

Cover story: Murray McLauchlan ready with new album

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WEEKLY



World Radio History

TORONTO



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World Radio History

Prestigious Pacific Song Contest comes to Canada

Leonard J. Starmer, National Talent Co-ordinator for the CBC, has announced that the third annual Pacific Song Contest will be held this year in Ottawa. The prestigious competition involves the choice of one song by each participating country. The

songs are performed at the competition by artists chosen by their respective countries, and panels or judges from each country involved judge the songs and also present awards for the best entertainers.

The competition is open to all

countries with a coastline on the Pacific Ocean. It originated two years ago in New Zealand, where it was held the first two years, and is coming to Canada for the first time this year.

The CBC is responsible for choosing the song which will represent Canada at the contest, and also for choosing its performer. Starmer is coordinating the effort, and the network's Co-ordinator of the Song Selection Committee, Tasso Lakas, is currently accepting submissions from songwriters.

Lakas outlined the contest rules as follows: Entries must include both music and lyrics; the compositions are to be totally original, published by an accredited publisher and not prior to October 1, 1979; and the songs are not to be over three and a half minutes long. Deadline for entries is May 1 of this year. Lakas has requested the submissions to be on audio tape, and preferably cassette.

Leonard Starmer noted the competition is basically for Adult Oriented chart-type material, and that the judges from Canada will be experts in the music field. Last season, there were over 120 submissions. Key CBC staff go through the songs and choose their top ten or so, and the final decision is made by the panel in close conjunction with the CBC people.

Roughly ten countries are expected to be represented at the 1980 contest, slated for live network broadcast September 27 at 9:00 pm. On the night of the telecast, panels of judges in the studios of each country represented receive the broadcast live on television via Pacific satellite. They rate each song, except their own, and instantly relay their decisions by immediate voice-over to the host network, which is the CBC this year. At the end of the performances, their decisions are tallied and the winners are announced. The first composers are invited to attend the show in person, as of course are the entertainers who perform the songs live.

Canada's entries in the past two Pacific Song Contests have fared very well. In 1978, Gloria Kaye was named Best Entertainer, singing *Just To Be Alone With You*, a song written by Beth Harrington. Last year, Canada's song, *For I Could Love You* by Robbie Quinn, placed third. It was sung at the contest by Arlene Duncan.

In past years, countries participating have included New Zealand, Australia, the U.S., Japan, Hong Kong, the Philippines, Korea, Chile and Peru. Interested Canadian composers can send their submissions to Lakas at CBC-TV Variety, P.O. Box 5000, Toronto, M5W 1E6

April Wine to tour the world

Toronto: Aquarius recording artists April Wine will begin a world tour in April, their first in two years. The tour will start in Canada on April 7 with a date at the Memorial Gardens in Sault Ste. Marie, Ontario with subsequent gigs at the Forum in Montreal, Maple Leaf Gardens in Toronto, the Forum in Halifax, the Regina AgriDome, and the Arena in Winnipeg, where they finish May 16. Capitol act Red Rider will accompany April Wine on the 27-city leg of the tour on all dates except Montreal.

The current single, *I Like To Rock*, from April Wine's certified platinum album *Harder ... Faster*, is doing well

all across the country. The act recently broke in Europe and appeared on the BBC-TV program *Rock Goes To College* in England, and the Dutch program *Top Pop*. April Wine have several platinum and double-platinum albums in Canada to their credit. The group consists of Myles Goodwyn (lead vocals, guitar), Gary Moffet and Brian Greenway (guitar, vocals), Jerry Mercer (drums, vocals) and Steve Lang (bass, vocals).

Other Capitol and affiliated acts on tour include Bob Seger, Graham Nash and Toronto artist B.B. Gabor, with appearances in London, Ottawa, Toronto and Montreal.

Attic signs Johnny and the G-Rays

Toronto: Attic Records have signed rock group Johnny and the G-Rays to the label. The foursome are currently recording their first album at Studio 306, with Stacy Heydon producing. Singles will probably be released, but not preceding the album, said leader Johnny MacLeod. The LP is tentatively titled *Every Twist Reminds*, and should be available in May. Johnny and the G-Rays consist of MacLeod (lead vocals, guitar, harmonica), Finland-born Harri Palm (lead guitar), who formed the Diodes but left before it was given the name, Bob MacDonald (bass), and ex-Diode Bent Rasmussen (drums), who hails from Denmark.

MacLeod began with simple rock and roll in 1975, and played what he called rocked-up Hank Williams tunes. His band played at parties, hospitals, and anywhere they could, but they

didn't want to play bars. MacLeod met Palm and MacDonald in 1977 and formed what was to become the G-Rays. Rasmussen joined in early 1978, and Johnny and the G-Rays were born. MacLeod said that they are trying to stay close to a stripped-down rock sound without cliches. He claimed that their influences take in early 60's rock, country and cabaret music, although the latter isn't very prevalent in the sound. MacLeod is the main writer in the band, and said his lyrics reflect both good and bad events in his life and family situations. He also said that the band is trying to stay away from the production sound that is generally associated with new wave. The G-Rays have remained pretty low-key so far, playing bars in southern Ontario and Toronto clubs such as the Edge, Nuts and Bolts and Larry's Hideaway.



Johnny & the G-Rays.

InterDisc/Apex to issue pro-confederation single

Toronto: Singer-songwriter Mark LaBelle has recorded a single, Do Not Leave Us If You Love Us, for release in the very near future on the Apex label through InterDisc Productions.

The single is a plea to Quebec to remain in Confederation. Side A is recorded all in French, with side B in both English and French. The song was recorded at Toronto's Sounds Interchange, with production from Allen Shechtman of the Change Records group, of which InterDisc is a member.

LaBelle, who plays piano regularly at Ryan's Restaurant in Toronto, is signed for publishing to another Change group company, Intersound Music (CAPAC). He wrote the song while in Quebec, a province he performs in regularly. LaBelle is an anglophone. The French translation of his original English lyrics were written by Guylaine Breault.

The song was written after LaBelle came to realize the upcoming Quebec referendum may be a first step towards a Quebec separation. "It's

not a gimmick song," he emphasizes. "It's a real meaning song. This is something that could really upset the balance of this country. It's something that's really very close to home." On this single, LaBelle is more concerned with getting his message heard than with selling records.

Even before its release, the single has been earning national recognition in Canada. CBLT-TV Toronto, the CBC network station, aired the entire song, along with an interview of LaBelle, on their Thursday night newscast, March 20. The following night, the song was used, in its entirety, to close out the credits on the broadcast.

Response to the CBC broadcasts has been excellent.

Mark LaBelle has been singing, playing and writing for about four years, and has one previous single release, on Sound Canada. He has also been active as a studio musician, having worked on a number of jingles plus albums by Change artists Myles, Graeme Card and Bob Van Dyke. LaBelle will be travelling to Montreal in about three weeks to further promote his song and its message.

MCA Records Canada, who own and distribute the Apex label, will be organizing the tour.

Largest Kelly's store to open in Vancouver

Vancouver: Kelly's, a retail record and stereo chain which originated in Vancouver in 1926, will soon be opening its largest store to date on Granville Street-on-the-Mall in Vancouver. The main floor on the three-floor building will display over 50,000 records and tapes within an area of roughly 4,500 square feet. Music will range from rock through classical, and also displayed on the first floor will be various examples of audio/video equipment available on the other floors. The second floor will feature the same amount of space, allotted to a fully comprehensive range of commercial sound equip-

ment and video equipment. The floor is also equipped with two sound rooms for listening. The merchandising area on the third floor, approximately 2,200 square feet, will be utilized for high quality professional sound equipment, such as speakers, band and studio equipment.

Founded over 50 years ago, Kelly's has grown from a single store to a huge chain of more than 70 corporately owned and franchised outlets across Canada, from Vancouver to Newfoundland. The head office is in Vancouver and Kelly's is still wholly owned by Vancouver residents. Starting with only four employees, Kelly's now has a staff of almost 500. Recent management changes resulted in a new high of combined sales from all stores in 1979. The new corporate philosophy is to provide shoppers with the largest and best selection of product in an exciting setting. The location of the new store is a historical continuation of their close association with Granville St., which is where it all began. This corporate philosophy is supported by a group of smaller stores in suburban malls and shopping centres on the lower mainland.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
-Pierre Juneau



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The following codes are used throughout
RPM's charts as a key to record distributors

A&M	W	PHONODISC	L
CBS	H	POLYGRAM	Q
CAPITOL	F	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM
to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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Judy Collins to play

Toronto's Massey Hall

Toronto: Elektra folk artist Judy Collins will make a solo Canadian appearance at Toronto's Massey Hall on April 10. She rarely does concerts, but maintains a successful recording career. Her 18th Elektra album, Running For My Life, is scheduled for release at the end of March.

Collins is best known for her version of Stephen Sondheim's Send In The Clowns, Joni Mitchell's Clouds, and Ian Tyson's Someday Soon. Also a distinguished songwriter herself, she has been putting more original material on her more recent albums. Judy Collins received an education in classical music during childhood, and made her debut at 13, playing Mozart with a symphony orchestra in Denver. But she decided against a career as a concert pianist, and went in the field of folk music. Collins' first album, released in 1961, was a collection of traditional material. Also interested in film-making, her documentary about Antonia Brico, who was her former professor of music, was nominated for an Oscar as best documentary in 1973.

Onrot and Rasky appointed to MTV

Toronto: Martin Onrot and Franklyn Rasky have been appointed to executive positions with MTV Entertainment, a newly-created division of Multilingual Television (Channel 47).

Onrot, formerly Vice President and General Manager of the now defunct Infinity label, has been appointed Managing Director and Consultant to the entertainment complex.

Rasky, a former publicist with the CBC, has been appointed Director of Publicity for the firm.

Buying homegrown becomes new trend

by Richard Skelly

Vancouver: Large discount record stores are often looked upon as poor locations for regional independents who want to flog their wares. Prime display areas tend to be reserved for national bestsellers. The little guy has to struggle for space, and usually ends up in the miscellaneous section of

catalogue sales. An aggressive new policy at A&B Sound may soon alter this pattern, at least on the West Coast. Record manager Uwe Schnack has clearly demonstrated that regional product can move out the door in sufficient quantities to satisfy both the independent and the retailer.

Oddly, A&B's experiment began with industry giant CBS Records, and its limited edition release of *Live At The Orpheum* by Murray McLachlan. The brainchild of CBS's Frank Gigliotti and the staff at CFOX-FM, *Live At The Orpheum* came about after Bernie Finkelstein gave an okay for his star client to be recorded last May 11. Two thousand albums came off a custom run and just about half of them were sent out to the national media. The remainder were earmarked for retail sale as a means of raising money for the CFOX Children's Hospital Fund.

After agreeing to waive any handling charge, A&B Sound became involved, and with a \$5.99 bargain price tag, *Live At The Orpheum* quickly emptied the bins. The non-profit venture earned well in excess of \$5,000, and current plans call for a certified cheque to be presented to the hospital's Variety Club sponsors on their annual BCTV Telethon.

Intrigued by the excellent sales accorded the McLachlan package, Uwe Schnack decided to take a chance with *Uncut*, a self produced album by Powder Blues. A top club act, Powder Blues issued *Uncut* on their own Blue Wave label. Schnack picked up one hundred copies which sold out in two days. Subsequently, a much larger order was negotiated with group leader Tom Lavin, and Schnack pulled some strings to get A&B One Stop to ship copies to major accounts like the Woodwards chain. Formerly associated with RCA, he also tipped acquaintances at various labels about the band's potential if given Canada-wide distribution. By the end of January, *Uncut* had become the city's top seller, and A&B took out an industry ad to celebrate it having passed the 5,000 unit mark.

Already there has been positive feedback to 6 Cylinder's debut release on the tiny Goldrush label, and Schnack fully expects the coming months to see other West Coast bands financing their own sessions and hustling the end product at street level. A number of factors may account for this do-it-yourself trend. Schnack feels there may be a kind of recession consciousness plaguing the major labels, making them wary of signing up new bands. Instead of being left out in the cold, bands like Powder Blues and 6 Cylinder are fighting back, relying on favourable statistics in the British Columbia market to sew them up a national deal. Also, because of the overnight demise of disco, programmers are readily turning to hometown acts which by and large ignored the disco trend, opting instead for a hybrid cross between new wave and rhythm and blues. Right now the folks can't get enough of it.

New East Coast marketing director for MUSEXPO

New York: Roddy S. Shashoua, President of MUSEXPO, has announced the appointment of Michael Goldberg as East Coast Marketing Director for this year's MUSEXPO - Sixth Annual International Record and Music Industry Market - which is to be held at the Americana Hotel, Bal Harbour, Miami Beach, Florida, September 26-30. Goldberg will be based out of MUSEXPO'S New York headquarters as a result of the increased participation and reservations at MUSEXPO '80. His responsibilities will be to co-ordinate the requests of previous and new participants and to provide updated information to East Coast firms and individuals.

A graduate of the New England Conservatory of Music, Goldberg has worked in the music business exclusively, as an instrumentalist, studio

player, arranger and record producer before joining MUSEXPO. Past credits include work with the O-Jays, Gladys Knight & The Pips, Meco and the Persuaders in one or several of these capacities. Since 1977, Goldberg has been affiliated with Big Boro Records as an arranger and production assistant. As an arranger, he has to his credit a U.S. gold album for the LP titled *Brass Construction III*, and chart records with *Cameo* for *Chocolate City Records*.

JBL introduces the 7510 automatic mike mixer

California-based James B. Lansing Sound has introduced the Model 7510, a state-of-the-art automatic microphone mixer. The unit comes standard as a four-input module and can be expanded to 24-input capacity. It is best suited to installation in public meeting facilities, but is also useful in recording studio, broadcast and sound reinforcement usage.

The 7510 combines digital and analog circuitry to offer several advantages over other mike mixers. Automatic mike on-off and output level correction allow considerable gain without feedback. Advanced level sensing provides very fast attack, useful in gated mixing.

Each four-input module includes front panel controls for level, threshold and release time settings. Another switch allows each channel to be set for manual, automatic or priority mode. In each operating mode, a digital attenuator automatically reduces output gain by 3dB for every doubling of activated microphones.

The 7510 is powered by a built-in 48-volt phantom supply. It features direct outputs for each input channel. LEDs are lit when each channel is turned on, and there is a large front panel VU meter which indicates the mixer's total output level. The unit's frequency response ranges from 20 Hz to 20 kHz, with total harmonic distortion rated from less than .05% to .2%.

Lois Oki new promotion rep at RCA

Toronto: Lois Oki has been appointed the new Ontario promotion representative at RCA Records. She will report to Jim Fotheringham, Ontario Sales and Promotion Manager. Before coming to RCA, Lois was a DJ for five years, working for Toronto clubs such as Brandy's, Shortt's, the Stonehouse and most recently, EJ's. She was also part of the engineering staff at Captain Audio recording studio. Previous to trying her hand as a DJ, Lois was General Manager at PM Records.

PolyGram issue debut by U.K. rock group Heroes

PolyGram have released a debut album, *Border Raiders*, by five-piece British rock group Heroes. The group is led by lead vocalist/guitarist Chris Bradford, who wrote virtually all the material on the album.

The album is basically a rock & roll effort with a very pop-oriented approach, particularly on such songs as the title cut and *Wild Eyes*. PolyGram is enthusiastic about the album's chances at both the AM and FM levels. Heroes record on the Polydor label.

NEW ALBUMS

DAN HILL

If Dreams Had Wings - Columbia FC-36441-H Pop Suggested List \$9.29
Hill's fifth LP, and CBS debut shows several major changes from his past efforts. There's a new producer, Roy Halee (of Simon & Garfunkel credit). Many of the cuts are far more uptempo than what Hill has done before. Notably, Path Of Least Resistance is a prime single, and somewhat rock in sound. Island and the reggae-flavoured You Get A Little Harder are other heavier songs. Current single I Still Reach For You is a fine ballad, as are the whimsical title track, Ghosts, My Love For You (another good single) and More Than Just A Clever Game. Halee gives the material a full band sound, and Hill, for the first time, really cuts loose vocally. The LP has no weak points, and both AM and FM programmers will find lots of pleasant surprises.

THE UGLY DUCKLINGS

Off The Wall - Razor RAZ-003 (Dist. 3 Church St. Toronto) Rock
Thirteen years down the line, one of Canada's early high energy rock groups is back together and on release with their second album, first since 1967. The music scene has come full circle since that time, and the Ducks are right back in place. This set, produced at Soundstage by guitarist Roger Mayne, is a fine return to the business with a surprisingly good production sound. Most of the material is new and original, and most of it deserving of airplay. Initial single The Pain Is Alright is a good pop tune, and all the tracks make good use of Dave Byngham's very strong, bluesy voice. This line-up features all the group's original members.

6 CYLINDER

Goldrush Records GAS-105 (dist. Quintessence) Pop/country
Debut album from a solid six-piece country rock band is one of the best among the exciting new crop of home-grown records currently coming out of the Vancouver scene. Among the group's six members are three lead vocalists, four songwriters and four multi-instrumentalists. Although the music is not really geared to the masses via heavy pop airplay, it is indicative of a good live band, and some cuts should earn a share of broadcast credibility. Elements of bluegrass will also produce support from country stations on some cuts. Production, by the group, Simon Farber and Phil Posner at Goldrush Sound Studios, is basic but sound. Lyrics enclosed.

SINGLES ALPHABETICALLY

- 3 A Crazy Little Thing
- 9 An American Dream
- 78 And The Beat Goes On
- 1 Another Brick In The Wall
- 76 Any Way You Want It
- 15 Baby Talks Dirty
- 32 Back On My Feet Again
- 98 Borrowed Time
- 77 Brass In Pocket
- 95 Buffalo To Boston
- 21 Call Me
- 100 Carrie
- 30 Cars
- 40 Come Back
- 6 Coward Of The County
- 72 Crying
- 61 Damned If I Do
- 27 Daydream Believer
- 10,71 Desire
- 29 Do That To Me One More Time
- 84 Doin' It Right
- 42 Don't Do Me Like That
- 90 Don't Fall In Love
- 93 Don't Let Go
- 63 Don't Ya Hide It
- 34 Escape
- 68 Even It Up
- 13 Fire Lake
- 53 Fool In The Rain
- 36 Give It All You Got
- 19 Heartbreaker
- 94 Heart Hotels
- 75 Hidin' From Love
- 23 Him
- 28 Holiday
- 17 How Do I Make You
- 96 I Can't Help It
- 49 I Can't Help Myself
- 22 I Can't Tell You Why
- 54 I Don't Like Mondays
- 83 I Like To Rock
- 92 I Still Reach For You
- 89 I Thank You
- 62 I Wanna Be Your Lover
- 31 I Wish I Was Eighteen Again
- 7 Janine
- 67 Keep The Fire
- 97 Kinda Kute
- 5 Ladies' Night
- 58 Last Train To London
- 25 Longer
- 81 Lost In Love
- 12 Making Plans For Nigel
- 11 Money
- 99
- 35 Night To Remember
- 39 No More Tears
- 43 Off The Wall
- 2 On The Radio
- 79 Outside My Window
- 91 Paradise Skies
- 73 Pilot Of The Airwaves
- 18 Please Don't Go
- 52 Rapper's Delight
- 4 Refugee
- 57 Remember (Walking In The Sand)
- 41 Ride Like The Wind
- 64 Rock Lobster
- 16 Rock With You
- 8 Romeo's Tune
- 46 Sara
- 85 Save Me
- 33 September Morn'
- 86 Set Me Free
- 74 Sexy Eyes
- 99 Someone's Looking At You
- 66 Somethin' On My Mind
- 80 Special Lady
- 56 The Long Run
- 60 The Second Time Around
- 24 The Spirit Of Radio
- 69 Think About Me
- 38 This Is It
- 70 Three Times In Love
- 50 Tiny Thing
- 45 Tokyo
- 51 Too Hot
- 88 Train In Vain
- 20 Video Killed The Radio Star
- 59 Voices
- 65 Walking On The Moon
- 47 We Don't Talk Anymore
- 55 White Hot
- 48 Why Me
- 82 Women
- 26 Working My Way Back
- 14 Yes, I'm Ready
- 44 You May Be Right
- 87 You're So Square

BOX SCORE AND RECORD DEALER GUIDE

Listed below are the chart positions by record company, a breakdown of chart standing and a point score based on position on the chart. This guide can also be used by dealers to assist in ordering.

RECORD COMPANY	SINGLES	1 - 10	11 - 50	51 - 100	TOTAL %	POINT SCORE
A&M	28,36,48,65,75,97,98,		3	4	7	253
CBS	1,8,16,18,25,33,37,38,39,43,44,45, 57,58,59,66,67,68,76,88,92,94,		2	10	10	1128
Capitol	6,9,13,15,19,21,24,27,32,35,40,47, 55,61,74,83,90,91,100,	2	10	7	19	1058
MCA	4,7,23,34,42,72,	2	3	1	6	418
PolyGram	2,5,10,11,12,14,29,31,51,54,71,80, 81,93,95,96,99,	3	5	9	17	866
Quality	49,52,79,87,		1	3	4	133
RCA	60,63,70,78,84,			5	5	145
TCD	50		1		1	50
WEA	3,17,20,22,26,30,41,46,53,56,62, 64,69,73,77,82,85,86,89,	1	7	11	19	899
ALBUMS						
A&M	4,17,33,40,55,81,85,90,	1	3	4	8	395
CBS	1,11,13,19,21,23,26,27,30,36,41,45, 49,52,53,56,61,63,64,65,66,67,77, 78,82,84,100	1	12	14	27	1390
Capitol	3,5,7,12,20,25,35,44,47,48,50,58,68, 70,73,88,91,92,95,97,	3	7	10	20	972
Falcon	99			1	1	1
MCA	2,8,31,93,94,	2	1	2	5	272
PolyGram	15,16,22,32,37,39,42,59,60,69,72, 76,80,83,96,		7	8	15	702
Quality	74,79,98,			3	3	49
WEA	6,9,10,14,18,24,28,34,38,43,54,57, 62,71,75,86,87,	3	7	7	17	984

RPM 100 Singles

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY
 Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

April 12, 1980.

TW	LW	Wks				
1	1	(10)	ANOTHER BRICK IN THE WALL (Part II) Pink Floyd - Columbia 1-11187-H (LP) The Wall - PC-36183-H	26	39 (8)	WORKING MY WAY BACK TO YOU Spinners - Atlantic AT-3637-P (LP) Dancin' And Lovin' - QSD-19256-P
2	3	(12)	ON THE RADIO Donna Summer - Casablanca NB-2236-Q (LP) Greatest Hits - NBLP-7191-Q	27	27 (14)	DAYDREAM BELIEVER Anne Murray - Capitol 4813-F (LP) I'll Always Love You - S00-12012-F
3	2	(14)	A CRAZY LITTLE THING CALLED LOVE Queen - Elektra E-46579-P (LP) N/A	28	28 (7)	HOLIDAY Nazareth - A&M AM-2219-W (LP) Malice In Wonderland - SP-4799-W
4	5	(9)	REFUGEE Tom Petty & The Heartbreakers-MCA 41169-J (LP) Damn The Torpedoes - MCA-5105-J	29	19 (20)	DO THAT TO ME ONE MORE TIME The Captain & Tennille - Casablanca NB-2215-Q (LP) Make Your Love - NBLP-7188-Q
5	4	(19)	LADIES NIGHT Kool & The Gang - De-Lite/Mercury DE-801-Q (LP) Ladies Night - DSR-9513-Q	30	45 (5)	CARS Gary Numan - Beggars Banquet BEG-23-P (LP) The Pleasure Principle - BEG-10-P
6	6	(17)	COWARD OF THE COUNTY Kenny Rogers - United Artists UA-X1327-Y-F (LP) Kenny - UA-LWAK-979-F	31	42 (5)	I WISH I WAS EIGHTEEN AGAIN George Burns - Polydor M-57011-Q (LP) I Wish I Was Eighteen Again - FRM-1-5025-Q
7	7	(12)	JANINE Trooper - MCA 41172-J (LP) Flying Colors - MCA-3173-J	32	29 (9)	BACK ON MY FEET AGAIN Babys - Chrysalis CHS-2398-F (LP) Union Jacks - CHR-1267-F
8	8	(14)	ROMEO'S TUNE Steve Forbert - Epic ZS9-7525-H (LP) Jackrabbit Slim - JZ-36191-H	33	20 (14)	SEPTEMBER MORN' Neil Diamond - Columbia 1-11175-H (LP) September Morn' - FC-36121-H
9	9	(12)	AN AMERICAN DREAM The Dirt Band - United Artists UA-X1330-F (LP) An American Dream - UA-LA974-H-F	34	23 (21)	ESCAPE Rupert Holmes - Infinity INF-50035-J (LP) Partners In Crime - INF-9020-J
10	14	(11)	DESIRE Andy Gibb - RSO RS-1019-Q (LP) After Dark - RS-1-3069-Q	35	35 (12)	NIGHT TO REMEMBER Prism - Capitol 72822-F (LP) Armageddon - ST-6466-F
11	15	(15)	MONEY Flying Lizards - Virgin VS-1105-Q (LP) The Flying Lizards - V2150-Q	36	47 (7)	GIVE IT ALL YOU GOT Chuck Mangione - A&M AM-2211-W (LP) Fun And Games - SP-3715-W
12	16	(10)	MAKING PLANS FOR NIGEL XTC - Virgin VS-1106-Q (LP) Drums & Wires - V-2129-Q	37	25 (13)	99 Toto - Columbia 1-11173-H (LP) Hydra - FC-36229-H
13	21	(7)	FIRE LAKE Bob Seger - Capitol 4836-F (LP) Against The Wind - S00-12041-F	38	32 (22)	THIS IS IT Kenny Loggins - Columbia 1-11109-H (LP) Keep The Fire - JC-36172-H
14	10	(15)	YES, I'M READY Teri De Sario - Casablanca NB-2227-Q (LP) Pleasure Train - NBLP-7178-Q	39	36 (23)	NO MORE TEARS (Enough Is Enough) B. Streisand/D. Summer - Columbia 1-11125-H (LP) Wet - FC-36258-H
15	13	(9)	BABY TALKS DIRTY The Knack - Capitol 4822-F (LP) But The Little Girls Understand-S00-12045-F	40	50 (7)	COME BACK J. Geils Band - EMI-America 8032-F (LP) Love Stinks - S00-17016-F
16	11	(18)	ROCK WITH YOU Michael Jackson - Epic 9-50797-H (LP) Off The Wall - FE-35745-H	41	57 (4)	RIDE LIKE THE WIND Christopher Cross - Warner Bros. WBS-49184-P (LP) N/A
17	18	(10)	HOW DO I MAKE YOU Linda Ronstadt - Asylum E-46602-P (LP) Mad Love - X5E-510-P	42	34 (18)	DON'T DO ME LIKE THAT Tom Petty & The Heartbreakers-MCA 41138-J (LP) Damn The Torpedoes - MCA 5105-J
18	12	(24)	PLEASE DON'T GO KC And The Sunshine Band - TK K4-2053-H (LP) Who Do You Love - PTK-92057-H	43	59 (4)	OFF THE WALL Michael Jackson - Epic 9-50838-H (LP) Off The Wall - FE-35745-H
19	22	(13)	HEARTBREAKER Pat Benatar - Chrysalis CHS-2395-F (LP) In The Heat Of The Night-CHR-1236-F	44	67 (3)	YOU MAY BE RIGHT Billy Joel - Columbia 1-11231-H (LP) Glass Houses - FC-36384-H
20	17	(18)	VIDEO KILLED THE RADIO STAR The Buggles - Island IS-49114-P (LP) The Age Of Plastic - ILPS-9585-P	45	48 (10)	TOKYO Bruce Cockburn - True North TN4-149-H (LP) N/A
21	33	(5)	CALL ME Blondie - Chrysalis 2414-F (LP) American Gigolo Soundtrack - PD1-6259-Q	46	38 (17)	SARA Fleetwood Mac - Warner Bros. WBS-49160-P (LP) Tusk - 2HS-3350-P
22	30	(7)	I CAN'T TELL YOU WHY Eagles - Asylum E-46608-P (LP) The Long Run - XE5-508-P	47	37 (23)	WE DON'T TALK ANYMORE Cliff Richard - Harvest 72814-F (LP) Rock 'n' Roll Juvenile - ST-6461-F
23	26	(10)	HIM Rupert Holmes - Infinity 41173-J (LP) Partners In Crime - INF-9020-J	48	40 (15)	WHY ME Styx - A&M 2206-W (LP) Cornerstone - SP-3711-W
24	24	(10)	THE SPIRIT OF RADIO Rush - Anthem ANS-017-F (LP) Permanent Waves - ANR-11021-F	49	51 (13)	I CAN'T HELP MYSELF Bonnie Pointer - Motown M-1478X-M (LP) Bonnie Pointer - M7-929-R1-M
25	31	(11)	LONGER Den Fogelberg - Epic 9-50824-H (LP) Phoenix - FE-35634-H	50	55 (8)	TINY THING Janson Interceptor - House Of Lords HOL-2002(TCD) (LP) N/A

51	53	(6)	TOO HOT Kool & The Gang - De-Lite DE-802-Q (LP) Ladies Night - DSR-9513-Q	76	84	(3)	ANY WAY YOU WANT IT Journey - Columbia 1-11213-H (LP) Departure - FC-36339-H
52	41	(17)	RAPPER'S DELIGHT Sugarhill Gang - Quality Q-2357X-M (LP) Sugarhill Gang - SV-2058-M	77	91	(3)	BRASS IN POCKET Pretenders - Sire SRE-49181-P (LP) Pretenders - QSR-6083-P
53	43	(15)	FOOL IN THE RAIN Led Zeppelin - Swan Song SS-71003-P (LP) In Through The Out Door-XSS-16002-P	78	94	(2)	AND THE BEAT GOES ON The Whispers - RCA Y8-11894-N (LP) The Whispers - BXL1-3521-N
54	44	(23)	I DON'T LIKE MONDAYS Boomtown Rats - Mercury M-74082-Q (LP) The Fine Art Of Surfacing - SRM-1-3810-Q	79	95	(3)	OUTSIDE MY WINDOW Stevie Wonder - Tamla T-54308-M (LP) The Secret Life Of Plants - T-13-371N2-M
55	60	(7)	WHITE HOT Red Rider - Capitol 72821-F (LP) Don't Fight It - ST-12028-F	80	86	(3)	SPECIAL LADY Ray, Goodman & Brown - Polydor PD-2033-Q (LP) N/A
56	46	(17)	THE LONG RUN Eagles - Asylum E-46569-P (LP) The Long Run - X5E-508-P	81	96	(2)	LOST IN LOVE Air Supply - Wizard WZD-001-Q (LP) N/A
57	49	(12)	REMEMBER (Walking In The Sand) Aerosmith - Columbia 1-11181-H (LP) A Night In The Ruts - FC-36050-H	82	89	(4)	WOMEN Foreigner - Atlantic AT-3651-P (LP) Head Games - 29999-P
58	54	(16)	LAST TRAIN TO LONDON ELO - Jet ZS9-5067-H (LP) Discovery - FZ-35769-H	83	87	(4)	I LIKE TO ROCK April Wine - Aquarius 5089-F (LP) Harder ... Faster - AQR-527-F
59	58	(17)	VOICES Cheap Trick - Epic 9-50814-H (LP) Dream Police - FE-35773-H	84	97	(2)	DOIN' IT RIGHT Powder Blues Band - RCA PB-50562-N (LP) Uncut - KKL1-0365-N
60	65	(5)	THE SECOND TIME AROUND Shalamar - RCA YB-11709-N (LP) Big Fun - BXL1-3479-N	85	98	(2)	SAVE ME Queen - Elektra EF-90200-P (LP) N/A
61	61	(16)	DAMNED IF I DO Alan Parsons Project - Arista AS-0454-F (LP) Eve - AL-9405-F	86	99	(2)	SET ME FREE Utopia - Bearsville BSS-49180-P (LP) Adventures In Utopia - QBR-6991-P
62	62	(9)	I WANNA BE YOUR LOVER Prince - Warner Bros. WBS-49050-P (LP) Prince - QBS-3366-P	87	88	(7)	YOU'RE SO SQUARE Uranus - Trilog T-018-M (LP) You're So Square - TR-0500-M
63	66	(13)	DON'T YA HIDE IT Stonebolt - RCA PB-50547-N (LP) Keep It Alive - KKL1-0357-N	88	100	(1)	TRAIN IN VAIN The Clash - Epic 9-50581-H (LP) London Calling - E2-36328-H
64	69	(5)	ROCK LOBSTER B-52's - Warner Bros. WBS-49173-P (LP) B-52's - QBS-3355-P	89	64	(8)	I THANK YOU ZZ Top - Warner Bros. WBS-49163-P (LP) Deguello - XHS-3361-P
65	68	(8)	WALKING ON THE MOON The Police - A&M AM-488-w (LP) Regatta De Blanc - SP-4792-W	90	....	(1)	DON'T FALL IN LOVE WITH A DREAMER Kenny Rogers/Kim Carnes-United Artists UA-X1345-F (LP) Gideon - L00-1035-F
66	74	(4)	SOMETHIN' ON MY MIND Teenage Head - Attic AT-220-H (LP) Frantic City - LAT-1081-H	91	81	(15)	PARADISE SKIES Max Webster - Anthem ANS-014-F (LP) Live Magnetic Air - ANR-11019-F
67	70	(5)	KEEP THE FIRE Kenny Loggins - Columbia 1-11215-H (LP) Keep The Fire - JC-36172-H	92	....	(1)	I STILL REACH FOR YOU Dan Hill - Columbia C4-4243-H (LP) If Dreams Had Wings - FC-36441-H
68	79	(4)	EVEN IT UP Heart - Epic 9-50847-H (LP) Bebe Le Strange - FE-36371-H	93	85	(17)	DON'T LET GO Isaac Hayes - Polydor PD-2011-Q (LP) Don't Let Go - PD1-6224-Q
69	82	(3)	THINK ABOUT ME Fleetwood Mac - Warner Bros. WBS-49196-P (LP) Tusk - 2HS-3350-P	94	....	(1)	HEART HOTELS Dan Fogelberg - Epic 9-50862-H (LP) Phoenix - FE-35634-H
70	75	(8)	THREE TIMES IN LOVE Tommy James - Millennium YB-11785-N (LP) Three Times In Love - BXL1-7748-N	95	90	(8)	BUFFALO TO BOSTON Garfield - Polydor 2065-420-Q (LP) Reason To Be - 2424-183-Q
71	71	(5)	DESIRE The Rockets - RSO RS-1002-Q (LP) No Ballads - RS-1-3071-Q	96	....	(1)	I CAN'T HELP IT Andy Gibb/Olivia Newton-John - RSO RS-1026-Q (LP) After Dark - RS1-3069-Q
72	72	(4)	CRYING Taxi - Apex AP-95560-J (LP) N/A	97	92	(6)	KINDA KUTE Joe Jackson - A&M AM-489-W (LP) I'm The Man - SP-4794-W
73	83	(2)	PILOT OF THE AIRWAVES Charlie Dore - Island IS-49166-P (LP) Where To Now - ILPS-9559-P	98	....	(1)	BORROWED TIME Styx - A&M AM-2228-W (LP) Cornerstone - SP-3711-W
74	78	(3)	SEXY EYES Dr. Hook - Capitol 4831-F (LP) Sometimes You Win - SW-12018-F	99	93	(6)	SOMEONE'S LOOKING AT YOU The Boomtown Rats - Mercury M-76042-Q (LP) The Fine Art Of Surfacing - SRM-1-3810-Q
75	76	(7)	HIDIN' FROM LOVE Bryan Adams - A&M AM-2220-W (LP) Bryan Adams - SP-4800-W	100	....	(1)	CARRIE Cliff Richard - Capitol 72825-F (LP) Rock 'n' Roll Juvenile - ST-6461-F

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.



100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

April 12, 1980.

TW	LW	Wks	Album Title (Label)			Code	
1	1	(16)	PINK FLOYD The Wall (Columbia) PC2-36183-H P2A-36183-H P2T-36183-H	26	28	(7)	HEART Bebe Le Strange (Epic) FE-36371-H FEA-36371-H FET-36371-H
2	2	(20)	TOM PETTY & THE HEARTBREAKERS Damn The Torpedoes (MCA) MCA-5105-J MCAT-5105-J MCAC-5105-J	27	29	(11)	DAN FOGELBERG Phoenix (Epic) FE-35634-H FEA-35634-H FET-35634-H
3	4	(12)	RUSH Permanent Waves (Anthem) ANR-11021-F 8AN-11021-F 4AN-11021-F	28	25	(38)	ABBA Voulez-Vous (Atlantic) XSP-16000-P XTP-16000-P XCS-1600-P
4	3	(26)	STYX Cornerstone (A&M) SP-3711-W 8T-3711-W CS-3711-W	29	23	(12)	STONEBOLT Keep It Alive (RCA) K K L 1-0357-N K K S 1-0357-N K K K 1-0357-N
5	5	(29)	KENNY ROGERS Kenny (United Artists) LWAK-979H-F 8LN-979H-F 4LN-979H-F	30	19	(15)	E.L.O. Greatest Hits (Jet) FZ-36310-H FZA-36310-H FZT-36310-H
6	6	(26)	EAGLES The Long Run (Asylum) X5E-508-P XET8-508-P XTC5-508-P	31	24	(15)	RUPERT HOLMES Partners In Crime (Infinity) INF-9020-J INF T-9020-J INF C-9020-J
7	11	(22)	PAT BENATAR In The Heat Of The Night (Chrysalis) CHR-1236-F 8CH-1236-F CCH-1236-F	32	32	(13)	THE INMATES First Offence (PolyGram) PD1-6241-F N/A PD41-6241-Q
8	7	(29)	TROOPER Flying Colors (MCA) MCA-3173-J MCAT-3173-K MCAC-3173-J	33	35	(8)	NAZARETH Malice In Wonderland (A&M) SP-4799-W N/A CS-4799-W
9	8	(30)	LED ZEPPELIN In Through The Out Door (Swan Song) XSS-16002-P XTP-16002-P XCS-16002-P	34	45	(7)	LINDA RONSTADT Mad Love (Asylum) X5E-510-P XET8-510-P XRC5-510-P
10	10	(15)	Z Z TOP Deguello (Warner Bros.) XHS-3361-P XWB-3361-P XW5-3361-P	35	42	(8)	THE SPECIALS The Specials (Chrysalis) CHR-1265-F 8CH-1265-F CCH-1265-F
11	13	(30)	MICHAEL JACKSON Off The Wall (Epic) FE-35745-H FEA-35745-H FET-35745-H	36	37	(22)	KENNY LOGGINS Keep The Fire (Columbia) JC-36172-H JCA-36172-H JCT-36172-H
12	15	(8)	THE KNACK But The Little Girls Understand (Capitol) S00-12045-F 8X00-12045-F 4X00-12045-F	37	38	(8)	ANDY GIBB After Dark (RSO) RS1-3069-Q RS8-3-69-Q RS4-3069-Q
13	27	(5)	BILLY JOEL Glass Houses (Columbia) FC-36384-H FCA-36384-H FCT-36384-H	38	50	(4)	GORDON LIGHTFOOT Dream Street Rose (Warner Brothers) XHS-3426-P XW8-3426-P XW5-3426-P
14	18	(10)	GARY NUMAN The Pleasure Principle (Beggars' Banquet) BEGA-10-P N/A BEGC-10-P	39	39	(15)	CAPTAIN & TENNILLE Make Your Move (Casablanca) NBLP-7188-Q N/A NBL5-7188-Q
15	17	(11)	XTC Drums & Wires (Virgin) V-2129-Q N/A TCV-2129-Q	40	40	(8)	CHUCK MANGIONE Fun & Games (A&M) SP-3715-W N/A CS-3715-W
16	12	(19)	BOOMTOWN RATS The Fine Art Of Surfacing (Mercury) SRM-1-3810-Q MCB-1-3810-Q MCR4-1-3810-Q	41	26	(21)	BARBRA STREISAND Wet (Columbia) FC-36258-H FCA-36258-H FCT-36258-H
17	9	(21)	THE POLICE Regatta de Blanc (A&M) SP-4792-W 8T-4792-W CS-4792-W	42	30	(22)	BEE GEES Bee Gees Greatest Hits (RSO) RS2-4200-Q RS8-4200-Q RS4-4200-Q
18	14	(17)	ABBA Greatest Hits Vol. 2 (Atlantic) XSD-16009-P XTP-16009-P XCS-16009-P	43	34	(10)	THE ROSE Soundtrack (Atlantic) XSD-16010-P N/A N/A
19	16	(20)	TOTO Hydra (Columbia) FC-36229-H FCA-36229-H FCT-36229-H	44	43	(23)	APRIL WINE Harder...Faster (Aquarius) AQR-527-F 8AQ-527-F 4AQ-527-F
20	33	(5)	BOB SEGER Against The Wind (Capitol) S00-12041-F 8X00-12041-F 4X00-12041-F	45	52	(6)	THE CLASH London Calling (Epic) E2-36328-H E28-36328-H E2T-36328-H
21	22	(18)	STEVE FORBERT Jackrabbit Slim (Epic) JZ-36191-H JZA-36191-H JZT-36191-H	46	53	(9)	THE POWDER BLUES Uncut (Blue Wave) K K L 1-0365-N K K S 1-0365-N K K K 1-0365-N
22	21	(22)	DONNA SUMMER Greatest Hits (Casablanca) NBLP-7191-2-Q NBL8-7191-2-Q NBL5-7191-2-Q	47	47	(10)	THE BABYS Union Jacks (Chrysalis) CHR-1267-F 8CH-1267-F CCH-1267-F
23	20	(12)	NEIL DIAMOND September Morn' (Columbia) FC-36121-H FCA-36121-H FCT-36121-H	48	46	(26)	BLONDIE Eat To The Beat (Chrysalis) CHE-1225-F 8CE-1225-F ECH-1225-F
24	31	(8)	PRETENDERS Pretenders (Sire) QSR-6083-P N/A N/A	49	56	(5)	ELVIS COSTELLO & THE ATTRACTIONS Get Happy (Columbia) JC-36347-H JCA-36347-H JCT-36347-H
25	36	(8)	J. GEILS BAND Love Stinks (EMI-america) S00-17016-F 8X00-17016-F 4X00-17016-F	50	49	(25)	ANNE MURRAY I'll Always Love You (Capitol) S00-12012-F 8X00-12012-F 4X00-12012-F

RPM Top Albums (51-100)

51	41	(18)	JEFFERSON STARSHIP Freedom At Point Zero (Grunst) B2L1-3452-N BZS1-3452-N	BZK1-3452-N			
52	54	(6)	LENE LOVICH Flex (Stiff/Epic) JE-36308-H JEA-36308-H	JET-36308-H			
53	44	(17)	AEROSMITH A Night In The Ruts (Columbia) FC-36050-H FCA-36050-H	FCT-36050-H			
54	61	(5)	THE RAMONES End Of The Century (Sire) QSR-6077-P N/A	N/A			
55	48	(53)	SUPERTRAMP Breakfast In America (A&M) SP-3708-W 8T-3708-W	CS-3708-W			
56	60	(10)	FABULOUS POODLES Think Pink (Epic) JE-36256-H JEA-36256-H	JET-36256-H			
57	63	(9)	MARIANNE FAITHFULL Broken English (Island) ILPS-9570-P N/A	N/A			
58	62	(7)	RED RIDER Don't Fight It (Capitol) ST-12028-F 8XT-12028-F	4XT-12028-F			
59	64	(4)	AMERICAN GIGOLO Soundtrack (Polydor) PD-1-6259-Q PD-8-6259-Q	PD-4-6259-Q			
60	68	(6)	THE PUMPS Gotta Move (Polydor) 2424-205-Q N/A	3176-205-Q			
61	76	(3)	JOURNEY Departure (Columbia) FC-36339-H FCA-36339-H	FCT-36339-H			
62	65	(5)	WARREN ZEVON Bad Luck Streak In Dancing School (Asylum) X5E-509-P XET8-509-P	XTC5-509-P			
63	80	(3)	TRIUMPH Progressions Of Power (Attic) LAT-1083-H 8AT-1083-H	CAT-1083-H			
64	77	(2)	DAN HILL If Dreams Had Wings (Columbia) FC-36441-H FCA-36441-H	FCT-36441-H			
65	70	(5)	THE ROMANTICS The Romantics (Epic) NJZ-36273-H N/A	N/A			
66	51	(20)	HARLEQUIN Victim Of A Song (Epic) PEC-90566-H PEA-90566-H	PET-90566-H			
67	57	(27)	CHEAP TRICK Dream Police (Epic) FE-35773-H FEA-35773-F	FET-35773-H			
68	58	(19)	MAX WEBSTER Live Magnetic Air (Anthem) ANR-11019-F 8AN-11019-F	4AN-11019-F			
69	73	(9)	THE HEADBOYS The Headboys (RSO) RS-13068-Q RSB-13068-Q	RS4-13068-Q			
70	71	(4)	THE DIRT BAND An American Dream (United Artists) UALA-974-F UAEA-974-F	UACA-974-F			
71	59	(23)	B-52'S B-52's (Warner Bros.) QBS-3355-P M8-3355-P	M5-3355-P			
72	55	(24)	FRANK MILLS Sunday Morning Suite (Polydor) PD1-6225-Q PD8-6225-Q	PD4-6225-Q			
73	66	(24)	BARRY MANILOW One Voice (Arista) AL-9505-F 8A-9505-F	4A-9505-F			
74	67	(32)	COMMODORES Midnight Magic (Motown) M7-926K-M M7-926HT-M	M7-926HC-M			
75	69	(16)	NEIL YOUNG & CRAZY HORSE Live Rust (Reprise) BCRS-2295-P 2R8-2296-P	2R5-2296-P			
76	75	(10)	KOOL & THE GANG Ladies' Night (De-Lite) DSR-9513-Q N/A	DCR-49513-Q			
77	87	(3)	FRANK MARINO & MAHOGANY RUSH What's Next (Columbia) JC-36204-H JCA-36204-H	JCT-36204-H			
78	89	(3)	TEENAGE HEAD Frantic City (Attic) LAT-1081-H 8AT-1081-H	CAT-1081-H			
79	81	(2)	ONE HORSE BLUE Bite The Bullet (Vera Cruz) VCR-1005-M VCRS-1005-M	VCR4-1005-M			
80	84	(7)	FLYING LIZARDS The Flying Lizards (Virgin) V-2150-Q N/A	TCV-2150-Q			
81	85	(5)	BRYAN ADAMS Bryan Adams (A&M) SP-4800-W N/A	CS-4800-W			
82	88	(2)	DOWNCHILD BLUES BAND We Deliver (Attic) LAT-1085-H 8AT-1085-H	CAT-1085-H			
83	.....	(1)	PAT TRAVERS Crash & Burn (Polydor) PD-1-6262-Q PDB-1-6262-Q	PD4-1-6262-Q			
84	91	(2)	RACHEL SWEET Protect The Innocent (Stiff/Columbia) JC-36337-H JCA-36337-H	JCT-36337-H			
85	90	(2)	THE BROTHERS JOHNSON Light Up The Night (A&M) SP-3716-W N/A	CS-3716-W			
86	83	(23)	FLEETWOOD MAC Tusk (Warner Bros.) 2HS-3350-P 2X8-3350-P	2X5-3350-P			
87	96	(3)	UTOPIA Adventures In Utopia (Bearsville) QBR-6991-P N/A	M5-6991-P			
88	.....	(1)	BEATLES Rarities (Capitol) SHAL-12060-F 8XA-12060-F	4XA-12060-F			
89	79	(5)	JOHN DENVER Autograph (RCA) AQL1-3449-N AQS1-3449-N	AQK1-3449-N			
90	86	(16)	CHILLIWACK Breakdown In Paradise (Mushroom) MRS-5015-W MRS8-5015-W	MRSC-5015-W			
91	92	(4)	UFO No Place To Run (Chrysalis) CHR-1239-F 8CH-1239-F	CCH-1239-F			
92	.....	(1)	ROBIN TROWER Victims Of The Fury (Chrysalis) CHR-1215-F N/A	N/A			
93	95	(3)	SPYRO GYRA Catching The Sun (MCA) MCA-5108-J MCAT-5108-J	MCAC-5108-J			
94	82	(15)	LYNYRD SKYNYRD Gold & Platinum (MCA) MCA2-11008-J MCAT2-11008-J	MCAC2-11008-J			
95	99	(4)	B. B. GABOR B. B. Gabor (Anthem) ANR-11020-F 8AN-11020-F	4AN-11020-F			
96	.....	(1)	MOTORS Tenement Steps (Virgin) V-2151-Q N/A	JCV-2151-Q			
97	97	(59)	KENNY ROGERS The Gambler (United Artists) UALA934H-F UAEC934H-F	UACA934H-F			
98	94	(9)	MODELS Models (Vera Cruz) VCR-1004-M VCR8-1004-M	VCR4-1004-M			
99	100	(2)	THE BRAINS The Brains (Falcon) FAL-80002 N/A	N/A			
100	(1)	DRASTIC MEASURES Drastic Measures (Columbia) PCC-80035-H N/A	PCCA-80035-H			

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- 20 Seger, Bob
- 35 Specials, The
- 93 Spyro Gyra
- 29 Stonebolt
- 41 Streisand, Barbra
- 4 Styx
- 22 Summer, Donna
- 55 Supertramp
- 84 Sweet, Rachel
- 78 Teenage Head
- 2 Tom Petty & The Heartbreakers
- 19 Toto
- 83 Travers, Pat
- 63 Triumph
- 8 Trooper
- 92 Trower, Robin
- 91 UFO
- 87 Utopia
- 15 XTC
- 75 Young, Neil
- 62 Zevon, Warren
- 10 ZZ Top
- SOUNDTRACKS
- 59 American Gigolo
- 43 The Rose

NEW ALBUMS

KENNY ROGERS

Gideon - United Artists L00-1035-F Pop/country

Suggested List \$8.98

Following closely on the heels of the very successful Kenny LP, the new set is a very well thought-out concept album highlighting the life of one Gideon Tanner, who lived in the wild West, experienced love, shot a man, went to prison and died. All the songs were written by Kim Carnes and Dave Ellingson. Carnes is also prominent on the LP as a background vocalist, notably on the first single release, Don't Fall In Love With A Dreamer, a powerful and beautiful ballad and an industry-wide hit. The LP starts and ends with Tanner's death and fits in a wide range of sounds and feelings in between. Produced by Larry Butler and Rogers. Insert poster includes lyrics.

ROBERTA FLACK

Featuring Donny Hathaway - Atlantic XSD-16013-P Pop/adult

Suggested List \$9.29

Roberta Flack and Donny Hathaway were a solid team, combining talent, class and a multitude of skills, until Hathaway's death last year. This set is Flack's tribute to Hathaway, and a very solid album in its own right. Two cuts feature Hathaway himself on vocals, the pop-sounding You Are My Heaven and the long, dance-oriented Back Together Again. Other tracks include the vocals of Flack's new partner, Toronto native Eric Mercury, who also co-wrote two cuts. Flack is featured on the other five cuts, of which the strongest are the funky God Don't Like Ugly and the beautiful ballad Stay With Me. Stevie Wonder also contributed two songs. Strong production from Flack & Mercury. Lyrics enclosed.

KEN WHITELEY

Up Above My Head - Boot BRP-2106-K Gospel

Suggested List \$8.98

Debut album by Ken Whiteley as a solo artist. Whiteley is a prominent member of the Original Sloth Band, and he draws heavily on the assistance of the Sloths (brother Chris and Dr. Tom Evans, with the rhythm section of Mike Gardner and drummer Bill Bryans), as well as the vocal trio of the Honolulu Heartbreakers. The result is a very solid gospel album (genuine gospel, not modern Christian music) ranging from Sam Cooke's beautiful Touch The Hem to traditionals and standards, and even to the Broadway song Get Happy. One cut, Peter, is a Whiteley original. Energetically produced by Whiteley and Bryans at Grant Avenue Studios in Hamilton, and a very good listening LP. Thorough notes on inner sleeve.

TEENA MARIE

Lady T - Gordy Records G-9920M Disco

Suggested List \$8.98

Teena Marie has a very strong and expressive voice, and figures largely in the writing on the album, as well as the vocal arrangements. The disc is half disco and half ballads; Marie gets more mileage out of the latter. Although the disco tracks are well performed and produced, they simply don't have the staying power of songs like Now That I Have You and Can It Be Love. The slower songs win out over the disco numbers on this LP, as Marie handles them brilliantly. Produced by Richard Rudolph and Teena Marie. Lyrics included.

WISHBONE ASH

Just Testing - MCA MCA-3221-J Rock

Suggested List \$8.98

Wishbone Ash offer an alternative to the usual heavy metal drudgery with this album. The quartet employ a wide range of guitar sounds in their progressive and well-constructed arrangements throughout the eight cuts. For the guitar addict, there are still plenty of hot licks from all. Songs such as Helpless, Lifeline and Master Of Disguise definitely warrant FM airplay, and possibly could be a success on AM too. Wishbone Ash consist of guitarists Andy Powell and Laurie Wiseman, bassist Martin Turner and drummer Steve Upton. Produced by Martin Turner, John Sherry and the band.

SUGARHILL GANG

Quality SV-2058-M Disco

Suggested List \$8.98

For discophiles only, this album contains Rapper's Delight, which recently went platinum as a single. Most of the songs are long and hypnotically repetitive, with patter-style vocals throughout, such as Rapper's Delight and Sugarhill Groove. For dancing only. On the other hand, the band show their true talent on tracks like Here I Am and Bad News, with very soulful vocals and lush but effective arrangements. Produced and engineered by Sylvia Robinson, Nate Edmonds and Billy Jones.

FLIGHT

Excursion Beyond - Motown M-932-M Jazz

Suggested List \$8.98

Flight play some of the hottest music this side of Weather Report. Led by Polytrumpet/trumpet virtuoso Pat Vidas, who also wrote most of the material, the band works through funk, jazz and latin stylings with ease. Besides Vidas' super horn work, bassist John De-Nicola and keyboard wiz Jim Yaeger are also quite outstanding. Drummer Steve Shebar and guitarist Ted Kardzewski complete the line-up. Vidas shines brightly on every cut, including his lead vocals on Face To Face and Inca Innuendo. Ultra-tight playing is accentuated by Lee Young's crisp production. Very worthy of jazz airplay.

COVER STORY

by J. J. Linden

True North recording artist Murray McLauchlan has completed the recording of a new album for the Toronto-based independent label. Titled *Into A Mystery*, the album is due for release in mid-April through the label's distributor, CBS Records.

The album, the second in a row which McLauchlan has produced for himself, is the fourth overall release and second studio album to come out in just over a year. The veteran singer-songwriter had taken a year off after his seventh album, the high-energy *Hard Rock Town*, and had spent some time with himself, learning how to pilot a plane in the process. While his music has been moving more and more in a rock direction, the time off slowed him down, and he decided to return to the fold and record a new album, McLauchlan took a singer-songwriter approach.

The change of pace worked. That album, *Whispering Rain*, became McLauchlan's second Canadian gold LP (the first had been *Boulevard*). It was a return to basics - the songs were, for the most part, gentler. Some were country flavoured, including the title hit.

During the same rough period of time, two other McLauchlan albums were issued. One was a greatest hits package with one new song, and the other was a limited edition live two-record set recorded at the Orpheum in Vancouver.

McLauchlan also slowed down the pace of his *Whispering Rain* support tour. He dissolved his band, the Silver Tractors, and toured with only bassist Dennis Pendrith, and he saved time and energy by renting a plane and flying from stop to stop.

For the first time, a real pop sound

Now, with his new release, *Into A Mystery*, McLauchlan shows himself to be making good use of his many acquired skills, both as a musician and a producer. For the first time, McLauchlan has achieved a real pop sound on the album, and some cuts, like the first single, *Try Walkin' Away*, simply beg to be played on Top 40 radio. The sound, already strong, was heated up even further with the use of the Apex Aural Exciter during the mixdown.

The new album was actually conceived and recorded in very short time, and will come as a surprise to many who weren't even aware McLauchlan was recording. "I'd been trying to do it for about six months," the artist notes. "One thing or another just held up the process, and it just got to be about time. It's about a year since we did *Whispering Rain*. But I organized the whole thing

Murray McLauchlan

- flying high with a new release



Murray McLauchlan

in about two weeks - I got the players together, and through some miracle of fate, everybody just happened to be not working at the right time. So we just went ahead and did it."

Into A Mystery is McLauchlan's second solo production effort, and it proved to be much more efficient than the last LP in terms of organization and speed. The result shows in the album, McLauchlan points out. "There's a kind of freshness, an up-tempo quality to it that I haven't had for a while, for about four or five albums. There are things on it I've never dealt with before." The songs, in fact, are more topical and image-conscious than McLauchlan has been in some time. The title track deals with the contemplation of interplanetary travel, *Try Walkin' Away* takes a dim view of certain relationships, and so on. "I started having some fun with the material," he smiles.

"... I like the discipline of keeping the costs down. . ."

McLauchlan enjoys the production end of things, and finds it a challenge to create a cost-efficient album that still captures the musical values. "Since I got into production," he notes, "I've really enjoyed setting things up in an efficient way so that things get done fast. Everybody has a good time, because there's not a big lapse in the energy while you're sitting around figuring out what you should be doing. People have much more fun that way, and I like the discipline of keeping the costs down. I hope other producers will feel that way, and that it ends up reflected in the cost of records."

On *Whispering Rain*, McLauchlan had dissolved the band because he wanted to take more of a songwriter's approach to the album, and also because frankly, it was financially difficult to keep a group on the road. With the new album, he adds back some of the musical energy of his two previous rock albums, but maintains

the identity of himself as a songwriter-artist in his songs. McLauchlan recalls, "It was getting difficult to be very flexible about the kind of songs I could write or the presentation I could make. I was finding the situation wasn't adaptable enough with the band. I write very extreme kinds of songs.

"If I don't try to achieve some kind of continuity of production," McLauchlan adds, "or a certain sound that ties the record together - if I just treated each song individually, you'd probably find that it was a very eclectic album."

McLauchlan used studio musicians who, for the most part, have been very familiar to him through the years. Long-time sideman Dennis Pendrith is featured on bass. Studio veteran and Gordon Lightfoot sideman Barry Keane plays drums. Ron Dann handles steel guitar, Eric Robertson plays keyboards and Peter Follett is featured on lead guitar (Gene Martynec, a long-time friend who produced McLauchlan's first album, also plays guitar on one cut). McLauchlan, as usual, plays guitar, keyboards and harp.

But perhaps the real strength of the production is in the background vocals. McLauchlan made heavy use of Toronto-area favourite Carole Pope to supply a vocal section and contribute vocals herself. Pope put together a three-piece vocal section comprised of veteran session and recording singers Shawne Jackson, Colina Phillips and Sharon Lee Williams. With Phillips taking charge of most of their arrangements, they provide a very powerful new facet to McLauchlan's sound.

The other main link in the recording chain was the engineer, Ken Friesen, who has worked on most of McLauchlan's albums through the years. *Into A Mystery* was completely recorded at Eastern Sound in Toronto, where Friesen does most of his work. The previous LP, *Whispering Rain*, had been partially done in Nashville, where McLauchlan used the renowned Jordanaires on background vocals. This time, with more of a pop approach, and with very strong local singers, McLauchlan didn't feel the need to travel.

"... I like the albums to be different. . ."

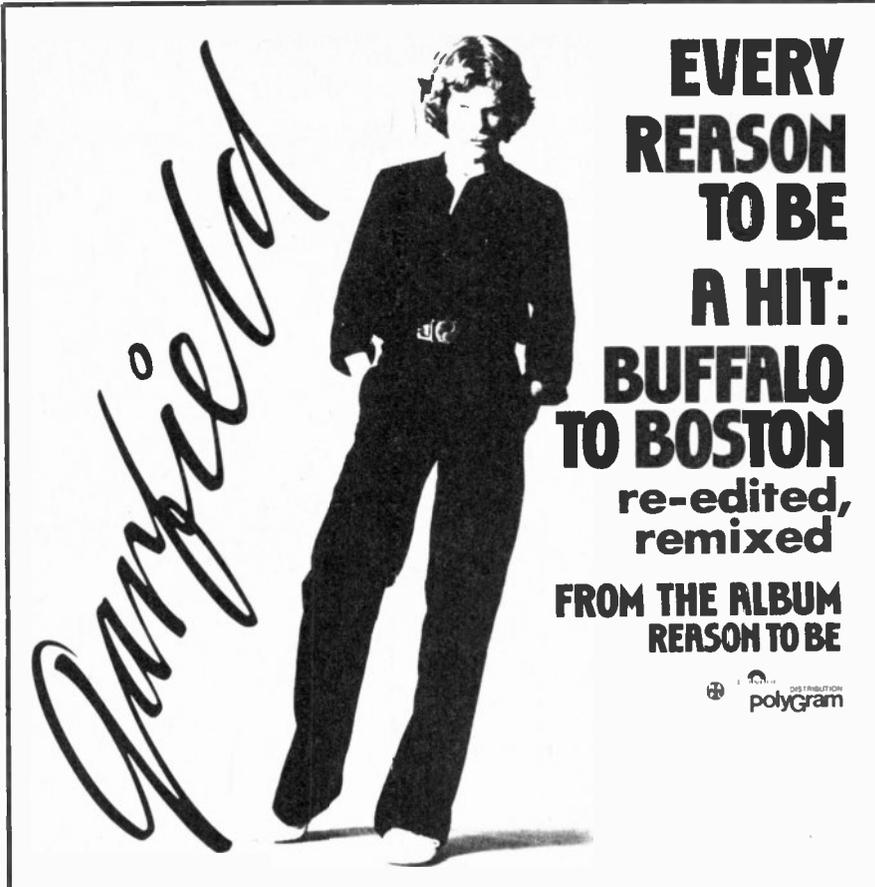
So with a group of musicians, an engineer and vocalists he's very happy with, McLauchlan had a very good time recording the new album, something which also shows on the record. *Into A Mystery* is a large step removed from the gentler *Whispering Rain*. "I like to keep the records developing," he stresses. "I like the one I'm doing now to be different from the last one I did, sometimes pretty radically different. It keeps things moving."

In an unusual move, McLauchlan

will not be doing a support tour per se for Into A Mystery. A seasoned veteran of the road who regularly tours throughout the country, McLauchlan is sitting this one out because the album's release date doesn't break well into a key tour period - school will be out and the major summer touring season won't have begun. However, he will be doing a few selective dates in June, including Hamilton Place, Ottawa's National Arts Centre and Ontario Place in Toronto. Those shows will feature the full band and the vocalists.

The main tour of the country won't come until the fall. By then, McLauchlan expects to have recorded another album, likely to be released by True North in time for the tour. Coming closely on the heels of the new release, the fall LP will serve the double purpose of catching McLauchlan back up to his product commitment and putting his album-tour cycle back on schedule.

So essentially, the next full tour of Canada will support both the current album, Into A Mystery, and the next release. McLauchlan is hoping to take a full band out on tour, and expects again to fly from stop to stop. And with the current album somewhat different, but at least as strong as the last one, McLauchlan's career should also continue to soar across the country.



EVERY REASON TO BE A HIT: BUFFALO TO BOSTON re-edited, remixed FROM THE ALBUM REASON TO BE

 polyGram

Linda Brown Love Don't Grow in a One Man Show being played on...



B.C. - CKQR, CFVR, CHWK, CJDC, CFBV, CKGF, CJAV, CHTK, CKMK, CFLD, CKAL, CHNL, CFTK, CKTK, CIVH, CIFJ, CIFL, CHQB, CKCQ, CKWL, CKPG, CJNL, CKNL, CINL, CKBX, CHUB, CHPQ, CFFM-FM.
 ALTA. - CHCL, CHOA, CKSA, CKYL, CKBR/SASK. - CJWW, CJVR, CKBI, CJNS, CKSW, CJGX, CFSL, CKKR/MAN. - CKJS, CKX, CFAR, CJAR, CKDM, CHTM/ONT. - CFJR, CFRA, CJET, CHOO, CKPC, CFTJ, CFCO, CJMR, CKQB, CHUC, CHSC, CKNR, CKNS, CKLY, CKNX, CKDR, CKAP, CJSS, CFBQ, CKOB, CKOT, CFMK-FM, CKCU-FM, CKBY-FM, CKGL-FM, CJQR-FM, CJOM-FM, CKLW-FM, CFLG-FM, CKPC-FM.
 P.Q. - CFMB/N.B. - CKBC, CKNB/N.S. - CJFX, CKBW, CFAB, CKEC, CKCL, CIGO/P.E.I. - CHTN/NFLD. - CFCB, CFSX.



The stateside launching of Bruce Cockburn

New York: Millennium Records, manufactured and distributed in the U.S. by RCA Records, have recently launched a multi-faceted marketing campaign to support Bruce Cockburn's American debut album on Millennium, *Dancing In The Dragon's Jaws*, and the single, *Wondering Where The Lions Are*. The album was certified gold, and is almost platinum in Canada; the single is currently in the Top 100 in the States. Cockburn, who has been awarded two gold albums and four Juno Awards in Canada, has been called 'Canada's best kept secret' by *Rolling Stone Magazine*. But with Cockburn now well up on the U.S. trade charts, Millennium hope to change that.

According to Bobby Ragona, Director of National Sales and Marketing at Millennium, the release of the Cockburn album and single marked the first time that a major campaign was launched in the U.S. to spread the U.S. popularity of an artist to equal the level of Canada. Cockburn, who records in Canada on True North Records, felt that the reason behind the project was his unwillingness to work in the States. Now that he is a success in Canada, he feels that he can make it outside the country as well. And Cockburn was a big success during his recent tours of Japan and Italy, in support of release of his product in those countries. He has also been confirmed to record an album on the prestigious German jazz label ECM, to be produced this



RCA and Millennium Records executives raise a toast of Budweiser beer to the new Bruce Cockburn LP, *Dancing In The Dragon's Jaws*.

summer in Oslo, Norway by the label's chief, Manfred Eicher. But the United States was the largest market to be conquered by the music of Bruce Cockburn.

The initial step in the campaign was to increase pre-release awareness of Cockburn. Five thousand teaser post cards were created for distribution to press, radio, colleges and retailers; all featured Cockburn's likeness on the front and a question on the back - Who is Canada's best kept secret? The answer was different on each card, according to where they were sent. Other merchandising and marketing aids included a large poster

of Bruce bearing the same phrase as the teaser cards, and a special bio on the artist.

The second stage of the strategy came when both the album and the single were released. Larry Palmacci, Director of Associated Labels Marketing, RCA Records, hired Peter Gordon of Thirsty Ear Productions to produce two half-hour specials in LP form for radio on Bruce Cockburn. They featured music from *Dancing In The Dragon's Jaws* and an in-depth interview with the artist. Sponsored by Budweiser beer, they aired during the first two weeks of February on Thirsty Ear's syndicate of over 50 primary college radio stations. They were also made available to key commercial AOR and AC stations across the country. In support of the specials, Budweiser sent two cases of beer to each station involved. The beer was accompanied by a note stating, 'This Bud's for you. A toast to Bruce Cockburn, Canada's best kept secret, from Budweiser, America's best known beer.' An additional 10,000 posters and flyers were prepared and sent to participating stations in the Cockburn-Budweiser special.

The final stage included listening parties at colleges located in the top 20 American markets, for which Budweiser supplied 20 cases of beer each. These parties were supported by ads in the local college papers and a special poster announcing, 'This Bud's for Bruce and you.' The campaign was a huge success, as demonstrated by the recent charting of *Dancing In The Dragon's Jaws*. The album has just come off the U.S. charts, but the single, *Wondering Where The Lions Are*, is still climbing. In Canada, True North has released a follow-up single, *Tokyo*, which is bulleting its way up the RPM singles chart.



Rob Cosar (CKOV Kelowna, Music Director), with Ian Tyson at Weninger's Post House, Kelowna.

Bomb record debut LP by the new True Confessions

Toronto: Newly reorganized Toronto rock group True Confessions have completed the recording of their debut album, scheduled for release on the Bomb Records label at the end of April.

The album was produced by Greg Warren at Great Shakes Recording Studio in Toronto, an eight-track facility. Warren's previous credits include writing and performing the song Evacuate, released by Bomb, which is about the Mississauga train wreck and evacuation.

True Confessions evolved out of an all-female new wave group called the Curse, and was signed by Bomb, still as an all-female band. They had a debut single out, Give Him A Great Big Kiss/Jimmy's Fast. Since that time, they have undergone a major change in membership. Remaining from the original group is Julia Bourque, lead vocalist and guitarist, who wrote most of the songs on the album. The rest of the group's nucleus is Blanche Beube on keyboards and vocals and Glen Binmore on lead guitar and vocals. Completing the group's lineup are bassist Mark Fournier and drummer Terry McCubben.

The new album includes 12 tracks. It does not include either side of the debut single. However, Bomb's Wolfgang Spegg has achieved a licensing agreement with the German company Line Records (distributed by Teldec), under which the debut single has already been released.

Bomb have also signed a distribution agreement in Canada with the Montreal-headquartered Trans Canada Records for distribution of all Bomb product not committed worldwide to a major label. Some of the company's past releases, notably product by the Wives and Segarini, has been released by CBS Records. There are 20 or 30 albums in the Bomb catalogue not covered by that agreement. Most of them are leased product of international origin.

Spegg has also announced the pending release of four new albums in April besides the True Confessions set. They are Underneath The Door by Hamilton group the Scenics; Success Without College by the Secrets, a Toronto band; SFF album Ticket To Everywhere, an English language progressive rock LP licensed from Brain Records in Germany; and Rain Dance by British progressive group Gryphon, from Logo Records in the U.K.

NEXT WEEK
TRIUMPH



Pictured here at Le Club's Flying-down-to-Rio Party (l to r) Douglas Leppold, Linda Fennhofer, Gord Martineau (City TV, Cash For Life).



Pictured here at Le Club's Flying-down-to-Rio Party (l to r) Nina Budman (Budman Math Publicists) and John Marley.



Twin winners for best costume at Le Club's Flying-down-to-Rio theme party with RPM's Stan Klees.



Pictured at the awards ceremony, from left to right: Bob Geldof, of the Boomtown Rats (Best Single of 1979), Kate Bush (Female Artist of the Year) and Paul McCartney (Outstanding Music Personality).



Pictured here following the Massey Hall concert picking up their gold records for Drums And Wires are: (l to r) Bob Ansell, National Promotion Manager, PolyGram Canada; Terry Chambers, XTC; Andy Partridge, XTC; Davie Gregory, XTC; Colin Moulding, XTC; Michael Theriault, Virgin Label Manager, PolyGram Canada; Paul Bailey, Tour Manager, XTC.



Bruce Cockburn, shown here accepting Canada's RPM Award for the Best Single of the year 1979. The award, presented at Massey Hall, Toronto, was for the single Wondering Where The Lions Are from the album Dancing In The Dragon's Jaws. (Available in the US on Millennium Records, distributed by RCA). Pictured l to r are Stuart Raven-Hill and Bernie Finkelstein of the Finkelstein Fiedler Management Company, Bruce Cockburn, Bernie Felder, management, and Don Jenner, Vice-President, Millennium Records.



Crowcuss display contest winner for Manitoba and Saskatchewan is Music City Winnipeg.



Hayward Parrott receives gold and platinum for his contribution as producer on Frank Mills' Sunday Morning Suite album. (l to r) Leo Da Sylva, Vice President, Production Management, PolyGram Canada; Hayward Parrott, Tim Harold, President, PolyGram Canada.



Canadian artist Bruce Cockburn, five time Juno Award winner, brings his vocal and acoustic guitar talent to American audiences on Millennium Records. Jimmy Jenner (l) is pictured welcoming Bruce (seated) and Bernie Finkelstein of the Finkelstein Fiedler Management Company.

Douglas Leopold P.R.'s entertainment scene

Toronto: Douglas Leopold, President of Atelier Oriental and PR man extraordinaire, was visiting the Inn on the Park's chic Le Club for its flying-down-to-Rio party.

Known world-wide for his outrageous but extremely effective public relations stunts, Douglas Leopold is in constant demand. When at home, he works from a spacious loft on Queen St. in Old Montreal. The two phones that sit side by side never seem to stop ringing. Leopold also does a radio show at a prominent Montreal station, and features punk, new wave and salsa music. He maintains that the latter will be the next craze in North America; it's already very popular in New York and Montreal.

Leopold rejects the idea that the

arts, which encompass music, dance, theatre, opera and film, should be reserved for an elite of wealthy patrons only. He blames the existing level of cultural awareness on schools, the media and government. "The arts must be sold as well as we sell detergents," said Leopold. "We must bring culture on a platter to the general population." He thinks that novel and outrageous methods should be employed to get people interested in the arts. "The St. Lawrence Centre in Toronto is selling tickets door-to-door and picked up a subscription list of 13,000. In New York, Yankee baseball players appear on TV in support of the Metropolitan Opera. If the same amount of money was allocated to promote the arts as is

given to launch a consumer product, Canadian culture would flourish."

Besides promoting culture, Leopold teaches it in a course called Culture Vulture at Montreal's Dawson College two nights a week. The course covers all aspects of the arts, and encourages learning outside the classroom through cultural exposure all over the world. Said Leopold, "I set up the course because I have found that people learn best when they can experience a subject with their senses." Leopold developed these ideas about education while teaching at a French lycee in Paris and while serving as concert director and assistant to the Dean of McGill's Faculty of Music. "I was in charge of concerts, so I let the students run wild and experiment with rock and jazz. That's what education is all about."

Regarding public relations work, Leopold said, "PR is a funny kind of career. You have to start very early. You're either born to it or forget it. I don't think it's the kind of thing one can learn." Involved constantly in PR, Douglas Leopold was called upon to help in opening Regine's, a new disco in Montreal, and most recently, he participated in getting Toronto's Le Club ready for the Rio party. Why is Douglas Leopold so much in demand? "I know what sells, and I know what's going to attract. I have a strong feeling for the street: I want to know what people are doing."

A&M new wavers to Massey Hall

Toronto: Squeeze, the British new wave act on A&M in Canada, will be playing the New Music Hall on April 11 with fellow A&M new waver Wazmo Nariz. The concert will be in promotion of Squeeze's new album, *Argy Bary*. The Dickies will appear at the Club Kingsway on April 6

to flaunt material from their new album, titled *Dawn Of The Dickies*. And CANO, although not a new wave act, will be at the El Mocambo for two dates, March 21 and 22, to promote their new A&M disc, *Spirit Of The North*.

Booth intros label with Bop Cats 45 E.P.

Brampton: Toronto area music industry veteran Dave Booth, who is now involved in artist management, has introduced his new label, Showtime Records, with an extended play debut single from rockabilly group the Bop Cats. The record includes four short cuts. Two of them, *Rocket* and *Bop-a-lena*, are non-original rockabilly tunes. The other two cuts, *Rockabilly Baby* and *Lose My Cool*, were written by members of the group.

The Bop Cats are a relatively new four-piece group who have been establishing a following basically on the Toronto club scene. They are led by vocalist Sonny Baker and guitarist Duane Wayne, and also include Pat Flynn on bass and Teddy Fury on drums. Their E.P. was produced by Dave Booth with the group at Comfort Sound in Toronto.

Booth, who runs the label on a co-operative basis with his artists, has recently signed a distribution agreement with the Mississauga-based Trend Records, a growing young national distributor. Prior to the agreement, though, Booth had already released 1,000 copies of the E.P. and made plans for another thousand. Booth reports the single is receiving airplay support at Toronto's Q-107, and adds that his label, located at 168 Townhouse Cr. in Brampton, is making available radio copies for the asking.

The other acts managed by Booth, the Hi-Fi's and the Frigidaires, are also lining up initial product. Showtime's next release will be a single from the Hi-Fi's. Both sides, *Look What You've Done* and *I Don't Know Why*, are originals, falling into the group's self-imposed category of 'pop music for the eighties.'

The Frigidaires, also involved with Showtime Music Productions, are a wide-ranging R&B-based band whose material runs the gamut from the Coasters' *Yackety Yak* to Big Joe Turner's *Teenage Letter* and *Shake Rattle & Roll*.

All three groups are working, primarily in the Ontario market, in an effort to build a following. All are relatively new groups quickly gaining popularity through their club and concert dates.

Terence Munsey single on Lotos Records

Richmond Hill, Ont: Lotos Records has released a debut single by Terence Munsey titled *Dancin' b/w Wishing You Could Be With Me*. Both sides are 100% Cancon. An album, tentatively titled *Premiere*, is in the works at Sounds Interchange in Toronto and is scheduled for release by the summer. A national tour will follow up that release. The single and the flip side were written by Munsey and recorded at Sounds Interchange.

Symphony Canada schedule announced

Toronto: George Brown College's Summer School of Performing Arts has announced that Symphony Canada will be in concert at Hamilton Place on April 2, followed by performances at the St. Lawrence Centre for the Arts, the Shaw Festival and Harbourfront. Then it will embark on a summer tour of the Hawaiian Islands. Conducting the orchestra this summer will be Dwight Bennett, Music Director and Conductor of the Thunder Bay Symphony. He has conducted in international centres, and most recently was with the Vancouver and Winnipeg CBC Orchestras, and with the Canadian Opera Company.

Players wishing to audition for Symphony Canada should provide the staff of Symphony Canada with a tape of their work. The faculty includes violinist Steven Staryk, Rivka Golani-Erdesz, and Danial Domb among others. Violinists will be able to participate in the Toronto concerts of the Bach Double Concerto with Staryk and the Mozart Double Concerto with Domb.

Programmers

by Steven Boyton



CHUM-FM's Terry McElligot shares lunch with the Solid Gold Girl, part of Solid Gold's promotion of their first release Even The Score, by Toronto.



Jim Waters, Assistant P.D. at CHUM-AM has his arms full of Solid Gold during a recent promotion by new label, Solid Gold Records.



Solid Gold's Golden Girl makes herself at home in Program Director Gary Slaight's office during a visit to Q107 promoting Toronto's first single, Even The Score.



(l to r) CJBK morning personality Fred Denny pictured here with Miss Teen London and CJBK's Terri Michael (l).



MCA Promotion Manager Keith Patten (r), President Of The Hospital For Sick Children's Foundation, Claus A. Wirsig (l), and CKFM V.P. and Station Manager William R. Ballentine celebrate the over \$47,000 raised through 1979's Children's Fund Campaign. About \$9,000 of that amount resulted from the sale of records donated by MCA Canada.



Hotel Toronto's Managing Director Robert J. McCauley (l) and CKFM's V.P. and Station Manager William R. Ballentine (c) present Hospital For Sick Children Foundation President Claus A Wirsig, with a cheque in the amount of \$47,015 raised through the CKFM/Hotel Toronto Children's Fund campaign, held annually during the holiday season.

Wm. F. Cooke TV intros Pete's Place comedy show



Pete Barbutti

William F. Cooke Television Programs and CHCH-TV Hamilton have announced the creation of a new comedy series. The show will be called Pete's Place, and will star noted comic Pete Barbutti. The series, which began taping on March 10, is being slated for worldwide syndication. It will include guest appearances from the likes of Louis Nye, Della Reese, Suzanne Somers, Fred Travalena, Adrienne Barbeau, Cybill Shepherd, Prof. Irwin Corey, Morey Amsterdam, Al Hamel and Second City member John Candy.

Barbutti himself is a highly accredited comic, blending humour and music in a unique style. He has recorded four albums, appeared on television over 400 times, and toured with the likes of Nat King Cole, Henry

Mancini and Isaac Hayes. He has won the Entertainer of the Year award in Las Vegas, and in addition to his comedy, is an accomplished jazz pianist and trumpet player.

The public is invited free of charge to the tapings. They take place at Toronto's Brunswick House, at the corner of Bloor and Brunswick.

Pete's Place will be the fourth major syndicated TV series done in collaboration between William F. Cooke and CHCH. The others are The Vic Franklyn Show, country show Nashville Swing, and the jazz series The Peter Appleyard Show.

ROCK-ORIENTED HITMAKERS

KEITH JAMES JR.
CHED EDMONTON
CHARTED

- (1) Another Brick In The Wall-Pink Floyd
- (22) I Pledge My Love-Peaches & Herb
- (24) Automobile-Hansie
- (26) Pilot Of The Air Waves-Charlie Dore
- (29) Ride Like The Wind-Christopher Cross
- (30) White Hot-Red Rider

WAYNE MITCHELL
CJCH HALIFAX
CHARTED

- (1) Another Brick In The Wall-Pink Floyd
- (28) Off The Wall-Michael Jackson
- (29) Special Lady-Ray, Goodman & Brown
- (30) Sexy Eyes-Dr. Hook

DAVE MITCHELL
CKLC KINGSTON
CHARTED

- (1) Another Brick In The Wall-Pink Floyd
- (27) Brass In Pocket-Pretenders
- (29) White Hot-Red Rider
- (30) Something On My Mind-Teenage Head

PLAYLISTED
Train In Vain-The Clash
Ride Like The Wind-Christopher Cross

NEVIN GRANT
CKOC HAMILTON
CHARTED

- (1) Another Brick In The Wall-Pink Floyd
- (36) Off The Wall-Michael Jackson
- (37) Pilot Of The Airwaves-Charlie Dore
- (39) Sexy Eyes-Dr. Hook
- (40) Even It Up-Heart

PLAYLISTED
Set Me Free-Utopia

DAVE WATTS
CFRA OTTAWA
CHARTED

- (1) Another Brick In The Wall-Pink Floyd
- (29) Ride Like The Wind-Christopher Cross
- (30) Fire Lake-Bob Seger

PLAYLISTED
Pilot Of The Airwaves-Charlie Dore
I Still Reach For You-Dan Hill
Carrie-CANO

RICK ALLAN
CHEX PETERBOROUGH
CHARTED

- (1) Another Brick In The Wall-Pink Floyd
- (26) Sexy Eyes-Dr. Hook
- (28) Lost In Love-Air Supply

PETER SUMMER
CJME REGINA
CHARTED
(1) Call Me-Blondie
(20) Sweet Things In Life-Harlequin

CAPTAIN COOKE
CKDA VICTORIA
CHARTED
(1) Call Me-Blondie



Garfield (r) dropped into Montreal's FM/96 to introduce his new album, Reason To Be, to Music Director Arlene Slavin, and FM/96 announcer Don Jackson (l).



A chef from one of Montreal's finest hotels, Le Chateau Champlain, prepares a delectable strawberry crepe and champagne breakfast to help welcome Mark Burns to the FM/96 studios.

(27) Let Me Be-Korona
 (30) Set Me Free-Utopia
 TOP PROSPECT
 I Can't Help It-Andy Gibb/O. Newton-John

KEVIN MCKANNA
 CKY WINNIPEG
 CHARTED
 (1) Another Brick In The Wall-Pink Floyd
 (25) Lost In Love-Air Supply
 (27) Ride Like The Wind-Christopher Cross
 (29) Pilot Of The Airwaves-Charlie Dore
 (30) You May Be Right-Billy Joel

DAVE CARMAN
 CKBW BRIDGEWATER
 CHARTED
 (1) Another Brick In The Wall-Pink Floyd
 (46) Special Lady-Ray Goodman & Brown
 (47) You May Be Right-Billy Joel
 (48) Keep The Fire-Lenny Loggins

MARK LEWIS
 CFRN EDMONTON
 PLAYLISTED
 With You-Billy Preston/Syreetta
 Heart Hotels-Dan Fogelberg
 Don't Fall-Kenny Rogers/Kim Carnes
 Crying-Taxi
 Drive Away-Trooper

LARRY DICKINSON
 CFNB FREDERICTON
 CHARTED
 (1) Workin My Way Back-Spinners
 (37) Think About Me-Fleetwood Mac
 (38) I Still Reach For You-Dan Hill
 (39) Keep The Fire-Kenny Loggins
 (40) Brass In Pocket-Pretenders
 PLAYLISTED
 Heart Hotels-Dan Fogelberg
 Don't Cry For Me-Festival
 Don't Fall-Kenny Rogers/Kim Carnes
 Heather-Grant Smith
 Years-Wayne Newton

TOM BLIZZARD
 CIHI FREDERICTON
 CHARTED
 (1) Another Brick In The Wall-Pink Floyd
 (27) How Do I Make You-Linda Ronstadt
 (28) Set Me Free-Utopia
 (29) Special Lady-Ray, Goodman & Brown

RICK HAMILTON
 CJD HAMILTON
 CHARTED
 (1) Him-Rupert Holmes
 (38) Dream Street Rose-Gordon Lightfoot
 (40) With You-Billy Preston/Syreetta

JOHNNY WALKER
 CJKL KIRKLAND LAKE
 CHARTED
 (1) Yes, I'm Ready-Teri DeSario/K.C.
 (27) I Can't Tell You Why-The Eagles
 (28) Call Me-Blondie
 (29) How Do I Make You-Linda Ronstadt
 (30) Refugee-Tom Petty

CAROLE MCCULLOUGH
 CHCL MEDLEY
 CHARTED
 (1) Lucifer's Angel-Crowcuss
 (37) You May Be Right-Billy Joel
 (38) What I Wouldn't Do-Angela Bofill
 (39) Fire-Melissa Manchester

JERRY BUTLER
 CFCH NORTH BAY
 PLAYLISTED
 Sexy Eyes-Dr. Hook
 Autograph-John Denver
 Give It All You Got-Chuck Mangione

BOB WOOD
 CKAR OSHAWA
 CHARTED
 (1) An American Dream-Dirt Band
 (29) Sexy Eyes-Dr. Hook
 (30) Pilot Of The Airwaves-Charlie Dore

MIKE WILMOT
 CKJD SARNIA
 CHARTED
 (1) Another Brick In The Wall-Pink Floyd
 (22) Off The Wall-Michael Jackson
 (25) Think About Me-Fleetwood Mac
 (28) Carrie-Cliff Richard
 PICKS
 Don't Fall-Kenny Rogers/Kim Carnes
 Hold On To My Love-Jimmy Ruffin
 Fire In The Morning-Melissa Manchester

TERRY HART
 CHNO SUDBURY
 CHARTED
 (1) Tear Down The Walls-Ian Thomas
 (23) Some Kind Of Woman-Good Brothers
 (24) Sexy Eyes-Dr. Hook
 (26) I Like To Rock-April Wine
 (27) Tender Is The Night-Andrew Matheson

ARNA HALLORAN
 CJCJ SYDNEY
 CHARTED
 (1) Another Brick In The Wall-Pink Floyd
 (26) Fire Lake-Bob Seger
 (35) I Can't Tell You Why-The Eagles
 (38) Holiday-Nazareth
 (39) Longer-Dan Fogelberg

TED HAYWARD
 CJCJ WOODSTOCK
 CHARTED
 (1) An American Dream-Dirt Band
 (21) Can't Stand Up-Elvis Costello
 (28) Borrowed Time-Styx
 (30) You May Be Right-Billy Joel
 (36) Should We Carry On-Airplay
 (38) I Still Reach For You-Dan Hill

GEOFF STEWART
 CJGX YORKTON
 PLAYLISTED
 Set Me Free-Utopia
 Breakdown - Boz Scaggs
 Moments Like This-Aerial
 Rock My Love-Toulouse
 Nuclear Blues-Blood Sweat & Tears

ADULT-ORIENTED HITMAKERS

ANDY PAWELEK
 CKBB BARRIE
 PLAYLISTED
 Firebrand-Rob Liddell
 Don't Fall-Kenny Rogers/Kim Carnes
 Where Does The Lovin' Go-David Gates
 Loving You-Starland Vocal Band
 I Still Reach For You-Dan Hill

BRUCE WYLIE
 CFJR BROCKVILLE
 CHARTED
 (1) Buffalo To Boston-Garfield
 (38) Hollywood Love-Carroll Baker
 (40) I Honestly Love You-Paul Drake
 PLAYLISTED
 Lucky Me-Anne Murray
 I Still Reach For You-Dan Hill
 I'll Be The One-Glory-Anne Carriere

CAROL DONILY
 CFCN CALGARY
 PLAYLISTED
 The Rose-Bette Midler
 Hold On To My Love-Jimmy Ruffin

BRIAN PERKIN
 CJOY GUELPH
 PLAYLISTED
 Special Lady-Ray, Goodman & Brown
 I Still Reach For You-Dan Hill
 Go In On-Beach Boys
 Think About Me-Fleetwood Mac

BRUCE DEVINE
 CJAD MONTREAL
 PLAYLISTED
 Heart Hotels-Dan Fogelberg
 I Can't Help It-Andy Gibb/O. Newton-John
 Should Have Never-Neil & Dara Sedaka
 Baby Don't Go-Karla Bonoff

ALAN THOM
 CKOK TONICTON
 PLAYLISTED
 You Won't Be There-Alan Parsons Project
 Ride Like The Wind-Christopher Cross
 We Could Have Had It-Maureen McGovern
 Loving You-Starland Vocal Band
 Don't Let Go-Jane Olivior
 Numbers-Bobby Bare

GUY LEBEL
 CHRC QUEBEC CITY
 CHARTED
 (1) Elle Va Chanter - Alain Barriere
 (76) Somebody-Georges Chakiris

(77) Tous Les Metros Rates-Romuald
 (78) Manureva-Alain Chamfort
 (91) Volcano-Jimmy Buffett

GARRY GRAYSON
 CMO-FM REGINA
 PLAYLISTED
 I Was Looking-Leif Garrett
 Meant To Be-Larry Moore
 Baby Don't Go-Karla Bonoff
 Seasons-Grace Slick
 Don't Cry For Me-Festival
 Starting Over Again-Dolly Parton
 Pilot Of The Airwaves-Charlie Dore

RAY TELFORD
 CKST ST. ALBERT
 PLAYLISTED
 And The Beat Goes On-The Whispers
 Think About Me-Fleetwood Mac
 Fire In The Morning-Melissa Manchester
 Loving You-Starland Vocal Band
 Hold On To My Love-Jimmy Ruffin
 Don't Fall-Kenny Rogers/Kim Carnes

HERB BUBAR
 CHSC ST. CATHARINES
 PLAYLISTED
 Where Does The Lovin' Go-David Gates
 Romeo's Tune-Steve Forbert
 Moments Like This-Aerial
 It's All Too Much-The Hunt

LARRY BENNETT
 CFSX STEPHENVILLE
 CHARTED
 (1) Crazy Little Thing-Queen
 (10) Too Hot-Kool & The Gang
 (12) The Second Time Around-Shalamar
 (16) I Can't Tell You Why-Eagles
 (20) Lost In Love-Air Supply
 PICK Pilot Of The Airwaves-Charlie Dore

GORD BAILEY
 CFTK TERRACE
 PLAYLISTED
 After You-Dionne Warwick
 Do Right-Paul Davis
 Dream Street Rose-Gordon Lightfoot
 Heart Hotels-Dan Fogelberg
 I Can't Help It-Andy Gibb/O. Newton-John
 Don't Fall-Kenny Rogers/Kim Carnes
 Don't Let Go-Jane Olivior

CHRIS BROWN
 CKJS WINNIPEG
 CHARTED
 (1) Three Times In Love-Tommy James
 (31) Sexy Eyes-Dr. Hook
 (32) Love And Affection-Bill King
 (33) Fire-Melissa Manchester
 (37) I Still Reach For You-Dan Hill
 PICK If You Need Me-Gordon Lightfoot

CANADIAN MAJOR MARKETS

JIM CONNELL
 CKGM MONTREAL
 CHARTED
 (1) Call Me-Blondie
 (18) Off The Wall-Michael Jackson
 (21) Sexy Eyes-Dr. Hook
 (22) Train In Vain-The Clash
 PLAYLISTED
 Don't Fall-Kenny Rogers/Kim Carnes
 Keep The Fire-Kenny Loggins
 Twilight Zone-Manhattan Transfer
 Hurt So Bad-Linda Ronstadt
 Carrie-Cliff Richard

ROGER ASHBY
 CHUM TORONTO
 CHARTED
 (1) Fire Lake-Bob Seger
 (27) Rock Lobster-B-52's
 (28) Save Me-Queen
 (29) Hurts So Bad-Linda Ronstadt
 (30) Love Stinks-J. Geils Band

DON STEVENS
 CKLG VANCOUVER
 CHARTED
 (1) Another Brick In The Wall-Pink Floyd
 (17) How Do I Make You-Linda Ronstadt
 (19) I Can't Tell You Why-Eagles
 (20) Ride Like The Wind-Christopher Cross

RPM Adult Oriented Playlist

CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY
(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

April 12, 1980.

TW	LW	Wks				
1	2	(12)	WHEN I WANTED YOU Barry Manilow - Arista 0481-F (LP) One Voice - AL-9505-F	26	38 (2)	I CAN'T TELL YOU WHY The Eagles - Asylum E-46608-P (LP) The Long Run - XE5-508-P
2	3	(10)	GIVE IT ALL YOU GOT Chuck Mangione - A&M AM-2211-W (LP) Fun And Games - SP-3715-W	27	49 (2)	IT'S LIKE WE NEVER SAID GOODBYE Crystal Gayle - Columbia 1-11198-H (LP) Miss The Mississippi - JC-36203-H
3	6	(7)	AUTOGRAPH John Denver - RCA PB-11915-N (LP) Autograph - AQL1-3449-N	28	19 (7)	I WISH I WAS EIGHTEEN AGAIN George Burns - Mercury M-57011-Q (LP) I Wish I Was Eighteen Again - SRM-1-5025-Q
4	5	(7)	HIM Rupert Holmes - MCA 41173-J (LP) Partners In Crime - INF-9020-J	29	33 (3)	MONTEGO BAY Quarrington/Worthy - Posterity PT-109 (LP) Quarrington/Worthy - PTR-13012 (TCD)
5	1	(13)	YOU ARE MY MIRACLE Roger Whittaker - Tembo JB-11760-N (LP) Mirrors Of My Mind - TMT-3501-N	30	48 (2)	WE COULD HAVE HAD IT ALL Maureen McGovern - Warner/Curb WBS-49177-P (LP) The Last Married Couple
6	7	(13)	LONGER Dan Fogelberg - Epic 9-50824-H (LP) Phoenix - FE-35634 H	31	34 (4)	RODEO ROAD SHOW MAN Peter Chipman - Capcan CML-2401 (LP) N/A
7	8	(9)	DESIRE Andy Gibb - RSO RS-1019-Q (LP) After Dark - RS1-3069-Q	32	35 (2)	LOVING YOU WITH MY EYES Starland Vocal Band - RCA CB-1189-N (LP) N/A
8	9	(8)	BUFFALO TO BOSTON Garfield - Polydor 2065-420-Q (LP) Reason To Be 2424-183-Q	33	46 (2)	LET ME GO, LOVE Nicolette Larson - Warner Bros. WBS-49130-P (LP) In The Nick Of Time - XHS-3370-P
9	11	(5)	STREET LIFE Herb Alpert - A&M AM-2221-W (LP) Rise - SP-3714-W	34	40 (3)	SEASONS Grace Slick - RCA PB-11939-N (LP) Dreams - AFL1-3544-N
10	4	(13)	DAYDREAM BELIEVER Anne Murray - Capitol 4813-F (LP) I'll Always Love You - S00-12012-F	35	37 (5)	JANINE Trooper - MCA 41172-J (LP) Flying Colors - MCA-3173-J
11	12	(8)	I NEED YOU TO BE THERE Craig Ruhnke - A&M AM-486-W (LP) N/A	36	41 (4)	HOLLYWOOD LOVE Carroll Baker - RCA PB-50557-N (LP) Hollywood Love - KKL1-0332-N
12	15	(2)	ON THE RADIO Donna Summer - Casablanca NB-2236-Q (LP) On The Radio - NBLP-7191-Q	37	44 (2)	SHE WON'T LOVE YOU Iris Larratt - RCA PB-50558-N (LP) Iris Larratt - KKL1-0364-N
13	27	(2)	SEXY EYES Dr. Hook - Capitol 4831-F (LP) Sometimes You Win - SW-12018-F	38	39 (8)	MY PLACE YOUR PLACE Avril - Cindril 801 (LP) N/A
14	18	(2)	WHERE DOES THE LOVIN' GO David Gates - Elektra E-46588-P (LP) N/A	39	.... (1)	FIRE LAKE Bob Seger - Capitol 4836-F (LP) Against The Wind - S00-12041-F
15	22	(2)	FIRE IN THE MORNING Melissa Manchester - Arista 0485-F (LP) Melissa Manchester - AL-9506-F	40	43 (4)	I HONESTLY LOVE YOU Paul Drake - Recrd Canada RC-1111 (LP) N/A
16	17	(8)	WITH YOU I'M BORN AGAIN Billy Preston - Motown M-1477X-M (LP) N/A	41	42 (7)	CATCHING THE SUN Spyro Gyra - MCA 41180-J (LP) Catching The Sun - MCA-5108-J
17	20	(6)	TINY THING Jenson Interceptor - House Of Lords HOL-2002 (LP) N/A (TCD)	42	50 (2)	LOVE DON'T GROW IN A ONE MAN SHOW Linda Brown - Earth Star ESR-001 (LP) N/A
18	10	(12)	MY HEROES HAVE ALWAYS BEEN COWBOYS Willie Nelson - Columbia 1-11186-H (LP) The Electric Horseman - JS-36327-H	43	25 (18)	EYES OF LOVE John Ellis - VIK SD-2003-N (LP) N/A
19	23	(5)	LOST IN LOVE Air Supply - Wizard WZD-001-Q (LP) N/A	44	45 (4)	I CAN'T FIND THE DOOR Mavis McCauley - Vere Cruz VCR-120 (LP) Mavis McCauley
20	16	(9)	SAVIN' IT UP Marty Butler - WAM WAMX-111-Q (LP) N/A	45	47 (3)	GOOD MORNING OLD FRIEND Doug Mallory - Intercan CAN-10001 (LP) Nothing Can Stop Us Now - IC-10001 (P'wick)
21	14	(14)	SEPTEMBER MORN' Neil Diamond - Columbia 1-11175-H (LP) September Morn' - FC-36121-H	46	36 (6)	TOKYO Bruce Cockburn - True North TN4-149-H (LP) N/A
22	26	(4)	SURVIVE Jimmy Buffett - MCA-41199-J (LP) Volcano - MCA 5102-J	47	24 (12)	KISS ME IN THE RAIN Barbra Streisand - Columbia 1-11179-H (LP) Wet - FC-36258-H
23	13	(13)	YEARS Barbara Mandrell - MCA 41162-J (LP) Just For The Record - MCA-3165-J	48	32 (13)	READY FOR LOVE Dan Peek - Songbird MCA-41160-J (LP) All Things Are Possible - MCA-3187-J
24	31	(2)	WORKING MY WAY BACK TO YOU Spinners - Atlantic AT-3637-P (LP) Dancin' And Lovin' - QSD-19256-P	49	28 (12)	ROME'S TUNE Steve Forbert - Epic ZS9-7525-H (LP) Jackrabbit Slim - JZ-36191-H
25	21	(20)	DEJA VU Dionne Warwick - Arista AS-0459-F (LP) Dionne - AB-4230-F	50	.... (1)	KEEP THE FIRE Kenny Loggins - Columbia 1-11079-H (LP) Keep The Fire - JC-36172-H

Country

by Walt Grealis

Stony Plain releases fourth Paul Hann album

Edmonton: The Edmonton-based Stony Plain Records label is currently releasing its fourth album from singer-songwriter Paul Hann. Titled *High Test*, the album was recorded live at the SUB Theatre in Edmonton in conjunction with the CBC radio series *Touch The Earth*. The set was produced by Richard Craig.

Holger Petersen, Stony Plain's Label Manager, has also confirmed several international agreements leading to the release throughout Europe of Hann's previous Stony Plain release, a self-titled effort. The album features backup performances from the likes of the Dillardards, Mason Williams and members of the Ozark Mountain Daredevils. The set has been licensed by Teldec for Germany, France, Austria, the Benelux countries and Scandinavia. Through another agreement, Edigsa S.A. are issuing the set in Spain and Portugal. The album has already been released in the U.S. on First American Records, and of course, in Canada on Stony Plain.

Hann is a native of England and long-time Edmonton resident. Known as the Cockney Cowboy, he writes and performs material in the folk/rock/country vein, working both as a solo act and with a group. Hann has been achieving significant broadcast exposure of late. Recent appearances include *Roll Your Own* on CBC-TV

FX-FM's all-nite host makes bid for market

Halifax: Mickey Lane, CHFX-FM all-nite country host, has made a bid for the country music market with a release on the Reel Time label. The single, *Tonight My Lady Learns To Love*, is a Jim Fagan/Moe Lytle penning, produced by Rick Bendokas at Reel Time Recorders in Hammonds Plains, Nova Scotia. The plug side is two parts Cancon (AP). The flip, also two-parts Cancon, is the Marty Robbins composition of *Don't Worry*.

Ken Packham, morning on-air personality of CHFX-FM, has lent his time to help Lane promote his single and reports that this is Lane's first attempt at recording. He also points out that Lane has been involved in country music for almost 20 years, "spent with small, faceless bands, on the road in the usual string of pubs, etc., while he developed his own appealing technique."

Calgary, Play Me A Song on CBC-TV Edmonton, Cafe Hibou on CBC-TV Ottawa and Canada AM on the CTV network. In addition, Hann has qualified as a semi-finalist in the Du Maurier Search For Stars competition, one of a dozen and a half entries to do so out of a total of thousands

of contestants. The final judging will follow his appearance on an April 18 CBC-TV network special.

Hann is currently participating in an extensive Canadian tour. Called *Homecoming 1980*, the tour is part of Alberta's 75th Anniversary celebrations.

Eastman to CHFX for disc promotion

Halifax: Bel Air recording artist Eddie Eastman has been touring the Maritimes in support of the release of his new single, *I Think I'll Say Goodbye*, as well as his soon-to-be released album which was recently produced in Nashville.

While in Halifax, Eastman dropped by CHFX-FM where he did an interview with Paul Kennedy. After

hearing the album on cassette Kenney predicts "it will become one of the biggest sellers ever by a Canadian artist."

Eastman, this year's Juno nominee for Country Male Vocalist, will be appearing at the famous Wembley International Festival in England in April.

Firth's Nashville session being readied by Boot label

Missassauga, Ont: Joe Firth, one of the veterans of country music, will shortly be on release with another Boot album, *Joe Firth Country*. The session was produced by Bob Webster and Curt Allan (brother of Rex Allan Jr.) at Nashville's J.M.I. Studios.

Included on the album is Firth's

Joe Allen and Elliot Dolin, Kenny Malone and Clay Carr on drums, piano men Jeff Tweel and Charlie Cochran, Jimmy Rooney and Jerry McEwen on electric guitar and fiddle man Buddy Spicher. Background vocals were supplied by Don Williams, Allen Reynolds, Rachel Peer and Jennifer Kimbell.

Firth is now making his home in Grand Valley, Ontario and keeps busy, between recording sessions, with club dates that take him the length and breadth of Canada.



Joe Firth

current single, *If The Shoe Fits*, penned by Ray Griff. Boot are ready for a follow-up release with *The One I Sing My Love Songs To*, penned by Wayland Holyfield, which is also included on the new album.

Some of Music City's top session men backed Firth including Lloyd Green 'on steele and Dobro, bassmen

George Hamilton IV power established with LP release

Toronto: Stan Campbell, of the Alexis-Sterling Agency (a division of Apple Sound Corporation) reports a tide of response from country programmers for the recent George Hamilton IV album release, *Forever Young*. Several stations have reported they have not yet received the single, the title cut of the album, while some complain of not yet receiving the album.

Dick Alberts of CKNB Campbellton, New Brunswick reports that he hasn't received the album or the single, the same with Bill Sleaver of CHMO Moosonee, Dave Bannerman of CKEN Kentville, Nova Scotia and Lance Jeffrey of CJNH Bancroft, Ontario to name a few.

Gord Ambrose of CFGM Toronto has playlisted *Spin, Spin*, while Bob

COUNTRY continued on page 25

RPM Country 75 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

April 12, 1980.

TW	LW	Wks			
1	2	(12)	I AIN'T LIVING LONG LIKE THIS Waylon Jennings - RCA PB-11898-N (LP) What Comes Around . . . -AHL1-3493-N	26	26 (7)
2	4	(10)	WHY DON'T YOU SPEND THE NIGHT Ronnie Milsap - RCA PB-11909-N (LP) Images - AHL-3346-N	27	21 (19)
3	17	(7)	I'D JUST LOVE TO LAY YOU DOWN Conway Twitty - MCA 41174-J (LP) Heart & Soul - MCA-3210-J	28	50 (4)
4	5	(13)	J I THINK I'LL SAY GOODBYE Eddie Eastman - BelAir BA-183-K (LP) Easy - BA-1000-K	29	18 (18)
5	3	(12)	NOTHING SURE LOOKED GOOD ON YOU Gene Watson - Capitol 4814-F (LP) Should I Come Home - ST-11947-F	30	19 (14)
6	1	(12)	MY HEROES HAVE ALWAYS BEEN COWBOYS Willie Nelson - Columbia 1-11186-H (LP) The Electric Horseman - JS-36327-H	31	32 (6)
7	20	(7)	SHRINER'S CONVENTION Ray Stevens - RCA PB-11911-N (LP) Shriner's Convention - AHL1-3574-N	32	12 (9)
8	11	(12)	BETTER THAN I DID THEN Statler Brothers - Mercury 57012-Q (LP) The Best Of Rides Again - SRM-1-5024-Q	33	34 (10)
9	23	(9)	SUGAR DADDY Bellamy Brothers - Warner/Curb WBS-49160-P (LP) You Can Get Crazy - BSK-3408-P	34	16 (14)
10	10	(8)	NIGHT LIFE Danny Davis/Willie Nelson - RCA PB-11893-N (LP) Danny Davis and Willie Nelson - AHL1-3549-N	35	39 (4)
11	7	(21)	MEANT TO BE R. Harlan Smith & Chris Nielsen - Royalty R1000-92 (LP) Stolen Moments - R2000-37	36	38 (8)
12	24	(6)	MEN Charly McClain - Epic 9-50825-H (LP) N/A	37	28 (14)
13	6	(16)	DON'T ASK THE QUESTION Canadian Zephyr - RCA PB-50546-N (LP) Canadian Zephyr - KKL1-0356-N	38	40 (12)
14	14	(16)	THE BALLAD OF T.J.'S Dick Dameron - RCA PB-50544-N (LP) N/A	39	45 (5)
15	22	(7)	PREGNANT AGAIN Loretta Lynn - MCA 41185-J (LP) Loretta MCA-3217-J	40	44 (6)
16	30	(5)	BENEATH STILL WATERS Emmylou Harris - Warner Bros. WBS-49164-P (LP) Blue Kentucky Girl - BSK-3318-P	41	51 (4)
17	33	(4)	THE WAY I AM Merle Haggard - MCA 41200-J (LP) N/A	42	42 (7)
18	41	(4)	HONKY TONK BLUES Charley Pride - RCA PB 11912-N (LP) There's A Little Bit Of Hank In Me-AHL1-3548-N	43	52 (4)
19	43	(4)	TWO STORY HOUSE Jones & Wynette - Epic 9-50849-H (LP) My Very Special Guest - JE-45544-H	44	29 (25)
20	27	(7)	THE COWGIRL AND THE DANDY Brenda Lee - MCA 41187-J (LP) Even Better - MCA 3211-J	45	57 (2)
21	13	(14)	DAYDREAM BELIEVER Anne Murray - Capitol 4813-F (LP) I'll Always Love You - S00-12012-F	46	35 (22)
22	15	(20)	THANKS FOR THE DANCE Ralph Carlson & Country Mile - Snocan SC-164 (LP) N/A	47	49 (9)
23	9	(12)	THE OLD SIDE OF TOWN Tom T. Hall - RCA PB-11888-N (LP) N/A	48	31 (25)
24	25	(15)	HEADIN' HOME Sonny Sinclair - Rural Root RR-013 (LP) Relations & Friends - SP-005 (J.C. Ent.)	49	61 (4)
25	8	(10)	I WISH I WAS EIGHTEEN AGAIN George Burns - Mercury 57011-Q (LP) I Wish I Was Eighteen Again - SRM-1-5025-Q	50	64 (1)
			NUMBERS Bobby Bare - Columbia 1-11170-H (LP) Down And Dirty - JC-36323-H		
			FOREVER YOUNG George Hamilton IV - MCA 41149-J (LP) N/A		
			WHEN TWO WORLDS COLLIDE [*] Jerry Lee Lewis - Elektra E-46591-P (LP) When Two Worlds Collide - Q6E-254-P		
			CASEY'S LAST RIDE Bytown Bluegrass Snocan SC161 (LP) N/A		
			LOVE ME OVER AGAIN Don Williams - MCA 41155-J (LP) Portrait - MCA-3192-J		
			RIDEAU STREET QUEEN Wayne Rostad - Stag Creek TW-012 (LP) Writer Of Songs - TWA-1111 (TCD)		
			LYING TIME AGAIN Mel Tillis - Elektra E-46583-P (LP) Me And Pepper - P6E-236-P		
			HARMONY AND YOU AND ME Ray McAuley - RCA PB-50551-N (LP) Memories - KKL1-358-N		
			YEARS Barbara Mandrell - MCA 41162-J (LP) Just For The Record - MCA-3165-J		
			HOLLYWOOD LOVE Carroll Baker - RCA PB-50557-N (LP) Hollywood Love - KKL1-0332-N		
			SHELLEY'S LAST REQUEST Dallas Harms - Broadland BR-2358-X-M (LP) Painter Of Words - BR-2052		
			BABY YOU'RE SOMETHING John Conlee - MCA 41163-J (LP) Forever - MCA-4174-J		
			I DON'T WANNA BE A STAR Ivan Dsines - Rodeo Country RCR-7905 (LP) Spirit Of The Cowboy - RCR-7901		
			HASN'T IT BEEN GOOD TOGETHER Hank Snow and Kelly Foxton - RCA PB-11891-N (LP) Lovingly Yours - AHL1-3496-N		
			RODEO ROAD SHOW MAN Peter Chipman - Capcan CML-2401 (LP) N/A		
			WOMEN I'VE NEVER HAD Hank Williams Jr. - Warner Curb E-46593-P (LP) Whiskey Bent And Hell Bound - Q6E-237-P		
			TONY'S TANK-UP DRIVE-IN CAFE Hank Thompson - MCA 41176-J (LP) N/A		
			TENNESSEE WALTZ Lacy J. Dalton - Columbia 1-11190-H (LP) N/A		
			SWEET MOUNTAIN MUSIC Laura Vinsor & Red Wyng - Royalty R-1000-90 (LP) N/A		
			STANDING TALL Billie Jo Spears - United Artists UA-X1336-Y-F (LP) Standing Tall - LT-1018-F		
			LOVE WAS ON OUR SIDE Family Brown - RCA PB-50540-N (LP) Familiar Faces, Familiar Places-KKL1-0318-N		
			COME ON LISTEN Dominic D'Arcy - Diana DO-1021 (LP) N/A		
			THE STAR Marie Bottrell - MBS 1019 (LP) N/A		
			STARTING ALL OVER AGAIN Dolly Parton - RCA PB-11926-N (LP) Dolly, Dolly, Dolly - AHL1-3546-N		
			SHE WON'T LOVE YOU Iris Larratt - RCA PB-50558-N (LP) Iris Larratt - KKL1-0364-N		

COUNTRY 75 Singles (51-75)

- 51 37 (10) **MA PL** ANYWAY YOU WANT ME
Ray St. Germain - Sunshine SS-68
(LP) N/A
- 52 63 (2) IT'S LIKE WE NEVER SAID GOODBYE
Crystal Gayle - Columbia 1-11198-H
(LP) Miss The Mississippi - JC-36203-H
- 53 75 (2) COULDN'T DO NOTHIN' RIGHT
Rosanne Cash - Columbia 1-11188-H
(LP) N/A
- 54 47 (12) **MA PL** SLEEPING BEAUTY & THE COWBOY
Alex Fraser - Broadland BR-2355-M
(LP) Mighty Big To Me-BR-2047-M
- 55 46 (19) HELP ME MAKE IT THROUGH THE NIGHT
Willie Nelson - Columbia 1-11126-H
(LP) Willie Nelson Sings Kristofferson - 36188-H
- 56 65 (2) **MA PL** ALL HER LETTERS
Terry Carisse - MBS-1023
(LP) Story Of The Year - MBS-2002
- 57 59 (9) **MA PL** GOLD DUST WOMAN
Terry Armes - Vera Cruz VCR-116
(LP) N/A
- 58 67 (2) RAMBLER GAMBLER
Linda Ronstadt - Asylum E-46602-P
(LP) Mad Love - SE-510-P
- 59 36 (12) PLAY ANOTHER SLOW SONG
Johnny Duncan - Columbia 1-11185-H
(LP) Straight From Texas - JC-36260-H
- 60 72 (3) SHOTGUN RIDER
Joe Sun - Ovation OV-1141-N
(LP) Out Of Your Mind - OV-1743-N
- 61 73 (2) LONG HAIRD COUNTRY BOY
Charlie Daniels Band - Epic 9-50845-H
(LP) Million Mile Reflections - JE-35751-H
- 62 58 (12) I'D RATHER LEAVE WHILE I'M IN LOVE
Rita Coolidge - A&M AM-2199-W
(LP) Satisfied - SP-4781-W
- 63 56 (17) SUGAR FOOT RAG
Jerry Reed - RCA PB-1174-N
(LP) Jerry Reed Live - AHL-1-3453-N
- 64 69 (2) **MA PL** LOVE DON'T GROW IN A ONE MAN SHOW
Linda Brown - Earth Star ESR-001
(LP) N/A
- 65 74 (2) LET ME IN
Kenny Dale - Capitol 4829-F
(LP) Only Love Can Break A Heart - ST-12001-F
- 66 70 (4) BETTER LATE THAN NEVER
Tanya Tucker - MCA 41194-J
(LP) Tear Me Apart - MCA-5106-J
- 67 60 (12) (I Still Long To Hold You) NOW AND THEN
Reba McEntire - Mercury 57014-Q
(LP) N/A
- 68 71 (2) **MA PL** LET ME BE THE FIRST TO KNOW
Vicki Alynn - Maple Haze MH-7860
(LP) N/A
- 69 66 (10) I'LL BE COMING BACK FOR MORE
T.G. Sheppard - Warner Bros. WBS-49110-P
(LP) 3/4 Lonely - BSK-3353-P
- 70 72 (8) LET JESSE ROB THE TRAIN
Buck Owens - Warner Bros. - WBS-49118-R
(LP) N/A
- 71 68 (17) YOU'RE ONLY LONELY
J.D. Souther - Columbia 1-11079-H
(LP) You're Only Lonely - JC-36093-H
- 72 55 (12) DRINKIN' AND DRIVIN'
Johnny Paycheck - Epic 9-50818-H
(LP) Everybody's Got A Family - JE-36200-H
- 73 (1) **MA PL** YOUR EYES DON'T LIE TO ME
The Mercey Brothers - MBS 1022
(LP) N/A
- 74 (1) WALK ON BY
Donna Fargo - Warner Bros WBS-49183-P
(LP) Just For You - QBS-3377-P
- 75 (1) IT'S HARD TO BE HUMBLE
Mac Davis - Casablanca NB-2244-Q
(LP) N/A

Compiled weekly from record store, radio station and record company reports.

RPM Country 25 Albums

Third line indicates LP number, 8 track & cassette numbers if available.

- 1 1 (20) WILLIE NELSON
Sings Kristofferson (Columbia)
JC-36188-H JCA-36188-H JCT-36188-H
- 2 3 (7) **MA PL** ANNE MURRAY
A Country Collection (Capitol)
ST-12039-F CABX-12039-F CA4T-12039-F
- 3 2 (24) **MA PL** ANNE MURRAY
I'll Always Love You (Capitol)
SOO-12012-F 8XOO-12012-F 4XOO-12012-F
- 4 4 (25) BARBARA MANDRELL
Just For The Record (MCA)
MCA-3165-J MCAT-3165-J MCAC-3165-J
- 5 8 (4) THE OAK RIDGE BOYS
Together (MCA)
MCA-3220-J MCAT-3220-J MCAC-3220-J
- 6 10 (17) GEORGE JONES
My Very Special Guests (Epic)
JE-35544-H JEA-35544-H JET-35544-H
- 7 11 (11) MEL TILLIS
Me And Pepper (Elektra)
Q6E-236-P ET8-236-P TC5-236-P
- 8 6 (27) KENNY ROGERS
Kenny (United Artists)
LWAK-979-F UAEC-979-F UACA-979-F
- 9 19 (4) CONWAY TWITTY
Heart & Soul (MCA)
MCA-3210-J MCAT-3210-J MCAC-3210-J
- 10 7 (20) WAYLON JENNINGS
What Goes Around, Comes Around (RCA)
AHL1-3493-N AHS1-3493-N AHK1-3493-N
- 11 5 (7) TOM T. HALL
OIT's Back In Town (RCA)
AHL1-3459-N AHS1-3459-N AHK1-3459-N
- 12 12 (10) DONNA FARGO
Just For You (Warner Bros.)
QBS-3377-P M8-3377-P M5-3377-P
- 13 9 (12) WILLIE NELSON
The Electric Horseman (Columbia)
JS-36327-H JSA-36327-H JST-36327-H
- 14 14 (7) **MA PL** EDDIE EASTMAN
Easy (Bel Air)
BA-1000-K 8BA-1000-K 5BA-1000-K
- 15 15 (20) **MA PL** CARROLL BAKER
Hollywood Love (RCA)
KKL1-0332-N KS1-0332-N KKK1-0332-N
- 16 13 (35) DON WILLIAMS
The Best Of (MCA)
MAY-3096-J MAYT-3096-J MAYC-3096-J
- 17 21 (2) MOVIE SOUNDTRACK
Coal Miners Daughter - (MCA)
MCA-5107-J MCAT-5107-J MCAC-5107-J
- 18 16 (12) T. G. SHEPPARD
3/4 Lonely (Warner/Curb)
BSK-3353-P M8-3353-P M5-3353-P
- 19 22 (2) JOHNNY PAYCHECK
Everybody's Got A Family (Epic)
JE-36200-H JEA-36200-H JET-36200-H
- 20 20 (12) HANK WILLIAMS JR.
Whiskey Bent & Hell Bound (Elektra/Curb)
Q6E-237-P ET8-237-P TC5-237-P
- 21 23 (2) BOBBY BARE
Down & Dirty (Columbia)
JC-36323-H JCA-36323-H JCT-36323-H
- 22 18 (25) LARRY GATLIN
Straight Ahead (Columbia)
JC-36250-H JCA-36250-H JCT-36250-H
- 23 25 (2) JANIE FRICKE
From The Heart (Columbia)
JC-36268-H JCA-36268-H JCT-36268-H
- 24 17 (36) OAK RIDGE BOYS
Oak Ridge Boys Have Arrived (MCA)
MAY-1135-J MAYT-1135-J MAYC-1135-J
- 25 24 (24) **MA PL** R. HARLAN SMITH/CHRIS NIELSEN
Stolen Moments (Royalty)
R2000-37 R8000-37 R4000-37

Compiled weekly from record store, radio station and record company reports.

COUNTRY continued from page 22

Humenick of CJXX Grande Prairie is programming all cuts except Someone Is Looking. Jack Winter, of CKFH Toronto, reports no play on either the single or the album and CHEX Peterborough's Rick Allan advises that the station will not play any cuts or the single.

Most of the reports are positive however. Typical of these are Wayne Cavanagh of CFMK-Kingston, Ontario who is airing all cuts from the album as is Gord Shaver of CJSS Cornwall, Ontario. A Quebec country powerhouse, CKTS Sherbrooke reports that Larry Hill, who has a two hour country show on Sundays is airing the complete album. Jerry Agar of CKLQ Brandon, Manitoba ran a George IV promotion album giveaway on weekend and reports good listener response. Weird Harrold at CKWX Vancouver is listing four cuts including Spin and Wild Mountain Thyme Favorites. Weird has been airing the cuts for 14 weeks. Helen Moulton over at CJVI Victoria has been airing the album for 10 weeks and lists Wild Mountain Thyme as a Pick.

COUNTRY HITPICKERS

FREEMAN ROACH
CJFX ANTIGONISH
PLAYLISTED
Margie Harold McIntyre
Hollywood Love-Carroll Baker
Dear Old Donegal-Carlton Showband
Two Story House-George Jones/T. Wynette
Sail Away-Kenny Rogers

IAN CALDWELL
CHUC COBOURG
PLAYLISTED
Good Ole Boys-Don Williams
Lovely Lonely Lady-R.C. Bannon
Wake Me Up-Louise Mandrell
Lifting Me Up-Eddie Eastman

All Her Letters-Terry Carisse
Tony's Tank Up-Hank Thompson
Heroes-Gary Fjellgaard

JAY HITCHEN
CJSL ESTEVAN
CHARTED
(1) I'd Love To-Conway Twitty
(21) Walking On A Cloud-B.J. Thomas
(23) Shotgun Rider-Joe Sun
(26) Good Ole Boys-Don Williams
(40) Hollywood Love-Carroll Baker

LARRY DICKINSON
CFNB FREDERICTON
CHARTED
(1) Why Don't You-Ronnie Milsap
(35) Night Life-Danny Davis/Willie Nelson
(39) Beneath Still Waters-Emmy Lou Harris
PLAYLISTED
Pass Me By-Janie Fricke
I'll Build A Bridge-Charlie Rich
I Don't Want To Lose-Leon Everett
Lets Get It While-Eddy Arnold

PAUL KENNEDY
CHFX HALIFAX
CHARTED
(1) Sugar Daddy-Bellamy Brothers
(21) Gone Too Far-Eddie Rabbitt
(26) Let's Get It-Eddy Arnold
(27) Night Life-Willie Nelson
(28) A Picture's Worth-Jerry Palmer
(29) The Way I Am-Merle Haggard
PICK Let Me In-Kenny Dale

DANIEL EARL KNECHT
CFFM KAMLOOPS
CHARTED
(1) Why Don't You-Ronnie Milsap
(25) All The Tea-Poppy Family
(30) Wild Bull Rider-Hoyt Axton
(31) Don't Fall-Kenny Rogers/Kim Carnes
(32) Pass Me By-Janie Fricke
(33) Baby Don't Go-Karla Bonoff

ROB COSAR
CKOV KELOWNA
PLAYLISTED
This Travellin Life-Mike Graham
My Heart-Ronnie Milsap
Don't Fall-Kenny Rogers/Kim Carnes
It's Hard To Be Humble-Mac Davis
Without You-Bobbie Evans

WAYNE CAVANAGH
CFMK KINGSTON
PLAYLISTED
Liftin' Me Up-Eddie Eastman
The Cowgirl-Brenda Lee
Don't Fall-Kenny Rogers/Kim Carnes
The Way I Am-Merle Haggard
Hollywood Love-Carroll Baker

HERB LACHANCE
CHCL MEDLEY
CHARTED

(1) Play Another-Johnny Duncan
(28) Don't Fall-Kenny Rogers
(29) Please Talk-Freddy Fender
(30) Standing Tall-Billie Jo Spears
PLAYLISTED
Golden Gone Bye-Stompin' Tom Connors
Superstar Cowboy-Patti Mayo
I'm Hung Up On You-Sandra Steele

RAY EDWARDSON
CJVR MELFORT
PLAYLISTED
This Travelling Life-Mike Graham
Take Good Care-Bobbie Evans
Heroes-Gary Fjellgaard
Second Chance-Chris Nielson
Liftin' Me Up-Eddie Eastman

SANDY GILLIS
CFQM-FM MONCTON
PLAYLISTED
Starting Over-Dolly Parton
Don't Fall-Kenny Rogers/Kim Carnes
Standing Tall-Billie Jo Spears
Perfect Strangers-John Wesley Ryles

GORD AMBROSE
CFGM RICHMOND HILL
CHARTED
(1) Leaving Louisiana-Oak Ridge Boys
(19) Two Storey House-Jones/Wynette
(20) The Way I Am-Merle Haggard

MICHAEL VAUTOUR
CKCL TRURO
PLAYLISTED
Liftin' Me Up-Eddie Eastman
Beneath Still Waters-Emmy Lou Harris
Women I've Never Had-Hank Williams Jr.
Makes Me Wonder-Kin Vassy
My Heart-Ronnie Milsap

HELEN MOULTON
CJVI VICTORIA
CHARTED
(1) Why Don't You-Ronnie Milsap
(36) Let Me In-Kenny Dale
(37) I Don't Want To-Leon Everette
(38) Good Ole Boys-Don Williams
(39) Wake Me Up-Louise Mandrell
(40) Let's Get It While-Eddy Arnold

RON FOSTER
CKLW-FM WINDSOR
CHARTED
(1) Honky Tonk Blues-Charley Pride
(47) Taking Somebody-Larry Gatlin
(48) Stay Until-Kathy Carlile
PLAYLISTED
Lucky Me-Anne Murray
Spin Spin-George Hamilton IV

IONA TERRY
CKNX WINGHAM
PLAYLISTED
After Hours-Joe Stampley
Standing Tall-Billie Jo Spears



CFMK-FM's afternoon drive personality Larry Brazill (l) with Larry Mercey of the Mercey Brothers who were visiting Kingston.



Left to right: John Hayman, Canadian Zephyr; John Howard, Canadian Zephyr; Johnny Paycheck, Epic Records, U.S.A.; Garth Bourne, Canadian Zephyr; Mel Christian, CJQR-FM, St. Catharines.

Let Me In-Kenny Dale
 Couldn't Do Nothin'-Rosanne Cash

PETER GRANT
 CHMM-FM WINNIPEG
 CHARTED

- (1) Dynamite Woman-Ray St. Germain
 (23) The Way I Am-Merle Haggard
 (31) Shriner's Convention-Ray Stevens
 (35) Liftin' Me Up-Eddie Eastman
 (38) Hollywood Love-Carroll Baker

(40) Are You On The Road-Debby Boone

CHARLIE RUSSELL
 CJCJ WOODSTOCK
 CHARTED

- (1) When Hippies Get Older-Bobby Bare
 (26) Without You-Robbie Evans
 (28) Good Ole Boys-Don Williams
 (29) Hollywood Love-Carroll Baker
 (30) Rideau Street Queen-Wayne Rostad
 PICK It's Hard To Be Humble-Mac Davis



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CHARTOLOGY TRACES CANCON HISTORY HIT BY HIT FOR OVER A DECADE

Although the telephone directory isn't the greatest reading, we find that we can't be without it. In any reference that shows the names and numbers and figures, the story line is missing, but to many the story is told by what happened and who made it happen and the plot unfolds over the years.

In this chartology, Brendan Lyttle shows the history of those early days and names the artists who gallantly tried to cut hits in Canada. Often they did succeed on a regional scale or a national scale, and some even succeeded on an international scale.

It's all here. The names, the figures, the dates. If you follow the story line, it will lead you through the shabby three-track studios and the copy-versions of foreign hits, to the first poorly equipped four-track studio and eventually the 30% CRTC AM radio ruling that lead to Canada's superstars and the luxury of 24 and 32-track studios, the finest in the world.

The cast of characters reads like the who's who of Cancon. The plot thickens as some artists expatriate. The mystery of many artists' nationality. Are they Canadian? Is it Cancon? Explore the mysteries of the MAPL logo and find out about the CRTC regulation designed to solve the problem.

International intrigue enters the picture as some artists score with international chart listings and you'll hang in suspense as you watch a single climb to number one on Billboard and wonder if it will get a bullet.

This study is like a vault of Canadian gold, platinum and chrome and tarnished silver-plated stampers. Many of the records listed are collector's items while others are hits again on television promoted composites.

We wish we could list every composer of every song and every producer of every master and every manager, promoter and roadie who built this history of Cancon, but the research contained here was vast and only the dollars from the CRTC Research Directorate could make such a project possible, and the work of someone like Brendan Lyttle to bring it into being.

It doesn't end here. Today, the industry has a great deal of glamour and the new faces don't really remember that it had a lack lustre beginning and some of them don't care. For those who do care, this is a history book and an adventure that some of us were lucky enough to live through.

In the words of Pierre Juneau, "The prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

That says it all.

- Walt Grealis

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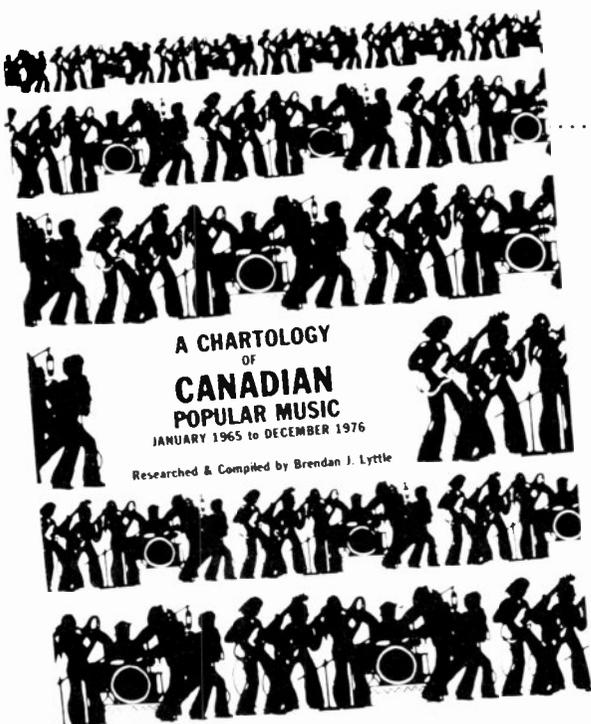
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