

3D WEEKLY

Volume 33 No. 2 April 5, 1980 60 CENTS

3DIM Conference - Special Issue

3D

World Radio History



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TinyThing
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Off The New Album

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World Radio History

Capitol most charted on RPM March singles charts

Capitol-EMI of Canada outpaced all other distributors during the month of March to place the most records on RPM's singles charts over the five issues in the month. Capitol listed a total of 110 singles on the charts, for an average of 22 per week, to outpace CBS and take over the lead.

CBS finished a close second with 102, maintaining a solid distance over the other distributors. WEA Music held onto third place with 79 charted singles, and PolyGram and A&M continued to comfortably occupy fourth and fifth places with 72 and 56 listings respectively. MCA, in seventh place last month, finished strongly to tie Quality for sixth spot with 27 each, and RCA ended close in eighth with 22.

In the top 25, CBS finished very strongly to move up from their first place tie of last month and dominate the top quarter. CBS finished with 36 records listed in the top 25, with particular strength from Pink Floyd, Steve Forbert, Michael Jackson, KC, Kenny Loggins and Toto.

PolyGram Canada had a very strong month as well, moving up all the way from a distant fifth into a solid second place with 28. WEA, while showing continued strength slipped from its first place tie into third with 21, followed by Capitol, down from third to fourth with 18. MCA, led by Tom Petty, Trooper and Rupert Holmes, moved up to fifth from sixth with 16, and A&M slipped from fourth to sixth with five.

Three singles occupied the number one spot during the month. Queen's Crazy Little Thing Called Love continued in the first week for WEA where it had let off at the end of February. It was replaced for the next two weeks by Kenny Rogers' Coward Of The County, distributed by Capitol, and during the last two weeks, Pink Floyd's Another Brick In The Wall (Part II) held down the top spot for CBS.

On the album charts, the top nine finishers from February all held their order of finish in March. CBS continued to lead the field with 116 total charted albums, an average of 23.2 per week and slightly up from last month. Capitol upped its lead slightly for second place with 106, followed closely by WEA with 98. PolyGram bettered its fourth place average from 12.5 to 14.2, totalling 71, and A&M continued to maintain a firm grip on fifth place with 39 charted LPs. All five top finishers averaged more albums on the chart in March than they had in February.

While losing some ground on the leaders, RCA managed to hold onto sixth place with a total of 27, followed by MCA, again in seventh, with 21. Quality held on to finish eighth with 15 and London again placed ninth, with five.

In the top 25, however, there were quite a few changes in the order of finish. CBS, which had finished a very close second in February, took over completely in March to outdistance the field with 36 top quarter albums, an average of 7.2 per week. Last month's leader, WEA, slipped to a second place tie with PolyGram, which moved up solidly from fourth place. Each placed 21 albums in the top 25. Capitol slid from third into a very close fourth with 20.

MCA finished very strongly in the top 25 to take over fifth spot from A&M, 11 to ten. MCA were again led by Petty, Holmes and Trooper. RCA finished seventh with the other six top quarter albums.

Two albums split the number one spot in March. Pink Floyd's CBS outing The Wall began the month in first place. The top spot was taken over briefly by Kenny Rogers' U.A.

LP Kenny (through Capitol), before the Pink Floyd set returned to the top for the last three weeks of the month.

Pink Floyd - a number one chart success

For three weeks, Columbia's Pink Floyd has been number one on the RPM singles and album charts. ANOTHER BRICK IN THE WALL (Part II), taken from the LP THE WALL, is a chart topper across the country as radio programmers share a rare consensus.

The singles chart sees a lot of action this week. Some of the prime movers are: The Dirt Band's AN AMERICAN DREAM (United Artists) which moves into the top ten at 9 up from 14; Pat Benatar's HEART-BREAKER (Chrysalis) at 22; Blondie's new tune CALL ME (Chrysalis) at 33 up from 49; and the Spinners' version of WORKING MY WAY BACK TO YOU (Atlantic) at 39 from 50. RIDE LIKE THE WIND by Christopher Cross on Warner Bros. is leaping up both pop and A/C radio station charts. This week in RPM it hits 57 but surely won't stop there. The Charlie Dore single PILOT OF THE AIRWAVES (Island) also is picking up tremendous airplay: it debuts on the chart at 83.

On the album chart, some heavy-duty acts hold on to their positions, but there are some new contenders for the top ten. They include: Gary Numan's PLEASURE PRINCIPLE (Beggars Banquet) at 18; Billy Joel's GLASS HOUSES (Columbia) at 27 up from 50; and Gordon Lightfoot's DREAM STREET ROSE (Warner Bros.) at 50. Dan Hill enters the chart at 77 with his new Columbia release IF DREAMS HAD WINGS.

CORRECTION

It was reported in last week's RPM that Mushroom and RCA had pacted a distribution deal. Ed Preston, Vice President and General Manager of RCA, advises that "no agreement has been made at this time." RPM had been advised by Mushroom's Joe Owens that a tentative agreement had been reached on a buy-sell arrangement. Says Preston, "It reminds me of the old story of Mark Twain reading his obituary in the local newspaper. Speaking that evening, he told his audience, 'The reports of my death have been grossly exaggerated'."

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
-Pierre Juncau



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The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	I
CAPITOL	F	POLYGRAM	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPI logos are used throughout RPM to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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MONDAY - MARCH 31st

9 AM
BREAKFAST & REGISTRATION
(Park Ballroom)

NOON
Keynote Speaker
(Park Ballroom)
ARNOLD GOSEWICH
Chairman - CBS Records, Canada

1 PM
(Tower Room)
ARTIST MANAGEMENT & BOOKING
Moderator: *Craig Nicholson*
Pizazz Productions
Panelists: *Wayne Baguley*
Starrider Productions
Neill Dixon - Dixon Propas Management
Doug Kirby - KCO Agency
Jim Skarratt - Skarratt Promotions
Tom Pitts - Performance Magazine

1 PM
(Trillium Room)
RECORD RETAILING SALES
Educating the retail clerk
Moderator: *Vito Ierullo*
Records On Wheels, Toronto
Panelists: *Mike Davies*
Owner, Records On Wheels store
Dave George - Roblans, Toronto
Uwe Schnack - A&B Sound, Vancouver

3 PM
(Tower Room)
VIDEO TAPES & DISCS
(demonstration of video disc)
Panelists: *Scott Richards*
MCA Records
Robert Leth - Falcon Records
Stan Klees - RPM Magazine

3 PM
(Trillium Room)
IN-STORE POINT OF PURCHASE
Moderator: *Johnny Murphy*
J. Murphy Music Marketing Services
Panelists: *Lorne Lichtman - Consultant*
Jackie Weaver - CBS Records
David Munns - Capitol-EMI Records

7 PM
EXHIBIT ROOMS
SHOWCASE ROOMS
HOSPITALITY SUITES

**WEAR YOUR REGISTRATION BADGE
IT ADMITS YOU TO ALL 3DIM EVENTS**

Streetheart earn gold for Under My Thumb single

WEA Music of Canada have achieved Canadian gold status for the single Under My Thumb by Regina rock group Streetheart. The single, originally issued as a 12-inch and later released in the seven-inch format, has sold over 75,000 units in this country. The single is on the group's second Atlantic label album, Under Heaven, Over Hell, which is platinum in Canada. The album was also released in the U.S. The group's debut album, Meanwhile Back In Paris, is beyond the gold mark of 50,000 units.

Actually, when Under Heaven, Over Hell was originally released, it did not include the single. The single was later issued, and became a favourite of the Atlantic people in the U.S. Afterwards, WEA Canada released a second edition of the album which included the single. Under My Thumb, a cover of the Rolling Stones song, took off very quickly in Canada,

making the top ten at stations throughout the country. CBC Radio's 90 Minutes With A Bullet charted it at number six in their year-end Canadian Top 20 of last year, and the song also reached Q-107's Top 107 cuts of the decade in Toronto.

The single continued throughout the end of the year and the first few months of 1980 to acquire sales and airplay support. The group completed a highly successful year-end tour with a New Year's Day headline concert before 10,000 fans in Winnipeg. It was typical of the concerts on their western tour, which more

than doubled the group's audiences from their previous headliner.

Now Streetheart have completed their third album for WEA Canada, which was recorded with producer Manny Charlton of Nazareth, who produced the second LP. Recording took place at Le Studio in Morin Heights, Quebec, and the new album, not yet titled, is being slated for a spring release.

Streetheart have received two nominations for this year's Juno Awards. The band is up for Most Promising Group, and Under My Thumb is nominated for Single of the Year.



Streetheart receive a special gold award for Under My Thumb. (L to r) manager Garry Stratyckuk, drummer Bob Ego, singer Kenny Shields, Dianne Cashton of CKXL Calgary, guitarist John Hannah, keyboard player Daryl Gutheil, WEA Western Region Branch Manager Alex Clark, CKXL's Ray Collins and bassist Spider.

Entertainment Contacts

celebrate 10th anniversary

Halifax: Entertainment Contacts Agency Ltd. in Halifax is celebrating its 10th anniversary in the business, and is the oldest talent agency in Canada east of Montreal. Formed in 1970 by Cam Rhindress, it was the only one in Atlantic Canada, and the prime groups then were Moon Minglewood & The Universal Power, Melody Hill and Pepper Tree.

In 1973, Skip Yorke became the agency's president, and he proceeded to widen the local entertainment field and concentrate on New Brunswick and Newfoundland, importing acts from Toronto, Montreal and the United States. Bruce Hudson took over Yorke's position in 1975 and opened a concert division called Concerts East Canada a year later, promoting major acts such as Blood, Sweat & Tears, Lighthouse and the Stampeders, using local acts as warm-ups. In 1978, Hudson concentrated on developing local talent such as Molly Oliver and Titan, and became involved in management. He invested in special projects, including Minglewood's first LP for RCA and the Molly Oliver disc for London.

In keeping up with the ever-changing music scene in the Maritimes, Titan has been signed to personal management by Entertainment Contacts, as the band is thought to have a good deal of potential by the agency. Entertainment Contacts Agency Ltd. is getting ready for its second decade and is looking forward to a promising position on the entertainment scene in eastern Canada.

Bill King returns with Love And Affection

Toronto: Canadian music veteran Bill King, who worked in the past with the Paupers, Luke & The Apostles, Martha Reeves and Herbie Hancock, is back on the scene with Love And Affection, his new single on Change Records. The song and the flip side, Summer Heat (Symphonic Reggae), were both written and produced by King, and are three parts Cancon.

Bill King studied in Toronto in 1963 at the Advanced School of Contemporary Music under pianist Oscar Peterson, who has become a jazz giant in the industry. Four years later, King toured with the West Coast band Yellow Brick Road as a pianist, and was re-introduced to the Toronto musical scene, doing gigs with the Paupers, who went on to become Lighthouse, Kensington Market and Luke & The Apostles. King toured with the late Janis Joplin in 1969 before returning to Toronto.

He formed his first band, Homestead, the Bill King Band, and then hooked up with R&B singer Martha Reeves and went to Los Angeles

and Europe. King played piano with the Pointer Sisters and Carol Burnett, and went on to play the Newport Jazz Festival with John Klemmer and Herbie Hancock. He then went to Atlanta to manage a small recording studio, where he wrote and recorded some of his own material. In September, he came to Toronto to stay.

King plays jazz at Friday's, a downtown Toronto club, every Saturday and Sunday afternoon with the Bill King Quartet, and is working with his new band, King, Kerney & McBride, which includes Toronto players Chris Kearney, Danny McBride and Bernie Labarge, besides King. They appeared at the El Mocambo on March 24. An instrumental jazz album titled Bill King-Before And After Dark will soon be released in the United States on the Equity label. King hopes to record a solo piano album and a quartet album, and if the right deal should come along, King, Kearney & McBride would like to record.



TUESDAY - APRIL 1st

10:30 AM
REGISTRANTS' BRUNCH
(Park Ballroom)

1 PM

(Tower Room)

PROMOTION & PUBLICITY

The nitty gritty of promotion and publicity

Moderator: *John Small - Quality Records*

Panelists: *Hilly Leopold*

Joint Communications

Jim Monaco - A&M Records

Brad Weir - CBS Records

1 PM

(Trillium Room)

DEALERS INVENTORY CONTROL

New methods of inventory control

Moderator: *Lorne Lichtman - Consultant*

Panelists: *John Hewson, Buyer -*

Pindoff & Music World

Peter Parish - A&A Records

Joe Summers - A&M Records

Mary-Anne McDonald - A&A Franchise

3 PM

(Tower Room)

INDUSTRY ADMINISTRATION

The key to the future

Moderator: *Stan Kulin - CBS Records*

Panelists: *George Struth - Quality Records*

Bob Rowe - Capitol Records

Ed Preston - RCA Records

Ross Reynolds - WEA Music

3 PM

(Trillium Room)

RECORD MERCHANDISING

Shrinkage, general security and

autograph parties

Moderator: *Jerry Wipf - A.R.S. Records*

Panelists: *Lyle Drake*

A.R.S. Branch Manager, Ontario

Dave Fanning - National Buyer,

Woolco & Woolworth

John Ford - RCA National Sales

Ray Pollard - CBS Corporate Security

7 P.M.

CENTENNIAL BALLROOM

INN ON THE PARK

WORLD RADIO HISTORY

MEET

EXTRAWORLD



CBS Canada signs West Coast's Straight Lines

Arnold Gosewich, Chairman and Chief Executive Officer of CBS Records Canada, has announced the signing to the Canadian company of West Coast rock group Straight Lines. The group's debut album has been confirmed for release in both Canada and the U.S., and will be issued simultaneously in mid-April.

In announcing the acquisition, Gosewich stated, "The artists are all well known in Canada for their superior contributions on a number of other artists' albums, and for their commercial and creative work with adjingles."

The band recently performed at a special concert in Vancouver's Little Mountain Sound, where they were met with solid enthusiasm. Their album has been a year-long project resulting from their discovery by CBS A&R Director Jeff Burns. The set was produced by veteran Jack Richardson, and Straight Lines are managed by Bruce Allen, whose credits also include handling the business of such groups as B.T.O.,

Prism and Bryan Adams.

Both Burns and Gosewich expressed enthusiasm with the signing, and with the response from the company's U.S. counterpart. Gosewich noted,

"Straight Lines is a group of talented musicians who are about to bring their studio success to the public. CBS Canada is pleased to be involved in that transition."

Linda Brown back in Canada with Earth Star 45

After a two-year sojourn to Nashville, Canadian singer-songwriter Linda Brown has returned to Canada and released her first single on her own label, Earth Star Records.

The single, titled Love Don't Grow In A One Man Show, is self-written. It was produced at Toronto's Manta Sound by veteran producer John Capek, and includes session performances from such notables as Gene Martynec, Brian Russell, Tom Szczesniak and Jorn Anderson, with backup vocals from Bill Hughes, Alan Soberman and Steve Kennedy. The Earth Star label, which is owned by Brown herself, is distributed in Canada by J.C. Enterprises, and Listening House International are

providing promotion on an independent basis. Already, 90 stations are playing the single, largely in country formats, but with a surprising amount of sup-



Linda Brown

Quality signs the Imps to worldwide agreement

Quality Records have signed a worldwide recording deal with Toronto-based three-piece rock group the Imps. The group, comprised of singer/guitarist/leader Frank Soda, bassist Peter Crolly and drummer John Lechasseur, have long been known on the Toronto club circuit. Always typified by a flair for theatrics, the Imps are now emphasizing original material in a move designed to lead them to the concert stage.

Quality is preparing for the release of a debut album on the label for early April. The group have one

previous release, In The Tube on Tube Records. The debut set was recorded live at Toronto's Picadilly Tube, and was the initial release for the Tube label. The new Quality album is a studio set.

In announcing the signing, Quality Director of Promotion John Small stated, "The Imps' dazzling stage act now comes alive on record. The excitement comes from original tracks that will equally suit themselves to pop/contemporary and AOR stations alike."

port from adult contemporary, and particularly in British Columbia.

Linda Brown is a Canadian. She first came to public prominence in 1973 with a debut album on A&M. The album led to two Juno nominations and four top 40 singles. She has spent the last two years in Nashville honing her singing and writing talents, and upon her return to Canada is currently working on a new Earth Star album and preparing for a busy year of touring with her band in 1980.

Ken Taylor to attend Junos presentations

Ken Taylor, Canada's Ambassador to Iran who closed down the country's Tehran embassy to rescue six U.S. diplomats, has been confirmed as the guest of honour at the 1980 Juno Awards presentations, to be held April 2 at the Harbour Castle Convention Centre in Toronto. Taylor will present the CARAS Hall of Fame Award to a recipient who will not be named until the presentations take place.

Last year's guest of honour was Prime Minister Pierre Trudeau, who presented the award to veteran RCA artist Hank Snow.



Here, at the signing, (L to r) Quality's Business Manager Nadine Langlois, A&R Director John Driscoll, Imps manager Bob Connolly, Small and Label Manager Larry Macrae watch as Frank Soda (seated) signs the deal.



WEDNESDAY-APRIL 2nd

10:30 AM
REGISTRANTS' BRUNCH
(Park Ballroom)

WORKSHOPS
1 PM

(Tower Room)

SELLING OUTSIDE NORTH AMERICA
Al Mair - Attic Records
Vic Wilson - SRO Productions
Dominique Zgarka - Trans Canada Records

WORKSHOPS
1 PM

(Trillium Room)

RECORD MERCHANDISING
Window display - returns
Inventory control and Performance discounts
Moderator: *Barry J. Stafford*
Quality Records Limited
Panelists: *E. Taylor Campbell*
Pindoff Record Sales
Vito Ierullo - Records On Wheels
Herb Taylor - Taylor's Record Sales
Jerry Wipf - A.R.S. Records

WORKSHOPS
2 PM

(Tower Room)

**THE PROFESSION OF RECORD
PRODUCTION**
Wes Dakus - Sundown Recorders, Edmonton
Gene Martynech - Independent Producer
Jackie Rae - Canadian Talent Library
Don Lorusso - Falcon Records



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NEW ALBUMS

JOHNNY WINTER

Raisin' Cain - Blue Sky JZ-36343-H Rock

Suggested List \$9.29

On this, his 12th LP for CBS, Winter has recorded 11 tracks of raw, hard rockin' blues. The virtuoso blues guitarist has stayed clear of original material for the first time on a CBS disc, preferring to do that of others. Highlights include Dylan's Like A Rolling Stone, Don't Hide Your Love by bassist Jon Paris, and the 50's-styled Walkin' Slowly. Also featured is a remake of Muddy Waters' Rollin' And Tumblin', which Winter did on his Progressive Blues Experiment LP. Winters' searing guitar work is amply backed by the solid rhythm section of bassist Jon Paris (Robert Gordon, Link Wray) and drummer Bobby T. Torello (Black Oak Arkansas). Dan Hartman on piano, saxman Tom Strohmman and engineer Dave Still help out as well. Produced by Johnny Winter.

CANO

Spirit Of The North - A&M SP-9040-W Rock

Suggested List \$8.98

The eight tracks on this anthology album were compiled by manager Gary McGroarty from CANO's first four LP's. The set also contains an English version of Ca Roule titled Long Way, Rebound and the current single, Carrie. The disc showcases CANO's unique musical stylings and puts equal emphasis on English and French language tunes. A variety of producers were used and most of the remixing was done at Toronto's Manta Sound. All cuts are 100% Cancon except Carrie (50%) and the title track (75%).

SNAKEYE

Shape Up Or Ship Out - ABO Records WRCI-1020 Rock

Snakeye's second album, the first on their own label, is loaded with strong writing, excellent playing and great vocals. The band really shows through the arrangements how two guitarists can be used to their utmost effectiveness. Drummer Allard Barkhouse's lead vocals are powerful and distinctive, especially on the slow nine-minute I'm Coming Home. All cuts are suited to both AM and FM airplay, and I'm Coming Home would make an excellent single if trimmed down. Contains the current single, Here I Go Again, plus the next single slated for release, Reaching Out. Produced by Allard Barkhouse. 100% Cancon.

BOX SCORE AND RECORD DEALER GUIDE

Listed below are the chart positions by record company, a breakdown of chart standing and a point score based on position on the chart. This guide can also be used by dealers to assist in ordering.

RECORD COMPANY	SINGLES	1 - 10	11 - 50	51 - 100	TOTAL %	POINT SCORE
A&M	28,40,47,56,68,76,80,92,		3	5	8	313
CBS	1,8,11,12,20,25,31,32,36,48,49,54, 58,59,67,70,73,74,79,84,100	2	9	10	21	1109
Capitol	6,9,13,21,22,24,27,29,33,35,37,50, 60,61,78,81,87,	2	10	5	17	1027
MCA	5,7,23,26,34,72,	2	3	1	6	433
PolyGram	3,4,10,14,15,16,19,42,44,53,71,85, 86,90,93,96,	3	6	7	16	859
Quality	41,51,52,88,95,		1	4	5	173
RCA	65,66,75,77,94,97,			6	6	126
TCD	55,			1	1	45
WEA	2,17,18,30,38,39,43,45,46,57,62,63, 64,69,82,83,89,91,98,99,	1	8	11	20	865
ALBUMS						
A&M	3,9,35,40,48,85,86,90,	2	3	3	8	404
CBS	1,13,16,19,20,22,26,27,28,29,37, 44,51,52,54,56,57,60,70,76,77,80, 87,88,89,91,	1	11	14	26	1330
Capitol	4,5,11,15,33,36,42,43,46,47,49,58, 62,66,71,72,74,78,92,97,99,	2	9	10	21	1000
Falcon	100			1	1	0
MCA	2,7,24,82,95,	2	1	2	5	290
PolyGram	12,17,21,30,32,38,39,55,64,68,73,75, 84,			7	6	13
Quality	67,81,94,98,			4	4	60
RCA	23,41,53,79,93,		2	3	5	211
WEA	6,8,10,14,18,25,31,34,45,50,59,61, 63,65,69,83,96,	3	7	7	17	963

SINGLES ALPHABETICALLY

2	A Crazy Little Thing
3	An American Dream
94	And The Beat Goes On
1	Another Brick In The Wall
84	Any Way You Want It
56	Babe
13	Baby Talks Dirty
29	Back On My Feet Again
91	Brass In Pocket
90	Buffalo To Boston
33	Call Me
45	Cars
50	Come Back
6	Coward Of The County
72	Crying
61	Damned If I Do
27	Daydream Believer
14,71	Desire
19	Do That To Me One More Time
97	Doin' It Right
34	Don't Do Me Like That
85	Don't Let Go
66	Don't Ya Hide It
23	Escape
79	Even It Up
21	Fire Lake
43	Fool In The Rain
47	Give It All You Got
22	Heartbreaker
76	Hidin' From Love
28	Him
28	Holiday
18	How Do I Make You
51	I Can't Help Myself
30	I Can't Tell You Why
44	I Don't Like Mondays
87	I Like To Rock
64	I Thank You
62	I Wanna Be Your Lover
42	I Wish I Was Eighteen Again
77	Jane
7	Janine
70	Keep The Fire
92	Kinda Kute
4	Ladies' Night
54	Last Train To London
31	Longer
96	Lost In Love
16	Making Plans For Nigel
80	Message In A Bottle
15	Money
25	99
35	Night To Remember
36	No More Tears
59	Off The Wall
3	On The Radio
95	Outside My Window
81	Paradise Skies
83	Pilot Of The Airwaves
12	Please Don't Go
41	Rapper's Delight
5	Refugee
49	Remember (Walking In The Sand)
57	Ride Like The Wind
69	Rock Lobster
11	Rock With You
8	Romeo's Tune
38	Sara
98	Save Me
52	Send One Your Love
20	September Morn'
99	Set Me Free
78	Sexy Eyes
93	Someone's Looking At You
74	Somethin' On My Mind
86	Special Lady
46	The Long Run
65	The Second Time Around
24	The Spirit Of Radio
82	Think About Me
32	This Is It
75	Three Times In Love
55	Tiny Thing
48	Tokyo
53	Too Hot
100	Train In Vain
63	Under My Thumb
17	Video Killed The Radio Star
58	Voices
68	Walking On The Moon
37	We Don't Talk Anymore
60	White Hot
40	Why Me
89	Women
39	Working My Way Back
10	Yes, I'm Ready
67	You May Be Right
73	You're G'v Lonely
88	You're Still Square

RPM 100 Singles

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY
Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	PHONODISC	L
CBS	H	POLYGRAM	O
CAPITOL	F	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

April 5, 1980.

TW	LW	Wks			
1	1	(9)	ANOTHER BRICK IN THE WALL (Part II) Pink Floyd - Columbia 1 11187-H (LP) The Wall - PC-36183-H	26	29 (9)
2	2	(13)	A CRAZY LITTLE THING CALLED LOVE Queen - Elektra E-46579-P (LP) N/A	27	27 (13)
3	5	(11)	ON THE RADIO Donna Summer - Casablanca NB 2236 Q (LP) Greatest Hits - NBLP-7191 Q	28	38 (6)
4	4	(18)	LADIES NIGHT Kool & The Gang - De-Lite/Mercury DE-801-Q (LP) Ladies Night - DSR-9513-Q	29	33 (8)
5	6	(8)	REFUGEE Tom Petty & The Heartbreakers MCA 41169-J (LP) Damn The Torpedoes - MCA-5105-J	30	35 (6)
6	3	(16)	COWARD OF THE COUNTY Kenny Rogers - United Artists UA-X1327-Y-F (LP) Kenny - UA-LWAK-979-F	31	39 (10)
7	8	(11)	JANINE Trooper - MCA 41172-J (LP) Flying Colors - MCA-3173-J	32	24 (21)
8	9	(13)	ROMEO'S TUNE Steve Forbert - Epic ZS9-7525-H (LP) Jackrabbit Slim - JZ-36191-H	33	49 (4)
9	14	(11)	AN AMERICAN DREAM The Dirt Band - United Artists UA-X1330-F (LP) An American Dream - UA-LA974-H-F	34	31 (17)
10	12	(14)	YES, I'M READY Teri De Sario - Casablanca NB-2227-Q (LP) Pleasure Train - NBLP-7178-Q	35	41 (11)
11	7	(17)	ROCK WITH YOU Michael Jackson - Epic 9-50797-H (LP) Off The Wall - FE-35745-H	36	28 (22)
12	11	(23)	PLEASE DON'T GO KC And The Sunshine Band - TK-K4-2053-H (LP) Who Do You Love - PTK-92057-H	37	34 (22)
13	15	(8)	BABY TALKS DIRTY The Knack - Capitol 4822-F (LP) But The Little Girls Understand-SOO-12045-F	38	36 (16)
14	19	(10)	DESIRE Andy Gibb - RSO RS-1019-Q (LP) After Dark - RS-1-3069-Q	39	50 (7)
15	18	(14)	MONEY Flying Lizards - Virgin VS-1105-Q (LP) The Flying Lizards - V2150-Q	40	22 (14)
16	21	(9)	MAKING PLANS FOR NIGEL XTC - Virgin VS-1106-Q (LP) Drums & Wires - V-2129-Q	41	40 (16)
17	13	(17)	VIDEO KILLED THE RADIO STAR The Buggles - Island IS-49114-P (LP) The Age Of Plastic - ILPS-9585-P	42	53 (4)
18	20	(9)	HOW DO I MAKE YOU Linda Ronstadt - Asylum E-46602-P (LP) Mad Love - X5E-510-P	43	30 (14)
19	10	(19)	DO THAT TO ME ONE MORE TIME The Captain & Tennille - Casablanca NB-2215-Q (LP) Make Your Love - NBLP-7188-Q	44	43 (22)
20	17	(13)	SEPTEMBER MORN' Neil Diamond - Columbia 1-11175-H (LP) September Morn' - FC-36121-H	45	58 (4)
21	26	(6)	FIRE LAKE Bob Seger - Capitol 4836-F (LP) Against The Wind - SOO-12041-F	46	44 (16)
22	32	(12)	HEARTBREAKER Pat Benatar - Chrysalis CHS-2395-F (LP) In The Heat Of The Night-CHR-1236-F	47	54 (6)
23	16	(20)	ESCAPE Rupert Holmes - Infinity INF-50035-J (LP) Partners In Crime - INF-9020-J	48	51 (9)
24	25	(9)	THE SPIRIT OF RADIO Rush - Anthem ANS-017-F (LP) Permanent Waves - ANR-11021-F	49	46 (11)
25	23	(12)	99 Toto - Columbia 1-11173-H (LP) Hydra - FC-36229-H	50	58 (6)
			HIM Rupert Holmes - Infinity 41173-J (LP) Partners in Crime - INF-9020-J		
			DAYDREAM BELIEVER Anne Murray - Capitol 4813-F (LP) I'll Always Love You - SOO-12012-F		
			HOLIDAY Nazareth - A&M AM-2219-W (LP) Malice In Wonderland - SP-4799-W		
			BACK ON MY FEET AGAIN Babys - Chrysalis CHS-2398-F (LP) Union Jacks - CHR-1267-F		
			I CAN'T TELL YOU WHY Eagles - Asylum E-46608-P (LP) The Long Run - XE5-508-P		
			LONGER Dan Fogelberg - Epic 9-50824-H (LP) Phoenix - FE-35634-H		
			THIS IS IT Kenny Loggins - Columbia 1-11109-H (LP) Keep The Fire - JC-36172-H		
			CALL ME Blondie - Chrysalis 2414-F (LP) American Gigolo Soundtrack - PD1-6259-Q		
			DON'T DO ME LIKE THAT Tom Petty & The Heartbreakers-MCA 41138-J (LP) Damn The Torpedoes - MCA 5105-J		
			NIGHT TO REMEMBER Prism - Capitol 72822-F (LP) Armageddon - ST-6466-F		
			NO MORE TEARS (Enough Is Enough) B. Streisand/D. Summer - Columbia 1-11125-H (LP) Wet - FC-36258-H		
			WE DON'T TALK ANYMORE Cliff Richard - Harvest 72814-F (LP) Rock 'n' Roll Juvenile - ST-6461-F		
			SARA Fleetwood Mac - Warner Bros. WBS-49150-P (LP) Tusk - 2HS-3350-P		
			WORKING MY WAY BACK TO YOU Spinners - Atlantic AT-3637-P (LP) Dancin' And Lovin' - QSD-19256-P		
			WHY ME Styx - A&M 2206-W (LP) Cornerstone - SP-3711-W		
			RAPPER'S DELIGHT Sugarhill Gang - Quality Q-2357-X-M (LP) Sugarhill Gang - SV-2058-M		
			I WISH I WAS EIGHTEEN AGAIN George Burns - Polydor M-57011-Q (LP) I Wish I Was Eighteen Again - FRM-1-5025-Q		
			FOOL IN THE RAIN Led Zeppelin - Swan Song SS-71003-P (LP) In Through The Out Door-XSS-16002-P		
			I DON'T LIKE MONDAYS Boomtown Rats - Mercury M-74082-Q (LP) The Fine Art Of Surfacing - SRM-1-3810-Q		
			CARS Gary Numan - Beggars Banquet BEG-23-P (LP) The Pleasure Principle - BEG-10-P		
			THE LONG RUN Eagles - Asylum E-46569-P (LP) The Long Run - X5E-508-P		
			GIVE IT ALL YOU GOT Chuck Mangione - A&M AM-2211-W (LP) Fun And Games - SP-3715-W		
			TOKYO Bruce Cockburn - True North TN4-149-H (LP) N/A		
			REMEMBER (Walking In The Sand) Aerosmith - Columbia 1-11181-H (LP) A Night In The Ruts - FC-36050-H		
			COME BACK J. Geils Band - EMI-America 8032-F (LP) Love Stinks - SOO-17016-F		

51	56	(12)	I CAN'T HELP MYSELF Bonnie Pointer - Motown M-1478X-M (LP) Bonnie Pointer - M7-929-R1-M	76	85	(6)	HIDIN' FROM LOVE Bryan Adams - A&M AM-2220-W (LP) Bryan Adams - SP-4800-W
52	48	(21)	SEND ONE YOUR LOVE Stevie Wonder - Tamla T-54303-M (LP) Secret Life Of Plants-T13-371N2-M	77	57	(19)	JANE Jefferson Starship - Grunt F8-11750-N (LP) Freedom At Point Zero - BZL1-3452-N
53	65	(5)	TOO HOT Kool & The Gang - De-Lite DE-802-Q (LP) Ladies Night - DSR-9513-Q	78	90	(2)	SEXY EYES Dr. Hook - Capitol 4831-F (LP) Sometimes You Win - SW-12018-F
54	45	(15)	LAST TRAIN TO LONDON ELO - Jet ZS9-5067-H (LP) Discovery - FZ-35769-H	79	87	(3)	EVEN IT UP Heart - Epic 9-50847-H (LP) Bebe Le Strange - FE-36371-H
55	63	(7)	TINY THING Jenson Interceptor - House Of Lords H0L-2002(TCD) (LP) N/A	80	59	(21)	MESSAGE IN A BOTTLE Police - A&M 2190-W (LP) Regatta de Blanc - SP-4792-W
56	37	(25)	BABE Styx - A&M 2188-W (LP) Cornerstone - SP-3711-W	81	67	(14)	PARADISE SKIES Max Webster - Anthem ANS-014-F (LP) Live Magnetic Air - ANR-11019-F
57	79	(3)	RIDE LIKE THE WIND Christopher Cross - Warner Bros. WBS-49184-P (LP) N/A	82	94	(2)	THINK ABOUT ME Fleetwood Mac - Warner Bros. WBS-49196-P (LP) Tusk - 2HS-3350-P
58	47	(16)	VOICES Cheap Trick - Epic 9-50814-H (LP) Dream Police - FE-35773-H	83	.....	(1)	PILOT OF THE AIRWAVES Charlie Dore - Island IS-49166-P (LP) Where To Now - II PS-9559-P
59	73	(3)	OFF THE WALL Michael Jackson - Epic 9-50838-H (LP) Off The Wall - FE-35745-H	84	99	(2)	ANY WAY YOU WANT IT Journey - Columbia 111213-H (LP) Departure - FC-36339-H
60	74	(6)	WHITE HOT Red Rider - Capitol 72821-F (LP) Don't Fight It - ST-12028-F	85	83	(16)	DON'T LET GO Isaac Hayes - Polydor PD-2011-Q (LP) Don't Let Go - PD1-6224-Q
61	42	(15)	DAMNED IF I DO Alan Parsons Project - Arista AS-0454-F (LP) Eve - AL-9405-F	86	92	(2)	SPECIAL LADY Ray, Goodman & Brown - Polydor PD-2033-Q (LP) N/A
62	64	(8)	I WANNA BE YOUR LOVER Prince - Warner Bros. WBS-49050-P (LP) Prince - QBS-3366-P	87	95	(3)	I LIKE TO ROCK April Wine - Aquarius 5089-F (LP) Harder... Faster - AQR-527-F
63	60	(19)	UNDER MY THUMB Streethart - Atlantic CAT-1505-P (LP) Under Heaven, Over Hell-KSD 19228-P	88	89	(6)	YOU'RE SO SQUARE Uranus - Trilogy T-018-M (LP) You're So Square - TR-0500-M
64	52	(7)	I THANK YOU ZZ Top - Warner Bros. WBS 49163-P (LP) Deguello - XHS-3361-P	89	96	(3)	WOMEN Foreigner - Atlantic AT-3651-P (LP) Head Games - 29999-P
65	75	(4)	THE SECOND TIME AROUND Shalamar - RCA Y8-11709-N (LP) Big Fun - BXL1-3479-N	90	77	(7)	BUFFALO TO BOSTON Garfield - Polydor 2065-420-Q (LP) Reason To Be - 2424-183-Q
66	71	(12)	DON'T YA HIDE IT Stonebolt - RCA PB-50547-N (LP) Keep It Alive - KKL1-0357-N	91	97	(2)	BRASS IN POCKET Pretenders - Sire SRE-49181-P (LP) Pretenders - QSR-6083-P
67	88	(2)	YOU MAY BE RIGHT Billy Joel - Columbia 111231-H (LP) Glass Houses - FC-36384-H	92	91	(5)	KINDA KUTE Joe Jackson - A&M AM-489-W (LP) I'm The Man - SP-4794-W
68	72	(7)	WALKING ON THE MOON The Police - A&M AM-488-W (LP) Regatta De Blanc - SP-4792-W	93	86	(5)	SOMEONE'S LOOKING AT YOU The Boomtown Rats - Mercury M-76042-Q (LP) The Fine Art Of Surfacing - SRM-1-3810-Q
69	78	(4)	ROCK LOBSTER B-52's - Warner Bros. WBS 49173-P (LP) B-52's - QBS 3355-P	94	.....	(1)	AND THE BEAT GOES ON The Whispers - RCA Y8-11894-N (LP) The Whispers - BXL1-3521-N
70	80	(4)	KEEP THE FIRE Kenny Loggins - Columbia 111215-H (LP) Keep The Fire - JC-36172-H	95	100	(2)	OUTSIDE MY WINDOW Stevie Wonder - Tamla T-54308-M (LP) The Secret Life Of Plants - T-13-371N2-M
71	76	(4)	DESIRE The Rockets - RSO RS 1002-Q (LP) No Ballads - RS-1-3071-Q	96	.....	(1)	LOST IN LOVE Air Supply - Wizard WZD-001-Q (LP) N/A
72	81	(3)	CRYING Taxi - Apex AP 95560-J (LP) N/A	97	.....	(1)	DOIN' IT RIGHT Powder Blues Band - RCA PB-50562-N (LP) Uncut - KKL1-0365-N
73	62	(24)	YOU'RE ONLY LONELY J.D. Souther - Columbia 111079-H (LP) You're Only Lonely - JC-36-93 H	98	.....	(1)	SAVE ME Queen - Elektra EF-90200-P (LP) N/A
74	84	(3)	SOMETHIN' ON MY MIND Teenage Head - Attic AT-220 H (LP) Frantic City - LAT 1081-H	99	.....	(1)	SET ME FREE Utopia - Bearsville BSS-49180-P (LP) Adventures In Utopia - QBR-6991-P
75	82	(7)	THREE TIMES IN LOVE Tommy James - Millennium Y8-11785-N (LP) Three Times In Love - BXL1 7748-N	100	.....	(1)	TRAIN IN VAIN The Clash - Epic 9-50581-H (LP) London Calling - E2-36328-H

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.



100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

April 5, 1980.

TW	LW	Wks						
1	1	(15)	PINK FLOYD The Wall (Columbia) PC2-36183-H P2A-36183-H P2T-36183-H	26	20	(20)	BARBRA STREISAND Wet (Columbia) FC-36258-H FCA-36258-H FCT-36258-H	
2	2	(19)	TOM PETTY & THE HEARTBREAKERS Damn The Torpedoes (MCA) MCA-5105-J MCAT-5105-J MCAC-5105-J	27	50	(4)	BILLY JOEL Glass Houses (Columbia) FC-36384-H FCA-36384-H FCT-36384-H	
3	5	(25)	STYX Cornerstone (A&M) SP-3711-W 8T-3711-W CS-3711-W	28	41	(6)	HEART Bebe Le Strange (Epic) FE-36371-H FEA-36371-H FET-36371-H	
4	3	(11)	RUSH Permanent Waves (Anthem) ANR-11021-F 8AN-11021-F 4AN-11021-F	29	31	(10)	DAN FOGELBERG Phoenix (Epic) FE-35634-H FEA-35634-H FET-35634-H	
5	4	(28)	KENNY ROGERS Kenny (United Artists) LWAK-979H-F 8LN-979H-F 4LN-979H-F	30	27	(21)	BEE GEES Bee Gees Greatest Hits (RSO) RS2-4200-Q RS8-4200-Q RS4-4200-Q	
6	8	(25)	EAGLES The Long Run (Asylum) XSE-508-P XET8-508-P XTC5-508-P	31	33	(7)	PRETENDERS Pretenders (Sire) QSR-6083-P N/A N/A	
7	7	(28)	TROOPER Flying Colors (MCA) MCA-3173-J MCAT-3173-K MCAC-3173-J	32	34	(12)	THE INMATES First Offense (PolyGram) PD1-6241-Q N/A PD41-6241-Q	
8	9	(29)	LED ZEPPELIN In Through The Out Door (Swan Song) XSS-16002-P XTP-16002-P XCS-16002-P	33	45	(4)	BOB SEGER Against The Wind (Capitol) S00-12041-F 8X00-12041-F 4X00-12041-F	
9	6	(20)	THE POLICE Reggatta de Blanc (A&M) SP-4792-W 8T-4792-W CS-4792-W	34	28	(9)	THE ROSE Soundtrack (Atlantic) XSD-16010-P N/A N/A	
10	12	(14)	Z Z TOP Deguello (Warner Bros.) XHS-3361-P XW8-3361-P XW5-3361-P	35	44	(7)	NAZARETH Malice In Wonderland (A&M) SP-4799-W N/A CS-4799-W	
11	10	(21)	PAT BENATAR In The Heat Of The Night (Chrysalis) CHR-1236-F 8CH-1236-F CCH-1236-F	36	47	(7)	J. GEILS BAND Love Stinks (EMI America) S00-17016-F 8X00-17016-F 4X00-17016-F	
12	11	(18)	BOOMTOWN RATS The Fine Art Of Surfacing (Mercury) SRM-1-3810-Q MCB-1-3810-Q MCR4-1-3810-Q	37	40	(21)	KENNY LOGGINS Keep The Fire (Columbia) JC-36172-H JCA-36172-H JCT-36172-H	
13	17	(29)	MICHAEL JACKSON Off The Wall (Epic) FE-35745-H FEA-35745-H FET-35745-H	38	38	(7)	ANDY GIBB After Dark (RSO) RS1-3069-Q RS8-3-69-Q RS4-3069-Q	
14	14	(16)	ABBA Greatest Hits Vol. 2 (Atlantic) XSD-16009-P XTP-16009-P XCS-16009-P	39	39	(14)	CAPTAIN & TENNILLE Make Your Move (Casablanca) NBLP-7188-Q N/A NBL5-7188-Q	
15	15	(7)	THE KNACK But The Little Girls Understand (Capitol) S00-12045-F 8X00-12045-F 4X00-12045-F	40	48	(7)	CHUCK MANGIONE Fun & Games (A&M) SP-3715-W N/A CS-3715-W	
16	16	(19)	TOTO Hydra (Columbia) FC-36229-H FCA-36229-H FCT-36229-H	41	25	(17)	JEFFERSON STARSHIP Freedom At Point Zero (Grunt) 82L1-3452-N BZS1-3452-N BZK1-3452-N	
17	18	(10)	XTC Drums & Wires (Virgin) V-2129-Q N/A TCV-2129-Q	42	52	(7)	THE SPECIALS The Specials (Chrysalis) CHR-1265-F 8CH-1265-F CCH-1265-F	
18	26	(9)	GARY NUMAN The Pleasure Principle (Beggars Banquet) BEGA-10-P N/A 8EGC-10-P	43	42	(22)	APRIL WINE Harder...Faster (Aquarius) AQR-527-F 8AQ-527-F 4AQ-527-F	
19	19	(14)	E.L.O. Greatest Hits (Jet) FZ-36310-H FZA-36310-H FZT-36310-H	44	29	(16)	AEROSMITH A Night In The Ruts (Columbia) FC-36050-H FCA-36050-H FCT-36050-H	
20	13	(11)	NEIL DIAMOND September Morn' (Columbia) FC-36121-H FCA-36121-H FCT-36121-H	45	51	(6)	LINDA RONSTADT Mad Love (Asylum) XSE-510-P XET8-510-P XRC5-510-P	
21	21	(21)	DONNA SUMMER Greatest Hits (Casablanca) NBLP-7191-2-Q NBL8-7191-2-Q NBL5-7191-2-Q	46	32	(25)	BLONDIE Eat To The Beat (Chrysalis) CHE-1225-F 8CE-1225-F ECH-1225-F	
22	22	(17)	STEVE FORBERT Jackrabbit Slim (Epic) JZ-36191-H JZA-36191-H JZT-36191-H	47	35	(9)	THE BABYS Union Jacks (Chrysalis) CHR-1267-F 8CH-1267-F CCH-1267-F	
23	23	(11)	STONEBOLT Keep It Alive (RCA) KKL1-0357-N KKS1-0357-N KKK1-0357-N	48	36	(52)	SUPERTRAMP Breakfast In America (A&M) SP-3708-W 8T-3708-W CS-3708-W	
24	24	(14)	RUPERT HOLMES Partners In Crime (Infinity) INF-9020-J INF-T-9020-J INF-C-9020-J	49	37	(24)	ANNE MURRAY I'll Always Love You (Capitol) S00-12012-F 8X00-12012-F 4X00-12012-F	
25	30	(37)	ABBA Voulez Vous (Atlantic) XSP-16000-P XTP-16000-P XCS-1600-P	50	62	(3)	GORDON LIGHTFOOT Dream Street Rose (Warner Brothers) XHS-3426-P XW8-3426-P XW5-3426-P	

RPM Top Albums (51-100)

51	43	(19)	HARLEQUIN Victim Of A Song (Epic) PEC-90566-H PEA-90566-H	PET-90566-H
52	61	(5)	THE CLASH London Calling (Epic) E2-36328-H E28-36328-H	E2T-36328-H
53	57	(8)	THE POWDER BLUES Uncut (Blue Wave) KKL1-0365-N KKS1-0365-N	KKK1-0365-N
54	60	(5)	LENE LOVICH Flex (Stiff/Epic) JE-36308-H JEA-36308-H	JET-36308-H
55	46	(23)	FRANK MILLS Sunday Morning Suite (Polydor) PD1-6225-Q PD8-6225-Q	PD4-6225-Q
56	58	(4)	ELVIS COSTELLO & THE ATTRACTIONS Get Happy (Columbia) JC-36347-H JCA-36347-H	JCT-36347-H
57	49	(26)	CHEAP TRICK Dream Police (Epic) FE-35773-H FEA-35773-F	FET-35773-H
58	53	(18)	MAX WEBSTER Live Magnetic Air (Anthem) ANR-11019-F BAN-11019-F	4AN-11019-F
59	69	(22)	B-52'S B-52's (Warner Bros.) Q8S-3355-P M8-3355-P	M5-3355-P
60	74	(9)	FABULOUS POODLES Think Pink (Epic) JE-36256-H JEA-36256-H	JET-36256-H
61	76	(4)	THE RAMONES End Of The Century (Sire) QSR-6077-P N/A	N/A
62	63	(6)	RED RIDER Don't Fight It (Capitol) ST-12028-F BXT-12028-F	4XT-12028-F
63	77	(8)	MARIANNE FAITHFULL Broken English (Island) ILPS-9570-P N/A	N/A
64	84	(3)	AMERICAN GIGOLO Soundtrack (Polydor) PD-1-6259-Q PD-8-6259-Q	PD-4-6259-Q
65	68	(4)	WARREN ZEVON Bad Luck Streak In Dancing School (Asylum) X5E-509-P XET8-509-P	XTC5-509-P
66	55	(23)	BARRY MANILOW One Voice (Arista) AL-9505-F BA-9505-F	4A-9505-F
67	54	(31)	COMMODORES Midnight Magic (Motown) M7-926K-M M7-926HT-M	M7-926HC-M
68	67	(5)	THE PUMPS Gotta Move (Polydor) 2424-205-Q N/A	3176-205-Q
69	59	(15)	NEIL YOUNG & CRAZY HORSE Live Rust (Reprise) 2CRS-2295-P 2R8-2296-P	2R5-2296-P
70	79	(4)	THE ROMANTICS The Romantics (Epic) NJZ-36273-H N/A	N/A
71	73	(3)	THE DIRT BAND An American Dream (United Artists) UALA-974-F UAEA-974-F	UACA-974-F
72	66	(12)	CRYSTAL GAYLE Classic Crystal (United Artists) L00-982-F 8L00-982-F	4L00-982-F
73	80	(8)	THE HEADBOYS The Headboys (RSO) RS-13068-Q RS8-13068-Q	RS4-13068-Q
74	70	(37)	THE KNACK Get The Knack (Capitol) SO-11948-F 8XO-11948-F	4XO-11948-F
75	56	(9)	KOOL & THE GANG Ladies' Night (De-Lite) DSR-9513-Q N/A	DCR-49513-Q
76	83	(2)	JOURNEY Departure (Columbia) FC-36339-H FCA-36339-H	FCT-36339-H
77	.....	(1)	DAN HILL If Dreams Had Wings (Columbia) FC-36441-H FCA-36441-H	FCT-36441-H
78	71	(28)	ALAN PARSONS PROJECT Eve (Arista) AL-9504-F BA-9504-F	4A-9504-F
79	72	(4)	JOHN DENVER Autograph (RCA) AQL1-3449-N AQS1-3449-N	AQK1-3449-N
80	93	(2)	TRIUMPH Progressions Of Power (Attic) LAT-1083-H BAT-1083-H	CAT-1083-H
81	.....	(1)	ONE HORSE BLUE Bite The Bullet (Vera Cruz) VCR-1005-M VCRS-1005-M	VCR4-1005-M
82	82	(14)	LYNYRD SKYNYRD Gold & Platinum (MCA) MCA2-11008-J MCAT2-11008-J	MCAC2-11008-J
83	78	(22)	FLEETWOOD MAC Tusk (Warner Bros.) 2HS-3350-P 2X8-3350-P	2X5-3350-P
84	85	(6)	FLYING LIZARDS The Flying Lizards (Virgin) V-2150-Q N/A	TCV-2150-Q
85	88	(4)	BRYAN ADAMS Bryan Adams (A&M) SP-4800-W N/A	CS-4800-W
86	64	(15)	CHILLIWACK Breakdown In Paradise (Mushroom) MRS-5015-W MRS8-5015-W	MRSC-5015-W
87	100	(2)	FRANK MARINO & MAHOGANY RUSH What's Next (Columbia) JC-36204-H JCA-36204-H	JCT-36204-H
88	.....	(1)	DOWNCHILD BLUES BAND We Deliver (Attic) LAT-1085-H BAT-1085-H	CAT-1085-H
89	90	(2)	TEENAGE HEAD Frantic City (Attic) LAT-1081-H BAT-1081-H	CAT-1081-H
90	.....	(1)	THE BROTHERS JOHNSON Light Up The Night (A&M) SP-3716-W N/A	CS-3716-W
91	.....	(1)	RACHEL SWEET Protect The Innocent (Stiff/Columbia) JC-36337-H JCA-36337-H	JCT-36337-H
92	92	(3)	UFO No Place To Run (Chrysalis) CHR-1239-F 8CH-1239-F	CCH-1239-F
93	91	(9)	ROBERT GORDON Bad Boy (RCA) AFL1-3523-N AFS1-3523-N	AFK1-3523-N
94	94	(8)	MODELS Models (Vera Cruz) VCR-1004-M VCR8-1004-M	VCR4-1004-M
95	98	(2)	SPYRO GYRA Catching The Sun (MCA) MCA-5108-J MCAT-5108-J	MCAC-5108-J
96	99	(2)	UTOPIA Adventures In Utopia (Bearsville) Q8R-6991-P N/A	M5-6991-P
97	95	(58)	KENNY ROGERS The Gambler (United Artists) UALA934H-F UAEC934H-F	UACA934H-F
98	96	(20)	STEVIE WONDER The Secret Life Of Plants (Tamla) T13-371N2-M T13-371G2-M	T13-371GC-M
99	97	(3)	B. B. GABOR B.B. Gabor (Anthem) ANR-11020-F BAN-11020-F	4AN-11020-F
100	(1)	THE BRAINS The Brains (Falcon) FAL-80002 N/A	N/A

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NEW ALBUMS

BLOOD SWEAT AND TEARS

Nuclear Blues - Lax MCA-3227-J Rock

Suggested List \$8.98

Blood, Sweat & Tears have been reforming with a new line-up, but they sound as if they've never been apart. This album sports two instrumentals, *Agitato* and the lengthy Spanish *Wine Suite*. Both feature excellent horn work by Bruce Cassidy, Earl Seymour and Vernon Dorge. Toronto bassist Dave Pilch also shines in his solo work on these cuts, and ringleader David Clayton-Thomas shows himself to be in fine voice as he belts out the vocals. The album features interesting covers of Hendrix's *Manic Depression* and the blues classic *Down In My Own Tears*. The title track is the current single. All cuts are very deserving of FM airplay.

ROBIN TROWER

Victim Of The Fury - Chrysalis CHR-1215-F Rock

Suggested List \$8.98

Guitar powerhouse Robin Trower extends his heavily Hendrix-influenced playing in this album to encompass blues and ballads along with the usual bone-crushing rockers he has become known for. Only *Time and Fly Low*, last on each side, showcase the vocal more than Trower's guitar. Trower, while more melodic than in the past, still provides a wall of sound on the heavier cuts, such as *Madhouse*, the title track and the bluesy *Into The Flame*. The band is comprised of Trower, bassist/vocalist Reg Dewar and drummer Bill Lordan. Produced by Robin Trower and Geoff Emerick.

THE RAMBLERS

Streethart - Quality SV-2044-M Rock

Suggested List \$8.98

German hard rock gone new wave comes to Canada with this album. The Ramblers are five lads who write and play well, and Streethart boasts ten songs full of raunchy guitar, raw vocals and good hooks. Some of the lyrics harken back to punk nihilism in *No Sensation*, *Life Without Hope* and *Cold Hearted City*, while the other tunes suggest teenage concerns. The Ramblers are Christian Schneider (vocals), Carlo Karges and Frank Becking (guitars), Clem Domning (bass), and Jo Hielscher (drums). All titles written by Schneider, Becking and Karges. Interesting production by Guy Bidmead, Hanns Hanneken (who also plays drums on some tracks) and the Ramblers.

THE DRAMATICS

10½ - MCA MCA-3196-J Disco/R&B

Suggested List \$8.98

An album full of up-tempo disco tunes and soulful ballads with expressive vocals and super-tight harmonies. The faster songs are characterized by disco string lines and percussion, blended with latin and salsa rhythms. Lovely ballads, such as *Welcome Back Home* and *It Ain't Rainin'*, have a very definite R&B sound to them. Also of note is *Be With The One You Love*, which closes out the album. Side one was produced by Ron Banks and the second side was produced by Larry Reynolds. Executive production by Ron Davis.

LION

Running All Night - A&M SP-4755-W Rock

Suggested List \$8.98

Lion have done a solid debut album of punchy power pop. The musicians have a considerable amount of experience behind them; vocalist Gary Farr played in the T-Bones with keyboard ace Keith Emerson, and drummer Eric Dillion has played with Nicky Hopkins and Long John Baldry. Formed in England, Lion moved to L.A., where they were signed to A&M. Their music has a hard rock base of crunching guitar, but doesn't get locked into the heavy metal sound. The reggae-influenced *Get Here Woman* testifies to that. Most of the writing is done by Farr and John Sinclair. Possible singles are *Helpless* and the title cut. Produced by Peter Henderson and Lion. Lyrics included.

MIDNIGHT STAR

The Beginning - Sound of Los Angeles Records BXL1-3491-N Disco Suggested List \$8.98

Lots of high energy disco sounds on five out of the seven cuts on this album. The eight-piece act cooks up a batch of bass-heavy tunes and adds some funky clavinet and percussion. The whole thing is garnished with disco horn lines and topped off with a generous helping of tight vocal harmonies. However, the taste of this dish wears a bit thin, due to an over-abundance of the same flavours. Relief is found in *Follow The Path* and *Searching For Love*, with a dose of sweet sounds on these two lovely ballads. Produced by Harvey Mason except *Make It Last* by Leon Sylvers. Executive production by Dick Griffey.

CONCEPT NEUF

Cam Canada Records - CML-2005-K Easy Listening

Suggested List \$8.98

Concept Neuf is a nine-piece percussion ensemble from Montreal consisting of Pierre Beluse, Jean-Guy Plante, Aldo Mazza, Frederick Liessens, Luc Boivin, Robert Lepine, Robert Leroux, Francois Clement and Raymond Desrosiers under the direction of Pierre Beluse. Using a whole array of percussion instruments, including marimbas and tuned and latin percussion, they perform six pieces. Included are *Chuck Mangione's Bellevia*, *Comme En Valances* and *Ta Samba*, both by Andre Gagnon, and *Scott Joplin's Ragtime Dance*. The masterpiece is *The Path*, an 11½ minute track. Definitely for the percussion enthusiast. Two and three parts Canon.

Jenson Interceptor - a new resource from Alberta

COVER STORY

by Terry Burman/Walt Grealis



Edmonton: While the energy pundits have been dodging the flak of Alberta's Ayatollah Lougheed, another resource, a human one, has shown indications of coming out of the closet. The Alberta government has, for several years, given recognition to the province's music industry through its Department of Culture, headed up by Horace Schmidt. However, most observers believe this was recognition given rather reluctantly and that most MLA's weren't really that interested in relating to something they didn't understand.

A welcome change to the "we won't" and the "you will" along with "let the bastards freeze in the dark" propaganda that had been spewed forth by the government radicals is the surfacing of the Alberta music industry. Recording studios in Edmonton are equal to any in North America, and Calgary takes another step from their "cow town" status to become a major recording centre.

Alberta is celebrating its 75th Anniversary this year, an event that the late Lord Lougheed (Premier Lougheed's grandfather) would have been very pleased to witness. If he were living he would probably have been very quick to dispatch the mavericks within the province who are now petitioning for separatism from the rest of Canada. Much of the spotlight for the 75th anniversary celebrations will centre on Alberta's music industry and, if you are an established member of the music community and you've got the right manager/booker you could share in the fun and money.

House of Lords, an aggressive young label with an Edmonton base, is front and centre for the big event. Jenson Interceptor are currently making strong national inroads with their initial single, *Tiny Thing*, twice blessed as a crossover item and given the nod of approval by major and secondary rock and adult-oriented programmers.

Hometown pride is a major factor in the success of the group's first

release on the House of Lords label. Radio and press play and coverage have been extensive not only in Edmonton but throughout the province with spillover into neighbouring provinces.

Government officials were quick to recognize the wide age group of acceptance of this young band and booked Jenson Interceptor for a ten week tour of the province as a headline act.

The power behind Jenson Interceptor is A&R Director of House of Lords, Andy Krawchuk, a veteran of the business with performance and production credits that date back to the mid-sixties. Krawchuk was the founder of *Privilege*, an Alberta group that gained national popularity during the birth of Cancon rock. Krawchuk is treating Jenson Interceptor strictly as a business proposition. "When we take on a project we insist that the act be totally marketable, managed and hooked." Management and booking for Jenson Interceptor is handled by Studio City Musical. Krawchuk went on to explain, "Our bottom line is George Cowling who is a master of administration. I'm basically an A&R man. I like to work with product and groups and leave the administration up to George." Cowling has had much experience in the music business but his more successful exploits have been in the field of real estate. He is regarded as a real estate baron, a title not too easily attained in Alberta. Together with the label's Vice President, Al Johnson, they have been chipping away at the almost impregnable world of the private investor. A popular cost and profit structure has an investor laying out \$100,000 to \$125,000 and making a return on his investment with the sale of 30,000 albums. Average operating costs for an act could be in the range of \$85,000 with \$30,000 to \$35,000 of that for recording sessions.

Ironically it is the B side, *Tiny Thing*, co-produced by Gerry Dere

and Wes Dakus at Sundown Recorders, that has broken for the group. Dere has produced Interceptor's album, titled *Care*, from which their new single, *Do You Want Your Love*, will be culled. This single, penned by Doug Jenson, was produced by Jack Richardson. The album is scheduled for release mid-April to coincide with the group's tour of B.C. which follows their already sold out dates throughout the Prairie Provinces.

The stage is now set and the House of Lords players, not merely performers, have made their initial thrust into the national record scene with sufficient credibility to establish a permanent base. They will shortly move into their own record company building on Argyle Road and have already opened their doors for further projects.

One of these projects is the re-packaging and reissuing of Mel Deacon's album, *It's Been A Privilege*. The album was originally released in March of 1979. Krawchuk explains, "Privilege is a western Canadian institution for musicians. More than 100 musicians have performed in the group over the years and with our next session we will be using as many of the original members as possible." The resurfacing of *Privilege* will be reported at a later date.

Plenty of potential for Jenson Interceptor

In an Edmonton newspaper, Ross McKenzie, manager of Jenson Interceptor, said, "This rock band has more potential than any other rock group to come out of Alberta. We have unlimited funding, in the six-digit area, from businessmen who've made fortunes in real estate. This band will do what has never been done in western Canada before, except by Heart."

Jenson Interceptor established itself two summers ago in the region by winning the Alberta Battle of the

Bands in Calgary. But McKenzie's boast about a monster act is rather premature, as Jenson Interceptor has just recently started to work outside Alberta's small club and high school circuit.

The band has gone through three name changes, beginning as Valhalla, who never gained more than a cult following. Then it became Dickens and played top 40 around the Edmonton area. The third incarnation for the band is Jenson Interceptor, a five-piece group headed by vocalist-keyboardist Charlotte Wiebe and vocalist-guitarist Doug Jenson. In 1976, Jenson and Wiebe met through Ed Clark, now of Falconchase, who was in the process of forming a band. "I didn't want to do it," remembered Wiebe, "I'd been playing with my brothers in an MOR band, and I didn't like hard rock and roll."

Despite the fact that rehearsals were going well, Clark bowed out of the project and brought in his sister Kennedy to handle keyboards and vocals, bassist Lyle McLennan and drummer John Fynn. As Valhalla, they refused to play top 40 material. Wiebe, a small-town kid from Coaldale (near Lethbridge), explained, "We were so naive about Edmonton. Both Doug and I were writing. We decided to play original songs, or obscure covers." But Edmonton audiences liked better-known covers; although Valhalla is remembered as an excellent hard rock band, it was short-lived in the clubs and schools.

Valhalla stopped working in January 1978, to take stock of their situation. Jenson said, "We were fed up with not going over." Wiebe added that the real frustration came when they played their hearts out and couldn't get a response from the audience. Out of the reassessment of the situation came Dickens, a compromise that allowed the band to reach the audiences. But McLennan left because of it, and was replaced by Albert Blaine, who remains in the line-up.

Dickens' first performance occurred on September 15/78 at the Concordia College. They concentrated on more melodic, soft rock material, and were well accepted. Said Jenson, "We learned that if you give people something they want, something that fits their preconceived notions, you can give them a glimmer of your own music." A few of the Valhalla tunes were put back into the repertoire, and as Dickens began to gain popularity, more of the originals were snuck in - Wiebe's melodic ballads balancing Jenson's rockier, guitar-oriented tunes. Wiebe said, "As we got better, we dropped songs we considered sucky. We just kept writing, adding songs, trying to improve and refine the show. Original or not, we'd drop a song if it didn't get a crowd response."

With McKenzie as manager, a game



Left to right, top row: Wes Dakus, Sundown Recorders, Manager; Pentti Glan, drummer for Alice Cooper & Bette Midler; Charlotte Wiebe, vocalist Jenson Interceptor; Alan Johnson, Vice President of Marketing, House Of Lords; Albert Blain, bass guitar Jenson Interceptor; Doug Jenson, lead guitar & vocals; Andy Krawchuk, A&R Director House Of Lords; George Cowling, President, House Of Lords; Ian Ross, studio engineer. Bottom row, left to right: Jack Richardson, producer; Kennedy Jenson, vocalist; Ross McKenzie, manager Jenson Interceptor.

plan was set out, and the band's name was changed from Dickens to Jenson Interceptor. The act was given choice bookings through McKenzie's Studio City Musical. The band also had two recording sessions at Wes Dakus' Sundown Recorders, funded by investments which were channeled through House of Lords. But it wasn't easy for them, as they had no past recording experience. Jenson Interceptor is still looking for the right producer, having no luck with Trooper's Howard Steele or Brian Ross from Los Angeles. But Jenson confided, "In the end, we

sat down with Sundown engineer Garry Dere and quietly cleaned up the mess in the tapes."

Wiebe expanded on the statement, "Once again, we were naive. Now we're starting to trust ourselves in the studio. Who else can you trust with your own music?"

With the single, Tiny Thing, currently on the market, Jenson Interceptor have hopes of climbing the musical ladder to stardom. But the group will just have to wait and see if its brand of soft, melodic rock can fill any musical gaps for today's rock listeners.

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Ugly Ducklings headline 1st concert in 13 years

Toronto: The re-formed Ugly Ducklings, Toronto rock group originally popular in the mid-sixties, are firmed to headline their first major concert since they originally split up in 1967.

Roger Mayne, one of the group's guitarists, their producer and head of their label, Razor Records, has announced the concert will take place at Toronto's Music Hall Theatre on March 29. Also on the show, in support roles, will be two other Toronto rock groups, the Government and the Existers. The concert is being co-sponsored by Toronto's Q-107 and the Ducklings.

All three bands have new records to support with the concert. The Ugly Ducklings' new release, on Razor, is titled *Off The Wall*. The set was produced by Mayne at Toronto's Soundstage Studios, and features all the original members of the group. The lineup is singer Dave Byngham,

guitar players Mayne and Glynn Bell, bassist John Read and Robin Boers on drums. Only two cuts date back to the group's early days - Byngham's *Nothin' and Hey Momma*, a Bo Diddley cover. The rest of the material is new, and much of it was written by Byngham and Mayne. Some of the tracks were contributed by Nick Balkou, a one-time member of a later incarnation of the group.

The Ducks were re-formed by Mayne. While trying to promote another Razor release in New York, he discovered that the group's original album from the sixties had become a major collector's item and was being sold for upwards of 50 dollars, billed as the 'first ever new wave record.' Time had caught up with the rough-edged band with the bluesy sound, and their music had once again come into vogue.

Mayne contacted all the original

members, a chore in itself, and they began to perform again, doing only the occasional date in Toronto. Of the five members, only Boers had remained in music full-time. But leading up to their Music Hall concert, they have appeared at the Edge twice and once at the El Mocambo, attracting sell-out crowds at each appearance. Their first date back, at the Edge, was a Sunday date which drew so much attention that hundreds were turned away.

Mayne has released a debut single from the new album, *The Pain Is Alright/Just Another Rock & Roll Band*. The album is still available primarily in Ontario, but Mayne is working on a national distribution deal, either for the album only or for the Razor label. Should he succeed, and should the album's sales justify a major tour, the Ducklings will most likely take to the road. Although all of the members are otherwise employed, only bassist Read is in a position that might cause problems in taking off time to tour.



ax 58

New Music from Axe Records.

B.J. Thomas to O'Keefe Centre

Toronto: Songbird recording artist B.J. Thomas will be in town for an appearance at Toronto's O'Keefe Centre on April 26. The concert is to promote his new album for Songbird, *For The Best*. Thomas has also recorded for Myrrh Records another American gospel label. His past hits include *Hooked On A Feeling*, *Another Somebody Done Somebody Wrong Song* and the mammoth success from the film *Butch Cassidy And The Sundance Kid*, *Raindrops Keep Fallin' On My Head*. Songbird Records are distributed in Canada by MCA Records.

New LP and tour for Minglewood Band

Halifax: Juno nominee the Minglewood Band recently finished a tour of their home province, Nova Scotia, and are now in Le Studio in Morin Heights, Quebec, completing work on their second RCA album, slated for release in May. In support of the disc, the act will tour Ontario and Quebec for three weeks, beginning April 14 in Montreal and finishing with a three-nighter at Toronto's El Mocambo, May 1-3. According to the Minglewood Band's management firm, the Kirby-Charles Organization, following the release of the album, the band will do an eastern tour stateside and then a concert tour of the four Atlantic provinces in July.

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Key appointments and moves at CBS Records

A number of key position changes and moves have been announced at CBS Records Canada. All changes are effective immediately.

Senior Vice President Stan Kulin has announced the appointments of CBS veterans Graham Powers and Bill Bannon to the positions of Senior Director of Marketing and Director of Artist & Media Relations respectively.

Powers, whose marketing direction roles now encompass both the Columbia and Epic labels, formerly held the position of Director of Marketing for the Epic labels only. Within his areas of concern are several additional changes. Reporting to Powers will be Brad Weir, newly named Director of National Promotion for CBS (both Columbia and Epic), and Bob Muir, who becomes Senior Product Manager for CBS.

Reporting in turn to Weir will be all the regional promotion reps across the country. Reporting to Muir will be Bill Anderson, newly named Columbia Product Manager, and Alex Paterson, who moves to headquarters from the Quebec branch to become Epic Product Manager.

Bill Bannon, new Director of Artist & Media Relations, now takes full charge of both of those departments. Reporting to him are Charlie Camilleri, Director of Artist Relations and Liz Braun, Manager of Press & Publicity.

There are two new appointments

at the management level at CBS. **New A&R, royalties posts**

Jeff Burns, A&R Director, has announced the appointment of Carolyn Cowan as Manager of A&R Administration. Cowan joined CBS in 1972 as an A&R administrator, and was promoted to A&R Co-ordinator two years ago.

Gilbert Pacheco, Director of Royalties, has announced the appointment of Ray Suryadinata to the position of Manager of Royalties. Suryadinata will be responsible for reviewing and preparing royalty payments, budgets, systems, tax reports and

other related duties. He joins the CBS staff as a veteran of five years with RCA Canada, three and a half of those years in royalty accounting.

Deeley moves to Winnipeg

In another move, Don Oates, Director of National Sales, has announced the appointment of Dave Deeley as Sales Manager at the company's Winnipeg branch. Deeley, a former broadcaster with CKFM Toronto with marketing and promotion experience at United Artists, joined CBS in 1978 as an Ontario promo rep. He replaces Jeff Newfield, who has left CBS to return to a career in radio announcing.

Peter Chipman's NEW SINGLE IS HERE **RODEO ROAD SHOW MAN**

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American Gigolo - PolyGram
- 13 TOM PETTY
Damn The Torpedoes - MCA
- 14 PAT BENATAR
In The Heat ... - Capitol
- 15 ELVIS COSTELLO
Get Happy - CBS

Note: Computer readout on Pink Floyd and Billy Joel unavailable due to out of stock situation.

Snakeye shape up with second album

Halifax, N.S.: Snakeye have been 'doing the circuit' for nine years, a long time in anyone's book, but with the release of their second album, *Shape Up Or Ship Out*, and a single titled *Here I Go Again* on ABO Records, it looks like things are shaping up for them. The single

is getting airplay and another single, *Reaching Out*, is due to be released soon.

Formed in 1971, Snakeye was a collection of members from the area's four top groups. The four-piece act, comprised of Allard Barkhouse, Tony Argent, James White and Kenny

Umpfrey, wrote some original material, recorded some demos and hunted for a contract. They signed with H.P. and Bell, for management (known for Lighthouse), and obtained their first recording contract with United Artists. The single, *Blue Feeling*, was released, and went to No. 51 on the RPM 100 singles chart.

In 1975, bassist Steve Russell joined and Snakeye moved to Toronto and toured extensively all over Ontario. They recorded their first album, *Blue Feeling*, at Toronto's Thunder Sound with Keith Jollimore of Lighthouse and Dr. Music producing. The band toured with Ocean, the Bells and April Wine in support of the album.

Snakeye spent 1976 re-organizing themselves and touring with Abraham's Children and Fludd. They set up their own publishing and production companies and their own label. H.P. & Bell advised the group on these projects, and Snakeye became affiliated with David Coffin, Chief Engineer at Wally Heider Studios in San Francisco, and Russell Brannon of Solar Audio in Nova Scotia. Coffin and Brannon were to help in co-producing the next album. Coffin wasn't able to participate due to other commitments, so former Lighthouse guitarist Ralph Cole was enlisted to help. Snakeye, with a new line-up consisting of Allard Barkhouse (drums), Steve Russell (bass) Drew Moore (guitar) and John Lake (guitar), went into Solar Audio in Dartmouth, Nova Scotia for six months to record their second album, *Shape Up Or Ship Out*. The album was produced by Barkhouse and released by ABO Records, and is 100% Cancon. The single, *Here I Go Again*, has been playlisted on many FM stations in the Maritimes. Snakeye is looking at an extensive national tour under the direction of Doug Kirby and the Kirby-Charles Organization to promote *Shape Up Or Ship Out*.



Snakeye

New single for Peter Chipman on Capcan Records

Former stockbroker Peter Chipman has traded his grey flannel suit and attache case for a tuxedo and a career as a singer. He has also done his new single, *Rodeo Road Show Man* b/w *Ghost Riders In The Sky*, for the Capcan label. The A-side is 100% Cancon. Chipman was slated to appear in Montgomery, Alabama, after which he was to come to Toronto for the Juno Awards. He is also scheduled to perform at Las Vegas' Sahara Hotel on March 31.

The highlight of Peter Chipman's career was his appearance on the nationally televised Jack Jones Palace Show from Hamilton Place last fall. He shared the spotlight with an all-star cast including Ethel Merman, Catherine McKinnon, Jane Oliver and others. Chipman made the change from stocks to songs two years ago when he called it quits as a financial investor with Pemberton Securities to pursue a singing career. Chipman and partner Tom Loney set up their own record company, Capcan Music Ltd., for the production of Chipman and Loney music. Chipman's first album, *You Girl*, was released in 1978 and was well-received. Many of the songs were written for Chipman by friends Tom Loney and Michael Knight.

The Ottawa-born Peter Chipman



Peter Chipman

lived in Halifax for the first nine years of his life before moving to New Brunswick. Chipman's singing ability was discovered in his high school days and gained him several leading roles in various Gilbert & Sullivan operettas. He attended the University of New Brunswick after high school before joining the Naval Reserve. Chipman's love of music stayed with him all through these early years, and has been realized in his current vocation as a singer.

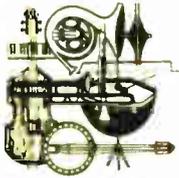
Polydor's Maneige firm for four Toronto dates

Polydor recording group Maneige have been firmed to perform a series of four shows, workshops and jam sessions at Toronto's Harbourfront in the Brigantine Room, April 24-27. The shows are being presented by Arts Interface, and tickets are available through the Harbourfront box office.

Maneige are a six-piece instrumental group from Montreal whose material is largely jazz, although much of it has a pop sound. They have five Polydor albums released to date, including the recent *Composite*, much of which is improvisational.

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An annual accounting for the music industry

CAPAC members add to their successes — at home and abroad

The charts on the opposite page underline, once again, CAPAC's successful administration of its members' works. The figures cover a 10-year period, and the new totals for 1979 continue an ongoing trend.

It should be stressed that one of the highlights is the increase in payments to CAPAC members for the use of their music abroad. The total of \$1,399,605 represents a direct payment of \$1,000,000 shared by 788 writer members, with the balance paid to CAPAC publishers. It's the first time that CAPAC writers have earned \$1,000,000 in foreign royalties. In total, for both foreign and domestic performances, CAPAC writers and publishers received almost \$7½ million in 1979, another all-time high.

In other words, the charts opposite indicate that CAPAC's strength as Canada's leading performing rights society has been further consolidated. By far the largest organization of its kind in Canada — in the terms of size of repertoire administered, income earned, and royalties distributed — CAPAC continues to grow in membership. A total of 1055 new publishers and writers joined us in 1979.

If you need to know about CAPAC and how it works to strengthen music in Canada and help individual composers and publishers, please call us. We welcome your interest — which is why we are pleased to provide the music industry with the details of our financial operations, year by year.

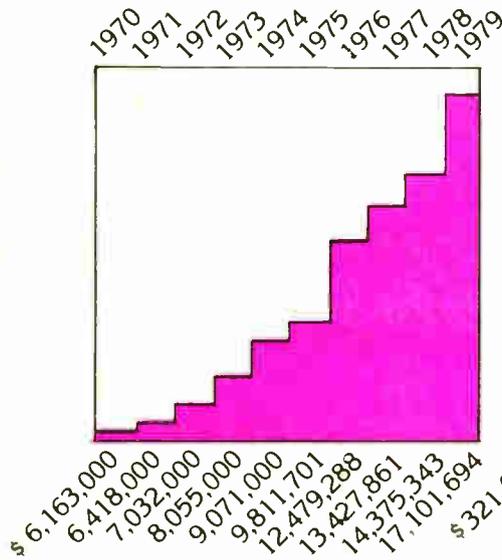
John Mills, OC, Q.C.
General Manager

The Composers, Authors and Publishers Association of Canada

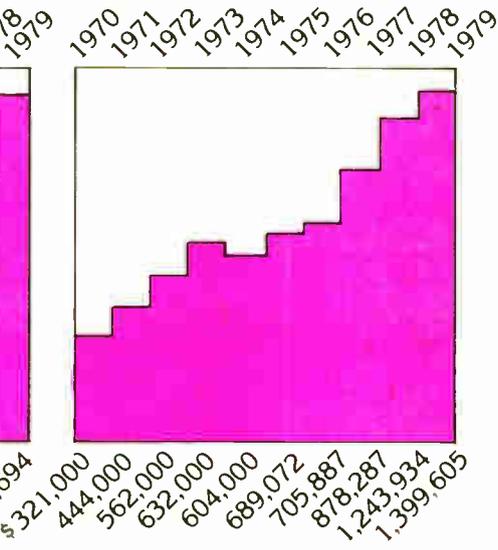


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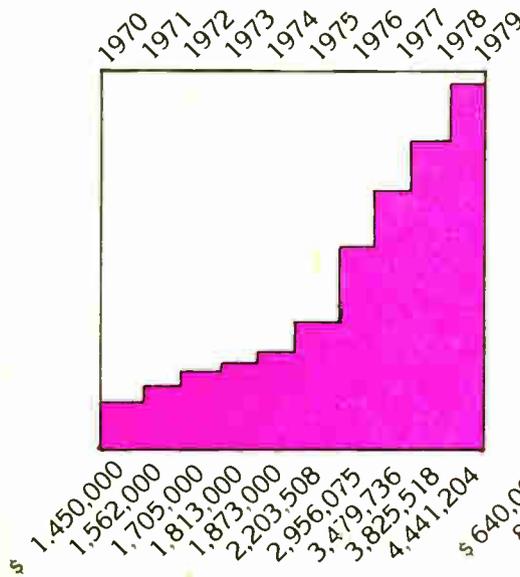
CAPAC
licence fees
& interest (1)



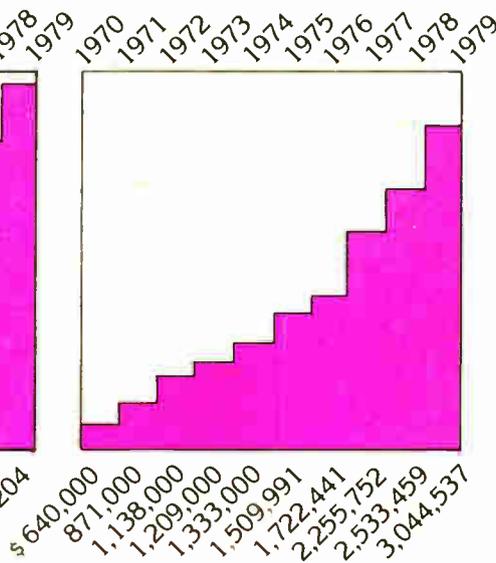
Foreign income
for CAPAC
members



What CAPAC
publishers
received (2)



What
CAPAC writers
received



CAPAC's
overhead (as
% of receipts)

12.9%	1970
12.8%	1971
12.6%	1972
14.3%	1973
13.9%	1974
14.8%	1975
13.1%	1976
13.4%	1977
14.3%	1978
13.5%	1979

(1) Interest is income earned by the investment of CAPAC receipts, and later distributed. In 1979 interest distributed was \$1,445,722.

(2) Includes payments for CAPAC publishers who act as agents for foreign publishers.

Quality issue Armes 45 Last Chance Tonight

Quality Records have released a debut single on the Quality label from Toronto-based singer-songwriter Robert Armes. The single, Last Chance Tonight, is being labelled 'rock & roll journalism' by the company. The song, which is self-penned, blends topical lyrics about things like the Iranian hostages, the rising price of



Robert Armes

gold and the Soviet takeover of Afghanistan with a smooth, driving rock and roll sound.

The single was produced by veteran studio master Sid Kessler, along with Armes, at Berryman Studios in Toronto. The studio is now a 24-track operation, and it has given the people involved a solid, energetic sound which is very likely to attract attention for the single at both the AM and FM levels.

Armes has actually been involved with Berryman Studios for several

years, as has Sid Kessler. A veteran singer and writer, Armes has written, arranged and produced hundreds of jingles from the studio. Armes is also a veteran songwriter and performer, playing guitar and piano. Much of his material has fallen into the realm of jazz, classical and tin pan alley music, although the current single is straight-ahead rock. One of Armes' songs, Sleep Song, was covered by folksinger Raffi several years ago. The artist has also been involved as composer

and musical director of a number of productions. As musical director for Toronto Arts Productions Hour Company, he adapted lyrics, composed a score, and arranged and produced a soundtrack for the show's Ontario tour, as well as writing a score and soundtrack for a production of The Hobbit.

Last Chance Tonight, the current single, was written and produced in the space of two days, using many of Toronto's top session musicians.

Riser's Medd & Shaw make bid for market

Kelowna, B.C.: The locally-based Riser Records have released a new single, I Still Love You by Medd & Shaw and have geared their promotion to the adult-oriented market.

The plug side was penned by Robert Shaw and published through Have A Heart Music (P.R.O. Canada). The flip, Love Is What We've Got, was written by the other member of the duo, Dorian Medd, through the same publishing house.

Medd & Shaw are well-known throughout the Okanagan Valley and, with the release of the single, are getting early indications of national acceptance at the programmer level. Opinion cards from programmers expressed a variety of opinions, all positive which leads the duo to believe that this, their second record in three years, could result in a general acceptance of their product. The single was produced at Ocean Sound Studio in Vancouver. Distribution is handled through Riser Records in Kelowna.

Search For Stars

applications now available

Toronto: Canadian performing artists aged 18 and older may now obtain applications for the Du Maurier Search For Stars contest. Both amateur and professional performers are eligible in classical or contemporary fields of music, drama and dance. The deadline for receipt of applications is August 15. Live auditions will be held in eight cities in this, the fourth annual Du Maurier Search For Stars, during September, for the selection of 18 semi-finalists. Each will be awarded a \$2,000 bursary from the Du Maurier Council for the Performing Arts and a feature role in one of three CBC-TV specials, to be aired in 1981. Six finalist winners will be chosen from the 18 to receive a further \$5,000 bursary and another appearance on the hour-long Search For Stars TV special.

Sylvia Tyson

at Mariposa Mainland

Toronto: Sylvia Tyson & Great Speckled Bird performed at Mariposa Mainland on March 26, her second Toronto appearance in over two years. Sylvia Tyson has been an integral part of the Canadian music scene since the sixties, when she was part of Ian and Sylvia, whose biggest hit was Four Strong Winds. In 1975, Sylvia completed her first solo album, Woman's World. Three years later, she formed her own label, Salt, and has released two albums on the label, the most recent being Sugar For Sugar, Salt For Salt.

A&M recalls Armatrading mini - LP How Cruel

Toronto: The mini-album by Joan Armatrading, How Cruel, is being recalled by A&M Records, Canada, following confusion from retailers and consumers alike regarding the format of less than the usual ten songs found on a regular album release. A full refund is offered to consumers who purchased the disc under the impression that it contained more than four cuts.

According to A&M President Gerry Lacoursiere, the record was released due to excitement over tracks which would be unavailable elsewhere. The copies of How Cruel will be recalled and labelled with a sticker to identify the contents of the record. The sticker will read: 'A specially priced mini-album, \$5.98 or less. Four songs that couldn't wait for an album. A&M regrets the inconvenience to retailers and consumers.' After the sticker is added for clarification, the records will be put back on the market.

WESTERN CANADA'S TOP SINGLE SELLERS

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- 1 ANOTHER BRICK IN THE WALL
Pink Floyd - CBS
- 2 CALL ME
Blondie - Capitol
- 3 A CRAZY LITTLE THING
Queen - WEA
- 4 HEARTBREAKER
Pat Benetar - Capitol
- 5 VIDEO KILLED THE RADIO STAR
The Buggles - WEA
- 6 MONEY
Flying Lizards - PolyGram
- 7 AN AMERICAN DREAM
Dirt Band - Capitol
- 8 HIM
Rupert Holmes - MCA
- 9 LADIES NIGHT
Kool And The Gang - PolyGram
- 10 99
Totò - CBS
- 11 LONGER
Dan Fogelberg - CBS
- 12 REFUGEE
Tom Petty - MCA
- 13 COWARD OF THE COUNTY
Kenny Rogers - Capitol
- 14 ON THE RADIO
Donna Summer - PolyGram
- 15 NIGHT TO REMEMBER
Prism - Capitol

Six Cylinder - blazing a trail for new West Coast rock

Vancouver: Vancouver's newest trail blazers are country rock band Six Cylinder, leading the way for the new West Coast rock. Their story parallels that of the Powder Blues - a local Vancouver act puts out its own album, sells extremely well locally and hopes for a major distribution deal. The Powder Blues recently signed with RCA, and Six Cylinder and their label, Goldrush Records, are hoping for a similar deal with a major. At present, Goldrush has released the first single by Six Cylinder, Ain't Nobody Here But Us Chickens, and a self-titled album.

The single is a cover of the Louis Jordan tune from the 1940's. The novelty tune caught on very well in the West and has become a hit, with heavy rotation on stations in Victoria, Vancouver and Calgary. Chickens wasn't Goldrush's original pick for a single, but it was released under the influence of Ted Wendland, music director for CFMI and CKNW radio in Vancouver. Although there was some objection at first, Goldrush agreed that the song would give exposure to the rest of Six Cylinder's material. Goldrush's Simon Garber said that their pick for the single was to have been a tune called Beyond Hope, an ode to Spuzzum, the smallest community in B.C. with a population of 31. The B-side, however, remained Strong Woman's Love, a song that raised a little flak because of its disco-type beat.

Six Cylinder was formed in 1977 with personnel from a number of Vancouver bands, including the Cement City Cowboys and Duster. The group consists of Dan Smith (guitar/vocals), Wayne Bassett (piano/fiddle), Carl Erickson (tenor and alto sax/flute vocals), Ian Berry (tenor sax/keyboards), Bob Popowich (bass) and Lorne Burns (drums). Although they are labeled a country rock act, they are quite versatile. Their music takes in country, rock & roll, Dixie swing, pop and traditional elements. Garber pointed out that a rough comparison can be made to Little Feat in terms of Six Cylinder's musical style. But these guys have something that most other Vancouver bands don't have in their music: humour. It comes through both on stage and on record. It comes through on the album in Beyond Hope, Le Francais Eight, and of course, Chickens. Le Francais Eight is a tongue-in-cheek spoof of the first French lessons taught in English-language schools, beginning with the national anthem, followed by all six members reciting lines from a junior-high school French lesson. The tune is 37 seconds in duration, but it gets the point across.

Other areas of music on the album include the fiddle rendition of the



6 Cylinder

traditional Black Mountain Rag, Teresa, Two-Time Loser and Am I There Yet. Teresa is a cover of the Goose Creek Symphony song, featuring drummer Lorne Burns on lead vocals, while Two-Time Loser is the only tune on the LP that leans towards blues. And Am I There Yet has become popular on local AC stations because of its 'inoffensive rock & roll content' said Garber. Chickens has become the band's theme song simply because of its popularity.

Live, Six Cylinder drift from country rock to country-swing to a hybrid of country and jazz. The band's unique and eclectic sound is the result of the melodic sax sounds of Carl Erickson, the hot and inventive fiddle work of Wayne Bassett and the expert slide guitar work of Dan Smith that keeps him in constant demand as a studio player when not working with Six Cylinder. The band is still assimilating their influences and

developing their own sound, but within the parameters imposed by working bars and hotel pubs.

Six Cylinder have appeared in clubs all over B.C., and have made various radio and TV appearances as well. They have been on CBC's A Nice Show and Canadian Express, CBC Radio's Country Roads, and Live From Gary Taylor's on CFOX-FM radio. Six Cylinder can also be heard on the soundtrack of the Canadian feature film Skip Tracer, and on the CBC album by Cam Molly.

Goldrush Records also handle a folk artist named Alison Hogan and acoustic folk group Flying Mountain. The latter have done two albums. Five thousand copies of each were sold at concerts and through pre-orders without any promotion. Leader Dan Rubin is currently working on a solo album for the label. Goldrush Records are distributed by Q.R. Distributors. - Terry Burman



Bill Gardner of CFTR greets the Solid Gold Girl and the Toronto single, "Even The Score".



Sam Feldman

Sam Feldman - from Trooper to Doug & The Slugs

Vancouver: One of the heavier influences on the west coast entertainment industry is a likeable, straight-ahead type of businessman named Sam Feldman. His strong link is as a partner to the booking/management complex of Bruce Allen. That might sound confusing since both are known as individual entities within the entertainment business.

Feldman explained to RPM that it was in 1972 when "Bruce (Allen) and I entered into a partnership. The company was called Bruce Allen Talent Promotions Limited and we were fifty-fifty shareholders." It was the team of Allen and Feldman who brought out the best in talent from the West coast. Feldman goes on to explain, "We had Bachman-Turner Overdrive, Trooper, Prism and on and on." With the success of their recording groups as well as a healthy roster of club and touring acts, like good businessmen, they decided to split yet expand within their own operation. "What we did at this point was to change the name of the company. Bruce did the same with Bruce Allen Talent. In actuality, financially speaking, Allen and Feldman are still partners."

Feldman continues with, "To look at it corporately, we both manage Bachman-Turner Overdrive, Trooper, Prism, and to carry on now we could say Red Rider, Bryan Adams, Straight Lines, Lover Boy, Doug & The Slugs, Powder Blues Band and more. But to look at it individually, my exclusive client was Trooper until recently when I luckily picked up Doug & The Slugs."

The popularity and power of Trooper is now a part of Canadian rock history and, although Feldman could probably coast the rest of the way, he is still looking for ways and means to improve on Trooper's lot. He admits with some reservation, to having Canada tied up, insofar as Trooper is concerned suggesting that the major market of Toronto has never really been broken. This plus a hoped-for assault on the U.S. market, are his long-term priorities.

Feldman's current energies are now being concentrated on what he describes as "the most inspiring and creative band on the coast." Ironically, Doug Bennett, who heads up Doug & The Slugs, is originally from Toronto. His background is commercial art and advertising. As well, he has been writing lyrics for several years. Says Bennett, "I got sick of walking up to bands, looking like your everyday flake writer, so I decided to perform using my own material." Because of his experience in the commercial field he garnered a lot of good media attention through very effective marketing concepts. This is one of the reasons why the group has become so popular in such a short time.

Feldman first met Bennett and his group when the band played Feldman's club, The Savoy, a local club that occasionally works in conjunction with C-FOX in the promotion of local and touring Cancon groups. Feldman liked what he heard and ended up managing them. Doug & The Slugs have surfaced at a time when punk, or new wave, is running a popular swath through the centre of the west coast music industry; this might cause some confusion when attempting to categorize the Bennett group. "They're not really what you would classify as a punk or new wave group in total," explains Feldman. "The name is a little bit deceiving, in a sense, because you sort of think they're punk; but in the sense that they're a new music band and they don't have a wall of equipment and so on, I guess they are new wave. But the music is really eclectic in that there's some jazz, some blues, and some rock. It's the first time I've seen a band with a direction that's so spread out that it manages to put a thread through it all and have a significant sound that people can only term as Doug & The Slugs. Perhaps four or five years ago the world at large wasn't ready for this kind of thing, but right now they sure seem to be because they can't play a location here without selling out."

Confidence literally oozes from



Doug And The Slugs

Feldman as he boasts about the talents of his new group. "We went into the Tetrahedron studios for an afternoon and cut a single in about a minute, and that single, according to most of the retailers around here, is the hottest single they've ever had." Feldman is being facetious about the time, of course, but it is an indication of his belief in the potential of the group. There's no plug side as such, but *The Move*, timed at 3:55 is a fast-paced, lyrically-strong rocker with entertainment value for all age groups and would be a powerful promotion item for an album. The flip, *Too Bad*, with a timing of 3:30 is also representative of the flat-out rock music form but would probably only enjoy AM and FM rock play. The packaging is impressive (again the commercial genius of group leader Bennett).

The Slugs are comprised of Rick Baker, guitar; John Burton, guitar; Wally Watson, drums; Simon Kendall, keyboards; and Steve Bosley on bass.

When it comes to priorities within the Feldman group, Feldman admits that "On an up-and-coming basis Doug & The Slugs is the most important project. Trooper has reached a level of success in Canada that I had hoped to attain. I hope I can improve on that. We're pioneers in the sense that no Canadian album has ever sold to the degree that *Hot Shots* has sold. That is 432,000 units right now. In total, we've sold a million and two hundred and fifty thousand albums in Canada. This is really an accomplishment when you realize that we haven't really got the success in the U.S. that sort of turns all the heads in Canada. We've done it on our own turf and now we're going to be hammering away at the U.S. this summer."

Feldman was asked if he was aware of a hostile attitude between the east and the west. "I don't know if there's such a real heavy resentment between Vancouver and eastern Canada," he replied. "I get along with a lot of industry people in Toronto. I guess Toronto has always appeared to have a bit of a chip on its shoulder in every

sense. And I guess out west we feel that we've got a lot to be proud of when you look at the sheer numbers of it. If you look at the population and what goes down in Ontario and what is happening out west and look at the ratio of successful groups and compare that to the population, we've got a hell of a lot to be proud of." He continued with, "On a critical basis I really feel that industry people from Toronto are very introspective because they just look to Toronto and Ontario because you can reach a large level of financial success there because of the number of people. Whereas, if you're living in Vancouver you've really got to look elsewhere and the closest place is south to Los Angeles. While people from the east might have a goal of breaking Toronto, personally, I look south because I see that as the major market, apart from Europe."

Asked whether he thought he really needed the rest of Canada for a successful record launch, Feldman suggested, "Take a look at Trooper - we haven't really broken in Toronto in the same sense that we've broken in the west. For example, in Edmonton we played before an audience of 45,000 people outdoors with Peter Frampton and Heart, and I wasn't going to go back there for a year. But the demand was so great that we went back and sold out the Coliseum, (about 14,000 seats), in a week, as the headline act, within three months. Trooper doesn't mean that kind of business in Toronto as of yet, so if we break in Toronto in that same sense proportionately, it would be unbelievable."

Feldman and Bruce Allen obviously hold the balance of power in western Canada when it comes to booking and management. "We book most

of the talent that comes out of here." says Feldman. "I have exclusive representation on most of the attractions from Ontario for Alberta and B.C. We're pretty well in touch with what goes on from the street level right up." - Walt Grealis

More on west coast booking and management in forthcoming issues.

Karen Silver picks up Montreal Dance Award

Montreal: Karen Silver was recently honoured at the Dance Music Awards as Most Promising Female Vocalist of the Year. The Dance Awards were presented by the Canadian Association of Professional D.J.'s. They were formerly the Disco Awards. The show was held at the Olympic Velodrome and emceed by Alain Montpetit, Quebec's top television personality.

Silver was also part of the entertainment lineup for the evening, performing her most current single release, *Flake*. The evening prior to the awards show she appeared on the popular *Feel Like Dancing* television show and performed *Flake* and her previous single release, *Hold On I'm Coming*.

Silver's product, to date, has been released on the Skyline label however, her manager Wayne Baguley of Star-rider Productions, advises that future releases will be on the Quality label.

NEXT WEEK
MURRAY McLAUCHLAN
LAUNCHES NEW ALBUM

Ronnie Hawkins cult following explodes across Europe & UK

Toronto: The legendary Rompin' Ronnie Hawkins left today (March 19) on his European junket where he will be performing at festivals in Amsterdam, Belgium and the Isle of Wight. Since making the bookings there has been a word of mouth campaign on the old Hawk that has created a surge of interest in a Ronnie Hawkins and rockabilly cult following. One observer noted: "Hawkins is no longer a North American myth - he's exploding across Europe."

Much of the excitement has come from the release by Pye of a collection of Hawkins' past recorded glory. The label has titled the 18-cut album, *Ronnie Hawkins Rockin'*, and, because of the much wider acceptance of rockabilly in the U.K. and Europe, record sales have been strong and constant. Another plus in the image-building process for Hawkins is a bootleg album that has apparently been released on the Charlie label. Hawkins isn't too excited about this aspect of his return to the spotlight. However, the album has contributed in some degree to the climb in popularity of Hawkins the performer.

One observer noted, "The cult following for rockabilly in the U.K. and Europe is now estimated to be between 200,000 and 300,000 and a good portion of that number are well aware of, if not fans of, Ronnie Hawkins."

Prior to leaving for Europe, Hawkins played several dates in Ontario. One of these dates was an experimental Sunday evening at Toronto's Nickelodeon. The club was packed prior to showtime and, after six encores and breaking the Liquor Board's stipulated curtain time, Hawkins had to reluctantly withdraw from the stage and his chanting-for-more audience. He also played the Prince George Hotel in Kingston, a landmark location where owner Patrick Rousseau, with a little help from the Heritage Fund, restored the setting to its turn-of-the-century decor. The booking was made by the hotel's

director of entertainment Peter Lloyd. The full week was a triumph for Hawkins. "Seeing Rompin' Ronnie strutting his stuff once again brought tears to my eyes," noted one observer. "Rockabilly lives again." The age group that Hawkins is drawing runs from the 18-year olds through to those who are obviously in their 60's.

Many remember the old days when Hawkins brought life to downtown Toronto. It was during the 1964 through 1967 era when he launched his Hawk label in an attempt to showcase struggling young Canadian artists. These included Robbie Lane and The Disciples, the Strattones, Doug Lycett and, perhaps the most famous, Robbie Robertson and his group which went on to become The Band. The Hawk label was also used to release Hawkins product.

There wasn't much of a market for Cancon back in those days so Hawkins and his boys toured the province in an old Porsche, servicing radio stations and record stores. Finally, Capitol Records recognized the aggressiveness of the Hawkins team and firmed a deal for distribution. Hawkins sunk more than \$55,000 into the Hawk label - one of the early casualties of the Cancon apathy.



Ronnie Hawkins

Hawkins will be resurrecting the Hawk label, through the Trilogy group and hopes to have an album in the works soon after he returns from Europe.

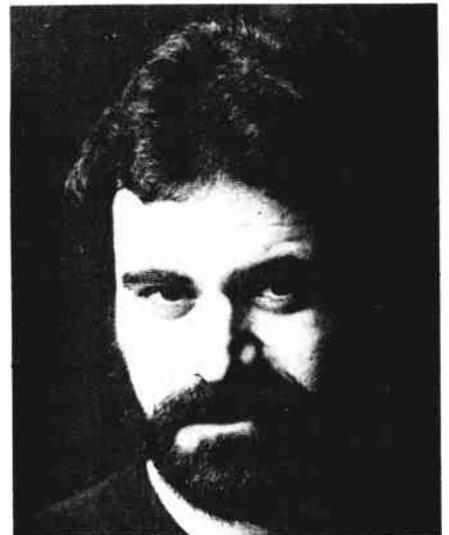
The film, *Heaven's Gate*, in which Hawkins takes a non-singing part, will premiere in England during Hawkins' Amsterdam date. Producers Michael Cimino and Joanne Carelli (*The Deer Hunter*) are flying Hawkins to London for the premiere where he will join Kris Kristofferson and other cast members. It's expected that after his festival dates Hawkins and his band will tour the U.K. in a musical-support campaign for the film.

Industry veteran Lorusso joins Falcon Records

Mississauga, Ont: The Mississauga-based independent label Falcon Records has announced the addition to staff of music industry veteran Don Lorusso. He will be heavily involved in the record end of the company's activities.

A native of New York, Lorusso came to Canada four years ago and assumed a major A&R position with CBS Records Canada. While there, he was instrumental in the careers of such artists as Zon and Dale Jacobs, who he personally produced, as well

as acts like Jackson Hawke, Pagliario, Fosterchild and the Wade Brothers. Prior to his move to Canada, he spent ten years in the music business in retail, publishing and A&R, as well as working as an artist, writer and session musician.



Don Lorusso

URANIUS

THE ALBUM AND THE SINGLE.
NOW AVAILABLE ON
TRILOGY RECORDS.

CBS Q.C. educates industry to prevent record warpage

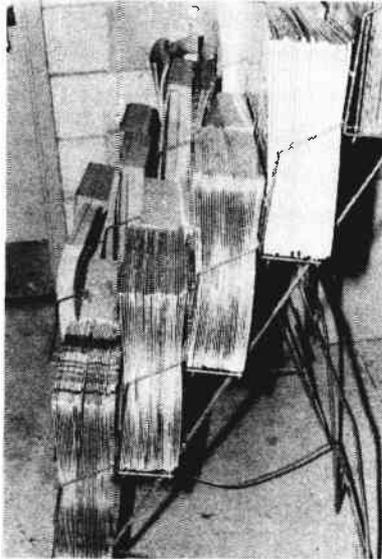
by J. J. Linden

For a number of years, record warpage and other storage-related deficiencies have been one of the record industry's major problems. Retailers, wholesalers and the manufacturing plants themselves have traditionally received a relatively high quantity of records returned because they are warped, cracked or scratched. These returns cut directly into the budgets of companies and plants. The records are made but not sold. They are shipped out, and must be shipped back and ground up. They cost money without generating revenues, and are one of the factors in a company's need to raise prices or to cut back in other areas, such as signing new acts.

Problems such as warpage in records are almost always attributed to the pressing plants. Often, though, the record doesn't become warped until after it leaves the plant. The warpage can occur through incorrect racking, improper storage on shelves or in uneven piles on the floor of a warehouse, overstacking of boxes, and incorrect re-wrapping.

Alex Martorino, Director of Quality Control at the CBS Records Canada pressing plant, prides himself and his plant on their ability to manufacture and ship records of high

quality. Recognizing the severity of the problem, he undertook to eliminate as much warpage and other damage as possible from the records



There is no need ever to cram the racks like this. It damages the records, and besides, it makes them difficult for the consumer to remove.

made at the CBS plant and stored at the company's warehouses. Evidence showed him that his efforts were successful, that the greatest majority of records leaving the CBS facilities were still in good shape when they left. But still the returns continued.

If the warpage problem wasn't coming out of the CBS plant and warehouses, Martorino reasoned, it might be coming from the other places records are kept between the plant and the consumer's home. So Martorino recently undertook to travel across Canada on behalf of CBS, visiting warehouses and stores at both the rack and retail levels. It was an extensive 'rip' - Martorino left few stones unturned, making a lot of stops and talking to people at most of the places he visited.

"... our products are going out in a flat state ..."

"Based on the number of complaints that we have received from consumers in the last couple of years," Martorino notes, "we have done extensive testing in the plant to ensure that our products are, as much as possible, going out in a flat state." Resulting from these tests, the CBS plant has taken several steps to prevent warpage. One step was the loose wrap, which the CBS plant was one of the first in the country to use. "The loose bag was implemented strictly

to help reduce warpage. There's no heat whatsoever, and it's basically the same material, although sometimes we use a slightly heavier gauge. Shrink is a known problem. Controlling overshrinking is a job that almost never ends, and is never done to perfection. Also, when you do shrink, in the summer months when the weather gets hot, the poly starts to shrink again if the air is hot enough - for example, in the back of a shipping truck going across Canada.

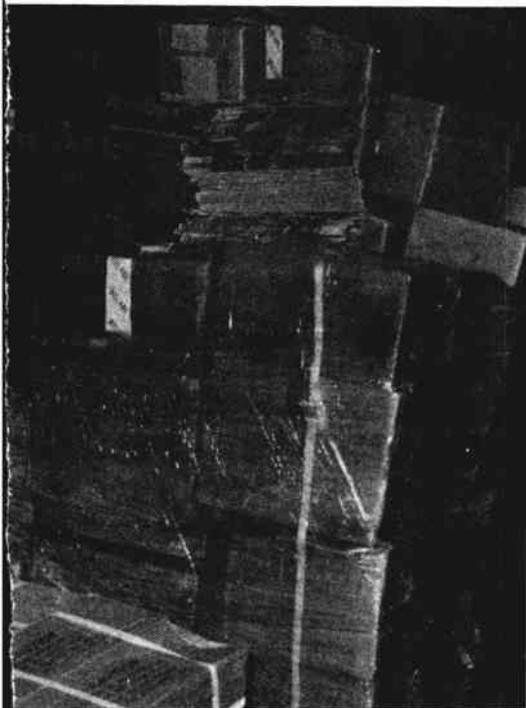
"We know from our testing in the plant that when the records are coming off the presses, they are flat. But the amount of returns that were still coming in on warped product indicated that there was still something missing in the chain; they weren't staying flat. So we initiated the loose bag concept, and research proved that it very definitely helped in reducing warpage.

"But still the percentage of warpage was not to our satisfaction. That really started a curiosity on my part - with the care that we take in manufacturing and boxing our product, with the loose wrap, why were we still getting the amount of warped product back from the marketplace? The obvious question that it raised was that maybe the shipping and storage procedures that are being used in racks and warehouse facilities across Canada, and possibly even the stores, in their methods of display, their browsers and racks, were contributing to the incidence of warpage."

A large scale, industry-wide problem.

What Martorino has discovered in his travels is a large-scale, industry-wide problem. There is a lot of damage done to records in both the warehouses and the stores, with very few taking the proper precautions to avoid this damage. Martorino visited virtually every major warehouse and retail store in Canada. He points out, "Talking about the rack warehousing facilities across Canada, basically there was no rack that followed the same quality standards that we have in our own warehousing facility. That refers basically to the methods of holding and storing materials - records and tapes - that we insist upon using in our own warehouse.

"One major problem that occurred in just about every warehouse was the lack of bulk stock storage facilities, which created excessive stacking - most warehouses were stacking product far in excess of the box strength. And that stacking force is only in effect while the box is still new. In many cases, they were stack-



This is an actual pile of returns to the CBS warehouse unloaded directly from the truck. Oversized and unfilled boxes cause crushing of the product below, especially when the boxes are old. The pile of records at the top are loose because the box broke during unloading.

ing product that had already been returned in boxes that might be one or two years old. The box strength is gone.

"The other main factor was that when the companies did store product in racks, the shelves were not big enough to accommodate the boxes. It usually meant an overhanging on the shelf where the box protruded beyond the edge of the shelf. Then product was stacked on top of that. In the bottom box, the two inches that might have been protruding were being crushed. And in probably every box where you could detect crushing, you would have as many as five or six records that were being warped. It causes a lip on the record, which is one of the things that we see a lot of when we get returns of warped product."

These were two of the problem areas which Martorino detected quickly on an almost industry-wide basis. Another problem area was in the short bins, where small amounts of specified product is stored to accommodate relatively small orders that don't require whole boxes of specific albums. The shelves are usually about three feet wide, with cards separating the selections.

"... a shelf should never exceed 12 inches without a metal driver ..."

"The danger there," notes Martorino,

"is that generally, the shelves are three feet wide. We have standards in our warehouse that regardless of the length of the shelf, you should never exceed 12 inches without having a metal driver to prevent the stock from shifting to a sliding position. As many as half of the outlets that we looked at didn't have any drivers. It was rather obvious that because the shelf wasn't full of loose product, excessive slanting was evident everywhere. The product was sitting on a 70-80 degree angle, which definitely causes warpage. It's a very severe problem, and it's across Canada. Some people had the drivers, and some people had them properly in some areas but not in others."

The problem can be put into perspective by Martorino, who states, "There were hardly any companies across Canada that were doing it properly, one rack jobber's warehouse didn't have any major faults."

Those were the major problems at the warehouse level, but there were other problem areas as well. There was loose product stacked unevenly on the floors. Some of the rackers do their own re-bagging of returned product that had stores' labels on it - if the labels are difficult to remove, the rack jobber often re-wraps the product. And some of them do it improperly, using shrink wrap that is overheated, failing to include the air hole that prevents

a buildup of pressure inside the wrap, and generally taking product that was originally wrapped safely by the plant and putting a wrap on it that caused warpage. In fact, too much time in the shrink tunnel at too high a temperature can actually melt the high end of the sound out of the grooves.

The retail stores were not exempt from causing some of the problems. Notably, Martorino points out, stores other than pure record stores, such as department and variety stores, were returning unsold product to the rack jobbers in boxes not designed for records. "A record box is designed to protect a piece of product the size of a record," Martorino notes. "The problem with a non-record carton, such as a kleenex box, is that there may be as many as 150 records, stacked any which way, in a box. It's unheard of that a record company would ship that many records in a box. Some of the cases I've seen required three people to lift them! I can only hazard a guess at the damage they're doing to the product."

"... if there's something wrong we the manufacturer assume the responsibility ..."

"That's part of the problem, because eventually that record comes back to another store, and hopefully, somebody buys it. Again, if there's something wrong with it, we the manufacturer assume the responsibility for it."

The record stores proper also have their problems. "Most retail stores that are more than a year or two old," Martorino points out, "are using very old browsers. Those browsers are so old and so deep that they hold as many as 150 records, but there's never as many as 150 records in them. There's maybe 70 or 80 records, and again, you have the excessive slanting. The records in the front, and especially the records in the back, are all wrapping. There's no problem with that if the racks are always shoved up, but the people who browse through them never straighten them out. That's a problem with a lot of retail stores."

In addition, in at least half of the stores Martorino visited, backup stock was stored beneath the main bins in shelves with insufficient dividers. "You can almost always see slanting, and sometimes they're even stacked horizontally."

When Martorino toured the warehouses and stores, he spoke with the people who worked there about the problems. Some of them, he says, agreed with his impressions of the problems but felt they couldn't afford to make the changes."

The changes CBS have made are working. "We were very concerned when we went into the retail stores as to how the consumer was

Paul Zaza

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accepting the loose bag, and most of the retail outlets would not want us to go back to shrink wrap." But Martorino is also very anxious that some of the problems he found be corrected. First of all, he states, "Anytime something goes wrong, no one ever blames anybody other than the pressing plant. Nobody ever says, 'Well, it probably happened in shipping or storage.'"

Returns of defective product cost everybody money.

The primary goal of Martorino's sojourn was to educate the racks and retailers to the problems and to offer some solutions. In this, he feels he accomplished something. "Generally, it was very well accepted. In a lot of cases, people would openly say they just couldn't get the money for the equipment to do some of the things. Some of the things were rather obvious and can be corrected, but when it comes to converting shelves and whether they could get the funds, they were a little bit hesitant. But nobody got their hair up. It was explained to them what they were doing, and that returns of defective product cost everybody money. Everybody wants to reduce the defects. We're starting to develop a bad image, and we should be going in the opposite direction. Audio equipment is becoming very good these days, and for not very much money, you can get a pretty decent system.

"Today, as opposed to ten years ago, we are making better records, we are using inner jackets, all to help keep the cost of records down, not only for us, but for the consumer."

But the record industry must learn, says Martorino, to care more for the product in shipping and storage. "It's like milk. You have to keep milk in cold storage or it's going to turn sour. We all have to start taking that attitude with records today. We've got to change our storage habits to protect our product from getting warped."

CBS is following up on its initial findings. The company is currently assembling a pamphlet, for distribution to rack jobbers and retailers across the country, featuring the do's and don'ts of record storage and racking. Martorino will be heavily involved in the booklet's compilation. He stresses, "What we've done is not just for CBS. What we're recommending is going to help all companies, and it's going to help the consumer and the rack jobber and retailer. Our booklet will be going out hopefully to educate the rack jobbers and the retailers. And hopefully, if they make the changes, we'll all see a drastic reduction in the number of returns. Warpage should be very minimal - it should be less than a quarter of a percent."



Brian Master, Music Director of Q-107 seems suitably impressed with Solid Gold Records' method of delivering Toronto's debut single, Even The Score.

Studio 306 - atmosphere aesthetics and technology

Toronto: Studio 306, a new studio situated in the core of Toronto, was designed with aesthetics in mind as well as acoustics. The whole idea, according to builders Brian Mitchell and Bob Stright, was to provide a relaxed and comfortable atmosphere while maintaining a high degree of technical excellence in the studio. The casual atmosphere is created by the presence of plants and a very large skylight in the main studio, which lets a lot of light in and makes

for homey surroundings.

The studio is located on the oldest site in the immediate area, and the lounge area occupies what was once the coach house of that particular estate, built in 1863. It has already been named a historic site by the city of Toronto. Studio 306 was designed and built by Brian Mitchell and Bob Stright, who also act as the engineers there. The studio is capable of eight, 16 and 24-track recording, and is Neve equipped. It began to function officially in January. There is an abundance of instruments and electronic gadgets in the studio, including a Steinway grand piano, Yamaha CS-80 synthesizer, drums, amps, plus a whole range of musical paraphernalia. Studio 306 also has four monitoring systems - Altec Super Reds (uncoloured sound), Tannoys and Auratones in the control room and a JBL monitoring system in the studio itself. Among acts to record at Studio 306 are Eugene Smith & The Warm-Up Band, The Sharks, and Johnny And The G-Rays, who are currently in production there. Jingles and various demos are also done at Studio 306.

Mitchell has a considerable amount of experience behind him. A former singer/guitarist, he was an engineer at Sound Canada for five years, then worked freelance for the last three years for such studios as Thunder Sound, Phase One, Nirvana and Master's Workshop. Also trained in electrical engineering, he decided to

STUDIO 306 continued on page 42

CALLING ON RPM THIS WEEK

- VIBEKE-Le Club
- MARGHI COCKS-RCA Records
- SIMON GARBER-Goldrush Records
- BEN KERR-Runathon Records
- BOB GRAY-Parr's Print
- BRUCE CARNEY-Quality Records
- LARRY MACRAE-Quality Records
- JOHN SMALL-Quality Records
- WAYNE MACINTYRE-CARAS
- GREG HAMBLETON-Axe Records
- SCOOT IRWIN-Capitol Records
- SANDY BENNETT-RCA Records
- RON ROBLES-Capitol Records
- ELAINE LEVINE-RCA Records
- I. P. GUILBERT-A&M Records
- GINGER GRAHAM-Sunrise Saloon Records
- DAVID LEVINE-D. Levine & Assoc. L.A.
- DON LORUSSO-Falcon Records
- RANDY SHARRARD-WEA Music
- ROSS MUNRO-Trilogy Records
- LYNN DUNLOP-MCA Records
- NICK PANASEIKO-Word Records

RPM Adult Oriented Playlist

CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY
(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

April 5, 1980.

TW	LW	Wks				
1	2	(12)	YOU ARE MY MIRACLE Roger Whittaker - Tembo JB-11760-N (LP) Mirrors Of My Mind - TMT-3501-N	26	33 (3)	SURVIVE Jimmy Buffett - MCA-41199-J (LP) Volcano - MCA-5102-J
2	4	(11)	WHEN I WANTED YOU Barry Manilow - Arista 0481-F (LP) One Voice - AL-9505-F	27	.... (1)	SEXY EYES Dr. Hook - Capitol 4831-F (LP) Sometimes You Win - SW-12018-F
3	5	(9)	GIVE IT ALL YOU GOT Chuck Mangione - A&M AM-2211-W (LP) Fun And Games - SP-3715-W	28	18 (11)	ROMEO'S TUNE Steve Forbert - Epic ZS9-7525-H (LP) Jackrabbit Slim - JZ-36191-H
4	1	(12)	DAYDREAM BELIEVER Anne Murray - Capitol 4813-F (LP) I'll Always Love You - S00-12012-F	29	24 (8)	WE HAD A DREAM (The Dream Song) Northern Light Orchestra - Apex USCAN-1980-J (LP) N/A
5	6	(6)	HIM Rupert Holmes - MCA 41173-J (LP) Partners In Crime - INF-9020-J	30	7 (13)	CAN'T TAKE MY EYES OFF OF YOU Maureen McGovern - Warner/Curb 49129-P (LP) N/A
6	25	(6)	AUTOGRAPH John Denver - RCA PB-11915-N (LP) Autograph - AQL1-3449-N	31	.... (1)	WORKING MY WAY BACK TO YOU Spinners - Atlantic AT-3637-P (LP) Dancin' And Lovin' - QSD-19256-P
7	23	(12)	LONGER Dan Fogelberg - Epic 9-50824-H (LP) Phoenix - FE-35634-H	32	12 (12)	READY FOR LOVE Dan Peek - Songbird MCA-41160-J (LP) All Things Are Possible - MCA-3187-J
8	14	(8)	DESIRE Andy Gibb - RSO RS-1019-Q (LP) After Dark - RS1-3069-Q	33	47 (2)	MONTEGO BAY Quarrington/Worthy - Posterity PT-109 (LP) Quarrington/Worthy - PTR-13012 (TCD)
9	15	(7)	BUFFALO TO BOSTON Garfield - Polydor 2065-420-Q (LP) Reason To Be - 2424 183-Q	34	44 (4)	RODEO ROAD SHOW MAN Peter Chipman - Capcan CML-2401 (LP) N/A
10	3	(11)	MY HEROES HAVE ALWAYS BEEN COWBOYS Willie Nelson - Columbia 1-11186-H (LP) The Electric Horseman - JS-36327-H	35	.... (1)	LOVING YOU WITH MY EYES Starland Vocal Band - RCA CB-1189-N (LP) N/A
11	29	(4)	STREET LIFE Herb Alpert - A&M AM-2221-W (LP) Rise - SP-3714-W	36	36 (5)	TOKYO Bruce Cockburn - True North TN4-149-H (LP) N/A
12	13	(7)	I NEED YOU TO BE THERE Craig Ruhnke - A&M AM-486-W (LP) N/A	37	39 (4)	JANINE Trooper - MCA 41172-J (LP) Flying Colors - MCA-3173-J
13	10	(12)	YEARS Barbra Mandrell - MCA 41162-J (LP) Just For The Record - MCA-3165-J	38	.... (1)	I CAN'T TELL YOU WHY The Eagles - Asylum E-46608-P (LP) The Long Run - XE5-508-P
14	11	(13)	SEPTEMBER MORN' Neil Diamond - Columbia 1-11175-H (LP) September Morn' - FC-36121-H	39	41 (7)	MY PLACE YOUR PLACE Avril - Cindril 801 (LP) N/A
15	....	(1)	ON THE RADIO Donna Summer - Casablanca NB-2236-Q (LP) On The Radio - NBLP-7191-Q	40	50 (2)	SEASONS Grace Slick - RCA PB-11939-N (LP) Dreams - AFL1-3544-N
16	17	(8)	SAVIN' IT UP Marty Butler - WAM WAMX-111-Q (LP) N/A	41	45 (3)	HOLLYWOOD LOVE Carroll Baker - RCA PB-50557-N (LP) Hollywood Love - KKL1-0332-N
17	35	(7)	WITH YOU I'M BORN AGAIN Billy Preston - Motown M-1477X-M (LP) N/A	42	42 (6)	CATCHING THE SUN Spyro Gyra - MCA 41180-J (LP) Catching The Sun - MCA-5108-J
18	....	(1)	WHERE DOES THE LOVIN' GO David Gates - Elektra E-46588-P (LP) N/A	43	46 (3)	I HONESTLY LOVE YOU Paul Drake - Record Canada RC-1111 (LP) N/A
19	19	(6)	I WISH I WAS EIGHTEEN AGAIN George Burns - Mercury M-57011-Q (LP) I Wish I Was Eighteen Again - SRM-1-5025-Q	44	.... (1)	SHE WON'T LOVE YOU Iris Larratt - RCA PB-50558-N (LP) Iris Larratt - KKL1-0364-N
20	22	(5)	TINY THING Jenson Interceptor - House Of Lords HOL-2002 (LP) N/A (TCD)	45	48 (3)	I CAN'T FIND THE DOOR Mavis McCauley - Vera Cruz VCR-120 (LP) Mavis McCauley
21	8	(19)	DEJA VU Dionne Warwick - Arista AS-0459-F (LP) Dionne - AB-4230-F	46	.... (1)	LET ME GO, LOVE Nicolette Larson - Warner Bros. WBS-49130-P (LP) In The Nick Of Time - XHS-3370-P
22	....	(1)	FIRE IN THE MORNING Melissa Manchester - Arista 0485-F (LP) Melissa Manchester - AL-9506-F	47	49 (2)	GOOD MORNING OLD FRIEND Doug Mallory - Intercan CAN-10001 (LP) Nothing Can Stop Us Now - IC-10001 (P'wick)
23	43	(4)	LOST IN LOVE Air Supply - Wizard WZD-001-Q (LP) N/A	48	.... (1)	WE COULD HAVE HAD IT ALL Maureen McGovern - Warner/Curb WBS-49177-P (LP) The Last Married Couple
24	16	(11)	KISS ME IN THE RAIN Barbra Streisand - Columbia 1-11179-H (LP) Wet - FC-36258-H	49	.... (1)	IT'S LIKE WE NEVER SAID GOODBYE Crystal Gayle - Columbia 1-11198-H (LP) Miss The Mississippi - JC-36203-H
25	21	(17)	EYES OF LOVE John Ellis - VIK SD-2003-N (LP) N/A	50	.... (1)	LOVE DON'T GROW IN A ONE MAN SHOW Linda Brown - Earth Star ESR-001 (LP) N/A

Programmers

by Steven Boyton

Now You Has...CJAZ!

The eve of Saturday, March 1st, 1980, will long be remembered as the beginning of a new era for jazz enthusiasts on Canada's West Coast. The same stroke of midnight will also be remembered by Station Manager Tom Peacock as the end of two years of preliminary research, and the birth of CJAZ, Vancouver's newest radio station and Canada's first FM all-jazz format.



Why jazz? Well, it's been shown that a jazz station would fill a definite musical void in the Vancouver radio market. As an example, one club alone, The Hot Jazz Club of Vancouver, boasts over 14,000 paid members who regularly attend the club and subscribe to club newsletters. Peacock adds, "Jazz has enjoyed a tremendous upswing over the past few years, and indications are this trend is going to continue."

CJAZ Program Music Director Harry Boon, an accomplished jazz musician himself, has come up with a calculated blend of everything from Dixieland, big bands and blues to mainstream and modern fusion. As well as providing top notch recorded jazz, CJAZ will undoubtedly become an integral part of the local jazz scene, and plans to air live concerts, interviews, special features and profiles on many of the names synonymous with Vancouver's jazz music community.

In the way of special features, listeners can tune in on Mondays from 10 pm to midnight, and hear the Bob Smith Show. Smith, Vancouver's premier jazz authority, hopes to broaden the musical tastes of his listeners by re-tracing his illustrious career with words and music. On Tuesdays, from 10 to 11 pm, CJAZ will present an entertaining and informative retrospective of jazz music from its roots to the present, summed up in a feature called, the History of Jazz. Late Wednesday nights will offer the Jazz Album Review; a weekly look at current releases. On Thursdays, listeners can catch the Dixieland Express between 10 and 11 pm, and on Fridays, the name of the tune is Big Band, in a special weekly feature. Weekends on CJAZ highlight one and a half hours of live music on Saturday nights, from one

of many jazz haunts throughout the city, broadcast via CJAZ's mobile recording facility. Sundays from 10 to midnight provides a chance to reminisce about the Golden Age of Radio, featuring two hours of comedy and drama with host Jim Morrison, and bringing back radio memorables like Bob Hope, Al Jolson, The Shadow, Bing Crosby, Amos N' Andy, and Fibber McGee's Closet.



12:00 AM, March 1st, 1980 - CJAZ hits the airwaves with Maiden Voyage by Herbie Hancock and station manager Tom Peacock smiles as he stares at the receiver.



CJAZ music program director Harry Boon.



General Manager J. Dalt Elton.

Morning drive on CJAZ is unique in that this 6 to 9 am time period is entirely consumed by a live news magazine called This AM On FM. Together with news veterans Walt Rutherford and Barbara Whiting, meteorologist Blane Coulcher, astrologer John Rutherford and a team of research staff; co-hosts Campbell McCubbin and Julie Markus present articles of human interest, as well as the days breaking stories, in a colourful package guaranteed to attract a sizable following.

PROGRAMMERS continued on page 36

TRENDSETTERS

Compiled by Steven Boyton

ROCK ORIENTED

CFTR 680

JOHN KEOGH
CFTR TORONTO

CANCON SINGLES CHARTED

- 9 8 Prism-Night To Remember
- 11 13 Trooper-Janine
- 14 18 Bruce Cockburn-Tokyo
- 20 27 Red Rider-White Hot
- 28 28 Anne Murray-Daydream Believer
- 31 36 Teenage Head-Somethin'
- 38 25 April Wine-Say Hello

CANCON SINGLES PLAYLISTED

- Linda Ronstadt-Look Out For Love
- The Pumps-Bust The TV
- Ian Thomas-Tear Down The Walls
- Harlequin-You Are The Light
- Stonebolt-Let It All Go
- Garfield-Buffalo To Boston
- Chilliwack-Road To Boston
- Hellfield-Carolina
- Anne Murray-Broken Hearted Me
- Bill King-Love And Affection
- Gordon Lightfoot-Hey You
- Gordon Lightfoot-Dream Street Rose
- Taxi-Crying

CKXL

DIANE KASHTON/RAY COLLINS
CKXL CALGARY

CANCON SINGLES CHARTED

- 7 10 Rush-The Spirit Of Radio
- 12 13 Doug The Slugs-Too Bad
- 28 27 Aerial-Moments Like This
- 26 -- The Powder Blues-Doin' It Right
- 25 30 The Pumps-Bust The TV
- 29 -- Bryan Adams-Hidin' From Love

CANCON SINGLES PLAYLISTED

- April Wine-I Like To Rock
- Red Rider-White Hot
- Bill King-Love And Affection
- Teenage Head-Something On My Mind
- Trooper-Drive Away
- CANO-Carrie
- Harlequin-Sweet Things In Life

92/CJCH

WAYNE MITCHELL
CJCH HALIFAX

CANCON SINGLES CHARTED

- 3 1 Rush-The Spirit Of Radio
- 14 17 April Wine-I Like To Rock
- 20 22 The Pumps-Bust The TV
- 24 26 Bruce Cockburn-Tokyo

CANCON SINGLES PLAYLISTED

- Toronto-Even The Score
- Dan Hill-I Still Reach For You
- Neil Young-Cinnamon Girl
- Andre Gagnon-A Ride To Ville Emard
- Prism-Night To Remember
- Aerial-Moments Like This
- The Numbers-Sideways Elevator
- Garfield-Buffalo To Boston
- Jenson Interceptor-Tiny Thing
- Linda Ronstadt-Look Out For My Love
- Bryan Adams-Hidin' From Love
- Red Rider-White Hot
- Poppy Family-All The Tea
- Ian Thomas-Tear Down The Walls



DUANE GRANDBOIS

CKCK REGINA

CANCON SINGLES CHARTED

- 8 10 Harlequin-You Are The Light
- 13 7 Trooper-Janine
- 14 15 Prism-Night To Remember
- 22 22 Stonebolt-Don't Ya Hide It
- 25 26 Rush-The Spirit Of Radio
- 28 19 Anne Murray-Daydream Believer
- 37 -- Bruce Cockburn-Tokyo

CANCON SINGLES PLAYLISTED

- Quarrington/Worthy-Baby And The Blues
- The Models-Janie You're Wrong
- Marc Jordan-Generalities
- Nancy Nash-Na Na Hey Hey
- Garfield-Buffalo To Boston
- Doucette-Somebody
- Crowcuss-Lucifers Angel
- Ian Thomas-Tear Down The Walls
- Poppy Family-All The Tea
- THP Orchestra-Two Hearts One Love
- Chilliwack-Breakdown In Paradise
- The Pumps-Bust The TV
- Red Rider-White Hot
- Bryan Adams-Hidin' From Love



JIM CONNELL

CKGM MONTREAL

CANCON SINGLES CHARTED

- 23 Rush-The Spirit Of Radio
 - 25 Red Rider-White Hot
 - 29 Bryan Adams-Hidin' From Love
- #### CANCON SINGLES PLAYLISTED
- Anne Murray-Daydream Believer
 - Prism-Night To Remember
 - Garfield-Buffalo To Boston
 - Ian Thomas-Tear Down The Walls
 - Harlequin-You Are The Light

- Duncan Sisters-Sadness In My Eyes
- Aerial-Moments Like This
- The Pumps-Bust The TV
- Taxi-Crying
- Uranus-You're So Square
- De Cloxx-Lucie, Lucie
- April Wine-I Like To Rock



KEITH JAMES JR.
CHED EDMONTON

CANCON SINGLES CHARTED

- 11 15 The Powder Blues-Doin' It Right
- 12 11 Prism-Night To Remember
- 14 17 Rush-The Spirit Of Radio
- 16 10 Jenson Interceptor-Tiny Thing
- 18 20 Aerial-Moments Like This
- 27 29 Doug And The Slugs-Too Bad
- 30 -- Red Rider-White Hot

CANCON SINGLES PLAYLISTED

- Denise McCann-I Like To Rock
- Harlequin-Sweet Things In Life
- April Wine-I Like To Rock
- One Horse Blue-Some Women
- CANO-Carrie
- Sparkling Apple-It's Criminal
- Chilliwack-Communication Breakdown
- Teenage Head-Somethin' On My Mind
- Bruce Cockburn-Tokyo
- Trooper-Drive Away
- Taxi-Crying



NEVIN GRANT
CKOC HAMILTON

CANCON SINGLES CHARTED

- 4 6 Scottie/Pete Gang-Rappers De-Feet
 - 7 8 Teenage Head-Somethin'
 - 19 12 Rush-The Spirit Of Radio
 - 26 25 Trooper-Janine
 - 27 24 Prism-Night To Remember
 - 33 33 Stonebolt-Don't Ya Hide It
 - 38 40 Red Rider-White Hot
- #### CANCON SINGLES PLAYLISTED
- Poppy Family-All The Tea
 - Bruce Cockburn-Tokyo
 - Brandye-Treating Me Bad
 - Brian Adams-Hidin' From Love
 - Taxi-Crying
 - Anne Murray-Daydream Believer
 - Dan Hill-I Still Reach Out For You

TRENDSETTERS

ALBUM ORIENTED



**BRIAN MASTER
Q107-FM TORONTO**

CANCON ALBUMS HEAVY ROTATION

Downchild Blues Band-We Deliver
Ugly Ducklings
Mahogany Rush-What's Next
B.B. Gabor

Bryan Adams
Red Rider-Don't Fight It
Rush-Permanent Waves
Teenage Head-Frantic City
Pat Travers-Crash & Burn
Rough Trade-Shake Down
Aerial-Moments Like This
Triumph-Progressions Of Power

CANCON ALBUMS MEDIUM ROTATION

Walter Rossi-Diamonds For The Kid
Bob Coulter-Immigrant
Stonebolt-Keep It Alive
Bop Cats-Rock It
Greg Quill/Southern Cross-I Wonder
Uranus-You're So Square
The Hunt-It's All Too Much
The Pumps-Gotta Move
Brian Plummer-No Questions
Secret Sources-Baby Baby
Drastic Measures
Micheale Jordana/The Poles-CN Tower



**GREG TORRINGTON
CHEZ-FM OTTAWA**
CANCON ALBUMS HEAVY ROTATION

Neil Young-Live Rust
Rush-Permanent Waves
Bruce Cockburn-Tokyo
B.B. Gabor
Pat Travers-Crash And Burn
CANO-The Spirit Of The North
The Pumps-Gotta Move

CANCON ALBUMS MEDIUM ROTATION

Kathryn Moses-Music In My Heart
Stonebolt-Keep It Alive
Garfield-Reason To Be
Downchild Blues Band-We Deliver
Red Rider-Don't Fight It
Mahogany Rush-What's Next
Rough Trade-Shake Down
Gord, Uranus And The Universe-Fear

Bryan Adams
Gordon Lightfoot-Dream Street Rose
Offenbach-En Fusion
The Powder Blues-Uncut
Teenage Head-Frantic City



**BRUCE KENYON
CIRK-FM EDMONTON**
CANCON ALBUMS PLAYLISTED

Chilliwick-Breakdown In Paradise
Rush-Permanent Waves
Walter Rossi-Diamonds For The Kid
The Pumps-Gotta Move
Bryan Adams-Don't Fight It
CANCON ALBUMS MEDIUM ROTATION

Crowcuss-Starting To Show
April Wine-Harder Faster
B.B. Gabor
One Horse Blue-Bite The Bullet
Mahogany Rush-What's Next
Triumph-Progressions Of Power



**ROB BRAIDE
CHOM-FM MONTREAL**
CANCON ALBUMS HEAVY ROTATION

Rush-Permanent Waves
Triumph-Progressions Of Power
The Pumps-Gotta Move
Pat Travers-Crash And Burn
Offenbach-En Fusion
April Wine-Harder Faster
CANCON ALBUMS MEDIUM ROTATION

B.B. Gabor
Teenage Head-Frantic City
Mahogany Rush-What's Next
Red Rider-Don't Fight It
Walter Rossi-Diamonds For The Kid
Cruiser-Roll With The Times

ADULT ORIENTED



**ARLENE SLAVIN
CJFM-96 MONTREAL**
CANCON SINGLES PLAYLISTED

Prism-Night To Remember
Jenson Interceptor-Tiny Thing
Dan Hill-I Still Reach For You
Andre Gagnon-A Ride To Ville Emard
Marty Butler-Savin' It Up
Bruce Cockburn-Tokyo
Poppy Family-All The Tea
Anne Murray-Daydream Believer
Bill King-Love And Affection
CANCON ADD
Toulouse-Rock My Love



**CAROL DONILY
CFCN CALGARY**
CANCON SINGLES PLAYLISTED

Frank Mills-Ski Fever
Peter Chipman-Rodeo Road Show Man
Garfield-Buffalo To Boston
Andre Gagnon-A Ride To Ville Emard
Deliverance-Leaving L.A.
Jameson/Booker-Why Don't You Spend
Susan Smith-Coming Home To Alberta
Gordon Lightfoot-If You Need Me
Iris Larratt-Love Me, Love Me
Sylvia Tyson-Someday With You
Prism-Night To Remember
Poppy Family-All The Tea
Larry Moore-Meant To Be
Peter Foldy-Love City
Anne Murray-Daydream Believer



**CHRIS BROWN
CKJS WINNIPEG**
CANCON SINGLES CHARTED

2	3	Marty Butler-Savin' It Up
7	13	Marc Jordan-Generalities
9	6	Garfield-Buffalo To Boston
10	15	Poppy Family-All The Tea
12	21	Iris Larratt-She Won't Love You
14	17	Moe Koffman-Irish Tea Party
15	12	Anne Murray-Daydream Believer
18	20	Northern Light Orchestra-We Had
19	16	John Ellis-Eyes Of Love
21	10	Bruce Cockburn-Tokyo
22	25	Andre Gagnon-A Ride To Ville
28	34	Adam Mitchell-Dancing Round
32	--	Bill King-Love And Affection
35	30	Quarrington/Worthy-Baby
36	22	Carolina Edwards-Rainbow Reign
37	--	Dan Hill-I Still Reach For You
39	33	Ray St. Germain-Anyway You Want
40	--	Bobby Evans-Take Good Care

CANCON PICK
Gordon Lightfoot-If You Need Me

PROGRAMMERS continued from page 33

CJAZ's on-air talent are well versed in their field, hand picked from a wealth of varied backgrounds and sources. Dave Bundrant hails from Salt Spring Island and can trace his interest in jazz back to his step-father, Laurence Brown, who once played trombone in Duke Ellington's band. Greg Wilmont comes to CJAZ directly from the Caribbean, where he previously programmed jazz for Radio Jamaica FM. Rick Kyle hosted his own jazz show for six years in Thunder Bay, Ontario, before coming to CJAZ. Toronto native Rob Mingay has previously booked jazz acts and worked with recording artist Paul Horn for two years. Broadcast veteran Hal Lowther joins CJAZ after terms in Calgary, Edmonton, and Victoria. Kirk Hanson has gathered his experience working and traveling from coast to coast. Former

program director and station manager in Kamloops, B.C., Dan McAllister has been working in and around the Vancouver area for the past year before joining CJAZ. Bob Smith is somewhat of a legend on the West Coast music scene and a welcome addition to the CJAZ line-up. Bill Phillips should be easily recognized by Vancouver listeners; Phillips has been playing jazz on the city's airwaves for the past ten years.

With 100,000 watts to play with, CJAZ should have no trouble luring listeners from virtually all points in south western British Columbia. Program Music Director Harry Boon relates, "We're reaching a very vast area, including all of Vancouver Island and north Washington State, with many complimentary calls coming from Seattle. So far the listener response has been unbelievable and we just hope that it keeps up!"



Saleswoman Barb Welsh and general sales manager John Iacobucci are all smiles as CJAZ hits the air midnight March 1st, 1980.

FM/96 creates 1980 Gold Rush in Montreal

FM/96 listeners are discovering that there's a lot of truth to the myth about a pot of gold at the end of the rainbow. Actually, an ounce of gold might be a more accurate description, but just the same. At over \$500 an ounce, no one's going to complain - - if they can find it. That's the catch.

Luckily, modern day prospectors don't have to go through quite the same hardships their 19th century counterparts were subjected to. The contest is simple. Listeners must

wait for clues in order to determine the exact location of the FM/96 Gold Mine of the Week. Clues are given out five times daily, Monday through Thursday, between 8 and 9 am, noon to 1 pm, 4 to 5 pm, and 9 to 10 pm. In addition, a bonus clue is given at random between the hours of 6 am and 11 pm daily. Once a listener has pinpointed what he feels to be the location of FM/96's gold mine, the next step involves filling out the entry form provided on the inside front of the Gazette's TV

Times and depositing it with the FM/96 assayer's office. Entry forms are also available at the office.

Listeners may enter as often as they wish, and at the end of each week, FM/96 personality Dave Fisher draws a winner from among the thousands of entries received. With a total of six ounces of bullion to be awarded, FM/96 is now into the last week of a promotion that has proven to instill genuine gold fever among Montreal listeners.



FM/96's Greg Stewart (l) and Joseph Levy (r) have both recently been appointed Vice Presidents of their respective departments. Stewart retains his former duties in administering on-air programming, while Levy continues to head up national and retail sales for the station. These appointments reflect an increased emphasis placed on CJFM's contribution by the parent company, Standard Broadcasting Corporation.

Traditional country returns to CKLW-FM

Windsor/Detroit: Traditional country music programming has returned on CKLW-FM, Windsor/Detroit's only stereo country radio station.

As well as blending both the latest country releases with the solid gold sounds of country music's rich

heritage, FM94 will also present album features at various times throughout the day and evening. These selected album tracks, from artists both new and old, will be programmed back to back, with foreground introductions provided by FM94 personalities.

ROCK-ORIENTED HITMAKERS

KEITH JAMES JR.
CHED EDMONTON
CHARTED

- (1) Another Brick In The Wall-Pink Floyd
- (28) Baby Talks Dirty-The Knack
- (29) Too Bad-Doug & The Slugs
- (30) I Can't Tell You Why-Eagles

WAYNE MITCHELL
CJCH HALIFAX
CHARTED

- (1) The Spirit Of Radio-Rush
- (27) Lost In Love-Air Supply
- (28) Come Back-J. Geils Band
- (29) You May Be Right-Billy Joel
- (30) Holiday-Nazareth

NEVIN GRANT
CKOC HAMILTON
CHARTED

- (1) Another Brick In The Wall-Pink Floyd
- (36) Off The Wall-Michael Jackson
- (37) Pilot Of The Airwaves-Charlie Dore
- (39) Sexy Eyes-Dr. Hook
- (40) Even It Up-Heart

PLAYLISTED
Set Me Free-Utopia

DAVE MITCHELL
CKLC KINGSTON
CHARTED

- (1) Another Brick-Pink Floyd
- (28) I Can't Tell You Why-The Eagles
- (30) Holiday-Nazareth

PLAYLISTED

Brass In Pocket-Pretenders
Somethin' On My Mind-Teenage Head

DAVE WATTS
CFRA OTTAWA
CHARTED
(1) Planet Claire-B-52's
(28) Too Hot-Kool & The Gang
(29) Refugee-Tom Petty
(30) Hidin' From Love-Bryan Adams
PLAYLISTED
You May Be Right-Billy Joel
Sexy Eyes-Dr. Hook
Dream Street Rose-Gordon Lightfoot

RICK ALLAN
CHEX PETERBOROUGH
CHARTED
(1) Another Brick In The Wall-Pink Floyd
(26) Sexy Eyes-Dr. Hook
(28) Lost In Love-Air Supply
PLAYLISTED
Loving You-Starland Vocal Band
Autograph-John Denver
Don't Fall In Love-K. Rogers/K. Carnes
I Still Reach For You-Dan Hill
Dream Street Rose-Gordon Lightfoot:

PETER SUMMER
CJME REGINA
CHARTED
(1) Another Brick In The Wall-Pink Floyd
(12) You May Be Right-Billy Joel
(16) Lost In Love-Air Supply
(17) Think About Me-Fleetwood Mac
(18) Too Bad-Doug & The Slugs
(19) Doin' It Right-The Powder Blues
(20) Off The Wall-Michael Jackson

DUANE GRANDBOIS
CKCK REGINA
PLAYLISTED
Heart Hotels-Dan Fogelberg
Stomp-The Brothers Johnson
And The Beat Goes On-Whispers
Fire In The Morning-Melissa Manchester

MIKE WILLIAMS
CKOM SASKATOON
CHARTED
(1) Another Brick In The Wall-Pink Floyd
(29) Sexy Eyes-Dr. Hook
(30) Too Hot-Kool & The Gang

JOHN KEOGH
CFTR TORONTO
CHARTED
(1) Another Brick In The Wall-Pink Floyd
(15) Fire Lake-Bob Seger
(16) How Do I Make You-Linda Ronstadt
(20) I Thank You-ZZ Top

CAPTAIN COOKE
CKDA VICTORIA
CHARTED
(1) Another Brick In The Wall-Pink Floyd
(25) Carrie-Cliff Richards
(27) White Hot-Red Rider
(28) Hold On To My Love-Jimmy Ruffin
(29) Different Strings-Rush
(30) Something On My Mind-Teenage Head

WAYNE PASKARUK
CKDM DAUPHIN
CHARTED
(1) Another Brick In The Wall-Pink Floyd
(27) Sexy Eyes-Dr. Hook
(28) Too Hot-Kool & The Gang
(29) Keep The Fire-Kenny Loggins
(30) Sniffin The Breeze-Walter Rossi

MARK LEWIS
CFRN EDMONTON
PLAYLISTED
Set Me Free-Utopia

DOUG POND
CIHI FREDERICTON
CHARTED
(1) Another Brick In The Wall-Pink Floyd
(25) Call Me-Blondie
(28) You May Be Right-Billy Joel
(29) Pilot Of The Airwaves-Charlie Dore

RICK HAMILTON
CJJD HAMILTON
CHARTED
(1) Him-Rupert Holmes
(39) Somethin' On My Mind-Teenage Head

JOHNNY WALKER
CJKL KIRKLAND LAKE
CHARTED
(1) An American Dream-Dirt Band
(30) Give It All You Got-Chuck Mangione

ERIC SANNES
CHAT MEDICINE HAT
CHARTED
(1) How Do I Make You-Linda Ronstadt
PLAYLISTED
Too Bad-Doug & The Slugs
Certain Girl-Warren Zevon
What I Like About You-Romantics
Broken English-Marianne Faithfull

CAROLE MCCULLOUGH
CHCL MEDLEY
CHARTED
(1) 99-Toto
(38) I Can't Tell You Why-Eagles
(39) Pilot Of The Airwaves-Charlie Dore
(40) Ride Like The Wind-Christopher Cross
PLAYLISTED
Set Me Free-Utopia
A Certain Girl-Warren Zevon
We Could Have Had It-Maureen McGovern

AUDIE LYNDIS
CHAB MOOSE JAW
CHARTED
(1) Another Brick In The Wall-Pink Floyd
(28) Come Back-J. Geils Band
(29) Keep The Fire-Kenny Rogers
(30) Even It Up-Heart

DOUG PAPE
CIGO PORT HAWKESBURY
CHARTED
(1) Another Brick In The Wall-Pink Floyd
(21) Too Hot-Kool & The Gang
(24) Train In Vain-The Clash
(30) Walking On The Moon-Police

MIKE WILMOT
CKJD SARNIA
CHARTED
(1) Another Brick In The Wall-Pink Floyd
(21) Call Me-Blondie
(26) Even It Up-Heart
(29) You May Be Right-Billy Joel
(30) Second Time Around-Shalamar
PICKS
Off The Wall-Michael Jackson
Think About Me-Fleetwood Mac
Carrie-Cliff Richard

BOB DERRO
CHNO SUDBURY
CHARTED
(1) Another Brick In The Wall-Pink Floyd
(29) Him-Rupert Holmes
(20) Three Times In Love-Tommy James

ARNA HALLORAN
CJCB SYDNEY
CHARTED
(1) Another Brick In The Wall-Pink Floyd
(35) Back On My Feet-The Babys
(40) Heartbreaker-Pat Benatar

TED HAYWARD
CJCJ WOODSTOCK
CHARTED
(1) Brass In Pocket-Pretenders
(37) Lost In Love-Air Supply
(38) Holiday-Nazareth
(39) I Thank You-ZZ Top
(40) Pilot Of The Airwaves-Charlie Dore

ADULT-ORIENTED HITMAKERS

ROB MITCHELL
CKX BRANDON
PLAYLISTED
Montego Bay-Quarrington/Worthy
Pilot Of The Airwaves-Charlie Dore
Numbers-Bobby Bare
When That Feeling Comes-Jennifer Warnes
Trying To Keep Her-Downchild Blues Band
We Could Have Had It-Maureen McGovern

BRUCE WYLIE
CFJR BROCKVILLE
CHARTED
(1) Buffalo To Boston-Garfield
(34) I Can't Tell You Why-Eagles
(35) Pilot Of The Airwaves-Charlie Dore

(37) Only A Lonely Heart-Felix Cavaliere
PLAYLISTED
I'll Be The One-Glory-Anne Carriere
Hollywood Love-Carroll Baker
I Honestly Love You-Paul Drake

CAROL DONILY
CFCN CALGARY
PLAYLISTED
When The Feeling Comes-Jennifer Warnes
Gone Too Far-Eddie Rabbitt
Heart Hotels-Dan Fogelberg
If You Need Me-Gordon Lightfoot

LAIRD ELCOMBE
CFTJ CAMBRIDGE
PLAYLISTED
Lost In Love-Air Supply
Fire In The Morning-Melissa Manchester
Love And Affection-Bill King
I Honestly Love You-Paul Drake

NORM MAZUREN
CHWK CHILLIWACK
CHARTED
(1) A Crazy Little Thing-Queen
(13) Keep The Fire-Kenny Loggins
(14) Doin' It Right-The Powder Blues
(16) On The Radio-Donna Summer
(22) Cruisin'-Smokey Robinson
(23) Working My Way Back-Spinners

DON VERNON
CHUC COBOURG
PLAYLISTED
Snow-Carolyne Mas
I Honestly Love You-Paul Drake
Wait Til The Sun Comes-Kelly Veno
Fire In The Morning-Melissa Manchester

LARRY DICKINSON
CFNB FREDERICTON
CHARTED
(1) Longer-Dan Fogelberg
(36) Somethin' On My Mind-Teenage Head
(37) Another Brick-Pink Floyd
(38) And The Beat Goes On-Whispers
(39) Outside My Window-Stevie Wonder
PLAYLISTED
Pullin' Together-Tony Orlando
Think About Me-Fleetwood Mac

BRIAN PERKIN
CJOY GUELPH
PLAYLISTED
Lost In Love-Air Supply
Dream Street Rose-Gordon Lightfoot
Off The Wall-Michael Jackson
Autograph-John Denver
Fire In The Morning-Melissa Manchester

GREG SHAUGHNESSY
CKWS KINGSTON
PLAYLISTED
Autograph-John Denver
Heroes-Willie Nelson
I Still Reach For You-Dan Hill

JOHN HARADA
CHYR LEAMINGTON
PLAYLISTED
We Were Meant-Photoglo
Outside My Window-Stevie Wonder
Let It All Go-Stonebolt
Tiny Thing-Jenson Interceptor

BRUCE DEVINE
CJAD MONTREAL
PLAYLISTED
Dream Street Rose-Gordon Lightfoot
Let Me Be The Clock-Smokey Robinson
Hold On To My Love-Jimmy Ruffin

PAUL MAHON
CFOR ORILLIA
PLAYLISTED
Fire In The Morning-Melissa Manchester
Keep The Fire-Kenny Loggins
Holiday-Nazareth
You May Be Right-Billy Joel
Lost In Love-Air Supply
Dream Street Rose-Gordon Lightfoot
My Place Your Place-Avril

GARRY GRAYSON
CFMQ-FM REGINA
PLAYLISTED
Special Lady-Ray Goodman & Brown
I Don't Want To Be-Karen Tobin
A Lesson In Leavin-Dottie West
Survive-Jimmy Buffett
Take That Look Off-Marti Webb
After You-Dionne Warwick

RAY TELFORD
CKST ST. ALBERT
PLAYLISTED
Sexy Eyes-Dr. Hook
Special Lady-Ray, Goodman & Brown
Somethin' On My Mind-Teenage Head
Montego Bay-Quarrington/Worthy
Doin' It Right-Powder Blues

HERB BUBAR
CHSC ST. CATHARINES
PLAYLISTED
Desire-Andy Gibb
Three Times In Love-Tommy James
Fire In The Morning-Melissa Manchester
Refugee-Tom Petty
Daydream Believer-Anne Murray

GORD BAILEY
CFTK TERRACE
PLAYLISTED
Catching The Sun-Spyro Gyra
When The Feeling Comes-Jennifer Warnes
Living Without Your Love-Imperials
Walkin' On A Cloud-B.J. Thomas
All The Tea-Poppy Family

ROB WHITTLE
CJOR VANCOUVER
CHARTED
(1) Daydream Believer-Anne Murray
(35) Special Lady Ray, Goodman & Brown
(36) Don't Let Go Of Me-Jane Olivior
(37) If You Need Me-Gordon Lightfoot
(39) Pilot Of The Airwaves-Charlie Dore

CHRIS BROWN
CKJS WINNIPEG
CHARTED
(1) Three Times In Love-Tommy James
(31) Sexy Eyes-Dr. Hook
(34) We Could Have-Maureen McGovern
(37) I Still Reach For You-Dan Hill
(38) Loving You-Starland Vocal Band
(40) Take Good Care Of Her-Bobby Evans

KERRY YOUNG
CJCD YELLOWKNIFE
CHARTED
(1) Workin' My Way Back-Spinners
(41) You May Be Right-Billy Joel
(52) Keep The Fire-Kenny Loggins
(57) Moments Like This-Aerial
(58) Bust The T.V.-The Pumps
(60) Outside My Window-Stevie Wonder

CANADIAN MAJOR MARKETS

ROGER ASHBY
CHUM TORONTO
CHARTED
(1) Fire Lake-Bob Seger
(25) Set Me Free-Utopia
(28) Life Begins At The Hop-XTC
(29) Baby I Love You-Ramones

PLAYLISTED
Breakdown-Boz Scaggs
Save Me-Queen
Dreams-Grace Slick
Hurts So Bad-Linda Ronstadt

CLARA CAROTENUTO
CFUN VANCOUVER
CHARTED
(1) Another Brick In The Wall-Pink Floyd
(28) I Can't Tell-Eagles

DON STEVENS
CKLG VANCOUVER
CHARTED
(1) Another Brick In The Wall-Pink Floyd
(15) Rock Lobster-B-52's
(17) White Hot-Red Ryder
(19) You May Be Right-Billy Joel
(20) Come Back-J. Geils Band

ROSALIE TROMBLEY
CKLW WINDSOR
CHARTED
(1) Call Me-Blondie
(28) Pilot Of The Airwaves-Charlie Dore
(29) All The Tea-Susan Jacks
(30) Starting All Over-Dolly Parton
PLAYLISTED
The Lions-Bruce Cockburn
Heart Hotels-Dan Fogelberg
Biggest Part Of Me-Ambrosia

Country

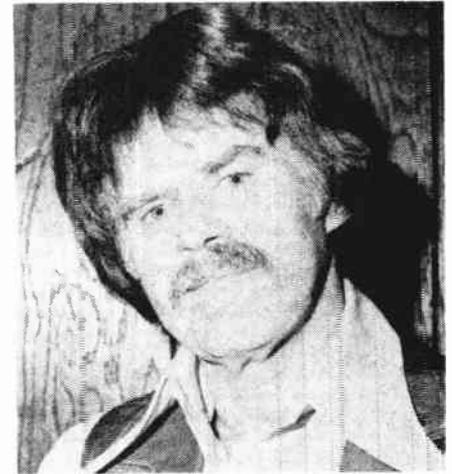
Harms to Wembley

Toronto: Dallas Harms, Broadland recording artist, will appear at the Wembley Festival April 4th. He will also be wrapping up his 21-day tour of England at that time. Harms' current album release, *The Best Of Dallas Harms*, has been released in England on the Westwood label and is apparently gaining much attention through radio play.

Harms is currently on release in Canada with his single, *Shelley's Last Request*.

Harms has been one of the most consistent winners at the annual Big Country Awards, winning his first Composer of the Year award back in 1975 along with Top Single of the Year, *Paper Rosie*. The following year his single, *Georgia I'm Cheating On You Tonight* won an award as Top Single of the Year and in 1977 he picked up Composer of the Year. Composer of the Year was his in 1978 along with Best Album of the Year, *The Fastest Gun and Producer of the Year*. He was also named Producer of the Year and Composer of the Year at last year's Big Country Awards.

Over the years Harms has also been recognized with Certificate of



Dallas Harms

Honours from BMI Canada and P.R.O. Canada, as it is known today.

A valued member of the country, songwriting community, many artists have recorded Harms material including Orval Prophet (*Leroy Can't Go Home*, *Lisa Mae*, *Sorry* and the *Hobo*, *Ol' Amos*); Gene Watson (*Paper Rosie*, *The Old Man And His Horn*, *Cowboys Don't Get Lucky*), and many more.

COUNTRY HITPICKERS

FREEMAN ROACH
CJFX ANTIGONISH
PLAYLISTED
Blue Kentucky Girl-Marilyn Scales
Night Life-Danny Davis/Willie Nelson
Sail Away-Kenny Rogers
Pregnant Again-Loretta Lynn
I'm So Lonesome-Charley Pride

CURLY GURLOCK
CFCW CAMROSE
CHARTED
(1) I'd Like To-Conway Twitty
(10) Why Don't You-Ronnie Milsap
(14) A Lesson On Leaving-Dottie West
(21) Shriners Convention-Ray Stevens
(23) The Cowgirl-Brenda Lee
(25) Tarnished Wedding Band-Carroll Baker

IAN CALDWELL
CHUC COBOURG
PLAYLISTED
It's Like We Never-Crystal Gayle
It Sure Was Good-George Jones/T. Wynette
One Of A Kind-Moe Bandy
The Bridge-Stompin' Tom Connors
Take Good Care-Bobby Evans

WAYNE PASKARUK
CKDM DAUPHIN
CHARTED
(1) Rainy Days-Billy Jo Spears
(30) Why Don't You-Ronnie Milsap

LARRY DICKINSON
CFNB FREDERICTON
CHARTED
(1) Why Don't You-Ronnie Milsap
(36) Yippi Cry Yi-Rex Allen Jr.

(37) Married Blues-Artie MacLaren
(38) Hollywood Love-Carroll Baker
PLAYLISTED
Good Old Boys-Don Williams
I'm Already Blue-Kendalls

JOHN GOLD
CHFX HALIFAX
CHARTED
(1) I'd Love To-Conway Twitty
(25) Sweet Words-Larry Mattson
(26) Beneath Still Waters-Emmylou Harris
(29) Yippie Cry Yi-Rex Allen Jr.
PICK The Way I Am-Merle Haggard

ROBERT COSAR
CKOV KELOWNA
PLAYLISTED
I'm Already Blue-Kendalls
Gold Old Boys-Don Williams
The Way I Am-Merle Haggard
After Hours-Joe Stampley
Shotgun Rider-Joe Sun

HERB LACHANCE
CHCL MEDLEY
CHARTED
(1) Tell Me What It's Like-Brenda Lee
(28) Two Story House-G. Jones/T. Wynette
(29) The Way I Am-Merle Haggard
(30) Hasn't It Been Good-Hank Snow
PLAYLISTED
After Hours-Joe Stampley
Rodeo Road Show Man-Peter Chipman

RAY EDWARDSON
CJVR MELFORT
PLAYLISTED
After Hours-Joe Stampley
Taking Somebody-Larry Gatlin
I'M Already Blue-The Kendalls
Rambler Gambler-Linda Ronstadt
Rodeo Road Show Man-Peter Chipman
Superstar Cowboy-Patti Mayo

RPM Country 75 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

April 5, 1980.

TW	LW	Wks				
1	1	(11)	MY HEROES HAVE ALWAYS BEEN COWBOYS Willie Nelson - Columbia 1-11186-H (LP) The Electric Horseman - JS-36327-H	26	35 (6)	NUMBERS Bobby Bare - Columbia 1-11170-H (LP) Down And Dirty - JC-36323-H
2	2	(11)	I AIN'T LIVING LONG LIKE THIS Waylon Jennings - RCA PB-11898-N (LP) What Comes Around . . . -AHL1-3493-N	27	27 (6)	THE COWGIRL AND THE DANDY Brenda Lee - MCA 41187-J (LP) Even Better - MCA 3211-J
3	3	(11)	NOTHING SURE LOOKED GOOD ON YOU Gene Watson - Capitol 4814-F (LP) Should I Come Home - ST-11947-F	28	19 (13)	BABY YOU'RE SOMETHING John Conlee - MCA 41163-J (LP) Forever - MCA-4174-J
4	10	(9)	WHY DON'T YOU SPEND THE NIGHT Ronnie Milsap - RCA PB-11909-N (LP) Images - AHL-3346-N	29	22 (24)	SWEET MOUNTAIN MUSIC Laura Vinson & Red Wyng - Royalty R-1000-90 (LP) N/A
5	6	(12)	I THINK I'LL SAY GOODBYE Eddie Eastman - BelAir BA-183-K (LP) Easy - BA-1000-K	30	46 (4)	BENEATH STILL WATERS Emmylou Harris - Warner Bros. WBS-49164-P (LP) Blue Kentucky Girl - BSK-3318-P
6	4	(15)	DON'T ASK THE QUESTION Canadian Zephyr - RCA PB-50546-N (LP) Canadian Zephyr - KKL1-0356-N	31	25 (24)	THE STAR Marie Bottrell - MBS 1019 (LP) N/A
7	8	(20)	MEANT TO BE R. Harlan Smith & Chris Nielsen - Royalty R1000-92 (LP) Stolen Moments - R2000-37	32	37 (5)	RIDEAU STREET QUEEN Wayne Rostad - Stag Creek TW-012 (LP) Writer Of Songs - TWA-1111 (TCD)
8	9	(9)	I WISH I WAS EIGHTEEN AGAIN George Burns - Mercury 57011-Q (LP) I Wish I Was Eighteen Again - SRM 1-5025-Q	33	49 (3)	THE WAY I AM Merle Haggard - MCA 41200-J (LP) N/A
9	16	(11)	THE OLD SIDE OF TOWN Tom T. Hall - RCA PB-11888-N (LP) N/A	34	36 (9)	HARMONY AND YOU AND ME Ray McAuley - RCA PB-50551-N (LP) Memories - KKL1-358-N
10	18	(7)	NIGHT LIFE Danny Davis/Willie Nelson - RCA PB-11893-N (LP) Denny Davis and Willie Nelson - AHL1-3549-N	35	26 (21)	LOVE WAS ON OUR SIDE Family Brown - RCA PB-50540-N (LP) Familiar Faces, Familiar Places-KKL1-0318-N
11	17	(11)	BETTER THAN I DID THEN Statler Brothers - Mercury 57012-Q (LP) The Best Of Rides Again - SRM 1-5024-Q	36	32 (11)	PLAY ANOTHER SLOW SONG Johnny Duncan - Columbia 1-11185-H (LP) Straight From Texas - JC-36260-H
12	14	(8)	LYING TIME AGAIN Mel Tillis - Elektra E-46583-P (LP) Me And Pepper - P6E-236-P	37	39 (9)	ANYWAY YOU WANT ME Ray St. Germain - Sunshine SS-68 (LP) N/A
13	5	(13)	DAYDREAM BELIEVER Anne Murray - Capitol 4813-F (LP) I'll Always Love You - S00-12012-F	38	41 (7)	SHELLEY'S LAST REQUEST Dallas Harms - Broadland BR-2358 X-M (LP) Painter Of Words - BR-2052
14	15	(15)	THE BALLAD OF T.J.'S Dick Damron - RCA PB-50544-N (LP) N/A	39	50 (3)	HOLLYWOOD LOVE Carroll Baker - RCA PB-50557-N (LP) Hollywood Love - KKL1-0332-N
15	7	(19)	THANKS FOR THE DANCE Ralph Carlson & Country Mile - Snocan SC-164 (LP) N/A	40	42 (11)	I DON'T WANNA BE A STAR Ivan Daines - Rodeo Country RCR-7905 (LP) Spirit Of The Cowboy - RCR-7901
16	12	(13)	YEARS Barbara Mandrell - MCA 41162-J (LP) Just For The Record - MCA-3165-J	41	56 (3)	HONKY TONK BLUES Charley Pride - RCA PB-11912-N (LP) There's A Little Bit Of Hank In Me-AHL1-3548-N
17	20	(6)	I'D JUST LOVE TO LAY YOU DOWN Conway Twitty - MCA 41174-J (LP) Heart & Soul - MCA-3210-J	42	59 (6)	TONY'S TANK-UP DRIVE-IN CAFE Hank Thompson - MCA 41176-J (LP) N/A
18	13	(17)	CASEY'S LAST RIDE Bytown Bluegrass - Snocan SC161 (LP) N/A	43	65 (3)	TWO STORY HOUSE Jones & Wynette - Epic 9-50849-H (LP) My Very Special Guest - JE-45544-H
19	11	(13)	LOVE ME OVER AGAIN Don Williams - MCA 41155-J (LP) Portrait - MCA-3192-J	44	68 (5)	RODEO ROAD SHOW MAN Peter Chipman - Capcan CML 2401 (LP) N/A
20	23	(6)	SHRINER'S CONVENTION Ray Stevens - RCA PB-11911-N (LP) Shriner's Convention - AHL1-3574-N	45	45 (4)	HASN'T IT BEEN GOOD TOGETHER Hank Snow and Kelly Foxton - RCA PB-11891-N (LP) Lovingly Yours - AHL1-3496-N
21	21	(18)	FOREVER YOUNG George Hamilton IV - MCA 41149-J (LP) N/A	46	29 (18)	HELP ME MAKE IT THROUGH THE NIGHT Willie Nelson - Columbia 1-11126-H (LP) Willie Nelson Sings Kristofferson - 36188-H
22	24	(6)	PREGNANT AGAIN Loretta Lynn - MCA 41185-J (LP) Loretta MCA-3217-J	47	44 (11)	SLEEPING BEAUTY & THE COWBOY Alex Fraser - Broadland BR-2355-M (LP) Mighty Big To Me-BR-2047-M
23	30	(8)	SUGAR DADDY Bellamy Brothers - Warner/Curb WBS-49160-P (LP) You Can Get Crazy - BSK-3408-P	48	33 (23)	SPARKLE IN HER EYES Terry Carisse - MBS-1018 (LP) Story Of The Year - MBS-2002
24	31	(5)	MEN Charly McClain - Epic 9-50825-H (LP) N/A	49	52 (8)	COME ON LISTEN Dominic D Arcy - Diana DO-1021 (LP) N/A
25	28	(14)	HEADIN' HOME Sonny Sinclair - Rural Root RR-013 (LP) Relations & Friends - SP-005 (J.C. Ent.)	50	68 (3)	WHEN TWO WORLDS COLLIDE Jerry Lee Lewis - Elektra E-46591-P (LP) When Two Worlds Collide - Q6E-254-P

COUNTRY 75 Singles (51-75)

- 51 69 (3) **WOMEN I'VE NEVER HAD**
Hank Williams Jr. - Warner Curb E-46593-P
(LP) Whiskey Bent And Hell Bound - Q6E-237-P
- 52 74 (3) **TENNESSEE WALTZ**
Lacy J. Dalton - Columbia 1-11190-H
(LP) N/A
- 53 47 (9) **THE MIDNIGHT CHOIR**
Larry Gatlin/Gatlin Bros. - Columbia 1-11169-H
(LP) Straight Ahead - JC-36250-P
- 54 38 (13) **YOUR OLD COLD SHOULDER**
Crystal Gayle - United Artists UA-X1329Y-F
(LP) N/A
- 55 43 (11) **DRINKIN' AND DRIVIN'**
Johnny Paycheck - Epic 9-50818-H
(LP) Everybody's Got A Family - JE-36200-H
- 56 34 (16) **SUGAR FOOT RAG**
Jerry Reed - RCA PB-1174-N
(LP) Jerry Reed Live - AHL-1-3453-N
- 57 (1) **STANDING TALL**
Billie Jo Spears - United Artists UA-X1336-Y-F
(LP) Standing Tall - LT-1018-F
- 58 40 (11) **I'D RATHER LEAVE WHILE I'M IN LOVE**
Rita Coolidge - A&M AM-2199-W
(LP) Satisfied - SP-4781-W
- 59 62 (8) **GOLD DUST WOMAN**
Terry Armes - Vera Cruz VCR-116
(LP) N/A
- 60 48 (11) **(I Still Long To Hold You) NOW AND THEN**
Reba McEntire - Mercury 57014-Q
(LP) N/A
- 61 61 (3) **STARTING ALL OVER AGAIN**
Dolly Parton - RCA PB-11926-N
(LP) Dolly, Dolly, Dolly - AHL-1-3546-N
- 62 60 (7) **LET JESSE ROB THE TRAIN**
Buck Owens - Warner Bros - WBS-49118-R
(LP) N/A
- 63 (1) **IT'S LIKE WE NEVER SAID GOODBYE**
Crystal Gayle - Columbia 1-11198-H
(LP) Miss The Mississippi - JC-36203-H

- 64 (1) **SHE WON'T LOVE YOU**
Iris Larratt - RCA PB-50558-N
(LP) Iris Larratt - KKL1-0364-N
- 65 (1) **ALL HER LETTERS**
Terry Carisse - MBS-1023
(LP) Story Of The Year - MBS-2002
- 66 63 (9) **I'LL BE COMING BACK FOR MORE**
T.G. Sheppard - Warner Bros. WBS-49110-P
(LP) 3/4 Lonely - BSK-3353-P
- 67 (1) **RAMBLER GAMBLER**
Linda Ronstadt - Asylum E-46602-P
(LP) Mad Love - 5E-510-P
- 68 66 (16) **YOU'RE ONLY LONELY**
J.D. Souther - Columbia 1-11079-H
(LP) You're Only Lonely - JC-36093-H
- 69 (1) **LOVE DON'T GROW IN A ONE MAN SHOW**
Linda Brown - Earth Star ESR-001
(LP) N/A
- 70 71 (3) **BETTER LATE THAN NEVER**
Tanya Tucker - MCA 41194-J
(LP) Tear Me Apart - MCA-5106-J
- 71 (1) **LET ME BE THE FIRST TO KNOW**
Vicki Lynn - Maple Haze MH-7860
(LP) N/A
- 72 75 (2) **SHOTGUN RIDER**
Joe Sun - Ovation OV-1141-N
(LP) Out Of Your Mind - OV-1743-N
- 73 (1) **LONG HAIRD COUNTRY BOY**
Charlie Daniels Band - Epic 9-50845-H
(LP) Million Mile Reflections - JE-35751-H
- 74 (1) **LET ME IN**
Kenny Dale - Capitol 4829-F
(LP) Only Love Can Break A Heart - ST-12001-F
- 75 (1) **COULDN'T DO NOTHIN' RIGHT**
Rosanne Cash - Columbia 1-11188-H
(LP) N/A

Compiled weekly from record store, radio station and record company reports.

RPM Country 25 Albums

Third line indicates LP number, 8 track & cassette numbers if available.

- 1 1 (19) **WILLIE NELSON**
Sings Kristofferson (Columbia)
JC-36188-H JCA-36188-H JCT-36188-H
- 2 2 (23) **ANNE MURRAY**
I'll Always Love You (Capitol)
SOO-12012-F 8XOO-12012-F 4XOO-12012-F
- 3 5 (6) **ANNE MURRAY**
A Country Collection (Capitol)
ST-12039-F CABX-12039-F CA4T-12039-F
- 4 4 (24) **BARBARA MANDRELL**
Just For The Record (MCA)
MCA-3165-J MCAT-3165-J MCAC-3165-J
- 5 7 (6) **TOM T. HALL**
Ol' T's Back In Town (RCA)
AHL1-3459-N AHS1-3459-N AHK1-3459-N
- 6 3 (26) **KENNY ROGERS**
Kenny (United Artists)
LWAK-979-F UAEC-979-F UACA-979-F
- 7 8 (19) **WAYLON JENNINGS**
What Goes Around, Comes Around (RCA)
AHL1-3493-N AHS1-3493-N AHK1-3493-N
- 8 19 (3) **THE OAK RIDGE BOYS**
Together (MCA)
MCA-3220-J MCAT-3220-J MCAC-3220-J
- 9 6 (11) **WILLIE NELSON**
The Electric Horseman (Columbia)
JS-36327-H JSA-36327-H JST-36327-H
- 10 10 (16) **GEORGE JONES**
My Very Special Guests (Epic)
JE-35544-H JEA-35544-H JET-35544-H
- 11 13 (10) **MEL TILLIS**
Me And Pepper (Elektra)
Q6E-236-P ET8-236-P TC5-236-P
- 12 9 (9) **DONNA FARGO**
Just For You (Warner Bros.)
Q8S-3377-P M8-3377-P M5-3377-P
- 13 11 (34) **DON WILLIAMS**
The Best Of (MCA)
MAY-3096-J MAYT-3096-J MAYC-3096-J

- 14 17 (6) **EDDIE EASTMAN**
Easy (Bel Air)
BA-1000-K 8BA-1000-K 58A-1000-K
- 15 15 (19) **CARROLL BAKER**
Hollywood Love (RCA)
KKL1-0332-N KS1-0332-N KKK1-0332-N
- 16 14 (11) **T. G. SHEPPARD**
3/4 Lonely (Warner/Curb)
BSK-3353-P MB-3353-P M5-3353-P
- 17 12 (35) **OAK RIDGE BOYS**
Oak Ridge Boys Have Arrived (MCA)
MAY-1135-J MAYT-1135-J MAYC-1135-J
- 18 16 (24) **LARRY GATLIN**
Straight Ahead (Columbia)
JC-36250-H JCA-36250-H JCT-36250-H
- 19 20 (3) **CONWAY TWITTY**
Heart & Soul (MCA)
MCA-3210-J MCAT-3210-J MCAC-3210-J
- 20 18 (11) **HANK WILLIAMS JR.**
Whiskey Bent & Hell Bound (Elektra/Curb)
Q6E-237-P ET8-237-P TC5-237-P
- 21 ... (1) **MOVIE SOUNDTRACK**
Coal Miners Daughter - (MCA)
MCA-5107-J MCAT-5107-J MCAC-5107-J
- 22 (1) **JOHNNY PAYCHECK**
Everybody's Got A Family (Epic)
JE-36200-H JEA-36200-H JET-36200-H
- 23 ... (1) **BOBBY BARE**
Down & Dirty (Columbia)
JC-36323-H JCA-36323-H JCT-36323-H
- 24 22 (23) **R. HARLAN SMITH/CHRIS NIELSEN**
Stolen Moments (Royalty)
R2000-37 R8000-37 R4000-37
- 25 ... (1) **JANIE FRICKE**
From The Heart (Columbia)
JC-36268-H JCA-36268-H JCT-36268-H

Compiled weekly from record store, radio station and record company reports.

COUNTRY continued from page 38

JOHN AUNE
CFRY PORTAGE LA PRAIRIE
PLAYLISTED
Easy Does It Julie Lynn
You Know Nancy Ryan
All Her Letters-Terry Carisse
Goodtime Lady-Wayne Rostad

JOHNNY MACC
CIGO PORT HAWKESBURY
CHARTED
(1) I Ain't Living Long-Waylon Jennings
(2B) Your Eyes-The Mercey Brothers
(29) Anyway You Want-Ray St. Germain
(30) Let Jesse-Buck Owens

GORD AMBROSE
CFGM RICHMOND HILL
CHARTED
(1) Love Me Over Again-Don Williams
(20) I Ain't Living Long-Waylon Jennings

PETER HOOPLE
CJOR ST. CATHARINES
CHARTED
(1) My Heroes-Willie Nelson
(19) Women I've Never Had-Hank Williams

HELEN MOULTON
CJVI VICTORIA
CHARTED
(1) Why Don't You-Ronnie Milsap
(36) You Lay A Whole Lot-Con Hunley
(39) Walk On By-Donna Fargo
(40) The Way I Am-Merle Haggard

RON FOSTER
CKLW WINDSOR
CHARTED
(1) Sugar Daddy-Bellamy Brothers
(45) Shotgun Rider-Joe Sun
(46) It's Hard-Mac Davis
(50) I Can't Remember-Stephanie Winslow

PLAYLISTED
A Picture's Worth-Jerry Palmer
Touch The Morning-Bill Hersh

JOHN NORRIS
CKRC WINNIPEG
PLAYLISTED
Two Story House-George Jones/T. Wynette
Darlin-Barbara Mandrell

Hollywood gives Anne Murray her own star



The Hollywood Walkway of Stars committee has announced that Anne Murray will be given her own "star". The star is to be inserted at a special ceremony near the Capitol Records Tower at Hollywood and Vine. The ceremony will take place on June 25 prior to Anne's four-day engagement at the prestigious Greek Theatre in Los Angeles. Her engagement will commence June 26. The multi Juno and Grammy award winner is scheduled for only one Canadian appearance in 1980 at Toronto's O'Keefe Centre, August 26 through 31.

COUNTRY ALBUMS

GINGER GRAHAM

Rough Around The Edges - Tri Sound TS-0001

Ginger Graham tags this album correctly when he calls it Rough Around The Edges. The set was recorded live at the Green Door, a club in Belleville, Ontario, complete with the hoots and obvious enjoyment of the audience. It's rough but it has an entertainment value that has to be recognized. Surprisingly the sound is very acceptable and Ginger's vocals have enough up-front quality to impress. He gets effective instrumental assistance from Allan Penrose on banjo, and Tony Juke Vani on mouth harp. Interesting cuts include Just A Country Boy From Old St. Kitts and A Thousand Words To Say I Care, both Graham originals. He also does Good Brothers pennings and a Jerry Jeff Walker outing of Pissin' In The Wind.

LORETTA LYNN

Loretta - MCA 3217-J

The only real competition Loretta Lynn has at present is Sissy Spacek, star of Coal Miner's Daughter, a role that could net Sissy an Oscar. Interestingly enough Loretta Lynn has remained a country girl and, unlike many of her counterparts, hasn't made moves to cross-over into the adult-oriented (MOR) field, although her material, for the most part, and certainly her delivery should be suitable for this more lucrative market. Producer Owen Bradley would appear to have strong leanings in this direction with this release, particularly with the cuts Sweet Sweet Daddy, It's Too Late To Love Me Now and, in spite of its title, Pregnant Again, her current country outing. Recorded at Bradley's Barn.

HOT OFF THE PRESS

Hot Off The Press - Press PR-001

Hot Off The Press is Gordon Ogilvie, bass and vocals; Ed Koenig, acoustic guitar, harmonica and vocals; Brad Murphy, banjo, electric guitar and vocals; and Murray Gilck, drums and percussion. The album, comprised of material mostly written by the group, was produced by the band and Danny Moore at the Mercey Brothers studio. A single, More Dazzling Than Diamonds, released last year, has been followed by Missing Pieces. One of the better cuts is Brad Murphy's Some Kind Of Blues but don't overlook Koenig's penning of Down Along The Lake. Distribution through Press Records in Kitchener, Ontario.



**Up Town Records
is proud to present
a new release by
Bill Hersh
& Blue Train
Touch The
Morning**

UT003-79

STUDIO 306 continued from page 31

combine that knowledge with his musical abilities and form his own studio. Along with engineer Bob Stright and studio manager Michelle Chan, he opened Studio 306 at the beginning of this year. Claiming that it is his favourite aspect of the business, he said he eventually intended to

begin in-house production in the near future. Both Stright and Mitchell also hope to form a studio rhythm section, which would be used for the majority of in-house studio productions. The possibility exists that Studio 306 could attain the prestige of Muscle Shoals in this way. Only time will tell.



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RECORDING STUDIO AND/OR EQUIPMENT FOR SALE

Due to the expansion of Mercey Brothers Limited into the international market, a concentrated effort is being placed on specific subsidiary companies which does not include plans for continuance of a major recording studio. Therefore, this is to serve as notice that the facilities and equipment are available for purchase. The Mercey Brothers Studio has established an excellent reputation for producing quality product as indicated by the following credits only to mention a few:

- 1978 Eleven Big Country Award Nominations
- 1979 Fifteen Big Country Award Nominations
- Recorded product for numerous JUNO Award Winners
- Product release in European Market
- Product has reached GOLD album status

The studio is of a Westlake Audio design and follows the highest of quality design and craftsmanship standards as does the equipment.

Forward all inquiries to:
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(519) 669-5394

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CLASSIFIED & HELP WANTED

AFTERNOON DRIVE OPENING

CJOK is looking for an afternoon drive person. If you have experience and can handle an adult contemporary format send tape and resume to: Dave Cummins, Station Manager, CJOK, 205 10011 Franklin Ave., Fort McMurray, Alberta.

COUNTRY JOCKS WANTED

Experienced afternoon drive jock needed by Niagara's country music station CHOW. Send tapes & resumes to CHOW, Regional Road 23, Welland, Ontario L3B 3N5

COMPETITIVE AFTERNOON DRIVE

Broadcaster wanted, one or two years experience, a worker for my two to six slot. Must develop a good commercial Ontario market, contemporary music, new equipment. Tapes and resumes to Box 7639, RPM, 6 Brentcliffe Rd., Toronto, Ont. M4G 3Y2.

WEEKEND SWING OPENINGS

CFCY Charlottetown now looking for experienced weekend swing jocks for immediate opening. Send tape and resume to Rick McGuire, P.O. Box 1060 Charlottetown, P.E.I. C1A 7H7.

PROGRAM NEWS DIRECTORS

Recent graduates of the National Institute of Broadcasting announcer training course are now ready to begin ON THE AIR. Tell N-I-B your station's needs, and we will promptly provide top people for you to consider. Phone or write; N-I-B, 1055 Yonge Street, Toronto, M4W 2I2 (416) 921-7811.

EXPERIENCE ANNCOURER AVAILABLE

Announcer experienced in sports announcing and hockey play by play is looking for a job in radio sports and hockey play by play. Call Greg 705-835-2445. I have tapes in sports and play by play ready for you.

ANNOUNCER AVAILABLE

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Experienced broadcaster wants sales position, background - 1 year sales, 7 years on-air in news and sports. Open for on-air offers. Call Larry Hiatt 204-725-4930, 3 Riverheights Dr., Brandon, Manitoba R7B 2Y1.

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AMBITIOUS YOUNG MAN AVAILABLE

Young married man, ambitious and hard working, enjoys responsibility, wishes to continue working in record industry. Has 2 years experience relating to sales, purchasing, shipping and receiving. Available immediately. Call Mike Simon 416-663-2244.

SOUND PRODUCTION ENGINEER AVAILABLE

Sound production engineer seeking challenging position with studio television radio station or record company. Extensive background in live or tape production as well as both commercial and non-commercial production work contact Paul David Mercey 519-669-3347.



1980

Notice to Music Publishers

CBC-TV Variety is pleased to announce that once again we are searching for a song to represent Canada in the 1980 Pacific Song Contest. This year, for the first time, telecasting from Ottawa.

The Pacific Song Contest, the most prestigious music competition for the Pacific Coast countries, annually attracts entrants from over a dozen countries, and is telecast live via satellite to an international audience of several million viewers.

Your deadline for the 1980 Canadian entry is May 1st. All of the submissions will be accepted through accredited music publishers only.

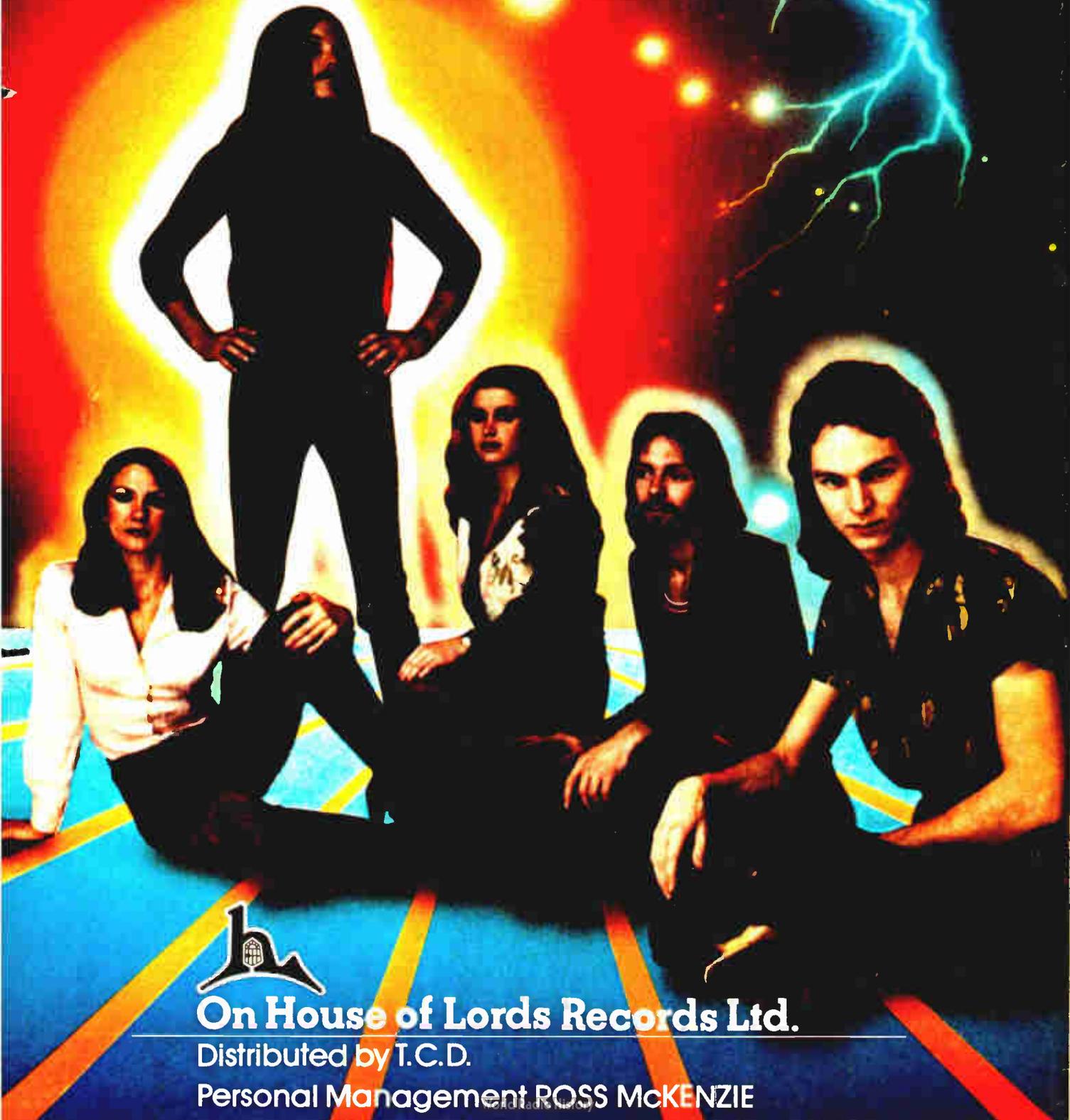
The Pacific Song Contest rules require (1) all entries include words and music; (2) the composition is to be original in its entirety and has not been published before October 1st, 1979; (3) duration of the song to be no longer than 3½ minutes.

All submissions must be made on audio tape, preferably audio cassette.

Submissions should be made to:

Tasso Lakas
Co-ordinator of the Selection Committee
CBC-TV Variety
P.O. Box 500, Station "A"
Toronto, Ontario M5W 1E6
Telephone: (416) 925-3311 Ext. 2111
Telex: TOR 06217796

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