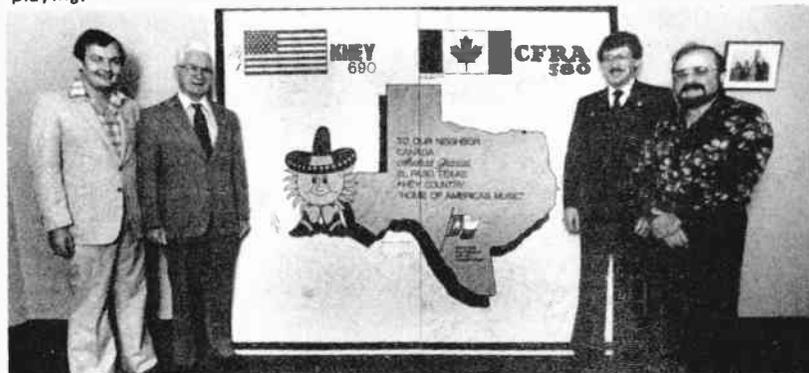
Contest winners Andy Hybeck and his adopted little brother John, will fly to King Tut's tomb in Egypt courtesy of CFTR and British Airways. CFTR Creative Director Dan Plouffe (background) and British Airway's Brian Phillips (r) made the presentation to both Andy and John, members of Toronto's Big Brother Association.



The Leafs thought they were in trouble! But CFTR's Rockets found out the real meaning of the word when they took on the 14th division of Metro Toronto's police department in contact hockey. CFTR Rocket Steve Lewis, receives a ticket for careless playing.



JC55's Jim Keller, Nick Carter and Shawn Rosvold (l to r) join Chilliwack's Bill Henderson (rear) backstage, following that group's sold-out performance in Kamloops, B.C.



CFRA's Garry Barker (l) and Ken "The General" Grant (r) present Ottawa MP's Lloyd Francis (c,l) and John Evans (c,r) with a 7 by 8 foot post card, complete with the signatures of thousands of wellwishers. The mammoth message originated in El Paso, Texas, an idea of station KHEY in El Paso, thanking Canadians for the safe return of six diplomats from Iran, last January.



CFUN's Russ McCloud presents one of 15 lucky winners a set of the top 100 albums of the seventies. The promotion took place throughout the month of January.



Downtown Peterborough once again became the stage for the annual Aunt Jemimah Pancake Race. It's true! And right there for a fourth place finish came CKPT/CKQM-FM's crew of (l to r) Gary Hahn, Ric Johnston, Wayne Fortune, Kent Cummings and Ray Hebert. "Aunt Jemimah" is Little John, CKPT's morning man.

ROCK-ORIENTED HITMAKERS

KEITH JAMES JR.
CHED EDMONTON

CHARTED
(1) Another Brick In The Wall-Pink Floyd
(28) Baby Talks Dirty-The Knack
(29) Too Bad-Doug & The Slugs
(30) I Can't Tell You Why-Eagles
PLAYLISTED
Automobile-Hansie
Brass In Pocket-Pretenders

WAYNE MITCHELL
CJCH HALIFAX

CHARTED
(1) Crazy Little Thing Queen
(27) Ride Like The Wind-Christopher Cross
(28) Call Me-Blondie
(29) Refugee-Tom Petty
(30) Tokyo-Bruce Cockburn

NEVIN GRANT
CKOC HAMILTON

CHARTED
(1) Another Brick In The Wall-Pink Floyd
(38) Lost In Love-Air Supply
(39) Think About Me-Fleetwood Mac
(40) White Hot-Red Rider
PLAYLISTED
Pilot Of The Airwaves-Charlie Dore

DAVE MITCHELL
CKLC KINGSTON

CHARTED
(1) Another Brick In The Wall-Pink Floyd
(25) You May Be Right-Billy Joel
(28) Call Me-Blondie
(29) Even It Up-Heart
(30) I Like To Rock-April Wine
PLAYLISTED
I Can't Tell You-The Eagles
Holiday-Nazareth

CONNIE SINCLAIR
CJBK LONDON

CHARTED
(1) Another Brick In The Wall-Pink Floyd
(20) Call Me-Blondie
(26) Come Back-J. Geils Band
(28) Spirit Of Radio-Rush
(29) How Do I Make You-Linda Ronstadt

DAVE WATTS
CFRA OTTAWA

CHARTED
(1) Crazy Little Thing-Queen
(29) How Do I Make You-Linda Ronstadt
(30) Bust The T.V.-The Pumps
PLAYLISTED
Lost In Love-Air Supply
Second Time Around-Shalamar
Fire Lake-Bob Seger
You're So Square-Uranus
Young Lust-Ellen Foley

RICK ALLAN
CHEX PETERBOROUGH

CHARTED
(1) Another Brick In The Wall-Pink Floyd
(25) With You-Billy Preston
(30) Pilot Of The Airwaves-Charlie Dore
PLAYLISTED
Lost In Love-Air Supply
Catching The Sun-Spyro Gyra
Baby Don't Go-Karla Bonoff
Where Does The Lovin' Go-David Gates

PETER SUMMER
CJME REGINA

CHARTED
(1) Another Brick In The Wall-Pink Floyd
(18) Rock Lobster-B-52's
(19) Bust The T.V.-The Pumps
(20) White Hot-Red Rider

DUANE GRANDBOIS
CKCK REGINA

PLAYLISTED
Anyway You Want It-Journey
Cars-Gary Numan
Hold On To That Love-Jimmy Ruffin
You May Be Right-Billy Joel
I Pledge My Love-Peaches & Herb
Set Me Free-Utopia
Think About Me-Fleetwood Mac

MIKE WILLIAMS
CKOM SASKATOON

CHARTED
(1) Longer-Dan Fogelberg
(28) Call Me-Blondie
(29) Lost In Love-Air Supply
(30) Communication Breakdown-Chilliwack

CAPTAIN COOKE
CKDA VICTORIA

CHARTED
(1) Another Brick In The Wall-Pink Floyd
(23) You May Be Right-Billy Joel
(27) Think About Me-Fleetwood Mac

(29) Pilot Of The Airwaves-Charlie Dore
PICK Carrie-Cliff Richard

KEVIN MCKANNA
CKY WINNIPEG

CHARTED
(1) Another Brick In The Wall-Pink Floyd
(26) Carrie-CANO
(28) Success-The Pumps
(29) Call Me-Blondie

DAVE CARMAN
CKBW BRIDGEWATER

CHARTED
(1) Sara-Fleetwood Mac
(42) Ride Like The Wind-Christopher Cross
(43) Back On My Feet Again-The Babys
(44) Call Me-Blondie
(49) Sexy Eyes-Dr. Hook
(50) It's Too Late-Searchers

RICK HAMILTON
CJJD HAMILTON

CHARTED
(1) Crazy Little Thing-Queen
(28) Call Me-Blondie
(30) Off The Wall-Michael Jackson
(31) Pilot Of The Airwaves-Charlie Dore
(33) You May Be Right-Billy Joel
(37) Think About Me-Fleetwood Mac

JOHNNY WALKER
CJKL KIRKLAND LAKE

CHARTED
(1) Longer-Dan Fogelberg
(27) Kiss Me In The Rain-Barbra Streisand
(28) Janine-Trooper
(29) Second Time Around-Shalamar
(30) Off The Wall-Michael Jackson

ERIC SANNES
CHAT MEDICINE HAT

CHARTED
(1) Another Brick In The Wall-Pink Floyd
PLAYLISTED
What I Like About You-Romantics
Set Me Free-Utopia

CAROLE MCCULLOUGH
CHCL MEDLEY

CHARTED
(1) Working My Way Back-Spinners
(37) Carrie-CANO
(38) Sexy Eyes-Dr. Hook
(40) Doin' It Right-The Powder Blues
PLAYLISTED
Survive-Jimmy Buffett
Isn't It Magic-Private Line
Crying-Taxi
You May Be Right-Billy Joel

AUDIE LYNDIS
CHAB MOOSE JAW

CHARTED
(1) Another Brick In The Wall-Pink Floyd
(27) Call Me-Blondie
(28) Sexy Eyes-Dr. Hook
(29) Lost In Love-Air Supply
(30) Give Me Your Love-Bryan Adams

BOB WOOD
CKAR OSHAWA

CHARTED
(1) Another Brick In The Wall-Pink Floyd
(21) Longer-Dan Fogelberg
(25) I Wish I Was 18 Again-George Burns
(29) You May Be Right-Billy Joel
(30) Something On My Mind-Teenage Head

DOUG PAPE
CIGO PORT HAWKESBURY

CHARTED
(1) Another Brick In The Wall-Pink Floyd
(23) Cars-Gary Numan
(25) Off The Wall-Michael Jackson
(26) Fire Lake-Bob Seger
(27) Tear Down The Walls-Ian Thomas
(28) Girl With The Jefferson Starship
(29) Even It Up-Heart

MIKE WILMOT
CKJD SARNIA

CHARTED
(1) Another Brick In The Wall-Pink Floyd
(17) Ride Like The Wind-Christopher Cross
(19) How Do I Make You-Linda Ronstadt
(22) Too Hot-Kool & The Gang
(26) Three Times In Love-Tommy James
(29) Lost In Love-Air Supply
PICKS
Call Me-Blondie
Sexy Eyes-Dr. Hook
You May Be Right-Billy Joel

STEVE MOORE
CHLO ST. THOMAS
PLAYLISTED

It's Not A Wonder-Little River Band
Doin' It Right-The Powder Blues

LARRY BENNETT
CFSX STEPHENVILLE
CHARTED

(1) Crazy Little Thing-Queen
(26) Desire-Andy Gibb
(35) Him-Rupert Holmes
(38) Buffalo To Boston-Garfield
(39) How Do I Make You-Linda Ronstadt

TERRY HART
CHNO SUDBURY
CHARTED

(1) Another Brick In The Wall-Pink Floyd
(25) I Can't Tell You-Eagles
(26) Refugee-Tom Petty
(27) Communication Breakdown-Chilliwack
(28) The Second Time Around-Shalamar
(29) It's Time-Saga
(30) Hidin' From Love-Bryan Adams

ARNA HALLORAN
CJCB SYDNEY
CHARTED

(1) Coward Of The County-Kenny Rogers
(29) Baby Talks Dirty-The Knack
(34) How Do I Make You-Linda Ronstadt
(40) Him-Rupert Holmes

CJCH WOODSTOCK
CHARTED

(1) Brass In Pocket-Pretenders
(19) Ride Like The Wind-Christopher Cross
(22) I Can't Tell You-Eagles
(30) Something On My Mind-Teenage Head
(33) Train In Vain-Clash
(37) Call Me-Blondie
(39) Night To Remember-Prism
(40) Nyet Nyet-B.B. Gabor

GEOFF STEWART
CJGX YORKTON
PLAYLISTED

Keep It Alive-Stonebolt
Anyway You Want It-Journey
Success-The Pumps
Look Out For My Love-Linda Ronstadt
Even The Losers-Tom Petty

(34) Where Does The Loving-David Gates
(35) Rodeo Road Show-Peter Chipman
(40) She Won't Love You-Iris Larratt

CAROL DONILY
CFCN CALGARY
PLAYLISTED

It's Hard To Be Humble-Mac Davis
We Could Have Had It-Maureen McGovern
Pullin' Together-Tony Orlando
After You-Dionne Warwick
Someday With You-Sylvia Tyson

LAIRD ELCOMBE
CFTJ CAMBRIDGE
PLAYLISTED

Where Does The Lovin'-David Gates
Baby Don't Go-Karla Bonoff
Ride Like The Wind-Christopher Cross
Sexy Eyes-Dr. Hook
Pilot Of The Airwaves-Charlie Dore

LOUISE GUY
CHUC COBOURG
PLAYLISTED

Under Your Spell-Phyllis Hyman
Room Full Of Mirrors-Hiroshima
Two Places-Ray Parker/Raydio
Bye Bye Bluebird-Boney M
If You Leave Me Now-Bruce Rowlands
Autograph-John Denver
Buffalo To Boston-Garfield

F. J. HURTA
CKEK CRANBROOK
PLAYLISTED

Too Hot-Kool & The Gang
Its Like We Never-Crystal Gayle
Ride Like The Wind-Christopher Cross
Sexy Eyes-Dr. Hook
Off The Wall-Michael Jackson

LARRY DICKINSON
CFNB FREDERICTON
PLAYLISTED

In It For Love-England Dan/J. Ford Coley
Do Right-Paul Davis
Take That Look-Marti Webb
Something On My Mind-Teenage Head

BRIAN PERKIN
CJOY GUELPH
PLAYLISTED

Pilot Of The Airwaves-Charlie Dore
Fire Lake-Bob Seger
Keep The Fire-Kenny Loggins
Outside My Window-Stevie Wonder
Sexy Eyes-Dr. Hook

GREG SHAUGHNESSY
CKWS KINGSTON
PLAYLISTED

Pilot Of The Airwaves-Charlie Dore
We Could Have It All-Maureen McGovern
Keep The Fire-Kenny Loggins
Montego Bay-Quarrington/Worthy

JOHN HARADA
CHYR LEAMINGTON
PLAYLISTED

Even It Up-Whispers
Keep The Fire-Kenny Loggins
You May Be Right-Billy Joel
You Walked Away-Prism
Doin' It Right-Powder Blues

IAN DAVIES
CFPL LONDON
CHARTED

(1) With You-Billy Preston
(16) Don't Let Go Of Me-Jane Olivior
(19) Ride Like The Wind-Christopher Cross
(20) Fire-Melissa Manchester
(25) Years-Wayne Newton
(34) Dream Street Rose

BRUCE DEVINE
CJAD MONTREAL
PLAYLISTED

After You-Dionne Warwick
All The Tea-Poppy Family
Love On A Shoestring-Captain & Tennille
Keep The Fire-Kenny Loggins

PAUL MAHON
CFOR ORILLIA
PLAYLISTED

Pilot Of The Air Waves-Charlie Dore
Sexy Eyes-Dr. Hook
We Could Have Had It-Maureen McGovern
Fire Lake-Bob Seger
Ride Like The Wind-Christopher Cross
I Need You-Craig Rhunke

ALAN THOM
CKOK PENTICTON
PLAYLISTED

Ride To Ville Emard-Andre Gagnon
Love And Affection-Bill King
Carrie-CANO
Irish Tea Party-Moe Koffman

GUY LABEL
CHRC QUEBEC CITY
CHARTED

(1) Je Ne Suis Qu'une-Ginette Reno
(45) Je Cherche Une Fille-Daniel Hetu
(47) Oui C'est Toi-Fernand Gignac
(49) Toi La Vie-Kaplan Et Kaplan
(66) Him-Rupert Holmes

GARRY GRAYSON
CFMQ-FM REGINA
PLAYLISTED

Outside My Window-Stevie Wonder
Two Of Us-Boney M
All The Tea-Poppy Family
Need You-Robert Gordon
Loves Only Love-Engelbert Humperdinck
Need You-Robert Gordon
Us And Love-Kenny Nolan

ROB WHITTLE
CJOR VANCOUVER
CHARTED

(1) Daydream Believer-Anne Murray
(29) We Could Have-Maureen McGovern
(32) Lost In Love-Air Supply
(40) With You-Billy Preston

KERRY YOUNG
KJCD YELLOWKNIFE
CHARTED

(1) Desire-Andy Gibb
(21) When I Wanted You-Barry Manilow
(25) The Second Time Around-Shalamar
(29) Lonely Eyes-Robert John
(30) Carrie-Cliff Richard

CANADIAN MAJOR MARKETS

JIM CONNELL
CKGM MONTREAL
CHARTED

(1) Crazy Little Thing-Queen
(29) Hiding From Love-Bryan Adams
(30) Pilot Of The Airwaves-Charlie Dore
PLAYLISTED
The Beat Goes On-The Whispers
Special Lady-Ray Goodman & Brown
Set Me Free-Utopia

ROGER ASHBY
CHUM TORONTO
CHARTED

(1) Making Plans For Nigel-XTC
(29) White Hot-Red Rider
(30) Something On My Mind-Teenage Head

CLARA CAROTENUTO
CFUN VANCOUVER
CHARTED

(1) Another Brick In The Wall-Pink Floyd
(27) Call Me-Blondie
(29) Life Begins At the Hop-XTC
(30) Too Bad-Doug And The Slugs

ROSALIE TROMBLEY
CKLW WINDSOR
CHARTED

(1) Call Me-Blondie
PLAYLISTED
Pilot Of The Airwaves
I Pledge My Love - Peaches & Herb
I Can't Help It-Andy Gibb/O. Newton-John

ADULT-ORIENTED HITMAKERS

BILL NELSON
CFVR ABBOTSFORD
PLAYLISTED

Fire In The Morning-Manchester
Sexy Eyes-Dr. Hook
Years-Barbara Mandrell
Too Hot-Kool & The Gang
Catching The Sun-Spyro Gyra
My Heroes-Willie Nelson

CARL HUMPHREY
CKDH AMHERST
PLAYLISTED

You Are My Heaven-Roberta Flack
We Could Have Had-Maureen McGovern
Let Me In-Kenny Dale
Generalities-Marc Jordan
Buffalo To Boston-Garfield

BETTY MACDONALD
CJFX ANTIGONISH
PLAYLISTED

Survive-Jimmy Buffett
A Certain Girl-Warren Zevon
Rainchild-Jim Crocini
Hollywood Love-Carroll Baker

ROB MITCHELL
CKX BRANDON
PLAYLISTED

Dream Street Rose-Gordon Lightfoot
Seasons-Grace Slick
Pilot Of The Airwaves-Charlie Dore
Montego Bay-Quarrington/Worthy
Heart Hotels-Dan Fogelberg

BRUCE WYLIE
CFJR BROCKVILLE
CHARTED

(1) Give It All You Got-Chuck Mangione
(33) Too Hot-Kool & The Gang

NEXT WEEK

SAM FELDMAN
A POWER BEHIND
THE WEST COAST EXPLOSION

Country

CHOO Radio gets CHOOKIN

Ajax: CHOO Radio are planning to heat up listener interest with what could be an annual chili (the hot variety) cook-off. The Texas-style contest is being billed as the CHOOKIN Chili Cook-off and is being held in conjunction with the local Kinsmen Club. All proceeds will be used in the fight against cystic fibrosis.

Locals Austin Arnie and Lone Star Bobby, got an idea for the cook-off from the contest they entered in Terlingua, Texas where the Arriba Terlingua World Championship cook-off took place a couple of years ago. The pair thought the contest would be ideal for Canada and with a little encouragement from Molson Breweries, several radio stations, the Milton Optimist Club as well as many celebrities, the planning procedure was set.

The cook-off will begin at 8 am Saturday May 24, at the Swiss Chalet Park, Highway No. 7, 1 1/2 miles east of Brougham, Greenwood, Ontario. This will be a breakfast, in honour of the teams that might be attending. When the cook-off finally begins at 10 am with hot-pepperin' goin' on all day to 4 pm when the judging begins. There will be trophies for second and place positions with the winner getting the Bowl of Red award plus a free trip for cook and one assistant to the 1980 Arriba Terlingua World Championship Chili Cook-off.

Country artists interested in getting in on this hot time in the Chili Capitol of Canada (Ajax), should contact Judy Bull at CHOO Radio 416-683-4131. Entry fee is \$25. per team (limit four persons per team.)

Dick Damron set for 5th tour of Europe

Bentley, Alberta: RCA recording artist Dick Damron, currently making good playlist and chart gains with his single, *Ballad Of T.J.'s*, is preparing for his fifth tour of Europe and the U.K. The Damron assault on Europe began in 1974. His U.K. dates are set by Gordon Davies of Westwood Productions while the Holland and Germany leg of the trip is scheduled by John and Dini Lewis of the Tilburg Country Agency in Holland. Previous album releases by Damron, namely *Thousand Songs Of Glory* and *Lost In The Music*, have become perennial sellers in the U.K. and Europe through heavy airplay by Manfred Vogel at Radio DLF in Germany, Harry Purdy at CFN Radio in Lahr and Bob Stewart and Achim Graul at Radio Luxembourg.

Damron is currently on a tour of the prairie provinces and Washington state. The tour includes the taping of CBC Calgary's *Roll Your Owns*, the St. Patrick's Day concert at Lacombe Alberta with The Emeralds, the Allen Sisters and Gary Buck's *Loose Change*, the taping of CFAC-TV Calgary's

The fee includes four official CHOOKIN Chili Buttons, one True-Texas Bowl of Red Recipe and CASI know-how, two official Canadian CHOOKIN Chili T-shirts and four free gate passes to the park.

country show with Brian Sklar and Prairie Fire, an engagement at the Stampeder Country Tavern in Calgary (March 18-22), Blain, Washington with the Larry Roberts Band (23), Jerry Brown's North Hill Inn in Brandon from March 27 through the 29th., followed by the North Woods Inn in Fort St. John, B.C. from March 31 through April 5. His U.K. and European tour will take place from April 15 through May 23.

RCA's man on the go, Ken Bain, based in Winnipeg, has been coordinating a string of activities with Damron so as to promote his album *High On You*, one of Damron's better album sellers.

Dallas Harms production for Maple Haze's Alynn

Calgary: Dallas Harms assumed production chores for a recent session by Vicki Alynn, out of which has been released a single, *Let Me Be The First To Know*, on the Maple Haze label. The plug side was penned by John Gulley and published through Broadland Music and Cedar Shades (P.R.O. Canada). Studio information is not available. The single will be followed by an album, titled *One Heart For Sale*, to be released in June.

Despite her young age, Vicki is almost a veteran in country music, crisscrossing the province of Alberta appearing at jamborees, festivals, the Calgary Stampede and appearing on numerous radio and television shows both locally and nationally. She kicked off this year in style with her appearance on the Tommy Hunter C.C.TVer. She has appeared on two Opry North shows, two national TV shows with Prairie Fire, also out of Maple Haze, the Barbra Kelly Show, and is included on a show, representing Canada, to play Tokyo later this year. A tour of the West is being scheduled in support of her new single.



Patty Barker, who sings duet with Alex Fraser on *Sleeping Beauty & The Cowboy*, recently visited CJFX in Antigonish, Nova Scotia and met the station's Betty MacDonald.



RCA artists Canadian Zephyr are in the process of recording a new album; it will contain their recent singles, Love When It Leaves Here and Don't Ask The Question. Recorded at Phase One Studio in Toronto and produced by Craig Ruhnke, the album is scheduled for release in April. This will be the band's third for RCA. (l-r) Canadian Zephyr's John Howard, Craig Ruhnke and engineer Mark Wright.



CJRQ-FM announcers Kevin Jaye and Mel Christian with the Bellamy Brothers at their recent Hamilton Place concert, January 31.



CJRQ-FM announcers with Larry Gatlin at Hamilton Place, January 31. Larry is holding a bottle of Mogan David wine in reference to his recent hit, Mogan David.

WESTERN CANADA'S TOP SINGLE SELLERS

Supplied by Margo Fraser
DJS Music - Calgary

- 1 ANOTHER BRICK IN THE WALL
Pink Floyd - CBS
- 2 A CRAZY LITTLE THING
Queen - WEA
- 3 MONEY
The Flying Lizards - PolyGram
- 4 HEARTBREAKER
Pat Benetar - Capitol
- 5 HIM
Rupert Holmes - MCA
- 6 VIDEO KILLED THE RADIO STAR
Buggles - WEA
- 7 AN AMERICAN DREAM
Dirt Band - Capitol
- 8 99
Toto - CBS
- 9 REFUGEE
Tom Petty - MCA
- 10 HOW DO I MAKE YOU
Linda Ronstadt - WEA
- 11 COWARD OF THE COUNTY
Kenny Rogers - Capitol
- 12 ON THE RADIO
Donna Summer - PolyGram
- 13 LAST TRAIN TO LONDON
ELO - CBS
- 14 NIGHT TO REMEMBER
Prism - Capitol
- 15 TINY THING/CRAZY MONKEY
Jenson Interceptor - TCD

VANCOUVER'S TOP ALBUM SELLERS

Supplied by Uwe Schnack
A&R Sound-Vancouver

- 1 PINK FLOYD
The Wall - CBS
- 2 POWDER BLUES
Uncut - RCA
- 3 BOB SEGER
Against The Wind - Capitol
- 4 SOUNDTRACK
American Gigolo - PolyGram
- 5 BILLY JOEL
Glass Houses - CBS
- 6 ELVIS COSTELLO
Get Happy - CBS
- 7 THE CLASH
London Calling - CBS
- 8 PAT BENATAR
In The Heat - CBS
- 9 GARY NUMAN
The Pleasure Principle - WEA
- 10 TOM PETTY
Damn The Torpedoes - MCA
- 11 THE EAGLES
Long Run - WEA
- 12 6 CYLINDER
6 Cylinder - Goldrush
- 13 B-52'S
B-52's - WEA
- 14 XTC
Drums & Wires - PolyGram
- 15 KNACK
Little Girls Understand - Capitol

NEXT WEEK

JENSON INTERCEPTOR
A NEW RESOURCE
FROM ALBERTA



Country 75 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

March 29, 1980.

TW	LW	Wks				
1	3	(10)	MY HEROES HAVE ALWAYS BEEN COWBOYS Willie Nelson - Columbia 1-1186-H (LP) The Electric Horseman - JS-36327-H	26	19 (20)	LOVE WAS ON OUR SIDE Family Brown - RCA PB-50540-N (LP) Familiar Faces, Familiar Places-KKL1-0318-N
2	4	(10)	I AIN'T LIVING LONG LIKE THIS Waylon Jennings - RCA PB-11898-N (LP) What Comes Around... -AHL1-3493-N	27	35 (5)	THE COWGIRL AND THE DANDY Brenda Lee - MCA 41187-J (LP) Even Better - MCA 3211-J
3	16	(10)	NOTHING SURE LOOKED GOOD ON YOU Gene Watson - Capitol 4814-F (LP) Should I Come Home - ST-11947-F	28	34 (13)	HEADIN' HOME Sonny Sinclair - Rural Root RR-013 (LP) Relations & Friends - SP-005 (J.C. Ent.)
4	8	(14)	DON'T ASK THE QUESTION Canadian Zephyr - RCA PB-50546-N (LP) Canadian Zephyr - KKL1-0356-N	29	18 (17)	HELP ME MAKE IT THROUGH THE NIGHT Willie Nelson - Columbia 1-11126-H (LP) Willie Nelson Sings Kristofferson - 36188-H
5	1	(12)	DAYDREAM BELIEVER Anne Murray - Capitol 4813-F (LP) I'll Always Love You - S00-12012-F	30	36 (7)	SUGAR DADDY Bellamy Brothers - Warner/Curb WBS-49160-P (LP) You Can Get Crazy - BSK-3408-P
6	10	(11)	J THINK I'LL SAY GOODBYE Eddie Eastman - BelAir 8A-183-K (LP) Easy - BA-1000-K	31	38 (4)	MEN Charly McClain - Epic 9-50825-H (LP) N/A
7	6	(18)	THANKS FOR THE DANCE Ralph Carlson & Country Mile - Snocan SC-164 (LP) N/A	32	31 (10)	PLAY ANOTHER SLOW SONG Johnny Duncan - Columbia 1-11185-H (LP) Straight From Texas - JC-36260-H
8	11	(19)	MEANT TO BE Harlan Smith & Chris Nielsen - Royalty R1000-92 (LP) Stolen Moments - R2000-37	33	24 (22)	SPARKLE IN HER EYES Terry Carisse - MBS-1018 (LP) Story Of The Year - MBS-2002
9	9	(8)	I WISH I WAS EIGHTEEN AGAIN George Burns - Mercury 57011-Q (LP) I Wish I Was Eighteen Again - SRM-1-5025-Q	34	27 (15)	SUGAR FOOT RAG Jerry Reed - RCA PB-1174-N (LP) Jerry Reed Live - AHL-1-3453-N
10	21	(8)	WHY DON'T YOU SPEND THE NIGHT Ronnie Milsap - RCA PB-11909-N (LP) Images - AHL-3346-N	35	42 (5)	NUMBERS Bobby Bare - Columbia 1-11170-H (LP) Down And Dirty - JC-36323-H
11	5	(12)	LOVE ME OVER AGAIN Don Williams - MCA 41155-J (LP) Portrait - MCA-3192-J	36	40 (8)	HARMONY AND YOU AND ME Ray McAuley - RCA PB-50551-N (LP) Memories - KKL1-358-N
12	2	(12)	YEARS Barbara Mandrell - MCA 41162-J (LP) Just For The Record - MCA-3165-J	37	50 (4)	RIDEAU STREET QUEEN Wayne Rosted - Stag Creek TW-012 (LP) Writer Of Songs - TWA-1111 (TCD)
13	13	(16)	CASEY'S LAST RIDE Bytown Bluegrass - Snocan SC161 (LP) N/A	38	30 (12)	YOUR OLD COLD SHOULDER Crystal Gayle - United Artists UA-X1329Y-F (LP) N/A
14	14	(7)	LYING TIME AGAIN Mel Tillis - Elektra E-46583-P (LP) Me And Pepper - P6E-236-P	39	41 (8)	ANYWAY YOU WANT ME Ray St. Germain - Sunshine SS-68 (LP) N/A
15	15	(14)	THE BALLAD OF T.J.'S Dick Damron - RCA PB-50544-N (LP) N/A	40	32 (10)	I'D RATHER LEAVE WHILE I'M IN LOVE Rita Coolidge - A&M AM-2199-W (LP) Satisfied - SP-4781-W
16	25	(10)	THE OLD SIDE OF TOWN Tom T. Hall - RCA PB-11888-N (LP) N/A	41	47 (6)	SHELLEY'S LAST REQUEST Dallas Harms - Broadland BR-2358-X-M (LP) Painter Of Words - BR-2052
17	20	(10)	BETTER THAN I DID THEN Statler Brothers - Mercury 57012-Q (LP) The Best Of Rides Again - SRM-1-5024-Q	42	48 (10)	I DON'T WANNA BE A STAR Ivan Daines - Rodco Country RCR-7905 (LP) Spirit Of The Cowboy - RCR-7901
18	26	(6)	NIGHT LIFE Danny Davis/Willie Nelson - RCA PB-11893-N (LP) Danny Davis and Willie Nelson - AHL1-3549-N	43	23 (10)	DRINKIN' AND DRIVIN' Johnny Paycheck - Epic 9-50818-H (LP) Everybody's Got A Family - JE-36200-H
19	7	(12)	BABY YOU'RE SOMETHING John Conlee - MCA 41163-J (LP) Forever - MCA-4174-J	44	43 (10)	SLEEPING BEAUTY & THE COWBOY Alex Fraser - Broadland BR-2355-M (LP) Mighty Big To Me-BR-2047-M
20	28	(5)	I'D JUST LOVE TO LAY YOU DOWN Conway Twitty - MCA 41174-J (LP) Heart & Soul - MCA-3210-J	45	67 (3)	HASN'T IT BEEN GOOD TOGETHER Hank Snow and Kelly Foxton - RCA PB-11891-N (LP) Lovingly Yours - AHL1-3496-N
21	22	(17)	FOREVER YOUNG George Hamilton IV - MCA 41149-J (LP) N/A	46	63 (3)	BENEATH STILL WATERS Emmylou Harris - Warner Bros. WBS-49164-P (LP) Blue Kentucky Girl - BSK-3318-P
22	12	(23)	SWEET MOUNTAIN MUSIC Laura Vinson & Red Wyng - Royalty R-1000-90 (LP) N/A	47	54 (8)	THE MIDNIGHT CHOIR Larry Gatlin/Gatlin Bros. - Columbia 1-11169-H (LP) Straight Ahead - JC-36250-P
23	29	(5)	SHRINER'S CONVENTION Ray Stevens - RCA PB-11911-N (LP) Shriner's Convention - AHL1-3574-N	48	51 (10)	(I Still Long To Hold You) NOW AND THEN Reba McEntire - Mercury 57014-Q (LP) N/A
24	33	(5)	PREGNANT AGAIN Loretta Lynn - MCA 41185-J (LP) Loretta MCA-3217-J	49	73 (2)	THE WAY I AM Merle Haggard - MCA 41200-J (LP) N/A
25	17	(23)	THE STAR Marie Bottrell - MBS 1019 (LP) N/A	50	71 (2)	HOLLYWOOD LOVE Carroll Baker - RCA PB-50557-N (LP) Hollywood Love - KKL1-0332-N

COUNTRY 75 Singles (51-75)

- | | | | |
|------------|---|-------------|--|
| 51 37 (15) | LEAVING LOUISIANA IN THE BROAD DAYLIGHT
The Oak Ridge Boys - MCA 41154-J
(LP) Have Arrived - MCA-AY-1135-J | 64 64 (4) | LONGER
Dan Fogelberg - Epic 9-50824-H
(LP) Phoenix - FE-35634-H |
| 52 56 (7) | COME ON LISTEN
Dominic D'Arcy - Diana DO-1021
(LP) N/A | 65 68 (2) | TWO STORY HOUSE
Jonas & Wynette - Epic 9-50849-H
(LP) My Very Special Guest - JE-45544-H |
| 53 53 (6) | CRYING
Stephanie Winslow - Warner Bros. WBS-49146-P
(LP) N/A | 66 57 (15) | YOU'RE ONLY LONELY
J.D. Souther - Columbia 1-11079-H
(LP) You're Only Lonely - JC-36093-H |
| 54 58 (6) | YOU KNOW, I KNOW
Nancy Ryan - Waterloo WR45-22
(LP) N/A | 67 39 (10) | NEVER SEEN A MOUNTAIN SO HIGH
Ronnie McDowell - Epic 9-50753-H
(LP) N/A |
| 55 61 (14) | CHAIN GANG OF LOVE
Roy Clark - MCA 41153-J
(LP) N/A | 68 69 (2) | WHEN TWO WORLDS COLLIDE
Jerry Lee Lewis - Elektra E-46591-P
(LP) When Two Worlds Collide - Q6E-254-P |
| 56 66 (2) | HONKY TONK BLUES
Charley Pride - RCA PB-11912-N
(LP) There's A Little Bit Of Hank In Me-AHL1-3548-N | 69 70 (2) | WOMEN I'VE NEVER HAD
Hank Williams Jr. - Warner Curb E-46593-P
(LP) Whiskey Bent And Hell Bound - Q6E-237-P |
| 57 45 (18) | YOU'RE GONNA LOVE YOURSELF
Charlie Rich - United Artists UAX1325-Y-F
(LP) Nobody But You - LT-99B-F | 70 52 (12) | THE SHUFFLE SONG
Margo Smith - Warner Bros. WBS-49109-P
(LP) N/A |
| 58 65 (3) | RODEO ROAD SHOW MAN
Peter Chipman - Capcan CML-2401
(LP) N/A | 71 74 (2) | BETTER LATE THAN NEVER
Tanya Tucker - MCA 41194-J
(LP) Tear Me Apart - MCA-5106-J |
| 59 60 (5) | TONY'S TANK-UP DRIVE -IN CAFE
Hank Thompson - MCA 41176-J
(LP) N/A | 72 59 (15) | COWARD OF THE COUNTY
Kenny Rogers - United Artists UA-X1327-Y-F
(LP) Kenny - UA-LWAK-979-F |
| 60 49 (6) | LET JESSE ROB THE TRAIN
Buck Owens - Warner Bros. WBS-49118-R
(LP) N/A | 73 55 (15) | YOU'D MAKE AN ANGEL WANNA CHEAT
The Kendalls - Ovation OV-1136-N
(LP) Heart Of The Matter - OV-1136-N |
| 61 72 (2) | STARTING ALL OVER AGAIN
Dolly Parton - RCA PB-11926-N
(LP) Dolly, Dolly, Dolly - AHL1-3546-N | 74 75 (2) | TENNESSEE WALTZ
Lacy J. Dalton - Columbia 1-11190-H
(LP) N/A |
| 62 62 (7) | GOLD DUST WOMAN
Terry Armes - Vera Cruz VCR-116
(LP) N/A | 75 (1) | SHOTGUN RIDER
Joe Sun - Ovation OV-1141-N
(LP) Out Of Your Mind - OV-1743-N |
| 63 44 (8) | I'LL BE COMING BACK FOR MORE
T.G. Sheppard - Warner Bros. WBS-49110-P
(LP) 3/4 Lonely - BSK-3353-P | | |

Compiled weekly from record store, radio station
and record company reports.

RPM Country 25 Albums

Third line indicates
LP number, 8 track & cassette
numbers if available.

- | | | | |
|------------|---|------------|---|
| 1 3 (18) | WILLIE NELSON
Sings Kristofferson (Columbia)
JC-36188-H JCA-36188-H JCT-36188-H | 14 8 (10) | T. G. SHEPPARD
3/4 Lonely (Warner/Curb)
BSK-3353-P M8-3353-P M5-3353-P |
| 2 2 (22) | ANNE MURRAY
I'll Always Love You (Capitol)
SOO-12012-F 8XOO-12012-F 4XOO-12012-F | 15 16 (18) | CARROLL BAKER
Hollywood Love (RCA)
KKL1-0332-N KS1-0332-N KKK1-0332-N |
| 3 1 (25) | KENNY ROGERS
Kenny (United Artists)
LWAK-979-F UAEC-979-F UACA-979-F | 16 14 (23) | LARRY GATLIN
Straight Ahead (Columbia)
JC-36250-H JCA-36250-H JCT-36250-H |
| 4 5 (23) | BARBARA MANDRELL
Just For The Record (MCA)
MCA-3165-J MCAT-3165-J MCAC-3165-J | 17 17 (5) | EDDIE EASTMAN
Easy (Bel Air)
8A-1000-K 8BA-1000-K 5BA-1000-K |
| 5 6 (5) | ANNE MURRAY
A Country Collection (Capitol)
ST-12039-F CA8X-12039-F CA4T-12039-F | 18 7 (10) | HANK WILLIAMS JR.
Whiskey Bent & Hell Bound (Elektra/Curb)
Q6E-237-P ET8-237-P TC5-237-P |
| 6 4 (10) | WILLIE NELSON
The Electric Horseman (Columbia)
JS-36327-H JSA-36327-H JST-36327-H | 19 21 (2) | THE OAK RIDGE BOYS
Together (MCA)
MCA-3220-J MCAT-3220-J MCAC-3220-J |
| 7 18 (5) | TOM T. HALL
O.T.'s Back In Town (RCA)
AHL1-3459-N AHS1-3459-N AHK1-3459-N | 20 22 (2) | CONWAY TWITTY
Heart & Soul (MCA)
MCA-3210-J MCAT-3210-J MCAC-3210-J |
| 8 10 (18) | WAYLON JENNINGS
What Goes Around, Comes Around (RCA)
AHL1-3493-N AHS1-3493-N AHK1-3493-N | 21 24 (18) | EDDIE RABBITT
The Best Of (Elektra)
Q6E-235-P ET8-235-P TC5-235-P |
| 9 9 (8) | DONNA FARGO
Just For You (Warner Bros.)
QBS-3377-P M8-3377-P M5-3377-P | 22 25 (22) | R. HARLAN SMITH/CHRIS NIELSEN
Stolen Moments (Royalty)
R2000-37 R8000-37 R4000-37 |
| 10 12 (15) | GEORGE JONES
My Very Special Guests (Epic)
JE-35544-H JEA-35544-H JET-35544-H | 23 23 (9) | MARGO SMITH
Just Margo (Warner Bros.)
QBS-3388-P M8-3388-P N/A |
| 11 11 (33) | DON WILLIAMS
The Best Of (MCA)
MAY-3096-J MAYT-3096-J MAYC-3096-J | 24 20 (16) | CRYSTAL GAYLE
Miss The Mississippi (Columbia)
JC-36203-H MCA-36203-H JCT-36203-H |
| 12 13 (34) | OAK RIDGE BOYS
Oak Ridge Boys Have Arrived (MCA)
MAY-1135-J MAYT-1135-J MAYC-1135-J | 25 19 (12) | JIMMY BUFFETT
Volcano (MCA)
MCA-5102-J MCAT-5102-J MCAC-5102-J |
| 13 15 (9) | MEL TILLIS
Me And Pepper (Elektra)
Q6E-236-P ET8-236-P TC5-236-P | | |

Compiled weekly from record store, radio station
and record company reports.

COUNTRY HITPICKERS

FREEMAN ROACH
CJFX ANTIGONISH
PLAYLISTED

Are You On The Road-Debby Boone
Lovesick Blues-Charley Pride
Shelley's Last Request-Dallas Harms
Waymore's Blues-Waylon Jennings
Free And Easy-Faron Young

RANDY CLAYTON
CKPC BRANTFORD
PLAYLISTED

After Hours-Joe Stampley
Numbers-Bobby Bare
She Won't Love You-Iris Larratt
The U And I Married Blues-Artie Maclaren

CURLY GURLOCK
CFCW CAMROSE
CHARTED

(1) My Heroes-Willie Nelson
(22) Tennessee Waltz-Lacy J. Dalton
(25) Beneath Still Waters-Emmylou Harris

IAN CALDWELL
CHUC COBOURG
PLAYLISTED

Play Another Slow Song-Johnny Duncan
I Tried-Mel McDaniel
Three Chord Country Song-Red Steagall
The Shuffle Song-Margo Smith
I'll Be Coming Back-T.G. Sheppard
Rambler, Gambler-Linda Ronstadt

JAY HITCHEN
CJSL ESTEVAN
CHARTED

(1) My Heroes-Willie Nelson
(22) Taking Someone-Larry Gatlin
(24) An American Dream-Dirt Band
(32) Woman I've Never Had-Hank Williams
(39) One Of A Kind-Moe Bandy

LARRY DICKINSON
CFNB FREDERICTON
PLAYLISTED

Sexy Song-Carol Chase
Rambler Gambler-Linda Ronstadt
Like Strangers-Gail Davies
Old Photographs-Carlene Carter
Hollywood Love-Carroll Baker

JOHNNY GOLD
CHFX HALIFAX
CHARTED

(1) I'd Love To-Conway Twitty
(26) Are You On The Road-Debby Boone
(28) All Her Letters-Terry Carisse
(29) Two Story House-George & Tammy
PICK Beneath Still Waters-Emmylou Harris

DANIEL EARL KNECHT
CFFM KAMLOOPS
CHARTED

(1) Darlin'-Barbara Mandrell
(16) I'll Keep Coming-T.G. Sheppard
(19) I Don't Feel Much Like-Dr. Hook
(20) Let Jesse Rob-Buck Owens
(21) Sugar Daddy-Bellamy Bros.
(22) The Shuffle Song-Charley Pride

ROB COSAR
CKOV KELOWNA
PLAYLISTED

Three Chord Country Song-Red Steagall
Lonely Hotel-Don King
Like Strangers-Gail Davies
A Tarnished Wedding Band-Carroll Baker
Starting Over Again-Dolly Parton

WAYNE CAVANAGH
CFMK-FM KINGSTON
PLAYLISTED

Beneath Still Waters-Emmy Lou Harris
Two Story House-Tammy Wynette/G. Jones
Rideau Street Queen-Wayne Rostad
She Won't Love You-Iris Larratt
Baby-Ferlin Husky

HERB LACHANCE
CHCL MEDLEY
CHARTED

(1) Tell Me What It's Like-Brenda Lee
(28) The Shriner's Convention-Ray Stevens
(29) Touch The Morning-Bill Hersh
(30) Hollywood Love-Carroll Baker

COUNTRY ALBUMS

DAVID THOMPSON

A Sketch In Country - Citation CIT-1-80

David Thompson has added a spark of youthfulness to a music format usually reserved for the "older crowd" - an obvious growing trend. His ability to communicate with refreshing "message" lyrics has been one of the reasons for his acceptance and for an increase in the number of fans he has been acquiring. Although country is his mainstay, Thompson has, whether by accident or by design of his producer Chuck Williams, become an artist to be considered for play by country and adult-oriented programmers. His singles have been good sellers and have been given heavy airplay at the radio station level, particularly Rachel, which is included here. Some cuts are from an old RCA session but most were cut in Nashville with that city's top session men supplying excellent instrumental backing.

THE FAMILY BROWN

The Best Of - RCA KKL-10360-N

The Best Of or Greatest Hits packages are usually a matter-of-fact happening and it depends on the stature of the group at the time of release whether it will have any impact on the buying public. Well, the presence of the Family Brown has never before been so visible. They just recently experienced a No. 1 RPM Country 75 item, Love Was On Our Side, included here, and all the other cuts were picked by producer Jack Feeny (some cuts were produced by Gary Buck) to ring the familiarity bell. These include You're The Light, Family Love, Lovin' Fool and a very beautiful Amazing Grace. This set is a must for radio station libraries having country and adult-oriented formats. The arranging talents of John Arpin are also very visible, adding to the extraordinary vocal delivery - a true balance.

ORIGINAL MOTION PICTURE SOUNDTRACK

Coal Miner's Daughter - MCA-5107-J

Someone once said, probably in RPM, that country music would be the music of the 80's, and here is one of the major contributors to what just might become fact. The life of Loretta Lynn who, incidentally, was discovered by Carroll Baker's manager Don Grashey, has been portrayed in such a manner as to add a great deal of importance to the sound of country music. This is a tender and very emotionally-bound motion picture and being familiar with the soundtrack before seeing the movie will add to the enjoyment of the movie. Programmers are already picking and choosing sides from the album and no doubt will make this one of the most successful movie soundtracks of the decade.

PLAYLISTED

I'm Into The Bottle-Dean Dillon
Dear Old Donegal-Carlton Showband
Mergie-Harold MacIntyre

RAY EDWARDSON

CJVR MELFORT

PLAYLISTED

Rideau Street Queen-Wayne Rostad
Just Not Ready-Ronnie Kartman
Hollywood Love-Carroll Baker
Tarnished Wedding Band-Carroll Baker

JOHNNY MACC

CIGO PORT HAWKESBURY

CHARTED

(1) Daydream Believer-Anne Murray
(28) Night Life-Danny Davis/Willie Nelson
(29) Better Late Than Never-Tanya Tucker
(30) The Shuffle Song-Margo Smith

PAUL REVERE

CKRM REGINA

CHARTED

(77) Good Ole Boys-Don Williams
(78) Walk On By-Donna Fargo
(80) Starting All Over-Dolly Parton
(83) Don't Look Back-Dickey Lee
(84) Easy Does It-Julie Lynn

GORD AMBROSE

CFGM RICHMOND HILL

CHARTED

(1) Love Me Over Again-Don Williams
(19) Nothing Sure Looked-Genie Watson
(20) Sugar Daddy-Bellamy Bros.

PETER HOOPLE

CJQR-FM ST. CATHARINES

CHARTED

(1) My Heroes-Willie Nelson
(16) One Of A Kind-Moe Bandy
(19) It's Like We Never-Crystal Gayle
(20) Honky Tonk Blues-Charley Pride

RON FOSTER

CKLW-FM WINDSOR

CHARTED

(1) I'd Love To-Conway Twitty
(45) While The Choir Sang-Johnny Russell
(46) Startin' Over Again-Dolly Parton
(47) When She Falls-Bobby Hood
(48) One Day At A Time-Cristy Lane

(49) After Hours-Joe Stampley

IONA TERRY

CKNX WINGHAM

PLAYLISTED

Come On Listen-Dominic D'Arcy
Rodeo Road Show Man-Peter Chipman
Touch The Morning-Bill Hersh
Love Don't Grow-Linda Brown

PETER GRANT

CHMM-FM WINNIPEG

CHARTED

(1) Daydream Believer-Anne Murray
(24) The Story-Big Al Downing
(30) She Won't Love You-Iris Larratt
(35) Honky Tonk Blues-Charley Pride
(39) A Lesson In Leavin'-Dotty West

CHARLIE RUSSELL

CJJC WOODSTOCK

CHARTED

(1) The Midnight Choir-Larry Gatlin
(17) All Her Letters-Terry Carisse
(27) Any Port In A Storm-Leona Williams
(28) One Night Honeymoon-Troy Seals
(29) 3 Chord Country Song-Red Steagall
(30) Willie Jones-Lee Hazelwood
PICK George-Harold MacIntyre

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Anthem's B.B. Gabor firm to open for Boomtown Rats

Anthem recording artist B.B. Gabor has been confirmed as opening act on the eastern Canada portion of the current tour by Mercury recording group the Boomtown Rats. The dates include London, Ontario's Gardens (March 19), the Ottawa Civic Centre (20), Montreal's St. Denis Theatre (21) and two dates at the Seneca Field House in Toronto (22-23).

Anthem have released Gabor's self-titled debut album and report excellent early sales and airplay indications. The artist, a native of Hungary and a long-time Toronto resident, introduced his album with

a sell-out show at the El Mocambo, which was broadcast live by CHUM-FM. A later radio broadcast on CFNY-FM Brampton from Spats followed. FM radio stations across the country have instant-added the LP, including all three Toronto area AOR stations, CFOX Vancouver, CFMC Saskatoon, CJAY-FM Calgary and Ottawa's CHEZ and CKCU. Since then, the LP has been given medium rotation on CKOI-FM Montreal. The set also moved over 4,000 copies in its first two weeks in downtown Toronto alone.

Tying in with the Montreal appearance, Gabor had received interest

at press time from CKOI-FM in giving a special concert from the station's Verdun, Quebec studios following the St. Denis Theatre concert. Gabor and his group, Instaband, would perform for 200 of the station's listeners.

Anthem are still promoting the debut single from the album, Nyet Nyet Soviet (Soviet Jewellery). The single is one of many cuts receiving airplay.

CLASSIFIED & HELP WANTED

CKJD NEWS OPENING

CKJD Radio is looking for radio news voice with good reading ability and desire to work on No. 1 station in market. Salary commensurate with experience and ability. Reply to John Divinski, News Director, CKJD Radio, 546 N. Christina St., Sarnia, N7T 5W6

ANNOUNCER/EDITOR WANTED

Newsperson needed for CJAY-92 FM (Canada's FM station of the year). We require announcer/editor with minimum two years experience. Duties would include interviews and production. Contact Scott Ross, Box 7060, Postal Station E., Calgary, Alberta T3C 3L9

MUSIC DIRECTOR WANTED

Radio NL Kamloops B.C. is looking for an experienced broadcaster to take charge of our current and library music. A knowledge of Adult-music and trends needed. Three airshifts per week included. Send resumes and tapes to Ken Hardie, Radio NL, P.O. Box 610 Kamloops, B.C. V2C 1Y6

EXPERIENCED NEWSPERSON WANTED

CHFX-FM, Halifax needs a person capable of handling a daytime news shift. Looking for a minimum of three years' experience, but will consider less if exceptional ability demonstrated. Country format, competitive salary, fringe benefits, etc. Send tape and resume to Dave MacLachlan, News Director, CHFX-FM, P.O. Box 400, Halifax, Nova Scotia. B3J 2R2.

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CHARTOLOGY TRACES CANCON HISTORY HIT BY HIT FOR OVER A DECADE

Although the telephone directory isn't the greatest reading, we find that we can't be without it. In any reference that shows the names and numbers and figures, the story line is missing, but to many the story is told by what happened and who made it happen and the plot unfolds over the years.

In this chartology, Brendan Lyttle shows the history of those early days and names the artists who gallantly tried to cut hits in Canada. Often they did succeed on a regional scale or a national scale, and some even succeeded on an international scale.

It's all here. The names, the figures, the dates. If you follow the story line, it will lead you through the shabby three-track studios and the copy-versions of foreign hits, to the first poorly equipped four-track studio and eventually the 30% CRTC AM radio ruling that lead to Canada's superstars and the luxury of 24 and 32-track studios, the finest in the world.

The cast of characters reads like the who's who of Cancon. The plot thickens as some artists expatriate. The mystery of many artists' nationality. Are they Canadian? Is it Cancon? Explore the mysteries of the MAPL logo and find out about the CRTC regulation designed to solve the problem.

International intrigue enters the picture as some artists score with international chart listings and you'll hang in suspense as you watch a single climb to number one on Billboard and wonder if it will get a bullet.

This study is like a vault of Canadian gold, platinum and chrome and tarnished silver-plated stampers. Many of the records listed are collector's items while others are hits again on television promoted composites.

We wish we could list every composer of every song and every producer of every master and every manager, promoter and roadie who built this history of Cancon, but the research contained here was vast and only the dollars from the CRTC Research Directorate could make such a project possible, and the work of someone like Brendan Lyttle to bring it into being.

It doesn't end here. Today, the industry has a great deal of glamour and the new faces don't really remember that it had a lack lustre beginning and some of them don't care. For those who do care, this is a history book and an adventure that some of us were lucky enough to live through.

In the words of Pierre Juneau, "The prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

That says it all.

—Walt Grealis

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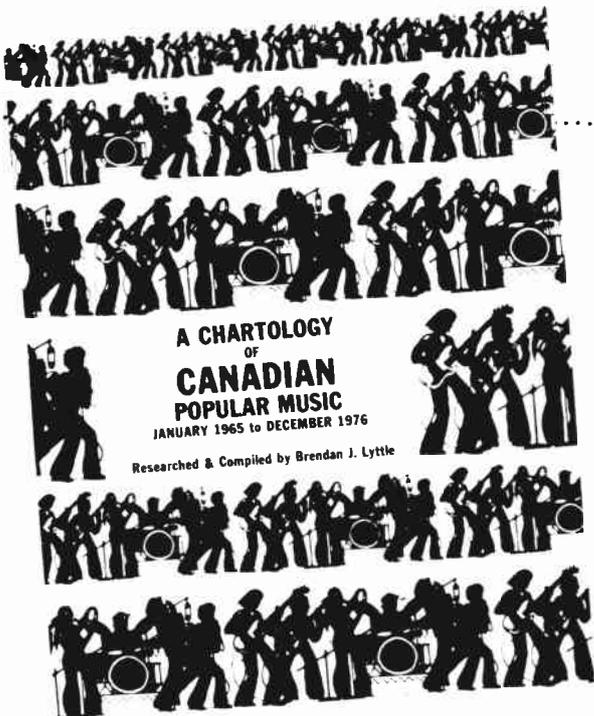
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