

RM WEEKLY

Volume 33 No. 12 June 14, 1980 60 CENTS

Cover story: New Gino Soccio album from Quality



FROM OUT OF THE WEST
COMES
STEAMER



A NEW
SOURCE OF
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ON
AN ALBUM ENTITLED
"LOOK AT ME NOW"



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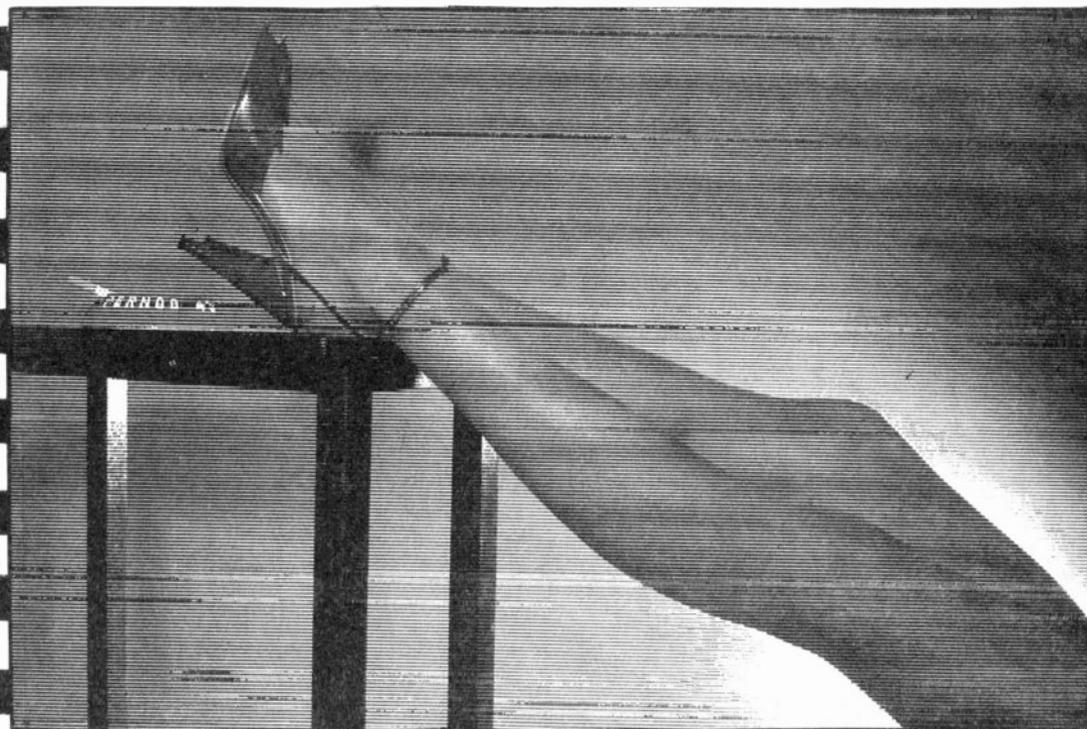


STRAIGHT LINES

a new release

On *Capitol* Records and Tapes

Distributed by CBS Records Canada Ltd.



■ Discover what all the excitement's about ■

Demographic disparity in record merchandising

COMMENT

By Walt Grealis

Throughout Canada there are chains of stores like Eaton's, Simpsons, Woodwards, Zellers, Towers, The Bay, K-Mart and Woolco. In most there are record departments.

I often wander through those record departments to look at the records that are displayed, the browsers who are looking at the records and the action at the cash register.

In many adjoining malls, plazas or shopping centres there are also record stores - either franchises, chains or owner-operated.

It is interesting to note that the stores stocking records exclusively, cater to a very young record buyer, while the department stores cater generally to an older customer. There are few browsers or buyers in the record departments of these stores.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." -Pierre Juneau



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The following codes are used throughout
RPM's charts as a key to record distributors

A&M	W	PHONODISC	L
CBS	H	POLYGRAM	Q
CAPITOL	F	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM
to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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The record stores cater to the younger buyer by stocking, displaying and discounting the mainstream of pop or rock music. Strangely enough the chain store record departments do the very same. They do not lean more toward the demographics of the store. Older people who walk into the record department are greeted by mainstream rock and pop chart music.

Demographics are talked about a great deal in our business because radio stations program to certain age groups. In the record business, the top seller charts and the radio station charts are used in all stores and the displays and merchandising is directed entirely at a younger buyer.

CBS initiate a new tight-loose shrink wrap

CBS Records Canada have instituted a new wrinkle in the recently evolving effort to find a shrink wrap which both protects and doesn't warp the record it covers.

The latest wrap is of a heavier gauge, not as tight as the original wrap which was blamed for much of the problem in warped record returns, but substantially tighter than the loose, unshrunk wrap that the company and several others had been experimenting with in recent months.

It was because of the current economic struggle within the recording and other industries that many of the companies, particularly those which have their own manufacturing facilities, began to take a closer look at their defective return rates. CBS has been a leader in examining quality problems. Quality Control Director Al Martorino recently undertook a trip across Canada examining storage and handling practices in an effort to lessen the damage to product before it reaches the consumer.

One of the discoveries made through this trip and other tests was a reconfirmation that much of the damage had been due to the tight shrink wrap, which tended to continue to shrink in further heat after it left the factory and was a primary cause of warpage in records. CBS then switched, on an experimental basis, to a similar wrap which was closed without going through the heat tunnel to be shrunk.

While this alleviated much of the shrinkage/warpage problem, the loose wrap created a few problems of its own. The wrap has a thin, loose texture and tends to rip easily. In addition, it wrinkles easily, which caused difficulties to the company's customers in ticketing the albums.

Therefore, notes CBS Senior VP Stan Kulin, "We are now coming out with what we call a tighter loose shrink, which does not go through

As the older shopper walks by the record department, he might want to take home a record to play that evening. He will not easily find something that would interest an adult.

We're told that the money is in the hands of that older group and in the record industry we do very little to make it easy for them to spend it on records.

The potential of that older group is phenomenal and relatively untapped. The biggest promotion job being done on the older group comes from the television composite packagers who know exactly who their potential buyer should be and have found the area that the record companies and dealers are neglecting.

the full heat tunnel cycle, and it uses a slightly heavier gauge film. This shrink wrap, which I've demonstrated to a few accounts, doesn't rip, and it's much easier to sticker. It's an improvement, and it's an indication of our continuing interest in improving the overall quality of recordings in Canada." The heavier gauge should also prevent re-shrinkage after the product leaves the factory.

Kulin agrees that the new wrap, with its heavier gauge, is more expensive than the lighter material. But he stresses that in the long run, the additional expense in the wrap will be more than made up, both in the lowering of defective returns to the company and in the improved confidence of the consumer in the quality of records. "We're convinced that the manufacturers in Canada have to start giving the customer a better value, quite frankly, and if it means adding a little bit to the manufacturing cost, then we're going to have to do it."

And while the company is happy with the new wrap, Kulin emphasizes, "Things continue to change, and CBS will continue to be vigilant in trying to improve the quality of product."

COMING EVENTS

September 15 to 19
CANADIAN COUNTRY MUSIC
WEEK WINNIPEG 1980
Winnipeg, Manitoba

September 20 & 21
BIG COUNTRY AWARDS
WEEKEND
Winnipeg Inn, Winnipeg, Manitoba

Scotty's Improv - musicians' club hosted by Bob McBride

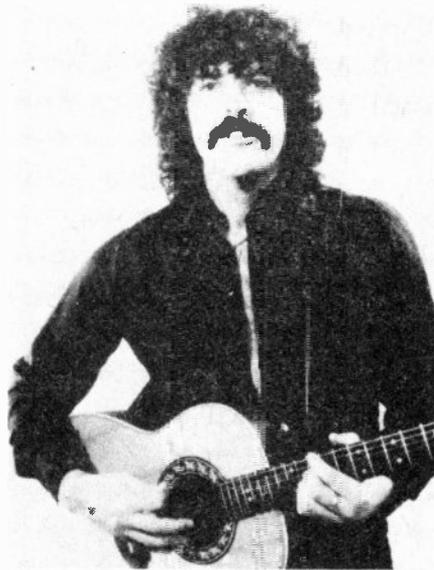
Toronto: Bob McBride, ex-Lighthouse lead vocalist, is now the host and house musician at Scotty's Improv located downstairs at the Old Firehall (the home of Second City) in Toronto. Scotty's was born out of a concept thought up by McBride and the club owners, and has been open for just over two months. McBride performs nightly with guitarist John Lowry in an unusually elaborate club setting.

Not the average city bar

"What we're trying to do is to have a club that's like the old Riverboat (a once-prominent Toronto folk club). But it's a fluctuating show thing, it's not a concert scene. We get people (visiting entertainers) up to play, if they so desire. It's a very flexible, laid-back situation," said McBride. Scotty's is geared to single performers rather than bands, and guests have included both comedians and musicians, such as Derek McGrath, Mike McKenna, Mendelson Joe, Cal Dodd, Peter McGraw and members of Neil Young's band. Unlike the Riverboat, Scotty's is not meant to be a folk club, but, said McBride, "It still has that feel. We want people to know that this room is the type of place that isn't the usual bar in the city. It's a nice place to come, and nobody's gonna bother you. You have a lot of fun here."

McBride continued, saying, "We'd like to encourage musicians to come down here, especially those who live in the city. But I know, because I've experienced it, the feeling of not wanting to go out to a bar, especially if you're in the limelight. It's like - I don't want the hassle and I don't want people to bug me - well they're

not going to get bugged here, the feeling won't allow it. We're trying to encourage them to come down here because we'd like to make it into



Bob McBride

their type of place, like Jingles is a place where people in the commercial business go." And although Scotty's is rather posh looking, McBride maintains that the atmosphere is very casual. "It's a jean place. You can wear your jeans down here and relax; you don't have to dress up to come in here."

Open invitation

Just the same as there is an open invitation to musicians to attend the club, McBride extends the same invitation to those who were invited to opening night at Scotty's and were

unable to make it. McBride, somewhat bitter about the lack of attendance on opening night, said, "It's really a drag, and one thing that really bums me out is that a lot of people in the business - who I know by name - didn't come. I know these people well, they've been friends of mine over the past 15 years. I'd like to see them come down, all those people who got invitations. I'd still like to see them."

McBride able to take his time

Bob McBride is currently an unsigned artist, but is still writing and is producing for a friend. He stopped touring because he was tired of being on the road. "The bar circuit ends at a dead end," said McBride. "I don't see myself doing that. This situation enables me to do what I love to do, which is singing, and it also allows me to do some recording." But since the last McBride album, recorded live at the RPM Awards in 1979, he hasn't been doing any recording. McBride has chosen to lay low on the musical scene, as he sees no clear direction for himself yet. "I'm not sure what I want to do personally right now. I'm not quite sure where I fit in. But now, because of this club, I'm going to be able to take my time and do what I want. I'm not travelling, and I'm situated in a city where there are some of the best studios in the world. So I can take my time and do what I want."

Part of this has included commercials, a very lucrative business in which McBride has been involved quite heavily in recent years. "I got into commercials by accident. After I'd finished with Lighthouse in 1975, I was just sitting around writing songs, and I was asked to sing on a commercial. I started doing a lot of work with Tommy Ambrose of Trudell Productions, and one thing led to another. I didn't do a lot of them at first, but I'd say I've done more commercials in the last two years than in the past six." McBride has done commercials for Cash For Life, Colt 45, Molson's, Old Vienna, Yamaha, Suzuki, Sweet Marie, Cinzano and the Blizzard, among others.

McBride is puzzled about today's music scene, and feels that it has no strong direction yet for the 80's. "The record business is right at a crossroads and doesn't know which way to go. I hear rhythm & blues out there, and new wave. I hear good new wave, then I hear punk and bad new wave. It's so much of a scuffle; something's gotta break through to get the ball rolling. It's like it needs a new Beatles to come out, or something like that. I think music has gone full circle and something will come out of that. It's helter-skelter right now."

Anthem gives radio gold for Million Vacations

With Toronto rock group Max Webster recently achieving their first ever platinum album for A Million Vacations, their fourth release, their label, Anthem Records, decided to celebrate by presenting special platinum awards to the Toronto-area AOR stations which initially launched the record.

Perry Goldberg of Anthem made the presentations, to Q-107's Brian Master and Gary Slaight, to Ivar Hamilton, Eddy Valiquette and Bruce Heyding of CFNY-FM Brampton, and to CHUM-FM staffers John Terminese, Warren Cosford, Ross Davies, Wayne Webster and Charlie Scribner.

The Vacations album was followed by the group's first live release, Live Magnetic Air, which was another major success for Anthem and Max. Now the group, with newly added keyboard player Dave Stone (ex-Ritchie Blackmore's Rainbow), are

working on their sixth release for the Capitol-distributed label at Phase One Studios in Toronto. Its tentative title is Universal Juveniles.

More awards for Trooper

Vancouver: Trooper, Juno Award-winning Group of the Year, have been awarded two Chimo awards, for Best Group and Best Live Group. On May 9, Trooper received the Vancouver Civic Recognition Award from Mayor Volrich of Vancouver. The group are currently recording their sixth album, and MCA Canada has released a single from the Flying Colours LP, Good Clean Fun. The single was released in the conventional 7" format as well as a 12" red vinyl disc.

NEW ALBUMS

MINGLEWOOD BAND

Movin' - RCA KKL-0370-N Rock

Suggested List \$8.98

The Minglewood Band have followed up last year's RCA debut with a solid second album of hard rock & roll. The harmonica/guitar-oriented sound is nicely offset by Matt Minglewood's aggressive lead vocals, which bear a striking resemblance at times to those of Bad Company's Paul Rodgers. Enver Sampson's tasty harmonica work gives the southern-influenced material a bluesy flavour, although there are no straight blues tunes on the LP. Producing is ex-Chilliwack saxman Claire Lawrence, who also plays a few licks on Tight Rope. The most laid-back tune is Price He Pays, written and sung by Sampson. Minglewood had a hand in writing several of the tunes as well. Potential singles are Tight Rope and If You Really Need Me. Recorded at Le Studio in Morin Heights, Quebec, this LP is 100% Cancon.

GINO SOCCIO

S-Beat - Celebration CEL-2066-M Dance/Rock

Suggested List \$8.98

Soccio, who burst onto the scene last year with gold single Dancer and gold LP Outline, is back with a somewhat different approach. S-Beat contains more tracks (eight) and more vocals than Outline, and while still first and foremost a dance music set, ranges from fast R&B on to the title track and The Runaways to pure dance music, a trace of progressive influence (Running In Circles) and even a reggae cut (Steady Operator). Seven of the cuts are Soccio originals - the eighth is Bill Withers' Love Is, and Soccio also handles much of the keyboard and guitar work and most of the lead vocals, as well as arranging and producing. Recorded at Studio St. Charles, Montreal.

FERRON

Testimony - Lucy Records 003 (Lucy) Folk/rock

In contrast to her first two basement efforts, Ferron has gone all out with her third album, Testimony. She used Tom Lavin's Blue Wave Recorders in Vancouver and had a variety of sidemen behind her on the LP. The writing and arrangements are strong, and the deep, thought-provoking lyrics are well-delivered by Ferron's lazy, hard-edged voice. Like herself (as described in Misty Mountain), Ferron's vocals are 'halfway pretty', but have a haunting quality that lingers in the mind. Testimony contains four tunes from the earlier albums, including Who Loses, a ten year-old song. Also noteworthy are an acapella O Baby, Rosalee, Misty Mountain and the title track. Produced by the Powder Blues' Will MacCalder.

SINGLES ALPHABETICALLY

- 21 A Crazy Little Thing Called Love
- 35 Against The Wind
- 95 All Night Long
- 93 All The Tea In China
- 44 American Dream
- 28 And The Beat Goes On
- 10 Another Brick In The Wall
- 72 Another Nail In My Heart
- 65 Any Way You Want It
- 69 Automobile
- 82 Baby Talks Dirty
- 30 Biggest Part Of Me
- 7 Brass In Pocket
- 12 Breakdown Dead Ahead
- 1 Call Me
- 2 Cars
- 83 Clones (We're All)
- 38 Come Back
- 16 Coming Up
- 66 Coward Of The County
- 87 Cupid
- 42 Desire
- 80 Do Right
- 61 Doin' It Right
- 3 Don't Fall In Love
- 79 Draggin' You Down
- 25 Echo Beach
- 94 Entre Nous
- 56 Even The Score
- 100 Everything Works If You Let It
- 68 Fine State Of Affairs
- 20 Fire Lake
- 18 Funkytown
- 91 Give Me Your Love
- 81 Good Clean Fun
- 84 Headed For A Fall
- 48 Heartbreaker
- 98 Heart Hotels
- 96 Here Comes My Girl
- 23 Him
- 36 Holiday
- 45 How Do I Make You
- 17 Hurt So Bad
- 32 I Can't Help It
- 19 I Can't Tell You Why
- 97 I Only Want To Be With You
- 50 I Pledge My Love
- 62 I'm Alive
- 70 It's Hard To Be Humble
- 57 It's Still Rock & Roll
- 64 Janine
- 41 Ladies' Night
- 90 Leaving L.A.
- 92 Let Me Love You Tonight
- 52 Little Jeannie
- 31 Longer
- 8 Lost In Love
- 63 Love & Loneliness
- 22 Love Stinks
- 74 Lucky Me
- 73 Magic
- 51 Making Plans For Nigel
- 59 Misunderstanding
- 46 Money
- 86 New Romance
- 76 Night To Remember
- 55 Nyet Nyet Soviet
- 11 Off The Wall
- 53 On The Radio
- 4 Pilot Of The Airwaves
- 39 Refugee
- 6 Ride Like The Wind
- 5 Rock Lobster
- 49 Run Like Hell
- 40 Save Me
- 75 Set Me Free
- 9 Sexy Eyes
- 54 She's Out Of My Life
- 26 Somethin' On My Mind
- 27 Special Lady
- 37 Steal Away
- 60 Stomp
- 33 The Rose
- 58 The Second Time Around
- 71 The Seduction
- 77 The Spirit Of Radio
- 47 Think About Me
- 89 Tired Of Toein' The Line
- 43 Too Bad
- 24 Too Hot
- 67 Train In Vain
- 85 Try Walkin' Away
- 99 Two Places At The Same Time
- 34 We Live For Love
- 88 What's Your Hurry Darlin'
- 29 White Hot
- 17 With You I'm Born Again
- 14 Working My Way Back
- 15 You May Be Right
- 78 Young And Restless

BOX SCORE AND RECORD DEALER GUIDE

Listed below are the chart positions by record company, a breakdown of chart standing and a point score based on position on the chart. This guide can also be used by dealers to assist in ordering.

RECORD COMPANY	SINGLES	TOTAL %			POINT SCORE	
		1-10	11-50	51-100		
A&M	36,56,60,72,91		1	4	5	185
CBS	10,11,12,15,16,26,31,49,54,57,65,67,68,80,85,90,93,97,98,100	1	7	12	20	876
Capitol	1,3,9,20,22,29,34,35,38,44,48,55,66,74,76,77,78,82,89,94,99	3	8	10	21	1027
MCA	23,39,52,62,64,73,81,96		2	6	8	314
PolyGram	8,18,24,25,27,32,41,42,46,50,51,53,63,70,71,86,92	1	9	7	17	901
Quality	13		1	1	1	87
Quintessence	43		1	1	1	57
RCA	28,58,61,69		1	3	4	184
WEA	2,4,5,6,7,14,17,19,21,30,33,37,40,45,47,59,75,79,83,84,87,88,95	5	10	8	23	1323
ALBUMS						
A&M	9,29,58,62,64,79,81,85,89	1	1	7	9	344
CBS	3,4,6,16,19,34,36,40,44,45,51,59,63,67,71,74,76,77,80,82,87,92,93,99	3	7	14	24	1082
Capitol	1,5,10,14,17,20,23,27,28,32,33,39,42,46,49,72,78,83,84,88,100	3	12	6	21	1209
MCA	8,38,41,56,65,96	1	2	3	6	296
PolyGram	22,30,35,37,48,52,53,54,61,66,73,86,91		5	8	13	592
Quality	69,95		2	2	2	36
RCA	12,68,75,97		1	3	4	148
WEA	2,7,11,13,15,18,21,24,25,26,31,43,47,50,55,57,60,70,90,94,98	2	12	7	21	1243

RPM

100 Singles

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

June 14, 1980.

TW	LW	Wks					
1	1	(14)	CALL ME Blondie - Chrysalis 2414-F (LP) American Gigolo Soundtrack - PD1-6259-Q	26	46	(5)	SOMETHIN' ON MY MIND Teenage Head ♀ Attic AT-220-H (LP) Frantic City LAT-1081-H
2	3	(13)	CARS Gary Numan - Beggars Banquet BEG 23-P (LP) The Pleasure Principle - BEG 10-P	27	43	(6)	SPECIAL LADY Ray, Goodman & Brown - Polydor PD-2033-Q (LP) N/A
3	4	(10)	DON'T FALL IN LOVE WITH A DREAMER Kenny Rogers/Kim Carnes-United Artists UA-X 1345-F (LP) Gideon - L00-1035-F	28	44	(4)	AND THE BEAT GOES ON The Whispers - RCA YB 11894-N (LP) The Whispers BXL1 3521-N
4	6	(11)	PILOT OF THE AIRWAVES Charlie Dore - Island IS-49166-P (LP) Where To Now - ILPS-9559-P	29	34	(16)	WHITE HOT Red Rider - Capitol 72821-F (LP) Don't Fight It - ST-12028 F
5	2	(14)	ROCK LOBSTER B-52's - Warner Bros. WBS-49173-P (LP) B-52's - QBS-3355-P	30	45	(6)	BIGGEST PART OF ME Ambrosia - Warner Bros. WBS-49225-P (LP) One Eighty - XBS-3368-P
6	5	(13)	RIDE LIKE THE WIND Christopher Cross - Warner Bros. WBS-49184-P (LP) Christopher Cross - QBS-3383-P	31	23	(16)	LONGER Dan Fogelberg - Epic 9-50824-H (LP) Phoenix - FE-35634-H
7	13	(12)	BRASS IN POCKET Pretenders - Sire SRE-49181-P (LP) Pretenders - QSR-6083-P	32	18	(18)	I CAN'T HELP IT Andy Gibb/Olivia Newton John - RSO RS-1026-Q (LP) After Dark - RS-1-3069-Q
8	15	(11)	LOST IN LOVE Air Supply - Wizard WZD-001-Q (LP) Lost In Love - WZD-LP-001-Q	33	38	(11)	THE ROSE Bette Midler - Atlantic 3656-P (LP) The Rose Soundtrack - XSD-16010-P
9	8	(12)	SEXY EYES Dr. Hook - Capitol 4831-F (LP) Sometimes You Win - SW-12018-F	34	39	(28)	WE LIVE FOR LOVE Pat Benatar - Chrysalis CHS-2428-F (LP) In The Heat Of The Night-CHR-1236-F
10	7	(19)	ANOTHER BRICK IN THE WALL (Part II) Pink Floyd - Columbia 1 11187-H (LP) The Wall - PC-36183-H	35	40	(20)	AGAINST THE WIND Bob Seger - Capitol 4B63-F (LP) Against The Wind - S00-12041-F
11	11	(13)	OFF THE WALL Michael Jackson - Epic 9-50838-H (LP) Off The Wall - FE-35745-H	36	50	(9)	HOLIDAY Nazareth - A&M AM-2219 W (LP) Malice in Wonderland - SP-4799-W
12	14	(9)	BREAKDOWN DEAD AHEAD Boz Scaggs - Columbia 1 11241-H (LP) Middle Man - FC-36106-H	37	26	(21)	STEAL AWAY Robbie Dupree - Elektra E-46621-P (LP) N/A
13	20	(9)	WITH YOU I'M BORN AGAIN Billy Preston & Syreeta - Motown M-1477X-M (LP) Late At Night - M-925-M	38	42	(19)	COME BACK J. Geils Band - EMI-America 8032-F (LP) Love Stinks - S00-17016-F
14	10	(17)	WORKING MY WAY BACK TO YOU Spinners - Atlantic AT-3637 P (LP) Dancin' And Lovin' - QSD-19256-P	39	37	(24)	REFUGEE Tom Petty & The Heartbreakers-MCA 41169-J (LP) Damn The Torpedoes - MCA-5105-J
15	9	(12)	YOU MAY BE RIGHT Billy Joel - Columbia 1 11231-H (LP) Glass Houses - FC-36384-H	40	36	(12)	SAVE ME Queen - Elektra EF-90200-P (LP) N/A
16	21	(7)	COMING UP Paul McCartney - Columbia 1 11263-H (LP) McCartney II - XFC-36511-H	41	48	(22)	LADIES NIGHT Kool & The Gang - De-Lite/Mercury DE-801-Q (LP) Ladies Night - DSR-9513-Q
17	19	(9)	HURT SO BAD Linda Ronstadt - Asylum E-46624-P (LP) Mad Love X5E-510-P	42	59	(5)	DESIRE Andy Gibb - RSO RS-1019-Q (LP) After Dark - RS-1-3069-Q
18	29	(8)	FUNKYTOWN Lipps Inc. - Casablanca NB-2233-Q (LP) Mouth To Mouth - NBLP-7197-Q	43	63	(7)	TOO BAD Doug And The Slugs - Ritdong QD-208 (LP) N/A (Quintessence)
19	16	(16)	I CAN'T TELL YOU WHY Eagles - Asylum E-46608-P (LP) The Long Run - XE5-508-P	44	28	(13)	AN AMERICAN DREAM The Dirt Band - United Artists UA-X1330-F (LP) An American Dream - UA-LA974-H-F
20	12	(16)	FIRE LAKE Bob Seger - Capitol 4836-F (LP) Against The Wind - S00-12041-F	45	33	(12)	HOW DO I MAKE YOU Linda Ronstadt - Asylum E-46602-P (LP) Mad Love X5E-510-P
21	17	(23)	A CRAZY LITTLE THING CALLED LOVE Queen - Elektra E-46579-P (LP) N/A	46	31	(11)	MONEY Flying Lizards - Virgin VS-1105-Q (LP) The Flying Lizards - V2150-Q
22	30	(7)	LOVE STINKS J. Geils Band - EMI-America 8039-F (LP) Love Stinks - S00-17016-F	47	25	(16)	THINK ABOUT ME Fleetwood Mac - Warner Bros. WBS 49196-P (LP) Tusk - 2HS-3350-P
23	22	(19)	HIM Rupert Holmes - Infinity 41173-J (LP) Partners In Crime - INF-9020-J	48	41	(8)	HEARTBREAKER Pat Benatar - Chrysalis CHS 2395-F (LP) In The Heat Of The Night CHR-1236-F
24	24	(15)	TOO HOT Kool & The Gang - De-Lite DE-802-Q (LP) Ladies Night - DSR-9513-Q	49	27	(20)	RUN LIKE HELL Pink Floyd - Columbia 1-11265-H (LP) The Wall - PC-36183-H
25	32	(7)	ECHO BEACH Martha & The Muffins - Virgin VS-1111-Q (LP) Metro Music - V-2142-Q	50	35	(10)	I PLEDGE MY LOVE Peaches & Herb - Polydor PD-2053-Q (LP) Twice The Fire - PD-1-6239-Q

- 51 49 (19) **MAKING PLANS FOR NIGEL**
XTC - Virgin VS-1106-Q
(LP) Drums & Wires - V-2129-Q
- 52 73 (4) **LITTLE JEANNIE**
Elton John - MCA 41236-J
(LP) 21 At 33 - MCA-5121-J
- 53 47 (21) **ON THE RADIO**
Donna Summer - Casablanca NB-2236-Q
(LP) Greatest Hits - NBLP-7191-Q
- 54 69 (4) **SHE'S OUT OF MY LIFE**
Michael Jackson - Epic 9-50871-H
(LP) Off The Wall - FE-35745-H
- 55 54 (7) **NYET, NYET SOVIET (Soviet Jewellery)**
B.B. Gabor - Anthem ANS-019-F
(LP) B.B. Gabor - ANR-1-1020-F
- 56 60 (8) **EVEN THE SCORE**
Toronto - Solid Gold SGS-700-W
(LP) Lookin' For Trouble - SGR-1000-W
- 57 74 (4) **IT'S STILL ROCK AND ROLL TO ME**
Billy Joel - Columbia 1-11276-H
(LP) Glass Houses - FC-36384-H
- 58 56 (14) **THE SECOND TIME AROUND**
Shalamar - RCA YB-11709-N
(LP) Big Fun - BXL1-3479-N
- 59 71 (3) **MISUNDERSTANDING**
Genesis - Atlantic AT-3662-P
(LP) Duke - XSD-16014-P
- 60 62 (6) **STOMPI!**
Brothers Johnson - A&M AM-2216-W
(LP) Light Up The Night - SP-3716-W
- 61 67 (11) **DOIN' IT RIGHT**
Powder Blues Band - RCA PB 50562-N
(LP) Uncut - KKL1-0365-N
- 62 72 (3) **I'M ALIVE**
ELO - MCA 41246-J
(LP) N/A
- 63 64 (5) **LOVE & LONELINESS**
The Motors - Virgin VS-1112-Q
(LP) Tenement Steps - V-2151-Q
- 64 55 (21) **JANINE**
Trooper - MCA 41172-J
(LP) Flying Colors - MCA-3173-J
- 65 61 (12) **ANY WAY YOU WANT IT**
Journey - Columbia 1-11213-H
(LP) Departure - FC-36339-H
- 66 57 (26) **COWARD OF THE COUNTY**
Kenny Rogers - United Artists UA-X1327-Y-F
(LP) Kenny - UA-LWAK-979-F
- 67 68 (10) **TRAIN IN VAIN**
The Clash - Epic 9-50581-H
(LP) London Calling - E2-36328-H
- 68 75 (4) **FINE STATE OF AFFAIRS**
Burton Cummings - Epic E4-4248-H
(LP) Woman Love - XPEC-80040-H
- 69 76 (6) **AUTOMOBILE**
Hansie - Millenium YB-11783-N
(LP) N/A
- 70 82 (2) **IT'S HARD TO BE HUMBLE**
Mac Davis - Casablanca NB-2244-Q
(LP) It's Hard To Be Humble - NBLP-7207-Q
- 71 79 (3) **THE SEDUCTION (Love Theme)**
James Last Band - Polydor PD-2071-Q
(LP) N/A
- 72 77 (5) **ANOTHER NAIL IN MY HEART**
Squeeze - A&M AM-496-W
(LP) Argy Bargy - SP-4802-W
- 73 81 (2) **MAGIC**
Olivia Newton-John - MCA 41247-J
(LP) N/A
- 74 70 (9) **LUCKY ME**
Anne Murray - Capitol 4848-F
(LP) Somebody's Waiting - S00-12064-F
- 75 66 (11) **SET ME FREE**
Utopia - Bearsville BSS-49180-P
(LP) Adventures In Utopia - QBR-6991-P
- 76 52 (21) **NIGHT TO REMEMBER**
Prism - Capitol 72822-F
(LP) Armageddon - ST-6466-F
- 77 53 (19) **THE SPIRIT OF RADIO**
Rush - Anthem ANS-017-F
(LP) Permanent Waves - ANR-11021-F
- 78 89 (3) **YOUNG AND RESTLESS**
Prism - Capitol 72829-F
(LP) Young And Restless - ST-12072-F
- 79 78 (6) **DRAGGIN' YOU DOWN**
Streetheart - WEA 72009-P
(LP) Quicksand Shoes - XWEA-92005-P
- 80 88 (2) **DO RIGHT**
Paul Davis - Epic ZS9-4808-H
(LP) Paul Davis - JZ-36094-H
- 81 85 (3) **GOOD CLEAN FUN**
Trooper - MCA 41239-J
(LP) Flying Colors - MCA-3173-J
- 82 51 (18) **BABY TALKS DIRTY**
The Knack - Capitol 4822-F
(LP) But The Little Girls Understand-S00-12045-F
- 83 86 (3) **CLONES (We're All)**
Alice Cooper - Warner Bros. WBS-49204-P
(LP) Flush The Fashion - XBS-3436-P
- 84 80 (5) **HEADED FOR A FALL**
Firefall - Atlantic AT-3657-P
(LP) Undertow - XSD-16006-P
- 85 83 (5) **TRY WALKIN' AWAY**
Murray McLauchlan - True North TN4-150-H
(LP) Into A Mystery - TN-41-H
- 86 90 (3) **NEW ROMANCE**
Spider - Dreamland DL-100-Q
(LP) Spider - DL-1-5000-Q
- 87 (1) **CUPID/I'VE LOVED YOU FOR A LONG TIME**
Spinners - Atlantic AT-3664-P
(LP) Love Trippin' - XSD-19270-P
- 88 87 (6) **WHAT'S YOUR HURRY DARLIN'**
Ironhorse - Scotti Brothers SB-512-P
(LP) Everything Is Grey - XSB-7108-P
- 89 98 (2) **TIRED OF TOEIN' THE LINE**
Rocky Burnette - EMI-America 8043-F
(LP) The Son Of Rock & Roll - SW-17033-F
- 90 93 (2) **LEAVING L. A.**
Deliverance - Global GL-400-H
(LP) Tightrope - GLO-4001-H
- 91 94 (2) **GIVE ME YOUR LOVE**
Bryan Adams - A&M 497-W
(LP) Bryan Adams - SP-4800-W
- 92 (1) **LET ME LOVE YOU TONIGHT**
Pure Prairie League - Casablanca NB-2266-Q
(LP) N/A
- 93 95 (5) **ALL THE TEA IN CHINA**
Susan Jacks - Columbia C4-4241-H
(LP) N/A
- 94 96 (4) **ENTRE NOUS**
Rush - Anthem ANS-021-F
(LP) Permanent Waves - ANR-11021-F
- 95 (1) **ALL NIGHT LONG**
Joe Walsh - Elektra E-46639-P
(LP) Urban Cowboy Sndtrk - 2FDP-90002-P
- 96 92 (4) **HERE COMES MY GIRL**
Tom Petty - MCA 41227-J
(LP) Damn The Torpedoes - MCA 5105-J
- 97 (1) **I ONLY WANT TO BE WITH YOU**
The Tourists - Epic 9-50850-H
(LP) Reality Effect - JE-36386-H
- 98 99 (10) **HEART HOTELS**
Dan Fogelberg - Epic 9-50862-H
(LP) Phoenix - FE-35634-H
- 99 (1) **TWO PLACES AT THE SAME TIME**
Raydio - Arista AS-0494-F
(LP) Two Places At The Same Time - AL-9515-F
- 100 (1) **EVERYTHING WORKS IF YOU LET IT**
Cheap Trick - Epic 9-50887-H
(LP) Found All The Parts - 12EXP-300-H

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

RPM 100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY
 Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

June 14, 1980.

TW	LW	Wks						
1	1	(14)	BOB SEGER Against The Wind (Capitol) S00-12041-F 8X00-12041-F 4X00-12041-F	26	19	(24)	Z Z TOP Deguello (Warner Bros.) XHS-3361-P XWB-3361-P XW5-3361-P	
2	4	(9)	GENESIS Duke (Atlantic) XSD-16014-P XTP-16014-P XCS-16014-P	27	26	(10)	BEATLES Rarities (Capitol) SHAL-12060-F 8XA-12060-F 4XA-12060-F	
3	2	(14)	BILLY JOEL Glass Houses (Columbia) FC-36384-H FCA-36384-H FCT-36384-H	28	27	(17)	THE SPECIALS The Specials (Chrysalis) CHR-1265-F BCH-1265-F CCH-1265-F	
4	3	(25)	PINK FLOYD The Wall (Columbia) PC2-36183-H P2A-36183-H P2T-36183-H	29	31	(17)	NAZARETH Malice In Wonderland (A&M) SP-4799-W N/A CS-4799-W	
5	5	(9)	KENNY ROGERS Gideon (United Artists) L00-1035-F 8L00-1035-F 4L00-1035-F	30	29	(20)	XTC Drums & Wires (Virgin) V-2129-Q N/A TCV-2129-Q	
6	6	(39)	MICHAEL JACKSON Off The Wall (Epic) FE-35745-H FEA-35745-H FET-35745-H	31	28	(18)	MARIANNE FAITHFULL Broken English (Island) ILPS-9570-P N/A N/A	
7	7	(17)	PRETENDERS Pretenders (Sire) QSR-6083-P N/A N/A	32	42	(7)	ANNE MURRAY Somebody's Waiting (Capitol) S00-12064-F 8X00-12064-F 4X00-12064-F	
8	8	(29)	TOM PETTY & THE HEARTBREAKERS Damn The Torpedoes (MCA) MCA-5105-J MCAT-5105-J MCAC-5105-J	33	43	(6)	IAN HUNTER Welcome To The Club (Chrysalis) CH2-1269-F TCH-1269-F DCH-1269-F	
9	13	(35)	STYX Cornerstone (A&M) SP-3711-W 8T-3711-W CS-3711-W	34	32	(12)	TRIUMPH Progressions Of Power (Attic) LAT-1083-H 8AT-1083-H CAT-1083-H	
10	10	(21)	RUSH Permanent Waves (Anthem) ANR-11021-F 8AN-11021-F 4AN-11021-F	35	36	(7)	MARTHA & THE MUFFINS Metro Music (Virgin) V02142-Q N/A TCV-2142-Q	
11	9	(13)	GORDON LIGHTFOOT Dream Street Rose (Warner Brothers) XHS-3426-P XWB-3426-P XW5-3426-P	36	33	(14)	ELVIS COSTELLO & THE ATTRACTIONS Get Happy (Columbia) JC-36347-H JCA-36347-H JCT-36347-H	
12	12	(18)	THE POWDER BLUES Uncut (Blue Wave) KKL1-0365-N KKS1-0365-N KKK1-0365-N	37	55	(5)	ALL THAT JAZZ Soundtrack (Cassablanca) NBLP-7198-Q N/A NBL5-7198-Q	
13	11	(16)	LINDA RONSTADT Mad Love (Asylum) X5E-510-P XET8-510-P XRC5-510-P	38	52	(7)	COAL MINER'S DAUGHTER Soundtrack (MCA) MCA-5107-J MCAT-5107-J MCAC-5107-J	
14	14	(31)	PAT BENATAR In The Heat Of The Night (Chrysalis) CHR-1236-F 8CH-1236-F CCH-1236-F	39	39	(32)	APRIL WINE Harder...Faster (Aquarius) AQR-527-F 8AQ-527-F 4AQ-527-F	
15	15	(9)	VAN HALEN Women And Children First (Warner Bros.) XHS-3415-P XWB-3415-P XW5-3415-P	40	46	(20)	DAN FOGELBERG Phoenix (Epic) FE-35634-H FEA-35634-H FET-35634-H	
16	16	(15)	THE CLASH London Calling (Epic) E2-36328-H E28-36328-H E2T-36328-H	41	48	(26)	TROOPER Flying Colors (MCA) MCA-3173-J MCAT-3173-K MCAC-3173-J	
17	17	(17)	J. GEILS BAND Love Stinks (EMI-america) S00-17016-F 8X00-17016-F 4X00-17016-F	42	50	(4)	PRISM Young And Restless (Capitol) ST-12072-F 8XT-12072-F 4XT-12072-F	
18	18	(26)	ABBA Greatest Hits Vol. 2 (Atlantic) XSD-16009-P XTP-16009-P XCS-16009-P	43	49	(19)	THE ROSE Soundtrack (Atlantic) XSD-16010-P N/A N/A	
19	21	(8)	BOZ SCAGGS Middle Man (Columbia) FC-36106-H FCA-36106-H FCT-36106-H	44	40	(16)	HEART Bebe Le Strange (Epic) FE-36371-H FEA-36371-H FET-36371-H	
20	20	(16)	RED RIDER Don't Fight It (Capitol) ST-12028-F 8XT-12028-F 4XT-12028-F	45	44	(27)	STEVE FORBERT Jackrabbit Slim (Epic) JZ-36191-H JZA-36191-H JZT-36191-H	
21	25	(19)	GARY NUMAN The Pleasure Principle (Beggars Banquet) BEGA-10-P N/A BEGC-10-P	46	38	(38)	KENNY ROGERS Kenny (United Artists) LWAK-979H-F 8LN-979H-F 4LN-979H-F	
22	24	(13)	AMERICAN GIGOLO Soundtrack (Polydor) PD-1-6259-Q PD-8-6259-Q PD-4-6259-Q	47	47	(8)	CHRISTOPHER CROSS Christopher Cross (Warner Bros.) QBS-3383-P N/A XM5-3383-P	
23	23	(17)	THE KNACK But The Little Girls Understand (Capitol) S00-12045-F 8X00-12045-F 4X00-12045-F	48	51	(5)	ERIC CLAPTON Just One Night (RSO) RS2-4003-Q N/A RS4-2-4003-Q	
24	35	(6)	PETE TOWNSHEND Empty Glass (Atco) XSD-32100-P N/A XCS-32100-P	49	34	(9)	LITTLE RIVER BAND Backstage Pass (Capitol) SWBK-12061-F 8XWB-12061-F 4XNB-12061-F	
25	22	(35)	EAGLES The Long Run (Asylum) X5E-508-P XET8-508-P XTC5-508-P	50	59	(4)	URBAN COWBOY Soundtrack (Elektra) 2FDP-90002-P 2FD8-90002-P 2FD5-90002-P	

RPM Top Albums (51-100)

51	41	(12)	TEENAGE HEAD Frantic City (Attic) LAT-1081-H	8AT-1081-H	CAT-1081-H	76	73	(31)	KENNY LOGGINS Keep The Fire (Columbia) JC-36172-H	JCA-36172-H	JCT-36172-H
52	56	(6)	LIPPS INC. Mouth To Mouth (Casablanca) NBLP-719700	N/A	N/A	77	74	(21)	NEIL DIAMOND September Morn' (Columbia) FC-36121-H	FCA-36121-H	FCT-36121-H
53	62	(4)	THE EMPIRE STRIKES BACK Soundtrack (RSO) RS2-4201-Q	N/A	RS4-4201-Q	78	78	(13)	B. B. GABOR B.B. Gabor (Anthem) ANR-11020-F	8AN-11020-F	4AN-11020-F
54	54	(10)	PAT TRAVERS Crash & Burn (Polydor) PD-1-6262-Q	PD8-1-6262-Q	PD4-1-6262-Q	79	77	(30)	THE POLICE Reggatta de Blanc (A&M) SP-4792-W	8T-4792-W	CS-4792-W
55	64	(4)	ALICE COOPER Flush The Fashion (Warner Bros.) XBS-3436-P	N/A	XM5-3436-P	80	81	(5)	BEACH BOYS Keepin' The Summer Alive (Epic) FZ-36283-H	N/A	FZT-36283-H
56	66	(3)	ELTON JOHN 21 At 33 (MCA) MCA-5121-J	MCAT-5121-J	MCAC-5121-J	81	79	(14)	BRYAN ADAMS Bryan Adams (A&M) SP-4800-W	N/A	CS-4800-W
57	57	(32)	B-52'S B-52's (Warner Bros.) QBS-3355-P	M8-3355-P	M5-3355-P	82	89	(2)	PAUL MCCARTNEY McCartney II (Columbia) XFC-36511-H	XFCA-36511-H	XFTC-36511-H
58	60	(8)	SQUEEZE Argy Bargy (A&M) SP-4801-W	N/A	CS-4802-W	83	....	(1)	GRAHAM PARKER The Up Escalator (Arista) AL-9517-F	8A-9517-F	4A-9517-F
59	67	(3)	BURTON CUMMINGS Woman Love (Epic) XPEC-80040-H	XPECA-80040-H	XPECT-80040-H	84	96	(2)	GRAHAM SHAW & THE SINCERE SERENADERS Graham Shaw & The Sincere Serenaders (Capitol) ST-12065-F	8XT-12065-F	FXT-12065-F
60	37	(47)	ABBA Voulez-Vous (Atlantic) XSP-16000-P	XTP-16000-P	XCS-1600-P	85	93	(2)	JOAN ARMATRANDING Me Myself I (A&M) SP-4809-W	N/A	CS-4809-W
61	45	(17)	ANDY GIBB After Dark (RSO) RS1-3069-Q	RS8-3-69-Q	RS4-3069-Q	86	....	(1)	PETER GABRIEL Peter Gabriel (Charisma) CA-1-2215-Q	N/A	CA-1-2215-Q
62	68	(7)	TORONTO Lookin' For Trouble (Solid Gold) SGR-1000-W	N/A	N/A	87	....	(1)	JUDAS PRIEST British Steel (Columbia) JC-36443-H	JCA-36443-H	JCT-36443-H
63	53	(12)	JOURNEY Departure (Columbia) FC-36339-H	FCA-36339-H	FCT-36339-H	88	87	(35)	BLONDIE Eat To The Beat (Chrysalis) CHE-1225-F	8CE-1225-F	ECH-1225-F
64	63	(11)	THE BROTHERS JOHNSON Light Up The Night (A&M) SP-3716-W	N/A	CS-3716-W	89	88	(62)	SUPERTRAMP Breakfast In America (A&M) SP-3708-W	8T-3708-W	CS-3708-W
65	71	(24)	RUPERT HOLMES Partners In Crime (Infinity) INF-9020-J	INFT-9020-J	INFC-9020-J	90	....	(1)	BLACK SABBATH Heaven And Hell (Warner Bros.) XBS-3372-P	N/A	XM5-3372-P
66	61	(28)	BOOMTOWN RATS The Fine Art Of Surfacing (Mercury) SRM-1-3810-Q	MCS-1-3810-Q	MCR4-1-3810-Q	91	91	(3)	BRAM TCHAIKOVSKY Pressure (Polydor/Radar) PD-1-6273-Q	N/A	PD4-1-6273-Q
67	75	(4)	TED NUGENT Scream Dream (Epic) XFE-36404-H	XFEA-36404-H	XFET-36404-H	92	84	(11)	DAN HILL If Dreams Had Wings (Columbia) FC-36441-H	FCA-36441-H	FCT-36441-H
68	58	(21)	STONEBOLT Keep It Alive (RCA) KKL1-0357-N	KKS1-0357-N	KKK1-0357-N	93	....	(1)	CHEAP TRICK Found All The Parts (Epic) 12EXP-300-H	N/A	N/A
69	70	(4)	FRANK SODA & THE IMPS Frank Soda & The Imps (Quality) SV-2065-M	N/A	Q4-2065-M	94	94	(12)	UTOPIA Adventures In Utopia (Bearsville) QBR-6991-P	N/A	M5-6991-P
70	76	(3)	STREETHEART Quicksand Shoes (WEA) XWEA-92005-P	WEA8-92005-P	WEA5-92005-P	95	95	(3)	URANUS You're So Square (Trilogy) TR-0500-M	N/A	N/A
71	69	(8)	MURRAY MCLAUCHLAN Into A Mystery (True North) TN-41-H	TNA-41-H	TNT-41-H	96	92	(12)	SPYRO GYRA Catching The Sun (MCA) MCA-5108-J	MCAT-5108-J	MCAC-5108-J
72	85	(2)	GERRY RAFFERTY Snakes And Ladders (United Artists) L00-1039-F	8L00-1039-F	4L00-1039-F	97	99	(2)	GOOD BROTHERS The Best Of The Good Brothers (RCA) KKL1-0331-N	KKS1-0331-N	KKK1-0331-N
73	72	(31)	DONNA SUMMER Greatest Hits (Casablanca) NBLP-7191-2-Q	NBL8-7191-2-Q	NBL5-7191-2-Q	98	86	(6)	HUMBLE PIE On To Victory (Atlantic) XSD-38122-P	N/A	N/A
74	82	(3)	FLASH & THE PAN Lights In The Night (Epic) JE-36432-H	JEA-36432-H	JET-36432-H	99	100	(2)	ANGEL CITY Face To Face (Epic) JE-36344-H	N/A	N/A
75	80	(5)	GRACE SLICK Dreams (RCA) AFL1-3544-N	N/A	AFK1-3544-N	100	(1)	GRATEFUL DEAD Go To Heaven (Arista) AI-9508-F	8A-9508-F	4A-9508-F

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NEW ALBUMS

FRANCOIS DOMPIERRE

Concerto For Piano And Orchestra - Deutsche Grammophon 1531-265-Q Pop/classical

Canadian composer Francois Dompierre has had the honour of having his music chosen for the first all-Canadian Deutsche Grammophon release. This album was done using Canadian musicians - the Montreal Symphony with pianist Edith Boivin-Beluse, harmonica player Claude Garden and several other soloists - and was produced and pressed in Canada as well. Under the direction of Charles Dutoit, the Montreal Symphony turns in fine readings of Dompierre's Concerto For Piano And Orchestra and Harmonica Flash. The orchestra is backed by a rock rhythm section through both pieces, which are really pop works in symphonic guise. This music should appeal to those who are into contemporary classical works. Both the recording and the pressing are excellent. Produced by Rainer Brock.

PRISM

Young And Restless - Capitol ST-12072-F Rock

Suggested List \$8.98

The young veteran rock group from Vancouver are back with the first album since their signing to Capitol (following GRT's demise). Young And Restless is probably the group's strongest set yet. The group continue to show the energy that has marked their history, and continue to show the tightness and harmonies that have made them accessible to a relatively wide demographic spectrum. But with this set, the band's songs are better than ever, particularly the title cut (initial single), a hard pop number. Other strong entries include American Music, Acid Rain, Deception and Runnin' For Cover. Again produced by non-member founder Bruce Fairbairn with the band, at Vancouver's Little Mountain. All original material.

WIRELESS

No Static - Anthem ANR-1-1025-F Rock

Suggested List \$8.98

There is nothing overly subtle about the music on No Static. The tunes are founded on a hard rock base with progressive overtones, and are driven by the solid bass and drum work of Alan Marshall and Marty Morin. Guitarists Steve McMurray and Michael Crawford supply some very tasty guitar work, with punchy riffs backing Marshall's fine vocals. Marshall does double duty here, writing most of the material, often in collaboration with McMurray. The only tune Marshall didn't have a hand in was Warm Night With A 3/4 Moon. Influences range from new wave rhythms in Pay To Ride through straight hard rock to very progressive sounds in Journey Of A Possible Hero. All cuts are highly suited to the AOR format. Produced by Rush's Geddy Lee.

JENSON INTERCEPTOR

House Of Lords HLR-10002-N Pop

Suggested List \$8.98

This very solid debut album from a five-piece Edmonton-based pop group has already proven one hit single in Tiny Thing. The group features lead vocalist Charlotte Wiebe (also keyboards), vocalist/guitarist Doug Jenson and his sister Kennedy (flute & keys). Their teamwork is tight, and the sound ranges from the mid-tempo pop of the single and Heavenly Angels to the mid-tempo rock of Freedom Fighting and the somewhat dance-oriented Fine Man and Do You Want Your Love To Be. The songs are by Wiebe and Doug Jenson. Recorded at Sundown Recorders, Edmonton. Most of the production is by Gerry Dere, with a couple of tracks each done by Wes Dakus and Jack Richardson.

IRONHORSE

Everything Is Grey - Scotti Bros. XSB-7108-P Pop/rock

Suggested List \$9.29

Second LP from Randy Bachman's new group features much more of a band sound, and includes the newly-acquired Frank Ludwig (ex-Trooper) on lead vocals and keyboards. The approach ranges from pure pop to fairly flat-out rock. The current single, What's Your Hurry Darlin', was written by Bachman and Beach Boy Carl Wilson and is great summer pop. Other good AM cuts are the Bachman-Ludwig penning of Try A Little Harder and Bachman's I'm Hurtin' Inside. FM stations should enjoy virtually every cut, including the pop tracks. Produced by Bachman and engineer Dennis MacKay at Bachman's Legend Studios in Washington State, the set is tight, energetic and a full but not crowded production, and the harmonies are very tight. All cuts Cancon.

MOEBIUS

Montreco Records PP-1400 Rock

The music of this three-man synthesizer group is reminiscent of that of the German group in the same vein, Tangerine Dream. Relatively simple arrangements and hypnotic rhythms abound in these obscure-sounding tunes. The titles and the lyrics are equally obscure in such pieces as Urth and the title track. The LP features a strange cover of the Doors' hit, Light My Fire, and a pleasant instrumental titled Prophecy. All original material was written by keyboardist Bryce Robbley and a collaboration between Robbley and Doug Lynner for Song For Lya and the title tune. This very non-commercial but interesting music is bound to create a cult following for the group. Produced by Robbley.

STREETHEART

Quicksand Shoes - WEA XWEA-92005-P Rock

Suggested List \$9.29

Some things never seem to change. You can still count on death, taxes, and a hard driving album from Streetheart. The Regina rock band haven't given into the temptation to lighten their sound or lower their energy into the realm of pop. This doesn't mean they can't achieve AM acceptance, as their gold single, Under My Thumb, proved. This set, all original, includes another likely hit single, Draggin' You Down, one jazz-scented cut, Highway Isolation, and the rest is straight rock. Still, Kenny Shields' solid but reedy voice and the group's tight guitar-keyboard sound make their music quite palatable and not offensive. Produced again by Nazareth's Manny Charlton, engineered at Le Studio (Morin Heights, Que.) by Nick Blagona.

Northland - one of the original One Stops

Edmonton: As a sales representative for Quality Records working northern Alberta in 1972 Bill Maxim was in the final stages of his basic education of the music industry. Prior to his Quality job he experienced the other side of the fence as an on-air personality/programmer chalking up more than 3 years at CFCW Camrose, Alberta and at CKYL in Peace River. Armed with this knowledge he founded Northland. "It was strictly a singles operation," he told RPM, "We also racked budget lines. You know, the sort of product that salesmen didn't bother with."

Maxim teamed up with Gary McDonal in 1973. McDonal was, at that time, associated with the Van Dusen operation out of Edmonton which was handling Capitol product for Alberta. "I was interested in developing Canadian talent," McDonal recalls, "and in establishing a network for distribution of this product."

The Northland team of Maxim and McDonal worked the Edmonton area initially with 23 accounts and began to expand into B.C., Saskatchewan and finally established a solid working base in Manitoba. Their accounts include Woolco in all four provinces, Woodwards, some Bay and some Eatons stores as well as many independents, some of which have two or three stores within their operation.

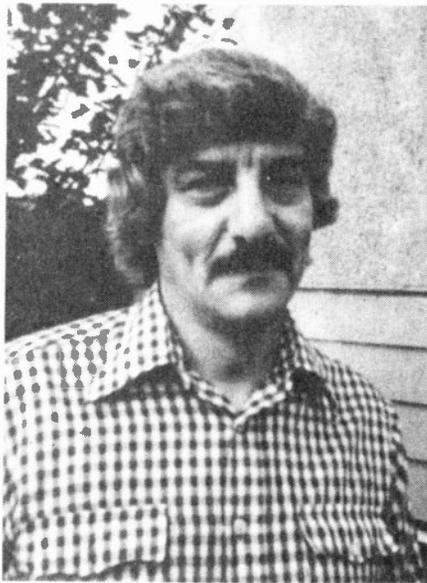
When Northland first broke into B.C. they found a very negative attitude toward singles but set out to prove that singles could be an important sales item as well as a valuable promotion vehicle for album product. "We asked the retailer to take the singles from under the counter and display them prominently," Maxim recalls, "and those who did find there was a market for singles and it's been growing ever since." Maxim finds however, there is still some apathy with regard to singles even though their singles sales have increased. "People won't buy what they can't see," notes Maxim, "and every account where they have placed display emphasis on the singles, there has been a demand. We have had excellent radio co-operation. Radio stations are still playing more singles than they are album cuts and when a listener hears something they like, they want to be able to purchase it without waiting for the album."

Maxim and his Northland staff are continuously looking for new ideas to bring importance to the singles market. Their campaign promoting Moldy Oldies paid off indicating an untapped market for records with nostalgic value.

The Northland crew also took the added risk of offering a 100% return privilege. Says Maxim, "Sometimes it

works, and sometimes it doesn't. I like to take a chance with some releases. However, it could result in a 90% return. We've been burnt a couple of times but it all evens out in the long run." The record companies that Northland deals with have, for the most part, been co-operative. "Basically, we get good co-operation from record companies. With the exception of one company we have 100% return privileges. They have taken the attitude that singles are a good promotion tool."

One of the biggest problems that has plagued Northland over the years is getting product. Maxim explains, "Press time is primarily used for



Bill Maxim

albums, which leaves a great deal of back-ordering when it comes to singles. Some companies had to import singles to supply our needs. The average shelf life of a single, after it begins to happen, is ten weeks. So naturally, the sooner we get the product into the stores the more success we have in moving it out to the consumer."

Radio play is a very important factor in the development of a hit single, and although Northland work very closely with radio stations, they have experienced healthy sales without radio play. Much of this action is due to the widespread acceptance of their sales chart which is sent to all their clients.

Early in the game they discovered an ordering pattern through their chart which was obviously influencing their clients. Northland utilizes the power of all available radio formats - rock, adult-oriented and country. "We are in touch with radio stations on a weekly basis, checking their charts and playlists. The radio station gives us the clue as to what looks good and

we order accordingly." Canadian content singles have done exceptionally well throughout Northland's territory. "Cancon singles, particularly country, do very well in Alberta and Saskatchewan, mainly because of the important exposure given these singles by the radio stations. We also seem to have better co-operation with the small country labels than we do with some of the rock and adult-oriented labels." With the emerging of such groups as the Powder Blues Band, Pointed Stix and Doug & The Slugs, Maxim is hopeful that this situation will improve over the next little while.

Maxim also points up that if it weren't for the local support of radio and retail stores, the current Vancouver action on some of the new wave and mainstream rock and blues groups might not be happening.

Another important function for Northland is that of supplying product to juke box operators in the four western provinces. They supply printed strips to their customers every two weeks, maintaining an exceptionally-close relationship with the operators who contribute much to the exposure of hit product as well, in many cases, of introducing new talent.

Maxim admits that Northland is fortunate in being based in the economy-stable province of Alberta (Alberta represents about 15% of the national market) and that expansion would seem to be the natural way to go. However, he is more interested in beefing up the service he now supplies to the four provinces which, totally, represent about 31% of the market.

Northland is by no means the only one-stop record service in the West. Competition is very keen from within its own province, particularly from DJs Music in Calgary.

France Joli to star in Beverly Hills film

Los Angeles

T.G.O. artist France Joli, the young Canadian vocalist who scored a U.S. platinum hit last year with *Come To Me*, has been signed for the lead in the film *Beverly Hills*, expected to be completed in August and released in December. The screenplay for this Gregory De Santis production was written by Steven Gaines. Joli is to sing at least four songs in the film, but arrangements haven't been made yet for the release of a soundtrack album. Joli's second album, *Tonight*, is scheduled for American release by Prelude Records in mid-May. The first American single is to be *This Time*.

COVER STORY

by J. J. Linden

Gino Soccio - Another big step forward with S-Beat

Quality Records in Canada and Warner Brothers/RFC in the rest of the world are preparing for the release of S-Beat, a second album by Montreal's Gino Soccio. The album follows Soccio's breakout debut, *Outline*, which is gold in Canada and includes the international gold single *Dancer*.

Soccio is a veteran producer and multi-instrumentalist whose past involvements have included rock, jazz and classics in their scope. He has worked as a session musician and producer, and was very heavily involved in a successful disco project as *Kebekelektrik*, his first real exposure in the dance music field.

As an artist under his own name, Soccio basically exploded practically out of nowhere. His debut LP, *Outline*, followed his signing to Quality Records in Canada. But prior to its release, Soccio had been signed for the rest of the world with Warner/RFC as the dance label's first artist. Warner/RFC had released *Dancer*, and even before the *Outline* LP came out, Soccio was sitting on an eight-week-long number one disco chart hit in the U.S. and a world smash.

Suddenly, Soccio had moved from behind the scenes into international celebrity, both as a producer and an artist. Gone was the hope of returning to the studio quickly. Instead, Soccio produced successful albums for Quality's Karen Silver and Montreal's Witch Queen, and toured Europe doing television and press. He recalls, "The record was already dying out in North America, but they're a little behind us in Europe, and it was like starting all over again there."

In fact, the first album is still developing in some areas. Soccio notes, "It's taken a long time for it to take off in South America, but a friend of mine, Douglas Leopold, has just come back from Brazil and told me my album is a top-seller - still! They've sold about 32,000 singles in Argentina, of all places!"

"... Being a disco artist I felt a little lost ..."

Even though it's been only a year since *Outline*'s release, the new set has been a long time coming for Soccio. It was also a long time in the making. With new material composed, Soccio was anxious to go back into the studio, and he did so when he returned from Europe, in September. He recorded a few songs, but he recalls, "That was just about the time when things started getting a little screwed up as far as the direction of dance music. Being a disco artist, and with the new wave influences and the dance-oriented rock happening, I felt a little lost. I'd been away from North America, in

the world of Europe, which is a whole different scene. You can be there for a long time and not realize what's happening across the ocean. So when I came back, the music industry itself was in trouble. The music was changing direction rapidly. I listened to the material I'd recorded and I just felt it really wasn't suited anymore. So I took a sabbatical."

Before returning to record the album, Soccio spent some time traveling around. He continued to keep busy by working on a score for a film, *Babe*, starring Buddy Hackett (a Canadian new wave musical due for September release, on which Soccio produced, composed, arranged and conducted the soundtrack). That helped, notes Soccio. "When I got back into the groove with the film, I did my album, and it didn't take much time to do. Once I got set, it took just over two months." The set included two strong cuts from the September-October sessions.

Soccio is glad to have waited out the turmoil and reassessed his approach. "A lot of disco stars just seem to have vanished. Being a disco artist myself, I was looking at all those people disappear. I wanted to take my time and make sure I didn't become extinct myself."

Of course, Soccio had the advantage of having a wide range of talents and control. He sings, plays a wide variety of instruments, wrote every cut but one (*Bill Withers' Love Is*), arranged and produced S-Beat. Still, Soccio is quick to note, "That can work for or against you. Having that kind of responsibility is pretty heavy. Having total control leaves a lot of decisions up to one guy."

Soccio's fans will be pleased to know that the album is worth the wait. Soccio hasn't jumped on the new wave-disco bandwagon, but he has definitely changed his approach. S-Beat is much more human, including eight tracks (*Outline* contained five). Soccio does almost all the lead vocals, and the music ranges from the fast-moving R&B title track groove to pure dance music to the reggae *Steady Operator* and the slightly progressive *Running In Circles*.

"... I never considered myself a singer, but was named Best Male Vocalist in the U.S. last year ..."

S-Beat was recorded in Montreal at Studio St. Charles. In addition to singing, Soccio plays most of the keyboards and guitars, and uses a wide variety of Montreal's finest musicians and background vocalists. "I did a lot of lead vocals," notes Soccio, "which I didn't do on the first album." *Outline* included many long instrumental passages, and most of the vocals were female. "That was another major step in my career, to come out as a singer. I never con-

GINO SOCCIO continued on page 17

CBS Canada readies Mastersound Audiophile Recordings

CBS Records Canada are currently launching a new series of audiophile releases. Under the banner of Mastersound Audiophile Recordings, the company is issuing a number of pop and classical recordings in an ultra-high quality format.

The Mastersound series actually consists of two separate series. One is a group of digital recordings, in which the initial shipment is all classical. The other series is a pop series which, in its early stages, will include established product. Both series are being mastered at half-speed for what should be an exceptional sound quality.

The classical series includes four initial releases, all recorded in the U.S. They include two (Shostakovich and Stravinsky) with the New York Philharmonic, Strauss' Tone Poems with the Cleveland Symphony, and Max Roach's M'Boom. Future releases in June include Lazar Berman Live, Haydn's Theresian Mass, Prokofiev's 5th Symphony and Music From The Galaxies.

The initial releases in the pop series are half-speed mastered versions of Pink Floyd's Wish You Were Here, Born To Run by Bruce Springsteen, Billy Joel's The Stranger, Boston's self-titled debut and Dancing In The Dragon's Jaws by Bruce Cockburn. Slated for June are Streisand's Greatest Hits Vol. 2, Neil Diamond's

You Don't Bring Me Flowers, Discovery by E.L.O. and Boz Scaggs' Silk Degrees.

There will be a third segment of the Mastersound series consisting of audiophile cassettes. CBS will be using high quality chrome dioxide tape to produce above-average tapes, beginning most probably in July. Altogether, there is a full slate of Mastersound releases being planned, with a total of about 40 expected by the end of August. The series will eventually include new releases issued simultaneously in Mastersound.

The basic criteria for a record's inclusion in the audiophile series is that the original recording have high sound clarity. Releases are based on excellent production, and at least in the pop field, will be well-known recordings to begin with. But if the studio tape wasn't of high quality sound at the source, it simply wouldn't pay to produce an audiophile version.

quality as fine as the best anywhere

The Mastersound series is designed to produce a record quality as fine as the best available anywhere in the world. The discs will have a 12% heavier weight. The presses, at CBS' Don Mills headquarters, are modified for maximum quality, including a slower cycle, and quality control is being dramatically stepped up, both visually and aurally. The packaging of product in the series is also being specially designed to a premium quality, both in terms of appearance and in protection of the record inside. The inner sleeve is of lined plastic and the jacket is premium lacquered. The set is encased in a heavy gauge outer plastic envelope. The jacket will also include facts about the audiophile processes involved in the album.

In short, notes CBS Senior VP Stan Kulin, "There's extra care taken in all steps of the process. A much higher percentage is being totally audioed. The metal parts are all totally audioed. We're estimating, to give you an example, that perhaps one of every three records that comes off the press will be rejected. That's how tight the quality controls are going to be."

Made possible by high quality of CBS pressings

Mastersound, notes Kulin, evolved out of the general high quality of CBS' plant. Independent CBS studies showed the Canadian facility's pressings were coming out better than anywhere else in the world but Japan, a definite answer to those who have felt Canadian pressings were inferior. "And a very close second," Kulin

adds. "In fact, where we seem to fall behind is in the appearance of our records, not so much in the audio quality." CBS has been pressing Deutsche Grammophon product for PolyGram as a customer, and is in fact the only plant outside of Germany in which the prestigious classical line has product pressed.

The Mastersound Audiophile series is being launched in both Canada and the U.S., but Kulin points out it was the Canadian operation which provided the catalyst to make the project a reality. Much of the series is in common among the two countries but CBS Canada does have the option to put out Canada-only product in the series (to wit, Cockburn's LP, which is not carried by CBS in the States), and if the Canadian company felt a particular album would not sell in this market, they also have the option to decline its release in the Mastersound series here.

Made for the audiophile

Kulin emphasizes the release of an audiophile series doesn't in any way put down the quality of the company's regular releases. "But you have to realize that the list price of the audiophile records is \$16.98, compared to a \$9.29 or \$9.98 list for regular product. It's a question of how much quality you want and what you're prepared to pay for it."

In essence, the Mastersound releases use more vinyl, more expensive vinyl, more time and labour than standard releases. And in the essence, they are constructed for the audiophile whose sound equipment is of a high enough caliber to distinguish the difference. "I for one don't bow my head and apologize for the quality of Canadian recordings and automatically assume that the European and Japanese pressings are that much better. But I want to point out that the average list price in Europe and Japan, where you get those high quality pressings, is coincidentally \$15 to \$17."

That's where the Mastersound series is being listed, Kulin notes, "and we're dead certain that we're going to be producing a record equivalent to the best in the world. We're convinced there's a market for it, and CBS will be actively going after that market."

And what is the market for the Mastersound line? "There are a lot of people out there who have paid a lot of money for equipment, who are just looking for product that they can get top quality with. A&M have already jumped into this market and been very successful with it, and I think by adding our product to the product that's already available, accounts can build up a very healthy section in their stores featuring this product."

Brass In Pocket, Lost In Love are hits in Canada

Two very different tunes jump into the RPM top ten this week with exceptionally strong response across the country. BRASS IN POCKET by the Pretenders (Sire) rocks its way to 7 and Air Supply's pleasant LOST IN LOVE (Wizard) hits number 8.

It is worth noting the advances of two Cancon singles. After hitting the top ten in England, ECHO BEACH by Martha & The Muffins is gaining on charts across Canada. This Virgin single from the LP METRO MUSIC is at 25 this week. The popularity of Vancouver's Doug and the Slugs (Quintessence) is moving east. Their single TOO BAD jumps to 43.

The top quarter of the album chart sees very little change this week. The big sellers are holding on to their positions. Meanwhile, the six movie soundtracks on the chart continue to advance. They are: AMERICAN GIGOLO (at 22), ALL THAT JAZZ (37), COAL MINER'S DAUGHTER (38), THE ROSE (43), URBAN COWBOY (50), and THE EMPIRE STRIKES BACK (53). Obviously, the soundtrack album is this summer's success story.

RPM Adult Oriented Playlist

CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY

(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

June 14, 1980.

TW	LW	Wks				
1	2	(6)	DREAM STREET ROSE Gordon Lightfoot - Warner Bros WBS-49230-P (LP) Dream Street Rose - XHS-3426-P	26	31 (6)	I DON'T WANT TO WALK WITHOUT YOU Barry Manilow - Arista 0501-F (LP) One Voice - AL9505-F
2	1	(6)	GEE WHIZ Bernadette Peters - MCA 41210-J (LP) Bernadette Peters - MCA-3230-J	27	30 (4)	WHEN ARE YOU COMING HOME Orleans - MCA 41228-J (LP) Orleans - MCA-5110-J
3	5	(8)	I CAN'T HELP IT Andy Gibb/Olivia Newton-John - RSO RS-1026-Q (LP) After Dark - RS1-3069-Q	28	22 (11)	FIRE IN THE MORNING Melissa Manchester - Arista 0485-F (LP) Melissa Manchester - AL-9506-F
4	10	(3)	THE ROSE Bette Midler - Atlantic 3656-P (LP) The Rose Soundtrack - XSD-16010-P	29	32 (5)	WHY DON'T YOU SPEND THE NIGHT Jameson Booker - Vera Cruz VCR-124-H (LP) N/A
5	4	(8)	LUCKY ME Anne Murray - Capitol 4848-F (LP) Somebody's Waiting - S00-12064-F	30	33 (3)	FINE STATE OF AFFAIRS Burton Cummings - Epic E4-4248-H (LP) Woman Love - XPEC-80040-H
6	3	(5)	WOMAN Rex Smith - Columbia 1-11271-H (LP) N/A	31	.... (1)	THEME FROM NEW YORK NEW YORK Frank Sinatra - Reprise RPS-49233-P (LP) Trilogy: The Present - 3FS-2300-P
7	25	(4)	DON'T FALL IN LOVE WITH A DREAMER Kenny Rogers & Kim Carnes - United Artists 1345Y-F (LP) Gideon - L00-1035-F	32	34 (4)	GIVE ME YOUR LOVE Bryan Adams - A&M AM-497-W (LP) Bryan Adams - SP-4800-W
8	8	(13)	I HONESTLY LOVE YOU Paul Drake - Record Canada RC-1111 (LP) Paul Drake Sings Love - RC1-110	33	37 (3)	I WAS BORN Roger Whittaker - Tembo JB-11966-N (LP) Voyager - TMT-3518-N
9	14	(8)	I STILL REACH FOR YOU Dan Hill - True North C4-4243-H (LP) If Dreams Had Wings - FC-36441-H	34	35 (6)	CHINA Dann Rogers - Int'l Artists IAS-503-W (LP) Hearts Under Fire - IA-5000-W
10	11	(11)	LOVE DON'T GROW IN A ONE MAN SHOW Linda Brown - Earth Star ESR-001 (LP) N/A	35	39 (3)	CUPID/I'VE LOVED YOU FOR A LONG TIME Spinners - Atlantic AT-3664-P (LP) Love Trippin' - XSD-19270-P
11	17	(5)	ANSWERING MACHINE Rupert Holmes - MCA 41235-J (LP) Partners In Crime - INF-9020-J	36	24 (11)	SEXY EYES Dr. Hook - Capitol 4831-F (LP) Sometimes You Win - SW-12018-F
12	6	(9)	I HAVE A DREAM ABBA - Atlantic MS-5434-P (LP) Voulez-Vous - XSD-16000-P	37	38 (6)	HURT SO BAD Linda Ronstadt - Asylum E-46624-P (LP) Mad Love - X5E-510-P
13	23	(25)	LEAVING L.A. Deliverance - Global GL-400-H (LP) Tightrope - GLO-4001-H	38	48 (2)	MAGIC Olivia Newton-John - MCA 41247-J (LP) Soundtrack Xenadu
14	7	(9)	RIDE LIKE THE WIND Christopher Cross - Warner Bros. WBS-49184-P (LP) Christopher Cross - QBS-3383-P	39	40 (5)	GEORGIA EYES Nana McLean - A&M AM-496-W (LP) N/A
15	16	(13)	HOLLYWOOD LOVE Carroll Baker - RCA PB-50557-N (LP) Hollywood Love - KKL1-0332-N	40	41 (2)	DON'T SAY GOODBYE Steamer - Intercan CAN-10004 (LP) Look At Me Now - IC-1005 (Pickwick)
16	21	(6)	TRY WALKIN' AWAY Murray McLauchlan - True North TN4-150-H (LP) Into A Mystery - TN-41-H	41	42 (6)	BORN TO BE WITH ME Edward, Hardy & McLean - EHM 980 (LP) N/A
17	13	(11)	I CAN'T TELL YOU WHY The Eagles - Asylum E-46608-P (LP) The Long Run - XE5-508-P	42	43 (5)	FAKE Karen Silver - Skyline SKY-027X-M (LP) Hold On I'm Comin' - SKY-10169-M
18	18	(7)	DO RIGHT Paul Davis - Epic ZS9-4808-H (LP) Paul Davis - JZ-36094-H	43	46 (3)	STEAL AWAY Robbie Dupree - Elektra E-46621-P (LP) N/A
19	19	(6)	WE WERE MEANT TO BE LOVERS Photoglo - 20th Century TC-2446-N (LP) Photoglo - T-604-N	44	44 (3)	AND THE BEAT GOES ON The Whispers - RCA YB-11894-N (LP) N/A
20	15	(10)	FIRE LAKE Bob Seger - Capitol 4836-F (LP) Against The Wind - S00-12041-F	45	49 (2)	LITTLE JEANNIE Eiton John - MCA 41236-J (LP) 21 At 33 - MCA 5121-J
21	9	(9)	KEEP THE FIRE Kenny Loggins - Columbia 1-11079-H (LP) Keep The Fire - JC-36172-H	46	28 (11)	WE COULD HAVE IT ALL Maureen McGovern - Warner/Curb WBS-49177-P (LP) N/A
22	12	(14)	LOST IN LOVE Air Supply - Wizard WZD-001-Q (LP) Lost In Love - WZD-LP-001-Q	47	47 (3)	LITTLE BIT OF LOVE Rita Johns - Jingle Machine JM-2404-03 (LP) N/A
23	26	(12)	SEASONS Grace Slick - RCA PB-11939-N (LP) Dreams - AFL1-3544-N	48	50 (2)	THAT'S WHEN YOU KNOW Catherine McKinnon - Intercan CAN-10005 (LP) Catherine - IC-1002 (Pickwick)
24	27	(8)	LOVE AND AFFECTION Bill King - Change CH-45027-J (LP) N/A	49	.... (1)	HAPPY TOGETHER The Captain & Tennille - Casablanca NB-2264-Q (LP) Make Your Move - NBLP-7188-Q
25	20	(13)	RODEO ROAD SHOW MAN Peter Chipman - Capcan CML-2401 (LP) N/A	50	36 (6)	THE SEDUCTION (Love Theme) James Last Band - Polydor PD-2071-Q (LP) N/A

Body Works LP- a breakthrough in children's records

Toronto: In co-operation with TV Ontario, MCA Canada has released *The Body Works*, an album of exercising music for both children and adults, with 12 tracks of lively, jazz-flavoured material performed by the Muscle Tones. The title cut, opening both sides one and two, and *One Step* have lyrics; words for *The Body Works* were penned by Milton van der Veen and sung by Deborah Fleming, and producer/composer William Skolnik wrote and sings *One Step*. Skolnik also wrote the music for the rest of the album.

"... Not enough records for young people..."

The *Body Works* album was initiated when Bailey Bird, Vice-President of Leeds Music Publishing, was contacted by Skolnik to handle the publishing of the music from the TV Ontario series, *The Body Works*.

MCA was interested in records for young people at that time for several reasons. MCA President Scott Richards was intrigued by the drawing power of films like *Grease* and *Saturday Night Fever*, and their soundtrack albums. Kids really went for the music from these films. Also, noted Richards, "There are just not enough records for young people." Richards pointed out that in Canada, there are 5,000,000 children under the age of ten, and that only 10 children's albums of note were released last year. "I don't think that's enough," said Richards, who added that the majority of children's records to come out in the past were no more than rehashed versions of the same tired folksongs, such as *Puff The Magic Dragon*.

A very sophisticated album

As a result, Richards spearheaded

the *Body Works* project. The songs from the show (making this album a soundtrack LP of sorts) were recorded at TV Ontario and re-recorded and mixed at Sounds Interchange in Toronto. Much time and thought went into the planning and design of the album package. The cover was very carefully designed with specific attention given to colour and visual impact. The idea was to make the jacket attractive, and at the same time, to create an eye-catcher that would really stand out in the rack. The cover was also laminated, and contains the *Body Works* mascot, BW the hippo, in a comic-relief tumble. The exercises for the jacket were created and co-ordinated by Maureen Bird-Graper, physical education consultant for the Scarborough Board of Education. The simple routines were designed to be well-suited for camps and schools because they don't demand a lot of room when performed. There is a signal throughout the record to indicate an exercise change, and the inner sleeve was designed to double as a progress chart. Said Richards, "We want to make a package that a young person could exercise to at home, and also that a teacher could use for an exercise class." The *Body Works* is a most sophisticated album, and is the only children's exercise album available which is being mass-marketed through the pop music channels. The name the Muscle Tones, felt Richards, gave the musicians an identity that is both cute and memorable. He said that his marketing sense demanded a name with room for imagery in the minds of kids and adults; hence, the Muscle Tones. MCA registered the term 'health hustle', a standard exercising term in Ontario schools, and billed it on the album as the Muscle Tones' 'hit'.

Marketing concepts

Richards said that MCA has two phases of marketing for *The Body Works*. Phase I is the pushing of *The Health Hustle* as a single, to be issued to DJs only in a remixed 12-inch format. Phase II is the attempt to break into the athletics specialty stores, such as Collegiate Sports. Richards indicated that this is the first time a record company has tried to get product into stores such as these. He further said that posters are in the planning, as are major cross-promotions with the makers of the main health products. Initial airplay attempts will be tried on adult-oriented radio, and depending on its broadcast success, *The Health Hustle* may be released to the general public as a single. Richards said that MCA is also counting on word of mouth for success, plus the handling of the album as a racked item in the fall for the back-to-school crowd.

RPM to increase subscription and single copy price

In May of 1974, RPM sold for 50 cents a single copy. In June of 1974 the price was increased to 60 cents.

Since 1974, there have been numerous increases in the cost of newsprint, printing, inks, labour and postal costs. RPM has maintained its 60 cent price for six years through all these increases.

The subscription cost was increased to \$30 per year for a second class subscription at the end of 1977.

"In an effort to underwrite the domestic record production industry in Canada" says Walt Grealis, RPM Publisher, we have maintained these prices much longer than we should have. The domestic record production industry in Canada is not yet that large and although we service the industry with international information and charts, most of our advertising revenue is derived from Canadian content records. Inflation

has compounded our costs to the point where we will have to substantially increase our single copy and subscription prices.

"We have maintained these old prices for far too long and like many other firms, we find that we have to keep up with the price increases that are being passed on to us."

Single copies will now sell at \$1 per copy. A second class subscription will be increased to \$50.

First class subscriptions will be \$70 per year. RPM will offer substantial savings for two and three year subscriptions. A second class two year subscription will cost \$90 and for three years \$120.

Outside U.S. and Canada \$10 additional per year.

These rates will become effective on July the 1st. Subscriptions and subscription extensions will be accepted by RPM at the old rates until that time.

Garfield exits PolyGram roster

After a noteworthy period involving three albums, Toronto-based singer-songwriter Garfield has departed the PolyGram Canada roster. The parting was amicable.

Garfield has had three album releases on Polydor over the past few years, *Strange Streets*, *Out There Tonight* and the recent *Reason To Be*. He was also signed to the now-defunct Capricorn label in the U.S. He is currently working on a fourth album, for a label to be announced in the future. Production, which is being handled by Declon O'Darhty and the artist, is taking place at

Springfield Sound in London, Ontario, with engineer Dan Donovan and will move to Advision in London, England. The set should be completed in about a month for an expected summer release.

Garfield, whose full name is Garfield French, describes the new production as a rockier album with a very clean sound. The Springfield facility is now a computerized 24-track operation.

The artist is currently negotiating publishing and recording situations, and will be making further announcements in the near future.

GINO SOCCIO continued from page 13

sidered myself a singer, but when I was named Best Male Vocalist in the U.S. last year, I said to myself, maybe I can sing."

The artist/producer is very happy with the results. "I feel it's the best thing I've done so far. How I did it I'm not sure." The problem was more with the approach than the actual recording. "I have a big cult following, especially in the States, with gay people, black people - the traditional disco people - and I was trying to keep these people happy. They were my first fans, and I didn't want to turn them off.

"There's a big culture shock in the U.S. between those people and the rockers. I'm trying to please both crowds, but they're so different. I think I've achieved it, come as close as possible to keeping both cultures happy, giving them enough disco as they know Gino Soccio from Kebelektrik on, and also showing that I was part of the rock culture and I can adapt my music to that."

And Soccio continues to branch out. In addition to all his proven and proving talents, he hopes to add studio ownership and administration, and is negotiating to buy Studio St. Charles, where he recorded S-Beat. He also continues to take independent production jobs where they fit in his schedule. Among these is a second album with Karen Silver, as well as one he's done with Busta Jones, and Soccio has been in touch with Montreal Expo Tommy Hutton of the 'BUS squad' (Bench-warming, Underpaid Superstars) about a possible single, BUS Squad 1980. Soccio was involved in the production of an LP by another Montreal sports figure, Guy Lafleur. In addition, film producer Fellini will be using a track from Outline, The Visitors, in an upcoming film.

Disco is a place not a form of music

One area Soccio has yet to develop is that of live performance, and while it's something he's considering with the change of emphasis in dance music, he's not ready to make a commitment yet. "Touring costs a lot and it's very time consuming, so before I do it, I want to make sure people really want that from me."

So for Gino Soccio, proven disco artist, what is the state of disco? "Well I'll tell you, I've always considered disco to be a place, not a form of music. Therefore, I don't understand when people talk about disco being dead. Discotheques are absolutely not dead. There's just as many people there this year as there were last year. Dance-oriented music is what I've been interested in, and that's where my success comes from, and I'm still very interested in it. It's something that I really like doing. And it's healthy."



A Vancouver Ukrainian dance troupe came out to entertain during the House of Lords Records press party at Gary Taylor's Rock Room which also featured fresh perogies, sausage, champagne & strawberries for all the media.



Left to right: Andy Krawchuk, A&R Director, Marketing, House Of Lords Records; Doug Jenson, lead guitar, vocals, Jenson Interceptor; Kennedy Jenson, keyboards, flute, vocals, Jenson Interceptor; Don Stevens, Music Director, LG73 Vancouver; Charlotte Wiebe, keyboards, lead vocals; Albert Blaine, bass, vocals; John Flynn, drummer; Renee Irwin, P.R. & Promo rep, House of Lords Records.



Left to right: Shirley Worth, A&B Sound, Vancouver; Peter Moser, Sales, RCA; Uwe Schnack, A&B Sound, Vancouver; (background) Doug Jenson, lead guitar, vocals; Kennedy Jenson, keyboards, flute and vocals; John Flynn, drummer; Charlotte Wiebe, keyboards, lead vocals; Albert Blaine, bass vocals; Leigh Aiden, Sales, RCA.

Trend Records continue to show steady growth

Mississauga: Young national distribution company Trend Records are continuing to show rapid and steady growth. In fact, this growth has been heavy enough to cause the company to move into larger quarters.

The company has just issued two new 7" releases. The first is a new single from the Time Twins, a Toronto-based female duo. A 33 RPM single, the disc consists of the seven-minute dance-oriented Yuri Song backed with a reggae-flavoured track, Say Uncle. The release, on the duo's own Royal Family label, follows their debut, a standard 45 titled WabooBa/Bitch Silk. All songs are written by the artists, whose professional names are Timeless Torcher and Tempus Fugit.

The other new single from Trend, on the recently-acquired Antilles label, is an unusual debut from British rock group the Rivits, who include veteran singer Jeff Roden. Roden

MUSEXPO expands to include video

New York: A special video section and seminar program has been instituted for the first time at this year's MUSEXPO, to be held September 26-30 at the American Bal Harbour Hotel, Miami, Florida. This expansion was the result of unprecedented growth in participation from the video industry. It has been announced by Roddy S. Shashoua, MUSEXPO President, that the expanded format is now known as the Sixth Annual And Only International Record/Video and Music Industry Market in America and covers international and domestic licensing and production and marketing of video software. MUSEXPO's video section will include video and TV programming executives, production companies, hardware and software manufacturers, distributors and retailers of video equipment. Films and special features will also be represented, notably by Columbia Pictures Home Entertainment, with its entire line of movies available in the U.S. and overseas.

Shashoua also announced the appointment of Dominique Zgarka and Michel Zgarka as Canadian representatives for MUSEXPO. Their responsibilities include co-ordinating the participation and requirements of the French and English Canadians in attendance. Both have been involved in most facets of the Canadian music industry since 1973, and were recently division managers at Trans Canada Music. As of June 1, Dominique Zgarka will be based out of Toronto, with Michel Zgarka operating from a Montreal base.

has a number of albums under his own name on Island. Titled Look All You Like/Nail That Turkey Down, the Rivits single is from the group's about-to-be-released debut album, Multi Play.

Trend has recently picked up a number of fast-growing and well-known labels, including the previously reported Mango/Antilles line and the Canadian audiophile label Umbrella Records. More recently, Trend has finalized national distribution agreements with the young Canadian label Ready Records (Steve Blimkie, Blue Peter, etc.) and the New York-based jazz label Savoy Records. The Savoy line includes product from the likes of Stan Getz, Charlie Parker and

Lionel Hampton. The Savoy label was formerly distributed by Arista Records through Capitol-EMI. Trend negotiated directly with Arista in the U.S. to obtain Canadian distribution when the line became available in Canada.

Michael Keefe of Trend has further announced the signing directly to Trend of Toronto-based trio the Government. The group's debut album, Electric Eye, is already distributed by Trend on their own label, Voice-spondence. Now the Government are signed to Trend for a further three albums. Trend will be making an announcement in the near future on the formation of a new label whose first release will be the next Government album.

New Blue Island label releases Dan Rubin LP

Vancouver: The release of Solitudes by Dan Rubin kicks off Vancouver's new Blue Island label, which will focus on folk and folk-rock artists. The new Rubin LP is actually the artist's third, but is his first and the premier release for Blue Island. It also marks the beginning of his solo career and the end of his three-year stint with Flying Mountain. Solitudes features ten original tracks by Rubin, two of which, Cantaloupe Morning and Solitude In F Sharp, are jazz/classical-influenced instrumentals. The album is largely acoustically-oriented, and features well-known studio players such as Tom Hazlitt and Jim McGillveray, with

help from the likes of Pied Pear, Ken Bloom, Stringband's Dennis Nichol and Drew Neville, formerly with Ride and Doug & The Slugs. Rubin himself plays a variety of instruments including guitar, violin, mandolin, bouzouki and piano. Solitudes was recorded at Goldrush Studios in Vancouver by Simon Garber and Phil Posner, the people responsible for the first album by Six Cylinder and Both LPs by Flying Mountain. The first pressing of Solitudes is 2,000 copies for local distribution only. A press party/performance was held at Vancouver's Soft Rock Cafe, May 23, to launch the release of Solitudes.

Raffi signs to Chappell music

Toronto: Chappell Music Canada and Homeland Publishing, a division of Troubadour Records have announced the signing of an agreement whereby Chappell will produce a book of songs by popular children's artist Raffi, arranged for easy piano. The songs, 50 in all, come from Raffi's Singable Songs series of three records and are combined with pictures and illustrations in a coil-bound

book. According to Homeland's Michael Mulholland, the book resulted from the frequent requests of parents and educators. Mulholland felt that it was important to consummate the publishing deal with a company which reflected Raffi's attitudes regarding the importance of music in the development of young children; hence, the deal with Chappell.

New Bobby Eagle single on RAM Records

Ottawa: Bobby Eagle, known in the Ottawa area as Bobby Brown, has a new single on RAM Records, The Entertainer Man b/w Tell Me You Love Me. Eagle is a Canadian resident but has been working closely with his label, RAM Records, based in Nashville and Florida. He has been doing road shows with the likes of Johnny Cash, Conway Twitty and Narvel Felts.

Eagle's previous single, The Happy Warrior, was the subject of a 60 Minutes (CBS) profile in the U.S.

The success of the single resulting from the show prompted many TV interviews and personal appearances across the U.S. with strong recommendations from the White House. Ralph Mongeau of Diana Records in Ottawa had been following Eagle's career, but felt that The Happy Warrior wasn't right for the Canadian market. However, Eagle's new single, The Entertainer Man (written by Terry Carisse and Bruce Rawlins of Ottawa) has been leased to Diana Records for distribution in Canada.

7th ANNUAL

ONTARIO MUSIC INDUSTRY

GOLF TOURNAMENT

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P.R.O. Canada gives \$5,000 in young composer awards

S. Campbell Ritchie, General Manager of the Performing Rights Organization of Canada, has announced the donation of a total of \$5,000 in awards as prizes in the organization's second annual Young Composers' Competition. The awards will be shared among seven student composers.

Three students each received grand prize awards of \$1,000. They are Denys Bouliane, 25, of Laval University in Quebec; University of Montreal student Jean LaPlante, 28; and John Winiarz of McGill University, also 28.

Prizes of \$600 each were given to Ottawa composer Jan Jarvlepp, a UCSD student in California, and Simon Fraser student Jean Piche. Toronto's John Burke (University of Michigan) and Robert Joseph Rosen of Banff (Banff Centre) each received prizes of \$400.

The award winners were selected from a total of 54 composers who submitted 95 works into the competition. Adjudicating the proceedings were a panel of three composers/teachers. Chairing the panel was

Bill Porter workshop at Trebas Institute

Montreal: Recording engineer Bill Porter, who has worked with the likes of the late Elvis Presley, Roy Orbison, Glen Campbell and Chet Atkins, conducted a three-hour workshop for 30 students at Montreal's Trebas Institute of Recording Arts in early May. The workshop was done with Montreal engineer Peter Alves (currently co-producing an LP for the Muscle Shoals Rhythm Section), and was intended to demonstrate the state-of-the-art recording techniques and the value of pre-production planning in reducing studio costs.

Porter viewed the record production process as a service to the client, artist and producer, and stressed that it was the engineer's responsibility to get the sound the producer wanted in the shortest amount of time possible. He maintained that when the time period was overly long, it was because the engineer and the producer were not communicating properly. Although the technology today is quite complex, the recording philosophy remains the same: adequate pre-production planning, good material and musicians and an engineer and producer who are articulate and understand each other. Porter has engineered over 7,000 recordings, including over 50 gold-status records and 300 that made the international charts. His work on Roy Orbison's classic *Pretty Woman* won Porter a Grammy nomination.

John Beckwith of the University of Toronto's Faculty of Music. He was joined on the panel by Vancouver teacher/composer Barry Truax and Montreal teacher/composer Otto Joachim. Beckwith particularly singled out the Jean LaPlante submission

Iris, a detailed choral work which he described as "stunning." He also expressed the panel's view that the winning works have a public life, and that performers and music publishers would look into opportunities for their exposure.

Composer back in full swing after brain operation

Grand Valley, Ontario: Due to a brain blockage, Scottish-born composer/pianist Yvonne Robertson had been losing her memory over the past 20 years. During that period, her left arm went numb and she developed severe headaches. But after the blockage was surgically removed in 1977, Robertson's memory returned and she began composing again, writing pieces in a semi-classical/pop style. She has recorded her first album of piano music, *Just Love*, for the Priory Gate label. All of the LP's ten tracks are for solo piano, although eight songs have lyrics which are filed with P.R.O. Canada. *Just Love* was recorded at the Mercey Brothers' studio in Elmira, Ontario last fall. Three weeks after release, *Just Love* was aired on CFCA-FM Kitchener. Robertson was interviewed by Heather Smele at CHIN radio in Toronto and is scheduled to appear on the Betty Thompson

Show on Kitchener's channel 13. She is ready to record her second album, and is working on material for the third.

Pindoff and PolyGram Light Up The Fifties

Toronto: In co-operation with PolyGram, Pindoff is presenting a special promotion on the label's *Light Up The 50's Vol. 1 & 2*. These albums contain material from the 50's, and are available in two single-LP packages and cassettes. Pindoff has put together a travelling *Light Up The 50's* promotion which will be at Music World in the Scarborough Town Centre from May 28 to June 7 and at the Yorkdale Mall store from June 11-21. The promotion will be on the move until at least the end of September, said Pindoff's Vic Goldman.

The Ride showcasing in Toronto

Toronto: Rock band the Ride are showcasing themselves at various Toronto clubs in their search for a recording contract. They recently appeared in concert with special guests Sebastian at the Horseshoe, and were also slated for performance at Larry's Hideaway. Formed

in September, the group consists of Ron Bartley (vocals, guitar), Dan Smith (drums), Richard Geary (keyboards) and John Gonsalves (guitar, vocals) and Norio Yamashita (bass). The Ride are currently handled by Rise Productions.



The Ride

CBS amalgamates A&A & ARS; David Redgers joins firm

Brian Josling, Senior Vice President at CBS Records Canada, has announced a major reorganization of the company's rack jobbing and retail divisions. As of July 1, the ARS rack division and the A&A retail chain will be amalgamated into one operating division, for which Josling will assume the senior management responsibility.

Reporting to Josling in that function will be Jaques Gagne, who becomes Vice President of Divisional Planning; Dick Moody, Vice President and General Manager of the Eastern Region; David Redgers, Vice President of Administration; and Jerry Wipf, Vice President and General Manager of the Western Region.

The announcement of Redgers' position comes with an announcement of his appointment to the company. A veteran of seven years with the Sherman's/Mister Sound chain, most recently as a head of that chain, Redgers will be responsible for the administration of all A&A franchises in Canada, as well as the development of new locations, control of advertising expenditures for both A&A and ARS and inventory management of all warehouses and corporate stores. Redgers will also assist Josling and both organizations' senior management in improving operating efficiency.

In announcing Redgers' appointment, Josling stated, "I am delighted to have David join the CBS family. Having worked with him for a number of years, I am familiar with his capabilities, and look forward to the benefits of his knowledge and experience being applied to the A&A and ARS divisions. With David and our existing management, we are developing a very strong team to face the eighties."

In the division's other senior management roles, Dick Moody will have full responsibility for both A&A and ARS in Ontario, Quebec and the Maritimes. He was formerly Vice President and General Manager of A&A. Wipf, who was Vice President of Marketing for ARS, will assume operating responsibility for A&A and ARS branches in western Canada.

Gagne, formerly Vice President and General Manager of ARS, will be fully responsible for liaison between head office and the rack accounts, as well as co-ordinating the merger of the two divisions and implementing new procedures geared to improve service to the franchised stores and department store customers.

The structural change will be brought in through an integration of facilities, inventories and operating procedures over the next few months. In announcing the changes, Josling stated, "This major restructuring of the rack jobbing and retail divisions will create tremendous economies and

efficiencies. These benefits will directly benefit our rack customers and franchised dealers in terms of improved service.

"We also anticipate the economies that will result, will enable us to better cope with the immense inflationary pressures on our internal costs, again with a direct benefit to our customers.

Ontario Place cancels rock shows after riots

Toronto: Following fan riots during a concert by Attic recording group Teenage Head, the Ontario Place Forum has elected to cancel future rock shows over the immediate future. The announcement was made by Ontario Minister of Industry and Tourism Larry Grossman.

The rioting was caused by overcrowding at the show, when a number of people who had paid admissions into the Ontario Place grounds were not allowed to enter the Forum area. The Forum concerts are free of charge to those who have entered the grounds, and the area safely holds 12,000, some of whom sit on the grass

outside the Forum proper.

During the rioting, which broke out between fans and policemen, ten officers and a number of fans were injured, and 58 people were arrested.

Already canceled are upcoming shows signed with U.S. act Jefferson Starship and Canadian bands FM and Carole Pope & Rough Trade. The Forum will be seeking non-rock replacements for those acts and for scheduled concerts by Kool & The Gang, Dr. Hook, Devo and Peter Tosh.

Industry conjecture at the time of the incident suggested that the problems could have been avoided either by using increased security or by having paid and limited admissions. Several industry people commented afterward that the fans who were involved in the rioting had a legitimate claim, having paid their admission to the grounds and then not being allowed to see the show.

Representatives of the Hamilton-based rock group allegedly offered to try to cool down the situation and were stopped by the police.

A&A RECORDS - TORONTO TOP 10 ALBUMS

Supplied by Sue Charlebois

- 1 PINK FLOYD
The Wall - CBS
- 2 BILLY JOEL
Glass Houses - CBS
- 3 BOB SEGER
Against The Wind - Capitol
- 4 MICHAEL JACKSON
Off The Wall - CBS
- 5 GENESIS
Duke - WEA
- 6 GARY NUMAN
The Pleasure Principle - WEA
- 7 ANNE MURRAY
Somebody's Waiting - Capitol
- 8 PAT BENATAR
In The Heat Of The Night - Capitol
- 9 TOM PETTY
Damn The Torpedoes - MCA
- 10 KENNY ROGERS
Gideon - Capitol

TOP 10 SINGLES

Supplied by Les Sumdarsingh

- 1 COMING UP
Paul McCartney - CBS
- 2 AGAINST THE WIND
Bob Seger - Capitol
- 3 LOVE STINKS
J. Geils Band - Capitol
- 4 BIGGEST PART OF ME
Ambrosia - WEA
- 5 BRASS IN POCKET
Pretenders - WEA
- 6 IT'S STILL ROCK & ROLL TO ME
Billy Joel - CBS
- 7 LITTLE JEANNIE
Elton John - MCA
- 8 ROCK LOBSTER
B-52's - WEA
- 9 BREAKDOWN DEAD AHEAD
Boz Scaggs - CBS
- 10 MISUNDERSTANDING
Genesis - WEA

NORTHLAND MUSIC - EDMONTON TOP 15 SINGLES

Supplied by Bill Maxim

- 1 CALL ME
Blondie - Capitol
- 2 CARS
Gary Numan - WEA
- 3 BRASS IN POCKET
Pretenders - WEA
- 4 TOO BAD
Doug & The Slugs - Quintessence
- 5 LOST IN LOVE
Air Supply - PolyGram
- 6 AUTOMOBILE
Hansie - RCA
- 7 DON'T FALL IN LOVE
K. Rogers/K. Carnes - Capitol
- 8 PILOT OF THE AIRWAVES
Charlie Dore - WEA
- 9 COMING UP
Wings - CBS
- 10 I PLEDGE MY LOVE
Peaches & Herb - PolyGram
- 11 ANOTHER BRICK IN THE WALL
Pink Floyd - CBS
- 12 YOU MAY BE RIGHT
Billy Joel - CBS
- 13 DOIN' IT RIGHT
Powder Blues Band - RCA
- 14 THE ROSE
Bette Midler - WEA
- 15 ECHO BEACH
Martha & The Muffins - PolyGram

Programmers

by Steven Boyton

National Ear To Air offers Countdown Canada 80'

Ottawa: Canada's 113th birthday is fast approaching, and to help mark the occasion, National Ear To Air have produced a 1980 version of Countdown Canada. Unlike last year's Top Ten MAPL hits from the past decade, this year's program will sample Canada's best from July 1979 to July 1980. In addition to the music, Countdown Canada 80' features interviews and birthday greetings from many of Canada's best known recording artists in a show of national pride.

National Ear To Air are offering the one-hour program to radio stations

CKLW's Scott Miller forms air-check critique service

Windsor, Ontario: Veteran broadcaster and CKLW personality Scott Miller, formerly of CFTR Toronto, has announced the formation of Scott Miller's Aircheck Critique.

This much needed service should prove invaluable to radio college graduates, or small, medium and even major market personalities seeking to gain a professional, and most importantly, an unbiased analysis of their on-air performance. Miller adds, "I'm looking forward to helping air talent improve their on-air presentation through detailed critiques, evaluations and recommendations."

Scott Miller's Aircheck Critique can be contacted at 7100 Matchette Road, Windsor, Ontario, N9J 2S3.

CHUM leads Toronto's Urban Cowboy Parade

Toronto: CHUM's John Majhor and Jeanne Beker, along with CITY-TV's J.D. Roberts and rodeo stunt rider Tom Bishop, will be featured riders on Tuesday, June 10th, in a CHUM-sponsored parade marking the Canadian premiere of Paramount's new flick, the Urban Cowboy. CHUM's contemporary posse will lead the western procession through Toronto's downtown core, beginning at Nathan Phillips Square and winding up, one hour later, on the corner of Yonge and Bloor Streets. The event should provide all the glitter and excitement of the modern day West for both onlookers and street cleaners alike.

across Canada with market protection reserved for those who pay in advance and act first. Pre-payment is guaranteed and costs range from \$35.00 for small markets to \$60.00 for medium markets and \$100.00 for major markets. An allowance of ten minutes for commercial time is included within the duration of the show, and there are no national accounts to carry. Last year, 27 stations from coast to coast took part in the first annual Countdown Canada program,

including majors CFRA Ottawa, CJCH Halifax, CKOC Hamilton, CKGM Montreal, CKCK Regina, and KKNW New Westminster. For more information, contact National Ear To Air's Gary Crane at (613) 238-6500.

As in the past, RPM Magazine has selected the Top Ten, based on national chart results compiled over the past 12 month period. A list of these selections will be published in a forthcoming issue of RPM.

ROCK-ORIENTED HITMAKERS

KEITH JAMES JR.
CHED EDMONTON
CHARTED

(1) Automobile-Hansie
(25) Little Jeannie-Elton John
(27) Against The Wind-Bob Seger
(30) Young And Restless-Prism
PLAYLISTED
All Night Long-Joe Walsh
Cupid/I've Loved-Spinners
Tired Of Toen' The Line-Rocky Burnette
Everything Works If-Cheap Trick

RAY BROOKS
CKXL CALGARY
CHARTED

(1) The Rose-Bette Midler
(28) Toen' The Line-Rocky Burnette
(29) Magic-Olivia Newton-John
(30) I'm Alive-E.L.O.

WAYNE MITCHELL
CJCH HALIFAX
CHARTED

(1) You May Be Right-Billy Joel

(27) Against The Wind-Bob Seger
(28) She's Out Of My Life-Michael Jackson
(29) Entre Nous-Rush
(30) Little Jeannie-Elton John

NEVIN GRANT
CKOC HAMILTON
CHARTED
(1) Cars-Gary Numan
(36) Misunderstanding-Genesis
(40) Tired Of Toen'-Rocky Burnette
NEW MUSIC
Magic-Olivia Newton-John

GORD TAYLOR
CKLC KINGSTON
CHARTED
(1) Rock Lobster-B-52's
(26) It's Still Rock & Roll-Billy Joel
(30) Young And Restless-Prism
NEW MUSIC
Clones-Alice Cooper
I'm Alive-E.L.O.

CONNIE SINCLAIR
CJBK LONDON
CHARTED
(1) Call Me-Blondie
(20) Funkytown-Lipps Inc.
(28) Little Jeannie-Elton John
(29) The Rose-Bette Midler

PROGRAMMERS continued on page 26



Entry forms dropped through the sun-roof of CKDA's grand prize \$15,000 Thunderbird, are tallied by News Director, J.J. Richards (l) and morning man, The Captain (r), during a recent promotion that netted over 38,000 entries from Victoria listeners.



Susan Rideout, top student in Radio and TV Arts, Ryerson Polytechnical Institute, receives the Harry Sedgwick Award from Donald Hartford, President, CFRB Ltd.



W.E. (Bill) Hall, Vice-President and Station Manager, CFRB Toronto (right) receives the H. Gordon Love News Award from CAB Chairman Don Smith. CFRB won the award for its coverage of the Mississauga train derailment.



Gerry Acton, CAB Ottawa, receives the Broadcast Education of Canada Award for outstanding contribution to Broadcast Education in Canada from BEAC President, Bryan Olney.



CAB Chairman Don Smith presents a copy of "Alberta: A Celebration" to Dr. John Meisel, Chairman, CRTC, after addressing delegates and guests at the 54th CAB Annual Meeting in Calgary.



Ernie Rose, Vice-President, Engineering, BCTV, receives the Ted Rogers Sr./Velma Rogers Graham Award, an original oil painting, from Mrs. Loretta Rogers, wife of E.S. Rogers, Rogers Telecommunications, Toronto.



CKWS Promotions Manager, Karen Donohoe, and Whig Standard's Promotion Director, Roy Hollingsworth, sift through hundreds of entries received from Kingston, Ontario residents during a recent Academy Awards Promotion that sent one lucky winner to California via Air Canada.



CFMS-FM - Victoria receptionist, Crystal McColl, sits amidst the over 7,000 entries received in CFMS' Carribean Connection contest. The grant prize included a round trip flight from Vancouver to New Orleans, plus all meals and accomodation aboard the M.V. Odessa, bound for the Carribbean.



Lion cub, Bruce, and recording artist, Bruce Cockburn share the spotlight with WIOQ, Millennium and RCA staff at the Lion Paper ceremony for the "Support a Lion" promotion run in conjunction with the Philadelphia Zoo. A CBS recording artist in Canada, Cockburn is signed to Millennium and distributed by RCA in the United States.



During National Secretaries' Week, CFUN-Vancouver News Director Susan Booker, officially appointed newsman, David Palmer as her secretary of the week.



Members of Canadian recording acts, Teaze and Toronto, took some time out from a hectic Maritimes tour schedule to drop in on CKDH-Amherst, N.S. morning man Tony Doucette. (l to r) Dan Tolin - Toronto; Chuck Price - Teaze; Tony Doucette - CKDH; Jimmy Fox - Toronto; and Mike Kozak from Teaze.



Personality, Peter Grainger (r) of Edmonton's newest FM rock station, CKRA-FM, interviews Boomtown Rats, Gerry Cott (l) and Pete Briquette (c), during a stop-over in the Alberta Capital, as part of their recent North American tour.

TRENDSETTERS

Compiled by Steven Boyton

ROCK ORIENTED

CFTR 680

JOHN KEOGH

CFTR TORONTO

CANCON SINGLES CHARTED

- 17 21 Martha And The Muffins - Echo
- 29 19 Anne Murray - Lucky Me
- 26 30 Murray McLauchlan - Try Walkin'
- 37 38 The Powder Blues - Doin' It Right
- 38 -- Burton Cummings - Fine State Of

CANCON SINGLES PLAYLISTED

- Linda Ronstadt - Look Out For My Love
- Cruiser - Things Gotta Change
- Gordon Lightfoot - Dream Street Rose
- CANO - Carrie
- Trooper - Janine
- Prism - Young And Restless
- Craig Ruhnke - You're A Heartbreaker
- Walter Rossi - Down By The Water
- Graham Shaw - Can I Come Near
- Bryan Adams - Give Me Your Love
- Dwayne Ford - Roll Me Away
- Deliverance - Leaving LA
- Stonebolt - The Price Of Love
- France Joli - This Time
- Bill King - Love And Affection
- Red Rider - Avenue A



PETER SUMMER

CJME REGINA

CANCON SINGLES CHARTED

- 3 5 Streethart - Draggin' You Down
- 7 9 Burton Cummings - Fine State Of
- 9 10 Martha And The Muffins - Echo
- 15 16 Toronto - Even The Score
- 16 19 Prism - Young And Restless

CANCON SINGLES PLAYLISTED

- Teaze - Roses And Chrome
- Bryan Adams - Give Me Your Love
- Deliverance - Leaving LA
- Anne Murray - Lucky Me
- Murray McLauchlan - Try Walkin' Away
- Cruiser - Things Gotta Change
- Red Rider - Don't Fight It
- Dwayne Ford - Roll Me Away
- The Pumps - Success
- Ironhorse - What's Your Hurry Darlin'
- Brian Plummer - Money Talks
- Doug And The Slugs - Too Bad
- B.B. Gabor - Nyet Nyet Soviet
- 6 Cylinder - Ain't Nobody Here But Us
- CANO - Carrie
- Stonebolt - The Price Of Love
- Dan Hill - Path Of Least Resistance
- The Powder Blues - Doin' It Right
- Gordon Lightfoot - Dream Street Rose
- Linda Ronstadt - Look Out For My Love

92/CJCH

WAYNE MITCHELL

CJCH HALIFAX

CANCON SINGLES CHARTED

- 2 4 Toronto-Even The Score
- 8 5 Dan Hill-I Still Reach For You
- 16 24 Burton Cummings-Fine State
- 17 25 Murray McLauchlan-Try Walkin'
- 29 -- Martha & The Muffins-Echo Beach
- 30 -- Oakley-Ride'em Cowboy

CANCON SINGLES PLAYLISTED

- The Minglewood Band-Countin' On You

The Pumps-Success

- Bryan Adams-Give Me Your Love
- Deliverance-Leaving L.A.
- Teenage Head-Something On My Mind
- CANO-Carrie
- Gordon Lightfoot-Dream Street Rose
- Downchild-Tryin' To Keep Her Straight
- Linda Ronstadt-Look Out For My Love
- Snakey-Reaching Out
- Trooper-Good Clean Fun
- The Powder Blues-Doin' It Right

LG73

DON STEVENS

CKLG VANCOUVER

CANCON SINGLES CHARTED

- 7 Doug And The Slugs-Too Bad
- 9 Martha & The Muffins-Echo Beach
- 12 6 Cylinder-Ain't Nobody Here But Us

CANCON SINGLES PLAYLISTED

- Blue Northern-Can't Make No Sense
- Foxfire-Hollywood
- Ironhorse-What's Your Hurry Darlin'
- Burton Cummings-Fine State Of Affairs
- Red Rider-Don't Fight It
- Trooper-Good Clean Fun
- Straight Lines-Roanne
- Dwayne Ford-Roll Me Away
- The Powder Blues-Boppin' With The Blues
- Graham Shaw-Can I Come Near
- Streethart-Draggin' You Down
- Prism-Young And Restless
- Murray McLauchlan-Try Walkin' Away
- George Thurston-You And Me Baby
- Gordon Lightfoot-Dream Street Rose

CANCON PICK

- Straight Lines-Roanne

CJBK-129 RADIO LONDON

CONNIE SINCLAIR

CJBK LONDON

CANCON SINGLES CHARTED

- 18 17 Red Rider - White Hot
- 25 -- Burton Cummings - Fine State Of
- 29 -- Martha And The Muffins - Echo

CANCON SINGLES PLAYLISTED

- Gordon Lightfoot - If You Need Me
- Prism - Young And Restless
- Ironhorse - What's Your Hurry Darlin'
- Deliverance - Leaving LA
- Bill King - Love And Affection
- Brian Plummer - Money Talks
- CANO - Carrie
- Murray McLauchlan - Try Walkin' Away
- April Wine - Tonight
- Anne Murray - Lucky Me
- The Powder Blues - Doin' It Right
- Red Rider - Don't Fight It
- Dwayne Ford - Roll Me Away

CKCK 620 RADIO

DUANE GRANDBOIS

CKCK REGINA

CANCON SINGLES CHARTED

- 7 8 The Powder Blues-Doin' It Right
- 11 7 Red Rider-White Hot
- 12 16 Doug And The Slugs-Too Bad
- 14 18 Trooper-Drive Away
- 27 33 Ironhorse-What's Your Hurry Darlin'
- 39 28 Anne Murray-Lucky Me

CANCON SINGLES PLAYLISTED

- Murray McLauchlan-Try Walkin' Away
- Crystal Gayle-River Road
- Stonebolt-Let It All Go
- Prism-Young And Restless
- April Wine-I Like To Rock
- Martha & The Muffins-Echo Beach
- Ironhorse-What's Your Hurry Darlin'
- 6 Cylinder-Ain't Nobody Here But Us
- B.B. Gabor-Nyet Nyet Soviet
- Burton Cummings-Fine State Of Affairs
- Rough Trade-Shake Down
- Bryan Adams-Give Me Your Love

CANCON ADDS

- Jameson/Booker-Why Don't You Spend
- Toronto-Even The Score
- Brian Plummer-Money Talks



NEVIN GRANT

CKOC HAMILTON

CANCON SINGLES CHARTED

- 3 5 Martha And The Muffins - Echo
- 7 8 Teenage Head - Something On My
- 9 10 Pat Benatar - Rated X
- 26 28 The Powder Blues - Doin' It Right
- 27 39 Burton Cummings - Fine State Of
- 31 31 Red Rider - White Hot
- 32 32 Murray McLauchlan - Try Walkin'
- 33 34 Cruiser - Things Gotta Change
- 38 25 Ann Murray - Lucky Me

CANCON SINGLES PLAYLISTED

- Prism - Young And Restless
- Doug And The Slugs - Too Bad
- Toronto - Even The Score
- Susan Jacks - All The Tea In China

CKXL

DIANE KASHTON

CKXL CALGARY

CANCON SINGLES PLAYLISTED

- 24 26 Martha & The Muffins-Echo Beach
- 26 28 Burton Cummings-Fine State
- 30 27 Toronto-Even The Score

CANCON SINGLES PLAYLISTED

- Bryan Adams-Give Me Your Love
- Gordon Lightfoot-Dream Street Rose
- Streethart-Draggin' You Down
- Murray McLauchlan-Try Walkin' Away
- April Wine-Tonight
- Ironhorse-What's Your Hurry Darlin'
- Trooper-Good Clean Fun
- The Powder Blues-Boppin' With The Blues
- Graham Shaw-Can I Come Near
- B.B. Gabor-Nyet Nyet Soviet
- Prism-Young And Restless

ALBUM ORIENTED

Q107

BRIAN MASTER

Q107 TORONTO

CANCON ALBUMS HEAVY ROTATION

- Burton Cummings-Woman Love
- Streethart-Quicksand Shoes
- Prism-Young And Restless
- Teenage Head-Frantic City
- Triumph-Progressions Of Power
- Toronto-Lookin' For Trouble

Martha And The Muffins-Metro Music
 Mahogany Rush-What's Next
 Pat Travers-Crash And Burn
 The Cry
 King Rocket-Rocket Trip (single)
 The Flaming O's-Never Again (single)



WES ERICKSON
CJAY-FM CALGARY
CANCON ALBUMS HEAVY ROTATION
 Burton Cummings-Woman Love
 Prism-Young And Restless
 Toronto-Lookin' For Trouble
 Phillip Rambow-Shooting Gallery
 Streethart-Quicksand Shoes
 One Horse Blue-Bite The Bullet
 Uranus-You're So Square
CANCON ALBUMS MEDIUM ROTATION
 Ironhorse-Everything Is Grey
 Red Rider-Don't Fight It
 Pat Travers-Crash And Burn
 Murray McLauchlan-Into A Mystery
 Graham Shaw-Sincere Serenaders
 George Thurston-Premiere
 Straight Lines
 Helix-Breaking Loose
CANCON ADDS
 The Minglewood Band-Movin'
 Blue Northern
 Jensen Interceptor



RICK HAMILTON
CJD HAMILTON
CANCON SINGLES CHARTED
 15 15 Martha And The Muffins - Echo
 19 25 Burton Cummings - Fine State Of
 31 32 Murray McLauchlan - Try Walkin'
 36 -- Ironhorse - What's Your Hurry
CANCON SINGLES PLAYLISTED
 Bryan Adams - Give Me Your Love
 Gordon Lightfoot - Dream Street Rose
 Gordon Lightfoot - If You Need Me
 Stonebolt - Let It All Go
 Stonebolt - The Price Of Love
 Springer Bros. - Cathy's Clown
 Graham Shaw - Can I Come Near
 Nana McLean - Georgia Eyes
 Ann Murray - Lucky Me
 Deliverance - Leaving LA
 Anne Murray - I Have This Dance



BRUCE KENYON
CIRK-FM EDMONTON

CANCON ALBUMS HEAVY ROTATION
 Triumph-Progressions Of Power
 Teenage Head-Frantic City
 Toronto-Lookin' For Trouble
 Prism-Young And Restless

CANCON ALBUMS MEDIUM ROTATION
 Burton Cummings-Woman Love
 Phillip Rambow-Shooting Gallery
 Rush-Permanent Waves
 Cruiser-Rollin' With The Times
 Streethart-Quicksand Shoes
 The Minglewood Band-Movin'
 Red Rider-Don't Fight It
CANCON ADDS
 Teaze-Body Shots



RUSS TYSON
CFCN CALGARY
CANCON SINGLES PLAYLISTED
 Bill King-Love And Affection
 Graham Shaw-Can I Come Near
 Gordon Lightfoot-Dream Street Rose
 Catherine McKinnon-That's When
 Bryan Adams-Give Me Your Love
 Craig Ruhnke-You And I
 Trooper-Drive Away
 Stonebolt-Let It All Go
 The Raes-Two Hearts
 Burton Cummings-Fine State
 Ironhorse-What's Your Hurry Darlin'
 Jensen Interceptor-Heavenly Angels
 Airplay-Should We Carry On

ADULT ORIENTED



RADIO EDMONTON

MARK LEWIS
CFRN EDMONTON
CANCON SINGLES PLAYLISTED
 Burton Cummings-Fine State Of Affairs
 Prism-Young And Restless
 Ironhorse-What's Your Hurry Darlin'
 Doug And The Slugs-Too Bad
 Bryan Adams-Give Me Your Love
 Toulouse-Rock My Love
 Trooper-Drive Away
 Deliverance-Leaving L.A.
 Jameson/Booker-Why Don't You
 Murray McLauchlan-Try Walkin' Away
 Gordon Lightfoot-Dream Street Rose
 Uranus-You're So Square
 Downchild-I Came For Your Daughter
CANCON ADDS
 Martha & The Muffins-Echo Beach
 Crowcuss-Starting To Show



VERNON CLARKE
CHOZ-FM ST. JOHN'S
CANCON ALBUMS HEAVY ROTATION
 Pat Travers-Crash & Burn
 Streethart-Quicksand Shoes
 Toronto-Lookin' For Trouble
 Martha & The Muffins-Metro Music
 Teaze-Body Shots
CANCON ALBUMS MEDIUM ROTATION
 Triumph-Progressions Of Power
 The Powder Blues-Uncut
 CANO-Spirit Of The North
 Prism-Young And Restless
 Red Rider-Don't Fight It

FIVE MOST ADDED CANCON SINGLES THIS WEEK

Prism-Young And Restless
 Graham Shaw-Can I Come Near
 Burton Cummings-Fine State Of Affairs
 Bryan Adams-Give Me Your Love
 Martha & The Muffins-Echo Beach

PROGRAMMERS continued from page 22

DAVE WATTS
CFRA OTTAWA
CHARTED
 (1) Funkytown-Lipps Inc.
 (26) The Rose-Bette Midler
 (27) Little Jeannie-Elton John
 (29) Misunderstanding-Genesis
PLAYLISTED
 Magic-Olivia Newton-John
 Answering Machine-Rupert Holmes
 Most People Are Nice-Frank Mills

RICK ALLAN
CHEX PETERBOROUGH
CHARTED
 (1) The Rose-Bette Midler
 (28) Against The Wind-Bob Seger
 (29) Tired Of Toen'-Rocky Burnette
 (30) Cupid/I've Loved You-Spinners
PLAYLISTED
 One Fine Day-Carole King
 More Love-Kim Carnes
 I'm Happy Just To Dance-Anne Murray

PETER SUMMER
CJME REGINA
CHARTED
 (1) Biggest Part Of Me-Ambrosia
 (17) Automobile-Hansie
 (18) Let Me Love You-Pure Prairie League
 (19) Young And Restless-Prism
 (30) I'm Alive-E.L.O.
DUANE GRANDBOIS
CKCK REGINA

CHARTED
 (1) Funkytown-Lipps Inc.
PLAYLISTED
 New Romance-Spider
 Magic-Olivia Newton-John
 Let Me Love You-Pure Prairie League
 Clones-Alice Cooper
 One Fine Day-Carole King

MIKE WILLIAMS
CKOM SASKATOON
CHARTED
 (1) Don't Fall-Kenny Rogers/Kim Carnes
 (29) It's Still Rock & Roll-Billy Joel
 (30) Steal Away-Robbie Dupree

CAPTAIN COOKE
CKDA VICTORIA
CHARTED
 (1) Biggest Part Of Me-Ambrosia
 (22) Tired Of Toen'-Rocky Burnette
 (25) Little Jeannie-Elton John
 (28) Cupid-Spinners
TOP PROSPECT
 Magic-Olivia Newton-John

KEVIN MCKANNA
CKY WINNIPEG
CHARTED
 (1) Cars-Gary Numan
 (29) Steal Away-Robbie Dupree
 (30) She's Out Of My Life-Michael Jackson
DAVE CARMEN
CKBW BRIDGEWATER
CHARTED
 (1) With You-Billy Preston/Syretta

(40) Funkytown-Lipps Inc.
 (41) Stomp-Brothers Johnson
 (45) I Don't Want To Barry Manilow
 (46) We Live For Love-Pat Benatar
 (47) It's Still Rock & Roll-Billy Joel

MARK LEWIS
CFRN EDMONTON
PLAYLISTED
 Atomic-Blondie
 Cupid/I've Loved You-Spinners
 One Fine Day-Carole King
 Starting To Show-Crowcuss
 Echo Beach-Martha & The Muffins

LARRY DICKINSON
CFNB FREDERICTON
CHARTED
 (1) Funkytown-Lipps Inc.
 (19) Cupid-Spinners
 (20) Let's Get Serious-Jermaine Jackson
 (29) Let Me Love You-Pure Prairie League
 (30) Fine State-Burton Cummings
PLAYLISTED
 Roll Me Away-Dwayne Ford
 New Romance-Spider
 All Out Of Love-Air Supply

ERIC SANNES
CHAT MEDICINE HAT
CHARTED
 (1) Breakdown Dead Ahead-Boz Scaggs
PLAYLISTED
 What Would I Do-Lene Lovich
 The Sweet Love-Steve Forbert
 Magic-Olivia Newton-John

CAROLE MCCULLOUGH

CHCL MEDLEY

CHARTED

- (1) I Pledge My Love-Peaches & Herb
 (35) Against The Wind-Bob Seger
 (36) Steal Away-Robbie Dupree
 (37) The Rose-Bette Midler
 (38) It's Still Rock & Roll-Billy Joel

GERRY O'DAY

CHAB MOOSE JAW

CHARTED

- (1) Cars-Gary Numan
 (17) I'm Alive-E.L.O.
 (18) Magic-Olivia Newton-John
 (24) Roses And Chrome-Teaze
 (30) Funkytown-Lipps Inc.

BOB WOOD

CKAR OSHAWA

CHARTED

- (1) Lost In Love-Air Supply
 (26) Try Walkin'-Murray McLauchlan
 (29) All Night Long-Joe Walsh

MIKE WILMOT

CKJD SARNIA

CHARTED

- (1) Biggest Part Of Me-Ambrosia

PICKS

I'm Alive-E.L.O.

Magic-Olivia Newton-John

Cupid-Spinners

ANDY HENDERSON

CHLO ST. THOMAS

PLAYLISTED

- Let Me Love You-Pure Prairie League
 Here Comes My Girl-Tom Petty
 Answering Machine-Rupert Holmes
 She's Out Of My Life-Michael Jackson
 Tired Of Toen'-Rocky Burnette

BOB DERRO

CHNO SADBURY

CHARTED

- (1) You May Be Right-Billy Joel
 (27) Raised On You-Heart
 (28) Run Like Hell-Pink Floyd
 (29) Too Bad-Doug & The Slugs
 (30) Tonite-April Wine

ARNA HALLORAN

CJCB SYDNEY

CHARTED

- (1) Call Me-Blondie
 (32) Coming Up-Paul McCartney & Wings

(37) Funkytown-Lipps Inc.

(38) Love Stinks-J. Geils Band

(40) And The Beat-The Whispers

JOHN KEOGH

CFTR TORONTO

CHARTED

- (1) Call Me-Blondie
 (31) Echo Beach-Martha & The Muffins
 (34) Little Jeannie-Elton John
 (38) Doin' It Right-Powder Blues
 (40) Different Strings-Rush

TED HAYWARD

CJCJ WOODSTOCK

CHARTED

- (1) Nyet Nyet Soviet-B.B. Gabor
 (30) Live Every Minute-Ali Thomson
 PLAYLISTED
 Back On My Hand-The Jags
 Countin' On You-Minglewood Band
 Clones-Alice Cooper

DEAN SINCLAIR

CJGX YORKTON

PLAYLISTED

- Boppin' With The Blues-Powder Blues
 Don't Fight It-Red Rider
 Price Of Love-Stonebolt
 Walks Like A Lady-Journey

HERB BUBAR

CHSC ST. CATHARINES

PLAYLISTED

- The Rose-Bette Midler
 She's Out Of My Life-Michael Jackson
 I Can't-A. Gibb/O. Newton-John
 Coming Down-Bobby Caldwell
 The Blue Side-Crystal Gayle
 Don't Fall-K. Rogers/Kim Carnes
 Train In Vain-The Clash

LEE FREISEN

CKSW SWIFT CURRENT

CHARTED

- (1) Don't Fall-Kenny Rogers/Kim Carnes
 (37) A Little Night Dancin'-John Cougar
 (39) Path Of Least Resistance-Dan Hill
 (40) It Takes Me-Marshall Tucker

PICK

Rockabilly Rebel-Matchbox

KERRY YOUNG

CJCD YELLOWKNIFE

CHARTED

- (1) Rock Lobster-B-52's
 (44) Steal Away-Robbie Dupree
 (49) Fine State-Burton Cummings
 (51) It's Still Rock & Roll-Billy Joel
 (52) That's When-Catherine McKinnon

CANADIAN MAJOR MARKETS

ROGER ASHBY

CHUM TORONTO

CHARTED

- (1) Coming Up-Paul McCartney
 (26) And The Cradle-Van Halen
 (27) Tired Of Toein'-Rocky Burnette
 (29) We Live For Love-Pat Benatar
 (30) Gimme Some Lovin'-Blues Brothers

CLARA CAROTENUTO

CFUN VANCOUVER

CHARTED

- (1) Coming Up-Paul McCartney
 (27) It's Still Rock & Roll-Billy Joel
 (28) We Live For Love-Pat Benatar

DON STEVENS

CKLG VANCOUVER

CHARTED

- (1) Funkytown-Lipps Inc.
 (20) Little Jeannie-Elton John

ROSALIE TROMBLEY

CKLW WINDSOR

CHARTED

- (1) The Rose-Bette Midler
 (25) Misunderstanding-Genesis
 (26) I'm Alive-E.L.O.
 (30) We Were Meant To Be-Photoglo
 PLAYLISTED
 One Fine Day-Carole King
 Gimme Some Lovin'-Blues Brothers

ADULT-ORIENTED HITMAKERS

LEN JONES

CKMW BRAMPTON

PLAYLISTED

- Should've Never-Neil & Dara Sedaka
 Cupid-Spinners
 Georgia Eyes-Nana McLean
 Can I Come Near-Graham Shaw
 Ship In The Night-Murray McLauchlan
 Boppin' With The Blues-Powder Blues

ROB MITCHELL

CKX BRANDON

PLAYLISTED

- Back Together-R. Flack/D. Hathaway
 Bahama Mama-Boney M
 Cathy's Clown-Springer Bros.
 Boppin' With The Blues-Powder Blues

RUSS TYSON

CFCN CALGARY

PLAYLISTED

- Heavenly Angels-Jenson Interceptor
 Stand By Me-Mickey Gilley
 Good To Have Love-Felix Cavaliere
 Clyde-Wayton Jennings
 Should We Carry On-Airplay

LAIRD ELCOMBE

CFTJ CAMBRIDGE

PLAYLISTED

- Steal Away-Robbie Dupree
 Little Jeannie-Elton John
 The Secution-James Last
 Answering Machine-Rupert Holmes

DON VERNON

CHUC COBOURG

PLAYLISTED

- Late Night Confession-Glen Campbell
 A Little Bit Of Love-Rita Johns
 Should've Never-Neil & Dara Sedaka
 You And I-Craig Ruhnke
 Take What You Find-Helen Reddy
 Everybody's Talkin'-Willie Nelson

TOM BLIZZARD

CIHI FREDERICTON

CHARTED

- (1) Call Me-Blondie
 (28) Echo Beach-Martha & The Muffins
 (29) Answering Machine-Rupert Holmes
 (30) She's Out Of My Life-Michael Jackson

SIG REUTER

CFGP GRAND PRAIRIE

PLAYLISTED

- Lady-The Whispers
 What's Your Hurry-Ironhorse
 Magic-Olivia Newton-John
 Janie's Wrong-The Models

RICK HAMILTON

CJJD HAMILTON

CHARTED

- (1) The Rose-Bette Midler

(28) Magic-Olivia Newton-John

(29) More Love-Kim Carnes

(30) Tired Of Toein'-Rocky Burnette

(40) I'm Alive-E.L.O.

SHAWN ROSVOLD

JC55 KAMLOOPS

PLAYLISTED

- Taking Somebody-Larry Gatlin
 Think About Me-Fleetwood Mac
 In It For Love-England Dan & J. F. Coley
 Too Bad-Doug And The Slugs
 Try Walkin' Away-Murray McLauchlan
 Born To Be-Edward Harding & McLean

GREG SHAUGHNESSY

CKWS KINGSTON

CHARTED

- (1) The Rose-Bette Midler
 PLAYLISTED
 Tired Of Toein' The Line-Rocky Burnette
 You're A Heartbreaker-Craig Ruhnke

CHUCK REYNOLDS

CHYR LEAMINGTON

PLAYLISTED

- You're A Heartbreaker-Craig Ruhnke
 Magic-Olivia Newton-John
 Blame It On The Night-Terry Williams
 Little Jeannie-Elton John
 I'm Alive-E.L.O.

BRUCE DEVINE

CJAD MONTREAL

PLAYLISTED

- The Blue Side-Crystal Gayle
 Magic-Olivia Newton-John
 Mystery Dance-Basic Black & Pearl
 I Only Want To Be With You-Tourists

J. HILARY

CIGO PORT HAWKESBURY

PLAYLISTED

- Kuschty Rye-Ronnie Lane
 Let Me Be-Korona
 Against The Wind-Bob Seger
 China-Dan Rogers
 White Rhythm & Blues-J.D. Souther

GUY LEBEL

CHRC QUEBEC CITY

CHARTED

- (1) Belinda-Alain Morisod
 (47) Voudou-Dwight Druick
 (48) Musique-Daniel Barbe
 (49) Le Defile Des Animaux-Enrico Macias
 (50) Plus Jamais Seul-Antony Day
 (72) Little Jeannie-Elton John

RAY TELFORD

CKST ST. ALBERT

PLAYLISTED

- Magic-Olivia Newton-John
 I Should've Never-Neil & Dara Sedaka
 Still Rock & Roll-Billy Joel
 What's Your Hurry-Iron Horse
 Heavenly Angels-Jenson Interceptor
 High Fashion Queen-Laura Vinson



WHAT CAN YOU DO TO BE PART OF

BIG COUNTRY AWARDS WEEKEND ?

When Stan Klees and Walt Grealis founded ACME, it was agreed that the Association would supply their current list of members for the nomination and voting ballots each year.

Members who are fully paid up by June 30th are the only ones entitled to vote.

ACME must also have your correct address. Once the ballots are mailed, there will be no exceptions made.

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Country

Ottawa's Carisse & Tracks tour west to Saskatchewan

Ottawa: With his new MBS single, All Her Letters, now a top Ten item, Terry Carisse and his band Tracks head west to Saskatchewan for several dates that will take up the better part of two months. Their first stop will be in North Bay, followed by Saskatoon at the Bar K, the Regina Pump for two weeks and returning east to Sault Ste. Marie and the Golden Rail in Ottawa. Other dates to follow his Ottawa date include Ye Old City Hall in London and Welland. Other dates are pending and will be supplied by Terry's wife Aya who is handling his tour itinerary and charting the progress of his single.

All Her Letters was a Pick and subsequent No. 1 at CJCJ Woodstock and was also No. 1 at CKDM and is enjoying Top Ten status at CFAC Calgary, CJWW Saskatoon, CIGO Port Hawkesbury, CHFX-FM Halifax, CKNR Fort St. John, CHMM Winnipeg, CKGY Red Deer, CJET Smiths Falls, CHRB High River and CJNB in North Battleford.

Baker on final leg of western Can tour

Regina: Carroll Baker's manager Don Grashey reports a heavy pattern of success for the Baker tour across western Canada. The troupe which includes Carroll's new band, have played to SRO audiences since commencing the tour in Pembroke, B.C. April 21. The tour's last four dates, Regina, Saskatoon, Brandon and Winnipeg (Down's Race Track), being booked and promoted by the Peg's Star Kommand, had good indications of packed houses through early advance ticket sales.

Grashey is taking advantage of the tour to promote Carroll's latest single, Hollywood Love and the album, under the same title as well as releases on his Golden Eagle label, A Picture's Worth A Thousand Words by Jerry Palmer and The Beginning Of The End by Kevin Wara. Of the 48 stations that Grashey has called on, all 48 are playlisting and charting Carroll's record, 35 Palmer's and 22 Wara's singles.

The tour has attracted attention from both sides of the border. Ann James, Music Director at KSEN Shelby, Montana, drove up to Lethbridge, a distance of 100 miles to see the show and interview Carroll. Even the volcanic ash from the Mount St. Helens eruption is keeping up with the Baker tour, spreading its ash along the highway into Regina.

Aya has also been receiving excellent positive response to the single with comments like "We find Terry's material to be of high quality" from BX93's Pat Murphy, "Great song Terry", from Neil Smith of CKKR

Rosetown, "Good Stuff, Terry" from Dwaw Anderson of CJDV Drumheller, "Fans in Peninsula love you," from Pete Morena of CHOW Welland, to name just a few.

CJOH-TV Special for Wayne Rostad

Ottawa: CJOH-TV are set for a one hour special on Stag Creek recording artist Wayne Rostad. Producer Brian Lebleau has firmed Barbi (Playboy) Benton to guest on the show.

Negotiations are underway with the CTV network to pick up the special for showing on the complete network in September which would make it timely for this year's Big Country.

Rostad is currently coming down off the success of his single release, Rideau Street Queen, which was culled from his album, Writer Of Songs. The album has enjoyed a new flurry of sales and it's expected a new single will be released over the next few weeks.

From the Stag Creek roster comes the new release from fellow Ottawa artist Neville Wells, a single titled Your Memory Hasn't Left Me Yet. There was some delay in releasing

Country music Week to raffle off auto

Winnipeg: Country music fever is beginning to mount with the Host Committee for Canadian Country Music Week 1980 coming up with attention getters, particularly at the consumer level. Peter Grant, Chairman of the Host Committee, reports that in conjunction with Project Neecheewam, a licensed charity in Manitoba, a 1980 Buick Skylark will be raffled off as another fund-raising venture in support of Country Music Week and ACME.

The auto and eleven other cash prizes will be awarded during the Opry North evening set as September 19.

Billy Gorrie of CKRC Radio has been appointed Chairman of the auto fund-raising project.

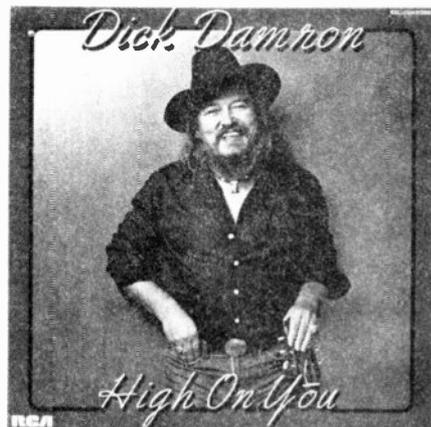
Grant cautions that "it is illegal for the committee to sell tickets outside Manitoba." The committee is therefore asking that those interested in purchasing tickets should do so while they are in Manitoba over the next four months. Tickets will be sold at the many fairs and jamborees being held throughout the province.

the single which necessitated a repressing and the mailing to radio stations has been completed.

George Hamilton IV countrifies Paris

Paris, France: MCA country recording great George Hamilton IV created a little cultural action when he introduced Frenchmen to the North American brand of country music in Paris, France, leading a star lineup including Charley Pride, Janie Fricke, Charlie McCoy, Don Everley and steelman, Lloyd Green. Country music has been enjoying much popularity in Europe, with return festivals being held in Rotterdam and Frankfurt. Zurich, Switzerland also played host this year to their first country festival.

It's interesting to note that the rockabilly brand of music has been popular in the U.K. and Europe for many years with Rompin' Ronnie Hawkins being one of the most popular stars of this music form. He has



The new single
DOLLARS (RCA PB-50575)
 from the album
HIGH ON YOU
 (KKL1-0334)

just completed a swing through Europe and the U.K., headlining rockabilly jamborees in several major centres.

Stan Campbell, who heads up the Toronto-based Apple Sound Corporation and who handles PR for several international and domestic country artists, reports a heavy increase in popularity of country music throughout Europe and the U.K. because of the annual festivals, all of which are spin-offs from the world famous country music festival in Wembley, England. The Wembley festival showcased several Canadian country stars over the year including Carroll Baker, Dick Damron, Eddie Eastman and Ronnie Prophet to name a few.

Campbell further reports that after the Paris show, Hamilton took a breather to visit his family in Matthews North Carolina before scoring another first, the first international star to guest on a new country television show, *That's Country*, a production of the New Zealand network television. The show opened many doors for Hamilton as he quickly became top priority for radio and television interviews including the popular *Hudson & Hall TV*er. As well, Dennis Brown of Joe Brown Enterprises in Mosgiel, New Zealand, has arranged a fall tour of New Zealand by Hamilton with other artists from the national roster of country names.

Hamilton's current single, *I'll Be Here In The Morning*, has flipped to the Spin, Spin side, which was penned by Gordon Lightfoot and qualifies as two-part Cancon. The single was culled from Hamilton's MCA album, *Forever Young*.

Fairs, rodeo dates bolster new Damron single

Bentley, Alberta: Dick Damron gives a boost to his new RCA single release, *Dollars*, with appearances at clubs, fairs and rodeos across Canada and in Nashville. He appeared on the recent *Arthritarama*, a fund-raising project for the fight against arthritis with Dallas Harms and R. Harlan Smith. The successful event took place at the Etobicoke (Toronto) Olympiad.

Damron's next stop is the Texas Proud Show in Nashville which kicks off the Fanfare week. He will be appearing with Gene Watson and a group of Texas performers. He returns to Canada for a June 11 date on the Jimmy Phair Show, formerly *Sun Parlour Country*, a CBET (CBC-TV) production. He then joins up with Snocan recording group Ralph Carlson & Country Mile for Fairs and Rodeo dates in Winnipeg, Calgary, Red Deer and Medicine Hat.

Damron's single was produced in Nashville by Joe Bob Barnhill and was culled from his album, *High On You*.

COUNTRY ALBUMS

STU PHILLIPS

Born To Be A Man - Pickwick PC-66003

Calgary native Stu Phillips, one of the fortunate Canadians to be accepted into the Nashville clique, sums up his thirteen year residency in Music City U.S.A. with a very impressive set produced at Toronto's Eastern Sound by Jackie Rae. Stu recently became an ordained Anglican (Episcopal in the U.S.) minister which may or may not be reflected in his choice of material - interpretations are up to the listener. His own originals, *Born To Be A Man*, *Let's Do It Once Again*, *Just A Feelin'*, and *Anyone*, are reminiscent of that Phillips' vocal sincerity. Also notable are *There's More To Love* and *Lovin' You Lovin' Me*.

Suggested List \$8.98

CANADIAN ZEPHYR

Zephyr - RCA KKL1-0356-N

Garth Bourne, John Howard and John Hayman who comprise Canadian Zephyr are fast becoming one of the more popular country groups in the business. Their material, most of it penned by Hayman and Howard, is representative of their free-style stage performance. A great deal of creativeness goes into the making of their albums and one particular cut, *Love When It Leaves Here*, produced by Jack Feeney, has the added professionalism of Peter Appleyard on vibes. This song was written by Hayman. Feeney also produced the Howard composition of *Heart Of A Tramp*. The remainder of the album was produced by Craig Ruhnke. Contains their most recent chart happenner, *Don't Ask The Question*, and their current chart climber, *Guess I Went Crazy*, both written by Hayman. Don't overlook the *Husky Dog* cut. The group also exercised a great deal of creativity for the colourful jacket for whom they commissioned well-known artist Gordon Raynor.

Suggested List \$8.98

WILLIE NELSON & RAY PRICE

San Antonio Rose - Columbia JC-36476-H

Willie Nelson has never been more popular and now he ties in with Ray Price who did somewhat of a fade act over the last little while. The coupling will be good for Price but will most certainly add another notch to Nelson's brace of album successes. This album, self-produced, is more in the traditional vein as the title track, which should be a single release. Also included are *I Fall To Pieces*, *Crazy Arms*, *Night Life* and *Release Me*. With the current riff going on between Nashville Country and L.A. Country Nelson has scored on both fronts with both locations being used for producing. Instrumental backing is notable particularly Johnny Gimble on Texas fiddle and Buddy Emmons on steel. An extra bit of class is given to the session by Moises Calderon on vibes and that's Crystal Gayle backing *Faded Love*.

Suggested List \$9.29

Country talent contest set for 'Peg Country Week'

Winnipeg: Canadian Country Music Week 1980 will continue the talent contest which was started in Regina in 1978 and continued in Toronto last year. Commitments of regional talent winners have already been received from radio stations and it's expected there will be ten finalists competing for the grand prize.

This year's winner will receive a single record session and national release through Sunshine Records of Winnipeg. The session will be produced by Dale Russell with studio time donated by Roade Recording Studios. There will be valuable con-

solation prizes awarded to the runner-up. The winner will also appear on the *Opry North* show which has been filmed for September 19.

The talent contest will be held at the Winnipeg Inn on Wednesday September 17, following a reception and dinner which is open to all ACME members and guests. There will be a charge to all non-ACME members wishing to attend.

To enter the contest, contestants must perform as a single, that means no duos or groups, and they must not have recorded previously.

CKFH Talent Search underway for 1980

Toronto: Country radio station CKFH has launched their annual Talent Search which is being held every Tuesday evening at the Orchard Park Tavern on Queen Street East. John Ward reports an eager line-up of talent that will make choosing the finalists very difficult for the judges. The weekly event is hosted by on-air personality Al Kingdon, assisted by co-host Angie McKinnon.

First prize will be a free recording session, produced by Pepi Francis. The winner will also receive \$1,000 worth of stereo equipment, provided by CKFH.

Semi-finalists will also win prizes of a free trip to Wheeling, West Virginia which is provided by Barbi's Tours,

co-sponsors of the Talent Search.

Ward also reports that the competition is not restricted to country artists although the country music format is usually most visible. The only stipulation is that "entrants must not be currently tied to a recording contract." Ward continues. "It doesn't matter if you have cut a record before, you are eligible as long as you don't have a present contract." Those interested should contact Angie at 416-243-0656.

NEXT WEEK
A SALUTE TO
RECORDS ON WHEELS

RPM Country 75 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

June 14, 1980.

TW	LW	Wks				
1	1	(9)	DON'T FALL IN LOVE WITH A DREAMER Kenny Rogers/Kim Carnes - U.A. UA-X1345Y-F (LP) Gideon - L00-1035-F	26	26 (6)	I'M ALREADY BLUE The Kendalls - Ovation OVS-1143-N (LP) Heart Of The Matter - OV-1746-N
2	2	(13)	STARTING OVER AGAIN Dolly Parton - RCA PB-11926-N (LP) Dolly, Dolly, Dolly - AHL1-3546-N	27	18 (9)	PASS ME BY Janie Fricke - Columbia 1-11224-H (LP) From The Heart - JC-36268-H
3	8	(8)	TRYING TO LOVE TWO WOMEN Oak Ridge Boys - MCA 41217-J (LP) Together - MCA-3220-J	28	30 (9)	A PICTURE'S WORTH A THOUSAND WORDS Jerry Palmer - Golden Eagle GE-101 (LP) N/A
4	5	(9)	LUCKY ME Anne Murray - Capitol P-4848-F (LP) Somebody's Waiting - SOO-12064-F	29	22 (14)	BENEATH STILL WATERS Emmylou Harris - Warner Bros. WBS-49164-P (LP) Blue Kentucky Girl - BSK-3318-P
5	3	(9)	GOOD OLE BOYS LIKE ME Don Williams - MCA 41205-J (LP) Portrait - MCA-3192-J	30	31 (6)	SMOOTH SAILIN' T.G. Sheppard - Warner/Curb 49214-P (LP) 3/4 Lonely - BSK-3353-P
6	7	(13)	HOLLYWOOD LOVE Carroll Baker - RCA PB-50557-N (LP) Hollywood Love - KKL1-0332-N	31	35 (6)	LIFTIN' ME UP, LETTIN' ME DOWN Eddie Eastman - Bel Air BA-185-H (LP) Eddie Eastman - BA-1001-H
7	12	(6)	MIDNIGHT RIDER Willie Nelson - Columbia 1-11257-H (LP) The Electric Horseman - JS-36327-H	32	25 (8)	TEMPORARILY YOURS Jeanne Pruett - Carrousel CS-1006-N (LP) N/A
8	13	(6)	DREAM STREET ROSE Gordon Lightfoot - Warner Bros. WBS-49230-P (LP) Dream Street Rose - XHS-3426-P	33	40 (5)	HE WAS THERE (When I Needed You) Tammy Wynette - Epic 9-50868-H (LP) N/A
9	9	(6)	COAL MINER'S DAUGHTER Sissy Spacek - MCA 41221-J (LP) Soundtrack - MCA-5107-J	34	38 (9)	LOUISIANA Ronnie Kartman - Kansas City BKCX-104-K (LP) N/A
10	16	(11)	ALL HER LETTERS Terry Carisse - MBS-1023 (LP) Story Of The Year - MBS-2002	35	37 (6)	SHE'S MADE OF FAITH Marty Robbins - Columbia 1-11240-H (LP) N/A
11	10	(8)	NEW YORK WINE AND TENNESSEE SHINE Dave & Sugar - RCA PB-11947-N (LP) N/A	36	41 (6)	DON'T PUT YOUR FAITH IN MEN Murray McLauchlan - True North TN4-150-H (LP) Into A Mystery - TN-41-H
12	4	(10)	IT'S HARD TO BE HUMBLE Mac Davis - Casablanca NB-2244-Q (LP) N/A	37	42 (5)	SPIN SPIN George Hamilton IV - MCA 31215-J (LP) Forever Young - MCA-3206-J
13	6	(13)	THE WAY I AM Merle Haggard - MCA 41200-J (LP) N/A	38	29 (6)	THE REAL BUDDY HOLLY STORY Sonny Curtis - Elektra E-46616-P (LP) N/A
14	14	(7)	MY HEART/SILENT NIGHT Ronnie Milsap - RCA PB-11952-N (LP) Milsap Magic - AHL1-3563-N	39	32 (10)	YOUR EYES DON'T LIE TO ME The Mercey Brothers - MBS 1022 (LP) N/A
15	15	(9)	DALLAS Floyd Cramer - RCA PB-11916-N (LP) Dallas - AHL1-3613-N	40	43 (11)	LOVE DON'T GROW IN A ONE MAN SHOW Linda Brown - Earth Star ESR-001 (LP) N/A
16	19	(8)	FLAMES OF EVIL DESIRE Marie Bottrell - MBS 1026 (LP) Marie Bottrell - Star - MBS-2003	41	45 (4)	ONE DAY AT A TIME Cristy Lane - United Artists 1342-F (LP) Ask Me To Dance - LT-1023-F
17	11	(9)	GONE TOO FAR Eddie Rabbitt - Elektra E46613-P (LP) The Best Of - 6E-235-P	42	33 (13)	TWO STORY HOUSE Jones & Wynette - Epic 9-50849-H (LP) My Very Special Guest - JE-45544-H
18	20	(5)	THE CHAMP Moe Bandy - Columbia 1-11255-H (LP) N/A	43	48 (6)	SOMEBODY'S WOMAN Ralph Carson & Country Mile - Snocan SC-168 (LP) N/A
19	21	(6)	HE STOPPED LOVING HER TODAY George Jones - Epic 9-50867-H (LP) My Very Special Guests - JE-35544-H	44	44 (6)	EVANGELINA Hoyt Axton - Jeremiah 1005 (LP) N/A (Vera Cruz)
20	23	(8)	BUT IT'S CHEATING The Family Brown - RCA PB-50564-N (LP) Family Brown - KKL1-0367-N	45	34 (15)	RODEO ROAD SHOW MAN Peter Chipman - Capcan CML-2401 (LP) N/A
21	27	(6)	FRIDAY NIGHT BLUES John Conlee - MCA 41233-J (LP) N/A	46	47 (6)	MORNING COMES TOO EARLY Jim Ed Brown/Helen Cornelius - RCA PB-11927-N (LP) N/A
22	28	(6)	TELL OLE I AIN'T HERE Moe Bandy/Joe Stampley - Columbia 1-11244-H (LP) Just Good Ole Boys - JC-36202-H	47	63 (3)	YOU WIN AGAIN Charley Pride - RCA PB-12002-N (LP) There's A Little Bit Of Hank In Me-AHL1-3548-N
23	24	(10)	SHE WON'T LOVE YOU Iris Larratt - RCA PB-50558-N (LP) Iris Larratt - KKL1-0364-N	48	53 (5)	EASY DOES IT Julie Lynn - Sound Path SP-016 (LP) N/A
24	17	(12)	SHOTGUN RIDER Joe Sun - Ovation OV-1141-N (LP) Out Of Your Mind - OV-1743-N	49	66 (2)	GUESS I WENT CRAZY Canadian Zephyr - RCA PB-50572-N (LP) Canadian Zephyr - KKL1-0356-N
25	49	(3)	BAR ROOM BUDDIES Merle Haggard/Clint Eastwood - Elektra E-46634-P (LP) Soundtrack Bronco Bill - X5E-512-P	50	51 (6)	I HONESTLY LOVE YOU Paul Drake - Record Canada RC-1111 (LP) Paul Drake Sings Love - RC1-10

COUNTRY 75 Singles (51-75)

- 51 52 (4) **RIVER ROAD**
Crystal Gayle - United Artists 1347-F
(LP) Favorites - 1034-F
- 52 57 (5) **THE BEGINNING OF THE END**
Kevin Ware - Golden Eagle GE-102
(LP) N/A
- 53 54 (8) **SUNDAY LONESOME**
Tom Eldridge - MBS 0073
(LP) N/A
- 54 56 (4) **LOVE LOOK AT US NOW**
Johnny Rodriguez - Epic 9-50859-H
(LP) N/A
- 55 67 (4) **BEDROOM BALLAD**
Gene Watson - Capitol 4854-F
(LP) N/A
- 56 64 (4) **HE STOPPED LOVING HER TODAY**
George Jones - Epic 9-50867-H
(LP) N/A
- 57 68 (3) **EVERYTHING IS WARM IN TEXAS**
Artie MacLaren - Broadland BR-2372X-M
(LP) The Entertainers - BR-2028-M
- 58 50 (6) **IF THERE WERE ONLY TIME FOR LOVE**
Roy Clark - MCA 41208-J
(LP) N/A
- 59 39 (9) **LET'S GET IT WHILE THE GETTIN'S GOOD**
Eddy Arnold - RCA PB-11918-N
(LP) N/A
- 60 46 (11) **STANDING TALL**
Billie Jo Spears - United Artists UA-X1336-Y-F
(LP) Standing Tall - LT-1018-F
- 61 59 (6) **AFTER HOURS**
Joe Stempley - Epic 9-50854-H
(LP) N/A
- 62 69 (3) **YOU'RE A MEMORY**
Dallas Harms - Broadland BR-2373X-N
(LP) Painter Of Words - BR-2052-M
- 63 70 (4) **SHE JUST STARTED LIKING CHEATIN' SONGS**
John Anderson - Warner Bros WBS-49191-P
(LP) N/A

- 64 73 (3) **ONE DAY AT A TIME**
Cristy Lane - United Artists UA-X1342Y-F
(LP) Ask Me To Dance - LT-1023-F
- 65 65 (4) **DIANE**
Ed Bruce - MCA 41201-J
(LP) N/A
- 66 74 (2) **TRUE LOVE WAYS**
Mickey Gilley - Epic 9-50876-H
(LP) N/A
- 67 (1) **CLYDE**
Waylon Jennings - RCA PB-12007-N
(LP) Music Man - AHL1-3602-N
- 68 (1) **IT'S TRUE**
Conway Twitty & Loretta Lynn - MCA 41232-J
(LP) Diamond Duet - MCA-3190-J
- 69 75 (2) **HIGH FASHION QUEEN**
Laura Vinson & Redwyng - Royalty R1000-96
(LP) N/A
- 70 (1) **DOLLARS**
Dick Damron - RCA PB-50575-N
(LP) High On You - KKL1-0334-N
- 71 (1) **THE HITCH-HIKER**
Frank Jones - Golden Eagle GE-106
(LP) N/A
- 72 71 (9) **ARE YOU ON THE ROAD TO LOVIN' ME AGAIN**
Debby Boone - Warner/Curb WBS-49176-P
(LP) Love Has No Reason - QBS-3419-P
- 73 72 (7) **FIFTEEN BEERS**
Johnny Paycheck - Epic 9-50863-H
(LP) Everybody's Got A Family - JE-36200-H
- 74 (1) **THE BLUE SIDE**
Crystal Gayle - Columbia 1-11270-H
(LP) N/A
- 75 (1) **TEQUILA SHEILA**
Bobby Bare - Columbia 1-11259-H
(LP) Down & Dirty - JC-36323-H

Compiled weekly from record store, radio station and record company reports.

RPM Country 25 Albums

Third line indicates LP number, 8 track & cassette numbers if available.

- 1 1 (13) **THE OAK RIDGE BOYS**
Together (MCA)
MCA-3220-J MCAT-3220-J MCAC-3220-J
- 2 2 (9) **KENNY ROGERS**
Gideon (United Artists)
L00-1035-F UAEA-1035-F UACA-1035-F
- 3 4 (4) **ANNE MURRAY**
Somebody's Waiting (Capitol)
S00-12064-F N/A 4X00-12064-F
- 4 3 (11) **MOVIE SOUNDTRACK**
Coal Miners Daughter - (MCA)
MCA-5107-J MCAT-5107-J MCAC-5107-J
- 5 8 (28) **WILLIE NELSON**
The Electric Horsemen (Columbia)
JS-36327-H JCA-36327-H JST-36327-H
- 6 6 (29) **CARROLL BAKER**
Hollywood Love (RCA)
KKL1-0332-N KKS1-0332-N KKK1-0332-N
- 7 7 (7) **GORDON LIGHTFOOT**
Dream Street Rose (Warner Bros.)
XHS-3426-P XWB-3426-P XW5-3426-P
- 8 5 (9) **LORETTA LYNN**
Loretta (MCA)
MCA-3217-J MCAT-3217-J MCAC-3217-J
- 9 9 (29) **WAYLON JENNINGS**
What Goes Around, Comes Around (RCA)
AHL1-3493-N AHS1-3493-N AHK1-3493-N
- 10 11 (21) **WILLIE NELSON**
Sings Kristofferson (Columbia)
JC-36188-H JCA-36188-H JCT-36188-H
- 11 12 (2) **DOLLY PARTON**
Dolly, Dolly, Dolly (RCA)
AHL1-3546-N ASL1-3546-N AKL1-3546-N
- 12 18 (3) **ORIGINAL SOUNDTRACK**
Urban Cowboy (Elektra)
2FDP-90002-P 2FD8-90002-P 2FD5-90002-P
- 13 10 (33) **ANNE MURRAY**
I'll Always Love You (Capitol)
S00-12012-F BX00-12012-F 4X00-12012-F

- 14 16 (2) **EMMYLOU HARRIS**
Roses In The Snow (Warner Bros.)
QBS-3422-P N/A XM5-3422-P
- 15 17 (6) **WAYNE ROSTAD**
Writer Of Songs (Stag Creek)
TWA-1111 N/A TWAC-1111(TCD)
- 16 24 (2) **WAYLON JENNINGS**
Music Man (RCA)
AHL1-3602-N ASL1-3602-N AKL1-3602-N
- 17 15 (13) **CONWAY TWITTY**
Heart & Soul (MCA)
MCA-3210-J MCAT-3210-J MCAC-3210-J
- 18 14 (11) **BOBBY BARE**
Down & Dirty (Columbia)
JC-36323-H JCA-36323-H JCT-36323-H
- 19 19 (3) **CRYSTAL GAYLE**
Classic Crystal (United Artists)
L00-982-F N/A 4X00-982-F
- 20 13 (11) **JANIE FRICKE**
From The Heart (Columbia)
JC-36268-H JCA-36268-H JCT-36268-H
- 21 21 (7) **THE FAMILY BROWN**
Best Of (RCA)
KKL1-0360-N KKS1-0360-N KKK1-0360-N
- 22 20 (7) **BELLAMY BROTHERS**
The Two And Only (Warner/Curb)
XBS-3347-P M8-3347-P M5-3347-P
- 23 23 (2) **THE GOOD BROTHERS**
The Best Of (RCA)
KKL1-0331-N KSL1-0331-N KKK1-0331-N
- 24 25 (3) **ARTIE MacLAREN**
The Entertainer (Broadland)
BR-2028-M BR8-2028-M BR4-2028-M
- 25 22 (9) **IRIS LARRATT**
Iris Larratt (RCA)
KKL1-0364-N KKS1-0364-N KKK1-0364-N

Compiled weekly from record store, radio station and record company reports.

COUNTRY HITPICKERS

KEN SCHILLER
CKLQ BRANDON
PLAYLISTED
You Win Again-Charlie Pride
Love is A Warm Cowboy-Buck Owens
Yippy Cry Yi-Rex Allen
Temporarily Yours-Jeanne Pruett
Let's Get It-Eddy Arnold
Shotgun Rider-Joe Sun

RANDY CLAYTON
CKPC BRANTFORD
CHARTED
(1) Starting Over-Dolly Parton
(12) Liftin' Me Up-Eddie Eastman
(15) It's True-C. Twitty/L. Lynn
(16) Couldn't Do Nothin'-Roseanne Cash
(17) She Won't Love You-Iris Larratt

BILL MACNEIL
CKBW BRIDGEWATER
CHARTED
(1) The Way I Am-Merle Haggard
(8) It's Hard To Be Humble-Mac Davis
(30) Flames Of Evil-Marie Bottrell
HIT BOUND
There's More To Love-Stu Phillips
Hotel Eldorado-Pat Heatherly
Bar Room Buddies-Haggard/Eastwood

CARMEN COSFORD
CKBR BROOKS
PLAYLISTED
I'm Coming Home-Sheila Ann
Bar Room Buddies-Haggard/Eastwood
Blue Side-Crystal Gayle
Nashville Woman-Doyle Singer
Dancin' Cowboys-Bellamy Bros.

IAN CALDWELL
CHUC COBOURG
PLAYLISTED
Changin'-Kim Carnes
We're Back In Love-Johnny Russell
We're Number One-The Gatlin Brothers

PAUL KENNEDY
CHFX HALIFAX
CHARTED
(1) Good Ole Boys-Don Williams
(21) He Was There-Tammy Wynette
(24) You Win Again-Charley Pride
(26) Friday Night Blues-John Conlee
(27) True Love Ways-Mickey Gilley
(28) I'm Coming Home-Sheila Ann
PICK Dancing Cowboys-Bellamy Brothers

ROBERT COSAR
CKOV KELOWNA
PLAYLISTED
Dancin' Cowboys-Bellamy Brothers
Wayfaring Stranger-Emmylou Harris
Clyde-Waylon

WAYNE CAVANAGH
CFMK KINGSTON
PLAYLISTED
Let's Put Our Love-Charly McClain
She Just Started-John Anderson
It's True Love-C. Twitty/L. Lynn
Midnight Rider-Willie Nelson
He Was There-Tammy Wynette
Dollars-Dick Damron

VIC FOLLIOTT
BX-93 LONDON
CHARTED
(1) Starting Over Again-Dolly Parton
(26) He Stopped Loving Her-George Jones
(28) Dream Street Rose-Gordon Lightfoot
(29) He Was There-Tammy Wynette

HERB LACHANCE
CHCL MEDLEY
CHARTED
(1) Please Talk-Freddy Fender
(29) Temporarily Yours-Jeanne Pruett
(30) He Was There-Tammy Wynette
PLAYLISTED
Dollars-Dick Damron
Burgandy Wine-Jim Driscoll

TOM ROMKEY
CKEC NEW GLASGOW
PLAYLISTED
Somebody's woman-Ralph Carlson
Liftin' Me Up-Eddie Eastman
Flames Of Evil Desire-Marie Bottrell
But It's Cheatin'-Family Brown

JOHNNT MACC
CIGO PORT HAWKESBURY
CHARTED
(1) All Her Letters-Terry Carisse
(27) Liftin' Me Up-Eddie Eastman
(28) My Heart-Ronnie Milsap
(29) A Picture-Jerry Palmer
(30) Lucky Me-Anne Murray

WAYNE RUSSELL
CKGY RED DEER
PLAYLISTED
The Blue Side-Crystal Gayle
Dollars-Dick Damron
Dancin' Cowboys-Bellamy Brothers
It's Over-Rex Allen Jr.
You Win Again-Charlie Pride
Clyde-Waylon Jennings

PETER HOOPLE
CJQR ST. CATHARINES
CHARTED
(1) The Way I Am-Merle Haggard
(19) I'm Already Blue-The Kendalls

HELEN MOULTON
CJVI VICTORIA
CHARTED
(1) Good Ole Boys-Don Williams
(36) The Blue Side-Crystal Gayle
(37) True Love Ways-Mickey Gilley
(38) It Don't Hurt-Sylvia

RON ROSTER
CKLW-FM WINDSOR
CHARTED
(1) One Day-Cristy Lane
(42) Sure Thing-Freddy Hart
(50) Wayfaring Stranger-Emmylou Harris
(51) Naked In The Rain-Loretta Lynn

IONA TERRY
CKNX WINGHAM
PLAYLISTED
Lost In Austin-Freddy Weller
True Love Ways-Mickey Gilley
Yippy Cry Yi-Rex Allen Jr.
Rocky Mountain Skyline-Laura Vinson
Everything Is Warm-Artie MacLaren

PETER GRANT
CHMM-FM WINNIPEG
CHARTED
(1) Don't Fall-Kenny Rogers/Kim Carnes
(25) Coal Miner's Daughter-Sissy Spacek
(29) Fifteen Beers-Johnny Paycheck

Stony Plain issues live Loudon Wainwright III LP

Edmonton: The London-distributed Stony Plain Records out of Edmonton has announced the acquisition and release of A Live One by veteran singer-songwriter Loudon Wainwright III. Wainwright, who is best known for his hit Dead Skunk, is a noted satirist, wit, actor, singer and writer. In the past few years, while he has continued to perform, he has not had a new record released.

The new album was recorded over the past four years off performances in the U.S. and Britain. It is a very basic album, featuring Wainwright alone with his guitar, and piano on one cut, and a capella on another. A Live One was originally released in Britain on the Radar label, and is now being issued on Stony Plain in Canada and Rounder in the U.S.

(35) Trying To Love-Oak Ridge Boys
(39) It's Hard-Mac Davis

CHARLIE RUSSELL
CJCJ WOODSTOCK
CHARTED
(1) Heroes-Gary Fjellgaard
(22) Roses In The Snow-Emmylou Harris
(29) The More I Turn-Mickey Gilley
(30) Guess I Went Crazy-Canadian Zephyr
PICK He Was There-Tammy Wynette

CALLING ON RPM THIS WEEK

SANDRA JOYCE-CBS Records
LINDA DAWE-LDA Inc.
JOHN BENNETT-Rio Records
DOMINIQUE AGARKA-Rio Records
WIZ BRYANT-Berandol Records
LARRY MACRAE-Quality Records
ELAINE LEVINE-RCA Limited
KAREN WELK-CBS Records
GRAHAM THORPE-Graham Thorpe Music Marketing
WENDY LOCKWOOD-PolyGram Inc.
BRUCE CARNEY-Quality Records
GRAG HAMBLETON-Axe Records
OLIE KORNELESEN-Capitol Records
RON ROBLES-Capitol Records
DAVID SCHINDLER-Jingle Machine
DAVE TOLLINGTON-WEA Music
RANDY SHARRARD-WEA Music
PATTY TOBIAS-Nova
ROBERT BRYDEN-Star Records

PROGRAMMERS

Two AOR
Chart Makers!

HOLLYWOOD
LOVE

Carroll Baker

RCA PB-50557

THAT'S WHEN
YOU KNOW

Catherine
Mckinnon

Intercan CAN-10005

Dunbar Music Canada,
101 Duncan Mill Rd.,
Don Mills, Ontario.

CLASSIFIED & HELP WANTED

ARE YOU OFFERING EMPLOYMENT???

HELP WANTED ADS of 25 words or less will appear in RPM FREE OF CHARGE.

Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words.

OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.

ANNOUNCERS/NEWS PERSONNEL WANTED

Central Ontario contemporary AM-FM outlet seeking qualified announcers and news personnel - minimum 2 years experience. Send tape & resume in confidence to RPM, Box 7651, 6 Brentcliffe Rd., Toronto, Ontario M4G 3Y2.

NEWS OPENING

Jocks - if you're ready to make the move to news, give me a call, Dave Christianson, News Director, CKGM Radio, Montreal 514-931-6251.

ENGINEER WANTED

If you can produce great spots, I have a spot for you at western Canada's newest country station. CJXX requires an engineer to work with super talent and the finest facilities. Tape and resume to Chuck Ingram CJXX, 9913 100th Ave., Grande Prairie, Alberta T8V 0V1.

DRIVE MAN WANTED

Seven station market on the Canada/U.S. border is looking for a good drive man and a creative production man. Send applications to RPM, Box 7650, 6 Brentcliffe Rd., Toronto, Ont. M4G 3Y2.

BRANCH MANAGER WANTED

Handleman Co. requires a Branch Manager for the Calgary office. Must have industry experience. Responsible to sales and operations, western Canada. Salary commensurate with experience. Send resume to: Handleman Co. 2358 Midland Ave., Scarborough, Ont. Attention Director of Operations.

GIRL FRIDAY WANTED

For busy music publishing and production company. Accurate typing, shorthand, or speedwriting and aptitude for figures. Experience preferred but not essential. Call 967-3375. ATV Music Group.

COUNTRY MUSIC DIRECTOR AVAILABLE

An aggressive broadcaster with an excellent knowledge of country music wishes a position as music director. Contact: Terry Middleditch, R.R. 1, Sebringville, Ont. (519) 393-6572.

MATURE BROADCASTER AVAILABLE

Over twenty years experience including major markets. Seeks management position with challenge and potential. Good ideas and abilities not being used in present position. Reply c/o D. O. Murray, 12232-54th Street, Edmonton.

AUDIO OPERATOR AVAILABLE

Experienced in audio production and on-air operating, including major metropolitan radio stations. For information write Ted Manning c/o J.A. Manning, P.O. Box 1362, Truro, N.S. Telephone 902-895-2502.

LOOKING FOR A BETTER JOB?

Your audition tape is most important! For a creative, detailed critique of your air work, plus helpful suggestions on how to improve, send tape, a brief resume (work history), and \$20 to Scott Miller's Air-check Critique, 7100 Matchette Rd., Windsor, Ont. N9J 2S3.

FOR SALE

Soundcraft Series II 16/8 console, P&G's, Sweep EQ, XLR's. Otari 8-track recorder Altec 604 EB's, ML cross-overs, BGW 500. 3 Bantam 96 point Patch bays and connectors. (519) 681-2430.

NEXT WEEK
A SALUTE TO
RECORDS ON WHEELS

RPM RATES TO INCREASE, BUT . . .

THESE RATES REMAIN IN EFFECT UNTIL JULY 1st, 1980

SAVE

SUBSCRIPTIONS
(Canada & USA)

- One year - \$30.
- Two years - \$50.
- Three years - \$60.
- FIRST CLASS - \$50. for 1 year

Enter my subscription to RPM Weekly
(as indicated). Find enclosed \$ _____



6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

Name

Address

City

Postal Zone

Prov.

Telephone

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A RISING
STAR**

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Available
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S-BEAT

GINO SOCCIO

S-BEAT

Gino Soccio's New Album!

CEL-2066

S-BEAT

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